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An Index to Poetry and Recitations

An Index to Poetry and Recitations

AN INDEX

TO

POETRY AND RECITATIONS

BEING A PRACTICAL
REFERENCE MANUAL FOR THE LIBRARIAN
TEACHER, BOOKSELLER
ELOCUTIONIST
ETC.

INCLUDING OVER FIFTY THOUSAND TITLES
FROM FOUR HUNDRED AND FIFTY BOOKS

EDITED BY
EDITH GRANGER, A. B.

REVISED AND ENLARGED EDITION

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PREFACE

IN this book are indexed the contents of four hundred and fifty volumes, comprising standard and popular collections of poetry, recitations (both prose and verse), orations, drills, dialogues, selections from dramas, etc., all in print at the time of compilation, and the majority to be found on the shelves of any good-sized public library. The list includes over fifty thousand titles.

The INDEX does not claim to list all recitations extant, but few popular ones will be sought in vain; and beyond this the collections indexed include many books and selections useful to study clubs, teachers, and students of all ages. It has been the endeavor to trace selections to their sources where means were available, and to indicate the correct title among several when possible.

An Appendix has been added, which will be of especial use to teachers and pupils. This Appendix gives lists of selections suitable for Arbor Day, Lincoln's Birthday, and other special days; also lists of drills, tableaux, etc., and temperance selections.

Chicago, December, 1918.

The Publishers.

EXPLANATORY NOTE

The TITLE INDEX is the main index, and references in the FIRST LINE and AUTHOR INDEXES apply to this. A KEY TO SYMBOLS has been provided, so arranged that the library numbers of the books can be inserted after the symbols.

In explanation of the arrangement of titles, it is only necessary to say that a title indented under the main title entry is either the same piece under a different title or an abridgment or selection from it, as indicated.

Such titles as "Lullaby," "Song," "Sonnet," etc., are arranged by authors, the first line attached being merely to assist in identification, and not affecting the order of arrangement.

The FIRST LINE INDEX includes the first lines not only of the complete poem or recitation, but of the abridgments and selections also.

ABBREVIATIONS

PROPER NAMES

A: (Augustus).
B: (Benjamin).
C: (Charles).
D: (David).
E: (Edward).
F: (Frederic).
G: (George).
H: (Henry).
I: (Isaac).
J: (John).
L: (Louis).
N: (Nicholas).
P: (Peter).
R: (Richard).
S: (Samuel).
T: (Thomas).
W: (William).
Alex. (Alexander).
Dan'l (Daniel).
Eliz. (Elizabeth).
Fs. (Francis).
Frd'k (Frederick).
Jas. (James).
Jos. (Joseph).
Katha. (Katharine).
Kathe. (Katherine).
Marg. (Margaret).
Rob't (Robert).

MISCELLANEOUS

Anon. (anonymous).
abr. (abridged).
ad. (adapted).
add. (additional).
arr. (arranged).
at. (attributed).
br. (brief).
C. (correct—*applying to titles only*).
ch. (chapter).
char. (charade).
chgd. (changed).
com. (complete).
comp. (compiled).
cond. (condensed).
dial. (dialogue).
diff. (different).
dram. (dramatized).
ent. (entertainment).
ff. (and following).
fol. (following).
fr. (from).
frag. (fragment).
incl. (included *or* including).
introd. (introduction).
lang. (language).
misc. (miscellaneous).
mon. (monologue).
mus. (music).
orig. (original).
pant. (pantomine).
par. (paragraph).
prol. (prologue).
pt. (part).
ptly. (partly).
rec. (recitation).
sc. (scene).
sel. (pl. *sels.*) (selection).
sep. (separate).
sl. (slightly).
S. S. (Sunday School).
st. (stanza).
tab. (tableau).
tr. (translated).
v. (verse).
vers. (version).
w. (with).
wr. (wrong *or* wrongly).

KEY TO SYMBOLS

(Bindings cloth when not otherwise specified)

AA	American Anthology, An. *E. C. Stedman*	Houghton Mifflin Company	$3.50
AB 1–2	Author's Birthdays (Numbers 1–2). *E. L. Kellogg*	The A. S. Barnes Company *Each*, paper	.25
ABV	Another Book of Verses for Children. *E. V. Lucas*	The Macmillan Company	1.50
AD	Arbor Day Manual. *C. R. Skinner*	C. W. Bardeen	2.50
ADP	Arbor Day Program	The Penn Publishing Company Paper	.25
ADPR	Arbor Day in the Primary Room. *E. L. Kellogg*	The Penn Publishing Company Paper	.25
AFP	Anthology of French Poetry. *H. Carrington*	Oxford University Press	1.00
AFV	American Familiar Verse. *Brander Matthews*	Longmans, Green & Co.	1.40
AH 1–2	American History by American Poets (2 vols.). *N. U. Wallington*	Duffield & Company. *Per vol.,*	1.50
AL	American Lyrics. *Edith Rickert and Jessie Paton*	Doubleday, Page & Company	1.75
AmP	American Poems. *A. W. Long*	American Book Company	.90
AMV 1	Anthology of Magazine Verse for 1913. *W. S. Braithwaite*	Small, Maynard & Company	2.00
AMV 2	Anthology of Magazine Verse for 1914. *W. S. Braithwaite*	Small, Maynard & Company	2.00
AMV 3	Anthology of Magazine Verse for 1915. *W. S. Braithwaite*	Small, Maynard & Company	2.00
AMV 4	Anthology of Magazine Verse for 1916. *W. S. Braithwaite*	Small, Maynard & Company	2.00
AP	American Poems. *Horace E. Scudder*	Houghton Mifflin Company	1.00
APM	American Poems. *W. C. Bronson*	The University of Chicago Press	1.00
APPV	American Patriotic Prose and Verse. *Ruth Davis Stevens* and *David H. Stevens*	A. C. McClurg & Co.	1.25
ASL	American Songs and Lyrics, Golden Treasury of. *F. L. Knowles*	The Page Company	1.50
ASR 1	Approved Selections for Reading and Memorizing (1st yr.). *M. Hix*	Hinds, Hayden & Eldredge, Inc.	.30
ASR 2	Approved Selections for Reading and Memorizing (2nd yr.). *M. Hix*	Hinds, Hayden & Eldredge, Inc.	.30
AmSS	American Star Speaker	M. A. Donohue & Company	.75
AWB	American War Ballads and Lyrics. *G. C. Eggleston*	G. P. Putnam's Sons	1.50
AWH	American Wit and Humor, The Poetry of. *F. L. Knowles*	The Page Company	1.50
BAB	Ballads of American Bravery. *Clinton Scollard*	Silver, Burdett & Company	.40
BB	Ballad Book, The. *W. Allingham*	David McKay	1.00
BBB	Book of British Ballads, A. *R. B. Johnson*	E. P. Dutton & Company	.70
BE	Bugle Echoes. *Francis F. Browne*	A. C. McClurg & Co.	1.00
BESB	Best English and Scottish Ballads. *E. A. Bryant*	Thomas Y. Crowell Company	.75
BFV	Book of Famous Verse, A. *Agnes Repplier*	Houghton Mifflin Company	.85
BGV	Book of Georgian Verse, The. *W. S. Braithwaite*	Brentano's	2.50
BHV	Book of Heroic Verse. *A. A. Burrell*	E. P. Dutton & Company	.70
BIL	Because I Love You. *A. E. Mack*	Lothrop, Lee & Shepard Company	1.25
BIP	Book of Irish Poetry, The. *A. P. Graves*	Frederick A. Stokes Company	1.20

NOTE—The catalogue prices given in this list are taken from the publisher's catalogues at the time of going to press—November, 1918. List prices, however, are constantly changing because of war conditions and other reasons; they must be taken, therefore, as an approximate guide only. Some "out of print" books are included in the Index for the reason that most of them are on the shelves of the larger public libraries and in constant use.

BLP	Beacon Lights of Patriotism. *H. B. Carrington*	Silver, Burdett & Company	$0.72
BLV	Book of Light Verse, A. *R. M. Leonard*	Oxford University Press	.75
BNL	Bryant's New Library of Poetry and Song, A. *William Cullen Bryant*	Doubleday, Page & Company	5.00
BOC	Book of Christmas, The. *H. W. Mabie*	The Macmillan Company	1.25
BOF	Book of Friendship, The. *Intro. by S. M. Crothers*	The Macmillan Company	1.25
BOL	Book of Love, The. *Madison Cawein*	The Macmillan Company	1.25
BP	Battle Poems and Patriotic Verse. *G. Goodchild*	Hearst's International Library Co.	.50
BPB	Blue Poetry Book. *Andrew Lang*	Longmans, Green & Co.	1.00
BR	Banks' Recitations. *E. D. Banks*	Edgar S. Werner & Company	1.25
BS 1–27	Shoemaker's Best Selections (27 numbers)	The Penn Publishing Company *Each*, paper, .35; cloth,	.60
	Best Things from Best Authors (*Containing* BS 1–27), (9 vols.)	The Penn Publishing Company *Per vol.*,	1.50
BVC	Book of Verses for Children, A. *E. V. Lucas*	Henry Holt and Company	1.00
CAP.	Chief American Poets, The. *C. H. Page*	Houghton Mifflin Company	2.00
CB	Children's Book, The. *Frances Burnett*	Cupples & Leon Company	1.00
CBB	Children's Book of Ballads. *Mary W. Tileston*	Little, Brown and Company	1.35
CBOP	Children's Book of Poetry. *H. T. Coates*	The John C. Winston Company	1.50
CBP	Cambridge Book of Poetry, The. *C. F. Bates*	Thomas Y. Crowell Company	.75
CBPC	Cambridge Book of Poetry for Children, The. *Kenneth Grahame*	G. P. Putnam's Sons	1.50
CCB	Child's Calendar Beautiful, The. *R. Katherine Beeson*	Charles Scribner's Sons	1.00
CD	Choice Dialect. *C. C. Shoemaker*	The Penn Publishing Company Paper, .35; cloth,	.60
CDD	Classic Dialogues and Dramas. *Mrs. J. W. Shoemaker*	The Penn Publishing Company Paper, .35; cloth,	.60
CDs	Choice Dialogues. *Mrs. J. W. Shoemaker*	The Penn Publishing Company Paper, .35; cloth,	.60
CE	Christmas Entertainments. *Alice M. Kellogg*	The Penn Publishing Company Paper, .30; boards,	.50
CEL	Choice English Lyrics. *J. Baldwin*	Silver, Burdett & Company	.48
CFBP	Children's First Book of Poetry, The. *E. K. Baker*	American Book Company	.40
CGd	Children's Garland, The. *Coventry Patmore*	The Macmillan Company	1.25
CH	Choice Humor. *C. C. Shoemaker*	The Penn Publishing Company Paper, .35; cloth,	.60
CHP	Complete Holiday Program, A. *N. M. Burns and M. G. Nunney*	Educational Publishing Company	.60
ChS	Christmas Selections. *Rosamond L. McNaught*	The Penn Publishing Company Paper, .35; cloth,	.60
CHV	Child's Harvest of Verse, The. *Mary W. Tileston*	Little, Brown and Company	1.35
CLS	Christmas in Legend and Story. *E. S. Smith and A. I. Hazeltine*	Lothrop, Lee & Shepard Company	1.50
COS	Child's Own Speaker. *E. C. and L. J. Rook*	The Penn Publishing Company Paper, .25; boards,	.40
CP	Commencement Parts, Orations, Essays, Efforts for all Occasions. *H. C. Davis*	Hinds, Hayden & Eldredge, Inc.	1.65

CPs	Colonial Plays for the School-room. *Blanche Shoemaker*	Educational Publishing Company	$0.40
CR	Cumnock's Choice Readings. *Robert M. Cumnock*	A. C. McClurg & Co.	1.30
CS 1–40	One Hundred Choice Selections, (40 numbers) *Phineas Garrett*	The Penn Publishing Company ..... *Each*, paper, .35; cloth,	.60
	The Speaker's Garland (*Containing* CS 1-40), (10 vols.)	*Per vol.*,	2.00
CSBP	Children's Second Book of Poetry, The. *E. K. Baker*	American Book Company	.40
CSS	Cumnock's School Speaker. *Robert M. Cumnock*	A. C. McClurg & Co.	.75
CTBP	Children's Third Book of Poetry, The. *E. K. Baker*	American Book Company	.40
DB	Dublin Book of Irish Verse, The. *J. Cooke*	Oxford University Press	2.50
DD	Days and Deeds, Poetry. *B. E. and E. B. Stevenson*	Doubleday, Page & Company	1.00
DM	Drills and Marches. *E. C. and L. J. Rook*	The Penn Publishing Company ..... Paper, .30; boards,	.50
DR	Delsarte Recitation Book. *E. M. Wilbor*	Edgar S. Werner & Company	1.25
DWC	Days We Celebrate, The. *Marie Irish*	T. S. Denison & Company	.30
EA	Elocution and Action. *F. T. Southwick*	Edgar S. Werner & Company	.75
EAO	Early American Orations. *L. R. Heller*	The Macmillan Company	.28
EBS	Edinburgh Book of Scottish Verse, The. *A. M. Dixon*	Meiklejohn & Holden	1.90
ED	Excelsior Dialogues. *Phineas Garrett*	The Penn Publishing Company ..... Paper, .35; cloth,	.60
EDY	"Every Day in the Year". *J. L. and M. K. Ford*	Dodd, Mead & Company	2.00
EE	Easy Entertainments for Young People	The Penn Publishing Company ..... Paper, .30; boards,	.50
EFY	Entertainments for all the Year. *Clara J. Denton*	The Penn Publishing Company ..... Paper, .35; cloth,	.60
EhP	English Poems. *E. C. Baldwin and H. G. Paul*	American Book Company	1.00
EHT	English History as told by English Poets. *K. L. Bates and K. Coman*	The Macmillan Company	.60
EP (*also EPY*)	English Poetry. *J. W. Manly*	Ginn and Company	1.80
EPC	English Poems from Chaucer to Kipling. *T. M. Parrott and A. W. Long*	Ginn and Company	1.08
EPE	English Poems (Elizabethan). *W. C. Bronson*	The University of Chicago Press	1.00
EPN	English Poems (Nineteenth Century). *W. C. Bronson*	The University of Chicago Press	1.00
EPO	English Poems (Old Eng. and Middle Eng.) *W. C. Bronson*	The University of Chicago Press	1.00
EPR	English Poems (Restoration). *W. C. Bronson*	The University of Chicago Press	1.00
EPs	Emerson's Parnassus. *Ralph Waldo Emerson*	Houghton Mifflin Company	1.50
EPy (*also EP*)	English Poetry. *J. W. Manly*	Ginn and Company	1.80
ESB	English and Scottish Popular Ballads. *H. C. Sargent and G. L. Kittridge*	Houghton Mifflin Company	3.00
EuE	Eureka Entertainments	The Penn Publishing Company ..... Paper, .35; cloth,	.60
FAD	Friday Afternoon Dialogues	T. S. Denison & Company ..... Paper	.30
FAS	Friday Afternoon Speaker, The	T. S. Denison & Company. Paper	.30
FD 1–2	Five Minute Declamations (2 parts). *W. K. Fobes*	Lothrop, Lee & Shepard Company ..... *Each*	.50
FEP	Fireside Encyclopedia of Poetry. *H. T. Coates*	The John C. Winston Company	1.50
FHS	For His Sake. *A. E. Mack*	Lothrop, Lee & Shepard Company	1.00

FLD	*(See OAF)*		
FLS	For Love's Sweet Sake. *G. H. Westley*	Lothrop, Lee & Shepard Company	$1.00
FMR	Five Minute Readings. *W. K. Fobes*	Lothrop, Lee & Shepard Company	.50
FP	Favorite Poems	Thomas Y. Crowell Company	1.00
FPE	Famous Poems Explained. *W. Barbe*	Hinds, Hayden & Eldredge, Inc.	1.15
FR	Five Minute Recitations. *W. K. Fobes*	Lothrop, Lee & Shepard Company	.50
FS	Favorite Speaker, The. *T. G. La Moille and E. Parsons*	T. S. Denison & Company	.30
FT	Friendly Town, The. *E. V. Lucas*	Henry Holt and Company	1.50
FTA	For Thee Alone. *G. Hartshorne*	The Page Company	1.50
FTR	Fulton and Trueblood's Choice Readings. *R. I. Fulton and T. C. Trueblood*	Ginn and Company	1.80
FTT	From Tots to Teens. *C. J. Denton*	T. S. Denison & Company	.30
GC	Garland of Childhood, The. *P. Withers*	Henry Holt and Company	1.50
GEP	Great English Poets, A Selection from the. *Sherwin Cody*	A. C. McClurg & Co.	1.20
GG	Golden Gleams of Thought. *S. P. Linn*	A. C. McClurg & Co.	1.50
GH	Good Humor. *Henry Firth Wood*	The Penn Publishing Company	Paper, .35; cloth, .60
GN	Golden Numbers. *Kate Douglas Wiggin and Nora Archibald Smith*	Doubleday, Page & Company	2.00
GnP 1	Georgian Poetry, 1911–'12	G. P. Putnam's Sons	2.00
GnP 2	Georgian Poetry, 1913–'15	G. P. Putnam's Sons	2.00
GP	Golden Poems by British and American Authors. *Francis F. Browne*	A. C. McClurg & Co.	1.50
GS	Golden Songs of the Golden State. *Marguerite Wilkinson*	A. C. McClurg & Co.	1.50
GSP	Golden Staircase Poems. *L. Chisholm*	G. P. Putnam's Sons	1.50
GT	Gypsy Trail. *Pauline Goldmark and Mary Hopkins*	Mitchel Kennerley	1.50
GTWL	Good Things for Washington and Lincoln Birthdays. *Marie Irish*	T. S. Denison & Company	Paper .30
HB	Heroic Ballads. *D. H. Montgomery*	Ginn and Company	.60
HBP	Household Book of Poetry, The. *Charles A. Dana*	D. Appleton and Company	5.00
HBR	Handbook of Best Readings. *S. H. Clark*	Charles Scribner's Sons	1.40
HBV	Home Book of Verse, The. *Burton E. Stevenson*	Henry Holt & Company	10.00
HBVy	Home Book of Verse for Young Folks. *Burton E. Stevenson*	Henry Holt and Company	2.00
HCTC	How to Celebrate Thanksgiving and Christmas. *Alice M. Kellogg*	The Penn Publishing Company	Paper, .30; boards, .50
HD	Humorous Dialogues and Dramas. *C. C. Shoemaker*	The Penn Publishing Company	Paper, .35; cloth, .60
HDL	Heaven's Distant Lamps. *A. E. Mack*	Lothrop, Lee & Shepard Company	1.00
HE	Holiday Entertainments. *C. C. Shoemaker*	The Penn Publishing Company	Paper, .35; cloth, .60
HGP	Hundred Great Poems, A. *R. J. Cross*	Henry Holt and Company	1.25
HGV	Harvest of German Verse, A. *Margarete Münsterberg*	D. Appleton and Company	1.35
HH	Humorous Hits and How to Hold an Audience. *Grenville Kleiser*	Funk & Wagnalls Company	1.25

HNS	New Science of Elocution, The. *S. S. Hamill*	The Methodist Book Concern	$1.00
HP 1	Humbler Poets, The (1870–1885). *S. Thompson*	A. C. McClurg & Co.	1.50
HP 2	Humbler Poets, The (1885–1910). *Wallace and Frances Rice*	A. C. McClurg & Co.	1.50
HPB	Historic Poems and Ballads. *R. S. Holland*	George W. Jacobs & Co.	1.50
HPE	Humorous Poetry of the English Language. *J. Parton*	Houghton Mifflin Company	1.50
HS	Holiday Selections. *Sara S. Rice*	The Penn Publishing Company Paper, .35; cloth,	.60
HSp	Humorous Speaker, The. *P. W. Pearson*	Hinds, Hayden & Eldredge, Inc.	1.40
HSPS	The High School Prize Speaker. *W. L. Snow*	Houghton Mifflin Company	1.00
HT	High Tide. *Mrs. Waldo Richards*	Houghton Mifflin Company	1.25
HTb 1	Heart Throbs. *J. M. Chapple*	Chapple Publishing Company	1.50
HTb 2	Heart Throbs. *J. M. Chapple*	Chapple Publishing Company	1.50
ID	Ideal Drills. *Marguerite W. Morton*	The Penn Publishing Company Paper, .35; cloth,	.60
IR	Interpretative Reading. *Cora Marsland*	Longmans, Green & Co.	1.12
KNE	Kidd's New Elocution and Vocal Culture. *R. Kidd*	American Book Company	1.00
LBA	Little Book of American Poets, The. *J. B. Rittenhouse*	Houghton Mifflin Company	1.25
LBM	Little Book of Modern Verse, The. *J. B. Rittenhouse*	Houghton Mifflin Company	1.00
LC	Listening Child, The. *L. W. Thacher*	The Macmillan Company	1.00
LFL	Little-Folk Lyrics. *F. D. Sherman*	Houghton Mifflin Company	.70
LFS	Little Folks Speaker. *C. W. Brown*	Frederick J. Drake & Company Paper, .25; cloth,	.50
LH	Lyra Heroica. *W. F. Henley*	Charles Scribner's Sons	1.25
LHT	Lyra Historica. *M. E. Windsor and J. Turral*	Oxford University Press	.70
LLC	Lincoln Literary Collection. *J. P. McCaskey*	American Book Company	1.00
LOS 1-2-3	Land of Song, The. *K. H. Shute*	Silver, Burdett & Company Book I, .40; Book II, .52; Book III	.56
LPD	Little People's Dialogues. *Clara J. Denton*	The Penn Publishing Company Paper, .30; boards,	.50
LPP	Little Primary Pieces. *C. S. Griffin*	The Penn Publishing Company Paper, .25; boards,	.40
LPS	Little People's Speaker. *Mrs. J. W. Shoemaker*	The Penn Publishing Company Paper, .25, boards,	.40
LTV	(*In previous edition OH*) Lover's Treasury of Verse. *J. W. and A. H. Chadwick*	The Page Company	1.50
LY	Lyric Year. *Ferdinand Earle*	Mitchell Kennerley	2.00
MAL	Masterpieces of American Literature. *Horace E. Scudder*	Houghton Mifflin Company	1.00
MBD	McBride's Latest Dialogues	Frederick J. Drake & Company Paper, .25; cloth,	.50
MBL	Masterpieces of British Literature. *Horace E. Scudder*	Houghton Mifflin Company	1.00
MD	Model Dialogues. *William M. Clark*	The Penn Publishing Company Paper, .35; cloth,	.60
MHR	Humorous Readings. *L. B. Monroe*	Lothrop, Lee & Shepard Company	1.00
MMR	Miscellaneous Readings. *L. B. Monroe*	Lothrop, Lee & Shepard Company	1.00
MN	Monologues and Novelties. *B. L. C. Griffith*	The Penn Publishing Company Paper, .35; cloth,	.60
MPD	Dialogues and Dramas. *L. B. Monroe*	Lothrop, Lee & Shepard Company	1.00

MR	My Recitations. *C. U. Potter*	J. B. Lippincott Company	$1.00
MRS	Modern Reader and Speaker. *G. Riddle*	Duffield & Company	1.50
MYF	Young Folks Readings. *L. B. Monroe*	Lothrop, Lee & Shepard Company	1.00
NA	Nonsense Anthology, A. *Carolyn Wells*	Charles Scribner's Sons	1.50
NAE	New Arbor Day Exercises. *E. L. Kellogg*	The A. S. Barnes Company	.25
NC	New Century Speaker. *H. A. Frink*	Ginn and Company	1.20
NDP	New Dialogues and Plays. *B. Gunnison*	Hinds, Hayden & Eldredge, Inc.	1.65
NE	National Epics. *Kate Milner Rabb*	A. C. McClurg & Co.	1.50
NM	Negro Minstrels. *Jack Haverly*	Frederick J. Drake & Company Paper, .25; cloth,	.50
NP	New Pieces that will take Prizes in Speaking Contests. *H. Blackstone*	Hinds, Hayden & Eldredge, Inc.	1.40
NPA	New Poetry, The. *Harriet Monroe and Alice Corbin Henderson*	The Macmillan Company	1.75
NT	New Golden Treasury, The. *Ernest Rhys*	E. P. Dutton & Company	.70
NV	Nature in Verse (rev). *M. I. Lovejoy*	Silver, Burdett & Company	.68
NYM	New Year and Midwinter Exercises. *Alice M. Kellogg*	The Penn Publishing Company Paper, .30; boards,	.50
OAA	Arbor Day (Our American Holidays). *R. H. Schauffler*	Moffat, Yard & Company	1.10
OAC	Christmas (Our American Holidays). *R. H. Schauffler*	Moffat, Yard & Company	1.10
OAE	Easter (Our American Holidays). *R. H. Schauffler*	Moffat, Yard & Company	1.10
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Acis and Galatea, *Sel. fr.* (Song—*fr.* Pt. II.)—J: Gay.—OB
Acon and Rhodope; or, Inconstancy.—Walter S. Landor.—EP
Acorn, The.—Anon.—HCTC
Acorn, The.—Grace O. Kyle.—PyR
Acorn and Chestnut.—Anon.—AD
Acorn and the Pumpkin, The.—Anon.—AD
Acquiescence of Pure Love, The.—W: Cowper.—RLP—WEP 3
Acquittal of the Bishops.—W: Wordsworth.—EDY
Acres of Your Own.—Alex. McLachlan.—SBOS—SGB
"Across a chasm of eighteen hundred years Jesus Christ makes a demand."—Napoleon Bonaparte.—GG
Across the Delaware.—Will Carleton.—PAH
Across the Dykes.—J: F. Herbin.—TCV
Across the Fields—Walter Crane.—VA
Across the Fields to Anne.—R: Burton.—HBV—LBM
"Across the Lot."—Anon.—CS—HP
Across the Moor.—Padraic Colum.—HBV
Across the River.—Lucy Larcom.—CS 8—TAS
Acrostic.—Lewis Carroll.—WA
Acrostic.—Sir J: Davies.—WA
Acrostic.—C: Lamb.—WA
Acrostic.—Hartie I. Phillips.—WR 45
Acrostic, An.—Anon.—WA
Acrostic, An. (Electricity.)—F. A.—FP
Acrostic.—Epigrams from Lincoln's Writings for Seven Pupils.—WR 45
Acrostic Exercise.—Anon.—WR 46
Acrostic Plaint, An.—R. S. P.—TL
Actæon, *Sel. fr.*—W: Wilkins.—TIP
Actea.—Rennell Rodd.—VA
Acting Proverbs.—Anon.—EuE
Action—J: (†) Webster.—KNE
Action Needs Purpose.—Laura Drake Gill.—WR 55
Actions—C: Caleb Colton—RAC
Actions Speak Louder than Words.—Anon.—YFD
Actor, An.—J: Wolcott.—THP
(On an Artist.)—HPE
Acts of the Apostles, *Sels. fr. Bible.*
Paul at Athens. (Ch. XVII., 22–31.)—BS 9
Paul before King Agrippa. (XXVI.)—BS 7—SPE
(Paul's Defense before Festus and Agrippa—2–23.)—SS
Ad Animam.—W: Macneile Dixon.—DB
Ad Bellonam.—Frank L. Pollock.—PAPm—TCV
Ad Chloen, M. A.—Mortimer Collins.—BLV—HBV
Ad Domnulam Suam.—Ernest Dowson.—HBV
Ad Majorem Dei Gloriam.—Frd'k G. Scott.—THV—VA
Ad Matrem.—Julian H: Fane.—HBV—TM
Ad Ministram.—W: M. Thackeray.—BLV—FT—HBV
Ad Mortem.—Anon.—WA
Ad Patriam.—Clinton Scollard.—AH 2—PAH
Ad Vivos.—Kate Stephens.—S
Adalina's Arrival; or, There's nò Place like Old Connecticut.—H. E. McBride.—CS 29
Adam and Eve.—J: Milton.—*See* Paradise Lost.
Adam and Eve's Morning Hymn.—J: Milton.—RLP
Adam Bell, Clim of the Clough and William of Cloudesly.—(*Old Ballad.*)—ESB—OBB
Adam Describing [the Creation of] Eve.—J: Milton. *See* Paradise Lost.
Adam, Lilith, and Eve.—Rob't Browning.—EPN—HBV
Adam Never was a Boy.—T: C. Harbaugh.—CRR—CS 34—WR 37
Adam o' Gordon. (*Abr.—in* Percy's Reliques.)—Anon.—BFV
(Edom o' Gordon.)—OB
(*Sl. abr.*)—BB—WEP 1
Adam to Eve.—J: Milton.—*See* Paradise Lost.
Adam's Account of His Creation.—J: Milton. *See* Paradise Lost.
Adam's and Eve's Morning Hymn.—J: Milton. *See* Paradise Lost.
Adams and Jefferson.—E: Everett. *See* Eulogy on Adams and Jefferson.
Adams and Jefferson, *Sels. fr.*—Dan'l Webster.
Adams and Jefferson.—CS 8—EA (*abr.*)
Duty to our Country.—SSD
(America's Greatness—*sel.*)—SR 8
(Our Duties to our Country—*abr.*)—SE—SPE
Eloquence of John Adams.—PPS
(Eloquence.)—FD 1
(Eloquence of Action.)—OS 2 (*abr.*)—SS—WHO
(Nature of Eloquence, The.)—KNE
(Nature of True Eloquence.)—LLC
(*Abr.*)—BS 2—SPE—TMR
Supposed Speech against the Declaration of Independence.—FD 1
Supposed Speech of John Adams on the Declaration of Independence.—BS 11—OS 8—SPE
(Declaration of Independence, The—*cond.*)—OM
(Supposed Speech of John Adams.)—FTR—LLC—OAI—WR 43
(*Abr.*)—KNE—SS
(Supposed Speech of John Adams for the Declaration of Independence—*cond.*)—FD 1
(True Eloquence.)—BLP—BS 23 (*at. to* Lovell.)—FAS—IR
Adams and Liberty.—Rob't Treat Paine.—PAH
Adam's Morning Hymn in Paradise.—J: Milton.—*See* Paradise Lost.
Adam's Warning and Persuasion of His Young Master Orlando.—W: Shakespeare.—*See* As You Like It.
Adaptable Poem.—Tom Masson.—WR 34
Addison.—Eliz. J. Eames.—EDY
Addison.—Alex. Pope. *See* Epistle to Dr. Arbuthnot.
Addition to the Capitol, The. *Sels. fr.*—Dan'l Webster.
Apostrophe to Washington.—SS
(Washington.)—CS 29—PRR (*abr.*)
Fourth of July, The.—BLP—SS
Additional Verses (*C.*)—Oliver W. Holmes.—PAH
(New Hail Columbia.)—LLC
Address at Bunker Hill.—Dan'l Webster. *See* Bunker Hill Monument, The.
Address at End of Law Lecture Course.—Andrew Byrne.—WR 54
Address at Gettysburg—Abraham Lincoln. *See* Address at the Dedication, etc.
Address at the Dedication of a Memorial Tablet, An.—Anon.—CP

Address at the Dedication of the Cemetery at Gettysburg.—Abraham Lincoln.—CCB—CR—CS 2—LLC—OAL—OS 2—PEO—PRR—SSR—TMR—WR 46
(Address at Gettysburg.)—BLP—HTb-I—OCP
(Dedication of Gettysburg Cemetery.)—BS 5—EA—FD 1—GG—SC—SR 2—StS—TMD
(Gettysburg Address.)—AmSS—APPV—GTWL—SFM—SMG—SP 3
(Gettysburg Speech.)—WR 46
(Remarks at the Dedication of the National Cemetery, *etc.*)—IR
(Speech at the Dedication of the National Cemetery at Gettysburg.)—MAL—PPS—RAC
Address at the Dedication of the Washington Monument.—J: W. Daniel.—OAW
Address at the Harvard Alumni Dinner.—Booker T. Washington.—MRS
(On Receiving the Master's Degree from Harvard.)—SC
Address at the Laying of the Corner-stone of Bunker Hill Monument.—Dan'l Webster—SSR
Address at the Peace Congress, 1849, *Sel. fr.* (United States of Europe, The.)—Victor Hugo.—SS—SSD
Address at the Raising of the Union Flag over Fort Sumter, *Sel. fr.* (Raising the Flag at Sumpter.)—H: W. Beecher.—SR 2
Address at the Unveiling of the Statue of Rufus Choate.—Jos. H. Choate.—MRS
Address at Unveiling Hale Statue, *Sel. fr.* (Martyr-spy, The.)—C: D. Warner.—TMR
Address before the Congress of the United States in 1851, *Br. sel. fr.* (Roman Senate and the American Congress, The.)—L: Kossuth.—BLP
Address before the New York Historical Society. (*C.—sel.*)—Dan'l Webster.—MRS—SR 13
(Anniversary Address—*longer sel.*)—LLC
Address before the Order of Elks, An: A Memory.—Anon.—CP
Address before the Springfield Washingtonian Temperance Society, 1842, *Sel. fr.* (Two Revolutions.)—Abraham Lincoln.—TS
Address before the 28th Graduating Class of the Pierce School of Business and Shorthand, Philadelphia, 1893, *Sel. fr.* (Critical Conditions of Labor, The.)—B: Harrison.—BLP
Address by Gen. John B. Gordon, (*Sel. fr.*)—J: B. Gordon. *See* Gettysburg: A Mecca for the Blue and Gray.
Address Delivered at the Independence Day Celebration, Woodstock, Conn., 1888, *Sel. fr.* (New Declaration of Independence, A [*or* The].)—Clinton B. Fisk.—CS 28—TS (*sl. dif. and abr.*)
Address Delivered at the Prohibition Party Convention, *Sel. fr.* (Blue and the Gray, The.)—Frances E. Willard.—TMR
Address Delivered before the New England Society, in New York City, Dec. 22, 1892, *Sel. fr.* (Teaching of the Colleges, The.)—Seth Low.—TMR
Address Delivered in South Danvers, at the Dedication of the Peabody Institute, Sept. 29, 1854, *Sel. fr.* (Consolations of Literature, The.)—Rufus Choate.—MRS
Address of Black Hawk to Gen. Street.—Black Hawk. *See* Speech of Black Hawk.
Address of Caradoc the Bard.—E: Bulwer-Lytton.—BLP
(Caradoc, the Bard of the Cymrians.)—SS
Address of Death to Tomas de Roiste, The.—Douglas Hyde.—RTI—TIP
Address of General Wolfe before Quebec.—Jas. Wolfe.—BLP
(To the Army before Quebec, 1759.)—SS
Address of Leonidas.—R: Glover. *See* Leonidas.
Address of Spottycus.—Anon.—CS 12
Address of Welcome, An.—M. G. Kennedy.—SD
Address of Welcome at an Alumni Dinner, An.—Anon.—CP
Address on Receiving the Degree of Doctor of Laws, An.—Anon.—CP
Address on Temperance, *Sel. fr.* (Intemperance.—W: E. Channing.—FAS
Address on the Battlefield of Gettysburg.—Abraham Lincoln. *See* Address at the Dedication of the Cemetery at Gettysburg.
Address on the Landing of the Pilgrims, *Sel. fr.* (Glorious New England.)—S. S. Prentiss.—CS 1
(New England.)—FD 1
Address Spoken at the Opening of Drury Lane Theatre, Saturday, Oct. 10, 1812. (*C.*)—Lord Byron.
(Reopening of the Drury Lane Theatre.)—EDY
Address to a Child During a Boisterous Winter Evening.—Dorothy Wordsworth.—ABV—OTPC
Address to a College Graduating Class, An.—Anon.—CP
Address to a Graduate Class of Nurses.—Anon.—CP
Address to a Graduating Class by a Teacher.—Anon.—CP
Address to a Haggie.—Rob't Burns.—EBS
Address to a Lady.—Rob't Burns. *See* O [*or*. Oh], Wert thou in the Cauld Blast.
Address to a Mummy.—Horace Smith. *See* Address to the Mummy at Belzoni's Exhibition.
Address to a Robin.—Louisa M. Alcott.—AD
Address to a School Graduating Class by a Clergyman.—Anon.—CP
Address to an Egyptian Mummy.—Horace Smith. *See* Address to the Mummy at Belzoni's Exhibition.
Address to Belona and King James V.—J: Bellenden.—EBS
Address to Certain Gold-fishes.—Hartley Coleridge.—CBP—FEP
Address to Edinburgh.—Rob't Burns.—EPR
Address to his Troops.—G: Washington.—BS 2—OS 2
(To the American Troops before the Battle of Long Island.)—SS—SSD
Address to Lafayette.—H: Clay.—EAO
Address to Liberty.—W: Cowper.—OAI
Address to Light.—J: Milton.—RLP
Address to Northern and Southern Veterans, An.—Anon.—CP
Address to the Assembly of Noblesse.—Honoré de Mirabeau.—MRS
Address to the Chamber of Peers.—Trelat.—SS
Address to the Class of 1877.—Rachel H. Shoemaker.—SR 3
Address to the Comet.—Anon.—FP
Address to the Deil.—Rob't Burns.—EBS—EP—HPE—WEP 3 (*sl. abr.*)
(To the Devil—*br. sel.*)—EPs
Address to the Graduating Class of Knox College, 1877.—Newton Bateman.—SR 2
Address to the Indolent.—Jas. Thomson. *See* Castle of Indolence, The.
Address to the Mummy at [*or* in] Belzoni's Exhibition.—Horace Smith.—BNL—BLV—CBP—CS 6—FEP—HBP—HBV—HGP—RLP
Address to an Egyptian Mummy.—STC
(To a Mummy.)—OS 3
Address to the New Year.—Dinah M. Craik.—PEO. *See also* Psalm for New Year's Eve, A.
Address to the Nightingale.—R: Barnfield. *See* Cynthia.
Address to the Ocean.—Bryan W. Procter.—BNL—FP
Address to the People of England.—R: H: Lee.—EAO
Address to the Rough Riders.—Theo. Roosevelt.—SSR
Address to the Soldiers.—Jacob M. Manning.—CS 1
Address to the Sun. (*Sel. fr.* Carthon.)—Jas. McPherson.—CS 22
Address to the Swiss.—Friedrich Schiller. *See* William Tell.
Address to the Toothache.—Rob't Burns—BNL—BS 19—FEP—HPE—THP
Address to the Unco Guid, or the Rigidly Righteous.—Rob't Burns—EP—HBV—SAy
Address to the Woodlark. (O, Stay, Sweet Warbling Woodlark—*C.*)—Rob't Burns.—WEP 3
Address to the Young Men of Italy.—Jos. Mazzini.—SS—SSD
Addressed to Haydon. (Addressed to Benjamin Robert Haydon—*C.*)—J: Keats.—RLP—WEP 4
Adela Cathcart, *Sel. fr.* (Sir Lark and King Sun: A Parable—*verses fr.* Ch. XVI.)—G: Macdonald.—GN
Adelaide Neilson. (*C.*)—W: Winter.—AA
(Fidele.)—FEP
Adelgitha.—T: Campbell.—CBOP—CGd—FEP—OTPC
Adieu.—Edmund J. Armstrong.—TIP
Adieu.—T: Carlyle.—GP—HBV—VA
Adieu.—Léon Dierx.—AFP
Adieu, An.—Florence Earle Coates.—AMV-I
Adieu, The.—H: H. Brownell.—CBP
Adieu, The.—W: R. Spencer.—BGV
Adieu! Adieu! My Native Shore.—Lord Byron. *See* Childe Harold's Pilgrimage.
Adieu, Farewell, Earth's Bliss.—T: Nash.—EPE
Adieu, O Daisy of Delight.—Alex. Montgomerie.—EBS
Adieu to France.—J: Hunter-Duvar. *See* De Robervar.
Adieux à Mary Stuart. (*Br. sel.*)—Algernon C: Swinburne.—EDY—EPC
Adieux Au College De Belley.—(Graduation Day Poem in French.)—Alphonse de Lamartine.—WR 55
Adioux among the Sioux.—Anon.—WA
Adirondack Adventures, *Sel. fr.* (Crossing the Carry—*abr. fr.* Ch. VI.)—W: H. H. Murray—CS 5—MHR (*Abr.*)—BS 1
Adirondacs, The.—Ralph W. Emerson.—AP—PNW
(Philosophers' Camp, The.)—GT
Admiral Benbow.—Anon.—PPV
Admiral Death.—H: Newbolt.—BHV
Admiral Dewey.—F. A. Marshall—PAPm
Admiral Hosier's Ghost.—R: Glover.—HBV
Admirals All.—H: Newbolt.—GSP—PPV
Admonition to a Traveller. (Admonition—*C.*)—W: Wordsworth.—PGT 1—RLP
Admonition to Coming Generations.—Rob't C. Winthrop. *See* Centennial Oration.
Admonition to Young Lasses, An.—Alex. Montgomerie.—EBS
Adolphus, Duke of Guelders—Rob't, Lord Lytton.—WR 1
Adonais.—W: Wallace Harney.—AA—NBV
Adonais.—Percy B. Shelley.—BGV—EhP—EP—EPN—FEP—GEP—HBV—RLP—SEP—VE—WEP 4
(Adonais—*br. sel.*)—OS 3
(Eternal, The.)—GP
(Elegy on the Death of Keats, An—*br. sel.*)—EDY
Adonis.—Blanche Shoemaker Wagstaff.—LY
Adoon the Lane.—C: Sibley.—BS 3
(Plaidie, The.)—AmSS—BNL—GP—HBV—THP
Adopted Child, The.—Felicia D. Hemans.—HBP
Adopting a Grandmother.—Anon.—WR 50
Adoration of the Shepherds, The.—(St. Luke, II., 1-16.)—*Bible.*—CLS
Adoration of the Wise Men, The.—Cecil F. Alexander.—HBVy—OAC—PoR
Adown the Years.—Ada Simpson Sherwood.—CS 34
Adrian Block's Song.—E: Everett Hale.—PAH
Adrift.—Eliz. Dickinson West.—BIP—DB
Adsum.—R: H: Stoddard.—AA—EDY
Adulteress, The. (*C.*)—Edwin Arnold.
(Clemency of Salah-ud-Deen, The.)—WR 24
"Advance."—Frank H. Gassaway.—WR 5
(Grand Advance, The.)—BS 25—TMD
Advance, Australia.—Andrew Lang.—LHT

Advance of Science, The.—W: Sapte, Jr.—CS 27
Advanced Thinker, An.—Brander Matthews.—SAy
Advancement of Learning, The, *Sel. fr.* (Worth of Knowledge—*sel. fr.* Bk. 1.)—Fs. Bacon.—LLC
Advantages of Adversity to the Pilgrim Fathers.—E: Everett. *See* First Settlement of New England, The.
Advantages of Truth and Sincerity. (*C.*)—J: Tillotson. (Truth and Integrity—*in* 2 *pts.*)—KNE
"Advenist Regnum Tuum."—Katha. Tynan Hinkson.—QH
Advent Carol, An, *Sel. fr.*—Anon.—GG
Advent of the Ballot Reform, The.—Grover Cleveland.—FD 2 (Ballot Reform—*ptly. same.*)—BS 18
Adventure.—Adelaide Crapsey.—NPA
Adventure. *Sel. fr.*—G: Dyre Eldridge.—(Confession, The.)—SP 8
Adventure.—J: Runcie.—SBOS—SGB
Adventure, An.—Amelia B. Edwards.—WR 1
Adventure of Baron Munchausen in a Fight with the Turks.—Rudolph E. Raspe. *See* Travels of Baron Munchausen.
Adventure of Baron Munchausen with His Horse.—Rudolph E. Raspe. *See* Travels of Baron Munchausen.
Adventure on Wheels, An.—Anon.—HTb-II
Adventurer, The.—Odell Shepard. (*Bellman, The.*)—AMV 3
Adventurers, The.—May Byron.—HBV
Adventures in the Wrong House.—Mrs. E. W. Brown.—HD
Adventures of Flore and Blanchfleur, The.—Marie De France.—AFP
Adventures of Jimmy Brown, *Sels. fr.*—W: L. Alden.
Ghost Scene, The. (Our New Walk—*C.*)—SR 10
Jimmy Brown and Mr. Martin's Eye.—WR 52
Jimmy Brown's Attempt to Produce Freckles. (Freckles—*C.*—*abr.*)—BS 23
Jimmy Brown's Prompt Obedience (Prompt Obedience—*C.*)—BS 17—WR 32
Jimmy Brown's Sister's Wedding (Sue's Wedding—*C.*)—BS 14—PR—YA
Jimmy Brown's Steam Chair (A Steam Chair—*C.*—*sl. abr.*)—BS 12
Adventures of Robinson Crusoe.—Anon.—CBOP
Adventures of Telemachus, *Sel. fr.* (Telemachus to the Allied Chiefs—*sel. fr.* Bk. XV.)—François de S. de la M. Fénelon.—SS
Adventurous Daring. (*Frags. fr. various authors.*)—BNL
Adversity.—W: Shakespeare. *See* As You Like It.
Advertisement Answered, The.—Frank M. Thorn.—CS 17—MYF
Advertisement of a Lost Day.—Lydia H. Sigourney.—FP
Advice.—Anon.—PHS
Advice. (*Frags. fr. various authors.*)—BNL
Advice. (Poems and Epigrams, CXXVI.—*C.*)—Walter S. Landor.—HBV—VA
Advice.—Rebecca D. Moore.—SR 15
Advice, The.—Earl of Dorset.—BLV
Advice against Travel.—Jas. C. Mangan.—OVV
Advice of Polonius to His Son.—W: Shakespeare. *See* Hamlet.
Advice on Church Behavior.—G: Herbert. *See* Church Porch.
Advice to a Clansman.—T: Pattison.—EBS
Advice to a Fire Company.—Anon.—CS 1—DS (Fuss at Fires.)—SS
Advice to a Friend on Marriage.—Eustache Deschamps.—AFP
Advice to a Girl—T: Campion.—HBV—PGT 1
Advice to a Hard Student.—Anon.—WR 33
Advice to a Lady in Autumn.—P. Stanhope, Earl of Chesterfield.—BLV
Advice to a Lover.—Anon.—HBV
Advice to a Lover.—Anon.—PGT 1
Advice to a Lover.—S. C: Jellicoe.—DB—HBV
Advice to a Reckless Youth.—Ben Jonson.—FP
Advice to a Son.—W: Shakespeare.—WHO
Advice to a Young Lawyer.—Jos. Story—KNE (Advice to Young Lawyers.)—FTR—WHO
Advice to a Young Man.—Anon.—FAS
Advice to a Young Man.—Rob't J. Burdette.—PP—SR 4—WHO—YPS
Advice to an Advocate.—Jos. Story.—KNE (Eloquence or Oratory.)—SR 2
Advice to Children.—Theo. E: Hook.—RTV
Advice to Leesome Merriness.—Sir R: Maitland.—EBS
Advice to Marry Betimes.—Jos. Hall.—WEP 1
Advice to My Country.—Jas. Madison.—HS
Advice to the Young.—Anon.—CS 15
Advice to Tirzah Ann.—Marietta F. Holley.—CS 39
Advice to Young Lawyers.—Jos. Story. *See* Advice to a Young Lawyer.
Advice to Young Women.—J: Wolcott.—HPE
Advocate's First Plea, The.—G: Barr McCutcheon.—SP 2
Ae Fond Kiss. (*C.*)—Rob't Burns.—BGV—EBS—EP—EPR—HBV—OB (Ae Fond Kiss before We Part.)—BNL—GP (Farewell to Nancy.)—BOL—CBP—FEP—GEP—HBP—RLP—WEP 3
Ae Happy Hour.—Alex. Laing.—EBS
Aedh Wishes for the Cloths of Heaven.—W: Butler Yeats.—OVV
Ælla, *Sels. fr.*—T: Chatterton.
Minstrel's Marriage Song.—WEP 3
Minstrel's Roundelay.—SEP—VE—WEP (*sl. abr.*) (Minstrel's Song [*in* Ella].)—BNL—OGd (*abr.*)—FEP—HBP—HBV—NT—OTPC—STC (My Love is Dead.)—GP (Song from Ælla—*sl. abr.*)—BGV—OB
Æneid, The. (*Sel. fr.* Book III.)—Virgil. (*Tr. by* C. P. Cranch.)—POW (Nox Et Aurora.)—GT (Stretching in Front of the Sicanian Bay.)—POW
Æneid, The, *Sels. fr.*—Virgil. (*Tr. by*, Gawain Douglas.)
Destiny of Rome, The. (*Sel. fr.* Bk. VI., Pt. XV.)—WEP 1
Destruction of Troy, The. (*Sel. fr.* Bk. II.—*diff. tr.*)—PR—WR 11
Dido's Hunting. (*Sel. fr.* Bk. IV., Pt. IV.)—WEP 1
Ghost of Creusa, The. (Bk. II., Pt. XII., *abr.*)—WEP 1
Nisus and Euryalus. (*Sel. fr.* Bk. IX.—Conington's *tr.*)—NE
Sleep. (*Sel. fr.* Bk. IV., Pt. II.)—WEP 1
Tribes of the Dead, The. (*Sel. fr.* Bk. VI., Ch. XI.)—WEP 1
Æneid, The. *Sel.*—Virgil. (*Tr. by* Surrey.)—EPE
Æneid, The Story of the.—Kate M. Rabb.—NE
Æneis—Virgil. (*See* Æneid, The.)
Æolf, the Martyr.—A. W. Marchmont.—WR 53
Æolian Harp.—W: Allingham.—DB—BIP—TIP
Æolian Harp. (*Br. sel. fr. diff. poem.*)—W: Allingham.—EPs
Æolian Harp, An.—Michael Field—VA
Æsop.—Andrew Lang.—VA
Æsthete, The.—W: S. Gilbert.—SAy
Æsthete to the Rose, The. (*Parody.*)—*Punch.*—PA
Æsthetic Craze, The.—Virginia McGill.—BS 16
Æsthetic Drill.—Marguerite W. Morton.—ID
Æstivation.—Oliver W. Holmes.—NA—WA
Ætate XIX.—Herman C: Merivale.—OVV—VA
Aëthra.—Paul H. Hayne.—PS
Afar in the Desert.—T: Pringle.—BNL—CBP—FEP—HBP—HBV—LLC—SBOS—SGB
Afeared of a Gal.—Anon.—AWH—HH—HP—WR 4
Affaire d'Amour.—Marg. Deland.—BNL—HBV
Affairs in Cuba.—J: M. Thurston.—CR—PPS (Cuba—*sel.*)—FAS (Plea for Cuba, A—*sl. cond.*)—CR—SC
Affectation in the Pulpit.—W: Cowper. *See* Task, The.
Affection of the Heart, An.—Paschal H. Coggins.—CS 37
Affinities.—C: Baudelaire.—AFP
Affinity.—A. E.—HT
Affliction.—Aubrey T: De Vere.—CBP
Affliction.—G: Herbert.—EPs
Affliction of Margaret, The. (*C.*)—W: Wordsworth.—BGV—PGT 1 (Mother's Lament, A.)—SAE
Affray in King Street, Boston, 1770, The.—Nathaniel Hawthorne. *See* Grandfather's Chair.
Afoot.—C: G. D. Roberts.—HBV—VA
Afore yo' Daddy Comes.—Lalia Mitchell.—WR 24
"Afraid? of whom am I afraid?" (*C.*)—Emily Dickinson.—OAE
African Mother, The.—Anon.—WR 16
African Slave Trade, The, *Sel. fr.* (Barbarism of our British Ancestors.)—W: Pitt, *the younger.*—SS
After.—Philip Bourke Marston.—HBV
After.—Lizette W. Reese.—HBV
After a Dance.—J: Moran.—WR 12
After a Dolmetsch Concert.—Arthur Upson.—LBM
After a Fashion.—Mrs. E. B. Duffy.—StD
After a Lecture on Keats.—Oliver W. Holmes.—AA
After a Lecture on Shelley.—Oliver W. Holmes.—CAP
After a Lecture on Wordsworth.—Oliver W. Holmes.—CAP
After a Match.—Anon.—BS 20
After a Mother's Death.—Eliza Cook.—CBP
After a Summer Shower.—Andrews Norton.—FEP—POS—STC
After All!—G. Butt.—FLS
After All.—W: Winter.—ASL—AWB—BE—CBP—LLC—PAP—PAPm
After an Interval.—Walt Whitman.—AA—CAP
After Apple-picking.—Rob't Frost.—NPA
After Aughrim.—Arthur G. Geoghegan.—BIP—DB—RTI—TIP
After Awhile.—Anon.—KNE
After Blenheim.—Rob't Southey. *See* Battle of Blenheim, The.
After Browning. (*Parody.*)—Anon.—PA
After Christmas.—Anon.—WR 28
After Civilization.—E: Carpenter.—GT
After Construing.—Arthur C. Benson.—VA
After Corunna.—C: Wolfe. *See* Burial of Sir John Moore, The.
After Dark Vapours have Oppressed our Plains.—J: Keats.—BGV
After Death. (*Frags. fr. various authors.*)—BNL
After Death.—Edwin Arnold. *See* After Death in Arabia.
After Death.—Fanny Parnell.—BIP—DB—OVV—VA (Post Mortem.)—TIP
After Death.—C: F. Richardson.—AA
After Death.—Christina G. Rossetti.—STC—VA
After Death.—Sara Teasdale.—NPA
After Death in Arabia. (*C.*)—Edwin Arnold.—CBP—CS 31—FEP—HBV—OAE—STC—VA (After Death.)—BS 8—OS 3 (He who Died at Azan.)—HBP—HDL—HTb-I (Resurrection of Abdullah.)—LLC
After Dilettante Concetti.—H. D. Traill.—BLV—HBV—WA
After Election.—Annie Thomas.—WR 33
After Forty Years.—Wilbur D. Nesbit.—SP 5
After Frost.—Anon.—WR 7
After Grace.—Anon.—WR 22
After Love.—Arthur Symons.—FLS
After Many Days.—Philip B. Marston.—FLS
After Many Days.—E: R. Sill.—THV

After Many Years.—H: Clarence Kendall.—PGT 2—SBOS —SGB
After Midnight.—T: DeWitt Talmage.—SP 5
After Music.—Josephine Preston Peabody.—AA
After Rain.—Archibald Lampman.—TCV
After Rain.—W: Wordsworth.—CEL
(In March.)—NYM—PC—PGpr
(March.)—BFV—HBP—OS 1—PHS—PoR
(Written in March.—*C.*)—CGd—LC
After Reading a Chapter by Henry James.—Anon.—HP 2
After School, What? (*Dial.*)—Anon.—MPD
After so Long.—Howell L. Piner.—WR 23
"After Sorrow's Night."—R: W. Gilder.—MR
After Summer.—Philip B. Marston.—HBV—VA
After the Accident.—Fs. Bret Harte.—BS 1
After the Accident.—G: Hibbard.—WR 37
After the Ball.—S: M. Peck.—WR 27
After the Ball.—Nora Perry. — CBP—CS 15—FEP—GP—STC—YBV
After the Ball: Her Reflections. (*Mono.*)—Mel B. Spurr.—WR 32.
After the Ball: His Reflections. (*Mono.*)—Mel B. Spurr.—WR 32
After the Battle.—Anon.—CS 2—PRR
After the Battle.—Anon.—CS 9—PRR
(Dying Captain, The.)—SR 7
After the Battle.—Mary E. Braddon.—OS 2
After the Battle.—Annie R. Christie.—TCV
After the Battle.—Jas. Dawson.—PFP
(By the Alma.)—BS 22
After the Battle.—T: Moore.—BGV—PPV—TIP
After the Battle.—V. Stuart Mosby.—CS 29
(War's Sacrifice.)—WR 3
After the Battle.—W: Shakespeare. *See* King Henry V.
After the Battle.—R: C. Trench.—VA
After the Battle: Early Dawn, Clare Coast.—Emily Lawless.—DB
After the Battle (of Aughrim.)—T: Moore.—BIP
After the Battle of Bull Run.—Anon.—APM
After the Burial.—Jas. R. Lowell.—AA—CAP—CBP—STC
After the Centennial.—Christopher P. Cranch.—PAH
After the Comanches.—Anon.—AH 2—PAH
After the Curfew.—Oliver W. Holmes.—CAP
After the Darkness—Light.—Anon.—SSS
After the Explosion. (*Tab.*)—E. C. and L. J. Rook.—YFE
After the Fire.—Oliver W. Holmes.—PAH
After the Fourth of July.—M. Phelps Dawson.—BS 26—DD
After the Lecture on Spion Kop.—Jos. I. C. Clarke.—EDY
After the Martyrdom.—Scharmel Iris.—HBV—NPA
After the Opera.—Ben W. Davis.—CS 35
After the Quarrel.—Adam Lindsay Gordon.—OVV
After the Rain.—T: B. Aldrich.—AL—APM— BNL— CBP —GP—STC
After the Storm.—Harriet M. Kimball.—HDL
After the Storm.—W: M. Thackeray. *See* White Squall, The.
After the Summer Storm.—Sarah H. Whitman.—POS
After the Theater.—Anon.—CS 22
After the Waits.—Ben W. Davis.—CS 36
After the War.—François Coppée.—AFP
After the Wedding.—Anon.—WR 25
After the Wedding.—W: L. Keese.—BS 18—WR 27.
After Twenty Years.—Helen Booth.—CS 14
After Two Years.—R: Aldington.—HBV
After Vacation.—Anon.—PEO
After Wings.—Sarah M. B. Piatt.—AA—HBV—LBA
After-comers, The.—Rob't T. S. Lowell.—AA
After-dinner Speaking.—Anon.—SP 6
After-dinner Speaking.—Rob't Waters.—WR 54
After-dinner Speech.—Sir H: Lytton Bulwer, Lord Dalling. —MRS
After-dinner Speech before the Harvard Club of New York. —H. E. Howland.—MRS
After-dinner Speech by a Frenchman.—Litchfield Moseley. *See* Charity Dinner, The.
After-dinner Story, An.—Anon.—CP
After-dinner Toasts.—Anon.—WR 54
Afterglow.—C: G. Blanden.—HP 2—TVY
Afterglow, The.—Dorothy Stratton.—S
Aftermath.—Jas. Lane Allen.—SP 8
Aftermath.—Mrs. M. E. Banta.—WR 14
Aftermath, The.—Jas. Hendry.—HP
Afternoon. (*Fr. Post-meridian.*)—W. P. Garrison.—AA
Afternoon Call, An.—W: Cowper.—*See* Conversation.
Afternoon Call, An.—Harriet Nutty.—CB
Afternoon in a Hotel Room, An.—J: Kendrick Bangs.—NP
Afternoon in February.—H: W. Longfellow.—HBP
Afternoon Nap, The.—C: G. Eastman.—WCL
(Farmer Sat in His Easy Chair, The.)—GP—
(Midsummer Day Scene, A.)—CS 7
(Picture, A.)—BNL—FEP
Afternoon Tea.—Abbie Farwell Brown.—WR 50
Afternoon Tea, An.—B. L. C. Griffith.—MN
Afternote of the Hour, The.—C: Tennyson-Turner.— PGT 2
After-song. (*In* The New Day.)—R: W. Gilder.—AA—BIL —LBA
After-thought. (*C.*)—W: Wordsworth.—BGV—WEP 4
(Valedictory Sonnet to the River Duddon.)—OB
Afterward.—Eliz. Stuart Phelps.—HBV
Afterwards. (*Frags. fr. various authors.*)—BNL
Afterwards.—Violet Fane.—HBV
Afterwards.—Mahlon Leonard Fisher.—AMV 2
Afterwards.—Ian Maclaren.—SP 7
Afterwards.—Mary Montgomerie, Lady Currie.—OVV—VA
Afterwhile.—Jas. W. Riley.—HTb-I
Afterwhiles.—Jas. W. Riley.—RTV
Afterwhiles, Proem in.—Jas. W. Riley.—SAE
Afton Water. (Sweet Afton—*C.*)—Rob't Burns.—BNL—GEP—GP—RLP—SN
(Flow Gently, Sweet Afton.)—EP—FEP—HBV —IR —LLC—LOS 3—MBL—WR 41
Again.—Anon.—STC
Again Brethren and Equals.—Jas. W. Patterson.—BLP—OAM
"Again Rejoicing Nature Sees." (Composed in Spring.—*C.*)—Rob't Burns.—SN
"Again to Thy Dear Name" (Grant us Thy Peace.)—J. Ellerton.—LLC
Against a Compromise of Principle, *Sel. fr.* (Compromise of Principle.)—H: W. Beecher.—NC—PEO
Against Caius Verres.—Cicero. *See* Verres Denounced.
Against Centralization.—H: W. Grady.—PPS (*cond.*)
(Centralization in the United States—*more cond.*)—NC —PFP
(Love of Home, The—*sel.*)—TMR
(Opportunities of the Scholar—*sel.*)—BS 18—PFP
(University the Training Camp of the Future, The—*sl. cond.*)—NC—PEO
Against Curtailing the Right of Suffrage.—Victor Hugo.—OM—PPS
Against Duelling.—Anon. *See* In Favor of a State Law Against Duelling.
Against Employing Indians in War.—W: Pitt, Earl of Chatham. *See* American War, The.
Against Expansion.—H: U. Johnson.—SC
Against Flogging in the Navy.—Rob't F. Stockton.—SC—SS
(Against Whipping in the Navy—*abr. and sl. dif.*)—EA—FD 1
("Shall an American citizen," etc.—*br. sel.*)—SO
(American Sailor, The—*sl. abr.*)—OM
Against Foreign Conquest.—De Witt Clinton.—SS
Against Foreign Entanglements.—G: Washington.—SS
Against Imperialism.—G: F. Hoar—SC
Against Indifference.—C: Webbe.—HBV—OB
Against License.—G: G. Annable.—CS 36
Against Lord John Russell's Motion.—G: Canning.—SS
Against Love.—Sir J: Denham.—WEP 2
Against Marriage.—W: Walsh.—BLV
Against Mr. Pitt, 1741.—Sir Rob't Walpole.—SS
(Against William Pitt.)—SSD
(Sir Robert Walpole against Mr. Pitt.)—KNE
(Walpole's Attack on Pitt.)—BS 17—FTR
Against Philip.—Demosthenes. *See* Philippics, The.
Against Quarreling and Fighting, *Sel. fr.*—I: Watts.—BNL
Against Rash Opinions.—G: Crabbe. *See* Gentleman Farmer, The.
Against Religious Distinctions.—J: P. Curran.—SS
Against Search-warrants for Seamen. —W: Pitt, Earl of Chatham.—PPS
Against Secession.—Dan'l Webster. *See* Constitution and the Union, The
Against Skeptical Philosophy.—T: Campbell. *See* Pleasures of Hope, The.
Against the Embargo, 1808.—Josiah Quincy.—OM—SS
Against the Force Bill, 1833.—J: C. Calhoun.—SS (*sl. abr.*)
(Force Bill, The.)—MRS
Against the Fugitive-slave Law.—Theo. Parker.—SC
Against the Nobility and Clergy of Provence, February 3, 1789.—Honoré de Mirabeau.—SS
Against the Spoils System.—H: Van Dyke—SC—SP 8
Against the Stamp Act.—W: Pitt, Earl of Chatham.—FTR —WHO
Against the Succession of Richard Cromwell to the Protectorate.—Sir H: Vane.—SS
Against the Terrorism of the Jacobins.—Pierre V. Vergniaud.—SS—SbD
Against them who Lay Unchastity to the Sex of Women.—W: Habington. *See* Castara.
Against War, January 13, 1792.—Maximilien M. I. Robespierre.—SS
Against Whipping in the Navy.—Rob't F. Stockton. *See* Against Flogging in the Navy.
Against William Pitt.—Sir Rob't Walpole. *See* Against Mr. Pitt, 1741.
Against Writers that Carp at Other Men's Books.—Sir J. Harington.—BLV
Agamede's Song.—Arthur Upson.—LBM
Aganis the Thievis of Liddisdale.—Sir R: Maitand.—EBS
"Agar," The.—(*Boston Gazette.*)—BS 5
Agassiz.—Jas. T. Fields—EDY
Agassiz.—H: W. Longfellow.—PNW
Agassiz.—Jas. R. Lowell.—AP—CAP
Agatha.—Alfred Austin.—HBV—VA
Agatha.—Will H. Kernan.—WR 2
Agathon, *Sel. fr.* (Song of Eros—*fr.* Sc. I.)—G: E: Woodberry.—AA
Age.—R: Garnett.—VA
Age.—H: W. Longfellow. *See* Morituri Salutamus.
Age.—S: Rogers. *See* Human Life.
Age.—W: Winter.—HBV
Age, The.—Herbert E. Clarke.—VA
Age and Song. (*C.*)—Algernon C: Swinburne.—FEP
(New Year's Eve.)—OS 3
Age Intercedes for Youth.—Rachel Annand Taylor.—EBS
"Age is tempestuous with speculation, The."—Anon.—GG
Age of a Dream, The.—Lionel Johnson.—TIP
Age of Children Happiest, The.—H: Howard, Earl of Surrey. *See* No Age Content with His Own Estate.
Age of Improvement, The.—Dan'l Webster. *See* Bunker Hill Monument, The.
Age of Miles Standish, The.—F. T. Greenhalge.—FD 2
Age of Progress.—C: Sumner. *See* Incentives to Duty.
Age of Queen Anne, The.—Alex. Pope. *See* Rape of the Lock, The.

Age of the Pilgrims, the Heroic Period of our History, The, *Sels. fr.*—Rufus Choate.
Heroic Age, The. (*Br. sel.*)—OS 2
(Spartans and the Pilgrims, The.)—TMD
Pilgrims of New England, The.—BLP
Age of Trees.—Anon.—AD—OAA
Age of Wisdom, The.—W: M. Thackeray.—BLV—BNL—FEP—GP—HBP—HBV—VA—VSA
Age of Work, The.—J: P. Kennedy.—BLP
(Mechanical Epoch, The.)—SS
Aged and a Great Wine, An.—G: Meredith. *See* Egoist, The.
Aged Lover Renounceth Love, The.—Sir T: Wyatt.—RLP
Aged Man who Loved to Doze Away, An.—Walter S. Landor.—BGV—WEP 4
Aged Man-at-arms, The.—G: Peele.—FEP
(Farewell to Arms, A.)—OB
Aged Oak at Oakley.—H: Alford.—CBP
Aged Stranger, The. (*C.*)—Fs. Bret Harte.—AA—AmP—BP—BS 9—HTb-II
(I was with Grant.)—CS 7—SSR
Agencies in our National Progress.—Alex. K. McClure.—SC
Ages, The, *Sel. fr.* (America.)—W: C. Bryant.—CS 17—WR 10
Aghadoe.—J: Todhunter.—OB—OVV
Agincourt.—Anon.—OTPC
Agincourt.—Michael Drayton. — BHV — HB — HBV — HBVy—LH (*w.* Shakespeare.)—LHT—OB—SEP—VE
(Ballad of Agincourt [The].) — BNL — BPB — EDY —FEP—HB—HBP—PPV
(Battle of Agincourt, The — *C.*) —ABV —BFV —BP — CEL—EHT—GN—OS 3—RLP
(To the Cambro-Britains and their Harps, *etc.*)—WEP 1
Agincourt.—W: Shakespeare. *See* King Henry V.
Aglaura, *Sel. fr.* (Encouragements to a Lover.)—Sir J: Suckling.—PGT 1
(Orsames' Song [*in* "Aglaura"].)—SEP—VE—WEP 2
(Song—*C.*)—HBP
(Why so Pale [and Wan, Fond Lover]?)—BLV—BNL —CBP—EPC—FEP—GP—OB—OEL—PYO
Agnes—H: F. Lyte.—PGT 1
Agnes Hotot.—Walter K. Fobes.—FMR
Agnes, I Love Thee.—Anon. — CH — HH — SP 7 — SR 5—WHO
(Lofty Faith.)—CS 8
Agnes the Martyr.—Ellen Murray.—CS 26
Agnostic, The. (*Abr.*)—C. M. Snyder (*at. also to* A. T. Worden.)—SR 13
(Mullins the Agnostic.)—CS 35
Agony Bells.—Allie Wellington.—CS 7
Agreed to Disagree.—Sydney Dayre.—CCB
Agricultural Editor's Poem, The. (*C.*)—Sam W. Foss.
(City Man's Dream of the Country.)—BS 24
(Country Summer Pastoral, A.)—WR 14
Agriculture and Love of Country.—Jos. Holt.—FD 1
(Love of Country.)—CS 20
Agriculture as Affected by the War, *Sel. fr.* (Nature.)—E: Everett.—TMR
Agro-dolce.—Jas. R. Lowell.—FTA—OH
Aguinaldo.—Bertrand Shadwell.—PAH
"Ah, be not false."—R: W. Gilder.—AA—HBV—YBV
Ah! Bleak and Barren was the Moor.—W: M. Thackeray.—OTPC
Ah, Bring it Not.—Dollie Radford.—VA
"Ah, dear papa, did you but know." (Petition—*C.*—*abr.*)—Jane Taylor.—BVC
Ah, how Sweet it is to Love. (*Fr.* Tyrannic Love.)—J: Dryden.—BNL—HBV—OB
"Ah, Love! let us be true!"—Matthew Arnold. *See* Dover Beach.
Ah, Me.—Anon.—HP
"Ah me! for aught that ever I could read."—W: Shakespeare. *See* Midsummer Night's Dream.
"Ah, me! How dark the discipline of pain." (*Br. sel. fr.* President Garfield.)—H: W. Longfellow.—HDL
'Ah me! the mighty love.'—G: Fred'k Cameron.—OCV
Ah, Sunflower. (*C.*—*in* Songs of Experience.)—W: Blake.—BGV—S—SEP—VE—WEP 3
(Sunflower, The.)—EPs
Ah, Sweet Content.—Barnabe Barnes.—EPE
Ah, Sweet is Tipperary.—Denis Florence McCarthy.—HBV—HT
"Ah, there be souls none understand."—Joaquin Miller. *See* Ship in the Desert, The.
"Ah, what avails the sceptered race!" (Poems and Epigrams, LXXX.—*C.*)—Walter S. Landor.—EPN—SEP—VE—WEP 4
(Rose Aylmer—*C.*)—BFV—BPB—FEP—OB—VA
Ah, When he is Mine.—Friedrich von Hardenberg.—HGV
"Ah! when shall all men's good."—Alfred Tennyson. *See* Golden Year, The.
"Ah! when the infinite burden of life descendeth upon us."—H: W. Longfellow. *See* Children of the Lord's Supper, The.
"Ah! When will all be ended."—W: Morris. *See* Life and Death of Jason, The.
Ah, Who Can Say.—Sully Prudhomme.—AFP
Ah! Yet Consider it Again.—Arthur H. Clough.—THV—VA
Ah Yet's Christmas.—Paul P. Davis.—BS 22
Ahab Mohammed.—Jas. M. Legaré.—AA—PCL
"Ah-goo!"—C: F. Adams.—CS 4—SR 12
Ahkoond of Swat, The.—G: T. Lanigan.—AWH—THP
(Threnody, A.)—AA—EDY—HBV—NA
Ahmed.—Jas. Berry Bensel.—AA
"A-hunting we will go." (*Fr.* Don Quixote in England.)—H: Fielding.—BNL—FEP—HBV—OTPC
(Hunting Song—*sel.*)—BVC
Ai Tank So.—J: B. Babcock.—SR 14
Aideen's Grave, *Sel. fr.*—Sir S: Ferguson.—DB—TIP
Aidenn.—Katrina Trask.—AA
Aileen.—J: Banim.—DB
Aim, An.—Anon.—CS 40
Aim, The.—Irene Rutherford McLeod.—HT
Aim at Perfection.—Philip D. Stanhope, Lord Chesterfield.—BLP
Aim High.—B: Harrison.—BLP
Aim of High School Education.—Anon.—WR 54
Aim of Life, The.—Philip J. Bailey. *See* Festus.
Aim of the Scholar, The.—W: E. Gladstone.—SP 3
Aims in Life.—T: Carlyle.—RAC
Aims of the Progressive Party.—Albert J. Beveridge.—WR 51
Ain't He Cute.—Anon.—CS 21
"Ain't you got me?"—Julia I. Peck.—CS 40—SR 15
Air.—R: Brinsley Sheridan.—HBV
Air and Sea, The.—M. F. Maury.—LLC
Air Castles.—Clara H. Bradner.—CS 27
Air Castles.—Ruth Davenport.—SSC
Air: "Pleasant springtide brings to birth."—Madame Deshoulieres.—AFP
Aired Her Knowledge.—(*Detroit Free Press.*)—CS 37
Airly Beacon.—Bliss Carman.—HBV
Airly Beacon.—C: Kingsley.—OB—WEP 4
Airs of Spring, The. (*Fr.* Upon Master W. Montague, his Return from Travel.)—T: Carew.—FEP—HBP
("Sweetly breathing, vernal air.")—BNL
Airy Nothings.—W: Shakespeare. *See* Tempest, The.
Aix-la-Chapelle.—W: Wordsworth.—POW
Akbar's Dream, *Sel. fr.* (Hymn.)—Alfred Tennyson.—WEP 4
Akinetos.—R: Hengist Horne. *See* Orion: An Epic Poem.
Akond of Swat, The.—E: Lear.—EDY—NA
Al Aaraaf, Song from.—Edgar Allan Poe.—APM
Al Fresco.—Jas. R. Lowell.—AD
Alabama, The.—Maurice Bell.—BE—EDY—PAH
Aladdin.—W: C. Bryant.—SMG
Aladdin.—Jas. R. Lowell.—AFV — ASL — BFV — CAP — CSBP—FPE—HBV—HTb-II—RAC
Aladdin and the Jinn.—N: Vachel Lindsay.—NPA
Alaham, *Sel. fr.* (Chorus of Good and Evil Spirits.)—Fulke Greville, Lork Brooke.—WEP 1
Alamance.—Seymour W. Whiting.—AH—BLP—PAH
Alameda.—Mary Stewart.—CS 36
Alarm, The.—Anon.—SP 4
Alarmed Skipper, The. (*C.*)—Jas. T. Fields.—MHR
(Nantucket Skipper, The.)—BNL—CS 5—CSS—FEP—GP—HBV—PR
Alarming Prospect.—(*Punch.*)—HPE
Alas.—Phœbe Cary.—LBA—YBV
"Alas! how bitter are the wrongs of love."—Anon.—GG
"Alas! how few of nature's faces are left to gladden us with their beauty."—C: Dickens.—GG
Alas! How Light a Cause May Move.—T: Moore. *See* Lalla Rookh. (Light of the Harem, The.)
Alas, So Long!—Dante Gabriel Rossetti.—EPC
Alas that Spring should Vanish with the Rose.—E: Fitzgerald. *See* Rubaiyat of Omar Khayyam.
Alas the Songs!—J: W. De Lys.—FLS
Alaska.—Joaquin Miller.—AH 2—PAH
Alaska Christmas Candles.—Eva Best.—CHP—WR 28
Alastor; or, the Spirit of Solitude, *Sel. fr.*—Percy B. Shelley.—EP—EPN—WEP 4
(Invocation to Nature—*briefer sel.*)—GP
(Poet's Voyage, The.)—GT
(Rivulet, The.)—GT
Albatross.—C: W. Stoddard.—AA—SN
"Albemarle" Cushing.—Jas. J. Roche.—AH 2—PAH
Albert Drecker.—T: J. Hyatt.—SR 2
Albert Sidney Johnston.—Kate Brownlee Sherwood.—EDY—PAH
Albert Sidney Johnston.—Fs. O. Ticknor.—PAH
Albert the Good.—Alfred Tennyson. *See* Idylls of the King.
Alberta.—J: Campbell.—OCV
Albion's England, *Sel. fr.* (Before the Battle of Hastings.)—W: Warner.—EP—WEP 1
Album Quilt, An.—Anon.—EuE
Album Verses. (*C.*)—Oliver W. Holmes.
(Why They Twinkle.)—SAE
Album Verses.—Washington Irving.—AFV—GP
Album.-Leaves. *Sel. fr.*—G: Houghton.
(Ambition.)—CBP
(Charity.)—CBP
(Courage.)—CBP
(Daisy.)—CBP
(Purity.)—CBP
(Regret.)—CBP
(This Name of Mine.)—CBP
Alcaics: to H. F. B.—Rob't L: Stevenson.—OVV
Alcatraz.—Ina Coolbrith.—PNW
Alciphron and Leucippe.—Walter S. Landor.—OB
Alcoholic and Tobacco Habit, The.—Neal Dow.—BLP
Alcohol's Confession.—(*New York American.*)—WR 58
Alcyone.—Frances L. Mace.—AA
Alderking, The.—Johann W. von Goethe.—HGV
Ale.—J. Still.—BLV
Ale Song.—Anon.—EPE
Alec Yeaton's Son.—T: B. Aldrich.—BFV—LOS 1—STP
Alexander.—Walter de la Mare.—GnP-II
Alexander.—Alex. Geddes.—CS 37

Alexander and Campaspe (*or* Campaspe), *Sels. fr.*—J: Lyly.
Animate Nature (Song—*C.—fr.* Act III., Sc. 5.)—BNL
(Songs of Birds, The.)—FEP
(Spring, The.)—HBV
(Spring's Welcome.)—EP—NT—OB
(Song: "What bird so sings, yet does so wail?")—OEL
Apelles' Song (Song by Apelles—*C.*) — BLV — EhP — EP—EPE—SEP—VE—WEP 1
(Campaspe.)—SP 7
(Cards and Kisses.)—OB
(Cupid and Campaspe.) — BNL — CEL — FEP — GP — HBV — PCK — PGT 1 — RLP — SP 5 — VSA
(Cupid and my Campaspe Played.)—OEL
Alexander and the Robber.—J: Gower. *See* Confessio Amantis, The.
Alexander at Persepolis.—N: Michell.—CBP
Alexander Breaking Bucephalus.—G: L. Taylor.—SSR—WR 5
Alexander Hamilton.—Anon.—AH
Alexander Hamilton.—Gouverneur Morris.—SP 4
Alexander Mackenzie.—Eliz. S. Macleod.—TCV
Alexander II. (Sonnet: Czar Alexander the Second—*C.*)—Dante Gabriel Rossetti.—EDY
Alexander Selkirk.—W: Cowper. — CBP — OS 2 — OTPC—RLP
(Solitude of Alexander Selkirk, The.)—BPB — CCB — GEP—PCK—SSR
(*Sel.*)—PGT 1
(Verses Supposed to be Written by Alexander Selkirk—*C.*)—BGV—BNL—CBOP—CGd—FEP—HBP—HBV—MBL—PF
Alexander Taming Bucephalus.—Park Benjamin.—CS 15
Alexander the Great.—(*Fr. the Early Irish.*)—BIP
Alexander Ypsilanti.—Anon.—EA
Alexander's Feast; or, The Power of Music.—J: Dryden.—BFV—BNL—BPB—BS 17—CBP—EDY—EP—EPC—EPR—EPs—FEP—GEP—HBP—HBV—LH—PGT 1—RLP—RTV—SEP—VE—WEP 2
(*Sel.*)—GN—OS 3
Alexander's Store.—Marietta Holley. *See* My Opinions and Betsey Bobbet's.
"Alexis, here she stay'd; among these pines."—W: Drummond. *See* Spring Bereaved, III.
Alfred, *Sel. fr.*—Jas. Thomson. *See* Rule Britannia.
Alfred.—W: Wordsworth. *See below.*
Alfred and His Descendants. (Ecclesiastical Sonnets, Pt. I., Sons. XXVI. and XXVII.)—W: Wordsworth.—EHT
(Alfred—XXVI.)—EDY
Alfred the Great; or, The Patriot King, *Sel. fr.* (Alfred the Great to His Men—*br. sel. fr.* Act II., Sc. 3; *sel. fr.* V., 2.)—Jas. S. Knowles.—SS—TMD
Alfred the Great to His Men.—Jas. S. Knowles.—*See foregoing.*
Alfred the Harper.—J: Sterling.—BNL—CBB—EPs—HBP
Alhama.—Anon. (*tr. by* Lord Byron.)—LH
(Siege and Conquest of Alhama—*sel.*)—EPs
(Very Mournful Ballad on the Siege and Conquest of Alhama, A.—*C.*)—FEP—HBP
Alhambra, The, *Sels. fr.*—Washington Irving.
Alhambra, The. (*Frag.*)—POW
Moonlight on the Alhambra. (*Fr.* The Author's Chamber.)—IR
Alice Ayres.—Emelia A. Blake.—WR 30
Alice Brand.—Walter Scott. *See* Lady of the Lake, The.
Alice Du Clos. (*Sel.*)—S: T. Coleridge.—WR 9
Alice Fell; or, Poverty.—W: Wordsworth.—CGd—HBVy—OTPC
Alice Maude.—Anon.—WR 7
Alice of Monmouth, *Sels. fr.*—Edmund C. Stedman.
Alice of Monmouth, *Sel. fr.*—BIL
Cavalry Song. — AWB — BE — BNL — CBB — MRS—OCP—PAPm—PEO—PPV—SP 4
Alice of Old Vincennes, *Sel. fr.* (Alice's Flag.)—Maurice Thompson.—NP
Alice Ray.—Sarah Josepha Hale.—AA
Alice's Adventures in Wonderland, *Sel. fr.*—Lewis Carroll.
Father William. (*A parody.*)—CFBP—HBV—OTPC—PA—PCK—THP
(Father William Questioned.)—PR
(You are Old, Father William.)—BLV
Lobster Quadrille, A. (Whiting and the Snail, The.—*C.—fr.* Ch. X.)—CFBP—HBV—PA—PoR
Alice's Flag.—Maurice Thompson. *See* Alice of Old Vincennes.
Alice's Party.—Eliza Doolittle.—StD
Alice's Supper.—Laura E. Richards.—CHV
Alicia's Bonnet.—Elizabeth J. (C.) Pullen.—AA
Alien Sun-flowers.—Rea Woodman.—LY
Aline's Love Song.—Emma Dunning Banks.—BR
Alison.—Anon.—OB
Alison and Willie. (*Old Ballad.*)—ESB
Alison Gross.—Anon.—BB—BESB—OBB
Alison's Mother to the Brook.—Josephine Preston Peabody.—TM
All.—Anon.—HTb-I
All.—Fs. A. Durivage.—PYO—SP 5—SR 14—WR 27
All about the Weather.—Anon.—CS 26
All are Busy.—Mary N. Prescott.—PyS
All Before.—Anon.—GP
(Grief for the Dead.)—BNL
All Busy.—Anon.—CBPC
All Change; No Death.—E: Young. *See* Night Thoughts.
All Day a-foot.—Kenneth Grahame.—OR
All Day with Bright, Appealing Face.—C: G. Blanden.—HP 2
All Earthly Joy Returns in Pain.—W: Dunbar.—CBP—HBP
All Ending in "O."—A. F. Caldwell.—WR 17
All for a Man.—Helen M. Winslow.—WR 22
All for Love.—Lord Byron.—PGT 1
(Stanzas: "O talk not," etc.)—FEP—HBP
(Stanzas Written on the Road Between Florence and Pisa—*C.*)—BLV—BPB—HBV—WEP 4
All for Love. (*Sel. fr.* Act IV.)—J: Dryden.
(Mankind.)—RLP
All for the Best.—Anon.—PyS
All for You.—S: M. Peck.—FTA
"All great ages have been ages of belief." (*Fr.* Worship.)—Ralph W. Emerson.—FHS
All Have Work to Do.—R. P. S.—CBOP
All Here.—Oliver W. Holmes.—CAP
All Hollow.—Anon.—BS 16
All I Wants Is my Black Baby Back.—Gus Edwards and Tom Daly.—NM
All in a Lifetime.—Edmund C. Stedman.—CBP
All is Truth.—Walt Whitman.—GEP
All is Vanity.—Philip Rosseter.—HBV
All is Vanity, Saith the Preacher. (*In* Hebrew Melodies.)—Lord Byron.—FP
All is Well.—Alfred Tennyson. *See* In Memoriam.
All Mankind a Lover.—Ralph W. Emerson.—GC
All Mankind are Trees.—Anon.—WR 4
"All Men are Created Equal."—Abraham Lincoln. *See* Address at the Dedication of the Cemetery at Gettysburg.
All Mother.—Eliza S. Turner.—LTV—OrM
"All Other Joys."—G: Meredith. *See* Modern Love.
All Quiet along the Potomac.—Ethel L. Beers.—AA—AmP—BE—FEP—OAM—PNW—YBV
(Picket Guard, The.)—AH 2—AWB—BNL—CBP—CR—CS 2 (*at. to* L. Fontaine.)—HBV—MR—OCP—PAH—PAP—PAPm—SP 8—SSR—WR 43
All Right at Last.—E. H. Trafton.—MD
All said, still say the same.—Sir Philip Sidney. *See* Astrophel and Stella.
All Saints. *See* All-Saints.
All Saints!—Edmund Yates.—HBV—SAy
All Saints' Day. (*In* The Christian Year.)—J: Keble.—RLP—WEP 4
All Service Ranks the Same with God.—Rob't Browning. *See* Pippa Passes.
All Sorts.—Anon.—GH
All Souls' Day.—Rosamond M. Watson.—EDY—HP 2
All Souls' Night.—Alice Furlong.—RTI
All Souls' Night.—Dora Sigerson.—HP 2—TIP—VA
All Sung.—R: Le Gallienne.—OVV
All that Glitters is not Gold.—S. A. Frost. *See* Proverb, A.
All that I Ask.—Bert Leston Taylor.—HP 2
All the Children.—Anon.—CS 26
"All the Comforts of a Home." (*Dial.*)—F. Crosby.—PD
"All the rich treasures of the past are appropriated by Christianity."—Prof.—Cocker.—GG
All the Rights She Wants.—Carl Spencer.—WR 7
All the Rivers.—Eliz. Stuart Phelps.—CBP—STC
All the Same.—F: E: Weatherly.—CS 36
All the Same in the End.—I: Ross.—HP—WA
(Song on King William III., A.—Anon.—*diff. vers.*)—NA
All the World's a Fraud.—Anon.—FAS
All the World's a Stage.—W: Shakespeare. *See* As You Like It.
All the Year Round.—Ellen M. H. Cortissoz.—BIL—FTA
All Things.—Cecil F. Alexander. *See* All Things Bright and Beautiful.
All Things Beautiful.—Cecil F. Alexander. *See* All Things Bright and Beautiful.
All Things Beautiful.—J: Keble.—CBOP—PGpr
All Things Bright and Beautiful.—Cecil F. Alexander.—PoR
(All Things Beautiful—*sel.*) — AD — ASR-II — CFBP—CHV — GSP — LOS 1 — NV — RAC — SMG — WCL
All Things Except Myself I Know.—François Villon.—VSA
"All things have something more than barren use."—Alex. Smith.—GG
All Things Love Me.—"A." *See* Little Girl's Fancies, A.
All Things Once are Things Forever.—R: M. Milnes, Lord Houghton.—CBP
All Things Shall Pass Away.—Theodore Tilton.—BS 20—TMR
(Even this Shall Pass Away.)—DR—HBR—HBV—HTb-II—SP
(King's Ring, The.)—OS 2
All Things Sweet When Prized.—Aubrey T: De Vere.—CBP
All Things Wait upon Thee.—Christina G. Rossetti.—CHV—GN
All Together.—H: Brownell.—CBP
All under the Same Banner Now.—Lawrence Sullivan Ross.—OAM
All Upset.—Mrs. E. J. H. Goodfellow.—TT
"All we Ask is to be Let alone."—H: H. Brownell.—CS 1
(Let us Alone.—*C.*)—AWH
(Old Cove, The.)—EPs—PAH
All Well.—Horatius Bonar. *See* All's Well.
All Yellow.—Anon.—AD
Alla for Rose.—T: A. Daly.—SP 4
Allah's Tent.—Arthur Colton.—HBV
Allan Percy.—Caroline E. S. Norton.—HBP
Allan Water.—Matthew Gregory Lewis.—HBV—OTPC
Allatoona.—Anon.—PAH
Allegra Agonistes.—Grace Fallow Norton.—NPA

Allen-a-Dale.—Walter Scott. *See* Rokeby.
All-Hallow Eve.—Carolyn Wells.—DD
Allison Gross. (*Old Ballad.*)—ESB
"Allow for the Crawl." (*A Homily.*)—J: G. Saxe.—SR 1
(All-around Intellectual Man, An.)—CS 31
All's for the Best.—Martin Farquhar Tupper.—CS 6—RLP
All's to Gain.—Anne Whitney.—AL
All's Well. (*C.*)—Horatius Bonar.
(All Well.)—HBP
All's Well.—Fs. W. Bourdillon.—HBV
All's Well!—W: A. Butler—HBP—HBV
All's Well. (*Fr.* The British Fleet.)—T: Dibdin.—BNL—PPV
All's Well.—Harriet M. Kimball.—AA—CS 8—FEP—STC
All's Well. (*C.*)—Celia Thaxter.
(Shadow of Doom, The.)—BS 11
All's Well.—Davis A. Wasson.—STC—THV
All's Well.—J: G. Whittier.—OVV
All's Well that Ends Well.—Anon.—CS 39
All's Well that Ends Well.—T: A. Daly.—HSp
All's Well that Ends Well, *Sels. fr.*—W: Shakespeare.
Mother's Blessing. (*Br. sel. fr.* Act I., Sc. 1.)—EPs
True Love (*Sel. fr.* I., 1.)—EPs
(Love's Memory—*abr.*)—BNL
All-Saints' Day.—Jas. R. Lowell.—EDY
Alma.—Sir Franklin Lushington.—RTV
Alma.—R: C. Trench.—EDY—PPV
Alma Mater.—Anon.—CP
Alma Mater.—Sir Arthur Quiller-Couch.—OVV
Alma Mater, Alumnus Commencement Matriculation.—Anon.—WR 54
Alma Mater and the Future.—(Alumni Address.)—Anon.—WR 54
Alma Mater and the Present.—G: A. Pettit.—WR 54
Alma Mater's Roll.—E: Everett Hale.—AA
Almæ Matres.—Andrew Lang.—OVV
Almansor, (*In Ger.*)—Heinrich Heine.—POW
Almanzor.—Heinrich Heine. (*Tr. by* C. G. Leland.)—POW
Amantium Iræ.—R: Edwardes.—NT
Almiry Ann.—Anon.—WR 12
Almond Blossom. (April—*C.*)—Edwin Arnold. — BNL — CEL—FEP—GN—HBV
Almost a Man.—E. C. and L. J. Rook.—COS—PP—PS
Almost a Mormon. (*Dial.*)—C: S. Wayne.—CDs
Almost a Runaway.—Clara J. Denton.—LPD
Almost an Elopement. (*Dial.*)—Anon.—MBD
Almost beyond Endurance.—Jas. W. Riley.—HH—StS
Almost Home.—E. Crayton McCants.—CS 38—HTb-I
Almost Time.—Anon.—NV
Alms, An.—Ivan Tourgenieff.—WR 9
Alnwick Castle.—Fitz-Greene Halleck.—AA—BNL (*abr.*)—FEP
Alone.—Anon.—NA
Alone.—H: H. Brownell.—CBP
Alone.—Rob't J. Burdette.—HTb-I—SP 4
Alone. (*C.*)—Edgar Allan Poe.—GG
("From childhood's hour I have not been as others are.")—FP
Alone.—Sully Prudhomme.—AFP
Alone.—J: Hall Wheelock.—NPA
Alone by the Bay.—Louise C. Moulton.—GP
Alone by the Hearth.—G: Arnold.—GP—HBV
Alone with God.—Anon.—SSS
Alone with My Conscience.—Anon.—HTb-I
Alone—With One Fair Star.—Mathilde Blind.—YC
Along Shore.—Herbert Bashford.—AA
"Along the Field as We Came By."—Alfred E: Housman.—HBV
"Along the Line."—Irwin Russell.—WR 21
Along the Way.—J: S. Thomson.—OCV
Alonzo the Brave and the Fair Imogine.—Matthew G. Lewis.—BBB—BGV—BNL—CS 7—FEP—SA
Alonzo's Silver Wedding.—Frances R. Sterrett.—SP 6
Aloof.—Christina G. Rossetti.—OB—OVV
(Thread of Life, The—*C.*)—VA
Alpenjäger's Lied.—Friedrich Schiller.—GT
Alpha and Omega.—Rob't J. Burdette.—HTb-II
Alphabet, The. (*Play.*)—WR 50
Alphabet, The.—C: S. Calverley.—HBV
Alphabet of Quotations.—Anon.—PyS
Alphabet Verse.—Anon.—WA
Alphabetic Gems.—Anon.—CCB
Alphabetical Sermon.—G: Kyle.—WR 3
Alphabetical Wooing, An.—Anon.—WA
Alpheus and Arethusa.—Eugene H. Daly.—AA
Alpine Heights.—Friederich W. Krummacher (*tr. by* C. T. Brooks.)—BNL
Alpine Minstrelsy.—Friedrich Schiller. *See* William Tell.
Alpine Sheep, The.—Maria W. Lowell!—FEP—STC
Alps, The, *Sels. fr.*—Jas. Montgomery.
Alps, The. (Pt. I.—Day.—*abr.*)—POS
Evening in the Alps. (Pt. II.—Night.)—HBP
Alps, The, *Sel. fr.* (Italy.)—S: Rogers.—BNL
Alps, The.—W: Wordsworth.—POW
Alps and Italy, The. *Sel. fr.*—J: Addington Symonds.—(Self.)—CBP
Alps Decision.—Lord Byron. *See* Seige of Corinth, The.
Alter! When the Hills Do.—Emily Dickinson.—AL
Alton Locke, *Sel. fr.*—C: Kingsley. *See* Sands of Dee, The.
Altruism.—Anon.—PF
Altruism.—Robertson Trowbridge.—BS 2
Alumni Greeting Song.—Mary A. McClelland.—WR 54
Alumnus Football.—Grantland Rice.—WR 54
Always Last.—Anon.—WR 55
Always Learning.—Anon.—SSS
Always too Late.—Anon.—FAD
Alysoun.—Anon.—EP—EPO—NT
Am I in Italy? *Sel. fr.* Italy (the poem.) — S: Rogers.—POW
"Am Life Wuf de Libin." (*Detroit Free Press.*)—SR 3
Amala's Bridal Song.—T: L. Beddoes. *See* Death's Jest Book.
Amalfi.—H: W. Longfellow.—POW—TIWP
Amanda.—Coventry Patmore.—NT
Amanda's Wedding.—Isabel M. Frame.—CS 39
Amantium Irae.—S: Butler. *See* Hudibras.
Amantium Irae.—Ernest Dowson.—HBV
Amantium Irae. (*Fr.* The Paradyse of Dainty Devises.)—R. Edwards.—HBV—OB—WEP 1 (*abr.*)
Amaryllis.—Anon.—CS 34
Amaryllis [*or* Amarillis.]—T: Campion.—HBV—OEL
Amaryllis.—Edwin Arlington Robinson.—NPA
Amaryllis I Did Woo.—G: Wither.—BLV
Amasis.—Laurence Binyon.—OVV
Amateur Flute-player, The. (*Parody on* Poe's The Bells.)—Anon.—CH
(That Amateur Flute.)—HP—PA
Amateur Night.—Anon.—HH
Amateur Orlando, The.—G: T: Lanigan.—THP
Amateur Photography.—Nathan H. Dole.—BS 19—WR 2
Amateurs.—Geroid Robinson.—GS
Amatory Sonnets of Abel Shuffebottom, The.—Rob't Southey.
Delia at Play. (Sonnet I.)—HPE
Poet Expresses His Feelings Respecting a Portrait, etc. (Sonnet III.)—HPE
Poet Proves the Existence of a Soul, etc. (Sonnet IV.)—HPE
Amaturus.—W: Johnson-Cory.—BOL—HBV—PGT 2
Amazing, Beauteous Change!—Philip Doddridge.—BNL
(Wilderness Transformed, The.)—HBP
Ambiguous Lines.—Anon.—WA
Ambition. (*Frags. fr. various authors.*)—BNL
Ambition.—Truman Roberts Andrews.—HTb-I
Ambition.—Anon.—TT
Ambition.—Lord Byron. *See* Childe Harold's Pilgrimage.
Ambition.—Horace Greeley.—OS 2
(Self-sacrificing Ambition.)—BLP
Ambition.—G: Houghton. *See* Album-Leaves.
Ambition.—S: Johnson.—BHV
Ambition.—E: Lysaght.—BGV
Ambition. (*Br. sel. fr.* Tamburlaine the Great, Pt. I., Act II., Sc. 7.)—Christopher Marlowe.—KNE
Ambition.—J: Neal.—STC
Ambition.—E: Young. *See* Night Thoughts.
Ambition of a Statesman. (*Sel. fr.* Speech at the Barbecue at Lexington in Honor of Mr. Clay.)—H: Clay.—FTR—OM—WHO—WR 26
Ambitious Marguerite, The.—Agnes Carr Sage.—WR 7
Ambitious Sophy.—Eliz. Turner.—BVC
Ambrose.—Jas. R. Lowell.—STC
Amelia.—Coventry Patmore.—PGT 2
Amen.—Arthur C. Benson.—OVV
Amen.—F: G. Browning.—SSS
("I do not see why God should e'en permit some things to be."—*br. sel.*)—HDL
Amen of the Rocks, The.—Christian Gellert (*tr. by* Rosegarten.)—CS 2—PEO (*diff. tr.*)
Amende Honorable, The. (*Punch.*)—HPE
Amends.—C: F. Richardson.—CBP
Amendment to the Address of Thanks on the King's Speech at the Opening of the Session, Nov. 27, 1781, *Sel. fr.* (Results of the American War.)—C: J. Fox.—SS
Amergin.—Susan L. Mitchell.—DB
America. (*Frags. fr. various authors.*)—BNL
America. (*Fr.* The Torch Bearers.)—Arlo Bates.—AA
America.—G: Berkeley.—SS
(American Destiny.)—BLP
(Old World and the New, The.)—FP
(On the Prospect of Planting Art and Learning in America.)—BNL—FEP—HBP—HBV
(Verse: Westward the Star of Empire—*br. sel.*)—EPs
(Westward the Course of Empire—*abr.*)—GP
America.—W: C. Bryant. — AA — AmP — AmSS — BNL—OAI—PF
(O Mother of a Mighty Race—*C.*)—CAP—HBP—HBV HBVy—PAH—YBV
America. (*Fr.* The Ages.)—W: C. Bryant.—CS 17—WR 10
America.—S: S. Cox.—FS
America.—Arthur Cleveland Coxe.—PAH
America. (2 sonnets.)—Sydney Dobell. — CBP — EP — HBV—VE—WEP 4
(*2nd son. only.*)—VA
America.—Timothy Dwight.—LLC
America.—R: Hovey.—SP 5
America.—Alfred Kreymborg.—NPA
America.—Sidney Lanier. *See* Centennial Meditation of Columbia, The.
America.—J: E. McCann.—BS 15
America.—C: Phillips.—CS 6—PRR
(American Republic, The.)—LLC
(Destiny of America.)—BS 14—OM (*abr.*)
(Panegyric on America—*sel.*)—FD 1
America.—Jeremiah E. Rankin.—BLP
America.—Herman Scheffauer.—LY
America.—S: F. Smith.—AH — AmP — APPV — ASR-I — ASR-II—CBOP—CCB—CSBP—DD—HBV—HBVy—HPB—HTb-I—OAI—PAH—PAPm—PCK—PCL—PF—PGpr—RAC—SFM—SMG—SR—TYP—WR 41
(*Sel.*)—AA—CP—FEP
My Country 'tis of Thee—*sel.*)—BS 6—LLC—SAE—SPE
(National Hymn—*sel.*)—LOS (*Sel.*)—OS 1

America, *Sel. fr.* (Taxes [the Price of Glory].)—Sydney Smith.—SS—SSD
America.—Barry Straton.—TCV
America.—Bayard Taylor. *See* National Ode, The.
America an Aggregate of Nations.—Martin Farquhar Tupper.—BLP
America and England.—G: Huntington.—WR 48
America and England in Danger of War.—G: E: Woodberry. *See* America to England.
America and France.—Alan Seeger.—AMV 4
America First.—Anon.—OAI
America Forever.—Abraham Lincoln.—WR 46
America in Pinafore.—Julia A. Walcott.—SR 11
America Resents British Dictation.—H: B. Carrington.—OAI
America Resurgent.—Wendell Phillips Stafford.—APPV
America Sober. *Sel. fr.*—S: J. Barrows.
Sobriety.—SP 5
America Survives the Ordeal of Conflicting Systems.—H: B. Carrington.—OAM
America the Child of Destiny.—Cassius M. Clay.—BLP
America to England.—Minot J. Savage.—HTb-II
America to England. (America and England in Danger of War—*C.*—Pt. II.)—G: E: Woodberry.—AA
America to Great Britain.—Washington Allston.—AA—BNL—HBV—SS—WR 10
America Unconquerable.—W: Pitt, Earl of Chatham. *See* American War, The.
American Absent-minded Beggars, The.—Anon.—BS 26
American Age, The.—Rob't C. Winthrop. *See* Centennial Oration.
American and the Corsican, The. (*Sel. fr.* John Quincy Adams.)—W: H. Seward.—NC
American Aristocracy.—J: G. Saxe.—SP 4
American Art.—Julia Ward Howe.—WR 27
American Battle-flags.—Carl Schurz. *See* Eulogy on Charles Sumner.
American Citizenship, its Privileges, Rights and Duties.—E. I. Galvin.—SR 8
American Constitution, The.—Alex. Hamilton. *See* Speech on the Compromises of the Constitution.
American Constitution no Experiment, The.—Hugh S. Legaré.—BLP
(Constitution of the United States not an Experiment, The.)—SS
American Constitution Tested, The.—J: Adams.—BLP
American Courage.—Sherman Hoar.—MRS
American Democracy.—Jas. R. Lowell.—SP 4
American Destiny.—G: Berkeley. *See* America.
American Eagle, The. (*Abr.*!)—C: W. Thompson.—CS 28
American Education. (*Sel. fr.* Free Schools and Free Governments.)—Rob't C: Winthrop.—BLP
American Example.—Rob't C: Winthrop. *See* Hundreth Anniversary of the Surrender of Lord Cornwallis, The.
American Exile, An.—I: H. Brown.—AmSS—BS 19—CS 22—PRR
American Experiment of Self-government, The. (*Sel. fr.* The Circumstances Favorable to the Progress of Literature in America.)—E: Everett.—SS—SSD—TMD—WHO
(Prospects of the Republic, The—*longer.*)—BS 11—SR 4
American Feast, The.—Anon.—WR 27
American Fireman, The.—Christopher Bannister.—HP 2
American Flag, The. (*Concert rec.*)—Anon.—LPS—PP
American Flag, The.—H: W. Beecher. *See* National Flag, The.
American Flag, The. (*C.*)—Jos. R. Drake.—AA—AH—AmP—APPV—ASR-I—ASR-II—BNL—BS 3—CBOP—CBP—CCB—CS 1—DD—EDY—FEP—FLD—FPE—FTR—GN (*Sel.*)—GP—HBP—HBV—HBVy—LBA—LLC—OM—OTPC—PAH—PAP—PCL—PF—PGGR—RAC—SFM—SP 1—SS—STC—TYP—WHO—YBV
(*Br. sel.*)—OS 1—SAE
(Flag of the Free—*br. sel.*)—PRR
(Ode to the American Flag.)—PEO—SR 8 (*sl. abr.*)
American Flag, The.—Lena E. Faulds.—PyR—WR 17
American Flag, The.—A. P. Putnam.—FLD—PP—YFR
American Flag, The.—C: Sumner. *See* Are we a Nation?
American Forest Girl, The.—Felicia D. Hemans.—CS 37
American Forests, The.—J: Muir.—OAA
American Girl, An.—Brander Matthews.—AA—VSA
American Government, The.—J: Bright. *See* Strength of the American Government, The.
American Government Unique.—Dan'l Webster.—APPV
American Hall of Fame.—Chauncey M. Depew—WR 42
American History.—Gulian C. Verplanck.—SR 8
(Our History—*abr.*)—BLP
American Home, The.—G: W. Bain.—WR 18
American Hymn.—Matthias Keller.—BLP
American Ideals.—Anon.—CP
American Independence.—S: Adams.—EAO
(Necessity of Independence, The—*sel.*)—TMD
American Independence.—Fs. Hopkinson.—PAH
American Indian, The.—C: Sprague. *See* North American Indians.
American Indians, The.—Jos. Story. *See* Indians, The.
American Innovations.—Jas. Madison.—SS
American Laborers.—C. C. Naylor.—SS
(Northern Laborers—*abr.*)—OM
American Liberty.—S: Adams.—OS 2
American Merchant Vessels.—R: Cobden.—SS
American Motherhood.—(*Haverhill Gazette.*)—OrM
American Motherhood.—Theodore Roosevelt.—WR 42
American Nationality, *Sels. fr.*—Rufus Choate.
American Nationality. (2 *diff. sels.*)—BLP—TMR
Love of Country.—FD 2
National Life.—TMR
(Nationality.)—PRR
American Navy, The.—Jas. Barnes.—AH
American Navy, The.—J: D. Long.—SP 4
American Neutrality.—Percy MacKaye. *See* Six Sonnets.
American Notes, *Sel. fr.* (Impressions of Niagara—*fr.* Ch. XIV.)—C: Dickens.—CS 20
(Niagara Falls—*abr.*)—BS 15
American, one of the Roughs, A Kosmos, An. (*Parody.*)—Anon.—PA
American Patriotism.—Horace Porter.—TMR
American Patriot's Prayer, The.—Anon.—PAH
American People, The.—Albert J. Beveridge.—StS
American Question, The.—J: Bright.—StS
American Republic, The.—G: Bancroft.—OAI
American Republic, The.—G: W: Curtis.—SSR
American Republic, The.—C: Phillips. *See* America.
American Republic a Christian State.—Cardinal Gibbons.—WR 5
American Republic: its Dangers and Responsibilities, The, *Sel. fr.* (Liberty.)—H: George.—SSD—TMD (*ptly. same.*)
American Revolution, The, *Sel. fr.*—J: Fiske.
(Francis Marion)—SSR
(News of the Surrender of Yorktown, The.)—SSR
American Rights.—Jos. Warren.—TMD
American Sailor, The.—Rob't F. Stockton. *See* Against Flogging in the Navy.
American Sam Weller, An.—Anon.—SR 3
American Scholar, The, *Sel. fr.*—Ralph W. Emerson.—MRS—SP 3
American Ship-building. (*Sel. fr.* Encouragement to American Ship-building and the Revival of American Commerce on the Ocean.)—Jas. G. Blaine.—NC
American Slavery.—J: Bright.—StS
American Soldier's Hymn, The.—Anon.—PAH
American Specimen, An.—S: L. Clemens. *See* Tramp Abroad, A.
American Tariffs.—Carl Schurz.—WR 42
American Taxation. (*Fr.* Speech on American Taxation.)—Edmund Burke.—PPS
(On American Taxation—*sel.*)—SS
American Times, The. (*Sel. fr.*—Jonathan Odell (!)—APM
American to his Mother, An. (*Boston Journal.*)—PAPm
American Tract Society, The, *Sel. fr.* (Slavery.)—Jas. R. Lowell.—OS 3
American Traveler, The.—Rob't H. Newell.—AWH—CS 16—THP
American Wage-workers.—Theodore Roosevelt.—WR 51
American Wake, The.—Fs. A. Fahy.—RTI
American War.—C: J. Fox. *See* Results of the American War.
American War, The.—W: Pitt, Earl of Chatham.—BS 7—OCP—SR 8
(Against Employing Indians in War—*sel.*)—SS
(American War, The—*sel.*)—SPE
(Employment of Indians in the American War—*sel.*)—OM
(Horrors of Savage Warfare—*abr.*)—FTR
(America Unconquerable—*sel.*)—LLC—SS
(Consequences of the American War—*sel.*)—OM
(Lord Chatham against the American War—*sel.*)—KNE—TMD
(On Conquering America—*br. sel.*)—PP—WHO—YFR
(On the American Revolution—*sel.*)—OS 3—RAC
(On the American War—*sel.*)—FD 1
(Speech on the American War.)—IR
(On the American War—*sl. abr.*)—SSD
(War with America, The—*sel.*)—SC—SP 8—STS
American War Denounced, The, 1781.—W: Pitt, *the younger.*—SS
Americanism.—M. Dell Adams.—WR 55
Americanism.—H: Cabot Lodge.—NC—PEO—PFP
Americanism. (*Fr.* True Americanism.)—Theo. Roosevelt.—TMR
Americanizing the Fourth.—Rob't Haven Schauffler.—OAI
America's Coming Greatness.—Rob't G. Ingersoll.—WR 53
America's Contributions to the World.—Gulian C. Verplanck.—SS
(Land of Benedictions.)—LLC
America's Destiny in the Philippines.—Albert J. Beveridge.—WR 53
America's Duty to Greece.—H: Clay. *See* On the Greek Revolution.
America's Greatness.—Dan'l Webster. *See* Adams and Jefferson
America's Mission.—Albert J. Beveridge.—SC
America's Natal Day.—Jas. G. Blaine.—OAI
America's Obligations to England.—Colonel Barre.—OCP—SS—WHO
(*Sel.*)—PP—YFR
America's Relations to Missions.—Jas. B. Angell.—StS
America's Responsibility.—Jas. Madison.—WHO
America's True Greatness. (*Sel. fr.* The True Greatness of our Country.)—W: H. Seward.—SR 8
(Home and School the Bulwark of our Country.)—FD 2
America's Uncrowned Queen.—Homer T. Wilson.—SP 3
Amico Suo.—Herbert P. Horne.—HP 2—VA
Amis and Amile. ("Old French Romance.")—W: Morris. (*Tr.*)—BOF
Amnesty of Jefferson Davis, The. (*Sel. fr.* Shall Jefferson Davis be Restored to Full Citizenship?)—Jas. G. Blaine.—NC

Amo, Amas.—J. O'Keeffe.—BLV
Amohia's Flight.—Alfred Domett. *See* Ranolf and Amohia.
Among Shadows.—Arthur Davison Ficke.—NPA
Among Green, Pleasant Meadows.—Johann G. von Herder (*tr. by* Howitt.)—WCL
(Ballad.)—PHS
Among my Books.—Alex. Smith.—LLC
Among the Animals.—E. C. and L. J. Rook.—COS—PP
Among the Beautiful Pictures.—Alice Cary.—FP—HBP
(Little Brother, The.)—WCL
(Pictures of Memory—*C.*) — BNL — CR — CS 4 — FTR—GP—HNS—SAE (*br. sel.*)—SPE
(Sweetest Picture, The.)—BS 14
Among the Ferns.—E: Carpenter.—GT
Among the Free Lovers.—Anon.—AmSS
Among the Heather.—G: Arnold.—BIL—FTA—TFY
Among the Hills.—J: G. Whittier.—AP—CAP—SN (*sel.*)
(Sketches—*Prelude.*)—LLC
(Wife, The—*sel.*)—CS 2
Among the Millet.—Archibald Lampman.—OCV—TCV
Among the Mountains.—Edmund J: Armstrong.—DB
Among the Mountains.—W: Wordsworth. *See* Excursion, The.
Among the Multitude.—Walt Whitman.—GEP
Among the Pines.—Helena Coleman.—SBOS—SGB
Among the Redwoods.—E: R. Sill.—BNL
Among the Rocks.—Rob't Browning.—EPN—GEP—GT
Among the Sand-hills.—W: Alexander.—TIP
Among the Trees. (*Ent.*)—Anon.—EuE
Among the Trees. (*Sl. abr.*)—W: C. Bryant.—AD
Amontillado.—T: B. Aldrich.—AFV
Amor Fons Amoris.—Edmond G. A. Holmes.—BIP
Amor Omnia Vincit.—W: Shakespeare.—FTA—LTV
(Consolation, A.)—LOS 3—PGT 1—PHS—RAC
(Sonnet.)—FEP—HBP—OB (II.)
(Sonnet XXIX.—*C.*)—WEP 1
(When in Disgrace.)—BS 25—HGP—PYO—WR 23
Amoret. (Ode VIII. *C.—abr.*)—Mark Akenside.—HBV—OB
Amoret. (*C.*)—W: Congreve.—EPR—FEP—WEP 3
(Hue and Cry after Fair Amoret, A.)—BLV—OB
Amoretti and Epithalamion, *Sels. fr.*—Edmund Spenser.—EP—EPE
Easter.—OB
(Easter Morning.)—CEL—DD—EDY—OAE
Her Eyes. (Sonnet IX.)—CEL
Herself all Treasure. (XV.)—CEL
"Like as the culver on the bare'd bough." (LXXXVIII.)—FEP
Our Love shall Live. (LXXV.)—HBP
Sonnet: "Fayre is my love," etc. (LXXXI.)—PHS
Sonnet: "Fresh Spring, the herald," etc. (LXX.)—HBV
(Whilst it is Prime.)—OB
Sonnet: "Joy of my life," etc. (LXXXII.)—WEP 1
Sonnet: "Lackyng my love," etc. (LXXVIII.)—PHS
Sonnet: "Like [*or* Lyke] as a ship," etc. (XXXIV.)—HBV—WEP 1
Sonnet: "Mark when she smiles," etc. (XL.)—SEP—VE
Sonnet: "Men call you fair," etc. (LXXIX.)—HBV
Sonnet: "More than most fair," etc. (VIII.)—HBV
Sonnet: "Most Glorious Lord of Life." (LXVIII.)—HBV
Sonnet: "One day I wrote," etc. (LXXV.)—HBV—SEP—VE
Sonnet: "So oft as I her beauty do behold." (LV.)—HBV
Sonnet: "Sweet Smile! the daughter," etc. (XXXIX.)—WEP 1
Sonnet: "The doubt which ye misdeem," etc. (LXV.)—HBP
("Doubt which ye misdeem, fair love, The.")—FEP
Sonnet: "The Sovereign Beauty which I do admire."—HBV
Sonnet: "Thrise happie she," etc. (LIX.)—PHS
Sonnet: "What guyle is this," etc. (XXXVII.)—WEP 1
Sonnet: "When I behold that Beauty's Wonderment." (XXIV.)—HBV
Sweet and Bitter. (XXVI.)—CEL
("Sweet is the rose,[but grows upon a brere].")—FEP—OS 3—RLP
Amos Cottle. (*Frags. fr. various authors.*)—BNL
Amour De Voyage.—Rudyard Kipling.—VSA
Amoure Laments the Absence of La Belle Pucel.—Stephen Hawes. *See* Pastime of Pleasure, The.
Amours de Voyage, *Sels. fr.*—Arthur H. Clough.—POW
(Hope Evermore and Believe.) — HBV — EP — EPN — GEP—THV
(Juxtaposition.) (III., 6.)—VA
(Who Knows.)—THV
Amphibian.—Rob't Browning. *See* Fifine at the Fair.
Amphion.—Alfred Tennyson.—AD (*br. sel.*)—OTPC—RTV—WR 25
Amphitheatre at Pozzuoli, The.—H: Taylor.—TIWP
Amulet, The.—Ralph W. Emerson.—LTV
Amusement Circle, The.—Anon.—FAD
Amy.—Jas. M. Legaré.—AA
Amy Robsart and Richard Varney.—Walter Scott. *See* Kenilworth.
Amy Wentworth. (*Sel.*)—J: G. Whittier.—AmP—CAP—EPs—LTV—PNW
Amynta.—Sir Gilbert Elliot.—FEP—HBV
Amyntas; or, The Impossible Dowry, *Sel. fr.* (Song of Fairies Robbing an Orchard—*C.*)—T: Randolph (*tr. by* Leigh Hunt.)—BVC
(Fairies' Song.)—BNL—EP
(Song of Fairies.)—FEP—HPB
Song of Fairies Robbing an Orchard.—(*C.*).—BVC
Amy's Cruelty.—Eliz. B. Browning.—BLV—VSA
An Den Mond.—Johann W. von Goethe.—GT
An thou were my ain Thing.—Allan Ramsay.—EBS—EPR—WEP 3 (*abr.*)
Anach.—Darrell Figgis.—BIP
Anacreontics (Anacreontiques—*C.*), *Sels. fr.*—Anacreon (*tr. by* Abraham Cowley).
Drinking.—FEP—HBP—OB—WEP 2
("Thirsty earth soaks up the rain, The"—*sl. abr.*)—LC
Epicure, The.—HBV—OB
Gold. *See* Change, The.
Grasshopper, The.—BNL—CGd—HBP—LC—PHS
Swallow, The.—OB (*sel.*)—WEP 2
Anacreontique. (Anacreontic—*C.*)—T: Moore.—HPE
Anarchy Slain by True Liberty.— Percy B. Shelley. *See* Masque of Anarchy, The.
Anastasis.—Albert E. S. Smythe.—OCV
Anastasis.—C: Tennyson-Turner.—PGT 2
Anathemata.—Franklin B. Sanborn.—EPs
Anatomical Tragedian, The—G: Kyle.—WR 3
Anatomy of the World, Second Anniversary: Of the Progress of the Soul, *Br. sel. fr.* (Elegy on Mistress Elizabeth Drury.)—J: Donne.—EPs
Ancestral Ideals.—H: Van Dyke.—TMD
Ancestress, The, *Br. sel. fr.*—Letitia E. Landon.—BIL
Ancestry. (The Black Riders, Poem XXII.)—Stephen Crane.—AA
Anchored to the Infinite.—Edwin Markham.—HT
Anchorsmiths, The.—C: Dibdin.—HBP
Ancient Abe, The.—Miles O'Reilly.—POL
Ancient and Modern Greece.—Lord Byron. *See* Giaour, The.
Ancient and Modern Muses, The.—Fs. T. Palgrave.—VA
Ancient Doctrine, The.—Rob't Browning.—OVV
Ancient Greek Chant of Victory. (*C.*)—Felicia D. Hemans.—SAE
(Greek's Return from Battle, The.)—SS
(Return from Battle, The.)—PP—YFR
Ancient Mariner, The. (*Parody.*)—Anon.—PA
Ancient Mariner, The.—S: T. Coleridge. *See* Rime of the Ancient Mariner, The.
Ancient Miner's Story, The.—Will Carleton.—BS 18
Ancient of Days.—W: C. Doane.—AA
Ancient Prophecy, An.—Philip Freneau.—AWB—PAH
Ancient Race, The.—Michael Tormey.—DB—TIP
Ancient Rhyme, An.—Walter S. Landor.—BLV
Ancient Sacrifice, The.—Mahlon Leonard Fisher.—AMV 2
Ancient Seminary Maid.—Margherita Arlina Hamm. —WR 55
Ancient Spanish Lyric.—Anon.—WR 7
Ancient Tale, An.—J: O'Hagan.—BIP—DB
Ancient Toast, An.—Anon.—HTb-I
"And as, in sparkling majesty, a star." (*Fr.* To Hope.)—J: Keats.—HP
And Doth not a Meeting Like This.—T: Moore.—HBP
"And I made a rural pen."—W: Blake. *See* Introduction to "Songs of Innocence."
"And in that twilight hush, God drew their hearts."—Lucy Larcom.—BIL
And Joe Went. (*Denver Post.*)—PAPm
And Makes Nursery Rhymes.—Jas. W. Riley. *See* Session with Uncle Sidney, A.
"And now we only ask to serve."—M. E. Townsend.—FHS
"And perched the glittering, icy boughs among."—G. H. D.—FHS
"And present gratitude insures the future's good." (*Fr.* My Triumph.—J: G. Whittier.—FHS
"And said I that my limbs were old?"—Walter Scott. *See* Lay of the Last Minstrel, The.
And she Cried.—Minna Irving.—HH
And she was His.—Anon.—WR 20
And the Band Played.—Maurice E. McLaughlin.—CS 32
"And the newspaper is also the great agency of progress."—C. C. Bonney.—GG
And the Procession Moved On.—Izola Forrester.—WR 57
And there will I be Buried.—T: Davidson.—EBS
"And this is life; to live, to love, to lose!"—Anon.—GG
"And this man is now become a god."—W: Shakespeare. *See* Julius Cæsar.
"And this, O Spain! is thy return."—Marie J. Jewsbury.—CS 1
"And this thought will be our comfort."—Charlotte Murray.—FHS
And Thou art Dead, as Young and Fair. (*C.*)—Lord Byron.—BGV—FEP—RLP—WEP 4
(Elegy on Thyrza.)—PGT 1
(Stanzas.)—FEP
And thou hast Stolen a Jewel.—Gerald Massey.—CBP
"And we, poor waifs, whose life-term seems." —Paul H. Hayne.—GG
And were that Best.—R: W. Gilder.—CBP
"And while, some books, like steps, are left behind us."—H: W. Beecher.—GG
And Will he not Come Again.—W: Shakespeare.—EPE
And Ye Shall Walk in Silk Attire.—S. Blamire.—BGV
And Yet—and Yet!—Omar Khayyám (E: Fitzgerald). *See* Rubaiyát, The.
Andalusian Sereno, The.—Fs. S. Saltus.—AA
André.—Charlotte Fiske Bates.—PAH
André and Hale.—Chauncey M. Depew.—CS 36—NC (*sl. abr.*)—SSR
(Captain Hale and Major André.)—FD 2
(Two Spies, André and Hale, The.)—SR 12—TMD
André to Washington.—Nathaniel P. Willis.—OCP
Andrea Del Sarto.—Rob't Browning.—EhP—HBV—HGP—POW—SEP—VE
André's Last Request.—Nathaniel P. Willis. *See following.*

André's Request to Washington. (*C.*)—Nathaniel P. Willis.—PAH—SP 6
(Andre's Last Request.)—OS 2
André's Ride.—A. H. Beesly.—HBV
Andrew.—T: W. Parsons.—AA
Andrew Hofer.—Julius Mosen.—EDY—OS 1
(Death of Hofer, The—*tr. by* Mangan.)—CS 14
Andrew Jackson.—G: Lippard.—BS 2—SR 8
Andrew Lammie (*Old Ballad.*)—ESB
Andrew Rykman's Prayer, *Br. sels. fr.*—J: G. Whittier.—CAP
"Scarcely Hope had shaped for me."—HDL
"Yet with hands by evil stained."—FHS
Andrew's Leading Lady.—Jas. Forbes.—SP 8
Andro and His Cutty Gun.—Anon.—EBS
Andromeda.—T: B. Aldrich.—AA
Andromeda, *Sels. fr.*—C: Kingsley.
Andromeda and the Sea-nymphs.—VA
Pallas in Olympus.—WEP 4
Andromeda.—Jas. J. Roche.—AA—HBV
Andronike, *Sel. fr.* (Last Night of Missolonghi, The.)—Anon. (*tr. by* Edwin A. Grosvenor.)—NC—PFP
Ane Ballat of our Lady.—W: Dunbar.—EBS
Ane by Ane.—G: Macdonald.—EBS
Ane Satyre of the Threi Estaitis, *Sels fr.*—Sir D: Lyndesay.
Pardoner.—WEP 1
Pauper.—WEP 1
Veritie.—WEP 1
Anemone.—Frank D. Sherman.—LFL
Angel, The.—Anon.—CS 27
Angel, The. (*In* Songs of Experience.)—W: Blake.—BGV—RLP—WEP 3
Angel and the Shepherds, The. — Lew Wallace. *See* Ben Hur.
Angel at the Ford, The.—W: J. Dawson.—VA
Angel Child, The. (*Mono.*)—Dorothy Dix.—WR 32
Angel Court.—F: E. Weatherly.—TFS
"Angel face:—its sunny wealth of hair, An." (*Br. sels. fr.* Woman's Trust.)—Frances S. Osgood.—BNL
Angel Faces.—Dinah M. Craik.—LLC
Angel Ferry, The.—H: S. Cornwell.—CS 4
Angel Gabriel, The. (*Ballad.*)—OBB
Angel in a Saloon, An. (*Western Temperance Herald.*)—CS 14
Angel in the House, An.—Leigh Hunt.—FEP—HBP—LTV—RLP—STC—THV
Angel in the House, The, *Sels. fr.*—Coventry Patmore.
Angel in the House, The. (*Sel. fr.* Bk. I., Can. 4—The Morning Call.)—BIL—EP
Dean's Consent, The. (I., 6—The Dean.)—VA
Going to Church. (*Sel. fr.* I., 10.)—BIL—FTA
Honoria. (*Br. sel. fr.* I., 3, *and sel. fr.* I., 2 — The Dance.)—EPs
Honoria's Surrender. (I., 12—The Abdication.)—VA
(Sweet Meeting of Desires—*sel.*)—BNL
Love Ceremonious. (II., 3, Prel. I.)—LTV
(Love Serviceable.)—GEP
Married Lover, The. (II., 12, Prels. I. and II.)—HBV—OB (*abr.*)—VA
Night Thoughts. (*Sel. fr.* II., 5—The Queen's Room.)—FTA—LTV
Nunc Amet qui nunquam Amavit. (II., 7, Prel. I., *abr.*)—PGT 2
Paradox, The. (II., 6, Prel. I.)—LTV
Preludes.—HBV
Queen, The. (*Br. sels. fr.* I., 3—Honoria, *and* II., 4—Love in Idleness.)—EPs—LTV
Rose of the World, The. (I., 4, Prel. I.)—BNL—EPs
Sentences. (*Br. sels. fr.* I., 11, Prel. II., *and* I., V., Prel. III.)—EPs
"She was Mine." (I., 7, Prel. II.)—BIL
Sly Thoughts. (I., 8, Prel. III.—*sl. diff.*)—BNL—CS 20
Tribute, The. (I., 4, Prel. II., *sl. abr.*)—BNL—EPs
Wisdom. (I., 10, Prel. I., *abr.*)—EPs
Angel of Dawn, The.—J. S. Cutler.—PEO
Angel of Pain.—Anon.—THV
Angel of Patience, The.—Anon.—SSS
Angel of Patience, The.—J: G. Whittier.—BNL—CS 40
Angel of Peace.—Anon.—AH 2—HP 2
Angel of the Rain.—Harriet McE. Kimball.—FP
Angel Sorrow, The.—Julia C. R. Dorr.—STC
"Angel wrote and vanished, The."—Leigh Hunt. *See* Abou Ben Adhem.
Angela's Missionary Offering.—Frances Greenman.—WR 53
Angelic Care.—Edmund Spencer.—*See* Faery Queene.
Angelic Ministry.—Edmund Spenser.—STC
Angelic Song, The.—Ivy English.—PP—YPS
Angelic Songs are Swelling.—(*Sl. abr.*) Frd'k W. Faber.—LLC
(Pilgrims of the Night—*C.—sl. abr.*)—HDL
Angelic Worship, The.—J: Milton.—RLP
Angelicised Utopia.—W: S. Gilbert.—SAy
Angelina.—Anon.—CS 37
Angeline.—Paul Laurence Dunbar. — HBV — HP 2 — SR—WR 29
Angelo. (*Sel.*)—Stuart Sterne.—WR 5
Angelo Exercises.—Anon.—SpDE
Angelo Orders His Dinner. (*Parody.*)—Bayard Taylor.—PA
Angels.—Gertrude Hall.—AA
Angels.—Gerald Massey.—SSS
Angels, The.—W: Drummond.—EPs—GN—HBV—OAC
Angel's Visit, An.—Eliza Sproat Turner.—STC
Angel's Visit, The.—Anon.—WR 28
Angels and the Shepherd, The.—Lew Wallace. *See* Ben Hur
Angels in the House, The.—Anon.—FP
Angels Kiss Her, The.—Aubrey T: De Vere.—CBP
Angels of Buena Vista, The.—J: G. Whittier.—BS 4—CAP — CS 3 — FEP — FMR — FTR — MRS — PAH — PF — PGGR — SP 7 — SSR — TMR
Angels of Grief, The. (*Br. sel. fr.* To my Friend on the Death of her Sister.)—J: G. Whittier.—HDL
Angels' Serenade. (*Pant.*)—WR 41
Angels' Song, The.—Edmund H. Sears.—AA—AL
(Glorious Song of Old, The.)—OAC—OS 2—YC
(It Came upon the Midnight Clear.)—FEP—LLC (*abr.*)
Angel's Sophistrie.—Sir Philip Sidney. *See* Astrophel and Stella.
Angel's Story, The. (*Abr.*)—Adelaide Procter.—MYF—WR 29—YC
Angel's Whisper, The.—S: Lover.—BNL—DB—FEP—HBP — LC — LOS 1 — OS 1 — PC — PoR — RLP — SP 1 — TCP (*w. tab.*)
Angel's Wickedness.—Marie Corelli.—WR 37
Angel's Wings, The.—S: Lover.—CBP
Angelus, The.—Florence Earle Coates.—HBV
Angelus, The.—Fs. Bret Harte.—GS—PNW
Angelus, The.—Frances L. Mace.—PEO
Angelus, The.—Freeman E. Miller.—HDL
Angelus Song.—Austin Dobson. *See* "Good-night, Babette."
Anger.—C: and Mary Lamb.—HBV—HBVy—OTPC
Anger and Enumeration. (*In* Life in Danbury.)—Jas. M. Bailey.—CS 9—KNE—MYF
Angler, The. (*In* Izaak Walton's Compleat Angler.)—J: Chalkhill.—BNL—FEP—HBP—HBV
Angler, The. (*Br. sel. fr.* A Summer Story, Pt. I.)—T: B Read.—BNL
Angler's Invitation, The.—T: Todd Stoddart.—GN—HBV
Angler's Poesy, The.—Izaak Walton.—OR
Angler's Rest, The.—Izaak Walton.—OR
Angler's Reveille, The.—H: Van Dyke.—GN—PGGR—RAC (*Abr.*)—SFM—SMG
Angler's Song, The.—Izaak Walton.—OR
Angler's Trysting-tree, The. — T: Todd Stoddart.— BNL — FEP—HBP
Angler's Vindication, The.—T: Todd Stoddart.—EBS
Angler's Virtues, The.—Gervase Markham.—OR
Angler's Wish, An [*wr.* The].—H: Van Dyke.—AA—AmP—HBV—OAA—SN
Angler's Wish, The. (*In* The Compleat Angler.)—Izaak Walton.—BNL—FEP—HBP
Angling. (*Frags. fr. various authors.*)—BNL
Angling. (*Br. sel. fr.* Windsor Forest.)—Alex. Pope.—BNL
Angling.—Jas. Thomson. *See* Seasons, The.
Anglo-French Alliance, The.—Anon.—MRS
Anglo-Norman Carol.—(*13th Century.*)—Anon.—YC
Angry Anarchist, An.—(*London Tit-Bits.*)—PF
Angry Words.—Anon.—CS 25
Angus the Lover.—Ethna Carberry.—RTI
Animal Alphabet, An.—Anon.—WA
Animal Alphabet, An.—E: Lear.—WA
Animal Tranquility and Decay.—W: Wordsworth.—EPN
Animals I have Been.—Wallace Irwin.—SR 15
Animate Nature. (*Frags. fr. various authors.*)—BNL
Animate Nature.—J: Lyly. *See* Alexander and Campaspe.
Ann Hathaway.—W: Shakespeare—*C. See* Anne Hathaway.
Ann Jane's Mother at a Classical Concert.—Anon.—WR 15
Ann Rafferty's Evidence.—Annie S. Shields.—WR 12
Ann Rutledge and Abraham Lincoln.—Eleanor Atkinson.
Ann Teek's Silk Dress.—(*Epworth Herald, The.*)—ChS
Anna Grenville, Countess Temple Appointed Poet Laureate to the King of the Fairies.—H. Walpole.—BGV
Anna Karenina, *Sel. fr.* (Race, The—*sel. fr.* Chs. XXIV. *and* XXV.)—Lyof Tolstoi.—WR 11
Annabel Lee. (*Parody.*)—Stanley Huntley.—HSP—PA
Annabel Lee.—Edgar Allan Poe.—AA—AmP—APM—AL—ASL—BFV—BNL—BPB—CAP—CBP—CR—CS 5 CTBP—FEP—FTA—GEP—GP —HBP —HBR — HBV—HBVy—MMR (*abr.*)—MR—OB —OTPC — OVV—PS—PYO—SP 3—WR 33—YBV
Annan Water. (*In* Border Minstrelsy—abr.)—Anon.—BB—BESB—HBV—OBB—OEB
(*Abr.*)—BFV—BPB
Annapolis Royal.—E: Blacksadder.—TCV
Anne.—Lizette W. Reese.—PNW
Anne Boleyn. (*Play.*)—Anna E. Dickinson.—WR 51
Anne Boleyn's Rejection of Henry VIII.'s First Gift. (*Tab.*)—Anon.—BS 15—TCP
Anne Bullen.—W: Shakespeare. *See* King Henry VIII.
Anne Clough.—Edmund Gosse.—EDY
Anne Hathaway.—Anon. (*At. to* C: Dibdin *and to* W: Shakespeare.)—BNL—BS 23—DR—FEP—SR
(Ann Hathaway.)—LTV
Anne Hathaway.—Edmund Falconer.—CS 29
Anne Hathaway alone at Avon.—Catherine Markham.—LY
Anne Hutchinson's Exile.—E: Everett Hale.—AH—PAH
Anne of Green Gables. *Sel. fr.*—L. M. Montgomery.—SP 8
Anne Rutledge.—Edgar Lee Masters.—NPA
Anne—Sudbury Meeting-house, 1653.—Lizette W. Reese.—AA
Anne-Marie.—Frances S. Dabney.—OAE
Annetta Jones—her Book.—Frank L. Stanton.—BS 21
Annie.—Anon.—CBOP
Annie and Willie's Prayer.—Mrs. Sophia P. Snow.—BS 1—CBOP—CS 5—CSS—FTR—SA—WR 28
(Santa Claus and the Motherless Children.)—MYF
Annie in the Graveyard.—Caroline Gilman.—HBP
Annie Laurie. (*Orig. vers.*)—W: Douglas.—AmSS—BNL — BOL — CSBP — EBS — GP — HBV — LOS 3 — OTPC — PCK — PF
(*Later and Longer vers.*)—BFV—BIL— FEP — GN — HBP—LC—LLC
(*Sometimes at. to* Lady J: Scott.)

Annie O'Brien.—Mary K. Dallas.—WR 21
Annie of Tharaw.—H: W. Longfellow.—LOS 3
Annie Pickens.—Eugene J. Hall.—CS 28
Annie Protheroe.—W: S. Gilbert.—CS 15
Annie Shore and Johnnie Doon.—Patrick Orr.—HBV—NPA
Annie Smith.—J: Davidson.—NT
Annie's Garden.—Eliza Lee Follen.—PPl
Annie's Party.—L. A. B. C.—SDD
Annie's Ticket.—Anon.—CD—CS 14
Annihilation.—G: Chinn.—SR 12—WR 4
Anniversary, An.—W: K. Johnson.—TIP
Anniversary Address. (*Sel.*)—Dan'l Webster.—LLC
(Address before the New York Historical Society—(*C.*)—*briefer sel.*)—MRS—SR 13
Anniversary Meeting, The.—Anon.—FAD
Anniversary of the Birth of Abraham Lincoln.—Levi L: Hager.—POL
Announcing the Engagement.—J: Habberton.—WR 37
Annoyer, The.—Nathaniel P. Willis.—HBP
Annuity, The.—G: Outram.—BS 4—CS 12—EBS—HBV—SA—SAy—SP 8
Annunciata.—Mary A. Fanton.—WR 22
Annunciation, The. (*Sl. abr.*)—Adelaide A Procter.—WR 6
Annunciation, The.—J: B. Tabb.—EDY
Annus Memorabilis.—H: H. Brownell.—AH 2
Annus Mirabilis, the Year of Wonders, *Sel. fr.*—J: Dryden.—EP
Attempt at Bergen, The.—WEP 2
Fire of London, The.—LHT—WEP 2
Great London Fire, The.—EPR
War with Holland, The.—EPR
Anodyne, An.—T: Ken.—QH
Anonymous.—J: B. Tabb.—AA
Another Charm.—Rob't Herrick.—OTPC
Another Day.—Alice Arnold.—BS 24
Another Enigma.—Matthew Prior.—HPE
Another Grace for a Child.—Rob't Herrick.—EPE
Another Invitation.—Anon.—FT
Another Little Wave.—Lucy Evelina Akerman.—CBOP
Another on Her. (*Julia.*)—Rob't Herrick.—EPE
Another Plum-cake.—Ann and Jane Taylor.—BVC—CBOP
Another to the Same. (Sir Rob't Walpole.)—H. Fielding.—BGV
Another Washington.—Joel Benton.—WR 45
Another Way.—Ambrose Bierce.—AA—AL
Another Way.—Andrew Lang.—EBS
Another William Tell.—Lucy Norvell Harrison.—WR 56
Another Year.—Kathe. Lee Bates.—YC
Another Year.—J: White Chadwick.—THV
Another Year.—T: O'Hagan.—BS 16—PEO
Anselmo, the Priest.—Constante F. L. R. Runcie.—WR 9
Anster Fair, *Sel. fr.* (Rab the Ranter's Bag-pipe Playing.)—W: Tennant.—WEP 4
Answer, The. (*Tr. by* H. Freeman Clarke.)—THV
Answer, The.—Sara Teasdale.—AMV 3—NPA
Answer. (*Motto fr.* Old Mortality, Ch. XXXIV.)—Walter Scott.—OB
Answer by Sir Walter Raleigh.—Christopher Marlowe.—RLP
Answer of "Belzoni's" Mummy.—Anon.—CS 6
Answer of Pitt to Walpole, The.—W: Pitt, Earl of Chatham.—OS 3
(Pitt's Reply to Walpole.)—FTR—HNS
(Reply of Mr. Pitt.)—KNE
(Reply of Mr. Pitt to Sir Robert Walpole—*cond.*)—TMD
(Reply of Pitt to Walpole.)—CS 4
(Reply to Sir Robert Walpole, 1741.)—SS
(Reply to Walpole.)—LLC
Answer to a Child's Question.—S: T. Coleridge.—CBOP—HBV—HBVy—LC—LOS 1—OTPC—PGpr—TYP
(*Abr.*) — BIL — BNL — BVC — CGD — FEP — OS 1—PHS—PoR
Answer to Burgundy.—Justin Huntly McCarthy. *See* If I Were King.
Answer to Chloe Jealous.—Matthew Prior.—BLV
Answer to "Cui Bono," An.—Jane W. Carlyle.—OS 2
Answer to "Five O'clock in the Morning."—Anon.—CS 7
Answer to "I Am Dying."—W: Laurie.—CS 6
Answer to "Leona."—Anon.—CS 7
Answer to Master Wither's Song. "Shall I, Wasting in Despair?"—Ben Jonson.—PA
Answer to "Rock Me to Sleep."—Anon.—OrM
Answer to "The Hour of Death."—Mrs. C. B. Wilson.—CS 2
Answered.—Phoebe Cary.—CBP
Answered Prayer, The.—"Marg. Holland."—HTb-I
Answered Prayers.—Ella W. Wilcox.—CS 23
Answering to Roll-call.—Frank L. Stanton.—PAPm
Ant, The.—I: Watts. *See* Ant or Emmet, The.
Ant an Engineer, The.—Anon.—NV
Ant and the Cricket, The.—Anon.—CSS—HBV—HBVy—OS 1—PoR—RAC—SP 1—STP
Ant or Emmet, The.—I: Watts.—OTPC—PC
Anterôs.—W: Johnson-Cory.—OVV
Anthology. (*Frags. fr. various authors.*)—BNL
Anti-cigarette League. (*Dial.*)—Stanley Schell.—WR 52
Anticipation.—Anon.—CHP
Anticipation.—Mrs. Eliz. Charles.—THV
Anticipation and Retrospection. (*C.*)—J: Keble.
(Rainbow, The—*abr.*)—CGd
Anti-desperation.—Matthew Arnold.—THV
Antigone.—Sophocles.—IR
(*Sel.*) Eros Chorus, The.—(*Tr. by* A. S. Way.)—BOL
Antinous Praises Dancing before Queen Penelope. (*Fr.* Orchestra; *or*, A Poeme of Dauncing.)—Sir J: Davies.—WEP 1
(Dancing of the Air, The.—*sel.*)—BNL
Antipater, the Sidonian, to Anacreon. (*C.*) Antipater of Sidon (*paraphrase of* T: Moore.)
(On Anacreon.)—HBP
Antiphonous.—W: Shakespeare.—THV
Antiphony.—W: Morris. *See* Earthly Paradise, The.
Antipodes, The: Christmas at the Cape.—J: Runcie.—YC
Antiquary, The, *Sels. fr.*—Walter Scott.
(Red Harlaw, The.)—LH—LHT—RTV
Omnipotent, The. (*Fr.* Vol. I., Ch. X.)—LH
(Time.)—BGV—FEP—RAC
Antique at Paris. (*Abr.*)—Friedrich Schiller.—OS 3
Antiquity of Freedom, The.—W: C. Bryant.—AA—CAP—LLC—LOS 3—OAI—PGGR (*Sel.*)
(Antiquity of Freedom, The—*br. sel.*)—AD
Anti-union Speeches. *Sel. fr.* Union with Great Britain.—H: Grattan.—OM—SS
Anthem, An.—Anon.—HTb-II
Anton Seidl.—J: H. Ingham.—EDY
Antonio Oriboni.—Marg. Junkin Preston.—CS 18
Antony and Cleopatra.—W: H. Lytle.—AmP—BNL—CBP—CR—CS 9—FEP—HP—MR—PF—PYO—YBV
(Antony to Cleopatra.)—AA—HBV
("I am Dying, Egypt.")—SR 4
Antony and Cleopatra. *Sels. fr.*—W: Shakespeare.
Antony and Cleopatra. (*Br. sel. fr.* Act III., Sc. 13.)—EPs
Antony and the Soothsayer. (*Sel. fr.* II., 3.)—EPs
Cleopatra. (*Sel. fr.* Act V., Sc. II.)—WR 27
Cleopatra and the Messenger. (II., 5.)—NDP
Cleopatra on the Cyndus. (*Sel. fr.* Act II., Sc. 2.)—RLP
Cleopatra's Barge. (*Sel. fr.* II., 2.)—CS 9 (*sel.*)—MRS
(Cleopatra.)—BNL—BOL (*abr.*)—EPs (*sel.*)
Cleopatra's Resolution. (*Br. sels. fr.* IV., 15 *and* V., 2.)—EPs
"Come, thou monarch of the vine."—EPE
Courage. (*Br. sel. fr.* III., 13.)—EPs
"I see men's judgments." (*Br. sel. fr.* III., 13.)—EPs
"Cup us Till the World Goes Round." (*Sel. fr.* Act II., Sc. 7.)—EbP
Oracle: "Mine honesty and I," etc. (*Br. sel. fr.* III., 13.)—EPs
"When we in our viciousness," etc. (*Br. sel. fr.* III., 13.)—EPs
Antony and the Soothsayer.—W: Shakespeare. *See* Antony and Cleopatra.
Antony in Arms.—Rob't Buchanan.—HTb-II
Antony on the Death of Cæsar.—W: Shakespeare. *See* Julius Cæsar.
Antony over the Dead Body of Cæsar.—W: Shakespeare. *See* Julius Cæsar.
Antony to Cleopatra.—W: H. Lytle. *See* Antony and Cleopatra.
Antony's Address to the Romans [on the Death of Cæsar].—W: Shakespeare. *See* Julius Cæsar.
Antony's Eulogy on Cæsar.—W: Shakespeare.—*See* Julius Cæsar.
Antony's Oration over [the Body of] Cæsar.—W: Shakespeare. *See* Julius Cæsar.
Ants of Antic, The.—Joshua F. Crowell.—CB
Antwerp.—Ford Madox Hueffer.—NPA
Antwerp and Bruges.—Dante Gabriel Rossetti.—POW
Any Father to Any Son.—Fs. Burdett Money-Coutts.—OVV
Anxiety (The Early Bird—*C.*)—G: Macdonald.—NV
Anxious Leaf, The.—H: W. Beecher. *See* Norwood.
Any Friend to Any Friend.—H. W. Bliss.—BP
Any Lover, Any Lass.—R: Middleton.—HBV—OVV
Any One Will Do.—Anon.—AWH—HP—THP
(*For another vers. of same story, see* Old Maid's Prayer, The.)
Any Wife to Any Husband.—Rob't Browning.—BOL
Ape and the Lady, The.—W: S. Gilbert.—HSp—SAy
Ape and the Thinker, The.—Owen Wister.—BS 25
Ape's Shop, The.—Anon.—PyS
Apelles' Song.—J: Lyly. *See* Alexander and Campaspe.
Apocalypse.—R: Realf.—BE—EDY
(*Sl. abr.*)—GP—PAP
Apocrypha. *Sel. fr.* Ecclesiastus, VI., XLII., XLIII.—GT
Apollo.—Matthew Arnold. *See* Empedocles on Etna.
Apollo, and Venus of Medici, The.—Jas. Thomson. *See* Liberty.
Apollo Belvedere.—Ruth McEnery Stuart.—SP 2
Apollo Belvidere, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
Apollo's Edict.—Jonathan Swift.—WEP 3
Apollo's Song.—J: Lyly.—BLV—HBV
Apollyon and Christian.—J: Bunyan. *See* Pilgrim's Progress.
Apology.—Amy Lowell.—NPA
Apology, An.—W: Morris. *See* Earthly Paradise, The.
Apology, The, *Sel. fr.*—C: Churchill.—EP—EPR
Apology, The.—Ralph W. Emerson.—APM—CAP—STC—THV
Apology for Having Loved Before.—Edmund Waller.—EPs
Apology for Kings. (Two stories.)—J: Wolcott.—HPE
Apology for Plagiaries, An. (*Br. sel. fr.* Satire upon Plagiaries.)—S: Butler.—WEP 2
Apology for Socrates, *Sels. fr.*—Plato.—OS 3
Apostle, The.—Pierre Jean de Beranger.—AFP
Apostrophe to Ada, the Poet's Daughter. (From Childe Harold.)—Lord Byron. *See* Childe Harold.
Apostrophe to Cold Water.—Paul Denton. *See* Apostrophe to Water.
Apostrophe to Hope.—T: Campbell. *See* Pleasures of Hope.
Apostrophe to Jesus.—Ernest Renan.—HTb-II
Apostrophe to Liberty.—Jos. Addison.—CBP
Apostrophe to Light.—J: Milton. *See* Paradise Lost.
Apostrophe to Niagara, *Sel. fr.*—Lydia H. Sigourney.—GG

Apostrophe to Popular Applause.—W: Cowper. *See* Task, The.
Apostrophe to the Island of Cuba.—Jas. Gates Percival.—AH—PAH
Apostrophe to the Mississippi.—Mrs. A. M. Wilcox.—CS 31
Apostrophe to the Ocean.—Lord Byron. *See* Childe Harold's Pilgrimage.
Apostrophe to the Oyster, An.—J. W. Gesnard.—CS 25
Apostrophe to the Poet's Sister.—W: Wordsworth. *See* Lines Composed a Few Miles above Tintern Abbey.
Apostrophe to the Sun.—Jas. Gates Percival. *See* Prometheus, Part II.
Apostrophe to the Volunteers, The.—Rob't Hall.—CR
(Farewell to Departing Volunteers, A—*ptly. same.*)—KNE
Apostrophe to the Watermelon.—Anon.—WR 27
Apostrophe to the Whimsical.—G: Crabbe. *See* Village, The.
Apostrophe to Washington.—Dan'l Webster. *See* Addition to the Capitol, The.
Apostrophe to Water.—A. W. Arrihgton (*at. also to* J: B. Gough *and to* Paul Denton.)—LLC—SSD
(Apostrophe to Cold Water.)—SA
(Glass of Cold Water, A.)—CS 2—SR 2
(Tribute to Water, A.)—PP—YFR
(Water.—*sel.*)—SE
("Water! look at it, ye thirsty ones"—*sel.*)—GG
(*Sl. diff. versions.*)
Apothecary Man, The.—Anon.—CS 20
Apotheosis of St. Dorothy, The.—Edmund Gosse.—RTV
Apparition, An.—Anon.—WR 24
Apparition, The.—Lord Byron. *See* Manfred.
Apparition of Christ to His Mother, The.—Mrs. Jameson.—OAE
Apparition on the Lake.—W: Wordsworth. *See* Prelude, The.
Apparitions.—Rob't Browning.—EP—LOS 3—WR 33
Apparitions.—Alice Corbin.—NPA
Appeal, An.—Anon.—WR 7
Appeal, An.—W: S. Gilbert.—SP 5
Appeal, An.—Florence Henniker.—FLS
Appeal, An.—Emily Lawless.—BIP
Appeal, An.—T: Wyatt.—CEL
(Forget Not Yet.)—HBV—OB
(Lover Beseecheth His Mistress Not to Forget, The.—*C.*)—WEP 1
(Supplication, A.)—PGT 1—PHS
Appeal, The. (Poems and Epigrams, L.—*C.*).—Walter S. Landor.—BGV—VA
(Remain!)—OB
Appeal, The.—T: Wyatt.—OB
(Earnest Suit to His Unkind Mistress Not to Forsake Him, An.)—BNL
(Lover's Appeal, The.)—CEL—PGT 1
Appeal for America, An.—W: Pitt, Earl of Chatham.—OAI
Appeal for Air to the Sextant of the Old Brick Meetinouse, A.—Anon. *See* Appeal to the "Sextant" for Air, An.
Appeal for Ireland.—H: Grattan.—BLP
Appeal for Liberty, An.—Jos. Story.—BS 16—PPS
Appeal for Prohibition, An.—J: B. Gough.—CS 16
Appeal for Temperance.—H: W. Grady.—BS 18—SP 5
Appeal for the Cause of Liberty, An.—J: Harrington.—FD 1
Appeal in Behalf of Ireland.—S. S. Prentiss.—FTR—HNS
(In Behalf of Starving Ireland—*sel.*)—OM—WHO
(Sending Relief to Ireland.)—SS
Appeal of the Missagans.—Anon.—CS 9
Appeal of the Trees, The.—J. Horace McFarland. *See* Getting Acquainted with the Trees.
Appeal to Harold, The.—H: C. Bunner.—AA
Appeal to Ireland.—T: F. Meagher.—SR 6
Appeal to Lord Avonmore.—J: P. Curran.—SS
Appeal to the Georgia Convention of 1860 against Secession.—Alex. H. Stephens.—SR 8
Appeal to the Hungarians, 1849.—L: Kossuth.—SS—SSD
Appeal to the Kind Symmetrie of Our Nature.—Anon.—MHR
(Bombastic Appeal to the Jury.)—CS 4—SR 10
Appeal to the Patriotism of South Carolina, An.—Andrew Jackson.—SR 8
Appeal to the People, An.—J: Bright.—OM—SC—TMD
Appeal to the Romans.—E: Bulwer-Lytton. *See* Rienzi.
Appeal to the "Sextant" for Air, An.—Anon. (*at. to* Arabella M. Willson.)—BS 4 (*at. to* "A. Gasper.")—CS 4
Appeal for Air to the Sextant of the Old Brick Meetinouse.—WA
(To the "Sextant.")—BNL—MHR
Appeal to Young Men.—Lyman Beecher.—CS 15
Appeal to Young Men, An. (*Sel. fr.* The Democratic Party and Public Opinion.)—Jas. A. Garfield.—NC
Appian Way, The.—Aubrey De Vere.—TIWP
"Applause Goes a Great Way."—Anon.—WR 55
Apple, The.—J: Burroughs. *See* Winter Sunshine.
Apple, The.—Grace O. Kyle.—PyR
Apple, The.—Lady Marg. Sackville.—OVV
Apple Blossom, An.—Anon.—CHP
Apple Blossom, An.—Anon.—TT
Apple Blossoms.—Anon.—NV
Apple Blossoms.—Anon.—TT—WR 41
Apple Blossoms.—Sydney Dayre.—LPP
Apple Blossoms.—Amanda T. Jones.—SA
Apple Blossoms.—W: W. Martin.—CS 40—HBR—WR 44
(Apple Orchard in the Spring, An—*abr.*)—GN—POS
Apple Blossoms. (*Sl. abr.*)—Eliz. Stuart Phelps.—GP
Apple Orchard in the Spring, An.—W: W. Martin. *See* Apple Blossoms.
Apple Pie. (The Poetical Cookery-book.—*Punch.*)—HPE
Apple Seed, The.—C. A. M. Webb.—PP—YPS
Apple Tree, The.—Maude Grant.—CHP
Apple Tree, The.—Jane Taylor.—CBOP
Apple-barrel, The.—Edwin L. Sabin.—DD
Appledore.—Jas. R. Lowell. *See* Pictures from Appledore.
Appledore in a Storm.—Jas. R. Lowell. *See* Pictures from Appledore.
Apple-dumplings and a King, The.—J: Wolcott. *See below.*
Apple-dumplings and George the Third, The.—J: Wolcott.—TMD
(Apple-dumplings and a King, The—*diff. vers.*)—FEP
Apple-howling Songs, Two.—Anon.—BVC
Apple-pie and Cheese.—Eugene Field.—AFV
Apples.—Anon.—CD
(Brudder Brown on "Apples."—CS 26
Apples, The. (*Dial.*)—Anon.—WR 17
Apple-seed John.—Lydia Maria Child.—STP
Apple-tree, The.—Nancy Campbell.—NPA
Applied Astronomy.—Esther R. Tiffany.—AWH—HSp—VSA
Applied Mathematics. (*Lehigh Burr.*)—AWH
Appointment, The.—Clara J. Denton.—FTT
Appreciation.—T: B. Aldrich.—AA
Appreciation of Lincoln, An.—Robertus Love.—POL
Apprenticed. (*Introd. to* Songs of the Night Watches.)—Jean Ingelow.—CEL—OVV
Approach of Age, The.—G: Crabbe. *See* Tales of the Hall.
Approach of Age, The. (Sonnet XII.)—W: Shakespeare.—BNL
Approach of Night, The.—W: H. Powell.—CS 35
Approach of Night.—Clarence Urmy.—HP 2
Approach of the Fairies, The.—W: Shakespeare. *See* Midsummer Night's Dream.
Approach of the Presidency, The. (*Fr.* A Letter to Col. Henry Lee.)—G: Washington.—HS—WR 49
Approach of Vacation.—Lettie E. Sterling.—SSC
Approach to Genoa.—S: Rogers.—TIWP
Appropriation.—Harrison Robertson.—AFV
Après.—Arthur J. Munby.—BNL
April.—Anon.—CCB
April.—Anon.—TYP
April. (*C.*)—Edwin Arnold.
(Almond Blossom.)—BNL—CEL—FEP—GN
April.—O. C. Auringer.—AA
April.—J: Burroughs. *See* Year in the Fields, A.
April.—Eliz. L. Cushing.—OCV
April.—Ralph W. Emerson. *See* April and May.
April.—W: P. Foster.—HDL
April.—W: Z. Gladwin.—PyR
April.—Mary Howitt.—PGpr—POS
April.—J: Keble.—HBP
April.—S: Longfellow. *See* November and April.
April.—Rob't Loveman.—AA
April.—Jessie McDermott.—AD
April.—Lloyd Mifflin.—OAA
April.—W: Morris. *See* Earthly Paradise.
April. (The Fields of Dawn, I.)—Lloyd Mifflin.—SN
April.—Frank D. Sherman.—LFL
April.—Celia Thaxter.—PGpr
April.—W: Watson.—OR
April.—J: G. Whittier.—AD—CAP—POS (*sel.*)
April.—Nathaniel P. Willis.—POS
April Adoration, An.—C: G. D. Roberts.—HBV
April—and Dying.—Anne R. Aldrich.—AA
April and May. (*Fr.* May-day.)—Ralph W. Emerson.—GN—TYP
(April.)—POS
April and May.—Celia Thaxter.—AD
April Assembly, An. (*Dial.*)—Clara J. Denton.—EFY
April Baby is Thankful, The.—"Elizabeth."—BOC
April Day, An.—(*Arr. by*) Helen E. Brown.—WR 9
(*Includes* Shelley's Cloud, The; Brown's Showers, The; Rainbow, The; Sunbeam, The.)
April Day, An. (*C.*)—H: W. Longfellow.—AD
April Day, An.—Anna M. Pratt.—PyR
April Day, An.—Rachel G. Smith.—CCB
April Day, An.—Caroline B. Southey.—CCB—PEO
April Days.—Alfred Tennyson. *See* In Memoriam.
April, ever Frail and Fair. (*Fr.* Spring.)—Oliver W. Holmes.—POS
April Fantasie.—Ellen M. H. Cortissoz.—AA—DD
April Fool, An. (*Dial.*)—Anon.—FAD
April Fool.—Wilbur D. Nesbit.—CS 40
April Fools.—Emily H. Miller.—NV—PGpr
April Fools. (*Br. sel.*)—W. M. Praed.—OS 1
April in England.—Rob't Browning.—GN—OS 1 (*sel.*)
("Hark, where my blossomed pear-tree in the hedge"—*sel.*)—AD
(Home Thoughts from Abroad—*C.*)—BFV—CBPC—CGd—CTBP—DD—EP—EPN—GEP—HBV—HBVy—HGP—LC—LOS 3—NT—OAA—OB—OR—OTPC—OVV—PGT 2—POS—SEP—SN—VA—VE—WEP 4
April in Ireland.—Nora Hopper.—BIP
April Night, An.—R: Le Gallienne.—GT
April on Half Moon Mountain.—C. L. Edson.—S
April on Tweed.—Andrew Lang.—EBS
April Pastoral, An.—H: A. Dobson.—LC
April Rain.—Mathilde Blind.—HBV
April Rain.—Rob't Loveman.—HBV—HBVy
April Shower.—(*Merry's Museum.*)—NV
April Showers.—Mary E. Wilkins Freeman.—COS—PP
April 30, 1667—S: Pepys.—FT
April Time.—Anon.—LLC
April to March.—Mildred I. McNeal.—WR 39
April Weather.—Bliss Carman.—GT
April Weather.—Lizette W. Reese.—DD
April's Fools.—Mrs. A. G. Park.—TMR
April's Trick.—Rob't P. Utter.—CBOP

Apropos of the Play.—J. W. Foley.—CS 40
Ara Coeli.—T: B. Aldrich.—TIWP
Arab, The.—C: S. Calverley.—BNL—THP
Arab and His Donkey, An. (*Various Papers.*)—WA
Arab Song.—R: H: Stoddard.—AA
Arab to His Favorite Steed, The.—Caroline E. S. Norton.—BNL
(Arab's Farewell to His Horse, The.)—CBOP—FEP
(Arab's Farewell to His Steed, The.)—BVC—GSP
Arab to the Palm, The.—Bayard Taylor.—BNL—HBP
Arab Welcome, An.—T: B. Aldrich.—OS 2
Arabella and Sally Ann.—Paul Carson.—CS 25
Arabia.—Walter de la Mare. *See* Listeners, The.
Arab's Farewell to His Horse, The.—Caroline E. S. Norton. *See* Arab to His Favorite Steed, The.
Arab's Farewell to His Steed, The.—Caroline E. S. Norton. *See* Arab to His Favorite Steed, The.
Araby's Daughter.—T: Moore. *See* Lalla Rookh.
Arachne.—Rose Terry Cooke.—AA
Arathusa's Torment.—Anon.—CH
Arbaces to the Lion.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.
Arbitration and Civilization.—Sir C: Russell.—TMR
Arbor Day. (3 *sels.*)—Anon.—AD
Arbor Day.—Anon.—CHP
Arbor Day.—Anon.—LPP
Arbor Day.—Anon.—OAA
Arbor Day.—Myrtle Carpenter.—CHP
Arbor Day.—Lewis Halsey.—AD
Arbor Day.—Warren Higley.—AD
Arbor Day.—N: Jarchow.—OAA
Arbor Day.—J: B. Peaslee.—AD
Arbor Day.—B. Pickman Mann.—OAA
Arbor Day.—Seymour S. Short.—AD
Arbor Day. (*W. music.*)—E. F. Stearns.—AD
Arbor Day.—T: B. Stockwell.—OAA
Arbor Day. (*The Student.*)—AD
Arbor Day. (*Vick's Magazine.*)—AD
Arbor Day Acrostic.—(*Arr. by*) E: C. Delano.—AD
Arbor Day Alphabet.—Ada Simpson Sherwood.—OAA
Arbor Day and the Children.—E. E. Higbee.—AD (*abr.*)
(Nature and the Children.)—LLC
Arbor Day Aspiration.—J: Ruskin.—OAA
Arbor Day Exercise, An. (*By various authors.*)—OAA
Arbor Day Exercise.—Anon.—SSC
Arbor Day Exercises. (II.)—Anon.—NAE
Arbor Day Greeting.—Park Harlow.—AD
Arbor Day History.—K. G. Wells.—PEO
Arbor Day in Schools.—B. G. Northrup.—OAA
Arbor Day Invocation.—Emma S. Thomas.—AD
Arbor Day its Educating Influence.—B. G. Northrup.—AD—OAA
Arbor Day Letter.—Theodore Roosevelt.—OAA
Arbor Day March.—Ellen Beauchamp.—AD
Arbor Day Ode.—Parr Harlow.—AD
Arbor Day Poem.—Lillian E. Knapp.—AD
Arbor Day Poem.—Anna R. Pride.—AD
Arbor Day Song.—Mary A. Heermans.—OAA
Arbor Day Tree, An.—Anon.—DD—OAA
Arbor Day Tribute. (*W. mus.*)—Jared Barhite.—AD
(Nature's Tribute Suggests Ours—*sel.*)—AD
Arbor Day Workers.—Anon.—CHP
Arbor Day's Observance.—A. S Draper.—OAA
Arbor of Amorous Devices, The, *Sel. fr.* (Cradle Song, A.)—Anon.—OB
(Sweet Lullaby, A.)—WEP 1
Arbor Tree Day, An.—Anon.—CHP
Arbutus.—Anon.—AD
Arbutus.—Elaine Goodale Eastman.—AD
Arbutus.—Anne Hall.—AD
Arbutus, The.—Anon.—NV
Arcades, *Sels. fr.*—J: Milton.
Arcades, *Sel. fr.* (2d song.)—OB
Arcadia.—J. Gay.—BLV
Arcadia, The, *Sels. fr.*—Philip Sidney.
Bargain, The. (XLIX.—*abr.*)—OB
(Ditty [,A]—*abr.*)—EhP—FEP—FTA—GEP—OH—PGT 1—PYO—SP 8—VSA
(My True Love [or True-love] Hath My Heart [and I Have His]—*abr.*)—BNL—EPC—GP—HBV—OEL—OS 3—TFY
("Truth Doth Truth Deserve.")—HBV
Dorus to Pamela. (XIV.)—WEP 1
Night. (LXXIII.)—WEP 1
Song from the Arcadia. (LXXVII.—Musidorus Song—*C.*)—LLC
Arcadian Club; or, Theory versus Practice, The.—A. F. Bradley.—PD
Arcadius' Song to Sepha.—W: Bosworth.—EPE
Arcana Sylvarum.—C: de Kay.—AA
Arch of Titus, The.—Aubrey De Vere.—POW—TIWP
Archbishop and Gil Blas, The.—Oliver W. Holmes.—CS 20
Archbishop's Christmas Gift, The. (*Abr.*)—Rob't Barr.—NP
Archer, The.—Frank D. Sherman.—LFL
Archery Meeting, The.—T: H. Bayly.—BLV
Archfiend of Nations, The.—T: DeWitt Talmage.—WR 18
Archibald Higbie.—Edgar Lee Masters.—NPA
Archie.—Phoebe Cary.—CBP
Archie Dean.—Gail Hamilton.—BS 5—CS 14—SA—SR 11 (*sl. abr.*)
Archie o' Cawfield. (*Old Ballad.*)—ESB
Archie of Cawfield. (*Ballad.*)—OBB
Archie's Mother.—Rose H. Thorpe.—WR 4
Architect of the Amphitheatre, The.—Walter J. Mathams.—CS 40
Arctic Aurora, An.—Anon.—BS 11
Arctic Indian's Faith, The.—T: D'Arcy M'Gee.—OCV
Arctic Vision, An.—Fs. Bret Harte.—PAH
Ardelia in Arcady.—Josephine Dodge Daskam. *See* Madness of Philip, The.
Are Dead Heroes Present?—Anon.—OAM
Are the Children at Home?—Marg. E. Sangster.—BNL—CS 6—HBV—PF
"Are there not lofty moments when the soul."—Josiah G. Holland. *See* Kathrina.
Are These God's Children?—Sara M. Chatfield.—BS 14
Are They not All Ministering Spirits?—Rob't S. Hawker.—HBV—OB
Are we a Nation?, *Sel. fr.* (Our Nation and Flag.)—C: Sumner.—FD 2
(National Flag, The—*sel.*)—HS—OS 2
(American Flag, The—*arr. as dial.*)—WR 17
(*See also* Flag of the Union, The—by Rob't C. Winthrop.)
"Are Women Fair?"—Fs. Davison (?).—HBV
"Are You a Mason?"—Rev. Mr. Magill.—CS 8
Are You the Chap?—E. A. Brininstool.—SR 15
Are You Ready?—L: Eisenbeis.—CS 35
Arena Scene, The.—Henryk Sienkiewicz. *See* Quo Vadis.
Aren't You Ashamed of Yourself? (*Tab.*)—Anon.—TCP
Arethusa.—Percy B. Shelley.—BGV—BPB—CEL—CSBP—FEP—GN—HBP—HBV—PHS—POW
Arethusa, The.—Prince Hoare.—BGV—BP—LH
Aretina's Song.—Sir H: Taylor.—VA
Argonauts, The, *Sel. fr.*—Anon.—GG
Argument. (*Frags. fr. various authors.*)—BNL
Argument.—Jos. Addison.—RAC
Argument.—Anon.—KNE
Argument, The.—E: V. Lucas.—FT
Argument, The.—Martin Farquhar Tupper. *See* Indirect Influences.
Argument of His Book. (*C.*)—Rob't Herrick.—EPE—EPs—HBV
(Argument of the Hesperides. The.)—EhP—RLP—SEP—VE
Argument of the Hesperides, The.—Rob't Herrick. *See foregoing.*
Argumentative Theology.—S: Butler. *See* Hudibras.
Ariadne.—Geoffrey Chaucer. *See* Legende of Goode Women.
Ariadne's Farewell.—Helen Hunt Jackson.—EPs
Ariana.—Franklin B. Sanborn.—AA
Arid Lands, The.—Herbert Bashford.—AA
Ariel in the Cloven Pine.—Bayard Taylor.—AA
Ariel's Song[s].—W: Shakespeare. *See* Tempest, The.
Arise, Ye Men of Strength and Might.—C: James.—HP 2
Arisen at Last.—J: G. Whittier.—CAP
Aristarchus Studies Elocution.—Susan A. Bisbee.—BS 13 (*ad.*)—WR 24
Aristocracy. (*Frags. fr. various authors.*)—BNL
Aristocracy.—T: Carlyle. *See* Past and Present.
Aristocracy.—Rob't R. Livingston.—SS
Aristokrats.—H: W. Shaw.—SSR
Arithmetic.—(*St. Nicholas.*)—TT
(Harry's Arithmetic.)—LPS—PP
Arithmetic and Peaches.—Anon.—WR 52
Arithmetic in Life.—M. T. Cooper.—CS 34
Arithmetic Lesson, The.—Anon.—WR 17
Arizona.—Sharlot M. Hall.—PAH
Arizona.—Joaquin Miller.—PNW
Arizona.—Emil Rothe.—OAA
Arizona.—T: Wood Stevens.—PNW
Arizona Jim.—C: F. Lummis.—WR 2
(Jim, Arizona, 1885.)—BS 19
Arizona Poems.—J: Gould Fletcher.—NPA
Arkansas Farmer, The.—Anon.—WR 25
Arkansas Pastel.—Ellis Parker Butler.—WR 44
Arlington.—Jas. A. Garfield. *See* Strewing Flowers on the Graves of Union Soldiers.
Arlington Heights Oration.—Jas. A. Garfield. *See* Strewing Flowers on the Graves of Union Soldiers.
Arlo Will.—Edgar Lee Masters.—NPA
"Arm of aid to the weak, An."—R: M. Milnes, Lord Houghton.—FHS
(Finis.)—LLC
Armada, The. (*C.*)—T: B. Macaulay.—ABV—BHV (*sel.*)—BP—BPB—CEL—EDY—EHT—GN—HB—HBV—LH—OTPC—PCL—RTV—WR 1 (*sl. abr.*)
(Spanish Armada, The.)—BS 2—CGd
Armada, The, *Sel. fr.* (England—*br. sel. fr.* Pt. II., Can. VII.)—Algernon C: Swinburne.—LH
(Epilogue.)—LHT
Armado and Moth.—W: Shakespeare.—*See* Love's Labour's Lost.
Armageddon.—Edwin Arnold.—BS 10—FPE
Armed.—W: Shakespeare. *See* King Henry IV., Pt. I.
Armenian Lullaby.—Eugene Field.—TD—
Armenian Massacres, The.—W: E. Gladstone.—StS
Armgart. (*Sl. abr.*)—G: Eliot.—HBR—SP 2
Arming of Pigwiggen, The.—Michael Drayton. *See* Nymphidia.
Armistice.—Sophie Jewett.—AA
Armorer's Errand, The.—Julia C. R. Dorr.—WR 5
Armorer's Song, The.—Harry B. Smith.—AA
Armour Bearer, The.—Emma Lee Walton.—CS 39
Armour of Innocence, The.—T: Campion.—SEP—VE
Arms and the Muse.—J: Milton.—LH
(When the Assault was Intended to the City—*C.*)—EDY—EPE—EPs—FEP—HBP—PGT 1—PPV
Armstrong at Fayal, The.—Wallace Rice.—PAH
Armstrong's Good-night. (*In* Border Minstrelsy.)—Anon.—FEP
Army and Navy Football Game.—Lloyd Buchanan.—WR 54
Army Bean, The.—Anon.—EuE

Army Corps on the March, An.—Walt Whitman.—BP
Army Correspondent's Last Ride.—G: A. Townsend.—AA—OAM
Army of Peace, The.—C: F: Dole.—SSR
Army of the Potomac.—Joaquin Miller.—BS 17—PEO (*abr.*)
Army on the Potomac, The.—Chauncey M. Depew.—NO (*Sel.*)—BS 17—TMD
Army Overcoat, The.—Mrs. G: Archibald.—WR 2
Arnold.—Anon.—PAH
Arnold at Stillwater.—T: D. English.—AH—BAB (*Abr.*)—FR—PAH—WR 6
Arnold the Traitor.—G: Lippard. *See* Benedict Arnold.
Arnold von Winkelried.—Jas. Montgomery. — *See* Patriot's Pass-word, The.
Arnold Winkelried.—Jas. Montgomery. *See* Patriot's Pass-word, The.
Around Thanksgiving Time.—WR 40
Around the Sun.—Kathe. Lee Bates.—LY
Around the World.—Kate Greenaway.—PPl
Arraignment.—Helen Gray Cone.—AA—THV
Arraignment of a Lover, The.—G: Gascoigne.—WEP 1
Arraignment of Catilene.—Marcus Tullius Cicero.—WR 43
Arraignment of Ministers.—Edmund Burke.—FTR
Arraignment of Paris, The, *Sels. fr.*—G: Peele
Song of Paris and Œnone, The.—EP (Fair and Fair.)—NT—OB
Arraignment of Rum, The.—R. S. Foster.—CS 26
Arraignment of the Rum Traffic, An.—R. S. Foster.—TS
Arranmore. (Oh! Arranmore, loved Arranmore—*C.*)—T: Moore.—HBP
Arrest Alcohol and Liberate Man.—Anon.—TS
Arrested for Stealing.—Anon.—NM
Arrival, The.—Alfred Tennyson. *See* Day-dream, The.
Arrival of the Post, The.—W: Cowper. *See* Task, The.
Arrow and Song.—H: W. Longfellow. *See following.*
Arrow and the Song, The, (*C.*)—H: W. Longfellow.—AA—AL—BS 8—CAP—CTBP —DD —GEP —HBV —HBVy—HGP—HTbI—PCK—PF—PGGR—RAC —SFM—SMG—StS—TYP
(Arrow and Song.)—LLC
Arry on Lack of Clarss.—Anon.—CS 40
Ars Dura.—Christopher Morley.—AMV 4
Ars Victrix.—Austin Dobson.—HBV—VA
Arsenal at Springfield, The. (*C.*)—H: W. Longfellow.—APPV—CAP —FEP —GEP —GP —HBP —HBV —PNW—PYO—RTV—YBV
("Were half the power that fills the world," etc.)—GG
Art. (*Sel.*)—Ralph W. Emerson.—PEO
Art. (2 *sons.—fr.* A Lover's Diary.)—Gilbert Parker.—VA
Art.—Lilla C. Perry.—AA
Art.—C: Sprague.—SS
(Ode on Art—*abr.*)—FP
Art—Jas. Thomson.—EP—OVV
Art above Nature.—Rob't Herrick.—WEP 2
Art and Artifice.—Anon.—CS 1
Art and Heart.—Anon.—CS 40
Art and Nature.—Anon.—CH
Art and Nature.—Francisco de Medrano. (*Tr. by* H: Wadsworth Longfellow.)—CAP
Art and Nature.—W: Shakespeare. *See* Winter's Tale, A.
Art Artistic.—Howell L. Piner.—WR 23
Art Critic. *See also* Art-critic.
Art Critic, The. (*Dial.*)—E. C. and L. J. Rook.—CDs
Art Lough.—G. A. Greene.—TIP
Art Master, An.—J: B. O'Reilly.—AA—AFV
Art of Book-keeping, The. (*At. to* T: Hood.)—BNL—BS 24 —FEP—OS 3—SS
Art of Conversation, The.—(*Punch.*)—MYF
Art of Optimism.—W: DeWitt Hyde.—WR 42
Art of Preserving Health, The, *Sels. fr.*—J: Armstrong.
Art of Preserving Health, The, Bk. III., *Sel. fr.*—WEP 3
Art of Preserving Health, The, Bk. IV., *Sel. fr.*—WEP 3
Building a Home.—BNL
Art of Reading Well, The.—Mrs. Ellis.—FMR
Art of Smartness, The.—Cotsford Dick.—RTV
Art of Thinking, The.—Anon.—KNE
Art thou Living Yet?—J: G. Clark.—CS 13—LLC—SR 1
Art thou the Same?—Frances D. (S.) Tatnall.—AA
Art thou Weary?—St. Stephen (*tr. by* J: Mason Neale.)—BNL—FEP—HDL—LLC
"Art tired!" (*Br. sel. fr.* Dominion.)—Jean Ingelow.—HDL
Art will Have no Rival. (*Pant.*)—WR 41
Art-critic, An.—Sam W. Foss.—WR 24
Artemus Ward.—H: W. Shaw.—SR 4
Artemus Ward at the Tomb of Shakespeare.—C: F. Browne.—CS 3
Artemus Ward Crossing Dixie's Line. (Thrilling Scenes in Dixie—*C.—abr.*)—C: F. Browne.—CS 2
Artemus Ward on Woman's Rights.—C: F. Browne.—CS 6
Artemus Ward Visits the Shakers.—C: F. Browne.—CS 5
Artemus Ward's Fourth of July Oration.—C: F. Browne.—MHR
(Fourth of July Oration.)—FAS
Artemus Ward's London Lecture.—C: F. Browne.—BS 6—SR 10
(Artemus Ward's Mormon Lecture.)—CS 17
Artemus Ward's Mormon Lecture.—C: F. Browne. *See foregoing.*
Artemus Ward's Trip to Richmond.—C: F. Browne.—CS 1
Artevelde.—Sir H: Taylor. *See* Philip van Artevelde.
Arthur.—W: Winter.—AA
Arthur Bonnicastle, *Sels. fr.*—Josiah G. Holland.
Brought to Trial for "Blowin'." (*Sel. ad. fr.* Ch. V. by Hattie Herbert.)—HD
Death of the First Born. (*Sel. fr.* Ch. XXVII.)—CS 24
Arthur Henry Hallam.—Alfred Tennyson. *See* In Memoriam.
Arthur's Farewell.—Alfred Tennyson. *See* Idylls of the King.
Artie's "Amen."—Paul H. Hayne.—CS 21—PP—SR 7—YPS
Artie's Proposal.—G: Ade.—HSp
Artilleryman's Vision, The.—Walt Whitman.—BP
Artist.—Anon.—WR 50
Artist, The.—Arthur Grissom.—AA
Artist, The.—Rob't, Lord Lytton.—STC
Artist, The.—J: Stevenson.—RTI
Artists.—J. A. Edgerton.—CS 40
Artists' Dread of Blindness. — Augusta Webster. *See* Painter, A.
Artists's Dream, The. (*Tab.*)—Anon.—BS 14—TCP
Artist's Model.—T: B. Aldrich.—WR 56
Artist's Prayer, The.—W: D. Schuyler-Lighthall.—TCV
Artist's Secret, The.—Olive Schreiner.—SP 1
Arts and Letters.—Alex. H. Everett.—FD 2
Arts of Love. (*Frags. fr. various authors.*)—BNL
"As a beam o'er the face of the water may glow," *Sel. fr.* (Grief.)—T: Moore.—KNE—RLP
As a Bell in a Chime.—Rob't U. Johnson.—AA
As a Fond Mother.—H: W. Longfellow.—OrM
As a Little Child.—Florence Wilkinson.—AL
As a Tale that is Told.—Marg. Hill McCarter.—S
As a Violet's Gentle Eye.—Percy B. Shelley.—RAC
As an Old Mercer.—Mahlon Leonard Fisher.—HBV
As at Thy Portals also Death.—Walt Whitman.—OAMs
"As Beseemeth Men."—Holman F. Day.—CS 38
As by the Shore at Break of Day.—T: Moore.—BNL—FEP —HBP
As Dies the Year.—Alfred Austin.—BS 26
"As Father Used to make."—Anon.—WR 29
As for Me, I Have a Friend.—Ernest McGaffey.—TFY
As Hermes Once Took to His Feathers Light.—J: Keats.—BGV
As I Came Down from Lebanon.—Clinton Scollard.—AA—HBV—LBM
As I Came Down Mount Tamalpais.—Clarence Urmy.—AA —GS—PNW
As I Came over the Grey, Grey Hills.—Jos. Campbell.—DB
"As I Have Loved You."—G. Y. Holliday.—SR 9
As I Lay a-Thynkynge.—R: H. Barham.—CEL—HBV
As I Lay with My Head in Your Lap, Camerado.—Walt Whitman.—BP—CAP
As I Stood by yon Roofless Tower. (*C.*)—Rob't Burns.
(Vision, The, *sl. abr.*)—EBS—EPs
As I Went Through the Garden Gap.—RAC
As in a Looking-glass.—Grace Dinkelspiel.—CS 35
As in a Rose-jar.—T: S. Jones, Jr.—AL
"As in the Midst of Battle there is Room."—G: Santayana.—LBM
As it Fell upon a Day.—R: Barnfield.—EP
"As it is in Heaven."—I. E. Jones.—CS 30
As Jacob Served for Rachel.—Anon.—CS 29
As Jesus Passed.—Gypsy Smith.—SP 4
As Jimmie Sees It.—C: C. Jones.—WR 32
As Joseph was a-Walking.—Anon.—CLS—GSP—TYP
"As Like the Woman as You Can."—W: Ernest Henley.—HBV
As "Old Giles" Saw It.—D. S. Cohen.—CS 7
As Orator.—Horace White.—WR 45
"As other men have creed, so have I mine."—Theo. Tilton.—GG
As Pebbles in the Sea.—Anon.—HP
(How a Man should be Judged.)—CS 2
(Souls, not Stations.)—BLP
As Seen in Later Years.—Delia A. Heywood.—CS 35
As she Says.—Jos. B. Smiley.—CS 34
As Slow Our Ship. (*C.*)—T: Moore.—BGV—BNL—BPB —CBP—DB—PCL—SEP—TIP—VE
(Journey Onwards, The.)—HBP—HBV—PGT 1—RLP
As some Mysterious Wanderer of the Skies.—H: J. Stockard.—AA
As the Day Breaks.—Ernest McGaffey.—AA
As the Greek's Signal Flame.—Walt Whitman.—CAP
"As the highly colored birds do not fly around in the dull." —D: Swing.—GG
As the Pigeon Flies.—C. B. Lewis.—AmSS—CS 23—PFP—WR 19
As Through the Land at Eve We went.—Alfred Tennyson. *See* Princess, The.
As thy Days thy Strength shall Be.—H. B. C.—BLP—PEO
"As Thyself."—Anon.—HP 2
As to Fairies.—Anon.—CS 40
As to "Pop."—Carlyle Smith.—SR 15
As Toilsome I Wander'd Virginia's Woods.—Walt Whitman. —AL—AmP—BOF—CAP—HBV
As Told by Mrs. Williams.—Emily Wakeman.—SP 5
As We Rush in the Train.—Jas. Thomson.—EBS
As ye Came from the Holy Land. (*In* Percy's Reliques.)—Anon.—OB
As ye Would.—Edith Virginia Bradt.—CS 36
As yonder Lamp.—C: Whitehead.—VA
As You Like It, *Sels. fr.*—W: Shakespeare.
Adam's Warning to Orlando. (*Sel. fr.* Act II., Sc. 3.) —SAE
(As You Like It—*br. sel.*)—WR 18
(Old Age of Temperance—*br. sel.*)—BNL
Adversity. (*Sel. fr.* II., 1.)—KNE—LOS 3
("Sweet are the uses of adversity."—HDL—RAC
(Uses of Adversity, The.)—RLP—SP 5
All the World's a Stage. (*Sel. fr.* II., 7.)
(Life's Theatre.)—CBP
(Seven Ages, The.)—EPs—OS 2—SR
(Seven Ages of Man, The.) — BNL — BS 3 — CS 5 — KNE—RAC—RLP—WHO

As You Like It (*continued*).
As You Like It.—BNL (*Br. sels. fr.* II., 1, and II., 7.)—GSP (*Br. sel.* II., 5.)—IR (*Sels. fr.* I., 3, and V., 1.)—SAy (*Sel. fr.* II., 7.)
Blow, Blow, thou Winter Wind. (*Song fr.* II., 7.)—BNL—DD—EhP—EP—EPC—EPE—EPs—FEP—HBP—HBVy—HGP—OB—OEL—OTPC—PC—PGT 1—PHS—POS—RAC—STC
(Holly Song.)—BOC—YC
(Ingratitude.)—CBP—LOS 2—PCK—RLP
(Man's Ingratitude.)—BS 5
(Song of the Holly.)—OS 2
Forest of Arden, The.—SR 12 (*Sel. fr.* II., 2.)—SP 7 (*Sels. fr.* III., 2 and IV., 3.)
Greenwood Tree, The. (*Song fr.* II., 5.)—OS 1—TYP
(Call of the Woods, The.)—CBPC
(In the Greenwood.)—WEP 1
(Song.)—BFV—CGd—FEP—HBP—OB
(Song: The Greenwood Tree.)—LC
(Songs of the Greenwood.)—GEP
(Under the Greenwood Tree.)—AD—CEL—CHV—CSBP—DD—EP—EPC—EPE—EPs—GN—GT—HBVy—HGP—HTb-II—LOS 1—NV—OAA—OEL—OTPC—PC—PCL—PGGR—PGT 1—PHS—RAC—RLP—SEP—SMG—STC—VE
It was a Lover and his Lass. (*Song fr.* V., 3.)—EPE—HBV—OB—PGT 1 (*abr.*)
(Love in Spring-Time.)—GEP
Love Dissembled. (*Sel. fr.* III., 5.)—BNL
Meeting of Orlando and Rosalind. (*Sel. fr.* III., 2.)—SAE
(Rosalind.)—WR 27
Motley Fool, The. (*Sel. fr.* II., 7.)—SR
Orlando's Wooing. (IV., 1—*abr.*)—BS 14
(Marks of Love, The.)—BOL
(Scene from As You Like It.)—SR
(Song of the Holly.)—OAC
Tongues in Trees. (*Sel. fr.* II., 1.)—AD—LLC
(As You Like It, *Sel. fr.*—*sl. abr.*)—SAE
"Under the Greenwood Tree."—OR
Ascent of Japan's Sacred Mountain, Fusi-Yama. — Dora Schoonmaker Soper.—SR 2
Ascent of Snowdon.—W: Wordsworth. *See* Prelude, The.
Ascent to Fame, The.—Jas. Beattie. *See* Minstrel, The.
Ascription.—C: G. D. Roberts.—TCV
Ascutney Charades, The.—Julia A. Sabine.—TCP
Ash Pool, The.—Anon.—HP
Ash Wednesday.—J: Erskine.—AMV 2
"Ashamed of Me."—Jos. Grigg.—FEP
Ashby.—J: R. Thompson.—AA—AH 2—BE
Ashcake.—T: N. Page.—AA
Ashes.—De Witt Sterry.—BS 21
Ashes in the Sea, The.—G: Sterling.—LBM
"Ashes of Glory."—A: J. Requier.—BE
Ashes of Life.—Edna St. Vincent Millay.—HBV—NPA
Ashes of Old Wishes, The.—Herminie Templeton.—SP 8
Ashes of Roses.—Elaine Goodale Eastman.—AA—CBP—GP—HBV
Ashore.—Laurence Hope.—HBV
Asian Birds.—Rob't Bridges.—VA
Asia's Song.—Percy B. Shelley. *See* Prometheus Unbound.
A-sitting on a Gate.—Lewis Carroll.—CHV
Ask and Have.—S: Lover.—HBV—RTI—VSA
Ask and Ye Shall Receive.—Mrs. Havens.—HTb-I
Ask, is Love Divine.—G: Meredith.—EP—GEP
Ask Mamma.—Alex. M. Bell.—CS 18
Ask me No More.—Alfred Tennyson. *See* Princess, The.
"Ask me no more where Jove bestows."—T: Carew—BLV—CBP—EPC—EPE—FEP—NT—OEL—RLP
(Song—*C.*)—HBP—OB—WEP 2
Ask not of me, Love, What is Love.—Philip Jas. Bailey.—BOL
"Ask thyself at evening: What that is immortal have I done to-day?"—Johann C. Lavater.—GG
"Ask you where the place of religious might is?"—Frd'k W. Robertson.—GG
Asking.—Anon.—HP
Asking a Blessing. (*Tab.*)—Anon.—TCP
Asking for Tears.—Sarah M. B. Piatt.—CBP
Asking Mother.—H: Davenport.—SR 12
Asking the Gov'ner.—Anon.—CS 13
Asleep.—Stockton Bates.—CS 2
Asleep.—E: A. Jenks.—CCB
Asleep.—Mary N. Prescott.—CBP
Asleep.—W: Winter.—AA
Asleep Among his Toys.—Strickland Gillian.—OrM
Asleep at the Switch. (*Abr.*)—G: Hoey.—CS 16—FR
Asleep in Jesus.—Marg. Mackay.—FEP
A-soakin "Wum Barrels."—Della A. Heywood.—CS 35
Asolando, *Sel. fr.* (Epilogue to Asolando.)—Rob't Browning.—PGT 2—VE—WEP 4
(Epilogue.)—EP—EPN—HBV—HBVy—HGP—OVV—SEP—SP 4—THV—VA—VE
Asolo.—Rob't Browning. *See* Pippa Passes.
Aspatia's Song.—Beaumont and Fletcher. *See* Maid's Tragedy, The.
Aspects of the Pines.—Paul H. Hayne.—AA—HBV
Aspen.—Anon.—AD
Asphodel.—Willa Sibert Cather.—HP 2
Aspiration.—Eva Gore-Booth.—DB
Aspiration.—P: McArthur.—OCV
Aspiration.—C. E. D. Phelps.—HP 2
Aspiration.—E: W: Thomson.—OVV
Aspiration.—E: Young. *See* Night Thoughts.
Aspirations.—Anon.—CS 11
Aspirations after the Infinite.—Mark Akenside. *See* Pleasures of the Imagination.
Aspirations for America.—Cassius M. Clay.—SSD
Aspirations of the American People.—Rob't M. T. Hunter.—PFP
Aspirations of Youth.—Jas. Montgomery.—CBP—PCL—RLP
Aspire to Higher Things.—Sir Philip Sidney. *See* Astrophel and Stella.
Ass and his Master, The.—Tomas de Yriarte (*tr. by* G. H. Devereux.)—HPE
Assassination of Lincoln.—T: Dixon, Jr. *See* Clansman, The.
Assault on Fort Wagner, The.—Anna E. Dickinson.—SC
(Fort Wagner.)—NC—PFP
Assault on the Fortress, The.—Timothy Dwight.—AH—PAH
Assayer's Story, The.—Anon.—HP 2
Assisting a Poetess.—Anon.—CS 21
Associations of Childhood.—G: Eliot.—GC
Ass's Legacy, The.—Ruteboeuf.—SAy
Assumption, The.—J: B. Tabb.—EDY
Assunpink and Princeton.—T: D. English.—AH—PAH
Assurance.—Eliz. B. Browning. *See* Sonnets from the Portuguese.
Assurances.—Walt Whitman.—CAP
Astonished Tippler, The.—Anon.—CS 4
Astræa.—J: G. Whittier.—AA—CAP
Astræa at the Capitol.—J: G. Whittier.—AH 2—PAH
Astrea Redux, *Sel. fr.*—J: Dryden.—EP—EPR
Astrological Tower, The.—Friedrich Schiller. *See* Wallenstein.
Astrologie.—Sir Philip Sidney. *See* Astrophel and Stella.
Astronomer's Vision, The. (*Tr. by*) Ormsby M. (?) Mitchel.—SAE
Astronomical. (*Daily Graphic.*)—HP
Astrophel and Stella, *Sels. fr.*—Sir Philip Sidney.
Songs:
First Song.—HBV
Seventh Song.—WEP 1
Tenth Song. (*Sl. abr.*)—WEP 1
Eleventh Song. (Voices at the Window—*sel.*)—EP
Sonnets:
I. (Looke in thy Heart, and Write—*C.*)—BLV—WEP 1
("Loving in truth.")—EP—EPE—HBV—RLP
V. (It is most true that eyes.)—EPE—RLP
(True Beautie Vertue is—*C.*)—WEP 1
VII. "When Nature made her chief work."—EP
XV. "You that do search.—EP
XXI. "Your words, my friend."—EP
XVIII. (Bankrout—*C.*)—WEP 1
XXIII. (Pensiveness—*C.*)—WEP 1
XXVI. (Astrologie—*C.*)—WEP 1
XXVII. (Most Alone in Greatest Company—*C.*)
("Because I oft in dark abstracted guise.")—FEP
XXX. (Questions—*C.*)—WEP 1
("Whether the Turkish new moon."—EPE
XXXI. (Moone, The—*C.*)—WEP 1
(His Lady's Cruelty.)—OB
(Sonnet.)—BNL—HBP—VE
(To the Moon.)—CEL—FEP
("With how sad steps," etc.)—EhP—EP—EPE—GEP—HBV—PGT 1—QH—RLP—SEP—STC
XXXII. (Morpheus—*C.*)—EP—WEP 1
XXXIII. (I Might—*C.*)—EPE—WEP 1
XXXVIII. (Unkinde Guest, The—*C.*)—WEP 1
XXXIX. (Sleepe—*C.*)—WEP 1
(Come, Sleep.)—EP—HBV—LLC—QH—STC
(On Sleep.)—FEP—SEP—VE
(Sleep.)—BNL—BPB—EPE—OB—PGT 1
(Sonnet.)—HBP
(To Sleep.)—OS 3
XLI. (Stella Lookt on—*C.*)
("Having this day my horse, my hand, my lance.")—EP—FEP
XLVIII. (Sweete Cruell Shot—*C.*)—WEP 1
XLVIII. Soul's joy, bend not those.—EPE
LXII. "Late Tired with Woe."—HBV
LIII. (What Now, Sir Foole!—*C.*)
(Sonnet.)—HBP
LIV. (They Love indeed who Quake to Say they Love—*C.*)
(Love's Silence.)—BNL
LXI. (Angel's Sophistrie—*C.*)—WEP 1
LXIV. (Do not Will Me from my Love to Flie—*C.*)—WEP 1
("No More, My Dear, No More.")—EPE—HBV
LXVI. (Hope to Feede—*C.*)—WEP 1
LXVIII. (Planet of my Light—*C.*)
("Stella, the only," etc.)—OEL
LXIX. (Covenant—*C.*)—WEP 1
("O joy too high.")—EPE
LXXIII. "Love Still a Boy."—HBV
LXXIV. (I am no Pickpurse of Another's Wit—*C.*)—WEP 1
(Sonnet: Inspiration.)—BLV
LXXXI. (Still, Still Kiss—*C.*)
(Nobler Exercise, A.)—OH
LXXXIV. (My Muse—*C.*)—WEP 1
("Highway since you my chief Parnassus be.")—EPE
(Highway, The.)—OB
(Via Amoris.)—PGT 1
LXXXVII. (Dutie to Depart—*C.*)—WEP 1
("When I was forced from Stella.")—EPE—RLP
XC. (Fame—*C.*)—WEP 1
(Stella, think not that I by verse seek fame.")—RLP

Astrophel and Stella (*Continued.*)
XCII. (All Said, Still Say the Same—*C.*)—WEP 1
XCIII. (Tho' Worlds 'quite Me, shall I Myself Forgive?—*C.*)—WEP 1
CIII. (Golden Haire—*C.*)
("O happy Thames, that did my Stella bear.")—FEP—HBV
(Sonnet.)—HBP
CVII. (See What it is to Love—*C.*)—WEP 1
("Stella! since thou art so rich.")—HBV—RLP
CVIII. When sorrow, using mine own fire's Might.—EPE
CX. (Aspire to Higher Things—*C.*)
(Splendidis Longum Valedico Nugis.)—OB
Astrophel (Sir Phillip Sidney.)—Edmund Spenser.—RLP
At a Birthday Festival. (*C.*)—Oliver W. Holmes.
(James Russell Lowell's Birthday Festival—*abr.*)—PEO
At a Country Dance in Provençe.—Harold Monro.—OVV
At a Cowboy Dance.—Jas. Barton Adams.—HBV
At a Dinner Party.—Anon.—WR 7
At a Funeral.—(*C.*)—Reginald Heber.
(Stanzas on the Death of a Friend.)—FEP
(Thou art Gone to the Grave.)—HBP
At a Meeting of Friends.—Oliver W. Holmes.—CAP
At a Solemn Music.—J: Milton.—EPE—FT—HBV—OB—PGT 1
At a Toboggan Meet.—W: T. Allison.—SBOS—SGB
At a Window.—Carl Sandburg.—NPA
At a Women's Club.—Lawrence K. Russell.—CS 37
At Amalfi.—R: M. Milnes, Lord Houghton.—TIWP
At Amalfi.—J: Addington Symonds.—TIWP
At Anchor.—J: B. Tabb.—THV
At Assisi.—W: Vaughn Moody.—TIWP
At Aunty's House.—Jas. W. Riley.—WR 21
At Bay Ridge, Long Island.—T: B. Aldrich.—PNW
At Bedtime. (*Youth's Companion.*)—WR 17
At Best.—J: B. O'Reilly.—AA—GP—LBA
At Bethlehem.—Edwin Arnold. *See* Light of the World, The.
At Bethlehem.—N: W. Rand.—CS 34
At Bethlehem.—J: B. Tabb.—TM
At Boarding-school.—Mary Chapoon.—WR 17
At Candle-Lightin' Time.—Paul Laurence Dunbar.—WR 31
At Castellamare.—J: Addington Symonds.—TIWP
At Chappaqua.—Joel Benton.—AA—EDY
At Christmas Time.—Anon.—LPP
At Christmas Time.—Anon.—HS
(When will you Come Home Again?)—CS 19
At Christmas Time. (*Dial.*)—Clara J. Denton.—LPD
At Christmas. Written in South Africa.—Arthur Shearly Cripps.—YC
At Christmas-Tide.—Susie M. Best.—ChS
At Christmas-Time.—W: G. Park.—ChS
At Chrystemesse Tyde.—Anon.—CBOP
At Confession.—Anon.—WR 53
At Coruna.—Rob't Southey.—EHT
At Court. (*Sel. fr.* Prosopopoia: or, Mother Hubberd's Tale.)—Edmund Spenser.—OS 3
(Spenser at Court.)—EPs
At Dancing School. (*Denver Post.*)—SP 2—WR 47
At Dawn.—Julia C. R. Dorr.—CBP
At Daybreak.—Walter Conrad Arensberg.—NPA
At De Cake-Walk.—Martha Young.—WR 48
At Easter Time.—Laura E. Richards.—OAE
At Edgewater.—Helen M. Merrill.—TCV
At End.—Louise C. Moulton.—BIL
At Even.—F: Manning.—NPA
At Evening.—Anon.—POS
At Evening.—J. T. Newcomb.—WR 27
At Even-Tide.—Lucy Evangeline Tilley.—OrM
At Eventide.—J: G. Whittier.—CAP
At Five O'clock Tea.—Morris Wade.—CS 38—HH
At Florence.—Michel Angelo (*tr. by* W: Wordsworth.) *See* To the Supreme Being.
At Fontainebleau.—Arthur Symons.—VA
At Four-score.—R: W. Gilder.—LTV
At Four-score.—Eben E. Rexford.—OrM
At Fredericksburg, Dec. 13, 1862.—J: B. O'Reilly.—AH 2—PAH—CS 21
At Gettysburg.—Anon.—AWB—BE
At Gibraltar.—G: E: Woodberry.—AA—ASL—BNL—GN—HBV—LBM—STC
At Graduating Time.—Anon.—DD—PEO
At Grandma's.—Nellie Cameron.—CHP
At Harvest.—Jos. Campbell.—NPA
At her Grave.—Arthur O'Shaughnessy.—VA
At her Window. (Mabel, Pt. I.)—Frd'k Locker-Lampson—HBV—OB—OVV
At his Brother's Grave.—Rob't G. Ingersoll.—SP 3
At his Grave.—Alfred Austin.—EDY—VA (*sl. abr.*)
At his Post.—Kilbourne Cowles.—CB
At Home.—Bernard Barton.—HP (*sel.*)
(Home.)—BLP
At Home. (*C.*)—Christina G. Rossetti.—CBP—VA
(Unseen World—at Home, The.)—FEP
At Home.—Bayard Taylor.—HTb-I
At Home in Heaven. (Pt. I.)—Jas. Montgomery.—BGV—HBV—VA
(Forever with the Lord.)—BNL (*also sel. fr.* Pt. II.)—CBP—FEP—STC
At Husking Time.—E. Pauline Johnson.—TCV—VA
At Joseph's Bench.—G: MacDonald.—THV
At Lanuvium.—Rennell Rodd.—TIWP
At Last.—Anon.—HP
At Last.—G: E. Bowen.—HP 2
At Last.—Stopford Brooke.—LTV
At Last.—Clarkson Clothier.—CS 7
At Last.—Paul H. Hayne.—OAE
At Last.—Philip B. Marston.—VA
At Last.—Sir Lewis Morris.—VA
At Last.—R: H: Stoddard.—ASL—CBP—HBV
At Last.—Katrina Trask.—AA
At Last.—J: G. Whittier.—BS 13—FEP
At Les Eboulements.—Duncan C. Scott.—VA
At Life's Best.—Alfred Tennyson (?).—LTV
At Lincoln.—Oscar F. Adams.—AA
At Lincoln's Grave.—Maurice Thompson.—POL
At Lincoln's Tomb.—Robertus Love.—CS 40—POL—SP 1
At Little Virgil's Window.—Edwin Markham.—RAC
At Luther's Grave, Wittenberg.—R: W. Gilder.—EDY
At Magnolia Cemetery.—H: Timrod.—AA—AmP—LBA
(Decoration Day at Charleston.)—GP
(Ode on Decorating the Graves of [the] Confederate Dead [*or* Soldiers].)—OS 3
(Ode Sung on the Occasion of Decorating the Graves of the Confederate Dead.)—EPs
("Sleep sweetly in your humble graves.")—BNL
At Marshfield. (*Fr.* Webster, an Ode.)—W: C. Wilkinson.—AA
At Midnight.—Sir Lewis Morris.—NT
At Midnight.—Frank D. Sherman.—AA
At Morning.—Rob't L: Stevenson.—RAC—SFM
At Mother's Knee.—Anon.—SSS
at my Father's Grave.—W: H. Hayne.—HDL
at my Mother's Grave.—G: D. Prentice.—SR 1
At Nanny's Cottage.—Jas. M. Barrie. *See* Little Minister.
At Niagara.—R: W. Gilder.—PNW
At Night.—Mary Baldwin.—HP 2
At Night.—Alice Meynell.—HBV
At Night.—G: E. Montgomery.—AA
At Noon and Midnight.—Jas. W. Riley.—BIL—FTA
At One Again, *Sel. fr.* (VI. Lovers.)—Jean Ingelow.—BIL
At Parting.—Algernon C: Swinburne.—HBV
At Port Royal.—J: G. Whittier.—BE—EPs—PAH—PAP
(Song of the Negro Boatman—*sel.*)—GN
At Quebec.—Jean Blewett.—SBOS—SGB—TCV
At Sea.—Fs. W. Bourdillon.—HP
At Sea.—H: H. Brownell.—CBP
At Sea.—Allan Cunningham.—BFV—GSP—LOS 2
(Sea Song, A.)—GNL—LH—PYO—RTV—TYP
(*Abr.*)—EPs—LLC
(Wet Sheet and a Flowing Sea, A.)—BHV—BNL—BVC—CBP—CSBP—EBS—FEP—GEP—GT—HBP—HBV—HBVy—LC—OS 2—OTPC—PC—PGT 1—RLP—STC
At Sea.—Rob't L: Stevenson.—OR
At Sea.—J: T. Trowbridge.—EPs—FEP—GP—HBP—MYF—STC
At Set of Sun. (*Mail and Express.*)—CS 14
At Set of Sun.—Mary A. Townsend.—AA—PNW
"At setting day and rising morn."—Allan Ramsay. *See* Gentle Shepherd, The.
At Seventy-five.—W: Winter.—CS 40
At Shakespeare's Grave. (Ignatius Donnelly Loq.)—Irving Browne.—AA
At Singing Time.—Anne P. L. Field.—OAMs
At Spencer Grange.—W: Kirby.—TCV
At Stratford-on-Avon.—Mackenzie Bell.—VA
At Sunset.—Mattie A. W. Clark.—NV
At Sunset.—L: V. Ledoux.—HBV
At Sunset.—Marg. E. Sangster.—WR 33
At Sunsetting.—G: Wither.—FEP
At the Altar.—Mary K. Dallas.—WR 3
At the Aquarium.—Max Eastman.—NPA
At the Back of the North Wind, *Sels. fr.*—G: Macdonald.
Baby[, The]. (*C.—verses fr.* Ch. XXIII.)—ASR-I—BNL—CBP—CS 16—CSS—GSP—HBV—HBVy—HTb-II—LOS 1—LPP—OS 1—PGpr—RAC—RTV—SMG—VA—WCL
(Where Did You Come from [, Baby]?)—CBOP—FEP—PP—YFR
Little Diamond and the Drunken Cabman. (Ch. XVIII.)—MYF
What Would you See? (Up in the Tree—*C.—verses fr.* Ch. XXV.—*sl. dif. fr. poems.*)—ASR-II—PoR
At the Barricade.—Victor Hugo.—TMR
At the "Boxer" Counter. (*Mono.*)—J. L. Harbour.—WR 32
At the Book Counter.—Anon.—WR 7
(Girl at the Book Counter, The.)—CS 38
At the Boston Banquet, *Sels. fr.*—H: W. Grady.
Negro, The.—StS
Negro Problem, The.—FD 2
(Love and Loyalty of the Negro.—*sl. abr.*)—FD 2
(Southern Negro, The—*sl. dif.*)—NC—SC
At the Box-office. (*Mono.*)—Elsie Livermore.—WR 32
At the Burns Centennial.—Jas. R. Lowell.—CAP
At the Camp-fire.—Sarah Meader.—CS 36
At the Cannon's Mouth.—Herman Melville.—PAH
At the Cedars.—Duncan C. Scott.—SBOS—SGB—VA—WR 13
At the Church Gate. (*Fr.* Pendennis.)—W: M. Thackeray.—BLV—BNL—CBP—FEP—FTA—HBP—HBV—LTV—PGT 2—PYO (*sl. abr.*)—STC—VA—VE
At the Comedy.—Arthur J: Stringer.—HBV
At the Concert.—Jas. L. Gordon.—WR 15
At the Concert.—Ray Clarke Rose.—HP 2
At the Court of King Valentine. (*Dial.*)—Clara J. Denton.—EFY
At the Court-house Door.—Anon.—HP
At the Crossroads.—R: Hovey.—AL—HBV—LBA

At the Dance.—Augusta de Gruchy.—FLS
At the Dogana.—Arthur Symons.—TIWP
At the Door. (*Dial.*)—Tudor Jenks.—SR
"At the end of life a man finds himself rich."—Theodore Tilton.—GG
At the End of the Day.—R: Hovey.—LBM—YBV
At the End of the Road.—Madison Cawein.—AMV 2
At the Farragut Statue.—Rob't Bridges.—AH 2—EPY
At the Ferry. (*Dial.*)—Anon.—SR
At the Forge.—Annie Fields.—CBP
At the Funeral. (*C.*)—Reginald Heber.
(Stanzas on the Death of a Friend.)—FEP
("Thou are gone to the grave.")—HBP
At the Garden Gate.—Anon.—CS 18
At the Grave of Burns.—W: Wordsworth. — EDY—EP—WEP 4
At the Grave of Champernowne.—J: Albee.—HBV
At the Grave of Dante Gabriel Rossetti.—Mackenzie — VA
At the Grave of Keats.—Oscar Wilde.—GG
(Grave of Keats, The.)—EDY—TIWP
At the Grave of Walker. (*Fr.* With Walker in Nicaragua.)—Joaquin Miller.—AA—EDY
At the Grindstone; or, A Home View of the Battle-field.—Rob't Buchanan.—MMR
At the Hacienda.—Fs. Bret Harte.—AA
At the Hairdresser's.—May Isabel Fisk.—SP 5
At the Hospital Window.—Carl Smith.—CS 37
At the Last.—Jas. B. Bensee.—LLC
At the Last.—Julia C. R. Dorr.—CBP
At the Last.—Philip B. Marston.—VA
At the Last.—Arthur O'Shaughnessy.—DB
At the Last.—Mrs. J. M. Winton.—CS 20
At the Lattice.—Alfred Austin.—VSA
At the Loom. (*Public Opinion.*)—HP
At the Masquerade.—Anon.—CH
At the Mermaid Inn.—C: L. Hildreth.—AA
At the Mid Hour of Night. (*C.*)—T: Moore.—BGV—EBV—NT—OB—RLP—TIP—WEP 4
(At the Mid Hour of Night, when Stars are Weeping, I Fly.)—PGT 1
At the Mid Hour of Night, when Stars are Weeping, I Fly. *See foregoing.*
At the Milliner's.—Anon.—CS 39
At the Mt. Holly Camp-meeting.—Anon.—WR 14
At the Ninth Hour.—J: L. Spalding. *See* God and the Soul.
At the North of Bearcamp Water. (*Sel. fr.*)—Frank Bolles.—(Migration.)—SSR
At the Old Home Again. (Lines on Revisiting the Country.—*C.*)—W: C. Bryant.—BLP
At the Old Ladies' Home.—Ruth Guthrie Harding.—AMV 4
At the Opera.—G: H. Jessop.—CS 22
At the Opera.—Rob't, Lord Lytton.—RTV
At the Oratorio.—Anon.—CS 23
At the Party.—Eliz. Stuart Phelps.—SR 2
At the Photographer's.—Harriet Ford.—WR 56
At the Piano.—Anon.—HP
At the Picture Show.—Karle Wilson Baker.—AMV 4
At the President's Grave.—R: W. Gilder. — DD — EDY — PAH
At the Reception.—Harrison Goodel.—SR 15
At the "Red Lion."—Helen Booth.—CS 19
At the Restaurant.—Anon.—HH—WR 7
At the Rug Auction.—H: Baldwin.—WR 3
At the Salon.—Florence Wilkinson.—HBV
At the Saturday Club.—Oliver W. Holmes.—CAP
At the Shoemaker's. (*Comedy.*)—Anon.—WR 39
At the Shrine.—R: K. Munkittrick.—AA
At the Sign of the Cleft Heart. (*Dial.*)—Theodosia Garrison.—CS 40—DR—SP 6
At the Sign of the Cock. (*Parody.*)—Owen Seaman.—PA
At the Sign of the Jolly Jack.—Geoffrey Smith.—FT—YC
At the Sign of the Spade.—J: Vance Cheney.—AL
At the Stage Door.—Jas. C. Harvey.—BS 18—CS 30
At the Stake (Steak). (*Tab.*)—Anon.—TCP
At the Stamp-window.—Anon.—CS 21
At the Stevenson Fountain. — (Portsmouth Square, San Francisco.)—Wallace Irwin.—GS
At the Stroke of Two.—Harris Dickson. *See* Ravanels, The.
At the Telephone.—F. K. Russell.—BS 27
At the Tomb of King Arthur. (*Sel. fr.*)—Aubrey De Vere.—POW
At the Tomb of Napoleon. (*Fr.* The Liberty of Man, Woman, and Child.)—Rob't G. Ingersoll.—CS 30—SC
"At the top of his mind, the devout man has a holy of holies."—Alger.—GG
At the Top of the Road.—C: Buxton Going.—HBV—HP 2
At the Tunnel's Mouth.—Fred Lyster.—DR
At the Turn of the Road.—Susan Keating Glaspell.—SP 2
At the Unveiling of the Gray Memorial.—Jas. R. Lowell.—MRS
At the Villa Conti.—W: Wetmore Story.—TIWP
At the Window.—Alfred Tennyson. *See* Enoch Arden.
At the Window.—Agnes E. Wetherald.—TCV
At the Yellow of the Leaf.—Bliss Carman.—GT
At Tiber Mouth.—Rennell Rodd.—HBP—TIWP
At Torcello.—Arthur H: Clough.—BHV
At Twilight.—Peyton Van Rensselaer.—AA—HP 2
At Tynemouth Priory.—W: Lisle Bowles.—EPN
At Uncle Dock's.—Elsie Malone McCollum.—WR 26
At Valley Forge.—H: A. Brown.—OCP
At Venice.—Arthur H. Clough.—TIWP
At Verona.—Oscar Wilde.—TIWP
At Waking.—Ethelwyn Wetherald.—SBOS—SGB
At your Gate.—Barton Gray.—FLS
Atalanta Conquered.—W: Morris. *See* Earthly Paradise, The.
Atalanta in Calydon. *Sels. fr.*—Algernon C: Swinburne.—EPC—RLP
Chorus [from 'Atalanta'].—EhP—EP—OB—OVV—VA
("When the hounds of Spring.")—BNL—EPN—FEP—HBP—HBV—VE
Chorus: "We have seen thee, O Love!" (*Sel.*)—VA—VE
("Before the beginning of years.")—FEP—HBV—PF
(Soul and Body.)—HBP
Atalanta in Camden-Town. (*Parody.*)—Lewis Carroll.—PA
Atalanta Victorious. — W: Morris. *See* Earthly Paradise, The.
Atalanta's Defeat.—W: Morris. *See* Earthly Paradise, The.
Atalanta's Race.—W: Morris. *See* Earthly Paradise, The.
Atalanta's Victory.—W: Morris. *See* Earthly Paradise, The.
Atheism. (*Frags. fr. various authors.*)—BNL
Atheism.—Arthur H. Clough. *See* Dipsychus.
Atheist, The.—W: Knox.—CS 5
Atheistical Government Impossible, An.—R: B. Sheridan.—SS
Athenian Patriotism.—Demosthenes. *See* Oration on the Crown, The.
Athens. (*Frags. fr. various authors.*)—BNL
Athens.—Lord Byron. *See* Childe Harold.
Athens.—J: Milton. *See* Paradise Regained.
Athens: Its Rise and Fall. *Sels. fr.*—E: Bulwer-Lytton.
Marathon.—TMD
Olympic Crown, The.—TMD
Athol Cummers.—Jas. Hogg.—EBS
Athulf and Ethilda.—H: Taylor.—BNL—EPs
Athulf's Death Song.—T: L. Beddoes. *See* Death's Jest Book.
Athulf's Song.—T: L. Beddoes. *See* Death's Jest Book.
Atkinson's Mill.—Andrew Ramsay.—TCV
Atlantic Cable, The.—Jas. T: Fields.—TMR
Atlantic City.—H: C. Bunner.—SAy—YBV
Attack, The.—T: B. Read.—PAH
Attack at Zarila. — Louise de la Ramee. *See* Under Two Flags.
Attack of the Cumberland.—G: H. Boker.—SA
(On Board the "Cumberland"—*C.*)—AWB—CS 1—PAH—WR 10
Attainment.—Algernon Tassin.—AA
Attempt at Berghen, The.—J: Dryden. *See* Annus Mirabilis, the Year of Wonders.
Attempt to Subjugate America.—W: Pitt, Earl of Chatham.—StS
"Attempted Suicide."—T: Frost.—CS 34
Attempts to Bias Judgment in Case of Wilkes.—Lord Mansfield.—SS
Attendance. (*Char.*)—Anon.—TCP
Attitudes Illustrated in Verse.—(*Arr. by*) Martha E. Barbour.—WR 26
Attraction, The.—Marg. A. Richard.—SP 4
Attuned.—Auguste Brizeux.—AFP
"Au Revoir."—Austin Dobson.—DR
Aubade.—Madison Cawein.—HT
Aubade.—Sir W: Davenant.—OB
(Dawn-song.)—CEL
(Song—*C.*)—FEP—WEP 2
Aubade.—W: Shakespeare. *See* Cymbeline.
Aucassin and Nicolete.—Fs. W: Bourdillon.—HBV
Aucassin and Nicolete.—Grace Duffield Goodwin.—HP 2
Aucassin and Nicolete.—Andrew Lang.—BOL
"Auctioneer then in his labor began, The."—Lucretia M. Davidson. *See* Bachelor Sale, The.
Auctioneer's Gift, The.—Sam W. Foss.—BS 18—CS 30
Auctioning Off the Baby.—Anon.—DR
Audacious Kitten, The.—Oliver Herford.—WR 35
Audi et Alteram Partem.—M. C. Conway Poole.—SBOS—SBG
Auf Wiedersehen! (Summer and Autumn.)—Jas. R. Lowell.—AA—AFV—AmP—BLV—CAP —CBP —FEP —GEP—HBV—RTV—SR—YBV
(Auf Wiedersehen—Summer.)—BNL—FTA
Auguries of Innocence.—W: Blake.—BGV—EPR
Augury.—Edith M. Thomas.—BNL
August.—W: D. Gallagher.—SN
August.—Frank D. Sherman.—LFL
August.—Edmund Spenser. *See* Faerie Queene, The.
August.—Celia Thaxter.—SN
August.—Helen M. Winslow.—PGpr—POS
August Afternoon, An.—J. P. Irvine.—SN
August 1914.—Mackenzie Bell.—PPV
August on the Roman Campagna. — F: Crowninshield. — TIWP
August Weather.—Katha. Tynan Hinkson.—TIP
August Wood Road, An.—C. G. D. Roberts.—SBOS—SGB
Auld Daddy Darkness.—Jas. Ferguson. —CFBP —GSP — HBV—HBVy—PoR—SP 1—TM—WR 24
Auld House, The.—Lady Caroline Nairne.—BGV —HBV — OrM
Auld Kirk o' Scotland, The.—G: Murray.—EBS
Auld Laird's Secret, Thae.—Mrs. Findley Braden.—WR 21
Auld Lang Syne.—Rob't Burns.—AmSS —BGV —BNL — BOF—BS 7—CEL—CTBP—EBS—EhP—EP —EPC —EPR—EPs—FEP —GEP —GP —HBP —HBV — HTb-I—LLC (*sl. abr.*)—LOS 3—MBL—OB—PCL—PF—RLP—WEP 3
(Goal of Life, The.)—LH—RTV
Auld Lang Syne.—J: White Chadwick.—THV
Auld Licht Idylls. *Sel. fr.* (Courting of T'nowhead's Bell, The—*fr.* Ch. VIII.)—Jas. M. Barrie.—BS 24
Auld Matrons. (*Old Ballad.*)—ESB
Auld Robin Gray.—Lady Anne (Lindsay) Barnard.—BGV —CBP—CS 15—EBS—EP—GEP—HBV—OTPC — RLP—STC (1st pt.)—BFV—BNL—BPB—CEL—CR—EPs—FEP—GP—HBP—OB—PGT 1

Auld Wife, The.—C: S. Calverley.—NA
(Ballad—*C.*)—BLV—PA—THP—VA
Aunt Betsey and Little Davy. (*Play ad. fr.* David Copperfield, Ch. XIII.)—C: Dickens (*dram. by* Mrs. J. W. Shoemaker).—BS 13—CDD
Aunt Betsey on Marriage.—Mary K. Dallas.—WR 3
Aunt Debby's Speculation.—Mrs. J. E. McConaughy.—StD
Aunt Deborah Goes to Washington.—Genevieve C. Fletcher. —CS 40
Aunt Deborah Hears "The Messiah."—Anon.—WR 25
Aunt Eliza.—Col. D. Streamer.—NA
Aunt Ellen's Hatchet. (*Dial.*)—Anon.—NDP
Aunt Hannah's Letter.—Elsie M. McCollum.—WR 21
Aunt Hitty Tarbox. (*Sel. fr.* Timothy's Quest, Sc. X.)—Kate Douglas Wiggin.—MRS
Aunt Jane of Kentucky, *Sel. fr.*—Eliza C. Hall.—SP 2
Sally Ann's Experience.—CS 38—HSp—SP 2—WR 22
Aunt Jemima's Courtship.—Anon.—CS 17
Aunt Jemima's Money.—J. D. Bellows.—MD
Aunt Keturah's First Visit to the City.—Isabel M. Frame. —BS 27
Aunt Kindly.—Theodore Parker.—BS 4—CS 18—SR 1
Aunt Kitty's Shopping. (*Dial.*)—E. C. and L. J. Rook.—YFE
"Aunt 'Mandy."—Jos. C. Lincoln.—SR
Aunt Maria at the Eden Musee.—S. Jennie Smith.—CS 31
Aunt Melissy on Boys.—J: T. Trowbridge.—BS 17 (*abr.*) —CS 30
Aunt Mime at the Circus.—Elsie Malone McCollum.—WR 38
Aunt Parsons's Story. (*Presbyterian Journal.*)—CD
Aunt Patience's Doughnuts. (*Springfield Republican.*) —CS 21
Aunt Peggy and High Art.—Mary K. Dallas.—WR 2
Aunt Phillis's Guest.—W: C. Gannett.—BS 20
Aunt Polly's "George Washington." (*Youth's Companion.*) —BS 13
Aunt Rhody's Dream.—Emma D. Banks.—BR
Aunt Shaw's Pet Jug.—Holman F. Day.—THP
Aunt Sophronia Tabor at the Opera.—Anon.—CD—CS 36—SR 7
(*Mon.*)—(*Arr. by* Elise West.)—WR 32
Aunt Susan Jones.—Anon.—CS 20
Aunt Susan's Quilt.—Eugene Wood.—WR 26
Aunt Sylvia's First Lesson in Geography.—Anon.—BS 17—SR 4
Aunt Tabitha.—Oliver W. Holmes.—CS 10—FTR—RTV—TMR
Auntie Beck.—Aloysius Coll.—SR 15
Auntie Dimple.—Anon.—YFD
Auntie's Courtship.—Anon.—SR 10
Aunty Doleful's Visit.—Mary K. Dallas.—BS 12—CS 13—SA—SR 7—WR 3
Aunty's Lesson.—Anon.—WR 17
Auras of Delight.—Coventry Patmore.—OVV
Aurelian, *Sel. fr.* (Christian Martyr, The—sel. fr. Letter XI.)—W: Ware.—WR 5
Aurelian and Zenobia.—W: Ware. *See* Zenobia.
Aurelia's Unfortunate Young Man.—S: L. Clemens.—CS 16 —SR 4
Aurelia's Valentine.—Mary K. Dallas.—WR 3
Aureng-Zebe; or, The Great Mogul, *Sels. fr.*—J: Dryden.
Aureng-Zebe. (*Br. sel.*)—BNL
(Human Life.)—RLP
(Prologue to Aureng-Zebe.)—EPR—WEP 2
Aurora, *Sels. fr.*—W: Alexander, Earl of Stirling.
Aurora—OB
Sonnets *fr.* Aurora.—WEP 2
Aurora, *Sel. fr.* (Banquet, The.)—Mary A. Tincker.—WR 24
Aurora Borealis, The.—Jos. K. Foran.—TCV
Aurora Borealis, The.—Hannah F. Gould.—FP
Aurora Leigh, *Sels. fr.*—Eliz. B. Browning.
Aurora's Home. (*Sel. fr.* Bk. I.)—RLP—WEP 4
Beauty of England, The. (*Sel. fr.* Bk. I.)—RLP—WEP 4
("But then the thrushes sang"—*br. sel.*)—HDL
(England—*abr.*)—VA
Books. (*Br. sel. fr.* Bk. I.)—VA
(Reading—*sel.*)—GN—SP 1
"By Solitary Fires." (*Sel. fr.* Bk. V.)—VA
(Character, A.)—CBP
Ferment of New Wine, The. (*Sel. fr.* Bk. I.)—VA
Fragment from Aurora Leigh.—POW
"Get leave to work." (*Br. sel. fr.* Bk. III.)—GG
(In Struggle.)—CBP
Journey South, The. (*Sel. fr.* Bk. VII.)—WEP 4
(Kindness First Known in a Hospital.)—CBP
Marian's Child. (*Sel. fr.* Bk. VI.)—RLP—WEP 4
Motherless. (*Sel. fr.* Bk. I.)—OAMs—VA
One Universal Sympathy, The.—CBP
(Picture of Marian Erle.)—CBP
Poets, The. (*Sel. fr.* Bk. I.)—VA
Romney and Aurora. (*Sel. fr.* Bk. IX.)—VA
Selfishness of Introspection.—CBP
Simile, A. (*Sel. fr.* Bk. V.)—WEP 4
(Sweetness of England, The.)—OR
Aurora's Home.—Eliz. B. Browning. *See* Aurora Leigh.
Auspex.—Jas. R. Lowell.—ASL—CAP—LBA—OVV
Austerity of Poetry.—Matthew Arnold. —CBP —OVV —WEP 4
Austerlitz.—Fs. S. Saltus.—EDY
Australian Girl, An.—Ethel Castilla.—VA
Austrian Cavalry Song, 1914.—H. Zuckermann.—HGV
Author and the Statesman, The.—H: Fielding.—HPE
Author of the "Pobble," The.—E: Lear.—BVC
(Lines to a Young Lady.)—NA
Authority.—S: Butler.—KNE
Authority.—W: R. Huntington.—AA
Author's Chamber, The.—Washington Irving. *See* Alhambra, The.
Author's Reading at Bixby Centre, The.—Kate Douglas Wiggin.—SP 6
Author's Reading in Simpkinville.—Ruth McEnery Stuart. WR 32
Author's Resolution in a Sonnet, The. (*Fr.* Fidelia.)—G: Wither.—CEL—SEP—VE—WEP 2
(Lover's Resolution, The.)—GEP—HBV—OB
(Manly Heart, The.)—BOL—EPs—FTA—OEL—PF—PGT 1—SAy
(Shepherd's Resolution, The—*C.*)—BNL—FEP—HBP—PYO (*abr.*)
Authors. (*Frags. fr. various authors.*)—BNL
Authors. (Literary Recreations.)—Eliz. Lloyd.—BS 13
Autobiographical.—W: Cowper. *See* Task, The.
Autobiography.—Abraham Lincoln.—WR 46
Autobiography, An.—Phillips Brooks.—TMD
Autobiography, An.—Ernest Rhys.—OVV—VA
Autobiography of Benjamin Franklin (*Sel. fr.*) —B: Franklin.
(Franklin's First Day in Philadelphia.)—SSR
Autobiography of Leigh Hunt, The, *Sel. fr.* (Lesson in Reading—*sel. fr.* Ch. III.)—Leigh Hunt.—MHR
Autochthon.—C: G. D. Roberts.—SN—THV—VA
Autocrat of the Breakfast-table, The, *Sels. fr.* Oliver W. Holmes.
Cubes and Spheres. (*Sel. fr.* Ch. V.)—LLC
Epilogue to the Breakfast-table Series (At a Bookstore.) —AA—CAP
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Talks on Trees. (*Sels. fr.* Chs. X. and XII.)—AD—OAA
(Old Hemlock, An—*sel.*)—LLC
Autograph, An.—Jas. R. Lowell (?).—AA
Autograph, An.—J: G. Whittier.—AA—CAP
Autograph Book of Blue, The.—H. W. Jakeway.—WR 22
Automatic Cradle, The.—Anon.—CS 20
Automatic Woman, The.—Saidee V. Milne.—WR 15
Automobile, The.—Percy Mackaye.—LBM
Autumn.—Anon.—CP
Autumn. (*Blackwood.*)—HP
Autumn. (*Sel.*)—Alice Cary.—POS
Autumn.—Marion Crum.—SP 7
Autumn.—Emily Dickinson.—AA—HBV—LC
Autumn.—(*Harper's Young People.*)—PyR
Autumn.—Mrs. Hawtrey.—OBOP
Autumn.—T: Hood.—ABV—BNL—HBP—HCTC—OB
(Ode: Autumn—*C.*)—VA
(Ode to Autumn.)—CEL
Autumn.—J: Keats.—POS
(Ode to Autumn.)—PGT 1—SN
(To Autumn—*C.*)—CEL—FEP—HBP—OB—WEP 4
Autumn.—Albert Laighton.—DD—NV—PyR
Autumn. (Poems and Epigrams, LXII.—*C.*)—Walter S. Landor.—BGV—OB
Autumn.—R: Le Gallienne.—OR
Autumn. (*Fr.* Kavanagh.)—H: W. Longfellow.—OVV—PGpr—SFM
Autumn.—Jas. R. Lowell.—SMG
Autumn. (The Fields of Dawn, XXIX.)—Lloyd Mifflin.—SN
Autumn.—Rosa Mulholland.—DB
Autumn.—Rainer Maria Rilke.—HGV
Autumn.—Percy B. Shelley. *See* Autumn: A Dirge.
Autumn.—Edmund Spenser. *See* Faerie Queene, The.
Autumn.—Alfred Tennyson. *See* In Memoriam.
Autumn.—Jas. Thomson. *See* Seasons, The.
Autumn: A Dirge. (*C.*)—Percy B. Shelley.—CGd—HBP—HBV—LC
Autumn.—CEL—DD—FEP—FP—OTPC—RAC
Autumn.—W: Watson.—OVV
Autumn, The.—W: D. Gallagher. *See* Autumn in the West.
Autumn Breeze, An.—W: H. Hayne.—AA
Autumn Day.—Rainer Maria Rilke.—HGV
Autumn Day, An.—Marg. E. Sangster.—PEO
Autumn Day, An.—J: Addington Symonds.—GT
Autumn Day, Fruitful Day! *See* Give Thanks.—Anon.
Autumn Evensong.—G: Meredith.—NT
Autumn Fashions.—Edith M. Thomas.—DD
Autumn Fires.—Rob't L: Stevenson.—GT—SMG—TYP
Autumn Flitting, An.—G: Cotterell.—VA
Autumn Flowers.—Caroline B. Southey.—HBP
Autumn Garden, An.—Bliss Carman.—HBV
Autumn Haze.—R: K. Munkittrick.—POS
Autumn in the West.—W: D. Gallagher.—AA
(Autumn, The—*sel.*)—AA
Autumn is Ended.—J. Hazard Hartzell.—POS
Autumn Leaves.—G: Cooper.—NV
Autumn Leaves.—T: W. Higginson.—AD
Autumn Leaves.—Harriet Warner Regua.—NV
Autumn Leaves.—Annie I. Willis.—HCTC
Autumn Leaves.—Angelina Wray.—CCB
Autumn Leaves, The.—Anon.—AD
Autumn Leaves, The.—Anon.—NA
Autumn Memories.—G: F. Savage-Armstrong.—VA
Autumn Moon, The.—Anon.—HCTC
Autumn Morning at Cambridge.—Fs. Cornford.—OVV
Autumn Poet, An.—Clara M. Arthur.—HCTC
Autumn Riddle, An.—Anon.—TYP
Autumn Song, An.—E: Dowden.—DB
Autumn Song.—Duncan C. Scott.—OCV
Autumn Song (*C.*)—Edmund C. Stedman.—NV
(Going a-Nutting.)—DD—GN
Autumn Song.—Wilson.—HCTC—RAC

Autumn Song of a Little Girl.—H. C. B.—PHS
Autumn Sunset, An.—Anon.—POS
Autumn Thoughts.—Anon.—HCTC
Autumn Thoughts.—Edgar W. Nye.—HTb-II—SR 4
Autumn Tourists.—Anon.—MRS
Autumn Voices.—F. W. B.—AD—LLC
Autumn Wind, An.—J: S. Thomson.—OCV
Autumn Woods.—W: C. Bryant.—CAP
Autumnal Sonnet.—W: Allingham.—CBP
Autumn's Mirth.—S: M. Peck.—GN—POS
Autumn's Processional.—Dinah M. Craik. *See* October.
Autumn's Sighing.—T: B. Read.—HBP
Autumn's Work.—Anon.—PyR
Aux Italiens. (*C.*)—Rob't Bulwer-Lytton.—BNL—BS 12—CR—CS 20—FEP—HBP—HBV—HH —LLC —MR —SR 5—StS—VA
(One isn't Loved every Day—*br. sel.*)—FLS
Avalanche, The.—Anon.—CS 15
Avalanche of Drugs, An.—C: H. Clark. *See* Out of the Hurly Burly.
Avalanches of Jungfrau Alp.—G: B. Cheever.—OM
(Avalanches of the Jungfrau.)—PPS
Avalanches of the Jungfrau.—G: B. Cheever. *See foregoing.*
Avarice.—Jean Baptiste Molière.—AFP
Avarice.—Edmund Spencer. *See* Faerie Queene, The.
Avaro (Epigram—*C.*)—G. Lessing (*tr. by* S. T. Coleridge.) —HPE
Ave.—Dante Gabriel Rossetti.—WEP 4
Ave atque Vale.—T: S. Jones, Jr.—HBV
Ave atque Vale.—Algernon C: Swinburne.— EDY (*sel.*)—OB
Ave atque Vale.—J: B. Tabb.—AL
Ave atque Vale.—Rosamund M. Watson.—HBV—VA
Ave Imperatrix.—Oscar Wilde.—HBP—HBV—VA
Ave Maria.—Alfred Austin.—BS 6—RTV
(*Sl. abr.—arr. sl. dif.*)—FMR
"Ave Maris Stella."—A. Capes Tarbolton.—RTV
Ave! Nero Imperator."—Duffield Osborne.—AA
Avenge, O Lord.—J: Milton.—BHV
Avenged!—Alfred Verlyn.—WR 13
Avenging Childe, The.—Anon. (*tr. by* J: G. Lockhart.)—MMR—WR 8
Average Boy, The. (*Detroit Free Press.*)—CS 37
Average Boy, The.—Pauline Phelps.—WR 21
Average Man, The.—Marg. E. Sangster.—CCB—HTb-II
Average Modern Traveler, The.—Anon.—SR 1
Avis.—Oliver W. Holmes.—WCL
A-visitin' the School.—Anon.—CS 35
Avoidance of Religious Disputes, The.—J: Dryden. *See* Religio Laici.
Avoirdupois.—Anon.—WA
Await the Issue.—T: Carlyle. *See* Past and Present.
Awaiting the Guillotine, 1794.—André Chénier.—AFP
Awaiting the King.—Fs. Marion Crawford. *See* Little City of Hope, The.
Awake.—Toru Dutt.—FLS
Awake! Awake!—Anon.—WR 57
"Awake! Awake!"—J: Ruskin.—HBV
Awake, my Heart!—Rob't Bridges.—HBV—HT—OVV—VA
"Awake, my soul, stretch every nerve." (The Christian Race—*C.—sl. abr.*)—Philip Doddridge.—SAE
Awakened, The.—Eliz. Hazard.—FLS
Awakening.—Rose Terry Cooke.—OAE
Awakening.—Julia C. R. Dorr.—LY
Awakening.—E: Dowden.—DB
Awakening.—Marg. E. Sangster.—AA
Awakening, An.—Alice Furlong.—BIP
Awakening, The.—Jas. H. Cousins.—DB
Awakening of a Soul.—Anon.—WR 55
Awakening of Endymion, The.— Lætitia E. Landon. — FEP —HBP
Awakening of Spring, The.—Alfred Tennyson. *See* In Memoriam.
Awakening of the Poetical Faculty.—G: H: Boker.—CBP
Awakening of Uncle Sam, The.—Sam W. Foss.—PAPm
Awakening Song.—J: Ford. *See* Lover's Melancholy, The.
Awakening Year, The.—T: B. Read.—AD
Awaking, *Sel. fr.* (Morning.)—W: Allingham.—EPs
Awaking a Boy. (*C.—in* Life in Danbury.)—Jas. M. Bailey. —MYF
(Calling a Boy in the Morning.)—CS 10—KNE
Away.—Jas. W. Riley.—HDL—HTb-I
Away, Delights! (*Fr.* The Captain—Song of Love Despairing and Prepared to Die—*C.*)—J: Fletcher.—OB
Away my Verse.—Walter S. Landor.—BGV
"Awful."—P. Remsen Strong.—AFV
Awful Hazardous.—C: Irvin Junkin.—HP 2
Awful Squib, An. (*Rockland Courier.*)—CS 20
Awful Vacancy, The.—G: Crabbe. *See* Parish Register, The.
Awfully Lovely Philosophy.—Anon.—BS 9—CS 20—FTR —SR 7
Awkward.—J. C. Goodwin.—CS 26
Awkward Squad Drill And March. (Ent.)—Stanley Schell. —WR 52
Axe, The.—Isabella V. Crawford.—VA
(Axe of the Pioneer, The—*sel.*)—TCV
Axe of the Pioneer, The.—Isabella V. Crawford. *See foregoing.*
Ay waukin, O.—Rob't Burns.—EBS
Aylmer's Field. (*Sel.*)—Alfred Tennyson.—WR 1
(Leolin and Edith—*sel.*)—BOF—GN
Aziola, The.—Percy B. Shelley.—NT
Azrael.—Rob't Gilbert Welsh.—HBV—LBM
Azrael.—W: Winter.—STC
Aztec City, The.—Eugene F. Ware.—AA—HBV
Azure Grotto, The.—C: D. Bell.—TIWP

B

B. B. Romance, The.—Edgar Fawcett.—DR
Baa, Baa, Black Sheep.—*Mother Goose.*—LOS 1—RAC
Babbette's Easter Lesson.—Belle V. Chisholm.—WR 57
Babe, The.—Calidasa (*tr. by* Sir W: Jones).—EPs—FEP —GP
(Baby, The.)—BNL
Babe Christabel, *Sel. fr.*—Gerald Massey.—FP
Babel: The Gate of the God.—Gordon Bottomley.—GnP-I
Babes in the Wood, The. (*In* Percy's Reliques.)—Anon.—BVC—CBOP—HBV—HBVy—GSP—OTPC—STP
(Babes in the Wood[s], The.—Mother Goose *vers.*—*br.*) —BVC
(Children in the Wood—*C.—ballad vers.*)—AD (*sel.*)—BESB—CBOP—CGd—EPs—FEP—HBP—LOS 2 —OBB—PC
Babette.—Anon.—HP 2
Babie, The.—Jeremiah E. Rankin (*wr. at. to* Hugh Miller.) —AA—BGV—BNL—CBOP—FEP —HBV —LC —OrM—PCK—TYP
(Nae Shoon.)—OS 1
Babie Bell.—T: B. Aldrich.—*See* Baby Bell.
Babies. (*Abr.*)—Jerome K. Jerome.—BS 21
(On Babies—*C.*)—HBR
Babies, The. (Speech on the Babies—*C.—sl. abr.*)—S: L. Clemens.—AmSS—CS 18—SR 1—WR 44
Babies all are Grown, The.—Ethel M. Colson.—BS 22
Babies' Reception, The.—Anon.—EuE
Babouscka.—Edith M. Thomas.—STP
Babouska.—Adelaide Skeel.—CLS
Babsie-Bird.—W: Canton.—CHV
Baby.—Elaine Goodale Eastman.—AA—LTV—OrM
Baby, The. (*Frags. fr. various authors.*)—BNL
Baby[, The].—Anon.—FP—TFS
Baby, The.—Matthias Barr.—HBV
Baby, The.—Calidasa (*tr. by* Sir W: Jones.) *See* Babe, The.
Baby[, The].—G: Macdonald. *See* At the Back of the North Wind.
Baby, The.—Jane Taylor.—CBOP—OAMs—TM
Baby, The.—Jane and Ann Taylor.—TM
Baby, The.—Eliz. W. Townsend.—CBOP—WR 17
Baby and Mamma.—Anon.—CHP
Baby and Mary.—Anon.—NA
Baby at Play.—Anon.—HBV—HBVy
Baby at Rudder Grange, The.—Frank R. Stockton. *See* Rudder Grange.
Baby Bell. (*C.*)—T: B. Aldrich.—BNL—FEP—GC—HBV —HTb-II—YBV
(Babie Bell.)—FMR—MYF (*abr.*)
(Ballad of Babie Bell, The.)—APM—CBP—CR—CS 13 —CSS—FP—WCL
Baby Bye.—Theodore Tilton.—OS 1—PGpr
(Fly, The.)—AWH
Baby Corn.—Anon.—PoR—SP 1
Baby Dear. (Cradle Song of the Buccaneer's Wife.)—(*At. to*) S: Lover.—LC
Baby Faith. (*Christian Observer.*)—MYF
Baby in Church.—Minnie [*or* Winnie] M. Gow.—BS 16—CS 24—HP—PFP
Baby is a Sailor.—Anon.—TFS
Baby is Dead, The.—Emma A. Browne.—OS 17
Baby Kangaroo, A.—K. B. Ford.—PyS
Baby Livingston.—(*Ballad.*)—OBB
Baby Logic.—Eliz. W. Bellamy.—COS—PP—WR 12
Baby Logic.—Helen M. Winslow.—WR 9
Baby Lost, A.—Hilton R. Greer.—OrM
Baby Louise.—Marg. Eytinge.—BNL—TFS
Baby May.—W: C. Bennett.—BNL—CBOP—FEP —HBP —HBV—PCL—VA
Baby Mary.—OTPC
Baby Mine.—Frd'k Locker-Lampson.—LTV
Baby Nell.—Anon.—LFS
Baby of the Future, The. (*Outlook.*)—BS 23
Baby O'Grundy.—Marion Couthouy Smith.—CB
Baby Over the Way, The.—Washington Gladden.—HP—THV
(My Neighbor's Baby.)—CS 13—SSS
Baby Paul.—Mrs. Bishop Thompson.—CBOP
Baby Seed Song.—E. Nesbit.—BVC—CHV—HBV —HBVy —PoR
Baby Show in Skilletville, A.—(*Dial.*)—Anon.—MBD
Baby Sister.—Lucy S. Ruggles.—TFS
Baby Sleeps.—Anon.—CS 20
(Litte Tyrant.)—AmSS—TFS
Baby Sleeps, The.—Anon.—TFS
(Don't Wake the Baby.)—CBOP—TT
Baby Sleeps.—S: Hinds.—BNL—HBV
(Sleeping Baby, The.)—FEP
Baby Speaks.—Tom L. Masson.—WR 47
Baby Zulma's Christmas Carol.—A: J. Requier.—BNL
Baby-birds.—Anon.—CBOP
Babyhood.—Josiah G. Holland. *See* Bitter-sweet.
Baby-land.—Anon.—LFS
Baby-land.—G: Cooper.—CBOP —HBV —HBVy —HP —PPl—TM
Babylon.—"A. E."—DB—RTI
Babylon. (*Ballad.*)—OBB
Babylon.—A. Pachett Martin.—SBOS—SGB
Babylon.—Viola Taylor.—HBV
Babylon, or The Bonnie Banks o' Fordie. (*Ballad.*)—BESB —EPO—ESB
Babylonia, *Sel. fr.* (Tempora Acta.)—Rob't, Earl of Lytton.—VA

Babylonian Captivity, The. (Psalm CXXXVIII.).—Joe' Barlow.—YBV
Baby's Bedtime.—Eben E. Rexford.—WR 48
Baby's Birthday, The.—Eliza Lee Follen.—PPl
Baby's Breakfast.—Emilie Poulsson.—HBV—PPl
Baby's Complaint.—L. J. H.—CBOP
Baby's Correspondence.—Alice P. Carter.—WR 4
Baby's Cradle is Green.—Anon.—TFS (*sel.*)
(Lullaby.)—CS 23—RAC—TFS (*sel.*)
Baby's Début, The.—Jas. Smith. —BLV —EDY —FEP —HPE—THP
Baby's Drawer.—E. C. and L. J. Rook.—YFE
Baby's Eyes.—Algernon C: Swinburne. *See* Étude Réalisté.
Baby's Feet [, A].—Algernon C: Swinburne. *See* Étude Réalisté.
Baby's Feet and Hands, A.—Algernon C: Swinburne. *See* Étude Réalisté.
Baby's First Tooth, The. (Harbisons' Baby, The—*C.*—*in* They All Do it.)—Jas. M. Bailey.—BS 3—CS 10—DR (*sl. longer.*)
Baby's Friends.—Anon.—PPl
Baby's Hands [, A].—Algernon C: Swinburne. *See* Étude Réalisté.
Baby's Hush-a-Byes.—Anon.—PPl
Baby's Journeys.—Anon.—PPl
Baby's Kiss, The.—Anon.—HTb-I
Baby's Kiss, The.—G. R. Emerson.—BS 9—CS 19
Baby's Letter.—Anon.—HP
Baby's Letter, The.—Kate Upson Clark.—LFS
Baby's Name, The.—Anon.—WR 24
Baby's Offering.—Anna Burnham.—CS 37
Baby's Omar, The. (*Parody.*)—Carolyn Wells.—PA
Baby's Plays.—Anon.—PPl
Baby's Rattle, A.—Anon.—HP
Baby's Reply.—Anon.—HP
Baby's Secret, The.—Frances Hodgson Burnett.—CB
Baby's Shoes.—W: C. Bennett.—BNL—HBP—OS 1—RLP
Baby's Skies.—Anon.—LFS
Baby's Skies.—Mary C. Bartlett.—OAMs—LTV—OrM—TFS—TM
Baby's Soliloquy [, A].—Anon.—CS 18—PP—YFR
Baby's Thoughts, The.—Anon.—WR 7
Baby's Unanswerable Argument.—Louise Malloy.—WR 56
Baby's Visitor. (*Atlanta Constitution.*)—BS 9
Baby's Way.—Rabindranath Tagore.—OAMs
Baccalaureate Sermons and Addresses.—WR 54
Bacchae, The. (Chorus from.)—Euripides.—(*Tr. by* G. Murray.)—GT
Bacchanalia; or, The New Age.—Matthew Arnold.—HBP
(Evening—*sel.*)—LC
Bacchanalian Song, A.—Bryan W. Procter.—WEP 4
Bacchanalian Toast, A.—Rob't Herrick.—WA
Bacchante to her Babe, The.—Eunice Tietjens.—AMV 8—NPA
Bacchus.—Ralph W. Emerson.—HBP—HBV—LBA—OB
Bacchus.—J: Keats. *See* Endymion.
Bacchus.—Frank D. Sherman.—LBM
Bacchylides.—G: M. Whicher.—AA
Bachelor and Baby.—Marg. Cameron.—WR 89
Bachelor Coat, The.—G: A. Baker, Jr.—CS 37
("Le Dernier Jour d'un Condamné"—*C.*)—AFV—PLD—VSA
Bachelor Girl, The.—Oliver Herford.—VSA
Bachelor Sale, The.—Lucretia M. Davidson.—CS 17
(Auctioneer, then, in his labor began, The"—*br. sel.*)—CS 1
Bachelors, The. (*Abr.*)—Anon.—BS 15—CS 9
Bachelor's Cane-bottomed Chair, The.—W: M. Thackeray.—HPE
(Cane-bottomed Chair, The—*C.*)—BLV—BS 6—CS 17—FT—HBV—RTV—SP 7—TMR
Bachelor's Complaint of the Behavior of Married People, A.—C: Lamb.—BOF
Bachelor's Dream, The.—T: Hood.—CS 35—FEP—HPE—THP—WR 12
Bachelor's Growl, A.—Anon.—CS 23—FAS
Bachelor's Hall.—J: Finley.—BNL—CS 24—FEP—HBV—MYF (*sel.*)
Bachelor's Hope, The.—Malcom M. Luzader.—CS 32
Bachelor's Love Song, A.—J. H. Ryan.—WR 7
Bachelor's Pipe, A. (*Cigar and Tobacco World.*)—BS 21 (*sl. abr.*)
Bachelor's Reverie, A.—Anon.—CS 31
Bachelor's Soliloquy, The.—Anon.—CS 1—PA
(*Parody on* Hamlet's Soliloquy.)
Bachelor's Soliloquy, The.—Anon.—HSp—OM—SR 13
(*Another parody on* Hamlet's Soliloquy.)
Bachelor's Supper, A.—J. A. Mitchell.—SP 5
Bachelor's Wedding Trip, A, *Sel. fr.* (The Spirits of Fire.)—C: P. Sherman.—BS 18
Bach's Organ Works, Vol. V., No. 27.—T: E: Brown.—FT
Back Again.—Celia Thaxter.—HS
Back from the War.—T: DeWitt Talmage.—BS 16
Back in War Days.—Pauline Phelps.—BS 25
Back to Broadway.—G: Randolph Chester.—CS 39
Back to Life.—Anon.—WR 29
Back Where They Used to Be. (Griggsby's Station—*C.*)—Jas. W. Riley.—CH
Back-log, The; or, Uncle Ned's Little Game.—Innes Randolph.—CS 18
Backsliding Brother.—Frank L. Stanton.—WR 31
Backward. (*Char.*)—Anon.—TCP
Backward Child, A.—H. L. Childe Pemberton.—WR 36
Backward Glance, A.—Clara J. Denton.—FTT
Backward Look, The.—W: Cowper.—GC
Bacon's Epitaph, Made by his Man.—Anon.—AH—PAH
(Bacon's Epitaph.)—APM
Bad Boy.—Anon.—WR 52
Bad Boy, The.—Norman Gale.—GSP
Bad Boy's Diary, A. (*New York Weekly.*)—BS 18
Bad Child's Book of Beasts, The, *Sel. fr.* (Introduction.) Hilaire Belloc.—BVC
Bad Cold, A.—H. E. McBride.—CS 26
Bad Dream.—Anon.—WR 50
Bad News. (*Frags. fr. various authors.*)—BNL
Bad Orator, The.—Gotthold E. Lessing.—HPE
Bad Peter, Bad Joe.—Anon.—WR 35
Bad Poets.—S: T. Coleridge.—HPE
Bad Prayers.—Bronson Alcott.—BS 16
Bad Squire, The.—C: Kingsley. *See* Rough Rhyme on a Rough Matter, A.
Bad Wife, The.—Gotthold E. Lessing.—HPE
Bad Writers.—S: Butler.—HPE
Bad Year, The.—E: W. Thomson.—TCV
Baffled Champion, The.—Wilbur D. Nesbit.—SP 4
Baffled Knight, The; or, Lady's Policy. (*In* Percy's Reliques.)—Anon.—ESB—HPE
Bag of Salt, A.—Anon.—NM
Bag of the Bee, The.—Rob't Herrick.—EPE—LC—WEP 2
Bagatelle, A.—Jas. G. Burnett.—VSA
Baggage, *Sel. fr.* (Bell, The—Ch. V., *sl. abr.*)—B. F. Taylor.—TMR
Baggage Fiend, The.—Anon.—CS 8
Bagman's Dog, The.—R: H. Barham.—HPE
Bag-pipes at Sea.—Clinton Scollard.—LBM
Baiae.—N: Michell.—TIWP
Baiae.—Jas. Thomson.—TIWP
Bailey Beareth the Bell Away, The.—Anon.—NT
Bailiff's Daughter of Islington, The. (*In* Percy's Reliques.)—Anon.—BBB—BESB—ESB—GN—HBP—HBV—OBB—OEB—OTPC—WEP 1
(*Mod. vers.*)—BB—LC
"Bairnies, Cuddle Doon."—GP
(Cuddle Doon.)—BS 7—CR—CS 13—CSS—FTR—GN—HBP—OS 1—SDR—VA
(*Vers. vary sl. in dialect.*)
Bait, The.—J: Donne.—BLV
Bait of the Average Fisherman.—H. C. Dodge.—AWH—THP—WA
Baitsy and I are Oudt.—G: M. Warren.—CS 24
(Frits and his Betsy Fall Out.)—SR 4
Baker's Duzzen Uv Wize Sawz, A.—E: R. Sill.—HBV—HBVy
Baker's Reply to the Needle-pedler, The.—Anon.—MHR
Baker's Tale, The.—Lewis Carroll. *See* Hunting of Snark, The.
Baking for the Party.—Grace Livingston Hill.—WR 50
Balaam.—J: Keble.—OVV
Balaam's Parables. *Bible. See* Numbers.
Balaam's Prophecy in Behalf of Israel. *Bible. See* Numbers.
Balade: "Hyd, Absolon, thy gilte tresses clere." (Ballad Sung to Alceste.)—Geoffrey Chaucer.—OB
Balade De Bon Conseyl.—Geoffrey Chaucer.—EP
Balade of Charitie, The.—T: Chatterton.—SEP—VE
Balaklava.—Alex Smith [*or* Alex. B. Meek].—BNL—BS 10
Balance of Power, The.—G: Canning.—SS
Balance Wheel, The.—Elmer R. Coates.—CS 5
Balboa.—Nora Perry.—AH—PAH
Balcony Scene from Cyrano de Bergerac, The.—Edmond Rostand. *See* Cyrano de Bergerac.
Balcony Scene from Romeo and Juliet.—W: Shakespeare. *See* Romeo and Juliet.
Balder.—Anon.—HBP
Balder, *Sels. fr.*—Sydney Dobell.
Dante, Shakespeare, Milton.—VA
(England—*sel.*)—WEP 4
Sea Ballad.—VA
Balder Dead, *Sel. fr.* (Incremation.)—Matthew Arnold.—VA
Balder's Wife.—Alice Cary.—AA
Bald-headed Man, The. (*Little Rock Gazette.*)—BS 8—CS 19—FAS—FTR—HNS (*abr.*)—WHO—WR 43
Bald-headed Tyrant, The.—May E. Vandyne.—HP
Balkis.—Lascelles Abercrombie.—HBV
Balky Horse, The.—Clara J. Denton.—FTT
Ball at Brussels, the Night Before the Battle of Waterloo, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
Ballad.—Maurice Baring.—HBV
Ballad: "Would I were a falcon wild."—Anon.—HGV
Ballad (*C.*): "The auld wife sat at her ivied door."—C: S. Calverley.—BLV—PA—THP—VA
(Auld Wife, The.)—NA
Ballad, A: "As I was walkin' the jungle round."—Guy W. Carryl.—PA
Ballad: "Fools, fools are mortal men."—Alain Chartier.—AFP
Ballad: "Good Christmas bells, I pray you."—A. B. De Mille.—TCV
Ballad: "There is no flower."—Eustache Deschamps.—AFP
Ballad, A (*C.*): "'Twas when the seas," etc. (*Fr.* "The What d'ye Call It," Act II., Sc. 8.)—J: Gay.—EPR
(Ballad from "The What d'ye Call It.")—WEP 3
('Twas when the Seas were Roaring.)—FEP—HBV
Ballad, A: "Turn, gentle hermit," etc.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
Ballad, A: "Among green, pleasant meadows."—Johann G. von Herder (*tr.* by Mary Howitt).—PHS
(Among Green, Pleasant Meadows.)—WCL
Ballad (*C.*): "It was not in the winter."—T: Hood.—CBP—OR—VA
(*Abr.*)—HBP
(Time of Roses—*abr.*)—NT—OB—OVV—VSA

Ballad: "She's up and gone, the graceless girl."—T: Hood. —BFV
Ballad: "Sigh on, sad heart, for love's eclipse."—T: Hood. —HBP
Ballad (*C.*): "Spring, it is cherry."—T: Hood.—VA
("What can an old man do but die?")—BNL
Ballad: "He said: 'The shadows darken down.'"—May Kendall.—HBV
Ballad (*C.*): "Der noble ritter Hugo."—C: G. Leland.—HBP
(Ballad of the Mermaid.)—AWH—THP
(Ritter Hugo.)—BNL
Ballad, A: "The Druid Arien had daughters seven."—Walter Scott.—BHV
Ballad: "In the summer even."—Harriet P. Spofford.—ASL —HBV—LBA
(Night Sea, The.)—EPs
Ballad: A. D. 1400.—C: Kingsley.—GN
Ballad: After William Morris.—C: S. Calverley.—HBV
Ballad: Dames of the Olden Time, The.—François Villon.—AFP
Ballad: Knights of the Olden Time, The.—François Villon. —AFP
Ballad: Things of no Account, The.—François Villon.—AFP
Ballad for a Boy, A.—Anon.—PCK
Ballad for a Boy, A.—W: Cory.—ABV—BBB—PPV
Ballad for Gloom.—Ezra Pound.—NPA—OVV
Ballad from Rokeby.—Walter Scott. *See* Rokeby.
Ballad from "The What d'ye Call It," A.—J: Gay. *See* Ballad, A: "'Twas when the seas," etc.
Ballad: Lorraine, Lorraine, Lorrèe. (*C.*)—C: Kingsley.
(Lorraine.)—BBB—CR—CS 20—OS 1—SR 5—VA
(Lorraine, Lorrèe.)—MR
Ballad in Imitation of Martial.—Sir C: Hanbury Williams. —FT
Ballad Made by Villon at the Request of His Mother With Which to Pray to Our Lady.—François Villon.—AFP
Ballad [Ballade] Made in the Hot Weather. (*C.*)—W: E. Henley.—VSA
(Made in the Hot Weather.)—GN
Ballad of a Bridal.—Edith N. Bland.—VA
Ballad of a Butcher and the Dear Little Children, The.—Anon.—CS 17
Ballad of a Little Fun, The.—Maurice Thompson.—BAB
Ballad of a Wilful Woman.—Anon.—CS 40
Ballad of Adeela, The.—Padric Gregory.—RTI
Ballad of Admiral Hosier's Ghost.—R: Glover. — BGV — WEP 1
Ballad of Agincourt [, The].—Michael Drayton. *See* Battle of Agincourt, The.
Ballad of Alice Brand.—Walter Scott. *See* Lady of the Lake, The.
Ballad of Amaryllis in the Shade. — R: Le Gallienne. — AMV 3
Ballad of Ameighlia Maireigh.—Anon.—WA
Ballad of an Artist's Wife, A.—J: Davidson.—HP 2
Ballad of Athlone, A; or, How They Broke Down the Bridge.—Aubrey De Vere.—BBB
(Ballad of Athlone, A.)—BIP
Ballad of Babie Bell, The.—T: B. Aldrich. *See* Baby Bell.
Ballad of "Beau Brocade," The.—Austin Dobson. — BS 24 (*abr.*)—POA
Ballad of Bedlam [, A]. (*Punch.*)—HPE—NA—SP 4
Ballad of Bouillabaisse, The.—W: M. Thackeray.—BLV — FT—HBP—HBV—OVV—POW—VA—VSA
Ballad of Breakneck, The.—Anon.—CS 39
Ballad of Bunker Hill, The.—E: Everett Hale.—PAH
Ballad of Calnan's Christmas, The. — Helen Gray Cone. — BAB
Ballad of Capri, A. (*Harper's Weekly.*)—CS 22
Ballad of Carmilhan, The. (Tales of a Wayside Inn: The Musician's Tale.)—H: W. Longfellow.
(Musician's Tale, The—*abr.*)—SR 2
Ballad of Cassandra Brown, The.—Helen Gray Cone.—HBV —VSA
Ballad of Cassandra Brown, The.—Corœbus Green.—BS 12 —CS 24
Ballad of Charity, The.—C: G. Leland. — AWH — RTV — THP
Ballad of Chevy-Chase, The.—R: Sheale (?).—FEP—PPV
(Chevy-Chase [Chace].)—BESB—BHV—BNL—CBB—GN—HB—HBP—HBV—HPB—LH—MR—OBB — —OEB—PHS—SEP—VE
(Hunting of the Cheviot, The—*diff. and older vers.*)—BB—EP—EPO—ESB
Ballad of Chickamauga, The.—Maurice Thompson.—PAH
Ballad of Crossing the Brook, A.—C: G. D. Roberts.—SP 2
Ballad of Dead Camp-Fires, A.—Rob't Cameron Rogers.—AL
Ballad of Dead Ladies, A.—Justin Huntly McCarthy.—HBV
Ballad of Dead Ladies, The (*C.*)—François Villon (*tr. by* Dante G. Rossetti.)—EP—HBV—VA—VSA
(Ballad of Old Time Ladies.)—PYO
Ballade of Old-time Ladies (*tr. by* J: Payne.)—SAy
Ballad of Dreamland, A.—Algernon C: Swinburne.—HBV
Ballad of Earl Haldan's Daughter.—C: Kingsley.—CSBP—GSP
Ballad of East and West, The.—Rudyard Kipling.—BBB—HBV—POA—RAC—RTV—VE
(*Sl. abr.*)—LH—TMR—WR 7
Ballad of Eliza Davis, The.—W: M. Trackeray.—HPE
Ballad of Elizabeth Zane, The.—Anon.—SP 8
Ballad of Elkanah B. Atkinson.—Holman F. Day.—WR 38
Ballad of Eve's Return.—Theodosia Garrison.—CS 40
Ballad of Father Gilligan, The.—W: Butler Yeats.—BIP—HBV—HT—RTI
Ballad of Hard-luck Henry, The.—Rob't W. Service.—SBOS —SGB
Ballad of Heaven, A.—J: Davidson.—VA
Ballad of Hell, A.—J: Davidson.—BBB—RTV
Ballad of Heroes, A.—Austin Dobson.—DD—HBV—HBVy —OAM—PEO
Ballad of High Endeavor, A.—Anon.—NA
Ballad of Hiram Hover, The.—Bayard Taylor. *See* Echo Club, The.
Ballad of Human Life.—T: L. Beddoes.—VA
Ballad of Imitation, The.—Austin Dobson.—HBV
Ballad of Ishmael Day, The.—Anon.—CS 1—PAH
Ballad of John Nicholson, A.—H: Newbolt.—POA—RTV
Ballad of Jenny, the Mare, The. (*Fr.* Euphranor.)—E: Fitzgerald.—BVC
Ballad of Judas Iscariot, The.—Rob't Buchanan.—HBR—HBV—RTV—VA
Ballad of Keith of Ravelston, The.—Sydney Dobell.—HBV —OB—OVV—PGT 2
(Keith of Ravelston.)—FEP—STC—VE
Ballad of Lager Bier, The.—Edmund C. Stedman.—YBV
Ballad of Life, A.—Algernon C: Swinburne.—HBV
Ballad of Low-lie-Down.—Madison Cawein.—HBV
Ballad of Manila Bay, A.—C: G. D. Roberts.—AH 2—BAB —OCP—PAH
Ballad of Marjorie, A.—Dora Sigerson.—DB—RTI—TIP
Ballad of Modern Fables, A.—Franklin P. Adams.—HP 2
Ballad of Nathan Hale, The.—T: Moore.—AWB
Ballad of New Orleans, The.—G: H: Boker.—PAH
Ballad of "Old Glory."—Clinton Scollard.—AH
Ballad of Old Time Ladies.—François Villon. *See* Ballad of Dead Ladies, The.
Ballad of Oriana, The.—Alfred Tennyson.—BFV
Ballad of Oriskany, The.—O. C. Auringer.—AA
Ballad of Orleans, A.—A. Mary F. R. Darmesteter.—HBV —LHT—POA—VA
Ballad of Paco Town [,The].—Clinton Scollard.—AH 2—BAB—EDY—PAH
Ballad of Prose and Rhyme, The.—Austin Dobson.—HBV
Ballad of Proverbs.—François Villon.—AFP
Ballad of Queen Elizabeth, A.—Austin Dobson.—OVV
Ballad of Reading Gaol, The.—Oscar Wilde.—HBV—SR
Ballad of Roncesvalles, A.—Felicia D. Hemans. *See* Siege of Valencia, The.
Ballad of St. Swithun's Day, A.—E. H. Hickey.—OS 1
Ballad of Sarafield, A; or, The Bursting of the Guns.—Aubrey De Vere.—BBB
(Ballad of Sarafield.)—BIP—HBV
Ballad of Sir John Franklin, A.—G: H. Boker.—AA—AmP —EDY—HBV
(Sir John Franklin.)—OS 1
Ballad of Splendid Silence, The.—E. Nesbit.—WR 2
Ballad of Sweet P, The.—Virginia W. Cloud. — PAH — WR 22
Ballad of the Angel, The.—Theodosia Garrison.—HBV
Ballad of the Armada, A.—Austin Dobson. *See* Ballad to Queen Elizabeth of the Spanish Armada, A.
Ballad of the Bier that Conquered, The; or, O'Donnell's Answer.—Aubrey De Vere.—DB
Ballad of the Bird-bride.—Graham R. Tomson.—BS 19
Ballad of the Boat, The.—R: Garnett. —CGd —HBV — LOS 3—PGGR—PYO—VA
Ballad of the Boston Tea Party, A.—Oliver W. Holmes.—LHT—PAH
Ballad of the Brides of Quair, The.—Isa Craig Knox.—BBB—STC
Ballad of the Brook, The.—C: G. D. Roberts.—CR
Ballad of the Canal.—Phoebe Cary.—WA
Ballad of the Champions, A.—Anon.—HP 2
Ballad of the "Clampherdown," The.—Rudyard Kipling. — PCK
Ballad of the Colors, The.—T: D. English.—BS 21—SP 3
Ballad of the Conemaugh Flood, A.—H. D. Rawnsley. — EDY—PAH
Ballad of the Dark Ladie, The.—S: T. Coleridge.—BGV
Ballad of the Everlasting Amateur, The.—Carlotta Perry.—SR 14
Ballad of the Faded Field.—Rob't B. Wilson.—AA
Ballad of the Fleet, A.—Alfred Tennyson.—LH—RAC
("Revenge, The:" A Ballad of the Fleet—*C.*)—BBB—BS 21—CBB—CR—EDY—EHT—EPC—GP—HB—HBV—HPB—HSPS—LOS 2—MRS—OS 3—PCK — PGT 2—SP 3—StS—WEP 4
Ballad of the French Fleet, A.—H: W. Longfellow.—AA—CAP—EDY—HBV—PAH—PNW—SSR
Ballad of the Gold Country, A.—Helen Hunt Jackson.—GS
Ballad of the Goodly Fere.—Ezra Pound.—NPA—HBV
Ballad of the Green Old Man, The.—C: G. Leland.—AWH —RTV
Ballad of the Lost Bride, The.—Anon.—WR 27
Ballad of the Mad Ladye.—Kate S. Maclean.—TCV
Ballad of the Mermaid.—C: G. Leland. *See* Ballad: "Der noble ritter," etc.
Ballad of the Outer Life.—Hugo von Hofmannsthal.—HGV
Ballad of the Oysterman, The. (*C.*)—Oliver W. Holmes.—CAP—CR—CSBP—CSS—HBV—RTV—THP—YBV
(Oysterman, The.)—SR 10
Ballad of the Primrose Way.—Rose Edith Mills.—HP 2
Ballad of the Rubber-plant and the Palm, The.—Alice W. Rollins.—PyR
Ballad of the Sabre Cross and 7.—Irving Bacheller.—HP 2
Ballad of the Shamrock, The.—Fits James O'Brien.—CS 22 —FMR (*abr.*)

Ballad of the Tempest [The]. (*C.*)—Jas. T. Fields. —CBOP—CS 19—FEP—HBP—LC—TYP
(Captain's Daughter, The.) — CSS — HBV — HBVy — LOS 1—PCK—RAC—STP—WCL
(Isn't God upon the Ocean, etc.—*abr.*)—TFS
(Tempest, The.)—BNL—FP—GP—PF
Ballad of the Thanksgiving Pilgrim.—Clinton Scollard. —OAT
Ballad of the Thrush, The.—Austin Dobson.—OS 1
Ballad of the Unattainable.—Andrew Lang.—FEP
Ballad of the Unsuccessful.—R: Burton.—HP 2
Ballad of the Wall.—Börries Freiherr von Münchhausen.—HGV
Ballad of the War, A.—Fs. H: Stauffer.—PyR
Ballad of the Wayfarer, The.—Rob't Buchanan.—BS 19
Ballad of the Were-wolf, A.—Graham R. Tomson.—WR 2
Ballad of the White Horse.—Gilbert K. Chesterton.
(Song of Elf, The.)—GnP-I
Ballad of the Wicked Nephew.—Jas. T. Fields.—BS 14
Ballad of Titus Labienus, The.—Laura E. Richards.—TMR
Ballad [*wr* Ballade] of Trees and the Master, A. (*C.*)—Sidney Lanier.—AA—AL—HBV—LBA—OAA
(Trees and the Master, The.)—LLC
Ballad of Two Seas.—G: Sterling.—AMV 2
Ballad of Virginia.—T: B. Macaulay. *See* Virginia (Fate of Virginia, The).
Ballad of War, A.—Menella B. Smedley.—CS 25
Ballad on Quadrille, A.—J: Gay.—BLV
Ballad Stanzas. (*C.*)—T: Moore.
(Home of Peace, The.)—CS 20
("I knew by the smoke that so gracefully curled.")—BNL—TFY
Ballad Sung to Alceste.—Geoffrey Chaucer. *See* Balade: "Hyd, Absalon," etc.
Ballad, A: The Lake of the Dismal Swamp. (*C.*)—T: Moore.
Lake of the Dismal Swamp, The.—EPs
Ballad to Queen Elizabeth [of the Spanish Armada. A—*C.*].—Austin Dobson.—EDY
(Ballad of the Armada, A.)—CTBP—LH
Ballad upon a Wedding, A.—Sir J: Suckling.—BLV—EPC—EPE (*abr.*)—ET—HBV—LC (*abr.*)—OEL—PYO (*sel.*)—WEP 2
(Bride, The—*sel.*)—BNL—EPs
Ballad when at Sea, A.—C: Sackville, Earl of Dorset.—BLV
Ballad with an Ancient Refrain.—Anon.—NA
Ballade: "I often does a quiet read."—W: E. Henley.—WA
Ballade d'Aujourd'hui.—Coates Chapman.—HP 2
Ballade in Commendation of Honour, A. (*Fr.* The Palice of Honour.)—Gawain Douglas.—WEP 1
Ballade of a Dead Lady.—R: Le Gallienne.—AMV 2
Ballade of a Friar.—Andrew Lang.—HBV
Ballade of Ballade-Mongers, A.—Augustus M. Moore.—PA
Ballade of Banville.—Edmund Gosse.—EDY
Ballade of Blue China. (*C.*)—Andrew Lang.—OS 2
(Of Blue China.)—VA
Ballade of Christmas Ghosts.—Andrew Lang.—BOC—OAC
Ballade of Dead Friends.—E. A. Robinson.—AA
Ballade of Dead Ladies.—François Villon. (*Tr. by* Andrew Lang.)—HBV—VSA
Ballade of Dreams Transposed.—Gelett Burgess.—VSA
Ballade of Expansion.—Hilda Johnson.—PAH—SAy
Ballade of François Villon, as He Was About to Die.—J: D. Swain.—SP 1
Ballade of Islands, A.—Lucy C. B. Robinson.—AA
Ballade of June.—W: E. Henley.—VSA
Ballade of Labor and Love, A.—Anon.—HP 2
Ballade of Ladies' Names.—W. E. Henley.—HBV—VSA
Ballade of Lawn Tennis, A.—Franklin P. Adams.—HP 2
Ballade of Literary Fame.—Andrew Lang.—SAy
Ballade of Middle Age.—Andrew Lang.—HBV
Ballade of My Lady's Beauty.—Joyce Kilmer.—HBV—LBM
Ballade of Nicolette.—Graham R. Tomson.—PYO
Ballade of Old Loves, A.—Carolyn Wells.—ChS—OAC
Ballade of Old Sweethearts, A.—R: Le Gallienne.—VSA
Ballade of Old-time Ladies, A.—François Villon. *See* Ballad of Dead Ladies, The.
Ballade of Playing Cards, A.—Gleeson White.—VA
Ballade of Riches.—E: Wilbur Mason.—HTb-II
Ballade of Sleep.—Andrew Lang.—RLP
Ballade of Suicide.—Gilbert K. Chesterton.—HBV
Ballade of Summer.—Andrew Lang.—HBV—VSA
Ballade of the Book-hunter. (*C.*)—Andrew Lang.—LBB—MBB
Of the Book-hunter.—VA
Ballade of the Book-worm.—Andrew Lang.—FT
Ballade of the Devil-may Care.—Gelett Burgess.—VSA
Ballade of the Fan.—W: F. Kirk.—HP 2
Ballade of the Game, A.—Anon.—HP 2
Ballade of the Nurserie, A.—J: Twig.—NA
Ballade of the Primitive Jest.—Andrew Lang.—HBV
Ballade of the Summer Boarder, The. — H: C. Bunner. —VSA
Ballade of Trees and the Master, A.—Sidney Lanier. *See* Ballad of Trees and the Master, A.
Ballade of Wonder, A.—*Cincinnati Commercial Tribune.*—SR 15
Ballade to Theocritus in Winter. (*C.*)—Andrew Lang.
(To Theocritus in Winter.)—RLP—VA
Ballet-girl, The. (*Lippincott's Magazine.*)—BS 11—WR 27
Ballot, The.—J: Pierpont. *See* Word from a Petitioner, A.
Ballot Reform.—Grover Cleveland.—BS 18
(Advent of the Ballot Reform, The—*pity. same.*)—FD 2
Ballot-box, The. (*Frags. fr. various authors.*)—BNL
Ballot-box, The.—Edwin H. Chapin.—CS 3—FD 1
Ballot-box, The.—J: G. Whittier. *See* Eve of Election, The.
Ballotville Female Convention, The.—Anon.—CS 14
Ball's Bluff.—Herman Melville.—AH 2
Balow. (*In* Percy's Reliques.)—Anon.—OB (*mod. vers.*)—QH
(Lady Ann Bothwell's Lament.)—BNL—HBP
(Lady Anne Bothwell's Lament—*C.*)—FEP—HBV
Balthazar and the Quack.—J: Tobin.—SS
Baltimore.—R. Rush Plumly.—APM
Bamboozling Grandma.—Anon.—WR 17
(Flattering Grandma.)—PEO
Bamborough Castle.—W: Lisle Bowles.—RLP
Band in the Pines, The.—J: E. Cooke.—AA—BE—EDY
Bandage. (*Pantomime char.*)—E. C. and L. J. Rook.—YFE
Bandit's Fate, The. (*Punch.*)—HPE
Banford's Burglar-alarm.—Anon.—BS 13
Banging a Sensational Novelist.—Anon.—CS 27—HH
Bangs Family Tells a Story, The.—Sam W. Foss.—CS 34
Banish Sorrow.—G: Ogle.—BGV
Banish the Snakes.—H. E. P.—WR 18
Banished Bejant, The.—R. F. Murray.—THP
Banished Wife's Lament, The.—Anon.—EPO
Banjo of the Past, The.—Howard Weeden.—AA
Banjo Song, A.—Paul Laurence Dunbar.—HP 2
Bankis of Helicon, The.—Alex. Montgomerie.—EBS
Bank-notes and Coin.—G: Canning.—SS
Bankrout.—Sir Philip Sidney. *See* Astrophel and Stella.
Bankrupt's Visitor, The.—T: D. English.—CS 18
Banks' Babies.—Anon.—SR 10
Banks o' [*wr.* of] Doon, The. *Sel. fr.* Rob't Burns.—BGV—BNL—BPB—CEL—CR—EBS—EPs—FEP—GEP—GP—HGP—LOS 2—OB—PCK—PCL —POW —PYO—SEP—SP 3—VE—WEP 3
(Bonie Doon.)—EP
(Bonnie Doon.)—HBV—LLC—MBL—RLP—SN
(Ye Banks and Braes o' Bonnie Doon.)—PGT 1
(Ye Flowery Banks.)—EPR
Banks o' Yarrow, The. (*In* Border Minstrelsy.)—Anon.—BB—OEB
(Dowie Dens of Yarrow, The.)—BBB —EBS —FEP —HBP
(Dowie Houms of Yarrow, The—*sl. abr.*)—BESB—EBS—OB
(*Versions vary slightly in wording.*)
Bank-swallows, The.—Anon.—NV
Banner Betsey Made, The.—T: C. Harbaugh.—FAS— PRR
Banner Days of the Republic.—Alice M. Kellogg.—NYM
Banner of the Covenanters, The. (*Abr.*)—Caroline E. S. Norton.—MMR
Banner of the Jew, The.—Emma Lazarus.—AA
Banner of the Stars, The.—R. W. Raymond. —AWB —PAPm
Banner that Welcomes the World, The.—Hezekiah Butterworth.—CS 34
Bannockburn. (*C.*)—Rob't Burns.—BGV—BS 5—CBB —EDY—EPs—FEP—FPE—GEP—GN—HB—HBP —HPB—LC—LOS 3—OS 1—PCK—PGGR —PHS —PPV—RAC—RLP—SP 3—SSR—WEP 3
(*Later vers.*)—BPB
(*With 2 add. st.*)—BLP—BNL—GP
(Battle of Bannockburn—*later vers.*)—CEL—EHT
(Bruce to his Army.)—OTPC
(Bruce to his Men at Bannockburn.)—HBV
(Bruce to his Troops.)—BP
(Bruce's Address to his Army.)—LC—SEP—VE
(*Later vers.*)—CSS
(Scots, Wha Hae—*also C.*)—BHV—EBS — EhP — EP —EPR—PYO
Bannockburn.—Walter Scott. *See* Lord of the Isles, The.
Banquet, The.—Letitia Landon.—FP
Banquet, The. (*Fr.* Aurora.)—Mary A. Tincker.—WR 24
Ban-shee, The.—W: Allingham.—TIP
Banshee, The.—J: Todhunter.—DB—VA
Banty Tim.—J: Hay.—BNL—SC—SDR—SP 8
Baptism Defended.—Anon.—CS 18
Baptism of the Flag, The.—Barrett Eastman.—AH
Baptismal Hymn.—H: Alford.—FEP
Baptizing the Twins. (*Mono.*)—Stanley Schell.—WR 47
Barbara.—Alex Smith.—CBP—MMR—OB
(*Somewhat diff. vers.*)
Barbara Allen's Cruelty. (*In* Percy's Reliques.)—Anon.—BESB—CEL—HBV—OBB—OTPC
(*Abr.*)—BB—FEP—OB—OEB
(Barbara Allan.)—EBS
Barbara Blue.—Alice Cary.—WR 16
Barbara Frietchie.—J: G. Whittier.—ABV —AH 2 —AmSS —APM—AWB—BAB—BE—BNL—CAP —CBB —CBP—CS 1—FEP—GN—GSP—HB —HBP —HBV —HBVy—HPB—HTb-I—LH (*abr.*)—MR—PAH —PAP—PCK—PGGR—PNW—PPV—PRR —RAC —RTV—SFM—SMG—WR 43—YBV
Barbara S—. (*Fr.* Essays of Elia.)—C: Lamb.—MBL
Barbarism of our British Ancestors. (*Sel. fr.* The African Slave Trade.)—W: Pitt, *the younger.*—SS
Barbarity of National Hatreds.—Rufus Choate.—SS—SSD
(Enmity towards Great Britain.)—OM
(Old Grudge against England, The—*abr.*)—MRS
Barbarossa.—Friedrich Rückert. (*Tr. by* H. W. Dulcken.)—STP
Barbarous Chief, The.—Ella W. Wilcox.—PEO
Barberries.—Mary Aldis.—NPA
Barberry Bush, The.—Grace Hazard Conkling.—AMV 3
Barberry-bush, The.—Jones Very.—EPs
Barcarolle.—Ben W. Davis.—CS 35
Barclay of Ury.—J: G. Whittier.—AP—BNL—CAP—CBB —HBP—YBV

Bard, The.—T: Gray.—BGV—BNL (*br. sels.*) —BPB —EhP—EP—EPR—EPs—FEP—HBP—LH—LHT—PGT 1—PHS—RLP—SEP—VE—WEP 3
(Curse upon Edward, The—*sel.*)—OB
Bard and the Cricket, The.—Rob't Browning. *See* Two Poets of Croisic, The.
Bard Ethell, The. (*Abr.*)—Aubrey De Vere.—TIP
Bard of the Dimbovitza, The. (*Sel. fr.*) (*Tr. by* Alma Strettell.)—"I am Content."—SSR
Bard Speaks, The. (*Fr. the* Epistle to my Brother George.) —J: Keats.—WEP 4
Bardell and Pickwick.—C: Dickens. *See* Pickwick Papers.
Bards, The.—T: B. Read.—CR
Bard's Epitaph, A.—Rob't Burns.—BNL—EP—MBL—RLP—STC—WEP 3
Bard's Lament over his Children, A.—Padric Gregory.—BIP
Bards of Passion and of Mirth.—J: Keats.—BGV—OB
(Ode—*C.*)—EP—HBP—WEP 4
(Ode on the Poets.)—CBP—FT—PGT 1—PHS
(To the Poets.)—FEP—HBV
Bard's Summons to War, The.—E: Bulwer-Lytton.—SS
Bare-bosom'd Night.—Walt Whitman. *See* Song of Myself.
Barefoot Boy, The.—J: G. Whittier.—AA—AFV—AL—AmP—APM—BFV—BNL—CAP—CCB—GC—GEP—GN—HBV—HBVy—LBA—LC (*abr.*)—OR—OVV—PF—PGpr—RAC—SFM—SMG—SN—WCL
Barefoot Boy that Drives the Cattle Home, The.—Anon.—PyS
Barefooted Boys, The.—Anon.—BE
Bargain, The.—Sir Philip Sidney. *See* Arcadia, The.
Bargains in Hearts.—Maud Hosford.—SP 6
Bark, The.—Anon.—CB
Bark of Clanranold, The. (*Tr. by* Alex. Nicolson.)—EBS
Bark "True Love" [*wr.* Bark of True Love, The. *Br. sel. fr.*—B: F. Taylor.—HDL
Barley Broth. (*Fr.* Poetical Cookery-book—*Punch.*)—HPE
Barley Water. (*Fr.* Poetical Cookery-book—*Punch.*)—HPE
Barley-mowers' Song, The.—Mary Howitt.—OTPC
Barn Window, The.—Lucy Larcom.—BS 2
Barnaby Rudge. *Sel. fr.* (Cheerful Locksmith, The—*sel. fr.* Ch. XLI.)—C: Dickens.—IR
(Mr. Tappertit Goes Out for the Evening.)—SP 7
Barnacles.—Sidney Lanier.—PCK
Barney McGee.—R: Hovey.—HBV
Barney O'Hea.—S: Lover.—RTI—TIP
Barney O'Linn and the Leeches.—Anon.—CS 27
Barney's Invitation.—Philip Freneau.—PAH
Barnyard Melodies.—Fred E. Brooks.—CS 28—WR 30
Baron and the Jew, The.—Walter Scott. *See* Ivanhoe.
Baron De Kalb.—Anon.—AH
Baron Grimalkim's Death.—Will M. Carleton.—SR 1—WR 35
Baron of Brackley, The.—Anon.—BB—BBB—EBS—ESB—OBB
Baron O Leys, The.—(*Ballad.*)—ESB
Baron Renfrew's Ball.—C: Graham Halpine.—PAH
Barons Bold, The.—W: J. Fox.—EHT—VA
Baron's Last Banquet, The.—Albert G. Greene.—AA—AmP—BNL—BS 3—CS 3—FEP—HNS—OM—PF—RTV—SS—SSR
Baron's Wars, The. (*Sel.*)—Michael Drayton.—EPE
Barrel-organ, The.—Alfred Noyes.—HBV
Barren Easter, The.—Clinton Scollard.—OAE
Barren Moors, The.—W: E. Channing.—AA
Barring o' the Door, The.—Anon.—STC
Barry's Attack upon Sir Joshua Reynolds.—J: Wolcott.—HPE
Bar-tender's Story, The.—D: L. Proudfit.—CS 13—HP
Bartholdi Statue, The.—Julian Hawthorne.—BS 15
Bartholdi Statue, The.—J: G. Whittier.—CAP—PAH
Barthram's Dirge. (*In* Border Minstrelsy.)—R. Surtees.—BFV—BGV—BPB—CTBP
Bartol.—Amos B. Alcott.—AA
Bartholomew.—Norman Gale.—GSP—HBV—HBVy
Bas Bleu. (*Punch.*)—HPE
Bascomb's Baby.—Anon.—CS 11
Base Ball.—Anon.—MHR
Base of all Metaphysics, The.—Walt Whitman.—CAP
Baseball.—Hashimura Togo.—SP 4—WR 54
Baseball by the Old.—Anon.—HP 2
Baseball never out of date.—S: E. Kiser.—WR 54
Bashful Earthquake, The, *Br. sel. fr.*—Oliver Herford.
Earth.—THP
(Proem.)—AA
Bashful Man, The.—Jas. Smith.—WR 16
Bashful Marguerite, The.—Alice W. Rollins.—PyR
Bashfulness.—Rob't Herrick.—EPE
Basia.—T: Campion.—PGT 1
Basis of Friendship, The.—W: De Witt Hyde.—BOF
Basket of Flowers, A.—Sarah B. Stebbins.—CS 22
Basket-makers, The.—L.—ABV
Basking.—Sydney Dobell.—GP (*sel.*)
(Home, Wounded.)—BNL—CBP
Bass Solo, A.—Wallace Irwin.—SP 6
Bastard, The.—Kingsley Fairbridge.—SBOS—SGB
Bastile, The.—W: Cowper. *See* Task, The.
Bastille and the Starling, The.—Laurence Sterne.—OS 8
Basting Thread, A.—Anon.—BR—CHP
(Harry's Mistake.)—LPS—PP
Bat, The.—Lewis Carroll.—PA
"Bathed in unfallen sunlight." (*Sel. fr.* The New Jerusalem.)—Horatius Bonar.—GG
Bathed in War's Perfume.—Walt Whitman.—CAP
Bathers, The.—Arthur H. Clough. *See* Bothie of Tober-na-Vuolich.
Bathing.—Arthur H. Clough. *See* Bothie of Tober-na-Vuolich.
Bathing.—J: Keble.—OTPC—PCL
Bathing.—Jas. Thompson. *See* Seasons, The.
Baths.—Mary Campbell Monroe.—WR 47
Battery in Hot Action, A. (*Detroit Free Press.*)—Anon.—PFP
(Supporting the Guns.—CS 25—EA (*abr.*)
Battle. (*Frags. fr. various authors.*)—BNL
Battle.—Lord Byron. *See* Childe Harold's Pilgrimage
Battle.—Wilfrid Wilson Gibson.—NPA
Battle.—J: Milton. *See* Paradise Lost
Battle, A.—C: Sumner—PEO
Battle, The.—T: B. Macaulay.—BHV
Battle, The.—T: Moore.—CEL
Battle, The.—Friedrich Schiller (*tr. by* Bulwer-Lytton.)—CS 4—KNE—MMR—SS—TMD—WR 33
Battle—A Naval Ode.—Anon.—AH
Battle above the Clouds, The.—Theron Brown.—AH 2—TSS WR 10
Battle above the Clouds, The.—W: D. Howells.—OCP
Battle Autumn of 1862, The.—J: G. Whittier.—BE—HBP—PAH
Battle Ballad, A.—Fs. O. Ticknor.—PAH
Battle Bunny—Malvern Hill.—Fs. Bret Harte.—ABV—PP—YFR
Battle Cry.—Emma D. Banks.—BR
Battle Cry.—J: G. Neihardt.—HBV
Battle Cry.—W: H: Venable.—PAH
Battle Flag at Shenandoah, The. (C.)—Joaquin Miller.—BS 12
(Flag at Shenandoah, The.)—BS 21
Battle Flag of Earl Sigurd, The.—Anon.—HTb-II
Battle Hymn. (Gustavus Adolphus.)—Michael Altenburg.—HDL
(Battle Song of Gustavus Adolphus, The.)—BNL
(Swedish Battle-song.)—OS 2
Battle Hymn [, The].—Karl T. Körner.—BS 16—SS
(Körner's Battle Hymn.—*dif. tr.*)—HDL
Battle Hymn of the Republic.—Julia Ward Howe.—AA—AH 2—AL—AmP—AmSS—APM—APPV—ASL—ASR-I—ASR-II—AWB—BE—BNL—BS 4—CBP—CBPC—CCB—CR—CSS—EPs—FEP—GEP—GN—GP—HB—HBV—HBVy—HDL—HPB—HTb-I—LBA—OAM—OS 3—OVV—PAH—PAP—PCL—PPV—RAC—SMG—StS—SR 8—SSR—STC—TYP—WR 27—YBV
(*With chorus.*)—LLC—PAPm
Battle in the Clouds, The.—W: D. Howells.—BE—EDY—PAH
Battle of Agincourt, The. (*C.*)—Michael Drayton.—ABV BFV—BP—CEL—EHT—GN—OS 3—RLP
(Agincourt.)—BHV—HB—HBV—HBVy—LH (*w.* Shakespeare.)—LHT—OB—SEP—VE
(Ballad of Agincourt [, The].—BNL—BPB—EDY—FEP—HB—HBP—PPV
(To the Cambro-Britains and their Harps, etc.)—EhP EP—EPC—WEP 1
Battle of Albuera.—Lord Byron. *See* Childe Harold's Pilgrimage.
Battle of Alexandria, The.—Jas. Montgomery.—EDY
Battle of Baltimore, The.—Anon.—AH—PAH
Battle of Bannockburn, The. (*Ad. fr.* The Days of Bruce, Chs. XXXVI. and XXXVII.)—Grace Aguilar.—BS 24
Battle of Bannockburn, The.—J: Barbour.—EBs
Battle of Bannockburn.—Rob't Burns. *See* Bannockburn.
Battle of Bannockburn, The.—Walter Scott. *See* Lord of the Isles, The.
Battle of Barnet.—W: Shakespeare. *See* King Henry VI., Pt. III.
Battle of Beal' an Duine.—Walter Scott. *See* Lady of the Lake, The.
Battle of Bennington, The.—W: C. Bryant.—EDY
Battle of Bennington, The.—E: J. Phelps.—TMR
Battle of Bennington, The.—T: P. Redman.—PAH
Battle of Blenheim, The. (*C.*)—Rob't Southey.—BGV—BNL—BP—CBOP—CBP—CS 8—EDY—EP—FAS—FEP—FPE—GN—GSP—HBP—HBV—HBVy—HPB—LLC—LOS 2—OS 1—OTPC—PC—PCK—PCL—PGGR—PPV—RLP—SAy—SEP—SSR—STP—VE—WCL—WEP 4
(After Blenheim.)—CFBP—CGd—EHT—LC—PGT 1—PHS
Battle of Bloody Brook, The, *Sel. fr.* (Indian, The.)—E: Everett.—OS 3
(Indian Chief to the White Settler, The.)—BS 8—CS 4
(Indian Chieftain, The.—*abr.*)—LLC
(Plea of the Pocomtuc Chief—*abr.*)—BLP
(Supposed Speech of a Chief of the Pocomtuc Indians—*abr.*)—OCP—SS
Battle of Bothwell Bridge; a Lay of the Covenanters, The.—Allan Curr.—FR
Battle of Brandywine, The, *Sel. fr.*—G: Lippard. *See* Battle of Germantown, The.
Battle of Bridgewater, The.—Anon.—AH—PAH
Battle of Bunker Hill, The. (*Fr.* Battles of the American Revolution.)—Anon.—OAI—PAH—SR 8
Battle of Bunker Hill, *Sels. fr.*—E: Everett.
Dizzy Activities of the Times, The.—SS
Peace Congress of the Union, The.—SS
Battle of Bunkers-Hill, The. (*Sels. fr.*)—Hugh H. Brackenbridge.—APM
Battle of Bunker['s] Hill [, The].—Frd'k S. Cozzens.—BS 4 (*sel. ad.*)—CS 10

Battle of Canna, The.—Eben H. Wells.—SR 3
Battle of Charlestown, The.—H: H. Brownell.—PAH
Battle of Charleston Harbor, The.—Paul H. Hayne.—AH 2—AWB—BAB—BE—EDY—OAM—PAH
Battle of Dundee, The.—Anon.—BS 26—HP 2
Battle of Erie, The.—Anon.—PAH
Battle of Eutaw Springs.—W: Gilmore Simms.—AH—PAH
Battle of Eylau, The.—I: McLellan.—EDY
Battle of Fontenoy.—T: O. Davis.—CR—CS 4—FR (*sl. abr.*)—TSS
(Fontenoy.)—EDY—FEP—HBP—HBV—MMR
Battle of Fontenoy.—Bartholomew Dowling.—FEP—HPB
("Irish Brigade" at Fontenoy, The.)—CS 4
Battle of Fredericksburg, The.—Kinahan Cornwallis.—EDY
Battle of Germantown, The, *Sels. fr.* (*In* Washington and his Generals.)—G: Lippard.
Battle of Germantown, The. (*Sel. fr.* Pt. V.)—TMR
Heroes of the Land of Penn. (Pt. V., Ch. I., *w. add. fr.* The Battle of Brandywine, Ch. I.)—BS 5—CS 19
Battle of Gettysburg, The.—Howard Glyndon.—CS 1
Battle of Gettysburg.—C: F. Ward.—SR 2
Battle of Harlaw.—Walter Scott.—CBB—EPs—ESB
Battle of Harlow, The.—(*Ballad*).—EBS
Battle of Hohenlinden [, The].—T: Campbell. *See* Hohenlinden.
Battle of Inkerman, The.—G: W. Bungay.—CS 25
Battle of Inkerman, The, *br. sel. fr.*—Gerald Massey.—SAE
Battle of Ivry, The.—T: B. Macaulay.—OM (*br. sel.*)—OS 2—SA—SEP—VE
(*Abr.*)—BS 6—CEL—CR—CS 5—FR—GP—SS—TMD
(Ivry: A Song of the Hugenots—*C.*)—AmSS—BHV—BP—BPB—CBB—EDY—FEP—GN—HB—HBP—HBV—HBVy—HPB—LC (*abr.*)—NT—PCK—PPV—RTV—SFM—SP 8—SSR—VA—WR 43
Battle of King's Mountain, The.—Anon.—PAH
Battle of Kossovo, The. *Sels. fr.*—Anon. (*tr.* by Rob't, Earl of Lytton).—OS 2
Battle of La Prairie, The.—W: Schuyler-Lighthall.—AH—OCV—PAH—VA
Battle of Lake Champlain, The.—Philip Freneau.—EDY—PAH
Battle of Lake Erie, The.—R: Hildreth.—OCP
Battle of Lepanto, The.—Anon.—WR 6
Battle of Lexington, The.—G: W. Bungay.—CS 11
Battle of Lexington, The.—(*Fr.* Psalm of the West.)—Sidney Lanier.—GP—PAP
Battle of Lexington, The.—Mason L. Weems—BLP
Battle of Life, The.—Anon.—FAS
Battle of Life, The.—S. Olin.—CS 7
Battle of Limerick, The.—W: M. Thackeray.—BLV—EDY—HBP
Battle of Linden, The.—T: Campbell. *See* Hohenlinden.
Battle of Lookout Mountain. (*Sl. abr.*)—G: H: Boker.—BS 4—CS 2—PAH—WR 10
Battle of Lookout Mountain, The.—Kinahan Cornwallis.—EDY
Battle of Lovell's Pond, The.—H: W. Longfellow.—PAH
Battle of Maciejowice, The.—T: Campbell. *See* Pleasures of Hope, The.
Battle of Maldon, The.—Anon.—EPO
Battle of Manila.—Sarah B. Kennedy.—BS 26
Battle of Manila.—H: Cabot Lodge. *See* War with Spain, The.
Battle of Manila, The.—Amelia J. Burr.—WR 24
Battle of Manila, The.—R: Hovey.—PAH
Battle of Mission Ridge, The.—B: F. Taylor. *See* Storming of Mission Ridge, The.
Battle of Moncontour, The.—T: B. Macaulay.—EDY
Battle of Monmouth, The.—T: D. English.—PAH
Battle of Monmouth, The.—R. H.—PAH
Battle of Morat, The.—W: W. Story.—EDY
Battle of Morgarten.—Felicia D. Hemans.—BS 14—HPB—PPV
(Song of the Battle of Morgarten—*C.*)—EDY
Battle of Morris Island, The.—Anon.—PAH
Battle of Murfreesboro, The.—Kinahan Cornwallis.—EDY—PAH
Battle of Muskingum, The.—W: H. Safford.—PAH
Battle of Naseby, The. (*C.*)—T: B. Macaulay.—BPB—CEL—EhP—EHT—EPC—GEP—HBV—LHT—PPV—SP 7—VA—WEP 4
(*Abr.*)—CSS—EA
(Naseby.)—BHV—BNL—BP—EDY—FEP—HB—HBP—HPB—RLP
Battle of New Orleans, The.—T: D. English.—EDY—HPB—PAH—PAP
Battle of New Orleans, The.—Wallace Rice.—EDY
Battle of Niagara, The.—(*Sels. fr.*)—J: Neal.—APM
Battle of Oriskany.—C: D. Helmer.—AH—PAH
Battle of Otterburn [*or* Otterburne *or* Otterbourne], The. (*In* Border Minstrelsy *and* Percy's Reliques.)—Anon.—BBB—BESB—CBB—EBS—EP—EPC—ESB—HBV—OBB—OEB
(*Shorter and dif. vers.*)—BPB—EHT (*sl. abr. and sl. dif.*)
"Battle of our life is won, The." (*Fr.* Praying Always.)—Lucy Larcom.—HDL
Battle of Philiphaugh, The.—(*Old Ballad.*)—ESB
Battle of Plattsburg, The.—Anon.—PAH
Battle of Plattsburg Bay, The.—Clinton Scollard.—AH—PAH
Battle of Pultowa, The.—Rob't Southey.—EDY
Battle of Queenstown, The.—W: Banker, Jr.—AH—PAH
Battle of St. Albans.—W: Shakespeare. *See* King Henry VI., Part II.
Battle of St. Crispian's Day.—W: Shakespeare. *See* King Henry V.
Battle of Salamis, The.—Æschylus (*tr. by* J. S. Blackie.)—CS 15—POW (*in Eng. and Gk.*)
Battle of Santiago.—Winfield S. Schley.—PRR
Battle of Santiago, The.—H: Cabot Lodge. *See* War with Spain, The.
Battle of Shrewsbury, The. (*Sel. fr.* Harry of Monmouth, *in* Historic Boys.)—Elbridge S. Brooks.—WR 22
Battle of Shrewsbury.—W: Shakespeare. *See* King Henry IV., Pt. I.
Battle of Somerset.—Cornelius C. Cullen.—PAH
Battle of Splendid Silence, The.—E. Nesbit.—RTV
Battle of Stonington on the Seaboard.—Philip Freneau.—AH—PAH
Battle of Tewksbury.—W: Shakespeare. *See* King Henry VI., Part III.
Battle of the Angels.—J: Milton. *See* Paradise Lost.
Battle of the Baltic, [The].—T: Campbell.—BBB—BGV—BHV—BP—BPB—CBB—CBP—CEL—EBS—EDY—EHT—EP—EPC—EPN—EPs—FEP—GN—GP—GSP—HB—HBP—HBV—HPB—LHT—LOS 2—OS 2—OTPC—PGGR—PGT 1—POA—PPV—RLP—RTV—SEP—SSR—VE—WEP 4
(*Abr.*)—LH—OB
Battle of the Boulevard, The. (*In* Lays of the Scottish Cavaliers.)—W: Aytoun.—HPE
Battle of the Boyne, The.—Anon. *See* Boyne Water, The.
Batte of the Cowpens, The.—T: D. English.—AH—PAH—PAP—SR 5—WR 10 (*sl. abr.*)
Battle of the Frogs and Mice.—Anon.—WR 11
Battle of the Kegs, The.—Fs. Hopkinson.—APM—AWB—CS 12
Battle of the King's Mill.—T: D. English.—AH 2—PAH
Battle of the Strong, The. *Sel. fr.* (The Scaling of Percé Rock—*sel. fr.* Bk. V., Ch. XI.)—Gilbert Parker.—PFP
Battle of the Summer's Islands, The, *Sel. fr.*—Edmund Waller.—EPE—WEP 2
Battle of the Wilderness, The.—Mary Tenella.—AH 2
Battle of Tippecanoe, The.—Anon.—PAH—WR 10
Battle of Towton.—W: Shakespeare. *See* King Henry VI., Part III.
Battle of Trafalgar, The.—S: J. Arnold.—SSR
Battle of Trenton.—Anon.—AH—AWB—EDY—OAI—OCP—PAH—PAP—SP 8—SSR—WR 49
Battle of Valparaiso, The.—Anon.—AH—PAH
Battle of Waterloo [, The].—Lord Byron. *See* Childe Harold's Pilgrimage.
Battle of Waterloo, The.—Victor Hugo. *See* Les Misérables.
Battle of Zaraila.—Louise de la Ramée. *See* Under Two Flags.
Battle Poem. A.—B: F. Taylor.—WR 10
Battle Sleep.—Edith Wharton.—AMV 3
Battle Song.—Ebenezer Elliott.—CEL—LHT—NT—OB—PPV—WEP 4
Battle Song.—Rob't B. Wilson.—PAH
Battle Song for Freedom, A.—Gail Hamilton.—CSS
Battle Song of Gustavus Adolphus, The.—Michael Altenburg. *See* Battle Hymn.
Battle Until Victory (Class Song).—Anon.—WR 54
Battle with the Tramp, The.—Howell L. Piner.—WR 23
Battle-call of Anti-Christ, The.—Fs. B. Crofton.—TCV
Battle-cry, A.—Lee Shippey.—HP 2
Battle-cry of Freedom, The.—G: Frd'k Root.—AWB—FLD—PAH—PAPm
Battledore and Shuttlecock.—Amy Lowell.—AMV 4
Battle-field, The. (*C.*)—W: C. Bryant.—AA—ASL—AmP—APPV—BLP (*sel.*)—BNL—BS 25—FEP—HB—HBP—OAM—PRR (*sl. abr.*)—SS—STC—YBV
(Truth Invincible).—WHO
("Yet nerve thy spirit to the proof"—*br. sel.*)—GG
Battle-field, The.—Emily Dickinson.—AA
Battle-field, The.—Lloyd Mifflin.—PAH
Battle-Flag of Sigurd, The.—Dora Greenwell.—OVV
Battle-flags, The.—Carl Schurz. *See* Eulogy on Charles Sumner.
Battle-hymn of the Republic.—Julia Ward Howe. *See* Battle Hymn of the Republic.
Battles of the American Revolution, *Sel. fr.* (Battle of Bunker Hill, The.)—Anon.—SR 8
Battle-ship and Torpedo-boat.—J. W. M.—PAPm
Battle-Song, A.—W. L. Courtney.—PPV
Battle-song of the Oregon.—Wallace Rice.—AH 2—EDY—PAH
Batuschka.—T: B. Aldrich.—AmP
Baucis and Philemon.—Jonathan Swift.—FEP—HPE
(*Sels.*)—CGd—GN—OS 1—WR 11
Bay Billy.—Frank H. Gassaway.—CBP—MR—RTV
(*Abr.*)—BS 8—CS 20—FR—SPE—SR 2
Bay Fight, The.—H: H. Brownell.—AH 2—AWB—BE—EPs—PAH—PAP (*abr.*)—WR 10 (*sel.*)
Bay of Biscay, The.—Andrew Cherry.—BGV—BNL—OTPC—PC
Bay of Dublin.—Lady Dufferin.—BIP
Bayadere, The.—Fs. S. Saltus.—AA
Bayard Taylor.—Craven L. Betts.—EDY
Bayard Taylor.—J: G. Whittier.—GP—HBV
"Bayard Taylor and the school he represents."—Anon.—GG
Bayonet Charge, The.—Nathan D. Urner.—CS 4—KNE
Bazaar Girl, The.—Sir Edwin Arnold.—WR 8
Be a "Try" Boy.—Anon.—WR 17

Be a Woman.—E: Brooks.—BS 14
Be as Thorough as you Can.—C: (†) Mackay.—BS 10
Be Blind and Kind.—Anon.—WR 55
"Be careful that you do not commend yourself."—Sir Matthew Hale.—GG
Be Careful What You Say.—Anon.—CS 36
Be Comprehensive.—Anon.—KNE
Be Considerate.—Anon.—TT
Be Content.—Anon.—CD
Be Content.—Anon.—CSS (*abr.*)
(Carriage and Couple, The.)—MYF
(True Source of Contentment.)—CS 9
Be Contented.—Anon.—HP 2
Be Each a Gentleman.—W: M. Thackeray.—YC
Be Glad.—Edith Virginia Brodt.—WR 57
"Be glad and full of joy to-day."—Anon.—WR 57
Be in Earnest.—E: Bulwer-Lytton.—PP—YFR
Be in Time.—Anon.—PyS
Be Just, and Fear Not.—H: Alford.—CS 11
(Be True—*abr.*—*at. to* Collyer.)—TMR
Be Just, and Fear Not.—W: Shakespeare. *See* King Henry VIII.
Be Kind—A Quartet (*rec.*) for Four Little Children.—Anon.—TFS
Be Kind.—Luella Clark.—SP 4
Be Kind.—Dora Dunn.—PyR
Be Kind to the Birds.—(*Christian Weekly.*)—PyS
Be Like George Washington.—S. Jennie Smith.—WR 49
Be Merciful to the Horse.—Rob't K. Kernighan.—SBOS—SGB
Be Mine, and I Will Give Thy Name.—W: C. Bennett.—VA
"Be near when I am dying."—H: W: Baker.—HLD
"Be not Conformed to this World."—Woodrow Wilson.—WR 54
Be not Deceived. (Galatians, Ch. VI., 7-9.) *Bible.*—LLC
Be Patient.—Anon.—TFS
Be Patient.—H. W. Dulcken.—LPP
Be Patient.—R: C. Trench. *See* Patience.—W: J. Linton.
Be Polite.—Anon.—CBOP—TT
Be Polite.—E. C. and L. J. Rook.—YFE
"Be quiet; fear not."—Frances R. Havergal.—HLD
Be Still.—Dwight Williams.—WR 33
Be Still. The Hanging Gardens Were a Dream.—Trumbull Stickney.—LBM
Be Strong.—Maltbie D. Babcock.—HTb-I—SP 4
Be Strong.—Cora M. Eager.—SSS
Be Thou a Bird, My Soul.—A. G. C.—HP 2
Be True.—Anon.—CS 26
Be True.—H: Alford (*at. to* Collyer).—*See* Be Just, and Fear Not.
Be True. (*C.*)—Horatius Bonar.—CSS—GN—GSP—HBV—SP 1—SSS
(True Teaching.)—CS 19
Be Up and Doing.—C: A. Wingarter.—WR 55
Be Useful.—G: Herbert.—GN—GSP—RAC
Be ye in Love with April Tide!—Clinton Scollard.—AA—HBV—VSA
Be Ye Ready.—J. B. Walter.—CS 31
Beacon, The, *sels. fr.*—Joanna Baillie.
Fisherman's Song. (*Song fr.* Act II., Sc. 1.)—EBS—WEP 4
Morning Song. (*Song fr.* I., 1.)—FEP
("Up, quit thy bower.")—BNL
Beacon Light, The.—Julia Pardoe.—SS
Beal' an Dhuine.—Walter Scott. *See* Lady of the Lake, The.
Beam of Light, A.—J: J. Rooney.—AA
Bean Socials.—Anon.—EuE
Bean-Blossoms. (*St. James Gazette.*)—HP
Bear Butte Mountain.—D: Wilson.—CS 21
Bear Story.—Joaquin Miller.—WR 2
Bear's Sons, The.—Judge Parry.—GSP
Beast in the Tower, The.—C: and Mary Lamb.—OTPC
Beasts, The.—Walt Whitman.—HBV—OVV
Beasts, Birds and Fishes.—Adelaide O'Keeffe.—HBV—OTPC
Beasts' Confession, The.—Jonathan Swift.—HPE—WEP 3
Beat! Beat! Drums!—Walt Whitman.—BE—BP—CAP—LH—OAM—PPV—RTV
Beati Illi.—J: Addington Symonds.—CBP—THV
Beati Mortui.—Louise I. Guiney.—LBA
Beating a Conductor. (*Detroit Free Press.*)—CH—CS 35—WHO
Beatitude.—Aubrey De Vere.—CBP
Beatitudes, The.—*Bible.* *See* St. Matthew.
Beatitudes in Broad Scotch, The.—Anon.—SR 13
Beatrice.—Anon.—CP
Beatrice.—Dante Alighieri. *See* Divine Comedy, The.
Beatrice.—W: Shakespeare. *See* Much Ado about Nothing.
Beatrice Descending from Heaven.—Dante Alighieri. *See* Divine Comedy, The.
Beatrice. (*Sel. fr.*)—Jos. Sheridan. *See* La Fanu.
Beau Brummell.—Blanchard Jerrold.—StS
Beauregard.—Caroline Anne Warfield.—AH 2—PAH
Beau Tibbs, His Character and Family. (*Sel. fr.*)—Oliver Goldsmith.
(Beau Tibbs.)—FT
Beau's Reply.—W: Cowper.—BGV—LOS 2—OTPC—PoR
Beauteous Death.—H: Vaughan.—NT
Beauteous Flower, The.—Johann W. von Goethe. *See* Fairest Flower, The.
Beauties of English Orthography, The.—Anon.—WA
Beauties of Morning.—Jas. Beattie.—*See* Minstrel, The.
Beauties of Nature, The.—Anon.—CP
Beauties of Nature, The.—Rob't Burns.—FP
Beauties of Nature, The.—Anthony C. Deane.—SAy
Beauties of Nature.—Moodie.—LLC
Beauties of Santa Cruz, The. (*Sel. fr.*) Philip Freneau.—APM
Beautiful, The.—E. H. Burrington.—FP—WR 33
Beautiful, The.—J: A. Dorgan.—AA
Beautiful, The, *Sel. fr.* ("Handsome is that Handsome does.")—J: G. Whittier.—TMR
Beautiful Allegory, A.—(*Portland Transcript.*)—HTb-II
Beautiful are the Mountains. (*W. music.*)—W: D. Gallagher.—AD
Beautiful Artist, The.—Pamelia Vining Yule.—TCV
Beautiful Child.—W. A. H. Sigourney.—OrM
Beautiful Damsel, The; or, Undaunted Female, The.—Anon.—ABV
Beautiful Death.—J: Dryden. *See* Eleonora.
Beautiful Death.—J: Lancaster Spalding.—HP 2
Beautiful Dreams.—Anon.—CS 8
Beautiful Feet.—Anon.—WR 17
Beautiful Gate, The.—Anon.—CS 25—PF
Beautiful Grandmamma. (*Standard of the Cross.*)—HP—MYF—PHS—SSS
Beautiful Grandmamma.—Mary A. Denison.—CBOP
Beautiful Hands.—Anon.—AmSS—PyS
Beautiful Hands.—Ellen M. H. Gates.—BS 15—HTb-I—(My Mother's Hands.)—HP—OrM
Beautiful in Creation, The.—Timothy Dwight.—BS 17—PEO
Beautiful Island of Ceylon, The.—Phillips Brooks.—NV
Beautiful Lady, The—J: Martin.—OrM
Beautiful Land of Nod, The. (*C.*)—Ella W. Wilcox.—AmSS—PyS
(Land of Nod, The.)—BS 22
Beautiful Legacy, A.—Walter Lloyd Smith.—SR 14
Beautiful Legend, A.—Anon.—KNE
Beautiful May. (*W. music.*)—Anon.—AD
Beautiful Mind, The.—Anon.—BS 19
Beautiful Snow, The.—Carolina Griswold.—CS 8
Beautiful Snow.—Major Sigourney.—HP
Beautiful Snow [, The].—J: [*wr.* Jas.] W: Watson.—FEP—FTR—HP—HTb-II—LLC (*abr.*)—MMR—WR 43
(*Sel.*)—POS
(*Wording varies sl. in diff. entries.*)
Beautiful Spring Time. (*W. music.*)—Anon.—AD
Beautiful Things.—Anon.—AD
Beautiful Things.—Ellen P. Allerton.—SSS—TFS (*abr.*)
Beautiful Things.—Jane Taylor.—PGpr—SMG
Beautiful Trees.—A. L. R.—AD
Beauty, *Sel. fr.*—Ralph W. Emerson.—IR
Beauty.—Theodore A. Haultain.—TCV
Beauty.—J: Keats. *See* Endymion.
Beauty.—Theo. H. Rand.—TCV
Beauty.—Alex. Smith.—VA
Beauty, *Sel. fr.*—Edmund Spenser.—BNL—EPs
Beauty.—E: Hovel, Lord Thurlow.—BNL
(Sonnet.)—HBP
Beauty, *Sel. fr.*—Martin Farquhar Tupper.
(Conqueror, The.)—CBP
(Mental Supremacy.)—CBP
(Source of Man's Ruling Passion.)—CBP
Beauty.—W: Winter.—BNL
Beauty and Beauty.—Rupert Brooke.—GnP-II
Beauty and Duty.—Ellen Hooper.—HB7
Beauty at the Plough.—Arthur J. Munby. *See* Dorothy: A Country Story.
Beauty Bathing.—Anthony Munday.—OB
(Colin.)—PGT 1
(To Colin Clout.)—WEP 1
Beauty Clear and Fair. (*Fr.* The Elder Brother.)—J: Fletcher.—EP—HBP—OB—OEL
Beauty Everywhere.—W. L. Smith.—TFS
Beauty Fades.—W: Drummond.—FEP
("Trust not, sweet soul, those curled waves of gold.")—OEL
Beauty Immortal.—W: B. Rands.—CHV
Beauty in the Grave.—Rob't Blair.—RLP
Beauty of England, The.—Eliz. B. Browning. *See* Aurora Leigh.
Beauty of Face and Beauty of Soul.—Abbie J. Thornton.—SDD
Beauty of Greece and the Grecian Isles.—Lord Byron. *See* Giaour, The.
Beauty of Nature.—Hugh Miller.—LLC
Beauty of Piety, The.—S. C. Edgarton—CS 16
Beauty of Terror, The. (*In* Songs of Experience.)—W: Blake.—LH
(Tiger, The.—*C.*)—BFV—BGV—BNL—BVC—CBOP—CBP—CBPC—CHV—CSBP—EP—EPR—EPs—FEP—GEP—GN—GSP—GT—HBP—HBV—HBVy—LOS 1—NT—OB—OTPC—PCL—PYO—RAC—RLP—SEP—SN—SSR—STC—VE—WEP 3
(*Sl. abr.*)—CEL
(*Abr.*)—CGd—OS 1
Beauty of the Clouds.—J: Ruskin. *See* Modern Painters.
Beauty of the Sea, The.—Anon.—CS 32
Beauty of the World, The.—W: B. Rands.—NT
Beauty of Trees, The.—Wilson Flagg.—OAA
"Beauty, sweet love! is like the morning dew."—S: Daniel. *See* Sonnets to Delia.
Beauty, Time and Love.—S: Daniel.—*See* Sonnets to Delia.
Beauty Triumphant.—J: Keats. *See* Endymion.
Beauty's Immortality.—J: Keats. *See* Endymion.
Beaver, The.—Mary Howitt.—POS
Beaver Brook.—Jas. R. Lowell.—APM—CAP—PNW

Becalmed.—S: K. Cowan.—BS 15—CS 25
(Becalmed at Sea—*abr.*)—WR 26
Becalmed.—J: B. Tabb.—AA
Becalmed at Eve.—Arthur H. Clough.—CBP
Becalmed at Sea.—S: K. Cowan. *See* Becalmed.
Because.—Anon.—BS 21—WR 20
Because.—E: Fitzgerald.—HBV—THP—VSA
Because.—Adelaide Anne Procter.—BIL
Because a Knife was Missing.—Anon.—WR 52
"Because I oft, in dark abstracted guise."—Sir Philip Sidney. *See* Astrophel and Stella.
Because of Some Good Act.—Anon.—HTb-II
"Because of You."—Sophia Almon-Hensley.—HBV
Because She is a Mother. (*By various authors.*)—OrM
Because She's a Woman, Not Her Learning.—Anon.—WR 55
Because You Love Me.—(*Pall Mall Magazine.*)—HTb-II
Because You Love Me, Dear.—"Viola."—FLS
Becket, *Sels. fr.*—Alfred Tennyson.
Becket, Selected Scenes. (*Sels. fr.* Act I., Scs. 1 and 3, and *fr.* Act II., Sc. 2.)—EHT
Bower Scene from Becket. (*Ad. fr.* Act IV., Sc. 2.)—CR
(Becket Saves Rosamond.)—NDP
Murder of Thomas à Becket, The. (*Ad. fr.* Act V., Sc. 3.)—BS 13—CDD
Becky Miller.—Anon.—HH
Beclouded.—Emily Dickinson.—AA
Bed During Exams.—Clara W. Vail.—PA
Bed in Summer.—Rob't L: Stevenson.—ASR-II—CFBP—GSP—PGpr—PyR—QH—LC—RAC—SMG—TYP
Bed of Fleur-de-Lys, The.—Charlotte P. Stetson-Gilman.—AA—GS
Bed Time.—Grace May North.—CB
Bed-Charm.—Anon.—ABV
Bedlam Town.—Ella W. Wilcox.—TFS
Bedouin Child, The.—Theo. Watts-Dunton.—GC
Bedouin Love Song.—Bayard Taylor. *See following.*
Bedouin Song. (*C.*)—Bayard Taylor.—AA—AL—AmP—APM—ASL—BOL—FEP—FTA—GEP—HBV—LBA
(Bedouin Love Song.)—BNL—PYO—SP 2
Bedouins of the Skies, The.—Jas. B. Kenyon.—AA
Bed-time.—Katha. Newbold Birdsall.—CB
Bed-time.—Fs. St. Clair-Erskine, Earl of Rosslyn.—BLV—HBV—HBVy—OVV—PoR—TM—VA
Bedtime. (*Youth's Companion.*)—TT
Bedtime Comes too Soon.—Burges Johnson.—WR 52
Bed-Time Song.—Emilie Poulsson.—HBV—HBVy
Bed-Time Story, The.—Clara Doty Bates.—CBOP
Bee, The.—Emily Dickinson.—GN
Bee and the Butterfly, The.—Anon.—LPS—TFS
(Work and Play.)—COS—PP
Bee and the Rose, The.—Anon.—TFS
Beech Tree's Petition, The.—T: Campbell.—AD—BGV—HBV—OAA—OTPC—PGT 1—SN
Beecher on Eggs.—H: W. Beecher.—BS 8
Beech-nut Gatherer, The.—Pamela Vining Yule.—OCV—SBOS—SGB
Beech-tree's Petition, The.—T: Campbell. *See* Beech Tree's Petition.
Bee-hunt in the Far West, A.—Washington Irving.—FTR
Beelzebub and Job. (Job's Luck—*C.*)—S: T. Coleridge.—HPE
(Epigram: "Sly Beelzebub," etc.)—BNL
(Epigram on Job and the Devil.)—FEP
(Job.)—THP
Beer. (*C.*)—G: Arnold.—AA—AFV—AL
Beer.—C: S. Calverley.—BLV
Bees, The.—Anon.—CBOP
Bees, The.—W: Shakespeare. *See* King Henry V.
Bees, The.—R: C. Trench.—CBP
Bees.—Frank D. Sherman.—LFL—PPl
Bees a-Zwarmen.—W: Barnes.—ABV
Bee's Mission, The.—Marion Short.—WR 36
Bees of Myddelton Manor, The.—May Probyn.—VA
Bee's Sermon, The.—Anon.—WR 6
Bee's Wisdom, The.—Anon.—TT
Beethoven.—R: W. Gilder.—EDY
Beethoven.—J: H. Ingham.—EDY
Beethoven.—Arthur J. Stringer.—TCV
Beethoven.—Celia Thaxter.—CBP
Beethoven.—J: Todhunter.—TIP
Beethoven and Mozart.—E: Fitzgerald.—FT
Beethoven's Moonlight Sonata.—Anon.—CS 33—HTb-II
Beethoven's Third Symphony.—R: Hovey.—BNL
Befo' de Wah.—Harrison Goodel.—SR 15
Before a Collection Made for the Society for the Propagation of the Gospel. (*C.*)—Reginald Heber.
(Missionary Hymn.)—BGV—CBOP—FEP—HBV—LLC—OTPC
Before a Saint's Picture.—Walter S. Landor.—GC
Before a Statue of Achilles.—G: Santayana.—HBV
Before and After.—Anon.—WR 20
Before and After.—Oliver M. Brown.—VA
Before and After.—C: T. Grilley.—HH
Before and After School.—Anon.—WR 7
(School—Before and After.—LLC
Before and Behind.—Abbott Lawrence.—WR 18
Before Battle.—C: Dibdin.—OTPC
Before Commencement.—G: S. Hellman.—WR 51
Before Dawn, (*sel. fr.*)—Harold Monro.
(Child of Dawn.)—GnP-I
(Lake Leman.)—GnP-I
Before it is too Late.—G: Bancroft Griffith.—HP 2—OAMs—OrM
Before Parting (Silver Tassie, The—*C.*).—Rob't Burns.—LH—RTV
(Bonnie Mary.)—GP
(Farewell, A.)—PGT 1
(My Bonnie Mary—*also C.*)—OB
Before Playing Tinkertown.—Edmund Vance Cooke.—HSp
Before Sailing. (*All the Year Round.*)—HP
Before School and After School.—Anon.—SSC
Before Sedan.—Austin Dobson—BNL—CS 16—EDY—GP
LOS 3—OS 1—RTV—VE
Before She Thought.—Moses Gage Shirley.—WR 7
Before Sleep.—Sir T: Browne.—EPs
(Evening Hymn.)—CEL—FEP
Before Sunrise in Winter.—E: R. Sill.—AA
Before the Ball.—Anon.—CS 40
Before the Battle.—T: Moore.—PPV
Before the Battle of Hastings. (*Fr.* Albion's England.)—W: Warner.—WEP 1
Before the Bay State Club, *Sel. fr.* (Homes of the People, The.)—H: W. Grady.—FD 2—PPS
(Home, The—*sl. abr.*)—TMD
(Home in the Government, The—*sl. diff. vers.*—*fr.* The Farmer and the Cities.)—BS 18—PFP
"Before the beginning of years."—Algernon C: Swinburne. *See* Atalanta in Calydon.
Before the Blossom.—Rob't U. Johnson.—VSA
Before the Bridal.—Bayard Taylor.—CBP
Before the Convent of Yuste, 1556.—August, Count Platen-Hallermünde.—EDY
Before the Execution. (*Dial.*)—Anon.—MBD
Before the Explosion. (*Tab.*)—E. C. and L. J. Rook.—YFE
Before the Fire.—Rob't L: Stevenson.—RAC
Before the Gate.—W: D. Howells.—GP—LTV—STC—WR 2
Before the Gates.—Frank L. Stanton.—SP 6
Before the Mirror.—Anon.—WR 2
Before the Mirror—Algernon C: Swinburne.—OVV
Before the Old Castle of Verona.—Giosué Carducci.—(*Tr. by* M. W. Arms.)—TIWP
Before the Paling of the Stars.—Christina G. Rossetti.—BOC—HBVy
Before the Party.—A. C. Gordon.—WR 19
Before the Prime.—Kate Putnam Osgood.—CBP
Before the Rain.—T: B. Aldrich.—AL—APM—BNL—GN—GP—LC—POS—SFM—SMG—STC—TYP
Before the Rain.—Amélie Rives.—AA
Before the Robin Dares.—Rose Morgan.—S
Before the Sacrament.—Reginald Heber.—BGV
Before the Toy Shop Window.—J: Kendrick Bangs.—WR 25
Before Vicksburg.—G: H. Boker.—EDY—PAH—PEO
Beggar, The.—Drayton.—NT
Beggar, The.—Jas. R. Lowell.—PC—PHS
Beggar, The.—T: Moses.—BNL
(Beggar's Petition, The.)—CBOP—CS 12—FEP—OTPC
Beggar and the King, The.—J. C. Goodwin.—SSS
Beggar at the Door, The.—H: Constable.—NT
Beggar Maid, The. (*C.*)—Alfred Tennyson.—CGd—CSBP—HBV—LOS 3—OTPC
(Beggar Maid and King Cophetua, The.—*w. tab.*)—TCP
Beggar Man, The.—Lucy Aiken.—CBOP
Beggar to Mab the Fairy Queen, The.—Rob't Herrick.—OTPC
Beggar-Boy, The.—Anon.—CBOP
Beggar-Girl, The.—Anon.—CBOP
Beggar-Laddie, The.—(*Ballad.*)—ESB
Beggar-Man, The.—C: and Mary Lamb.—OTPC
Beggars.—Ella Higginson.—AA—LBA
Beggars, The.—Marg. Widdemer.—NPA
Beggar's Daughter of Bednall-Greene, The.—Anon.—WR 1
Beggar's Gift, The.—S. D. Smith, Jr.—BS 26
Beggar's Holiday, The.—J: Fletcher.—EPE
Beggar's Petition, The.—T: Moss. *See* Beggar, The.
Begin Again.—Susan Coolidge.—HTb-I
Begin your Reform Today.—Anon.—WR 52
Beginners.—Walt Whitman.—AA
Beginning Again.—Anon.—CS 10
Beginning Right.—E. H. Trafton.—MD
Beginning the Year.—(*By various authors.*)—NYM
Beginnings of Things.—Mary Jean Miller.—WR 55
Beg-Innish.—J: M. Synge.—DB
Begone, Dull Care!—Anon.—STC
Begum Speech.—R: B. Sheridan. *See* Impeachment of Warren Hastings, The.
Behave Yoursel' before Folk.—Alex. Rodger.—BNL (*sl. abr.*)—EBS—HBV—RTV—THP—WR 58
Behavior.—Ralph W. Emerson.—MAL
Behind the Closed Eye.—Fs. Ledwidge.—HT
Behind the Mask.—Adeline D. T. Whitney.—CBP
Behind the Scenes.—Mrs. M. L. Rayne.—SD
Behind the Times. (*Dial.*)—Anon.—MPD
Behind the Veil, *Sel. fr.*—Jas. De Mille.—TCV
Behind the Veil.—H: Vaughan.—EP
Behind Time.—Freeman Hunt.—CS 22—FR (*abr.*)
Behold a Martyr.—H: Ward Beecher.—WR 46
"Behold a woman!" (*Fr.* Faces.)—Walt Whitman.—HBP
Behold, I Stand at the Door and Knock.—W: Walsham How.—FEP
Behold the Deeds!—H: C. Bunner.—HBV—PA—THP
Beignet de Pomme. (*Fr.* Poetical Cookery-book.)—(*Punch.*)—HPE
Being a Boy. (*Sels.*)—C: D. Warner.—PP—YFR
Being a Man.—Anon.—PyR
Being Content.—Anon.—HTb-II
Being Thankful.—Clara J. Denton.—LPD

Belagcholly Days.—Anon.—BNL—HH—THP (*abr.*)—WA
Belated.—J: G. Whittier.—AD
Belated Violet, A.—Oliver Herford.—AA
Beleaguered City, The.—H: W. Longfellow.—BPB—CAP—CGd (*abr.*)—HBV—LOS 2—OTPC
Belfry of Bruges, The. *Sel. fr.* (Carillon.)—H: W. Longfellow.—BNL—CAP—HBV—POW—PPV
Belfry of Ghent, The.—Rob't Maguire.—CS 12—SA
Belfry Pigeon, The.—Nathaniel P. Willis.—BNL—CBP—HRP
Belgian Christmas Eve Procession, A.—Anon.—BOC
Belial's Address, Opposing War.—J: Milton. *See* Paradise Lost.
Belief and Doubt. (*Frags. fr. various authors.*)—BNL
Belief in Astrology, The.—Friedrich Schiller. *See* Wallenstein.
Belief of the Egyptians, The.—Amelia B. Edwards.—OAE
Believe and Take Heart.—J: Lancaster Spalding. *See* God and the Soul.
Believe Me, If All Those Endearing Young Charms.—T: Moore.—BGV—BNL—BOL—FEP—FTA—HBV—PYO—RLP—WEP 4
"Believe me still, as I have ever been."—J: G. Whittier.—BNL
Belinda.—Alex. Pope. *See* Rape of the Lock, The.
Belinda's Recovery from Sickness.—W: Broome.—OB
Belinda's Shopping.—Anon.—BS 27
Bell, A.—Clinton Scollard.—AA—HT
Bell, The.—Carl Spitteler.—HGV
Bell, The.—B: F. Taylor. *See* Baggage.
Bell and Brook.—S: T. Coleridge. *See* Three Games, The.
Bell of Atri, The. (Tales of a Wayside Inn: The Sicilian's Tale.)—H: W. Longfellow.—CS 14—STP—TYP
Bell of Innisfare, The.—Anon.—DR
Bell of Liberty, The.—Joel T. Headley.—WR 10
(*Abr.*)—FD 1—SR 7
Bell of St. John's, The. (*Youth's Companion.*)—CS 37
Bell of St. Michel, The.—W. H. Drummond.—CS 38
Bell of the Angels, The.—Rose Osborne.—CS 29
(Legend, A.)—FHS
Bell of the "Atlantic," The.—Lydia H. Sigourney.—CS 2
Bell of Zanora, The.—W: R. Rose.—BS 12
Bell-branch, The.—Jas. H. Cousins.—DB
Belle of the Ball, The. (Every-day Characters, III.: The Belle of the Ball-room—*C.*)—W. M. Praed.—BLV—BNL—EP—FEP—HBV—HPE—RTV—STC—THP—VSA
(End of the Romance, The—*sel.*)—FLS
Bellerophon.—G: Meredith.—EP
Belles, The.—T: H. Daly.—SP 7
Bell-founder, The, *Sel. fr.* (Labor Song.)—Denis F. MacCarthy.—BNL
Belligerent Non-combatants.—W: T. Sherman.—BLP—OAM
Bellman, The.—Rob't Herrick.—EPE
Bellman's Song, The.—Anon.—EPE—NT
Bell-ringer of '76, The.—Anon.—SC
Bells, The.—Caro A. Dugan.—HCTC
Bells, The, *Sel. fr.*—Erckmann and Chartian.—Burgomaster's Death, The.)—SP 1
Bells, The.—(*Judy.*)—PA
Bells, The (*C.*)—Edgar Allan Poe.—AA—AL—AmP—AmSS—APM—BNL—BS 12—CAP—CBOP—CBP—CCB—CS 1—CTBP—FEP—FP—GEP—GN—HBP—HBV—HTb-II—KNE—MMR—OTPC—PCL—PF—PGGR—RTV—SA—SP 3—SR 3—STC—WA—WR 43—YBV
(*Abr.*)—FTR—HNS
(Bells, The—First Stanza—*br. sel.*)—HNS
(Bells, The—Third Stanza—*br. sel.*)—HNS
Bells, The.—Alfred Tennyson. *See* In Memoriam.
Bells, The, *Sel. fr.* (Burgomaster's Death, The.)—(*Ad. by*) T: F. Wilford.—WR 30
Bells, The, (*Sel. fr.* Act III. Sc. 1.).—H: L. Williams—StS
Bells, The.—W: Young. *See* Wishmakers' Town.
Bells Across the Snow.—Frances R. Havergal.—BS 12—CE—DD—FEP—OAC
Bells at Midnight, The.—T: B. Aldrich.—EDY—PAH
Bell's Dream.—Fred E. Weatherly.—OTPC
Bells of Brookline, The.—Andrew Downing.—BS 28
Bells of Fossombrone, The.—Clinton Scollard.—TIWP
Bells of Kremlin, The.—Augustus J. G. C. Hare.—OAE
Bells of Lynn, The.—H: W. Longfellow.—AA—AL—PNW
Bells of Lynn, The.—F: E. Weatherly.—CSS
Bells of Notre Dame, The.—Anon.—CS 35
Bells of San Blas, The.—H: W. Longfellow.—CAP—EDY
Bells of San Gabriel.—C: Warren Stoddard.—GS
Bells of San Juan Capistrano, The.—C: Keeler.—GS
Bells of Shandon, The.—Fs. S. Mahony.—BIP—BNL—BS 2—CBOP—CR—CS 3—DB—EA—FEP—GP—HBP—HBV—LC—MMR—OB—OS 2—OVV—POW—PYO—RLP—RTI—SA—SR 2—STC—TIP—WR 41
(Shandon Bells, The.)—BLV—VA
Bells of Youth, The.—Fiona Macleod.—GT
Bells of Yule.—Alfred Tennyson. *See* In Memoriam.
Bells, Ostend, The.—W: Lisle Bowles.—EPN
Beloved.—Mabel C. Anderson.—HP 2
Beloved, The—Bertha Newberry.—LY
Beloved, The.—Katha. Tynan Hinkson.—HBV
'Beloved, in the Noisy City Here.'—Jas. R. Lowell.—CAP
Beloved, it is Morn.—Emily H. Hickey.—VA
Below San Gimignano.—J: V. A. MacMurray.—TIWP
Below the Heights.—Walter H. Pollock.—VA
Below the Old House.—W: B. Scott.—EBS
Belshazzar.—G: Croly.—CS 4
Belshazzar.—Bryan W. Proctor.—LOS 2—PHS
Belshazzar Smith's Cure for Somnambulism.—Anon.—CS 16
Belshazzar's Downfall.—Heinrich Heine.—CS 28
Belshazzar's Feast.—T: S. Hughes.—SS
Belshazzar's Feast.—Minnie L. Sellers.—CS 37
Ben Bluff.—T: Hood.—THP
Ben Bolt.—T: D. English.—AA—AmP—HBV
Ben Butler's Last Race.—J: Trotwood Moore.—SP 5—WR 38
Ben Fisher.—Frances D. Gage.—CS 8
Ben Hafed.—W: Whitehead.—CS 21
Ben Hafiz, the Muezzin.—R: H. Savage.—BS 26
Ben Hassan's Dream.—Waldo Mesaros.—CS 36
Ben Hazard's Guests.—Anna P. Marshall.—CS 16
Ben Invites a Friend to Supper.—Ben Jonson.—FT
Ben Isaac's Vision.—Annie M. Lawrence.—CS 18
Ben Jonson. (*Frags. fr. various authors.*)—BNL
Ben Jonson. (*Fr.* Letter to Ben Jonson.)—Fs. Beaumont.—BNL
Ben Jonson.—Algernon C: Swinburne.—EPN
Ben Jonson's Commonplace Book.—Lucius Cary, Lord Falkland.—BNL
Ben Milam.—W: H. Wharton.—PAH
Ben, the Orphan Boy; or, "Honesty is the Best Policy."—H. E. McBride.—SD
Ben Thomas's Trial.—Harry S. Edwards.—WR 39
Bended Bow, The.—Felicia D. Hemans.—BLP—CS 38
Bending Between Me and the Taper.—Aubrey T: De Vere.—CBP
Bending of the Bow.—Homer. *See* Odyssey, The.
Beneath her Window.—Anon.—CH
Beneath the Beam.—W. E. Manning.—WR 13
Beneath the Flag. (*Cleveland Plain Dealer.*)—FLD—PAPm
Beneath the Surface.—W. F. Fox.—CS 9
Beneath the Wattle Boughs.—Frances T. Gill.—HP 2—VA
"Beneath this starry arch."—Harriet Martineau. *See* On, On Forever.
Benedicite.—Anna C. Brackett.—AA
Benedicite.—J: G. Whittier.—BIL—BNL—CAP—FTA—TFY
Benedick's Soliloquy.—W: Shakespeare. *See* Much Ado about Nothing.
Benedict Arnold, *Sels. fr.* (*In* Washington and his Generals.)—G: Lippard.
Arnold the Traitor. (*Sel. fr.* Ch. XXIV.)—CS 17
Benedict Arnold's Death-bed. (Ch. XXVI.—*abr.*)—SR 8
(Death-bed of Benedict Arnold.)—AmSS—CS 2—TMD
(*abr.*)—TSS
(Patriot and Traitor—*sl. dif.*)—FR
(Traitor's Deathbed, The—*abr.*)—NC—PFP
Black Horse and his Rider, The. (*Sl. fr.* Ch. VIII.)—AmSS—BS 4 (*at. to* C: Sheppard.)—CS 12 (*at. to* C: Sheppard.)—TSS—WR 43
(*Abr.*)—TMD
(Rider of the Black Horse, The—*sl. abr.*)—SC—SP 8—StS
(Unknown Rider, The—*sl. abr.*)—NC—PFP
Benedict Arnold's Death-bed.—G: Lippard. *See* Benedict Arnold.
Benedictine Garden, A.—Alice Brown.—HBV
Benediction, A.—Alice Milligan.—BIP—DB
Benediction, The—François Coppée.—CS 18
(*Abr.*)—BS 21—PFP—RTV—SC—SP 7—WR 26
"Benefits of college training are five-fold, The."—J. H. Vincent.—GG
Benefits of Laughter.—Anon.—KNE
Benefits of the Civil War.—C: M. Busbee.—BLP
Benefits of the Constitution.—Dan'l Webster. *See* Public Dinner at New York.
Benevolence. (*Frags. fr. various authors.*)—BNL
Benevolence.—Jas. Beattie.—CS 10
Benevolence.—Lydia H. Sigourney.—CBP
Ben-Hur, *Sels. fr.*—Lew Wallace.
Angel and the Shepherds, The.—(*Ad. fr.* Bk. I., Ch. 11.)—BS 16—CR—NP—SP 4
(First Christmas, The—*ad. fr.* Chs. 10 *and* 11.)—SR 8
Ben-Hur and Iras. (*Dial. ad. fr.* Bk. VIII., Ch. 6.)—NDP
Chariot Race, The. (Bk. V., Ch. 14.)—BS 16—PFP
(*ad.*)
(*Ad. fr.* Chs. 13 *and* 14.)—SC—SR 5
(Race, The.—(*ad. fr.* Chs. 13 *and* 14.)—NC
Crucifixion, The. (*Ad. fr.* Bk. VIII., Ch. 10.)—WR 12
Song from Ben-Hur. (Bk. II., Ch. 6.)—AA
Ben-Hur and Iras.—Lew Wallace. *See* Ben-Hur.
Benjamin Brewster's Reply.—Anon.—HTb-I
Benjamin Franklin.—Eldridge S. Brooks.—SSR
Benjamin Franklin's Toast.—B: Franklin.—HTb-I—RAC
Benjamin Harrison.—C: E. Russell.—AH 2—DD—EDY
Bennington.—W. H. Babcock.—PAH
Benny.—Annie C. Ketchum.—CBOP—WCL
(Little Bennie.)—CS 3
(Little Benny.)—FMR—MYF
Benny's Questions. (*Dial.*)—Anon.—WR 17
Bent Sae Brown, The.—(*Old Ballad.*)—ESB
Benumbed Butterfly, The.—Sir Aubrey De Vere.—DB
Beowulf. *Sel. fr.*
(Cleansing of Heorot, The.)—EPO
(Fight with the Dragon, The.)—EPO
Beowulf, *Sel. fr.* (Grendel's Mother, *fr.* Pts. 21 *and* 24.)—(*Tr. by*) J. L. Hall.—NE
Beowulf, The Story of.—Kate M. Rabb.—NE
Beppo, *Sel. fr.* (Matrons and Maids.)—Lord Byron.—THP
Bequest of His Heart, A.—Alex. Scott.—OB
Bereaved.—Jas. W. Riley.—AA—ASL—HDL—HTb-I—LBA—THV

Bereavement.—W: L. Bowles.—BGV—WEP 4
Bereavement.—J: Godfrey Saxe.—YBV
Bergamo.—S: Rogers. *See* Italy.
Bermudas [, The].—Andrew Marvell.—GN—HBV —OB — PAH—STC—WEP 2
(Emigrants in [the] Bermudas, The.)—FEP—HBP—WEP 2
(In Exile.)—LH
(Song of the Emigrants in Bermuda, The.)—BNL—BPB —EPs—GEP—OTPC—PGT 1
Bernardo and Alphonso.—J: G. Lockhart.—GSP
Bernardo and King Alphonso.—J: G. Lockhart.—CS 2
Bernardo del Carpio.—Felicia D. Hemans.—AmSS—CS 2—FR (*abr.*)—FTR—GSP—HNS—KNE—OS 2—SS—WR 43
Bernardo's Revenge.—Anon.—CS 13—GSP—KNE
Bertha.—Anne Whitney.—STC
Bertha in the Lane.—Eliz. B. Browning.—BS 9 (*abr.*)—HBP—STC
(*Br. sels.*)—SAE
Bertha Lost in the Forest.—Adènes Le Roi.—AFP
Bertie's Philosophy.—Eva M. Tappan.—HP
Beruria.—Anon. (*ad. by* Elsie M. Wilbor.)—WR 24
Beryl's Happy Thought.—Blanche Willis Howard.—DR
Besetting Sin, A.—Anon.—CS 40
Besetting Sin, A.—Edmund Vance Cooke.—WR 32
Beside the Bonnie Brier Bush, *Sels. fr.*—J: Watson.
Death of the Country Doctor, The.—(*Sel. fr.* A Doctor of the Old School, Ch. IV.)—SR 12
(Doctor's Last Journey, The.)—SP 8
His Mother's Sermon.—HBR
Through the Flood. (*Sel. fr.* A Doctor of the Old School, Ch. II.)—NP (*abr.*)—WR 21
(Doctor of the Old School, A—*sel.*)—TMR
Beside the Martyr's Memorial.—Arthur J. Stringer.—TCV
Beside the Railway Track.—Anon.—PEO
Beside the Sea.—Ella Higginson.—LC
Besieged Castle, The.—Walter Scott. *See* Ivanhoe.
Bess.—Alfred T. Chandler.—WR 13
Bess the Gawkie.—Jas. Muirhead.—EBS
Bessie Bell.—Anon.—CBOP
Bessie Bell and Mary Gray.—(*Old Ballad.*)—BB—BESB—EBS—ESB—OBB
Bessie Bo Peep of Engle Steepe.—T: W. Handford.—TFS
Bessie Bobtail.—Jas. Stephens.—HBV—NPA
Bessie Brown, M. D.—S: M. Peck.—AWH
Bessie Kendrick's Journey.—Anne A. Preston. —BS 8 — CS 20
Bessie's Christmas Dream.—Anon.—CS 35
Bessie's Dilemma.—Mary K. Dallas.—WR 3
Bessie's First Party.—Belle M. Locke.—CS 35
Bessie's Letter.—E. C. and L. J. Rook.—COS—PP—SS
Bessie's Troubles.—Anon.—TT
Bessie's View of Things.—Anon.—WR 50
Best.—Rose Terry Cooke.—BIL
Best.—Helen Hunt Jackson.—OrM
Best, The.—Eliz. B. Browning.—OVV
Best Beauty, The.—E. C. and L. J. Rook.—COS—PP
Best Cow in Peril, The.—Anon.—CS 10
Best Firm, The.—Walter G. Doty.—HBV
Best for You and Best for Me.—Anon.—WR 56
Best I Can, The.—Anon.—LFS
Best Kind to Plant, The.—L. F. Armitage.—CHP—PyR
Best Marrow-Bone Pye, The.—Gervase Markham. *See* Two Recipes.
Best of It, The.—Joe Cone.—SP 5
Best of the Ball, The.—W: Sawyer.—VSA
Best of the Dollies.—Kate Allyn.—COS—PP
Best Policy, The. (*Dial.*)—C: S. Wayne.—CDs
Best Policy in Regard to Naturalization.—Lewis C. Levin. —BS 21—PFP
Best Prayer, The.—S: T. Coleridge. *See* Rime of the Ancient Mariner, The.
"Best Room," The.—Oliver W. Holmes.—TMR
Best Sewing-machine, The.—Anon.—CS 21
Best that I can, The. (*Sl. abr.*)—Marg. E. Sangster.—SSS
Best Thing in the World, The.—Anon.—VSA
Best Thing in the World, The.—Eliz. B. Browning.—CS 15 —TFS
"Best thoughts of the day ought to be in the daily papers, The."—E. C. Babb.—GG
Best Tree, The.—Anon.—HP 2
Best Trees and Vines, The.—Dr. W. J. Milne.—OAA
Best Way, The.—Walter C. Smith.—EBS
Bestiary, A. (*Sel. fr.*)—Anon. (Natura Leonis.)—EPO
Bestowal.—Marg. Fuller.—AL
Bet, The.—Anon.—NM
Beth Gêlert; or, the Grave of the Greyhound.—W: R. Spencer.—BNL (*abr.*)—CBOP—CFBP—CS 12 —FEP — FR (*sl. abr.*)—HBP—LLC—MR —OTPC —POA — STP
(Llewellyn and his Dog—*at. to* Southey—*abr.*)—GSP—LOS 2—PC
Bethel.—A. J. H. Duganne.—AWB—BAB —BE —EDY — PAH—WR 10 (*sel.*)
Beth-El.—L: Albert Lamb.—HP 2
Bethesda.—Arthur Clough.—EP
Bethlehem.—Bishop Phillips Brooks.—AL
Bethlehem.—Katha. Tynan Hinkson.—YC
Bethl'em Star.—Ruth McEnery Stuart.—SP 7
Betrayal, The.—Alice Furlong.—BIP
Betrayal. (*Fr.* The Jaquerie.)—Sidney Lanier.—AA—CBP
Betrayal of the Rose, The.—Edith M. Thomas.—AA
Bethrothal of Sigurd, The.—W: Morris.—BOL
Betrothed, The.—Rudyard Kipling.—BS 21—HBV—WR 22
Betrothed, The. *Sel. fr.*—Walter Scott.
(Faith in Unfaith.)—CBP
(Song: Soldier Wake.)—RLP
Betrothed Anew.—Edmund C. Stedman.—BNL (*sl. abr.*)—LTV
Betsey. (*Mono.*)—WR 32
Betsey and I are Oudt.—Will Carleton. *See* Betsey and I are Out.
Betsey and I are Out.—Will Carleton.—CS 4—MMR—RTV (*Sl. abr.*)—BS 1—CR—FTR—SA
Betsey Destroys the Paper.—D. R. Locke.—CS 4
Betsey Hawkins Goes to the City.—Anon.—WR 14
Betsey's Battle Flag.—Minna Irving.—AH—EDY—HP 2 — PAH
Bettey's Battle Flag.—DD
Betsey's Mistake.—Eliz. Polhemus.—CB
Betsy Ross and the Flag.—Harry Pringle Ford.—FLD
Better Answer, A.—Matthew Prior.—EPR —SEP —VE — WEP 3
Better Country, The.—Oliver Goldsmith. *See* Traveller, The.
Better Dead than Alive.—WR 52
Better in the Morning.—Leander S. Coan.—AmSS—BS 8—CS 15—FTR—SR 2
Better Land, The.—Anon.—CS 12
Better Land, The.—Felicia D. Hemans.—CBOP —LOS 1 — OTPC—PC
Better Late than Never. (*Poem.*)—Anon.—PR
Better Late than Never. (*Pant.*)—WR 41
Better Part, The.—Matthew Arnold.—EPN
Better Part, The.—Booker T. Washington.—IR—MRS
Better Resurrection, A.—Christina G. Rossetti.—HBV
Better than a Doctor.—Mary A. Leach.—MD
Better than Diamonds.—Anon.—FMR
Better than Gold.—Alex. Smart.—BLP—LLC
Better than Gold.—Mrs. J. M. Winton.—CS 11
(*Somewhat diff. and sl. longer vers. of the foregoing.*)
Better than the Miser's Gold.—Virgil A. Pinkley.—BS 16
Better Things.—Leigh Hunt.—BIL—TFY
Better Things.—G: MacDonald.—BS 13—CS 14—CSS
(*Somewhat diff. vers. of the foregoing.*)
Better Time, The.—Matthew Arnold.—THV
Better to Climb and Fall.—Anon.—HP
"Better to mourn a blossom snatched away."—Ella W. Wilcox.—GG
Better Treasure, The. — Mary Raymond Shipman Andrews. —SP 7
"Better trust all and be deceived."—Frances A. Kemble.—GG
(Faith.)—BNL—CBP—EPs—FEP—HBV—OVV—STC —VA
(Trust.)—CS 19
Better Way, The.—Anon.—CCB
Better Way, The.—Anon.—LLC
Better Way, The.—Anon.—THV
Better Way, The. (*Fr.* Honora.)—Jean Ingelow.—GP
Better Way, The.—H: D: Thoreau.—THV
Better Whistle than Whine.—Anon.—WR 17 (*dial.*)
Bettina Mazzi.—E: I. Stevenson.—CS 39
Bettles, *Sel. fr.* (In His Way a Hero.)—Edwin Pugh.—WR 19
Betty and the Bear.—Anon.—CS 3—HTb-I
Betty Carewe's Dance.—Booth Tarkington. *See* Two Vanrevels.
Betty Lee.—E. N. Gunnison.—CS 5
Betty to Herself.—E: W. Bannard.—HP 2
Betty Zane. (*Abr.*)—T: D. English.—AH—FMR—PAH
Bettey's Battle Flag.—Minna Irving. *See* Betsey's Battle Flag.
Between Namur and Liege.—W: Wordsworth.—PPV
Between the Acts.—B. L. C. Griffith.—SPC
Between the Battles.—Fs. Sherman.—OCV—TCV
Between the Graves.—H. S. Spofford.—PEO
Between the Lights.—Anon.—FEP—HDL—HTb-II
Between the Lines.—Susan K. Phillips.—HDL
Between the Rapids.—Archibald Lampman.—VA
Between the Showers.—Amy Levy.—VA—VSA
Between the Sunken Sun and the New Moon. — Paul H. Hayne.—AA
Between Whiles. (*quotations by various authors.*)—CCB
"Bevare of the Vidders."—Anon.—CD
(Shacob's Lament.)—CS 25
Bewick and Graham.—(*Old Ballad.*)—ESB
Beware! (*Fr.* the German.)—H: W. Longfellow.—AFV—BS 19—GEP—SP 5—VSA
Beware!—Walter Scott. *See* Bride of Lammermoor, The.
Bewildered Conductor, A.—W: H. Head.—SR 11
Bewildered President, The.—Octave Thanet.—SP 5
Bewitched Clock, The.—Anon.— CS 15 — HTb-II —MHR — SDR
Beyond.—Anon.—AmSS
Beyond.—(*Cleveland Plain Dealer.*)—CS 34—SSS
Beyond.—Rose Terry Cooke.—CS 25
Beyond!—G: A. Greene.—DB
Beyond.—Hannah P. Kimball.—AA
Beyond.—Allan Munier.—HP 2
Beyond Good and Evil.—G: E: Woodberry.—LY
Beyond Recall.—Mary E. Bradley.—AA—CBP
Beyond the Bars.—G: E. Bowen.—HP 2
Beyond the Clouds.—W: B. Rands.—THV
"Beyond the farthest glimmering star."—G: D. Prentice.—GG
Beyond the Grave.—Ralph W. Emerson.—OAE
Beyond the Haze. (*Cornhill Magazine.*)—HP
Beyond the Mississippi.—Richardson.—BS 12
Beyond the Potomac.—Paul H. Hayne.—BE—PAH
Beyond the Smiling and the Weeping.—Horatius Bonar.—BNL—GP—HBV
(Little While, A—*C.*)—FEP—HBP—VA
Beyond the Stars.—C: Hanson Towne.—NPA

Beyond the Veil.—H: Vaughan.—WEP 2
(Friends Departed.)—OB
(Friends in Paradise—*abr.*)—HDL—PGT 2
(They are All Gone.)—BNL—CBP—EPE—FEP—HBP—OAE—STC
Beyond the War.—Olive Tilford Dargan.—AMV 3
Biah Cathcart's Proposal.—H: W. Beecher. *See* Norwood.
Bible, The. (*Frags. fr. various authors.*)—BNL
Bible, The.—G: H. Ferris.—SP 4
Bible, The.—Newell Dwight Hillis.—SC
Bible, The.—T: De Witt Talmage.—CS 29—HTb-II
Bible, The.—N. McGee Waters.—SP 4
Bible and the Iliad, The.—Fs. Wayland.—LLC
Bible and the Liquor Traffic, The.—J: P. St. John.—SSS
Bible in Harmony with Temperance, The.—Anon.—CS 4
Bible Legend of the Wissahickon, The.—Anon. (*ad. by* Cora Lee Ragsdale.)—WR 19
Bible My Mother Gave Me.—Anon.—HTb-I
Bible on Immortality, The.—*Bible.*—OAE
Bible Reading.—J. W. Shoemaker.—BS 2
Bible Reading on "Rock of Ages," A.—C: A. Jones.—SSS
Bible.—Wine Glass, The. *See* (Proverbs xxiii., 29–32.)
Biblical Names.—(*Sunday Magazine.*)—SR 15
Bibliolatres.—Jas. R. Lowell.—CAP
Bibliomaniac's Prayer, The.—Eugene Field.—AA—YBV
Bibo and Charon.—Matthew Prior.—HPE
Bicycle Girl, The.—Alfred Ellison.—SR 10
Bicycle Ride, The.—Jas. C. Harvey.—CS 30
Bicycling in the Sky.—Arthur L. Tubbs.—BS 25
Bicycling Song.—H: C. Beeching.—GN
(Going Down Hill on a Bicycle.)—HBV—HBVy—OB—OR—OVV
"Bid Adieu to Girlish Day."—Jas. Joyce.—DB—HBV
Biddy McGinnis at the Photographer's.—Anon.—CD
Biddy O'Brien has the Toothache.—Louise H. Savage.—CS 25
Biddy's Trials among the Yankees. (*Harper's Bazar.*)—CD—SDR
Biddy's Troubles.—Anon.—GH
"Bide a Wee, and Dinna Fret."—S. E. G.—HP—WR 21
Bienseance.—J: Wolcott.—HPE
Biftek aux Champignons.—H: A. Beers.—AA—HBV—VSA
Big and Little Things.—Alfred H. Miles.—CHV—OTPC—PCL
Big Ben Bolton.—Eugene J. Hall.—CS 22
Big Bob Simpson.—Zenas Dane.—CS 32
Big Enough Family, A. (*Columbus Sun. Morn. News.*)—BS 22
Big Mistake, A.—Anon.—CS 33—HH
Big Oyster, The.—G: Arnold.—MHR
Big Shoe, The.—Adeline D. T. Whitney.—CS 22—PP—YPS
Big Smith.—Mrs. J. H. Ewing.—ABV—CHV—GSP
Big Trees and the Yosemite, The, *Sel. fr.* (Fallen Monarch, The.)—I: H. Bromley.—AD
Big Trees of Mariposa, The.—C: Wharton Stark. *See* Yosemite Strophes.
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(Zekle.)—BS
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(Zekle.)—BS
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Bill and Joe.—Oliver W. Holmes. —AA —AFV —BNL —BS 14—CAP—CS 5—HBV—SR
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Bill Jepson's Wife. (*Dial.*)—Rob't C. V. Meyers.—CS 6
Bill Mason's Bride.—Anon. (*at. to* Bret Harte.)—CR—CS 6—KNE—SR 4
(Bill Mason's Ride.)—MR
Bill Nye on Hornets.—Edgar W. Nye.—CS 28
Bill Nye's Hired Girl.—Edgar W. Nye.—SR 6
Bill of Items, A.—Anon.—CS 18
Bill Smith.—Max Adeler.—BS 21—SR 12
Bill Sweeny of the Black Gang.—Jas. Barnes.—HP 2
"Bill Thay." (*Mon.*)—Mary Tucker Magill.—WR 32
Bill, the Lokil Editor.—Eugene Field.—SP 1
Bill Wainwright's Adventure. (*Dial.*)—Anon.—MPD
Billet-doux, A.—Anon.—CS 26
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Billet-doux, A.—Anon.—WA
Billings of '49.—Edwin Balmer.—SP 4
Billings on "The District Schoolmaster."—H: G. Shaw.—CS 3
Billington's Valentine, *Sel. fr.* (Valentine Verses.)—T: N. Page.—EDY
Billows and Shadows.—Victor Hugo. *See* Les Misérables.
Bill's in Trouble.—Anon. *See* Billy, he's in Trouble.
Bills's Trouble.—Jas. Barton Adams.—HP 2—HTb-II
Billy.—FitzHugh Ludlow.—BS 20
Billy and Me.—Harrison Goodel.—SR 15
Billy Brad and the Big Lie.—Ellis Parker Butler.—SP 6
Billy Describes an Opera.—(*Mon.*)—W: J. Kounts.—WR 47
Billy Grimes, the Drover.—Anon.—CS 16
Billy, he's in Trouble.—Anon.—BS 26—SP 5
Billy K. Simes.—Elmer R. Coates.—CS 27
Billy of Nebraska.—J: W. Bengough.—HH
Billy the Bilk; or, The Bandits of the Bowery.—Anon.—GH
Billy the Hermit. (*Mon.*)—Ruth Edwards.—WR 32
Billy's Bedtime.—Agnes Mary Smith.—WR 58
Billy's First and Last Drink of Lager. (*Fr.* A Strange Sea Story.)—Anon.—CS 16—WR 33
Billy's Pets.—G: Kyle.—WR 3
Billy's Rose.—G: R. Sims.—CS 31—HP—RTV
Billy's Santa Claus Experience.—Cornelia Redmond.—GH
Bimi.—Rudyard Kipling.—SP 5—WR 21
Bin a-Fishin'.—Catherine Ziegler.—WR 38
Binding Sheaves.—Jean Ingelow.—RLP
Bind-weed.—Susan Coolidge.—GN
Bingen on the Rhine.—Caroline E. S. Norton.—AmSS—BNL—CBP—CS 1—FEP—FP—HBV—HTb-II —LLC—MR—OS 2—PF—POW—SSR—STC—WR 49
(Soldier from Bingen, The.)—SS
Binley and "46."—Anon.—CS 9
Binnorie.—Anon.—BESB—EBS—OB—OBB
(Cruel Sister, The.)—FEP—HBP
(Twa Sisters, The.)—BBB—CEL—EPO— ESB — HBV
(Twa Sisters o' Binnorie, The—*sel.*)—BB— SEP — VE —WR 9
Binny and Bunny.—Anon.—WR 57
Biographical Exercise for Lincoln's Day.—Anon.—WR 46
Biography.—J: Masefield.—GnP-I
Birch Canoe, The.—H: W. Longfellow. *See* Hiawatha.
Birch Stream, The.—Anna B. Averill.—BNL—SN—STC
Birch Tree, The.—Jas. R. Lowell.—AD—HBP
Birch Tree, The.—Addie V. McMullen.—AD
Birched Schoolboy, The, *Sels. fr.*—Anon.—BVC
Birches.—Rob't Frost.—AMV 3
Bird, The.—W: Allingham.—EPs—OS 1—OTPC
Bird, The.—Max Michelson.—NPA
Bird, The.—H: Vaughan.—STC
Bird among the Blooms.—Marion Short.—DR
Bird and the Baby, The. (*Fr.* Sea Dreams.)—Alfred Tennyson.—PP—YFR
(Cradle Song.)—LC—OrM—PGT 2—PPl—PS
(Little Birdie.)—CBOP—CFBP—GSP—LOS 1—OS 1—PC—PGpr—RAC—SMG—WCL
(What Does Little Birdie Say?)—ASR-I—BNL—HBV—HBVy—PHS—PoR—RLP—TFS (*sel.*)
Bird and the Maid, The.—Anon.—CBOP
Bird and the Ship, The.—H: W. Longfellow.—OTPC
Bird and the Tree, The.—F: Ridgely Torrence.—AMV 3—NPA
Bird Builders.—Anon.—LPP
Bird Catcher, The.—C: Millevoye.—AFP
Bird Day.—(*Arr. by* E. L. Benedict.)—SDE—SpDE
Bird from the West, A.—Dora Sigerson.—OVV
Bird in the Hand, A.—Ellis Parker Butler.—SP 6
Bird in the Hand, A.—F: E. Weatherly.—SAy—SP 1—StS—VA
(Maids of Lee, The—*sl. abr.*)—FEP
"Bird in the Hand is Worth Two in the Bush, A."—Anon.—WCL
Bird, Let Loose, The. (*C.*)—T: Moore.—CBP
(Bird, Let Loose in Eastern Skies, The.)—GP—HBV
Bird of Christ, The.—Fiona Macleod.—GSP
Bird of Life, The.—Victor Hugo.—THV
Bird of Paradise. *Sel. fr.*—W: H. Davies.—GnP-II
(Fleeting Passion, The.)—GnP-II
(Great Time, A.)—GnP-II
(Hawk, The.)—GnP-II
(Mind's Liberty, The.)—GnP-II
(Moon, The.)—GnP-II
(When on a Summer's Morn.)—GnP-I
Bird of Passage.—Edgar Fawcett.—GP
Bird of Passion.—Rollo Britten.—NPA
Bird on the Telegraph Wire, The.—Anon.—HP
Bird Song.—Kate S. Maclean.—TCV
Bird Song.—Laura E. Richards.—HBV

Bird Songs.—M. B.—CHP
Bird Songs.—Kathie Moore.—AD
Bird Talk.—Mrs. E. J. H. Goodfellow.—TT
Bird that Celebrates, A.—Helen Richardson.—CHP
Bird that Sings, The.—E. C. and L. J. Rook.—COS—PP
Bird that Tells, The.—Anon.—LPP
Bird Thoughts.—Anon.—CHV
Bird Trades.—Anon.—AD—DD—LFS—LLC—NV—PyR
Bird with Bosom Red.—Anon.—NV
Bird with the Broken Wing, The.—Anon.—FAS
Bird-catcher, The.—Mrs. Eliz. Turner.—OTPC
Bird-catcher's Song.—W: J. Courthope. *See* Paradise of Birds, The.
Birdie.—Eliza Lee Follen.—OTPC
Birdie's Breakfast, The.—Anon.—LPP
Birdie's Secret.—Anon.—LFS
Birdies with Broken Wings. (*C.*)—Mary M. Dodge.—PoR
(It's Good to Have a Mother.)—TFS
Birds.—Jas Montgomery. *See* Pelican Island, The.
Birds.—Moira O'Neill.—BIP—HBV—HT
Birds.—Sully Prudhomme.—AFP
Birds.—W: Shakespeare. *See* Midsummer Night's Dream.
Birds. (*C.*)—R: H: Stoddard.—AA—ASL—FEP—HBV—LBA—PCL
(Birds are Singing round my Window.)—OS 2
Birds, The. (*Sel.*)—Aristophanes.—WR 11
Birds and the Children, The.—E. T. Sullivan.—AD
Birds and the Pheasant, The.—(*Punch.*)—PA
Birds and their Loves.—Jas. Thomson. *See* Seasons, The.
Birds are Coming Home, The.—Anon.—CHP
Birds are Singing Round my Window.—R: H: Stoddard. *See* Birds.
Birds, Beasts and Fishes.—Ann and Jane Taylor.—BVC
Birds Choose the Maple, The.—Susan F. Cooper.—AD
Birds' Convention, The.—Miller Hageman.—WR 15
Birds' Departure, The.—Anon.—WR 4
Bird's Experience, A.—Anon.—FAS
Bird's Funeral, The.—Anon.—YFD
Birds in November.—Anon.—CHP
Birds in Spring.—Anon.—CHP
Birds in Spring, The.—T: Nashe.—PoR
(Spring.)—BPB—CEL—CGd—CSBP—DD—FEP—GT—HBV—LC—LOS 2—OB—OEL—OTPC—PGT 1
(Spring, the Sweet Spring.)—ASR-II—BNL—EPE
Birds in Summer.—Mary Howitt.—CBOP—LLC (*sel.*)—PGpr—PoR
(*Abr.*)—AD (*at. to* Hemans.)—POS
Birds in the Bush. *Sel. fr.*—Bradford Torrey.—(Chickadee, The.)—SSR
"Birds in the high hall-garden."—Alfred Tennyson.—PGT 2
Birds' Lawn Party, The. (*Child Garden.*)—NV
Bird's Ministry, A.—Marg. Junkin Preston.—STC
Birds' Music.—Frank D. Sherman.—LFL
Bird's Nest, A.—Eliz. Akers Allen.—NV
Birds' Nest, A.—M. S. C.—CBOP
Bird's Nest, A.—Florence Percy.—ASR-II
Bird's Nest, The.—Anon.—LPP
Bird's Nest, The.—J: Keble.—OTPC
Bird's Nest, The.—Alex. Smart.—CBOP
Bird's Nest, The.—Eliz. Turner.—CHP—CHV—GSP—OTPC
Birds' Nests.—Anon.—AD—LLC
Birds' Nests.—Lydia M. Child.—TFS
(If Ever I See.)—AD (*w. mus.*)—ASR-II—CHP—NV—PGpr—PPl—RAC
Birds of Bethlehem, The.—R: W. Gilder.—AA
Birds of Killingworth, The. (Tales of a Wayside Inn: The Poet's Tale.)—H: W. Longfellow.—CAP—EPs—FPE—HBP—PNW
(Song of Birds—*br. sel.*)—BS 5
(Birds of Killingworth, The—*sel.*)—HDL
Birds of Passage, The.—Felicia D. Hemans.—OTPC
Birds of Scotland, The.—Hugh Macdonald.—SN
Bird's Song, The.—Anon.—TT
Bird's Song at Morning.—W: J. Dawson.—VA
Bird's Song in April.—Clinton Scollard.—PEO
Bird's Song in Spring.—E. Nesbit. *See* Child's Song in Spring.
Bird's Song, the Sun, and the Wind, The.—C: G. D. Roberts.—VA
Bird-scarer's Song, The.—Anon.—CBPC
Bird's-eye View, A.—Anon.—MYF—WCL
Bird's-eye View of Washington, A.—H: Mitchell MacCracken.—OAW
"Birkenhead," The.—Hattie T. Griswold.—BS 20—WR 19
Birkenhead, The.—Sir H: Yule.—LH—LOS 3—RTV
Birks of Aberfeldy, The.—Rob't Burns.—EBS—NT—WEP 3
Birks of Invermay, The.—D: Mallet.—EBS
Birth.—Annie R. Stillman.—AA—TM
Birth and Death.—T: Wade.—VA
Birth at Bethlehem, The.—T: Campbell.—YC
Birth, Death and Resurrection of the Flowers. (*Ent.*)—Mary Hebard.—WR 57
Birth of Australia, The.—Percy Russell.—VA
Birth of Christ, The.—Alfred Tennyson. *See* In Memoriam.
Birth of Dombey, The.—C: Dickens. *See* Dombey and Son.
Birth of Galahad, The, *Sel. fr.* (Ylen's Song.)—R: Hovey.—AA
Birth of Ireland, The. (*National Teacher's Monthly.*)—CR—CSS
(Origin of Ireland, The.)—HBP—THP
Birth of Little Paul, The.—C: Dickens. *See* Dombey and Son.
Birth of Pierrot, The.—T: Walsh.—HT
Birth of Robin Hood, The.—Anon.—BB—BBB—OBB
Birth of St. Patrick, The.—S: Lover.—BNL—CR—CS 19—CSS—DD—FEP—HBV—SP 4—THP
Birth of Speech, The. (Sonnet V.)—Hartley Coleridge.—VA
(First Man, The.)—FEP
Birth of the Harp, The. (*Tr. by*) J: M. Crawford. *See* Kalevala, The.
Birth of the Opal, The.—Ella W. Wilcox.—RTV
Birth of the Rainbow, The.—T. S. Denison.—SR 5
Birth-bond, The. (The House of Life, Sonnet XV.)—Dante Gabriel Rossetti.—PGT 2—WEP 4
Birthday, A.—Christina G. Rossetti.—BLV—EP—GEP—HBV—NT—OB—OVV—TFY
Birthday, The. (*Sel. fr.*)—Caroline B. Southey.—BNL
Birthday Box, The.—Anon.—MD
Birthday Crown, The.—W: Alexander.—DB—OVV
Birthday Gift, A.—Christina G. Rossetti. *See* Christmas Carol, A.
Birthday Gifts.—Anon.—SR 1
Birthday Greeting, A.—H: Edlin.—FLS
Birthday Greeting, A.—M. E. F.—HP
Birthday Lesson, The.—Mary Livingston Burdick.—WR 49
Birthday Ode. (*Fr.* The Progress of Curiosity.)—J: Wolcott.—HPE
Birthday of Abraham Lincoln, The.—Mary A. Leavitt.—POL
Birthday of Daniel Webster. (*C.*)—Oliver W. Holmes.—CAP—DD—WHO
(Daniel Webster.)—BNL (*sel.*)
Birthday of the Nation, The.—Dan'l Webster.—OAI
Birthday of the Republic, The.—T: Paine.—WR 10
Birthday of the Stars and Stripes.—Anon.—FLP
Birthday of Washington, The.—Anon.—OAW
Birthday of Washington, The.—Rufus Choate.—CS 1—FD 2—HS—PEO—SR 8—SS
Birthday of Washington, The.—S. Weir Mitchell.—AH
Birthday of Washington ever Honored, The.—G: Howland.—SR 8
Birthday Verse, A.—Mark Howe.—AL
Birthday Week, The.—Anon.—OS 1
(Days of Birth—*sl. dif. vers.*)—BVC
Birthdays.—Anon.—CFBP
Birthdays. (*Tab.*)—Anon.—TCP
Birthright.—J: Drinkwater.—HBV
Births.—Mrs. Meek, of a Son. (*Sl. abr.*)—C: Dickens.—BS 9
Bisclaveret, *Sel. fr.* (Epic of Women.)—Arthur O'Shaughnessy.—WEP 4
Bishop Benno and the Frogs.—Sabine Baring-Gould.—RTV
Bishop Bruno.—Rob't Southey.—BGV—EPN—RTV
Bishop Hatto.—Rob't Southey.—BVC—CBOP—CGd
(God's Judgment on a Wicked Bishop—*C.*)—BNL—FEP (*abr.*)
Bishop Hatto and His Mouse Tower.—STP
Bishop Orders His Tomb at Saint Praxed's Church, The (*C.*)—Rob't Browning.—EP—EPN—HBV—POW—VA—WEP 4
(Bishop Orders His Tomb, The—*sl. abr.*)—WR 15
Bishop Patteson.—Menella Smedley.—EDY
Bishop's Silver Candlesticks, The.—Victor Hugo. *See* Les Misérables.
Bishop's Visit, The.—Emily H. Nason.—BS 12—CBOP
Bismillah.—D: L. Proudfit.—OS 2—STP
Bison, The.—Hilaire Belloc.—NA
Bit of Cheer, A.—Lou J. Beauchamp.—SP 4
Bit of Newspaper Verse, A.—Anon.—HTb-I
Bit of Pottery, A.—Anon.—TFS
Bit of Shopping for the Country, A.—Anon.—CS 29
Bite, The.—E. C. and L. J. Rook.—COS—PP
Bite Bigger.—Anon.—GP
Biter Bit, The.—W: Aytoun.—HPE—PA—THP
Biter Bit, The.—Theocritus.—BOL
Bits of Things.—Anon.—AD
Bitter Cry of the Outcast Choir Boy, The. (*London Punch.*)—GH
Bitter Disappointment.—G: Croly. *See* Catiline.
Bitter Serenade.—Herbert Trench.—BIP
Bitter-sweet.—Nixon Waterman.—SP 4
Bitter-sweet, *Sels. fr.*—Josiah G. Holland.
Babyhood.—AA—PYO—SP 4
(Cradle Song.)—BNL—CBP—GP—HBV—TM
(What is the little one thinking about?)—CBP
Bitter-sweet. (*Fr.* 1st movement: "I ask what He would have this evil," etc.)—HDL
Bluebeard.—CS 20—TCP (*w. tab.*)
Life from Death.—CBP
Press of Sorrow, The.—CBP
Song of Doubt, A.—CBP
Song of Faith, A.—CBP
Strength Through Resisted Temptation.—CBP
Thanksgiving Ode, A. (The Hymn—*C.*)—TFS (*sl. abr.*)
("Here on this blessed Thanksgiving night"—*br. sel.*)—BNL
To an Infant Sleeping.—CBP
Worth and Cost.—CBP
Bivouac by the Rappahannock.—Grace D. Roe.—WR 7
Bivouac in the Snow, The.—Marg. Junkin Preston.—BE
Bivouac of the Dead, The.—Theodore O'Hara.—AA—AH 2—AmP—AWB—CBB—CS 13—DD—GP—HBV—HTb-II—LBA—OAM—PAH—PAP—PCL—PF—PS—RAC—YBV
(*Abr.*)—LLC—PAPm
(*Sel.*)—BLP—HBP—OS 1 (*br. sel.*)
(Muffled Drum's Sad Roll, The—*br. sel.*)—LC
Bivouac on a Mountain Side.—Walt Whitman.—AA—CAP—BE—BP—GT—OAM
Black and Blue Eyes.—T: Moore.—BNL
Black and White. (*Punch.*)—HPE

Black Ankle Break-down.—Harry Stillwell Edwards.—WR 48
Black Bunny.—W: B. Rands.—CBPC
Black Cock, The. (*C.*)—Joanna Baillie.—HBP
(Heath-cock, The.)—BNL
Black Death of Bergen, The.—Frd'k W: Blackwood, Lord Dufferin.—BS 26
Black Dice, The.—H: Christeen Warnack.—LY
Black Eyes.—W: W. Story.—YBV
Black Horse and His Rider, The.—G: Lippard. *See* Benedict Arnold.
Black Killer, The.—Alfred Ollivant. *See* Bob, Son of Battle.
Black Knight, The.—J: Todhunter.—OVV
Black Prince, The.—Walter Scott.—CBPC
Black Prince, The.—W: Shakespeare. *See* King Henry V.
Black Ranald.—Phœbe Cary.—BS 2
Black Regiment, The.—G: H: Boker.—AH 2—ASL—AWB—BAB—BE—BNL—CS 1—EDY—GN—HBP—HBV—OCP—PAH—PAP—PAPm—SP 8
(Prose *vers.*)—FR
Black Riders, The.—Stephen Crane.—AA
Black Rock, *Sel. fr.* (Winners by their Own Lengths.)—Ralph Connor.—CS 38—NP
(Christmas at Black Rock.)—WR 28
(Mrs. Mayor's Story.)—SP 7
Black Sheep.—R: Burton.—AA—HBV—HTb-I—LBM—SP 6
Black Silas.—Virginia Frazer Boyle.—WR 34
Black Swan, The.—Anon.—NM
Black Veil, The.—C: Dickens.—WR 8
Black Vulture, The.—G: Sterling.—GS—HBV—LBM
Black Wall-flower, The.—Frances A. Kemble.—VA
Black Zeph's Pard.—Anon.—BS 24
Blackbird, The.—W: Barnes.—HBV—OR
Blackbird, The.—Alice Cary.—AL—LBA
Blackbird, The.—H: C: Beeching.—OVV
Blackbird, The.—W: Ernest Henley.—HBV
Blackbird, The.—Nora Hopper.—GSP
Blackbird, The.—Alfred E: Housman.—HBV
Blackbird, The.—Frd'k Tennyson.—BLV—BNL—HBV—OTPC—POS—SN—VA
Blackbird's Song, The.—H: Kingsley.—BBB
Blackbird's Song, The.—G: Sigerson.—TIP
Blackeyed Susan.—J: Gay.—BLV—BNL—EP—GEP—HBV—PGT 1—RLP—WEP 3
(*Sl. abr.*)—CEL—PC
(Sweet William's Farewell to Black-eyed Susan—*C.*)—EPR—FEP—HBP
Blackmwore Maidens.—W: Barnes.—HBV—PGT 2—VA
Blacksmith, The.—L.—ABV
Blacksmith, The.—G. Lemoine.—WR 37
Blacksmith of Bottledell, The.—Jas. M. Thompson.—MYF—SR 3
Blacksmith of Limerick, The.—Rob't D. Joyce.—TIP
Blacksmith of Ragenbach, The.—Anon.—CS 5—CSS
Blacksmith of Ragenbach, The. (*Poet. vers. of foregoing.*)—Frank Murray.—CS 12
Blacksmith's Song (No. 1.)—I. E. Dickenge.—WR 48
Blacksmith's Song (No. 2.)—G. Lemoine.—WR 48
Blacksmith's Story, The.—Frank Olive.—BS 2—CS 5—FTR—HNS—MYF—WHO
Blaine of Maine.—Eugene F. Ware.—DD—EDY
Blair, the Regular.—Ida Reed Smith.—HTb-II
Blame not my Lute.—Sir T: Wyatt.—BLV—FEP
Blanche.—A. Bernard Miall.—HP 2
Blancheflour and Jellyflorice.—(*Old Ballad.*)—BBB—ESB
Blank Verse in Rhyme.—Anon.—HBR
(Nocturnal Sketch, A—*C.*)—BNL—CS 17—OS 2—SR 7
Blarney Castle.—S: Lover.—POW
Blasted Herb, The.—Mesech Weare.—PAH
Blazing Heart, The.—Alice W. Brotherton.—AA
Bleak House, *Sels. fr.*—C: Dickens.
Death of Little Jo. (*Sel. fr.* Ch. XLVII.)—BS 1—CS 3—FR (*sl. abr.*)
(Death of Poor Jo.)—MMR
Tulkingham, the Lawyer, and Mademoiselle Hortense. (*Fr.* Ch. XLII.)—CR
Visit to Belle Yard, A. (*Ad. fr.* Ch. XV.)—SAE
Bleike's House in Blackmwore.—W: Barnes.—BLV
Blennerhassett's Island.—T: B. Read. *See* New Pastoral, The.
Bless the Dear Old Verdant Land.—Denis Florence MacCarthy.—VA
Blessed are de Peacemakers.—T. S. Denison.—SDR
Blessed are the Dead.—C. F. Smarius.—CS 10
Blessed are they that Have not Seen.—Arthur H. Clough.—EPN
Blessed are they that Mourn.—W: C. Bryant.—CBP—GP—HDL—LOS 3
Blessed be Amun.—Katha. A. Grimes.—WR 25
Blessed be the Hour.—Walter von der Vogelweide.—HGV
Blessed Damozel, The.—Dante Gabriel Rossetti.—CBP—EhP—EP—EPN—FEP—GEP—HBV—NT—OVV—PGT 2—RLP—RTV—SEP—VA—VE
(*Diff. vers. w.* 1 *add. st.*)—OB
(*Sl. diff. vers.*)—WEP 4
(*Sel.*)—BNL—GP
Blessed Easter.—Children's Day. (*Exer.*)—WR 57
Blessed Rain, The.—Frank L. Stanton.—HP 2
Blessing for the Blessed, A.—Laurence Alma-Tadema.—GSP—PoR
Blessing of a Smoke, The.—Ray D. Smith.—HP 2
Blessing of Song, The.—Anon.—CS 35
Blessings.—Pierre Jean de Beranger.—AFP
Blessings.—Winifred M. Letts.—BIP
Blessings in Disguise.—Anon.—SSS
Blessings of Liberty, The. (*Fr.* The Letter from Italy.)—Jos. Addison.—WEP 3
Blessings of Peace.—H: W. Longfellow.—WR 56
Blessing of the Waters, The.—J. T. Bent.—BOC
Blessings of To-day, The.—May Riley Smith.—SSS
(If we Knew—*C.*)—CS 3—HP—LLC
Blessings of War.—P. Hoche.—WR 56
Blest as the Immortal Gods.—Sappho (*tr. by* Ambrose Phillips.)—BNL—HBP
(Fragment from Sappho.)—FEP
Blest be the Tie.—J: Fawcett.—HBV—LLC
Blest be Thy Love, Dear Lord.—J: Austin.—FEP
Blest Spring Time. (*W. music.*)—Anon. (*tr. by* E. R. L.)—AD
Blifkins, the Bacchanal.—B: P. Shillaber.—CS 10
Blifkins the Ruralist.—B: P. Shillaber.—CS 11
Blighted Love.—Luis de Camoens (*tr. by* Lord Strangford.)—BNL
Blind and the Lame, The.—Christian Fürchtegott Gellert.—HGV
Blind Archer, The.—A. Conan Doyle.—HBR—SP 3—WR 39
Blind Beggar's Daughter of Bednall Green, The. (*In* Percy's Reliques.)—Anon.—BESB
Blind Boy, The.—Colley Cibber.—BNL—BFV—CBOP—CGd—FEP—HBV—HBVy—OS 1—OTPC—PGT 1—PoR—SP 5
Blind Boy, The.—Hannah F. Gould.—CBOP
Blind Boy, The.—Rev. Dr. Hawks.—CBOP
Blind Boy at Play, The.—Eliza Cook.—OTPC
Blind Boy's Pranks, The.—W: Thom.—EBS—OB
Blind Communicant, The.—Mary E. Lee.—HS
Blind Fiddler, The. (Power of Music—*C.*)—W: Wordsworth.—FTR—LLC
Blind Flower Girl of Pompeii, The.—Ella L. Matchett.—CS 31
Blind Folk.—C: Baudelaire.—AFP
Blind Girl of Castel Cuillé, The.—(*C.*)—H: W. Longfellow.
(Rustic Bridal, The—*abr.*)—BS 17
Blind Highland Boy, The.—W: Wordsworth.—FTR—OTPC—PCL
Blind Lamb, The.—Celia Thaxter.—BS 10
Blind Louise.—G: W. Dewey.—AA
Blind Love. (Sonnet CXLVIII.)—W: Shakespeare.—PGT 1
Blind Man, The.—Anon.—CBOP
Blind Man, The.—Ethelwyn Wetherald.—OCV
Blind Man and His Candle, The.—J: G. Saxe.—SR 3
Blind Man to his Bride, The.—Caroline E: S. Norton.—RTI
Blind Man's Testimony, The.—J: Hay.—BS 18
(Religion and Doctrine—*C.*)—CS 13
Blind Mary of the Mountain.—Anon.—CS 31
Blind Men and the Elephant, The.—J: G. Saxe.—CS 4—CSS—HBV—MHR
Blind Poet, The.—(*From the* Irish of Raftery.)—BIP
Blind Poet's Wife, The. (*Abr.*)—Edwin Coller.—BS 12
Blind Preacher, The.—W: Wirt—CS 14 (*sl. abr.*)—SR 5
Blind Psalmist, The.—Eliz. C. Kinney.—AA
Blind Steed, The.—Rev. C: T. Brooks.—CBOP
Blind Student, The.—E. J. Armstrong.—TIP
Blinding Light, The.—Jos. Blanco White.—THV
Blind-man's Buff.—W: Blake.—ABV—BGV
Blindman's Buff.—Horace Smith.—MYF—SS (*sl. abr.*)
Blind-man's-buff.—Gertrude Hall.—WR 4
Blindness.—H: W. Beecher.—BS 3
Blindness.—C: and Mary Lamb.—OTPC
Blindness.—J: Milton.—GP
(On his Blindness—*C.*)—BGV—BNL—CBP—CEL—EDY—EhP—EPE—FEP—GN—HBP—HBV—HBVy—HDL—HGP—HTb-I—LH—LLC—LOS 3—OB—OS 3—PCK—PCL—PF—PGGR—PGT 1—PHS—RAC—RLP—VE—WEP 2—WR 1
(Sonnet: On his Blindness.)—EP—EPs—GEP—SEP—STC
Blissful Day, The. (Day Returns, The—*C.*)—Rob't Burns.—HBP
(Day Returns, my Bosom Burns, The.)—BNL—HBV—YBF
Blithe are We Set wi' Ither.—Ebenezer Picken.—BGV
Bloated Biggaboon, The.—H. Cholmondeley-Pennell.—NA
Blondel.—Clarence Urmy.—AA
Blondel's Song under the Prison Window of Richard Cœur-de-Lion. (*Fr.* Richard Cœur-de-Lion.)—Michel J. Sedaine.—OS 2
Blood Horse, The.—Bryan W. Procter.—BNL—BOF—FEP—GN—HBP—HBV—OTPC—VA
Blood is Thicker than Water.—Wallace Rice.—AH 2—BAB—PAH
Blood-red Ring Hung Round the Moon, A.—J: E. Logan.—HP 2—VA
(Indian Maid's Lament, The.)—TCV
Blood-root.—E. S. F.—SN
Bloody Brother, The, *Sels. fr.*—J: Fletcher.
Drink To-day. (Song—*C.*—*fr.* Act II., Sc. 2.)—EP—HBV
"Take, O take those lips away." (*Song fr.* V., 2.)—BNL—GP—HBP—HBV
(*See also* Measure for Measure.—W: Shakespeare.)
Bloom, Beauteous Blossoms.—Sir Patrick Fells.—WA
Bloom hath Fled thy Cheek, Mary, The.—W: Motherwell.—HBP
Blooming of the White Thorn, The.—Edith Matilda Thomas.—CLS
Bloomsburg.—Wilfred Whitten.—FT
Blossom, The.—W: Blake.—OTPC
Blossom, The.—W: Shakespeare. *See* Love's Labour's Lost.
Blossom of the Soul, The.—Rob't U. Johnson.—AA
Blossom Time.—Mary M. Dodge.—AD (*w. music.*)
Blossom Time.—Wilbur Larremore.—AA
Blossoms.—Frank D. Sherman.—LFL
Blossomy Wheelbarrow, The.—T: A. Daly.—WR 12

Blot in the 'Scutcheon, A. *Sels. fr.*—Rob't Browning.
Death of Mildred, The.—WR 19
Earl Mertoun's Song.—FEP—OB
(Her Perfect Praise.)—LTV
(There's a Woman like a Dewdrop.)—BOL—GEP—TFY
"Blow, blow, thou winter wind."—W: Shakespeare. *See* As You Like It.
Blow, Bugle[, Blow].—Alfred Tennyson. *See* Princess, The.
"Blow, Bugles, Blow."—J: S. McGroarty.—HBV
Blow High! Blow Low!—C: Dibdin.—BGV—HBV—NT—RLP
Blow, Northern Wind.—Anon.—NT—OB
"Blow Softly, Thrush."—Jos. R. Taylor.—HBV
Blow, Wind, Blow.—Anon.—CBPC
Blowing Bubbles.—W: Allingham. *See* Bubble, The.
Blowing Bubbles.—Eugene H. Munday.—CS 25
Blowing Bubbles.—O. F. Starkey.—PP—YFR
Blucher on the Rhine.—August Kopisch.—EDY
Bludy Serk, The.—Rob't Henryson.—EBS—OB
Blue.—A. B. Rutledge.—SD
Blue and Gray. (*New York Sun.*)—CS 37
Blue and Gray. (*Springfield Republican.*)—PF
(Two Colors.)—TMR
(United at Last.)—CS 20
Blue and Gray, The.—Minna Irving.—CS 40
"Blue and the Gray, The."—(*Play.*)—Clara J. Denton.—EFY
Blue and the Gray, The.—Anon.—HP—OAM
(One in Blue and One in Gray.)—CS 12
Blue and the Gray, The. (*Dial. on* Finch's The Blue and the Gray.)—Anon.—NDP
Blue and the Gray, The.—I. J. C.—SSC
Blue and the Gray, The.—Fs. M. Finch.—AA—AH 2—AL AmP—APPV—AWB—BNL—BS 1—CBP—CCB—CR—CS 5—CSBP—DD—EDY—FS—GP—HB—HBP—HBV—HP—HTb-II—LBA—MMR—OAM—OCP—PAH—PAP—PAPm—PCL—PF—PGGR—RAC—SFM—SMG—SP 8—STC—WR 41 (*with pantomime.*)
(*Sl. abr.*)—LLC—SR 8
(Decoration Day.)—OS 2
Blue and the Gray, The.—Ellen H. Flagg.—LLC (*abr.*)—PFP
(Death the Peacemaker.)—BLP
Blue and the Gray, The. (*Fr.* Speech to Rob't E. Lee Camp Confed. Vets.)—H: Cabot Lodge.—NC—SC (*abr.*)—SP 6—StS
Blue and the Gray, The. (*Fr.* Address Delivered at the Prohibition Party Convention.)—Frances E. Willard.—TMR
Blue and White.—Mary E. Coleridge.—OVV
Blue Bells of Scotland, The.—Anon.—BP—HBV—OTPC
Blue Bird. *See* Bluebird.
Blue, Blue Smoke, The.—Anon.—BIP
Blue Boy in London.—W: B. Rands.—OTPC
Blue Closet, The.—W: Morris.—VA
Blue Eyes and Brown Eyes.—Clara J. Denton.—LPD
Blue Flower, The.—Helen M. Merrill.—TCV
Blue Gentians, The.—E: Ryan Woodle.—HP 2
Blue Hills beneath the Haze.—C: G. Whiting.—AA
Blue Jay. *See* Blue-jay.
Blue Men of the Minch, The.—Donald A. Mackenzie.—EBS
Blue Moonshine.—Fs. G. Stokes.—EA
Blue Sky Somewhere.—Vara—BS 8 (*abr.*)—SR 2
Blue Symphony, The.—J: Gould Fletcher.—NPA
Blue-beard.—Theodore Pease Cook.—AFV
Bluebeard.—Josiah G. Holland. *See* Bitter-sweet.
Bluebeard's Closet.—Rose Terry Cooke.—AA
Bluebell, The.—Anon.—CCB—LOS 1
Bluebell, The.—Emily Brontë.—OTPC
Bluebell, The.—Marg. Deland.—SP 7—VSA
Bluebell, The.—Julia A. Eastman.—AD—CCB—FPE—LOS 1
Bluebell of Scotland, The.—Anon.—PCK
Blue-bird. (*W. music.*)—Anon.—AD
Bluebird.—Anon.—CHP
Bluebird, The. (*Fr.* Spring in New England.)—T: B. Aldrich.—DD—SN
Blue-bird, The. (*Fr.* Wake Robin, Ch. VII.)—J: Burroughs.—AD
Blue-bird, The.—Marion Thornton Egbert.—HP 2
Bluebird, The.—C: F. Gerry.—AD
Bluebird, The.—Emily H. Miller.—ASR-II—CBOP—CFBP—PGpr—PoR—PyR—SFM—SMG—TYP—WCL
(Bluebird's Song, The.)—AD—LLC
Bluebird, The.—Eben E. Rexford.—POS
Bluebird, The.—Maurice Thompson.—STC
Blue-bird, The.—Alex Wilson.—AA—FEP—POS (*sl. abr.*)
Bluebird's Lullaby, The.—Anon.—CHP
Bluebird's Message, The.—L. F. Armitage.—TT
Bluebird's Song, The.—Emily H. Miller. *See* Bluebird, The.
Blue-bird's Song, The.—Alfred Billings Street.—CBP
Blue-jay, The.—Susan H. Swett.—AD—PGGR—PoR—POS—SFM—SMG
Blunders.—J: B. Gough.—WR 27
Bluntness.—W: Shakespeare. *See* King Lear.
"Blush, happy maiden, when you feel."—Eliz. Akers Allen.—FTA
Blush Not Redder than the Morning.—N. Lee.—BLV
Blushing Maple Tree, The.—Anon.—AD
Blythsome Bridal, The.—Anon.—EBS
Bo.—Rob't C. V. Meyers.—CS 34
Boa and the Blanket, The. (*Punch.*)—HPE
Boadicea. An Ode.—W: Cowper.—BGV—BHV—BLP—BNL—BP—BPB—CGd—EHT—EPC—EPs—FEP—HB—HBP—HBV—LH—LHT—LLC—OS 2—OTPC—RLPo—WEP 3—WR 11

Board School Pastoral, A.—May Kendall.—HP 2—VA
"Boarding 'Round."—Phila H. Case.—StD
Boar's Head, The.—Anon.—NT
Boar's Head Carol, The.—Anon.—OAC
Boast of a Virtuous Man, The.—S: F. Kiser.—SP 4
Boaster Rebuked, The.—Anon.—FAD
Boastful Boy, The.—Anon.—FAD
Boasting of Sir Peter Parker, The.—Clinton Scollard.—AH—PAH
Boat of Grass, The.—Annie L. F. Wister.—MMR—PPC (*sl. abr.*)
Boat of my Lover, The.—Dinah M. Craik.—BIL—FTA
Boat Race, The.—Anon.—BS 17
Boat Race, The.—H. Cholmondeley-Pennell.—RTV
Boat Race, The [*or* A]. (*Sel. fr.* Jack Hall; or, The School Days of an American Boy, Ch. IX.)—Rob't Grant.—MRS—SC (*sl. abr.*)
(Jack Hall's Boat-race—*ad. by* E. M. Wilbor.)—DR
Boat Race, The. (*Fr.* Tom Brown at Oxford.)—T. Hughes.—NC—PFP—SP 7—WR 54
Boat Song.—Walter Scott. *See* Lady of the Lake, The.
Boat Song. *See also* Boat-song.
Boat-horn, The.—Anon.—HP
Boatie Rows, The.—Anon.—STC
Boatie Rows, The.—J: Ewen.—BGV—EBS—FEP
(*Abr. and sl. diff.*)—EPs
Boatman, The.—T: Pattison.—EBS
Boatman of Kinsale, The.—T: O. Davis.—BIP—VA
Boatman's Hymn.—S: Ferguson.—DB
Boat-race, The. (*Fr.* Queen Hynde.)—Jas. Hogg.—SAE
Boats Sail on the Rivers.—Christina G. Rossetti.—ASR-I—PGpr
Boat-song, A.—C: Kingsley. *See* Hypatia.
Boat-song. *See also* Boat Song.
Bob.—H: W. Grady. *See* "Bob." How an Old Man "Came Home."
Bob and his Sister.—Clara J. Denton.—WLO
Bob and the Bible.—Anon.—LPS—PP
Bob Anderson, My Beau.—Anon.—PAH
Bob Cratchit's Dinner.—C: Dickens. *See* Christmas Carol, A.
"Bob." How an Old Man "Came Home." (*C.*)—H: W. Grady.
(Bob—*cond.*)—NP—WR 22
Bob Johnston's Visit to the Circus.—Andrew Stewart.—CS 28—GH
Bob, Son of Battle, *Sels. fr.*—Alfred Ollivant.
Black Killer, The. (*Abr. fr.* Chs. XXVIII. and XXIX.)—NP
Shepherd's Trophy, The. (Ch. XXV.—*abr.*)—NP
Bob White.—Anon.—CBOP
"Bob White."—Anon.—PyR
"Bob White."—G: Cooper.—HBVy—POS
Bob White.—Dora Read Goodale.—HCTC
Bob White.—Marion F. Ham.—SR 12
"Bob White."—Eleanor Kirk.—LPS—PP—WHO
Bob White.—Fs. C. McDonald.—WR 22
Bobbie's Exchange.—J: Kendrick Bangs.—SP 4
Bobby.—Anon.—WR 51
Bobby.—Rob't Chambers.—MYF
Bobby Shafto.—Anon.—CFBP
Bobby Shafto.—Dan'l Henry, Jr. *See* Under a Fool's Cap.
Bobby Shaftoe.—Homer Greene.—CS 33
Bobby's Essay on Sir Walter Scott.—Anon.—WR 52
Bobby's Ideas on Parents.—Anon.—WR 52
Bobby's Thanksgiving.—Anon.—CB
Bobolink.—Alex. M'Lachlan.—TCV
Bobolink.—Clinton Scollard.—SFM
Bobolink, The.—T: Hill.—BNL—FMR (*sl. abr.*)—HBP—HBV—POS—PyR—SN
Bobolink, The.—Anon.—LLC
Bobolink, The. (*Aldine.*)—BS 11—HNS
(*Abr.*)—AD—CSS
(Little Telltale, The.)—FTR—WHO
(Telltale, The.)—BNL—TMR
(*Versions vary slightly.*)
Bobolinks, The.—Christopher P. Cranch.—AA—BS 20 (*sl. diff. vers.*)—GN (*abr.*)
Bobolink and Chick-a-dee, The. (*St. Nicholas.*)—AD
Bobolink's Song, The.—Stanley Waterloo.—WR 7
Bob-White.—Cale Young Rice.—WR 48
Boccaccio.—T: E: Brown.—FT
Body, The.—Anon.—NV
Bohemian Girl. *Sel. fr.*—M. W: Balfe.
(When Other Lips and Other Hearts.)—HTb-I
Bohemian Hymn, The.—Ralph W. Emerson.—CAP
Bohemians of Boston, The.—Gelett Burgess.—THP
Boil it Down.—Anon.—FAS
Boiled Chicken. (*Fr.* Poetical Cookery-book.)—(*Punch.*)—HPE
Bois Ton Sang, Beaumanoir.—Fs. S. Osgood.—EDY
Boke of the Duchesse, The, *Sel. fr.*—Geoffrey Chaucer—WEP 1
Bold Dragoon, The.—Anon.—CS 25
Bold Dragoon, The.—Walter Scott.—BHV—PPV—RTV
Bold for the Right. (*Dial.*)—C: S. Wayne.—CDs
Bold Peddler and Robin Hood, The.—*Old Ballad.*—CSBP—ESB
Bold Predictions.—J: Wilkes.—SS
Bolehill Trees.—Jas. Montgomery.—AD
Bolingbroke's Entrance into London.—W: Shakespeare. *See* King Richard II.
Bolivar (Build a Column to Bolivar—*C.*)—Bryan W. Procter.—EDY
Bombardment, The.—Amy Lowell.—AMV 3
Bombardment of Bristol.—Anon.—AH—PAH

Bombardment of Vicksburg, The.—Paul H. Hayne.—SP 8—SSR
Bombast.—Anon.—KNE
Bombastic Appeal to a Jury.—Anon.—CS 4—SR 10
(Appeal to the Kind Symmetrie of our Nature.)—MHR
Bombastic Description of a Midnight Murder.—Anon.—CS 1
(Vivid Description of a Midnight Murder.)—SR 10
Bon Jour, Bon Soir.—Anon.—WR 1
Bon Ton Saloon, The.—Anon.—WR 33
Bonaparte to his Army in Italy.—Napoleon Bonaparte.—BLP
(Proclamation to the Army of Italy—*dif. tr.—abr.*)—OS 3
(To the Army of Italy—*sl. same.*)—SS—SSD
Bonaventure, *Sel. fr.* (Spelling-match at Grande Pointe, The—*fr.* Chs. X. and XI.)—G: W. Cable.—WR 25
(Examination, The.)—SP 2
Bond, The.—Alice Stone Blackwell.—HTb-II
Bond of Blood, The.—Will H: Thompson.—BAB
Bondage.—Lucy W. Jennison.—AA
Bondage of Drink, The.—Anon.—CS 12
Bondman, The, *Sels. fr.*—Hall Caine.—NDP
Homeless Old Man, The. (*Dial. ad. fr.* Ch. II.)—NDP
Mount of Laws, The. (*Br. sel. fr.* Ch. XXVIII.)—NP
Bonds of Affection.—Letitia Landon.—AmSS—FP
Bonduca.—Beaumont and Fletcher.—EPs
Bone of Contention, The.—Winston Churchill.—BOL
Boneset Tea.—Jennie Talladay.—WR 44
Bonhomme Richard and Serapis, The.—Philip Freneau.—PAH
Bonie Doon.—Rob't Burns. *See* Banks o' Doon, The.
Bonie Lesley.—Rob't Burns. *See* Bonnie Lesley.
Bonivard.—Alex. Dumas.—OS 3
Bonnet for my Wife, A.—Rob't C. V. Meyers.—CS 28
Bonnets Indispensible to Easter.—W: B. Chishold.—WR 57
Bonnets of Bonnie Dundee, The.—Walter Scott. *See* Bonny Dundee.
Bonnie Annie.—Anon.—BESB—ESB—OBB
Bonnie Banks o' Loch Lomond, The.—Anon.—EBS
Bonnie Banks of Fordie, The.—(*Ballad.*)—CSBP
Bonnie Bessie Lee.—Rob't Nicoll.—VA
Bonnie Blue Flag, The.—Annie C. Ketchum.—AWB—BE—OAF—PAH
Bonnie Blue Flag, The.—Harry McCarthy.—AH 2
Bonnie Bruckit Lassie, The.—Jas. Tytler.—EBS
Bonnie Doon.—Rob't Burns. *See* Banks o' Doon, The.
Bonnie Dundee.—Walter Scott. *See* Doom of Devorgoil, The.
Bonnie Earl of Murray, The.—Anon.—EBS—HBV
Bonnie George Campbell.—Anon. (*at. also to* W: Motherwell.)—BB—BBB—BESB—CEL—CFBP—EBS—EPO—ESB—HBP—HBV—NT—OBB—SEP—STC—VE
Bonnie House o' Airlie, The.—Anon.—BBB—BESB—EBS ESB—OB—OBB
Bonnie Lady Ann.—Allan Cunningham.—RLP
Bonnie Lasses.—Anon.—TFS
Bonnie Lesley [*or* Leslie].—Rob't Burns.—BGV—BLV—EP—FEP—HBP—LOS 3—OB—PGT 1
(O, Saw ye Bonnie Lesley.)—BNL—EBS—EPR—GP—HBV
Bonnie Mary.—Rob't Burns. *See* Before Parting.
Bonnie Milk-Cow, The.—Alex. Smart.—CBOP
Bonnie Prince Charlie.—Jas. Hogg.—EBS—FEP—HPB
Bonnie Ran the Burnie Doon.—Lady Caroline Nairne.—BGV
Bonnie Scot, The.—Eliza Cook.—RTV
Bonnie Sweet Bessie.—Anon.—CD
Bonnie Twinkling Starries.—Jas. McKowen.—BIP—DB
Bonnie Wee Eric.—Frances R. Havergal.—BS 17
Bonnie Wee Thing.—Rob't Burns.—HBV
Bonnie Wood o' Craigie-lea.—Rob't Tannahill.—EBS
Bonniest Bairn in a' the Warl', The.—Rob't Ford.—GN—SP 1
Bonny Baby Livingston.—(*Old Ballad.*)—ESB
Bonny Barbara Allan.—(*Old Ballad.*)—ESB
Bonny Bee Ho'm.—(*Old Ballad.*)—BESB—ESB—OBB
Bonny Birdy, The.—(*Old Ballad.*)—ESB
Bonny Dundee.—Walter Scott. *See* Doom of Devorgoil, The.
Bonny Earl of Murray, The. (*In* Percy's Reliques.)—Anon.—BESB—ESB—OB—OBB
Bonny James Campbell.—Anon. *See* Bonnie George Campbell.
Bonny John Seton.—(*Old Ballad.*)—ESB
Bonny Lass of Anglesey, The.—(*Old Ballad.*)—BBB—ESB
Bonny Light Horseman, The.—Jos. P. McCall.—DB
Bonny Lizie Baillie.—(*Old Ballad.*)—ESB
Bonny Tweed for Me, The.—W: A. Foster.—EBS
Bonny Wee Hoose, The.—W: Lyle.—WR 30
Book, A.—Emily Dickinson.—AA
Book, A.—Hannah More.—OTPC
Book and the Building, The.—R: Salter Storrs.—TMD
Book Canvasser, The.—C: H. Clark.—BS 12—CS 25
"Book in a Bustle, A." (*Punch.*)—HPE
"Book is good company, A."—H: W. Beecher.—GG
"Book Larnin'."—M. H. Turk.—CD
Book of Books, The.—(*By various authors.*)—OrM
Book of Day-Dreams, *Sels. fr.*—C: L. Moore
Disenchantment.—AA
Or Ever the Earth Was.—AA
Soul unto Soul Glooms Darkling.—AA
Then shall We See.—AA
Thou Livest, O Soul!—AA
Book of Gold, A.—J: J. Platt.—TFY
Book of Life, The.—S: E. Kiser.—SR 14
Book of Love, The, *Sel. fr.*—Edwin Arnold. *See* With Sa'di in the Garden.
Book of Martyrs, The.—Emily Dickinson.—THV
Book of Orm, The, *Sel. fr.* (Dream of the World Without Death, The.—Pt. III.)—Rob't Buchanan.—VA
Book of Snobs, The, *Sels. fr.*—W: M. Thackeray.
Music at Mrs. Ponto's. (*Sel. fr.* Ch. XXV.)—MHR
Snobs. (*Sel. fr.* Ch. XLIV.)—OS 3
Book of Thanks, The.—Anon.—WR 17
Book of the Duchesse, The, (*Sel. fr.*)—Geoffrey Chaucer.—EPO
Book of the Monk's Life, *Sel. fr.*—Rainer Maria Rilke.—HGV
Book of the New Year, The.—Anon.—PEO
Book of the World, The.—W: Drummond.—EBS—HBV
Book of Thel, The.—W: Blake.—EPR
Bookrs.—C: Dudley Warner.—AA—HBV—LBA
Books. (*Br. sel. fr.* The Kaléder of Sheperdes, 1528.)—Anon.—BNL
Books. (*Frags. fr. various authors.*)—BNL
Books. (Essay L.)—Fs. Bacon.—CR (*abr.*)
(Of Studies—*C.*)—LLC (*sl. abr.*)—MBL
(Studies—*abr.*)—OS 3
Books.—H: W. Beecher.—BS 7
Books.—Eliz. B. Browning. *See* Aurora Leigh.
Books.—G: Crabbe. *See* Library, The.
Books.—Ralph W. Emerson.
("There are books which take rank in our life with parents and lovers"—*br. sel.*)—GG
Books.—Mrs. E. J. H. Goodfellow.—COS—PP
Books.—Mrs. Sarah Hale.—KNE
Books.—J: Higgins.—BNL
Books. (Occasional Pieces, XVIII.—*C.*)—Rob't Southey.—BNL
(His Books.)—OB
(My Days among the Dead are Passed.)—EPN—FEP—HBP—HBV—SEP—VE
(Scholar, The.)—PGT 1
(Stanzas Written in His Library.)—BGV—EP—RLP—WEP 4
Books and Libraries.—Jas. R. Lowell.—MAL
Books and Readings.—Rob't Southey.—LLC
Books of the Bible.—J: Nelson Davidson.—WR 51
New Testament, The.—HP 2
Old Testament, The.—HP 2
Book-stall, The.—Clinton Scollard.—BNL
Book-Worm, The.—C. W. Pearson.—HP 2
Bookworm, The.—Royal Tyler.—AFV
Boone in the Wilderness of Kentucky.—Anon.—AH
Boot and Saddle. (*Fr.* Cavalier Tunes.)—Rob't Browning.—EHT—EP—EPC—EPN—LC—LOS 3—MRS—PPV—VA
Bootblack, The.—Anon.—CS 10—WR 33
"Boots."—Anon.—NP
Boots for Paving Stones.—Verna Sheldon.—WR 54
Bo-Peep.—Anthony C. Deane.—PA
Bo-Peep's Party. (*W. pantomime.*)—Anon.—TCP
Border Affair.—C: B. Clarke.—HP 2—SP 6—WR 51
Border Ballad, A.—Captain Harry Graham.—WA
Border Ballad. (*Fr.* The Monastery, Ch. XXV.)—Walter Scott.—BGV—BHV—CBB—FEP—GN—GSP—HBP—LC—OS 2—PYO
(Border Song.)—GP—LLC (*sl. abr.*)
Border Land, The.—Anon.—SSS
Border Land, The.—Marie L. Moffatt.—CS 25
Border March.—Walter Scott.—PPV
Border Memory, A.—Florence L. Snow.—S
Border Minstrelsy, Ballads *fr.*—*Edited by* Walter Scott. *See* Minstrelsy of the Scottish Border.
Border Song.—Walter Scott. *See* Border Ballad.
Borderers, The, *Sel. fr.* (Skeptic, The.—*br. sel. fr.* Act IV., Sc. 2.)—W: Wordsworth.—EPs
Borderland.—Herman Knickerbocker Viele.—VSA
Bore, The.—J: G. Saxe.—KNE
(My Familiar—*C.*)—AFV—AWH—HBV—THP
Bores, The.—Anon.—CS 28
Born Fisherman, A.—Joe Cone.—WR 29
Born Inventor, A.—Harry S. Edwards.—WR 21
Borough, The, *Sels. fr.*—G: Crabbe.
Convict's Dream, The. (*Fr.* Letter XXIII.)—RLP—WEP 3
Evening Sail, The. (*Fr.* IX.)
Founder of the Almshouse, The. (*Fr.* XIII.)—RLP—WEP 3
Peter Grimes.—EPR
Quack Medicines. (Letter VII., *Cond.*)—BNL
Sea, The.—EPR
Storm on the East Coast, A. (*Fr.* I.)—RLP—WEP 3
Strolling Players. (*Fr.* XII.)—RLP—WEP 3
Borrioboola Gha.—Orrin Goodrich.—CS 7—MMR
Borrowed Baby, The.—Mrs. Susan T. Perry.—CBOP
Borrowed Baby, The.—Edson W. B. Tatlow.—CS 27
Borrowed Child, The.—Howard Weeden.—AA—WR 25
Borrowed Dishes.—Anon.—WR 52
Borrowed Husband, The.—Grace MacGowan Cooke.—SP 6
Borrowin' the Baby.—Wilbur D. Nesbit.—HTb-II
Borrowing.—Ralph W. Emerson.—YBV
Borrowing a Pie.—C: Battell Loomis.—SR 14
"Bose."—Emeline Sherman Smith.—WR 33
Bos'n Hill.—J. Albee.—AA
Bo's'n Jack of the "Albatross."—E. S. Jackson.—CS 31
Bosom Sin.—G: Herbert.—CBP—LLC
(Life's Lessons.)—CEL
(Sin—*C.*)—EPs

Bossy and the Daisy.—Marg. Deland.—PPl.
Boston.—Ralph W. Emerson.—HPB—PAP
Boston (*lecture*), *Br. sel. fr.* ("It is the property of the religious spirit.")—Ralph W. Emerson.—GG
Boston.—J: B. O'Reilly.—EDY—PAH
Boston Cats, The.—Arthur Macy.—CHV
Boston Coffee Clatchs. (*Mon.*)—Leo Carillo.—WR 56
Boston Common.—Three Pictures. — Oliver W. Holmes.—OCP—PNW
Boston Grasshopper, The.—Lucinda J. Gregg.—POS
Boston Hymn.—Ralph W. Emerson.—AH 2—AmSS—APPV—BE—BNL—CAP—EDY—MAL—PAH—STC
Boston Little Lamb, A.—R: Carle.—SR 14
Boston Lullaby, A.—Jas. J. Roche.—AWH—SAy
Boston, Mass., and Charleston, S. C.—W: A. Courtenay.—FD 2
Boston Massacre, The.—J: Hancock.—BLP (*sel.*)—EAO
Boston Massacre, The.—Nathaniel Hawthorne. *See* Grandfather's Chair.
Boston Massacre, The. (*Fr.* Crispus Attucks.)—J: B. O'Reilly.—EDY
Boston Tea-Party.—J: Fiske.—SSR
Botanic Garden, The, *Sel. fr.* (Loves of the Plants.)—Erasmus Darwin.—GP
Botany.—W. S. Landor.—BLV
Both Sides.—Gail Hamilton.—MYF
Both Sides of the Story.—G: A. Baker.—SR 7
(Idyl of the Period, An—*C.*)—CH—HNS
Bothie of Tober-na Vuolich, The, *Sels. fr.*—Arthur H. Clough.—STC
Bathers, The. (*Sel. fr.* III.)—VA
(Bathing.)—EPs
(Highland Stream, The.)—WEP 4
Elspie and Philip. (*Sel. fr.* VII.)—WEP 4
Philip to Adam. (*Sel. fr.* IX.)—WEP 4
Bothwell, *Sel. fr.* (The Murder of Darnley.)—W: E. Aytoun.—EDY
Bothwell, *Sel. fr.* (John Knox's Indictment of the Queen, *fr.* Act IV., Sc. 7.)—Algernon C: Swinburne.—VA
Bothwell Bank.—J. Pinkerton.—BGV
Bothwell Bridge.—(*Old Ballad.*)—ESB
Bottle Imp, The.—Julia M. Thayer.—SP 5
Bottle of Hell-Fire, The.—Holman Day.—SP 5
Bottom Drawer, The.—Mary A. Barr.—HP
Botts Twins, The.—P. R. Stansbury.—WR 14
Bouchalleen Bawn.—J: Keegan.—DB
Bouchalleen Bawn, The.—Patrick Jos. McCall.—DB
Bough of Time, The.—Ella Young.—BIP
Boum-boum.—Jules Clarétie.—WR 4
Bounaparte.—Alfred Tennyson.—LHT
Bouncing-Bet.—Rose Morgan.—S
Bound for Detroit. (*Dial.*)—Anon.—MPD
Bound to be Saved.—Anon.—SP 7
Bound to Win the Five Hundred Dollars.—Anon.—WR 44
Bound upon th' Accursed Tree.—H: H. Milman.—FEP
Boundaries of the United States.—J: Fiske.—OCP
Bounding the United States. (*Toast.*)—J: Fiske.—CS 38—HH—OS 3—WR 44
Bouquet of Flowers, A.—Anon. (*Comp.*)—AD (*sl. abr.*)
Bourgeois, The.—Victor Hugo.—AFP
Bourne, The.—Christina G. Rossetti.—HBV—PGT 2
Bower in the Woods, The.—Doris Webb.—CB
Bower of Adam and Eve, The.—J: Milton. *See* Paradise Lost.
Bower of Bliss, The.—Edmund Spenser. *See* Faerie Queene, The.
Bower of Peace, The.—Rob't Southey.—PAH
Bower Scene from "Becket," The.—Alfred Tennyson. *See* Becket.
Bowge of Courte, The, *Sel. fr.* (Picture of Riot.)—J: Skelton.—WEP 1
Bowl, The.—J: Wilmot, Earl of Rochester.—WEP 2
Bowl of Water, The.—Laurence Binyon.—HT
Bowled.—Anon.—WA
Box of Powders, A—Pauline Phelps, and Marion Short.—WR 36
Boy, A.—Nathaniel P. Willis.—CS 11—LLC
(Torn Hat, The.—*C.*)—AA
Boy, The. (*In* Night Songs.)—W: Allingham.—PoR
Boy, The.—Eugene Field.—NA
Boy and Girl.—Mary E. Bradley.—WR 15
Boy and His Top, The.—J: Hookham Frere.—OTPC
Boy and Lark.—Lydia H. Sigourney.—CBOP
Boy and Snake, The.—C: and Mary Lamb.—OTPC
Boy and the Angel, The.—Rob't Browning.—EP—HBR—LOS 2—OAE—OS 2—OTPC—RTV—WR 57
Boy and the Ass, The.—Anon.—CBOP
Boy and the Boot, The. (*Hearth and Home.*)—TFS (*sl. abr.*)
(Stubborn Boot, The.)—MYF
Boy and the Brook, The.—H: W. Longfellow.—POS
Boy and the Frog, The.—Anon.—CH—PP—YFR
Boy and the Mantle, The.—(*Ballad.*)—ESB—OBB
Boy and the Parrot, The.—J: Hookham Frere.—OTPC
Boy and the Ring, The.—Anon.—CSS
Boy and the Robin, The.—Fs. C. Woodworth.—CBOP
Boy and the Sheep, The.—Ann Taylor.—CHV—PoR—RAC
Boy and the Skylark.—C: and Mary Lamb.—OTPC—RAC
Boy and the Wolf, The.—J: Hookham Frere.—HBV—HBVy—OTPC
Boy Baby's Protest.—J: Kendrick Bangs.—WR 52
Boy Blue and His Gun.—Nellie M. Garabraut.—WR 35
Boy Brigham.—Forceythe Willson. —AH 2 —AWB —BE —BP
(Boy Bishop—*sl. abr.* or

Boy Decides, The.—Rickman Mark.—BVC
Boy Engineer, The.—G: Lansing Taylor.—WR 37
Boy Hero, A.—Anon.—CS 24
Boy I Know, A.—Anon.—HTb-II
Boy I Love, The.—Anon.—TFS
Boy in a [*or* the] Dime Museum, A [*or* The]. (*Arkansaw Traveler.*)—WR 20 (*sl. abr.*)
(In the Dime Museum—*sl. abr.*)—CS 30
(Little Johnny Visits the Dime Museum.)—SR 7
(*Versions vary slightly.*)
Boy in Blue, The.—J: D. Long.—PFP
Boy in the Wilderness, The.—S: T. Coleridge.—OTPC
Boy Kept Step, The.—Opie P. Read.—WR 26
Boy Lives on our Farm, The.—Jas. W. Riley.—ABV
Boy Lost.—Anon.—MMR
Boy of Egremond, The.—W: Wordsworth.—EPs
Boy of Ratisbon, The.—Rob't Browning. *See* Incident of the French Camp, An.
Boy of the House, The.—Jean Blewett.—TMR
Boy Orator of Zepata City, The.—R: H. Davis. —CR —WR 33
Boy So Different from Daddy!—J: Kendrick Bangs.—WR 52
Boy that Hungered for Knowledge, The.—Anon.—OAL
Boy that Laughs, The.—G: Cooper.—TT
Boy that Was Scaret o' Dyin', The.—Annie Trumbull Slosson.—SP 1—WR 34
Boy to the Schoolmaster, The.—E: J. Wheeler.— CS 23 —PyS—SP 8—SSR
Boy Wanted.—Anon.—WR 24
Boy Who Couldn't Say "No!" The.—(*Wide Awake.*)— TSS
Boy Who Never Told a Lie.—Anon.—PCK
Boy Who Said "G'wan," The.—Guy Wetmore Carryl.—SP 6
Boy Who Told a Lie, A.—Anon.—CBOP
Boy Who Went from Home, The.—Emma M. Johnston.—CS 7
Boy with the Pony.—S: E. Kiser.—WR 52
Boy-child, The.—Madeline Bridges. *See* Children.
Boyhood.—Washington Allston.—BNL—CBP —FEP —HBP —OAMs
Boyhood and Girlhood.—Hartley Coleridge.—GC
Boyhood of Andrew Jackson, The.—Elbridge S. Brooks. *See* Historic Americans.
Boyhood of Columbus.—Jas. R. Lowell.—TIWP
Boyish Ambition. (*Frags. fr. various authors.*)—BNL
Boyne Water, The.—Anon. *Ad. by* A. P. Graves.—(*Abr.*)—DB—EDY—TIP
(Battle of the Boyne, The.)—BBB—BIP—BNL—RTI
Boy-poet, The.—W: Wordsworth.—EPs (*abr.*)
(There was a Boy—*C.*)—CHV—POW—SN—WEP 4
Boys, The.—Oliver W. Holmes.—AmP—APM—BNL—BS 1—CAP—CS 4—FEP—FTR—HBV—HTb-I —LLC —SP 3—SPE—SR 15—TMD (*sl. abr.*)
(Boys, The; 1859.)—AL
Boys, The.—Ethel Lynn.—CS 9—MYF
Boys and Girls. (*Dial.*)—E. C. and L. J. Rook.—COS—PP
Boys and Girls.—Florence Wilkinson.—HP 2
Boys and the Apple Tree, The.— Ann and Jane Taylor.—BVC
Boys—and the Bottle.—Theodore L. Cuyler.—TS
Boy's Aspirations, A.—Menella Bute Smedley.—GSP
Boy's Bear Story.—Jas. W. Riley.—DR
Boy's Complaint, A.—Anon.—LPS—PP
Boy's Complaint, A.—Anon.—PP—YFR
Boy's Complaint, A.—Annie H. Streeter.—PyS
Boy's Complaint about Butter, The.—Caroline Gilman.—CBOP
Boy's Composition on Breathing, A.—Anon.—WR 6
Boy's Compositions on Cats.—Anon.—WR 35
Boy's Composition on Hens.—Anon.—WR 52
Boy's Composition on Physiology, A.—Anon.—WR 4
Boy's Composition on the Mule.—Anon.—WR 29
Boy's Composition on Washington, A.—Anon.—WR 7
Boy's Conclusion, A.—Anon.—DR
Boy's Dream, A.—Ruth Argyle.—PyS
Boy's Dream, A. (Dream of a Boy who Lived at Nine-elms, The—*C.—abr.*)—W: B. Rands.—TFS
Boy's Essay on Girls, A.—Anon.—CS 23
Boy's Experiences in a Department Store.—Anon.— WR 52
Boy's Great Schemes.—Tudor Jenks.—WR 52
Boy's Idea of Christmas.—Lulu M. Rorke.—WR 39
Boy's Idea of Girls, A.—G. L. Durke.—WR 17
Boy's Journal, A.—Anon.—MYF
Boy's King, A.—S: E. Kiser.—WR 24
Boy's Last Request, The.—Anon.—CS 11
Boy's Letter to Santa Claus.—Anon.—WR 52
Boy's Letter to Santa Claus, A. — Laura F. Armitage. —WR 28
Boys Make Men.—Anon.—PyS
Boys' Marching Song.—W. G. Williams.—SSC
Boy's Mercy, A.—Bessie G. Hart.—WR 2
Boy's Mission.—Ella W. Wilcox.—WR 52
Boy's Mother, A.—Jas. W. Riley.—HBVy—PPl—StS
Boys of Mother Goose Land. (*Dial.*)—Stanley Schell.—WR 52
Boys of the Bible.—Eliz. Lloyd.—SSE
Boy's Opinion, A.—Anon.—CHP—LPP
Boys' Play and Girls' Play.—Mrs. Hawtrey.—CBOP—PC—WCL
Boy's Plea, A.—Anon.—PyS
Boy's Pledge, A.—A. H. Hutchinson.—SP 5
Boy's Pocket, A.—Anon.—LPS—PP
Boy's Prayer, A. (*Sel.*)—H: C: Beeching.—GN—GSP—OR—SP 1
(Prayers.)—LH—OB—OVV—VA
Boys' Redoubt, The.—Marg. Junkin Preston.—AH

Boys' Rights. (*Prose.*)—Anon.—LFS—LPS—PP—WR 52
Boys' Rights. (*Verse.*)—Carrie May.—FS—HP (*sl. abr.*)
Boy's Soliloquy.—Anon.—WHO
Boy's Song [, A].—Jas. Hogg.—ASR-II—BFV—BGV—BPB—BVC (*abr.*)—CBOP—CBPC—CEL—CFBP—CHV—EBS—GSP—HBV—HBVy—LC—LOS 1—NV—OB—OTPC—PCK—PCL—PoR—RAC—RLP—SFM—SMG—SSR—TYP—WEP 4
(Way for Billy and Me, The.)—OS 1
Boy's Story, The.—Eben E. Rexford.—CH
Boy's Thanksgiving, A.—Lydia Maria Child.—WR 37
Boys that Run the Furrow, The.—Frank L. Stanton.—PF
Boy's View of Girls.—Anon.—WR 52
Boys Wanted.—Anon.—PP—WHO—YFR
Boys Wanted. (*Chicago Post.*)—BS 20—TFS—WR 17
Boy's Washington Composition.—Emma C. Dowd.—WR 49
Boys We Need, The.—Anon.—PyR
Boys We Want, The.—A. Sargent.—TS
Boy's Whistle, A.—Judd Mortimer Lewis.—HP 2
"Boys will be Boys."—Harlan H. Ballard.—SSC
Boy's Wish, The.—Anon.—CBOP
Brabançonne, The.—Anon.—PPV
Bracelet, The: To Julia.—Rob't Herrick.—BLV—EPE—HBV—OB—VSA
Braddock's Defeat.—Stephen Tilden.—AH
Braddock's Epitaph.—Stephen Tilden.—AH
Braddock's Fate, with an Incitement to Revenge.—Stephen Tilden.—PAH
Braddon Vicarage.—T: E: Brown.—BOF
Braes o' Gleniffer, The.—Rob't Tannahill.—BGV—EBS
Braes of Balquhither, The.—Rob't Tannahill.—BGV—EBS—FEP—RLP—STC
Braes of Yarrow, The.—W: Hamilton.—BGV—EBS—EPs—FEP—GP—HBP—STC
Braes of Yarrow, The. (Song—The Braes of Yarrow—*C.*)—J: Logan.—BGV—EBS—EPs (*abr.*)—ESB—FEP—HBV—PGT 1
(Song—*sl. abr.*)—HBP
(Thy Braes are Bonny—*sl. abr.*)—BNL
Brahma.—Anon.—WR 33
Brahma.—Ralph W. Emerson.—AA—AL—BNL—CAP—GEP—GT—HBP—HBV—LBA—OB—OVV—YBV
Brahman's Son, The. (*C.*)—R: H: Stoddard.
(Brahmin's Son, The—*cond.*)—WR 5
Brahma's Answer.—R: H: Stoddard.—BNL
Brahmin and the Tiger, The.—Anon.—MYF
Brahmin's Son, The.—R: H: Stoddard.—*See* Brahman's Son, The.
Braid Claith.—Rob't Fergusson.—BGV—EBS—EPR—NT—WEP 3
Brakeman at Church, The.—Rob't J. Burdette.—AmSS—CR—CS 19—FTR—HBV
(Brakeman Goes to Church, The.)—SR 2
Bramble.—Ebenezer Elliott. *See* Bramble Flower, The.
Bramble Flower, The.—Ebenezer Elliott.—HBP—WCL
(Bramble—*sel.*)—AD
Branches of Trees.—Jennie D. Moore.—ADPR
Brandy and Soda.—Hugh Howard.—HP
Branksome Hall.—Walter Scott. *See* Lay of the Last Minstrel, The.
Brathay Church.—W: Wordsworth. *See* Excursion, The.
Brave and True.—H: Downton.—PP—YFR
(To the Boys.)—FAS
Brave at Home, The.—T: B. Read. *See* Wagoner of the Alleghanies, The.
Brave Aunt Katy.—Nellie Eyster.—BS 15
Brave Beresford.—H. D. Rawnsley.—BBB—PPV
Brave Boston Boys. (*Dial.*)—Morris Harrison.—CDs
Brave Boy, A.—Anon.—CS 24—SR 6
Brave Earl Bran, The.—(*Old Ballad.*)—BBB
Brave Epitaph, A.—J: Milton.—BHV
Brave Knight Departing for the War.—Alfred de Musset.—AFP
Brave Little Girl, A.—Anon.—TMR
Brave Little Mary.—Clara J. Denton.—FTT
Brave Little Sister, The.—Anon.—WR 17
Brave Lord Willoughby. (*In* Percy's Reliques.)—Anon.—LH—PPV
Brave Love.—Anon.—HTb-I
Brave Love. (*C.*)—Mary K. Dallas.—WR 4
(He'd Nothing but his Violin—*abr.*)—AA—HBV
Brave Man, The.—Joanna Baillie.—KNE
Brave Man, The.—Burger.—SP 5
Brave Old Oak, The.—H: F. Chorley.—AD (*w. mus.*)—BNL—DD—HBV—RLP
Brave Old Ship, the Orient, The.—Rob't T. S. Lowell.—AA
Brave Peasant, The.—Anon.—CSS
Brave Paulding and the Spy.—Anon.—PAH
Brave Wolfe.—Anon.—PAH
Brave Woman, A.—J: F. Nicholls.—CS 30
Brave Women of Tann, The.—W: Jas. Linton.—BHV
Bravery.—W: Shakespeare. *See* King Henry the Fourth.
Bravest Battle that Ever was Fought, The.—Joaquin Miller.—BS 17—HTb-I—OrM—SP 2—SR
Bravest of the Brave.—Rob't J. Burdette.
(*Sl. abr.*)—CD—SDR
Braw, Lads o' Galla Water.—Rob't Burns.—EBS
Brawn of England's Lay.—J: Hunter-Duvar.—VA
Bread.—Elsie M. Wilbor.—DR
Break, Break, Break.—Alfred Tennyson.—BFV—BNL—BS 1—CBP—CEL—CR—EhP—EP—EPC—EPN—FEP—FP—FPE—FTR—GEP—GP—HBP—HBV—HDL—HGP—HH—HNS—HP—HTb-I—LC—LLC—LOS 1—OS 2—PCL—PF—PGT 2—PHS—POS—PYO—RAC—RLP—RTV—SEP—SN—SP 3—SR 6—STC—VA—VE—WEP 4
Break of Day, *Sel. fr.* (Daybreak.)—J: Donne.—OB
Break the Bottle.—J: G. Woolley.—WR 18
Breakfast.—C: and Mary Lamb.—OTPC
Breakfast. (*Acting char.*)—E. C. and L. J. Rook.—YFE
Breakfast Food Family, The.—Bert Leston Taylor.—HP 2
Breakfast Song, The.—Emile Poulsson.—HBV—HBVy
Breaking, The.—Marg. Steele Anderson.—HBV
Breaking Home Ties.—A. O. Frazier.—SR 12
Breaking of the Ice Bridge.—Anon.—SP 7
Breaking Plow, The.—Nixon Waterman.—HTb-II
Breaking the Charm.—Paul Laurence Dunbar.—StS
Breaking the Colt.—Clara J. Denton.—LPD
Breaking the Ice.—C: Thomas.—WR 36
Breaking the News.—Anon.—SR 14
"Breaking waves dashed high, The."—Felicia D. Hemans. *See* Landing of the Pilgrim Fathers in New England, The.
Breast Forward.—Rob't Browning.—HTb-I
Breastplate of St. Patrick, The.—Anon.—BIP
Breath, A.—Mary A. De Vere.—AA
Breath of Avon, The.—Theodore Watts.—VA
Breath of Hampstead Heath.—Edith M. Thomas.—AA
Breath of the Spirit, The.—Anon.—CP
Breath on the Oat.—Jos. Russell Taylor.—HBV—PAH
Breathes there the Man.—Walter Scott. *See* Lay of the Last Minstrel, The.
Breathings of Spring.—Felicia D. Hemans.—AD—CBP
Brechva's Harp Song.—Ernest Rhys.—VA
Bredon Hill.—A. E. Housman.—RTV
Breeding Lark.—Arthur Boar.—EPs
Breedyeen, The.—Douglas Hyde.—DB
Breeze after the Calm, The.—S: T. Coleridge. *See* Rime of the Ancient Mariner, The.
Breeze in the Church, The.—Miss—Hinxham.—FP
Breeze through the Forest, A.—R: D. Williams.—DB
Breezes, The.—Lucy Larcom.—TFS
Br'er Jason's Sermon.—Anon.—LFS
Brer Rabbit and Brer Bear.—Joel Chandler Harris.—WR 39
Brer Rabbit and the Little Girl. (Nights with Uncle Remus, Ch. III. *abr.*)—Joel Chandler Harris.—WR 7
Bresca.—Lucy B. Ewing.—CS 34
Brevity the Soul of Wit. (*Dial.*)—WR 52
Briar-bloom.—Eliz. Akers Allen.—AD
Bric-a-Brac.—Eva Best.—RTV
Bricklayers, The.—G. H. Barnes.—CS 16
Bricks Enough.—Anon.—NM
Bridal Day, The.—Edmund Spenser.—RLP
Bridal Dirge, A.—Bryan W. Procter.—HBP
Bridal Feast, The.—F. C. Long—CS 4 (*abr.*)—SA
(Bridal Wine-cup, The.)
(*Dram. by* A. F. Bradley.)—CS 14—ED
(*Dram. by* Sidney Herbert.)—BS 4—CDD
(Pledge with Wine—*prose vers.*)—CS 2—FMR (*abr.*)
Bridal Hour, The, *Sel. fr.* ("Lovel blessed love," etc.)—Alice Cary.—BIL
Bridal in Eden, The.—F. J. Otterson.—CS 24
Bridal of Andalla, The.—Anon. (*tr. by* J: G. Lockhart.)—EPs (*sl. abr.*)—FEP—HBP
Bridal of Malahide, The.—Gerald Griffin.
(*Abr.*)—BS 21—DB—FMR
Bridal of Pennacook, The.—(*Sel. fr.*)—J: G. Whittier.—PNW
Bridal o't The.—Alex. Ross.—EBS
Bridal Pair, The.—W: Young. *See* Wishmakers' Town.
Bridal Song.—Beaumont and Fletcher. *See also* Maid's Tragedy, The.
Bridal Song. (*Sel. fr. song in* Hero and Leander, 5th Sestyad.)—G: Chapman.—OB
Bridal Song. (*Fr.* The Fall of Jerusalem.)—H: H. Milman.—FEP (*sel.*)
(Hebrew Wedding [, The].)—BNL—HBP
Bridal Song [, A].—Shakespeare and Fletcher. *See* Two Noble Kinsmen, The.
Bridal Song and Dirge.—T: L. Beddoes. *See* Death's Jest Book.
Bridal Song to Amala.—T: L. Beddoes.—OVV
Bridal Veil Falls.—C: Wharton Stark. *See* Yosemite Strophes.
Bridal Wine-cup, The [*or* A].—Anon. *See* Bridal Feast, The.
Bride, The.—H: Alford.—OB
("'Rise,' said the Master, 'come unto the feast.'")—BNL
Bride, The.—Ambrose Bierce.—AA
Bride, The.—Laurence Hope.—HBV
Bride, The.—Lydia H. Sigourney.—FP
Bride, The.—Edmund Spenser. *See* Epithalamium, The.
Bride, The.—Sir J: Suckling. *See* Ballad upon a Wedding, A.
Bride Beautiful, Body and Soul, The.—Edmund Spenser. *See* Epithalamium.
Bride Cake, The.—Rob't Herrick.—WEP 2
Bride o' the Sun, The.—Blanche Bishop.—TCV
Bride of Abydos, The, *Sel. fr.*—Lord Byron.—BNL (*br. sels.*)—WEP 4
(Hellespont, The.)—RLP
(Know Ye the Land.)—EP—RLP
(Orient, The.)—BNL
(Zuleika.)—RLP
Bride of Lammermoor, The, *Sels. fr.*—Walter Scott.
Beware. (*Song fr.* Ch. III.)—EPs
(Lucy Ashton's Song.)—BPB—OB
Ravenswood and Lucy Ashton. (*Sels. fr.* Chs. XXXII. and XXXIII.)—MMR
Bride of the Greek Isle, The.—Felicia D. Hemans.—BS 5—SA—SR 11 (*abr.*)
(Bride's Farewell, The—*sel.*)—FP

Bride Song. (*Fr.* The Prince's Progress.)—Christina G. Rossetti.—OB—OVV
Bridegroom of Carra, The.—Marj. L. C. Pickthall.—OCV
Bridegroom's Toast, The.—Anon.—HH
Bride's Farewell, The.—Felicia D. Hemans. *See* Bride of the Greek Isle, The.
Brides of Enderby; or, the High Tide, The.—Jean Ingelow. CS 2—PCK
(High Tide on the Coast of Lincolnshire, The—*C.*)—BNL—EPs—FEP—FR (*abr.*)—GN—HBV—HSPS—LOS 3—OS 2—OVV—RAC—RTV—STC—StS—VA—WR 43
(*Sl. abr.*)—CR
(High Tide [; or The Brides of Enderby], The.)—BS 2 LLC—MMR (*abr.*)—SA (*sl. abr.*)
Bride's Toilette, The.—Ellen M. H. Cortissoz.—AA
Bride's Tragedy, The, *Songs fr.*—T: L. Beddoes.
Hesperus Sings.—VA
(Hesperus' Song.)—WEP 4
Love Goes a-Hawking.—VA
Song.—BFV
Bridge, The.—H: W. Longfellow.—AL—AmP—BS 1—CAP—FS—FTR—GEP—HBV—LLC—PGGR—PYO—SA—SN—SR 1—WR 41 (*pantomime.*)
Bridge, The.—Jas. Thomson.—OVV
Bridge and its Exponent.—Frances De Wolfe Fenwick.—WR 39
Bridge by the Tay, The.—Theodor Fontane.—HGV
Bridge Keeper's Story, The.—W. A. Eaton.—CS 29
Bridge of Glen Aray, The.—C: Mackay.—CS 32
Bridge of Life, The.—Anon.—HP
Bridge of Sighs, The (1st part.)—T: Hood.—AmSS—BNL BS 6—CBP—CS 1—EP—FEP—FP—GEP—HBP—HBV—HTb-II—MMR—MR—OB—OM—OVV—PF—PGT 1—RLP—SEP—VA—VE—WEP 4
Bridge of the Hundred Spans, The.—Gilbert Parker.—CS 38
Bridge of Truth, The.—Anon.—CS 8
Bridget and the Folio.—C: Lamb.—FT
Bridget and the Matinee.—Elmer R. Coates.—CS 2
Bridget as a School-teacher.—C: H. Clark.—SA
Bridget Brady.—W: Boyle.—RTI
Bridget McFine.—Anon.—WR 38
Bridget O'Flannagan on Christian Science and Cockroaches.—M. Bourchier.—BS 19
Bridget's Investment. (*Dial.*)—E. C. and L. J. Rook.—CDs
Bridget's Latest.—Anon.—SR 14
Bridget's Mission Jug.—Emma D. Banks.—BR
Bridget's Soliloquy.—Mary K. Dallas.—BS 20
Brief Burlesque, A. (*Munsey's Magazine.*)—WR 22
Brief Life.—Ernest Dowson.—HP 2
Brief Remarks to a Class of Young Ladies on Graduation Day by a Visitor.—Anon.—CP
Brief Tragedy, A.—Anon.—SR 10
Briefless Barrister, The.—J: G. Saxe.—FEP—HPE—WA
Briefness of Joys. (*Frags. fr. various authors.*)—BNL
Brier.—E. Pauline Johnson.—TCV
Brier, The.—Walter S. Landor.—HBP
Brier-Rose.—Hjalmar H. Boyesen.—BS 9—CS 20—CSS (*Abr.*)—FR (*ad.*)—SC—STP—TMR
Brier-wood Pipe, The.—C: D. Shanly.—BNL—EDY
Brigade Commander, The.—J. W. DeForest.—OAM
"Brigade Must Not Know, Sir, The!"—J: W. Palmer.—BE—DD—PAH
Brighidin ban mo Stor.—E: Walsh.—DB
Bright be the Place of Thy Soul.—Lord Byron.—RLP
Bright Days in Winter.—J: G. Whittier.—POS
(Dream of Summer, A—*C.*)—AD
Bright Hours.—Marg. Husted.—CS 29
Bright Little Dandelion.—Anon.—PyS—TFS
Bright Side, The.—M. A. Kidder.—CS 4—HTb-I—LLC
Bright Sparkles in de Churchyard.—Anon.—AA
Bright Star of Beauty!—Drayton. *See* Idea, Sonnet IV.
"Bright star! Would I were steadfast as thou art."—J: Keats.—EPN—PGT 1
(Last Sonnet—*C.*)—BGV—CBP—CEL—GT—HBV—HGP—OB—RLP—SEP—VE—WEP 4
Brighter Day, The.—Anon.—AmSS
Brightest and Best.—Reginald Heber. *See following.*
Brightest and Best of the Sons of the Morning.—Reginald Heber.—GN—HBV—LOS 2—OAC—OTPC
(Brightest and Best.)—LLC
(Epiphany—*C.*)—EDY—FEP—HBP—OS 1
Brightest Gift, The. (*Presbyterian Journal.*)—CS 31
Brighton Pier.—Clement Scott.—VSA
Brigits Three, The.—Nora Hopper.—RTI
Brignall Banks.—Walter Scott. *See* Rokeby.
Brigs of Ayr, The.—Rob't Burns.—POW
Bring Flowers.—Felicia D. Hemans.—AD (*sl. abr.*)—FP
Bring Laurel.—S. B. Dunn.—WR 46
"Bring out your Dead."—Marg. H. Lawless.—WR 24
Bring them not Back.—Jas. B. Kenyon.—AA
Bringing our Sheaves.—Eliz. Akers Allen.—GP—HBV
(Bringing our Sheaves with us.)—FP
Bringing our Sheaves with Us. —Eliz. Akers Allen. *See foregoing.*
Bringing them Up to the Mark.—(*London Mail.*)—HTb-I
Bristol Figure, A.—Cosmo Monkhouse.—WR 9
Bristowe Tragedy.—T: Chatterton.—BGV—EP—EPR—EPs
Britain's Appeal to Her Men.—Mackenzie Bell.—PPV
Britannia, *Sels. fr.*—Jas. Thomson.
(Britannia—*br. sel.*)—BNL
War for the Sake of Peace.—BNL
Britannia to Columbia.—Alfred Austin. —BS 27 —PAH —PAPm
(To America.)—GN—HBV—PCK
Britannia's Pastorals, *Sels. fr.*—W: Browne.
Comparison, A. (*Fr.* Bk. III., Song 2.)—WEP 2
Complaint of Pan, The. (*Fr.* Bk. II., Song 4.)—WEP 2
Description of Walla, The. (*Fr.* Bk. II., Song 3.)—WEP 2
Walla, the Fairest Nymph.—EPE
Dirge, A. (*Fr.* Bk. II., Song 1.) (*C.*)
(Lament for his Friend, A.)—WEP 2
Fairy Banquet, A.—EPE
Marina and the River-god. (*Fr.* Bk. I., Song 1.)—WEP 2
Metamorphosis, A. (*Fr.* Bk. I., Song 5.)—WEP 2
Music Lesson, The. (*Br. sel. fr.* Bk. I., Song 5.)—WEP 2
My Choice. (*Song fr.* Bk. II., Song 2.)—BNL
(Shall I Tell?)—HBP
("Shall I tell you whom I love?")—FEP—FTA
"Now was the Lord and Lady of the May." (*Fr.* Bk. II., Song 5.)—EP
Poet's Ambition, The. (*Fr.* Bk. I., Song 5.)—WEP 2
Praise of Spenser, The. (*Fr.* Bk. II., Song 1.)—RLP—WEP 2
(Edmund Spenser—*br. sel.*)—BNL
Praise of Sydney, The. (*Fr.* Bk. II., Song 2.)—WEP 2
(Sir Philip Sidney—*br. sel.*)—BNL
Scented Grove, The. (*Fr.* Bk. I., Song 2.)—WEP 2
"Sweeter scents than in Arabia found."—EPE
Shepherdesses' Garlands, The. (*C.*) (*Fr.* Bk. II., Song 3.)
(Colour Passage, A—*sel.*)—WEP 2
Song of Celadyne, The. (*Fr.* Bk. III., Song 1.)—OEL—WEP 2
Song of Tavy, The. (*Fr.* Bk. II., Song 3.)—WEP 2
Squirrel Hunt, A.—EPE
(Hunted Squirrel, The—*sel.*)—LC—WEP 2
"Yet as when I with other swains." (*Fr.* Bk. II., Song 4.)—EP
Brita's Wedding.—W. W. Marsh.—DR
British Aggressions.—Josiah Quincy, Jr.—SS
British Fleet, The, *Sel. fr.* (*All's Well.*)—T: Dibdin.—BNL
British Grenadiers, The.—Anon.—BP—BVC—HBV—PAH
British Influence,1811.—J: Randolph.—OM—SS
British Light Infantry, The.—Anon.—APM
British Lion Roused, The.—Stephen Tilden.—PAH
British Oak, The.—Bernard Barton.—LLC
British Prison Ship, The, *Sel. fr.*—Philip Freneau.—APM
British Soldier in China, The.—Fs. H. Doyle.—PGT 2—SSR
(Private of the Buffs, The—*C.*)—BNL—CBB—CTBP—HB—HBP—HBV—HBVy—LH—OVV—PPV—RTI—RTV—VA—VE
British Treaty, The.—Fisher Ames.—SS
British Tribute to Lincoln.—Tom Taylor.—HTb-I
British Valor Displayed.—Fs. Hopkinson.—PAH
British Visitor.—Anon. *See* Trollopiad, The.
Britons Beyond the Seas.—Harold Begbie.—PPV
Britons to the Core.—Alex. S. Carnegie.—PPV
"Broad-minded selection of noble passages, A."—J: B. Peaslee.—GG
Broadswords of Scotland, The.—J: G. Lockhart.—HBP
Broadway.—W: Allen Butler.—PNW
Broadway.—Hermann Hagedorn.—NPA
Broadway.—Edith M. Thomas.—PNW
Broadway Pageant, A., *Sel. fr.* (Expansion.)—Walt Whitman.—CAP—SR 18
Brock.—C: Sangster.—OCV
Broken Charm, The.—J. Sylvester.—NT
Broken Doll, The.—C: and Mary Lamb.—OTPC
Broken Dreams.—Mary K. Dallas.—WR 3
Broken Field, The.—Sara Teasdale.—AMV 4—NPA
Broken Friendships.—S: T. Coleridge. *See* Christabel.
Broken Heart, The.—W: Barnes.—PGT 2
Broken Heart, The, *Sels, fr.*—J: Ford.
Calantha's Dirge.—EP—WEP 2
(Love and Death.)—FEP
Penthea's Dying Song. (*Fr.* IV., 3.) —CEL—EP—WEP 2
Broken Home, A.—Anon.—SR 1
Broken Music. (The House of Life, Sonnet XLVII.)—Dante,Gabriel Rossetti.—VA
Broken Pinion, The.—Hezekiah Butterworth.—HTb-I—SP 4
Broken Pitcher, The.—C: D. Shanley (or E. Lysaght.)—CS 14
Kitty.—MHR
(Kitty of Coleraine.)—BIP—BLV—BNL—CR—DB—FEP—HBR—HBV—RTI—RTV—SAy—SP 4—SR—THP—TIP
Broken Ring, The.—Jos.. Freiherr von Eichendorff.—HGV
Broken Song, A.—Moira O'Neill.—OVV
Broken Sonnet, A.—Clo Graves.—FLS
Broken Wing, The.—Anon.—LLC
Brokers Ahead! or, the Old Arm-Chair.—G: Grossmith.—RTV
Brook, The.—Anon.—CBOP
Brook, The.—W: C. Bryant.—CS 40
Brook, The.—Mrs. Follen.—LPP
Brook, The.—Sophia V. G. Lee.—TCV
Brook, The.—W: W. Lord.—AA
Brook, The.—(*Song fr.* The Brook: An Idyl.)—Alfred Tennyson.—ABV—BFV—BS 5—CBPC—CGd—CS 12—CSBP—EhP—EPN—GN (*abr.*)—HGP—HTb-II—LC—LOS 1—OS 1—OTPC—PCK—PCL—PGpr—PGT 2—PHS—POS (*abr.*)—RAC—RLP—SC (*sl. abr.*)—SFM—SMG—SN—TYP—WCL—WEP 4
(Brook's Song, The.)—HBV—HBVy
(Song of the Brook.)—AmSS—BNL—CBOP—CR—FEP—FTR—HBP—LLC—SAE (*br. sels.*)—SSR
(Song: "The Brook.")—GEP
Brook, The, *Sel. fr.*—W: B. Wright.—AA
Brook Farm.—Nathaniel Hawthorne.—PNW

Brook in the Heart, The.—Emily Dickinson.—SP 6
Brook in Winter, The.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.
Brook of Lappington, The.—H: Gillman.—CSS
Brook Song, A.—Eugene Field.—HP
Brook Song.—Jas. H. Morse.—AA
Brooklet, The.—W: G. Simms.—POS
Brooklyn at Santiago, The.—Wallace Rice.—AH 2—EDY—PAH
Brooklyn Bridge.—C: G. D. Roberts.—PAH—PNW
Brooklyn Bridge, The.—A. S. Hewitt.—TMD
Brooklyn Bridge, The.—Seth Low.—SSD
Brooklyn Bridge, The.—Edna D. Proctor.—AH 2—BNL—PAH
(Brooklyn) Bridge, The.—H: F. Wood.—GH
Brooklyn Bridge at Dawn.—R: Le Gallienne.—PNW
Brooklyn Navy Yard Address.—Woodrow Wilson.—APPV
Brook's Song, The.—Anon.—LFS
Brook's Song, The.—Alfred Tennyson. *See* Brook, The.
Brookside, The.—R: M. Milnes, Lord Houghton.—BNL—CR—FEP—FTA—GP—HBV—HBP—HGP—HTb-I—LTV—PGT 2—RLP—STC—TFY—VA
(Song.)—CGd—FP
Broom Drill.—E. C. and L. J. Rook.—DM
Broom Flower, The.—Mary Howitt.—CBP—HBP—HBV—OS 1—OTPC
Broom of Cowdenknowes, The.—Anon.—EBS—ESB
Broomstick Train.—Oliver W. Holmes.—CAP—WR 31
Brosna's Banks.—J: Jean Frazer.—DB
Brother and Sister. (*Sel.*)—G: Eliot—GC—GN—RLP
(*Dif. sel.*)—LTV
(*Br. sel.—ad.*)—OS 2
Brother Anderson's Sermon.—T: K. Beecher.—BS 6—CS 13—CSS
Brother Antonio.—Eliz. Akers Allen.—SR 7
Brother Ben.—Rob't C. V. Meyers.—CS 25
Brother Billy Goat Eats his Dinner.—Joel Chandler Harris. *See* Uncle Remus and the Little Boy.
Brother Hubert.—Anon.—STP
Brother Jonathan's Birthday.—Clara J. Denton.—LPD
Brother Jonathan's Lament for Sister Caroline.—Oliver W. Holmes.—AH 2—AWB—BE—CAP—HBV—OAM—PAH—PAPm
(Union, The—*Sel.*)—SAE
Brother Michael.—Anon.—CHV
Brother of Mercy, The.—(*In* The Tent on the Beach.)—J: G. Whittier.—AP
Brother Peasley's Mistake.—Anon.—BS 27
Brother Robin.—Mrs. May Anderson.—NV
Brother Watkins.—J: B. Gough.—CS 7—OM
(Brother Watkins—AH!)—FS
Brother Wolf and the Horned Cattle.—Joel Chandler Harris. *See* Nights with Uncle Remus.
Brotherhood.—Josiah G. Holland.—CS 11
Brothers, The.—Johann W. von Goethe.—BNL
Brothers, The.—Marietta Holley.—WR 30
Brothers, The.—C: Sprague.—AA
Brothers and a Sermon, *Sels. fr.*—Jean Ingelow.
Brothers and a Sermon, *Sel. fr.*—HDL
Goldilocks.—EPs
Old Fisherman, The.—KNE
(Old Man's Prayer, The.)—MMR
Wreck of "The Grace of Sunderland."—EPs
Brothers and Sisters.—I: Watts.—ASR II
Brother's Tribute. A.—Anon.—BS 12
Brough Bells.—Rob't Southey.—STC
Brought Back.—J: F. Nicholls.—CS 31
Brought Back by the Butcher's Boy. (*Washington News.*)—SR 11
Brought to Trial for "Blowin'."—Josiah G. Holland. *See* Arthur Bonnicastle.
Broughty Wa's.—(*Old Ballad.*)—ESB
Brown Adam. (*In* Border Minstrelsy.)—Anon.—BB—BBB—BESB—ESB—OBB
Brown Bird, The.—Walt Whitman.—OVV
Brown Dwarf of Pugen, The.—J: G. Whittier.—STP
Brown Girl, The.—(*Ballad.*)—ESB—OBB
Brown Little Pie.—Anon.—CHP
Brown of Ossawatomie.—J: G. Whittier.—BHV—BNL—CAP—DD—FEP—HBV—PAH—PNW—SP 8
Brown Robin.—Anon.—BBB—ESB
Brown Robyn's Confession.—Anon.—BB—BESB—ESB—OBB
Brown Stout.—Anon.—CS 34
Brown Thrush, The.—Lucy Larcom.—AD—DD—HBV—HBVy—LOS 1—PPl—RAC—SFM—TYP—WCL
Brownie Men, The.—M. Nora Boylan.—CE
Brownies' Drill, The.—A. E. Hurst.—ID
Brownies from Dolly Land, The.—Anon.—CHP
Browning.—Irene E. Morton.—TCV
Browning at Asolo.—Rob't U. Johnson.—AA—LBA—TIWP
Browning Exercises.—Anon.—SDE—SpDE
Browning's First Manuscript. (*Fr.* Robert Browning Personalia.)—Edmund Gosse.—MRS
Browns, The.—T: D. English.—CS 12
Brown's Example.—(*Farmer's Voice.*)—FAS
Bruce, The, *Br. sel. fr.* (*Freedom.*)—J: Barbour.—FP (*sl. abr.*)—OB
Bruce and the Abbot.—Walter Scott. *See* Lord of the Isles, The.
Bruce and the Spider.—Bernard Barton.—BNL (*abr.*)—CBOP—HPB
(Robert Bruce and the Spider.)—CS 24
Bruce to His Army.—Rob't Burns. *See* Bannockburn.
Bruce to His Men.—Rob't Burns. *See* Bannockburn.
Bruce to His Troops.—Rob't Burns. *See* Bannockburn.
Bruce's Address to His Army.—Rob't Burns. *See* Bannockburn.
Brudder Brown on "Apples."—Anon.—CS 26
(Apples.)—CD
Brudder Gardner on "Big Words."—M. Quad.—WR 47
Brudder Gardiner on Music.—Anon.—CH
Brudder Jones's Heterodoxy.—Anon.—WR 21
Brudder Yerkes's Sermon.—Jas. M. Ludlow.—BS 14
Bruges.—W: Wordsworth.—POW
Brundisium.—Lucan.—(*Tr. by* Nicolas Rowe.)—TIWP
Brushwood.—T: B. Read.—CR
(*Br. sels.*)—HDL
Brut, The, *Sel. fr.*—Layamon.—EP—EPO
Brutus. (*Fr.* Pindarique Odes.)—Abraham Cowley.—WEP 2
Brutus and Cassius.—W: Shakespeare. *See* Julius Cæsar (Speech of Cassius Instigating Brutus, etc.)
Brutus and Titus. (*Fr.* Lucius Junius Brutus—*play.*) Nathaniel Lee.—SS
Brutus' Harangue on the Death of Cæsar.—W: Shakespeare.—*See* Julius Ceasar.
Brutus Justifying the Assassination of Cæsar.—W: Shakespeare. *See* Julius Cæsar.
Brutus on the Death of Cæsar.—W: Shakespeare. *See* Julius Cæsar.
Brutus on the Death of Lucretia.—J: H. Payne. *See* Brutus; or, The Fall of Tarquin.
Brutus; or, The Fall of Tarquin, *Sels. fr.*—J: H. Payne.
Brutus on the Death of Lucretia (Act III., Sc. 4.)—FR
(Brutus over the Dead Lucretia—*sl. abr.*)—CS 3
(Brutus' Oration over the Body of Lucretia—*sl. abr.*) BNL
Roman Father, The.—WR 5
Brutus over the Dead Lucretia. (*Prose comp.*)—Anon.—SS
Brutus over the Dead Lucretia.—J: H. Payne. *See* Brutus; or, The Fall of Tarquin.
Brutus to Cassius.—W: Shakespear. *See* Julius Cæsar.
Brutus's Address.—W: Shakespeare. *See* Julius Cæsar.
Brutus's Oration over the Body of Lucretia.—J: H. Payne. *See* Brutus; or, The Fall of Tarquin.
Bryant Alphabet, A. (*Comp. fr.* Bryant.)—PEO
Bryant Dead!—Paul H. Hayne.—DD—EDY
Bryant, Extract concerning.—H: W. Bellows.—PEO
Bryant, Extract concerning.—J: Bigelow.—PEO
Bryant, Extract concerning.—G: W. Curtis.—PEO
Bryant, Extract concerning.—Edwin P. Whipple.—PEO
Bryant on his Birthday.—J: G. Whittier.—CAP
Bryant's Birthday. (*Programs.*)—AB
Bryant's Seventieth Birthday.—Oliver W. Holmes.—CAP
Bryngyne in the Bore's Head.—Anon.—YC
Bubble, The. (*C.*)—W: Allingham.
(Blowing Bubbles.)—GN
Bubble, The.—J: B. Tabb.—AA
Bubble-Blowing.—W: Canton.—CHV
Buccaneer, The, *Sel. fr.* (Island, The.)—R: H. Dana.—AH—BNL
Bucaneer, The.—Walter Scott. *See* Rokeby.
Buck Fanshaw's Funeral.—S: L. Clemens. *See* Roughing It.
Buck Wins a Wager.—Jack London. *See* Call of the Wild.
Bucket, The.—S: Woodworth.—AA—ASL—HBP—HBV—STC
(Old Oaken Bucket, The.)—AmP—AmSS—BLP—BNL—CBP—CS 25—FEP—GP—HTb-I—LLC—NM—OS 1—PCK—PCL—PF—PNW—PYO
(*Parody*—The Old Oaken Bucket.)—CS 2
Buckingham's Address on His Way to Execution.—W: Shakespeare. *See* King Henry VIII.
"Bucks."—Frank H. Spearman.—SR 13
Bud, The.—Edmund Waller.—WEP 2
"Bud of Promise" Racket, The.—Anon.—CS 34
Bud Zundts' Mail.—Ruth McEnery Stuart.—WR 34
Budd Explains.—Marion Short.—WR 33
Budd Wilkins at the Show.—S: E. Kiser.—WR 24
Budding into "Higher" Womanhood.—Anon.—WR 54
Buddhist Legend, A.—Anon.—CS 38
Budding-time too Brief.—Evaleen Stein.—AA
Budge's Version of the Flood.—J: Habberton. *See* Helen's Babies.
Budget of Paradoxes, A.—J: Martley.—TIP
"Bud's Charge."—L: E. Van Norman.—WR 22
Bud's Fairy-tale.—Jas. W. Riley.—SP 1
Buena Vista.—Albert Pike.—AH 2—AWB—OCP—PAH—PAPm
Buffalo.—Florence Earle Coates.—AH 2—PAH
Buffalo Herds, The.—C: Mair. *See* Tecumseh.
Bugaboo, The.—Florence Josephine Boyce.—SR 15
Bug-a-boo, The.—Lizzie M. Hadley.—(*Dial.*)—WR 17
Bugle, The.—Minna Irving.—PAPm
Bugle, The.—L. Sutton.—AMV 2
Bugle, The.—Alfred Tennyson. *See* Princess, The.
Bugle Song [, The.].—Alfred Tennyson. *See* Princess, The.
Bugles of Dreamland, The. *Sel. fr.*—Fiona Macleod.—GT
Build a Column to Bolivar! (*C.*)—Bryan W. Procter.
(Bolivar.)—EDY
Build a Little Fence.—Anon.—HTb-I
Build Castles in the Air. (*Valedictory.*)—Anon.—WR 55
"Build thee more stately mansions, O my soul."—Oliver W. Holmes. *See* Chambered Nautilus, The.
Builder, The.—Fs. Sherman.—TCV
Builders, The.—Ebenezer Elliott.—VA

Builders, The.—H: W. Longfellow.—CAP—GEP—PGGR—PHS—PR—RAC—SFM—SMG
(*Abr.*)—BS 7
Building.—Susan Coolidge.—CS 33
Building.—I. E. Diekenga.—FHS
Building a Home.—J: Armstrong. *See* Art of Preserving Health, The.
Building of S. Sophia, The.—Sabine Baring-Gould.—RTV
Building of the Barn, The.—C: L. Bingham.—WR 25
Building of the House, The.—C: Mackay.—WR 1
Building of the Nest, The.—Irwin Russell.—HBV
Building of the Nest, The.—Marg. E. Sangster.—HBVy
Building of the Ship, The.—H: W. Longfellow.—AH—AP—APPV—CAP—LH—LOS 3—PGGR
Building of the Ship, The. (*Sel.*)—AD—BNL (*br. sel.*)
(Launch of the Ship, The—*sel.*)—BS 1—SA—SR 1
(Launching of the Ship, The—*sel.*)—CR—CS 4—FR—FTR—HNS—OM—SAE (*br. sels.*)
Republic, The. (*Br. sel.*)—AA—AmP—ASL—DD—OAI—PAH
(Lines.)—SS
Ship of State, The.—*br. sel.*—CCB—CTBP—GP—HBVy—PAP—PCK—RAC—SFM—SMG—SSR
Thou, Too, Sail on.—GEP
Building the Chimney.—Anon.—CS 11
(Worsted Stocking, The.)—MYF
Building the Future.—Jas. R. Lowell.—THV
Building the Ladder.—Eliz. Lloyd.—SSE
Building the Stars and Stripes.—Anon.—FLD
Building upon the Sand.—Eliza Cook.—FP
Buk of Eneados, XII., Prologue of.—(*Tr. by* Garvin Douglas.) *See* Proloug of the XII. Buk of Eneados, The.
Bulb, A.—R: K. Munkittrick.—AA
Bulb Garden, A.—Anon.—CHP
Bulbul, The.—Owen Seaman.—NA
Bulgarian Horrors.—W: E. Gladstone.—MRS
Bull, The.—Ralph Hodgson.—GnP-II
Bull, The.—Marg. Johnson.—WR 24
Bull Fight, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
Bull of Bashan, A.—Adeline Knapp.—BS 26
Bull Run.—Alice B. Haven.—WR 10
Bulldog, The.—Anthony Euwer.—SP 6
Bull-fight, The.—Anon. (*tr. by* J: G. Lockhart.) *See following.*
Bull-fight of Gazul, The.—Anon (*tr. by* J: G. Lockhart.)—FEP—HBP
(Bull-fight, The. *Sel.*)—OS 2
Bullfinch, The.—L.—ABV—BOF
Bull-head, The.—Josh Billings.—FAS
Bull-Terrier-Frost.—Anon.—WR 56
Bullum *versus* Boatum.—G. A. Stevens.—BS 1
Bumble Bee, The.—Anon.—TFS
Bumble Bee, The.—Mrs. E. J. H. Goodfellow.—TT
Bumblebee, The.—Jas. W. Riley.—WR 47
Bumble-Bee and Clover.—Anon.—CFBP
Bumboat Woman's Story, The.—W: S. Gilbert.—BS 9 (*sl. abr.*)—THP
Bumpkin's Courtship, The.—Anon.—CS 10
Bunch of Cowslips, A.—Anon.—PEO
Bunch of Flowers, A. Anon. (*Concert piece.*)—YFD
Bunch of Flowers, A. (*Concert piece.*)—E. C. and L. J. Rook.—COS—PP
Bunch of Lillies, A.—(*By various authors.*)—SSC
Bunch of Primroses, A.—G: R. Sims.—CS 36
Bunch of Roses, A.—J: B. Tabb.—PoR
Bunch of Sweets, A.—Lord Byron. *See* Don Juan.
Bunches of Grapes.—Walter Ramal.—ABV—CBPC—CHV—CSBP—OTPC—PCL
Bundle of Letters. (*Mon.*)—*Arr. by* Blanche Baird Winfield.—WR 48
Bundle of Loves, A.—Mary L. Gaddess.—WR 4
Bunker Hill.—G: H. Calvert.—AH—DD—PAH—SP 8—SSR—WR 10
Bunker Hill.—Oliver W. Holmes. *See* Grandmother's Story of Bunker Hill Battle.
Bunker Hill.—G. Mellen.—EPs
Bunker Hill.—J: Pierpont.—BLP
Bunker Hill Monument, The, *Sel. fr.* (What Good will the Monument Do?)—E: Everett.—SS
Bunker Hill Monument, The.—L: Kossuth.—TMR
Bunker Hill Monument, The. (*C.*)—Dan'l Webster.—MAL—StS
(Age of Improvement, The—*br. sel.*)—TMR
(Bunker Hill.)—OCP
(First Bunker Hill Address.)—SP 8—SSR
(First Bunker Hill Monument Oration.)—IR (*br. sel.*)—RAC
(Foundation of Bunker Hill Monument—*br. sel.*)—FD 1
(Oration at the Laying of the Corner-stone of the Bunker Hill Monument—*sel.*)—PPS
("That motionless shaft will be the most powerful of speakers"—*br. sel.*)—GG
(To the Revolutionary Veterans—*sel.*)—SS
(To the Survivors of the Battle of Bunker Hill—*sel.*)—BS 10
Bunker Hill Monument Completed, The.—Dan'l Webster. *See* Completion of the Bunker Hill Monument, The.
Bunker's Hill.—J: Neal.—WR 10
Bunny Did It.—Anon.—COS—PP
Bunny Romance, A.—Oliver Herford.—ABV
Buntling Ball, The. (*Sel. fr.* Chorus of Anglomaniacs.)—Fawcett.—SAy
Buonconte di Montefeltro.—Dante. *See* Divine Comedy, The.
Buoy-bell, The.—C: T. Turner.—VA
Burd Ellen.—(*Old Ballad.*)—ESB
Burd Helen. (Fair Helen of Kirconnell, Pt. II.—*in* Border Minstrelsy.)—Anon.—CEL
(Fair Helen.)—BBB—EBS—EPs (*sl. abr.*)—FEP—HBP—OTPC—PGT 1—WR 21
(Helen of Kirkconnel [1].)—BB—BESB—BOL—BPB—CSBP—EhP—HBV—LH—OB—OBB—OEB—RAC—RTV—SEP—VE
(John Mayne's *vers.*)—FEP
Burd Isabel and Earl Patrick.—(*Old Ballad.*)—ESB
Burd Statue. (*Tab.*)—Anon.—TCP
Burden, The.—Lucy Rider Meyer.—HTb-I
Burden of Love, The.—Lucy W. Jennison.—AA
Burdock's Goat.—Anon.—CS 16
Burdock's Music-box.—Anon.—CH—CS 27—SR 5
Burgher's Battle, The.—W: Morris.—VA
Burghers of Calais, The.—Emily A. Braddock.—BS 20—TMD
Burglar Alarm, The.—Birch Arnold.—CH
(Mrs. Fillisy's Burglar Alarm—*sl. abr.*)—WR 20
Burglar Bill.—F. Anstey.—CD—HBR—HSp
Burglar Caught by a Woman.—K. M. Sullivan.—WR 56
Burglar's Grievances, The.—G: Kyle.—WR 3
Burgomaster's Death, The. (*Ad. by* T: F. Wilford.) *See* Bells, The.
Burgoyne's Surrender.—G: W. Curtis.—NC—PFP—SSR
Burgundian Defiance, The.—Justin Huntly McCarthy.—CR
Burgundian Noel, A.—Lady Lindsay.—YC
Burial Hymn.—H: H. Milman.—FEP—VA
(Hymn.)—HBP
Burial March of Dundee, The. (*In* Lays of the Scottish Cavaliers.)—W: E. Aytoun.—CBB—CR (*sl. abr.*)—FEP—RTV
(*Sel.*)—EDY—OM
(Killiecrankie—*sl. abr.*)—CEL—EHT (*abr.*)—POA
Burial of an Infant, The.—H: Vaughan.—WEP 2
Burial of Arnold, The.—Nathaniel P. Willis.—HNS
Burial of Barber.—J: G. Whittier.—PAH
Burial of Beranger, The.—Alfred Watts.—EDY
Burial of De Soto.—Anon.—AH
Burial of Grant, The.—R: W. Gilder.—OAM
Burial of John Brown, The.—Wendell Phillips.—OS 2
Burial of King Cormac, The.—Sir S: Ferguson.—DB—RTI—TIP
Burial of Latané, The.—J: R. Thompson.—AWB—BE—PAH
Burial of Lincoln.—R: H: Stoddard. *See* Abraham Lincoln [. A Horatian Ode].
Burial of Love, The.—W: C. Bryant.—HBP—STC
Burial of Moses [, The].—Cecil F. Alexander.—AmSS—BNL—CBOP—CBP—CCB—CR—CS 8—EPs—FEP—FPE—FR—GN—HBV—LLC—RTI—SA—STC—STP
(*Sl. abr.*)—BS 1—OM
(Burial of the Deliverer, The—*sel.*)—BLP
Burial of Robert Browning, The.—Michael Field.—VA
Burial of Sir John Moore [, The].—C: Wolfe.—AmSS—BHV—BIP—BLP—BNL—BP—BPB—CBB—CBOP—CBP—CBPC—CCB—CS 8—CSBP—DB—EDY—EHT—EP—FEP—FP—FPE—GEP—GN—GP—GSP—HB—HBP—HBV—HBVy—HTb-II—LC—LHT—LLC—LOS 2—MR—OS 2—OTPC—PC—PCK—PCL—PF—PGGR—POW—PPV—RAC—RLP—RTI—SAE (*abr.*)—SFM—SMG—SS—STC—TIP
(After Corunna.)—LH
(Burial of Sir John Moore after Corunna, The.)—OB
(Burial of Sir John Moore at Corunna, The.)—BFV—CEL—EPs—PGT 1—PHS—WEP 4
("Slowly and sadly we laid him down"—*br. sel.*)—CS 1
Burial of Sir John Moore after [*or* at] Corrunna, The.—C: Wolfe. *See foregoing.*
Burial of the Bachelor.—Anon.—PA
Burial of the Cat, The.—R. K. Hutchinson.—LPS—PP
Burial of the Champion of his Class, at Yale College.—Nathaniel P. Willis.—CBP
Burial of the Dane, The.—H: H. Brownell.—AA—CS 8—FEP—HBV—LBA—STC
Burial of the Dead.—J: Keble.—OB
Burial of the Deliverer, The.—Cecil F. Alexander. *See* Burial of Moses, The.
Burial of the Duke of Wellington.—Alfred Tennyson.—*See* Ode on the Death of the Duke of Wellington.
Burial of the Linnet, The.—Juliana H. Ewing.—BVC—PoR
Burial of the Minnisink.—H: W. Longfellow.—APM—CAP—PC—PHS
Burial of the Old Flag, The.—Mary A. Barr.—BS 15
Burial of the Poet, The.—H: W. Longfellow.—HBP
Burial of Washington, The.—Anon.—WR 49
Burial Place, The, *Sel. fr.* (The Yew.)—W: C. Bryant.—AD
Burial-march. *See* Burial March.
Buried Life, The.—Matthew Arnold.—RTV—VA
Buried To-day.—Dinah M. Craik.—BNL—HDL
Buried Treasure.—Eva Dean.—PF
Burlesque Challenge to America, A.—Mark Lemon.—BLP
Burlesque of the Following Lines of Lopez de Vega. (*C.*)—S: Johnson.
(On some Lines of Lopez de Vega.)—HPE
Burlesque on Fan Drill.—E. C. and L. J. Rook.—DM
Burmese Songs, Translation of.—R. Grant Brown.
In the Forest.—SBOS—SGB
Love-ditty.—SBOS—SGB
Lover's Lament, A.—SBOS—SGB
"Burn and destroy the idols of party you have worshiped."—Dan'l Dougherty.—GG
Durnham Beeches.—H. Luttrell.—BLV—HBV

Burning Babe, The.—Rob't Southwell.—EP—EPs—GC—HBV—OB—WEP 1—YC
Burning of Chicago, The.—Will Carleton.—OCP—SA
Burning of Fairfield.—D: Humphreys.—AH
Burning of Jamestown, The.—T: D. English.—AH—PAH
Burning of Moscow, The.—Joel T. Headley. *See* Napoleon and his Marshals.
Burning of the Lexington.—J: Loffland.—CS 14
Burning Prairie, The.—Alice Cary.—BS 4—CS 3
Burning Ship, The.—Anon.—BS 3—SA
Burning Ship, The. (*Fr.* Onnalinda.)—J. H. McNaughton.—WR 30
Burns.—Ebenezer Elliott.—BNL
(Poet's Epitaph, A.)—EDY—FEP—HBP—RLP—VA—VE—WEP 4 (*sl. abr.*)
Burns. (To a Rose Brought from near Alloway Kirk, in Ayrshire.)—Fitz-Greene Halleck.—AA—BNL—CBP—FEP—STC—YBV
Burns. (On Receiving a Sprig of Heather in Blossom.)—J: G. Whittier.—BNL—CAP—HBP
Burn's Birthday Programs.—(*By var. authors.*)—AB
Burnt Lands.—C: G. D. Roberts.—VA
Burnt Out.—Anon.—FLS
Burnt Ships.—Helen Hunt Jackson.—BIL
Burr and Blennerhassett.—W: Wirt.—CS 16—LLC—SS
Burton. (*Br. sel. fr.* On the Death of Richard Burton.)—Algernon C. Swinburne.—EDY
Burton's Curtains.—Rob't C. V. Meyers.—CS 33
Bury Me in the Morning.—Stephen A. Douglas.—HTb-II
Bury Them.—H: H. Brownell.—PAH
Bury Your Wrongs.—C: Wagner.—HTb-II
Bush aboon Traquair, The.—J: Campbell Shairp.—EBS—NT—OVV
Bush Study, à la Watteau.—Arthur P. Martin.—WR 9
Bushman's Cave, The.—W. C. Scully.—SBOS—SGB
Business.—Anon.—NM
Business Depression.—H: George.—WR 42
"Business" in Mississippi.—Irwin Russell.—SDR
Business Man's Political Obligations, A.—Anon.—OP
Business Side of Prohibition, The.—H: W. Grady. *See* Prohibition in Atlanta.
Bust of Dante.—T: W. Parsons.—FP
(On a Bust of Dante.)—AA—AmP—APM—ASL—BNL—FEP—HBP—HBV—LBA—PYO (*abr.*)—STC—YBV
Busted Dolly, A.—Josephine Merwin Cook.—WR 48
Buster, The.—Sam W. Foss.—CS 34
Busts of Goethe and Schiller, The.—W: Allen Butler.—CBP
Busy.—Edmund J. Burk.—BS 23—CS 34
Busy Bee, The.—Anon.—CHP
Busy Bee, The.—Anon.—TFS
Busy Bee.—Anon.—TT
Busy Bee, The. (Song XX.)—I: Watts.—ASR-I—LOS 1—NV—PC—PGpr
Busy Child, The.—Mary Elliott.—OTPC—PCL
"Busy, curious, thirsty fly."—W: Oldys.—BLV—FEP
(Fly, The.)—CEL—HBP
(On a Fly Drinking out of his Cup.)—OB
(To a Fly.)—LC—OTPC
Busy Heart, The.—Rupert Brooke.—HBV
Busy Little Husbandman.—Anon.—CBOP
Busy Lives.—Anon.—LLC
Busy Mule, The.—Anon.—TFS
Busybody, The.—Jessie D. A. Stockton.—CS 39
But—.—Belle Hunt.—WR 7
"But all through life I see a cross."—Olrig Grange.—GG
But Heaven, O Lord, I Cannot Lose.—Edna D. Procter.—CBP
"But in his eyes a mist unwonted rises."—Fs. Bret Harte.—HP
But Little Folks.—Marie E. Kunkler.—TT (*sel.*)
"But oh! 'twas hard to have him go."—Celia E. Gardiner.—BIL—FTA
But Once.—Theodore Winthrop.—AA
But Once a Year.—Clara J. Denton.—WLO
But One Flag for our Country.—C: L. Holstein.—FD 2—FLD
"But, sirrah, henceforth," etc.—W: Shakespeare. *See* King Henry IV., Pt. I.
"But the higher departments of moral and religious thought."—H: C. Minton.—GG
But the Majestic River Floated On.—Matthew Arnold. *See* Sohrab and Rustum.
But the Sun is Ever Youthful.—Konrad Ferdinand Meyer.—HGV
But Then.—Ben King.—SR—WR 44
"But then the thrushes sang."—Eliz. B. Browning. *See* Aurora Leigh.
"But there is a limit, both to the necessity and to the capacity of this power of invention."—H: C. Minton.—GG
"But three feet good of that old wood."—Martin Farquhar Tupper.—HP
"But time would fail to attempt to catalogue the grand women."—Mary A. Livermore.—GG
But who the Melodies of Morn Can Tell?—Jas. Beattie.—EBS
Butchering Day.—C. L. Edson.—S
Butcher's Boy and the Baker's Girl, The.—Anon.—GH
Butler's Proclamation.—Paul H. Hayne.—AH 2—PAH
Buttadeus.—W: S. Johnson.—AMV 4
Buttercup, A.—K. C.—AD
Buttercup, The.—Mary Geist.—ADP—SSC
Buttercup, Poppy, Forget-me-not.—Eugene Field.—WR 17
Buttercups.—Anon.—PyR
Buttercups.—Wilfrid Thorley.—HBV—HBVy—OVV
Buttercups and Daisies.—Anon.—WR 33
Buttercups and Daisies.—Mary Howitt.—ASR-II—CBOP—CBPC—DD—HBV—HBVy—NV—OTPC—PCK—PyR—WCL (*abr.*)
Butterflies.—Jas. Lane Allen.—BOL
Butterflies.—Anon.—PyR
Butterflies.—J: Davidson.—HBV
Butterflies, The.—Mrs. E. J. H. Goodfellow.—TT
Butterflies' Fad, The.—Ella W. Wilcox.—CBOP
Butterfly, The.—Anon.—NV
Butterfly, The.—S: T. Coleridge.—BGV
Butterfly, The.—Alice A. (S.) James.—AA
Butterfly, The.—Adelaide O'Keefe.—HBV—HBVy
Butterfly, The.—Alice Freeman Palmer.—HBV—HT
Butterfly, The.—Jos. Skipsey.—VA
Butterfly and the Bee, The.—Anon.—WR 17
Butterfly and the Bee, The.—W: Lisle Bowles.—HBV—HBVy—OTPC—PCK
Butterfly and the Snail, The.—J: Gay.—CGd—OTPC
Butterfly Blue and Grasshopper Yellow.—Olive A. Wadsworth.—CBOP
Butterfly Drill.—Marguerite W. Morton.—ID
Butterfly Funeral, The.—Anon.—OTPC
Butterfly of Fashion, A.—Oliver Herford.—SAy
Butterfly on Baby's Grave, A.—Anon.—TFS
Butterfly's Ball, The.—W. Roscoe. (*Al. also to* Mrs. H: Roscoe *and to* T: Roscoe.)—BVC—CBOP—CBPC—FTR—OTPC—PCL—WR 16 (*Vers. sl. dif.*)
Butterfly's First Flight, The.—Anon.—OTPC
Butterfly's Lesson, The.—Anon.—NV
Butterfly's Madrigal, The.—Gelett Burgess.—VSA
Butterfly's Revenge, The.—W: R. Alger.—POS
Butterfly's Toilet, The.—Nixon Waterman.—PyR
Butterfly's Wings, The.—Anon.—CHP
Button, A.—Anon.—SP 4
Button Off, A. (*C.—in* Life in Danbury.)—Jas. M. Bailey.
(How a Married Man Sews on a Button.)—AmSS—BS 4
(Sewing on a Button.)—CS 14
Buy my Dolls.—Anon.—LPS—PP
"Buy your Cherries."—M. F. Rowe.—WR 14
Buying a Cow.—Anon.—CS 19
Buying a Feller. (*Sel. fr.* Sweet Cicely, Ch. XIII.)—Marietta Holley.—WR 15
(For a' that; or, Selling a Feller—*abr.*)—BS 20
Buying a Railroad Ticket.—T: A. Arnold.—WR 38
Buying and Shopping.—Anon.—WR 12
Buying Her Husband a Christmas Present.—Ruth McEnery Stuart.—SR
Buying Presents.—Anon.—CHP
Buz [*or* Buzz], Quoth the Blue Fly. (*Br. sel. fr.* The Masque of Oberon.)—Ben Jonson.—NA
Buzby's Coat.—G: M. Vickers.—CS 35
Buzfuz *versus* Pickwick.—C: Dickens. *See* Pickwick Papers, The.
Buzz and Hum.—Ben Jonson.—NT
"Buzz!" Quoth the Blue Fly.—Ben Jonson. *See* Buz, Quothe the Blue Fly.
Buzzard, The.—J: Dryden. *See* Hind and the Panther, The.
Buzzard Point.—G: M. Vickers.—CS 28
By an Evolutionist.—Alfred Tennyson.—EP
By an Open Window in Church.—Corinne Roosevelt Robinson.—HT
By and By.—Anon.—HP
By and By.—Grace D. Boylan.—BS 25
By Carolyn Wells.—Carolyn Wells.—WA
By Chickamauga River.—Hezekiah Butterworth.—BE
By Cool Siloam. (First Sunday after Ephipany—*C.*)—Reginald Heber.—BGV—LLC
(By Cool Siloam's Shady Rill—*sel.*)—LOS 2—PoR
(Hymn for First Sunday after Epiphany.)—FEP
(Siloam's Shady Rill—*abr.*)—TFS
By Memory Inspired.—Anon.—DB—TIP
By Ned!—Howell L. Piner.—WR 23
By Order of the King, *Sel. fr.* (King and People—*sel. fr.* Bk. I., Pt. I., Ch. V.)—Victor Hugo.—OS 2
By Severn Sea.—J. Russell Hoyer.—SP 3
By Solitary Fires.—Eliz. B. Browning. *See* Aurora Leigh.
By Special Request.—Frank Castles.—CS 27
By Summer Woods. (*Hours at Home.*)—AD
By Telephone.—Anon.—CR
By Telephone.—Brander Matthews.—SP 5
By that Lake, whose Gloomy Shore.—T: Moore.—BGV—WEP 4
By the Alma.—Jas. Dawson.—BS 22
(After the Battle.)—PFP
By the Alma River.—Dinah M. Craik.—BNL—CS 10
By the Arno.—Oscar Wilde.—TIWP
By the Autumn Sea.—Paul H. Hayne.—CBP—FEP
By the Bivouac's Fitful Flame.—Walt Whitman.—BP—CAP—GT
By the Christmas Fire.—Hamilton Wright Mabie. *See* My Study Fire.
By the Conemaugh.—Florence Earle Coates.—PAH
By the Cross of Monterey.—R: E: White.—CS 29
By the Dead.—Albert Laighton.—CBP
By the Firelight.—Isidore G. Ascher.—TCV
By the Fireside.—Rob't Browning.—FT—SN
By the Fireside.—Lucy Larcom.—BNL—STC
By the Gaspereau.—Burton W. Lockhart.—TCV
By the Margin of the Great Deep.—A. E.—OB—OVV
By the Moon We Sport and Play.—J: Lyly.—OTPC
By the Pacific Ocean.—Joaquin Miller.—AA—PNW
By the Potomac.—T: B. Aldrich.—BE—PAH
By the St. John.—Marg. G. Currie.—TCV
By the Salpêtrière.—T: Ashe.—VA
By the Sea.—Anon.—HP
By the Sea.—Mary Clemmer.—BNL
By the Sea.—Bayard Taylor.—PA

By the Sea.—Philip H. Welsh.—CS 23—CS 34
By the Sea. (Miscellaneous Sonnets, Pt. I., 30.)—W: Wordsworth.—PGT 1
(Evening on Calais Beach.)—OB—QH
(It is a Beauteous Evening, Calm and Free.)—EPN—FEP—GEP—GT—HBV—HBVy—MBL
(On the Beach at Calais.)—WEP 4
By the Sea-wall.—Vincent O'Sullivan.—DB
By the Shore.—Anon.—SR 9
By the Shore of the River.—Christopher P. Cranch.—CS 7
By the Statue of King Charles at Charing Cross.—Lionel Johnson.—HBV—NT—OVV
By the Swinging Seas. (Echoes, XXVII.)—W: E. Henley.—LTV
By Yon Burn Side.—Rob't Tannahill.—BGV—HBV
By-and-by. *See also* By and By.
By-and-by.—Anon.—SSS
By-and-by.—J. W. Barker.—PR
Bye-low Song, The.—Anon.—CCB
Bygone Year, The.—Arthur Ketchum.—YC
By-Lo, Baby-Bunting.—(*Mother Goose.*)—LOS 1
Bylo Land. (*New York Dispatch.*)—BS 19
Byron.—Craven L. Betts.—EDY
Byron.—Joaquin Miller.—LBA
Byron.—Rob't Pollok. *See* Course of Time, The.
Byron and Childe Harold.—Lord Byron. *See* Childe Harold's Pilgrimage.
Byron the Voluptuary.—W: Watson.—VA
Byron's Farwell to His Native Land.—Lord Byron.—NT—TSS
Byron's Last Poem.—Lord Byron.—CEL
(Hail and Farewell.)—LH
(On my Thirty-seventh Birthday.)—EDY
(On this Day I Complete my Thirty-sixth Year—*C.*)—BGV—EPC—EPN—FEP—GEP—HBV—WEP 4
Byron's Remarkable Prophecy.—Lord Byron. *See* Childe Harold's Pilgrimage.

C

C. L. M.—J: Masefield.—HBV
C. S. A. Commissioners, The.—PAH
Ca' the Yowes.—Isabel Pagan. *See* Ca' the Yowes to the Knowes.—Rob't Burns.
Ca' the Yowes to the Knowes.—Anon.—EBS
Ca' the Yowes to the Knowes.—Rob't Burns.—BGV—BNL EBS—HBP
(Hark! the Mavis.)—OB
(Ca' the Yowes, etc.—*diff. vers.—claimed also by* Isabel [*or* Isobel] Pagan.)—BGV—EP—OB
(Ca' the Yowes.)—LOS 2—WEP 3
Cabin Love-song.—J: A. Macon.—CD
Cabin Philosophy.—Anon.—WR 21
Cabin Where Lincoln Was Born, The.—Rob't Morris.—POL
Cabinet and Emancipation Proclamation.—Jas. Oppenheim.—WR 45
Cable Hymn, The.—J: G. Whittier.—AH 2—CAP—PAH
Cabman's Story, The.—Re. Henry.—CS 29
Cacoëthes Scribendi.—Oliver W. Holmes.—AA—SAy
Cactus.—Witter Bynner.—S
Cadenabbia.—H: W. Longfellow.—POW—TIWP
Cadences.—J: Payne.—VA
Cadenus and Vanessa, *Sel. fr.*—Jonathan Swift.—WEP 3
Cadet Grey, *Sel. fr.* ("Not yet, O friend, not yet"—*song fr.* Can. II., St. 13.)—Fs. Bret Harte.—GG
Cadgwith.—Lionel Johnson.—OVV
Cadmus and Harmonia.—Matthew Arnold.—OR—OVV
Cadwalader Fry and His Theory.—Rob't C. V. Meyers.—CS 32
Caedmon's Hymn.—Anon.—EPO
Cæli.—Fs. W: Bourdillon.—VSA
Cælian Hill, The.—Bessie Rayner Parkes.—TIWP
Cælica, *Sels. fr.*—Fulke Greville, Lord Brooke.
Elizabetha Regina. (Sonnet LXXXII.)—WEP 1
Seed-time and Harvest.—WEP 1
Sonnet: "Sion lies waste, and Thy Jerusalem." (Sonnet CX.)—WEP 1
Cælica and Philocell.—Fulke Greville, Lord Brooke. *See* Cælica.
Caerleon-upon-Usk.—Michael Drayton.—POW
Cæsar, *Sel. fr.*—T: C. Irwin.—TIP
Cæsar.—Fs. S. Saltus.—EDY
Cæsar Passing the Rubicon.—Jas. S. Knowles.—CS 4—OM
(Cæsar's Passage of the Rubicon.)—SS
(Crossing of the Rubicon, The.)—OS 2
(Crossing the Rubicon.)—LLC
(Passing of the Rubicon, The.)—KNE
Cæsar Rodney's Ride.—Elbridge S. Brooks.—TMD
(Rodney's Ride.)—CS 29—PRR—WR 6
Cæsar's Death Justified.—Caius Cassius.—BLP
Cæsar's Passage of the Rubicon.—Jas. S. Knowles. *See* Cæsar Passing the Rubicon.
Caged Bird, A.—Sarah Orne Jewett.—SN
Caged Bird, The.—W: Lisle Bowles.—OTPC
Cailleach Bein-y-Vreich.—J: C. Shairp.—VA
Cain, Ancient and Modern.—Ellen Murray.—CS 4
Caius Gracchus, *Sel. fr.*—Jas. S. Knowles. *See below.*
Caius Gracchus, Cited before the Censors, Appeals to the People. (*Sel. fr.* Caius Gracchus, Act II., Sc. 3.)—Jas. S. Knowles.—SS
Caius Marius to the Romans on the Objections to Making Him General.—Sallust. *See* Jugurthine War, The.
Cake Walk, The.—Anon.—GH
Cake Walk Quadrille.—Anon.—NM
Cake Walks.—Anon.—NM
Cakes and Pies.—Emeroy Hayward.—WR 17
Calais Sands.—Matthew Arnold.—BIL—GEP
Calantha's Dirge.—J: W. Ford. *See* Broken Heart, The.
Caldwell of Springfield.—Fs. Bret Harte.—AH—KNE (*sl. abr.*)—MYF—PAH—PRR
Caleb Krinkle, *sel. fr.* (How Randa Went over the River.)—C: C. Coffin.—CS 23
Caleb West, Master Diver, *Sel. fr.* (Equinoctial Storm, The—Ch. XIX., *abr.*)—F. Hopkinson Smith.—NP
Calendar, The.—Anon.—OS 1
(Days of the Month—*diff. vers.*)—BVC—HBV—HBVy—PCK
Calf Path, The.—Anon.—BS 25
Calf Path, The.—Sam W. Foss.—HBV—PF—SP 5
Calf's Heart. (*Fr.* The Poetical Cookery-book.)—(*Punch.*)—HPE
Calgacus [*or* Galgacus] to the Caledonians. (*Fr.* Life of Cnæus Julius Agricola—*sel. fr.* Calgacus' Address to the Britons.)—Tacitus.—SS
Caliban in the Coal Mines.—L: Untermeyer.—HBV—LY
Caliber Fifty-four.—Will Carleton.—SR 4
California.—Ina Coolbrith.—GS
California.—Mary Carolyn Davies.—GS
California.—T: L. Harris.—AA—AH 2
California.—Joaquin Miller.—PNW
California.—Lydia H. Sigourney.—PAH
California Easter Mass.—C: K. Field.—GS
California Flea, The.—Fred E. Brooks.—CS 30
California of the South.—Grace Ellery Channing.—GS
California Poppies.—Mary Carolyn Davies.—GS
California Song, A.—Clarence Urmy.—GS
California Winter.—E: R. Sill.—PNW
California's Giant Trees.—Anon.—AD
California's Greeting to Seward.—Fs. Bret Harte.—AH 2
Caliph and Satan, The. (*Versified fr.* Tholuck's Translation out of the Persian.)—Jas. F. Clarke.—BNL
Caliph's Draught, The.—Sir Edwin Arnold.—VA
Caliph's Encampment, The.—T: Moore. *See* Lalla Rookh.
Caliph's Magnanimity, The.—H: Abbey.—CBP
Call, The.—Anon.—OB
Call, The.—G: Darley.—*See* Sylvia; or, The May Queen.
Call, The.—G: Herbert.—HBP
Call, The.—Reginald Wright Kauffman.—HBV
Call, The. (*Punch.*)—SP 5
Call, The.—Alan Sullivan.—LY
Call All.—*Rockingham (Va.) Register.*—PAH
"Call me not dead, when I, indeed, have gone."—R: W. Gilder.—GG—HBV
Call of Kansas, The.—Esther M. Clark.—S
Call of Love, The.—D: C. Cook.—OrM
Call of the Bugles, The.—R: Hovey.—AA—AmP
Call of the Drum, The.—J. Wiley Owen.—CB
Call of the Heart, The.—Madison Cawein.—BQL
Call of the Morning, The.—G: Darley.—DB
Call of the Sea.—Marguerite Wilkinson.—WR 56
Call of the Spring, The.—Alfred Noyes.—HT—VE
Call of the Stream, The.—C: H. Crandall.—HP 2
Call of the Veld, The.—Mary Byron.—SBOS—SGB
Call of the West.—Eugene Carroll Nowland.—WR 56
Call of the Wild, The, *Sel. fr.*—Jack London.—SP 1
(Buck Wins a Wager.)—HSPS
(For the Love of a Man.)—BOF
Call of the Wild, The.—Rob't W. Service.—OCV
Call on Sir Walter Raleigh, A.—Sarah M. B. Piatt.—AA
Call to a Scot, The.—Ruth Guthrie Harding.—HBV
Call to Arms, The.—Patrick Henry. *See* Speech in the Virginia Convention.
Call to Arms in Our Streets, The.—W. M. Letts.—PPV
Call to the Colors, The.—Arthur Guiterman.—AH 2—FLD—HP 2—PAH—PAPm
Called Back.—Emily Dickinson.—AA
Caller Herrin'. (*Sel.*)—Lady Caroline Nairne.—BGV—EBS—HBV—WR 21
Caller Water, *Sel. fr.*—Rob't Fergusson.—BGV—EP—WEP 3
Callicles beneath Etna.—Matthew Arnold. *See* Empedocles on Etna.
Callicles' Song.—Matthew Arnold. *See* Empedocles on Etna.
Callicles' Song of Apollo.—Matthew Arnold. *See* Empedocles on Etna.
Calling, The.—G: Sigerson.—TIP
Calling a Boy in the Morning. (*In* Life in Danbury.)—Jas. M. Bailey.—CS 10—KNE
(Awaking a Boy—*C.*)—MYF
Calling the Angels in.—Marg. Junkin Preston.—BS 20—PS—SR 4
Calling the Boy to Tea.—Anon.—SR 14
Calling the Dead.—Sarah M. B. Piatt.—CBP
Calling the Roll.—Sheppard.—HTb-II
Calling the Violet.—Lucy Larcom.—SFM
Calling them Up.—G: Cooper.—AD
"Calls."—Anon.—BS 16—CS 35
Calm.—T: Moore. *See* Lalla Rookh.
Calm and Silent Night, The.—Alfred Domett.—YC
Calm and Storm on Lake Leman.—Lord Byron. *See* Childe Harold's Pilgrimage.
Calm and Tempest at Night on Lake. Leman (Geneva).—Lord Byron. *See* Childe Harold's Pilgrimage.
Calm is the Fragrant Air.—W: Wordsworth.—EPN
Calm on the Bosom of Our God.—Felicia D. Hemans.—CBP

Calm on the Ear of Night. — Edmund H. Sears. — LLC (*abr.*)—YC
Calm on the Listening Ear of Night.—LOS 2
(Christmas Hymn—*abr.*)—BS 3—STC
(Christmas Song.)—HS—OAC—OS 3
Calmed by the "Star Spangled Banner."—T: Nast.—WR 45
Calmest of her Sex, The.—Rob't H. Newell.—WR 5
Calpurnia.—Hjalmar H. Boyesen.—WR 5
Calumny.—Frances S. Osgood.—AA—HBV—HP (*abr.*)
Calvary.—W: D. Howells.—THV
Calverly's.—Edwin Arlington Robinson.—LBM
Camberwell Garden, The.—R: Burton.—LY
Cambrian War-Song.—*Tr. by* E: Gilbertson.—PPV
Cambyses and the Macrobian Bow.—Paul H. Hayne.—CS 18
Came Those who Saw.—Alan Sullivan.—OCV
Camel, The.—Mary Howitt.—CBOP—OTPC
Camel's Hump, The.—Rudyard Kipling.—GSP
Camel's Nose, The.—Lydia Sigourney.—OS 1—PoR
Camera Courage.—Anon.—WR 38
Camerados. (*Parody.*)—Bayard Taylor.—PA
Cameronian's Dream, The.—Jas. Hyslop.—HBP—NT
Camilla.—C: A. Keeler.—AA
Camp, A.—Rob't L: Stevenson.—GT
Camp, The.—Walter Scott. *See* Marmion.
Camp at Night, The.—Homer. *See* Iliad, The.
Camp Fire Mother, The. — Mrs. L. H. Gulick and Ethel Rogers.—OAMs
Camp Fire Musings.—Guy Eden.—SBOS—SGB
Camp in Three Lights, A.—S. Wier Mitchell.—STC
Camp of November, The.—H: H. Brownell.—AH 2
Camp Santo at Pisa, The.—Aubrey De Vere.—TIWP
Campagna Seen from St. John Lateran, The.—Aubrey De Vere.—TIWP
Campaign, The, *Sels, fr.*—Jos. Addison.
Campaign, A Poem to his Grace the Duke of Marlborough, The, *Sel. fr.*—EP
Campaign, The. (*Br. sel.*)—BNL—EPR
Marlborough at Blenheim.—LHT—PPV—WEP 3
Campanile Di Pisa.—T: W: Parsons.—STC—TIWP
Campaspe.—J: Lyly. *See* Alexander and Campaspe.
Camp-bell. (Charades and Enigmas, XXX.—*C.*)—W. M. Praed.—BNL
(Charade.)—FEP—GN—HBP—PC—WA
(Charade on the Name of Campbell, the Poet.)—SS
Campbell Exercises.—Anon.—SDE—SpDE
Campbells are Coming, The.—Anon.—EBS
Campfire, The.—Marg. Adelaide Wilson.—GS
Camping and Campers.—W: H. H. Murray. *See* Cones for the Camp Fire.
Camp-meeting at Doyle's.—Gilbert Parker.—WR 53
Camp-meeting Hymn, A.—Anon.—(Remember Me.)—WR 27
Can Doov Deelish.—Dora Sigerson.—BIP
Can I be Like Lincoln.—N. B.—CHP
Can the Country Sustain the Expense of the War and Pay the Debt which it will Involve, *Sel. fr.* (Elements of National Wealth, The.)—Jas. G. Blaine.—NC—PFP
Can You Count the Stars?—Anon.—NV
Can You Give Gladness to Me.—S. C: Jellicoe.—DB
Can You Plant the Seeds?—Anon.—CHP
Cana.—Jas. F. Clarke.—BNL—STC
Canada.—Anon.—BS 13
Canada.—John Campbell (Duke of Argyll.)—OCV
Canada.—C: G. D. Roberts.—OCV—VA
Canada not Last.—W: D. Schuyler-Lighthall.—BNL
Canada (Song for Dominion Day.).—J. Edgar Middleton.—OCV
Canada to Columbia.—Lyman C. Smith.—TCV
Canada to England.—Arthur J. Stringer.—TCV
Canada Wind, The.—Helen M. Merrill.—OCV
Canadian Boat Song.—Anon.—EBS
Canadian Boat Song, A.—T: Moore.—AmSS—BFV—BNL CGd—CTBP—EPs—FEP—FP—GT—HBP—HBV—LC—LOS 1—OS 2—OTPC—PCL—RLP
Canadian Camping Song.—Jas. D. Edgar.—SBOS—SGB
Canadian Folk-song, A.—W: W. Campbell.—VA
Canadian Galahad, A.—Wilfred Campbell.—OCV
Canadian Herd-boy, The.—Suzanna Moodie.—OCV—SBOS—SGB
Canadian Hunter's Song.—Susanna Moodie.—VA
Canadian Spring, The.—Alfred Billings Street. *See* Frontenac.
Canadian Streams.—C: G. D. Roberts.—TCV
Canadian Summer Evening, A.—Mrs. Leprohon.—SBOS—SGB
Canadian White-throat, The.—Jas. D. Edgar.—SBOS—SGB
Canadian Woods in Early Autumn.—Mrs Leprohon.—SBOS—SGB
Canadians on the Nile, The.—W: W. Smith.—SBOS—SGB—TCV
Canal-boat, The. (*Sl. abr.*)—Harriet B. Stowe.—MMR
Canary, The.—Frank D. Sherman.—LFL
Canary, The.—Mrs. Eliz. Turner.—OTPC
Canary at the Farm, A.—Jas. W. Riley.—WR 2
Canary's Story, The.—E. V. S.—NV
Candidate, The.—Anon.—CS 36
Candidate, The.—W: Cowper.—FT
Candidate, The.—Edgar W. Nye.—HH
Candidate's Creed, The.—Jas. R. Lowell. *See* Biglow Papers, The.
Candidate's Letter, The.—Jas. R. Lowell. *See* Biglow Papers, The.
Candle and the Flame, The.—G: Sylvester Viereck.—LBM
Candle-light.—C: Lamb.—FT
Candle-lightin' Time.—Paul Laurence Dunbar.—StS
Candlemas. (*In* Two Promises.)—Anon.—BVC
Candlemas.—Alice Brown.—AA—AL—LBM
Candlemas.—Rob't Herrick. *See* Ceremonies for Candlemasse Eve.
Candlemas Eve.—Rob't Herrick. *See* Ceremonies for Candlemasse Eve.
Candor.—H: C. Bunner.—AFV—AWH—CH—CS 35—DR—HBR—HBV—SR 14—THP—YBV
Candor.—T: Otway.—KNE
Candy-pull.—Anon.—PyR
Cane-bottomed Chair, The. (*C.*)—W: M. Thackeray.—BLV—BS 6—CS 17—FT—HBV—RTV—SP 7—TMR
(Bachelor's Cane-bottomed Chair, The.)—HPE
Canker at the Core.—Rob't L: Stevenson.—BOL
Cannibal and the Skeleton, The.—Hector Fezandié.—MN
Cannibal Flea, The. (*Parody.*)—Tom Hood, Jr.—PA
Canny Wooer, A.—J: Paston.—BOL
Canoe, The.—Isabella V. Crawford.—VA
Canonicus and Roger Williams.—Anon.—AH—PAH
Canonization, The.—J: Donne.—EP
Canon's Maxims, The.—Sydney Smith.—FT
"Canst thou not minister to a mind diseased."—W: Shakespeare. *See* Macbeth.
Can't.—Harriet Prescott Spofford.—DD—PAH
Canteen, The.—Miles O'Reilly.—CS 19
Cantelope, The. (*Parody.*)—Bayard Taylor.—PA
Canterbury Pilgrims, The.—Geoffrey Chaucer. *See following.*
Canterbury Tales, The, *Sels. fr.*—Geoffrey Chaucer.
Prologue:
Canterbury Pilgrims, The. (*Cond.*)—BNL
Knight, The. (*Sel.*)—OS 3
Prologue [to the Canterbury Tales], The.—BNL (*br. sels.*)—EhP—EP—EPO—EPO (*sel. fr.*)—PHS (*sel.*)—POW—WEP 1 (*abr.*)
Clerkes Tale, The.
(Griselda—*abr.*)—BHV—EPs
(Clerkes Tale, The—*sel.*)—WEP 1
Frankeleynes Tale, The. (*Abr.*)—WEP 1
Knightes Tale, The.
(Destiny—*br. sel.*)—EPs
(Knightes Tale, The—*sel.*)—WEP 1
(Morning in May—*br. sel.*)—BNL
(Palamon and Arcite—*tr. by* Dryden.)—EPR—WEP 2 (*sel. fr.* Bk. III.)—WR 11 (*sel. fr.* Bk. I.)
Nunnes Preestes Tale, The.—EPO
(Fox and Cock—*br. sel.*)—EPs
Phisiciens Tale, The.
(Virginia—*br. sel.*)—EPs
Squieres Tale, The.—EP
Tale of the Man of Lawe, The.—WEP 1 (*sel.*)
(Emperor's Daughter Stands Alone, An—*sel.*)—PYO
Wife's Tale, The.
(Gentility—*br. sel.*)—EPs
Canticle De Profundis.—Lucy Larcom.—OAM
Canticle of the Road, The.—*Sel. fr.*—Arthur Colton.—GT
Canticle of the Sun, The.—St. Francis of Assisi.—GT
Cantilena.—Anon.—AFP
Canuleius against Patrician Arrogance.—Livy. *See* History of Rome.
Canute.—W: Wordsworth.—POW
Canute the Dane.—Michael Field. *See following.*
Canute the Great, *Sel. fr.*—Michael Field.—VA
(Canute the Dane—*sel. fr. above.*)—EHT
Canvassing under Disadvantages.—C: B. Lewis.—CS 14
Canzone: "Chiare, fresche, e dolci acque."—Francesco Petrarch. (*See* Song: "Clear, fresh, and dulcet streams.")
Caoine for Owen Roe, A.—Alice Furlong.—DB
Caoch, the Piper.—J: Keegan.—CS 4—DB—RTI
Cap and Bells, The.—W: Butler Yeates.—OVV
Cap that Fits, The.—Austin Dobson.—SP 1
Cape Cod Folks, *Sel. fr.* (Grandma Keeler Gets Grandps Keeler Ready for Sunday School.)—Sarah P. McL. Greene.—NP
Cape Cod Native, A.—H: D: Thoreau.—PNW
Cape Horn Gospel.—J: Masefield.—CS 40
Cape-cottage at Sunset.—W: B. Glazier.—BNL (*abr.*)—HBP
Capers et Caper.—Eugene F. Ware.—THP
Capital Punishment.—(*Cleveland Leader.*)—HTb-I
Capital Punishment.—Myra Townsend.—CS 1
Cap'n Eri.—Jos. C. Lincoln.
(Through Fire and Water.)—WR 37
Cap'n Goldsack.—W: Sharp.—WR 47
Cap'n Peleg Bunker Describes a Game of Base Ball.—E: F. Underhill.—CS 32
Capping Quotations. (Literary Recreations.)—Eliz. Lloyd.—BS 13
Capri.—Alfred Austin.—TIWP
Caprice.—Anon.—LFS
Caprice.—W: D. Howells.—LTV—VSA
Caprice.—Clara Shanafelt.—NPA
Caprice at Home.—Anon.—WR 37
Captain, The, *Sel. fr.* (Away, Delights.)—J: Fletcher—OB
Captain Allyn Capron of the Rough Riders. — Theodore Roosevelt.—SSR
Captain Bing.—L. Frank Baum.—HP 2
Captain Car, or Edom O'Gordon.—(*Old Ballad.*)—BBB—EP—ESB
Captain Gold and French Janet.—A. Mary F. Darmesteter.—BBB
Captain Hale and Major André.—Chauncey M. Depew. *See* André and Hale.
Captain Joe.—Fs. Hopkinson Smith.—CS 37
Captain Kempthorn. (*Play—ad. fr.* John Endicott.)—H: W. Longfellow.—NDP
Captain Lean.—Walter Ramal.—ABV
Captain Macklin's Escape.—R: H. Davis.—WR 37
Captain Molly at Monmouth.—W: Collins.—PRR—WR 10
(Irish Molly.)—SR 9
(Molly Maguire at Monmouth.)—HPB—OAI—PAP

Captain of the Nine.—J. Warren Merrill.—WR 52
Captain Paton's Lament.—J: Gibson Lockhart.—EBS
Captain Reece. (*C.*)—W: S. Gilbert.—BNL—FEP—GN—HBV—OTPC—RTV—THP
(Captain Reece of the Mantlepiece.)—CS 19
Captain Reece of the Mantlepiece.—W: S. Gilbert. *See foregoing.*
Captain Stood on the Carronade, The.—Frd'k Marryat.—BVC—HBV
(Old Navy, The.)—LH
Captain Sword.—Leigh Hunt.—GN
Captain Tobin.—(*New York Sun.*)—SSR
Captain Ward and the Rainbow.—(*Old Ballad.*)—BBB—ESB
Captain Wedderburn's Courtship.—(*Old Ballad.*)—ESB
Captain's Daughter, The.—Jas. T. Fields.—CSS—HBV—HBVy—LOS 1—PCK—RAC—STP—WCL
(Ballad of the Tempest—*C.*)—CBOP—CS 19—FEP—HBP—LC—TYP
(Isn't God upon the Ocean, etc.—*abr.*)—TFS
(Tempest, The.)—BNL—FP—GP—PF
Captain's Feather, The.—S: M. Peck.—AA—HBV—LBA
Captain's Lady, The.—Rob't Burns.—LC
Captain's Last Hail, The.—W: E: Penney.—ABV
Captain's Well, The.—J: G. Whittier.—BS 18
Captain's Wife, The.—Theodore Tilton.—BE
Captive Bird, The.—Anon.—LLC
Captive Humming-bird, The.—Joel T. Hart.—HP
Captive Soul, The.—Edmund Spenser. *See* Faerie Queene, The.
Captivés Hymn, The.—Edna D. Procter.—PAH
Captivity, The.—An Oratorio.—*Sels. fr.*—Oliver Goldsmith.
("Good man suffers but to gain, A.")—(*Air fr.* Act I., Sc. 1.)—HDL
(Hope.)—CBP—DB
(Memory.)—CBP—DB—OB
(Prophet's Song, The.)—CBP
(Wretch Condemned with Life to Part, The.)—(*Br. sel. fr.* Act II.)—FEP
Capture of André, The.—Chauncey M. Depew. *See* Capture of Major André, The.
Capture of Little York.—Anon.—PAH
Capture of Lookout Mountain, The. (*Sel.*)—B: F. Taylor.—NC
Capture of Major André, The.—Chauncey M. Depew.—WR 22
(Capture of André, The.—*abr.*)—NC
Capture of Quebec, The.—Jas. D. McCabe.—PRR
Capture of Quebec, The.—W: Warburton.—WR 10
Capture of the Guerrière by the Constitution, The.—Philip Freneau.—EDY
On the Capture of the Guerrière.—PAH—SSR
Capture of Ticonderoga, The.—Ethan Allen.—WR 10
Captured Bumble-bee, The.—Nellie Wood.—WR 17
Capua.—J: Nicol.—TIWP
Caput apri refers resonens laudes domino.—(*Balliol MS.*)—BOC
Caractacus.—Bernard Barton.—BNL
Caractacus.—A. J. H. Duganne.—CS 32
Caradoc, the Bard of the Cymrians.—E: Bulwer-Lytton.—SS
(Address of Caradoc the Bard.)—BLP
Caravan, The.—Theophile Gautier.—AFP
Caravan from China Comes, A.—R: Le Gallienne.—LBM
Caravans.—Josephine Preston Peabody.—AA
Carcamon.—H: A. Beers.—FEP
Carcasonne.—Gustave Nadaud (*tr. by* Fs. F. Browne).—HBR—HBV—RAC—StS—WR 33
(*Tr. by* M. E. W. Sherwood.)—CR—HH—MR—MRS—SR
(*Tr. by* J. R. Thompson.)—BFV—BS 17—OS 3
(*Tr. fr.* Bookman.)—POW
Card Houses. (*New York Graphic.*)—HP
Cardinal Bird, The.—W: D. Gallagher.—AA—AL—SN
Cardinal Manning.—Aubrey T: DeVere.—VA
Cardinal Manning. (*London Punch.*)—EDY
Cardinal Richelieu.—E: Bulwer-Lytton. *See* Richelieu.
Cardinal Wolsey.—S: Johnson. *See* Vanity of Human Wishes, The.
Cardinal Wolsey.—W: Shakespeare. *See* King Henry VIII.
Cardinal Wolsey, on Being Cast Off by King Henry VIII.—W: Shakespeare. *See* King Henry VIII.
Cardinal Wolsey on the Vicissitudes of Life.—W: Shakespeare. *See* King Henry VIII.
Cardinal's Soliloquy.—E: Bulwer-Lytton. *See* Richelieu; or The Conspiracy.
Cards and Kisses.—J: Lyly. *See* Alexander and Campaspe.
Care.—Virginia W. Cloud.—AA—HBV—LBA
Care of God, The.—Anon.—BS 7—CS 18
Care of the Voice.—Anon.—TSS
Care-Charming Sleep.—J: Fletcher. *See* Valentinian.
"Care-charmer Sleep, Son of the Sable Night."—S: Daniel. *See* Sonnets to Delia.
Career of Gordon, The.—Frd'k J. Swift.—NC
Careless Childhood. (*Frags. fr. various authors.*)—BNL
Careless Content.—J: Byrom.—FEP—HBV—STC—WEP 3
Careless Gallant; or, A Farewell to Sorrow.—T. Jordan.—BLV
Careless Maid, The.—Anon.—NT
Carelesse Nurse Mayd, The.—T: Hood.—WA
Carelessness.—Anon.—NM
Care's Confessor.—Anon.—NT
Cares of Kingship, The.—W: Shakespeare. *See* King Henry V.
Cares of the Day, The.—Anon.—OrM
"Carest Thou not? O Thou that giveth life."—Anon.—GG
Carey, of Carson.—C: G. Leland.—THP
Cargoes.—J: Masefield.—HP 2—NPA—OVV
Carillon. (*Fr.* The Belfry of Bruges.)—H: W. Longfellow.—BNL—POW
Carl.—Anon.—BS 8
(For Love.)—CS 12
Carl Pretzel's Ride.—Carl Pretzel.—FAS
Carl Springel.—Anon.—FR
Carle, Now the King's Come.—Walter Scott.—EBS
Carles of Dysart, The.—Rob't Burns.—NT
Carlist Chieftain, A.—G: Greene.—RTI
Carlo and the Freezer.—T: DeWitt Talmage.—WR 5
Carlotta Mia.—T: A. Daly.—HH—WR 44
Carlyle.—Paul H. Hayne.—EDY
Carlyle and Emerson.—Montgomery Schuyler.—AA
Carman's Account of a Lawsuit, A.—Sir D: Lyndsay.—GP—SAy
Carmelita.—Julia M. Dunn.—WR 15
Carmen Bellicosum.—Ralph W. Emerson.—DD
Carmen Bellicosum.—Guy H. McMaster.—AA—AH—AWB—BNL—FEP—GN—GP—HB—HBP—HBV—LC—OCP—OS 2—PAH—YBV
(Old Continentals, The.)—BS 13—PAP—PAPm
(Song of the War.)—KNE
Carn A-Turnen Yoller.—W: Barnes.—OR
Carnal and the Crane, The.—(*Old Ballad.*)—EBS—OBB
Carnival, The.—Lord Byron.—TIWP
Carnival of Sports, A.—(*Ent.*)—Verend Minster.—EE
Carol, A.—Anon.—TM
Carol, "He came all so still."—Anon.—HBV—HBVy
Carol: "I sing of a Maiden."—Anon.—OB
Carol: "Mary, the Mother, sits on the hill."—Langdon E. Mitchell.—GSP
Carol: "Vines branching stilly."—Louise I. Guiney.—OVV
Carol: "We bring the holly," etc. (*W. music.*)—Anon.—HE
Carol: "When the herds are watching."—W: Canton.—HBVy
Carol, Carol, Tenderly.—Lady Lindsay.—YC
Carol Closing Sixty-nine, A.—Walt Whitman.—CAP
Carol for Christmas Eve, A.—Anon.—GSP
Carol from the Old French.—H: W. Longfellow.—BOC
Carol of the Three Kings.—Lady Lindsay.—YC
Carolina.—H: Timrod—ASL—BE—PAH—PCL
Carolina and Mecklenburg.—Jas. A. Delke.—BLP
Caroline, *Sel. fr.* (Pt. II.—To the Evening Star.)—T: Campbell.—PGT 1
Carolyn Wells in a New Role.—Anon.—SP 6
Carpe Diem.—Antoine de Baif.—AFP
Carpe Diem.—Sir G. Etherege.—BLV
Carpe Diem.—R: M. Milnes, Lord Houghton.—NT
Carpe Diem.—Théophile Marzials.—VA
Carpe Diem.—W: Shakespeare. *See* Twelfth Night.
Carpe Diem.—E: R. Sill.—THV
Carpe Diem. (*In* The House of a Hundred Lights.)—F: R. Torrence.—AA
Carpenter's Shop, The.—Anne Hawkshawe ("Aunt Effie.")—ABV
Carpet of Green, A.—Lettie E. Sterling.—SSC
Carriage and Couple, The.—Anon.—MYF
(Be Content.)—CSS (*abr.*)
(True Source of Contentment.)—CS 9
Carrick.—Susan Mitchell—BIP
Carrie Nation.—Willard Wattles.—S
Carrie's Birthday Cake.—Anon.—TT
Carry on.—Rob't W: Service.—HBV
Carrying a Girl's Trunk.—Anon.—WR 45
Carrying the Clothes to the Wash. (*Tab.*)—Anon.—TCP
Carrymeela.—Moira O'Neill.—HBV
Carthage in Peril.—Livy. *See* History of Rome.
Carthon, *Sel. fr.* (Address to the Sun.)—Jas. McPherson. CS 22
Cartier Arrives at Stadacona.—W: T. Allison.—SBOS—SGB
Cartwheels.—Madge Elliot.—CS 34
Carven Shores, The.—Theodore H. Rand—TCV
Carver and the Caliph, The.—Austin Dobson.—CS 40—WR 29
Carver in Stone, The.—J: Drinkwater.—GnP-II
Carving a Name.—Horatio Alger.—CSS
Casa Guidi Windows, *Sels. fr.*—Eliz. B. Browning.
Casa Guidi Windows, *Sels. fr.*—POW (*frag.*)—RLP—WEP 4
Death of Savonarola.—EDY
Juliet of Nations.—PCK—VA
Sursum Corda.—VA
Casa Wappy.—D: M. Moir.—BNL—CBP—FEP—HBP
Casabianca.—Felicia D. Hemans.—BNL—CBOP—CGd (*abr.*)—EDY—FEP—HB—HBP—HBV—PC—PCK—PCL—SS—TYP—WEP 4
Casa's Dirge.—D: M. Moir.—BGV—VA
Case of Etiquette, A.—Percy French.—RTI
Case of Fits, A.—Parker H. Fillmore.—SP 6
Case of Go Hang.—Anon.—TMR
Case of Pedigree, A.—Anon.—CS 28
Case of Rebellious Susan, The.—*Sel. fr.*—H: Arthur Jones.
(Window Blind, The.)—SP 8
Case of Spoons and Brother Tom, A—Anon.—WR 24
Casey at the Bat.—Phineas Thayer [*at. also to* Jos. Q. Murphy].—HBV—HH—HP 2—HTb-II—SP 4—THP—WHO—WR 14
(*Sel.*)—CS 35—GH
(*Versions vary sl.*)
Casey's Little Boy.—Nixon Waterman.—WR 21
Casey's Revenge.—Jas. Wilson.—CS 39—SP 2

"Casey's Tabble-Dote."—Eugene Field.—WR 29
"Cash."—Anon.—GH
Cash Account, The.—(*Louisville Courier Journal.*)—SR 14
Cashel of Munster.—Sir S: Ferguson.—OB—OVV
Cashel of Munster.—E: Walsh.—BIP
Casket Scene, The.—W: Shakespeare. *See* Merchant of Venice, The.
Cassandra.—Edwin Arlington Robinson.—AMV 3—NPA
Cassandra Brown.—Anon.—SR 5
Cassandra Southwick.—J: G. Whittier.—CAP—PAH
Cassio's Lost Reputation.—W: Shakespeare. *See* Othello, the Moor of Venice.
Cassius.—W: Shakespeare. *See* Julius Cæsar.
Cassius against Cæsar.—W: Shakespeare. *See* Julius Cæsar.
Cassius' Complaint of Cæsar.—W: Shakespeare. *See* Julius Cæsar.
Cassius Instigating Brutus against Cæsar.—W: Shakespeare. *See* Julius Cæsar.
Cassius on Honour.—W: Shakespeare. *See* Julius Cæsar.
Cassius to Brutus.—W: Shakespeare. *See* Julius Cæsar.
Cassius' Whistle.—Rob't C. V. Meyers.—CS 9
Cassy.—Harriet B. Stowe. *See* Uncle Tom's Cabin.
Cast Down, but not Destroyed. (*New York Evening Post.*)—PAH
Cast thy Bread upon the Waters.—Bernard Barton.—HDL
Castara, *Sels. fr.*—W: Habington.
Against them who lay Unchastity to the Sex of Women. (*Fr.* Pt. II.)—WEP 2
Description of Castara, The. (*C.—fr.* Pt. II.)—OEL—WEP 2
(Castara.)—FEP—HBP—HBV
Nox Nocti Indicat Scientiam. (*Fr.* Pt. III.)—EP—EPE—HBV—OB—PGT 1—WEP 2
To Castara in a Trance. (*Fr.* Pt. II.)—WEP 2
To Castara. Of True Delight. (*Fr.* Pt. II.)—WEP 2
To Castara, upon the Death of a Lady. (*Sels. fr.* Pt. II.)—WEP 2
To Cupid, upon a Dimple in Castara's Cheek. (*Fr.* Pt. I.)—WEP 2
To Roses in the Bosom of Castara. (*Fr.* Pt. I.)—BLV—EPE—HBV—OB—WEP 2
Castaway, The.—W: Cowper.—BGV—EP—EPR—PGT 2—RLP—SEP—VE—WEP 3
Caste.—S: E. Kiser.—SP 8
Castell Gloom.—Lady Caroline Nairne.—FEP
Casting Bread upon the Waters.—Mrs. E. J. H. Goodfellow.—SSE
Castle, The.—Matthew Arnold. *See* Church of Brou, The.
Castle by the Sea, The.—Ludwig Uhland (*tr. by* H: W. Longfellow).—HBP—PHS
Castle in the Air, The.—T: Paine.—BNL
Castle in the Air, The, *Br. sel. fr.*—R: H: Stoddard.—BIL
Castle of Indolence, The, *Sels. fr.*—Jas. Thomson.
Address to the Indolent.—(*Sel. fr.* Canto II.)—KNE
Castle of Indolence, Canto I. (*Sel.*)—BNL—EP—EPR RLP—STC
(*Sl. dif. arr.*)—WEP 3
Castle of Indolence. Canto I. (*Br. sel.*)—BNL
Excess to be Avoided.—CBP
Folly of Hoarding, The.—CBP
Freedom of Nature. (*Br. sel. fr.* Canto III.)—GP
Health Necessary to Happy Life.—CBP
Nature's Joy Inalienable.—CBP
Repose.—CBP
Stanza for Thomson's Castle of Indolence (*in* Can. I.—by Lord Lyttelton—BNL
State of the World Had Men Lived at Ease, The.—CBP
Castle of Norham, The.—Walter Scott. *See* Marmion.
Castle Ruins, The.—W: Barnes.—VA
Castle-builder, The.—Jean de la Fontaine.—BVC
Castleconnell.—Sir Aubrey De Vere.—DB
Castled Crag of Drachenfels, The.—Lord Byron.—NT
Castles in Spain.—H: W. Longfellow.—POW
Castles in the Air.—Anon.—PyS
Castles in the Air.—Jas. Ballantyne.—CBOP—FEP—FP—HBV—WCL (*Aug. vers.*)
Castles in the Air.—Collin d'Harleville.—AFP
Castles in the Air.—W: J. Lampton.—HP 2
Castles in the Air.—T: L. Peacock.—HBV
Castor and Polydeukes (Pollux.)—Pindar.—BOF
Casual Song, A.—Roden Noel.—HBV
Casualty, A.—Anon.—BS 20—WR 6
Cat, The.—Anthony Euwer.—SP 6
Cat and Canary.—Clara Doty Bates.—TT
Cat and Fox. (*A Fable.*)—Anon.—WR 35
Cat and Mouse.—Anon.—WR 35
Cat and Painter.—Eleanor H. Porter.—WR 35
Cat and the Bird, The.—Anon.—PyR
Cat and the Bird and I, The.—H: Johnson.—SSR
Cat and Tiger. (*Fable.*)—Anon.—WR 35
Cat Convention.—Edna A. Foster.—WR 35
Cat Law-suit, A.—Anon.—WR 35
Cat of Hindustan, The.—Anon.—WR 35
Cat that Came to School, The.—Anon.—WR 35
Cat to Her Kittens, A.—Eliza Grove.—CHV—OTPC—PCL
Catacombs, The.—Emilio Castelar.—OS 3
Catacombs, The. (*Golden Hours.*)—FS
Catalectic Monody, A. (*Cruikshank's Omnibus.*)—HPE—WA
Catalogue, The.—T: Moore.—RTV
Catalogue of Dicken's Works.—Anon.—CS 16
Cataract Isle, The.—Christopher P. Cranch.—PNW
Cataract of Lodore, The.—Rob't Southey.—ABV—AmSS—BNL—CBOP—CBP—CHV—FEP—GN—HBV—IR—KNE—MRS—OTPC—WA—WHO
(*Abr.*)—PEO—SA—SPE
(How the Water Came Down at Lodore.)—POW—RLP
Catastrophe, A.—Anon.—CS 6—OM
Catastrophe, A.—Susie M. Best.—CE
Catastrophe, A.—D: L. Proudfit.—CS 15
Catawba Wine.—H: W. Longfellow.—AFV—BLV
Catch, A.—R: H: Stoddard.—AA
Catch for Singing, A.—Wilfrid Wilson Gibson.—HT
Catch the Sunshine.—E. C. and L. J. Rook.—YFE
Catching a Grasshopper.—H: Ward Beecher. *See* Star Papers.
Catching a Whale.—Mrs. E. J. H. Goodfellow.—TT
Catching the Cat.—Marg. Vandegrift.—CBOP—RTV—WR 3—WR 35
Catching the Colt.—Annie D. G. Robinson.—BS 11
Catching the Morning Train.—Max Adeler. *See* Out of the Hurly Burly.
Cat-eater, The.—Anon.—CS 15
Catechist, The.—Anon.—SR
Cat-Egorical Courtship.—Anon.—WR 35
Caterpillar, The.—Anon.—TYP
Catharina.—W. Cowper.—BLV
Cathedral.—W: Congreve.—EPs
Catherine de Medicis.—W: M. Punshon.—NC
Catherine Kinrade.—T: E: Brown.—OVV
Catherine Morland.—Jane Austen.—GC
Catholic Love.—C: Wesley.—WEP 3
Catholic Psalm, The.—Eliz. I. Hubbard.—CS 18
Catholic Question, The, April 23, 1812, *Sel. fr.* (Sectarian Tyranny, 1812.) H: Grattan.—SS
Catholic Question, The, Feb. 22, 1793, *Sel. fr.* (Disqualification of Roman Catholics.)—H: Grattan.—SS
Catholic Question, The, May 13, 1805, *Sel. fr.*—H: Grattan.—SS
Catholic Question, The, May 31, 1811, *Sel. fr.* (Religion Independent of Government.)—H: Grattan.—SS
Catholicity.—Anon.—CP
Catholics of Ireland, The, *Sel. fr.* (On Charges against Roman Catholics.)—R: L. Sheil.—SS
Catiline, *Sels. fr.*—G: Croly.
(Catiline on Hearing his Sentence of Banishment—*sel.*)—OS 3
Catiline to his Friends, after Failing in his Election to the Consulship. (*Sel. fr.* I., 2.)—SS
(Bitter Disappointment—*sel.—ptly. same.*)—KNE
Catiline to the Gallic Conspirators. (*Sel. fr.* II., 2.)—OM—SS
Catiline to the Roman Army. (*Sel. fr.* V., 2.)—BNL
(Catiline's Last Harangue to his Army—*abr.*)—CS 5—KNE—SS
Catiline's Defiance. (Act III., Sc. 2—*abr.*)—BS 5—CR—CS 3—FR—FTR—HNS—KNE—OM (*abr.*)—SPE—SS—WR 43
(*Sel.*)—SC (*shorter sel.*)
Catiline Denounced.—Cicero. *See* First Oration against Catiline.
Catiline Expelled. (*Fr.* Second Oration against Catiline.)—Marcus T. Cicero.—CS 5—OS 3—SS
Catiline, on Hearing his Sentence of Banishment.—G: Croly. *See* Catiline.
Catiline to his Army near Fæsule [*or* Fæsulæ]—Ben Jonson.—SS
Catiline to his Friends, after Failing in his Election to the Consulship.—G: Croly. *See* Catiline.
Catiline to the Gallic Conspirators.—G: Croly. *See* Catiline.
Catiline to the Roman Army.—G: Croly. *See* Catiline.
Catiline's Defiance.—G: Croly. *See* Catiline.
Catiline's Last Harangue to his Army.—G: Croly. *See* Catiline.
Catland Law, A.—Anon.—FAS
Cat-life.—Lucy Larcom.—WR 35
Cato, *Sels. fr.*—Jos. Addison.—SS
(Cato's Soliloquy.)—CBP—HNS—LLC—RLP—SAE (*sel.*)—WHO
(Cato's Soliloquy on Immortality.)—CS 1—FR—HH—KNE—OS 3—SS
(Cato's Soliloquy on the Immortality of the Soul.)—FTR—WR 43
Death of Cato. (*Br. sel. fr.* V., 4.)—EDY
(Immortal Part, The—*sel.*)—GP
(Soul, The.)—FP
("It must be so; Plato, thou reasonest well"—*sel.*)—GG
(Soliloquy on Immortality.)—BNL
Sempronius's Speech for War. (*Sel. fr.* II., 1.)—BNL
(Speech of Sempronius [for War].)—LLC
Cato's Soliloquy [on the Immortality of the Soul].—Jos. Addison. *See* Cato.
Cats.—Eve Lawless.—WR 35
Cats.—Stanley Schell.—WR 35
Cats, The. (*Parody.*)—Anon.—WR 14—WR 35
Cats and Dogs.—Jerome K. Jerome.—WR 35
Cats and Kittens Opening Address.—Anon.—WR 35
Cat's Apology, The.—Anon.—CBOP
Cat's Birthday Celebration, A.—Gertrude Manly Jones.—WR 35
Cat's Tea Party, The.—Anon.—WR 35—WR 41
Cat's Tea-party, The.—F: E. Weatherly.—BVC—GSP
Cat's Thanksgiving Day, The.—Anon.—CBOP
Catskill.—Bayard Taylor.—PNW
Catskill Mountains.—Washington Irving. *See* Rip Van Winkle.

Cat's-meat man; or, Cupboard Love.—Anon.—WR 35
Cat-tails.—Anon.—WR 17
Cat-tails.—Annie W. Whitney.—BS 1
Catterskill Falls.—W: C. Bryant.—PNW
Cattle Boats, The.—Will Lawson.—SBOS—SGB
Cattle Country, The.—E. Pauline Johnson.—OCV
Cattle of his Hand, The.—Wilbur Underwood.—AA
Catullian Hendecasyllables.—S: T. Coleridge.—HGP
Catullus.—Walter S. Landor.—FT
Caudle Has been Made a Mason. (*C.—abr.*)—Douglas Jerrold.—CS 3—OM
Caudle, whilst Walking with his Wife, has been Bowed to by a Younger and even Prettier Woman than Mrs. Caudle. (*C.*)—Douglas Jerrold.
(Trouble about Miss Prettyman—*arr. as dial.*)—MPD
Caudle's Wedding Day. (Mrs. Caudle Thinks "it would Look well to Keep their Wedding-day"—*C.*)—Douglas Jerrold.—CS 9
Caught.—K. E. Barry.—CS 31—WR 3
Caught in the Maelstrom.—C: A. Wiley.—CS 16
Caught in the Quicksand.—Victor Hugo.—BS 10—CS 15—CSS—SA
Cauld Kail in Aberdeen.—Alexander, Duke of Gordon.—BGV—EBS
Cauldron, The.—Fs. Walker.—GS
Cause, The. (*Punch.*)—HPE
Cause for Complaint.—Anon.—WR 12
Cause of Bunker Hill, The. (*Sel. fr.* The Good Fight.)—G: W: Curtis.—NC
Cause of Temperance, The.—J: B. Gough.—AmSS—BS 4—CS 9—OM (*sl. abr.*)—SP 5
Cause of the Gracchi.—Arthur J. Craven.—WR 42
Cause of the South, The.—Abram J. Ryan. *See* Sentinel Songs.
Cause of the Union, The.—Rob't C. Winthrop. *See* Flag of the Union, The.
Caution.—W: Shakespeare. *See* King Richard III.
Cautionary Verses to Youth of Both Sexes.—Theo. E: Hook—HBV
Cautious Wooer, A.—Miller Vinton.—WR 7
Cavalier, The.—Walter Scott. *See* Rokeby.
Cavalier Song, A.—Rob't Browning.—OTPC
Cavalier Song.—Walter Scott. *See* Rokeby.
Cavalier Tunes.—Rob't Browning.—HBV—NT
Boot and Saddle.—EHT—EP—EPC—EPN—LC—LOS 3—MRS—PPV—VA
Give a Rouse.—EHT (*abr.*)—EP—EPN—HBP—MRS—VA
Marching Along.—EHT—EPN—FEP—MRS—VA
Cavalier's Choice, The.—Johann W. von Goethe.—RTV—WR 8
Cavalier's Escape, The.—G: Walter Thornbury.—BBB—CBB—CSBP—GN—HB—HBV—HPB—OS 2
Cavalier's Song.—Rob't Cunninghame-Graham.—BGV—HBV
Cavalier's Song, The.—W: Motherwell.—BNL (*sel.*)—CBB—CBP—EBS—GN—HBP—HBV—OS 3—OTPC
Cavalry Charge, The.—Fs. A. Durivage.—AWB—BE—BS 2
Cavalry Charge, The.—G: P. Lathrop.—SSR—WR 5
Cavalry Charge, The.—Edmund C. Stedman.—OS 2—PGGR
Cavalry Charge, The.—B: F. Taylor.—AWB—BE—BS 26—LLC—OCP—PAPm
Cavalry Crossing a Ford.—Walt Whitman.—AA—APM—BP—CAP—OAM
Cavalry Scout, The.—Edmundus Scotus.—WR 10
Cavalry Song.—E. J. Cutler.—APM—SP 6
Cavalry Song.—W: H. Hayne.—BS 26
Cavalry Song.—Rossiter W. Raymond.—AWB
Cavalry Song.—Edmund C. Stedman. *See* Alice of Monmouth.
Cavanagh.—W: Hazlitt.—FT
Cave of Mammon, The.—Edmund Spenser. *See* Faerie Queene, The.
Cave of Sleep, The.—Edmund Spenser. *See* Faerie Queene, The.
Cave of Staffa [(after the crowd had departed)—C.]. Sonnet XXIX.)—W: Wordsworth.—EPs
Cave Sedem.—Theo. F. MacManus.—HBV
Cave Talk.—Jos. Warren Beach.—AMV 3
Cavern and the Hut, The.—J: Hookham Frere.—OTPC
Caw! Caw! Caw!—E: Carswell.—LPS—PP—WR 41
Cawnpore.—C. W. Waddington.—SBOS—SGB
Cawsand Bay, The.—(*Ballad.*)—OBB
Caxtoniana, *Sel. fr.* ("Truth, as humanity knows it," etc.—*br. sel. fr.* Essay XXII., Motive Power.)—E: Bulwer-Lytton.—GG
Caxtons, The, *Sel. fr.* (London House-tops—*cond. fr.* Pt. XIV., Ch. II.)—E: Bulwer-Lytton.—TMR
Cayuga Lake.—Alfred Billings Street. *See* Frontenac.
Ce Meme Vieux Coon.—Anon.—WA
Céad, Mile Fáilte, Elim! (*Fr.* The Invasion.)—Gerald Griffin.—DB—TIP
Cean Dubb Deelish.—Sir S: Ferguson.—BIP—DB—NT—OB—OVV
Cean Duv Deelish.—Dora Sigerson.—TIP
"Cease to Do Evil."—Denis F. McCarthy.—TIP
Cecil Rhodes.—Rudyard Kipling.—EDY
Cedar Mountain.—Annie Fields.—EDY—PAH
Cedars, The.—Josephine Preston Peabody.—NPA
Cedars of Lebanon, The.—Letitia E. Landon.—PEO
Celebrating Arbor Day.—Walter E. Ranger.—OAA
Celebration of Arbor Day, The.—Moncure D. Conway.—OAA
Celebration of Charis, A, *Sels. fr.*—Ben Jonson.
Celebration of Charis, A. (Her Triumph—*C.*)—GP
(Charis' Triumph.)—LC—WEP 2
(Devil is an Ass, The, *Sel. fr.*)—SS
(*2nd and 3rd. sts. only are fr.* "Devil, The," etc.—Act II., Sc. 2.)
(So Sweet is She—*sel.*)—GN
(Song.)—EPs
(Triumph, The.)—OB
(Triumph of Charis.)—BLV—EP—EPE—FEP—HBP—LOS 3—PHS—SEP—VE
Discourse with Cupid. (His Discourse with Cupid—*C.*)—HBP
Celestial Army, The.—T: B. Read.—KNE—YBV
Celestial Country, The.—St. Bernard (*tr. by* J: M. Neale.)—BNL (*abr.*)—FEP
(Jerusalem the Golden—*abr.*)—HTb-II—LLC—LOS 2
(*Tr. by* Gerald Massey.)—CBP
(*Sel.*)—HDL—PYO
Celestial Music.—W: Shakespeare. *See* Merchant of Venice.
Celestial Passion, The, *Sels. fr.*—R: W. Gilder.
Celestial Passion, The. (Prelude.)—AA
Song of a Heathen, The. (Pt. II., 5.)—AA
Voice of the Pine, The. (Pt. III., 4.)—GT—OAA—SN
Celestial Surgeon, The.—Rob't L: Stevenson.—EBS—HBV—HBVy—VE
Celia Singing. (*C.*)—T: Carew.—WEP 2
(To Celia Singing.)—OEL
Celia Singing.—T: Stanley.—WEP 2
Celia's Home-coming.—A. Mary F. R. Darmesteter.—OVV—VA
Celinda.—E: Lord Herbert.—EPs—STC
Cello, The.—R: W. Gilder.—AA
Celtic Cross, The.—T: D'A. McGee.—VA
Celtic Speech.—Lionel Johnson.—BIP
Celts and Saxons.—T: Davis.—TIP—WR 51
Cemetery of the Veld, The.—Beatrice Allhusen.—SBOS—SGB
Cenci, The, *Sels. fr.*—Percy B. Shelley.
Fear. (*Br. sel. fr.* Act IV., Sc. 4.)—KNE
Italian Ravine, An. (*Br. sel. fr.* III., 1.)—BNL
Cenotaph of Lincoln, The.—Jas. T. McKay.—POL
Cenotaph, The.—SP 3
Census Taker, The.—Millie M. Olcott.—StD
Census-taker's Experience, A.—Anon.—CS 6
Centennial Address delivered at Valley Forge, 1878, *Sels. fr.*—H: A. Brown.—OAW
Valley Forge.—BLP (*cond.*)—BS 6—CS 16
(*Sl. cond.*)—SR 8
Valley Forge.—SR 10
Centennial Cantata.—Sidney Lanier. *See* Centennial Meditation of Columbia, The.
Centennial Celebration of Concord Fight, *Sels, fr.*—G: W. Curtis.
Changes of a Hundred Years.—FD 2
Father of the Revolution, The.—FD 2
(Samuel Adams and the New England Town Meeting—*abr.*)—NC—SSR
Heroes of '76.—PRR
(Minute Men of '75, The.)—BS 2
(*Abr.*)—FD 1—TMD
(Minute Men of '76, The.—*br. sel.*)—SC
Our Worst Foes.—FD 2
("Wherever party spirit shall strain the guarantees of freedom"—*sel.*)—GG
Paul Revere's Ride.—NC
(*Sl. dif.*)—FD 2—PPS
Who Was the Minute-man?—FD 1
"Centennial" Echoes. (*Frags. fr. various authors.*)—BNL
Centennial Hymn.—W: C. Bryant.—PAH
Centennial Hymn.—J: G. Whittier.—AA—AH 2—APPV—BNL—BS 5—CAP—CS 13—FLD—OAI—OCP—PAH—SR 8—StS
Centennial Meditation of Columbia, The, (*A Cantata*), *Br. sel. fr.*—Sidney Lanier.
America.—OS 2
(Centennial Meditation of Columbia, The, *Sel. fr.*—*abr.*)—BNL—PAH
(Dear Land of All my Love—*abr.*)—APPV—GN—RAC
Centennial Ode, *Sels. fr.*—C: Sprague.
Fathers of New England, The.—WR 10
Indians, The. (*Br. sel.*)—EPs—GN
Our Fathers—MYF
Centennial of 1876, The.—W: M. Evarts.—TMD—WR 10
Centennial Oration. (Peroration *fr.* Oration delivered on Centennial Anniversary.)—H: A. Brown.—BS 4—CS 12—PRR
("My countrymen! The moments are quickly passing"—*sel.*)—GG
("My countrymen! This anniversary has gone by forever"—*sel.*)—GG
Centennial Oration, *Sels. fr.*—Rob't C. Winthrop.
Admonition to Coming Generations.—FD 2
American Age, The.—FD 1
Effect of American Example.—FD 2
Glorious Destiny of England, The.—FD 1
John Hancock.—FD 2
Thomas Jefferson and John Adams.—FD 2
Who and What are Great Men?—FD 1
Centennial Speech.—C: C. Albertson.—SR 8
Centennial Speech.—J: H. Barrows.—SR 8
Centennial Speech—Nelson Blake.—SR 8
Centennial Speech. (*Abr.*)—Chauncey Depew.—SR 8
(Washington's Inauguration—*dif. abr.*)—MRS

Centennial Speech.—Frank W. Gunsaulus.—SR 8
Centennial Speech.—Emil G. Hirsch.—SR 8
Centennial Speech.—Rob't McIntyre.—SR 8
Centennial Speech.—W: E. Mason.—SR 8
Centennial Speech.—J: M. Thurston.—SR 8
Centipede, A.—Anon.—CHV
Central American Treaty, The.—W: H. Seward.—MRS
Central I, The.—J: Masefield.—HT
Centralization in the United States.—H: W. Grady. *See* Against Centralization.
Century from Washington, A.—Dan'l Webster. *See* Character of Washington, The.
'Ceptin' Ike.—W: Devere.—WR 24
"'Ceptin' Jim."—Lewis R. Clement.—WR 21
Ceremonial Ode Intended for a University.—Lascelles Abercrombie.—OVV
Ceremonies for Candlemasse Eve. (*C.*)—Rob't Herrick.
(Candlemas.)—EDY
(Candlemasse Eve.)—WEP 2
Ceremonies for Christmas. (Ceremonies for Christmasse—*C.*)—Rob't Herrick.—CTBP—FT—GN—HBV—OAC—OTPC
Ceremony for Candlemas Day, A.—Rob't Herrick.—OTPC
Ceremony to the Maids.—Rob't Herrick.—YC
Ceremony to the Maids.—(*Another.*)—Rob't Herrick.—YC
Certain Cure, A.—Anthony C. Deane.—SAy
Certain Maxims of Hafiz.—Rudyard Kipling.—HBV
Certain Young Lady, A.—Washington Irving.—AFV—HBV—HSp—VSA
Certainties. (*Frags. fr. various authors.*)—BNL
Cervantes.—W: C. Bryant.—EDY
Cervera.—Bertrand Shadwell.—PAH
Ceylon.—A. Hugh Fisher.—HBV
Cézanne.—Alfred Kreymborg.—NPA
Chaffinch's Nest at Sea, The.—W: Cowper.—OTPC
Chain, A.—Adelaide A. Proctor.—FTA
Chain of Days, The.—Raundall Saunders.—NYM
Chakey Einstein.—H: C. Bunner.—YBV
Chalcedony.—Emma P. Greenough.—HP
Challenge.—Kenton Foster Murray.—HBV
Challenge, A.—Jas. C. Harvey.—BS 23—OS 30
Challenge, A.—Jas. B. Kenyon.—AA
Challenge and Defiance. (*Frags. fr. various authors.*)—BNL
Challenge, The.—Fitz-James O'Brien (*wr. at. to* R. A. Pryor).—FEP—WR 6
Challenge, The.—R: B. Sheridan. *See* Rivals, The.
Challenge of Thor, The.—H: W. Longfellow.—TYP
Challenge to Youth, A.—Willard Wattles.—S
Chamber Scene, *Br. sel. fr.* ("She rose from her untroubled sleep.")—Nathaniel P. Willis.—BNL—HBV
Chambered Nautilus, The.—Oliver W. Holmes.—AA—AL—AmP—APM—ASL—BFV—BNL—CAP—CCB—CTBP—DD—EA—FEP—FP—FPE—GEP—GN—HBP—HBV—HBVy—HTb-I—LBA—LLC—MAL—MRS—OAE—OVV—PCK—PCL—PGGR—PHS—PYO—RAC—SFM—SP 3—SR 2—SSR—STC—StS—THV—TMR—YBV
("Build thee more stately mansions, O my soul"—*br. sel.*)—FHS—GG
Chameleon, The. (A Fable—*fr.* M. de La Motte.)—Jas. Merrick.—CBOP—CS 12—FEP—HBV—STC
Chameleon, The.—Matthew Prior.—HPE
Chamonix.—G: Hookham.—OVV
Chamouni.—Sydney Dobell.—WEP 4
Chamouny.—S: T. Coleridge.—OM—SS
(Hymn before Sunrise in the Vale of Chamouni—*C.*)—BGV—BNL—BS 25—CBP—EhP—EP—FEP—GEP—GP—GT—HBP—HBV—IR—LOS 3—OS 3—PHS—POW—RLP—RTV—STC
(Hymn to Mont Blanc.)—CR—FTR
(Mont Blanc before Sunrise.)—BS 7—EA—SAE (*abr.*)
Champagne, 1914-15.—Alan Seeger.—AMV 4
Champagne Rose.—J: Kenyon.—HBP—OVV—VA
Champion Snorer, The.—Rob't Burdette.—AmSS—CS 16—FTR—KNE—SR 11—WHO
Champlain.—Bliss Carman.—AH
Chance, A.—Anon.—NV
Chance and Change.—T: Campion.—EP
Chance and Change.—Lewis Morris.—GC
Chances Others Have, The.—S: E. Kiser.—CS 38
Change. (Urania, I.—*C.*)—W: Drummond.—LLC
(Sonnet.)—HBP
Change.—W: D. Howells.—AA—THV
Change, The, *Sel. fr.*—(Fragment, A.)—Abraham Cowley.—FEP
(Pain of Love, The.—*w. add. fr.* Anacreontiques, VII., Gold.)—FLS
Change Assured.—Anon.—HP 2
Change of Base, A.—Albion W. Tourgée.—WR 10
Change of Heart, A.—Anon.—BS 24
Change of Local Coloring, A.—Anon.—BS 24
Change of Voice.—Anon.—WR 34
Change Should Breed Change.—W: Drummond.—EBS—OB
Changed Cross, The.—Hon. Mrs. C: Hobart.—BNL—OS 3—FEP
Changed Her Mind.—Anon.—WR 15
Changed Housewife, A. (*Dial.*)—Mrs. S. L. Oberholtzer.—CDs
Changed Valentine, The. (*Dial.*)—Clara J. Denton.—EFY
Changeless.—Alice Meynell.—VA
Changeless World, The, *Sel. fr.*—Sarah S. Jacobs.—AD
Changeling, The.—Ruth Duffin.—BIP
Changeling, The.—Jas. R. Lowell.—CAP—WCL
Changeling Grateful, A.—Josephine Preston Peabody.—AA
Changelings.—M. F. B.—NV
Changelings.—Mary T. Higginson.—AA
Changes.—Rob't, Earl of Lytton.—FLS—HBP
Changes of a Hundred Years.—G: W: Curtis. *See* Centennial Celebration of Concord Fight.
Changing Color.—Hattie G. Canfield.—WR 4
Changing Her Mind.—Alfred P. Graves.—WR 26
Changing Road, The.—Kathe. Lee Bates.—HBV
Changing Servants.—Milotus J. Wine.—SD
Changing Spirit of Christmastide, The.—Washington Irving.—BOC
Changing the Hundred Dollar Note; or, False Pretensions Rebuked.—A. F. Bradley.—ED
Changing Year, The.—Lloyd Roberts.—DD
Channing.—Amos B. Alcott.—AA
Channing's Symphony.—W: H: Channing.—HTb-I
Chanson de Roland.—Anon. *See* Song of Roland, The.
Chanson de Rosemonde.—R: Hovey.—HBV
Chanson of the Bells of Oseney.—Cole Young Rice.—HBV
Chant for Reapers.—Wilfrid Thorley.—OVV
Chant of Hate Against England (*tr.*) Barbara Henderson.—HBV
See also Hassgesang gegen England.
Chant of Love for England, A.—Helen Gray Cone.—HBV—LBA
Chant of Man and Woman.—Herman Scheffauer.—GS
Chant of the Cross-bearing Child, The.—Jas. W. Riley.—WR 30
Chant Pagan.—Rudyard Kipling.—SR
Chant Royal of High Virtue.—Arthur T. Quiller-Couch.—HBV
Chanted Calendar, A.—Sydney Dobell.—HBV—HBVy—OB
(Procession of the Flowers, The.—GN
Chanticleer.—Celia Thaxter.—PoR
Chanticleer.—Katha. Tynan Hinkson.—GSP—HBV—HBVy
Chanting Cherubs—a Group by Greenough, The.—R: H: Dana.—AA
Chapel in Lyoness, The.—W: Morris.—RLP
Chapelet of Laurell, The.—J: Skelton. *See* Garlande of Laurell, The.
Chaperon, The.—H: C. Bunner.—AA—AFV—AmP—BLV—HBV—RTV—YBV
Chapter from Hustler's Camp, A.—*Epworth Herald, The.*—ChS
Character.—E. W. Benson.—PyR
Character.—S: T. Coleridge.—EPs
(Good, Great Man, The—*C.*)—BLP—(*sl. abr.*)—BNL—FEP—HBP—HBV—LLC—LOS 3—SEP—VE
Character.—Ralph W. Emerson.—AA—GT
Character, A.—Charlotte F. Bates.—AA
Character, A.—Eliz. B. Browning. *See* Aurora Leigh.
Character, A.—Jas. T: Fields.—CBP
Character, A.—T: C. Irwin.—TIP
Character and a Question, A. (*The Spectator.*)—HP
Character and Courage.—Theo. Roosevelt.—WR 54
Character and Service.—Phillips Brooks.—FD 2
Character of a Good Parson.—J: Dryden.—RLP—STC
(Model Preacher, The.)—CBP
Character of a Happy Life, The. (*C.*)—Sir H: Wotton.—BNL—CEL—EP—EPE—FEP—HBV—HBVy—HTb-II—OB—OS 2—OTPC—PGT 1—PHS—RLP—SEP—VE—WEP 2
(Happy Life, The [*or* A].)—CBP—EPs—GP—HBP
(Lord of Himself.)—LH—LOS 3
Character of a True Knight, The.—Stephen Hawes. *See* Pastime of Pleasure, The.
Character of Columbus.—Archbishop Corrigan.—WR 42
Character of Henry Clay. (*Sel. fr.* Henry Clay.)—W: H. Seward.—CS 7
Character of Holland, The.—Andrew Marvell.—EPE—SAy
Character of Justice.—R: B. Sheridan. *See* Impeachment of Warren Hastings.
Character of Lincoln, The.—W. H. Herndon.—OAL
Character of Lucile.—Rob't Bulwer-Lytton. *See* Lucile.
Character of Mr. Pitt. (*C.*)—H: Grattan.—LLC (*abr.—at. to* W: Robertson.)
Character of Napoleon Bonaparte.—C: Phillips. *See* Napoleon Bonaparte.
Character of the Declaration of Independence.—G: Bancroft. *See* History of the United States.
Character of the Duke of Monmouth.—J: Dryden. *See* Absalom and Achitophel.
Character of the Earl of Shaftesbury.—J: Dryden. *See* Absalom and Achitophel.
Character of the French.—Oliver Goldsmith.—RLP
Character of the Happy Warrior, The. (*C.*)—W: Wordsworth.
(Happy Warrior, The.)—BHV—EPs—HB (*sel.*)
(Character of the Happy Warrior, The—*br. sel.*)—BGV—BNL—HBV—HBVy
Character of the Italians.—Oliver Goldsmith.—RLP
Character of the Saloon.—Jas. C. Fernwald.—SP 5
Character of the Swiss.—Oliver Goldsmith.—RLP
Character of Washington, The, *Sels. fr.*—E: Everett.
Character of Washington, The.—IR (*sel.*)—MAL
Character of Washington.—CR
(Memory of Washington, The.—*sl. same.*)—BS 1—FD 1—PEO
Charcter of Washington, The.—H: C. Lodge.—OAW—PEO
Character of Washington.—C: Phillips. *See* Washington.
Character of Washington, The.—Zebulon B. Vance.—BS 8

Character of Washington, The, *Sels. fr.*—Dan'l Webster.—OAW—StS
Century from Washington, A.—FD 1—SR 7
Constitution the Safeguard of Liberty, The.—SSD
(Evil of Disunion.)—FD 1
(Union of the States, The.)—PRR
Name of Washington, The.—FD 1
(Washington—*pts. of* "Century," *etc., and* "Name," *etc.*)—PEO
Spirit of Human Liberty.—FD 1
Washington and the Union.—FD 1
Character of Washington, The.—Rob't C. Winthrop. *See* Completion of the National Monument to Washington.
Character of Webster.—T: F. Bayard.—FD 1
Character of Will Wimble.—Jos. Addison. *See* Spectator, The.
Character of Zimri.—J: Dryden. *See* Absalom and Achitophel.
Character Sketch, A.—Anon.—WR 22
Character the Basis of Credit.—Anon.—CP
Character-building.—Emily S. Boulton.—OrM
Characteristics of a Child Three Years Old.—W: Wordsworth.—GC
Characteristics of Washington.—Anon.—OAW
Characterization, A. (*Fr.* Lines on the Hon. E: Villers.) Sir H: Taylor.—VA
Characters and Sketches.—W: Cowper. *See* Conversation.
Characters of Actors. (*Sels. fr.* The Rosciad.)—C: Churchill.—WEP 3
Charade, A.—Anon.—LFS
Charade.—Winthrop M. Praed. *See* Charaue on the Name of Campbell, the Poet.
Charade on the Name of Campbell, the Poet.—W. M. Praed.—SS
(Campbell.)—BNL
(Charade.)—FEP—GN—HBP—PC—WA
Char-co-o-al.—Anon.—BS 2—CS 5
Charcoal-burner, The.—Edmund Gosse.—OVV
Charcoal Man, The.—J: T. Trowbridge.—BS 1—CR—CS 6—FTR—HNS—MHR—SA
Charge, A.—Herbert Trench.—HBV—OVV
Charge at Santiago, The.—W: H. Hayne.—AH 2—BAB—EDY—PAH
Charge at Waterloo, The. — Walter Scott. *See* Field of Waterloo, The.
Charge by the Ford, The.—T: D. English.—AWB—BAB—BE—CS 17—PAH
Charge for "Eating by Weight."—Anon.—NM
Charge of the Bargain Brigade.—(*Minneapolis Tribune.*)—SR 15
Charge of the Gold Brigade.—Anon.—WHO
Charge of the Heavy Brigade [at Balaclava—*C.*], The.—Alfred Tennyson.—FR—SP 8—SSR
(Heavy Brigade. The.)—LH—PPV
Charge of the Light Brigade [at Balaclava—*C.*], The.—Alfred Tennyson.—AmSS—BHV—BNL—BP —BS 1—CBB—CBOP—CBP—CSBP—CCB—CEL—CGd—CR—CS 2—EA—EDY—EhP —FEP —FPE —FR —FTR—GEP—GN—GSP—HB—HBP—HBV—HBVy—HGP—HNS—HPB—HTb-I—LC —LHT —LLC —LOS 2—MBL—MR—OM (*sl. abr.*)—OS 1—OTPC—PCK—PCL—PF—PGGR —PGT 2 —POA —PPV —RAC—RTV—SA—SPE—SSR—TMD—VA —WEP 4
"Charge of the Lightning Judge, The."—Ray Porter.—SR 3
Charge of the Rough Writers.—Harold MacGrath.—HP 2
Charge on "Old Hundred," The.—Anon.—CS 31
"Charge to Keep I Have, A."—C: Wesley.—HBV
Charge to the Jury.—Anon.—KNE
Chariot, The.—Emily Dickinson.—ASL
Chariot Race, The. (*Fr.* Electra—*prose tr.*)—Sophocles.—MRS
(*Verse tr. by* E: Bulwer-Lytton.)—TMD
Chariot Race, The.—Lew Wallace. *See* Ben-Hur.
Chariot Race in Alexandria. (Serapis, Ch. XXV., *abr.*)—Georg Ebers.—PFP
(Hippodrome Race, The—*arr. by* Wilbor—*abr.*)—WR 4
Chariot-race in the Time of Christ, A.—Edgar Saltus.—WR 16
Charis' Triumph.—Ben Jonson. *See* Celebration of Charis, A.
Charity. (*Frags. fr. various authors.*)—BNL
Charity.—Anon.—FP
Charity.—Jay Bee.—CE
Charity.—*Bible.* *See* First Corinthians.
Charity.—J: Dryden. *See* Eleonora.
Charity.—G: Houghton. *See* Album-Leaves.
Charity.—R. W. Lanigan.—WR 6
Charity.—T: (?) Middleton.—KNE
Charity.—Jas. Montgomery.—HBP
Charity.—Mary Morgan.—TCV
Charity.—Barry Stratton.—TCV
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Charity.—Eliz. Whittier.—CBP—HDL—STC
Charity.—Mrs. J. M. Winton.—CS 19
Charity Children at St. Paul's (*In* Songs of Innocence.)—W: Blake.—FEP
(Holy Thursday—*C.*)—BGV—BVC—EPR— GC— HBV—OTPC
Charity Collector, The.—G: M. Vickers.—CS 27
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(After-dinner Speech by a Frenchman—*shorter sel.*)—BS 13
(Speech of M. Hector de Longuebeau.)—OM
Charity, Gradually Pervasive.—Alex. Pope. *See* Essay on Man, An.
Charity Grinder and the Postmaster General.—Mary K. Dallas.—BS 18
Charlemagne.—H: W. Longfellow.—TIWP
Charles Dickens.—Leigh Mitchell Hodges.—SP 8
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Charles Dickens and the Reader. (*Fr.* Pen Photographs of Dickens' Readings.)—Kate Field.—MRS
Charles D'Orleans. *Sel. fr.* H: W. Longfellow. (Return of Spring, The.)—OAA
Charles Edward at Versailles. (*In* Lays of the Scottish Cavaliers—*sel.*)—W: E. Aytoun.—EDY—RTV
Charles H. Spurgeon. (*London Punch.*)—EDY
Charles Kemble.—Fanny Kemble.—FT
Charles Lamb.—Pakenham Beatty.—EDY (*abr.*)—VA
Charles Lamb.—W: Hazlitt.—FT
Charles Lamb's Nearest Neighbor.—"*By a Friend of the Late Elia.*"—Anon.—BOF
Charles O'Malley, the Irish Dragoon, *Sels. fr.*—C: Lever.
Mickey Free's Letter to Mrs. O'Gra. (*Sel. fr.* Vol. II., Ch. XXVII.)—DR
Miss Judith Macan. (Vol. I., Ch. XIX.—*abr. and ad. as dial.*)—NDP
Charles II., *Sel. fr.* (Refrain.)—Douglas B. W. Sladen.—VA
Charles II. and William Penn.—Anon.—OCP
Charles II. of Spain to Approaching Death.—Eugene Lee-Hamilton.—VA
Charles Stuart and the Burglar.—May Kelsey Champion.—CS 40—SP 2
Charles Sumner.—G: W: Curtis.—SC
Charles Sumner. (*Abr.*)—H: W. Longfellow.—PEO
Charles Sumner.—Carl Schurz. *See* Eulogy on Charles Sumner.
Charles Sumner Attacked in the Senate.—Anson Burlingame.—OS 3
Charles the First. (*Fr.* Gotham.)—C: Churchill.—WEP 3
Charles the First.—T: B. Macaulay. *See* Milton.
Charles the First, *Sel fr.* (Widow Bird, A [or The]—*song fr.* Sc. V.—*abr.*)—Percy B. Shelley—CGd—LC
Charles the First, *Sel. fr.* (Cromwell and Henrietta Maria.)—W: G. Wells.—VA
Charles the Second.—W: Wordsworth.—EDY—EHT
Charles XII. [of Sweden]—S: Johnson. *See* Vanity of Human Wishes.
Charleston.—R: W. Gilder.—PAH
Charleston.—Paul H. Hayne.—AH 2—PAH
Charleston.—H: Timrod.—AA—AL —AmP —APM —BE —PAH—YBV
Charley and his Father.—Eliza Lee Follen.—CBOP
Charley Machree.—W: J. Hoppin. *See* Charlie Machree.
Charley Taft's Good Sense.—Anon.—SP 7
Charley, the Story-teller.—Anon.—STP—WCL
Charley's Butterfly.—Anon.—LFS
Charlie.—Fanny F. Clark.—WR 30
Charlie and the Possum.—Harry S. Edwards.—WR 14
Charlie Boy.—Anon.—WR 17
Charlie is my Darling.—Jas. Hogg. (*at. also to* Lady Caroline Nairne *and* Rob't Burns.)—BGV—CSBP—FEP—HBP—HBV—LC—LHT
Charlie Machree.—W: J. Hoppin.—BNL—BS 3 —CS 11 —FTR—HNS—MMR—SA
(Charley Machree.)—CSS
Charlie Macpherson.—(*Old Ballad.*)—ESB
Charlie's Speech.—Eliza Doolittle.—FAS—SD
Charlotte Brontë.—Charlotte Becker.—EDY
Charlotte Corday.—Anon.—EDY
Charlotte Corday.—T: Carlyle. *See* French Revolution, The.
Charm, A.—Rob't Herrick.—OTPC
Charm, The.—W: Browne. *See* Inner Temple Masque, The.
Charm, The.—J: Fletcher.—EP
Charm, The.—W: Shakespeare. *See* Macbeth.
Charm of Voice.—Anon.—LLC
Charm to Call Sleep, A.—H: Johnstone.—PoR
Charmer, The.—Harriet B. Stowe.—LLC
Charming Month of May, The. Rob't Burns. *See* Chloe.
Charming Woman, A.—Jerome K. Jerome.—WR 29
Charming Woman, A.—J: G. Saxe.—CS 11
Charmion.—Rob't Buchanan.—RTV
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Charms of Nature, The.—Jas. Beattie. *See* Minstrel, The.
Charms of Rural Life, The. (*Fr.* Rural Life in England.)—Washington Irving.—IR
Charnel Ship, The.—Lucretia M. Davidson.—FP
Charter Oak, The.—G: D. Prentice.—WR 10
Charter Oak, The.—Lydia H. Sigourney.—AH
Chartist Song.—T: Cooper.—EDY—EHT—VA
Chartless.—Emily Dickinson.—AA—GN—HBV—LBA
(Poems.—XVII.)—BNL (*2nd poem.*)
Charybdis.—C: K. Bolton.—SR 2
Chase, The.—G. A. Bürger (*tr. by* Walter Scott.)—BS 13
(Wild Huntsman, The—*C.*)—CGd (*abr.*)—EPs
Chase, The.—Coventry Patmore.—STC
Chase, The.—Theodore Roberts.—TCV
Chase, The.—Walter Scott. *See* Lady of the Lake, The.
Chase, The. (*Sels. fr.* Bks. I. and II.).—W: Somerville.—WEP 3
Chase after Love.—Edmund Spenser. *See* Shepheardes Calender, The.
Chastelard, *Sel. fr.* (Chastelard and Mary Stuart—Act V., Sc. 2.)—Algernon C: Swinburne.—BOL—VA
Chastity, *Sel. fr.*—W. Chamberlayne.—BNL
Chastity.—J: Milton.—RLP
Chateau de Monthiers.—Kathe. Mann.—EBS
Château Papineau.—Mrs. S. Frances Harrison.—TCV (*sel.*)—VA
Châtelain de Coucy and the Lady of Fayel, The.—Anon.—AFP
Chattanooga.—Herman Melville.—AH 2
Chatterbox, The.—Frances Aymar Mathews.—WR 39
Chatterbox, The.—Jane Taylor.—CBOP—GC—OS 1—OTPC

Chatterton. (*In* Seven Sonnets to Julia Marlowe.)—C: E. Russell.—EDY
Chatterton at Bristol.—C: E. Russell.—EDY
Chaucer. (*Frags. fr. various authors.*)—BNL
Chaucer.—Craven L. Betts.—EDY—TCV
Chaucer.—H: W. Longfellow.—AA—CAP—FT—OVV
Chaunt of the Brazen Head, A.—W. M. Praed.—BLV—NT
Chavez.—Mildred McNeal Sweeney.—LBM—HBV
Che Sara Sara.—Victor Parr.—HBV
Cheap Jack, The.—C: Dickens. *See* Doctor Marigold.
Cheap Physician, The. (In Praise of Lessius, his Rule of Health—*C.*)—R: Crashaw.—BNL
(Temperance; or, The Cheap Physician.)—HBP
Cheat of Cupid; or, The Ungentle Guest, The. (Ode III.)—Anacreon (*tr. by* Rob't Herrick.)—HBP—NT
(Ungrateful Cupid, The—*tr. by* J: Hughes.)—CGd
Chediock Ticheborne. (Verses Written in the Tower.)—Chediock Ticheborne [*or* Tychborn].—EDY
(Lines Written by One in the Tower.)—BNL—FEP
Cheer, A.—Emma C. Dowd.—SP 4
Cheer of those who Speak English, The.—Wallace Rice.—PCL—SR
Cheer Up.—Anon.—CS 7
"Cheer Up, Honey!"—Emma C. Dowd.—SP 4
Cheerful Givers.—Anon.—HCTC
Cheerful Heart, The.—Anon.—HP
Cheerful Hostess, The.—Belle Marshall Locke.—CS 40
Cheerful Locksmith, The. (*Sel. fr.* Barnaby Rudge, Ch. XLI.)—C: Dickens.—IR
Cheerful Voice, The.—Anon.—PyS
Cheerful Way, The.—Anna L. Barbauld.—HTb-II
Cheerfulness.—Anon.—HNS—KNE (*sl. abr.*)
Cheerfulness.—Eliz. B. Browning. *See* Cheerfulness Taught by Reason.
Cheerfulness.—T: Carlyle.—RAC
Cheerfulness.—Marian Douglas.
(Who is She?)—CSS
Cheerfulness in Misfortune.—E: Young. *See* Night Thoughts.
Cheerfulness Taught by Reason. (*C.*)—Eliz. B. Browning.—CS 40—OAE—VE
(Cheerfulness.)—HDL
Cheiron, the Centaur.—Anon.—LLC
Chemist, The.—L.—ABV
Chemist to His Love, The.—(*Punch.*)—HPE—THP—WA—WR 27
Chemistry of Character, The.—Eliz. Dorney.—WR 33
Cherished Letters.—Mrs. Alex. McV. Miller.—CS 30
Cherished Names.—S: F. Smith.—WR 17
Cherokee Roses.—Anon.—BS 25—WR 29
Cherries.—Anon.—CHP
Cherries.—Frank D. Sherman.—LFL
Cherries.—F: E. Weatherly.—BVC
Cherries are Ripe.—Anon.—CBOP
Cherry Blossom.—(*Mon.*)—Van Tassel Sutphen.—WR 56
Cherry Cheeks.—Anon.—TT
Cherry Pie. (*Fr.* The Poetical Cookery-book.) (*Punch.*)—HPE
Cherry Ripe.—Kate L. Brown.—AD
Cherry Ripe. (Fourth Book of Airs, VII.)—T: Campion.—BPB—EP—GC—GP—HBV—OB—OEL—PCL—PGT 1—PYO
(There is a Garden in her Face—*at. to* R: Alison.)—BNL—EPE—FEP—TFY
Cherry Time.—Sydney Dayre.—COS—PP
Cherry Tree, The.—Anon.—CHV
Cherry Tree, The.—Doris Webb.—CB
Cherry Trees A-Bloom.—Wallace Rice.—HP 2
Cherry-ripe.—R: Alison.—GP—VSA
Cherry-ripe.—T: Campion.—BLV
Cherry-ripe.—Rob't Herrick.—BNL (*abr.*)—EP—EPC—FEP—NT—OB—OTPC—WEP 2
Cherry-stone Artist.—J: Boyle O'Reilly.—STC
Cherry-tree Carol, The.—(*Old Ballad.*)—EBS—OBB
Cherry-tree Carol. (*Ad. by* E. F. Rimbault.)
(Christmas Carol, A.)—PCL
Cherry-tree Carol, The.—(*Old English.*)—YC
Cherry-tree Dialogue.—Anon.—WR 49
Chesapeake and Shannon.—Anon.—PAH
Chess-board, The.—Rob't, Lord Lytton.—BLV—BNL—FEP—HBV—OVV—RLP—TFY—VA
Chestnut, The.—Anon.—CHP
Chestnut Burr, The.—Anon.—NV—PGpr
(Chestnut, The.)—CCB
Chestnut Time.—Malana A. Harris.—PyR
Chestnut-tree, The.—Jane Campbell.—HS
Chevy-chase [*or* chace].—R: Sheale (?).—BESB—BHV—BNL—CBB—GN—HB—HBP—HBV—HPB—LH—MR—OBB—OEB—PHS—SEP—VE
(Ballad of Chevy-chase, The.)—FEP—PPV
(Hunting of the Cheviot, The—*diff. and older vers.*)—BB
Chewink.—Amanda T. Jones.—S
Chez Brébant.—Fs. A. Durivage.—AA
Chibougamou.—W: H: Drummond.—HSp
Chicago.—Fs Bret Harte (?).—DD—EPs—FPE—PAH
Chicago.—J: B. O'Reilly.—AH 2—EDY—PAH
Chicago.—Wallace Rice.—PNW
Chicago.—Carl Sandburg.—NPA
Chicago.—J: G. Whittier.—DD—PAH
Chicago.—Dwight Williams.—CS 5
Chicago Lawsuit, A.—Anon.—KNE
Chicago's Greeting to Atlanta and the South Land.—Alexander H. Revell.—SR 12
Chickadee.—I: Bassett Choate.—NYM
Chickadee, The.—Sydney Dayre.—BS 23—POS
Chickadee, The.—Bradford Torrey. *See* Birds in the Bush.
Chickamauga.—Anon.—BS 10
Chickamauga.—Hezekiah Butterworth.—OCP
Chickamauga.—G. F. Ferris.—OAM—PAPm
Chickamauga—1898. (*Baltimore News.*)—HP 2—OAM—PAPm
Chicken, A.—Mary M. Dodge.—LPP
Chicken, The; or, My First Introduction to the Ancient Game of Golf.—S. F. Outwood.—HP 2
Chicken on the Brain.—Anon.—HTb-II—MHR—SDR
Chickens.—Anon.—WR 33
Chickens, The.—Anon.—PyR—TFS
(Five Little Chickens.)—PyS—WR 30
(We Must all Scratch.)—WHO—YFR
Chickens, The.—D. A. T.—CBOP
Chickens in Trouble.—(*Tr. by* Emilie Poulsson.)—PPl
Chickens Come Home to Roost.—Anon.—CS 27
Chicken's Mistake, The.—Phœbe Cary.—LPS—NV—PGpr—PHS—PP
Chide Mildly the Erring.—B. W. Bradbury.—LLC
Chief Operator, The.—Eliz. Stuart Phelps.—SP 6
"Chief agency in the progress and development of the law, The."—C. C. Bonney.—GG
Chief Justice Marshall.—E: J: Phelps.—TMD
Chief Mourner, The.—Fs. S. Smith.—CS 34
Chiefest Joy, The.—Rob't L: Stevenson.—GC
Chiffons.—W: S: Johnson.—HBV
Child, A.—J: Galsworthy.—GC
Child, A.—R: W. Gilder.—AA
Child, A.—Mary Lamb.—OB—QH
(In Memoriam.)—PGT 1
(Parental Recollections.)—BLV—GC—WEP 4
Child, The.—Sara Coleridge.—GC—OB
Child, The.—J: B. Tabb.—AA
(Pt. I. At Bethlehem.)—PoR
Child, The.—G: E: Woodberry.—AA—HT
Child and Maiden. (*Fr.* The Mulberry Garden.)—Sir C: Sedley.—BLV—PGT 1 (*abr.*)
(Song from "The Mulberry Garden.")—WEP 2
(Song to Chloris.)—CEL
(To a Very Young Lady.)—BNL—FEP
(To Chloris—*abr.*)—HBV—OB
Child and Mother.—Eugene Field.—BS 21—OAMs—OrM—TM—WR 15
Child and Mother.—T: Hood.—OS 1—WCL
(Love thy Mother, Little One!—*abr.*)—TFS
(To a Child Embracing his Mother—*C.*)—OBP—FEP—GC—HBP—TM
Child and Sea-shell.—Anon.—LLC
Child and the Angels, The.—C: Swain.—PC—PCL
Child and the Autumn Leaf, The.—S: Lover.—CBP
Child and the Bird, The.—Anon.—CHP
Child and the Fairies, The:—"A."—CFBP—PoR
Child and the Flowers, The.—Anon.—FMR
Child and the Mariner, The.—W: H. Davies.—GnP-I
Child and the Mourners, The.—C: Mackay.—CBP
Child and the Piper, The.—W: Blake.—CGd—LC
("And I made a rural pen"—*br. sel.*)—PoR
(Introduction [to Songs of Innocence]—*C.*)—EhP—EP—EPR—FEP—HBP—RLP—WEP 3
(Piper, The.)—BNL—CBOP—CEL—OTPC—WCL
(Piping down the Valleys Wild.)—PoR
(Reeds of Innocence.)—BGV—HBV—HBVy—OB
Child and the Sea, The.—Mary M. Dodge.—CBP
Child and the Snake, The.—Mary Lamb.—BPB
Child and the Snowflakes, The.—Grace E. York—NYM
Child and the Sparrow, The.—T: Westwood.—CHV
Child and the Star, The.—C. B.—CBOP
Child and the Watcher, The.—Eliz. B. Browning.—FEP—HBP
Child and the World, The.—Kate Douglas Wiggin.—NV—PPl
Child and the Year, The.—Celia Thaxter.—DD—LFS—PEO
Child and Tree.—E. A. Holbrook.—AD
Child Angel, The.—Hannah M. Kohaus.—HS
Child Angel, The; a Dream.—C: Lamb.—GC
Child Asleep, A.—Eliz. B. Browning.—GC
Child Asleep, The.—Clotilde de Surville. (*Tr. by* H: W. Longfellow.)—HBP
Child at Prayer, The.—Katha. Tynan Hinkson.—GC
Child Born at Bethlehem, The.—Horace Elisha Scudder.—CLS
Child, Child.—Sara Teasdale.—HBV
Child Dyring.—Anon. (*at. to* Walter Scott.)—EPs
Child Heart, The.—C: Keeler.—GS
Child in the Garden, The.—H: Van Dyke.—HBV
Child in [*or* on] the Judgment Seat, The.—Eliz. R. Charles.—BS 9—LLC—PEO (*abr.*)
(Child-judge, The.)—WCL
Child in the Midst, The.—W: B. Rands.—THV
Child in the Story Goes to Bed, The.—Walter Ramal.—OTPC—PCL
Child in the Street, The.—J: J. Piatt.—AA
Child in the Wilderness, The. (*Fr.* Prefatory Note *to* The Wanderings of Cain.)—S: T. Coleridge.—LC
Child is Father of the Man, The.—Walter S. Landor.—GC
Child is Father to the Man, The.—Louisa Bigg.—BS 14
Child Jesus in the Garden, The.—Anon.—CLS
Child Labor.—Anon.—HP 2
Child Lost.—Anon.—CS 18
Child Martyr, The.—May M. Anderson.—BS 11
Child Maurice. (*Old Ballad.*)—ESB
Child Musician, The.—Austin Dobson.—BS 8—CBP—FEP—GN—OS 1—SP 4—SR
Child My Choice, A.—Rob't Southwell.—HBV
Child of a Day. (Poems and Epigrams, LXXXI.)—Walter S. Landor.—BGV—GC—VA
Child of Bethlehem, The.—Phillips Brooks.—GSP

Child of Dawn.—Harold Monro. *See* Before Dawn.
Child of Earth, The.—Caroline E. S. Norton.—CS 11
Child of Elle, The. (*In* Percy's Reliques.)—Anon.—FEP
(Douglas Tragedy, The—*diff. vers.*)—BB—BESB—CEL—EBS—EPC—HBP—HBV—OBB—OEB—WEP 1
Child of Nature, The.—W: Wordsworth.—NT
Child of Promise, The.—Evan MacColl.—TCV
Child of To-day, A.—Jas. Buckham.—AA
Child of Tumult, The.—Alice Meynell.—GC
Child of Twelve, A. (*Fr.* The Revolt of Islam, Canto II.) Percy B. Shelley.—GN
Child on the Judgment-seat, The.—Eliz. B. Charles. *See* Child in the Judgment Seat, The.
Child Once More, A.—Anon.—CS 38
Child Owlet.—(*Old Ballad.*)—ESB
Child Praying, A.—Rob't A. Willmott.—HBP
Child Shall Lead Them, A.—G: Eliot.—GC
Child to a Rose, A.—Anon.—AD—NV (*sel.*)—OS 1—PC (*Diff. and longer vers.*)
Child Vyet.—Anon. *See* Childe Vyet.
Child Waters. (*In* Percy's Reliques.)—Anon.—BBB—ESB
Child Wife, The.—C: Dickens. *See* David Copperfield.
Childe Gérard.—Anon.—AFP
Childe Harold's Farewell to England.—Lord Byron. *See* Childe Harold's Pilgrimage.
Childe Harold's Pilgrimage, *Sels. fr.*—Lord Byron.
"Adieu, adieu, my native shore." (*Song fol.* Can. I., st. 13—*br. sel.*)—BNL
(Childe Harold's Farewell to England—*sel.*)—LC—SSR
(My Native Land.)—RLP
Apostrophe to the Ocean. (*Fr.* Canto IV.)—BS 11
(St. 179, 181-184)—CBP—CR (178, 179, 181-184)—FTR (178, 179, 181-184)—GT—HNS (179, 183)—IR (179)—LLC (179-184)—POS (179, 181-184)—RTV—SFM—WR 43
Childe Harold's Address to the Ocean.—HTb-II
(Ocean [, The].)—EPN—GEP—GP (179, 182-184.)—OS 3 (178, 179, 181, 182)—RLP—WEP 4 (178-184)
(Real and Unreal Solitude.)—RLP
("Roll on, thou deep and dark blue ocean, roll.")—CS 1 (179, 183)—SC (179)
(Sea, The.)—BNL (178-184)—HBV
(Solitude.)—EPs (178, 179)—FP (178)—RLP—SN (178, 179)
("There is a pleasure," etc.)—LOS 2—RAC
(To the Ocean.)—GN (179-183)
Battle of Albuera. (I., 43.)—EDY
Bull Fight, The. (I., 73-79.)—CS 8
Childe Harold's Pilgrimage. (*Br. sels.*)—BNL—CBP—EP—EPN—LHT—LOS 2—RLP—SEP—VE
Colisseum, The.—BNL (IV., 128, 129, 139-145.)—POW TIWP—WR 14 (145, 140-144, 128.)
Death of Gen. Marceau. (III., 56, 57.)—EDY
Death of the Princess Charlotte. (IV., 167-172.)—EDY
Dying Gladiator, The. (IV., 138-141.)—LLC
(IV., 140, 141.)—CS 1—OS 2—RTV—SS
(Gladiator, The—IV., 140, 141.)—EPs—LOS 2
Fall of Terni, The. (IV., 119—*sl. abr.*)—BNL
Filial Love. (IV., 148-151.)—BNL
Girl of Cadiz, The. (*Song fol.* I., 84, *in 1st. draught of poem.*)—HBP
Greece. (II., 73-76.)—BNL—CBP—EPN
("Fair Greece, sad relic of departed worth"—II., 73, 76.)—GP
(Athens.)—RLP
(Leucadia)—POW
(Parnassus.)—POW—RLP
Harold the Wanderer. (III., 1-15.)—WEP 4
(Outward Bound—III., 1, 2.)—EPs
"I do believe though I have found them not." (III., 114—*Sl. abr.*)—GG
Longing. (*Song fol.* III., 55.)—BGV—WEP 4
(One Presence Wanting.)—CBP
(Rhine, The.)—BNL—POW—RLP
Love of England. (IV., 8, 9, pt. of 10.)—EPs
Marathon. (II., 88-91.)—EDY
Misery of Excess (To Ines.)—CBP
Napoleon. (III., 36-45.)—BNL
(Ambition—III., 45.)—KNE
(Defeat of Napoleon—III., 36-41.)—EDY
(Isolation of Genius.)—RLP
Night. (II., 23-26.)—BNL—SN
Night and Tempest. (III., 85-97.)—WEP 4
(Calm and Storm on Lake Leman—III., 85-87, 92, 93.)—BNL—CBP
(Tempest on Lake Leman.)—RAC
(Imaginative Sympathy with Nature—III., 96.)—GP
(Lake of Geneva, The.)—STC
(Night—III., 89, 93.)—GP
(Poet's Impulse, The—III., 96, 97.)—BNL
(Solitude—III., 89.)—BNL
(Stars—III., 88.)—GP—RLP
(Storm, The—III., 92.)—EPs
(Thunder-storm in the Alps, A.)—GP
Pantheon, The. (IV., 146, 147.)—BNL—TIWP
Petrarch's Tomb. (IV., 30-32.)—EDY—TIWP
Rome.—RLP
Rome and Freedom.—EPN
St. Peter's Church at Rome. (IV., 153-158.)—FTR—TIWP
(Childe Harold, *Br. sel.*—156, 157—*abr.*)—BNL
Skull, The [*or* A]. (II., *pt. of* 5, 6, 8.)—EPs—KNE (*sel*)
Childe Harold's Pilgrimage (*Continued.*)
Sunset. (IV., 27-29.)—EPs
Tasso. (IV., 39.)—EDY
Temple of Clitumnus. (IV., 66, 67—*abr.*)—BNL
Venice. (IV., 1-3.)—EPN—HBV—OS 3—POW—RLP TIWP
Moonlight Night at Venice.—RLP
Waterloo.—BHV—BNL (III., 21-33)—BP—CBP—EPN—EPs—GEP—GP—(21, 22, 24-26.)—LHT—LOS 3—OS 3 (21, 22, 24, 25, *pt. of* 28.)—PGGR
(Ball at Brussels, the Night before the Battle of Waterloo, The—21-26, 28.)—SS
(Battle of Waterloo, [The].)—BLP (21, 22, 24, 25, 28.)—LLC (21, 22, 24, 25, 28.)—RAC
(Eve of Quatre Bras—21-28.)—EDY—PPV
(Eve of Waterloo, The.)—CBPC—CCB—EHT (21, 22, 24, 25.)—GSP—HB (21-25.)—HBV—HH—HPB—MR (21, 22, 24, 25, 27, 28.)—OTPC—PCK—PCL—RTV—SSR—TMD (21, 22, 24, 25, 27, 28.)
(Field of Waterloo, The.)—CS 1 (17, 21-25, 28.)—KNE (17, 21-28.)
(Night before Waterloo, The.)—FPE—GN (21, 22, 24-28.)—LC (21-24.)—POW—RLP
(Unreturning Brave, The—27-30.)—GP
Childe Maurice. (Gil Morrice—*C.*—*in* Percy's Reliques.)—Anon.—BB (*diff. vers.*)—BESB—OBB
"Childe Roland to the Dark Tower Came."—Rob't Browning.—BHV—EhP—EP—EPN—VA
Child[e]Vyet; or, The Brothers.—Anon.—BB—BBR
Childe Waters.—(*Ballad.*)—OBB
Childe's Destiny, The.—Felicia D. Hemans.—STC
Childher.—Friedrich Rüchert.—HGV
Childhood.—W: Blake.—GC
Childhood.—Hartley Coleridge.—GC
Childhood.—C: Lamb.—BNL—EP—GC
Childhood.—J: B. Tabb.—ASL—HBV
Childhood, *Sel. fr.*—H: Vaughn.—CBP
Childhood.—H: Kirke White.—RLP
Childhood Fancies.—Anon.—NV
Childhood Garland, A.—J: Russell Hayes.—SP 8
Childhood's Country.—Louise C. Moulton.—FAS
Childhood's Scenes.—Anon.—BS 15
Childish Days. (*Frags. fr. various authors.*)—BNL
Childish Fancy, A.—Anon.—WR 6
Child-judge, The.—Mrs. Eliz. Charles. *See* Child in the Judgment Seat, The.
Childless.—Ben W. Davis.—CS 24
Childless, The.—(*Cincinnati Times Star.*)—HTb-II
Childless Father, The.—W: Wordsworth.—OTPC
Child-philosophy.—H. A. Duncan.—SDD
Children.—Madeline Bridges.—HP 2
Children.—Walter S. Landor.—FEP—HBP—OAMs—TM
Children, (*Abr.*)—H: W. Longfellow.—AD—APM—CAP—GC—PGGR
Children, The.—Anon.—CHP
Children, The.—C: M. Dickinson (*wr. at. to* C: Dickens.)—AA—BNL—BS 15—CBP—CS 4—FEP—FTR—HBV—HTb-I—MYF—TFS (*br. sel.*)
Children and Flowers.—Amanda B. Harris.—OAA
Children Band, The.—Sir Aubrey De Vere.—BGV—GC—OB
Children Gathering Palms.—Eliz. B. Browning. *See* Vision of Poets, A.
Children in the Moon, The.—Anon.—PC (*abr.*)—WCL
Children in the Wood, The.—Anon. *See* Babes in the Wood, The.
"Children must be Paid for." (*Punch.*)—HPE
Children of Love, *Sel. fr.*—Harold Monro.—GnP-II
Children of the Bible, The. (*Ent.*)—Anon.—EuE
Children of the Bonnet Rouge.—Victor Hugo. *See* Ninety-three.
Children of the Heavenly King.—J: Cennick.—FEP
Children of the Lord's Supper, The, 2 *diff. sels. fr.*—H: W. Longfellow.—BIL—WR 12
"Ah! when the infinite burden of life descendeth upon us." (*Diff. sel.*)—HDL
"Love and believe: for works will follow spontaneous." (*Diff. sel.*)—FHS
Children of the Poor, The.—Theodore Parker.—SP 1—SSD
Children of the Tenements. (*Sel. fr.*)—Jacob Riis.
(Merry Christmas in the Tenements.)—BOC
Children of Wind and the Clan of Peace, The.—Fiona Macleod.—CLS
Children on the Shore.—Anon.—OS 1
Children Playing in a Churchyard.—Walter S. Landor.—RLP—WEP 4
Children Should be Seen and not Heard.—Mrs. E. J. H. Goodfellow.—TT
Children, Thank God.—Anon.—PC
Children We Keep, The.—Mrs. E. V. Wilson.—CS 22—SP 3
Children's Appeal, The.—Mary Howitt.—PC
Children's Arbor Day March.—E. A. Holbrook.—AD
(March for the Children—*sl. abr.*—*w. music.*)—AD
Children's Christmas Eve.—J: Keble.—YC
"Children's Day" Service, A.—Clara J. Denton.—HE
Children's Hour, The.—H: W. Longfellow.—AA—ABV—AmSS—APM—BNL—BS 6—CAP—CBOP—CCB—EPs—FEP—FP—FT—GP—HBP—HBV—HBVy—LTV—PF—RAC—SMG—TYP—WCL
Children's Kisses.—Josephine Preston Peabody.—TM
Children's Music, The.—F. M. Owen.—HP
Children's New Prayer.—W: Canton.—WR 50
Children's Offering, The.—Nellie G. Gerome [*or* Jerome].—TT

Children's Praise Song.—W. B. Downer.—AD
Children's Praises.—Anon.—CBOP
Children's Rights.—Kate Douglas Wiggin.—TMR
Children's Service, The.—Karl Gerok.—CBOP
Children's Song.—Ford Maddox Heuffer.—HBV
Children's Song, The.—Rudyard Kipling.—PPV
Children's Voices.—An Easter Ode.—Sara M. Chatfield.—SSE
Children's Vow, The.—Ella W. Wilcox (†).—WR 17
Children's Wishes, The.—Sara M. Chatfield.—SSE
"Children's world is full of sweet surprises, The."—Sarah Doudney.—GG
Child's a Plaything for an Hour, A.—Mary Lamb.—BGV
Child's Christmas Hymn, A.—Martin Luther.—ASR-II
Child's Day, A.—Katha. Tynan Hinkson.—GC
Child's Desire, The.—Jemima T. Luke.—CBOP—PC (*sel.*)—PCL
("I think when I read that sweet story of old"—*sl. abr.*)—OS 1
("Of Such is the Kingdom of Heaven.")—FEP
Child's Dream of a Star, A.—C: Dickens.—BS 13—CS 5—CSS—FTR
Child's Easter, A.—Annie T. Slosson.—GSP
Child's Evening Hymn. (*Abr.*)—S. Baring-Gould.—CFBP—VA
(Now the Day is Over—*sel.*)—NV—OTPC—PCL
Child's Evening Hymn, A.—G: H. Clarke.—TCV
Child's Evening Prayer.—S: T. Coleridge.—CBOP—OTPC—PCL
Child's Evening Prayer, A.—Mary L. Duncan.—COS—OTPC—PCL—PP—SSS
(Tender Shepherd, The.)—GSP—TFS
Child's Evensong, A.—R: Le Gallienne.—GSP
Child's Fancies.—Jennie L. Lyall.—WR 50
Child's Fancies, A.—Rob't L: Stevenson.—TFS
Child's Fancy, A.—"A."—PoR (*sl. abr.*)
(All Things Love Me—*br. sel.*)—TFS
(Little Girl's Fancies, A.)—WCL
(Little Things—*br. sel.*)—AD
Child's First Grief, The.—Felicia D. Hemans.—SSS
Child's Future, A.—Algernon C: Swinburne.—GC
Child's Good-bye to the Old Year, A.—Anon.—WR 17
Child's Grace, A. (The Selkirk Grace—*C.*)—Rob't Burns.—PoR
Child's Grace, A.—Rob't Herrick.—CFBP—OB—OTPC—QH
(Grace for a Child.)—BVC—LTV—WEP 2
Child's Hair, A.—W: Watson.—GC
Child's Heritage, The.—J: G. Neihardt.—HBV
Child's History of England, *Sel. fr.* (Death of Harold—*fr.* Ch. VII.)—C: Dickens.—OS 2—WR 22
Child's Hymn, A.—Anon.—CHP
Child's Hymn, The. (Poor Child's Hymn, The—*C.*)—Mary Howitt.—PC
Child's Hymn of Praise, A.—Jane Taylor.—ABV
Child's Laugh, A.—Rob't G. Ingersoll.—HTb-II
Child's Laughter, A.—Algernon C: Swinburne.—GC—HBV—PoR—SP 4—WR 15
Child's Love, A. (*Dial.*)—Anon.—NDP
Child's Mirror, The.—Abbie Kinne.—CS 32
(True Story, A.)—BS 24
Child's Mistake, A.—Bessie Dodge.—CHP
Child's Morning Hymn, A.—Alphonse De Lamartine.—(*Tr. by* Camelia M'Fadden.)—LOS 1
Child's Morning Prayer, A.—Mary Lundie Duncan.—OTPC
Child's Natural History.—Oliver Herford.—HBV—HBVy
Child's Portrait, A.—W: J. Dawson.—VA
Child's Prayer.—Luise Hensel.—HGV
Child's Prayer. (*New England Primer.*)—BNL
Child's Prayer, A.—Matilda B. Edwards.—GSP—PGpr—RoR (*abr.*)—RAC—SFM—SMG
Child's Prayer, A.—Fs. Thompson.—HBVy
Child's Prayer, The.—Anon.—CBOP
Child's Prayer, The.—Hodges Reed.—CS 35
Child's Present to His Child-Saviour, A.—Rob't Herrick.—CBPC
Child's Quest, The.—Frances Shaw.—NPA
Child's Question, A.—Emma H. Nason.—AA
Child's Schoolroom, The.—(*By various authors.*)—OrM
Child's Song.—Algernon C: Swinburne.—OS 1—OVV
Child's Song in Spring. (Bird's Song in Spring.)—E. Nesbit.—BVC—CHV—HBV—PoR
Child's Song of Christmas.—Marjorie L. C. Pickthall.—HBV
Child's Star, The.—J: B. Tabb.—PPl
Child's Talk in April.—Christina G. Rossetti.—GN
Child's Tear, A.—Teignmouth Shore.—CS 34
Child's Thanksgiving, A.—Kate Whiting Patch.—WR 40
Child's Thought of a Star.—Jane Taylor.—RAC
Child's Thought of God, A.—Eliz. B. Browning.—BS 14—CBOP—EP—LOS 1—OS 1—OTPC—PGpr—PoR—RAC—WCL—WR 33
Child's Wisdom, A.—Anon.—PP—YFR
Child's Wish, A.—Abram J. Ryan.—AA—AL
Child's Wish Granted, The.—G: P. Lathrop.—AA—HBV
Child's Wish in June.—Caroline H. (†) Gilman.—CBOP—WCL
Child's Wonder, The.—Marg. Johnson.—LPS—PP
Child's World, The. (Great Wide, Beautiful, Wonderful World—*C.*)—W: B. Rands (*wr. at. to* M. Browne.)—CCB—LOS 1—PGpr—WCL
(*Sl. diff. vers.*)—POS
(Wonderful World, The.)—CFBP—CHV—HBV—HBVy—PoR—RAC—SFM
(World, The.)—OS 1
Child-songs.—J: G. Whittier.—GC
Child-wife, The.—C: Dickens. *See* David Copperfield.
Chill, A.—Christina G. Rossetti.—OS 1—PoR—TYP
Chillon.—Lord Byron. *See* Prisoner of Chillon, The.
Chimes.—Alice Meynell.—NPA
Chimes.—Dante Gabriel Rossetti.—EP
Chimes of Amsterdam, The.—Mrs. G: W. Paull.—CS 36
Chimes of Old England, The.—Arthur C. Coxe.—HP
Chimmie Fadden Makes Friends.—Eliz. W. Townsend.—HSp
Chimney Drummer Boy, The.—W: J. Long.—ChS
Chimney Nest, The.—Mary B. Dodge.—HP—NV
Chimney Swallows.—Horatio N. Powers.—GP—HBV
Chimney's Melody, The. (What the Chimney Sang—*C.*)—Fs. Bret Harte.—BS 10
Chimney-sweep, The.—Ellen S. Hooper.—EPs
Chimney-sweeper, The. (*In* Songs of Innocence.)—W: Blake.—BGV—BPB—BVC—GC—OTPC
Chimney-tops.—Anon.—LFS
Chimney-tops.—Marian Douglas.—CBOP
Chimpanzee, The.—Oliver Herford.—NA
Chimpanzor and the Chimpanzee, The.—Edwin Hamilton.—THP
China and the Chinese. *Sel. fr.*—H. C. Sirr.—(Chinese New Year, The.)—BOC
Chinaman's Interpretation of "Ingomar."—Anon.—WR 38
Chinaman's Prodigal, The.—Anon.—CS 31
Chinese Dinner, The.—Anon.—CS 12
Chinese Excelsior, The.—Anon.—CS 20
Chinese Immigration [to the Pacific Slope—*C.*], *Sel. fr.*—Jas. G. Blaine.—NC
Chinese Lilies.—Myra E. Pollard.—SR 6
Chinese Nightingale, The.—N: Vachel Lindsay.—AMV 3—NPA
Chinese Pig, The.—Anne Hawkshawe ("Aunt Effie.")—OTPC
Chinese Sketch.—Anon.—WR 27
Chinese Story, A.—Christopher P. Cranch.—CS 11
Chinese Version of Jonah and the Whale, A.—W: H. Head.—SR 11—WR 38
Chinese Version of "Maud Muller," A.—Jos. B. Smiley.—CS 30
Chinese Wedding, A. (*Pantomime.*)—Bertha M. Wilson.—MN
Chinook.—Ezra H. Stafford.—TCV
Chip and Munkey.—Katha. Newbold Birdsall.—CB
Chip Supper.—Anon.—EuE
Chipmunk a Sign of the Spring, The.—J: Burroughs. *See* Riverby.
Chiquita.—Fs. Bret Harte.—AA—AmP—CR—CSS—EPs—HBP—HBR—RTV—SP 5—YBV
Chiquita: A Legend of the Western Seas.—Barrett Eastman.—HP 2
Chivalry. (*Br. sel. fr.* The Speeches at Prince Henry's Barriers.)—Ben Jonson.—EPs
Chivalry at a Discount.—E: Fitzgerald.—HBV
Chloe. (It was the Charming Month [of May], *or* Charming Month of May, The—*C.*)—Rob't Burns.—GN—HBV—LC—OTPC
Chloe.—Matthew Prior.—NT
Chloe Ann's Easter Egg.—Frank H. Sweet.—WR 57
Chloe Divine.—T: D'Urfey.—HBV—OB
Chloe Hunting.—Matthew Prior.—NT
Chloris in the Snow.—Anon. (*at. to* T: Carew *and to* R. Herrick.)—HBV—OB—OEL
Cho-che-bang and Chil-chil-bloo. (*Graham's Magazine.*)—CS 11
Chocolataire. (*Ent.*)—Anon.—EuE
Chocorna.—Lucy Larcom.—PNW
Choice.—Emily Dickinson.—AA—LBA
Choice, The.—J. J. Bell.—GSP
Choice, The.—Ezra Pound.—NPA
Choice, The.—Dante Gabriel Rossetti. *See* House of Life, The.
Choice, The.—Dorothy Statton.—S
Choice, The.—G: Wither.—OB
Choice Friends. (*Frags. fr. various authors.*)—BNL
Choice of Arms, The.—Marquis De Leuville.—WR 13
Choice of Occupations.—Caroline Gilman.—CBOP
Choice of Trades.—Mrs. M. B. C. Slade.—LPS—PP
Choir Invisible, The.—G: Eliot.—HDL (*abr.*)—HTb-I—LLC—OS 3—OVV—PCK—RAC
("O may I join the choir invisible"—*C.*)—BNL—CBP—EDY—FEP—GG—GP—HBP—HBR—PF—RLP—STC—VA—VE
Choir Practice.—Ernest Crosby.—AA
Choir's Way of Telling It, The. (*Good Housekeeping.*)—CS 30
Choose.—Carl Sandburg.—NPA
Choose Your Words.—Barbara Broome.—SDD
Choosing a Building Spot.—Emily A. Braddock.—HS
Choosing a Kitten.—Anon.—CFBP
Choosing a Name.—C: and Mary Lamb.—BFV—BNL—CBOP—GP—GSP—HBP—HBV—OS 1 (*sl. abr.*)—OTPC—WCL
Choosing a Profession.—C: and Mary Lamb.—BVC—OTPC
Choosing a State Flower and Tree.—Anon.—ADP—SSC
Choosing a "State Tree."—The Ash.—Jennie Pierson.—AD
Choosing a "State Tree."—The Black Walnut.—J: W. Ripley.—AD
Choosing a "State Tree."—The Elm.—F. C. Stewart.—AD
Choosing a "State Tree."—The Hemlock.—May I. Bachelder.—AD
Choosing a "State Tree."—The Hickory.—Florence Painter.—AD
Choosing a "State Tree."—The Maple.—Everett L. Tindall.—AD
Choosing a "State Tree."—The Oak.—Jos. Brobeck.—AD

Choosing a "State Tree."—The Pine Tree.—Louise Youngs.—AD
Choosing a "State Tree."—The Tulip Tree.—Madge Vail.—AD
Choosing a Trade or Profession.—G: D. Hunt.—SDD
Choosing "Abe" Lincoln Captain.—Anon.—OAL
Choosing Occupations.—Anon.—WR 17
Choosing the Tree.—Angelina W. Wray.—ADP—SSC
Choosing Vocations.—(*Dial.*)—Anon.—YFD—WR 52
Chopcherry.—Peele.—NT
Chop-house in the Alley, The.—H: M. Hyde.—HP 2
Chopper's Child, The.—Alice Cary.—BS 13
Choral Song of Illyrian Peasants.—S: T. Coleridge. *See* Zapolya.
Choric Song.—Alfred Tennyson.—*See* Lotos-eaters, The.
Choricos.—R: Aldington.—NPA
Chorus: "Spring all the graces," *etc.*—Ben Jonson. *See* Fortunate Isles and their Union.
Chorus: "King of kings! and Lord of lords!"—H: H. Milman.—HBP
Chorus: "We have seen thee, O Love!"—Algernon C: Swinburne. *See* Atalanta in Calydon.
Chorus: "When the hounds of Spring."—Algernon C: Swinburne. *See* Atalanta in Calydon.
Chorus from 'Atalanta'—Algernon C: Swinburne. *See* Atalanta in Calydon.
Chorus from Goddwyn.—T: Chatterton.—BGV
Chorus from "Hellas."—Percy B. Shelley.—HBV
Chorus from 'Medea.'—J: Leicester Warren, Lord de Tabley.—OVV
Chorus Lady, The.—(*Arr.*)—Jas. Forbes.—SP 6
Chorus of Anglomaniacs.—Edgar Fawcett.—AWH—SAy
Chorus of Flowers.—Leigh Hunt. *See* Songs and Chorus of the Flowers.
Chorus of Frogs, The.—Mrs. Hawkshawe.—CHV—OTPC
Chorus of Good and Evil Spirits. (*Fr.* Alaham.)—Fulke Greville, Lord Brooke.—WEP 1
Chorus of Islanders. (*Chorus fr.* Look Seaward, Sentinel, Pt. IV.)—Alfred Austin.—TMR
Chorus of Priests.—Fulke Greville, Lord Brooke. *See* Mustapha.
Chorus of Spirits.—G: Darley. *See* Sylvia; or, the May Queen.
Chorus of Tartars.—Fulke Greville, Lord Brooke. *See* Mustapha.
Chorus of the Elements.—J: H: Newman.—OVV
Chorus of the Flowers.—Leigh Hunt. *See* Songs and Chorus of the Flowers.
Chorus of the Flowers.—Lucy Wheelock.—AD—NV (*sl abr.*)
Chorus of Women. (*Fr.* The Thesmophoriazusse.)—Aristophanes.—SAy—SP 4—WR 20
Chorus Sacredotum.—Fulke Greville, Lord Brooke.—EPE
Chosen Lessons.—Frances R. Havergal.—HDL
Chouch and Crow, The.—Joanna Baillie.—RLP
Chough and the Crow, The. (*Song fr.* Orra, Act III., Sc. 1.)—Joanna Baillie.—CEL—WEP 4
(Outlaw's Song, The.)—OB
Chreesmas Time.—T: A. Daly.—ChS
Chrism and Crown of Love, The.—Eliz. B. Browning.—AmSS
Christ and the Little Ones.—Julia Gill.—CS 24—GSP—WCL
(Hannah, the Mother.)—LLC
Christ Arose in his Heart.—Izora Chandlers.—WR 57
Christ Calming the Tempest.—H. B. Durant.—CS 30
Christ Child, The.—Elise Trant.—BOC
Christ Child, The.—Elsie M: Wilbor.—WR 6
Christ Crucified.—R: Crashaw.—OB
Christ Crucified.—H: H. Milman.—FEP
(Ride on in Majesty—*sl. abr.*)—VA
Christ is Arisen.—Arthur Cleveland Coxe.—OAE
Christ of the "Never", The.—H: Lawson.—SBOS—SGB
Christ or Nietzsche?—Edmond Holmes.—BP
Christ our Example.—C: Wesley.—CEL—WEP 3
Christ our Example in Suffering. (*C.*)—Jas. Montgomery.—HBV
(Gethsemane.)—FEP—HBP
Christ Risen. (Hymn III., For Easter Sunday—*C.*)—Anna L. Barbauld.—FEP
Christ the Mendicant.—J: B. Tabb.—OAMs—TM
Christ, the Refuge of the Soul.—C: Wesley.—WEP 3
(Jesu[s], Lover of my Soul—*abr.*)—CBP—EhP—FEP—HBV—HTb-I—LLC—OTPC—STC
(*Sl. abr.*)—HBP—SPE
Christ the Risen King.—Ellen Kingsbury Vincent.—WR 57
Christ Touched his Eyes.—Florence Morse Kingsley.—WR 57
Christabel.—S: T. Coleridge.—BGV—BNL (2*br. sels.*)—EPN—FEP—STC
(1st pt.)—BPB—EP—RLP—SAE (*sel.*)—WEP 4
Broken Friendships.—CBP
(Lady's Chamber, A—*sel.*)—BNL
(Quarrel of Friends, The—*sel.*)—BNL
Severed Friendships.—RLP
Christ-child, The.—Gilbert K. Chesterton.—YC
Christening, The.—E. T. Corbett.—BS 16
Christening, The.—C: Lamb.—HBP
Christening, The.—Mary A. Townsend.—HDL
Christening Dolly.—E. C. and L. J. Rook.—HE
Christian, The.—*Sel. fr.*—Hall Caine.—(John Storm's Resolution.)—SP 1
Christian Character.—N. McGee Waters.—SP 4
Christian Charity.—Reynell Coates.—FEP
Christian Citizenship.—C: H. Parkhurst.—NC
Christian Citizenship.—Wendell Phillips.—TMR
Christian Forgiveness. (*Play.*)—Anon.—NDP
Christian Inheritance, The.—J: Keble. *See* Third Sunday in Lent.
Christian Life, The. (*Frags. fr. various authors.*)—BNL
Christian Life, The. (*In* Dr. Doddridge's Character.)—CS 18—SS
(Epigram: "Dum Vivimus Vivamus.")—FEP
(Epigram on his Family Arms.)—BNL
Christian Maiden and the Lion, The.—Fs. A. Durivage.—CS 19
Christian Martyr, The. (*Sel. fr.* Aurelian, Letter XI.)—W: Ware.—WR 5
Christian Militant [, The—*C.*].—Rob't Herrick.—EPs
Christian Orator, The.—Abel F. Villemain.—BLP (*sl. abr.*)—SS
Christian Politician. *Sel. fr.*—H: Vaughn.—CBP
Christian Pulpit, The.—Newell Dwight Hillis.—SP 4
Christian Science.—S: L. Clemens.—HSp
Christian Slave, The.—J: G. Whittier.—CAP
Christianity and Politics.—G: H. Ferris.—SP 4
Christianity as a Political Force.—J: A. Dix.—BLP
Christianity Defined.—H: Drummond.—SP 4
"Christianity is strong in its unity, strong in its simplicity."—Anon.—GG
"Christianity now stirs men's thoughts more than ever."—Anon.—GG
Christians, Awake!—J: Byrom.—YC
Christian's Mistake, *Sel. fr.* (Winning and Losing—*verses heading* Ch. XIII.)—Dinah M. Craik (?).—OS 1
Christie's Portrait.—Gerald Massey.—VA
Christine.—J: Hay.—AA
Christine.—T: B. Read.—SR 5
Christis Kirk of the Green.—Anon.—EBS
Christkindlein.—Friedrich Ruckert.—HS
Christmas.—Anon.—CHP
Christmas.—Anon.—ChS
Christmas.—Anon.—OAC
Christmas.—Anon.—OS 1
Christmas.—Nora Chesson.—ChS
Christmas.—Rose Terry Cooke.—CBOP—OAC
Christmas. (*C.*)—Mary M. Dodge.—CHP
(Christmas Morning.)—LPS—PP
Christmas.—Mrs. Hawtrey.—CBOP
Christmas.—Washington Irving.—OAC
Christmas.—Lady Lindsay.—YC
Christmas.—Harriet M. Lothrop.—SR 9
Christmas. (*The Nursery.*)—PP—YPS
Christmas.—Marg. E. Sangster (?).—WR 26
Christmas.—W: Sawyer.—CS 35
Christmas.—Walter Scott. *See* Marmion.
Christmas.—Alex. Smith.—OAC
Christmas.—Frank H. Sweet.—ChS
Christmas.—Nahum Tate.—DD—FEP—HTb-II—OAC
(While Shepherds Watched.)—BOC—GN—HBV—HBVy—LLC—LOS 1—OS 1—OTPC—PGGR—TYP—YC
(While Shepherds Watched their Flocks by Night.)—GN—OS 1
Christmas.—Alfred Tennyson. *See* In Memoriam.
Christmas.—G: Wither.—BNL (*br. sel.*)—HBP
(Christmas Carol, A.)—LC (*sel.*)—WEP 2 (*abr.*)
Christmas a Hundred Years to Come.—L: Eisenbeis.—CS 30
Christmas Acrostic.—Anon.—PP—YPS—WR 52
Christmas Acrostic.—Rosamond Livingstone McNaught.—ChS
Christmas an' Thanksgiving.—Stanley Wood.—WR 28
Christmas and the Old Year.—Rosamond Livingstone McNaught.—ChS
Christmas Angel, The.—Rossiter W. Raymond.—CS 33
Christmas Angel's Message, The.—Clare B. Coffey.—CS 37
Christmas Anthem, The.—Arthur J. Burdick.—CS 39
Christmas Antiphones. *Sel. fr.*—Algernon C: Swinburne.
(Christmas Antiphone, A.)—YC
(In Church.)—CBP
(Outside Church.)—CBP
Christmas at "Black Rock."—Ralph Connor. *See* Black Rock.
Christmas at Bob Cratchit's, A.—C: Dickens. *See* Christmas Carol, A.
Christmas at Fezziwig's Warehouse.—C: Dickens. *See* Christmas Carol, A.
Christmas at Greccio, The: A Story of St. Francis.—Sophie Jewett.—CLS
Christmas at Sea.—Rob't L: Stevenson.—BOC—HBV—OVV—PF—YC
Christmas at the Cape.—J: Runcie.—BOC
Christmas at the Trimble.—Ruth McEnery Stuart.—SP 5
Christmas Babe, The.—Katha. Tynan Hinkson.—HP 2
Christmas Baby, The.—Will Carleton.—CS 22
Christmas Ballad, A—Mary A. Dennison.—BS 9
Christmas Banquet, The.—Nathaniel Hawthorne.—BOC
Christmas Bells.—Anon.—CBOP—WR 28
Christmas Bells.—Anon.—HP—OAC
Christmas Bells.—Anon.—HP 2
Christmas Bells. (*Sel.*)—J: Keble.—OAC—OS 1
Christmas Bells.—H: W. Longfellow.—CCB—DD—HBV—HBVy—HCTC—LPS (*sel.*)—OAC—PEO—PGGR—PP (*sel.*)—WR 26 (*abr.*)
Christmas Bells.—Jennie D. Moore.—HCTC
Christmas Bells.—E. C. and L. J. Rook.—YFE
Christmas Bells.—G: L. Taylor.—HS
Christmas Bells.—Alfred Tennyson. *See* In Memoriam.
Christmas Bells.—Katha. Tynan Hinkson.—HP 2
Christmas Blessing, A.—Anon.—CS 25—SR 3
Christmas Bounded.—Anon.—WR 26
Christmas Boy.—Frank L. Stanton.—WR 58
Christmas Box, The.—Anon.—YC

Christmas Box, The.—Rosamond Livingstone McNaught.—ChS
Christmas Camp on the San Gabr'el, A.—Amelia E. Barr.—HP—HP 2—TMR—WR 2—WR 28
Christmas Candles.—Angeline Wray.—CHP
Christmas Carmen, A.—J: G. Whittier.—OAC—SR 4
Christmas Carol.—Anon.—CLS
Christmas Carol.—Anon.—GN—HBV—HBVy—LOS 1—OAC—OS 1—TM
Christmas Carol.—Anon.—OS 1
Christmas Carol.—Anon.—OS 2
Christmas Carol.—Anon.—WR 28
Christmas Carol.—Phillips Brooks.—DD—HP 2—OAC—WR 26
Christmas Carol.—J: Byrom.—FEP
Christmas Carol.—Millie W. Carpenter.—SSS
Christmas Carol.—Arthur C. Coxe.—FEP
Christmas Carol.—Dinah M. Craik.—FEP—OS 1
(God Rest ye, Merry Gentlemen.)—BOC—DD—GN—GSP—HBV—HBVy—WR 28—YC
Christmas Carol. (*C.*)—Felicia D. Hemans.—OS 1
(Hymn for Christmas—*abr.*)—GN—OAC
Christmas Carol, [A].—Josiah G. Holland.—AA—AL—BS 2—DD—GN—HBVy—LLC—OAC—TM
Christmas Carol.—Luther. *See* Luther's Christmas Carol.
Christmas Carol.—W: Morris. *See* Earthly Paradise, The.
Christmas Carol.—Jas. S. Park.—DD—OAC
Christmas Carol.—May Probyn.—OVV
Christmas Carol, A.—Christian Burke.—ChS—OAC
Christmas Carol, A.—Gilbert K. Chesterton.—HBV—HBVy
Christmas Carol, A.—S: T. Coleridge.—HS
Christmas Carol, A.—Dinah M. Craik.—CTBP—TYP
Christmas Carol, A.—Aubrey De Vere.—OAC
Christmas Carol, A. *Sels. fr.*—C: Dickens.
Bob Cratchit's Dinner.—MMR—SAE
(Christmas at Bob Cratchit's, A—*sl. longer and ad.*)—IR
(Christmas Goose [at the Cratchits'], The.)—OAC—OS 2 (*abr.*)—WR 28
(Cratchit's Christmas Dinner.)—WR 37
(*Sel.*)—PP—YPS
Christmas Carol.—RAC
Christmas Party at Scrooge's Nephew's, The.—EA
Old Fezziwig's Ball.—CR
(Christmas at Fezziwig's Warehouse—*sl. abr.*)—OAC OS 3
(Mr. Fezziwig's Ball.)—WR 28
Scrooge and Marley.—BS 1 (*sel.*)
(Christmas Invitation, A—*sel.*)—IR
(Scrooge's Reformation—*abr.*)—SR 6
(Two Views of Christmas—*sel.*)—EA—SR 3
(Tiny Tim.)—SP 1
Christmas Carol, A.—Rob't Herrick.—CBPC—TYP—YC
Christmas Carol, A.—Jas. R. Lowell.—BOC—CE—DD—GSP—OAC—PGGR—SP 4—TYP
Christmas Carol, A.—Adelaide Anne Procter.—CS 38
Christmas Carol, A.—E. F. Rimbault. *See* Cherry-tree Carol, The.
Christmas Carol, A.—Christina G. Rossetti.—GSP—LOS 1—OAC—OS 1—YC
(Birthday Gift, A—*br. sel.*)—PoR
Christmas Carol, A. (*Abr.*)—Abram J. Ryan.—BS 8—SR 6
Christmas Carol, A.—Annie Slosson.—GSP
Christmas Carol, The. (To the Rev. Dr. Wordsworth—*C.*—*abr.*)—W: Wordsworth.—EPs—OAC—OS 3—YC
Christmas Carol for Children, A.—Martin Luther.—BOC—OAC—YC
Christmas Carols.—Anon.—EP
Christmas Carols.—Edmund H. Sears.—HBV—HBVy
Christmas Carols Everywhere.—C: Kingsley.—YC
Christmas Cat, The.—Frank D. Sherman.—LFL
Christmas Celebration.—Anon.—SDE—SpDE
Christmas Chant, A.—Alfred Domett. *See* Christmas Hymn, A.
Christmas Children.—M. Nora Boylan.—CE
Christmas Chime, A.—Kathleen Kavanagh.—YC
Christmas Chimes.—Anon. *See* Christmas Chimes in Boston, etc.
Christmas Chimes, The.—Anon.—CS 20
Christmas Chimes, The.—Susan Coolidge.—HS
Christmas Chimes in Boston, Philadelphia, New York, and Chicago.—Anon.—CS 37
(Christmas Chimes.)—WR 20
Christmas Church.—Washington Irving.—BOC
Christmas Coffee Pot, A.—Elmore Elliott Peake.—ChS
Christmas Comes but Once a Year.—T: Miller.—YC
Christmas Comin'.—Anon.—TFS
Christmas Creek.—H: Kendall.—SBOS—SGB
Christmas Day.—J: Kendrick Bangs.—YC
Christmas Day.—Alice W. Brotherton.—HS
Christmas Day.—Reginald Heber.—YC
Christmas Day.—C: Kingsley.—HS—YC
Christmas Day.—H: W. Longfellow.—WR 28
Christmas Day.—Ruth Raymond.—ChS
Christmas Day.—S: Richards.—FTR
Christmas Day.—Christina G. Rossetti.—GSP
Christmas Day. (*Abr.*)—C: Wesley.—OAC—OS 2
(Hark! the Herald Angels.)—LLC—OTPC—YC
Christmas Day Prayer, A.—Rob't Bridges.—YC
Christmas Dialogue.—Anon.—SR 3
Christmas Dialogue, A.—Anon.—YFD
Christmas Dinner, A.—Anon.—NM
Christmas Dinner in a Clipper's Fo'c'sle.—Herbert E. Hamblen. *See* On Many Seas.
Christmas Dinner on the Wing.—Mary A. Dickerson.—WR 47
Christmas Dolls.—Eliz. J. Rook.—CE
Christmas Dolly, A.—Anon.—CHP
Christmas Dream, A.—Kate W. Buck.—CHP
Christmas Dream, A.—H. A. Foster.—SR 3
(Christmas Eve.)—CS 9
Christmas Dreams.—Christopher North.—BOC—OAC
Christmas Echoes.—(*By various authors.*)—HCTC
Christmas, 1898.—E: Sandford Martin.—DD
Christmas Eve.—Anon.—CS 38
Christmas Eve.—A. W. Bellaw [*or* Belaw].—SR 10
(Christmas-tide—*dial.*—*ad. by* J. W. Shoemaker.)—CDD
Christmas Eve.—Mathilde Blind.—RLP
Christmas Eve.—Frank E. Brown.—CE—ChS
Christmas Eve. (*Sel. fr.*)—Rob't Browning.
(Christmas Sermon.)—YC
(Professor's Christmas Sermon.)—BOC
Christmas Eve.—J: Davidson.—CBPC
Christmas Eve.—Mary M. Dodge.—HCTC
Christmas Eve.—Eugene Field.—CE—GSP
Christmas Eve.—H. A. Foster. *See* Christmas Dream, A.
Christmas Eve.—Violet Fuller.—HS
Christmas Eve. (*Pantomime.*)—Jennie [*or* Jenny] Joy.—TCP
Christmas Eve. (*London Public Opinion.*)—EDY
Christmas Eve.—Hamilton Wright Mabie.—OAC
Christmas Eve Adventure, A. (*Dial.*)—Ella H. Clement.—CDs
Christmas Eve Adventure, A.—M. M.—PP—YFR
Christmas Eve at Mr. Wardle's.—C: Dickens. *See* Pickwick Papers.
Christmas Eve at the Corner Grocery.—W: A. Droomgoole.—WR 44
Christmas Eve in a Mining Camp.—Albert Bigelow Paine.—WR 28
Christmas Eve in Exile, A.—Alphonse Daudet.—BOC
Christmas Eve in the Olden Time.—Walter Scott. *See* Marmion.
Christmas Eve Redemption, A.—Hamilton Aidé.—WR 16
Christmas Eve Thought, A.—Harriet B. Sterling.—WR 28
Christmas Evergreens.—Barry Cornwell.—YC
Christmas Everywhere.—Phillips Brooks.—SMG—SP 4
Christmas Exercise, A.—Lizzie M. Hadley.—SSE
Christmas Exercises.—Anon.—SDE—SpDE
Christmas Exercises.—Anon.—WR 26
Christmas Experience, A.—Eliz. Price.—WR 28
Christmas Fairies.—Rosamond Livingstone McNaught.—ChS
Christmas Fire, The.—Harriett P. Spofford.—SP 7
Christmas Fires, The.—Anne P. L. Field.—OAC
Christmas Flowers.—Adelaide A Procter.—WR 6
Christmas Folk and Children—Lizzie M. Hadley.—HE
Christmas Games in Old Wardle's Kitchen.—C: Dickens. *See* Pickwick Papers, The.
Christmas Garden, A.—Anon.—CE
Christmas Garden, The.—Clara J. Denton.—EFY
Christmas Gift, A.—Susie Best.—CHP
Christmas Gift, A.—Ella M. Powers.—WR 26
Christmas Gift, A.—Mabel L. Pray.—CE
Christmas Gift, A.—D: L. Proudfit.—WR 30
Christmas Gift that Came to Rupert, The. (*C.*)—Fs. Bret Harte.
(Doctor's Story, The—*cond.*)—BS 20
Christmas Gifts.—Anon.—WR 26
Christmas Gifts.—Finley P: Dunne.—SP 5
Christmas Goose [at the Cratchits'], The.—C: Dickens. *See* Christmas Carol, A.
Christmas Greens.—(*Mon.*)—Anon.—CS 38—WR 32
Christmas Greeting.—(*School and Home Education.*)—ChS
Christmas Greeting.—Anon.—YC
Christmas Guest, The.—Helen A. Goodwin.—BS 15
Christmas Guest, A.—(*Mon.*)—Ruth McEnery Stuart.—HBR—WR 28
Christmas Guests [,The].—Lindsay Duncan.—CS 32—WR 8
Christmas Hold-up, A.—Arthur Renwick O'Hara.—CB
Christmas Holly, The.—Eliza Cook.—OAC—OS 1 (*abr.*)—PoR (*sel.*)—RAC
(Holly, The.)—POS
Christmas Hymn.—Eugene Field.—BOC—CE—WR 28
Christmas Hymn.—Douglas Hyde.—BIP
Christmas Hymn.—J: Milton. *See* On the Morning of Christ's Nativity.
Christmas Hymn.—Edmund H. Sears.—BS 3 (*abr.*)—STC
(Calm on the Ear of Night—*abr.*)—LLC—YC
(Christmas Song.)—HS—OAC—OS 3
Christmas Hymn.—C: Wesley.—WEP 3
(Hark! How all the Welkin Rings.)—FEP
Christmas Hymn, A.—Cecil F. Alexander.—GSP
Christmas Hymn, A.—Anon.—CS 17—OAC
Christmas Hymn, A. (*C.*)—Alfred Domett (*wr.* Dommet *or* Dommett.)—DD—EDY—FEP—GN—HBP—HBV—OAC—OS 2—OVV—PCL—PGT 2—RLP
(*Old style.*)—VA
(Christmas Chant, A.)—CS 16
Christmas Hymn, A.—R: W. Gilder.—BOC—CLS—HS
Christmas Hymn for Children, A.—Josephine Dodge Daskam.—BOC
Christmas in Agaccio.—Konrad Ferdinand Meyer.—HGV
Christmas in Cooney Camp.—E: Everett Hale.—WR 56
Christmas in Dreamthorp.—Alex. Smith.—BOC
Christmas in England.—Washington Irving.—BOC
Christmas in England.—Walter Scott. *See* Marmion.
Christmas in Germany.—Amy Fay.—BOC
Christmas in Holland.—Anon.—CHP
Christmas in India.—Rudyard Kipling.—BOC—YC
Christmas in Rome.—J: Addington Symonds.—BOC
Christmas in Santa Fe.—Archibald Gordon.—WR 28
Christmas in the Olden Time.—Walter Scott. *See* Marmion.

Christmas in the Snow.—Anon. *See* Under the Snow.
Christmas Insurrection, A.—Anne P. L. Field.—OAC
Christmas Invitation.—W: Barnes.—ABV—BOC
Christmas Invitation, A.—C: Dickens. *See* Christmas Carol, A.
Christmas is a-Comin'.—Paul Laurence Dunbar.—WR 28
Christmas is Coming.—Anon.—PyS
Christmas Jane.—Anon.—WR 28
Christmas Joy and Sorrow. — Rosamond Livingstone McNaught.—ChS
Christmas Legend, A.—Anon.—CS 34
Christmas Legend, A.—Florence Scannell.—CLS
Christmas Letter, A.—Jas. C. Challiss.—WR 24
Christmas Letter from Australia, A.—Douglas B. W. Sladen. —OAC—VA
Christmas Light, The.—Frank Walcott Hutt.—ChS
Christmas Long Ago.—Ann H. Woodruff.—HP 2
Christmas Lullaby, A.—Anon.—CE
Christmas Lullaby, A. — J: Addington Symonds. — OAC — PoR—QH
Christmas Lullaby, A.—Arthur Weir.—TCV
Christmas Market, A.—Mrs. Alfred Sidgwick. *See* Home Life in Germany.
Christmas Merrymaking.—Walter Scott.—FT
Christmas Minuet, A.—Minna Irving.—ChS
Christmas Morn.—Blanche Bishop.—TCV
Christmas Morn.—M. N. B.—CE
Christmas Morning.—Anon.—CHP
Christmas Morning.—Anon.—LPP
Christmas Morning.—Mary M. Dodge. *See* Christmas.
Christmas Morning.—Dora Greenwell.—HS
Christmas Mother, The.—Bishop Whipple.—OrM
Christmas Music.—J: Addington Symonds.—BOC
Christmas New.—Jos. Twyman.—HP 2
Christmas Night in the Quarters.—Irwin Russell.—CS 16 (*sel.*)—FTR (*abr.*)—SA—SP 4
(De Fust Banjo—*sel.*)—AA—HBV
(Christmas-night in the Quarters, *sel. fr.*)—AWH
(First Banjo, The.)—FTR
(*St. abr.*)—DR
(Origin of the Banjo, The.)—THP
Christmas Night of '62.—W: G. McCabe.—AA—AmP—BE —BOC—EDY—YC
Christmas Offerings by Children from Other Lands.—Ella M. Powers.—CE
Christmas on the Farm.—H. S. Keller.—WR 28
Christmas on the Prairies.—Anon.—WR 28
Christmas Once is Christmas Still.—Phillips Brooks.—YC
Christmas Out of Town.—Jas. Smith.—SAy
Christmas Outcasts. (*New York Sun.*)—HP—HP 2
Christmas Party, A.—Lizzie M. Hadley.—CE
Christmas Party, A.—Ellen Manly.—WR 28
Christmas Party at Scrooge's Nephew's, The.—C: Dickens. *See* Christmas Carol, A.
Christmas Pastime, A.; or the Crying Family.—Mrs. L. A. Bradbury.—HE
Christmas Peacemaker, The. (*Dial.*)—Clara J. Denton.—EFY
Christmas Peacemaker, The.—Virna Sheard.—ChS
Christmas Peal, The.—Harriet P. Spofford (†).—PEO
Christmas Pictures.—Anon.—CE
Christmas Pictures.—D. B. Williamson.—HS
Christmas Pie, The.—Rob't Herrick. *See* Hesperides.
Christmas Piece, A.—Frd'k S. Cozzens.—OAC
Christmas Poem.—Phillips Brooks.—SR 14
Christmas Present and What Came of It.—Rose Terry Cooke. —WR 37
Christmas Present for a Lady, A.—Myra Kelly.—HSPS—SP 5—WR 51
Christmas Presents.—Gerald Campbell.—SP 5
Christmas Presents.—Marietta Holley.—WR 28
Christmas Pretender, The.—Mrs. G: Archibald.—WR 28
Christmas Prithee.—(*Living Age.*)—ChS
Christmas Prospects.—Anon.—CHP
Christmas Pudding, The. (*Fr.* Poetical Cookery-book.) (*Punch.*)—HPE
Christmas Question, A.—Minot J. Savage.—PEO
Christmas Questions.—Wolstan Dixey.—CE
Christmas Rede.—Jane Barlow.—OVV
Christmas Repentance, A.—Sarah Bernhardt.—WR 7
(Repentir de Noël—*French vers.*)—WR 7
Christmas Reunion, A.—M. D. Sterling.—CE
Christmas Rose, The.—Sue S. Morton.—HE
Christmas Roses.—Zona Gale. *See* Loves of Pelleas and Etarre, The.
Christmas Roses.—May R. Smith.—PEO
Christmas Secrets.—Alice E. Allen.—LPP
Christmas Sermon, A.—Rob't Browning. *See* Christmas Eve.
Christmas Sermon, A.—(*Sel. fr.*)—Rob't L: Stevenson. —BOC
Christmas Service, The.—Anon.—YC
Christmas Shadows.—Anon.—HP—HP 2
Christmas Sheaf, The.—Phœbe Cary.—BS 4—FMR—WR 28
Christmas Sheaf, The.—Mrs. A. M. Tomlinson.—WR 6
Christmas Signs.—M. M. Grant.—CHP
Christmas Silence, The.—Marg. Deland.—CLS—NY—OAC —PoR
Christmas Song.—Anon.—CB
Christmas Song.—Edmund H. Sears. *See* Christmas Hymn.
Christmas Song.—Lydia A. C. Ward. (*At. to* Eugene Field.) —ASR-II—CHP—LPP—OAC—PoR
Christmas Song, A.—W: C. Bennett.—OAC
Christmas Song, A.—Tudor Jenks.—DD—EDY—OAC
Christmas Song, A.—Emilie Poulsson.—CHP
Christmas Song, A.—Mrs. Hattie S. Russell.—HP
Christmas Song, A.—Abram J. Ryan.—SR 4
Christmas Song of Cædmon, The.—H. E. G. Pardee.—CLS
Christmas Spirit, The.—(*Dial.*)—Clara J. Denton.—EFY
Christmas Star.—Letty Sterling.—HCTC
Christmas Star, The. (*Exercise.*)—HCTC
Christmas Star, The.—Wolstan Dixey.—PR
Christmas Star, The.—Bertha M. Wilson.—MN
Christmas Stocking, A.—Lizzie Alderdice.—WR 28
Christmas Stocking, The.—Clarence H. Pearson.—CE
Christmas Stockings.—M. D. Sterling.—HCTC
Christmas Stockings.—A. S. Webber.—CE
Christmas Stories.—Lettie Sterling.—CE
Christmas Story, A.—Jane Kavanaugh.—CS 31
Christmas Substitute.—Anna Sprague Packard.—WR 39
Christmas Thought, A.—Lucy Larcom.—CE—PEO—WR 28
Christmas Thought about Dickens, A.—Bertha S. Scranton. —PEO
Christmas Thoughts.—Washington Irving—ChS
Christmas Thoughts.—T: De Witt Talmage.—SR 3
Christmas Tide.—Eliza Cook.—HS
Christmas Tide. *See also* Christmas-tide.
Christmas Time.—M. N. B.—CE
Christmas Time.—G: Clare.—YC
Christmas Time.—Kate N. Festellis.—HS
Christmas Time.—Mrs. F. Spangenberg.—LPS—PP
Christmas Times.—Clement C. Moore. *See* Visit from St. Nicholas, A.
Christmas Treasures.—Eugene Field.—BOC—HP—WR 2—YC
Christmas Tree.—Anon.—CBOP—WR 28
Christmas Tree, A. (*C.—in* Reprinted Pieces.)—C: Dickens. (Recollections of my Christmas Tree.)—CS 8—LLC—SAE
Christmas Tree, The.—(*American Primary Teacher.*)—Ch
Christmas Tree, The.—Anon.—CE—PyR
Christmas Tree, The.—Anon.—HCTC
Christmas Tree, The.—Alice Kellogg.—CHP
Christmas Tree, The.—Mary A. McHugh.—OCB
Christmas Tree, The.—Ellen Peck.—CHP
Christmas Tree, The.—Marg. E. Sangster (†).—CS 16
Christmas Tree, The.—Lucy Wheelock.—HS—WR 28
Christmas Tree at "The Pines," The.—Theo. Watts-Dunton. —GC
Christmas Tree in the Nursery, The.—R: W. Gilder.—ChS —HBVy
Christmas Tree of the Angels, The.—Angela Morgan.—HP 2
Christmas Trees, The.—Mary F. Butts.—PoR—RAC
Christmas Turkey, The.—Anon.—CS 38
Christmas Versus Fourth of July.—WR 52
Christmas Visitor, A.—Anon.—GSP
Christmas Wail, A. (*Parody.*)—Anon.—PA
Christmas Waits.—Kathe. West.—CE
Christmas We Like, The.—Ella M. Powers.—CE
Christmas Weather.—Anon.—CTC
Christmas Week.—Emma S. Stillwell.—BS 18
Christmas Welcome, The.—Anon.—WR 26
Christmas Wish, A.—Anon.—CHP
Christmas Wish, A.—Eugene Field.—WR 28
Christmas Wishes.—E. C.—CHP
Christmas Wishes.—C: Phillips.—CE
Christmas-bell Drill, A.—Ella M. Powers.—CE
Christmas-day. *See* Christmas Day.
Christmas-eve Redemption, A.—Hamilton Aïdé. *See* Christmas Eve.
Christmas-Land.—Anon.—ChS
Christmastide.—Anon.—BS 24—WR 7
Christmas-tide.—A. W. Bellaw. *See* Christmas Eve.
Christmas-tide Shadow, A.—Norman Howard.—CS 33
Christmas-Time.—C: Dickens.—TYP
Christmas-Time.—Walter Scott.—STC
Christmas-tree Drill.—HCTC
Christo Columbo.—Anon.—WR 38
Christobal.—Sophie May.—ChS
Christopher C.—Anon.—CS 31—WR 10
Christopher Columbus.—Anon.—GH—HH
Christopher Columbus.—Anon.—MYF
Christopher Columbus. (*Mon.*)—Gazzoletti.—(*Tr. by* Adam Rondel.)—WR 32
Christopher Marlowe. (*Frags. fr. various authors.*)—BNL
Christopher of the Shenandoah, A.—Edith M. Thomas.—PAH
Christopher White. (*Old Ballad.*)—ESB
Christ's Coming to Jerusalem in Triumph. (Second Hymn for Advent, The.—*C.*)—Jeremy Taylor.—CEL
Christ's Giving.—Anna E. Hamilton.—FHS
Christ's Hospital Boys.—C: Lamb.—BOF
Christ's Nativity.—H: Vaughan.—OAC—YC
Christ's Triumph on Earth.—Giles Fletcher.—WR 11 (*sel.*)
Christ's Victory and Triumph. — Giles Fletcher. — WEP 2 (*sel.*)
(Justice and Mercy.)—EPE
(Satan.)—EPE
Christus: A Mystery, *Sels. fr.*—H: W. Longfellow.
Abbess's Story, The.—(*Sels. fr.* Pt. II.—The Golden Legend, IV.)—BS 13
Finale of Christus.—CAP
"Poor sad humanity." (*Br. sel. fr.* Finale.)—HDL
"There are two angels, that attend unseen." (*Br. sel. fr* Pt. II.—The Golden Legend, VI.)—FHS
Christus Consolator. — Rossiter Worthington Raymond. — HBV
Choir Loft Proposal.—Wilbur D. Nesbit.—WR 57
Chromatics.—Emily Selinger.—HT
Chronicle, A.—Anon.—NA

Chronicle, The. (*A Ballad.*)—Abraham Cowley. — BLV — BNL (*abr.*)—FEP—FT—HBP—WEP 2
Chronicle of the Cid. *Tr. by* Rob't Southey. *See* Cid, The.
Chronicle of the Drum, The.—W: M. Thackeray.—FEP
Abdication of Napoleon. (*Sel.*)—EDY
Execution of Louis XVI. (*Sel.*)—EDY
Execution of Marie Antoinette. (*Br. sel.*)—EDY
Execution of the Princess de Lamballe. (*Sel.*)—EDY
Chrysalids.—Anon—HP 2
Chrysalis, A.—Mary E. Bradley.—AA—HBV—POK—SN
Chrysanthemum, The.—Frank S. Pixley—BS 25
Chrysanthemums.—Mrs. Mary E. Dodge.—PEO
Chrysanthemums.—Roberta K. Elliot.—BS 21
Chrysaor.—H: W. Longfellow.—AL
Chums.—J. W. Foley.—CS 39
Church and State.—T: Moore.—HPE
Church Decking at Christmas.—W: Wordsworth.—OAC
Church Fair, The.—L: Eisenbeis.—CS 27
"Church in debt feels that prudence demands, The."—Sylvanus Stall.—GG
Church in Lucre Hollow, The.—L: Eisenbeis.—CS 33
Church Kitchen, The.—L: Eisenbeis.—CS 32
Church of a Dream, The.—Lionel Johnson.—TIP
Church Mice.—Emily Hickey.—RTV
Church Militant, The.—H. S. Cutler.—LLC
Church Music.—Anon.—HTb-I
Church of Brou, The.—Matthew Arnold.—POW — RTV — WR 1 (*abr.*)
Castle, The.—POW
Hunters, The. (*Sel. fr.* Pt. I.)—CR—CSS
Tomb, The.—POW
"Church of Christ, if called to pass again through the age of martyrdom, The."—J: F. Hurst.—GG
Church of Ireland, The, *Sel. fr.* (Established Church of Ireland, The.)—T: B. Macaulay.—SS
Church of Ireland, The, *Sel. fr.* (Established Church of Ireland, The.)—R: L. Sheil.—SS
Church of the Best Licks, The.—E: Eggleston. *See* Hoosier Schoolmaster, The.
"Church of the living God! in vain thy foes."—W: L. Garrison.—GG
Church of the Revolution, The.—Hezekiah Butterworth.—PAH
Church Porch, The. (*Abr.*)—G: Herbert.—BNL—EPE—EPs
(Advice on Church Behavior.)—CBP
(Sum up at Night.)—CBP
Church Reveries of a School-girl.—Mrs. Enoch Taylor.—CS 20
Church Service for Lincoln's Day.—Anon.—WR 46
Church Spider, The.—Anon.—CS 13—CSS
Church Steps, The.—G: T. Foster.—HP
Churches and Saloons.—J: F. Hurst.—WR 18
Churchill's Grave.—Lord Byron.—EDY
Churchyard, The.—Rob't Buchanan.—HBV—VA
Churchyard on the Sands.—J: Byrne Leicester.—HBV
Churning Song, The.—Silas Dinsmore.—HP
"Chust Jane."—J: Luther Long.—WR 58
Cicely and the Bears. (Shock-headed Cicely and the Two Bears—*C.*)—W: B. Rands.—MYF
Cicely Croak.—Emma C. Dowd.—BS 16
Cicero against Verres.—Cicero. *See* Verres Denounced.
Cid, The, *Sels. fr.*
Cid and Bavieca, The. (*Fr.* Bk. IX., Lockhart's *verse tr.*)—CS 7
Cid and the Leper, The. (*Fr.* Bk. I., *do.*)—WR 8
Count Raymond and my Cid. (*Fr.* Bk. IV., Ormsby's Poem of the Cid).—NE
My Cid's Triumph. (*Fr.* Bk. X., *do.*)—NE
Poem of the Cid. (*Tr. by* J: H. Frere.)—POW
Poem of the Cid, Story of.—Kate M. Rabb.—NE
Siege of Zamora, The. (*Fr.* Bk. II., Southey's Chronicle of the Cid.)—WR 11
Cid and Bavieca, The.—Anon.—*See* Cid, The.
Cid and the Leper, The.—Anon. *See* Cid, The.
Cigar Trick, The.—Anon.—NM
Cigar Wrapper, A.—Anon.—NM
Cigarette, The.—Anon.—NM
Cigarette's Ride and Death.—Louise de la Ramée.—WR 29
Cigars and Beer.—G: Arnold.
(Beer—*C.*)—AA—AFV—AL
Cimabuella. (*Parody.*)—Bayard Taylor.—PA
Cimbabuella.—Bayard Taylor.—BLV
Cinder Path, The.—C: H. Crandall.—HP 2
Cinderella.—Anna Sharpless Brown.—CBOP
Cinderella; or, the Glass Slipper. (*Dial.*)—Mrs. G: McDonald.—MPD
Cinderella's Slipper. (*Tab.*)—Anon.—TCP
Cinkante Balades, *Sel. fr.* (Opening of the thirteenth.)—J: Gower.—WEP 1
Cinquains.—Adelaide Crapsey.—AMV 4—NPA
Cipher Dispatch, The, *Sel. ad. fr.* (Love Conquers Revenge.)—Rob't Byr.—NDP
Circe.—Lord De Tabley.—VA
Circlets, The.—Fred'k White.—CB
Circlets off to School, The.—Anon.—CB
Circulating Library Social.—Anon.—EuE
Circumstance.—T: B. Aldrich.—AA
Circumstance.—Alfred Tennyson.—CBP—OTPC
Circumstances Favorable to the Progress of Literature in America, The. *Sel. fr.* (Prospects of the Republic, The.)—E: Everett.—BS 11—SR 4
(American Experiment of Self-government, The—*abr.*)—SS—SSD—TMD—WHO
(Prospects of the Republic, The—*longer.*)—BS 11—SR 4
Circumstantial Evidence.—Anon.—KNE
Circumstantial Evidence.—(*Chicago News.*)—HTb-II
Circus Boy, The.—A. A. V. Thomson.—CS 33
Circus Clown, The.—Nathan D. Urner.—CS 15
Circus Day.—Annie H. Streater.—PyS
Circus Wish, A.—Rebecca D. Moore.—CB
Circus-day Parade, The.—Jas. W. Riley.—SMG
Cistus, The.—Walter S. Landor.—BLV
Cities, The.—Mildred McNeal Sweeney.—LY
Cities of the Bible.—Lizzie M. Hadley.—SSE
Citizen and the Saloon System, The.—S: Dickie.—WR 18
Citizen of Sunlight, A.—Frank L. Stanton.—SP 8
Citizens Defend Angiers, The.—W: Shakespeare. *See* King John.
Citizen's Responsibility, A. (*Fr. a* Speech delivered at Canton, Ohio, May 30, 1894.)—W: McKinley.—SC
Citizens to Blame.—Jos. W. Folk.—SP 5
City, The.—R: Burton.—LBA
City, The.—Brian Hooker.—AMV 4
City, The.—Theodor Storm.—HGV
City, The.—*Sel. fr.*—Arthur Upson.—(Euchenor Chorus.)—LBM
City Afternoon, A.—Edith Wyatt.—NPA
City and the Country, The.—*By* "A Member of the Baltimore Bar."—ED
City and the Sea, The.—H: W. Longfellow.—PEO
City at Night, The.—T: Carlyle. *See* Sartor Resartus.
City Bells. (*Fr.* The Lay of St. Aloy's.)—R: H. Barham.—BNL
City Blood and Country Jay.—Anon.—HP 2
City Child, The.—Alfred Tennyson.—CSBP—PoR—TYP
City Choir, The.—Cy Worman.—WR 34
City Clerk, The.—T: Ashe.—OVV
City Contrasts.—Anon.—HP
City Elms, The.—Eliz. L. Cushing.—OCV
City in Spring, The.—Adeline D. T. Whitney.—THV
City in the Sea, The.— Edgar Allan Poe. — AA — AmP — APM—AL—ASL—CAP—HBV
City Man's Dream of the Country. (Agricultural Editor's Poem, The—*C.*)—Sam W. Foss.—BS 24
(Country Summer Pastoral, A.)—WR 14
City Men in the Country. (Lines Recited at the Berkshire Jubilee, Pittsfield, Mass., Aug. 23, 1844—*C.*)—Oliver W. Holmes.—SS
City Mouse and the Country Mouse, The.—Christina G. Rossetti.—CCB—CFBP—CHV—HBV—HBVy—PPl—TYP
City Mystery, A.—Amy Randolph.—WR 7
City of Dreadful Night, The, *Sel. fr.* (Sts. I., XVII., XXI.)—Jas. Thomson.—EP—WEP 4
(Melencolia—XXI.)—VA
City of Falling Leaves, The.—Amy Lowell.—NPA
City of God, The.—S: Johnson.—AA
City of Is, The.—Minot J. Savage.—BS 15
City of New York, The.—F: René Coudert.—SC
City of the Dead, The.—R: Burton.—HBV
City of the End of Things, The.—Archibald Lampman.—VA
City of the Living, The.—Anon.—KNE—LLC (*abr.*)
City or Country.—Anon.—LPS—PP
City Sportsman, The.—W: H. Hills.—PP—YPS
City Tale, A.—Alfred H. Miles.—CS 35
City Tree, The.—Isabella Valancey Crawford.—OCV
Civic Creed.—Mary McDowell.—TYP
Civic Duties. (*Fr.* Inaugural Address.)—Grover Cleveland.—RAC
Civil War.—C: D. Shanly. — AWB — BNL — CS 4 — GP — HBV—MMR—PAH—SR 4
(Fancy Shot, The.)—BE—PAPm—YBV
Civil War. An Episode of the Commune.—Victor Hugo (*tr. by* Lucy H. Hooper.)—CS 32—DR (*sl. abr.*)
(Relenting Mob, A.)—BS 18—PFP
Civil War in America, The.—J: Bright.—OS 2
Civil War the Greatest National Evil.—J: H: Temple, Viscount Palmerston.—OM—SS
Civil Wars, The.—(*Sel.*)—S: Daniel.—EPE
Civilization of Africa.—E: Everett.—SS
Civitas Dei.—T: W: Parsons.—THV
Claim of Kindred, The.—R: Burton.—AL
Claim of the Negro, The. — Booker T. Washington. *See* Future of the American Negro, The.
Claim was Met, The.—Anon.—CS 37
Claims of Mutability Pleaded before Nature.—Edmund Spenser. *See* Faerie Queene, The.
Clam-soup.—W: A. Croffut.—HBP—THP
Clan Alpine.—Walter Scott. *See* Lady of the Lake, The.
Clan of the MacCaura, The.—Denis Florence McCarthy.—DB
Clansman, The. (*Sel. fr.*)—T: Dixon, Jr.—(Assassination of Lincoln.)—WR 45
Clarence's Dream.—W: Shakespeare. *See* King Richard III.
Clarens, Sweet Clarens.—Lord Byron. *See* Childe Harold's Pilgrimage.
Clare's Dragoons.—T: Davis.—BIP
Claret.—J: Keats.—FT
Clari, the Maid of Milan, *Sel. fr.*—J: H. Payne. *See* Home, Sweet Home.
Claribel.—Alfred Tennyson.—EPN—WEP 4
Claribel's Prayer.—M. L. Parmelee.—BE—CSS—GP
Claribel's Prayer.—Lynde Palmer.—HTb-II
Clarion.—Walter Scott.—BGV
Class and College Yells.—Anon.—WR 54
Class Chronicles.—Edith Putnam Painton.—WR 54
Class Mottoes.—Anon.—WR 54
Class Song.—Anon.—CP
Class Tree, The.—Emma S. Thomas.—AD
Class Will.—Anon.—CP
Class-day Addresses.—Clarence D. Shank.—WR 54

Class-day and Ivy-day Programs and Exercises. — Anon.—WR 54
Class-day Drill for Young Ladies' School. — Elise West Quaife.—WR 54
Class-day Toasts.—Anon.—WR 54
Classic Ode, A.—C: B. Loomis.—NA
Classical Criticism.—G: L. Richardson.—AA
Classical Music.—G: Kyle.—WR 3
Claud Halcro's Song.—Walter Scott. *See* Pirate, The.
Claude Melnotte's Apology [and Defence].—E: Bulwer-Lytton. *See* Lady of Lyons, The.
Claude to Eustace.—Arthur H. Clough. *See* Amours de Voyage.
Claudian, *Sel. fr.* (Curse, The.) — Herman and Wills. — WR 13
Claudius and Cynthia.—Maurice Thompson. *See* Doom of Claudius and Cynthia, The.
Clay.—E: Verrall Lucas.—HBV
Clean Clara.—W: Brighty Rands.—ABV—CBOP
Cleanliness.—Anon.—TFS
Cleanliness.—C: and Mary Lamb.—OTPC—PoR
Cleansing Fires.—Adelaide A. Procter.—CBP—HDL—SSS
Cleansing of Heorot, The. *See* Beowulf.
Clear and Cool.—C: Kingsley. *See* Water Babies, The.
Clear Case, A.—Wade Whipple.—CS 29
Clear Midnight, A.—Walt Whitman.—CAP—GT
Clear the Way.—C: Mackay.—AmSS—CBP—CS 16—FP — TMD
Clearing, The.—C: G. D. Roberts.—OCV
Clearing up Technicalities.—Anon.—WR 4
Cleena.—Ella Young.—DB
Clematis.—Dora Read Goodale.—AD
Clemency of Salah-ud-Deen; The. (Adulteress, The—*C.*—*sl. abr.*)—Edwin Arnold.—WR 24
Cleon and I.—C: Mackay.—BNL—CBP—CSS —GP —SP 2 —SS—WHO
Cleone to Aspasia.—Walter S. Landor. *See* Pericles and Aspasia.
Cleopatra.—Edgar Fawcett.—CBOP
Cleopatra.—W: Shakespeare. *See* Antony and Cleopatra.
Cleopatra.—W: W. Story.—AA—MR—SR—SR 7—YBV
Cleopatra and the Messenger.—W: Shakespeare. *See* Antony and Cleopatra.
Cleopatra Embarking on the Cydnus.—T: Kibble Hervey.—CBP
Cleopatra at Actium.—T: K. Hervey.—OS 3
Cleopatra on the Cyndus.—W: Shakespeare. *See* Antony and Cleopatra.
Cleopatra to Antony.—Sarah Doudney.—HP
"Cleopatra, who thought they maligned her." (*Limerick.*)—Newton Mackintosh.—NA
Cleopatra's Barge.—W: Shakespeare. *See* Antony and Cleopatra.
Cleopatra's Dream.—J. J. Owens.—HP
Cleopatra's Protest.—E: L. Keyes.—WR 3
Cleopatra's Resolution.—W: Shakespeare. *See* Antony and Cleopatra.
Cleopatra's Soliloquy.—Mary B. Clark.—HP
Clergy and the Pulpit, The.—(*Frags. fr. various authors.*)—BNL
Clergyman had to Explain, The.—Anon.—SR 10
"Clergyman while speaking in the pulpit."—D: Swing.—GG
Clerical Oppressors.—J: G. Whittier.—PAH
Clerical Wit.—Anon.—CS 4
(Wonderful Mosquitoes.)—KNE
Clerk, The.—Scudder Middleton.—AMV 4
Clerk Colven.—Anon.—BESB—OBB
Clerk Colvill; or, the Mermaid.—(*Ballad.*)—BBB—ESB
Clerk Saunders. (*In* Border Minstrelsy.)—Anon.—BBB—BESB—EBS—ESB—OBB—WEP 1
(*Sl. abr.*)—BB—OB
Clerkes Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales.
Clerks, The.—Edwin Arlington Robinson.—AA—HP 2
Clerk's Twa Sons O Owsenford, The.—*Old Ballad.*—ESB
Clevedon Church. *Sel. fr.*—Andrew Lang.—POW
"Clever Matchmakers." (*Play.*)—Beatrice E. Rice.—WR 31
Clever Trick, A.—Anon.—MYF
Cliff, The.—W: Lisle Bowles.—RLP
Cliff Klingenhagen.—Edwin Arlington Robinson.—NPA
Cliffs of Dover, The. (*C.*)—Felicia D. Hemans.
(Rocks of my Country.)—BLP—SS
Clifton Chapel.—H: Newbolt.—OVV
Clifton Grove.—H: Kirke White.—RLP
Climatic Madrigal, A.—Wilbur D. Nesbit.—HP 2
Climbing.—Annie P. L. Fields.—STC
Cling to those who Cling to You.—Anon.—SSS
Cling to Thy Mother.—G: Bethune.—TM
Clito.—Anon. *See following.*
Clito's Address to the Men of Athens. (*Fr.* Clito.)—Anon.—WR 13
Clive. (*Abr.*)—Rob't Browning.—BS 21
(Lord Clive.)—DR
"Clock at Berne, The."—Sidney Grundy.—WR 13
Clock Friend, The.—Adelbert Caldwell.—CHP
Clock Speaks, The.—Paul West.—WR 48
Clocking Hen, The.—Ann Hawkshaw ("Aunt Effie.") — CBOP—HBV—OTPC—PPl—WCL
Clock's Song, The.—Rose H. Lathrop.—AA
Clod and the Pebble, The.—W: Blake. (*In* Songs of Experience.)—EP
Cloistered.—Alice Brown.—AA
Cloistered.—Mary Carolyn Davies.—NPA
Cloris and Fanny.—T. Moore.—BLV
Close at Hand.—Susan Coolidge.—HDL
Close of a Rainy Day, The.—Nathan H. Dole.—POS
Close of Day, The.—Armand Gouffé.—AFP
Close of Defense of Dartmouth College. (*Fr.* The Dartmouth College Case.)—Dan'l Webster.—FD 1
Close of Impeachment of Hastings.—Edmund Burke. *See* Impeachment of Warren Hastings.
Close of School.—Anna Morgan.—SD
Close of Spring, The.—Charlotte Smith.—CBP
Close of the Battle of Waterloo.—Victor Hugo. *See* Les Misérables.
Close of the War, The.—J: Hay.—RAC
Close to Ninety.—J: H. Bryant.—TMR
Closet Scene from Hamlet.—W: Shakespeare. *See* Hamlet.
Closing Address.—Anon.—SSS
Closing Address.—M. E. Cornell.—HE
Closing Scene, The.—Anon.—CS 31—TS
Closing Scene, The.—T: B. Read. —AA —AmSS —BNL — CBP—CS 2—FEP—GP—HBV—LBA—SN—STC
Closing Year, The.—G: D. Prentice.—BNL—BS 3—CS 1—FEP—FTR—HNS—HTb-I —LLC —PS —SA —SAE (*br. sel.*)
Clothes.—Abbie Farwell Brown.—PPl
Clothes.—Jean Starr Untermeyer.—AMV 4
Clothes-pin Dollies, The.—Camilla J. Knight.—CB
Cloud, The.—Anon.—HP
Cloud, The.—Josephine Preston Peabody.—LBM
Cloud, The.—Percy B. Shelley.—BGV—BNL—BS 13—CBP —CCB—EP—EPN—EPs (*sel.*)—FEP —GEP —GN —GT—HBP—HBV —LLC —OR —OTPC —RAC — RLP—RTV—SEP—SN—SSR—TYP—VE—WEP 4
(*Abr.*)—LC—POS
(*Incl.* in "An April Day."—*sl. abr.*)—WR 9
Cloud, The.—Sara Teasdale.—AMV 3
Cloud Beauty.—J: Ruskin. *See* Modern Painters.
Cloud Castles.—W: H: Withrow.—TCV
Cloud Child, The.—Eliz. Jamison.—CB
Cloud Confines, The.—Dante Gabriel Rossetti.—EP
Cloud of Witnesses, The.—Arlo Bates.—THV
Cloud Pictures.—Paul H. Hayne.—PS
Clouds.—Rupert Brooke.—GnP-II
Clouds.—Alice Meynell. *See* Colour of Life, The.
Clouds.—Frank D. Sherman.—LFL—PoR
Clouds.—Dora Sigerson.—DB
Clouds, The.—Anon.—NV
Clouds, The.—W: Croswell.—AA
Clouds in the West.—A: J. Requier.—BE
Clouds on Whiteface.—Lucy Larcom.—PNW
Cloud-visions.—W: Wordsworth. *See* Excursion, The.
Cloudy Day, A.—B. L. C. Griffith.—SPC
Clovelly and Tintagel.—Aubrey de Vere.—POW
Clover.—Kate L. Brown.—CHP
Clover.—Dora R. Goodale.—AD
Clover.—Maude Grant.—CHP
Clover.—J: B. Tabb.—AA—AL
Clover, The.—Marg. Deland.—AA
Clover, The.—Jas. W. Riley.—HP
Clover and Sky.—Esther M. Clark.—S
Clover Blossoms, The.—Oscar Laighton.—BIL—FTA
Clown's Baby, The.—Marg. T. Janvier.—BS 11 —CS 23 — FEP—FR—SPE—WR 21
Clowns' First Rehearsal, The.—W: Shakespeare. *See* Midsummer Night's Dream.
Clown's Lament, The.—Clement Scott.—WR 13
Clown's Reply, The.—Oliver Goldsmith.—RTI
Clowns' Second Rehearsal, The.—W: Shakespeare. *See* Midsummer Night's Dream.
Clown's Story, The.—Vandyke Browne.—CS 8—SA
Club, The.—Jos. Addison. *See* Spectator, The.
Club, The.—Washington Irving. *See* Oliver Goldsmith.
Club Meeting of Solomon's Wifes, A.—Wallace Irwin.—SR
Clubs.—Theodore Hook.—VSA
Clucking Hen, The.—Ann Hawkshaw ("Aunt Effie.") *See* Clocking Hen, The.
Clue, The.—Charlotte F. Bates.—AA
C'lumbus.—Anon.—SR
Clycine's Song.—S: T. Coleridge.—BGV
Clyde Water.—(*Ballad.*)—BESB—OBB
Co' Bossy.—Jenny Joy.—WR 2
Coaching the Rising Star.—Stella De Lorez.—BS 20—WR 20
Coal Digger, The.—Jessie F. O'Donnell.—WR 30
Coaster, The.—T: F. Day.—AL
Coasters, The.—T: F. Day.—AA
Coast-guard, The.—Emily H. Miller.—PEO
Coasting.—Mrs. Anderson.—NV
Coasting New Year's Eve.—Anon.—HS
Coast-wise Lights, The. (*Fr.* A Song of the English.)—Rudyard Kipling.—BNL
Cob House [s], The.—Kate P. Osgood.—HP—WR 17
Cobbe's Prophecies.—Cobbe.—NA
Cobbler, The.—Anon.—PP—YFR
Cobbler and Childen. (*Pant.*)—WR 41
Cobbler Keezar's Vision.—J: G. Whittier.—AP
Cobbler of Lynn, The.—G: M. Vickers.—CS 26
Cobbler! Stick to Your Last.—B. A. T.—ABV
Coble O Cargill, The.—(*Old Ballad.*)—ESB
Cobra, The.—Miller Hageman.—DR
Cob-web Made to Order, A.—Ann Hawkshaw ("Aunt Effie.") —CBOP
Cobweb Party, The.—Anon.—EuE
Cock and Hen Story, A. (Legend, The—C.—*fr.* The Pilgrim to Compostella.)—Rob't Southey.—HPE
Cock and the Bull, The.—C: S. Calverley.—BNL—NA—PA
Cock Robin's Death.—Anon.—LOS 1—PGpr
Cock up Your Beaver.—Rob't Burns.—LC
Cock-a-doodle-doo.—Anon.—PC
Cockayne Country.—A. Mary F. R. Darmesteter.— OVV — VA
Cockle vs. Cackle.—T: Hood.—SAy

Cockney Enigma on the Letter H. (*Parody.*)—Horace Mayhew.—PA
Cockney Wail, A.—Anon.—CS 11 (*sl. abr.*)—HP
Cocoa-tree, The.—C: W. Stoddard.—AA
Code of Morals, A.—Rudyard Kipling.—SP 5
Code-heroics, The.—Rob't Frost.—NPA
Codfish, The.—H: M. Shaw.—AmSS—SR 5
Co-ed Gladiators.—Anon.—WR 55
Coelum Non Animum.—Lewis Morris.—RLP
Cœlus to Hyperion.—J: Keats. *See* Hyperion.
Coercion of Delinquent States.—Alex. Hamilton.—StS
Cœur de Lion at the Bier of his Father.—Felicia D. Hemans.—CS 4—EDY
Cœur de Lion to Berengaria.—Theodore Tilton.—AA
Coffee my Mother Used to Make, The.—Jas. W. Riley.—CD—SR 7
(Like his Mother Used to Make—*C.*)—HP
Coffee Slips, The.—C: and Mary Lamb.—OTPC
Cogie o' Yill, A.—Andrew Shirrefs.—BGV—EBS
Coin of Pity, The.—G: Meredith. *See* Modern Love.
Coire Bubh Linn.—Darrell Figgis.—BIP
Cold.—Theodore Roberts.—TCV
Cold, Hard Cash. (*Chicago Herald.*)—BS 19
Cold in the Head, A. (Letter to Bernard Barton, Jan. 9th, 1824—*C.—abr.*)—C: Lamb.—OS 3
Cold Water.—Hiram Hatchet.—SP 5
Cold Water.—H: H. Holloway.—SSS
Cold Water.—Lydia H. Sigourney.—TS
Cold Water Boys.—Anon.—COS—POS
Cold Wind, The.—Nora Hopper.—DB
Cold's the Wind.—T: Dekker.—NT
Cold-water Cross. (*Dial.*)—Anon.—CS 8
Cold-water Man, The.—J: G. Saxe.—CSS—THP
Coleridge.—G. S. Hellman.—AA
Coleridge.—Theodore Watts.—HBV—OVV—VA
Colin.—Anthony Munday.—PGT 1
(Beauty Bathing.)—OB
(To Colin Clout.)—WEP 1
Colin and Lucy.—T: Tickell.—CGd (*sl. abr.*)—FEP
Colinette.—Anon.—AFP
Colinette.—Andrew Lang.—VSA
Colin's Cattle.—Malcolm Macfarlane.—EBS
Colin's Complaint.—N: Rowe.—FEP
Coliseum, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
Coliseum, The.—Lord Byron. *See* Manfred.
Coliseum, The. (*Fr.* Rome in Summer.)—H: W. Longfellow.—OS 3
Coliseum, The.—Edgar Allan Poe.—CAP—TIWP
Coliseum [by Moonlight], The.—Lord Byron. *See* Manfred.
Collar, The.—G: Herbert.—EP—EPE—HBV—SEP—VE—WEP 2
College and the Nation, The.—Grover Cleveland. *See* Political Duties and Responsibilities of University Men.
College Athlete, The.—Wallace Rice.—HP 2
College Colonel, The.—Herman Melville.—AA
College Daughter—Lonely Parents.—Eleanor Bates.—WR 55
College "Oil Cans."—Will Victor McGuire.—CS 27—SP 5
College or School Birthday Party.—Anon.—WR 54
College Team's Thanksgiving Game, A.—Gustav Kobbé.—SSR
College Training a Great Help.—Dan'l Coit Gilman.—WR 55
College-life Reveals Real Character.—Anon.—WR 55
Collegian and the Porter, The.—Jas. R. Planche.—CS 3
Collegian to his Bride, The. (*Punch.*)—BNL
"Collegiate education has this distinction and privilege, A."—Theo. Woolsey.—GG
Collige Rosas.—W: Ernest Henley.—OVV
Collision of Vices [,A].—G: Canning.—SS
Colloquial Powers of Dr. Franklin.—W: Wirt.—BS 17
Colloquy between Portia and Nerissa regarding the Suitors.—W: Shakespeare. *See* Merchant of Venice, The.
Colloquy of the Ancients, The.—Anon.
(Credhe's Lament for Cail.)—BIP
(Slaying of Conbeg, The.)—BIP
Colloquy on a Cab-stand. (*Punch.*)—HPE
Collusion between a Alegaitor and a Water-Snaik.—J: W. Morris.—BNL—EPs—NA
Cologne. (*C.*)—S: T. Coleridge.—BLV—FEP—HBP—HBV—SAy—THP
(Epigram: Cologne.)—BNL
(Expectoration the Second.)—HPE
Cologne Cathedral.—Frances Shaw.—NPA
Colonel Burnaby.—Andrew Lang.—EDY
Colonel Carter of Cartersville, *Sel. fr.* (One-legged Goose, The—*sel. fr.* Ch. III.) F. Hopkinson Smith.—BS 24—CS 31—HBR—WR 4
(One-legged Duck, The—*arr. by* W: H. Head.)—SR 11
Colonel Carter's Christmas, *Sel. fr.*—F. Hopkinson Smith.
(Colonel Carter's Christmas Tree.)—BOC
Colonel Ellsworth.—R: H: Stoddard.—AH 2—PAH
Colonel Ingersoll's Remarkable Vision. (*Fr.* Speech at Indianapolis, Ind., Sept. 21, 1876.)—Rob't G. Ingersoll.—FS
(Vision of War, The.)—SC—SSR—StS—WR 27
Colonel Liscum of the Ninth.—Clinton Scollard.—AH 2
Colonel McCarthy on Music.—F. H. Yeo.—WR 58
Colonel Newcome in the Cave of Harmony.—W: M. Thackeray. *See* Newcomes.
Colonel Robert Gould Shaw at Fort Wagner.—W: James.—SP 8—SSR
Colonel's Experiment, The.—Will Lisenbee.—CS 37—WR 26
Colonel's Orders, The.—Rob't C. V. Meyers.—CS 29
Colonel's Story, The.—Rob't C. Rogers.—TMR
Colonial Christmases.—Alice Morse Earle.—OAC
Colonial Entertainment Program.—Stanley Schell.—WR 49
Colonial Virginia.—Anon.—CPs
Colonist in His Garden, A.—W. Pember Reeves.—SBOS—SGB
Colonization of America, The.—W: H. Prescott.—WR 10
Colonna to the King.—R: L. Shiel.—SS
Colonos.—H: Alford.—VA
Color.—Wilfrid Wilson Gibson.—NPA
Color Guard, The.—C: W. Harwood.—FLD
Colorado. (*Acting char.*)—Millie M. Olcott.—StD
Color-bearer, The.—H: H. Brownell.—CBB
Colored Antony and Cleopatra.—Clinton Dangerfield.—WR 58
Colored Dancing Match, The.—Frank L. Stanton.—WR 31
Colored Laundress's Diplomacy. (*Mon.*)—Alice E. Forsythe.—WR 32
Colored Philosophy.—W. E. Cochran.—BS 24
Colored Theatre, A.—Anon.—NM
Colors of the Regiment, The. (*Sels.*)—Frd'k W: Robertson.—OS 2
Colour.—Dorothea Mackellar.—SBOS—SGB
Colour of Life, The. (*Sel. fr.*)—Alice Meynell.
(Clouds.)—OR
(South-west Wind, The.)—OR
Colour Passage, A.—W: Browne. *See* Britannia's Pastorals.
Columbia.—E: Chapman.—TMR
Columbia.—Timothy Dwight.—AWB—BNL—BS 4—CS 12—HBV—OAI—PAH—PAPm—PRR (*sl. abr.*)—SR 8
Columbia.—P. S. Gilmore.—CS 18—PRR
Columbia.—F: L. Knowles.—OAI—PAPm
Columbia and Liberty.—Rob't Treat Paine.—WR 10
Columbia and Mr. "They Say."—Clara J. Denton.—WLO
Columbia and the Boys.—Clara J. Denton.—WLO
Columbia, the Gem of the Ocean.—D: T. Shaw (*also at. to* Timothy Dwight *and* Jos. Hopkinson.)—CP (*sl. abr.*)—CTBP—FLD—LLC—PAPm (*sl. diff. vers.*)—SFM—SMG
(Columbia, the Land of the Brave.)—BLP
Columbia, the Gem of the Ocean.—(*Pant.*)—Anon.—WR 41
Columbia, the Land of the Brave.—D: T. Shaw. *See* Columbia, the Gem of the Ocean.
Columbiad, The. (*Sel. fr.*)—Joel Barlow.—APM
Columbriad, The.—W: Cowper.—ABV—BFV—CGd—OTPC—SSR
Columbian Exposition Opened, The.—Grover Cleveland.—BLP
Columbian Legend, A.—Walt Mason.—WR 12
Columbian Ode, The. (*Sel. fr.*)—Harriet Monroe.—AH 2
Columbian Oration.—Chauncey M. Depew.—SC
(Columbus the Discoverer of America.)—BLP
(Dedication Exercises.)—BLP
Sel. in SC *partly same as those in* BLP.
Columbia's Banner.—Edna D. Proctor.—TMR
Columbia's Centennial Party. (*Play.*)—Mrs. M. B. C. Slade.—BS 4
Columbia's Emblem.—Edna D. Proctor.—GN—HTb-I—HTb-II—POS—WR 10
Columbia's Jubilee.—Granville B. Putnam.—CS 38
Columbia's Pictures.—Clara J. Denton.—Anon.—EFY
Columbine.—Alice W. Rollins.—PyR
Columbine.—H: H. Rusby.—AD
Columbkille's Farewell.—Douglas Hyde.—BIP
Columbus.—T: C. Adams.—WR 10
Columbus. (*C.*)—Arthur H. Clough.—BHV—DD—SSR
(Columbus Crossing the Atlantic.)—OS 8
Columbus.—Olive E. Dana.—CS 31
Columbus.—Ben W. Davis.—CS 38
Columbus.—Aubrey De Vere.—CBP—WR 10
Columbus.—E: Everett Hale.—APPV—PAH—SP 6
Columbus.—Sidney Lanier. *See* Psalm of the West.
Columbus. (*Abr.*)—Jas. R. Lowell.—BHV—CAP—WR 10—WR 10
Columbus. (*C.*)—Joaquin Miller.—AA—AH—AmP—APPV—CBPC—CCB—CR—DD—EDY—FPE—GN—HBV—HBVy—HTb-I—LBA—PAH—PCK—RAC—SFM—SMG—SSR—WR 10
(Port of Ships, The—*sl. abr.*)—ASL
Columbus.—Jas. Montgomery.—SP 8—SSR
Columbus.—Edna D. Procter.—OCP
Columbus.—Lydia H. Sigourney.—AA—AH—DD—EDY—HBV—PAH—WR 10
Columbus and the Mayflower.—R: M. Milnes, Lord Houghton.—PAH
Columbus at the Convent.—J: Townsend Trowbridge.—AH—PAH
Columbus at the Court of Spain.—Mrs. L. E. Boyd.—SD
Columbus before Ferdinand and Isabella. (*Tab.*)—Anon.—BS 14—TCP
Columbus Crossing the Atlantic.—Arthur H. Clough. *See* Columbus.
Columbus Dying.—Edna D. Proctor.—AH—PAH
Columbus in Chains.—Philip Freneau.—PAH—SP 6
Columbus Landing in the New World.—Washington Irving.
Columbus Story, The.—Anon.—CPs
Columbus, the Discoverer.—R: Burton.—AH
Columbus the Discoverer of America.—Chauncey M. Depew. *See* Columbian Oration.
Columbus to Ferdinand.—Jonathan Mason.—WR 10
Columbus to Ferdinand.—Philip Freneau.—PAH
Column of July, The.—G: G. McCrae.—EDY
Colyn Cloute, *Sel. fr.*—J: Skelton.—EP—WEP 1
Comal and Galbina. (*Sel. fr.* Fingal, Bk. II.)—Jas. McPherson (Ossian.)—CS 36
Comanche.—Joaquin Miller.—WR 14
Combat, A.—W: Shakespeare. *See* King Henry IV., Pt. I.
Combat, The.—Matthew Arnold. *See* Sohrab and Rustum.
Combat, The.—Walter Scott.—RTV

Combat between Fitz-James and Roderick Dhu.—Walter Scott. *See* Lady of the Lake, The.
Combat between Paris and Menelaus.—Homer. *See* Iliad, The.
Combine, A.—Anon.—WR 2
"Come and be Shone." (*Detroit Free Press.*)—BS 18
Come, and Welcome, to Jesus Christ.—Jos. Hart.—FEP
Come Away, Come Away, Death.—W: Shakespeare. *See* Twelfth Night.
Come Away, Death.—W: Shakespeare. *See* Tempest, The.
Come Back.—Arthur H. Clough. *See* Songs in Absence.
Come Back.—T: D. English.—CS 15
Come Back.—H: W: Herbert.—AA
Come Back to Erin!—Cannon P. A. Sheehan.—WR 39
Come Bring with a Noise.—Rob't Herrick.—BOC
Come, Cheerful Day.—T: Campion.—NT
Come, Chloe, and Give Me Sweet Kisses.—Sir C. Hanbury Williams.—BLV—HBV
Come, Come, my Good Shepherds.—D: Garrick.—BGV
Come Down, O Maid.—Alfred Tennyson. *See* Princess, The.
Come Fill the Cup.—Omar Kháyyám. *See* Rubaiyat.
Come for Arbutus.—Sara L. Oberholtzer.—SN
"Come, for thy day, thy wasted day, is closing."—Anon.—GG
Come Here.—*Dial.*—Anon.—SR
Come Here, Little Robin.—Anon.—CBOP—NV—OTPC
Come, Holy Spirit, Heavenly Dove. (Hymn XXXIV.)—I: Watts.—FEP
(Come, Holy Spirit—*sl. abr.*)—LLC
Come Home.—Felicia D. Hemans.—RLP
Come Home, My Sailor.—W: Cox Bennett.—YC
"Come, Howard, from the gloom of the prison, and the taint of the lazar-house."—Chapin.—GG
Come into the Garden, Maud.—Alfred Tennyson. *See* Maud.
Come into the Meadows.—Anon.—CBOP
Come, Let us Anew.—C: Wesley.—CBP
Come, Let us Kisse and Parte. (Ideas, LXI.—*C.*)—Michael Drayton.—BNL
(Let us Kiss and Part.)—HBP
(Love's Farewell.)—FTA—GEP—PGT 1—RLP
(Parting, The [*or* A].)—CBP—CEL—GP—OB
(Since there's no Help.)—EhP—EPO—LTV—SEP—VE
(Sonnet.)—EP—FEP—WEP 1
Come, Let us Make Love Deathless.—Herbert Trench.—OVV
Come Little Leaves.—G: Cooper.—CCB—PPI
Come Love or Death.—Will H: Thompson.—AA
Come Morir.—S. G. W.—EPs
Come Not When I Am Dead.—Alfred Tennyson.—CBP
Come o'er the Sea.—T: Moore.—CEL—RLP
"Come out from among them."—Mary T. Lathrap.—WR 18
Come out, Love.—Nathaniel P. Willis.—HPE
Come out to Play.—Anon.—CFBP
Come, Rest in this Bosom.—T: Moore.—BNL—FEP—PF—RLP
Come, Said my Soul.—Walt Whitman.—CAP
Come, Seeling Night.—W: Shakespeare. *See* Macbeth.
Come, Send round the Wine.—T: Moore.—HBP
Come, Sign the Pledge.—W. M. Frazer.—CS 31
Come, Sleep.—Fs. Beaumont and J: Fletcher.—NT—QH
Come, Sleep.—Philip Sidney. *See* Astrophel and Stella.
Come Slowly, Paradise.—Jas. B. Kenyon.—AA
Come Strike Me the Harp with its Soul-stirring Twang. (*Punch.*)—HPE
"Come then! and while the slow icicle hangs."—H: Vaughn.—FT
Come, Thou Fount of every Blessing.—Rob't Robinson.—FEP
Come to Jesus, *Br. sel. fr.* ("There's a wideness in God's mercy.")—Frd'k W. Faber.—GG
Come to me, Dearest.—Jos Brennan [*or* Brenan].—BNL—FTA—HBV—STC—TFY
(Exile to his Wife, The.)—CS 8—FEP
Come to the Forest.—Anon.—AD
Come to these Scenes of Peace.—W: L. Bowles.—BNL—HBP
Come under My Plaidie.—H. Macneil.—BGV—EBS
Come unto Me. (Hymn VII.—*C.*)—Anna L. Barbauld.—HBP
"Come unto Me."—L. L. Benson.—CS 35
"Come unto Me."—Horatius Bonar.—FEP
(Voice from Galilee, The—*C.*)—HBV—VA
"Come unto these yellow sands."—W: Shakespeare. *See* Tempest, The.
Come up from the Fields, Father!—Walt Whitman.—BE—MMR—OAM
Come, Whisper in My Ear.—Anon.—WR 57
Come with the Ring.—T: Hood (*wr. at. to* S: Lover.)—CS 21
(Maiden's Request, The.)—MHR
(Please to Ring the Belle—*C.*)—BLV—BS 24—HBV
Come, ye Disconsolate.—T: Moore—CBP—HDL—LLC
(*Varies sl. fr.* Poems.)
Come, Ye Lads, Who Wish to Shine.—Anon.—PAH
Come, Ye Little Noisy Crew.—W: Wordsworth.—NT
Come, Ye Lofty.—Archer Gurney.—FEP
Comedian's Last Night, The.—Edmund C. Stedman.—EDY
Comedy.—T: B. Aldrich.—FLS
(*Contains* 1 *more st. than in* Poems.)
Comedy of Errors, *Sels. fr.*—W: Shakespeare.—BNL (*br. sel. fr.* Act V., Sc. 1.)—WR 11 (II., 2—*sl. abr.*)
Comes in Ahead.—Anon.—NM
Comet, The.—Oliver W. Holmes.—APM—SP 2
Comet, The.—T: Hood.—CS 3
Comet, The.—C: Sangster.—BNL
Comfort. (*All the Year Round.*)—FTA
("If there should come a time, as well there may.")—GG
Comfort.—Anon.—CS 19
Comfort.—Eliz. B. Browning.—HBV—HDL
Comfort.—Mortimer Collins.—BNL—VSA
Comfort.—Rob't W. Service.—CS 39
Comfort in Affliction.—W: Aytoun.—HPE
Comfort of the Stars, The.—R: Burton.—HT
Comfort of the Trees, The.—R: W. Gilder.—DD—EDY—PAH
Comfort One Another.—Marg. E. Sangster.—SSS
Comfort to a Youth That had Lost his Love.—Rob't Herrick.—OB
Comfortable Corner, The.—(*Mon.*)—WR 32
Comforter, A. (*Abr.*)—Adelaide A. Procter.—CBOP—WCL
Comforters, The.—Lawrence Housman.—HP 2
Comforting his Last Moments.—Anon.—WR 44
Comforts of Friendship, The.—Anon.—HTb-II
Comforts of Travel, The.—Finley P: Dunne.—SP 6
Comic Miseries.—J: G. Saxe.—HPE
Comical Dun, A.—J: McKeever.—CS 5
Comical Girl, The.—M. Pelham.—ABV
Comin' Christmas Morn.—Ben King.—ChS
Comin' o' the Spring, The.—Lady J: Scott.—EBS
Comin' through the Rye.—Anon. *See* Coming through the Rye.
Comin' through the Rye. (*Tab.*)—Anon.—BS 5—TCP
Comin' thro' the Rye.—Rob't Burns.—EBS—HBV—NT—RLP
Coming.—Anon.—HDL
Coming and Going.—H: W. Beecher. *See* Norwood.
Coming from the Picnic. (*Brandon Banner.*)—GH
Coming Home.—Anon.—CS 37
Coming Home.—Dinah M. Craik.—STC
Coming in of the "Mermaiden," The.—Jean Ingelow.—RLP
"Coming Man, The."—Anon.—CS 37 (*abr.*)—HP
Coming Man, The.—Rob't Browning.—THV
Coming of Arthur, The.—Alfred Tennyson. *See* Idylls of the King.
Coming of Charlemagne. (Paraphrase of a Passage in the Chronicle of the Monk of St. Gall—*C.*)—T: B. Macaulay.—CEL
Coming of Christ, The.—Jeremy Taylor.—AmSS
Coming of Christmas, The.—Lady Lindsay.—YC
Coming of his Feet, The.—Lyman W. Allen.—HDL—SSS
Coming of Lincoln, The.—Edwin Markham.—POL
Coming of Niamh (77), The.—Jas. H. Cousins.—DB
Coming of Spring, The.—Hans Christian Anderson.—OAA
Coming of Spring, The.—Anon.—CEL
(Cuckoo Song—*sl. dif. wording.*)—EPO—OB
Coming of Spring, The.—Anon.—NV
Coming of Spring, The.—Mary Howitt.—GSP
Coming of Spring, The.—Wilhelm Müller.—PEO
Coming of Spring, The.—Nora Perry.—CSBP—DD—HBVy—PGGR—PoR—POS—SFM—SMG
Coming of the Huguenots, The.—W: C. Moragne.—OOP
Coming of the Morn, The.—C: Heavysege.—TCV
Coming of the Rain, The.—Jas. Thomson. *See* Seasons, The.
Coming of the Spring, The.—Agnes Maule Machar.—OCV
Coming of War, The: Actæon.—Ezra Pound.—NPA
Coming Out.—Owen Seaman.—RTV
Coming out of Church.—Anon.—WR 24
Coming Round.—Phœbe Cary.—CS 19
Coming Rulers, The. (*Farm and Home.*)—PyS
Coming Spring, The.—Mary Howitt.—PyS
Coming [*or* Comin'] through the Rye.—Anon.—BNL—CSBP—FEP—HBP—LC
(*Ad. fr. Burns' poem of same name.*)
"Coming to Jesus is the desire of the heart after Him."—Newman Hall.—GG
Coming Woman, The. (*Christian Union.*)—MYF
Commemoration.—H: Newbolt.—OVV
Commemoration Ode.—Jas. R. Lowell. *See* Ode Recited at the Harvard Commemoration.
Commemoration Ode, World's Columbian Exposition, *Sels. fr.*—Harriet Monroe.
Democracy.—AA
Lincoln.—AA
Washington.—AA—OAW
Commencement.—Anon.—APM
Commencement.—Sarah W. Kellogg.—HSPS—PFP
(Second Trial, A.)—BS 14—HBR—WR 33
Commencement at Billville.—Frank L. Stanton.—DD—SP 6—WR 34
Commencement Day.—W. D. Porter.—PEO
Commencement Essays.—Anon.—WR 55
Commencement Week Features.—Anon.—WR 54
Commendatory Verses upon Mr. Thomas Coryat's Crudities, (*Sel. fr.*)—J: Donne.—EP
Commerce.—E: Everett.—BS 15
Commercial Traveler's Vacation, A. (*Detroit Free Press.*)—HTb-II
Commination.—Walter S. Landor.—SP 7—VSA
Commit to Memory.—E: Brooks.—LLC
Common Bond, The.—H. C. Hunt.—SD
Common Citizen-soldier, The, *Sel. fr.* (Republic of New England, The.)—J: B. O'Reilly.—FD 2
Common Duties.—Anna R. Brown.—CS 37
Common Grave, The.—Sydney Dobell.—CEL—NT—WEP 4
Common Inference, A.—Charlotte P. (Stetson) Gilman.—AA
Common Lot, The.—Jas. Montgomery.—BGV—BNL—CBP—CEL—EBS—FEP (*abr.*)—RLP—SS (*sl. abr.*)—STC—WHO
Common Lot, The.—J: G. Saxe.—PR
Common Offering, The.—Harriet M. Kimball.—FHS
Common Question, The.—J: G. Whittier.—OS 1
Common Rank and File, The.—A. W. Whitford.—WHO
Common Sense.—Jas. T. Fields.—AA—SR 1
Common Sense. (Sonnet CXXX.)—W: Shakespeare.—EPs
Common Sort of a Fellow.—Anon.—WR 47

Common Street, The.—Helen Gray Cone.—HBV
Common Things.—Anon.—CBOP
Common Things.—Ann Hawkshaw. ("Aunt Effie.")—OTPC
Common Thought, A.—H: Timrod.—HDL
Commonest Delight, The.—C: Dudley Warner.—OAA
Commonplace, The.—Walt Whitman.—CAP
Commonplace Life, A.—Anon.—HTb-II
Commonplaces.—(*Parody.*)—Rudyard Kipling.—HBV—PA
Commonwealth of Massachusetts, The.—W. E. Russell.—SC
Commonwealth of the Bees, The.—W: Shakespeare. *See* King Henry V.
Como.—Joaquin Miller.—HH—SP 7—SR—SR 9
Como. (*Frag. fr.*)—S: Rogers.—POW
Compact, The.—G: Barlow.—HSp—RTV
Companions.—C: S. Calverley.—HBV—NA—THP—VA
Companions in Solitude.—Alex. McLachlan.—SBOS—SGB
Companionship.—Ella W. Wilcox.—PR
Companionship of the Muse.—G: Whither.—STC
Companionship with Nature.—Lord Byron. *See* Childe Harold's Pilgrimage.
Company.—Anon.—CHP
Comparison.—Marg. A. Sinclair.—SBOS—SGB
Comparison, A.—Anon.—SP 7
Comparison, A.—W: Browne. *See* Britannia's Pastorals.
Comparison, A. Addressed to a Young Lady. (*C.*)—W: Cowper.—BGV—WEP 3
(Sweet Stream, that Winds.)—BNL
(To a Young Lady.)—BGV—HBV—PGT 1
Comparison of George Washington with George the Fourth, Called the First Gentleman of Europe. (*Fr.* The Four Georges—George the Fourth.)—W: M. Thackeray.—OS 3
Comparison of Washington and Napoleon.—François R. A., de Châteaubriand.—OS 3
Comparisons.—Algernon C: Swinburne.—GC
Compassion.—Marion P. Riche.—CS 33
Compensation.—Anon.—CS 5
(Railroad Car Scene, A.—*prose vers.*)—CS 5—SR 4
Compensation.—Anon.—CS 15
Compensation.—Anon.—HP
Compensation.—Anon.—OAE
Compensation, *Sel. fr.*—Phœbe Cary.—HDL
Compensation.—T: S. Collier.—AA
Compensation.—Christopher P. Cranch.—CBP
Compensation.—Paul Laurence Dunbar.—HBV—LBA
Compensation, (2 *diff.*) *br. sels. fr.*—Ralph W: Emerson.—PEO
"Great man is always willing to be little, A." (*Br. sel.*)—GG
"Wise man always shows himself on the side of his assailants, The." (*Br. sel.*)—GG
Compensation, *Sel. fr.* ("Then hush! oh, hush! for the Father knows what thou knowest not.")—Frances R. Havergal.—FHS
Compensation.—Celia Thaxter.—HBV
Compensation.—F: R. Torrence. *See* House of a Hundred Lights, The.
Compensation.—Eliza S. Turner.—LTV
Compensations.—Christopher Bannister.—HP 2
Compensations of the Imagination.—Mark Akenside.—SS
Competing Railroads, The. (*Dial.*)—Anon.—BS 5
Competitive Examination, A.—S: L. Clemens. *See* Yankee in King Arthur's Court, A.
Complaint, A.—Tudor Jenks [*or* B. A. Pennypacker].—WR 24
Complaint, The.—Mark Akenside.—BGV—OB
Complaint, The.—E: Young. *See* Night Thoughts.
Complaint and Reproof.—S: T. Coleridge.—CBP
Complaint by Night of the Lover not Beloved, A.—H: Howard, Earl of Surrey.—WEP 1
Complaint of a Forsaken Indian Woman, The.—W: Wordsworth.—MRS
Complaint of a Lover Rebuked.—H: Howard, Earl of Surrey.—EP
Complaint of Age, The.—Edmund Spenser. *See* Shepheardes Calendar, The.
Complaint of Nature, The.—Michael Bruce.—BGV
Complaint of New Amsterdam, The.—Jacob Steendam.—PAH
Complaint of Pan, The.—W: Browne. *See* Britannia's Pastorals.
Complaint of Rosamond, The, *Sel. fr.* (Sorrow.)—S: Daniel.—EP—KNE
Complaint of Thalia. (*Fr.* The Teares of the Muses.)—Edmund Spenser.—WEP 1
Complaint of the Absence of Her Lover Being upon the Sea.—H: Howard, Earl of Surrey.—OB
Complaint of the Absence of His Love.—Sir T: Wyatt.—RLP
Complaint of the Bird in a Dark Room.—Jean Paul Richter.—OS 2
Complaint of the Duke of Buckingham.—T: Sackville, Lord Buckhurst.—WEP 1
Complaint to his Empty Purse, The.—Geoffrey Chaucer.—NT
(Complaynt to his Purse, The.)—EPO
(Compleint of Chaucer to His Empty Purse, The.)—EP
Compleynt of Chancer to his Purse, The.—BNL
(To My Empty Purse.)—HPE—OS 3
Complaints of the Poor, The.—Rob't Southey.—CBOP—FEP—OTPC—PCL
Compleat Angler, The, *Sels. fr.*—Izaak Walton.
Angler, The. (*By* J: Chalkhill.)—BNL—FEP—HBP—HBV
Angler's Rest, The.—OR
Angler's Song, The.—OR
Compleat Angler, The (*Continued*).
Angler's Wish, The. (*By* I. Walton.)—BNL—FEP—HBP—HBV
Coridon's Song.—OR
Spring Idyll, A.—CEL
Complete.—T: Stephens Collier.—CBP
Complete Lover, The.—W: Browne.—HBV
Completeness.—Irene E. Morton.—TCV
Completion. (*Frags. fr. various authors.*)—BNL
Completion of the Bunker Hill Monument, The. (*C.*) *Br. sels. fr.*—Dan'l Webster.
Bunker Hill Monument Completed.—SR 8
Dedication of Bunker Hill Monument.—FD 1
Second Bunker Hill Monument Oration.—IR
"That motionless shaft will be the most powerful of speakers."—GG
Completion of the National Monument to Washington, *Sels. fr.*—Rob't C. Winthrop.
Character of Washington, The.—FD 2
(Washington Monument Completed, The—*plty. same.*)—SR 8
Washington Needle, The.—FD 2
Completion of the World, The.—R: Le Gallienne.—BOL
Compleynte of Chaucer to His Purse, The.—Geoffrey Chaucer. *See* Complaint to his Empty Purse, The.
Compliment, The. (*C.—sel.*)—T: Carew.—BNL
Compliment to Queen Elizabeth.—W: Shakespeare. *See* Midsummer Night's Dream.
Compliments. (*Frags. fr. various authors.*)—BNL
Compliments from Nature. (*Frags. fr. various authors.*)—BNL
Compliments of the Season.—Sydney Porter. ("O. Henry.")—SP 8
Composed at Cora Linn.—W: Wordsworth.—FTR
Composed at Neidpath Castle, the Property of Lord Queensberry.—W: Wordsworth.—PGT 1—RLP
Composed in Spring. (*C.*)—Rob't Burns.
(Again Rejoicing Nature Sees.)—SN
Composed on a May Morning.—Walter Scott.—EP
Composed upon the Beach Near Calais.—W: Wordsworth.—BGV
Composed upon Westminster Bridge, Sept. 3, 1802. (*C.*)—W: Wordsworth.—BGV—EPC—EPN—FT—WEP 4
("Earth has not anything to show more fair.")—HBR—HGP
(Morning in London.)—HBP—OS 3
(Sonnet Composed upon Westminster Bridge.)—BNL—EP—FEP—HBV—MBL—SEP—VE
(Upon Westminster Bridge[, Sept. 3, 1802].)—GEP—OB—PGT 1—POW
(Westminster Bridge.)—CBP—LLC—RLP—WR 1
Composite Cat, A.—Maria J. Hammond.—WR 35
Composite Maiden, A.—Anon.—CS 28
Composition, The.—Lulu C. Hillyer.—CS 26
Composition Day.—L. H. Bruce.—SR 13
Composition on Animals.—E. C. and L. J. Rook.—YFE
Compromise Bill of 1850, The.—Dan'l Webster. *See* Compromise Measures.
Compromise Measures, The, *Sels. fr.*—Dan'l Webster.
Compromise Bill of 1850, The.—FD 1
(Justice to the Whole Country—*abr.*)—KNE—SS
Massachusetts and the Union.—FD 1
Compromise of Principle. (*Sel. fr.* Against a Compromise of Principle.)—H: W. Beecher.—NC—PEO
Computation, The.—J: Donne.—EP
Comrade, The.—Lee Wilson Dodd.—NPA
Comradery.—Madison Cawein—AA
Comrades.—H: A. Blood.—AA
Comrades.—Fannie Stearns Davis.—LY
Comrades.—H: R. Dorr.—PAH
Comrades.—Laurence Housman.—HBV
Comrades.—R: Hovey.—AL—LBM—PNW
Comrades.—Lionel Johnson.—HBV
Comrades.—G: E: Woodberry.—HBV—LBM
Comrades! Join the Flag of Glory.—Anon.—AWB
Comrades Known in Marches Many.—C: G. Halpine.—BE—OAM
Comus. (A Masque.)—J: Milton.—EPs—FEP—HBP
Comus. (*Sel.*)—EPE—WEP 2
Comus. (*Sel.*)—BNL (*br.*)—OB
Echo. (*Sel.*)—OB
(Song.)—EPs
Lady's Song, The.—RLP
Sweet Echo.—NT—SEP—VE
(To Echo.)—CEL
Hunt of the Sorcerer, The. (*Sel.*)—BNL
Lady in Comus, The. (*Sel. plty. like* WEP 2.)—WR 1
(Lady Lost in the Wood, The—*sel.*)—BNL
Light. (*Br. sel.*)—OS 2
(Comus, *Br. sel. fr.*)—BNL
Nymph of the Severn, The. (*Sel.*)—BNL
(Sabrina.)—EP
(Spirit's Song to Sabrina.)—LC
Sabrina. (*Sel.*)—OB
(Comus, *Br. sel. fr.—sel.*)—BNL
(Sabrina Fair.)—GN—GT—SEP—VE
("To the ocean now I fly.")—OB
Conceipt of Diabolical Possession, A. (*C.*—Fragments of Burton, Extract III.)—C: Lamb.
(Hypochondriacus.)—HBP
Conceit, A.—Mortimer Collins.—HP—VSA
Concensus of the Competent, A.—Dorothea Lummis. *See* Consensus of the Competent, A.
Conception and Execution. (*Frags. fr. various authors.*)—BNL
Concerning Chambermaids. (*C.*)—S: L. Clemens.
(Mark Twain's Opinion of Chamber-maids.)—CS 2
Concerning George.—Anon.—SP 4

Concerning Kisses.—Anon.—WR 2
(If you Want a Kiss, why, Take It.)—HP—HSp
Concerning Sisters-in-law. (*Punch.*)—HPE
Concert, The.—Anon.—HTb-I
Concert Given by Mr. Spring, A.—Anon. *See* Concert in the Wood, The.
Concert in the Wood, The.—Anon.—WR 4
(Concert Given by Mr. Spring, A—*abr.*)—TFS
(Mr. Spring's Concert—*abr.*)—AD
Concert Rehearsal, The.—Wolstan Dixey.—PEO
Concha.—Fs. Bret Harte.—STC
Conciliation or War.—Edmund Burke.—OAI
Conciliation Preferable to War.—W: Pitt, Earl of Chatham.—SSD
Conciliation the Best Policy.—W: Pitt, Earl of Chatham.—SR 8
Conclusion, The.—Sir Walter Raleigh.—EP—EPE—HBV—OB
(Death of Sir Walter Raleigh.)—EDY
(Even Such is Time.)—EhP—EHT
(Last Lines.)—CEL
(Lines Found in his Bible.)—BNL
(Lines Written the Night before his Execution.)—FEP—OAE
(Verses Found in his Bible in the Gate-house at Westminster—*C.*)—WEP 1
Conclusion of the Traveller.—Oliver Goldsmith.—RLP
Conclusion of the Whole Matter, The.—F: R. Torrence. *See* House of a Hundred Lights, The.
Conclusion to the May Queen and New Year's Eve.—Alfred Tennyson.—OTPC
Conclusions.—Phœbe Cary.—CBP
Concord.—J: Milton. *See* Paradise Lost.
Concord Fight.—Ralph W. Emerson. *See* Concord Hymn.
Concord Hymn. (*C.*)—Ralph W. Emerson.—AA—AH 2—AL—AmP—APPV—ASL—CAP—CCB—CTBP—EDY—FEP—GEP—GN—GP—HBV—HBVy—HPB—LOS 2—OAF—OAI—PAH—PAP—PGGR—RAC—SFM—SMG—SP 1—TYP—YBV
(Concord Fight.)—CBP—HB—OCP—PEO (*abr.*)—SSR
(Concord Monument Hymn.)—BNL
(Hymn Sung at the Completion of Concord Monument.)—APM—HBP
Concord Love Song, A.—Jas. J. Roche.—BS 15—SR 6—WA
Concord Monument Hymn.—Ralph W. Emerson. *See* Concord Hymn.
Condemned, The.—E: Howland.—AA
Condemned, The: His Dream and its Awakening.—G: Crabbe. *See* Prisons.
Condensed Novel, A.—Anon.—SR 8
Condensed Telegram, The. (*Burlington Hawkeye.*)—BS 20
Condition of Ireland, The.—T: Fs. Meagher.—OM
Condition of Spiritual Communion.—Alfred Tennyson. *See* In Memoriam.
Conditions of Life. (*Frags. fr. various authors.*)—BNL
Conductor Bradley.—J: G. Whittier.—CAP—CS 11
Conductor's Story, The.—Maurice E. M'Loughlin.—WR 7
Conemaugh.—Eliz. Stuart Phelps.—PAH
Cones for the Camp Fire, *Sel. fr.* (Camping and Campers—*sels. fr.* Camping *and* Dedication.)—W: H. H. Murray.—BS 19
Coney Island down der Pay.—H: F. Wood.—BS 8—CS 20
Confederate Flag, The.—Anon.—AmP
Confederate Flag, The.—Anon.—TSS
Confederate Sergeant, The.—Anon.—NC
(Pathetic Incident of the Rebellion A—*sl. dif. vers.*)—PFP
Confederate Soldier, The.—H: W. Grady. *See* New South, The.
Confederates, The.—Anon.—WR 36
Confederates are Comin', The.—T: R. Stockdale.—WR 42
Confessio Amantis, *Sels. fr.*—J: Gower.—EP—EPO
Alexander and the Robber.—WEP 1
Nebuchadnezzar.—EPs
Opening of the Original Prologue.—WEP 1
Story of Constance, The.—WEP 1
Confessio Amantis.—R: Le Gallienne.—BNL
Confession.—Anon.—WR 24
Confession. (*Br. sel. fr.* Miscellaneous Thoughts.)—S: Butler.—HPE
Confession. (*Abr.*)—G: Herbert.—EPs
Confession.—Frank D. Sherman.—HT
Confession.—J: Hall Wheelock.—LY
Confession, The.—R: H. Barham.—CS 1—HPE—THP
Confession, The.—G: Dyre Eldridge. *See* Adventure.
Confession for Forgiveness, A.—(*From the Later Irish.*)—BIP
Confession of a Drunkard.—Anon.—CS 13—SR 2
Confession of Love, A.—J: Tobin. *See* Honeymoon, The.
Confession of the King's Musketeer.—Anna Katha. Green.—WR 56
Confessional, The.—Anon.—StS
Confessional, The.—W: W. Story.—BS 27
Confessional, The, *Br. sel. fr.* ("I've thought of thee,—I've thought of thee.")—Nathaniel P. Willis.—FTA
Confessions.—Rob't Browning.—OVV—SR—WEP 4
Confessions.—(*Arr.*)—A. Conan Doyle. *See* Duet, A.
Confessions of a Drunkard, *Sel. fr.*—C: Lamb.
Cry from the Depths, A.—TS
(Warning to the Intemperate.)—CS 11
Confessions of a Moderate Drinker.—(*McClure's Magazine.*)—SP 5
Confided.—J: B. Tabb.—ASL
Confirmation Hymn. (Entering into Covenant—*C.*)—Philip Doddridge.—FEP
Conflict.—Caroline Clive.—OVV
Conflict, The.—Mary E. Topping.—SD
Conflict Ended, The.—C: Devens.—OAM
Conflict of Trains, A.—Anon.—CS 15
(Woman's Love.)—CS 37
Conflicting Claims.—Mrs. Ethelinda Beers.—SR 12
Confound the Old Luck, Anyhow!—Anthony H. Euwer.—WR 38
Confused.—Anon.—WR 38
Confused Dawn, The.—W: D. Schuyler-Lighthall.—OCV—VA
Congal, *Sels. fr.*—Sir S: Ferguson.—TIP
Congo, The (A Study of the Negro Race.)—N: Vachel Lindsay.—NPA
Congress of Nations, The. (*Chicago Inter-Ocean.*)—BLP
Congressman Jones.—(*Chicago Record-Herald.*)—PF
Conjecture, A.—C: F. Richardson.—AA
Conjugal Conjugations.—A. W. Bellaw.—AWH—WA
Conjugal Conundrum, A. (*Punch.*)—HPE
Conjugal Love.—R. S. Sharpe.—MHR
(Love's Strategy—*sl. abr.*)—CS 32
Conjugating Dutchman, The.—T: Holmes.—CS 33
(Conjugating German, The—*arr. as dial. by* Vale Chester.)—StD
Conjugating German, The.—Vale Chester. *See foregoing.*
Conjunction of Jupiter and Venus, The. (*C.*)—W: C. Bryant.
(Those Glorious Stars.)—LLC
Conjuration, to Electra, A.—Rob't Herrick.—EPE
Conjure Women, The.—Anon.—WR 25
Connecticut.—Fitz-Greene Halleck.—YBV
Conniving-house, The.—T: Amory. *See* Life of John Buncle, Esq., The.
Connla's Well.—G: W. Russell.—BIP—TIP
Connoisseur, The.—*Sel. fr.*—Thornton and Colman.—Travelling Tailor, The.)—FT
Connor.—Anon.—BS 9—CS 19—SR 7—WR 48
(*Sl. abr.*)—CR—FTR
Connubial Eclogue, A.—J: G. Saxe.—SR 2
Connubial Life.—Jas. Thomson. *See* Seasons, The.
Conundrum Social, The.—Anon.—EuE
Conquered.—Zoë Akins.—NPA
Conquered at Last.—Maria L. Eve.—HP
Conquered Banner, The. (*C.*)—Abram J. Ryan.—AA—AH 2—AmP—AWB—BE—EDY—FEP—HBV—PAH—PS—SP 2
Conqueror, The.—Emil Carl Aurin.—HTb-II—SP 8
Conqueror, The.—Martin Farquhar Tupper. *See* Beauty.
Conqueror Conquered, The.—G: S. Burleigh.—CS 8
Conqueror Worm, The.—Edgar Allan Poe.—AA—APM—CAP—HBV—PS—YBV
Conquerors, The.—Harry Kemp.—HBV
Conqueror's Grave, The.—W: C. Bryant.—AA—CBP—YBV
Conquest, A.—Walter H. Pollock.—OVV—VA
Conquest of Canaan, The.—(*Sel. fr.*)—Timothy Dwight.—APM
Conquest of Granada, The, Pt. I.—*Sel. fr.*—J: Dryden.
(Freedom of the Savage.)—RLP
Conquest of Louisburg, The.—J: Maylem.—APM
Conquest of Mexico, The, *Sel. fr.* (Launching of Cortes' Ships, The.)—Kinahan Cornwallis.—EDY
Conquest of Sally B.—Sarah Pratt Carr. *See* Iron Way, The.
Conquest of the Americans Impracticable.—J: Wilkes.—SS
Conrach.—Walter Scott.—OTPC
Conrad and the Dead Body of Medora.—Lord Byron. *See* Corsair, The.
Conrad's Love for Medora.—Lord Byron. *See* Corsair, The.
Conscience. (*Frags. fr. various authors.*)—BNL
Conscience.—W: D. Howells.—THV
Conscience.—Victor Hugo.—AFP
Conscience.—W: Shakespeare. *See* King Richard III.
Conscience.—H: D: Thoreau.—HBV
Conscience.—E: Young. *See* Night Thoughts.
Conscience and Future Judgment.—Anon.—CS 6—KNE
Conscience in Politics.—I: K. Funk.—WR 18
Conscience-keeper, The.—W: Young. *See* Wishmakers' Town.
Consecration.—Charlotte Fiske Bates.—CBP
Consecration.—(*Tr. by* Eleanor Hull.)—BIP
Consecration Hymn.—Frances R. Havergal.—HDL
Consecration to Humanity Man's Mission.—Edith L. Pecker.—WR 54
Consensus [*vr.* Concensus] of the Competent, A. (*Play.*)—Dorothea Lummis.—WR 12
Consequences.—Anon. *See* Small Beginnings.—Mackay.
Consequences of the American War.—W: Pitt, Earl of Chatham.—SS. *See also* American War, The.
Conservation of Natural Resources. (*Debate.*)—SP 6
Conservative, A.—Charlotte P. (Stetson) Gilman.—AA—HBV—RTV—SAy
Conservative Innovator, The.—W: Huskisson.—SS
Consider.—Christina G. Rossetti.—ASR-II—GN—HBV—LOS 1—OS 1—RAC—TMR
Consider the Lilies.—Marianne Farningham.—CS 24
Consider the Lilies.—Charlotte Murray.—FHS
Considering the Lilies.—Anon.—WR 20
Consolation.—Anon.—WR 38
Consolation.—Matthew Arnold.—PGT 2
(Lovers—*br. sel.*)—BIL
Consolation.—Eliz. B. Browning.—CBP—HDL—OB
Consolation.—W: Larminie.—DB—TIP
Consolation. *Sel. fr.*—Abraham Perry Miller.
(Keep Faith in Love.)—CBP
(Refuge from Doubt.)—CBP
(Turn to the Helper.)—CBP
Consolation.—E: Young. *See* Night Thoughts.

Consolation, A.—W: Shakespeare.—LOS 3—PGT 1—PHS—RAC
(Amor Omnia Vincit.)—FTA—LTV
(Sonnet.)—FEP—HBP—OB (II.)
(Sonnet XXXIX.—*C.*)—WEP 1
(When in Disgrace.)—BS 25—EhP—EP—EPC—EPE—GEP—HBV—HGP—HTb-II—OB—PYO—SEP—STC—VE—WR 23
Consolation Amidst Earthly Change.—W: Wordsworth. *See* Excursion, The.
Consolation even on a Mixed Train. (*Traveler's Magazine.*)—CH
Consolation in Adversity. (*Frags. fr. various authors.*)—BNL
Consolation to M. Du Perrier.—François de Malherbe.—AFP
Consolations in Bereavement.—J: H. Newman.—PGT 2—SSS
Consolations of Literature, The. (*Fr.* Address Delivered in South Danvers, at the Dedication of the Peabody Institute, Sept. 29, 1854.)—Rufus Choate.—MRS
Consolatory Poem, A.—N: Noyes.—APM
Consolatory Stanza, A.—J: Wolcott.—HPE
Consolers, The.—S. G. W.—EPs
Consoling Billy.—Eva Steel.—HP 2
Conspiracy against Ireland.—W: Conyngham Plunket.—SP 6
Conspiracy of Charles, Duke of Byron, The, *Sel. fr.* (Master Spirit, The—*br. sel. fr.* Act. III., Sc. 1.)—G: Chapman.—EPs
Conspiracy of the Clothes.—Amos R. Wells.—WR 44
Constance de Beverley.—Walter Scott. *See* Marmion.
Constance's Denunciation of King Philip of France and Lymoges of Austria.—W: Shakespeare. *See* King John.
Constancy.—Anon.—BNL
Constancy. (*Frags. fr. various authors.*)—BNL
Constancy.—C: Dibdin.—LH—RTV
Constancy.—G: Herbert.—EPs
Constancy.—J: B. O'Reilly.—AWH—THP
Constancy (Sir J. S.—*C.*)—Sir J: Suckling.—BNL—CBP—CEL—EPE—NT—OEL—WEP 2
(Constant Lover, The.)—EP—FEP—HBV—OB—SAy
(Moods.)—EPs
Constancy.—J: Sylvester.—OR
Constancy.—Minor Watson.—HBV
Constancy.—J: Wilmot, Earl of Rochester.—HBV—OB—PGT 1—WEP 2
Constancy in Absence.—Anon.—FLS
Constant.—Emily Dickinson.—AA—TFY
Constant Friend, The.—Eugene F. Ware. *See* Washerwoman's Song, The.
Constant Lover, The.—Sir J: Suckling. *See* Constancy.
Constant Reader, A.—Parmenas Mix.—CS 12
Constantinople.—Lucy Aikin.—OTPC
Constantius and the Lion. (*Sel. fr.* Tarry Thou till I Come; or, Salathiel the Wandering Jew, Bk. I., Ch. XXI.)—G: Croly.—BS 24—PFP
(Thrilling Sketch.)—CS 8
"Constellation" and the "Insurgente," The.—Anon.—AH—AWB—PAH
Consternation.—Anon.—WR 6
Constitution.—W: W. Henry.—TMR
Constitution, The.—Dan'l Webster. *See* Constitution and the Union, The.
Constitution and By-laws for Lyceum.—Anon.—DS
"Constitution" and "Guerrière."—Anon.—AWB—PAH
"Constitution" and the "Java," The.—Anon.—AH
Constitution and the People, The.—Abraham Lincoln. *See* First Inaugural Address.
Constitution and the Union, The, *Sels. fr.*—Dan'l Webster.
Against Secession. (*Ptly. fr.* Remarks on the Political Course of Mr. Calhoun in 1838.)—SSD
(On Mr. Clay's Resolution—*sel.*)—SS
Peaceable Secession. (*Ptly. dif. fr.* SSD.)—FD 1—SR 5—SS (*ptly. dif.*)
Constitution and the Union, The. (*Dif. fr. foregoing.*)—Dan'l Webster. *See* Compromise Measures, The.
Constitution not Unalterable, The.—Dan'l Webster.—FD 1
Constitution of the United States.—Alex. Hamilton. *See* Speech on the Compromises of the Constitution.
Constitution of the United States not an Experiment, The.—Hugh S. Legaré.—SS
(American Constitution no Experiment, The.)—BLP
Constitution the Safeguard of Liberty.—Dan'l Webster. *See* Character of Washington, The.
Constitutional Convention of 1787, The.—Chauncey M. Depew.—TMD
Constitutional Liberty and Arbitrary Power.—Jos. Warren.—EAO
(Scorn to be Slaves—*sel.*)—BLP—OS 2 (*longer.*)
Constitutional Prohibition.—J: B. Finch. *See following.*
Constitutional Prohibition the Great Remedy.—J: B. Finch.—TS
(Constitutional Prohibition.)—WR 18
Constitution's Last Fight, The.—Jas. J. Roche.—AH—EDY—PAH—PAPm
Consummation.—Witter Bynner. *See* To Celia.
Contemplate all this Work.—Alfred Tennyson. *See* In Memoriam.
Contemplation upon Flowers, A.—H: King.—EPE—HBV—OB
Contemplations, *Br. sel. fr.*—Anne Bradstreet.—APM—BNL
Contempt.—Walter Scott. *See* Lady of the Lake, The.
Contemptible Neutral, The.—Charlotte P. (Stetson) Gilman.—HP 2
Content.—Sophie M. Almon-Hensley.—TCV
Content.—Anon.—HP
Content.—Anon.—TT
Content.—Stephen Crane.—AA
Content.—T: Dekker. *See* Pleasant Comedy of Patient Grisell, The.
Content.—Norman Gale.—HBV—VA
Content. (*Sel. fr.* Farewell to Follie.)—Rob't Greene—BNL—FEP—NT—SEP—VE
(Song (*C.*): "Sweet are the thoughts," etc.)—WEP 1
(Sweet Content.)—OEL
Content.—Alex. Pope. *See* Essay on Man.
Content. A Pastoral.—J: Cunningham.—FEP
Content and Discontent.—R: C. Trench.—OS 1 (*sel.*)
(Different Minds.)—BNL—FEP
("Some murmur, when their sky is clear.")—GG
Content and Rich.—Rob't Southwell.—CBP—STC
Contentation. (*Abr.*)—C: Cotton.—BNL—CBP
Contented John.—Jane [*or* Emily] Taylor.—HBV—HBVy—PC
Contented Mind, A [*or The*].—Joshua Sylvester.—CEL—FEP—HBV—HPE
(Contentment.)—BNL
Contented wi' Little.—Rob't Burns.—EPR
Contention of Ajax and Ulysses, The. (*Sel. fr.*)—Jas. Shirley.
(Death the Leveller.)—BNL—BPB—CBP—LOS 3—OB—PGT 1—STC
(Death's Final Conquest.)—EPs (*br. sel.*)—FEP—HBP—HBV—OS 2—RLP—SS
(Death's Triumph.)—CEL
(Dirge, A.—"The glories of our blood," etc.)—SEP—VE—WEP 2
(King of Kings, The.)—LH—RTV
Contentions.—Anon.—HBV
Contentious Community, A.—"Eureka."—SDD
Contentment.—H: Alford.—BS 4
("I know not of the dark or bright.")—GG
(Life's Answer.)—HDL
(Trust.)—SPE
Contentment.—Anon.—CB
Contentment.—Sir. E: Dyer.—GSP—OTPC—PCK
Contentment.—Eugene Field.—CBPC
Contentment.—Will S. Hayes.—HP
Contentment.—Oliver W. Holmes.—AFV—BLV—BNL—CAP—EPs—FT—HBV—SAy
(*Abr.*)—PP—YPS
Contentment.—Eva W. McGlasson.—BS 21
Contentment.—T: Nash.—STC
Contentment.—S. C. Peabody.—TT
Contentment.—Edmund Spenser. *See* Faerie Queen, The.
Contentment.—Joshua Sylvester. *See* Contented Mind, A.
Contentment.—Jas. Thomson.—CBP
Contentment in the Dark.—W: Bell Scott.—EBS
Contentment of Europe, The. (*Sel. fr.* Speech at Manchester, Nov. 11, 1851.)—L: Kossuth.—SS
Contents of a Boy's Pocket.—Henrietta R. Eliot.—WR 52
Contest in the Arena, The. (*Fr.* Quo Vadis, Ch. LXV., *abr.*)—H: K. Sienkiewicz.—TMD
(Fight with the Aurochs, The.)—BS 25—PFP
(Rescue of Lygia, The—*shorter.*)—SC
(Ursus and the Aurochs.)—WR 19
Contesting for a Prize. (*Dial.*)—Adeline B. Avery.—CDs
Continuities.—Walt Whitman.—OAE
Contoocook River.—Edna D. Proctor.—CBP
Contradiction, A.—Clement Scott.—VSA
Contradiction. Conversation.—W: Cowper. *See* Conversation.
Contrast, A.—Eleanor C. Donnelly.—BS 14—CS 24
Contrast, A.—Jas. R. Lowell.—CAP
Contrast, The.—Helen Gray Cone.—AA
Contrast, The.—C: Morris.—BLV—VSA
Contrast, The.—Horace Smith.—FEP (*abr.*)
(On the Death of George the Third—*C.*—*sl. abr.*)—EDY—HBP
Contrasted Soliloquies.—Jane Taylor.—LLC
Contrasted Valentines.—Kate T. Barrow.—WR 56
Contrivances, The, *Sel. fr.*—H: Carey.
Maiden's Choice, The.—FEP—HBP
(Maiden's Ideal of a Husband, A.)—BNL—HBV—TFY
Control of Liquor Traffic.—Frank J. Hanly.—SP 5
Controversialists.—G: Crabbe. *See* Library, The.
Conundrum, A.—Anon.—LFS
Conundrum of the Workshops, The.—Rudyard Kipling.—HBV—SAy—SP 8—VA
Conundrum Party and Dinner.—Anon.—WR 54
Convalescence.—Edgar Allan Poe.—GP (*sel.*)
(For Annie—*C.*)—BNL—OB
Convalescent.—Anon.—CBOP
Convent Bell, The.—G: Roberts.—BIP—DB
Convent of La Verna, The.—Bryan W. Procter.—TIWP
Convent Scene from Marmion.—Walter Scott. *See* Marmion.
Convention.—W: D. Howells.—CBP
Convention of Cintra. (Sonnet Composed while the Author was Engaged in Writing a Tract, Occasioned by the Convention of Cintra—*C.*)—W: Wordsworth.—EDY
Convention of Michigan Trees.—(*Arr. by* A. W. J. Beal.)—AD
Convention of Realistic Readers. (*Play.*)—Mrs. Findley Braden.—BS 12—HD
Convention of 1787, The.—Chauncey M. Depew.—FD 2
Convention Song.—Anon.—PAH
Conversation.—Anon.—KNE
Conversation. (*Frags. fr. various authors.*)—BNL

Conversation, *Sels. fr.*—W: Cowper.
Afternoon Call, An (*Br. sel.*)—WEP 3
Characters and Sketches. (*Sel.*)—WEP 3
(Contradiction—*shorter sel.*)—BNL
(Conversation—*br. sel.*)—BNL—EP—FT
(Duelling—*br. sel.*)—BNL
Conversation. (*Br. sel.*)—BNL
Excessive Modesty. (*Br. sel.*)—KNE
Conversational.—Anon.—DR—HP—VSA
Convict and Soldier.—Anon.—WR 7
Convict Joe.—Alex. G. Murdock.—CS 28
Convict of Clonmel, The.—Jeremiah J. Callanan.—DB—TIP
Convict's Complaint, The.—Adair Welcker.—BS 24
Convict's Death, The.—C: Dickens. *See* Sketches by Boz.
Convict's Dream, The.—G: Crabbe. *See* Borough, The.
Convict's Little Girl, The.—(*Youth's Companion.*)—HTb-II
Convict's Soliloquy [the Night before Execution], The.—E. H. Trafton.—BS 11—CS 26—SD—SR 4
Convivial Songs.—Anon.—EP
Coogee.—H: C. Kendall.—VA
Cook of the Period, A.—Anon.—CS 10
Cookin' Things.—Burges Johnson.—WR 36
Cooking and Courting.—Anon.—BNL
Cooky Jar, The.—Anon.—SR 15
Cool Philosophy.—Anon.—Htb-I
Cool Reason.—R: B. Sheridan. *See* Rivals, The.
Cooleen, The.—Douglas Hyde.—OVV
Coolun, The.—Sir S: Ferguson.—BIP
Coolun, The.—Martin MacDermott.—DB—RTI
Coom, Lassie, be Good to Me.—C: McIlvaine.—SP 1—WR 38
Coon's Lullaby, The.—Anon.—HH—WR 22
Cooper.—Anon.—WR 41
"Cooper's Hill," *Sels. fr.*—Sir J: Denham.
Praise of the Thames.—WEP 2
(Cooper's Hill—*br. sel.*)—BNL—EP—EPE
(River Thames, The—*sel.*)—BNL
View of London from Cooper's Hill.—WEP 2
Coplas de Manrique, *Sels. fr.*—Don Jorge Manrique.
Relentless Time. (Longfellow's *tr.*)—BS 6
(Footprints of Decay—anon. *tr.*—*shorter sel.*)—CS 11
(Life—*abr.*)—HP
Copy of a Great Man's Thoughts, The.—Anon.—HTb-II
Copyright. (*Abr.*)—T: B. Macaulay.—MRS
Coquette, A.—W: M. Thackeray.—BOL
Coquette, The.—J: Godfrey Saxe.—VSA
Coquette Conquered, A.—Paul Laurence Dunbar.—DR—SR
Coquette Punished, A.—Anon.—CS 8
Coquette Speaks, The.—Edmund Vance Cooke.—WR 34
Cor Cordium.—Fred'k W. Faber.—THV
Coral Grove, The.—Jas. G. Percival.—AA—BNL—CBP—EPs—FEP—GN—HBP—LLC—LOS 2—PHS—POS
Coral Insect, The.—Anon.—POS
Coral Insect, The.—Lydia H. Sigourney.—BNL—CBP
Coral Reef, The.—Jas. Montgomery. *See* Pelican Island, The.
Coranna, The.—T: Pringle.—SBOS—SGB
Corda Concordia, *Sel. fr.* (Quest.)—Edmund C. Stedman.—AA
Cordelie.—Brother Paul.—WR 6
Cordial Relations.—Anthony Hope. *See* Dolly Dialogues, The.
Cordwright's Song, The.—Auguste de Belloy.—AFP
Corianna's Wedding.—Mary K. Dallas.—WR 3
Coridon's Song.—J. Chalkhill.—BLV—HBV
Coridon's Song.—Isaak Walton. *See* Compleat Angler, The.
Corinna.—T: Campion.—NT
Corinna, from Athens, to Tanagra.—Walter S. Landor. *See* Pericles and Aspasia.
Corinna's Going a-Maying. (*C.*)—Rob't Herrick.—EP—EPC—EPE—EPs—FEP—HBV—OB—SEP—VE—WEP 2
(Corinna's Maying.)—GEP—OEL—PGT 1
(Going a-Maying.)—DD—GN—LH—OTPC—RTV
(May-day.)—CEL
Corinne at the Capitol, *Br. sel. fr.* (To Corinne.)—Felicia D. Hemans.—EPs
Coriolanus.—Will V. McGuire.—CS 34
Coriolanus, *Sels. fr.*—W: Shakespeare.
Coriolanus. (*Br. sel. fr.* I., 1.)—BNL
Coriolanus. (*Sel. fr.* II., 2.)—EPs
Coriolanus and Aufidius. (*Sel. fr.* V., 6.)—MPD
(Coriolanus—*sel.*)—EPs
Martial Friendship. (*Sel. fr.* IV., 5.)—BNL
(Scene from "Coriolanus.")—(*Sel. fr.* Act I., Sc. 3.)—SR
(Valour.) (*Sel. fr.* Act II., Sc. 2.)—BHV
Coriolanus and Aufidius.—W: Shakespeare. *See* Coriolanus.
Coriolanus at Antium.—W: Shakespeare. *See* Coriolanus.
Corn.—Anon.—CBOP—COS—NV—PP
Corn.—C. L. Edson.—S
Corn. (*Sel.*)—Sidney Lanier.—BNL—WR 5 (*longer.*)
Corn, The.—Grace O. Kyle.—PyR
Corn and the Lilies, The.—Anon.—HDL—SSS
Corn Banquet, A. (*Ent.*)—Anon.—EuE
Corn Law. *See also* Corn-law.
Corn Laws. (*Abr.*)—T: B. Macaulay.—MRS
Corn Popper Man, The.—Louise Ayres Garnett.—CB
Corn Rigs.—Rob't Burns.—EBS
Corn Treasures.—(*Nursery.*)—LPP
Corn-crake, The.—D: Gray.—EBS
Cornelia and Her Jewels.—E. M. Sewall.—OAMs
Cornelian, The.—Lord Byron.—FP
Cornelius Ha-ha-ha-hannigan.—T: A. Daly.—SP 4
(Cornaylius Ha-Ha-Ha-Ha-Hannigan.)—WR 38
Corner Grocery, The.—Anon.—CS 38
Corner in Babies, A.—Stacy E. Baker.—CB
Cornfields.—Mary Howitt.—HBP—OTPC—PoR—SN—VA—WCL
Cornish Carol, A.—Rob't Stephen Hawker.—YC
Cornisken Sonnets, *Sels. fr.*—Rob't Buchanan.
We are Children. (III.)—VA
When we are all Asleep. (IV.)—VA
Corn-law Hymn.—Ebenezer Elliott.—BNL
Corn-laws. *See also* Corn Laws.
Corn-song, A.—Paul Laurence Dunbar.—AA
Corn-song, The. (*Sl. dif. fr.* Poems.)—J: G. Whittier.—CAP—CCB—CTBP—GN—OTPC—RAC—SFM
Corn-stalk Fiddle.—Paul Laurence Dunbar.—WR 48
Cornwallis's Surrender.—Anon.—PAH
Coronach.—Walter Scott. *See* Lady of the Lake, The.
Coronation.—Helen Hunt Jackson.—AA—ASL—EPs—FEP—GN—HBV—LBA—STC
Coronation.—E: Perronet.—FEP—HBV
Coronation, The.—Eliz. W. Mainwaring.—SR 13
Coronation of Anne Boleyn, The.—Jas. A. Froude. *See* History of England.
Coronation of Inez de Castro, The.—Felicia D. Hemans.—CS 36
Coronation Pageant of Anne Boleyn, The.—Jas. A. Froude. *See* History of England.
Coronemus nos Rosis antequam Marcescant.—T: Jordan.—HBV—OB
Coronet for his Mistress' Philosophy, A, *Sel. fr.* "Muses that sing love's sensual empirie."—I.)—G: Chapman.—BNL
Corporal Dick's Promotion.—A. Conan Doyle.—BS 26—RTV
Corporal of Chancellorsville, The.—J: R. Paxton.—PFP
Corporal Punishment.—Finley P: Dunne.—SP 6
Corpse's Husband, The. (*Dial.*)—Anon.—SP 4—WR 30
Correct Habits.—W. C. Munson.—SD
Correction Box.—Anon.—WR 52
Correction of Bennie.—J. T. Bishop.—WR 58
Corregio.—"Kruna."—WR 12
Corruption of Municipal Government, The.—C: H. Parkhurst.—NC
Corruption of Prelates.—Girolamo Savonarola.—StS
Corrymeela.—Moira O'Neill.—BIP—HBV—TIP
Corsage Bouquet, A.—C: H: Luders.—HBV—VSA
Corsair, The, *Sels. fr.*—Lord Byron.
(Conrad and the Dead Body of Medora.)—RLP
(Conrad's Love for Medora.)—RLP
(Corsair, The, Can. I., *Br. sel. fr.*)—EPs
(Parting of Conrad and Medora, The.)—RLP
(Song of the Corsair.)—RLP
(Corsair's Song.)—GT
(Song of the Rover.) (*Fr.* Can. I.)—BNL
(Sea, The—*br. sel.*)—EPs
(Sunset in the Morea.)—RLP
Corsican Vendetta; or, Love's Triumph, The.—Anon.—WR 7
Corso: The Roman Carnival, The.—Christopher P. Cranch.—TIWP
Corydon.—T: B. Aldrich.—HH
Corydon, a Pastoral.—J. Cunningham.—EDY
Corydon and Amaryllis, *Sel. fr.*—Phillips Stewart.—TCV
Cosmic Egg, The.—Anon.—BNL—EPs—WA
Cosmic Emotion.—Alfred Tennyson.—THV
Cosmopolitan Woman, A.—Sam W. Foss.—WR 15
Cosmos.—Irwin Russell.—AFV
Cospatrick.—(*Ballad.*)—BBB—EBS—OBB
Cossimbazar.—H: S. Leigh.—NA
Cost of Liberty, The.—H: Giles.—BLP
Cost of Writing Well.—Anon.—KNE
"Cotswold Eclogue," The, *Sel. fr.*—T: Randolph.—WEP 2
Cottager to Her Infant, The.—Dorothy Wordsworth.—GC—GSP—HBV—LC—OTPC—PoR
Cottager to His Landlord, The.—J: Milton.—(*Tr. by* W: Cowper.)—OTPC
Cottager's Lullaby, The.—Dorothy Wordsworth.—OAMs—TM
Cotter's Saturday Night, The.—Rob't Burns.—AmSS—BGV—BHV—BIL—BNL—EhP—EP—EPC—EPR—EPs—FEP—FP—GEP—HBP—HBV—HTb-I—MBL—MR—RLP—SEP—SR—VE—WEP 3
(*Abr. and arr. w. tab.*)—BS 7—TCP
Cotton Boll, The.—H: Timrod.—AA
Cotton Plant, The.—Anon.—NV
Could I Find a Bonnie Glen.—Mrs. Grant of Laggan.—BGV
Could I Have Borne It?—May E. Dustin.—TS
"Could I obtain a hearing of the young men and young women who thus seek the city."—H: W. Beecher.—GG
"Could love forever run like a river."—Lord Byron.—BGV—BPB
(Stanzas—*C.*)—WEP 4
Could We but Know.—Edmund C. Stedman.—AmSS
Couldn't Keep a Secret. (*All the Year Round.*)—HP
Council of Horses, The.—J: Gay.—CGd—GN—LOS 2—OTPC—SSR
Council of the Rats, The.—Jean de la Fontaine.—WR 11
Counsel.—Alice Cary.—CBP
Counsel to Girls.—Rob't Herrick.—PGT 1
(Counsel to Virgins.)—PYO
(Gather ye Rose-buds as ye May.)—GEP—HBP
(To [the] Virgins, to Make Much of Time—*C.*)—BLV—BNL—CEL—EP—EPE—FEP—FTA—HBV—HGP—LTV—OEL—SEP—VE—VSA—WEP 2
Count Albert and the Fair Rosalie. (Fire-king, The—*C.*—*abr.*)—Walter Scott.—WR 1
Count Candespina's Standard.—G: H: Boker.—CR—CS 10—FTR—HNS—KNE—MYF
Count Gaultier's Ride.—E: Renaud.—CS 19

Count Gismond.—Rob't Browning.—BS 23—DR (*abr.*)—StS
Count Ludwig and the Wood-spirit.—Dinah M. Craik.—WR 8
Count Me.—Ellen Murray.—SSE
Count Raymond and my Cid. (*Tr. by*) Ormsby. *See* Cid, The.
Count Ugolino.—Dante (*tr. by* Wilstach.) *See* Divine Comedy, The.
Counterblast, The.—Rob't L: Stevenson.—VE
Counterfeit Money. (*Tab.*)—E. C. and L. J. Rook.—YFE
Countersign, The.—Anon.—AWB—BE—CS 17 (*abr.*)—OAM
Countersign was Mary, The.—Marg. Eytinge.—HP
Countess Amy and her Husband, The.—Walter Scott. *See* Kenilworth.
Countess Laura.—G: H: Boker.—BNL—WR 5 (*abr.*)
Countess of Anglesey Lead Captive by the Rebells, at the Disforresting of Pewsam—Song. (*C.*)—Sir W: Davenant.
(On the Captivity of the Countess of Anglesey.)—WEP 2
Countess of Manchester, The. (On the Lady Manchester—*C.*)—Jos. Addison.—HPE
Countess of Pembroke's Arcadia, The.—Sir Philip Sidney. *See* Arcadia, The.
Countess of the Tenement, The.—Etheldred Breeze Barry.—BS 27
Counting.—Harriot Brewer.—TT
Counting Baby's Toes.—Anon.—CBOP
Counting Eggs. (*Texas Siftings.*)—GH—HH—SR 6
(How Mose Counted the Eggs.)—CS 29
Counting One Hundred.—Jas. M. Bailey.—HH
Counting Out.—Anon.—PPl
Counting the Chickens before they were Hatched.—Anon.—YFD
Counting the Cost.—Strickland W. Gillilan.—SP 4
Counting the Family.—Annie F. Redland.—WR 29
Counting the Seeds.—Anon.—CS 35
Country and Patriotism.—Philip J. Bailey. *See* Festus.
Country Boys.—Mary Russell Milford.—GO
Country Child, The.—Marian Douglas.—WOL
Country Children.—Anon.—TFS
Country Clergman's Trip to Cambridge, The.—T: B. Macaulay.—BLV
Country Cousins, The. (*Dial.*)—H. M. Garrett.—CS 21—ED
Country Courtship.—W: D. Kelly.—WR 15
Country Courtship, A.—Fs. O'Connor.—CS 17
Country Dance, The.—Joe Jot, Jr.—CS 13
(Country Dancing.)—BR
Country Dancing.—Joe Jot, Jr. *See foregoing.*
Country Faith, The.—Norman Gale.—ABV—CBPO—HBV—OVV—VA
Country Girl, The, *Scenes fr.*—Anon.—WR 20
Country Girl, A.—Mrs. E. J. H. Goodfellow.—TT
Country House Party, A.—Lord Byron.—SAy
Country Kisses.—Arthur J. Munby. *See* Dorothy: a Country Story.
Country Lad, The.—N: Breton.—NT
Country Lad and the River, The.—Anon.—CBOP
Country Lasses, The.—J: Wolcott.—HPE
Country Lassie, The.—Anon.—FP
Country Life. (*Frags. fr. various authors.*)—BNL
Country Life, The.—Rob't Herrick.—EPE—EPs—OTPC
Country Life.—Rob't G. Ingersoll.—TMR
Country Lore.—Anon.—ABV
Country Maid and Her Milk Can, The.—Æsop.—OS 1
Country Parson, The.—Eliz. Graeme Ferguson.—AFV
Country Parson, The.—Oliver Goldsmith. *See* Deserted Village, The.
Country Reunited.—W: McKinley.—WR 42
Country Scenes in Old Days.—J: Fletcher. *See* Faithful Shepherdess, The.
Country School, The.—Anon.—BS 12
Country School, The.—J. S. Cheavens.—FAS
Country Sleighing.—Edmund C. Stedman.—CS 16
Country Squire, The.—Anon.—MHR (*abr.*)
(Unsuccessful Plan, The—*diff. vers.*)—WR 15
Country Squire, The.—T: Yriarte.—SAy
Country Summer Pastoral, A.—Anon.—WA
Country Summer Pastoral, A. Agricultural Editor's Poem, The—*C.*)—Sam W. Foss.—WR 14
(City Man's Dream of the Country.)—BS 24
Country Thanksgiving, A.—Anon.—PP—WR 40—YPS
Country Wedding, The.—Anon.—HBV
Country's Greatest Evil, The.—H: Wilson.—CS 12
Country's Son, A.—Anon.—CHP
Countrywoman of Mine, A.—Elaine Goodale Eastman.—AA
County Guy. (*Song fr.* Quentin Durward, Ch. IV.)—Walter Scott.—BFV—BGV—BNL—BPB—EP—EPN—EPs—FEP—LC—LOS 3—SEP—VE—WEP 4
(Serenade, A.—GEP—PGT 1—STC
County of Mayo, The.—G: Fox.—DB—OB—TIP
Coup de Grace, The.—E: R. Sill.—AA—YBV
Coupon Bonds. (*Abr. and ad.*)—J: T. Trowbridge.—WR 30
Courage.—Anon.—FS—SP 5
Courage.—W: E. Channing.—WR 5
(True Courage in Life—*sl. abr.*)—BS 21
Courage.—Arthur H. Clough. *See* Say not the Struggle Naught Availeth.
Courage.—Florence Earl Coates.—SP 5
Courage.—J: Galsworthy.—HT
Courage.—G: Houghton. *See* Album-Leaves.
Courage.—Grace Denio Litchfield.—THV
Courage.—Lewis Morris.—STC
Courage.—Horace Porter.—TMD
Courage.—Bryan W. Procter.—BLP (*abr.*)—KNE—SS—WHO
Courage.—W: Shakespeare. *See* Antony and Cleopatra.
Courage.—W: Shakespeare. *See also* King Richard III.
Courage.—Celia Thaxter.—CBP—HDL—THV
Courage and Fear. (*Frags. fr. various authors.*)—BNL
Courageous Boy, The.—Anon.—LFS—TFS
Coureur-de-Bois, The.—S: M. Baylis.—TCV
Course of Love, The.—W: Shakespeare. *See* Othello, the Moor of Venice.
"Course of Love" too "Smooth," The.—Anon.—BS 5—CS 14
Course of Time, The, *Sels. fr.*—Rob't Pollok.
Byron. (*Sel. fr.* Bk. IV.)—BNL
(Genius of Byron, The.)—RLP
(Lord Byron.)—CBP
Happiness. (*Br. sel. fr.* Bk. V.)—FP
Hypocrite, The. (*Sel. fr.* Bk. VIII.)—KNE
Miser, The. (*Sel. fr.* Bk. III.)—KNE
Ocean. (*Br. sel. fr.* Bk. VII.)—BNL—EPs
Course of True Love, The.—W: Shakespeare. *See* Midsummer Night's Dream, A.
Course of True Love never did Run Smooth, The, *Sel. fr.* (Disillusionizing of Alexander Oldworthy, The—*sel. fr.* Pt. III.)—C: Reade.—WR 25
Coursers, The.—Percy B. Shelley.—NT
Court Historian, The.—G: Walter Thornbury.—HBV—OVV
Court Lady, A.—Eliz. B. Browning.—BNL—CTBP—FEP—HBV—PF—TMR—VA
Court of Aldermen at Fishmonger's Hall, The.—Anon.—ABV—WA
Court of Berlin, The. (*Frankfort Yeoman.*)—CS 28—HP
Court of Boyville, The, *Sel. fr.* (King of Boyville, The—*ad. fr.* Ch. III.)—W: A. White.—NP
Court of Fancy, The.—T: Godfrey.—APM
Court of Love, The, *Sel. fr.*—(*At. to*) Geoffrey Chaucer.—WEP 1
Court of the King, The.—Florence M. Alt.—CS 31
Court of the Year, The. (*Ent.*)—Mrs. E. C. Whitney.—EE
Court Scene, A: Haw vs. Hum.—Anon.—SDE—SpDE
Court Scene.—W: Shakespeare. *See* Winter's Tale.
Courteous Mother, A.—Helen Hunt Jackson.—CS 14
Courtesy.—Jas. T: Fields.—CBP
Courtier, The.—Edmund Spenser.—SEP—VE
Courtiers.—S: Butler.—HPE
Courtin', The.—Jas. R. Lowell. *See* Biglow Papers, The.
Courtin' Call, A.—Edmund Vance Cooke.—SR 12—WR 24
Courtin' in the Country.—H. E. McBride.—CS 1
Courtin' the Widder.—Libbie C. Baer.—WR 33
Courting.—Harriet Brewer.—LPP
Courting. (On Courting—*C.*—*longer than rev. vers. in* Works.)—H: W. Shaw.—KNE
(Josh Billings on Courting.)—CS 1
Courting and Proverbs.—W. E. P. French.—WR 44
Courting and Science.—Anon.—BS 17
Courting in Kentucky.—Florence E. Pratt [*or* Pyatt].—AWH—BS 19—THP
(Kerrected.)—SR 7
(School-ma'am's Courting, The.)—DR
Courting of Dinah Shadd, The.—Rudyard Kipling.—HSp—WR 34
Courting of Mother Goose, The. (*Ent.*)—H. D. Castle.—EE
Courting of T'nowhead's Bell, The. (*Fr.* Auld Licht Idylls, Ch. VIII.—*sel.*)—Jas. M. Barrie.—BS 24—SP 1—SR
Courting under Difficulties.—Anon.—WR 41—WR 34
Courtship.—Frd'k Langbridge.—VSA
Courtship. (*Punch.*) *See following.*
Courtship and Matrimony. (*Punch.*)—HPE
(Courtship.)—CS 19
Courtship Fair and Square.—Anon.—SR 4
Courtship, Merry Marriage, and Picnic Dinner of Cock Robin and Jenny Wren, The.—Anon.—HBV
Courtship of Miles Standish, The.—H: W. Longfellow.—AP—CAP—OCP—RTV—SSR
(Expedition to Wessagusset, The.)—PAH
(Miles Standish's Encounter with the Indians.—Pt. VII., *abr.*)—CR
"Month after month passed away."—PNW
Priscilla's Wedding.—WR 9
("So these lives that had run thus far in separate channels"—*br. sel. fr.* Pt. VIII.)—BIL
(War-token, The.)—PAH
Courtship of Mr. Bumble and Mrs. Corney, The.—C: Dickens. *See* Oliver Twist.
Courtship of the Yonghy-Bonghy-Bo, The.—E: Lear.—HBV
Courtship under Difficulties. (*Dial.*)—Anon.—CS 11—FTR—HD—MPD
Courtships of Adolphus M'Duff, The.—Anon.—WR 30
Courtyard Pigeons, The.—Caroline Giltinan.—AMV 3
Cousin Bell's Visit.—Anon.—YFD
Cousin Jack.—Anon.—WR 29
Cousin John.—C. T. B.—HTb-II
Cousin Lucrece.—Edmund C. Stedman.—AFV
Cousin Sally Dilliard.—H. C. Jones.—CS 5
Covenant, The.—Philip Sidney. *See* Astrophel and Stella.
Covenant of David and Jonathan, The. (*Judges, Book of.*)—Bible.—BOF
Covenanters and Charles Stuart, The. (*Fr.* Ringan Gilhaize.)—J: Galt.—FD 1
Covenanters' Battle-chant, The.—W: Motherwell.—FEP—HBP
Covenanter's Lament, The.—W. M. Praed.—LHT
Coventry Christmas Carol, The.—Anon.—WR 28
Cover Them Over. (*Sel.*)—Will Carleton.—FAS
Cover Them Over with Beautiful Flowers.—Anon.—OAM
Covered Bridge, The.—D: Barker.—CBP
Covered Bridge at Lucerne, The.—H: W. Longfellow.—POW
Coverly Hall.—Jos. Addison. *See* Spectator, The.

Coverly Household, The.—R: Steele. *See* Spectator, The.
Coves of Crail, The.—W: Sharp.—VA
Coville Convalesces. (*C.—in* They All Do It.)—Jas. M. Bailey.
(Mr. Coville on Danbury.)—BS 2
(Mr. Coville's Easy Chair.)—CS 9
Cow—A Bovinity, The.—Anon.—WA
Cow, The.—Anon.—WR 2
Cow, The.—J: Burroughs. *See* Signs and Seasons.
Cow, The.—Louise Ayres Garnett.—CB
Cow, The.—Oliver Herford.—NA
Cow, The.—Mrs. Motherly.—PPI
Cow, The.—Rob't L: Stevenson.—ASR-1—CFBP—GSP—PPI
Cow, The.—Ann and Jane Taylor.—CBPC—GSP—HBV—OTPC
Cow and the Ass, The.—Jane Taylor.—GSP—OTPC
Cow and the Bishop, The.—G: A. Townsend.—BS 4
Coward, The.—J. N. Matthews.—WR 4
Coward, The.—Rob't C. V. Meyers.—CS 35
Cowards.—W: Shakespeare. *See* Julius Cæsar.
Cowboy, The.—Jas. Barton Adams.—WR 39
Cowboy, The.—J: Antrobus.—AA
Cowboy Song.—Jos. Mills Hanson.—HTb-II
Cowboy's Prayer, A.—C: B. Clark, Jr.—SP 6
Cowboy's Sermon, The.—Emma G. Curtis.—BS 18
Cow-boy's Song, The.—Anna M. Wells.—CBOP—PoR—WCL
Cowboy's Tale, The.—"Wyoming Kit."—AWH
Cow-chace, The.—J: André.—PAH
Cowdenknowes.—Allan Ramsay.—EBS
Cowper and Mary Unwin. (*Collated.*)—S. M. Crothers.—BOF
Cowper's Grave.—Eliz. B. Browning.—EDY—EP—FEP—HBP—HBV—LLC (*sel.*)—OVV—RLP—STC
Cow-puncher's Song.—J: A. Lomax.—WR 48
Cows—A Composition.—Anon.—CS 17
Cowslip.—Anon.—PyR
Cowslips.—Stephen Lucius Gwynn.—DB
Cowslips.—Walter S. Landor.—VA
Coxcomb, A.—Jos. Hall.—WEP 1
Coyote.—J: Vance Cheney.—GS
Coyote.—Fs. Bret Harte.—AL
Coyote, The.—S: L. Clemens. *See* Roughing It.
Crab Village Lyceum.—Anon.—MPD
Crabbed Age and Youth. (*Fr.* The Passionate Pilgrim.)—W: Shakespeare.—EPE—FEP—HBP—HBV—OB
(Madrigal, A.)—LC—PGT 1—PHS
Crackajack Story, The.—Harold Kellock.—SP 8
Cracked Bell, The.—C: Baudelaire.—AFP
Crack-mouthed Family, The.—Anon.—WR 16
(Facial Family, The.)—SR 10
Cradle, The.—Austin Dobson.—GP—VA
Cradle Hymn.—Martin Luther.—GSP—PGpr—PoR—SP 1—YC
Cradle Hymn.—I: Watts.—CBOP—EP—FEP—GC—GSP—HBV—OAC—OB—OS I (*sel.*)—TM
(*Abr.*)—BNL—PoR
(Cradle Song, A.)—BFV—HBP—OTPC—PCL—YC
Cradle Song.—T: B. Aldrich.—OAMs—TM—TYP
Cradle Song.—Anon.—CBPC—TYP
Cradle Song.—Anon.—CS 20
Cradle Song.—Anon.—BNL—GSP—HBV—OAMs—OB—TM
Cradle Song.—(*In* Songs of Innocence.)—W: Blake.—BGV—HBV—HBVy—LC—OB—PGT 1—QH—TM
Cradle Song.—Mary M: Bowen.—CBOP
Cradle Song.—Caris Brooke.—NV
Cradle Song.—Pauline F. Camp.—POS
Cradle Song.—Hoffman von Fallersleben.—PCL
Cradle Song.—R. Gall.—BGV—EBS
Cradle Song.—R: W. Gilder.—OS 1—TYP
Cradle Song.—Josiah G. Holland. *See* Bitter-sweet.
Cradle Song.—Josephine Preston Peabody.—AMV 3—HBV—NPA
Cradle Song.—Anon. (*Tr. by* Eliz. Prentiss.) *See* Lullaby Song.
Cradle Song.—Walter Scott.—CBPC
Cradle Song. (*Fr.* Sea Dreams.)—Alfred Tennyson.—LC—OrM—PGT 2—PPI—PS
(Bird and the Baby, The.)—PP—YFR
(Little Birdie.)—CBOP—CFBP—GSP—LOS 1—OS 1—PC—PGpr—RAC—SMG—WCL
("What does little birdie say?")—ASR-I—BNL—HBV—HBVy—PHS—PoR—RLP—SP 1—TFS (*sel.*)
Cradle Song.—Alfred Tennyson. *See* Princess, The.
Cradle Song.—Merle St. C. Wright.—LTV—OrM
Cradle Song, A.—Padraic Colum.—DB—GC
Cradle Song, A. (*Fr.* Arbour of Amorous Devices.)—N: Breton (?).—GC—HBV—OB
(Sweet Lullaby, A.)—EPE—PGT 1—QH—WEP 1
Cradle Song, A.—Lord de Tabley.—GC
Cradle Song, A.—I: Watts. *See* Cradle Hymn, A.
Cradle Song of the Buccaneer's Wife. (Baby Dear.)—S: Lover (?).—LC
Cradle Song of the Fisherman's Wife.—Ella Higginson.—LC—OAMs
Cradle Tomb in Westminster Abbey, The.—Susan Coolidge.—EDY
Cradled 'Mid the Oxen.—H: Knight.—YC
Cradle-song of the Fisherman's Wife.—Ella Higginson. *See* Cradle Song of the Fisherman's Wife.
Craft. (*Frags. fr. various authors.*)—BNL
Crafty Farmer, The.—(*Old Ballad.*)—ESB
Cranes of Ibycus, The.—Emma Lazarus.—AA
Cranes of Ibycus, The. (*Abr.*)—Friedrich Schiller.—FR
Cranmer.—W: Wordsworth.—EDY
Cranmer's Prophecy.—W: Shakespeare. *See* King Henry VIII.
Crape on the Door.—Anon.—CS 5
Cratchets' Christmas Dinner, The.—C: Dickens. *See* Christmas Carol, The.
Craven.—H: Newbolt.—BAB—HBV—HBVy—PAH
Craven Knight, The.—Anon.—SR 11
Crazy Kate, The Gipsies.—W: Cowper. *See* Task, The.
Crazy Nell.—Jos. Whitton.—BS 14
Creation.—Ambrose Bierce.—AA
Creation.—Alfred Noyes.—OVV
Creation.—G: W. Russell.—DB
Creation, The.—Mrs. C. F. Alexander.—OTPC
Creation of Man, The.—J: H. Hewitt.—CS 27
Creative.—Horace Holley.—NPA
Creator and Creatures, The.—I: Watts.—HBP
Creator in Creation, The. *Tr. by* Fanny Raymond Ritter.—HTb-I
Crecy.—Fs. T. Palgrave.—HBV—LHT—POA—PPV
Credhe's Lament for Cail.—Anon. *See* Colloquy of the Ancients, The.
Credidimus Jovem Regnare.—Jas. R. Lowell.—YBV
Credo. (*Abr.*)—R: W. Gilder.—HDL
Credo.—Arthur Symons.—OVV
Credo, *Sel. fr.* (Love's Belief.)—Mary A. Townsend.—HP
Credo, A.—W: M. Thackeray.—FT—HBV
Creed, A.—Edwin Markham.—HT—RAC
Creed for the Discouraged, A.—Virginia Opal Myers.—HTb-II
Creed of Desire, The.—Bruce Porter.—GS
Creeds.—Anon.—SSS
Creeds of the Bells, The.—G: W. Bungay.—AmSS—CS 4—SA (*sl. abr.*)
(*Abr.*)—BS 1—FTR—HNS
Creek-road, The.—Madison Cawein.—AA
Creep Afore Ye Gang.—Jas. Ballantine.—CBOP—GC—GSP—HBV
Creeping up the Stairs.—W. S. McFetridge.—BS 21—HP
Cremation of Sam McGee, The.—Rob't W. Service.—CS 39
Cremona.—A. Conan Doyle.—BIP—HBV—RTI—SP 5
Creole Slave-song, A.—Maurice Thompson.—AA
Crescent and the Cross, The.—T: B. Aldrich.—BS 7—OAE
Crescentius.—Lætitia E. Landon.—FEP—RLP
Cressid.—Nora Perry.—AA
Crew of the Long Serpent, The. (*Fr.* The Saga of King Olaf—Tales of a Wayside Inn.)—H: W. Longfellow.—BVC
Crew Poem, A.—E: A. Blount, Jr.—AA
Cricket.—Clinton Scollard.—HBV
Cricket, The.—Vincent Bourne (*tr. by* W: Cowper.)—BNL—HBP—HBV—HBVy—LC (*abr.*)—LOS 2—NV (*sel.*)—OTPC—PGpr—SN
Cricket, The.—Jas. B. Kenyon.—AL—LBA
Cricket, The.—Grace Denio Litchfield.—THV
Cricket, The.—Charlotte Smith.—CBP
Cricket, The.—H: B. Watterson.—WR 25
Cricket Ball Sings, The.—E: V. Lucas.—OR
Cricket Bat Sings, The. (*Fr.* Songs of the Bat.)—Anon.—BVC
Cricket Bowler, A.—E: Cracroft Lefroy.—OVV
Cricket on the Hearth, The.—Anon.—OS 2
Cricket on the Hearth, The—(*Sel. fr.*)—C: Dickens. Song of the Kettle. (*Poem.*)—WA
Cricket Songs.—E. Whitney.—TT
Cricketer's Guide, The. (*Sel. fr.*)—J: Nyren.
(Old Match Days.)—OR
(Tom Sueter.)—OR
Crickets, The.—Harriet M. Kimball.—AL—SN—STC
Cricket's Story, The.—Emma H. Nason.—HBV—HBVy
Crier, The.—Michael Drayton.—BLV
Crime.—W: Shakespeare. *See* Julius Cæsar.
Crime against Kansas, *Sel. fr.* (Kansas.)—C: Sumner.—OS 3
Crime its Own Detector.—Dan'l Webster. *See* Murder of Captain Joseph White, The.
Crime Revealed by Conscience.—Dan'l Webster. *See* Murder of Captain Joseph White, The.
Criminal Treatment of Trees.—Anon.—OAA
Criminality of Duelling.—Eliphalet Nott. *See* Discourse Delivered in the North Dutch Church, A.
Criminality of War. (*Frags. fr. various authors.*)—BNL
Crimson and the Blue, The.—Frd'k W. Loring.—MR
Crimson House, The.—Bliss Carman.—TCV
Crimson Shroud of Olaf Guldmar, The. (*Sel. fr.* Thelma, Ch. XXXII.)—Marie Corelli.—PFP
(Passing of Olaf, The—*shorter and sl. dif. sel.*)—WR 19
Crimson Throne, The. (*C.*)—G: Macdonald.
(Waif.)—BS 1
Cripple Ben.—G: L. Catlin.—CS 20
Cripple Tim.—Frank Hastings.—WR 23
Crippled for Life.—J: F. Nicholls.—CS 27
Crippled Joe.—Rose Hartwick Thorpe.—WR 16
Crises of Nations.—Dr. Foss.—OAI
Crisis, The. *Sel. fr.*—Winston Churchill.
(Abolitionist and Slaveholder.)—WR 45
(Douglas-Lincoln Debate.)—WR 34
(Virginia Carvel and President Lincoln.)—WR 46
Crisis, The.—Muriel Rice.—LY
Crisis, The.—J: G. Whittier.—PAH
Crisis and the Hero, The.—F: Harrison.—OAL
Crispian's Day.—W: Shakespeare. *See* King Henry V.
Crispus Attucks, *Sel. fr.* (Boston Massacre, The.)—J: B. O'Reilly.—AH—EDY—PAH
Criss-cross.—Anon.—WR 40
Cristina.—Rob't Browning.—SP 8

Critic, The; or, A Tragedy Rehearsed. *Sels. fr.*—R: B. Sheridan.—RTI (*sel. fr.* Act I., Sc. I.)—SS (*ad. fr.* Act I., Sc. II.)
"Critic is now aware that his personal taste has no value, A."—H. A. (?) Taine.—GG
Critic of the School for Wives. *Sel. fr.*—Jean B. B. de Molière. Dialogue (Sc. 1, 2, 3.)—SR
Critical Conditions of Labor, The. (*Fr.* Address before 28th Graduating Class of the Pierce School of Business and Shorthand, Philadelphia, Dec. 20, 1893.)—B: Harrison.—BLP
Critical Moment, The.—Theron Brown.—CS 34
Critical Period of American History, The.—(*Sel. fr.*)—J: Fiske.
(Difficulties of Traveling in 1783.)—SSR
(Inauguration of Washington, The.)—SSR
(Washington's Triumphal Journey to New York.)—SSR
Critical Situation, A.—S: L. Clemens. *See* Tramp Abroad, A.
Criticism and Satire. (*Frags. fr. various authors.*)—BNL
Critics.—Eliz. B. Browning.—SAy
Critics. (*Fr* Miscellaneous Thoughts.)—S: Butler.—HPE
Croakers of Society and Literature, *Sel. fr.* (Sniveler, The.)—Edwin P. Whipple.—KNE
Crocodile, The. (*Parody.*)—Lewis Carroll.—PA
Crocodil Pagoda, The.—Sui Sin Far.—CB
Crocus.—H: W. Longfellow (?).—AD
Crocus, The.—Mary Elliott.—OTPC
Crocus, The.—Harriet E. H. King.—SN—VA
Crocus Bells.—Alice E. Allen.—ADPR
Crocus's Soliloquy, The.—Hannah F. Gould.—NV
Cromwell.—Sir H: Vane. *See* Against the Succession of Richard Cromwell to the Protectorate.
Cromwell and Henrietta Maria. (*Fr.* Charles the First.)—W: G. Mills.—VA
Cromwell and King Charles.—Andrew Marvell. *See* Horatian Ode upon Cromwell's Return from Ireland, A.
Cromwell on the Death of Charles the First.—E: Bulwer-Lytton.—SS—TMD
Cromwell, Our Chief of Men.—J: Milton.—RLP
Crook and Plaid, The.—Isabel Pagan.—BGV
Crooked Footpath, The.—Oliver W. Holmes. *See* Professor at the Breakfast Table.
Crooked Mouth Family, The.—Anon.—HH
Crooked Stick, The.—S: Lover.—RTI
Croppy Boy, The.—W: B. McBurney.—DB—RTI—TIP
Croquet.—Anon.—WR 7
Cross and Flag.—Frd'k L. Hosmer.—OAF
Cross Betsy.—Sarah M. Chatfield.—LPS—PP
Cross Firing. (*Dial.*)—Anon.—MPD
Cross of Gold, The.—W: J. Bryan.—StS—WR 42
Cross of Gold, The.—D: Gray.—AA
Cross of Snow, The.—H: W. Longfellow.—CAP
Cross of the Dumb, The.—Fiona Macleod.—CLS
Cross of War, The.—Anon.—CP
Cross Patch.—Horace Holley.—AMV 4
Cross Purposes. *See also* Cross-purposes.
Crossed Swords, The.—Nathaniel L. Frothingham.—AA
Cross-eyed Lovers, The.—J: H. Johnston.—CS 20
Crossing at Fredericksburg, The.—G: H: Boker.—PAH
Crossing Brooklyn Ferry, *Sel. fr.*—Walt Whitman.—AA—CAP
Crossing of the Rubicon, The.—Jas. S. Knowles. *See* Crossing the Rubicon.
Crossing the Bar.—Alfred Tennyson.—BS 21—CEL—CR—CS 32—DD—EDY—EhP—EP—EPC—EPN—FEP—FPE—GEP—GT—HBV—HBVy—HDL—HGP—HP 2—HTb-I—LLC—LOS 3—MBL—OAE—OS 2—OVV—PCK—PF—PGT 2—PYO—RAC—SEP—SP 3—SR 14—StS—THV—VA—VE—WEP 4—WR 44
Crossing the Blackwater.—Rob't D. Joyce.—VA
Crossing the Carry. (*Abr. fr.* Adirondack Adventures, Ch. VI.)—W. H. H. Murray.—CS 5—MHR
(*Abr.*)—BS 1
Crossing the Plains.—Joaquin Miller.—AA—GN—PNW
Crossing the Rubicon.—Jas. S. Knowles.—LLC
(Cæsar Passing the Rubicon.)—CS 4—OM
(Cæsar's Passage of the Rubicon.)—SS
(Crossing of the Rubicon, The.)—LLC—OS 2
(Passing of the Rubicon, The.)—KNE
Crossing the Tropics.—Herman Melville.—AA
Cross-purposes. (*Dial.*)—Genevieve C. Fletcher.—CS 39
Crotalus.—Fs. Bret Harte.—AA
Crow, The.—Anon.—SDR
Crow, The.—W: Canton.—HBV
Crow and Pie. (*Old Ballad.*)—ESB
Crow and the Cheese, The.—Anon.—CBOP
Crowded Out.—Rosalie M. Jonas.—BOC
Crowded Street, The.—W: C. Bryant.—ASL—CBP—FEP—HBP—LLC—PGGR—YBV
Crowing of the Red Cock, The.—Emma Lazarus.—AA—AL—HBV—STC
Crown, The.—Ray Palmer.—HS
Crown for Lincoln.—Anon.—WR 45
Crown His Bloodstained Pillow.—Julia Ward Howe.—OAL—POL
Crown of Wild Olive, The, *Sel. fr.* (Princes—*sel. fr.* Lecture III., War.)—J: Ruskin.—OS 3
Crown Our Washington.—Hezekiah Butterworth.—APPV—BLP—DD—OAW—PEO
(Washington—*abr.*)—CS 35—WR 49
Crowne of Lawrell, The.—J: Skelton. *See* Garlande of Laurell, The.
Crowned.—Amy Lowell.—HBV
Crowned and Buried, *Sel. fr.* (Napoleon's Final Return.)—Eliz. B. Browning.—OS 3
Crowned and Wedded.—Eliz. B. Browning.—EHT
Crowned Poet, A.—Anne R. Aldrich.—AA
Crowning Disappointment, The.—E. Young. *See* Night Thoughts.
Crowning Indignity, The.—Wilbur D. Nesbit.—SP 7
Crowning Lincoln.—Anon.—CHF
Crowning of Arthur, The.—Alfred Tennyson. *See* Idylls of the King.
Crowning of Sylvia, The.—G: Darley.—DB
Crowning of the King, The. (*Sel. fr.* Joan of Arc, Bk. X.)—Rob't Southey.—CS 35
Crowning of Washington.—Stanley Schell.—WR 49
Crowning our Hero Great.—Anon.—WR 46
Crowning the May Queen. (*Tab.*)—Anon.—TCP
Crowning the May Queen. (*Dial.*)—Clara T. Denton.—LPD
Crowns for Children.—Anon.—OS 1
Crow's Children, The.—Phœbe Cary.—CBOP—PHS—WCL—WR 51
Crrect Card, The.—Frank Desprez.—RTV
Crrect Card, The.—G: R. Sims.—HH—WR 48
Crucial Test.—Matt Crim.—WR 34
Crucifixion, The.—G: Croly.—SS
Crucifixion, The.—Lew Wallace. *See* Ben-Hur.
Cruel Boy, The.—Eliz. Turner.—BVC—OTPC
Cruel Brother, The.—Anon.—BB—BESB—EPO—ESB—OBB
Cruel Deception, A.—Anon.—WR 12
Cruel Mistress, The [A—*C.*].—T: Carew.—WEP 2
Cruel Mother, The. (*Old Ballad.*)—BESB—ESB
Cruel Sister, The.—Anon.—FEP—HBP
(Binnorie—*sel abr.*)—BESB—EBS—OB—OBB
(Twa Sisters, The.)—BBB—CEL—EPO—ESB—HBV
(Twa Sisters o' Binnorie, The—*sel.*)—BB—SEP—VE—WR 9
Cruelty.—E: Young. *See* Night Thoughts.
Cruelty and Love.—D. H. Lawrence.—GnP-II
Cruelty of Legree, The.—Harriet B. Stowe. *See* Uncle Tom's Cabin.
Cruise of the Fair American, The.—Anon.—PAH
Cruise of the "Monitor," The.—G: M. Baker.—AH 2—OCP—PAH—WR 10
Cruise of the Mystery, The. (*C.*)—Celia Thaxter.
(Phantom Ship, The.)—BS 10
Cruise of the "P. C." The.—Anon.—NA
Cruises Far and Wide.—Jas. C. Cressap.—WR 54
Cruiskeen Lawn, The.—Anon.—DB—HBV—TIP
Crumbs of Pity.—Rudolf Chambers Lehmann.—CHV
Crumbs to the Birds.—C: and Mary Lamb.—ABV—CHV—OTPC
Crusade, The.—*Sel. fr.*—T: Warton.—EP
Crusader, The.—Walter Scott.—PPV
Crusader Chorus.—C: Kingsley. *See* Saint's Tragedy, The.
Crusaders, The.—Ellen Murray.—CS 13
Cruse that Faileth Not, The.—Eliz. Charles.—SSS
("Is thy cruise of comfort failing?"—*sel.*)—GG
(Unfailing Cruise, The.)—HDL
"Crush the dead leaves under thy feet."—Anon.—GG
Crushed Tragedian, The.—E: L. McDowell.—GH—WR 32
Crusoe's Fight with Wolves.—Dan'l Defoe. *See* Robinson Crusoe.
Crust of Bread, The.—Anon.—HBV—HBVy—OTPC
Cry, A.—Herbert E. Clarke.—VA
Cry for Conquest, A.—Angela Morgan.—HP 2
Cry from the Depths, A. (*Fr.* Confessions of a Drunkard—*sel.*)—C: Lamb.—TS
(Warning to the Intemperate.)—CS 11
Cry from the Ghetto, A.—Morris Rosenfeld—(*Tr. by* James Weber Linn.)—HP 2
Cry from the Shore, A.—Ellen M. H. Cortissoz.—AA—HBP—STC
Cry in the Darkness—the Sentinel's Alarm. (*Detroit Free Press.*)—BS 21
Cry of Personal Liberty, The.—J: Ireland.—PEO
Cry of the Children, The.—Eliz. B. Browning.—EHT—EP—FEP—GC—GEP—HBV—NT—PYO (*sel.*)—VA—SP 5—VA
(*Abr.*)—PGT 2
Cry of the Dreamer, The.—J: B. O'Reilly.—BS 21—HTb-I—STC
Cry of the Human, The.—Eliz. B. Browning.—CBP
Cry of the Romanticist, The.—W: T. Allison.—OCV
Cry to Arms, A.—H: Timrod.—AH 2—AWB—BE—PAH—PS
Crystal, The.—Titus M. Coan.—AA
Crystal, The.—Sidney Lanier.—PS
Crystal Cabinet, The.—W. Blake.—BGV
Crystal Palace, The.—W: M. Thackeray.—HPE
Crystal Water.—Edith Wyatt.—GT
Crystal-gazer, The.—Leopold Montague.—WR 36
Cuba.—W: P. Frye.—SC
Cuba.—J. Gardner.—PAPm
Cuba.—Jas. B. Hope.—PAPm
Cuba.—Harvey Rice.—AH 2—PAH
Cuba.—Epes Sargent.—CBP
Cuba.—Edmund C. Stedman.—PAH
Cuba.—J: M. Thurston. *See* Affairs in Cuba.
Cuba and Armenia.—H: C. Lodge.—NC
Cuba.—1897.—Herbert Bashford.—PAPm
Cuba—1898.—H. R. Vynne.—PAPm
Cuba in War Time, *Sel. fr.* (Death of Rodriguez, The.)—R: H. Davis.—MRS—SC
Cuba Libre.—Joaquin Miller.—APPV—BS 25—PAH—PAPm
Cuba to Columbia.—Will Carleton.—PAH
Cuban Refugee, The.—Howell L. Piner.—WR 28
Cuba's Appeal.—C. S. Rice.—PAPm
Cuba's Banner.—Heber De Long.—SR 12
Cuba's Maiden Martyr.—Eugene B. Harding.—WR 19

Cubes and Spheres.—Oliver W. Holmes. *See* Autocrat of the Breakfast-table, The.
Cuchulain's Wooing.—Eleanor R. Cox.—BIP
Cuckoo, The.—Anon.—CBPC
Cuckoo, The.—Anon.—OS 1
(Cuckoo's Habits, The.)—BVC
Cuckoo, The.—Frd'k Locker-Lampson.—HBP
Cuckoo, The.—J: Logan.—CBP—WCL
(Messenger of Spring, The.)—POS
(Ode to the Cuckoo—*at. to* Bruce.)—CEL—CGd
(To the Cuckoo—*C.*)—BNL—FEP—HBP—HBV—OB—PYO (*abr.*)—SN—STC
Cuckoo, The. (*W. music.*)—E: R. Sill (!).—AD
Cuckoo (Cuckow—*C.*) and the Nightingale, The. (*Abr.*)—Geoffrey Chaucer.—HBP
(Cuckow and Nightingale—*sel.*)—EPs
Cuckoo Clock, The. (*Fr.* The Birthday.) — Caroline B. Southey.—BNL
Cuckoo Song.—Anon.—EPO—OB
(Coming of Spring, The—*sl. dif. wording.*)—CEL
Cuckoo Wood, The.—Edmund Beale Sargant.—GnP-I
Cuckoo's Character, The.—Anon.—BVC
Cuckoo's Habits, The.—Anon. *See* Cuckoo, The.—Anon.
Cuckoo's Voice, The.—J: Heywood.—BVC
Cuckoo's Wit, The.—Rob't S. Hawker.—BVC
Cuckow and Nightingale. — Geoffrey Chaucer. *See* Cuckoo and the Nightingale, The.
Cuddle Doon.—Alex. Anderson.—BS 7—CFBP—CR—CS 13—CSS—FTR—GN—HBP—HBV—HTb-II—OS 1—SDR—TM—SP 4—VA—WR 43
("Bairnies, cuddle doon.")—GP
(*Vers. vary sl. in dialect.*)
Cuddle Down, Dolly.—Kate Douglas Wiggin.—PPl
"Cuddlin'town."—Minny Maud Hanff.—SP 8
Cudgeled Husband, The. (Epigram—*C.*)—Jonathan Swift.—HPE
Cudjoe Fresh from de Lecture.—Claude McKay.—SBOS—SGB
Cudjo's Cave, *Sel. fr.* (Pomp's Story—*ad. fr.* Ch. XIV.)—J: T. Trowbridge.—NP
Cui Bono?—G: Arnold.—CBP
"Cui Bono?"—T: Carlyle.—CBP—HBV—OS 2—SAy
Culloden.—Andrew Lang.—PPV
Cullud Lady Cook. (*Mon.*)—Anon.—WR 47
Culprit, A.—Marg. Vandegrift.—BS 14—SR 5
(They will never Do so Again.)—CS 36—WR 14
Culprit and the Judge, The.—Horace Smith.—SS
Culprit Fay, The.—Jos. Rodman Drake.—APM—BNL—CHV—FEP—GN (*sels. sts.*, 3, 4, 6–10.)—HBP—IR (3, 4, 25, 26.)—PNW—RAC—WR 5
Elfin Song. (*Song fol.* 36.)—AA
Fay's Sentence, The. (Pt. of 6, 7–9.)—AA
First Quest, The. (10–15.)—AA
Gathering of the Fairies, The. (1–4.)—POS
Second Quest, The. (*Pt. of* 24, 25–29.)
(Fairy in Armor, A—25.)—PoR
Cult of the Celtic, The. (*Parody.*)—Anthony C. Deane.—PA
Culture and Service.—Anon.—CP
Culture in Emergencies.—Anon. (*Ad.*)—NC
Culture in Six Weeks.—Anon.—WR 55
Culture in the Slums. (*Parody.*)—W: E. Henley.—HBV—PA
Culture of the Imagination, The.—Anon.—CP
Culture of the Moral Virtues.—Jos. Baldwin.—BLP
Culture on Bitter Creek.—Anon.—WR 55
Culture the Result of Labor.—W: Wirt.—CS 11
(No Excellence without Labor.)—BLP—PEO
Cultured Daughter of a Plain Grocer, The.—Anon.—CD
Cumæ.—Virgil. (*Tr. by* C. P. Cranch.)—TIWP
Cumberbunce, The.—Paul West.—NA
Cumberland, The.—Anon.—FEP
Cumberland, The.—H: W. Longfellow.—AA—AH 2—AmP—AWB—BAB—BE—BP—CAP—CBB—CS 2—EPs—HB—HPB—LH—PAH—PAP—PAPm—PNW—SP 8—SSR—YBV
Cumberland, The.—Herman Melville.—PAH
Cumberland Road, The.—T: Corwin.—MRS
Cumnor Hall.—W: J. Mickle.—BGV—FEP—LOS 3—PCL
(*Abr.*)—BPB—BS 17—MR
Cunning Bee.—Anon.—TYP
Cunning of Old Crow, The. *See following.*
Cunning Old Crow, The.—Anon.—LLC
(Cunning of Old Crow, The.)—AD
(Jolly Old Crow, The—*dif. vers.*)—CSS
Cup, The.—J. Oldham.—BLV
Cup, The.—J: T. Trowbridge.—HBV—SN
Cup of Water, A.—Julia M. Bennett.—WR 18
Cup of Youth, The, *Sel. fr.*—S. Weir Mitchell.—BIL
Cup Us Till the World Goes Round.—W: Shakespeare. *See* Antony and Cleopatra.
Cup-bearer, The.—Anon.—TS
(Little Cup-bearer, The—*sl. abr.*)—CS 18
Cupid.—Ben Jonson.—VSA
"Cupid abroad was 'lated in the night." (*Sonnet—C.*)—Rob't Greene.—OEL
"Cupid among the Strawberries." (*W. Tab.*)—Helen Mowat.—SR 7
Cupid and Campaspe.—J: Lyly. *See* Alexander and Campaspe.
Cupid and Death, *Sel. fr.* (Might of Death, The.)—Jas. Shirley.—WEP 2
(Death's Conquest.)—OTPC
(Death's Subtle Ways.)—HBV
(Last Conqueror, The.)—FEP—PGT 1
(Might of Death, The.)—WEP 2
(Victorious Men of Earth.)—HBP—RLP
Cupid and Mercury, or the Bargain.—Gotthold E. Lessing.—HPE
"Cupid and my Campaspe play'd."—J: Lyly. *See* Alexander and Campaspe.
Cupid and the Bee. (Epigram—*C.*)—Edmund Spenser.—LC
Cupid and the Cadillac.—Anna Frances Coote.—WR 39
Cupid and the Maiden.—Claudine Martin.—RTV
Cupid at Court.—S: M. Peck.—WR 20
Cupid Carrying Provisions.—G: Croly.—RLP
Cupid Drowned.—Leigh Hunt.—HBV—PCK
Cupid Grown Careful.—G: Croly.—CBP—STC
Cupid—His Mark.—Theodosia Garrison.—HP 2
Cupid Mistaken.—Matthew Prior.—BLV—VSA—WEP 3
Cupid Peeped in Through the Blinds.—R: C. Dillmore.—CS 35
Cupid Stung.—T: Moore.—HBV—PCK
Cupid Swallowed.—Leigh Hunt.—BNL—BS 21—CR—SP 4—SR
Cupid's Alley—Austin Dobson.—WR 22
Cupid's Arrows. (*Fr* Plain Tales from the Hills.)—Rudyard Kipling.—WR 16
Cupid's Casuistry.—W: J. Lampton.—HH
Cupid's Corner.—Nixon Waterman.—SP 5
Cupid's Curse.—G: Peele.—EPE
Cupid's Exchange.—Kate A. Bradley.—WR 56
Cupid's Garden.—(*Ballad.*)—BBB
Cupid's Kiss.—Walter Learned.—AFV
Curate's Story, The.—Jerome K. Jerome.—CS 31
Cure for Homesickness.—Holman F. Day.—THP
Curé of Calumette, The.—W: H: Drummond.—SBOS—SGB
Cured.—H: C. Bunner.—SP 3
Curé's Progress, The.—Austin Dobson.—FT—HBV—LC—OS 2—RTV—SP 1—VA
Curfew.—H: W. Longfellow.—AA—CAP—GEP—LHT—WR 26 (*abr.*)
Curfew must not Ring to-night.—Rose Hartwick Thorpe.—AmSS—BNL—CS 9—FTR—HB—HBV—HNS—HTb-II—MR—WR 43
(*Abr.*)—BS 4—FEP—FR—MYF—SA
Curfew Bell, The.—RTV
Curing a Cold.—Anon.—CS 10—KNE
Curing an Invalid.—Anon.—StD
Curing of William Hicks, The.—Wilbur D. Nesbit.—SP 7
Curiosities of Popular Customs.—*Sel. fr.*—W. S. Walsh.
(New Year Calls in Old New York.)—BOC
(Origin of the Christmas Tree.)—BOC
(Revel of Sir Hugonin de Guisay, The.)—BOC
Curiosity, The.—Anon.—YFD
Curiosity, *Sels. fr.*—C: Sprague.
Fiction.—AA
News, The.—AA
Curious Life Poem, A.—(*Comp. by*) Mrs. H. A. Deming.—CS 15
(Life.)—FEP—HP—HTb-I—SR 2—WA
Curious Want, A.—Marc Cook.—AWH
Curlew's Call, A.—Jane Barlow.—VA
Curling Tongs, The.—Anon.—HP 2
Curly Locks.—Anon.—CBPC
Curly Locks.—Patrick J. M'Call.—RTI
Curly Locks.—Jas. W. Riley.—ASR-I
Curly-head.—B. S. Brooks.—SR 5
Current of Life, The.—Anon.—CS 31—SR 9
Curriculum of Love, The.—J: W. Woods.—SR 15
Curry. (*Fr.* Poetical Cookery-book.) (*Punch.*)—HPE
Curse for a Nation, A.—Eliz. B. Browning.—EP—MRS
Curse from "Claudian," The.—Herman and Wills.—WR 13
Curse of Cain, The.—W: Knox.—SS
Curse of Drink, The.—T: De W. Talmage.—WR 18
Curse of Gold, The.—Jas. Montgomery.—WHO
Curse of Kehama, The, *Sels. fr.*—Rob't Southey.
Immortality of Love. (X., 8–10.)—FTR
(Curse of Kahama, The—X., 11.)—BNL
(Love's Immortality—X., 10.)—BOL—CBP—FTA—RLP
("They sin who tell us love can die"—X., 10, 11.)—GG
Kehama. (XIII., 9–13.)—RLP—WEP 4
(Retreat, The.)—EP
Curse of Marino Faliero, The.—Lord Byron. *See* Marino Faliero, Doge of Venice.
Curse of Regulus, The.—Elijah Kellogg.—CS 2—KNE
(Regulus to the Carthaginians—*dif. vers.*)—CS 11—OM—PPS
(*Abr.—but speech comp.*)—BS 13
(Return of Regulus, The—*speech abr.*)—TMD
Curse on the Traitor, A.—T: Moore. *See* Lalla Rookh.
Curse to Labor, The.—T. V. Powderly.—BS 16
(Greatest Curse to Labor, The.)—FD 2
Curse upon Edward, The.—T: Gray. *See* Bard, The.
Curses of Royalty, The.—W: Shakespeare. *See* King John.
Cursor Mundi. (*Sel. fr.*)—Anon.—EPO
(Flight into Egypt, The.)—EP
Curtain, The.—Anon.—SR 9
Curtain Falls, The.—Jos. Verey.—HP
Curtain Fixture, The.—Jas. M. Bailey.—AmSS—CS 23—SR 5
Curtain Lifted, The.—T: De W. Talmage.—SP 5
Curtain of the Dark, The.—Lucy Larcom. *See* Hints.
Curtsy, The.—Rob't C. V. Meyers.—CS 31
Cushat, The.—Alex. Montgomery.—WA
Cushions.—Anon.—GH
Cushla Gal Mo Chree, A.—Michael Doheny.—DB—TIP
Cushla Ma Chree.—J: Philpot Curran.—DB—DD—HBV—RTI
Cushville Hop, The.—Ben King.—*See* De Cushville Hop.
Custer.—Edmund C. Stedman.—PAH

Custer's Last Charge.—Frd'k Whittaker.—CS 13—HBV—OCP—PAH—WR 41 (*pant.*)
Cut Behind.—T: De W. Talmage.—CS 12
Cut Off from the People.—Hall Caine. *See* Deemster, The.
"Cut the Cables."—R. B. Wilson.—AH 2—PAH—PAPm
Cuttin' Rushes.—Moira O'Neill.—BIP—DB—RTI
Cutting of Ham, The.—Harry Snowden Stabler.—CS 40
Cutting Off the Forests.—Warren Higley.—AD
Cutting the Corn.—C. L. Edson.—S
Cy Pringle's Detective Experience.—Anon.—BS 27
Cyclamen, The.—Arlo Bates.—AA—HBV
Cycle, A.—C. Brooke.—FLS
Cycles of Progress, The.—Anon.—AmSS
Cyclone at Sea, A.—W: H. Hayne.—AA
Cyclopeedy, The.—Eugene Field.—HBR—HH—WR 33
Cymbeline. *Sels. fr.*—W: Shakespeare.
Cymbeline, Act III., Sc. 1. (*Abr.*)—EHT
Dirge of Imogen, The. (Song—*C.*—*fr.* IV., 2.)—HBP
(Dirge—*abr.*)—FEP—OR
(Fear no more the Heat o' the Sun—*abr.*)—BNL—CBP—EhP—EP—EPE—EPs—OTPC—SEP
(Fidele.)—BLV—GEP—OB
(*Abr.*)—BPB—OEL—PGT 1—PHS—STC—VE
Inborn Royalty. (*Br. sel. fr.* IV., 2.)—EPs
Slander. (*Br. sel. fr.* III., 4.)—KNE—RLP
Song. (*C.*—*fr.* II., 3.)—BFV—PYO
(Aubade.)—OB
(Hark.)—OS 1
(Hark, Hark! the Lark.)—BNL—CFBP—EhP—EP—EPC—EPE—EPs—GSP—GT—LOS 1—OTPC—RLP—SEP—SP 4—STC—VE
("Hark, hark! the lark at heaven's gate sings.")—GP—OEL
(Morning.)—FEP—HBP—LC
(Morning Song [for Imogen], A.)—CEL—GN—SFM—TYP—WEP 1
(Song at Sunrise.)—GEP
Cymon and Iphigenia, *Br. sel. fr.*—J: Dryden.—BNL
Cynic, The.—H: W. Beecher. *See* Portrait Gallery.
Cynic of the Woods, The.—Arthur P. Martin.—SBOS—SGB—VA
Cynical Ode to an Ultra-cynical Public.—C: Mackay.—SAy
Cynthia, *Sels. fr.*—R: Barnfield.
Address to the Nightingale.—BNL—HBP
(Ode, An.)—WEP 1
(Nightingale, The—*sel.*)—BPB—CEL—CGd—EPs—FEP—LC—OTPC—PGT 1
(Philomel—*sel.*)—HBV—OB
Sonnet from Cynthia.—WEP 1
Cynthia's Bridal Evening.—J: Keats. *See* "I stood tiptoe upon a little hill."
Cynthia's Revels; or, The Fountain of Self-love, *Sels. fr.*—Ben Jonson.
Echo's Lament of [*or* for] Narcissus. (*Fr.* Act I., Sc. 1.—*mod.*)—WEP 2
Echo's Song.)—OEL
(Song of Echo.)—EPs
Hesperus' Song. (*Fr.* V., 3.)—GN—RLP—STC
(Hymn to Cynthia.)—CBP—GT—SN
(Hymn to Diana.)—BFV—BPB—CCB—EhP—GEP—LC—LOS 3—OB—PGT 1—PHS—QH
(To Cynthia.)—FEP—HBV—OS 3—SEP—VE
Kiss, The.—HBV
Cypress Curtain, The.—T: Campion.—QH
Cyprian Woman, A: Greek Folk Song.—Marg. Widdemer.—AMV 3
Cyrano de Bergerac, *Sels. fr.*—Edmund Rostand.
Balcony Scene. (*Fr.* Act III., Sc. 6.)—SP 2—WR 22
(Scene from Cyrano de Bergerac—*sel. diff. sel.*)—CS 37
Scene from Cyrano de Bergerac. (*Fr.* I., 4.)—MRS
Czar, The. (*Punch.*)—HPE
Czar Alexander the Second. (Sonnet: Czar Alexander the Second—*C.*)—Dante Gabriel Rossetti.
(Alexander II.)—EDY

D

Da Boy from Rome.—T: A. Daly.—LBM
Da Capo.—H: C. Bunner.—HBV—VSA—YBV
Da Comica Man.—T: A. Daly.—SP 4
Da Greata Basaball.—T. A. Daly.—WR 54
Da Leetla Boy.—T: A. Daly.—HBV—LBM—WR 47
Da 'Mericana Girl.—T: A. Daly.—HH—SP 2—WR 38
Da Strit Pianna.—Wallace Irwin.—BS 27—HSp—WR 38
Da Sweeta Soil.—T: A. Daly.—SP 3
Da Thief.—T: A. Daly.—HSPS
Dad.—W: E: Ross.—HTb-II—SP 8
Dad Says So, Anyhow. (*Dial.*)—H. E. McBride.—CS 36
Daddy Benson and the Fairies. (*Detroit Free Press.*)—BS 19
Daddy Dumm.—Alice A. Coale.—MD
"Daddy is Back to Work."—B. W. R. Tayler.—WR 38
Daddy Knows.—J. W. Foley.—HTb-II
Daddy Long-legs and the Fly, The.—E: Lear.—CHV
Daddy Worthless.—Eliz. W. Champney.—CS 13
Daddy-Long-Legs.—J: Stevenson.—RTI
Daddy's Boy.—Anon.—CS 14
Daddy's Sentinel.—Mary Farrar.—WR 52
Dad's Little Fiddle.—Fred W. Sibley.—WR 12
Dad's Old Breeches.—(*N. Y. Weekly.*)—HTb-II
Dædalus.—J: Sterling.—EPs (*sel.*)—HBP
Dæmon Lover, The.—Anon. *See* Demon Lover, The.
Daffodil.—Michael Drayton.—EPE
Daffodil.—Katha. Tynan Hinkson.—TIP
Daffodil.—Mary E. Sharpe.—AD
Daffodils.—Rob't Herrick.—ABV—BNL—PEO (*sel.*)—RAC
(To Daffodils.)—BPB—CBPC—CEL—CGd—EhP—EP—EPE—EPs—FEP—FP—GN—GSP—HBP—HBV—HBVy—LC—LOS 2—OB—OEL—OR—OTPC—PCL—PGT 1—PHS—POS—RLP—SEP—STC—VE—WEP 2
Daffodils.—Lizette W. Reese.—AA—HT
Daffodils [,The].—W: Wordsworth.—BNL—CBP—CBPC—CCB—CHV—CR—CSBP—DD—EhP—EPs—FEP—FP—FTR—GEP—GN—GP—HBP—HTb-II—LLC—LOS 2—MBL—OAA—OB—PGpr—PGT 1—POS—PYO—PyR—RLP—SMG—SN—SR—STC
(I Wandered Lonely.)—BPB—WEP 4
(I Wandered Lonely as a Cloud—*C.*)—ABV—BGV—EPC—EPN—GT—HBV—HBVy—HGP—LC—OR—OS 3—OTPC—PCK—POW—RAC—SEP—VE
Daffy-down-Dilly.—Anon.—AD—PyR
Daffy-down-Dilly.—Anna B. Warner.—CHV—LOS 1—PGpr—PoR—SP 1
(Ready for Duty.)—AD—CBOP—PHS
Daft Days, The.—Rob't Fergusson.—BGV—EP—EPR—WEP 3
Dagger of the Mind, A.—W: Shakespeare. *See* Macbeth.
Dagger Scene, The.—W: Shakespeare. *See* Macbeth.
Dagger Soliloquy.—W: Shakespeare. *See* Macbeth.
Dagmar.—Elna Harwood.—WR 24
Dagmar Cross, The.—Anon.—CS 10
Dagobert the Jester.—Anon.—RTV
Dagonet's Canzonet.—Ernest Rhys.—HBV—NPA
Daguerreotype, The.—Eva W. McGlasson.—BS 21
Daguerreotype, The.—W: Vaughn Moody.—AL—LBM—OAMs—TM
Daily Counsellor, The, *Sel. fr.* ("Give words, kind words, to those who err"—*sel. for* Dec. 24.)—Lydia H. Sigourney.—GG
Daily Dying.—Anon.—CS 16
Daily Dying.—Edna D. Proctor.—CBP
Daily Motto, A.—Anon.—HTb-II—SP 8
Daily Strength.—Frances R. Havergal.—HDL
Daily Task, The.—Marianne Farningham.—PEO
Dainty Frances.—Mrs. Eliz. Turner.—OTPC
Dainty Little Maiden.—Alfred Tennyson.—ASR-I
Dainty Young Heiress, The.—C: Sackville.—Earl of Dorset.—BLV
"Dairy" Maid, A.—Anon.—GH
Dairy Maid's Song.—Anon.—SR 14
Dairymaid, The. (*Ent.*)—Anon.—EuE
Dairy-maids' Drill, The.—E. C. and L. J. Rook.—DM
Daisies.—Anon.—PP—YPS
Daisies.—Bliss Carman.—HBV—OR
Daisies.—M. V. Myers.—CHP
Daisies.—Read.—PyR
Daisies.—Frank D. Sherman.—ASR-II—CFBP—LFL—RAC—SMG—SP 7—TT
Daisies, The.—Anon.—LPP
Daisies, The.—Anon.—SP 6
Daisies, The.—G: E: Woodberry.—LBA
Daisy.—G: Houghton. *See* Album-Leaves.
Daisy.—Fs. Thompson.—GC—HBV—NT—OVV—VA
Daisy.—Emily Warren.—TMR
(Our Little Queen.)—WCL
Daisy, The.—Anon.—AD
Daisy, The.—Anon.—NV
Daisy, The.—Anon.—TT
Daisy, The.—Geoffrey Chaucer. *See* Legend of Good Women, The.
Daisy, The.—J: M. Good.—PEO
Daisy, The.—J: Leyden.—BNL
Daisy, The.—Jas. Montgomery.—BNL—OTPC—SN
(Field Flower, A—*C.*)—POS
Daisy, The.—C: Phillips.—PyR
Daisy, The.—Rennell Rodd.—VA
Daisy, The.—Mrs. B. C. Rude.—AD
Daisy, The.—Alfred Tennyson.—OVV—TIWP—VA
Daisy, The.—W: Wordsworth.—ABV
Daisy and Snow-drop. (*Dial.*)—Anon.—AD
(What the Daisy Said—*sel.*)—TFS
Daisy Drill.—Jean Halifax.—WR 17
Daisy Fair. (*Motion song.*)—Annie Chase.—AD
Daisy Follows Soft the Sun, The.—Emily Dickinson.—LTV
Daisy Fraser.—Edgar Lee Masters.—NPA
Daisy in India, The.—Jas. Montgomery.—POS
Daisy Song, The.—(*Frag.*)—J: Keats.—OAA
Daisy Time.—Fleta Forrester.—COS—PP
Daisy's Faith.—Joanna H. Mathews.—BS 7—CS 13—CSS—SR 10
Daisy's Song, The.—J: Keats.—PoR
Daisy's Story.—Anon.—SR 7
Daisy's Thanksgiving.—Anon.—CHP—HS—WR 35
Dakota.—Joel Benton.—PNW
Dalliance of the Eagles, The.—Walt Whitman.—AA
Damages, Two Hundred Pounds.—W: M. Thackeray—SAy
Damaris Brown. (*Youth's Companion.*)—COS—PP
Damascus.—S: L. Clemens. *See* Innocents Abroad.
Dame Duck's First Lecture on Education.—Anne Hawkshaw.—BVC—CBOP—OTPC—PC—WCL
Dame Fredegonde.—W: E. Aytoun.—CS 22—HPE—MHR
Dame Nature Crowns the Scottish Lion King of Beasts.—W: Dunbar. *See* Thistle and the Rose, The.
Dame School, The.—H: Kirke White.—RLP
Dame Wiggins of Lee and Her Seven Wonderful Cats.—Mary E. Sharpe-Ruskin.—ASR-II—PCL
Dame Wiggins of Lee.—ABV
Damelus's Song to His Diaphenia.—H: Constable.—EP—HBV
Damelus' Song to His Flock.—H: Constable.—LC

Damon and Pythias, *Sels. fr.* (*Play.*)—J: Banim.
Damon to the Syracusans.—CS 7—SS—WHO
Scene from Damon and Pythias.—BS 10—CDD
Damon and Pythius.—Jas. C. Mangan.—AmSS
Damon and Pythias. (*Abr.*)—Friedrich Schiller.—SS (Hostage, The—*abr.*)—WR 16
Damon and Pythias.—Charlotte Yonge.—BOF
Damon and Pythias; or, True Friendship.—W: Peter.—CS 1
Damsel of Peru, The.—W: C. Bryant.—CS 19
Dana.—G: W. Russell.—TIP
Danaë, *Sel. fr.* (Lullaby.)—T: Davidson.—TMR
Danaë.—Simonides (*tr. by* W: Peter.)—HBP
Dance, The.—Anon.—AWB—OCP—PAH
Dance, The.—W: Bell Scott. *See* Witch's Ballad, The.
Dance, The. (Song—*C.*)—Sir J: Suckling.—WEP 2
Dance at the Little Gila Ranch, The.—Anon.—HP 2
Dance at the Ranch, The.—(*Denver Post.*)—SP 3
Dance at Uncle Bob's.—Ernest McGaffey.—WR 48
Dance Figure.—Ezra Pound.—NPA
Dance Light.—J: F. Waller.—BNL
(Irish Melody, An.)—HBP
(Kitty Neil.)—BIP—CS 22—DB—HBV—RTI—SP 4—TIP—VA
Dance of Death, The.—Austin Dobson.—HBV
Dance of Death, The.—Walter Scott.—BS 23—BHV
Dance of the Butterflies. (*Pant.*)—Anon.—WR 41
Dance of the Daisies, The.—Sarah M. B. Piatt.—AD
Dance of the Dead.—Johann W. von Goethe.—WR 31
Dance of the Months.—Anon.—NV
Dance of the Seven Deadly Sins [*or*, Sevin Deidly Synnis], The.—W: Dunbar.—EBS—EPO—WEP 1
Dance of the Snowflakes.—Alice E. Allen.—CE
Dance Song.—F. W. L. Adams.—FLS
Dance Time.—Josephine Preston Peabody—VSA
Dance to Your Daddy-O.—Anon.—LOS 1
Dancer, The.—Ednah P. (C.) Hayes.—AA
Dancers, The.—Michael Field.—VA
Dancers, The.—W: M. Thackeray.—FT
Dancing Adairs.—Conrad Aiken.—NPA
Dancing Faun, The.—Rob't C. Rogers.—AA
Dancing Girl, A.—Frances S. Osgood.—AA—AFV
Dancing in the Flat Creek Quarters.—J: A. Macon.—WR 7
(Terpsichore in the Flat Creek Quarters.)—BS 9
Dancing Lesson, The.—Eliza Grove.—OTPC
Dancing of the Air, The.—Sir J: Davies.—*See* Antinous Praises Dancing Before Queen Penelope.
Dancing School and Dicky, The.—Josephine Dodge Daskam.—*See* Little God and Dicky, The.
Dancing-Girl, The.—Sir Edwin Arnold.—WR 8
Dandelion.—Anon.—LFS—TT
Dandelion.—Annie Rankin Annan.—HBV
Dandelion.—E. L. Benedict.—PyR
Dandelion.—Kate L. Brown.—NV
Dandelion.—Nellie M. Garabrant.—AD—COS—NV (*abr.*)—PCL—PGpr—PP
Dandelion, A.—Anon.—CHP
Dandelion, The.—Anon.—TYP
Dandelion, The.—Katha. Pyle.—DD
Dandelion and Clover-top. (*Dial.*) — Mary R. Smith.—WR 30
Dandelion and the Child, The.—Anon.—LPP
Dandelion.—First Up.—Anon.—PyR
Dandelions.—J: Albee.—AA
Dandelions.—E. L. Benedict.—PyR
Dandelions, The.—Helen Gray Cone.—DD—HBV—OAA—TYP
Dandelion's Hair.—Anon.—LFS
Dandy Fifth, The.—Frank H. Gassaway.—CS 21—FR—RTV—WR 43
Danger of Exclusive Devotion to Business.—G: S. Hilliard.—FAS
Danger of the Spirit of Conquest.—T: Corwin. *See* Spirit of Conquest, The.
Danger Signal, The.—S. B. McBeath.—WR 4
Dangerous Legislation.—Jas. McDowell.—OM—SC
Dangerous Sport.—Mrs. Eliz. Turner.—OTPC
Dangerous Trial, The.—Mary Elliott.—OTPC
Dangers of Mob Law.—Abraham Lincoln.—WR 46
Dangers of Peace. (*Frags. fr. various authors.*)—BNL
Dangers to Our Republic.—Horace Mann.—SAE—WR 10
Daniel Boone.—Lord Byron. *See* Don Juan.
Daniel Boone.—(*Play.*)—Augusta Stevenson.—WR 52
Daniel Boone's Second Western Migration.—W: Ross Wallace.—AH
Daniel Gray.—Josiah G. Holland.—AA—BS 14—GP—HBV
Daniel in the Lion's Den.—E. E. Ten Eyck.—CH
Daniel O'Connell. (A Nation's Test—Pt. VI., *abr.*)—J: B. O'Reilly.—EDY
Daniel O'Connell, *Sels. fr.*—Wendell Phillips.
Daniel O'Connell the Orator.—NC
(Daniel O'Connell—*ptly. dif.*)—CR—StS
(Eloquence of Daniel O'Connell—*abr.*) — CS 30 (*ptly. dif.*)—FD 1—PPS
Daniel O'Connell's Power over the Irish People.—NC
Necessity of Outside Agitation, The.—MRS
Daniel O'Connell, *Sels. fr.*—W: H. Seward.
Daniel O'Connell's Epitaph.—NC
Eulogy on O'Connell.—FD 1—SPE (*ptly. dif.*)—SR 5
Daniel O'Connell the Orator.—Wendell Phillips. *See* Daniel O'Connell.
Daniel O'Connell's Epitaph.—W: H. Seward. *See* Daniel O'Connell.
Daniel O'Connell's Humor.—Anon.—WR 7
Daniel O'Connell's Power over the Irish People.—Wendell Phillips. *See* Daniel O'Connell.
Daniel Periton's Ride. — Albion W. Tourgée. — AH 2 — BS 18—CS 29
Daniel Webster. (*Two dif. sels.*)—G: F. Hoar.—SC—TMR
Daniel Webster. (Birthday of Daniel Webster—*C.*)—Oliver W. Holmes.—BNL (*sel.*)—PAH
Daniel Webster.—T: Buchanan Read.—AH 2
Daniel Webster.—J: G. Whittier. *See* Ichabod.
Daniel Webster's Eloquence.—Rufus Choate.—FD 1
Daniel Webster's First Plea.—Anon.—KNE
Danish Barrow, A.—Fs. T. Palgrave.—VA
Danny Deever. (*C.*)—Rudyard Kipling.—GEP—HBV—VA
(Files-on-Parade.)—WR 16
"Danny Deever." up to Date.—Anon.—GH
Dans l'Alcove Sombre (The Watching Angel).—Victor Hugo. (L'Ange qui Veille.)—WR 25
Dan's Wife.—Kate T. Woods.—CS 26—HP
Dante.—Giovanni Boccaccio. (*Tr. by* Fs. C. Gray.)—POW
Dante.—H: W. Longfellow.—AA—CAP
Dante Alighieri.—Dante Gabriel Rossetti. *See Following.*
Dante at Verona, *Sel. fr.* (Dante Alighieri.)—Dante Gabriel Rossetti.—OS 8—POW
Daniel Gabriel Rossetti.—Edmund Gosse.—EDY
Dante, Shakespeare, Milton.—Sydney Dobell. *See* Balder.
Danube River, The.—Hamilton Aïdé.—VA
Daphnaïda, *Sels. fr.* (An Elegy.)—Edmund Spenser.—OB (*ptly. same.*)
Darby and Joan.—Anon.—HTb-I
Darby and Joan.—St. John Honeywood.—AA
Darby and Joan.—F: E. Weatherly.—LC—VA
Dare Quam Accipere.—Mathilde Blind.—OVV
Dare to Stand Alone.—Anon.—TS
Darest Thou now, O Soul.—Walt Whitman.—AA—AL—CAP—GEP—HBV
Dargai Ridge.—Theodore Roberts.—SBOS—SGB
Darien.—E: Arnold.—PAH
Daring Prince, The.—Jas. W. Riley. *See* Session with Uncle Sidney, A.
Darius, *Sel. fr.*—Sir W: Alexander.—WEP 2
Darius Green and his Flying-machine.—J: T. Trowbridge. BS 2—CS 3—CTBP—FTR—HBV—HNS—MHR—WR 43
(*Sel.*)—HSPS—SAE
Dark, The.—G: Eliot. *See* Spanish Gypsy, The.
Dark Angel, The.—Lionel Johnson.—TIP
Dark Forest of Sorrow, The.—Jerome K. Jerome. *See* Three Men in a Boat.
"Dark Girl" by the "Holy Well," The.—J: Keegan.—BIP—DB—TIP
Dark Glass, The. The House of Life, Sonnet XXXIV.)—Dante Gabriel Rossetti.—VA
Dark Man, The.—Nora Hopper.—BIP—HBV—RTI—TIP
Dark Palace, The.—Alice Milligan.—DB
Dark Pony.—Charlotte Flack.—CB
Dark Road, The.—Ethel Clifford.—HBV
Dark Rosaleen.—Jas. C. Mangan.—BIP—DB—GEP—HBV—NT—OB—OVV—RTI—TIP—VA
Dark Wings.—Jas. Stephens.—NPA
Dark Winter is Going.—(*Tr. by* Nigel Macneil).—EBS
Darkey Fisherman's Rainy Day.—Paul Laurence Dunbar.—WR 56
Darkey Innocence.—J. W. Morgan.—WR 33
Darkey Preacher, The. (*Congregationalist.*)—SDR (Learned Negro, The.)—AWH—CS 11—THP
Darkey's Counsel to the Newly Married.—Edmund Kirke.—CS 5
(Uncle Pete's Counsel to the Newly Married.)—BS 1
Darkling Thrush, The.—T: Hardy.—OVV
Darkness.—Lord Byron.—FP—HNS
Darkness.—Jas. N. Rosenberg.—AA
Darkness is Thinning.—St. Gregory the Great (*tr. by* J: M. Neale).—BNL—HBP
Darktown Lullaby, A.—Anon.—BS 26
Darky Bootblack, The.—Anon.—CS 13
Darky's Ideal Wife, A.—Belle R. Harrison.—SR 11
Darling.—Anon.—LFS
Darling Birds, The.—Anon.—PPl
Darling Jennie.—B. L. C. Griffith.—MN
"Darling Tell Me Yes."—J: G. Saxe.—HBV
D'Artagnan Joins the Musketeers.—Alex. Dumas.—*See* Three Musketeers, The.
D'Artagnan's Ride.—Gouverneur Morris.—AA—RTV
Dartmouth College Case, The, *sel. fr.* (Close of Defense of Dartmouth College.)—Dan'l Webster.—FD 1—WHO
Dartmouth Winter-song.—R: Hovey.—AA
Darwin.—Mortimer Collins.—BNL
Darwin and Science. (*Fr.* Life and Letters of T: H. Huxley.) T: H. Huxley.—SP 3
Darwinism.—A. Mary F. Robinson Darmesteter.—SN—SP 3—VA
Darwinism in the Kitchen.—Anon.—HP—SP 3
Darwinity.—Herman Merivale.—NA
Das Krist Kindel. (*C.—sel.*)—Jas. W. Riley.—HDL—SP 2—WR 28
Das Licht des Auges.—Friedrich Schiller. *See* William Tell.
Dash for the Colors, The.—Frd'k G. Webb.—WR 2
Dashing through the Snow.—D: MacClene.—HCTC
Dat Bad Man Brown.—Maude Evelyn Moulton.—NM
Dat Gawgy Watahmillon.—Edmund Vance Cooke.—WR 22
Dat Time Honey Got Los'.—Martha S. Gielow.—BS 27
Dat Yaller Gown.—C: H. Turner.—CD—SR 7

Dat's My Lil' Boy.—Anon—WR 58
Dat's Right, Ain't It?—Ben King.—HP 2
Datur Hora Quieti. (The Sun upon the Lake—*C.*—*fr.* The Doom of Devorgoil.)—Walter Scott.—PGT 1
(Evening.)—BGV—BPB—LOS 3—PCL—PGGR
Daughter of Herodias, The.—Anon.—SR 10 (*sel.*)—WR 16
Daughter of Mendoza, The.—M. B. Lamar.—AA—HBV
Daughter of the Desert, The.—Jas. C. Harvey.—WR 22
Daughter of the Leech, A.—Rob't Browning.—BOL
Daughter of the Regiment, The.—Clinton Scollard.—AH 2—PAH
Daughter of the Revolution, A.—Anon.—HP 2
Daughter's Learned to Cook.—Anon.—WR 51
Daughter's Love and Heroism, A.—Walter K. Fobes.—FMR
Daughters of Philistia. (*Fr.* Olrig Grange.)—Walter C. Smith.—VA
Daughters of the King.—Anon.—SSS
Daughters of the Regiment Drill.—Mrs. A. G. Lewis.—WR 17
Daughter's Rebellion, The.—Fs. Hopkinson.—PAH
Dauntless.—Arthur Weir.—WR 18
Dave.—J: Logie Robertson.—EBS
Dave Flint's Temptation.—Anon.—BS 26
David and Goliath. (First Samuel, Ch. XVII., 1-51.)—*Bible.*—WR 25
David Copperfield, *Sels. fr.*—C: Dickens.
Aunt Betsey and Little Davy. (*Fr.* Ch. XIII.—*dram. by* Mrs. J. W. Shoemaker.)—BS 13—CDD
Child-wife, The. (*Fr.* Ch. XXXIII.)—BS 1—CR (*abr.*) StS
(David Copperfield and His Child-wife.) — CS 6—WR 43
(David Copperfield and the Waiter.)—SP 8
Death of Dora. (*Fr.* Ch. LIII.)—CS 12
Death of Steerforth. (*Fr.* Ch. LV.)—BS 14 (*abr.*)—CS 34—HSPS
(David Copperfield, *Fr.*—*br. sel.*)—SAE—SP 7—SR
(Tempest, The.)—SR 12
(Wreck, The—*abr.*)—CSS
(Dialogue from David Copperfield.)—SR
Disastrous Announcement, A. (*Dial. ad. fr.* Ch. XXXVII.)—NDP
(Little Em'ly.)—SR
Rosa Dartle's Revenge. (*Fr.* Ch. L.)—WR 19
"Whatever I have tried to do in my life, I have tried with all my heart," etc. (*Br. sel. fr.* Ch. XLII.)—GG
David Copperfield and His Child-wife.—C: Dickens. *See* David Copperfield.
David Copperfield and the Waiter.—C: Dickens. *See* David Copperfield.
David Exorcising Malzah, the Evil Spirit from the Lord.—C: Heavysege. *See* Saul.
David Glasgow Farragut.—Christopher Bannister.—AH 2
David Gwynn's Story.—Theo. Watts-Dunton.—POA
David, King of Israel.—E: Irving.—CS 8
David Playing before Saul.—Rob't Browning. *See* Saul.
David Shaw, Hero.—Jas. Buckham.—TMR
David Singing before Saul. (*Fr.* Saul.)—Rob't Browning. *See* Saul.
David, the Patriotic King.—Cunningham Geikie.—BLP
Davideis, The, *Sel. fr.* (Invocation.)—Abraham Cowley.—BNL
(Lover to His Lyre, The.)—CEL
(Supplication, A.)—EPs—FEP—PGT 1
David's Lament for [*or* over] Absalom.—Nathaniel P. Willis. *See* Absalom.
David's Lament for Jonathan.—Book of Judges.—*Bible.*—BOF
David's Song.—Rob't Browning. *See* Saul.
Davy.—C: Dibdin.—FT
Davy and Goliar.—W: E. Penney.—CS 30
Davy, the Teamster.—Estelle Thomson.—CS 10
Dawn.—Gordon Bottomley.—NPA
Dawn.—Helena Coleman.—SBOS—SGB
Dawn.—J: Ford. *See* Lover's Melancholy, The.
Dawn.—R: W. Gilder. *See* Prelude.
Dawn.—G: B. Logan, Jr.—HBV
Dawn.—Jas. M'Carroll.—OCV—TCV
Dawn.—Frd'k G. Scott.—OCV—TCV
Dawn.—W: Shakespeare. *See* Romeo and Juliet.
Dawn, The.—Lady Wilde.—DB
Dawn and Dark.—Norman Gale.—HBV—VA
Dawn at Venice.—Martha Gilbert Dickinson.—TIWP
Dawn in the Desert.—Clinton Scollard.—HT
Dawn of Day, The.—Armand Gouffé.—AFP
Dawn of Love, The.—James I., King of Scotland. *See* King's Quair, The.
Dawn of Peace, The.—Alfred Noyes.—HBV
Dawn of Peace, The.—J: Ruskin.—SR 18
Dawn of Redemption, The.—Jas. G. Clark.—SA
Dawn of the Centennial, The.—Sara L. Oberholtzer.—CS 12
Dawn of the Century.—Anna H. Thorne.—PEO
Dawn on the Headland.—W: Watson.—HBV
Dawn on the Irish Coast.—J: Locke.—WR 3
Dawn-angels.—A. Mary F. Robinson Darmesteter.—HBV—VA
Dawning Day, The.—T: Carlyle.—OTPC
Dawning Future, The.—W: P. Johnson.—BLP
Dawning o' the Year, The.—Mary E. Blake.—AA—LBA
Dawning of the Day, The.—Jas. C. Mangan.—TIP
Dawning of the Day, The.—E: Walsh.—TIP
Dawn-song.—W: Davenant.—CEL
(Aubade.)—OB
(Song—*C.*)—EP—FEP—WEP 2
Dawson's Woman. (*Mon.*)—W: Miller.—WR 32
Day.—Rob't Browning. *See* Pippa Passes.
Day.—Fannie Stearns Davis.—HT
Day.—W: McLennan.—OCV
Day.—Jas Montgomery. *See* Alps, The.
Day.—Arthur L. Phelps.—OCV
Day, A.—Emily Dickinson.—LC—PoR
Day After, The. (*Harper's Young People.*)—TT
Day after Christmas, The.—E. E. Kenyon.—HCTC
"Day and night my thoughts incline." (*C.*)—R: H: Stoddard.—HBV
(Jar, The.)—AA
Day and Night Songs. (Dedication.)—W: Allingham.—VA
Day at Niagara, A. (Visit to Niagara, A.—*C.*)—S: L. Clemens.—BS 6—SA
(Mark Twain Visits Niagara.)—CS 16
Day before Christmas, The.—Anon.—CHP
Day before Christmas, The.—Alice P. Carter.—SR 3
Day before Thanksgiving, The.—Frank S. Pixley.—WR 7
Day before the Wedding, The.—Rob't C. V. Meyers.—CS 3
Day Conceals what Night Reveals.—J: P. Nichol.—SS
Day Dawn—A Quiet Talk on Easter.—S. D. Gordon.—OAE
Day Dreams.—Anon.—HTb-I
Day Dreams.—Anna Tozier.—HTb-I
Day in June, A.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.
Day in June, A.—H: S. Washburn.—PGpr—POS
"Day, in melting purple dying."—Maria G. Brooks.—BNL—FEP
(Song.)—HBP
(Song of Egla.)—AA—CBP
Day in the Lord's Courts, A. (*C.*)—Jas. Montgomery. ("To Thy temple I repair.")—FEP
Day in the Pamfili Doria, A.—Harriet B. Stowe.—BNL
Day in the Woods, A.—Rob't J. Burdette.—BS 20
Day is Coming, The. (*Sel.*)—W: Morris.—EHT
Day is Dead (*Fr.* Songs from Dramas.)—Augusta Webster.—VA
"Day is Done, The." (*Parody.*)—Phœbe Cary.—PA
Day is Done, The.—H: W. Longfellow. — AmP —AmSS — APM—ASL—BPB—BS 14—CAP—FEP—FP—GEP —HBV—HTb-I—LLC—NV—PGGR—PYO—RAC—SR—WR 33—YBV
Day is Dying.—G: Eliot. *See* Spanish Gypsy, The.
Day is Gone, The.—J: Keats.—BGV
Day is Past, The.—T: Miller.—OTPC
Day of Atonement, The, *Sel. fr.* (Kol Nidra.)—Jos. Leiser.—AA
Day of Days, The.—Anon.—HCTC—PEO
Day of Days, The.—W: Morris.—SEP
Day of Doom, The. (*Sel. fr.*—Michael Wigglesworth.—APM
Day of Joy, The.—Lucy Larcom.—SSC
"Day of Judgment, The." (Trotty's Wedding Tour, Ch. XIII., *cond.*)—Elis. Stuart Phelps.—BS 16—SP 5—StS
Day of Judgment, The.—(*C.*)—Jonathan Swift. — HPE — WEP 3
(Jove and the Souls—*abr.*)—EPs
Day of Judgment, The.—I: Watts.—EPY—OB
Day of Our Country, A.—J: D. Long.—FD 1
Day of Precious Penalties, The.—Marion Hill.—SP 1
Day of Sunshine, A.—H: W. Longfellow.—CBP
Day of Thanksgiving, The.—H: W. Beecher. *See* Family as an American Institution, The.
Day of the Indian Summer, A.—Sarah H. Whitman.—OAT—POS
Day of the Lord, The.—C: Kingsley.—HBP—VE
Day of Victory, The.—Rachel Capen Schauffler.—OAE
Day Old Bet Was Sold, The.—Frank H. Gassaway.—MR
Day on the Hills, A.—Jas. Herbert Morse.—AL
Day Returns, My Bosom Burns, The. (Day Returns, The.—*C.*)—Rob't Burns.—BNL—HBV—YBF
(Blissful Day, The.)—HBP
Day Returns, My Natal Day, The.—Walter S. Landor.—BGV
Day Spent, A.—Gustav Falke.—HGV
Day that is Boundless, A.—Laurence Binyon.—GC
Day too Late, A.—Magdalen Rock.—WR 6
Day we do not Celebrate, The.—Rob't J. Burdette.—WR 38
Day with Homer, A, *Sel. fr.*—Lyman C. Smith.—TCV
Day Worth Remembering. (*Valedictory.*)—Anon.—WR 55
Daybreak.—W: Blake.—GEP
Daybreak. (*Sel. fr.* Break of Day.)—J: Donne.—OB
Daybreak.—J: Fletcher. *See* Faithful Shepherdess, The.
Daybreak.—H: W. Longfellow.—AmP—BFV —BNL —CAP —CTBP—HBV—PC—RAC—SN—SR 1—TYP
Daybreak.—Percy B. Shelley.—GN—POS—TYP
Daybreak in the Camp.—Anon.—CS 33
Day-dream, A.—S: T. Coleridge.—RLP
Day-dream, A.—E: W. Thomson.—TCV
Day-dream, The, *Sels. fr.*—Alfred Tennyson.
I. Sleeping Palace, The.—HBP
II. Sleeping Beauty, The.—BNL—HBP—WR 8
(Sleeping Beauty, The, I. The Magic Sleep.)—CBOP—CGd
III. Arrival, The.—HBP—WR 8
(Sleeping Beauty, The, II. The Fairy Prince's Arrival.)—CGd
IV. Revival, The.—BNL—HBP—WR 8
V. Departure, The.—BNL—GP—HBP—HTb-I—LTV—WR 8
Moral.—PYO
Day-dreaming.—Harriet McEwen Kimball.—CBP
Day-dreams, *Sel. fr.*—Jos. A. Allen.—TCV
Daylight and Moonlight.—H: W. Longfellow.—CAP
Days.—Ralph W. Emerson.—AA—AL—AmP —APM —ASL CAP—GT—LBA—OVV—THV—YBV
Days and Nights.—T. Sturge Moore.—HT
Day's End.—Laurence Binyon.—OVV

Day's End, A.—Allan Updegraff.—LY
Days Gone By [, The].—Jas. W. Riley.—HTb-I—POS
Days of Birth.—Anon.—BVO
(Birthday Week, The—*sl. dif. vers.*)—OS 1
Days of Bruce, The. *Sel. fr.* (Battle of Bannockburn, The. *ad. fr.* Chs. 36 *and* 37.)—Grace Aguilar.—BS 24—PFP
"Days of 'Forty-nine, The."—Anon.—GS—PAH
Days of My Youth.—St. George Tucker.—AA—HBV
Days of Sun, The.—Ernest L. Valentine.—HP 2
Days of the Month.—Anon.—BVO—HBV—HBVy—POK
(Calender, The—*dif. vers.*)—OS 1
Days of the Week.—Mary E. Page.—TT
Days of the Week, The.—Grace York.—NYM
Days of Yore, The.—Douglas Thompson.—FP
Day's Ration, The.—Ralph W. Emerson.—CAP
Days that are Gone.—A. W. Curtis.—PR
Days that are Gone, The.—C: Mackay.—SS
Days that are No More, The.—Anon.—HP
Days that are No More, The.—Alfred Tennyson. *See* Princess, The.
Days that Come and Go.—J: Vance Cheney.—AL—LBA
Days Too Short.—W: H. Davies.—GnP-I
Daytime Naps.—Burges Johnson.—WR 52
De Amicitiis.—Eugene Field.—HP 2
De Appile Tree.—Joel Chandler Harris.—StS
De Belle ob Ebonville.—H: Davis Middleton.—HP 2
De Black Cat Crossed His Luck.—J. D. Corrothers.—WR 35
De Candy Pull.—A. B. Luce.—BS 21
De Captaine of de "Marguerite."—Wallace Bruce Amsbary. SP 7—WR 38
De Circus Turkey.—Ben King.—HSp
De Cushville Hop.—Ben King.—DR—SR 15
Cushville Hop.—SP 1
De Fo'th ob July.—Alice W. Forsyth.—CS 40
De Fust Banjo.—Irwin Russell. *See* Christmas Night in the Quarters.
De Goet mitt de Dispepsia.—Anon.—WR 58
De Goneness ob de Past.—Anon.—GH
"De Gustibus."—Rob't Browning.—HBV—PGT 2—TIWP—VA
De Habitant.—W: H: Drummond.—SR
De Leon.—Hezekiah Butterworth. *See* Ponce de Leon.
De Li'l' Brack Sheep.—Anon.—WR 56
"De Lord am Coming."—Ellen Murray.—CS 34
De Lunatico.—G: A: Baker, Jr.—AFV
De Massa ob de Sheepfol.'—Sarah P. M. Greene.—HTb-I—LBM—SR 6—SSR
(De Sheepfol'.)—AA—AL—ASL—HBV
(Lost Sheep, The.)—HP
De Mortius Nil Nisi Bonum.—R: Realf.—HBV
De Mudder of Inwention.—Anon.—NM
De Nice Leetle Canadienne.—W: H. Drummond.—HBR—SBOS—SGB—WR 26
De Ole Elder's Mistake.—Ellen Murray.—CS 35
De Oratore, *Sel. fr.* (Study of Eloquence, The—Bk. I., Sec. VIII.—*sl. abr.*)—Cicero.—CS 21
"De Pen and de Sword." (*Harper's Magazine.*)—CS 18—SR 1
"De Pervisions, Josiar."—Anon.—SR 2
De Pint wid Ole Pete.—Anon.—CS 12
De Po' White Trash.—Minny Maud Hanff.—WR 33
De Preacher an' de Hants.—W: H. Hayne.—CD
De Profundis.—Anon.—FLS
De Profundis.—Eliz. B. Browning.—GP—HDL
De Profundis.—Katha. Tynan Hinkson.—VA
De Profundis, *Sel. fr.*—Phillips Stewart.—TCV
De Regimine Principum, 2 *sels. fr.*—T: Occleve.—EP—WEP 1
De Roberval, *Sels. fr.* (*Drama.*)—J: Hunter-Duvar.
Adieu to France.—VA
Gallant Fleet, The.—VA
Obnáwa.—VA
Twilight Song.—OCV—VA
De Rosis Hibernis.—Edmund Gosse.—VA
De Sheepfol'.—Sarah P. M. Greene. *See* De Massa ob de Sheepfol'.
De Soto.—Hezekiah Butterworth.—OCP
De 'Sperience ob de Reb'rend Quacko Strong.—Anon.—CS 22
(*Sl. abr.*)—SR 2
De Tea Fabula. (*Parody.*)—Arthur T. Quiller-Couch.—PA
De Thanksgivin' Blessin'.—H. L. Piner.—SP 5
De Tired Pickaninny's Star Song.—Mary Baillie.—WR 26
De Turkey Tail Fan.—Anon.—CS 39
De Valley an' de Shadder, *Sel. fr.* (Trial of Ben Thomas, The—Ch. IV.)—Harry S. Edwards.
(General's Client, The—*abr. and ad.*)—NC
(Not Guilty—*ad.*)—PFP—SC
De Wood Hants.—Anne Virginia Culberson.—WR 31
De Yaller Chinee.—Anon.—CD
Deacon Adams to his Son.—Anon.—WR 26
Deacon and his Daughter, The.—Isabella Valancy Crawford.—SBOS—SGB
Deacon and Parson on New Year's, The.—W. H. H. Murray.—SP 6
Deacon Brodie. (*Play—sel. ad. fr.* Deacon Brodie; or, The Double Life.)—W: E. Henley and Rob't L: Stevenson.—NDP
Deacon Gile's Distillery.—G: B. Cheever.—WR 18
Deacon Hezekiah.—Anon.—CS 6
Deacon Jones' Grievance.—Paul Laurence Dunbar.—WR 7
Deacon Kent in Politics.—A. L. Frisbie.—SR 3
Deacon, Me and Him, The.—L: Eisenbeis.—CS 30
Deacon Munroe's Story; or, Church Discipline.—N. S. Emerson.—BS 4—CS 6
(Deacon's Confession, The.)—WR 16
(Deacon's Story, The.)—KNE
Deacon Stokes.—T: Quilp.—CS 2
Deacon's Call, The.—Orella L. Kimball.—SR 1
Deacon's Confession, The.—N. S. Emerson. *See* Deacon Munroe's Story.
Deacon's Courtship, The.—Mrs. L. D. A. Stuttle [*or* Suttle].—CS 22
Deacon's Downfall, The.—Lansing.—BS 21
Deacon's Masterpiece, The; or, The Wonderful One-hoss Shay. (*C.*)—Oliver W. Holmes.—APM—AWH—CAP—CHV—CTBP—EPs—FEP—HBV—STC—THP—YBV
(One-hoss Shay; or, The Deacon's Masterpiece.)—AmSS—BNL—CR—HTb-II—MHR
(Wonderful "One-hoss Shay," The.)—ABV—AD (*sel.*)—CS 2
Deacon's Prayer, The.—W: O. Stoddard.—CS 19
Deacon's Story, The.—N. S. Emerson. *See* Deacon Munroe's Story.
Deacon's Sunday-school Sermon, The.—Jas. C. Ambrose.—TS
Deacon's Week, The.—Rose Terry Cooke.—BS 22
Dead.—J: J. Procter.—OCV
Dead, The.—Mathilde Blind.—NT—OVV—RLP—VA
Dead, The.—Rupert Brooke. *See* Nineteen-Fourteen.
Dead, The.—G: Dyre Eldridge.—LY
Dead, The.—J: Langhorne.—STC
Dead, The.—D: Morton.—AMV 4
Dead, The.—Jones Very.—AA
Dead Antiquary O'Donovan, The.—T: D. McGee.—TIP
Dead at Clonmacnois, The.—T. W. Rolleston.—HBV—OB—TIP
Dead Bee, The.—Fletcher Bates.—CBP
Dead Bird, The. (*Dial.*)—E. C. and L. J. Rook.—COS—PP
Dead Birds and Easter.—May Riley Smith.—WR 57
Dead Calm at Sea.—S: T. Coleridge. *See* Rime of the Ancient Mariner.
Dead Calm in the Tropics.—S: T. Coleridge. *See* Rime of the Ancient Mariner.
Dead Canary, The. (*Dial.*)—Anon.—WR 35
Dead Cannoneer, The.—Jas. R. Randall.—BE—EDY
(John Pelham.)—AA—AWB
Dead Child, The.—G: Barlow.—HP 2—OVV—VA
Dead Child, The.—Konrad Ferdinand Meyer.—HGV
Dead Christ, The.—Julia Ward Howe.—CBP—HBP
Dead Church, The.—C: Kingsley.—BS 4—VA
Dead Coach, The.—Katha. Tynan Hinkson.—HBV—VA
Dead Comrade, The.—R: W. Gilder.—DD—HS—OAM—OS 2
Dead Czar, The. (*C.*)—Dinah M. Craik.—EDY
(Dead Czar Nicholas, The.)—BNL
Dead Czar Nicholas, The.—Dinah M. Craik. *See foregoing.*
Dead Doll, The.—Marg. Vandegrift.—CBOP—CS 22—CSS—FAS—FTR—HBP—HNS—WHO
Dead Faith, The.—Fannie Heaslip Lea.—HBV
Dead Friend, A.—Norman Gale.—VA
Dead Friend, The.—Alfred Tennyson. *See* In Memoriam.
Dead Grenadier, The.—B: F. Taylor.—BS 17
Dead Host's Welcome, The.—J: Fletcher.—FT
Dead House, The.—Jas. R. Lowell.—CAP
Dead, in a Foreign Land.—Alfred Tennyson. *See* In Memoriam.
Dead in His Bed.—A. L. Ballou.—HP
Dead in the Sierras.—Joaquin Miller.—AA—OS 2
Dead in the Street.—Anon.—CS 3
Dead Kitten, The.—Anon.—HH
Dead Kitten, The.—Sydney Dayre.—WR 35
Dead Leader, The.—I. E. Jones.—CS 32
Dead Letter, A.—Austin Dobson.—BOL—HBV—VA—WR 8 (*abr.*)
Dead Light-house Keeper, The.—J. R. Ware.—CS 9
Dead Love.—Anon.—WR 7
Dead Love.—Mary M. Adams.—AA
Dead Love.—Phœbe Cary.—CBP
Dead Man's Gulch.—G: M. Vickers.—CS 35
Dead Man's Run.—Madison Cawein.—SP 6
Dead March, A.—Cosmo Monkhouse.—FS—HBV—OVV—VA
Dead March, The.—Mary T. Lathrop.—BS 17
Dead Men's Holiday.—Louise C. Moulton.—EDY
Dead Millionaire, The.—Joaquin Miller.—FAS
Dead Miser, The.—Gotthold E. Lessing.—HPE
Dead Moon, The.—Danske Dandridge.—AA
"Dead! Name Unknown."—Horace B. Durant.—CS 28
Dead Napoleon, The.—W: M. Thackeray.—SP 4—SSR
Dead of Clonmacnois, The.—T: W. Rolleston.—OVV
Dead on the Field of Honor.—J. L. Chamberlain.—BLP
Dead on the Field of Honor.—E. H. Chapin.—BS 17
Dead Ones, The.—Walt Mason.—SP 7
Dead Pan, The.—Eliz. B. Browning.—RTV
Dead Past, A.—Adelaide A. Procter. *See* Old and the New Year, The.
Dead Player, The.—Jas. J. Meehan.—EDY
Dead Player, The.—Rob't B. Wilson.—AA
Dead President, The.—E: R. Sill.—PAH—POL
Dead Pussy Cat, The.—J: Bennett.—BS 23—HP 2—SR—WR 25
Dead Rose, A. (*Sl. abr.*)—Eliz B. Browning.—NT—PGT 2—RLP
Dead Ship of Harpswell, The.—J: G. Whittier.—CAP—PNW
Dead Singer, A.—J: E. Logan.—VA
Dead Singer, The.—J: Boyle O'Reilly.—EDY
Dead Singer, The.—Mary A. Townsend.—AA

Dead Soldier, A.—G: E. Montgomery.—AA
Dead Solider, The.—T. S. Denison.—SR 14
Dead Soldier-boy, The.—W: Mason Turner.—CS 22
Dead Solomon, The.—J: A. Dorgan.—AA
Dead Sparrow, The.—W: Cartwright.—OTPC
Dead Student, The. (*Vers. diff. fr.* Poems.)—Will Carleton.—CS 19
Dead Tribune, The.—Denis Florence McCarthy.—DB
Dead Trumpeter, The.—T: K. Hervey.—HS
Dead Volunteer, The.—J. W. Barker.—HS
Dead Who Have Died in the Lord, The.—Jas. Glassford.—STC
Deadly Cup, The.—Anon.—WR 17 (*br. sel.*)—WR 18
Deadly Weapon, A.—G: R. Sims.—CS 28
Deaf.—H: C. Bunner.—AA
Deaf and Dumb.—"A."—PoR
Deaf as a Post.—Anon.—CS 6
Deaf Dalesman, The.—W: Wordsworth. *See* Excursion, The.
Deaf—in a Horn.—Anon.—NM
Deaf Men, The.—Jules Moinaux.—SP 5
Deaf Uncle Zed.—Anon.—SD
Deakin Brown's Way.—G: Horton.—CS 30
"Deal gently with us, ye who read." (*Sel. fr.* To My Readers.)—Oliver W. Holmes.—GG
Dean of Lismore's Book, The.—G: Sigerson. (Where is the Sweetest Music?)—BIP
Dean Stanley.—Paul H. Hayne.—EDY
Dean's Consent, The.—Coventry Patmore. *See* Angel in the House, The.
Dear Apple, Wake Up.—Anon.—CHP—LPP
Dear Children, Soon I'll Come Again.—Johann W. von Goethe.—HGV
Dear Country Mine!—R: W. Gilder.—LLC
Dear Dandelion.—Laura D. Nichols.—AD
Dear Elm, it is of Thee.—Anon.—AD
Dear Fanny.—T: Moore.—HBV
"Dear Grandma." (*Tab.*)—Anon.—TCP
Dear Harp of My Country.—T: Moore.—BGV—DB—WEP 4
Dear is My Little Native Vale.—S: Rogers.—OTPC—RLP
Dear Islay.—T: Pattison.—EBS
Dear Lads and Lasses.—Anon.—TFS
Dear Land of All My Love.—Sidney Lanier. *See* Centennial Meditation of Columbia, The.
Dear Little Goose, A.—Anon.—SR
Dear Little Goose.—Mary M. Dodge.—WR 50
Dear Little Heads in the Pew.—Marg. E. Sangster.—HTb-II
Dear Little Violets.—J: Moultrie.—PoR (Violets.)—CGd—LC—LOS 1—OS 1—RAC—TYP
"Dear Love, I sometimes think how it would be."—Hopestill Goodwin.—FTA
Dear Old Flo.—S. J. Stone.—CBOP
Dear Old Grandma.—Mrs. G. M. Winslow.—CB
Dear Old Ireland.—Timothy D. Sullivan.—TIP
Dear Old London.—Eugene Field.—YBV
Dear Old Man is He, A.—Anon.—WR 52
Dear Old Mothers.—C: S. Ross.—OrM
Dear Old Toiling One, The.—D: Gray.—OAMs—VA
Dear Old Yale.—H. S. Durand.—BOF
Dear Old-fashioned Mother.—J. Wilbur Chapman.—OrM
Dear President, The.—J: Jas. Piatt.—PAH—POL
Dear Santa Claus.—Anon.—WR 51
Dearest Baby.—Mary Frances Butts.—OrM
Dearest Love! Believe Me.—T: Pringle.—FTA
Dearest Poets, The.—Leigh Hunt.—HBV
Dearest Spot, The.—W. T. Wrighton.—LLC
Death. (*Frags. fr. various authors.*)—BNL
Death.—Anon.—KNE
Death.—Stopford A. Brooke.—DB
Death.—Agnes Lindsay Carnegie.—EBS
Death.—Madison Cawein.—AA
Death.—Florence Earle Coates.—HBV
Death.—W: Croswell Doane.—OAE
Death. (Holy Sonnets, X.)—J: Donne.—EP—OB
Death.—T: Hood.—OB
Death.—Leigh Hunt.—CBP
Death.—G: Pellew.—AA
Death, *Sel. fr.*—B. Porteus.—BNL
Death.—G: D. Prentice.—HTb-I
Death.—Abram J. Ryan.—PS
Death.—Percy B. Shelley.—CBP—CEL
Death.—Horace Smith.—SS
Death.—W: Walsh.—EP
Death.—C: Wesley.—HBP
Death.—E: Young. *See* Night Thoughts.
Death Amid the Snows.—Jas. Thomson. *See* Seasons, The.
Death and Burial of Cock Robin, The.—Anon.—HBV—HBVy—PP1
Death and Doctor Hornbook.—Rob't Burns.—EBS
Death and Dying Words of Poor Mailie, The.—Rob't Burns.—EP—WEP 3
Death and Life.—Anon.—SSS
Death and Love.—Eliz. B. Browning.—NT
Death and Night.—Jas. B. Kenyon.—AA
Death and Resurrection.—Jas. Beattie. *See* Minstrel, The.
Death and Sleep. (*Frags. fr. various authors.*)—BNL
Death and the Drunkard.—Anon.—CS 15
Death and the Grave.—Anon.—CS 23
Death and the Youth.—Letitia E. Landon.—BNL—STC
Death as the Fool.—Frank T. Marzials.—VA
Death as the Teacher of Love-lore.—Frank T. Marzials.—VA
Death at Daybreak.—Anne R. Aldrich.—AA
Death, be Not Proud.—J: Donne.—EPE—HBV
Death Bed. *See* Death-bed.
Death Carol.—Walt Whitman.—HBP—LBA
Death—Conventional and Natural. (*Frags. fr. various authors.*)—BNL
"Death has Crowned him as a Martyr." (Death has Crowned him a Martyr—*C.*)—Ella W. Wilcox.—WR 26
Death in Life.—Fs. Marion Crawford.—BOL
Death in Life.—Mary M. Dodge.—CBP
Death in Life's Prime.—Alfred Tennyson. *See* In Memoriam.
Death in the Bush.—Marg. Thomas.—SBOS—SGB
Death in the Woods.—T: MacDonagh.—DB
Death is Compensation.—Jean-Jacques Rousseau.—SS
Death is Not the End.—Anon.—OAE
Death Lament of John O'Mahoney.—Douglas Hyde.—DB
Death Makes all Men Brothers.—Louise S. Upham.—CS 13
Death Means Freedom.—W: Croswell Doane.—WR 57
Death of a Coxeyite, The.—Harvey.—WHO
Death of a Firstborn.—Christina G. Rossetti.—EDY
Death of a Mad Dog.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
Death of Abraham Lincoln, The.—H: W. Beecher.—SP 7—SSR
Death of Abraham Lincoln, The.—Walt Whitman.—OAL
Death of Admiral Blake, The.—H: Newbolt.—RTV
Death of Ajax, The. (*Fr.* Metamorphoses.)—Ovid (*tr. by* Winthrop M. Praed.)—OS 2
Death of Alexander Hamilton.—Eliphalet Nott. *See* Discourse Delivered in the North Dutch Church, A.
Death of Alexander III.—Anon.—LHT
Death of an Inebriate.—Anon.—CS 5
Death of an Infant.—Dirk Smits.—WCL (On the Death of an Infant.)—HBP
Death of Arbaces, The.—E: Bulwer-Lytton. *See* Last Days of Pompeii.
Death of Arnkel, The.—Edmund Gosse.—WR 16
Death of Artemidora, The.—Walter S. Landor.—BGV—EPN—RLP—VA (*Sl. diff. and sl. abr. vers.*)—WEP 4
Death of Azron, The.—Alice W. Rollins.—AA
Death of Benjamin Franklin.—Philip Freneau.—AH
Death of Bertram, The.—Walter Scott. *See* Rokeby.
Death of Bill Sikes, The.—C: Dickens. *See* Oliver Twist.
Death of Burnaby, The.—Hereward K. Cockin.—TCV
Death of Cardinal Beaufort.—W: Shakespeare. *See* King Henry VI., Pt. II.
Death of Cardinal Mazarin, The.—Lydia H. Sigourney.—EDY
Death of Carver Doone.—R: D. Blackmore. *See* Lorna Doone.
Death of Cato.—Jos. Addison. *See* Cato.
Death of Charles I., The.—Andrew Marvell. *See* Horatian Ode upon Cromwell's Return from Ireland, A.
Death of Charles the Ninth, The.—Maude Moore.—SC
Death of Cleopatra, The.—Anon.—WR 24
Death of Cleopatra, The. (Bk. I., Ode XXXVII.)—Horace (*tr. by* Sir S. E. De Vere.)—EDY (*Diff. tr.—wr. called* Ode I.)—WR 8
Death of Cock Robin and Jenny Wren, The.—Gerda Fay.—PC
Death of Coleridge, The. (On the Death of Coleridge—*C.*)—C: Lamb.—LLC
Death of Colman, The.—T: Frost.—PAH
Death of Congressman Burnes.—J: J. Ingalls.—StS
Death of Copernicus, The.—E: Everett.—CS 2—OM
Death of Crailey Gray.—Booth Tarkington.—DR
Death of Daniel Webster, The, *Sel. fr.* (Last Hours of Webster.)—E: Everett.—CS 3
Death of Dr. Morrison, The. (*Bentley's Miscellany.*)—HPE
Death of Dora.—C: Dickens. *See* David Copperfield.
Death of Elizabeth, The.—J: R. Green.—WR 9
Death of Friends, The.—E: Young. *See* Night Thoughts.
Death of Garcia, The.—(*Fr.* Running the Cuban Blockade.)—W: O. Stoddard.—SR 13
Death of Garfield [, The].—Jas. G. Blaine. *See* Memorial Address on the Life and Character of James A. Garfield.
Death of Gaudentis.—"Harriet Annie."—CS 6
Death of General Leonidas Polk.—Harry Lynden Flash.—AH 2
Death of General Marceau.—Lord Byron. *See* Childe Harold's Pilgrimage.
Death of General Pike, The.—Laughton Osborn.—AH—PAH
Death of Goethe.—Matthew Arnold. *See* Memorial Verses.
Death of Goody Nourse, The.—Rose Terry Cooke.—AH—PAH
Death of Grady, The.—J: Temple Graves.—SP 5—StS
Death of Grant, The.—Ambrose Bierce.—AA—OAM
Death of Grant.—Walt Whitman.—OCP
Death of Guinevere, The.—H. L. Koopman.—WR 15
Death of Hamilton, The.—Eliphalet Nott. *See* Discourse Delivered in the North Dutch Church, A.
Death of Hampden, The.—Pakenham Beatty.—EDY—VA
Death of Harold. (*Sel. fr.* A Child's History of England, Ch. VII.)—C: Dickens.—WR 22
Death of Harold Hardrada.—Anon.—LHT
Death of Harrison, [The—*C.*]—Nathaniel P. Willis.—AH 2—PAH—WR 10
Death of Henry Clay.—Rev. Dr. Butler.—CS 11
Death of Hofer, The.—Julius Mosen (*tr. by* Mangan.)—CS 14 (Andrew Hofer.—*diff. tr.*)—EDY—OS 1
Death of Hypatia, The.—C: Kingsley. *See* Hypatia.
Death of Ivan Ilyvitch, The. (*Abr.*)—Lyof Tolstoi.—CS 14—SP 3
Death of Jack Cade.—W: Shakespeare. *See* King Henry VI., Pt. II.

Death of Jean Valjean.—Victor Hugo. *See* Les Misérables.
Death of Jefferson, The.—Hezekiah Butterworth.—BS 17—PAH
Death of Jezebel, The.—Anon.—BS 15
Death of John Quincy Adams.—I: E: Holmes.—CS 1—KNE—LLC—OM
Death of Joseph Rodman Drake, The.—Fitz-Greene Halleck.—HBV
Death of Julius Cæsar, The.—W: Shakespeare. *See* Julius Cæsar.
Death of King Bomba, The. (*Punch.*)—EDY
(Death-bed of Bomba, King of Naples.)—BNL
Death of King Conor Macnessa.—T. D. Sullivan.—CS 23
Death of King Edmund, The.—Lydia H. Sigourney.—WR 18
Death of King Philip. (*Sel. fr.* Philip of Pokanoket—*in* Sketch Book.)—Washington Irving.—WR 10
Death of Lafayette.—S. S. Prentiss.—SP 3
Death of Leonidas [,The].—G: Croly.—BNL—CSS (*abr.*)—MMR—SS
Death of Lincoln, The.—H: W. Beecher. *See* Abraham Lincoln.
Death of Lincoln, The.—W: C. Bryant.—APM—APPV—CAP—OCP—POL
Death of Lincoln. (*Sel. fr.* Abraham Lincoln—*in* Miscellanies.)—Ralph W. Emerson.—FD 2
Death of Lincoln.—Jas. A. Garfield.—HTb-II
Death of Lincoln, The.—Parke Godwin.—PRR
(Speech on the Death of President Lincoln, *Sel. fr.*)—CS 1
Death of Lincoln.—C: G. Halpin.—WR 45
Death of Little Hacket.—(*Fr.* An Iron Crown.)—T. S. Denison.—SR 4
Death of Little Jim, The.—Anon.—HNS
(Little Jim.)—CS 2—SA
(Poor Little Jim.)—BS 3—CBOP
Death of Little Jo.—C: Dickens. *See* Bleak House.
Death of Little Nell.—C: Dickens. *See* Old Curiosity Shop, The.
Death of Little Paul [Dombey].—C: Dickens. *See* Dombey and Son.
Death of Livingstone, The. (*Sel.*)—Roden Noel.—EDY
Death of Lord Nelson, The.—Anon.—ABV
Death of Louis Napoleon. (*Fr.* Louis Napoleon.)—Christopher P. Cranch.—EDY
Death of Lyon, The.—H: Peterson.—BE—EDY—PAH
(Lyon.)—AWB—PAPm
Death of Mme. Defarge, The.—C: Dickens. *See* Tale of Two Cities, A.
Death of Marlborough, The.—G: Walter Thornbury.—EDY—VA
Death of Marmion.—Walter Scott. *See* Marmion.
Death of Mary Stuart.—Jas. A. Froude. *See* History of England.
Death of Master Tommy Rook, The.—Eliza Cook.—ABV—GSP—OTPC—PC
Death of Meleager, The.—Algernon C: Swinburne.—OVV
Death of Mildred, The.—Rob't Browning. *See* Blot in the 'Scutcheon, A.
Death of Minnehaha. (*Tab.—based on sel. fr.* Longfellow's Song of Hiawatha.)—Anon.—BS 9—RTV—TCP
Death of Minnehaha, The.—H: W. Longfellow. *See* Song of Hiawatha, The.
Death of Mr. Bertram, The.—Walter Scott. *See* Guy Mannering.
Death of Mr. Darwin, The. (*Abr.*)—J: Bryce.—SP 3
Death of Morris.—Walter Scott. *See* Rob Roy.
Death of Moses, The.—G: Eliot.—HBR
Death of Moses, The.—Jessie G. M'Cartee.—CS 9
Death of Moses, The.—J: Ruskin. *See* Modern Painters.
Death of Napoleon.—I: MacLellan.—BS 16 (*sl. abr.*)—EDY—PCK
Death of Nelson, The.—S: J. Arnold.—LOS 2—PC—PPV
Death of Nelson, The.—Rob't Southey.—BS 7
Death of Oberon.—G: Walter Thornbury.—OS 1
Death of Osceola, The.—Alfred B. Street.—BLP
Death of Our Almanac, The. (Experiences of Nature, XVII.)—H: W. Beecher.—PEO (*abr.*)
Death of Parcy Reed, The.—Anon.—BB—BESB—ESB—OBB
Death of Paris, The.—W: Morris.—EPN
Death of Paul Dombey.—C: Dickens. *See* Dombey and Son.
Death of Poe's Wife, The.—J. Mount Bleyer.—WR 19
Death of Poor Jo.—C: Dickens. *See* Bleak House.
Death of Prince Arthur.—W: Shakespeare. *See* King John.
Death of Puck, The.—Eugene Lee-Hamilton.—OVV
Death of Queen Carolina, The.—T: N. Talfourd.—EDY
Death of Queen Jane, The.—(*Old Ballad.*)—ESB
Death of Queen Mary, The.—Anon.—EDY
Death of Queen Mercedes.—Jas. R. Lowell.—CAP
Death of Robespierre, The. (Place de la Révolution—*C.*)—H: H. Brownnell.—EDY
Death of Robespierre, The.—G: Lippard. *See* Fourth of July, 1776, The.
Death of Robin Hood, The.—(*Ballad.*)—BESB—OBB
Death of Rodriguez, The. (*Fr.* Cuba in War Time.)—R: H. Davis.—MRS—SC
Death of Roland, The. (*Tr. by*) J: O'Hagan. *See* Song of Roland, The.
Death of Roland, The. (*Cond.*)—Rob't Buchanan.—WR 1
Death of Samson, The.—J: Milton. *See* Samson Agonistes.
Death of Savonarola. *See* Casa Guidi Windows.—Eliz. B. Browning.—EDY
Death of Schiller, The.—W: C. Bryant.—EDY
Death of Sir Roger de Coverley.—Jos. Addison. *See* Spectator, The.
Death of Sir Walter Raleigh.—Sir Walter Raleigh.—EDY
(Conclusion, The.)—EP—EPE—HBV—OB
(Even Such is Time.)—EhP—EHT
(Last Lines.)—CEL
(Lines Found in his Bible.)—BNL
(Lines Written the Night before his Execution.)—FEP—OAE
(Verses Found in his Bible in the Gate House at Westminster—*C.*)—WEP 1
Death of Slavery, The.—W: C. Bryant.—AA—AH 2—CS 2—DD—OAM
Death of Sohrab, The.—Matthew Arnold. *See* Sohrab and Rustum.
Death of Steerforth, The.—C: Dickens. *See* David Copperfield.
Death of Stonewall Jackson.—Harry L. Flash.—AH 2—BE—AWB—EDY
(Stonewall Jackson.)—AA
Death of Talbot, The. (*Fr.* History of the Civil War, Bk. VI.—*sel.*)—S: Daniel.—WEP 1
Death of the Brave, The.—W: Collins.—RLP
Death of the Country Doctor, The.—Ian Maclaren. *See* Beside the Bonnie Brier Bush.
Death of the Duke d'Enghien, The.—H: Kirke White.—EDY
Death of the Duke of Buckingham, The.—Alex. Pope. *See* Moral Essays.
Death of the First-born.—Josiah G. Holland. *See* Arthur Bonnicastle.
Death of the Flowers, The.—W: C. Bryant.—AA—AmP—BNL—CR—DD—EPs—FEP—FMR—FP—GEP—GN (*sl. abr.*)—GP—HBP—HBV—LBA—LLC—OTPC—PF—PHS—POS—RAC—STC—YBV
Death of the Gadfly.—E. L. Voynich.—CS 39
Death of the Hired Man, The.—Rob't Frost.—AMV 3
Death of the Lincoln Despotism.—(*Richmond Dispatch.*)—PAH
Death of the Old Squire, The.—Anon.—CS 14—FR
(Death of the Owd Squire, The.)—BS 7—RTV
Death of the Old Year [,The].—Alfred Tennyson.—BNL—BOC—BS 7—CBP—CS 3—DD—EPs—FEP—HBV—MBL—OTPC—PCK—PGpr—SMG—YC
Death of the Owd Squire, The.—Anon. *See* Death of the Old Squire, The.
Death of the Poor, The.—C: Baudelaire.—AFP
Death of the Princess Charlotte.—Lord Byron. *See* Childe Harold's Pilgrimage.
Death of the Reveller, The.—W. A. Eaton.—CS 19—TS
Death of the Virtuous, The.—Anna L. Barbauld.—CBP—FEP—HBP—STC
Death of the White Fawn.—Andrew Marvell.—BNL
(Girl Describes her Fawn, The—*sel.*)—ABV—BPB—PGT 1
Nymph and the Fawn.—QH
Nymph Complaining for the Death of her Fawn, The—*C.*)—FEP—HBP—HBV
(Nymph Mourning her Fawn, The—*sel.*)—EPs
Death of Toussaint L'Overture.—Wendell Phillips.—StS
Death of Tristan and Yseult.—Anon.—AFP
Death of Uncle Tom, The.—Harriet B. Stowe. *See* Uncle Tom's Cabin.
Death of Wallace, The.—Rob't Southey.—EDY—EHT (*abr.*)
Death of Wallenstein, The.—Friedrich Schiller. *See* Wallenstein.
Death of Warren, The.—Epes Sargent.—PAH
Death of Wolfe, The.—Duncan Anderson.—TCV
Death of Wolfe, The.—Anon.—AH—OCP—PAH
Death of Yajnadatta. *See* Ramayana, The.
Death of Zerbino, The. (*Sels. fr.* Orlando Furioso. Can. XXIV., sts. 49–91.)—Ariosto (*tr. by* Rose.)—NE
Death Opens on the Dawn.—Victor Hugo.—WR 44
Death or Liberty.—Theodore D. Weld.—BLP
Death Penalty, The. (*Sel. fr.* a speech at the trial of his son.)—Victor Hugo.—SC—SS
(*Diff. sel.*)—CS 4
Death Penalty for New Offences, The.—Lord Byron.—SS
Death Potion, The.—Lizette W. Reese.—CS 40
Death Song.—Rob't Stephen Hawker.—OVV
Death Song.—Alonzo Lewis.—PAH
Death Song, A.—Paul Laurence Dunbar.—AA
Death Song, A. (*Sl. abr.*)—W: Morris.—VA
Death Stands above Me.—Walter S. Landor.—BGV
Death the Leveller.—Jas. Shirley. *See* Contention of Ajax and Ulysses, The.
Death the Peacemaker.—Ellen H. Flagg.—BLP—OAM
(Blue and the Gray, The.)—LLC (*abr.*)—PFP
Death the Revealer.—Albert E. S. Smythe.—TCV
Death Typified by Winter.—Jas. Thomson. *See* Seasons, The.
Death Undreaded.—Walter S. Landor.—VA
Death-bed, A.—Jas. Aldrich.—AA—ASL—CBP—CS 11—FEP—HBP—HBV—LBA
Death-bed, The.—T: Hood.—CBP—CS 3—EP—FEP—FP—GEP—GP—HBP—HBV—HGP—HNS—LOS 3—OB—OVV—PGT 1—PYO—SEP—SP 4—VA—VE—WEP 4
Death-bed Lament, A.—Rob't Greene.—RLP
Death-bed of Benedict Arnold.—G: Lippard. *See* Benedict Arnold.
Death-bed of Bomba, King of Naples. (*Punch.*) See Death of King Bomba, The.
Death-beds. (*Frags. fr. various authors.*)—BNL
Death-bridge of the Tay, The. (*Abr.*)—Will Carleton.—BS 18—CS 25—SC
Death-child, The.—W: Sharp.—VA
Death-disk.—S: L. Clemens.—WR 5
Deathless, The.—Ednah P. (C.) Hayes.—AA

Death-ride, The.—Westland Marston.—CS 8
Death-ride, The.—Gerald Massey.—OS 2
Death's Alchemy.—W: S. Walker.—VA
(Thou Wert Lovely on thy Bier.)—HBP
Death's Blunder.—Helen A. Goodwin.—CS 22
Death's Choice. (*Frags. fr. various authors.*)—BNL
Death's Choice.—G: Halse.—CS 17
Death's Epitaph. (*Fr.* The House of Night.)—Philip Freneau.—AA
Death's Final Conquest.—Jas. Shirley. *See* Dirge, A.
Death's Guerdon.—Lizette W. Beese.—HP 2
Death's Jest Book, *Sels. fr.*—T: L. Beddoes.
Amala's Bridal Song. (*Fr.* Act. IV.)—WEP 4
Athulf's Song.—WEP 4
(Athulf's Death Song.)—VA
(Bridal Song and Dirge.)—HBP
Dirge. (*Fr.* Act. II.)—FEP—HBP—VA
(Dirge for Wolfram.)—WEP 4
(If thou wilt Ease thine Heart.)—BNL
(Wolfram's Dirge.)—OB—RLP
Sailors' Song. (*Fr.* Act. I.) — BFV — HBV — OR — WEP 4
(Sea, The.)—CGd—LC—PHS
(To Sea.)—BNL
(To Sea, to Sea!)—OTPC—POW—VA
Second Dirge.—VA
Wolfram's Song. (*Fr.* Act. V.) —EP —NT —OVV — WEP 4
Deaths of Myron and Klydone, The. (*Fr.* In a Day.)—Augusta Webster.—VA
Death's Ramble.—T: Hood.—HPE
Death's Subtle Ways.—Jas. Shirley. *See* Cupid and Death.
Death's Summons.—I: Nash.—EP—HBV
Death's Triumph.—Anon.—CS 30
Death's Triumph.—Jas Shirley. *See* Dirge, A.
Death's Valley.—Walt Whitman.—CAP
Death-scene, A.—Emily Brontë.—WEP 4
Death-song of Turann, The.—J: Todhunter.—DB
Debate About Strikes.—Anon.—SDE—SpDE
Debate in Squigginsville, A. (*Dial.*)—Anon.—MBD
Debate in the Sennit, The.—Jas. R. Lowell.—HBV—PAH
Debatin' S'ciety, The.—E. F. Andrews.—CS 30
Debating Society, The. (*Dial.*)—Anon.—FAD
Debating Society, The.—Eugene J. Hall.—CS 28
Debil, Mighty Debil.—Anon.—WR 14
Deborah Lee—A Parody [*on* Poe's Annabel Lee].—W: H: Burleigh.—BNL—CS 5
Deborah, or the Jewish Maiden's Wrong. (*Mon.*)—Anon.—WR 53
Debt.—Sara Teasdale.—NPA
Debt of Science to Darwin, The.—Alfred R. Wallace.—SP 3
Debutante.—Howell L. Piner.—WR 23
Debutante, The.—Guy Wetmore Carryl.—HT
Decanter of Madeira, aged 86, to George Bancroft, aged 86, Greeting, A.—S. Weir Mitchell.—AA—AFV
Decay of a People, The.—W: G. Simms.—AA
Decay of Venice, The.—S. Weir Mitchell.—TIWP
Deceit.—Joanna Baillie. *See* De Monfort.
Deceit of Appearances, The.—W: Shakespeare. *See* Merchant of Venice.
Deceitfulness of Love.—Anon.—HBP
Deceitfulness of Man. (*Mon.*)—Anon.—WR 32
December.—Anon.—LPP
December.—Alice Arnold.—ChS
December.—Joel Benton.—AL—SN
December.—Harriet F. Blodgett.—OAC
December.—W: C. Doane.—WR 6
December.—Louisa P. Hopkins.—PEO
December.—J: Keats.—GN—OTPC
(Happy Insensibility.)—LTV—PGT 1
(Stanzas—*C.*)—HBV—HGP—OB
(Winter.)—BPB
December.—Jas. R. Lowell.—PGpr
December.—W: Morris. *See* Earthly Paradise.
December.—Christina G. Rossetti. *See* Months, The.
December.—Frank D. Sherman.—LFL
Decisive Battle of the Rebellion, The.—Anon.—CP
Decisive Integrity.—W: Wirt.—TMD
Deck the Hall with Boughs of Holly.—Anon.—WR 28
Declamation by a Little Tot.—Emily H. Miller.—SD
Declaration, The.—Nathaniel P. Willis.—CS 4—HPE
Declaration of Independence, The.—J: Q. Adams.—OAI—PEO—SS
(Nation Born in a Day, A.)—WR 10
Declaration of Independence, The, *Sel. fr.* (Liberty or Death.)—Rob't G. Ingersoll.—FS
Declaration of Independence, The.—T: Jefferson.—BS 4—HTb-I—OAI—OS 2 (*sel.*)—SR 8—WR 10
(Original Draft of the Declaration of Independence, The.)—MRS
Declaration of Independence, The.—Tudor Jenks.—OAI
Declaration of Independence, The.—J: D. Long.—FD 2—OAI
Declaration of Independence, The.—H: T. Randall.—OAI—OCP
Declaration of Independence, The.—Carl Schurz.—SSD—TMD—WR 10
Declaration of Independence, The.—Dan'l Webster. *See* Adams and Jefferson.
Declaration of Independence in the Light of Modern Criticism The.—Moses Coit Tyler.—OAI
Declaration of Irish Rights, *Sels. fr.*—H: Grattan.
Declaration of Irish Rights.—SS—TMR (*somewhat dif. sel.*)
National Gratitude. (*Br. sel.*)—SS
Declaration of Principles.—(By The Conference on the Conservation of Natural Resources.)—OAA
Declaration of Rights of the Women of the United States.—Mrs. Eliz. Cady Stanton.—WR 27
Decoration.—Edmund Vance Cooke.—SP 3
Decoration.—T: W. Higginson.—AA—CBP—HB
Decoration Day.—T: B. Aldrich.—OAM
Decoration Day.—Anon.—CHP
Decoration Day.—Anon.—LPP
Decoration Day.—Susie M. Best.—TMR—TT
Decoration Day.—Wallace Bruce.—BS 16—PEO
Decoration Day.—Hezekiah Butterworth.—TMR
Decoration Day.—Jane Campbell.—HS
Decoration Day.—Fs. M. Finch. *See* Blue and the Gray, The.
Decoration Day.—R: W. Gilder.—OAM
Decoration Day. (*Sel. fr.* Oration in New York City, 1882.)—Rob't G. Ingersoll.—SP 2—SR 3
Decoration Day. (*C.*)—H: W. Longfellow.—BLP—BS 11—OAM
(Sleep, Comrades, Sleep.)—PEO
Decoration Day.—Marg. E. Sangster.—CS 38
Decoration Day.—Dr. E. P. Thwing.—OAM—WR 30
Decoration Day.—Eugene F. Ware.—EDY
Decoration Day. (Memorial Day, 1892—*C.*)—Ella W. Wilcox.—WR 4
Decoration Day Address.—Anon.—CP—OAM
Decoration Day Address.—Jas. A. Garfield. *See* Strewing Flowers on the Graves of Union Soldiers.
Decoration Day Address, A.—H. Stone Richardson.—SR 4
Decoration Day at Charleston.—H: Timrod.—DD—GP
(At Magnolia Cemetery.)—AA
(Ode on Decorating the Graves of [the] Confederate Dead [or Soldiers].)—OS 3
(Ode Sung on the Occasion of Decorating the Graves of the Confederate Dead.)—EPs
("Sleep sweetly in your humble graves.")—BNL
Decoration Day Oration.—E. G. Cheverton.—SR 6
Decoration Hymn.—W. H. Randall.—PEO
Decoration Ode.—Ben W. Davis.—CS 35
Decoration of Honor.—L. E. Street.—WR 35
Decorative Mania, The. (*Chicago Rambler.*)—FS
Dedication.—Pauline Florence Brower.—LY
Dedication.—J: White Chadwick.—THV
Dedication, A.—Edmund J: Armstrong.—DB
Dedication, A.—Rudyard Kipling.—HBV—OB—OVV
Dedication Exercises.—Chauncey M. Depew.—BLP
(Columbian Oration.)—SC
(Columbus, the Discoverer of America.)—BLP
(*Sels. in* SC *and* SO *partly like those in* BLP.)
Dedication of a Public Library.—Anon.—CP
Dedication of a School Building.—Anon.—CP
Dedication of a School House.—Louisa Simes.—FP
Dedication of Bunker Hill Monument.—Dan'l Webster. *See* Completion of the Bunker Hill Monument, The.
Dedication of Columbian Exposition.—H: Watterson. *See* Our Expanding Republic.
Dedication of Gettysburg Cemetery.—Abraham Lincoln.—*See* Address at the Dedication of the Cemetery at Gettysburg.
Dedication of "In War Time."—J: G. Whittier.—YBV
Dedication of the Designs to Blair's Grave.'—W: Blake.—BGV
Dedication to Dante's Divine Comedy. (Sonnet: Vita Nuova.)—E: H. Plumptre.—FEP
Dedication to Harriett. (*C.—in* Miscellaneous Poems and Ballads.)—Rob't Buchanan.
(To Harriett.)—BIL
Dedication to the Idylls of the King.—Alfred Tennyson. *See* Idylls of the King.
Dedication to "The Ring and the Book."—Rob't Browning. *See* Ring and the Book, The.
Dedicatory Ode for the Gettysburg National Cemetery (Gettysburg Ode—*C.*), *Sel. fr.*—Bayard Taylor.—CS 2
Dedicatory Poem to the Princess Alice. (*C.*)—Alfred Tennyson.
(To the Princess Alice.)—EDY
Dee Squeegee.—Victor A. Hermann.—SP 4
Deed and a Word, A.—C: Mackay.—HP—HTb-II—PYO—SP 5—WR 1
Deed is the Man, The.—Jas. C. McNally.—HTb-II
Deed of Lieutenant Miles, The.—Clinton Scollard.—AH 2—PAH
Deeds, not Words.—Anon.—KNE
Deeds of Kindness.—Anon.—CBOP—HBV—HBVy—OTPC
Deeds of Kindness.—F. P.—PPl
Deeds of Kindness.—Epes Sargent.—BLP—HBV
Deeds of Valor at Santiago.—Clinton Scollard.—AH 2—HBV—PAH—PRR
Deeds *versus* Creeds.—Annie I. Muzzey.—CS 5
Deemster, The, *Sels. fr.*—Hall Caine.
Cut off from the People. (*Sel. fr.* Ch. XXXVI.)—NP—SP 3
Father and Son. (*Ad. fr.* Ch. XXXI.)—WR 19
Deep, The.—J: G. C. Brainard.—AA
Deep Hole, The.—Abbie Farwell Brown.—CHV
Deep unto Deep.—Mrs. W. J. Potter.—THV
Deep Waters.—W. G. Van T. Sutphen.—AA
Deepening the Channel.—Arthur W. H. Eaton.—TCV
Deeper Thought, The.—Matthew Arnold.—THV
Deepwater Debate.—May McHenry.—SP 8—WR 55
Deesa Greata Holiday Fourth-July.—T: A. Daly.—WR 58
Defalcation and Retrenchment.—S. S. Prentiss.—BS 25—SS
Defeat. (*Frags. fr. various authors.*)—BNL
Defeat.—J: White Chadwick.—THV
Defeat and Victory.—Wallace Rice.—AH—PAH
Defeat for the American Saloon.—Ferdinand Cowle Iglehart.—SP 5

Defeat of Burgoyne, The.—W. Cass.—EDY
Defeat of General Braddock, The.—Jas. D. McCabe.—PRR
Defeat of Hector and Ajax, The.—Homer. *See* Iliad, The.
Defeat of Napoleon.—Lord Byron. *See* Childe Harold's Pilgrimage.
Defence of Abel F. Fitch and Others, *Sel. fr.* (Defence of Alleged Conspirators against the Michigan Central Railroad Company.)—W: H. Seward.—NC
Defence of Alleged Conspirators against the Michigan Central Railroad Company.—W: H. Seward. *See foregoing.*
Defence of Hofer, the Tyrolese Patriot, The.—Anon.—FD 1—MYF—SR 5
Defence of Jefferson. 1813.—H: Clay.—SS
Defence of Lawrence, The. (*Abr.*)—R: Realf. — AH 2 — BAB—PAH—S
Defence of Lucknow, The.—Alfred Tennyson.—BS 8—CS 19—EDY—GP—SR 2
Defence of Mr. Rowan, 1794.—J: P. Curran.—SSD
(Description of Mr. Rowan.)—SS
Defence of M. Peltier for a Libel on Napoleon. — Sir Jas. Mackintosh.—SS
Defence of Pitt. (*Sel. fr.* Regency Resolutions, Dec. 31, 1810.)—G: Canning.—SS
Defence of Poetry, A.—C: Wolfe.—SS
Defence of the Alamo, The.—Joaquin Miller. —AH 2 —EDY—HBV—PAH—PAPm
Defence of the Bride, The. (*Sel. fr.* The Sword of Damocles.—Anna Katha. Green.—BS 18—WR 4
Defence of the Irish Party, A.—C: E. Russell.—TMD
Defence of the Kennistons.—Dan'l Webster.—PPS
Defence of Tom Grayson. — E: Eggleston. *See* Graysons, The.
Defence of William Freeman, *Sel. fr.* (Plea for William Freeman, A.)—NC
Defence of Xantippe, A.—Anon.—CS 25
Defenders, The. (*C.*)—T: B. Read.
(Our Defenders.)—CS 1
Defiance.—Rob't Burns.—LH
(MacPherson's Farewell—*C.*)—EBS—HBP—NT
Defiance.—Walter S. Landor.—HBV—VSA
Defiance.—Walter Scott. *See* Lay of the Last Minstrel, The.
Defiance.—Percy B. Shelley.—BHV
Defiance of Hector and Ajax.—Homer. *See* Iliad, The.
Defiant Seminole Chief, The.—G. W: Patten.—BLP
(Seminole's Defiance, The.)—HNS—LLC (*sel.*)—OM—OS 1
(Seminole's Reply, The.)—CS 1—FTR—SA—SSR
Defile of Gondo.—W: Wordsworth. *See* Prelude, The.
Defiled.—Medora Clarke.—CS 27
Defiled Sanctuary, The.—W: Blake.—EPR
Definite Training.—J: Ruskin.—LLC
Definitions.—W: J. Linton.—STC
Deformed Transformed, The, *Sel. fr.* (Invocation to the Spirit of Achilles—*fr.* Pt. I., Sc. I.)—Lord Byron.—BGV—CEL—WEP 4
Degeneracy of Athens.—Demosthenes. *See* Philippics, The.
Degeneracy of Greece.—Lord Byron. *See* Don Juan.
Dei Gratia.—W: Wilkins.—DB
Deid Folks' Ferry.—Rosamund M. Watson.—VA
Deirdre.—Jas. Stephens.—GnP-II
Deidre Dancing.—Herbert Trench.—BIP
Deirdre's Farewell to Alba.—J: Todhunter.—DB
Deirdre's Great Lamentation for the Sons of Usnach.—J: Todhunter.—DB
Deity. (*Frags. fr. various authors.*)—BNL
Dejection.—Alfred de Musset.—AFP
Dejection: An Ode.—S: T. Coleridge.—BGV —CBP —FEP —HBP—HBV—WEP 4
Dejection and Retirement. The Retired Statesman. — W: Cowper. *See* Retirement.
Delancey Stuyvasant and the Horse-car.—G: Kyle.—WR 3
(Swell [in a Horse-car], The.)—CS 29—FTR—WHO
Delay.—Charlotte F. Bates.—AA
Delay.—Louisa Bushnell.—CBP
Delayed in Transmission.—Mabel Quiller-Couch.—BS 25
Delectable Day, The, *Br. sel. fr.* (Homecomfort.)—C: Kingsley.—LTV
Delia. (*Sel.*)—S: Daniel.—EPE
Delia at Play.—Rob't Southey. *See* Amatory Sonnets of Abel Shufflebottom, The.
Delicate Cluster.—Walt Whitman.—CAP
Delight in disorder. (*C.*)—Rob't Herrick.—BLV—BNL — FEP—HBP—HBV — OB — OEL — PYO — RLP — WEP 2
(Poetry of Dress, The.)—EPs—GEP—PGT 1 (1.)
Delight in God.—Fs. Quarles. *See following.*
Delight in God Only.—Fs. Quarles.—FEP—HBP
(Delight in God.)—BNL
Delightful Custom, A.—Anon.—TT
Delights of Camp Life.—Anon.—HP
Delights of Christmas, The.—Anon.—YC
Delights of Fancy. — Mark Akenside. *See* Pleasures of Imagination, The.
Delinquent Rabbit.—Wilbur D. Nesbit.—WR 57
Deliverance.—W: Jas. Dawson.—OVV
De Long.—Andrew E. Watrous.—EDY
Delsarte Entertainment, A.—Anon.—WR 17
Delsarte Girl.—Alice E. Ives.—WR 34
Delsartean Plea, A. (*Boston Courier.*) — GH — SR 10 — WHO
Delsartian Physical Drill.—Lizzie White.—WR 17
Deluge, The. (*Miracle Play.*)—Anon.—EPO
Delusion of Ghosts, The.—J. W. Foley.—CS 39
Dem Ole Dimes Habbiness and dem New.—Nick Slaeter.—GH
Dem Shickens.—T: S. Denison.—SR 13
Demagogue, The. (*Sel. fr.* Portrait Gallery.) — H: W. Beecher.—BS 2—KNE
(Dishonest Politican, The—*ptly. same.*)—CS 8
Demeanor of Books, The.—J: Milton.—OS 3
Demerits of High License, The.—President—Seelye.—TS
Demetrius.—Constance F. Le Roy Runcie.—WR 2
Demmy Jake.—D: L. Proudfit.—CS 23—GH
Democracy.—C: A. Dana.—FD 2
Democracy. (*Sel.*)—Jas. R. Lowell.—OS 3—SP 4
Democracy.—Harriet Monroe. *See* Commemoration Ode.
Democracy, *Sel. fr.*—J: G. Whittier.—BNL
Democracy Adverse to Socialism.—Alexis de Tocqueville.—SS—SSD
Democracy Hateful to Philip, A [*or* The].—Demosthenes. *See* Philippics, The.
Democratic Governments.—C: J. Fox. *See* Vigor of Democratic Governments.
Democratic Party and Public Opinion, The, *Sel. fr.* (Appeal to Young Men, An.)—Jas. A. Garfield.—NC
Demon Kittens, The.—Anon.—WR 15
Demon Lover, The.—Anon.—BPB—EBS—WR 21 (*sl. abr.*)
(Daemon Lover, The—*sl. abr.*)—BBB—BESB—CGd—OBB
(Ship o' the Fiend, The—*diff. vers., sl. abr.*)—BB
Demon Lover, The. (*Fr.* Hadad—*drama.*)—Jas. A. Hillhouse.—AA
Demon of the Gibbet, The.—Fitz-James O'Brien.—BBB
Demon of the Mirror, The.—Bayard Taylor (?).—WR 2
Demon of the Study, The, *Sel. fr.* (Voice of the Reader, The.)—J: G. Whittier.—LLC
Demon on the Roof, The.—Josephine Pollard.—PEO
Demon Ship, The.—T: Hood.—CS 11—RTV—SA
Demon Ship, The.—Lloyd Mifflin.—CS 16
De Monfort, *Sels. fr.*—Joanna Baillie.
Deceit. (*Br. sel. fr.* Act I., Sc. 2.)—KNE
Demons of the Glass, The. (*Dial.*)—W: T. Adams.—CS 8—SDD
Demonstrator, The.—Anon.—CS 40
De-Moon Pilot.—Wilhelmina Franklin Pruitt.—SP 8
Demosthenes Denounced.—Æschines.—SS
Demosthenes not Vanquished by Philip.—Demosthenes. *See* Oration on the Crown, The.
Dentist and Patient.—G: Kyle.—WR 3
Departed. (Poems of the Imagination — XI. — *C.*) — W: Wordsworth.—EPs
(Lucy.)—OB (V.)—WEP 4 (III.)
("Slumber did my spirit seal, A.")—BGV—EP—GEP—PGT 1
Departed, The.—J: B. Tabb.—AA
Departed Friend, The.—Rob't L: Stevenson—PF
Departed Friends.—H: Vaughan.—SEP—VE
Department-store Ditty, A.—C: T. Grilley.—HSp
Departure.—Hermann Hagedorn.—LBM—NPA
Departure.—Coventry Patmore.—OB—OVV—PGT 2
Departure.—May R. Smith.—AA
Depature.—J: Hall Wheelock.—AMV-I
Departure, The.—Alfred Tennyson. *See* Day-dream, The.
Departure from Paradise, The.—J: Milton. *See* Paradise Lost.
Departure of the Cuckoo, The. — Matthew Arnold. *See* Thyrsis.
Departure of the Pilgrims for Holland.—Dan'l Webster. *See* First Settlement of New England.
Departure of the Swallow, The.—W: Howitt.—BNL—CBP—STC—VA
Departure of the Swallows.—Theophile Gautier. — MRS — POS
Dependence. (Hymn LXIII.)—W: Cowper.—EPs
Deposed.—Anon.—WR 32
Deposed.—Edwin L. Sabin.—SP 6
Deposition and Death of Edward II.—Christopher Marlowe. *See* Edward II.
Deposition from Beauty, A.—T: Stanley.—BLV—HBV
Deposition from Love, A.—T: Carew.—EPE—WEP 2
Deposition of Richard II. — W: Shakespeare. *See* King Richard II.
Depot Incident, A.—Gertrude Garrison.—CS 24
De Quincey's Deed.—Homer Greene.—BS 20—CS 30
Der Baby.—Anon.—CS 8—MYF
Der Coming Man.—C: F. Adams.—BS 1—CS 28—SDR
Der Deutscher's Maxim.—C: F. Adams.—CD—CS 30
"Der Dog und der Lobster."—Saul Sertrew.—CH—HH—SR 2
Der Fischer.—Johann W. von Goethe.—GT
Der Frohe Wandersmann.—Jos. von Eichendorff.—GT
Der Gute Kamerad.—Ludwig Uhland.—GT
Der Letzte Gast.—Theodor Drebisch.—WR 20
Der Mai ist Gekommen.—Emanuel von Geibel.—GT
Der Mule Shtood on der Steam-boad Deck.—Anon.—HH
Der Oak und der Vine.—C: F. Adams.—AWH—BS 15—CS 27—HH—SP 7—WR 33
Der Shpider und der Fly.—C: F. Adams.—CS 32—SR 5
Der Vater-mill.—C: F. Adams.—CS 27—SR 9
Derby Day.—Fanny F. Clark.—WR 30
Derelict.—Eliz. Cavazza.—AA—STC
Derelict, The.—L. H. Foote.—AA
Dermot's Parting.—Anon.—CS 6
Derwentwater's Farewell.—Anon.—EDY
Des Deutschen Vaterland.—Ernst Moritz Arndt. *See* German Fatherland, The.
Descend, ye Nine.—Alex. Pope. *See* Ode on St. Cecilia's Day.
"Descended from Christoph' Columb." — Fred Emerson Brooks.—WR 38
Descent, The.—S: Rogers.—BNL
Descent of Odin, The.—T: Gray.—EPR
Descent of the Ganges, The. *See* Ramayana, The.

Descent on Middlesex, The.—P: St. John.—PAH
Describing the Play.—Anon.—WR 52
Description and Praise of his Love Geraldine.—H: Howard, Earl of Surrey.—CEL—EP
Description of a City Shower, A.—Jonathan Swift.—HPE
Description of a Most Noble Lady, A.—J: Heywood (?).—FT
Description of a Religious House [and Condition of Life—*C.*].—R: Crashaw.—WEP 2
Description of a Summer's Eve. (*C.*)—H: Kirke White.
(Summer Evening, A—*sl. abr.*)—BVC
Description of Castara [,The].—W: Habington. *See* Castara.
Description of Christ.—Anon.—HTb-I
Description of his Muse.—(*Br. sel. fr.* The Prophecy of Famine.)—C: Churchill.—WEP 3
Description of Holland. (*C.*)—S: Butler.—SAy
(Holland.)—HPE
Description of Johnson. (*Sel. fr.* The Ghost, Bk. II.)—C: Churchill.—WEP 3
Description of La Belle Pucel.—Stephen Hawes. *See* Pastime of Pleasure, The.
Description of Marmion.—Walter Scott. *See* Marmion.
Description of Maying.—Edmund Spenser. *See* Shepheardes Calender, The.—WEP 1
Description of Mr. Rowan.—J. P. Curran. *See* Defense of Mr. Rowan.
Description of Spring.—H: Howard, Earl of Surrey.—EhP—EP—EPE—FEP—HBP—LC—OB—PHS—WEP 1
Description of Such a One as He Would Love, A.—Sir T: Wyatt.—CBP—EhP—EP—RLP—STC
Description of the Chase.—Jas. S. Knowles. *See* Love Chase, The.
Description of the Country's Recreation, A.—H: Wotton.—EP
(In Praise of Angling.)—BNL
(Verses in Praise of Angling.)—FEP—HBP
Description of the Golden Age. (*Fr.* Falls of Princes, Bk. VII.)—Boccaccio (*tr. by* J: Lydgate.)—WEP 1
Description of the Morning, A.—Jonathan Swift.—EPR—WEP 3 (*sl. abr.*)
Description of the Restless State of a Lover.—H: Howard Earl of Surrey.—EP
Description of the Venus of Milo. (*Sel. fr.* The Newcomes, Ch. XX.)—W: M. Thackeray.—OS 3
Description of Walla, The.—W: Browne. *See* Britannia's Pastorals.
Description of Wallace, A.—Henry the Minstrel.—EBS
Description of Webster's Speech in Reply to Hayne.—C: W. March.—CR
Desert Terrible, A.—Gawain Douglas. *See* Palice of Honour, The.
Deserted.—Anon.—HP
Deserted.—Ethel de Fonblanque.—FLS
Deserted City, The.—C: G. D. Roberts.—VA
Deserted Garden, The.—Eliz. B. Browning.—HBV—OB—PGT 2
Deserted House, The.—Alfred Tennyson.—BS 6—EPs—LOS 3—PHS—VA
Deserted Mansion, A.—Jos. Hall.—WEP 1
Deserted Mill, The.—August Schnezler.—CS 10—CSS
Deserted Nest, The.—Jos. Howe.—TCV
Deserted Nests.—Eliz. Stuart Phelps.—CBP
Deserted Pasture, The.—Bliss Carman.—AMV 2—HBV
Deserted Village, The.—Oliver Goldsmith.—BGV—BHV—BNL—EhP—EP—EPC—EPR—FEP—HBP—HBV—HTb-II—MBL—OTPC—PCL—RLP—SEP—STC—VE—WHO
(*Sel.*)—FP—WEP 3 (*longer.*)
(*Br. sels.*)—SAE
(Happiness of Passing One's Age in Familiar Places, The.)—CBP
(Ill Fares the Land.)—RAC
(National Decay—*br. sel.*)—GP
(Schoolmaster, The—*sel.*)—LC
(Village Schoolmaster, The.)—CBP—RLP—SSR
(Village Preacher, The.)—CBP—CS 15—FP—LLC—LOS 3
(Country Parson, The.)—OTPC—PCL
(Pastor, The.)—DB
Deserter, A.—Mary A. Barr.—SR 7
Deserter, The.—J: P. Curran. *See* Deserter's Meditation, The.
Deserter from the Cause, The.—Gerald Massey.—VA
Deserter's Meditation, The.—J: P. Curran.—BGV—TIP
(Deserter, The.)—LH—RTI
Deservings.—Anon.—HBV
Desideria. (Poems of the Imagination, Miscellaneous Sonnets, XXVII.)—W: Wordsworth.—OB—PGT 1
(Shock of Bereavement, The.)—WEP 4
Desiderium.—R: Le Gallienne.—AMV-I
Desirable Objects of Attainment.—J: Stoughton.—BLP
Desire.—Matthew Arnold.—BNL
Desire.—Sir Philip Sidney.—NT
Desire, A. (*Fr.* Sonnets to George Sand.)—Eliz. B. Browning.—BNL
Desire, A. (*Br. sel.*)—Adelaide A. Procter.—OS 1
Desire, The.—Katha. Tynan Hinkson.—GC—HBV
Desiring to Love.—C: Wesley.—HBP
Desmond, The.—T: Moore.—BIP
Desolate City, The.—Wilfrid S. Blunt.—OB—OVV
Desolation. (*Parody.*)—Tom Masson.—DR—PA
Desolation of Veii, The.—Bessie Rayner Parkes.—TIWP
Despair. (*Frags. fr. various authors.*)—BNL
Despair.—Victor Hugo. *See* Les Misérables.
Despair. (*In* Give me not Tears.)—Rose H. Lathrop.—AA
Despair. (*Sl. abr.*)—Alfred Tennyson.—BS 10
Despair is never quite Despair.—Felicia D. Hemans.—BS 3
(Lights and Shades—*C.*)—CS 10
Despairing Lover, The.—W: Walsh.—VSA—WEP 3
Desperate Encounter, A.—Rob't C. V. Meyers.—CS 20
Despise Not Little Things.—(Graduation Day Essay.)—Anon.—WR 55
Despite All.—W: Drummond.—CBP
Despoiled.—G: E. Bowen.—HP 2
Despoiler Doomed, The.—*Bible.* See Isaiah.
Despondency Rebuked.—Arthur H. Clough. *See* Say not the Struggle Naught Availeth.
Despondent Inventor, The.—E: Bulwer-Lytton. *See* Last of the Barons, The.
Desponding Soul's Wish, The. (*C.*)—J: Byrom.
(My Spirit Longeth for Thee.)—HBP
Despotism Incompatible with Right.—Edmund Burke. *See* Impeachment of Warren Hastings.
Despotism of Nobles.—Comte de Mirabeau.—WHO
Dessert, The.—C: and Mary Lamb.—OTPC
Destiny. (*C.*)—T: B. Aldrich.—ASL—CBP
(Three Roses.)—GP
Destiny.—Edwin Arnold.—FTA
Destiny.—Geoffrey Chaucer. *See* Canterbury Tales, The.
Destiny. (2 sonnets.)—Emma Lazarus.—EDY
Destiny. (Poems dedicated to National Independence and Liberty, Pt. I., 16.)—W: Wordsworth.—LH
(Faith and Freedom—*br. sel.*)—GN
(Sonnet.)—EPs—LHT
Destiny—A. D. 1899.—Harrison S. Morris.—AA
Destiny of America.—C: Phillips.—BS 14—OM (*abr.*)
(America.)—CS 6—PRR
(American Republic, The.)—LLC
(Panegyric on America—*sel.*)—FD 1
Destiny of Dreams, The.—S. C: Jellicoe.—DB
Destiny of Our Country.—Jos. Story.—OS 3
(Our Duties to the Republic.)—FTR—KNE—LLC—SS
(Our Duty to the Republic.)—LLC
(Our Future.)—BLP
(Responsibilities of Our Republic.)—HNS
(Shall America Betray Herself?)—FD 1—SR 5
(*Sels. vary somewhat.*)
Destiny of Rome, The.—Gawain Douglas. *See* Æneid, The.
Destiny of the Nation, The.—(*By various authors.*)—OrM
Destiny of the Republic.—Jos. Story.—WHO
Destitute, The.—Roger de Collérye.—AFP
Destroyer, The.—H. M. Scudder.—CS 17—TS
(What Intemperance Does—*sl. dif.*)—WR 18
Destroyer of Destroyers, The.—Wallace Rice.—PAH
Destruction of Fort Dearborn.—B: Franklin Taylor.—AH
Destruction of Jerusalem, The.—Frank D. Budlong.—NC
Destruction of Pompeii.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.
Destruction of Schenectady.—Walter Wilie.—AH
Destruction of Sennacherib, The. (*In* Hebrew Melodies.)—Lord Byron.—ABV—BFV—BGV—BHV—BNL—BP—BPB—CBOP—CBPC—CEL—CGd—CS 14—CTBP—EhP—EPs—FEP—FPE—GEP—GN—HB—HBP—HBV—HPB—LOS 2—LLC—MBL—MR—OS 2—OTPC—PCK—PCL—PGGR—PHS—PPV—PYO—RAC—RLP—RTV—SR 15—SS—SSR—STC—STP—StS—WHO
(Sennacherib.)—LH
Destruction of the Forests.—Anon.—AD
Destruction of the Philistines.—J: Milton. *See* Samson Agonistes.
Destruction of Troy, The.—Virgil. *See* Æneid, The.
Dethe of Blaunche, The, *Sel. fr.* (Duchesse Blanche—*mod.*)—Goeffrey Chaucer.—EPs
Deuteromelia, *Sel. fr.* (Martin to his Man.)—Anon.—NA
Deuteronomy, *Sels. fr. Bible.*
First Civil Code, The. (*Sel. verses.*)—BLP
Great Commandment, The. (Ch. VI., 5-7.)—LLC
Development.—S: Weldon.—WR 54
Development of Poetic and Artistic Creations.—Mark Akenside. *See* Pleasures of the Imagination.
Devil, The. (*Frags. fr. various authors.*)—BNL
Devil, The.—Anon.—NM
Devil, The.—Alfred J. Hough.—CS 23
Devil and the Lawyers, The.—Anon.—KNE
Devil at Home, The. (*Fr.* The Devil's Progress.)—T: K. Hervey.—BNL—SAy
Devil in Search of a Wife, The.—Annie Porter.—MR
Devil is an Ass, The, *Sel. fr.*—Ben Jonson. *See* Celebration of Charis, A.
Deviled Biscuit. (*Fr.* Poetical Cookery-book.) (*Punch.*)—HPE
Devil's Drive, The. (*Sel.*)—Lord Byron.—SAy
Devil's Edge.—Wilfrid Wilson Gibson.—GNP-I
Devil's Law-case, The, *Sels. fr.* (Vanitas Vanitatum.)—J: Webster.—OB
Devil's Progress, The, *Sel. fr.* (The Devil at Home.)—T: K. Hervey.—BNL—SAy
Devil's Thoughts, The.—S: T. Coleridge. *See* Devil's Walk, The.
Devil's Walk, The.—S: T. Coleridge and Rob't Southey.—BNL
(Devil's Walk on Earth, The—Southey's *later vers.*)—HPE
(Devil's Thoughts, The—Coleridge's *earlier vers.*)—BLV—FEP—HBP
Devil's Walk on Earth, The.—Rob't Southey. *See* Devil's Walk, The.
Devon Maid, The.—J: Keats.—BGV
Devotion. (*Tab.*)—Anon.—BS 13—TCP
Devotion.—Anon.—OB
(Omnia Vincit.)—PGT 1

Devotion.—Rob't Burns.—LH
(Mary Morison—*C.*)—BGV—BNL—CEL—EBS—EPR—FEP—GEP—GP—HBV—MBL—OB—PGT 1—RLP—STC—WEP 3
Devotion.—T: Campion.—OB (*2d poem.*)
Devotion. (A Book of Airs, 4th Song.)—T: Campion.—OB (*1st poem.*)
(In Imagine Pertransit Homo.)—PGT 1
Devotion to Duty.—D. N. Shelley.—CS 28
Devotional Incitements. (*Sl. abr.*)—W: Wordsworth.—FTR
Devout Lover, A.—T: Randolph.—HBV—OB
Devouring Time.—W: Shakespeare.—NT
Dew, The.—Anon.—NV
Dew.—T: Ekenhead Mayne.—DB
Dew-drop, The (*Paraphrase fr.*)—H. F. Amiel.—OS 2
Dewdrop, A.—Frank D. Sherman.—ASR-I—LFL—PPl—RAC
Dewdrop, The.—Jos. Skipsey.—VA
Dew-drop, The.—R: C. Trench.—LOS 2—OS 1
(Dewdrop Falling, A.)—PHS
Dewdrop Falling, A.—R: C. Trench. *See foregoing.*
Dewdrop, Wind and Sun.—Jos. Skipsey.—OVV
Dew-drop Inn, The.—G: M. Vickers.—CS 28
Dewdrops.—Mary F. Butts.—AD—CCB
(Million Little Diamonds, A—*C.*)—AA—ASR-I
(Winter Jewels.)—COS—PP
Dewey and His Men.—Wallace Rice.—AH 2—PAH
Dewey at Manila.—Rob't U. Johnson.—BAB—HBV—PAH—PAPm
Dewey in Manila Bay.—R: V. Risley.—DD—EDY—PAH—PAPm
Dhoulkarnain. (*Sel. fr. the* Koran, Ch. XVIII.—The Cave.)—Anon.—WR 11
Dial, The. (*C.*)—Jas. Montgomery.
(Sun-dial—*abr.*)—EPs
Dial of Time, The.—Clarence Hawkes.—BS 24
Dialect Medley.—G: A. Baker.—SDR
Dialogue.—Walter Conrad Arensberg.—NPA
Dialogue, A.—G: Herbert.—OB
Dialogue between a Catholic Delegate and His Royal Highness, the Duke of Cumberland. (Epigram—*C.*)—T: Moore.—HPE
Dialogue between Graunde Amoure and La Pucel. *See* Pastime of Pleasure, The.—Stephen Hawes.
Dialogue between Napoleon and a Strange Lady.—G: Bernard Shaw. *See* Man of Destiny, The.
Dialogue between the Resolved Soul and Created Pleasure, A.—Marvell.—NT
Dialogue from Plato, A.—Austin Dobson.—HBV—SP 2—THP
Diamond, A.—Rob't Loveman.—AA
Diamond, The.—J. J. G. Wilkinson.—EPs
Diamond Cut Diamond. (*W. music.*)—Emma D. Banks.—BR
Diamond Wedding, The.—Anon.—CS 15—SR 3
Daimond Wedding, The.—Edmund C. Stedman.—SAy
Diana. (*Tab.*)—Anon.—BS 13—TCP
Diana.—Auguste Brizeux.—AFP
Diana.—Ernest Rhys.—OVV—VA
Diana's Valentine.—Rob't Bridges.—HS
Diaphenia.—Anon.—NT
Diaphenia.—H: Constable.—FEP—LC
Diary of a Sea-voyage.—Anon.—CS 13
Dibdin's Ghost.—Eugene Field.—AA—THP—YBV
Dic.—Jonathan Swift (?).—HPE
Dick Johnson's Picture.—Anon.—BS 10
Dick O the Cow.—(*Old Ballad.*)—ESB—OBB
Dick Swiveller and the Marchioness.—C: Dickens. *See* Old Curiosity Shop, The.
Dickens and His Kitten.—Anon.—WR 35
Dickens Christmas Greetings.—W: Sterling Battis.—WR 39
Dickens Gallery, The.—M. J. Farrah.—CS 31
Dickens in Camp.—Fs. Bret Harte.—BNL—CS 7—EDY—FEP—GP—HBV—LRA—LLO—STC—WR 44
Dickens Memorial Exercise, A.—Anon.—NYM
Dickens's Birthday Programs.—Anon.—AB
Dickey-bird, The.—E. C. and L. J. Rook.—COS—PP
Dickey's Christmas.—Anon.—SSS—WR 50
Dickie-bird! Dickie-bird!—Anon.—TFS
Dick's Pleasant Dream.—Bide Dudley.—SP 4
Diction.—Theodora Ursula Irvine.—SP 6
Dictum Sapienti.—C: H: Webb.—AFV—VSA
Did "C" See the Sea?—Fitch C. Bryant.—SR 15
Did Not Pass.—Mary E. Burnett.—TFS
Did You Ever?—J: Stevenson.—RTI
Did You Ever See a Ghost?—Rob't C. V. Meyers.—CS 10
"Did You Oxpect Humming-Pirds?"—Anon.—WR 38
Did You—Will You?—Howell L. Piner.—WR 23
Didactic Poem, The.—R: Garnett.—VA
Diddie, Dumps and Chris.—Louise Clarke Pyrnelle.—WR 34
Didn't Think.—Anon.—LPP
"Didn't Think o' Losin' Him."—Frank L. Stanton.—WR 21
Didn't We, Jim? (*C.*)—Ben King.
(Two Orphans, The.)—WR 14
Dido's Hunting.—Virgil. (*Tr. by* Gawain Douglas.) *See* Æneid, The.
Die Brücke ("The Bridge.)—H: W. Longfellow.—(*tr. by* Herman Behr.)—WR 47
Die Down, o Dismal Day.—D: Gray.—BNL—RLP
(Sonnet.)—HBP
Die Fischerin, *Sel. fr.*—Johann W. von Goethe. *See* Erlking, The.
Die Herz Blume.—T: Hood (?).—POS
Die Ilse.—Heinrich Heine. *See* Ilse, The.
Die Lorelei.—Heinrich Heine. *See* Lorelei, The.
Die Nacht.—Jos. von Eichendorff.—GT
"Died Poor."—Anon.—KNE
Dies for the Flag at Last.—Clare Wallace Flynn.—WR 53
Dies Irae.—Anon.—PAPm
Dies Irae. (*Orig Latin.*)—T: de Celano.—BNL—FEP
(*Tr. of* Abraham Coles.)—AA—HBV
(*Tr. of* John A. Dix.)—BNL—FEP
(*Tr. of* W: J. Irons.)—FEP
(*Paraphrase of* Walter Scott—*in* Lay of the Last Minstrel.)—FEP
(Hymn for the Dead.)—BPB
Dies Ultima.—Frank D. Sherman.—LBA
Dietary, The, or, Rules for Health, *Sel. fr.*—J: Lydgate.—WEP 1
Diffegere Nives.—Horace.—GT
Difference, A.—Anon.—WR 4
Difference, The.—Anon.—WR 17
Difference, The.—Fs. W. Bourdillon.—CBP
Difference, The.—Muriel Montanye.—CS 38
Difference, The.—Laura E. Richards.—CHP—HBV—HBVy—PPl
Difference, The. (It is the Season now to Go—*C.*)—Rob't L: Stevenson.—LTV
(In the Season.)—VA
Difference between College and University.—Seth Low.—WR 55
Differences.—C: Mackay.—FEP
Different Graces.—Walter S. Landor.—GC
Different Minds.—R: C. Trench.—BNL—FEP
(Content and Discontent—*sel.*)—OS 1
("Some murmur when their sky is clear.")—GG—HBVy—VE
Different Points of View.—Anon.—STC
Different Sources of Funeral Tears.—E: Young. *See* Night Thoughts.
Different Tastes.—Anon.—CS 1
Different Ways of Saying Yes.—Anon.—WR 3
Differing Tastes. (*Frags. fr. various authors.*)—BNL
Difficult Love-making.—Anon.—CS 20
Difficult Love-making.—Will Carleton.—WR 3
Difficult Problem, A.—Charlotte W. Thurston.—TMR
Difficulties of Traveling in 1783.—J: Fiske. *See* Critical Period of American History, The.
Difficulty, The.—Heinrich Heine (*Tr. by* Jas. F. Clarke.)—FTA—LTV—SP 5
Difficulty about that Dog, The.—Anon.—CS 6—MHR
Difficulty of Rhyming, The.—Joe Jot, Jr.—BS 1—CS 13—HH
Diffidence.—Wade Whipple.—CD—CS 16—FAS (*sel.*)—SR 6
("Don't be Tazin' Me.")—SDR
Digger's Grave, The.—Sarah Welch.—HP 2—VA
Digger's Song, The.—Amy Sutherland.—SBOS—SGB
Digging for Hidden Treasure.—C: Reade. *See* It is never too Late to Mend.
Dignified Courtship.—Anon.—CS 29
Dignity and Patience of Genius, The.—Martin Farquhar Tupper. *See* Fame.
Dignity and Potency of Language.—Harriet M. Thrall.—WR 54
Dignity in Labor.—Newman Hall.—PP—YFR
Dignity of Labor.—CS 8
Dignity of Labor, The.—Anon.—PFO
Dignity of Man.—Gerhardt C. Mars.—WR 42
Dignity of Man, The. (*C.*)—Sir J: Davies.
(Oh! what is man, great maker of mankind.")—HBP
Dignity of Our Nation's Founders.—W: M. Evarts.—FD 2—OAI
Dignity of Sorrow, The.—Aubrey De Vere.—DB
Dignity of Work, The.—T: Carlyle.—SSR
Dikkon's Dog.—Dorothy Lundt.—WR 26
Dildido, Dildido.—Greene.—NT
Dilemma, A.—Anon.—PGT 1—SP 6
Dilemma, The.—Oliver W. Holmes.—WR 16—YBV
Diligent Bessie.—Lizzie J. Rook.—TT
Dilly and the D's, The. (*Punch.*)—HPE
Dime Supper, A.—Oscar F. Hewitt.—CS 34
Dimes and Dollars.—H: Mills.—CS 12
Dimes for Turnips' Blood.—Howell L. Piner.—WR 23
Diminutivus Ululans.—Fs. Macnamara.—BIP
Dimple and Dumpling.—Acton Davies.—BS 20
Dinah.—Eliz. Webb.—CB
Diners in the Kitchen, The.—Jas. W. Riley. *See* Session with Uncle Sidney, A.
Dining-room Tea.—Rupert Brooke.—GnP-I
Dinkey-bird, The.—Eugene Field.—AA—NA
Dinna Ask Me.—J: Dunlop.—BNL—FTA—HBV
"Dinna Chide."—Marg. E. Sangster. *See following.*
Dinna Chide the Mither ("Dinna Chide"—*C.*)—Marg. E. Sangster.—CS 22
Dinner at the House of Dugal Stewart, A. (*Sl. abr.*)—Rob't Burns.—EDY
Dinner Discussion, A.—Anon.—BS 19
Dinner-hour, The.—Rob't, Earl of Lytton. *See* Lucile.
Din't Think.—Anon.—LFS
Diogenes.—Max Eastman.—HBV—NPA
Diogenes Pauses.—Jacques Futrelle.—SP 4
Diomedes.—François Villon. *See* Great Testament.
Dion. (*Sel.*)—W: Wordsworth.—EPs
Dipsychus, *Sels. fr.*—Arthur H. Clough.
Atheism. (*Sel. fr.* Pt. I., Sc. 5: The Lid.)—EPs (*sl. abr.*)—THP
In Venice: Dipsychus Speaks. (*Sel. fr.* Pt. II., Sc. 5: The Piazza at Night.)—WEP 4
Isolation. (*Br. sel. fr.* Pt. II., Sc. 2: In a Gondola.)—OVV—WEP 4
Spectator ab Extra.—A. H. Clough.—BLV
"As I sat at the café."—Le Diner Parvenant.
Dirce.—Walter S. Lander.—BGV—BLV—OB—VA

Direct Primary, The. (*Debate.*)—SP 6
Directions for the Reading-class.—F. Ursula Payne.—WR 55
Director's Visit, The; or, A Warning to School-masters.—Anon.—KNE
Dirge: "Peerless yet hapless maid of Q!"—Anon.—WA
Dirge, A: "Come, you whose loves are dead."—Beaumont and Fletcher.—NT
Dirge: "If thou wilt ease thine heart."—T: L. Beddoes. *See* Death's Jest Book.
Dirge: "The swallow leaves her nest."—T: L. Beddoes.—NT—OVV
Dirge, A: "Glide soft, ye silver floods."—W: Browne. *See* Britannia's Pastorals.
Dirge: "What shall her silence keep."—Madison Cawein.—AA
Dirge: "Never the nightingale."—Adelaide Crapsey.—AMV 4—HBV—NPA
Dirge, A: "Earth to earth and dust to dust."—G: Croly.—CS 8
Dirge: "Softly! she is lying."—C: G. Eastman.—AA—CS 6—FEP—HBP
Dirge: "Lay a garland on my hearse."—J: Fletcher.—EP
Dirge: "Glories, pleasures, pomps."—J: Ford.—NT
Dirge: "Oh, thy stream, Amalete, who reaches the shore."—Howard W. Gilbert.—LLC
Dirge: "Calm on the spirit [bosom—*C.*] of thy God."—Felicia D. Hemans. *See* Siege of Valencia, The.
Dirge, A: "Rest on your battle-fields ye brave."—Felicia D. Hemans.—BHV
Dirge: "Where shall we make her grave."—Felicia D. Hemans.—HBP
Dirge, A: "Naiad, hid beneath the bank."—W: Johnson-Cory.—NT—PGT 2
Dirge: "Room for a Soldier!"—T: W: Parsons. *See* Dirge for One Who Fell in Battle.
Dirge: "Oh, dig a grave, and dig it deep."—W: S. Roscoe.—HBP
Dirge: "He is gone—is dust."—Friedrich Schiller. *See* Wallenstein.
Dirge: "Come away, come away, Death."—W: Shakespeare. *See* Twelfth Night.
Dirge: "Fear no more the heat o' the sun."—W: Shakespeare. *See* Cymbeline.
Dirge, A: "Rough wind, that moanest loud."—Percy B. Shelley.—GEP—PGT 1
Dirge, A: "The glories of our blood and state."—Jas Shirley. *See* Contention of Ajax and Ulysses, The.
Dirge, A: "Ring out your bells," etc.—Sir Philip Sidney. *See* Sidera.
Dirge, A: "Low lies in dust," etc.—R: H: Stoddard.—BE
Dirge, A: "Now is done thy long day's work."—Alfred Tennyson.—HBP—WEP 4
Dirge: "Gone is he now."—Rob't Calverley Trevelyan.—GnP-I
Dirge, A: "Call for the robin redbreast and the wren." (*Fr.* The White Devil.)—J: Webster.—EPE—FEP—HBV—OB—QH
(Land Dirge, A.)—PGT 1
Dirge: "Hark, now everything is still."—J: Webster.—QH
Dirge, A. (In Memory of Poe.)—W: Winter.—CBP
Dirge Concerning the Late Lamented King of the Cannibal Islands, A.—W: A. Croffut.—THP
Dirge for a Soldier.—G: H: Boker.—AA—AH 2—AmP—ASL—BE—BNL—CBP—DD—EDY—FEP—GP—HBP—HBV—LBA—OVV—PAH—PAP—PAPm—PCL—PF—PYO—SP 8—SSR—STC
(Dirge for the Soldier.)—BLP—LLC
Dirge for a Young Girl.—Jas. T. Fields.—HBP
Dirge for Aoine.—Nora Hopper.—DB
Dirge for Ashby.—Marg. Junkin Preston.—PAH
Dirge for Dorcas. (*Abr.*—The Widdowes Tears; or, Dirge of Dorcas—*C.*)—Anon.—EPs
Dirge for King Niall of the Nine Hostages, A.—(A. D. 405.)—Anon.—BIP
Dirge for McPherson, A.—Herman Melville.—AH 2—PAH
Dirge for One who Fell in Battle.—T: W. Parsons.—AA—AL—GN—HBV—LBA—LLC—PAH—PCL
Dirge for Phyllip Sparowe, A.—*Sel. fr.*—J: Skelton.—EP
Dirge for Summer, A.—Sebastian Evans.—VA
Dirge for the Deep-sea Trawler, A.—T: Ekenhead Mayne.—DB
Dirge for the Soldier.—G: H: Boker. *See* Dirge for a Soldier.
Dirge for the Year.—Percy B. Shelley.—CEL—DD—GN (*sel.*)—HBP—HBV—HBVy—HS—YC
Dirge for Two Veterans. (*C.*)—Walt Whitman.
(Two Veterans.)—GN—LH—OAM—RAC
Dirge for Wolfram.—T: L. Beddoes. *See* Death's Jest Book.
Dirge from Cymbeline.—W: Shakespeare. *See* Cymbeline.
Dirge from "The White Devil."—J: Webster. *See* Dirge, A: "Call for the robin," etc.
Dirge from Wallenstein.—Friedrich Schiller. *See* Wallenstein.
Dirge in Cymbeline [, The].—W: Collins.—EPs—FEP—HBP—HBV—NT—PHS—RLP—SEP—STC—VE—WEP 3
(Fidele.)—OB
Dirge in Woods.—G: Meredith.—EP—OVV
Dirge of Alaric the Visigoth.—E: Everett.—BNL—FEP—HTb-II
Dirge of Cael, The.—G: Sigerson.—TIP
Dirge of Desmond, The.—Aubrey De Vere.—DB
Dirge of Imogen, The.—W: Shakespeare. *See* Cymbeline.
Dirge of Jephthah's Daughter, The.—Rob't Herrick.—HBP—WEP 2
Dirge of Love.—W: Shakespeare. *See* Twelfth Night.
Dirge of O'Sullivan Bear.—Jeremiah J. Callanan.—DB—TIP
Dirge of Rory O'More.—Aubrey De Vere.—BIP—DB—TIP
Dirge of the Drinker, The.—W: Aytoun.—HPE
Dirge of the Moolla of Kotal.—G: T. Lanigan.—NA
Dirge of the Munster Forest.—Emily Lawless.—OVV
Dirge of the Three Queens.—W: Shakespeare *or* J: Fletcher. *See* Two Noble Kinsmen, The.
Dirge on the Death of Oberon, the Fairy King.—G: Walter Thornbury.—CBPC
Dirty Jim.—Jane Taylor.—GC—GSP—HBV—HBVy—OTPC—PCL
Dirty Kitty-cat.—Stanley Schell.—WR 35
Dirty Old Man, The.—W: Allingham.—BNL—CS 35—MRS
Disagreable Man, The.—W: S. Gilbert.—HSp
Disappointed Ambition. (*Frags. fr. various authors.*)—BNL
Disappointed Heart, The. (*Frags. fr. various authors.*)—BNL
Disappointed Hopes.—T: Moore. *See* Lalla Rookh.
Disappointed Lover, The. (*Sel. fr.* The Triumph of Time.)—Algernon C: Swinburne.—BNL
Disappointed Snowflakes, The.—Anon.—NV
Disappointment. (*Frags. fr. various authors.*)—BNL
Disappointment.—Maria G. Brooks. *See* Zophiel; or, The Bride of Seven.
Disappointment.—T: S. Collier.—AA
Disappointment.—Jas. R. Lowell (?).—LLC
Disappointment.—Coventry Patmore.—BLV
Disarmament.—J: G. Whittier.—BHV
Disarmed.—Laura R. Searing.—AA
Disaster. (*Parody.*)—C: S. Calverley.—BNL—HBV—PA
Disasters.—H: W. Longfellow. *See* Song of Hiawatha, The.
Disastrous Announcement, A.—C: Dickens. *See* David Copperfield.
Disciples, The, *Sel. fr.* (Palermo.)—Harriet E. H. King.—POW—VA
Discipline.—Anon.—CS 23—WR 33
(Soul Sculpture.)—LLC
Discipline.—Alice Van Leer Carrick.—CB
Discipline.—G: Herbert.—HBV—OB
Discipline of Gardening, The.—J: W: Cole.—OAA
Discipline of Life and Character, The.—Anon.—CP
Disciplinin' Sistah Brown.—Jas. E. Campbell.—WR 47
Discontent.—Anon.—LFS
Discontent.—Sarah O. Jewett.—AD—CBOP—LOS 1—NV (*at. to* Coolidge)—PoR—TMR—WR 15 (*sel.*)
(Discontented Buttercup, The.)—ASR-II—MYF
Discontent.—Celia Thaxter.—CBP
Discontented Buttercup.—Sarah O. Jewett. *See* Discontent.
Discontented Fir-tree, The.—Rosamond Livingstone McNaught.—ChS
Discontented Girls, The.—Mrs. J. E. McConaughy.—StD
Discontented Leader, The.—"Kathrina."—SR 10
Discontented Pendulum, The.—Jane Taylor.—EA—HTb-II—WR 38
Discontented Temper, A.—Jos. Addison.—BOL
Discontented Yew Tree.—W: B. Rands.—CBOP
Discontentment. (*Tab.*)—Anon.—BS 12—TCP
Discord.—J: Milton. *See* Paradise Lost.
Discordants.—Conrad Aiken.—NPA
Discouragement.—Jacques Peletier.—AFP
Discourse Delivered in the North Dutch Church, 1804, A. *Sels. fr.*—Eliphalet Nott.
Criminality of Duelling.—LLC
Death of [Alexander] Hamilton[, The].—CS 4—HNS
Discourse on Trees, A. (Walk among Trees, A—*C.*—Experiences of Nature, XXIV.)—H: W. Beecher.—AD (*abr.*)—OAA
Discourse with Cupid.—Ben Jonson. *See* Celebration of Charis, A.
Discourses by Way of Essays, The, *Sel. fr.* (On Solitude.)—Abraham Cowley.—WEP 2
Discovered.—Paul Laurence Dunbar.—AWH—HP 2
Discoverer, The.—Edmund C. Stedman.—AA—ASL—CBP—GP—HBV—HTb-II—OAE
Discoverer of the North Cape, The.—H: W. Longfellow.—ABV—BFV—LH
Discoveries of Galileo.—E: Everett. *See* Uses of Astronomy, The.
Discovering a Leak. (*Tab.*)—Anon.—BS 15—TCP
Discovery.—Hermann Hagedorn.—HT
Discovery Day.—Hezekiah Butterworth.—BLP
Discovery of America, The.—Washington Irving.—APPV—WR 10
Columbus Landing in the New World.—WR 5
(First Circumnavigation of the Earth, The.)—SSR
(Melancholy Night, The.)—SSR
Discovery of San Francisco Bay.—R: E. White.—CS 28—PAH
Discovery of the Hudson River, The.—Washington Irving. *See* Knickerbocker History of New York.
Discovery of the Mississippi, The.—G: Bancroft. *See* History of the United States.
Discriminating Love. (*Frags. fr. various authors.*)—BNL
Discussion, The.—Anon.—DR
Disdain Returned—*C.*—T: Carew.—BLV—CBP—EPE—FEP—HBP—HBV—SEP—VE
(*Sl. abr.*)—WEP 2
(*Abr.*)—EPs—OEL
("He that loves a rosy cheek"—*abr.*)—BNL—RLP—STC
(Proper Woman, A—*abr.*)—CEL
(True Beauty [, The]—*abr.*)—BFV—FTA—PGT 1
(Unfading Beauty, The—*abr.*)—GEP—OB
Disenchantment.—C: L. Moore. *See* Book of Day Dreams.
Disenthralled, The.—J: G. Whittier.—TS

Dishonest Cat, The.—Mrs. Frd'k W. Pender.—WR 35
Dishonest Politician, The.—H: W. Beecher. *See* Demagogue, The.
Disillusion.—G: Eliot.—BOL
Disillusion.—W: Wilkins.—TIP
Disillusionizing of Alexander Oldworthy, The. (*Sel. fr.* The Course of True Love never did Run Smooth, Pt. III.) —C: Reade.—WR 25
Disobedience to the Assembly.—Honoré de Mirabeau. *See* On the Refusal of the Chamber of Vacations of Rennes to Obey the Decrees of the National Assembly.
Dispensary, The, *Sel. fr.*—Sir S: Garth.—EP—WEP 3
Dispraise of Love, and Lovers' Follies.—Fs. Davison.—HBV
Dispute, A.—A. L. Mitchell.—TT
Dispute between Nose and Eyes.—W: Cowper.—OTPC
Disqualification of Roman Catholics. (*Sel. fr.* The Catholic Question, Feb. 22, 1798.)—H: Grattan.—SS
Dissertation upon Roast Pig, A. (*C.—in* Essays of Elia.) —C: Lamb.—FT—MBL
(Origin of Roast Pig, The.) — EA — HTb-II —MHR — WR 1
(*Sel.*)—EA—MHR—WR 1
(Roast Pig—*sel.*)—OS 2
Dissolution of the Union.—H: Clay.—SSD
Distance. (*Frags. fr. various authors.*)—BNL
Distance No Barrier to the Soul.—Abraham Cowley. *See* Friendship in Absence.
Distance the Enchantress.—Anon.—HTb-I
Distant in Nature and Experience, The.—T: Campbell. *See* Pleasures of Hope, The.
Distiches.—J: Hay.—SAy
Distichs and Saws. (*Fr.* Hudibras and Miscellanies.)—S: Butler.—WEP 2
Distinction.—Mark A. D. Howe.—AA
Distinction, A.—J: Wilkes.—SP 4
Distinguished Baby, A.—Eva L. Carson.—LFS
Distraught for Meropé.—R: H. Horne. *See* Orion: An Epic Poem.
"District No. 9."—Frank M. Imbrie.—WR 13
District School, The.—Edwin H. Chapin.—FD 1—PFP
District Schoolmaster, The, Billings on.—H: W. Shaw.—CS 3
Distrust of Liberty.—T: B. Macaulay. *See* Milton.
Distrust of the People.—Wendell Phillips. *See* Scholar in a Republic, The.
Disturbance in Church, A.—Anon.—CS 22
Disturbed Reverie, A.—Anon.—CS 2—WHO
Ditty [, A].—Sir Philip Sidney. *See* Arcadia, The.
Ditty, in Praise of Eliza, Queen of the Shepherds, A.—Edmund Spenser. *See* Shepheardes Calender, The.
Divan, The.—R: H: Stoddard.—AA—AFV
Diver, The.—Felicia D. Hemans.—FP
Diver, The.—J: F. Herbin.—TCV
Diver, The.—Friedrich Schiller.—CS 10—FR (*abr.*)—MMR —MR—RTV—SPE (*sel.*)—SR 7
Diver, The.—E: Sydney Tyler.—ABV
Divers doth use, as I have heard and know.—Sir T: Wyatt. —EP
Diversities of Judgment.—Alex. Pope. *See* Essay on Criticism.
Diverting History of John Gilpin, The. (*C.*)—W: Cowper. —AmSS—BGV—BNL—BVC—CBOP —CHV —FEP —GN—GSP—HBP—HBV —HBVy —MBL —OTPC —PF—POW—STP—THP—TYP
(Facetious Story of John Gilpin, The.)—MHR
(John Gilpin.)—BPB—CGd—CS 7—CSBP —PC —PCL —PHS—WCL
Dives and Lazarus.—(*Old Ballad.*)—ESB—OBB
Divided.—D: Gray.—AA
Divided.—Jean Ingelow.—BIL (*br. sel.*)—BS 19 (*sl. abr.*) —EPs—HBP—HBV—LLC
Dividing the Honors. (*Dial.*) Clara J. Denton.—EFY
Divina Commedia.—Dante Alighieri. *See* Divine Comedy, The.
Divina Commedia.—H: W. Longfellow. — APM — BNL — HBV—LBA
Divination by a Daffodil [Daffodill—*C.*]. Rob't Herrick.—EPE
Divine Awe.—G: E: Woodberry.—AA—LBA
Divine Comedy, The, *Sels. fr.*—Dante Alighieri.
Beatrice Descending from Heaven. (Wilstach's *tr.*)—NE
(Beatrice—*tr. unknown.*)—WR 11
Buonconte di Montefeltro. (Wilstach's *tr.*)—NE
Count Ugolino. (Wilstach's *tr.*)—NE
Exquisite Beauty of Beatrice. (Wilstach's *tr.*)—NE
(Inferno, The.)—POW
Divine Comedy, Story of the.—Kate M. Rabb.—NE
Divine Ejaculation.—J: Quarles.—HBP
Divine Fire, The.—R: W. Gilder.—SP 5
Divine Image, The.—W: Blake.—BGV—OTPC—THV
Divine Love.—Gerhard Tersteegen (*tr. by* J: Wesley.)—EPs —HBP (*sel.*)
(Love of God Supreme, The—*sel.*)—BNL
Divine Providence in Nature.—St. John Chrysostom.—FTR
Divine Rapture, A.—Fs. Quarles.—HBV—OB
(Mystical Ecstasy, A.)—PGT 1
Divinity.—Anon.—BS 22
Division of Sin, A.—Hugh Pendexter.—CS 40
Divorced.—R: M. Milnes, Lord Houghton.—CBP
Dixie. (*Confederate battle song.*)—D: Emmet. —HBV — PCL
(Dixie's Land.)—AH 2—HPB
Dixie.—Albert Pike. — AA —AH 2 —APM —AWB —BE — HBV—HPB—PAH—PCL—WR 44—YBV
Dixit, et in Mensam.—C. W. Shirley Brooks.—BLV
Dizzy Activities of the Times, The.—E: Everett. *See* Battle of Bunker Hill, The.
Dizzy Girl, The.—Eliz. Turner.—BVC
Djinns, The, *Br. sel. fr.*—Victor Hugo (*tr. by* J: L. O'Sullivan.)—BNL
Do Good.—Anon.—TFS
Do I Love Thee?—J: G. Saxe.—FLS—FTA—HBV
Do not Grieve.—Louise C. Moulton.—AL
Do not Sing that Song Again.—H. F. McDermott.—CS 17
"Do not will me from my love to flie."—Philip Sidney. *See* Astrophel and Stella.
Do, Re, Mi, Fa, Sol, La, Si.—Anon.—WR 34
Do Right.—Anon.—PP—YFR
Do Saloons Help Business.—C. W. Tuckett.—SP 5
Do Something. (Three Old Saws—*C.*)—Lucy Larcom. —HP (*abr.*)—PP—PyS—YFR
Do Thou Speak Now.—Konrad Ferdinand Meyer.—HGV
Do Thy Day's Work.—Anon.—HTb-I
Do Ye Think of the Days that are Gone?—Anon.—PF
Do You.—Anon.—FLS
Do You Fear the Wind?—Hamlin Garland.—AA—HBV—HBVy—LBA
Do You Guess it is I?—Eliza Lee Follen.—PPl
Do you Know how many Stars?—Anon.—PP—PPL—YFR
"Do You Remember?"—T: Haynes Bayly.—HBV
Do You Remember?—W: Wetmore Story.—AFV
"Do you Remember me?"—Walter S. Landor.—BGV
Do Your Best.—Anon.—ASR-II—LPP
(*Abr.*)—LPS—PP
Do Your Best.—Anon.—TFS
Do Your Best.—Phœbe Cary. *See* Obedience.
Doctor and His Apples, The.—Anon.—CS 6
Doctor and the Lampreys, The.—Horace Smith.—CS 26
Dr. Arnold's Prescription. (*Dial.*)—Anon. (*Ad.*)—MPD
Doctor Benserade.—E. Arnal.—AFP
Dr. Birch and His Young Friends, *Sel. fr.* (End of the Play, 'The.)—BNL—EDY—FEP—GN (*abr.*)—GP—HBP—OS 3—VA
Dr. Brown. (*Dial.*)—Mrs. E. J. H. Goodfellow.—TT
Dr. Buttenhook.—Katha. Newbold Birdsall.—CB
Doctor Cure-all. (*Play.*)—S. J. Smith.—EE
Dr. Delany's Villa.—T: Sheridan.—SAy
Doctor Faustus. (Faustus's Last Speech on Earth—*sel. fr.* Sc. XVI.)—Christopher Marlowe.—WR 19
(Last Soliloquy of Faustus, The.)—MRS
Dr. Goodcheer's Remedy.—Nixon Waterman.—HTb-I
Dr Hale on Emerson.—E: E. Hale.—MRS
Doc. Hill.—Edgar Lee Masters.—NPA
Doctor in Love, The.—A. McFarland.—GP
Dr. Jekyll and Mr. Hyde, *Sel. fr.*—Rob't L: Stevenson. *See* Dr. Lanyon's Narrative.
Dr. Johnson and Mrs. Thrale.—Austin Dobson.—BOF
Dr. Johnson's Tavern Wisdom.—Jas. Boswell. *See* Life of Johnson.
Dr. Jotham Tindale's Cue a Cure. — W: W. Turnbull. — CS 28
Dr. Lanyon's Narrative. (*Sel. cond. fr.* The Strange Case of Dr. Jekyll and Mr. Hyde.)—Rob't L: Stevenson. —BS 25
(Dr. Lanyon's Story—*sl. diff. cond.*)—WR 16
Dr. Lanyon's Story.—Rob't L: Stevenson. *See foregoing.*
Dr. Levett.—S: Johnson.—BHV
Dr. Marigold, *Sels. fr.*—C: Dickens.—BS 6—SP 8
(Cheap Jack, The—*sel. fr.*)—BS 6—CR—SDR
(Dr. Marigold and His Dumb Girl—*sel. fr.*)—BS 6—FMR
Dr. Marigold and His Dumb Girl.—C: Dickens. *See foregoing.*
Doctor of the Old School, A.—J: Watson. *See* Beside the Bonnie Brier Bush.
Dr. Opimian on Christmas.—T: Love Peacock. *See* Cryll Grange.
Dr. Sevier, *Sels. fr.*—G: W. Cable.
Fall in! 1860.—BS 15
Mary's Night Ride.—BS 13—SR 4—StS
Doctor's Choice, The.—Alice M. Ball.—StD
Doctor's Diploma in Court, A.—Anon.—BS 19
Doctor's Last Journey, The.—J: Watson. *See* Beside the Bonnie Briar Bush.
Doctor's Story, The. (*Cond. fr.* The Christmas Gift that Came to Rupert.)—Fs. Bret Harte.—BS 20
Doctor's Story, The [*or* A]. (*Medical World.*)—BS 19
Doctor's Ten Commandments.—Anon.—WR 58
Doctor's Visit. (*Dial.*)—Anon.—CBOP—TT
Dodge Club, The, *Sel. fr.*—Jas. de Mille. See Senator Entangled, A.
Doeg and Og.—J: Dryden. *See* Absalom and Achitophel.
Does a Two-year-old Baby Pay?—Anon.—WR 4
Does Any One Know Him?—G: Cooper.—SSC
Does the Pearl Know?—Helen Hay.—AA
Dog, A.—Josephine Preston Peabody.—AMV 4
Dog, The.—Rob't L: Stevenson.—FT
Dog and Baby Mix-up.—Jerome K. Jerome.—WR 51
Dog and Cat.—Anon.—WR 35
Dog and the Caramel, The.—J. G. Parmenter. — CS 38 — WR 34
Dog and the Tramp, The.—Eva Best.—CS 30
Dog and the Water-lily, The. (*C.*)—W: Cowper.—BGV—BPB—CGd—OTPC
Dog Kindergarten, The.—Anon.—CS 36
Dog of Flanders, A.—Louise de la Ramée—WR 8
Dog of Reflection, The.—Jeffreys Taylor.—OTPC—PCL
Dog of St. Bernard's.—Miss Fry.—CBOP
Dog Partnership Case, A.—Anon.—WR 12
Dog Sale, The.—Fred E. Brooks.—WR 37
Dog Story, A.—Anon.—WR 29
Dog that Never Had a Chance.—Myrtle B. Carpenter.—WR 52

Dogberry and Verges.—W: Shakespeare. *See* Much Ado About Nothing.
Doge of Venice.—Lord Byron. *See* Marino Faliero, Doge of Venice.
Doge's Christmas Shooting, The.—Fs. Marion Crawford. *See* Salve Venetia!
Doge's Sentence, The.—Lord Byron. *See* Marino Faliero, Doge of Venice.
Dogs and Cats.—Alex. Dumas.—WR 35
Dog's Christmas Dinner, The.—Kate Tannett Woods.—CBOP
Dog's Cold Nose, The.—Marg. Eytinge.—SR 13
Dog's Complaint, The.—Anon.—LPP
Dog's Confession, The.—F: E. Weatherly.—WR 17
Doing for Others.—Gerhardt C. Mars.—WR 44
Doing for Others.—E. Schaeffer.—LLC
Doing its Best.—Anon.—PyR
Doing Nothing.—Anon.—KNE
Doing Nothing.—Anon.—TFS
Doketor's Drubbles, A.—G: M. Warren.—CS 12
Dolce far Niente.—C: G. Halpine.—HP
Dolcino to Margaret.—C: Kingsley.—BNL—CBP—FEP—HBV—SP 8—TFY—WEP 4
Dole, The.—Sir Walter Scott.—NT
Dole, The.—Webster.—NT
Doll Babies.—Anon.—TT
Doll Drill.—A. E. Hurst.—ID
Doll Drill.—E. C. and L. J. Rook.—DM
Doll Drill, The.—Adelaide Norris.—DR
Doll Poems.—W: B. Rands.
Dolladine. (I. The Picture—*C.*)—PoR
Dressing the Doll. (III. Dressing Her—*C.*)—PoR—VA
Doll Rosy's Bath.—Anon.—LPS—PP
Doll Sale and Party. (*Play.*)—Anon.—WR 50
Doll Show, The.—Anon.—YFD
Doll Topsy.—Anon.—WR 50
Dolladine.—W: B. Rands. *See* Doll Poems.
Dollar, The.—Walter S. Logan.—WR 22
Dollar a Day, A.—Anon.—LFS
Doll-baby Show, The.—G: Cooper.—CBOP—COS—PP
Dollie.—S: M. Peck.—AWH
Dollie Harris at Greencastle, Pa.—J. H. West.—SR 8
Dollie's Name.—Anon.—CHP
Doll's Bonnet, A.—*St.* Nicholas.—LPP
Doll's Funeral, The.—Will Allen Dromgoole.—BS 27
Dolls' Hospital, The. (*Dial.*)—E. C. and L. J. Rook.—COS—PP
Doll's House, The.—Anna L. Barbauld.—OTPC
Doll's Lullaby, The.—Anon.—WR 17
Doll's Wedding.—Anon.—WR 50
Dolly Dialogues, *Sels. fr.*—Anthony Hope.
Cordial Relations. (Ch. II.)—HSp—SP 2—WR 20
Matter of Duty, A. (*Ad. fr.* Ch. V.)—NDP
My Last Chance. (Ch. VI.)—MRS
Retribution. (Ch. III.)—SP 2—WR 20
Slight Mistake, A. (Ch. XVIII.)—WR 22
That Little Wretch. (Ch. XVII.)—WR 19
Dolly Urges Silas Marner to go to Church Christmas Day.—G: Eliot. *See* Silas Marner.
Dolly Varden.—Fs. Bret Harte.—AFV
Dolly's Bath.—Anon.—TT
Dolly's Bedtime.—Anon.—TT
Dolly's Doctor. (*Tab.*)—Anon.—COS—PP
Dolly's Lesson. (*Youth's Companion.*)—TT
Dolly's Mamma.—Anon.—WR 50
Dolly's Prayer.—Emma Burt.—WR 33
Dolly's Thanksgiving.—Anon.—CHP
Dolly's Toilet.—Anon.—TT
Dolly's Vaccination.—Mrs. E. J. H. Goodfellow.—TT
Dolly's Wedding.—Anon.—WR 17
Dombey and Son, *Sels. fr.*—C: Dickens.
Birth of Dombey, The. (*Fr.* Ch. I.)—CR
(Birth of Little Paul, The.)—CS 37
Death of Little Paul Dombey. (*Fr.* Ch. XVI.)—BS 11
(Death of Little Paul—*abr.*)—CS 4
(Death of Paul Dombey.)—CR—CSS
Little Florence.—CS 38
Little Paul and Mrs. Pipchin.—SP 7
Scene at Doctor Blimber's. (*Fr.* Ch. XI.)—CR
Dome of the Republic, The.—Andrew D. White.—TMD
Domestic Asides; or, Truth in Parentheses. (*C.*)—T: Hood.—RTV
(Truth in Parenthesis [*or* Parentheses]).—CS 4—MHR—OM—SP 2
Domestic Birds.—Jas. Thomson. *See* Seasons, The.
Domestic Chaplain, The. (*Sel. fr.* A Satire Addressed to a Friend that is about to Leave the University, etc.)—J: Oldham.—WEP 2
Domestic Didactics by an Old Servant.—T: Hood.—BLV
Domestic Dolores, The.—Cotsford Dick.—RTV
Domestic Economy.—Jas. M. Bailey.—BS 14—CS 23—SR 5
Domestic Economy. (*Punch.*)—HPE
Domestic Episode, A.—Anon.—WR 12
Domestic Happiness.—T: Campbell. *See* Pleasures of Hope, The.
Domestic Love. (Woman Contemplating a Household God, A—*C.*)—G: Croly.—FP—RLP
Domestic Mutual Improvement.—Andrew Stewart.—CS 29
Domestic Peace.—S: T. Coleridge.—RLP
Domestic Poems.—T: Hood.
Good-night. (No. II.: "The sun was slumbering.")—HPE
Parental Ode to My Son, Aged Three Years and Five Months. (No. III.—*C.*)—GC—HBV—HPE—RTV—THP—WEP 4
(Ode to My Little Son.)—CS 1—FEP
(To My Infant Son.)—BNL
Domestic Poems. (*Continued.*)
Serenade, A. (No. IV.)—CS 26—HPE
("Lullaby, oh, lullaby.")—FEP
Domestic Scene, A.—Anon.—MYF
Domestic Tempest, A.—Anon.—CS 18—SR 1
Domestic Tragedy, A.—G: R. Sims.—RTV
Domestic Wanted, A.—Anon.—FAD
Domicile Erected by John, The.—Anon.—MHR
(Modern House that Jack Built, The.)—BNL—CS 3
(Old, but Good.)—SR 2
Domicile of John, The. (*Parody.*)—A. Pope.—PA
Domine, qui Sunt Pleiades Curæ.—C: G. D. Roberts.—VA
Domine, quo Vadis?—W: Watson.—HBR
Dominion, The.—Bunton Stephens.—SBOS—SGB
Dominion, *Br. sel. fr.* ("Art Tired!")—Jean Ingelow.—HDL—RLP
Dominion Day.—Agnes Maude Machar.—SBOS—SGB
Dominion Day.—J: Reade.—TCV
Dominion of Australia, The.—Jas. B. Stephens.—VA
Domini's Triumph. *Abr.*—Rob't Hichens.—SR
Dominus Illuminatio Mea.—R: D. Blackmore.—OB—OVV
Don Carlos. (*Sl. abr. fr.* Act III., Scs. 9, 10.)—Friedrich Schiller (*tr. by* Boylan.)—FTR
Don Crambo.—Rob't C. V. Meyers.—CS 28
Don Juan, *Sels. fr.*—Lord Byron.
Bunch of Sweets, A.—RLP
Daniel Boone. (Can. VIII., sts. 61–66.)—BNL
Don Juan. (*Sels. fr.* III.)—EP—SEP—VE
Donna Julia's Letter.—WEP 4 (I., 192–197.)
(Don Juan, *Sel. fr.* Canto I.)—BNL (I., 194.)
(Man's Love.)—FLS
Evening. (III., *pt. of* 101, 102–108.)—BNL—OTPC—PCL
First Love.—BNL (I., 122–124, 126, 127.)—BLV—GP
(*same*)—WEP 4 (I., 122–127.)
Haidée and Juan. (IV., 1–16.)—BOL—EPN—WEP 4
In Seville. (I., 8.)—POW
Isles of Greece, The. (*Song fol.* III., 186.)—BGV—BHV—CBP—CEL—EhP—FPE—GT—HBV—NT—OB—OTPC—PHS—POW—PYO (*sel.*)—RLP—WEP 4
(Degeneracy of Greece, The—*sel.*)—SS
(Glory that was Greece, The.)—CBPC—EP—LH
(Song of the Greek Bard.)—CR
(Song of the Greek Poet.)—BNL—FEP—HBP—OS 2
Matrons and Maids. (III., 8.)—THP
No More. (I., 214, 215.)—GP
(Nevermore—214.)—EPs
Rainbow, The.—(II., 91, 92.)—EPs
Shipwreck, The.—(II., 49.)—EPN—GEP
Sceptic and His Poem, The.—EPN
(Dying Boys on the Raft, The.)—RLP
Twilight.—(III., 102, 108.)—POS
Don Juan.—L. H. Foote.—AA
Don Pedro and Fair Inez.—Rob't C. V. Meyers.—CS 30
Don Quixote.—Craven L. Betts.—AA
Don Quixote, *Sels. fr.*—Miguel de Cervantes-Saavedra.
Don Quixote and Sancho Panza.—BOF
Don Quixote and the Huntress. (*Abr. fr.* Pt. II., Ch. XXX.)—WR 11
Don Quixote and the Windmills. (*Sel. fr.* Pt. I., Ch. VIII.)—OS 2
Sleep. (*Br. sel. fr.* Pt. II., Ch. LXVIII.)—OS 3
Don Quixote.—Austin Dobson.—HBV—POW
Don Quixote and Sancho Panza-Cervants. Miguel de Cervantes-Saavedra. *See* Don Quixote.
Don Quixote and the Huntress.—Miguel de Cervantes-Saavedra. *See* Don Quixote.
Don Quixote and the Windmills.—Miguel de Cervantes-Saavedra. *See* Don Quixote.
Don Quixote in England, *Song fr.*—H: Fielding.
A-Hunting We Will Go. (*C.*)—BNL—FEP—HBV
(Hunting Song, A—*sel.*)—BVC
Don Squixet's Ghost.—Harry Bolingbroke.—WR 31
Dona Sol.—Victor Hugo. *See* Hernani.
Donal Kenny.—J: Keegan Casey.—BIP—DB
Donald.—H: Abbey.—AA
Donald.—Rob't Browning.
(Donald and the Stag—*cond.*)—WR 1
Donald and the Stag.—Rob't Browning. *See foregoing.*
Donation Party, The.—Anon.—FAS
(Parson's Sociable, The.)—CS 17
Doncaster St. Leger, The.—Fs. H. Doyle.—FEP—RTV
"Don'd Feel too Big!"—C: F. Adams. *See* "Don't Feel too Big!"
Done For.—Rose Terry Cooke.—AA
Done unto Christ.—Marg. A. Richard.—SP 4
Doneraile Litany, The.—Patrick O'Kelly.—WA
Doniphan's Men.—Culver Van Slycke.—AH 2
Donkey and His Panniers, The.—T: Moore.—HPE
Donkey and the Mocking-bird, The.—José Rosas.—(*Tr. by* W: Cullen Bryant.)—STP
Donkey's Dream, The.—Anon.—SR 5
Donna Diana, *Sel. ad. fr.* (Pride against Pride—*dial.*)—Westland Marston.—NDP
Donna Julia's Letter.—Lord Byron. *See* Don Juan.
Donne.—Hartley Coleridge.—EDY
Donovans, The.—Fs. A. Fahy.—RTI—TIP
Don't.—Kate Field.—WR 58
Don't.—Jas. J. Roche.—HBV—VSA
Don't.—E. C. Rook.—LPS—PP—YP
Don't.—Nixon Waterman.—SP 4—TT—WR 21
Don't be Mean, Boys.—Rob't J. Burdette.—BS 14
Don't be Sorrowful, Darling.—Rembrandt Peale.—GP—HBV
(Faith and Hope.)—BNL
Don't be Sorry.—Anon.—BS 24

"Don't be Tazin' Me."—Wade Whipple. *See* Diffidence.
Don't Believers, The.—(*Detroit Free Press.*)—SR 15
"Don't cheer, the poor devils are dying."—Mark S. Hubbell. —OCP
"Don't [*or* Don'd] Feel too Big!"—C: F. Adams.—CS 22
Don't Give too Much for the Whistle. (*Sel. fr.* The Whistler —*a letter*, Nov. 10, 1779.)—B: Franklin.—BLP (*sl. abr. and sl. diff. fr. others.*)
(Too Dear for the Whistle.)—LLC
Don't Give Up.—Phœbe Cary. — ASR-II —PGpr —TMR — TYP
Don't Go In.—Mrs. Kidder.—WR 18
Don't Hesitate.—Anon.—SR 13
Don't Kill the Birds. — J. Colesworthy. — ASR-II — NV — PGpr—RAC—CHP (*sel.*)
Don't Look Sad.—Anon.—SSS
Don't Say It.—Anon.—TT
Don't Stop at the Station Despair.—Joaquin Miller.—FAS
Don't Talk of September. (*C.*)—T: H. Bayly.
(Hunting Season, The.)—THP
Don't Tell.—Eva Best.—COS—PP
Don't Use Big Words.—Anon.—CS 25—HH—SR 14
Don't Wake the Baby.—Anon.—CBOP—TT
(Baby Sleeps, The.)—TFS
Don't Withhold Applause.—Anon.—WR 55
Don't Worry.—Anon.—BS 26
Don't You!—Edmund Vance Cooke.—SP 2
Don't You Know!—Anon.—LPP
Don't You See!—Kathe. Lee Bates.—HP 2
Don't You Think So, Bill!—Fred E. Brooks.—3S 25
Doom.—Arthur O'Shaughnessy.—OVV
Doom of Claudius and Cynthia, The. (*C.*)—Maurice Thompson.—CS 22 (*abr.*)—SR 1
(*Sel.*)—FR—NC
(Claudis and Cynthia—*abr.*)—BS 3—FTR—SC (*diff. abr.*)
Doom of Constance, The.—Walter Scott. *See* Marion.
Doom of Devorgoil, The, *Sels. fr.*—Walter Scott.
Bonny [*or* Bonnie] Dundee. (C.) — BGV — BHV — CSBP — EBS — HBV — LH — LOS 3 — OS 2
(*Sel.*)—EPs—PYO
(Bonnets of Bonnie Dundee.)—CBB—FEP—HB—HBP—HPB
Sun upon the Lake, The. (Datur Hora Quieti.)—EBS—PGT 1
(Evening.)—BPB
Doom of King Alcohol, The. (*Tab.*)—Clara J. Denton.—SSE
Doom-bar, The.—Alice E. Gillington.—VA
Doom-well of St. Madron, The.—Anon.—BBB
Door Must be Either Open or Shut, A, *Dial. ad. fr.* (Open or Shut.)—Alfred de Musset.—NDP
Door of Heaven, The.—Anon.—CS 18
Door to Memory's Hall, The.—Mrs. J. M. Winton.—CS 19
Doors.—Hermann Hagedorn.—NPA
Doors, The.—Lloyd Mifflin.—AA
Doors of Daring.—H: Van Dyke.—SP 2
Doorstep Dialogue, A.—Winfred Sothern.—SP 5
Doorstep, The.—Edmund C. Stedman.—AWH—CBP —CS 9 —FP—FTA—HBV—HTb-I—LTV—PF—STC
(On the Doorstep.)—FEP
Doorway of Sleep, The.—Ethel L. Beers.—POS
Dora.—T: E: Brown.—OB
Dora.—Alfred Tennyson. — BS 4 — CGd — CS 5 — HBR — LOS 3—StS
Dora *versus* Rose.—Austin Dobson.—THP
Dorcas.—G: MacDonald.—OVV
Dorcas and Gregory. (The Physician in Spite of Himself, Act I., Scs. 1-4.)—Jean B. P. Molière.—WR 11
Dorchester Giant, The.—Oliver W. Holmes.—PNW—STP
Doris.—Ezra Pound.—NPA
Dorinda.—C: Sackville, Earl of Dorset.—BLV
"Dorinda's sparkling wit and eyes."—C: Sackville, Earl of Dorset.—FEP
(Song.)—WEP 2
Doris.—Clarence S. Harper.—HP 2
Doris: a Pastoral.—Arthur J. Munby.—FEP—GP—HBP—HBV—VA
Doron's Jig.—Rob't Greene. *See* Menaphon.
Dorothy.—Rose H. Lathrop.—AA
Dorothy.—Arthur J. Munby. *See* Dorothy: A Country Story.
Dorothy.—Wallace Rice.—PCL
Dorothy: A Country Story, *Sels. fr.*—Arthur J. Munby.
Beauty at the Plow.—VA
Country Kisses.—VA
Dorothy.—VA
Dorothy's Room.—VA
Dorothy in the Garret.—J: T. Trowbridge.—BNL—MMR
Dorothy Q.—Oliver W. Holmes.—AA—AFV—BFV—CAP—CBP—EPs—HBV—RTV—STC—VSA
Dorothy's Auction.—A. G. Plymnton.—WR 9
Dorothy's Mustn'ts.—Ella W. Wilcox.—DR—TMR
Dorothy's Opinion.—Carolyn Wells.—SP 8
Dorothy's Room.—Arthur J. Munby. *See* Dorothy: A Country Story.
Dorus to Pamela.—Philip Sidney. *See* Arcadia.
Dose Leedle Poys.—W: F. Goldbeck.—WR 38
Dose of Sunshine. (*Mon.*)—C: Battell Loomis.—WR 47
Dost Thou Look Back!—Alfred Tennyson. *See* In Memoriam.
Dost Thou Not Care!—Christina G. Rossetti.—HDL
Dost Thou Remember!—T: Moore.—FTA
Dost Thou Weep, Mourning Mother. — Eliz. B. Browning.—OAMs
Dot and Dolly.—Minnie W. Patterson.—CS 32
Dot Baby Off Mine.—C: F. Adams.—AWH—BS 10—CS 15 —RTV—SDR—SP 7
Dot Dutchman in der Moon.—E. C. Thorpe.—BS 22
Dot Good-for-Nodings Dog.—Fred Emerson Brooks.—WR 38
Dot Lambs vot [*or* what] Mary haf Got.—C: F. Adams.—BS 4—HH
Dot Leedle Boy.—Jas. W. Riley.—HH—WR 28
"Dot Leedle Loweeza."—C: F. Adams.—CH—CS 20
Dot Little Cripple Boy Vat Died.—Capt. Jack Crawford.—WR 38
Dot Long-handled Dipper.—C: F. Adams. —AWH —GH — SP 7—SR 12
Dot New Song.—W: H. Head—SR 11
Dot Vinder Dime.—Anon.—WR 14
"Doth then the world go thus, doth all thus move!"—W: Drummond.—PGT 1
Dot's Christmas; or, the Sober Hat.—Emma D. Banks.—BR
Dot's Version of the Text.—Anita M. Kellogg.—WR 2
Double Acrostic.—Anon.—WA
Double Bed, The.—Anon.—CS 7
Double Knock, The.—T: Hood.—WA
Double Meaning.—Anon.—KNE
Double Play. (*Dial.*)—C: S. Wayne.—CDs
Double Sacrifice, The.—Arthur W. Austin.—CS 10
Double Transformation, The.—Oliver Goldsmith.—RTI
Double-faced.—Anon.—MD
Double-faced Creed, The.—Anon.—WA
Double-headed Snake of Newbury, The.—J: G. Whittier.—PNW
Doubt.—Mary B. Chapman.—FLS
Doubt.—Rob't C. Rogers.—AA
Doubt.—Alfred Tennyson.—STC
Doubt and Prayer.—Alfred Tennyson.—THV
Doubt of Martyrdom, A.—Sir J: Suckling.—EP —HBV — OB
Doubt Resolved, The.—Anon.—FLS
"Doubt which ye misdeem, fair love, The."—Edmund Spenser. *See* Amoretti and Epithalamion.
Doubtful Bank Note, The. (*Tab.*)—Anon.—BS 15—TCP
Doubting.—Gertrude M. Downey.—LLC
Doubting Heart, A.—Adelaide A. Procter.—AmSS—BNL—BS 14—FEP—HBP—HBV—HDL—VA
Douglas, *Sels. fr.* (*Trag.*)—J: Home.
Norval. (*Sel. fr.* Act II., Sc. 1.)—BNL
(Douglas' Account of Himself—*shorter sel.*)—LLC
Scene from Douglas. (*Sel. fr.* Act II., Sc. 1.)—CS 11
Soliloquy of Douglas—Solemnity.—AD
Douglas' Account of Himself.—J: Home. *See* Douglas.
Douglas' Complaint.—Anon.—POL
Douglas, Douglas, Tender and True.—Dinah M. Craik.—BNL—FP—PYO—RLP
(Douglas.)—OVV
(Douglas, Tender and True.)—LLC
(Too Late—*C.*)—CBP—FEP— FTA — HBP — HBV — STC—VA
Douglas Gordon.—F: E: Weatherly.—VA
Douglas, Tender and True.—Dinah M. Craik. *See* Douglas, Douglas, Tender and True.
Douglas to the Populace of Stirling.—Walter Scott. *See* Lady of the Lake, The.
Douglas Tragedy, The. (*In* Border Minstrelsy *and* Percy's Reliques.)—Anon.—BB—BESB—CEL—EBS —EPC —HBP—HBV—OBB—OEB—WEP 1
(Child of Elle, The—*diff. vers.*)—FEP
Douglas-Lincoln Debate. — Winston Churchill. *See* Crisis, The.
Doun the Burn, Davie.—R. Crawford.—BGV
Dove, The.—J: Keats.—HBV—OS 1
(Song—*C.*)—CGd—LC—PoR
Dove of Dacca, The.—Rudyard Kipling.—GN
Dover Beach.—Matthew Arnold.—EhP—EPN—GEP—HBV —OVV—POW—SEP—SN—VA—VE—WEP 4
("Ah, Love! let us be true!"—*sel.*)—BIL
(Dover Beach, *Sel. fr.*)—BNL—POS
Dover Cliff.—F. Wyville Home.—VA
Dover Cliffs.—W: Lisle Bowles.—HBV—RLP
Dover Cliff[s].—W: Shakespeare. *See* King Lear.
Doves, The.—W: Cowper.—RLP
Doves at Mendon, The.—Julia C. R. Dorr.—FMR
Dove's Nest.—Jos. Russell Taylor.—HBV
Doves of Venice, The.—Laurence Hutton.—AA
Dowie Dens of [*or* o'] Yarrow, The. (*In* Border Minstrelsy.) —Anon.—BBB—EBS—FEP—HBP
(Banks o' Yarrow, The.)—BB—OEB
(Dowie Houms of Yarrow, The—*sl. abr.*)—BESB—EBS —OB—OBB
(*Versions vary sl. in wording.*)
Dowie Houms of Yarrow, The.—Anon. *See foregoing.*
Down a Woodland Way.—Mildred Howells.—AA
Down aroun' the Depo'.—W. M. Pfrimmer.—FAS
Down by the Salley Gardens. (*C.*)—W: B. Yeats.—HBV —OVV—VE
(Old Song Resung, An.)—VA
Down Grade, The.—T: R. Thompson.—TS
Down in the Strawberry Bed.—Clinton Scollard. —TMR — WR 6
Down the Bayou.—Mary A. Townsend.—AA—PNW
Down the Burn, Davie.—Rob't Crawford.—EBS
Down the Dark Future.—Sidney Lanier.—THV
Down the Little Big Horn.—Fs Brooks.—BAB—PAH
Down the Slope.—Charlotte P. Hawes.—STC
Down the Stream.—Ellen W. Carey.—SR 6
Down the Track.—Rose Hartwick Thorpe.—FMR
"Down to Sleep."—Helen Hunt Jackson.—CCB—FPE—GN —PGpr—POS
Down to the Capital.—Jas. W. Riley.—WR 29
Down with Culchah.—Alice R. Forsyth.—WR 56
Down with the Traffic.—Dwight Williams.—CS 17
Downfall of Conway, The.—J: Trotwood Moore.—SP 5

Downfall of Piracy, The.—B: Franklin (?).—PAH
Downfall of Poland, The.—T: Campbell. *See* Pleasures of Hope, The.
Downfall of the Gael, The.—S: Ferguson.—DB
Downfall of Wolsey, The.—W: Shakespeare. *See* King Henry VIII.
Downs, The.—Rob't Bridges.—OR
Dow's Flat—1856.—Fs. Bret Harte.—BNL—BS 2—CS 3—HBV—YBV
Draft Riot, The.—C: De Kay.—AH 2—PAH
Drafted. (*Tab.*)—Anon.—SSC
Drafted.—Mrs. H. L. Bostwick.—CS 5
Dragon, The.—Anon.—LPS—PP
Dragon Drink, The.—Ellen Murray.—WR 18
Dragon of Wantley, The.—Coventry Patmore.—CGd—HBP
Dragon-fly, The.—Mary Howitt.—CBOP
Dragon-fly, The.—Walter S. Lanor.—BLV—OVV
Dragonfly, The.—Theodore H. Rand.—TCV
Dragon-fly, The.—(*Sel. fr.* The Two Voices.)—Alfred Tennyson.—SN
Draherin O Machree.—Michael Hogan.—BIP
Drake's Drum.—H: Newbolt.—BHV—EDY—EHT—HBV—HBVy—LHT—OVV—PPV—RTV
Drama, The.—R: W. Gilder.—SR
Drama and Life, The.—H: Arthur Jones. *See* Foundations of National Drama.
Drama for Every-day Life. (*Punch.*)—HPE
Drama of Exile, A, *Sels. fr.*—Eliz. B. Browning.
"Live and love."—CS 1.
Tribute to Women, A.—SAE
Drama of Three, A.—Anon.—CS 21
Drama of Two Lives, The.—*Sel. fr.*—E: J. Chapman.—Prologue. (Question, A.)—OCV
Dramatic Styles. (*Blackwood's Mag.*)—SS
Dramshop or the Republic, The.—Mary T. Lathrop.—WR 18
"Draper in his last book tries to prove." (*New York Sun.*)—GG
Draw a pail of water.—Anon.—CBPC
Draw-bridge Keeper, The.—H: Abbey.—CS 3—PEO
Drawing King and Queen on Twelfth Night.—W: Hone.—BOC
Drawing Near the Light.—W: Morris.—SEP—VE
Drawing Teeth.—Mrs. Eliz. Turner.—OTPC
Dread of Death, The.—(?) Belford.—SR 9
Dreadful Boy, The.—Anon.—PyS
Dreadful Mistake, A.—Anon.—WR 50
Dreadful Story about Harriet and the Matches, The.—Heinrich Hoffmann.—GSP—OTPC
Dream.—(*Atlanta Constitution.*)—SR 15
Dream, A.—W: Allingham.—BIP—NT—RTI—VA
Dream, A.—Anon.—PyR
Dream, A.—W: Blake.—BGV—CHV—EPR—PCK
Dream, A.—Julia Brinckerhoff.—WR 19
Dream, A.—Alice Cary.—CBP
Dream, A.—Mary K. Dallas.—WR 3
Dream, A.—Eliz. C. Kinney.—AA
Dream, A.—Adelaide A. Procter.—FEP
Dream, A.—Jas. W. Riley.—WHO
Dream, The.—Aphr. Behn.—WEP 2
Dream, The.—Lord Byron.—BNL—FEP—HBP—WEP 4
(Smile.)—CBP
Dream, The.—J: Donne.—EP—OB
Dream, The.—Fs. Burdett Money-Coutts.—OVV
Dream about the Old Nursery Rhymes, A.—M. H. F. D.—CBOP
Dream and the Deed, The.—Jas. C. McNally.—SP 7
Dream Children: a Reverie. (*Fr.* Essays of Elia.)—C: Lamb.—GC—MBL
Dream Garden, A.—Ella Young.—BIP
Dream Land.—Frances Anne Kemble.—OVV
Dream Lesson, A.—Carolyn Wells.—CFBP
Dream Life, *Sel. fr.* (Rain in the Garret—*br. sel. fr.* Dreams of Boyhood, I.)—Donald G. Mitchell.—OS 2
(Spring.)—OAA
Dream Maiden, A.—Mrs. Harriet E. Hamilton King.—RLP
Dream of a Blessed Spirit, A.—W: Butler Yeats.—TIP
Dream of a Boy Who Lived at Nine-elms, The. (*C.*)—W: B. Rands.—PPl
(Boy's Dream, A.)—TFS
Dream of a Dreamer, The.—Anon.—HP 2
Dream of a Girl Who Lived at Seven-oaks, The.—W: Bright Rands.—PPl
Dream of a Smart Boy, The.—Anon.—CS 33
Dream of Autumn, A.—Jas. W. Riley.—CCB
Dream of Autumn, A.—Frd'k Tennyson.—PGT 2
Dream of Clarence.—W: Shakespeare. *See* King Richard III.
Dream of Death—Helena, A.—Lucy W. Jennison.—AA
Dream of Eugene Aram, The.—T: Hood.—BBB—BNL—CGd—CR—EDY—FEP—HBP—HBV—OTPC—RTV—SR 1—VA
(Eugene Aram's Dream.)—CS 3
Dream of Fair Women, A. (*Abr.*)—Alfred Tennyson.—BS 19—EP
Dream of Flowers, A.—Titus M. Coan.—AA
Dream of Love, A.—*Sel. fr.*—Walter von der Vogelweide.—HGV
Dream of Past Christmases, A.—F. A. Secordin.—SP 7
Dream of Sister Agnes, The.—Anon.—WR 30
Dream of Summer, A.—Mary N. Prescott.—CBOP
Dream of Summer, A. (*C.*)—J: G. Whittier.—AD
(Bright Days in Winter.)—POS
Dream of the "Fat Contributor."—A. M. Griswold.—CS 6
Dream of the Past.—W: Glynn.—SR 15
Dream of the Prehistoric, A.—Frd'k G. Scott.—TCV
Dream of the Reveler, The.—C: Mackay.—SR 2—TS
(Reveler's Dream, The.)—WR 18
Dream of the South Wind, A.—Paul H. Hayne.—AL
Dream of the Spanish Admiral, The.—S. Dorman.—PAPm
Dream of the Universe, A.—Jean Paul Richter.—CS 21
Dream of the Unknown, A.—Percy B. Shelley.—PGT 1—RLP
(Question, The—*C.*)—BGV—FEP—HBP—HBV—OB
Dream of the World without Death, The. (The Book of Orm, Pt. III.)—Rob't Buchanan.—VA
Dream People.—Isabel Eccleston-Mackay.—OCV
Dream Power, The.—Anon.—LLC
Dream Rambles.—I. E. Jones.—CS 35
Dream Song.—R: Middleton.—HBV
Dream that Came True, The. (*Sel. fr.* The Dreams that Came True.)—Jean Ingelow.—HS
Dream Tryst.—Fs. Thompson.—VA
Dream within a Dream, A.—Edgar Allan Poe.—CAP
Dream-bearer, The.—Mary Caroline Davies.—HBV
Dreamer, The. (*Fr.* Poems by a Seamstress.)—Anon.—BNL
Dreamer, The.—Alice Furlong.—TIP
Dreamer, The.—N: Vachel Lindsay.—LBM
Dreamer, The.—Walter Ramal.—OTPC
Dreamer and Reaper, The.—Jas. H. Ecob.—AD
Dreamers.—W: Jennings Bryan.—HSPS
Dreamers.—Joaquin Miller. *See* Ship in the Desert, The.
Dreamers, The.—Herbert Kaufman.—HTb-II
Dream-garden, A.—Ella Young.—DB
Dreamin' o' Home. (Dreaming of Home—*C.*)—Frank L. Stanton.—BS 21
(*Sl. diff. wording fr.* Poems.)
Dreaming in the Trenches.—W: G. McCabe.—AA
Dreaming of Home.—Frank L. Stanton. *See* Dreamin' o' Home.
Dream-land.—Edgar Allan Poe.—CAP
Dream-land.—Christina G. Rossetti.—HBP
Dream-love.—S: M. Peck.—FTA
Dream-pedlary.—T: L. Beddoes.—EP—OB—OVV—QH—VA (*Sel.*)—WEP 4
Dreams.—Anon.—HP
Dreams.—Cecil F. Alexander.—BIP—DB—TIP
Dreams.—Rob't Browning. *See* Ring and the Book, The.
Dreams.—J. W. Foley.—SP 7
Dreams.—Winifred M. Letts.—BIP
Dreams.—S. W. Norris. *See* Dreams for Sale.
Dreams.—E. L. Sabin.—OrM
Dreams.—Walter Scott. *See* Lady of the Lake, The.
Dreams.—Frank D. Sherman.—LFL
Dreams, The.—Frank L. Stanton.—SP 4
Dreams Ahead, The.—Edwin Carlisle Litsey.—HTb-I—SP 4
Dreams and Realities.—Phœbe Cary.—BNL—CS 6
Dream's Awakening, A.—Sarah M. B. Piatt.—CBP
Dreams, Empty Dreams.—W: Cowper.—BHV
Dreams for Sale.—S. W. Norris.—WR 2
(Dreams.)—CS 37
Dreams in Rome.—Arthur Symons.—TIWP
Dreams that Came True, The.—Jean Ingelow. *See* Dream that Came True, The.
Dreams to Sell.—T: L. Beddoes.—CBPC
Dream-ship, The.—Eugene Field.—BS 25—SR—WR 26
Dreamy Dog, The.—Joshua F. Crowell.—CB
Dreary Song, A. (*Parody.*)—Shirley Brooks.—PA
D'rection-post, The.—W: Barnes.—ABV
Dregs.—Ernest Dowson.—HBV
Dreme, The, *Sel. fr.* (*Prol.*)—Sir D: Lyndesay.—EBS
Dress Reformer, The.—Anon.—WR 39
Dressed for the Party. (*Tab.*)—Anon.—COS—PP
Dressed Turkey, The.—Anon.—PP—YPS
Dressing the Doll.—W: B. Rands. *See* Doll Poems.
Dreyfus.—J: H. Ingham.—EDY
Dried-up Fountain, The.—Rob't Leighton.—VA
Drifted Out to Sea.—Rose Hartwick Thorpe.—HP
Drifting.—Jas. Berry Bensel.—STC
Drifting.—T: B. Read.—AA—AmP—BNL—BS 10—CBP—CR—CS 1—FEP—FTR—GN—GP—GT—HBP—HBV—LBA—POW—PYO—SA—WHO—WR 33
Drifting Away.—Barton Gray.—FLS
Drifting Petal, A.—Mary McN. Fenollosa.—AA
Drift-wood.—Jos. Trumbull Stickney.—HBV
Drill of the Little Patriots.—E. C. and L. J. Rook.—DM
Drimin Donn Dilis.—J: Walsh.—DB—TIP
Drink! Drink! Drink!—Louise S. Upham.—CS 9
Drink to Her.—T: Moore.—RLP
Drink to me only with thine Eyes. (The Forest, IX.)—Philostratus (*tr. by* Ben Jonson.)—BNL—SR
(Song:—To Celia—*C.*)—EhP—EP—EPE—WEP 2
(To Celia.)—BLV—BOL—CBP—EPC—EPE—EPs—FEP—FT—FTA—GEP—HBP—HBV—HGP—OB—OEL—PGT 1—PYO—RLP—SP 2—VSA
Drink To-day.—J: Fletcher. *See* Bloody Brother, The.
Drinking. (*C.*—Anacreontiques, II.)—Anacreon (*tr. by* Abraham Cowley.)—BLV—FEP—HBP—HBV—OB—WEP 2
("Thirsty earth drinks up the rain, The"—(*sl. abr.*)—LC
Drinking a Farm.—H. L. Hastings.—PP—SR 4—YPS
Drinking a Tear.—Anon.—SR 4
Drinking Annie's Tears.—Rose Hartwick Thorpe.—SP 5
Drinking Song.—N: Boileau.—AFP
Drinking Song, A.—H: Carey.—OB
Drinking Song.—R: B. Sheridan.—BGV
Drinking-house over the Way, The.—M. L. Nutting.—CS 33
Drink's Doings.—Anon.—TS
Drink's Last Bluff. (*The Prohibitionist.*)—SP 5
Drive On! Drive On!—W: M. Thayer.—CS 28
Drive Tete-a-Tete Party.—(President's Reception.)—Anon.—WR 54
Driving a Hen. (*Mobile Register.*)—SR 4

Driving Home the Cows.—Kate P. Osgood.—AA—ASL—AWB—BE—BNL—CBP—CS 1—FEP—HBV—HP—HP—LLC—OAM—PAH—PAPm—PCK—SSC—STC—TMD
Driving the Cow. (*Burlington Hawkeye.*)—SR 3
Drones of the Community, The.—Percy B. Shelley. *See* Queen Mab.
Drop, Drop, Slow Tears.—Phineas Fletcher.—BNL—FEP—SP 4
(Hymn, A.)—HBP
(Litany, A.)—OB
Drop of Dew, A.—Andrew Marvell.—BNL—CBP—EPs—HBP—NT—POS (*sel.*)—RLP—WEP 2
Drop of Ink, A.—Jos. E. Whitney.—AA
Drop of Water, The.—Harry Stackpoole.—BS 19—TMR
Drops.—P: Robertson.—DK
Drover, A.—Padraic Column.—DB—HBV
Drovers, The.—J: G. Whittier.—PGGR
Drowned Lovers, The.—(*Ballad.*)—BBB
Drowned Mariner, The.—Eliz. O. Smith.—AA
Drowned Soldier, A.—Cyril Tourneur.—BHV
Drowning Singer, The.—Anon.—HTb-II
Drowning Singer, The. (*W. music.*)—Marianne Farningham.
(Last Hymn, The—*no music.*)—BS 5—CS 14—FTR—PF—SR 5
Drug Clerk's Trials, A.—Anon.—WR 7
Drugs.—Finley P: Dunne. *See* Mr. Dooley Says.
Drug-store Scene. (*Mon.*)—Gloria Martinez.—WR 47
Druid, The.—Douglas Hyde.—DB
Druid, The.—J: B. Tabb.—AA
Druid Song of Cathvah, The.—J: Todhunter.—TIP
Drum, A.—Stanley Waterloo.—CS 30
Drum, The.—E. Sutton.—AMV 2
Drum-call in 1861, The.—Elbridge J. Cutler.—MMR (*cond.*)
(Rising of the People.)—WR 10
Drumhead Court-martial, The.—Anon.—CS 32
Drummer Boy, A.—Mrs. E. J. H. Goodfellow.—TT
Drummer Boy, The.—Anon.—CS 4—LLC—TMD
Drummer Boy, The.—Anon.—CS 32
Drummer Boy of Kent, The.—Anon.—WR 6
Drummer Boy of Mission Ridge, The.—Kate B. Sherwood.—BS 14—WR 4
Drummer Boy's Burial, The. (*Harper's Magazine.*)—BNL
Drummer of Company C, The.—Rob't C. V. Meyers.—CS 33
Drummer-boy and the Shepherdess, The.—W: B. Rands.—CBPC
Drummer-boy of the Rappahannock.—Fred E. Brooks.—WR 44
Drummer's Bride, The.—Anon.—CS 8
Drums of the Fore and Aft. (*Abr.*)—Rudyard Kipling.—SP 6
Drunkard, The. (*Real Life.*)—SR 1
Drunkard, The.—J. O. Rockwell.—LLC
Drunkard-maker, The.—Anon.—WR 33
Drunkard's Address to a Bottle of Whiskey, A.—Jos. Sheridan Lefanu.—BIP
Drunkard's Catechism and Ten Commandments.—Anon.—WR 58
Drunkard's Daughter, The.—Eugene J. Hall.—BS 18
Drunkard's Death, The.—C: Dickens. *See* Sketches by Boz.
Drunkard's Death, The.—I. E. Jones.—CS 17
Drunkard's Dream, The.—Anon.—WR 18
Drunkard's Dream, The.—C: W. Denison.—CS 11
Drunkard's Dream, The.—Fs. S. Smith.—CS 10
Drunkard's Grand March, The.—Sam P. Jones.—SP 5
Drunkard's Home, The. (*Tab.*)—Anon.—BS 12—TCP
Drunkards Not All Brutes.—J: B. Gough.—CS 4—KNE
Drunkard's Repentance, A. (*Arr. fr.* Timothy S. Arthur's Ten Nights in a Bar-room, Night the Third: Morgan's Child.)—W: W. Pratt.—WR 18
Drunkard's "Ten Commandments," The.—Anon.—CS 15
Drunkard's Thirst, The.—Anon.—CS 25
Drunkard's Wife, The.—Elihu Burritt.—CS 15
Drunkard's Wife, The.—Ruth Cooper.—CS 25
Drunken Engineer, The. (*Occident.*)—CS 36
Drunken Soliloquy in a Coal Cellar, A.—Alf Burnett.—CS 2
Drunkenness.—T: (?) Randolph.—KNE
Drury's Dirge.—Horace Smith.—HPE
Dry be that Tear.—R: B. Sheridan.—BGV—DB—RTI—TIP
Dry Bread.—Victor Hugo.—AFP
Dry Experiment, A.—J: Neal.—MHR
Dryad Song.—Marg. Fuller.—AA
Dryads, The.—Leigh Hunt.—PHS
Dryan Dhun, The.—Anon.—DB
Drynan Dhun, The.—Rob't Dwyer Joyce.—BIP—DB
Drybrgh Abbey.—C: Swain.—FEP
(Tribute to Sir Walter Scott, A—*sel.*)—BS 11
Dryden.—Craven L. Betts.—EDY
Du Bist wie Eine Blume. (*Fr.* Pictures of Travel, 49—*tr.*)—Heinrich Heine.—FTA
Duality.—Arthur S. Hardy.—AA
Ducal Palace.—Lord Byron.—TIWP
Duchess May.—Eliz. B. Browning. *See* Rhyme of the Duchess May.
Duchesse Blanche. (*Sel. fr.* The Dethe of Blaunche—*mod.*)—Geoffrey Chaucer.—EPs
Duck and the Kangaroo, The.—E: Lear.—CHV—PCL
Ducks, The.—Anon.—LFS
Ducrow.—J: Wilson.—FT
Dude, A.—Jos. B. Smiley.—CS 32
Dude, The. (*Acting tab.*)—Anon.—BS 12—TCP
Due North.—B: R. C. Low.—HT
Duel, The.—T: Hood.—EA
Duel between Mr. Shott and Mr. Nott, The. (*Harper's Weekly.*)—CH
(Mysterious Duel, A.)—CS 20—SR 5
(Wonderful Duel, A—*sel. abr.*)—FS
Duel on a High Tower, A.—Anon.—CS 32
Duel of Menelaus and Paris, The.—Homer.—BP
Duel, The.—Eugene Field.—HBV—HBVy—PCK—PCL—RTV—WR 35—YBV
Dueling.—W: Cowper. *See* Conversation.
Duelist's Honor, The.—J: England.—CS 5—SS
Duelist's Victory, The.—G: T. Lanergan.—BS 12
Duenna, The, *Sel. fr.*
(Song: "Had I a heart for falsehood framed"—(Air (*C.*) *fr.* Act II., Sc. I.)—R: B. Sheridan.—TIP
"Thou canst not boast of Fortune's store."—BGV—DB
Duet, A. (*Sel. fr.*)—A. Conan Doyle.
(Confessions.)—SP 2
Duet, A.—T. S. Moore.—OB—OVV
Dugall Quin.—(*Old Ballad.*)—ESB
Duke of Athole's Nurse, The.—(*Old Ballad.*)—ESB
Duke of Buckingham, The.—J: Dryden.—SAy
Duke of Gloster, The.—W: Shakespeare. *See* King Richard III.
Duke of Gordon's Daughter, The.—Anon.—BB—BESB—ESB—OBB
Duke of Wellington, The.—Alfred Tennyson. *See* Ode on the Death of the Duke of Wellington.
Dukite Snake; an Australian Bushman's Story, The.—J: B. O'Reilly.—BS 6—CS 16—FR—SA
Dulce et Decorum.—Jas. R. Lowell.—THV
Dulcina.—Sir Walter Raleigh.—RLP
Dule's i' this Bonnet o' Mine, The.—Edwin Waugh.—BNL—FEP—HBP—HBV—VA
Duluth.—Proctor Knott.—CS 34
Dum Vivimus Vigilamus.—C: H. Webb.—AA—AFV
Dumas.—W: M: Thackeray.—FT
Dumb Animals.—Anon.—CHP
Dumb Child, The.—Anon.—CS 13—FEP
Dumb Orators, The. *Sel. fr.*—G: Crabbe.
(Man's Dislike to be Led.)—CBP
Dumb Savior, The.—Mary E. Bryan.—BS 19
Dumb Soldier, The.—Rob't L: Stevenson.—BFV
Dumb-bell Drill.—A. E. Hurst.—ID
Dumb-bell Drill.—E. C. and L. J. Rook.—DM
Dumb-waiter, The.—F: S. Cozzens.—CS 7—MHR
Duna.—Marjorie L. C. Pickthall.—HBV
Duncan Gray.—Rob't Burns.—BGV—BLV—EBS—EPR—FEP—GEP—PGT 1—WEP 3
(Duncan Gray Cam' Here to Woo.)—BNL
Duncan Gray Cam' Here to Woo.—Rob't Burns. *See foregoing.*
Dunciad, The, *Sels. fr.*—Alex. Pope.—BNL—EPC—EP—WEP 3 (2)
Dunderburg Jenkins's "Forty-graf" Album.—G: Kyle.—WR 3
Dundreary in the Country.—Anon.
(Lord Dundreary in the Country—*sel.*)—BS 13
Dunlang O'Hartigan (74).—Patrick Jos. McCall.—DB
Dunluce Castle, County of Antrim.—Aubrey De Vere.—DB
Duomo, The.—Anon.—OS 2—TIWP
Duration of Love, The.—Ferdinand Freiligrath.—HGV
Durham Field.—(*Old Ballad.*)—BESB—ESB—OBB
During Music.—J. B. B. Nichols.—FT
During Music.—Arthur Symons.—VA
Durisdeer.—Lady J: Scott.—EBS
Dusk.—G: W. Russell.—HT
Dusky Philosophy, *Sel. fr.* (I. A Story of Seven Devils—*C.*)—Frank R. Stockton.
(Uncle Peter's Masterly Argument—*cond.*)—WR 15
Dust.—Rupert Brooke.—GnP-I—HBV—OVV
Dust, The.—Gertrude Hall.—AA
Dust Dethroned, The.—G: Sterling.—LBM
Dustman, The.—Anon.—ABV
Dustman, The.—F. E. Weatherly.—HBV
Dusty Miller, The. (*C.*)—Rob't Burns.
(Hey, the Dusty Miller—*also C.*)—LC
Dutch Lullaby [,A].—Eugene Field.—ASL—ASR-II—BNL—BVC—DR—NV—PGor—RAC—SFM—SMG
(Wynken, Blynken and Nod—*C.*)—AA—AL—AmP—CBPC—CCB—CFBP—GSP—HBR—HBVy—LBA—PCK—PCL—PF—PoR—RTV—TM—TYP—WHO
Dutch Picture, A.—H: W. Longfellow.—AFV—AL—BVC—CBPC—LH
Dutch Proverb, A.—Matthew Prior.—BLV
Dutch Security.—Anon.—SDR
Dutchman in England, A.—Alex. M. Bell.—MHR
Dutchman's Answer, A.—Anon.—SDR
Dutchman's Dog Story, A.—J: T. Brown.—AWH
Dutchman's Equal Rights, The.—Julia B. Nelson.—SR 13
Dutchman's Serenade, The.—Anon.—CS 19—HH—SDR
(*Abr.*)—BS 3
Dutchman's Snake, The.—Anon.—CS 11
Dutchman's Speech at an Institute, A.—Anon.—BS 2
Dutchman's Telephone, The. (*Detroit Free Press.*)—CS 19—HH
Dutchman's Testimony in a Steamboat Case, A.—Anon.—CD—SDR
Dutie to Depart.—Philip Sidney. *See* Astrophel and Stella.
Duties of Christianity, The.—L: Kossuth.—MRS
Duties of Massachusetts at the Present Crisis; Foundation of the Republican Party, *Sel. fr.* (Judicial Tribunals.)—C: Sumner.—CS 3
Duties of the Scholar. (*Sel. fr.* Sweetness and Light.)—Matthew Arnold.—OS 3
Duties of the State.—Elihu Root.—WR 42
Dutifuls, The.—Mary K. Dallas.—WR 3

Duty. (*Sel. fr.* Voluntaries, III.)—Ralph W. Emerson.—GN—HBV—LOS 1—OS 1—SP 1
Duty.—Ellen S. Hooper.—BNL
Duty.—Alfred J. Hough.—WR 33
Duty. (*Abr.*)—Friedrich Schiller.—CS 27—WR 33
(Fame—*diff. abr.*)—CCB—GP
Duty.—C: M. Sheldon.—SSS
Duty.—W: Wordsworth. *See* Ode to Duty.
Duty and Fame.—Alex. Smith.—HDL
Duty of America to Greece.—H: Clay. *See* On the Greek Revolution.
Duty of Children.—Rob't L: Stevenson.—SMG
Duty of Literary Men to America.—T: S. Grimke.—PFP
(Duty of Literary Men to their Country.)—HNS
(Our Country—*sel.*)—CP—FAS—OS 2
Duty of Literary Men to their Country.—T: S. Grimke. *See foregoing.*
Duty of Public Service, The.—Lord Rosebery.—SP 8—SSR
Duty of Naturalized Citizen, The.—R: Guenther.—SSR
Duty of the American Scholar.—G: W. Curtis.—CS 6
(*Abr.*)—KNE
Duty of the Enlightened Classes.—J: D. Long.—FD 1
Duty of the Hour, The. (*Sel. fr.* a speech delivered before the National Association of Manufacturers, New York, Jan. 27, 1898.)—W: McKinley.—SSD
Duty the Highest Call.—(Graduation Day Oration.)—Eugene Wood.—WR 55
Duty to One's Country. (*Sel. fr.* The Inflexible Captive.)—Hannah More.—SS—WHO
(Patriotism.)—TMR
Duty to Our Country.—Dan'l Webster. *See* Adams and Jefferson.
Duty's Reward.—Anon.—HP
Dux's Speech. (*The Phœnix.*)—CP
Dwainie. (*Song fr.* The Flying Islands of the Night, Act I.)—Jas. W. Riley.—AA
Dying.—Roden Noel.—VA
(Old, The.)—OB—OVV
Dying Actor, The.—Edgar Fawcett.—CS 15
Dying Alchemist, The. (*C.*)—Nathaniel P. Willis.—CS 6—FP
(*Abr.*)—FR
Dying Bard, The.—Walter Scott.—EPs
Dying Boy, The.—Anon.—CS 5
Dying Boys on the Raft, The.—Lord Byron. *See* Don Juan
Dying Brigand, The.—Anon.—CS 5
Dying Captain, The.—Anon.—SR 7
(After the Battle.)—CS 9—PRR
Dying Chief, The.—W: Sawyer.—CS 35
Dying Child, The.—Dora Greenwell.—PC
Dying Child, The.—G: M. Vickers.—CS 24
Dying Christian, The.—Alex. Pope. *See following.*
Dying Christian to His Soul, The. (*C.*)—Alex. Pope.—BNL—CEL—CR—FEP—GP—HBP—HBV—OB—OM—OTPC—RLP—RTV—SAE—SP 4—SS—WR 26
(Dying Christian, The.)—BS 1—CS 14
Dying Dream of the Bishop of Beauvais.—T: De Quincy. *See* Joan of Arc.
Dying Father, The.—Jas. C. Mangan.—RTI
Dying Fireman, The.—Walt Whitman. *See* Song of Myself.
Dying Girl, The.—R: D. Williams.—DB—TIP
Dying Gladiator, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
Dying Gypsy's Dirge, The.—Walter Scott.—BHV
Dying Heroes.—Walt Whitman.—BHV
Dying Hymn. (*C.*)—Alice Cary.—BNL—CS 8—GP—HBV—HDL
(Her Last Verses.)—FEP
Dying in Harness.—J: B. O'Reilly.—SP 4
Dying Kid, The.—W: Shenstone.—WEP 3
Dying King, The. (*Sel.*)—Alex. Smith.—OS 2
Dying Lover, The.—R: H: Stoddard.—ASL—HBV
Dying Man in His Garden, The.—G: Sewell.—FEP
Dying Nun, The.—J: Vance Cheney.—LY
Dying of Tanneguy Du Bois, The.—H: Austin Dobson.—VE
Dying Patriot, The.—Jas. Elroy Flecker.—GnP-II
Dying Patriot's Request, The.—C. M. Brosnan.—SR 8
Dying Reservist, The.—Maurice Baring.—HBV
Dying Saviour, The.—Paul Gerhardt.—AmSS—BNL
Dying Scout.—W: Lawrence Chittenden.—WR 39
Dying Speech of Marino Faliero.—Lord Byron. *See* Marino Faliero, Doge of Venice.
Dying Street Arab, The.—Matthias Barr.—CS 8
Dying Swan, The.—Alfred Tennyson.—OTPC
Dying Trumpeter, The.—Julius Mosen.—BLP
Dying Words of Stonewall Jackson, The.—Sidney Lanier.—CAP—EDY—PAH
Dying-day of Death, The.—Ronald Campbell Macfie.—EBS
Dynamite Plot, A.—Rob't C. V. Meyers.—CS 32
Dynamiter's Daughter, The.—E. S. Jackson.—CS 29
Dynasts, The. (*Sel. fr.*)—T: Hardy. (Field of Talavera, The.)—LHT
Dynmouth Fisherman, The.—Anon.—MYF

E

E. B. B.—Jas. Thomson.—HBV
E. G. de R.—Jas. R. Lowell.—FT
E Pluribus Unum.—G: W. Cutter.—APTV—BLP—CS 3—DD—KNE (*sel.*)—LLC
Each and All.—Ralph W. Emerson.—AA—AL—AmP—APM—BNL—CAP—FEP—FP—FPE—GT—HBP—HBV—LLC—LOS 3—OS 3—PCL—PGGR—PHS—STC
Each and All.—Minot J. Savage.—LLC
Each and All.—W: Shakespeare. *See* Measure for Measure.
Each in His Own Tongue.—Anon.—CS 40
Each in His Own Tongue.—W: Herbert Carruth.—AL—GS—HBV—HT—HTb-II—LBA—S—SP 7
Each Sorrowful Mourner.—Aurelius Prudentius (*tr. by* J: M. Neale).—HBP
Eagle, The.—G: W. Doane.—TFS (*sel.*)
Eagle, The.—Timothy Otis Paine.—HP 2
Eagle, The.—Jas. Gates Percival.—DD
Eagle, The. A Fragment.—Alfred Tennyson.—BNL—CS 14—EPs—GN—HBV—LOS 1—OS 1—RAC—SN—TYP
Eagle and the Assembly of Animals, The.—J: Gay.—OTPC
Eagle and the Lion, The.—G: Frederick.—HP 2
Eagle and the Spider, The.—Ivan A. Kriloff.—MYF
Eagle and Vulture, The.—T: Buchanan Read.—PAH
Eagle of Corinth, The. (*Cond.*)—H: H. Brownell.—AH 2—BAB—PAH
Eagle of the Blue, The.—Herman Melville.—AA
Eagle Screams, The.—Anon.—CS 31
Eagle that is Forgotten.—N: Vachel Lindsay.—HBV—LBM—NPA
Eagles. (*Sel. fr.* Songs of the Voices of Birds—*Introduction.*)—Jean Ingelow.—BVC
Eagle's Fall, The.—C: G. Whiting.—AA
Eagle's Flight, An.—H. Bedinger.—BS 21
Eagle's Nest, The, *Sel. fr.* (Nests—Lecture VIII., Sec. 205, *sl. abr.*)—J: Ruskin.—OS 1
Eagle's Rock, The.—Anon.—BS 3—CS 8—FMR (*abr.*)
Eagle's Song, The.—R: Mansfield.—HBV—HH—MRS (*sl. abr.*)—OAM—PAH—PAPm—SP 4
Eamonn an Chnuic.—(*From the Irish.*)—BIP
Ear of Corn, The. (*Tr. by*) Blanche W. Bellamy and Maud W. Goodwin.—OS 1
Earl Bothwell.—(*Old Ballad.*)—ESB
Earl Brand.—(*Old Ballad.*)—ESB—OBB
Earl Crawford.—(*Old Ballad.*)—ESB
Earl March Look'd on his dying Child. (*Song—C.*)—T: Campbell.—PGT 1
Earl Mar's Daughter.—Anon.—BB—BESB—ESB—GN—HBV—OBB
Earl Mertoun's Song.—Rob't Browning. *See* Blot in the 'Scutcheon, A.
Earl Norman and John Truman.—C: Mackay.—VA
Earl o' Quarterdeck, The. (*C.*)—G: Macdonald.—BNL—EPs—HBP
Earl of Aboyne, The.—(*Old Ballad.*)—ESB
Earl of Errol, The.—(*Old Ballad.*)—ESB
Earl of Marlborough. (*Frags. fr. various authors.*)—BNL
Earl of Richmond to his Army, The.—W: Shakespeare. *See* King Richard III.
Earl of Strafford's Defence, The, *Sel. fr.*—T: Wentworth, Earl of Strafford.—SS
(Strafford's Defence against the Charge of High Treason—*ptly. same.*)—OS 3
Earl of Warwick, The. (*Frags. fr. various authors.*)—BNL
Earl of Westmoreland, The.—(*Old Ballad.*)—ESB
Earl Richard. (*Dif. ballad.*)—Anon.—*See* Young Redin.
Earl Rothes.—(*Old Ballad.*)—ESB
Earl Sigurd's Christmas Eve.—Hjalmar H. Boyesen.—BS 23
(*sl. abr.*)—CLS
(Jarl Sigurd's Christmas Eve.)—WR 8
Earliest Spring.—W: D. Howells.—OB—OVV
(In Earliest Spring—*C.*)—AA
Early Autumn.—Dart Fairthorne.—PEO
Early Bird, The. (*C.*)—G: Macdonald.
(Anxiety.)—NV
Early Bluebird, An.—Maurice Thompson.—AA
Early Christian, An.—Rob't Barnabas Brough.—OVV
Early Christmas Morning.—Mary B. Peck.—BS 7—HS
Early Death. (*Frags. fr. various authors.*)—BNL
Early Death. (*Sel. fr.* Reply.)—Hartley Coleridge.—HBV—OB
Early Death and Fame.—Matthew Arnold.—CBP
Early Friendship.—Aubrey De Vere.—BNL—HBP—RLP
Early Goldenrod.—Abbie F. Judd.—POS
Early Graves, The.—Freidrich Gotlob Klopstock.—HGV
Early Irish Triads.—(*Fr.* The Ninth Century Collection of that Name.—BIP
Early Love.—S: Daniel. *See* Hymen's Triumph.
Early Love of the Country and of Poetry.—W: Cowper. *See* Task, The.
Early May in New England.—Percy Mackaye.—AL
Early Miss Crocus.—Mrs. E. J. H. Goodfellow.—TT
Early Morning at Bargis.—Hermann Hagedorn.—HBV—NPA
Early News.—Anna M. Pratt.—AA
Early Nightfall.—Scharmel Iris.—NPA
Early Piety.—Bishop Heber.—GSP
Early Primrose, The.—H. Kirke White.—BNL
(To an Early Primrose.)—CBP—FEP—HBV—OTPC—RLP—STC
Early Rising.—Lady Flora Hastings.—CBOP—GSP—OTPC
Early Rising.—J: G. Saxe.—AFV—AWH—CS 4—HBR—HBV—KNE—SR 13—THP—YBV
Early Spring.—Alfred Tennyson.—HBV—HBVy—RAC—SAy—SN
Early Spring.—Jas. Thomson. *See* Seasons, The.
Early Start, An.—Helen Chaffee.—BS 20
Early Thoughts.—W: E. H. Lecky.—DB
Earnest Cry, An.—Mrs. F. D. Gage.—TS
Earnest Suit to His Unkind Mistress not to Forsake Him, An. (*C.*)—Sir T: Wyatt.—BNL
(Appeal, The.)—CEL—OB
(Lover's Appeal, The.)—CEL—PGT 1

Earnest Views of Life. (*Ad.*)—Austin Phelps.—BS 12
Earning a Dinner.—Matthew Prior.—HPE
Earth.—Anon.—WA
Earth. (*Br. sel. fr.* The Bashful Earthquake.)—Oliver Herford.—THP
(Proem.)—AA
Earth.—W: C. Roscoe.—VA
Earth, The.—Ralph W. Emerson.—AA
Earth and Man, The.—Stopford A. Brooke.—BIP—HBV—RTI—TIP
"Earth has not anything to show more fair."—W: Wordsworth.—HBR—HGP
(Composed upon Westminster Bridge, Sept. 3, 1802—*C.*)—BGV—EPC—EPN—FT—WEP 4
(Morning in London.)—HBP—OS 3
(Sonnet Composed upon Westminster Bridge.)—BNL—EP—FEP—MBL—SEP—VE
(Upon Westminster Bridge [, Sept. 3, 1802].)—GEP—OB—PGT 1—POW
(Westminster Bridge.)—CBP—LLC—RLP—WR 1
Earth Spirit, The.—W: E. Channing.—EPs
Earth to Air.—L. A. C. Ward.—CCB
Earth to Earth.—Michael Field.—HP 2—VA
Earth upon Earth.—Anon.—NT
Earth Wisdom.—Alfred Kreymborg.—AMV 4
Earth-born.—Odell Shepard.—AMV 4
Earthly Paradise, The, *Sels. fr.*—W: Morris.—RLP
Antiphony. (*Song fr.* August: Ogier the Dane.)—VA
(April.)—CBP
Atalanta's Race. (March: *title C.*)—HBP—RTV
(Atalanta Conquered—*sel.*)—BNL
(Atalanta's Defeat.)—VA
(Atalanta's Victory—*sel.*)—VA
(Atalanta Victorious—*shorter sel.*)—BNL
Christmas Carol. (*Song fr.* September: Land East of the Sun and West of the Moon.)—CEL
(Minstrels and Maids.)—GN—OAC
(December.)—CBP
Earthly Paradise, The. (Apology, An—*C.*)—EPN—HBV—SEP—VE
(Singer's Prelude, The.)—VA
February.—CBP
Idle Singer of an Empty Day, The.—EP—GEP
King's Visit, The. (*Br. sel. fr.* March: The Man Born to be King.)—VA
Lady of the Land, The.—EP
Land Across the Sea, A. (*Br. sel. fr.* July: The Watching of the Falcon.)—VA
March. (*Br. sel, fr.* March.)—BNL—CBP—HBV—STC
(Prologue.)—EP
Song: To Psyche. (*Song fr.* May: Story of Cupid and Psyche.)—VA
Writing on the Image, The. (May—*title C.—cond.*)—WR 6
Earthquake in Egypt, The.—Anon.—CD
Earthquake Prayer, The. (*C.*)—Will Carleton.
(Prayer, The.)—CD
Earthquakes Preferred.—Mrs. M. L. Rayne.—WR 36
Earth's Angels.—Anon.—CS 24
Earth's Axis, The.—Anon.—NM
Earth's Burdens.—Ernest C: Jones.—VA
Earth's Easter.—Rob't Haven Schauffler.—OAE
Earth's First Mercy, The.—J: Ruskin. *See* Modern Painters.
Earth's Immortalities.—Rob't Browning.—NT
(Fame.) (*sel.*)—NT
Earth's Noblemen.—G: S. Bungay.—CS 20
East.—Anon.—CP
East and the West One, The.—Lyman Beecher.—BS 2
East London.—Matthew Arnold.—CBP—VE
East Wind, The.—C: B. Going.—LBA
East Wind, The.—H: S. Washburn.—POS
Easter.—Anon.—HBV
Easter.—R: W. Gilder.—DD
Easter.—G: Herbert.—EPs (*sel.*)—HBP—OAE
(*Sel.—st. dif.*)—OB
Easter.—Genevieve M. J. Irons.—OAE
Easter.—Joyce Kilmer.—NPA
Easter.—Martin Luther.—OAE
Easter.—Edwin L. Sabin.—DD
Easter.—Edmund Spenser. *See* Amoretti and Epithalamion.
Easter.—D: Swing.—FS
Easter a Day of Spiritual Joy.—Jas., Cardinal Gibbons.—WR 57
Easter Altar-cloth, The.—Julia H. Thayer.—HS—WR 57
Easter Angels.—Phillips Brooks.—FHS
Easter Bridal Song.—Alice Cary.—WR 57
Easter by the Arno.—Eliz. K. Hall.—OAE
Easter Canticle, An.—C: Hanson Towne.—HT—LY
Easter Carol.—G: Newell Lovejoy.—DD—OAE
Easter Carol, An.—Christina G. Rossetti.—OAE
Easter Chimes (*Ent.*)—WR 57
Easter Convention. (*Ent.*)—WR 57
Easter Dawn.—Frances Ridley Havergal.—OAE
Easter Day, I and II.—Arthur H. Clough.—EP
Easter Day.—Josephine Rice Creelman.—OAE
Easter Day.—J: Keble.—OAE
Easter Day.—Edmund Spenser.—NT
Easter Day.—C: Wesley.—OAE
Easter Day in Rome.—Oscar Wilde.—OAE
Easter Day.—TIWP
Easter Dream of Mun Chee.—Jessie J. Knox.—WR 57
Easter Drill.—Alice C. Fuller.—ID
Easter Eve.—Bliss Carman.—CS 40
Easter Eve at Kerak-Moab.—Clinton Scollard.—BS 23
Easter Even.—Marg. French Patton.—OAE
Easter Even.—Christina G. Rossetti.—DD—EDY—OAE
Easter Exercises.—Lizzie M. Hadley—SSE
Easter Flower, The.—(*Dial.*)—Clara J. Denton.—EFY
Easter Flowers. (*Exer.*)—WR 57
Easter Flowers.—Anon.—FHS
Easter Girl.—Anon.—WR 57
Easter Greeting.—Anon.—TFS
("May the glad dawn"—*abr.*)—FHS
Easter Greeting to Every Child Who Loves "Alice," An.—Lewis Carroll.—OAE
Easter Hymn, An.—T: Blackburn.—HBP—OS 3
Easter Hymn.—C: Wesley.—CEL—DD—FHS (*sel.*)—WEP 3
(Lord is Risen, The.)—FEP
Easter Hymn.—Merle St. Croix Wright.—THV
Easter in a Hospital Bed.—Nym Crinkle.—WR 30
Easter in Early Days.—Anon.—SSC
Easter in the Early Days. (*Dial.*)—Clara J. Denton.—EFY
Easter Island.—Frd'k G. Scott.—OCV—TCV
Easter Joke, An.—Katha. McDowell Rice.—OAE
Easter Joy, The.—Marg. E. Sangster.—OAE
Easter Lilies. (*Exer.*)—WR 57
Easter Lillies.—Susan Coolidge.—OAE
Easter Lilies.—G: W. Crofts.—FHS
Easter Lilies.—Emily H. Miller.—TFS
Easter Lily, An.—A. W. Hawks.—CS 34
Easter Memory, An.—W: C. Roberts.—TCV
Easter Message, The.—C: E. Hesselgrave.—OAE
Easter Morn.—R. W. Wright.—TCV
Easter Morning.—H: W. Beecher.—BS 17
Easter Morning.—Fs. L. Mace.—BS 6—CBP—OAE
Easter Morning.—Edmund Spenser. *See* Amoretti and Epithalamion.
Easter Morning Talk, An.—Anon.—SpDE
Easter Music.—Marg. Deland.—DD
Easter Offerings.—Emily Henderson.—WR 57
Easter Organ Music.—Harvey B. Gaul.—OAE
Easter Poem, An.—Marion Riche.—CS 28
"Easter praise may falter, The."—Mary L. Dickinson.—FHS
Easter Quotations.—(*Fr. various authors.*)—WR 57
Easter Rhyme.—Anon.—LFS
Easter Sacraments.—H: Park Schauffler.—OAE
Easter Service, An.—Clara J. Denton.—SSE
Easter Singers in the Vorarlburg.—(*Chamber's Book of Days.*)—OAE
Easter Social Occasions.—Anon.—WR 57
Easter Song.—Celia Thaxter.—SSC
Easter Song, An.—Susan Coolidge.—OAE—SR 7
Easter Song An.—T: W. Handford.—TFS
Easter Symbol, An.—Ruth M'Enery Stuart.—WR 28
Easter Tableaux.—Stanley Schell.—WR 50
Easter Time.—Anne Smith.—SSC
Easter Week.—C: Kingsley.—DD—OAE
Easter Wings.—G: Herbert.—OAE
Easter With Parepa, An.—Myra S. Delano.—BS 22—StS
Easter Wreath, The.—Clara J. Denton.—SSE
Easter-Day.—Oscar Wilde.—CBP
Eastern Legend, An.—Grace D. Goodwin.—WR 17
Eastertide. (Splendor of Lilies, The—*C.*)—Marg. E. Sangster.—SR 13
Easter-tide Deliverance, An. A. D. 430.—Maria H. Bulfinch. BS 12—OAE—SR 4
Easy.—R. C. Lehmann.—ABV
Easy Charade.—Anon.—EuE
Easy Life, The. (Paranæticall, or Advisive Verse, to his Friend, Mr. John A. Wicks—*C.*)—Rob't Herrick.—CEL
"Easy thing, O Power Divine, An."—T: W. Higginson.—HDL
Easy Wife, The.—Anon.—CS 28
Eating Song. (*Punch.*)—HPE
Eavesdropper, The.—Bliss Carman.—ASL
Ebb and Flow.—G: W. Curtis.—AA—ASL—HBV—LBA
Ebb-tide, The.—Rob't Southey.—CBP
Ebb-tide at Noon.—Gelett Burgess.—GS
'Eben Picken, Bookseller.'—W: D. Schuyler-Lighthall.—OCV
Eben Rexford's Discharge.—Anon.—HTb-I
Ebo.—A. C. Gordon.—WR 7
Ec-a-lec-tic Fits.—Ben King.—WR 38
Ecce in Deserto.—H: A. Beers.—AA
Ecclesiastes, *Sel fr.* (Remember now thy Creator—Ch. XII.)—*Bible.*—BS 4—CCB (1-7)—LLC (1-7)
Ecclesiastes.—G: H. Clarke.—TCV
Ecclesiastical Sonnets, *Sels. fr.*—W: Wordsworth.
Alfred and his Descendants. (Pt. I., Sons. XXVI *and* XXVII.)—EHT
(Alfred—XXVI.)—EDY
Laud. (Pt. II., Son. XLV.)—EDY
Pilgrim Fathers, The. (Pt. III., Son. XIII.—Aspects of Christianity in America, I.)—EDY—EHT—PAH—PNW
Walton's Book of Lives. (Pt. III., Son. V.)—BNL
Wicliffe. (*C.*—Pt. II., Son. XVII.)—EDY
(John Wickliffe—*sel.*)—BNL
William the Third. (Pt. III., Son. IX.)—EDY
Within King's College Chapel, Cambridge. (Pt. II., Son. XLIII.—Inside of King's College Chapel—*C.*)—PGT 1
(Ecclesiastical Sonnets, *Sel. fr.*)—BNL (*br. sel.*)
Ecclesiasticism. (*Frags. fr. various authors.*)—BNL
Echo.—L. V. Hall.—AD
Echo.—J: Milton. *See* Comus.

Echo. (*C.*)—T: Moore.—BGV—DB—TIP—WEP 4
(Echoes.)—PGT 1
Echo.—Christina G. Rossetti.—FTA—PGT 2
Echo.—J: G. Saxe. *See* Ego et Echo.
Echo, An.—(*Riddle.*)—Jonathan Swift.—HPE
Echo, The.—Anon.—LFS
Echo, and Narcissus. (*Sl. abr.*)—T: Bulfinch.—SPE
Echo and Silence.—Sir S: E. Brydges.—BGV—BNL—FEP—GP
Echo and the Ferry.—Jean Ingelow.—BS 11—CBPC—CR (*sl. abr.*)—EA (*abr. and arr.*)—WR 1
Echo and the Lover.—Anon.—BNL
Echo Club, The, *Sels. fr.*—Bayard Taylor.
Ballad of Hiram Hover, The.—AWH
Ode on a Jar of Pickles.—AWH—PA
Palabras Grandiosas.—AWH—THP
Echo from the 17th, An.—Frank T. Easton.—AWH
Echo from Willowwood, An.—Christina G. Rossetti.—VA
Echo of a Song, The.—Jas. W. Foley.—HTb-II
Echoes.—Lewis Carroll.—WA
Echoes.—T: Moore. *See* Echo.
Echoes.—J: G. Saxe.—WA
Echoes from Bethlehem.—Anon.—HS
Echoes from the Sabine Farm, *Sels. fr.*—Eugene Field.—AA
To Leuconoë (2 poems.)—AA
To the Fountain of Bandusia.—AA
Echoes from Theocritus.—E: Cracroft Lefroy.—OVV
Echoing Green, The. (*In* Songs of Innocence.)—W: Blake.—ABV—BGV—EPR—LC—LOS 1—OTPC
Echo's Lament for [*or* of] Narcissus.—Ben Jonson. *See* Cynthia's Revels.
Eclipse, The.—H: Vaughan.—HBV
Eclipse of Faith, The.—Theodore D. Woolsey.—AA
Eclipse of the Sun, The. (*Tab.*)—Anon.—TCP
Eclogue.—T: Chatterton.—BGV
Eclogue, December 26, 1613, *Sels. fr.*—J: Donne.
Love. (*Br. sel. fr. St. 9.*)—EPs
Recluse Hermit, The. (*Br. sel. fr. Introd.*)—EPs
Eclogue the First. (*Fr.* Rowley Poems.)—T: Chatterton.—WEP 3
Eclogue the Third. (*Fr.* Rowley Poems.)—T: Chatterton. WEP 3
Economical Boomerang, An.—W. H. Neall.—CS 32
Economical Man, An.—Sam W. Foss.—WR 39
Economy.—S: Johnson.—RAC
Economy.—J: Wolcott.—HPE
(Overdone Economy.)—CS 34 (*abr.*)
Ecstasy.—Victor Hugo.—AFP
Ecstasy, The.—J: Donne.—EPs—OB (*sel.*)
Ecstasy.—Eric Mackay.—VA
Ecstasy.—Friedrich Rückert.—HGV
Eddie Visits the Barber.—E. C. and L. J. Rook.—COS—PP
Edelweiss.—Mary L. Dickinson.—BS 23—PFP
Edelweiss.—Warren Pease.—HP 2
Eden. (*Frags. fr. various authors.*)—BNL
Eden Advancing.—E. H. Stokes.—WR 33
Eden-Gate.—Sydney Dobell.—OVV
Edgar W. Nye.—Marion F. Ham.—EDY
Edgar's Defiance of Edmund.—W: Shakespeare. *See* King Lear.
Edged Tools.—Edmund C. Stedman.—VSA—YBV
Edinburgh.—Alfred Noyes.—HBV
Edinburgh.—Alex. Smith.—EBS
Edinburgh after Flodden. (*In* Lays of the Scottish Cavaliers.)—W: E. Aytoun.—CCB—FEP—GSP—HB—MR—PPV—RTV
(*Abr.*)—CS 12—CSS—EHT
(*Sel.*)—EDY—FR (*shorter.*)
Edith.—W: E. Channing.—AA—HBV
Edith, *Br. sel. fr.* ("O love and death.")—Felicia D. Hemans.—BIL
Edith and Harold.—Arthur Gray Butler.—OVV
Edith Asleep.—Sara Coleridge.—GC
Edith's Burglar.—Frances Hodgson Burnett.—WR 34
Edith's Complaints.—Anon.—WR 17
Edith's Secret.—J. K. Ludlum.—LPS—PP
Editor of a Paper.—Anon.—NM
Editor Whedon.—Edgar Lee Masters.—NPA
Editor's First-born, An.—G: Washington Cable.—AFV
Editor's Guests, The, *Sel. fr.* (Makin' an Editor outen o' him.)—Will Carleton.—CS 13
Editor's Wooing, The.—Rob't H. Newell.—THP
Edmund Burke.—Oliver Goldsmith. *See* Retaliation.
Edmund Burke.—Emma M. Prindle.—SR 7
Edmund Burke and his Son's Horse.—Anon.—KNE
Edmund Burke's Attack on Warren Hastings.—J: Wolcott.—HPE
Edmund Kean.—W: Hazlitt.—FT
Edmund Quincy.—Jas. R. Lowell.—FT
Edmund Spenser. (*Frags. fr. various authors.*)—BNL
Edmund Spenser.—W: Browne. *See* Britannia's Pastorals.
Edmund's Song.—Walter Scott. *See* Rokeby.
Edna's Birthday.—E. C. and L. J. Rook.—COS—PP
Edom o' Gordon. (*C—in* Percy's Reliques.)—Anon.—BESB—ESB—HBV—OB—OBB—STC
(*Sl. abr.*)—BB—WEP 1
(Adam o' Gordon—*abr.*)—BFV
Educate the Masses.—Wendell Phillips. *See* Scholar in a Republic, The.
Educating to a Purpose.—T: P. Montford.—GH
Education.—Schuyler Colfax.—CS 7
Education. (2 *dif. sels.*)—Horace Mann.—SAE—SSD
Education.—J: Ruskin.—*See* Stones of Venice, The.
Education, *Sel. fr.* (Poetry of Science, The—*fr.* What Knowledge is of most Worth?)—Herbert Spencer.—CS 26
Education and Agriculture.—Abraham Lincoln.—WR 46
Education as Related to Civic Prosperity.—Anon.—CP
Education of Nature, The.—W: Wordsworth.—PGT 1
(Lucy.)—ABV—BFV—GN—HBP (II.)—IR (II.)—LOS 3—OB (IV.)—OTPC—PHS—RAC—WEP 4 (II.)
(*Sel.*)—EPs—OS 3
(Three Years She Grew.)—BNL—EP—FEP—GC—GEP—GP—GT—HBVy—MBL—QH—SEP—SSR—VE
("Three years she grew in sun and shower.")—SN
Educational Courtship. (*Somerville Journal.*)—CS 25—VSA
(What He Called It.)—GH
Education's Aims.—C: D. Thwing.—WR 55
Edward. (*Ballad.*)—EBS—EPO—ESB
Edward, Edward. (*In* Percy's Reliques.)—Anon.—BB—BESB—HBV—OB—OBB
(*Antique style.*)—FEP—HBP
(Edward of the Bloody Brand—*sl. dif. vers. by* Sir David Dalrymple, Lord Hailes.)—CEL
(*Sometimes regarded as part of* The Twa Brothers.)
Edward Gray.—Alfred Tennyson.—CR—CSS—OTPC—OVV—RTV
Edward of the Bloody Brand.—Sir D: Dalrymple, Lord Hailes. *See* Edward, Edward.
Edward Rowland Sill.—Anon.—CP
Edward the Second, *Sels. fr.*—Christopher Marlowe.
Deposition and Death of Edward II.—LHT
Edward II. (*Sel. fr.* Act. I., Sc. 2; Sc. 4—*cond.*)—WR 11
King Edward the Second. (I., 1—*abr.*; V., 1—3, *abr.*)—EHT
Edward Shore, *Sel. fr.*—G: Crabbe.
(Perils of Genius, The.)—CBP
(Sleep the Detractor of Beauty.)—CBP
(Vacillating Purpose, The.)—CBP
Edward VI.—W: Wordsworth.—EDY
Edwin.—Jas. Beattie. *See* Minstrel, The.
Edwin and Angelina.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
Edwin and Emma.—D: Mallet.—RLP
Edwin and Paulinus.—Anon.—BNL
Edwin Booth.—Alice Brown.—HBV
Edwin Booth.—Parke Godwin.—MRS
Edwin the Fair, *Sels. fr.*—Sir H: Taylor.
Scholar, The. (*Br. sel.*)—BNL—RLP
Voice of the Wind. (*Br. sel.*)—POS
(Wind in the Pines, The.)—VA
Edwin's Meditations in Autumn.—Jas. Beattie. *See* Minstrel, The.
Een Napoli.—T: A. Daly.—HT
Effect at a Distance.—Johann W. von Goethe. (Page and the Maid of Honour, The.)—WR 8
Effect of American Example.—Rob't C. Winthrop. *See* Centennial Oration.
Effect of Example. (*C.*)—J: Keble.—HBV—HBVy
(Example.)—BNL—CS 7—SSS (*abr.*)
Effect of Intemperance, The.—Anon.—WR 25
Effect of Oratory on a Multitude. (!) Croly.—FP
Effect of the Death of Lincoln.—H: Ward Beecher.—OAL
Effective Narration, An.—Anon.—CS 37
Effective Oratory.—Matthew Maury.—WHO
Effects of Crime and Grief. (*Frags. fr. various authors.*)—BNL
Effects of Intemperance, The.—H: Ward Beecher.—SP 5
Effects of Spring.—J: (!) Wilson.—AD
Effects of War, The.—"Ceria."—SDD
Efficacy of Prayer, The.—Anon.—CS 40
Effort of Memory, An. (*Fr.* The Jest Book.—Anon.—MRS
Egg a Chicken, An. (*Youth's Companion.*)—LPS—PP
(Miracle of the Egg, The.)—CS 34
Egg Rolling.—Anon.—OAE
Egg Rolling in Washington.—Anon.—OAE
Eggs and Birds.—W: B. Rands.—CHV—PC—TFS
Eggs and the Horses, The.—Anon.—BNL
(Who Rules the Household?)—CS 26
Eggs, The.—Tomas de Yriarte (*tr. by* G. H. Devereux.)—HPE—SAy
Ego and Echo.—J: G. Saxe. *See following.*
Ego et Echo. (*C.*)—J: G. Saxe.—BS 13—TMR
(Echo.)—BNL—CS 20—SP 4
(Ego and Echo.)—SA (*sl. abr.*)—SR 1
Egoist, The, *Sel. fr.*—G: Meredith.—(Aged and a Great Wine, An.)—FT
Egotism.—E. S. Martin.—AA
Egyptian and the Captain, The.—Jas. M. Barrie. *See* Little Minister, The.
Egyptian Banquet, An.—T: W. Higginson.—THV
Egyptian Debate. (*Dial.*)—Alf. Burnett.—HD—SD
Egyptian Lotus, The.—Arthur W. H. Eaton.—AA—TCV
Egyptian Serenade.—G: W. Curtis.—CBP—GP—HBP—HBV—YBV
Egyptian Slippers.—Edwin Arnold.—WR 16
Eh! What is It? (*Dial.*)—Anon.—MPD
Eheu! Fugaces.—Walter Learned.—AFV—BLV
Eidola.—S: Daniel.—OEL
Eight Hundred Leagues on the Amazon, *Sel. fr.* (Joan Docasta—*sel. fr.* Ch. XVII.)—Jules Verne.—NP
Eight Volunteers.—Lansing C. Bailey.—EDY—PAH—PAPm
Eight-Day Clock, The.—Alfred Cochrane.—FT—HBV
Eighteen Forty-Nine.—Anon.—TSS
1898—and 1562.—Sam W. Foss.—PAPm

Eighteen Sixty-One.—Walt Whitman.—BP—CAP
1861's Call to Arms. (*Abr.*)—E: J. Wheeler.—WR 51
1887, (Loquitur William Lyon Mackenzie.)—W. Stewart Wallace.—OCV
Eileen Aroon.—T: Furlong.—BGV
Eileen Aroon.—Gerald Griffin.—BIP—DB—HBV—OB—OVV—RTI—TIP
Eileen Aroon.—Carol O'Daly.—FEP
Einkehr.—Ludwig Uhland.—GT
Eire.—W: Drennan.—DB
Eiré a Ruin.—J: O'Hagan.—DB
Eire's Awakening.—Cathal O'Bryne.—DB
Eivlin a Ruin.—G: Sigerson.—DB
Ej Blot Til Lyst.—W: M. Payne.—AA
El Camilo.—Minna Irving.—WR 2
El Camino Real.—J: S. M'Grearty.—SR
El Canalo.—Bayard Taylor.—GS—WR 2
El Capitan-General.—C: G. Leland.—AA—HBV—RTV
El Dorado: A Song.—C: Mills Gayley.—GS
El Emplazado.—W: R: Venable.—PAH
El Poniente.—Ruth Comfort Mitchell.—GS
El Vaquero.—L. H. Foote.—AA—GS
Elaine.—Alfred Tennyson. *See* Idylls of the King.
Elam Chase's Fiddle.—R. C. Tongue.—CS 32
Elder Brother, The, *Sel. fr.* (Toby Tosspot.)—G: Colman, *the younger*.—BNL—CS 15
Elder Brown's Big Hit.—Nixon Waterman.—SP 7
Elder Johnson's Lecture on Cats.—Anon.—WR 35
Elder Lamb's Donation.—Will Carleton.—AWH—WR 4
Elder Mr. Weller Delivers Some Critical Sentiments Respecting Literary Composition, The.—C: Dickens. *See* Pickwick Papers.
Elder Scripture, The. (Septuagesima Sunday — *C.*) — J: Keble.—HBP (*sel.*)
(Who Runs May Read.)—VA
Elder Sniffle's Courtship.—Frances M. Whitcher.—SR 6
Elder Sniffle's Thanksgiving Dinner.—Frances M. Whitcher.—WR 40
Elderly Gentleman, The.—Anon.—ABV
Elderly Gentleman, The.—G: Canning.—NA—PA (*Parody.*)
Eldorado.—Edgar Allan Poe.—APM—CAP—CTBP—HBR—HBV—OS 2—SP 3
Eldorado.—*Sel. fr.*—Bayard Taylor.
("Mystery" as performed in Mexico, A.)—BOC
Eleanor of Castile.—Anon.—EDY
Eleänore.—Alfred Tennyson.—WEP 4
Election of the Future, The. (*Detroit Free Press.*)—BS 20
Elective Course, An.—T: B. Aldrich.—HBR
Electra, *Sel. fr.* (Chariot Race, The—*poet. tr. by* E: Bulwer-Lytton.)—Sophocles.—TMD—WR 39
(*Prose tr.*)—MRS
Electra.—Fs. H. Williams.—AA
Electric Episode, An. (*Dramatic.*)—Helen Booth.—CS 6
Elegant Girl, The.—Anon.—ABV
Elegiac. (*C.*)—Jas. G. Percival.—AA—LBA—OAM
(It is Great for Our Country to Die.) — FEP — HBP—HBV
Elegiac Mood.—Gordon Bottomley.—NPA
Elegiac Stanzas [Suggested by a Picture of Peele Castle in a Storm—*C.*]—W: Wordsworth.—EPN—FEP—HBV
(Nature and the Poet.)—PGT 1
(On a Picture of Peel Castle in a Storm—*sl. abr.*)—HBP
Elegie upon the Death of the Reverend Mr. Thomas Shepard, An.—Urian Oakes.—APM
Elegy, An.—Oliver Goldsmith.—SP 4
Elegy, An.—Ben Jonson.—EPE
Elegy: "I have lov'd flowers that fade."—Rob't Bridges.—VA
Elegy: "Underneath this sable hearse."—W: Browne.—FT
Elegy: "Oh, snatched away in beauty's bloom." (*In* Hebrew Melodies.)—Lord Byron.—PGT 1
(Oh [*wr.* O], Snatched away in Beauty's Bloom—*C.*)—BNL—FEP—HBP—WEP 4
Elegy, An: "Though beauty be the mark of praise."—Ben Jonson.—OB
Elegy Address'd to His Excellency Governour Belcher, An.—Mather Byles.—APM
Elegy in a Country Churchyard.—T: Gray. *See* Elegy Written in a Country Churchyard.
Elegy of a Woman's Heart, An.—Sir H: Wotton.—EP
Elegy on a Friend's Passion for His Astrophill, An. (*C.*)—Matthew Royden.
(Lament for Sir Philip Sidney.)—EDY
(On Sir Philip Sidney—*sel.*)—EPs
(Sir Philip Sidney—*abr.*)—BNL
Elegy on a Lady, Whom Grief for the Death of Her Betrothed Killed.—Rob't Bridges.—OVV
Elegy on a Lap-dog, An.—J: Gay.—BLV—HBV
Elegy on a Pet Dove that was Killed by a Dog.—Alex. Stewart.—EBS
Elegy on Addison, The.—T: Tickell.—EP
Elegy on Captain Matthew Henderson. ("O Death thou tyrant fell and bloody!"—*C.*)—Rob't Burns.—BNL (*abr.*)—FEP—HBP (*sl. abr.*)—STC
(He's Gane—*sel.*)—EPs
Elegy on Cowley (Mr. Abraham Cowley's Death and Burial amongst the Ancient Poets—*C.*), *Sel. fr.*—Sir J: Denham.—WEP 2
(Abraham Cowley—*br. sel.*)—BNL
Elegy on Madam[e] Blaize.—Oliver Goldsmith. *See* Elegy on the Glory of Her Sex, etc.
Elegy on Maggie Johnston.—A. Ramsay.—BGV
Elegy on Mistress Elizabeth Drury. (*Br. sel. fr.* Anatomy of the World—Second Anniversary: Of the Progress of the Soul.)—J: Donne.—EPs
Elegy on Mrs. Mary Blaize.—Oliver Goldsmith. *See* Elegy on the Glory of Her Sex, etc.
Elegy on My Muse, *Sel. fr.* (Pleasures of Heaven, The—Eupheme, IX.)—Ben Jonson.—FP
Elegy on Sir Philip Sidney, An.—Fulke Greville, Lord Brooke.—WEP 1 (*abr.*)
(On Sir Philip Sidney.)—EPs
Elegy on the Death of a Mad Dog [An].—Oliver Goldsmith. *See* Vicar of Wakefield, The.
Elegy on the Death of an Unfortunate Lady.—Alex. Pope.—RLP
Elegy on the Death of John Keats, An.—Percy B. Shelley. *See* Adonais.
Elegy on the Death of Lady Penelope Clifton, An, *Sel. fr.* (Lady Penelope Clifton.)—Fs. Beaumont.—EDY
Elegy on the Death of Scots Music.—Rob't Fergusson.—BGV
Elegy on the [*wr.* that] Glory of Her Sex, Mrs. Mary Blaize [*wr.* Blaze], An. (*C.*)—Oliver Goldsmith.—BLV—HBV—NA—OTPC—THP
(Elegy on Madam[e] Blaize, An.)—BGV—BNL—EP—LLC—PF
(Elegy on Mrs. Mary Blaize, An.)—FEP—HBP
Elegy on Thyrza.—Lord Byron.—PGT 1
("And thou art dead, as young and fair"—*C.*)—BGV—FEP—RLP—WEP 4
(Stanzas.)—FEP
Elegy on William Cobbett.—Ebenezer Elliott.—EDY—VA
Elegy to the Memory of an Unfortunate Lady.—Alex. Pope.—FEP—HBV—OB—SEP—VE—WEP 3
Elegy Upon the Death of the Lady Markham, An.—J: Donne.—SEP—VE
Elegy Written in a Country Churchyard. (*C.*)—T: Gray.—BFV—BGV—BHV—BNL—BPB—CS 8—EbP—EP—EPC—EPR—EPs—FP—FTR (*w. 1 add. st.*)—GEP—GN—GP—HBP—HBV—HBVy—HGP—HTb-I—LLC—LOS 3—MBL—OB—OS 3—OTPC—PCK—PCL—PF—PGGR—PGT 1—PHS—POW—RAC—RLP—RTV—SEP—STC—VE—WEP 3
(Gray's Elegy.)—BHV
(Elegy in a Country Churchyard.) — CBP — FEP — MRS—SSR
Elegy, Written in a Railway Station. (*Punch.*)—HPE
Elegy—Written in Spring. (*Sel.*)—Michael Bruce.—BGV—FP
(Spring Pointing to God—*ptly. same sel.*)—AD
Element of Justice, The.—G: W. Curtis.—LLC
(Ideas the Life of a People.)—CS 3
Elements, The.—W: H. Davies.—OVV
Elements, The.—J: H: Newman.—NT—VA
Elements in Washington's Greatness.—R. J. White.—WR 49
Elements of National Wealth, The. (*Sel. fr.* Can the Country Sustain the Expense of the War and Pay the Debt Which it Will Involve?)—Jas. G. Blaine.—NC—PFP
Elements of Success. (*Frags. fr. various authors.*)—BNL
Elena's Song.—Sir H: Taylor. *See* Philip van Artevelde.
Elenora. *Sel. fr.*—J: Dryden.
(Beautiful Death.)—CBP
(Charity.)—CBP
(Wife, A.)—CBP
Elephant, The.—Hilaire Belloc.—BVC
Elephant and the Child, The.—Anon.—CBOP—CHV
Elephant's Child, The. *Sel. fr.*—Rudyard Kipling.
How the Elephant Got His Trunk.—SP 1
Elevator Love Story, An.—(*Arr. by* Lillian Bell.)—SP 6
Eleventh Hour, The.—Anna L. Ruth.—CS 6—WR 33
Eleventh Song. — Sir Philip Sidney. *See* Astrophel and Stella.
Elf and the Dormouse, The.—Oliver Herford.—AA—CFBP—HBV—HBVy—PoR
Elf-child, The.—Jas. W. Riley.—AWH—BR—BS 16—SR 6—THP—WHO—WR 31
(Little Orphant Annie—C.)—AA—ABV—CFBP—CS 33—HBV—HBVy—OS 1—PCK—PF—RTV—TMR
Elf-child and the Minister, The. (*Arr. fr.* The Scarlet Letter, Ch. 8.)—WR 2
(*Sel. fr.* Ch. 7, 8.)—CR
Elfin Knight, The.—(*Ballad.*)—EBS—ESB
Elfin Lamps.—Frank D. Sherman.—LFL
Elfin Skates.—Eugene Lee-Hamilton.—OVV
Elfin Song.—Jos. R. Drake. *See* Culprit Fay, The.
Eli Perkins' Book Agent.—Eli Perkins.—AmSS
Elia.—E: J. McPhelim.—PYO
Eliab Eliezer.—Jas. Roann Reed.—CS 32—HP
Elijah, *Br. sel. fr.* ("What is ministerial success?")—Frd'k W. Robertson.—GG
Elijah and the Prophets of Baal. (First Kings, Ch. I., 17–40.)—*Bible.*—BS 13
Elijah and the Rain.—Ellen Murray.—SSE
Elijah Brown.—Anon.—WR 22
Eliot's Oak.—H: W. Longfellow.—AD—PNW
Elisha Kent Kane.—G: H. Boker.—AH 2—EDY
Elixir, The.—G: Herbert. — EPC — EPE — EPs — FEP — LOS 2—NT—RAC—SEP—VE
(*Abr.*)—GN—HDL
Elixir of Life, The.—W: McGill.—WR 6
"Elizabeth, Aged Nine." (*C.*)—Marg. E. Sangster.—OS 1
(Old Sampler, The—*sl. abr.*)—CS 13
Elizabeth at Tilbury.—Fs. T. Palgrave.—OS 3—PPV
Elizabeth Barrett Browning.—Norma Bright Carson.—PF
Elizabeth of Bohemia.—Sir H: Wotton.—BPB—EPs—HBV—OB—PGT 1
(On His Mistress, the Queen of Bohemia—*C.*)—BLV—WEP 2
(To His Mistress, Elizabeth, Queen of Bohemia.)—BNL

Elizabeth of Bohemia. (*Continued*)
(To His Mistress, the Queen of Bohemia.)—EPC—FEP—HGP—STC
(You Meaner Beauties.)—HBP—RLP
Elizabetha Regina.—Fulke Greville, Lord Brooke. *See* Caelica.
Elizabethan Poets. (*Fr.* Essays on the English Poets.)—Eliz. B. Browning.—MRS
Elizabeth's Christmas Sermon.—"Elizabeth."—BOC
Elizabeth's Song.—Theodor Storm. *See* Immensee.
Ella.—T: Chatterton. *See* Ælla.
Ella Wheeler Wilcox. (*Lecture recital, with recitations.*)—Grace B. Faxon.—WR 26
Ellen Brine of Allenburn.—W: Barnes.—PGT 2
Ellen McJones Aberdeen.—W: S. Gilbert.—CS 24—HBV—THP
Ellen Terry.—Anna Gannon.—FT
Ellis Park.—Helen Hoyt.—NPA
Ellsworth.—Anon.—PAH
Elm, The.—H. H. B.—AD
Elm and the Vine, The. (*Abr.*)—José Rosas. (*Tr. by* W: Cullen Bryant.)—STP
Elm Blossom. (*Hours at Home.*)—AD
Elm *versus* Apple.—May R. Smith.—AD
Elmer Brown.—Jas. W. Riley.—WR 39
Elocution.—N. H. Gillespie.—CS 9
Elocution.—H: Codman Potter.—WR 55
Elocution Lesson, The.—Fs. Nash.—BS 23
Elocutionist's Curfew, The.—W. D. Nesbit.—HH—SP 1
Eloisa to Abelard. *Sel. fr.*—Alex. Pope.—CBP—EP—EPR
Elopement.—Ben King.—SP 5
Elopement in Seventy-five.—Anon.—BS 20
Eloquence.—Lewis Cass.—KNE—SC
Eloquence.—Dan'l Webster. *See* Adams and Jefferson.
Eloquence. (*Br. sel.*)—Amelia B. Welby.—KNE
Eloquence and Logic.—W: C. Preston.—CS 7—KNE—SS
(On Eloquence—*sl. abr.*)—BS 15
Eloquence of Action, The.—Dan'l Webster. *See* Adams and Jefferson.
Eloquence of John Adams, The.—Dan'l Webster. *See* Adams and Jefferson.
Eloquence of Nature, The.—S: Fs. Smith.—POS
Eloquence of O'Connell.—Wendell Phillips. *See* Dan'l O'Connell.
Eloquence of Revolutionary Periods, The, *Br. sel. fr.*—Rufus Choate.—WR 10
Eloquence or Oratory.—Jos. Story.—SR 2
(Advice to an Advocate.)—KNE
Eloquence that Persuades.—Johann W. von Goethe.—CS 22
Eloquent Dempsy, The.—W: Boyle.—RTI
Elsie's Burglar. (*Dial.*)—NDP
Elsie's Child.—Julia C. R. Dorr.—CS 26
Elsie's Soliloquy.—E. C. and L. J. Rook.—COS—PP
Elspie and Philip.—Arthur H. Clough. *See* Bothie of Tober-na-Vuolich, The.
Elswitha.—Mary Barry.—HP
Elusive Dollar Bill, The.—H. L. Wilson.—GH
Elusive Ten-dollar Bill, The.—Elliott Flower.—BS 27
Elusive Nature.—H: Timrod.—SN
Elysium.—Felicia D. Hemans.—RLP
Emancipation.—M. D. Babcock.—CS 39
Emancipation from British Dependence.—Philip Freneau.—AWB—OAI—PAH
Emancipation Group, The.—J: G. Whittier.—OAL—POL—WR 45
Emancipation of Man, The.—Rob't J. Burdette.—CS 24—SR 5
Emancipation Proclamation.—Abraham Lincoln.—OAL
Emancipation Proclamation, The.—Jas. Abram Garfield.—OAL
Emancipation Proclamation, The. (*Sels.*)—Carl Schurz.—OS 2
Embargo The. (*Sel. fr.*)—W: C. Bryant.—APM
Embarcation.—T. Hardy.—LHT
Embarkation, The.—Lizzie Doten.—FMR
Embarkation, The.—H: W. Longfellow. *See* Evangeline.
Ember Picture, An.—Jas. R. Lowell.—AFV—CAP—FT—WR 25
Emblem of Peace, An.—J: Wilson.—CS 21
(Evening Cloud, The.)—BNL—FEP—POS (*abr.*)
Emblem Service, An.—Anon.—EuE
Emblematic Significance of Cat.—Anon.—WR 35
Emblems.—R: Coe.—CS 6
Emblems of Easter.—(*Exer.*)—WR 57
Embryo.—Mary A. Townsend.—AA—AL—HBV
Emerald is as Green as Grass, An.—Christina G. Rossetti.—TYP
Emergency, An.—Marie M. Marsh.—BS 21
Emerson.—Amos B. Alcott.—AA
Emerson.—Craven L. Betts.—EDY—DD
Emerson.—Mary M. Dodge.—AA—DD
Emerson.—E: E. Hale.—MRS
Emerson.—Jas. W. Riley.—AH 2
Emerson Alphabet, An. (*Comp. fr.* Emerson.)—PEO
Emerson Exercises.—Anon.—SDE—SpDE
Emerson, Extract Concerning.—A. C. Bartol.—PEO
Emerson, Extract Concerning.—G: W. Cooke.—PEO
Emerson, Extract Concerning. (*Br. sel. fr.* Ralph Waldo Emerson, Ch. 16.)—Oliver W. Holmes.—PEO
Emerson, Extract Concerning.—Protap Chunder Mozoomdar.—PEO
Emerson, Extract Concerning.—Horace E. Scudder.—PEO
Emigrant Lassie, The.—J: S. Blackie.—VA
Emigrant's Farewell, The.—T: Pringle.—EBS
Emigrant's Funeral, The.—Rev. R. J. McGeorge.—OCV
Emigrants in [the] Bermudas, The.—Andrew Marvell.—FEP—HBP
(Bermudas [, The].)—GN—HBV—OB—PAH—STC—WEP 2
(In Exile.)—LH
(Song of the Emigrants in Bermuda.)—BNL—BPB—EPs—GEP—OTPC—PGT 1
Emigrant's Return, The.—Anon.—GH
Emigrant's Story, The.—J: T. Trowbridge.—BS 8
Emigravit.—Helen Hunt Jackson.—AA
Emilia.—Ellen Angus French.—HBV
Emily Geiger.—Anon.—AH
Emir Hassan.—Anon.—CS 40
Emir's Game of Chess, The. (*London Speaker.*)—BS 26—HBR
Emma and Eginhard. (Tales of a Wayside Inn: The Student's Tale.)—H: W. Longfellow.—HBR
Emma Lazarus.—R: W. Gilder.—EDY
Emmeline.—C: P. Mulvany.—TIP
Emmet's Epitaph. (Written immediately after Reading the Speech of Robert Emmet—*C.*)—Rob't Southey.—BNL
Emmy.—Arthur Symons.—HBV—OVV.
Emmy Lou. *Sel. fr.*—G: Madden Martin.
("Little Feminine Casabianca, A.")—SP 2
(Play's the Thing, The.)—SP 2
Emotions on Returning to the United States.—Hugh S. Legaré.—SS
Empedocles on Etna, *Sels. fr.*—Matthew Arnold.
Apollo. (*Song fr.* Act II.)—LH
(Callicles Beneath Etna.)—PGT 2
(Callicles' Song.)—OR—WEP 4
(Callicles' Song of Apollo—*abr.*)—LC—POW
(Song of Callicles, The.)—OB—OVV—PYO
Cadmus and Harmonia. (*Song fr.* Act I., Sc. 2.)—OR
(Song of Callicles in Sicily.)—PGT 2
Empedocles on Etna. (*Sel. fr.* Act II.)—VA
(Song of Empedocles, The—*sel.*)—PGT 2
Hymn of Empedocles. (*Fr.* Act I., Sc. 2.)—OVV
Morning on Etna.—OR—POW
Emperor and the Deserter, The. (*Dial.*)—NDP
Emperor of China. (*Fr.* The Jest Book.)—Anon.—MRS
Emperor's Bird's-nest, The. (*Sl. abr.*)—H: W. Longfellow.—PC—STP
Emperor's Daughter Stands Alone, An.—Geoffrey Chaucer. *See* Canterbury Tales, The.
Empire First.—J: T. Lesperance.—OCV
Empire Ship, The.—Nixon Waterman.—HTb-I
Empire State, The.—Grover Cleveland.—SSD
Empires.—Fs Burdett Money-Coutts.—OVV
Employ Your Own Intellect.—Anon.—PEO
Employment. (*Abr.*)—G: Herbert.—WEP 2
Employment.—Jane Taylor.—CHV—PPI
Employment of Indians in the American War.—W: Pitt, Earl of Chatham. *See* American War, The.
Empty Bottle, The.—W: Aytoun.—HPE
Empty Nest.—A: E: Allen.—CCB
Empty Nest, The.—Eliz. Y. Case.—BS 1
Empty Nest, The.—Emily H. Miller.—CR—SR 5 (*sel.*)
Empty Pocket, The.—C: F. Lummis.—WR 2
Empty Prayer, An.—Katha. C. Penfield.—BS 24
Empty Purse, The.—Mellin de Saint-Gelais.—AFP
Empty Stocking, The.—(*St. Louis Post-Dispatch, The.*)—ChS
En Garde, Messieurs.—W: Lindsey.—AA
En roulant ma Boule.—W: McLennan.—OCV
En Route. (*Fr.* Amours de Voyage.)—Arthur H. Clough.—POW
"En Voyage."—Caroline A. Mason.—HBV—HP—THV
"Enamoured architect of airy rhyme."—T: B. Aldrich.—AA—HBV—LBA—THV
Enchainment. ("I went to her who loveth me no more"—*C.*)—Arthur O'Shaughnessy.—HBV
Enchanted Island, The.—Luke A. Conolly.—DB—TIP
Enchanted Oak, The.—Oliver Herford.—HS—WR 9
Enchanted Shirt, The.—J: Hay.—ABV—CS 23—GN—GSP—HH—PF—RTV—STP—WR 31
Enchanter, The.—Ralph W. Emerson.—CAP
Enchantment.—Madison Cawein.—HBV
Enchantment, The. (*C.*)—T: Otway.—BLV—EP—FLS—HBV—OB
Encore.—Anon.—HP
Encore.—Anon.—WR 6
Encore, An.—Anon.—BS 27
Encore; Encore!—Anon.—CS 32
(Encore!)—BS 21
Encounter with a Panther, An.—J. F. Cowper.—NP
Encounter with an Interviewer, An. (*C.*)—S: L. Clemens.—CR
Encouragement.—Paul Laurence Dunbar.—SR 14—WR 29
Encouragement.—Eliz. Phelps Rounsevell.—HP 2
Encouragement of Laughter, The.—Rob't L. Stevenson.—GC
Encouragement to American Ship-building and the Revival of American Commerce on the Ocean, *Sel. fr.* (American Shipbuilding.)—Jas. G. Blaine.—NC
Encouragements to a Lover. (*Fr.* Aglaura.)—Sir J: Suckling.—PGT 1
(Orsames' Song [in "Aglaura"].)—SEP—VE—WEP 2
(Song—*C.*)—HBP—HBV
(Why so Pale [and Wan, Fond Lover]?)—BLV—BNL—CBP—EhP—EPC—EPE—FEP—GEP—GP—OB—OEL—PYO—RLP
Encouraging Self-murder.—Anon.—GH
Encroachments of Philip, The.—Demosthenes.—StS
End, The.—W: E. Henley.—FT
End, The.—C. Hilton-Turvey.—LY
End, The.—Wallace Rice.—AA
End, The.—Rabindranath Tagore.—OAMs
End and Beginning.—Amelia Josephine Burr.—AMV 4

End of All, The.—Omar Khayyam (Fitzgerald.) *See* Rubaiyat.
End of All Earthly Glory.—W: Shakespeare. *See* Tempest, The.
End of Day, The.—Anella Gilmore.—SR 15
End of Elfintown, The, *Sel. fr.* (Flitting of the Fairies, The.)—Jane Barlow.—TIP
End of Glory, The.—E: Cracoft Lefroy.—OrM
End of Government, The.—J: Pym.—SS
End of it All, The.—Frank Putnam.—HTb-II
End of King David, The.—Anon.—CS 26
End of Life, The.—Philip Jas. Bailey.—RLP
End of the Armada, The.—Algernon C: Swinburne.—LHT—PPV
End of the Day, The.—Duncan C. Scott.—HP 2—OCV—TCV—VA
End of the Play, The. (*Fr.* Dr. Birch and His Young Friends.)—W: M. Thackeray.—BNL—EDY—EPC—FEP—GN (*sel.*)—GP—HBP—OAC—OS 3—RLP—VA—VE
End of the Romance, The.—W. M. Praed. *See* Belle of the Ball, The.
End of the Siege, The.—Eliz. B. Browning. *See* Rhyme of the Duchess May.
End of the Task, The.—Bruno Lessing.—SP 6
End of the Virtuous, The.—E: Young. *See* Night Thoughts.
End of the Way, The.—Anon.—CS 24
End of the World, The.—Lascelles Abercrombie.—GnP-II
End of the World, The.—Gordon Bottomley.—GnP-I
Endicott and the Red Cross, *Sel. fr.*—Nathanial Hawthorne.—BS 26
Endless Procession, The.—Anon.—CS 23
Endurance.—Eliz. A. Allen.—CBP—CS 8—FEP—GP—HBV—WR 14
Endurance.—G: Macdonald.—HDL
Enduring Influence.—Anon.—LLC
Endymion, *Sels. fr.*—J: Keats.—EP—RAC—RLP
Beauty. (*Br. sel. fr.* Bk. I.)—RLP—WEP 4
("Thing of beauty is a joy forever, A.")—BNL—GG (*shortest.*)—SR
Beauty Triumphant.—OR
Beauty's Immortality.—CBP
Feast of Dian, The.—BGV
Hymn to Pan. (*Fr.* Bk. I.)—BGV—EPN—HBP (*sel.*)—RLP—WEP 4 (*br. sel.*)
Proem.—BGV—EPN
Song of the Indian Maid. (*Sel. fr.* Bk. III.)—BGV—OB
(Bacchus—*sel.*)—OR—RLP—WEP 4
Endymion.—J: Keats. *See* I Stood Tiptoe upon a Little Hill.
(*Diff. tr. foregoing.*)
Endymion.—H: W. Longfellow.—AA—AL—CAP—CR—HBV—YBV
(How Love Comes—*sel.*)—FLS
Endymion.—Jas. R. Lowell.—CAP
Endymion.—Oscar Wilde.—DB—HBV
Enemies, The.—Dora Sigerson.—DB
Enemies Meet at Death's Door.—Willa L. Jackson.—CS 30
Enforcement of the Liquor Law, The. (*Sel. arr. fr.* The Maine Liquor Law.)—Wendell Phillips.—MRS
(Temperance.)—CS 20—TS
(Temperance Question, The.)—BS 8
Engaged.—Anon.—SR 15
Engaged.—F. R. Curtiss.—WR 15
Engaged.—J. L. Pennypacker.—CH—CS 20
Engaging Manners.—Anon.—KNE
Engagement Thrills.—Tudor Jenks.—WR 58
Engelberg.—W: Wordsworth.—POW
Engine, The.—Anon.—SA
(Locomotive, The—*arr. as dial.*)—FS
Engine Driver's Story, The.—W. Wilkins.—CS 29
Engineer Connor's Son.—Will A. Dromgoole.—NP
Engineer's First Real Prayer.—Carrie M. Ogilvie.—WR 58
Engineer's Last Run, The.—Anon.—PFP
Engineers' Making Love [, The].—Rob't J. Burdette.—BS 12—CS 23 (*sl. abr.*)
Engineer's Murder, The.—H: Morford.—CS 19
(Guild's Signal—*C.*)—OS 2
Engineer's Story, The.—Eugene J. Hall.—CD
Engineer's Story, The.—Rose Hartwick Thorpe.—CS 6—HH (*Sl. abr.*)—FR—MR
England. (*Frags. fr. various authors.*)—BNL
England.—Eliz. B. Browning. *See* Aurora Leigh.
England.—Wilfred Campbell.—OCV
England.—W: Cowper. *See* Task, The.
England.—W: Cowper. *See* Timepiece, The.
England.—R: E. Day.—AA
England.—Sydney Dobell. *See* Balder.
England.—Ebenezer Elliott.—SS
(Old England—*sl. abr.*)—BLP
England.—W: E. Henley—PPV
England.—Jas. Lincoln.—EHT
England.—Gerald Massey.—HBV
England.—W: Shakespeare. *See* King John.
England.—W: Shakespeare. *See* King Richard II.
England.—G: E. Montgomery.—AA
England.—J: H: Newman.—VA
England.—Grace E. C. Stetson.—AA
England.—Algernon C: Swinburne.—LH—PPV
England.—Lord Tennyson.—BHV—PPV
England. (Poems Dedicated to National Independence and Liberty, Pt. I., XIV.)—W: Wordsworth.—GP—HBV
(Ideal.)—LH
(London, 1802—*C.*)—PGT I (II.)
(Milton.)—EPC—LLC—RLP—WEP 4
England (*Continued*)
("Milton! thou shouldst be living at this hour.")—GG (*abr.*)—LHT
(Sonnet: London, 1802.)—EP—HBP—SEP—VE
(To Milton.)—BNL—CEL—EPs—FEP
England against War.—H: W. Beecher.—SSD
England and America.—Jas. Bryce.—OAI
England and America.—Sir Jas. Mackintosh.—SS
(England's Relations to America.)—BLP
England and America.—C: Sangster.—TCV
England and America [in 1782—*C.*]—Alfred Tennyson.—EDY—PAH—SP 3
England and Her Colonies.—Edmund Burke. *See* Speech on Conciliation with America.
England and Her Colonies.—W: Watson.—VA
England and Switzerland, 1802.—W: Wordsworth.—PGT 1—PPV—SC
(Thought of a Briton on the Subjugation of Switzerland—*C.*)—EPs—WEP 4
England and the Fourth of July.—W. T. Stead.—OAI
England and the United States.—Chauncey M. Depew.—FD 2
England, 1802. (Written in London, September, 1802—*C.*)—W: Wordsworth.—BGV—OB
(London, 1802.)—PGT 1 (I.)
"England Ho! For England!"—G: Barlow.—RTV
England, my England. (Rhymes and Rhythms, XXV.—*C.*)—W: E. Henley.—BP—GSP—HBV—HBVy—OB—OVV
England Stands Alone.—Theodore Watts-Dunton.—PPV
England to America.—Alfred Austin.—BOF
England, with all thy Faults, I Love Thee Still.—W: Cowper. *See* Task, The.
England's Dead.—Felicia D. Hemans.—BP—HBV
England's Heroical Epistles (Surrey to Geraldine.)—Michael Drayton.—EP
England's Misrule of Ireland. (*Sel. fr.* Tithes *and fr.* The Irish Church.)—R: L. Sheil.—SS
England's Oak.—Bernard Barton.—OTPC
England's Relations to America.—Jas. Mackintosh. *See* England and America.
England's Sorrow.—Anon.—POL
English as She is Sung.—Anon.—WR 56
English Ballad on the Taking of Namur by the King of Great Britain, An, *Sel. fr.* (On the Taking of Namur, etc.)—Matthew Prior.—EDY
English Bards and Scotch Reviewers, *Sels. fr.*—Lord Byron. (*Br. sels.*)—BNL—EP—EPN—SAy
Robert Southey.—EDY
Sir Walter Scott.—EDY
Wordsworth.—EDY
English Boy, The.—Felicia D. Hemans.—OTPC
English Buccaneer, The.—Anon.—NP
English Channel. (September, 1802. Near Dover—*C.*)—W: Wordsworth.—EPs
English Flag, The.—Rudyard Kipling.—PCK
English Girl, An.—F. W. Home.—VA
English Girl, The.—Jane Taylor.—GC—OTPC
English History in Rhyme.—Anon.—TFS
English Knights and Irish Knights.—Anon.—HTb-I
English Language, The.—Anon.—SR 13
(Our Glorious Language.)—WR 26
English Langauge, The. (*Sels.*)—W: W. Story.—GN
English Lark, The.—C: Reade. *See* It is Never too Late to Mend.
English Mother, An.—Rob't U. Johnson.—HBV—OAMs—TM
English Privileges in America.—Edmund Burke.—StS
English Robin, The.—Harrison Weir.—BNL—POS
English Shell, An.—Arthur C. Benson.—VA
English Sparrow, The.—Mary I. Forsyth.—SN
English Woods and American.—J: Burroughs. *See* Fresh Fields.
Englishman in Italy, The.—Rob't Browning.—POW
Englishman's Frank Toast, The.—Anon.—SP 6
Englishman's Sea-dirge, An.—Anon.—CS 26
Enid.—Alfred Tennyson. *See* Idylls of the King.
Enid's Song.—Alfred Tennyson. *See* Idylls of the King.
Enigma on Cod.—Anon.—WA
Enigma on the Letter H.—C. M. Fanshawe.—BLV—WA
Enigma on the Letter I.—C. M. Fanshawe.—WA
Enigmas, Two.—Matthew Prior.—HPE
Enjoyment of the Present.—R: C. Trench.—CS 16
Enj'yin' Poor Health.—G: Horton.—WR 7
Enlisted.—Eugene C. Hall.—OAM—PAPm
Enlisted To-day.—Anon.—BE
Enlisting as Army Nurse.—Louisa M. Alcott.—MMR
Enmity toward Great Britian.—Rufus Choate.—OM
(Barbarity of National Hatreds.)—SS—SSD
(Old Grudge against England, The—*abr.*)—MRS
Enoch Arden.—Alfred Tennyson.—BS 8 (*cond.*)—BOF—MBL—WR 11 (*cond.*)
At the Window. (*Sel.*)—CS 5
Farewell of Enoch Arden, The. (*Sel.*)—IR
(Enoch Arden.)—BIL (*br. sel.*)—CR
Return of Enoch Arden, The.—BOL—SP 7
Enough.—Otto Julius Bierbaum.—HGV
Enough.—Frances R. Havergal.—SSS
Ensign Bearer, The. (*Commercial Weekly Times.*)—CS 9—SR 7
Entanglement, An.—G: Crabbe. *See* Tales of the Hall.
Entering an Unknown World.—(*Valedictory.*)—WR 55
Entering into Covenant. (*C.*)—Philip Doddridge.
(Confirmation Hymn.)—FEP
"Enterprise" and "Boxer."—Anon.—AH—PAH
Enterprise of American Colonists, 1775.—Edmund Burke. *See* Speech on Conciliation with America.

Entertaining Her Big Sister's Beau.—Fs. Bret Harte.—AmSS—WHO
Entertaining the Minister.—Elsie Duncan Yale.—CS 39
Enthusiasm.—(*Electrocraft.*)—HTb-II
Enthusiasm.—(!) Hall.—LLC
Enthusiast, The. An Ode.—W: Whitehead.—BGV—WEP 3
Enthusiasts.—Lionel Johnson.—DB
"Entombed within a nation's reverent love."—E: Crapsey.—GG
Entrance of Columbus into Barcelona.—G. Mellen.—EPs
Entre Nous.—Sophie Jewett.—TFY
Entreat me not to Leave Thee. (*Tab.*)—Anon.—TCP
Enviable Age.—S: Johnson. *See* Vanity of Human Wishes.
Enviable Isles, The.—Herman Melville.—AA
Envoi.—J: Gneisenau Neihardt.—HBV
Envoi to Book First.—Dunbar.—NT
Envoi to Book Sixth.—Fs. Thompson.—NT
Envoy.—W: Canton.—GC
Envoy.—Bliss Carman.—HBV—VA
Envoy.—R: Hovey.—HBV
Envoy. (*In* A Lover's Diary.)—Gilbert Parker.—VA
(Reunited.)—OB—OVV
Envoy.—Sarah M. B. Piatt.—AA
Envoy.—Rob't L: Stevenson.—HBV
Envoy.—Fs. Thompson.—HBV
Envoy, The.—Laura Spencer Porter.—SP 4
Envoy to an American Lady, An.—R: M. Milnes, Lord Houghton.—VA
(Our Mother Tongue.)—GN—RAC
Envoy—to "More Songs from Vagabondia."—R: Hovey.—AA
Envy.—Anon.—CS 40
Envy.—C: and Mary Lamb.—OTPC
Envy.—Seumas O'Sullivan.—DB
Envy.—Adelaide A. Procter.—WR 19
Eolian Harp, The.—S: T. Coleridge.—FEP—RLP—WEP 4
Eos, *Sel. fr.*—N: F. Davin.—TCV
Eos.—R: H. Horne. *See* Orion: An Epic Poem.
Ephemera.—W: Butler Yeats.—RTI
Ephibol on My Dear Love Isabella.—Marjorie Fleming.—BVC
Epic, The.—(*Intro. to* Morte D'Arthur.)—Alfred Tennyson.—SEP—VE
Epic for Kansas, An.—Willard Wattles.—S
Epic of Hades, The.—Sir Lewis Morris.
(Marsyas.)—RTV
Epic of Women. (*Fr.* Bisclaveret.)—Arthur O'Shaughnessy.—WEP 4
Epicede.—Algernon C: Swinburne.—EDY
Epicedium.—Horace L. Traubel.—AA
Epicharis.—Arthur Palmer.—RTI—TIP
Epicœne [*or* Epicæne]; or, the Silent Woman, *Sel. fr.* (Freedom in Dress—*song fr.* Act I., Sc. 1.)—Ben Jonson.—BNL—EPs
(Simplex Munditiis.)—EPE—HBV—OB—SEP—SP 3—VE
(Song.)—FEP—HBP—WEP 2
(Sweet Neglect, The.)—CBP—OEL—RLP—STC
Epicure, The. (*In* Anacreontiques.)—Anacreon (*tr. by* Abraham Cowley.) *See* Anacreontics.
Epicurean.—W: Jas. Lint .—VA
Epicurean, The.—Sir Fs. Hastings Doyle.—OVV
Epicurean Reminiscences of a Sentimentalist. (*C.*)—T: Hood.—FEP
(Reminiscences of a Sentimentalist.)—HPE
Epicurean's Epitaph, An.—Aubrey T: DeVere.—VA
Epigram: "Rudely forced to drink tea."—(*Anderson's Constitutional Gazette.*)—PAH
Epigram: "How many rogues are in the town."—F. S. Andrieux.—AFP
Epigram: "Quoth Satan to Arnold."—Anon.—PAH
Epigram: "Hoarse Maevius reads," etc. (On a Reader of His Own Verse—*C.*)—S: T. Coleridge.—BNL
Epigram: "Sly Beelzebub on all occasions."—S: T. Coleridge. *See* Epigram on Job and the Devil.
Epigram: "Swans sing before they die."—S: T. Coleridge. *See* Epigram on a Bad Singer.
Epigram: "No longer say, men can from hunger die."—d'Aceilly.—AFP
Epigram: "Nothing can please you!"—d'Aceilly.—AFP
Epigram: "Amid all Triads let it be confest."—R: Garnett—OVV
Epigram: "Uvedale, thou piece of the first times."—Ben Jonson. *See* Epigram to Sir William Uvedale.
Epigram: "Augutus still survives."—S: Johnson.—BLV
Epigram: "Come, Sleep! but mind ye!"—Walter S. Landor.—FT
Epigram: "I strove with none."—Walter S. Landor.—FT
Epigram: "I've just been robbed."—Pierre Le Brun.—AFP
Epigram. (*C.*) "There comes from old Avaro's grave."—Gotthold Lessing (*tr. by* S: T. Coleridge.)
(Avaro.)—HPE
Epigram: "When first my true love crowned me," etc.—Gerald Massey.—FLS
Epigram: "You everywhere speak ill of me."—Monnoye.—AFP
Epigram (*C.*): "Said his Highness to Ned," etc.—T: Moore.
(*Dial.*)—HPE
Epigram: "To John I owed great obligation."—Matthew Prior.—BLV
Epigram: "Friend! tell of these two things."—Mellin de Saint-Gelais.—AFP
Epigram: "With a handful of Plymouth Mayflowers."—Rob't Haven Schauffler.—OAA
Epigram: "As late the Trades' Unions," etc.—Jas. Smith.—FEP
Epigram (*C.*): "Upon a day, as Love," etc.—Edmund Spenser.
(Cupid and the Bee.)—LC
Epigram: "All Saints."—Edmund Yates.—FEP
Epigram: Cologne.—S: T. Coleridge.—BNL
(Cologne—*C.*)—BLV—FEP—HBP—HBV—SAy—THP
(Expectoration the Second.)—HPE
Epigram: Dum Vivimus Vivamus.—Philip Doddridge. *See* Epigram on His Family Arms.
Epigram on a Bad Singer. (On a Bad Singer—*C.*)—S: T. Coleridge.—FEP
(Epigram: "Swans sing before they die.")—BNL
Epigram on a Club of Sots. (*C.*)—S: Butler.
(On a Club of Sots.)—HPE
Epigram on a Painted Lady with Ill Teeth, An. (*C.*)—Edmund Waller.
(On a Painted Lady with Ill Teeth.)—HPE
Epigram on Bishop Atterbury. (*C.*)—Matthew Prior.
(On Bishop Atterbury.)—HPE
Epigram on Francis Drake.—Abraham Cowley (*tr. by* Ben Jonson.)—EDY—OS 2
(Epigram on Sir Francis Drake.)—EPs—FEP
Epigram on His Family Arms. (*In* Dr. Doddridge's Character.)—Philip Doddridge.—BNL
(Christian Life, The.)—CS 18—SS
(Epigram: Dum Vivimus Vivamus.)—FEP
Epigram on Job and the Devil. (Job's Luck—*C.*)—S: T. Coleridge.—FEP
(Beelzebub and Job.)—HPE
(Epigram: "Sly Beelzebub," etc.)—BNL
(Job.)—SAy—THP
Epigram on Sir Francis Drake.—Abraham Cowley (*tr. by* Ben Jonson.) *See* Epigram on Francis Drake.
Epigram on the Death of Edward Forbes.—Sydney Dobell.—VA
Epigram on the Poor of Boston Being Employed in Paving the Streets, 1774.—(*New York Gazetteer.*)—PAH
Epigram on Two Monopolists. (On Two Lean Millers—*C.*—*sl. diff. fr.* Poems.)—J: Byrom.—FEP
Epigram on Waller.—T: Middleton.—EDY
Epigram to a Young Lady Who Asked for His Name in Her Album.—C: G. Halpine.—AWH
Epigram to Sir William Uvedale. (*C.*)—Ben Jonson.
(Epigram.)—EPs
Epigram: Treason.—Sir J: Harrington.—FEP
Epigram: Vox et Praeterea Nihil. (*Punch.*)—FEP
(Voice and Nothing Else, A.)—BNL—HPE
Epigram. Written in the Last Reign. (*C.*)—C: Lamb
(On the Disappointment of the Whig Associates of the Prince Regent at Not Obtaining Office.)—HPE
Epigram Written on the Bed-chamber Door of Charles III.—J: Wilmot, Earl of Rochester. *See* Epitaph on Charles II.
Epigram Written to the Duke de Noalles, An. (*C.*)—Matthew Prior.
(To the Duke de Noalles.)—HPE
Epigrammata. *Sel. fr.*—Martial.—POW
Epigrams. (*By various authors.*)—HBV
Epigrams, *Sels. fr.*—Sir J: Harrington.
(*Br. sels.*)—BNL
Of the Warres in Ireland. (*Sel. fr.* Bk. IV., Ep. 6.)—BNL
Epigrams against Carthy. *Sel. fr.* (On One Delacourt's Complimenting Carthy on His Poetry.)—Jonathan Swift.—HPE
Epilogue: "What shall we do for love these days?"—Lascelles Abercrombie.—OVV
Epilogue.—Rob't Browning. *See* Asolando.
Epilogue.—Algernon C: Swinburne. *See* Amdada, The.
Epilogue at Wallack's, An.—J: E. Wayland.—AA
Epilogue to Asolando.—Rob't Browning. *See* Asolando.
Epilogue to Fand.—W: Larminie. *See* Fand.
Epilogue to Hannah More's Play, The Fatal Falsehood, *Sel fr.* (Literary Lady, The.)—R: B. Sheridan.—HPE—THP
Epilogue to the Breakfast-table Series.—Oliver W. Holmes. *See* Autocrat of the Breakfast Table.
Epilogue to the Satires, *Sel. fr.* (Dialogue I.—*abr.*)—Alex. Pope.—LHT—WEP 3 (*abr.*)
Epilogus.—G: Gascoigne. *See* Steel Glass, The.
Epiphany.—W: C. Dix.—FEP
Epiphany.—Reginald Heber.—EDY—FEP—HBP—OS 1
(Brightest and Best [of the Sons of the Morning]).—GN—HBV—LLC—LOS 2—OAC—OTPC
Epipsychidion, *Sel. fr.*—Percy B. Shelley.—BGV—EP—EPN—WEP 4
Episode, An.—J: A. Symonds.—TIWP—VA
Episode in the Life of Miss Tebitha Trenoodle. (*Belgravia.*)—MHR
Epistle, An. *Sel. fr.*—W: Collins.—EPR
Epistle from Algiers.—T. Campbell.—BLV
Epistle from Lord Boringdon to Lord Granville.—G. Canning.—BGV
Epistle II. (*Sel. fr.*)—Alex. Pope. *See* Moral Essays.
Epistle XVI. (*Sel. fr.*)—Horace.—(*Tr. by* W: C. Lawton.)
(Horace's Farm.)—POW
Epistle to a Friend, An.—S: Rogers.—RLP
Epistle to a Friend to Persuade Him to the Wars, *Br. sel. fr.*—Ben Jonson.—EPs
Epistle to a Young Friend [An].—Rob't Burns.—BNL
(*sel.*)—HTb-I—MR—RLP—WEP 8
Epistle to Augusta. (*C.*)—Lord Byron.—BGV—CBP—WEP 4
(To Augusta.)—BNL
Epistle to Davie, *Br. sel. fr.* (Good Heart.)—Rob't Burns.—EBS—EPs

Epistle to Dr. Arbuthnot (Prologue to the Satires.)—Alex. Pope. —EP —EPC —EPR —SAy —SEP —VE —WEP 3
Addison. (*Sel.*)—BNL
(Portrait of Addison.)—EPs
Scandal. (*Sel.*)—BNL
Sporus.—Lord Hervey. (*Sel.*)—BNL
Epistle. To Elizabeth, Countess of Rutland, *Sel. fr.* (To the Countess of Rutland.)—Ben Jonson.—EPs
Epistle to James Smith, *Sels. fr.*—Rob't Burns.
Epistle to James Smith, *Br. sel. fr.*—BNL
Writing Verses.—EPs
Epistle to John Hamilton Reynolds.—J: Keats.—BLV
Epistle to John Lapraik, An. (*Sel. fr.* Third Epistle.)—Rob't Burns.—EPR—WEP 3
Epistle to Joseph Hill, An.—W: Cowper.—MR—WEP 3
Epistle to Mr. Addison. *Sel. fr.*—Alex. Pope.—GEP
Epistle to Mrs. Scott of Wauchope. (To the Guidwift of Wauchope House — *C.*) *Sel. fr.* — Rob't Burns. — WEP 3
(Scotland—*br. sel.*)—EPs
Epistle to My Brother George, The. *Sel. fr.* (Bard Speaks, The.)—J: Keats.—WEP 4
Epistle to Sir Robert Walpole.—H: Fielding.—BGV—BLV—SAy
Epistle to the Countess of Cumberland, An. (*Sel. fr.*)—S: Daniel.—STC
Epistle to the Lady Margaret.—S: Daniel.—BHV—EP
Epistola XVI. (*Sel. fr.*)—Horace.
(Horace's Farm.)—POW
Epitaph: "Beneath this stone two David Hallidays."—Anon.—EDY
Epitaph, An: "Perhaps it doesn't matter."—Walter Conrad Arensberg.—AMV 2
Epitaph, An: "Like thee I once have stemmed," etc. (Epitaph Intended for Himself—*C.*)—Jas. Beattie.—OB
Epitaph: "Here rests, and let no saucy knave."—G: Canning.—BGV—BNL—FEP
Epitaph, An: "This little vault," etc.—T: Carew.—EP
Epitaph, An: "A lovely young lady," etc.—G. J. Cayley.—BLV—HBV—SAy—SP 5
Epitaph (*C.*): "Stop, Christian Passer-by."—S: T. Coleridge. *See* Epitaph on Himself.
Epitaph, An: "Here lies one, who never drew."—W: Cowper.—BLV—OTPC
Epitaph, An: "Here lies a most beautiful lady."—Fannie Stearns Davis.—NPA
Epitaph: "He roamed half round the world of woe."—Aubrey De Vere.—BIP—OVV
Epitaph: "Here—for they could not help but die." (*Fr.* The Fading Rose.)—Philip Freneau.—AD
Epitaph: "Farewell! since nevermore for thee."—T: Kibble Hervey.—CBP—STC
Epitaph: "Underneath this sable hearse." — Ben Jonson. *See* Epitaph on the Countess of Pembroke.
Epitaph: "Underneath this stone doth lye."—Ben Jonson. *See* Epitaph on Elizabeth L. H.
Epitaph: "Wouldst thou hear what man can say."—Ben Jonson.—CBP
Epitaph, An: "Enough; and leave the rest to fame!"—Andrew Marvell.—OB
Epitaph: "Time, which does all creatures kill."—François Maynard.—AFP
Epitaph, An: "Beneath this quiet, turfy."—R: Kendall Munkittrick.—HP 2
Epitaph: "Here my journey's end I find."—Alexis Piron.—AFP
Epitaph: "His unregarded grave here Piron has."—Alexis Piron.—AFP
Epitaph, An: "Interr'd beneath this marble stone." (*C.*)—Matthew Prior.
(Jack and Joan.)—HPE
Epitaph: "He who at last doth slumber nigh."—Paul Scarron.—AFP
Epitaph.—S: L. Clemens.—HTb-II
Epitaph.—R: Crashaw.—RLP
Epitaph, An.—Walter De la Mare.—OVV
Epitaph, An.—Matthew Prior.—SAy
Epitaph, An.—G: J: Gayley (?)—HBV—SAy—SP 5
Epitaph, The: "Here rests his head upon the lap of earth."—T: Gray.—CBP—EP
Epitaph, The.—Rob't C. V. Meyers.—CS 31
Epitaph Extempore.—Matthew Prior.—FEP
Epitaph for a Husbandman, An.—C: D. G. Roberts.—TCV
Epitaph for a Sailor Buried Ashore.—C: G. D. Roberts.—OCV—TCV—THV
Epitaph for a Voyageur.—Theodore Roberts.—OCV
Epitaph for [on—*C.*] Levi Lincoln Thaxter.—Rob't Browning.—VA
Epitaph for One Who Would Not be Buried in Westminster Abbey.—A. Pope.—BLV
Epitaph for [*or* on] the Tombstone Erected over the Marquis of Anglesea's Leg, Lost at the Battle of Waterloo.)—G: Canning.—BGV—BNL—FEP
Epitaph in the Form of a Ballad Which Villon Made for Himself and His Companions When they were Waiting to be hanged.—François Villon.—AFP
Epitaph Intended for Himself. (*C.*)—Jas. Beattie.—BGV—EBS—HBV
(Epitaph, An.)—OB
Epitaph of Dionysia.—Anon.—HBV—OVV—VA
Epitaph of Graunde Amour, The. — Stephen Hawes. *See* Pastime of Pleasure, The.
Epitaph of Habbie Simpson, The.—Rob't Sempill.—EBS
Epitaph on a Candle. (*Punch.*)—HPE
Epitaph on a Cat.—Joachim du Bellay.—AFP
Epitaph on a Celebrated Ruling Elder. (*C.*)—Rob't Burns.
(On a Celebrated Ruling Elder.)—HPE
Epitaph on a Child.—Antoine de Baïf.—AFP
Epitaph on a Hare.—W: Cowper. —BGV —BLV —BOF —BPB—BVC—CBOP—CGd —HBV —HBVy —LOS 2 —MBL—OTPC—RLP—WEP 3
Epitaph on a Jacobite. (*C.*) — T: B. Macaulay. — VA — WEP 4
(Jacobites' Epitaph, A.)—HGP—LH—LHT—LOS 3—OB—OVV
Epitaph on a Locomotive. (*Punch.*)—HPE
Epitaph on a Robin Redbreast, An.—S: Rogers. —ABV — CGd—LC—LOS 1—NT—OTPC—PoR—RAC
Epitaph on a Tuft-hunter. (*C.*)—T: Moore.
(On a Tuft-hunter.)—HPE
Epitaph on a Wag in Mauchline. (*C.*)—Rob't Burns.
(On a Wag in Mauchline.)—HPE
Epitaph on a Well-known Poet. (Rob't Southey.) — T: Moore.—HPE
Epitaph on Algernon Sidney.—Rob't Southey.—EDY
Epitaph on an Infant.—S: T. Coleridge.—FEP
Epitaph on Charles II.—J: Wilmot, Earl of Rochester.—BLV—EHT—EP—HBV—WEP 2
(Epigram Written on the Bed-chamber Door of Charles II.)—OS 2
Epitaph on Clere, Surrey's Faithful Friend and Follower, An. (Epitaph on Sir Thomas Clere — *C.*) — H: Howard, Earl of Surrey.—NT—WEP 1
Epitaph on Demar the Usurer. (*C.*)—Jonathan Swift.
(On a Usurer.)—HPE
Epitaph on Elizabeth L. H. (*C.*)—Ben Jonson.—BNL—EP—EPE—HBP—STC—WEP 2
(Epitaph: "Underneath this stone doth lye"—*sl. abr.*)—EPs
(On Elizabeth L. H.)—OB
Epitaph on General Gordon.—Alfred Tennyson.—EDY
Epitaph on Himself. (Epitaph—*C.*)—S: Coleridge.—EDY
Epitaph on Himself.—Matthew Prior.—BLV
Epitaph on Holy Willie. (*C.*—On Holy Willie—*also C.*)—Rob't Burns.—HPE
Epitaph on Jean Veau.—Clement Marot.—AFP
Epitaph on John Adams, of Southwell, a Carrier who Died of Drunkenness. (*C.*)—Lord Byron.
(On a Carrier who Died of Drunkenness.)—HPE
Epitaph on Master Philip Gray, An.—Ben Jonson.—WEP 2
Epitaph on Mr. John Smyth, An.—W: Browne.—EPE
Epitaph on Peter Stagg.—J: Wolcott.—HPE
Epitaph on Prince Frederick.—Anon.—EDY
Epitaph on Salathiel Pavy, An.—Ben Jonson. *See following.*
Epitaph on Salathiel Pavy, a Child of Queen Elizabeth's Chapel, An. (*C.*)—Ben Jonson.—BLV —EP —FEP —FT—WEP 2
(On Salathiel Pavy.)—OB
Epitaph on Shakespeare.—J: Milton. *See* Epitaph on the Admirable Dramatic Poet, W. Shakespeare, An.
Epitaph on Sir Thomas Clere.—H: Howard, Earl of Surrey. *See* Epitaph on Clere.
Epitaph on Sir Thomas Fairfax. — G: Villiers, Duke of Buckingham.—EDY
Epitaph on the Admirable Dramatic Poet, W. Shakespeare, An.—J: Milton.—BNL—EDY—HBP —HBV —HGP —POW—WEP 2
(Epitaph on Shakespeare.)—EPs—FEP
Epitaph on the Countess of Pembroke. — W: Browne [*or* Ben Jonson].—BFV—BNL (*w. add. st.*) —EDY — FEP—FT—HBV—HTb-II—WEP 2
(Epitaph: "Underneath this sable hearse.")—EPs
(On the Countess Dowager of Pembroke.)—EP—EPE—OB
Epitaph on the Earl of Leicester. — Sir Walter Raleigh. — EDY
Epitaph on the Lady Mary Villiers. (*C.*). (First Epitaph.) —T: Carew.—EPE—FEP—OB
(Epitaph on [the] Lady Mary Villers.)—WEP 2
Epitaph on the Lady Mary Villiers. (Third Epitaph.)—T: Carew.—OB
Epitaph on the Tombstone Erected over the Marquis of Anglesea's Leg.—G: Canning. *See* Epitaph for the Tombstone.
Epitaph on W * * * (On William Graham of Mossknowe —*C.*)—Rob't Burns.—HPE
Epitaph on Washington, An.—Anon.—SR 10—WR 49
Epitaph upon a Child that Died.—Rob't Herrick.—OB
Epitaph upon a Virgin, An.—Rob't Herrick.—NT
Epitaph upon Husband and Wife [, An].—R: Crashaw.—FEP—OB
Epitaph upon the Right Honourable Sir Philip Sidney, An. —Sir Walter Raleigh.—FEP
Epitaph upon the Year 1806.—W: R. Spencer.—BGV
Epitaphs. I. and II.—Ben Jonson.—HBV
("I saw two clouds at morning.")—BNL—GP—HBV
(To a Friend.)—BS 6
Epithalamion.—Edmund Spenser.—EP—HBP—HBV — OB STC—WEP 1 (*abr.*)
Bride, The. (*Br. sel.*)—BNL—CBP—EPs—LC
Wake now—my Love. (*Br. sel.*)—GP
(Song.)—LC
Epithalamium.—J: G. C. Brainard.— AA—CBP — FEP — HBP—STC
Epithalamium.—Edmund Gosse.—OVV
Epithalamium.—E: S. Martin.—VSA
Epithalamium.—Sir Philip Sidney.—EPE
Epode, *Sel. fr.* (The Forest, XI.)—Ben Jonson.—EPE—WEP 2
Eppie Morrie.—Anon.—BBB—ESB
Equality at Home.—Anon.—OS 2
Equestrian Courtship.—T: Hood.—RTV—TMD

Equinoctial.—Adeline D. T. Whitney.—CBP—GP—HBV
Equinoctial, The.—Mary Eliz. Blake.—POS
Equinoctial Storm, The. (*Fr.* Caleb West, Master Diver—Ch. XIX.—*abr.*)—F. Hopkinson Smith.—NP
Equipoise.—Marg. Junkin Preston.—CBP
Equivocal Verses.—Anon.—WA
Erin.—W: Drennan.—TIP—WR 51
Erin and the Days of Old.—T: Moore.—BLP
Erin, O Erin.—T: Moore.—PPV
Erinna.—Andrew Lang (*paraphrase fr.* Antipater of Sidon.)—VA
Erin's Flag.—Abram J. Ryan.—CS 7—TSS
Erin's Plea.—S. C: Jellicoe.—DB
Erlinton.—Anon.—BESB—ESB—OBB
Erl-king, The. (*Ger.—fr.* Die Fischerin.)—Johann W. von Goethe.—WR 30
(*Tr. by* Walter Scott.)—BS 26—HH—MRS
(*Diff. tr.*)—PHS—WR 30
(*Arr.*)—WR 30
Erl-king, The.—Walter Scott.—RTV
Erl-könig, The. (*In German and in English, with history of Schubert's composition and its first presentation.*)—Mabelle B. Biggart.—WR 30
Ermine, *Sel. fr.* (Lullaby—*w. music.*) *Arranged by* O. B. McFadon.—DR
Ermine, The.—R: C. Trench.—CBP
Ernest Maltravers, *Sel. fr.* (Night and Love—*C.—song fr.* Bk. III., Ch. I.)—E: Bulwer-Lytton.
(Song.)—CR—FLS (*br. sel.*)
("When stars are in the quiet skies.")—FEP—FTA—VA
Eros.—Ralph W. Emerson.—BIL—CAP—LTV
Eros Chorus, The.—Sophocles. *See* Antigone.
Eros Turannos.—Edwin Arlington Robinson.—AMV 2
Errand, An.—Jane Barlow.—BIP
Erris Fairy, An.—Hal D'Arcy.—DB
Es I Sets befo' de Fiah.—Anon.—SR 14
Esau and Jacob.—Ellen Murray.—CS 16
Escape, The.—Harriet B. Stowe. *See* Uncle Tom's Cabin.
Escape at Bedtime.—Rob't L: Stevenson.—HBVy
Eskimelodrama, An.—Anon.—HP 2
Essay on Criticism, An, *Sels. fr.*—Alex. Pope.—BNL (*br. sels.*)—EhP—EP—EPR—RLP—WEP 3 (*sel. fr.* Pt. II.)
(Diversities of Judgment.) (*Br. sel. fr.* Pt. I.)—CS 10
(Excessive Praise or Blame.)—CBP
(Horace.) (*Br. sel. fr.* Pt. III.)—EDY
(Just Judgment.)—CBP
(Truth to Nature.)—CBP
(Wit.)—CBP
Essay on Man, An, *Sels. fr.*—Alex. Pope.
(Charity, Gradually Pervasive.)—CBP
(Content.) (*Sel. fr.* Epis. I., Pt. 6.)—KNE
(Essay on Man.)—BNL (*br. sel. fr.* IV., 2.)—EhP—EP—EPR—GEP—STC—WEP 3 (Epis. I., *abr.*; Epis. IV., *abr.*)—WR 29
(Fame.) (*Br. sel. fr.* IV., 6.)—BNL—RLP
(Greatness.) (*Sel. fr.* IV., 6.)—BNL
(Happiness.) (*Sel. fr.* IV.)—BNL (Prel. *and* Pt. 1.)—LLC (Prel., Pts. 1 *and* 2.)
(Road to Happiness Open, The—Prel., Pts. 1 *and* 2.)—BLP
(Happiness.) (*Sel. fr.* IV., 7.)—KNE
(On Happiness.)—RLP
(Man.)—CBP
(Nature's Chain.) (*Sel. fr.* III., 1.)—BNL
(On Virtue.)—RLP
(Origin of Superstition and Tyranny, The.)—RLP
(Poet's Friend, The [Lord Bolingbroke].) (*Sel. fr.* IV., 7.)—BNL
(Present Condition of Man Vindicated The.)—RLP
(Reason and Instinct.) (III., 2.)—BNL
(Submission to Supreme Wisdom.)—CBP
(True Nobility.)—CBP
(Virtue, the Sole Unfailing Happiness.)—CBP
Essay on Milton. *Sel. fr.*—T: B. Macaulay. *See* Milton.
Essay on Necks.—Laura M. Bronson.—WR 30
Essay on the Understanding, An.—Anon.—HPE
Essay on Translated Verse, The, *Sel. fr.*—Wentworth Dillon, Earl of Roscommon.—EP—WEP 2
Essays of Elia.—*Sel. fr.*—C: Lamb.
(James Elia, Connoisseur.)—FT
Essence of Opera, The.—Anon.—HBP
Essence of Patriotism, The.—W: J. Bryan.—SP 8—SSR
Essex Regiment March.—G: E: Woodberry.—PAH
Established Church of Ireland, The. (*Sel. fr.* The Church of Ireland.)—T: B. Macaulay.—SS
Established Church of Ireland, The. (*Sel. fr.* The Church of Ireland.)—R: L. Sheil.—SS
Establishment of the Republic, The.—Alphonse de Lamartine.—SS
(Republic Defined, A.)—BLP
Estimate of Lincoln.—Horace Greeley.—OAL
Estimates of Washington.—(*By various authors.*)—OAW
"Estrangement."—C. N. Coggswell.—GH
Estrangement Through Trifles.—T: Moore. *See* Lalla Rookh.
Estray, The.—B. F. Willson.—ASL
Estray, The.—Harry Smith.—WR 58
Estunt the Griff. (*Parody.*)—Rudyard Kipling.—PA
Et Mori Lucrum.—J: L. Spaulding. *See* God and the Soul.
Eternal, The.—Percy B. Shelley. *See* Adonais.
Eternal Burden, The.—Anon.—MYF
Eternal City, The. *Sel. fr.*—Hall Caine.—(New Brother, The.)—WR 34
Eternal Clockwork of the Skies.—E: Everett. *See* Uses of Astronomy, The.
Eternal Goodness, The.—J: G. Whittier.—AA—AmP—APM—CAP—HTb-II—LBA
(*Sel.*)—HDL—SSS (*longer.*)
Eternal Justice, The.—Anne R. Aldrich.—AA
Eternal Justice.—C: Mackay.—CS 12
Eternal Light.—W: H. Furness.—HDL—STC
(Evening Hymn—*sl. dif. vers.*)—AA—HBV
Eternal London. (Rhymes on the Road, IX.)—T: Moore.—HPE—SAy
Eternal Love.—Sir Philip Sidney.—NT
Eternal Play, The.—R: Le Gallienne.—AMV 4
Eternal Poem, An. (To Mr. Pye—*C.—sl. dif. fr.* Poems.)—S: T. Coleridge.—HPE
Eternal Principles.—Dan'l Stevens Dickinson.—WHO
Eternal Rhyme.—W: Shakespeare.—NT
"Eternal spirit of the chainless mind."—Lord Byron. *See* Prisoner of Chillon, The.
Eternal Spring, The.—J: Milton. *See* Paradise Lost.
Eternal Vigil.—E. G. A. Holmes.—BIP
Eternal Yawner, The.—M. A. M. Désaugiers.—AFP
Eternal Years, The.—Fred'k W: Faber.—AmSS
Eternity.—W: Blake.—BGV
Eternity.—Emily Dickinson.—AA
Eternity of Music, The.—Patrick J: (†) Ryan.—CS 31
Ethan Allen. (*Abr. and ad.*)—G. L. Raymond.—WR 30
Ethan Allen's Own Description of the Capture of Ticonderoga.—Ethan Allen.—SSR
Ethelinda's Recitations.—Anon.—WR 25
Ethel's Birthday Party.—Lizzie J. Rook.—TT
Ethics of Daylin', The.—W: Boyle.—RTI
Ethics of the Dust, The, *Sel. fr.* (Faults and Virtues—*br. sel. fr.* Lecture V.)—J: Ruskin.—OS 1
Ethiopia Saluting the Colors.—Walt Whitman.—BE—CAP—PAH
Ethiopiomania.—H: Tyrrell.—CH
Etienne de la Boèce.—Ralph W. Emerson.—GT
Etin the Forester.—Anon.—BB
Etiquette.—W: S. Gilbert.—CS 19—FEP—SAy
Eton College.—T: Gray. *See* Ode on a Distant Prospect of Eton College.
Etruscan Ring, An.—J: W: Mackail.—VA
Etsi Omnes, Ego Non.—Ernest Meyers.—VA
Ettrick Banks.—Anon.—EBS
Etude Réalisté. (Baby's Feet; Baby's Hands; Baby's Eyes.)—Algernon C: Swinburne.—EP—GEP—GN—HBV—LC—RAC—VA
(Baby's Feet, A; Baby's Hands, A—*abr.*)—LOS 1—OS 1
(Baby's Feet and Hands, A.)—TFS
Eucharist of Affliction.—Julia W. Howe.—HDL
Euchenor Chorus.—Arthur Upson. *See* City, The.
Euchre, as it is Played for Charity.—Virginia Niles Leeds.—CS 39
Euganean Hills, The. *Sel. fr.*—Percy B. Shelley.
(Some Unsuspected Isle.)—GT
Eugene Aram's Dream.—T: Hood. *See* Dream of Eugene Aram, The.
Eugene Field.—Marion F. Ham.—EDY
Eugene Field on Motherhood.—Ida Comstock Below.—OAMs
Eulalie.—Edgar Allan Poe.—CAP—HBR
Eulogium on Franklin.—Honoré G. R. Mirabeau.—SSD
Eulogium upon St. Paul.—Jaques B. Bossuet.—FTR
Eulogy of Robert E. Lee.—J: Warwick Daniel.—SP 3
Eulogy of Walt Whitman.—Rob't G. Ingersoll.—WR 13
Eulogy of Wendell Phillips.—G: W: Curtis. *See* Wendell Phillips. A Eulogy, etc.
Eulogy of Webster.—Rufus Choate.—SP 3
Eulogy on Adams and Jefferson, *Sels. fr.*—E: Everett.
Adams and Jefferson.—OM
(Fathers of the Republic, The—*sel.*)—PP—WHO—YFR
(Immortals, The—*sl. abr.*)—OS 2
(Imperishability of Great Examples—*abr.*)—SS
Eulogy on Charles Sumner, *Sels. fr.*—Carl Schurz.
American Battle-flags.—FD 1—SC—TMD
(Battle-flags, The.)—PRR
(Eulogy on Charles Sumner—*longest sel.*)—CR—SP 1
Charles Sumner.—CS 16—FD 1 (*sl. dif. sel.*)
Eulogy on Emmet.—J: P. (†) Jones.—FS
Eulogy on Garfield. (Memorial Address on the Life and Character of James A. Garfield—*C.*)—Jas. G. Blaine.—BS 10 (*abr.*)—SP 3
Death of Garfield [, The]. (*Sel.*)—FD 1—NC—PPS—SC—SSD (*sl. abr.*)—SSR—StS—TMD—WR 42
(Eulogy on President Garfield.)—LLC
(Oration on James A. Garfield, *Sel. fr.*)—CS 21
Garfield's Early Life. (*Sel.*)—FD 2
Eulogy on General Grant, *Sel. fr.*—H: W. Beecher.—BS 14
Eulogy on General Grant, *Sel. fr.*—J: P. Newman.—SPE
Eulogy on Henry Ward Beecher.—Jos. Parker.—NC
Eulogy on Henry W. Grady.—J: Temple Graves.—WR 12
Eulogy on John Bright, A.—W: E. Gladstone.—SSD—SP 3—TMD
Eulogy on Lafayette, *Sel. arr. fr.*—E: Everett.—FTR—OM (*abr.*)—CR
Eulogy on Lafayette.—C: Sprague.—CS 6
Eulogy on O'Connell.—W: H. Seward. *See* Daniel O'Connell.
Eulogy on President Garfield.—Jas. G. Blaine. *See* Eulogy on Garfield.
Eulogy on the Death of Congressman James N. Burnes of Missouri. (*C.*)—J: J. Ingalls.
(Senator Ingalls' Great Speech on Death of Burnes, of Missouri—*abr.*)—SR 7
Eulogy on U. S. Grant.—E. B. Sherman.—SR 6
Eulogy on Walt Whitman.—Rob't G. Ingersoll.—WR 42
Eulogy on Washington.—Rob't T. Payne, Jr.—HS

Eulogy on Wendell Phillips.—G: W. Curtis. *See* Wendell Phillips. A Eulogy, etc.
Eulogy to Frances E. Willard.—Leonard G. Foster.—DD
Eunice.—Rob't C. V. Meyers.—CS 28
Eupheme, IX.: Elegy on My Muse, *Sel. fr.* (Pleasures of Heaven, The.)—Ben Jonson.—FP
Euphranor, *Sel. fr.* (Ballad of Jenny the Mare, The.)—E: Fitzgerald.—BVC
Euphrosyne. (*C.*)—Matthew Arnold.—GEP
(Indifference.)—HBP
Euphues, *Br. sel. fr.* (Tongue, The—*fr.* Of the Education of Youth—*paraphrased fr.* Plutarch.)—J: Lyly.—OS 1
Eureka.—Stockton Bates.—CS 29
Eureka.—Josiah G. Holland.—BIL—FTA
Europa.—Stephen H. Thayer.—AA
European Struggles for Freedom.—Reverdy Johnson.—SS
Eurydice.—Fs. W. Bourdillon.—HBV—VA
Eutaw Springs.—Philip Freneau.— AA — AmP — APPV — AWB—EDY—PAH
(To the Memory of the Americans Who Fell at Eutaw.)—PAP
Euterpe's Visit.—E. E. Cook.—SR 12
Euthanasia.—Lord Byron.—RLP
Euthanasia.—H: More.—EPs
Euthanasia.—Marg. Junkin Preston.—TMR
Euthanasia.—E: Winship.—HP 2
Euthanasia: or The Happy Death.—R: Crawshaw.—RLP
Eutopia.—Fs. Turner Palgrave.—OVV
Eva.—C: Godfrey Leland.—AFV
Evacuation of New York by the British.—Anon. —AH — PAH
Evanescence.—Frd'k W: H: Myers.—OVV
Evanescence.—Harriet P. Spofford.—AA
Evangeline.—H: W. Longfellow.—AP—APM —BOL —CAP —MAL—PAH—PNW—RAC—WR 5 (*cond.*)
Evangeline in Acadie. (*Sel. fr.* I., 1.)—AA
Evangeline on the Prairie. (*Sel. fr.* II., 3.)—CR
(Moonlight on the Prairie—*sl. abr.*)—BNL
(Evangeline, *Sel. fr.*)—SC
Finding of Gabriel, The. (II., 5—*abr.*)—AA
(Lost Found, The—*sl. cond.*)—BS 10
(Meeting of Evangeline and Gabriel, The—*sel.*)—BS 22
On the Atchafalaya. (*Sel. fr.* II., 2.)—AA
Primeval Forest, The. (*Sel. fr. Introd.*)—BNL
(Evangeline, *Sel. fr.*)—AD
Evangeline in Acadie.—H: W. Longfellow. *See* Evangeline.
Evangeline on the Prairie.—H: W. Longfellow. *See* Evangeline.
Eva's Death.—Harriet B. Stowe. *See* Uncle Tom's Cabin.
Eve.—Ralph Hodgson.—HBV
Eve and the Serpent.—Anon.—BS 6—SDR
Eve of Bannockburn, The.—J: Barbour.—EBS
Eve of Bunker Hill, The.—Clinton Scollard.—AH—PAH
Eve of Crecy, The.—W: Morris.—NT—OVV
Eve of Decoration Day, The.—S: Fs. Smith.—BLP
Eve of Election, The. (*C.*)—J: G. Whittier.—DD—FEP—STC—TYP—WR 46
Ballot-box, The. (*Sel.*)—BNL
Indian Summer. (*Br. sel.*)—BNL (1st.)—PEO—PYO
Eve of Mary, The.—Nora Hopper.—EDY
Eve of Quatre Bras.—Lord Byron. *See* Childe Harold.
Eve of St. Agnes, The.—J: Keats.—BGV —BNL —EhP —EP—EPN—FEP—GEP—HBP—HBV —SEP —STC —VE
Flight, The. (*Sel.*)—RLP—WEP 4
Music. (*Br. sel.*)—EPs
Penitent, The. (*Br. sel.*)—GP
Eve of St. Bartholomew, The. — G: Walter Thornbury. — OS 2
Eve of St. John, The. (*In* Border Minstrelsy.)—Walter Scott.—BGV—BPB—WEP 4
Eve of St. Mark, The.—J: Keats.—BGV
Eve of Waterloo, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
Eve Speaks.—L: Untermeyer.—AMV 4
Eve to Adam.—J: Milton. *See* Paradise Lost.
Evelyn.—Rossiter Johnson.—AA
Evelyn Hope.—Rob't Browning.—AmSS—BNL—CBP—EP —FEP—FP—GEP—GP—HBP—HBV—MR—NT—PF—RLP—RTV—STC—VA
Evemen in the Village.—W: Barnes.—OR
"Even from this brief review it is manifest that the nation is resolutely facing to the front."—Jas. A. Garfield. *See* Inaugural Address.
Even in a Palace. (Worldly Place—*C.*)—Matthew Arnold. —OS 2
Even in a Palace. — Marcus Aurelius Antoninus. *See* Thoughts of Marcus Aurelius.
Even in Death.—Helen C. Bergen.—WR 19
Even Such is Time.—Sir Walter Raleigh.—EhP—EHT
(Conclusion, The.)—EP—EPE—HBV—OB
(Death of Sir Walter Raleigh.)—EDY
(Last Lines.)—CEL
(Lines Found in His Bible.)—BNL
(Lines Written the Night before His Execution.)—FEP —OAE
(Verses Found in His Bible in the Gate-house at Westminster—*C.*)—WEP 1
Even Tavern Musicke.—Sir T: Browne.—FT
Even this shall Pass Away.—Theodore Tilton. —DR —HBR —HBV—HTb-II—SP 1
(All Things shall Pass Away.)—BS 20—TMR
(King's Ring, The.)—OS 2—SSR
Evenèn in the Village.—W: Barnes.—VE
Evening.—Anon.—HBP
Evening. (*Frags. fr. various authors.*)—BNL
Evening.—Matthew Arnold.—LC (*sel.*)
(Bacchanalia; or, The New Age.)—HBP
Evening.—W: Lisle Bowles.—RLP
Evening.—Rob't Bulwer-Lytton.—CEL
Evening.—Lord Byron. *See* Don Juan.
Evening. (*Chambers' Journal.*)—POS
Evening.—W: Collins. *See* Ode to Evening.
Evening.—G. Croly.—CBP—LLC
Evening.—G: W. Doane.—AA—AL—HBV—YBV
(Evening Contemplation.)—FEP
("Softly now the light of day.")—LLC—SAE
Evening.—E: Dowden.—DB
Evening.—Jos. R. Drake.—POS
Evening.—J: Fletcher. *See* Faithful Shepherdess, The.
Evening. (*Fr.* Post-meridian.)—W. P. Garrison.—AA—TM
Evening.—Emanuel Geibel.—HGV
Evening.—Victor Hugo.—AFP
Evening. (*C.*)—J: Keble.—FEP—LOS 2
(Sun of my Soul.)—LLC (*abr.*)
Evening.—Archibald Lampman.—BNL
Evening.—J: Milton. *See* Paradise Lost.
Evening.—S. Weir Mitchell.—LBA
Evening.—Marjorie L. C. Pickthall.—OCV
Evening.—E: Pollock.—GS
Evening.—C: Sangster.—OCV
Evening. (Sun upon the Lake, The—*C.*—*fr.* The Doom of Devorgoil.)—Walter Scott.—BGV —BPB —LOS 3 — PCL—PGGR
(Datur Hora Quieti.)—PGT 1
Evening.—Percy B. Shelley.—POS—POW
Evening.—Alfred Tennyson. *See* In Memoriam.
Evening.—Anne Whitney.—THV
Evening.—Charlotte Wilson.—AMV 2
Evening.—W: Wordsworth.—CBP
Evening, and Maidens.—W: Barnes.—OVV
Evening at Palermo.—J: Addington Symonds.—GT
Evening at the Farm.—J: T. Trowbridge. —BS 1 —FTR — GN—HNS—SA—SR 1
(Farm-yard Song.)—CBOP—CS 4—PGpr—PCK—WCL
Evening Brings us Home.—Anon.—CS 17—LLC
Evening. By a Tailor.—Oliver W. Holmes.—HPE
Evening Cloud, The.—J: Wilson. — BNL — CBP —FEP — HBV—POS (*abr.*)—RLP—STC
(Emblem of Peace, An.)—CS 21
Evening Contemplation.—G: W. Doane. *See* Evening.
Evening Doze, An.—Albert E. Hunt.—CS 31
Evening Hearthstone, The.—Anon.—OrM
Evening Hymn.—Cecil F. Alexander.—OTPC
Evening Hymn, The.—Anon.—TFS
Evening Hymn.—Sabine Baring-Gould.—GSP
Evening Hymn.—Sir T: Browne.—CEL—FEP—STC
(Before Sleep.)—EPs
Evening Hymn.—Mary Lundie Duncan.—CBOP
Evening Hymn.—Frd'k W: Faber.—FEP—SSS (*sel.*)
Evening Hymn.—W: H: Furness. *See* Eternal Light.
Evening Hymn.—Reginald Heber.—LOS 1—OTPC
Evening Hymn.—T: Ken.—FEP—OTPC
Evening Hymn.—Adelaide A. Procter.—FEP
Evening Hymn of the Alpine Shepherds.—W: Beattie.—FEP
Evening Idyl, An.—Anon.—CS 20—SP 4
Evening in Paradise.—J: Milton. *See* Paradise Lost.
Evening in the Alps.—Jas. Montgomery. *See* Alps, The.
Evening in Tyringham Valley.—R: W. Gilder.—AA—PNW
Evening Knell, The.—J: Fletcher.—QH
Evening Melody.—Aubrey De Vere.—HBV—PGT 2
Evening on Calais Beach. (Misc. Sonnets, Pt. I., 30.)—W: Wordsworth.—OB—QH
(By the Sea.)—PGT 1
("It is a beauteous evening, calm and free.")—EPN—FEP—GEP—GT—HBV—HBVy—MBL
(On the Beach at Calais.)—WEP 4
Evening Prayer.—S: T. Coleridge.—THV
Evening Prayer.—Mary L. Duncan.—LPP
Evening Prayer. (*Tab.*)—E. C. and L. J. Rook.—YFE
Evening Prayer, An.—Bernard Barton.—WCL
Evening Prayer at a Girls' School.—Felicia D. Hemans.—CBP
Evening Prayer for a Young Child.—Anon.—CBOP
Evening Primrose, The.—Timothy Otis Paine.—HP 2
Evening Recollections of the Exile.—Felicia D. Hemans. *See* Forest Sanctuary, The.
Evening Reverie, An.—W: C. Bryant.—CBP
Sel. fr.—AA
Evening Sail, The.—G: Crabbe. *See* Borough, The.
Evening Scene, An. (*Br. sel. fr.* The River—*sl. dif. vers.*)—Coventry Patmore.—PGT 2
Evening Song.—Cecil F. Alexander.—OTPC
Evening Song.—Matthias Claudius.—HGV
Evening Song.—J: Fletcher. *See* Faithful Shepherdess, The.
Evening Song.—Sidney Lanier.—ASL —BIL —CAP —CBP —GP—LBA—PYO
Evening Song.—T: Miller.—STC
Evening Song on the Plantation.—J. A. Macon.—CD
Evening Songs.—J: Vance Cheney.—AA
Evening Star, The.—T: Campbell.—BNL
(Song to the Evening Star.)—BGV—HBV—PGT 1—QH—SEP—VE
(To the Evening Star.)—FEP—HBP
Evening Star, The.—W: Wordsworth.—EPs
Evening Thoughts.—Eliza Lee Follen.—PyS
Evening Voluntary. (IX.)—W: Wordsworth.—WEP 4
Evening Walk, An. (*Br. sel.*)—W: Wordsworth.—EPN—POW
Evening Watch, The.—H: Vaughan.—OAE

Evening Wind, The. (*C.*)—W: C. Bryant.—AA—AmP—APM—BNL—CAP—CBP—GP—HBP—LOS 2—LLC
(To the Evening Wind—*sl. abr.*)—PHS
(*Abr. vers. is like* Poems.)
Evening with Art, An. (*Ent.*)—Anon.—EuE
Evening with Helen's Babies, An.—J: Habberton. *See* Helen's Babies.
Evensong.—Conrad Aiken—AMV 4
Evensong.—F: R. Torrence.—HBV—LBM
Even-song, An.—Sydney Dobell.—OVV
Event, An.—Tom Masson.—HTb-II
Eventide.—T: Burbidge.—STC—VA
Eventide.—C. A. Mason.—GSP
Even-time.—J: S. Thomson.—TCV
"Events, with trumpet-call, summon us to our post."—J. A. James.—GG
Ever Pressing Forward (Class Song.)—Mary Rosalie Stolz.—WR 54
Ever so Far Away.—A. Von Boyle.—DR
Ever so Long Ago.—Anon.—WR 14
Ever True.—Anon.—HTb-II
Ever Womanly.—W: Roscoe Thayer.—THV
Everett.—T: W. Parsons.—DD—EDY
Evergreen, The.—Anon.—CHP
Everlasting Gospel, The, *Sel. fr.*—W: Blake.—EPR
Everlasting Memorial, The.—Horatius Bonar.—BS 8—CS 31—LLC
Everlasting No, The. (Sartor Resartus, Ch. VIII.—*abr.*)—T: Carlyle.—BS 19
"Every calling is constantly making a silent, invisible draft." (*The Nation.*)—GG
Every Cat has his Night.—Anthony Euwer.—WR 58
Every Day.—Eliz. Akers Allen.—CBP
Every Evening Baby Goes.—Mary F. Butts.—PPI
"Every Flower is Sweet to Me."—Caroline May.—AD
Every Little Helps.—Anon.—CBOP—PyR—TFS
Every Mother's Love the Best.—Anon.—WR 35
Every One to his Own Way.—J: V. Cheney.—AA
Every Year.—Albert Pike [*or* Jas. W. Covert].—CS 17 (*sl. diff. vers.*)—SR 4
Every-day Botany.—Kathe. H. Perry.—PEO
Every-day Case, An. (*Fr.* Mr., Miss, and Mrs.)—C: Bloomingdale, Jr.—BS 26
Every-day Characters, *Sels. fr.*—W. M. Praed.
Belle of the Ball, The. (III.—Belle of the Ball-room, The—*C.*)—BNL—FEP—HPE—THP
(End of the Romance, The—*sel.*)—FLS
My Partner. (IV.)—HPE—THP
Quince. (II.)—BLV—FEP
Vicar, The. (I.)—BLV—FEP—HBP—HBV—HPE—NT—OR—OVV—THP—VA—WEP 4
Every-day Creed, An.—C: Stelzle.—HTb-II
Every-day Heroes.—Bertrand Shadwell.—HP 2
Everyman. (*Morality Play.*)—Anon.—EPO
Everything Reminds me so of Chicken.—C: T. Grilley.—SP 4
Everywhere, Christmas To-night.—Phillips Brooks.—YC
Eve's Conjugal Love.—J: Milton.—RLP
Eve's Daughter.—E: R. Sill.—AFV—AmP—ASL—AWH—LTV—THP
Eve's Lament.—J: Milton. *See* Paradise Lost.
Eve's Lamentation.—J: Milton. *See* Paradise Lost.
Eve's Mirror.—J: Milton. *See* Paradise Lost.
Eve's Recollections.—J: Milton.—RLP
Eviction.—W: J. Linton.—VA
Evil of Disunion.—Dan'l Webster. *See* Character of Washington, The.
Evil Times. (*Frags. fr. various authors.*)—BNL
Evils of Gossip.—Anon.—KNE
Evils of Ignorance, The.—Horace Mann.—BS 3
Evils of Tight Lacing, The.—"Charlotte Elizabeth."—FMR
Evoe.—Edith M. Thomas.—HBV—LBA
Evolution.—Harry Thurston Peck.—HP 2
Evolution.—Langdon Smith.—SP 3
Evolution.—J: B. Tabb.—AA—AL—HBV—HT—LBA
Evolution of a "Name," The.—C: Battell Loomis.—SAy
Evolution of Dodd, The. *Sel. fr.* (Other Fellow, The—*sel. fr.* Ch. XIII.) W: H. Smith.—SC—SP 8—SSR
Ewe-Buchtin's Bonnie, The.—T: Pringle.—EBS
Ewe-bughts, Marion.—Anon.—EBS
Ewie wi' the Crookit Horn, The.—J: Skinner.—EBS
"Ex Libris."—Arthur Upson.—HBV—LBM
"Ex Ore Infantium."—Fs. Thompson.—GSP—HBR—HBV—HT—OVV—PCL
Exaltation.—Paul Shivell.—HT
Examination, The.—G: W. Cable. *See* Bonaventure.
Examination Day.—Eliza Doolittle.—SD
Examination in History, An.—Anon.—CD—SDR
Examination of Shakespeare, *Sel. fr.* (Maid's Lament, The.)—Walter S. Landor.—AmSS—BGV—BNL—FEP—FP—HBP—HBV—OB—OVV—PGT 2—RLP—VA—WEP 4
Example.—J: Keble. *See* Effect of Example.
Example of America, The.—Fs. Jeffrey.—SS
Example of Christ, The. (Hymn CXXXIX.)—I: Watts.—HBP
Example of Washington, The.—C: F. Adams.—FD 1
Examples for Ireland.—T: Fs. Meagher.—CS 6—OM (*sl. abr.*)
Excellent Actor, An.—Sir T: Overbury.—FT
Excellent Ballad of Charity, An.—T: Chatterton.—BGV—EPR—WEP 3
Excellent New Ballad, An.—James, Marquis of Montrose.—FT
Excellent Nonsense.—Hilaire Belloc.—ABV
Excellent Sallet, An.—Gervase Markham. *See* Two Recipes.
Excelsior. (*Parody.*)—Anon.—PA
Excelsior.—H: W. Longfellow.—AmSS—BNL—BS 2—CAP—CBOP—CS 1—FEP—FPE—HBP—HBV—HBVy—GEP—LLC—OTPC—PGGR—RAC—SMG—SS—YBV
Excelsior Club, The.—Anon.—SDE—SpDE
Excess to be Avoided.—Jas. Thomson. *See* Castle of Indolence, The.
Excessive Modesty.—W: Cowper. *See* Conversation.
Excessive Praise or Blame.—Alex. Pope. *See* Essay on Criticism, An.
Exchange, The.—S: T. Coleridge.—BNL—BLV—HBV—VSA
Exchanged Graves.—Belle V. Chisholm.—WR 47
Exclamatory.—Anon.—MHR
Exclusive's Broken Idol, The. (*Punch.*)—HPE
Excursion, The, *Sels. fr.*—W: Wordsworth.
Among the Mountains. (*Fr.* Bk. IV.)—WEP 4
Brathay Church. (*Sel.*)—POW
Consolation Amidst Earthly Change.—RLP
Deaf Dalesman, The.—CBP
Excursion, The. (*Br. sels.*)—BNL
Faith.—LOS 3
(Prop of Faith, The.)—CBP
God in Nature. (*Fr.* Bk. III.)—FTR
"I cannot doubt that they whom ye deplore." (*Br. sel. fr.* Bk. IV.)—HDL
Island on the Lake.—POW
Mind's Eye, The. (*Br. sel. fr.* Prelude.)—BNL
Mist Opening in the Hills. (*Fr.* Bk. II.)—WEP 4
(Cloud-visions—*br. sel.*)—BNL
(Vision of Mist Splendours, A—*sl. abr.*)—FTR
Moon among Trees, The. (*Br. sel. fr.* Bk. IV.)—WEP 4
(Imagination—*shorter sel.*)—BNL
Nature Worshipped by the Greeks.—RLP
Sea Shell, The. (*Fr.* Bk. IV.)—WEP 4
(Sea-shore, The—*br. sel.*)—BNL
Simile, A.—RLP
Sunrise. (*Sel. fr.* Bk. I.)—IR
Sunset. (*Sel. fr.* Bk. IX.)—IR
Twin Peaks of the Valley. (*Fr.* Bk. II.)—WEP 4
Undeveloped Genius.—CBP
Unknown Poets. (*Br. sel. fr.* Bk. I.)—BNL
Excursion to the Mountains, An. (*Fr.* The Village Patriarch.)—Ebenezer Elliott.—RLP—WEP 4
Excusation of the Aucthoure, The.—Stephen Hawes. *See* Pastime of Pleasure, The.
Excuse. (Urania—*C.*)—Matthew Arnold.—HBP—LTV
Execution, The. (*C.*—Hon. Mr. Sucklethumbkin's Story.)—R: H. Barham.—BS 25—FEP
(My Lord Tomnoddy.)—CS 1—SAy
Execution, The.—Lord Byron. *See* Parisina.
Execution of André, The. (*Fr.* Pemberton, Pt. III., Ch. XIII.)—H: Peterson.—BS 3—PFP
Execution of Charles I.—Andrew Marvell. *See* Horatian Ode upon Cromwell's Return from Ireland, A.
Execution of Joan of Arc.—T: DeQuincey. *See* Joan of Arc.
Execution of Lady De Winter, The. (Three Musketeers, The, Ch. XXXVI.)—Alexandre Dumas.—BS 24
Execution of Louis XVI., The. (*Fr.* Marie Antoinette—*play.*)—Anon.—WR 30
Execution of Louis XVI.—W: M. Thackeray. *See* Chronicle of the Drum, The.
Execution of Madame Roland. (*Sel. fr.* The Girondists, Vol. III., Bk. LI.)—CS 13
Execution of Marie Antoinette.—T: Carlyle. *See* French Revolution, The.
Execution of Marie Antoinette.—W: M. Thackeray. *See* Chronicle of the Drum, The.
Execution of Montrose, The. (*In* Lays of the Scottish Cavaliers.)—W: E. Aytoun.—BNL—CBB—EDY (*sel.*)—EHT—FEP—HB—HBV—MR—RTV—SSR—VA
(*Sl. abr.*)—CS 11
(*Abr.*)—FR—OS 2—SS
Execution of Queen Mary. (*Sel. fr.* Mary Stuart, Ch. XXXIV.)—Alphonse de Lamartine.—BS 11
Execution of Sir Thomas More, The.—Jas. A. Froude. *See* History of England.
Execution of Sydney Carton, The.—C: Dickens. *See* Tale of Two Cities, A.
Execution of the Princess de Lamballe.—W: M. Thackeray. *See* Chronicle of the Drum, The.
Execution of Ugo Bassi.—H. E. H. King.—EDY
Executive Power to be Dreaded.—Dan'l Webster. *See* Presidential Protest, The.
Exequy, The. (*Abr.*)—H: King.—HBP—HBV
(Exequy on His Wife—*sl. diff. abr.*)—OB
Exequy on His Wife.—H: King. *See* Exequy, The.
Exercise around the Christmas Tree.—Anon.—CP
Exercise at the Tree Planting.—Anon.—NAE
Exercises at the Tree Planting.—Alice S. Webber.—SSC
Exercise for Little Children.—Anon.—HCTC
Exercise for the Tiniest Ones, An.—Anon.—SpDE
Exercise in the School-room.—Anon.—SSC
Exercise of the Fan.—Jos. Addison. *See* Spectator, The.
Exercise Recitation, An.—E. C. and L. J. Rook.—COS—PP
Exercises in the School-room.—Anon.—NAE
Exhibition Day.—Eliza Doolittle.—SD
Exhortation.—T: Hastings.—AA
Exhortation to Courage.—W: Shakespeare. *See* King John.
Exhortation to Marriage.—S: Rogers.—CBP
Exhortation to Praise God. (Psalm CXLVIII.)—SS
Exhortation to Prayer.—Marg. Mercer.—AA—HBP—LLC
Exile.—Susan L. Mitchell.—DB
Exile, The.—Emilie Ruck de Schell.—BS 27

Exile at Rest, The.—J: Pierpont.—AA (*abr.*)—AmP
(Napoleon at Rest.)—SR 3
Exile of Erin [, The].—T: Campbell.—BNL—CBP—EP—FEP—HBV—LOS 2—OTPC—PGGR—RLP
Exile of the Acadians, The.—H: W. Longfellow.—SSR
Exile to his Wife, The.—Jos. Brennan [*or* Brenan].—CS 8—FEP
(Come to Me, Dearest.)—BNL—FTA—HBV—STC—TFY
Exiled.—Mary McGuire.—CS 34
Exiles.—W: H. Hayne.—AA
Exiles, The. (*Chambers' Journal.*)—HP
Exiles, The.—Oliver Goldsmith.—RLP
Exile's Devotion, The.—T: D'A. McGee.—VA
Exile's Hope, The.—Victor Hugo.—OS 3
Exiles in Egypt, The.—H: B. Carrington.—BLP
Exile's Letter.—(*Tr. by* Ezra Pound.)—NPA
Exile's Mother, An.—Emily Lawless.—DB
Exile's Song, The.—Rob't Gilfillan.—FEP—FP—HBV—RLP—VA
Exiles Speak to Ireland, The.—Shane Leslie.—DB
Existence of a God, The.—Anon.—CS 5—KNE—SA
Exit.—W: Watson.—VA
Exodus, *Sels. fr. Bible.*
(Song of Moses—1–19.)—BS 3
First Constitution, The. (Ch. XX., 2–17.)—BLP
(Ten Commandments, The—3–17.)—CCB—LLC
War Song of the Red Sea. (*Sel. fr.* Ch. XV.)—BHV
Exodus, The.—Lady Wilde.—DB
Exordium.—Demosthenes. *See* Oration on the Crown, The.
Exordium.—G: Cabot Lodge.—LBM
Expansion. (*Sel. fr.* A Broadway Pageant.)—Walt Whitman.—SR 13
Expectation.—Theodore Wratislaw.—VA
Expecting to Get Even. (*Boston Post.*)—SR 4
Expectoration, An. (On My Joyful Departure from the Same City [Cologne]—*C.*)—S: T. Coleridge.—HPE
Expectoration the Second.—S: T. Coleridge.—HPE
(Cologne—*C.*)—BLV—FEP—HBP—HBV—SAy—THP
(Epigram: Cologne.)—BNL
Expedition to Wessagusset, The.—H: W. Longfellow. *See* Courtship of Miles Standish, The.
Expenses.—Adelaide Crapsey.—NPA
Expensive Chicken, An.—Anon.—SR 1
Experience.—Ralph W. Emerson.—CAP
Experience.—W: D. Howells.—AL
Experience.—J: Boyle O'Reilly.—OVV
Experience.—Edith Wharton.—AA
Experience and a Moral, An.—Frd'k S. Cozzens.—BNL—PF
Experience of the McWilliamses with Membranous Croup. (*C.*)—S: L. Clemens.
(Membranous Croup and the McWilliamses.)—BS 5—SR 10
Experience with a Refractory Cow.—Anon.—CH
Experience with European Guides.—S: L. Clemens. *See* Innocents Abroad.
Experiences of Nature.—H: Ward Beecher. *See:*
Death of Our Almanac, The.
Walk among Trees, A.
Experto Crede.—E. H. Coleridge.—BOF
Explanation, An.—Walter Learned.—HP—SP 4—SP 8—VSA
(In Explanation.)—AA—HBV—LBA
(What Else Could He Do.)—BS 21
Exploit of Hector, The.—Homer. *See* Iliad, The.
Expostulation. (*C.*)—J: G. Whittier.—CAP
(Our Countrymen in Chains—*sl. abr.*)—TMD
Expostulation, An.—I: Bickerstaffe.—BLV
Expostulation and Reply.—W: Wordsworth.—BGV—EP—EPN—FTR—HBV—LLC—SEP—VE—WEP 4
Expression in Reading.—Rob't Lloyd.—SP 5
Expulsion of Catiline from the Senate.—G: Croly. *See* Catiline.
Expunging Resolution, The. (*Abr.*)—H: Clay.—OM—SS
Exquisite Beauty of Beatrice, The.—Dante Alighieri. *See* Divine Comedy, The.
Exsequiae.—W: MacNeile Dixon.—DB
Extempore Effusion upon the Death of James Hogg. (*C.*)—W: Wordsworth.—MBL
(On the Death of James Hogg.)—EDY
(Passing of the Elder Bards, The—*sel.*)—VA
Extending Credit.—Anon.—BS 25
Extension of the Term of Copyright.—T: N. Talfourd.—SS
Extent of Country No Bar to Union.—Edmund Randolph.—SS
(Union of the States, The—*ptly. same.*)—SR 8
External Impression's Dependent on the Soul's Moods.—G: Crabbe. *See* Lover's Journey, The.
Extract from a Sermon on Lincoln.—H: Ward Beecher.—WR 27
Extracting a Secret. (*Dial.*)—Fs. Marion Crawford.—NDP
Extracts from a Poem Delivered at Brown University in 1830, *Sel. fr.* (What is Ambition?)—Nathaniel P. Willis.—BLP—SR 3 (*longer.*)
"Extras."—R: Burton.—AA
Extravaganza, An.—Victor Hugo.—BIL
Extreme Unction.—Ernest Dowson.—NT
Extreme Unction.—Jas. R. Lowell.—SR 1
Extremes.—Jas. W. Riley.—HBVy—PPI
Eyeless at Gaza.—J: Milton. *See* Samson Agonistes.
Eyes of Black and Eyes of Blue.—H: B. Smith.—VSA
Eyes of God, The.—Gabriel Setoun.—PPI
Eyes of Lincoln, The.—Walt Mason.—S
Eyes of the Angels, The.—G: W. Doane.—CBOP
Eyes of the Christ, The.—Nonna B. Carson.—PF
Eyra and Me and the Boards.—Mary H. Field.—BS 24

F

Fa, La, La!—Anon.—NT
Fabius to Æmilius.—Livy. *See* History of Rome.
Fable. (*C.*)—Ralph W. Emerson.—AWH—CCB—HBP—HBV—LC—PoR—THP—TYP
(Mountain and the Squirrel, The.)—AD—BLV—BVC—CAP—CGd—CS 29—CSBP—LOS 1—OS 1—OTPC—PC—PCL—PGpr—PHS—POS—RAC—SMG—SSR—WCL—YBV
Fable, A. (*Popular Educator.*)—NV
Fable, A.—Ella W. Wilcox—TSS
Fable XVIII.—J: Gay.—SEP—VE
Fable for Critics, A, *Sels. fr.*—Jas. R. Lowell.—APM—CAP—SAy
On Himself.—AA
To His Countrymen.—AA
Fable for Five Years Old, A.—J: H. Frere.—BLV
Fable of the Boy that Stole Apples. (*Webster's Spelling Book.*)—AD
Fable of the Oak and the Briar.—Edmund Spenser. *See* Shepheardes Calender, The.
Fables.—Æsop.
Fables from Æsop (25.)—LLC
Ass in the Lion's Skin, The.
Bald Knight, The.
Boy and the Filberts, The.
Boys and the Frogs, The.
Bull and the Goat, The.
Charcoal-burner and the Fuller, The.
Dog in the Manger, The.
Eagle and the Arrow, The.
Fisherman, The.
Fox and the Grapes, The.
Fox and the Lion, The.
Gnat and the Bull, The.
Hare and the Tortoise, The.
Hen and the Golden Egg, The.
Hercules and the Waggoner.
Mischievous Dog, The.
Old Man and Death, The.
Rivers and Sea.
Shepherd's Boy and the Wolf, The.
Three Tradesmen, The.
Trumpeter Taken Prisoner, The.
Viper and the File, The.
Widow and Her Little Maids, The.
Wild Ass and the Lion, The.
Wolf and the Goat, The.
Farthing Rushlight, The (Lamp, The.)—OS 1
Goose with the Golden Eggs, The.—OS 1
Jupiter and the Bee.—OS 1
Wind and the Sun, The.—OS 1
Fabricius Refuses Bribes.—Pliny.—BLP
Face, A.—Rob't Browning.—RLP—VA
Face, A.—W: T. Washburn.—BIL
Face, The.—Ebenezer Jones.—VA
Face against the Pane, The.—T: B. Aldrich.—CS 19—FR—MMR
(Mabel; or, The Face against the Pane.)—SA
Face in the Cathedral, The.—Mary J. K. Lawson.—TCV
Face in the Street, The.—G: L. Lathrop.—CBP
Face of a Demon, The.—C: B. Lewis.—WR 19
Face on [*or* upon] the Floor, The.—H. A. D'Arcy.—CS 33—HH
Face to Face.—Frances Cochrane.—HBV
Face upon the Floor, The.—H. A. D'Arcy. *See* Face on the Floor, The.
Faces, *Sel. fr.* ("Behold a Woman!")—Walt Whitman.—APM—HBP
Faces in the Fire.—Anon.—SR 1
Faces in the Night.—W: Dara.—DB
"Faces in the Street."—H: Lawson.—SP 4
Faces We Meet, The.—Allie Wellington.—CS 13
Facetious Story of John Gilpin, The.—W: Cowper.—MHR
(Diverting History of John Gilpin, The—*C.*)—AmSS—BGV—BNL—BVC—CBOP—CHV—FEP—GN—GSP—HBP—HBV—HBVy—MBL—OTPC—PF—POW—STP—THP—TYP
(John Gilpin.)—BPB—CGd—CS 7—CSBP—PC—PCL—PHS—WCL
Facial Family, The.—Anon.—SR 10
(Crack-mouthed Family, The.)—WR 16
Faciebat.—H: Abbey.—CBP
Facilis Descensus. (*Congregationalist.*)—EA
Facing West from California's Shores.—Walt Whitman.—CAP
Factory Girls' Last Day, The.—Rob't D. Owen (?).—CS 7
Facts about Trees for the Little Ones.—OAA
Faded Coat of Blue.—Anon.—HTb-I
Facts Concerning "Jay Gould."—Anon.—CS 27
Facts in the Case of the Great Beef Contract. (*C.*)—S: L. Clemens.
("Great Beef Contract," The.)—BS 4 (*sl. abr.*)—MHR
(Mark Twain's "Great Beef-contract"—*sl. abr.*)—CS 4
Faded Flowers.—Ida M. Buxton.—CS 25
Faded Leaves.—Alice Cary.—PEO—POS
Faded Violet, The.—T: B. Aldrich.—CBP
Faded Violet, The.—Anon.—AmSS
Fading.—G: Howland.—SR 4
Fading Leaf, The.—Mary Abbey Dodge.—BS 15—CS 22
Fading-leaf and Fallen-leaf.—R: Garnett.—OVV
Fading Rose, The, *Sel. fr.* (Epitaph.)—Philip Freneau.—AA

Faerie Queene, The, *Sels. fr.*—Edmund Spenser.—EhP—EP—EPE—SEP—VE
Avarice.—CBP
Bower of Bliss, The.—BNL (Bk. II., Can. XII., St. 58–62, 70, 71.)—STC—WEP 1 (42–44, 70–72, 74–76.)
Captive Soul, The.—CBP
Cave of Mammon, The. (II., Can. VII., 1–30.)—WEP 1
Cave of Sleep, The. (I., Can. I., 39, 41.)—BNL
Claims of Mutability Pleaded before Nature. (VII., Can. VII., 17–19, 44–47, 56–59; VII., Can. VIII.)—WEP 1
Mutability. (VII., Can. VIII.)—GP
Contentment. (VI., Can. IX., 29, 30—*abr.*)—BLP
Gardens of Venus. (IV., Can. X., 21–30.)—WEP 1
Gloriana. (V., Can. IX., 27–40.)—EHT
Hospital, A.—CBP
House of Busyrane. (III., Can. XI., 46–54.)—EPs
House of Pride, The. (I., Can. IV., 8–14, 16, 17.)—WEP 1
Kinds of Trees to Plant. (*Ad.*)—OAA
May.—PGpr
Ministry of Angels, The. (II., Can. VIII., 1, 2.)—BNL—GP—RLP
(Angelic Care.)—CBP
Months and Seasons. (VII., Can. VII., 28–43.)—GP
August. (St. 37—*abr.*)—GN—POS
Autumn. (30.)—GN—POS
Faerie Queene, The, *Sels. fr.* (28, 30, 31.)—BNL
May. (34.)—GN—POS
Seasons, The. (28.)—GN (*sel.*)—POS—RLP
Summer. (29.)—DD—GN (*abr.*)—POS (*sel.*)
Winter. (31.)—GN—POS
Phædria and the Idle Lake. (II., Can. VI., 1–18.)—WEP 1
Faerie Queen, The, *Sel. fr.* (St. 12—*sel.*)—BNL
Quelling of the Blatant Beast, The. (VI., Can. XII., 23–28, 31–38, 40, 41.)—WEP 1
Sunrise. (I., Can. V., 2—*sel.*)—GP
Trees. (I., Can. I., 7–9—*sl. abr.*)—EPs
(In Praise of Trees—*abr.*)—AD—LLC
Una and the Lion. (I., Can. III., 4–9.)—BNL—CBP—EPs—RLP—STC
Una and the Red Cross Knight.—BNL (I., Can. I., 1–7.)—EPC—WR 11 (1–13, 28.)
(Red Cross Knight and Una, The. 1–10.)—RLP—WEP 1
Una's Marriage. (I., Can. XII., 21–23, 37–42.)—WEP 1
Victory from God.—CBP
Wooing of Amoret. (I., Can. X., 37–39, 42, 43, 47–58.)—WEP 1
Faerie's Child, The.—T: Caulfield Irwin.—DB
Faeries' Song.—W: Butler Yeats. *See* Land of the Heart's Desire, The.
Faery Earl, The.—Rosa Mulholland.—DB
Faëry Foster-mother, The.—Rob't Buchanan.—VA
Faery Lover, The.—Moireen Fox.—BIP
Faëry Reaper, The.—Rob't Buchanan.—OVV
Faery Song. (*C.*)—J: Keats.—LC
(Fairy Song.)—BNL—FEP—HBP—HBV—LOS 1—OS 1—OTPC—PCK—RAC
Fesulan Idyl. (Poems and Epigrams, LXVII.—*sl. abr.*)—Walter S. Landor.—RLP—WEP 4
(Fiesolan Idyl.)—BGV—EP—EPN—VA
Fag an Bealagh.—C: Gavan Duffy.—DB
Fagin's Last Day.—C: Dickens. *See* Oliver Twist.
"Fail—yet rejoice; because no less." (*Br. sel. fr.* Light and Shade.)—Adelaide Procter.—CS 1
Failed.—Phillips Thompson.—PEO
Failure.—Anon.—HP
Failure.—Theodosia Garrison.—SP 7
Failure.—C: Quiet.—TS
Failures.—Arthur Upson.—HBV
Fain Would I Change that Note.—Anon.—NT
Fainne Gael An Lae.—Alice Milligan.—HBV
Faint Heart.—W: Jas. Linton.—OVV
Fair Agnete, The.—Agnes Miegel.—HGV
Fair and Fair.—G: Peele. *See* Arraignment of Paris, The.
Fair and Unworthy.—Sir Rob't Ayton.—STC
Fair Annie. (Lord Thomas and Fair Annie—*in* Border Minstrelsy.)—Anon.—BB—BBB—BESB—EBS—ESB—HBV—OB—OBB
(Walter Scott's *vers.*—*sl. diff.*)—EPs
Fair Annie of Lochroyan.—Anon.—BB (*abr.*)—FEP
(Lass of Lochroyan—*abr.*)—BFV—OB
(*All sl. diff. versions.*)
"Fair are the flowers and the children, but their subtle suggestion is fairer."—R: Realf.—GG
(Indirection—*C.*)—AA—BS 18 (*sl. abr.*)—CS 18—GP—GS—HBV—HTb-I—LBA
Fair Circassian, The.—R: Garnett.—HBV—OVV—VA
Fair Copy-holder, The.—C: H. Crandall.—TFY
Fair Easter Lilies.—Ellen K. Vincent.—SR 12
Fair Eleanor.—W: Blake.—BBB
Fair England.—Helen Gray Cone.—AA
Fair Enthusiast, A.—Anon.—CS 33
Fair Erembor.—Anon.—AFP
Fair Exchange, A.—G: Birdseye.—AWH
Fair Exchange no Robbery. (*Frags. fr. various authors.*)—BNL
Fair Flower of Northumberland, The.—(*Old Ballad.*)—ESB—OBB
Fair Foe, A.—G: Sigerson.—DB
(Fair Hebe and Reason.)—BLV
"Fair Greece! sad relic of departed worth."—Lord Byron. *See* Childe Harold's Pilgrimage.
Fair Hebe.—J: West.—BGV—HBV
Fair Helen. (Fair Helen of Kirconnell, Pt. II.)—Anon.—BBB—EBS—EPs (*sl. abr.*)—FEP—HBP—OTPC—PGT 1—WR 21
(Burd Helen.)—CEL
(Helen of Kirkconnel[l].)—BB—BPB—LH—OB—OEB
(John Mayne's *vers.*)—FEP
Fair Helen of Kirconnell.—Anon. *See foregoing.*
Fair Hills of Eire, O!, The.—Jas. C. Mangan.—DB—OVV
Fair Hills of Ireland, The.—Sir S: Ferguson.—DB—NT—OB—OVV—RTI—TIP
Fair Ines.—T: Hood.—FP—HBP—HBV—OB—OVV—RLP—VA
"Fair is My Love, for April's in Her Face."—Rob't Greene.—HBV
Fair Janet.—(*Ballad.*)—BBB—BESB—ESB—OBB
Fair Maid and the Sun, The.—Arthur O'Shaughnessy.—VA
Fair Maid of the Exchange, The, *Sel. fr.* (Go, Pretty Birds.)—T: Heywood.—EP—FEP
(Message, The.)—BLV—HBV—OB
(To Phyllis.)—OEL
Fair Margaret and Sweet William. (*In* Percy's Reliques.)—Anon.—BBB—BESB—ESB—OBB—OEB
(Fair Margaret's Misfortunes—*sl. diff. vers.*)—BB
Fair Margaret's Misfortunes.—Anon. *See foregoing.*
Fair Mary of Wallington.—(*Old Ballad.*)—ESB—OBB
Fair Play for Women. (*Sel.*)—G: W: Curtis.—BS 7
(Woman's Rights—*sel.*)—TMR
Fair Rosamund.—T. Delone.—CGd—OEB (*abr.*)
"Fair ship, that from the Italian shore."—Alfred Tennyson. *See* In Memoriam.
Fair Shepherdess, The.—T: Lodge.—NT
Fair Sufferers.—Anon.—MMR
Fair Thief, The.—C. Wyndham.—BVL—HBV
Fair Tree!—Lady Winchelsea.—AD (*sel.*)
(Tree, The.)—WEP 3
Fair Virtue. (*Sel.*)—G: Wither.—EP—EPE
Fairest, The.—Anon.—CBOP
Fairest Flower, The. (*Diff. tr. of* The Beauteous Flower.)—Johann W. von Goethe.—WR 9
Fairest of Freedom's Daughters.—Jeremiah Eames Rankin.—PAH
Fairest Thing in Mortal Eyes, The.—Charles, Duke of Orleans (*tr. by* H: F. Cary.)—BNL (*sl. abr.*)—HBP
Fairewell, A.—C: Kingsley.—TYP
Fairhaven Bay.—G: Parsons Lathrop.—STC
Fairie Queene, The.—Edmund Spenser. *See* Faerie Queene, The.
Fairies. (*Frags. fr. various authors.*)—BNL
Fairies. (*Sel. fr.* Little Garden of Roses.)—T: Warton.—EPs
Fairies, The. (*C.*)—W: Allingham.—ASR-II—BFV—BIP—BNL—BVC—CBOP—CBPC—CFBP—CGd—CHV—CSS—DB—FEP—GSP—GT—HBP—HBR—HBV—HBVy—LC—LOS 1—NT—OB—OTPC—OVV—PCL—PGpr—PHS—QH—RLP—RTI—SFM—SMG—SP 1—STP—TIP—TYP—VA—WR 16 (*abr.*)
(Fairy Folk, The.)—GN—OS 1—WCL
Fairies, The.—Rob't Herrick.—GT
Fairies' Dance, The.—Frank D. Sherman.—LFL
Fairies' Easter. (*Dial.*)—Anon.—WR 57
Fairies' Farewell, The.—R: Corbet.—EPE—HBP
(Farewell to the Fairies.)—BNL (*abr.*)—CBPC—FEP—HBV—HBVy—NT—STC
Fairies' Lullaby, The.—Eleanor Hull.—BIP
Fairies' Lullaby, The.—W: Shakespeare. *See* Midsummer Night's Dream.
Fairies of the Caldon-Low, The.—Mary Howitt.—BFV—CBOP—CFBP—CHV—FEP—FMR—GSP—HBP—HBV—HBVy—LOS 1—OS 1—OTPC—PC—PGGR—PHS—PoR—STP—TYP—WCL
Fairies on the Lawn.—R. C. Lehmann.—RTV
Fairies' Passage, The.—August Kopisch.—CHV
Fairies' Passage, The.—Jas. C. Mangan.—BIP—RTI
Fairies' Recall.—Felicia D. Hemans.—OTPC
Fairies' Shopping, The.—Marg. Deland.—HBVy—PoR
Fairies' Song, The.—Anon.—HBP
Fairies' Song. (*Fr.* Amyntas; or, The Impossible Dowry.)—T: Randolph (*tr. by* Leigh Hunt.)—BNL—EP
(Song of Fairies.)—FEP—HBP
(Song of Fairies Robbing an Orchard—*C.*)—BVC
Fairies' Tea, The.—Anon.—CHP—HH—WR 44
Fairies' Festival.—Anon.—WR 50
Fairies' Work.—I: Bassett Choate.—NYM
Fair-Virtue, the Mistress of Philarete, *Sels. fr.*—G: Wither. Love-poems (3.)—WEP 2
Fairy.—Anon.—CP
Fairy and Ianthe's Soul, The.—Percy B. Shelley. *See* Queen Mab.
Fairy Artist, The.—Anon.—CBB
Fairy Banquet, A.—W: Browne. *See* Britannia's Pastoral.
Fairy Bell.—Marion Short.—WR 7
Fairy Book, The.—Norman Gale.—GSP—HBV—HBVy
Fairy Book, The.—Abbie Farwell Brown.—HBVy
Fairy Boy, The.—Anon.—STP
Fairy Boy, The.—S: Lover.—DB—OTPC—PCL
Fairy Bread.—Rob't L: Stevenson.—GT
Fairy Camp, The.—G: Darley.—RTI
Fairy Child, The.—J: Aster.—BNL—HBP
Fairy Eye-glasses, The.—Pearl Pruit.—CB
Fairy Faces.—Anon.—HB—OAC
Fairy Fiddler, The.—Nora Hopper.—BIP—TIP
Fairy Folk, The.—W: Allingham. *See* Fairies, The.
Fairy Folk, The.—Rob't Bird.—CFBP—HBV—HBVy—PoR
Fairy Fort, The.—Abbie Farwell Brown.—AMV 3
Fairy Frolic, The.—J: Lyly.—NT
Fairy Godmothers.—Eugene Lee-Hamilton.—OVV
Fairy Gold.—J: Todhunter.—RTI—TIP

Fairy Host, The.—Anon.—BIP
Fairy in Armour, A.—Jos. R. Drake. *See* Culprit Fay, The.
Fairy Jewels.—Frank D. Sherman.—LFL
Fairy Jokes, A. (*Play.*)—Anon.—EuE
Fairy Land.—W: Shakespeare. *See* Midsummer Night's Dream *and* Tempest, The.
Fairy Life, The.—W: Shakespeare. *See* Tempest, The.
Fairy Lough, The.—Moira O'Neill.—OVV
Fairy Music, The.—Nora Hopper.—DB
Fairy of the Dell, The.—Alice Cary (†).—WR 5
Fairy Queen, The. (*C.—in* Percy's Reliques.)—Anon.—CEL—CHV—FEP—HBP—STP
(Fairy Song, A.)—BVC
Fairy Queen.—Edmund Spenser. *See* Faerie Queene, The.
Fairy Queen's Decision, The.—Louise E. V. Boyd.—StD
Fairy Revels. (*Fr.* Endimion, Act IV., Sc. 3.)—J: Lyly.—EP
Fairy Shipwreck.—Frank D. Sherman.—LFL
Fairy Shoemaker, The.—W: Allingham.—SP 8
Fairy Song, A.—Anon. *See* Fairy Queen, The.—Anon.
Fairy Song.—Felicia D. Hemans.—HBVy
Fairy Song.—J: Keats. *See* Faery Song.
Fairy Song. (*Sel. fr.* The Legend of the Haunted Tree.)—W. M. Praed.—OB
Fairy Song.—T: Randolph.—HBV
Fairy Song.—Elinor Sweetman.—BIP—DB
Fairy Songs from Shakespeare.—W: Shakespeare.—HBV
Fairy Stories.—J: Milton.—OTPC
Fairy Story, A.—Frank D. Sherman.—LFL
Fairy Tale.—Börries von Munchhausen.—HGV
Fairy Tale, A.—E: F. Turner.—CS 29
Fairy Temple, The; or, Oberon's Chapel. (*Sel.*)—Rob't Herrick.—EPE
Fairy Tempter, The.—S: Lover.—OTPC
Fairy, The.—Anon.—CFBP—PPl
Fairy Thorn, The.—S: Ferguson.—BIP—DB—RTI—TIP—VA
Fairy Thrall, The.—Mary C. G. Byron.—CHV—HBV—HBVy—HP 2—VA
Fairy to Puck, The.—W: Shakespeare. *See* Midsummer Night's Dream.
Fairy-folk.—Alice Cary.—PGpr
Fairy-land.—Eliz. Y. Case.—BS 5
Fairyland.—Edgar Allan Poe.—OTPC
Fairy's Love Song, A.—Ella Higginson.—LC
Fairy's Song, A.—W: Shakespeare. *See* Midsummer Night's Dream.
Faith.—Sarah K. Bolton.—HTb-II
Faith.—W: Jennings Bryan.—SP 4
Faith.—Frances A. Kemble.—BNL—CBP—EPs—FEP—HBV—OVV—STC—VA
("Better trust all and be deceived.")—GG
(Trust.)—CS 19
Faith.—T: Chatterton.—PYO
(Resignation [, The—*C.*].)—FEP—HBP
Faith.—Ray Palmer.—AA—AL—HBV—YBV
(My Faith Looks up to Thee.)—FEP—SAE
Faith.—G: Santayana.—AL—BNL
Faith.—J: B. Tabb.—HT
Faith.—W: Wordsworth. *See* Excursion, The.
Faith and a Heart.—J: Lancaster Spalding. *See* God and the Soul.
Faith and Freedom.—W: Wordsworth. *See* Destiny.
Faith and Hope.—Rembrandt Peale.—BNL
(Don't be Sorrowful, Darling.)—GP—HBV
Faith and Knowledge Fight the Dragon.—Phineas Fletcher. *See* Purple Island, The.
Faith and Reason.—Eliz. Y. Case.—BS 4 (*abr.*)—CS 13
Faith and Virtue.—J. Drennan.—WR 54
Faith and Works.—Anon.—CS 15
Faith and Works.—Alice Cary.—CS 8
Faith and Works.—W: H. Montgomery.—DR
Faith in Doubt.—Alfred Tennyson. *See* In Memoriam.
Faith in God.—Fs. L. (†) Hawks.—CBOP—PC
Faith in Unfaith.—Walter Scott. *See* Betrothed, The.
Faith of Mother, The.—(*By various authors.*)—OrM
Faith of Our Mothers.—S. Trevena Jackson.—OrM
Faith of Washington, The.—F: R. Coudert.—PEO—TMR
Faith Trembling.—Mary A. De Vere.—AA
Faithful Angel, The.—J: Milton. *See* Paradise Lost.
Faithful Bird, The. (*Abr.*)—W: Cowper.—ABV—BOF—CGd—LC—PHS
Faithful Dog, The.—Lydia H. Sigourney.—FP
Faithful Friends. (*Frags. fr. various authors.*)—BNL
Faithful Little Wife, A.—Oliver W. Holmes. *See* Professor at the Breakfast Table, The.
Faithful Lovers, The.—Anon.—BNL—CS 6—SR—SR 10
Faithful Lovers, The.—Sir F. C. Burnand.—RTV—SP 5
Faithful Picture of Ordinary Society, A.—W: Cowper.—SAy
Faithful Promises. (*C.*)—Frances R. Havergal.
(New Year's Hymn.)—BS 18
Faithful Shepherdess, The, *Sels. fr.*—J: Fletcher [or Beaumont and Fletcher].—RLP
Country Scenes in Old Days (includes Daybreak—*fr.* Act IV., Sc. 4; Unfolding the Flocks—*fr.* V., 1—*abr.*; Evening—*fr.* II., 2.)—PHS
Evening.—CGd—LOS 2
(Evening Song.)—CEL—GN—POS
(Folding [of] the Flocks.)—BNL—FEP—HBP—LC—OS 3—OTPC
Hymn to Pan. (*Fr.* I., 2.)—OB—OEL
Hymn to Pan. (*Fr.* V., 5.)
Song of the Priest of Pan.—SEP—VE
Song to Pan.—ABV—SEP—VE
[illegible] Pan.)—FEP—HBP—LC—PHS
Faithful Shepherdess, The (*Continued*)
Morning. (*Inc.* Daybreak *and* Unfolding the Flocks—*sel.*)—POS
River God to Amoret, The. (*Fr.* III., 1.)—WEP 2
Satyr, The. (*Fr.* I., 1.)—WEP 2
Satyr, The. (*Fr.* V., 5.)—WEP 2
Satyr's Song.—NT
Song, The. (*Fr.* III., 1.)—WEP 2
Faithful Soldier, The.—Anon.—PR
Faithful unto Death.—Clifford Harrison.—RTV—WR 16
Faithful unto Death.—R. N. Titherington.—AH 2—CS 38—DD—EDY—PAH
Faithless Knight, The.—W: Allingham.—BBB
Faithless Nelly [*wr.* Nellie] Gray.—T: Hood.—AmSS—BLV—BNL—FEP—FPE—HBP—HBV—HPE—NA—PF—STP—THP
Faithless Sally Brown.—T: Hood.—BBB—BNL—FEP—HBP—HBV—THP
Faithless Shepherdess, The.—Anon.—OB
(Unfaithful Shepherdess, The.)—PGT 1
Faith's Vista.—H: Abbey.—AA
Fakenham Ghost, The.—Rob't Bloomfield.—BVC—OTPC
Falcon.—(*Ballad.*)—OBB
Falcon, The.—von Kürenberg.—HGV
Falcon, The. ("I am a white falcon, hurrah!"—*C.*)—R: H. Stoddard.—AA
Falcon, The. (*Sl. abr.*)—Alfred Tennyson.—HBR—SP 2
(*Arr.*)
Falconer of God, The.—W: Rose Benét.—NPA
Fall Fashions.—Edith M. Thomas.—AD—LLC—PP—YPS
Fall In!—Frank N. Scott.—PAPm
Fall In.—Kate B. Sherwood.—BS 22
Fall in! 1860.—G: W. Cable. *See* Dr. Sevier.
Fall of a Soul, The.—J: A. Symonds.—VA
Fall of Antwerp, The. (*Sel. fr.* The Rise of the Dutch Republic, Bk. II., Ch. V.)—J: L. Motley.—IR
Fall of D'Assas.—Felicia D. Hemans.—POA
Fall of Greece, The.—Lord Byron. *See* Giaour, The.
Fall of Jericho, The. (*Sel. fr.* The Spell of Ashtaroth.)—Duffield Osborne.—CS 28
Fall of Jerusalem, The, *Sel. fr.* (Hebrew Wedding [, The].)—H: H. Milman.—BNL—HBP
(Bridal Song—*sel.*)—FEP
Fall of Maubila, The.—T: D. English.—PAH
Fall of Niagara, The.—J: G. C. Brainard.—BNL—TAV
(Niagara.)—BS 6—FEP
Fall of Pemberton Mill, The.—Eliz. Stuart Phelps. *See* Fall of the Pemberton Mill, The.
Fall of Poland, The.—T: Campbell. *See* Pleasures of Hope, The.
Fall of Quebec, The.—Fs. Parkman. *See* France and England in North America.
Fall of Richmond, The.—Herman Melville.—PAH
Fall of Tecumseh, The.—Anon.—AH—PAH
Fall of Terni, The. (*Frags. fr. various authors.*)—BNL
Fall of the Curtain, The.—W: M. Thackeray.—RAC
Fall of the House of Usher, The.—Edgar Allan Poe.—SP 1
Fall of the Indian, The, *Br. sel. fr.* (Conclusion.)—I: McLellan.—FP
Fall of the Oak, *Sel. fr.* (Oak, The.)—G: Hill.—AD
Fall of [the] Pemberton Mill, The. (*Sel. fr.* The Tenth of January.)—Eliz. Stuart Phelps.—BS 12 (*shorter*)—CS 15—WR 43
Fall of the Year.—H: Ellison.—OVV
Fall of Warsaw, 1794.—T: Campbell. *See* Pleasures of Hope, The.
Fall of Wolsey.—W: Shakespeare. *See* King Henry VIII.
Fall Song.—Anon.—AD
Fall Wind, The.—J: Stuart Thomson.—HP 2
Fallacy of High License, The.—Frances E. Willard.—WR 18
Fall-Crick View of the Earthquake, A.—Jas. W. Riley (†).—GH
Fallen.—W: J. Lampton.—WR 34
Fallen.—G: E. Montgomery.—HP
Fallen, The.—J: Vance Cheney.—HS
Fallen Angels in the Burning Lake, The.—J: Milton. *See* Paradise Lost.
Fallen Asleep.—Frank L. Stanton.—HDL
Fallen Heroes of Japan, The.—Heihaichiro Togo.—StS—WR 42
Fallen Monarch, The. (*Sel. fr.* The Big Trees and the Yosemite.)—I: H. Bromley.—AD
Fallen Pharaoh, The.—Leonard Van Noppen.—LY
Fallen Star, The.—Albert Chevalier.—RTV—SP 4—WR 37
Fallen Star, The.—G: Darley.—BIP—DB—HBV—OB—RTI—TIP
Falling in and Falling out.—Elmer R. Coates.—CS 28
Falling Leaves, The.—C: G. D. Roberts.—TCV
Falling Snow, The.—Anon.—PGpr—PP—PyR—RAC—YPS
Falling Star, The.—H. D. Rawnsley.—BBB
Falling Stars.—Pierre Jean de Beranger.—AFP
Falling Stars.—R: C. Trench.—CBP
Falling to Sleep.—Anon.—WCL
Fall'ns thy Throne.—T: Moore.—RLP
Fallow Field, The.—Julia C. R. Dorr.—AA—CS 22—WR 5
Falls of Princes, *Sel. fr.* (Description of the Golden Age—*fr.* Bk. VII.)—Boccaccio (*tr. by* J: Lydgate.)—WEP 1
Falls of Terni, The.—Lord Byron.—TIWP
Falls of the Mohawk.—T: Moore.—PNW
Falls of the Passaic, The.—Washington Irving.—PNW
False Accusation, The.—Mrs. R. M. Swander.—ED
False Alarms.—Adelaide O'Keeffe.—STP
False Alarms.—Ann and Jane Taylor.—BVC
False Appearances.—W: Shakespeare. *See* Merchant of Venice, The.

False and True.—Anon.—HP
False Coloring Lent to War.—T: Chalmers.—SS
False Faces.—Elmer R. Coates.—CS 24
False, Fickle Man!—Anon.—WR 2
False Friends.—Edmund Spenser.—BOF
False Friends-like.—W: Barnes.—CGd
False Gods.—Fs. W: Bourdillon.—BP
False Hope. (*Frags. fr. various authors.*)—BNL
False Kindness.—Anon.—WR 35
False Kiss, The.—Anon.—WR 20
False Knight upon the Road, The.—(*Old Ballad.*)—ESB
False Love and True Logic.—Laman Blanchard.—HBR—THP
False Lover Won Back, The.—(*Old Ballad.*)—ESB
False Notions of Government Vigor.—Sidney Smith.—SS
False One, The, *Sel. fr.* (Look Out, Bright Eyes—Song—*C.*—*fr.* Act I., Sc. 2.)—Beaumont and Fletcher.—FEP
False Poets and True.—T: Hood.—HBV
False Step, A.—Eliz. B. Browning.—FLS
False Though She Be.—W: Congreve.—OB
("False though she be to me and love.")—FTA
(Song.)—WEP 3
False Witness Detected.—Jas. S. Knowles.—CS 15
Falsehood. (*Frags. fr. various authors.*)—BNL
Falsehood.—W: Cartwright.—OB
Falsehood "Corrected."—Eliz. Turner.—BVC
Falstaff and Prince Hal.—W: Shakespeare. *See* King Henry IV., Pt. I.
Falstaff's Boasting.—W: Shakespeare. *See* King Henry IV., Pt. I.
Falstaff's Song.—Edmund C. Stedman.—AA—HBV—LBA
Fame. (*Frags. fr. various authors.*)—BNL
Fame.—Anon.—HP 2
Fame.—Rob't Browning. *See* Earth's Immortalities.
Fame. (*Br. sel.*)—Ben Jonson.—BNL—EPs
Fame.—J: Milton. *See* Lycidas.
Fames.—Jas. Herbert Morse.—SAy
Fame.—Alex. Pope. *See* Essay on Man, An.
Fame.—Friedrich Schiller.—CCB—GP (*sl. abr.*)
(Duty—*abr.*)—CS 27—WR 33
Fame.—Sir Philip Sidney. *See* Astrophel and Stella.
Fame.—J: B. Tabb.—AA
Fame. *Sel. fr.*—Martin Farquhar Tupper.
(Dignity and Patience of Genius, The.)—CBP
"False Though She Be."—W: Congreve.—HBV
Fame and Fate.—Edmund Vance Cooke.—HSp
Fame—Fame—Fame.—W. Livingston Larned.—HP 2
Fame is a Food that Dead Men Eat.—Austin Dobson.—HBV
Fame of Lincoln, The.—A. Dallas Williams.—POL
Fame, Wealth, Life, Death.—W. W. Skeat.—BS 18
Fame's Penny Trumpet.—Lewis Carroll.—SAy
Familiar Epistle, A.—Austin Dobson.—VA
Familiar Letter to Several Correspondents, A.—Oliver W. Holmes.—SAy
Familiar Lines.—Anon.—HH
Family, The.—Anon.—HTb-II
Family Affair.—Anon.—WR 50
Family as an American Institution, The, *Sel. fr.* (Thanksgiving Day.)—H: W. Beecher.—OS 3
(Day of Thanskgiving, The—*sel.*)—PEO
Family Cat, The.—Anon.—PyR—WR 35
Family Difference, A.—Anon.—SR 14
Family Drum Corps, A.—Malcolm Douglas.—WR 4
Family Feud, A.—Paul Laurence Dunbar.—SP 5
Family Financiering.—Anon.—CS 37—HTb-II
Family Fool, The.—W: S. Gilbert.—VSA
Family Government. (*Sel. fr.* Plain and Pleasant Truths about Fruit, Flowers, and Farming.)—H: W. Beecher.—SR 4
Family Jar, A.—Anon.—CS 20
Family Jar, A.—Louisa M. Alcott. *See* Little Women.
Family Meeting, The.—C: Sprague.—CBP—FEP—GP—HBV—HTb-II—STC
Family Picture, A.—Rob't., Lord Lytton.—GC
Family Poetry.—R: H. Barham.—HPE
Family Pride.—Marguerite Merington.—CB
Family Quarrels.—J: G. Saxe.—HPE
Famine, The.—H: W. Longfellow. *See* Song of Hiawatha, The.
Famine Year, The.—Jane F. Elgee, Lady Wilde.—DB—TIP
Famished Heart, A. (*Adrance.*)—BS 18
(Women's Complaint, A.)—FLS (*sl abr.*)—HP—WR 33
Famous and Curious Trees.—Anon.—AD
Famous Ballad of the Jubilee Cup, The.—Arthur T. Quiller-Couch.—NA
Famous Couplet, A.—Alex. Pope.—OAA
Famous History of Sir Thomas Wyatt, The, *Sel. fr.* (Lady Jane Grey—*dial.*)—J: Webster.—EHT
Famous Eulogy on a Dog.—Senator Vest.—SR 14
Famous Flower of Serving-men, The.—(*Old Ballad.*)—ESB
Famous Ghosts.—Carolyn Wells.—WR 31
Famous Riddle, A.—Anon.—WA
Famous Story—How Lincoln Was Presented with a Knife, A.—Anon.—OAL
Famous Winter Birthdays.—N. O. Wilhelm.—NYM
Fan, A. (On a Fan—*C.—riddle.*)—Jonathan Swift.—HPE
Fan, The. *Sel. fr.*—J: Gay.—EP
Fan Brigade, The.—Ella S. Cummins.—WR 7
Fan Drill, The.—Jos. Addison. *See* Spectator, The.
Fan Drill.—E. C. and L. J. Rook.—DM
Fan Fitzgerl.—Alfred P. Graves.—TIP
Fancies.—J: Ford (!).—GP—HBV
Fancy. (*C.*)—J: Keats.—BGV—BNL—CBP—EPN—FEP—FT—HBP—OB—PF
(Realm of Fancy, The.)—PGT 1
Fancy.—W: Shakespeare. *See* Merchant of Venice, The.
Fancy and Desire.—E: Vere, Earl of Oxford.—NT
Fancy Concert, The.—Leigh Hunt.—MRS
Fancy Costume Drill.—Alice C. Fuller.—ID
Fancy from Fontenelle, A. (*C.*)—Austin Dobson.—BNL—CS 40—HBV—OVV
(Rose and the Gardener, The.)—OS 2—SP 1
Fancy in Nubibus.—S: T. Coleridge.—BNL—CEL—FEP
Fancy Shot, The.—C: D. Shanly.—BE—PAPm—YBV
(Civil War.)—AWB—BNL—CS 4—GP—HBV—MMR—PAH—SR 4
Fand, *Sels. fr.*—W: Larminie.—DB
Epilogue.—TIP
Speech of Coner, The.—TIP
Fanny.—Anne Reeve Aldrich.—AFV—HBV
Fanny, *Sels. fr.*—Fitz-Greene Halleck.
Fortune.—BNL
Weehawken and the New York Bay.—BNL
Fanny; or the Beauty and the Bee.—C: Mackay.—VSA
Fanny Squeers and Matilda Price.—C: Dickens. *See* Nicholas Nickleby.
Fanny Squeers' Tea-party.—C: Dickens. *See* Nicholas Nickleby.
Fanny's Mud Pies.—Eliz. Sill.—TFS
Fanny's Secret.—Anon.—YFD
Fantasia.—Gerard de Nerval.—AFP
Fantasia.—Harriet Prescott Spofford.—CBP
Fantasy, A. (*Detroit Free Press.*)—BS 21
Fantasy.—Ben Jonson. *See* Vision of Delight, The.
Far, and Yet Near.—Eliz. B. Browning.—LTV
("Go from me, yet I feel," etc.)—EPN—HBV—HGP—OVV—PGT 2—RLP—SEP—VE
(Sonnet.)—FTA
(Sonnets from the Portuguese.)—BNL—OB (III.)
(Sonnets from the Portuguese, VI.—*C.*)—VA—WEP 4
Far Awa' Lan', The.—Anon.—CS 18
Far Away.—M. Lindsay.—LLC
Far Away.—G: Sigerson.—TIP
Far Away the Camp Fires Burn.—Anon.—LLC
Far Cry to Heaven, A.—Edith M. Thomas.—AA
Far—far—away.—Alfred Tennyson.—PGT 2
Far from Home and Country.—M. E. Townsend.—HDL
Far from the Madding Crowd, *Sel. fr.* (Sword Exercise, The—Ch. XXVIII.)—T: Hardy.—WR 13
Fare Thee Well. (*C.*)—Lord Byron.—BGV—CBP—EPs—FEP—HBV—MBL—PF—RLP—WEP 4
(Farewell to His Wife.)—BNL
Fare Thee Well, Thou Lovely One!—T: Moore.—FTA
Fareweel.—Alex. Maclagan.—AmSS
Farewell. (*Frags. fr. various authors.*)—BNL
"Farewell."—Anon.—HTb-I
Farewell, *Sel. fr.* (*In* Italy, *the book.*)—S: Rogers.
("Nature denied him much.")—GG
Farewell. (*Song fr.* The Pirate.)—Walter Scott.—LH
Farewell.—Algernon C: Swinburne.—GP
Farewell.—J: A. Symonds.—CBP—HBV—OVV—THV—VA
Farewell.—Celia Thaxter.—CBP
Farewell, A.—Anon.—FLS
Farewell, A. (*Dial.*)—Anon.—WR 14
Farewell, A.—G: Arnold.—BIL
Farewell, A.—Alice Brown.—HBV
Farewell, A. (Silver Tassie, The—*C.*)—Rob't Burns.—PGT 1
(Before Parting.)—LH—RTV
(Bonnie Mary.)—GP
(My Bonnie Mary—*also C.*)—BGV—HBV—OB
Farewell, A.—Mary A. De Vere.—AA
Farewell, A.—C: Kingsley.
(*Abr.*)—BNL—CBOP—CBP—CS 13—DD—FEP—GN—GP—GSP—HBV—HBVy—LC—LLC—LOS 1—OTPC—PCK—PCL—PHS—RAC—RTV—SP 1—VA—WEP 4—WR 2
(Farewell Advice—*abr.*)—OS 1
Farewell, A.—Harriet Monroe.—AA—LBA—NPA
Farewell, A. (*In* The Unknown Eros.)—Coventry Patmore—HBV—OB—OVV—PGT 2
Farewell, A.—G: W: Russell.—OVV
Farewell, A.—W: Shakespeare. *See* Julius Cæsar.
Farewell, A.—Alfred Tennyson.—HBV—HGP—LOS 2—NT—OTPC—PGGR—PGT 2—PHS—RAC—RLP—SN
Farewell, The.—Anon.—WR 12
Farewell, The. ("It was a' for our rightfu' king"—*C.*)—Robt' Burns.—BFV—BPB—HBV—OB
(True until Death.)—LH
Farewell, The.—C: F. Hoffman.—FTA
Farewell, The.—J: G. Whittier.—AA—AmP—CAP
Farewell, a Long Farewell, to all My Greatness.—W: Shakespeare. *See* King Henry VIII.
Farewell Address.—G: Washington.—APPV—IR (*sel.*)—RAC—WHO—WR 5 (*br. sel.*)
Farewell Address on Leaving Springfield.—Abraham Lincoln.—WR 46
Farewell Advice.—C: Kingsley. *See* Farewell, A.
Farewell! but Whenever [You Welcome the Hour—*C.*]—T: Moore.—BNL—EP—FEP—HBP—HBV—OS 3—PF—RLP
(Sweet Remembrances—*sel.*)—FP
Farewell! Farewell!—Walter Scott. *See* Pirate, The.
Farewell! if Ever Fondest Prayer.—Lord Byron.—BNL—HBV—RLP
Farewell, Life.—T: Hood.—BNL—CBP
(Stanzas—*C.*)—FEP—VA
Farewell of Enoch Arden, The.—Alfred Tennyson. *See* Enoch Arden.
Farewell of the Birds.—H. K. P.—PP—YFR
Farewell of the Soul to the Body.—Lydia H. Sigourney—CBP
Farewell, Peace.—Anon.—AH—PAH

"Farewell Renown."—Austin Dobson.—CBP
Farewell, Rewards and Fairies.—R: Corbet.—BLV
Farewell! Thou art too Dear.—W: Shakespeare. *See following.*
"Farewell! thou art too dear for my possessing." (Sonnet LXXXVII.—*C.*)—W: Shakespeare.—GEP—HGP—PGT 1
(Farewell! Thou are too Dear.)—BNL
(Sonnet.)—HBP—OB (IX.)
Farewell to America, A.—R: H. Wilde.—AA—PS
Farewell to Arms [, A].—G: Peele.—EP—HBV—OB
(Aged Man-at-Arms, The.)—FEP
Farewell to Arras.—Adam de la Halle.—AFP
Farewell to Cuba.—Maria G. Brooks.—AA
Farewell to Departing Volunteers, A.—Rob't Hall.—KNE
(Apostrophe to the Volunteers, The—*ptly. same.*)—CR
Farewell to England, *Sel. fr.*—E: J: Phelps.—TMD
Farewell to Fiunary.—Norman Macleod. (*The Elder.*)—EBS
Farewell to Follie [*wr.* Folly], Sel. fr.—Rob't Greene.
(Content.)—BNL—FEP—NT—SEP—VE
(Song (*C.*): "Sweet are the thoughts," etc.)—EP—HBP—WEP 1
(Sweet Content.)—OEL
Farewell to France.—Mary Queen of Scots.—EDY
Farewell to His Wife.—Lord Byron. *See* Fare Thee Well!
Farewell to His Wife. (A letter.)—G: Washington.—WR 49
Farewell to Italy.—Rob't U. Johnson.—TIWP
Farewell to Italy.—Walter S. Landor.—BGV—TIWP—VA
Farewell to Land, A.—Lord Byron.—CSBP
Farewell to Mackenzie.—Walter Scott.—RLP
Farewell to Malta.—Lord Byron.—BLV
Farewell to Nancy.—Rob't Burns. *See* Ae Fond Kiss.
Farewell to Patrick Sarsfield, A.—Jas. C. Mangan—BIP
Farewell to Poesy. (*Sel. fr.*)—W: H. Davies.
Kingfisher, The.—GnP-I
Farewell to Salvini.—H: C. Bunner.—EDY
Farewell to School Days.—Minerva Birch.—WR 54
Farewell to Sir John Norris and Sir Francis Drake, A.—G: Peele.—WEP 1
Farewell to Summer.—G: Arnold.—AA—DD
Farewell to the Fairies.—R: Corbet.—BNL (*abr.*)—CBPC—FEP—HBV—HBVy—NT—STC
(Fairies Farewell, The.)—EPE—HBP
Farewell to the Farm.—Rob't L: Stevenson.—ABV—CFBP
Farewell to the Grove.—Anon.—ADP
Farewell to the Old Year.—Sarah Doudney.—PGpr—POS
Farewell to the Vanities of the World, A, *Br. sel. fr.*
(Thoughts on the Forest.)—Sir H: Wotton (†).—AD
Farewell to the World, A. (To the World—*C.*—The Forest, IV.—*abr.*)—Ben Jonson.—OB
Farewell to Thee, Araby's Daughter.—T: Moore. *See* Lalla Rookh.
Farewell to Tobacco, A.—C: Lamb.—BLV—BNL—EP—FEP—HBP—HPE—THP
Farewell to Town, A.—N: Breton.—BLV
Farewell to Tuscany.—J: Addington Symonds.—TIWP
Farewell, Ungrateful Traitor.—J: Dryden.—EPR
Farewells from Paradise.—Eliz. B. Browning.—OVV
Farm, The.—Jane Taylor.—ABV—CBOP—OTPC
Farm Boys' Song, The.—E. C. and L. J. Rook.—YFE
Farm Machinery.—Walt Mason.—S
Farm on the Links, The.—Rosamund M. Watson.—OVV—VA
Farm Walk, A. (*C.*)—Christina G. Rossetti.
(Milking Maid, The.)—BNL
Farmer, The.—C. L. Edson.—S
Farmer, The. (*Motion rec.*)—E. C. and L. J. Rook.—COS—PP
Farmer and the Cities, The, *Sel. fr.*—H: W. Grady.
Home in the Government, The.—BS 18—PFP
(Homes of the People, The—*sl. abr. and sl. dif. vers.*—*fr.* Before the Bay State Club.)—FD 2—PPS
(Home, The—*sl. abr.*)—TMD
Farmer and the Counsellor, The.—Horace Smith.—CS 2—SS—THP
Farmer and Wheel; or, the New Lochinvar. (*Sl. abr.*)—Will Carleton.—CS 25
Farmer Ben's Theory.—Anon.—CS 22
Farmer Boffin's Equivalent.—Anon.—CS 32
Farmer Gray.—Anon.—KNE
Farmer John.—J: T. Trowbridge.—AmSS
Farmer John's Thanksgiving.—I: F. Eaton.—HCTC—OAT—WR 40
Farmer Nick's Scarecrow.—Nora E. Crosby.—LPS—PP
Farmer Sat in His Easy Chair, The.—C: G. Eastman.—GP
(Afternoon Nap, The.)—WCL
(Midsummer Day Scene, A.)—CS 7
(Picture, A.)—BNL—FEP
Farmer Skinner's Visit to Boston.—Anon.—WR 2
Farmer Stebbins at Football.—Will Carleton.—CS 34
Farmer Stebbins at Ocean Grove. (*Sl. abr.*)—Will Carleton.—CS 21
Farmer Stebbins' First and Last Appearance on Rollers.—Will Carleton.—SR 4 *See following.*
Farmer Stebbins on Rollers.—Will Carleton.—CH—CS 26
(Farmer Stebbins' First and Last Appearance on Rollers.)—SR 4
Farmer Went Riding, A.—Anon.—CFBP
Farmer-bird, The: The Sparrow.—Frank Bolles. *See* From Blomidon to Smoky.
Farmer's Blunder, The.—Anon.—CS 1
Farmer's Boy, The, *Sel. fr.* (*Fr.* Spring.)—Rob't Bloomfield.—BNL
(Harvesting.)—CBP
Farmer's Boy, The. (*Continued*)
(Spring Day, A.)—CBP
(Tempest, A.)—CBP
Farmer's Conclusion, The. (*Omaha World.*)—SDR
Farmer's Curst Wife, The.—(*Old Ballad.*)—ESB
Farmer's Daughter Cherry, The.—Isabella Valancy Crawford.—SBOS—SGB
Farmer's Invitation, The.—W: Barnes.—YC
Farmer's Kitchen before Thanksgiving. (*Tab.*)—Anon.—TCP
Farmer's Life, The.—G: P. Beard.—BS 7
Farmer's Round, The.—Anon.—BVC
Farmer's Song-bird, The.—G: Horton.—CS 35—WR 12
Farmer's Well, The.—Anon.—CS 37
Farmer's Wife, The.—Anon.—CS 16
Farm-yard Song.—J: T. Trowbridge.—CBOP—CS 4—PGpr—PCK—WCL
(Evening at the Farm.)—BS 1—FTR—GN—HNS—SA—SR 1
Far-off Rose, A.—Josephine Preston Peabody.—AA
Farragut.—W: T. Meredith.—AA—AH 2—AmP—ASL—BAB—DD—EDY—HBV—HBVy—OAM—OS 2—PAH—PAPm
Farther.—J: J. Piatt.—AA
Farthing Rushlight, The. (Lamp, The.)—Æsop.—OS 1
Fashionble. (*Merchant Traveler.*)—BS 18
Fashionable Call, A. (*Dial.—ad. fr.*) (*Harper's Bazar.*)—MPD (*abr.*)
(Female Gossip.)—BS 3
Fashionable Call.—Blanche Eliz. Wade.—WR 51
Fashionable Hospitality.—Mary K. Dallas.—WR 3
Fashionable Piano Music.—Oliver W. Holmes. *See* Poet at the Breakfast-table, The.
Fashionable School Girl, The. (*Albany Chronicle.*)—CSS
(Intensely Utter.)—SR 4
(Too Utterly Utter.)—CS 21
Fashionable Singing. (*Baltimore Elocutionist.*)—BS 5—SR 10
Fashionable Vacation, A.—Mary K. Dallas.—WR 3
Fashions at the Court of Queen Flora.—Lydia H. Farmer.—NV
Fast Asleep.—Anon.—TT
Fast Friends.—Re Henry.—WR 36
Fast Mail and the Stage, The.—J: H. Yates.—CS 12
Fastidious.—Harriet B. Sterling.—COS—PP
Fastidious Serpent, The.—H: Johnstone.—HBV—HBVy—PPI
"Fat Contributor" on Insurance Agents, The.—A. M. Griswold.—CS 9
Fatal Arrow, The.—Anon.—WR 12
Fatal Falsehood, The.—Amelia Opie.—CS 13
Fatal Glass, The.—Laura U. Case.—CS 12—SR 2
Fatal Sisters, The, *Br. sel. fr.*—T: Gray.—BNL—EPR
Fate. (*Frags. fr. various authors.*)—BNL
Fate.—Anon.—HP
Fate.—L: J. Block.—AA
Fate.—R: Burton.—AMV 3
Fate.—J: White Chadwick.—LTV
Fate.—J: A. Dorgan.—STC
Fate.—Ralph Waldo Emerson.—AL
Fate.—Fs. Bret Harte.—CS 22—FEP—FPE—OS 2
Fate.—Susan M. Spalding.—AA—BOL—CS 31—FLS—HBP—HBR (*sl. dif. vers.*)—HBV—HTb-II—LBA—PYO—SP 7—WR 18
Fate.—Merle St. C. Wright.—LTV
Fate—Graduate.—Anon.—WR 55
Fate of a Fast Young Man, The.—Anon.—SR 2
Fate of Burns, The.—T: Carlyle.—SP 5
Fate of Charles the Twelfth.—S: Johnson. *See* Vanity of Human Wishes, The.
Fate of Charlotte Russe, The.—Eleanor C. Donnelly.—CS 25
Fate of European Kings, The.—T: Fs. Meagher.—FD 1
Fate of John Burgoyne, The.—Anon.—AWB—OCP—PAH
Fate of Macgregor, The.—Jas. Hogg. *See* Queen's Wake, The.
Fate of Mackay, The.—Noah Little.—WR 30
Fate of Nassau, The.—Anon.—WA
Fate of Pious Dan, The.—Sam W. Foss.—SAy
Fate of Poverty, The.—S: Johnson. *See* London.
Fate of Sin Foo; or, The Origin of the Tea Plant, The.—S: M. Peck.—PP—YPS
Fate of Sir John Franklin, The.—Eliz. Doten.—BS 22
(Song of the North, A.)—FEP
Fate of the Butterfly, The (Muiopotmos; or, The Fate of the Butterflie—*C.*), *Br. sel. fr.*—Edmund Spenser.—BNL
Fate of the Glorious Devil, The.—Anon.—WA
"Fate of the man-child, The." (*Br. sel. fr.* The Sphinx.)—Ralph W. Emerson.—HBP
Fate of the Oak, The.—Bryan W. Procter.—OTPC
Fate of the Reformer, The.—H:, Lord Brougham.—SS
Fate of the Sons of Usna, The. (*Fr.* The First Duan: The Coming of Deirdre.)—J: Todhunter.—TIP
Fate of Virginia, The.—T: B. Macaulay. *See* Virginia.
Fate of Zoroaster, The.—Fs. Marion Crawford.—StS
Fate's Frustrated Joke. (*C.*)—Sam W. Foss.
(Jest of Fate, The.)—WR 22
Father.—Anon.—CHP
Father The.—Bjornstjerne Bjornson.—WR 51
"Father, The."—G: F. Savage-Armstrong.—VA
Father, The.—Bayard Taylor.—CBP
Father Abraham Lincoln.—E: W: Thomas.—POL
Father and Son.—Hall Caine. *See* Deemster, The.
Father and Son.—V.: Shakespeare. *See* King Henry VI., Pt. I.
Father at Play.—Hannah More Johnson.—CBOP
Father Christmas.—Norman Gale.—BS 25
Father Christmas's Message.—J A. Atkinson.—CB

Father Crotty's Hat.—F. M. Allen.—RTI
Father Damien.—J: B. Tabb.—EDY
Father for Theory, Ma for Action.—Anon.—WR 52
Father Francis.—Walter H. Pollock.—VA
Father Gilligan.—W: Butler Yeats.—BBB
Father Goose.—L. Frank Baum.—HP 2
Father, I Call Thee!—Theodor Körner.—HGV
Father in Heaven.—W: Ashbury.—BS 2
Father is Coming.—Mary Howitt.—CBOP—OTPC—PCL—WOL
Father John.—D: L. Proudfit.—CS 19—HP (*abr.*)
Father Land and Mother Tongue.—S: Lover. *See* Father-land and Mother-tongue.
Father, Lead On.—Anon.—CS 12
Father Lost, A.—A Husband Won.—W: Shakespeare. *See* King Lear.
Father Malloy.—Edgar Lee Masters.—NPA
Father Molloy [; or, The Confession—*C.*].—S: Lover.—CS 16—HBV—SAy—THP
Father of All! in Death's Relentless Claim.—Oliver W. Holmes.—HDL
"Father of His Country, The." (*Dial.*)—Clara J. Denton.—EFY
Father of His Country, The.—H: Lee. *See* Funeral Oration on the Death of General Washington.
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Father Roach.—S: Lover.—CS 14
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Father's Choice, The.—S. B. Parsons.—CS 31
Father's Counsel, The.—Ellen Murray.—CS 27
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Father's Hymn for the Mother to Sing, The. (*C.*)—G: Macdonald.
(Like a Little Child—*sl. abr.*)—LTV
Fathers of New England, The.—C: Sprague. *See* Centennial Ode.
Fathers of the Republic, The.—E: Everett. *See* Eulogy on Adams and Jefferson.
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Father's Way.—Eugene Field.—HBR—HH—WR 4
Fathoming Brains.—Stockton Bates.—CS 30
Fati Valet Hora Benigni.—S: Bishop.—BGV
Fatima and Raduan.—(*Tr. by*) W: C. Bryant.—BNL
Fault and the Correction, The.—Anon.—ABV
"Fault is Not Mine, The."—Walter S. Landor.—HBV
"Faultless."—Mrs. Herrick Johnson.—CS 33
Faults and Virtues. (*Br. sel. fr.* The Ethics of the Dust, Lect. V., Crystal Virtues.)—J: Ruskin.—OS 1
Faun, The.—Genevieve Farnell-Bond.—LY
Faun, The.—*Sel. fr.*—R: Hovey.—GT
Faun in Wall Street, A.—J: Myers O'Hara.—LBM
Faun of Praxiteles, The.—Nathaniel Hawthorne. *See* Marble Faun, The.
Fauntleroy.—B: F. Butler, Jr.—CS 31
Fauntleroy and the Earl. (*Dial.—ad. fr.* Little Lord Fauntleroy, Chs. IV. and V.)—Frances Hodgson Burnett.—NDP
Fauntleroy's Wail.—Julia T. Riordan.—WR 20
Fause Foodrage.—(*Old Ballad.*)—ESB—OBB
Fause Lover, The.—Anon.—OEB
(Young John and His True Sweetheart—*sl. shorter and sl. diff. vers.*)—BB—OBB
Faust. *Sels. fr.*—Johann W. von Goethe.
King of Thule, The. (Margaret's Song *fr.* Pt. I., Sc. 8—B. Taylor's *tr.*)—BNL
Faustus's Last Speech on Earth. (*Sel. fr.* Doctor Faustus, Sc. XVI.)—Christopher Marlowe.—WR 19
(Last Soliloquy of Faustus, The.)—MRS
Favorite Trees.—Anon.—CHP
Fawcett's Fame.—Campbell Rae-Brown.—WR 13
Fawnia. (Praise of Fawnia, The—*C.*—*fr.* Pandosto.)—Rob't Greene.—HBV—OB—WEP 1
Fay's Sentence, The.—Jos. R. Drake. *See* Culprit Fay, The.
Fear. (*Fr.* Miscellaneous Thoughts.)—S: Butler.—HPE
Fear.—Kingsley Fairbridge.—SBOB—SGB
Fear.—Aline Kilmer.—SR 15
Fear.—Langdon E. Mitchell.—AA
Fear.—Percy B. Shelley. *See* Cenci, The.
Fear and Doubt. (*Frags. fr. various authors.*)—BNL
"Fear no more the heat o' th' Sun."—W: Shakespeare. *See* Cymbeline.
Fear Not, O Soul.—Mary Eleanor Roberts.—LY
Fear of Death. (*Frags. fr. various authors.*)—BNL
Fear of Death, The.—W: Shakespeare. *See* Measure for Measure.
Fearful Fright, A.—Anon.—WR 4
Fearful Operation, A.—R. W. Payne.—HTb-I
Fearful Story, The.—(*Ballad.*)—CTBP
Fears in Solitude, *Br. sel. fr.*—S: T. Coleridge.—BNL
Feast, The.—H: Vaughan.—HBP
Feast of Belhazzar, The.—Sir Edwin Arnold.—RTV
Feast of Crispian, The.—W: Shakespeare. *See* King Henry V.
Feast of Deliverance.—Anatole France.—WR 57
Feast of Dian, The.—J: Keats. *See* Endymion.
Feast of Fools, The.—W: Hone.—BOC
Feast of Harvest, The.—Edmund C. Stedman.—OAT
Feast of Roses, The.—T: Moore. *See* Lalla Rookh.
Feast of Saint Stephen in Venice, The.—Fs. Marion Crawford. *See* Salve Venetia.
Feast of the Ass, The.—W: Hone.—BOC
Feast of the Dead, The.—Charlotte Becker.—HP 2
Feast of the Doll.—Nora Archibald Smith.—PPI
Feast of the Poets. (*Sel. fr.*)—Leigh Hunt.—SAy
Feast of the Snow.—Gilbert K. Chesterton.—HBV
Feast of Vegetables, and the Flow of Water, The. (*Punch.*)—HPE
Feathered Name-speakers. (*Young Idea, The.*)—POS
Feather's Message, A.—Frd'k A. Dixon.—TCV
Featherstone's Doom.—Rob't S. Hawker.—VA
February.—Anon.—LFS
February.—Jas. B. Bensel.—PGpr—POS
February.—Anna Neil Gilmore.—DD
February.—W: Morris. *See* Earthly Paradise.
February.—Frank D. Sherman.—LFL
February.—Adeline D. F. Whitney.—HDL
February Rain.—C: T. Dazey.—PGpr—POS
February Twelfth.—Mary H. Howliston.—OAL
February Twenty-second.—Joy Allison.—PP—YFR
Federal Constitution, The. (Speech in the Convention at the Conclusion of its Deliberations, 1787—*C.—abr.*)—B: Franklin.—SS
Federal Constitution.—Alex. Hamilton. *See* Constitution of the United States.
Federal Constitution, The.—W: Milns.—PAH
Federal Convention, The.—Anon.—PAH
Feed my Sheep.—Anon.—CS 17
Feeding the Fairies.—Anon.—PPI
Feel in the Christmas Air, A.—Jas. W. Riley.—ChS—WR 28
Feigned Courage.—Mary Lamb.—BVC—GC—GN—LPC—OTPC
Feilire of Adamnan, The.—Patrick J. McCall.—BIP
Feithfailge.—Ethna Carbery.—DB
Felinaphone, The.—G: Kyle.—WR 3
Feline Fate, A.—Anna Robeson Brown.—WR 35
Felix.—Evaleen Stein.—CLS
Fellow in Greasy Jeans, The.—C: F. Lummis.—WR 19
Fellow Who Had Done His Best.—Frank L. Stanton.—BS 27
Fellow Who is Game.—Anon.—WR 52
Fellow with the Grippe, The.—Howell L. Piner.—WR 23
Fellow's Mother, A.—Anon.—CHP—WR 24
Fellowship, The.—Kathe. Lee Bates.—AL
Felon's Cell, A.—Anon.—BS 12
Female Convict, The.—Letitia E. Landon.—BNL
Female Frailty, *Sel. fr.* (Song of Thyrsis.)—Philip Freneau.—AA
Female Gossip. (*Harper's Bazar.*)—BS 3
(Fashionable Call, A—*abr.*)—MPD
Female Phaeton, The.—Matthew Prior.—BLV—HBV
Female Tenderness.—Douglas Jerrold.—MHR
Feminine.—H: C. Bunner.—AA—YBV
Feminine Arithmetic.—C: G. Halpine.—AFV—AWH—HPE—THP—VSA
Feminine Friendship.—W: Shakespeare. *See* Midsummer Night's Dream.
Fence o' Scripture Faith, The.—Mrs. Findley Braden.—CS 27—SR 6
Fénelon's Prayer.—Virginia B. Harrison.—BS 23
Ferdinand and Miranda. (*Sel. fr.* The Ordeal of Richard Feverel, The, Chs. 14 and 15.)—G: Meredith.—MBS
Ferdinando and Elvira; or, The Gentle Pieman.—W: S. Gilbert.—NA (*sel.*)—THP
Ferguson's Cat.—Anon.—PR
Ferment of New Wine, The.—Eliz. B. Browning. *See* Aurora Leigh.
Fern and the Moss, The.—Eliza Cook.—CS 35
Fern Song.—J: B. Tabb.—CSBP—PoR—TMR
Ferns.—Anon.—PEO
Ferry, The.—G: H. Boker.—AA
Ferry for Shadowtown, The.—Lilian D. Rice.—CS 37—PGpr
(Shadow-town Ferry, The—*abr.*)—OS 1
Ferry Hinkson.—Laurence Binyon.—HBV
Ferry of Galloway, The. (*Sl. diff. vers. fr.* Poems.)—Alice Cary.—CBP—SP 8—SR 9
Ferry Tale, A.—C: E. Carryl.—WA
Ferryman, Venus, and Cupid, The.—Michael Drayton. *See* Muses' Elysium, The.
Fertility.—Maurice Thompson. *See* Prelude, A.
Festal Day Has Come, The.—Hezekiah Butterworth.—BS 20

Festival Days.—Harry Cassell Davis.—OAT
Festival of Days, A. (*Bnt.*)—Anon.—EuE
Festival of Mars, The. (*Sel. fr.* Marcus of Rome, *in* Historic Boys.)—Elbridge S. Brooks.—WR 22
Festival of St. Nicholas, The.—Mary M. Dodge.—OAC
Festival of the Supreme Being, The.—Ivan Tourgenieff.—WR 8
Festival of the Year, The.—Edith L. W. Linn.—HE
Festive-Time, The.—Anon.—HCTC
Festus, *Sels. fr.*—Philip J. Bailey.—EP
Aim of Life, The. (*Br. sel.*)—BNL—CCB—GP
(True Measure of Life, The—*abr.*)—CBP—FP
Country and Patriotism. (*Br. sel.*)—FP
Forecast. (*Br. sel.*)—EPs
Helen's Song.—VA
Lucifer and Elissa. (*Sel.*)—VA
Poet, The. (*Sel.*)—VA
Poet of Nature, The. (*Br. sel.*)—BNL
Sabbath Morning in the Country. (*Br. sel.*)—FP
Thoughts. (*Br. sel.*)—FP
Time and its Changes. (*Br. sel.*)—FP
Waning Spirit. (*Br. sel.*)—FP
Woman's Four Seasons. (*Br. sel.*)—FP
Worldly Treasures. (*Br. sel.*)—FP
Youth, Love, and Death. (*Sel.*)—VA
Fetching Water from the Well.—Anon.—BNL—CS 20—MMR
Fête Champêtre, The. *See* Palice of Honour, The.—Gawain Douglas.—WEP 1
Fête-day of the Flowers, The.—Anon.—CBOP
Feuerzauber.—L: Untermeyer.—NPA
Few Bars in the Key of G.—Clifton Carlisle Osborne.—WR 56
Few Old Proverbs, A.—Anon.—AD—OAA
Few Small Details.—Madeline Bridges.—WR 2
Few Statistics, A.—Treadwell Cleveland, Jr. *See* Primer of Conservation, A. (1908.)
Few Stray Sunbeams, The.—Eliza Sproat Turner.—CBOP
Few Words to Republicans, A.—Abraham Lincoln.—WR 46
Few Words to the Southern People, A.—Abraham Lincoln.—WR 46
Fezziwig's Ball.—C: Dickens. *See* Christmas Carol, A.
Fiat Lux.—Lloyd Mifflin.—AA—LBM
Fickle Hope.—Harrison S. Morris.—AA
Fiction.—C: Sprague. *See* Curiosity.
Fiction, A; How Cupid Made a Nymph Wound Herself with His Arrows.—Anon. (*at. to* A. W.).—WEP 1
Fiddle Told, The.—Nora C. Franklin.—BS 25—NP
"Fiddle-dee-dee."—Eugene Field.—PF
Fiddler Jones.—Edgar Lee Masters.—NPA
Fiddler of Dooney, The.—W: Butler Yeats.—HBV—OR—OVV—RTV—SP 5
Fiddler, The.—A. W. Bellau.—WR 7
Fidele.—W: Collins. *See* Dirge in Cymbeline.
Fidele.—W: Shakespeare. *see* Cymbeline.
Fidele.—W: Winter.—FEP
(Adelaide Neilson—*C.*)—AA
"Fidele's" Grassy Tomb.—H: Newbolt.—HBR
Fidelia.—G: Wither. *See* Shepherd's Resolution, The.
Fidelis.—Adelaide A. Procter.—FTA
Fidelity.—W: Wordsworth.—CGd—EPs—HBP—LOS 2—NT—OTPC—PCK—PGGR
Fidelity to God is Fidelity to Man.—Adoniram J. Gordon.—FD 2
Field Battery, A.—W: R. Hamilton.—SR 7
Field Daisy, The.—Anon.—CHP
Field Flower, A. (*C.*)—Jas. Montgomery.—HBV—POS
(Daisy, The.)—BNL—OTPC—SN
Field Flowers.—T: Campbell.—CBP—OTPC—RAC—RLP
Field Fraternity, The.—Edwin Markham.—RAC
Field Lilies.—Anon.—LLC
Field Lilies, The.—L. C. Whiton Stone.—PyR
Field of Culloden, The. (*Sel. fr.* Old Shrines and Ivy.)—W: Winter.—TMR
Field of Glory, The.—Edwin Arlington Robinson.—AMV 1—HBV
Field of Talacera, The.—T: Hardy. *See* Dynasts, The.
Field of the Grounded Arms, The, *Sel. fr.*—Fitz-Greene Halleck.—AH—EDY
Field of the World, The. (*C.*)—Jas. Montgomery.—HBP
(Sower, The—*sl. abr.*)—FHS
Field of Wagram, The. (*Sel. fr.* L'Aiglon, Act V.)—Edmond Rostand (*tr. by* L. N. Parker.)—EDY
Field of Waterloo, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
Field of Waterloo, The. (*C.*) (Sts. IX.-XII., XXII.)—Walter Scott.—EHT
(Charge at Waterloo, The—XI., XII.)—PEO—SSR
Field Preaching.—Phœbe Cary.—STC
Field-path, The.—C: Swain.—OVV
Fields in May, The. (*Sel.*)—W: Allingham.—AD
Fields of Corn, The.—J. H. Hartzell.—POS
Fields of Dawn, The, *Sonnets fr.*—Lloyd Mifflin.
April. (I.)—OAA—SN
Autumn. (XXIX.)—SN
Summer. (XV.)—SN
Fields of War, The.—I: M'Lellan, Jr.—WR 10
Fields of Ballyclare, The.—Denis A. McCarthy.—HT
Fiend in Feathers, The: The Owl.—Frank Bowles. *See* From Blomidon to Smoky.
Fiery Cross, The.—Walter Scott. *See* Lady of the Lake.
Fiery Ordeal, The.—Anon.—WR 16
Fiesolan Idyl.—Walter S. Landor. *See* Fæsulan Idyl.
Fife, The.—Gilbert F. Eberhart.—CS 32
Fife and Drum.—J: Dryden. *See* Song for St. Cecilia's Day, A.
Fifer and Drummer of Scituate, The.—S. H. Palfrey.—WR 10
Fifine at the Fair, *Sels. fr.*—Rob't Browning.
Amphibian. (Prologue.)—PGT 2
Householder, The. (Epilogue.)—WEP 4
Fifteenth of April, The.—Duncan C. Scott.—OCV—TOV
Fifteenth of February, The.—C: E. Russell.—AH 2—EDY
Fifteenth Sunday after Trinity. (*C.*)—Reginald Heber.
(God Provideth for the Morrow—*abr.*)—AD
(Providence.)—GN—HBV
Fifteenth Sunday after Trinity: The Lilies [Flowers—*C.*] of the Field. (*Fr.* The Christian Year.)—J: Keble.—RLP—WEP 4
(Flowers.)—FEP
(Lilies of the Field, The—*sl. abr.*)—CEL
Fifteenth-Century Carol, A.—Anon.—YC
Fiftieth Birthday of Agassiz, The. (*C.*)—H: W. Longfellow.—BNL—CAP—CCB—GC—PHS—RAC
(On the Fiftieth Birthday of Agassiz.)—EPs
Fiftieth Milestone of Class.—Mrs. Keyes-Becker.—WR 54
Fifty and Fifteen.—Anon.—OS 2
Fifty Years Apart. (*Parlor Magazine.*)—HP
Fifty-dollar Milliner's Bill, A.—Helen Booth.—CS 12
Fight.—Percy MacKaye.—AMV 2
Fight, The.—T: D. English. *See* Fight at Lexington, The.
Fight at Dajo, The.—Alfred E. Wood.—PAH
Fight at Lexington, The. (*C.*)—T: D. English.
(Fight, The—*abr.*)—HS
Fight at [the] San Jacinto The.—Jas. W. Palmer.—AA—AH 2—BAB—DD—EDY—HBV—HP 2—PAH—YBV
Fight at Sumter, The.—(*Vanity Fair.*)—PAH
Fight for the City, A.—W: Travers Jerome.—SP 2
Fight in the Michigan Forest, The.—Anon.—AH
Fight of Faith, The.—Anne Askewe.—BNL—EDY (*sel.*)
Fight of Lookout, The.—R: L. Cary, Jr.—WR 10
Fight of Paso Del Mar, The.—Bayard Taylor.—APM—TMR—WR 2
Fight of the "Armstrong" Privateer, The.—Jas. J. Roche.—BAB—PAH
Fight of the Forlorn, The, *Sel. fr.*—G: Darley.—TIP
Fight off Santiago, The. (*Sel. fr.* The War with Spain, Ch. VII.)—H: C. Lodge.—SC
Fight over the Body of Keitt, The.—(*Punch.*)—EPs—PAH
Fight with a Cannon, A.—Victor Hugo. *See* Ninety-three.
Fight with Dragons, A.—Ruth Merwyn.—CB
Fight with Pirates, A.—C: Reade. *See* Hard Cash.
Fight with the Aurochs, The.—(*Abr. fr.* Quo Vadis, Ch. LXV.)—H: Sienkiewicz.—BS 25—PFP
(Contest in the Arena, The.)—TMD
(Rescue of Lygia, The—*shorter.*)—SC
(Ursus and the Aurochs.)—WR 19
Fight with the Dragon, The. *See* Beowulf.
Fighting.—T: Hughes. *See* Tom Brown's School Days.
Fighting Failure, The.—J: Everard Appleton.—HBV
Fighting Fire.—Marg. H. Lawless.—CS 32
Fighting Parson, The.—H: A. Blood.—HS—OAI
Fighting Race, The.—Jos. I. C. Clarke.—AA—AH 2—DD—EDY—HBV—HP 2—PAH
Fighting Téméraire, The.—H: Newbolt.—HBV
Fighting the Rum-fiend.—Julia M. Thayer.—CS 11
Figures Sometimes Lie.—Anon.—NM
Figuring it All Up.—Anon.—HP 2
Files-on-Parade.—Rudyard Kipling.—WR 16
(Danny Deever—*C.*)—GEP—HBV—VA
Filial Love.—Lord Byron. *See* Childe Harold's Pilgrimage.
Filial Trust.—Anon.—CBOP
Fill High To-night.—W: Pembroke Mulchinock.—DB—RTI
Fill the Bumper Fair.—T: Moore.—HBP—HBV
Fill the Goblet Again.—Lord Byron.—BLV
Fin de Siècle.—Newton Mackintosh.—NA
Final Address to His Soldiers.—Rob't E. Lee. *See* Lee's Final Address to His Soldiers.
Final Chorus from Hellas.—Percy B. Shelley.—EP
Final Struggle, The.—L: Jas. Block. *See* New World, The.
Final Triumph of Hope, The.—T: Campbell.—RLP
Finale.—W: M. Thackeray.—SP 4
Finale of Christus.—H: W. Longfellow. *See* Christus.
Find a Way or Make It.—J: G. Saxe.—CCB
Find Your Level.—I. E. Jones.—CS 28
Finding of Gabriel, The.—H: W. Longfellow. *See* Evangeline.
Finding of the Cross, The.—Jessie H. Brown.—BS 14—SR 7
Finding of the Lyre, The.—Jas. R. Lowell.—CCB—FPE—PCK—PGGR—SFM—SMG—TMD
Finding the Sunset.—Anon.—CS 21
Fine Battle Picture.—Anon.—SR 11
Fine Day, A.—Michael Drayton.—ABV—CGd—GN—LOS 2
Fine Day on Lough Swilly, A.—W: Alexander.—BIP
Fine Flowers in the Valley.—Anon.—BB—BBB
Fine Old English Gentleman, The.—Anon.—BNL—HBV
Fineen the Rover.—Rob't D. Joyce.—TIP
Finerty on Woman's Rights.—C: D. Stewart.—SP 6
Fingal, *Sel. fr.* (Comal and Gambina—*sel. fr.* Bk. II.)—Jas. McPherson (Ossian.)—BOL—CS 36
Fingal's Cave.—J: Keats.—POW
Finis.—Anon.—FLS
Finis.—R: M. Milnes, Lord Houghton.—LLC
("Arm of aid to the weak, An.")—FHS
Finis. (*Fr.* Last Fruit Off an Old Tree.)—Walter S. Landor.—GEP—OB—OVV
(On Himself.)—VA—WEP 4
Finish of the Race, The.—Anon.—HTb-II
Finished. (*Br. sel. fr.* The Abbot Joachim.)—H: W. Longfellow.—BS 11

Finished Education.—Anon.—WR 14
Finished Education, A. (*Journal of Education.*)—CS 31
Finland Love-song.—(*Tr. by*) T: Moore.—MR
Finnigin to Flannigan.—S. W. Gillilan.—BS 25—HBV—HH—HTb-I—SP 3—StS—TMD—WR 29
Fionnuala, *Sel. fr.*—Edmund J. Armstrong.—TIP
Fionula.—Jos. S. Le Fanu.—TIP
Fiorentina.—Ernest Myers.—OVV
Fir Tree. *See* Fir-tree.
Fire.—Sydney Flowers.—CS 37
Fire, The. (*Sel. fr.* John Ward, Preacher, Ch. XI.)—Marg. Deland.—WR 5
Fire, The.—Hugh McDermott.—BS 4
Fire, The.—J: G. Whittier.—FT
Fire by the Sea, The.—Alice Cary.—SAE
Fire Castles.—Arvia MacKaye.—AMV 3
Fire! Fire!—W. A. Eaton.—CS 25
"Fire in nature is not a substance."—M. W. Jacobus.—GG
Fire of Drift-wood, The.—H: W. Longfellow.—BPB—HBP—HBV—LBA
Fire of Frendraught, The.—(*Old Ballad.*)—ESB—OBB
Fire of Life, The.—Walter S. Landor.—THV
Fire of London, The.—J: Dryden. *See* Annus Mirabilis, the Year of Wonders.
Fire of Love, The.—C: Sackville, Earl of Dorset.—BNL
Fire Rekindled, The.—Claire Wallace Flynn.—OAM
Fire Worshippers, The.—T: Moore. *See* Lalla Rookh.
Fire-bells.—M. R. Johnson.—WR 12
Fire-bell's Story, The.—G: L. Catlin.—BS 8—CS 17
Fire-fiend, The.—C: D. Gardette.—CS 2
Fire-fiend, The.—Jessie Glenn.—CS 18
Fireflies.—A. Mary F. R. Darmesteter.—POS
Fireflies.—Edgar Fawcett.—HBV—LBA
Fireflies.—A. C. S.—TFS
Fireflies in the Corn.—D. H. Lawrence.—NPA
Firefly, The.—H: W. Longfellow.—ASR-I
Fire-king, The. (*C.*)—Walter Scott.
(Count Albert and the Fair Rosalie—*abr.*)—WR 1
Firelight.—J: G. Whittier. *See* Snow-bound.
Fireman, The.—G: M. Baker.—SA
(Red Jacket, The.)—BS 2—CS 11—FR (*sl. abr.*)
Fireman, The.—Rob't T. Conrad.—CS 3—WR 3
Fireman's Prayer, The.—Russell H. Conwell.—CS 19
(True Hero, A—*sl. abr.*)—FR
Fireman's Prize, The. (*Golden Days.*)—CS 31—WR 7 (*sl. abr.*)
Fireman's Wedding, The.—W. A. Eaton.—CS 29
Firemen's Ball, The.—N: Vachel Lindsay.—AMV 2
Fires of God, The.—J: Drinkwater.—GnP-I
Fireside, The.—Nathaniel Cotton.—BNL—FEP—HBP—TFY
Fireside Colloquy.—Jos. W. Leatherman.—SDD
Fireside Saints, The.—Douglas Jerrold.—CS 17
Firetown's New Schoolhouse.—Pauline Phelps.—WR 21
Fire-worshippers, The.—T: Moore. *See* Lalla Rookh.
First Adventures in England.—Anon.—CH
First American Congress, The.—Joel Barlow.—PAH
First American Congress, The.—Jonathan Maxcy.—BLP
First American Sailors, The.—Wallace Rice.—AH—PAH—PNW
"First and Great Commandment."—J: Monroe Taylor.—WR 54
First and Last.—Anon.—HBP
First and Last Dinner, The.—Anon.—CS 9
First Appearance at the Odéon.—Jas. T: Fields.—CBP
First Appearance in Type.—Anon.—BS 2
(*Sl. abr.*)—CS 6—KNE
First Banjo, The.—Irwin Russell. *See* Christmas-night in the Quarters.
First Battle of the Revolution, The.—Anon.—TMD
First Battles of the Revolutionary War, The, *Sel. fr.* (On National Character.)—E: Everett.—SSD
(Our National Character.)—FD 1
First, Best Christmas Night, The.—Marg. Deland.—BOC
First, Best Country, The.—Oliver Goldsmith. *See* Traveler, The.
First Birthday, The.—Hartley Coleridge.—GC
First Blue-bird, The.—Jas. W. Riley.—BNL—HT
First Boston Thanksgiving, The.—July 1630.—Hezekiah Butterworth.—PEO (*abr.*)
(Thanksgiving in Boston Harbor, The.)—AA—BS 16—DD—OAT—PAH—PNW
First Bud o' the Year, The.—C: G. Blanden.—HP 2
First Bunker Hill Monument Oration.—Dan'l Webster. *See* Bunker Hill Monument, The.
First Call on the Butcher.—May Isabel Fisk.—SP 5
First Candidacy.—Abraham Lincoln.—WR 46
First Child, The.—R. C. Lehmann.—GC
First Christmas, The.—Anon.—CHP—LPP
First Christmas, The.—Emilie Poulsson.—TYP
First Christmas, The.—Lew Wallace. *See* Ben-Hur.
First Christmas in New England, The.—Hezekiah Butterworth.—HS
First Christmas Night, The.—Clara J. Denton.—FTT
First Christmas Roses, The. (*Ad.*)—Anon.—CLS
First Christmas Tree, The.—Myra A. Goodwin.—CS 35
First Christmas-tree in New England. (*St. Nicholas.*)—PP—WR 28—YPS
First Circumnavigation of the Earth, The.—J: Fiske. *See* Discovery of America, The.
First Civil Code, The. (*Sel. verses fr.* Deuteronomy.) *Bible. See* Deuteronomy.
First Client, The.—Irwin Russell.—CS 15
First Cloud, The.—Anon.—CS 24
First Constitution, The. *Bible. See* Exodus.
First Corinthians, *Sels. fr. Bible.*
First Corinthians, XIII.—Charity.—BS 2
(Thirteenth Chapter of First Corinthians.)—LLC
First Corinthians, XV.—BS 5
First Crocus, The.—Kate Brownlee Sherwood.—POS
First Dandelion, The.—Walt Whitman.—CAP—OAA
First Day of Death, The.—Lord Byron. *See* Giaour, The.
First Dog, The. (*C.*—*in* Life in Danbury.)—Jas. M. Bailey.
(Mr. Perkins Buys a Dog.)—CS 8
First Duan, The: The Coming of Deirdre, *Sel. fr.* (Fate of the Sons of Usna, The.)—J: Todhunter.—TIP
First Easter, The.—(St. Luke, *Ch.* 23, 54–56; *Ch.* 24.)—*Bible.*—OAE—WR 57 (*Rev. ver.*)
First Easter, The.—Ninette M. Lowater.—SR 14
First English Thanksgiving in New York, The.—Anon.—PEO
First Epistle of the Second Book of Horace. (*C.*)—Alex. Pope.
(Horace Imitated—*abr.*)—WEP 3
First Fathers, The.—Rob't Stephen Hawker.—OVV
First Flowers, The.—J: G. Whittier.—AD
First Flowers in Twenty Years.—Olive Beatrice Muir.—WR 51
First Footsteps.—Algernon C. Swinburne.—OS 1
First Gray Hair, The.—T: Haynes Bayly.—CBP—RLP
First Grief, The.—Felicia D. Hemans.—OTPC
First Idealist, The.—Grant Allen.—RTV—SP 7
First Inaugural Address.—T: Jefferson. *See* Inauguration Address.
First Inaugural Address.—Abraham Lincoln.—OAL—SSE—WR 46
(Constitution and the People, The—*sel.*)—PRR
(Inaugural Address, *Sel. fr.*—*shorter sel.*)—LLC
(War or Peace?—*br. sel.*)—OS 2
First Inaugural Address.—G: Washington.—EAO
(Washington's Inaugural Address—*sel.*)—OS 3
First Interview with Artemus Ward, Mark Twain's,—S: L. Clemens.—CS 4
(My First Interview with Artemus Ward.)—MHR
First Invention, The.—Abraham Lincoln.—WR 46
First Kings, *Sel. fr.* (Elijah and the Prophets of Baal—Ch. XVIII., 17–40.) *Bible.*—BS 13
First Kiss, The.—Anon.—SP 8
First Kiss, The.—T: Campbell.—BNL—FTA
(Song—*C.*)—HBP (*sl. abr.*)—HBV
First Kiss, The.—Norman Gale.—VA
First Kiss, The.—Rob't, Earl of Lytton (?).—FLS
First Kiss, The.—Theodore Watts-Dunton.—HBV—VA
First Kiss of Love, The.—Lord Byron.—HBV
First Landing of the Pilgrims.—Rob't Southey.—PNW
First Latin Lesson.—Anon.—ABV
First Lesson, The.—Emily Dickinson.—LTV
First Letter, The. (*Youth's Companion.*)—LPS—PP
First Love.—Lord Byron. *See* Don Juan.
First Love.—Lizette W. Reese.—HP 2
First Love.—C: S. Calverley.—THP
First Man, The. (Sonnet V.)—Hartley Coleridge.—FEP
(Birth of Speech, The.)—VA
First Meeting, The.—Christina G. Rossetti. *See* Monna Innominata.
First National Thanksgiving, The.—Anon.—PEO
First News from Villafranca.—Eliz. B. Browning.—EDY
First Noel, The.—Anon.—YC
First Nowell, The.—BVC—GSP—SP 1—WR 28
First O Songs for a Prelude.—Walt Whitman.—BP—OAM
First of April.—Anon.—YFD
First of April, The.—Mortimer Collins.—DD—EDY—HP 2—OAA
First of April, The.—W: Hone.—ABV
First of April, The.—C: and Mary Lamb.—ABV
First of April, The, *Sel. fr.*—T: Warton.—EPR—WEP 3
First of May, The.—Anon.—BVC
First of May, (Ode:—Composed on May Morning—*C.*—*sl. abr.*)—W: Wordsworth.—EPs
First or Last?—Marg. Veley.—VA
First Oration Against Catiline, *sels. fr.*—Marcus T. Cicero.
Catiline Denounced.—SS
(Oration against Catiline.)—CS 3—LLC
Separation from Traitors—BLP
First Parting, The.—Marian Douglass.—CS 8
First Party, The.—Josephine Pollard.—BS 9—CS 14
First Pathways.—Sidney Royse Lysaght—OVV
First Piano in Camp, The.—Sam Davis.—SP 2
First Piano in the Mining Camp, The.—Anon.—SR 7
First Predicted Eclipse, The.—Ormsby M. Mitchel.—FR—TMD (*sl. diff. vers.*)
First Problem, The.—S. J. Stone—SR 10
(Rationalistic Chicken, The.)—BS 4—CR—RTV
First Proclamation of Miles Standish.—Marg. Junkin Preston.—AH—PAH
First Pussy Willows, The.—L. F. Armitage.—TT
First Quarrel, The. (*sl. abr.*)—Alfred Tennyson.—BS 8—SR—WR 9
First Quest, The.—Jos. R. Drake. *See* Culprit Fay, The.—AA
First Red Leaf, The.—Eliz. Akers Allen.—PyR
First Revolution of the Heavens [Witnessed by Man], The.—Ormsby M. Mitchel.—CS 22
(*abr.*)—BS 16—OM—PPS—TMD
First Samuel, *Sel. fr.* (David and Goliath—Ch. XVII., 1-51.) *Bible.*—WR 25
First, Second, Third.—Eliz. B. Browning.—LTV
(Sonnets from the Portuguese.)—BNL—FEP—BHP
(Sonnets from the Portuguese, XXXVIII.—*C.*)—VA
(Three Kisses.)—BIL—FTA—GP

First Sensible Valentine, The. (*Punch.*)—HPE
First Settlement of New England, The, *Sels. fr.*—E: Everett.
Advantages of Adversity to the Pilgrim Fathers.—WR 26
(Mayflower, The—*sel.*)—LLC—OCP
(Sufferings and Destiny of the Pilgrims—*abr.*)——CS 1—OM—StS
(Sufferings of the Pilgrims—*abr.*)—FD 1
Our Relations to [*or* with] England—BLP (*sl. abr.*)—BS 13—OM—SS
First Settlement of New England, *Sels. fr.*—Dan'l Webster.
Departure of the Pilgrims from Holland.—FD 1
Future of America, The.—TMD
Influence of Great Actions, The.—BS 23
Plymouth Rock.—FD 1—PPS
First Settlers' Story, The.—Will Carleton.—SR 3—WR 43 (*Sl. abr.*)—CS 20—FTR—SC
First Sight.—Anna Hempstead Branch.—HT
First Skylark of Spring, The.—W: Watson.—FEP—VA—VE
First Snow, The.—Anon.—NV—PyR
First Snow, The.—Madeline S. Bridges.—POS
First Snow, The.—Ella Dietz.—WR 30
First Snow, The.—Angie W. Wray.—NYM
First Snowdrop, The.—Julia M. Dana.—NV
First Snow-fall, The.—Jas. R. Lowell.—AA—BNL—CAP—CCB—CS 14—DD—FEP—GEP—HBV—LOS 1—PCL—PEO—SAE (*sel.*)—RAC—SFM—SMG—WCL
First Song, The.—R: Burton.—AA
First Song.—Philip Sidney. *See* Astrophel and Stella.
First Speech, A.—Anon.—TT
First Speech in Public.—Anon.—SD
First Spousal, The.—Coventry Patmore.—OVV
First Spring Day, The.—Christina Georgina Rossetti.—CBP
First Spring Day, The.—J: Todhunter.—FEP
First Spring Flowers.—Mary W. Howland.—BNL
First Spring Morning.—Rob't Bridges.—GSP
First Steamboat Passage Money Paid.—Anon.—HTb-I
First Step, The.—Andrew B. Saxton.—AA
First Step to Reconciliation with America, The.—W. Pitt, Earl of Chatham.—SS
First Steps.—Anon.—WR 55
First Sunday after Epiphany. (*C.*)—Reginald Heber.
(By Cool Siloam.)—BGV—LLC
(By Cool Siloam's Shady Rill—*sel.*)—LOS 2—PoR
(Hymn for First Sunday after Epiphany, *or* Early Piety.)—FEP
(Siloam's Shady Rill—*abr.*)—TFS
First Swallow, The.—Charlotte Smith.—ABV—CGd—DD—HBV—OTPC
(Swallow, The.)—BNL
First Swallow, The.—W: Wordsworth (!).—POS
First Te Deum, The.—Marg. Junkin Preston.—BS 1—CS 20 (*dif. vers.*)
First Thanksgiving, The.—Anon.—CPs
First Thanksgiving, The.—Anon.—WR 40
First Thanksgiving, The. (*Mon.*)—(*Ad. by* Pauline A. Bristow.)—WR 40
First Thanksgiving, The.—Hezekiah Butterworth.—BS 17
First Thanksgiving, The.—Arthur Guiterman.—DD—OAT
First Thanksgiving, The.—Clinton Scollard.—AH—PAH
First Thanksgiving Day, The.—(*Dial.*)—Clara J. Denton.—EFY
First Thanksgiving Day, The.—Alice W: Brotherton.—DD—OAT—RAC
First Thanksgiving Day, The.—Marg. Junkin Preston.—AH——PAH—STP
First Thanksgiving Day, The.—Kate Douglas Wiggin and Nora A. Smith.—OAT
First Thanksgiving Day of New England, The.—Jane G. Austin.—OAT
First Thanksgiving Proclamation Issued by George Washington, The. (For a National Thanksgiving—*C.*)—PEO
First Time I Kissed Sary.—Nixon Waterman.—WR 56
First Timothy, *Sel. fr.* (Godliness with Contentment—Ch. VI., 6-13.) *Bible.*—LLC
First Tooth, The.—C: and Mary Lamb.—OTPC
First Tooth The.—W: Brighty Rands.—HBV
First Tragedy, The. (*Frags. fr. various authors.*)—BNL
First Triumph, The. (*Sel. fr.* Idyl VIII.) Theocritus (*Tr. by* M. M. Miller.)—POW
First Trowsers, The.—W: B. Rose.—SR 5
First Valentine, The.—Anon.—WR 26
First Violet, The.—Marie B. Williams.—GP
First Voyage of John Cabot, The.—Anon.—AH—EHT—PAH
First Week of School, The.—Clara J. Denton.—LPD
First White Man, The.—Anon.—NM
First Winter-Song.—Anon.—BIP
Firstborn, The.—J: A. Goodchild.—GC—HBV—TM
First-Day Thoughts.—J: G. Whittier.—CAP
First-Fruits in 1812.—Wallace Rice.—AH—PAH
Fir-Tree, The.—Hans Christian Anderson.—BOC—OAC—SP 1
Fir-Tree, The.—Anon.—WR 28
Fir-tree, The.—Luella Clark.—AD
Fir-Tree, The.—Heinrich Heine.—HGV.
Fir-Tree, The.—Edith M. Thomas.—TYP
Fischerknabe Singt im Kahn.—Friedrich Schiller.—GT
Fish.—Sydney Smith.—FT
Fish, The.—Rupert Brooke.—GnP-I
Fish Family, The. (*Motion rec.*)—M. S. H. Putnam.—TT
Fish Story, A.—(*Tab.*)—Anon.—TCP
Fish Story, A.—J: Brownjohn.—SR 3
Fish, the Man and the Spirit, The.—Leigh Hunt.—WEP 4
Fisher, The.—Johann W. von Goethe (*tr. by* C: T. Brooks).—BNL—HGV
Fisher Song.—J: G. Whittier. *See* Fishermen, The.
Fisherman, The.—Æsop. *See* Fables.
Fisherman, The.—Bryan W. Proctor.—CGd—LOS 2—OTPC
Fisherman, The.—J: G. Whittier. *See* Fishermen, The.
Fisherman Job.—Jas. R. Reed.—AP
Fisherman's Chant, The.—Fs. C. Burnand.—WA
Fisherman's Funeral, The.—Anon.—STC
Fisherman's Hut, The.—C: T. Brooks.—TMR
Fisherman's Hymn, The.—Alex. Wilson.—AA
Fisherman's Joy, The.—H: Van Dyke. *See* Fisherman's Luck.
Fisherman's Light, The.—Susanna S. Moodie.—SBOS—SGB—TCV
Fisherman's Luck.—*Sel. fr.*—H: Van Dyke.
(Fisherman's Joy, The.)—SSR
(Living in Tents.)—SSR
(Old Streams or New.)—SSR
(Open Fire, The.)—SSR
Fisherman's Song.—Joanna Baillie.—*See* Beacon, The.
Fisherman's Song, The.—Fs. Davis.—FEP
Fisherman's Summons, The.—Anon.—CS 11—STC
Fisherman's Wife, The.—Anon.—WR 3
Fisherman's Wife, The. (*Sl. abr.*)—Alice Cary.—BS 9
Fishermen, The.—C: Kingsley—CSS—HBP
(Three Fishers, The.)—BNL—BS 3—CGd—CS 10—FEP—GP—LC—LLC—OS 2—PYO—VA—WR 26
(*For tableau see* Three Fishers, The.)
Fishermen, The.—Laura R. Smith.—CHP
Fishermen, The. (*C.—abr.*)—J: G. Whittier.
(Fisher Song.)—OS 3
(Fisherman, The.)—ABV—CSS
Fishermen of Wexford, The.—J: B. O'Reilly.—EDY
Fishers, The.—Albert D. Watson.—SBOS—SGB
Fisher's Boy, The. *C.*—H: D: Thoreau.—AA
(Upon the Beach.)—GP
Fisher's Cottage, The. (Pictures of Travel: The Return Home—VII.)—Heinrich Heine. *Tr. by* C: G. Leland.)—BNL—HBP
Fisher's Widow, The.—Arthur Symons.—HBV
Fishes.—Abbie Farwell Brown.—CHV
Fishin'.—D: L. Proudfit.—CS 19
Fishin' Jimmy.—Annie Trumbull Slosson.—WR 53
Fishin' Time.—J: Kendrick Bangs.—WR 38
Fishing.—Anon.—CFBP—FAS—NM
(They Went a-Fishin'.)—CS 23
(They Went Fishing.)—HBR
(Two Fishers.)—AWH—HSp—THP
Fishing.—Ella W. Wilcox.—WR 30
Fishing Boat, The.—Mary Howitt.—OTPC
Fishing Party, The.—Jas. W. Riley.—RTV—SP 7—WR 4
Fishing Song [, The].—Rose Terry Cooke.—GP—HBP
Fish-women at Calais.—Anon.—FTR
Fishy Joke, A.—Anon.—NM
Fitz-Greene Halleck. (Read at the Unveiling of His Statue in Central Park.)—J: G. Whittier.—BNL
Fitz-James and Roderick Dhu.—Walter Scott. *See* Lady of the Lake, The.
Fitz-James O'Brien.—Andrew E. Watrous.—EDY
Fitzpatrick Smart, Esq.—J: Hill Burton.—FT
Fitz-Traver's Song.—Walter Scott. *See* Lay of the Last Minstrel.
Five.—Julia C. R. Dorr.—CBP
Five Chickens.—Anon.—LPP
Five Kernels of Corn.—Hezekiah Butterworth.—DD—PAH—WR 40
Five Kitty Cats.—Anon.—WR 35
Five Little Brothers.—Ella W. Wilcox.—TT—WR 24
Five Little Chickens.—Anon.—PyS—WR 30
(Chickens, The.)—PyR—TFS
(We Must All Scratch.)—WHO—YFR
Five Little Fairies, The.—Maud Burnham.—HBVy—PPI
Five Little Gossoons.—Jennie E. T. Dowe.—WR 38
Five Little White-heads.—Walter Learned.—SSR
Five Lives.—E: R. Sill.—AWH—SAy—THP
Five Minutes with a Mad Dog.—W. Pocklington.—TMR
Five Nonsense Verses.—E: Lear.—OTPC
Five Souls.—W. N. Ewer.—FAS
Five Stages of Man.—J. B. Holmes.—SR 15
Five Wines.—Rob't Herrick.—WA
Flag, The.—Anon.—CP
Flag, The.—G: H. Boker.—OAF
Flag, The—C: F. Dole.—SSR
Flag, The.—H: L. Flash.—OAF—PAPm—PEO
Flag, The.—Julia W. Howe.—EPs—OAF
Flag, The.—Lucy Larcom.—DD—OAF
Flag, The. (*Life.*)—FAS
Flag, The.—Arthur Macy.—HTb-I
Flag, The.—Eli Perkins.—OAF
Flag, The.—Bishop H: C. Potter.—OAF
Flag, The.—Jas. J. Roche.—AH 2—PAH
Flag, The.—M. W. S.—OAF—PAPm
Flag, The.—J. C. F. Schiller.—RAC
Flag and Cross.—Alfred J. Hough.—OAF
Flag and the Hymn, The.—Anon.—OAF
Flag at Half-mast, The.—Helen M. Cooke.—WR 30
Flag at Shenandoah, The.—Joaquin Miller.—BS 21
(Battle Flag at Shenandoah, The—*C.*)—BS 12
Flag Day.—Martha B. Banks.—WR 17
Flag Drill.—A. E. Hurst.—ID

Flag Goes By, The.—H: H. Bennett.—AA—APPV—BS 25—CHP—DD—GN—HBV—HBVy—OAF—PAPm (*sl. abr.*)—PCK—PGGR—PRR—SPM—SMG—SP 1
Flag in Nature, The.—S: F. Smith.—POS
Flag Mottoes.—Anon.—OAF
Flag of England, The.—Rudyard Kipling.—LH—RTV
Flag of Freedom, The.—Anon.—PyR
Flag of Old England, The.—Jos. Howe.—TCV
Flag of Our Country, The.—Frank L. Stanton.—APPV
Flag of Our Country, The.—Rob't C. Winthrop. *See* **Flag** of the Union, The.
Flag of Our Nation.—Anon.—SSC
Flag of Our Union Forever, The.—G: P. Morris.—OAF—WR 55
Flag of Our Union, The.—PRR (*abr.*)
Flag of Stars, The.—Grace Ellery Channing.—OAF
Flag of the Constellation, The.—T. Buchanan Reid.—AWB—OAF
Flag of the Free.—Clara J. Denton.—CCB—EFY
Flag of the Free.—Jos. R. Drake. *See* American Flag, The.
Flag of the Rainbow. (*Sl. abr.*)—T: D. English.—BS 15—CS 32
Flag of the Union, The, *Sels. fr.*—Rob't C. Winthrop.
Cause of the Union, The.—SR 8
Flag of Our Country, The. (*Includes sel. fr.* Sumner's Are We a Nation!)—OAF—PEO
National Ensign, The.—BLP
Flag of the United States of America, The—1777-1898.—E: S. Holden.—OAF
Flag of Truce.—Amanda T. Jones.—BE
Flag Play.—Anon.—OAF
Flag Presentation, The. (*The Evangelist.*)—OAF
Flag Salute, A.—Anon.—CHP
Flag Song.—Sara F. Archer.—OAF
Flag Song.—Harriet Prescott Spofford.—OAF
Flag Song for Washington's Birthday.—Annie E. Chase.—WR 49
Flag that Has Never Known Defeat, The.—C: L. Benjamin and G: D. Sutton.—PAPm
Flag that Makes Men Free, The.—Kate Brownlee Sherwood.—CS 40
"**Flag** the Train."—W: B. Chisholm.—CS 30
Flag with Fifteen Stripes, The.—Wallace Rice.—AH
Flagging of the Cannon Ball, The.—Elmore Elliott Peake.—BS 27
Flagon, The.—Pannard.—WA
Flags.—(*Fr. various authors.*)—OAF
Flags Celebrate Lincoln's Birthday.—Stanley Schell.—WR 46
Flags of Our Country, The.—L. M. Hadley.—SSC
Flags of the Nations.—Eliz. Westman.—CHP
Flaming Heart, The.—R: Crashaw.—EPE—WEP 2 (*sl. abr.*)
(Upon the Book and Picture of the Seraphical Saint Teresa—*sl. abr.*)—OB
Flamingo, The.—L. C. Clark.—NA
Flammonde.—Edwin Arlington Robinson.—AMV 3
Flannan Isle.—Wilfrid Wilson Gibson.—OVV
Flash.—The Fireman's Story.—Will Carleton.—BS 11—SR 3
Flask, Bottle and Demijohn.—T. DeWitt Talmage.—SP 5
"**Flat**" Contradiction, A.—S. Jennie Smith.—CS 35
Flat Story, A.—Anon.—WR 7
Flattering Grandma.—Anon.—PEO
(Bamboozling Grandma.)—WR 17
Flatter's Lament, The.—Anon.—HP 2
Flattery. (*Frags. fr. various authors.*)—BNL
Flattery.—Sir C: H. Williams.—HPE
Flavia.—W: Shenstone.—BGV
Flawless His Heart.—Jas. R. Lowell.—PAH
Flax, The.—Hans Christian Andersen.—OAE
Flax Flower, The.—Mary Howitt.—NV—PoR
Fleas Will be Fleas. (*Abr.*)—Ellis Parker Butler.—SR
Fledglings.—T: L. Harris.—AA
Flee as a Bird.—Mrs. S. B. Dana.—LLC
Flee fro' the Press.—Matthew Arnold. *See* Scholar-Gipsy, The.
Fleece, The, *Sel. fr.*—J: Dyer.—EP—WEP 3
Fleet, The.—Edmund Vance Cooke.—SP 4
Fleet at Santiago, The.—C: E. Russell.—EDY—PAH
Fleet Street Eclogues. (*Sel. fr.*)—J: Davidson.
(Good Counsel.)—OR
Fleet Under Sail, The.—Sir Franklin Lushington.—RTV
Fleeting Good. (*Frags. fr. various authors.*)—BNL
Fleeting Passion, A.—W: H. Davies. *See* Bird of Paradise, The.
Fleeting Show of Hen, A.—Anon.—WR 20
Fleeting Visitant, The.—Anon.—HP 2
Flesh and the Spirit, The.—Edwin Carlile Litsey.—CS 38
Fleurange, *Scene fr.*—Mme. Augustus Craven.—WR 8
Flibbertygibbet and Me.—May R. Mackenzie.—BR
Flicker on the Fence, The.—S: B. McManus.—CS 37
Flies, The.—Matthew Prior.—HPE
Flight.—C: S. Calverley.—VSA
Flight.—Madison Cawein.—AA
Flight, The.—J: Keats. *See* Eve of St. Agnes, The.
Flight, The.—Lloyd Mifflin.—AA—ASL—HBV—LBM
Flight, The.—Sara Teasdale.—NPA
Flight for Life, The.—W: Sawyer.—CS 17 (*sl. abr.*)
Flight from Glory, A.—Eugene Lee-Hamilton.—VA
Flight from the Convent, The.—Theodore Tilton.—AA
Flight into Egypt, The.—Anon. *See* Cursor Mundi.
F[illegible]pt, The.—Selma Lagerlöf.—CLS
[illegible]t, The.—H: W. Longfellow.—OVV
[illegible], The.—Fs. Mahony.—BNL
Flight of Love, The.—Percy B. Shelley.—HBV—PGT 1—RLP
(Lines—*C.*)—OB—WEP 4
("When the lamp is shattered.")—BGV—BNL—EP
Flight of Malzah, The.—C: Heavysege. *See* Saul.
Flight of the Arrow, The.—R: H: Stoddard.—AA
Flight of the Birds, The.—Harriet M. Kimball.—HDL—POS
Flight of the Birds, The.—Edmund C. Stedman.—GN—POS—RAC
Flight of the Bucket, The. (*Parody.*)—Rudyard Kipling.—PA
Flight of the Duchess, The.—Rob't Browning.—HBP
Flight of the Geese, The.—C: G. D. Roberts.—SN—VA
Flight of the Goddess, The.—T: B. Aldrich.—AL—HBV—LBA
Flight of the Gods, The.—Adelaide Biddles.—CS 18
Flight of the Heart, The.—Dora R. Goodale.—AA
Flight of the War-eagle, The.—O. C. Auringer.—AA
Flight of the Wild Geese.—W: E. Channing.—EPs
Flight of Time, The.—(*Tab.*)—Anon.—TCP
Flight of Xerxes, The.—Marie J. Jewsbury.—CS 15
Flight of Youth, The. (*C.*)—R: H: Stoddard.—AA—AL—ASL—CBP—HBV—LBA—YBV
(It Never Comes Again.)—BNL—LLC—MRS
(Lost.)—FP
(Never Again.)—FEP—STC
(There Are Gains for All Our Losses.)—HBP—PCL—SP 4
Flight Shot, A.—Maurice Thompson.—AA—STC
Flirt, The.—Amelia Josephine Burr.—AMV 2
Flirtation.—Anon.—CS 25
Flirting with a Fan.—Eugene J. Hall.—WR 44
Flitch of Dunmow, The.—Jas. Carnegie, Earl of Southesk.—HBV—VA
Flitting of the Fairies, The. (*Fr.* The End of Elfin-town.)—Jane Barlow.—TIP
Floating Balance, The.—Lloyd Osbourne.—SP 6
Flock of Birds, A.—Annie Chase.—AD
Flock of Sheep, A.—Duncan C. Scott.—TCV
Flodden.—Walter Scott. *See* Marmion.
Flodden Field. (*In* Percy's Reliques.)—Anon.—ESB—OEB
Flodden Field.—Walter Scott. *See* Marmion.
Flood and the Ark, The.—Anon.—CH—CS 19—SR 2
Flood of Years, The.—W: C. Bryant.—AA—AmP—BNL—BS 5—CAP—CS 13—LLC—SAE (*br. sel.*)—SR 6
Flood on the Floss, The.—G: Eliot. *See* Mill on the Floss, The.
Flood-time on the Marshes.—Evaleen Stein.—AA
Floral Drill.—Marg. W. Morton.—ID
Floral Guide, The. (*Tab.*)—Millie M. Olcott.—StD
Florence.—S: T. Coleridge.—TIWP
Florence Nightingale.—Edwin Arnold.—CBP
Florence Vane.—Philip P. Cooke.—AA—AmP—APM—CBP—FEP—HBP—HBV—PS—YBV
Florentine Juliet, A.—Susan Coolidge.—BS 3—WR 32
Florida Song.—S: A. Hamilton.—WR 56
Flos Aevorum.—R: Le Gallienne.—HT—LBA
Flos Florum.—Arthur J. Munby.—VA
Flossie.—L. R. Hamberlin.—WR 12
Flossie Lane's Marriage.—Emma D. Banks.—BR
Flossy (with Her Own Portrait) to Her Mistress.—Goldwin Smith.—TCV
Flotsam and Jetsam. (*All the Year Round.*)—BNL—HP
Flow Gently, Sweet Afton. (Sweet Afton—*C.*)—Rob't Burns.—EP—FEP—HBV—IR—LLC—LOS 3—MBL—WR 41
(Afton Water.)—BNL—GEP—GP—RLP—SN
Flower, The.—G: Herbert.—BNL—CEL—EPa—FEP—HBP—STC
Flower The.—T: Hood.—BLV
Flower, The.—Alfred Tennyson.—AD—HBV—VA
Flower and Leaf, The, *Sels. fr.*—Geoffrey Chaucer (?)—WEP 1
Flower Bed, The.—Anon.—NV
Flower Dances. (*Tr. by*) Mrs. Anderson.—NV
Flower Dreams.—Anon.—PEO
Flower Drill, A.—Marg. W. Morton.—ID
Flower Faces. (*Tab.*)—Anon.—TCP
"'**Flower** fadeth,' but the seed and the fruit come, The."—C: Wadsworth.—GG
Flower Folk, The.—Christina G. Rossetti.—PGpr
Flower from the Catskills, A.—E. W.—HP
Flower Game. (*Pant.*)—Anon.—WR 41
Flower (Flour) Girl, The. (*Tab.*)—Anon.—TCP
Flower Girl, The.—(*St. Nicholas.*)—PyS
Flower Girl, The.—Edith Wordsworth.—CS 33
Flower Girls, The.—Lucy Larcom.—PHS
Flower in the Crannied Wall.—Alfred Tennyson.—GEP—OS 1—PHS—RAC—SP 1—TYP—VA
Flower Lore.—Anon.—CHP
Flower Lullaby.—Addie Litchfield.—CCB
Flower Mission, The.—Anon.—AD
Flower o' Content.—Alice Van Leer Carrick.—CB
Flower o' Dumblane, The.—Rob't Tannahill.—BNL—RLP
(Jessie, the Flower o' Dumblane, The.—EBS—FEP—HBV
Flower of Beauty, The.—G: Darley.—HBV—VA
(Love Song.)—BIP—HBP—RTI
(Song.)—OB—OVV
Flower of Liberty, The.—Oliver W. Holmes.—AD—APPV—BLP—CS 14—DD—OAF—PEO—PRR—WR 44
("Thy sacred leaves, fair freedom's flower"—*br. sel.*)—BNL
Flower of Love, The.—Ruth W. Kahn.—SR 9

Flower of Love, The. (*Fr.* Melincourt.)—T: L. Peacock.—WEP 4
Flower of Love Lies Bleeding, The.—R: H: Stoddard.—AFV—VSA
Flower of Nut Brown Maids, The.—Eleanor Hull.—BIP
Flower of the Desert, The.—Felicia D. Hemans (†).—AD
Flower Queen, The.—Anon.—SDE—SpDE
Flower Service, A.—Clara J. Denton.—HE
Flower Social.—Anon.—EuE
"Flower that's bright with the sun's own light, The."—Anon.—(*Incl. in* Maiden Spring, The.)—AD
Flower-girls. *See* Flower Girls.
Flower-Life.—H: Timrod—PS
Flower-seller, The.—W: Young. *See* Wishmakers' Town.
Flowers. (*Frags. fr. various authors.*)—BNL
Flowers.—Anon.—CBOP
Flowers.—T: Hood.—BNL—HBV—VA
Flowers.—Leigh Hunt. *See* Songs and Chorus of the Flowers.
Flowers.—J: Keble. *See* Fifteenth Sunday after Trinity.
Flowers. (Literary Recreations.)—Eliz. Lloyd.—BS 13
Flowers. (*C.*)—H: W. Longfellow.—AD—BS 22—HBP—HBV—OAA
Flowers.—J: Milton. *See* Lycidas.
Flowers.—T: P. Moses.—FP
Flowers.—Bryan W. Procter.—POS
Flowers.—W: Shakespeare. *See* Winter's Tale.
Flowers, The.—Anon.—OTPC
Flowers, The.—H: Bacon.—FP
Flowers, The.—Rudyard Kipling.—OVV
Flowers, The.—W: B. Rands.—OVV
Flowers Akin to Humanity.—Anon.—WR 57
Flowers and Foliage.—Anon.—AD
Flowers at the Cave of Staffa.—W: Wordsworth.—EPs
Flowers Beloved of Christ.—Anon.—WR 57
Flower's Easter Message, The.—Emilie Poulsson.—HS
Flowers for Memorial Day.—C: Phillips.—PyR
Flowers for the Brave.—E. W. Chapman.—LLC
(Flowers for the Fallen Heroes.)—PEO
Flowers for the Brave.—Celia Thaxter.—FS—PEO
Flowers for the Fallen Heroes.—E. W. Chapman. *See* Flowers for the Brave.
Flower's Helpers, The.—Malana A. Harris.—ADPR
Flowers I Would Bring.—Aubrey T: DeVere.—HBV—VA
Flowers in the Ground, The.—Sarah M. B. Piatt.—CBP
Flowers in Winter.—S: F. Smith.—POS
Flowers Know their Time to Go, The.—Susan Coolidge.
(Time to Go.)—GN
Flowers' Knowledge, The.—Susan Coolidge.—PR
Flowers' Lesson, The.—Anon.—PyR
Flower's Name, The. (Garden Fancies, Pt. I.)—Rob't Browning.—BLV—BNL—HBV—WR 9
(Garden Fancies—Pt. I.)—LTV—VSA
Flowers of the Forest, The.—Mrs. Cockburn.—EBS—NT
Flowers of [*or* o'] the Forest, The. (Pt. I.—*in* Border Minstrelsy.)—Jane Elliot.—BGV — BPB — CBP — EBS—EP—FEP—LHT—WEP 3
(Lament for Flodden [Field, A].)—CEL—EHT—HBV—OB—PGT I—PPV—STC
Flowers of the May.—Anon.—AD
Flowers' Sleep, The.—Annie Moore.—WR 17
Flowers Without Fruit.—J: H: Newman.—BNL — CBP—HBP—THV
Flowery.—Anon.—CS 39
Flown Soul, The.—G: P. Lathrop.—AA
Flute, The.—(*Tr. by* Herbert J. C. Grierson.)—EBS
Flute, The.—Jos. R. Taylor.—AA
Fluttered Wings.—Christina G. Rossetti.—VA
Fly, The.—Anon.—WR 4
Fly, The.—W: Blake.—OTPC
Fly, The.—Rob't Bruce.—CBOP
Fly, The.—W: Oldys.—CEL—HBP
("Busy, curious thirsty fly.")—BLV—FEP
(On a Fly Drinking Out of His Cup.)—OB
(To a Fly.)—LC—OTPC
Fly, The.—Walter Ramal.—CHV
Fly, The.—Theodore Tilton.—AWH—CBOP
(Baby Bye.)—OS 1
Fly Not Yet.—T: Moore.—HBP—RLP
Fly to the Desert [, Fly with Me].—T: Moore. *See* Lalla Rookh.
Fly-Cat, The.—Grace May North.—CB
Flying Dutchman, The. (*Sl. abr.*)—J: Boyle O'Reilly.—SR 5
Flying Fish.—Mary M. Fenollosa.—AA—CTBP
Flying Fish, The.—Jean de Florian.—OS 1
Flying Islands of the Night, The, *Sel. fr.* (Dwainie—*fr.* Act I.)—Jas. W. Riley.—AA
Flying Jim's Last Leap.—Emma D. Banks.—BR—CS 19
Flying Kite.—Frank D. Sherman.—LFL
Flying Mist, The.—Edwin Markham.—SN
Flying Squirrel, The.—Mary E. Burt.—PCK
Flying Wheel, The.—Katha. Tynan Hinkson.—RTI
Flynn of Virginia.—Fs. Bret Harte.—PYO
(In the Tunnel—*C.*)—BAB
Fly's Cogitations, A.—Anon.—BS 12
Foam and Fangs. (*Parody.*)—Walter Parke.—PA
Foam Flakes.—Standish O'Grady.—BIP
Fo'cas'le Ballad, A.—Nixon Waterman.—SP 4
Foe at the Gates, The.—J: Dickson Bruns.—BE—PAH
Foes United in Death.—Anon.—CS 3—KNE—SR 12
Fog, The. (*Mother Truth's Melodies.*)—NV
Folded Hands, The.—Anon.—CS 33
Folding the Flocks.—Beaumont and Fletcher. *See* Faithful Shepherdess, The.
Foliage, *Sel. fr.*—W: H. Davies.
(Sweet-Stay-at-Home.)—GnP-II
(Thunderstorms.)—GnP-II—HBV
Folk of the Air, The.—W: B. Yeats.—VA
Folk Song: "As many as sand-grains in the sea."—Anon.—HGV
Folk Song: "I heard a sickle rustling."—Anon.—HGV
Folk Song: "Innsbruck, I must be leaving."—Anon.—HGV
Folk Song: "Were I a little bird."—Anon.—HGV
Folk Song: "What shall I do if Love betray."—Anon.—AFP
Folk-Lore of Christmas Tide.—(*Arr. by* A. F. Chamberlain.)—BOC
Folks.—Willard Wattles.—S
Folk-Song.—L: Untermeyer.—HBV
Follow Me!—Eliz. Lee Follen.—PPl
"Follow Me." (*Sel. fr.* A Thought.)—Abram J. Ryan.—GP
Follow thy Fair Sun, Unhappy Shadow. — T: Campion. — EPE—NT
Follow Your Saint.—T: Campion.—NT
Following Directions.—(*The Arrow.*)—HTb-I
Following the Advice of a Physician.—"Dakota Bell."—BS 20
Following the Band.—Nixon Waterman.—SP 4
Folly and Wisdom. (*Frags. fr. various authors.*)—BNL
Folly of Falsehood, The.—Rob't E. Speer.—SP 4
Folly of Hoarding, The.—Jas. Thomson. *See* Castle of Indolence.
Folly of Litigation.—G: Crabbe.—*See* Gentleman Farmer.
Folly of Religious Persecution, The.—Anon.—SS
Folly of Telling Lies, The.—Anon.—SR 14
Fond of the Ladies.—Anon.—WR 58
Font in the Forest, The.—Herman Knickerbocker Vielé—SAy
Fontenoy.—T: O. Davis.—EDY—FEP — HBP — HBV — MMR
(Battle of Fontenoy.)—CR—CS 4—FR (*sl. abr.*)—TSS
Fontenoy, 1745.—Emily Lawless.
(After the Battle.)—BIP
(Before the Battle.—BIP—DB
Food o' Moon's Beams.—Patience Worth.—AMV 4
Fool and the Poet, The.—Alex. Pope (†).—HPE
Foolish Emily and Her Kitten.—Adelaide O'Keeffe.—OTPC
Foolish Harebell, The.—G: Macdonald.—PP—YFR
Foolish Little Girl, The.—G: Phillips.—CB
Foolish Little Maiden, A.—M. T. Morrison.—CS 26
(What the Choir Sang about the New Bonnet.)—CH
Foolish Little Robin.—Anon.—AD
Foolish Virgins, The.—Alfred Tennyson. *See* Idylls of the King, The.
Fool's Errand, A, *Sel. fr.* (Lily Servosse's Ride—*arr. fr.* Chs. XXXVI and XXXVII.)—Albion W. Tourgée.—BS 16
Fool's Prayer, The.—E: R. Sill.—AA — AmP — ASL — BS 23— (*sl. abr.*)—CS 19—CSS—FEP—GS—HBV — HDL — HP — HTb-I — LBA — MRS — PCL — PF—PYO—SC—SP 5—SR—STC — TMD — WR 43—YBV
Fool's Revenge, The, *Sel. fr.* (Jester and His Daughter, The.)—Tom Taylor.—VA
Foot Soldiers.—G: B. Tabb.—HBV—HBVy—PPl
Football Casabianca, The.—Wilbur D. Nesbit.—HP 2
Football Days.—Anon.—WR 54
Football Hero, A.—Strickland W. Gillilan.—SP 4—WR 54
Foot-ball Player, A.—E: C. Lefroy.—VA
Footman Wanted, A.—(*Dial.*)—G: (†) Colman.—MPD
Footnote to a Famous Lyric, A.—Louise I. Guiney.—AA
Foot-Path, The.—Jas. R. Lowell.—CAP
Foot-Path to Peace, The.—H: Van Dyke.—HTb-I
Foot-Path Way, The.—*Sel. fr.*—Bradford Torrey.—(Thistles and Folks Who are Like Them.)—SSR
Footpath Way, The.—Katha. Tynan Hinkson.—HBV
Footprints in the Snow.—Frank D. Sherman.—GT—SN
Footprints of Decay.—Anon. *See* Coplas de Manrique.
Footsteps of Angels.—H: W. Longfellow.—BNL—CAP—FEP—HBP—LLC—SSS—YBV
("When the hours of day are numbered"—*sel.*)—HP
Footsteps on the Other Side.—Anon.—CS 3
Fop, The.—W: Shakespeare. *See* King Henry IV. Pt. I.
For a College.—Anon.—CP
For a College Commencement.—Anon.—CP
For a Copy of Theocritus.—Austin Dobson.—BNL—HBV—POW—VA
For a Dental College.—Anon.—CP
For a Fan.—R: W. Gilder.—VSA
For a Fountain.—Bryan Waller Proctor.—OVV
For a Grotto.—Mark Akenside.—EPR—WEP 3
For a Little Pupil.—Anon.—OAW
For a National Thanksgiving. (*C.*)—G: Washington.
(First Thanksgiving Proclamation Issued by George Washington.)—PEO
For a Portrait of Felice Orsini.—Anon.—EDY
For a School.—Anon.—CP
For a Servant.—G: Wither.—CBP
For a Statue of Love.—F. M. Arouet Voltaire.—AFP
For a' That and a' That.—Rob't Burns.—BNL—CBP—CR—CTBP—EPC—FP—GEP—HBV—HBVy—HTb-II—LOS 2—MBL—OTPC—PCK—PCL—PGGR—RLP
(Honest Poverty.)—CBOP—EPs—HBP
(Is there for Honest Poverty—*C.*)—EBS—EPR—PHS—SEP—VE

For a' That and a' That. (*Continued*)
(Man's a Man for a' That, A.)—BGV—BS 4—EP—FEP—OS 2—RAC—RTV—SMG—SP 4—SPE—WEP 3—WR 43
For a' That; or, Selling a Feller.—Marietta Holley. *See* Buying a Feller.
For a Tiny Girl.—Anon.—SD
For a Venetian Pastoral, by Giorgione. (*C.*)—Dante Gabriel Rossetti.
(Venetian Pastoral, A.)—EPN—VA
For a Warning.—Caroline B. Le Row.—PEO
For a Widower or Widow.—G: Wither.—CBP—HBP
(Widow's Hymn, A—*sel.*)—OB
For a Woman Near Her Travail.—C: Wesley.—EP
For All These.—Juliet W. Tompkins.—HTb-I—PYO—SP 6
For All Who Die.—Anon.—BS 18
For All-Saint's Day.—G: Wither. *See* Halleluja.
For an Autograph.—Jas. R. Lowell.—CAP
For an Autumn Festival, *Sel. fr.*—J: G. Whittier.
Harvest Hymn. (*Sel.*)—OAT—PEO
Thanksgiving Ode. (*Abr.*)—PEO
For an Epitaph at Fiesole.—Walter S. Landor.—BGV—TIWP—VA—WEP 4
For an Old Poet. (To Richard Henry Stoddard.)—H: C. Bunner.—BNL
For Annie.—Edgar Allan Poe.—BNL—CAP—HBV—OB—OVV
(Convalescence—*sel.*)—GP
For Another's Sake.—Clara J. Denton.—HE
For Arbor Day.—G: Adams.—AD
For Believers.—C: Wesley.—HBP
"For Better, for Worse."—Ellen T. Fowler.—TFY
For Charlie's Sake.—J: W. Palmer.—BNL—HBP—HBV
For Christmas Day.—Hezekiah Butterworth.—WR 5
For Christmas' Sake.—Rob't C. V. Meyers.—HE
For Christmas Time. (*Ent.*)—Anon.—EuE
For Cuba.—Rob't M. Bell.—AH 2—PAPm
For Dear Old Yale.—Jas. Langston.—SP 1
For Decoration Day.—Rupert Hughes.—AA—OAM
For Decoration Day.—S. M. Kniel.—LPS—PP
For Decoration Day.—C: Phillips.—WR 17
For Divine Strength.—S: Johnson (†).—HDL
For Ever. *See also* Forever.
For Ever.—W: Caldwell Roscoe.—HBV
"For ever, Fortune, wilt thou prove." (To Fortune—*C.*—*abr.*)—Jas. Thomson.—BGV—PGT 1
For Ever with the Lord.—Jas. Montgomery. *See* At Home in Heaven.
For Exmoor.—Jean Ingelow.—OVV
For Expansion.—Jos. C. Sibley.—SC
For Freedom.—Edna D. Proctor.—WR 10
For he had Great Possessions.—R: Middleton.—HBV
For Her Sake.—B. L. C. Griffith.—CS 37
For His Child's Sake.—Alfred Tennyson. *See* Princess, The.
For His Mother's Sake.—Theo. Gift.—WR 44
"For Human Delight."—E: Fitzgerald.—FT
"For I trust, if an enemy's fleet came yonder round by the hill."—Alfred Tennyson. *See* Maud.
For Independence, 1776.—R: H: Lee.—SS
For Lack of Gold.—Adam Austin.—BGV—EBS—WEP 8
For Life and Death.—Anon.—HP
For Love.—Anon.—CS 12
(Carl.)—BS 8
For Love's Sake.—Marg. Junkin Preston.—CS 21
For Love's Sweet Sake.—E. Matheson.—FLS
For Mother.—A. V. L. Carrick.—CHP
For Music.—Lord Byron.—BGV—OB
(Nature's Daughter.)—MR
(Stanzas for Music.)—BGV—CEL—EP—FEP—HBP—HBV—LOS 3—RLP—SEP—SP 4—VE—WEP 4
("There be none of Beauty's daughters.")—PGT 1
For Music.—Bryan W. Procter.—RLP—WEP 4
For My Country.—Anon.—ASR-II—CHP
For My Own Monument.—Matthew Prior.—BLV—HBV—OB
For New-Year's Day.—Philip Doddridge.—HBP
For New Year's Eve.—E: Fitzgerald.—YC
"For not in quiet English fields."—Oscar Wilde.—GG
For One Retired into the Country.—C: Wesley.—SN
For One that Hears Himself Much Praised.—G: Wither.—STC
For Our Dead.—Clinton Scollard.—OAM—PEO
For Posterity.—Alex. Smith.—OAA
For Remembrance.—Duncan C. Scott.—OCV
For Sale, a Horse.—C: E: Taylor.—AA
For Summer Time.—G: Wither. *See* Hallelujah.
For the Baptist. (*Fr.* Flowers of Sion.)—W: Drummond.—EBS—FEP—HBV—WEP 2
(Saint John [the] Baptist.)—EDY—OB—PGT 1
For the Burns Centennial Celebration.—Oliver W. Holmes.—CAP
For the Chief's Daughter.—Anon.—SR 5
For the Children.—Anon.—CBOP
For the Dedication of a Toy Theatre.—B: R. C. Low.—(*Scribner's Magazine.*)—AMV 3
For the Fourth. (*Ent.*)—Anon.—EuE
For the Love of a Man.—Jack London. *See* Call of the Wild, The.
For the Love of Jean.—Anon.—EBS
For the Meeting of the Burns Club.—Oliver W. Holmes.—CAP
For the Moore Centennial Celebration.—Oliver W. Holmes.—GP
For the Picture.—Jos. M. W. Turner.—EDY
For the Picture, "The Last of England."—Ford M. Brown.—VA
For the Proud-hearted.—(*Poor Robin's Almanack, 1739.*)—YC
For the Services in Memory of Abraham Lincoln.—Oliver W. Holmes.—POL
For the Sewing Circle. (*Ent.*)—Anon.—EuE
For the Slumber Islands, Ho!—Eben E. Rexford.—BR—BS 24
("Ho, for Slumberland!")—NV
For the Wanderer.—Edwin Waugh.—YC
For the War of 1813.—H: Clay. *See* Mr. Clay and the War of 1812.
For the Youngest.—C: Wesley.—EP
For Thee Alone.—Anon.—FTA
"For there are two heavens, sweet." (*Sel. fr.* A Heaven upon Earth.)—Leigh Hunt.—BIL
(Two Heavens.)—GN
"For they alone have need of sorrow."—Mary Clemmer.—BIL—FTA
"For this True Nobleness I Seek in Vain."—Jas. R. Lowell.—CAP
For those Who Fail.—Joaquin Miller.—CBPO—HTb-I—SP 4
"For Thoughts."—Celia Thaxter.—BIL
For Us!—S. Reinhold.—HGV
For Vacation.—Anon.—FAS
For What is Life?—Ben Jonson.—BHV
For Whittier's Seventieth Birthday.—Oliver W. Holmes.—CAP
"For who would bear the whips and scorns of time."—W: Shakespeare. *See* Hamlet.
For You.—G: W. Bungay.—FTT
For You O Democracy.—Walt Whitman.—CAP
For Your Own Sakes.—(*Ad. by* Anna Dickinson.)—WR 27
Foraging or Stealing.—Anon.—SR 13
Foray of Con O'Donnell, The, *Sel. fr.* (Irish Wolf-hound, The.)—Denis F. Mac Carthy.—BIP—SN—VA
Forbearance.—Ralph W. Emerson.—AA—AL—AmP—APM—CAP—CBP—GN—GT—HBV—HBVy—LOS 3—RAC
Forbidden.—Anon.—FLS
Forbidden Lure, The.—Fannie Stearns Davis.—HBV
Forby Sutherland.—G: G. M'Crae.—HP 2—VA
Force.—E: R. Sill.—AA
Force Bill, The.—J: C. Calhoun.—MRS
(Against the Force Bill, 1833—*sl. abr.*)—SS
Force of Habit, The.—Anon.—CS 15
Force of Habit.—F. P. Pitzer.—SR 14
Force of Satire, The.—Anon.—MRS
Force of Trifles, The.—Martin Farquhar Tupper. *See* Indirect Influences.
Forced Recruit, The. (*C.*)—Eliz. B. Browning.—CTBP—EDY—EPN—PPV—WEP 4
(Forced Recruit at Solferino, A.)—FEP
Forced Recruit at Solferino, A.—Eliz. B. Browning. *See foregoing.*
Forcing a Way.—Anon.—NA
Fore i' the Flint, The.—Lucy Robinson.—AA
Foreboding, A.—Violet Fane.—VA
Foreboding, A.—Jas. R. Lowell.—FTA—LTV
Forecast.—Philip J. Bailey. *See* Festus.
Forecast.—Geoffrey Chaucer. *See* House of Fame, The.
Forecast, A.—Archibald Lampman.—VA
Foreclosure of the Mortgage, The.—Mrs. E. T. Corbett.—CS 17
Forefather, The.—R: Burton.—AA
Forefathers' Day.—J: D. Long.—SC
Foreign Children. (*C.*)—Rob't L. Stevenson.—CFBP—PGpr—RAC—SMG
Foreign Influence.—G: Washington. *See* Against Foreign Entanglements.
Foreign Influence upon American University Life.—Anon.—CP
Foreign Lands.—Rob't L. Stevenson.—AD—HBV—HBVy—OAA—PGpr—SP 4—VA
Foreign Photographs.—S: F. Batcheldep.—CS 39
Foreign Policy of Washington, The.—C: J. Fox.—OAW—SS
Foreign Travel.—S: Rogers.—POW
Foreign Views of the Statue.—Fred E. Brooks.—CS 27—SR 11
(*Sl. abr.*)—BS 24—WR 21
Foreigner, The.—Fs. Sherman.—OCV
Foreigners at the Fair.—Fred E. Brooks.—WR 25
Foreknowledge Undesirable.—Martin Farquhar Tupper. *See* Mystery.
Forelookings. (*Frags. fr. various authors.*)—BNL
Foreloper.—Rudyard Kipling.—HBV
Forepledged.—J: L. Spalding.—AA
Forerunners.—Ralph W. Emerson.—AA—CAP—GT—OVV
Forerunners.—Alex. Smith. *See* Life-drama, A.
Foreshadowings.—Julia C. R. Dorr.—BS 23
Foresight.—W: Shakespeare. *See* Troilus and Cressida.
Foresight.—W: Wordsworth.—OTPC
Forest, The.—R: Jefferies. *See* Open Air, The.
Forest, The.—R: M. Milnes, Lord Houghton.—POS
Forest, The.—*Sel. fr.*—Ben Jonson.
(Epode.)—EPE—RLP—WEP 2
Forest, The.—H: D: Thoreau. *See* Maine Woods, The.
Forest Couplets.—Clarence Urmy.—GS
Forest Culture.—Horace Greeley.—OAA
Forest Fire, The.—C. G. D. Roberts.—SBOS—SGB
Forest Flowers.—Gustavus Frankenstein.—AD
Forest Glade, The.—C: Tennyson-Turner.—VA
Forest Hymn [, A.]. (*C.*)—W: C. Bryant.—AA—AD—AmSS—APM—BNL—CAP—CCB—CS 8—FP (*sel.*)—LLC (*abr.*)—OAA—PGGR—RAC—WR 5—YBV
(God's First Temples.)—FTR—HNS—SPE
(Groves, The—*br. sel.*)—TFS

Forest Hymn[, A]. (*Continued*)
("My heart is awed within me when I stand—*br. sel.*)—GG
Forest King's Race.—Louise de la Ramée. *See* Under Two Flags.
Forest Lake, The.—Heinrich Leuthold.—HGV
Forest Maid, The.—W: Cullen Bryant.—OVV
Forest of Arden, The.—W: Shakespeare. *See* As You Like It.
Forest Preservation and Restoration.—Jas. S. Whipple.—OAA
Forest Sanctuary, The.—*Sel. fr.*—Felicia D. Hemans.
(Evening Recollections of the Exile.)—RLP
(Voices of Home, The.)—RLP
Forest Scene, A.—Edith May.—AD
Forest Scene in the Days of Wickliffe, A.—Anon.—CBOP
Forest Scenery. (*Sel. fr.*)—W: Gilpin.
(Mr. Hastings.)—OR
Forest Silence. (*Harper's Magazine.*)—AD
Forest Song.—W: H. Venable.—AD
Forest Sponge, The.—(*U. S. Forest Service Circular.*)—OAA
Forest Tragedy.—Helen Coleman.—SBOS—SGB
Forest Trees. (*Fr.* Mother Truth's Melodies.)—Anon.—NV
Forest Trees. (*C.—in* Bracebridge Hall.)—Washington Irving.—AD (*br. sel.*)
Forest Trees, The.—Eliza Cook.—AD—PEO
Forest Walk, A.—Alfred Billings Street.—CBP
Forest Worship.—Ebenezer Elliott.—STC
Forestalled.—Anon.—WR 58
Forester's Complaint, The.—S: Ferguson.—DB
Foresters, The, *Sels. fr.*—Alfred Tennyson.
King Richard in Sherwood Forest. (*Sels. fr.* Act II., Sc. 1, and Act IV., Sc. 1.)—EHT
(Song in "The Foresters"—National Song—*C. fr.* II., 1.)—VA
Forest-fire.—Mary B. Sanford.—WR 2
Foretaste of Spring, A.—G: Herbert Clarke.—HP 2
Forethought of Murder. (*Frags. fr.* W: Shakespeare.)—BNL
Foretokens of Immortality.—Newel Dwight Hillis—SP 4
Forever.—Anon.—HP
Forever.—Anon.—LLC
Forever.—Eliz Berry.—FLS
Forever.—J: B. O'Reilly.—CBP—CS 27—GP—HBV—SR 4
"Forever and a Day."—T: B. Aldrich.—HBV
Forever and Forever.—C. C. Converse.—LLC
Forever Unconfessed.—R: M. Milnes, Lord Houghton.—CBP
Forever with the Lord.—Jas. Montgomery. *See* At Home in Heaven.
Forfeits.—H: C. Bunner.—VSA
Forget.—J: Donne.—EP
Forget It.—Anon.—HTb-II
Forget Me Not.—Amelia Opie.—FEP
Forget Me Not.—Epes Sargent.—CBP
Forget Not Yet.—Sir T: Wyatt.—HBV—OB
(Appeal, An.)—CEL
(Lover Beseecheth His Mistress not to Forget, The.—*C.*)—EPE—WEP 1
(Supplication, A.)—PGT 1—PHS
Forget Thee?—J: Moultrie.—BNL—FLS—HTb-II—TFY
Forget Thee, No, Never!—Alaric A. Watts.—FTA
Forgetful Eulogist, A.—Wallace C. Chadman.—WHO
Forget-me-not.—Anon.—AD—NV
Forget-me-Not, The.—Anon.—CCB—PGpr—PyR
Forget-me-not, The.—Anon.—MYF
Forget-me-nots.—B. L. C. Griffith.—SPC
Forgettin'.—Moira O'Neill.—HBV
Forging of the Anchor, The.—S: Ferguson.—BNL—BS 24 (*sel.*)—CR—CS 21—EPs—FEP—HBP—HBV—PGT 2—RLP—STC
Forgive. (Twenty-second Sunday after Trinity—*C.*)—Reginald Heber.—SS
Forgive me Now.—Anon.—FLS
Forgiven?—Jeannette B. Gillespy.—AA
Forgiven.—Helen Hunt Jackson.—BIL
Forgivenness.—A. E.—BIP
Forgiveness.—J. Edmundston.—AD—SS
Forgiveness.—C: L. O'Donnell.—AMV 4
Forgiveness. (*C.*)—J: G. Whittier. ("My heart was heavy, for its trust had been.")—CAP—GG—HTb-I
Forgiveness and Resentment. (*Frags. fr. various authors.*)—BNL
Forgiveness Lane.—Martha G. Dickinson.—AA
Forgiveness of Sins a Joy Unknown.—Augustus L. Hillhouse.—AA
Forgotten Grave, The.—Austin Dobson.—VA
Forgotten Poet, The.—Albert E. S. Smyth.—TCV
Forgotten Soul, The.—Marg. Widdemer.—LY
Forlorn Hope, A—Anon.—WR 37
Forma Bonum Fragile.—Matthew Prior.—HPE
Formal Call, The.—C: G. Halpine. *See* Quakerdom.
Formosa Puellæ.—Herbert P. Horne.—VA
Forms and Expressions of a Tree.—Wilson Flagg.—OAA
Fors Clavigera, *Sel. fr.* (Saint Ursula—*sl. abr. fr.* The Story of St. Ursula, *in* Letter LXXI.)—J: Ruskin.—WR 6
Forsaken. *In* Percy's Reliques.)—Anon.—HBV—PGT 1
(Waly, Waly.)—BB—BESB—OB—WEP 1
(Waly, Waly, [but] Love be Bonny—*C.*)—BB—BBB—BNL—EPs—FEP—GP (*sel.*)—HBP—OEB—SEP—STC—VE
Forsaken, The.—Hamilton Aïdé.—VA
Forsaken, The.—Duncan C. Scott.—OCV—SBOS—SGB
Forsaken Garden, A. [*wr.* The].—Algernon C: Swinburne.—CBP—EPN—HBP—HBV—OVV—SAE (*sl. abr.*)—VA
Forsaken Maiden, The.—Eduard Mörike.—HGV
Forsaken Merman, The.—Matthew Arnold—BNL—CBPC—CGd—CSBP—EP—EPC—EPN—FEP—GN—GSP—GT—HBP—HBV—NT—OB—OR—OS 1—OTPC—OVV—PCK—PGT 2—RTV—VA—WEP 4
Fort Bowyer.—C: L. S. Jones.—AH—PAH
Fort Duquesne.—Florus B. Plimpton.—PAH
Fort McHenry.—Anon.—PAH
Fort Ninety-Six.—Anon.—AH
Fort Wagner.—Anna E. Dickinson.—HSPS—NC—PFP
(Assault on Fort Wagner, The.)—SC
Forth to the Battle.—(*Tr. by* G: Linley.)—PPV
Forthfaring.—Winifred Howells.—AA
Fortitude.—Marcus Aurelius Antoninus. *See* Thoughts of Marcus Aurelius.
Fortitude amid Trials.—Anon.—SS
Fortunate Isles, The.—Joaquin Miller.—CS 40—HTb-II
Fortunate Isles and their Union, *Sel. fr.* (Song before the Entrance of the Masquers—Chorus—*C.*)—Ben Jonson.—WEP 2
Fortunate One, The.—Harriet Monroe.—AA
Fortunati Nimium.—T: Campion.—EhP—PGT 1—SEP—VE
Fortunatus et Ille.—Virgil. *See* Georgics, The.
Fortune.—J: Dryden.—BLV
Fortune.—Fitz-Greene Halleck. *See* Fanny.
Fortune.—Alfred Tennyson.—*See* Idylls of the King.
Fortune from God.—(*Fr. the* Exeter Book.)—GC
Fortune My Foe.—Alfred P. Graves.—HP
Fortune of Æschines.—Demosthenes. *See* Oration on the Crown, The.
Fortune Smiles.—Dekker.—NT
Fortune-teller and Maiden.—Mrs. Mary L. Gaddess.—WR 3
Fortunes of War, The. (*Abr. and ad.*)—Leigh Younge.—BS 20
Fortune's Wheel.—J: B. L. Warren, Lord De Tabley.—OVV—VA
Fortunio's Song.—Alfred de Musset.—AFP
Forty to Twenty.—Kate Field.—CS 14
(Heads not Hearts are Trumps—*sl. abr.*)—WR 15
Forty Years Ago.—Anon.—(*At. also to* Fs. Huston.)—BS 1 FTR—HTb-I—KNE (*sl. abr.*)—WHO
(Twenty Years Ago.)—CS 3—FEP—HBV—LLC
Forty Years Ago.—C. C. Hassler.—WR 28
Forty-acre Farm, The.—Anon.—SSS
Forty-Nine.—Joaquin Miller.—AH 2
Forty-Nine Cent Store, The.—Anon.—SR 15
42nd to 71st Street—Gratis.—(Mon.)—Peggy Guggenheim.—WR 58
Forum Scene, The.—W: Shakespeare. *See* Julius Cæsar.
Forward.—Susan Coolidge.—CS 24—PEO
Forward.—Edna D. Proctor.—HBV
Forward, March!—Anon.—AD
Fought and Won.—M. A. Maitland.—WR 18
(True Victory.)—TS
Found.—Johann W. von Goethe.—HGV.
Found by the Shepherd.—Anon.—HTb-I
Found Dead.—Albert Laighton.—CS 2—FP
Foundation of Bunker Hill Monument.—Dan'l Webster. *See* Bunker Hill Monument, The.
Foundations.—Martha M. Schultze.—CS 29
Foundations of National Drama.—*Sel. fr.* H: Arthur Jones. (Drama and Life, The.)—SP 6
Founder of the Almshouse, The.—G: Crabbe. *See* Borough, The.
Foundering of the Dolphin.—C. E. Reed.—CS 24
Founder's Day.—Rob't Bridges.—OVV
Founders of Ohio, The.—W: H: Venable.—AH—PAH
Founding of Bolton Priory, The.—W: Wordsworth.—OTPC
Founding of the City of Boston.—J: Pierpont.—AH
Founding of the Mission of Monterey.—R: E: White—AH
Foundry, The.—R: Scrace.—OCV
Fount of Castaly, The.—Jos. O'Connor.—PYO
Fountain, The.—W: C. Bryant.—WR 5
Fountain, The.—Jas. R. Lowell.—CBOP—CGd—CSBP—FP—LC—LOS 1—OS 1—OTPC—PGpr—PHS—PoR—RAC—TYP—WR 26
Fountain, The. [A Conversation].—W: Wordsworth.—BGV—HBP—GEP—PGT 1—WEP 4
Fountain at Vaucluse, The.—Sir W: James.—POW
Fountain of Crime, The.—Albert H. Horton.—WR 18
Fountain of Egeria, The.—Lord Byron. *See* Childe Harold.
Fountain of Mercy! God of Love!—Alice Flowerdew.—FEP
Fountain of Tears, The.—Arthur O'Shaughnessy.—NT—OB—OVV—PGT 2
Fountain of the Fairies, The.—Rob't Southey.—OTPC
Fountain of Youth, The. (A Dream of Ponce de Leon.)—Hezekiah Butterworth.—CBP—PAH—PNW—SSR—STP
"Fountains mingle with the river, The."—Percy B. Shelley.—HP
(Love's Philosophy—*C.*)—BGV—BIL—BLV—BNL—BOL—CBP—EPC—FEP—GEP—GP—HBP—HBV—HGP—PGT 1—RLP
Four Ages of Man, The.—Anne Bradstreet.—WR 5
Four Brothers, The.—D: Macrae.—CS 27
Four Celebrated Characters. (*Dial.*)—Clara J. Denton.—LPD
Four Centuries: Hudson and Fulton.—Oliver Marble.—AH 2
Four Classes of Men.—Anon.—PR
Four Ducks on a Pond.—W: Allingham.—BIP—VE
Four Feathers, The. (*Sel. fr.*)—A. E. W. Mason.—BOL
Four Flies, The.—A Boarding House Episode.—E. D. Pierson.—GH—SR 6
Four Footed Santa Claus, A.—Harriet Lummis Smith.—CB

Four Judges, The. (*Dial.*)—Clara J. Denton.—FTT.
Four Kisses, The.—G: M. Vickers.—CS 85
Four Knights, The.—Rob't C. V. Meyers.—CS 25
Four Lakes of Madison, The.—H: W. Longfellow.—PNW
Four Limericks.—Carolyn Wells.—HBV
Four Lipograms.—Anon.—WA
Four Lives.—Garnet B. Freeman.—CS 12
Four Misfortunes, The.—J: G. Saxe.—CSS
Four Monarchyes, The. (*Sel. fr.*)—Anne Bradstreet.—APM
Four Mottoes.—Alice F. Palmer.—CS 34
Four Outlines.—Anon.—LLC
Four Pets.—Christina G. Rossetti.—PPl
Four Photographs, The. (*Dial.*)—Clara J. Denton.—FTT
Four Pictures.—Harriett E. Durfee.—CS 34
Four Points, The.—Anon.—PyS
Four Requirements for the Best Service.—Gifford Pinchot.—OAA
Four Scenes.—Millie C. Pomeroy.—CS 18
Four Seasons, The.—Anon.—CBOP
Four Seasons, The. (*Dial.*)—Louise E. V. Boyd.—SDD
Four Seasons, The.—G: Greene.—RTI
Four Seasons, The.—Theodore Tilton.—CBP
Four Seasons of the Year, The. (*Sel. fr.*)—Anne Bradstreet.—APM
Four Sisters, The.—Anon.—AD
Four Sunbeams, The.—M. K. B. [*or* M. R. B.].—CCB—CS 34—NV
Four Sweet Months, The.—Rob't Herrick.—CBPC
Four Things.—H: Van Dyke.—AA—HBV—HBVy
Four Times as Big as This Bush.—E. Lear.—CHV
Four W's.—Anon.—TT
Four Winds.—Sara Teasdale.—HBV—LBM
Four Winds, The.—Anon.—BVC
Four Winds, The. (*Dial.*)—Clara Denton.—LPD
Four Winds, The.—H: W. Longfellow. *See* Song of Hiawatha.
Four Winds, The.—C: H. Lüders.—AA—AL—AmP—ASL—EPE—HBV—LBA
Four Winds, The.—Frank D. Sherman.—LFL—NV—TYP
Four Words.—Eliz. Akers Allen.—BIL—FTA—TFY
Four Year Old.—Eliza Doolittle.—SD
Four Year Old. *See also* Four-year-old.
Four Years.—Dinah M. Craik.—HBV
Four Years Old. (*Pant.*)—Anon.—WR 41
Foure PP, The.—J: Heywood.—EPO
Four-leaf Clover, The.—Anon.—CHP
Four-leaf Clover.—Ella Higginson.—AA—HBV—HP 2—LC—LPP—OAA—PyR
Four-leaf Clover.—G: Houghton.—BIL—FTA
Four-leaved Clover.—Anon.—OS 2
Four-leaved Shamrock, The.—S: Lover.—RLP
Four-O'Clock, A.—Harriet Prescott Spofford.—CBP
Fourteen to One. (*Arr. by* May Ethel Neal.)—Eliz. Stuart Phelps.—SP 3
Four-year-old, A.—Anon.—WR 17
Four-year-old. *See also* Four Year Old.
Fourth Act of "The Merchant of Venice."—W: Shakespeare. *See* Merchant of Venice, The.
Fourth of August.—Laurence Binyon.—HBV
Fourth of July.—Anon.—WR 27
Fourth of July.—G: W. Bethune.—CS 22—PRR—WR 10
"Fourth of July."—J: Pierpont.—APPV—DD—PAH—PEO—SP 6
Fourth of July, The.—"Aunt Fanny."—CB
Fourth of July, The. (*Detroit Free Press.*)—PRR
Fourth of July, The.—C: Leonard Moore.—OAI
Fourth of July, The.—C: Sprague.—DD—OAI
Fourth of July, The.—Dan'l Webster. *See* Addition to the Capitol, The.
Fourth of July at Ripton.—Eugene J. Hall.—CS 35
Fourth of July, 1876.—W. F. Fox.—CS 13
Fourth of July in Jonesville.—Marietta Holley. *See* My Opinions and Betsey Bobbett's.
Fourth of July in Westminster Abbey, The.—Phillips Brooks.—OAI
Fourth of July Ode.—Ralph W. Emerson.—APPV
Fourth of July Oration.—Anon.—CS 2
Fourth of July Oration.—C: F. Browne.—FAS
(Artemus Ward's Fourth of July Oration.)—MHR
Fourth of July Record, A.—Lilian D. Rice.—PP—YPS
Fourth of July, 1776, The, *Sels. fr.* (*In* Washington and His Generals.—G: Lippard.
Death of Robespierre, The. (Ch. XIV.—*cond.*)—BS 25
Signing of the Declaration, The. (Ch. I.—*cond.*)—NC OAI—PEO
Unknown Speaker, The. (*Br. sel. fr.* Ch. I., *sel. fr.* Ch. II.)—CS 35—SC (*sl. abr.*)—SR 5—TMR—WR 5
Fourth of July Wish.—Frank Walcott Hutt.—WR 52
Fourth of July's Defense. (*Dial.*)—Clara J. Denton.—EFY
Fourth Sunday after Epiphany, I. (*C.*)—Reginald Heber. ("Help, Lord, or we perish.")—FEP
Fox, The.—Anon.—CFBP
Fox and Cock.—Geoffrey Chaucer. *See* Canterbury Tales, The.
Fox and the Cat, The.—F. Cunningham.—CGd
Fox and the Crow, The.—Jane Taylor.—OS 1
Fox and the Grapes.—Æsop. *See* Fables.
Fox and the Lion, The.—Æsop. *See* Fables.
Fox at the Point of Death, The.—J: Gay.—CGd—EA (*sl. abr.*)—EPR—OTPC
Fox in the Well, The.—J: T. Trowbridge.—CSS—MYF
Foxes' Tails, The. (*Dial.*)—Anon.—CR—SP 8
Foxes' Tails; or, Sandy Macdonald's Signal, The.—Leo Ross.—BS 11
(*Partly arr. as dial.*)—SDR
(Sandy Macdonald's Signal—*sl. abr.*)—AmSS—CS 22
Foxy Fellow, A.—Anon.—FAS
Fra Fonti.—Rob't C. V. Meyers.—CS 26
Fra Giacomo. (*Longer than in* Poems.)—Rob't Buchanan.—BNL—CS 24—RTV
Fra Lippo Lippi.—Rob't Browning.—EP—EPN
Fra Luigi's Marriage.—H. H.—WR 8
Fractious Man, The.—D: A. Brueys.—SS
Fragility of Love. (*Frags. fr. various authors.*)—BNL
Fragment, A.—Anon.—KNE
Fragment, A: "From the far blue heaven."—Anon.—LFS
Fragment, A. (*Sel. fr.* The Change.)—Abraham Cowley.—FEP
Fragment, A.—J: Gay.—BLV
Fragment, A: "O pouring westering streams."—Jas. Elroy Flecker.—GnP-II
Fragment, A: "How hardly doth the cold and careless world."—Grace Greenwood.—SAy
Fragment, A.—J: Kells Ingram.—DB
Fragment. (In England's Parnassus.)—Christopher Marlowe.—WEP 1
Fragment, A. (*Punch.*)—HPE
(His eye was stern and wild.)—CS 3—SR 6
(Madman, The.)—KNE
Fragment: "I own my youthful prime I did destroy."—Octavien de Saint-Gelais.—AFP
Fragment from Sappho, A.—Sappho (*tr. by* Ambrose Philips.)—FEP
(Blest as the Immortal Gods.)—BNL—HBP
Fragment in Imitation of Wordsworth. (*Parody.*)—Cathe. M. Fanshawe.—HBV—PA
Fragment of a Character. (*C.*)—T: Moore.
(On Factotum Ned.)—HPE
Fragment of a Sleep-song.—Sydney Dobell.—VA
Fragment of an Ode to Maia.—J: Keats.—BGV—OB
Fragment of an Ode to the Moon.—H: K. White.—BGV
Fragments (by a Free-lover.) (*Blackwood's Magazine.*)—HPE
Fragments of Burton, Extract III.—A Conceipt of Diabolical Possession. (*C.*)—C: Lamb.
(Hypochondriacus.)—HBP
Fragments of English and Scotch Ballads in Beaumont and Fletcher.—ESB
Fragments of English and Scotch Ballads in Shakespeare.—ESB
Fragments on Nature and Life. *Sel. fr.* (Waves.)—Ralph W. Emerson.—AA—CAP
Fragments on the Poet and the Poetic Gift.—Ralph W. Emerson.—CAP
Fragrant Air. (*W. music.*)—Anon.—AD
Fragrant Timber of Her Fan, The.—H: H. Hay.—TMR
Fraidie-cat.—Clinton Scollard.—SFM
France.—Lord Byron.—PPV
France.—Oliver Goldsmith. *See* Traveller, The.
France.—Percy MacKaye.—AMV 2
France. (*Fr.* The Wayside Virgin.)—Langdon E. Mitchell.—AA
France.—R. W. Phipps.—OAA
France: An Ode.—S: T. Coleridge.—BGV—EhP—EP—EPN—FEP
France and England in North America.—*Sel. fr.*—Fs. Parkman.
(Fall of Quebec, The.)—SSR
France and Rochambeau.—H: Cabot Lodge.—WR 42
France and the United States. (*Fr.* Reply to Address Presenting Colors of France to United States.)—G: Washington.—SS
Frances Anne Kemble. (*Fr.* Essays in London and Elsewhere.)—H: James.—MRS
Frances E. Willard.—May P Slosson.—WR 18
Frances E. Willard Exercise.—W. O. Phillips.—WR 18
Frances Edwena.—Frank E. Dunn.—BS 20
Frances Keeps Her Promise.—Ann and Jane Taylor.—BVC—OTPC
Francesca.—H. S. Clarke.—WR 13
Francesca da Rimini.—W: Aytoun.—HPE
Francesca da Rimini, *Sel. fr.* (Act I., Sc. 2—*sl. abr.*)—G: H. Boker (*arr. by* Elsie M. Wilbor.)—WR 2
Francesca da Rimini.—Dante Alighieri (*Tr. by* D. G. Rossetti.—EP
Francesco's Angel.—Florence M. Alt.—WR 13
Francese's Fairy Letter.—Katha. Ruth Ellis.—CB
Francis Marion.—J: Fiske. *See* American Revolution, The.
Francis Parkman.—Oliver W. Holmes.—EDY
Franciscus de Verulamio Sic Cogitavit.—Jas. R. Lowell.—CAP
François Maynard to the Cardinal de Richelieu.—François Maynard.—AFP
Frangipanni.—Anon.—NA
Frank Avowal, A.—Nathaniel P. Willis.—OAA
Frank Hayman.—(†) Taylor.—CS 32
Frank, the Fireman.—T: Frost.—WR 15
Frankeleynes Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales.
Franklin and the Gout.—B: Franklin (†).—RAC—WR 20
Franklin as a Christian.—Robt C. Winthrop. *See* Inauguration of the Statue of Franklin.
Franklin as a Philanthropist.—Rob't C. Winthrop. *See* Inauguration of the Statue of Franklin.
Franklin as a Philosopher.—Rob't C. Winthrop. *See* Inauguration of the Statue of Franklin.
Franklin as a Printer.—Rob't C. Winthrop. *See* Inauguration of the Statue of Franklin.
Franklin's Epigrams, Etc.—B: Franklin.—OCP

Franklin's First Day in Philadelphia.—B: Franklin. *See* Autobiography of Benjamin Franklin, The.
Franklin's Maid, The.—A. Conan Doyle.—RTI
Franklin's Toast.—Anon.—OS 2
Franz.—Wells T. Hawks.—WR 22
Frater Ave atque Vale.—Alfred Tennyson.—PGT 2—TIWP
Fraternity.—Anne R. Aldrich.—AA
Fraternity.—J: B. Tabb.—HBV
Fraudulent Party Outcries.—Dan'l Webster. *See* Natural Hatred of the Poor to the Rich, The.
Fray o' Suport, The. (*In* Border Minstrelsy.)—Anon.—BB
Freckled-faced Girl, The. (*Boston Globe.*)—BS 11—HH—WR 29
(Startling Revelations.)—SR 5
(What the Little Girl Said.)—CS 24
Freckles.—W: L. Alden. *See* Adventures of Jimmy Brown, The.
Fred Englehardt's Baby.—C: F. Adams.—HP (*sl. abr.*)
Freddie and the Cherry-tree.—Mrs. Hawkshawe. ("Aunt Effie.")—ABV—OTPC—PC
Frederick of the Alberighi and His Falcon. (*Ad.*)—Giovanni, di Certaldo Boccaccio.—SR
Frederick III.—Ina D. Coolbrith.—EDY
Fredericksburg.—T: B. Aldrich.—BE—HBP—OAM—OCP—PAH—PAP
Fredericksburg.—W: Jennings Bryan.—TMD
Fredericksburg.—W. F. W.—AWB
Fred's Experiment.—Anon.—WR 17
Fred's First Speech.—Eliza Doolittle.—SD
Free America.—Jos. Warren (!).—AWB—HS—PAH
Free Art.—Ludwig Uhland.—HGV
Free Flag, The.—Anon.—OAF
Free Mind, The.—W: L. Garrison.—CBP—YBV
Free Miners' Law in the Klondike.—Frd'k Palmer. *See* In the Klondike.
Free Navigation of the Mississippi.—Gouverneur Morris.—SS
Free Press, A.—E: D. Baker.—SSD
(Liberty of the Press—*sel.*)—BLP
Free Schools and Free Governments, *Sel. fr.* (American Education.)—Rob't C. Winthrop.—BLP
Free Silver Coinage.—W: Jennings Bryan.—SSD
Free Smoke, A.—(*Tab.*)—E. C. and L. J. Rook.—YFE
Free Speech.—Gerrit Smith.—OS 3
Freedom. (*Frags. fr. various authors.*)—BNL
Freedom.—Anon.—OAI
Freedom. (*Br. sel. fr.* The Bruce.)—J: Barbour.—EBS—FP (*sl. abr.*)—NT—OB
Freedom.—W: Ellery Channing.—WHO
Freedom.—Jas. R. Lowell. *See* Stanzas on Freedom.
Freedom.—T: B. Macaulay.—WHO
Freedom.—Max von Schenkendorf.—HGV
Freedom.—Phillips Stewart. *See* Lines to My Mother.
Freedom and Patriotism.—Orville Dewey.—CS 8—PFP (*br. sel.*)
Freedom and Love.—T: Campbell.—RLP
Freedom for the Mind.—W: L. Garrison. *See* Free Mind, The.
Freedom in Dress. (*Song fr.* [Epicœne; or,] The Silent Woman, Act I., Sc. I.)—Ben Jonson.—BNL—EPs
(Simplex Munditiis.)—EPE—HBV—OB—SEP—SP 3—VE
(Song.)—FEP—HBP—WEP 2
(Sweet Neglect, The.)—CBP—OEL—RLP—STC
Freedom Must Triumph. (*Fr.* The Rebels of Boston before the Revolution.)—Lydia M. Child.—SR 8 (*at. to* Otis.)
(Speech against the Stamp Act—*abr.*)—BS 15 (*at. to* Otis.)
(Supposed Speech of Jas. Otis.)—OS 2 (*abr.*)—SC—SS
Freedom of Nature.—Jas. Thomson. *See* Castle of Indolence, The.
Freedom of the Fly, The.—J: Ruskin. *See* Queen of the Air, The.
Freedom of the Good, The.—W: Cowper. *See* Task, The.
Freedom of the Mind.—W: L. Garrison.—THV
Freedom of the Press, The.—Thomas, Lord Erskine.—CR
Freedom of the Savage.—J: Dryden. *See* Conquest of Granada, The.
Freedom of Thought.—Emilio Castelar.—OS 2
Freedom or Slavery.—Patrick Henry. *See* Speech in the Virginia Convention.
Freedom Sleeps.—T: Moore.—WHO
Freedom's Ahead.—Rob't Buchanan.—SAE
(Old Politician, The.)—HBP
(Tom Dunstan: or, The Politician—*C.*)—FEP
Freedom's Flower.—Marion Douglas.—AD
Freedom's Gathering.—W: H. Burleigh.—WR 46
Freedom's Natal Day.—Eliz. M. Griswold.—DD—PEO
Freedom's Standard.—Anon.—PRR
Freedom's Thanksgiving Day.—T: C. Harbaugh.—WR 40
Freedom's True Heroes.—Lord Byron. *See* Childe Harold.
Freeman, The.—W: Cowper. *See* Task, The.
Freedom's Defence, The.—Harriet B. Stowe. *See* Uncle Tom's Cabin.
French Account of Adam's Fall.—Anon.—CS 29
(Mme. Eef—*dif. vers.*)—SR—WR 30
French and English.—Thomas Lord Erskine.—HPE
French and English.—T: Hood.—ABV
French Army in Russia, The.—W: Wordsworth.—BP—EDY
(Snow—*Sel.*—)EPs
French Duel, The.—Mark Twain. *See* Tramp Abroad, A.
French Ensign, The.—Alphonse Daudet.—WR 30 (*Abr.*)
French by Lightning.—C: Barnard.—CS 26
French Market, The.—W. P. J.—WR 8
French National Hymn.—Rouget de l'Isle.—GP
(Marseillaise, The.)—HBV—OS 2—PGGR—PPV
(*Abr.*)—BNL—BS 24
(Marseilles Hymn.)—AmSS—SR 8
French Revolution, The, *Sels. fr.*—T: Carlyle
Charlotte Corday. (*Sel. ad. fr.* Vol. III., Bk. IV., Ch. I.)—MRS—WR 1 (*longer.*)
Marie Antoinette. (Vol. III., Bk. IV., Ch. VII., *abr.*)—WR 1
(Execution of Marie Antoinette—*br. sel.*)—SAE
(New Era, The.)—SSR
French Tambour, The.—Heinrich Heine.—BOF
French with a Master.—Theodore Tilton.—HP—HSP—VSA—WR 2
Frenchman and the Flea Powder, The.—Anon.—CS 3—FTR
Frenchman and the Rats, The.—Anon.—CS 6—DFY—MHR
Frenchman on Macbeth, A.—Anon.—BS 10—CR—FTR—MHR—SDR—WR 36
Frenchman on the English Language.—Edmund Vance Cooke.—WR 39
Frenchman's Dinner, A.—(*Puck*)—CS 2
Frenchman's Estimate of Washington in 1781, A.—Claude C. Robin.—OAW
Frenchman's Malady, The. (*Dial.*)—Anon.—MPD
Frenchman's Spider and the Fly.—Fred E. Brooks.—WR 44
Fresh Fields.—*Sel. fr.*—J: Burroughs.—(English Woods and American.)—OAA
Freshman Surprised, The.—Anon.—SP 7
Freshman's Bold Plunge.—Anon.—WR 56
Fretful Thermometer, The.—Lelia Lyon Topping.—CB
Fretting Jennie.—Anon.—LLC
Friar in the Well, The.—(*Old Ballad.*)—ESB
Friar Jerome's Beautiful Book.—T: B. Aldrich.—STP
Friar of Orders Gray, The. (*In* Percy's Reliques.)—Anon. BNL—FEP—HBP—HBV—PC—STC
Friar of Orders Gray, The.—J: O'Keefe.—SAy
Friar of Orders Gray.—Walter Scott.—*See* Rokeby.
Friar Philip.—Anon.—CS 7
Friar Servetus.—Clifford Lanier.—WR 6
Friar Tuck.—Sidford F. Hamp.—CS 34
Friar's Christmas, The.—H. G. Blake.—SR 5
Friday Afternoon at the Boston Symphony Hall.—Faulkner Armytage.—SAy
Friday—Cleaning Day.—Anon.—WR 50
Friday's Frolic with a Bear.—Dan'l Defoe. *See* Robinson Crusoe.
Friend, A.—N: Grimoald.—BOF
Friend, A.—Lionel Johnson.—HBV
Friend, A.—Lucy Larcom.—BIL
Friend, The. *Sel. fr.* (Lord Helpeth Man and Beast, The—*sel. fr.* The Second Landing-place, Essay IV.)—S: T. Coleridge.—LLC
Friend after Friend Departs.—Jas. Montgomery. *See* Friends.
Friend and Lover.—Mary A. De Vere.—AA
Friend at Court, A.—Marg. W. Morton.—HE
Friend Death.—Stockton Bates.—CS 36
Friend in Need, A.—T: De Quincey.—BOF
Friend in the Garden, A.—Mrs. Ewing.—ABV—CHV
Friend of All.—C: Wesley.—HBP
Friend of Humanity and the Knife-grinder, The.—G. Canning.—BGV—BNL—FEP—HBP—HBV—HPE—SAy—THP
(Knife-grinder, The.)—EPs—MHR—RTV
Friend of My Heart, The.—Anon.—PEO
Friend of the Family.—Anon.—WR 47
Friend of the Fly, A.—Anon.—CS 25
Friend or Foe?—F: E. Weatherly.—HP
Friend Sorrow.—Adelaide A. Proctor.—STC
"Friend who holds a mirror to my face, The." (*Scribner's Monthly.*)—GG
Friendly Cloud, A.—A. Lorie Flint.—SP 2
Friendly Game of Checkers, A.—Anon.—HH
Friendly Hand, A.—Anon.—WR 7
Friendly Hint to the Artist, A.—Anon.—SP 6
Friends.—Rupert Brooke.—HBV
Friends.—Abbie Farwell Brown.—HBVy
Friends.—Dorothy Dix.—WR 56
Friends.—Walter S. Landor.—WEP 4
Friends.—E: V. Lucas.—FT—HBV
Friends. (*C.*)—Jas. Montgomery.
(Friend after Friend Departs.)—CBP—FEP
(Parted Friends.)—BNL—GP
Friends.—Rob't L: Stevenson.—SDR
Friends.—L. G. Warner.—PHS—TYP
Friends.—S: Wood.—FLS
Friends and Enemies.—Owen Feltham.—BOF
Friends Beyond.—T: Hardy.—OVV
Friends. Black and White.—Anon.—WR 50
Friend's Burial, The.—J: G. Whittier.—OVV
Friends Departed.—H: Vaughan.—HBV—OB—OTPC
(Beyond the Veil.)—WEP 2
(Friends in Paradise—*abr.*)—HDL—PGT 2
(They are All Gone—*C.*)—BNL—CBP—EPE—FEP—HBP—OAE—STC
Friend's Greeting, A.—Bayard Taylor.—GP
Friends in Paradise.—H: Vaughan. *See* Friends Departed.
Friends in Prison.—Anon.—BOF
"Friends, in this world of hurry."—C: Kingsley.—FHS
Friends no Longer.—W. J. Foley.—SR-15
Friends of Youth.—Aubrey T: de Vere.—BOF
Friends, ... Old Friends.—W. E. Henley.—BOF
Friends to be Shunned. (*Frags. fr. various authors.*)—BNL

Friendship.—Anon.—HP
Friendship. (*Frags. fr. various authors.*)—BNL
Friendship.—Pierre Jean de Beranger.—AFP
Friendship.—Lord Byron.—CTBP—LH
("My boat is on the shore.")—NT—PYO
(To Thomas Moore—*C.*)—BNL—GP—HBP
Friendship. (Sonnet I.—To a Friend—*C.*)—Hartley Coleridge.—OB
Friendship, *Br. sel. fr.* (On Friendship.)—W: Cowper.—BNL
Friendship.—Ralph W. Emerson.—AL—BIL—BNL—GT—LTV
Friendship.—S: Johnson.—RLP
Friendship.—Montagne.—BOF
Friendship.—W: Shakespeare. *See* Hamlet.
Friendship.—W: Shakespeare.—TFY
(Memory.)—PGT 1
(Sonnet.)—FEP—HBP
(Sonnet III.)—OB
(Sonnet XXX.—*C.*)—HGP—WEP 1
("When to the sessions of sweet silent thought.")—BNL
Friendship.—W: Gilmore Simms.—CBP
Friendship.—Socrates.—OS 2
Friendship (To——— —*C.*).—Alfred Tennyson.—WR 1
Friendship.—Ella W. Wilcox.—BIL
Friendship, A.—Sophie Jewett.—BIL
Friendship and Love. (*Frags. fr. various authors.*)—BNL
Friendship between Women.—W: Rounseville Alger.—BOF
Friendship in Absence, *Sel. fr.*—Abraham Cowley.—(Distance no Barrier to the Soul.)—CBP
Friendship in Age and Sorrow.—G: Crabbe. *See* Parting Hour, The.
Friendship, Love and Truth.—Anon.—HP
Friendship of Books, The.—Fred'k Denison Maurice.—BOF
Friendship Village.—Zona Gale.—BOF
Frigate Constitution, The.—Fs. Arden.—HTb-I
Frightened.—Helen Leah Reed.—WR 52
Frightened at Nothing.—Anon.—StD
Frightened Beau, A. (*Dial.*)—Anon.—MBD
Frightened Birds.—Anon.—WR 17
Frightened Lodger, A.—Anon.—StD
Frightened Woman, A.—Mary K. Dallas.—WR 3
Fringed Gentian.—Emily Dickinson.—AA
Fringilla Melodia, The.—H: B. Hirst.—AA
Frisian Wife, The.—Anon.—EPO
Fritz.—Gotthold E. Lessing.—HPE
Fritz.—Anna Randall-Diehl.—WR 30
Fritz and his Betsy Fall Out.—G: M. Warren.—SR 4
(Baitsy and I are Oudt.)—CS 24
Fritz and I.—C: F. Adams. *See* Fritz und I.
Fritz's Education.—Anon.—PyS
Fritz' Troubles.—Anon.—SR 1
Fritz und [*or* and] I.—C: F. Adams.—CD
Frivolous Girl, The. (*Steubenville Herald.*)—HP—SP 8
"'Froebelism:' or The Kindergarten System of Education."—J. B. Bittinger.—GG
Frog, The.—Hilaire Belloc.—BVC—HBV—HBVy—NA
Frog He Would A-Wooing Go, A.—Anon.—CBOP—CFBP
Frog Hollow Lyceum, The. (*Play.*)—H. E. McBride.—HD
Frog in the Throat, A.—Mrs. E. J. H. Goodfellow.—TT
Frog Story, A.—Anon.—WR 15
Frogs, The.—Archibald Lampman.—CCV
Frogs at School.—Anon.—CFBP—PyS—WR 17 (*abr.*)
(Queer Scholars, The.)—COS—PP
Frogs at School.—Anon.—CSS—FAS
(Twenty Froggies).—PPl
(Twenty Frogs at School.)—TFS
Frogs at School.—G: Cooper.—CBOP
Frog's Good-bye, The.—Anon.—PyR
Frog's Good-bye, The.—"Aunt Clara."—NV
Frolic at the Old Homestead, A. (*Tab.*)—Anon.—TCP
Frolic of the Carnivale, A.—Nathaniel Hawthorne. *See* Marble Faun, The.
Frolicksome Duke, The; or, The Tinker's Good Fortune. (*In* Percy's Reliques.)—Anon.—BB
From a Car-Window.—Ruth Guthrie Harding.—AMV 3
From a City Street.—Armond Carroll.—LY
From a Future Novel.—Anon.—WR 7
From a Greek Epigram. (*C.*)—Leonidas of Alexandria (*tr.* by S: Rogers.)
(On a Picture of an Infant [Playing near a Precipice].)—BNL—HBP—OAMs
From a Letter to William Ellery Channing.—Lucy Aikin.—BOF
From a Motor in May.—Corrinne Roosevelt Robinson.—AMV 2
From a Railway Carriage.—Robert L: Stevenson.—PCL—SP 1
From a Window in Princes Street.—W: E. Henley.—POW
From Afar.—Anon..—FLS
From Altruria.—Frances M. Milne.—HP 2
From an Italian Sonnet.—(†) Rogers.—FP
From an Old Ritual.—Bliss Carman.—GT
From an Oppressed Heart.—R: Dehmel.—HGV
From Assisi.—Helen J. Sanborn.—TIWP
From Birth to Battlefield.—Anon.—HP 2
From Blomidon to Smoky.—*Sel. fr.*—Frank Bolles.
(Farmer-bird, The: The Sparrow.)—SSR
(Fiend in Feathers, The: The Owl.)—SSR
(Sailor-birds, The: The Gulls.)—SSR
From Captivity to Power. (*Play.*)—Clara J. Denton.—SSE
"From childhood's hour I have not been as others were."—(Alone—*C.*)—Edgar Allan Poe.—FP—GG
From Down East. (*Play.*)—H. E. McBride.—HD
From Exile.—Anon.—BS 3
From Far.—A. E. Housman.—GT
From Far.—Philip Bourke Marston.—RLP
From Far Away.—Anon.—BOC
From Far Away.—W: Morris.—YC
From Friend to Friend.—J: Addington Symonds.—CBP
From Feudalism to Freedom.—Olive M. Long.—SSC
From Generation to Generation.—W: D. Howells.—AA
From Ghent to Air.—Rob't Browning. *See* How they Brought the Good News from Ghent to Aix.
"From Greenland's icy mountains."—Reginald Heber. *See* Missionary Hymn.
From Hand to Mouth.—Anon.—CS 24
From Heaven High.—Martin Luther.—HGV
From India.—W: C. Bennett.—CS 9—OTPC
From Life.—Brian Hooker.—HBV
From Mire to Blossom.—S: Longfellow.—CBP
From Moyturs.—W: Larminie.—DB
From My Arm-chair.—H: W. Longfellow.—CAP
"From my lips in their defilement."—St. Joannes Damascenus (*tr. by* Eliz. B. Browning.)—HBP
From Near Perigord.—Ezra Pound.—NPA
From Omar Khayyám.—Whitley Stokes.—DB
From One to Six.—Esther Fleming.—PS—TT
From Paumanok Starting I Fly Like a Bird.—Walt Whitman.—CAP
From Perugia.—J: G. Whittier.—TIWP
From Potomac to Merrimac.—E: Everett Hale.—PAH
From Prison.—R: Lovelace.—LH—RTV
(To Althea.)—EPs—STC
(To Althea from Prison—*C.*)—BLV—BNL—BPB—CEL—EhP—EHT—EP—EPC—EPE—FEP—FT—GEP—GP—HBP—HBV—OB—OEL—PGT 1—PHS—PYO—RLP—SEP—VE—VSA—WEP 2
From Reveille to Taps.—J: Rosslyn.—CS 38
From Romany to Rome.—Wallace Irwin.—HBV
"From Shadow-sun."—Agnes L. Pratt.—CS 33
From Shannon to Sea.—E. G. A. Holmes.—BIP
"From Texas to Maine."—G: H: Preble.—OAF
From the Arabic. An Imitation.—Percy B. Shelley.—HBV—OB
From the Burren.—Emily Lawless.—BIP
From the Cold Sod that's o'er You.—E: Walsh.—DB
From the Depths.—Anon.—FLS
From the Eternal Shadow.—J: G. Whittier.—THV
From the Faun.—R: Hovey.—OAA
From the Flats.—Sidney Lanier.—CAP—CBP
From the French.—T: Moore (†).—HPE
From the Harbor Hill.—Gustave Kobbe.—HBV
From the Hills of Dreams.—Fiona MacLeod.—GT
From the House of a Hundred Lights.—F: R. Torrence.—SAy
From the Iron Gate.—Rob't C. V. Meyers.—CS 32
From the Japanese.—Anon.—HP 2
From the Legend of the Glaive.—Jos. Sheridan Le Fanu.—DB
From the Night of Forebeing.—Fs. Thompson.—OVV
From the Old World to the New. (*Dial.*)—Lizzie M. Hadley.—WR 10
From the Persian.—J. B. B. Nichols.—FLS
From the Recesses [of a Lowly Spirit].—J: Bowring.—BNL (*sel.*)—STC—VA
From the Spanish of Villejas. (*C.*)—W: C. Bryant.
("'Tis sweet in the green spring"—*sl. abr.*)—AD
From the Sublime to the Ridiculous.—Anon.—WR 27
From the Turkish.—G: G. Byron.—HBV
From the Valley o' the Shadder.—Carrie B. Morgan.—BS 25
From the Virgins.—Kathe. Mann.—EBS
From the Window.—Marie M. Marsh.—BS 21
From the Woods.—Paul H. Hayne.—STC
From the Wreck.—Adam L. Gordon.—CS 24—SBOS—SGB
From Three Fly Leaves.—Jas. K. Stephen.—VSA
From Vivette's "Milkmaid."—Carolyn Wells.—WA
Front Gate, The.—Anon.—BS 11
Frontenac. *Sel. fr.*—Alfred Billings Street.
(Canadian Spring, The.)—CBP
(Cayuga Lake.)—CBP
(Quebec at Sunrise.)—CBP
(Quebec at Sunset.)—CBP
Frontier Bridal—almost a Tragedy, A.—Michael Lynch.—SR 5
Frontier Line, The.—A. Conan Doyle.—PPV
Frontier Picture.—E: Singer.—WR 21
Frost.—Laurence Alma-Tadema.—GSP
Frost.—Edith M. Thomas.—AA—ASL
Frost, The.—Hannah F. Gould.—ABV—BNL—CBOP—CFBP—HBV—HBVy—NV—OTPC—PCK—SP 4—TFS
(Jack Frost.) DD—PGpr—PoR—RAC—SFM—SMG—WCL
Frost at Midnight.—S: T. Coleridge.—BGV—GC—WEP 4
Frost King, The.—Mary M. Dodge.—DD
Frost on the Window.—Mrs. R. A. Faulkner.—OCV
Frost Pictures.—Anon.—NV—PGpr
Frost Song.—Majorie C. L. Pickthall.—SBOS—SGB
Frost Spirit, The.—J: G. Whittier.—ABV—HBV
"Frost To-night."—Edith M. Thomas.—HT—LBM
Frost Work.—T: B. Aldrich.—CCB—POS
Frost Work.—Mary E. Bradley.—PEO
Frosted Pane, The.—C: G. D. Roberts.—HBV—SN
Frost—Morning.—W: Alexander.—BIP—DB
Frost-work. *See* Frost Work.
Froward Duster, The.—Rob't J. Burdette.—BS 11—CS 21—SR 4
Frowns and Sneers.—Anon.—TFS
Frowns or Smiles.—Sydney Dayre.—COS—PP
Frozen Grail, The.—Elsa Barker.—LBM

Frugal Snail, The.—C: Lamb.—PyR
Frühlingsgruss.—Jos. von Eichendorff.—GT
Fruit for Me, The.—Maude Grant.—CHP
Fruit of the Spirit. A Lesson from. (*Arr. by.*)—P. Garrett. —CS 16
Fruit Shop, The.—Amy Lowell.—AMV 3
Fruitionless.—Ina Coolbrith.—AA—LBA
Fruits of a Clear Conscience, The.—Joshua Sylvester.—EP
Fruits of Labor, The.—S: P. Bates.—BS 6
Fruits of Liberty, The.—T: B. Macaulay. *See* Milton.
Fruits of the War with France.—G: Canning.—SS
Frustra.—W: Shakespeare [and J: Fletcher]. *See* Measure for Measure.
Fudge Family in Paris, The, *Sel. fr.* (Letters from Miss Biddy Fudge to Miss Dorothy——in Ireland—Letters V., X., XII.)—T: Moore.—HPE
(Miss Biddy's Epistle—*sel. fr.* V.)—THP
Fugitive Slave's Apostrophe to the North Star, The.—J: Pierpont.—AA
Fugitives, The.—Percy B. Shelley.—BBB—MRS
Fugitives, The.—Florence Wilkinson.—LBM
Fuimus!—W. M. Praed.—RLP
Fuit Ilium.—Edmund C. Stedman.—AFV—PNW
Fulfilment.—Anon.—WR 21
Full Cycle.—J: White Chadwick.—PAH
Full Edition, A.—Jos. Lilienthal.—HP 2
Full Fathom Five Thy Father Lies.—W: Shakespeare. *See* Tempest, The.
Full Many a Glorious Morning.—W: Shakespeare.—NT
Full Moon.—Walter De la Mare.—GnP-II
Full of Life Now.—Walt Whitman.—CAP
Fulness [*or* Fullness] of Love.—Eliz. B. Browning.—FTA—LTV
("If I leave all for thee," etc.)—GG—PGT 2—SEP—VE
(Sonnets from the Portuguese.)—BNL—FEP—HBP—VA (XXXV.—*C.*)
Fulton.—Julia Ward Howe.—SP 7
Fulton's Invention.—Ogden Hoffman. *See* Merits of Fulton's Invention.
Fun at Grandma's.—Anon.—WR 50
Fun in Life, The.—(*Youth's Companion.*)—HTb-I
Fun on Grandpa's Farm.—Anon.—WR 52
Fun that Adam Missed, The.—Anon.—CS 37
Funeral, The.—J: Donne.—EP—OB
Funeral Custom in Egypt.—Anon.—CS 19
Funeral Dirge, The.—L. M. Dawn.—POL
Funeral Hymn.—Phoebe A. Hanaford.—POL
Funeral Hymn.—Jas. Montgomery (!).—CR
Funeral Hymn, A.—D: Mallett.—HBP
Funeral Hymn, The.—Phineas Densmore Gurley.—POL
Funeral Ode on the Death of the Princess Charlotte.—Rob't Southey (!).—WEP 4
Funeral of Napoleon I. (Dec. 15, 1840.)—Sir J. H. Hagarty.—OCV
Funeral of the Flowers, The.—T: De Witt Talmage.—HH
Funeral of the Mountains, The.—Fred E. Brooks.—WR 6
Funeral of Time, The.—H: B. Hirst.—AA
Funeral Oration by the Dead Body of Hamilton. (*C.*)—Gouverneur Morris.—MRS (*abr.*)
(Oration on Hamilton.)—EAO
Funeral Oration on Abraham Lincoln.—H: W. Beecher. *See* Abraham Lincoln.
Funeral Oration on the Death of General Washington.—H: Lee.—EAO
(Father of His Country, The—*br. sel.*)—HS
(Washington's Birthday—*sel.*)—OS 2
Funeral [Funerall—*C.*] Rites of the Rose, The.—Rob't Herrick.—OB
Funeral Sermon on the Death of a Good Man.—Anon.—FS
Funeral Thought, A.—Bayard Taylor.—CBP
Funeral Tree of the Sokokis, The, *Sel. fr.*—J: G. Whittier.—AD—PNW
Funere Mersit Acerbo.—Ruth Shepard Phelps.—AMV 2
Funniest Thing in the World, The.—Jas. W. Riley.—PPI
Funny Bunny.—Able Pleasant.—CB
Funny Fellow, A.—Frank D. Sherman.—LFL
Funny Folks.—Harriet Nutty.—CB
Funny Isn't It?—Anon.—TFS
Funny Little Bunny.—Christina G. Rossetti.—CHV
Funny Small Boy, The.—H. C. Dodge.—PyS
Funny Story, The.—Josephine Pollard.—BR (*abr.*)—GH
Funston.—Jas. J. Montague.—S
Furniture of a Woman's Mind, The.—Jonathan Swift.—SAy
Further History of King Cophetua, The.—Adrian Ross.—RTV
Fusion's Last Dodge.—Anon.—WR 46
Fuss at Fires.—Anon.—SS
(Advice to a Fire Company.)—CS 1
Fussing Place.—Annie Willis McCullough.—WR 52
Future, The. (*Frags. fr. various authors.*)—BNL
Future, The.—Anon.—HTb-II
Future, The.—Matthew Arnold.—EP—EPN—OAE—PGT 2
Future, The.—G: Frd'k Cameron.—OCV
Future, The.—E: R. Sill.—AmP—ASL—HBV—STC
Future Bright, The.—Frank L. Stanton.—SP 4
Future Empire of Our Language, The.—G: W. Bethune. *See* Future of Our Language, The.
Future Full of Cheer.—Oscar Kuhns.—WR 54
"Future hides in it, The." (Symbol, A—*C.*—*abr.*)—Johann W. von Goethe.—GG
Future in Front of Him, A. (Jim's Future—*C.*)—Sam W. Foss.—SR 9
Future Life, The.—W: C. Bryant.—BNL—CBP—GP—YBV
("How shall I know thee," etc.—*sel.*)—GG
Future Mrs. 'Awkins, The.—Albert Chevaliar.—WR 38
Future, Not the Present, the Test, The.—Anon.—WR 55
Future of America, The.—Dan'l Webster. *See* First Settlement of New England.
Future of Athena.—M. Stanleyetta Titus-Werner.—WR 54
Future of Our Language, The.—G: W. Bethune.—BLP (*sl. abr.*)
(Future Empire of Our Language, The.)—SS
Future of the American Negro, The. *Sel. fr.*—Booker T. Washington.
(Claim of the Negro, The.)—SSR
Future of the Classics, The.—Anon.—WA
Future of the Nation, The.—Anon.—CP
Future of the Philippines. (*Fr. an* address before the Home Market Club, Boston, Feb. 16, 1899.)—W: McKinley. —PFP
(Our Duty to the Philippines—*partly diff. fr.* PFP.)—IR—SC
(Our New Relations—*abr.*)—CS 37
Future of the South, The.—H: W. Grady. *See* South and Her Problems, The.
Future of the United States, The.—C: (!) King.—SS
Future of the United States, The.—Jos. Story. *See* Our Future.
Future Peace and Glory of the Church, The.—W: Cowper. —HBP
Futurity.—Eliz. B. Browning.—HDL
"Fuzzy-Wuzzy."—Rudyard Kipling.—HBV—SP 5—THP—VA
Fuzzy Wuzzy Leaves Us. (*Parody.*)—E. P. C.—PA
Fytte, The. VII and VIII.—(*Ballad.*) *See* Gest of Robyn Hode, A.

G

G. W.—Anon.—HTb-II
Gabe and the Irish Lady.—Mary E. C. Wyeth.—CD
Gaberlunzie-man, The.—Anon.—EBS
Gabe's Christmas Eve.—Rob't C. V. Meyers.—CS 26
Gabrielle.—W: P. McKenzie.—TOV
Gaelic Lullaby.—Anon.—CFBP
Gaelic Speech; or "Auld Lang Syne" Done up in Tartan. (*Parody.*)—Anon.—PA
Gaetano Donizetti.—(*Tr. by*) Fs. S. Saltus.—EDY
Gaffer Gray.—T: Holcroft. *See* Hugh Trevor.
Gage d'Amour, A.—Austin Dobson.—VA
Gain of Loss, The.—Horatius Bonar.—LC
Gaining Ground.—Ella W. Wilcox (!).—TS
Gaining Wings.—Edna D. Procter.—HTb-II
Gains of Restraint, The. (Miscellaneous Sonnets, Pt. I., 1.)—W: Wordsworth. *See* Sonnet: "Scorn not the sonnet," etc.
Galatians, *Sel. fr.* (Be not Deceived—Ch. VI., 7-9.)—*Bible.* —LLC
Galesburg Fire Department.—Jos B. Smiley.—CS 33
Galgacus (*or* Calgacus) to the Caledonians. (*Fr.* Life of Cnæus Julius Agricola *sel. fr.* Calgacus' Address to the Britons.)—Tacitus.—SS
Galileo.—E: Everett. *See* Uses of Astronomy, The.
Galileo Galilei.—E: Everett. *See* Uses of Astronomy, The.
Gallant Fifty-One, The.—H: Lynden Flash.—AH 2—PAH
Gallant Fighting "Joe," The.—Jas. Stevenson.—PAH
Gallant Fleet, The.—J: Hunter-Duvar. *See* De Roberval.
Gallant French Serpent and Eve, The.—Anon.—DR
Gallant Grahams, The. (*In* Border Minstrelsy.)—Anon.—HBP (*sel.*)
Gallant Old Splitter of Rails.—Anon.—WR 46
Gallant Wescue, A.—W. Sapte, Jr.—CS 27
Gallant Woman, A.—Clara Shanafelt.—NPA
Galley of Count Arnaldos, The.—H: W. Longfellow.—OVV
Galley Slave, The. (*sl. diff. fr.* Poems)—H: Abbey.—CS 7 —MMR
Galley Slave of Sidon, A.—W: T. Allison.—OCV
Gallop of Three, The.—Theodore Winthrop.—WR 5
Gambler, The.—Anon.—NM
Gambler's Last Deal, The.—Elliott Preston.—CS 23
Gambler's Tale, The.—W: V. McGuire.—CS 30
Gambler's Wife, The.—Reynell Coates.—BS 4—CS 17—FMR —FTR—SR 2—WHO
Gambols of Children, The.—G: Darley.—BNL—HBP
Game, The.—Olive Tilford Dargan.—HT
Game Knut Played, The.—T: D. English.—CS 16
Game of Chess, A.—Rob't C. V. Meyers.—CS 29
Game of Choice.—J. H. Clark.—FAS
Game of Letters, A.—Eliz. J. Rook.—CE
Game of Life.—Anon.—WR 47
Game of Marbles, A.—R. W. Mitchell.—BS 21
Game of Tag, A.—Anon.—WR 17
Game the Boys Played.—Anon.—WR 52
Game Keeper, The.—L.—ABV
Game of Fives, A.—Lewis Carroll.—VSA
Gamin, The.—Victor Hugo. *See* Les Misérables.
Gamut of Merry Momus, The.—Howell L. Piner.—WR 23
Gane were but the Winter Cauld.—Allan Cunningham.—EBS—FEP—HBP
Ganessa the God.—H. W. Green.—SBOS—SGB
Ganges, The.—Mary McGuire.—CS 27—SR 14
Ganging to and Ganging Frae.—Eliza Frae.—CBP
Gape-seed.—G: W. Bungay.—CS 5—MHR
Garci Perez de Vargas.—J: G. Lockhart.—CBB—EPs
(Lord of Butrago, The.)—BNL—HB—OS 2—RAC
Garden, A.—Leigh Hunt. *See* Story of Rimini, The.
Garden, A.—Andrew Marvell (!).—HBV—OB
Garden, A.—Percy B. Shelley.—OTPC—PCL
Garden, The.—Abraham Cowley.—HBP
Garden, The.—W: Cowper. *See*, Task, The.
Garden, The.—H. D.—NPA

Garden, The. (*C.*)—(*Tr. by*) Andrew Marvell.—EP—EPE—EPs—HBP—HBV—OR—SEP—VE—WEP 2
(Garden Scene, A.—*sel.*)—HS
(Poet's Retirement, The.)—BNL
(What Wondrous Life is This I Lead!)—LC
(*Partly same sels.*)
(Thoughts in a Garden.)—FEP—GEP—OB—PGT 1—SN—STC
Garden, The.—Ezra Pound.—NPA
Garden, The.—Jas. Shirley (!).—WEP 2
Garden and Cradle.—Eugene Field.—AA
Garden and Summer House, A. (*Fr.* The Story of Rimini.)—Leigh Hunt.—WEP 4
Garden Fairies.—Philip B. Marston.—VA
Garden Fancies. (Pt. I., The Flower's Name.) — Rob't Browning.—LTV—VSA
(Flower's Name, The.)—BLV—BNL—HBV—WR 9
Garden Lyric, A. (Garden Idyll, A.—*C.*)—Fred'k Locker-Lampson.—HBV
Garden Muse, The.—W: Aspenwall Bradley.—OAMs
Garden of Beauty, The.—Edmund Spenser.—RLP
Garden of Boccaccio, The.—S: T. Coleridge.—BGV
Garden of Love, The. (*Abr.*)—W: Blake.—BGV—EPR—HBP
Garden of Love, The.—W: Shakespeare.—LTV
(Absence.)—GP
(Sonnet.)—EP—EPE—EPs—GEP—HBP—OB (XIII.)
(Sonnet XCVIII.—*C.*)—WEP 1
Garden of Proserpine, The.—Algernon C: Swinburne.—CEL—EP—EPN—HBV—RLP—VE
Garden of Shadow, The.—Ernest Dowson.—HBV
Garden of the Rose.—C: Buxton Going.—HT
Garden on the Sands, The.—Anon.—AD
Garden Path, The.—Jos. B. Smiley.—CS 36
Garden Plot, A.—Julia Truitt Bishop.—WR 37
Garden Scene, A.—Andrew Marvell. *See* Garden, The.
Garden Scene, The.—W. Shakespeare. *See* Romeo and Juliet.
Garden Song, A.—Austin Dobson.—HBV—OB—OR—OVV
Garden Song [, The].—Alfred Tennyson. *See* Maud.
Garden That I Love, The.—Florence L. Henderson.—HBV
Garden where there is no Winter, The.—L: J. Block.—AA
Garden Year, The.—Anon.—PPl
Garden Year, The.—Sara Coleridge.—HBV—HBVy
Gardendale Burglar Cure, The.—E. J. Rath.—SP 6
Gardener, The.—Anon.—BB—BESB—ESB—LC—OBB
Gardener, The—Rob't L: Stevenson.—HBV—HBVy
Gardener, The. (*Sel. fr.*, I-IX.)—Rabindranath Tagore.—NPA
Gardener's Burial, The.—(!) Johnstone.—LLC
(Our Gardener's Burial.)—BLP
Gardener's Daughter, The,, *Br. sel. fr.*—Alfred Tennyson.—BIL—WR 33
Gardener's Grandchild, The.—Mrs. Hawtrey.—CBOP
Gardener's Song, The. (*C.—in* Sylvie and Bruno.)—Lewis Carroll.—HBV
(Some Hallucinations—*sel.*)—THP
(Strange Wild Song, A.)—BVC
Gardening.—J: Keble.—OTPC
Garden-Maker, The.—L. D. Morsbach.—HP 2
Gardens of Venus.—Edmund Spenser. *See* Faerie Queene, The.
Gareth.—Alfred Tennyson. *See* Idylls of the King.
Gareth and Lynette.—Alfred Tennyson. *See* Idylls of the King.
Garfield.—Frank Fuller.—WR 22
Garfield at Chattanooga. (*Boston Transcript.*)—LPS—PP
Garfield at the Wheel.—Anon.—BS 11
Garfield Memorial at Cleveland, Ohio, The.—Jacob D. Cox.—FD 2
Garfield Statue, The.—Grover Cleveland.—BS 17—FD 2
Garfield's Early Life.—Jas. G. Blaine. *See* Memorial Address on the Life and Character of James A. Garfield.
Garfield's Ride at Chickamauga.—Hezekiah Butterworth.—PAH
Garland, The.—Matthew Prior.—BLV
Garland I Send Thee, The.—T: Moore.—FTA
Garlands of Laurell, The [*or*, Chapelet of Laurell, *or*, Crowne of Lawrell], *Sels. fr.*—J: Skelton.
To Maystress Margaret Hussey.—WEP 1
(To Mistress Margaret Hussey.)—BLV—BNL—FEP—HBV—GN—LC—OB—OS 2
(*Versions vary.*)
To Mistress Margery Wentworth.—OB
Garment of Good Ladies, The.—Rob't Henryson.—NT
Garmond of Fair Ladies, The.—WEP 1
Garmont of Gude Ladies, The.—EBS
Garnaut Hall.—T: B. Aldrich.—WR 43
Garnyvillo.—E: Lysaght.—DB
Garret, The.—Ezra Pound.—NPA
Garret, The.—W: M. Thackeray.—HBV—PYO—RTV
Garrison.—Amos B. Alcott.—AA—DD
Garrison.—J: G. Whittier.—CAP
Garrison of Cape Ann, The. (*Abr.*)—J: G. Whittier.—CAP—PNW—RTV—SSR
Gasper Becerra.—H: W. Longfellow.—CAP
Gastibelza (Guitare.)—Victor Hugo.—WR 9
Gate, The.—Bessie Cahn.—SR
Gate of Camelot, The.—Alfred Tennyson. *See* Idylls of the King.
Gate of the Hundred Sorrows, The, *Abr.*—Rudyard Kipling.—SR
Gates Ajar, The.—Albert Bigelow Paine.—S
Gates Ajar.—Anna L. Ruth.—CS 4
Gates and Doors.—Joyce Kilmer.—HBV—HT
Gates of Damascus.—Jas. Elroy Flecker.—GnP-II
Gates of Dreamland, The.—G: W: Russell.—HBV
Gather Inspiration from the Past.—C: Carroll Albertson.—WR 42
"Gather ye rose-buds as [while] ye may."—Rob't Herrick.—GEP—HBP
(Counsel to Girls.)—PGT 1
(Counsel to Virgins.)—PYO
(To [the] Virgins, to Make much of Time—*C.*)—BNL—FEP—WEP 2
Gathering, The.—H. B. Swett.—PAH—PAPm
Gathering Flowers.—Anon.—TFS
Gathering Flowers.—Jennie D. Moore.—SSC
Gathering Grasses.—Anon.—WR 17
Gathering of the Clans, The.—Jas. W. Riley. *See* Session with Uncle Sidney, A.
Gathering of the Fairies, The.—Jos. R. Drake. *See* Culprit Fay, The.
Gathering Song of Donald Dhu [*or* the Black].—Walter Scott. *See following.*
Gathering Song of Donuil [*or* Donald] Dhu.—Walter Scott.—BPB—CEL—GN
(Gathering Song of Donald the Black.)—BPB—GSP—PCK—PGT 1
(Pibroch.)—BHV—LH
(Pibroch of Donuil Dhu — *C.*) — BGV — BNL — BP — BS 25—CBB—EBS—EPs—FEP—HBP—HBV—LC—LOS 2—OS 2—PHS
Gaudeamus Igitur.—(*Tr. by* J: Addington Symonds.)—HBV
Gavroche and the Elephant.—Victor Hugo. *See* Les Misérable.
Gay Christmas Ball, A.—Clara J. Denton.—WLO
Gay Gos [*or* Goss]-hawk, The. (*In* Border Minstrelsy.)—Anon.—BBB—BESB—EBS— ESB — GN — GSP — HBV—OBB (Walter Scott's *vers.—Diff. and longer.*)—EPs
(Jolly Goshawk, The—*sl.diff. fr.* GN, etc.)—BB
Gay Little Dandelion (*w. music*).—Anon.—AD
Gay Provence.—G. F. Savage-Armstrong.—TIP
Gay Robin.—Rob't Bridges.—GSP
Gayheart.—Dana Burnet.—AMV 8
Gazelle, A.—R: H: Stoddard.—AA
Gazelle and Swan.—Howell L. Piner.—WR 23
Gebir, *Sels. fr.*—Walter S. Landor.
Prayers. (*Br. sel. fr. Bk. V.*)—RLP—WEP 4
Shell, The.—(*Br. sel. fr. Bk. I.*)—RLP—WEP 4
(Inscription on a Sea Shell—*br. sel.*)—EPs
Tamar and the Nymph. (*Sel. fr. Bk. I.*)—VA
Tamar and the Nymph. (*Sel. fr. Bk. VI.*)—RLP—WEP 4
Geist's Grave.—Matthew Arnold.—FT—HBV—SEP—VA—VE
Gem in Tribute, A.—(*Salem Pioneer-Register.*)—HTb-II
Gemini and Virgo. (*C.*)—C: S. Calverley.—GC—RTV
(Tommy's First Love.)—CS 24
Gems from Walt Whitman.—Walt Whitman.—WR 33
Gems of Gold.—(*By various authors.*)—PR
General Albert Sidney Johnston.—Mary Jervey.—BE—EDY
General Amnesty.—Carl Schurz.—MRS
"General Armstrong," The.—Anon.—AH—PAH
General Gage and the Boston Boys.—T: W. Higginson.—SP 8—SSR
General George H. Thomas: His Life and Character, *Sels. fr.*—Jas. A. Garfield.
General Thomas at Chickamauga.—NC
Memorial Address on Gen. George H. Thomas, *Br. sel fr.*—GG
General Government and the States, The.—Alex. Hamilton. *See* Speech on the Compromises of the Constitution.
General Grant.—Chauncey M. Depew.—WR 23
General Grant.—Jas. R. Lowell.—SP 8—SSR
General Grant as a Commander.—Horace Porter.—SSR
General Grant, the Silent Captain. — G: W. Curtis. *See* Major-General John Sedgwick.
General Grant to the Army — 1865.—Ulysses S. Grant.—CS 2
General Grant's Courage.—Jas. G. Blaine.—SP 8—SSR
General Grant's English.—S: L. Clemens.—BS 16—PFP—WR 30
General Grant's Policy and His Greatest Victory.—Elbridge S. Brooks.—SSR
General Howe's Letter.—Anon.—PAH
General Jackson at New Orleans.—C: Gayarré.—OCP
General John.—W: S. Gilbert.—NA
General Joseph Reed; or, The Incorruptible Patriot.—E: C. Jones.—CS 1
General Joseph Warren's Address.—J: Pierpont. *See* General Warren to His Troops, etc.
General Nathanael Greene.—G: Richards.—AH
General Robert E. Lee.—Anon.—SP 8
General Sherman.—Carl Schurz.—SP 4
General Stark at Bennington.—Anon.—AH
General Summary.—Rudyard Kipling.—HBV—SAy
General Thomas at Chickamauga. —Jas. A. Garfield. *See* General George H. Thomas: His Life and Character.
General Warren to His Troops at the Battle of Bunker Hill.—J: Pierpont.
(General Joseph Warren's Address.)—SR 8
(Stand! The Ground's Your Own.)—WR 5
(Warren's Address [at the Battle of Bunker Hill].)—AWB—BNL—CR—CS 8—CSS—EDY—FEP—GN—GP—HBV—HBVy—OAI — OCP — OS 1 — PAP — PAPm — PF—PGGR—PR — RAC—SMG—SP 5—SSR—TMD

General Warren to His Troops at the Battle of Bunker Hill (*Continued*).
(Warren's Address to the American Soldiers.)—AA—AmP—DD—PAH—PCK—SFM
(Warren's Supposed Address at Bunker Hill.)—RLP
General Washington's Resignation.—G: Washington.—BLP
General Wheeler at Santiago.—Jas. Lindsay Gordon.—PRR
General William Booth Enters into Heaven.—N: Vachel Lindsay.—HBV—NPA
General Wolfe's Address to His Army.—Jas. Wolfe.—SP 8—SSR
General's Client, The.—Harry S. Edwards. *See* De Valley an' de Shadder.
General's Death, The.—Jos. O'Connor.—AA
Generosity. (*Dial.*)—Anon.—WR 26
Generosity of Nature, The.—Jas. R. Lowell. *See* Vision of Sir Launfal.
Genesis. (*Sel. fr. An Old English Poem in Prose.*)—Satan's Speech.—EPO
Genesis, *Sel. fr.* (Tree of Life, The—Ch. II., 8–25; Ch. III.) *Bible.*—WR 11
Genesis.—J: H. Ingham.—AA
Genevieve.—S: T. Coleridge.—EPs—HGP—RLP—STC
(Love—*C.*)—BGV—BNL—CBP—FEP—GEP—HBP—HBV—OB—PGT 1—RLP—WEP 4—WR 8
(Love's Flame—*br. sel.*)—FLS
Genevieve.—S: T. Coleridge.—FEP—FTR
(*Diff. poem fr. foregoing.*)
Genevra.—Emma S. Stilwell. *See* Mistletoe Bough, The.—T: H. Bayly.
Genius.—Lord Byron. *See* Prophecy of Dante.
Genius.—Elmer R. Coates.—CS 27
Genius.—R: H. Horne.—VA
Genius.—E: L. White.—AA
Genius, A.—Jas. N. Johnson.—WR 7
Genius and Common Sense. (*Fr. Table Talk.*)—W: Hazlitt.—MRS
Genius for Friendship, A.—C. T. Winchester.—BOF
Genius for the Stage, A. (*Dial.*)—H: Carey.—MPD
Genius Loci.—Marg. L. Woods.—HBV—OB—OVV
Genius of Byron, The.—Rob't Pollock. *See* Course of Time, The.
Genius of Christianity, The, *Sels. fr.*—François R. A. de Châteaubriand.
Mysteries of Life, The. (Pt. I., Bk. I., Ch. III.—*abr.*)—BS 21
Nature Proclaims a Deity. (*Sel. fr.* Pt. I., Bk. V., Ch. II.)—CS 11—SS
Genius of Death, The.—G: Croly.—BNL—HBV
Genius of Washington, The.—Edwin P. Whipple.—OAW
Gennesaret.—Willard Wattles.—S
Genoa.—Aubrey De Vere.—TIWP
Genoa.—W: Hamilton Gibson.—TIWP
Genseric.—Owen Meredith.—CBPC
Genteel and Polite.—Mrs. J. E. McConaughy.—MD
Gentian.—Kate L. Brown.—NV
Gentian.—Eliz. G. Crane.—AA
Gentility.—Anon.—SR 1
Gentility.—Geoffrey Chaucer. *See* Canterbury Tales, The.
Gentle Alice Brown.—W: S. Gilbert.—NA—THP
Gentle Child, The.—Anon.—WR 17
Gentle Echo on Woman, A.—Jonathan Swift (†).—HPE
Gentle Jesus, Meek and Mild.—C: Wesley.—OTPC—PCL
Gentle Life.—H: Van Dyke.—HTb-II
Gentle Reminder, A.—Alice W. Rollins.—CE
Gentle Shepherd, The, *Sels. fr.*—Allan Ramsay.—EPR
"At setting day and rising morn."—BNL—FEP—HBV
(Song.)—GP (*at. to* J: Gay.)
Jenny and Peggy.—RLP—WEP 3
Patie and Peggy.—RLP—WEP 3
Patie and Roger.
(My Peggy—*sel.*)—GN (*shorter*)—HBV—LC—OTPC
(Peggy—*same as* LC.)—EP—OB
Gentle Words.—Anon.—PyS
Gentle-breath.—Annie C. Huestis.—TCV
Gentleman, A.—Anon.—CS 20
Gentleman, A.—Marg. E. Sangster.—CHP
Gentleman, A.—W: Shakespeare. *See* Hamlet.
Gentleman, The.—G: W. (*or* W: C.) Doane.—LLC
Gentleman, The.—R: Steele.—OS 2
Gentleman Farmer, The. (*Sel. fr.*)—G: Crabbe.
(Against Rash Opinions.)—CBP
(Folly of Litigation.)—CBP
Gentleman Jim.—Dan'l O'Connell.—CS 36—HP
Gentleman of the Old School, A.—Austin Dobson.—HBV—OR—RTV—VE
"Gentlemen, the King!"—Rob't Barr.—NDP (*play ad. fr. story*)—NP (Ch. I.—*abr.*)—SP 1—WR 34
Gentlemen-Rankers.—Rudyard Kipling.—SR
Geoffrey Keating to His Letter.—Geoffrey Keating.—BIP
Geographic Question, A.—Anon.—HP 2
Geographical Love Song, A.—Anon.—WA
Geography.—L.—ABV
Geography Demon, The.—Anon.—CS 33
Geography's a Study.—L. F. Armitage.—SSC
Geology.—Jas. D. Dana.—TMD
Geordie.—(*Old Ballad.*)—ESB
Georga Washingdone.—Anon.—GH—HH—WR 44
George Aloe and the Sweepstake, The.—(*Ballad.*)—ESB
George and His Hatchet.—Mark Twain.—WR 49
George and Martha Washington.—Anon.—CHP
George and the Chimney-sweep.—Ann and Jane Taylor.—OTPC
George Eliot.—Jas. A. Noble.—EDY
George Eliot.—Eliz. Stuart Phelps.—CBP
George Lee. (*C.—sl. abr.*)—Hamilton Aïdé.—CS 26—RTV—SP 5
George Nidiver.—E. H.—BAB—CBB—EPs—HB—HBP—LOS 1—PC
George the Third (*fr.* The Four Georges.) (*Cond.*)—W: M. Thackeray.—CR
George III. (November, 1813.—*C.*)—W: Wordsworth.—EHT
George the Fourth (*in* The Four Georges.) (Comparison of George Washington with George the Fourth, called the First Gentleman of Europe.)—W: M. Thackeray.—OS 3
George Washington.—Anon.—BNL—EPs—WR 49
George Washington.—Anon.—CHP—LPP
George Washington. *See* Washington and the Generals of the Revolution.—Anon.
George Washington.—Anon.—PEO
George Washington.—Anon.—SP 6
George Washington. (*Dial.*)—Anon.—WHO—WR 49
George Washington.—Anon.—WR 49
George Washington. (*Concert rec.*)—M. A. Bryant.—PP—YPS
George Washington. (*Harper's Young People.*)—SR 12—WR 24
George Washington.—J: H. Ingham.—AA (*sl. abr.*)—EDY—OAW—PAH
George Washington.—Hamilton Wright Mabie.—OAW
George Washington.—C: Phillips.—StS
George Washington.—Phillis Wheatley.—WR 49
George Washington Exercises.—Anon.—SDE—SpDE
George Washington's "Bufday." (*Youth's Companion.*)—SR 13
George Washington's Life.—Hale Howard Richardson.—WR 49
George Washington's Little Hatchet. (*W. pantomime.*)—Anon.—TCP
'George-Aloe,' The.—(*Ballad.*)—OBB
George's Cherry-tree.—Amanda Waldron.—WR 49
Georgia Debtors, The.—Anon.—CPs
Georgia Volunteer, A.—Mary A. Townsend.—AA—AWB—BE—CS 18—OAM
Georgics, The.—*Sel. fr.*—Virgil.
(Fortunatus et Ille.)—GT
Georgie and Mother.—Harrison Goodel.—SR 15
Geraldine's Daughter, The.—Anon.—DB
Geraniums.—Wilfrid Wilson Gibson.—GnP-I
German Band, The.—Earl Derr Biggers.—HP 2
German Fatherland, The.—Ernest Moritz Arndt.—HBV (*Tr. by*) J. Macray.—POW
German Fire-eater, A.—Theodore S. Fay.—WR 19
German Land Above All Others.—Heinrich Hoffman von Fallersleben.—HGV
German Professor on Hypnotism, The.—A. T. Worden.—GH
German Trust Song.—Lampertus.—SSS
German Watchman's Song, The.—Anon.—AmSS—CBOP
German's Fatherland, The.—Anon.—GP
Germs of Greatness.—Eliza Cook.—CS 30
Geronimo.—Ernest McGaffey.—AA—AH 2—EDY—PAH
Gertrude of Wyoming, *Sel. fr.* (Oneyda's Death-song, The—*fr.* Pt. III.)—T: Campbell.—WEP 4
(Lament of Outalissi.)—RLP
Gest of Robyn Hode, A. (*Sel. fr.*) (*Ballad.*)—ESB
(Fytte, The. VII.)—EPO
(Fytte, The. VIII.)—EPO
Get Acquainted with Yourself.—Rob't J. Burdette.—CS 28
"Get at the root of things."—Anon.—GG
"Get Away from the Crowd."—Rob't J. Burdette.—HTb-I
"Get into some good library and read."—J: A. Murphy.—GG
Get Ivy and Holly.—T: Tusser.—YC
"Get leave to work."—Eliz. B. Browning. *See* Aurora Leigh.
Get on to the Dog.—Anon.—NM
"Get Out of My Shop!"—Jennie E. Munson.—WR 18
Get Up and Bar the Door.—(*Old Ballad.*)—BESB—EBS—ESB—OBB
Gethsemane (Christ Our Example in Suffering—*C.*)—Jas. Montgomery.—FEP—HBP—HBV
Gethsemane. (*Northwestern Christian Advocate.*)—SP 7
Gethsemane.—Ella W. Wilcox.—GP
Gets Dhere.—C: F. Adams.—BS 18
(He Gets There.)—SR 7
Gets Dunned.—Anon.—NM
Gettin' On.—Anon.—BS 19
Gettin' Ready to Graduate.—Anon.—WR 55
Getting Acquainted.—Sydney Dayre.—BS 20
Getting Acquainted with the Trees. (*Sel. fr.*—J. Horace McFarland.
(Appeal to the Trees, The.)—OAA
Getting in the Wrong Room.—C: Dickens. *See* Pickwick Papers.
Getting Information out of Pa.—Anon.—CS 39—WR 52
Getting Letters.—Anon.—CH
Getting Ready.—Anon.—SSC
Getting Ready for School.—Juliet Wilbur Tompkins.—WR 50
Getting Rid of Her Daughter's Beau.—Anon.—WR 26
Getting the Pony Shod and What Came of It.—Anon.—SP 8
Getting the Right Start. (*Fr.* Timothy Titcomb's Letters, I.)—Josiah G. Holland.—BS 24 (*cond.*)
(*Abr.*)—BLP—PEO
Getting to be a Man.—S: E. Kiser.—WR 21
Getting Under Way.—S: L. Clemens. *See* Innocents Abroad, The.
Getting Up.—H: S. Leigh.—CS 27
Getting Up.—Jane Taylor.—TM
Getting up a Picnic.—Anon.—FAD
Gettysburg. (*Br. sel. fr.* National Cemetery at Gettysburg.)—E: Everett.—OS 2
Gettysburg.—Newell Dwight Hillis.—CS 40
Gettysburg.—Jas. J. Roche.—AH 2—PAH

Gettysburg.—Ernest W. Shurtleff.—BS 14
Gettysburg.—Edmund C. Stedman.—AWB—BE—PAH
Gettysburg: A Mecca for the Blue and Gray. (*Sel. fr.* Address, July 3, 1888.)—J: B. Gordon.—BLP—OAM
Gettysburg Address.—Abraham Lincoln. *See* Address at the Dedication, etc.
Gettysburg Ode, *Sel. fr.*. (Dedicatory Ode for the Gettysburg National Cemetery.)—Bayard Taylor.—CS 2—OAL—PAH—POL
(Lincoln at Gettysburg.)—AH 2—PAH
Gettysburg Speech.—Abraham Lincoln. *See* Address at the Dedication, etc.
Gettysburg Speech a Lesson in Oratory. — S. S. Curry. — WR 46
Gheber's Bloody Glen, The.—T: Moore. *See* Lalla Rookh.
"Ghos' Stories."—Flavia Rosser.—BS 27—WR 31
Ghoses.—Jas. D. Corrothers.—WR 31
Ghoses in the Barn.—Lu B. Cake.—WR 31
Ghost, The.—Anon.—BS 4—CS 1—KNE
(Ghost of Abel Law, The.)—SR 1
Ghost, The.—R: H. Barham.—HPE
Ghost, The, *Sel. fr.* (Description of Johnson—*fr.* Bk. II.)—C: Churchill.—WEP 3
Ghost, The.—Hermann Hagedorn.—AMV-I
Ghost at Noon, A.—Ebenezer Elliott.—STC
Ghost Fairies.—Frank D. Sherman.—LFL
Ghost Flower, The.—Theodore H. Rand.—TCV
Ghost in the Closet, The.—Clara J. Denton.—FTT
Ghost in the Kitchen, The.—Anon.—FAD
Ghost of a Flower, The.—Anon.—WR 31
Ghost of Abel Law, The.—Anon. *See* Ghost, The.
Ghost of an Old Continental, The.—Fred E. Brooks.—CS 27
Ghost of an Old Love.—E. Vivian Prentice.—WR 58
Ghost of Creusa, The.—Virgil (*tr. by* Gawain Douglas.) *See* Æneid, The.
Ghost of Crooked Lane, The. (*Dial.*)—G: M. Vickers. — CDs
Ghost of Goshen, The.—Anon.—CS 11
Ghost of Lone Rock, The.—Clara M. Howard.—WR 7
Ghost of Sensation, The.—S. Weir Mitchell.—KNE
Ghost Scene, The.—W: L. Alden. *See* Adventures of Jimmy Brown, The.
Ghost Scene from Hamlet.—W: Shakespeare. *See* Hamlet.
Ghost Song.—Victor Hugo.—AFP
Ghost Story, A.—S: L. Clemens. *See* Golden Arm, The.
Ghost-flowers.—Mary T. Higginson.—AA
Ghosts.—Jos. Campbell.—BIP
Ghosts.—T: Carlyle.—WR 31
Ghosts.—Marguerite Mooers Marshall.—AMV 1
Ghosts.—R: K. Munkittrick.—AA
Ghosts, The.—H: W. Longfellow. *See* Song of Hiawatha, The.
Ghosts of the Dead. (*Frags. fr. various authors.*)—BNL
Giannone, *Sel. fr.* (Government Spy, The—*arr.*)—W: W. Story.—DR
Giant Storm Boots.—Anon.—SR 15
Giant Walker, The.—Sir S: Ferguson.—BIP
Giaour, The, *Sels. fr.*—Lord Byron.
Beauty of Greece and the Grecian Isles.)—RLP
Giaour, The. (*Br. sel.*)—BNL—HGP
Greece.—BNL—LLC
(Ancient and Modern Greece.)—RLP
(Fall of Greece, The—*abr.*)—GP
Idleness. (*Br. sel.*)—KNE
(Giaour, The, *Sel. fr.*)—BNL
Love.—BIL—CBP—FTA—RLP
Picture of Death, A.—BNL
(First Day of Death, The.)—CBP
(Greece—*abr.*)—OS 3
"Such is my name, and such my tale."—HP
(Remorse.)—RLP
Transient Beauty.—BNL
(Pursuit of Beauty.)—RLP
Gib Him One ub Mine.—Dan'l Webster Davis.—HH
Gibraltar. (*In* Love Sonnets of Proteus.)—Wilfrid S. Blunt.—HBV—OB—VA
Gibralter.—R: C. Trench.—OVV
Giddy Girl, The.—Eliz. Turner.—BVC
Gift, A.—Emily H. Hickey.—DB
Gift, A.—Amy Lowell.—NPA
Gift, The.—Augusta Webster.—CBP
Gift, The.—Eliz. B. Browning.—NT
Gift He Got from Mose, The.—Will Carleton.—BS 27
Gift of Empty Hands, The.—Sarah M. B. Piatt.—FPE
Gift of God, The.—Edwin Arlington Robinson.—AMV 2
Gift of Tact, The.—C: Battell Loomis.—SP 5
Gift of the Kind Heart, The.—Everett McNeil.—ChS
Gift of the Magi, The. (*Abr.*)—O. Henry.—SR
Gift of Tritemius, The.—J: G. Whittier. — AP — CS 16 — POA—RTV
Gift of Water, The.—Hamlin Garland.—AA—PNW
Gift that None Could See, The.—Mary E. Wilkins Freeman.—HBR—WR 4
Gift to a Girl Graduate.—Carolyn Wells.—WR 55
Gifts.—Juliana H. Ewing.—FLS
Gifts.—Emma Lazarus.—BNL—OS 3—WR 39
Gifts.—Jas. Thomson. *See* Sunday up the River.
Gifts for All.—Clara J. Denton.—LPD
Gifts for Easter.—Anon.—WR 57
Gifts of Age, The.—Anon.—BS 22
Gifts of God, The.—G: Herbert.—BNL—FP—HGP—OS 2—PGT 1
(Pulley, The—*C.*)—CEL (*w. 3 sts. fr.* Misery.)—EPE—EPs—FEP—OB—SEP—VE—WEP 2
Gifts of God, The.—Jones Very.—AA
Gifts of the Year, The.—Olive M. Long.—HCTC
Gifts Returned.—Walter S. Landor.—BLV—OVV—THP
Gigglety Girl, The.—(*Judge.*)—GH
Gil Brenton.—(*Old Ballad.*)—ESB
Gil Morrice. (*C.—in* Percy's Reliques.)—Anon.—EBS
(Childe Maurice—*diff. vers.*)—BB
Gil, the Toreador.—C: H. Webb.—AA
Gilbert Beckett and the Fair Saracen.—Sir Lewis Morris.—RTV
Gilbratar.—Wilfrid S. Blunt.—OVV—POW
Gilded Age, The, *Sels. fr.*—S: L. Clemens and C: D. Warner.
Steamboat Race, The. (Ch. IV.)—SR 2 (*arr. and cond.*)
Uncle Daniel's [*or* Dan'l's] Apparition [and Prayer].
(Ch. III.)—CS 10—FTR—SA—WR 31
(Uncle Daniel's Introduction to a Mississippi Steamer.)—BS 5
(Uncle Dan'l's Prayer.)—SDR
Washington Hawkins Dines with Colonel Sellers. (*Sels. fr.* Chs. VII., VIII., and XI.)—BS 10
Gile Machree.—Gerald Griffin.—TIP
Giles and Abraham.—Elmer R. Coates.—CS 6
Giles Corey.—Anon.—PAH
Giles Corey of the Salem Farms. (*Sel. fr.*)—H: W. Longfellow.
Prologue.—PAH—PNW
Trial, The.—PAH
Giles' Hope.—S: T. Coleridge.—SAy
Gille Machree.—Gerald Griffin.—DB
Gillespie.—H: Newbolt.—FPE
Gillian. (*Parody.*)—Anon.—PA
Gilly of Christ, The.—Jos. Campbell.—RTI
Gillyflower of Gold, The.—W: Morris.—GEP—VA
Gimlet *vs.* Corkscrew.—Anon.—SR 13
(Matrimonial Controversy, A.)—WR 16
Gin Fiend, The.—C: MacKay.—WR 18
Ginevra.—Susan Coolidge.—BS 16—SR 11—StS
Ginevra. (*Fr.* Italy.) — S: Rogers.— BNL — FEP — PF — RLP—RTV—TIWP
(*Sl. abr.*)—TMR—WEP 4
(*Sl. diff. vers.*)—CS 3
(Lost Bride, The.)—WR 26
(*For another vers. of the same story, see* Mistletoe Bough, The.—T: H. Bayly.)
Ginger and the Preacher.—Anon.—WR 14
Gingerbread Bird, The.—Maggie Wheeler Ross.—CB
Gingerbread Tree, The.—Harriet P. Spofford.—AD
Giotto's Tower.—H: W. Longfellow.—CAP—LBA—POW—TIWP
Gipsies Metamorphosed, The (Masque of the Metamorphosed Gipsies, A—*C.*), *Sels. fr.*—Ben Jonson.
(Song from "Gypsies' Metamorphoses"—*2d song.*)—EPs
(Wish, A.)—LC—OS 1
Song ("The owl is abroad.")—EPs
Gipsy. *See also* Gypsy.
Gipsy Bride, The.—Emma D. Banks.—WR 19
Gipsy Camp. (*Tab.*)—Anon.—TCP
Gipsy Fortune-teller, The. (*Tab. and dial.*)—Anon.—BS 9—TCP
Gipsy Trail, The.—Rudyard Kipling.—HBV
Gipsy's Malison, The.—C: Lamb.—HBP
Girdle, A.—Edmund Waller.—GP
(On a Girdle—*C.*)—BLV—BNL—CBP—EP—EPC—EPE—EPs (*abr.*)—FEP—FT—FTA—HBV—OB—OEL—PGT 1—PYO—RLP—SEP—VE—VSA—WEP 2
Girdle of Friendship, The.—Oliver W. Holmes. — AmSS — BIL—CAP
Girl and Her Fawn, The.—Andrew Marvell.—GSP—OTPC
Girl 'at Lives Next Door, The.—Anon.—WR 58
Girl at the Book Counter, The.—Anon.—CS 33
(At the Book Counter.)—WR 7
Girl, Cat and Custard.—Anon.—WR 35
Girl Describes Her Fawn, The. — Andrew Marvell. *See* Nymph Complaining for the Death of Her Fawn, The.
Girl I Left Behind Me, The.—Anon.—HBV
Girl in Gray, The.—W: Merritt.—SR 4
Girl of All Periods, The.—Coventry Patmore.—VA
Girl of Cadiz, The. (Song included in first draft of Childe Harold's Pilgrimage, Can. I.)—Lord Byron.—HBP
Girl of Dunbwy, The.—T: Davis.—TIP
Girl of Pompeii, A.—E: S. Martin.—AA—HBV—TIWP
Girl of the Period, A.—Anon.—CH—CS 25
Girl of the Red Mouth.—Martin MacDermott. —DB —HBV—TIP
Girl School Teacher Who Farmed. — Rob't J. Burdette. — WR 55
Girl that I Didn't Get, The.—Anon.—WR 7
Girl with the Cows, The, *Sel. fr.*—A. P. Graves.—RTI—TIP
Girl with Thirty-nine Lovers, The. (*London Graphic.*) — WR 8
(Thirty-nine Lovers, The.)—TMR
Girl-child, The.—Madeline Bridges. *See* Children.
Girlhood.—Anon.—BNL
Girls.—Olive Logan.—WR 27
Girl's a Girl for a' That, A.—Anon.—HP
Girl's Bucksaw Exercise.—Anon.—EuE
Girls' Debate, A. (*Dial.*)—Anon.—MBD
Girls, Don't Marry a Drunkard.—Anon.—WR 18
Girl's Essay on Boys, A.—Anon.—WR 7
Girls Singing.—Ferdinand von Saar.—HGV
Girl's Song, A.—T: Moore.—CBPC
Girl's Ten Rules of Life.—Anon.—WR 56
Girl's View of Men and Women.—Anon.—WR 50
Girls-vs-Boy's Boat Race.—Oliver W. Holmes.—WR 34
Girondists, The, *Sel. fr.*. (Execution of Madame Roland—*fr.* Vol. III., Bk. LI.)—Alphonse de Lamartine.—CS 13

Girt Weak Tree that's in the Dell, The.—W: Barnes.—HBV —PGT 2
Girt Wold House o' Mossy Stwone, The.—W: Barnes.—PGT 2
Gitanjali, Song from.—Rabindranath Tagore.—HT (*Sel. fr.* I.–VI.)—NPA
Give.—Adelaide Procter.—CCB
Give a Man a Horse He Can Ride.—Jas. Thomson.—EBS—NT
Give a Rouse. (*Fr.* Cavalier Tunes.)—Rob't Browning. *See* Cavalier Tunes.
Give All to Love.—Ralph W. Emerson.—AL—BIL (*br. sel.*) —CAP—GEP—HBV—OB—OVV
Give Beauty All Her Right.—T: Campion.—NT
Give Flowers to the Children.—Anon.—SSC
"Give freely to the friend thou hast."—J: Addington Symonds.—OVV
Give Me a Cottage on Some Cambrian Wild.—H: K. White. —BGV
Give Me a Theme.—R: W. Gilder.—SAy
Give Me a Wish.—Rose Terry Cooke.—PC
(Wish, A.)—CBOP—WCL
"Give Me Ale."—Anon.—HBV
Give Me Back My Boy.—Jasper Garnet.—WR 30
Give Me Back My Husband.—Anon.—CS 5
Give Me Back My Youth Again.—Johann W. von Goethe. —GP
Give Me Liberty or Give Me Death.—Patrick Henry. *See* Speech in the Virginia Convention.
Give Love To-day.—Ethel Talbot.—HBV
Give Me More Love [or More Disdain]. (Song: Mediocrity in Love Rejected—*C.*)—T: Carew.—BNL—FLS—FTA
Give Me Not Tears.—Rose H. Lathrop.
Despair.—AA
Joy.—AA
Give Me Rest.—Anon.—HP
Give Me Rest.—G: E. Grisham.—WR 15
Give Me the Baby.—Anon.—CS 40
Give Me the Hand.—Goodman Barnaby.—CS 11
Give Me the Old.—Rob't H. Messinger.—BNL—EPs—FEP —HBV—OR
(Winter Wish, A.)—AA—HBP
Give Me the Splendid Silent Sun.—Walt Whitman.—AA—AL—CAP—LBA
Give Me Three Grains of Corn, Mother.—Amelia B. Edwards.—BNL—CS 2
Give Me Welcome All with Cheer.—Walter von der Vogelweide.—HGV
Give Place, ye Lovers.—H: Howard, Earl of Surrey.—BNL —NT—RLP
(Praise of his love, A.)—FEP—WEP 1
Give Thanks, All ye People.—Anon.—SSS
Give Thanks.—Anon.—PEO
Give Thanks.—Anon.—CHP—HCTC
Give Thanks.—Doane Robinson.—WR 40
Give Thanks for [*or* for] What?—W. F. Croffut.—CS 21—HP—OAT
Give the Bug a Chance.—Billy Mason.—HTb-I
Give the Little Boys a Chance.—Anon.—TFS
Give Them the Flowers Now.—Leigh M. Hodges.—HTb-I
Give to the Wind thy Fears.—Paul Gerhardt.—HDL
Give to the World the Best You Have.—Adelaide Bridges.—SR 15
Give up the Union?—Dan'l S. Dickinson. *See* Shall we Give up the Union?
Give us a Call.—Anon.—CS 22—SSS
Give us Men!—Anon.—WR 33—WR 47
Give us Men. (Wanted—*C.*)—Josiah G. Holland.—CS 26
(True Men.)—SR 7
"Give words, kind words, to those who err." (The Daily Counsellor, Dec. 24.)—Lydia H. Sigourney.—GG
Given Over.—T: Woolner.—VA
Giver's Reward, The.—Anon.—CS 18
Giving Concerts.—Emma C. Dowd.—CB
Giving in Marriage.—Jean Ingelow. *See* Songs of Seven.
Giving Thanks.—Anon.—OAT—RAC
Giving to God.—Christopher Wordsworth.—VA
Glacier-bed, The.—E. A. Blake.—BS 19—CS 33
Glad and Good.—Anon.—LPP
Glad Christmas Bells.—Anon.—WR 28
Glad Day.—W. Graham Robertson.—CBPC—HBV
Glad Evangel, The.—Kate Douglas Wiggin.—OAC
Glad Message, The.—Anon.—EFY
Glad New Year, The.—W: Shattuck.—HP 2
Glad Surprise, A.—Jennie Joy.—MD
Glad Tidings.—Eliz. York Case.—CS 39
Glad Tidings.—W: Wordsworth.—EHT
Gladiator, The.—Anon.—CS 15—SA—TMR
Gladiator, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
Gladiator, The.—J. A. Jones.—BS 3—CS 7 (*sl. abr.*)
Gladiators, The.—Emilio Castelar.—OS 3—WR 19
Gladness.—Anna Hempstead Branch.—HT
Gladness of Nature, The. (*C.*)—W: C. Bryant.—AD—HBV—HBVy—OAA—OTPC—PGGR—POS—RAC —SN—SMG—WCL
(Spring—*abr.*)—HNS
Gladstone on Oratory.—G: F. Hoar.—SP 3
Gladstone's Manhood.—Lord Rosebery.—SSR
Glamour of the Town, The.—C: Lamb.—OR
Glance Backward, A.—Mary E. Blanchard.—CS 22—WR 19 (*sl abr.*)
Glasgerion. (*In* Percy's Reliques.)—Anon.—BB—BESB—ESB—OBB—WEP 1
(*Sl. dif. versions.*)
Glasgow.—Alex. Smith.—CBP—EBS
Glasgow Peggie. (*Old Ballad.*)—ESB
Glass, The.—Pannard.—WA
Glass of Cold Water, A.—J: B. Gough (*al. also to* A. W. Arrington and to Paul Denton.)—CS 2—SR 2
(Apostrophe to Cold Water.)—SA
(Apostrophe to Water.)—LLC—SSD
(Tribute to Water, A.)—PP—YFR
(Water—sel.)—HTb-I—PEO—SE—SP 5
Glass Railroad, The.—G: Lippard.—CS 14—SPE—SR 2
Glastonbury Thorn and other Plant Lore of Christmastide, The.—Alex F. Chamberlain.—BOC
Glaucus and the Lion.—E: Bulwer-Lytton. *See* Last Days of Pompeii.
Gleaner, The.—Jane Taylor.—OTPC—PC
Gleaner's Song.—Rob't Bloomfield.—CBP
Glee for King Charles.—Walter Scott. *See* Woodstock.
Glee for Winter, A.—Alfred Domett.—DD—HBV—SN—VA
Glen Allen's Daughter.—Anon.—WR 15
Glen Ellis Falls.—S: Longfellow.—HDL
Glen Moylena.—Ethna Carberry.—RTI
Glen of the Horse, The.—G: Fs. Savage-Armstrong.—RTI
Glen of Wicklow.—G: Fs. Savage-Armstrong.—DB—RTI
Glen-Almain, the Narrow Glen.—W: Wordsworth.—PGT 1
Glenara.—T: Campbell.—BFV—EPs—HBV—LC—LOS 3—PHS—SS—STC
Glenaradale.—Walter C. Smith.—EBS—OVV
Glengarriff.—Sir Aubrey De Vere.—BGV—BIP—DB
Glenkindie.—(*Ballad.*)—EBS
Glenkindie.—W: B. Scott.—HBV—VA
Glenlogie.—Anon.—BB—BESB—EPs—ESB—FEP—GN (*sl. dif. vers.*)—HBV—LC—OBB—STC
Glenorchy.—Evan MacColl.—TCV
Glimpse, The.—Louise Ayres Garnett.—LY
Glimpse of a Childhood.—Rainer Maria Rilke.—HGV
Glimpse of Easter in the Azores, A.—H: Sandham.—OAE
Glimpse of Washington's Birthplace, A.—Grace B. Johnson. —OAW
Glimpse of Youth, A, *Br. sel. fr.* ("So every little child I see.")—Josiah G. Holland.—HP
Glimpses.—J: B. Tabb.—THV
Glimpses into Cloudland.—H: W. Longfellow. *See* Hyperion.
Gloaming.—Rob't Adger Bowen.—HBV
Gloaming Call, A.—Alex. L. Fraser.—OCV
Gloomy Night is Gath'ring Fast, The.—Rob't Burns.—EBS
Gloomy Winter's now awa.'—Rob't Tannahill.—BGV—EBS
Gloria Bell.—W: J. Benners, Jr.—CS 30
Gloria in Excelsis.—Lady Lindsay.—YC
Gloriana.—Edmund Spenser. *See* Faerie Queene, The.
Glories.—Lionel Johnson.—NT
Glories of the Morning.—Dan'l Webster.—WR 56
Glorious Company, The.—Helen Gray Cone.—THV
Glorious Constitution, The.—Dan'l Webster. *See* Public Dinner at New York.
Glorious Deed, A.—J: S. Adams.—PR
Glorious Destiny of England, The.—Rob't C. Winthrop. *See* Centennial Oration.
"Glorious End, A."—Annie Johnson Flint.—OrM
Glorious John.—Walter Scott. *See* Pirate.
Glorious New England. (*Sel. fr.* Address on the Landing of the Pilgrims.)—S. S. Prentiss.—CS 1
(New England.)—FD 1
Glorious Song of Old, The.—Edmund H. Sears.—OAC—OS 2 —YC
(Angels' Song, The.)—AA—AL
(It Came upon the Midnight Clear.)—FEP—LLC (*abr.*)
Glorious the Sun in Mid Career.—Christopher Smart.—OTPC
Glorious Touchdown, The.—G: Ade.—HP 2
Glorny's Weir.—Winifred M. Letts.—BIP
Glory.—J: Luther Long.—SP 1—WR 37
Glory.—Fs. Wayland.—LLC—SSD—WHO
Glory Hallelujah! or, John Brown's Body.—C: S. Hall.—AWB—PAH
Glory of Athens.—Thucydides. *See* History of the Peloponnesian War.
Glory of Death, The.—E: Young. *See* Night Thoughts.
Glory of God in Creation, The.—T: Moore.—POS
(Thou Art, O God—*C.*)—AmSS—CBP—FEP—OTPC—RAC—RLP—STC
Glory of Motion, The.—R: St. J: Tyrwhitt.—HBP—VA
Glory of Nature, The.—Timothy Dwight.—BS 23
Glory of Nature, The.—Frd'k Tennyson.—PGT 2
Glory of Peace, The.—C: Sumner.—StS
Glory of the Game, The.—W: Hamilton Cline.—HP 2
Glory of the Girl, The.—*Cincinnati Post.*—HTb-II
Glory of the Republic, The.—C: Emory Smith.—SP 4
Glory of the Woods, The.—Susan Fenimore Cooper.—OAA
Glory that is to Be, The.—Horace Lathrop Dawson.—SP 6
Glory that was Greece, The.—Lord Byron. *See* Don Juan.
Glory to Be, The.—Horace Lathrop Dawson.—SR 15
Glorying in the Cross. (Hymn VII.)—I: Watts.—FEP
Glory-roses.—Theodore H. Rand.—TCV
Gloucester Harbor.—Eliz. Stuart Phelps.—AA
Gloucester Moors.—W: Vaughn Moody.—AL—HBV—LBM —PNW—YBV
Glove, The.—Rob't Browning.—BP
Glove, The.—Leigh Hunt. *See* Glove and the Lions, The.
Glove, The.—Friedrich Schiller.—SS
(*For diff vers., see* Glove and the Lions, The, *below.*)

Glove and the Lions, The.—Leigh Hunt.—BHV—BNL—BS 7—BVC—CBOP—CHV—CR—CS 8—CSS—EP FEP—GN—GSP—HBV — HBVy — MR — OS 2 — OTPC—PCK—POA—RTV—SSR—STP
(Glove, The.)—CSBP
Gloverson, the Mormon. (Mormon Romance, A: Reginald Gloverson—*C.*)—C: F. Browne.—CS 16
Glow-Worm, The.—W: Cowper.—OTPC
Glow-Worm, The.—W: Wordsworth.—NT
Glow-Worms, The.—Mrs. Hawkshawe ("Aunt Effie.") — OTPC
Gluggity Glug. (*Fr.* The Myrtle and the Vine.)—G: Colman (*the younger*).—BNL—GP—HBV
Glycine's Song.—S: T. Coleridge. *See* Zapolya.
Gnomies, The.—Walter Ramal.—CHV
Gnosis.—Christopher P. Cranch.—HBV—LBA
Go.—Rob't C. V. Meyers.—CS 33
Go and Catch a Falling Star.—J: Donne.—BLV
Go Feel what I have Felt.—Anon.—BNL
(Hate of the Bowl.)—CS 2
Go Fetch to Me a Pint o' Wine.—Rob't Burns.—EP
Go! Forget Me.—C: Wolfe—CBP—DB—HBV
Go Forth in Life not Seeking Love.—Anne C. (Lynch) Botta.—BIL
Go Forward.—Ellen Murray.—CS 33
Go Forward to Victory.—I: K. Funk.—WR 18
"Go from me. Yet I feel that I shall stand."—Eliz. B. Browning.—EPN—HBV—HGP — OVV — PGT 2 — RLP—SEP—VE
(Far and yet Near.)—LTV
(Sonnet.)—FTA
(Sonnets from the Portuguese.)—BNL—OB (III.)—VA —WEP 4
Go, Happy Rose!—Rob't Herrick.—CEL
(To the Rose—*C.*)—OEL—WEP 2
Go it Alone.—J: G. Saxe.—BS 2
Go, Lovely Rose.—Edmund Waller.—BFV—BNL (*w. add. st. by* K. White.)—EP—EPE—EPs—FEP—HBV—OB—OEL—PGT 1—PYO—RLP
(Rose, The.)—CBP—HBP
(Rose's Message, The.)—CEL
(Song—*C.*)—HGP—SEP—VE—WEP 2
Go Not, Happy Day.—Alfred Tennyson. *See* Maud.
Go Out, My Heart.—Paulus Gerhardt.—HGV
Go, Ploughman, Plough.—Jos. Campbell.—DB
Go, Pretty Birds. (*Fr.* Fair Maid of the Exchange.)—T: Heywood.—EP—FEP
(Message, The.)—BLV—HBV—OB
(To Phyllis.)—OEL
Go, Rose, My Chloe's Bosom Grace.—J: Gay.—EhP
Go Sleep, Ma Honey.—E: D. Barker.—AA—AL—OAMs
Go Slow.—Madge Elliot.—FAS
Go to thy Rest.—Lydia H. Sigourney.—BNL
"Go to work! Nothing is more salutary to the human soul." —H: W. Beecher.—GG
Go vay, Becky Miller, Go vay!—Anon.—CS 24
Go Where Glory Waits Thee!—T: Moore.—BNL—FEP—HBP—PF—RLP
Goal of Life, The.—Rob't Burns. *See* Auld Lang Syne.
Goal of Life, The. (*Sel. fr.* The Longest Life.)—Archibald Lampman.—TCV
Goat and the Swing, The.—J: T. Trowbridge.—CSS
Goat Paths, The.—Jas. Stephens.—GnP-II
Goblet, The.—Bayard Taylor (!).—FP
Goblet of Life, The.—H: W. Longfellow.—BNL (*br. sel.*)—OS 3
Goblin Market, *Br. sel. fr.* (Good Sister, The.)—Christina G. Rossetti.—LTV—STP
Goblin Goose, The. (*Parody.*)—(*Punch.*)—PA—SP 5
Goblins.—Anon.—WR 31
Goblins, The.—C: Dickens. *See* Pickwick Papers.
God.—Gabriel R. Derzhavin (*tr. by* J: Bowring).—CS 4—FTR—GP—HBP—HNS (*abr.*)
(Ode to the Deity.)—BS 4
God After All, A.—Anon.—WR 14
(Little Outcast's Plea, The.)—BS 25—PFP
God and Nature. (*Frags. fr. various authors.*)—BNL
God and the Farmer.—Fred'k E. Price.—AMV 2
God and the Soul, *Sels. fr.*—J: Lancaster Spalding.
At the Ninth Hour. (*Fr.* Bk. IV.)—AA
Believe and Take Heart. (Faith and a Heart—*C.*—*fr.* Bk. I.)—AA
Et Mori Lucrum. (*Fr.* Bk. I.)—AA
God and the Soul. (*Sel. fr.* Sursum Corda—*fr.* Bk. I.) —SR 9
Nature and the Child. (Visions of Childhood.—*C.*—*fr.* Bk. II.)—AA
Silence. (*Fr.* Bk. IV.)—AA
Starry Host, The. (*Fr.* Bk. I.)—AA—HBV—HP 2
Void Between, The. (*Fr.* Bk. II.)—AA
God and the Strong Ones.—Marg. Widdemer.—AMV 3
God and the Universe.—Alfred Tennyson.—WEP 4
God Bless our Fatherland.—Oliver W. Holmes.—AmSS—FP
(International Ode—*C.*)—PEO
God Bless Our Native Land.—Anon.—TYP
God Bless our Native Land.—Timothy Dwight.—LLC
God Bless our School.—Anon.—CS 13
"God bless the cheerful people—man, woman or child."—A. A. Willits.—GG
God Bless Us Every One.—Jas. W. Riley.—CCB—OAC
God Bless You.—Anon.—SSS
God Bless You, Dear, To-day!—J: Bennett.—AA—HBV—HP 2
"God can and does render sinners happy in spite of their sins."—C: Hodge.—GG
God Cares.—Anon.—HDL
God Careth.—Anon.—SSS
God Everywhere in Nature.—Carlos Wilcox.—BNL
God, Free the Drink Captive.—Frances Dana Gage.—WR 18
God Give Us Men.—Josiah G. Holland.—HTb-I—SP 4
God Governs. (Motion: For Prayers in Convention—*C.*)—B: Franklin.—SS
"God has made this world very fair."—Anon.—GG
God in Government.—Mary T. Lathrop.—WR 18
God in History.—G: Bancroft.—BS 2
God in History.—J: Lanahan.—SR 6
God in Nature.—W: Wordsworth. *See* Excursion, The.
God in the Open Air. (*Sel. fr.*)—H: Van Dyke.—OAA
God is Good.—Anon.—CBOP
God is Love.—Anon.—LFS
God is Love.—Anon.—HBP
God is Love.—Anon.—HDL
God is Love.—J: Bowring.—AmSS—FEP
"God is Nowhere."—Olive Leaf.—CS 12
(Little Reader, The.)—MYF
God Keep You.—Mary A. De Vere.—AA
God Knoweth.—Mary G. Brainard.—LLC (*at. to* Mary A. Bridgman.)—STC
(Not Knowing—*C.*)—AA—HDL—HTb-II—SSS
God Knoweth Best. *See* Sometime.—May R. Smith.
God Knows.—Anon.—CS 24
God Knows.—Anon.—SSS
God Knows Best.—Caroline A. Mason.—HTb-II
God Looketh on the Heart.—Anon.—WR 57
God Loved the Lilies.—Marg. Junkin Preston.—SP 8
God Lyæus.—J: Fletcher. *See* Valentinian.
God Made All Things.—Jane Taylor.—TFS
(Works of God.)—NV
God Makes a Path.—Roger Williams.—AH—PAH
God Moves in a Mysterious Way.—W: Cowper.—LLC
(Light Shining Out of Darkness—*C.*) — CBP — FEP — HBP—HBV—LOS 3—RAC
(Providence.)—EPs—HDL
"God never meant that we should call this home."—M. E. K. —GG
God of Abraham Praise, The.—T: Olivers.—FEP
God of Music, The.—Edith M. Thomas.—PCK
God of My Childhood, The (*abr.*)—Frd'k W. Faber.—CBOP —GSP—WCL
God Provideth for the Morrow. (Fifteenth Sunday after Trinity—*C.*)—Reginald Heber.—AD (*abr.*)
(Providence.)—GN—HBV
God Rest Ye, Merry Gentlemen.—Dinah M. Craik.—BOC—DD—GN—GSP—HBV—HBVy—WR 28—YC
(Christmas Carol, A.)—FEP—OS 1
God Rest You, Merry Gentlemen.—Anon.—BVC—OAC
(Christmas Carol.)—FEP
"God Save Elizabeth."—Fs. Turner Palgrave.—HBV
God Save Our Native Land.—Julius H. Seelye.—BS 23
God Save Our President.—Fs. De H. Janvier. — CS 13 — PAH
God Save the Flag.—Oliver W. Holmes.—GMS
God Save the King.—H: Carey.—HBV—OTPC
God Save the King!—Theodosia Garrison.—EDY
God Save the Nation.—Theodore Tilton.—AA—BE
God Save the State.—C: T. Brooks.—BLP
God Sees.—Mary M. Dodge.—TFS
(Night and Day—*C.*)—PoR
God the All-terrible.—Anon.—PPV
God the Everlasting Light of the Saints Above. (*In* Doddridge's Character.)—Philip Doddridge.—HBP
(Ye Golden Lamps of Heaven, Farewell—*C.*)—FEP—STC
God the Father.—H: W. Beecher.—OS 1
God, the Only Just Judge.—Rob't Burns. *See* To the Unco Guid.
God the True Source of Consolation. (Oh Thou Who Dry'st the Mourner's Tear—*C.*)—T: Moore.—HNS
(Resignation.)—KNE—THP
God, Thou art Good.—Philip H: Savage.—AL
God Watcheth. (My Child Woke Crying from Her Sleep—*C.*)—G: Macdonald.—HDL
God, Who Hath Made the Daisies.—E. P. Hood.—GSP
Godfrey Gorden Gustavus Gore.—W: B. Rands.—CHV
God Wills it so.—A Plea.—Anon.—SR 3
Godiva. (*Parody.*)—Oliver Herford.—PA
Godiva. (*Sl. abr.*)—Alfred Tennyson. — BNL — CS 13 — HBV—POW
Godliness with Contentment. (I. Timothy VI., 6-13.) (*Bible.*)—LLC
Godly, The. (*Fr.* Miscellaneous Thoughts.)—S: Butler.—HPE
God-maker Man, The.—Don Marquis.—AMV 2—HBV
God's Acre.—H: W. Longfellow.—BNL—BS 19—CS 11—HBV—LLC—PF
God's Anvil.—Julius Sturm (*tr. by* G: W. Doane.)—BS 14 —CS 11
(I Hold Still.)—GP—MMR
God's Appointments.—Emma C. Dowd.—WR 33
God's Beverage.—Jas. S. Watkins.—CS 17
God's Clock Strikes.—G: F. Pentecost.—WR 18
God's Controversy with New-England. (*Sel. fr.*)—Michael Wigglesworth.—APM
God's Country.—O. C. Auringer.—CS 27
God's Father-care.—(Hey, *tr. by*) C. M. Harris.—NV
God's First Temples.—W: C. Bryant.—FTR
(*Sl. abr.*)—HNS (*arr.*)—SPE
(Forest Hymn, A.)—AA—AD (*sl. abr.*)—AmSS—APM —BNL—CAP—CCB—CS 8—FP (*br. sel.*)—LLC (*abr.*)—OAA—PGGR—RAC—WR 5—YBV

God's First Temples (*Continued*).
(Groves, The—*br. sel.*)—TFS
("My heart is awed within me when I stand"—*br. sel.*)—GG
God's Fool.—Celia Duffin.—BIP
God's Gift.—Ernest Crosby.—AL
God's Hand.—Horatius Bonar. *See* Master's Touch, The.
Gods in Council, The. (*Dial.—arr. by*) Emily Radcliff.—CDs
God's Judgment on a Wicked Bishop. (*C.*)—Rob't Southey.—BNL—FEP (*abr.*)—HBV—HBVy—POA
(Bishop Hatto.)—BVC—CBOP—CGd
God's Judgment on Hatto.—Rob't Southey.—POW
God's Love.—Anon.—LPP
God's Love.—Gerald Griffin.—AD
God's Love to Man.—H: W. Beecher.—BS 12
God's Mark on all Things.—Amelia Opie.—TFS (*abr.*)
God's Music.—F: E. Weatherly.—CS 31
Gods of Yesterday, The.—Justin H. McCarthy. *See* If I Were King.
God's Ownership of the Sea.—Leonard Swain.—FD 1
God's Patience.—Marg. J. Preston.—CBP
God's Ragamuffin Army.—G: L. Taylor.—WR 19
God's Rest.—Anon.—SSS
God's Serving Angels.—Edwin Arnold.—HTb-I
God's Support and Guidance.—Anon.—KNE
God's Time.—Jean Ingelow. *See* Scholar and Carpenter.
God's Way.—Horatius Bonar.—SP 4
God's Will.—Mildred Howells.—AMV 1—HBV
God's Will.—Rob't L. Munger.—AA
God's Wisdom and Power.—Anon.—AD
God's Wonders.—Eliza L. Marlyn.—CS 33
God's Work.—Ella W. Wilcox.—TS
God's World.—Edna St. Vincent Millay.—HBV—NPA
Godspeed.—Jane Belfield.—AMV 2
"Goe, Little Booke!"—Jas. R. Lowell.—LLC
Goethe and Frederika.—H: Sedgwick.—HBV—HGP
Goin' Home To-day.—Will Carleton.—CS 10
Goin' Somewhere.—C: B. Lewis.—CS 13
(Rural Infelicity.)—BS 22
Going, The, (R. B.)—Wilfrid Wilson Gibson.—GnP-II
Going a-Maying.—Rob't Herrick.—DD—GN—LH—OTPC—RTV
(Corinna's Going a-Maying—*C.*)—EP—EPC—EPE—EPs—FEP—HBV—OB—SEP—VE—WEP 2
(Corinna's Maying.)—GEP—OEL—PGT 1
(May-day.)—CEL
Going a-Nutting.—Jennie D. Moore.—PyR
Going a-Nutting.—Edmund C. Stedman.—DD—GN—RAC
(Autumn Song—*C.*)—NV
Going and Coming.—E: A. Jenks.—BNL
Going Away.—T: Frost.—WR 2
Going Barefoot.—Anon.—WR 52
Going Blind.—Ella Higginson.—OAMs
Going Down Hill on a Bicycle.—H: C: Beeching.—HBV—HBVy—OB—OR—OVV
(Bicycling Song.)—GN
Going Down to Mary's.—Anon.—WR 4
Going for the Cows.—Eugene Hall.—BS 14
Going for Water.—Rob't Frost.—NPA
Going Home.—C: Tennyson-Turner.—PGT 2
Going Home.—Nathaniel P. Willis. *See* Lines on Leaving Europe.
Going Home for Christmas.—(*Judge.*)—ChS
Going Home in the Morning.—Wayne Douglas.—HP—WR 2 (*sl. abr.*)
Going Home of the Twin Brothers.—Sally Pratt McLean Greene.—WR 47
Going into Breeches.—Mary Lamb.—BVC—CBOP—GC—GSP—PoR—SP 1
Going of the White Swan, The.—Gilbert Parker.—BS 27—DR—SP 4
Going on an Errand.—Anon.—CS 30—WR 37
Going Out and Coming In.—Mollie E. Moore.—CS 3
Going Softly.—Anon.—HP
Going to a New Home.—H. E. McBride.—HD
Going to Aunt Ruth's to Tea.—Anon.—TFS
Going to be an Orator.—Kate E. Forbes.—SD
Going to Bed.—Mrs. Eliz. Turner.—OTPC
Going to Bed at Night.—Adelaide O'Keeffe.—OTPC
Going to Church.—Coventry Patmore. *See* Angel in the House, The.
Going to School. (*Prose.*)—Anon.—CS 22
Going to School. (*Concert rec.*)—Anon.—LPP—LPS—PP
Going to School.—Anon.—PyS
Going to School.—Anon.—WR 52
Going to the Corner.—Clara J. Denton.—WLO
Going to the Dentist's. (*Dial.*)—Mrs. S. L. Overholtzer.—CDs
Going to the Train. (*Tab.*)—E. C. and L. J. Rook.—YFE
Going to the Wars. (Song: To Lucasta, Going to the Warres—*C.*)—R: Lovelace.—EPC—LH—RTV—WEP 2
(To Lucasta.)—FTA—LTV
(To Lucasta Going to the Wars.)—OB
(To Lucasta, on Going to the Wars.)—BFV—BLV—BNL—BOL—BPB—CBP—CBPC—CEL—EhP—EP—EPE—EPs—FEP—FT—FTA—GEP—HBP—HBV—LTV—OEL—OS 3—PGT 1—PHS—PPV—PYO—RLP—SEP—SP 3—STC—VE
Going to Washington.—Mrs. E. J. H. Goodfellow.—TT
Gold.—Anacreon (*tr. by* Abraham Cowley.) *See* Change, The.
Gold.—Wilfrid Wilson Gibson.—NPA
Gold.—Arthur Guiterman.—SP 7
Gold. (*Epilogue to* Overheard in a Garden.)—Oliver Herford.—THP
Gold.—T: Hood. *See* Miss Kilmansegg and Her Precious Leg.
Gold Louis, The.—Anon.—NP
Gold of Hope, The.—H: Burton.—SSS
Gold Robin, The.—Anon.—CBOP
Gold Room, The.—Bayard Taylor.—VSA
Gold Seekers, The.—Hamlin Garland.—AH 2
Gold Song.—Nora Hopper.—DB
Gold Spinner, The.—Clara J. Denton.—WLO
Golden Age, The.—Ernest F. Fenollosa.—AA
Golden Age, The.—Jos. Hall.—WEP 1
Golden Arm, The. (*C.*)—S: L. Clemens.—HSp
(Ghost Story, A.—*diff. vers.*)—WR 5
Golden Autumn.—Mrs. Hawtrey.—PyR
Golden Bridge, The.—G: T. Lanigan.—BS 15
Golden Carol, The.—Anon.—BOC
Golden Carol of Melchior, Balthazar, and Gaspar, the Three Kings of Cologne, The.—(*Old English.*)—YC
Golden City, The, *Sel. fr.*—C: (?) Mackay.—SPE
Golden City, The.—Frd'k Tennyson.—WR 1
Golden Cobwebs, The.—Anon.—OAC
Golden Crown Sparrow of Alaska.—J: Burroughs.—SN
Golden Fish, The.—G: Arnold.—AL—BNL—HBV—TFY
Golden Flower, The.—Oliver W. Holmes.—PEO
Golden Girl, A. (Lucy—*C.*)—Bryan W. Procter.—BNL
Golden Glove, The.—(*Ballad.*)—BBB
Golden Grains. (*Br. sels. fr. various orations.*)—Jas. A. Garfield.—CS 20
Golden Hair.—F. Burge Smith.—CBOP
Golden Haire.—Sir Philip Sidney. *See* Astrophel and Stella.
Golden Hand, The.—J: Jas. Piatt.—CBP
Golden Hynde, The.—*Sel. fr.*—Alfred Noyes.
(Slumber-songs of the Madonna.)—BOC
Golden Isles, The. (*Sel. fr.*)—Edmund W: Gosse.—STC
Golden Keys.—Anon.—PyR—TT
Golden Legend, The. (*Sel. fr.*)—Anon.
(Nativity of our Lord Jesus Christ, The.)—BOC
Golden Legend, The.—H: W. Longfellow. *See* Christus: A Mystery.
Golden Mean, The.—W: Cowper.—HBV
Golden Mile-stone, The. (*Sel.*)—H: W. Longfellow.—LTV
Golden Orioles, The.—J. H. Hartzell.—POS
Golden Pippins. (*Dial.*)—Anon. (*ad.*)—MPD
Golden Plover, The.—R: Butler Glaenzer.—AMV 4
Golden Pulse.—J: Myers O'Hara.—LBM
Golden Rain.—Anon.—BS 18
Golden Robin's Nest, The. (*C.*)—J: White Chadwick.—AA
(Yellow-hammer's Nest, The.)—HP
Golden Rod.—Anon.—AD
Golden Rod.—Clara Doty Bates.—PyR
Golden Rod, The.—Eve J. Beed.—AD
Golden Rod, The.—Hopestill Goodwin.—AD
Golden Rod, The. (*Vick's Magazine.*)—AD
Golden Rod. *See also* Golden-rod.
Golden Rowan.—Bliss Carman.—VA
Golden Rule.—Anon.—LPP
Golden Rule, The.—Anon.—OS 1 (*br. sel.*)
Golden Rule. (*New England Primer.*)—OS 1—RAC
Golden Rules for the Young. (*Boy's Own Paper, The.*)—BVC
Golden Scepter, The.—Mabel S. Merrill.—CS 34
Golden Shoes.—Anon.—CS 5
Golden Shoes, The.—Josephine Preston Peabody.—GT—HT
Golden Side, The.—Anon.—BS 26—HP
Golden Silence, The.—W: Winter.—CBP—GP
"Golden Slumbers Kiss Your Eyes."—T: Dekker.—HBV
"Golden Speech, The." (*Sel.*)—Queen Elizabeth.—OS 3
Golden Street, The.—W: O. Stoddard.—CS 11
Golden String, The.—W: Blake.—THV
Golden Sunset, The.—S: Longfellow.—STC
Golden Supper, The.—Alfred Tennyson. *See* Lover's Tale, The.
Golden Targe, The.—W: Dunbar.—EBS
Golden Text, The.—G: F. Cameron.—TCV—VA
Golden Vanitee.—Anon.—ABV—BBB—OBB
Golden Wedding, The.—D: Gray.—HBP—HBV
Golden Wedding, The.—W. E. Minshall.—SR 12
Golden Wedding, A.—Ruth McEnery Stuart.—WR 38
Golden Whatsoevers. (Philippians IV., 8.)—*Bible.*—LLC
Golden Year, The, *sel. fr.* ("Ah! when shall all men's good.")—Alfred Tennyson.—HBP
Golden-crested Wren, The.—T: Miller.—ABV
Goldenrod.—Anon.—CHP
Goldenrod.—Anon.—NV
Golden-rod.—Anon.—WR 33
Goldenrod.—Elaine Goodale Eastman.—AD (*sel.*)—BNL—HBV
Golden-rod.—W: E. Hunt.—TCV
Golden-rod.—C. A. Kiefe.—WR 33
Golden-rod. (*Abr.*)—Lucy Larcom.—PEO
Goldenrod.—Mrs. F. J. Lovejoy.—CCB—COS—NV—PP
Golden-rod.—Frank D. Sherman.—LFL
Golden-rod. *See also* Golden Rod.
Golden-throated Pastoral Horn.—Grace Hazard Conkling.—LY
Golden-tressed Adelaide.—Bryan W. Procter.—CBOP—FEP—GC—PHS—VA
Goldfinch Starved in His Cage, The.—W: Cowper.—OTPC
Goldfinches.—J: Keats. *See* I Stood Tiptoe upon a Little Hill.
Goldilocks.—Jean Ingelow. *See* Brothers and a Sermon.
Gold-locks' Dream of Pussy Willow.—Clara Doty Bates.—CHV
Gold-of-Ophir Roses.—Grace A. Dennen.—AA—GS
Gold-seekers, The.—Hamlin Garland.—AA
Goldsmith's Daughter, The.—Johann L. Uhland.—WR 9
Goldstein under Suspicion.—Anon.—WR 38

Goldyn Targe, The. *Sel. fr.*—W: Dunbar.—EPO—WEP 1
Golf and Life.—S. E. Kiser.—HP 2
Golfer's Rubaiyat, The. (*Parody.*)—H. W. Boynton.—PA
Goliath.—T: B. Aldrich.—WR 37
Gondibert, *Sels. fr.*—Sir W: Davenant.
Gondibert, Bk. I., Can. VI., *Sel. fr.*—EPE—WEP 2
Praise and Prayer. (*Br. sel. fr.* II., VI.)—EP—OB
Gondola Race, A.—F. Hopkinson Smith.—SP 1
Gondola, The. —Johann W. von Goethe. (*Tr. by* J. S. Dwight.)—TIWP
Gondolieds.—Helen Hunt Jackson.—ASL
Gondoline. (*Abr.*)—H: Kirke White.—WR 19
Gone.—Anon.—HP
Gone.—Mary E. Coleridge.—OVV
Gone.—W: D. Howells.—BIL
Gone.—Jean Ingelow. *See* Star's Monument, The.
Gone.—C: Mackay.—BIL—TFY
Gone. (*Abr.*)—J: G. Whittier.—LLC
Gone Before.—B: F. Taylor.—CS 12—HNS (*abr.*)
Gone Forward.—Marg. Junkin Preston.—AH 2—BE—DD—EDY
Gone Home.—Emily Huntington Miller.—OrM
Gone Home on New Year's Eve.—F: E. Weatherley.—RTV—SP 5
Gone in the Wind.—Jas. C. Mangan.—DB—NT—OVV—RTI—TIP
Gone Out Forever.—Anon.—KNE
Gone to Her Head.—Anon.—HP 2
Gone with a Handsomer Man.—Will Carleton.—CS 11—FTR—RTV—WHO
Gonello.—Anon.—WR 9
Good, The.—J: B. O'Reilly.—BS 18—OS 30
Good Advice. (*Motion song.*)—E. C. and L. J. Rook.—YFE
Good Ale.—J: Still.—BNL—HBP
(Jolly Goode Ale and Old.)—FEP—GP—OB
Good and Bad Children.—Rob't L: Stevenson.—ABV—HBV—HBVy—PCL—TFS
Good and Bad Spelling. (*Fr. a letter.*)—B: Franklin.—WR 5
Good and Bad Thoughts.—Roby Datta.—SBOS—SGB
Good and Better.—Anon.—CS 16—FP
Good Boy, A.—Rob't L: Stevenson.—ASR-II—PCL
Good By. *See* Good-by.
Good Bye. *See* Good-bye.
Good Cause, The.—Walter Scott.—PPV
Good Cherr. (*Sel. fr.* Life.)—Charlotte Brontë.—OS 1
Good Cheer.—Max Ehrmann.—SP 6
Good Citizenship.—Theodore Roosevelt.—SR 14
Good Company.—Karle Wilson Baker.—AMV 4—HBV
Good Company. (*Harper's Young People.*)—COS—PP
Good Comrade, The.—Ludwig Uhland.—HGV
Good Conscience, A.—Sir E: Dyer.—FTR (*abr.*)
(My Mind [*or* Minde] to me a Kingdom is.)—BHV—BNL—EP—FEP—FT—HBV—RLP—STC
(*Abr.*)—WEP 1
(*Attrib. to* W: Byrd.)—BS 7—EPs—HBP—LLC
(Peace of Mind.)—PHS
(*Old style spelling in* BNL—FEP—HBP.)
Good Conscience, A.—W: Shakespeare. *See* King Henry V., Pt. II.
Good Counsail.—Geoffrey Chaucer.—FP
(Good Counsail of Chaucer—*C.*)—FEP—WEP 1
(To Life's Pilgrim—*abr.*)—CEL
Good Counseil of Chaucer.—Geoffrey Chaucer. *See foregoing.*
Good Counsel. (*Frags. fr. various authors.*)—BNL
Good Counsel.—J: Davidson. *See* Fleet Street Eclogues.
Good Counsel.—James I., King of Scotland.—EBS
Good Counsel of Polonius to Laertes.—W: Shakespeare. *See* Hamlet.
Good Day.—Anon.—CP
Good Day, The.—H: Howarth Bashford.—HBV
Good Deed, A.—C: Mackay.—PR
Good Deeds.—Sir Edwin Arnold.—WR 9
Good Deeds.—T: Chalmers.—PP—YFR
Good Deeds Past.—W: Shakespeare. *See* Troilus and Cressida.
Good Dinner, A.—Mary Stewart Cutting.—SP 1
"Good Enough fer Me."—Anon.—WR 16
Good Fellow, The.—Josiah G. Holland.—SP 5
Good Fight, The, *Sel. fr.* (Cause of Bunker Hill, The.)—G: W: Curtis.—NC
Good for Evil. (*Prose.*)—Anon.—WR 17
Good for Evil. (*Dial.*)—Capt. Howard.—SD
Good for Little Folks and Big Folks.—Anon.—CHP
Good Friday.—Girolamo Savonarola.—OS 3
Good Friday Hoopoe.—Douglas Ainslie.—EBS
Good Friend, A.—Atmos.—HTb-I
Good Girl, The.—Mrs. Eliz. Turner.—OTPC
Good Great Man, The.—S: T. Coleridge.—BLP (*sl. abr.*)—BNL—FEP—HBP—HBV—LLC—LOS 3—SEP—VE
(Character.)—EPs
Good, Great Name, A.—Frances E. Willard.—WR 18
Good Heart. (*Br. sel. fr.* Epistle to Davie.)—Rob't Burns.—EPs
Good Hope, A.—Rob't Browning.—THV
Good Inn, The.—Herman Knickerbocker Viele.—HBV
Good King Wenceslas.—Anon.—AmSS—OTPC—PCL—STP
Good King Wenceslas. (*Arr. by* J: Mason Neale.)—BOC—CLS—GSP—HBV—HBVy—YC
Good Joke on Maria, A.—Anon.—CS 31
Good Library Gone up in Smoke, A.—E. H. Trafton.—MD
Good Life, Long Life.—Ben Jonson. *See* To the Immortal Memory and Friendship of that Noble Pair, Sir Lucius Cary and Sir Henry Morrison.
Good Little Boy and the Bad Little Boy, The.—G: Kyle.—WR 3
Good Luck and Bad Luck. (*After* Heine.)—J: Hay.—TFS
Good Man of Allos, The. (*Abr.*)—Jas. Hogg.—STP
"Good man suffers but to gain, A."—Oliver Goldsmith. *See* Captivity, The.
Good Man, The.—Sir H: Wotton.—STC
Good Management.—Anon.—CS 38
Good Maxims.—Anon.—StD
Good Measure.—Anon.—WR 12—WR 25
Good Memory Work.—Anon.—LLC
Good Moments, The.—Rob't Browning.—THV
Good Moolly Cow, The.—Eliza Lee Follen.—PPl
Good Morning.—Anon.—LFS
Good Morning.—Joanna Baillie.—OTPC
Good Morning.—Rob't Browning. *See* Pippa Passes.
Good Morning.—J. W. Foley.—HTb-II
Good Morning, Carrie.—R. C. McPherson.—NM
Good Morning, Merry Sunshine.—Anon.
(Merry Sunshine.)—CHV—NV
Good Morning to God.—Mary T. Hamlin.—CBOP
Good Morrow. *See* Good-morrow.
Good Name, A.—Anon.—CBOP—TT
Good Name, A.—Joel Hawes.—BLP—PEO
Good Name.—W: Shakespeare. *See* Othello, the Moor of Venice.
"Good name in man and woman, dear my lord."—W: Shakespeare. *See* Othello.
Good Name More Desirable than Riches, A.—L: B. Coley.—WR 24
Good Nature and Recklessness. (*Frags. fr. various authors.*)—BNL
Good Natured Girls, The.—Jane Taylor.—OTPC
Good News.—Rob't Browning. *See* How they Brought the Good News from Ghent to Aix.
Good News.—Harriet McE. Kimball.—CBP
Good News from Georgia.—Anon.—HP 2
Good Night.—Anon.—CBOP
Good Night.—Anon.—CFBP
Good Night.—Anon.—FEP
Good Night.—Anon.—TFS
Good Night.—Joanna Baillie.—OTPC
Good Night.—Hester A. Benedict.—HBV—HP
Good Night.—Sydney Dayre.—NV
Good Night.—Eliza Lee Follen.—CBOP
Good Night.—Mrs. E. J. H. Goodfellow.—TT
Good Night.—G: Hill.—POS
Good Night. (Domestic Poems, II.: "The sun was slumbering."—T: Hood.—HPE
Good Night.—Victor Hugo.—OS 1—SMG—TYP
"Good Night."—Reginald W. Kaylor.—WR 26
Good Night.—Theodore Körner (*tr. by* C: T. Brooks.)—BNL
(*Diff. tr.—abr.*)—POS
Good Night.—S. Weir Mitchell.—FTA—HBV
Good Night.—J: Nichol.—OVV
Good Night.—Fs. Quarles.—LOS 2
Good Night.—Rob't Sands.—FEP
Good Night.—Percy B. Shelley.—BLV—CBP—HBV—SR
Good Night.—M. A. Sinclair.—HP 2
Good Night.—Rob't Tannahill.—BGV
Good Night!—Ann and Jane Taylor.—CBPO—GSP—HBV—HBVy—OTPC—PCL—PPl—TM
Good Night and Good Morning.—R: M. Milnes, Lord Houghton.—ASR-I—BNL—CBOP—FEP—GSP—LC—LOS 1—LPP—LPS—NV—OS 1—OTPC—PoR—PP—PyS—RAC—RLP—TFS—WCL
Good Night, and Joy be wi' You A'.—Sir Alex. Boswell.—NT
"Good Night, Babette!"—Austin Dobson.—HBV—OVV—RLP—RTV—VA
(Angelus Song—*sel.*)—GP
Good Night, Dear World.—Anna D. Walker.—SP 8
Good Night, Good-by.—Dora Greenwell.—PC
"Good Night" in Spain, The.—Fernan Caballero. *See* Holy Night.
Good Night Kiss, The.—(*Mother's Magazine.*)—OrM
Good Night, Little Star.—Anon.—TFS
"Good Night, Not Good-bye."—Sir Edwin Arnold.—HTb-I
"Good Night, Papa."—(*American Messenger.*)—BS 3—CS 10
Good Night Prayer for a Little Child.—H: Johnstone.—PPl
Good Night to the Season.—W. M. Praed.—BLV
Good of It, The.—Dinah M. Craik.—SAE
Good Old Candy Pull.—A. B. Luck.—WR 38
Good Old Hymns, The.—Frank L. Stanton.—SP 4
Good Old Way, The.—Anon.—CS 22—PF
Good Omens.—W: Shakespeare.—EPs
(Sonnet.)—HBP
(Sonnet CVII—*C.*)—EP—GEP—WEP 1
Good Play, A.—Rob't L: Stevenson.—ASR-II—CFBP—PGpr
Good "Postle Paul."—Nixon Waterman.—HTb-I
Good Queen Bess.—Flora N. Montgomery.—TFS
Good Reading [the Greatest Accomplishment].—J: S. Hart.—BS 5—CS 12
Good Rule, A (Three Gates.)—Anon.—CS 37
Good Rule, A.—Anon.—CBOP
Good Rule, A.—Anon.—WR 17
Good Sabbath, A.—Anon.—CBOP
Good Shepherd, The.—Anon.—CBOP
Good Shepherd, The.—H. P. Hawkins.—GSP
Good Ship, Alma Mater.—Anon.—WR 55
Good Ship *Castle Down*, The.—W: B. McBirney.—TIP

Good Singing.—Anon.—NM
Good Sister, The.—Christina G. Rossetti. *See* Goblin Market.
Good Soldier, The.—Anon.—THV
Good Son, The.—R: H. Dana.—FTR—SAE (*abr.*)
Good Strong Heart, A.—E. H. Chapin.—LLC
"Good that never satisfies the mind, A." (Flowers of Sion, II.)—W: Drummond.—FEP
(Human Frailty.)—LLC
(Illusions.)—CEL
(Sonnet.)—HBP
Good Tidings.—Anon.—BVO.
Good Tidings. (St. Luke II., 8–15.)—*Bible.*—OS 1
Good Tidings of Great Joy to All People.—Jas. Montgomery.—HBV
Good Time Coming, The.—C: Mackay.—CBP—FEP (*abr.*)—HBP
(*Sl. abr.*)—PEO
Good Time Going, A.—Oliver W. Holmes.—HBP
Good Way to Play a Joke, A.—Anon.—YFD
Good Wife, The.—Anon.—MHR
Good Wife.—T: Campion.—EPE
Good Woman, A.—Jean Blewett.—SBOS—SGB
Good Woman Made Welcome in Heaven, The.—R: Crashaw.—CBPC
Good Writing. (*Fr.* Miscellaneous Thoughts.)—S: Butler.—HPE
Good-by.—Anon.—BNL
Good-by.—Anon.—FLS
Good-by.—Anon.—WR 55
"Good-by."—Grace D. Litchfield.—HP—WR 33
Good-by.—Christina G. Rossetti.—VA
Good-by, A.—Ednah P. (C.) Hayes.—AA
"Good-by, but Not Farewell."—Edith Putnam Painton.—WR 55
Good-by.—God Bless You.—Eugene Field.—OrM—SR 14
Good-by, Proud World.—Ralph W. Emerson.—AmP
Good-by, Sweet Day.—Celia Thaxter.—POS
Good-by, Sweetheart.—Mary Clemmer.—BIL
Good-by, Winter!—C. S. Stone.—AD
"Good-bye."—(*At. to* Ah Foo Lin.)—HTb-I
"Good-bye." (*Prose.*)—Anon.—BS 12
Good-bye.—Anon.—FLS—LFS
Good-bye. (*Song.*)—Anon.—WR 54
Good-bye.—Ralph W. Emerson.—APM—CAP—FEP—GT—HBP—HBV—HTb-II
(Good By.)—BNL
Good-bye. (Sailor's Farewell, The—*C.*)—Ruthven Jenkyns.—TFY (*at. to* Moore.)
(Sweetheart, Good-by!)—FLS
("Sweetheart, Good-bye! that flut'ring sail.")—GG
(Though Lost to Sight, to Memory [*or* Mem'ry] Dear.—CS 18—FTA—HP—PYO (*at. to* Moore.)
Good-bye. (*Concert rec.*)—E. O. Peck.—LPS—PP—WHO—WR 52
Good-bye, Little Boy, Good-bye!—Isabel Richey.—WR 39
Good-bye, Little Flowers.—Anon.—PyR
Good-bye, Little Flowers.—Kate L. Brown.—PyR
Good-bye, My Fancy.—Walt Whitman.—APM—CAP
Good-bye, Old Church.—Millie C. Pomeroy.—CS 28
Good-bye, Old House.—Millie C. Pomeroy.—CS 28
Good-bye to Dolly.—Anon.—WR 17
Good-bye to the Cottonwood.—Marg. Hill McCarter.—S
Goodest Mother, The.—Anon.—HP
Good-fellowship.—Mary Stuart.—SR 15
Good-for-Nothing Cat, The.—Anon.—WR 35
Good-morning. *See* Good Morning.
Good-morrow, The.—J: Donne.—HBV—NT
Good-morrow [Song].—T: Heywood. *See* Rape of Lucrece, The.
Goodness.—Marcus Aurelius Antoninus. *See* Thoughts of Marcus Aurelius.
Goodness and Greatness. (*Br. sels. fr.* Essay XVII.: Of Goodness, and Goodness of Nature, *and fr.* Essay XI.: Of Great Place—*ad.*)—Fs. Bacon.—BLP
Goodness and Greatness of God.—C: Spurgeon.—BS 3
Goodness of God.—Anon.—KNE
Good-night. *See* Good Night.
Goody Blake and Harry Gill.—W: Wordsworth.—CGd—CS 24—LLC
Goose, The.—Alfred Lord Tennyson.—BLV—RTV
Goose a la Mode. (*Parody.*)—Eliz. Cavazza.—PA
Goose with the Golden Eggs, The.—Æsop.—OS 1
Gordon.—Ernest Myers.—VA
Gordon.—Bertram Tennyson.—EDY—TCV
Gordon Redeems Himself.—Anon.—WR 53
Gordon's Reprieve. (*Ad.*)—Anon.—NP
Gorilla, The.—Anon.—HH
Gorilla Micky Flinn.—Anon.—WR 44
Gorse, The.—Wilfrid Wilson Gibson.—GnP-II
"Goshdern Words, The."—J: E: Hazzard.—WR 51
Gospel of Labor, The.—H: Van Dyke.—SP 6
Gospel of Peace, The.—Jas. J. Roche.—AH 2—EDY—PAH
Gossip.—Anon.—KNE
Gossip.—Helen Huntington.—HBV
Gossip of the Nuts, The.—Anon.—NV—WR 40
Gossips, The. (*Dial.*)—Anon.—WR 17
Gossips, The.—Ella W. Wilcox.—PP—WR 17 (*arr. as dial.*)—YPS
Got them Both.—(*Detroit Free Press.*)—WHO
Gott und Welt.—Johann W. von Goethe. (*Tr. by* J: Addington Symonds.)—THV
Gotham. (*Sel. fr.* Bk. II.)—C: Churchill.—WEP 3
Göttingen Barber, The.—Jos. E: Carpenter.—CS 24
Gougane Barra.—Sir Aubrey De Vere.—BGV—TIP
Gougaune Barra.—Jeremiah J. Callanan.—BNL—CS 10—DB—TIP
Gourd and the Palm, The.—(*Tr. by*) C: Mackay.—AD—OS 1—STP
Gouty Merchant and the Stranger, The.—Horace Smith.—BNL—CS 2—SS—THP
Government by Epigrams. (*Sel. fr.* Sur l'Eau.)—Guy de Maupassant.—OS 2
Government Control of Monopolies. (*Outline of Debate.*)—SP 7
Government Mule, The.—Anon.—SP 6
Government of the People, The.—G: Bancroft.—SR 8
Government Should Grow with the People, A. (*Sel. fr.* Parliamentary Reform.)—T: B. Macaulay.—SS
Government Spy, The.—W: W. Story. *See* Giannone.
Government Vigor.—Sydney Smith. *See* False Notions of Government Vigor.
Governor's Last Levee, The.—Sara B. Kennedy.—NP—WR 39
Gowan Glitters on the Sword, The.—Joanna Baillie.—STC
Gowans under Her Feet.—Frances W. Gibson.—CS 24
Gowk's Errant [and what Cam' o't], A.—J: Ferguson.—BS 22—CS 34
Grace and Dolly.—Anon.—COS—PP
Grace and Her Friends.—Lucy Larcom.—WOL
Grace and the World. (*Sel. fr.* Hope.)—W: Cowper.—WEP 3
Grace before Meat.—P. J. M'Call.—RTI
Grace before Reading, A.—Helen Coale Crew.—AMV 4
Grace Darling.—Anon.—CS 25
Grace for a Child, [A]. (Another Grace for a Child—*C.*) Rob't Herrick.—BVC—CBOP—GSP—LTV—SP 1—WEP 2
(Child's Grace, A.)—CFBP—OB—OTPC—QH
Grace of Fidelity, The.—Dr. Niccolls.—BS 12
Grace Vernon Bussell.—H: S. Drayton.—CS 27
Gracie of Alabama.—Fs. O. Ticknor.—BAB
Gracie's Cake.—Mrs. E. J. H. Goodfellow.—TT
Grace's Choice.—C: Battell Loomis.—VSA
Gracie Og Machree.—J: Keegan Casey.—DB
Gracie's Kitty.—Anon.—BS 14
Gracious Answer, The.—H: N. Cobb.—SA
Father, Take my Hand. (*Sel.*)—OS 10—SSS (*abr.*)—WR 33
(Promise, The.)—BS 3
"Gracious Time, The."—Anon.—CLS
Gracious Time, The.—W: Shakespeare. *See* Hamlet.
Gradatim. (*C.*)—Josiah G. Holland.—BS 6—CCB—CS 6—GP—HBV—HBVy—HTb-I—LBA—RAC—WR 33
(Gradation—*sl. abr.*)—KNE
(Heaven is Not Reached at a Single Bound.)—PCK
(Only in Dreams—*sl. abr.*)—PEO
(Way to Heaven, The.—LLC—OS 2—PR
Gradation.—Anon.—CBOP
Gradation.—Josiah G. Holland. *See* Gradatim.
Gradgerratun' of Joe, The.—W: Allen White.—S
Graduates Social Affairs.—Anon.—WR 54
Graduates' Song.—J: R. Dennis.—SSC
Graduating Essay, A.—H. G. Dodge.—SSC—WR 15
Graduating Oration.—Vivian M. Akers.—WR 55
Graduation.—Phillips Brooks.—TMR
Graduation and Two Years Later.—Anon.—WR 34
Graduation at Miss Lurch's Boarding-school. (*Burlesque Play.*)—Ella P. Eastman.—WR 55
Graduation Day Prize Contest.—Anon.—WR 55
Graduation Program Hints.—Ruth B. Dame.—WR 55
Graduation Time.—J. W. Foley.—WR 55
Graeme and Bewick. (*Ballad.*)—BBB (*in* Border Minstrelsy.)—EPs
Grain of Corn, A.—Anon.—AD
Grain of Salt, A.—Wallace Irwin.—HBV
Grain of Truth, A.—G: M. Vickers.—CS 28
Grainne. After the Death of Diarmuid.—Cathal O'Byrne.—DB
Grammachree.—C: Wolfe.—NT
Grammar as Taught in Fairyland. (*Dial.*)—Marg. Morrison.—WR 50
Grammar for the Court of Berlin. (*Punch.*)—HPE
Grammar in a Nutshell.—Anon.—ABV
Grammar in Rhyme.—Anon.—HBV
Grammar Lesson, A.—Helen W. Grove.—CS 33
Grammar of Life, The.—B: F. Taylor.—WR 29
Grammar-rules.—Sir Philip Sidney.—BLV
Grammarian's Funeral, A.—Rob't Browning.—EP—EPN—HBV—MRS
Grampy Sings a Song.—Holman F. Day.—HSp—THP
Grand Advance, The.—Frank H. Gassaway.—BS 25—TMD
("Advance.")—WR 5
Grand Match, The.—Moira O'Neill.—BIP
Grand Old Day, The. (*Earlier vers. of* The Thursday Sabbath Day, *in* City Festivals.)—Will Carleton.—BS 18
Grand Question Debated, The.—J. Swift.—BLV
Grand Ronde Valley, The.—Ella Higginson.—AA—PNW
Grand Scheme of Emigration.—Anon.—PP—YFR
Grandame, The.—C: Lamb.—BGV—RLP—WEP 4
Granddad's Polka.—Rob't C. V. Meyers.—CS 29
Grande Chartreuse, Stanzas from.—Matthew Arnold.—EPN POW—SEP
Grandest Figure, The.—Walt Whitman.—OAL
Grandeur.—Winifred M. Letts.—HT
Grandeur of the Ocean.—Walter Colton.—CS 23
Grandfather Dear.—Laura E. Richards.—CHP
Grandfather Shows the Spirit of '76.—Anon.—WR 52
Grandfather Watt's Private Fourth.—H: C. Bunner.—BVC—DR
Grandfather's Barn.—Anon.—PP—YPS
(In the Barn.)—WR 14
Grandfather's Barn.—Eben E. Rexford.—FS

Grandfather's Chair, *Sels. fr.*—Nathaniel Hawthorne.
Affray in King Street, Boston, 1770, The. (*Based on* The Boston Massacre.)—MYF
Grandfather's Clock.—Anon.—HTb-II
Grandfather's Clock.—Rob't C. V. Meyers.—CS 33
Grandfather's House.—Mary McGuire.—CS 24
Grandfather's Reverie.—Theodore Parker.—SR 2
Grandfather's Rose.—Mary A. Denison.—CD
Grandfather's Story.—Mary H. Field.—CS 36
Grandma Keeler Gets Grandpa Keeler Ready for Sunday School. (*Sel. fr.* Cape Cod Folks, Ch. V.)—Sarah P. McL. Greene.—NP
Grandma Robbin's Temperance Mission.—Emma D. Banks.
Grandma that's Just Splendid, A.—Emma A. Opper.—LFS—WR 17
Grandma's Advice.—Dixie Wolcott.—WR 7
Grandma's Advice to the Girls.—Anon.—SD
Grandma's Angel.—Sidney Dayre.—LPS—PP—WR 15
Grandma's Berry Pie.—Clara Louise Angel.—WR 52
Grandma's Garden.—Anon.—WR 4
Grandma's House is the House.—Anon.—WR 52
Grandma's Mistake.—Anon.—TT—WR 28
Grandma's Prayer.—Eugene Field.—YBV
Grandma's Schooldays. (*Tab.*)—E. C. and L. J. Rook.—YFE
Grandma's Shamrocks.—E. A. Sutton.—CS 27
Grandma's Spectacles.—Mrs. E. J. H. Goodfellow.—TT
Grandma's Spoon Story.—Eliz. L. Stocking.—CB
Grandma's Story and Mine.—Mrs. E. J. H. Goodfellow.—TT
Grandma's Surprise.—Anon.—CS 35
Grandma's Tea.—Lizzie J. Rook.—TT
Grandma's Thanksgiving Story.—Alice Lotherington.—OAT
Grandma's Wedding Day.—T: C. Harbaugh.—CS 33—WR 7
Grandmamma's Fan.—Edith S. Tupper.—WR 15—WR 26
"Grandmither, Think Not I Forget."—Willa Sibert Cather.—HBV—LBM
Grandmother, The.—Victor Hugo.—FP
Grandmother Gray.—Mary K. Boutelle.—CS 16—MYF
Grandmother Tenterden.—Fs. Bret Harte.—RTV
Grandmothers.—Anon.—LLC
(Johnny's Opinion of Grandmothers.)—BS 2—CBOP—SD—WR 17 (*sel.*)
Grandmother's Apology, The. (*Abr.*)—Alfred Tennyson.—BS 11
Grandmother's Bible.—Hattie A. Cooley.—CS 28
Grandmother's Farm.—Anon.—CBOP
Grandmother's Hour with the Hymns.—Mrs. Mary E. Lee.—WR 14
Grandmother's Sermon.—Ellen A. Jewett.—CS 22
(Sermon in a Stocking, The.)—HP
Grandmother's Song.—Edmund Vance Cooke.—SP 4
Grandmother's Spectacles.—T: De W. Talmage.—CS 13
Grandmother's Story of Bunker Hill.—Oliver W. Holmes. *See following.*
Grandmother's Story of Bunker Hill Battle. (*C.*)—Oliver W. Holmes.—AP—MAL—PAP
(Bunker Hill.)—FMR (*abr.*)
(Grandmother's Story [of Bunker Hill].)—BS 4 (*sl. abr.*)—CAP—PAH
Grandmother's Valentine.—Minna Irving.—EDY—HP 2
Grandmother's Wisdom.—Anon.—PPl
Grandpa and Baby. (*Boston Transcript.*)—CS 36
Grandpa and Bess.—Emily H. Miller.—PEO
Grandpa and the Foghorn.—Wilbur D. Nesbit.—SP 7
Grandpapa.—Dinah M. Craik.—PC—WR 17 (*sel.*)
Grandpapa's Spectacles.—Anon.—CBOP—PP—YFR
Grandpa's Courtship.—Helen W. Clarke.—CD
Grandpa's Glasses.—Anon.—BS 27
Grandpa's Hallowe'en.—Carroll Prescon.—WR 31
Granger's Wife, The.—J. W. Donovan.—CS 10
Gran'ma Al'as [*or* Al'us] Does.—A. H. Poe.—BS 8—FAS—HP—SR
Grannie's Little Flock.—C: J. Hanford.—HP 2
Granny.—Jas. W. Riley.—WR 15
Granny's Story.—Emily H. Miller.—OAT
Granny's Trust.—Anon.—SA
Grant.—Melville W. Fuller.—CS 29
Grant.—Frank W. Gunsaulus.—SR 13
Grant.—T: W. Higginson.—WR 42
Grant. (*Fr. a* Speech made at Galena, Ill., Apr. 27, 1893.)—W: McKinley.—SC—WR 42
Grant.—Wu Ting-Fang.—WR 42
Grant at Appomattox.—Eugene H. Levy.—TMR
Grant at Rest.—Jas. J. Meehan.—DD—EDY
Grant—Dying.—T: C. Harbaugh.—WR 37
Grant, the Soldier and Statesman. (*Fr. an* Oration delivered at the dedication of the Grant Monument, New York, 1897.)—W: McKinley.—TMR
Grant us Thy Peace.—J. Ellerton.—LLC
"Gran'ther's Gun."—C: H: Webb.—WR 33
Grant's Claims to Fame.—T: W. Higginson.—SSR
Grant's Place in History.—Anon.—BS 15
Grant's Strategy.—Judge Veazey.—BS 16
Grape-seed.—Anon.—HH
Grape-vine Swing, The.—S: M. Peck.—WR 15
Grape-vine Swing, The.—W: G. Simms.—AL—BNL—HBV
Graphic Story of the Light Brigade, A.—Anon.—SR 7
Grass.—Edgar Fawcett.—AD—POS (*sl. abr.*)
Grass, The.—Emily Dickinson.—GN—HBVy—LC—NV—OAA—PYO
Grass and Roses.—Jas. F. Clarke.—HDL
Grasshopper, The. (*Independent.*)—NV
Grasshopper, The. (*In* Anacreontiques.)—Anacreon (*tr. by* Abraham Cowley.)—BNL—CGd—HBP—HBV—HBVy—LC—LOS 2—OTPC—PHS—SEP—VE
(On the Grasshopper—*tr. by* W: Cowper.)—HBP
Grasshopper [Grasshopper—*C.*], The. (To My Noble Friend Mr. Charles Cotton. Ode.)—R: Lovelace.—EP—EPs—HBP
(*Sels.*)—LC—OB—OEL—WEP 2 (*longest.*)
Grasshopper, The.—Alfred Tennyson.—POS
Grasshopper, The.—Edith M. Thomas.—AL—SN
Grasshopper and the Ant, The.—Anon.—CBOP
Grasshopper and [the] Cricket, The.—Leigh Hunt.—CBP—CEL—HBP—LC—OS 2
(To the Grasshopper and [the] Cricket.)—BNL—FEP—GN—HBV—NT—OTPC—POS—RAC—SEP—VE—WEP 4
Grasshopper and Cricket, [The].—J: Keats.—BNL—LLC—OTPC
(On the Grasshopper and Cricket—*C.*)—BGV—EP—EPC—FEP—GN—HBP—HBV—LC—LOS 2—OS 2—RAC—RLP—SEP—VE—WEP 4
(Poetry of Earth, The.)—WR 1
Grasshopper Green.—Anon.—CFBP—HBVy
Grasshopper's Ride, The.—Percy French.—RTI
Grateful. (*Charade.*)—Anon.—FAD
Grateful Beasts, The.—Patrick Kennedy.—RTI
Grateful Patient, A.—(*Kingston* (*N. Y.*) *Freeman.*)—HTb-II
Grateful Preacher, The.—J: G. Saxe.—CS 14
Gratefulness.—G: Herbert.—EPs
Gratiana Dancing. (*Sel. fr.* Gratiana Dauncing and Singing.)—R: Lovelace.—BLV—FT—OB
Gratitude.—W: Cowper.—BLV
Gratitude to God.—Orville Dewey.—HTb-I
Grattan.—Aubrey T: De Vere.—EDY
Grave, The. (*Frags. fr. various authors.*)—BNL
Grave, The, *Sels. fr.*—Rob't Blair.
Grave, The. (*Br. sel.*)—BGV—BNL—EP—EPR—RLP
Omnes eodem Cogimur.—WEP 3
Pride. (*Br. sel.*)—KNE
Resurrection, The.—WEP 3
Self-murder.—WEP 3
Grave, The.—Washington Irving. *See* Rural Funerals.
Grave by the Lake, The.—J: G. Whittier.—STC
Grave by the Sorrowful Sea, The.—L. M. L. Bayley.—CS 30
Grave in Hollywood Cemetery, Richmond, A.—Marg. Junkin Preston.—AA—AmP
Grave in Samoa, A.—J: Macfarlane.—EDY—TCV
Grave in the Busento, The.—August von Platen.—(*Tr. by* Baskerville.)—TIWP
Grave of Bonaparte, The.—Lyman Heath.—[redacted]
Grave of Charles Dickens, The.—Anon.—CS 3
Grave of Keats, The.—S. Weir Mitchell.—TIWP
Grave of Keats, The.—Oscar Wilde.—EDY—TIWP
(At the Grave of Keats.)—GG
Grave of Lincoln, The.—Edna D. Procter.—POL—SR 8
Grave of Love, The.—T: L. Peacock.—FEP—HBV—OB—WEP 4
Grave of MacCaura, The.—(Mrs.) Mary Downing.—DB
Grave of Mrs. Judson, The.—M. Remick.—FP
Grave of Rury, The.—T: W: Rolleston.—DB
Grave of Shelley, The.—Oscar Wilde.—EDY—TIWP
Gravedigger, The.—Bliss Carman.—LBA—OCV—TCV
Grave-digger, The.—J. Soulary.—AFP
Grave-digger's Song.—Alfred Austin. *See* Prince Lucifer.
Gravel Path, A.—Laurence Alma-Tadema.—PPl
Graves of a Household, The.—Felicia D. Hemans.—CGd—CSS—FEP—FP—GP—HBV—LOS 2—NT—OTPC—PC—RLP—RTV—WCL—WHO
Graves of Infants.—J: Clare.—NT—OVV
Graves of Our Dead, The.—Rob't G. Ingersoll.—OAM
Graves of the Patriots, The.—Jas. G. Percival.—BNL (*br. sel.*)—CS 7—OAM
Graves of Union Soldiers at Arlington, The.—Jas. A. Garfield. *See* Strewing Flowers on the Graves of Union Soldiers.
Gravestone, A.—W: Allingham.—TIP
Graveyard Rabbit, The.—Frank L. Stanton.—AA—AL
Graveyard Scene, The.—W: Shakespeare. *See* Hamlet.
Gray Champion, The. (*Sel. fr.* Twice Told Tales, Ch. II.)—Nathaniel Hawthorne.—BS 15
Gray Forest Eagle, The.—Alfred Billings Street.—MMR—WR 10
(*Sl. diff. vers.*)—FMR
Gray Honors the Blue, The. (*Sel. fr.* The Nation's Dead.)—H: W. Watterson.—BS 7
Gray Horse Troop, The.—Rob't W: Chambers.—AH 2
Gray Man, The.—W: Hervey Woods.—LY
Gray Swan, The.—Alice Cary.—CS 7—GN—WCL
(*Sl. abr.*)—CR—CSS
Gray's Elegy.—T: Gray. *See* Elegy Written in a Country Churchyard.
Gray's Elegy on Horace Walpole's Cat.—Anon.—WR 35
Great Adventure, The.—H: D: Thoreau.—HBV—OVV
Great Adventurer, The.—Anon. *See* Truth's Integrity.
Great American Holiday, The.—Anon.—OAI
Great American Republic a Christian State, The. (*Fr.* Our Christian Heritage, *ch. on* The Religious Element in our American Civilization.)—Jas., Cardinal Gibbons.—BLP—PFP
Great and Noble Man, A.—W: F. Vilas.—FD 2
Great are the Myths.—Walt Whitman. *See* Leaves of Grass.
Great Assurance, The.—Rob't Browning. *See* Saul.
Great Beef-contract, The. (Facts in the Case of the Great Beef Contract—*C.*)—S: L. Clemens.—BS 4 (*sl. abr.*)—CS 4—MHR
Great Bell of Cologne, The.—Anon.—FR
Great Bell of Pekin, The.—Jessie W. O'Donnell.—WR 12
Great Bell Roland, The.—Theodore Tilton.—CS 1—PAH
Great Breath, The.—G: W. Russell.—OB—VA
Great Britain and America.—Newmann Hall.—OM

Great Britain and America.—Edwin O. Wolcott.—SC
Great Britain and Her American [*wr.* English] Colonies.—G: Bancroft. *See* History of the United States.
Great Brown Owl, The. — Mrs. Hawkshawe ("Aunt Effie.") —ABV—CBOP—CHV—OTPC
Great City.—Harold Monro.—NPA
Great College-Circus Fight, The.—Jesse Lynch Williams. — WR 37
Great Commandment, The.—(*Bible.*) *See* Deuteronomy.
Great Critics, The.—C: Mackay.—SAy
Great Distinction of a Nation, The.—W: E. Channing. *See* Spiritual Freedom.
"Great end of education is not information, but personal vigor and character, The." (*Philadelphia Press.*)—GG
Great Events.—E. S.—CB
Great Examples.—Lord Byron. *See* Marino Faliero.
Great Examples.—E: Everett. *See* Eulogy on Adams and Jefferson (Imperishability of Great Examples.)
Great Expectations. (*Tab.*)—Anon.—TCP
Great Expectations, *Sel. fr.* (Pip's Fight—*sel. fr.* Ch. II.) —C: Dickens.—CS 13
Great Experiment, A.—G: Washington.—WR 49
Great George Washington.—Kate Douglas Wiggin and Nora A. Smith. *See* Story Hour, The.
Great Gifts.—Anon.—NT
Great Grandfather, The.—C: and Mary Lamb.—OTPC
Great Guest Comes, The.—Edwin Markham.—SP 6
Great Guns of England, The.—Lord Dunsany. *See* Songs from an Evil Wood.
Great Hunt, The.—Carl Sandburg.—NPA
Great Ideas. (*Sel. fr.* On the Elevation of the Labouring Classes.)—W: E. Channing.—SS
Great Immortal Washington, The.—W. S. Hyde.—WR 49
"Great indeed is the task assigned to woman." (*Blackwood's.*)—GG
Great is To-day.—J: Vance Cheney.—AL
Great Issue, The.—E: Everett.—BS 14
Great Journey, The.—Edwin Arnold. *See* Maha-Bharata, The.
Green Linnet, The.—W: Wordsworth.—OTPC
Great London Fire, The.—J: Dryden. *See* Annus Mirabilis.
Great Lover, The.—Rupert Brooke.—GnP-II
Great Man, A.—Mary K. Dallas.—WR 3
Great Man, A. (On the Death of the Right Hon. ——. —*C.*)—Oliver Goldsmith.—NA
Great Man, A.—J: D. Long.—FD 2
Great Man, The.—Eunice Tietjens.—NPA
"Great man down, you mark his favorite flies, The."—W: Shakespeare. *See* Hamlet.
"Great man is always willing to be little, A."—Ralph W. Emerson. *See* Compensation.
Great Minds in their Relations to Christianity.—T: Erskine. —SS—SSD
Great Misgiving, The.—W: Watson.—HBV—OB—OVV—VE
Great Musical Critic, The.—Anon.—(*Tr. by* J: O. (!) Sargent.—SS
Great National Scourge, The.—Anon.—PEO
(Great Scourge, The.)—TS
"Great Nature is an Army Gay."—R: W. Gilder. —AmP—HBV—SN
Great Naval Battle of Manila, The.—Anon.—PRR
Great Object Lesson.—Anon.—WR 45
Great Pancake Record, The.—Owen Johnson.—HSp
Great Peril of Unrestricted Immigration, The.—H: C. Lodge. —NC
Great Procession, The.—Harriet P. Spofford.—CHV
Great Question Settled, The. (*Sels. fr.* The Society of the Army of the Potomac.)—G: W: Curtis.—BLP
Great Remembrance, The. (*Abr.*)—R: W. Gilder.—TMR
Great Saving, A.—Alex. Ricketts.—ChS
Great Saint Bernard, The. (*Frag.*)—S: Rogers.—POW
Great Scourge, The.—Anon. *See* Great National Scourge, The.
Great Silkie of Sule Skerry, The.—(*Old Ballad.*) —ESB—OBB
Great Spirits Now on Earth are Sojourning.—J: Keats.—BGV
Great Stone Face, The.—Nathaniel Hawthorne.—MAL
Great Swamp Fight, The.—Caroline Hazard.—AH—PAH
Great Testament. (*Sel. fr.*)—François Villon.
(Diomedes.)—AFP
(Last Ballad.)—AFP
Great Thoughts.—Philip Jas. Bailey.—RLP
Great Time, A.—W: H. Davies. *See* Bird of Paradise, The.
Great Truths are Portions of the Soul of Man.—Jas. R. Lowell.—CAP
Great Voice, The.—Clinton Scollard.—HT
Great Voices, The.—C: Timothy Brooks.—HBV
Great, Wide, Beautiful, Wonderful World. (*C.*)—W: B. Rands.—GSP
(Child's World, The—*wr. at. to* M. Browne.)—POS (*sl. dif. vers.*)—CCB—LOS 1—PGpr—WCL
(Wonderful World, The.) — CFBP — CHV — HBV — HBVy—PoR—RAC—SFM—SMG
(World, The.)—OS 1
Greater Birth, The.—Hermann Hagedorn.—HT
Greater Memory.—Arthur O'Shaughnessy.—PGT 2
Greater than We Know.—W: Wordsworth.—THV
Greatest Curse to Labor, The.—T. V. Powderly.—FD 2
(Curse to Labor, The.)—BS 16
Greatest Fruit of the Declaration.—C: F. Adams.—FD 2
Greatest Gift, The.—G: Eliot.—THV
Greatest Party, The.—Frances E. Willard.—WR 18
Great-grandmama and I.—Kate L. Watson.—BS 20
Great-grandmother's Garden.—M. F. Jacques.—NV
Greatness.—Alex. Pope. *See* Essay on Man, A.
Greatness Based on Morality. (*Sel. fr.* Foreign Policy.)—J: Bright.—OS 8 (*abr.*)
(National Greatness—*sel.*)—SAE
Greatness of His Simplicity.—H. A. Delano.—LLC—OAL
Greatness of Obedience, The.—F: W. Farrar.—NC
Greatness of the Poet, The.—(*Br. sel. fr.* Rob't Burns.)—G: W. Curtis.—SSD—TMD
Grecian Fable, A.—Anon.—MYF
Grecian Festival, A.—Anon.—EuE
Gree, Bairnies, Gree.—W: Miller.—OTPC
Greece.—Lord Byron. *See* Childe Harold's Pilgrimage.
Greece.—Lord Byron. *See* Giaour, The.
Greece.—Aubrey de Vere.—POW
Greediness Punished.—Friedrich Rückert. — SAy — STP — WCL
Greedy Boy, The.—Eliz. Turner.—BVC—OTPC
Greedy Fox, The.—Anon.—CSS
Greedy Piggy that Ate Too Fast.—Eliza Grove.—OTPC
Greedy Richard.—Ann and Jane Taylor.—BVC—OTPC
Greek and Turkman, The.—G: Croly.—SS
Greek Children's Song.—Anon.—TYP
Greek Folk Song.—Marg. Widdemer.—HBV—NPA
Greek Gossips, The.—Theocritus. — (*Tr. by* Andrew Lang.) —BOF
Greek Idyl, A.—Mortimer Collins.—VA
Greek Mother's Lullaby.—Zitella Cocke.—POS
Greek Reverie, A.—Jas. C. Hodgins.—TCV
Greek Revolution.—H: Clay. *See* On the Greek Revolution.
Greek War Song, A.—Lord Byron.—PPV
Greek-letter Fraternities. (*Brief for Debate.*)—SP 7
Greeks' Return from Battle, The.—Felicia D. Hemans.—SS
(Ancient Greek Chant of Victory—*C.*)—SAE
(Return from Battle, The.)—PP—YFR
Green.—D. H. Lawrence.—NPA
Green be the Turf.—Fitz-Greene Halleck.—LLC
(Joseph Rodman Drake.)—BNL—EDY—GP—PF
On his Friend, Joseph Rodman Drake.—OVV
(On the Death of Joseph Rodman Drake—*C.*) — AA — AmP — ASL — CBP — FEP — HBP — LBA — PAH — YBV
Green Cornfield, A.—Christina G. Rossetti.—LOS 2
"Green earth has her sons and her daughters."—(*Scattered frags.*)—Algernon C: Swinburne.—GN
Green Fields of England.—Arthur H. Clough.—GP
Green Gnome, The.—Rob't Buchanan.—CR—CSBP—GSP—HBP—RTV—SP 7—STC
Green Grass under the Snow, The.—Annie A. Preston.—HP
Green Grow the Rashes [O].—Rob't Burns.—BGV—BNL—EBS—EP—EPR—HBV—WEP 3
"Green Grow the Rushes O."—W: E: Penny.—WR 39
Green Hill Far Away, The.—Cecil F. Alexander.—TFS
(There is a Green Hill [far away].)—FEP—HBV—LLC—OTPC—VA
Green Inn, The.—Theodosia Garrison.—AL
Green Isle of Lovers, The.—Rob't C. Sands.—AA
Green Leaves All Turn Yellow, The.—Jas. Kenney.—DB
Green Linnet, The.—W: Wordsworth.—ABV—BGV—EPN —HBV—OR—PGT 1—WEP 4
Green Little Shamrock of Ireland, The.—Andrew Cherry.—DB—HBV
Green Mountain Boys, The.—W: C. Bryant.—AH—HPB—OCP—PAH
Green Mountain Justice, The.—Anon.—HTb-II
Green Mountain Justice, The.—H: Reeves.—BS 6—CS 6—HNS—MHR
Green Mountains, The.—Jas. R. Lowell.—PNW
Green Pea Soup. (*Fr.* Poetical Cookery-book.) — (*Punch.*) —HPE
Green River.—W: C. Bryant.—CAP—PEO (*sel.*)—PNW—POS—PR
Green River, The.—Lord Alfred Douglas.—OVV
Green Symphony.—J: Gould Fletcher.—AMV 3
Green Things Growing.—Dinah M. Craik.—CBP—DD—GN (*sl. abr.*)—HBV—HBVy—OAA—SN—SP 1
(*Arr. by* C: H. Fuller *as concert rec.*)—AD
Green Yule, A.—C: Murray.—EBS
Greencastle Jenny.—Helen Gray Cone.—AH 2—BAB
Greenfield Hill. (*Sels. fr.*)—Timothy Dwight.—APM
Greenland Fishery, The.—(*Ballad.*)—OBB
Greensleeves.—Anon.—NT
Greenwich Pensioner, The.—Anon.—CBPC
Greenwood, The.—W: L. Bowles. —BNL—CBP — HBP — OS 3
Greenwood Cemetery.—Crammond Kennedy.—BNL
Greenwood Cemetery.—W: Wallace.—CS 17
Greenwood Shrift, The.—Rob't and Caroline Southey.—BNL —CS 9—HBP
Greenwood Tree, The.—W: Shakespeare. *See* As You Like It.
Greeting, A.—Anon.—CHP
Greeting, A.—W: H: Davies.—HT
Greeting, A.—T: Heywood. *See* Rape of Lucrece, The.
Greeting, A.—Philip B. Marston.—VA
Greeting, A.—Jos. Twyman.—HP 2
Greeting (Class Day.)—Daisy Elliot.—WR 54
Greeting from England. (*London Chronicle.*)—PAPm
Greeting from Far Away.—Friedrich Rückert.—FTA
Greeting of the Roses, The.—Hamlin Garland.—AA
Greeting to Easter. (*Ent.*)—WR 57
Greeting to May.—Helen B. Curtis.—SSC
Greeting to the "George Griswold." (*Punch.*)—EPs
Greetings from England.—(*London Chronicle.*)—PAH
Grendel's Mother. (*Sel. fr.* Beowulf, Pts. 21 and 24.) (*Tr. by*) J. L. Hall.—NE
Gretchen. (*Dial.*)—Anon.—YFD
Gretchen.—Johann W. von Goethe.—HGV

YFD

See Trans

BAF

SR 7—WR 12

BOC

FEP—

WR 4

NOA

Murder, The

NW

of Two Cities, A

Webster. See

See Murder of

WHO

FAS—FR—HP—

of the King

FEP—

HSPS

Hjalmar

PP

PAH

Pierre F. L

BGV—BPB

PA

WR 47

WR 12

WR 30

ESB

H

AH—PAH

AA

SS

HBR—OCT

Drummond

TCV—VA

BLV

Pressed—E. B. Stoc

PLS

Magazine—FAS

the majority vote

HP 2

AA

Taylor—PA

FEP—HBP

WR 16

Nathaniel P. Willis—GS 21

GS 33

Moore

See Don Juan

OAF—PAPa

Hail and Farewell.—Lord Byron.—LH
(Byron's Last Poem.)—CEL
(On My Thirty-seventh Birthday.)—EDY
(On this Day I Complete My Thirty-sixth Year—*C.*)——BGV—EPC—EPN—FEP—GEP—HBV—WEP 4
Hail, Arbor Day.—Lizzie D. Roosa.—AD
Hail, Bonny September!—Dora R. Goodale.—WR 25
Hail Columbia.—Jos. Hopkinson.—AA—AH—AmP—APPV—ASR-I—ASR-II—AWB—BNL (*br. sel.*)—CP—HBV—HPB—LLC—PAH—PAPm—PGGR—RAC
(Hail Columbia, Happy Land—*sel.*)—BLP
Hail Columbia, Happy Land.—Jos. Hopkinson. *See foregoing.*
Hail, Holy Light.—J: Milton. *See* Paradise Lost.
Hail Lincoln's Birthday.—Ida Scott Taylor.—WR 46
"Hail, old patrician trees so great and good!"—Abraham Cowley. *See* Of Solitude.
Hail, Thou Once-despised Jesus!—J: Bakewell.—FEP
Hail to the Chief.—Walter Scott.—BGV
Hail to the Veterans.—N. K. Richardson.—CS 1
Halbret and Hob.—Rob't Browning.—BS 20
Half an Hour before Supper.—Fr. Bret Harte.—CS 11
Half Hours with the Classics.—H. F. De Burgh.—WA
Half Truth.—R: M. Milnes, Lord Houghton.—FTA—PGT 2
Half Was Not Told Me, The.—T: De W. Talmage.—CS 31—SSS
Half-asleep, The.—T: Wade.—OB
Half-breed Girl, The.—Duncan C. Scott.—OCV—SBOS—SGB
Half-hearted. (*Macmillan's Magazine.*)—FLS
Half-mast.—Lloyd Mifflin.—PAH
Half-waking.—W: Allingham.—LC—OAMs—TM—VA—VE
Half-way Doin's. (*C.*)—Irwin Russell.—CS 19—SDR
Half-way in Love.—J. B. B. Nichols.—FLS
Halifax.—Constance Fairbanks.—TCV
Halifax Station.—Anon.—PAH
Hall of Liberty. (*Exer.*)—WR 46
Hallelujah. *Sels. fr.*—G: Wither.
(For All-Saints' Day.)—EP
For Summer Time.—LC—OEL—WEP 2
Prayer of Old Age, The. (*Fr. 3d pt.*)—RLP—WEP 2
When we are upon the Seas.—RLP—WEP 2
Halliday Hunt Breakfast, The.—Alfred Stoddart.—WR 22
Hallo, My Fancy. (*Pliy. same as in* Percy's Reliques.)—W: Cleland.—BNL (*sel.*)—FEP
Hallowed be Thy Name. (*Tab.*)—Anon.—TCP
Hallowed Ground. (*C.*)—T: Campbell.—BNL—CBP—CS 4—FEP—HBP—HBV—LOS 2—RAC
(What's Hallowed Ground?—*br. sel.*)—KNE—SS—TMD
Hallowed Places.—Alice Freeman Palmer.—HBV
Hallowe'en.—Anon.—WR 31
Hallowe'en. (*Tab.*)—Anon.—TCP
Hallowe'en.—Joel Benton.—DD
Hallowe'en.—Rob't Burns.—FP
Hallowe'en.—Madison Cawein.—WR 31
Hallowe'en.—Arthur Cleveland Coxe.—DD
Hallowe'en.—L. Fidelia Wooley Gillette.—WR 31
Hallow-e'en.—Nora Hopper.—DD—EDY
Hallowe'en.—J. Mayne.—BGV—HBV
Hallowe'en.—Carrie Stern.—WR 31
Hallowe'en Cheer.—Anon.—WR 31
Hallows'e'en.—Winifred M. Letts!—RTI
Halls of Memory.—Emma M. Johnson.—OrM
Halt! Who passes, friend or foe?"—A. H. S.—GG
Hamadryad, The.—Walter S. Landor.—BGV—EPN—VA
Hamatreya.—Ralph W. Emerson.—CAP
Hame, Hame, Hame!—Allan Cunningham.—EBS—HBP—HBV—OB
(It's Hame and it's Hame.)—FEP—GP
(Loyalty—*sel.*)—GN—LH
Hamlet, *Tab. based on.* (Ophelia.) (*Scribner's Monthly.*)—BS 8—TCP
Hamlet, *Sels. fr.*—W: Shakespeare.
Friendship. (*Sel. fr.* Act III., Sc. 2.)—BNL—SR
(Hamlet's Esteem for Horatio.)—RLP
Gracious Time, The. (*Sel. fr.* I., 1.)—GN
(Hamlet, *Br. sel. fr.—sel.*)—BNL
Graveyard Scene. (*Sel. fr.* V., 1.)—WR 27
"Great man down, you mark his favorite flies, The." (*Sel. fr.* III., 2.)—GG
Grief. (*Sel. fr.* I., 2.)—BNL
Guidance. (*Br. sel. fr.* V., 2.)—EPs
Hamlet, *Br. sels. fr.*—BNL (*fr.* Acts I., 1; I., 3; I., 5; III., 2; III., 4; V., 1; V., 2.)
Hamlet. (I., 4.)—IR
(Hamlet's Address to His Father's Ghost.)—RLP
Hamlet. (II., 2—*sl. abr.*)—BS 7
(Hamlet—*br. sels.*)—BNL
(Soliloquies from "Hamlet"—2*nd.*—*sel.*)—MRS
Hamlet, Act III., Sc. IV. (*Abr.*)—HNS
(*Abr.*)—BS 9—CDD
(Closet Scene from "Hamlet"—*abr.*)—CS 11
(Gentleman, A—*br. sel.*)—KNE
(Hamlet—*br. sel.*)—BNL
(Hamlet—Closet Scene—*abr.*)—SR 12
Hamlet. (*Song fr.* IV., 5.)
("How should I your true love know?")—EP—EPE—LC—NT
(Ophelia.)—WR 27
(Ophelia's Songs.)—GEP
(Song.)—HBP
Hamlet to the Players. (*Sel. fr.* III., 2.)—LLC
(*Sl. abr.*)—CSS—OS 2
(Hamlet's Advice to the Players—*abr.*)—HNS—IR—PPS
Hamlet to the Players (*Continued*).
(Hamlet's Instruction to the Players—*abr.*)—BS 1—CS 1—EA—SR 12—SS
(Hamlet's Instructions [to the Players]—*abr.*)—CR—OM—SR—WHO
Hamlet's Ghost. (*Sel. fr.* I., 5.)—BS 1—CS 7
(Hamlet, *Br. sel. fr.—br. sel.*)—BNL
Hamlet's Soliloquy. (*Sel. fr.* III., 1.)—BS 2—EPs—FP—HNS—KNE
("For who would bear the whips and scorns of time"—*sel.*)—GG
(Hamlet's Soliloquy on Death.)—AmSS—CS 1—HTb-I—RLP—SS—WHO
(Soliloquies from "Hamlet"—3*rd.*)—MRS
(Soliloquy on Death.)—BNL
(To be or Not to be.)—CBP—OS 3—PYO
Polonius to Laertes. (*Sel. fr.* I., 3.)—OS 2—SP 5
(*Sl. abr.*)—KNE—LLC—SS
(*Abr.*)—GG—GN
(Advice of Polonius to His Son.)—RLP—SSR
(Good Counsel of Polonius to Laertes.)—CBP
(Polonius' Advice.)—PCK—PGGR—RAC
Scene from "Hamlet." (*Sel. fr.* I., 2.)—KNE
Soliloquies from "Hamlet." (1*st.*—*sel. fr.* I., 2.)—MRS
(Hamlet, *Br. sels. fr.—br. sels.*)—BNL
(Hamlet's First Soliloquy—*abr.*)—IR
Soliloquies from "Hamlet." (4*th.*—*sel. fr.* III., 3.)—MRS
(Hamlet, *Br. sel. fr.—br. sel.*)—BNL
(King's Repentance, A—*abr.*)—SR 13
(Remorse of King Claudius—*abr.*)—SAE
Soliloquies from "Hamlet." (5*th.*—*sel. fr.* III., 3.)—MRS
Soliloquies from "Hamlet." (6*th.*—*sel. fr.* IV., 4.)—MRS
("This army led by a delicate and tender prince"—*sel.*)—EPs
Hamlet at the Boston.—Julia W. Howe.—MRS
Hamlet—Closet Scene.—W: Shakespeare. *See* Hamlet.
"Hamlet" in Billville.—Frank L. Stanton.—WR 44
Hamlet to the Players.—W: Shakespeare. *See* Hamlet.
Hamlet's Address to his Father's Ghost.—W: Shakespeare. *See* Hamlet.
Hamlet's Advice to the Players.—W: Shakespeare. *See* Hamlet.
Hamlet's Declaration of Friendship.—W: Shakespeare. *See* Hamlet.
Hamlet's Esteem for Horatio.—W: Shakespeare. *See* Hamlet.
Hamlet's First Soliloquy.—W: Shakespeare. *See* Hamlet.
Hamlet's Ghost.—W: Shakespeare. *See* Hamlet.
Hamlet's Instruction[s] [to the Players].—W: Shakespeare. *See* Hamlet.
Hamlet's Soliloquy [on Death].—W: Shakespeare. *See* Hamlet.
Hammer and Anvil.—S: Valentine Cole.—HT
Hampton Beach.—J: G. Whittier.—BNL—CAP—HBP
Hancock, the Patriot.—Anon.—HTb-I
Hand, The.—Ebenezer Jones.—OVV
Hand, The.—T: DeW. Talmage.—TMD
Hand at Cards, A.—H. De Vere Stacpoole.—RTI
Hand in Hand.—(?) Lowell.—LLC
Hand in Hand with Angels.—Lucy Larcom.—CBP
Hand of Lincoln, The.—Edmund C. Stedman.—AA—AmSS—POL—WR 45
Hand that Rocks the Cradle, The.—W: Ross Wallace.—OrM
Handbook of Hymen, The.—O. Henry.—WR 37
Handefull of Pleasant Delites, A, *Sel. fr.* (Proper Sonnet, A.)—Anon.—WEP 1
Handful of Dust, A.—Jas. Oppenheim.—AMV 2
Handful of Wool, A.—Anon.—FMR
Handfuls.—Carl Sandburg.—NPA
Handicapped.—T: A. Daly.—SR 15
Handkerchief Drill, The.—Clara J. Denton.—WLO
Hand-organ Man's Little Girl, The.—Anon.—LFS
Hands.—Mary K. Hanley.—PyS
Hands across the Sea.—L.—ABV
Hands and Fingers.—Anon.—LPS—PP
Hands Drop off; the Work Goes on, The.—S. F. K. Bradley.—CS 33
Hands that Cling, The.—Esther M. Clark.—S
Handsel Ring, The.—G: Houghton.—AA—RTV
"Handsome is that Handsome Does."—(*Sel. fr.* The Beautiful.)—J: G. Whittier.—FMR
Handsomest Man in the Room.—W: M. Rankine.—VSA
Handy Andy.—*Sel. fr.*—S: Lover.
(Handy Andy's Little Mistake.)—RTI
Handy Andy's Little Mistake.—S: Lover. *See* Handy Andy.
Handy Man, The.—Harold Begbie.—RTV
Hang Sorrow. (*Frags. fr. various authors.*)—BNL
Hang up the Baby's Stocking.—Anon.—CBOP—OAC—SR 3—WR 17
"Hangin' On."—Frank L. Stanton.—WR 25
Hanging a Picture.—Jerome K. Jerome. *See* Three Men in a Boat.
Hanging of the Crane, The, *Sels. fr.*—H: W. Longfellow.—BIL—CAP
Household Sovereign.—BNL
New Household, A.—GN
Hannah Armstrong.—Edgar Lee Masters.—AMV 3
Hannah Arnett's Faith.—Henrietta H. Holdich.—CS 38
Hannah Beasley.—Anon.—SR 15
Hannah Binding Shoes.—Lucy Larcom.—BS 7—CBP—CS 9—FEP—GN—GP—HBV—LLC—MMR—OS 2—PCL—PNW—YBV
Hannah Jane.—D: R. Locke.—CR—HTb-II

Hannah, the Mother.—Julia Gill.—LLC
(Christ and the Little Ones.)—CS 24—GSP—WCL
Hannah Tripe in Court.—Anon.—SR 10
Hanna's Courtship.—Anon.—HTb-I
Hannele, *Scene fr.*—Gerhart Hauptmann.—WR 13
Hannibal on the Alps.—E. M. Swan.—CS 25
(Hannibal's Address.)—SR 5
Hannibal Pleads for Peace.—Livy. *See* History of Rome.
Hannibal to His Army.—Livy. *See* History of Rome.
Hannibal to the Carthaginian Army.—Livy. *See* History of Rome.
Hannibal's Address. — E. M. Swan. *See* Hannibal on the Alps.
Hannibal's Address to His Army.—Livy. *See* History of Rome.
Hannibal's Oath.—Letitia E. Landon.—RLP
Hans and Fritz.—C: F. Adams. —BS 5 — CS 14 — SDR — WR 33
Hans and Gretchen Hunting Easter Eggs.—Bertha B. White. —WR 57
Hans Bleimer's Mool.—I: Hinton Brown.—AmSS
Hans Breitmann's Party.—C: G. Leland. —AWH —BLV — BNL—GP—HBP—HBV—THP
Hans Christian Andersen.—Edmund Gosse.—EDY—HBV—VA
Hans' Hens.—C: Battell Loomis.—SP 7
Hans in a Fix.—Anon.—MHR
Hans, the Useless.—Walter K. Fobes.—FR
Hans Vogel.—Rob't Buchanan.—WR 4 (*abr.*)
H'Anthem, The.—Anon.—BS 21
Happier Life, The.—S. W. Gillilan.—CS 39
Happiest Days.—Anon.—FTA
Happiest Girl in the World, The.—Augusta Webster.—LTV
Happiest Heart, The.—J: V. Cheney.—AA —HBV —HBVy —LBM—SR
Happiest Hour, The.—Alfred Tennyson. *See* Queen Mary.
Happiest Land, The.—H: W. Longfellow.—OS 1—OTPC
Happiest Time in Life, The.—R: S. Storrs.—TMR
Happiest Time of a Woman's Life, The.—Frances H. Lee. —HTb-II
Happiest Time, The; or, A Quiet Day at Home.—Mary Stewart Cutting.—SP 7
Happiness.—E. A. Brininstool.—HP 2
Happiness.—J: Keble.—AmSS—FP—OS 1
Happiness.—Rob't Pollok. *See* Course of Time.
Happiness.—Alex. Pope. *See* Essay on Man, An.
Happiness and Duty.—Edith L. Swain.—CS 37
Happiness in Little Things of the Present.—R: C. Trench. —CBP
Happiness of America, The. (*Sel. fr.*)—D: Humphreys.—APM
Happiness of Animals.—W: Cowper. *See* Task, The.
Happiness of Passing One's Age in Familiar Places, The.—Oliver Goldsmith. *See* Deserted Village, The.
Happy are they who Kiss Thee. (Sonnet—*C.*)—Aubrey De Vere.—BIL—CBP
Happy Beauty and the Blind Slave, The.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.
Happy Bird, The.—Anon.—NV
Happy Child, The.—W: B. Rands.—LTV
(Love and the Child—*diff. end.*)—PoR
Happy Child, A.—Kate Greenaway.—PPI
Happy Children.—Edmund Gosse.—GC
Happy Christmas, A. (*Dial.*)—Anon. (*ad.*)—MPD
Happy Christmastide.—Gertrude Eloise Bealer.—HP 2
Happy Couple, A.—H. E. McBride.—CS 27
Happy Day, A.—(*Christian Advocate.*)—HTb-II
Happy Ending, A.—Bertha Moore.—WR 36
Happy Family, A.—Anon.—CHP—CS 28
Happy Family, A.—Nixon Waterman.—SP 4
Happy Farmer, The.—Anon.—BS 26
Happy Farmer, The.—Laura M. Haughwout.—WR 14
Happy Greetings.—Anon.—HCTC
Happy Heart, The.—T: Dekker. *See* Pleasant Comedy of Patient Grissell, The.
Happy Hour, The.—Mary Frances Butts.—OAMs
Happy Husband, The.—S. T. Coleridge.—RLP
Happy Insensibility.—J: Keats.—LTV—PGT 1
(December.)—GN—OTPC
(Stanzas—*C.*)—HBV—HGP—OB
(Winter.)—BPB
Happy it Is.—Douglas Hyde.—DB
Happy Land, The.—Anon. *See* Phoenix, The.
Happy Land, The.—Ivan Turgenief.—FS
Happy Land, The.—Andrew Young.—OTPC
Happy Life of a Country Parson, The.—Alex Pope.—BLV
Happy Life, The [*or* A].—Sir H: Wotten.—CBP —EPs — GP—HBP—PCK
(Character of a Happy Life, The—*C.*) —BNL —CEL — EP—FEP—HBV—HBVy—HTb-II — OB — OS 2— OTPC—PGT 1—PHS—RLP—SEP—VE—WEP 2
(Lord of Himself.)—LH—LOS 3
Happy Little Cripple, The.—Jas. W. Riley.—WR 14
Happy Lot, The. (*Frags. fr. various authors.*)—BNL
Happy Lot, The.—Ebenezer Elliott.—RLP
Happy Love. (*Burlington Hawkeye.*)—CH
Happy Love.—C: Mackay.—FTA
Happy Man, The.—W: Cowper. *See* Task, The.
Happy Marriage, The.—E: Moore.—FEP
Happy Memories.—M. L. Rayne.—OrM
Happy Night and Happy Silence.—E: Thring.—YC
Happy Piper, The.—W: Blake.—CBPC
Happy Shepherds.—Lady Lindsay.—YC
Happy Shepherds, Sit and See.—W: Hunnis.—EP
Happy Swain, The.—A. Philips.—BGV
Happy the Man.—Horace.—SP 5
Happy Thought.—Rob't L: Stevenson.—BVC—HBV
Happy 'tis, thou blind, for thee.—Douglas Hyde.—BIP
Happy Townland, The.—W: Butler Yeats.—DB
Happy Trio, The.—Rob't Burns.—WEP 3
Happy Wanderer, The.—Percy Addleshaw.—OVV—VA
Happy Warrior, The.—W: Wordsworth.—BHV—EPs—HB (*sel.*)
(Character of the Happy Warrior, The—*C.*)—BGV—BNL (*br. sel.*)—HBV—HBVy
Happy Wind, The.—Ninette M. Lowater.—CB
Happy Women.—Phœbe Cary.—AL
Happy World, A. (*Sel. fr.* Natural Theology, Ch. XXVI.) —W: Paley.—FMR
Happy World, The.—W: B. Rands.—PPI
Harbison's Baby, The. (*C.—in* They All Do It.)—Jas. M. Bailey.
(Baby's First Tooth, The.) — BS 3 — CS 10 —DR (*sl. longer.*)
Harbor Mine, The.—F. McK.—PAPm
Harbor, The.—Carl Sandburg.—NPA
Harbor, The.—Rob't Southey.—PNW
Harbour, The.—Winifred M. Letts.—RTI
Hard Cash.—*Sel. fr.*—C: Reade.
(Fight with Pirates, A.)—SP 7
Hard Lessons.—Harder Trials Coming.—Mary L. Adams.—WR 55
Hard Lines.—Anon.—BS 23
Hard Shave, A. (*Tab.*)—Anon.—BS 6—TCP
Hard Times.—Anon.—NM—WR 21
Hard Times. (*Sels. fr.*)—C: Dickens.
(School Scenes from Hard Times.)—SP 2
Hard to Please.—Anon.—WR 17
(Guileless Witness, The.)—KNE
Hard Word, A.—Anon.—WR 17
Hard Words to Spell.—E. P. Dyer. *See* Spelling Class, The.
Hard Work Plan, The.—Anon.—LPP
Hard-earned Wages.—(*English Weekly.*)—HTb-I
Hardest Time of All, The.—Sarah Doudney.—HP
Hard-shell Preacher, The.—E: Eggleston.—HSp
Hardships of a Boy.—Anon.—WR 52
Hardyknute.—Lady Wardlaw.—BGV
Hare, The.—Wilfrid Wilson Gibson.—GnP-I
Hare Drummer.—Edgar Lee Masters.—NPA
Hare with Many Friends, The.—J: Gay.—BOF—EP—HBV —WEP 3
Harfleur.—W: Shakespeare. *See* King Henry V.
Hark!—W: Shakespeare. *See* Cymbeline.
Hark! Afar the Bugle Sounding. — (*Tr. by* Walter Maynard.)—PPV
Hark! Hark! the Lark.—W: Shakespeare. *See* Cymbeline.
"Hark! Hark! the lark at heaven's gate sings."—W: Shakespeare. *See* Cymbeline.
Hark! Hark! The Nightingale.—"Shepherd Tony."—NT
Hark! How all the Welkin Rings!—C: Wesley.—FEP
(Christmas Hymn.)—WEP 3
"Hark how my blossomed pear tree in the hedge".—Rob't Browning. *See* Home Thoughts from Abroad.
Hark! Now Everything is Still.—J: Webster.—EPE
Hark! The Convent-bells are Ringing.—T: Haynes Bayley. —RLP
Hark, the Glad Sound. (Savior's Message, The—*C.*)—Philip Doddridge.—FEP (*w. 3 add. sts.*)—YC
Hark! the Herald Angels.—C: Wesley.—LLC—OTPC—YC
(Christmas Day—*abr.*)—OAC—OS 2
Hark! the Mavis.—Rob't Burns. *See* Ca' the Yowes to the Knowes.
Hark to the Merry Birds.—Rob't Bridges.—HT
"Hark to the solemn bell."—Anon.—GG
"Hark, where my blossomed pear tree in the hedge."—Rob't Browning. *See* Home Thoughts, from Abroad.
Harlequin of Dreams, The.—Sidney Lanier.—AA
"Harm is done by everything which tends to vulgarize religion."—Anon.—GG
Harmodius and Aristogeiton.—Callistratus (*tr. by* Lord Denman.)—HBP
Harmonies of the Evening.—C: Baudelaire.—AFP
Harmony in Unlikeness.—C: Lamb.—BGV
Harmony of Love, The.—T: Lodge.—WEP 1
Harmosan.—R: C. Trench. —CBP —CS 5 —FEP —HBP — MMR—MR—OS 2—SSR—STP
Haro.—H: C. Bunner.—WR 58
Harold, *Sels. fr.*—E: Bulwer-Lytton.
King Harold's Speech to His Army before the Battle of Hastings. (*Sel. fr.* Bk. XII., Ch. VII.)—BS 14—OS 2
Search for Harold's Body, The. (*Sel. fr.* Ch. IX.)—WR 24
Harold, *Sels. fr.*—Alfred Tennyson.—BIL (*fr.* Act III., Sc. 2.)—EHT (*fr.* Acts I., II., V.)
"Love is come with a song and a smile." (*Song fr.* I., 2.)—BIL
Harold and Alice; or, The Reformed Giant.—W: B. Rands. —GSP
Harold and Tostig.—Anon.—LHT
Harold the Dauntless, *Sel. fr.* (*Fr.* Can. II.)—Walter Scott. —AD—OAA
Harold the Valiant.—Mary E. (Hewitt) Stebbins.—AA
Harold the Wanderer.—Lord Byron. *See* Childe Harold's Pilgrimage.
Harold's Song.—Walter Scott. *See* Lay of the Last Minstrel, The.
Harp, The. (*Sel. fr.* To Himself and the Harp.)—Michael Drayton.—EPs
Harp of a Thousand Strings [, a Hardshell Baptist Sermon], The.—Anon.—CS 9—FS—HH
Harp of Sorrow, ——Ethel Clifford.—HBV

Harp of the North, Farewell.—Walter Scott.—BGV—BHV—RTV
Harp of the Wind, The.—Frances Shaw.—NPA
Harp that Once Through Tara's Halls, The.—T: Moore.—AmSS—BGV—BNL—BPB—EP—EPN—EPs—FEP—GEP—GN—HBP—LOS 3—POK—POL—POW—PYO—RAC—RLP—SEP—VE
Harp the Monarch Minstrel Swept, The. — Lord Byron. — RLP
Harper, The.—(*C.*)—T: Campbell.
(Poor Dog Tray.—ABV—BOF—CGd—LC—RAC
Harper, The.—Johann W. von Goethe.—HGV
Harps Hung Up in Babylon.—Arthur Colton.—LBM—SP 4
Harriet Beecher Stowe.—Paul Laurence Dunbar.—AA—DD
Harrow Grave in Flanders, A.—Rob't Offley Ashburton. — HBV
Harry Carey's General Reply, to the Libelling Gentry, Who are Angry at his Welfare.—H: Carey.—FT—HBV
Harry of England.—Julia Magruder.—WR 39
Harry of Monmouth (*in* Historic Boys), *Sel. fr.* (Battle of Shrewsbury, The.)—Elbridge S. Brooks.—WR 22
Harry's Arithmetic. (*St. Nicholas.*)—LPS—PP
(Arithmetic.)—TT
Harry's Dog.—Anon.—COS—PP
Harry's Lecture.—L. J. Rook.—LPS—PP
Harry's Logic.—L. L. Phelps.—TFS
Harry's Mistake.—Anon.—LPS—PP
(Basting Thread, A.)—BR—CHP
Harsh Judgments.—F: W: Faber.—CBP
Hart-leap Well.—W: Wordsworth.—BNL—CGd—FEP
Harvard Commemoration Ode.—Jas. R. Lowell. *See* Ode Recited at the Harvard Commemoration.
Harvard Dinner Speech.—Oliver W. Holmes.—WR 54
Harvard-Yale Football Game, A. — Waldron K. Post. *See following.*
Harvard-Yale Football Match, A. (*Sel. ad. fr.* Jack Rattleton Goes to Springfield and Back.) — Waldron K. Post.—BS 23
(Harvard-Yale Football Game, A—*dif. ad.*)—PFP
Harvest.—Dana Burnet.—AMV 3
Harvest.—Lydia A. Coonley.—LPP
Harvest.—Ellen M. (Hutchinson) Cortissoz.—AA—HBP—HBV
Harvest.—Alice W. Rollins.—PyR
Harvest, The. (*Good Housekeeping.*)—OS 30
Harvest Drill.—Sara S. Rice.—WR 6
Harvest Hand, The.—Harry Kemp.—S
Harvest Home, *Sels. fr.* (Thanksgiving Day.)—H: Alford.—OAT—OS 1
(Thanksgiving Hymn—*ptly. same.*)—FEP
Harvest Home.—Fred'k Tennyson.—OVV
Harvest Home Jubilee.—Anon.—EuE
Harvest Home Song.—J: Davidson.—DD—HP 2—VA
Harvest Hymn.—G: D. Prentice.—SSS
Harvest Hymn.—J: G. Whittier. *See* For an Autumn Festival.
Harvest Moon, The. (*Sel.*)—H: W. Longfellow.—GN
Harvest Moon: 1914.—Josephine Preston Peabody.—AMV 3
Harvest of Rum, The.—Paul Denton.—CS 17—SA
Harvest Song.—Anon.—HGV
Harvest Song.—Heinrich Holty.—DD
Harvest Song.—Jas. Montgomery.—SP 4
Harvest Song, A.—Edwin Markham.—DD
Harvest Time.—E. Pauline Johnson.—OCV—SBOS—SGB
"Harvest Waits, The."—Lloyd Mifflin.—HBV
Harvesters, The. (*Tab.*) (*Scribner's Monthly.*)—BS 8—TCP
Harvesting.—Rob't Bloomfield. *See* Farmer's Boy, The.
Harvestmen a-Singing.—G: Peele.—EP
Harvest-moon: 1916.—Josephine Preston Peabody.—AMV 4
Harvest-time.—Jas. Thomson. *See* Seasons, The.
"Has Not Caught Me Yet."—Anon.—NM
"Has Not Since Been Heard Of."—Anon.—MYF
Has Sorrow Thy Young Days Shaded?—T: Moore.—RLP
Has Summer Come without the Rose? (*In* Lays of France.)—Arthur O'Shaughnessy.—BOL—VA
(Song.)—FTA—HBV—PGT 2—WEP 4
Hash.—Anon.—WR 44
Hassan Ben Khaled. — Bayard Taylor. *See* Temptation of Hassan Ben Khaled.
Hassan, or the Camel-driver. — W: Collins. *See* Oriental Eclogues.
Hassgesang gegen England.—Ernest Lissauer.—HBV. *See also* Chant of Hate against England.
Hast thou Forgotten Me?—Philip J. Holdsworth.—FLS
Hast thou Heard the Nightingale?—R: W. Gilder.—AA
Haste not! Rest not!—Johann W. von Goethe. — AmSS — BLP (*br. sel.*)—FP—OS 2—WR 33
Hastings.—J: Reade.—OCV
Hastings Mill.—Cecily Fox-Smith.—HBV
Hasty Opinions.—T. S. Denison.—FAS
Hasty Pudding, The. (*Abr.*)—Joel Barlow.—APM—AWH
Hat, The.—Anon.—CS 23—RTV
Hat Drill, The.—Clara J. Denton.—WLO
Hatchet and Cherry-branch Drill and Pantomime.—Stanley Schell.—WR 49
Hate.—Jas. Stephens.—NPA—OVV
Hate and Revenge.—W: Shakespeare. *See* King Henry VI., Pt. II.
Hate of the Bowl.—Anon.—CS 2—HS
(Go, Feel What I Have Felt.)—BNL
Hatred.—W: Shakespeare. *See* King Richard III.
Hatred of the Poor to the Rich.—Daniel Webster. *See* Natural Hatred of the Poor to the Rich, The.
Hats.—Oliver W. Holmes. *See* Autocrat of the Breakfast-table, The.
Hattie's Views on House-cleaning.—Anon.—COS—PP
Haughty Aspen, The.—Nora Archibald Smith.—OLS
Haunch of Venison, The.—Oliver Goldsmith.—BLV
Haunt of the Deer, The. (*Tr. by* J: Campbell Shairp.)—EBS
Haunt of the Sorcerer, The.—J: Milton. *See* Comus.
Haunted by a Song.—Anon.—DR
Haunted Chambers.—Anon.—HP
Haunted House, The. (*Br. sel. fr.* Pt. I.)—T: Hood.—BS 3
Haunted House, A.—Harriet E. Hamilton King.—RLP
Haunted Palach, The.—Edgar Allan Poe.—AA—AmP—APM—ASL—BPB—CAP—FEP—GEP—HBV—OTPC—OVV—PS—SP 3—YBV
Haunted Smithy, The.—W. A. Eaton.—CS 26
Haunted Spring, The.—S: Lover.—PC
Haunted Village.—Sarah N. Cleghorn.—AMV 4
Haunting Eyes.—Caroline E. S. Norton.—FTA
Haunting Face, The.—Rob't U. Johnson.—AMV 3
Haunts of the Halcyon, The.—C: H. Luders.—AA
Havana Harbor.—Martha E. Oliver.—OCP
Have a Shine, Sah? (*Dial.*)—Mrs. S. L. Oberholtzer.—CDs
Have Charity.—Anon.—CS 7
Have Courage, My Boy, to Say No.—Anon.—HTb-II
Have You Been at Carrick?—E: Walsh.—TIP
Have You Ever Heard of the Sugar-plum Tree? — Eugene Field.—HBVy
Have You Not Seen the Timid Tear?—T: Moore.—RLP
"Have you ever seen those marble statues in some public square or garden?"—Frd'k W. Roberston.—GG
"Have you got a brook in your little heart?"—Emily Dickinson.—LTV
Have You Planted a Tree?—H: Abbey.—WR 17
(What do we Plant—*C.* [when we Plant the Tree]?)—AD—DD—HBV—HBVy—OAA—PEO
Have You Seen a Bright Lily Grow.—Ben Jonson.—OTPC
Have You Written to Mother?—Jane Ronalson.—HTb-I
Havelock.—S. Brooks.—LHT
Haven of Refuge, A.—E: Earle Purington.—OrM
Havin' to Wait.—Edna K. Wallace.—WR 38
"Having this day my horse, my hand, my lance."—Philip Sidney. *See* Astrophel and Stella.
Hawk, The.—W: H. Davies. *See* Bird of Paradise, The.
Hawkbit, The.—C: G. D. Roberts.—SN
Hawke.—H: Newbolt.—EDY—LHT
Hawker, The.—Anon.—NT
Hawking Party in the Olden Time, A. — Mary Howitt. — OTPC
Hawks.—Jas. Stephens.—NPA
Haworth Churchyard. (*Sel.*)—Matthew Arnold.—EDY
Hawthorn.—Anon.—FLS
Hawthorn. (*All the Year Round.*)—HP
Hawthorne.—Amos B. Alcott.—AA—DD
Hawthorne. (*Br. sel.*)—H: W. Longfellow.—BNL—CAP—STC
Hawthorne's Birthday Programs. (*Comp. fr.*) Nathaniel Hawthorne.—AB
Hay.—Alma Strettell. *See* Bard of the Dimbovitza, The.
Hay Field, The.—Agnes E. Wetherald.—TCV
Hay-fever.—Anon.—CS 18
Haying.—J: Burroughs. *See* Signs and Seasons.
Haymakers, Rakers, Reapers and Mowers.—T: Dekker.—NT
Haymaker's Song, The.—Alfred Austin.—VA—WR 48
Hayseed's Impression of the Snap Shot Man, The.—Howell L. Piner.—WR 23
Haystack in the Floods, The.—W: Morris.—SP 7
Hazards of Our National Prosperity.—W. R. Smith.—SS
Haze. (*Verses fr.* A Week on the Concord and Merrimack Rivers: Tuesday.)—H: D. Thoreau.—EPs
Hazelwood Witch, The.—R: Gall.—BGV—EBS
Hazing of Valiant, The.—Jesse Lynch Williams. — SP 5 — StS—WR 33
Hazlitt's View.—W: Hazlitt.—FT
Hazlitt's Way.—W: Hazlitt.—FT
He ain't Build that Way.—Anon.—NM
He Always Kept Three Dogs.—Anon.—WR 38
He and She.—Anon.—SR 15
"He and She."—Edwin Arnold. — BIL — MR — SR 11 (*sl. abr.*)—STC—WR 22
(Secret of Death, The.)—BNL
(She and He—*C.*)—CBP—GP—HBV—PF
He and She; or, A Poet's Portfolio, *Sels. fr.*—W: W. Story.
Io Victis. (*C.*)—AA—AmP—FEP—HBV—SP 2—STC
(Sayings and Doings.)—KNE
(Song for the Conquered, A.)—BS 15—SR 6
O Filia Pulchra.—FTA—LTV
He and She.—Eugene Fitch Ware.—SAy—SP 4
He Bringeth them Unto their Desired Haven. — Frank L. Tooker.—HBV
He Called it Off.—S: L. Clemens.—SP 5
He Came to Pay. (*After* The Aged Stranger, by Bret Harte.)—Andrew V. Kelly.—AWH—THP
He Came too Late. (*Parody.*)—Anon.—CS 20
He Came too Late.—Eliz. Bogart.—AA
He Came Unlooked For.—Sara Coleridge. *See* Phantasmion.
He Complaineth to His Heart.—Sir T: Wyatt.—EPE
"He did not notice that I never spoke to her in the same key of voice."—Nathaniel P. Willis.—GG
He Didn't Amount to Shucks.—Sam W. Foss.—OS 32
He Didn't Ask.—Anon.—WR 14
He Didn't Go On.—Morris Wade.—CS 40
He Didn't Think.—Phœbe Cary.—ASR-II—PyR
He Didn't Want a Coffin.—Anon.—CS 11
He Doeth His Alms to be Seen of Men.—Anon.—CS 11
He Educated the Judge.—(*Atlanta Constitution.*)—HTb-II
He Fell among Thieves.—H: Newbolt.—HBV—HBVy—OB—OVV
He Found It.—Anon.—HTb-I
He Gave Her a Home.—Emma A. Opper.—WR 51

He Gave Him a Start.—R. J. Terwilliger.—SR 5
He Gets There.—C: F. Adams.—SR 7
(Gets Dhere.)—BS 18
He Giveth His Beloved Sleep.—Anon. *See* He Giveth His Loved Ones Sleep.
He Giveth His Beloved Sleep.—Eliz. B. Browning. — BS 5 —LLC—OS 3
(Sleep [, The—*C.*].)—BNL (*sl. abr.*)—CBP—EP— —FEP—HBP—HBV—LOS 3—RLP— RTV — STC —SP 4—VA
He Giveth His Loved Ones Sleep.—Anon.—CS 26
(He Giveth His Beloved Sleep.)—SR 9
He Giveth Snow.—Mary Thatcher Higginson.—THV
He Guessed He'd Fight.—Anon.—CD—SR 4
He Had Faith.—Anon.—CS 31—WR 20 (*sl. dif. vers.*)
He Had to Speak.—Anon.—WR 12
He Heard Her Sing. (*Sel.*)—Jas. Thomson.—VA
He Held Her Hands.—Anon.—WR 24
He is Risen.—Cecil F. Alexander.—OAE
He is Risen.—C: Wesley.—WR 57
He Kissed Me.—Anon.—WR 2
He Knew the Face.—Anon.—WR 44
"He Laughed at Five."—W: H. Head.—SR 11
He Laughed Last.—Anon.—HH
He Leadeth Me.—H: H. Barry.—HDL
He Let Her Know.—(*Arr. by*) Marion Short.—WR 20
He Lives Long Who Lives Well.—T: Randolph *See* Precepts.
He Liveth Long Who Liveth Well. (*C.*)—Horatius Bonar. —GG—HBV—HBVy—KNE
(How to Live.)—GP (*sl. abr.*)—SSS
He Loved a Cross-eyed Girl.—J. A. Waldron.—SDR
He Loved to Steal.—Anon.—SR 12
"He Loves me; he Loves me not." (*Tab.*)—E. C. and L. J. Rook.—YFE
He Made the Night.—Lloyd Mifflin.—HBV
He Made the Stars Also.—Lloyd Mifflin.—ASL
He Made us Free.—Maurice F. Egan.—AA
"He Must be a Committeeman."—Anon.—WR 44
He Never Said He Loved Me.—Alaric A. Watts.—FTA
He Never Smiled Again.—Felicia D. Hemans.—EDY—HBV OTPC
He Never Told a Lie.—Anon.—CS 15
He Pays License on a Dog.—Anon.—WR 30
He Prayeth Best.—S: T. Coleridge. *See* Rime of the Ancient Mariner, The.
He Prayeth Well Who Loveth Well.—S: T. Coleridge. *See* Rime of the Ancient Mariner, The.
He Put Him Off, All Right.—Anon.—HTb-I
He Ruleth Not Though He Reign Over Realms. — Sir T: Wyatt.—EPE
He Said an Awful Thing.—Anon.—WR 50
He Said that He Was Not Our Brother.—J: Banim.—TIP
He Seized the Chance.—Anon.—WR 7
He, She and It.—W: Muskerry.—WR 36
He Should Have Explained.—(*Harper's Magazine.*)—SP 6
He Silenced the Devil.—Anon.—HTb-I
He Standeth at the Door.—Arthur Cleveland Coxe.—HBV
He Swallowed an Egg.—Anon.—NM
"He that loves a rosy cheek."—T: Carew. *See* Disdain Returned.
"He Thought He Saw.—Lewis Carroll.—HBVy
He Tried to [Tell His Wife].—Anon.—CS 32
He Understood.—Anne V. Culberton.—BS 25—HBR —SP 4
He Walked Right Up the Center Aisle and Went Right Out the Door.—Mille Tone.—SR 15
He Wanted it Let Alone.—Anon.—CS 21
He Wanted Ivory Soap. (*Mon.*) — C: Battell Loomis. — WR 32
He Wanted to Know.—Anon.—HH
He Wanted to Know.—Sam W. Foss.—RTV—WR 21
He Was Almost There.—Anon.—SDR
"He was a-weary, but he fought his fight."—R: Realf. *See* Written on the Night of His Suicide.
He Was Her Only Son.—Irene P. M'Keehan.—WR 48
He Was Never Known to Smile.—C: Barnard.—CS 14
He Was Sick of It.—Mel. B. Spurr.—WR 38
He Was the Man.—(*Cleveland Plain Dealer.*)—WHO
"He Wasn't in It." (*Detroit Free Press.*)—SR 11
He Wasn't Ready.—Anon.—SR 2
He Wears the Button on His Coat.—W: Bernard Norton.— SR 14
He Went for a Soldier.—Ruth Comfort Mitchell.—AMV 2
He Who Died at Azan.—Edwin Arnold. —HBP — HDL — HTb-I
(After Death.)—BS 8—OS 3
(After Death in Arabia—*C.*)—CBP—CS 31—FEP— HBV—OAE—STC—VA
(Resurrection of Abdullah.)—LLC
He Who Hath Loved.—Walter Malone.—AA
He Who Plants an Oak.—Washington Irving.—OAA
He Whom a Dream Hath Possessed.—Shaemas O Sheel. — HBV—LBM—LY
He Woke the Dead.—Anon.—SR 6
He Worried about It.—Sam W. Foss.—BS 20—HTb-I—SP 4 —SR 15—WR 29
He Wouldn't Hush.—Anon.—SR 3
(Irrespressible Boy, The.)—BS 10
Head and the Heart, The.—J: G. Saxe.—BS 14
Head of Bran, The.—G: Meredith.—LH
Headache, The.—Rob't Herrick.—BLV
Headquarters in 1776.—Paul Leicester Ford.—OAW
Heads, Hearts and Hands.—G: W. Bungay.—HP
Heads, not Hearts, are Trumps.—Kate Field.—WR 15 (*sl. abr.*)
(Forty to Twenty.)—CS 14
Head-stone, The.—W: Barnes.—OVV
Healing of the Daughter of Jairus. (*C.*) — Nathaniel P. Willis.—FP
(Healing the Daughter of Jairus—*abr.*)—FMR
Healing the Daughter of Jairus.—Nathaniel P. Willis. *See foregoing.*
Health, A.—E: C. Pinkney. — AA —AFV —AmP —APM— ASL—BNL—FEP—FP—FTA—HBP —HBV —LBA —PS—STC—YBV
Health, The.—R: H: Stoddard.—CBP
Health Alphabet.—Anon.—TFS
Health and Wealth (And Love and Leisure and a Happy New Year to My Sweet Ladye.—T: W: Parsons.— AFV
Health at the Ford, A.—Rob't G. Rogers.—AA
"Health is nerve and nerve is man."—H: W. Beecher.—GG
Health Necessary to Happy Life.—Jas. Thomson. *See* Castle of Indolence, The.
Heap Cassia, Sandal-Buds and Stripes.—Rob't Browning.— EPN
Heap of Rags, The.—W: H. Davies.—GnP-I
Hear the Drums March By.—Will Carleton.—SP 4
Hear the Voice. (*Introd. to* Songs of Experience.) — W: Blake.—BGV—OB
Hear, ye Ladies.—J: Fletcher. *See* Valentinian.
Heard are the Voices.—Johann W. von Goethe (*tr. by* T Carlyle.)—GP
Heard ye o' the Tree of Liberty? (Tree of Liberty, The— *C.*)—Rob't Burns.—HS (*abr.*)
Heäre, The.—W: Barnes.—VA
Hearin' Things at Night.—Mary Campbell Monroe.—WR 47
Hearsay. (*Dial.*)—Anon.—NDP
Heart, The.—Anon.—LFS
Heart and Nature.—Rob't, Lord Lytton.—RLP
Heart and Soul. (Verses—*C.*—*Fr.* Pansies from Pensburst and Wilton.)—Sir Philip Sidney.—OEL
Heart and the Liver, The.—J: Godfrey Saxe.—AFV
Heart and Will.—W: J. Linton.—VA
Heart Deaths.—Anon.—HDL
Heart Essential to Genius.—W: Gilmore Simms.—CBP
Heart for Every One, A.—C: Swain.—FLS (*sel.*)—FTA
Heart Longing, A.—Wilbur D. Nesbit.—SR 15
"Heart may often be cheered by observing, The." — D Livingstone.—GG
Heart Never Grows Old, The.—Josiah R. Adams.—WR 14
Heart of a Maid, The.—Dora Sigerson.—DB
Heart of a Rose, The. (*Mon.*)—H: G. Hawn.—CS 40
Heart of a Seed, The.—Anon.—CCB
Heart of All the Scene, The. — Ralph W. Emerson. *See* Woodnotes.
Heart of Brier-rose.—Lilian Bell.—WR 53
Heart of Bruce, The.—W: E. Aytoun. *See* Heart of the Bruce, The.
Heart of Friendship, The.—Anon.—HTb-II
Heart of Italy, The.—A. Vivanti Chartes.—BP
Heart of Life, The.—Ethel Ashton Edwards.—SP 7
Heart of Louisiana, The.—Harriet Stanton.—APM
Heart of Love, The.—Lawrence Kellie.—RTV
Heart of Midlothian, The, *Sels. fr.*—Walter Scott.
Jeanie Deans and Queen Caroline. (*Sel.* fr. Ch. XXXVII) —MMR
Pride of Youth, The. (Madge Wildfire's Song, *fr.* Ch. XL.)—SEP—VE
(Proud Maisie.)—BFV—BGV —BPB —CSBP —EBS —EPN—HBV—OB—OTPC
("Proud Maisie is in the wood.")—FEP—HBP
"Heart of My Heart."—Anon.—HBV
Heart of Oak.—D: Garrick.—BHV—BP —HBV —PPV— RTV
Heart of Oak.—C: H. Luders.—AA
Heart of Old Hickory, The.—W: A. Dromgoole.—NP (*abr.*) —SC (*ad.*)—WR 21 (*arr. as mon.*)
Heart of Princess Osra, The, *Sel. fr.* (Sin of the Bishop of Modenstein, The—*sel. fr.* Ch. V.)—Anthony Hope.— NP
Heart of the Ancient Wood, The. *Sel. fr.*—C: G. D. Roberts.
(Miranda and Her Friend Kroof.)—SP 1
Heart of the Bruce, The. (*C.*—*in* Lays of the Scottish Cavaliers.)—W: E. Aytoun. —BNL — EDY (*sel.*) — HB—MR
(Heart of Bruce, The—*cond.*)—WR 1
Heart of the Tree, The.—H: Cuyler Bunner.—DD—OAA
Heart of the War, The.—Josiah G. Holland.—BE—CS 1— FEP
Heart Superior to Head.—S: Rogers.—CBP
Heart the Source of Power.—T. E: Egbert.—WR 42
Heart to Let, A.—Anon.—SR 2
Heart Ventures. (*Boston Cult.*)—CS 22
(Sad Ventures.)—HP
(Sea Ventures.)—SSS
Heart, We Will Forget Him.—Emily Dickinson.—AA—AL
"Heart, when broken, is like sweet gums and spices when beaten, The."—J: Bunyan.—GG
"Heart-affluence in discursive talk."—Alfred Tennyson. *See* In Memoriam.
Heartbreak Hill.—Celia Thaxter.—CS 12—PNW
Heart-exchange.—Sir Philip Sidney. *See* Arcadia, The.
Hearth-glow.—Adeline D. T. Whitney.—CBP
Hearth-song.—Rob't U. Johnson.—HT
Hearthstone and Highway.—Helen C. Crew.—LY
Heart-oracles.—Mary M. Dodge.—CBP
Heartrending Affair, A. (*Mon.*)—Nellie M. Locke.—MN
Heart-rest.—H: Taylor. *See* Philip Van Artevelde.
Hearts. (*Br. sel. fr.* Pt. II.)—Adelaide A. Procter.—BNL
Hearts and Hands.—Sydney Porter.—SP 8
Heart's Call, The.—Edith M. Thomas.—BIL—FTA—TFY
Heart's Charity, The.—Eliza Cook.—CS 24

Heart's Content.—Anon.—HBV
Heart's Country.—Florence Wilkinson.—LBM
Heart's Ease.—Walter S. Landor.—BGV
Heart's Fine Gold, The.—W. O. Bourne.—FP
Heart's Hope.—Dante G. Rossetti. *See* House of Life, The.
"Hearts more or less, I suppose we have."—H: W. Beecher. —GG
"Hearts of Gold."—Anon.—FS
Hearts of Gold.—Will Oglivie.—SBOS—SGB
Heart's Resolve, The. (*Tab.*)—Anon.—BS 15—TCP
Heart's Return, The.—Edwin Markham.—GS
Hearts Shall Ever Linger.—Anon.—WR 54
Heart's Song, The.—Arthur C. Coxe.—FEP
Heart's Summer, The.—Epes Sargent.—AA
Heart's Tide.—Ethel M. Hewitt.—AMV 1
Heart's-ease.—Anon.—HP
Heart's-ease.—Mary E. Bradley.—WR 2
(Pansy—*br. sel.*)—AD
Heart's-ease.—Walter S. Landor.—SP 1—VA
Heart's-ease, The.—Fannie Williams.—CS 32
Heat.—Archibald Lampman.—OCV—VA
Heat of Battle.—Anon.—CS 40—WR 47
Heath, The.—T: Boyd.—DB
Heath, The.—Theodor Storm.—HGV
"Heath this night must be my bed, The."—Walter Scott. *See* Lady of the Lake, The.
Heath-cock, The.—Joanna Baillie.—BNL
(Black Cock, The—*C.*)—HBP
Heathen, The.—W: D. Nesbit.—SP 6
Heathen Chinee, The.—Fs. Bret Harte.—CS 3
(Plain Language from Truthful James—*C.*) — AWH — BLV—BNL—EPs—FEP—HBP—HBV—PF — THP —YBV
Heathen Chinee's Reply, The.—Anon.—CS 4
Heathen Pass-EE, The. (*Parody.*)—A. C. Hilton.—BLV—PA
Heather.—W: Allingham.—VE
Heather, The.—Neil Munro.—EBS—OVV
Heather Ale [: a Galloway Legend—*C.*].—Rob't L: Stevenson.—BBB—VA
Heather Glen, The.—G: Sigerson.—BIP
Heaven. (*Frags. fr. various authors.*)—BNL
Heaven.—Rupert Brooke.—GnP-II
Heaven.—(*Chicago Evening Post.*)—SP 5
Heaven.—Martha G. Dickinson.—AA—HBV
Heaven. (*Br. sel.*)—Frd'k W. Faber.—PC
Heaven.—M. S. Holmes.—CS 3
Heaven.—Jeremy Taylor.—BNL
(Of Heaven—*C.*)—HBP
Heaven.—Nancy P. Wakefield.—BNL—GP
Heaven a Refuge for the Wretched. (*Frags. fr. various authors.*)—BNL
Heaven Fights on the Side of a Great Principle.—H: Grattan.—SS
Heaven is Not Reached at a Single Bound.—Josiah G. Holland. *See* Graditum.
Heaven Near the Virtuous.—Lucy Larcom. *See* Hints.
Heaven, O Lord, I Cannot Lose.—Edna D. Proctor.—AA
Heaven of Love, The.—Frd'k G. Scott.—OCV
"Heaven overarches earth and sea." (Heaven Overarches—*C.*)—Christina G. Rossetti.—HBV—PGT 2
Heaven upon Earth, A. *Sel. fr.* (Two Heavens.)—Leigh Hunt.—GN—WHO
("For there are two heavens, sweet.")—BIL
Heavenly Canaan, The.—I: Watts.
("There is a land of pure delight.")—FEP—HBP
Heavenly Dove, The.—Frederika Bremer.—OS 1
(Mother's Hymn.)—WCL
Heavenly Father, The.—Anon.—CBOP
Heavenly Foundations.—Orrie M. Gaylord.—CS 16
Heavenly Guest, The. (*Metrical vers. of* Where Love is, there God is Also.)—Lyof Tolstoi (*tr. by* Celia Thaxter.)—BS 17
Heavenly Guide, The.—Anon.—HDL
Heavenly Jerusalem, The.—D. Dickson. *See* New Jerusalem, The.
Heavenly Land, The.—I: Watts.—STC
Heavenly Wisdom.—J: Logan.—FEP
Heavens are Our Riddle, The.—Herbert Bates.—AA
Heavens Declare Thy Glory, The.—T: Whytehead.—THV
Heaven's Magnificence.—W: A. Muhlenberg.—AA
Heavenward.—I. E. Dickenga.—CS 28
Heavenward.—Lady Caroline Nairne.—BGV—HBV
Heavier the Cross.—B: Schmolke.—CS 6
Heaviest Cross of All, The.—Kathe. E. Conway.—AA
Heaving of the Lead, The.—C: Dibdin.—BNL
Heavy Brigade, The.—Alfred Tennyson.—LH—PPV
(Charge of the Heavy Brigade [at Balaclava—*C.*], The.) —FR—SP 8—SSR
Hebe.—Anon.—WR 15
Hebe.—Jas. R. Lowell.—AA—AmP—ASL—CAP—HBP — HBV
Hebraism and Culture.—Anon.—CP
Hebrew Capital Despoiled, The.—Reginald Heber.—BLP
Hebrew Codes Developed, The. (*New Testament Records.*) —BLP
Hebrew Hymn.—Walter Scott.—AmSS
Hebrew Melodies.—Lord Byron. *See*:
"All is Vanity, saith the Preacher."
Destruction of Sennacherib, The.
Oh! Snatch'd Away in Beauty's Bloom.
She Walks in Beauty.
Song of Saul before His Last Battle.
Vision of Belshazzar.
When Coldness Wraps this Suffering Clay.
Hebrew Minstrel's Lament, The. (*New England Magazine*, 1832.)—BLP
Hebrew Mother, The.—Felicia D. Hemans.—CS 10—FMR
Hebrew Tale, A.—Lydia H. Sigourney.—CS 8
Hebrew Wedding [, The]. (*Fr.* The Fall of Jerusalem.)—H: H. Milman.—BNL—HBP
(Bridal Song—*sel.*)—FEP
Hecatompathia, The, *Sels. fr.* (Passions II., XL., LXV.)—T: Watson.—WEP 1
Hector Slain by Achilles.—Homer. *See* Iliad, The.
Hector's Exploit at the Barriers of the Grecian Fleet.—Homer. *See* Iliad, The.
Hector's Farewell to Andromache.—Homer. *See* Iliad, The.
He'd Had no Show.—Sam W. Foss.—PYO—SP 4
He'd Nothing but His Violin.—Mary K. Dallas.—AA (*abr.*) —HBV
(Brave Love.)—WR 4
Heigh-ho! Daisies and Buttercups.—Jean Ingelow. *See* Songs of Seven.
Height of the Ridiculous, The.—Oliver W. Holmes.—AA—AWH — BNL —CAP —FAS —HBV —HPE —PF — SR 10—THP
Heights above Santee, The.—Anon.—AH
Heine.—Matthew Arnold.—POW
Heine's Grave.—Matthew Arnold. — BNL (*sl. abr.*) — EDY (*br. sel.*)
Heir of Linnie, The. — Anon. (*In* Percy's Reliques.) — BESB —CBOP —EPs —ESB — FEP — HBP (*mod. vers.*)—OBB
Held at the Station.—C: Battell Loomis.—SP 6
Held by a Thread. (*Tab.*)—Anon.—TCP
Helen.—E. A. U. Valentine.—AA
Helen.—Sarah C. Woolsey.—AA—HBV
Helen and Modus.—Jas. S. Knowles. *See* Hunchback, The.
Helen at the Scæan Gates.—Homer. *See* Iliad, The.
Helen Hunt Jackson.—Ina Coolbrith.—AA—EDY
Helen Keller.—Edmund C. Stedman.—AA
Helen MacTrever.—H: S. Kent.—PD
Helen of Kirkconnel[l]. (Fair Helen of Kirconnell, Pt. II. —*in* Border Minstrelsy.)—Anon.—BB—BESB—BOL —BPB—CSBP—EhP—HBV—LH —OB —OBB — OEB—RAC—RTV—SEP—VE
(John Mayne's *vers.*)—FEP
(Burd Helen.)—CEL
(Fair Helen.)—BBB—EBS—EPs (*sl. abr.*)—FEP— —HBP—OTPC—PGT 1—WR 21
Helen on the Rampart.—Homer. *See* Iliad, The.
Helena and Hermia. — W: Shakespeare. *See* Midsummer Night's Dream, A.
Helene Thamre.—Eliz. Stuart Phelps. *See* Sealed Orders.
Helen's Babies, *Sels. fr.*—J: Habberton.
Budge's Version of the Flood.—BS 5—CS 14
(Evening with Helen's Babies, An—*sel.*)—FTR—MYF
Helen's Epithalamion. — Theocritus (*tr. by* Sir E: Dyer.) *See* Sixe Idillia.
Helen's Face a Book.—Gelett Burgess.—VSA
Helen's Song.—Philip J. Bailey. *See* Festus.
Helen's Tower.—G: F. Savage-Armstrong.—DB
Heliodore Dead. (Meleager—*paraphrased by*) Andrew Lang. —VA
(Heliodore.)—OVV
Heliodore Fled.—J: Dan'l Logan.—OCV
Helios.—Joel Elias Spingarn.—AA
Heliotrope.—Anon.—HP
Heliotrope.—Harriet McEwen Kimball.—CBP
Heliotrope.—Harry T. Peck.—AA—HBP —HBV —HP 2 — RTV—VSA
Heliotrope, The.—Frances Laughton Mace.—CBP
Hell. (*Frags. fr. various authors.*)—BNL
Hell, The.—Dante. *See* Divine Comedy, The.
"Hell is the infinite terror of the soul, whatever that may be."—Frd'k W. Robertson.—GG
"He'll see it when he wakes."—Frank Lee. —AWB —BE — OAM
Hellas, *Sel. fr.*—Percy B. Shelley.—BGV—GT—OB
(Last Chorus of "Hellas.")—HBV—WEP 4
Hellespont, The.—Lord Byron. *See* Bride of Abydos, The.
Hello, House!—Joel Chandler Harris.—SP 3
Hello, My Baby. (*Parody.*)—Martin J. Kane.—NM
Hellvellyn. (*C.*)—Walter Scott.—FEP
(Helvellyn.)—ABV —AmSS — BHV —BNL —CBOP — CBP—CS 6—EPs—FHS—LOS 3—SSR
Heloise to Abelard.—(*Tr. by* Jos. Berington.)—BOL
Helot, The, *Sel. fr.*—Isabella V. Crawford.—TCV
Help for My Sisters. (*Tab.*)—Clara J. Denton.—SSE
"Help, Lord, or we perish." (Fourth Sunday after Epiphany, I.—*C.*)—Reginald Heber.—FEP
"Help me Across, Papa,"—Anon.—CS 24—SR 4
Help One Another.—Anon.—CBOP
Help One Another.—G: F. Hunting.—NV
Help the Poor.—Anon.—CBOP
Helper, A.—(*Harper's Young People.*)—LPP
Helper, The.—G: Alex. Chadwick.—DB
Helping Hand, A.—Ella Higginson.—WR 15
Helping Mamma.—Anon.—WR 17
Helping Mamma. (*Motion rec.*)—Anon.—COS—PP
Helping Mamma.—Jennie D. Moore.—PyR
Helping Mother.—Marg. Goss Day.—WR 17
Helping Santa Claus.—Bertha E. Bush.—LPP
Helping the Mother-bird.—Frank E. Channon.—WR 45
Helpless Gray Head, The. (Grey Head, The—*C.*)—Douglas Jerrold.—CS 18
Helpmate, A.—A. Melville Bell.—CS 12—MHR
Helvellyn.—Walter Scott. *See* Hellvellyn.
Hem and Haw.—Bliss Carman.—HBV—SAy
Hemlock Mountain.—Sarah Norcliffe Cleghorn.—HBV
Hemlock Tree, The. (*Tr. by*) H: W. Longfellow.—AD (*br. sel.*)
Hemp, The.—Stephen Vincent Benét.—AMV 4

Hen, The.—Claudius.—BNL—SAy
Hen, The.—Oliver Herford.—NA—SP 4
Hen Had the Grip, The.—Anon.—NM
"Hen that cackles loudest, The."—Anon.—WR 22
Hence all ye [*or* you] vain delights. (*Song fr.* The Nice Valour, Act III., Sc. 3.)—[Beaumont and] Fletcher.—BNL—EPE—HBP
(Melanc[h]olia.)—CEL—FEP
(Melancholy.)—HBV—OB—PGT 1—SP 4
(Poet's Mood.)—EPs
(Song, A.)—WEP 2
Hence Hairt.—Alex. Scott.—EBS
Henchman, The.—J: G. Whittier.—AFV—HBV—OVV—VSA
Hendecasyllabics.—Alfred Tennyson.—BLV
Hendrik's Prophecy.—Anon.—PNW
Hen-hussey, The.—Anon.—WR 30
Henrietta Temple.—*Sel. fr.*—B: Disraeli.
(Ferdinand discovers London.)—FT
Henry C. Calhoun.—Edgar Lee Masters.—NPA
Henry Clay, *Sels. fr.* (Character of Henry Clay.)—W: H. Seward.—CS 7
Henry George.—Bliss Carman.—EDY
Henry Hudson's Last Voyage.—H: Van Dyke.—PNW—SP 5
Henry Hudson's Quest.—Burton E. Stevenson.—AH—HBV—PAH—PNW
Henry Martyn.—(*Old Ballad.*)—ESB
Henry of Navarre.—Lord Macaulay.—RLP
Henry IV.—Fs. S. Saltus.—EDY
Henry the Fourth's Soliloquy on Sleep.—W: Shakespeare. *See* King Henry IV., Pt. II.
Henry V.—W: Shakespeare. *See* King Henry V.
Henry V. at [the Siege of] Harfleur.—W: Shakespeare. *See* King Henry V.
Henry the Fifth Encouraging His Soldiers.—W: Shakespeare. *See* King Henry V.
Henry V. in France.—W: Shakespeare. *See* King Henry V.
Henry V.'s Audience of French Ambassadors.—W: Shakespeare. *See* King Henry V.
Henry V.'s Wooing.—W: Shakespeare. *See* King Henry V.
Henry VI.—W: Shakespeare. *See* King Henry VI.
Henry VI. and Margaret of Anjou.—W: Shakespeare. *See* King Henry VI.
Henry VIII—W: Shakespeare. *See* King Henry VIII.
Henry VIII. to Anne Boleyn.—Henry VIII.—BOL
Henry W. Grady as an Orator.—J. W. Lee.—FD 2
Henry Wadsworth Longfellow.—Austin Dobson.—DD—HBV
Henry Wadsworth Longfellow.—W: W. Story.—PEO
Henry W. Longfellow's Funniest Poem.—H: W. Longfellow.—HTb-II
Henry Ward Beecher.—C: H. Phelps.—AA—DD
Henry's Famous Speech.—Patrick Henry. *See* Speech in the Virginia Convention, 1775.
Henry's Speech before Agincourt [Harfleur].—W: Shakespeare. *See* King Henry V.
Hepatica, The.—Theodore H. Rand.—TOV
Hepaticas.—Alice W. Rollins.—PyR
Hepsy at the State Convention.—Harriet F. Crocker.—SR 10
Hepsy's Ambition.—Estelle Thomson.—CS 10
Heptalogia, *Sel. fr.* (Nephelidia.)—Algernon C: Swinburne.—NA
Her All Too Solid Love.—Anon.—NM
Her Answer.—Anon.—BS 21
Her Answer.—Anon.—DR
Her Answer.—J: Bennett.—AA
Her Answer.—Mary B. Chapman.—FLS
Her Beau's Poetry.—Anon.—WR 47
Her Beauty. (Sonnet CVI.—*C.*)—W: Shakespeare.—OR
Her Bonnet.—Mary E. Wilkins.—VSA
Her Confirmation.—Selwyn Image.—VA
Her Cottage.—Anon.—AFP
Her Dairy.—P: Newell.—NA
Her Daring Protector.—Anon.—WR 14
Her Death.—T: Hood. *See* Miss Kilmansegg and Her precious Leg.
Her Dwelling-place.—Ada Foster Murray.—HBV
Her Epitaph.—T: W. Parsons.—AA—ASL—HBV—YBV
Her Eyes.—Edmund Spenser. *See* Amoretti and Epithalamion.
Her Eyes.—"Viola."—FLS
Her Eyes are Wild.—W: Wordsworth.—HBP
Her Faults.—Harry B. Smith.—SP 7—VSA
Her Fifteen Minutes.—Tom Masson.—HH—WR 3
Her First Appearance. (*Cond.*)—R: H. Davis.—CR—SR—WR 29
Her First Baby.—Anon.—CS 35
Her First Bouquet.—Clement Scott.—WR 51
Her First Call on the Butcher.—May Isabel Fisk.—SR
Her First Drawing-room.—Gerald Campbell.—HSp
Her First Husband.—Jos. C. Lincoln.—WR 44
Her First Railroad Ride.—Anon.—SR 9
Her First Recital. (*Mon.*)—Anna M. Philley.—WR 32
Her First Shot.—Anon.—WR 2
Her First Steam-engine.—Mary K. Dallas.—WR 3
Her First-born.—C: Tennyson-Turner.—OAMs—TM—VA
("It was her first sweet child, her heart's delight.")—PGT 2
"Her fittest triumph is to show that good." (*Br. sel. fr.* A Legend of Brittany, 2nd pt.)—Jas. R. Lowell.—BIL—FTA
Her Folks an' Hiz'n.—Ben King.—WR 20
Her Gifts. (The House of Life, Sonnet XXXI.)—Dante Gabriel Rossetti.—VA
Her Glove. (*Mon.*)—Anon.—WR 47
Her Going.—Agnes Lee.—NPA
Her Golden Hair. (Song: To Amarantha: that she would Dishevel her Haire—*C.*)—R: Lovelace.—CEL (*sel.*)
(To Amarantha: that she, etc.—*longer sel.*)—BLV—EPE—OB
Her Graduation.—Virginia Niles Leeds.—WR 55
Her Graduation Rhyme.—Anon.—WR 55
Her Grandpa.—C: D. Stewart.—TMR
Her Heart was False, and Mine was Broken.—Mary K. Dallas.—WR 3
Her Helpfulness.—Dante Alighieri. *See* Vita Nuova.
Her Horoscope.—Mary A. Townsend.—AA
Her Husband's Dinner Party.—Marjorie Benton Cooke.—SR
Her Ideal.—Kate Masterson.—CS 31
Her Laddie's Picture.—Mary B. Brainerd.—BS 14
Her Last Lines.—Emily Brontë.—VA
(Hymn.)—OS 3
(Last Lines.)—OB—WEP 4
Her Last Verses.—Alice Cary.—FEP
(Dying Hymn [, A].—*C.*)—BNL—OS 8—GP—HBV—HDL
Her Last Poem.—STC
Her Last Words.—Anon.—FLS
Her Last Words at Parting.—T: Moore.—FTA
Her Laugh—in Four Fits. (*Washington Post.*)—BS 19—SR 11—WR 2
Her Lenten Sacrifice.—Anon.—WR 58
Her Letter.—Fs. Bret Harte.—AFV—BNL—BS 8—CR—CS 10—CSS—EPs—FEP—MR—RTV—TSS—VSA—WR 43
Her Likeness.—Dinah M. Craik.—BNL
Her Lips.—Walter Savage Landor.—VSA
Her Little Boy.—(*Pearson's Weekly.*)—HTb-I
Her Little Feet.—W: E. Henley.—THP
Her Lover.—Mrs. S. C. Hazlett.—WR 2
Her Lovers.—"Bachelor Ben."—CH—DR
Her Majesty.—Edgar W. Abbott.—TMR
Her Man Described by Her Own Dictamen.—Ben Jonson.—EPE
Her Moral.—T: Hood. *See* Miss Kilmansegg and Her Precious Leg.
Her Music.—Martha G. Dickinson.—AA
Her Name.—Anna [*or* Anne] F. Burnham.—BR—BS 11—HP—SR 10—WR 15
Her Name.—Walter Savage Landor.—OVV
Her Name.—Edmund Spenser.—NT
Her Name was Smith.—Anon.—WR 7
Her Neighbors.—Anon.—VSA
Her New Hat.—Anon.—CS 39
Her No.—Anon.—CH—CS 38—WHO—WR 39
Her Opinion of the Play.—Marc Cook.—AFV—YBV
Her Passing. (Madrigal—*C.*)—W: Drummond.—OB
Her Perfect Lover.—Madeline S. Bridges.—BS 21
Her Perfect Praise.—Rob't Browning. *See* Blot in the 'Scutcheon, A.
Her Photograph.—Frank McHale.—BS 28
Her Picture.—Ellen M. H. Cortissoz.—AA—LBA
Her Pity.—Philip B. Marston.—VA
Her Polka Dots.—Peter Newell.—NA
Her Preference.—Anon.—WR 3
Her Quiet Days.—C: Gamage Eastman.—STC
Her Reason.—Minna Irving.—SP 4
Her Reasons.—Anon.—CB—WR 50
Her Reply.—Anon.—CS 38
Her Reply.—Lena Lathrop (*wr. at. to* Eliz. B. Browning—SR 7
(Woman's Question, A.)—CS 13—HTb-II—MR—SP
Her Reply (Reply to Marlowe—*C.*)—Sir Walter Raleigh.—OB
(Milk-maid's Mother's Answer [, The].)—FEP (*w. add st.*)—HBP
(Nymph's Reply [to the Passionate Shepherd], The.)—BLV—BNL—EP—GEP—GP—HBV—PHS—SEP—STC—VE
(Reply to Marlowe's The Passionate Shepherd to His Love.)—WEP 1
(Shepherdess's Reply, The—*w. add. st.*)—CEL
Her Right Name.—Matthew Prior.—BLV
Her Roses.—Owen Innsly.—FLS
Her Sacred Bower.—T: Campion.—HBV
Her Senior Smile Your Waterloo.—Cythia Grey.—WR 55
Her Shadow.—Eliz. J. (C.) Pullen.—AA
Her Shpacial-i-ty.—Anon.—SR 13
Her Soliloquy.—Frd'k B. Opper.—TT
Her Triumph.—Ben Jonson.—HBV
Her Valentine.—R: Hovey.—VSA
Her Vision.—Anon.—CS 30
Her Wedding.—Anon.—CS 28
Her Wedding Eve.—Virginia Frazer Boyle.—WR 19
Her Words and Prayers.—J: Pierpont.—OrM
Her World.—Emily H. Miller.—HBR
Heracl[e]itus. (*Sel. fr.* Callimachus.)—W: [Johnson] Cory—FT—HBV—OB—OVV—VA
Herald Crane, The.—Hamlin Garland.—HBV—SN
Herb Rosemary, The.—H. Kirke White.—NT
Herb-leech, The.—Jos. Campbell.—DB
Herd Laddie, The.—Alex. Smart.—EBS
Herdman's Happy Life, The.—M. Bird—EP
Here am I.—Jas. F. Clarke.—HDL
Here awa', there awa'.—Anon.—EBS
Here Comes the Flag.—(*Youth's Companion.*)—FAS
"Here, haply too, at vernal dawn."—Rob't Burns. *See* Humble Petition of Bruar Water, The.
Here is the Place Where Loveliness Keeps House.—Madison Cawein.—HBV—LBM

Here is the Tale.—Antony C. Deane.—NA
Here Lies Pierrot.—R: Burton.—AMV 1
"Here on this blessed Thanksgiving night."—Josiah G. Holland. *See* Bitter-sweet.
Here or There.—H: Burton.—WR 33
Here She Goes—and there She Goes.—Jas. Nack.—CS 2—HTb-II—MHR—THP
"Here We Are."—Anon.—LFS
Hereafter.—C. F. Ramsay.—SR 13
Hereafter.—Harriet P. Spofford.—OBP—GP—HBV—STC
Hereafter.—Rosamund M. Watson.—VA
Hereditary Policy of America, *Sel. fr.* (In a Just Cause.)—L: Kossuth.—SS
Heredity.—T: B. Aldrich.—AA
Heredity.—Lydia Avery Coonley Ward.—HBV
Herein is Love.—Susie M. Best.—BIL—FTA
Here's a Health.—Anon.—BP
Here's a Health to Ane I Lo'e Dear.—Rob't Burns.—HBP (Jessy.)—FEP
Here's a Health to them that's Awa.—Rob't Burns.—HBP—HBV
Here's the Bower.—T: Moore.—RLP
Heri, Cras, Hodie.—Ralph W. Emerson.—YBV
Heritage.—Theresa Virginia Beard.—AMV 3
Heritage, The.—Abbie Farwell Brown.—HT
Heritage, The. (*C.*)—Jas. R. Lowell.—CBP—CCB—CS 8—FEP—HBV—HBVy—LLC—LOS 2—OTPC—PF—PGGR—PYO—STC
(Our Heritage—*sl. abr.*)—BLP
(Poor and the Rich, The.)—BS 17
Hermann and Dorothea. (*Cond.*)—Johann W. von Goethe.—WR 11
Hermes in Calypso's Island.—Homer. *See* Odyssey, The.
Hermes of the Ways.—H. D.—NPA
Hermes the Philosopher.—W: Dunbar.—EBS
Hermia and Helena.—W: Shakespeare. *See* Midsummer Night's Dream.
Hermioné.—Rob't Buchanan.—FEP
Hermioné.—Bryan W. Procter.—HBP—OVV
Hermit, The.—Jas. Beattie.—BNL—FEP—FTR—HBP—STC
(Night—*sel.*)—EPs
Hermit, The.—G: Eliot. *See* Spanish Gypsy, The.
Hermit, The.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
Hermit, The.—T: Parnell.—EPR—FEP—RLP—WEP 3
Hermit, The.—G: W. Russell.—DB
Hermit Thrush, The.—Nelly H. Woodworth.—SN
Hermitage, The. (*Sel. fr.*)—E: R. Sill.—PNW
Hermitage, The.—Edmund Spenser.—RLP
Hermotimus.—W: E. Aytoun.—OVV
Hernani. (*Sel. fr.*)—Victor Hugo.
Don Sol. (*Sel. fr.* Act II., Sc. 2.)—WR 27
Herndon.—S. Weir Mitchell.—PAH
Hero, A.—Ella W. Wilcox.—SP 5
Hero, The.—Cardwill.—LLC
Hero, The.—Rob't Nicoll.—HBV—VA
Hero, The.—Sir H: Taylor.—VA
(What Makes a Hero!)—AmSS—CBP—SS
Hero and Leander, *Sel. fr.* (Bridal Song—*fr.* Fifth Sestiad.)—G: Chapman.—OB (*sel.*)
Hero and Leander.—Leigh Hunt.—CS 15
Hero and Leander. (*Sel. fr. the* First Sestiad.)—Christopher Marlowe.—EP—EPE—WEP 1
Hero in Despair, A.—J: Milton.—BHV
Hero in Prison, A.—J: Milton.—BHV
Hero New, A.—Jas. R. Lowell.—WR 45
Hero of Bridgewater, The.—C: L. S. Jones.—PAH
Hero of Ft. Wagner, The.—Phœbe Cary.—AH 2
Hero of the Commune, The.—Marg. J. Preston.—AA—CS 17—RTV
Hero of the Day, The.—Anon.—NP
Hero of the Furnace Room, A.—(*Toledo Blade.*)—SSR
Hero of the Gun, The.—Marg. J. Preston.—BAB—TMD
Hero of the Hill, The.—Edmund Vance Cook.—SP 5
Hero of the Rank and File, The.—Michael Scanlan.—WR 12
Hero President, The.—Horace Porter.—TMR
Hero to Leander.—Alfred Tennyson.—BNL—EPs (*sl. abr.*)
Hero Woman, The. (The Wissahikon, Ch. VI., *abr.*—*in* Washington and His Generals.)—G: Lippard.—CS 25
Herod.—Alice Brooks.—BS 21
Herodias.—Arthur O'Shaughnessy.—PGT 2
Heroes.—Anon.—OS 1
Heroes.—J: B. Gough.—OS 2
Heroes.—Edna D. Proctor.—CBP—HBV—OS 3—STC
Heroes.—Fs. A. Shaw.—CS 21
Heroes.—Walt Whitman. *See* Song of Myself, The.
Heroes and Hero-worship.—T: Carlyle. *See* On Heroes and Hero-worship.
Heroes and the Flowers, The.—Rose Hill. (*Cond.*)—B: F. Taylor.—SR 4
Heroes' Day, The.—Anon.—PEO
"Heroes have gone out; quacks have come in."—T: Carlyle. *See* On Heroes and Hero-worship.
Heroes of Greece.—Lord Byron. *See* Siege of Corinth, The.
Heroes of Inkerman.—Rob't Overton.—CS 31
Heroes of '76, The.—G: W. Curtis. *See* Centennial Celebration of Concord Fight.
Heroes of the Land of Penn.—G: Lippard. *See* Battle of Germantown, The.
Heroes of the "Maine Disaster."—Rob't G. Cousins.—CP
(Tribute to the Men of the Maine, A.)—SC
Heroes of the Mines.—I. E. Jones.—CS 18
Heroes of the South.—Paul Hamilton Hayne.—BE—OAM
Heroes Who Fight Fire.—*Sel. fr.*—Jacob A. Riis.
(How John Binns, Fireman, Saved a Boy.)—SSR
(Training of Firemen, The.)—SSR
Heroic Age, The.—Rufus Choate. *See* Age of the Pilgrims the Heroic Period of Our History, The.
Heroic Age, The.—R: W. Gilder.—AA—YBV
Heroic Courage.—Phillips Brooks.—TMD
Heroic Death, A.—(*Spectator.*)—FAS
Heroic Deed, The.—G: D. Emery.—PAPm
Heroic Love.—Jas. Graham, Marquis of Montrose. *See* My Dear and Only Love, I Pray.
Heroic Medley.—Herman Page.—SR 4
Heroic Stanzas on the Death of Oliver Cromwell, *Br. sel. fr.* (Oliver Cromwell.)—J: Dryden.—BNL—EPR
Heroine of St. John, The, *Sel. fr.*—Pierce S. Hamilton.—TCV
Heroism.—Ralph W. Emerson.—GT—THV
Heroism.—Friedrich Schiller. *See* Wallenstein.
Heroism and History.—Newton Bateman.—ND
Heroism in Housekeeping. (*Sel. fr.* A Letter to Miss Smith of Carlisle, about 1856, *in* Mrs. Alex. Ireland's Life of Mrs. Carlyle.)—Jane W. Carlyle.—OS 3
Heroism of Elizabeth Jane, The. (*W. tab.*)—Anon.—TCP
Heroism of Horatio Nelson, The.—Frank V. Mills.—NC
Heroism of the Hungarian People. (*Sel. fr.* Speech at Birmingham, Nov. 12, 1851.)—L: Kossuth.—SR 8—SS—SSD—WHO
Heroism of the Mother, The.—C: Kingsley.—OrM
Heroism of the Present, The.—G: W: Curtis.—SSR
Heron, The.—E: Lord Thurlow.—BGV—HBV
Herons of Elmwood, The.—H: Wadsworth Longfellow.—CAP
Hero-worship.—W: B. Scott.—VA
Herr Slossenn Boachen's Song.—Jerome K. Jerome. *See* Three Men in a Boat.
Herring is King.—Alfred P. Graves.—BIP—TIP
Herself all Treasure.—Edmund Spenser. *See* Amoretti and Epithalamion.
Herself and Myself.—Patrick J. McCall.—BIP—SP 4—TIP—WR 51
Hertha.—Algernon C: Swinburne.—EP—EPN—GEP—OB—RLP—VA
Hervé Riel.—Rob't Browning.—BBB—BNL—BS 10—CR—CS 7—EA—EDY—EhP—GN—HBP—HBV—HBVy—HPB—HSPS—KNE—LH—LOS 3—MMR—MR—OS 3—PCK—PGT 2—POA—SC—SFM—SP 8—SSR—TMD (*abr.*)—TMR (*sl. abr.*)—WR 33
He's Gane. (On Captain Matthew Henderson—*C.*)—Rob't Burns.—EPs (*sel.*)
(Elegy on Captain Matthew Henderson.)—BNL (*abr.*)—FEP—HBP (*sl. abr.*)—STC
He's None the Worse for That.—Anon.—CS 39
He's Ower the Hills that I Lo'e Weel.—Lady Caroline Nairne.—BGV
He-siren of the Goldfields, The.—Lindsay Dennison.—SP 3
Hesitation.—W: Shakespeare. *See* Macbeth.
Hesperia.—Algernon C: Swinburne.—OVV—VA
Hesperides.—Rob't Herrick.
(Christmas Pie, The.)—YC
(Come, Bring, etc.)—BOC—YC
Hesperus.—Ronald Ross. *See* Lyra Modulata.
Hesperus.—W: Wordsworth.—NT
Hesperus.—(*Prelude.*)—C: Sangster.—OCV
Hesperus Sings.—T: L. Beddoes. *See* Bride's Tragedy, The.
Hesperus' Song. T: L. Beddoes. *See* Bride's Tragedy, The.
Hesperus' Song.—Ben Jonson. *See* Cynthia's Revels.
Hess.—Howell L. Piner.—WR 23
Hester.—C: Lamb.—BGV—BLV—BNL—BPB—CBP—FEP—FT—HBP—HBV—HGP—LOS 3—OB—OS 3—OTPC—PGT 1—WEP 4
Hetty and the Fairies.—Matthias Barr.—CBOP
Hetty McEwen.—Lucy Hamilton Hooper.—CS 2
Hey Diddle Diddle Sermon.—Anon.—WR 56
Hey Nonny No!—Anon.—OB
Hey Nonny No.—Marguerite Merington.—AA
Hey, the Dusty Miller. (*C.*—*also* Dusty Miller, The—*C.*)—Rob't Burns.—CTBP—LC
"Hex" and the Landlord.—Anon.—CS 9
(How Hezekiah Stole the Spoons.)—BS 22
Hezekiah Bedott.—Frances M. Whitcher. *See* Widow Bedott Papers.
Hezekiah Stubbins' Oration, July Fourth.—Anon.—CS 1
Hiartville Shakespeare Club, The.—Belle M. Locke.—CS 35
Hiawatha.—H: W. Longfellow. *See* Song of Hiawatha, The.
Hiawatha and the Pearl-feather.—H: W. Longfellow. *See* Song of Hiawatha.
Hiawatha, Tableaux from, with Readings.—Anon. *See* Song of Hiawatha, The.
Hiawatha's Brothers.—H: W. Longfellow. *See* Song of Hiawatha, The.
Hiawatha's Chickens.—H: W. Longfellow. *See* Song of Hiawatha, The.
Hiawatha's Childhood.—H: W. Longfellow. *See* Song of Hiawatha, The.
Hiawatha's Departure.—H: W. Longfellow. *See* Song of Hiawatha, The.
Hiawatha's Fishing.—H: W. Longfellow. *See* Song of of Hiawatha, The.
Hiawatha's Sailing.—H: W. Longfellow. *See* Song of Hiawatha, The.
Hiawatha's Wedding-feast.—H: W. Longfellow. *See* Song of Hiawatha, The.
Hiawatha's Wooing.—H: W. Longfellow. *See* Song of Hiawatha, The.
Hiawathian.—Anon.—WR 36
Hic Jacet.—Louise C. Moulton.—AA—LBA
"Hic me, Pater Optime, Fessam Deseris."—Lucy C. B. Robinson.—AA
"Hic Vir, hic Est."—C: S. Calverley.—BLV
Hickory Nut, The.—Grace O. Kyle.—PyR

Hidden Brightness.—Anon.—CS 16
Hidden Flame. (*Song fr.* The Maiden Queen—*C.*)—J: Dryden.—QB
Hidden Joys.—Laman Blanchard.—VA
Hidden Life, The.—Anne Whitney.—THV
Hidden Love, The.—Arthur H. Clough.—GEP—WEP 4
Hidden Menus. (*Ent.*)—Anon.—EuE
Hidden Mermaids, The.—Walter Ramal.—OTPC
Hidden Path; or, the Atlantic Cable, The.—Eliz. H. J. Cleaveland.—BS 23
Hidden Rill, The.—Anon.—PR
Hidden Rose-tree, A. (*Sel. fr.* Virginia's Hand.)—Marguerite A. Power.—TIP
Hidden Sins.—J: Boyle O'Reilly.—CBP
Hidden Songster, The.—Anon.—NV
Hidden Sweets.—Anne C. L. Botta.—POS
(Sonnet.)—CS 1
Hide and Go Seek.—H: C. Bunner.—HTb-I
Hide Not Thy Heart.—R: W. Gilder.—THV
Hide and Seek.—Julia Goddard.—CS 13
Hide-and-seek.—Frank D. Sherman.—LFL—NV
Hiding.—Gabriel Setoun.—GSP
Hiding the Skeleton.—G: Meredith. *See* Modern Love.
Hie Away.—Walter Scott. *See* Waverley.
High and Low.—Dora R. Goodale.—PoR
High and the Low, The. (*Frags. fr. various authors.*)—BNL
High Art and Economy.—G: Kyle.—WR 3
High Art—Music.—Max Adeler.—CS 6
High Hop Low Lee.—Janet Thomas.—CB
High Ideals Not Lost.—Mary A. Burnell.—WR 55
High License.—Mrs. Clara Hoffman.—WR 18
High License.—T. DeW. Talmage.—TS
High Low! Jack and the Baby.—Homer Croy.—SP 5
High School Girl, The. (*Merchant and Manufacturer.*)—FS
High Tide.—G: A. Mackenzie.—OCV
High Tide, The.—Anon.—FMR—MYF
High Tide, The.—Jean Ingelow. *See* High Tide on the Coast of Lincolnshire, The.
High Tide at Gettysburg, The.—Will H. Thompson.—AA—AH 2—AmP—APM—ASL—BAB—BLP—EDY—HBV—HPB—LBA—OAM—OS 3—PAH
(*Abr.*)—TMD—WR 10
High Tide [; or, the Brides of Enderby], The.—Jean Ingelow. *See* High Tide on the Coast of Lincolnshire, The.
High Tide on the Coast of Lincolnshire, The.—(*C.*)—Jean Ingelow.—BNL—EPs—FEP—FR (*abr.*)—GN—HBV—HSPS—LOS 3—OS 2—OVV—RAC—RTV—STC—StS—VA—WR 43
(*Sl. abr.*)—CR
(Brides of Enderby, The.)—CS 2—PCK
(High Tide [; or, The Brides of Enderby], The.)—BS 2—LLC—MMR (*abr.*)—SA (*sl. abr.*)
High-backed Chair, The.—Schuyler King.—HSp
High-born Lady, The.—T: Moore.—RTI
Higher! (*Prose.*)—Anon.—CS 23
Higher.—Anon.—MHR—PA
Higher Education, The.—Anon.—CP
Higher Education for Women.—Chauncey M. Depew.—TMR
Higher Good, The.—Theodore Parker.—AA—CBP—HBV
Higher Pantheism, The.—Alfred Tennyson.—EP—GEP—HBV—HDL
Higher Pantheism in a Nutshell, The.—Algernon C. Swinburne.—HBV—NA—PA
Higher Pantheism, The.—SP 4
Higher Views of the Union. (*Sel. fr.* Lincoln's Election.)—Wendell Phillips.—MMR
(Is this All?)—FD 1
Highest Pedestal, The.—W: E. Gladstone.—OAW
Highland Cattle.—Dinah M. Craik.—GN
Highland Chase, The.—Walter Scott. *See* Lady of the Lake, The.
Highland Emigrant's Last Farewell, The.—Evan M'Coll.—OCV
Highland Laddie, The.—Allan Ramsey.—EPR
Highland Lovers.—Mary L. Gaddess.—WR 48
Highland Mary.—Rob't Burns.—BGV—CBP—CEL—EBS—EP—EPC—EPR—FEP—FTA—GEP—HBP—HBV—MBL—OB—PF—PGT 1—PYO—RLP—SP 5—STC—WEP 3
Highland Shepherd, The.—Joanna Baillie.—RLP
Highland Stranger, The.—Walter Scott. *See* Lady of the Lake, The.
Highland Stream, The.—Arthur H. Clough. *See* Bothie of Tober-na-Vuolich, The.
Highland Widow's Lament, The.—Rob't Burns.—NT
Highly Evangelical Osculation.—Anon.—WR 2
High-mettled Racer, The.—C: Dibdin.—FEP
Highway, The.—Louise Driscoll.—HBV
Highway, The.—W: C. Husted.—BS 25
Highway, The.—Sir Philip Sidney. *See* Astrophel and Stella.
Highway Cow, The.—Eugene J. Hall.—HP (*abr.*)
Highwayman, The.—Alfred Noyes.—HBV—HSPS—POA
Hilda.—Jas. H. Rayhill.—BS 22—PFP
Hilda, Spinning.—Anon.—CS 21—FMR—PP—YPS
Hilda's Christmas.—M. A. L. Lane.—TYP
Hilda's Little Hood.—Hjalmar H. Boyesen.—BS 22
Hill, The.—Rupert Brooke.—HBV
Hill, The.—Edgar Lee Masters.—NPA
Hill o' Dreams, The.—Helen Lanyon.—BIP
Hill of Science, The.—J: Aiken.—BLP
Hill of the Two Lovers.—Kirby Draycott.—WR 29
Hill of Vision, The.—*Sel. fr.*—Jas. Stephens.
(In the Cool of the Evening.)—GnP-I
(In the Poppy Field.)—GnP-I
(Lonely God, The.)—GnP-I
Hill Pantheist, The.—R: Jefferies. *See* Story of My Heart, The.
Hill Wife, The.—*Sels. fr.*—Rob't Frost.
(Impulse, The.)—AMV 4
(Oft-repeated Dream, The.)—AMV 4
Hills.—Arthur Guiterman.—AMV—HT
Hills, The.—Julian H: Fs. Grenfell.—HBV
Hills o' My Heart.—Ethna Carberry.—DB—HBV
Hills of Carrara, The.—J: Ruskin.—TIWP
Hills of Rest, The.—Albert Bigelow Paine.—AL—HBV
Hills of Rome.—Joachim Du Bellay.—(*Tr. by* Edmund Spenser.)—TIWP
Hills of the South Country, The.—Hilaire Belloc.—BOF
Hills Were Made for Freedom, The. (*Fr.* Vermont.)—W: G. Brown.—GP
Hillside Cot, The. (*Frag.*)—W: E. Channing.—EPs
Hill-top.—Arvia Mackaye.—LY
Him and Her and Tommy Too.—L. W. Pollard.—SR 15
Hinc Illæ Lachrymæ.—Frd'k A. Dixon.—TCV
Hind and the Panther, The, *Sels. fr.*—J: Dryden.—EPR
(*Sel. fr.* Pts. I. and II.)—EP
Buzzard, The. (*Br. sel. fr.* Pt. III.)—WEP 2
Sects, The. Private Judgment. (*Br. sel. fr.* Pt. I.)—RLP—WEP 2
Unity of the Catholic Church, The. (*Br. sel. fr.* Pt. II.)—RLP—WEP 2
Hind Etin.—(*Old Ballad.*)—ESB
Hind Horn.—(*Old Ballad.*)—BBB—EP—ESB
Hindoo Died, A.—G: Birdseye. *See* Hindoo's Death, The.
Hindoo Sceptic, The. (*The Spectator.*)—HP
Hindoo's Death, The.—G: Birdseye.—HBV—HP
(Hindoo Died, A.)—MR
(Hindoo's Paradise, The.)—CS 22—RTV—SR—StS
(Paradise.)—AWH—BS 7—SAy—SP 4
Hindoo's Paradise, The.—G: Birdseye. *See foregoing.*
Hindoo's Search for Truth, A.—Alfred C. Lyall.—GP (*abr.*)
(Meditations of a Hindu Prince [and Skeptic].)—HBP—VA
Hindrances to Happiness. (*Merchant Traveler.*)—SR 7
Hindu Ascetic, The.—Sir Alfred Comyn Lyall.—SBOS—SGB
Hint, A.—Anon.—CS 28—HP
Hint, A.—Anna M. Pratt.—TYP
Hint, The.—Anon.—CS 39
Hint from Herrick, A.—T: B. Aldrich.—HBV
Hint o' Hairst, The.—C: Murray.—EBS
Hints. *Sel. fr.*—Lucy Larcom.
(Curtain of the Dark, The.)—CBP
(Heaven Near the Virtuous.)—CBP
Hints for Debate.—Anon.—WR 54
Hints for Graduation.—Mrs. Burton Kingsland.—WR 55
Hints for Observing Washington's Birthday.—Anon.—WR 49
Hints for Statue-poses.—DR
Hints for Thanksgiving.—Anon.—EuE
Hints for the First School Garden.—Edith Goodyear Alger. *See* School Gardens.
Hints of Pre-existence.—Martin Farquhar Tupper. *See* Memory.
Hippodrome Race, The. (*Sel. fr.* Serapis, Ch. XXV.)—G: Ebers.—WR 4 (*arr. by* Wilbor.)
(Chariot Race in Alexandria—*longer sel.*)—PFP
Hippolytus.—*Sel. fr.*—Euripides.—(*tr. by* Gilbert Murray.)—GT
Hippopotamus, The.—Oliver Herford.—NA
Hiram Foster's Thanksgiving Turkey.—S: E. Kiser.—SP 2
Hiram Hover. (*Parody.*)—Bayard Taylor.—PA
Hireling Swiss Regiment, The. (Swiss Mercenaries, The—*C.*)—Victor Hugo.—MMR
Hiring Help.—F. Crosby.—ED
Hirt Auf Dem Berge.—Friedrich Schiller.—GT
Hirtenlied.—R: Wagner.—GT
His Answer to "Her Letter."—Fs. Bret Harte.—EPs
His Ballad of Agincourt.—Michael Drayton.—EPE
His Banner over Me.—Gerald Massey.—HBV—HDL—THV—VA
His Best Girl.—Anon.—WR 38
His Birthday.—R: H: Little.—SR 15
His Blackstonian Circumlocution.—Anon.—HH
His Books. (Occasional Pieces, XVIII.—*C.*)—Rob't Southey.—OB
(Books.)—BNL
(My Days among the Dead [are Passed].)—EPN—FEP—HBP—HBV—SEP—VE
(Scholar, The.)—PGT 1
(Stanzas written in his Library.)—WEP 4
His Care.—J: Parker.—HDL
His Choice and His Destiny.—F. M. Bristol.—LLC—OAL
His Choice of a Sepulchre.—Andrew Lang.—STC
His College Examination.—Booker T. Washington. *See* Up from Slavery.
His Cork Leg.—A. W. Hawks.—SP 5
His Courier.—Anon.—CS 39 (*At. to.* O. Henry).—WR 56
His Dad.—E. A. Brininstool.—HTb-II—SP 8
His Dwelling-place.—Horatio Nelson Powers.—STC
His Enemy's Honor. (*Play.*)—Anon.—NDP
His Epitaph.—Stephen Hawes.—OB
His Epitaph.—Walter S. Landor.—OVV
His Excellency the Governor.—*Sel. fr.*—R. Marshall.
(Matchmaking.)—HSp—SP 8
His Eye was Stern and Wild. (*Punch.*)—CS 3—SR 6
(Fragment, A.)—HPE
(Madman, The.)—KNE
His Face was Lit.—W. Stewart Wallace.—OCV
His Family.—Anon.—WR 52
His Father's Ghost.—Anon.—WR 31
His Finish. (*Life.*)—BS 26
His First and Last Drink.—Anon.—PP—YPS

His First Case.—B. C. L. Griffith.—MN
His First Christmas-tree.—Anon.—WR 47
His First Night Away.—Strickland W. Gillilan.—OrM
His Further Resolution.—Anon.—HBV
His Future.—Arthur Guiterman.—SP 4
His Grange; or, Private Wealth.—Rob't Herrick.—BVC—EPE—OTPC
His Guiding Star.—Fs. W. Moore.—WR 13
His Heart Was True to Coll.—Fs. C. Burnand.—HBV
His Home and His Own Country.—Emily Hickey.—BIP
His Idea of It.—Susie M. Best.—TT
His Lady's Cruelty.—Sir Philip Sidney. *See* Astrophel and Stella.
His Lady's Praise.—Dante Alighieri. *See* Vita Nuova.
His Last Cigar.—Anon.—NM
His Last Court.—Anon.—CS 23
His Last Request.—Anon.—HTb-II
His Last Verses.—J: Clare.—FEP
("I am! yet what I am.")—EDY
(Lasciate Ogni Speranza.)—PGT 2
(Written in Northampton County Asylum.)—OB—OVV
His Last Victory.—S: V. Cole.—PR
His Leg Shot Off.—Anon.—HH
His Letanie to the Holy Spirit. (*C.*)—Rob't Herrick.
(Holy Spirit, The.)—BNL
(Litany, The.)—CEL—WEP 2
(Litany to the Holy Spirit.)—CBP—EPE—EPs—FEP—HBP—HBV—OB (*abr.*)
His Limitation.—Anon.—SR 13
His Litany to the Holy Spirit.—Rob't Herrick. *See* Letanie to the Holy Spirit.
His Love Admits no Rival.—Sir Walter Raleigh.—BLV
His Majesty.—Theron Brown.—AA
His Majesty the King. (*Cond.*)—Rudyard Kipling.—WR 25
His Majesty's Escape at St. Andrews. (*Br. sel. fr.* Of the Danger his Majesty—being Prince—Escaped in the Road at Saint Andero.)—Edmund Waller.—WEP 2
His Messenger.—Anon.—HP
His Mother's Apron-strings.—Isabel C. Barrows.—OAMs
His Mother's Cooking.—Lizzie M. Hadley.—BR—CS 28
(Just Like a Man.)—CS 36
His Mother's Joy.—J: W. Chadwick.—AA
His Mother's Sermon.—J: Watson. *See* Beside the Bonnie Brier Bush.
His Mother's Song.—Anon.—OrM
His Mother's Song[s].—Mrs. E. V. Wilson (!).—CS 31—HS—TMR
His Name.—Mary Coleman.—FAS
His Name.—Marg. J. Preston.—BAB
His Names.—Josephine Pollard.—CS 32 (*abr.*)
(One of His Names.)—SR 13—TFS
His New Brother.—Anon.—HTb-I
His New Brother.—Joe Lincoln.—CS 37—DR—HTb-II
His New Suit.—S: E. Kiser.—OAM—PAPm—SP 7
His Noble Numbers. (*Sel. fr.*)—Rob't Herrick.
(Chrismat Carol, A.)—CBPC—TYP—YC
(Ode on the Birth of Our Savior.)—GN—OAC—OTPC—YC
His Oath. (*Yale Record.*)—WR 7
(Uncertain Pledge, An.)—BS 21
His Old Father Satisfied.—Anon.—HTb-I
His One Book.—Jas. Ball Naylor.—SP 7
His Own Grandfather.—Anon.—NM
His Own Pills. (*Dial.*)—Anon.—NDP
His Pilgrimage (Sir Walter Raleigh's Pilgrimage—*C.*)—Sir Walter Raleigh.—EP—EPE—HBV—OB (*abr.*)—WEP 1
(Pilgrim, The—*abr.*)—OS 3
(Pilgrimage, [The].)—BNL—EPs (*abr.*)—FEP
His Poets.—Rob't Herrick.
(To Live Merrily, and to Trust to Good Verses—*C.*)—EPs
His Prayer for Absolution.—Rob't Herrick.—EP
His Prayer to Ben Jonson. (*C.*)—Rob't Herrick.—BLV—WEP 2
(Prayer to Ben Jonson.)—EPs
His Quest.—Lewis F. Tooker.—AA
His Recompense.—C. C. Wylie.—HTb-II
His Return.—Madame Desbordes Valmore.—AFP
His Reverie.—Lily A. Long.—TFY
His Riches.—Lilian Grey.—CS 28—WR 40
His Sign.—Anon.—CH
His Sister.—Anon.—BS 22
His Sister, His Cousin, and His Pants.—Harriet Ford.—WR 56
His Speech.—Anon.—TT
His Statement of the Case.—Jas. H. Morse.—AA
"His study! with what authors is it stored?"—Alex. Pope. *See* Moral Essays, Epistle IV.
His Sunday Clothes.—Anon.—GH
His Sweetheart's Song.—Fred C. Dayton.—CS 30
His Symptoms.—Ellis Parker Butler.—SP 7
His Thanksgiving Dream.—Agnes M. Smith.—WR 40
His Time for Fiddling.—C: B. Lewis.—CS 16
His Unbiased Opinion.—Grace Livingston Furniss.—SP 8
His Wedded Wife. (*Sl. abr.*)—Rudyard Kipling.—WR 20
His Wedding Morn.—B. C. L. Griffith.—MN
His Winding-sheet. (*C.*)—Rob't Herrick.—EPE—HBV—OB
(To His Winding-sheet—*abr.*)—EPs
His Wish—Anon.—CB
Historic Americans.—*Sel. fr.*—Elbridge S. Brooks.
(Boyhood of Andrew Jackson, The.)—SSR
Historic Boys, *sels. fr.*—Elbridge S. Brooks.
Battle of Shrewsbury, The. (*Sel. fr.* Harry of Monmouth.)—WR 22
Historic Boys (*Continued*).
Festival of Mars, The. (*Sel. fr.* Marcus of Rome.)—WR 22
Historic Codfish, The.—R: W. Irwin.—NC
Historic Tree of Chicago, The. (*Chautauquan.*)—AD
Historic Trees.—E: C. Delano.—AD
Historic Trees.—Alex. Smith.—OAA
Historical Art Party.—Anon.—WR 54
Historical Butcher, The.—Anon.—MYF
Historical Exercise for Twenty-four.—Anon.—WR 46
Historical Exercises for Lincoln's Day.—Anon.—WR 45
Historical Memorabilia of Washington.—(*Comp. by* H. B. Carrington.)—OAW
Historical Novel.—Rob't J. McLaughlin.—WR 55
Historical Trees.—Lizzie M. Hadley.—AD
Historical Visitors.—Anon.—SDE—SpDE
History.—Anon.—BVC
(King Arthur.)—NA
History. (*Br. sel. fr.* Scientific Method Applied to History, *in* Short Studies on Great Subjects, Vol. II.)—Jas. A. Froude.—FTR
History.—W: C: Roberts.—TCV
History Lesson from L'Aiglon, The.—Edmond Rostand.—SP 1
History of a Life. (*C.*)—Bryan W. Procter.—BNL—CBP
(Life, A.)—GP
History of a Pretty Girl.—Anon.—WR 7
History of England, *Sels. fr.*—Jas. A. Froude.
Coronation Pageant of Anne Boleyn, The. (*Sel. fr.* Vol. I., Ch. V.)—CS 15
(Coronation of Anne Boleyn, The—*abr.*)—TMD
Death of Mary Stuart. (*Sel. fr.* XII., XXXIV.)—WR 1
Execution of Sir Thomas More, The. (*Sel. fr.* II., IX.)—OS 2
History of France, *Sel. fr.* (Joan of Arc—*sel. fr.* Bk. IX., Ch. III.)—Jules Michelet.—WR 8
History of John Day. (John Day—*C.*)—T: Hood.—OM (*sl. abr.*)
History of Lincoln in Brief.—Anon.—WR 45
"History of mankind as well shows forth the uniformity of law, The."—H: C. Minton.—GG
History of Our Flag.—Albert B. Putnam.—PRR—WR 10
History of Rome, *Sels. fr.*—Livy.
Canuleius against Patrician Arrogance. (*Sel. fr.* Bk. IV., Chs. III. *and* V.)—SS
Fabius to Æmilius. (*Sel. fr.* Bk. XXII., Ch. XXXIX.)—SSD
Hannibal Pleads for Peace. (*Cond. fr.* Bk. XXX., Ch. XXX.)—BLP
Hannibal to His Army. (*Cond. fr.* Bk. XXI., Chs. XLIII., XLIV.)—SS
(Hannibal to the Carthaginian Army—*abr.*)—SSD
(Hannibal's Address to His Army—Carthage in Peril.)—BLP
Publius Scipio to the Roman Army before the Battle of Ticin. (Bk. XXI., Chs. XL., XLI., *cond.*)—SSD
(Roman Liberty in Peril—*sels. arr. fr.* Chs. XL. *and* XLI.)—BLP
(Scipio to His Army.)—SS
Scipio Declines Hannibal's Overtures for Peace. (Bk. XXX., Ch. XXXI.—*sl. abr.*)—BLP
Titus Quintius against Quarrels between the Senate and the People. (Bk. III., Ch. LXVII.; *sel. fr.* LXVIII.)—SS
Virginius, as Tribune, Refuses the Appeal of Appius Claudius. (*Sel. fr.* Bk. III., Ch. LVII.)—SS
History of Rome, *Sel. fr.* (Monarchy of Cæsar, The—*sel. fr.* Ch. XXXVIII.)—Theodore Mommsen.—TMD
History of the Civil War, *Sel. fr.* (Death of Talbot, The—*sel. fr.* Bk. VI.)—S: Daniel.—WEP 1
History of the City of New York. (*Sel. fr.*)—Mrs. Schuyler Van Rensselaer.
(Old Saint in a New World, An.)—BOC
History of the Conquest of Mexico, *Sels. fr.*—W: H. Prescott.
Venice of the Aztecs, The. (*Sel. fr.* Bk. III., Ch. VIII.)—CS 29
History of the Peloponnesian War, *Sels. fr.*—Thucydides (*tr. by* Benj. Jowett.)
Glory of Athens. (*Sel. fr.* Speech of Pericles—Bk. II., Ch. LXIV.—*abr.*)
Speech of Pericles.—(Bk. II., Ch. LX.—*abr.*)—OS 2
History of the Reign of Ferdinand and Isabella, *Sel. fr.* (Return of Columbus, The—*sel. fr.* Pt. I., Ch. XVIII.)—W: H. Prescott.—WR 10
History of the Restoration of Monarchy in France, *Sel. fr.* (Reign of Napoleon, The—Bk. I., Ch. I.—*abr.*)—Alphonse de Lamartine.—TMD
History of the United States, *Sels. fr.*—G: Bancroft.
Acadian Exiles, The. (*Sel. fr.* The American Revolution, Epoch I., Ch. VIII.)—WR 5
Character of the Declaration of Independence, The. (*Sel. fr.* Amer. Rev., Epoch III., Ch. XXVIII.)—BS 23—OAI
Discovery of the Mississippi, The. (*Sel. fr.* History of the Colonization of America, Pt. III., Ch. X.)—WR 10
Great Britain and Her American Colonies. (*Sel. fr.* Amer. Rev., Epoch II., Ch. XXXVI.)—SR 8
News from Lexington, The. (*Sel. fr.* Amer. Rev., Epoch III., Ch. XI.)—OS 2
(Revolutionary Alarm, The—*longer.*)—FD 1—OAI—OCP—TMD
History of the World, *Sel. fr.* (Province of History, The—*sel. fr.* Ch. CLXXII.)—J: C. Ridpath.—PFP

History of William Penn, *Sel. fr.* (Monument of William Penn, The.)—Rob't J. Burdette.—TMR
(Penn's Monument.)—BS 17—CS 29—FD 1—SR 8
Hitchen May-day Song, The.—Anon.—CGd—GSP—RAC
(Kitchen May-day Song—*abr.*)—DD—EDY
(May-day Song.)—OS 2—STC
Hither, Meadow Gossip, Tell Me!—H. P. Beach.—NV
Hive, The, *Sel. fr.* (Why, Lovely Charmer!)—Anon.—BNL
Ho, Boat Ahoy!—Emma S. Stilwell.—BS 14
Ho, every one that Thirsteth!—*Bible. See* Isaiah.
"Ho, for Slumberland!"—Eben E. Rexford.—NV
(For the Slumber Islands, Ho!)—BR—BS 24
Ho! for the Holidays! (*Tab.*)—Anon.—TCP
Ho, the Harvest Home. (*Ent.*)—Anon.—EuE
Hobbies.—T: DeW. Talmage.—OM
Hobbledy Hops.—Anon.—TFS
Hobie Noble.—(*Old Ballad.*)—ESB—OBB
Hob's Love.—Anon.—NT
Hobson and His Men.—E: F. Burns.—PAPm
Hobson and His Men.—Rob't Loveman.—EDY—PAH
Hobson's Daring Deed.—Anon.—PRR
Hoch! Der Kaiser!—Rodney Blake.—HBV—HP 2—SAy—WR 38—(*Also at. to* A. M. R. Gordon.)—SP 4
Hock-cart, or Harvest Home, The.—Rob't Herrick.—EPE—OTPC
Hodening in Kent.—(*Church Times.*)—BOC
Hoe Your Own Row.—Alice Cary.—TFS (*br. sel.*)
Hoeing and Praying.—Anon.—CS 36
Hoffenstein's Bugle. (*New Orleans Times-Democrat.*)—CH
Hohenlinden. (*C.*)—T: Campbell.—AmSS—BFV—BGV—BHV—BNL—BPB—CBOP—CBP—CCB—CEL—EBS—EDY—EhP—EP—EPN—EPs—FAS—FEP—FPE—GEP—GN—GP—HB—HBP—HBV—HPB—HTb-II—LC—LOS 2—PCK—PGGR—PGT 1—PHS—POW—RAC—RLP—SEP—SMG—SSR—VE—WEP 4
(Battle of Hohenlinden [, The].)—BP—CS 14—LLC—OS 2—OTPC—PPV—SS
(Battle of Linden, The.)—BLP
Hold.—Patrick R. Chalmers.—HBV
Hold dot Fort for ve vas Coming.—H. Von Dunkerfoodle.—PAPm
Hold Fast to the Dear Old Sabbath.—G: M. Vickers.—CS 28
"Hold Fast What I Give You."—Lily Warner.—CBOP—WCL
Hold the Light.—Anon.—CS 12
Hold Thou Me.—Horatius Bonar.—HDL
Hole in the Carpet, The.—Anon.—CS 9
Hole in the Floor, The.—Lizzie C. Hardy.—CS 17
Hole in the Patch, The.—Anon.—CS 17
Holiday. (*Dramatic char.*)—Phila H. Case.—MD
Holiday.—J: Davidson.—OVV
Holiday.—H: Dawson Lowry.—OVV
Holiday, A.—Lizette W. Reese.—AA
Holiday, The.—Slack Davis.—PyS
Holiday Acrostic, A.—Anon.—CHP
Holiday Acrostic, A.—Eliz. Lloyd.—HE
Holiday Chimes.—(*By various authors.*)—CE
Holiday Convention, The.—E. C. and L. J. Rook.—HE
Holiday Gifts.—Anon.—CCB
Holiday Gobbler's Address, The.—Anon.—SR 13
Holiday in Arcadia. (*Sel. fr.* The School of Compliments.)—Jas. Shirley.—CEL
Holiday Task, A.—Gilbert A. a'Becket (*at. also to* Barclay Philips.)—NA
(Polka Lyric.)—HPE
Holidays.—Ralph W. Emerson.—CAP
Holidays.—H: W. Longfellow.—LTV
Holidays, The.—Louise Pollock.—ADPR
Holidays, The.—Jane Taylor.—CBOP
Holidays a Boy Prefers.—Anon.—WR 52
Holiness.—Anon.—SSS
Holland (Description of Holland—*C.*)—S: Butler.—HPE—SAy
Hollow Hospitality. (Satires, Bk. III., Satire 3.)—Jos. Hall.—WEP 1
Hollow Oak, The.—Rob't, Lord Lytton.—RLP
Holly.—Susan Hartley.—NV
Holly, The.—Eliza Cook.—POS—YC
(Christmas Holly, The.)—OS 1 (*abr.*)—PoR (*sel.*)
Holly, The.—Rob't. S. Hawker.—BVC
Holly and Ivy.—Eugene Field.—CE
Holly and the Ivy, The. (I.)—Anon.—NT
Holly and the Ivy, The. (II.)—Anon.—BOC—NT—YC
Holly Berry, The.—T: Miller.—YC
Holly Bough, The.—C: Mackay.—OVV
Holly Song.—W: Shakespeare. *See* As You Like It.
Holly Tree, The.—Rob't Southey.—AD—BGV—BNL—CBP—EPN—FEP—HBP—HBV—OAA—RLP—WEP 4
Hollyhock, A.—Frank D. Sherman.—AA—OAA
Hollyhocks, The.—Craven L. Betts.—AA
Holly-tree, The.—Rob't Southey. *See* Holly Tree, The.
Holmes Alphabet, A.—(*Comp. fr.*) Oliver W. Holmes.—PEO
Holmes' Birthday Programs.—(*Comp. fr.*) Oliver W. Holmes.—AB
Holmes Exercises.—(*Comp. fr.*) Oliver W. Holmes.—SDE—SpDE
Holmes, Extract Concerning.—G: W. Curtis.—PEO
Holmes, Extract Concerning.—C: W. Eliot.—PEO
Holmes, Extract Concerning.—W: S. Kennedy.—PEO
Holmes, Extract Concerning.—Ray Palmer.—PEO
Holmes, Extract Concerning.—Frances H. Underwood.—PEO
Holy Baptism.—G: Herbert.—HBV
Holy Bible, Book Divine.—J: Burton.—FEP
Holy Christmas.—G: Herbert.—YC
"Holy City, The."—Anon.—HTb-I
Holy City, The.—F: E: Weatherly.—PF
Holy Cross Day.—Rob't Browning.—EDY
Holy Dust, The.—Auguste Brizeux.—AFP
Holy Fair, The. (*Sel.*)—Rob't Burns.—EP—EPR—WEP 8
Holy, Holy, Holy!—Reginald Heber. *See* Hymn for Trinity Sunday.
Holy Innocents.—Christina G. Rossetti.—GC—HBV—HBVy
Holy Matrimony.—J: Keble.—HBV—VA
Holy Nation, A. (*Sel. fr.* Of Liberty and Charity.)—R: Realf.—PYO—SP 5
Holy Nativity, The. (*Sel. fr.*)—R: Crashaw.
(Hymn as Sung by the Shepherds.)—EPE
Holy Night, The.—Eliz. B. Browning.—CLS
Holy Night. (*Sel. fr.*)—Fernan Caballero.
("Good-night" in Spain.—*Tr. by* Kathe. Lee Bates.)—BOC
Holy Night, The. (*Sel. fr.*)—Florence Converse.
Shepherd's Song, The.—OAC
Holy Nunnery, The.—(*Old Ballad.*)—ESB
Holy One, The. *Bible. See* Isaiah.
Holy Spirit, The.—Rob't Herrick. *See* His Litany to the Holy Spirit.
Holy Thursday. (*C.—in* Songs of Innocence.)—W: Blake.—BGV—BVC—EPR—GC—HBV—OTPC
(Charity Children at St. Paul's.)—FEP
Holy Tide, The.—Frd'k Tennyson.—OB—OVV
Holy Well, The.—(*Ballad.*)—OBB—WR 28
Holy Wells, The.—J: De Jean Frazer.—DB
Holy Willie's Prayer. (*Sl. abr.*)—Rob't Burns.—EBS—EPs—HPE—SAy—THP
Homage.—W: Winter.—CBP
Home.—(*By various authors.*)—OrM
Home.—Anon.—CP
Home. (*Prose.*)—Anon.—CS 24
Home.—Anon.—HBV
Home.—Bernard Barton.—BLP
(At Home—*sel.*)—HP
Home.—Fannie Stearns Davis.—HT
Home.—Oliver Goldsmith. *See* Traveller, The.
Home.—Dora Greenwell.—BIL—FTA—HBV
Home. (Echoes, XXXII.—To D. H.—*C.*)—W: E. Henley.—CSBP—GN—HBV
Home.—Leonidas (*tr. by* Rob't Bland.)—BNL
Home.—Jas. Montgomery.—OrM—RLP
Home.—E: R. Sill.—HBR—HBV
Home.—T: DeW. Talmage.—CS 26
Home. (*Early vers. of* Home they Brought Her Warrior Dead, *in* The Princess.)—Alfred Tennyson.—OS 1
Home. ("I grieved for Buonaparte"—*C.*—Sonnet IV. in Poems Dedicated to National Independence and Liberty.)—W: Wordsworth.—EPs (*abr.*)
Home, The.—H: W. Grady. *See* Homes of the People, The.
Home a Different Place.—Arthur Chamberlain.—WR 52
Home Again.—M. S. Pike.—LLC
Home Altar, The.—Lewis Morris.—RLP
Home and Heaven.—Jones Very.—CBP
Home and Mother.—Anon.—TFS
Home and School the Bulwark of Our Country. (*Sel. fr.* The True Greatness of Our Country.)—W. H. Seward.—FD 2
(America's True Greatness.)—SR 8
Home at Last.—G: J. Romanes.—FTA—PGT 2
Home at Night.—Jas. W. Riley.—AL
Home by the Warm Southern Sea, A.—Mrs. B. C. Rude.—AD
Home, Can I Forget Thee!—Anon.—LLC
Home Charades.—Anon.—EuE
Home Comfort. (*Br. sel. fr.* The Delectable Day.)—C: Kingsley.—LTV
Home Coming.—Lyman Abbott.—SP 4
Home Concert, The.—Mary D. Brine.—BS 21—PFP—SR 6
Home Defined.—C: Swain.—OrM
Home Dream, The.—T: De Witt Talmage.—OrM
Home Express.—Horace Spencer Fiske.—HP 2
Home Flag, The.—Walter E. Grogan.—BP
Home for Christmas.—L. G. Moberley.—ChS
Home for Thanksgiving.—Jean Murdock.—WR 40
Home for the Holidays.—Eliza Cook.—GSP—OTPC
Home Guard, The. (*Tab.*)—Anon.—TCP
Home in the Government, The.—H: W. Grady. *See* Farmer and the Cities, The.
Home in View.—J: Newton.—FEP
Home in War-time.—Sydney Dobell.—VA
Home is Her Kingdom.—L. M. Montgomery.—OrM
Home is Home.—C: W. Glover.—OrM
Home is Where the Heart Is.—Anon.—HP—SP 7
Home Life. (*Frags. fr. various authors.*)—BNL
Home Life in Germany. (*Sel. fr.*)—Mrs. Alfred Sidgwick.
(Christmas Market, A.)—BOC
Home Memories.—T: Hood.—OrM
Home of Horace, The.—G. Meason Whicher.—AMV 3
Home of Peace, The. (Ballad Stanzas—*C.*)—T: Moore.—CS 20
("I knew by the smoke that so gracefully curled.")—BNL—TFY
Home of the Soul.—Philip Phillips.—BS 22
Home Picture, A.—Fs. D. Gage.—CS 6
Home Picture (in Two Scenes), A. (*Tab.*)—Anon.—TCP
Home Pleasures. (*Frags. fr. various authors.*)—BNL
Home Port, The.—Edith Pratt Dickens.—HP 2
Home Protection.—Frances E. Willard.—WR 18
Home, Pup!—W: Cory.—ABV
Home Road, The.—Frank L. Stanton.—SP 6
Home Rule for Ireland.—Chauncey M. Depew.—NC

Home Rule for Ireland.—W. E. Gladstone.—SP 3—SR 8
Home Rules the Nation, The.—Theo. L. Cuyler.—OrM
Home Song. (Song—*C.*)—H: W. Longfellow.—BS 6—GN—LTV
Home Song.—Duncan C. Scott.—TCV
Home Song, A.—H: Van Dyke.—SP 4
Home Songs.—Anon.—OrM
Home Study.—Ruth Davenport.—SSC
Home, Sweet Home. (*Fr.* Clari, the Maid of Milan.)—J: H. Payne.—AA—AmP—ASR-I—ASR-II—CBOP—CCB—CTBP—HBV—HTb-I—LLC (*abr. w. dif. 2nd st.*)—LOS 1—OrM—PCK—PCL—PF—PGGR—RAC—SFM—SMG—SR—STC—WR 41—YBV
(*Sel.*)—BNL—FEP—GP—OS 1
(Home! Sweet, Sweet Home!)—BLP
(Sweet Home—*sel.*)—PC
Home, Sweet Home.—C. C. Somerville.—CS 22
Home! Sweet! Sweet Home!—J: H. Payne. *See* Home, Sweet Home.
Home Sweet Home with Variations. (*Parody.*)—H: C. Bunner.—PA
Home they Brought Her Lap-dog Dead.—C: S. Brooks.—THP
Home they Brought Her Warrior.—Alfred Tennyson. *See* Princess, The.
Home Thoughts.—T: D'Arcy M'Gee.—DB—RTI
Home Thoughts from Abroad. (*C.*)—Rob't Browning.—BFV—CBPC—CGd—CTBP—DD—EP—EPN—GEP—HBV—HBVy—HGP—LC—LOS 3—NT—OAA—OB—OR—OTPC—OVV—PGT 2—POS—SEP—SN—VA—VE—WEP 4
(April in England.)—GN—OS 1 (*sel.*)
("Hark, how my blossomed pear-tree in the hedge"—*sel.*)—AD
Home Thoughts from the Sea.—Rob't Browning.—CBPC—EP—EPN—LH—LHT—OB—OVV—POW
Home to Mother.—Anon.—OrM
Home to Rest In, A.—H: M. (!) Morford.—FP
Home Truths from Abroad. (*Parody.*)—Anon.—PA
Home Where I Was Born, The.—T. Buchanan Read.—OrM
Home, Wounded.—Anon.—YBV
Home, Wounded.—Sydney Dobell.—BNL—CBP
(Basking—*sel.*)—GP
Home-coming.—Anon.—HP
Home-coming, The.—W: Wordsworth.—NT
Homeless.—Anon.—CS 34
Homeless.—Susan L. Mitchell.—DB
Homeless Old Man, The.—Hall Caine. *See* Bondman, The.
Homeliest Cat at the Show.—Rosalie M. Jones.—WR 35
Home-longings.—G: F. Savage-Armstrong.—DB
Home-made Bread.—Anon.—CS 38
Home-made Opera.—G: Ade.—WR 56
Homeopathic Soup.—Anon.—*See* Homœpathic Soup.
Homer.—Andrew Lang.—NT
Homer, Translations from.—J: Dryden.—EPR
Homer. Translations from.—Alex. Pope.—EPR
Homeric Unity.—Andrew Lang.—HBV
Homes of England, The.—Felicia D. Hemans.—BNL—BP—CGd (*abr.*)—EP—FEP—OTPC—PC—PCK—RLP—RTV
Homes of the People.—Parke Godwin.—NC
Homes of the People, The. (*Sel. fr.* Before the Bay State Club.)—H: W. Grady.—FD 2—PPS
(Home, The—*sl. abr.*)—TMD
(*Ptly. like* Home in the Government, The—*above.*)
Homesick.—Anon.—PP—YFR
Homesick.—D: Gray.—BNL—OAMs—RLP
Homesick.—Howard Weeden.—AL
Homesick in Heaven.—Oliver W. Holmes. *See* Poet at the Breakfast-table, The.
Homestead Hearth, The.—(*By various authors.*)—OrM
Homeward.—Anon.—CS 18—HDL—POS
Homeward.—Gustave Kobbé.—HP 2
Homeward Bound.—W: Allingham.—HBV—HBVy—VE
Homeward Bound. (*Sl. abr.*)—Adelaide A. Procter.—WR 13
Homeward Bound.—E. B. S.—HP 2
Homeward Bound. (*In* Wild Eden.)—G: E. Woodberry.—AA
Homeward Bound.—Parting Song.—Anon.—WR 54
Homeward! the Evening Comes.—Arthur Hugh Clough.—HTb-II
Homing, The.—J. J. Rooney.—AA
Homœopathic Soup.—Anon.—ABV—PP—YFR
Hon. Gasolene, The.—Hashimura Togo.—SP 4
Hon. Mr. Sucklethumbkin's Story.—R: H. Barham. *See* Execution, The.
Honest Abe.—H: H. Brownell.—POL
"Honest and Honorable."—Alice A. Coale.—MD
Honest Autolycus, An.—Anon.—PGT 1
Honest Confession, An.—Marc Cook.—AFV
Honest Deacon, The.—Anon.—(*At. also tr.* I. Hinton Brown.)—AmSS—CH—CS 19—WHO
Honest Heart, The.—Rob't Burns.—RAC
Honest Man, An. (*C.*)—Dinah M. Craik.
(To the Memory of Fletcher Harper.)—BNL
Honest Man's Fortune, An. (Upon an Honest Man's Fortune—*C.*)—J: Fletcher.—EPs
(Our Acts Our Angels are—*br. sel.*)—OS 2
Honest Money. *Sel. fr.* (Macaulay's Prophecy—*arr.*)—Jas. A. Garfield.—NC
Honest Poverty.—Rob't Burns.—CBOP—EPs—HBP
(For a' That and a' That.)—BNL—CBP—CR—CTBP—EPC—FP—GEP—HBV—HBVy—HTb-II—LOS 2—MBL—OTPC—PCK—PCL—PGGR—RLP
(Is there for Honest Poverty—*C.*)—EBS—EPR—PHS
Honest Poverty (*Continued*).
(Man's a Man for a' That, A.)—BGV—BS 4—EP—FEP—OS 2—RAC—RTV—SMG—SP 4—SPE—WEP 3—WR 43
Honest Rum-sellers' Advertisement, An.—A. McWight.—CS 14
Honest Whore, The. (*Br. sel. fr.* Pt. I. Act I., Sc. 12.)—T: Dekker.—BNL
Honesty. (*Frags. fr. various authors.*)—BNL
Honesty.—Horatius Bonar.—HBVy
Honey-bee, The.—W: Shakespeare. *See* King Henry V.
Honey-bee's Song, The.—Anon.—CBOP
Honey Dripping from the Comb.—Jas. W. Riley.—AA
Honey Love.—Minny Maud Hanff.—WR 36
Honey-bug Baby.—Emma C. Dulaney.—WR 48
Honeymoon, The, *Sels. fr.*—J: Tobin.
Confession of Love, A. (Act II., Scs. 2, 3.)—NDP
(Honeymoon, The.)—WR 8
Taming a Wife.—NDP
Zamora. (Act I., 1, III., 1, IV., 2, V.)—WR 8
Honeysuckles.—Frank D. Sherman.—AL
Honk! Honk!—Edmund J. Burk.—CS 35
Honor.—S: Butler. *See* Hudibras.
Honor. (Poems Dedicated to National Independence and Liberty, Pt. II., 17.)—W: Wordsworth.—EPs
Honor in Bud.—Ben Jonson. *See* To the Immortal Memory and Friendship of that Noble Pair, Sir Lucius Cary and Sir Henry Morrison.
Honor of Bristol, The.—Anon.—LH
Honor of Labor, The.—T: Carlyle. *See* Past and Present.
Honor of the Woods, The. (The Story of the Man Who Didn't Know Much, Ch. VII.—*cond.*)—W: H. H. Murray.—CS 38—NP—WR 29
Honor of Zenda, The.—Anthony Hope. *See* Prisoner of Zenda, The.
Honor Our Patriot Dead.—Anon.—OAM
Honor thy Father and thy Mother.—Clara J. Denton.—SSE
Honored Dead, The.—H: W. Beecher.—BLP (*sl. dif.*)—SPE
(Invisible Heroes, The.)—TMD
(Our Honored Dead.)—FD 1—LLC—OAM
(Tribute to Our Honored Dead, A.)—BS 24—CS 2—WHO
Honoria.—Coventry Patmore. *See* Angel in the House, The.
Honoria's Surrender.—Coventry Patmore. *See* Angel in the House, The.
Honors, *Sel. fr.* (Better Way, The.)—Jean Ingelow.—GP
Honors of the Class.—Jean K. Baird.—WR 55
Hoofs of the Horses, The.—Will H. Ogilvie.—EBS
Hooked.—Anon.—CS 39
Hooker's Across.—G: H. Boker.—AH 2—EDY—PAH
Hoolahan on Education.—G: Kyle.—WR 3
Hoop Drill and March.—E. C. and L. J. Rook.—DM
Hoop Skirt, The.—Anon.—GH
Hoops.—Wilfrid Wilson Gibson.—GnP-II
Hooray for Christmas.—W: S. Lord.—WR 28
Hoosier and His Hanner, The.—W. W. Fink.—SDR
Hoosier Describes Rubenstein's Playing, A.—G: W. Bagby. *See* How "Ruby" Played.
Hoosier Schoolmaster, The.—*Sel. fr.*—E: Eggleston.
(Church of the Best Licks, The.)—SP 8
Hop Sing and the Door Bell.—Harrison Goodel.—SR 15
Hope. (*Frags. fr. various authors.*)—BNL
Hope.—Sarah F. Adams.—SS
Hope.—Anon.—HTb-II
Hope.—T: Campbell. *See* Pleasures of Hope, The.
Hope.—Arthur Hugh Clough.—BHV—SP 6
Hope, *Sel. fr.*. (Grace and the World.)—W: Cowper.—WEP 3
Hope.—Oliver Goldsmith. *See* Oratorio of the Captivity, The.
Hope.—Martha J. Hadley.—HP 2
Hope.—W: D. Howells.—AA
Hope.—J: Langhorne.—BGV
Hope.—Amédée Pommier.—AFP
Hope.—Phillips Stewart.—OCV—TCV
Hope.—E: Young. *See* Night Thoughts.
Hope, A. (*C.*)—C: Kingsley.
(Twin Stars Aloft.)—FTA
Hope and Despair.—Lascelles Abercrombie.—HBV
Hope and Fear.—Algernon C. Swinburne.—EPN—HBV—VA
Hope Carol, A.—Christina G. Rossetti.—YC
Hope Deferred.—Anon.—HP
Hope Deferred. (*Frags. fr. various authors.*)—BNL
Hope Evermore.—Arthur H. Clough. *See* Amours de Voyage.
Hope, Faith, [and] Love.—Friedrich Schiller.—GP—OS 2
(Three Words of Strength.)—HDL—SR 14—WR 33
(Words of Strength.)—BS 9—KNE
Hope for All.—H: Ward Beecher.—SP 4
Hope for All.—Alfred Tennyson. *See* In Memoriam.
Hope in Adversity.—T: Campbell. *See* Pleasures of Hope.
Hope in God.—Victor Hugo.—AFP
Hope in Misery. (*Frags. fr. various authors.*)—BNL
"Hope is like a harebell, trembling from its birth."—Christina G. Rossetti.—PoR
Hope of an Hereafter, The.—T: Campbell. *See* Pleasures of Hope, The.
Hope of Immortality, The.—Sir D: Lyndesay.—WEP 1
Hope of the Nation, The.—Jacob G. Schurman.—TMR
Hope of the Republic, The.—H: W. Grady.—StS.
Hope of the Resurrection, The.—Frances Browne.—OAE
Hope On.—Adelaide A. Procter.—WR 33
Hope Overtaken. (The House of Life, Sonnet XLII.)—Dante G. Rossetti.—WEP 4
Hope Sees a Star.—Rob't G. Ingersoll.—HTb-II
Hope the Horn-blower.—H: J: Newbolt.—VE

Hope to Feede.—Sir Philip Sidney. *See* Astrophel and Stella.
Hopefully Waiting.—Anson D. Randolph.—BNL
Hopeless Serenade, A.—Anon.—SR 6
(Serenade, The.)—BS 12
(Youth Who Played before He Looked, The.)—FS
Hopes of Man, The.—Joe. O'Connor.—BE
Hope's Song.—Helen M. Winslow.—PEO
Hopkins Last Moments.—Anon.—HH
Hora Christi.—Alice Brown.—HBV—LBM
Horace.—Alex. Pope. *See* Essay on Criticism, An.
Horace.—J: O. Sargent.—AA
Horace, Bk. IV., Ode 9. Addressed to Archbishop King.—(*Tr. by*) Jonathan Swift.—WEP 3
Horace Concocting an Ode.—T: Dekker.—SAy
Horace Greeley. (Spoken at the Funeral of Horace Greeley, Nov., 1872.)—H: Ward Beecher.—SC
Horace Greeley.—Edmund C. Stedman.—GP
Horace Greeley's Sorrow.—Horace Greeley.—HTb-I
Horace Imitated (First Epistle of the Second Book of Horace—*C.*)—Alex. Pope.—WEP 3 (*abr.*)
Horatian Ode, An.—R: H: Stoddard.—OAL—POL
Horatian Ode upon Cromwell's Return from Ireland, A. (*C.*)—Andrew Marvell.—EPE—FEP—HBP—HBV LHT—OB—PGT 1—WEP 2
(Cromwell and King Charles—*sel.*)—EPs
(Death of Charles I.—*sel.*)—EHT
(Execution of Charles First—*sel.*)—EDY
(Two Kings.)—LH
Horatii and Curiatii, The.—T: D. Suplee.—CS 36
Horatius.—T: B. Macaulay. *See* Lays of Ancient Rome.
Horatius at the Bridge.—T: B. Maculay. *See* Lays of Ancient Rome.
Horizon, The.—Alice Meynell. *See* Spirit of Place, The.
Horn, The.—Alfred de Vigny.—AFP
Horn, The.—(*Tr. by*) Leonce Rabillon. *See* Song of Roland.
Horn Head County of Donegal.—Aubrey De Vere.—DB
Horn of Plenty, The.—Mary E. Wilkins Freeman.—SP 7
Horned Owl, The.—Bryan W. Procter.—OTPC
Horned Women, The.—Lady Wilde.—RTI
Horns of Elfland, The.—Alfred Tennyson.—GT
Horologue of Liberty.—Anon.—OAI—OCP
Horrible Example, A.—Oliver Marble.—HP 2
Horrors of Savage Warfare.—W: Pitt, Earl of Chatham. *See* American War, The.
Horrors of War. (*Frags. fr. various authors.*)—BNL
Horse, The.—P: Parley.—ABV
Horse, The.—Jane Taylor.—OTPC
Horse, The—A Boy's Composition.—Anon.—CS 18
Horse and His Master, The. (*Parody.*)—Philip F. Allen.—PA
Horse and Rider.—Gustave Nadaud.—AFP
Horse Auctioneer, The.—Anon.—BS 19
Horse of Adonis, The.—W: Shakespeare. *See* Venus and Adonis.
Horse Thief, The.—W: Rose Benét.—AMV 4—NPA
Horseback Ride, The.—Sara J. Lippincott.—BNL—FEP—FMR—MMR
Horse-car Incident, A.—B: P. Shillaber.—CS 21
Horsemanship. (*Frags. fr. various authors.*)—BNL
Horseradish.—Anon.—SR 1
Horse's Petition to His [*or* the] Driver, A.—Anon.—PP—YFR
Horse's Prayer.—Anon.—WR 47
Horse-thief Jim.—Rob't C. V. Meyers.—CS 36
Horton. (*Sel. fr.*)—Alex. Smith.
(Barbara.)—BOL—CBP—HBV—MMR—OB—OVV
Hosanna!—Joshua King.—TFS
Hosea Biglow's Lament.—Jas. R. Lowell. *See* Biglow Papers, The.
Hospital, A.—Edmund Spenser. *See* Faerie Queene, The.
Hospitality.—Anon.—BIP
Hospitality. (*Frags. fr. various authors.*)—BNL
Hoss.—Sarah P. McL. Greene.—BS 19
Host of the Air, The.—W: Butler Yeats.—RTV
Hostage, The.—Helen Booth.—CS 27
Hostage, The. (*Abr.*)—Friedrich Schiller.—WR 16
(Damon and Pythias—*longer.*)—SS
Hostel, The; or Inn.—Walter Scott. *See* Marmion.
Hostess' Daughter, The.—Ludwig Uhland.—HGV
Hosting of the Sidhe, The.—W: Butler Yeats.—TIP
Hot Stuff.—E: Botwood.—PAH
Hot Weather in the Plains.—India.—E. H. Tipple.—HBV
Hotel, The.—Harriet Monroe.—NPA
Hotel in the Storm, A.—Julia N. Stickney.—WR 15
Hotspur.—W: Shakespeare. *See* King Henry IV., Pt. I.
Hotspur and the Fop.—W: Shakespeare. *See* King Henry IV., Pt. I.
Hotspur to Worcester.—W: Shakespeare. *See* King Henry IV., Pt. I.
Hotspur's Defence.—W: Shakespeare. *See* King Henry IV., Pt. I.
Hotspur's Description of a Fop.—W: Shakespeare. *See* King Henry IV., Pt. I.
Hotspur's Quarrel with Henry IV.—W: Shakespeare. *See* King Henry IV., Pt. I.
Hound, The. (*Sel. fr.* The Jaquerie.)—Sidney Lanier.—AA
Hound of Heaven, The.—Fs. Thompson.—HBV
Hounds of Spring, The.—Algernon C: Swinburne.—GT
Hour, The.—Jas. Bernard Fagan.—BP
Hour Has Come, The.—Anon.—FTA
Hour in School, An.—F. Crosby.—ED
Hour of Comfort, The.—Frances R. Havergal.—SSS (*sel.*)
(Secret of a Happy Day, The—*C.*)—HDL
Hour of Death, The.—Felicia D. Hemans.—CBP—CS 2—GP—HBV
Hour of Horror, An.—Anon.—CS 26
Hour of Peaceful Rest, The.—W: B. Tappan.—AA—HBV—YBV
Hour of Prayer.—Felicia D. Hemans.—LLC
Hour of Prayer.—Victor Hugo.—WR 33
Hour of Trial, An.—Anon.—WR 3
Hour with Whittier, An.—Phebe A. Holder.—CS 32
Houre's Recreation in Musicke, An. *Sel. fr.* (There is a Garden in Her Face.)—R: Allison.—BNL—FEP—TFY
Hours, The.—Anon.—LFS
Hours of the Night, *Sel. fr.* (Peace in God—Third Hour.)—Harriet B. Stowe.—BS 8
House, The.—Ralph W. Emerson.—PHS
House and the Road, The.—Josephine Preston Peabody.—HT
House Beautiful, The.—Rob't L. Stevenson.—BNL
House by the Side of the Road, The.—Sam W. Foss.—HBV—HBVy—HT—HTb-II—SP 4
House Desolate, The.—Elinor Sweetman.—DB
"House Divided against Itself."—Abraham Lincoln.—WHO
House Full of Wine, The.—Johnson Barker.—TS
House Hunting.—(*Treasure-Trove.*)—PyS
House in the Meadow, The.—Louise Chandler Moulton.—STC
House is Dark and Dreary, The.—R: H. Stoddard.—FEP
House Not Made with Hands, The.—H. E. Gordon.—CS 33
House Not Made with Hands, A.—Earle Marble.—CS 15
House of a Hundred Lights, *sel. fr.*—F. R. Torrence.—AA
Conclusion of the Whole Matter, The.—HBV
House of Busyrane.—Edmund Spenser. *See* Fairie Queene, The.
House of Christmas, The.—Gilbert Keith Chesterton.—HBV
House of Clouds, The.—Eliz. B. Browning.—WR 15
House of Death, The.—Louise C. Moulton.—ASL
House of Fame, The, *Sels. fr.*—Geoffrey Chaucer.
Forecast. (*Br. sel. fr.* Bk. I., Proem.)—EPs
House of Fame, The. (*Sel. fr.* Bk. II.)—EPO—WEP 1
(Poet, The—*br. sel.*)—EPs
Milky Way, The. (*Br. sel. fr.* Bk. II.)—EPs
Prayer to Apollo. (*Br. sel. fr.* Bk. III.)—EPs
House of Life, The, *Sels. fr.*—Dante G. Rossetti.
"A sonnet is a moment's monument."—HBV—RTV
Birth-bond, The. (Sonnet XV.)—PGT 2—WEP 4
Broken Music. (Sonnet XLVII.)—VA
Choice I., II., III.—EPN—HBV—OVV
Dark Glass, The. (Sonnet XXXIV.)—EPN—VA
Heart's Hope.—EPN
Her Gifts. (Sonnet XXXI.)—VA
Hope Overtaken. (Sonnet XLII.)—WEP 4
Inclusiveness. (Sonnet LXIII.)—VA—VE
Introductory. (Introd. Sonnet.)—VA
Lost Days. (Sonnet LXXXVI.)—PGT 2
Love Enthroned. (Sonnet I.)—EPN—WEP 4
Love-letter, The. (Sonnet XI.)—FTA—LTV
Love's Lovers. (Sonnet VIII.)—WEP 4
Lovesight. (Sonnet IV.)—EPN—PGT 2—VA
Monochord, The. (Sonnet LXXIX.)—WEP 4
Newborn Death, I. and II. (Sonnets XCIX. *and* C.)—WEP 4
One Hope, The. (Sonnet CI.)—EPN—PGT 2
Parted Love. (Sonnet XLVI.)—WEP 4
"Retro me Sathana!" (Sonnet XC.)—PGT 2
St. Luke the Painter. (Sonnet LXXIV.)—EDY
Silent Noon. (Sonnet XIX.)—EhP—EPN—HBV—LTV—PGT 2—SEP—VE
Song of the Bower, The.—HBV
Sonnet Sequence, A.—GEP
Soul's Beauty. (*C.*—Sonnet LXXVII.)—OVV—PGT 2
(Sibylla Palmifera.)—VE—WEP 4
Sun's Shame, The. (Sonnet XCII.)—EPN—PGT 2
Superscription, A. (*C.*—Sonnet XCVII.)—HBV—VA—VE
(Nevermore, The.)—BNL
Vain Virtues.—HBV
Willow-wood, I. (Sonnet XLIX.)—EPN—PGT 2
Without Her. (Sonnet LIII.)—VA
House of Night, The, *Sel. fr.* (Death's Epitaph.)—Philip Freneau.—AA—APM
House of Pain, The.—Florence Earle Coates.—HBV—LBA
House of Pride, The.—Edmund Spenser. *See* Faerie Queene, The.
House of Representatives, The.—H: C. Lodge.—FD 2
House of Riches, The.—Edmund Spenser.—STC
House of the Broken-hearted, The.—Duncan C. Scott.—OCV
House of the Road, The.—Josephine Preston Peabody.—LBM
House of the Trees, The.—Agnes E. Wetherald.—GT—OCV—TCV—VA
House of the Wolfings, The, *Sel. fr.* (War-horn of the Elkings—*sels. fr.* Ch. II.)—W: Morris.—BS 19
House of too Much Trouble, The.—Albert B. Paine.—WR 22
House on the Hill, The.—Edwin Arlington Robinson.—AA (*abr.*)
House that Jack Built, The.—Anon.—ASR-I—HBVy—RAC
House that Jack Built, The. (*Parody.*)—S: Taylor Coleridge.—PA
House that was Just Like its Neighbors, The.—Anon.—BS 16
House Where I was Born, The.—T: Hood.—BLP
(I Remember, I Remember—*C.*)—BNL—BPB—CBP—EDY—EhP—FEP—FP—GC—GP—HBP—HBV—HTb-II—LC—LOS 1—MR—OS 1—OTPC—PCK—POL—PF—PGGR—PoR—PYO (*abr.*)—WCL
(Old House at Home, The—*abr.*)—TFS
(Past and Present.)—GEP—PGT 1—RTV
House Where Lincoln Died, The.—Rob't Mackay.—POL

House with the Cross, The.—Florence W. Snedeker.—WR 5
House-cleaning.—Carrie W. Bronson.—WR 44—WR 48
House-cleaning.—Franklyn W. Lee.—WR 24
Household Jewels, The.—Anon.—CS 19
Household Sovereign, The.—H: W. Longfellow. *See* Hanging of the Crane, The.
Household Thrush.—Lillie E. Barr.—WR 48
Household Woman, The.—Caroline Gilman.—FEP
Householder, The.—Rob't Browning. *See* Fifine at the Fair.
Housekeeper, The.—(Vincent Bourne—*tr. by*) C: Lamb.—BNL—CBP—CTBP—GN—HBV—LC—LOS 1—OS 1—PGGR—POS—RAC—SN—STC
Housekeeper's Soliloquy, The.—Frances D. Gage.—CS 2
Housekeeping of the Birds, The.—T: W. Higginson. *See* Out Door Papers.
Housekeeper's Tragedy, A, [*or* The].—Anon.—GP
How a Bachelor Sews on a Button. (*Pant.*)—Anon.—HH
How a Blacksmith was Converted.—Anon.—CS 24
How a Frenchman Entertained John Bull.—Anon.—SDR
How a Man Puts Things Away.—Anon.—SR 11
How a Man Should be Judged.—Anon.—CS 2
(As Pebbles in the Sea.)—HP
(Souls, Not Stations.)—BLP
How a Married Man Sews on a Button. (Button Off, A—*C.*—*in* Life in Danbury.)—Jas. M. Bailey.—AmSS—BS 4
(Sewing on a Button.)—CS 14
How a Mathematician Makes Love.—Anon.—WR 58
How a Peasant Won Paradise by Wit.—Doun de Laverne.—AFP
How a Song Saved a Soul.—Frank L. Stanton.—SR 4
("Rock of Ages."—FMR (*sl. dif.*)—WR 7
How a Widow Mourned.—Anon.—CS 23
How a Woman Buys Meat.—Mary Tucker Magill.—WR 37
How Adventure Came to Petee.—Gardner Hunting.—SP 8
How Alfred Sold His Tears.—Anton F. Klinkner.—CB
How an Angel Looks.—Anon.—WR 24
How an Apple Tree Grows.—Anon.—AD
How an Engineer Won His Bride.—Jas. N. Johnson.—CS 32
How Arbor Day is Observed in Various States.—Anon.—AD
How Are Songs Begot and Bred.—R: H: Stoddard.—CBP
"How are Thy Servants Blest, O Lord!" (Ode, An—*C.*)—Jos. Addison.—FEP—RLP—STC
(Hymn.)—HBP
"How are you, Sanitary!"—Fs. Bret Harte.—AH 2—AWB—BE—BP—OAM—PAP
How Balthazar the King Went Down into Egypt.—J: H. Duvar.—TCV
How Basil Claimed His Wife.—Agnes and Edgerton Castle.—BOL
How Bateese Came Home.—W: H. Drummond.—WR 26
"How beautiful is youth! how bright it gleams."—H: W. Longfellow. *See* Morituri Salutamus.
How Beautiful to be Alive.—H: Septimus Sutton.—THV
How Ben Fargo's Claim was Jumped.—Tom P. Morgan.—BS 18
("Jumped"—the Story of Ben Fargo's Claim.)—CS 33
How Betsey and I Made Up. (*Sl. longer and sl. dif. fr. present vers. in* Works.)—Will Carleton.—CS 5—FTR
How Big was Alexander, Pa?—Anon.—BS 19
How Bill Adams Won the Battle of Waterloo.—G. H. Snazelle.—HH
How Brunhild was Received at Worms.—Anon. *See* Nibelungen Lied.
How Burlington was Saved.—C: Mair.—DR
"How calm, how beautiful!"—T: Moore. *See* Lalla Rookh.
How Can the Heart Forget Her?—Fs. Davidson.—HBV—OB
How Cassie Saved the Spoons.—Annie H. Frechette.—WR 44
How Charming is Divine Philosophy.—J: Milton.—RLP
How Christmas Came.—Callie L. Bonney.—GSP
How Christmas Came to Crappy Shute. (*Leslie's Weekly.*)—BS 26
How Colonel Ashton Signed the Pledge.—K. A. Peters.—WR 15
How Columbus Found America.—H. C. Dodge.—CS 29
How Congress Fought for Sheridan.—Emma D. Banks.—BR
How Cushing Destroyed the Albemarle.—Anon.—CS 23
How Cyrus Laid the Cable.—J: G. Saxe.—DD—EDY—PAH—PP—YFR
How Dad Lost His Prestige.—Aletha Pearl McPherson.—SR 15
How Deacon Tubman and Parson Whitney Kept New Year's.—W. H. H. Murray.—DR
How Delicious is the Winning.—T: Campbell.—CBP—EBS
How Dennis Took the Pledge.—Anon.—KNE—SDR
How Did it Happen?—Anon.—COS—PP
How Did She Know?—Anon.—BS 21—WR 20
How Did You Die?—Edmund Vance Cooke.—HP 2—HTb-I—SR 14—StS
How Dion Won the Dolichos Race.—Anon.—WR 51
How Do I Look?—Mrs. Bohne.—FAS
How Do I Love Thee?—Eliz. B. Browning. *See* Sonnets from the Portuguese.
How Do You Know?—J. P. Hutchinson.—SR 10
How Does Santa Do It?—Anon.—CHP
How Dorothy Saved the Coach.—Julia Anna Wolcott.—WR 53
How Dot Heard "The Messiah."—Hezekiah Butterworth.—WR 16
How Doth the Little Busy Bee.—I: Watts.—CBOP—GSP—HBV—HBVy—OTPC—PCL—PPl
"How fair is the rose!" (*Sel fr.* The. Rose.)—I: Watts.—AD
How Gavin Birse Put it to Maggie Lownie. (A Window in Thrums, Ch. XV.)—Jas. M. Barrie.—WR 13
How Girls Fish.—Anon.—SR 10—WR 26
How Girls Study.—Belle MacDonald.—BS 12—CS 27—SR 6
How Good are the Poor!—victor Hugo. *See* Poor Fisher Folk, The.
How Grande Amoure was Receyed of La Belle Pucell.—Stephen Hawes. *See* Pastime of Pleasure, The.
How Grandma Danced.—Mary M. Dodge.—SR 9
(Minuet, The—*C.*)—DR (*w. music*)—SR 9—TMR
(*Sel.*)—SO
How Grandpa Proposed.—Anon.—WR 7
How Happy I'll Be!—Anon.—LLC
How Happy is He Born.—Sir H: Wotton.—BHV
How Has God Made Her Good to See.—C: d'Orleans.—AFP
How He Lost Her. (*Somerville Journal.*)—BS 21
How He Paralyzed the Chef.—Anon.—GH
How He Saved St. Michael's.—Mary A. P. Stansbury.—CS 9—FR (*abr.*)—MYF
(*Sl. abr.*)—BAB—FTR—HB—SA
How He Whipped Him.—Anon.—CS 15
How He Won His Freedom.—J. F: Thorne.—CS 38
How Hezekiah Stole the Spoons.—Anon.—BS 22
(Hez" and the Landlord.)—CS 9
How His Garments Got Turned.—Anon.—CH—CS 25
How I Earned My First Dollar.—Abraham Lincoln.—WR 46
How I Kissed Her.—G: M. Ritchie.—WR 7
How I Spoke the Word.—Frank L. Stanton.—SP 4
How I Tended the Baby.—Anon.—SR 5
(How Jimmy Tended the Baby.)—CH—CS 25
How I was Sold. (How the Author was Sold in Newark—*C.*)—S: L. Clemens.—WR 5
How I Won my Wife.—W. A. Eaton.—CS 31
How it Blossomed.—Anon.—CHP
How it Came to Be.—Anon.—SR 11
How it Happened.—J: Hay.—AFV—TFY
How it Happens.—Anon.—BS 21
How it Is.—Anon.—SR 11
How it is Done.—Anon.—PyS
How it Really Was.—Grace D. Litchfield.—SR 9
How it was to Be.—Anon.—SR 11
How Jamie Came Home. (*Longer than current ed. in* Farm Ballads.)—Will Carleton.—CS 7—SA—SP 5
How Jim Turner Broke up the School.—Anon.—CS 22
How Jimmy Tended the Baby.—Anon. *See* How I Tended the Baby.
How Jinny Eased Her Mind.—T: N. Page.—HBR—WR 34
How John Binns, Fireman, Saved a Boy.—Jacob A. Riis. *See* Heroes Who Fight Fire.
How John Gill Saved the "City of Paris."—Gustav Kobbé.—SSR
How Jube Waked the Elephant.—Mrs. M. Sheffey Peters.—WR 38
How June Found Massa Linkum.—Eliz. Stuart Phelps.—BS 25
How Kaiser Wilhelm's Sister was Won.—Anon.—MMR
How Keeper Atkins Wiped Out the "Goading Slur."—Gustav Kobbé.—SSR
How Kitty Used Her Umbrella.—Carroll W. Rankin.—CB
How Ladies Shop.—Anon.—BS 27
How Larry Sang the "Agnus."—Jeannie P. Ewing.—CS 36
How Liab and I Parted.—N. S. Emerson.—SR 1
(Why Liab and I Parted.)—WR 24
"How like a winter hath my absence been."—W: Shakespeare.—EP—GEP—PGT 1
(Sonnet.)—HBP—OB (XII.)
(Sonnet XCVII.—*C.*)—WEP 1
How Like a Woman.—Caroline and Alice Duer.—VSA
How Lincoln and Judge B—Swapped Horses.—Anon.—OAL
How Lincoln Became a National Figure.—Ida M. Tarbell.—OAL
How Lincoln Took His Altitude.—Anon.—OAL
How Lincoln Was Abused.—Anon.—OAL
How Lincoln's Life Was Saved.—Austin Gollahan.—WR 45
How Lisa Loved the King. (*Cond.*)—G: Eliot.—WR 11
(Lisa's Message to the King.)—RLP
How Little Boys Learn to be Kings.—Lisi Cipriani.—CB
"How little flattering is a woman's love."—H: Taylor.—GG
How Little Peter Saved the Life of Peter the Great.—Janet Thomas.—CB
How Long Before the Snow Comes?—Clara J. Denton.—LPD
How Love Comes.—H: W. Longfellow. *See* Endymion.
How Love Looked for Hell.—Sidney Lanier.—APM—CAP
How Lucy Backslid.—Paul Laurence Dunbar.—WR 26
How McClellan Took Manassas.—Anon.—PAH
How Many?—Anon.—LPP
How Many Seconds in a Minute?—Christina G. Rossetti.—SFM—SMG
How Many Times.—T: L. Beddoes. *See* Torrismond.
"How many times, as through the rooms I hasten."—Ellen M. H. Gates.—GG
How Many Voices. (Poems and Epigrams, CLIV.)—Walter S. Landor.—BLV—FEP
How Marriage is Like a Devonshire Lane.—J: Marriott.—CS 29
How Margrave Rudeger was Slain.—Anon. *See* Nibelungen Lied.
How Maud Kept Watch.—Anon.—WR 50
How Men Found the Great Spirit.—Anon.—CS 40
How Mickey Got Kilt in the War.—Anon.—CS 2
How Mr. Blinks Named the Baby.—Mrs. M. F. Howard.—SR 7
How Mr. Coffin Spelled It. (*Detroit Free Press.*)—SR 1

How Mr. Coville Counted the Shingles on His House. (Mr. Coville Proves Mathematics—*C.*—*in* They All Do It.) —Jas. M. Bailey.—BS 2—CS 9
How Mr. Rabbit was too Sharp for Mr. Fox.—Joel C. Harris. *See* Uncle Remus, His Songs and His Sayings.
How Mr. Simonson Took Care of the Baby.—Pauline Phelps. —WR 20
How Mr. Smiggles Went to a Public Dinner.—E: F. Turner. —CS 25
How Mrs. O'Doolahan Had Mike Arrested.—S. Jennie Smith. —CS 34
How Moravians Observe Easter.—C: H. Rominger.—OAE
How Mose Counted the Eggs. (*Texas Siftings.*)—CS 29
(Counting Eggs.)—GH—HH—SR 6
"How Mother Did It."—Anon.—MHR
How Much Do You Love Me?—Mary A. Townsend.—FTA
How Much Land Does a Man Require?—Lyof Tolstoi.—SR
"How much so ever in this life's mutations."—Anon.—GG
How My Song of Her Began.—Philip B. Marston.—VA
How My Wife Reduced Her Weight. (*Mon.*)—Nat M. Wills. —WR 47
How Nancy Did Her Part.—Anon.—WR 57
"How near to good is what is fair." (*Fr.* Love Freed from Ignorance and Folly.) — Ben Jonson. *See* Song: "Follow a Shadow," etc.
How No Age is Content. (*C.*)—H: Howard, Earl of Surrey. —RLP
(Age of Children Happiest, The—*sel.*)—CGd—LC
(No Age is Content with His Own Estate.)—CBP—FEP
How Norman Won the Race.—J. M. Whitson.—WR 25
How Not to Pay Bills.—J: Howard Payne.—WR 56
How Often.—Ben King.—HBV—PA
How Old Brown Took Harper's Ferry. (*C.*)—Edmund C. Stedman.—AH 2—APM—HBV—PAH—PAP
(John Brown of Osawatomie.)—EPs
How Old Folks Won the Oaks.—J. J. Eakins.—WR 23
How Pat Stopped the Car.—Anon.—SDR
How Pat Swindled Hans.—Anon.—SDR
How Pat Went Courting. (*Leeds Mercury.*)—CD—SDR—WR 30
How Patriots May be Made.—Sir Rob't Walpole.—SS
How Paul Won His Goat.—Anne Borden.—BS 1
How Persimmons Took Cah ob der Baby. (*St. Nicholas.*)—CS 13—WR 26
(Take Good Care of Baby.)—SR 9
How Prince Was Saved.—Anon.—CS 38
How Pussy and Mousie Kept House.—A. C. Kish.—WR 35
How Pussy Bathes.—Anon.—WR 35
How Randa Went over the River. (*Fr.* Caleb Krinkle.)—C: C. Coffin.—CS 23
How Robin Hood Rescued the Widow's Three Sons.—Anon. —EHT
(Robin Hood Rescuing the Widow's Three Sons.)—BB —OBB—WEP 1
How Robin's Breast Became Red.—Selma Lagerlöf.—WR 51
How Roses Came Red.—Rob't Herrick.—EP
How "Ruby" Played.—G: W. Bagby.—BS 8—CS 16—FTR —HSPS—SA—WHO—WR 43
(Hoosier Describes Rubenstein's Playing, A.)—SDR
How Salvator Won.—Ella W. Wilcox.—WR 3
How Santa Claus Came Down the Chimney. — Clarence Hawkes.—WR 28
How Santa Claus Came to Simpson's Bar, *Sel. fr.* (Jovita; or, The Christmas Gift.)—Fs. Bret. Harte.—DR
How Santa Comes.—Maude Grant.—CHP
"How shall I know thee in the sphere."—W: C. Bryant. *See* Future Life, The.
How She Got Browned.—Anon.—WR 29
How She Got Father's Consent.—Anon.—SR 14
How She Got Ready.—Josh Wink.—CS 39
How She Went into Business.—Joel Chandler Harris.—SP 1
"How should I your true love know." — W: Shakespeare. *See* Hamlet.
How Siegfried was Slain.—Anon. *See* Nibelungen Lied.
"How Silently, how silently."—Phillips Brooks. *See* O Little Town of Bethlehem.
How Sleep the Brave. (Ode written in the Beginning of the Year 1746—*C.*)—W: Collins.—BFV—BNL—OBB—CBOP—CBPC—CTBP—DD—EPR—GN—GP—GSP—HBV—HBVy—HTb-II—LC—LHT—LLC—LOS 2—OAM—OB—OS 3—OTPC—PC—PCK—PPV—RAC
(Ode.)—EP—FEP—HBP—SS—WEP 3
(Ode Written in 1746.)—BGV—BPB—EP—GEP—PGT 1—SEP—VE
How Soap was First Made.—Anon.—WR 17
How Solemn as One by One.—Walt Whitman.—BP
How Soon Hath Time.—J: Milton.—NT
How Springs Came First.—Rob't Herrick.—BLV
How Stands the Glass Around?—Jas. Wolfe.—HBP—PAH
How Strange it Will Be.—Frank E. Holliday.—TFY
How Sweet I Roamed.—W: Blake.—OTPC
"How sweet in winter time we feign the spring."—Anon.—GG
"How sweet the moonlight sleeps upon this bank!"—W: Shakespeare. *See* Merchant of Venice, The.
How Sweet the Name of Jesus Sounds.—J: Newton.—FEP
How Sweet this Lone Vale.—Andrew Erskine.—EBS
How Terry Saved His Bacon.—Anon.—CS 6—RTI
How the Age of Children is the Happiest.—H: Howard, Earl of Surrey.—QH
How the Author was Sold in Newark.—S: L. Clemens. *See* How I was Sold.
How the Babies Grow.—Jennie Carroll.—TFS
How the Baby Named Itself.—Etta Anthony Baker.—CB
How the Bees Came by their Sting.—Carlotta Perry.—CS 30
How the Camel Got His Hump.—Rudyard Kipling.—WR 51
How the Captain Saved the Day.—Walter Williams.—BS 26
How the Cats Went to Boarding-chool.—Anon.—CS 15
How the Celebrated Miltiades Peterkin Paul Got the Better of Santa Claus.—J: Brownjohn.—BS 16
(Miltiades Gets the Best of Santa Claus.)—CS 23
How the Christ-flower Bloomed.—Nora Archibald Smith. —ChS
How the Church was Built at Kehoe's Bar.—J: Bennett.—CS 31—NP—WR 29
How the Cumberland Went Down.—S. Weir Mitchell.—PAH
How the Derby Was Won.—Harrison Robertson.—HBR
How the Dimples Came.—Anon.—TFS
How the Drunkard Goes Down to the Tomb. — Anon. — WR 53
How the Dutchman Killed the Woodchuck.—Anon.—CS 11
How the Elephant Got His Trunk.—Rudyard Kipling. *See* Elephant's Child, The.
How the Fifty-first Took the Bridge.—Jeff H. Nones.—CS 30
How the Flowers Grow.—Anon.—WR 57
How the Flowers Grow.—Gabriel Setoun.—CFBP
How the Fourth of July Should be Celebrated.—Julia Ward Howe.—OAI
How the Gates Came Ajar. (*Tr. by*) Helen L. Bostwick.—CS 4—HTb-II—OS 1—WCL—WR 15
How the Gentlemen Do after Marriage.—Anon.—CS 9
How the Gentlemen Do before Marriage.—Anon.—CS 9
How the Girls Played School. (*Play.*)—WR 50
How the Gospel Came to Jim Oaks.—Anon.—BS 12
How the Heart's Ease First Came.—Rob't Herrick.—CBP
How the Insurance Agent was Squelched. (*Detroit Free Press.*)—SDR
How the King Lost His Crown.—J: T. Trowbridge.—CS 28
How the La Rue Stakes were Lost.—C: N. Hood.—BS 24—WR 16
How the Lawyer[s] Got a Patron Saint.—J: G. Saxe. — CS 22
How the Leaves Came Down. — Susan Coolidge. — AD — ASR-II—CCB—CHV—HBVy—NV—PCK—PGpr — PoR—SMG
How the Leaves Came Down.—Sarah Chauncey Woolsey.—HBV
How the Little Kite Learned to Fly.—Anon.—HBVy
How the Mayor Became Senator.—Agnes Louise Provost.—WR 44
How the Mohawks Set Out for Medoctec.—C: G. D. Roberts. —SBOS—SGB
How the Mother Partridge Saved Her Brood.—Ernest Seton-Thompson. *See* Wild Animals I Have Known.
How the Old Horse Won the Bet.—Oliver W. Holmes. — CAP—CS 17—FTR—HNS
How the Organ was Paid For.—Kate A. Bradley.—WR 4
How the Parson Broke the Sabbath.—Anon.—CS 22
How the Pilgrims Gave Thanks.—Anon.—PEO
How the Quarrel Began. (*Dial.*)—E. C. and L. J. Rook.—YFE
How the Question Came Home.—Anon.—PP—YPS
How the Ransom Was Paid.—Anon.—PEO
How the Refugees Were Saved.—Ellen K. Bradford.—CS 36
How the Revival Came.—Marg. J. Bidwell.—WR 12
How the Story Grew.—Anon.—YFD
How the Twins Gave Thanks. — (*New York Magazine of Mysteries.*)—CS 39
How the Water Came down at Ladore.—Rob't Southey. *See* Cataract of Ladore, The.
How the Week Goes.—Kate West.—PyR
How the Wind Blows!—Anon.—NV
"How they Brought the Good News from Ghent to Aix." (*C.*)—Rob't Browning. — AmSS — BBB — BNL — BVC—CBB—CBOP— CBP—CGd — CR — CSBP — EP—EPC—EPN—EPs—FEP—GEP—GN— GSP — HB—HBV—HBVy—HPB— LOS 2 — NT — OM — OS 2—OTPC—PCK—PCL—PGGR—PHS—POA — RAC—RLP—RTV—SAE (*br. sel.*)—SBOS—SFM—SP 5—SPE—SS—SSR—VA—WEP 4
(Ride from Ghent to Aix, The.)—CS 2—MR
How they Caught the Panther.—Alfred J. Hough.—WR 6
How they Died at Thansi.—Miss Murray.—SGB
How they Kept a Secret.—Clara Augusta.—SD
How they Sleep.—Anon.—PPl
How they Stopped the Run. (*Fr.* Sport Royal.)—Anthony Hope.—BS 26
How Tim's Prayer was Answered.—Anon.—CS 22
How to Ask and Have.—(*C.*)—S: Lover.—THP
(To Ask and to Have.)—WR 20
How to be Happy.—Anon.—CCB
How to be Heroes.—Anon.—CHP
How to Break the Chain.—J: B. Gough.—CS 17
How to Choose a Wife.—Anon.—CS 25
How to Cure a Cough.—Anon.—CS 9
How to Curtail the Liquor Traffic.—Anon.—TS
How to Deal with Common Natures.—Aaron Hill.—FEP
How to Deal with New-laid Eggs.—Anon.—TFS
How to Drive a Pig.—L. H. Montgomery.—WR 51
How to Eat a 'Possum.—Anon.—WR 7
How to Eat a Watermelon.—Frank L. Stanton.—WR 56
How to Gain Friends.—Anon.—TFS
How to Get Rich.—Anon.—CS 36
How to Go to Sleep.—C: H. Clark.—SR 1
How to Have Just What We Like.—Horace Smith.—BLP
How to Live.—Horatius Bonar. *See* "He liveth long who liveth well."
How to Live.—W: C. Bryant. *See* Thanatopsis.
How to Look When Speaking.—Eliz. Turner.—BVC
How to Make a Man of Consequence.—Mark Lemon.—SAy
How to Make a Novel.—Lord C: Neaves.—SAy
How to Make a Whistle.—Anon.—AD—OAA—WR 17
How to Make an Imitation of Browning.—Anon.—WR 4

How to Make Shoes.—Anon.—NM
How to Make up a Quarrel.—Anon.—KNE
How to Manage a Husband.—Dorothy Dix.—CS 40
How to Plant a Tree.—Julia E. Rogers.—OAA
How to Read.—T. S. Denison.—Sit 10
How to Read Me.—Walter S. Landor.—VA
How to Remember Easter Date. — Fannie E. Newberry. — WR 57
How to Secure Liberty.—Fisher Ames.—WHO
How to Serve My Country.—Louise Pollock.—PR
How to Speak a Piece.—Ruth Davenport.—SSC
How to Succeed.—T. C. Richmond.—WR 18
How to Tell the Time.—W: Wallace Whitelock.—SP 4
How to Write a Graduation Essay.—Hamilton W. Mabie.—WR 55
How to Write a Letter.—Eliz. Turner.—BVC—OTPC
How Tom Saved the Train.—G: Birdseye.—WR 4
How Tom Sawyer Got His Fence Whitewashed. — S: L. Clemens. *See* Tom Sawyer.
How Tom Sawyer Whitewashed His Fence.—S: L. Clemens. *See* Tom Sawyer.
How Two Birdies Kept House in a Shoe.—Anon. —LPS — PP
How Uncle Brewster was too Shifty for the Tempter.—G: Ade.—BS 27
How Uncle Podger Hung a Picture.—Jerome K. Jerome. *See* Three Men in a Boat.
How Uncle Mose Counts. (*Mon.*)—Anon.—WR 32
How "Uncle Sam" was Christened.—Anon.—OAF
How Violets Came Blue.—Rob't Herrick.—EPE
How We Beat the Captain's Colt.—Campbell Rae-Brown.—WR 13
How We Beat the Favorite. — Adam L. Gordon. — BBB — CS 36—FEP—HBV—VA—WR 13
How We Became a Nation.—Harriet P. Spofford. —EDY — PAH
How We Burned the "Philadelphia."—Barrett Eastman. — AH—BAB—EDY—HP 2—PAH
How We Celebrated.—Zitella Cocke.—WR 52
How We Fought the Fire.—Will Carleton.—BS 17
How We Harnessed the Horse. — Maria Louise Pool. — WR 19
How We Hung Red Shed.—Joaquin Miller.—WR 7
How We Hunted a Mouse.—Joshua Jenkins.—BS 5—CS 12 —SR 10
How We Kept the Day.—Will Carleton.—BS 23
How We Killed the Rooster.—Anon.—CS 34
How We Learn.—Horatius Bonar.—GP—HBV
(Price of Truth, The—*br. sel.*)—WR 17
How We Played "King William." — Jeannie P. Ewing. — CS 36
How We Take It.—Theodore D. C. Miller.—BLP
How We Waked Ike.—D. A. Ellsworth.—WR 38
How Yohnson Quit.—Anon.—WR 29
Howard, the Prisoners' Friend.—H. Humphrey.—FD 1
(Memory of the Good.)—LLC
Howdy Song, A.—Joel Chandler Harris.—SP 1
How-d'-y'-Do and Good-bye.—W: Rob't Spencer.—OTPC
Howe Remembraunce Made His Epytaphy on His Grave.—Stephen Hawes. *See* Pastime of Pleasure, The.
Howling of the Witches.—C: J. Leland.—WR 31
Howling Song of Al-Mohora, The.—Jas. Clarence Mangan.—RTI
How's Business.—(*Boston Transcript.*)—SR 15
How's My Boy?—Sydney Dobell. — BNL — CGd — CS 6 — CSBP — FEP — GN — HBP — HBV — LC — MMR — OAMs—OS 1—OTPC—RLP—TM—VA
Hoyden, The.—Eliz. Turner.—BVC
Hudibras, *Sels. fr.*—S: Butler.
Amantium Iræ. (*Br. sel. fr.* Pt. III., Can. I.)—WEP 2
Character of Hudibras, The.
Argumentative Theology. (*Br. sel.*)—RLP—WEP 2
Logic of Hudibras. (*Br. sel.*)—BNL
Muse of Doggerel, The. (*Br. sel.*)—WEP 2
New Light. (*Br. sel.*)—WEP 2
Presbyterians, The. (*Sel.*)—EHT—RLP—WEP 2
(Religion of Hudibras, The.)—BLV—BNL—SAy—THP
(Distichs and Saws.)—RLP
Honour. (*Br. sel. fr.* I., III.)—RLP—WEP 2
Hudibras, *Br. sels. fr.*—BNL—EhP—EP—EPR
Hudibras' Sword and Dagger. (*Sel. fr.* I., I.)—BNL
Marriage. (*Br. sel. fr.* III., I.)—RLP—WEP 2
Martial Music. (*Br. sel. fr.* I., II.)—WEP 2
Morning. (*Br. sel. fr.* II., II.)—RLP—WEP 2
Night. (*Br. sel. fr.* II., I.)—RLP—WEP 2
Puritans. (*Br. sel. fr.* II., II.)—EPs
Spiritual Trimmers. (*Br. sel. fr.* III., I.)—RLP—WEP 2
Hudibras' Sword and Dagger.—S: Butler. *See* Hudibras.
Hudson, The.—G: S. Hellman.—AA—PNW
Hudson, The.—Oliver W. Holmes.—CAP—PNW
Hudson River, (*Abr.*)—T: W: Parsons.—CBP—PNW
Hue and Cry after Christmas, A.—T: K. Hervey.—BOC
Hue and Cry after Fair Amoret, A.—W: Congreve. —BLV —OB
(Amoret—*C.*)—EPR—FEP—WEP 3
Hugh Gordon's Iron Mill.—Horace B. Durant.—CS 29
Hugh Manity's Christmas Gifts.—Frank Crane.—WR 58
Hugh of Lincoln.—(*Old Ballad.*) —BB — BBB — BESB — OBB
Hugh Spencer's Feats in France.—(*Old Ballad.*)—ESB
Hugh Sutherland's Pansies. — (*Sel.*) — Rob't Buchanan. — WR 1
Hugh Trevor. (*Sel. fr.*)—T: Holcroft.
(Gaffer Gray.)—FEP—HBV—SAy
Hughie Graham.—Anon. *See following.*
Hughie the Graeme. (*In* Border Minstrelsy.) — Anon. — BESB—LH—OBB
(Hughie Graham—*sl. dif. vers.—abr.*)—BB—ESB
Hugo Grotius.—Kotzebue.—SP 8—WR 9
Huguenot, A.—Mary E. Coleridge.—OVV
Huldra-woman, The.—Stopford A. Brooke.—DB
Huldy's Pumpkin Pies.—Alfred Balch.—CS 23
Hullo.—Sam W. Foss.—BS 20—HH—HTb-I —RTV —SP 4 —WR 44
Hull's Surrender.—Anon.—PAH
Human.—R: Burton.—AMV 1
Human Body—Lesson in Rhyme.—Anna S. Badlam.—LPS —PP
Human Frailty.—W: Cowper.—HBP—HBV
Human Frailty. (Flowers of Sion, II.)—W: Drummond.—LLC
("Good that never satisfies the mind, A.")—FEP
(Illusions.)—CEL
(Sonnet.)—HBP
Human Life.—Matthew Arnold.—WEP 4
Human Life. (*C.*)—Aubrey T: DeVere. —HBV —HDL — VA
(Sad and Sweet.)—CEL
(Sad is Our Youth.)—BNL—FEP—RLP
("Sad is our youth, for it is ever going.")—BNL
(Sonnet.)—HBP
Human Life.—J: Dryden. *See* Aureng-Zebe.
Human Life, *Sels. fr.*—S: Rogers.
Human Life, *Br. sel. fr.*—RLP—WEP 4
Marriage. (*Br. sel.*)—BIL—BNL—FTA
(Sensibility—*sel.*)—FP
(Passage from Birth to Age, The.)—CBP
(Age.)—CBP
(True Union.)—CBP
Human Life.—W: Shakespeare. *See* Tempest, The.
Human Life.—Mrs. J. M. Winton.—CS 19
Human Littleness.—W. H. De Shon.—SR 6
Human Nature.—Anon.—ABV—RTV
Human Nature.—W: Shakespeare. *See* Tempest, The.
Human Oppression.—W: Cowper. *See* Task, The.
Human Plan, The.—C: H. Crandall.—AA
Human Seasons, The.—J: Keats.—BGV —HBV —PGT 1 — RLP—WEP 4—WR 1
Human Skull, A.—Frd'k Locker-Lampson.—RLP
Human Tie, The.—Mary M. Dodge.—CBP
Human Touch, The.—R: Burton.—HT—LBA
Humanity.—W: Cowper. *See* Task, The.
Humanity.—R: W. Dixon.—OVV—VA
Humanity's Heroes.—Alex. Pope. *See* Prologue to Mr. Addison's Tragedy of Cato.
Humble and Unnoticed Virtue.—Hannah More.—CS 10
Humble Feast, The.—Gervase Markham.—OR
Humble Heroism.—Anon.—CS 38
Humble Petition of Bruar Water to the Noble Duke of Athole, The, *Sels. fr.*—Rob't Burns.
"Here haply, too, at vernal dawn."—HP
River's Supplication, The. (*Ptly. like other.*)—AD
Humble-bee, The. (*C.*)—Ralph W. Emerson.—AA—AFV — AL—AmP—APM—ASL—BFV —CAP —CBP —CCB —FEP —GN —HBP —HBV —HBVy—LC (*abr.*)— RAC—SN—YBV
(To the Humblebee.)—BNL—PF
Humblest of the Earth-children, The. — J: Ruskin. *See* Modern Painters.
Humility.—Rob't Herrick.—OS 1
Humility.—Una Locke.—HDL
Humility.—R: M. Milnes, Lord Houghton.—EPs
Humility.—Jas. Montgomery.—CS 14 (*sel.*)—HBP
Humming of the Wires, The.—E: A. Rand.—HP
Humming-bird, The.—Anon.—CCB
Humming-bird, The.—Ednah (P) C. Hayes.—SN
Humming-bird, The.—Mary Howitt.—OTPC—PCL
Humming-bird, The.—C: Mair.—TCV
Humming-bird, The.—J. H. St. John.—FMR
Humming-bird, The.—J: B. Tabb.—SN
Humming-bird Song.—Frank D. Sherman.—LFL
Humoresque.—Alice Corbin.—NPA
Humpty Dumpty.—Mother Goose.—LOS 1—RAC—SFM
Humpty Dumpty. (*In* Mother Goose for Grown Folks.)—Adeline D. T. Whitney.—CS 21—HBV—MHR
Hunchback, The. *Sels. fr.*—Jas. S. Knowles. —SP 1 (*Sel. fr.* Act IV., Sc. 1, 2.)
Helen and Modus. (*Sels. fr.* Act IV., Sc. 1, *and* V., 1.) —NDP
(Scene from "The Hunchback.")—WR 8
Scenes from "The Hunchback."—FTR (*sels. fr.* I., 2 *and* 3. IV., 2; V., 1.)—WR 9 (I., 2—*abr.*)
Hunchback Pollie.—Anon.—BS 27
Hunchbacked Singer, The.—Anon.—CS 30
Hundred Best Books, The.—Mostyn T. Pigott.—WA
Hundred Louis d'Or, The.—Sabrina H. Dow.—DR
Hundred Pipers, The.—Lady Caroline Nairne.—EBS
Hundred Years Ago, A.—Anon.—MYF
Hundred Years from Now, A.—Mary A. Ford.—CS 14—FS
Hundred Years to Come, A.—C. F. [or W: G.] Brown.—CS 12—GP—HBV
Hundred Years to Come, A.—Hiram D. Spencer. —FEP — TCV
Hundreds!—G: Cooper. *See* Only One.
Hundredth Anniversary of the Surrender of Lord Cornwallis, The, *Sels. fr.*—Rob't C. Winthrop.
American Example.—FD 1
Universal Education.—FD 1—SR 5
Hundred-yard Dash, The.—W: Lindsey.—AA
Hungarian Heroism.—L: Kossuth.—StS

Hungary and Austria in Religious Contrast, *Sel. fr.* (No Peace without Liberty.)—L: Kossuth.—BLP
(Peace Inconsistent with Oppression.)—SS
Hungering Hearts.—Anon.—HTb-II
Hunt, The.—Mercy E. Baker.—SP 1
Hunt, The.—Jas. S. Knowles. *See* Love Chase, The.
Hunt, The.—Harriet P. Spofford.—AA
Hunt is Up, The.—Anon.—OTPC
Hunt of the Sorcerer.—J: Milton. *See* Comus.
Hunted Squirrel, The.—W: Browne. *See* Britannia's Pastorals.
Hunter of the Prairies, The.—W: C. Bryant.—AA—FEP—HBP—PNW
Hunters, The.—Matthew Arnold.—*See* Church of Brou, The.
Hunter's Last Ride, The.—Anon.—CS 17
Hunters of Kentucky, The.—Anon.—PAH
Hunter's Song, The.—Bryan W: Procter. — GN — HBP — OS 2—OTPC—VA
Hunter's Vision, The.—W: C. Bryant.—HBP
Hunting. (*Fr.* Time Vindicated.)—Ben Jonson.—BNL
Hunting a Madman.—J: F. Nicholls.—CS 32
Hunting an Apartment.—May Isabel Fisk.—SP 5
Hunting Eggs. (*Zion's Herald.*)—PHS
Hunting of Dian, The.—G: Sterling.—AMV 2
Hunting of Shumba, The.—Kingsley Fairbridge. —SBOS—SGB
Hunting of the Cheviot, The.—R: Sheale (?) *See* Ballad of Chevy-Chase, The.
Hunting of the Snark, The, *Sels. fr.*—Lewis Carroll.
Baker's Tale, The. (*Sel. fr.* Fit III.)—VA
Hunting of the Snark, The. (*Sel. fr.* Fit II., The Bellman's Speech.)—NA
Hunting of the Snark, The. (*Sels. fr.* Fits I., II., III.)—THP
Hunting Season, The. (Don't Talk of September—*C.*)—T: H. Bayly.—THP
Hunting Song.—Anon.—CSBP
Hunting Song.—S: T. Coleridge. *See* Zapolya.
Hunting Song.—J: Dryden.—EPR
Hunting Song, A.—H: Fielding. *See* "A-hunting we will go."
Hunting Song.—R: Hovey.—ASL—HBV
Hunting Song. (*C.*)—Walter Scott.—BFV—BGV—BPB—BS 21—CBPC—CEL—CSBP—EBS—EPC—GEP—GN—GSP—LC—OS 3—OTPC—PGT 1—RLP—SEP—SP 2—SSR—VE
(Waken, Lords and Ladies Gay.)—BNL
Hunting the Wren.—T: K. Hervey.—BOC
Hunting Tower.—Anon.—WR 8
Huron Chief's Daughter, The.—Mrs. Leprohon.—SBOS—SGB—TCV
Hurrah! for the Christmas Tree!—Anon.—WR 28
Hurrah for the Flag.—Anon.—NV
Hurrah for the Fourth av July.—M. L. Dickinson.—SR 2
Hurricane, The.—W: C. Bryant.—BNL—CS 37—LOS 2—PEO (*sl. abr.*)—PGGR
Hurt No Living Thing.—Christina G. Rossetti.—ASR-II—CHV
Hurt that Honour Feels, The.—Owen Seaman.—SAy
Hurts of Time.—Lord Byron. *See* Siege of Corinth, The.
Husband, The.—Anon.—WR 58
Husband and Wife's Grave, The. (*C.*)—R: H. Dana.—BNL—CBP
(Immortality.)—AA (*abr.*)
(*Sel.*)—GP—SPE
Husband in Clover, A.—H. C. Merivale.—WR 36
Husband to Wife.—Alfred Tennyson. *See* Miller's Daughter, The.
Husbandman, The.—J: Sterling.—HBP
Husband's Experience in Cooking, A.—Anon.—CS 3
Husbands for Thirty Cents a Bunch.—Anon.—WR 51
Husband's Petition, The.—Anon.—SP 4
Husband's Petition, The.—W: E. Aytoun.—HPE
Hush.—Adelaide A. Procter.—WR 9
Hush, My Dear, Lie Still and Slumber.—I: Watts.—LOS 1—PGpr
Hush, the Waves are Rolling in.—Anon.—ASR-I
"Hush! 'tis a holy hour! the quiet room."—Bernard Barton.—CS 1
Hush-a-By Twentieth Century Baby.—Mrs. C: Gay.—WR 48
Hush-a-Bye.—(*Mother Goose.*)—LOS 1—SFM
Hush-a-Byes.—Anon.—HBVy
Hush'd be the Camps To-day.—Walt Whitman.—OAL—POL
Hushing Song.—Fiona Macleod.—GSP
Huskers, The.—J: G. Whittier.—CAP—LC
Huskin', The.—Will F. McSparran.—CS 29
Huskin'-bee, The.—T. P. Ryder.—WR 38
Husking Song.—A. W. Bellaw.—WR 15
Hustle and Grin. (*Parody.*)—Anon.—HTb-I
Hut by the Black Swamp, The.—H: Kendall.—SBOS—SGB
Hy-Brasial—The Isle of the Blest.—Gerald Griffin.—BIP—DB—RTI
Hyder Iddle.—Anon.—NA
Hylas.—Georgiana Goddard King.—GT
Hylas.—Bayard Taylor.—HBP
Hylodes, The.—Lewis G. Wilson.—POS
Hymenæi; or, The Solemnities of Masque and Barriers at Court, *Sel. fr.* (Truth.)—Ben Jonson.—WEP 2
Hymen's Triumph, *Sels. fr.*—S: Daniel.
Love.—EPs
(Early Love—*sel.*)—FTA—LTV—WEP
(Love is a Sickness.)—BLV—BNL—FEP—HBP—HBV—OB—SP 2
Hymn: "I want to be like Jesus."—Anon.—CBOP
Hymn: "Lord, the people of the land."—Anon.—OAI
Hymn: "He sendeth sun," etc.—Sarah F. Adams.—VA
(Father, Thy Will be Done.)—FEP
Hymn (Ode, An—*C.*): "How are thy servants blest."—Jos. Addison.—HBP
("How are thy servants blest, O Lord.")—FEP—RLP—STC
Hymn: "The spacious firmament," etc.—Jos. Addison. *See* Spectator, The.
Hymn: "When rising from the bed of death."—Jos. Addison. *See* Spectator, The.
Hymn, A.—Jos. Addison.—HBP
("When all thy mercies, O, my God.")—FEP—LOS 2—RAC
Hymn: "'Come,' said Jesus' sacred voice." (VII.—*C.*)—Anna L. Barbauld.
(Come unto Me.)—HBP
Hymn: "Praise to God, immortal Praise." (II.—*C.*)—Anna L. Barbauld.
(Praise to God.)—EPs—FEP—HBP
Hymn: "Sleep, sleep to-day, tormenting cares." (XI.—*C.*)—Anna L. Barbauld.
(Sabbath of the Soul, The.)—BNL—OS 2
Hymn: "Father, thy paternal care."—Sir J: Bowring.—STC
Hymn: "When the angels all are singing."—N: Breton.—HBP
Hymn: "No coward soul," etc.—Emily Brontë.—OS 3
(Her Last Lines.)—VA
(Last Lines.)—OB—WEP 4
Hymn: "When by the marbled lake."—Wathen Mark Wilks Call.—OVV
Hymn, A. "My Maker! of thy power the trace."—S: T. Coleridge.—FTR
Hymn: "Pilgrim, burdened with thy sins."—G: Crabbe.—FEP
Hymn: "O patient Christ," etc.—Marg. W. Deland.—STC
Hymn: "O li'l lamb out in de col'."—Paul Laurence Dunbar.—AA—HT
Hymn, An [, or A]. (*C.*)—Phineas Fletcher.—HBP
("Drop, drop, slow tears.")—BNL—FEP—SP 4
(Litany, A.)—OB
Hymn: "O Thou who givest life."—Abner Cheney Goodell, Jr.—POL
Hymn: "When gathering clouds," etc.—Sir Rob't Grant.—HBP
("When gathering clouds around I view.")—FEP
Hymn, The: "For summer's bloom," etc.—Josiah G. Holland. *See* Bitter-sweet.
Hymn: "O Thou of soul and sense and breath." — Oliver W. Holmes.—OAL
Hymn: "Hush! oh ye billows."—Jos. Sheridan Le Fanu.—DB
Hymn: "Brother thou art gone." etc.—H: H. Milman.—HBP
(Burial Hymn.)—FEP—VA
Hymn, The: "It was the winter wild."—J. Milton. *See* On the Morning of Christ's Nativity.
Hymn: "There's not a leaf within the bower."—Amelia Opie.
(God's Mark on all Things—*a'r.*)—TFS
Hymn: "In darker days and nights of storm."—Theodore Parker.—HBP
Hymn: "At morn—at noon—at twilight dim."—Edgar Allan Poe.—CAP
Hymn: "O fly, my Soul."—Jas. Shirley.—OB
Hymn: "O unseen Spirit!"—J: Sterling.—STC
Hymn, A: "These as they change."—Jas. Thomson. *See* Seasons, The.
Hymn: "Lord, when I quit this earthly stage."—I: Watts.—EPs
Hymn: "O Painter of the fruits and flowers."—J: G. Whittier.—AD
Hymn as Sung by the Shepherds, A.—R: Crashaw. *See* Holy Nativity, The.
Hymn before Action.—Rudyard Kipling.—WR 37
Hymn before Sunrise in the Vale of Chamouni. (*C.*)—S: T. Coleridge.—BGV—BNL—BS 25—CBP—EhP—EP—FEP—GEP—GP—GT—HBP—HBV—IR—LOS 3—OS 3—PHS—POW—RLP—RTV—STC
(Chamouny.)—OM—SS
(Hymn to Mont Blanc.)—CR—FTR
(Mont Blanc before Sunrise.)—BS 7—EA—SAE (*sel.*)
Hymn for America, A.—Susie M. Best.—CS 34
Hymn for Anniversary Marriage Days.—G: Withers.—CBP
Hymn for Arbor Day, A.—H: Hanby Hay.—OAA
Hymn for Christmas.—Felicia D. Hemans.—GN (*abr.*)—OAC
(Christmas Carol—*C.*)—OS 1
Hymn for Christmas Day, A.—T: Chatterton.—OTPC
Hymn: For Easter Sunday. (III.—*C.*)—Anna Barbauld.
(Christ Risen.)—FEP
Hymn for Epiphany.—Reginald Heber.—YC
Hymn for Family Worship.—H: Kirke White.—FEP
Hymn for First Sunday after Epiphany (Early Piety.)
(First Sunday after Epiphany—*C.*)—Reginald Heber.—FEP
(By Cool Siloam.)—BGV—LLC
(By Cool Siloam's Shady Rill—*sel.*)—LOS 2—PoR
(Siloam's Shady Rill—*abr.*)—TFS
Hymn for Memorial Day.—H: Timrod.—BE—OAM
Hymn for Seriousness, An.—J: Wesley.—CEL—WEP 3
Hymn for Thanksgiving.—S. E. Adams.—HDL
Hymn for the Celebration of Emancipation at Newburyport.—J: G. Whittier.—CAP
Hymn for the Conquered, A.—W. W. S.—SSC
Hymn for the Dead.—Walter Scott. *See* Lay of the Last Minstrel, The.

Hymn for the Dedication of a Church.—Andrews Norton.—AA
Hymn for the Mother.—G: MacDonald.—STC—THV
Hymn for the Nativity.—E: Thring.—OAC
Hymn for the Sixteenth Sunday after Trinity.—H: H. Milman.—VA
("When our heads are bowed with woe.")—FEP
Hymn for Trinity Sunday. (Trinity Sunday—*C.*)—Reginald Heber.—FEP
(Holy, Holy, Holy! [Trisagion.])—HBV—LLC—LOS 2
Hymn from "Akbar's Dream."—Alfred Tennyson.—WEP 4
Hymn from "The Seasons."—Jas. Thomson. *See* Seasons, The.
Hymn in Honour of Beauty.—Edmund Spenser.—EP
Hymne in Honour of Beautie, An.—EPE
Hymn in Praise of Neptune, A.—T: Campion.—OB—PGT 1—WEP 1
Hymn in Praise of the Natural World, A.—Ellen Beauchamp.—AD
Hymn of a Child.—C: Wesley.—CBOP—SP 1—WCL
Hymn of a Virgin of Delphi at the Tomb of Her Mother.—T: Moore.—OAMs
Hymn of Apollo.—Percy B. Shelley.—HBV—NT—OR
Hymn of Armageddon, The.—G: Sylvester Viereck.—LY
Hymn of Contentment, A.—T: Parnell.—EP
Hymn of Empedocles. (*Sel. fr.*)—Matthew Arnold. *See* Empedocles on Etna.
Hymn of Empire, A.—Frd'k G: Scott.—SBOS—SGB
Hymn of Freedom.—Michael Jos. Barry.—DB
Hymn of Gladness.—T. Mair.—YC
Hymn of Heaveniy Beauty, An. *Sel. fr.*—Edmund Spenser.—EP
Hymn of Nature.—W. B. O. Peabody.—STC
Hymn of Our Armies.—O. C. Auringer.—PAPm
Hymn of Our First Parents.—J: Milton. *See* Paradise Lost.
Hymn of Pan.—Percy B. Shelley.—BGV—GT—HBV—OB—OR—RLP—WEP 4
Hymn of Praise. (*w. music.*)—Anon.—AD
Hymn of Praise by Adam and Eve.—J: Milton. *See* Paradise Lost.
Hymn of the Alamo.—Reuben M. Potter.—BS 26
Hymn of the Avenger, The.—T. S. Denison.—FAS
Hymn of the Churchyard.—J: Bethune.—HBP
Hymn of the City.—W: C. Bryant.—CAP
Hymn of the Earth.—W: E. Channing.—AA
Hymn of the Hebrew Maid.—Walter Scott. *See* Ivanhoe.
Hymn of the Knights Templars.—J: Hay.—YBV
Hymn of the Moravian Nuns of Bethlehem. (*C.*)—H: W. Longfellow.—AH—PAH
(Pulaski's Banner.)—SR 8
Hymn of the Mothers of Our Volunteers.—Horatio Nelson Powers.—BE
Hymn of the Mountain Christian.—Felicia D. Hemans.—AmSS
Hymn of the Nativity, A.—R: Crashaw.—GSP
Hymn of the Seasons.—Jas. Thomson. *See* Seasons, The.
Hymn of the West.—Edmund C. Stedman.—AH 2—HBV—PAH
Hymn of Trust.—Oliver W. Holmes.—AA—APM—CAP—CBP—HDL—LOS 3
Hymn of Winter.—S: Longfellow.—HDL
Hymn of World Peace.—G: Huntington.—HTb-II
Hymn on the Morning of Christ's Nativity.—J: Milton. *See* On the Morning of Christ's Nativity.
Hymn on the Nativity.—J: Milton. *See* On the Morning of Christ's Nativity.
Hymn on the Nativity of My Saviour, A.—Ben Jonson.—EDY—OAC
Hymn on the Seasons.—Jas. Thomson. *See* Seasons, The.
Hymn Sung at the Completion of the Concord Monument.—Ralph W. Emerson. *See* Concord Hymn.
Hymn Sung at the Eulogy of Abraham Lincoln, June 1st, 1865.—Jones Very.—Pol.
Hymn to Abraham Lincoln.—W: Wilberforce Newton.—POL
Hymn to Adversity.—T: Gray.—BGV—EPR—FEP—PGT 1—RLP—WEP 3
Hymn to Apollo.—J: Lyly. *See* Midas.
Hymn to Apollo.—Percy B. Shelley.—GT
Hymn to Apollo.—Sir Philip Sidney.—EP
Hymn to Christ, A.—J: Donne.—EPs
Hymn to Christ.—Mrs. Miles.—STC
Hymn to Christ.—Wade Robinson.—AmSS
Hymn to Contentment, A.—T: Parnell.—CBP—EPR—FEP (*abr.*)—RLP—WEP 3 (*sl. abr.*)
Hymn to Cynthia.—Ben Jonson. *See* Cynthia's Revels.
Hymn to Darkness.—J: Norris.—PGT 1 (*sel.*)—SN
Hymn to Death.—W: C. Bryant.—CAP
Hymn to Demeter.—L: V. Ledoux.—AMV 1
Hymn to Diana.—Ben Jonson. *See* Cynthia's Revels.
Hymn to God, my God, in my Sickness. (*Sel.*)—J: Donne.—EPs
Hymn to God the Father.—J: Donne.—EhP—EP—FEP—HBV—OB—SEP—VE
Hymn to Horus.—Mathilde Blind.—OVV
Hymn to Night, A.—Max Michelson.—NPA
Hymn to Intellectual Beauty.—Percy B. Shelley.—BGV—EP—EPN—HBP
Hymn to Light, The, *Sel. fr.*—Abraham Cowley.—BNL—WEP 2 (*shorter.*)
Hymn to Love.—Lascelles Abercrombie.—OVV
Hymn to Mont Blanc.—S: T. Coleridge. *See* Hymn before Sunrise in the Vale of Chamouni.
Hymn to Night.—G: W. Bethune.—BNL
Hymn to Pan.—J: Fletcher. *See* Faithful Shepherdess, The.
Hymn to Pan.—Ben Jonson. *See* Pan's Anniversary.
Hymn to Pan.—J: Keats. *See* Endymion.
Hymn to Prosperine.—Algernon C: Swinburne.—OVV
Hymn to Santa Rita.—Alvey A. Adee.—HP
Hymn to the Archangel Michael.—Maelisu.—BIP
Hymn to the Creation.—Jos. Addison.—DD
Hymn to the Dairymaids on Beacon Street.—Christopher Morley.—AMV 3
Hymn to the Evening, An.—Phillis Wheatley.—APM
Hymn to the Flowers.—Horace Smith.—AD (*sel.*)—BNL—CBP—CS 6—FEP—HBP—LLC—RLP—STC
Hymn to the Graces.—Rob't Herrick.—EPs
Hymn to the Holy Spirit.—Maelisu.—BIP
Hymn to the Name and Honour of the Admirable Saint Teresa, A.—R: Crashaw.—OB
Hymn to the National Flag.—M. J. Preston.—OAF
Hymn to the Nativity.—J: Milton. *See* On the Morning of Christ's Nativity.
Hymn to the Night.—H: W. Longfellow.—AA—AmP—AmSS—APM—BNL—CAP—CR—FTR—HBV—HBVy—OTPC
Hymn to the North Star.—W: C. Bryant.—LOS 3—OTPC—PGGR
Hymn to the Sea.—Anne Whitney.—AL
Hymn to the Spirit of Nature.—Percy B. Shelley. *See* Prometheus Unbound.
Hymn to the Sun.—G: Darley.—TIP
Hymn to the Sun.—Alfred Tennyson.—GT
Hymn to the Sunrise.—Anon.—NA
Hymn to the Virgin, A.—Anon.—OB
Hymn to the Virgin.—Walter Scott. *See* Lady of the Lake.
Hymnes of Astræa, in Acrosticke Verse, *Sels, fr.*—Sir J: Davies.
To the Month of September. (Hymn X.)—WEP 1
To the Nightingale. (Hymn VI.)—WEP 1
To the Spring. (Hymn III.)—WEP 1
Hymns as Mother Use' Ter Sing, The.—Eliz. A. Hyde.—SR 14
Hynd Etin.—Anon.—BESB—GSP—OBB
Hynd Horn.—Anon.—BB—BESB—OBB
(Hynde Horne—*dif. vers.*)—GN
Hynde Horn.—Anon. *See foregoing.*
Hypatia, *Sels. fr.*—C: Kingsley.
Boat Song, A. (*Fr.* Ch. III.)—WEP 4
Death of Hypatia.—SP 2
Hypatia.—Edmund C. Stedman.—YBV
Hyperion, *Sels. fr.*—J: Keats.
Cœlus to Hyperion. (*Sel. fr.* Bk. I.)—RLP—WEP 4
Hyperion: "As heaven and earth are fairer." (*Br. sel. fr.* Bk. II.)—EP—EPN—EPs
Hyperion's Arrival. (*Sel. fr.* Bk. II.)—RLP—WEP 4
Oceanus. (*Sel. fr.* Bk. II.)—RLP—WEP 4
Saturn. (*Sel. fr.* Bk. I.)—RLP—WEP 4
Saturn. (*Br. sel. fr.* Bk. II.)—EPs
Thea. (*Br. sel. fr.* Bk. I.)—EPs
Hyperion, *Sels. fr.*—H: W. Longfellow.
Glimpses into Cloudland. (*Sel. fr.* Bk. II., Ch. VI.)—PEO
Paul Fleming Resolves. (*Sel. fr.* Bk. III., Ch. VIII.)—LLC
Poetry of City and Country Life, The. (*Sel. fr.* Bk. I., Ch. VIII.)—BS 23
"Setting of a great hope, The." (*Br. sel. fr.* Bk. I., Ch. I.)—GG
Spring. (*Br. sel. fr.* Bk. II., Ch. I.)—AD—OAA
Success. (*Sel. fr.* Bk. I., Ch. VIII.)—SAE
Hyperion's Arrival.—J: Keats. *See* Hyperion.
Hypnotism and the Dog.—Jas. J. Montague.—SP
Hypochondriac, The.—Dr. Valentine.—BS 3—CS 2—MHR (*sl. dif. and longest.*)
Hypochondriacus. (Fragments of Burton, Extract III.—A Conceipt of Diabolical Possession.)—Lamb.—HBP
Hypocrisy. (*Frags. fr. various authors.*)—BNL
Hypocrisy. (*Epigram.*)—S: Butler.—BLV—HPE
Hypocrite, The.—Rob't Pollok. *See* Course of Time, The.

I

I. H. B.—W: Winter.—AA
I. M.—R. T. Hamilton Bruce (*C.*)—W: E. Henley (Invictus.)—DD—GEP—HBV—HBVy—OB—OVV—PYO—SP 5
I Ain't a-Goin' to Cry no More.—Jas. W. Riley.—WR 34
I Am.—Anon.—CS 40
"I Am."—Theodore H. Rand.—TCV
I am a Friar of Orders Gray. (*Fr. the opera of* Robin Hood.)—J: O'Keefe.—BNL—FEP—HBP
"I am a white falcon, hurrah!" (*C.*)—R: H. Stoddard. (Falcon, The.)—AA
"I am an acme of things accomplished."—Walt Whitman. *See* Song of Myself.
I Am an Actor.—Anon.—WR 58
"I Am an American."—Anon.—WR 52
"I am as Happy as You Are."—Helen Keller.—HTb-II
I Am Content. (*Tr. by* Carmen Sylva.)—HH—WR 44
I Am Dying.—Anon.—CS 6
"I am dying, Egypt."—W: H. Lytle.—SR 4
(Antony and Cleopatra.)—AmP—BNL—CBP—CR—CS 9—FEP—HP—MR—PF—PYO—YBV
(Antony to Cleopatra.)—AA—HBV
I Am He that Walks with the Tender and Growing Night.—Walt Whitman.—GT

I Am Lonely.—G: Eliot. *See* Spanish Gypsy, The.
I am no pickpurse of another's wit.—Sir Philip Sidney. *See* Astrophel and Stella.
I Am not Old.—Martin F. Tupper.—CS 19
(Song of Seventy.)—FP
"I am Pleased, and yet I'm Sad."—H: Kirke White.—RLP
I am Seven and Can Sew.—Mary L. B. Branch.—WR 50
"I am sick of opinions. I weary to hear them."—J: Wesley.—GG
"I am struck with the fact that Bismarck, the great Statesman of Germany."—Jas. A. Garfield.—GG
"I am the Good Shepherd."—Dorothy A. Thrupp.—FEP
I am the Wind.—Zoë Akins.—HBV—NPA
"I am thine, thou art mine."—Anon.—HGV
I Am Weary of Being Bitter.—Arthur Davisor Ficke.—NPA
I Am! Yet What I am.—J: Clare.—EDY
(His Last Verses.)—FEP
(Lasciate Ogni Speranza.)—PGT 2
(Written in Northampton County Asylum.)—OB—OVV
I am Your Wife.—Anon.—HTb-I
I and My Father-in-law. (*Mon.*)—Harriet L. Pemberton.—WR 32
I and the Dog.—W: Barnes.—CHV
I Arise from Dreams of Thee.—Percy B. Shelley. *See* Indian Serenade, The.
I Ask not for Those Thoughts that Sudden Leap.—Jas. R. Lowell.—CAP
I Ask not for Thy Love, O Lord.—G: J. Romanes.—TCV
"I asked my fair, one happy day."—S: T. Coleridge.—HBV
"I asked the sun." (*The Galaxy.*)—GG
I Bear no Anger.—Heinrich Heine.—HGV
"I call that [the Book of Job], aside from all theories about it."—T: Carlyle. *See* On Heroes and Hero-worship.
"I can as well be hanged, as tell the manner of it."—W: Shakespeare. *See* Julius Cæsar.
'I canna turn the key and my bairn outside."—Anon. *See* "I cannot turn," etc.
I Cannot Doubt that they whom ye Deplore.—W: Wordsworth. *See* Excursion, The.
"I cannot endure the thought that Christ's children should be less free."—H: W. Beecher.—GG
"I cannot tell the spell that binds thine image."—Annie C. Ketchum.—FTA
"I cannot think but God must know."—Saxe Holm.—BIL
(Waiting on God.)—SSS
"I cannot turn the key and my bairn outside."—Anon.—CS 27
(I canna turn the key and my bairn outside.")—SDR
"I Can't."—Anon.—PyS
"I Can't" and "I Can."—W: A. Butler.—TFS
"I Can't Army," The.—Anon.—COS—PP
I Can't, I Won't, and I Will.—Anon.—WR 15
I Can't Think Why.—Frd'k E. Weatherley.—RTV
I Care Not, Fortune.—Jas. Thomson.—RAC
"I care nothing for passing renown."—T: (?) Chalmers.—GG
"I Count my Time by Times that I Meet thee." (*In* The New Day.)—R: W. Gilder.—AA—CBP—LBA—LTV
I Did It—not, "I Done It."—Anon.—LPS—PP
I Die, Being Young.—D: Grav.—VA
I Die for thy Sweet Love.—Bryan W. Procter.—CBP
I Do Confess Thou'rt Smooth and Fair.—Sir Rob't Ayton.—BLV
I Do Confess Thou'rt Sweet.—Sir Rob't Ayton.—GP
I Do Not Love Thee.—Caroline E. S. Norton.—FLS—HBV—OB
"I do not love thee less for what is done."—H: W. Longfellow. *See* Masque of Pandora, The.
"I do not see why God should e'en permit some things to be."—F. G. Browning. *See* Amen.
"I Don't Kiss Boys."—Anon.—WR 44
I Dreamed a Princess Came to Me.—Heinrich Heine.—HGV
I Dream'd in a Dream.—Walt Whitman.—CAP
I Dreamt that I Dwelt in Marble Halls. (*Pant.*)—Michael W. Balfe.—WR 41
"I Dreamed that Dream was Quenched."—Gottfried Hult.—LY
I Dunno and I Know It.—Sam W. Foss.—LFS
I Envy Not in Any Moods. — Alfred Tennyson. *See* In Memoriam.
"I fain would ask thee to forget."—Anon.—GG
I Fear no Power a Woman Wields.—Ernest McGaffey.—AA—HBV—LBA
I Fear thy Kisses [, Gentle Maiden]. (To.....I fear, etc.—*C.*)—Percy B. Shelley.—BNL—FTA—GEP—GP—HBV—PGT 1—SP 4
"I feel, when I have sinned, an immediate reluctance to go to Christ."—Rob't M. McCheyne.—GG
I Forgot.—Anon.—KNE
I Gave my Life for Thee.—Frances R. Havergal.—VA
I Give Immortal Praise. (Hymn XXXVIII.)—I: Watts.—FEP
I Give my Heart to Thee.—Standish J. O'Grady.—BIP—DB—TIP
"I Give My Soldier Boy a Blade."—W: Maginn.—HBV—PAH—RTI
I Give Thanks.—Grace Fallow Norton.—NPA
I Give Thee Eternity. (Ideas, VI.)—Michael Drayton.—HBP
"I go Fishin'."—R: S. Powell.—BS 25
"I go to prove my soul."—Rob't Browning. *See* Paracelsus.
"I Got to Go to School."—Nixon Waterman.—WR 38
"I grew old the other day."—Timothy Otis Paine.—HP 2
"I grieved for Buonaparte." (*C.*—Sonnet IV. in Poems Dedicated to National Independence and Liberty.)—W: Wordsworth.—EPs (*abr.*)
I Guess I'm the Man.—Laura S. Parsons.—StD
I Had a Dove.—J: Keats.—BGV—CBPC—OTPC
"I had a friend once and she was to me."—Anon.—GG
"I Had a Little Doggy."—Anon.—HBV
"I had a little yellow bird." (*St. Nicholas.*)—AD
"I had an opportunity." says Mr. Rothe. *See* Northwest, The.—OAA
"I had no time to hate, because." (*C.*)—Emily Dickinson.
(No Time to Hate.)—LTV
"I had rather as a forgiven child, with all the prospects of the future."—Phillips Brooks.—GG
I Hae Naebody Now.—Jas. Hogg.—FEP
I Have a Little Sister.—Anon.—CBPC—RAC
I Have a Rendezvous with Death.—Alan Seeger.—HBV
I Have and Oh! Had I.—Langheim.—OS 1
I Have Cast the World.—Yone Noguchi.—NPA
I Have Drank My Last Glass.—Anon.—CS 6—FR
I Have No Influence!—Anon.—WR 18
"I have not told my garden yet." (*C.*)—Emily Dickinson.
(Secret, The.)—AA
"I have seen the sea lashed into fury and tossed into spray."
(*Br. sel. fr.* Nomination of John Sherman.)—Jas. A. Garfield.—GG
I Have Something Sweet to Tell You.—Frances S. Osgood.—FEP
"I have sought to counsel you in your perplexities."—T: R. Markham.—GG
"I have the courage to be gay."—Jean Ingelow. *See* Scholar and Carpenter.
I Haven't Got the Nerve.—Anon.—NM
I Haven't Much Religion.—J. L. Scott.—CS 34
"I hear a dear, familiar tone. —Alice Cary.—BIL
I Hear Along Our Street.—H: W. Longfellow.—YC
I Hear America Singing.—Walt Whitman.—AL—CAP
I Hear it Was Charged Against Me.—Walt Whitman.—APM—CAP—GEP
"I heard a great big lion in the bush."—Anon.—WR 25
"I Heard a Soldier."—Herbert Trench.—HBV
I Heard an Angel. (*Sel. fr.* The Two Songs.)—W: Blake.—PC
I Heard the Voice of Jesus Say.—Horatius Bonar.—OTPC
I Heard the Voice of the Woods.—E: Carpenter.—GT
"I hold him great, who for love's sake." (*Abr.*)—Adelaide Procter.—GG
(Maximus—*C.*)—PR—SSS
I Hold Still.—Julius Sturm (*tr. by* G: W. Doane.)—GP—MMR
(God's Anvil.)—BS 14—CS 11
I in Thee, and Thou in Me.—Christopher P. Cranch.—CBP—HBV
I Journey Through a Desert Drear and Wild. — Anon. — HBP
I Journeyed South to Meet the Spring.—Rob't Underwood Johnson.—VSA
I Judged He Was Right.—Jas. Waterhouse.—BS 27
I Kissed the Cook.—Anon.—WR 21
I Knew a Poet.—Esther M. Clark.—S
I Knew by the Smoke that so Gracefully Curled. (Ballad Stanzas—*C.*)—T: Moore.—BNL—TFY
(Home of Peace, The.)—CS 20
I Knew He Would Come if I Waited.—Horace G. Williamson.—HH—HSp
I Know a Bank.—W: Shakespeare. *See* Midsummer Night's Dream.
"I know a maiden fair to see."—Fs. W. Moore.—WR 13
"I know more than Apollo."—"Tom o' Bedlam."—HBP
I Know Myself the Best Beloved of All.—Alice W. Rollins.—BIL—FTA
"I know not of the dark or bright."—H: Alford.—GG
(Contentment.)—BS 4
(Life's Answer.)—HDL
(Trust.)—SPE
"I know not which I love the most." (*Sel. fr.* Spring Flowers.)—Phœbe Cary.—AD
I Know Not Why.—Morris Rosenfeld.—AA—LBM
I Know Not Why but All this Weary Day.—H: Timrod.—APM
"I know that all beneath the moon decays."—W: Drummond.—EPE—FEP
(Sonnet.)—HBP
"I know that my Redeemer liveth."—Anon.—FHS
I Know that My Redeemer Liveth.—Solomon Solis-Cohen.—STC
I Know the Way of the Wild Blush Rose.—Willard Emerson Keyes.—HP 2
I Lately Vowed, but 'twas in Haste.—J. Oldmixon.—BLV—HBV
"I lay in sorrow, deep distressed."—C: Mackay.—FEP—RLP
I Left Ye, Jeanie.—Hew Ainslie.—EBS
I Like Little Pussy.—Jane Taylor.—CBOP—CFBP—HBVy—PPl—RAC
(I Love Little Pussy.)—HBV—LOS 1—OTPC—PCL—PGpr—TYP
"I live for thee."—Alfred Tennyson. *See* Princess, The.
"I live for those that love me."—G. L. Banks. *See* My Aim.
I Lo'ed Ne'er a Laddie but Ane.—Hector MacNeill.—BGV—EBS
I Love in Isa's Bed to Lie.—Marjorie Fleming.—OTPC
I Love My Jean. (*C.*—Of a' the Airts—*also C.*)—Rob't Burns.—BNL—BPB—GN—HBV—MBL—OTPC—RAC
(Jean.)—BFV—GEP—OB
(*W.* 2 *add. doubtful stanzas.*)—FEP—FTA—PGT 1
(My Jean.)—CEL
("Of a' the airts the wind can blaw.")—BGV—EBS—EP—EPC—EPR—EPs—RLP—SP 2—STC—WEP 3

I Love My Life, but Not Too Well.—Harriet Monroe.—HBV
I Love My Love.—C: Mackay.—FEP—RLP
I Love My Love with a Kiss.—Alex Maclean.—HP 2
"I love the fair lilies and roses so gay."—Dora R. Goodale.—AD
I Love Thee.—M. A. Baines.—FLS
I Love Thee. (*C.*)—T: F: Hood.—BIL—FTA
(Love Thee—*sel.*)—FLS
I Love Thee.—J: Oxenford.—FLS
I Love Thee! I Love Thee!—T: Hood.—RLP
I Love them All.—Anon.—CBOP
I Love Thy Kingdom, Lord.—(St. Ambrose, *tr. by*) Timothy Dwight.—FEP
(Love to the Church—*sl. abr.*)—AA—HBV—YBV
I Love to Tell the Story.—Anon.—CBOP
I Love You.—Anon.—WR 4
"I Love You, Dear."—Anon.—FLS
I Love You, Dear.—G: W. Crofts.—BIL—FTA—TFY
I Loved a Lass.—G: Wither.—BLV—HBV—OB
I Loved My Art. (*In* A Lover's Diary.)—H. Gilbert Parker.—TCV
"I loved thee for that dear, deep lovingness."—G: F. Armstrong.—BIL
"I Mean to Wait for Jack."—Frd'k Langbridge.—RTV—SP 7
"I meant to write a valentine."—Anon.—WR 28
I Met a Maiden To-day (To My Mother—*C.*)—W: E. Henley.—FTA
I Met at Eve.—Walter Ramal.—ABV—CHV
I Met with Death in his Country.—Lord Dunsany. *See* Songs from an Evil wood.
"I might!"—Sir Philip Sidney. *See* Astrophel and Stella.
I Miss Thee, My Mother.—Eliza Cook.—OAMs—OrM
"I Must Come Out Next Spring."—T: Haynes Bayly.—VSA
I Must Not Tease My Mother.—Lydia H. Sigourney.—OTPC—PCL
'I Need Not Go.'—T: Hardy.—OVV
"I ne'er could any luster see." (*C.*)—R: B. Sheridan.—BLV
(Song.)—FTA
"I never cast a flower away."—Caroline Southey.—CBP—GG
I Never Complain.—Anon.—SR 15
I Never Knew it, Love, Till Now.—Juan II., King of Castile.—BIL
"I Never Knowed."—W: T. Croasdale.—HP 2
I No Can Marry Both o' Dem.—T: A. Daly.—WR 47
"I pity the man who has never, in his best moods."—Phillips Brooks.—GG
I Plucked the Berry. (*C.*)—W: Motherwell.
(Sing on, Blithe Bird!)—GN—WCL
I Prithee Send Me Back My Heart.—Sir J: Suckling.—BLV—BNL—CBP—EhP—FEP—OEL—RLP
(Song—*C.*)—FTA—HBV—NT—WEP 2
I Promised Sylvia.—J. Wilmot, Earl of Rochester.—BLV
"I Really Must Go Now."—Stephen Leacock.—WR 43
I Remember, I Remember. (*Parody.*)—Phœbe Cary.—PA—VSA
I Remember, I Remember. (*C.*)—T: Hood.—BNL—BPB—CBP—EDY—EhP—FEP—FP—GC—GP—HBP—HBV—HTb-II—LC—LOS 1—MR—OS 1—OTPC—PCK—PCL—PF—PGGR—PoR—PYO (*abr.*)—WCL
(House Where I Was Born, The.)—BLP
(Old House at Home, The—*abr.*)—TFS
(Past and Present.)—GEP—PGT 1—RTV
I Remember the Time.—Walter S. Landor.—BLV
I Resolve.—Charlotte Perkins Stetson.—HTb-I
I Saw a New World (New World, The—*C.*)—W: B. Rands.—VA
I Saw a Ship a-Sailing.—Anon.—CBPC—CFBP—RAC—SFM
I Saw from the Beach.—T: Moore.—CBP—RLP
I Saw His Blood upon the Rose.—Jos. Plunkett.—BIP
I Saw, I Saw the Lovely Child.—F: W. H. Myers.—VA
I Saw in Louisiana a Live-Oak Growing.—Walt Whitman.—CAP—GEP—OAA
I Saw My Lady Weep.—Anon.—EPE—HBV
I Saw Old General at Bay.—Walt Whitman.—CAP
I Saw the Clouds.—Hervey White.—HBV—NPA
I Saw Thee.—Ray Palmer.—BNL—HBV
I Saw Three Ships.—Anon.—BOC—NT—OBB—OS 2—OTPC—PoR (*sl. abr.*)—YC
I Saw Thy Form in Youthful Prime.—T: Moore.—RLP
I Saw Two Clouds at Morning.—J: G. C. Brainard.—BNL—GP—HBV
(Epithalamium.)—AA—FEP—HBP
(To a Friend.)—BS 6
I Say unto Thee, Arise.—Mary Tylden Marshall.—CS 38
I See a Form, I See a Face.—Rob't Burns.
(This is no my Ain Lassie.)—WEP 3
"I see men's judgments are."—W: Shakespeare. *See* Antony and Cleopatra.
"I See the Point."—J. P. McCord.—SR 1
I Served in a Great Cause.—Horace L. Traubel.—AA
I Shall be Satisfied.—Anon.—GP—HDL
("Not here, not here! not where the sparkling waters.")—GG
I Shall Not Care.—Sara Teasdale.—HBV—LBM—LY
I Shall Not Cry Return.—Ellen M. Huntington Gates.—HBV
"I Shall Not Pass Again this Way."—W. R. Fitch.—HTb-I
I Shall Not Pass this Way Again.—Eva R. York.—TCV
"I Should Like to Die," said Willie.—Anon.—HTb-I
I Sing the Battle.—Harry Kemp.—LY
I Sing the Body Electric. (*Sel. fr.*)—Walt Whitman.
Wah's Friend.—OR
"I stood beside my window one stormy winter day."—Caroline Leslie.—GG
"I stood on a tower in the wet."—Alfred Tennyson.
New Year, The.—OS 2
"I stood tiptoe upon a little hill," *Sels. fr.*—J: Keats.—EPN (*sel.*)
Cynthia's Bridal Evening.—RLP—WEP 4
Endymion. (*Br. sel.*)—WEP 4
Goldfinches. (*Br. sel.*)—GN—POS
Minnows.—GN—POS
Morning.—POS (II.)
(Sigh of Silence, The—*abr.*)—GN
Nature's Delights.—GP
Sweet Peas.—GN—LOS 2—OAA—PGpr—RAC
I Strove with None.—Walter S. Landor.—EPN—NT
I Sue for Damages.—Anon.—CS 6
I Tell Thee, Priest.—G: Gascoigne.—BHV
"I tell you, hopeless grief is passionless."—Eliz. B. Browning.—PGT 2
(Grief—*C.*)—HBV—NT—OB—OVV—RLP—WEP 4
"I think a great many professors of religion are just like backgammon-boards."—G: W. Bethune.—GG
I Think of Thee.—Kate Goldsboro McDowell.—HP 2
I Think of Thee.—Friedrich von Matthisson.—FLS
I Think on Thee.—T: K. Hervey.—VA
"I think when I read that sweet story of old."—Jemima T. Luke.—OS 1
(Child's Desire, The—*sel.*)—CBOP—PC—PCL
("Of such is the Kingdom of Heaven.")—FEP
"I thought once how Theocritus had sung."—Eliz. B. Browning.—EP—EPC—EPN—GEP—HBV—PGT 2—SEP—VE
(Sonnets from the Portuguese, I.—*C.*)—OB—VA—WEP 4
"I Thought Our Love at Full, but I Did Err."—Jas. R. Lowell.—CAP
"I thought to work for him. 'Master!' I said."—Anon.—GG
I Tol' Yer So.—J: L. Heaton.—HH
I Told You So.—Anon.—WR 27
"I Too."—Constance F. Woolson.—GP
I Took a Hansom on To-day.—W: Ernest Henley.—HBV
I Took the Other Quarter.—Anon.—WR 44
"I traveled among unknown men."—W: Wordsworth.—BGV CEL—GEP—OTPC—PGT 1
(Lucy.)—OB (III.)
I Used to Know Your Ma.—Wilbur D. Nesbit.—SP 6
I Vash so Glad I Vash Here.—Anon.—SR 2
I Vex Me Not with Brooding on the Years.—T: B. Aldrich.—CS 40—THV
I Vunder Vy!—Anon.—BS 26
I Waited Till the Twilight.—C: Swain.—FTA
"I Wake! Ah! Would that I could sleep again."—"Montebello."—GG
I Wandered by the Brookside.—R: M. Milnes, Lord Houghton.—CBP—OTPC
(Brookside, The.)—BNL—CR—FEP—FTA—GP—HBP LTV—PGT 2—TFY—VA
(Song.)—CGd—FP
I Wandered Lonely.—W: Wordsworth. *See following.*
I Wandered Lonely as a Cloud.—W: Wordsworth.—ABV—BGV—EPC—EPN—GT—HBV—HBVy—HGP—LC—OR—OS 3—OTPC—PCK—POW—RAC—SEP—VE
(Daffodils [, The].)—BNL—CBP—CBPC—CCB—CHV—CR—CSBP—DD—EhP—EPs—FEP—FP—FTR—GEP—GN—GP—HBP—HTb-II—LLC—LOS 2—MBL—OAA—OB—PGpr—PGT 1—POS—PYO—PyR—RLP—SMG—SN—SR—STC
(I Wandered Lonely.)—BPB—WEP 4
I Want Mamma. (*Harper's Weekly.*)—LPS—PP
I Want to be a Soldier. (*Parody.*)—J. W. Childs.—SD
I Want to be an Angel.—Sidney Paul Gill.—CBOP
I Want to Go to Morrow.—Anon.—SP 2
I Want to Live in a College Town.—G: Ade.—SP 7—WR 55
I Want You.—Anon.—FLS
"I was ill of an epidemic vile fever." (*Br. sel. fr.* A Sentimental Journey, Ch. VI.)—Laurence Sterne.—GG
"I was on the Merrimac."—Anon.—WR 26
I Was with Grant.—Fs. Bret Harte.—CS 7—SSR
(Aged Stranger, The—*C.*)—AA—AmP—BS 9—HTb-II
I Watch the Ships.—Arthur W. H. Eaton.—TCV
"I went to her who loveth me no more." (*C.*)—Arthur O'Shaugnessy.
(Enchainment.)—HBV—YBF
(Song.)—HBP
I Will.—Mary Elliott.—OTPC
I Will Abide in Thine House.—Adeline D. T. Whitney.—CBP—HDL
"I Will Arise."—R: Le Gallienne.—WR 57
I Will be Good.—Anon.—CHP
I Will Forget.—Alice Furlong.—BIP
"I will go forth 'mong men, not mailed in scorn."—Alex. Smith.—GG
"I Will Help You."—Wolstan Dixey.—PEO
I Will Lift Up Mine Eyes.—Psalm CXXI.—(*Bible.*)—CFBP
I Will Not be Afraid.—Anon.—CBOP
"I Will Not Drink."—J: Wrigglesworth.—WR 18
I Will Not Leave You Comfortless.—Anon.—BS 20
I Will Not Let Thee Go.—Rob't Bridges.—VA
I Will Not Love.—Walter S. Landor.—CBP
I Will Not Tell.—Andrew Ramsay.—TCV
I Will Send the Comforter.—F: R. Torrence.—AMV 4
I Wonder.—Anon.—AmSS—CS 20
I Wonder.—Anon.—CS 24

I Wonder.—Anon.—WR 17
I Wonder.—Beecher W. Waltermire.—WR 28
I Wonder What Maud Will Say.—S: M. Peck.—WR 30
I Wonder whom it is from? (*Tab.*) — E. C. and L. J. Rook.—YFE
I Wonder Why.—Anon.—CS 29
I Would, Dear Jesus.—J: D. Long.—HTb-I—SP 4
"I Would I Might Forget that I am I."—G: Santayana.—LBM
I Would I Were a Note.—Anon.—PC
I Would I Were an Excellent Divine.—N: Breton.—BNL
(Priest, The.)—HBP
I Would Like You for a Comrade.—Judge Parry.—CHV—GSP
"I would not divorce faith from reason."—Anon.—GG
"I would not for ten thousand worlds be that man."—Jos. Doddridge.—GG
I Would Not Live Alway.—W: A. Muhlenberg.—AA—CS 21—FEP (*sl. diff.*)—GP (*abr.*)—HBV—LLC (*sel.*)—STC
I Would Tell.—Anon.—WR 49
I Wouldna Gie a Copper Plack.—Mary A. Barry.—BS 12
I Wouldn't Fret.—Florence A. Jones.—CS 38
"I Wouldn't—Would You?"—Anon.—BS 16 (*abr.*)
I Wud Knot Dye in Winter.—Anon.—HP
Ianthe.—Walter S. Landor.—OB—OVV
Ianthe Sleeping.—Percy B. Shelley. *See* Queen Mab.
Ianthe! You are Call'd to Cross the Sea.—Walter S. Landor.—BGV
Ianthe's Question. (Poems and Epigrams, CXXXV.)—Walter S. Landor.—OB
Ianthe's Shell.—Walter S. Landor.—BLV
Ianthe's Troubles. (Poems and Epigrams, XXII.)—Walter S. Landor.—VA
Icarus.—Anon.—OB
Icarus.—Harry L. Koopman.—AA
Icarus; or, The Peril of Borrowed Plumes. (*Sl. abr.*)—J: G. Saxe.—CS 3
Ice King, The.—A. B. De Mille.—TCV
Ice Palace, The.—W: Cowper. *See* Task, The.
Iceberg, The.—Edgar Fawcett.—MRS
"Ich Bin Dein."—Anon.—WA
Ich Bin Dein.—Gideon W. Seavey (?).—WR 14
Ichabod.—J: G. Whittier.—AA—AL—AmP—APM—ASL—BNL—CAP—DD—EDY—EPs—FEP—FPE—HBP—HBV—LBA—LOS 3—PAH—YBV
Icilius on Virginia's Seizure.—T: B. Macaulay. *See* Virginia.
Iconoclast, The.—Rose Terry Cooke.—CBP—STC
"I'd be a Butterfly."—T: Haynes Bayly.—HBV—VSA
I'd Be—Wouldn't You?—Anon.—TFS
I'd Leave My Happy Home for You. (*Parody.*) — Chris Lane.—NM
"I'd rather have habits than clothes." (*Limerick.*)—Gelett Burgess.—NA
Idaho Ball, An.—Anon.—HBV
Idea. (*Sel.*)—Michael Drayton.—EP—EPE
Ideal.—Hugh Cochrane.—TCV
Ideal.—(Poems Dedicated to National Independence and Liberty, Pt. I., XIV.)—W: Wordsworth.—LH
(England.)—GP—HBV
(London, 1802—*C.*)—PGT 1 (II.)
(Milton.)—EPC—LLC—RLP—WEP 4
("Milton! thou shouldst be living at this hour.")—GG (*abr.*)—LHT
(Sonnet: London, 1802.)—EP—HBP—SEP—VE
(To Milton.)—BNL—CEL—EPs—FEP
Ideal, An.—T. S. Denison.—SR 10
Ideal, The. (*Hall's Journal of Health.*)—BS 9
Ideal, The.—Fs. S. Saltus.—AA
Ideal, The.—Percy B. Shelley.—BHV
Ideal and the Real, The.—I. E. Jones.—CS 16
Ideal and the Real, The, *Br. sel. fr.* (Storm in Venice, A.)—Joaquin Miller.—POS
Ideal Citizen, The.—J: Habberton.—BLP
Ideal Future, An.—T. A. Harcourt.—HP
Ideal Girl, The.—Anon.—BS 20—PR
Ideal Husband to His Wife, The.—Sam W. Foss.—THP
Ideal India, The.—Fred S. Ryman.—CS 25
Ideal is the Real, The.—Ann Preston.—CS 33
Ideal Lawyer, The.—J: W. Griggs.—MRS
Ideal Life, The. (*Sel. fr.* Idyl IX.)—Theocritus (*Tr. by* M. M. Miller.)—POW
Ideal Love.—Michael Angelo.—LTV
Ideal Memory.—W: J. Dawson.—VA
Ideal Mother, The.—Gail Hamilton.—OrM
Ideal with a Roman Nose, An.—Anon.—CS 17
Ideal Young Man, The.—Anon.—PR
Idealists.—Alfred Kreymborg.—AMV 4
Ideality. (Sonnet XXXIII.)—Hartley Coleridge.—VA
Ideals.—Edgar Fawcett.—CBP
Ideals.—D: A. Wasson.—THV
Ideals of Love.—J: Addington Symonds.—BOL
Ideas.—Geoffrey Winthrop Young.—GC
Idea's Mirror, *Sel. fr.*—Michael Drayton.
Sonnet LXI. *See* Since there's No Help.
Ideas the Life of a People.—G: W. Curtis.—CS 3
(Element of Justice.)—LLC
Idées Napoléoniennes.—W: Aytoun.—HPE
Idella and the White Plague.—Jos. C. Lincoln.—SP 4
Identity.—T: B. Aldrich.—AA—SP 4—SR
Idiot Boy, The.—Rob't Southey.—CS 7—MMR
Idiot Lad, The.—Rob't Overton.—CS 32
Idiot's Gallantry, An.—J: F. Nicholls.—CS 28
Idle Anna.—Anon.—CBOP
Idle Charon.—Eugene Lee-Hamilton.—OVV
Idle Hands.—(*Dial.—ad. fr.*) T. S. Arthur.—MPD
Idle Life I Lead, The.—Rob't Bridges.—OR
Idle Love. (*Frags. fr. various authors.*)—BNL
Idle Magnet, The.—(*Tr. by*) B. W. Bellamy and Maud W. Goodwin.—OS 1
Idle Shepherd-boys, The.—W: Wordsworth.—PC
Idle Singer of an Empty Day.—W: Morris. *See* Earthly Paradise.
Idle Words.—Andrew Peabody.—FMR
Idleness.—Lord Byron. *See* Giaour, The.
Idleness.—S. Weir Mitchell.—AA
Idleness a Crime.—H: B. Carrington.—BLP—PEO
Idleness and Ennui. (*Frags. fr. various authors.*)—BNL
Idler, The.—Jones Very.—AA—AL—HBV—LBA
Idolize. (*Acting char.*)—E. C. and L. J. Rook.—YFE
Idols, *Sels. fr.*—Wendell Phillips.—CR—NC (*sl. abr.*)
Idyl, An.—C: G. Buck.—THP—WR 7
Idyl VIII. (*Sel. fr.*)—Theocritus. (*Tr. by* M. M. Miller.)
(First Triumph.)—POW
Idyl IX. (*Sel. fr.*)—Theocritus. (*Tr. by* M. M. Miller.)
(Ideal Life, The.)—POW
Idyl of Battle Hollow, The.—Fs. Bret Harte.—RTV
Idyl of Humble Life, An.—Mary Eliz. Blake.—CS 40
Idyl of the Ocean.—Marion Short.—WR 44
Idyl of the Period, An. (*C.*)—G: A. Baker.—CH—HNS
(Both Sides of the Story.)—SR 7
Idyll: "If every thorn and bush that grows."—Vauquelin de la Fresnaye.—AFP
Idyll of Phatte and Leene, An. (*Parody.*)—PA
Idylls of the King, *Sels. fr.*—Alfred Tennyson.
Crowning of Arthur, The. (*Sel. fr.* The Coming of Arthur.)—EPs—OS 3
Dedication.—FEP
(Albert the Good—*abr.*)—OS 3
(Prince Consort, The—*abr.*)—EDY
(To the Memory of Prince Albert.)—EHT
Elaine. (Lancelot and Elaine — *C.*) — LOS 3 — WR 1 (*cond.*)
Sweet Is True Love.—RLP
Enid. (*Sels. fr.* The Marriage of Geraint *and* Geraint and Enid.)—POW—WR 1
Enid's Song. (*Fr.* The Marriage of Geraint.)—BNL—LLC
(Turn Fortune [, Turn thy Wheel].)—OS 2—PHS—RLP
(Fortune.)—BHV—EPE
Gareth. (*Sel. fr.* Gareth and Lynette.)—TMR
Gate of Camelot, The. (*Sel. fr.* Gareth and Lynette.)—EPs
Guinevere. (*Cond.*)—WR 1
Guinevere. (*Sel. fr.* Guinevere.)—CR
(Arthur's Farewell—*sel.*)—RLP—WEP 4
(Guinevere—*br. sel.*)—SAE
(King Arthur and Queen Guinevere—*abr.*)—BS 15
Nun's Song, The.—CBP
True Knighthood.—LOS 3
Holy Grail, The. (*Sel. fr.*)
(Quest of the Grail, The.)—BHV
Late, Late, so Late. (*Song fr.* Guinevere.)—LLC
(Foolish Virgins, The—*w. br. add.*)—BNL
Passing of Arthur, The.—EHT (*abr.*)—HSPS (*abr.*)
(*Sel.*)—LLC—VA (*shorter.*)
Sir Launcelot and Queen Guinevere.—BOL
Song of Elaine. (*Fr.* Lancelot *and* Elaine.)—LLC
Tristram's Song. (*Fr.* Guinevere.)—LLC
Vivien. (*Sel. fr.* Merlin and Vivien.)—WR 1
("Not at all, or all in all.")—CBP
Vivien's Song. (*Fr.* Merlin and Vivien.)
(Song: "In Love, if love," etc.)—LTV—RLP
(Song of Vivien.)—LLC
Iena's Song.—C: Mair. *See* Tecumseh.
If.—Anon.—CS 13—WR 24
If.—Anon.—FTA
If.—Anon.—NA
(Nursery Rhymes, IV.: "If all the world," etc.—*dif. vers.*)—CGd
If. (*Parody.*)—Mortimer Collins.—HBV—PA
If.—H. C. Dodge.—VSA
If.—Isabella Howe Fiske.—CB
If.—Bartholomew F. Griffin.—AMV 2
If.—W: D. Howells.—AA—LBA
If.—Jas. J. Roche.—HBV—SP 5—VSA
If.—May Riley Smith.—CBP
"If a man's mind be thoroughly alive, he cannot be content with good health."—Jos. Parker.—GG
If All the Skies.—H: Van Dyke.—HBR—RAC
If All the Voices of Men.—Horace L. Traubel.—AA
If All the World.—Dollie Radford.—VA
If All the Young Maidens.—Patrick J. McCall.—BIP
If All Who Hate Would Love Us.—Jas. Newton Matthews.—HTb-I
If Crossed with All Mishaps, be My Poor Life.—W: Drummond.—EPE
If Doughty Deeds [my Lady Please].—Rob't Cunninghame-Graham.—BNL—OB—PGT 1
(Tell me how to Woo thee.)—FEP
(To his Lady.)—LH
If Endless Sleep.—Mrs. T: H. Huxley.—THV
If Ever I See.—Lydia M. Child.—AD (*w. mus.*)—ASR-II—CHP—NV—PGpr—PPl—RAC
(Birds' Nests.)—TFS
If George Had Been Like Me.—Anon.—SR 15
If He Had Known.—Madame Desbourdes Valmore—AFP
If He's Bu'sted?—Howell L. Piner.—WR 23
If I but Knew.—Amy E. Leigh.—AA
If I Can be by Her.—Ben King.—BS 27—HH—SP 4—SR—WR 32

If I Can Live.—Helen Hunt Jackson.—SP 7
If I Can Stop One Heart from Breaking.—Emily Dickinson.—AL
If I Cannot.—Anon.—CHP
If I Could Hold My Grief.—Corinne R. Robinson.—AMV 4
"If I Could Shut the Gate Against My Thoughts."—J: Daniel.—HBV
If I Desire [with Pleasant Songs].—T: Burbidge.—HBP—TFY—VA
If I Durst.—Anon.—SR 14
If I Freely May Discover.—Ben Jonson.—BLV
If I Had a Hatchet.—C: Phillips.—CHP—PyR
If I Had but Two Little Wings.—S: T. Coleridge.—OTPC—PCK
If I Had the Time.—Anon.—HTb-I
I I Had Thought Thou Couldst Have Died.—C: Wolfe.—BIP—DB—FEP—PF
(Lines written to music.)—TIP
(To Mary.)—BPB—OB—PGT 1
If I Knew.—Anon.—StS
"If I leave all for thee, wilt thou exchange."—Eliz. B. Browning.—GG—PGT 2—SEP—VE
(Full[l]ness of Love.)—FTA—LTV
(Sonnets from the Portuguese.)—BNL—FEP—HBP—VA (XXXV.—*C.*)
If I Should Die.—Rupert Brooke.—HBVy
If I Should Die To-night. (*Parody.*)—Ben King.—HBV—HP 2—PA—SP 5—SR 14—THP—WR 34
If I Should Die To-night.—Rob't C. V. Meyers.—CS 27—GG
(*At. to* Arabella E. Smith.)—BNL—BS 3—HP—HTb-I—PF
If I Should Wake.—Emily H. Miller.—HP 2
If I Were a Bird.—Anon.—AD
If I Were a Boy Again.—Edgar W. Nye.—SR 5—WR 15
If I Were a Knight.—Arthur Kendrick Wright.—SR 15
If I Were a Sunbeam.—Lucy Larcom.—CCB—LPP—NV—PGpr
If I Were a Voice.—C: Mackay.—FMR—HTb-I—MYF
(*Sl. abr.*)—BLP—LLC
"If I were called to point out the most alarming sins of to-day."—Howard Crosby.—GG
"If I Were Dead."—Coventry Patmore.—EP—HBV—OB—PGT 2 *See* Unknown Eros, The.
If I Were King. (*Sel. fr.*)—Justin Huntly McCarthy.—CR—HBV—HTb-I—SP 7—SR 14
(Gods of Yesterday, The.)—RTI
If I Were Santa Claus.—Rosamond Livingstone McNaught.—ChS
If I Were Santa's Little Girl.—Anon.—CHP
If I Were You.—Anon.—PS—PyS—TT
If I Were You.—G: H. Murphy.—HTb-II
"If it be true that any beauteous thing."—Michael Angelo.—BNL
(Sonnet.)—BIL—HBP
"If it was not for the Drink."—A. L. Westcombe.—CS 29
"If Jove would give the leafy bowers."—"Clodia."—AD
"If like awake and will never cease."—Josiah G. Holland.—HDL
If Love Could Last.—Alfred Austin.—RTV
If Love Were All.—Anthony Hope. *See* Prisoner of Zenda, The.
If Love Were Jester at the Court of Death.—F: Lawrence Knowles.—HBV
If Men be Worlds.—J: Donne.—EPs
If Mine I Could but Call Thee.—Anon.—FTA
If My Verses Had the Wings.—Victor Hugo.—AFP
"If no one ever marries me."—Laurence Alma Tadema.—BVC—WR 50
If Not Quite True, it Ought to Be.—Marg. Eytinge.—WR 50
If One Should Come.—Mahlon Leonard Fisher.—AMV 3
If Only.—Anon.—WR 33
If Only I Might Write.—Anon.—FLS
If Only the Dreams Abide.—Clinton Scollard.—HBV—LBA
If Only Thou Art True.—G: Barlow.—VA
If Only You Were Here.—Hester A. Benedict.—FLS—FTA
If Rightly Tuneful Bards Decide.—M. Akenside.—BGV
"If She be Made of White and Red."—Herbert P. Horne.—HBV—VA
If She but Knew.—Arthur O'Shaughnessy.—FTA—HBV—PGT 2—VA
If She Had Lived.—Anon.—SP 14
If Sometimes in the Haunts of Men.—Lord Byron.—RLP
"If Spirits Walk."—Sophie Jewett.—AA—HBV
If Still they Live [, whom Touch nor Sight].—Edith M. Thomas. *See* Inverted Torch, The.
If that High World.—Lord Byron.—RLP
If that Were True!—Frances Brown.—HBP
If the Heart be True.—G: MacDonald.—FLS
If the Man Who Turnips Cries.—S: Johnson.—BLV
"If the sinner persists in rejecting Christ, the ruin of his soul will be his own work."—Austin Phelps.—GG
If there be Glory.—Maxwell Grey.—WR 33
"If there be memory in the world to come."—Jean Ingelow. *See* Star's Monument, The.
"If there should come a time, as well there may," (*All the Year Round.*)—GG
(Comfort.)—FTA
If there Were Dreams to Sell.—Louise C. Moulton.—AL
"If Things Was Only Sich."—B: P. Shillaber.—CS 11
If this Great World of Joy and Pain.—W. Wordsworth.—BGV
If Thou Couldst Know.—Adelaide A. Procter.—HDL
"If thou couldst know thine own sweetness."—Fs. T. Palgrave.—PoR
"If thou dost bid thy friend farewell."—Coventry Patmore.—GG
(Parting.)—BNL—HBV—HP
If Thou Indeed Derive Thy Light from Heaven.—W: Wordsworth.—EPN
"If thou dost love me, let it be for nought." (Sonnet XIV.—*C.*)—Eliz. B. Browning.—EP—HBV—HGP—OVV—PGT 2
(Love for Love's Sake.)—BOL—LTV
(Sonnets from the Portuguese.)—BNL—FEP—HBP—OB (IV.)
If Thou Wert by my Side [, my Love]. (Lines Addressed to Mrs. Heber—*C.*)—Reginald Heber.—BNL—CBP—EPs (*sl. abr.*)—HBP—HBV—STC—TFY
(Lines Addressed to His Wife.)—FEP
If Thou Wert False.—Arthur L. Salmon.—FLS
If Thou Wilt Ease Thine Heart (Dirge.)—T: L. Beddoes. *See* Death's Jest Book.
If to do were as easy, etc.—W: Shakespeare. *See* Merchant of Venice.
"If to embody in a breathing word."—Oliver W. Holmes. *See* Poetry.
If 'twere Done when 'tis Done.—W: Shakespeare. *See* Macbeth.
If We but Knew. (*Los Angeles Times.*)—SR 15
If We Could.—Anon.—CS 8
If We Had but a Day.—Anon.—PR (*At. to* Mary Lowe Dickinson.)—CBP
If We Had but Known.—Anon.—CS 6
(Regrets.)—FLS
If We Had the Time.—R: Burton.—HH
If We Knew.—Anon.—CS 37
If We Knew.—Anon.—HTb-I
If We Knew.—Anon.—SSS
If We Knew.—Virginia M. Haynard.—CS 33
If We Knew [; or Blessings of To-day]. (*C.*)—May R. Smith.—CS 3—HP—LLC
(Blessings of To-day, The.)—SSS
If We Only Knew.—Anon.—HP 2
If We Only Knew.—Mel. B. Spurr.—RTV
"If, When I'm a Boy."—Anon.—WR 52
If You Have a Friend Worth Loving.—Anon.—HTb-I
"If you have gentle words and looks my friends. (*Sunday Magazine.*)—GG
If You Have Seen.—T: Moore.—THP
(Nonsense—*C.*)—NA—RTV—SP 4
If You Love Me.—Luella Clark.—CBP
"If you mark, my lord."—Justin Huntley McCarthy.—GG
If You Please.—Marian Douglas.—CHV
"If You Should Cease to Love Me."—Corinne Roosevelt Robinson.—AMV 2
If You Want a Kiss, Why, Take It.—Anon.—HP—HSp
(Concerning Kisses.)—WR 2
If You Want to be Loved.—Clara J. Denton.—SSE
"If you were coming in the Fall."—Emily Dickinson.—LTV
If You Were Here.—Philip B. Marston.—HBV—VA
"If you wish to win bright laurels."—"Lucette."—GG
"If you would make men honest or pure."—Anon.—FHS
If You're Good.—Anon.—CHP
If You're Good.—Jas. Courtney Challiss.—WR 28
If You've Anything Good to Say.—Anon.—HTb-I
Ignorance.—Anon.—NM
Ignorance a Crime, in a Republic.—Horace Mann. *See following.*
Ignorance in Our Country a Crime.—Horace Mann.—KNE—OM
(Ignorance a Crime in a Republic—*abr.*)—BS 17—SR 8
Ike after the Opera.—Anon.—CS 14
(Ike Partington after the Opera.)—WR 27
Ike Papson's Courtship.—T. S. Denison. *See* Man Behind, The.
Ike Partington after the Opera.—Anon. *See* Ike after the Opera.
Ike Walton's Prayer.—Jas. W. Riley.—AA—AmP—MRS
Il Bacio.—Paul Verlaine.—VSA
Il Fior degli Eroici Furori.—J: A. Symonds.—VA
Il Morgante Maggiore, *Sel. fr.*—Luigi Pulci.
Prophecy.—PAH
Il Penseroso.—J: Milton.—BNL—BPB—CBP—EhP—EP—EPC—EPE—EPs—FEP—GEP—HBP—HBV—MBL—OB—PGT 1—PHS—RLP—SEP—SN (*br. sel.*)—VE—WEP 2
Il Santissimo Bambino.—W. P. R.—BOC
Iliad, The, *Sels. fr.*—Homer.
Camp at Night, The. (Chapman's *tr.*, *sel. fr.* Bk. VIII.)—BNL—WEP 1
(Iliad, The, *Sel. fr.*—Pope's *tr.*)—RLP—WEP 3
(Night before Troy.—Tennyson's *tr.*)—GT
Combat between Paris and Menelaus. (Mumford's *tr.*, *sel. fr.* Bk. III.)—WR 11
(Helen at the Scæan Gates—*plty. dif.*—Bryant's *tr.*)—NE
(Helen on the Rampart—*shorter sels.*—Chapman's *tr.*)—WEP 1
Defiance of Hector and Ajax. (Pope's *tr.*—*sel. fr.* Bk. XIII.)—OS 3
(Iliad, The, *Sel. fr.*—Chapman's *tr.*)—EPE
Exploit of Hector, The. (Cowper's *tr.*—*sel. fr.* Bk. XII.)—LLC
(Hector's Exploit at the Barriers of the Grecian Fleet.)—SS
(Triumph of Hector, The—Mumford's *tr.*)—WR 11
Grief of Achilles for the Slaying of Patroclus, Menœtus' Son. (Chapman's *tr.*—*sel. fr.* Bk. XVIII.)—WEP 1
Hector Slain by Achilles. (Cowper's *tr.*—*sel. fr.* Bk. XXII.)—SS

Iliad, The (*Continued*).
Hector's Farewell to Andromache—(Bryant's *tr.*—*sel. cond. fr.* Bk. VI.)—WR 14
(Iliad, The, *Sel. fr.*—Pope's *tr.*)—EP
(Chapman's *tr.*)—EP
(Parting of Hector and Andromache—*shorter and ptly. diff.*)—NE
Reply of Achilles to the Envoys of Agamemnon Soliciting a Reconciliation. (Cowper's *tr.*—*sel. fr.* Bk. IX.)—SS
Iliad, Story of the.—Kate M. Rabb.—NE
Ilka Blade o' Grass Keps its ain Drap o' Dew.—Jas. Ballantine.—CBP
"I'll be a Sister to You."—Harold Susman.—SR 15
I'll be at Home Thanksgivin'.—Lu B. Cake.—WR 40
Ill Chosen Pursuits.—Martin Farquhar Tupper. *See* Self Acquaintance.
Ill Fares the Land.—Oliver Goldsmith. *See* Deserted Village, The.
I'll Follow Jane.—R. K. Kernighan.—SBOS—SGB
I'll Never Love Thee More.—Jas. Graham, Marquis of Montrose. *See* My Dear and Only Love [, I Pray].
I'll Never Use Tobacco.—Anon.—WR 52
I'll Not Confer with Sorrow.—T: B. Aldrich.—AL
Ill Thrift.—Sir T. More.—NT
I'll Try.—Anon.—PPl
I'll Try and I Can't.—Anon.—COS—PP
Ill-christened.—Martin Farquhar Tupper. *See* Names.
Illinois. (*Acting char.*)—Anon.—StD
Illinois.—Marg. Fuller Ossoli.—PNW
Ill-natured Brier, The.—Anna Bache.—CBOP
Illuminated Goal, The.—C: Sangster.—TCV
Illumination, An.—J. F. Crowell.—CB
Illumination for Victories in Mexico.—Grace Greenwood.—AH 2—PAH
Illuminations of St. Peter's.—R: W. Milnes, Lord Houghton.—TIWP
Illusion.—N: Flood Davin.—OCV
Illusion.—G: W. Russell.—DB
Illusion.—W: Alex., Earl of Stirling.—EBS
Illusions.—(Flowers of Sion, II.)—W: Drummond.—CEL
("Good that never satisfies the mind, A.")—FEP
(Human Frailty.)—LLC
(Sonnet.)—HBP
Illusions of War.—R: Le Gallienne.—SP 4
Illustrated Story, An. (*Dial.*)—E. C. and L. J. Rook.—YFE
Illustration, An.—Philip Krohn.—SR 2
Illustration of a Picture.—Oliver W. Holmes.—FP
Ilmarinen's Wedding Feast.—(*Tr. by*) J: M. Crawford. *See* Kalevala, The.
Ilse, The.—Heinrich Heine. (*Tr. by* L. H. Humphrey.)—POW
I'm a Li'l' Rough Rider.—G: V. Hobart.—WR 58
I'm a Merry, Merry Squirrel.—Norman Macleod.—CHV—GSP
I'm a-Pinin' for the Old Times.—Alice Williams Brotherton.—WR 28
I'm Glad.—Anon.—HBVy—HP 2
I'm Glad I Am a Little Girl.—Anon.—WR 50
"I'm Glad He Knows."—Tom Brown.—WR 12
"I'm Going to, Anyway."—S. W. Gillilan.—HTb-II
I'm Growing Old.—J: G. Saxe.—CBP—FEP—GP
"I'm Hurried, Child."—Anon.—WR 50
I'm not a Single Man.—T: Hood.—HBV—WR 12
I'm owre Young to Marry Yet.—Rob't Burns.—EBS
"I'm sorry that I spelt the word."—J: G. Whittier. *See* In School-days.
"I'm the Little Red Stamp."—Sam W. Foss.—WR 49
"I'm very happy where I am."—Dion Boucicault.—TIP
I'm Very Young.—Anon.—LFS
I'm with you Once Again.—G: P. Morris.—CS 13—FTR—HNS
Image, The.—Auguste Vacquerie.—AFP
Images.—R: Aldington.—NPA
Imaginary Conversations, *Sels. fr.*—Walter S. Landor.
Washington and Franklin.—MRS—WR 49
Imaginary Invalid, The.—Jerome K. Jerome. *See* Three Men in a Boat.
Imagination. (*Frags. fr. various authors.*)—BNL
Imagination.—W: Wordsworth. *See* Excursion, The.
Imagination, a Means of Napoleon's Success.—Anon.—AmSS—TSS
Imagination and Fancy.—C: C. Everett.—TMR
Imaginative Crisis, The. (*Punch.*)—HPE
Imaginative Sympathy with Nature.—Lord Byron. *See* Childe Harold's Pilgrimage.
Imagined Reply of Eloisa to the Poet's Questioning.—Julia Ward Howe. *See* Thoughts in Pere la Chaise.
"Imirild Isle, The." (*Dial.*)—Clara J. Denton.—EFY
Imitation.—Anon.—CS 7—SA
Imitation. (*Parody.*)—H: C. Bunner.—PA
Imitation. (*Parody.*)—Anthony C. Deane.—PA
Imitation.—C: F. Richardson.—CBP
Imitation of Christ, The, *Sels. fr.*—T: à Kempis.
"Sigh and grieve that you are yet so carnal and worldly." (Bk. IV., Ch. VII., 2.)—GG
"Think you to escape." (Bk. II., Ch. XII., 6.)—FHS
"Imitation of Christ was written by a hand that waited, The."—G: Eliot. *See* Mill on the Floss, The.
Imitation of Robert Browning. (*Parody.*)—Jas. K. Stephen.—PA
Imitation of Southey.—G: Canning and J. H. Frere.—BLV
Imitation of Spenser, *Sel. fr.* (Morning.)—J: Keats.—POS (I.)
Imitation of Walt Whitman. (*Parody.*)—*Judy.*—PA
Imitation of Walt Whitman. (*Parody.*)—Jas. K. Stephen.—PA
Imitation of Wordsworth, An.—Catharine M. Fanshawe.—NA
Imitations.—Anon.—PyS
Immensee.—*Sel. fr.*—Theodor Storm.
(Elizabeth's Song.)—HGV
(In the Wood.)—HGV
Immensity of Creation, The.—O. M. Mitchel.—LLC
Immoral.—Jas. Oppenheim.—HBV
Immortality, An—Ezra Pound.—HBV—NPA
Immortal, The.—Marjorie L. C. Pickthall.—SBOS—SGB
Immortal, The.—Cale Young Rice.—HT
"Immortal amaranth, a flower which once."—J: Milton. *See* Paradise Lost.
Immortal Babe, Who this Dear Day.—Bishop Hall.—YC
Immortal Flowers.—Wallace Rice.—AA
Immortal Lincoln—Melancthon W. Stryker.—WR 46
Immortal Memories.—G: A. Sheridan.—BLP
Immortal Mind, The.—(*In* Hebrew Melodies.)—Lord Byron.—EPs—STC
("When coldness wraps this suffering clay"—*C.*)—AmSS—CBP—FEP—RLP
Immortal Morning.—Rosa Mulholland.—DB
Immortal Part, The.—Jos. Addison. *See* Cato.
Immortal Washington.—R: C. Dillmore.—TMD
Immortality. (*Frags. fr. various authors.*)—BNL
Immortality.—Anon.—SR 13
Immortality.—Matthew Arnold.—CBP—THV
Immortality.—W: J. Bryan.—SP 4
Immortality.—R: H: Dana. *See* Husband's and Wife's Grave, The.
Immortality.—'A. E.'—DB—VA
Immortality. (*Abr.*)—(*Encyclopaedia Brittanica.*)—OAE
Immortality.—Arthur S. Hardy.—AA
Immortality.—Jos. Jefferson.—HTb-II
Immortality.—W: Knox.—SP 5
Immortality.—Jean B. Massillon.—CS 8—SS
Immortality.—Susan L. Mitchell.—DB
Immortality.—Jas. Montgomery.—LOS 3
Immortality.—Frd'k W. H. Myers.—VA
Immortality.—Lizette W. Reese.—AA
Immortality.—Sarah F. Smith.—BLP
Immortality.—W: Wordsworth. *See* Ode: Intimations of Immortality, etc.
Immortality in Song.—M. Drayton.—BLV
Immortality of Love.—Rob't Southey. *See* Curse of Kehama, The.
Immortality of True Patriotism.—Jas. A. Garfield. *See* Strewing Flowers on the Graves of Union Soldiers.
Immortals, The.—E: Everett. *See* Eulogy on Adams and Jefferson.
Immutabilis.—Alice L. Bunner. *See* Vingtaine.
Impassable, The.—W: Wilkins.—DB
Impatient Lover, The.—Sir Philip Sidney.—NT
Impeachment of Hastings Finished.—Edmund Burke. *See* Impeachment of Warren Hastings.
Impeachment of Mr. Hastings, The.—Edmund Burke. *See* Impeachment of Warren Hastings.
Impeachment of Warren Hastings, *Sels. fr.*—R: B. Sheridan.
Character of Justice—*abr.*—TMD
Impeachment of Mr. Hastings, The. (Begum Speech—*abr.*)—MRS—StS
Impeachment of Warren Hastings, Speeches in the, *Sels. fr.*—Edmund Burke.
Impeachment of Hastings Finished. (*Fr.* Speech of June 16, 1794.)—FTR
(Close of Impeachment of Hastings—*abr.*)—FD 1
(Peroration against Warren Hastings—*sl. abr.*)—SS
(To the House of Lords—*sel.*)—OS 2
Impeachment of Mr. Hastings, The. (*Sel. fr.* Speech of Feb. 18, 1788.)—MRS
Impeachment of Warren Hastings. (*Sel. arr. fr.* Speeches of Feb. 16 and 18, 1788.)—CR
(Despotism Incompatible with Right—*abr.*)—SS
Impeachment of Warren Hastings. (*Sels. fr.* Speech of Feb. 18, 1788.)—KNE—OS 3—PPS—SS—SSD
Oration on the Impeachment of Warren Hastings, *Sel. fr.* (*Br. sel. fr.* Speech of Feb. 18, 1788.)—CR
Impenitentia Ultima.—Ernest Dowson.—HBV
Imperator Augustus.—Rennell Rodd.—VA
Imperial Secret, An.—Alex. Dumas.—NP
Imperious Angler, The.—Jas. W. Riley. *See* Session with Uncle Sidney, A.
Imperishability of Great Examples.—E: Everett. *See* Eulogy on Adams and Jefferson.
Impetuous Samuel.—D. Streamer.—NA
"Imph-m."—Anon.—BS 18—CR (*sl. abr.*)—HH
Imph-m.—Jas. Nicholson.—SP 1—WR 38
Implora Pace.—C: L. Hildreth.—AA
Importance of Little Things.—H: Ward Beecher.—SSR
Importance of the Agricultural Interest.—Caleb Cushing.—SS
Important Note, An.—Anon.—CHP
Impossibility of Conquering America.—W: Pitt, Earl of Chatham.—HTb-II
Impossible, The.—Amadis Jamyn.—AFP
Impression.—Edmund Gosse.—HBV—VA
Imperssion de Nuit: London.—Lord Alfred Douglas.—OVV
Impression du Matin.—Oscar Wilde.—CBP
Impression of Autumn.—Rachel Annand Taylor.—EBS
Impressions of Niagara. (*Sel. fr.* American Notes, Ch. XIV.)—C: Dickens.—CS 20
(Niagara Falls—*abr.*)—BS 15
Imprisoned.—Lily A. Lefevre.—TCV
Imprisoned Soul, The.—Walt Whitman.—OB

Impromptu.—Cardinal De Bernis.—AFP
Impromptu Lines on the Fourth of July. — Franklin P. Adams.—HP 2
Impromptu, on Lord Holland's Seat at Kingsgate.—T: Gray. —WEP 3
Impromptu. Upon being Obliged to Leave a Pleasant Party. (*C.*)—T: Moore.
(On being Obliged, etc.)—HPE
(Upon being Obliged, etc.)—THP
Improved "Enoch Arden."—Anon.—HP
Improvement in the Forties.—T. Barnard.—BLV
Improvement of School Grounds.—L. H. Bailey.—OAA
Improviso on a Young Heir's Coming of Age. (*C.*) — S: Johnson.
(One and Twenty.)—OB
Imps in the Heavenly Meadow, The.—Kate E. Bunce. (After Rudolph Baumbach.)—GSP
Impulse, The.—Rob't Frost. *See* Hill Wife, The.
Impulsive Oration.—Anon.—NM
In a Child's Album.—W: Wordsworth.—GN
("Small service is true service [while it lasts]"—*sl. dif. fr.* Poems.)—CS 1
(To a Child, Written in her Album—*C.*)—BNL
In a China-shop.—G: S. Hellman.—AA
In a Clear Starry Night.—G: Wither.—HBP
("Lord, when those glorious lights I see.")—BNL
In a Copy of Omar Khayyám.—Jas. R. Lowell.—AA—CAP
In a Day, *Sel. fr.* (The Deaths of Myron and Klydone.)—Augusta Webster.—VA
In a Drear-nighted December.—J: Keats.—BGV—GEP
In a Forest.—Rob't Southey.—AD
In a Forgotten Burying-ground.—Ruth Guthrie Harding.—AMV 1
In a Friendly Sort o' Way.—Jas. W. Riley.—HTb-I
In a Garden.—Pauline B. Barrington.—GS
In a Garden.—Louise C. Moulton.—WR 9
In a Garden.—Algernon C. Swinburne.—BOF—PoR
In a Garden by Moonlight. — T: L. Beddoes. *See* Torrismond.
In a Garret.—Eliz. Akers Allen.—AA
In a Gondola.—Rob't Browning.—OVV—VA
In a Gondola. (*Song fr.* In a Gondola.)—OB
(Moth's Kiss First, The.)—BNL—HBV—LTV
(Song.)—TFY
(Two Kisses, The.)—CBP
In a Gondola. (*Sl. dif. vers. fr.* Poems.)—Joaquin Miller. —BIL
In a Gondola.—J: Todhunter.—RTI
In a Graveyard.—Anon.—HP
In a Graveyard.—J: Hay.—CBP
In a Hermitage.—W. Whitehead.—BGV
In a Horse Car.—Will H. Semple.—CS 35
In a Hundred Years.—Anon.—FMR
"In a Just Cause." (*Sel. fr.* Hereditary Policy of America.) —L: Kossuth.—SS—WHO
In a Lecture-room.—Arthur H. Clough.—VA
In a London Square.—Arthur H. Clough.—PGT 2
In a Meadow.—J: Swinnerton Phillimore.—OVV
In a Night of Midsummer.—R: W. Gilder.—OAE
In a Pullman Car.—S: E. Kiser.—CS 40
In a Quiet Neighborhood.—Anon.—HP 2
"In a railroad train in Scotland was an old lady with a large hand-satchel."—Anon.—WR 22
In a Ring.—W: Barnes.—THV
In a Rose Garden.—J: Bennett.—HBV
In a September Night.—F. W. Home.—VA
In a Strange Land.—Jas. T. Fields.—GP
In a Tight Place.—Owen Wister.—BOL
In a Time of Flowers.—Sarojini Naidu.—HT
In a Year.—Rob't Browning.—BNL—CBP—FEP—HBP—RLP
In Absence.—Archibald Lampman.—TFY
In Absence.—J: B. Tabb.—ASL
In Action.—Anon.—OAM—PAPm
In Aesop's Vein.—W: H. Mitchell.—AWH
"In after Days."—Austin Dobson.—HBV—OB—OVV—VA
In after Time. (Poems and Epigrams, CXXXII.)—Walter S. Landor.—BGV—VA
"In all our decisions and actions, it would be well for us." (*Br. sel. fr.* Plato; or, The Philosopher, in Representative Men.)—Ralph W. Emerson.—GG
In Amity of Soul.—Mary K. Dallas.—WR 3
In Amsterdam.—Eugene Field.—YBV
In an Age of Fops and Toys.—Ralph W. Emerson.—FPE
In an Alameda Field.—Anna Catherine Markham.—GS
In an Atelier.—T: B. Aldrich.—CR (*sl. dif. fr.* Poems.)—AFV—HBR—MRS—YBV
In an Hour.—Nora Perry.—CBP
In an Orchard.—Mary Russell Mitford.—GC
In an Unknown Tongue.—J: W. Chadwick.—LTV
In Answer.—Rose H. Thorpe.—CS 22
In Answer to Mr. Pope.—Anne Finch, Lady Winchilsea.—WEP 3
In Answer to One who Writ a Libel against the Countess of Carlisle. (*C.*)—Edmund Waller.
(To One who Wrote against a Fair Lady.)—WEP 2
In Apia Bay.—C: G. D. Roberts.—BAB—PAH
In Apple-time.—Ernest Neal Lyon.—WR 58
"In Apprehension, so Like a God."—Mary Morgan.—TCV
In April.—Eliz. Akers Allen. *See* Spring at the Capital.
In April.—Emily G. Arnold.—NV
In April.—Marg. Lee Ashley.—AMV 1
In April.—Helen Hunt Jackson.—POS
In April.—Eben E. Rexford.—POS
In April Eves.—M. Bussy.—AFP
In Arabia.—Jas. Berry Bensel.—CBP
In Arcadia.—Jas. R. Lowell.—AFV
In Arcadie.—Josephine A. Cass.—BOF
In Arcady.—W: Cosmo Monkhouse.—OVV
In August.—W: D. Howells.—ASL—GN—POS
In Ballyshannon.—Rob't J. Kerr.—BIP
In Battle.—Wallace Stevens.—NPA
In Bay Chaleur. — Hezekiah Butterworth. — HP — WR 2 (*abr.*)
In Behalf of Starving Ireland.—S. S. Prentiss. *See* Appeal in Behalf of Ireland.
In Bethlehem, that Noble Place.—Anon.—YC
In Blossom Time.—Ina D. Coolbrith.—CBP—STC
In Bohemia.—J: Boyle O'Reilly.—DR
In Cabin'd Ships at Sea.—Walt Whitman.—APM—GEP
In Calm Content.—Anon.—HP 2
In Carmel Bay.—Madge Clover.—GS
In Change Unchanging.—H: Ward Beecher.—OAE
In Chartres Cathedral.—Rennell Rodd.—HBP
In Cherry Time.—Calla Harcourt.—CS 38
In Childhood's Hours.—S: Lover.—OrM
In Christmas Land.—Anon.—HP 2
(*At. to* Frank L. Stanton.)—SP 7
In Church.—Algernon C: Swinburne. *See* Christmas Antiphones.
In Church—During the Litany.—Anon.—BS 15
In City Streets.—Ada Smith.—HBV—OR
In Clementina's Artless Mien. — Walter Savage Landor. — BLV
In Clonmel Parish Churchyard.—Sarah M. B. Piatt.—AA
In Common Days.—Marg. E. Sangster.—STC
In dat Great Gittin'-up Mornin'.—Anon.—AA
In Days Gone By.—Lilla Cabot Perry.—HP 2
In Days Like These.—T. H. Stacy.—OAM—PAPm
In de Mawnin'.—Anon.—HP 2
In de Mornin'.—Eliz. Y. Case.—BS 19
In Death.—Mary E. Bradley.—AA
In Defense of Aaron Burr.—Edmund Randolph.—EAO
In Defense of the Advertising Muse.—R: K. Munkittrick. —HP 2
In Defence of the British Soldiers. — Josiah Quincy, Jr. — EAO
In Disgrace.—(*Tableau.*)—Anon.—TCP
In Dreams.—Martha Gilbert Dickinson-Bianchi.—AL
In Drumtown.—Joshua F. Crowell.—CB
In Earliest Spring. (*C.*)—W: D. Howells.—AA
(Earliest Spring.)—OB—OVV
In Early Spring.—Alice Meynell.—HBV—OR
"In Eastern lands they talk in flowers." (*Br. sel. fr.* The Language of Flowers.)—Jas. G. Percival.—AD
"In Excelsis Gloria."—Anon.—BOC—OAC—OS 2—YC
In Exile.—Mary Eliz. Blake.—LBA
In Exile.—Andrew Marvell.—LH
(Bermudas, The.)—GN—HBV — OB — PAH — STC — WEP 2
(Emigrants in [the] Bermudas, The.)—FEP—HBP—WEP
(Song of the Emigrants in Bermuda.) —BNL —BPB — EPs—GEP—OTPC—PGT 1
In Explanation.—Walter Learned.—AA—HBV—LBA
(Explanation, An.)—HP—SP 4—VSA
(What Else Could he Do?)—BS 21
In Extremis.—Alice Brown.—AL
In Extremis.—Jas. T: Fields.—CBP
In Extremis.—G: Sterling.—HBV
In Favor of a State Law against Dueling.—J: Randolph.—SS
In February.—H: Simpson.—HBV
In February.—J: A. Symonds.—DD—PGpr—PoR—POS
In for It.—Somerville Gibney.—VSA
In Foreign Parts.—Laura E. Richards.—HBV—HBVy
In Forest Depths.—R: H. Horne. *See* Orion: An Epic Poem.
In Galilee.—Mary F. Butts.—AA
In Garfield's Danger.—Anna C. Brackett.—CBP
In God's Eternal Studio.—Paul Shivell.—HBV
In Grandma's Kitchen.—H. G. F.—CHP
"In Green Old Gardens."—Violet Fane.—HBV—VA
In Guernsey.—Algernon C: Swinburne.—GT
In Hades.—Anna C. Brackett.—AA
In Harbor.—Paul H. Hayne.—AA—HBV—LBA
In Haste.—A. E. Housman.—BOF
In Heaven I'll Rock thee to Sleep.—Anon.—CS 11
In Heavenly Love Abiding.—Anna H. Waring.—LOS 3
In his Good Time.—Rob't Browning.—SP 4
In his Last Binn Sir Peter Lies.—T: L. Peacock.—BLV
In his Way a Hero. (*Fr.* Bettles.)—Edwin Pugh.—WR 19
In Hoc Signo.—Jas. R. Lowell.—THV
In Honor of Thanksgiving. (*An exercise.*)—Lizzie M. Hadley.—OAT
In Honor of the City of London.—W: Dunbar.—OB
In Idol-Smashing Land.—C. L. Edson.—S
In Imagine Pertransit Homo. (A Book of Airs, *fourth song.*)—T: Campion.—PGT 1
(Devotion.)—OB (*1st poem.*)
In Immemoriam.—Cuthbert Bede.—NA—PA
In Imminent Peril.—B. L. C. Griffith.—MN
In Iona.—Katha. Tynan Hinkson.—DB
In Jesus's Grave Lie Man's Sins.—Ralph Connor.—WR 57
In June.—J: W. Chadwick.—HDL
In June.—Irene E. Morton.—TCV
In June.—Nora Perry.—SN—STC
In June.—E: W. Thomson.—OCV
In Kittery Churchyard.—Celia Thaxter.—CBP
In Lacrimas.—Anon.—PGT 1
(My Lady's Tears.)—OB
In Leinster. (*Fr.* Two Irish Peasant Songs, I.—C.)—Louise I. Guiney.—AA—OVV
(Song: in Leinster.)—ASL—HBV

In Lilac Time.—Emma A. Lente.—OrM
In Liquor.—Anon.—WR 35
In Little Boy Land.—Harriet Francene Crocker.—BS 27
In Loco Parentis.—Myra Kelly.—SP 8
In London on Saturday Night.—Rob't Buchanan.—BLV
In Louisiana.—J. W. De Forest.—AWB
In Louisiana.—Albert B. Paine.—AA—PNW
In Love, if Love be Love.—Alfred Tennyson. *See* Idyls of the King.
In Love with his Wife. (*Play.*)—Clara S. Clarke.—NDP
(Merely Players.)—WR 13
In Love's Eternity. (*Abr.*)—Arthur O'Shaughnessy.—PGT 2
In Love's Own Time.—Michael Angelo.—FTA—LTV
In Manila Bay.—C: Wadsworth, Jr.—PRR
In Marble Walls.—Anon.—CBPC
In March.—Max Eastman.—NPA
In March.—W: Wordsworth.—NYM—PC—PGpr
(After Rain.)—CEL
(March.)—BFV—CFBP—DD—HBP—LOS 1—OS 1—PHS—PoR—SSR
(Written in March—*C.*)—ABV—BGV—CBOP—CGd—HBV—HBVy—LC—OTPC
In Matabele Land.—S: M. Baylis.—TCV
In May.—W: H. Davies.—GnP-I—OVV
In May.—Edwin M. Stern.—SR 12—WR 22
In May.—Rob't K. Weeks.—SN
In Memoriam. (*Poem.*)—Anon.—CHP
In Memoriam. (*C.*)—Edwin Arnold.—HBV
(Lord Raglan.)—GP
(Raglan.)—EDY—VA
In Memoriam.—Craven L. Betts.—TCV
"In Memoriam."—Clara J. Denton.—WLO
In Memoriam.—Mary Lamb.—PGT 1
(Child, A.)—OB—QH
(Parental Recollections.)—BLV—GC—WEP 4
In Memoriam.—Olive M. Long.—SSC
In Memoriam.—Sir W. Stirling-Maxwell.—EBS
In Memoriam.—R: M. Milnes, Lord Houghton. —PGT 2
In Memoriam.—G: D. Prentice.—CS 9
In Memoriam.—Frd'k G. Scott.—OCV
In Memoriam, *Sels. fr.*—Alfred Tennyson.—HBV
All is Well. (Sts. 127, 54—*sels.*)—GP
April. (115)
(Spring.)—SN
(Stanzas from "In Memoriam.")—PHS
April Days. (83)—OAA—SN
Arthur Henry Hallam. (107)—EDY
Autumn. (11)—SN
(Landscape—*br. sel.*)—EPs
(Peace of Sorrow, The.)—BNL
Bells of Yule. (28)—PEO—YC
Time Draws Near the Birth of Christ, The.—BOC
(Christmas—*abr.*)—POS
Birth of Christ, The. (28, 30—*sels.*)—OAC—OS 3
Christmas. (106)—BHV—EPs—HBP—SSR
(Christmas Bells.)—OS 3
(It is the Day when He was Born.)—RLP
(New Year, The.)—FTR—LOS 2—PGpr—PHS—POS
(New Year's Eve.)—EDY—TYP
(*Sl. abr.*)—BNL
(Old Year and the New—*abr.*)—BS 1—CSS
(Ring out, Wild Bells.)—AmSS—BOC—CBP—CBPC—CCB—CR—CS 3—CTBP—DD—FP—GEP—HBV—LLC—OTPC—RLP—SMG—YC
(Bells, The.)—PCL
Contemplate all this work. (118)—HBP
Dead Friend, The. (22, 23, 25, 85, 118, 123—*sels.*)—BNL—RLP
Dead in a Foreign Land. (9)—BNL
Death in Life's Prime. (78)—BNL
Dost thou Look Back? (64)—BHV—OS 3
Evening. (84)—HBP
Grief Unspeakable. (5)—BNL—RLP
In Memoriam. (*Introd.*)—LLC
(Strong Son of God, Immortal Love.)—BNL—CBP—HBV—HDL—RAC—RLP—SP 4
In Memoriam, *Sels. fr.*—BOF—CBP—EhP—EP—EPN
(Proem, 1, 27, 31, 32, 54, 57, 77, 96, 106, 130, Epilogue.)—FEP (1, 32, 54, 78, 106)—GT—LOS 3—OAE—OB (9, 10, 11, 15, 17, 23, 44, 55, 56, 101, 115, 126)—POW—RLP—SEP—SP 4—VE—WEP 4 (19, 35, 54, 109, 123.)
Mary. (32)—HBP
My Love has Talked. (97)—HBP
"My own dim life should teach me this." (84—*sel.*)—HDL
O Days and Hours. (67)—BIL
"O [*wr.* Oh] yet we trust [that somehow good"]. (54)—BNL—GG (*abr.*)—HBP—HDL—OS 3—PYO—RAC—RLP
Old Home, The. (102)—FP
"One writes that other friends remain." (6—*sel.*)—HDL
(In Memoriam, *Sel. fr.*)—PYO (*sl. abr.*)
Personal Resurrection. (47)—BNL
Poet's Tribute, The. (77)—BNL
Separation. (117—*abr.*)—GP
Spiritual Communions. (94)—GP
Spiritual Companionship. (94, 51)—BNL
Spring. (83, 115)—AmSS—BNL—DD—HBP—HBV—OAA
(Awakening of Spring.)—LOS 3—PGGR
(Now Fades the Last Long Streak of Snow.)—RAC
Strife, The. (55)—HBP
"That which we dare invoke to bless." (124)—HDL

In Memoriam (*Continued*).
Time and Eternity. (43)—BNL
Wedding-day, The. (*Abr. fr. song fol.* 131.)—LTV
"With trembling fingers did we weave." (30)—HDL
In Memoriam—A. Lincoln.—Mrs. Emily J. Bugbee.—HNS—POL
In Memoriam: Cardinal Newman.—H. D. Pearson.—HTb-I
In Memoriam: Charles Darwin.—J: Fiske.—SP 3
In Memoriam F. O. S.—Sara Teasdale.—NPA
In Memoriam—J. O.—A. E. Watrous.—EDY
In Memoriam: Nelson; Pitt; Fox.—Walter Scott. *See* Marmion.
In Memoriam of October 25, 1854.—J: Reade.—OCV
In Memoriam.—Prince Leopold.—H: Halloran.—EDY
In Memory.—R: Realf.—BE
In Memory of Barry Cornwall.—Algernon C: Swinburne.—CBP—EDY—HBV
In Memory of Charles Dickens.—Sue M. Remak.—CS 4
In Memory of General Grant.—H: Abbey.—AA
In Memory of Jas. T. Fields.—J: G. Whittier.—OVV
In Memory of John Greenleaf Whittier.—Oliver W. Holmes.—CAP
In Memory of John Lothrop Motley.—W: C. Bryant.—AA
In Memory of Lewis Carroll. (*Punch.*)—EDY
In Memory of Lincoln.—J: N. Baldwin.—WR 26
In Memory of the Pilgrims.—Grenville Mellen.—WR 10
In Memory of Walter Savage Landor.—Algernon C: Swinburne.—EDY—GEP—HBV—VA
In Memory's Land. (*Atlanta Constitution.*)—SR 15
In Mexico.—Evaleen Stein.—AA
In Michigan.—Ivan Swift.—PNW
In Midst of Woods or Pleasant Groves.—Anon.—NT
In Midsummer.—R: K. Munkittrick.—POS
"In multitudes of cases, perhaps the greater part of them."—Morgan Dix.—GG
In my Heart.—J: Reade.—OCV—TCV
In my Own Album.—C: Lamb.—BGV
In Musical Boston.—Anon.—WR 29
In Nevada.—C: G. Leland.—FEP—RTV
In no Haste.—Walter S. Landor.—CBP
In Nonsense Land.—Clara J. Denton.—FTT
In November.—Anon.—WR 4
In November.—Anne R. Aldrich.—AA
In November.—Susan K. Phillips.—OAT—PGpr—POS
In November.—Duncan C. Scott.—VA
In Obitum M. S. X°. Maij. 1614.—W: Browne.—OB
In Olivia's Garden.—W: Shakespeare. *See* Twelfth Night.
In One Grave.—Clara E. Cooper.—SSC
In our Boat.—Dinah M. Craik.—GP—HBV
In our Curriculum.—Wallace Irwin.—SP 6
In Pace.—Arthur R. Ropes.—HBP—VA
In Paradise.—Arlo Bates.—AA
In Paradise.—Harriet McE. Kimball.—HDL
In Patience.—Christina G. Rossetti.—HDL
In Phillistra.—Bliss Carman.—VSA
In Pitti.—Louise de la Ramée.—WR 12
In Poverty Street.—Elliott Flower.—HP 2
In Praise of Ale.—Anon.—OR
In Praise of Angling.—Sir H: Wotton.—BNL
(Description of the Country's Recreations, A.)—EP
(Verses in Praise of Angling.)—FEP—HBP
In Praise of Coffee.—Jacques Delille.—AFP
In Praise of Daphne.—J: Lyly. *See* Midas.
In Praise of Death.—Walt Whitman.—AL
In Praise of Gilbert White.—W: J. Courthope. *See* Paradise of Birds, The.
In Praise of his Lady-love Compared with all Others.—H: Howard, Earl of Surrey.—CBP
In Praise of his Mistress.—(*Abr.*)—T: Carew.—WEP 2
In Praise of Leaves.—Lilian Shuman Dreyfus.—OAMs
In Praise of Lessius, his Rule of Health. (*C.*)—R: Crashaw.
(Cheap Physician, The.)—BNL
(Temperance; or, The Cheap Physician.)—HBP
In Praise of Trees.—Edmund Spenser. *See* Faerie Queene, The.
In Praise of Washington. (*Fr. various authors.*)—OAW
In Praise of Wine.—Anon.—HP
In Praise of Women.—Anon.—NT
In Prison.—Sir Roger L'Estrange.—BNL (*sel.*)—STC
(Loyalty Confined.)—FEP
In Pursuit of Priscilla.—E: Salisbury Field.—HSp
In Rama.—G: A. Townsend.—AA
"In regal quiet deep." (*Br. sel. fr.* Song for the Night of Christ's Resurrection.)—Jean Ingelow.—FHS
In Remembrance of the Hon. Edward Ernest Villiers.—H: Taylor.—HBP
In Reply to Mr. Grenville.—W: Pitt, Earl of Chatham.—SS
In Reply to those who Denied the National Assembly the Legitimate Powers of a National Convention.—Honoré de Mirabeau.—SS
In Return for Some Prairie Birds.—T: W: Parsons.—AFV
In Reverie.—Harriet McE. Kimball.—FP
In Romney Marsh.—J: Davidson.—OVV
In Rugby Chapel.—*Sel. fr.*—Matthew Arnold.
(Somewhere, Surely.)—THV
In San Lorenzo.—Algernon C: Swinburne.—CEL—TTWP
In Santa Claus Land.—Clara J. Denton.—HE
In Santa Claus Land.—Ada S. Shelton.—PP—YPS
In Santa Claus Time.—Frank L. Stanton.—ChS
In Satan's Council-chamber.—Frances E. Willard.—WR 18
In School-days.—J: G. Whittier.—AA—BLV—BOF—CAP—CBP—CS 6—FEP—FTR—PF—SR 1—STC—TMD—TYP—WCL—WHO
(*Sel.—w. tabs.*)—TCP
("I'm sorry that I spelt the word"—*br. sel.*)—FTA
In Search of the Lily. (*Sketch.*)—Anon.—WR 57

In September. (*Sunday Afternoon.*)—NV
In Service.—W. M. Letts.—HT—RTI
In Seville.—Lord Byron. *See* Don Juan.
In Silk Attire.—Susanna Blamire.—NT
In Sleep.—R: Burton.—AA
In Snow-time.—Anon.—HP
In Solitude.—Virna Sheard.—OCV
In Song Time, *Sel. fr.* (Voice—Pt. II.)—Harriet P. Spofford.—AA
In Sorrow.—T: Hastings.—AA—FEP—HBV—YBV
"In spite of censorship, in spite of the Index." — Victor Hugo.—GG
In Springtide.—Lewis Morris.—DD
In State.—Forceythe Willson.—BE—BNL—EPs
In Struggle.—Eliz. B. Browning. *See* Aurora Leigh.
In Sturmes Not.—Frida Schanz.—WR 19
In Sugar Time.—Marg. S. Burke.—WR 20
In Summer-time.—T: S. Collier.—POS
In Swanage Bay. (*Sl. abr. and sl. dif. fr.* Poems.)—Dinah M. Craik.—BS 19—WR 1
In Tehâchapi.—D: Starr Jordan.—GS
In Terror of Death.—Pedro de Alarçon.—WR 7
In Tesla's Laboratory.—Rob't U. Johnson.—AA
In that High World.—Lord Byron.—AmSS
'In that hour, which of all the twenty-four." (*Br. sel. fr.* The Shadow and Substance of the Sabbath.)—Frd'k W. Robertson.—GG
In the Afterglow.—Flora S. Rivola.—OrM
In the Air.—Lucy Larcom.—BIL
In the Autumn. (*Arr.*)—Alice H. Farnsworth.—HCTC
In the Barn.—Anon.—WR 14
(Grandfather's Barn.)—PP—YPS
In the Bath.—Ethel M. Kelley.—HT
In the Beginning.—Harriet Monroe.—AA
In the Belfry of the Nieuwe Kerk.—T: B. Aldrich.—POW
In the Bleak Midwinter.—Christina G. Rossetti.—YC
In the Bottom Drawer.—Anon.—CS 11
In the Breaking of the Day.—Fs. L. Mace.—HS
In the Catacombs. — Harlan H. Ballard. — CS 23 — THP (*abr.*)
In the Cathedral Close.—E: Dowden.—OVV
In the Children's Hospital. — Alfred Tennyson. — BS 15 — HBR—HBV—PGT 2—SP 3—SR 15—WR 16
In the Chimney Corner.—C: B. Lewis.—CS 20
In the Churchyard.—C: Lamb. *See* Rosamund Gray.
In the Churchyard at Tarrytown.—H: W. Longfellow.—AmP—CAP—PNW
In the Closet.—Laura E. Richards.—CBOP—COS—PP
In the Convent Garden.—E: Maslin Hulme.—HP 2
"In the Cool of the Evening."—Alfred Noyes.—HBV—HT
In the Cool of the Evening.—Jas. Stephens. *See* Hill of Vision, The.
In the Corn-field.—Anon.—CBOP
In the Country.—J: Keats.—POS
(Sonnet—*C.*)—FEP
("To one who has been long in city pent.")—BGV—FEP—GEP—HBV—PGT 1—SEP—VE
In the Cross of Christ I Glory.—J: Bowring.—HBV—SPE
In the Crucible.—Anon.—HDL
In the Dark.—G: Arnold.—CBP—HBV
In the Dark.—Frances L. Bushnell.—AA
In the Dark.—Mary T. Higginson.—AA
In the Dark.—Sophie Jewett.—LBA
"In the Dark, in the Dew."—Mary Newmarch Prescott.—HBV
In the Dark Wood.—C: d'Orleans.—AFP
In the Days o' Langsyne.—Rob't Gilfillan.—RLP
In the Days of La Fayette.—Grace Marlin.—CS 38
"In the Days of Old."—T: L. Peacock.—HBV
In the Days of thy Youth.—*Sel. fr.*—F. W. Farrar.
(Last Gladiatorial Contest, The.)—SSR
In the Dime Museum. (*Arkansaw Traveller.*) — CS 30 (*sl. abr.*)
(Boy in a [*or* the] Dime Museum, A—*sl. abr.*)—WR 20
(Little Johnny Visits the Dime Museum.)—SR 7
(*Versions vary sl.*)
In the Down-hill of Life.—J: Collins.—FEP
(To-morrow.)—PGT 1
In the Dumps.—Anon.—NA
In the Early Spring Time. (*W. music.*)—Anon.—AD
In the Elevator.—Rob't C. V. Meyers.—CS 33
In the Evening.—Hamilton Aïdé.—FTA
In the Express Train.—Ludwig Fulda.—HGV
In the Fall o' Year.—T: S. Jones.—HBV
In the Fight.—Alfred Tennyson. *See* Princess, The.
In the Firelight.—Eugene Field.—AA—HP
("Now I lay me down to sleep.")—LFS—OrM
In the Fog.—Hermann Hesse.—HGV
In the Forest.—Maurice Buchor.—AFP
In the Forest.—R. Grant Brown. *See* Translation of Burmese Songs.
In the Garb of Old Gaul.—Sir H: Erskine.—EBS
In the Garden. (*Br. sel.*)—Rob't Buchanan.—BIL
In the Garden.—Ernest Crosby.—HBV—HBVy—HP 2
In the Garden.—Emily Dickinson.—APM
In the Garden.—Grace Duffield Goodwin.—CBOP
In the Garden.—Ivan Turgenev.—(*Tr. by* Constance Garnett.)—BOL
In the Garden at Swainston.—Alfred Tennyson.—OVV
In the Garret. (*Knickerbocker.*)—BS 8
"In the Garret are Our Boys."—Anon.—CS 16
In the Gloaming.—Jas. C. Bayles.—NA
In the Gloaming. (*Parody.*)—C: S. Calverley.—PA
In the Glow of Christmas.—Joe Mitchell Chapple.—HTb-II
In the Golden Birch.—Eliz. G. Roberts.—VA
In the Golden Morning of the World.—T: Westwood.—VA
In the Good Old-fashioned Way.—C: K. Harris.—NM
In the Grass.—Hamlin Garland.—AA—LBA
In the Graveyard.—Macdonald Clarke.—PYO
In the Great Morning of the World.—Percy B. Shelley.—NT
In the Greenwood.—W: Shakespeare. *See* As You Like It.
In the Hall.—Anon.—CS 36—WR 14
In the Hammock. (*London Society.*)—HP
In the Harbor.—G: R. Sims.—CS 21
In the Haunts of Bass and Bream.—Maurice Thompson.—AL—SN—TYP
In the Hay-loft.—Helen Thayer Hutcheson.—WR 35
In the Heart of a Seed.—Kate L. Brown.—ASR-I
In the Heart of the Hills.—Bliss Carman.—OCV
In the Hemlocks.—J: Burroughs. *See* Wake Robin.
In the Highlands. (Songs of Travel and Other Verses, XVI.) — Rob't L: Stevenson.—HBV — OB — OR — OVV
In the Holy Nativity of Our Lord God.—R: Crashaw.—EP
In the Home Stretch.—Rob't Frost.—AMV 4
In the Hospital.—Arthur Guiterman.—AMV 1
In the Hospital.—Mary W. Howland.—AmP —ASL —HBV HDL—PAPm
(Rest.)—BNL—GP—OS 2
In the Hospital.—Algernon Tassin.—WR 14
In the Hospital Ward.—Anon.—WR 2
In the House of Idiedaily.—Bliss Carman.—OVV
In the King's Garden.—Abbie F. Brown.—TMR
In the Klondike.—*Sel. fr.*—Frd'k Palmer.
(Free Miners' Law in the Klondike.)—SSR
In the Land where we were Dreaming.—Dan'l B. Lucas.—BE—EDY—PAH
In the Lap of the Fog.—Cahir Healy.—DB
In the Lilac Rain.—Edith Matilda Thomas.—HBV
In the Looking-glass.—Priscilla Leonard.—CS 36
"In the Mammoth Cave," etc.—J. B. Bittinger.—GG
In the Matoppos.—F. C. Slater.—SBOS—SGB
In the May.—Katha. Tynan Hinkson.—DB
In the Meadow.—Frank D. Sherman.—LFL—NV
In the Meadows.—Bayard Taylor.—CBP
In the Meadows at Mantua.—Arthur Symons.—TIWP
In the Mile End Road.—Amy Levy.—VA
In the Mining Town.—Rose H. Thorpe.—FS
In the Mist.—Sarah Woolsey.—BNL—GP—STC
In the Mohave.—Patrick Orr.—GS—NPA
In the Mojave.—C: F. Lummis.—GS
In the Moonlight.—T: Hardy.—NPA
In the Mornin'.—Paul Laurence Dunbar.—SR—WR 51
In the Morning.—Clara J. Denton.—FTT
In the Morning.—E. C. and L. J. Rook.—YFE
In the Name of God, Amen. — W: C. P. Breckenridge.—FD 2
In the Name of God, the Compassionate, the Merciful. *See* Koran, The.
In the Night.—Anon.—NA
In the Ninth Inning.—J: Prescott Earl.—CS 39
In the Nursery. (*Br. sel. fr.* Autobiographic Sketches, Ch. I.)—T: De Quincey.—LLC
In the Nursery.—Jean Ingelow.—WR 16
In the Old Church Choir.—Lowell Otus Reese.—PF—SP 4
In the Old Churchyard at Fredericksburg.—Frd'k W. Loring.—AA
In the "Old South." (*C.*)—J: G. Whittier.—AA
(In the Old South Church.)—CS 17
In the Old South Church.—J: G. Whittier. *See foregoing.*
In the Orchard.—Anon.—LPP
In the Orchard.—Frank D. Sherman.—LFL
In the Orchard Path.—Homer Green.—HTb-I
In the Other World.—Harriet B. Stowe.—CS 8
(Other World, The—*C.*)—AA—AL—BNL—CBP—FEP—GP—HBV—STC
In the Palace of the King.—*Sel. fr.*—F. Marion Crawford.
(Mendoza and the King.)—WR 53
In the Pantry.—Mabel Dixon.—SR
In the Piazza of San Petronio.—Giosué Carducci.—(*Tr. by* N. M. Arms.)—TIWP
In the Pine Forest of the Cascine.—Percy B. Shelley.—TIWP
In the Pinewoods.—Eva Gore-Booth.—DB
In the Pit. (*Abr. and ad. fr.* That Lass o' Lowrie's, Ch. XXXV.)—Frances H. Burnett.—WR 13
In the Poppy Field.—Jas. Stephens. *See* Hill of Vision, The.
In the Procession.—Anon.—HP 2
In the Quiet of Nature.—C: Cotton. *See* Retirement.
In the Rain.—W: Wetmore Story.—YBV
In the Roman Forum.—Amelia Josephine Burr.—AMV 2
In the Room.—Jas. Thomson.—OVV
In the Round Tower at Jhansi. — Christina G. Rossetti.—EDY
In the Royal Academy.—Austin Dobson.—WR 16
In the Same Line.—Anon.—CS 29
In the Sea.—Hiram Rich.—GP—STC
In the Season. ("It is the season now to go."—*C.*)—Rob't L: Stevenson.—VA
(Difference, The.)—LTV
In the Shadows.—E. Pauline Johnson.—SBOS—SGB
In the Signal Box. a Station Master's Story.—G: R. Sims.—BS 13
(Station Master's Story, The.)—CS 24
In the Small Canals.—J: Addington Symonds.—TIWP
"In the smoke of my dear cigarito." ("———.")—Camilla K. von K.—HP
In the Spring.—Eva W. McGlasson.—WR 15
In the States.—Rob't L: Stevenson.—GS—VA
In the Still, Star-lit Night.—Eliz. Stoddard.—AA
In the Street of By-and-by.—Mrs. Abdy.—CS 17
In the Summer Time.—G: Wither.—RAC

In the Swing.—Eudora S. Bumstead.—AD—NV
In the Time of Evelina.—Fanny Burney.—BOL
In the Time of Strife.—Frank L. Stanton.—OAF—PAPm
In the Train. (Sunday at Hampstead, X.)—Jas. Thomson.—OB
"In the Toils of the Enemy."—J: Seymour Wood.—SP 1
"In the transformation of opinion."—Arthur P. Stanley.—GG
In the Tree-top.—Lucy Larcom.—PHS
In the Tunnel.—Anon.—CS 25
In the Tunnel. (*C.*)—Fs. Bret Harte.—BAB
(Flynn of Virginia.)—PYO
In the Twilight.—Anon.—BS 26
In the Twilight.—G: Cotterell.—VA
In the Twilight.—Jas. R. Lowell.—AA—AL—ASL—CAP—GEP—HBV
In the Valley.—Yone Noguchi.—GS
In the Valley of Cauteretz. — Alfred Tennyson. — OVV — PGT 2
In the Wheat-field.—Paul H. Hayne.—AL
"In the whole realm of nature there is never found an unanswerable instinct."—Alex. Clark.—GG
In the Wilderness, *Sel. fr.* (Mountain Tragedy, A—*fr.* A-Hunting of the Deer.)—C: D. Warner.—WR 5
In the Wood.—Herbert E. Clarke.—VA
In the Wood.—Theodor Storm. *See* Immensee.
In the Woods.—J: M'Pherson.—TCV
In the Woods.—Frd'k G. Scott.—OCV
In the Year that's Come and Gone.—W: E. Henley.—FTA—LTV
"In thee I fondly hoped to clasp." (*Br. sel. fr.* To D—.)—Lord Byron.—BNL
In Three Days.—Rob't Browning.—LTV
In Time of Grief.—Lizette W. Reese.—AA—LBA
In Time of Pestilence.—T: Nashe.—EPC—FEP—OB
In Time of War.—Iris Tree.—BP
In Town.—Austin Dobson.—VSA
In Trouble.—Josephine Pollard.—WR 15
In Trust.—Mary M. Dodge.—PPl
In Trust.—G: Eliot. *See* Romola.
In Tuscany.—Eric Mackay.—TIWP—VA
In Twos.—W: C. Gannett.—BIL—LTV
In Umbria.—Helen J. Sanborn.—TIWP
In Vain.—Rose Terry Cooke.—AA
In Vain.—Marion Short.—WR 36
"In vain you tell your parting lover."—Matthew Prior.—FEP
In Vanity Fair.—Florence Tylee.—CS 27
In Venice; Dipsychus Speaks. — Arthur H. Clough. *See* Dipsychus.
In View of Death.—Mortimer Collins.—CBP
In Want of a Servant.—"Clara Augusta."—CS 25—SD
In Wartime.—Sydney Dobell.—EP
In Westminster Abbey.—T: Bailey Aldrich.—POW
In Westminster Abbey. (On the Tombs in Westminster—*C.*)—Fs. Beaumont.—LH
(Lines on the Tombs in Westminster.)—EP—EPC—RLP—WEP 2
(On the Tombs in Westminster Abbey.)—CBP—EPE—FEP—HBV—OB—PGT 1—POW—SEP—VE
In Willard's Shoes.—R: Washburn Child.—SP 3
In Woods and Meadows.—Jas. Stephens.—GnP-II
In Yosemite Valley.—Joaquin Miller.—AH 2—APM—GS
In Youth.—Evaleen Stein.—AA
In Youth is Pleasure.—Rob't Wever.—NT—OB
Inarimé.—H: W. Longfellow.—TIWP
"Inasmuch."—Wallace Bruce.—CD—PFP—WR 24
Inasmuch.—S. V. R. Ford.—CS 31
Inaugural Address.—Anon.—CP
Inaugural Address, The. (*Sel. fr.*)—Grover Cleveland.
(Civic Duties.)—RAC
Inaugural Address, *Sels. fr.*—Jas. A. Garfield.
"Even from this brief review," etc. (*Br. sel.*)—GG
Inaugural Address.—SSD
Inaugural Address.—T: Jefferson. *See* Inauguration Address.
Inaugural Address.—Abraham Lincoln. *See* First Inaugural Address *and* Second Inaugural Address.
Inaugural Address, Mar. 4, 1901, *Sel. fr.* (National Progress.)—W: McKinley.—PEO
Inaugural Address.—Theodore Roosevelt.—RAC
Inaugural Address, March, 1913. (*Sel. fr.*) — Woodrow Wilson.
(There has been a change of government, etc.)—CR
Inauguration Address, March 4, 1801. (*C.*)—T: Jefferson.
(First Inaugural Address.)—APPV—EAO
(Inaugural Address—*sel.*)—OS 3—RAC
(Party Spirit and Good Government—*sel.*)—SSD
(Republic the Strongest Government, A—*abr.*)—SS—WHO
Inauguration Day.—R: W. Gilder.—APPV—DD
Inauguration of Franklin Statue, Boston.—Rob't C. Winthrop. *See following.*
Inauguration of the Statue of Franklin, *Sels. fr.*—Rob't C. Winthrop.
Franklin as a Christian.—FD 2
Franklin as a Philanthropist.—FD 2
Franklin as a Philosopher.—FD 2
Franklin as a Printer.—FD 2
Inauguration of Franklin Statue, Boston.—FD 2
Inauguration of Washington, The.—J: Fiske. *See* Critical Period of American History, The.
Inborn Royalty.—W: Shakespeare. *See* Cymbeline.
Incantation.—J: Dryden. *See* Œdipus.
Incantation, An.—Marguerite Wilkinson.—NPA
Incantation from Manfred.—Lord Byron. *See* Manfred.
Incentives to Duty. (*Sel. fr.* The Scholar, the Jurist, the Artist, the Philanthropist.)—C: Sumner.—CR
(Age of Progress—*sel.*)—LLC
Inchcape Rock, The.—Rob't Southey.—ABV—AmSS—BGV—BNL—CBOP—CGd—CS 20—CSBP—FEP—FMR—FP—GSP—HBV—HBVy—LLC—LOS 2—MR—OTPC—PC—PCK—PCL—PHS—POA—RAC—RLP—RTV—SSR—STC—STP
(*Sl. abr.*)—GN—HBP—LC—OS 2
Incident.—W: Wordsworth.—OTPC
Incident, An.—Harold Begbie.—RTV
Incident, An.—Agnes MacDonell.—WR 24
(Only a Soldier.)—WR 8
Incident at Ratisbon, An.—Rob't Browning. *See* Incident of the French Camp, An.
Incident (Characteristic of a Favourite Dog.)—W: Wordsworth.—CGd
Incident in a Railroad Car, An.—Jas. R. Lowell.—CAP—LLC
("It may be glorious to write"—*br. sel.*)—GG—HP
Incident in the Life of Wendell Phillips, An. — Theodore Weld.—SC
Incident of '64, An.—Anon.—WR 14
Incident of the French Camp, An.—(*C.*)—Rob't Browning. BNL—BS 24—CBB—CBOP—CS 15—CTBP—EA—EDY—EP—EPC—FEP—GEP—GN—GSP—HB—HBP—HBV—HBVy—HPB—LC—LOS 2—OTPC—PCK—PCL—PHS—POA—PPV—RAC—RTV—SC—SFM—SP 1—SSR—STP—VA—WEP 4
(Boy of Ratisbon, The.)—BLP
(Incident at Ratisbon, An.)—OS 2
(Ratisbon.)—MR—TMD
Incident of the Johnstown Flood, An.—Monnie Moore.—DR
Incident of the War, An.—M. W. M.—APM
Incident of the West, An.—Anon.—HP 2
Incident of War, An.—Maurice Thompson.—BAB
Incidents in the Life of my Uncle Arly.—E: Lear.—NA
Incipit Vita Nova.—W: M. Payne.—AA
Inclusions.—Eliz. B. Browning.—HBV—OVV
Inclusiveness. (The House of Life, Sonnet LXIII.)—Dante G. Rossetti.—VA—VE
Incognita of Raphael.—W: A. Butler.—AA—YBV
Incompatibility: A Charade.—Ella H. Clement. — BS 14—TCP
Incomplete Revelation, An.—R: A. Jackson.—CS 23
Incompleteness.—Octave Feuillet.—FLS
Incompleteness.—Adelaide A. Procter.—CBP—FP
Inconnue (*The unpublished letters.*) Sel. fr. — Prosper Mérimée.
('Unknown' Answer, The.)—BOL
Inconsistent Expectations.—Anna L. Barbauld.—FAS
Inconsolable Husband, The.—Anon.—WR 2
Inconstancy. (*Frags. fr various authors.*)—BNL
Inconstancy.—Jos. Rodman Drake.—AFV
Inconstancy and Jealousy. (*Frags. fr. various authors.*)—BNL
Inconstancy of Man. (*Frags. fr. various authors.*)—BNL
Inconstancy of Woman. (*Frags. fr. various authors.*)—BNL
Inconstancy Reproved.—Sir Rob't Ayton.—EBS
Inconstant.—Anon.—CS 6
"Increasing exactions of the church, The."—Lawrence M. Colfelt.—GG
Incremation, The. (*Fr.* Balder Dead.)—Matthew Arnold.—VA
Indecision.—Anon.—HP—SP 5—VSA—WR 4
Indemberance.—Carl Pretzel.—CS 9
Independence.—J: Adams.—WHO
Independence. (*Fr.* Ode to Independence.) — Tobias G: Smollett.—GP—RLP
Independence.—Jas. Thomson. *See* Liberty.
Independence a Solemn Duty.—R: H: Lee.—OAI
Independence Bell. [July 4th, 1776.]—Anon.—AH—CS 2
Independence Bell. [July 4th, 1776.]—Anon.—AH—APPV—CS 2—FR—OCP—SA—SP 8—SSR
(*Sl. abr.*)—BS 1—FTR—PRR—SR 8
(Independence Bell, Philadelphia—*sl. abr.*)—OAI—SR 8
Independence Bell.—Theron Brown.—SSC
Independence Bell—July 4th—1776.—Anon.—WR 43
Independence Bell, Philadelphia.—Anon. *See foregoing.*
Independence Day.—Jas. G. Blaine.—BLP
Independence Day.—L. Parmely.—CS 12—PRR—SR 8
Independence Day.—E. C. and L. J. Rook.—HE
Independence Day.—Royall Tyler.—HS—PAH
Independence Day Address.—Anon.—CP
Independence Day, 1776.—Anon.—PRR
Independence Explained.—S: Adams.—OAI
Independence Hall Speech.—Abraham Lincoln.—WR 46
Independence of Cuba, The.—J: M. Thurston.—SP 1
Independence of Greece.—H: Clay. *See* On Recognizing the Independence of Greece.
Independent Character.—Anon.—CP
Independent Pair, An.—Anon.—SR 15
(*At. to* J. L. Harbour.)—WR 20
Independent Spirit of the Puritans, The.—H: C. Lodge.—MRS
India.—Lucy Aikin.—OTPC
India.—Florence E. Coates.—AA
Indian, The, (*Sel. fr.* The Battle of Bloody Brook.)—E: Everett.—OS 3
(Indian Chief to the White Settler, The.)—BS 3—CS 4
(Indian Chieftain, The—*abr.*)—LLC
(Plea of the Pocomtuc Chief—*abr.*)—BLP
(Supposed Speech of a Chief of the Pocomtuc Indians—*abr.*)—OCP—SS
Indian at the Burial-place of his Fathers, An, *Br. sel. fr.* (Indian's Prophesy, The.)—W: C. Bryant.—AD

Indian Attack, The.—J: Brownjohn.—BS 26
Indian Boy, An.—Anon.—CHP
Indian Brave, The.—Fs. S. Smith.—PP—YFR
Indian Burying-ground, The.—Philip Freneau.—AA—AmP—APM—HBV—LBA—STC
Indian Chief to the White Settler, The.—E: Everett. *See* Indian, The.
Indian Chieftain, The.—Anon.—CS 15
Indian Chieftain, The.—E: Everett. *See* Indian, The.
Indian Death-song.—Anne Hunter.—HBP
Indian Eloquence.—Anon.—SR 12
Indian Gipsy, The.—Sarojini Naidu.—SBOS—SGB
Indian Hunter, The.—H: W. Longfellow.—WR 10
Indian Love-song.—Robert, Earl of Lytton.—VA
Indian Lullaby, An.—Anon.—CHP
Indian Lullaby.—C: Myall.—CFBP
Indian Maid's Lament, The.—J: E. Logan.—TCV
(Blood-red Ring Hung Round the Moon, A.)—HP 2—VA
Indian Names.—Lydia H. Sigourney.—CBOP—FEP—HBV—LLC—OCP—OTPC—PAH—STC—WR 10
Indian Pipe, The.—Agnes Maude Machar.—SBOS—SGB
Indian Revelry.—Bartholemew Dowling.—FEP
(Our Last Toast.)—HP
(Revel, The.)—HBV—SP 2—VA
(Revelry of the Dying.)—BNL
(Song of the Dying.)—CS 5—MR
Indian Serenade, The.—Percy B. Shelley.—BGV—EP—EPC—EPN—GEP—OB—PGT 1—PYO
(I Arise from Dreams of Thee.)—GP
(Lines to an Indian Air.)—BNL—FEP—FTA—HBP—HBV—HGP—RLP
(Serenade, The.)—FP
Indian Song, An.—W: Butler Yeats.—VA
Indian Song of Songs, *Sel. fr.* (Song of Krishna, A—*fr.* Sarga the First.)—Sir Edwin Arnold.—GP
Indian Story, An.—Anon.—CPs
Indian Summer. (*Frags. fr. various authors.*)—BNL
Indian Summer.—Ellen Allerton.—PyR
Indian Summer.—Anon.—BNL
Indian Summer.—Eudora S. Bumstead.—OAT—POS
Indian Summer.—Emily Dickinson.—ASL—HBV
Indian Summer.—J. P. Irvine.—SN
Indian Summer.—W: Ellery Leonard.—NPA
Indian Summer.—Alex. McLachlan.—TCV
Indian Summer.—Suzanna Moodie.—OCV
Indian Summer.—J: B. Tabb.—AA—AL—DD
Indian Summer.—Tertius and H: Van Dyke.—CCB
Indian Summer.—J: G. Whittier. *See* Eve of Election, The.
Indian Summer, The.—J: H. Bryant.—OAT—POS
Indian Summer Reverie, An.—Jas. R. Lowell.—APM—CAP—PNW
Indian Tribes.—Anon.—WA
Indian Warrior's Last Song, The.—J. H. Wert.—WR 10
Indian Weed, The.—Ralph Erskine.—FT
Indiana.—Anon.—PNW
Indianapolis Speech, Sept. 21, 1876.—Rob't G. Ingersoll. *See* Speech at Indianapolis, etc.
Indiana.—C: Sprague. *See* Centennial Ode.
Indiana, The.—Jos. Story.—CS 5—WR 10
(American Indians, The—*abr.*)—FAS
Indian's Grave, The.—Bishop G. J. Mountain.—OCV
Indian's Prayer, The.—Anon.—PF
Indian's Prophecy, The. (*Br. sel. fr.* An Indian at the Burial Place of his Fathers.)—W: C. Bryant.—AD
Indian's Revenge, The.—Felicia D. Hemans.—WR 33
Indian's Welcome to the Pilgrim Fathers, The.—Lydia H. Sigourney.—AA—DD
India-rubber Tree, The.—W: B. MacHarg.—CS 40
Indifference.—Anon.—NA
Indifference (Euphrosyne—*C.*)—Matthew Arnold.—HBP
Indifferent, The.—Fs. Beaumont.—HBV
Indifferent, The.—J: Donne.—EP—EPE
Indignant Polly Wog.—Marg. Eytinge.—WR 2
Indignant Woman's Raid on a Gambler, An.—Anon.—WR 19
Indignation of a High-minded Spaniard. (*Sel.*)—W: Wordsworth.—FTR—RLP
Indigo Bird, The.—J: Burroughs.—StS
Indigo Bird, The.—Ethelwyn Wetherald.—OCV—SBOS—SGB
Indirect Influences. (*Sel. fr.*)—Martin Farquhar Tupper.
(Argument.)—CBP
(Force of Trifles, The.)—CBP
(Power of Suggestion, The.)—CBP
Indirection. (*C.*)—Richard Realf.—AA—BS 18 (*sl. abr.*)—CS 18—GP—GS—HBV—HTb-I—LBA
("Fair are the flowers and the children," etc.)—GG
Individual Purity the Hope of the State.—C: Sprague.—BLP
(Stability of our Government, The.)—KNE—PFP
Individualism in Society.—Milford H. Lyons.—SR 9
Individuality of Conscience in the Voter.—Frances E. Willard.—WR 18
Indolence.—Gerald Griffin.—RTI
Indoor Athletic Track Meet.—WR 54
Inducements to Earnestness in Religion.—J: A. James.—SS
Induction, The, *Sel. fr.*—T: Sackville, Earl of Dorset.—EP—EPE—WEP 1
Industry.—Anon.—KNE
Industry and Eloquence.—W: H. Wirt.—HNS—KNE
Industry Necessary to the Attainment of Eloquence.—H: Ware.—BS 12
Industry of Animals.—T: Miller.—OTPC
Indwelling God, The.—J: Weiss.—THV
Inevitable, The.—Sarah K. Bolton.—AA—CS 32—HDL—HTb-I
Inevitable Trial, The, *Sel. fr.* (War for the Union, The.)—Oliver W. Holmes.—SSD
Inexhaustibility of the Subject of Christmas.—Leigh Hunt.—OAC
Inexorable. (Madrigal—*C.*)—W: Drummond.—OB
(Lament, A.)—PGT 1
Ines de Castro.—Luis de Camoens. *See* Lusiad, The.
Infallibility.—T: S. Collier.—AA
Infamous Legislation.—Edmund Burke.—CS 5
Infant Joy. (*In* Songs of Innocence.)—W: Blake.—BFV—BGV—BVC—CHV—GC—GEP—GSP—HBV—HBVy—LC—LOS 1—OS 1—OTPC—PC—PGT 1—PoR—QH
Infant Sorrow.—W: Blake.—BGV—GC—QH
Infant's Dream.—Anon.—BS 18
Infection.—L: de Louk.—HTb-II
Infelicissime. (*Nassau Magazine.*)—CS 1
Infelix Felix.—T: D'A. McGee.—TIP
Infernal Machine, An. (*Dial.*)—Anon.—MBD
Infernal Machine, The.—H. E. McBride.—CS 13
Inferno, The. (*Sel. fr.* Divine Comedy, Canto XX.)—Dante Alighieri. (*Tr. by* J: Aitken Carlyle.)—POW
Infidelity not Friendly to Freedom.—Phillips.—SR 8
Infinite Depths.—E: Markham.—RAC
Infinite Shining Heavens, The.—Rob't L: Stevenson.—GT
Infinity.—Philip H. Savage.—AA—LBA
Infinity.—Walt Whitman. *See* Song of Myself.
Infirm.—E: S. Martin.—VSA
Inflexible Captive, The, *Sel. fr.* (Patriotism.)—Hannah More.—TMR
Influence.—J: B. Tabb.—AL
Influence after Death.—J: Cumming.—BS 21 (*Sel.*)
(Voices of the Dead.)—CS 6
Influence of Athens, The.—T: B. Macaulay. *See* On Mitford's History of Greece.
Influence of Great Actions, The.—Dan'l Webster. *See* First Settlement of New England.
Influence of Home, The.—Dan'l Coit Gilman.—OrM
Influence of Life, The. (*Sel. fr.* Jane Austen, Ch. II.—*in* A Book of Sibyls.)—Anne T. Ritchie.—KNE
Influence of Mother, The.—(*By various authors.*)—OrM
Influence of Music.—W: Shakespeare. *See* King Henry VIII.
Influence of Natural Objects in Calling Forth and Strengthening the Imagination.—W: Wordsworth. *See* Prelude, The.
Influence of Nature, The.—H: W. Longfellow.—RAC
Influence of Poetry on the Working-classes, *Sel. fr.* (Poetry in Battle.)—Frd'k W. Robertson.—FD 1
(Poetry the Language of Symbolism—*longer and plty. diff.*)—NC
Influence of the Great Teacher, The.—Anon.—CP
Influence of Time on Grief. (To Time—*C.*)—W: L. Bowles.—BGV—FEP—WEP 4
(Time and Grief.)—OB
Influence of Universities.—Grover Cleveland.—SP 3
Influenza Talk.—Anon.—WR 44
Informal Prayer, An.—Sam W. Foss.—WR 22
(Prayer of Cyrus Brown, The—*C.*)—AWH—THP
Information Party, An.—Anon.—EuE
Informing Spirit, The.—Ralph W. Emerson.—CAP
Ingé, the Boy-king. (*Abr.*)—Hjalmar H. Boyesen.—BS 17
Ingin Summer.—Eva Wilder McGlasson.—WR 40
Ingle-side, The.—Hew Ainslee.—HBV
Ingomar the Barbarian, *Sc. fr.* (*Play.*)—Frd'k Halm (*tr. by* Maria Lovell.)—FTR
(Two Souls with but a Single Thought.)—SP 8
Ingrateful Beauty Threatened. (*C.*)—T: Carew.—EP—HBV—OB
Ingratitude.—W: Shakespeare. *See* As You Like It.
Inheritance.—Mary T. Higginson.—AA—LBA
Inheritance.—G: W. Russell.—TIP
Inhospitality.—Anon.—BS 20
Inis-Eoghain.—C: Gavan Duffy.—DB
Inisfail.—G: Arthur Greene.—DB
Inishail.—Anon.—SP 7
Initiated Tramp, An.—Anon.—CS 23
Initiative and Referendum. (*A Debate.*)—SP 6
Injun, The.—J: E. Logan.—SBOS—SGB
Injustice of Slavery, The.—Abraham Lincoln.—OAL—WR 46
Inkerman.—Gerald Massey.—BBB
Inkerman.—R: C. Trench.—EDY
Inkermann.—C: Mackay.—WR 8
Inkstand, The.—Sophie May. *See* Little Prudy.
Inland City, The. (*Abr.*)—Edmund C. Stedman.—PNW
Inmate of the Dungeon, The.—W. C. Morrow.—NP—SP 5—WR 39
Inn of Care, The.—S: Waddington.—OVV—VA
Inn of the Five Chimneys, The.—Clinton Scollard.—AMV 4
Inner Calm, The.—Horatius Bonar.—CBP—FEP—STC
Inner Light, The.—F: W: H: Myers.—HBV—VE
Inner Silence, The.—Harriet Monroe.—NPA
Inner Temple Masque, The (Masque of the Inner Temple, A.) *Sels. fr.*—W: Browne.
Charm, The.—QH—WEP 2
Siren's Song, The. (*Fr.* Sc. I.)—BNL—OB—STC
Inner Vision, The. (Sonnet, XLVII.)—W: Wordsworth.—EP—GEP—HBV—HGP—PGT 1
Innocence. (*Tab.*)—Anon.—BS 12—TCP
Innocence.—E. A. Brininstool.—CS 39
Innocence.—C: Mair.—OCV—TCV
Innocence.—T: Traherne.—QH
Innocence Rewarded.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
Innocent Child and Snow-white Flower.—W: C. Bryant.—PyS
Innocent Drummer, The.—Fred W. Adams.—WR 3
Innocent Play.—I: Watts.—OTPC—PCL

Innocent Thief, The.—W: Cowper.—OTPC
Innocents, The.—(*Ballad.*)—OBB
Innocents Abroad, *Sels. fr.*—S: L. Clemens.
Damascus. (*Sel. fr.* Ch. XLIV.)—CS 20—SR 7 (*sel.*)
Experience with European Guides. (*Sel. fr.* Ch. XXVII.)—BS 1
(Mark Twain's Description of European Guides.)—CS 4
(Our Guide in Genoa and Rome.)—CR—MHR
(Our Guides.)—FTR—WHO
Getting under Way. (*Sel. fr.* Ch. III.)—BS 6—MHR
On the Sphinx. (*Sel. fr.* Ch. LVIII.)—GG
Innominatus.—Walter Scott. *See* Lay of the Last Minstrel, The.
Inopportune.—T: H. Briggs, Jr.—HP 2
Inquest—Not Extraordinary. (*Punch.*)—HPE
Inquiry, The.—C: Mackay.—BS 3—CS 2—CSS—SA (*Sl. abr.*)—PEO
("Tell me, ye winged winds.")—BNL—CBP—VA
Inquisitive Customer, An.—Anon.—CS 22
Inquisitive Prince, The.—Clara J. Denton.—LPD
Inscription. (*Anti-Jacobin.*)—HPE
Inscription for a Fountain. (Inscriptions, I.)—Bryan W. Procter.—RLP—WEP 4
Inscription for a Fountain on a Heath.—S: T. Coleridge.—EPN
Inscription for a Monument at Vimeiro.—Rob't Southey.—EDY
Inscription for a Statue of Chaucer at Woodstock.—Mark Akenside.—FEP
Inscription for an Old Bed.—W: Morris.—OVV
Inscription for Books.—Monnoye.—AFP
Inscription for my little Son's Silver Plate.—Eugene Field.—PPI
Inscription for the Apartment in Chepstow Castle, where Henry Marten was Imprisoned.—Rob't Southey.—HPE
Inscription for the Door of the Cell in Newgate, where Mrs. Brownrigg was Confined. (*Anti-Jacobin.*)—HPE
Inscription for the Entrance to a Wood.—W: C. Bryant.—AD (*sl. abr.*)—APM—CAP—OAA
Inscription in a Hermitage. (*C.*)—T: Warton.—HBP—HBV
(Retirement.)—BNL—SN
Inscription in Marble in the Parish Church of Faversham, in Agro Cantiano.—Anon.—EPs
Inscription on a Fountain.—E. Lovibond.—BGV
Inscription on a Sea Shell.—Walter S. Landor. *See* Gebir.
Inscription on a Wall in St. Edmund's Church, in Lombard St., London.—Anon.—EPs
Inscription on Melrose Abbey.—Anon.—BNL—EPs
Inscription on the Monument of the Author's Dog Boatswain.—Lord Byron.—CBP
Inscription on the Statue Erected to Captain Boyd.—W: Alexander.—TIP
Inscription Proposed for a Soldiers' and Sailors' Monument in Boston.—Jas. R. Lowell.—CAP
Inscription to the Mistress of Cedarcroft, *Sel. fr.* (Sunset.)—Bayard Taylor.—AD
Inscrutable.—W: Carman Roberts.—OCV
Insects.—Anna Letitia Barbauld.—OTPC
Inside of King's College Chapel, Cambridge. (*C.*—Ecclesiastical Sonnets, Pt. III., XLIII.)—W: Wordsworth.—BGV—EPN
(Ecclesiastical Sonnets, *Sel. fr.*)—BNL (*br. sel.*)
(Within King's College Chapel, Cambridge.)—PGT 1
Insignificance of Earth. (*In* Astronomical Discourses.)—T: Chalmers.—LLC
Insignificant Existence. (Paraphrase from Miscellaneous Thoughts—*C.*)—I: Watts.—BNL
Insomnia.—Edith M. Thomas.—AA
Inspiration. (*Br. sel. fr.* To William Simpson.)—Rob't Burns.—EPs
Inspiration.—S: Johnson.—AA—HBV
Inspiration.—Lily A. Lefevre.—TCV
Inspiration.—Philip Sidney. *See* Astrophel and Stella.
Inspiration. (*Sel.*)—H: D. Thoreau.—AA—ASL—EPs—HBV—LBA—STC
Inspiration, The.—Jas. Montgomery. *See* West Indies, The.
Inspiration of Sacrifice, The.—Jas. A. Garfield. *See* Strewing Flowers on the Graves of Union Soldiers.
Inspiration of the Bible, The.—E: Winthrop.—FTR—KNE
Instans Tyrannus.—Rob't Browning.—HBR
Instigators of Treason, The.—W: Wirt.—SS
Instinct of Immortality, The.—Newell Dwight Hillis.—SR 12
Instinct of Locality in Animals and Birds.—Anon.—KNE
Insufficiency of the World.—E: Young. *See* Night Thoughts.
Insulting Beauty.—J. Wilmot, Earl of Rochester.—BLV
Insurance Agents, The "Fat Contributor" on.—A. M. Griswold.—CS 9
Integer Vitæ. (A Book of Airs, Pt. I., XVIII.)—T: Campion.—HBV—OB
(Man of Life Upright, The.)—EPE—FT—OEL—PGT 1
(*At. to* Lord Bacon.)—THV
Intellectual Improvement, an Aid to Works of the Imagination.—Anon.—CP
Intellectual Isolation. (*Sels. fr.*)—J: Addington Symonds. (Sonnets.)—CBP
Intelligent Cat.—Grace Bacon Holway.—WR 35
Intemperance. (*Sel. fr.* Address on Temperance.)—W: E. Channing.—FAS
Intemperance of Party.—W: Gaston.—SS
"Intemperance wipes out God's image."—J: B. Gough.—GG
Intemperate Husband, The.—Sprague.—SP 5
Intends to be Post-office Man.—F. Louise Walworth.—WR 52
Intensely Utter. (*Albany Chronicle.*)—SR 4
(Fashionable School Girl, The.)—CSS
(Too Utterly Utter.)—CS 21
Intensity.—(*Char.*)—Anon.—FAD
Inter Sodales.—W: E. Henley.—FT—HBV
Intercollegiate Athletics. (*Brief for debate.*)—E. E. Huntsman.—SP 7
Interesting.—H: C. Bunner.—VSA
Interesting Traveling Companion, An.—C: B. Lewis.—CS 15—SA
Interiors.—Theophile Gautier.—AFP
Interlude.—W: Griffith.—AMV 3
Interlude.—W: Shakespeare. *See* King Henry V.
Interlude.—Ella W. Wilcox.—HBV—LBA
Interlude, An.—Catherine G. Furley.—FLS
Interlude, An.—Algernon C: Swinburne.—BLV—HGP—VSA
International Arbitration.—Jas. R. Lowell.—MRS
International Band, The.—Oliver Harper.—CS 34
International Brotherhood.—Lyman Abbott.—SP 4
International Copyright.—Jas. R. Lowell.—AA—CAP
International Copyright, An.—T: N. Talfourd.—SS
International Episode, An. (March 15, 1889.)—Caroline Duer.—AA—AH 2—AmP—HP 2—PAH
International Episode, An.—Eliza C. Hall.—BS 8
International Good Will. (*New York Tribune.*)—TMR
International Ode. (*C.*)—Oliver W. Holmes.—PEO
(God Bless our Fathers' Land.)—AmSS—FP
International Race, The.—T: C. DeLeon.—SR 13
Interrupted Proposal, An.—Rob't C. V. Meyers.—CS 32
International Relations.—W: McKinley.—StS
Interne The.—Maxwell Bodenheim.—NPA
Intervention in the Wars of Europe.—Jeremiah Clemens.—SS
Interview between Aaron Burr and Mary Scudder. (*Abr. fr.* The Minister's Wooing, Ch. XXXII.)—Harriet B. Stowe.—CR
Interview between Amy and Lord Leicester at Kenilworth.—Walter Scott. *See* Kenilworth.
Interview between the School Directors and the Janitor, An. (*Dial. fr.* The School-ma'am.)—T. S. Denison.—SR 1
Interview with Miles Standish, An.—Jas. R. Lowell.—PGGR
Interviewing Mrs. Pratt. (*Denver Tribune.*)—BS 12
Intimation.—Matthew Arnold.—THV
Intimations of Immortality.—R. H. Dana.—AmSS
Intimations of Immortality.—H: M. Simmons.—BS 21
Intimations of Immortality [from Recollections of Early Childhood].—W: Wordsworth. *See* Ode: Intimations of Immortality, etc.
Into the Noiseless Country.—T: W. Parsons.—AA
"Into the path of sin."—Anon.—GG
Into the Sunbeam's Keeping.—Jennie D. Moore.—ADPR
Into the Sunset.—Anon.—CS 36
Into the Twilight.—W: Butler Yeats.—GT—HBV
Into the World and Out.—Sarah M. B. Piatt.—GP—HBV
Intoxicating Cup, The. (*Frags. fr. various authors.*)—BNL
Intra, Mintra, Cutra, Corn.—Anon.—CS 13—LLC
Intra Muros.—Mary C. Gillington.—PYO
Introducin' the Speecher.—Edwin L Barker.—HH
Introduction, An.—S: L Clemens.—HH
Introduction, An. (*School and Home Education.*)—CHP
Introduction, An. (*Mon.*)—Anna Warren Story.—WR 32
Introduction to "Songs of Experience." (Hear the Voice.)—W: Blake.—OB—SEP—VE
Introduction [to "Songs of Innocence"].—W: Blake.—EhP—EP—EPR—FEP—HBP—RLP—WEP 3
("And I made a rural pen"—*br. sel.*)—PoR
(Child and the Piper, The.)—CGd—LC
(Piper, The.)—BNL—CBOP—CEL—OTPC—WCL
(Piping down the Valleys Wild.)—PoR
(Reeds of Innocence.)—BGV—HBV—HBVy—OB
Introduction to the Earthly Paradise.—W: Morris.—RTV
Introduction to the Last Fruit off an Old Tree.—Walter S. Landor.—VE
Introduction to the True-born Englishman.—Dan'l Defoe.—SAy
Introductory Address.—Anon.—SD
Introductory Speech, An. (*Dial.*)—Anon.—MBD
Introductory to "House of Life."—Dante Gabriel Rossetti. *See* House of Life, The.
Introit.—W: Shakespeare. *See* King Henry V.
Invalid in Lodgings, An.—Jas. M. Barrie.—SP 2
Invasion, The, *Sel. fr.* (Céad, Mile Fáilte, Elim!)—Gerald Griffin.—TIP
Invective against Mr. Corry. (Invective against Corry—*C*—*abr.*)—H: Grattan.—KNE—SS
(Reply to Mr. Corry.)—BS 3—CR—CS 3—FTR—LLC—SC
(*Sl. abr.*)—KNE—OM
Invective against Mr. Flood. (*Sel. fr.* Philippic against Flood.)—H: Grattan.—CS 4 (*cond.*)
(Reply to Flood.)—PPS
(Reply to Mr. Flood—*cond.*)—KNE—OM—SS
Invective against Napoleon the Little.—Victor Hugo.—HSPS
Invention.—W: Watson.—HBV
Inventions. (*Fr.* Miscellaneous Thoughts.)—S: Butler.—HPE
Inventor's Wife, An.—Jeannie P. Ewing.—CS 35
Inventor's Wife, The.—Mrs. E. T. Corbett.—CD—CS 26—SR 12—THP
Inverted Torch, The, *Sels. fr.*—Edith M. Thomas.—LBM
"If still they live, [whom touch or sight]." (LIII.)—AA
"Tell me." (XI.)—AA
"When in the first great hour." (III.)—AA
Will it be So? (LXIX.)—AA
Investigate. (*Char.*)—T. S. Denison.—FAS

Invictus.—W: E. Henley. *See* I. M.—R. T. Hamilton Bruce.
Invincible. (*Fr.* A Lover's Diary.)—Gilbert Parker.—VA
Invincible Armada, The.—Friedrich Schiller.—OS 3
Invincible Veterans, The.—(*Western Christian Advocate.*)—HTb-I
Invincibles, The.—Dora R. Goodale.—SR 13
Invisible Bride, The.—Edwin Markham.—HBV—LBM
Invisible Bridge, The.—Gelett Burgess.—NA
Invisible Heroes, The.—H: W. Beecher.—TMD
(Honored Dead, The.)—BLP (*sl. dif.*)—SPE
(Our Honored Dead.)—FD 1—LLC—OAM
(Tribute to our Honored Dead, A.)—BS 24—CS 2—WHO
Invita Minerva.—Oliver W. Holmes.—CAP
Invitation.—Anon.—CHP—PyR
Invitation.—C: Kingsley.—BLV
Invitation, An.—Anon.—HBV
Invitation, The.—T: Dekker. *See* Sun's Darling, The.
Invitation, The. (*Dial.*)—Clara J. Denton.—FTT
Invitation, The.—T: Godfrey.—APM
Invitation, The. (To Jane—*C.*)—Percy B. Shelley.—FEP—GT—OB—OR—RLP
(*Abr.*)—PGT 1—SN
Invitation to Izaak Walton.—C: Cotton.—FEP—GP
Invitation to the Country, An.—W: C. Bryant.—AD (*sl. abr.*)—OAA—SN (*abr.*)
Invitation to the Zoological Gardens, An. (*Punch.*)—HPE—THP—WA
(*Longer vers.*)—BS 16—CS 19
Invited Guests.—Frances Ekin Allison.—HP 2
Inviting a Friend to Supper.—Ben Jonson.—BLV—EP—EPE
Invocation: "To her the dearest, loveliest."—C: Baudelaire.—AFP
Invocation: "Awake, awake, my Lyre!" (*Song fr.* The Davideis, Bk. III.)—Abraham Cowley.—BNL
(Lover to his Lyre, The.)—CEL
(Supplication, A.)—EPs—FEP—PGT 1
Invocation: "Phœbus, arise!" (Song XXXVI., Pt. I.)—W: Drummond.—EBS—OB
(Phœbus, Arise.)—EPE—OEL
(Song.)—EP—HBP—HBV—WEP 2
(Summons to Love—*sl. abr.*)—PGT 1—RLP
Invocation: "We, children of the free."—Parr Harlow.—AD
Invocation: "Lord, from far several climes we come."—J: Hay.—PF
Invocation: "Answer me, burning stars of night!"—Felicia D. Hemans.—CBP—SS
Invocation: "I never prayed for Dryads, to haunt the woods again."—W: Johnson-Cory.—HBV—NT—OVV—PGT 2
Invocation: "We are what suns and winds and waters make us." (*Sel. fr.* Regeneration.)—Walter S. Landor.—VA
Invocation: "O glass-blower of time."—Clara Shanafelt.—NPA
Invocation: "Rarely, rarely."—Percy B. Shelley. *See* Rarely, Rarely Comest Thou.
Invocation: "O Thou whose equal purpose runs."—Wendell Phillips Stafford.—AMV 3
Invocation: "Thou, whose enduring hand," etc.—Edmund C. Stedman.—AA
Invocation: "Him neither eye has seen."—J: Addington Symonds.—THV
Invocation to Light.—J: Milton. *See* Paradise Lost.
Invocation to Nature.—Percy B. Shelley. *See* Alastor.
Invocation to Nemesis.—Lord Byron. *See* Childe Harold.
Invocation to Poesy, An.—C: Mackay.—HP
Invocation to Rain.—Mrs. Sarah A. Curson.—TCV
Invocation to Rain in Summer. (Summer Invocation—*C.*)—W: C. Bennett.—BNL—GN—HBP
(Rain in Summer.)—NV
Invocation to Sleep. (*Song fr.* The Woman-hater, Act III., Sc. I.)—J: Fletcher.—BNL—CEL—EP—QH
(Sleep.)—HBV—OB
Invocation to Sleep.—J: Fletcher. *See also* Valentinian.
Invocation to the Earth.—W: Wordsworth.—RLP
Invocation to the Spirit of Achilles. (*Fr.* The Deformed Transformed, Pt. I., Sc. I.)—Lord Byron.—BGV—CEL—WEP 4
Invocation to Youth.—Laurence Binyon.—OB—OVV
Inward Music.—J: Keble.—STC
Io Victis.—W: W. Story. *See* He and She; or, A Poet's Portfolio.
Ion, *Sels. fr.* (*Play.*)—Sir T: N. Talfourd.
Ion, a Tragedy. (Act I., Scs. 1 *and* 2.)—FTR
(Sympathy—*br. sel. fr.* I., 2.)—BNL
Ion, *Br. sel. fr.*—BNL
Little Kindnesses.—CBP
Iona—A Memorial of St. Columba.—Arthur Cleveland Coxe.—AA
Iphigeneia and Agamemnon.—Walter S. Landor.—BNL—CS 14—HBP—RLP—WEP 4
Iphigenia.—Alfred Tennyson.—BHV
(Sacrifice.)—LH
Iphigenia in Aulis.—C: Phillips.—GS
Iphigenia in Tauris, *Sel. fr.* (Song of the Parcæ—*fr.* Act IV., Sc. 5.)—Johann W. von Goethe (*tr. by* N. L. Frothingham.)—EPs
Ipsissimus.—Eugene Lee-Hamilton.—WR 2
Ipswich Town.—Jas. Appleton Morgan.—PNW
Ireland.—Lionel Johnson.—HBV
Ireland.—Stephen Lucius Gwynn.—BIP—DB—HBV
Ireland. (Last Fruit off an Old Tree, XIV.)—Walter S. Landor.—THP
Ireland.—Denis F. MacCarthy.—BNL
Ireland.—J: J. Piatt.—AA—LBA
Ireland.—Dora Sigerson.—DB—OB—OVV
Ireland in America.—Alice Furlong.—RTI
"Ireland is the Gethsemane of Europe."—Jas. Redpath.—GG
Ireland Never was Contented.—Walter S. Landor.—BLV
Ireland, Oh, my Country.—Frances Isabel Parnell.—WR 51
Ireland to be Ruled by Irishmen. (*Abr.*)—W: E. Gladstone.—BS 15
Ireland To-day.—Shane Leslie.—DB
Irene, *Sel. fr.* (To-morrow—*br. sel. fr.* Act. III., Sc. 2.)—S: Johnson.—BNL
Irene.—Marg. E. Sangster.—PF
Iris.—Michael Field.—RTV—VA
Iris.—Oliver W. Holmes. *See* Professor at the Breakfast-table, The.
Iris.—C. E. D. Phelps.—HP 2
Irish.—E: J. O'Brien.—AMV 2
Irish Agitators, 1834. (*Sel. fr.* The Repeal of the Union.)—R: L. Sheil.—OM
(Repeal of the Union, The.)—SS
Irish Aliens.—R: L. Shiel. *See following.*
Irish Aliens and English Victories. (*Sel. fr.* Irish Municipal Bill, 1837.)—R: L. Sheil.—SS—TMD (*sl. abr.*)
(Irish Aliens.)—CS 4 (*sl. abr.*)—FD 1
(Irish Loyalty and Valour—*sel.*)—OM
(Irish Valor and Loyalty—*sel.*)—SSD
Irish Astronomy.—C: G. Halpine.—AWH—CSS—HBV—RTI—SP 4
Irish Bachelor, The.—T: A. Daly.—SP 4—WR 51
Irish Beauty An.—Ellen Forrester.—DB—RTI
Irish Boy, The.—Jane Taylor.—OTPC
"Irish Brigade at Fontenoy, The."—Bartholomew Dowling.—CS 4
(Battle of Fontenoy.)—FEP—HPB
Irish Church, The.—T: B. Macaulay. *See* Established Church of Ireland, The.
Irish Church, The.—R: L. Sheil. *See* England's Misrule of Ireland.
Irish Colonel, The.—A. Conan Doyle.—BIP—SP 7
Irish Contrariety.—P. J. M'Call.—RTI
Irish Coquetry.—Anon.—CD—CS 21
Irish Courtesy. (*Dial.*)—Anon.—MPD
Irish Emigrant, The.—Lady Dufferin.—AmSS—STC
Irish Establishment.—R: L. Sheil. *See* Established Church of Ireland, The.
Irish Face, An.—A. E.—BIP
Irish Girl and the Telephone.—Juanita Bailey and Stanley Schell.—WR 38
Irish Grievances. (*Sel. fr.* Resolution on the Prosecution of Mr. O'Connell.)—R: L. Sheil.—OM
Irish Harper, The.—T: Campbell.—OTPC
Irish Home Rule.—W: E. Gladstone.—StS
Irish Letter, An.—Anon.—CS 5
Irish Love-song.—Katha. Tynan Hinkson.—BIP
Irish Love-song, An.—Rob't U. Johnson.—HBV
Irish Loyalty and Valour.—R: L. Sheil. *See* Irish Aliens and English Victories.
Irish Lullaby.—Anon.—BIP
Irish Lullaby.—A. P. Graves.—GSP—HBV—TIP
Irish Melodies.—J: Todhunter.—BIP
Irish Melody, An.—Denis F. MacCarthy.—CTBP
Irish Melody, An.—J: F. Waller.—HBP
(Dance Light.)—BNL
(Kitty Neil.)—BIP—CS 22—DB—HBV—RTI—SP 4—TIP—VA
Irish Memories.—G: A. Greene.—BIP
Irish Molly.—W: Collins.—SR 9
(Captain Molly at Monmouth.)—PRR—WR 10
(Molly Maguire at Monmouth.)—HPB—OAI—PAP
Irish Molly O.—Anon.—HBV—TIP
Irish Molly O.—Fs. A. Fahy.—TIP
Irish Mother at her Child's Grave, The.—Ellen Forrester.—DB
Irish Mother in the Penal Days, The.—J: Banim.—DB—TIP
Irish Mother's Lament, The.—Cecil F. Alexander.—BIP—DB—RTI—TIP
Irish Municipal Bill.—R: L. Sheil. *See* Irish Aliens and English Victories.
Irish Names.—J: Ludlow.—SP 7—WR 14
Irish Parliament, The. (*Sel. fr.* The Union, 1799.)—W: Conyngham, Lord Plunket.—CR
Irish Particular. (*Punch.*)—HPE
Irish Peasant Girl, The.—C: J. Kickham.—DB—TIP
Irish Peasant Song.—Louise I. Guiney.—LBM
Irish Peasant to his Mistress, The.—T: Moore.—BGV—OB—TIP
Irish Philosopher, The.—Anon.—HH
Irish Philosopher, The.—W: B. (?) MacCabe.—CS 18—SR 2
Irish Philosophy.—Anon.—SR 15
Irish Picket, The.—Orpheus C. Kerr.—CS 4—TSS
Irish Rapparees, The.—Sir C: G. Duffy.—DB—TIP—VA
Irish Reaper's Harvest Hymn, The.—J: Keegan.—DB—TIP
Irish Schoolmaster, The.—Jas. A. Sidey.—BS 1—THP—TSS
Irish Spinning-wheel, The.—Alfred P. Graves.—HBR—TIP
Irish Stew. (*Fr.* The Poetical Cookery-book.)—(*Punch.*)—HPE
Irish Valor and Loyalty.—R: L. Sheil. *See* Irish Aliens and English Victories.
Irish Voter, The. (*Dial.*)—H: S. Kent.—ED
Irish Wide-awake Quickstep Song.—Anon.—WR 46
Irish Widow to her Son, The.—Ellen Forrester.—BIP—CS 35
Irish Wife, The.—T: D'A. McGee.—HBV—VA
Irish Wild-flower, An.—Sarah M. B. Piatt.—AA

Irish Witticism.—Anon.—SR 10
Irish Wolf, The.—Jas. McCarroll.—TIP
Irish Wolf-hound, The. (*Sel. fr.* The Foray of Con O'Donnell.)—Denis F. MacCarthy.—BIP—SN—VA
Irishman, The.—W: Maginn. *See following.*
Irishman, The.—Jas. Orr.—BIP—DB—DD
Irishman and the Lady, The.—W: Maginn.—HBV—RTI—THP—VA
(Irishman, The.)—FEP—HBP—HPE
Irishman's Lesson, The. (*Dial.*)—Walley C. (†) Oulton.—MPD
Irishman's Panorama, The.—Jas. Burdette.—CH (*sl. abr.*)—SDR
Irishman's Perplexity, An.—Anon.—CS 26
(Pat's Perplexity.)—SR 9—WR 3
Irishwoman's Letter, The.—Anon.—CS 3—LLC—SA
(Mary O'Connor, the Volunteer's Wife.)—CD
(Volunteer's Wife, The.)—CR—MMR
(*Versions vary sl.*)
Iron Crown, An, *Sel. fr.* (Death of Little Hacket.)—T. S. Denison.—SR 4
Iron Gate, The.—Oliver W. Holmes.—AA (*sel.*)—CAP—CS 18—MAL
Iron—Silver—Gold.—Anon.—LPS—PP
Iron Way, The. (*Sel. fr.*)—Sarah Pratt Carr.
(Conquest of Sally B.)—WR 47
Irony.—L: Untermeyer.—NPA
Irradiations.—J: Gould Fletcher.—NPA
Irreparableness.—Eliz. B. Browning.—RLP—WEP 4
Irrepressible, The.—Anon.—CS 18
Irrepressible Boy, An.—Anon.—WR 25
Irrepressible Boy, The.—Anon.—BS 10
(He Wouldn't Hush.)—SR 3
Irrepressible Conflict, The.—W: H. Seward.—OS 3
Irresistible Time.—H: Kirke White.—RLP
Irresolute Resolution.—Anon.—WR 7
Irrevocable.—Mary Wright Plummer.—HTb-I—THV
Iry and Billy and Jo. (*Sl. abr.*)—Jas. W. Riley.—WR 28
Is Fidelity Eternal?—J. Q. Strongfeldt.—SR 6
Is Freedom a Lie?—J. M. Munyon.—CS 33
Is High License a Remedy?—Anon.—WR 41
Is it Anybody's Business?—Anon.—CS 5
Is it Come?—Frances Brown[e].—FEP—HBP
Is it Good-bye? (Echoes XLII.—*C.*)—W: E. Henley.—FTA
Is it Raining?—Mary F. Butts.—HDL
Is it Love?—Anon.—WR 12
Is it Nothing to you?—Anon.—CS 13
Is it Nothing to you?—May Probyn.—OVV—VA
Is it so Small a Thing?—Matthew Arnold.—THV
Is it Well with the Child?—Christina G. Rossetti.—OB
Is it Worth While? (*C.*)—Joaquin Miller.—BS 19—HTb-I—PR—SR 15
("Is it worth while that we jostle a brother.")—GG
"Is it worth while that we jostle a brother."—Joaquin Miller. *See foregoing.*
Is it you?—Mary Goodwin.—COS—PP
Is Life Worth Living? (*Sl. abr.*)—Alfred Austin.—LH—RTV
Is Little Bob Tucked in?—Sam W. Foss.—SR 13
Is the Moon Made of Green Cheese?—N: Nichols.—CBOP
Is there a God?—G: F. Cameron.—TCV
Is there a Santa Claus?—Anon.—HTb-II
Is there a Santa Claus?—Frank P. Church.—OAC
Is there for Honest Poverty. (*C.*)—Rob't Burns.—EBS—EPR—PHS—SEP—VE
(For a' That and a' That.)—BNL—CBP—CR—CTBP—EPC—FP—GEP—HBV—HBVy—HTb-II—LOS 2—MBL—OTPC—PCK—PCL—PGGR—RLP
(Honest Poverty.)—CBOP—EPs—HBP
(Man's a Man for a' That, A.)—BGV—BS 4—EP—FEP—OS 2—RAC—RTV—SMG—SP 4—SPE—WEP 3—WR 43
Is there more than One St. Nick?—Anon.—WR 52
Is there Room in Angel Land?—Anon.—CS 12
Is this a Dagger?—W: Shakespeare. *See* Macbeth.
Is this All? (*Sel. fr.* Lincoln's Election.)—Wendell Phillips.—FD 1
(Higher Views of the Union.)—MMR
"Is thy cruse of comfort failing?"—Eliz. Charles. *See* Cruse that Faileth not, The.
Isaac Ashford.—G: Crabbe.—STC
Isabel.—Sydney Dobell.—OVV
Isabel.—J: Skelton.—NT
Isabella; or, The Pot of Basil. (*Sel.*)—J: Keats.—BGV—WR 11
Isaiah, *Sels. fr. Bible.*
Despoiler Doomed, The. (Ch. XIII., 2–5, 17–22, XIV., *sels.*—Moses Stuart's *tr.*)—BLP
Ho, Every One that Thirsteth! (LV.)—BS 6
Holy One, The. (XL., 28–31.)—LLC
Isaiah XXXV.—BS 2
Joyful Messenger, The. (LII, 7–12, *tr. by* Bishop Lowth.)—SS
Voice in the Wilderness, The. (XL., 3–8.)—LLC
Woe follows Wickedness. (V., 20–24.)—LLC
Iscariot.—Shelby Mather.—WR 44
I'se Gettin' up a Watermelon Party.—Keller Brothers.—NM
Island, The.—Anon.—BHV
Island, The, *Sels. fr.*—Lord Byron.
Island, The.—(Can. II., Sts. 1, 2, 4.)—EPs
Sea-cave, The. (IV, 6–8, 14—*abr.*)—EPs
Sublime Tobacco. (II., 19.)—BLV
(Island, The—*sel.*)—BNL
Island, The. (*Fr.* The Buccaneer.)—R: H: Dana.—BNL—PNW—STC
Island Fisherman, An.—Katha. Tynan Hinkson.—RTI—TIP
Island of Home, The.—Ira J. Bailey.—CS 26
Island of Quiet, An.—Nathaniel Hawthorne.—FT
Island of Shadows, The.—R: Garnett.—VA
Island of Sleep, The. (*Fr.* The Wanderings of Oisin, Bk. III.)—W: Butler Yeats.—BIP—TIP
Island of the Scots, The. (*Cond.*)—W: E. Aytoun.—CBB—TMR
Island on the Lake.—W: Wordsworth. *See* Excursion, The.
Islands of the Sea, The.—G: E: Woodberry.—PAH
Isle of Beauty, Fare thee Well.—T: Haynes Bayley.—RLP
Isle of Long Ago, The. (Isle of the Long Ago, The—*C.*)—B: F. Taylor.—BS 1—FPE—FTR—HBV—KNE—SA
(Long Ago, The.)—LLC
Isle of Lost Dreams, The.—W: Sharp.—VA
Isle of Palms, The. (*Sel. fr.*)—J: Wilson.
(Shipwreck, The.)—CBP
Isle of the Heather, The.—H: Whyte.—EBS
Isle of the Long Ago, The.—B: F. Taylor. *See* Isle of Long Ago, The.
Isle of Yew.—Anon.—LLC
Isles, The.—C: G. D. Roberts.—VA
Isles of Greece, The.—Lord Byron. *See* Don Juan.
Islesman's Home, The.—T: Pattison.—EBS
"Isn't God upon the Ocean, just the same as on the Land?"—Jas. T. Fields. *See* Ballad of the Tempest, The.
Isolation.—Matthew Arnold.—OVV
Isolation.—Arthur H. Clough. *See* Dipsychus.
Isolation.—Elinor Gray.—CBP
Isolation.—Josephine Preston Peabody.—AA
Isolation of Genius, The.—Lord Byron. *See* Childe Harold.
Isolation: To Marguerite.—Matthew Arnold.—NT
Israel Freyer's Bid for Gold.—Edmund C. Stedman.—AH 2—PAH
Israel's Womanhood. (*Pant.*)—L. L. Knight.—WR 41
Israfel.—Edgar Allan Poe.—AA—AL—AmP—APM—ASL—CAP—GEP—HBV—LBA—WR 5
Israfiddlestrings.—Anon.—WA
It.—Albert Bigelow Paine.—WR 50
"It."—Jas. W. Riley. *See* Session with Uncle Sidney, A.
It Ain't a Feller's Fault.—Anon.—WR 7
It Came upon the Midnight Clear.—Edmund H. Sears.—BOC—FEP—LLC (*abr.*)
(Angel's Song, The.)—AA—AL
(Glorious Song of Old, The.)—OAC—OS 2—YC
"It Cannot Be."—D: Banks Sickels.—HBV
It Finished Him.—Anon.—LFS
It Has been Willed in God's Decree.—Ernst Freiherr von Feuchtersleben.—HGV
It is a Beauteous Evening, Calm and Free. (Miscellaneous Sonnets, Pt. I., 30.)—W: Wordsworth.—EPN—FEP—GEP—GT—HBV—HBVy—MBL
(By the Sea.)—PGT 1
(Evening on Calais Beach.)—OB—QH
(On the Beach at Calais.)—WEP 4
"It is a common saying that religion has nothing to do with politics."—Frd'k W. Robertson.—GG
"It is a dear delight for the soul to have trust in the fidelity of another." (*Harper's.*)—GG
"It is a fitting opportunity to advert to the fact that a revival of religion." (*Southwestern Presbyterian.*)—GG
It is Long Waiting.—Philip H: Savage.—AL
"It is a sair thing to be misjudged."—G: Macdonald.—FHS
It is Coming.—M. F. Mosher.—PEO—TS
It is Common.—Anon.—HP
It is Enough. (*In* A Lover's Diary.)—H. Gilbert Parker.—TCV
It is Finished.—Christina G. Rossetti.—VA
It is Great for our Country to Die.—Jas. G. Percival.—FEP—HBP—HBV
(Elegiac—*C.*)—AA—LBA—OAM
"It is hard to say farewell to a hope that has cheered us."—W: H. H. Murray.—GG
It is in Winter that we Dream of Spring.—Rob't B. Wilson.—AA
"It is More Blessed."—Rose Terry Cooke.—LLC—SSS (*abr.*)—STC
It is Most True that Eyes.—Sir Philip Sidney. *See* Astrophel and Stella.
It is never too Late to Mend, *Sels. fr.*—C: Reade.
Digging for Hidden Treasure. (*Sel. fr.* Vol. II., Ch. II.)—MMR
Lark in the Gold-fields, The. (Vol. II., Chs. XIII. *and* XIV.)—MMR
(English Lark, The.)—SSR
(Lark, The—*sel.*)—SC
"It is not Beauty I Demand."—G: Darley.—DB—HBV—RTI
It is not Death to Die.—G: W. Bethune.—AA
It is not Growing Like a Tree.—Ben Jonson.—RAC
"It is not the best way to teach the truth."—Jos. Cook.—GG
It is not the Tear.—T: Moore.—OTPC
It is not to be Thought of that the Flood.—W: Wordsworth.—BGV
It is not Yours, O Mother, to Complain.—Rob't L: Stevenson.—OAMs
"It is said that at the battle of Shiloh."—G: C. Heckman.—GG
It is the Day when he was Born.—Alfred Tennyson. *See* In Memoriam.
"It is the miller's daughter."—Alfred Tennyson. *See* Miller's Daughter, The.

"It is the property of the religious spirit to be the most refining of all influences." (*Br. sel. fr.* Boston.) — Ralph W. Emerson.—GG
"It is the quiet worker that succeeds."—Anon.—GG
"It is the season now to go." (*C.*)—Rob't L: Stevenson.
(Difference, The.)—LTV
(In the Season.)—VA
"It is thy voice that floats above the din."—Sarah Doudney. —GG
"It is unkind and improper to exult over a triumph." — Anon.—GG
It is well we Cannot See the End.—Anon.—CS 5
"It isn't the thing you do, dear."—Marg. E. Sangster. *See* Sin of Omission, The.
It Kindles all my Soul.—Casimir of Poland.—BNL
It Looked too Serious to Him.—(*Chicago Daily Socialist.*)— SP 6
It May Be.—Percy Addleshaw.—VA
"It may be glorious to write." — Jas. R. Lowell. *See* Incident in a Railroad Car, An.
"It Might have Been."—Anon.—GP
It Might have Been.—A. A. Hopkins.—CS 8
"It must be so, Plato, thou reasonest well."—Jos. Addison. *See* Cato.
It never Comes Again.—R: H: Stoddard.— BNL—LLC— MRS
(Flight of Youth, The—*C.*)— AA —AL —ASL —CBP — HBV—LBA—YBV
(Lost.)—FP
(Never Again.)—FEP—STC
(There are Gains for all our Losses.)— HBP — PCL — SP 4
It never Pays.—Anon.—KNE—PyS
"It Rains."—Lucy S. Ruggles.—TFS
It Seems but Yesterday.—W: E. Marshall.—OCV
It Singeth Low in every Heart. — J: White Chadwick. — HTb-II
It Snows.—Anon.—CBOP
It Snows.—Hannah F. Gould.—CBOP
It Snows and it Blows.—Ada B. Stevens.—CB
It Snows! It Snows. (*Mother Truth's Melodies.*)—NV
"It sometimes happens that two friends will meet." (*Sunday Afternoon.*)—GG
"It suppresses duration, it suppresses space, it suppresses suffering."—Victor Hugo.—GG
"It war Crackit Afore."—Gath Brittle.—WR 21
"It was a Dream."—Nina Cooper.—WR 29
It was a Dream.—Mrs. M. L. Rayne.—CS 40
It was a' for our Rightfu' King.— Rob't Burns. — BGV — CBB—EBS
It was a Lass.—Mary E. Wilkins Freeman.—HS
It was a Lover and his Lass. — W: Shakespeare. *See* As You Like It.
It was All a Mistake.—Anon.—CS 30
"It was her first sweet child, her heart's delight." — C: Tennyson-Turner.—PGT 2
(Her First-born.)—OAMs—TM—VA
It was his Dog.—Anon.—FAS
"It was my Sister."—Mary Arden.—WR 51
"It was no relief from temporal evils that the Apostle promised."—W: A. Butler.—FHS
It was not a Success.—Anon.—WR 20
"It was not anything she said."—Anon.—FHS
"It was the charming month [of May]." (*C.—also* Charming Month of May, The—*C.*)—Rob't Burns.
(Chloe.)—GN—HBV—LC—OTPC
It will be a Kansas Year.—J. B. Edson.—S
It will Mend.—Anon.—HTb-II
Italano-American, The.—Anon.—WR 38
Italia.—Oscar Wilde.—TIWP
"Italia, Io Ti Saluto!" — Christina G. Rossetti. — OVV — PGT 2—TIWP
Italia shall be Free.—G: Meredith.—PPV
Italian in England, The.—Rob't Browning.—PPV
Italian Ravine, An.—Percy B. Shelley. *See* Cenci, The.
Italian Rhapsody. (*Sel. fr.*)—Rob't U. Johnson.—HBV
(To Italy.)—TIWP
Italian Song, An. (*C.*)—S: Rogers.—BGV—FEP—STC
(My Native Vale.)—CEL
Italian's Account of George Washington, An. — Anon. — WR 21
Italian's View on the Labor Question, An. — Joe Kerr. — BS 21—SR—WR 21
Italy.—Eliz. B. Browning.—TIWP
Italy (*the book*), *Sels. fr.*—S: Rogers.—EP—RLP
Foreign Travel.—POW
Ginevra.—BNL—FEP—PF—RLP—RTV—TIWP
(*Sl. abr.*)—TMR—WEP 4
(*Sl. diff. vers.*)—CS 3
(Lost Bride, The.)—WR 26
(*For another vers. of same story see* Mistletoe Bough, The.—T: H. Bayly.)
Italy (*the poem.*)—BNL (*sel.*)—POW—WEP 4 (*sel. fr.* Bergamo, *and* Italy, *com.*)
Italy and Bergamo.—EP
Italy, *Sel. fr.* (*Sel. fr.* The Alps.)—BNL
Jorasse. (*Abr.*)—BNL
Naples. (*Sel.*)—BNL
"Nature denied him much." (*Sel. fr.* Farewell.)—GG
Pompeii.—POW
Rome. (*Sel.*)—BNL
Venice. (*Cond.*)—BNL
Italy.—Algernon C: Swinburne. *See* Litany of Nations, A.
Italy: A Prophecy. (1818.)—Archdeacon Hare.—STC
Italy, my Italy.—Eliz. B. Browning.—PPV
Italy Sweet Too!—J: Keats.—OR—POW
Itching Heels.—Paul Laurence Dunbar.—WR 51
Ite Domum Saturæ, Venit Hesperus.—Arthur H. Clough.— VA
Iter Supremum.—Arthur S. Hardy.—AA—LBA
Iteration.—Scharmel Iris.—NPA
It's a Gay Old World.—Anon.—HTb-II
"Its Ain Drap o' Dew."—Jas. Ballantine.—HBV
It's Good to have a Mother.—Mary M. Dodge.—TFS
(Birdies with Broken Wings—*C.*)—Port
It's Hame and it's Hame.—Allan Cunningham.—FEP—GP
(Hame, Hame, Hame!)—EBS—HBP—HBV—OB
(Loyalty—*sel.*)—GN—LH
It's Hard to be Good.—Anon.—WR 2
It's Lent.—Anon.—WR 47
It's my Nature.—Anon.—CS 31
It's Vera Weel.—Wallace Dunbar.—CD
Itylus.—Algernon C: Swinburne.—CEL—EP—HBV—NT— OB
Ivàn Ivànovitch. (*Sel.—cond.*)—Rob't Browning.—WR 1
Ivan the Czar.—Felicia D. Hemans.—CS 36
Ivanhoe, *Sels. fr.*—Walter Scott.
Baron and the Jew, The. (*Sel. fr.* Ch. XXII., *arr. as dial.*)—NDP
Besieged Castle, The. (*Abr. and ad. fr.* Chs. XXIX. *and* XXXI.)—MMR (*longest*)—PR—WR 11
(Storming of the Castle, The—*sels. ad. fr.* Chs. XXIX.-XXXI.)—CS 36
Hymn of the Hebrew Maid. (*Fr.* Ch. XXXIX.)—HBP —STC
(Rebecca's Hymn.) — BGV — BNL — CBP —FEP — LOS 2—PGGR—RAC—RLP
Trial of Rebecca, The. (*Sel. fr.* Ch. XLIII.)—WR 19
Tournament, The.—SP 2
I've a Longing in my Heart for You, Louise.—C: K. Harris. —NM
"I've thought of thee, I've thought of thee." (*Br. sel. fr.* The Confessional.)—Nathaniel P. Willis.—FTA
I've Wandered in the Sunny South.—J: F. McDonnell. — SBOS—SGB
Ivory Crucifix, The.—G. H. Miles.—WR 6
Ivory Gate, The.—Mortimer Collins.—VA
Ivry, a Song of the Huguenots. (*C.*)—T: B. Macaulay. — AmSS—BHV—BP—BPB —CBB —EDY —FEP — GN—HB—HBP—HBV—HBVy—HPB—LC (*abr.*) —NT—PCK—PPV—RTV —SFM —SP 8 —SSR — VA—WR 43
(Battle of Ivry, The.)—OM (*br. sel.*)—OS 2—SA—SEP —VE
(*Abr.*)—BS 6—CEL —CR —CS 5 —FR —GP —SS — TMD
Ivy, The.—H: Burton.—AD
Ivy Green, The.—C: Dickens.—BNL—BS 16 (*abr.*) —CBP CS 11 —DD —FEP — GP —HBV — HBVy —GP — HTb-II—PCK—PCL—PF —PGGR —POS —RAC — SP 8—VA
(*Sl. diff. vers.*)—AD—HBP—PHS
Ivy Oration.—Lo Amy Heater.—WR 54
Ivy Orations. (3)—Anon.—CP
Ivy Poem.—Anon.—CP
Ivy Poem.—Lo Amy Heater.—WR 54
Ivy Song.—Anon.—CP
Isaak Walton to River and Brook.—Eugene Lee-Hamilton.— VA

J

J. A. G.—Julia Ward Howe.—PAH
J. B.—H: C. Bunner.—AA—EDY
J. D. R.—Oliver W. Holmes.—CAP
J. F.—Jas. R. Lowell.—FT
Jabberwocky.—Lewis Carroll.—HBV—NA—THP—VA
Jack.—Anon.—CS 36
Jack.—Anon.—CS 38
Jack.—Anon.—WR 38
Jack.—E: V. Lucas.—OR
Jack and Gill.—A Criticism.—Jos. Dennie.—BS 3
Jack and I.—Anon.—CS 37
Jack and Jill. (*Parody.*)—Eliz. Cavazza.—PA
Jack and Jill. (*Parody.*)—Anthony C. Deane.—PA
Jack and Jill. (*Parody.*)—C: Battell Loomis.—PA
Jack and Jill.—(Mother Goose Sonnets.)—Harriet S. Morgridge.—AA
Jack and Jill in Variations.—C. N.—HTb-II
Jack and Joan.—T: Campion.—BLV—EPE—HBV—NT
Jack and Joan (Epitaph, An—*C.*)—Matthew Prior.—HPE
Jack and the King who was a Gentleman. (*Abr.*)—Seumas MacManus.—RTI
Jack at all Trades.—F. Crosby.—PD
Jack at the Opera.—C: Dibdin.—THP
Jack Chiddy.—Alex. Anderson.—CS 20
Jack Creamer.—Jas. J. Roche.—AH—BS 25—PAH
Jack Frost.—Anon.—CBOP
Jack Frost.—Anon.—LFS
Jack Frost.—Anon.—NV
(Who is It?)—NYM—PEO (*sl. abr.*)
Jack Frost.—Anon.—PyR
Jack Frost.—Anon.—WR 41
Jack Frost.—Hannah F. Gould.—DD —PGpr —PoR —RAC —SFM—SMG—WCL
(Frost, The.)—ABV —BNL —CBOP —CFBP —HBV — HBVy—NV—OTPC—PCK—SP 4—TFS (*sl. abr.*)
Jack Frost.—Gabriel Setoun.—BVC—CFBP—GSP—HBV— HBVy
Jack Frost.—Lettie E. Sterling.—NYM
Jack Frost.—Celia Thaxter.—TYP
Jack Frost's Little Sister.—Carrie W. Bronson.—WR 50
Jack Grey.—Anon.—COS—PP

Jack Hall; or, The School Days of an American Boy, *Sel. fr.*—Rob't Grant.
Boat Race, The. (*Sel. fr.* Ch. IX.) —MRS — SC (*sl. abr.*)
(Jack Hall's Boat-race—*ad.* by E. M. Wilbor.)—DR
Jack Hopkins' Story.—C: Dickens. *See* Pickwick Papers, The.
Jack Horner. (*In* Mother Goose for Grown Folks.)—Adeline D. T. Whitney.—BNL—CS 3 (*abr.*)
Jack in the Pulpit.—Clara Smith.—AD (*sl. abr.*) —NV — WOL
Jack o'Lanterns.—Nellie Mustaine.—CHP
Jack o' the Side. — BESB — LH — OBB — *in* Border Minstrelsy.—Walter Scott.
Jack Rattleton Goes to Springfield and Back, *Sel. fr.*—Waldron K. Post.
Harvard-Yale Foot-ball Match, A.—BS 23
(Harvard-Yale Foot-ball Game, A—*diff. ad.*)—PFP
Jack, the Fighting Evangelist.—Anon.—WR 58
Jack, the Fisherman.—Eliz. Stuart Phelps.—SP 7—WR 51
Jack the Giant-killer.—Jas. W. Riley.—WR 38
Jackanapes. (*Abr. fr.* Jackanapes, Chs. IV., V., VI.) — Juliana H. Ewing.—WR 25
Jackdaw, The.—Vincent Bourne.—(*Tr. by* W: Cowper.) — ABV—HBV—HBVy—NT—WEP 3
Jackdaw of Rheims.—R: H. Barham.—ABV—BNL—CS 21 —HBV—OTPC—POA—RTV—SP 7 —STC —StS — VA
Jack-in-the-Pulpit.—Clara Smith.—CCB
Jack-o'-Lantern.—T: N. Weaver.—WR 31
Jack's Letter to Bob.—Davis S. Foster.—SR 12
Jack's Menagerie.—H. B.—CHV
Jack's Second Trial.—Roy Farrell Green.—WR 32
Jackson at New Orleans. — Wallace Rice. — DD — EDY — PAH
Jacob. (*Parody.*)—Phœbe Cary.—PA
Jacob.—Arthur H. Clough.—BHV
Jacob Omnium's Hoss.—W: M. Thackeray.—HPE
Jacobite in Exile, A. — Algernon C: Swinburne. — LH — LOS 3—OVV
Jacobite on Tower Hill, The.—G: Walter Thornbury.—EHT —VA
Jacobite Toast. (To the same [an Officer in the Army Extempore, Intended to Allay the Violence of Party Spirit—*C.*)—J: Byrom.—BLV—FEP
(Which is Which.)—HPE
Jacobite's Epitaph, A. — T: B. Macaulay. — HGP — LH — LHT—LOS 3—OB—OVV
(Epitaph on a Jacobite—*C.*)—VA—WEP 4
Jacqueminot.—Bessie Chandler.—FEP
Jacqueminot Rose Sunday, A.—Emma D. Banks.—BS 19
Jacqueminot Roses.—Ednah P. Clarke.—POS
Jacques Cartier.—Matthew R. Knight.—TCV
Jacques Cartier.—T: D. McGee.—OCV—SBOS—SGB
Jaffar; an Easter Tradition.—Leigh Hunt.—BNL —CGd — CS 6—HBP—HBV —KNE —LOS 3 —MR —OS 2 — OTPC—PHS—POA—SSR—STP—StS
Jaffier Parting with Belvidera. (*Sel. fr.* Venice Preserved, Act V., Sc. 2.)—T: Otway.—BNL
Jail-bird, A.—Anon.—NM
Jail-bird's Story, A.—Anon.—WR 2
Jail-bird's Story, A.—Rob't Overton.—CS 32
Jakey and Old Jacob.—Anon.—WR 27
James and the Shoulder of Mutton.—Ann and Jane Taylor. —BVC—CHV—OTPC
(Jem and the Shoulder of Mutton.)—CBOP
James Elia, Connoisseur.—C: Lamb. *See* Essays of Elia.
James Fitz-James and Ellen.—Walter Scott. *See* Lady of the Lake, The.
James Grant.—(*Old Ballad.*)—ESB
James Harris (The Daemon Lover.)—(*Old Ballad.*)—ESB
James Hatley.—(*Old Ballad.*)—ESB
James Henry in School.—Emily Selinger.—WR 22
James McCosh.—Rob't Bridges.—AA—EDY
James Russell Lowell. (*Sel. fr.* To James Russell Lowell.) —Oliver W. Holmes.—CAP—DD—PEO
James Russell Lowell.—J: G. Whittier.—CAP—DD
James Russell Lowell's Birthday Festival. (At a Birthday Festival—*C.*)—Oliver W. Holmes.—PEO (*abr.*)
James Thomson. (*Frags. fr. various authors.*)—BNL
Jamie.—Rob't C. V. Meyers.—BS 10 (*sl. abr.*)—CS 23
(*Prose vers. abr. and ad.*)—FMR
Jamie Douglas.—(*Old Ballad.*)—CS 15—ESB—FR—OBB
Jamie Telfer o' the Fair Dodhead.—Anon. —CBB —EBS — ESB—OBB
Jam-pot, The. (*Parody.*)—Rudyard Kipling.—HBV—PA
Jan Kubelik.—Carl Sandburg.—NPA
Jane and Eliza.—Anon.—ABV
Jane and Eliza.— Ann Taylor. —HBV —HBVy — OTPC — PCL
Jane Austen (*in* A Book of Sibyls), *Sel. fr.* (Influence of Life.)—Anne I. T. Ritchie.—KNE
Jane Conquest.—Anon.—BS 6—CS 16
Jane Jones.—Ben King. —CS 34 — HTb-I — SP 1 — SR — SR 14—StS
Jane Smith. (*Parody.*)—Rudyard Kipling.—PA
Jane's Graduation.—Mabel Florence Nash.—HTb-I
Janet.—R: W. Gilder.—VSA
Janette's Hair.—C: G. Halpine.—GP—HBV
Jangled Bells.—Anon.—WR 54
Janice Meredith (*Frag. fr.*)—Paul Leicester Ford. (Headquarters in 1776.)—OAW
Janitor, The.—Anon.—WR 44
January.—Anon.—CCB
January.—Anon.—LPP
January.—Anon.—NYM
January.—Warren Cheney.—GS
January.—Rosaline E. Jones.—PEO
January.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.
January.—Frank D. Sherman.—LFL
January.—Evaleen Stein.—CCB
January 1st, 1828. (*C.*)—Nathaniel P. Willis.
(New Year, The.)—FP—SR 14
January Wind. (*Abr.*)—Rob't Buchanan.—OS 2
Janus.—G: W. Russell.—TIP
Janus and January.—H: W. Longfellow.—POS
Japanese Doll, The.—Anon.—TT
Japanese Fan Drill.—E. C. and L. J. Rook.—YFE
Japanese Love-song, A.—Alfred Noyes.—OVV
Japanese Lullaby.— Eugene Field.—HBR — NV — PGpr — PyR—TM—WR 16
Japanese Mother, A.—Grace Duffie Boylan.—CS 39
Japanese National Anthem.—Anon.—PPV
Japanese Parasol and Fan Drill.—Mary L. Gaddes.—WR 6
Japanese Wedding, A. (*Pantomime.*)—Sara S. Rice.—WR 3
Japanesque.—Oliver Herford.—WA
Jaqueline.—G: M. Vickers.—CS 29
Jaquerie, The, *Sels. fr.*—Sidney Lanier.
Betrayal.—AA—CBP
Hound, The.—AA
Jar, The. ("Day and night my thoughts incline"—*C.*)—R: H. Stoddard.—AA
Jarl Sigurd's Christmas Eve.—Hjalmar H. Boyesen.—WR 8
(Earl Sigurd's Christmas Eve—*sl. abr.*)—BS 23—CLS
Jasmine.—Paul H. Hayne.—CBP
Jasmine Flower, The.—Saint-Juirs.—WR 7
Jasper's Song.—Marjorie L. C. Pickthall.—OCV
Jathrop Lathrop's Cow.—Anna Warner. *See* Susan Clegg and her Friend Mrs. Lathrop.
Javanese Dancers.—Arthur Symons.—VA
Je Ne Sais Quoi, The.—W: Whitehead.—BGV—BLV
Je suis Americain.—Anon.—CS 22
Jealous Doll, The.—Rebecca Deming Moore.—CB
Jealous Wife, The.—Fred E. Brooks.—CS 28
Jealousy.—Ben Jonson.—RLP
Jealousy.—W: Shakespeare. *See* Othello.
Jealousy in the Choir. (*Lowell New Moon.*)—CH—WR 39
Jealousest ob her Sect, The.—Anon.—NM
Jean. (Of a' the Airts—*C.*)—Rob't Burns.—BFV—GEP—OB
(*W.* 2 *add.* doubtful stanzas.)—FEP—FTA—PGT 1
(I Love my Jean—*also C.*)—BNL—BPB—GN—HBV—MBL—OTPC—RAC
(My Jean.)—CEL
("Of a' the airts the winds can blaw.")—BGV—EBS—EP — EPC —EPR —EPs —RLP — SP 2 — STC — WEP 3
Jean Anderson, my Joy, Jean.—J. E. Rankin.—BS 1
Jean Noel: a Story of Christmas in France.—Edith Scannell.—WR 24
Jean Valjean.—Victor Hugo. *See* Les Misérables.
Jean Valjean and the Bishop. — Victor Hugo. *See* Les Misérables.
Jean Valjean Plays the Christmas Saint.—Victor Hugo. *See* Les Misérables.
Jean Valjean Reveals Himself. — Victor Hugo. *See* Les Misérables.
Jean Valjean's Sacrifice.—Victor Hugo. *See* Les Misérables.
Jeäne.—W: Barnes.—PGT 2
Jeanette and Jo.—Mary M. Dodge.—CBOP
Jeanie Deans and Queen Caroline.—Walter Scott. *See* Heart of Midlothian, The.
Jeanie Morrison.— W: Motherwell.— BNL —BOL —CBP — CEL—EBS—FEP—FTR—HBP—HBV —NT —RLP —STC—WCL—WEP 4
(*Abr.*)—EPs—FP
Jeannie Marsh.—G: P. Morris.—AA—WR 5
Jefferson D.—H: S. Cornwell.—PAH
Jefferson Davis.—Walker Meriwether Bell.—PAH
Jefferson Davis.—Harry T. Peck.—EDY
"Jefful, The." (*Sel. fr.* Just One Day.)—J: Habberton.—BS 16—WR 30
Jehoshaphat's Deliverance.—G: L. Taylor.—BS 13
Jehovah Tsidkenu.—Rob't M. McCheyne.—FEP
Jellon Grame.—(*Old Ballad.*)—ESB—OBB
Jem White.—C: Lamb.—FT
Jem and the Shoulder of Mutton. — Ann and Jane Taylor. *See* James and the Shoulder of Mutton.
Jemima. (2 *vers.*)—Anon.—BVC—GSP
(There was a Little Girl—*ptly. like both vers.—at. to* H: W. Longfellow.)—CBOP—HBV—HBVy—NA—SP 4
Jemmy Dawson.—W. Shenstone.—BGV
Jem's Last Ride.—Mary A. Stansbury.—BS 15
Jena.—Fs. S. Saltus.—EDY
Jenkins Goes to a Picnic.—Anon.—CS 6
Jennie.—Fred E. Brooks.—SP 4—WR 2
Jenny.—Dante Gabriel Rossetti.—EP
Jenny and Peggy. — Allan Ramsay. *See* Gentle Shepherd, The.
Jenny Dang the Weaver.—Sir Alex. Boswell.—EBS
Jenny Dunleath.—Alice Cary.—CS 18
Jenny from Ballinasloe.—Anon.—TIP
Jenny Kissed me.—Leigh Hunt. —AmSS — BFV — BLV — BNL—CS 20—EP—FT—FTA—GEP—GP —HBP — HBV—HTb-I—LC—LTV—NT—OB—OS 2—OVV — SP 2—VSA—WA
(Rondeau.)—FEP—WEP 4
Jenny Malone.—Anon.—CS 20
Jenny Wren.—Anon.—CBPC
Jennie Wren and Riah the Jew.—C: Dickens.—BOF
Jenny Wren and Robin Redbreast.—Anon.—OS 1
(Nursery Rhymes, I.)—CGd
Jenny's White Rose.—Mrs. H. E. M. Allen.—WR 7

"Jenny wi' the Airn Teeth."—Alex. Anderson.—HBV
Jenny's Bawbee.—Sir Alex. Boswell.—EBS
Jephthah's Daughter.—Lord Byron.—EPs—RLP
Jephthah's Daughter.—Alfred Tennyson.—BHV
Jephthah's Daughter. (*Abr.*)—Nathaniel P. Willis.—CS 16
Jephthah's Rash Vow.—Miss Howard.—CS 8
Jeptha's Daughter.—W. W. Marsh.—WR 7
Jeptha's Daughter.—Andrew Ramsay.—TCV
Jere Lloyd on "Phrenology."—Anon.—CS 11
Jeremy Taylor's Way.—Jeremy Taylor.—FT
Jericho Bob.—Anna E. King.—HS—OAT
Jerry.—Mary L. Dickinson.—BS 11—CS 22—SR 4—WR 43
Jerry an' me.—Anon.—WR 12
Jerry an' me.—Hiram Rich.—ASL—HBV
Jerry the Bobbin-boy.—Anon.—NP
Jerusalem.—J: Mason Neale.—HBV—OVV
Jerusalem Avenged. (*In* Hebrew Melodies.)—Lord Byron. —BLP
(Vision of Belshazzar—*C.*)—EPs—GN—STP
Jerusalem by Moonlight. (*Sel. fr.* Tancred, Bk. III., Ch. I.)—B: Disraeli, Earl of Beaconsfield.—CS 6—SR 5 —TMD
Jerusalem Delivered, *Sels. fr.*—Torquato Tasso.
Shepherd's Song, The. (*Sel. fr.* Can. VII.)—WR 11
Sophronia and Olindo. (*Sel. fr.* Can. II.)—NE (Wiffen's *tr.*)—WR 11 (*diff. tr.*)
Jerusalem Delivered, Story of.—Kate M. Rabb.—NE
Jerusalem the Beautiful.—M. L. Hoffard.—CS 28
Jerusalem the Golden. (*Old Latin Hymn.*)—St. Bernard.—HTb-II—LOS 2
(*Tr. by* Gerald Massey.)—CBP
(*Tr. by* J: M. Neale.)—HDL (*sel.*)—LLC (*abr.*)—PYO (*sel.*)
(Celestial Country, The.)—BNL (*abr.*)—FEP
Jes' 'fore Christmas.—Eugene Field. *See* Jest 'fore Christmas.
Jes' Only Her.—J: E: Hazzard.—WR 44
Jes' to be Along o' You.—Anon.—WR 29
Jes' Whistle up a Song.—Anon.—WR 48
Jessie.—T: E. Brown.—HBV—OB
Jessie.—Fs. Bret Harte.—GN
Jessie Brown at Lucknow.—G: Vandenhoff.—FMR
Jessie Cameron.—Christina G. Rossetti.—CS 18
Jessie, the Flower o' Dumblane.—Rob't Tannahill.—BGV—EBS—FEP—HBV
(Flower o' Dumblane, The.)—BNL—RLP
Jessy.—Rob't Burns.—FEP
(Here's a Health to ane I Lo'e Dear.)—HBP
"Jest a-Thinkin' o' You."—Ella Higginson.—WR 21
Jest 'fore Christmas.—Eugene Field.—CS 34—DD—HBV—HBVy
(Jes' 'fore Christmas.)—PF—WR 28
Jest of Fate, The. (Fate's Frustrated Joke—*C.*)—Sam W. Foss.—WR 22
Jester, The.—Anon.—WR 12
Jester, The. (*Frags. fr. various authors.*)—BNL
Jester Bee.—Frank D. Sherman.—LFL
Jester Condemned [to Death], The.—Horace Smith.—CS 8 —KNE—OM—PR—SS
(Jester's Choice, The.)—RTV
Jester's Plea, The.—Frd'k Locker-Lampson.—BLV
Jester's Sermon, The.—G: Walter Thornbury.—BNL—CS 9 —CSS—FEP—STC
Jesu, Lover of my Soul.—C: Wesley. *See* Jesus, Lover of my Soul.
Jesu, my Strength, my Hope. (*Abr.*)—C: Wesley.—FEP
Jesuits, The. (*Fr. the second of the* Satires upon the Jesuits.)—J: Oldham.—WEP 2
Jesus.—Theodore Parker.—AA
Jesus Bids us Shine.—Emily H. Miller.—GSP
Jesus Christ. (*Frags. fr. various authors.*)—BNL
Jesus, I my Cross have taken.—H: F. Lyte.—FEP
("Lo, we have Left All.")—VA
"Jesus, Lover of my Soul."—Eugene J. Hall.—BS 12—CS 31
Jesus, Lover of my Soul.—C: Wesley.—CBP—EhP—HBV —HTb-I—LLC (*abr.*)—OTPC—STC
(*Sl. abr.*)—HBP—SPE
(Christ, the Refuge of the Soul.)—WEP 3
(Jesu, Lover of my Soul.)—FEP (*abr.*)
Jesus Loves Me.—M. Ella Cornell.—SSE
"Jesus, Master, whom I serve." (*Sel.*)—Frances R. Havergal.—FHS
Jesus See a Little Child.—Matthias Barr.—CBOP
Jesus Sees You.—Anon.—CBOP
Jesus Shall Reign.—I: Watts.—HBP
(Psalm LXXII.)—FEP
Jesus the Carpenter.—Catherine C. Liddell.—DD—HBV—PCK—THV—VA
Jesus Wept.—Fs. Brooks.—HP 2
Jet and Snowflake. (*Dial.*)—Anon.—WR 35
Jetsam (In memory of the sinking of the Titanic.)—Herman Montagu Donner.—LY
Jewels of my Aunt, The.—Rob't C. V. Meyers.—CS 34
Jewels she Lacked, The.—Anon.—WR 4
Jewel-weed.—Florence Earle Coates.—AMV 2
Jewess and her Son, The.—J: Wolcott.—HPE
Jewish Cemetery at Newport, The.—H: W. Longfellow.—PNW
Jewish Conscript, The.—Florence Kiper Frank.—NPA
Jewish Disabilities. (*Sel.*)—T: B. Macaulay.—MRS
Jewish Hymn in Babylon.—H: H. Milman.—BNL
Jews' Cemetery, The.—J: Addington Symonds.—TIWP
Jew's Daughter, The. (*C.—in* Percy's Reliques.)—Anon. (*Sl. abr.*)—BB—OEB
(Sir Hugh; or, The Jew's Daughter—*diff. vers.*)—BPB —EPO—ESB
Jim.—A. W. Bellaw.—CS 33
"Jim."—Fs. Bret Harte.—AA—AmSS—BNL—CS 4—MHR —SP 5—YBV
Jim.—G: V. Hobart.—HP 2
Jim.—Nora Perry.—TMH
Jim.—Jas. W. Riley.—AWH
Jim: a Hero.—Rob't Overton.—CS 28
Jim, Arizona, 1885.—C: F. Lummis.—BS 19
(Arizona Jim.)—WR 2
Jim Bludso [of the Prairie Belle].—J: Hay.—AA—AmP—AmSS—BAB—CR—HBV—HTb-I—MR—MRS—PF —PYO—RTV—SC—SP 5—StS—WR 21—YBV
Jim Bowker. (Then Ag'in—*C.*)—Sam W. Foss.—BS 26—SP 6
Jim Crow.—Clinton Scollard.—SFM
Jim Fenton's Wedding.—Josiah G. Holland. *See* Seven Oaks.
Jim Haley's Conversion.—J. L. Harbour.—SR 14
Jim has his Doubts.—Anon.—BS 27
Jim Lord's Cat.—E: B. Nicholson.—WR 21
Jim, the Cat.—Jos. C. Lincoln.—WR 44
Jim Wolfe and the Cats.—S: L. Clemens.—CS 17—WR 35
Jim-Jam King of the Jou-Jous, The.—Alaric B. Start.—AWH—THP
Jimmie's Prayer. (*Boston Transcript.*)—CD—SR 5
Jimmy Brown and Mr. Martin's Eye.—W: L. Alden. *See* Adventures of Jimmy Brown, The.
Jimmy Brown's Attempt to Produce Freckles.—W: L. Alden. *See* Adventures of Jimmy Brown, The.
Jimmy Brown's Dog.—W: L. Alden.—DR
Jimmy Brown's Prompt Obedience.—W: L. Alden. *See* Adventures of Jimmy Brown, The.
Jimmy Brown's Sister's Wedding.—W: L. Alden. *See* Adventures of Jimmy Brown, The.
Jimmy B wn's Steam Chair.—W: L. Alden. *See* Adventures of Jimmy Brown, The.
Jimmy Butler and the Owl.—Anon.—CS 7—FTR—MYF—SA—SR 2—WR 31
Jimmy Hoy. (Paddy at Sea.—*C.*)—S: Lover.—BS 16 (*abr.*)
Jimmy's Wooing.—Will W. Harney.—TFY
Jim's Aunt.—Frances B. Dillingham.—OAI
Jim's Defence.—Anon.—WR 44
Jim's Future. (*C.*)—Sam W. Foss.
(Future in Front of Him, A.)—SR 9
Jim's Kids.—Anon.—CS 22
Jim's Story.—H. S. Tomer.—WR 21
Jim's Woman.—Avery Abbott.—SP 7
Jiners, The.—Anon.—CS 20—CSS—SR 7
Jingle Parties. (*Ent.*)—Anon.—EuE
Jingles. (*Examiner and Chronicle.*)—MYF
Jingles of the Street.—Anon.—SR 11
Jinny.—Eva W. McGlasson.—WR 4
Joam Docasta. (*Sel. fr.* Eight Hundred Leagues on the Amazon, Ch. XVII.)—Jules Verne.—NP
Joan of Arc.—Anon.—FMR
Joan of Arc.—Archbishop Ireland.—WR 42
Joan of Arc, *Sels. fr.*—T: De Quincy.
Dying Dream of the Bishop of Beauvais.—SSR
Execution of Joan of Arc.—CS 3
Joan of Arc.—CS 3—POW (*frag.*)—SSR (*sel.*)
(Shepherd Girl of Domremy.)—LLC
Maid of Orleans Girding for Battle, The.—CBP
Martyrdom of Joan of Arc, The.—CR
Joan of Arc, *Sel. fr.* (Crowning of the King, The—*fr.* Bk. X.)—Rob't Southey.—CS 35
Joan of Arc at the Stake. (*Tab.*)—Anon.—BS 11—TCP
Joan of Arc in Prison.—Mrs. L. J. B. Case.—WR 4
Joan of Arc's Farewell [to Home]. (*Prologue to* Maid of Orleans, Sc. IV.)—Friedrich Schiller.—BLP—BS 22 —FMR
Job.—Anon.—WA
Job, *Sels. fr. Bible.*
Book of Job, XXXVIII.—GT
Job XXVIII.—BS 10
(Knowledge and Wisdom.)—BS 11
(True Wisdom—12-28—*tr. by* G. R. Noyes.)—SS
Omnipotence of Job. (*Sels. fr.* Chs. XXXVIII., XXXIX. —*tr. by* G. R. Noyes.)—SS
War-horse, The. (*Sel. fr.* Ch. XXXIX.)—BHV
Wisdom. (*Sel. fr.* Ch. XXVIII.)—BHV
Job.—S: T. Coleridge. *See following.*
Job's Luck. (*C.*)—S: T. Coleridge.
(Beelzebub and Job.)—HPE
(Epigram: "Sly Beelzebub," etc.)—BNL
(Epigram on Job and the Devil.)—FEP
(Job.)—SAy—THP
Jock Johnstone, the Tinkler.—Jas. Hogg.—BNL—BS 22 (*abr.*)
Jock o' the Side.—(*Ballad.*)—EPO—ESB—OBB
Jock of Hazeldean.—Walter Scott.—BFV—BGV—BPB—CTBP—EBS—EhP—FEP—GEP—GN—GSP—HBP —HBV—LC—LOS 2—OTPC—PCL—PGT 1—SEP —VE—WR 8
Jock, Rab and Tam.—Alex. Laing.—GC
Jock the Leg and the Merry Merchant.—(*Old Ballad.*)—ESB
Jocky fou, Jenny fain.—Anon.—EBS
Jocosa Lyra.—Austin Dobson.—WA
Joe.—Albert Laighton.—FP
Joe.—Alice Robbins.—CS 5
Joe and Meg.—Howell L. Piner.—WR 23
Joe Fleming's Thanksgiving.—(*Dial. ad. by*) C: S. Wayne. —CDs
Joe Jones—A Parody.—Anon.—CS 7
Joe, my Pard, the Parson.—S. B. M'Beath.—WR 12
Joe Sieg. (*Eclectic Magazine.*)—BS 19

Joe Striker and the Sheriff.—Anon.—CS 29—WR 20
Joe, the Tramp.—Edgar M. Chipman.—CS 20
Joe's Baby.—C: M. Sheldon.—SP 5
Joe's Crime.—Ella Pleasant Fort.—WR 38
Joe's Dream.—G: Cooper.—WR 28
Joe's Search for Santa Claus.—Irving Bacheller.—HS
Joe's Way of Doing Chores.—Clara J. Denton.—WLO
Joey's Christmas.—Rosamond Livingstone McNaught.—ChS
Jog on, Jog on[, the Foot-path Way].—W: Shakespeare. *See* Winter's Tale, A.
Johanna Shove's Easter.—Annie H. Donnell.—WR 39
Johannes Agricola in Meditation.—Rob't Browning.—OVV
John A. Andrew.—Louise C. Moulton.—EDY
John A. Logan.—G: R. Peck.—NC
John Alcohol.—Anon.—CS 34
John and Tibbie Davison's Dispute. (*Sl. diff. versions.*)—Rob't Leighton.—CS 14—SDR
(John and Tibbie's Dispute.)—BS 5—SA
(John Davidson.)—GP
John and Tibbie's Dispute.—Rob't Leighton. *See foregoing.*
John Anderson.—Rob't Burns. *See following.*
John Anderson, my Jo. (*C.*)—Rob't Burns.—BGV—BNL—CBOP—CBP—CR—EBS—EhP—EP—EPR—EPs—FEP—FP—FTR—GEP—GP—HBV—LOS 3—OB—OTPC—PCK—PYO—RLP—SP 3—WEP 3
(John Anderson.)—CEL—HBP—LC—MBL—PGT 1
John Avar's Last Lay.—J: H. Duvar.—TCV
John Barleycorn.—Rob't Burns.—BVC—HBV—OTPC—PCK—PHS
(*Sl. abr.*)—BNL—CGd
(*Abr. and sl. diff. vers.*)—PC
John Bottlejohn.—Laura E. Richards.—FS
John Boyle O'Reilly.—Elmer H. Capen.—MRS
John Bright.—Fs. B. Gummere.—AA
John Brown.—W: Herbert Carruth.—S
John Brown.—Phœbe Cary.—AH 2
John Brown.—Harry L. Koopman.—AA
John Brown.—Edna D. Proctor.—PAH
John Brown.—W. H. Simpson.—S
John Brown.—Eugene F. Ware.—EDY—S
John Brown: A Paradox.—Louise I. Guiney.—PAH
John Brown, a Tribute to.—J. G. Waters.—S
John Brown at Harper's Ferry.—Edmund C. Stedman.—TSS
John Brown of Osawatomie.—Anon.—NC
John Brown of Osawatomie.—Edmund C. Stedman.—EPs
(How Old Brown took Harper's Ferry—*C.*)—AH 2—APM—HBV—PAH—PAP
John Brown's Body.—J. D. Sherman.—BS 24
John Bull's other Island. (*Sel. fr.* Act III.)—G: Bernard Shaw.—RTI
John Bunyan. *Sel. fr.*—T: B. Macaulay.—SPE
John Burns of Gettysburg.—Fs. Bret Harte.—ABV—AmP—AWB—BAB—BE—BP—BS 17—CR—CS 4—DD—FP—HBV—HNS—HPB—MYF—OCP—PAH—PAP—PAPm—SSR
John C. Breckenridge.—Jos. C. S. Blackburn.—SP 4
John Charles Frémont.—C: F. Lummis.—PAH
John Charles Frémont. (To John C. Frémont—*C.*)—J: G. Whittier.—BNL
John Chinaman's "Comin' through the Rye." (*Harper's Magazine.*)—SDR
John Chinaman's Protest.—Anon.—SDR
John Davidson.—Anon.—STC
John Davidson.—Rob't Leighton. *See* John and Tibbie Davison's Dispute.
John Day. (*C.*)—T: Hood.
(History of John Day—*sl. abr.*)—OM
John Dory.—Anon.—BHV—ESB—OBB
John Endicott. *Sel. fr.*—H: W. Longfellow.
(Captain Kempthorn.—*Ad. as play.*)—NDP
(Proclamation, The.)—PAH
(Prologue.)—PAH
John Filson.—W: H: Venable.—PAH
John George Nicolay.—R: W. Gilder.—EDY
John Gilpin.—W: Cowper.—BPB—CGd—CS 7—CSBP—PC—PCL—PHS—WCL
(Diverting History of John Gilpin, The—*C.*)—AmSS—BGV—BNL—BVC—CBOP—CHV—FEP—GN—GSP—HBP—HBV—HBVy—MBL—OTPC—PF—POW—STP—THP—TYP
(Facetious Story of John Gilpin, The.)—MHR
John Graham.—G: Horace Lorimer. *See* Letters from a Self-made Merchant to his Son.
John Grumlie.—Allan Cunningham.—GSP—HBV
John Greenleaf Whittier.—Phœbe Cary.—DD
John Greenleaf Whittier.—J: Cameron Grant.—DD
John Halifax, Gentleman. *Sel. fr.* (Little Muriel—*abr. fr.* Ch. XXVIII.)—Dinah M. Craik.—CS 37
John Hancock.—Rob't C. Winthrop. *See* Centennial Oration.
John Harding.—Mary R. Jarvis.—WR 13
John Hasty and Peter Quiet.—Anon.—CSS
John Henry Newman.—Edmund Gosse.—EDY
John Howard Payne.—Anon.—PF
John Inglefield's Thanksgiving.—Nathaniel Hawthorne.—OAT
John Jankin's Sermon. (*Harper's Bazaar.*)—CS 8—KNE
(Our Minister's Sermon.)—BS 7—FEP—SR 7
John Jenkins.—Anthony C. Deane.—SAy
John Jones.—Algernon C. Swinburne.—NA
John Jones and I.—C: G. Ames.—CS 23
John Jones' Fortune.—H. E. McBride.—SD
John Keats.—Dante Gabriel Rossetti.—EPN
John Keats to Fanny Brawne.—J: Keats.—BOL
John Knox's Indictment of the Queen. (*Sel. fr.* Bothwell, Act IV., Sc. 7.)—Algernon C. Swinburne.—VA
John Lothrop Motley.—Anon.—PR
John Marshall.—R: Olney.—SP 4
John Maynard.—Horatio Alger, Jr.—CS 5
(*Sl. abr.*)—BS 1—FR—SA
John Maynard, the Hero-pilot.—J: B. Gough.—FTR
(Pilot, The.)—CS 23—CSS—MMR—WHO—WR 43
(Story of John Maynard.)—BS 17
(*Poet. vers. of foregoing story.*)
John Milton. (*Frags. fr. various authors.*)—BNL
John Milton. (*Br. sel. fr.* Progress of Poesy.)—T: Gray.—BNL
John Mitchell. (*Sel.*)—J: B. O'Reilly.—EDY
John Nicholls of Spartanburg.—J: Jerome Nicholls.—CS 40
John o' Badenyon.—J: Skinner.—EBS
John O'Dwyer of the Glen.—T: Furlong.—DB
John O'Lorn.—Neil O'Lorn.—EBS
John of Hazelgreen.—(*Old Ballad.*)—ESB
John of Launoy.—Sir H: Taylor. *See* Philip Van Artevelde.
John of Mt. Sinai.—A. L. Frisbie.—BS 18—CS 29
John Paul's First Victory.—Wallace Rice.—AH
John Pelham.—Jas. R. Randall.—AA—AH 2—AWB—PAH
(Dead Cannoneer, The.)—EDY
John Quincy Adams. *Sel. fr.* (American and the Corsican, The.)—W: H. Seward.—NC
John Randolph of Roanoke.—Nathan Sargent.—SSR
John Ruskin.—Newell Dwight Hillis.—SP 3
John Smith's Approach to Jamestown.—Jas. Barron Hope.—PAH
John Smith's Will.—B: P. Shillaber.—CS 18
John Spicer on Clothes.—Abby M. Diaz.—DR
John Storm's Resolution.—Hall Caine. *See* Christian, The.
John Thompson's Daughter.—(*Parody.*)—Phœbe Cary.—PA
John Thomson and the Turk.—(*Old Ballad.*)—ESB
John Underhill.—J: G. Whittier.—PAH
John Valjohn and the Savoyard.—Victor Hugo. *See* Les Misérables.
John W. Jones.—Holman F. Day.—CS 38
John Ward, Preacher. *Sel. fr.* (Fire, The—*sel. fr.* Ch. XI.)—Marg. Deland.—WR 5
John Wesley's Rule.—J: Wesley.—HTb-I
John White's Thanksgiving.—Anon.—CS 33—PP—WR 40—YPS
John Wickliffe. (Eccles. Sonnets, Pt. II., Son. XVII.)—W: Wordsworth.—BNL (*sel.*)
(Wicliffe—*C.*)—EDY
John Wycliffe and the Bible.—R: S. Storrs.—TMD
John-a-Dreams.—Louise Octavian.—CB
Johneen.—Moira O'Neill.—GSP—RTI—TIP
Johnie Cock.—(*Ballad.*)—EPO—ESB
Johnie Faa.—(*Ballad.*)—EBS
Johnie Scot.—(*Old Ballad.*)—ESB
Johnnie Armstrong. (*In* Border Minstrelsy.)—Anon.—BB
(*abr.*)—BESB—ESB—OBB
Johnnie Cope.—Adam Skirving.—BGV—EBS—EP—WEP 3
Johnnie Corteau.—W: H: Drummond.—SBOS—SGB—OCV
Johnnie of Braidislee.—(*Ballad.*)—BB—BBB (*in* Border Minstrelsy.)
Johnnie of Cockerslee.—Anon.—BESB—OBB
Johnnie's Checker Story.—Wilbur D. Nesbit.—CS 39
Johnny and the Teacher. (*New York Sun.*)—CS 33
(Mental Arithmetic.)—WR 30
(Trials of a Schoolmistress.)—CH
Johnny Appleseed.—W: H: Venable.—PAH
Johnny Bartholomew.—T: D. English.—BAB—CS 7—FTR
"Johnny, I Hardly Knew Ye."—Anon.—TIP
Johnny Judkins.—C: F. Adams.—CS 21
Johnny Scott.—(*Ballad.*)—BBB
Johnny the Stout.—Anon.—PP—YFR
Johnny-cake, The.—Anon.—CHV—WCL
Johnny's Confession.—Anon.—WR 17
Johnny's Elocutionary Effort.—Anon.—WR 39
Johnny's Fourth of July.—Anon.—GH
Johnny's History Lesson.—Nixon Waterman.—RAC—SP 4—WR 29
Johnny's Lesson.—Anon.—WR 17
Johnny's Opinion of Grandmothers.—Anon.—BS 2—CBOP—SD—WR 17 (*sel.*)
(Grandmothers.)—LLC
Johnny's Pa Skates.—Anon.—BS 27
Johnny's Pocket.—Anon.—PP—YFR
John's Mistake.—Molly Brande.—WR 33
John's Pajamas. (*Mon.*)—Stanley Schell.—WR 32
John's Pumpkins.—Mrs. G: Archibald.—LPS—PP
Johnson and his Boswell.—Jas. Boswell.—FT
Johnston at Shiloh.—Fleming James.—AH 2—BAB
Joined the Blues.—J: J. Rooney.—AA—DD—PAPm
Joint Owners in Spain.—Alice Brown.—SP 7
Joke, A.—Anon.—PyR
Joke Versified, A.—(*C.*)—T: Moore.—FEP—HPE
(On Taking a Wife.)—THP
Joker's Mistake, The.—Lemuel B. C. Josephs.—DR
Jokes, Gags, Speeches.—Anon.—NM
Jolly Brick, A.—Pauline Phelps.—WR 21
Jolly Forester, The.—Anon.—NT
Jolly Good Ale and Old.—J: Still.—FEP—GP—OB
(Good Ale.)—BNL—HBP
Jolly Goshawk, The.—Anon. *See* Gay Goshawk.
Jolly Jack.—W: M. Thackeray.—FT—HBV
Jolly Journey, A.—Harriet Nutty.—CB
Jolly March.—Lizzie J. Rook.—TT
Jolly Old Crow, The.—Anon.—CSS
(Cunning [of] Old Crow, The—*diff. vers.*)—AD—LLC
Jolly Old Pedagogue, The.—G: Arnold.—AFV—BNL—CS 6—CSBP—FEP—GP—HBV—LLC—PR
Jolly Old Saint Nicholas.—Anon.—WR 17
Jolly Pinder of Wakefield, The.—(*Old Ballad.*)—ESB
Jolly Robin.—T: Wyatt.—NT
Jolly Shepherd, The.—J: Wotton.—NT

Jolly Wat.—(*Ballad.*)—OBB
Jonathan to John. — Jas. R. Lowell. *See* Biglow Papers, The.
Joner Swallerin' a Whale.—L: Eisenbeis.—CS 31
Jones at the Barber['s] Shop.—(*Punch.*) —BNL—HPE—THP
Jones's Ride.—McLandburgh Wilson.—WA
Jorasse. (*In* Italy.)—S: Rogers.—BNL (*abr.*)
Joseph and his Brethren, *Sels. fr.*—C: J. Wells.
Patriarchal Home, The.—VA
Phraxanor to Joseph.—VA
Rachel.—VA
Triumph of Joseph, The.—VA
Joseph and Mary.—Jas. Elroy Flecker.—GnP-I
Joseph Clayton.—Sarah Parry.—CS 37
Joseph Rodman Drake.—Fitz-Greene Halleck.—BNL—EDY—GP—PF
(Green be the Turf.)—LLC
(On the Death of Joseph Rodman Drake—*C.*)—AA—AmP—ASL—CBP—FEP—HBP—LBA—PAH—YBV
Joseph, Story of. (*Arr.* from Genesis 37–45.)—*Bible.*—SP 1
Joseph Sturge.—J: G. Whittier.—BHV
Josh Billings on Artemus Ward.—H: W. Shaw.—SR 4
Josh Billings on Courting. (On Courting—*C.*—*longer than rev. vers. in* Works.)—H: W. Shaw.—CS 1
(Courting.)—KNE
Josh Billings on "Gongs." (My Fust Gong—*C.*)—H: W. Shaw.—CS 3—HTb-II—MHR
Josh Billings on Laughing.—H: W. Shaw.—AmSS—SSR
Josh Billings on "Manifest Destiny." — H: W. Shaw.—AmSS—CS 2
Joshua of 1776, The.—W: R. Rose.—SR 4—WR 10
Josiah Allen's Obituary.—Marietta Holley.—WR 51
Josiah Allen's Political Aspirations. — Marietta Holley. —WR 39
Josiah Allen's wife as a P. A. and P. I.; or, Samantha at the Centennial, *Sels. fr.*—Marietta Holley.
Study in Dialect, A. (*Sel. ad. fr.* Tirzah Ann as a Wife.)—NP
Widder Doodle. (*Sel.*)—SR 13—WR 29
Josiah Allen's Wife at a Fashionable Restaurant.—(*Sel. fr.* Samantha at the World's Fair, Ch. XIV.)—Marietta Holley.—SR 12
Josiah Allen's Wife at A. T. Stewart's Store. — Marietta Holley. *See* My Opinions and Betsey Bobbet's.
Josiah and Family at the Centennial.—Emma M. Johnston.—CS 13
Josiah at the Various Springs. — Marietta Holley. *See* Samantha at Saratoga.
Josiah's Composition on Columbus.—Anon.—WR 52
Josiar.—Anon.—BS 20—SR 15
Journey, The.—Mary B. (C.) Hansbrough.—AA
Journey, The.—Josephine Preston Peabody.—SFM
Journey of Life, The.—S. Jennie Smith.—CS 29
Journey Onwards, The.—T: Moore.—HBP—HBV—PGT 1—RLP
(As Slow our Ship—*C.*)—BGV—BNL—BPB—CBP—DB—PCL—SEP—TIP—VE
Journey South, The.—Eliz. B. Browning. *See* Aurora Leigh.
Journey to What's its Name, A.—Anon.—WR 12
Jove and the Souls.—Jonathan Swift.—EPs (*abr.*)
(Day of Judgment, The.—*C.*)—HPE—WEP 3
Jovial Beggar, The.—Anon.—BVC—OGd—CTBP—FEP—HBP—HBV—OS 1
Jovial Welshmen, The.—Anon.—OTPC
Jovial Beggars, The.—J: Playford.—OTPC
Jovial Cobbler of Saint Helen's, The.—Anon.—BVC
Jovial Priest's Confession, The.—(Walter de Mapes—*tr. by* Leigh Hunt.)—HPE
Jovita; or, The Christmas Gift. (*Sel. fr.* How Santa Claus Came to Simpson's Bar.)—Fs. Bret Harte.—DR
Joy.—Helen Hunt Jackson.—EPs
Joy. (*In* Give me not Tears.)—Rose H. Lathrop.—AA
Joy.—Carl Sandburg.—NPA
Joy.—Sara Teasdale.—AMV 3
Joy.—Anne Whitney.—AL
Joy after Sorrow.—Paul Gerhardt.—HDL
Joy and Peace in Believing. (*C.*)—W: Cowper.—FEP—HBP
("Sometimes a light surprises.")—SAE
Joy and Sadness—Sunshine and Shadow.—Anon.—WR 55
Joy and Sorrow.—Jas. Hedderwick.—FP
Joy Cometh with the Morning.—T: W. Higginson.—THV
Joy Enough.—Barrett Eastman.—AA
Joy in the Corn Belt.—C. L. Edson.—S
Joy of Battle, The.—J: Fletcher. *See* Mad Lover, The.
Joy of Doing Good, The.—Marianne Farningham.—PR
Joy of Easter Morning.—Anon.—WR 57
Joy of Home, The.—S: Smiles.—OrM
Joy of Incompleteness, The.—J. Bessemeres.—HP
Joy of Life.—J: Galsworthy.—GO
Joy of Life.—Mary R. Mitford.—OTPC
Joy of Spring.—Leigh Hunt.—AD
Joy of the Hills, The.—Edwin Markham.—GS—LBM
Joy of the Morning.—Edwin Markham.—AA—HBV—LBA
Joy, Shipmate, Joy!—Walt Whitman.—AL—BHV—CAP—HBVy—OAE
Joy to be Shared.—E: Young. *See* Night Thoughts.
Joyful Messenger, The. *Bible.* *See* Isaiah.
Joyful Wisdom, The.—Coventry Patmore.—HBV
Joy-month.—D: A. Wasson.—HBV—SN
Joyous-Gard.—T: S. Jones, Jr.—LBM
Joys and Sorrows of Eggs.—H: W. Beecher.—MHR
Joy's Fiddle. (*Mon.*)—J. W. Forbes.—WR 47
Joys of Art, The.—Rachel Annand Taylor.—OVV
Joys of Fowling, The.—(*Old Song.*)—OR
Joys of House-hunting, The.—Harvey Peake.—HSp
Joys of Jamaica, The.—H: S. Bunbury.—SBOS—SGB
Joys of Marriage, The.—G: Cotton.—WA
Joys of Motherhood, The.—(*Zion's Herald.*)—OrM
Joys of the Road, The.—Bliss Carman.—AL—BNL—GT—HBV—HBVy—OR—OVV—SN
Juan and Haidee.—Lord Byron. *See* Don Juan.
Juanita.—Joaquin Miller.—AA
Juanita and Carlos. (*Pant.*)—WR 41
Juberlo Tom.—Rob't Overton.—CS 29
Jubilate.—Anon.—HP
Jubilee of the Flowers, The.—Sarah E. Howard.—WR 9
Jubilee Song.—Anon.—WR 27
Judas.—(*Old Ballad.*)—ESB—OBB
Judas Iscariot.—Rob't Buchanan.—OVV
Judas Maccabæus. (*Br. sel. fr.* Act II., sc. 1.)—H: W. Longfellow.—HDL
Judas of Kerioth.—G. C. Alborn.—WR 58
Judas the Second.—Fs. S. Saltus.—EDY
Judge Brown's Watermelon Story. (*Arkansaw Traveller.*)—PP—YPS
Judge Lynch.—I. Edgar Jones.—CS 38
Judge not.—Anon.—HP—WR 33
Judge not.—Anon.—HTb-I
Judge not.—Joaquin Miller.—FAS—HTb-II
Judge not. (*C.*—*abr.*)—Adelaide A. Procter.—BNL—CBP—CS 12 (*abr.*)—STC
("Judge not! the workings of his brain"—*br. sel.*)—GG
"Judge not! the workings of his brain."—Adelaide A. Procter. *See* Judge Not.
Judge of Bellinzona, The.—J. J. Reithard.—CS 24
Judge Pitman on Various Kinds of Weather.—Max Adeler. *See* Out of the Hurly Burly.
Judges. *Sels. fr.* *Bible.*
Covenant of David and Jonathan, The.—BOF
David's Lament for Jonathan.—BOF
War Song of Kishon. (*Sel. fr.* Ch. V.)—BHV
Judge's Charge to the Grand Jury, The.—C. E. B.—FS
Judges Should be Free.—Jas. A. Bayard.—SS—SSD
Judge's Temperance Lecture, A.—J. N. Reading.—CS 10
Judging by Appearances.—Anon.—MHR
Judgment.—Grace E. C. Stetson.—AA
Judgment Day.—W: D. Howells.—AA
Judgment in Studying it.—J: Dryden. *See* Religio Laici.
Judgment of God, The.—W: Morris.—OVV
Judgment, The.—Dora R. Goodale.—AA
Judgment-book, The.—Clarence Urmy.—HP 2
Judicial Tribunals. (*Sel. fr.* Duties of Massachusetts at the present Crisis.)—C: Sumner.—CS 3
Judith. (*Old Eng. Poem in Prose.*)—EPO
Judith. (*Br. sel. fr.* Judith and Holofernes—*varies sl.*)—T: B. Aldrich.—HDL
Judith.—W: Young.—AA
Judith and Holofernes.—T: B. Aldrich. *See* Judith.
Judith of Eighteen Sixty Four, A. — C. F. Cavanagh. —WR 44
Judy O'Shea Sees Hamlet.—Lynn B. Porter.—BS 20
Juggler, The.—Bliss Carman.—LBA
Juggler, The.—G: Kyle.—WR 3
Juggler, The.—Frank D. Sherman.—LFL
Juggler of Touraine, The.—Edwin Markham.—HSPS
Juggling Jerry.—G: Meredith.—EP—HBV—VA—VE
Jugurtha.—H: W. Longfellow.—AA—CAP
Jugurthine War, The, *Sels. fr.*—Caius C. Sallust.
Caius Marius to the Romans on the Objections to Making him General. (LXXV.—*cond.*)—SS
(Merit before Birth—*diff. tr. and abr.*)—BLP
Prince Adherbal before the Roman Senate. (XIV.—*cond.*)—BLP
Jule-Nissen.—Jacob Riis. *See* Old Town, The.
Julia.—S: T. Coleridge.—HPE
Julia.—Rob't Herrick.—GP (*w. add. st.*)—OTPC
(Rock of Rubies, The—*C.*)—ES—WEP 2
Julian and Maddalo.—*Sel. fr.*—Percy B. Shelley.—POW
(On the Lido.)—GT
Julia's Bed.—Rob't Herrick.—BLV
Julie.—Anon.—SP 8
Juliet.—L: F. Austin.—WR 30
Juliet.—W: Shakespeare. *See* Romeo and Juliet.
Juliet of Nations. — Eliz. B. Browning. *See* Casa Guidi Windows.
Juliet's Wooing of the Night.—W: Shakespeare. *See* Romeo and Juliet.
Julius Cæsar.—W: Shakespeare.
Sels.:
Cassius. (*Sel. fr.* I., 2.)—EPs
("And this man is now become a god"—*br. sel.*)—SPE
(Cassius against Cæsar.) — BS 2 — CS 8 — KNE (*sl. abr.*)—SPE
(Cassius' Complaint of Cæsar—*sel.*)—PPS
(Cassius Instigating Brutus against Cæsar.)—FR
(Swimmer, A.)—BHV
(Cassius on Honor.)—CR
(Cassius to Brutus.)—OS 2—WR 27
(Julius Cæsar—*br. sel.*)—BNL
(Speech of Cassius, Instigating Brutus to Join the Conspiracy against Cæsar.)—SS
Crime. (*Br. sel. fr.* II., 1.)—EPs
(Julius Cæsar, *Br. sel. fr.*)—BNL
Forum Scene, The. (III., 2—*sl. abr.*)—MRS
(Antony's Oration over the Body of Cæsar—*abr.*)—BLN
(Antony on the Death of Cæsar—*br. sel.*)—PP—SSR—YFR
(Antony over the Dead Body of Cæsar—*sl. abr.*)—EPs

Julius Cæsar (*Continued*).
(Antony's Address to the Romans [on the Death of Cæsar]—*cond.*)—CS 3—FR
(Antony's Eulogy on Cæsar.)—LOS 3—PGGR
(Antony's Oration over Cæsar—*cond.*)—KNE
(Antony's Speech.)—PCK (*frag.*)—SSR
(Death of Julius Cæsar, The—*sel.*)—EDY
(Julius Cæsar—*br. sel.*)—BHV
(Marc Antony's Funeral Oration—*sel.*)—IR
(Mark Antony to the People on Cæsar's Death—*cond.*)—OS 2—SS—WHO
(Oration of Mark Antony—*cond.*)—LLC
(Brutus on the Death of Cæsar—*sel.*)—FR—WHO
(*Abr.*)—CS 3—EA—LLC
(*Sel.*)—PP—YFR
(Brutus' Address.)—WR 27
(Brutus' Harangue on the Death of Cæsar—*abr.*)—KNE
(Brutus Justifying the Assassination of Cæsar—*abr.*)—OS 2
(Marcus Brutus on the Death of Cæsar—*abr.*)—SS
(Julius Cæsar—*br. sel.*)—SAE
(Mark Antony Scene.)—BS 4—CDD—SR 12
"I can as well be hanged, as tell the manner of it." (*Br. sel. fr.* I., 2.)—SPE
Julius Cæsar, *Br. sels. fr.*—BHV (*fr.* V., 1; V., 5.)—BNL (*fr.* II., 1; II., 2.)—HTb-I (*fr.* IV., 3.)—RAC (*fr.* II., 1; II., 2; IV., 3; V., 5.)—SAE (*fr.* II., 1; III., 1.)
Julius Cæsar, Act IV., Sc. III. (*Sel.*)—IR
(Julius Cæsar—*br. sels.*)—BNL
(Opportunity—*sl. abr.*)—EPs
(Quarrel between Brutus and Cassius.)—RAC
(Quarrel of Brutus and Cassius[, The].)—CDD—CR—CS 10—KNE—LLC—PS—SR—SR 12—SS
(Quarrel Scene from Julius Cæsar, The.)—SP 8
("That you have wronged me doth appear in this"—*br. sel.*)—SPE
Scene from Julius Cæsar. (I., 1.)—EA
(Julius Cæsar, Act I., Sc. 1—*sel.*)—PPS
(Marullus to the Roman Populace.)—OM—SS
Suspicion. (*Br. sel. fr.* I., 2.)—KNE
"This was the noblest Roman of them all."—RAC
July.—J: Clare.—FEP—HBP—POS (*abr.*)
July.—Mahlon Leonard Fisher.—AMV 3
July.—Frank D. Sherman.—LFL
July.—Susan H. Swett.—GN—PGpr—POS—SFM—SMG
July Dawning.—Anon.—STC
Jumblies, The. (*In* Nonsense Songs.)—E: Lear.—CFBP—GSP—HBV—HBVy—NA—RTV—THP—VA
"Jumped"—the Story of Ben Fargo's Claim.—T. P. Morgan.—CS 33
(How Ben Fargo's Claim was Jumped.)—BS 18
Jumping Frog, The. (*C.*)—S: L. Clemens.
(Mark Twain's Account of "Jim Smiley"—*abr.*)—CS 5
Jumsella.—Paul Laurence Dunbar.—WR 44
Junction The.—Constance Fairbanks.—TCV
June.—Anon.—PEO
June.—W: C. Bryant.—AA—APM—BNL—CAP—CBP—FP (*abr.*)—GP—HBV—SN—YBV
June.—R: Burton.—CCB
June.—Archibald Lampman.—TCV
June.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.
June.—J: R. McCarthy.—AMV 4
June.—Harrison S. Morris.—HBV
June.—W: Morris.—VE
June.—Frank D. Sherman.—LFL
June Day, A.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.
June Day, A.—J: Todhunter.—BIP
June Morning, A.—B: F. Taylor.—HTb-I
June 21st.—G: Birdseye.—AWH
June Weather.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.
Jungfrau's Cry, The.—Stopford A. Brooke.—VA
Jungle Book, The. (*Sel. fr.*)—Rudyard Kipling.
(Maxims of Baloo.)—RAC
"Junior Romance, A."—Anna Coates Holmes.—BS 27
Juniors' Farewell to Senior Class.—Edith Putnam Painton.—WR 55
Junipero Serra.—R: E. White.—CS 27
Jupiter Amans. (*London Leader.*)—HPE
Jupiter and Ten.—Jas. T. Fields.—BS 14—FEP—MMR—RTV
Jupiter and the Bee.—Æsop.—OS 1
Juryman's Story, A.—Emilia A. Blake.—CS 32
Just a Boy.—Anon.—HTb-II
Just a Little.—Anon.—CCB
Just a Little Mother.—Anon.—SR 15
Just a Love-letter.—H: C. Bunner.—YBV
Just about these Days.—A. T. Worden.—CS 37
Just as I Am.—Charlotte Elliott.—FEP—HBV—OTPC—VA
Just as it Used to be.—F. M. Monroe.—CS 39
Just as she Told it.—Julia Witheridge.—WR 24
Just be Glad.—Jas. W. Riley.—CS 37—HTb-I
(Kissing the Rod—*C.*)—HDL—WR 33
Just because She Made them Goo-goo Eyes.—Harry S. Sargent.—NM
Just California.—J: Steven McGroarty.—GS
Just Commonplace.—Pauline Phelps.—WR 19
Just for To-day.—Eunice Ward.—CB
Just for To-day.—S: Wilberforce.—CS 38—HBV—HDL—VA (*sl. diff. and sl. abr.*)
Just from the City.—H. E. McBride.—StD
Just Graduated.—Ruth Max.—FS
Just Judgment.—Alex. Pope. *See* Essay on Criticism, An.
Just Like a Man.—Lizzie M. Hadley.—CS 36
(His Mother's Cooking.)—BR—CS 28
Just Like Them.—Pauline Phelps.—WR 20
Just Like Washington.—Anon.—WR 49
Just One Day. (*Sel. fr.* "The Jefful.")—J: Habberton.—BS 16—WR 30
Just One Signal. (*Chicago Record.*)—PAH—PAPm
Just Over the Way.—Anon.—CS 21
Just Plain Cat.—Jennie Pendleton Ewing.—WR 35
Just Retribution, The. (*Dial. fr.* The Peasant Boy.)—W: (!) Dimond.—CS 23
(Peasant Boy's Vindication, The—*sl. abr.*)—NDP
Just So.—(*Woman's Home Companion.*)—HTb-II
"Just so Stories." (*Sel. fr.*)—Rudyard Kipling.
(Playing Robinson Crusoe.)—PCK
(True Royalty.)—PCK
Just to be Tender.—Anon.—HTb-I
Just Tribute, A.—Henrietta R. Elliot.—SR 6
Just Twenty-one.—Mrs. R. K. Todd.—SR 5
Just what I Wanted.—(*The Independent.*)—CS 34
Just you and I.—Anon.—CCB
Justice.—T: Carlyle. *See* Past and Present.
Justice. (*Dial.*)—Ella H. Clement.—CDs
Justice.—C: F. Richardson.—CBP
Justice and Mercy.—Giles Fletcher. *See* Christ's Victory and Triumph.
Justice and Mercy.—C: D. Gardette.—MD
Justice for Dreyfus.—Emile Zola.—MRS
Justice in a Quandary.—Anon.—GH
Justice in Leadville, 1878.—Helen H. Rich.—CS 23
Justice, not Charity.—Ella W. Wilcox.—CS 35
Justice to Scotland.—(*Punch.*)—HPE—WA
Justice to the Whole Country.—Dan'l Webster. *See* Compromise Measures, The.
"Justine, You Love me Not!"—J: Godfrey Saxe.—HBV—VSA
Juxtaposition.—Arthur H. Clough. *See* Amours de Voyage.

K

Kaiser Dead.—Matthew Arnold.—EPN
"Kal."—J. K. Kendall ("Dum Dum.")—SBOS—SGB
Kaleder of Sheperdes, 1528, *Br. sel. fr.* (Books.)—Anon.—BNL
Kalendar Kermesse, The. (*Ent.*)—Anon.—EuE
Kalevala, The, *Sels. fr.*
Birth of the Harp, The. (Runes XL., XLI.—*abr.*—J: M. Crawford's *tr.*)—NE
Ilmarinen's Wedding Feast. (XXI., *abr.*—Crawford's *tr.*)—NE
Kullervo and the Wheat Cake. (*Sel. fr.* XXXIII.—Crawford's *tr.*)—OS 2
Legend of Aino, The. (*Sels. fr.* II. *and* IV.—J: A. Porter's *tr.*)—WR 11
Wainamoinen's Sowing. (*Sel. fr.* II.—Porter's *tr.*)—MMR
Wooing of the Maid of Beauty. (*Sels. fr.* VIII., XVIII., XIX., XX., XXI.—Crawford's *tr.*)—WR 11
Kalevala, The, Story of.—Kate M. Rabb.—NE
Kallundborg Church.—J: G. Whittier.—POA—SP 8
Kallyope Yell, The.—N: Vachel Lindsay.—AMV 1
Kane.—Fitz-James O'Brien.—BNL—CS 1—FEP—PAH
Kan-il-lak the Singer.—Constance Lindsay Skinner.—AMV 4
Kansas.—T: Emmet Dewey.—S
Kansas.—Harry Kemp.—S
Kansas. (*Diff. poem.*)—Harry Kemp.—S
Kansas.—N: Vachel Lindsay.—S
Kansas.—Willard Wattles.—S
Kansas. (*Sel. fr.* Crime against Kansas.)—C: Sumner.—OS 3
Kansas Admitted to the Union.—Freeman Edwin Miller.—AH 2
Kansas and London.—Harry Kemp.—S
Kansas Emigrants, The.—J: G. Whittier.—AH 2—PAH
Kansas, Mother of us all.—Willard Wattles.—S
Kapji Blue, The.—H. Woodhouse Neale.—SBOS—SGB
Karamanian Exile, The.—Jas. C. Mangan.—DB—FEP—OVV—TIP
Karl the Fiddler.—Rossiter W. Raymond.—CS 33
Karl the Martyr. (*Abr.*)—Anon.—CS 16—FR
Karma.—W: Canton.—VA
Kasidah II. and IX.—(Sir) R. Fs. Burton.—HBV
Kate.—Anon.—CS 25
(Lines to Kate.)—PP—YFR
Kate. (*United Irishman, The.*)—BS 21
Kate Ketchem. (*Parody on* Maud Muller.)—Phœbe Cary (!).—CS 7—SA
Kate Maloney.— —Dagonet.—CS 18
Kate of Aberdeen.—J: Cunningham.—BGV—HBV
Kate of Araglen.—Denny Lane.—DB
Kate of Garnavilla.—E: Lysaght.—BGV
Kate Shelly.—Eugene J. Hall.—CS 21—FMR (*abr.*)—FTR
Kate Temple's Song.—Mortimer Collins.—HBV—VA
Kate Vane.—T: D. English.—AFV
Kate's French Lesson. (*Dial.*)—Anon.—LPS—PP
Kathaleen Ny-Houlahan.—Jas. C. Mangan.—DB—TIP
Katharine Jaffray.—(*Old Ballad.*)—ESB
Katharine Janfarie. (*Abr. and sl. diff. fr. vers. in* Border Minstrelsy.)—Anon.—BB—FEP
Katharine Johnstone.—(*Ballad.*)—BESB—OBB
Katharine of Aragon.—W: Shakespeare. *See* King Henry VIII.
Katharine's Appeal to King Henry.—W: Shakespeare. *See* King Henry VIII.
Kathie Morris.—Anon.—CS 28
Kathie's Story.—Anon.—WR 35

Kathleen Ban Adair.—Fs. Davis.—CS 10—DB
Kathleen Mavourneen. — Louise (Macartney) [*or* Anne (Barry)] Crawford.—FEP—HBV—VA
Kathleen O'More.—G:N . Reynolds. —BGV — BIP —DB — TIP
Kathrina, *Sels. fr.*—Josiah G. Holland.
"Are there not lofty moments when the soul." (*Br. sel. fr.* Pt. II.—Love.)—GG
Kathrina, *Sel. fr.* (*Br. sel. fr.* Pt. II.—Love.)—BIL
Katie.—H: Timrod.—ASL
Katie an' me.—Edmund V. Cooke.—WR 22
Katie Lee and Willie Gray.—Josie R. Hunt [*or* J. H. Pixley].—BS 1 —CS 8 —CSS — FTR —MYF —WHO — WR 33
Katie's Answer.—W: B. Fowle.—CS 20—HBR—HH—HSp —RTV—WR 33
Katie's Cares.—Anon.—WR 50
Katie's Questions.—Anon.—CS 36
Katrina.—Anon.—PP—YPS
Katrina.—"Sneyd."—SBOS—SGB
Katrina Likes me Poody Vell.—Anon.—HH
Katrina's Visit to New York.—Anon.—CS 23
(*Abr.*)—SDR
(Simon's Wife's Mother Lay Sick of a Fever—*abr.*)—CD
Katy Didn't.—Anon.—WR 17
Katydid.—Oliver W. Holmes.—BNL (*sel.*)—BS 1—PGpr (*Sel.*)—CSS—TFS
(To an Insect—*C.*)—AFV—BLV—CAP—HBV—HBVy —SN
Katy's Guess.—Anon.—CBOP
Kat[e]y's Letter. (*Mon.*)—Lady Dufferin.—CH—WR 48
Kavanagh. (*Sel. fr.*)—H: W. Longfellow.—SMG
Autumn.—OVV—PGpr—SFM
Spring.—SFM—SMG
Summer.—SFM
Winter.—SFM
Kavanagh, The.—Bliss Carman and R: Hovey.—AL—HBV —LBA
Kayak, The.—Anon.—CHV
Kearny [*wr.* Kearney] at Seven Pines.—Edmund C. Stedman.—AA—AH 2 —AmP —AmSS —AWB —BAB — BE—HBV—HBVy —MYF —OAM —OCP —PAH — PAP—PAPm—RAC—YBV
Kearsarge.—S. Weir Mitchell.—AH 2—PAH
Kearsarge, The.—Jas. J. Roche.—AA—AL—EDY—HP 2— PAH—PCL
Kearsarge and Alabama.—Anon.—AWB—PAH
Keats.—Craven L. Betts.—EDY
Keats.—Erasmus H. Brodie.—EDY
Keats.—Stuart Livingston.—TOV
Keats.—H: W. Longfellow.—CAP
Keats.—W: W. Lord. *See* Ode to England, An.
Keats.—Lizette W. Reese.—AA
Keats.—Arthur J: Stringer.—OOV
Keats' Way.—J: Keats.—FT
Keenan's Charge.—G: P. Lathrop.—AA—AH 2—BAB—BE —CS 21—HBV—OAM—OCP—PAH—PAPm —SP 3 —SR 1
(*Abr.*)—AWB—EDY—PAP—TMD
"Keep a Stiff Upper Lip!"—Phœbe Cary.—KNE
Keep A-Goin'.—Frank L. Stanton.—HH—SP 4—WR 32
Keep Away.—Harriet Nutty.—CB
Keep Faith in Love.—Abraham Perry Miller. *See* Consolation.
Keep on Just the Same.—Sam W. Foss.—HSp
Keep on Kicking.—(*Cincinnati Enquirer.*)—SR 15
Keep Sweet.—Strickland W. Gillilan.—SP 4
"Keep Sweet and Keep Movin'."—Rob't J. Burdette.—HTb-I —SP 4
Keep the Holidays.—Clara J. Denton.—FTT
Keep the Mill a-Going.—T: D. English.—SR 1
Keep the Record Clean!—Harriet W. Requa.—WR 18
Keep those Banners.—T: O. Summers.—SR 8
Keep to the Line.—Ellen Murray.—CS 35
Keep up with the Times.—Arthur J. Burdick.—CS 36
Keeper of the Lock, The.—Agnes Lee.—AMV 4
Keepers of the Light, The.—Letitia V. Douglas.—CS 31
Keepers of the Pass, The.—C: G. D. Roberts.—VA
Keeping a Heart.—Arthur O'Shaughnessy.—FTA—PGT 2
Keeping an Ancient Custom.—Callie L. Bonney.—WR 57
Keeping Christmas.—Anon.—SpDE
Keeping Christmas.—H: Van Dyke.—OAC
Keeping him Warm.—Anon.—CS 39
Keeping his Word.—Anon.—CS 4—FR—FTR
Keeping House. (*Dial.*)—Anon.—YFD
Keeping House. (*Dial.*)—Sophie May.—NDP
Keeping in Repair. (*Dial.*)—Anon.—MPD
Keeping On.—Arthur H. Clough.—CBPC
Keeping Store.—Mary F. Butts.—PPl
Keeping Store.—Mrs. E. J. H. Goodfellow.—TT
Keeping the Birthday.—Clara J. Denton.—LPD
Keeping Young.—Dorothy Dix.—CS 40
Keepsakes.—Anon.—WR 22
Kehama.—Rob't Southey. *See* Curse of Kehama, The.
Keith of Raveltson.—Sidney Dobell.—FEP—STC—VE
(Ballad of Keith of Ravelston, The.)—HBV—OB—OVV —PGT 2
Keller's American Hymn.—Matthias Keller.—BLP
Kelpius's Hymn.—Arthur Peterson.—AA
Kelvin Grove.—T: Lyle.—EBS
Kemp Owyne.—(*Ballad.*) *See following.*
Kempion. (*In* Border Minstrelsy.)—Anon.—BB
(Kemp Owyne—*dif. vers.*)—BBB—BESB—EhP —EPO —ESB—OBB
Kenilworth, *Sels. fr.*—Walter Scott.
Amy Robsart and R: Varney. (*Sel. fr.* Ch. XXII.)—CR
Interview between Amy and Lord Leicester at Kenilworth. (*Sel. fr.* Ch. XXXV.)—WR 1
(Countess Amy and her Husband—*sl. abr.*)—CR
Kenmure's On and Awa.—Rob't Burns.—HBP
Kentucky.—Anon.—OAA
Kentucky Babe.—R: H. Buck.—AA—AL—CFBP—HBV
Kentucky Belle.—Constance F. Woolson. —BS 4 — CS 12 — MR—PAH—SA—SPE—WR 43
Kentucky Cardinal, The. (*Sel. fr.*)—Jas. Lane Allen.
(Strawberry Bed, The.)—SP 7
Kentucky Cinderella, A.—F. Hopkinson Smith.—SP 1
Kentucky Mountain Courtship. (*Mon.*) — Anne C. Wallace. —WR 38
Kentucky Philosophy.—Harrison Robertson. —BS 2 —CS 21 —HBV—SP 7—SR 3—THP—WR 43
Kept In.—Ethel L. Beers.—OS 1
Kept it up Till the Last.—Anon.—NM
Ker Chew Duet, A.—Anon.—CS 13
Kerrected.—Florence E. Pratt [*or* Pyatt].—SR 7
(Courting in Kentucky.)—AWH—BS 19—THP
(School-ma'am's Courting, The.)—DR
Kerry Cow, The.—Winifred M. Letts.—RTI
Key-board, The.—W: Watson.—HBV
Keynote of Abolition, The. (*Fr. the Liberator*, 1832.)—W: L. Garrison.—WR 10
Keys to Success, The.—E: W: Bok.—SP 5
Keystone. (*Acting char.*)—E. C. and L. J. Rook.—YFE
Khamsin.—Clinton Scollard.—AA—LBA
Khartoum.—C: G. D. Roberts.—SBOS—SGB
Khristina and his Flute.—Laurence Hope.—HBV
Kid, The.—W: Shenstone.—OTPC
Kid McDuff's Girl.—Jacob Riis.—SP 5
Kid Sixey's Christmas.—W: E. Penney.—BS 19
Kidnapping of Sims, The.—J: Pierpont.—EDY—PAH
Kid's Composition on Mothers, A.—H: A. Shute.—CS 39
Killary.—Herbert Trench.—BIP
Killed at Fredericksburg.—Chauncey Hickox.—BE
Killed at the Ford.—H: W. Longfellow. —BE —CAP —MR —RTV
Killed with Kindness.—Sophie May.—SD
Killeevy.—W: Carleton.—RTI
Killers.—Carl Sandburg.—NPA
Killiecrankie. (*Fr.* Lays of the Scottish Cavaliers.)—W: E. Aytoun.—CEL (*sl. abr.*)—EHT (*abr.*)—POA
(Burial March of Dundee, The.)—CBB—CR (*sl. abr.*)— FEP—RTV
(*Sel.*)—EDY—OM
Killicrankie.—W: Wordsworth.—LHT
Killin' Nanny.—Claude McKay.—SBOS—SGB
Killing of Macbeth.—W: Shakespeare. *See* Macbeth.
Kilmallock.—Sir Aubrey De Vere.—DB
Kilmarnock's Lament.—Anon.—EDY
Kilmeny.—Jas. Hogg. *See* Queen's Wake, The.
Kilruddery Hunt, The.—T: Mozeen.—BIP
Kilvany.—J: Hay.—OS 3
(Law of Death, The—*C.*)—BS 10 (*at. to* E. Arnold.)
Kim's Last Whipping.—Chamberlain.—WR 51
Kin.—Carl Sandburg.—NPA
Kinchinjunga.—Cale Young Rice.—HBV—LBM
Kincora.—Jas. C. Mangan.—DB
"Kind are her Answers."—T: Campion.—HBV
Kind Boy, The.—Mrs. Frd'k W. Pender.—WR 35
Kind Hearts.—Anon.—ASR-II—LPP—PyR
Kind Little Girl, A.—Eva Lovett.—PyR
Kind Old Oak, The.—Anon.—AD
Kind Robin Lo'es Me.—Lady Caroline Nairne.—BGV
Kind Words.—Anon.—AD (*sel.*)—LFS
Kind Words. (*Prose.*)—Anon.—KNE
"Kind words are the music of the world." (*Br. sel. fr.* Spiritual Conferences, Ch. III.)—Frd'k W. Faber.— FHS
Kindergarten Christmas, A.—Hayden Carruth.—WR 26
Kindergarten Tot, The.—Fred E. Brooks.—WR 39
Kindly Words.—Anon.—TFS (*sel.*)
(Speak Gently.)—FP
Kindness.—O: R. Barrett.—SR 4
Kindness and Cruelty. (*Dial.*)—Anon.—WR 52
Kindness First Known in a Hospital. — Eliz. B. Browning. *See* Aurora Leigh.
Kindness to Animals.—Anon.—BVC—GSP —HBV —HBVy —PCL—PPl—RAC
Kindness to Animals.—J. Ashby-Sterry.—NA
("Speak gently to the herring and kindly to the calf"— *abr.*)—BVC
Kindred.—Abbie Farwell Brown.—AL
Kindred.—G: Sterling.—NPA
Kindred Hearts.—Felicia D. Hemans.—BOF—STC
Kindred Quacks. (*Punch.*)—HPE
Kinds of Trees to Plant. — Edmund Spenser. *See* Faerie Queene, The.
Kine of my Father, The.—Dora Sigerson.—DB
King, A.—Rob't Browning. *See* Pippa Passes.
King, The.—Mary E. Coleridge.—OVV
King, The.—Alfred Tennyson.—BHV
King Ailill's Death.—Whitley Stokes.—BIP—DB—TIP
King Alcohol's Soliloquy.—Harriet A. Sawyer.—WR 18
King Alfred the Harper. (*Abr.*)—J: Sterling.—STP
King and Hermit. (*Tr. by* Kuno Meyer.)—BIP
King and People. (*Sel. fr.* By Order of the King, Bk. I., Pt. I., Ch. V.)—Victor Hugo.—OS 2
King and Queen.—Anon.—TYP
King and Slave.—Adelaide A. Procter.—FTA—TFY
King and the Child, The.—Eugene J. Hall. —FAS —PP — YFR
King and the Huntsman, The.—W. Stopford Brooke.—RTV

King and the Locusts, The.—Anon.—CS 8—MYF
King and the Miller of Mansfield, The.—(*Old Ballad.*)—STP
King and the Nightingales, The.—C: Mackay.—WR 1
King and the Poet, The.—Andreas Kerner.—OS 2
King and the Pope, The.—C: H: Webb.—AFV
King Arthur.—Anon.—NA
(History.)—BVC
King Arthur and King Cornwall.—(*Ballad.*)—ESB—OBB
King Arthur and Queen Guinevere.—Alfred Tennyson. *See* Idylls of the King.
King Arthur's Death. (*In* Percy's Reliques.)—Anon.—HBP
King Arthur's Waes-hael.—Rob't S. Hawker.—OB—OVV
King Bell.—Frank D. Sherman.—LFL
King Bruce and the Spider.—Eliza Cook.—ABV—OTPC—PCL
King Canute.—W: M. Thackeray.—CS 17—CSBP—EHT (*sl. abr.*)—STP (*abr.*)
King Canute and his Nobles.—J: Wolcott.—MMR
King Charles II. (*Frags. fr. various authors.*)—BNL
King Charles' Voyage.—Ludwig Uhland.—HGV
King Christian the Dane.—Anon.—MYF
King Christmas.—A. Graham.—SR 3
King Coal to Uncle Sam.—E: F. Burns.—PAPm
King Cophetua and the Beggar-maid. (*In* Percy's Reliques.)—Anon.—OEB
King Cotton.—Rob't Mackenzie.—WR 10
King Dollar. (*Abr.*)—T: D. English.—BS 19
King Edelbrode. (*Frag. of English and Scottish Ballads.*)—ESB
King Edward the Fourth and a Tanner of Tamworth.—(*Old Ballad.*)—ESB
King Edward the Fourth, *Sel. fr.* (Princes in the Tower, The.)—T: Heywood.—EHT
King Edward the Second.—Christopher Marlowe. *See* Edward the Second.
King Edward VII.—W: Watson. *See* Sable and Purple.
King Edward the Third. (Act III., Sc. 5.)—Anon.—EHT
King Edwin's Feast.—J: White Chadwick.—OS 2—STP
King Estmere.—(*Old Ballad.*)—ESB—OBB
King Harold's Speech to his Army before the Battle of Hastings. (*Sel. fr.* Harold, Bk. XII., Ch. VII.)—E: Bulwer-Lytton.—BS 14—OS 2
King Henry. (*In* Border Minstrelsy.)—Anon.—BBB—ESB—OBB
King Henry IV., Pt. I., *Sels. fr.*—W: Shakespeare.
Falstaff and Prince Hal. (*Sel. fr.* Act II., Sc. 4.)—WR 16
(Falstaff's Boasting.)—CS 11
(Prince Henry and Falstaff.)—BS 5—CDD—MHR
(Tavern Scene, A.)—FT
Hotspur's Quarrel with Henry IV. (*Sel. fr.* IV., 3.)—EPs
King Henry the Fourth. (I., 1; *sel. fr.* II., 4.)—EHT
King Henry the Fourth. (*Sel. fr.* IV., 1.)—EHT
(Armed.)—BHV
(King Henry IV., Act IV., Sc. 1—*br. sel.*)—BNL
King Henry the Fourth. (*Sel. fr.* V., 4.)—EHT
(Battle of Shrewsbury—*sel.*)—EDY
(Combat, A.)—BHV
(King Henry IV., Act IV., Sc. 1—*br. sel.*)—BNL
(Prince Henry's Speech on the Death of Hotspur.)—RLP
Prince Henry's Defense of Himself. (*Sel. fr.* Act III., Sc. 2.)—RLP
Scene from "Henry the Fourth." (I., 3—*abr.*)—CR
(Fop—*sel.*)—EPs
(Hotspur.)—BHV
(Hotspur and the Fop.)—LLC
(Hotspur's Defence.)—CS 5—FR
(Hotspur's Description of a Fop—*sl. abr.*)—BNL
(Hotspur—*sel. w. add.*)—EPs
(Hotspur to Worcester—*abr.*)—PPS
(King Henry IV.—*br. sel.*)—BNL
Scene from "Henry IV." (*Sel. fr.* III., 1.)—MPD
(King Henry—*br. sels.*)—BNL
(Rhymers—*br. sel.*)—CS 18
King Henry IV., Pt. II., *Sels. fr.*—W: Shakespeare.
Henry the Fourth's Soliloquy on Sleep. (*Sel. fr.* Act III., Sc. 1.)—RLP
Cares of Kingship, The.—SP 5
(Sleep.)—BNL—EPs—KNE—LOS 3
King Henry IV. (*Br. sel. fr.* I., 1.)—BNL
King Henry the Fourth. (*Sel. fr.* IV., 5.)—EHT
Oracle: "There is a history, etc." (*Br. sel. fr.* III., 1.)—EPs
King Henry V., *Sels. fr.*—W: Shakespeare.
Agincourt. (*Prol., sl. abr.; prol.,* Act II., *abr.; prol.,* Act III.; *prol.,* Act IV., *sl. abr.; prol.,* Act V., *abr.; also* Drayton's The Battle of Agincourt.)—LH
(Agincourt.) (*Sel. fr.* Act IV., Sc. 3.)—BHV
(After the Battle.)—BHV
(King Henry's Speech before the Battle of Agincourt.)—RLP
(Prayer before Agincourt.)—SP 5
(Prologues from King Henry V.—*prol. to play; to* Act II., *cond.; to* Act III.)—BHV—MRS
Black Prince, The. (*Br. sel. fr.* Act II., Sc. 4.)—EPs
Henry V. (*Sel. fr.* I., 1.)—EPs
Henry V. at Harfleur. (III., 1.)—BS 7 (*sl. cond.*)—KNE—SP 7
(Harfleur.)—LHT—PPV
(Henry V., *Sel. fr.*—*cond.*)—SAE
(Henry V. at the Siege of Harfleur.)—OS 3
(Henry's Speech before Agincourt [Harfleur].)—PPS
(King Henry V., *sel. fr.*)—EHT
King Henry V. (*Continued*).
(King Henry V., Act III., Sc. 1.)—MRS
(King Henry V. at Harfleur.)—EDY
(King Henry V. before Harfleur.)—BP
(King Henry's Address to his Soldiers.)—CCB—RAC
(King to his Soldiers before Harfleur, The.)—BNL
(Speech of Henry V.—*cond.*)—IR
Henry the Fifth's Wooing. (*Sel. fr.* V., 2.)—BS 9—CDD—CR (*sl. dif.*)—CS 24—MHR—SP 7—SR 12
King Henry V., *Sels. fr.* (Act II., Scs. 2 *and* 3, *cond.*)—MRS
King Henry V., Act I., Sc. II. (*Cond.*)—MRS
(Commonwealth of the Bees, The—*sel.*)—GN
(Bees, The—*abr.*)—POS
(Honey-bee, The.)—LOS 2
(Henry V.'s Audience of French Ambassadors—*sel.*)—EPs
"Therefore Doth Heaven Divide."—RAC
King Henry the Fifth, Act IV., Sc. 1. (*Sels.*)—BNL (*br.*)—EHT
Reduction of Harfleur, The. (III., 3.)—EDY
Scene from "Henry V." (*Sel. fr.* IV., 3.)
(Battle of St. Crispian's Day—*sl. abr.*)—EPs
(Crispian's Day.)—TMD
(Feast of Crispian, The.)—PPV
(Henry V. to his Soldiers.)—SS
(Saint Crispian's Day.—BP—HH—SSR
(Henry V. Encouraging his Soldiers—*abr.*)—OS 2
Soliloquy on Character. (*Sel. fr.* III., 2.)—FAS
King Henry V. and the Hermit of Dreux.—Rob't Southey.—EHT
King Henry V. at Harfleur.—W: Shakespeare. *See* King Henry V.
King Henry Fifth's Conquest of France.—(*Old Ballad.*)—ESB
King Henry VI., Pt. I., *Sels. fr.*—W: Shakespeare.
Father and Son. (*Sel. fr.* Act IV., Sc. 5.)—BHV
King Henry the Sixth. (Act I., Sc. 1—*cond.*)—EHT
King Henry VI., Act II., Sc. 4. (*Br. sel.*)—BNL
Relief of Orleans. (I., 6.)—EDY
King Henry VI., Pt. II., *Sels. fr.*—W: Shakespeare.
Battle of St. Albans. (Act V., Sc. 3.)—EDY
Death of Cardinal Beaufort. (III., 3.)—EDY
Death of Jack Cade. (IV., 10—*sl. abr.*)—EDY
(Good Conscience, A.)—RLP
Hate and Revenge. (*Br. sel. fr.* III., 2.)—KNE
(Henry VI., *Sel. fr.*—*br. sel.*)—SAE
King Henry VI., Pt. II. (*Br. sel. fr.* III., 2.)—BNL
King Henry VI., Pt. II. (II., 2—*sl. abr.;* IV., 2—*sl. abr.*)—EHT
King Henry VI., Pt. III., *Sels. fr.*—W: Shakespeare.
Battle of Barnet. (Act V., Sc. 3.)—EDY
Battle of Tewksbury. (V., 4—*abr.*)—EDY
Battle of Towton. (*Sel. fr.* II., 6.)—EDY
Dying Words of Warwick the King Maker. (*Sel. fr.* Act V., Sc. 2.)—RLP
Henry VI. and Margaret of Anjou.—LHT
King Henry VI., Pt. III. (*Sel. fr.* II., 5.)—EHT
(King's Envy of a Shepherd's Life, The.)—RLP
(Shepherd's Life, A—*br. sel.*)—BNL
Richard Duke of Gloster's Description of Himself. (*Sel. fr.* Act III., Sc. 2.)—RLP
King Henry VIII., *Sels. fr.*—W: Shakespeare.
Anne Bullen. (Act II., Sc. 3—*abr.*)—MRS
Buckingham's Address on his way to Execution. (*Sel fr.* II., 1.)—SAE
Cardinal Wolsey. (*Sel. fr.* IV., 2.)—TMD
(King Henry VIII.—*br. sel.*)—BNL
Cranmer's Prophecy.—LHT
Katharine of Aragon. (*Sel. fr.* Act IV., Sc. 1.)—WR 27
King Henry the Eighth. (II., 4—*abr.*)—EHT
(Katharine's Appeal to King Henry—*abr.*)—SAE
(Queen Catherine to the King and Court of Cardinals—*abr.*—*w. add.*)—FMR
(Queen Katherine—*sl. abr.*)—MRS
(Scene from "King Henry VIII"—*sl. abr.*)—WR 14
(Trial of Queen Katherine.)—EDY (*abr.*)—SR 12 (*sl. abr.*)—WR 27
King Henry the Eighth. (*Sel. fr.* III., 2.)—EHT
(Be Just and Fear Not—*sel.*)—BLP
(Cardinal Wolsey.)—SS (*abr.*)
(Cardinal Wolsey on being Cast off by Henry VIII.—*abr.*)—CS 1—OS 2
(Fall of Wolsey.)—EDY (*sel.*)—LHT—LLC (*abr.*)—LOS 3—PGGR
("Love thyself last; cherish thou," etc.—*br. sel.*)—GC
(Life's Vicissitudes.)—CBP—RLP—WHO
(Wolsey.)—OTPC
(Wolsey's Advice to Cromwell—*sel.*)—BNL—RLP
(Wolsey's Fall—*sel.*)—BNL—BS 2—KNE
(Wolsey's Farewell—*abr.*)—FR
(Wolsey's Farewell [Address] to Cromwell—*sel.*)—FPE—SSR
(Wolsey's Soliloquy—*sel.*)—SAE (*abr.*)—SP 7—SSR—WR 27
(Farewell! A long farewell to all my greatness.)—RAC—SFM—SMG
King Henry VIII. (*Br. sels. fr.* III., 2, *and* V., 2.)—BNL
Oracle: "We must not stint," etc. (*Br. sel. fr.* I., 1.)—EPs
Scene from "King Henry VIII." (III., 1.)—GSP (*br sel.*)—WR 14

King Henry VIII (*Continued*).
(Influence of Music—*song—sometimes at, to* J: Fletcher.—FEP—HBP
(Orpheus.)—GT—OB—OTPC
(Orpheus with his Lute.) — BPB — EPs — GN — LOS 2—PGGR—RAC
(Queen Catherine—*sl. abr.*)—NDP—SAE (*br. sel.*)
King Henry the Eighth. (Recollections of the Portrait of King Henry VIII., Trinity Lodge, Cambridge—*C.*—Poems of the Imagination, Misc. Sonnets, Pt. III., Son. IV.)—W: Wordsworth.—EHT
King Henry to Fair Rosamond.—Michael Drayton.—RLP
King Henry's Address to his Soldiers. — W: Shakespeare. *See* King Henry V.
King Henry's Speech before the Battle of Agincourt. — W: Shakespeare. *See* King Henry V.
King Horn.—*sel. fr.*—Anon.—EP
King in Disguise, A.—Lillie E. Barr.—PR
King in Thule, The.—Johann W. von Goethe.—HGV
King is Cold, The.—Rob't Browning.—BNL
King is Dead, Long Live the King, The.—Louise C. Moulton.—WR 8
King is Dying, The.—Jas. B. Kenyon.—FEP
King James and Brown.—(*Old Ballad.*)—ESB
King John, *Sels. fr.*—W: Shakespeare.
Citizens Defend Angiers, The. (*Sel. fr.* Act II., Sc. 1.) —BHV
Constance's Denunciation of King Philip of France and Lymoges of Austria. (*Sel. fr.* III., 1.)—SAE
Curses of Royalty. (*Sel. fr.* Act IV., Sc. 2.)—RLP
Death of Prince Arthur. (*Br. sel. fr.* Act IV., Sc. 3.)—EDY
England.—HTb-II (*Sel. fr.* Act V., Sc. 7.)—OTPC (*Sel. fr.* Act VII., Sc. 1.) — PPV (*Sel. fr.* Act VII., Sc. 1.)
Exhortation to Courage. (*Br. sel. fr.* V., 1.)—FP
King John, *Sel. fr.* (*Br. sel. fr.* III., 4.)—SAE
("Grief fills the room up of my absent child"—*abr.*)—HDL
(King John, Act III., Sc. 4, *Sel. fr.*)—BNL
King John and the Pope. (*Sels. fr.* III., 1 *and* V., 1, 2.)—LHT
King John. Selected Scenes. (III., 3.)—EHT—SP 8
(Tragedy of King John, The, *Sel. fr.—abr.*)—BS 6
King John. Selected Scenes. (IV., 1.)—EHT—SP 8
(Prince Arthur.)—WR 27
(Tragedy of King John, The, *Sel. fr.*)—BS 6
King John. Selected Scenes. (V., 7—*sl. abr.*)—EHT
Perfection Needs no Addition. (*Sel. fr.* Act IV., Sc. 2.) —RLP
("To gild refined gold.")—RAC
Speech of the Dauphin. (*Sel. fr.* V., 2.)—EPs
Threatening. (*Br. sel. fr.* IV., 3.)—KNE
Tragedy of King John, The, *Sel. fr.* (*Sel. fr.* IV., 2.)—BS 6
(King John, Act IV., Sc. 2—3 *br. sels.*)—BNL
Words of Faulconbridge, The. (*Sel. fr.* Act V., Sc. 7.)—BHV
King John and the Abbot [of Canterbury]. (*In* Percy's Reliques.) —Anon.—ABV — BB — BBB —BESB — BNL —BVC —CEL — CGd —CSBP —EPs —GSP — HBP—HBV—HPE—LOS 2—OBB —PHS —STP — WR 1 (*Spelling varies sl.*)
(King John and the Bishop.)—ESB
King John and the Pope.—W: Shakespeare. *See* King John.
King John. Selected Scenes.—W: Shakespeare. *See* King John.
King Lear, *Sels. fr.*—W: Shakespeare.
Bluntness. (*Br. sel. fr.* Act II., Sc. 2.)—KNE
Dover Cliff[s]. (*Br. sel. fr.* IV., 6.) — BNL — EPs — POW—SN
Edgar's Defiance of Edmund. (*Sel. fr.* Act V., Sc. 3.)—RLP
King Lear. (I., 1.—*abr.*)—SP 8—WR 9
King Lear. (*Br. sels. fr.* II., 4, and III., 2.)—EPs
King Lear. (*Br. sel. fr.* III., 2.)—SAE
King Lear. (*Br. sel. fr.* III., 4.)—BNL
Storm, The. (*Sel. fr.* Act III., Sc. 4.)—RLP
King Lear's Wife.—Gordon Bottomley.—GnP-II
King Leir [*or* Lear] and his Three Daughters. (*In* Percy's Reliques.)—Anon.—FMR (*abr.—sl. dif.*)—OEB (*Sl. abr.*)—BVC—CGd
King of Boyville, The. (*Ad. fr.* The Court of Boyville, Ch. III.)—W: A. White.—NP
King of Brentford's Testament, The.—W: M. Thackeray.—FEP—HBV—HPE
King of Day, The. (*Frags. fr. various authors.*)—BNL
King of Denmark's Ride, The.—Caroline E. S. Norton.—BFV—BNL—CS 15—FEP—GN—HBP —HBV —LC —MYF—RAC—VA
King of Dreams, The.—Clinton Scollard.—HBV
King of France and the Fair Lady, A.—J: Wolcott.—HPE
King of Glory, The. *Bible. See* Psalms.
King of Kings, The. (*Fr.* The Contention of Ajax and Ulysses.)—Jas. Shirley.—LH—RTV
(Death the Leveller.)—BNL—BPB—CBP—LOS 3—OB —PGT 1—STC
(Death's Final Conquest.)—EPs (*br. sel.*)—FEP—HBP —HBV—OS 2—RLP—SS
(Death's Triumph.)—CEL
(Dirge, A.)—WEP 2
King of Spain and the Horse, The.—J: Wolcott.—HPE
King of the Cradle, The.—Jos. Ashby-Sterry.—HBV
King of the Crocodiles, The.—Rob't Southey.—CGd
King of the Golden River, The. (Ch. I.)—J: Ruskin.—MBL
King of the Night, The.—Bryan W. Procter.—POS
(Owl, The—*C.*)—BNL—CGd—DD—LC—SN
King of Thule, The.—Johann W. von Goethe. *See* Faust.
King of Yvetot, The.—Pierre Jean Beranger.—SAy
King on the Tower, The.—W: M. Thackeray.—OVV
King Orfeo.—(*Old Ballad.*)—ESB—OBB
King Philip's Last Stand.—Clinton Scollard.—AH—PAH
King Richard in Sherwood Forest.—Alfred Tennyson. *See* Foresters, The.
King Richard II., *Sels. fr.*—W: Shakespeare.
Bolingbroke's Entrance into London. (*Sel. fr.* Act V., Sc. 2.)—EPs
Deposition of Richard II. (*Sel. fr.* Act IV., Sc. 1.) —LHT
England. (*Sel. fr.* Act II. Sc. 1.)—LOS 2 (*br. sel.*)—OTPC—PCL
(Panegyric on England.)—LHT
("This royal throne of kings.")—BHV
King Richard II. (*Br. sels. fr.* I., 2, *and* II., 2.)—BNL
King Richard the Second. (*Sel. fr.* II., 1.)—EHT
(King Richard II., Act II., Sc. 1—2 *br. sels.*)—BNL
King Richard the Second. (*Sel. fr.* III., 3.)—EHT
(King Richard II., Act III., Sc. 2—*br. sel.*)—BNL
King Richard the Second. (*Sels. fr.* IV., 1, *and* V., 6.) —EHT
King Richard's Despondency. (*Sel. fr.* Act III. Sc. 2.) —SP 5
(Tragical Fate of Kings, The.)—RLP
Reputation. (*Sel. fr.* Act I., Sc. 1.)—RAC
King Richard III., *Sels. fr.*—W: Shakespeare.
Caution. (*Br. sel. fr.* Act II., Sc. 3.)—KNE
Conscience. (*Br. sel. fr.* I., 2.)—KNE
Earl of Richmond to his Army, The.—SS
Hatred. (*Br. sel. fr.* I., 3.)—KNE
King Richard III. (*Br. sels. fr.* I., 3 *and* V., 3.)—BNL
King Richard the Third. (*Sels. fr.* IV., 4, *and* V., 3; *also* V. 4.)—EHT
King Richard's Soliloquy. (*Sel. fr.* I., 1.)—EPs
(Duke of Gloster, The—*br. sel.*)—BNL—RLP
(King Richard III.—*br. sel.*)—BNL
(Peace—*br. sel.*)—KNE
Little Princes, The. (*Sel. fr.* III., 1.)—EHT
Murder of the Princes in the Tower. (*Sel. fr.* IV., 3.)—EDY
Richmond to his Troops. (*Sel. fr.* V., 3.)
(Courage—*abr.*)—KNE
Scene from "Richard III." (*Br. sel. fr.* I., 2.)
(Richard III.—*abr.*)—SAE
Scene from "Richard III." (*Sel. fr.* I., 4.)
(Clarence's Dream—*abr.*)—BS 4—CS 4—EPs—FR — HNS
(Dream of Clarence, The—*sl. abr.*)—EHT—LLC
(Richard III.—*sel.*)—SAE
(Terror—*br. sel.*)—KNE
Soliloquy of King Richard III. (*Sel. fr.* V., 3.) —CS 6 —KNE
King Richard's Despondency.—W: Shakespeare. *See* King Richard II.
King Richard's Soliloquy.—W: Shakespeare. *See* King Richard III.
King Robert of Sicily. (Tales of a Wayside Inn: The Sicilian's Tale.)—H: W. Longfellow. — CR — CS 15 — HBP—MYF—POA—RTV—SSC (*tab.*) —STP —StS —WR 43
King Roughbeard and the Princess. — Clara J. Denton. — LPD
King Sheddâd's Paradise. (*Sel.*)—Edwin Arnold.—WR 1
King Solomon and the Ants. — J: G. Whittier. — FPE — PGGR
King Solomon and the Bees. (*C.*)—J: G. Saxe.—StP (*abr.*)
(Solomon and the Bees.)—GN—SP 7
King Stephen, Sels. fr.—J: Keats.—EHT (*sels. fr.* Act I., Scs. 1 *and* 2.)
King Sylvain and Queen Aimée.—Marg. Sherwood.—BOL
King, the Knave, and the Donkey, The, *Sel. fr.*—Anon.—FAS
King to his Soldiers before Harfleur, The.—W: Shakespeare. *See* King Henry V.
King Volmer and Elsie.—J: G. Whittier.—CS 20
King William Thanks his God.—Anon.—CS 4
King Witlaf's Drinking-horn.—H: W. Longfellow. —BOC — YC
Kingdom, The.—Lizzie Doten.—MMR
Kingdom of God, The.—R: C. Trench.—FEP—HDL (*abr.*) —LOS 2—STC
(Our Father's Home.)—HBP
Kingdom of Sham, The.—I. Edgar Jones.—CS 34
Kingfisher, The.—W: H. Davis. *See* Farewell to Poesy.
Kingfisher, The.—Mary Howitt.—POS
Kingis Quair.—James I. of Scotland. *See* King's Quair, The.
Kingliest Kings, The.—Gerald Massey.—CBP
Kings, The.—Louise Imogen Guiney.—HBV—HT—LBM — PF—THV
Kings and Courtiers.—J: Wolcott.—HPE
Kings and Queens.—Marion Douglas.—FAS
King's Ballad, The.—Joyce Kilmer.—HBV
King's Bastion, The.—Frd'k G. Scott.—OCV
King's Bell, The.—Anon.—WR 6
King's Daughter, The.—Mary L. Henderson.—AWH—BS 19
King's Daughter, The.—Algernon C. Swinburne.—BBB
King's Daughter, The.—Rebecca P. Utter.—CS 35
King's Degree, The.—Dorothy A. Shoemaker.—BS 25
King's Diary, The.—J: White Chadwick.—OS 3
King's Disguise and Friendship with Robin Hood, The.—(*Old Ballad.*)—ESB
King's Dochter, Lady Jean, The.—(*Old Ballad.*)—ESB
King's Enemy, The. (*Frags. fr. various authors.*)—BNL

King's Envy of a Shepherd's Life, The. — W: Shakespeare. *See* King Henry VI., Pt. III.
King's Fool, The.—Stuart Livingston.—TCV
King's Great Victory, The.—Lee Anderson.—SP 3
King's Highway, The.—J: S. McGroarty.—HBV
King's Jest, The.—Rudyard Kipling.—CS 39
King's Joy-bells, The.—Kate A. Bradley.—WR 6
King's Kisses, The.—Arthur L. Tubbs.—BS 25
"King's Missive, 1661," The.—J: G. Whittier.—BS 8—PAH
King's Mountain.—Anon.—AH
King's Mountain.—W: G. Simms.—OOP
Kings of Men.—J: Reade.—TCV
King's Own Regulars, The. — (*Pennsylvania Evening Post, The.*)—PAH
King's Picture, The.—Helen B. Bostwick.—CS 12—CSS—HP—HTb-II—KNE—WR 33
King's Quair, The. (*Sels. fr.*)—EP—EPO—WEP 1
(Dawn of Love, The.)—EBS
King's Repentance, A.—W: Shakespeare. *See* Hamlet.
King's Ride, The.—Lucy H. Hooper.—CSS
King's Ring, The.—Theodore Tilton.—OS 2—SSR
(All Things Shall Pass Away.)—BS 20—TMR
(Even this Shall Pass Away.)—DR—HBR—HBV—HTb-II—SP 1
King's Ships, The.—Carl [*or* Caroline] Spencer.—HP
King's Son, The.—T: Boyd.—BIP—TIP
King's Temple, The.—Anon.—CS 11
King's Tragedy, The. (*Diff. sels.*)—Dante Gabriel Rossetti.—EHT
(Prophecy, The.)—GEP
King's Visit, The.—William Morris. *See* Earthly Paradise, The.
King's Wooing, The.—E: Renaud.—WR 8
Kinmont Willie [*or* Willy]. (*In* Minstrelsy of the Scottish Border.)—Anon.—BB—BBB—BESB—BPB—CBB—EBS—EPC—EPs—ESB—LH—OBB—WEP 1
Kinship.—Angela Morgan.—HT
Kinship of the Celt, The.—J. I. C. Clarke.—EDY
Kipling's Religion.—Anon.—CP
Kirtle Red.—W. H. Bellamy.—SP 7—VSA
Kisa-Gotami.—Arthur Davidson Ficke.—LV
Kiss, A. (*Prose.*)—Anon.—WR 12
Kiss, A.—Austin Dobson. *See* Rose-leaves.
Kiss, The.—Rob't Herrick.—BNL
Kiss, The.—Ben Jonson. *See* Cynthia's Revels.
Kiss, The.—Walter S. Landor.—OVV
Kiss, The.—T: Moore.—HPE
Kiss, The.—Coventry Patmore.—OVV
Kiss, The.—Sara Teasdale.—HBV
Kiss at the Door, A.—Anon.—CS 7
Kiss by Mistake.—Joel Benton.—VSA
Kiss, Dear Maid, The. (On Parting—*C.*)—Lord Byron.—BNL
Kiss Deferred, The.—Anon.—BS 15—CS 27—SR 5
Kiss Her.—T: A. Daly.—WR 39
Kiss in School, The.—J: W. Palmer.—MHR
(Smack in School, The.)—AWH—BNL—BS 1—CS 1—FAS—FEP—FTR—HBV—HTb-II—THP—WR 43
Kiss in the Dark, A.—Milton Thompson.—CS 28
Kiss in the Dark, A.—J: G. Watts.—WR 13
Kiss in the Rain, A.—S: M. Peck.—AWH—CS 39—FTA—HP—SP 4—THP
Kiss in the Tunnel, The.—Anon.—CS 33
"Kiss me, Mamma[; I Can't Sleep]." — Anon. — CS 28—WR 15
Kiss me Softly. (To my Love—*C.*)—J: G. Saxe.—BIL—FTA—GP
Kiss me, Sweetheart.—Anon.—SR 14
Kiss the Dear Old Mother.—Josephine Pollard.—HP 2
Kissed his Mother.—Eben E. Rexford.—BS 20—PFP
Kisses.—W: Strode.—BNL—FEP
Kisses All Round.—Anon.—WR 20
Kisses of Marjorie. (*Play.*)—Booth Tarkington.—WR 34
Kissin'.—Anon.—HTb-I
Kissing Bee, A.—Anon.—NM
Kissing Cup's Race.—Campbell Rae-Brown.—CS 32
(Winning Cup's Race.)—WR 14
Kissing her Hair. — Algernon C: Swinburne. — BNL—LTV
Kissing Inducements.—Anon.—FLS
Kissing the Rod. (*C.*)—Jas. W. Riley.—HDL—WR 38
(Just be Glad.)—CS 37
Kissing-game, The.—Alma F. McCollum.—OCV
Kissing's no Sin.—Anon.—BNL—HBV—SP 4—VSA
Kit Carson's Ride. (*Longer than present vers. in* Works.)—Joaquin Miller.—BS 3—CS 8—MMR—PNW
Kit; or, Faithful unto Death.—Anon.—CD—SR 4
Kitchen Clock, The.—J: V. Cheney.—BS 3—DR—RTV—SP 4—WA
Kitchen May-day Song.—Anon.—DD—EDY
(Hitchen May-day Song, The.)—CGd—GSP—RAC
(May-day Song.)—OS 2—STC
Kitchie Boy, The.—(*Old Ballad.*)—ESB
Kite Party, A.—Anon.—EuE
Kit's Cradle.—Mrs. Ewing.—ABV
Kitten, The.—Joanna Baillie.—CBP—FEP—OTPC
Kitten and [*wr.* the] Falling Leaves, The. — W: Wordsworth.—ABV—BLV—BPB—CBOP—FEP—HBVy—WR 35
(*Sel.*)—CGd—LC—OS 1—PoR
Kitten and the Mouse.—Anon.—WR 35
Kitten at Play, The.—W: Wordsworth.—OTPC
Kitten Gossip.—T. Westwood.—ABV—CBOP—MYF
Kitten of the Regiment, The. — Jas. Buckham. — TMD—WR 35
Kitten that never Grew Old, The.—Anon.—SR 13—WR 35
Kittens, The.—E. C. and L. J. Rook.—YFE
Kittens and Babies.—Lizzie M. Hadley. — BR (*sl. abr.*)—CS 28
(Which One was Kept?)—SR 9
Kittens' Dancing Lesson.—Stanley Schell.—WR 35
Kitten's Fright.—Anon.—WR 35
Kittens' Promenade.—Anon.—WR 35
Kitten's View of Life.—T: Westwood.—WR 35
Kittie to Kriss.—Anon.—CBOP
Kitty.—Anon.—COS—PP
Kitty.—Anon.—TFS
Kitty.—Anon.—WR 35
Kitty.—Marion Douglas.—CBOP—OS 1—WCL
Kitty.—Mrs. E. Prentiss.—CBPC
Kitty.—C: D. Shanly. *See* Kitty of Coleraine.
Kitty and I.—Anon.—COS—PP
Kitty at School.—Kate Ulmer.—WR 35
Kitty Clive.—C: Churchill.—EDY
Kitty Clover. (*All sl. dif.*)—Carrie W. Thompson.—WR 2
(Lulu—*sl. abr.*)—HP
(Naughty Kitty Clover.)—BS 20—WR 2
Kitty Didn't Mean to.—Anon.—COS—PP
Kitty: How to Treat Her.—W: B. Rands.—CBPC
Kitty in the Basket.—Eliza Lee Follen.—CBOP—PC—PGpr
Kitty Knew.—Anon.—TT
Kitty Neil.—J: F. Waller.—BIP—CS 22—DB—HBV—RTI—SP 4—TIP—VA
(Dance Light.)—BNL
(Irish Melody, An.)—HBP
Kitty of Coleraine.—C: D. Shanly. [*At. also to* E. Lysaght.]—BIP—BLV—BNL—CR—DB—FEP—HBR—HBV—RTI—RTV—SAy—SP 4—SR—THP—TIP
(Broken Pitcher, The.)—CS 14
(Kitty.)—MHR
Kittyboy's Christmas.—Amy E. Blanchard.—CS 37
Kitty's Christmas Offering.—Anon.—HS
Kitty's Graduation.—T: A. Daly.—WR 55
Kitty's Laugh.—Arlo Bates.—AA
Kitty's Lesson.—C. Grace Jerolamen.—WR 35
Kitty's "No."—Arlo Bates.—AA
Kitty's Prayer.—Anon.—CS 25
Kitty's Summering.—H: C. Bunner.—VSA
Kitty's Wish.—Anon.—COS—PP
Klondike, The.—Edwin Arlington Robinson.—AH 2—PAH
Knapweed.—Arthur C. Benson.—HBV—VA
Kneed 'Em.—Anon.—NM
Knee-deep in June.—Jas. W. Riley.—AL—CR—SAE—SC—SR 9—StS
Kneel at no Human Shrine.—A. F. Kent.—CS 1
Kneeling at the Threshold.—T: Guthrie.—HDL
Kneeling Camel, The.—Anna Temple.—SF 4
Knickerbocker's History of New York, *Sels. fr.*—Washington Irving.
Discovery of the Hudson River, The. (*Sel. fr.* Bk. II., Ch. I.)—WR 10
Renowned Wouter Van Twiller, The—*sel.*—WR 5
Uses of History, The. (*Sel. fr.* Bk. VI., Ch. IX.)—SR 8
Knife-grinder, The.—G: Canning.—EPs—MHR—RTV
(Friend of Humanity and the Knife-grinder, The.)—BGV—BNL—FEP—HBP—HBV—HPE—SAy—THP
Knight, The.—Geoffrey Chaucer. *See* Canterbury Tales, The.
Knight, The.—Rainer Maria Rilke.—HGV
Knight and Shepherd's Daughter, The. — (*Old Ballad.*)—ESB
Knight and the Lady, The.—R: H. Barham.—CS 5
Knight and the Lady, The.—Robertson Trowbridge.—WR 3
Knight and the Page, The.—Martha C. Howe.—BS 17
Knight in the Wood, The.—E. Leicester Warren.—SP 2
Knight of Bethlehem, The.—H: N. Maugham.—CBPC
Knight of Liddesdale, The.—(*Old Ballad.*)—ESB
Knight of Toggenburg, The.—Friedrich Schiller.—WR 7
Knightes Tale, The. — Geoffrey Chaucer. *See* Canterbury Tales, The.
Knighting of the Sirloin of Beef by Charles the Second, The.—Anon.—OAC—OS 2
(Knighting the Loin of Beef.)—MR
Knighting the Loin of Beef.—Anon. *See foregoing.*
Knightly Welcome, A.—S. K. Cox.—CS 27
Knight's False Vow, The.—Anon.—WR 24
Knight's Ghost, The.—(*Old Ballad.*)—ESB
Knight's Leap, The.—C: Kingsley.—ABV—BHV—CSBP—HBP
Knights of Labor.—T. V. Powderly.—NC—PEO—PFP
Knights of the Cross.—A. L. O. E.—CBOP
Knights to Chrysola, The.—Rachel Annand Taylor.—OVV
Knight's Toast, The.—Anon.—(*At. also to* Sir W. Scott.)—CS 4—CSS—FR—LLC—OrM—PFP—STP
(My Mother—*at. to* Walter Scott.)—YPS
(Toast, The—*at. to* W: Praed.)—FP
Knight's Tomb, The.—S: T. Coleridge.—BNL—FEP—GS—LOS 3—NT
(*At. to* Sir Walter Scott.)—BHV
Knight's Vow, The.—J. B. Lane.—CS 22
Knittin' at th' Stockin'.—A. W. Bellaw.—AWH
Knitting.—Anon.—TT
Knitting.—J. S. Cutler.—WR 4
Knitting.—Mary K. Dallas.—WR 12
Knocked About.—Dan'l Connolly.—CS 5—MMR
Knocking.—Harriet B. Stowe.—CS 12
Knot of Blue, A.—S: M. Peck.—BNL
(Little Knot of Blue, A.)—FTA
Know the Trees.—Austin C. Apgar.—OAA
Know Thyself.—Lydia H. Sigourney.—FP
Know Ye the Land.—Lord Byron. *See* Bride of Abydos The.

Knowing.—Christopher P. Cranch.—LLC
(Stanzas.)—ASL—FEP—HBP
(Thought.)—BNL—CBP—GP
("Thought is deeper than all speech"—*br. sel.*)—CS 1
Knowing the Circumstances. (*Dial.*)—Anon.—PP—YFR
Knowing the Heart of Man.—S: Daniel. *See* To the Lady Margaret, Countess of Cumberland.
Knowledge.—Theodosia Garrison.—HP 2
Knowledge.—S: E. Kiser.—SP 5
Knowledge.—Archibald Lampman.—OCV
Knowledge.—Frd'k G. Scott.—VA
Knowledge after Death.—H: C: Beeching.—OVV—VA
Knowledge and Wisdom. *Bible. See* Job.
Knowledge and Wisdom.—W: Cowper. *See* Task, The.
Known unto God.—Constance F. E. R. Runcie.—WR 2
Knuckles, The.—W: Skeen.—SBOS—SGB
Koilia.—Phineas Fletcher. *See* Purple Island, The.
Kol Nidra. (*Fr.* The Day of Atonement.)—Jos. Leiser.—AA
Koran, The, *Sels. fr.*
Dhoulkarnain. (*Sel. fr.* Ch. XVIII.)—WR 11
In the Name of God, the Compassionate, the Merciful. (*Sel. fr.* Ch. XXXVII.)—WR 11
Kore.—P: Manning.—HBV
Körner's Battle Hymn.—Karl T. Körner.—HDL
(Battle Hymn.)—BS 16—SS
Kossuth.—Jas. R. Lowell.—BHV
Krâmat.—R. Greentree.—SBOS—SGB
Kree.—Armstead Churchill Gordon.—AA—RTV
Krinken.—Eugene Field.—PCK
Krishna.—G: W. Russell.—VA
Kriss Kringle.—Anon.—HCTC
Kriss Kringle. (*C.*)—T: B. Aldrich.—BOC—HBVy—YC
("Quite Like a Stocking.")—PEO
Kriss Kringle.—Susie M. Best.—CE
Kriss Kringle.—Frank D. Sherman.—LFL
Kriss Kringle's Visit.—Anon.—PP—YPS
Krumley.—Alice Cary.—STC
Kruppism.—Percy MacKaye. *See* Six Sonnets.
Kubla Khan [*or*, a Vision in a Dream].—S: T. Coleridge.—BFV—BGV—BNL—BPB—CBPC—CEL—EhP—EP—EPN—EPs—FEP—GEP—GN—GT—HBP—HBV—HGP—MBL—MRS—OB—OR—OS 3—OTPC—PGT 1—PYO—RLP
(Romance.)—LH—RTV
Kubleh. (*Abr.*)—Bayard Taylor.—WR 5
Ku Klux.—Madison Cawein.—AA—AH 2—LBA—PAH
Kullervo and the Wheat-cake.—(*Tr. by*) J: M. Crawford. *See* Kalevala, The.
Kulnasatz, my Reindeer.—Anon.—HBP
Kwasind.—H: W. Longfellow. *See* Hiawatha.
Kyarlina Jim.—A. C. Gordon.—CD—CS 14
Kyrielle.—J: Payne.—HBV

L

L. of G.'s Purport.—Walt Whitman.—CAP
La Belle Dame sans Merci [*or* Mercy].—J: Keats.—AFP—BBB—BFV—BGV—BPB—CGd—EhP—EP—EPN—FEP—GEP—GT—HBP—HBV—HGP—OB—OTPC—PCL—PGT 1—RTV—SEP—VE
La Blanchisseuse.—Isabella Valancy Crawford.—SBOS—SGB
La Dernière Classe.—Alphonse Daudet.
(Last Lesson, The.)—BS 19—HSPS
La Fayette.—Dolly Madison.—AH 2
La Fraisne.—Ezra Pound.—NPA
La Galette du Roi.—W: Hone.—BOC
La Gitana.—J: Curtis Underwood.—AMV 3
La Grisette.—Oliver W. Holmes.—AA—CAP—HBV
La Jeune Malade.—(*Dial. ad. fr.* André Chénier *by*) H. C. Hunt.—SD
La Maison D'or.—Oliver W. Holmes.—CAP
La Marseillaise.—Rouget de L' Isle. *See* Marseillaise, The.
La Musica Trionfante.—T: W. Parsons.—WR 27
La Rue de la Montagne Sainte-Genevieve.—Dorothy Dudley.—NPA
La Source Enchantée.—Anatole Le Braz.—GT
La Tour d'Auvergne.—Maida Buon.—BS 15—CS 31
La Tricoteuse.—G: Walter Thornbury.—EDY—FEP
L'Abbate.—W: Wetmore Story.—YBV
Labor. (*Frags. fr. various authors.*)—BNL
Labor.—Anon.—PR
Labor.—G: W. Bungay.—CS 27
Labor.—T: Carlyle. *See* Past and Present.
Labor.—Orville Dewey. *See* Nobility of Labor.
Labor. (*Dif. sel.*)—Orville Dewey.—PEO
Labor.—R: M. Milnes, Lord Houghton.—CBP
Labor.—Frances S. Osgood. *See* Labor is Worship.
Labor and Capital.—Marcus A. Hanna.—WR 42
Labor and Love.—Edmund Gosse.—HBV
Labor and Rest.—Dinah M. Craik.—FP
(Now and Afterwards.)—BNL—CBP—FEP—GP—HBV
Labor Day Orator A. (*Dial.*)—Clara J. Denton.—EFY
Labor Hours have Limits.—T: B. Macaulay. *See* Ten Hours' Bill, The.
Labor is Worship.—Frances S. Osgood.—CS 7—LLC—SS
(Labor.)—FMR—KNE (*sel.*)—STC
(Laborare est Orare.)—BS 5—CBP
(To Labor is to Pray.)—BNL
Labor Question, The.—Anon.—CH
(Oration on the "Labor Question.")—SDR
Labor Song. (*Fr.* The Bell-founder.)—Denis F. MacCarthy.—BNL—DD
Laborare est Orare.—Frances S. Osgood. *See* Labor is Worship.
Laboratory, The.—Rob't Browning.—EPN—OVV—PGT 2—WR 9
Laborer, The.—J: Clare.—BNL—EPs
Laborer, The.—W: D. Gallagher.—CS 8—LLC—MMR
Laborer's Noonday Hymn, The.—W: Wordsworth.—HPB
Laborious Writers. (*Fr.* Miscellaneous Thoughts.)—S: Butler.—HPE
Labor's Greatest Curse.—Terence V. Powderly.—WR 42
Lachiny Gair.—Lord Byron.—EPN—EPs
Lachrimæ; or, Mirth Turned to Mourning.—Rob't Herrick.—EPs
Lachrymæ Musarum.—W: Watson.—HBV—VA
Lachrymatory, The.—C: Tennyson-Turner.—FEP—VA
Lachrymose Writers.—Horace Smith.—SS
Lack of Children, The.—Rob't Browning. *See* Ring and the Book, The.
Lad that is Gone, A.—Rob't L: Stevenson.—HBV—VE
Ladder of St. Augustine, The. (*C.*)—H: W. Longfellow.—CAP—CBP—CCB—FPE—FTR
Laddie.—Anon.—CS 39
Laddie.—Anon.—SP 3
Laddie.—Kathe. Lee Bates.—HBV
Laddie.—Evelyn Whitaker.—WR 13
Laddy Blue Eyes.—Minna C. Smith.—TFS
Ladies, The.—S: L. Clemens.—HTb-II
Ladies' Aid, The.—Anon.—WR 51
Ladies' Band, The. (*Ent.*)—Anon.—EuE
Ladies' Battle, *Sel. fr.* (Pursit, The—*dial.*)—Anon.—MPD
Ladies of Athens.—Mrs. M. A. Lipscomb.—DR
Ladies of St. James's, The.—Austin Dobson.—CS 40—HBV—VA
"Ladies, though to your conquering eyes."—Sir G: Etherege.—OB
Ladies' Whist Club, The. (*Puck.*)—CS 37—WR 29
Lads of Wamphray, The.—(*Old Ballad.*)—ESB
Lady, A.—Amy Lowell.—NPA
Lady, The.—J: Ruskin. *See* Sesame and Lilies.
Lady across the Aisle, The.—Ellis Parker Butler.—CS 40
Lady Alice.—Anon.—BESB—CGd—ESB—OBB
Lady Anne [*or* Ann] Bothwell's Lament. (*In* Percy's Reliques.)—Anon.—BNL—FEP—HBP—HBV
(Balow—*mod. vers.*)—OB—QH
Lady, as True Lovers Do.—Jehannot de L'Escurel.—AFP
Lady at Sea, The.—T: Hood.—HBP
Lady Barbara.—Alex. Smith.—BNL—STC
Lady Clara Vere de Vere.—Alfred Tennyson.—BNL—CBP—CR—CS 15—EPs—FEP—FTR—HBV—PF—RLP—SPE (*br. sel.*)
Lady Clare.—Alfred Tennyson.—BFV—CBOP—CEL—CR—CS 4—CSBP—EPs—FEP—FTR—GSP—HBV—HNS—LLC—LOS 2—MR—OTPC—PCK—PF—PGGR
Lady Diamond.—(*Old Ballad.*)—ESB
Lady Elspat.—Anon.—BB—BESB—ESB—OBB
Lady Flora.—Ione L. Jones.—PyS
Lady Franklin.—Eliz. H. Whittier.—EDY
Lady from the West, The.—Rob't C. V. Meyers.—CS 34
Lady Gay Spanker. (*Sel. fr.* London Assurance—*play.*)—Dion Boucicault.—CS 25 (*abr.*)—MRS
Lady Geraldine's Courtship.—Eliz. B. Browning.—EPs—FEP—HBP—WR 9
Lady Golden-rod.—Carrie W. Bronson.—AD (*sel.*)—TFS
Lady Heron's Song.—Walter Scott. *See* Marmion.
Lady Hildegarde, The.—Anon. *See* Lady of the Castle, The.
Lady in Comus, The.—J: Milton. *See* Comus.
Lady Isabel and the Elf-Knight.—Anon.—BBB—BESB—ESB—OBB
Lady Jacqueline, The.—Phœbe Cary.—CBP
Lady Jane.—Anon.—CS 31 (*At. to* Arthur T. Quiller-Couch.)—PA
Lady Jane Gray. (*Dial. fr.* The Famous History of Sir Thomas Wyatt.)—J: Webster.—EHT
Lady Judith's Vision, The.—Mrs. E. V. Wilson.—BS 14
Lady Lost in the Wood, The.—J: Milton. *See* Comus.
Lady Mabel.—Alfred Austin.—HS
Lady Macbeth.—Sleep Walking Scene.—W: Shakespeare. *See* Macbeth.
Lady Maisry.—(*Old Ballad.*)—ESB—OBB
Lady Margaret's Song.—E: Dowden.—BIP
Lady Mary.—H: Alford.—RLP
Lady Mary Ann.—Anon.—STC
Lady Maud's Oath.—Re. Henry.—CS 30
Lady Mine.—Herbert Edwin Clarke.—VSA
Lady Moon.—R: M. Milnes, Lord Houghton.—ASR-I—ASR-II—CBOP—CCB—CFBP—GSP—LOS 1—OS 1—PGpr—PHS—PoR—RAC—SFM—SMG—SP 1—TYP—WCL
Lady Moon.—Kate Kellogg.—PPl
Lady Moon.—Christina G. Rossetti.—BVC
("O Lady Moon[, your horns point toward the east"—*C.*].)—PoR—SFM—SMG
Lady of Arngosk, The.—(*Old Ballad.*)—ESB
Lady of Castelnoire.—T: B. Aldrich.—WR 44
Lady of Gedo, The.—(*Adapted from the Hungarian by*) Mary J. Safford.—WR 2
Lady of Lyons, *Sel. fr.*—E: Bulwer-Lytton.
Scene from "The Lady of Lyons."—BS 9—CDD—StS
(Claude Melnotte's Apology [and Defence]—*abr.*)—CS 6
Lady of Shalott, The.—Eliz. Stuart Phelps.—WR 4
Lady of Shalott, The.—Alfred Tennyson.—BS 19—CBPC—CR—CTBP—EP—EPN—FEP—GEP—GN—GT—HBP—HBV—HGP—LOS 3—NT—OB—OTPC—OVV—PHS—POW—RLP—RTV—SP 3—StS—WEP 4
Lady of the Castle, The.—Anon.—TMR
(Lady Hildegarde, The. (*Sl. dif.*)—WR 6

Lady of the Earl, The.—Anon.—FP
Lady of the Lake, The, *Sels. fr.*—Walter Scott.
Alice Brand. (Can. IV., Sts. 12–15.)—BGV—BPB—EPs (*abr.*)—FEP—HBV—HBVy—LOS 2—PGGR
(Ballad of Alice Brand, The—*abr.*)—SEP—VE
Battle of Beal' an Duine. (VI., 15–18.)—BS 3—CR (*abr.*)—CS 21—EPN—HSS 2—SR 1—WEP 4
Beal' an Dhuine—*sl. abr.*)—BNL
Chase, The. (I., 1–10.)—GT—LH—RLP
(Highland Chase, The—*sel.*)—OS 2
(Stag Hunt, The—*abr.*)—BNL—TSS
Combat between Fitz-James and Roderick Dhu. (*Sel. fr.* Cans. IV. *and* V., *arr. as dial. by* J. Hughes.)—BS 9
Contempt. (V., 30.)—KNE
(Lady of the Lake.)—BNL
Coronach. (III., 16.)—BGV—BHV—BNL—EBS—EPN—EPs—FEP—HBP—HBV—LLC—LOS 2—OS 2—PGT 1—STC
Douglas to the Populace of Stirling. (V., 28.)—PRR
Dreams. (*Sel. fr.* I., 33.)—EPs
Fiery Cross, The.—RLP
Fitz-James and Roderick Dhu. (V., 3–17.)—BNL (*abr.*)—CR (*dif. abr.*)—EP—RLP
(*Sel.*)—CS 6—FR
Heath this Night must be my Bed, The. (III., 23.)—FEP
(Song—*C.*)—HBP—LOS 2
(Song of the Young Highlander.)—BNL
Highland Stranger, The. (IV., 29–31—*abr.*)—TMD
Hymn to the Virgin.—RLP
James Fitz-James and Ellen. (VI., 25–29—*sl. abr.*)—BNL
Lady of the Lake, The. (*Sels. fr.*)—POW—SP 3
Lady of the Lake, The. (I. 17–19.)—BNL (*sel.*)
Lady of the Lake, The. (*Br. sels. fr.* I., III., V.)—BNL
Lay of the Imprisoned Huntsman, *Sel. fr.* (VI., 24—*abr.*)—BNL—RLP—STC
Lodge, The. (I., 26—*sl. abr.*)—AD
Morning Landscape, A. (III., 2.)—TMD
(Summer.)—POS
(Summer Dawn at Loch Katrine.)—CBP
Paternal Love.—CBP
Picture of Ellen, A.—CBP
"Rose is fairest when 'tis budding new, The." (IV., 1—*sel.*)—AD
(Lady of the Lake.)—BNL
Scene in the Highlands, A.—CBP
Soldier, Rest! [Thy Warfare O'er.] (I., 31, 32—*abr.*)—BGV—BHV—BNL—CBPC—DD—EP—GN (*sel.*)—GSP—HBV—HBVy—OS 1—PGGR—PPV—RAC—SP 3—StS
(Song—*C.*)—PHS
Song of Clan Alpine. (II., 19, 20.)—BNL
(Boat Song—*sel.*)—AD—BHV—CR—EBS—FEP—LC—RLP
(Clan Alpine.)—EPs
Trosachs, The. (I., 11, 12.)—POS—STC
(Sunset in the Mountains—*sel.*)—BNL
Lady of the Lambs, The.—Alice Meynell.—OB—OR
(Shepherdess, The—*C.*)—HBV—OVV—PYO—TM
Lady of the Land, The.—W: Morris. *See* Earthly Paradise, The.
Lady of Vain Delight, The. (*Sel. fr.* Christ's Triumph on Earth.)—Giles Fletcher.—WR 11
Lady Penelope Clifton. (*Sel. fr.* An Elegy on the Death of Lady Penelope Clifton.)—Fs. Beaumont.—EDY
Lady Poverty, The.—Jacob Fischer.—HBV
Lady Poverty, The.—Alice Meynell.—HBV
Lady Rohesia, The. (*Sl. abr.*)—R: H. Barham.—BS 13
Lady Sweet Pea.—M. B. Hill.—WR 47
Lady Teazle and Sir Peter.—R: B. Sheridan. *See* School for Scandal, The.
Lady to a Lover, A.—Roden Noel.—OVV
Lady to her Inconstant Servant, The.—T: Carew.—WEP 2
Lady Turned Serving-man, The. (*In* Percy's Reliques.)—Anon.—CGd—OBB
"Lady Washington," The.—Anon.—AH
Lady Wentworth. (Tales of a Wayside Inn: The Poet's Tale.)—H: W. Longfellow.—PNW
Lady who Offers her Looking-glass to Venus, The. (Taken from an Epigram of Plato.)—Matthew Prior.—BLV—OB
Lady with a Train, The.—Anon.—WR 7
Lady Yeardley's Guest.—Anon.—SR 13
Lady-bird and the Ant, The.—Lydia H. Sigourney.—CBOP
Lady-bird in the House, The.—Charlotte Smith.—OTPC
Lady-bird, Lady-bird.—Caroline B. Southey.—CFBP—NV—OS 1—TYP
(Little Lady-bird, The.)—WR 12
(To the Ladybird.)—PHS
Ladybird's Race.—Campbell Rae-Brown.—WR 13
Lady-bug and the Ant, The.—Anon.—CSS
Ladybug, Ladybug.—Anon.—NV
Ladye Maude.—Cora Fabbri.—WR 15
Lady-killer, The.—F: Maccabe.—WR 27
Lady's Chamber, A.—S: T. Coleridge. *See* Christabel.
Lady's Dream, The.—T: Hood.—FEP—MRS
Lady's Lamentation, The.—J: Gay.—BLV
Lady's Song, The.—J: Milton. *See* Comus.
Laetus Sorte Mea.—Juliana H. Ewing. *See* Story of a Short Life, The.
Lady's 'Yes,' The.—Eliz. B. Browning.—BNL—EPs—FEP—HBV—RTV
Lafayette.—S: T. Coleridge. *See* Sonnet: "As when far off," etc.
LaFayette.—Dolly Madison.—PAH
Lafayette, the Faithful One, *Sel. fr.* (Marquis de La Fayette.)—C: Sumner.—WR 10
Laggard in Love, The.—T. H. Daly.—SP 7
Laggard Song, The.—R: Le Gallienne.—AMV 5
Lago Varese.—H: Taylor.—TIWP
Lagrimas.—J: Hay.—CBP
L'Aiglon, *Sel. fr.* (Field of Wagram, The—*fr.* Act V.)—Edmond Rostand (*tr. by* Louis N. Parker.)—EDY
Laily Worm and the Machrel of the Sea, The.—(*Old Ballad.*)—ESB—OBB
Laird o' Cockpen, The.—Lady Caroline Nairne.—BBB—BGV—BNL—EBS—FEP—HBP—HBV—RTV
Laird o' Drum, The.—(*Old Ballad.*)—BB—BBB—ESB
Laird o' Lamington, The.—Jas. Hogg.—EBS
Laird o' Logie.—(*Ballad.*)—BBB—ESB
Laird of Schelynlaw, The.—J: Veitch.—VA
Laird of Waristoun, The.—Anon.—ESB
Lake, The.—Alphonse de Lamartine.—AFP
"Lake and a fairy boat, A." (Song for Music—*C.*)—T: Hood.—BPB—CTBP
(Song.)—BFV—HBP—HBV—LC
Lake Champlain and its Shores, *Sel. fr.* (Two Drowned Lovers—*sel. fr.* Pt. III.)—W: H. H. Murray.—BS 19
Lake Como.—Walter Malone.—TIWP
Lake Coriskin.—Walter Scott. *See* Lord of the Isles, The.
Lake George. (*Abr.*)—Arthur Cleveland Coxe.—PNW
Lake George.—G: Stillman Hillard.—CBP
Lake Glamour.—Vincent O'Sullivan.—DB
Lake Huron.—W. Wilfred Campbell.—SBOS—SGB
Lake Isle of Innesfree, The.—W: Butler Yeats.—DB—GT—HBV—OB—OR—OVV—POW—TIP
Lake Leman.—Harold Monro. *See* Before Dawn.
Lake Leman in Calm and Storm.—Lord Byron. *See* Childe Harold's Pilgrimage.
Lake Memory, A.—W: W. Campbell.—VA
Lake of Como.—W: Wordsworth.—TIWP
Lake of Geneva, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
Lake of Geneva, The. (*Frag.*)—S: Rogers.—POW
Lake of the Dismal Swamp, The. (Ballad, A. The Lake, etc.—*C.*)—T: Moore.—EPs—FEP—PNW
Lake Saratoga.—J: G. Saxe.—CS 23—PNW
Lake Scene in Western Canada.—E: J. Chapman.—SBOS—SGB
Lake Sleeps, The.—Edmond Arnould.—AFP
Lake Superior.—S: G. Goodrich.—AA—AH
Lake Winnipesaukee.—J: G. Whittier. *See* Summer by the Lakeside.
Lakeside, The.—J: G. Whittier.—CAP
"Lala, 'Sana Lwam!"—F. C. Slater.—SBOS—SGB
Laleet.—G: Martin.—TCV
Lalla Rookh, *Sels. fr.*—T: Moore.
"Alas, how light a cause may move." (*Sel. fr.* The Light of the Harem.)—BNL—EP
Araby's Daughter. (*Sel. fr.* The Fire-worshippers.)—EPs (*sl. abr.*)
("Farewell to thee, Araby's daughter.")—BNL
Caliph's Encampment, The. (*Br. sel. fr.* The Veiled Prophet of Korassan.)—EPs
Curse on the Traitor, A. (*Br. sel. fr.* The Fire-worshippers.)—GP
Disappointed Hopes.—RLP
Estrangement through Trifles.—CBP
Fire-worshippers, The. (*Sel. fr.* The Fire-worshippers.)—EP—WEP 4
"Fly to the desert[, fly with me]." (Song of Nourmahal *in* The Light of the Harem.)—BNL (*abr.*)—HBP—STC
Gheber's Bloody Glen, The. (*Sel. fr.* The Fire-worshippers.)—CS 22
(Linda to Hafed—*a'r.*)—BNL
"How calm, how beautiful." (*Sel. fr.* The Fire-worshippers.)—AD
(Calm—*sel., partly same.*)—KNE
Lalla Rookh. (*Sel. fr. song:* "There's a bower." etc., *in* The Veiled Prophet of Korassan.)—SAE
Lament of the Peri for Hinda.—TSS
Light of the Harem, The. (*Sel.*)—WEP 4
(Feast of Roses, The—*partly same.*)—WR 11
(Vale of Cashmir, The.)—BNL
("Who has not heard of the Vale of Cashmir?")—EPN
Nourmahal. (*Sel. fr.* The Light of the Harem.)—MR
Rebellion. (*Br. sel. fr.* The Fire-worshippers.)—KNE
Recognition of a Congenial Spirit.—CBP
"Spirits of fire, that brood not long." (*Br. sel. fr.* The Fire-worshippers.)—AD
Syria. (*Sel. fr.* Paradise and the Peri.)—BNL
Tear of Repentance, The. (*Sel. fr.* Paradise and the Peri.)—BS 14—FR (*sl. abr.*)—MR—RLP—RTI—RTV
(Paradise and the Peri.)—RLP
(Syria.)—EP
"There's a bliss beyond all that the minstrel has told." (*Br. sel. fr.* The Light of the Harem.)—BNL
L'Allegro.—J: Milton.—BNL—BPB—CBP—CHV—EhP—EP—EPC—EPE—EPs—FEP—GEP—HBP—HBV—MBL—OB—OR—OS 3—PGT 1—PHS—RLP—SEP—SN (*sel.*)—VE—WEP 2
(*Abr.*)—FTR—GN—LLC
(*Br. sel.*)—SC
Lamb, The.—Anon.—OTPC

Lamb, The. (*In* Songs of Innocence.)—W: Blake.—ASR-II —BFV—BGV—BPB—CBOP—CBPC—EPR—FEP —GEP—GSP—HBV—HBVy—LC—LOS 1—OS 1—OTPC—PGpr—PoR—PYO—QH—RLP—SEP—VE —WEP 3
(Little Lamb.)—PC
Lamb, The.—Kate Greenaway.—PPl
Lamb of God.—Nikolaus Decius.—HGV
Lambkins, The.—Sarah L. Stevens.—LPP
Lambs.—Anon.—WR 41
Lambs at Play.—Rob't Bloomfield.—BNL—OTPC
Lambs in the Meadow.—Laurence Alma-Tadema.—PoR
"Lame Needles" in Eubœa.—J. Theodore Bent.—BOC
Lament, A: "My thoughts hold mortal strife."—W: Drummond.—PGT 1
(Inexorable.)—OB
Lament: "He is gone with his blue eyes."—Isabella Holt.—AMV 4
Lament: "Lady your heart has turned to dust."—Scharmel Iris.—NPA
Lament, A: "The merry, merry lark was up and singing." —C: Kingsley.
(Merry Lark, The.)—BFV—BNL
Lament: "I loved him not."—Walter S. Landor.—STC
Lament, A: "The Dream is over."—Denis F. MacCarthy.—DB
Lament, A: "Youth's bright palace."—Denis F. MacCarthy. —BIP—OVV
Lament: "I am lying in my tomb, love."—Roden Noel.—OAMs—VA
Lament, A: "O world! O life! O time!—Percy B. Shelley. —BGV—BNL—EhP—FEP—HBP—RLP—SEP—SP 3—VE—WEP 4
(Threnos.)—PGT 1
Lament, A: "Swifter far than summer's flight."—Percy B. Shelley.—HBP—RLP
Lament, A. The Night before his Execution. —Chediock Tichborne.—HBV
Lament: "When the folk of my household."—E: Walsh.—OVV
Lament for Absalom.—Nathaniel P. Willis. *See* Absalom.
Lament for Astrophel. (Sir Philip Sidney.)—Matthew Royden.—STC
Lament for Chaucer.—T: Hoccleve.—OB
Lament for Culloden.—Rob't Burns.—EHT—HBV—OB—PGT 1—PPV
(Lovely Lass of Inverness, The—*C.*)—FEP
Lament for Flodden [Field, A].—Jane Elliott.—CEL—EHT —HBV—OB—PGT 1—PPV—STC
(Flowers of [*or* o'] the Forest, The.)—BGV—BPB—CBP—EBS—EP—FEP—LHT—WEP 3
Lament for Glencairn. —Rob't Burns. *See* Lament for James, Earl of Glencairn.
Lament for Glencoe.—Mary M. Campbell.—FEP
Lament for his Friend, A.—W: Browne. *See* Britannia's Pastorals.
Lament for James, Earl of Glencairn. (*C.—sel.*)—Rob't Burns.—EPs (*sel.*)
(Lament for Glencairn.)—LLC
Lament for King Ivor.—Whitley Stokes.—TIP
Lament for Lafayette.—Anon.—PF
Lament for Makaris.—W: Dunbar.—EBS
Lament for Sir Philip Sidney. (Elegy on a Friend's Passion for his Astrophill, An—*C.*)—Matthew Royden.—EDY
(On Sir Philip Sidney—*sel.*)—EPs
(Sir Philip Sidney.)—BNL
Lament for the Death of Eoghan Ruadh O'Neill.—T: Davis. —BIP—DB—RTI—TIP
Lament for the Makaris quhen he was Seik, The.—W: Dunbar. *See following.*
Lament for the Makers.—W: Dunbar.—OB
(Lament for the Makaris quhen he was Seik, The—*abr.*) —WEP 1
Lament for the Princess of Tir-Owen and Tirconnell.—Jas. C. Mangan.—TIP
Lament for the Red Earl, A.—R: Mahony.—BIP
Lament for the Tyronian and Tyrconnelian Princes Buried at Rome, A.—Jas. C. Mangan.—DB
Lament for Thomas Davis.—Sir S: Ferguson.—BIP—RTI —TIP
Lament for Thomas Davis, A.—J: De Jean Frazer.—DB
Lament of a Forsaken Cat. —Eliz. Harcourt Mitchell.—WR 35
Lament of a Left-over Doll, The.—Anon.—TFS
Lament of a Little Girl. —(*Rehoboth Sunday Herald.*)—SP 6
Lament of a Mocking-bird.—Frances A. Kemble.—HBV—VA
Lament of Aideen for Oscar, The.—J: Todhunter.—DB
Lament of Anastasius.—W: B. O. Peabody.—AA
Lament of Anne Boleyn on the Eve of her Execution.—Anne Boleyn.—EDY
Lament of Fand at Parting from Cuchulain, The.—Anon. *See* Sick Bed of Cuchulain, The.
Lament of Flora Macdonald, The.—Jas. Hogg.—EBS
Lament of Jacob Gray, The.—H. E. McBride.—CS 5
Lament of Maev Leith-Dherg, The.—T. W. Rolleston.—TIP
Lament of Mary Queen of Scots on the Approach of Spring. —Rob't Burns.—EHT—EPs—LOS 2—RLP
Lament of Morian Shehone for Miss Mary Burke.—Anon.—DB
Lament of O'Gnive, The.—Jeremiah Jos. Callanan.—DB
Lament of Outalissi, The.—T: Campbell. *See* Gertrude of Outalissi.
Lament of Richard During his Imprisonment.—(*Tr. by*) W: E. Aytoun.—EHT
Lament of the Border Widow [, The]. —Anon.—BB—BESB—BNL—EBS—FEP—HBP—HBV—OBB—OEB—OTPC
Lament of the Irish Emigrant. —Lady Dufferin.—BNL—BS 24—CS 1—DB—FEP—GP—HBP—HBV—OB —OVV—PF—RLP—RTI—RTV—SP 5—TIP—VA
Lament of the Irish Maiden, The.—Denny Lane.—BIP—DB—RTI—TIP
Lament of the Mangaire Sugach.—E: Walsh.—TIP
Lament of the Peri for Hinda. —T: Moore. *See* Lalla Rookh.
Lament of the Widowed Inebriate, A.—H. J. Duganne.—WR 18
Lament over Saul. *Bible. See* Second Samuel I.
Lament over Sir Philip Sidney.—Anon.—BHV
Lament over the Ruins of the Abbey of Timoleague.—S: Ferguson.—DB
Lamentable Ballad of the Bloody Brook, The.—E: E. Hale. —EDY—HBV—PAH
Lamentable Ballad of the Foundling of Shoreditch, The.—W: M. Thackeray.—HPE
Lamentation for Celin, The.—Anon. (*tr. by* J: G. Lockhart.) —FEP—HBP—RAC
Lamentation of Aga, The.—W: Waterfield.—SBOS—SGB
Lamentation of Don Roderick, The.—(*Tr. by*) J: G. Lockhart.—FEP
Lamentation of Hugh Reynolds, The.—Anon.—DB—TIP
Lamentation of the Old Pensioner, The.—W: Butler Yeats. —TIP
Lamia. (*Sels. fr.*)—J: Keats.—EP—EPN
Lamkin.—Anon.—BB—BBB—BESB—ESB—OBB
Lamp, The.—Æsop.
(Farthing Rushlight, The.)—OS 1
Lamp, The.—Sarah P. M. Greene.—AA
Lamp, The.—C: Whitehead.—OVV
Lamp Chimneys out of Old Bottles.—Ellis Parker Butler.—SP 6
Lamp in the West, The.—Ella Higginson.—AA—HBV
Lamp of Poor Souls, The.—Marjorie L. C. Pickthall.—HBV
Lamplighter, The.—Rob't L: Stevenson.—BVC—CFBP—CSP—LC—RAC
Lancashire Dialectic Sketch, A.—Anon.—HH
Lancashire Doxology, A.—Dinah M. Craik.—BNL—FEP
Lance of Kanana, The.—Willard French.—SP 1
Lancelot and Elaine.—Alfred Tennyson. *See* Idylls of the King.
Lancelot and Guinevere.—Gerald Gould.—HBV
Land across the Sea, A.—W: Morris. *See* Earthly Paradise, The.
Land Betrayed, The.—Sir Stephen E. De Vere.—DB
Land beyond the Sea, The.—Frd'k W: Faber.—HBP
Land Dirge, A. (*Sel. fr.* The White Devil.)—J: Webster.—PGT 1
(Dirge [, A].)—EPE—FEP—HBV—OB—QH
Land o' the Leal, The. —Lady Caroline Nairne.—BGV—CBP—EBS—EhP—EP—FEP—GEP—HBP—HBV —OB—PF—RLP—STC—WEP 3
(*Sel.*)—BNL—BPB—CEL—PGT 1—SAE
Land of Benedictions.—Gulian C. Verplanck.—LLC
(America's Contributions to the World.)—SS
Land of Beginning Again.—Louisa Fletcher Tarkington.—SP 7—WR 51
Land of Beulah, The.—J: Bunyan. *See* Pilgrim's Progress.
Land of Counterpane, The.—Rob't L. Stevenson.—ASR-I—GSP—HBV—HBVy—TFS—VA
Land of Dreams, The.—W: Blake.—BGV—CBPC—GC—OTPC—QH
Land of Dreams, The.—H. F. Sargent.—POS
Land of Heart's Desire, The.—Emily Huntington Miller.—HBV
Land of Heart's Desire, The.—*Sel. fr.*—W: Butler Yeats.—SP 3
(Faeries' Song.)—GT
Land of Lands, The.—Alfred Tennyson. *See* "You ask me why, tho' ill at ease."
Land of Liberty, The.—"Hesperion."—CS 21
(My Country.)—POS
Land of my Birth, The.—Eliza Cook.—BLP
Land of Nod, The.—Lucy M. Blinn.—WR 15
Land of Nod, The.—Rob't L. Stevenson.—PCL—SP 1—VA
Land of Nod, The.—Ella W. Wilcox.—BS 22
(Beautiful Land of Nod, The—*C.*)—AmSS—PyS
Land of Nowhere, The.—Ella W. Wilcox.—WR 15
(Nowhere.)—PyS—TFS
Land of Story-books, The.—Rob't L. Stevenson.—ASR-II—BFV—CBPC—CHV—HBV—HBVy—PoR—LOS 1—PCL—PGpr—PoR—RAC
Land of the Afternoon.—Anon.—CS 25
Land of the Long Night.—*Sel. fr.*—Pau Du Chaillu.
(Reappearance of the Sun, The.)—SSR
(Speech of the Long Night, The.)—SSR
Land of the Wilful Gospel.—Sidney Lanier. *See* Psalm of the West.
Land of Thus-and-so, The.—Jas. W. Riley.—BS 17
Land of Used-to-be.—Jas. Whitcomb Riley.—PCL
Land on your Feet.—Sam W. Foss.—WR 35
Land that God Forgot, The.—Harry Kemp.—S
Land Poor.—J. W. Donovan.—CS 9
"Land which freemen till, The."—Alfred Tennyson. *See* "You ask me why, tho' ill at ease."
Land which no Mortal May Know, The.—Bernard Barton.—AmSS
"Land which no One Knows, The."—Ebenezer Elliott.—HBV
Landing of the Pilgrim Fathers [, The]. —Felicia D. Hemans. *See following.*

Landing of the Pilgrim Fathers in New England, The. (*C.*)—Felicia D. Hemans.—AH—AmSS—BNL—CBOP—CBP—CCB—CS 38—DD—EDY—EP—FEP—HB—HBP—HBV—HBVy—HPB—HTb-I—LHT—OCP—OTPC—PAH—PCK—PCL—PF—PGGR—RAC—SFM—SMG—SP 4—SSR—TYP
("Breaking waves dashed high, The."—*sel.*)—SAE
(Landing of the Pilgrim Fathers, [The].)—EPs—GN—GP—PHS
(Landing of the Pilgrims [, The].)—AD (*sel.*)—LLC—OS 2
(Pilgrim Fathers, The.)—GSP—LH—LOS 2—RLP—StS—TMD
Landing of the Pilgrims [, The].—Felicia D. Hemans. *See foregoing.*
Landlady's Daughter, The.—Ludwig Uhland.—BNL (*tr. by* J. S. Dwight.)—FS (*tr. by* E. Parsons.)
Landlord of "The Blue Hen," The.—Phœbe Cary.—CS 15.
Landlord's Last Moments, The.—I. Edgar Jones.—CS 19
Landlord's Visit, The.—De Witt C. Lockwood.—BS 13—CS 24
Landor.—J: Albee.—AA
Landor.—Alex. H. Japp.—VA
Landscape.—Alfred Tennyson. *See* In Memoriam.
Landscapes.—L: Untermeyer.—AMV 2—HBV—NPA
Landward.—R: H: Stoddard.—STC
Lane that had no Turning, The, *Sel. fr.*—Gilbert Parker. (Will, The.)—SP 3
Lang Johnny More.—(*Old Ballad.*)—ESB
L'Ange qui Veille (The Watching Angel—Dans l'Alcove Sombre.)—Victor Hugo.—WR 25
Langley Lane.—Rob't Buchanan.—CS 33—EA (*abr.*)—FEP—FMR—GSP—HBV—MMR
"Langsyne, when Life was Bonnie."—Alex. Anderson.—HBV
Language.—Oliver W. Holmes. *See* Rhymed Lesson, A.
Language of Cats, The.—Anon.—WR 35
Language of Flowers, The, *Br. sel. fr.* ("Yet, no—not words, for they," etc.)—T: Moore.—AD
Language of Flowers, The, *Br. sel. fr.* ("In Eastern lands they talk in flowers.")—Jas. G. Percival.—AD
Language of Signs, The; or, Two Sides to a Story.—Anon.—MYF
Language of the Eyes, The.—Lord Lytton.—RLP
Language of the Heart.—Anon.—WR 57
Language of the Learned. (*Fr.* Miscellaneous Thoughts.)—S: Butler.—HPE
Language of the Lips, The.—C: C. Yeager.—HTb-II
Lanka (Ceylon.)—W: Skeen.—SBOS—SGB
Lanty Leary. (*C.*)—S: Lover.
(Old Ballad, An.)—WR 14
(Won't you Follow me?)—CS 36
Laodamia.—W: Wordsworth.—BGV—BNL (*br. sels.*)—EP—EPs—HBP—RLP—WEP 4
Laong's Christmas Mission.—Anon.—ChS
Lapland.—Lucy Aikin.—CHV—OTPC
Lapsus Calami—To R. K.—Jas. K. Stephen.—VA
(Millennium, The.)—THP
Larceny, The.—Elliott Flower.—HP 2
Larch and the Oak, The.—T: Carlyle.—OS 1
Large and Small Bosses.—Anon.—WR 27
Large Edition, A.—Jos. Lilienthal.—BS 25
Large Room, A.—Mrs. E. J. H. Goodfellow.—TT
Larger Hope.—Alfred Tennyson.—STC
Larger Life, The.—Archibald Lampman.—OCV
Largest Flag, The.—Anon.—OAF
Lariat Bill.—Anon.—HH
Lariat Jim.—(*Cleveland Plain Dealer.*)—SR 13
Lark, The.—Jas. Hogg.—DD—HBP—SN—TFS (*sel.*)
(Skylark, The.)—BGV—BNL—BPB—CBP—CBPC—CCB—EBS—FEP—GN—GP—HBV—HBVy—LC—LLC—LOS 2—OS 1—OTPC—PCK—PHS—RAC—RLP
Lark, The.—F: A. Krummacher.—OAE
Lark, The.—Jacques Peletier.—AFP
Lark, The.—C: Reade. *See* It is never too Late to Mend.
Lark and the Nightingale, The.—Hartley Coleridge.—OTPC
Lark and the Rook, The.—Anon.—CBOP—GSP—OS 1—PoR—SP 1
Lark Ascending, The.—G: Meredith.—GEP—VA
Lark in the Gold-fields, The.—C: Reade. *See* It is never too Late to Mend.
Lark now Leaves his Watery Nest, The.—Sir W. Davenant.—BLV—EPE
Lark Singing in the City, A.—G: Roberts.—DB
Larks.—Katha. Tynan Hinkson.—TIP
Larks and Nightingales.—Nathan H. Dole.—AWH—VSA
(Our Native Birds.)—THP
Larrie O'Dee.—W: W. Fink.—AWH—BS 10—CR—CS 26—CSS—HBV—SDR—THP
Larry Kisses the Right Way.—Jennie E. T. Dowe.—WR 39
Larry M'Hale.—C: J. Lever.—DB—RTI—TIP
Larry Shannan's Easter Offering.—Edith Sessions Tupper.—CS 39
Larry's on the Force.—Irwin Russell.—CD—CS 19—SP 5
Larvæ.—Adeline D. T. Whitney.—CBP—FP—WCL
Las Casas Dissuading from Battle.—R: B. Sheridan. *See* Pizarro.
Lasca.—Frank Desprez.—BS 12—HH—HSPS—MR—RTV—StS
(*Sl. a r.*)—CS 22—HNS
Lasciate Ogni Speranza.—J: Clare.—PGT 2
(His Last Verses.)—FEP
(I am! yet what I am.)—EDY
(Written in Northampton County Asylum.)—OB—OVV
Lass Dorothy.—Anon.—WR 6
Lass, Gin ye Lo'e Me.—J: Tytler.—BGV
Lass o' Arranteenie, The.—Rob't Tannahill.—BGV—EBS
Lass o' Gowrie, The.—Lady Caroline Nairne.—BGV—HBV
Lass of Ballochmyle, The.—Rob't Burns.—EBS—HBP
Lass of Lochroyan, The. (*In* Border Minstrelsy—*abr.*)—Anon.—BESB—BFV—EBS—HBV—OB—OBB
(Fair Annie of Lochroyan.)—BB—FEP (*longer.*)
(*All sl. dif. versions.*)
Lass of Patie's Mill, The.—Allan Ramsay.—EBS
Lass of Richmond Hill, The.—Jas. Upton.—BNL—HBV
Lass of Roch Royal, The.—(*Old Ballad.*)—ESB
Lass that Died of Love, The.—R: Middleton.—HBV
Lassie wi' the Lint-white Locks.—Rob't Burns.—EPR
Lassie's Decision, The.—H. D. McAthol.—WR 2
Last.—Eliz. Akers Allen.—CBP—YBV
Last Aboriginal, The.—W: Sharp.—VA
Last and Worst.—Frances E. Allison.—HP
Last Appeal, A.—F: W. H. Myers.—VA
Last Appeal, The.—Harriet McE. Kimball.—CBP
Last Appendix to "Yankee Doodle," The. (*Punch.*)—HPE—PAH
Last Arrival, The.—G: W. Cable.—HP
(New Arrival, The.)—AA—HSp—PA—PCK
Last Ballad of the Great Testament, The.—François Villon. *See* Great Testament.
Last Banquet, The.—E: Renaud.—CS 16
Last Battle, The.—Ellen Murray.—CS 33
Last Bowstrings, The.—E: L. White.—AA
Last Buccaneer, The.—C: Kingsley. *See* Last Buccanier, The.
Last Buccanier, The. (*C.*)—C: Kingsley.—CEL—WEP 4
(Last Buccaneer, The.)—ABV—CTBP—EPC—FEP—HBV—VA
(Pleasant Isle of Avès, The.)—LH
Last Buccaneer, The.—T: B. Macaulay.—HBV—LH
Last Cæsar, The. (*Sl. abr.*)—T: B. Aldrich.—EDY
Last Camp-fire, The.—Sharlot M. Hall.—HBV
Last Chantey, The.—Rudyard Kipling.—OVV—VA
Last Charge, The.—G: B. Hynson.—CS 25
Last Charge of Marshal Ney.—Joel T. Headley. *See* Napoleon and his Marshals.
Last Charge of Ney, The.—Joel T. Headley. *See* Napoleon and his Marshals.
Last Chorus of "Hellas." (*Chorus fr.* Hellas.)—Percy B. Shelley.—HBV—WEP 4
(Hellas.)—BGV—GT—OB
Last Cigar, The. (*Parody.*)—Anon.—PA
Last Conqueror, The. (*Ode fr.* Cupid and Death: A masque.)—Jas. Shirley.—FEP—PGT 1
Death's Conquest.—OTPC
Death's Subtle Ways.—HBV
(Might of Death, The.)—WEP 2
(Victorious Men of Earth.)—HBP—RLP
Last Contest of Aeschylus, The. (*Sel. fr.*)—Annie Fields.
(Young Sophocles Taking the Prize from Aged Aeschylus.)—CBP
Last Cradle Song, The.—Jas. Hogg.—GC
Last Cup of Canary, The.—Helen Gray Cone.—AA
Last Day, The.—E: Young. *See following.*
Last Day Book, The. (*Sel. fr.* The Last Day, Vol. II., Bk. I.)—E: Young.—WEP 3
Last Day in District No. 6.—Josephine M. Harriman.—WR 15
Last Day of School, The. (*Dial.*)—Clara J. Denton.—LPD
Last Day of the Year, The.—Alex. Smart.—CBOP
Last Days.—Eliz. Stoddard.—AA
Last Days, The.—G: Sterling.—GS—NPA
Last Days of a Condemned, *Sel. fr.* (Secret Executions—*fr. Preface.*)—Victor Hugo.—MRS
Last Days of Herculaneum, The, *Sel. fr.*—Edwin Atherstone.—BS 6—CS 22
(Roman Soldier at the Destruction of Herculaneum, The—*abr. and ad.*)—FR
Last Days of Pompeii, *Sels. fr.*—E: Bulwer-Lytton.
Arbaces to the Lion.—SP 7
Death of Arbaces, The.—StS
Destruction of Pompeii. (*Sels. fr.* Bk. V., Chs. VII. *and* X.)—FTR (*abr.*)—SAE
Glaucus and the Lion. (*Sel. fr.* Bk. V., Ch. IV.)—WR 12
(Destruction of Pompeii—*ad.*)—TMD
(Last Days of Pompeii—*abr.*)—MN
(Vesuvius and the Egyptian—*abr.*)—NC—PFP
Happy Beauty and the Blind Slave, The. (*Sel. fr.* Bk. II., Ch. VI.)—WR 9
(Nydia and Ione—*ad.*)—IR
Last Night of Pompeii, The. (*Sel. fr.* Bk. IV., Ch. XVII.)—TMD
Nydia, the Blind Girl.—StS—WR 27
Nydia's Sacrifice. (Bk. V., Ch. IX.—*sel., and* Ch. X.)—PFP
Nydia's Song.—OVV
Scenes from "The Last Days of Pompeii. (*Arr. by* Anna Morgan.)—SR
Witch's Cavern, The. (*Sel. fr.* Bk. III., Ch. IX.)—IR
(*cond. and arr. as dial.*)—WR 19—WR 31
(Witch of Vesuvius, The—*arr. as dial.*)—NDP
Last Days of the Confederacy.—J: Brown Gordon.—SP 3
Last Demand, The.—Faith Baldwin.—AMV 2
Last Ditch, The.—Edith Nesbit.—VSA
Last Dream of the Old Oak Tree, The.—Hans Christian Andersen.—AD
Last Drunkard, The.—Anon.—WR 18
Last Dying Speech and Confession of Poor Puss, The.—Ann and Jane Taylor.—BVC—CBOP
Last Dying Words of Bonnie Heck, a Famous Grey-hound in the Shire of Fife, The.—W: Hamilton.—EBS
Last Eve.—Dora Sigerson.—DB

Last Eve of Summer.—J: G. Whittier.—CAP
Last Fairy, The.—Rosamund M. Watson.—OVV
Last Farewell, The.—E: B. Emerson.—EPs
Last Fight, The.—Lewis F. Tooker.—AA—HBR—OAM
Last Furrow, The.—Edwin Markham.—AA
Last Gladiatorial Contest, The.—F: W. Farrar. *See* In the Days of thy Youth.
Last Good-by, The.—Louise C. Moulton.—AA—LBA
Last Grand Army Man, The.—J. Howard West.—SR 14
Last Greeting, The.—Jos. Freiherr von Eichendorff.—HGV
Last Hour, The.—Ethel Clifford.—HBV
Last Hours of Socrates, The.—Anon.—SS
Last Hours of Webster. (*Sel. fr.* The Death of Daniel Webster.)—E: Everett.—CS 3
Last Hunt, The.—W: R. Thayer.—AA—HBV
Last Hymn, The.—Marianne Farningham.—BS 5—CS 14—FTR—PF—SR 5
Last Invocation, The.—Walt Whitman.—CAP—HBV—LBA
Last Journey, The.—Caroline B. Southey.—CS 3—HBP
Last Kick of Fop's Alley, The. (*Punch.*)—HPE
Last Landlord, The.—Eliz. Akers Allen.—AA
Last Leaf, The.—O. Henry.—WR 47
Last Leaf, The.—Oliver W. Holmes.—AA—AFV—AmP—APM—ASL—BFV—BLV—BNL—CAP—CCB—CTBP—FEP—FT—FTR—GEP—GP—HBP—HBV—LBA—LC—LLC—LOS 3—OS 2—OVV—PCL—PF—PGGR—PYO (*abr.*)—SP 3—YBV
Last Lesson, The.—Alphonse Daudet. *See* La Dernière Classe.
Last Letter, The.—Frank D. Sherman.—BIL
Last Lines.—R: Harris Barham.—OVV
Last Lines.—Emily Brontë.—BIP—CBP—HBV—NT—OB—OVV—RLP—WEP 4
(Her Last Lines.)—VA
(Hymn.)—OS 3
Last Lines.—Sir Walter Raleigh.—CEL
(Conclusion, The.)—EP—EPE—HBV—OB
(Death of Sir Walter Raleigh.)—EDY
(Even such is Time.)—EhP—EHT
(Lines Found in his Bible.)—BNL
(Lines Written before his Execution.)—FEP—OAE
(Verses Found in his Bible in the Gate-house at Westminster—*C.*)—WEP 1
Last Look, A.—G: R. Sims.—CS 26
Last Love-feast, The.—Basil King.—SP 6
Last Man, The.—T: Campbell.—BGV—BPB—CBP—CS 6—RLP—STC
Last May a Braw Wooer.—Rob't Burns.—EPR—WEP 3
Last Meeting of Pocahontas and the Great Captain, The.—Marg. Junkin Preston.—AH—PAH
Last Memory, The.—Arthur Symons.—HBV
Last Mile-stones, The.—Pearl Rivers.—CS 6
Last Minstrel, The.—Walter Scott. *See* Lay of the Last Minstrel, The.
Last Music, The.—Lionel Johnson.—DB
Last New Doll, The.—Mary Elliott.—OTPC
Last Night.—G: Darley.—HBV
Last Night.—Théophile Marzials.—VA
Last Night.—Warren Pease.—HP 2
Last Night.—Clement Scott.—WR 13
Last Night.—Hervey White.—NPA
Last Night, The.—Virna Woods.—WR 12
"Last night in blue my little love was dressed."—C: H. Webb.—LTV
Last Night of Misolonghi, The. (*Sel. fr.* Andronike.)—(*Tr. by*) Edwin A. Grosvenor.—NC—PFP
Last Night of Pompeii, The.—E: Bulwer-Lytton. *See* Last Days of Pompeii.
Last of his Tribe, The.—H: Clarence Kendall.—VA
Last of the Barons, The, *Sels. fr.*—E: Bulwer-Lytton.
Despondent Inventor, The. (*Sel. fr.* Bk. I., Ch. VII.)—SAE
Warwick, the King-maker. (*Sels. fr.* Bk. IV., Chs IX. *and* X.)—BS 23
Last of the Choir, The.—M. J. Kimball.—CS 33
Last of the Eurydice, The.—Sir Jos. Noel Paton.—VA
Last of the Flock, The.—W: Wordsworth.—CGd
Last of the Leprachauns, The.—Jas. M. Lowry.—RTI
Last of the Light Brigade, The.—Rudyard Kipling.—WR 2
Last of the Mohicans, The.—Jas. F. Cooper.
Race for Life, A. (*Sel. fr.* Ch. XXIII.)—WR 22
Last of the New Year's Callers, The.—H: C. Bunner.—EDY
Last of the Roman Tribunes, The. (*Sel. fr.* Rienzi, Bk. X., last ch.)—E: Bulwer-Lytton.—SC
Last Orison, The.—Ezra H. Stafford.—TCV
Last Passer, A.—W: Wilkins.—DB
Last Piper, The.—E: J. O'Brien.—AMV 3
Last Portage, The.—W: H. Drummond.—OCV
Last Prayer.—Christina G. Rossetti.—OVV
Last Prayer, A.—Helen Hunt Jackson.—AA
Last Prayer of Mary, Queen of Scots.—Willis G. Clark.—BS 9 (*abr.*)—CS 9
Last Redoubt, The.—Alfred Austin.—CS 15—HBV—POA (*Abr.*)—BS 20—WR 7
Last Regiment, The.—Joaquin Miller.—BE
Last Remonstrance, The, *Sel. fr.* (Remonstrance.)—Rob't, Earl of Lytton.—FLS
Last Reservation, The.—Walter Learned.—AA—AH 2—PAH—PNW
Last Resort, The.—C: G. Halpine.—HPE
Last Ride Together, The.—Rob't Browning.—EP—EPN—GEP—HBV—HGP—OB—OVV—PA—RTV—SP 8
Last Robin, The.—H: S. Washburn.—POS
Last Roll-call, The.—Anon.—HDL
Last Roll-call, The.—C: B. Lewis.—CS 36—WR 7
Last Rose, The.—J: Davidson.—OB
Last Rose of Summer, The.—T: Moore.—DD—FEP—HBP—LLC—LOS 3—OTPC—PCK
('Tis the Last Rose of Summer—*C.*)—BGV—BNL—EP—GEP—HBV—HTb-II—PYO—RLP
Last Scene at Fotheringay, The.—Algernon C: Swinburne. *See* Mary Stuart.
Last Scene from Mordred, The.—Wilfred Campbell.—OCV
Last Serpent, The.—T. Crofton Croker.—MYF
Last Shot, The.—J: D. Reid.—RTV—SP 4
Last Sigh of the Moor, The.—Théophile Gautier. (*Tr. by* C. F. Bates.)—POW
Last Soliloquy of Faustus, The.—Christopher Marlowe. *See* Doctor Faustus.
Last Sonnet.—J: Keats.—BGV—CBP—CEL—GT—HBV—HGP—OB—RLP—SEP—VE—WEP 4
("Bright star! Would I were steadfast as thou art.")—EPN—PGT 1
Last Speech.—Rob't Emmet. *See* On being Found Guilty of High Treason.
Last Speech of William McKinley.—(*Sel. fr.*)—W: McKinley.—SP 1
Last Station, The. (*Detroit Free Press.*)—CS 16—FAS
Last Straw, The.—Anon.—BS 24
Last Straw, The.—Rina Ramsay.—BOL
Last Straw. (*Mon.*)—Eliz. Flint Wade.—WR 47
Last String, The.—Gustav Hartwig.—WR 2
Last String, The.—Sir Theodore Martin.—RTV
Last Summons, The.—Anon.—SR 13
Last Supper, The.—Rainer Maria Rilke.—HGV
Last Supper by Leonardo da Vinci, The.—W: Wordsworth.—POW
Last Supper, The.—TIWP
Last Talk, The.—Anon.—FLS
Last Taps.—Theodore Roberts.—WR 24
Last Time [that—*C.*] I Met Lady Ruth, The.—Rob't, Earl of Lytton.—WR 16
Last Token.—W. A. Eaton.—WR 47
Last Tree of the Forest, The.—Felicia D. Hemans.—AD
Last Tudor, The.—Annie M. L. Hawes.—CS 34
Last Utterances of Christ, The, *Br. sel. fr.* ("We are ever taking leave of something that will not come back again.")—Frd'k W. Robertson.—GG
Last Verses.—T: Chatterton.—BGV
Last Verses.—Mortimer Collins.—CBP
Last Verses.—W: Motherwell.—CBP—HBV
Last Visitor, The.—H: Ames Blood.—FEP
Last Voyage of the Fairies, The.—W. H. Davenport Adams.—HBVy—PoR
Last Walk in Autumn, The.—J: G. Whittier.—CAP
Last Will, A.—Williston Fish.—HTb-II
Last Will and Testament of Class.—Lo Amy Heater.—WR 54
Last Wish, The.—E: Bulwer-Lytton.—OB
Last Wish, The.—B. W. Kirkham.—CS 16
Last Word, The.—Matthew Arnold.—EP—HBP—HBV—OVV—RLP—STC
Last Word, The.—Frd'k Lawrence Knowles.—HBV
Last Words.—Anon.—FLS
Last Words.—Annette Freiin von Droste-Hülshoff.—HGV
Last Words.—Sarah M. B. Piatt.—CBP
Last Words of William McKinley.—C. H. Grosvener.—HTb-I
Lastra a Signa.—Sarah D. Clarke.—TIWP
Latches.—C: N. Sinnett.—CS 32
Late Autumn.—J: S. Thomson.—TCV
Late but Sure.—W: H: Holcombe.—AH 2
Late John Wiggins, The.—Ellis Parker Butler.—HSp
"Late Lark Twitters from the Quiet Skies, A."—W: E. Henley.—HBV
Late, Late, so Late!—Alfred Tennyson. *See* Idylls of the King.
Late Leaves. (Poems and Epigrams, CLXI.—*C.*)—Walter S. Landor.—BGV—HBV—OB
Late Love.—M. E. Martyn.—FLS
Late Massacre in Piedmont, The.—J: Milton.—LH
(On the Late Massacre in Piedmont—*C.*)—BP—EDY—EhP—EPE—FEP—GEP—HBP—HBV—LHT—PGT 1—RLP—VE—WEP 2
(Sonnet: On the Late Massacre, etc.)—EP—EPC—EPs—SEP
Late October.—D. M. Jordan.—HP
Late Spring, The.—Louise C. Moulton.—BNL—GP—STC
Late Tired with Woe.—Sir Philip Sidney. *See* Astrophel and Stella.
Late Valuation.—Martin Farquhar Tupper. *See* Neglect.
Late when the Autumn Evening Fell.—Walter Scott. *See* Waverly.
Late Wisdom.—G: Crabbe. *See* Reflections.
"Lately our poets [songsters—*C.*] loitered in green lanes."
(Heroic Idyls, XV.)—Walter S. Landor.—BGV—WEP 4
Later.—Willard Huntington Wright.—AMV 1
Later Life. (*Sel.*)—Christina G. Rossetti.—AA
Latest Barbara Frietchie, The. (*Parody.*)—Anon.—SR 4
(Parody on "Barbara Frietchie"—*sl. diff. vers.*)—GH—HH
Latest Decalogue, The.—Arthur H. Clough.—BLV—EPN—OVV—SAy—THP
Latest Form of Literary Hysterics. (*Chicago Tribune.*)—GH
Latest Sensation in Podunk.—F. Crosby.—ED
Latest Version, The.—G: T. Lanigan.—AWH
Latest Views of Mr. Biglow.—Jas. R. Lowell. *See* Biglow Papers, The.
Latimers, The, *Sel. fr.* ("Settin' up with Elder McK'ag's Peggy.")—H: C. McCook.—WR 21
(Settin' up with Peggy McKeag—*sl. abr.*)—BS 25

Latin and Greek Essential Studies. — G: Frisbie Hoar. — WR 55
Latin Quarter Ways.—Florence Wilkinson.—NPA
Latter Day, The.—T: Hastings.—AA—YBV
Latter Rain, The.—Jones Very.—AL—BNL—GN—HBP—POS
Latter-day Warnings.—Oliver W. Holmes.—CAP
Lattice at Sunrise, The.—C: Tennyson-Turner.—OVV—VA
Laud. (Ecclesiastical Sonnets, Pt. II., Son. XLV.) — W: Wordsworth.—EDY
Laudator Temporis Acti.—C: Jellicoe.—DB
Laugh and Grow Fat.—Winthrop M. Praed.—CS 9
Laugh, and the World Laughs with you.—Ella W. Wilcox.—TMD—WR 29
Laughter—WHO
(World as it is, The.)—FS
Laugh in Church, A.—Anon.—WR 24
Laughin' in Meetin'.—Harriet B. Stowe. *See* Laughing in Meeting.
Laughing and Crying. (*Mon.*)—G. A. Landrum.—WR 32
Laughing Boy.—G: Cooper.—WR 41
Laughing Chorus, A.—Anon.—NV—SP 7
Laughing Family, The.—Clara J. Denton.—WLO
Laughing in Meeting.—Harriet B. Stowe. *See* Sam Lawson's Fireside Stories.
Laughing Philosopher, A.—G: Cooper.—WR 20
Laughing Song. (*In* Songs of Innocence.)—W: Blake.—BGV—BVC—LC—OTPC—SP 4
Laughter.—Anon.—CS 17—WR 39
Laughter.—Isabella Valancey Crawford.—OCV
Laughter.—Jas. Oppenheim.—AMV 4
Laughter.—Ella W. Wilcox. *See* Laugh, and the World Laughs with You.
Laughter and Death.—Wilfrid S. Blunt.—VA
Laughters, The.—L: Untermeyer.—AMV 3
Launa Dee.—R: Hovey.—YBV
Launch of the Ship, The.—H: W. Longfellow. *See* Building of the Ship, The.
Launch thy Bark, Mariner. — Caroline Bowles Southey. — OBP
Launching of Cortez's Ships. (*Fr.* The Conquest of Mexico.) —Kinahan Cornwallis.—EDY
Launching of the Ship, The. — H: W. Longfellow. *See* Building of the Ship, The.
Laura. (*Fr.* Observations in the Art of English Poetry.)—T: Campion.—OB
(Silent Music.)—CEL
Laura, my Darling.—Edmund C. Stedman.—CBP—LTV—TFY
Laura Secord.—Agnes Maude Machar.—SBOS—SGB
Laura Sleeping.—Louise C. Moulton.—AA
Laurana's Song.—R: Hovey.—AA
Laura's Composition on the Cow.—Anon.—WR 12
Laura's Song.—Oliver M. Brown.—OVV—VA
Laureame: the Marble Dream.—Emma D. Banks.—BR
Laureate, The. (*Parody.*)—W: Aytoun.—PA—SAy
Laureate's Log, A. (*Parody.*)—(*Punch.*)—PA
Laureate's Tourney, The. (*Parody.*)—W: Aytoun.—PA
Laurel Seed, The.—R: H. Horne.—HS
Laurel Wreath, The. (*Dial.*)—Lizzie M. Hadley.—HE
Laurella, *Sel. fr.* (Morning in the Bay of Naples.)—J: Todhunter.—TIP
Laurence.—Rossiter Johnson.—AmSS
Laurie's Apology.—Dixie Wolcott.—WR 20
Lauriger Horatius.—J: Addington Symonds.—HBV
Laus Deo.—Sydney Dobell.—OB
Laus Deo. — J: G. Whittier. — AH 2 — AL — AmP — BLP (*abr.*)—BNL—CAP—DD—EDY—PAH—STC—StS
Laus Infantium.—W: Canton.—HBV—HP 2—VA
Laus Mortis.—F: Lawrence Knowles.—HBV
Laus Veneris.—Louise C. Moulton.—AA—HBV
Lavender.—Anon.—HP
Lavender.—Alfred Noyes.—HT
Lavender Beds, The.—W: B. Rands.—CBPC
Lavengro at the Holy Lands.—G: Borrow.—FT
Lavery's Hens.—Anon.—HH
Law. (*Sel. fr.* The Wolf and the Shepherds. A Fable.)—Jas. Beattie.—CS 15
(Lawyers and the Law.)—BNL
Law.—R: Hooker. *See* Necessity of Law.
Law, The. (*3 frags. fr.* Miscellaneous Thoughts.)—S: Butler.—HPE
Law, The.—J. A. Edgerton.—CS 38
Law agin It, A.—Mrs. G. Archibald.—CS 27
Law and Faith and Freedom.—G: F. Hoar.—FD 2
Law and Humanity.—Raymond N. Kellogg.—NC
"Law is more than a great river, rising in the far off mountains, The."—C: C. Bonney.—GG
Law of Death, The. (*C.*)—J: Hay.—BS 10 (*wr. at. to* E. Arnold.)
(Kilvany.)—OS 3
Law of Habit, The.—Frances E. Willard.—WR 18
Law of Human Progress, The, *Sel. fr.* (Progress of Humanity, The.)—C: Sumner.—CS 10—WHO
(Progress is Constant—*sl. dif.*)—BLP
Law of Labor, The. (*Fr.* Crisis Thoughts.)—Anon.—BLP
Law of Obedience, The.—Elbert Hubbard.—HTb-II
Law of the Jungle, The. (*Fr.* The Second Jungle Book.)—Rudyard Kipling.—RAC—VA
Law of the Yukon, The.—Rob't W. Service.—HBV—OCV
Law of Virtue, The. (*Frag.*)—Cicero.—BLP
Law-case, A.—W: Cowper.—OS 1
(Nose and Eyes.)—BNL—PC
(Report of an Adjudged Case—*C.*)—HPE
Lawlands of [*or* o'] Holland, The.—Anon.—BB—BPB
Laws to be Reverenced.—Abraham Lincoln.—WR 46
Lawsuit, A. (*Dial.*)—Anon.—FAD
Lawyer and Free Institutions, The.—Chauncey M. Depew.—NC
Lawyers and Laws. (*Sel. fr.* Verbatim from Boileau.)—Alex. Pope.—BNL
Lawyers and the Cat, The.—Anon.—CS 9
Lawyers and the Law. (*Frags. fr. various authors.*)—BNL
Lawyers and the Law.—Jas. Beattie. *See* Law.
Lawyer's Daughter, A.—J. H. Thacher.—THP
Lawyer's Farewell to his Muse, The.—Sir W: Blackstone.—FEP—HTb-II
Lawyer's Invocation to Spring, The. — H: H. Brownell. — AWH—BNL—FEP—GP—THP—VSA
(Lawyer's Poem to Spring, A.)—TFS
(Ode to Spring—*sl. dif.*)—MYF
Lawyer's Lullaby.—Anon.—WR 20
Lawyer's Lullaby, The.—F. H. Coggswell.—SAE
Lawyer's Poem to Spring, A.—H: H. Brownell. *See* Lawyer's Invocation to Spring, The.
Lawyer's Ten Commandments.—J: M. Ogden.—WR 54
"Lay a garland on my hearse." — Beaumont and Fletcher. *See* Maid's Tragedy, The.
Lay his Sword by his Side.—T: Moore.—RTI
Lay me Low.—Adam L. Gordon.—HP
(Valedictory.)—VA
Lay me to Sleep in Sheltering Flame.—Fiona Macleod.—GT
Lay of a Cracked Fiddle, A.—Frd'k Langbridge.—RTV
Lay of Ancient Rome.—T: Ybarra.—HBV—HP 2
Lay of Eggs.—Anon.—WR 57
Lay of Havelok the Dane, The.—(*Sel. fr.*)—Anon.—EPO
Lay of Kilcock, A.—Jas. M. Lowry.—RTI
Lay of Macaroni, The. (*Parody.*)—Bayard Taylor.—PA
Lay of Norse-Irish Sea-Kings.—G: Sigerson.—TIP
Lay of Real Life, A.—T: Hood.—CS 9
Lay of Rosabelle, The.—Walter Scott. *See* Lay of the Last Minstrel, The.
Lay of St. Aloys, The (*in* Ingoldsby Legends), *Sel. fr.* (City Bells.)—R: H. Barham.—BNL
Lay of St. Gengulphus, A. (*In* Ingoldsby Legends.)—R: H. Barham.—HPE
Lay of the Brave Cameron, The.—J: S. Blackie.—EDY
Lay of the Conscription, A.—Anon.—WR 13
Lay of the Consumer.—(*St. Louis Globe Democrat.*)—SR 15
Lay of the Derby Sweep, A.—M. C. Conway Poole.—SBOS—SGB
Lay of the Deserted Influenzaed.—H. Cholmondeley-Pennell.—WA
Lay of the Famine, A.—Anon.—TIP
Lay of the Forlorn.—G: Darley.—DB
Lay of the Imprisoned Huntsman.—Walter Scott. *See* Lady of the Lake, The.
Lay of the Irish Famine.—Rosa Mulholland.—WR 31
Lay of the Laborer, The.—T: Hood.—DD—VA
Lay of the Lady Lobster, The.—H: B. Culver.—RTV
Lay of the Last Minstrel, *Sels. fr.*—Walter Scott.
"And said I that my limbs were old." (III., 1, 2, V., 13—*sel.*)—BNL
(Lay of the Last Minstrel—*sel.*)—BIL
Branksome Hall. (I., 1-6.)—EP—OS 2
Breathes there the Man. (VI., 1.)—BHV—BNL—CBP—CTBP—EPC—HBVy—LLC—PF—PGGR—PYO—RAC—SFM—SMG—SR 8
("Breathes there the man with soul so dead.")—GG
(Innominatus.)—OB
Love of Country [, The].)—BLP—CCB—RLP—SS—SSR
(Love of Fatherland.)—GSP
(My Native Land.)—GN—OS 1—SP 1—TYP
(My own, my native land.)—EBS
(Patriotism.)—FTR (*sts.* 1 *and* 2.)—GP—HTb-I—KNE—PPV—WHO
Defiance. (I., 18.)—EPs
Dies Iræ. (VI., *following* st. 30—Scott's *vers. of* T: de Celano's *poem.*)—FEP
(Hymn for the Dead.)—BGV—BPB—RLP
See also Mass, The, *below.*
Fitz-Traver's Song. (VI., 16-20—*song.*)—EPs
Harold's Song. (VI., 23—*song.*)—SEP—VF
(Rosabelle.)—BFV—BGV—BPB—CGd—EBS—EPC—EPs—FEP—HBV—LOS 3—OTPC—POW—PGT 1—RLP—RTV
(Lay of Rosabelle, The.)—EP
Last Minstrel, The. (*Introd.*)—WEP 4
(Lay of the Last Minstrel, The.) (*Sels.*) — EPN — OTPC—RTV—SAE
Love.—CBP
(Love as the Theme of Poets.)—RLP
Mass, The. (VI., 29, 30, *and* Hymn for the Dead.)—EPs
Melrose Abbey. (II., 1, 8-11.)—BNL—OTPC—RAC—RLP
(Melrose by Moonlight—*sel.*)—CBP—OS 3
Minstrel, The.—SSR
("If thou wouldst view.")—POW
(Old Minstrel, The.)—RLP
Poet, The. (V., 1, 2.)—FP
Scotland. (VI., 2.)—BNL—OTPC
Lay of the Levite, The.—W: E. Aytoun.—BLV—HBV
Lay of the Lovelorn, The. (*Parody.*) — W: E. Aytoun.—PA
Lay of the Lovelorn, The.—Sir T. Martin.—BLV
Lay of the Lover's Friend, The.—W: Aytoun.—HPE
Lay of the Madman.—Anon.
(*Abr.*)—OS 9—FR—KNE
(*At. to* I: H. Brown.)—AmSS
Lay Sermon, A.—C: G. Duffy.—DB
Laying the Corner Stone of Bunker Hill Monument.—Anon.—AH

Lays of Ancient Rome.—*Sels. fr.*—T: B. Macaulay.—FP
(Horatius.)—AmSS—BHV—BP—CBB—CBP—CBPO—CTBP—FEP—GSP—HBP—HPB—LH—LOS 3—MBL—POA—PPV—RTV—SFM—SSR
(*Sl. abr.*)—HB
(*Sels.*)—BS 9
Horatius at the Bridge.—BNL—CS 2 (*sl. abr.*)—HBV—WR 43
(*Sel.*)—BLP—CR—FR—FTR—LLC—OM—OS 2—PCK—POW—SA—SMG
Lays of the Scottish Cavaliers, *Poems fr.*—W: E. Aytoun. *See:*
Battle of the Boulevard, The.
Burial March of Dundee, The.
Charles Edward at Versailles.
Edinburgh after Flodden.
Execution of Montrose, The.
Heart of the Bruce, The.
Widow of Glencoe, The.
Lazarre.—*Sel. fr.*—Mary Hartwell Catherwood.
(Night in Ste. Pilagie, A.)—SP 1
Lazy Boy, The.—Y. C.—CBOP
Lazy Boy's Idea, A.—Rufus C. Langnon.—PyR
Lazy Cat, The.—(*St. Nicholas.*)—LPP
Lazy Daisy.—Anon.—PP—YFR
"Lazy Folks Take the Most Pains."—Anon.—WR 50
Lazy Jane.—Anon.—CBOP
Lazy Lover, A.—Anon.—WR 38
Lazy Lew.—Anon.—FAS
Lazy or Not.—Clara J. Denton.—WLO
Lazy Roof, The.—Gelett Burgess.—NA
Lazyland.—Marg. Vandegrift.—WR 15
Le Dernier Jour d'un Condamné. (*C.*)—G: A. Baker, Jr.—AFV—VSA
(Bachelor Coat, The.)—CS 37
Le Diner.—Arthur H. Clough. *See* Spectator Ab Extra.
Le Docteur Fiset.—W: H: Drummond.—SBOS—SGB
Le Drapeau Belge.—Emile Cammaerts.—PPV
Le Jeune Homme Caressant Sa Chimère.—J: Addington Symonds.—OVV
Le Marais Du Cygne.—J: G. Whittier.—PAH—S
Le Mauvais Larron.—Rosamund M. Watson.—VA—WR 3
Le Morte d'Arthur, *Sel. fr.* (Sir Lancelot—*sel. fr.* Bk. XXI., Ch. XIII.)—Sir T: Mal[l]ory.—OS 3
Le Roi est Mort.—A. Mary F. R. Darmesteter.—OVV—RLP
"Le Roman de la Rose."—Austin Dobson.—VSA
Le Soupir du More.—Théophile Gautier. *See* Last Sigh of the Moor, The.
Lead, Kindly Light.—J: H. Newman.—AmSS—CCB—CTBP—EDY—EhP—EPC—FEP—HDL—HTb-I—LLC—PCK—PCL—PYO—SAE—STC
("Lead, kindly, light, amid the encircling gloom.")—GG
(Lead Thou me.)—SSS
(Pillar of the Cloud, The—*C.*)—BNL—GEP—GP—HBV—LOS 3—VA
"Lead, kindly light, amid the encircling gloom."—J: H. Newman. *See foregoing.*
Lead, Kindly Light. (*Pant.*)—Lucy Jenkins.—WR 17
Lead me, O Lord.—Adelaide A. Procter.—SSS (*sl. abr.*)
(Per Pacem ad Lucem—*C.*)—CS 7—FEP—HDL—VA
(Through Peace to Light.)—SSS
Lead the Way.—Lyman Abbott.—BS 13
Lead Thou me.—J: H. Newman. *See* Lead, Kindly Light.
"Lead us, Heavenly Father, lead us."—Jas. Edmeston.—FEP
(Prayer to the Trinity.)—HBV—VA
Leader Haughs.—Minstrel Burn.—BPB
Leader-haughs and Yarrow.—Anon.—EBS
Leadership of Educated Men, The. (*Sel.*)—G: W. Curtis.—MRS—SP 1
Leading the Choir.—Edith M. Norris.—WR 21
"Leadville Jim."—W. W. Fink.—CS 27—SR 4
Leadsman's Song, The.—C: Dibdin.—HBV
Leaf, A.—J: McGovern.—HP 2
Leaf, The.—Antoine Vincent Arnault.—AFP
"Leafless are the trees; their purple branches."—Ebenezer Elliott.—AD
Leaflets, The.—Kate L. Brown.—NV
Leaflets and Lady-bugs.—Clara J. Denton.—FTT
Leagh's Summons to Cuchulain.—Anon. *See* "Sick-bed of Cuchulain, The."
Leagued with Death.—Anon.—MR
Leah the Forsaken. (Act IV., Sc. 2.)—Augustin Daly.—BS 8—FTR—SAE
(Scene from "Leah [the Forsaken].")—CS 27—SR 4
Leak in the Dike, The.—Phœbe Cary.—BS 5—CS 14—FR (*sl. abr.*)—HPB—RTV—STP—WR 33
Leaning and Lifting.—Ella W. Wilcox.—CCB
Leap for Life, A.—G: P. Morris (*at. also to* Walter Colton.)—FTR—SSR
(Main-truck, The.)—CS 1—LLC
Leap of Curtius, The.—G: Aspinall.—CS 12
Leap of Roushan Beg, The.—H: W. Longfellow.—CS 17—HSPS—SP 8
Leap Year Farce, A.—Charlotte Rogers.—SR 10
Leap-year Episode, A.—Eugene Field.—VSA
Leap-year in the Village with One Gentleman. (*Play.*)—Anon.—BS 8—HD
Leap-year Mishaps.—Anon.—BS 22
Leap-year Rhetorical Distortions. (*Dial.*)—WR 44
Leap-year Wooing, A.—D: Macrae.—BS 4—MHR
Lear.—T: Hood.—VA
Lea-rig, The.—Rob't Burns.—EBS
Learn a Little Every Day.—Anon.—POS
Learn Everything you Can.—Anon.—WR 17
Learn to Labor and to Wait.—T. S. Denison.—FAS
Learn to Wait.—Anon.—HP
Learn your Lesson.—Alex. Smart.—CBOP
Learned to Swim in One Lesson.—Anon.—WR 51
Learned Negro, The. (*Congregationalist.*)—AWH—CS 11—THP
(Darkey Preacher, The.)—SDR
Learning. (*Frags. fr. various authors.*)—BNL
Learning is Labor.—G: Crabbe. *See* Schools.
Learning their Letters.—Anon.—WR 50
Learning to Play.—Abbie Farwell Brown.—PPI
Learning to Pray.—Mary E. Dodge.—CS 5
Learning to Sew.—Anon.—WR 17
Learning to Walk.—Anon.—LFS
Least of Carols, The.—Sophie Jewett.—AL
L'eau Dormante.—T: B. Aldrich.—AFV—HBV
"Leave God to order all thy ways."—G: Newman.—GG—HDL
Leave it with Him.—Anon.—SSS
Leave me, O Love which Reachest but to Dust.—Sir Philip Sidney.—EPE
Leave the Liquor Alone.—Anon.—TS
"Leave the young hearts to nature and to God." (*All the Year Round.*)—GG
Leave Something Behind.—Juliana H. Ewing.—CHV
Leaves.—Sara Teasdale.—HBV—NPA
Leaves, The.—Anon.—AD
Leaves and the Wind, The.—G: Cooper.—CBOP—NYM
Leaves at my Window.—J: J. Piatt.—AA
Leaves at Play.—Frank D. Sherman.—LFL
Leaves from Fatherland.—T: W. Handford.—TFS
Leaves from the Anthology.—Lewis Parke Chamberlayne.—AMV 4
Leaves of Grass.—Walt Whitman. *See* Song of Myself.
Leave-taking, A.—Algernon C: Swinburne.—EPN—HBV—HGP—OVV
Leave-taking.—W: Watson.—HBV
Leaving the Homestead.—Anon.—CS 18
Lecompton's Black Brigade.—C: Graham Halpine.—PAH
Leconte de Lisle.—Edmund Gosse.—EDY
Lecture, A.—C: F. Browne.—AmSS
Lecture, The.—E. T. Corbett.—CS 36
Lecture by One of the Sex.—Anon.—WR 29
Lecture by the New Male Star.—Helen H. Gardener.—BS 19
Lecture on Art.—Oscar Wilde.—WR 27
Lecture on Patent Medicines, A.—"Dr. Puff Stuff."—CS 1
Lecture Recital: Ella Wheeler Wilcox.—Grace B. Faxon.—WR 26
Lecture Recital: Three Women Poets of New England.—Grace B. Faxon.—WR 26
Lecture to the Crow, A.—Anon.—TT
Lecture upon the Shadow, A.—J: Donne.—HBP
Lee Shore, The.—T: Hood.—NT
Lee to the Rear.—J: R. Thompson.—AWB—BAB—BE—OAM—PAH
Leedle Yawcob [*or* Yacob] Strauss.—C: F. Adams.—AWH—CS 13—CSS—FTR—HP—HTb-I—PF—THP—WHO
Lee's Final Address to his Soldiers.—Rob't E. Lee.—OAM
Lee's Parole.—Marion Manville.—PAH
Leesome Brand.—(*Old Ballad.*)—ESB—OBB
Leetla Joe.—T: A. Daly.—PF
Leetla Giorgio Washeenton.—T: A. Daly.—SP 6
Lettla Humpy Jeem.—Anon.—BS 27
Lettle Bateese.—W: H: Drummond.—WR 56
Lefroy in the Forest.—C: Mair. *See* Tecumseh: A Drama.
Left Alone.—Anon.—CS 38—HTb-I—WR 52
Left Alone at Eighty.—Alice Robbins.—CS 7
Left Behind.—Eliz. Akers Allen.—BNL—HBV—YBV
(Loved you Better than you Knew.)—FP
Left Behind.—Arthur Ruhl.—WR 37
Left on the Battle-field.—Sarah T. Bolton.—AWB—BNL
Left Undone.—Marg. E. Sangster.—SSS
("It isn't the thing you do, dear."—*sel.*)—BIL—FTA
(Sin of Omission, The—*C.*)—HBV—HTb-I—SP 4—SR 9
Legacy of Conflict, The.—Theodore Roosevelt.—OAM
Legacy of Grant, The.—Chauncey M. Depew.—NC
Legal Attachment, A.—Anon.—SR 7
Legend, A. (*Boston Pilot.*)—CS 24
(Monk's Vision, The.)—BS 19—PEO
Legend, A.—May Kendall.—HP 2—VA
Legend, A.—Rose Osborne.—FHS
(Bell of the Angels, The.)—CS 29
Legend, A. (Roses and Thorns—*C.*)—R: H: Stoddard.—OS 1
Legend, The. (*C.*—*fr.* The Pilgrim to Compostella.)—Rob't Southey.
(Cock and Hen Story, A.)—HPE
Legend Beautiful, The. (*C.*—Tales of a Wayside Inn: The Theologian's Tale.)—H: W. Longfellow.—CBPO—RTV—WR 43
(Legend of the Beautiful, The.)—BS 12
Legend of Aino, The.—(*Tr. by*) J. E. Crawford. *See* Kalevala, The.
Legend of Arabia, A.—Anon.—WR 3
Legend of Bishop Hatto, The.—Rob't Southey.—CSBP—PCK
Legend of Bregenz, A.—Adelaide A. Procter.—CS 16—FTR—HB—HPB—MMR—RTV—WHO—WR 33
(*Sl. abr.*)—SA—TMR
(*Abr.*)—FR
Legend of Brittany, A, *Sel. fr.* ("Her fittest triumph is to show that good."—*br. sel. fr.* Pt. II.)—Jas. R. Lowell.—FTA
Legend of Christopher Columbus, The, *Sel. fr.* (Worth of Fame, The.)—Joanna Baillie.—BLP (*abr.*)—SS
Legend of Crystal Spring.—H: W. Austin.—CS 27

Legend of Don Ditto and the Dutchman. (*Fr.* New Sanford and Merton.)—Anon.—SR 10
Legend of Easter Eggs, The.—Fitz-James O'Brien. — CS 36 —STP
Legend of Fergus Leideson, The.—Sir S: Ferguson.—BIP
Legend of Good Women, The. (*Sels. fr.* The Prologue.)—Geoffrey Chaucer.—EPO
Daisy, The.—BNL—GP (*Br. sel.*)
Prologue to the Legende of Goode Women. (2 *sels. united.*)—WEP 1
(Queen Alcestis and the God of Love—*sel.*)—LC
Legend of Hamilton Tighe.—R: Harris Barham.—RTV
Legend of Heinz Von Stein, The. — C: Godfrey Leland. — HBV
Legend of Hesse, A.—Franz Dingelstedt.—CSS
Legend of Hinemoa, The.—Marg. A. Sinclair.—SBOS—SGB
Legend of Inniafallen, The.—Minnie D. Bateham.—CS 23
(*For dif. vers. see* Abbott of Iniafalen, The.—W: Allingham.)
Legend of Kalooka, The.—I. E. Jones.—CS 27
Legend of King Nilus, The.—Edith Wordsworth.—CS 34
Legend of Kingsale, The.—Anon.—WR 14
Legend of Montrose, The, *Sel. fr.* (Orphan Maid, The — *song fr.* Ch. IX.)—Walter Scott.—WR 9
Legend of Ogre Castle, The.—T: D. English.—WR 4
Legend of Qu'Apelle Valley.—E. Pauline Johnson. — SBOS —SGB
Legend of Rabbi Ben Levi, The. (Tales of a Wayside Inn: The Spanish Jew's Tale.)—H: W. Longfellow.—BS 17
Legend of Realism, The. (*Parody.*)—Hilda Johnson.—PA
Legend of Rose Sunday, A.—Emma D. Banks.—BR
Legend of St. Christopher, The.—Anon.—CLS (*ad.*) —LLC
Legend of St. Christopher, The. (2 *dif. versions and dif. fr. foregoing.*)—Mary Fletcher.—CS 26—WR 1
Legend of St. Freda, The.—Sarah D. Hobart.—CS 29
Legend of St. Olaf's Kirk, The. (*Sel. fr.*)—G: Houghton. (Valborg Watching Axel's Departure.)—CBP
Legend of Service, A.—H: Van Dyke.—StS
Legend of Tawkáki, The.—Alfred Domett. *See* Ranolf and Amolua.
Legend of the Aspen.—Anon.—AD
Legend of the Aspen, A.—Bernhard S. Ingemann.—HS
Legend of the Beautiful, The. — H: W. Longfellow. *See* Legend Beautiful, The.
Legend of the Christ-Child, A.—Mary Clarke Huntington.—ChS
Legend of the Dead Lambs, The. (*In* After Paradise.)—Rob't, Earl of Lytton.—VA
Legend of the Dove, A.—G: Sterling.—NPA
Legend of the Earth, The.—Jean Rameau.—BS 16
Legend of the Fleur-de-lis, The.—Mabel Cronise.—CS 33
Legend of the Forget-me-not, The.—Anon.—HTb-II
Legend of the Haunted Tree, The, *Sel. fr.* (Fairy Song.) —Winthrop M. Praed.—OB
Legend of the Hawthorn's Christmas Bloom, The. — P. H. Doyle.—BS 27
Legend of the Heather.—Anon.—WR 6
Legend of the Knot-hole, The.—Edgar W. Nye.—WR 20
Legend of the Lilies.—Carmen Sylva.—WR 57
Legend of the Lily, The.—Annie Wall.—WR 6
Legend of the Missions, A.—Lee C. Harby.—WR 6
Legend of the Northland, A.—Phœbe Cary.—HBV —HBVy (*Sl. abr.*)—CSS
Legend of the Organ-builder, The. — Julia C. R. Dorr. — BS 13—CS 21—FS—MYF—PF—SR 2 (*Sl. abr.*)—FMR
Legend of the Sacks, The. (*Juvenile entertainment.*) — Anon.—EuE
Legend of the True, A.—Marietta F. Cloud.—WR 7
Legend of the West Highlands, A. — Rob't L: Stevenson. *See* Ticonderoga.
Legend of the Willow-pattern Plate.—Anon.—WR 3
Legend of Toledo, A.—R: C. Trench.—STP
Legend of Tyrone, The.—Ellen O'Leary.—RTI
Legend of Walbach Tower, The.—G: Houghton.—PAH
Legend of Waukulla, The.—Hezekiah Butterworth.—PAH
Legends of the Little Fay, *Sel. fr.* (Little Fay, The.) — Rob't Buchanan.—OS 1
Legislative Union, The.—Sir Rob't Peel.—SS
Legitimate "Strike," A. — Frances E. Willard. — SP 5 — WR 18
Leisure.—W: H. Davies.—HBV—OVV
Leisure Classes, The.—Anon.—HP 2
Leith Races.—Rob't Fergusson.—BGV
Lelia and Lulia Lobster.—Joshua F. Crowell.—CB
Lementable Ballad of the Bloody Brook, The.—E: Everett Hale.—AH
Lemon Party, A.—Anon.—EuE
Lemonade.—Bessie Chandler.—SR 2
Lemuel's Song.—G: Wither.—FEP
Lending a Hand.—Anon.—CS 39
Lenna's Dream.—Anon.—YFD
Lenora.—Gottfried A. Bürger.—WR 7
Lenore.—Edgar Allan Poe.—AA—CAP—GEP—MRS
Lent Jewels, The.—R: C. Trench.—CBP
Lenten Call, A.—Hilda Johnson Wise.—VSA
Lenten is Come with Love to Town.—Anon.—NT
L'Envoi.—Bliss Carman.—HP 2
L'Envoi.—Willa Sibert Cather.—HBV—HP 2
L'Envoi.—Rudyard Kipling.—DD — HBV — OB — OVV — POK—RAC
L'Envoi.—H: W. Longfellow.—CAP
L'Envoi.—Jas. R. Lowell.—CAP
L'Envoi.—W: Morris.—VE
L'Envoi.—E: B. Reed.—VSA
L'Envoy.—Randolph.—HP
Leolin and Edith.—Alfred Tennyson. *See* Aylmer's Field.
Leona.—Jas. G. Clarke.—CS 7
Leonard and Margaret.—Rob't Southey.—FTR
Leonard and the V. C.—Juliana H. Ewing. *See* Story of a Short Life, The.
Leonardo da Vinci Poetizes to the Duke in his Own Defence, *Br. sel. fr.* (Perseverance.)—Leonardo da Vinci (*tr. by* W: W. Story.)—BNL
Leonardo's "Last Supper" at Milan.—Aubrey De Vere.—TIWP
Leonardo's "Monna Lisa."—E: Dowden.—POW—VA
Leonatus.—R: H: Stoddard.—APM
Leonidas.—G: Croly.—BLP (*abr.*) —EDY —HB —HBP — HBV
Leonidas, *Sels. fr.*—R: Glover.
Address of Leonidas.—MMR
Polydorus and Maron. (*Fr.* Bk. IX.)—WEP 3
Leonidas.—Ellen Murray.—CS 26
Leonidas to his Three Hundred.—Leonidas (*tr. by* Pichat.) —SS
Leopard's Spots, The. (*Br. sel.*)—T: Dixon, Jr. (Matrimonial Experiment, A.)—WR 29
Leper, The.—Nathaniel P. Willis.—RTV—TMD (*sl. abr.*) (*Abr.*)—BNL—BS 7—CS 3—EA—HBR—OM
Lepracaun or Fairy Shoemaker, The.—W: Allingham.—BIP —CHV—RTI
Les Amours.—C: Cotton.—HBV
'Les Belles Roses Sans Mercie.'—Arthur Shearly Cripps.—OVV
Les Feuilles d'Automne. (*Sel. fr.*)—Victor Hugo. (Souvenir d'Enfance.)—POW
"Les Gants Glaces."—Anon.—HPB
Les Misérables, *Sels. fr.* Victor Hugo.
Battle of Waterloo, The. (*Fr.* Cosette, Bk. I.)—HTb-II PPS (Chs. 3–6, 8, 10, 12, 13 — *cond.*) — SP 7 — WR 11 (5–14—*cond.*)
(Close of the Battle of Waterloo —14, 15—*cond.*) — BS 23
(Napoleon's Overthrow—8, 9—*cond.*)—CS 25
(Waterloo—Ch. 16.)—PPS
Death of Jean Valjean.—WR 53
Gamin, The. (*Sels. fr.* Marius, Bk. I., Ch. I., *and* Jean Valjean, Bk. I., Ch. XV.)—CS 17
Gavroche and the Elephant.—StS
Jean Valjean. (Fantine, Bk. VI., Chs. 3–5, 9, 10 — *cond.*)—CR
Jean Valjean and the Bishop. (*Fr.* Fantine, Bk. II.)—HBR (Chs. 1, 3, 5, 10–14—*cond.*)—IR (3, 5, 10–12—*cond.*)—SP 1—StS
(Bishop's Silver Candlesticks, The—Ch. 12, *arr. as play.*)—NDP
(John Valjohn and the Savoyard—Ch. 13—*abr.*)—CSS —MMR
Jean Valjean Plays the Christmas Saint.—BOC
Jean Valjean Reveals Himself.—WR 29
Jean Valjean's Sacrifice. (Fantine, Bk. VII., Ch. 3 — *cond.*)—NC
Little Gavroche. (Saint Denis, Bk. VI., Ch. 2—*sel.*)—WR 25
Man Overboard, A. (Fantine, Bk. II., Ch. VIII.)—SAE
(Billows and Shadows—*sl. abr.*)—BS 21
(Despair—*sl. abr.*)—KNE
Trap, The.—CS 40
Les Morts Vont Vite.—H: C. Bunner.—AA
Les Papillottes.—Gertrude Hall.—VSA
Les Silhouettes.—Oscar Wilde.—DB
Lesbia hath a Beaming Eye.—T: Moore.—BGV—BLV
Lesbia.—R: Aldington.—NPA
Lesbia.—W: Congreve.—FEP
(Silly Fair.)—BNL
Lesbia hath a Beaming Eye.—T: Moore. — EPN — RLP — WEP 4
Less than Cost.—M. A. Kidder.—CS 15
Lesser Children, The.—F: R. Torrence.—LBM
Lesson, A.—Anon.—NV
Lesson, A.—W: Wordsworth.—PGT 1
Lesson, The.—Mary B. Dodge.—BS 8
Lesson, The.—Eliz. Turner.—BVC
Lesson for Mamma, A.—Sydney Dayre.—BVC—CHP—GSP —WR 17—WR 50
Lesson from a Bell, A.—Walter S. Smith.—CS 25
Lesson from "Fruit of the Spirit." (*Arr. by*) P. Garrett. —CS 16
Lesson from the Sunflowers, A.—Clara J. Denton.—WLO
Lesson in Geography, A.—Frances Wynne.—RTI—TIP
Lesson in Mythology, A.—Eliza C. Hall.—HP
Lesson in Reading, A. (*Sel. fr.* The Autobiography of Leigh Hunt, Ch. III.)—Leigh Hunt.—MHR
Lesson in Tennis, A.—C. F. Coburn.—CH
Lesson in Weighing, A.—C: R. Talbot.—WR 6
Lesson of a Tree.—Walt Whitman.—OAA
Lesson of Faith, A.—Marg. Gatty.—OAE
Lesson of Mercy, A.—Alice Cary.—PGpr
Lesson of Mercy, A.—G: Murray.—HP 2—VA
Lesson of Obedience, The.—Emma D. Banks.—BR
Lesson of the Bee, The.—Anna Lynch Botta.—CBP
Lesson of the Leaves.—Anon.—AD
Lesson of the Revolution, The.—Jared Sparks.—BLP (Teachings of the American Revolution.)—PFP
Lesson of the Water-mill, The.—Sarah Doudney. — HBV — RTV
Lesson of Waterloo, The.—Anon.—CS 18
Lesson of Wisdom for all Manner of Children.—Symon (C. Simeon?).—BVC
Lesson that Easter Teaches.—Adelle E. Burch.—WR 57
Lesson with a Fan.—Anon.—HH—WR 13
Lesson Worth Enshrining, A.—Anon.—SSS
Lessons.—Sallie N. Roach.—CS 24

Lessons from the Gorse.—Eliz. B. Browning.—HBV—OTPC—PCL
Lessons from the Washington Centennial.—G: A. Gordon.—OAW
Lessons from Scripture Flowers.—M. B. C. Slade.—CS 16
Lessons from the Washington Centennial.—G: A. Gordon.—FD 2
Lessons in Cookery.—Anon.—FAD
Lessons of Nature, The. (*In* Flowers of Sion.)—W: Drummond.—FEP—PGT 1—RLP—STC
Lessons of School Life.—Edith Putnam Painton.—WR 55
Lessons of the Leaves, The.—Anon.—SSS
Lest I Learn.—Witter Bynner.—AMV 1
Lest we Forget.—Rudyard Kipling.—WR 39
"Let dead names be eternized by dead stone."—Edith M. Thomas.—AD
Let dogs delight to bark and bite.—I: Watts.—CBOP—GSP—OTPC—PCK—PCL
Let down the Bars.—Philip Morse. *See* Lovejoy Cow, The.
"Let each man think himself an act of God."—Philip J. (†) Bailey.—CS 1
Let Every One Sweep before his Own Door.—Anon.—CS 8
"Let Go!"—W. A. Blackwell.—HP 2
Let her Slide.—Anon.—HTb-I
Let it Pass.—Anon.—PyS—SSS
Let Love Remain.—Walter S. Landor.—BGV
Let me be with Thee.—Charlotte Elliott.—VA
"Let me Enjoy."—T: Hardy.—HBV
Let me Go Back, Chillun.—Minnie F. Howard.—NM
Let me Go Where'er I Will.—Ralph W. Emerson.—GT
Let me no More a Mendicant.—Arthur Colton.—LBM
"Let me not die before I've done for thee."—Anon.—GG
"Let me not to the marriage of true minds."—W: Shakespeare.—HGP—OEL—SEP—STC—VE
(Love.)—LLC
(Sonnet.)—BNL—EPs—FEP—HBP—OB (XVIII.)
(Sonnet CXVI.—*C.*)—WEP 1
(True Love.)—BIL—FTA—GP—LTV—PGT 1—PHS
Let not Women e'er Complain.—Rob't Burns.—BNL
Let Santa Claus In.—Anon.—WR 26
Let Something Good be Said.—Jas. W. Riley.—HTb-I
Let the Angels Ring the Bells.—J. E. Rankin.—BS 13
Let the Toast Pass.—R: B. Sheridan. *See* School for Scandal, The.
Let there be Dreams To-day.—Clinton Scollard.—LY
Let there be Light.—Horace Mann.—BLP—LLC
Let there be Light.—J: Pierpont.—POL
"Let there be no more accursed races on the earth."—Emilio (†) Castelar.—GG
Let us All be Unhappy on Sunday.—C: Lord Neaves.—EBS
Let us All be Unhappy Together.—C: Dibdin.—SAy
Let us Alone. (*C.*)—H: H. Brownell.—AWH
("All we Ask is to be Let Alone.")—CS 1
(Old Cove, The.)—EPs—PAH
Let us be Merry before we Go.—J: Philpot Curran.—DB
Let us Go Home to Paradise.—Robinson Jeffers.—GS
"Let us Have Peace." (*Abr.*)—H: Watterson.—SC
(Tribute to Grant, A—*dif. abr.*)—CS 31
Let us Kiss and Part.—Michael Drayton. *See* Love's Farewell.
"Let us learn to be content with what we have, with the place we have in life."—D: Swing.—GG
"Let us not fall into the vulgar whim and dishonor the century in which we live."—Victor Hugo.—GG
Let us Now Praise Famous Men.—(*Apocrypha.*)—BHV
"'Let us pass over!' We were far astray." (*Friends' Review.*)—GG
Let us Rejoice Together.—G: Augustus Sheridan.—OAM
Let us Smile.—Anon.—HTb-I
Let us Smile.—Wilbur D. Nesbit.—SP 7
"Let your Competitors Smoke."—D: Starr Jordan.—WR 55
Let Young Folks Play.—Anon.—AFP
Lethargy.—Zoë Akins.—LY
Letter, A.—Frederika Bremer.—OAE
Letter, A.—Eliz. Stuart Phelps.—BIL—CBP—FTA—TFY
Letter, A. (To Lady Margaret Cavendish Holles-Harley when a child.) *See* Letter to Lady Margaret Cavendish, A.—Matthew Prior.
Letter, The.—Eliz. Turner.—OTPC
Letter and an Answer, A. (*Punch.*)—HPE
Letter from a Candidate for the Presidency, A.—Jas. R. Lowell. *See* Biglow Papers, The.
Letter from a Cat, A.—Oliver Herford.—LPP
Letter from Camp, A.—Walt Whitman.—RTV
Letter from Italy, The, *Sel. fr.* (Blessings of Liberty The.)—Jos. Addison.—WEP 3
Letter from Mr. Ezekiel Biglow, A.—Jas. R. Lowell. *See* Biglow Papers, The.
Letter from Mr. Hosea Biglow to the Hon. J. T. Buckingham.—Jas. R. Lowell. *See* Biglow Papers, The.
Letter from Newport, A.—F: W. H. Myers.—VA
Letter from Santa Claus, A.—W: Howard.—CE
Letter from the Farm.—Ethel M. Kelley.—WR 52
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(Riddle, A.)—BNL—FEP—GN
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Letter of Acceptance of Renomination for President of United States.—Abraham Lincoln.—WR 46
Letter of Advice, A.—T: Hood, Jr.—VSA
Letter of Advice, A.—W. M. Praed.—BLV—HBV—RTV—WEP 4—WR 8 (*abr.*)
Letter of Blunders, A.—Anon.—MYF
Letter of Marque, The.—Caroline F. Orne.—CS 17
Letter Scene, The.—W: Shakespeare. *See* Macbeth.
Letter Signed Hyperion.—Josiah Quincy, Jr.—EAO
Letter to Ben Jonson, *Sel. fr.* (Ben Jonson.)—Fs. Beaumont.—BNL
Letter to Benjamin Webb.—B: Franklin.—MAL
Letter to Bernard Barton, Jan. 9th, 1824.—C: Lamb.
(Cold in the Head, A—*a. r.*)—OS 3
Letter to Col. Henry Lee, A, *Sel. fr.* (Approach to the Presidency, The.)—G: Washington.—HS
Letter to her Husband, A.—Anne Bradstreet.—APM
Letter to his Little Son.—Martin Luther.—OS 1
Letter to Horace Greeley.—Abraham Lincoln.—OAL
Letter to Lady Margaret Cavendish, A.—Matthew Prior.—OB
(Letter, A.)—BLV—PoR
Letter to Lord Chesterfield. (To the Right Honorable the Earl of Chesterfield—*C.*)—S: Johnson.—OS 3
Letter to Mr. Johnson (Printer.)—W: Cowper.—MRS
Letter to Mother Nature, A.—Sydney Dayre.—WR 24
Letter to Quakers.—Abraham Lincoln.—WR 46
Letter to Samuel Mather. (*Abr.*)—B: Franklin.—MAL
Letter to Sanchia, A.—Maurice Hewlett.—BOL
Letter to Santa, A.—Anon.—CHP
Letter to Santa Claus.—Anon.—LFS—WR 28
Letter to Santa Claus, A.—W: O. Stoddard.—HS
Letter to the Rev. Dr. Lathrop, Boston. (To John Lathrop—*C.*)—B: Franklin.—MAL
Letter to the Rev. John Newton, Nov. 30, 1783. (*C.*)—W: Cowper.
(Life before the Flood.)—LLC
Letter to the Right Honourable Charles Lord Halifax, A.—*Sel. fr.*—Jos. Addison.—EP
Letter to Thomas Flower Ellis, March 30, 1831. (*C.*)—T: B. Macaulay.
(Passage of the Reform Bill—*sl. abr.*)—CR
Lettergae, The.—C: Murray.—EBS
Letters.—Ralph W. Emerson.—BNL
Letters.—Martin Farquhar Tupper. *See* Writing.
Letters, The.—Alfred Tennyson.—CS 1—HBP—HBV—LTV
Letters at School, The.—Anon.—OTPC
Letters at the Post Office.—Anon.—NM
Letters for Mr. Smith.—Rob't C. V. Meyers.—CS 36
Letters from a Self-made Merchant to his Son.—G: H. Lorimer.—SP 2
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Letters from the Beloved.—Wilhelm Jensen.—HGV
Letters of Prosper Merimée's Inconnue (Unpublished.)—Prosper Merimée. *See* Inconnue.
Letters of Thanksgiving, The.—Anon.—CHP
Letters, Speeches and Addresses. (*Sels. fr.*)—G: Washington.—OAW
Letters to Several Personages: To Sir Henry Wootton.—J: Donne. *See* Verses to Sir Henry Wootton.
Lettice.—Dinah M. Craik.—HBV—LTV
Lettice.—Michael Field.—HP 2—VA
"Letting go the unworthy things that meet us."—Anna R. Brown.—FHS
Letting in Light.—Oliver W. Holmes. *See* Autocrat of the Breakfast-table, The.
Letting the Old Cat Die.—Mary M. Dodge.—CBOP—CS 15—FMR—MYF—NV
Letty's Globe.—C: Tennyson-Turner.—BLV—GC—HBV—HBVy—OB—OVV—PCK—PGT 2—QH—VA
Leucadia.—Lord Byron. *See* Childe Harold's Pilgrimage.
Leveling.—Anon.—WR 13
Levet, his Death. (*C.*)—S: Johnson.
(On the Death of Dr. Levett.)—BGV—FEP—STC
(On the Death of Mr. Robert Levet, etc., *also C.*)—HBV—OB
(Quiet Life, The.)—LH
Lew Wallace at the Lincoln-Douglas Debate.—Anon.—WR 45
Lewie Gordon.—Alex. Geddes.—BGV—EBS—WEP 3
Lewis Carroll.—E: V. Lucas.—ABV
Lewis and Clark.—G: H. Nixon.—HTb-I
Lewis Rand.—*Sel. fr.*—Mary Johnston.—SP 6
Lex Talionis upon Benjamin West, The.—J: Wolcott.—HPE
Lexington.—Oliver W. Holmes.—BS 17—DD—OCP—PAH—SR 8—SSR—YBV
Lexington.—Washington Irving.—OCP
Lexington.—Sidney Lanier.—PAH
Lexington.—Prosper M. Wetmore.—WR 10
Lexington Minute-man, The.—Laura Eliz. Richards.—AH
Lexington, 1775.—J: G. Whittier.—AL—CAP—PAH
Liadain to Curithir.—Moireen Fox.—NPA
Liberal Education, A.—T: H: Huxley. *See following.*
Liberal Education and where to Find It, A, *Sels. fr.*—T: H: Huxley.
Liberal Education, A.—OS 3
Liberalism.—Anon.—CP
Liberalistic Temper, The.—Anon.—CP
Liberator, The, *Sel. fr.* (O'Connell.)—T: N. Burke.—FS
Liberator, The.—Horace Spencer Fiske.—POL
Liberator, The, *Sel. fr.* (Keynote of Abolition, The.)—W: L. Garrison.—WR 10
Libertine, The.—Aphra Behn.—OB
Liberty.—Anon.—OAI
Liberty.—Frank E. Brush.—CS 13
Liberty.—Abraham Cowley.—RLP—STC
Liberty.—Chauncey M. Depew.—WR 42
Liberty.—Orville Dewey.—LLC
Liberty.—Walter Elliott.—TS
Liberty.—W: L. Garrison.—OS 2
(Freedom for the Mind.)—AA
(Sonnet Written in Prison.)—BNL

Liberty. (*Ptly. same sel. fr.* The American Republic: its Dangers and Responsibilities.)—H: George.—SSD—TMD
Liberty.—J: Hay.—AA—TMR
Liberty.—T: B. Macaulay. *See* Milton.
Liberty.—Percy B. Shelley.—NT
Liberty.—Edith M. Thomas.—TMR
Liberty. (*Sel. fr.*)—Jas. Thomson.
(Apollo, and Venus of Medici, The.)—CBP
(Independence.)—CBP
(State's Need of Virtue, A.)—CBP
(Zeal of Persecution, The.)—CBP
Liberty. (*Sel.*)—W: Wordsworth.—EPs
Liberty and America.—Lord Byron. *See* Childe Harold's Pilgrimage.
Liberty and Greatness.—Hugh S. Legaré.—SR 8
Liberty and Independence.—Anon.—WR 33
Liberty and Knowledge. (*Sel. fr.* Public Dinner at New York.—Dan'l Webster.—FD 1
Liberty and Union [One and Inseparable].—Dan'l Webster. *See* Reply to Hayne, The.
Liberty Bell, The.—Elbridge S. Brooks.—SP 8—SSR
Liberty Bell, The.—J. T. Headley.—OAI
Liberty Enlightening the World.—Edmund C. Stedman.—APPV—PAH
Liberty, Equality, Fraternity among the Esquimaux.—Eivind Astrup. *See* With Peary Near the Pole.
Liberty for All.—W: L. Garrison.—AA—APPV—OAI
Liberty in Government. (*Sel. fr.* On Liberty, Ch. V.)—J: S. Mill.—OS 3
"Liberty is a solemn thing."—Orville Dewey. *See* Liberty.
Liberty is Strength.—C: J. Fox.—SS
Liberty Jack.—Harold Begbie.—RTV—SP 4
Liberty of Man, Woman, and Child, The, *Sel. fr.* (At the Tomb of Napoleon.)—Rob't G. Ingersoll.—CS 30—SC
Liberty of the Press.—E: D. Baker. *See* Free Press, A.
Liberty of the Press, The.—J: P. Curran.—SS
Liberty of the Press.—Sir Aubrey De Vere.—TIP
Liberty of the Press; or, The Human Mind, 1850.—Victor Hugo.—SS
Liberty or Death.—Patrick Henry. *See* Speech in the Virginia Convention, 1775.
Liberty or Death. (*Sel. fr.* The Declaration of Independence.)—Rob't G. Ingersoll.—FS
Liberty Pole, The.—Anon.—PAH
Liberty Song, The.—J: Dickinson.—APM
Liberty the Meed of Intelligence.—J: C. Calhoun.—KNE—SS
Liberty Tree.—T: Paine.—AD (*sel.*)—AH—AWH—HS—PAH
Library, The. (*Sels. fr.*)—G: Crabbe.
(Books.)—CBP
(Controversialists.)—CBP
(Philosophy.)—CBP
(To Critics.)—CBP
(Union of Faith and Reason Necessary.)—CBP
(Universal Lot, The.)—CBP
Library, The.—Frank D. Sherman.—AA
Licensed to Sell; or, Little Blossom.—Marg. J. Bidwell.—BS 3
Licia, (Sonnet XLVII.)—Giles Fletcher, the Elder.—EP
Lid of the Grave, The.—Emerson Hough.—WR 37
Liddel Bower, The.—J. Hogg.—BGV
Lides to Bary Jade. (*Scribner's Monthly.*)—BS 3—CS 10—HH—SP 4
Lido.—Percy B. Shelley.—TIWP
Lie, The.—Annie Hamilton Donnell.—SP 8—WR 29
Lie, The. (*C.*)—Sir Walter Raleigh.—BHV—CBP—EhP—FEP—HBV—LHT—PHS—WEP 1
(Lye, The—*ant. style.*)—HBP—PCK
(Soul's Errand, The.)—BNL—CEL—EPs—NT—RLP—SA—STC
Lie for a Life, A.—G: H: Galpin. *See* Threads from the Woof.
Lie-awake Songs.—Amelia Josephine Burr.—HT
Lied: "Im Rhein, im schönen Strome."—Heinrich Heine. *See* Song: "In the Rhine, that beautiful river."
Life.—Anon.—FP
Life.—Anon.—FTA
Life.—Anon.—HP
Life. (*Frags. fr. various authors.*)—BNL
Life.—Fs. Bacon.—FEP—GEP
(World, The.)—BNL
Life. (*C.*)—Anna L. Barbauld.—BGV—CBP—EP—FT—GP—HBP—HBV—HTb-I—OB—PF—PyS—RLP—SP 5—STC—WEP 3
(*Sel.*)—EPs—FEP—PC—PYO
(Life and Death—*sel.*)—CEL
("Life! I know not what thou art.")—BNL—PCK
(*Sel.*)—HDL—PGT 1
("Life! we've been long together"—*br. sel.*)—CS 1—GG
(Life's "Good-morning.")—FP—LOS 2—OS 1
Life.—W: Blake.—ABV
Life.—W: C. Bryant.—CBP
Life, *Sel. fr.* (Good Cheer.)—Charlotte Brontë.—OS 1
Life.—Alice Brown.—AA
Life.—Alice Cary.—CBP
Life.—R: Coe, Jr.—CS 25
Life.—Jos. Cook.—HTb-II
Life.—S: K. Cowan.—CS 26
Life.—G: Crabbe. *See* Parting Hour, The.
Life.—(*Comp. by*) Mrs. H. A. Deming.—FEP—HP—HTb-I—SR 2—WA
(Curious Life Poem, A.)—CS 15
Life. ("Our share of night to bear"—*C.*)—Emily Dickinson.—AA—AL
Life.—Jean de Florian.—AFP
Life.—Belle R. Harrison.—HP 2
Life. (*C.*)—G: Herbert.—AmSS—BNL—EPs—FEP—HBV
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(*Sel.*)—EPs—LLC—SN
(Varying Impressions from Nature—*sel.*)—GP
(Love of Nature, The.)—AD
(Nature and Humanity.)—OR
(Solace of Nature.)—CBP
Lines Composed at Grasmere on Tidings of the Approaching Death of Charles James Fox. (*C.*)—W: Wordsworth. *See* Lines Written at Grasmere, etc.
Lines for a Very Little Girl or Boy. — Clara J. Denton. — FTT
Lines for an Exhibition.—Anon.—SD
(Words of Welcome—*abr.*)—SSS
Lines for Music. (*Punch.*)—HPE
Lines. For the Agricultural and Horticultural Exhibition of Amesbury and Salisbury, Sept. 28, 1858. — J: G. Whittier.
(Song of Harvest, A—*C.*)—AD
Lines Found in his Bible. — Walter Raleigh. *See* Lines Written the Night before his Execution.
Lines Found in the Hand of the Statue of Night at Florence in the Sixteenth Century.—Giovanni Strozzi.—OS 2
Lines from Rolla.—Alfred de Musset.—AFP
Lines from the Ancient Mariner.—S: T. Coleridge.— LOS 1
Lines in a Lady's Album.—Dan'l Webster.—EPs
Lines in a Young Lady's Album.—T: Hood.—VSA
Lines Left upon a Seat in a Yew-tree, which stands near the Lake of Esthwaite, etc., *Sel. fr.* (True Dignity.) — W: Wordsworth.—EPs
Lines on a Grasshopper.—Anon.—HP
Lines on a Late Hospicious Ewent.—W: M. Thackeray. — EDY—HPE
Lines on a Picture by Leonardo da Vinci, called "The Virgin of the Rocks."—C: Lamb.—OS 3
Lines: On a re-reading of parts of the Old Testament.—Wilfred Campbell.—OCV
Lines on a Skeleton.—Wilfred Campbell.—OCV
Lines on a Skeleton.—Anon.—HBP
(To a Skeleton.)—BNL—CS 4—FEP—TMR—WR 33
Lines on Back of a Confederate Note.—Maj. S. A. Jones.—HTb-II
Lines on Doctor Johnson.—J: Wolcott.—THP
(On Dr. Johnson.)—EDY
Lines on Isabella Markham. (Sonnet Made on Isabella Markham—*C.*)—J: Haryngton.—BNL—FEP
Lines on Leaving Europe. (*C.—sel.*)—Nathaniel P. Willis. —EPs
(Going Home—*shorter sel.*)—OS 1
(My Mother.)—GP
Lines on Leaving Italy. — Adam Gottlob Oehlenschlager. — TIWP
Lines on Naples.—T: Moore. *See* Lines on the Entry of the Austrians into Naples.
Lines on Revisiting the Country. (*C.*)—W: C. Bryant. — PNW
(At the Old Home Again.)—BLP
Lines on Rose.—C: Battell Loomis.—WA
Lines on the Birthday of Sir T: White.—R. H. Barham.—ABV
Lines on the Death of Baby.—B. H.—PF
Lines on the Death of Gen. Joseph Reed.—Philip Freneau.—EDY
Lines on the Death of his Son Charles. (*C.*)—Dan'l Webster.—PF
(On the Death of my Son Charles.)—AA
Lines on the Death of Napoleon.—Percy B. Shelley.—EDY
Lines on the Death of S. O. Torrey. — J: G. Whittier. — YBV
Lines on the Death of Sheridan. (2 *diff. sels.*)—T: Moore. —BIP—BNL—DB—EDY—RTI
Lines on the Entry of the Austrians into Naples. (*C.*)—T: Moore.
(Lines on Naples—*wording sl. chgd.*)—CSS
(Occupation of Naples by the Austrians.)—EDY
(To the Neapolitans—*abr.*)—OS 2
Lines on the Hon. Edward Villers, *Sel. fr.* (Characterization, A.)—Sir H: Taylor.—VA
Lines on the Mermaid Tavern. (*C.*)—J: Keats. —BGV — EP—FEP—HBV—RLP—WEP 4
(Mermaid Tavern, The.)—BLV—FT—PGT 1
Lines on the Portrait of Shakespeare.—Ben Jonson.—FEP
(On the Portrait of Shakespeare—*C.*) —BNL —EDY — HBV
Lines on the Prince of Wales.—H: Frederick.—EDY
Lines on the Tombs in Westminster. (On the Tombes in Westminster—*C.*)—Fs. Beaumont.—EP—EPC—RLP —WEP 2
(In Westminster Abbey.)—LH
(On the Tombs in Westminster Abbey.)—CBP—EPE — FEP—HBV—OB—PGT 1—POW—SEP—VE
Lines Printed under the Engraved Portrait of Milton. (*C.*) —J: Dryden.—EP—WEP 2
(Lines Written under the Portrait of John Milton.) — BNL
(Under Mr. Milton's Picture.)—FEP— RLP — SEP — STC—VE
(Under the Portrait of Milton.)—CBP—EPs—HBV—OS 3
Lines Recited at the Berkshire Jubilee, Pittsfield, Mass., Aug. 23, 1844. (*C.*)—Oliver W. Holmes.
(City Men in the Country.)—SS
Lines Spoken by a Boy of Seven.—D: Everett.—CBOP
Lines to a Blind Girl.—T: B. Read.—AA
Lines to a Friend.—Jas. B. Bensel.—MRS
Lines to a Friend. (*Sel. fr.*)—R: C. Trench.
(Weak Consolation.)—CBP
Lines to a Garden Hose.—Anon.—HP 2
Lines to a Seagull.—Gerald Griffin.—DB
Lines to a Skeleton.—Anon.—HTb-II
Lines to a Young Lady.—E: Lear.—NA
(Author of the "Pobble," The.)—BVC
Lines to Alexander Pope.—D: Lewis.—EPs
Lines to an Indian Air.—Percy B. Shelley.—BNL—FEP—FTA—HBP—HBV—HGP—RLP
(I Arise from Dreams of Thee.)—GP
(Indian Serenade, The—*C.*)—BGV —EP —EPC —EPN —GEP—OB—PGT 1—PYO
(Serenade, The.)—FP
Lines to Bessy. (*Punch.*)—HPE
Lines to Ellen.—Ralph W. Emerson.—CAP
Lines to John Lapraik. *Sel. fr.*—Rob't Burns.—EP
Lines to Kate.—Anon.—PP—YFR
(Kate.)—CS 25
Lines to Miss Florence Huntington.—Anon.—NA
Lines to Mr. Hodgson. (*C.*) — Lord Byron. *See* Lisbon Packet, The.
Lines to my Mother.—*Sel. fr.*—Phillips Stewart.
(Freedom.)—OCV
Lines to my Mother's Picture.—W: Cowper.—STC—TM
Lines to Romance, *Br. sel. fr.* (Romance.)—Lord Byron.—HSS 3
Lines to the Des Moines River.—Eugene Parsons.—FS
Lines to the Memory of "Annie."—Harriet B. Stowe.—BNL
Lines to the Stormy Petrel.—Anon.—BNL
Lines upon Himself. (Upon Himself—*C.*) —Rob't Herrick. —EDY
Lines Written after a Battle. (*Punch.*)—HPE
Lines Written among the Euganean Hills. (*C.*)—Percy B. Shelley.—BGV—EP
(View from the Euganean Hills, North Italy —*abr.*) — BNL
(Written among the Euganean Hills—*abr.*)—PGT 1
Lines Written at Grasmere on Tidings of the Approaching Death of Charles James Fox (Lines Composed at Grasmere, etc.—*C.*)—W: Wordsworth.—EPs
Lines Written at the Approach of Death. — T: Dudley. — APM
Lines: Written at the Village of Passignano, on the Lake of Thrasymene.—R: C. Trench.—TIWP
Lines Written at Warwick.—G: Crabbe.—POW
Lines Written by an Aged Person in the Book of a Friend who was to Start in a Month on a Long Journey.—Madame de Genlis.—AFP
Lines Written by One in the Tower, being Young and Condemned to Die.—Chidiock Tychborn.—BNL—FEP
(Chediock Ticheborne.)—EDY
Lines Written by Request for a Dinner of the Omar Khayyám Club. (*Parody.*)—Owen Seaman.—PA
Lines Written for a School Declamation. — D: Everett. — BNL
("You'd scarce expect one of my age"—*sl. abr.*)—SAE
Lines Written in a Church-yard. — Herbert Knowles. *See* Lines Written in Richmond Church-yard.
Lines Written in an Album.—Willis Gaylord.—BNL
Lines Written in Early Spring. (*C.*)—W: Wordsworth. — EPN—FEP—GT—HBV—OAA—SN—WEP 4
(Written in Early Spring.)—GEP—PGT 1
Lines Written in Imprisonment at Windsor.—H: Howard, Earl of Surrey.—WEP 1
(Prisoned [Prisoner — *C.*] in Windsor he Recounteth, etc.)—FEP
Lines Written in Kensington Gardens.—Matthew Arnold. — EPN—POW—SEP—VE
Lines Written in March.—W: Wordsworth.—TYP
Lines Written in Richmond Churchyard, Yorkshire. — Herbert Knowles.—FEP—HBP—STC
(Lines Written in a Churchyard.)—CS 9
(Stanzas Written in the Churchyard of Richmond, Yorkshire.)—EPs
Lines Written in the Album of Elbingerode. — S: T. Coleridge.—BGV—POW
Lines Written near Shelley's House. — Aubrey De Vere. — TIWP
Lines Written on my 87th Birthday. — D: Dudley Field. — WR 33
Lines Written on a Blank Leaf of "The Pleasures of Memory." (*C.*)—Lord Byron.
(To Samuel Rogers, Esq.)—EDY
Lines Written on the Roof of Milan Cathedral.—J: Addington Symonds.—TIWP
Lines Written the Night before his Execution. — Walter Raleigh.—FEP—OAE
(Conclusion, The.)—EP—EPE—HBV—OB
(Death of Sir Walter.)—EDY—EhP—EHT
(Even Such is Time.)—EHT
(Last Lines.)—CEL
(Lines Found in his Bible.)—BNL
(Verses Found in his Bible in the Gate-house at Westminster—*C.*)—WEP 1
Lines Written to Music.—C: Wolfe.—TIP
("If I had thought thou couldst have died.") — BIP — DB—FEP—PF
(To Mary.)—BPB—CBP—HBV—OB—PGT 1

Lines Written under the Portrait of John Milton.—J: Dryden. *See* Lines Printed under the Engraved Portrait, etc.
Linette.—Florence Folsom.—WR 22
L'Inferno.—Dante Alighieri. *See* Divine Comedy, The. (Inferno, The.)
Lingering Latimer.—Anon.—MYF
Link of Life, A.—G: Eliot.—GC
Links of Love, The.—Owen Seaman.—HP 2
Linnet in the Rocky Dells, The.—Emily Brontë.—OTPC
Lion, The.—Mary Howitt.—CBOP—OTPC
Lion, The.—Hilaire Belloc.—BVC
Lion and Lioness.—Edwin Markham.—LBA
Lion and Prince.—Victor Hugo.—WR 55
Lion and the Cub, The.—J: Gay.—CGd—HBV—OTPC—PCL
(*Abr.*)—GN—OS 1
Lion and the Giraffe, The.—T: Pringle.—HBP
Lion and the Mouse, The. (*Ad.*)—C: Klein.—CR—SP 8—WR 47
Lion and the Mouse, The.—Jeffreys Taylor.—HBV—HBVy—OTPC—PCL
Lion and the Unicorn, The.—Anon.—CFBP
Lion and the Unicorn, The.—*Sel. fr.*—R: Harding Davis. (Man with One Talent, The.)—SP 7
Lioness, The.—W. Stopford Brooke.—RTV
Lion's Cub, The.—Maurice Thompson.—AA
Lion's Ride, The.—Ferdinand Freiligrath.—BNL—HBP
Lion's Skeleton, The.—C: Tennyson-Turner.—VA
Lip and the Heart, The.—J: Q. Adams.—AA
Lips and Eyes.—T: Middleton.—HBV
Lips that Touch Liquor must never Touch Mine, The.—G: W. Young.—CS 16
Lips that Touch Liquor shall never Touch Mine.—Harriet A. Glazebrook.—TS
Liquor or Liberty?—Wilbur F. Crafts.—WR 18
Liquor Traffic, The.—E. L. Chapman.—SP 5
Liquor Traffic Antagonistic to American Liberty.—J: B. Finch.—TS
Liquor-seller's Dream, The.—Ellen Murray.—CS 33
Liquor-sellers Psalm of Life, The.—Phebie Dodd.—SP 5
Lisa's Message to the King.—G: Eliot. *See* How Liza Loved the King.
Lisbon Packet, The. (Lines to Mr. Hodgson—*C.*)—Lord Byron.—BLV—HPE
Lise.—Rose Terry Cooke.—AA
L'Isle Saint Croix.—Arthur Wentworth Hamilton Eaton.—SBOS—SGB
Lisping Child, The.—Anon.—WR 20
Lisping Lover, The.—Anon.—BS 11
List of our Presidents, A. (*Abr.*)—(*Youth's Companion.*)—PP—YPS
Listen, Brothers.—Marguerite Ogden Bigelow.—WR 51
Listen to Us.—Anon.—WR 28
Listeners Hear no Good of Themselves. (*Tab.*)—S. A. Frost (?).—BS 5—TCP
Listeners, The.—Fannie Stearns Davis.—NPA
Listeners, The.—Walter De la Mare.—GnP-I—HBV—OVV
(Arabia.)—GnP-I
(Miss Loo.)—GnP-I
(Sleeper, The.)—GnP-I
(Winter Dusk.)—GnP-I
Listening.—Christina G. Rossetti.—PGT 2
Listening Ear of Night, The.—Edmund H. Sears.—WR 28
Listening for God.—W: Channing Gannett.—CBP—STC
Litany.—J: S. Bewley-Monsell.—VA
Litany, A.—Phineas Fletcher.—OB
("Drop, drop, slow tears.")—BNL—FEP—SP 4
(Hymn, An [*or* A]—*C.*)—HBP
Litany.—Sir Rob't Grant.—BNL—FEP—HBP
Litany of Beauty.—T: MacDonagh.—DB
Litany of Nations.—W: Griffith.—AMV 2
Litany of Nations, A.—*Sel. fr.*—Algernon C: Swinburne. (Italy.)—TIWP
Litany, The.—Rob't Herrick. *See* Litany to the Holy Spirit.
Litany to the Holy Spirit (His Letanie to the Holy Spirit—*C.*)—Rob't Herrick.—CBP—EPE—EPs—FEP—HBP—HBV—OB (*abr.*)
(Holy Spirit, The.)—BNL
(Litany, The.)—CEL—WEP 2
Literal Obedience.—Anon.—HTb-I
Literary Attractions of the Bible.—Dr. (?) Hamilton.—CS 22
Literary Lady, The. (*Sel. fr. epilogue to* Hannah More's *play*, The Fatal Falsehood.)—R: B. Sheridan.—HPE—SAy—THP
Literary Miss, A.—Oliver Marble.—HP 2
Literary Nightmare, A.—S: L. Clemens.—BS 23 (*abr.*)—CS 17
Literary Pursuits and Active Business.—Alex. H. Everett.—CS 6
Literary Question Discussed, A.—Anon.—MHR
Literary Recreations.—Eliz. Lloyd.—BS 13
Literary Side of Washington, The.—J: De Morgan.—WR 49
Literature.—Anon.—CS 39
Literature and Elocution.—Willis F. Johnson.—BS 25
Literature Perverted.—Anon.—BS 21
Little, A.—G: Du Maurier.—HTb-II
Little Acorn.—M. H. Huntington.—AD
Little Acorn, The.—Anon.—CHP
Little Advice, A.—Annie L. Lonergan.—WR 14
Little Aglaë [, to her Father—*C.*]—Walter S. Landor.—BGV—VA
Little Ah Sid.—Anon.—SP 4—SDR
Little Alabama Coon.—Hattie Starr.—AA
Little Allie.—Sarah P. Parton.—BS 6—CS 18
Little Angel.—Anon.—WR 50
Little and Great.—C: Mackay. *See* Small Beginnings.—Mackay.
Little Angel, The.—Eliz. Prentiss.—OS 1
"Little Angels."—Emma C. Hollinger.—SDD
Little Annie's Ramble. (*Sel. fr.*)—Nathaniel Hawthorne.—GC
Little Army, The. (*Dial.*)—Lizzie J. Rook.—TT
Little Artist, The.—Anon.—NV
Little Bare Feet.—Anon.—TFS
Little Barefoot.—Anon.—CS 20
Little Bateese.—W: H: Drummond.—HT—OCV—SBOS—SGB
Little Beach-bird, The.—R: H. Dana.—AA—AL—BNL—FEP—HBP—HBV—LBA—SN
Little before Death, A.—H: Kirke White.—CBP
Little Beggar's Welcome, The.—Louise R. Baker.—WR 28
Little Bell.—T: Westwood.—BNL—CBOP—CHV—FEP—FMR—GN—HBP—HBV—LC—LOS 1—OS 1—RLP—WCL
Little Bennie [*or* Benny].—Annie C. Ketchum.—CS 3—FMR—MYF
(Benny.)—CBOP—WCL
Little Bessie.—Anon.—CS 22
Little Big Horn.—Ernest McGaffey.—AH 2—PAH
Little Big-horn.—Percy Adams Hutchinson.—LY
Little Bill.—Anon.—BS 24
Little Billee. (*C.*)—W: M. Thackeray.—ABV—BNL—CFBP—FEP—GP—GSP—HBV—HBVy—NA—OTPC—PCK—PF—THP
(Three Sailors, The.)—BBB—MHR
Little Billy's Christmas Eve.—Harry S. Miller.—WR 28
Little Bird, The.—Anon.—LFS—PyR
Little Bird, The.—Lucy Larcom.—PyS
Little Bird, The.—Martin Luther.—OS 1
Little Bird Blue.—Eliz. H. Thomas.—PyR
Little Bird Tells, A.—Anon.—BS 21—CHP
Little Birdie.—Anon.—AD
Little Birdie. (*Fr.* Sea Dreams.)—Alfred Tennyson.—CBOP—CFBP—GSP—LOS 1—OS 1—PC—PGpr—RAC—SMG—WCL
(Bird and the Baby, The.)—PP—YFR
(Cradle Song.)—LC—OrM—PGT 2—PPl—PS
("What does little birdie say.")—ASR 1—BNL—HBV—HBVy—PHS—PoR—RLP—SP 1—TFS
Little Bird's Complaint to his Mistress, The.—Ann and Jane Taylor.—CBOP—OTPC
Little Black Boy, The. (*In* Songs of Innocence.)—W: Blake.—BGV—FEP—GC—HBP—HBV—HBVy—OB—OTPC—TM
Little Black Phil.—Hon. C. E. Belknap.—BS 22
Little Black Rose, The.—Aubrey De Vere.—BIP—RTI—TIP
Little Black-eyed Rebel, The.—Will Carleton.—FR—HPB—PAH—PAP—SA
"Little Blue Ribbons."—H. Austin Dobson.—TMR—WR 1
Little Bluebeard.—Anon.—WR 17
Little Bo-peep.—(*Mother Goose.*)—LOS 1—PGpr—RAC—SFM
Little Bo-peep and Little Boy Blue.—S: M. Peck.—WR 30
Little Boy.—W: Bell Scott.—GC
Little Boy, A.—Mattie E. Merriam.—TFS
Little Boy and Hoop.—Anon.—OTPC
Little Boy and the Sheep, The.—Ann Taylor.—CBOP—PyR
Little Boy and the Stars, The.—Mrs. Hawkshawe ("Aunt Effie")—CBOP
Little Boy Blue.—Anon.—HBP
Little Boy Blue.—Anon.—WR 12
Little Boy Blue.—Eugene Field.—AA—AL—AmP—ASL—CCB—FEP—GSP—HBR—HBV—LBA—LLC—PCL—PF—RTV—SMG—SR 14—StS—TMR
Little Boy Blue.—(*Mother Goose.*)—LOS 1—RAC—SFM
Little Boy Blue.—W: B. Rands.—CHV
Little Boy Blue.—Abby S. Richardson.—BR
Little Boy Bubble.—Marion Short.—WR 44
Little Boy Found, The.—W: Blake.—BGV—OTPC
Little Boy Lost, A. (*C.*)—W: Blake.—BGV—OTPC
(Orthodoxy.)—EPs
Little Boy that Died, The.—J. D. Robinson.—CS 7—MMR
Little Boy who Moved, The.—McLandburgh Wilson.—SP 4
Little Boy who Ran Away, The.—Susan T. Perry.—LPS—PP—WR 17
Little Boy who Went Away, The.—Sam W. Foss.—CS 32
Little Boy's Argument, A.—Anon.—WR 17
Little Boy's Baby Prayer, The.—S. M. Talbot.—SP 4
Little Boy's First Recitation, A.—Anon.—LFS—LPS—PP
Little Boy's Good Night, The.—Eliza Lee Follen.—ABV—OTPC
Little Boy's Lament, The.—Anon.—PP—YFR
Little Boy's Lament, The. (*Judge.*)—CS 37
Little Boy's Lecture, A.—Julia M. Thayer.—TFS—TT
Little Boy's Pocket, A.—Anon.—PPl—PyS
Little Boy's Reasons, A.—Anon.—WR 17
Little Boy's Speech, A.—Anon.—LPS—PP
Little Boy's Speech, A.—Anon.—SD
Little Boys Take Warning.—Anon.—WA
Little Boy's Troubles, A.—Carlotta Perry.—CBOP—PP—YFR
Little Boy's Vain Regret, A.—Edith M. Thomas.—AA
Little Boy's Valentine, A.—Anon.—BS 11
Little Boy's Wants, A.—Anon.—LFS (*At. to* Kate Lawrence.)—PyS
Little Boy's Wish.—Ida M. C. Clarke.—WR 52
Little Boy's Wonder, A [*or* The].—Anon.—LPS—PP
Little Boy's Wonder Song, A.—CHP
Little Brawl, A. (*Verses fr.* Strife and Peace: The Last Strife.)—Frederika Bremer (*tr. by* Mary Howitt.)—OS 1.

Little Breeches.—J: Hay.—AA—AmSS—AWH—BNL—HBV—HTb-I—PYO—THP—RTV—SP 5—StS
Little Bridget's Country Week.—Lucy Larcom.—CBOP
Little Brother.—Anon.—WR 17
Little Brother, The.—Alice Cary.—WCL
(Among the Beautiful Pictures.)—FP—HBP
(Pictures of Memory—*C.*)—AmSS—BNL—CR—CS 4—FTR—GP—HNS—HTb-I—PCL—PF—SAE (*br. sel.*)—SPE
(Sweetest Picture, The.)—BS 14
Little Brother, The. (*Abr.*)—W: B. Rands.—PC
Little Brother of the Rich, A.—E: S. Martin.—AA—HBV
Little Brothers of the Ground.—Edwin Markham.—AL—SN
Little Brown Baby.—Paul Laurence Dunbar.—AWH—HBR—SP 1—WR 29
Little Brown Bird, A.—Anon.—PC
Little Brown Bushy-tail.—Astley H. Baldwin.—TFS
Little Brown Cabin, The. (*Abr.*)—Lucy Larcom.—BIL—TFY
Little Brown Curl, The.—Anon.—CS 23
Little Brown Hands.—Mary H. Krout.—CCB—CS 12—CSBP—FS—HTb-I—LFS—OS 1—SMG—TFS—WCL
Little Brown Seed, The.—Harriet M. Lothrop.—POS
Little Brown Seed in the Furrow, The.—ida W. Benham.—AD—PEO
Little Bugler's Alarm, The.—Ernest Glanville.—BS 25
Little Busy Bees, The. (*Detroit Free Press.*)—BS 20
Little Busy Body.—Mrs. L. G. Morse.—WR 50
Little but Long.—Anon. *See* Love Me Little, Love me Long.
Little by Little.—Anon.—HTb-I
Little by Little.—Anon.—AD—LPP—PCL—PGpr
Little by Little.—Anon.—PP—PyS—YFR
Little by Little.—Anon.—SSS
(*Br. sel.*)—CS 20
Little by Little.—Luella Clark.—CBOP—NV
Little Carl.—Amelia H. Botsford.—CS 27
Little Cat Made Fur Fly.—Anon.—WR 35
Little Charlie.—Rob't Overton.—CS 32
Little Charlie's Big Story. (*Springfield Republican.*)—SR 5
Little Charlie's Christmas.—Anon.—BS 15
Little Child, A.—Anon.—ASR-II—LPP
Little Child, The.—Albert B. Paine.—AA
Little Child, I Call Thee.—Douglas Hyde.—BIP—TIP
Little Child shall Lead Them, A.—Anon.—CS 21
Little Child shall Lead Them.—Alice Louise Lee.—WR 53
Little Child shall Lead Them, A.—Mrs. L. M. Willis.—SSE
"Little Children."—Anon.—TFS
Little Children.—Mary Howitt.—PoR
Little Children Love One Another.—"Aunt Mary."—CBOP
Little Child's Hymn, A.—Fs. T. Palgrave.—GSP—TM—VA
TM—VA
Little Child's Trials, A.—J: Neal.—MYF
Little Christel.—Mary E. Bradley.—BS 15
Little Christel.—W: B. Rands.—CBOP—FMR—PoR (*sel.*)—SP 1—WCL (*sl. abr.*)
Little Christian Scientist.—Anon.—WR 52
Little Christmas Tree, The.—Susan Coolidge.—CE—DD—PEO—POS—WR 28
Little Church round the Corner, The.—A. E. Lancaster.—CS 5—EDY—HP—SR
Little City of Hope, The.—*Sel. fr.*—Fs. Marion Crawford.
(Awaiting the King.)—BOC
Little Clock, The.—Anon.—COS—PP
Little Cloud, The.—J: H. Bryant.—BNL
Little Coat, The.—Jas. W. Riley.—HTb-I
Little Cock Sparrow, A.—(*Mother Goose.*)—LOS 1
Little Conqueror, The.—C: F. Adams.—HP
Little Cookie-hookie.—Howell L. Piner.—WR 12—WR 28
Little Coward, The.—Jane and Ann Taylor.—GC
Little Cowslip, The.—Epes Sargent.—TFS (*sel.*)
(Deeds of Kindness.)—BLP—HBV
(Suppose.)—NV—TFS (*sel.*)
Little Cup-bearer, The.—Anon.—CS 18 (*sl. abr.*)
(Cup-bearer, The.)—TS
Little Dago Girl, The.—Rob't C. V. Meyers.—CS 31
Little Dame Crump.—Anon.—PyS
Little Dancers, The: A London Vision.—Laurence Binyon.—OVV
Little Dancing Leaves.—Lucy Larcom.—SP 8
Little Dandelion.—M. Belle Austin.—PyR
Little Dandelion.—Helen B. Bostwick.—CBOP—CCB—CFBP—HBV—HBVy—LOS 1—PC—PoR—WCL
"Little David" of Nations, The.—W: C. Duncan.—NC
Little Dead Prince, A.—Dinah M. Craik.—EDY
Little Derwent's Breakfast. (*Sel. fr.*)—Anon.—GC
Little Diamond and the Drunken Cabman.—G: Macdonald. *See* At the Back of the North Wind.
Little Dick and the Clock.—Jas. W. Riley.—WR 16
Little Dipper, The.—W: Canton.—CHV
Little Dora's Soliloquy. (*St. Nicholas.*)—BS 10
Little Dorothy's Sayings.—G: P. Bible.—BS 25
Little Doves, The.—Anon.—NV—PC—PPl
Little Drama, A.—Anon.—WR 14
Little Dreamer, The.—Anon.—PC—TFS—WR 17
Little Drops.—Anon.—LPS—PP
Little Drops of Water.—Julia Carney.—ASR-I
Little Drummer, The.—R: H: Stoddard.—BAB—CBOP—PAH
Little Dutch Garden, A.—Hattie Whitney.—AA—SP 6
Little Efrum's Ride.—Patience Oriel.—CS 35
Little Elf, The.—J: K. Bangs.—AA—HBV—HBVy—PoR—RAC
Little Eloise.—Josiah H. Fletcher.—FMR
Little Em'ly.—C: Dickens. *See* David Copperfield.
Little Eva.—Harriet B. Stowe. *See* Uncle Tom's Cabin.
Little Evangelist, The.—Harriet B. Stowe. *See* Uncle Tom's Cabin.
Little Fair Soul, The.—Menella B. Smedley.—RLP—VA
Little Fairy, A.—Marg. E. Sangster.—CHP
Little Farm, The.—Witter Bynner.—AMV 4
Little Fay, The. (*Sel. fr.* Legends of the Little Fay.)—Rob't Buchanan.—OS 1
Little Feet.—Eliz. Akers Allen.—BNL—BS 8—HBV
Little Feller, A. (*Michigan Christian Advocate.*)—BS 24—CS 33
Little Feller, A.—Anon.—HH
Little Feller's Stockin', The.—Jos. C. Lincoln.—ChS
Little Feminine Casabianca, A.—G: M. Martin. *See* Emmy Lou.
Little Finger Plays.—Anon.—SpDE
Little Fingers.—Anon.—CBOP
Little Fir Tree, The.—Evaleen Stein.—CCB
Little Fireman, The.—J: F. Nicholls.—CS 25
Little Fish that Would not do as it was Bid, The.—Ann and Jane Taylor.—GSP
Little Fish, The.—Anon.—CBOP
Little Fisherman, The.—Clara J. Denton.—FTT
Little Fisherman, The.—Ann and Jane Taylor.—BVC—OTPC
Little Florence.—C: Dickens. *See* Dombey and Son.
Little Flo's Letter.—Eben E. Rexford.—COS—PP
(Oversight of Make-up, An.)—PyR—WR 2
Little Flower, The.—Gerald Massey.—PyR
Little Flower Pot, The.—S: Pepys.—FT
Little Flower Strewers, The.—Matthew Russell.—DB
Little Flutes, The.—Mrs. Denis O'Sullivan.—BIP
Little Folks, The.—Eudora M. Stone.—SR 1
Little Folks' Opinions.—H. E. McBride.—StD
Little Foxes.—Rob't J. Burdette.—BS 15
Little Foxes.—A. H. Morrell. *See following.*
Little Foxes and Little Hunters.—A. H. Morrell.—LPS—PP (*sl. abr.*)
(Little Foxes—*sl. abr.*)—TFS
Little Fred.—Anon.—HBVy
Little French for a Little Girl, A.—Anon.—LPS—PP
Little Friend in the Mirror, The. (*Mon.*)—Anna M. Philly.—WR 32
Little Friend, The.—Abbie Farwell Brown.—CLS
Little Fritz.—G: M. Vickers.—CS 26
"Little Garaine."—Gilbert Parker.—PoR
Little Garden, The.—Amy Lowell.—HT
Little Gavroche.—Victor Hugo. *See* Les Misérables.
Little Gentleman, The.—Anon.—GC—HBV—HBVy—LPP
Little Geste of Robin Hood and his Meiny, A.—(*Ballad.*)—OBB
Little Ghost, The.—Katha. Tynan Hinkson.—HBV
Little Ghosts, The.—T: S. Jones, Jr.—HBV
Little Giffen.—Fs. O. Ticknor. *See following.*
Little Giffen of Tennessee.—Fs. O. Ticknor.—AWB—BE—HTb-I—SSR
(Little Giffen.)—AA—AH 2—AmP—BAB—HBV—PAH—PS—SP 4—WR 10
Little Gifts.—Anon.—TT
Little Gipsy Girl.—Anon.—WR 50
Little Girl, A. (Wanted—a Little Girl—*C.*)—Ella W. Wilcox.—TFS
Little Girl and a Little Boy, A.—Anon.—ASR-II—LPP
Little Girl at Home.—Anon.—WR 51
Little Girl in School, A.—Frances Viola Holden.—HP 2
Little Girl of Gettysburg, The.—H: Tyrell.—SP 3
Little Girl of Long Ago.—Joe Cone.—HP 2
Little Girl that Grew Up, The. (*Zion's Herald.*)—TMR
Little Girl to her Dolly, The.—Anon.—CHP
Little Girl who Wouldn't Eat Crusts, The.—Mary M. Dodge.—TFS
Little Girls.—Laurence Alma-Tadema.—CFBP—GSP
Little Girl's Address to the River, The.—Susan Jewett.—CBOP
Little Girl's Declaration, A.—Anon.—LPS—PP
Little Girl's Fancies, A.—"A."—CBOP—WCL
(All Things Love Me—*br. sel.*)—TFS
(Child's Fancy, A—*sl. abr.*)—PoR
(Little Things—*br. sel.*)—AD
Little Girl's Hopes, A.—Anon.—LPP—LPS—PP
Little Girl's Lament, The.—Dora Greenwell.—PC
Little Girl's Letter, A. (*Wisconsin Farmer.*)—CBOP—PC
(Nell's Letter—*sl. abr.*)—PP
Little Girl's Odd Collection, A.—Millicent Olmstead.—CB
Little Girl's Plaint, A.—Anon.—CS 39
Little Girl's Questions, A.—Anon.—TFS
Little Girl's Request.—Anon.—WR 50
Little Girl's Song of Autumn, A.—Anon.—PyR
Little Girl's View of Life in a Hotel, A.—Anon.—CS 17
(Naughty Girl's Life in a Hotel, A.)—SR 7
Little Girl's Wish, A.—Libbie C. Baer.—WR 17
Little Gleaners, The. (*Tab.*)—Anon.—TCP
Little God and Dicky, The.—(*Sel. fr.*)—Josephine Dodge Daskam.—HSPS
Dancing School and Dicky, The.—CS 40—SP 2—WR 2
Little Goldenhair.—Anon.—AmSS
Little Golden-hair.—Will Carleton.—CS 20—FMR
Little Goldenhair.—F. B. Smith.—BNL—BS 3—CSS—HP—LLC—MMR
Little Goose, A.—Eliza S. Turner.—CBOP—OS 1—PC—WCL
(Lost—*abr. and sl. dif.*)—DR
(Stray Child, A.)—CS 10
Little Gottlieb. (*C.*)—Phœbe Cary.—FMR (*sl. abr.*)
(Little Gottlieb's Christmas.)—BS 11
Little Gottlieb's Christmas.—Phœbe Cary. *See foregoing.*
Little Gradgrinds, The.—Barbara Broome.—MD

Little Grand Lama, The. (Fables for the Holy Alliance, VI.)—T: Moore.—HPE—WR 1 (*sl. abr. and sl. dif.*)
Little Grave, The.—Anon.—PR
(Wording *sl. dif.*)—CS 6—PEO
Little Graves.—Lillie S. Curry.—SR 3
Little Gray Lamb, The.—Archibald Beresford Sullivan.—CLS
Little Gray Songs from St. Joseph's.—Grace Fallow Norton.—HBV—LBM
Little Green Beds, The.—Marg. E. Sangster.—CHV
Little Green Tents, The.—Walt Mason.—S
Little Grenadier, The. (*Harper's Young People.*)—FS
Little Gretchen.—Anon.—CS 10
Little Gretchen.—Hans C. Andersen. *See* Little Match Girl, The.
Little Grocer that Failed.—Anon.—WR 17
Little Guinea-pig, The.—Anon.—ABV
Little Guinever.—Annie Fields.—AA
Little Gustava.—Celia Thaxter.—ASR-II—CFBP—HBV—HBVy—PoR—TYP
Little Hal.—Colton.—HTb-II
Little Hand, A.—Frank L. Stanton.—BS 21—HDL—PF
Little Hand in Mine, A.—Frank Putnam.—SR 15
Little Hands.—Laurence Binyon.—GC—HBV
Little Han's Song.—Marg. E. Sangster.—CHP
Little Hare, The.—Mrs. Hawkshawe.—ABV—CBOP
Little Harry's Letter.—Anon.—CBOP
Little Hatchet Story, The. (With occasional questions by a five-year-old hearer.)—Rob't J. Burdette.—BS 6—CS 13—KNE—WR 49
(New Hatchet Story and George Washington, A.)—SR 9
Little Helper.—Pauline Frances Camp.—WR 50
Little Helpers. (*Concert rec.*)—Anon.—CBOP—COS—PP
Little Helpers.—Anon.—YFD
Little Helpers.—Fannie L. Fanchet.—LPI
Little Helpers of Santa Claus.—Bertha Bush.—CHP
Little Helping Hands.—W. K. Post.—WR 44
Little Hero, The.—Arthur (?) Matthison. *See* Little Stowaway, The.
Little Heroine, A.—Belle M. Locke.—CS 35
Little Highland Sheperdess.—Lilla Vannan.—WR 25
Little Hobby-horse, A.—Eliza Grove.—OTPC
Little Housekeeper.—Kate Allyn.—WR 50
Little Housekeepers, The.—Emily Huntington.—PyS
Little Housekeepers.—E. C. and L. J. Rook.—YFE
Little Hunchback, The.—Jas. W. Riley. *See* Happy Little Cripple, The.
Little Ikey and the Porter.—Anon.—WR 29
Little Jack Frost.—Anon.—ASR-II—CFBP—PPI
Little Jack Horner.—(*Mother Goose.*)—LOS 1—RAC
Little Jack Horner.—(*Parody.*)—Anthony C. Deane.—PA
Little Jack Horner Sermon.—Anon.—WR 58
Little Jack Two-sticks.—Marion Manville.—CS 31
Little Jean.—Lillie E. Barr.—PRR
Little Jerry, the Miller.—J: Godfrey Saxe.—AFV—CBP
Little Jew, The.—Dinah M. Craik.—FMR
Little Jim.—Anon.—CS 2—SA
(Death of Little Jim, The.)—HNS
(Poor Little Jim.)—BS 3—CBOP
Little Jim.—G: R. Sims.—CS 24—WR 15
Little Jo.—Mary McGuire.—CS 29
Little Joe.—Rob't C. V. Meyers.—CS 35
Little Joe's Flowers.—D: L. Proudfit.—SR 7
(Poor Little Joe.)—CS 12—CSS—FTR—HNS—HP—TMD—TSS
Little John a-Begging.—(*Old Ballad.*)—ESB
Little Johnnie Visits the Dime Museum. (*Arkansaw Traveler.*)—SR 7
(Boy in a [*or* the] Dime Museum, A [*or* The].—*sl. abr.*)—WR 20
(In the Dime Museum—*sl. abr.*)—CS 30
(*Versions vary sl.*)
Little Johnnie's "Piece" on Owls.—Anon.—CS 28
Little Joke, A.—Anthony Hope.—WR 20
Little Kindnesses.—T: Noon Talfourd. *See* Ion.
Little Kit.—J: G. Watts.—CBOP
Little Kittens.—Anon.—WR 35
Little Kittens, The.—Anon.—NV
Little Kittens, The.—Anon.—PGpr
Little Kitty.—Anon.—LPP
Little Kitty.—Eliz. Prentiss.—LPS—OS 1 (*sl. abr.*)—PP
Little Knight in Green, The.—Kathe. Lee Bates.—AA
Little Knight-errant, A.—Marg. A. Richard.—SP 1—WR 52
Little Knot of Blue, A.—S: M. Peck.—FTA
(Knot of Blue, A.)—BNL
Little Lac Grenier.—W: H: Drummond.—GT—HT—OCV
Little Lad's Answer, A.—(*Christian Advocate.*)—OrM
Little Lady, The.—Louise Reviere.—FTT
Little Lady of Lavender, The, *Sel. fr.* (Miss Eva's Visit to the Ogre.)—Theodora C. Elmslie.—BS 24
Little Lady-bird, The.—Caroline A. Southey.—WR 12
(Ladybird, Ladybird.)—CFBP—NV—OS 1—TYP
(To the Lady-bird.)—PHS
Little Lamb.—W: Blake. *See* Lamb, The.
Little Lamb Went Straying, A.—Albert Midlane.—OTPC
Little Land, The.—E: Lear.—CHV
Little Land, The.—Rob't L. Stevenson.—CFBP—PoR
Little Lark, The.—Jane and Ann Taylor.—GSP—PGpr
Little Lazy Cloud, The.—Anon.—NV
Little Leaf, The.—H: W. Beecher. *See* Norwood.
Little Leaf's Sacrifice.—Hattie A. Penney.—BS 18
Little Leaves, The.—G: Cooper.—NV
Little Light, The. (*Good Cheer.*)—PP—YFR
Little Lights.—Anon.—LFS
Little Lillie.—"Aunt Mary."—CBOP
Little Lizette.—Kathe. S. Alcorn.—WR 15
Little Lord Fauntleroy, *Sel. fr.* (Fauntleroy and the Earl—*cond. fr.* Chs. IV. *and* V., *and arr. as dial.*)—Frances H. Burnett.—NDP
Little Lost Pup.—Anon.—BS 27
Little Lucy.—A. D. F. Randolph.—CBOP
Little Mabel at Long Branch.—Anon.—WR 21
Little Mag's Victory.—G: L. Catlin.—CS 18
Little Maid and the Speckled Hen.—E. W. Dennison.—WR 22
Little Maid for Me, The.—A. L. Smith.—PyS
Little Maid with Lovers Twain.—Jennie E. T. Dowe.—BS 15
Little Maiden and the Little Bird, The.—Lydia M. Child.—CBOP—GSP—WCL
Little Maid's "Amen," A. (*Gospel Expositor.*)—SSS
Little Maid's Sermon, The.—Susan T. Perry.—BS 18
Little Mamma.—C: H. Webb.—AWH—OS 1—THP
Little Man.—Anon.—OrM
Little Margery. (*Sl. dif. vers.*)—Sarah Joy.—BS 20—CS 12
Little Marian's Pilgrimage.—Anon.—CBOP
Little Martha Washington.—Mrs. Royal A. Bristol.—WR 49
Little Martin Craghan.—Zadel Barnes Gustafson.—CBP
Little Martyr, The.—Anon.—CS 9
Little Mary and the Birdie.—Anon.—WR 17
Little Mary Cassidy.—Fs. A. Fahy.—BIP—DB—HBV—RTI
Little Mary's Wish.—Mrs. L. M. Blinn.—CS 7
Little Master to his Dog.—Juliana H. Ewing.—CHV
Little Match-girl, The. (Little Match-seller, The—*C.—prose vers.*—2 *dif. trans.*)—Hans C. Andersen.—BS 17—CS 15
(*Poet. vers.—sl. abr.*)—BNL
(Little Gretchen—*poet. vers.—abr., w. tab.*)—CBOP—TCP
(New Year's Eve—*poet. vers.*)—OS 1
Little Match-seller, The.—Hans C. Andersen. *See foregoing.*
Little Mattie.—Eliz. B. Browning.—AmSS—CBP
Little Maud.—Anon.—CS 23—FMR
Little May.—Emily H. Miller.—LOS 1—NV—PC—TYP
Little Mermaid and the Star, The.—Eliz. Webb.—CB
Little Messenger of Love, The.—Anon.—PEO
Little Midget.—Anon.—LFS—TFS
Little Milliner, The.—Rob't Buchanan.—BNL
Little Minister, The, *Sels. fr.*—Jas. M. Barrie.
At Nanny's Cottage.—SP 2
Egyptian and the Captain, The.—SP 5
Nanny Saved from the Poorhouse. (*Arr. fr.* Chs. XII. *and* XIII.)—WR 26
(Scene from "The Little Minister"—*sl. dif. abr.*)—CB
Rescue of Gavin, The. (Ch. XL.)—WR 19
Little Mischief.—Annie H. Streater.—PyS
Little Mischief.—Sister M. Stella.—WR 50
Little Miss Blue Eyes.—Arthur Weir.—TCV
Little Miss Goosey.—Katha. Newbold Birdsall.—CB
Little Miss Limberkin. (*C.*)—Mary M. Dodge.
(Miss Limberkin's Mouse.)—TT
Little Miss Muffet. (*Parody.*)—Anon.—PA
Little Miss Tidy.—Anon.—LPP
Little Miss Trot.—Eben R. Rexford.—CS 34
Little Miss Wonder and the Snow.—E. L. Benedict.—NYM
Little Misschefuss.—F. W. Foley.—CS 39
Little Mission Band, The.—Anon.—LFS
Little Mollie Whimper.—Clara J. Denton.—FTT
Little Moments.—Anon.—OS 1
Little Mother, The.—"Aunt Clara."—CBOP
Little Mother of Mine.—(*By various authors.*)—OrM
Little Mothers.—Emma S. Wesfield.—OAMs
Little Mothers.—S. T. R.—OAMs
Little Mothers, The. (*Motion song.*)—Anon.—COS—PP
Little Mothers, The. (*Play.*)—May Floyd.—WR 17
Little Mother's Trials, A.—Bessie B. McClure.—WR 32
Little Motto Bearers, The.—Sue S. Morton.—SSE
Little Mud-sparrows, The.—Eliz. Stuart Phelps.—PEO
Little Muriel. (John Halifax, Gentleman—Ch. XXVIII., *abr.*)—Dinah M. Craik.—CS 37
Little Musgrave and [the] Lady Barnard [, The]. (*In* Percy's Reliques—*dif. versions.*)—Anon.—BB—BBB—BESB—ESB—OBB
Little Nan.—Anon.—BS 25—OAM—PEO
Little Nancy Etticoat.—Anon.—RAC
Little Nannie.—Lucy Larcom.—FAS—NV
Little Ned and the Shower.—Anon.—CBOP
Little Nell.—C: Dickens. *See* Old Curiosity Shop.
Little Nellie in the Prison.—Paul H. Hayne.—CS 20
Little Nell's Funeral.—C: Dickens. *See* Old Curiosity Shop, The.
Little Newsman, The.—Anon.—WR 33
Little Nipper an' 'is Ma, The.—G: F. Gouraud.—AA
Little Nurse, The.—Anon.—WCL
Little Nurse, The.—Sabine C. A. V. Tastu.—OS 1
Little Nut People.—E. J. Nicholson.—NV
Little Old Folks. (Juvenile Entertainment.)—Anon.—EuE
Little Old Sod Shanty on the Claim, The.—Anon.—S
Little One's Land, The.—Anon.—CB
Little One's Speech, The.—Anon.—LFS—LPS—PP
Little Orator, The.—Thaddeus M. Harris.—CBOP—LPS—PP—WR 5
Little Orphant Annie. (*C.*)—Jas. W. Riley.—AA—ABV—CFBP—CS 33—HBV—HBVy—OS 1—PCK—PF—RTV—TMR
Elf-child, The.)—AWH—BR—BS 16—SR 6—THP—WHO—WR 31
Little Outcast's Plea, The.—Anon.—BS 25—PFP
(God after All, A.)—WR 14
Little Pagan Rain Song.—Frances Shaw.—NPA
Little Page's Song, A.—W: Alex. Percy.—AMV 4—HBV
Little Parable, A.—Anne R. Aldrich.—AA—AL—HBV—HTb-I—LBA—SP 4

Little Pat and the Parson.—Anon.—CS 14—MYF
Little Patriot, The.—Anon.—COS—PP
Little Paul and Mrs. Pipchin. — C: Dickens. *See* Dombey and Son.
Little Paul's Thanksgiving.—Anon.—CHP—WR 7
Little Peach, The. (*Partial tr. of or suggested by* Field's *poem.*)—Anon.—NA
Little Peach, The.—Eugene Field.—HP—THP—YBV
Little Peach Blossom.—Anon.—CCB—TT
Little Peddler, The.—Anon.—PyS
Little Peddlers, The.—Millicent Moor.—TFS
Little People of the Snow, The.—W: C. Bryant.—AP—CAP
Little Pet, The.—"Little Corporal."—CBOP
Little Peter Morrissey.—Winifred M. Letts.—RTI
Little Phil.—Helen Rich.—AmSS—CS 21—HP
(To Mark Mother's Grave—*pros vers.*)—CS 21—WR 52
Little Philosopher, The.—(*Harper's Young People.*)—PyS
Little Pilgrim, A.—Anon.—CS 32—WR 6 (*sl. abr.*)
Little Pine Tree, The. (*Tr. by*)—Eudora S. Blumstead.—AD—NV
Little Piper, The.—Alfred H. Miles.—OTPC
Little Plant, The.—Kate Brown.—CHP—OAE—PyR
Little Planter, A. (*Youth's Companion.*)—AD
Little Polly Perkins.—Grace May North.—CB
Little Pretty Nightingale.—Anon.—NT
Little Princes, The.—W: Shakespeare. *See* King Richard III.
Little Prisoner, The.—Clara J. Denton.—FTT
Little Prudy, *Sels. fr.*—Sophie May.
Inkstand, The. (*Sel. ad. as dial. fr.* Ch. XI.)—NDP
Little Prudy's Sister Susy. (*Sel. ad. fr.* Ch. V.)—NDP
"Playing Hookey." (*Abr. and arr. as dial. fr.* Ch. VIII.)—NDP
Little Pussy.—Jane Taylor.—ASR-I—SMG
Little Quaker Sinner, The.—Lucy L. Montgomery.—BS 13—RTV—SR 13
Little Raindrops.—Mrs. Hawkshawe. ("Aunt Effie").—ABV—CBOP—HBVy—LFS—NV—OTPC
Little Reader, The. ("Olive Leaf.")—MYF
("God is Nowhere.")—CS 12
Little Rebel, The.—Jos. Ashby-Sterry.—VA
Little Red Lark, The.—Alfred Perceval Graves.—HBV
Little Red Lark, The.—Katha. Tynan Hinkson.—HT
Little Red Riding-hood.—A. L. O. E.—CbOP
Little Red Riding Hood.—Lætitia E. Landon.—HBP
Little Red Riding Hood; or, The Wicked Wolf and the Virtuous Wood Cutter.—(*Dial.—ad. fr.*)—T: Hood (†).—MPD
Little Regiment, The.—Anon.—FR
Little Rift within the Lute, The.—Alfred Tennyson.—BOL
Little Robin Redbreast.—Anon.—ASR-I
Little Rocket's Christmas.—Vandyke Brown.—BS 10 (*abr.*)—CS 15—FTR—WR 28—WR 33
Little Roger's Night in the Church.—Susan Coolidge.—OAC
Little Rose. (*Blackwood's Magazine.*)—FP
Little Rose and her Boot-lace.—Adelaide O'Keeffe.—OTPC
Little Rose is Dust my Dear, The.—Grace Hazard Conkling.—HBV—NPA
Little Saint Cecilia.—Marg. Holmes.—CS 32
Little Samuel.—Anon.—CBOP
Little School Marm [*or* Schoolma'am], A.—Anon.—LPS—PP
Little Schooner, The.—Anon.—CBOP
Little Scottish Martyrs, The.—Anon.—WR 38
Little Seamstress, A. (*St. Nicholas.*)—LPS—PP
Little Seamstress, The.—Anon.—COS—PP
Little Seamstress, The.—Anon.—WR 17
Little Sequence, A.—(*Sel. fr.*)—Fs. Burdett Money-Coutts.—OVV
Little Ships in the Air.—E: A. Rand.—NV
Little Shoe, A.—Anon.—CS 17—HTb-II
Little Shoes, The.—O: Sangster.—OCV
Little Shoes Did It, The.—Anon.—CS 21
Little Shroud, The.—Lætitia E. Landon.—CBP
Little Sigrid.—Hjalmar H. Boyesen.—WR 8
Little Sinner Repents.—Anon.—WR 50
Little Sister.—Anon.—BIP
Little Sister.—Roy Rolfe Gilson.—SP 5
Little Sister Left in Charge, The.—Mrs. Cecil F. Alexander.—OTPC
Little Sister of Mercy, The.—Helen Booth.—CS 29
Little Sister of the Prophet, The.—Marjorie L. C. Pickthall.—HBV
Little Snow Flake, The.—Marg. E. Sangster.—CCB
Little Snowflakes.—Anon.—NV
Little Snowflakes.—M. M.—NV
Little Snowflakes.—Ella M. Powers.—CE
Little Soldiers.—Anon.—CHP—LPP
Little Soldiers.—N. B.—CHP
Little Son, The.—Miora O'Neill.—HT
Little Song, A.—Anon.—CHP
Little Song, A.—Duncan C. Scott.—OCV—VA
Little Song, A. (*Youth's Companion.*)—COS—PP
Little Song of Life, A.—Lizette W. Reese.—HT
Little Sophy by the Seaside.—C: Tennyson-Turner.—PGT 2
Little Sorrow.—Marian Douglas.—WCL
Little Speech, A.—E. C. and L. J. Rook.—YFE
Little Star.—Anon.—CBOP—OTPC—PyR—TT
Little Star, The.—Anon.—WA
Little Steenie.—Anna L. Ruth.—CS 11
Little Stitcher, The.—Anon.—PyS—WR 58
Little Stitches.—Anon.—HP
Little Story, A.—Hester A. Benedict.—CBOP
Little Stowaway, The.—Anon.—HH
Little Stow-away, The.—Arthur (†) Matthison.—CS 14—LLO
(*Sl. abr.*)—CSS—EA
(Little Hero, The—*poet. vers.*)—CS 13—FR—MYF
Little Streams.—Mary Howitt.—HBP
Little Sunbeam.—Laura E. Richards.—NV
Little Sunflowers. (*Juvenile ent.*)—Anon.—EuE
Little Sweet Pea.—Rob't P. Utter.—CBOP
Little Teacher, The.—Anon.—COS—PP—WR 50
Little Teacher, The.—Sophie E. Eastman.—WR 17
Little Tee-Hee.—W. W. Fink.—CS 26
Little Telltale, The. (*The Aldine.*)—FTR—WHO
(Bobolink, The.)—BS 11—HNS
(*Abr.*)—AD—CSS
(Telltale, The.)—BNL—TMR
Little Theocritus.—Caroline W. (F.) Paradise.—AA
Little Things.—Anon.—WR 17
Little Things.—Anon.—HTb-I
Little Things.—Anon.—LPS—PGpr—PP—SMG—TYP
(Mite Song, A.)—LFS—TFS (*sl. longer.*)
Little Things.—Anon.—TFS
Little Things. "A." *See* Little Girl's Fancies, A.
Little Things.—Ebenezer Cobham Brewer.—HBV—OTPC—POK—PCL
Little Things.—Julia A. F. Carney.—CBOP—FEP (*at. to* F. S. Osgood.)—HBVy—OS 1
Little Things.—Kate Clyde.—PyS
Little Things.—Andrew Lang.—CS 39
Little Things.—Frances S. Osgood.—HTb-II
Little Things, The.—Anon.—TFS
Little Thornback.—J: Runcie.—SBOS—SGB
Little Tin Cup, The.—T: Frost.—WR 6
Little Tin Plate, A.—Garnet Walch.—WR 13
Little Tom.—C: B. Lewis.—CS 21
Little Tommy Smith. (*Sel.*)—Jas. W. Riley.—SC
Little Toy-dog.—J: Kendrick Bangs.—WR 51
Little Town o' Tailholt, The.—Jas. W. Riley.—PNW
Little Tree, The.—Annie Lang.—CHP
Little Tree, The.—Jennie D. Hobart.—CHP
Little Tree, The.—Rose Morgan.—S
Little Trees.—Anon.—CHP
Little Trooper, The.—Arthur Weir.—TCV
Little Turkey Gobbler, The.—Anon.—WR 40
Little Turncoats.—Georgia A. Peck.—CS 27—WR 35
Little Tyrant.—Anon.—AmSS—TFS
(Baby Sleeps.)—CS 20
Little Vagabond, A.—Marg. E: Sangster.—SP 6
Little Vagabond, The.—W: Blake.—HBP
Little Veronica, The.—Heinrich Heine.—BOF
Little Visitor, A.—Helen S. Perkins.—BS 25
Little Voices.—Anon.—WR 17
Little Vulgar Boy, The.—R: H. Barham.—MHR (*abr.*)
(Misadventures at Margate—C.)—BNL—GC—HBV—HPE—THP
Little Wanterknow.—Anon.—WR 44
Little Watcher, The.—Marg. Junkin Preston.—HDL
"Little watchfulness over ourselves, A."—Epictetus.—SC
Little Waves of Breffny, The.—Eva Gore-Booth.—BIP—DB—HBV—HT
Little Way, A.—F: L. Stanton.—AA—LBA
Little Western Man, The.—E. C. James.—CS 40
Little While, A.—Horatius Bonar.—CBP—FEP—HBP—VA
(Beyond the Smiling and the Weeping—*C.*)—BNL—GP—HBV
Little While, A.—Don Marquis. (Rob't Perry.)—HBV
Little While, A—Dante Gabriel Rossetti.—VA
Little While before the Fall was Done, A.—Fs. Sherman.—TCV
Little While I Fain would Linger Yet, A.—Paul H. Hayne.—AA—AmP—APM—HBV—LBA—SP 3
Little White Angel of Connemaugh, The.—Miller Hageman.—WR 19
Little White Beggars, The.—Helen W. Ludlow.—DR
Little White Hearse, The.—Jas. W. Riley.—CS 25—PF
Little White Lily.—G: MacDonald.—ASR-II—CBOP—CGd—HBV—HBVy—LOS 1—OS 1—PC—PCK—PCL—PGpr—PHS—PoR—WCL
Little White Sun, The.—Annie C. Huestis.—TCV
Little Wild Baby.—Marg. T. Janvier.—AA—ASL—HBV—RTV
Little Willie.—Anon.—NA
Little Willie's Complaint.—Anon.—WR 29
Little Willie's Hearing.—Anon.—CS 40
Little Wolf's Wooden Shoes.—(*School and Home Education.*)—ChS
Little Woman.—Anon.—TSS
Little Woman, The.—M. C. Barnes.—BS 31
Little Women, *Sels. fr.*—Louisa M. Alcott.
Family Jar, A. (*Dial.—ad. fr.* Ch. XXVIII.)—MPD
Little Women's Pickwick Club, The. (Ch. X., *cond. and arr. as play.*)—MPD
Reconciliation, The. (Ch. XXI., *cond. and arr. as play.*)—NDP
Song from the Suds, A. (*Song fr.* Ch. XVI.)—BS 19
Little Women's Pickwick Club, The.—Louisa M. Alcott. *See foregoing.*
"Little word in kindness spoken, A." (*Fr.* Little Words of Kindness—†)—Dan'l C. (†) Colesworthy.—GG
Little Words.—Mary M. Dodge.—AFV
Little Words of Welcome.—Anon.—CHP
"Little Work, A."—G: Du Maurier. *See* Trilby.
Little Worries.—G: R. Sims.—CS 30
Little Yaller Baby, The.—Eugene Field.—WR 38
Little Yaller Lou.—Maude Evelyn Moulton.—NM
"Live and love."—Eliz. B. Browning. *See* Drama of Exile, A.
Live Blindly.—Trumbull Stickney.—LBM
Live Oak, The.—H: R. Jackson.—AD
Liverwing Testimonial, The.—M. B. Spurr.—HH
Living. (*Denver Post.*)—SP 8

Living. (*London Times.*)—HP
Living Book, The.—E: C. F. Bates.—AA
Living Flag, The.—Mrs. C: M. Harl.—SP 7
Living in Tents.—H: Van Dyke. *See* Fishermen's Luck.
Living Memory, A.—W: A. Croffut.—AA
Living Letters. (*Juvenile ent.*)—Anon.—EuE
Living Lost, The.—W: C. Bryant.—FEP
Living Stones.—Anon.—CS 33
Living Temple, A.—C: Sangster.—TCV
Living Temple, The.—Oliver W. Holmes.—AA—AmP—CAP—LLC—STC
Living to Thee.—Anne Steele.—LLC
Living Waters.—Caroline S. Spencer.—BNL—HBV
Living Words, *Sel. fr.* (Triumph of Peace, The.)—Edwin H. Chapin.—SC
Livingstone.—Fs. Brooks.—HP 2
Liza Ann's Lament. ("Wush't I wuz a Boy.") —Mary Flammer.—WR 7
Lizie Lindsay.—(*Old Ballad.*)—BB—ESB
(Lizzy Lindsay.)—EBS
Lizie Wan.—(*Old Ballad.*)—ESB
Liz-town Humorist, A.—Jas. W. Riley.—WR 20
Lizzie.—Rob't C. V. Meyers.—CS 27
Lizzie and I are One.—Anon.—CS 17
Lizzy Lindsay.—Anon. *See* Lizie Lindsay.
Llewellyn and his Dog.—W: R. Spencer.—GSP —LOS 2—PC (*abr.—at. to* Rob't Southey.)
(Beth-Gèlert)—BNL (*abr.*)—CBOP—CFBP—CS 12—FEP—Flt (*sl. abr.*)—HBP—LLC—MR—OTPC—POA—STP
Llyn-y-Dreiddiad-Vrawd.—T: L. Peacock.—BLV
Lo! He Comes, with Clouds Descending!—T: Oliver.—FEP
Lo! New-born Jesus.—Christina G. Rossetti.—YC
Lo, the Lilies of the Field.—Reginald Heber.—OTPC
Lo, what it is to Love.—Alex. Scott.—NT
"Lo, we have Left All."—H: F. Lyte.—VA
(Jesus, I my Cross have Taken.)—FEP
Load on his Mind, The. (*Burlington Hawkeye.*)—CH
Loafin' Time.—Ernest Neal Lyon.—WR 58
Loan of a Congregation, The.—Alfred Perceval Graves.—RTI
Lobster and the Maid, The.—Fred E. Weatherly.—OTPC
Lobster Quadrille, A. (Whiting and the Snail, The—*C.—fr.* Alice's Adventures in Wonderland, Ch. X.)—Lewis Carroll.—CFBP—HBV—PA—PoR
Lobster Salad. (*Fr.* Poetical Cookery-book.) (*Punch.*)—HPE
Lobsters, The. (*Punch.*)—HPE
Loch Erroch Side.—J. Tytler.—BGV
Lochaber no More. (Song—*C.*)—Allan Ramsay.—BNL—EBS—FEP—HBP—HBV—NT
Lochiel's Warning. (*C.—dial.*)—T: Campbell.—BGV—BNL—BS 7—CDD—CS 10—EPs—FEP—FTR—HBP—LOS 3—SS
Lochinvar. (*Prose vers. of following.*)—Anon.—PFP
Lochinvar.—Walter Scott. *See* Marmion.
Lochinvar's Ride.—Walter Scott. *See* Marmion.
Lochmaben Harper, The.—(*Old Ballad.*)—ESB—OBB
Lock the Door, Lariston.—Jas. Hogg.—BGV—EBS
Locked Out.—Anon.—CS 9
Locksley Hall.—Alfred Tennyson.—BNL—EP—EPN—EPs—FEP—GEP—HBP—HBV—HGP—MR—PGT 2—SAE (*br. sel.*)—SEP—VE
(Couplets from "Locksley Hall.")—CBP
Lockung.—Jos. von Eichendorff.—GT
Locomotive, The.—Anon.—FS (*arr. as dial.*)
Locomotive Engineer, The.—Chauncey Depew.—SSR
(Engine, The.)—SA
Locust, The.—Mary Howitt.—OTPC
Lodge, The.—Walter Scott. *See* Lady of the Lake, The.
Lodge Night.—Anon.—CS 18
Lodgings for Single Gentlemen.—G: Colman, *the younger.*—THP
Lofty Faith.—Anon.—CS 8
(Agnes, I Love Thee.)—CH—HH—SP 7—SR 5—WHO
Logan, a Mingo Chief, to Lord Dunmore.—Logan.—SS
Logan at Peach Tree Creek.—Hamlin Garland.—AH 2—EDY—PAH
Logan Braes.—J: Mayne.—BGV—EBS—EP—FEP—WEP 3
Log-cabin, The. (*Sel. fr.* Mass Meeting at Saratoga.)—Dan'l Webster.—FD 1
Logic.—(*Punch.*)—VSA
Logic of Hudibras.—S: Butler. *See* Hudibras.
Logicians. (*In* Miscellaneous Thoughts.)—S: Butler.—HPE
Logie o' Buchan.—G: Halket.—BGV—NT—WEP 3
Logie of Buchan.—EBS
Lohengrin.—A. E. Watrous.—EDY
Lohengrin.—W: M. Payne.—AA
London.—W. Blake.—BGV
London.—Lord Byron.—POW
London.—J: Davidson.—BNL—VA
London.—W: Dunbar.—EBS
London. (I. On First Entering Westminster Abbey.)—Louise I. Guiney.—AA
London, *Sels. fr.*—S: Johnson.—EP—EPR
(Fate of Poverty, The.)—CBP
(Thales' Reasons for Leaving London.)—WEP 3
London.—Rob't Leighton.—POW
London Lyckpenny.—J: Lydgate. *See Above.*
Lady Gay Spanker.—CS 25 (*abr.*)—MRS
London Bee Story, A.—"Quiz."—CS 18
London Bells.—Anon.—WA
London Bridge.—F: E. Weatherly.—VA
London Churches.—R: M. Milnes, Lord Houghton.—BNL
London, 1802. (Written in London, September, 1802—*C.*)—W: Wordsworth.—BGV—EhP—EPN—GEP—LOS 3—OVV—PGT 1
(England, 1802.)—OB
London, 1802. (*C.*—Poems Dedicated to National Independence and Liberty, Pt. I., XIV.)—W: Wordsworth.—PGT 1 (II.)
(England.)—GP—HBV
(Ideal.)—LH
(Milton.)—EPC—LLC—RLP—WEP 4
("Milton! thou shouldst be living at this hour"—*abr.*)—GG—LHT
(Sonnet: London, 1802.)—EP—HBP—SEP—VE
(To Milton.)—BNL—CEL—EPs—FEP
London Feast.—Ernest Rhys.—VA
London Housetops. (*Cond. fr.* The Caxtons, Pt. XIV., Ch. II.)—E: Bulwer-Lytton.—TMR
London Lickpenny.—J: Lydgate.—EP—EPO—WEP 1
London Lyckpenny.—J: Lydgate. *See Above.*
London Plane-tree, A.—Amy Levy.—VA
London Poets.—Amy Levy.—OVV
London Sparrows, The.—Anon.—ABV
London University, The.—R: H. Barham.—HPE
Lone Mountain Cemetery.—Fs. Bret Harte.—CBP
Lone Star of Cuba, The.—D: G. Adee.—TMR
Lonely.—Justin H. McCarthy.—RTI—RTV
Lonely Bird, The.—Harrison S. Morris.—AA—SS
Lonely Bugle Grieves, The. (*Fr.* Ode on the Celebration of the Battle of Bunker Hill.)—Grenville Mellen.—AA—OAI
Lonely Child, The.—Jas. Oppenheim.—NPA
Lonely Death, The.—Adelaide Crapsey.—NPA
Lonely God, The.—Jas. Stephens. *See* Hill of Vision, The.
Lonely Graves.—Armand Renaud.—AFP
Lonely Honeymoon, The.—T: A. Daly.—SP 5
Lonely Pine, The.—Arthur J. Lockhart.—TCV
Lonely Road, The.—Kenneth Rand.—HBV
Lonesome.—Anon.—SR 15
Lonesome Boy, A.—Anon.—FAS—HTb-I
Lonesome Little Girl.—Anon.—WR 50
Lonesome Place, A.—Rollin J. Wells.—HTb-II
Long Ago.—Anon.—COS—PP
Long Ago.—Libbie C. Baer.—WR 6
Long Ago.—Mrs. L. A. Bradbury.—HE
Long Ago.—H: H. Brownell.—CBP
Long Ago.—T: S. Denison.—SR 6
Long Ago.—Eugene Field.—AFV—SR
Long Ago and Far Away.—Culver Van Slycke.—HP 2
Long Ago, The. (*Mon.*)—(*Tr.* and *arr. fr. Fr. by* Lucy Hayes Macqueen.)—WR 32
Long Ago, The.—W. M. Milnes.—WHO
Long Ago, The.—B: F. Taylor.—LLC
(Isle of [the—*C.*] Long Ago, The.—C.)—BS 1—FPE—FTR—HBV—HNS—KNE—SA
Long did I Toil.—H: F. Lyte.—FEP
Long Deserted.—C: P. Mulvany.—TIP
Long Fight, The.—C: E: Russell.—AH 2
Long Life.—Kennedy.—FP
Long, Long Ago.—T: H. Bayly.—HBV
Long Night, The.—Harry B. Smith.—AA
Long Sermon, The.—Anon.—TFS
Long Story, A.—T: Gray.—BLV
"Long Time a Child."—Hartley Coleridge.—HBV
Long Time Ago.—Eliz. Prentiss.—CFBP
Long, too Long America.—Walt Whitman.—CAP
Long Trail, The.—Rudyard Kipling.—HBV
Long Wait, The.—(*Harper's Weekly.*)—HTb-II
Long White Seam, The.—Jean Ingelow.—CBP—CEL—GN—HBV—VA
Long Years Ago.—Anon.—FLS
Long-eared Bat, The.—(*Harper's Young People.*)—LFS
Longer Life the More Offence, The.—Sir T: Wyatt.—RLP
Longest Life, The, *Sel. fr.* (Goal of Life, The.)—Archibald Lampman.—TCV
Longfellow.—Craven L. Betts.—DD—EDY
Longfellow.—Jas. W. Riley.—AA—DD
Longfellow Alphabet, A. (*Comp. fr.* H: W. Longfellow's Works.)—Anon.—PEO
Longfellow Exercises.—Anon.—SDE—SpDE
Longfellow, Extract Concerning.—G: W. Curtis.—PEO
Longfellow, Extract Concerning.—Octavius B. Frothingham.—PEO
Longfellow, Extract Concerning.—Minot J. Savage.—PEO
Longfellow, Extract Concerning.—R: H: Stoddard.—PEO
Longfellow, Extract Concerning.—J: G. Whittier.—PEO
Longfellow's Birthday Programs.—H: W. Longfellow.—AB
Long-felt Want, The.—Anon.—WR 25
Longing.—Matthew Arnold.—FTA—HBV
Longing.—Alfred Austin.—VE
Longing.—Lord Byron. *See* Childe Harold's Pilgrimage.
Longing.—Jos. Freiherr von Eichendorff.—HGV
Longing. (*Abr.*)—Jas. R. Lowell.—BS 7—TMR
Longing.—Arthur Wallace Peace.—OrM
Longing.—G. H. Westley.—FLS
Longing, A.—(*Tr. by* N. L. Frothingham.)—THV
Longing for Death. (*Frags. fr. various authors.*)—BNL
Longing for Heaven.—Anne Bradstreet.—APM
Longing for Home.—Jean Ingelow. *See* Songs of Seven.
Longing for Spring.—Walter von der Vogelweide.—HGV
Longings.—Anon.—FLS
Long-lost Nephew, The.—Rob't C. V. Meyers.—CS 7
Long-tailed Titmouse Nest, The.—Mary Howitt.—CHV
Look, The.—Sara Teasdale.—AMV 2—HBV
"Look above thee—never eye."—J: Bowring.—GG
Look Ahead.—Anon.—PF
Look Aloft.—Jonathan Lawrence.—CS 2—OM
Look at Life, A.—Ralph Van Dorn.—HTb-I

Look at the Clock.—R: H. Barham.—HPE
Look for the Best.—Alice Cary.—PR
Look in thy Heart and Write.—Sir Philip Sidney. *See* Astrophel and Stella.
Look into the Gulf, A.—Edwin Markham.—AA—LBA
Look not upon the Wine.—Nathaniel P. Willis.—BLP—FAS
"Look not upon the wine when it is red."—Nathaniel P. Willis. *See foregoing.*
"Look of sympathy, the gentle word, The."—Sarah Doudney (*at. also to* T: S. Collier.)—GG
(Not Lost.)—CS 8—SSS
Look out, Bright Eyes. (Song—*C.—fr.* The False One, Act I., Sc. 2.)—Beaumont and Fletcher.—FEP
Look Seaward, Sentinel, *Sel. fr.* (Chorus of Islanders—*fr.* Pt. IV.)—Alfred Austin.—TMR
Look Up!—J: Jarvis Holden.—HP 2
Look Up, not Down.—Anon.—PR
"Looke in thy heart, and write."—Sir Philip Sidney. *See* Astrophel and Stella.
Lookin' Back.—Moira O'Neill.—TIP
Looking Ahead.—E. C. and L. J. Rook.—YFE
Looking Back.—J: Addington Symonds.—TIWP
Looking for Bargains. (*St. Louis Chronicle.*)—BS 19
Looking for Trouble.—Nixon Waterman.—SP 7
Looking out for Me.—Anon.—SSS
"Looking over the world on a broad scale." —Harriet B. Stowe.—GG
Looking towards the Land of France.—C: d' Orléans.—AFP
Looking unto God.—S: Longfellow.—HDL
"Looking upward every day."—Anon.—FHS
Lookout Mountain [, 1863—Beutelsbach, 1880].—G: L. Catlin.—BS 9—CS 20
Loom of Life, The.—Anon.—CS 30
Loon, The.—Alfred B. Street.—AA
Loons, The.—Archibald Lampman.—TCV—VA
Lord Bacon. (*Frags. fr. various authors.*)—BNL
Lord Bacon's Birthday. (*C.*)—Ben Jonson.
(On Lord Bacon's Birthday.)—EDY
Lord Beichan and Susie Pye.—Anon.—GN
(Young Beichan [and Susie Pye]—*diff. vers.*) —BB—BBB—BESB—ESB—HBP—HPV—OBB
Lord Byron.—Rob't Pollock. *See* Course of Time, The.
Lord Byron to the Greeks.—Alphonse de Lamartine.—SS
Lord Careth, The. (*Sunday Magazine.*)—SSS
Lord Chatham.—W: Cowper. *See* Table Talk.
Lord Chatham against the American War.—W: Pitt, Earl of Chatham. *See* American War, The.
Lord Chatham's Eloquence. (*Sel. fr.* William Pitt, Earl of Chatham.)—T: B. Macaulay.—IR
Lord Clive. (*Abr.*)—Rob't Browning.—DR
(Clive—*C.*)—BS 21
Lord Delamere.—(*Old Ballad.*)—ESB
Lord Derwentwater.—(*Ballad.*)—BBB—ESB
Lord Dundreary and the French Widow.—Anon.—CS 17
Lord Dundreary at Brighton[, and the Riddle he Made There].—Anon.—CS 7—MHR
(Lord Dundreary's Riddle[s].)—BS 17
Lord Dundreary in the Country.—Anon.—BS 13 (*sel.*)
(Dundreary in the Country.)—CS 15
Lord Dundreary on Mental Photographs.—Anon.—CS 17
Lord Dundreary on "Pwoverbs."—Anon.—CS 2
Lord Dundreary Proposing. —F. J. Skill. —CS 11 —FTR (*abr.*)—MHR
Lord Dundreary's Letter.—Anon.—HH
Lord Dundreary's Riddle[s].—Anon. *See* Lord Dundreary at Brighton.
Lord Helpeth Man and Beast, The. (*Sel. fr.* The Friend: The Second Landing-place, Essay IV.)—S: T. Coleridge.—LLC
Lord Ingram and Chiel Wyet. —(*Old Ballad.*) —BESB—ESB—OBB
Lord is my Light, The.—*Bible. See* Psalm XXVII.
Lord is my Pasture, The.—Jos. Addison.—OTPC
Lord is my Shepherd, The.—H: W: Baker.—HDL
Lord is my Shepherd, The. —Psalm XXIII. —(*Bible.*) —CFBP
Lord is Risen, The.—C: Wesley.—FEP
(Easter Hymn.)—CEL—DD—FHS (*sel.*)—WEP 3
Lord, it Belongs not to my Care.—R: Baxter.—HDL
(Resignation.)—FEP
"Lord knows I asked for fish, The."—Anon.—WR 38
Lord Livingston.—(*Old Ballad.*)—ESB
Lord Lovel.—Anon.—BESB—CSBP—ESB—FEP—HBP—LC—OBB—OTPC
"Lord, make me quick to see."—Rob't M. Offord.—FHS
Lord, many Times I am a-Weary.—R: C. Trench.—CBP
Lord Maxwell's Good-night.—Anon.—EBS
Lord Maxwell's Last Good-night.—OBB
Lord North's Ministry Denounced.—W: Pitt, Earl of Chatham.—SS
Lord North's Recantation.—Anon.—PAH
Lord of Burleigh, The.—Alfred Tennyson.—CGd—CS 26—MR—OTPC—PCK
Lord of Butrago, The. (*Tr. by*) J: G. Lockhart.—BNL—CBB—HB—OS 2—RAC
(Garci Perez de Vargas.)—EPs
Lord of Himself.—Sir H: Wotton.—LH—LOS 3
(Character of a Happy Life, The—*C.*) —BNL—CEL—EP—EPE—FEP—HBV—HBVy—HTb-II—OB—OS 2—OTPC—PGT 1—PHS—RLP—SEP—VE—WEP 2
(Happy Life, The [*or* A].)—CBP—EPs—GP—HBP—PCK
Lord of Lorn and the False Steward, The.—(*Old Ballad.*)—ESB—OBB
Lord of my Heart's Elation.—Bliss Carman.—GT—HBV—LBM
Lord of the Isles, The, *Sels. fr.*—Walter Scott.
Bannockburn. (VI., *sels. fr.* 14-30.) —EHT—LHT—PPV
Battle of Bannockburn, The.—EhP—RLP
Bruce and the Abbot. (Can. II., *sels. fr.* Sts. 28-32.)—EPs
(Abbot's Blessing on the Bruce, The—*sel.*)—OS 2
Lake Coriskin. (III., 13-16.)—RLP—WEP 4
Lord Raglan. (In Memoriam—*C.*)—Edwin Arnold.—GP—HBV
(Raglan.)—EDY—VA
Lord Randal.—Anon.—BESB—CGd—CTBP—EP—ESB—HBP—HBV—OBB
(Lord Ronald.)—BB—LC
Lord Ronald.—Anon. *See* Lord Randal.
Lord Ronald's Bride.—E: Bulwer-Lytton.—WR 9
Lord Saltoun and Auchanachie.—(*Old Ballad.*)—ESB
Lord, Teach a Little Child.—Anon.—PC
Lord the Good Shepherd, The. (Psalm XXIII.—*C.*)—Jas. Montgomery.—HBP
Lord Thomas and Fair Annet. (*In* Percy's Reliques.) —Anon.—BB—BBB—BESB—EPO—ESB—OBB
Lord Thomas and Fair Annie.—Anon. *See* Fair Annie.
Lord Thomas and Fair Ellinor. (*In* Percy's Reliques.) —Anon.—BB—CGd
(Lord Thomasine and Fair Ellinnor—*diff. vers.*)—WR 8
Lord Thomas and Lady Margaret.—(*Old Ballad.*)—ESB
Lord Thomas Stuart.—(*Old Ballad.*)—ESB
Lord Thomasine and Fair Ellinnor. —Anon. *See* Lord Thomas and Fair Ellinor.
Lord Ullin's Daughter.—T: Campbell.—BBB—BFV—BGV—BNL—BPB—CBOP—CBP—CGd—CSBP—CSS—EBS—EPN—FEP—GEP—GN—GSP—HBP—HBV—HBVy—LC—LOS 2—MR—OTPC—PC—PCK—PF—PGT 1—PHS—RLP—RTV—SSR—STC—STP—WR 7
Lord Vyet.—Arthur Christopher Benson.—OVV
Lord Walter's Wife.—Eliz. B. Browning.—BNL—WR 9 (*sl. abr.*)
"Lord, what a change within us."—Anon.—GG
Lord! When those Glorious Lights I See.—G: Wither.—BNL
(In a Clear, Starry Night.)—HBP
Lord William.—Rob't Southey.—BGV
Lord William; or, Lord Lundy.—(*Old Ballad.*)—ESB
"Lord, with glowing heart I'd praise Thee."—Fs. S. Key.—FEP
Lordings, listen to our lay.—Anon.—BOC
Lords of the Main, The.—Jos. Stansbury.—PAH
Lords of Thule, The.—Anon.—HBP—OS 2
Lord's Prayer, The. (*Poem.*)—Anon.—HTb-II
Lord's Prayer Illustrated, The.—Anon.—CS 24
Lord's Prayer in Verse, The.—Anon.—Bb 18
Lord's Prayer in Welsh, The.—Anon.—WR 27
Lorelei, The. (*In* Pictures of Travel: The Return Home, 2.)—Heinrich Heine.—CTBP—HBP—HGV—POW
(Lore-Lei, The.)—BNL
Lorna Doone, *Sels. fr.*—R: D. Blackmore.
Death of Carver Doone. (*Cond. fr.* Chs. LXIV. *and* LXV.)—BS 24
Lorna Doone. (*Br. sel. fr.* Ch. XXII.)—SAE
October Morning, An. (*Sel. fr.* Ch. XXXIII.)—TMR
Snow-storm, The. (*Cond. fr.* Chs. XLI. *and* XLII.) —WR 1
Wedding of Lorna Doone, The.—BOL
Winning of Lorna Doone, The.—SP 2
Lorraine. (Ballad: Lorraine, Lorraine, Lorrèe—*C.*) —C: Kingsley.—BBB—CR—CS 20—OS 1—SR 5—VA
(Lorraine Lorrèe.)—MR
Lorraine Lorèe.—C: Kingsley. *See* Lorraine.
Los Angeles.—Frances L. Mace.—STC
Losers of Money.—Anon.—WR 2
Loss and Gain.—H: W. Longfellow.—PEO
Loss and Gain.—Nora Perry.—HBP
Loss in Delay.—Rob't Southwell.—WEP 1
(Procrastination—*br. sel.*)—KNE—OTPC
Loss of National Character.—Jonathan Maxcy.—FD 1
Loss of Property. (*Frags. fr. various authors.*)—BNL
Loss of the "Arctic," The.—H: W. Beecher.—CS 4—NC—SPE
Loss of the Birkenhead, The.—Fs. H. Doyle.—CBB—EDY—GSP—HB—HBV—HBVy—PGT 2
Loss of the Emigrants, The.—J: B. O'Reilly.—EDY
Loss of the Eurydice, The.—Edmund Gosse.—EDY—RTV
Loss of the Hornet, The.—Anon.—MMR—SA
Loss of the Royal George[, The].—W: Cowper.—CBOP—CGd—CTBP—GEP—LC—PGT 1—PHS—SSR—STC
(On the Loss of the Royal George—*C.*)—BGV—BNL—EDY—EP—EPC—EPR—EPs—GN—HBP—HBV—MBL—OTPC—RLP—SEP—VE—WEP 3
(Royal George, The.)—LH—LOS 2—PGGR—RTV
Loss of the San Francisco, 1853.—Edwin H. Chapin.—FD 1
Loss of Time, The.—R. A. Wilson.—CS 39
Losses.—Frances Brown.—BNL—CBP—CS 14—FEP—HBP—RLP—SAE—STC—THV
Losses Restored.—W: Shakespeare.—BOF
Lost.—Anon.—FP
Lost.—L. M. Cunard.—BS 17
Lost.—Jas. W. Riley.—WR 2
Lost.—Carl Sandburg.—NPA

Lost.—R: H: Stoddard.—FP
(Flight of Youth, The.—*C.*)—AA—AL—ASL—CBP—HBV—LBA—YBV
(It never Comes Again.)—BNL—LLC—MRS
(Never Again.)—FEP—STC
(There are Gains for all our Losses.)—HBP—PCL—SP 4
Lost.—Celia Thaxter.—PPl
Lost.—Eliza S. Turner. *See* Little Goose, A.
Lost and Found.—Anon.—FLS
Lost and Found[, The].—Hamilton Aïdé.—BS 5 (*st. abr.*)—CS 11—LLC—MR—RTV
Lost and Found.—T: B. Appleget.—BS 3
Lost and Found.—Emma E. Brewster.—SDD
Lost Ape, The. (*Parody.*)—J. W. G. W.—PA
Lost Arts, The.—Anon.—KNE
Lost Babies, The.—Anon.—CS 14—HP
Lost Bonnet—Lost Heart.—Minna Irving.—WR 57
Lost Bower, The.—Eliz. B. Browning.—CBPC
Lost Bride, The.—S: Rogers. *See* Ginevra.
Lost but Found.—Horatius Bonar.—HBV—VA
Lost Child, The. (*Dial.*)—Anon.—YFD
Lost Child, The. (*Dial.*)—Harry H. Cushing.—CS 18—MD
Lost Child, The.—J: R. Robinson.—BS 16
Lost Chime, The.—Anon.—SR 15
Lost Chord, A [*wr.*, The].—Adelaide A. Procter.—BNL—CBP—CR—FS—FTR—HBV—HTb-I—IR—LLC (*abr.*)—OTPC—PF—RLP—SPE
Lost Chord, The.—Minnie J. Reynolds.—SR 15
Lost Chord Found, A.—Willard Holcomb.—CS 34
Lost Church, The.—Ludwig Uhland (*tr. by* Sarah H. Whitman.)—HBP
(*Tr. by* Rob't Tilney.)—CS 14
Lost Colors, The.—Mary A Barr.—TMD
Lost Colors, The.—Eliz. Stuart Phelps.—AA—HBV—HBVy
Lost Day, The.—C: Mackay.—RLP
Lost Days. (The House of Life, Sonnet LXXXVI.)—Dante G. Rossetti.—CBP—PGT 2
Lost Dog, The.—Anon.—NM
Lost Doll, The.—Anon.—TFS
Lost Doll, The.—C: Kingsley. *See* Water Babies, The.
Lost Expedition with Franklin, The.—T: Hood.—PPV
Lost Found, The.—Anon.—CS 31
Lost Found, The.—H: W. Longfellow. *See* Evangeline.
Lost Friend, The.—Norman Gale.—BOF—BVC
Lost Genius, The.—J: Jas. Piatt.—AA
Lost Heir, The.—T: Hood.—BNL—CS 8—MHR—THP
Lost in the City Streets. (*Tab.*)—Anon.—TCP
Lost in the Snow.—Jas. Thomson. *See* Seasons, The.
Lost Kiss, The.—Jas. W. Riley.—SR 9—WR 25
Lost Kitten, The.—Mrs. E. J. H. Goodfellow.—TT
Lost Kitty, The.—Anon.—WR 35
Lost Kitty, The.—E. C. and L. J. Rook.—YFE
Lost Knife, The.—Anon.—YFD
Lost Lamb, The.—T: Westwood.—ABV—CFBP—CHV—OTPC
Lost Leader, The.—Rob't Browning.—BOF—EDY—EP—EPC—EPN—EPs—FEP—GEP—HBP—HBV—HGP—LLC—LOS 3—OS 3—RLP—RTV—SAy—SP 3—SSR—STC—VA—WEP 4—WR 16
Lost Letter, The.—Clara J. Denton.—FTI
Lost Letter, A.—Clement Scott.—HP—WR 13
Lost Light.—Eliz. Akers Allen.—HBV
Lost Love.—Andrew Lang.—FLS—HBV
Lost Love, A.—H: Fs. Lyte.—PGT 1
Lost Love, A.—J: A. Symonds.—CEL
Lost Love, The.—W: Wordsworth. *See* Lucy.
Lost May, The. (*Abr.*)—Bayard Taylor.—AD—CBP
Lost Mexican City, The.—I: McLellan.—FP
Lost Mr. Blake.—W: S. Gilbert.—CS 7
Lost Mistress, The.—Rob't Browning.—BLV—HBV—HGP—OB—OVV—PGT 2—RLP
Lost Mittens, The.—Anon.—WR 35
Lost Occasion, The.—J: G. Whittier.—AmP—CAP
Lost on Christmas Eve.—Nellie M. Brown.—HCTC
Lost on Schihallion.—J: C. Shairp.—PGT 2
Lost on the Desert.—Rob't C. V. Meyers.—CS 30
Lost on the Prairie.—Rose Terry Cooke.—WCL
Lost on the Shore.—Holme Lee.—CS 26—SR 13
Lost Ones, The.—Fs. Ledwidge.—GnP-II
Lost Opportunities, The.—Anon.—FAD
Lost Opportunity, The.—Clara J. Denton.—FTT
Lost Opportunity, The.—Mrs. E. J. H. Goodfellow.—TT
Lost Page, The.—Anon.—CS 34
Lost Pearl, The.—Anon.—WR 33
Lost Penknife. (*Play.*)—Stanley Schell.—WR 50
Lost Playmate, The.—Abbie Farwell Brown.—GSP
Lost Playmate, The.—Walter Ramal.—OTPC
Lost Pleiad, The.—W: G. Simms.—AA—PS
Lost Princess, The. (*Dial.*)—Anon.—NDP
Lost Pudding, The.—Eliz. Turner.—BVC
Lost Puppy, The.—H: F. Wood.—BS 22
Lost Sheep, The.—Eliz. C. Clephane.—HBV—VA
(Ninety and Nine, The.)—FEP—LLC (*abr.*)
Lost Sheep, The.—Sarah P. McL. Greene.—HP
(De Massa of de Sheepfol'.)—HTb-I—LBM—SR 6—SSR
(De Sheepfol'.)—AA—AL—ASL—HBV
Lost Steamer, The. (*Sel. fr.* The Shady Side of Life.)—Eugene J. Hall.—SR 2
Lost Steamship, The.—Fitz-James O'Brien.—CS 14
(Second Mate, The.)—AA
Lost Tales of Miletus, The.—*Sel. fr.*—Rob't., Lord Lytton.
(Secret Way, The.)—RLP
Lost Talisman, A.—Ray Clarke Rose.—HP 2
Lost: the Summer.—R: M. Alden.—NV
Lost: Three Little Robins.—Anon.—DD—LLC
Lost Tommy.—Julia M. Dana.
(*St. abr.*)—PP—YFR
Lost Treasure.—Lydia Gibson.—AMV 2
Lost Tribune, The.—G: Sigerson.—TIP
Lost Two Children.—Anon.—NM
Lost Type, A.—Mrs. M. L. Rayne.—SR 12
Lost Voice, The. (*Parody.*)—A. H. S.—PA
Lost War-sloop, The.—Edna D. Proctor.—AH—PAH—WR 10
Lost Watch, The.—"Juvenal."—CS 16
Lost Word The. (*Sel. fr.*)—H: Van Dyke.—SP 5—WR 29
Lost Word, The. (*Parody.*)—C: H: Webb.—PA
Lost Years.—Eugene Lee-Hamilton.—OVV
Lot of Man, The.—(*Frags. fr. various authors.*)—BNL
Lot of Mankind, The.—(*Frags. fr. various authors*)—BNL
Lot of Thousands, The—Anne Hunter.—FEP
Lot Skinner's Elegy.—Jas. T: Fields.—AWH
Lotos Flower, The.—Heinrich Heine.—HGV
Lotos [*wr.* Lotus]-eaters, The.—Alfred Tennyson.—HBP—VA
(Lotus-eaters—*sel.*)—CR—EPN—GEP—GT—HBV—HGP—NT—OR—PCK—RLP
Song of the Lotus [*or* Lotos]-eaters, The.—*Sel.*—Choric Song—*C.*)—GT—HGP—OB—SAE (*sel.*)
Lottie Dougherty.—Dwight William.—CS 22
Lotty's Message.—Alex. G. Murdoch.—CS 30—WR 26
(*st. abr.*)
Lotus-eaters, The.—Alfred Tennyson. *See* Lotos-eaters, The.
Loud Call, The.—Anon.—KNE
Loudon Hill, or, Drumclog.—(*Old Ballad.*)—ESB
Loudoun's Bonnie Woods and Braes.—Rob't Tannahill.—BGV—HBV
Lough Bray.—Rose Kavanagh.—BIP—DB
Lough Bray.—Standish J. O'Grady.—BIP—DB—TIP
Louis D'Or, The.—Anon.—WR 37
Louis Lord.—E: Dowden.—HBV
Louis Napoleon, *Sel. fr.* (Death of Louis Napoleon.)—Christopher P. Cranch.—EDY
Louis Napoleon.—Oscar Wilde.—EDY
Louis Napoleon's Address to his Army.—W: E. Aytoun.—HPE
Louis XIV. and his Minister. (*Dial. ad. fr.* The Refugees, Ch. XIX.)—A. Conan Doyle.—NDP
Louis XV.—J: Sterling.—FEP—VA
Louisa May Alcott—In Memoriam.—Louise C. Moulton.—AA—DD—EDY
Louisburg.—Anon.—AH—PAH.
Louisburg.—R: Huntington.—TCV
Louise, the Slave.—W: D. Howells.—WR 43
Louisiana.—Anon.—AH
Louisiana Purchase Exposition.—J: Hay.—StS
Loulou and Her Cat.—Fred'k Locker-Lampson.—VSA
Louvain.—Oliver Herford.—AMV 2
Lovable Child, The.—Emilie Poulsson.—HBV—HBVy
Love.—Anon.—AFP
Love.—Anon.—FLS
Love.—Sarah F. Adams.—VA
Love.—W. J. Armitage.—OOV
Love.—Anna Lynch Botta.—CBP—STC
Love.—Fs. S. Bourdillon.—CCB
Love.—Rob't Browning. *See* Earth's Immortalities.
Love.—S: Butler.—CBP—FP
Love.—Lord Byron. *See* Giaour, The.
Love.—C: S. Calverley.—VSA
Love. (*Chambers' Journal.*)—FLS—FTA
Love (*C.*)—S :T. Coleridge.—BGV—BNL—CBP—FEP—GEP—HBP—HBV—OB—PGT 1—RLP—WEP 4—WR 8
(Genevieve.)—EPs—HGP—RLP—STC
(Love's Flame—*br. sel.*)—FLS
Love.—S: Daniel. *See* Hymen's Triumph.
Love.—C: Dickens. *See* Village Coquettes, The (Song.)—BIL—FTA
Love. (*C.*)—C: L. Dodgson. (Song of Love A.)—GN
Love.—J: Donne. *See* Eclogue, December 26, 1613.
Love.—G: Herbert.—EP—HBV—OB
Love.—(*Diff. poem.*)—G: Herbert.—WEP 2
Love.—T: K. Hervey.—BNL
Love.—T: Hood.—VSA
Love.—Jean Ingelow. *See* Songs of Seven.
Love.—Ben Jonson.—FTA
Love.—T: Lodge.—NT
Love.—S: Longfellow.—THV
Love. (*C.—abr.*)—Jas. R. Lowell.—BIL—BNL (*br. sel.*)—TFY
(Tender and True.)—FTA
Love.—T: Moore.—HTb-II
Love.—Theodore H. Rand—TCV
Love.—Walter Scott. *See* Lay of the Last Minstrel, The
Love.—W: Shakespeare. *See* Merchant of Venice, The.
Love.—W: Shakespeare.—LLC
("Let me not to the Marriage of true minds.")—HGP—OEL—STC—VE
(Sonnet.)—BNL—EPs—FEP—HBP—OB (XVIII.)
(Sonnet CXVI.—*C.*)—WEP 1
(True Love.)—BIL—FTA—GP—LTV—PGT 1—PHS
Love.—Alex Smith.—OB
Love.—W: W: Story.—FTA—LTV
Love.—C: Swain.—TFY
("Love! I will tell thee what it is to love!")—HBP
Love.—Alfred Tennyson. *See* Miller's Daughter, The.
Love.—H: D: Thoreau.—OVV
Love.—Katrina Trask.—AA
Love.—H: Van Dyke.—HT
Love.—G. H. Westley.—FLS

Love against Love.—D: A. Wasson.—BNL—EPs—LTV
Love among the Blackboards.—Myra Kelly.—HSPS
Love among the Ruins.—Rob't Browning—BIL—EPN—GEP—HBV—OVV—PGT 2—RLP—WEP 4
Love and a day.—Madison Cawein.—HP 2
Love and Absence.—Jas. A. Noble.—FTA
Love and Age.—T: L. Peacock.—BLV—CS 11—FEP—FT—HBV—OB—VSA—
"Love and believe: for works will follow spontaneous".—H: W. Longfellow. *See* Children of the Lord's Supper, The.
Love and Death.—Anon.—LTV—THV
Love and Death.—Marg. W. Deland.—AA—HBV
Love and Death.—J: Ford. *See* Broken Heart, The.
Love and Death.—Rosa Mulholland.—HBV—VA
Love and Death.—Alfred Tennyson.—BIL
Love and Debt Alike Troublesome.—Sir J: Suckling.—BLV
Love and Faith.—Agnes M. Machar.—TCV
Love and Friendship.—Emily Brontë.—OTPC
Love and Friendship.—W: Leggett.—FTA—STC
Love and Glory.—T: Dibdin.—CGd—OTPC
Love and Hope.—Fs. Brooks.—HP 2
Love and Hope.—T: Moore.—RLP
Love and Humility.—H: More.—EPs
Love and Infinity.—Cale Young Rice—HT
Love and Italy.—Rob't U. Johnson.—LBA
Love and Joy come to You.—Anon.—BOC—YC
Love and Labor.—Anon.—HP
Love and Latin.—Anon.—BS 19
Love and Life.—Julie M. Lippmann.—AA—HBV
Love and Life.—J: Wilmot, Earl of Rochester.—BLV—EP—HBV—OB
Love and Life.—Sarah Woolsey.—BIL
Love and Loyalty of the Negro.—H: W. Grady. *See* At the Boston Banquet.
Love and Lust.—W. Shakespeare. *See* Venus and Adonis
Love and Murder.—Anon.—MHR
(Love, Murder, and almost Matrimony.)—CS 2
Love and Music.—Philip B. Marston.—VA
Love and Pity.—Anon.—FLS—HP
Love and Poverty.—Elizabeth J. (C.) Pullen.—AA
Love and Prayer.—S: T. Coleridge. *See* Rime of the Ancient Mariner, The.
Love and Prudence.—W: W. Story.—LTV
Love and Reason. (*Abr.*)—T: Moore.—BLV—FP
Love and Science. (*Parody.*)—Anon.—PA
Love and Song.—Burton W. Lockhart.—TCV
Love and Sorrow.—W: E. H. Lecky.—DB
Love and the child. (*In* Lilliput Lectures.)—W: B. Rands.—PoR
(Happy Child The.—*w. diff. end.*)—LTV
Love and the Empty Purse.—Roger de Collerye.—AFP
Love and Theology.—Anon.—WR 4
Love and Time.—Beatrix D. Lloyd.—AA
Love and Time.—Denis F. MacCarthy.—BNL
Love and War.—Arthur P. Martin.—HP 2—VA
Love and Youth.—W: Jas. Linton.—VA
Love as a Poet's Asset.—H: T. Finck—BOL
Love at First Sight. (*Sel. fr.* Philaster, Act V., Sc. 5.)—Beaumont and Fletcher—EPs
Love at First Sight.—E: Bulwer-Lytton.—FTA
Love at First Sight.—B: Disraeli—BOL
Love at Sea.—Algernon C: Swinburne—GEP—HBV—VA
Love at the Seaside.—Anon.—CH
Love Bettered by Time.—T: Hood.—CBP
Love Between Brothers and Sisters.—I: Watts.—OTPC—PCK
Love Beyond Change.—Fulke Greville, Lord Brooke.—EPE
"Love! blessed Love! if we could hang our walls." (*Sel. fr.* The Bridal Hour.)—Alice Cary.—BIL
"Love Came Back at Fall o' Dew."—Lizette W. Reese.—HBV—LBM
Love Cannot Die.—Anon.—FLS
Love Ceremonious.—Coventry Patmore. *See* Angel in the House, The.
Love Chase, The. *Sels. fr.*—Jas. S. Knowles.
Description of the Chase. (Act 11., Sc. 3—*abr.*)—MPD
(Hunt, The—*sl. cond.*)—MPD
Scene from "The Love Chase" (III., 2—*abr.*)—MPD
Love Comfortless.—Katha. Tynan Hinkson.—DB
Love Conquers Revenge. *Dial. ad. fr.* The Cipher Despatch.)—Rob't Byr.—NDP
Love, Death, and Reputation.—C: and Mary Lamb.—OS 2
Love Disposed of.—Rob't Trail Spence Lowell.—VSA
Love Dissembled.—W: Shakespeare. *See* As You Like It.
Love Divine, all Love Excelling.—Augustus Toplady.—BNL STC
Love Doth to her Eyes Repair.—Friedrich Rückert (*tr. by* Jas. F. Clarke).—FTA—LTV
Love Elegies of Abel Shufflebottom, The.—Rob't Southey.
Poet Expatiates on the Beauty of Delia's Hair, The. (III.)—HPE
Poet Relates how he Obtained Delia's Pocket-handkerchief, The. (1.)—HPE
Poet Relates how he Stole a Lock of Delia's Hair, etc, The. (IV.)—HPE
Love Endures.—J. Nichol.—EBS
Love Enthroned. (The House of Life, Sonnet I.)—Dante Gabriel Rossetti.—EPN—WEP 4
Love Extravaganza, A.—C: Mackay.—BIL
Love for Love's Sake. (Sonnet XIV—*C.*)—Eliz. B. Browning.—BOL—LTV
("If thou must love me, let it be for nought.")—EP—HBV—HGP—OVV—PGT 2
Sonnet.)—BNL—FEP—HBP—OB (IV.)
Love Forsworn.—W: Shakespeare.—*See* Measure for Measure
Love Freed from Ignorance and Folly, *Sel. fr.* ("How near to good is what is fair.")—BNL (Song.)—EPs
Love Gifts.—(*A compilation.*)—BOL
Love Goes a-Hawking.—T: L. Beddoes. *See* Bride's Tragedy, The.
"Love Hath a Language."—Lady Dufferin.—HBV
Love, Hope and Memory.—Alfred Tennyson.—BOL
Love, Hope and Patience in Education.—S: T. Coleridge.—BGV—CBP
Love, I Marvel What You Are.—Jos. Trumbull Stickney.—HBV
"Love! I will tell thee what it is to love!"—C: Swain. *See* Love.
Love in a Balloon.—Litchfield Moseley.—CS 11—MYF—SR
Love in a Cottage.—Nathaniel P. Willis.—AFV—AWH—HBV—HPE—THP—VSA—YBV—
Love in a Life.—Rob't Browning.—HBV—LTV—OVV
Love in Absence.—Edmund Spenser.—RLP
Love in Age.—Theodore Tilton. *See* Thou and I
Love in Dreams.—J: Addington Symonds.—HBV
Love in Exile. *Sel. fr.*—Mathilde Blind.—VA
Love in Fantastic Triumph Sate.—Aphra Behn.—BLV
Love in Her Sunny Eyes.—Abraham Cowley.—RLP
Love in High Life. (*Dial. fr.* Pets of Society.)—T. S. Denison—FAS
Love in Italy.—*Sels. fr.*—J: Hall Ingham.—TIWP
Love in June.—C. Cunningham.—SP 4
Love in Lent.—Anon.—WR 32
Love in My Arms Lies Sleeping.—Dora Sigerson.—DB
Love in Silence.—Jas. Lane Allen.—BOL
Love in Spring-Time.—W: Shakespeare. *See* As You Like It.
Love in the Calendar.—Rob't U. Johnson.—VSA
Love in the Home.—Mary Lowe Dickinson.—HTb-I
Love in the Valley.—G: Meredith.—EP—HBP (*abr.*)—HBV—OB—OVV—VE
Love in the Winds.—R: Hovey.—AA—AmP—ASL—HBV
Love in Thy Youth Fair Maid.—Walter Porter.—BLV—HBV—PGT 1
Love Inescapable.—H: D. Thoreau.—THV
Love is a Hunter Boy.—T: Moore.—FTA
Love is a Light Burthen.—R: Rolle.—NT
Love is a Sickness.—S: Daniel. *See* Hymen's Triumph.
"Love is a Terrible Thing"—Grace Fallow Norton—HBV
Love is a Tree.—Augusta De Gruchy.—FLS
Love is Blind.—Anon.—WR 5
"Love is come with a song and a smile."—Alfred Tennyson. *See* Harold.
Love is Dead.—Sir Philip Sidney. *See* Sidera.
Love is Enough, *Song, fr.*—W: Morris.—OB—OVV
Love is Enough.—Sir Philip Sidney. *See* Astrophel and Stella.
Love is Enough.(*C.*)—Ella W. Wilcox.—TFY
("Love is enough, let us not seek for gold.")—GG
"Love is enough, let us not seek for gold."—Ella W. Wilcox. *See foregoing.*
Love is Eternal.—Carlotta Perry.—BIL—FTA
Love is Forever.—E. E. Bradford.—FLS
Love is Like a Dizziness.—(*Abr.*)—Jas. Hogg.—GP—HBV
"Love is Over All."—Mrs. E. V. Wilson.—CS 27
Love is Strong.—R: Burton.—AA—HBV
Love Keeping Watch.—S: Hinds.—HDL
Love Killed by Suspicion.—Annie E. P. Searing.—WR 51
Love Knocks at the Door.—J: Hall Wheelock.—LBM
Love Knot, The.—Nora Perry. *See* Love-knot, The.
Love Letter Gone Wrong, A.—W: Allen White.—BOL
Love Letter. *See also* Love-letter.
Love Letter. *See also* Love-letter.
Love Lightens Labor.—Anon.—BNL—CS 5—FMR—MMR—TFY
Love Lights of Home, The.—Frank L. Stanton.—TFY
Love Lyric.—Max Michelson.—NPA
Love me at Last.—Alice Corbin.—NPA
Love me if I Live.—Bryan W. Procter.—CBP—FLS
(Song—*C.*)—HBP
Love me Little, Love me Long.—Anon.—BNL—HBP—HTb-II
(Little but Long.)—CEL
Love me not.—Anon. *See* "Love not me for comely grace".
"Love me not, Love, for that I First Loved thee".
(*In* The New Day).—R: W. Gilder.—LTV
"Love Me or Not."—T: Campion.—HBV
Love More Powerful than Prison Stain.—Lucy Baker Jerome.—WR 56
Love Much.—Ella W. Wilcox.—BIL
Love, Murder, and almost Matrimony.—Anon. *See* Love and Murder.
Love not.—Caroline E. S. Norton.—BNL—FEP—FLS—HBP—HBV—OVV—RLP—VA
Love not me.—Anon. *See following.*
"Love not me for comely grace."—Anon.—BLV—BNL—FEP—FT—FTA—HBV—OB—PGT 1
(Love me not.)—FLS—SP 3
(Love not me.)—HBP
Love notes. (Echoes XVIII.: To A. D.—*C.*)—W: E. Henley.—BIL—FTA
(Pleasant Song, A.)—LTV
Love Now.—Rose Hawthorne Lathrop.—STC
Love of a Boy, Today, The.—R: Hovey.—AFV
Love of a True Mother, The.—(*By various authors.*)—OrM
Love of Berenice, The.—Wilson Barrett. *See* Sign of the Cross, The.
Love of Country.—Anon.—OAF
Love of Country.—Anon.—RAC
Love of Country.—Newton Booth.—BS 17—SR 8

Love of Country.—I: H. Brown.—AmSS—BS 21—PFP—PRR
Love of Country.—Rufus Choate. *See* American Nationality.
Love of Country.—Jos. Holt.—CS 20
(Agriculture and Love of Country.)—FD 1
Love of Country.—Walter Scott. *See* Lay of the Last Minstrel, The.
Love of Country.—Sidney Smith.—SR 8
Love of Country and Home.—Jas. Montgomery.—CBP—SS (*abr.*)
Love of Country, The.—(*Frags. fr. various authors*)—BNL
Love of England.—Lord Byron. *See* Childe Harold's Pilgrimage.
Love of Fame, the Universal Passion. (*Sel. fr.*)—E: Young—SAy
(Proper Idler, A.)—EPR
(Proper Worshipper, A.)—EPR
Love of Fatherland.—Walter Scott.—*See* Lay of the Last Minstrel, The.
Love of God and Man.—Philip Jas. Bailey.—RLP
Love of God, The.—W: C. Bryant.—LOS 2
Love of God, The.—Saxe Holm.—HDL
Love of God, The.—Bernard Rascas (*tr. by* W: C. Bryant).—BNL
Love of God, The.—Eliza Scudder.—BNL—HDL—STC
Love of God Supreme, The.—Gerhard Tersteegen (*tr. by* J: Wesley).—BNL (*sel.*)
(Divine Love.)—EPs—HBP (*sel.*)
Love of his Life, The.—Anon.—CS 24
Love of Home.—Anon.—KNE
Love of Home, The.—H: W. Grady. *See* Against Centralization.
Love of Home, The.—Dan'l Webster.—HTb-I
Love of Justice.—Theodore Parker.—FD 1
Love of Liberty.—W: Cowper. *See* Task, The.
Love of Life.—Tertius Van Dyke.—AMV 1—HT
Love of Mother, The.—(*By various authors.*)—OrM
Love of Mother, The.—Anon.—OrM
Love of Nature.—W: Wordsworth. *See* Lines Composed a Few Miles above Tintern Abbey.
Love of the Country.—Rob't Bloomfield.—CBP
Love of the Past, The. (*The Spectator.*)—HP
Love of the World Reproved; or, Hypocrisy Detected, The.—W: Cowper.—HPE
Love on Deck.—G: Barlow.—BIL—RTV—SP 5
Love on the Half-shell.—D: L. Proudfit.—CS 14
Love on the Mountain.—T: Boyd.—DB—HBV
Love on the Ocean. (*Punch.*)—HPE
"Love Once was Like an April Dawn."—Rob't U. Johnson.—HBV
Love One Another.—Anon.—CBOP
Love Passed By.—Anon.—WR 47
Love Reluctant to Endanger its Object.—Sir H: Taylor. *See* Philip Van Artevelde.
Love Scene, A.—Anon.—BS 24
Love Scorns Degrees. (*Br. sel. fr.* The Mountain of the Lovers.)—Paul H. Hayne.—BIL—BNL—GP
Love Serviceable.—Coventry Patmore. *See* Angel in the House, The.
Love shall Save us All.—Celia Thaxter.—CBP
Love Sight.—Dante Gabriel Rosetti.—OVV
Love Song.—Anon.—FLS
Love Song.—Théodore de Banville.—AFP
Love Song.—G: Darley.—BIP—HBP—RTI
(Flower of Beauty, The.)—HBV—VA
(Song.)—OB—OVV
Love Song.—Harriet Monroe.—LBA—NPA
Love Song, A. (*Parody.*)—Dean Swift.—PA
Love Song by a Lunatic, A.—Anon.—NA
Love Song, in the Modern Taste, A. (Song, by a Person of Quality—*C.*)—Alex. Pope.—HPE (*at. to* J. Swift.)
(Lines by a Person of Quality.)—NA
Love Songs.—Anon.—EP
Love Sonnet, A.—Christina G. Rossetti.—OrM
Love Sonnets.—G: H: Boker.—CBP
Love Sort, A.—Anon.—TSS
"Love still a boy."—Sir Philip Sidney. *See* Astrophel and Stella.
Love Still hath Something of the Sea.—C: Sedley.—EPR—FEP
(Song.)—EP—HBV—NT—WEP 2
Love Story of Old Madrid, A.—Fs. Marion Crawford.—SP 7
"Love strong as death—nay, stronger."—Anon.—GG
Love Strong in Death.—Ebenezer Elliott.—RLP
Love—Stronger than Death.—Fs. Marion Crawford.—BOL
Love Stronger than Locks.—Anon.—WR 7
Love Symphony, A.—Arthur O'Shaughnessy.—BIL—BOL—FTA—HBV—HGP—PGT 2—TFY
Love Test, A.—Carl Herloszsohn.—FLS—VSA
Love that Asketh Love again.—Dinah M. Craik.—FTA
Love that Availeth.—Arthur L. Salmon.—FLS
Love that Glorifies, The.—Lillian True Bryant.—BS 27
Love that Lives for Aye, The.—S: M. Peck.—FTA
Love, the Best Monument.—Anon.—CS 25
Love the Lord of All.—Walter Scott.—BOL
Love, the Musician.—Francesco Redi (*tr. by* E. W. Gosse.)—BIL
Love, the Retriever of Past Losses.—W: Shakespeare.—CBP
Love, the Solace of Present Calamity.—W: Shakespeare.—CBP
Love Thee.—T: Hood.—FLS (*sel.*)
(I Love Thee—*C.*)—BIL—FTA
Love Thee!—T: Moore.—FTA
Love Thee, Dearest! Love Thee!—T: Moore.—FTA
Love thou thy Land.—Alfred Tennyson.—WEP 4
Love Thought, A.—H. Ernest Nichol.—FLS
Love thy Mother, Little One.—T: Hood.—TFS (*abr.*)
(Child and Mother.)—OS 1—WCL
(To a Child Embracing his Mother—*C.*)—CBP—FEP—GC—HBP—TM
"Love thyself last; cherish thou hearts that hate thee."—W: Shakespeare. *See* King Henry VIII.
Love, Time and Death.—F: Locker-Lampson.—HBV
Love to the Church.—St. Ambrose (*tr. by* Timothy Dwight.)—AA—HBV—YBV
(I Love Thy Kingdom, Lord.)—FEP
Love Took me Softly by the Hand.—Walter R. Cassels.—BIL
Love Triumphant.—Anon.—TSS
Love Triumphant.—F: Lawrence Knowles.—AL—HBV—LBM
Love Unaccountable.—A. Brome.—BLV
Love Unalterable.—W: Shakespeare.—CBP
Love Unchangeable.—Rufus Dawes.—AA
Love Unfeigned, The.—Geoffrey Chaucer. *See* Troilus and Criseyde.
Love Universal.—Anon.—FLS
Love Unreturned.—H: C: Beeching.—FLS
Love Unsought.—Emma C. Embury.—AA
"Love who will, for I'll Love None."—T: Browne.—HBV
Love will Find out the Way.—Anon. *See* Truth's Integrity.
Love will find out the way.—Ben Jonson.—STC
Love Wins Love.—Anon.—WR 17
Love within the Lover's Breast.—G: Meredith.—BOL
"Love without Thee."—Hamilton Aïdé.—FLS
"Love your neighbor as yourself."—G: A. Baker, Jr.—BS 4
(Thoughts on the Commandments—*C.*)—AA—HBV
Love, Youth, Song.—J: Jarvis Holden.—HP 2
Loved and Lost, The.—Anon.—CS 3
Loved Flag, The.—Anon.—OAF
Loved, not Lost, The.—J: G. Whittier. *See* Snow-bound.
Loved Once, *Br. sel. fr.* ("Say never, ye loved once.")—Eliz. B. Browning.—GG
Loved One ever Near, The. (Separation.)—Johann W. von Goethe (*tr. by* J. S. Dwight.)—BIL—FTA
Loved you Better than you Knew.—Eliz. Akers Allen. *See* Left Behind.
Love-ditty (Trans. of Burmese Songs.)—R. Grant Brown.—*See* Burmese Songs.
Lovejoy Cow, The.—Philip Morse.—WR 15
(Let Down the Bars.)—CS 35
(Milking-time.)—BS 7—PFP
Love-knot, The.—Nora Perry.—AA—AFV—AmSS—BNL—CS 22—FEP—FTA—HBV—TFY—VSA—WR 29
Love-letter, A. (*Abr.*)—Rob't, Lord of Lytton.—FLS
Love-letter, The.—Austin Dobson.—SAy
Love-letter, The.—J: Jas. Piatt.—CBP
Love-letter, The. (The House of Life, Sonnet XI.)—Dante G. Rossetti.—FTA—LTV
Love-letters Made in Flowers.—Leigh Hunt.—BNL
Lovelilts.—Marion Hill.—WA
Love-lily.—Dante G. Rossetti.—WEP 4
Loveliness.—Maria Lacey.—PP—TFS—YFR
Loveliness of Love, The.—G: Darley.—BNL—FEP
(True Loveliness.)—BOL—TIP
Lovely Concert.—Anon.—WR 50
Lovely Lass of Inverness, The. (*C.*)—Rob't Burns.—BGV—EBS—FEP—LHT
(Lament for Culloden.)—EHT—HBV—OB—PGT 1—PPV
Lovely Mary Donnelly.—W: Allingham.—BNL—DB—FEP—HBP—HBV—RLP—RTI—VA
(Mary Donnelly.)—CR—EPs
Lovely May. (*W. music.*)—Anon.—AD
Lovely Nan.—C: Dibdin.—RLP
Lovely Rose is Sprung, A.—Anon.—HGV
Lovely Scene, A.—Anon.—CS 22
Love-making.—Rebecca M. Reavis.—WR 4
Love-poems.—G: Wither. *See* Fair Virtue, the Mistress of Philarete.
Lover, The.—Lady M. Wortley Montagu.—BLV
Lover, The.—Coventry Patmore.—NT—STC
Lover, The. (Japan.)—R: H: Stoddard.—AA
Lover and Birds, The.—W: Allingham.—MMR—OVV
Lover Beseecheth his Mistress not to Forget, The. (*C.*)—T: Wyatt.—EPE—WEP 1
(Appeal, An.)—CEL
(Forget not Yet.)—HBV—OB
(Supplication, A.)—PGT 1—PHS
Lover Compareth his State, The.—T: Wyatt.—EPE
Lover Complaineth of the Unkindness of his Love, The.—T: Wyatt.—WEP 1
(Lover to his Lute, The.)—CEL
(To his Lute.)—BLV—OB
Lover having Dreamed Enjoying of his Love, The.—T: Wyatt.—WEP 1
Lover in Winter Plaineth for the Spring, The.—Anon.—OB
Lover of Music, A. (*Ad.*)—H: Van Dyke.—SR
Lover Sings of a Garden, The.—Helen Hoyt.—NPA
Lover Tells of the Rose in his Heart, The.—W: Butler Yeats.—HT
Lover Thinks of his Lady in the North, The.—Shaemas O Sheel.—HBV
Lover to his Lute, The.—T: Wyatt. *See* Lover Complaineth of the Unkindness of his Love, The.
Lover to his Lyre, The. (*Song fr.* The Davideis, Bk. III.)—Abraham Cowley.—CEL
(Invocation.)—BNL
(Supplication, A.)—EPs—FEP—PGT 1
Lover to his Mistress, The. (*C.*)—Hamilton Aïdé.
(Why I Love Thee.)—FLS
Lover to the Glow-worms, The.—Andrew Marvell.—HBP

Lover with his Loved One Sailed the Sea, A.—Edwin Arnold. *See* With Sa'di in the Garden.
Lover without Arms, A.—H: Davenport.—AWH—WR 39
Lovers.—Anon.—LTV
Lovers.—Matthew Arnold. *See* Consolation.
Lovers.—Horace Holley.—NPA
Lovers. (*Sel. fr.* At One Again.)—Jean Ingelow.—BIL
Lovers, The.—C. A. S. (*at. also to* Phœbe Cary.) —BNL—GP—HBV
(Tragedy on Past Participles, A.)—BS 15
Lovers, The.—Emily Dickinson.—APM
Lovers, and a Reflection.—C: S. Calverley.—BLV—BNL—NA—PA—THP
Lover's Appeal, The.—T: Wyatt.—CEL—PGT 1
(Appeal, The.)—CEL—OB
(Earnest Suit to his Unkind Mistress not to Forsake him, The.)—BNL
Lover's Choice, The.—Anon.—HBV
Lover's Choice, The.—T: Bedingfield.—HBV
Lover's Complaint, A.—*Sel. fr.*—W: Shakespeare.—EP
Lover's Despair, The.—W: Shakespeare. *See* Twelfth Night.
Lover's Diary, A, *Sonnets fr.*—H. Gilbert Parker.
Art. (2 *sons.*)—VA
Envoy.—VA
(Reunited.)—OB
I Loved my Art.—TCV
Invincible.—VA
Love's Outset.—VA
Their Waving Hands.—TCV
Woman's Hand, A. (2 *sons.*)—VA
Lover's Envy, A.—H: Van Dyke.—HBV
Lovers' Infiniteness.—J: Donne.—EPE
Lover's Journey, The.—G: Crabbe.
(External Impressions Dependent on the Soul's Moods.)—CBP
Lover's Lament, A. (*Trans. of* Burmese Songs.)—R. Grant Brown. *See* Burmese Songs.
Lover's Lament, A.—W: Shakespeare. *See* Twelfth Night.
Lover's Letters, A.—Eliz. B. Browning. *See* My Letters.
Lover's Litany, The.—Rudyard Kipling.—VSA
Lover's Lullaby, A.—G: Gascoigne. *See* Lullaby of a Lover, The.
Lover's Meeting.—W: Shakespeare. *See* Twelfth Night.
Lover's Melancholy, The, *Sels. fr.*—J: Ford.—EP (*Sel. fr.* Act I., Sc. 1.)
Awakening Song. (*Fr.* Act V., Sc. 1.)—FEP—WEP 2
(Dawn.)—OB—QH
(Musical Duel, The.—BNL
Lover's Night Thoughts, The. (Sonnet XXVII.)—W: Shakespeare.—FTA—LTV
Lovers of Marchaid, The.—Marjorie L. C. Pickthall.—HBV
Lovers' Parting.—W: Shakespeare. *See* Romeo and Juliet.
Lover's Prayer, A.—T: Wyatt.—CBP
Lover's Quarrel, A.—Cynthia Coles.—HH
Lover's Quarrel, A. (*Dial.*)—Austin Dobson.—PYO—SP 4
(Tu Quoque—*C.*)—MR—RTV—SR
Lover's Resolution, The. (*Fr.* Fidelia.)—G: Wither.—GEP—HBV—OB
(Author's Resolution in a Sonnet, The.)—CEL—SEP—VE—WEP 2
(Manly Heart, The.)—BOL—EPs—FTA—OEL—PF—PGT 1—SAy
(Shall I, Wasting in Despair [e].)—EP
(Shepherd's Resolution, The—*C.*)—BNL—FEP—HBP—PYO (*abr.*)
Lover's Sacrifice, The.—Anon.—CS 18
Lover's Song, The.—Alfred Austin.—OVV
Lover's Song, The.—E: R. Sill.—AA—HBV—YBV
Lover's Tale, The, *Br. sels. fr.*—Alfred Tennyson.
Golden Supper, The.—WR 1
"Love's arms were wreathed about the neck of Hope."—GG
Love's a Riddle.—H: Carey.—FLS
"Love's arms were wreathed about the neck of Hope."—Alfred Tennyson. *See* Lover's Tale, The.
Love's Autumn.—Paul H. Hayne.—TFY
Love's Autumn.—J: Payne.—VA
Love's Belief. (*Sel. fr.* Credo.)—Mary A. Townsend.—HP
Love's Bird.—Katha. Tynan Hinkson.—DB
Love's Blindness. (*Frags. fr. various authors.*)—BNL
Love's Blindness.—W: Jas. Linton.—VA
Love's Calendar.—Anon.—WR 25
Love's Calendar.—T: B. Aldrich.—FTA
Love's Calendar.—W: Bell Scott.—HBV
Love's Caramels Lost.—Castle Layne.—CS 34
Love's Change.—Anne R. Aldrich.—AA—LBA
Love's Chariot.—Ben Jonson.—NT
Love's Colors.—C. C. Frazer-Tytler.—FLS
Love's Coming.—Ella W. Wilcox.—BIL—TFY
Love's Confession.—C: Swain.—FTA
Love's Cosmopolitan.—Annie Matheson.—OVV
Love's Course.—Mary B. Chapman.—FLS
Love's Cup.—Rob't Cameron Rogers.—HP 2
Love's Dangers. (*Frags. fr. various authors.*)—BNL
Love's Deity.—J: Donne.—EP
Love's Delay.—E: Cracroft Lefroy.—HP 2
Love's Despair.—G: Sigerson.—TIP
Love's Diplomacy.—Laurence Sterne.—BOL
Love's Emblems.—J: Fletcher. *See* Valentinian.
Love's Epiphany.—A. Mary F. Robinson Darmesteter.—RLP
Love's Farewell.—Anon.—AmSS
Love's Farewell. (Ideas, LXI.—*C.*) —Michael Drayton.—FTA—GEP—PGT 1—RLP
(Come, Let us Kisse and Parte.)—BNL
(Let us Kiss and Part.)—HBP
(Parting, The [*or* A].)—CBP—CEL—GP—OB
Love's Farewell (*Continued*).
(Since there's no Help.)—EhP—EPC—LTV—SEP—VE
(Sonnet.)—EP—FEP—WEP 1
Love's Final Powers.—G: Barlow.—BIL—FTA
Love's First Kiss.—Frank L. Stanton.—WR 39
Love's Flame.—S: T. Coleridge. *See* Love.
Love's Fool.—Anon.—NT
Love's Fulfilling.—Helen Hunt Jackson.—BIL—TFY
Love's Gifts.—Anon.—FLS
Love's Grave.—G: Meredith. *See* Modern Love.
Love's Harmony.—Edmund Spenser.—BOL
Love's Harvest.—Barry Straton.—TCV
Love's Horoscope.—R: Crashaw.—HBV
Love's Immortality.—Rob't Southey. *See* Curse of Kehama, The.
Love's Insight.—Anon.—PGT 1
Love's Jealousy.—R: W. Gilder.—CBP
Love's Justification. (*Second reading.*)—Michael Angelo.—FTA—LTV
Love's Kiss.—Helen Hay.—AA
Love's Labour's Lost, *Sels. fr.*—W: Shakespeare.
Armado and Moth. (*Sel. fr.* Act I., Sc. 2.)—MPD
Blossom, The. (*Song fr.* IV., 3.)—OB
(Love's Perjuries.)—HBV—PGT 1
(On a Day, Alack the Day.)—EPE—FEP
(Power of Love, The.)—RLP
Love's Labour's Lost. (*Br. sels. fr.* I., 1; II., 1; IV., 3.)—BNL—GSP (V., 2.)—SAy (V., 2.)
Mirthfulness.—RLP
Spring and Winter, II. (*Fr.* V., 2.)—OB
("When icicles hang by the wall.") —BNL—CHV—EhP—EP—FEP—GN—POS
(Winter.)—BPB—CEL—CGd—DD—EPE—GEP—LC—OEL—PCL—PGT 1—PHS—RLP—WEP 1
(Winter Song, A.)—BVC—CSBP—OTPC
"When daisies pied and violets blue." (*Fr.* V., 2.)—EPs (*includes* "When icicles," etc.)
(Spring.)—OEL
(Spring and Winter, I.)—OB
Love's Land.—Isabella Valancey Crawford.—OCV
Love's Language.—Countess of Gifford.—FLS
Love's Language.—Fs. T. Palgrave.—BIL
Love's Letter-box.—Helen J. Wood.—WR 13
Love's Life, A. (*Chambers' Journal.*)—FLS—HP
"Love's light is strange to you! Ah, me!"—Alice Cary.—BIL
Love's Likeness.—G: Darley.—OVV
Love's Logic. (*Chambers' Journal.*)—HP
Love's Lovers. (The House of Life—Sonnet VIII.)—Dante G. Rossetti.—WEP 4
Love's Meaning.—Carlotta Perry.—FTA—LTV—TFY
Love's Memory.—W: Shakespeare. *See* All's Well that Ends Well.
Love's Moods and Senses.—Anon.—HH—WA
Love's Music.—Philip B. Marston.—VA
Love's Nobility.—Ralph W. Emerson.—THV
Love's Nobleness.—Edmund Spenser.—BOL
Loves of Mary Ann, The.—Sam S. Stinson.—WR 38
Loves of Pelleas and Etarre, The.—*Sel. fr.*—Zona Gale.
(Christmas Roses.)—BOC
(Nichola Expounds "the Reason Why" on Christmas Eve.)—BOC
(Who Rides behind the Bells?)—BOC
Loves of the Plants. (*Fr.* The Botanic Garden.)—Erasmus Darwin.—GP
Love's Omnipresence.—Joshua Sylvester.—FEP—FTA—LTV—PGT 1
(Sonnet.)—EP—HBV—WEP 1
(Ubique.)—OB
("Were I as base as is the lowly plain.")—BNL—EPE
Love's Outset. (*In* A Lover's Diary.)—Gilbert Parker.—VA
Love's Pains. (*Frags. fr. various authors.*)—BNL—EPE
Love's Perjuries.—W: Shakespeare. *See* Love's Labour's Lost.
Love's Philosophy. (*C.*)—Percy B. Shelley.—BGV—BIL—BLV—BNL—BOL—CBP—EPC—FEP—GP—GEP—HBP—HBV—HGP—PGT 1—RLP
("Fountains mingle with the river, The.")—HP
Love's Pilgrim.—J: Killick Bathurst.—OCV
Love's Poor.—R: Le Gallienne.—VA
Love's Power.—Josephine Pollard.—FTA
Love's Prayer.—J: Hay.—BIL—FTA
Love's Prayer.—Jas. W. Riley.—AA
Love's Prisoner.—Mariana Griswold Van Rensselaer.—HBV
Love's Proving.—F: E. Weatherly.—FTA
Love's Punishments.—Jos. Ashby-Sterry.—FLS
Love's Reminiscences.—Mary K. Dallas.—WR 3
Love's Renewal.—C: Sangster.—TCV
Love's Resurrection Day.—Louise C. Moulton.—AA—HBV
Love's Return.—Minot J. Savage.—TFY
Love's Reward.—Fs. W. Bourdillon.—CBP
Love's Ritual.—C: Hanson Towne.—LBM
Love's Rosary.—Alfred Noyes.—HBV
Love's Rosary.—G: E: Woodberry.—AA
Love's Roses.—W. F. Gregory.—FLS
Love's Seasons.—Frank D. Sherman.—CH
Love's Secret.—W: Blake.—BGV—EP—OB—PGT 1
Love's Secret Name.—J: A. Blaikie.—HP 2—VA
Loves she Like Me?—S: Woodworth.—AA
Love's Silence.—Sir Philip Sidney. *See* Astrophel and Stella.
Love's Silence.—Augusta Webster.—TFY
Love's Spite.—Aubrey T: De Vere.—HBV—VA
Love's Springtide.—Frank D. Sherman.—LBM
Love's Stratagem.—Hyder Ali.—SR 10
Love's Strategy.—Anacreon.—BOL

Love's Strategy.—R. S. Sharpe.—CS 32 (*sl. abr.*)
(Conjugal Love.)—MHR
Love's Supremacy.—Alfred Austin.—BOL
Love's Telepathy.—Angela Morgan.—HP 2
Love's Thread of Gold.—Jean Ingelow.—BIL—RLP
Love's Transfiguration. (*Chambers' Journal.*)—HP
Love's Trinity.—Alfred Austin.—OVV
Love's Tyranny.—Jacques Peletier.—AFP
Love's Victory.—D: A. Wasson.—LTV
Love's Waking.—Anon.—FLS
Love's Wantonness.—T: Lodge.—WEP 1
(Phillis.)—OB (II.)—OEL
Love's Wisdom.—Marg. Deland.—AA
Love's Young Dream.—T: Moore.—BGV—BNL—BOL—EP—HBV—RLP
(*Abr.*)—EPs—FTA
Love's Young Dream.—Helen M. Waithman.—BS 20
Lovesight. (The House of Life, Sonnet IV.)—Dante Gabriel Rossetti.—EPN—PGT 2—VA
Lovest thou Me?—W: Cowper.—FEP—HBV
Love-talker, The.—Ethna Carberry.—BIP
Love-triology, A, *Sel. fr.*—Mathilde Blind.—VA
Lovewell's Fight.—Anon.—AH—AWB—HBV—PAH
Lovey-loves.—Ben King.—SP 1
Loving and Liking.—Dorothy Wordsworth.—CHV—OTPC
Loving Ballad of Lord Bateman, The.—(*Ballad.*)—BESB—OBB—OTPC
Loving Little Girl, The.—E. C. Rook.—LPS—PP
Low Countries, The. (*Frags. fr. various authors.*)—BNL
Low Countries, The.—Oliver Goldsmith. *See* Traveller, The.
Low Estate, A.—W. Hale White.—THV
Low Lintel, The.—Marg. A. Sinclair.—SBOS—SGB
Low Spirits.—F: W: Faber.—CBP
Low Tide on Grand Pré.—Bliss Carman.—OCV—TCV
Low-backed Car, The. (*C.*)—S: Lover.—BIP—BNL—BS 17—CR—CS 28—DB—FEP—HBV—LC (*sl. abr.*)—RTI—StS
(*W. music.*)—DR
Lowell Alphabet, A. (*Comp. fr.* Lowell's Works.)—Anon.—PEO
Lowell, Extract Concerning.—D: W. Bartlett.—PEO
Lowell, Extract Concerning.—H. R. Haweis.—PEO
Lowell, Extract Concerning. (*North British Review.*)—PEO
Lowell, Extract Concerning.—Frances H. Underwood.—PEO
Lowell, Extract Concerning.—W: C. Wilkinson.—PEO
Lowell's Independence in Politics.—G: W: Curtis.—SSR
Lowest Place, The.—Christina G. Rossetti.—EP
Lowland's o' Holland, The.—(*Ballad.*)—BESB—EBS—OBB
Loyal Fisher, The.—Anon.—AWB
Loyal Heart.—Anon.—WR 23
Loyal Hearts.—H. Parker.—SR 12
Loyal to a Trust.—Anna W. Whitney.—SR 13
Loyal Woman's No, A.—Lucy Larcom.—EPs
Loyalists, The.—Sarah Anne Curzon.—OCV
Loyalty.—J: Barbour.—EBS
Loyalty.—Allan Cunningham. *See* Hame, Hame, Hame!
Loyalty Confined.—Sir Roger L'Estrange.—FEP
(In Prison—*sel.*)—BNL—STC
Loyalty to Truth.—Anna H. Shaw.—TMR
Lucida Templa Deorum.—Lucretius.—GT
Lucifer and Elissa.—Philip J. Bailey. *See* Festus.
Lucifer in Starlight.—G: Meredith.—GT—HBV—OB—OVV—VA—VE
Lucile, *Sels. fr.*—Rob't, Lord Lytton.—EP
Character of Lucile. (Pt. II., Can. VI., sts 38–40—*abr.*)—BS 22
("No stream from its source flows seaward"—*sel.*)—FHS
Dinner Hour, The. (Pt. I., Can. II., 18, 19.)—VA
(Lucile, *Sel. fr.*—II., 19.)—BNL
We Meet at One Gate.—HTb-I
Lucinda Matlock.—Edgar Lee Masters.—NPA
Lucinda's Fan.—Frank L. Stanton.—TMR
Lucius Junius Brutus (*play*), *Sel. fr.* (Brutus and Titus.)—Nathaniel Lee.—SS
Luck.—Dare Stark.—GS
Luck of Roaring Camp, The. (*Sel. fr.*)—Fs. Bret Harte.—WR 33
Luck of the Bogans, The.—Sarah Orne Jewett.—SP 5
Lucky Call, The.—Anon.—CS 11
Lucky Horseshoe, The.—Anon.—PR
(*At. to* Jas. T. Fields.)—CS 22
Lucky Jim.—Anon.—WR 15
Lucky Jim.—J: L. Long.—BS 26
Lucrece, *Sel. fr.*—W: Shakespeare.—WEP 1
Lucretia Sleeping.—W: Shakespeare. *See* Rape of Lucrece.
Lucretius.—Trumbull Stickney.—AL
Lucy. (*C.*)—Bryan W. Procter.
(Golden Girl, A.)—BNL
Lucy. (Poems of the Imagination, XI.—*C.*)—W: Wordsworth.—OB (V.)—WEP 4 (III.)
(Departed.)—EPs
("Slumber did my spirit seal, A.")—HBV—OB—PGT 1
Lucy. ("Strange fits of passion I have known"—Poems Founded on the Affections, VII.—*C.*)—W: Wordsworth.—HBV—OB (I.)
Lucy. (Poems Founded on the Affections, VIII.—*C.*)—W: Wordsworth.—BFV (I.)—BNL—CBP—FEP—GP—HBP (I.)—IR (I.)—OB (II.)—PCK—RLP—WEP 4 (I.)
(Lost Love, The.)—FTA—PHS
("She dwelt among the untrodden ways.")—HBV—MBL—OB—PGT 1—PYO
Lucy. (Poems Founded on the Affections, IX.—*C.*)—W: Wordsworth.—OB (III.)
("I travell'd among unknown men.")—BGV—CEL—GEP—HBV—OB—OTPC—PGT 1
Lucy. (Poems of the Imagination, X.—*C.*)—W: Wordsworth.—ABV—BFV (II.)—GN—HBP (II.)—IR (II.)—LOS 3—OB (IV.)—OTPC—PHS—RAC—WEP 4 (II.)
(*Sel.*)—EPs—OS 3
(Education of Nature, The.)—PGT 1
(Three Years she Grew.)—BNL—FEP—GP—MBL
("Three years she grew in sun and shower."—HBV—OB—SN
Lucy and Colin.—T: Tickell.—OTPC
Lucy Ashton's Song. (*Fr.* The Bride of Lammermoor, Ch. III.)—Walter Scott.—BGV—BPB—OB
(Beware.)—EPs
Lucy Bertram and Dominie Sampson.—Walter Scott. *See* Guy Mannering.
Lucy Gray; or, Solitude.—W: Wordsworth.—BFV—BGV—BPB—CBOP—CEL—CFBP—CGd—EP—EPN—FEP—FTR—GSP—HBP—HBV—HBVy—OTPC—PC—PCL—PGT 1—PoR—RAC—RLP—RTV—SFM—SMG—WCL—WEP 4
Lucy Lake. (*Parody.*)—Newton Mackintosh.—HBV—PA
Lucy's Birthday.—W: M. Thackeray.—OTPC
Lucy's Canary.—Adelaide O'Keeffe.—OTPC
Lucy's Flittin'.—W: Laidlaw.—EBS—GP—STC
Lucy's Song.—C: Dickens. *See* Village Coquettes, The.
Ludgate Hill.—A Mystery. (Drama for Every-day Life.) (*Punch.*)—HPE
Ludicrous Explanation, A.—Anon.—HTb-I
Lugnaquillia.—G: F. Savage-Armstrong.—DB
Lugubrious Whing-Whang, The.—(*C.*)—Jas. W. Riley.—NA
(*sel.*)
(Mad, Mad Muse, The—*sel.*)—HP
Luke Havergal.—E. A. Robinson.—AA
Lullabies of Various Lands.—Anon.—WR 48
Lullaby: "Rockaby, baby, thy cradle is green."—Anon.—CS 23—RAC—TFS (*sel.*)
Baby's Cradle is Green—*sel.*)—TFS
Lullaby: "Weep ye no more, sad fountains."—Anon.
(Sleep—*at. to* J: Dowland.)—BNL—HBP
(Song for Music, A.)—PGT 1
(Tears.)—OB
Lullaby, A: "Baby, baby, hush-a-bye."—Laurence Alma-Tadema.—GSP
Lullaby, A: "Hush, my baby, in all the westland."—Fred O. Baldwin.—OrM
Lullaby: "The rook's nest do rock on the tree-top."—W: Barnes.—GSP—PGT 2—QH
Lullaby: "Through Sleepy-land doth a river flow."—E. Cavazza.—NV
Lullaby: "A song for the baby."—Shirley Dare.—CBOP
Lullaby: "Hush thee, sweet baby." (*Fr.* Danaë.)—T: Davidson.—TMR
Lullaby: "Golden slumbers kiss your eyes."—T: Dekker. *See* Pleasant Comedy of Patient Grissel, The.
Lullaby: "Bedtime's come fu' little boys."—Paul Laurence Dunbar.—AI—LBA—THP
Lullaby: "Kiver up yo' haid," etc.—Paul Laurence Dunbar.—BS 26—HH
Lullaby: "Sleepy little, creepy little goblins."—F. W. Foley.—CS 39—SP 2
Lullaby: "Sleep, my angels, side by side."—Norman Gale.—GC
Lullaby, The: "Sing lullabies as women do."—G: Gascoigne.—NT
Lullaby: "Rockaby, lullaby, bees in the clover."—Josiah G. Holland. *See* Mistress of the Manse, The.
Lullaby, A: "Suppose I put my babe to sleep."—Kate W. McCluskey.—SP 4
Lullaby: "Bye-bye, drowsiness q'ertaking," etc. (*Fr.* Erminie, *arr. by*) O. E. McFadon.—DR
Lullaby: "Lullaby and good-night." (*W. music—arr. by*) O. E. McFadon.—DR
Lullaby: "Birds in their nests are softly calling."—Grace Mitchell.—POS
Lullaby: "My little one, sleep softly."—Harriet Monroe.—NPA
Lullaby, A: "Baloo, loo, lammy, now baloo, my dear."—Lady Caroline Nairne.—HBV—LOS 1—OS 1
Lullaby: "Baby wants a lullaby."—W: B. Rands.—PPl.
PPl
Lullaby: "The wind whistled loud."—W: B. Rands.—GSP
Lullaby, A: "O saftly sleep my bonnie bairn!"—Alex. A Ritchie.—EBS—GC
Lullaby: "Lullaby, oh, lullaby!"—Christina G. Rossetti.—TYP
Lullaby, A: "Upon my lap my sovereign sits."—R: Rowlands.—GC—HBV—OB—PGT 1—QH
Lullaby: "Slumber, slumber, little one, now."—Frank D Sherman.—LFL
Lullaby, A: "Cease, warring thoughts, and let his brain" (*Sel. fr.* The Triumph of Beauty.)—Jas. Shirley.—WEP 2
Lullaby, A: "Hush thee, my baby-boy."—Alex. Stewart.—EBS
Lullaby: "Sweet and low."—Alfred Tennyson. *See* Princess, The.
Lullaby: "Dream, dream, thou flesh of me!"—Patience Worth.—AMV 4
Lullaby for Christmas, A.—J: Addington Symonds.—YC
Lullaby for Titania.—W: Shakespeare. *See* Midsummer Night's Dream, A.
Lullaby in Bethlehem.—H. H. Bashford.—HBV—HBVy
"Lullaby, O lullaby."—W: C. Bennett.—HBV—OTPC

Lullaby of a Lover, The.—G: Gascoigne.—OEL
(Lover's Lullaby, A.)—HBV—OB
Lullaby of [*var.* of *or* to] an Infant Chief.—Walter Scott. BHV—BVC—OSBP—GSP—HBV—LC—LOS 1—OTPC—PCL—PGpr—RAC—SP 1—TM
(*Sl. abr.*)—PC—PHS—PoR
Lullaby of Danae, The.—Edmund C. Stedman.—OAMs
Lullaby of the Iroquois.—E. Pauline Johnson.—OCV
"Lullaby, oh, lullaby." (Domestic Poems, IV.)—T: Hood.—FEP
(Serenade, A.)—CS 26—HPE
Lullaby Song.—W: P. M'Kenzie.—TCV
Lullaby Song.—Anon.—(*tr. by* Eliz. L. Prentiss.)—ASR-I—BS 15—LOS 1—OAMs—PGpr—RAC
(Cradle Song—*sl. abr.*)—CBOP—HBV—LC—OrM—OS 1
(*Abr.*)—FEP
(Sleep, Baby, Sleep!—*sel.*)—PC—WCL
Lullaby to an Infant Chief.—Walter Scott. *See* Lullaby of an Infant Chief.
Lullabye, A.—J: Skelton.—WEP 1
Lully, Lullay.—Anon.—NT
Lully, Lulley; Lully, Lulley.—Anon.—NT
"Lulu."—Carrie W. Thompson.—HP (*sl. abr.*)
(Kitty Clover.)—WR 2
(Naughty Kitty Clover.)—BS 20
Lulu's Complaint.—Anon.—CBOP
Lumber Camp Romance, A.—Harriet F. Crocker.—WR 21
Lumbermen, The.—J: G. Whittier.—BHV
Lunar Stanzas.—H: C. Knight.—NA
Lunch, The.—T: B. Aldrich.—VSA
Lunch for Santa, A.—Anon.—CHP
Lure, The.—J: Boyle O'Reilly.—HBV
Lurline; or, The Knight's Visit to the Mermaids.—R: H. Barham. *See* Sir Rupert the Fearless.
Lusiad, The, *Sels. fr.*—Luis de Camoens (*tr. by* Mickle.)
Inez de Castro. (*Sel. fr.* Can. III.)—NE
Spirit of the Cape, The. (*Sel. fr.* Can. V.)—NE
Lusiad, The, Story of.—Kate M. Rabb.—NE
Lust of Gold, The.—Jas. Montgomery. *See* West Indies, The.
Lusty May.—Anon.—OB
Lute Player, The.—W: Watson.—SR
Lute Song in "The Sad One," The.—J: Suckling.—WEP 2
Luther.—Joaquin Miller.—BS 12
Luther in the Wartburg.—H: W. Longfellow.—POW
"Luther rebelled against the Pope in behalf of the ministry."—W. H. H. Murray.—GG
Luther's Christmas Carol.—Anon.—WR 28
Luther's Hymn.—Martin Luther.
(Paraphrase of Luther's Hymn, by F: H. Hedge.)—AA
(Mighty Fortress is our God, A—*sel.*)—BNL
(Psalm XLVI.—*tr. by* T: Carlyle.)—HBP
Luve Ron, A.—T: De Hales.—EP
Lux est Umbra Dei.—J: A. Symonds.—VA
Lux in Tenebris.—Katha. Tynan Hinkson.—TIP
Lycidas.—T: B. Aldrich.—FP
Lycidas.—J: Milton.—BNL (*br. sel.*)—BOF—BPB—EhP—EP—EPE—EPs—FEP—GEP—HBP—HBV—HGP—LH—MBL—OB—OR—PGT 1—PHS—RLP—SEP—VE—WEP 2
(Fame—*sel.*)—BNL
(Flowers—*sel.*)—OAA
(Lycidas, *Sel. fr.*)—BNL
Lydia.—L. W. Reese.—AA—AL
Lydia Dick.—Eugene Field.—YBV
Lydia Doane Celebration, The.—Frances Roberts.—CB
"Lydia is Gone this Many a Year."—Lizette W. Reese.—HBV
Lydia's Ride.—T: Frost.—BS 21
Lye, The.—Walter Raleigh. *See* Lie, The.
Lying.—T: Moore.—HPE—SAy—SP 5
Lying in State.—Walter S. Landor.—HPE
Lying in the Grass.—Edmund Gosse.—OVV—RLP—VA
Lyke-wake Dirge, A.—Anon.—BB—BESB—BPB—EBS—EPs—(*abr.*)—HBV—OB—OBB—WEP 1
Lyman Beecher's First Home.—Lyman Beecher.—WR 5
Lynmouth. (*Abr.*)—Arthur O'Shaughnessy.—HGP—PGT 2
Lynmouth Widow, A.—Amelia Josephine Burr.—AMV 2
Lynton Verses.—T: E: Brown.—OR
Lyon.—H: Peterson.—AWB—PAPm
(Death of Lyon, The.)—BE—EDY—PAH
Lyra Incantata.—Theo. Tilton.—HTb-II
Lyra Modulata.—*Sel. fr.*—Ronald Ross.
(Hesperus.)—GnP-I
Lyre, The. (I., II.)—G: Darley.—OVV
Lyre of Anacreon, The.—Oliver W. Holmes.—CAP
Lyre of Life, The.—Wilfred Campbell.—OCV
Lyric.—Ernest Dowson.—HBV
Lyric.—Joaquin Miller.—GS
Lyric. (*dif. poem.*)—Joaquin Miller, GS
Lyric, A.—Algernon C: Swinburne.—HBV
Lyric Argument, A.—Rob't Herrick.—NT
Lyric Love.—Rob't Browning.—OVV
Lyric of Action.—Paul H. Hayne.—BS 22—PS
(Upward and Onward.)—BS 17
Lyric Seer, The. (Poet-lore—*C.*)—Edwin Markham.—SR 13
Lyrical Poem, The.—R: Garnett.—VA
Lyrics of Earth.—Archibald Lampman.—OAMs
Lytell Geste of Robin Hode, A.—Anon.—BB
Lyttel Boy, The.—Eugene Field.—AA

M

M. A., 1822-1888. (*C.*)—Louise I. Guiney.
(Pax Paganica—*w. add. st.*)—AA
M Bochna Plays the Star Spangled Banner.—G. Fernald.—HTb-I
M. P.; or, The Blue Stockings. (*Sel. fr.* To Sigh, yet Feel no Pain—*song.*)—T: Moore.—FEP—FLS
Ma and Pa, not Polly, Needed Educatin'.—Keene Thompson.—WR 55
Ma Little Brown Babee.—Wallace Bruce Amesbury.—WR 51
Mabel.—Anon.—WR 4
Mabel, *Sel. fr.* (At her Window—*C.*—Pt. I.)—Frd'k Locker-Lampson.)—OB
Mabel.—Jas. W. Riley.—HDL
Mabel, in New Hampshire.—Jas. T: Fields.—AFV—HBV—VSA
Mabel Martin.—J: G. Whittier.—AP (*sl. abr.*)
Witch's Daughter, The. (Pts. 1-4, *cond.*)—CS 19—MMR
Mabel on Midsummer Day.—Mary Howitt.—CBOP—CHV—PC—PHS
Mabel; or, The Face against the Pane.—T: B. Aldrich.—SA
(Face against the Pane, The.)—CS 19—FR—MMR
Macarius the Monk.—J: B. O'Reilly.—KNE
Macaronic Mother Goose.—Anon.—WA
Macaulay.—Walter S. Landor.—EPC—VA
(To Macaulay.)—BNL—HBP
Macaulay.—W: M. Punshon.—NC
Macaulay's Prophecy. (*Sel. arr. fr.* Honest Money.)—Jas. A. Garfield.—NC
Macbeth, *Sels. fr.*—W: Shakespeare.
"Canst thou not minister to a mind diseased?" (*Br. sel. fr.* Act V., Sc. 3.)—GG
(Macbeth—*br. sel.*)—BNL
"If 'twere done when 'tis done," etc. (*Sel. fr.* I., 7.)—OS 3
(Macbeth—*br. sels.*)—BNL
(Macbeth's Soliloquy—*br. sel.*)—SAE
Killing of Macbeth. (*Sel. fr.* V., 8.)—EDY
Letter Scene, The. (I., 5.)
(Macbeth, Act I., Sc. 5.)—IR
(Hesitation—*sel.*)—EPs
Macbeth. (*Br. sels. fr.* I., 3; I., 4; I., 5; II., 3; III., 1; III., 2; III., 4; V., 3; V., 4; V., 5; V., 7.)—BNL
Macbeth and the Witches. (IV., 1.)—BS 10
(Oracle: "The flighty purpose never is o'ertook"—*br. sel.*)—EPs
(Witches' Meeting, The—The Charm—*sel.*)—CGd—QH
Macbeth's Fortune. (*Sel.*)—WR 31
Morning. (*Br. sel. fr.* I., 6.)—EPs
(Macbeth's Castle.)—BNL
Murder of King Duncan. (*Sel. fr.* II., 1; II., 2.)—CS 13
(Dagger of the Mind, A—*sel.*)—BNL
(Dagger Scene, The.)—BS 6
(Dagger Soliloquy.)—MRS
(Is this a Dagger?)—OS 3
(Macbeth before the Murder of Duncan.)—FR
(Macbeth[: Selection from the Dagger Scene]—*sel.*)—HNS
(Visionary Dagger, The.)—RLP
(Murder, The—II., 2.)—BNL
(Macbeth, *Br. sels. fr.*)—HNS—SAE
(Remorse—*br. sel.*)—EPs—RLP
Night. (*Br. sel. fr.* III., 2.)—EPs
(Come, Seeling Night.)—RAC
Sleep-walking Scene. (V., 1.)—MRS—WR 27
(Lady Macbeth—Sleep Walking Scene—*abr.*)—SR 4
(Macbeth—*sel.*)—SAE
(Macbeth, Act V., Sc. 1.)—IR
"To-morrow, and to-morrow, and to-morrow." (*Br. sel. fr.* V., 5.)—OTPC—PYO—RAC—RLP
(Macbeth, *Br. sel. fr.*)—BNL
Witches' Meeting, The. (I., 1, *and sel. fr.* IV., 1.)—CGd
(Macbeth's Fortune. *Sel. fr.* Act IV., Sc. 1.)—WR 31
Witches' Incantation.—EPE
Macbeth and the Witches.—W: Shakespeare. *See* Macbeth.
Macbeth before the Murder of Duncan.—W: Shakespeare. *See* Macbeth.
Macbeth. Selection from the Dagger Scene.—W: Shakespeare. *See* Macbeth.
Macbeth to the Ghost.—W: Shakespeare. *See* Macbeth.
Macbeth's Castle.—W: Shakespeare. *See* Macbeth.
Macbeth's Fortune.—W: Shakespeare. *See* Macbeth.
Macbeth's Soliloquy.—W: Shakespeare. *See* Macbeth.
McCarthy and McManus.—Anon.—HH
Macdonald's Charge at Wagram.—Joel T. Headley. *See* Napoleon and his Marshals.
Macdonald's Raid.—Paul H. Hayne.—AH—CS 18—PAH
McFingal, *Br. sels. fr.*—J: Trumbull.—BNL
(M'Fingal.)—APM
MacFlecknoe.—J: Dryden.—EhP—EPR—SEP—VE
(Shadwell—*sel.*)—EPC—WEP 2
Macgregor's Defence.—Walter Scott. *See* Rob Roy.
Macgregor's Gathering.—Walter Scot.—EBS—NT
Machine Hand, A.—T: Ashe.—OVV
M'Ilrath of Milate.—J: J. Rooney.—PAH—PRR
McKinley.—W: Harry Head.—SR 14
McKinley.—(*London Truth.*)—PAH
McKinley.—C: Emory Smith.—WR 42
McKinley's Dying Prayer.—Jas. Creelman.—HTb-I—SP 5
McKinley's Funeral Address, *Sel. fr.*—C. M. Manchester.—WR 26
Maclaine's Child; a Legend of Lochbuy-Mull.—C: Mackay—CS 9—FR (*sl. abr.*)—FTR—SA
M'Lean's Welcome.—Jas. Hogg.—EBS
MacLeod of Dare. (*Br. sel. fr.* Ch. XLV.)—W: Black.—SAE
M'Pherson's Farewell. (*C.*)—Rob't Burns.—EBS—HBP—NT
(Defiance.)—LH
Macrimmon's Lament.—Walter Scott.—EBS
McSwats Swear Off, The.—Anon.—WR 39
Mad.—W: Littlejohn.—CS 32

Mad Actor The.—Frd'k G. Webb.—WR 2
Mad Anthony's Charge.—Alex. N. Easton.—CS 29
Mad Blake.—W: Rose Benét.—AMV 4
Mad Cabman's Song of Sixpence, The. (*Punch.*)—HPE
Mad Engineer, The.—Anon.—CS 7—MMK
(Prussian Railway Conductor's Story—*ad. by* Walter K. Fobes.)—FR
Mad Guilleau.—Gustave Madaud.—AFP
Mad Lover, The, *Sels. fr.* [Beaumont and] Fletcher.
Joy of Battle, The. (*Song fr.* Act V., Sc. 4.)—LH—PPV
To Venus. (*Sel. fr.* IV., 3.)—EPs
Mad Luce.—Anon.—FMR
Mad Mad Muse, The.—Jas. W. Riley.—HP (*sel.*)
(Lugubrious Whing-Whang, The—*C.*)—NA (*sel.*)
Mad Mag.—Leonard Wheeler.—CS 16
Mad Maid's Song, The.—Rob't Herrick.—EPE—NT—OB—RLP—WEP 2
Mad March Wind, The.—Michael Bera.—OB
Mad Marie.—Anon.—WR 2
Mad Son, The.—Padric Gregory.—RTI
Mad Song.—W: Blake.—EhP—WEP 3
Mad Teuton, A.—(*Detroit Free Press.*)—AmSS—TSS
Madam Hickory.—Wilbur Larremore.—AA
Madame Butterfly (*br. sel.*)—J: Luther Long.—BOL
Madame de Staël and Madame Recamier.—W: Rounseville Alger.—BOF
Mme Eef.—Anon.—SR—WR 30
(French Account of Adam's Fall—*diff. vers.*)—CS 29
Madame Recamier and Ballanche.—W: Rounseville Alger.—BOF
Madame Roland.—Anon.—EDY
Madcap April.—Tudor Jenks.—DD—EDY
Made at the Cock.—Alfred Tennyson.—BLV
Made in the Hot Weather. (Ballad Made in the Hot Weather—*C.*)—W: E. Henley—GN—VSA
Madeline.—Edgar Lee Masters.—HT
Madeleine de Vercheres.—J. Reade.—SBOS—SGB
Madeleine's Victory.—Grace Denio Litchfield.—WR 44
Madge Wildfire's Song.—Walter Scott. *See* Heart of Midlothian, The
Madison Cawein.—Marg. Steele Anderson.—AMV 3
Madman, The (*Punch.*)—KNE
(Fragment, A.)—HPE
(His Eve was Stern and Wild.)—CS 3—SR 6
Madman, The.—T. S. Denison.—FAS
Madness. (*Punch.*)—HPE
Madness of King Goll, The.—W: Butler Yeats.—RTI
Madness of Philip, The. *Sel. fr.*—Josephine Dodge Daskam.
(Ardelia in Arcady.)—HSPS—SP 2
(Model Story in the Kindergarten, A.)—SP 2
Madonna at Palos.—Mabel E. Hughes.—WR 6
Madonna Mia.—Algernon C: Swinburne.—HBV
Madonna Mia.—Oscar Wilde.—CBP
Madonna of the Entry, A.—Agnes M. Machar.—TCV
Madonna of the Tubs.—Eliz. Stuart Phelps.—SP 7—WR 34
Madrigal—In praise of two—Anon.—WEP 1
Madrigal: "My love in her attire doth show her wit."—Anon.—HBV—OB—WEP 1
(Poetry of Dress, The, III.)—PGT 1
Madrigal: "When first before me she appeared."—Abbe Bouffiers.—AFP
Madrigal: (*C.*) "Like the Idalian queen."—W: Drummond.—EBS—OB
Madrigal. (*C.*) "My thoughts hold mortal strife."—W: Drummond.—EBS
(Inexorable.)—OB
(Lament, A.)—PGT 1
Madrigal: (*C.*) "The beauty and the life." (*C.*)—W: Drummond.—EBS
(Her Passing.)—OB
Madrigal: (*C.*) "This life," etc.—W: Drummond.—EBS—EP
Madrigal: "This world a hunting is." (*In* Flowers of Sion.)—W: Drummond.—WEP 2
Madrigal, A: "Easter-glow and Easter-gleam!"—Clinton Scollard.—OAE
Madrigal, A: "Crabbed Age and Youth."—W: Shakespeare. *See* Passionate Pilgrim, The.
Madrigal: "Take, O take those lips away."—W: Shakespeare. *See* Measure for Measure.
Madrigal: "Tell me where is fancy bred."—W: Shakespeare. *See* Merchant of Venice, The.
Madrigal, A: "Sweetheart, the year is young."—Frank D. Sherman.—TFY
Madrona, The.—Fred M. Somers.—AD
Madrono.—Fs. Bret Harte.—AA
Maesia's Song.—Rob't Greene.—HBV
Maestro's Confession, The.—Marg. J. Preston.—CS 9—KNE
Magazine Fort, Phœnix Park, Dublin.—W: Wilkins.—TIP
Magdalen.—H: Kingsley.—HBV—OVV
Magdalen.—Edgar L. Wakeman.—SR 3
Magdalen Walks.—Oscar Wilde.—DB
Magdalena.—Anon.—CS 3
Magdalena.—Anon.—HP
Magdalena; or, the Spanish Duel.—J: Fs. Waller.—BS 5—CR—CS 14—FTR—SA
Magellan.—G: A Mackenzie.—OCV
Maggie and Thomas à Kempis.—G: Eliot. *See* Mill on the Floss, The.
Maggie Cuts her Hair.—G: Eliot. *See* Mill on the Floss, The.
Maggie Lauder.—Anon.—EBS
Magic.—Hamlin Garland.—NPA
Magic.—Irene Rutherford McLeod.—HT
Magic.—E: J. O'Brien.—AMV 4
Magic Buttons.—Emma C. Dowd.—BS 12
Magic Car Moved on, The.—Percy B. Shelley. *See* Queen Mab.
Magic Mirror, The.—H: Mills Alden.—HBV
Magic Purse, The.—Madison Cawein.—HT
Magic Sleep, The.—Alfred Tennyson.—QH
Magic Vine, The.—Anon.—CHP
Magic Wand, The.—G: R. Sims.—CS 32—RTV
Magical Isle, The.—Anon.—CS 8
Magic-mirror Revelations.—(Class Prophecy.)—WR 54
Magna est Veritas. (*C.*)—Coventry Patmore.—GEP—OVV—PGT 2
Magnanimity in Politics.—Edmund Burke. *See* Speech on Moving his Resolutions for Conciliation with America.
Magnanimous and Mean.—C: Heavysege.—TCV
Magnificent Distances.—Anon.—KNE
Magnolia-Grandiflora.—Christopher P. Cranch.—AD
Magpie, The.—Anon.—CS 32
Magpie and the Monkey, The.—Tomas de Yriarte.—SS
Magpies in Picardy.—Anon.—HBV
Magpie's Nest, The.—C: and Mary Lamb.—CHV—PoR
Magruder's Lullaby. (*Puck.*)—BS 21
Maha-Bharata, The, *Sels. fr.*—(*Tr. by*) Edwin Arnold.
Great Journey, The. (*Sel.*)—NE
Sâvitri; or, Love and Death. (*Abr.*)—NE
Maha-Bharata, Story of the.—Kate M. Rabb.—NE
Mahmoud.—Leigh Hunt.—BNL—CGd—CS 8
Mahmud and Ayaz.—Edwin Arnold. *See* With Sa'di in the Garden.
Mahmud and the Idol.—Bessie Chandler.—CS 27
Mahogany-tree, The.—W: M. Thackeray.—BLV—BNL—BOC—EDY—FT—HBP—HBV—OAC—PF—PHS—RLP—VA—YC
Mahomet.—S: T. Coleridge.—EDY
Mahsr John.—Irwin Russell.—SDR—SP 7
Maid, The.—Theo. Roberts.—CBPC—HBV
Maid and Flower.—François R. A. de Chateaubriand.—AFP
Maid and the Palmer, The.—(*Old Ballad.*)—ESB—OBB
Maid Freed from the Gallows, The.—(*Ballad.*)—CTBP—ESB
Maid I Love ne'er Thought of Me, The.—Walter S. Landor.—BLV
Maid I Loved, The.—Anon.—FLS
Maid of Athens, ere we Part.—Lord Byron.—BGV—BNL—CBP—GEP—HBP—HBV—POW—PYO—RLP
(Maid of Athens.)—FEP—FTA
Maid of Cloghroe, The.—Anon.—TIP
Maid of Grishornish, The.—J: Stuart Blackie.—STC
Maid of Honor, The, *Br. sels. fr.*—Philip Massinger.—BNL
Maid of Llanwellyn, The.—J. Baillie.—BGV
Maid of Lochlan, The.—Jas. Macpherson. *See* Fingal.
Maid of Murray Hill, The.—H: C. Bunner.—VSA
Maid of Neidpath, The.—T: Campbell.—OTPC
Maid of Neidpath, The.—Walter Scott.—BGV—EBS—PGT 1—RLP—YBF
Maid of Orleans, The.—Jos. E. Sagebeer.—CS 24
Maid of Orleans, The, *Sel. fr.* (Joan of Arc's Farewell [to Home]—Prol., Sc. IV.)—Friedrich Schiller.—BLP—BS 22—FMR
Maid of Orleans Girding for Battle, The.—Rob't Southey. *See* Joan of Arc.
Maid of the Meerschaum, The. (*Parody.*)—Rudyard Kipling.—PA
Maid that Tends the Goats, The.—W. Dudgeon.—BGV
Maiden and the Bluebird, The.—Anon.—CHP
Maiden and the Lily, The.—J: Fraser.—HBV
Maiden and Weathercock.—H: W. Longfellow.—CBP
Maiden City, The.—Charlotte Eliz. Tonna.—BIP—DB—HBV—RTI
Maiden Eyes.—Gerald Griffin.—HBV
Maiden Husking Corn, The.—J. H. Blow.—BS 23
Maiden Martyr, The.—Anon.—BS 5—CS 14—FR—PFP—SA—SC—SP 8—SR 6
(Scotland's Maiden Martyr.)—FTR—HB
Maiden Melancholy.—Rainer Maria Rilke.—HGV
Maiden Missionary, The.—Paul Pastnor.—GH
Maiden Queen, The, *Song fr.* (Hidden Flame.)—J: Dryden.—OB
Maiden Spring, The.—(Anon. *arr.*)—AD—*includes:*
Arbutus.—H. H.—AD
Daffodil.—Anon.—AD
Daisy.—Anon.—AD
Lilies.—Leigh Hunt.—AD (*abr.*)—NT
May.—Anon.—AD
Pink.—Johann W. von Goethe.—AD
Roses.—Leigh Hunt.—AD (*sel.*)
Violets.—Leigh Hunt.—AD (*br. sel.*)
(Chorus of [the] Flowers, *in* Songs and Chorus, *etc.*)—FEP—HBP—PH
Maiden to the Moon, The.—J: G. Saxe.—BS 23
Maiden, were I a King.—Victor Hugo.—AFP
Maiden with a Milking-pail, A. (Reflections—*C.*)—Jean Ingelow.—BNL
Maidenhead Bridge.—Clement Scott.—RTV
Maidenhood.—H: W. Longfellow.—BNL—CAP—FEP—HBV—STC—YBV
Maiden's Choice, The.—H: Carey. *See following.*
Maiden's Ideal of a Husband, A. (*Fr.* The Contrivances.)—H: Carey.—BNL—HBV—TFY
(Maiden's Choice, The.)—FEP—HBP
Maiden's Last Farewell, The.—J: Paul.—BS 4
Maiden's Request, The.—T: Hood (*wr. at. to* S: Lover.)—MHR
(Come with the Ring.)—CS 21
(Please to Ring the Belle.)—BLV—BS 24—HBV
Maiden's Soliloquy, A.—Alaric A. Watts.—FTA
Maid's Lament, The.—Walter S. Landor. *See* Examination of Shakespeare.

Maids of Japan.—Mrs. E. J. H. Goodfellow.—TT
Maids of Lee, The.—F: E. Weatherly.—FEP (*el. abr.*)
(Bird in the Hand, A.)—SAy—SP 1—StS—VA
Maid's Remonstrance, The.—T: Campbell.—BNL
Maid's Tragedy, The, *Sels. fr.*—Beaumont and Fletcher.—LLP
Aspatia's Song. (*Fr.* Act II., Sc. 1.)—NT—OB
(Bridal Song.)—HBV
("Lay a garland on my hearse.")—FEP
(Song.)—CEL—WEP 2
Bridal Song. (*Fr.* I., 2.)—OB
Mailligh Mo Stoir.—G: Ogle.—BGV—DB
Mails, The.—Will Lawson.—SBOS—SGB
Main Hazir Hun.—M. E. Winslow.—CS 21
Maine, The.—G. Dichter.—PAPm
Maine at Gettysburg.—Joshua L. Chamberlain.—SC
Maine Trail, A.—Gertrude Huntington McGiffert.—HBV—PNW
Maine Liquor Law, The, *Sel. arr. fr.* (Enforcement of the Liquor Law, The.)—Wendell Phillips.—MtS
(Temperance.)—CS 20—TS
(Temperance Question, The.)—BS 8
Maine Woods, The.—*Sel. fr.*—H: D: Thoreau.
(Forest, The.)—OAA—RAC
Maine's Men, The. (*St. Louis Republican.*)—PAPm
(Sinking of the Maine.)—FAS
Main-truck: or, Leap for Life, The.—G. P. Morris (*At. also to* Walter Colton.)—CS 1—LLC
(Leap for Life, A.)—FTR—SSR
Maire bán Astór.—T: Osborne Davis.—DB
Maire my Girl.—J: K. Casey.—DB—RTI—TIP
Maigréad Bán.—Rob't Dwyer Joyce.—DB
Mairgréad ni Chealleadh.—E: Walsh.—DB
Maister an' the Bairns, The.—W: Thomson.—BS 12
Maize, The.—W: W. Fosdick.—BNL
Maize for the Nation's Emblem.—Celia Thaxter.—POS
Majestic Eminence of Washington, The.—Chauncey M. Depew.—OAW
Majestic in his Individuality.—J: P. Newman. *See* Abraham Lincoln.
Majesty in Misery.—Charles I. of England (?).—AmSS—EHT
Majesty of God.—T: Sternhold.—STC
Majesty of Trees, The.—Washington Irving.—OAA
Major and Minor.—G: W: Curtis.—CBP
Major Jones's Christmas Present.—Anon.—WR 28
Major Slott's Visitor.—C: H. Clark.—SA
Major-General John Sedgwick, *Sels. fr.*—G: W: Curtis.
General Grant, the Silent Captain. (*Arr. and cond.*)—FD 1
Spirit of Puritanism, The.—NC
Major's Fourth of July, The.—Mary A. Powers.—CB
Make Believe. (*Dif. poem.*)—Alice Cary.—BNL—HBV
Make Childhood Sweet.—Anon.—HTb-I
Make me Merry.—(*Balliol MS.*)—BOC—NT—YC
Make no Vows.—Grace Fallow Norton.—NPA
Make Room in Heaven.—Horace B. Durant.—CS 30
Make the Best of It.—Anon.—TT
Make Thine Angel Glad.—Charlotte Fiske Bates.—CBP
Make Thy Way Mine.—G: Klingle.—HDL
Make Way for Liberty.—Jas. Montgomery.—BNL—FEP—FPE
(Arnold Winkelried—*abr.*)—BS 2—CS 4—CTBP—OS 2—PCK—SA—SP 8—SSR—TMD
(Patriot's Pass-word, The—*C.*)—AD (*sel.*)—EDY—HBV—SS (*abr.*)
Make your Mark.—D: Barker.—FP—FTT (*abr.*)
Make-believe.—Rob't L: Stevenson.—GC
Maker of Images, The.—Brian Hooker.—AMV 3
Maker's Image, The.—Albert Charlton Andrews.—HTb-II
Makin' an Editor outen o' him. (*Sel. fr.* The Editor's Guests.)—Will Carleton.—AmSS—CS 13
"Makin' Things a-Purpose to be Et."—G: R. Horton.—WR 40
Making a Circle.—Anon.—WR 41
Making a House.—Josephine Preston Peabody.—SFM
Making a Man of the Boy.—Anon.—CS 38—SR 13
Making Amends.—Anon.—HTb-I
Making an Orator.—Stephen Crane.—SR 13—WR 29
"Making an Orator."—Clara J. Denton.—WLO
Making Believe.—Alice M. Kellogg.—SSC
Making Brown-bread Cakes.—Gail Hamilton.—FS
Making Butter.—Anon.—TT
Making Calls.—Anon.—WR 50
Making Friends.—Auguste Brizeux.—AFP
Making him Feel at Home.—Belle M. Locke.—CS 36
Making Mud-pies.—Anon.—CBOP
Making of a Comedienne, The. (*Abr.*)—Clara E. Laughlin.—SR
Making of an Outlaw, The.—S: R. Crockett.—BS 27
Making of Birds, The.—Katha. Tynan Hinkson.—HT
Making of Man, The.—J: White Chadwick.—AA—LBA
Making of Man, The.—Alfred Tennyson.—THV
Making of Song, The.—R: Le Gallienne.—RTV
Making of the Climax.—Eliz. McCracken.—WR 34
Making Peace.—Sarah M. B. Piatt.—CBP
Making the Flag.—Anon.—CHP
Malacca.—R. Greentree.—SBOS—SGB
Malaria.—Isabel H. Reid.—BS 12
Malbrouck. (*Tr. by*) W: McLennan.—OCV
Malbrouck. (*Tr. by*) Fs. Mahony.—FEP—HBP
Malbrouck. (*Tr. by*) Father Prout.—SAy
Malcontents, The.—J: Dryden. *See* Absalom and Achitophel.
Maliban and the Young Musician.—Anon.—BS 6—CS 12
Malice.—W: Shakespeare. *See* Merchant of Venice, The.
Malice.—Rob't Southey.—RTV
Malmaison.—Amy Lowell.—AMV 4
Maloney's St. Patrick's Day Hat. (*Puck.*)—SP 2
Malta, *Sel. fr.*—Carroll Ryan.—TCV
Maltworm's Madrigal, The.—Austin Dobson.—HBV
Malum Opus.—Jas. A. Morgan.—NA
Malvern Hill.—Herman Melville.—AH 2—PAH
Malvern Hill.—Eliz. Stuart Phelps.—BE
Malzah and the Angel Zelehtha.—C: Heavysege. *See* Saul.
Mamie's Request.—Anon.—TFS
Mamma!—Anna M. Wells.—TM
Mamma Gets a Hint.—Caroline McCormick.—WR 52
Mamma's Boy.—Anon.—TFS
Mamma's Dirl.—J. M. Lewis.—HTb-I
Mamma's Flower.—M. M. Cass, Jr.—TFS
Mamma's Help.—Anon.—LPS—PP
Mamma's Helper.—Mrs. E. J. H. Goodfellow.—TT
Mamma's Kisses.—Anon.—CBOP—TFS—WR 52
Mamma's Little Market Woman.—Lizzie J. Rook.—TT
Mamma's Precious Dirl.—Jas. Courtney Challiss.—WR 29
Mamma's Present.—Anon.—CHP
Mammon Marriage.—G: MacDonald.—OVV
Mammy Gets the Boy to Sleep.—Gertrude M. Jones.—BS 24
Mammy's Churning Song.—E: A. Oldham.—WR 48
Mammy's Gwine Home.—Anon.—OrM
Mammy's Li'l Boy.—H. S. Edwards.—CR—DR—HH
Mammy's Luck Charm fer de Bride.—Martha S. Gielow.—WR 31
Mammy's Lullaby.—Strickland W. Gillilan.—CS 39—SR
Mammy's Pickanin'.—Lucy Dean Jenkins.—SP 1—StS—WR 38
Mammy's Story.—Susan A. Weiss.—WR 15
Mammy's Visit to the City.—Anon.—CS 40
Mammy's Way.—Inez C. Parker.—CS 38
Ma'moiselle.—Florence L. Guertin.—WR 44
Man.—Florence Earle Coates.—FEP
Man.—Sir J: Davies. *See* Nosce Teipsum.
Man.—G: Herbert.—BNL (*br. sel.*)—EPs—HBP
Man. (Poems and Epigrams, CXLII.—*C.*)—Walter S. Landor.—VA
Man.—Alex. Pope. *See* Essay on Man.
Man.—H: Vaughn.—HBV
Man.—E: Young. *See* Night Thoughts.
Man, A.—W: Shakespeare. *See* Julius Cæsar.
Man after All.—Anon.—KNE
Man and Boy.—T: Hood.—NT
Man and his Shoes, A.—Anon.—SP 6
Man and Nature.—Eliz. B. Browning.—LOS 3
Man and Nature.—*Sel. fr.*—G: P. Marsh.
(Restoration of the Forests, The.)—OAA
Man and Nature.—Rob't K. Weeks.—AA
Man and the Ascidian.—Andrew Lang.—HBV
Man and the Cause.—H: C. Lodge.—FD 2
Man and the Picnic, The.—Rob't J. Burdette.—HTb-II
Man and Woman.—W: Shakespeare. *See* Much Ado about Nothing.
Man and Woman.—Alfred Tennyson. *See* Princess, The.
Man Behind, The, *Sels. fr.*—T. S. Denison.
Ike Papson's Courtship.—SR 10
Sword of Damocles, The.—SR 7
Man behind it to the Theater Bonnet, The.—Anon.—GH
Man behind the Gun, The.—Esther M. Clark.—S
Man by the Name of Bolus, A.—Jas. W. Riley.—AA
Man Called Dante I have Heard, A.—Georgina Goddard King.—HBV
"Man cannot chose his own life, A."—M. E. Braddon.—GG
Man for a' That, A.—J: B. Gough.—SP 5
Man for Galway, The.—C: Lever.—DB—RTI
Man for the Crisis, The.—Anon. (*ad.*)—NC
Man for the Hour, The.—A. R. Robinson.—CS 30
Man from Glengarry, The, *Sel. fr.* (Ride for Life, The—Ch. IV.)—C: Gordon.—IR
"Man has interests other than those that are material."—(*Christian Intelligencer.*)—GG
Man he Killed, The.—T: Hardy.—NPA
Man in Nature.—W: R. Thayer.—AA
Man in the Cab, The.—Nixon Waterman.—HP 2
Man in the Fustian Jacket, The.—G: Moggridge.—WR 2
Man in the Moon, The.—Anon.—CFBP—EP
Man in the Moon, The.—Mrs. A. D. Bell.—CBOP
Man in the Moon, The.—Jas. W. Riley.—BVC—HBV—HBVv—HSp—NA
(*Sel.*)—BS 18—EA
Man in the Moon and I, The.—Jacques Esprit.—GH
Man in the Shadow.—R. W. Child.—WR 47
"Man is but a reed, the weakest in nature."—Blaise Pascal. *See* Thoughts.
"Man is dear to man; the poorest poor." (*Frag.*)—W: Wordsworth.—GG
Man is his Own Star.—Fs. Beaumont.—RAC
Man Lincoln, The.—Wilbur D. Nesbit.—AH 2
Man May be Happy.—J: Wolcott.—CS 7—HPE
Man o' Airlie, The, *Sel. fr.* (Water-mill, The.)—Sarah Doudney.—HP
(*At. to* Dan'l C. McCallum—*sl. dif. vers.*)—BRR—CS 14—FMR
(Water that has Passed, The.)—GP—SR 1
Man Octipartite.—Whitley Stokes.—BIP—TIP
Man of a Thousand Loves, The.—Edwin Leibfreed.—CS 40
Man of Destiny, The.—*Sel. fr.*—G: Bernard Shaw.
(Dialogue between Napoleon and a Strange Lady.)—SR
Man of Expedients, The.—S. Gilman.—CS 8
Man of Life Upright, The. (A Book of Airs, Pt. I., XVIII.)—T: Campion. (*At. also to* Fs. Bacon.)—EPE—FT—OEL—PGT 1—THV
(Integer Vitæ.)—HBV—OB
Man of Ross, The.—Alex. Pope. *See* Moral Essays.
Man of Science did not Bite.—Anon.—HTb-I

Man of the North Countrie, The.—T: D'Arcy M'Gee.—DB—RTI
Man of the World, The, *Sel. fr.* (Utility of Booing, The.)—C: Machlin.—CR—SP 6
Man on the Hilltop, The.—Irving Bacheller.—SP 6
Man Out of Employment.—Clarence A. Miller.—WR 42
Man Overboard, A.—Victor Hugo. *See* Les Misérables.
Man Passes for what he is Worth, A.—Ralph W. Emerson.—SSR
Man that hath no Music in Himself, The.—W: Shakespeare. *See* Merchant of Venice, The.
"Man that Ought to Be."—(Class Day Exercise.)—Anon.—WR 54
Man, the Kicker.—Anon.—SP 7
Man to the Angel, The.—G: W: Russell.—OVV—VA
Man Wants but Little Here Below.—J: Q. Adams.—BS 5
(Wants of Man, The.)—BNL—CS 6—EPs—HTb-II—PF
Man was Made to Mourn.—Rob't Burns.—BNL—CBP—FP—PF
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Man we Mourn To-day, The.—R: H: Stoddard.—WR 45
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Man who Kicked.—Tom Masson.—WR 58
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Man who Man would Be.—Percy B. Shelley.—RAC
Man who Rode to Conemaugh, The.—J: E. Bowen.—BAB—PAH
Man who Rose from Nothing, The.—Alex. McLachlan.—TCV
Man who Was, The.—Rudyard Kipling.—SP 4
Man who Wears the Button, The.—J: M. Thurston.—SC—SP 8
Man who Will Make a Speech, The.—Anon.—HH
Man who Wins, The.—C: R. Barrett.—SR 15
Man with a Cold in his Head, The.—Anon.—CS 11
Man with One Talent, The.—R: Harding Davis. *See* Lion and the Unicorn, The.
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(Coliseum, The—*abr.*)—OS 3—GEP
(Coliseum by Moonlight, The—*sl. abr.*)—BNL—MRS
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Manhood.—W: Gilmore Simms.—CBP
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"Manhood will come and old age will come, and the dying-bed will come."—T: (†) Chalmers.—GG
Maniac, The.—C: G. Beede.—WR 19
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Manila Bay.—H. E. W., Jr.—DD—EDY—PAPm
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Manlet, The. (*Parody.*)—Lewis Carroll.—PA
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Manly Heart, The.—G: Wither. *See* Shepherd's Resolution, The.
Manly, Loving Boy, A.—Anon.—TFS
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Of a Vision of Hell, which a Monk Had.—VA
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Skylark, The.—VA
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Man's a Man for a' That, A.—Rob't Burns.—BGV—BS 4—EP—FEP—OS 2—RAC—RTV—SMG—SP 4—SPE—WEP 3—WR 43
(For a' That and a' That.)—BNL—CBP—CR—CTBP—EPC—EP—GEP—HBV—HBVy—HTb-II—LOS 2—MBL—OTPC—PCK—PCL—PGGR—RLP
(Honest Poverty.)—CBOP—EPs—HBP
(Is there for Honest Poverty—*C.*)—EBS—EPR—PHS—SEP—VE
Man's Capacity for Education.—Sumner Ellis.—FD 2
Man's Connection with the Infinite.—J: Ruskin. (*Ad. by* R. G. Ingersoll.)—AmSS
Man's Days.—Eden Phillpotts.—HBV—OVV
Man's Developement and Attainment.—Herbert Dickinson.—WR 42
Man's Dislike to be Led.—G: Crabbe. *See* Dumb Orators, The.
Man's Ingratitude.—W: Shakespeare. *See* As You Like It.
Man's Inhumanity to Man.—Rob't Burns.—HTb-I
Man's Life. (*Sel. fr.* The Parting Hour.)—G: Crabbe.—FP
Man's Life.—W: Shakespeare. *See* Macbeth.
Man's Love.—Lord Byron. *See* Don Juan.
Man's Love and Woman's.—W: Shakespeare. *See* Twelfth Night.
Man's Material Triumphs.—Fayet.—SS
Man's Medley.—G: Herbert.—ABV
Man's Mission.—Mrs. W. R. Wilde.—CS 4
Man's Mortality.—Simon Wastell. *See* Microbillion.
Man's Name, A.—R: Realf.—BAB—EDY
Man's Pillow.—Irving Browne.—AA
Man's Place in Nature. (*Parody.*)—Anon.—PA
Man's Requirements, A.—Eliz. B. Browning.—BLV—EP—SAy—SP 5
Man's Restlessness.—S: Rogers.—CBP
Man's Story, A.—Emma D. Banks.—BR
Man's Tears.—Clarence N. Ousley.—WR 39
Man's True Self.—Ralph Waldo Trine.—WR 42
"Man's value and progress in this life must be measured, A.—W. H. H. Murray.—GG
Mansie Waugh's First and Last Play.—D: M. Moir.—CS 18
Mansion of Aching Hearts, The.—Arthur J. Lamb.—NM
Mantle of St. John de Matha, The.—J: G. Whittier.—CS 2
Mantua.—Dante Alighieri. (*Tr. by* H: W. Longfellow.)—TIWP
Manual Training and Intellectual Development.—Anon.—CP
Manuka.—Marg. A. Sinclair.—SBOS—SGB
Many a Night.—R: Dehmel.—HGV
Many things thou Hast Given me, Dear Heart.—Alice W. Rollins.—AA
Maori Girl's Song, A.—Alfred Domett.—OVV
Maple.—T: D. English.—AD
Maple, The.—H. F. Darnell.—OCV—SBOS—SGB
Maple, The.—Jas. R. Lowell.—OAA
Maple Leaves.—T: B. Aldrich.—CBP—DD—GN
Maple-tree, The.—Susanna S. Moodie.—TCV
Marathon.—E: Bulwer-Lytton. *See* Athens: Its Rise and Fall.
Marathon.—Lord Byron.—*See* Childe Harold's Pilgrimage.
Marathon by Starlight.—R: Montgomery.—BLP
Marble Faun, The, *Sels. fr.*—Nathaniel Hawthorne.
Faun of Praxiteles, The. (*Sel. fr.* Ch. I.)—IR
Frolic of the Carnival, A. (*Sels. fr.* Chs. XLVIII. and XLIX.)—WR 5
Marble Prophecy. *Sel. fr.*—Josiah G. Holland.
(Type of Struggling Humanity, The.)—CBP
Marble Queen, The.—Sarah C. Woolsey.—TMD
Marc Antony.—Anon.—CP
Marc Antony's Funeral Oration.—W: Shakespeare. *See* Julius Cæsar.
Marc Antony's Original Oration. (*Parody.*)—Anon.—CS 18
March.—Anon.—HP
March. (*All the Year Round.*)—POS
March.—E. L. Benedict.—PyR
March.—W: C. Bryant.—CCB—DD—LOS 2—LLC—OTPC—PGpr—SMG—TYP
(*Sl. abr.*)—GN—PC—POS
March.—Isabella Valancy Crawford.—OCV
March (*C.*)—Mary Mapes Dodge.
(Nearly Ready.)—PoR
(Spring.)—AD
March.—Nora Hopper.—HBV—OR
March.—Lucy Larcom.—CCB—TYP
March. (*Frag.*)—Rob't Loveman.—AA
March.—W: Morris. *See* Earthly Paradise.
March.—Frank D. Sherman.—LFL
March.—May Riley Smith.—HT
March.—Celia Thaxter.—PGpr—TYP
March.—C: H. Webb.—AA
March.—Constance F. Woolson.—FMR
March.—W: Wordsworth.—BFV—CFBP—DD—HBP—LOS 1—OS 1—PHS—PoR—SSR
(After Rain.)—CEL
(In March.)—NYM—PC—PGpr
(Written in March—*C.*)—ABV—BGV—CBOP—CGd—HBV—HBVy—LC—OTPC
March for the Children.—E. A. Holbrook.—AD (*sl. abr. and w. music.*)
(Children's Arbor Day March.)—AD

March in the Ranks Hard-prest and the Road Unknown, A. —Walt Whitman.—APM
March of Freedom, The.—Theodore Parker.—BLP
March of Men, The.—C: Buxton Going.—HT
March of Mind, The.—J: Lofland.—CS 12
March of the Cameron Men, The.—Mary M. Campbell.—PPV
March of the Flag.—Albert J. Beveridge.—WR 42
March of the Holidays, The.—Clara J. Denton.—EFY
March of the Men of Harlech.—Anon.—PPV
March of the Rebel Angels.—J: Milton. *See* Paradise Lost.
March of the Suffragettes.—G: Ade.—SP 6
March, Song, and Drill with Dolls.—E. C. and L. J. Rook. —DM
March Thoughts from England.—Marg. L. Woods.—OVV
March to Kinsdale, The.—Aubrey De Vere.—DB
March to Moscow, The.—Rob't Southey.—FEP—OM (*sl. abr.*)
March Violet, A.—Emma Lazarus.—CBP
Marching.—Bertha E. Bush.—LPP
Marching Along.—W: B. Bradbury.—AWB—PAPm
Marching Along.—Rob't Browning. *See* Cavalier Tunes.
Marching Morrows, The.—Bliss Carman.—THV
Marching Poem.—Anon.—WR 41
Marching Song.—Anon.—CHP
Marching Song, A.—Algernon C: Swinburne.—THV
Marching Song of Stark's Men, The.—E: Everett Hale.—AH—PAH
Marching Still.—Minna Irving.—PAPm
Marching through Georgia.—H: C. Work.—AH 2—AWB—HPB—OAM—PAH—PAPm
Marco Bozzaris.—Fitz-Greene Halleck.—AA—AmP—APM—BNL—CBB—CBP—EDY—FEP—FTR—GEP—GN—HB—HBP—HBV—HNS—HPB—HTb-II—OS 2 PCK—PCL—PF—RAC—SSR—YBV
(*Sl. abr.*)—BS 7—OS 1—OM—TMD
(*Sel.*)—SS
(*Br. sel.*)—LLC
(Patriot's Death, The—*br. sel.*)—GP
Marco's Death.—Beverly R. Wood.—CS 27
Marcus Brutus on the Death of Cæsar.—W: Shakespeare. *See* Julius Cæsar.
Marcus of Rome (*in* Historic Boys), *Sel. fr.* (Festival of Mars, The.)—Elbridge S. Brooks.—WR 22
Marcus Pleads for Mercia.—Wilson Barrett. *See* Sign of the Cross, The.
Mare Mediterraneum.—J: Nichol.—VA
Margaret.—Jean Blewett.—OCV
Margaret.—Walter S. Landor.—VA
("Mother, I cannot mind my wheel.")—OB
Margaret and Dora.—T: Campbell.—BLV—HBV—VSA
Margaret Fuller.—Amos B. Alcott.—AA
Margaret Gray.—C: Lamb. *See* Rosamund Gray.
Margaret Love Peacock.—T: L. Peacock.—PGT 2—VA
Margaret to Dolcino.—C: Kingsley.—HBV
Margaret's Guest.—E. Eliz. Lay.—CS 28
Margaret's Song in "Faust."—Johann W. von Goethe. *See* Faust.
Margaritæ Sorori.—W: E. Henley.—OB—OVV
Margery.—E. C. Foster.—WR 33
Margery Brown.—Kate Greenaway.—CFBP
Margery Daw.—F: E. Weatherly.—CS 21
Margery Maketh the Tea.—W: Wilfred Campbell.—HP 2
Margery Miller.—Anon.—CS 13
Margie's Thanksgiving.—E. S. Bumstead.—HS—OAT
Marguerite.—Evelyn N. Schroeder.—BS 22—PFP
Marguerite.—J: G. Whittier.—CAP—RTV—SR—WR 5
Marguerite *of* France.—Felicia D. Hemans.—CS 22—FMR
Marriage of the Dwarfs, The.—Edmund Waller.—WEP 2
(Of the Marriage of the Dwarfs—*C.*)—HPE
Mariage of Witt and Wisdome, The. (*Morality Play.*) (*Sels. fr.* Scs. I., II., V., VIII., X.)—EPO
Mariam, the Fair Queen of Jewry, *Sel. fr.* (Revenge of Injuries—*sel. fr.* Act IV.)—Lady Eliz. Carew—BNL
Marian.—T: Ashe.—VA
Marian.—G: Meredith.—HBV
Marian Drury.—Bliss Carman.—HBV—VA
Mariana.—Alfred Tennyson.—EbP—EP—HBV—OB—OTPC—OVV—RLP—STC
Mariana in the South.—Alfred Tennyson.—HBP
Marian's Child.—Eliz. B. Browning. *See* Aurora Leigh.
Marian's Complaint.—J. Wolcot.—BLV
Mariar in Heaven.—Mather D. Kimball.—CS 36
Maria's Purse.—Eliz. Turner.—BVC
Marie Antoinette, *Sel. fr.* (Execution of Louis XVI., The —(*dial.*)—Anon.—WR 30
Marie Antoinette.—T: Carlyle. *See* French Revolution, The.
Marie Antoinette [Queen of France]. (*Br. sel. fr.* Reflections on the French Revolution.)—Edmund Burke.—OS 3 (*abr.*)—SS
(Queen of France and the Spirit of Chivalry, The.)—TMD
Marie de Meranie, *Sel. fr.* (Parting of King Philip and Marie, The.)—J: W. Marston.—VA
Marie Hamilton. (*Ballad.*)—EBS
Marien Lee.—Mary Howitt.—OTPC
Marie's Little Lamb.—Anon.—WR 33
Marigold.—R: Garnett.—BFV
Marigold, The.—Gilles Durant.—AFP
Marigolds.—Susan Hartley.—NV
Marigolds.—J: Keats.—OAA
Marina and the River-god.—W: Browne. *See* Britannia's Pastorals.
Mariners, The.—Marg. L. Woods.—OVV
Mariner's Description of a Piano, A.—Anon.—CS 19
Mariner's Dream, The.—W: Dimond.—BNL—FEP—HBP—HBV—HTb-II
(Sailor-boy's Dream, The.)—CBOP—CS 15—MYF—OM—SS
Mariner's Hymn, The.—G: Sigerson.—DB
Mariner's Hymn.—Caroline B. Southey.—FP—RLP—STC
Mariners of England, The.—T: Campbell.—BFV
("Ye Mariners.")—LH
(Ye Mariners of England—*C.*)—BGV—BHV—BNL—BP—BPB—BVC—CBB—CBP—CBPC—CEL—CGd—CR—EBS—EHT—EP—EPC—EPN—EPs—FEP—GN—GP—GSP—HB—HBL—HBP—HBV—HBVy—HPB—LC—LOS 2—OB—OS 1—OTPC—PGT 1—PHS—PPV—RLP—RTV—SEP—SSR—VE—WEP 4
Mariners' Song.—T: Lovell Beddoes.—NT—OVV
Mariner's Wife, The.—Jean Adam (*at. also to* W: J. Mickle).—EBS—FEP—STC
(Sailor's Wife, The.)—BFV—BGV—BNL—CBP—GN—GP—HBV—LC—LOS 2—PGT 1
(There's nae Luck about the House.)—AmSS—BS 6—EP—EPs—HBP—OTPC—WEP 3
Marino Faliero, Doge of Venice, *Scls. fr.*—Lord Byron.
Doge's Sentence, The. (*Fr.* Act V., Sc. 1.)—MPD
Dying Speech of Marino Faliero. (*Fr.* V., 3.)—SS
(Curse of Marino Faliero, The.—*br. sel.*)—CR
Great Examples, Procreative Virtue of. (*Sel. fr.* II., 2.)—SS
Marino Faliero to the [Venetian] Conspirators. (*Br. sel. fr.* III., 2.)—SS
"They never fail," etc. (*Br. sel. fr.* II., 2.)—GG
Mario.—Fs. S. Saltus.—EDY
Marion's Dinner.—E: C. Jones.—CS 15—WR 10
Marion's Faith, *Sel. fr.* (Ray's Ride—*sel. fr.* Ch. XIV.)—C: King.—SC
Mariposa Lily, The.—Ina Coolbrith.—AA—PNW
Mariquita, the Bandit's Daughter.—Ella S. Cummins.—WR 5
Marit and I.—Anon.—BS 13
Maritæ Suæ.—W: Philpot.—OB—OVV
Marius amidst the Ruins of Carthage.—Winthrop M. Praed—OS 2
Marjorie May's Lesson.—Helen Van Anderson.—CB
Marjorie's Almanac. (*C.*)—T: B. Aldrich.—CBOP—CSBP—NV—PoR—RAC—SFM—SMG
(Our Almanac.)—AD
Marjorie's Kisses.—Walter Learned.—VSA
Marjory May.—Anon.—CS 24
Marjory's Christmas Story.—Florence May Alt.—WR 28
"Mark."—Ernest McGaffey.—AA—PNW
Mark Antony Scene.—W: Shakespeare. *See* Julius Cæsar.
Mark Antony to the People on Cæsar's Death.—W: Shakespeare. *See* Julius Cæsar.
Mark Twain and the Interviewer.—S: L. Clemens.—BS 2—CS 12—KNE—SR 1—WR 43
(Encounter with an Interviewer, An.—*C.*)—CR
Mark Twain Edits an Agricultural Paper.—S: L. Clemens.—CS 7 (*abr.*)
(My Editing—*cond.*)—WR 2
Mark Twain on Juvenile Pugilists.—S: L. Clemens.—CS 6
Mark Twain on the Weather. (Speech on the Weather—*C.*)—S: L. Clemens.—CS 13
(New England Weather.)—SA—SP 6
Mark Twain Tells an Anecdote of A. Ward.—S: L. Clemens.—CS 8
Mark Twain Visits Niagara. (Visit to Niagara, A.—*C.*) S: L. Clemens.—CS 16
(Day at Niagara, A.)—BS 6—SA
Mark Twain's Account of "Jim Smiley."—S: L. Clemens. *See* Jumping Frog, The.
Mark Twain's Description of European Guides.—S: L. Clemens. *See* Innocents Abroad.
Mark Twain's First Interview with Artemus Ward.—S: L. Clemens.—CS 4
(My First Interview with Artemus Ward.)—MHR
Mark Twain's "Great Beef-contract." *See* Facts in the Case of the Great Beef Contract, The.
Mark Twain's Mining Story.—S: L. Clemens.—SR 5
Mark Twain's Opinion of Chamber-maids. (Concerning Chamber-maids.—*C.*)—S: L. Clemens.—CS 2
Mark Twain's Story of the Bad Little Boy.—S: L. Clemens.—CS 9
Mark Twain's Story of the Good Little Boy.—S: L. Clemens.—CS 11
Mark Twain's Watch.—S: L. Clemens.—CS 15
Mark Well My Heavy Doleful Tale.—Anon.—OAC
Marketing.—Anon.—HH
Marks of Love, The.—W: Shakespeare. *See* As You Like It.
Marlborough, at Blenheim.—Jos. Addison. *See* Campaign, The.
Marlow Madrigal, A.—Jos. Ashby-Sterry.—VA
Marmara.—Clara Barton.—TMR
Marmion, *Scls. fr.*—Walter Scott.
Camp, The. (Can. IV., 23-31.)—WEP 4
Christmas in [the] Olden Time. (*Sel. fr. introd. to* VI.)—BNL—EP—OAC—OS 2 (*abr.*)—OTPC—PEO—WR 28
(Christmas—*sel.*)—POS
(Christmas Eve in the Olden Time—*abr.*)—FTR
(Christmas in England—*sel.*)—GN
Old Christmas-Tide.—BOC—YC
(Old English Christmas, The—*abr.*)—BVC
Constance de Beverly. (II., 17—33—*cond.*)—WR 1
(Convent Scene from Marmion—*abr.*)—MR
Doom of Constance, The.—BOL

Marmion (*Continued*).
Death of Marmion [The]. (VI., 28—33—*abr.*)—AmSS—RLP—SS (*sel.*)
Description of Marmion.—SSR
Edinburgh.—POW
Flodden [Field]. (VI., 22-32—*abr.*)—BHV—BNL—BP—CBB—LH (*abr.*)—LHT—PPV—RTV (*Sel.*)—EHT—TMD
(Battle of Flodden, The—*sel.*)—GP
Hostel, The: or Inn.—RLP
In Memoriam: Nelson, Pitt, Fox. (*Sel. fr. introd. to* I.)—LH
(Nelson.)—OTPC
(Nelson, Pitt, Fox.)—LHT—OB
(Pitt and Fox—*sel.*)—EHT
Lochinvar. (Lady Heron's Song—V., 12.)—BBB—BGV BHV—BNL—BVC—CBB—CBOP—CBPC—CEL—CR—CSBP—CSS—EBS—EhP—EP—EPN—EPs—FEP—GEP—GN—GSP—HB—HBP—HBV—HPB IR—LC—LH—LOS 3—MR—MRS—OS 2—OTPC—PC—PCK—PGGR—POA—RAC—RLP—RTV—SAE
(Lochinvar's Ride.)—BS 2—CS 3—OM—SPE—SS—SSR—WR 43—WR 47
(Young Lochinvar.)—BFV—BPB—CGd—FTR (*br. sel.*)—HBVy—HNS—PHS—TYP
Marmion. (VI., 13—15.)—FP
(Marmion and Douglas—*sl. abr.*)—BNL—CS 7—EP—LLC—RLP
(*Abr.*)—CR—EA—FTR—HB—HNS—KNE—OM—SPE
(Marmion Taking Leave of Douglas—*abr.*)—SS
(Parting of Douglas and Marmion.)—OS 2 (*abr.*)—RAC
Nelson, Pitt and Fox.—PPV
Norham Castle. (I., 1—8.)—BNL—RLP
To William Erskine, Esq.—EBS
To William Stewart Rose, Esq.—EBS
Where Shall the Lover Rest? (III., 10, 11.)—BGV—BPB—EBS—FEP—PGT 1—PYO
Marmion and Douglas.—Walter Scott. *See* Marmion.
Marot to the Queen of Navarre on some Verses which She had sent Him.—Clement Marot.—AFP
Marot's Love.—Clement Marot.—AFP
Marquis de La Fayette.—Anon.—AH
Marquis de La Fayette. (*Sel. fr.* Lafayette, the Faithful One.)—C: Sumner.—WR 10
Marquis of Carabas, The.—Rob't Brough.—HBV
Marquis of Lorne's Visit to the North-west, The.—W: Kirby.—TCV
Marquis of Lossie, The, *Sel. fr.* (Mr. Graham and Lady Clementina—Ch. LX., *sl. abr.*)—G: Macdonald.—FTR
Marriage.—Anon.—BLV
Marriage.—Anon.—NM
Marriage.—S: Butler. *See* Hudibras.
Marriage. (*Fr.* Miscellaneous Thoughts.)—S: Butler.—HPE
Marriage.—Wilfrid Wilson Gibson.—HBV
Marriage.—Felicia D. Hemans.—STC
Marriage.—S: Rogers. *See* Human Life.
Marriage and the Care o't.—Rob't Lochore.—HBV
Marriage Charm, A.—Nora Hopper.—HBV
Marriage de Convenance. (*Mon.*)—Anon.—WR 47
Marriage Hymn.—J: Fletcher.—EP
Marriage of Cupid and Psyche, The.—(*Sel. fr.*)—Mrs. Mary Tighe.
(Psyche Gazing on Cupid.)—RLP
Marriage of Despair, The.—Maria Gowen Brooks.—CBP
Marriage of Geraint, The.—Alfred Tennyson. *See* Idylls of the King.
Marriage of Pocahontas, The.—Mrs. M. M. Webster.—PAH
Marriage of Santa Claus, The.—Anon.—SR 3
Marriage of Sir Gawain, The.—(*Old Ballad.*)—ESB—OBB
Marriage of Sir John Smith, The.—(*Parody.*)—Phœbe Cary.—PA
Marriage of the Flowers, The.—S: H. M. Byers.—AD—DR
Marriage of the Frog and the Mouse, The.—Anon.—NT
Marriage of Tirzah and Ahirad, The. (*Br. sel. fr.*)—T: B. Macaulay.—SAE
Marriage Ring, A.—G: Crabbe.—OB
Marriage Tour, A.—S. J. Pardessus.—CS 35
Marriagemony of Minerva White, The.—Hanna Rion.—SP 6
Married Lover, The.—Coventry Patmore. *See* Angel in the House, The.
Married Man and the Bachelor, The.—Anon.—SR 4
Married State, The. (*Frags. fr. various authors.*)—BNL
Married to Josiah Allen.—Marietta Holley. *See* My Opinions and Betsy Bobbet's.
Marry me, Darlint, To-night.—W. W. Fink.—AWH—BS 18
Marrying for Money.—H. E. McBride.—SD
Mars Disarmed by Love.—W. M. Praed.—BLV
Marse Linkum's Mistek.—Mary Fairfax Childs.—WR 45
Marseillaise of the Greeks, The.—Constantine Rhigas.—DR
Marseillaise, The.—Rouget de l'Isle.—HBV—OS 2—PGGR—PPV
(*Sl. abr.*)—BNL—BS 24
(French National Hymn.)—GP
(Marseilles Hymn.)—AmSS—SR 8
Marseillaise, The.—J: Todhunter.—BIP—DB
Marseilles Hymn.—Rouget de l'Isle. *See* Marseillaise, The.
Marsh Song. —Nikolaus Niembsch Edler von Strehlenau. ("Nikolaus Lenau.")—HGV
Marsh Song, A.—Alice Furlong.—DB
Marsh Song—at Sunset.—Sidney Lanier.—CAP
Marsh Song—Sunrise.—Eugene Field.—GH
Marsh Symphony, A.—Roy L. M'Cardell.—WR 20
Marshal Ney's Last Charge at Waterloo.—Joel T. Headley. *See* Napoleon and his Marshals.
Marshes of Glynn, The.—Sidney Lanier.—AA—APM—CAP—HBV—OAA—PNW—YBV
Marston Moor.—W. M. Praed.—BHV—MYF—RTV
(Sir Nicholas at Marston Moor—*C.*)—EDY—LHT
Marsyas.—Lewis Morris. *See* Epic of Hades, The.
Marsyas.—C: G. D. Roberts.—OCV—VA
Martha.—Mrs. Gaskell.—BOF
Marthy Virginia's Hand.—G: P. Lathrop.—PAH—WR 4
Marthy's Younkit.—Eugene Field.—WR 19
Martial Friendship.—W: Shakespeare. *See* Coriolanus.
Martial in London.—Mortimer Collins.—VSA
Martial Music.—S: Butler. *See* Hudibras.
Martial Spirit.—Anon.—WR 7
Martin.—Joyce Kilmer.—LBM—LY
Martin Chuzzlewit, *Sels. fr.*—C: Dickens.—SR
Quarrel of Sairey Gamp and Betsey Prig. (*Sel. fr.* Ch. XLIX.—*ad. as dial.*)—MPD
Ruth Pinch's Housekeeping and what Came of it. (*Sel. fr.* Chs. XXXIX. and LIII.)—BS 23
Sarah Gamp and Betsey Prig.—BOF
Storm at Sea. (*Sel. fr.* Ch. XV.)—CS 27
(Wild Night at Sea, A.—BS 17
Unsuccessful Attempt to Raise the Wind, An. (*Sel. fr.* Ch. IV.—*arr. as dial.*)—MPD
When Duty Begins. (*Sel. fr.* Ch. XXXI.)—CS 10
Martin Luther.—C. P. Krauth.—TMD
Martin Luther at Potsdam.—Barry Pain.—NA
Martin Luther's Letter to his Little Son. (*Arr.*)—Martin Luther.—OS 1
Martin Relph.—Rob't Browning.—WR 19
Martin to his Man.—(*Fr.* Deuteromelia.)—Anon.—NA
Martyr, The.—Christopher P. Cranch.—POL
Martyr, The.—Herman Melville.—POL
Martyr, The.—Owen Oliver.—SP 4
Martyr and the Conqueror, The.—H: W. Beecher. *See* Abraham Lincoln.
Martyr Chief, The.—Jas. R. Lowell. *See* Ode Recited at the Harvard Commemoration.
Martyr of the Arena, The.—Epes Sargent.—CS 21
Martyr President, The. —H: W. Beecher. *See* Abraham Lincoln.
Martyrdom of Joan of Arc.—T: De Quincy. *See* Joan of Arc.
Martyrdom of St. Lucy, The.—J: M. Neale.—EDY
Martyrdom of the Archbishop of Paris, The.—J: M. Neale—EDY
Martyr's Hymn, The.—Martin Luther (*tr. by* W: J: Fox.)—BNL—HBP
Martyrs of the Maine, The.—R. Hughes.—PAH—PAPm
Martyrs of Uganda, The.—Ellen Murray.—CS 26
Martyr's Memorial.—Louise I. Guiney.—AA
Martyr-spy, The. (*Sel. fr.* Address at Unveiling Hale Statue.)—C: D. Warner.—TMR
Marullus to the Roman Populace. — W: Shakespeare. *See* Julius Cæsar.
Marvel of Marvels.—Christina G. Rossetti.—OB—OVV
Marvelous Munchausen, The.—W: Rose Benét.—AMV 1
Mary.—Marg. E. Sangster.—OAE
Mary.—C: Tennyson-Turner.—PGT 2
Mary.—J: Wilson.—RLP
Mary—A Reminiscence.—C: Tennyson-Turner.—PGT 2
Mary Alice Smith (Where is Mary Alice Smith?—C.).—Jas W. Riley.—BS 19 (*a r.*).—WR 43
Mary Ambree.—Anon. (*in* Percy's Reliques of Ancient English Poetry.)—ABV—BPB—OBB—OTPC—PPV
Mary Ames.—Anon.—NA
Mary and Dinah.—Lizzie J. Rook.—TT
Mary and Her Dog Beau.—Adelaide O'Keeffe.—OTPC
Mary and Her Little Lamb.—Anon.—WR 52
Mary and her Pet Squirrel.—Anon.—AD
Mary and the Lamb. (*Parody.*)—Frank Dempster Sherman.—PA
Mary Ann.—Arthur J. Munby.—AmSS
Mary Ann's Child.—W: Barnes.—CGd
Mary Ann's Escape.—S. Jennie Smith.—OS 29
Mary Arden.—Eric Mackay.—VA
Mary at the Sepulchre.—Edwin Arnold. *See* Light of the World, The.
Mary Beaton's Song.—Algernon C: Swinburne.—HBV
Mary Booth.—T: W. Parsons.—AA—YBV
Mary Butler's Ride.—B: F. Taylor.—BAB
Mary Donnelly.—W: Allingham.—CR—EPs
(Lovely Mary Donnelly.)—BNL—DB—FEP—HBP—HBV—RLP—RTI—VA
Mary Elizabeth.—Anon.—CS 39
Mary Elizabeth.—Eliz. Stuart Phelps.—SP 5—WR 13
Mary Ellen Attends a School of Elocution.—Mary S. Hopkins.—WR 26
Mary Garvin.—*Sel. fr.*—J: G. Whittier.—PNW
Mary had a Cactus Plant.—Anon.—SP 6
Mary had a Little Lamb.—Anon.—CBOP
Mary had a Little Lamb.—Sara Josepha Hall.—ASR-I
Mary Hamilton. (*Ballad.*)—EPO—ESB
Mary, I Believed Thee True.—T: Moore.—RLP
Mary Jane.—Anon.—NA
Mary Jane and I.—Annie Rothwell.—DR
Mary Macneil.—Erskine Conolly.—FEP
Mary Magdalene. At the Door of Simon the Pharisee.—Dante Gabriel Rossetti.—EPC—EPN—RLP—VA
Mary Maloney's Philosophy. (*dial.*)—Anon.—MPD
Mary, Mary. (*Mother Goose.*)—SFM
Mary Morison. (*C.*)—Rob't Burns.—BGV—BNL—CEL—EBS—EPR—FEP—GEP—GP—HBV—MBL—OB—PGT 1—RLP—STC—WEP 8
(Devotion.)—LH

Mary O'Connor, the Volunteer's Wife.—Mary A. Denison.—CD
Irishwoman's Letter, The.)—CS 3—LLC—SA
(Volunteer's Wife, The.)—CR—MMR
(*Versions vary sl.*)
Mary of Castle Cary.—Hector Macneil.—FEP
Mary, Queen of Scots.—H: Glassford Bell.—RTV
(*Abr. and ptly diff.*)—CS 9
Mary Queen of Scots.—Rob't Burns.—BHV
Mary Queen of Scots.—C: Tennyson-Turner.—HBV—PGT 2
Mary Queen of Scots.—W: Wordsworth.—EDY
Mary Stuart, *Sel. fr.* (Execution of Queen Mary—*sel. fr.* Ch. XXXIV.)—Alphonse de Lamartine.—BS 11
Mary Stuart, *fr.* André Maffei.—(*Tr. by* Helen Potter.)—WR 27
Mary Stuart, *Sels. fr.*—Friedrich Schiller (*tr. by* Jos. Mellish).
Mary Stuart. (Act III., Sc. 2.)—BS 6—CDD
Mary Stuart. (Act III., Sc. 4.)—FTR—SR 6—WR 11
Mary Stuart.—*Sel. fr.*—Algernon C: Swinburne.
(Last Scene at Fotheringay, The.)—LHT
Mary the Cook-maid's Letter to Doctor Sheridan—Jonathan Swift.—BLV—THP
Mary the Maid of the Inn.—Rob't Southey.—CGd—CS 11
Mary the Mother of Jesus.—Nathaniel P. Willis.—OrM—SR 3
Mary Tudor.—Aubrey De Vere.
(*Sels. fr. Act* II., *Sc.* 2, 3, 4.)—SP 5
(*Sels. fr. Act* V., *Sc.* 5.)—AH 2—AL—AmP—RTI
Mary Wollstonecraft and Fuseli.—Rob't Browning.—BOL
Maryland.—Jas. R. Randall.—EPs
(My Maryland.)—AA—ASL—AWB—BE—GP—HBV—HPB—LBA—PAH—PCL—PPV—SSR—YBV
Maryland Battalion, The.—J: W. Palmer.—AA—AH—BAB—EDY—OAI—PAH
Maryland Resolves.—(*Rivington's Gazetteer.*)—PAH
Maryland Yellow-throat, The.—H: Van Dyke.—ASL—HBV—TMR
Mary's Baby.—Shamas O Sheel.—HBV
Mary's Diminutive Sheep.—Anon.—CS 10
Mary's Dream.—J: Lowe.—EBS—PYO
Mary's Easter.—Marie Mason.—DD—OAE
Mary's Girlhood.—Dante Gabriel Rossetti.—EPN
Mary's Lamb.—Sarah J. Hale.—LOS 1—PC—PGpr
Mary's Manger-song.—W: Channing Gannett.—GSP
Mary's Night Ride.—G: W. Cable. *See* Dr. Sevier.
Mary's Pet.—Matthias Barr.—CBOP
Mary's Singing-lesson.—Anon.—WR 2
Mary's Story of the Crucifixion.—Edwin Arnold. *See* Light of the World, The.
"Ma's Attic."—Forrest Crissey.—HBR
Ma's Physical Culture.—Anon.—BS 27
Ma's Tools.—Anon.—HTb-II
Masaccio.—Jas. R. Lowell.—CAP
Mascha.—Ivan Tourgenieff.—WR 8
Masher, The.—C: G. Leland.—AWH—THP
Mask, The.—Eliz. B. Browning.—OVV
Mask and Domino.—D: L. Proudfit.—WR 47
Mask of Anarchy, The.—Percy B. Shelley.—EPN
Masks.—T: B. Aldrich.—AA—CBP
Mason and Slidell: A Yankee Idyll.—Jas. R. Lowell. *See* Biglow Papers, The.
Masonic Emblems.—Anon.—CS 2
Masonry Revealed.—Philena Spuce.—WR 58
Masque, The.—Rob't C. V. Meyers.—CS 28
Masque and the Reality, The.—W: Rounseville Alger.—BS 22
Masque at the Marriage of the Lord Hayes, *Sel. fr.* (Triumph Now—song IV.)—T: Campion.—EHT
Masque of Alfred.—*Sel. fr.*—Jas. Thomson. *See* Rule Britannia.
Masque of Anarchy, The.—*Sel. fr.*—Percy B. Shelley.—(Anarchy Slain by True Liberty.)—RLP
Masque of Oberon, *br. sel. fr.* (Buz [*or* Buzz], Quoth the Blue Fly.)—Ben Jonson.—NA
Masque of Pandora, The, *Br. sels. fr.*—H: W. Longfellow.
"I do not love thee less for what is done." (*Fr.* Pt. VIII.)—BIL
Voices of the Forests, The. (*Fr.* Pt. VI.)—AD
Masque of Pleasure and Virtue (Pleasure Reconciled to Virtue—*C.*)—Songs 1, 2, 3.—Ben Jonson.—EPs
Masque of the Gentlemen of Gray's Inn and the Inner Temple, A, *Sels. fr.* (Song: "Shake off your heavy trance.")—Ben Jonson.—EDY (1st song)—EPs (1st *and* 2nd songs *and sel. fr.* 4th.)
Masque of the Inner Temple, A.—W: Browne. *See* Inner Temple Masque, The.
Masque of the Metamorphosed Gipsies, A, *Sels. fr.*—Ben Jonson.
Song: "The owl is abroad."—EPs
(Song from Gypsies's Metamorphoses—2*nd song.*)—EPs
(Wish, A.)—LC—OS 1
Masque of the New Year, The.—Elsie M. Wilbor.—DR
Masque of Venice, A.—Emma Lazarus.—TIWP
Masquerade, A.—Anon.—PC—WCL
(Only Playing.)—BR (*sl. abr.*)—CS 22
Masquerading. (*Dial.*)—E. C. and L. J. Rook.—YFE
Masques, *Sel. fr.* (*Sel. fr. song in* Time Vindicated.)—Ben Jonson.—BNL
Mass, The.—Walter Scott. *See* Lay of the Last Minstrel, The.
Mass' Crawford, Isam, and the Deer.—Harry S. Edwards. *See* Two Runaways, The.
Mass Meeting at Saratoga, *Sel. fr.* (Log-cabin, The.)—Dan'l Webster.—FD 1
Massa Linkum br de Han'.—Anon.—WR 46
Massachusetts.—Anon.—OAA
Massachusetts.—H: C. Lodge.—SC
(Tribute to Massachusetts, A.)—NC
Massachusetts.—Dan'l Webster. *See* Reply to Hayne, The.
Massachusetts.—J: G. Whittier.—PNW
Massachusetts and South Carolina. —Dan'l Webster. *See* Reply to Hayne, The.
Massachusetts Line, The.—Rob't Lowell.—AWB
Massachusetts Song of Liberty.—(*At. to* Mrs. Mercy Warren.)—PAH
Massachusetts to Virginia.—J: G. Whittier.—APM—CAP
Massacre at Fort William Henry, The.—F: Adams Gage.—AH
Massacre at Scio, The.—W: C. Bryant.—EDY
Massacre of Glencoe, The.—Walter Scott.—LHT
Massacre of the Macpherson.—W: E. Aytoun.—FEP—HBP—VA
Massacre of Zoroaster, The.—Fs. Marion Crawford. *See* Zoroaster.
Massa's in de Cold [*or* the Cold Cold] Ground.—Stephen C Foster.—AA—WR 41
Massasauga, The.—Hamlin Garland.—AA
Master.—A. Conan Doyle.—HP 2—WR 26
Master, The.—Edwin Arlington Robinson —HBV—LBM—NPA
Master and Man.—Anon.—NA
Master Character of Victor Hugo, The.—J. C. Sellers, Jr.—S.t 11
Master Francis Beaumont's Letter to Ben Jonson.—Fs. Beaumont.—EP
Master Johnny's Next-door Neighbor. —Fs. Bret Harte —BS 9—CS 19—HTb-I
Master Mariner, The.—G: Sterling.—HBV
Master Sky-lark, *Songs fr.*—J: Bennett.
Sky-lark's Song, The. (*Fr.* Ch. XXXVI.)—AA—DD
Song of the Hunt, The. (*Fr.* Ch. I.)—AA
Master Spirit, The. (*Br. sel. fr.* The Conspiracy of Charles Duke of Byron, Act III., Sc. 1.)—G. Chapman—EPs
"Master! to do great work for thee, my hand." (Life Mosaic—*C.*)—Frances R. Havergal.—GG
Master William Shakspeare.—Ben Jonson.—EPE
Master-builder, The.—Isabella V. Crawford.—TCV
Master-chord, The.—W: Caldwell Roscoe.—VA
Masterful, Great Man.—H: Tyrrell.—WR 45
Master-knot, The.—Omar Khayyám (Fitzgerald.) *See* Rubáiyát.
Masterpiece of Brother Felix, The.—R: E: White.—CS 27
Masterpiece of Nature, The.—Ralph W. Emerson.—BOF
Masters, The.—Laurence Hope.—HBV
Masters, in this Hall.—W: Morris.—OAC—YC
Master's Invitation, The.—A. D. F. Randolph.—AA
Masters of the Situation.—Jas. T. Fields.—BS 7—SPE
Master's Pen—A Confession.—Anon.—SR 13
Master's Touch, The.—Anon.—BS 26—CS 36—HBV—STC
Master's Touch, The.—Horatius Bonar.—BNL—BS 7—GP—HDL—SSS—VA
(God's Hand—*abr.*)—SSS
Mastery.—Sara Teasdale.—AMV 4—HBV
Mat and Hal and I.—Onlie Ama Snow.—CS 14
Match, A.—(*Punch.*)—SAy
Match, A.—Algernon C: Swinburne.—BLV—BNL—BOL—CBP—EPC—FEP—GEP—HBP—HBV—HGP—NT—OR—PYO—STC—TFY—VA—VSA
Match and Shingle Social.—Anon.—EuE
Match of Love, The.—Anon.—FLS
Match with the Moon, A.—Dante Gabriel Rossetti.—BLV
Match-boy, The. (*Tab.*)—Anon.—COS—PP
Matches and Overmatches.—Dan'l Webster. *See* Reply to Hayne, The.
Match-making.—R. Marshall. *See* His Excellency the Governor.
Match-making Mamma, The.—Anon.—WR 7
Mater Amabilis.—Emma Lazarus.—OAMs—TMR
Mater Desiderata.—W. M. Praed.—OVV
Mater Dolorosa.—W: Barnes. *See* Mother's Dream, The.
Mater Dolorosa.—Jas. Leo Duff.—GS
Mater Dolorosa.—C: C. Hahn.—HDL—OrM
Mater Dolorosa.—L: V. Ledoux.—AMV 4
Mater Severa.—Stephen L. Gwynn.—TIP
Mater Triumphalis.—Algernon C: Swinburne.—THV
Materials for a Violent Quarrel, The.—Alfred Ainger.—[illegible]
Maternal Grief.—W: Wordsworth.—OAMs—TM
Maternal Love.—(*By various authors.*)—OrM
Maternity.—Alice Meynell.—NPA
Maternity.—Annie P. L. Field.—OAMs—TM
Matilda Martha May.—Fannie Rogers White.—WR 35
Matildy Goes to Meetin'.—L: Eisenbeis.—CS 33
Matin Song.—Nathaniel Field.—HBV
Matin Song.—T: Heywood. *See* Rape of Lucrece, The.
Matins (Mattens, or Morning Prayer—*C.*)—Rob't Herrick.—EPs
Matins [at St. Mary's].—Edna D. Proctor.—CS 21—OS 2
Matres Dolorosae.—Rob't Bridges.—OAMs—TM
Matrimonial Advertisement, The.—Clara Augusta.—CS 9—SD
Matrimonial Controversy, A.—Anon.—WR 16
(Gimlet *vs.* Corkscrew.)—SR 13
Matrimonial Experiment, A.—T: Dixon, Jr. *See* Leopard's Spots, The.
Matrimonial Happiness.—J: Lepraik.—FEP
Matrimonial Mix, A.—Rob't C. V. Meyers.—CS 35
Matrimonial Training School, A.—Rachel K. Fitz.—SP 6
Matrimony.—Anon.—CS 19
Matrons and Maids.—Lord Byron. *See* Don Juan.
Matrons and Maids. (*Fr.* Beppo.)—Lord Byron.—THP
Matt. F. Ward's Trial for Murder.—J: J. Crittenden.—CS 18
Mattens.—Rob't Herrick. *See* Matins.

Matter of Duty, A.—Anthony Hope. *See* Dolly Dialogues, The.
Matter of Importance, A.—Laura Richards.—SP 6
Matter of Opinion, A. (*Tab.*)—Anon.—TCP
Matter of Words, A.—Anon.—WR 20
Matters not where Work is Done.—(Alumni Poem.)—B: Copeland.—WR 54
Matthew.—W: Wordsworth.—BGV—NT
Matthew Arnold's Cat Atossa.—Anon.
(Elegy on a Canary.)—WR 35
Matthew the Miner.—Frank L. Stanton.—WR 26
Matthew XXV. (*Bible.*)—SPE
Mattie's Retort.—Anon.—WR 4
Mattie's Wants and Wishes.—Grace Gordon.—HP (*sl. abr.*)—SR
Maturnus' Address to his Band.—E: Spencer.—CS 17
Maud.—H: S. Leigh.—THP
Maud, *Sels. fr.*—Alfred Tennyson.
Come into the Garden, Maud. (Pt. I., 22.)—AmSS—BNL—CR—EPC—FEP—GEP—HBP—HBV—IR—RLP—SP 3—VA
(Garden Song, The.)—CBP—EPs—PHS—STC
(Song from "Maud.")—HBV
(Three Songs from "Maud.")—OVV
(Maud.)—OB
(*Sel.*)—FTA—LTV
"For I trust, if an enemy's fleet came yonder round by the hill." (*Br. sel. fr.* Pt. I., 1.)—LH
Go not Happy Day.—CBP—NT
Maud. (*Sels.*)—EP—EPs—OTPC—SEP—VE—WEP 4
"O, let the solid ground." (Pt. I., 11.)—NT—PGT 2
"O [*wr.* Oh], that 'twere possible." (Pt. II., 4.)—HBP—HBV—PGT 2
(*Br. sel.*)—OB
Prayer, The. (Pt. X., V.)—EPs
See what a Lovely Shell.—CHV—LOS 1—PGGR—RAC
Shell, The. (*Sel. fr.* Pt. II., 2.)—CCB—GN—OS 1—RAC—SN—TMD—TMR—VA
Voice by the Cedar Tree, A.—HBV
Maud Muller. (*Tab. on* Whittier's *poem.*)—Anon.—BS 9—TCP
Maud Muller.—Hans Breitman. *See* Maud Muller in Dutch.
Maud Muller.—J: G. Whittier.—AA—AmSS—AP—APM—BNL—BS 3—CAP—CBP—CS 1—FEP—FP—FTR—GEP—HBP—HBV—HNS (*sl. abr.*)—MR—PF—RTV—SA—WHO—YBV
Maud Muller a-Wheel.—S: E. Kiser.—HP 2
Maud Muller, Chinese Version of.—Jos. B. Smiley.—CS 30
Maud Muller [in Dutch].—Hans Breitman.—DRR
Maud Muller's Moving.—Anon.—SR 3
Maude and the Cricket.—Anon.—NV
Maude Clare.—Christina G. Rossetti.—FEP—RLP
Maudle-In Ballad, A. (*Parody.*)—PA
Maud's Birthday.—Anon.—COS—PP
Maud's Problem.—Anon.—WR 50
Maura du of Ballyshannon.—C: P. O'Conor.—DB
Maureen.—J: Todhunter.—HBV—OB—OVV
Maurice de Guérin.—Maurice F. Egan.—AA
Maurine, *Sel. fr.* (My Ships—*verses fr.* Pt. III.)—Ella W. Wilcox.—SR 11
Maurya's Song.—Herbert Trench.—DB
Maverick, The.—Willard Wattles.—S
Mawgan of Melhuach.—Rob't S. Hawker.—VA
Maxima Reverentia.—Fs. B. Money-Coutts.—HP 2
Maximilian.—J: G. Saxe.—EDY
Maxims of Baloo.—Rudyard Kipling.—RAC
Maxims to Guide a Young Man.—Anon.—KNE
Maximus. (*Abr.*)—Adelaide A. Procter.—PR—SSS
("I hold him great, who for love's sake.")—GG
May.—Anon.—AD (*in* Maiden Spring, The.)
May.—Anon.—CHP
May.—Anon.—PEO
May.—R: M. Alden.—NV—PGpr
May.— —— Clarke.—AD
May.—H: S. Cornwell.—HBV
May.—Helen B. Curtis.—NV
May.—R: Edwardes.—NT
May.—Ben Jonson. *See* Vision of Delight, The.
May.—G: Macdonald.—CCB
May.—Alex. McLachlan.—OCV
May.—W: G. Park.—AD
May.—Jas. Gates Percival.—BNL—HBP—STC
(Reign of May, The—*C.*)—FEP
May.—Eben E. Rexford.—AD
May.—Ada Stewart Sheldon.—CCB
May.—Frank D. Sherman.—LFL—PGGR—PoR—SFM—SMG
May.—Edmund Spenser. *See* Faerie Queene, The.
May.—Edward, Lord Thurlow.—HBV—OB (*abr.*)
(Song to May.)—BGV—FEP—HBP
May.—T: Watson.—FEP
May and Death.—Rob't Browning.—WEP 4
May and Love.—Stopford A. Brooke.—BIL
May and the Flowers.—Eliz. R. Morey.—SSC
May and the Poets.—Leigh Hunt.—CBP
May Bug, The.—Annette von Brandis.—WR 12
May Burden, A.—Fs. Thompson.—HBV—OR
May Colvin.—Anon.—BB—BESB—EBS—OBB
May Court in Greenwood.—Laura U. Case.—CS 14
May Day.—J: Keble.—SSC
May Day.—Emma A. Opper.—AD
May Day. *See* also May-day.
May Days.—Anon.—WR 14
May, 1840 (Sonnets on the Seasons, V.)—Hartley Coleridge.—NT—OVV—RLP—WEP 4
May Festival, The.—Lizzie M. Hadley.—SSC
May Flower, The.—Hopestill Goodwin.—AD
May House-hunting.—Bertha Bush.—CHP
May in Kingston.—H: Abbey.—CBP
May in the Green-wood.—Anon.—OB
May is Building her House.—R: Le Gallienne.—AMV 1—LBM
May Madrigal, A.—Frank D. Sherman.—HT
May Margaret.—Théophile Marzials.—HBV—VA
May Morning, A.—T: Hood.—AD
(Song—*C.*)—HBP
May Morning.—J: Milton.—AD—BNL—CEL
(On May Morning.)—CGd—LC
(Song: A May Morning.)—OAA—POS—RLP
(Song on May Morning—*C.*)—CBP—EPE—FEP—GN—HBP—HBV—HBVy—OS 2—OTPC—PYO
May Morning.—Eliza L. Sproat.—AD
May Morning.—Celia Thaxter.—AA
May Morning Lesson, A.—Anon.—AD
May on Oread.—Willard Wattles.—S
May Pole Song, A.—Nellie C. T. Herbert.—CB
May Queen, The. (*Dial.*)—Anon.—FAD
May Queen, The.—Alfred Tennyson.—AmSS—BNL—CS 2—DD—FEP—HBP—OTPC—PC—PF
(*Cond.*)—FP—TCP (*w. tab.*)
(*Sel.*)—AD—OS 1—PHS
May Queen Conclusion. (Concl.—*sl. abr.*)—BS 2
May Song, A.—Anon.—AD
May Song, A.—Mary Montgomery, Lady Currie.—OVV—VA
May Song, A.—Anna M. Pratt.—AD
"May sun sheds an amber light, The."—W: C. Bryant.—AA
May the Ambitious ever Find.—C: Sackville, Earl of Dorset.—BLV
"May the glad dawn."—Anon.—FHS (*abr.*)
(Easter Greeting.)—TFS
May 30, 1893.—J: Kendrick Bangs.—AA
May to April.—Philip Freneau.—AD—CBP
"May you never say of a brother dear."—Phœbe Cary.—FHS
May-basket Time.—Stanley Schell.—WR 50
May-beetle's Comedy.—Jos. Victor Widmann.—HGV
May-children.—Frank D. Sherman.—LFL
May-day.—Anon.—WR 17 (*br. sel.*)
May-day, *Sel. fr.* (April [and May].)—Ralph W. Emerson.—GN—POS
May-day.—Rob't Herrick.—CEL
(Corinna's Going a-Maying—*C.*)—EP—EPC—EPE—EPs—FEP—HBV—OB—SEP—VE—WEP 2
(Corinna's Maying.)—GEP—OEL—PGT 1
(Going a-Maying.)—DD—GN—LH—OTPC—RTV
May-day. *See also* May Day.
May-day on Magdalen Tower.—T: Herbert Warren.—OVV
May-day Song. (*Old English.*)—Anon.—OS 2—STC
(Hitchen May-day Song, The.)—CGd—GSP—RAC
(Kitchen May-day Song—*abr.*)—DD—EDY
Maydes Metamorphosis, The, *Sel. fr.* (Song of the Fairies—*fr.* Act II., Sc. 2.)—J: Lyly.—FEP
Mayflower, The.—Erastus W. Ellsworth.—AA—DD—HBV—PAH—PNW—WR 10
Mayflower, The.—E: Everett. *See* First Settlement of New England, The.
May-flower, The.—Agnes Maude Machar.—SBOS—SGB
Mayflower, The.—J: M'Pherson.—TCV
Mayflower.—J: B. O'Reilly.—AA—PAH
Mayflowers, The.—J: G. Whittier.—AL—NV
Maying Song.—Anon.—EPE
Maymie's Story of Red Riding Hood.—J: W. Riley.—WR 56
May-morn and Cupid.—Alex. Montgomerie.—EBS
May-music.—Rachel Annand Taylor.—HBV
Mayor of Scuttleton, The.—Mary M. Dodge.—NA
Maypole, A. (*Riddle.*)—Jonathan Swift.—HPE
May-pole, The.—Anon.—WR 1
May-pole Drill, No. I.—A. E. Hurst.—ID
May-pole Drill, No. II.—Marguerite W. Morton.—ID
May's Flower.—Anon.—COS—PP
May's Love.—Eliz. B. Browning.—BLV
Maze, The.—Vincent Bourne.—(*Tr. by* W: Cowper.)—OTPC
Maze, The.—W: Cowper. *See foregoing.*
Mazeppa (*C.*)—Lord Byron. (*Dif. br. sels.*)—BNL—FP—HNS
(Mazeppa's Ride—*cond.*)—MRS
Mazeppa's Ride.—Lord Byron. *See foregoing.*
Mazurka of Chopin's, A.—C: F. Richardson.—WR 2
Mazzini.—Laura C. Redden.—BNL—GP—STC
Me.—Harriet Prescott Spofford.—CHV
Me an' Bab.—Joy Vetrepont.—WR 35
Me an' Methuselar.—Harriet Ford.—WR 35
Me and Bill.—Rob't Overton.—CS 26
Me and [*or* an'] Jim. (*Chicago Times.*)—BS 20—WR 7
Me and Jones.—Rob't C. V. Meyers.—CS 26
Me and Thee.—*Tr. by* Ellice Hopkins.—FLS
Me Imperturbe.—Walt Whitman.—OAP
Me Photygraph. (*Mon.*)—S. E. Cooper.—WR 47
Meadow Lands, The.—Arthur W. H. Eaton.—TCV
Meadow Lark, The.—Hamlin Garland.—AA—AL
Meadow Lark and Prairie Wind.—Anne Reece Pugh.—S
Meadow Talk.—Nora Archibald Smith.—PPI
Meadow-larks.—Ina Coolbrith.—AL
Meadows in Spring, The.—E: Fitzgerald.—FT—HBV—OR
Meagher's Defense.—T: F. Meagher.—SC
(On being Found Guilty of Treason.)—CS 3
Mean Little Torment.—Anon.—WR 32
Meaning of Life, The.—H: George.—HTb-II
Meaning of our Flag, The.—H: Ward Beecher.—SP 8—SSR
Meaning of the American Flag, The.—E: S. Holden.—OAF
Meaning of the Flag, The.—Mr. Witherspoon.—SP 7

Meaning of the Four Centuries, The.—Anon.—WR 10
Meaning of the Times.—Albert J. Beveridge.—WR 43
Meaning of Victory, The.—C: Devens.—TMR
Means of Acquiring Distinction.—Sydney Smith.—PEO
Means to Attain Happy Life, The. (Martial—*tr. by*) H: Howard, Earl of Surrey.—BNL—OBP—EP—FEP—HBP—HBV—OB—RLP—WEP 1
Measles.—Emily Sargent Lewis.—SR 15
Measure for Measure, *Sels. fr.*—W: Shakespeare.
Each and All. (*Br. sel. fr.* Act I., Sc. 1.)—EPs
(Measure for Measure, *Br. sel. fr.*)—BNL
Frustra. (*Song. fr.* IV., 1—*also contained in* Beaumont and Fletcher's The Bloody Brother, V., 2.)—PGT 1
(Madrigal.)—FTA
("Take, O, take those lips away.") —EhP —EP —EPs —OB—RLP—SEP—VE
(Love Forsworn.)—GEP
(*W. add. st.—form found in* The Bloody Brother.)—BNL—GP—HBP
Life and Death. (*Br. sel. fr.* III., 1.)—EPs
(Fear of Death.)—CBP—RLP
Sister Pleads for a Brother's Life, A. (II., 2—*abr.*)—CS 10
Abuse of Authority. (*Br. sel.*)—BNL—RLP
(Merciful Heaven!—*abr.*)—EPs
Prayers. (*Br. sel.*)—EPs
Measure for Measure.—Harriet Prescott Spofford.—BIL—CBP—FTA
Measure of a Man, The.—Herbert Kaufman.—SP 6
Measure of the Ghetto, The.—J: S. Lopez—SP 7
"Measures not Men."—G: Canning.—SS
Measuring a Grin.—Anon.—WR 52
Measuring the Baby.—Emma Alice Brown.—CS 12—HTb-I
Mechanical Epoch, The.—J: P. Kennedy.—SS
(Age of Work, The.)—BLP
Mecklenburg Declaration, The.—W: C. Elam.—AH—PAH
Meddlesome Matty.—[Ann and] Jane Taylor.—BVC—CBOP—CHV—GSP—HBV—HBVy—OS 1—OTPC
Medical Tyro Waiting for Patients, The.—C. S. Eldridge.—HP 2—WR 51
Mediocrity in Love Rejected (Song—*C.*)—T: Carew.—BLV—HBV—RLP
(Give me more Love [or more Disdain].)—BNL—FLS—FTA
Meditation for Christmas Day, A.—Selwyn Image.—YC
Meditation for his Mistress, A.—Rob't Herrick.—OB
Meditation in Winter.—W: Cowper. *See* Task, The.
Meditation in Winter.—W: Dunbar.—EBS
Meditations of a Hindoo Prince and Skeptic.—Sir Alfred C. Lyall. *See following.*
Meditations of a Hindu Prince.—Sir Alfred C. Lyall.—VA
(Hindoo's Search for Truth, A.—*abr.*)—GP
(Meditations of a Hindoo Prince and Skeptic.)—HBP
Meditations of Johnny.—S: E. Kiser.—WR 36
Meditation on Rhode Island Coal, A.—W: C. Bryant.—PNW
Meditation over a Skull.—C: H. Mackintosh.—LY
Meditations on Immortality.—Adair Welcker.—BS 19
Meditative Tankard, The.—E: Fitzgerald. *See* Polonius.
Medley, A: "Once upon a midnight dreary."—Anon.—BS 16
Medley: "Oh dear! Oh dear! Oh dear me, sus!" etc.—Emma Dunning Banks.—BR
Medley, A: "On Linden, when the sun," etc.—Eliz. M. Irving.—CH—WHO
Medley, A: "The boy stood on the burning deck."—Clara J. Denton.—WLO
Medley: "To be, or not to be—that is the question."—H. M. Soper.—SR 3
Medley—Mary's Little Lamb.—Anon.—CS 18—SR 1
Medusa.—Rob't K. Weeks.—AA
Meergruss.—Heinrich Heine.—GT
Meet we no Angels, Pansie!—T: Ashe.—HBV—OB—OVV
Meeting.—Rob't Browning. *See* Meeting at Night.
Meeting.—G: Crabbe. *See* Tales of the Hall.
Meeting.—Arthur Davison Ficke.—NPA
Meeting, The.—H: W. Longfellow.—CBP
Meeting, The.—J: G. Whittier.—BNL—CAP
Meeting after Long Absence.—Lilla C. Perry.—AA
Meeting among the Mountains.—D. H. Lawrence.—GnP-II
Meeting at Night.—Rob't Browning.—EP—EPN—HBV—MPS—OB—VA—WR 15
(Meeting.)—BNL
Meeting at the Basins.—Sarah P. McLean Greene.—WR 48
Meeting Aunt Mary.—Anon.—SR 15
Meeting of Daughter-in-law and Mother-in-law.—Ethel King.—WR 29
Meeting of Evangeline and Gabriel, The.—H: W. Longfellow. *See* Evangeline.
Meeting of Orion and Artemis.—R: H. Horne. *See* Orion: an Epic Poem.
Meeting of Oriando and Rosalind, The.—W: Shakespeare. *See* As You Like It.
Meeting of the Clabberhuses, The.—Sam W. Foss.—AWH—SAy—SR—THP—WR 25
Meeting of the Dryads, The. (*Sel.*)—Oliver W. Holmes.—AD
Meeting of the Flower Club.—Anon.—WR 52
Meeting of the Ships, The.—Felicia D. Hemans.—BNL—CSS
Meeting of the Waters, The. (*C.*)—T: Moore.—BGV—FEP—RLP
(Vale of Avoca, The.)—BNL—RTV—STC
Meeting Waters, The.—Eliz. H. Whittier.—STC
Meetin'-house is Split, The.—L: Eisenbeis.—CS 34
Meeting-place, The. (*C.*)—Horatius Bonar.—CS 2
(We shall Meet and Rest—*abr.*)—LLC
Meg Blane, *Sel. fr.* ("O Mither, dinna dee!"—*sel. fr.* Pt. IV.)—Rob't Buchanan.—GP
Meg May's Valentine.—Anon.—HS
Meg Merrilies.—J: Keats.—BGV—LC—NT—OTPC—PoR
Meg Merrilies.—Walter Scott. *See* Guy Mannering.
Mehitabel's Waltz.—Anon.—WR 34
Mein Katrine's Brudder Hans.—Emma Dunning Banks.—BR
Mein Schweet Moosik.—Hamilton Clarke.—WR 48
Melampus.—G: Meredith.—OVV
Melancholia.—Anon.—NA
Melancholia.—Beaumont and Fletcher. *See* Melancholy.
Melancholy. (*Fr.* The Nice Valour, Act III., Sc. 3.)—Beaumont and Fletcher.—HBV—OB—PGT 1—SP 4
("Hence, all ye [*or* you] vain delights.")—BNL—EPE—HBP—RLP
(Melanc[h]olia.)—CEL—FEP
(Poet's Mood.)—EPs
(Song.)—WEP 2
Melancholy.—Rob't Burns. *See* Man was Made to Mourn.
Melancholy.—T: Hood. *See* Ode on Melancholy.
Melancholy.—S: Rogers.—BLV
Melancholy Pig, The.—Lewis Carroll.—PPI
Melancholy Night, The.—J: Fiske. *See* Discovery of America, The.
Melancolia.—Beaumont and Fletcher. *See* Melancholy.
Melanie. (*Sel. fr.*)—Nathaniel P. Willis.—STC
Melencolia.—Jas. Thomson. *See* City of Dreadful Night, The.
Melendy Prize Oration, The.—Stephen A. Douglas.—SR 12
Melik the Black.—Clinton Scollard.—BS 20
Melincourt, *Sel. fr.* (Flower of Love, The.)—T: L. Peacock.—WEP 4
Mellow Mellon, The.—Anon.—NM
Melmillo.—Walter De la Mare.—GnP-II
Melody.—L: Ratisbonne.—AFP
Melpomenus Jones.—Stephen Leacock.—HH
Melrose Abbey.—Walter Scott. *See* Lay of the Last Minstrel, The.
Melrose by Moonlight.—Walter Scott. *See* Lay of the Last Minstrel, The.
Melting Moments.—Anon.—CS 8—MHR
Melting of the Earl's Plate.—G: W. Thornbury.—EHT—VA
Melton Mowbray Pork-pie, A. (*Parody.*)—R: Le Gallienne.—PA
Melville and Coghill.—Andrew Lang.—EBS—VA
Member.—Anon.—WR 32
Membranous Croup and the McWilliamses. (Experience of the McWilliamses with Membranous Croup—*C.*)—S: L. Clemens.—BS 5—SR 10
Memento Mori.—G: Herbert.—LH
(Virtue [*or* Vertue]—*C.*)—CBP—EhP—EP—EPC—EPE—EPs—FEP—FP—GP—HBP—HBV—LC—LLC—LOS 2—NT—OAE—OB—OS 2—PHS—RAC—RLP—SEP—STC—VE
(Virtue Immortal.)—BNL—PYO
(Virtuous Soul, The.)—CEL
"Memento Mori."—H: Peterson.—CS 18
Memnon.—Clinton Scollard.—AA
Memoirs of my Youth.—*Sel. fr.*—Alphonse de Lamartine.
(Mother of Lamartine, The.)—OAMs
Memorabilia.—Rob't Browning.—HBV—VA
Memorable Dessert, A.—Anon.—HBP
Memoriæ Positum.—Jas. R. Lowell.—AH 2
Memorial Address.—Ex-Gov. Harried.—SR 14
Memorial Address on Gen. George H. Thomas.—Jas. A. Garfield. *See* Gen. George H. Thomas: His Life and Character.
Memorial Address on the Life and Character of James A. Garfield. (*C.*)—Jas. G. Blaine.
(Eulogy on Garfield—*abr.*)—BS 10—SP 3
Death of Garfield[, The]. (*Sel.*)—FD 1—NC—PPS—SC—SSD (*st. abr.*)—SSR—StS—TMD—WR 42
(Eulogy on President Garfield.)—LLC
(Oration on James A. Garfield.)—CS 21
Garfield's Early Life. (*Sel.*)—FD 2
Memorial Day.—Anon.—CHP
Memorial Day.—Anon.—OAM
Memorial Day.—Wallace Bruce.—OAM
Memorial Day.—T: S. Collier.—BS 13
Memorial Day.—Gordon Coogler.—AH 2
Memorial Day.—Paul Laurence Dunbar.—SR 14
Memorial Day.—Louise I. Guiney.—DD—OAM
Memorial Day.—Lizzie M. Hadley.—SSC
Memorial Day.—W: H: Little.—SR 5
Memorial Day.—J: D. Long.—MRS—SP 3—WR 42
Memorial Day.—Z. F. Rilev.—HS
Memorial Day.—Marg. Sidney.—PEO
Memorial Day.—S: F. Smith.—WR 17
Memorial Day.—Cy Warman.—DD—EDY
Memorial Day.—H: Watterson.—WR 42
Memorial Day.—McLandburgh Wilson.—DD
Memorial Day Address.—W: Jennings Bryan.—TMR
Memorial Day at the Farm.—Emma D. Banks.—BR
Memorial Day, 1889.—S: E. Kiser.—DD—OAM
Memorial Day—1892. (*C.*)—Ella W. Wilcox.
(Decoration Day.)—WR 4
Memorial Day, 1898.—Reginald Wright Kauffman.—OAM
Memorial Day Messages.—(*Fr. various authors.*)—OAM
Memorial Day Poem.—S. F. Bennett.—SR 11
Memorial Day Vision, The.—Rob't G. Ingersoll.—HTb-I
Memorial Hall.—Christopher P. Cranch.—CBP
Memorial Hymn—James A. Garfield.—D: Swing.—GP
Memorial Services in Honor of General Grant in Augusta, Maine, Aug. 8, 1885, *Sel. fr.* (Permanence of Grant's Fame, The.)—Jas. G. Blaine.—NC—PEO—PFP
Memorial Tablet, A.—Florence Wilkinson.—LBM

Memorial Verses. (*Sl. abr.*)—Matthew Arnold.—HBV—VA—WEP 4
(Death of Goethe—*sels.*)—EDY
(Goethe.)—CBP
("When Goethe's death was told, we said"—*sel.*)—GG
Memorial Verses on the Death of Théophile Gautier, *Br. sel. fr.* (Théophile Gautier.)—Algernon C: Swinburne.—EDY
Memorials.—Herman Melville.—OAM
Memorials of Washington.—H: B. Carrington.—OAW
Memories.—Anon.—HP
Memories.—Anon.—SR 10
Memories.—T: B. Aldrich.—AA
Memories.—G: Eliot.—GC
Memories.—Alex. H. Japp.—HP 2—VA
Memories.—T: D'Arcy McGee.—BIP
Memories.—G: D. Prentice.—AA
Memories.—Arthur J. Stringer.—HBV
Memories.—J: G. Whittier.—CAP—OVV
Memories of Mother.—J: G. Whittier.—OrM
Memories of the Heart.—Anon.—SR 9
Memories of the War.—Marion P. Riche.—CS 30
Memorumdrums.—C: E. Carryl.—WA
Memory. (*Frags. fr. various authors.*)—BNL
Memory.—T: B. Aldrich.—AA—ASL—LBA
Memory.—W: Browne.—HBV—OB
Memory.—W: E. Channing.—EPs
Memory.—T: Fuller.—OS 3
Memory.—Jas. A. Garfield.—CS 20—FTR—SR 4
("When the rough battle of the day is done"—*sel.*)—GG
Memory.—Oliver Goldsmith. *See* Captivity, The.
Memory.—C: and Mary Lamb.—OTPC
Memory. (*W. add.*)—Walter S. Landor.—HBP—VA
Memory.—Abraham Lincoln.—WR 46
Memory.—C: H. Luders.—BNL
Memory.—Justin Huntley McCarthy.—RTI—RTV
Memory. (*People's Magazine.*)—HP
Memory.—S: Rogers. *See* Pleasures of Memory, The.
Memory.—Francis, Earl of Rosslyn.—VA
Memory.—Duncan C. Scott.—BS 21—TCV
Memory.—W: Shakespeare. *See* Hamlet.
Memory.—W: Shakespeare.—PGT 1
(Friendship.)—TFY
(Sonnet.)—FEP—HBP—OB (III.)
(Sonnet XXX.—*C.*)—HGP—WEP 1
("When to the sessions of sweet silent thought.")—BNL—EhP—EP—EPE—HBV—HGP—SEP—STC—VE
Memory. (*Sel. fr.* Ode to Memory, St. 3.)—Alfred Tennyson.—EPs—STC
Memory. *Sel. fr.*—Martin Farquhar Tupper.
(Hints of Pre-existence.)—CBP
Memory.—W: Wordsworth.—FTR—RLP—STC
Memory, A.—W: Allingham.—OVV
Memory, A.—F: Lawrence Knowles.—HBV
Memory, A.—D. MacAleese.—TIP
Memory, A.—Fs. Sherman.—OCV
Memory: An Address before the Order of Elks.—Anon.—CP
Memory and a Prayer, A.—J: Kendrick Bangs.—SR 15
Memory and Hope.—Mrs. L. E. V. Boyd.—SDD
Memory and Hope: Two Great Forces. (*Valedictory.*)—Anon.—WR 55
Memory and the Muses.—T: Hobbes.—LLC
Memory Gems. (*From various authors.*)—PCn—PGpr—PGGR—SFM
Memory in Absence. (*Frags. fr. various authors.*)—BNL
Memory of Abraham Lincoln, The, *Sels. fr.*—Jas. A. Garfield.
Abraham Lincoln.—NC—OAL—PEC—StS
On the Assassination of President Lincoln. (*Br. sel., ptly. incl. in* NC, etc.)—GG
Memory of Earth, The.—G: W. Russell.—OVV—TIP
Memory of Good Deeds.—Edwin Markham.—RAC
Memory of Joys, The. (*Frags. fr. various authors.*)—BNL
Memory of Sorrows, The. (*Frags. fr. various authors.*)—BNL
Memory of the Dead, The.—Frd'k W. Faber.—HDL
Memory of the Dead, The.—J: K. Ingram.—BIP—DB—HBP—HBV—LHT—PPV—TIP—VA
Memory of the Good.—H. Humphrey.—LLC
(Howard, the Prisoner's Friend.)—FD 1
Memory of the Heart, The.—Dan'l Webster.—BNL—BOF—GP—STC—TFY
Memory of the Irish Dead.—J: Kells Ingram.—WR 51
Memory of Washington, The.—E: Everett. *See* Character of Washington, The.
Memory-bridges, The.—Julie M. Lippmann.—BS 22
Memory's Message.—Anon.—CP
Memory's Picture.—Oliver Marble.—OrM
Memory's Wildwood.—Anon.—CS 6
Men, The.—Maurice Bell.—AWB
Men and Trees.—Edith M. Thomas.—OAA
Men behind the Guns, The.—J: J. Rooney.—AA—EDY—HBV—HP 2—PAH—PAPm—RTV
Men behind the Guns, The.—J: C. Shea.—OCP
Men have Wings at Last.—Josephine Preston Peabody.—AMV 3
Men of England.—T: Campbell.—BHV—BP—FEP—OTPC—PPV—SEP—VE
Men of England.—Percy B. Shelley.—NT
Men of Gloucester, The.—Laura E. Richards.—BS 21
Men of God.—Alex. D. Hill.—SR 2
Men of Gotham, The.—W: E. Henley.—BOF
Men of Gotham, The.—T: L. Peacock. *See* Nightmare Abbey.
"Men of Low Estate."—Russell H. Conwell.—WR 54
Men of Monomoy, The.—Joe Cone.—EDY—HP 2
Men of my Heart's Desire.—Theodore Roberts.—TCV
Men of Old, The.—R: M. Milnes, Lord Houghton.—AmSS—BNL—FEP—RLP—STC
(*Abr.*)—FP—PGT 2
Men of the Alamo, The.—Jas. J. Roche.—BAB—PAH
Men of the "Maine," The.—Clinton Scollard.—AH 2—PAH
Men of the "Merrimac," The.—Clinton Scollard.—AH 2—BAB—EDY—PAH
Men of the North, The.—W: T. Allison.—TCV
Men of the North.—J: Neal.—AA—OAM
Men of the North and West.—R: H: Stoddard.—AH 2—AWB—BE—EDY—PAH—PAPm
Men of Ware, The.—F: E. Weatherly.—FEP
Men to Make a State, The.—G: W. Doane.—CS 17
"Men try to drown the floating dead of their own souls in the wine-cup."—G: D. Prentice.—GG
Men who do not Lift, The.—Anon.—CS 30
Men who Wore the Shield, The.—Kate B. Sherwood.—WR 12
Men with Muck-rakes.—Theodore Roosevelt.—WR 42
Menagerie, The.—Anon.—COS—PP
Menagerie, The.—J. Honeywell.—CS 10—CSS—MHR
Menagerie Diet.—J. G. Keenan.—WR 56
Menagerie Song, A.—Anon.—LFS
Menaphon, *Sels. fr.*—Rob't Greene.
(Samela.)—CEL—FEP—HBV—NT—OB—WEP 1
Doron's Jig.—LC
Menaphon's Roundelay.—LC
Menaphon's Song.—EP
Sephestia's Lullaby.—HBV—OB—QH—TM
(Sephestia's Song to her Child.)—EP—GC—PGT 1—WEP 1
Menaphon's Roundelay.—Rob't Greene. *See* Menaphon.
Menaphon's Song.—Rob't Greene. *See* Menaphon.
Mendax.—Gotthold E. Lessing.—HPE
Mended Vase, The.—W: R. Sims.—CS 32
Mendicant. (*Charade.*)—Anon.—TCP
Mendicant, The.—Rob't M. Bard.—KNE
Mendicants, The.—Bliss Carman.—HBV—VA
Mending the Clock.—Jas. M. Barrie.—SP 6—SR 12
Mending Wall.—Rob't Frost.—HBV—NPA
Mendoza and the King.—F. Marion Crawford. *See* In the Palace of the King.
Mene, Mene.—J: Addington Symonds.—CBP
"Mene, Mene, Tekel, Upharsin."—Madison Cawein.—PAH—PAPm
Mennonites who were not Slow.—Helen R. Martin.—WR 51
Men's Wicked Ways.—Anon.—DR
(Penance.)—FTA
Mental Activity.—W: (?) Barrow.—KNE
Mental Arithmetic.—Anon.—WR 30
(Johnny and the Teacher.)—CS 33
(Trials of a School Teacher [*or* Schoolmistress].)—CH
Mental Beauty.—Mark Akenside. *See* Pleasures of the Imagination.
Mental Faculties, The.—— Wayland.—KNE
Mental Supremacy.—Martin Farquhar Tupper. *See* Beauty.
Mental Traveller, The.—W: Blake.—BGV—EPR
Mephibosheth.—Nathaniel P. Willis.—OAMs
Mephistopheles, General Dealer.—Anon.—CS 10
Mercantile Transaction, A.—Fs. A. Humphrey.—BR—CHP
Mercedes.—(*Sel. fr.*)—T: B. Aldrich.—SP 8
Mercedes.—T: W. Parsons.—EDY
Mercedes.—Eliz. Stoddard.—AA—LBA
Mercenary Matches. (*Frags. fr. various authors.*)—BNL
Merchant, The.—Rabindranath Tagore.—OAMs
Merchant and the Book-agent, The.—Anon.—CS 25—HH
Merchant of Venice, The, *Sels. fr.*—W: Shakespeare.
Casket Scene, The. (*Sel. fr.* Act III., Sc. 2.)—WR 9
(Deceit of Appearances, The.)—RLP
(False Appearances.)—CBP
(Portia's Speech to Bassanio on his Choice of the Casket—*br. sel.*—*ptly. same.*)—SAE
Fancy. (Song—*C.*—*fr.* III., 2.)—CBPC
(Love.)—BNL—OB
(Madrigal.)—LC
(Song from "The Merchant of Venice.")—FEP
("Tell me where is fancy bred.")—EhP—EP—EPs
(Young Love.)—PGT 1
Fourth Act of "The Merchant of Venice." (IV., 1.—*abr.*)—CS 17
(Merchant of Venice, The, *Sel. fr.*)—BNL (*br. sel.*)—SC (*sel.*)
(Mercy—*br. sel.*)—CBP—CS 7—KNE—OTPC—PCK—PGGR—RAC—RLP—TMD
(Portia at the Bar.)—WR 27
(Portia to Shylock—*sel.*)—OS 3
(Portia's Speech on Mercy.)—EA (*sel.*)—PYO (*br. sel.*)
(Quality of Mercy, The.)—LOS 3—SFM
("Quality of mercy is not strained, The"—*br. sel.*)—GG
(Trial Scene [, The]—*sel.*)—CDD—LLC—SR 12
Merchant of Venice, The. (*Br. sels. fr.* I., 1; II., 1; V., 1.)—BNL
Merchant of Venice, The, *Sel. fr.* (*Br. sel. fr.* I., 1.)
(Pomposity—*sel.*)—KNE
Merchant of Venice, Act III., Sc. 1. (*Abr.*)—HNS
(Shylock for the Jews—*sel.*)—PPS
Music. (*Sel. fr.* V., 1.)—BNL (*sl. cond.*)—OTPC—RAC
(Celestial Music.)—RLP
(How Sweet the Moonlight.)—RAC
(Merchant of Venice, The, *Sel. fr.*)—FP
(Moonlight—*br. sel.*)—EPs—SN
(Music by Moonlight—*br. sel.*)—OS 2
(Power of Music, The—*br. sel.*)—GN
("The man that hath no music in himself.")—LOS 3

Merchant of Venice, The. (*Continued*).
Out and Inward Bound. (*Br. sel. fr.* II., 6.)—EPs
Portia's Picture. (*Br. sel. fr.* III., 2.)—BNL
Scenes from "The Merchant of Venice."—MPD (I., 2.)—SR
(Colloquy between Portia and Nerissa regarding the Suitors—*abr.*)—SAE
(Portia and Nerissa.)—SP 8—WR 27
("If to do were as easy.")—RAC
Shylock Lends the Ducats. (I., 3.—*si cond.*)—BS 22
(Malice—*br. sel.*)—KNE
(Merchant of Venice, *Br. sels. fr.*) — BNL — HNS — SAE
(Shylock to Antonio.)—CS 3—FR (*ptly. dif.*)
(Shylock's Remonstrations with Antonio.)—RLP
"Merchant of Venice" Told in Scotch.—C. Reade.—WR 33
"Merchant, to Secure his Treasure, The."—Matthew Prior.—BLV—FEP—PGT 1
(Ode, An—*C.*)—EhP—EPR—FEP—WEP 3
(Song.)—HBV—OB
Merchantman, The.—J: Davidson.—OVV
Merchants of the Revolution.—Elliott C. Cowdin.—FD 2
Merciful Ensign, The.—Hermann Hagedorn.—LY
Merciful Heaven. —W: Shakespeare. *See* Measure for Measure.
Merciles Beaute.—Geoffrey Chaucer.—OB
Mercury Vindicated by the Alchemists at Court (Masques at Court), *Sel. fr.* (Song of Nature — *C.*) — Ben Jonson.
(Nature.)—EPs
Mercutio's Description of Queen Mab. — W: Shakespeare. *See* Romeo and Juliet.
Mercy.—W: Shakespeare. *See* Merchant of Venice, The.
Mercy of God, The.—Matthew R. Knight.—TCV
Mercy to Animals.—W: Cowper. *See* Task, The.
Merely Mary Ann.—Israel Zangwill.—WR 39
Merely Players. (*Play.*)—Clara S. Clarke.—WR 13
(In Love with his Wife.)—NDP
Meriel.—Marg. Houston.—SP 2
Meriky's Conversion.—Julia Pickering.—CS 18
Merit before Birth.—Sallust. *See* Jugurthine War, The.
Merit of Inconstancy, The.—R: Lovelace.—BLV
Merits of Fulton's Invention.—Ogden Hoffman.—SS
Merlin (I.)—Ralph W. Emerson.—AA—CAP
Merlin and the Gleam.—Alfred Tennyson.—EP
Merlin and Vivien. — Alfred Tennyson. *See* Idylls of the King.
Mermaid, The.—Anon.—BBB—ESB—OEB
Mermaid, The.—Anon.—CFBP
Mermaid, The.—Archibald Sullivan.—OCV
Mermaid, The.—Alfred Tennyson.—GN
(*Sel.*)—LC—OS 1
Mermaid Tavern, The.—J: Keats.—BLV—FT—PGT 1
(Lines on the Mermaid Tavern—*C.*)—BGV—EP—FEP—HBV—RLP—WEP 4
Mermaid's Song.—J: Hunter-Duvar.—OCV
Merman, The.—Alfred Tennyson.—ABV—GN—LC (*br. sel.*)
Merops.—Ralph W. Emerson.—CAP
Merrimac, The.—J: G. Whittier.—CAP—PNW
Merriest Bird, The.—Gerald Griffin.—RTI
Merry Alumni Dinner Speech.—Jas. J: Walsh.—WR 54
Merry Andrew.—Matthew Prior.—HPE
Merry are the Bells.—Anon.—CBPC
Merry Autumn Days.—C: Dickens. *See* Village Coquettes, The.
Merry Bee, A.—Jos. Skipsey.—OVV
Merry Beggars, The.—Alex. Brome.—GT
Merry Blue Eyed Laddie, A. — Juliet Wilbur Tompkins. — VSA
Merry Brown Thrush, The.—Lucy Larcom.—SMG
Merry Christmas.—Anon.—HP—NV—OAC
"Merry Christmas." (*Acrostic.*)—Anon.—WR 26
Merry Christmas.—Nellie M. Brown.—ASR-II—HCTC
Merry Christmas.—Wolstan Dixey.—PR
Merry Christmas.—W: Jas. Lampton.—SR 15
Merry Christmas!—Mary C. Low.—YC
Merry Christmas.—M. D. Sterling.—CE
Merry Christmas and a Glad New Year, A.—G: Cooper.—PEO
Merry Christmas Eve, A.—C: Kingsley.—CE
Merry Christmas, every One!—Anon.—YC
Merry Christmas in the Tenements.—Jacob Riis. *See* Children of the Tenements.
Merry Christmas Time, The.—G: Arnold.—HCTC—PEO
Merry Christmas to You, A.—Theodore Ledyard Cuyler. — OAC
Merry Cuckow, The.—Edmund Spenser.—NT
Merry Fly, The.—Mary Lundie Duncan.—OTPC
Merry Guide, The.—A. E. Housman.—GT
Merry Heart, A.—Anon.—KNE
Merry it Is.—Anon.—NT
Merry Lark, The. (Lament, A—*C.*)—C: Kingsley.—BFV—BNL
Merry Little Toddlekins.—J: Brind.—WR 50
Merry Maiden Maying, A.—M. T. Rouse.—PR
Merry March Hare, The.—Latimer J. Wilson.—CB
Merry Margaret.—J: Skelton.—NT
Merry may the Keel Row.—Anon.—EBS
Merry, Merry Christmas.—Carine L. Rose.—CE
Merry Month of March, The.—W: Wordsworth.—CBPC
Merry Month of May, The.—T: Dekker.—NT
Merry Pranks of Robin Good-fellow, The. (*In* Percy's Reliques.)—Anon.—FEP—HBP
(Robin Good-fellow — *sl. abr.*) — ABV — QH — SPG — WR 15
Merry Rain.—Anon.—NV
Merry Soap-boiler, The.—Anon.—MMR
Merry Spring.—Anon.—AD
Merry Summer Months, The.—W: Motherwell.—HBP
(They Come, the Merry Summer Months—*C.*) —BNL—CBP—POS (*abr.*)
Merry Sunshine.—Anon.—CHV—NV
Merry Wives of Windsor, The. (*Abr.*)—W: Shakespeare. Mrs. Page and Mrs. Ford. (*Sel. fr.* Act II., Sc. 1.)—SR
Merry Youth. (*Frags. fr. various authors.*)—BNL
Merry-go-round, The.—Roden Noel.—VA
Mertoun's Song.—Rob't Browning.—NT
Mesopotamia.—Anon.—KNE
('Tis Sweet to Roam—*sel.*)—NA
Message, A.—P. B.—PAPm
Message, A.—Sydney Dayre.—BS 18
Message, A.—Eliz. Stuart Phelps.—PAH
Message, A.—Ella M. Powers.—CE
Message, The.—J: Donne.—HBV—RLP
Message, The. (*Fr.* The Fair Maid of the Exchange.)—T: Heywood.—BLV—HBV—OB
(Go, Pretty Birds.)—EP—FEP
(Phillis.)—EP
(To Phyllis.)—OEL
Message, The.—Adelaide A. Procter.—WR 33
Message for the Children, A.—Clara J. Denton.—WLO
Message from Bony, A.—Anon.—CS 29
Message from Mama in Heaven, A. (*Good Housekeeping.*)—CS 37
(Telegram, The.)—SR 5
Message from the South, A.—Booker T. Washington.—SC
Message of an Æolian Harp, *Sel. fr.* (We Cannot Love too Much.)—Frances R. Havergal.—BIL
Message of the Breeze, The.—H: Murger.—AFP
Message of the Dove, The.—Edith Nesbit.—BS 16
Message of the March Wind, The. (*Frag.*)—W: Morris.—OR—OVV
Message of the New Year, The.—Anon.—HDL—SR 14
Message of the Rose, The.—Anon.—HP—PyR
Message of the Snowdrop, The.—Anon.—PEO
Message of Victory, The. (*Fr.* Songs from Dramas.) — Augusta Webster.—HP
(News to the King.)—VA
Message the Roses Bring, The.—Jas. P. Sawyer.—FTA
Message to Garcia, A. (*Abr.*)—Elbert Hubbard.—APPV—HSPS—SP 1—WR 42
Message to the Squadron.—Admiral Heihaichiro Togo.—StS
Messages.—Alice Furlong.—DB
Messenger Boy, The.—G: Ade.—CS 37
Messenger Hours, The.—Amy Parkinson.—TCV
Messenger of Spring, The.—J: Logan.—POS
(Cuckoo, The.)—CBP—WCL
(Ode to the Cuckoo—*al. to* Bruce.)—BGV—CEL—CGd—DD—EBS—OTPC
(To the Cuckoo—*C.*)—BNL—FEP—HBP—HBV—OB—PYO (*abr.*)—SN—STC
Messiah.—Alex. Pope.—FEP—HBP—RLP
Messmates.—H: Newbolt.—HBV
Metal Checks, The.—Louise Driscoll.—NPA
Metamora.—J: A. Stone (?).—WR 23
(Metamora to his Warriors—*diff. vers.*)—SAE
Metamora to his Warriors. — J: A. Stone (?). *See foregoing.*
Metamorphoses. *Sel. fr.* (Death of Ajax, The.)—Ovid (*tr. by* Winthrop M. Praed.)—OS 2
Metamorphosis, A.—W: Browne. *See* Britannia's Pastorals.
Metamorphosis.—Lloyd Mifflin.—LLC
Metaphorical Papers.—B: Franklin.—CS 14
(Paper, —C.)—AFV—BNL—WR 5
Metaphysics.—Oliver Herford.—NA—SP 4
Metempsychosis of the Pine. (*C.*)—Bayard Taylor.
(Spirit of the Pine, The—*abr.*)—AD
Meteors.—Anna P. Eichberg.—HP
Methinks the Measure.—P. A. Hutchinson.—AA
Methodist Camp Meeting, A.—W: H. Head.—SR 11
Methodist Class-meeting, A. — J. J. Wray. *See* Nestleton Magna.
Metric Figure.—W: Carlos Williams.—NPA
Metrical Feet. (*Abr.*)—S: T. Coleridge.—BNL—HBV
"Mexican War, The."—Edmund S. Holbrook.—AH 2
Mezzo Cammin.—H: W. Longfellow.—CAP
M'am.—Anon.—HTb-I
Me Maister Chaucer.—T: Hoccleve.—EPO
Mia Carlotta.—T: A. Daly.—SR 15
Miaouletta.—Mary K. Dallas.—WR 3
Mice, The.—Anon.—LFS
Mice, The.—Lewis Carroll.—WA
Mice at Play.—Neil Forrest.—BS 11—EA (*abr.*) —MYF—SR 10
Michael.—W: Wordsworth. —BGV —EPN —HBR —SEP —VE
(Michael and his Son—*sel.*)—FTR
Michael and his Son.—W: Wordsworth. *See foregoing.*
Michael Angelo, *Sel. fr.* (*Br. sel. fr.* Monologue *in* Pt. II.)—H: W. Longfellow.—BIL
Michael Angelo.—Hon. W: Parsons, M. P —WR 27
Michael Angelo Buonarotti.—Christopher P. Cranch.—EDY
Michael Dwyer.—T. D. Sullivan.—BBB—RTI
Michael Robartes Remembers Forgotten Beauty.—W: Butler Yeats.—TIP
Michael Strogoff. (*Sel. fr.* Ch. XIV.)—Jules Verne.—HSPS—PFP—StS
Michael the Archangel II.—Dinah M. Craik.—EDY
Mick Tandy's Revenge. (*Youth's Companion.*)—BS 10
Mickey Coaches his Father.—Ernest Jarrold.—WR 12
Mickey Free's Letter to Mrs. M'Gra.—C: Lever. *See* Charles O'Malley.
Mickey Sees "Antony and Cleopatra."—Anon.—WR 38

Microbiblion, *Sel fr.* (Man's Mortality.) — Simon Wastell (*tr. by* O'Donovan.)—BS 12—CS 14—HBP—HBV (*Sel.*)—BNL—CEL—FEP
(What is Man?—*sel.*)—TFS
Microcosm.—Betram Dobell.—OVV
Microcosm, The.—Walt Whitman. *See* Song of Myself.
Mid Hour of Night, The.—T: Moore.—STC
Mid the Breakers.—Ernest Aye-Williams.—CS 35
Midas, *Sels. fr.*—J: Lyly.
Hymn to Apollo. (Song—*C.—fr.* V., 3.)—EP
In Praise of Daphne.—CEL
Pan's Song. (Song—*C.—fr.* IV., 1.)—WEP 1
Midday in Midsummer. — Ethelwyn Wetherald. — SBOS — SGB
Middle Age.—Rudolph Chambers Lehmann.—HBV
Middle Child, The.—Ethel M. Kelly.—SP 6
Middle Life.—Jas. Hedderwick.—CBP
Midges.—Rob't, Lord Lytton.—HBP—SAy
Midges Dance aboon the Burn, The. — Rob't Tannahill. — BGV—BNL—CBP—EBS—FEP—HBP—HBV—RLP—STC
Midges in the Sunshine.—Anon.—HP
Midnight.—Ricarda Huch.—HGV
Midnight.—Jas. R. Lowell.—POS
Midnight.—J: Boyle O'Reilly.—AH 2
Midnight—September 19, 1881.—Anon.—PAH
Midnight—A Lament.—H: H. Brownell.—CBP
Midnight at the Helm.—G: Barlow.—RIV
Midnight Charge, The.—Clement Scott.—CS 24
Midnight Express, The.—Sherman D. Richardson.—CS 22
Midnight Ferry, The.—Max J. Herzberg.—LY
Midnight Hymn.—T: Ken.—FEP
Midnight Hymn, A.—Anon.—SSS
Midnight in London. (*Abr.*) — Ardennes Jones-Foster. — BS 19—PFP—WR 19
Midnight in the East.—Lord Byron. *See* Siege of Corinth, The.
Midnight Mail, The.—W: Hurd Hillyer.—HP 2
Midnight Mass, The.—R: E. White.—CS 27
Midnight Mass for the Dying Year.—H: W. Longfellow.—BOC—YC
Midnight Meditation, A.—W: Aytoun.—HPE
Midnight Ocean, The.—J: Wilson.—RLP
Midnight Tragedy, A.—Anon.—CS 30
Midnight Train, The.—Mrs. C. Nichols.—FS
Midnight Wind, The.—W: Motherwell.—HBP
Midshipmite, The.—Clement Scott.—CS 23
Midsummer.—Oliver W. Holmes.—SN
Midsummer.—Abbie F. Judd.—AP
Midsummer. (*C.*)—J: T. Trowbridge.—AA—CBP—DD—FEP—HBP—HBV—HBVy—POS—SC (*sel.*)
(*Abr.*)—AP—BS 15
(Summer.)—GP
Midsummer.—Ella W. Wilcox.—HBV
Midsummer Courtship.—Jas. Thomson.—OVV
Midsummer Day Scene, A.—C: G. Eastman.—CS 7
(Afternoon Nap, The.)—WCL
(Farmer Sat in his Easy Chair, The.)—GP
(Picture, A.)—BNL—FEP
Midsummer East and West.—Virna Woods.—GS
Midsummer Invitation.—Myra B. Benton.—SN
Midsummer Madness.—Anon.—WA
Midsummer Madrigal, A.—L: Macc-Jane.—TCV
Midsummer Night.—Archibald Lampman.—OCV
Midsummer Night's Dream, *Sels. fr.*—W: Shakespeare.
Approach of the Fairies, The. (*Sel. fr.* Act V., Sc. 1.)—CGd—LC—PHS
Now the Hungry Lion Roars.—EPE—TPC—QH
(Oberon and Titania to the Fairy Train—*sel.*)—GN
Through the House Give Glimmering Light.—OTPC
Birds. (*Br. sel. fr.* III., 1.)—FEP
Clown's First Rehearsal, The. (I., 2.)—MPD
Clown's Second Rehearsal, The. (*Sel. fr.* III., 1.)—MPD
Compliment to Queen Elizabeth. (*Sel. fr.* II., 1.)—BNL (*sel.*)—EPs—RLP
Course of True Love, The. (*Br. sel. fr.* I., 1.)—BNL
("Ah me! for aught that I could ever read.")—HG
Fairies' Lullaby. (*Sel. fr.* II., 2.)—BNL
(Fairyland, II.—*song fr.* BNL.)—OB
(Lullaby for Titania.)—BFV—CGd—CTBP—GN—LC—PGGR—SFM—SMG—TYP
"You spotted snakes," etc.—GSP—GT—NT—OTPC—QH
Helena and Hermia. (*Sel. fr.* III., 2.)—BOF—GN
(Feminine Friendship.)—RLP
Midsummer Night's Dream. (*Br. sels. fr.* IV., 1.; V., 1.)—BNL
Power of Imagination, The.—RLP
Puck and the Fairy. (*Br. sel. fr.* II., 1.)—GP—HBM—HV—PGGR—POS—SFM—SMG—STC
(Midsummer Night's Dream, *Br. sel. fr.*)—BNL
(Fairy Land, I.—*song fr.* GN, *etc.*)—OB
(Fairy Song.)—BFV
(Fairy to Puck, The.)—OS 1
(Fairy's Song, A.)—PC
(Over Hill and over Dale.) — EP — FEP — GT — HBVy—LOS 1—OTPC—SP 2—SP 3
(Song of the Fairy.)—CHV—HBP—LC—PHS—TYP
Titania's Courtesy to the Wayfarer. (*Sel. fr.* III., 2.)—OR
Woodbine.
(Midsummer Night's Dream—*sel.*)—BNL
(Violet Bank, A—*sel.*)—PoR—POS
"I know a bank," etc.—OAA—RAC
Midsummer Song, A.—R: W. Gilder.—AFV—HBV—OS 1—PoR
Midsummer's Noon in the Australian Forest, A.—C: Harpur.—VA
Midwinter.—W: Jas. Linton.—STC
Midwinter.—J: T. Trowbridge.—AA—CBP—GN—HBV—LBA—POS
Mid-winter Exercise, A.—Mary W. Allen.—NYM
Miggles. (*Cond.*)—Fs. Bret Harte.—WK 2
Might Makes Right. (*National Preceptor*, 1835.)—BLP
(Sowing and Reaping—*sl. abr.*)—LLC
Might of Death, The. (*Ode fr.* Cupid and Death.)—Jas. Shirley.—WEP 2
(Last Conqueror, The.)—FEP—PGT 1
(Victorious Men of Earth.)—HBP—RLP
Might of Love, The.—Alice Cary.—CS 12
Might of One Fair Face, The.—Michael Angelo.—FTA
("Might of one fair face sublimes my love, The.")—HBP
"Might of one fair face sublimes my love, The."—Michael Angelo. *See foregoing.*
Mighty Dollar, The, *Sel. fr.*—B: E: Woolf.
Scene from The Mighty Dollar.—SR
Mighty Fortress is our God, A.—Martin Luther (*tr. by* F: H: Hedge.)—BNL (*sel.*)—HBV
(Paraphrase of Luther's Hymn.)—AA
(Psalm XLVI.—*tr. by* T: Carlyle.)—HBP
Mighty Heart, The.—Ralph W. Emerson. *See* Wood-notes.
Mighty Must, The.—W: S. Gilbert.—WA
"Mighty ocean rolls and raves, The."—Arthur H. Clough. *See* Songs in Absence.
Mighty Three, The.—Anon.—STP
Mighty Word, "No," The.—Theodore L. Cuyler.—BLP
Mignon.—S: M. Peck.—FTA
Mignon Aspiring to Heaven.—Johann W. von Goethe. *See* Wilhelm Meister's Apprenticeship.
Mignonette.—G. B. Bartlett.—EPs
Mignon's Song.—Johann W. von Goethe. *See* Wilhelm Meister's Apprenticeship.
Migration.—Frank Bolles. *See* at the North of Bearcamp Water.
Mike Gets a Job. (*Dial.*)—Anon.—NDP
Mike McGaffaty's Dog.—Mark Melville.—CS 22
Milan.—Ausonius.—(*Tr. by* Jos. Addison.)—TIWP
Milan Cathedral.—H: Glassford Bell.—TIWP
Mild is the Parting Year and Sweet.—Walter S. Landor.—EPN—SEP—VE
Mild Rebuke to a Doctor.—Anon.—OAL
Mildred's Conscience.—Grace Ethelwyn Cody.—SR 14
Mile an' a Bittock, A.—Rob't L: Stevenson.—EBS
Miles Keogh's Horse.—J: Hay.—ABV—EDY—PAH
Miles Standish.—H: W. Longfellow. *See* Courtship of Miles Standish.
Miles Standish's Encounter with the Indians.—H: W. Longfellow. *See* Courtship of Miles Standish, The.
Militant Church, The.—S: Dickie.—SP 5
Military Arrests.—Abraham Lincoln.—WR 46
Military Comedy, A.—Elliott Flower.—CS 39
Military Command.—Anon.—HNS
Military Discipline. (*Dial.*)—Anon.—YFD
Military Insubordination.—H: Clay. *See* Military Supremacy Dangerous [to Liberty].
Military Qualifications Distinct from Civil.—J: Sergeant.—KNE—OM—SS
Military Steeple-chase, The.—Louise de la Ramée. *See* Under Two Flags.
Military Supremacy Dangerous [to Liberty]. (*Sel. fr.* On the Seminole War.)—H: Clay.—BS 14—LLC—OM
(Military Insubordination—*ptly. diff.*)—SS
Military Training in the Schools.—H: B. Carrington—BLP
Milk for the Cat.—Harold Monro.—GnP-II.
Milking.—Celia Thaxter.—WCL
Milking Maid, The. (Farm Walk, A—*C.*)—Christina G. Rossetti.—BNL
Milking Time.—Philip Morse.—BS 7—PFP
(Let Down the Bars.)—CS 35
(Lovejoy Cow, The.)—WR 15
Milking Time.—Christina G. Rossetti.—LC—LOS 1—OS 1—PoR—TYP
Milkmaid, The.—Anon.—CBOP
Milkmaid, The.—Austin Dobson.—HBV
Milkmaid, The.—R. Lloyd.—CGd
Milkmaid, The.—T: Nabbes.—OR
Milkmaid, The.—Jeffreys Taylor.— ABV—BNL — CBOP — OTPC—PCL
Milk-maid's Mother's Answer [The]. (Reply to Marlowe—*C.*)—Sir Walter Raleigh.—FEP (*w. add. st.*)—HBP
(Her Reply.)—OB
(Nymph's Reply [to the Passionate Shepherd], The.)—BLV—BNL—EP—GEP—GP—HBV—PHS—SEP—STC—VE
(Reply to Marlowe's The Passionate Shepherd to his Love.)—WEP 1
(Shepherdess's Reply, The—*w. add. st.*)—CEL
Milkmaid's Song, The.—Sydney Dobell.—AmSS—BNL
Milk-maid's Song, The. (Passionate Shepherd, The.—*C.*)—Christopher Marlowe.—FEP (1st *vers.*)—HPB (2nd *vers.—sl. shorter.*)
(Passionate Shepherd to his Love, The—1st *vers.*)—BFV—BPB—CEL—CS 39—EP—EPC—EPE—GEP—GSP—HBV—LC—OEL—OR—PGT 1—RLP—SEP—STC—VE
(2nd *vers.*)—BNL—BOL—FTA—GP—OB—WEP 1
(Shepherd to his Love, The—1st *vers.*)—CGd—GN—PHS
Milkweed.—Alice W. Rollins.—PyR
Milky Way, The.—Geoffrey Chaucer. *See* House of Fame, The.
Mill, The.—Dinah M. Craik.—PGpr

Mill on the Floss, The, *Sels. fr.*—G: Eliot.
Flood on the Floss, The (*Sel. fr.* Bk. VII., Ch. V.)—SP 1—WR 1
Maggie and Thomas à Kempis. (*Sel. ad. fr.* Bk. IV., Ch. III.)—FMR
("'Imitation of Christ' was written by a hand that waited, The"—*sel.*)—GG
Maggie Cuts her Hair. (*sel. ad. fr.* Bk. I., Ch. VII.)—FMR
Mill on the Floss, The. (*sel. fr.* Bk. I., Ch. I.)—LLC
Ogg, the Son of Beori. (*Br. sel. fr.* Bk. I., Ch. XII.)—LLC
"There is something sustaining in the very agitation." (*Br. sel. fr.* Bk. IV., Ch. II.)—GG
Mill River Ride.—J. W. Donovan.—CS 9
Millais's "Huguenots." (*Sl. dif. versions.*) (*London Spectator.*)—BS 20 (*sl. abr.*)—EDY
Millennium, The.—T: Moore.—HPE
Millennium, The.—Percy B. Shelley.—BHV
Millennium, The.—Jas. K. Stephen.—THP
(Lapsus Calami.)—VA
Miller.—Anon.—WR 41
Miller, The.—Sir J: Clerk.—EBS
Miller and the Maid, The.—F. M. Scott.—HP
Miller of Dee, The.—Eva L. Ogden.—CS 20—SAE
Miller of [the] Dee, The.—C: Mackay.—CBOP—CFBP—CSS—GSP—HBV—PHS
Millers, The.—Laura R. Smith.—CHP
Miller's Daughter, The, *Sels. fr.*—Alfred Tennyson.
Husband to Wife.—CBP
It is the miller's daughter. (*Song.*)—FTA
(Miller's Daughter, The.)—BLV—BNL—FEP—HBP—OB—OR—OVV—RLP
Love.—CBP
Miller's Daughter, The. (*Dif. sel.*)—LTV
What I Would Be.—CBP
Miller's Maid, The.—Fred E. Brooks.—CS 28—WR 15
Milling-match between Entellus and Dares, The.—T: Moore.—HPE
Million Little Diamonds, A. (*C.*)—Mary F. Butts.—AA—ASR-I
(Dewdrops.)—AD—CCB
(Winter Jewels.)—COS—PP
Milly.—May R. Smith.—PP—YPS
Milly Amos's Hymn. (*Mon. Arr. by* Stanley Schell.—WR 48
Miltiades Gets the Best of Santa Claus.—J: Brownjohn.—CS 23
(How the Celebrated Miltiades Peterkin Paul Got the Better of Santa Claus.)—BS 16
Miltiades Peterkin Paul.—J: Brownjohn.—CS 15
Milton.—W. E. Aytoun.—BHV
Milton.—Craven L. Betts.—EDY
Milton. (*Sel. fr.*)—W: Blake.—EPR
Milton.—H: W. Longfellow.—AA—CAP
Milton, *Sels. fr.*—T: B. Macaulay.
Distrust of Liberty.—LLC
(Fruits of Liberty, The.)—MYF
(Liberty—*sel.*)—OS 2
(Men Always Fit for Freedom—*sel.*)—OS 2—SS
Puritans, The.
(*Sel.*)—BS 5—CS 14—TMD (*ptly. dif.*)
(Puritan, The.—*sel.*)—BLP—SSR
Milton.—Lloyd Mifflin.—AA
Milton.—Ernest Myers.—EDY
Milton.—Alfred Tennyson.—EhP—EPN—WEP 4
Milton. (Poems Dedicated to National Independence and Liberty, Pt. I., XIV.)—W: Wordsworth.—EPC—LLC—RLP—WEP 4
(England.)—GP—HBV
(Ideal.)—LH
(London, 1802—*C.*)—PGT 1 (II.)
("Milton! thou shouldst be living at this hour"—*abr.*)—GG—LHT
(Sonnet: London, 1802.)—EP—HBP—SEP—VE
(To Milton.)—BNL—CEL—EPs—FEP
"Milton! thou shouldst be living at this hour."—W: Wordsworth. *See foregoing.*
Milton's Prayer of Patience.—Eliz. L. Howell—AA—CS 7—FEP—LLC—(*sl. abr.*)—YBV
Milton's Prayer in Blindness.—Eliz. Lloyd Howell.—STC
(Old and Blind—*at. to* Milton.)—BS 2
Mimic Harlequin, The.—C: and Mary Lamb.—OTPC
Mimicking Others.—Anon.—WR 17
Mimma Bella (*Sel. fr.*)—Eugene Lee-Hamilton.—HBV
"Do you recall the scents?"—VE
"Have dark Egyptians."—HBV
"Oh, bless the law."—HBV
"Oh, rosy as the lining."—HBV
"One day, I mind me."—HBV
"'Tis Christmas, and we gaze."—VE
"Two springs she saw."—HBV
"What essences from Idumean palms.'—HBV
Mimnermus in Church.—W: Johnson-Cory.—FT—HBV—OB—VA
Mind, The. (*Frags. fr. various authors.*)—BNL
Mind Alone Valuable, The.—W: Shakespeare. *See* Taming of the Shrew.
Mind Cultivation Man's Noblest Object.—Elliot Danforth.—WR 54
Mind of Man, The.—Mark Akenside. *See* Pleasures of Imagination, The.
Mind, the Glory of Man.—Dan'l Wise.—CS 11—KNE
Mind your Business.—Wolstan Dixey.—PEO
"Mind your own Business." (*Dial.*)—H. E. McBride.—CS 5—MD
Mind your P's.—Anon.—WR 4
Minding the Hens.—Frd'k W. Loring.—SR 5
(Tildy.)—WR 21
Mind's Eye, The. (*Frags. fr. various authors.*)—BNL
Mind's Eye, The.—W: Wordsworth. *See* Excursion, The.
Mind's Liberty, The.—W: H. Davies. *See* Bird of Paradise, The.
Mine.—Dinah M. Craik.—LTV
Mine Host of "The Golden Apple."—T: Westwood.—BVC—GN—OTPC
Mine Katrine.—C: F. Adams.—BS 7—CS 16
Mine Moder-in-law.—C: F. Adams.—AWH—GH
(Mother-in-law, The.)—CS 31
Mine Own.—C: Godfrey Leland.—CBP—STC
Mine own Countree.—Kathe. Lee Bates.—CS 36
Mine Schildhood.—C: F. Adams.—BS 12—CS 22—TSS
(Tucked oup in Ped.)—GH
Mine Shildren.—C: F. Adams.—BS 18—SP 7
Mine Vamily.—C: F. Adams.—BS 9—CS 21—RTV
Miner, The.—Maxwell Bodenheim.—NPA
Miner, The.—Jas. R. Lowell.—CAP
Miner's Death, The.—J: Hanover.—SA
Miner's Protegé, The.—Anon.—TSS
Miner's Thanksgiving, A.—Anon.—WR 40
Mines of Avondale, The.—Alice Cary.—CS 17
Mingled Pain and Pleasure Arising from Virtuous Emotions, The.—Mark Akenside. *See* Pleasures of the Imagination.
Miniature, The.—Anon.—WR 13
(Likeness, The.)—CS 9
Minister Comes to Tea, The. (*Mon.*)—Anon.—WR 32
Minister Sets the Tomturkey, The.—Harriet Beecher Stowe.—SP 6
Ministering.—Anon.—SSS
Ministering Angels.—Emily Judson.—CS 4
Ministers.—Anon.—WR 50
Minister's Blunder, The.—S: L. Clemens.—HTB-I—SP 5
Minister's Grievances, The.—Max. Adeler.—CH—CS 27
Minister's Housekeeper, The.—Harriet Beecher Stowe. *See* Sam Lawson's Fireside Stories.
Minister's Quarter Pay-day, A.—Anon.—CS 6
Minister's Wooing, The. *Sel. fr.* (Interview between Aaron Burr and Mary Scudder—*abr. fr.* Ch. XXXII.)—Harriet Beecher Stowe.—CR
Ministry of Angels, [The].—Edmund Spenser. *See* Faerie Queene, The.
Miniver Cheevy.—Edwin Arlington Robinson.—HBV—LBM—NPA
Minna in Wonderland.—M. C. Pyle.—CBOP
Minnesingers Lied, The.—J: H. Duvar.—TCV
Minnie.—T: Caulfield Irwin.—BIP
Minnie and Winnie.—Alfred Tennyson.—HBV—HBVy—NA—PPI
Minnows.—J: Keats. *See* "I stood tiptoe upon a little hill."
Minor Poet, A.—Alex. Smith. *See* Life-drama, A.
Minot's Ledge.—Fitz-James O'Brien.—CS 12—FR—SA
Minstrel, The.—Johann W. von Goethe. *See* Wilhelm Meister's Apprenticeship.
Minstrel, The.—Edna D. Proctor.—OS 3
Minstrel, The.—Walter Scott. *See* Lay of the Last Minstrel, The.
Minstrel, The; or, The Progress of Genius, *Sels. fr.*—Jas. Beattie.—EP—EPR
Ascent to Fame.—CBP
Edwin.—RLP
(Edwin's Meditations in Autumn.—RLP
Life Beyond the Tomb. (Bk. I., Sts. 25-27)—SS
Death and Resurrection.—CBP
Minstrel, The, *Br. sels. fr.* (I., 1; II., 17—*abr.*)—BNL
Minstrel, The, *Sel. fr.* (I., 32-38, 40.)—WEP 3
(Morning—38, 39.)—BNL—CEL—RLP
Beauties of Morning.—CBP
(Summer Morn, A—38-40.)—GP
Nature. (I., 9.)—EPs
Charms of Nature.—CBP
Reasons for Humility. (I., 50.)—CS 1
Minstrel Guest, The.—Elsie Fogerty.—RTV
Minstrel Life.—Colin Muset.—AFP
Minstrel-boy, The.—T: Moore.—BGV—BHV—BPB—CEL—GN—HBV—LOS 1—OS 1—OTPC—PCL—PGGR—PPV—RAC—RLP
Minstrels and Maids.—W: Morris. *See* Earthly Paradise, The.
Minstrel's Curse, The.—Ludwig Uhland
(*Tr. by* Rob't Tilney.)—CS 13
(*Tr. by* Margarete Munsterberg.)—HGV
(*Tr. by* Sir Theo. Martin.)—RTV
Minstrel's Marriage Song.—T: Chatterton. *See* Ælla.
Minstrels of the Marshes, The. (*Farmer's Voice.*)—CS 35
Minstrels played their Christmas Tune, The.—W: Wordsworth.—BOC
Minstrel's Roundelay.—T: Chatterton. *See* Ælla.
Minstrel's Song.—T: Chatterton. *See* Ælla.
Minstrelsy of the Scottish Border, *Ballads fr.*—(*Edited by* Walter Scott.) *See*:
Annan Water.
Armstrong's Goodnight.
Barthram's Dirge.
Battle of Otterbourne, The.
Brown Adam.
Clerk Saunders.
Cospatrick.
Douglas Tragedy, The.
Dowie Dens of Yarrow, The.
Eve of St. John, The.
Fair Annie.
Fair Helen.
Flowers of the Forest, The.

Minstrelsy of the Scottish Border. (*Continued*).
Fray o' Suport, The.
Galiant Grahams, The.
Gay Gos-hawk, The.
Graeme and Bewick.
Hughie the Graeme.
Jock o' the Side.
Johnnie Armstrong.
Johnnie of Breadislee.
Katharine Janfarie.
Kempion.
King Henry.
Kinmont Willie.
Laird o' Logie, The.
Lament of the Border Widow, The.
Lass of Lochroyan, The.
Lord Randal.
Lyke-wake Dirge, A.
Outlaw Murray, The.
Queen's Marie, The.
Sir Patrick Spens.
Thomas the Rhymer.
Twa Corbies, The.
Wife of Usher's Well, The.
Willy's Lady.
Young Redin.
Mint Julep, The.—C: F. Hoffman.—AA—AL—YBV
Minty's Christmas.—Anon.—CS 39
Minuet, The.—Anon.—CHP
Minuet, The.—Fannie Bloodworth.—WR 47
Minuet, The.—Mary M. Dodge.—AFV—BS 17—DR (*w. mus.*)—HTb-II—SR 9—TMR—VSA—WR 49
(*Sel.*)—SC
(How Grandma Danced.)—SR 9
Minute Man, The.—G: W: Curtis.—StS
Minuteman, The.—OCP (*sl. dif.*)
Minute Men of Northboro, The.—Wallace Rice.—AH—EDY—PAH
Minute Men of '75 [*or* '76], The.—G: W: Curtis. *See* Centennial Celebration of Concord Fight.
Minute-gun, The.—R. S. Sharpe.—BNL
Minutes, The.—Anon.—CBOP—LFS—TFS
(What the Minutes Say—*sl. abr.*)—PP—YFR
Mirabeau Dying.—W: R. Wallace.—EDY
Miracle of Cana, The.—Fred E. Brooks.—CS 29—WR 15
Miracle of the Dawn, The.—Madison Cawein.—HBV
Miracle of the Egg, The. (*Youth's Companion.*)—CS 34
(Egg a Chicken, An.)—LPS—PP
Miracle of the Roses, The. (Rose, The—*C.*—*sl. abr.*)—Rob't Southey.—HS
Miracle Workers, The. (*Sel.*)—Eliz. Akers Allen.—SN
Miracles.—Conrad Aiken.—AMV 4
Miracles.—Walt Whitman.—AL—CAP
Mirage.—Paul Relland Birge.—LY
Mirage.—A. S. R.—HP 2
Mirage.—Edith Sessions Tupper.—WR 53
Mirage, The.—Nathan Haskell Dole.—AMV 3
Miranda and her Friend Kroof.—C: G. D. Roberts *See* Heart of the Ancient Wood, The.
Mirandy.—Eva W. McGlasson.—Wr 30
Mirandy on Losing a Husband.—Eliz. M. Gilmer.—SP 7
Mirandy on the Enemy.—Eliz. M. Gilmer.—SP 8
Mirandy on Woman's Place.—Eliz. M. Gilmer.—WR 58
Mira's Song.—M. Leapor.—BGV
Miriam.—Herman E. Kittredge.—LY
Miriam's Song.—T: Moore.—BS 16—FEP
(Sound the Loud Timbrel—*C.*)—LOS 2—OS 1—OTPC—PGGR—RAC—RLP
Mirror, The.—J: Ruskin.—NT
Mirror Cat, A.—Oliver Herford.—WR 35
Mirror of Diana, The.—Mathilde Blind.—TIWP
Mirror of Magistrates, The.—T: Sackville. *See* Induction, The.
Mirth.—Beaumont and Fletcher.—NT
Mirthfulness.—W: Shakespeare. *See* Love's Labour's Lost.
Mis' Smith.—Albert B. Paine.—AWH
Misadventures at Margate. (*C.*)—R: H. Barham.—BNL—GC—HBV—HPE—THP
(Little Vulgar Boy, The—*a' r.*)—MHR
Miscellaneous Thoughts, *Sels. fr.*—S: Butler.—HPE
Miscellaneous. *Sels. fr.*—S: Butler.—(Upon the Weakness and Misery of Man.)—RLP
Mischief. (*Dramatic char.*)—T: A. E. Holcomb.—StD
Mischief.—Jane Taylor.—OTPC
Mischief Makers.—Anon.—CS 6
Mischievous Cat, The.—Mrs. E. J. Corbett.—WR 35
Mischievous Daisy.—Joanna Matthews.—CD
Misconceptions.—Rob't Browning.—HBP—HGP—OB—OVV—PYO—VA
Misdemeanors of Nancy, The. (*Sels. fr.*)—Eleanor Hoyt Brainerd.—SP 2
(Nancy's Cinderella.)—SP 6
Miser, The.—W: Cowper.—OTPC
Miser, The.—G: W. Cutter.—CS 10
Miser, The.—E: Fitzgerald.—SAy
Miser, The.—Rob't Pollok. *See* Course of Time, The.
Miser and his Three Sons, The. (*Sel. fr.* Essay III., On Happiness of Temper.)—Oliver Goldsmith.—OS 1
Miser and Plutus, The. (*Sel.*)—J: Gay.—KNE—SA
Miser Fitly Punished, The.——Osborne.—CS 4—FR—SR 11
Miserere of St. Peter's Church at Rome. (*Fr.* Old Rome and New Italy.)—Emilio Castelar.—FS
Miseries of War, The.—T: (?) Chalmers.—BS 14—KNE
Miser's Excuse, The.—Douglas Jerrold.—WR 13
Miser's Will, The.—G: Birdseye.—CS 21
Misery. (*Sel.*)—G: Herbert.—WEP 2
(*See also* Pulley, The.)
Misery in Mis' Randolph's Knee, The.—Anon.—WR 29
Misery of Excess, The.—Lord Byron. *See* Childe Harold.
Misfortune. (*Frag.*)—Beaumont and Fletcher.—KNE
Misfortune of Civil War, The.—Mrs. R. M. Swander.—PD
Misfortunes never Come Singly.—Col. D. Streamer.—NA
Misfortunes of Elphin, The, *Sel. fr.* (War-song of Dinas Vawr, The—*fr.* Ch. XI.)—T: L. Peacock.—BPB—BVC—CEL—HBP—VA—WEP 4
Misgovernment.—Dan'l Webster.—WHO
Miss Agnes.—Lucy B. Ewing.—CS 36
Miss Amelia's Colored Lochinvar.—C. T. Grilley.—WR 37
Miss Angel.—Etta W. Pierce.—WR 37
Miss Arabella Clipperton's Speech. (*Dial.*)—Anon.—MBD
Miss Bates at the Ball.—Jane Austin.—SP 8
Miss Biddy's Epistle. *Sel. fr.* The Fudge Family in Paris, Letter V.: From Miss Biddy Fudge to Miss Dorothy ——.)—T: Moore.—HPE—THP
Miss Blanche Says.—Fs. Bret Harte.—AFV
Miss Edith Comforts Brother Jack.—Fs. Bret Harte.—WR 50
Miss Edith Helps Things Along.—Fs. Bret Harte.—BS 6—CS 16—FAS—PF
Miss Edith Makes it Pleasant for Brother Jack.—Fs. Bret Harte.—RTV
Miss Edith's Modest Request.—Fs. Bret Harte.—WR 35
Miss Eva's Visit to the Ogre. (*Sel. fr.* The Little Lady of Lavender.)—Theodora C. Elmalie.—BS 24
Miss Flora McFlimsey.—W: A. Butler. *See* Nothing to Wear.
Miss Fret and Miss Laugh.—Anon.—TFS
(*At. to* Marg. Sangster.)—CHP
Miss Higginson's Will.—J. A. Bellows.—CS 5—MD
Miss Judith Macan.—C: Lever. *See* Charles O'Malley, the Irish Dragoon.
Miss Kate Penoyia; or A Sad Mistake.—Anon.—WR 29
Miss Kilmansegg and her Precious Leg, *Sels. fr.*—T: Hood.
Her Death.—VA
Her Moral. (*C.*)—PYO—SP 5—VA
(Gold.)—CS 21—TFS
(Miss Kilmansegg, *Sel. fr.*)—BNL
Miss Limberkin's Mouse. (Little Miss Limberkin—*C.*)—Mary M. Dodge.—TT
Miss Linley.—C. R. Leslie.—FT
Miss Loo.—Walter De la Mare.—*See* Listeners, The.
Miss Maloney Goes to the Dentist.—Anon.—WR 21
Miss Malony on the Chinese Question.—Mary M. Dodge.—BS 2—CS 6—FTR—MHR—OM—SA—WR 43
Miss Margaret.—(*Tr. by*) Fs. A. Shaw.—FTT
Miss Minerva's Disappointment.—Mrs. E. T. Corbett.—CH—CS 19
Miss Nancy's Gown.—Zitella Cocke.—AA—FEP—HBV—VSA
Miss Nightingale.—Alex. Smith.—EDY
Miss O'Mulligan Takes a Bicycle Ride.—Louise H. Savage.—CS 25
Miss Penelope Leith.—Walter C. Smith.—EBS
Miss Perkin's Supper.—Eliz. Flint Wade.—WR 38
Miss Pettigrew's Reception.—Etta Anthony Baker.—SP 5
Miss Pinkerton's Academy for Young Ladies.—W: M. Thackeray. *See* Vanity Fair.
Miss Polly.—Anon.—LFS
Miss Russell's Ghost.—Anon.—WR 31
Miss Simmons' New Bonnet.—Laurie A. Raymond.—CH
Miss Sophia.—Mrs. Eliz. Turner.—OTPC
Miss Splicer Tries the Toboggan.—"Clara Augusta."—SR 6
(Toboggan Slide, The.)—BS 19
Miss Tabby Cat's Reception.—Eliz. L. Gould.—WR 35
Miss Willow.—Susie E. Kennedy.—NV
Miss Witchazel and Mr. Thistlepod.—Rob't J. Burdette.—BS 17—WR 21
Missed the Boat.—Anon.—NM
Missed the Funeral.—Anon.—NM
Misses at School, The.—Anon.—CS 37
Missing.—Anon.—BE
Missing Bobby Shaftoe.—Jack Bennett.—WR 39
Missing Ship, The.—J: B. Gough.—CS 14
Missing Ships, The.—Albert Laighton.—WR 22
Missing Umbrella, The.—Anon.—NM
Mission of a Song, The.—R. J. Hoffner.—BS 26
Mission of America.—Albert J. Beveridge.—WR 42
Mission of Books.—Edith Putnam Painton.—WR 56
Mission of Kitty Malone, The.—Kate M. Cleary.—SP 2
Mission of the Anglo-Saxons, The.—F. J. Walsh.—FS
Mission of the Press, The.—Edwin L. Shuman.—SR 7
Mission of the Public School, The.—W: DeW. Hyde.—SC
Mission of Thomas Hood, The.—Anon. (*Ad.*)—NC
Mission Tea Party, The.—Emma H. Nason.—TMD
Missionary Hymn, The.—Anon.—CS 23
Missionary Hymn. (Before a Collection Made for the Society for the Propagation of the Gospel—*C.*)—Reginald Heber.—BGV—CBOP—FEP—HBV—LLC—OTPC
Missionary Hymn.—S: F. Smith.—FEP
Missipowistic.—C: Mair.—SBOS—SGB
Mississippi, The.—Wilbur D. Nesbit.—SR 14
Missive, The.—Edmund Gosse.—HBV
Misspent Time.—Aubrey De Vere.—CBP
Mist. (*Verses fr.* A Week on the Concord and Merrimac Rivers: Tuesday.)—H: D: Thoreau.—AA—BNL—EPs—SN
Mist Opening in the Hills.—W: Wordsworth. *See* Excursion, The.
Mistake, A.—Anon.—LFS
Mistake, A.—Mrs. J. T. Greenleaf.—OOS—PP
Mistake, A.—R: Ellice Mack.—CHV
Mistake in Identity, A.—Anon.—CS 39

Mistake in the Day.—Agnes H. Levy.—WR 58
Mistaken Moth, The.—(*Tr. fr.* Wegener.)—VSA
Mistaken Prayers ("The Rainmakers.")—Frank L. Stanton. —WR 34
Mistakes Will Occur.—Anon.—WR 4
Mr. Abraham Cowley's Death and Burial amongst the Ancient Poets (*C.*), *Sels. fr.*—Sir J: Denham.
Elegy on Cowley. *Sel. fr.*—WEP 2
(Abraham Cowley—*br. sel.*)—BNL
Mr. and Mrs. Bowser's Family Jar. (*Detroit Free Press.*) —SR 7
Mr. and Mrs. Discobbolos.—E: Lear.—CHV
Mr. and Mrs. Popperman.—Anon.—WR 3
(Then and Now.)—CS 26
Mr. Barker's Picture.—Max Adeler.—WR 25
Mr. Barney Maguire's Account of the Coronation.—R: H. Barham.—FEP—SAy—THP—VA
Mr. Beecher and the Waifs.—Anon.—BS 15
Mr. Blifkin's First Baby. (*Gleason's Monthly.*)—CS 9
Mister Blizzard's Message. (*Atlanta Constitution.*)—SR 15
Mr. Bluff's Experiences of Holidays.—Oliver Bell Bunce.—OAC
Mr. Bob Sawyer's Party. (*Arr.*)—C: Dickens. *See* Pickwick Papers.
Mr. Bosbyschell's Confession.—Anon.—CS 17
Mr. Bowser among the Dressmakers.—Anon.—WR 30
Mr. Bowser Takes Precautions.—Anon.—CS 29
Mr. Brown has his Hair Cut. — Anon. — BS 17 — SR 9 — WR 22
Mr. Bumble and Mrs. Corney. — C: Dickens. *See* Oliver Twist.
Mr. Bumble's Wooing.—C: Dickens. *See* Oliver Twist.
Mr. Caudle and his Second Wife.—Douglas Jerrold (!).—CS 10
Mr. Caudle has Lent an Acquaintance the Family Umbrella. (*C.*)—Douglas Jerrold.
(Mrs. Caudle's Umbrella Lecture.)—CS 1—WR 43
Mr. Caudle Having (Has—*C.*) Lent Five Pounds to a Friend. —Douglas Jerrold.—CS 5
Mr. Caudle's Hat.—Anon.—CS 19
Mr. Clay and the War of 1812, *Sels. fr.*—H: Clay.
For the War of 1813.—SS
Speech on the War of 1812.—PPS
Mr. Cleveland on Lawyers.—Anon.—NM
Mr. Coggs.—E: V. Lucas.—ABV—HBV—HBVy
Mister Coon and Mister Rabbit.—Joel Chandler Harris.—StS
Mr. Copernicus and the Proletariat.—H: C. Bunner.—WR 8
Mr. Coville on Danbury.—Jas. M. Bailey. *See* Mr. Coville's Easy Chair.
Mr. Coville Proves Mathematics. (*C.—in* They All do It.) —Jas. M. Bailey.
(How Mr. Coville Counted the Shingles on his House.)—BS 2—CS 9—DDR
Mr. Coville's Easy Chair. (Coville Convalesces—*C.—in* They All do It.)—Jas. M. Bailey.—CS 9
(Mr. Coville on Danbury.)—BS 2
Mr. Cypress's Song in Ridicule of Lord Byron.—T: L. Peacock. *See* Nightmare Abbey.
Mr. Diffident's Speech.—Anon.—SR 4
Mr. Dooley Defines a Poet.—Finley P. Dunne (!).—SR 13
Mr. Dooley in Peace and in War, *Sel. fr.*—Finley P. Dunne. *See* Mr. Dooley on a Populist Convention.
Mr. Dooley on a Night in the Country.—Finley P. Dunne. —WR 32
Mr. Dooley on a Populist Convention. (*Fr.* Mr. Dooley in Peace and in War.)—Finley P. Dunne.—CS 37
Mr. Dooley on Football.—Finley P. Dunne.—CS 38—HSp—SSR
Mr. Dooley on Golf.—Finley P. Dunne.—WR 38
Mr. Dooley on Lawyers.—Finley P. Dunne.—SP 4—WR 14
Mr. Dooley on New Year's Resolutions.—Finley P. Dunne. —WR 58
Mr. Dooley on Rising of the Subject Races.—Finley P. Dunne.—WR 39
Mr. Dooley on the Grip.—Finley P. Dunne.—HH—SP 1—StS—WR 38
Mr. Dooley on Woman's Suffrage. — Finley P. Dunne. — SP 5
Mr. Dooley Says. (*Sel. fr.*)—Finley P. Dunne.
(Drugs.)—SP 8
Mr. Eisseldorf and the Water Pipe.—Anon.—CS 31—SR 10
Mr. Fezziwig's Ball.—C: Dickens. *See* Christmas Carol, A.
Mr. Finney's Turnip.—Anon.—HBV—HBVy—NA
Mister Fly.—T: Miller.—OTPC
Mr. Fogg's Account of a Scientific Experiment.—Anon.—SA
Mr. Gallaspy.—T: Amory. *See* Life of John Buncle, Esq., The.
Mr. Gladstone in Defeat.—Moses Coit Tyler.—SP 3
Mr. Graham and Lady Clementina. (The Marquis of Lossie, Ch. LX.—*sl. abr.*)—G: Macdonald.—FTR
Mr. Gregsbury and the Deputation.—C: Dickens. *See* Nicholas Nickleby.
Mr. Grey's Motion for a Reform in Parliament, May 26, 1797, *Sel. fr.* (Vigor of Democratic Governments, The.)—C: J. Fox.—SS
Mr. Haines's Able Argument. (*Arkansaw Traveller.*)—TMR
Mr. Harris's Comic Song.—Jerome K. Jerome. *See* Three Men in a Boat.
Mr. Hastings.—W: Gilpin. *See* Forest Scenery.
Mr. Hoffenstein's Bugle.—Anon.—SR 4
Mr. Hopwell's Theory of Suppressing a Fire in a Theatre. (*Detroit Free Press.*)—SR 4
Mr. Hosea Biglow to the Editor of "The Atlantic Monthly." —Jas. R. Lowell. *See* Biglow Papers, The.
Mr. Hunter.—Rob't L: Stevenson.—FT
Mr. Isaacstein at the Telephone. (*Mon.*)—Anon.—WR 56
"Mr. Johnson's Policy of Reconstruction."—C: Graham Halpine.—PAH
Mr. Jonathan Bangs.—A. B. Cole.—CS 25
Mr. Kris Kringle. (*Cond.*)—S. Weir Mitchell.—BS 22
Mr. Lang's Fairy Books.—St. John Lucas.—ABV
Mr. Meek's Dinner.—Anon.—CS 36
Mr. Merry's Lament for "Long Tom."—J: G. C. Brainard. —AA
Mr. Middlerib's Experiment.—Rob't J. Burdette. *See* Movement Cure for Rheumatism, The.
Mr., Miss, and Mrs., *Sel. fr.* (Everyday Case, An.)—C: Bloomingdale, Jr.—BS 26
Mr. Molony's Account of the Ball. — W: M. Thackeray. — BNL—FEP—HBP—HBV—MRS—THP
Mr. Moon: A Song of the Little People. — Bliss Carman. — CHV
Mr. Nobody.—Anon.—BVC—CBOP—CFBP—GSP—HBVy (*Abr.*)—PP—YPS
Mr. O'Hoolahan's Mistake.—Anon.—CS 15
Mr. Perkins at the Dentist's. (*C.—in* Life in Danbury.)—Jas. M. Bailey.—CS 15
Mr. Perkins Buys a Dog. (First Dog, The—*C.—in* Life in Danbury.)—Jas. M. Bailey.—CS 8
Mr. Perkins Helps to Move a Stove. (*C.—in* Life in Danbury.)—Jas. M. Bailey.—CS 8
Mr. Pickwick in a Dilemma. — C: Dickens. *See* Pickwick Papers, The.
Mr. Pickwick's Dilemma.—C: Dickens. *See* Pickwick Papers, The.
Mr. Pickwick's Proposal to Mrs. Bardell.—C: Dickens. *See* Pickwick Papers, The.
Mr. Pickwick's Romantic Adventure with a Middle-aged Lady in Yellow Curl Papers.—C: Dickens. *See* Pickwick Papers, The.
Mr. Piper's Mittens.—E: F. Turner.—CS 24
Mr. Potts' Story.—Max Adeler.—BS 22—HH
Mr. Puff's Account of Himself. (*Sel. ad. fr.* The Critic; or, A Tragedy Rehearsed, Act I., Sc. 2.)—R: B. Sheridan.—SS
Mr. Rootle's Economy.—Anon.—CS 13
Mr. St. Nicholas.—Alice M. Kellogg.—CE
Mr. Sanscript's Ride Down Hill.—Anon. *See following.*
Mr. Sanscript's Slide [*or* Ride] Down Hill.—Anon.—CS 21
Mr. Schmidt Fooled.—Anon.—TSS
Mr. Schmidt's Mistake.—C: F. Adams.—CD—CS 14—SDR
Mr. Slocum.—Ella Rodman Church.—WR 14
Mr. Sprechelheimer's Mistake.—W. W. Crane.—SR 1
Mr. Spring's Concert.—Anon.—AD (*abr.*)
(Concert Given by Mr. Spring, A.)—TFS (*abr.*)
(Concert in the Wood, The.)—WR 4
Mr. Stiver's Horse. (*C.—in* Life in Danbury.)—Jas. M. Bailey.—CS 7
Mr. Tappertit Goes out for the Evening.—C: Dickens. *See* Barnaby Rudge.
Mr. The. Cibber. Essay XXV.—*sl. abr.*)—Oliver Goldsmith. —BS 19
Mr. Tongue.—Anon.—COS—PP
Mr. Traver's First Hunt.—R: H. Davis.—DR—SC
Mr. Wardle's Carol.—C: Dickens. *See* Pickwick Papers.
Mr. Webster to Mrs. Paige.—Dan'l Webster. *See* Morning.
Mr. Weller in Affliction.—C: Dickens. *See* Pickwick Papers, The.
Mister William.—W: S. Gilbert.—THP
Mr. William Hervey.—Abraham Cowley.—FT
Mr. Winkle on Skates.—C: Dickens. *See* Pickwick Papers, The.
Mr. Winkle Puts on Skates. — C: Dickens. *See* Pickwick Papers, The.
Mr. Winkle's Adventure.—C: Dickens. *See* Pickwick Papers, The.
Mister, yer Gittin' Old.—Lu B. Cake.—CS 35
Mither Denis's Return.—Jane Barlow. *See* Ould Master, Th'.
Mistletoe, The.—Jos. Ashby-Sterry.—YC
Mistletoe and Holly.—T: A. Daly.—ChS
Mistletoe and Holly.—Alice R. Taggart.—YC
Mistletoe Bough, The.—T: H. Bayly.—BNL—FEP—HBV—HCTC—OS 3
(Genevra—*dram. by* Emma S. Stillwell.)—CDs
(*For another version of same story see* Ginevra, *by* S: Rogers.)
Mistress, The, *Sels. fr.*—Abraham Cowley.
Spring, The.—EPE—RLP—WEP 2
Wish, The.—BLV—EP—HBV—OB—OR—RLP—WEP 2
Mistress, The.—J. Wilmot, Earl of Rochester.—BLV
Mrs. Anne Killigrew.—J: Dryden.—EPR
Mrs. Atwood's Outer Raiment. — Mary Stewart Cutting. — SP 1
Mrs. Bacon, Lawyer.—Howell L. Piner.—WR 23
Mrs. Battle.—C: Lamb.—FT
Mrs. Brady's Conundrum.—Anon.—GH
Mrs. Brindle's Cowslip Feast.—Anon.—NV
Mrs. Brindle's Music Lesson.—Anon.—WR 4
Mrs. Britzenhoeffer's Troubles.—G: Kyle.—WR 3
Mrs. Brown and Mrs. Green.—G. L. Banks.—CS 9
Mrs. Brownlow's Christmas Party. (*Every Other Saturday.*) —CS 29
Mrs. Brown's Husbands.—Anon.—CS 21
Mrs. Casey at the Euchre Party.—Irene Stoddard Capwell. —BS 27—WR 38
Mrs. Caudle has Taken Cold. — Douglas Jerrold. — CS 6 — SP 8
Mrs. Caudle Urging the Need of Spring Clothing. (Mrs. Caudle Thinks it "High Time that the Children should have Summer Clothing"—*C.—sl. abr.*)—Douglas Jerrold.—CS 4—MHR

Mrs. Caudle's Lecture [on Shirt buttons]. (On Mr. Caudle's Shirt-buttons—*C.*)—Douglas Jerrold.—BS 21—CS 2
Mrs. Caudle's Umbrella Lecture.—Douglas Jerrold. *See* Mr. Caudle has Lent an Acquaintance the Family Umbrella.
Mrs. Christopher Columbus.—Marie S. Cowell.—WR 10
Mrs. Dibble's Rest Cure.—Edwin L. Sabin.—WR 58
Mrs. Eliz. Wheeler.—Rob't Herrick.—HBP
Mrs. Filliay's Burglar-alarm. — Birch Arnold. — WR 20 (*sl. abr.*)
(Burglar-alarm, The.)—CH
Mrs. Frances Harris' Petition.—Jonathan Swift.—BLV
Mrs. Golightly.—Gertrude Hall.—AA
Mrs. Greylock Tells about the Play.—Anon.—WR 4
Mrs. Guptill Gets ahead of the Grip. — S. Jennie Smith. — CS 34
Mistress Hale of Beverly.—Lucy Larcom.—PAH
Mrs. Hardcastle's Journey.—(*Sel. ad. fr.* She Stoops to Conquer, Act V.)—Oliver Goldsmith.—NDP
Mrs. Harrigan at the Shoe Store. — C: Battell Loomis. — CS 39
Mrs. Harrigan on Neighborliness. — C: Battell Loomis. — SP 6
Mrs. Harrigan Telephones.—C: Battell Loomis.—SP 6
Mrs. Harwood's Secret. (*Play ad. fr.* The Story of a Governess.)—Mrs. M. O. W. Oliphant.—NDP
Mrs. Hemans.—B. Hallock.—EDY
Mrs. Jacobson's Account of Queen Victoria's Jubilee.—Rose I. Patry.—WR 38
Mrs. Jones' Lodger.—Edwin Coller.—CS 24
Mrs. Jones' Pirate.—C: Heber Clark.—THP
Mrs. Jones's Pudding.—Anon.—CS 33
Mrs. Jones's Revenge. (*Arr. by* E. R. Ingraham.)—BS 20
Mrs. Jordan.—Leigh Hunt.—FT
Mrs. Jordan.—C: Lamb.—FT
Mrs. Judge Jenkins.—Fs. Bret Harte.—HBV
Mrs. June's Prospectus. —Susan Coolidge. —MYF —OAA — PHS
(*Sl. abr.*)—PP—YPS
Mistress Kitty.—Anon.—LFS—WR 35
Mrs. Leo Hunter.—C: Dickens. *See* Pickwick Papers, The.
Mrs. Lofty and I.—Anon.—CR—CSS
Mrs. McDuffy on Baseball. (*Detroit Free Press.*)—CS 37
Mrs. McGlaggerty on Roller Skates. — Mrs. Lucia H. Carpenter.—WR 29
Mistress M'Grether.—Anthony H. Euwer.—WR 47
Mrs. McShane's Shopping Expedition. — S. Jennie Smith. — CS 36
Mrs. McWilliams and the Lightning.—S: L. Clemens.—BS 8 —CS 19
Mrs. Madden's Golden Wedding.—Ellis Parker Butler.—CS 3
Mrs. Magoogin on Spring Bonnets and Spring Poetry.—J: J. Jenkins.—WR 30
Mrs. Maguire:—A Christmas Gift.—T: A. Daly.—ChS
Mrs. Malaprop on Female Education.—R: B. Sheridan. *See* Rivals, The.
Mrs. Malaprop's Idea of Education.—R: B. Sheridan. *See* Rivals, The.
Mrs. Marigold.—Anon.—BS 20
Mistress Mary.—Anon.—RAC
Mrs. Mavor's Story.—Ralph Connor. *See* Black Rock.
Mrs. Middlerib's Letter. (*Burlington Hawkeye.*) — CH — WR 26
Mrs. Mountfort.—Colley Cibber.—FT
Mrs. Mulderrick's Turkish Bath.—Marie Cote.—WR 47
Mrs. Murphy's Grief.—W: Harry Head.—SR 14
Mrs. Murphy's Recipe for Cake.—S. Jennie Smith.—CS 28
Mrs. O'Toole and the Conductor.—S. Jennie Smith.—CS 31
Mistress of Philarete, The.—G: Wither. *See* Fair Virtue, the Mistress of Philarete.
Mistress of the Manse, The, *Sels. fr.*—Josiah G. Holland.
Lullaby. (*Fr.* Love's Consummations, V.)—AA—HBV
(Rockaby, Lullaby.)—PoR
Mistress of the Manse. (*Br. sel. fr.* Love's Experiments, XVII.)—BIL
Mistress of Vision, The.—Fs. Thompson.—OVV
Mrs. O'Hooligan's Pride.—Harrison Goodel.—SR 15
Mrs. O'Leary Makes a Morning Call.—Leila Morgan.—SP 8
Mrs. O'Shaunnessy and the Animal Show.—Giselle D'Unger. —WR 58
Mrs. Page and Mrs. Ford. — W: Shakespeare. *See* Merry Wives of Windsor.
Mrs. Partington's Reflections on New Year's Day.—B: P. Shillaber.—WR 5
Mistress Penelope. (*Play.*)—Anon.—WR 49
Mrs. Pickett's Missionary Box. (*Abr.*)—Alice M. Eddy. — BS 15
Mrs. Pickles Wants to be a Man.—Mary K. Dallas.—WR 3
Mrs. Piper.—Marian Douglas.—PP—WR 30—YPS
Mrs. Potts' Dissipated Husband.—Anon.—CS 18—SR 1
Mrs. Puffer's Silver Wedding. — Morris Wade. — BS 27 — WR 15
Mrs. Pussy.—Anon.—LPP—NV
Mrs. Rafferty and the Census Man.—Anon.—BS 27
Mrs. Rattleby Makes a Call. (*Mon.*) — Libbie C. Baer. — WR 47
Mrs. Ripley's Trip. (*Abr.*)—Hamlin Garland.—SR—WR 51
Mrs. Santa Claus.—Minnie Maud Hanff.—WR 28
Mistress Sherwood's Victory.—Eva L. Ogden.—NP
Mrs. Siddons.—J: Wilson.—FT
Mrs. Slowly at the Hotel.—Mary K. Dallas.—WR 3
Mrs. Smith.—Frd'k Locker-Lampson.—HBV—THP
Mrs. Smith Improves her Mind.—Mary K. Dallas.—WR 3
Mrs. Smith's Boarders.—H. E. McBride.—SD
Mrs. Tree.—Laura E. Richards. (*Ad. by* Grace A. Owens.) —StS
Mrs. Tubbs and Political Economy.—Mary K. Dallas.—WR 3
Mrs. Tubbs at the Sewing Circle.—Belle M. Locke.—CS 36
Mrs. Trimble Buys her Husband a Christmas Present.—Ruth McEnery Stuart.—WR 38
Mrs. Turner's Object-lesson.—Eliz. Turner.—ABV
Mrs. Walker's Betsey.—Helen B. Bostwick.—BS 9
Mrs. Ward's Visit to the Prince.—Mary W. Janvirn.—BS 9
Mrs. Winkle's Grandson.—Mary K. Dallas.—WR 3
Mrs. Woffington's Portrait. (*Sel. fr.* Peg Woffington, Ch. XIII.)—C: Reade.—WR 13
Mrs. Wright's Conversation with her Irish Acquaintance. (*Dial.*)—Anon.—MPD
Mistress's Reply to her Bird, The.—Jane Taylor.—CBOP
Misunderstanding, A.—Jas. Lane Allen.—BOL
Misunderstanding, A.—Jane Barlow.—DB
Mite Song, A.—Anon.—LFS—TFS
(Little Things—*sl. abr.*)—LPS—PGpr — PP — SMG — TYP
Mitherless Bairn, The. —W: Thom. —BNL —FEP — GP — HBV—SP 3—VA
Mither's Knee, A.—Anon.—BS 14
Mither's Swate Little Girleen.—J. E. Dowe.—WR 38
Mitigating Circumstances.—Josiah G. Holland.—SP 5
Mitten, The.—A. W. Bellaw.—WR 15
Mixed Relationship, A.—Anon.—CS 24
(Strangely Related—*sl. abr.*)—SR 4
Mixer, The.—R. J. C. Stead.—SBOS—SGB
Miyoko San.—Mary McN. Fenollosa.—AA
Mizpah.—Anon.—CS 39
Mizpah.—Julia A. Baker.—HTb-II
Mizpah.—Clement Scott.—CS 27
Mo Bouchailín Bán.—Ralph Varian.—DB
Mo Bouchaleen Bwee.—Nora Hopper.—DB
Mo Craoibhin Cno.—Ethna Carberry.—DB
Mo Craoibhin Cno.—E: Walsh.—DB—TIP
Moa, The.—J. Liddell Kelly.—SBOS—SGB
Moan, Moan, ye Dying Gales.—H: Neele.—BNL—HBV
Mob, The.—Edwin Davis Schoonmaker.—LY
Mob Scene from the Little Minister.—Jas. M. Barrie.—SP 7
Mock Circus.—Anon.—WR 54
Mock On, Mock On, Voltaire, Rousseau.—W: Blake.—BGV
Mockery.—L: Untermeyer.—LBM
Mocking Fairy, The.—Walter De la Mare.—GnP-II
Mocking-bird, The.—Anon.—WR 9
Mocking-bird, The.—Jos. R. Drake.—POS
(Mocking-bird's Song, The.)—NV
Mocking-bird, The.—Paul H. Hayne.—AL—AmP—APM
Mocking-bird, The.—Ednah P. (C.) Hayes.—AA
Mocking-bird, The.—Sidney Lanier.—AA—CAP
Mocking-bird, The.—Frank L. Stanton.—AA—RTV
Mocking-bird, The.—H. J. Stockard.—AA
Mocking-bird, The.—Walt Whitman. *See* Out of the Cradle Endlessly Rocking.
Mocking-bird's Song, The. — Jos. R. Drake. *See* Mocking-bird, The.
Model, A.—Dollie Radford.—VA
Model American Girl, The. — Virgil A. Pinkley. — BS 11 — WR 56
Model Cat, The.—Mrs. Frd'k W. Pender.—WR 35
Model Church, The.—J: H. Yates.—AmSS—HP—KNE
(Old Man in the Model Church, The—*sl. abr.*)—BS 2—CS 7—SA
Model Discourse, A.—Anon.—BS 7—SR 2
(Model Sermon, A.)—CS 18
Model Girl, The.—Anon.—PR
Model Husband, The.—Eleanor M. Denny.—SR 10
Model Love-letter, A.—Anon.—CS 8
Model Preacher, The.—W: Cowper. *See* Task, The.
Model Preacher, The. — J: Dryden. *See* Character of a Good Parson, The.
Model Sermon, A.—Anon. *See* Model Discourse, A.
Model Story in the Kindergarten, A.—Josephine Dodge Daskam. *See* Madness of Philip, The.
Model Tea Party, A.—M. H. F. Donny.—COS—PP
Model Wife, The.—Louise Capron Curtice.—TSS
Model Wife, The.—Edgar W. Nye.—HSp
Model Woman, The.—Anon.—BS 14—SR 6
Models, The.—Eliz. Turner.—BVC
Modena.—Alessandro Tassoni. —(*Tr. by* Jas. Atkinson.) — TIWP
Moderate Drinker, The.—T: A. Daly.—SP 5—WR 38
Moderation. (*Frags. fr. various authors.*)—BNL
Moderation.—Rob't Herrick.—EPE
Modereen Rue.—Katha. Tynan Hinkson.—GSP
Modern Athenian, A.—Anon.—WR 20
Modern and Mediæval Ballad of Mary Jane, The.—Anon.—SR 6
Modern Beauty.—Arthur Symons.—HBV
Modern Belle, The.—Anon.—AWH—CS 11 (*sl. dig.*)—THP
Modern Cain, The.—E. Evans Edwards.—BS 1—CS 2 —SA —SR 2
Modern Chivalry.—Edwin Rubbell Chapin.—SP 3
Modern Chivalry.—M. D. S.—SD
Modern Christian's Prayer, The. — Caroline A. Walker. — CS 38
Modern Cymon, The.—Bryan W. Procter.—CS 10
Modern Dialogue, A.—Oliver Herford.—VSA
Modern Don Juan, A.—G. M. Randell.—SR 15
Modern Elijah, A.—R: Yorke.—WR 7
Modern Facilities for Evangelizing the World. —H: W. Beecher—BS 11
Modern Fairy Story.—Anon.—WR 50
Modern Girl, The.—Tom Masson.—BS 20
(We all Know her.)—CS 31—SR 10
Modern Hiawatha, The.—G: A: Strong.—HBV —NA— PA —SP 4
Modern High School Valedictory.—Rob't J. Burdette.—SR 6

Modern House that Jack Built, The.—Anon.—BNL—CS 3
(Domicile Erected by John, The.)—MHR
(Old, but Good.)—SR 2
Modern Jonas, The.—Anon.—PAH
Modern Knighthood.—Anon.—CP
Modern Love, *Sels. fr.*—G: Meredith.—BOL—EP—HBV
"All Other Joys." (St. IV.)—VA
Coin of Pity, The. (XLIV.)—VA
Hiding the Skeleton. (XVII.)—SAy—VA
Love's Grave. (XLIII.)—OB
One Twilight Hour. (XLVII.)—VA
Modern Loyalty.—Anon.—SR 1
Modern Maid.—Anon.—WR 34
Modern Martyrdom, A.—Sam W. Foss.—AWH—VSA
Modern Medicine.—Strickland W. Gillilan.—HSp
"Modern newspaper is not merely a private enterprise, The." —C. C. Bonney.—GG
Modern Painters, *Sels. fr.*—J: Ruskin.
Beauty of the Clouds. (*Sel. fr.* Pt. II., Sec. III., Ch. I.)—LLC
(Open Sky, The.)—IR
(Cloud Beauty—*plty. dif.*)—IR
Death of Moses, The. (*Sel. fr.* Pt. V., Ch. XX.)—TMD
Earth's First Mercy, The. (*Sel. fr.* Pt. VI., Ch. X.) —TMR
(Humblest of the Earth-children, The.)—BS 13
(Mosses, Earth's Humblest Children.—SR 3
"On the whole there are much sadder ages." (*Sel. fr.* Pt. IV., Ch. XVI.)—GG
Pine Tree, The. (*Sel. fr.* Pt. VI., Ch. IX.)—AD—OAA
Sky, The. (*Sel. fr.* Pt. II., Sec. II., Ch. II., *w. add. fr.* Stones of Venice.)—BS 10—OM
True Contentment. (*Sel. fr.* Pt. IX., Ch. XI.)—BS 5
Utility of the Beautiful, The. (*Sel. fr.* Pt. III., Sec. I., Ch. I.)—SS
Modern Pirates, The.—Herbert Welsh.—BS 25
Modern Poet, The.—Alice Meynell.—VA
Modern Puffing System, The.—T: Moore.—SAy
Modern Rhymer, The.—R: W. Gilder.—THV
Modern Romance.—E: W. Barnard.—WR 29
Modern Romance.—H: M. Blossom, Jr.—CS 38—HH
Modern Romans, The.—C: F. Johnson.—AA—HBR
Modern Rubaiyat, The. (*Parody.*)—Kate Masterson.—PA
Modern Seer, A. (*Philadelphia Press.*)—BS 26
Modern Shakespeare, The. (*Yonkers Gazette.*)—CS 25
Modern Summer Hotel, A. (*Traveler's Record.*)—SR 4
Modern Version of the Merchant of Venice, A.—Jos. Barber. —DR
Modern Washington, A.—Jos. C. Lincoln.—WR 49
Modern Wedding Rites.—Anon.—CH—WHO
Modern Woman's Ideas.—Anon.—SR 14
Modern Youth, A.—Isabel S. Goodhue.—CS 37
Modest Cat's Soliloquy, A.—Anon.—WR 35
Modest Couple, The.—W: S. Gilbert.—THP
Modest Maid, The.—A. H. Morris.—WR 9
Modest Wit, A.—Selleck Osborne.—BS 4—CS 1—HBV—OM —OS 1—PCK—SAy
Modestine.—Rob't L: Stevenson.—BOF
Modulation.— —— Lloyd.—CS 5—HNS
("'Tis not enough the voice be loud and clear"—*br. sel.*) —SA
Mogg Megone, *Sel. fr.* (Story of Ruth Bonython, The—*cond.*)—J: G. Whittier.—PNW—WR 16
Moggy and Me.—Jas. Hogg.—HBV
Mohammed.—T: Carlyle. *See* On Heroes and Hero Worship.
Mohammed.—Rob't, Lord Lytton.—WR 1
Mohammed and Seid.—Harrison S. Morris.—AA
Moll. (*Sel. fr.* To Samuel Bindon, Esq.)—Jonathan Swift. —HPE
Moll Jarvis O'Morley.—G: R. Sims.—CS 25
Molleen Oge.—Anon.—BIP
Mollie and the Opera Game.—Eleanor Gates.—SP 6
Mollie is Graduatin'.—Anon.—WR 55
Mollie Pitcher.—Kate B. Sherwood.—AH—CS 40 —EDY —PAH
Molly.—Anita M. Kellogg.—DR
Molly Asthore.—G: Ogle.—BIP
Molly Carew.—S: Lover.—HBP—SAE
Molly Maguire at Monmouth.—W: Collins.—HPB —OAI —PAP
(Captain Molly at Monmouth.)—PRR—WR 10
(Irish Molly.)—SR 9
Molly Muldoon.—Anon.—MHR
Molly Pitcher.—Laura E. Richards.—PAH
Molly Trefusis.—Austin Dobson.—RTV
Moloch to the Fallen Angels.—J: Milton. *See* Paradise Lost.
Molony's Lament.—W: M. Thackeray.—HBP
Moly.—Edith M. Thomas.—HBV—PCK
Momentous Question.—Anon.—NM
Momentous Question, A.—Schuyler Colfax.—TS
Momentous Words.—E: Rowland Sill.—YBV
Moment's, The.—Anon.—PR
Moment's Insight, A.—Eva Gore-Booth.—BIP—DB
"Moments there are in life—alas, how few!"—Rob't Southey. —GG
Mon Ami.—Frd'k E. Weatherley.—RTV
Mon Pierre.—Wallace Bruce Amsbary.—HSp
Monadnoc.—Ralph W. Emerson.—AP
(Monadnock.) (*Frag.*)—PNW
(Monadnock from Afar.)—PNW
(Monadnock from Wachusett.)—PNW
(Summons, The.)—GT
Monaltri.—T: Pattison.—EBS
Monarch and Mendicant.—Julian Hawthorne.—LY
Monarch of the Woods, (*W. mus.*)—Anon.—AD
Monarchie, The, *Sel. fr.*—Sir D: Lyndesay.—WEP 1
Monarchy of Cæsar, The. (*Sel. fr.* The History of Rome, Ch. XXXVIII.)—Theodore Mommsen.—TMD
Mona's Waters.—Anon.—BS 11—CS 7—FTR—MMR—SA —TMR
Monastery, The, *Sel. fr.* (Border Ballad—*fr.* Ch. XXV.)—Walter Scott.—BGV—BHV—CBB—FEP—GN—GSP—HBP—HBV—LC—OS 2—PYO—SEP—VE
(Border March.)—EBS—PPV
(Border Song.)—EhP—GP—LLC—(*abr.*)
Mon-da-min. (*Br. sel.*)—Bayard Taylor.—AD
Monday—Washing Day.—Anon.—WR 50
Mondnacht.—Jos. von Eichendorff.—GT
Money.—W: H. Davies.—OVV
Money.—Jehan du Pontalais.—AFP
Money and Dreams. (*New York Herald, The.*)—ChS
Money at Interest.—Anon.—CBOP
Money Musk. (Old Barn, The—*sel. fr.* 3rd pt.: The Old Barn's Tenantry; 4th pt.: Money Musk.)—B: F. Taylor.—BS 14—CS 18—CSS—SR 1 (4th pt. *only.*) —StS
(*W. mus.—sl. abr.*)—BR
Moneyless Man, The.—H. T. Stanton.—CS 5
Mon-goos, The.—Oliver Herford.—AA
Monica, St. Augustine's Mother.—Anon.—OAMs
Monitor, The.—C: Baudelaire.—AFP
Monk and his White Cat, The.—Anon.—BIP
Monk in his Cell, A. (*Tableau.*) (*Scribner's Monthly.*)—BS 8—TCP
Monk of Heisterbach.—Karl Wilhelm Müller.—(*Tr. by* C. T. Brooks.)—STP
Monkey, The.—Nancy Campbell.—NPA
Monkey, The.—Mary Howitt.—GN—OTPC—PyR
Monkey's Glue, The.—Goldwin Goldsmith.—NA
Monkey's Scheme, The. (*Pittsburg Dispatch.*)—PR
Monkey's Wedding, The.—Anon.—NA
Monk's Adventures, The.—Joe Kerr.—SR 10
Monks and the Giants, The, *Sel. fr.*—J: Hookham Frere.—WEP 4
Monk's Magnificat, The. (*Abr.*)—Edith Nesbit.—BS 17—WR 6
Monks of the Screw, The.—J: Philpot Curran.—DB
Monk's Prayer, The.—C: C. Hahn.—BS 18
Monk's Song. (*Fr.* The Roman.)—Sydney Dobell.—WEP 4
Monk's Vision, The. (*Boston Pilot.*)—BS 19—PEO
(Legend, A.)—CS 24
Monna Innominata, *Sels. fr.*—Christina G. Rossetti.
Abnegation. (Sonnet XII.)—VA
First Meeting, The. (II.)—FTA—LTV
Sonnet: "O my heart's heart," etc. (V.)—BIL—VE
Sonnet: "Thou who didst make."—VE
Sonnet: "Trust me, I have not earned," etc. (VI.)—BIL
Sonnet: "Youth gone,"—VE
Trust. (XIII.)—VA
Monna Lisa.—Jas. R. Lowell.—CAP
Monochord, The. (The House of Life, Sonnet LXXIX.)—Dante G. Rossetti.—WEP 4
Monody.—Anon.—AH
Monody on Chatterton.—S: T. Coleridge. *See* Monody on the Death of Chatterton.
Monody on the Death of an only Client. (*Punch.*)—FEP —HPE
Monody on the Death of Chatterton (*C.*), *Sel. fr.* (On the Death of Chatterton—*sel. fr. latest vers.*)—S: T. Coleridge.—EDY
Monody on the Death of Sheridan.—Lord Byron. *See following.*
Monody on the Death of the Right Hon. R. B. Sheridan. (*C.*)—Lord Byron.
(Monody on the Death of Sheridan—*br. sel.*)—BNL
(On the Death of [Richard Brinsley] Sheridan—*abr.*)—EDY
Monorhymed Alphabet.—Anon.—WA
Monorhymed Alphabet.—Mortimer Collins.—WA
Monroe Doctrine, The.—Lewis Cass.—MRS
Monroe Doctrine, The.—J: M. Thurston.—SC
Monserrate Adieu!—W: M. Dixon.—DB
Monsieur Beaucaire. (*Sel. fr.*)—Booth Tarkington.—BOL
Monsieur Carnot's Death.—J: H. Ingham.—EDY
Monsieur Jacques. (*Dial.*)—M. Barnett.—MPD
Monsieur McGinté.—Anon.—NA
Monsieur Tonson.—J: Taylor.—CS 4—FTR—MHR
Monster Cannon, The.—Victor Hugo. *See* Ninety-three.
Monster Diamond, The.—J: B. O'Reilly.—CS 19
Monstrous Relations in Newspapers.—Fisher Ames.—MRS
Mont Blanc.—Lord Byron. *See* Manfred.
Mont Blanc.—Percy B. Shelley.—GT—POW
Mont Blanc before Sunrise.—S: T. Coleridge. *See* Hymn before Sunrise in the Vale of Chamouni.
Monte Cassino.—H: W. Longfellow.—POW—TIWP
Monte Cavallo.—Arthur H. Clough.—TIWP
Monte Cavo.—Giosué Carducci.—(*Tr. by* Rob't Haven Schauffler.)—TIWP
Montefiore.—Ambrose Bierce.—AA—EDY
Montepulciano Wine.—Francesco Redi. — (*Tr. by* Leigh Hunt.)—TIWP
Monterey.—C: F. Hoffman.—AA—AH 2—AL—AmP—AWB —BAB—BNL—CBP—EDY—FEP—HB—HBP—HBV—HPB—LBA—LOS 2—OCP—OS 1—PAH—PAP—PAPm—SP 8—SSR—YBV
(Storming of Monterey, The.)—BLP
Montgomery at Quebec.—Clinton Scollard.—AH—BAB—EDY—PAH
Month of Apple Blossoms, The.—H: W. Beecher.—BS 15—OAA
Month of Mars, The. (October—*C.*)—B: F. Taylor.—BS 2 —SA

Month of May. (*Youth's Companion.*)—AD—TT (*abr.*)
Month of Ripeness, The.—Wilfred Campbell.—OCV
Months, The.—Anon.—BVC—DD—RAU
Months, The.—Sara Coleridge.—CBOP—CBPC—OTPC—PyR
Months, The.—Lizzie M. Hadley.—PP—WHO—WR 52—YPS
(Months and Holidays, The.)—HE
Months, The.—Mary N. Prescott.—PyS
Months, The. *Sel. fr.*—Christina G. Rossetti.
(December.)—YC
Months, The.—R: B. Sheridan.—TYP
Months and Holidays, The.—Lizzie M. Hadley. *See* Months, The.
Months and Seasons.—Edmund Spenser. *See* Faerie Queene, The.
Montreal.—S. M. Baylis.—SBOS—SGB
Montreal.—W. D. Schuyler-Lighthall.—OCV—VA
Montrose's Love.—Jas. Graham, Marquis of Montrose.—FTA
See My Dear and Only Love [, I Pray].
Monument for the Soldier, A.—Jas. W. Riley.—DD—OAM
Monument Mountain.—W: C. Bryant.—APM—CAP—PNW
Monument of Trees, A.—J. P. McCaskey.—AD
Monument of William Penn, The. (*Sel. fr.* History of William Penn.)—Rob't J. Burdette.—TMR
(Penn's Monument.)—BS 17—CS 29—FD 1—SR 8
Monument to Shakespeare, A. (William Shakespeare, Third Pt., Conclusion, Sec. V.)—Victor Hugo.—MRS
Monument's Message, The.—C: Elmer Allison.—OAM
Moo-Cow-Moo, The.—Edmund Vance Cooke.—PCL—SP 1—WR 38
Mood, A.—T: B. Aldrich.—ASL
Mood, A.—Winifred Howells.—AA
Mood, A.—Princess Troubetzkoy ("Amélie Rives.")—AA
Mood of Exaltation, The.—Aubrey De Vere.—CBP
Moods. (*Frags. fr. various authors.*)—BNL
Moods.—D: O'Neil.—AMV 4
Moods (Sir J. S.—*C.*)—Sir J: Suckling.—EPs
(Constancy.)—BNL—CBP—CEL—EPE—NT—OEL—WEP 2
(Constant Lover, The.)—EP—FEP—HBV—OB—SAy
Moods, The.—Fannie Stearns Davis.—HBV
Mooly Cow.—Anon.—WR 52
Moon.—H: Rowe.—OB
Moon, The.—Anon.—OS 1
Moon, The. (*Frags. fr. various authors.*)—BNL
Moon, The.—W: H. Davies. *See* Bird of Paradise, The.
Moon, The.—Eliza Lee Follen.—CBPC—CFBP—HBV
Moon, The, I. (The Waning Moon—*C.*)—Percy B. Shelley.—OB
Moon, The, II.—Percy B. Shelley.—OB (*sl. abr.*)
(To the Moon—*C.*)—BGV—CEL—GEP—HGP—QH
(*Sl. abr.*)—FEP—PGT 1
Moon, The.—Rob't L: Stevenson.—CBOP—CFBP
Moon among Trees, The.—W: Wordsworth. *See* Excursion, The.
Moon and Dawn. (*Sunday Magazine.*)—HP
Moon and the Child, The.—G: Jacque.—PP—YFR
Moon is Up, The.—Anon.—NA
"Moon, so Round and Yellow."—Matthias Barr.—HBV—HBVy—LFS
Moon Table, The.—Louise Octavain.—CB
Moon that now is Shining, The.—Adelaide A. Procter.—YC
Moon was a-Waning, The.—Jas. Hogg.—HBP
Moon-child, The.—Fiona Macleod.—GSP
Moon-cradle, The.—Kate Wisner M'Cluskey.—SP 3
Moone, The.—Sir Philip Sidney. *See* Astrophel and Stella.
Moon-goddess, The.—Ben Jonson.—CBPC
Moon.—H: Clarence Kendall.—OB—OVV
Moonlight.—J. J. Callanan.—BIP
Moonlight.—W: P. M'Kenzie.—TCV
Moonlight.—W: Shakespeare. *See* Merchant of Venice, The.
Moonlight.—Ethelwyn Wetherald.—OCV
Moonlight in Italy.—Eliz. C. Kinney.—AA
Moonlight in May.—C. J. P. de Chenedolle.—AFP
Moonlight in Summer.—Rob't Bloomfeld.—BNL
Moonlight Night.—Rainer Maria Rilke.—HGV
Moonlight Night at Venice, A.—Lord Byron. *See* Childe Harold.
Moonlight North and South.—Rob't Fuller Murray.—EBS
Moonlight on the Alhambra.—Washington Irving. *See* Alhambra, The.
Moonlight on the Prairie.—H: W. Longfellow. *See* Evangeline.
Moonlight on the Riviera.—R: Leander.—(*Tr. by* Rob't Haven Schauffler.)—TIWP
Moonlight Song of the Mocking-bird.—W: H. Hayne.—AA
Moonrise. (*Br. sel.*)—Lord Byron. *See* Childe Harold's Pilgrimage.
Moonrise.—H. D.—NPA
Moonrise.—Ernest Jones.—BP
Moonrise.—Frank D. Sherman.—AA
Moonrise in the Rockies.—Ella Higginson.—AA—PNW
Moonrise over Tyringham.—Edith Wharton.—PNW
Moon's Penny, The.—Anon.—LFS
Moon's Tears, The.—Laurence Alma-Tadema.—CB
Moon-struck, *Br. sel. fr.* (That Light.)—Dinah M. Craik.—HDL
Moor Calaynos, The.—J: G. Lockhart.—WR 14
Moorlands of the Not.—Anon.—NA
Moorloch Mary.—Ethna Carberry.—DB
Moor's Revenge, The.——Miciewicz.—CS 36—KNE—SS
Moose Hunt, The.—Anon.—WR 7
Moral.—Alfred Tennyson. *See* Day-dream The.
Moral, A.—M. A. M. Désaugiers.—AFP
Moral and Physical Science Friendly to Freedom.—E. H. Chapin.—SS
Moral Aspect of the American War.—H: W. Beecher.—SP 8—StS
Moral Balade of Chaucer.—Geoffrey Chaucer.—EP
Moral Cosmetics.—Horace Smith.—BNL—SS
Moral Courage.—Anon.—KNE
Moral Courage.—F: W. Farrar.—NC
Moral Courage.—Sydney Smith.—BS 15—OS 2
Moral Crisis, A.—C: W. Parkhurst.—NC
Moral Effects of Intemperance.—H: W. Beecher.—BS 5
Moral Essays, *Sels. fr.*—Alex. Pope.
Death of the Duke of Buckingham, The. (*Sel. fr.* Epistle III.)—EDY
Man of Ross, The. (*Br. sel. fr.* II.)—EDY—EPs
Moral Essays, *Br. sels. fr.*—BNL (*fr.* II., III., IV.)—EP (*fr.* II.)
Moral Essays, Epistle I. (*Abr.*)—WEP 1
(Ruling Passion, The.)—BNL (*sel.*)
Nature. (*Br. sel. fr.* IV.)—AD
To a Lady (*fr.* II.)—EPR
Moral Evolution.—*Sel. fr.*—G: Harris.
(Our Multitude of Helpers.)—SSR
Moral Force against Physical.—Dan'l Webster. *See following.*
Moral Force of Public Opinion. (*Sel. fr.* The Revolution in Greece.)—Dan'l Webster.—MRS
(Moral Force against Physical—*abr.*)—SS
(Public Opinion.)—TMD
Moral Forces which Make for American Progress.—E: Everett.—OAF
Moral in Sevres, A.—Mildred Howells.—AA—HBV
Moral Law for Nations.—J: Bright.—TMR
Moral Power the Most Formidable.—J: McLean.—SS
Moral Reform the Hope of the Age.—Lyman Beecher.—SR 14
Moral Ruins.—Horace Smith.—WHO
Moral Warfare, The.—J: G. Whittier.—PEO—SP 5
Morality.—Matthew Arnold.—EP—HBV—THV—WEP 4
("We cannot kindle when we will"—*sel.*)—HDL
Morality the Basis of Civilized Society—Belief in God the Basis of Morality.—Maximilien M. I. Robespierre.—SS
Moravian Hymn.—J: Wesley.—EPs
Mordaunt or Jim.—Anon.—WHO
More Ancient Mariner, A.—Bliss Carman.—AL—SN—VA
More Cruel than War.—W. S. Hawkins.—CS 12—CS 33
More Hullahbaloo!—T: Hood.—MHR (*abr.*)
(Singing for the Million.)—CS 8 (*sl. abr.*)
More Impressions. (*Parody.*)—Oscuro Wildgoose.—PA
"More in the garden grows than what is sown."—Horatius Bonar.—FHS
More in the Man than in the Land.—Anon.—CS 35
More Limericks. (*By various authors.*)—HBV
"More Love to Thee, O Christ!"—Eliz. Prentiss.—SAE
More Perfect Union, A.—G: W: Curtis.—StS
"More, Please."—G. W. E. Russell.—OAMs
"More things are wrought by prayer."—Alfred Tennyson. *See* Morte d'Arthur.
"More Truth than Poetry."—E. W. W.—SR 10
Morey.—Nellie Stager.—LFS
Morgan.—Edmund C. Stedman.—AA—HBV
Morgan Stanwood.—Hiram Rich.—PAH
Morgengebet.—Jos. von Eichendorff.—GT
Morgenlied.—J: Addington Symonds.—GT
Moriah's Mo'nin'.—Ruth McEnery Stuart.—DR
Moriarty and McSwiggin.—Anon.—CS 36
Moritura.—Marg. G. (G.) Davidson.—AA
Morituri Salutamus.—H: W. Longfellow.—CAP
Age. (*Sel.*)—BS 4
Morituri Salutamus. (*Sel.*)—CR—CSS—TMD
("How beautiful is youth! how bright it gleams"—*br. sel.*)—GG
Morley's Christmas Eve, The.—Harriet Beecher Stowe.—ChS
Mormon Widower's Lament, The.—Anon.—CS 4
Morn.—Mrs. J. L. Gray.—CS 12
Morn.—Helen Hunt Jackson.—AA
Morn of Inkerman, The.—H: Lushington.—RTV
Mornin' Papa.—Anon.—SR 14
Morning. (*Frags. fr. various authors.*)—BNL
Morning. (*Sel. fr.* Awaking.)—W: Allingham.—EPs
Morning.—Jas. Beattie. *See* Minstrel, The.
Morning.—S: Butler. *See* Hudibras.
Morning.—Anne Cleveland Cheney.—LY
Morning.—J: Cunningham.—BNL
Morning.—Sir W: Davenant.—HBV
Morning. (Out of the Morning—*C.*)—Emily Dickinson.—AA
Morning.—E: Everett. *See* Uses of Astronomy, The.
Morning.—J: Fletcher. *See* Faithful Shepherdess, The.
Morning.—T: Heywood. *See* Rape of Lucrece, The.
Morning.—J: Keats. *See* "I Stood Tiptoe upon a Little Hill."
Morning. (*Sel. fr.* Imitation of Spenser.)—J: Keats.—GN—POS (I.)
Morning.—J: Keble.—FEP—LOS 2—STC
Morning.—J: Milton. *See* Paradise Lost.
Morning.—Lucy S. Ruggles.—TFS
Morning.—Philip H. Savage.—AA
Morning. ("Hark, hark!" etc.)—W: Shakespeare. *See* Cymbeline.
Morning. ("Look, love, what envious," etc.)—W: Shakespeare. *See* Romeo and Juliet.
Morning. ("This castle," etc.)—W: Shakespeare. *See* Macbeth.
Morning.—Jane Taylor.—HBV
Morning.—Sara Teasdale.—NPA
Morning.—S: Waddington.—OVV

Morning. (Mr. Webster to Mrs. Paige, Richmond, April 29, 1847—*C.*)—Dan'l Webster.—FTR
Morning, A.—Theodosia Garrison.—GT
Morning after the Ball.—W: Wordsworth. *See* Prelude, The.
Morning among the Hills.—Jas. G. Percival.—FMR—FP
Morning and Afternoon Chapel. —T: Hughes. *See* Tom Brown's School Days.
Morning and Evening by the Sea.—Jas. T: Fields.—CBP
Morning and Night. (*Tab.*)—Anon.—TCP
"Morning Argus" Obituary Department, The.—Max Adeler. *See* Out of the Hurly Burly.
Morning at Ravenna.—Leigh Hunt.—RLP
Morning Bird, The.—Roswell M. Field.—BS 24
Morning Call, A.—C: Dance.—WR 36
Morning Chat, A.—Clara J. Denton.—LPD
Morning Fancy.—Mary McN. Fenollosa.—AA
Morning Glories.—Anon.—SSS
Morning Glories.—Madison Cawein.—HT
Morning Glories.—J: G. Neihardt.—AMV 1
Morning Glory. *See* Morning-glory.
Morning Glow.—Wilhelm Hauff.—HGV
Morning Hymn.—Anon.—NV—CBOP
Morning Hymn.—Cecil F. Alexander.—OTPC
Morning Hymn.—T: Ken.—FEP—OTPC—STC
Morning Hymn.—R. F. Littledale.—GSP
Morning Hymn [in Paradise], A.—J: Milton. *See* Paradise Lost.
Morning Hymn.—I: Watts. *See* Morning Song, A.
Morning in August.—Jas. H. Morse.—POS
Morning in Birdland.—Edith M. Thomas.—WR 48
Morning in Camp.—Herbert Bashford.—AA—GS
Morning in Kansas.—Walt Mason.—S
Morning in London.—W: Wordsworth.—HBP—OS 3
(Composed upon Westminster Bridge, Sept. 3, 1802—*C.*) —BGV—EPC—EPN—FT—WEP 4
("Earth has not anything to show more fair.")—HBR—HGP
(Sonnet Composed upon Westminster Bridge.) —BNL—EP—FEP—HBV—MBL—SEP—VE
(Upon Westminster Bridge.)—GEP—OB—PGT 1—POW
(Westminster Bridge.)—CBP—LLC—RLP—WR 1
Morning in Martigny.—T: B. Read.—POW
Morning in May.—Geoffrey Chaucer. *See* Canterbury Tales, The.
Morning in the Bay of Naples. (*Fr.* Laurella.)—J: Todhunter.—TIP
Morning in the Mountains.—W: Wordsworth.—EPs—LLC
Morning Landscape, A. — Walter Scott. *See* Lady of the Lake, The.
Morning Meditation, A.—E: Harding.—DB
Morning Meditations.—T: Hood.—BNL—STC
Morning Mist, The.—Rob't Southey.—OTPC
Morning on Etna.—Matthew Arnold. *See* Empedocles on Etna.
Morning or Evening Hymn.—Isaac Watts.—OTPC
Morning Prayer.—Anon.—TFS
Morning Prayer, A.—Rob't L: Stevenson.—HTb-I—SP 4
Morning Prayer, A.—Nixon Waterman.—HTb-II
Morning Psalm, The.—Marianne Farningham.—CS 22
Morning Ride, A. (*The Wheelman.*)—FTR
Morning Serenade.—Madison Cawein.—HBV
Aubade.—HT
Morning Song.—Joanna Baillie. *See* Beacon, The.
Morning Song.—G: Darley. *See* Sylvia; or, The May Queen.
Morning Song.—Elsie M. Wilbor.—WR 48
Morning Song, A.—W: Shakespeare. *See* Cymbeline.
Morning, Song, A. (*C.*)—I: Watts.
(Morning Hymn.)—TFS
Morning Song in the Country.—Anon.—CBOP
Morning Star, The.—Frd'k H. Hedge.—THV
Morning Street, The.—J: J. Piatt.—FEP—STC
Morning Thought, A.—E: R. Sill.—THV
Morning Uplift, The.—Emma C. Dowd.—SP 7
Morning Voices.—Yelees Goodhue.—WR 29
Morning-glories. *See* Morning Glories.
Morning-glory, The.—Florence Earle Coates.—HBV
Morning-glory.—Helen Hunt Jackson.—AD (*sel.*)—LTV
Morning-glory, The.—Maria W. Lowell.—AA—AmSS—BNL—FEP—HBP—HBV—WCL
Morning-land, The.—C: Mair.—OCV
Morning's Mail, A.—Edmund Vance Cooke.—CS 37
Morning's Roseate Flush.—Anon.—WR 54
Morning-watch, The.—H: Vaughan.—NT
Morpheus.—Sir Philip Sidney. *See* Astrophel and Stella.
Morrice Dance, The.—Anon.—NT
Mors Benefica.—Edmund C. Stedman.—AA—LBA
Mors et Vita.—R: H: Stoddard.—AA
Mors et Vita.—S: Waddington.—HBV
Mors Jabrochii.—Anon.—NA
Mors, Morituri te Salutamus.—Fs. Burdett Money-Coutts.—OVV
Mortal Combat.—Mary E. Coleridge.—OVV
Mortality.—Antoni Deschamps.—AFP
Mortality.—W: Knox.—HBP—PCK
("O [*or* oh], why should the spirit of mortal be proud!") —BNL (*sl. abr.*)—CBP—CS 1—FAS—FEP—HBV HTb-1—LLC—PCL—PF—PYO—RLP—STC—WR 48
Morte d'Arthur. (*Abr.*)—Alfred Tennyson.—BNL—EP—EPC—EPN—HBP—HBV—RLP—RTV—SEP—VE—WEP 4
Morte d'Arthur (*Continued*).
"Break, Break, Break."—BFV—BNL—BS 1—CBP—CEL—CR—EhP—EP—EPC—EPN—FEP—FP—FPE—FTR—GEP—HBP—HBV—HDL—HGP—HH—HNS—HTb-I—LC—LLC—LOS 1—OS 2—PCL—PF—PGT 2—PHS—POS—PYO—RAC—RLP RTV—SEP—SN—SP 3—SR 6—STC—VA—VE WEP 4
"More things are wrought by prayer." (*Br. sel.*)—GG
(Pray for my Soul.)—HDL
(Prayer.)—AmSS—BS 22—CS 16—RAC
Sir Galahad.—EP—HBV—LOS 3—OS 2—OTPC—OVV—PGGR—PHS—RLP—SEP—SFM—SMG—SSR—VA—VE
Mortgage on the Farm, The.—Anon.—CS 34
Mortification of the Flesh.—Paul Laurence Dunbar.—WR 34
Mortifying Mistake, A. — Anna M. Pratt. — AA — HBV — HBVy—HP 2—WR 24
Mosaics.—Jotham Winrow.—CS 13
Mosby at Hamilton.—Madison Cawein.—AH 2—PAH
Moses and the Angel.—Edwin Arnold.—WR 9
Moses at the Fair.—J. S. Coyne.—SS
Moses at the Fair.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
Moses in Sight of the Promised Land.—W. B. O. Peabody.—SS
Moses on Pisgah.—Jas. S. Wallace.—CS 23
Mosquito Triolet, A.—Aristine Anderson.—HBV
Mosquitoes.—Anon.—NM
Moss Rose. *See also* Moss-rose.
Moss Rose, The.—Friederich W. Krummacher.—BNL—CCB—PHS—POS
Moss Supplicateth for the Poet, The.—R: H: Dana.—AA
Mosses and Lichens.—Anon.—HTb-I
Mosses — Earth's Humblest Children. — J: Ruskin. *See* Modern Painters.
Moss-rose, The.—H: Newbolt.—HBV
Most Alone in Greatest Company.—Sir Philip Sidney. *See* Astrophel and Stella.
Most Extraordinary Calamity that Befell Mr. Winkle, A.—C: Dickens. *See* Pickwick Papers, The.
Most Fellows Know.—Tobe Hodge.—WR 15
(One Thing he Forgot.)—SR 5
Most High Love.—Ernest Dowson.—HBV
Most Remarkable Vision, A.—Anon.—WR 31
Most Sweet it is with Unuplifted Eyes.—W: Wordsworth.—BGV—EPN
Moth-eaten.—Marg. E. Sangster.—CS 17
Mother. (*From various authors.*)—OrM
Mother.—Anon.—HP
Mother.—G: Griffith Fetter.—HTb-I—SP 4
Mother.—Elaine Goodale Eastman.—LTV
Mother.—Theresa Helburn.—HBV—LBM—OAMs
Mother.—Anne Herendeen.—OrM
Mother.—G. Newell Lovejoy.—OrM
Mother.—Titus Lowe.—HP 2
"Mother."—G: Middleton.—OAMs
Mother.—Kathleen Norris.—OAMs
"Mother."—Jas. W. Riley.—SP 7
Mother.—J: G. Whittier. *See* Snowbound.
Mother, A.—Caroline E. S. Norton.—TM
Mother, The.—G: Barrow.—OAMs
Mother, The.—T: Campbell. *See* Pleasures of Hope, The.
Mother, The.—Wilfred Campbell.—OCV
Mother, The.—Esther M. Clark.—S
Mother, The.—Sara Coleridge.—OVV
Mother, The.—Lydia Gibson.—AMV 2
Mother, The.—Rob't Haven Schauffler.—OAC—OAMs
Mother, The.—Rob't W. Service.—HT
Mother, The.—Bayard Taylor.—OrM
Mother and Child.—Dolly Radford.—OrM
Mother and Child.—W: G. Simms.—BNL—OAMs—TM
Mother and her Child, The.—Anon.—CS 4
Mother and her Seven Sons, A. (*Apocrypha*)—BHV
Mother and Home.—H. H. Birkins.—OrM
Mother and Home.—J: Jarvis Holden.—HP 2—OAMs
Mother and I.—Eugene Field.—CBPC
"Mother" and "Mother Carey's Chickens."—*Outlook.*—OAMs
Mother and Poet.—Eliz. B. Browning.—BNL—CS 3—EDY EPC—FEP—FTR—HBP—HBR—HBV—HSPS—OAMS—RLP—SC—SP 5—TIWP—TM—VA (*Abr.*)—BS 13—FMR—MMR—SA
Mother and Son.—Phœbe Cary.—OAMs—TM
Mother and Son.—R. C. Stead.—SBOS—SGB
Mother and Son. (Underwoods, XXV.)—Rob't L: Stevenson.—LH
Mother as Teacher, The.—Hannah Whitall Smith.—OrM
Mother at the Gate.—Matilda C. Edwards.—OrM
Mother Believed in Him Long Ago, A.—Anon.—SR 14
Mother Carey's Chicken.—Theo. Watts-Dunton.—OVV
Mother Comes at Night.—Eliz. Payne.—WR 52
Mother Country. (*Sel.*)—Christina G. Rossetti.—PGT 2
Mother Country, The.—B: Franklin.—PAH
Mother Does Without.—Jas. J. Montague.—WR 47
Mother Earth Holiday.—Anon.—WR 55
Mother England.—Edith M. Thomas.—AA—AmP—HBV
Mother Goose. (*Sels. fr.*)—HBVy—LOS 1—SMG
Mother Goose, *Scene fr.*—Clara J. Denton.—LPD
Mother Goose Exercise.—Bessie Dodge.—CHP
Mother Goose for Grown Folks, *Sels. fr.*—Adeline D. T. Whitney.
Humpty Dumpty.—CS 21—HBV—MHR
Jack Horner.—BNL—CS 3 (*abr.*)
Victuals and Drink.—BS 17—MHR—TSS
Mother Goose Lullabies.—Anon.—OS 1
Mother Goose Medley.—E. C. and L. J. Rook.—DM

Mother Goose Reception and Drill.—E. C. and L. J. Rook.—DM
Mother Goose Sonnets.—Harriet S. Morgridge.—AA
Mother Goose's Party.—Gladys Hyatt.—LPP
Mother! Home!—J: Jarvis Holden.—OrM
Mother, Home and Heaven.—Anon.—CS 11
Mother, Home, and Heaven.—Mary J. Muckle.—OrM
Mother, Home, Heaven.—W: G. Brown.—GP—HBV
Mother Hubbard's Easter Lily.—Madge A. Bingham.—OAE
Mother Hubberd's Tale, *Sel. fr.* (At Court.)—Edmund Spenser.—OS 3
(Spenser at Court.)—EPs
See also Prosopopoia; or Mother Hubberd's Tale.
Mother, I Cannot Mind my Wheel.—Walter S. Landor.—BGV—BLV—HBV—OB
(Margaret.)—VA
Mother, I Love You. (*Zion's Herald.*)—OrM
Mother in Drama, The.—H: Barrett Hinckley.—OAMs
Mother in Egypt, A.—Marjorie L. C. Pickthall—HBV—OAMs—OCV—TM
Mother in Fiction, The.—Stephen Williams.—OAMs
Mother is her Name.—M. E. H. Everett.—WR 52
Mother is President of the Woman's Club.—C. Nischka.—WR 38
Mother Love.—Mary Clemmer.—HDL
Mother Margery.—G: S. Burleigh.—HBP
Mother Moon.—Amanda Barris.—CB
Mother Most Beloved!—J: Wanamaker.—OrM
Mother, Nurse and Fairy.—J: Gay.—OAMs
Mother o' Mine.—(*By various authors.*)—OrM
Mother o' Mines.—Rudyard Kipling.—CS 40—TM
Mother of Abraham Lincoln, The.—Ida M. Tarbell.—OAMs
Mother of Bryant, The.—Parke Godwin.—OAMs
Mother of Caius Marcius Coriolanus Plutarch. *See* Plutarch's Lives.
Mother of Carlyle, The.—Jas. Froude.—OAMs
Mother of Emerson, The.—G: Willis Cooke.—OAMs
Mother of Eugene Field, The.—Ida C. Below.—OAMs
Mother of Frances Willard, The.—Anna A. Gordon.—OAMs
Mother of Harriet B. Stowe, The.—Lyman Beecher.—OAMs
Mother of Hermes, and Still Youthful Maia.—J: Keats.—EPN
Mother of Lamartine.—Alphonse de Lamartine—*C. See* Memoirs of My Youth.
Mother of Lincoln.—J: C. Black.—SP 2—WR 45
Mother of Lincoln, The.—B: Davenport House.—POL
Mother of Little Maude and Little Maude, The.—C: Battell Loomis. *See* Minerva's Manoeuvres.
Mother of Mine.—E. G.—OrM
Mother of Mothers.—Paul Cregan.—DB
Mother of '98, A.—Marion Couthouy Smith.—HP 2
Mother of the City, The.—J. H. Macdermot.—SBOS
Mother of the Gracchi, The. (*Tab.*)—Anon.—BS 10—TCP
Mother of the Gracchi, The.—Plutarch. *See* Plutarch's Lives.
Mother of the Wesleys, The.—Kirke White.—OAMs
Mother of Victor Hugo, The.—Frank T. Marzials.—OAMs
Mother of Washington, The.—W: M. Thayer.—OAMs
Mother Rabbit Dyes the Eggs.—Amanda Barris.—CB
Mother Tabbyskins.—Anon.—WR 35
Mother to Babe.—G: Meredith.—QH
Mother to Her Infant, The.—T: Miller.—OTPC
Mother to Son.—Irene Rutherford McLeod.—TM
Mother Understands, A.—Anon.—OrM
Mother, Watch!—Anon.—OS 1
Mother Wept.—Jos. Skipsey.—HBV—NT—OVV—TM—VA
Mother West.—Arthur Chapman.—HP 2
"Mother who conceals her grief, The."—T: B. Read.—*See* Wagoner of the Alleghanies, The.
Mother who Died too, The.—Edith M. Thomas.—AA—AmP
Motherhood.—(*By various authors.*)—OrM
Motherhood.—Josephine Dodge Daskam.—HBV—HTb-II—SP 8
Motherhood.—Mary Frances Butts.—OrM
Motherhood.—C: S. Calverley.—BNL—THP—WR 24
Motherhood.—Agnes Lee.—CS 40—NPA—OAMs—TM
Mother-Hubbard Sermon, A.—Anon.—HTb-II
Mother-in-Law, The.—C: F. Adams.—CS 31
(Mine Moder-in-law.)—AWH—GH
Mother-in-law, The.—Ella W. Wilcox.—BS 17
Mother-Land.—Clinton Scollard.—AII
Motherland, The. (Poems Dedicated to National Independence and Liberty, Pt. I., XVII.)—W: Wordsworth.—LH
("When I have borne in memory what has tamed.")—BGV—PGT 1
(Sonnet.)—SEP—VE
Motherless.—Eliz. B. Browning. *See* Aurora Leigh.
Motherless Turkeys, The.—Marian Douglas.—CBOP—CHV
(*At. to* Annie D. G. Robinson).—MYF—WCL
Motherlook, The.—Anon.—SR 14
(*At. to* W. D. Nesbit.)—HTb-II
Mother-love. (*Frags. fr. various authors.*)—BNL
Mother-love.—Keene Abbott.—WR 53
Mother-love.—Mary Clemmer.—OrM
Mothers.—Edwin L. Sabin.—HP 2—HTb-I—SP 6
Mother's Almanac.—Anon.—SP 4
Mothers and Fathers; Two Pictures.—Mary K. Dallas.—WR 3
Mothers and Motherhood.—(*By various authors.*)—OAMs
Mothers and Sons.—(*Christian Intelligencer.*)—OrM
Mothers and Sons.—A. E. Russell.—OAMs
Mother's Angel, The.—Ludwig Dyer.—SR 7
Mother's Answer, A.—Lillie E. Barr.—CS 21
Mother's Apron Strings.—Nixon Waterman.—SP 4
Mother's Blessing, The.—Anon.—HP
Mother's Blessing.—W: Shakespeare. *See* All's Well that Ends Well.
Mother's Boy.—(*Baltimore American.*)—OrM
Mother's Boy.—Cora A. Watson.—HTb-I
Mother's Boys.—Anon.—HTb-I
Mother's Charge, A.—W: C. Bryant.—OrM
Mother's Children.—Jas. Otis.—COS—PP
(Muzzer's Children—*dif. vers.*)—WR 15
Mother's Daring, A.—J: F. Nicholls.—CS 26—WR 13
Mother's Day.—(*Acrostic.*)—Anon.—WR 17
Mother's Day Bill in Congress.—OAMs
Mother's Day Entertainment. (For Children.)—WR 17
Mother's Day Observance.—Anon.—OAMs
Mother's Day Observance in Seattle, 1910.—Anon.—OAMs
Mother's Diary, A.—Anon.—CS 14
Mother's Doughnuts.—C: F. Adams.—CD—CS 27—PF—SR 4
Mother's Dream, The.—W: Barnes.—PGT 2
(Mater Dolorosa.)—HBV—OB—QH
Mother's Easter Scarf, The.—Emma D. Banks.—BR
Mother's Empire.—H. H. Birkins.—OrM
Mother's Evening Hymn, A.—Martin Luther.—OAMs
Mother's Excuse, A.—Sara J. Lippincott.—WCL
Mother's Eyes.—J: Martin.—OrM
"Mother's Fool."—Anon.—CS 12—PF—WHO
Mother's Girl.—Anon.—TFS
Mother's Good-By, A.—J: R. Clements.—OrM
Mother's Heart, A. (*Macmillan's Magazine.*)—OrM
Mother's Heart, The.—Caroline E. S. Norton.—BNL—HBP—OAMs
Mother's Heritage.—Helen C. Smith.—OrM
Mother's Hired Man.—F. M. Baker.—WR 17
Mother's Hope, The.—Laman Blanchard.—BNL—HBP—OAMs
Mother's Hymn.—Frederika Bremer.—WCL
(Heavenly Dove, The.)—OS 1
Mother's Hymn, The.—W: C. Bryant.—OAMs
Mother's Hymns.—Emily G. Weatherbee.—WR 6 (*abr.*)
(My Mother's Hymns.)—CS 33
Mother's Influence, The. (*Scribner's Monthly.*)—OrM
Mother's Kiss, A.—Theo. Cuyler.—OrM
Mother's Kisses.—Anon.—OrM—WR 17
Mother's Knee.—Edgar A. Guest.—OrM
Mother's Lament, A.—W: Wordsworth.—SAE
(Affliction of Margaret, The—*C.*)—BGV—PGT 1
Mother's Last Song, The.—Bryan W. Procter.—HBP
Mother's Love, A.—Anon.—HTb-I—OrM
Mother's Love.—T: Burbidge.—HBP—OAMs—TM—VA
Mother's Love, A.—Saxe Holm.—OrM
Mother's Love, A. (*Br. sel.*)—Jas. Montgomery.—BNL—KNE—OrM—RLP
Mother's Love, A.—Albert Barnes.—OAMs
Mother's Love Endures, A.—Washington Irving.—OrM
Mother's Lullaby.—Mamie T. Short.—WR 2
Mother's Malison, The; or, Clyde's Water. (*Old Ballad.*)—ESB
Mother's May-Day.—Marg. J. Stannard.—WR 50
Mother's Mending Basket.—Mrs. M. A. Kidder.—BS 19
Mother's Morning Prayer, A.—Anon.—WCL
Mother's Nap.—Frances Bent Dillingham.—SP 5
Mothers of Distinguished Men.—(*By various authors.*)—OrM
Mothers of Edward, The.—Myra Kelly.—SP 2
Mothers of Great Men.—(*By various authors.*)—OrM
Mothers of the Great.—Grace Greenwood.—OAMs
Mothers of the West, The.—W: Davis Gallagher.—AH—PAH
Mother's Picture, A.—Alice Cary.—OrM
Mother's Picture, A.—Edmund C. Stedman.—LTV—OAMs—TM
Mother's Place, A.—Anon.—OrM
Mother's Portrait, A.—W: Cowper. *See* On the Receipt of my Mother's Picture.
Mother's Prayer.—Jack Crawford.—WR 18
Mother's Prayer, A.—Helen P. Metzger.—OrM
Mother's Prayer, The.—Eliz. B. Browning.—OrM
Mother's Prayer, The.—Beatrice E. Harmon.—OrM
Mother's Prayer, The.—Dora Sigerson.—HBV
Mother's Prayers, A.—Theo. L. Cuyler.—OrM
Mother's Privilege, The. (*Mother's Magazine.*)—OrM
Mother's Return, The.—Dorothy Wordsworth.—OAMs—OTPC—TM
Mother's Rocking-chair.—Harry M. Dean.—OrM
Mother's Room.—Anon.—CS 37—WR 52
Mother's Rule.—Anon.—WR 17
Mother's Sacrifice, The.—Washington Irving.—OrM
Mother's Sacrifice, The.—Seba Smith.—BNL—CS 9
Mother's Secret.—Oliver W. Holmes.—OrM
Mother's Shrine.—(*By various authors.*)—OrM
Mother's Song.—Anon.—GN—HBV—LOS 1—TM
Mother's Song.—Anon.—OS 1
Mother's Song, The.—Virginia W. Cloud.—AA
Mother's Song, The.—W: P. McKenzie.—TCV
Mother's Songs.—Alonzo W. Smith.—CS 36
Mother's Thoughts, A.—Fs. D. Gage.—CS 21
Mother's Tinder Falins, A.—S. Jennie Smith.—CS 30
Mother's Unselfish Love.—J: Burke.—OrM
Mother's Wasted Diplomacy.—Virginia Roderick.—WR 58
Mothers Watch the Little Feet.—Anon.—TFS
Mother's Way.—Anon.—WR 17
Mother's Way. (*Epworth Herald.*)—OrM
Mother's Ways.—(*By various authors.*)—OrM
Mother's Work.—Anon.—CHP
Mother's Work.—Mary Frances Butts.—OrM
Mother's World.—Marg. H. Alden.—OrM—TCV
Mother-song.—Alfred Austin. *See* Prince Lucifer.
Moth's Kiss First, The.—Rob't Browning. *See* In a Gondola.

Moth-song.—Ellen. M. H. Cortissoz.—AA
Motion Exercise.—Anon.—CHP
Motion: For Prayers in Convention. (*C.*)—B: Franklin. (God Governs.)—SS
Motion Song—Daisy Fair.—Annie Chase.—AD
Motive for Moving, The.—Anon.—SP 7
Motives of Action.—W: Murray, Lord Mansfield.—MYF
Motley Fool, The.—W: Shakespeare. *See* As You Like It.
Motto; or, Example, The.—Mrs. C. M. Peat.—SDD
Motto to Wear, The.—Anon.—PyS
Mounds of America, The.—W: Ross Wallace.—AH
Mounsey.—W: Hazlitt.—FT
Mount Hope.—W: A. Crofutt.—STC
Mount of Laws, The.—Hall Caine. *See* Bondsman, The.
Mount Pilate.—Edwin Arnold.—POW
Mt. Pisgah's Christmas 'Possum.—Paul Laurence Dunbar.—WR 25
Mount Rainier.—Herbert Bashford.—AA—PNW
Mount Rainier: A Fragment.—Fs. Brooks.—PNW
Mount Vernon.—D: Humphreys.—PNW
Mount Vernon, the Home of Washington.—W: Day.—BLP—OAW
Mount Vernon Tribute, The.—Anon.—OAW
Mountain, The. (*Frag.*)—W: E. Channing.—EPs
Mountain, The.—E: Robeson Taylor.—GS
Mountain and the Lake, The.—Rob't W. Service.—OCV
Mountain and the Squirrel, The.—Ralph W. Emerson.—AD—BLV—BVC—CAP—CGd—CS 29—CSBP—LOS 1 OS 1—OTPC—PC—PCL—PGpr—PHS—POS—RAC—SMG—SSR—WCL—YBV
(Fable—*C.*)—AWH—CCB—HBP—LC—PoR—THP—TYP
Mountain Children.—Mary Howitt.—GC
Mountain Echo, The.—W: Wordsworth.—WEP 4
Mountain Fern, The.—Arthur Gerald Geoghegan.—RTI
Mountain Gateway, A.—Bliss Carman.—AMV 1
Mountain Heart's-Ease, The.—Fs. Bret Harte.—HBV
Mountain Lilac, The.—Marguerite Wilkinson.—GS
Mountain of the Lovers, *Br. sel. fr.* (Love Scorns Degrees.)—Paul H. Hayne.—BIL—BNL—GP
Mountain Pastoral, A.—Lucy Larcom.—HTb-I
Mountain Song.—Harriet Monroe.—HBV—NPA
Mountain Sprite, The.—T: Moore.—OTPC
Mountain to the Pine, The.—Clarence Hawkes.—AA
Mountain Tragedy, The. (*Cond. fr.* No Thoroughfare, Act III.)—C: Dickens.—WR 16
Mountain Tragedy, A. (*Sel. fr.* In the Wilderness: A-Hunting of the Deer.)—C: D. Warner.—WR 5
Mountain Voices.—G: Arthur Greene.—DB
Mountains.—E. M. Morse.—CS 24
Mountains, The. (*Frags. fr. various authors.*)—BNL
Mountains, The.—Bayard Taylor.—STC
Mountains, The.—Katha. Tynan Hinkson.—SP 7
Mountains are a Lonely Folk, The.—Hamlin Garland.—NPA
Mountains of Life, The.—Jas. G. Clark.—CS 11
Mountebanks, The.—C: H: Luders.—AA
(Passing Show, The.)—WR 4
Mounted Knight, The.—Anon.—CS 31
Mourner, The.—T: A. Daly.—SP 7
Mourner à la Mode, The.—J: G. Saxe.—AFV—BLV—BS 16—SAy
"Mourners Came at Break of Day, The."—Sarah Flower Adams.—HBV
"Mournful funeral slow proceeds behind, The."—J: Wilson.—HBP
Mournful Tale, A.—H. E. McBride.—CS 33
Mourning. (*Frags. fr. various authors.*)—BNL
Mourning Garment, The. *Sels. fr.*—Rob't Greene. (Shepherd and the King, The.)—BNL
Mourning Hero's Vision, The.—L: Kossuth.—BLP
Mourning Mother, The.—Eliz. B. Browning.—OAMs
Mourning Veil, The.—J. L. Harbour.—CS 38—SR 13—WR 37
Mouse, A.—Anon.—LPP
Mouse, The.—Harding Cox.—CS 27
Mouse, The.—Mrs. C. V. Jamison. *See* Toinette's Philip.
Mouse and the Cake, The.—Eliza Cook.—GSP—OTPC
Mouse and the Paddock, The.—Rob't Henryson.—EP
Mouse in Search of a Wife, The.—Marie de France.—AFP
Mouse Trap, The. (*Farce—abr.*)—W: D. Howells.—BS 15—HD
Mouse-hunting.—Anon.—TMR
Mouse-hunting.—Mary Abigail Dodge.—TMR
Mouse-hunting.—B: P. Shilaber.—CS 5
Mouse's Petition, The. (*Sl. abr.*)—Anna L. Barbauld.—CGd—OTPC
Mousie, The.—M. N. B.—CE
Move Eastward, Happy Earth.—Alfred Tennyson.—CBP
Move on the Columns!—W: D. Gallagher.—BE
Moved by a Crank.—(*Arr. by* U. S. Allen.)—WR 20
Movement Cure for Rheumatism, The.—Rob't J. Burdette.—CS 24
(Mr. Middlerib's Experiment.)—SR 3
(New Cure for Rheumatism, A.)—BS 18
Movies, The.—Florence Kiper Frank.—NPA
Moving.—E. C. and L. J. Rook.—YFE
Moving Finger Writes, The. Omar Khayyám (*tr. by* E: Fitzgerald). *See* Rubáiyát, The.
Mower in Ohio, The.—J: J. Piatt.—AA
Mowers, The.—Myron B. Benton.—BNL
Mowing.—Rob't Frost.—NPA
Moytura, *Sel. fr.* (Sword of Tethra, The.)—W: Laramie.—TIP
Mozart's Requiem.—Felicia D. Hemans.—EDY
Mp-ta-ta.—Howell L. Piner.—WR 23
Much Ado about Nothing, *Sels. fr.*—W: Shakespeare.
Beatrice. (*Sel. fr.* Act III., Sc. 1.)—RLP
Beatrice. (*Sel. fr.* Act II., Sc. 1.)—WR 27
Benedick's Soliloquy. (*Sel. fr.* Act II., Sc. 3.)—SAE—SiI
Dogberry and Verges. (*Sel. fr.* Act III., Sc. 3.)—WR 27
Much Ado about Nothing, *Sel. arr. fr.* (*Sels. fr.* I., 1 *and* II., 1.)—SiI 12
Much Ado about Nothing, *Br. sels fr.*—BNL (*fr.* IV., 1; V., 1.)—SAE (*fr.* III., 3.)
Sigh no more, Ladies. (Song—*C.*—*fr.* II., 3.)—EhP—EP—FEP—GEP—RLP—VSA—WEP 1
(Man and Woman.)—OEL
(Much Ado about Nothing, Act II., Sc. 3, *Sel. fr.*)—BNL (*sel.*)
"When he shall hear she died upon his word." (*Br. sel. fr.* IV., 1.)—GG
Much in a Name.—Frances Forrester.—WR 58
Much Taste and Small Estate. (*Sel. fr.* The Progress of Taste.)—W: Shenstone.—WEP 3
Muckle-mou'd Meg.—Jas. Ballantine.—HBV—VA
Muckle-mouth Meg.—Rob't Browning.—BS 19—HBV—TMR (*sl. abr.*)—VA—WR 23
(*Another vers. of foregoing story.*)
Mud.—Anon.—NM
Mud Cakes.—Ethel E. Sleeper.—WR 17
Mud Pies.—Dorothy Howe.—CHP
Mud Pies.—Florence A. Jones.—HTb-II
Muddled Metaphors.—Tom Hood, Jr.—NA
Muffin-Man, The.—A. J.—FT
Muffin-Man's Bell, The.—Mrs. Hawkshawe ("Aunt Effie").—OTPC
Muffled Drum's Sad Roll, The.—Theodore O'Hara. *See* Bivouac of the Dead, The.
Mugford's Victory.—J: White Chadwick.—PAH
Muiopotmos; or, The Fate of the Butterfly, *Br. sel. fr.* (Fate of the Butterfly, The.)—Edmund Spenser.—BNL
Mulberries, The.—W: D. Howells.—CBP
Mulberry Garden, *Sel. fr.*—Sir C: Sedley.
(Child and Maiden.)—BLV—PGT 1 (*abr.*)
(Growth of Love, The.)—RLP
(Song from the Mulberry Garden.)—WEP 2
(Song to Chloris.)—CEL
(To a Very Young Lady.)—BNL—FEP
(To Chloris—*abr.*)—HBV—OB
Mule, The.—Anon.—CS 39
Mule, The.—H: W. Shaw.—AmSS
Mule and the Bees, The.—Luck Melone.—CS 19
Muleteers of Granada, The.—T: Moore.—POW
Mulford.—J: G. Whittier.—AA
Mulligan's Gospel.—Annie Herbert.—CS 12
Mullins the Agnostic.—C. M. Snyder (*at. also to* A. T. Worden).—CS 35
(Agnostic, The—*sl. abr.*)—SR 13
Multitude of Littles, The.—Newman Hall.—TS
"Multum Dilexit."—Hartley Coleridge.—HBV—VA
Multum in Parvo.—Ben Jonson.—THV
Mulvaney and Another.—J: A. Moroso.—HP 2
Mumford.—Ina M. Porter.—PAH
Mumford's Pavement.—Anon.—CS 15
Mum's the Word. (*Ent.*)—Anon.—EuE
Munden.—C: Lamb.—FT
Munster Keen, A.—E: Walsh.—DB
Munster War-song, The.—R: D. Williams.—DB—TIP
Murat. (*Sel. fr.* Ode from the French.)—Lord Byron.—BNL—EPs
Murder, The.—W: Shakespeare. *See* Macbeth.
Murder of Captain Joseph White, The, *Sels. fr.*—Dan'l Webster.
(Crime its own Detector—*abr.*—CR (*br. sel.*)—CS 1—OM (*sel.*)—SR 9
(Crime Revealed by Conscience—*abr.*)—BS 24
(Guilt its Own Betrayer [*or*, Guilt Cannot Keep its Own Secret]—*sel.*)—SS
(Murderer's Secret, The—*sel.*)—FD 1
(Power of Conscience, The—*sel.*)—LLC
(Secret of Murder, The—*sel.*)—MS
Murder of Darnley, The. (*Fr.* Bothwell.)—W: E. Aytoun.—EDY
Murder of King Duncan.—W: Shakespeare. *See* Macbeth.
Murder of Lovejoy [at Alton, Illinois, 1837], The, *Sel. fr.*—Wendell Phillips.—FD 2—NC (*sl. abr.*)—StS
Murder of Nancy Sikes, The.—C: Dickens. *See* Oliver Twist.
Murder of Riccio, The.—W: E. Aytoun.—EDY
Murder of the Princes in the Tower.—W: Shakespeare. *See* King Richard III.
Murder of Thomas à Becket, The.—Alfred Tennyson. *See* Becket.
Murder of Thomas à Becket in Canterbury Cathedral, The.—Augustin Thierry.—OS 2
Murdered Traveller, The.—W: C. Bryant.—EPs
Murderer's Confession, A. (*Cond.*)—Edgar Allan Poe.—PFP
(Tell Tale Heart, The—*C.*)—BS 16—SP 1—StS
Murderer's Secret, The.—Dan'l Webster. *See* Murder of Captain Joseph White, The.
Murdering Beauty.—T: Carew.—RLP
Murillo's Trance.—Marg. Junkin Preston.—CS 12
Murning Maiden, The.—Anon.—EBS
Muse, The.—G: Wither.—EPs—NT
Muse of Doggerel, The.—S: Butler. *See* Hudibras.
Muses, The.—Edith M. Thomas.—HBV
Muses' Elysium, The, *Sels fr.*—Michael Drayton.
Ferryman, Venus, and Cupid, The. (*Sel. fr.* 7th Nymphal.)—CGd

"Muses that sing Love's sensual empirie." (A Coronet for his Mistress' Philosophy, I.)—G: Chapman—BNL
Mushroom Hunt, The.———Halpin.—HPE
Music. (*Frags. fr. various authors.*)—BNL
Music.—Walter De la Mare.—GnP-II
Music.—G: Du Maurier.—OVV
Music.—Ralph W. Emerson.—CAP
Music. (*Br. sel. fr.* The Voice of Music.)—Felicia D. Hemans.—EPs
Music.—Alice Corbin.—AMV 4—NPA
Music.—Rob't Herrick.—CEL—WEP 2
(To Music, to Becalm his Fever—*C.*)—FEP—HBV—OB
Music.—J: Keats. *See* Eve of St. Agnes, The.
Music.—A. Mary F. Robinson Darmesteter.—STC
Music.—Rob't Haven Schauffler.—HT
Music.—W: Shakespeare. *See* Merchant of Venice, The.
Music.—Percy B. Shelley.—NT
Music.—W: Strode.—EPs—FEP—HBP—STC
(Praise of Music—*abr.*)—CEL
Music.—Edith M. Thomas.—HBV
Music and Memory.—J: Albee.—AA
Music and Moonlight, *Song fr.* (Song I.)—Arthur O'Shaughnessy.—WEP 4
Music and Morals, *Sel. fr.* (Remembrance—*sel. fr.* Bk. I., Ch. VIII.)—Hugh R. Haweis.—LLC
Music and Words. (Pt. V.)—R: W. Gilder.—MRS
Music at Mrs. Ponto's.—W: M. Thackeray. *See* Book of Snobs, The.
Music at Twilight.—G: Sterling.—HBV
Music Box, A.—Abbie Farwell Brown.—PPl
Music by Moonlight.—W: Shakespeare. *See* Merchant of Venice, The.
Music Everywhere.—W: P. Mulchinock.—CS 22
Music Grinders, The.—Oliver W. Holmes.—AWH (*sl. abr.*)—SP 3—YBV
Music Hath Charms.—A. H. Folwell.—SR 15
Music Hath Charms. (*Rockland Courier Gazette.*)—SR 3
Music I Heard.—Conrad Aiken.—HBV
Music in Camp.—J: R. Thompson.—AA—AmP—AWB—BE—BS 15—CS 17—GP—HBV—OOP—PAP—PAPm—SR 6—PS
Music in our Street, The.—R. C. Lehmann.—RTV
Music in the Air.—G: W: Curtis.—CBP
Music in the Night.—Harriet Prescott Spofford.—AA
Music in the Soul.—Anon.—HP
Music in the Street.—Anon.—DB—RTI—TIP
Music Lesson, A.—Alex. H. Japp.—VA
Music Lesson, The.—Anon.—CBOP
Music Lesson, The.—W: Browne. *See* Britannia's Pastorals.
"Music of art is but the imitation of the music of nature, The."—W. H. Robertson.—GG
Music of Hungary.—Anne R. Aldrich.—AA
Music of Nature.———Pierpont.—FP
Music of Nature, The.—J: V. Cheney.—POS
Music of Nature, The.—Mary F. Ormsby.—WR 30
Music of the Dawn.—Virginia Bioren Harrison.—HBV
Music of the Night.—J: Neal.—AA
Music of the Pack, The.—Gervase Markham.—OR
Music of the Past, The.—Anon.—CD
Music of the Reel, The.—J. M. Baylis.—SBOS—SGB
Music of Winter, The.—T. S. Denison.—FAS
Music on Rappahannock Waters.—J: R. Thompson.—SP 4
Music, when Soft Voices Die.—Percy B. Shelley.—BGV—BNL—CBP—FEP—OB—PGT 1—PYO
(To———.—*C.*)—EP—SEP—SP 4—VE—WEP 4
Musical Ass, The.—Tomaso de Yriarte.—WA
Musical Box, A.—W: Wetmore Story.—AFV
Musical Duel, The.—J: Ford. *See* Lover's Melancholy, The.
Musical Frogs, The.—J: S. Blackie.—CS 17—WR 48
"Musical! how much lies in that."—T: Carlyle. *See* On Heroes and Hero-worship.
Musical Instrument, A.—Eliz. B. Browning.—BNL—EhP—EP—EPC—EPN—FEP—GEP—HBV—HGP—LLC—NT—OB—OVV—PCK—RLP—RTV—SEP—STC—VA—VE—WEP 4
Musical Martyrdom.—Susie M. Best.—WR 48
Musical Pitch, The. (*Parody.*)—Anon.—PA
Musical Romance.—Anon.—WR 34—WR 47
Musical Threnody, A.—Anon.—CS 36
Music-hall, The.—Theodore Wratislaw.—VA
Musicians, The.—Anon.—HH
Musician's Tale, The. (The Ballad of Carmilhan—*sl. abr.*—*in* Tales of a Wayside Inn.)—H: W. Longfellow.—SR 2
Musick's Duel, *Sel. fr.* (Nightingale's Song, The.)—R: Crashaw.—BNL
Music-Lesson of Confucius, The.—C: G. Leland.—STC
Music-Makers, The.—Arthur O'Shaughnessy.—HP 2
Music-Pounding.—Oliver W. Holmes. *See* Poet at the Breakfast-Table, The.
Music's Power.—Caroline E. S. Norton.—RTI
Music's Silver Sound.—W: Shakespeare. *See* Romeo and Juliet.
Musidorus' Song.—Sir Philip Sidney. *See* Arcadia, The.
Musing on Companions Gone.—Walter Scott.—BOF
Musings.—H: W. Longfellow.—PEO
Musings of Arroyo Al, The.—Arthur Chapman.—PF
Muskeeter, The.—H: W. Shaw.—SSR
Musketaquid.—Ralph W. Emerson.—CAP—PNW
Musmee, The.—Edwin Arnold.—VA
Musophilus. (*Sel. fr.*)—S: Daniel.—EP
Musquito, The.—W: C. Bryant.—HPE
(To a Mosquito—*C.*)—BNL (*sl. abr.*)
Musselburgh Field.—(*Old Ballad.*)—ESB
Mussel-Shell, A.—Celia Thaxter.—CBP
Mustapha, *Sels. fr.*—Fulke Greville, Lord Brooke.
Chorus of Priests.—WEP 1
Chorus of Tartars.—WEP 1
Mustard and Cress.—Norman Gale.—BVC
Mustard Seed.—T: Miller.—OTPC
Muster of the North, The.—Sir C: G. Duffy.—TIP
Mustered Out.—Anon.—CS 27
Mutability.—Percy B. Shelley.—BGV—CBP—HBP—HBV
Mutability.—Edmund Spenser. *See* Faerie Queene, The.
Mutability.—W: Wordsworth.—BGV—NT—OB—WEP 4
Mutatis Mutandis.—Marg. Van S. Rice.—HP 2
Mutilated Currency Question, The. (*Brooklyn Eagle.*)—CD SR 4—WHO
Mutton. (*Parody.*)—Anon.—PA
Mutton Chops. (*Fr.* The Poetical Cookery-book. *Punch.*)—HPE
Mutual Development Society; or, Capital vs. Labor, The.—R. M. Swander.—PD
Mutual Love. (*Frags. fr. various authors.*)—BNL
Muvver Dear.—Everard Jack Appleton.—OrM
Muzzer's Children.—Jas. Otis.—WR 15
(Mother's Children—*dif. vers.*)—COS—PP
My Age.—Anon.—TT
My Aim.—G. L. Banks.—HP
("I live for those that love me."—*br. sels.*)—GG—PGpr—RAC
(What I Live For.)—CS 23—SSS
My Ain Countree [*or* Countrie].—Allan Cunningham.—HBP—LC—NT
("Sun rises bright in France, The."—*abr.*)—EBS—FEP—HBV—OB—RLP
My Ain Countrie.—Mary L. Demarest.—CBP—HBV—HDL
My Ain Fireside.—Eliz. Hamilton.—BNL—FEP—HBV—SR 14
My Ain Kind Dearie, O!—Rob't Burns.—RLP
My Ain Wife.—Fs. Bennoch.—SDR
My Am, Wife.—Alex. Laing.—HBV—TM
My Angel and I.—Blanche Fearing.—SR
My Angeline. (*Fr.* The Wizard of the Nile.)—Harry B. Smith.—THP
My Annual.—Oliver W. Holmes.—CAP
My Answer.—Frances E. Willard.—WR 52
My April Lady.—H: Van Dyke.—HBV
My Auld Breeks.—Alex. Rodger.—EBS
My Aunt.—Oliver W. Holmes.—APM—AWH—CAP—HBV—HPE—SR 15—THP—YBV
My Aunt Maria.—Elsie M. McCullum.—WR 12
My Aunt's Spectre.—Mortimer Collins.—VSA
My Autumn Walk.—W: C. Bryant.—AA—BE—BNL—CAP
My Aviary.—Oliver W. Holmes.—SN
My Babes in the Wood.—Sarah M. B. Piatt.—AA—GP
"My Babe's Ma'y'd."—Martha Young.—WR 58
My Baby Brother.—Sarah E. Howard.—TT
My Balloon Ascent.—Anon.—MYF
My Bath.—J: S. Blackie.—VA
My Beacon.—Emily H. Miller.—HBR
My Beautiful Child.—W. A. H. Sigourney.—CS 3
My Beautiful Lady.—T: Woolner.—OVV—VA
My Bed is a Boat.—Rob't L: Stevenson.—ABV—HBV—HBVy—PCL—PyR—QH—TFS
My Besetting Sin.—Edwin Leibfreed.—CS 40
My Best Friend.—E. C. and L. J. Rook.—YFE
My Betrothed.—Fs. Davis.—DB
My Bicycle.—F. V. N. Painter.—HP 2
My Big Brother. (*New York World.*)—CS 37
My Bird.—Emily C. Judson.—AA—FEP—OAMs—TM
My Birth.—Minot J. Savage.—AA
My Birthday.—T: Moore.—BGV—DB—HBV—TIP
My Blessing be on Waterford.—Winifred M. Letts.—BIP
"My boat is on the shore."—Lord Byron.—NT—PYO
(Friendship.)—CTBP—LH
(To Thomas Moore.—*C.*)—BGV—BLV—BNL—EPN—GEP—GP—HBP
My Bonnie Mary. (*C.*—Silver Tassie, The—*also C.*)—Rob't Burns.—BGV—HBV—OB
(Before Parting.)—LH—RTV
(Bonnie Mary.)—GP
(Farewell, A.)—PGT 1
My Books.—Austin Dobson.—FT
My Books.—H: W. Longfellow.—AA
My Boy.—F. M. Gilbert.—CS 33
My Boy.—Frances A. M. Johnson.—TFS
My Boy Fritz.—Ellen Murray.—CS 27
My Boy Jem.—Fred'k E. Weatherly.—CBOP
My Boys Would Do Likewise!—Grace Denio Litchfield.—WR 47
My Bread on the Waters.—G: L. Catlin.—CS 17
My Brigantine. (*Sel. fr.* The Water Witch, Ch. XV.) Jas. F. Cooper.—AA—BNL
My Brother Henry. (*Sel. fr.* My Lady Nicotine, Ch. XIV.)—Jas. M. Barrie.—WR 13
My Burial Place.—T: Dermody.—DB
My Captain.—Walt Whitman. *See* O Captain, My Captain.
My Carlo Talks.—Mrs. E. J. H. Goodfellow.—TT
My Carolina Caroline.—Billy Johnson.—NM
My Cat.—C: Baudelaire.—WR 35
My Cat and Dog.—Marori.—WR 35
My Catbird.—W: H. Venable.—AA—AL—HBV
My Charmer.—Edmund Waller.—EPs
My Child.—J: Pierpont.—AA—BNL—CBP—CS 9—FEP—HBP—HBV—HDL—LBA
"My child and schollar, take good heed."—Anon.—BVC
"My child woke crying from her sleep." (*C.*)—G: Macdonald.
(God Watcheth.)—HDL
My Childhood Home.—B: P. Shillaber.—CS 7
(Picture, A.)—FP

My Childhood's Love.—C: Kingsley. *See* Water Babies, The.
My Children.—J. G. Holland.—CBOP
My Chillun's Pictyah.—Anne V. Culbertson.—WR 7
My Chips.—C: T. Grilley.—WR 51
My Choice.—W: Browne. *See* Britannia's Pastorals.
My Christmas Secrets.—S. C. Peabody.—CE
My Cid's Triumph. (Poem of the Cid.)—(*Tr. by*) Ormsby. *See* Cid, The.
My Cigarette.—C: F. Lummis.—HP
My Composition about Pins.—Anon.—WIt 17
My Comrade.—Edwin Markham.—AA
My Comrade.—Jas. J. Roche.—AA—AL
My Comrade and I.—J: Townsend Trowbridge.—CBP
My Comrade Canoe.—W: C. Roberts.—TCV
My Connor.—Anon.—DB
My Country.—Anon.—CHP—LPP
My Country.—L: S. Amonson.—CS 33
My Country. (*School exercise for Fourth of July.*)—Mrs. L. A. Bradbury.—EE
My Country.—"Hesperion."—POS
(Land of Liberty, The.)—CS 21
My Country.—Jas. Montgomery.—BNL
My Country. (*Sels.—pllу. same.*)—G: E. Woodberry.—AA—WR 10
My Country! 'Tis of Thee.—S: F. Smith. *See* America.
"My countrymen! the moments are quickly passing."—H: A. Brown. *See* Centennial Oration.
"My countrymen! this anniversary has gone by forever."—H: A. Brown. *See* Centennial Oration.
My Country's Flag.—Juniata Stafford.—TT
My Creed.—Anon.—WR 41
My Creed.—Alice Cary.—AmSS—CS 7
(*Sl. abr.*)—FP
My Creed.—S: E. Kiser.—SP 5
My Creed.—Harold Arnold Walters.—HTb-II
My Cross.—Zitella Cocke.—HBV
My Damon Was the First to Wake.—G: Crabbe.—BGV
My Darktown Belle.—Fred Mower and Roy Burtch.—NM
My Darlings.—Alice Cary.—HDL
My Darling's Blind.—Anon.—HTb-I
My Darling's Shoes.—Anon.—FP—SR 2
My Darter.—Ernest McGaffey.—WR 56
My Daughter Jane.—Sarah L. Flowers.—CS 17
My Daughter Louise.—Homer Greene.—BS 20—CS 21—HBV—HP
My Days among the Dead [are passed]. (Occasional Pieces. XVIII.—*C.*)—Rob't Southey.—EPN—FEP—HBP—HBV—SEP—VE
(Books.)—BNL
(His Books.)—OB
(Scholar, The.)—PGT 1
(Stanzas Written in his Library.)—BGV—EP—RLP—WEP 4
My Dear.—Esther M. Clark.—S
My Dear and Only Love [I Pray].—Jas. Graham, Marquis of Montrose.—FEP—HBP
(Pt. I.)—BNL
(Heroic Love.—Pt. I. *abr.*)—LH
(I'll Never Love Thee More—Pt. I. *abr.*)—EBS—EPs—HBV—LTV—STC
(*Sl. abr.*)—OB
(Montrose's Love—Pt. I. *abr.*)—FTA
"My dear mistress has a heart."—J: Wilmot, Earl of Rochester.—FEP
(Song.)—HBV—WEP 2
My Dearest Baby, Go to Sleep.—T: Miller.—OTPC—PCL
My Dearie.—Frank L. Stanton.—SP 4
"My Dearling."—Eliz. Akers Allan.—AA—LBA
My Death I Love, my Life I Hate.—Anon.—NT
My Déjeuner à la Fourchette.—T: H. Bayly.—FEP
My Delight and thy Delight.—Rob't Bridges.—HBV—OB
My Disreputable Friend, Mr. Raegen. (*Sel. fr.*)—R: Harding Davis.—SP 7
My Dog.—E. C. and L. J. Rook.—YFE
My Dog and I.—Marie M. Marsh.—WR 4
My Dog "Sport."—T: Street.—MYF
My Dolls.—Bertha G. Davis.—CS 31
My Dolly.—Anon.—TT—WR 50
My Double, and how he Undid Me. (*Cond.*)—E: E. Hale.—BS 22—HH—HSPS—WR 43
My Doves.—Eliz. B. Browning.—LOS 3—OTPC
My Dream.—Anon.—NA—SP 4
My Dream.—Anon.—WR 52
My Dream.—M. N. Baker.—OrM
My Drowsy Little Queen.—S: M. Peck.—CBOP—OrM
My Early Home.—J: Clare.—HBV—PGT 2
My Early Home.—Alex. Clark.—BS 1
My Early Love.—Anon.—FLS
My Editing.—S: L. Clemens.—WR 2 (*cond.*)
(Mark Twain Edits an Agricultural Paper—*abr.*)—CS 7
My Elm Tree.—Rebecca D. Rickoff.—AD
My Enemy.—Alice W. Brotherton.—AA
My Epitaph.—D: Gray.—OVV—VA
My Experience in Elocution.—J: Neal.—MMR
My Eyes! How I Love You.—J: G. Saxe.—BNL—TFY
My Fairy Lover.—Donald A. Mackenzie.—EBS
My Faith.—Anon.—MR
My Faith Looks up to Thee.—Ray Palmer.—FEP—SAE
(Faith.)—AA—AL—HBV—YBV
My faithful fond One.—J: Stuart Blackie.—EBS
My Familiar. (*C.*)—J: G. Saxe.—AFV—AWH—HBV—THP
(Bore, The.)—KNE
My Farm of Edgewood, *Sel. fr.* (Water in Landscape—*sel. fr.* Ch. I.)—Donald G. Mitchell.—LLC
My Father.—W: Drennan.—TIP
My Father was a Farmer.—Rob't Burns.—MBL
My Father was a Soldier.—W: Bernard Norton.—SR 14
My Fatherland.—Hoffman von Fallersleben.—BLP
My Fatherland.—W: C. Lawton.—AA
My Father's Child.—Gertrude Bloede.—AA—HDL—STC
My Father's Half-bushel.—Anon.—MYF
My Favorite Hero.—Anon.—CHP
My Feet.—Gelett Burgess.—NA
My Fiancée.—Philip C. Reilly.—CS 37
My Fiddle. (*Abr.*)—Jas. W. Riley.—WR 2
My First Interview with Artemus Ward. (First Interview with Artemus Ward—*C.*)—S: L. Clemens.—MHR
(Mark Twain's First Interview with Artemus Ward.)—CS 4
My First Kiss.—S: M. Peck.—FTA
My First Play. (*Sl. abr.*)—C: Lamb.—MRS
My First Political Speech.—Max Adeler. *See* Out of the Hurly Burly.
My First Recital.—W. A. Eaton.—CS 35
My First School.—Anon.—WIt 3
My First Singing Lesson.—C. S. Brown, Jr.—CS 30
My First Speech.—Anon.—TS
My First Steamboat.—Rob't Fulton.—OCF
My Flower.—Eleanor Duncan Wood.—OrM
My Foe. (*Parody.*)—Anon.—PA
My Fountain Pen.—Rob't J. Burdette.—BS 23—CS 34
My Friend's Secret.—B: P. Shillaber.—CS 10
"My fugitive years are all hasting away."—W: Cowper. *See* Poplar Field, The.
My Funny Experience with a Whistler.—G. H. Snazelle.—HH
My Fust Gong. (*C.*)—H: W. Shaw.
(Josh Billings on Gongs.)—CS 3—HTb-II—MHR
My Garden.—T: E: Brown.—HBV—OB—OR—OVV
My Garden.—Ralph W. Emerson.—CAP
My Garden.—Eric Parker.—GSP
My Garden Plot.—Anon.—CS 19
My Garden Wall.—Irene E. Morton.—TCV
My Genevieve.—Anon.—WA
My Gentleman.—Anon.—HP 2
My Ghost Story.—Anon.—WR 31
My Girl.—Anon.—HP 2
My God, I Love Thee.—St. Francis Xavier (*tr. by* E: Caswell.)—BNL—HBP
My Godfather. (*Mon. ad. fr. French.*)—WR 47
My Good-for-Nothing.—Emily H. Miller.—CBOP—PC—WCL
(What are you Good for?)—OS 1
(What Boys are Good for—*abr.*)—TFS
My Grandfather's Spectacles.—G: W: Curtis. *See* Prue and I.
My Grandma.—Anna Paschall.—WR 50
My Grandmamma.—Eva March Tappan.—WR 50
My Grandmother's Fan.—S: M. Peck.—HBV—VSA—WR 4
My Grandpa.—Anon.—WR 17
My Grave.—T: Osborne Davis.—DB—RTI
My Gray Guinever.—H: L. Turner.—WR 39
My Great Mistake.—Carman Golden.—CS 36
My Great-aunt's Portrait.—Anon.—TMR
My Grief on the Sea.—Douglas Hyde.—OB—OVV—TIP
My Guest.—Anna J. Granniss.—HTb-I
My Guide.—G: F. Savage-Armstrong.—VA
"My half-day's work is done."—Anon.—GG
My Hatchet.—Anon.—WR 49
My Heart and I.—Eliz. B. Browning.—GP—HBV—SC
(*br. sel.*)—VA
"My Heart is a Lute."—Anne Barnard.—HBV
My Heart is a Lute.—Blanche Lindsay.—VA
"My heart is awed within me when I think."—W: C. Bryant. *See* Forest Hymn, A.
My Heart is heich Abufe.—Anon.—EBS
My Heart is High Above. (*dif. sp.*)—OB
My Heart Leaps up.—W: Wordsworth. *See following.*
My Heart Leaps up when I Behold. (*C.*)—W: Wordsworth.—BGV—EP—EPN—HTb-II—LOS 2—OTPC—PGT 1—RAC—SEP—SN—SP 1—VE
(Rainbow, The.)—BNL—CGd—DD—FEP—GEP—GP—HBV—HBVy—LC—OB—PCK—PGGR—SP 4
"My Heart shall be thy Garden."—Alice Meynell.—HBV
"My heart was heavy, for its trust had been." (Forgiveness—*C.*)—J: G. Whittier.—GG
My Heart's Idol.—Anthony Hamilton.—AFP
My Heart's in the Highlands.—Rob't Burns.—BHV—BNL—CSBP—EBS—FEP—GN—GSP—HBP—HBV—LC—LOS 1—MBL—OS 1—OTPC—PGGR—PHS
My Heart's Treasure.—J. G. F. Nicholson.—FTA
My Heid is Like to Rend, Willie.—W: Motherwell.—BNL—CBP—HBP
My Home.—Anon.—NA
My Home in the Wildwood.—Anon.—AD
My Home Party.—Anon.—WR 52
My Honey, my Love.—Joel C. Harris.—AA
My Idea of my Mother.—Count Leo Tolstoy.—OAMs
My Jean.—Rob't Burns.—TYP
My Jean (Of a' the Airts—*C.*)—Rob't Burns.—CEL
(I Love my Jean—*also C.*)—BNL—BPB—GN—HBV—MBL—OTPC—RAC
(Jean.)—BFV—GEP—OB
(*W. 2 add. doubtful stanzas.*)—FEP—FTA—PGT 1
("Of a' the airts the wind can blaw.")—BGV—EBS—EP—EPC—EPR—EPs—RLP—SP 2—STC—WEP 3
My Jean (Though Cruel Fate—*C.*)—Rob't Burns.—BIL—FTA
My Jessie.—Mrs. —— Edwards.—PC
My John.—W: Hosea Ballou.—MR
My Josiar.—Anon.—HP—WR 44
My Kate.—Eliz. B. Browning.—BIL—BLV—OVV—PC—WR 33
My King. (*Boston Times.*)—FLS—HTb-II

My Kingdom.—Rob't L: Stevenson.—CHV—GC—GSP
My Kittens.—Anon.—CBOP
My Kittens.—Olive Stevens Brown.—WR 35
My Laddie.—Princess Troubetskoy ("Amélie Rives.") — HBV
My Laddie's Hounds.—Marguerite E. Easter.—AA
My Lady.—Phillip Jas. Bailey.—OVV
My Lady Anemone.—J. Jarvis Holden.—HP 2
My Lady Clear.—Anon.—NT
My Lady Nicotine, *Sel. fr.* (My Brother Henry—*fr.* Ch. XIV.)—Jas. M. Barrie.—WR 13
My Lady of Dreams.—Ella Young.—DB
My Lady Singing.—C. C. Rhys.—RTV
My Lady Wind.—Anon.—HBV—HBVy
My Lady's Coach.—Anon.—WR 19
My Lady's Eyes.—Anon.—FTA
My Lady's Grave.—Emily Brontë.—OB—OVV
(Song.—*C.*)—HBV—VA
My Lady's Pleasure.—Graham of Gartmore.—BOL
My Lady's Tears.—Anon.—OB
(In Lacrimas.)—PGT 1
My Lambs.—Anon.—CS 9
My Land.—T: O. Davis.—DB—HBV
My Last Chance.—Anthony Hope. *See* Dolly Dialogues, The.
My Last Duchess.—Rob't Browning.—BS 22—BS 25 —EhP —EP—EPC—EPN—HBV—RTV—SEP—SP 5—SR —VA—VE—WR 15
My Last Terrier.—J: Halsham.—FT—HBV
"My last word to you is, be courageous!" — Jean-Paul Richter.—GG
My Lead Pencil.—Anon.—CHP
My Legacy.—Helen Hunt Jackson.— BNL — EPs — GP — HBV
My Letter.—Grace D. Litchfield.—AA
My Letters.—R: H. Barham.—BLV—HPE
My Letters.—Eliz. B. Browning.—BIL—FTA
(Lover's Letters, A.)—CEL
(Sonnets from the Portuguese, XXVIII.—*C.*)—BNL—EP—EPN—FEP—HBP—HBV—RLP—WEP 4
"My life is like the summer rose."—R: H: Wilde.—AmP—ASL—CBP—FEP—HBV—PCL—STC
(Life.)—BNL
(Stanzas.)—AA—APM—HBP—PS
My Lighthouse.—Celia Thaxter.—HDL
My Little Bo-peep.—Frank E. Holliday [*or* S. B. M'Manus].—CS 28—WR 4
My Little Boy.—Cecile Joyce.—SP 7
My Little Boy.—Howell L. Piner.—WR 23
My Little Boy that Died.—Dinah M. Craik.—CBP
My Little Brother.—Mary Lundie Duncan.—OTPC
My Little Cousins.—W. M. Praed.—BLV
My Little Dear.—Dollie Radford.—HP 2—TM—VA
My Little Doll.—C: Kingsley. *See* Water Babies, The.
My Little Friend.—Anon.—LFS
My Little Girl.—S: M. Peck.—AA
My Little Gray Kitty and I.—Anon.—WR 35
My Little Hero.—Anon.—CBOP
My Little Lad who Died.—Anon.—OrM
My Little Lady.—T: B. Westwood.—OS 1
My Little Love.—C: B. Hawley.—HBV
My Little Maori Axe of Jade.—Marg. A. Sinclair.—SBOS—SGB
My Little Neighbor.—Agnes Manning.—CHP—PyR
My Little Neighbor.—Mary A. Mason.—AA—CFBP
My Little Newsboy.—Ada M. Melville.—SR 9 — WR 19 (*sl. abr.*)
My Little Saint.—J: Norris.—BNL
My Little Sister.—Anon.—CBOP—OTPC
My Little Soldier.—N. M. B.—CHP
My Little Son.—G: Frd'k Scott.—HTb-II
My Little Tease.—G: F. Lyman.—BS 21
My Little Wife.—Anon.—HP 2
My Lord of Misrule. (*Arr. by* T. K. Hervey.)—BOC
My Lord Tomnoddy. (Hon. Mr. Sucklethumbkin's Story.)—R: H. Barham.—CS 1—SAy
(Execution, The—*C.*)—BS 25—FEP
My Lord Tomnoddy.—Rob't B. Brough.—FEP—THP—VA
My Lost Baby.—Anon.—HP
My Lost Love. (*All the Year Round.*)—HP
My Lost Youth.—H: W. Longfellow.—AA —AL —AmP — APM—CAP —GEP —HBV —LBA —OB —OTPC — PHS—PNW—YBV
My Love.—Anon.—BNL
(Poetical Patch Quilt, The.)—SR 1
My Love.—Anon.—HBR—WR 3
My Love.—Hamilton Aïdé. *See* My Love's Worth all the World.
My Love.—W. F. Fox.—CS 20
My Love.—Jas. R. Lowell.—ASL —CAP —FEP —HBP — HBV—LBA—LOS 3
My Love. (Sonnet I.)—Jas. G. Percival.—FTA—LTV
My Love and My Heart.—H: S: Leigh.—VSA
My Love, Annie.—Dinah M. Craik.—CBOP
My Love for thee.—R: W. Gilder. *See following.*
"My love for thee doth march like armed men." (*C.*)—R: W. Gilder.—LTV
(My Love for thee.)—ASL
My Love has Talked.—Alfred Tennyson. *See* In Memoriam.
"My Love I have no Fear that thou shouldst Die."—Jas. R. Lowell.—CAP
My Love in her Attire doth Show her Wit.—Anon.—BLV
My Love is Dead.—T: Chatterton. *See* Ælla.
My Love is on her Way.—Joanna Baillie.—CBP
My Love Karin.—Hugh J. Evans.—SBOS—SGB
My Love of Long Ago.—M. H. Browne.—WR 23
My Love—Oh! She is my Love.—Douglas Hyde.—TIP
My Love she's but a Lassie Yet.—Jas. Hogg.—BGV—HBV
My Love, she's but a lassie yet.—Rob't Burns.—EBS
My Lover.—Anon.—WR 13
My Lover.—Florence McCurdy.—CS 28
My Lover who Loved me Last Spring. (*Mon.*)—Dollie Denton.—WR 32
My Loves.—J: Stuart Blackie.—EBS—OVV
My Love's Worth all the World. (*C.*)—Hamilton Aïdé.
(My Love.)—FLS
My lute, awake.—Sir T: Wyatt.—EP—NT
My Ma, she Knows.—Birch Arnold.—SR 18—WR 17
My Madeline.—Anon.—WA
My Madonna.—Rob't W. Service.—OCV
My Maid Mary.—Anon.—CBPC
My Maiden Aunt.—C: H: Luders.—AFV
My Mamma.—Estelle W. Crampton.—WR 50
My Manx Minx.—Orlando T: Dobbin.—WA
My Mary.—W: Cowper.—OB
(To Mary—*C.*)—BGV—CBP—EP—FEP —GEP —RLP —WEP 3
(To the Same.)—PGT 1
My Maryland.—Jas. R. Randall.—AA—AH 2—AL—AmP—ASL—AWB—BE—GP—HBV—HPB —LBA —PAH —PCL—PPV—SSR—YBV
(Maryland.)—EPs
My Minde [*or* Mind] to me a Kingdom Is.—Sir E: Dyer.—BHV—BNL—EP—FEP—FT—HBV—RLP—STC
(*Abr.*)—WEP 1
(*At. to* W: Byrd.)—BS 7—EPs—HBP—LLC
(Good Conscience, A—*abr.*)—FTR
(Peace of Mind.)—PHS
(*Old style spelling in* BNL—FEP—HBP)
My Mission.—Bayard Taylor.—WR 33
My Mistresses.—Royall Tyler.—AFV
My Mistress's Boots.—Frd'k Locker-Lampson.—HBV—THP —VSA
My Moon. (*Fr.* Night and Morning Songs.)—Gordon Bottomley.—NPA
My Mother.—Frd'k Hentz Adams.—TM
My Mother.—Anon.—HTb-I—SP 4
My Mother.—Anon.—HTb-II
My Mother.—Anon.—WR 50
My Mother.—Anon. (*at. to* Walter Scott *and to* Winthrop M. Praed.)—YPS
(Knight's Toast, The.)—CS 4 —CSS —FR —LLC —OrM —PFP—STP
(Toast, The.)—FP
My Mother.—G: W. Bethune.—OrM
My Mother.—J: A. Currie.—TCV
My Mother.—T: W. Fessenden.—OrM
My Mother. (*Household, The.*)—OrM
My Mother.—Dwight L. Moody.—OrM
My Mother.—G: P. Morris.—OrM
My Mother.—Sarah Eliz. Norton.—OrM
My Mother.—Jos. Parker.—OAMs
My Mother.—Josephine Pollard.—SSS
My Mother.—W: Bell Scott.—OAMs—TM—VA
My Mother.—May Riley Smith.—OrM
My Mother.—Ann and Jane Taylor.—CBOP—OAMs—OTPC —TM—WR 58
My Mother. — Nathaniel P. Willis. *See* Lines on Leaving Europe.
My Mother Bids me Bind my Hair.—Anne Hunter.— BGV —HBV
My Mother Bids me Spend my Smiles.—T: Hood.—BLV
My Mother Dear.—S: Lover.—OrM—PCL
My Mother at the Gate.—Matilda C. Edwards.—CS 14
My Mother's Bible.— G: P. Morris.— AA —BNL — CS 8 — HTb-I—OAMs—PF—TM
My Mother's Bible.—Bishop Gilbert Haven.—OrM
My Mother's Clothes.—Anna Hempstead Branch.—AL
My Mother's Faith.—W: C. Richards.—OrM
My Mother's Grave.—Anon.—OAMs
My Mother's Hands.—Ellen M. H. Gates.—HP—OrM
(Beautiful Hands.)—BS 15—HTb-I
My Mother's Hymn.—Anon.—OrM—TFS
My Mother's Hymns.—Emily G. Wetherbee.—CS 33
(Mother's Hymns—*abr.*)—WR 6
My Mother's Picture. —W: Cowper. — AmSS —BNL —EPs (*sel.*)—LLC—OAMs
(Mother's Portrait, A—*sel.*)—BS 14
(On the Receipt of my Mother's Picture [out of Norfolk —*C.*].)—BGV—EhP —EP —EPR —FEP —HBP — HBV—LOS 3—MBL—OTPC—PGGR —RLP —RTV —SEP—VE—WEP 2
My Mother's Song.—Emma M. Johnston.—CS 23
My Mother's Voice.—J. W. Van De Venter.—OrM
My Mother's Voice.—Jones Very.—AL
My Mother's Voice.—Nathaniel P. Willis.—OrM
My Mountain.—Lucy Larcom.—PNW
My Mule.—Theodore Crowl.—BS 1—CS 18
My Mule Ride.—Anon.—AmSS
My Muse.—Sir Philip Sidney. *See* Astrophel and Stella.
My Music (Sonnet CXXVIII.—*C.*)—W: Shakespeare.—LTV
(Sonnet.)—EP—EPs
My Nannie, O.—Rob't Burns.—EBS—EP—EPR—WEP 3
My Nanie O.—Allan Cunningham.—EBS—RLP
My Nanie's Awa. (*C.*)—Rob't Burns.—EBS—WEP 3
(My Nannie's Awa.)—GN—HBV—MBL—OTPC
My Nannie's Awa.—Rob't Burns. *See foregoing.*
My Native Land.—W: D. Lightfall.—TCV
My Native Land.—J: Boyle O'Reilly.—BNL
My Native Land.—Walter Scott. *See* Lay of the Last Minstrel, The.
My Native Land — Good Night. — Lord Byron. *See* Childe Harold's Pilgrimage.
My Native Vale.—S: Rogers.—CEL.
(Italian Song, An—*C.*)—BGV—FEP—STC

My Neighbor.—Lizzie C. Hardy.—CS 18
My Neighbor Jim.—O. F. Pearre.—HTb-II—WR 4
My Neighbor Jim.—Howell L. Piner.—WR 23
My Neighbors.—Emily H. Miller.—CBOP
My Neighbor's Baby.—Washington Gladden.—CS 13—SSS
(Baby over the Way, The.)—HP—THV
My Neighbor's Call.—Georgia A. Peck.—CS 31
My Net Product.—Jacques Delille.—AFP
"My New Pittayatees." (*Dial. ad. fr.*) T: Hood (†).—MPD
My New World.—Irving Browne.—AA
My New Year's Guests.—Rollin M. Daggett.—GS
My November Guest.—Rob't Frost.—NPA
My Nutcracker.—Anon.—CHP
My Ol' Black Cat.—Flavia Rosser.—WR 35
My Old Counselor.—Gertrude Hall.—AA
My Old Dutch.—Albert Chevalier.—WR 36
My Old Friend.—Arthur C. Benson.—RTV—SP 5
My Old Gray Cat and I.—Jos. C. Lincoln.—WR 35
My Old Home.—Ellen O'Leary.—TIP
My Old Kentucky Home [, Good-night].—Stephen C. Foster.—AA—AL—AmP—BNL—CSBP—FEP—GP—HBV—NM—PCK—PCL—PF—PNW—WR 41 (*pant.*)
(Old Kentucky Home, The.)—ASL
My Old Kentucky Nurse.—Sarah M. B. Piatt.—STC
My Old Rag Doll.—Harriet F. Crocker.—WR 25
My Old Straw Hat.—Eliza Cook.—CBP
My Only Jo and Dearie, O.—R: Gall.—EBS—FEP
My Opinions and Betsey Bobbet's, *Sels. fr.*—Marietta Holley.
Fourth of July in Jonesville. (*Abr.*)—CH—SR 10
Josiah Allen's Wife at A. T. Stewart's Store. (Alexander's Store—*C.*)—CS 14
Samantha Smith becomes Josiah Allen's Wife. (Married to Josiah Allen.—*C.*)—BS 5
Woman's Rights. (*Dial. ad. fr.* Wimmen's Speah.)—BS 7—HD
My Other Chinee Cook.—Jas. B. Stephens.—THP
My Other Cloe's.—Anon.—WR 14
My Other Me.—Grace D. Litchfield.—AA—HBV
My Own.—Ellen M. P. Downing.—DB—HBV—TIP
My Own!—Mary Wright Plummer.—THV
"My Own Cailin Donn."—G: Sigerson.—HBV
My Own Dark Genesee.—W: H: Cuyler Hosmer.—PNW
"My own dim life should teach me this."—Alfred Tennyson. *See* In Memoriam.
My Own Epitaph.—J: Gay.—EPR
My Own Native Land.—Anon.—WR 27
"My Own, my Native Land!"—Walter Scott. *See* Lay of the Last Minstrel, The.
My Own shall Come to Me.—J: Burroughs.—PCK
My Own Song.—Harriet Prescott Spofford.—CBP
My Pa.—Marion Short.—WR 21
My Partner. (Every-day Characters, IV.)—W. M. Praed.—HPE—THP
My Peggy.—Allan Ramsay. *See* Gentle Shepherd, The.
My People.—Willard Wattles.—S
My Pet Cat.—Anon.—WR 35
My Pictures.—Anon.—WR 17
My Playmate.—J: G. Whittier.—AmP—APM—ASL—BFV—CAP—CBP—EPs—FEP—GP—HBV—LBA—OVV—PHS—YBV
My Pony.—"A."—CHV—PoR
My Portrait.—Walt Whitman.—BNL
My Poultry Yard.—Anon.—CSS
My Prayer.—H: D: Thoreau.—HBV—HBVy—LBA—THV
"My Presence shall go with Thee, and I will Give Thee Rest." Fairelie Thornton.—AmSS
My Pretty Chimney Ornaments.—Adelaide O'Keeffe.—OTPC
My Pretty Neighbors. (*Trans. fr.* Wegener.)—VSA
My Pretty Rose-tree.—W: Blake.—BGV
My Psalm.—J: G. Whittier.—CAP—CBP—FEP—HBP
My Purest Longings Spring.—Arthur W. H. Eaton.—TCV
My Pussy.—Anon.—CBOP
My Queen.—Anon.—FLS
My Queen.—W: Winter.—AA
My Recollectest Thoughts.—C: E. Carryl.—HBV—HBVy—NA
My Rector.—Anon.—HP 2
My Religion. (*Sel. fr.* Ch. XII.)—Leo Tolstoi.—MRS
My Ride.—Mrs. E. J. H. Goodfellow.—TT
My Rights.—Sarah C. Woolsey.—TMR
My Risen Lord, I Feel Thy Strong Protection.—Anon.—HDL
My Rival.—Bessie Chandler.—CH—SR 10—WHO
My Rival.—Rudyard Kipling.—HBR—SP 1—SR—WR 4
My Road.—J: Baker Opdycke.—HBV
My Rosary.—Kate Whiting Patch.—HT
My Rose.—Hildegarde Hawthorne.—AA
My Sage-brush Girl.—C. L. Edson.—S
My Saint.—Anne Devoore.—HP 2
My Scrap-book.—C. L. McK.—HTb-II
My Secret. (*C.*)—Felix Arvers (*tr. by* H: W. Longfellow.)
(Secret, The.)—FLS
My Secret.—Christina G. Rossetti.—BLV
My 71st Year.—Walt Whitman.—CAP
My Shadow.—Rob't L: Stevenson.—ASR-II—CCB—CFBP—COS—GSP—HBV—HBVy—LC—PCK—PGpr—PP—PyR—RAC—RTV—SFM—SMG
My Share of the World.—Alice Furlong.—HBV—OVV—RTI
My Sheep I Neglected.—Sir Gilbert Elliot.—EBS
My Shell.—Theodore C. Williams.—THV
My Shine.—Howell L. Piner.—WR 23
My Ship.—Eliz. Akers Allen.—BNL—FEP
My Ship and I.—Rob't L: Stevenson.—PPl
My Ships.—W: M. Bunn.—CS 34
My Ships.—Ella W. Wilcox.—RTV—SP 2—SR—SR 11—StS—WR 56
My Silks and Fine Array.—W: Blake.—FEP—NT
(Song—*C.*)—BGV—GEP—HBV—OB—RLP—WEP 3
My Sister.—Anon.—MYF
My Sister has a Beau.—Roy F. Greene.—TMR
My Sister's Room.—Fs. B. Money-Coutts.—HP 2
My Sister's Sleep.—Dante Gabriel Rosetti.—EhP—NT
My Slain.—R: Realf.—CBP—GP—STC
My Soldier Boy.—Anon.—PRR
My Song.—Laura E. Richards.—CHP
My Song.—Rabindranath Tagore.—OAMs
My Song.—Olivia G. L. Wilson.—FTA
My Sore Thumb.—Burges Johnson.—HBVy
My Sorrow.—Seumas O'Sullivan.—HBV—NPA
My Soul and I. (*Sel.*)—J: G. Whittier.—LLC
My Soul is Like an Enchanted Boat.—Percy B. Shelley.—BGV
My Spectre.—W: Blake.—BGV
My Speech.—Mrs. E. J. H. Goodfellow.—TT
My Springs.—Sidney Lanier.—CAP—CS 40
My Spirit Longeth for Thee. (Desponding Soul's Wish, The—*C.*)—J: Byrom.—HBP
My Star.—Rob't Browning.—EP—HBV—LTV—RLP—SP 2
My Star.—Mary Osgood.—THV
My Stout Old Heart and I.—E. Hough.—HTb-I
My Strawberry.—Helen Hunt Jackson.—ASL
My Study Fire.—*Sel. fr.*—Hamilton W. Mabie.—SFM
(By the Christmas Fire.)—BOC
My Summer Fallow.—R. K. Kernighan.—SBOS—SGB
My Sweet Sweeting.—Anon. *See* My Swete Swetyng.
My Sweetest Lesbia.—T: Campion.—BLV—EPE
My Sweetheart.—Sydney Dayre.—TFS
My Sweetheart.—S: M. Peck.—BS 26
My Sweetheart's Baby Brother.—Mary K. Dallas.—WR 3
My Sweetheart's Face.—J: A. Wyeth.—BNL
My Swete Swetyng.—Anon.—CEL—NT
(My Sweet Sweeting—*mod. spelling—sl. abr.*)—BNL
My Terrier.—Alfred Cochrane.—FT
My Thanksgiving.—Arthur Goodenough.—WR 40
My Thrush.—Mortimer Collins.—HBV
My Time Table.—Anon.—TT
My Times are in Thy Hand.—Christopher N. Hall.—VA
My Times are in Thy Hands.—A. L. Waring.—AmSS—HDL—STC
(Thy Will be Done.)—FEP
My Tree. (*Youth's Companion.*)—AD
My Trip to the Moon.—F. Irene Boise.—WR 39
My Triumph, *Br. sel. fr.* ("And present gratitude," etc.)—J: G. Whittier.—BHV—CAP—FHS
"My true love hath my heart [and I have his]."—Sir Philip Sidney. *See* Arcadia, The.
My Truest Treasure.—R: Rolle.—NT
My Trundle Bed.—Anon.—BS 5—TSS
"My Tumick's Got a Pain."—Anon.—WR 40
My Turtledove is Flown.—Jean Passerat.—AFP
My Twentieth Birthday.—M. K.—WR 6
My Ulick.—Fs. Davis.—BIP
My Uncle Peter.—Emma A. Opper.—WR 52
My Uninvited Guest.—May R. Smith.—AA
My Valentine.—Jennie L. Hopkins.—WR 5
My Vesper Song.—Mary R. Butler.—BS 22—CS 20—HDL
My Visit to Niagara.—Nathaniel Hawthorne.—MAL
My Vocation.—Pierre Jean de Beranger.—AFP
My Web of Life.—Anon.—FHS
My Week.—Anon.—TFS
My Welcome Beyond.—Allie Wellington.—CS 4
My Wife and Child.—H: R. Jackson.—BNL—CS 15—PYO—SP 5
My Wife and I.—Anon.—CS 15—HPE
My Wife is a Woman of Mind.—Anon.—BS 17
My Wife's a Winsome Wee Thing. (*C.*)—Rob't Burns.—BNL—HBP—HBV—TFY
(Winsome Wee Thing, The.)—FEP—LC
My Wife's a Winsome Wee Thing.—Rob't Jamieson.—EBS
My Wife's Husband.—C: R. Risley.—CS 34
My Will.—Arthur C. Benson.—RTV
My Window Ivy. (*Sl. abr.*)—Mary M. Dodge.—CBP—POS
My Winter Friend.—Marian Douglas.—CBOP—CHV
My Wish.—Warren Pease.—HP 2
My Wish.—S: Rogers.—SP 3
My Wooing.—Edwin Hamilton.—VSA
My Yellow Yorlin.—Ethna Carberry.—RTI
My Young Un. (*Abr.*)—(*St. Nicholas.*)—SP 5
My Youth.—W: H. Davies.—HT
Mydnyght.—T: Sackville.—QH
Myles O'Hea.—C: J. Kickham.—TIP
Mynstrelles Songe.—T: Chatterton.—EPR
Myra.—Fulke Greville, Lord Brooke. *See following.*
Myra's Fickleness.—Fulke Greville, Lord Brooke.
(Myra—*abr.*)—EPE—OB
Myrrh Bearers. (*Ent.*)—E. D. Mund.—WR 57
"Myrtis," *Sel. fr.*—Walter S. Landor.—VA
Myrtle and the Vine, The, *Sel. fr.* (Gluggity Glug.)—G: Colman, *the younger*.—BNL—GP
Myself.—Anon.—LFS
Myself.—Harriet E. Arey.—AD
Myself.—C: A. Lazenby.—OCV
Myself.—Walt Whitman. *See* Song of Myself.
Myself and Me.—G: Cohan.—HTb-II
Myself and Mine.—Walt Whitman.—CAP
Mysteriarchs, The.—Bliss Carman.—LY
Mysteries, The.—Jas. Hunt Cook.—HTb-I
Mysteries, The.—W: D. Howells.—CBP—GP
Mysteries of Life, The.—François R. A. de Châteaubriand. *See* Genius of Christianity, The.

Mysteries of Providence.—W: Cowper.—STC
Mysterious Duel, A. (*Harper's Weekly.*)—CS 20—SR 5
(Duel between Mr. Shott and Mr. Nott, The.)—CH
(Wonderful Duel, A—*sl. abr.*)—FS
Mysterious Guest, The.—Fowler Brannock [*or* Bradnack].—CS 30 (*abr.*)—KNE—PFP
Mysterious Portrait, a Story of Japan, The. — G: Japy. — BS 22—WR 33
Mysterious Rappings.—B: P. Shillaber.—CS 18—SR 6
Mystery.—Eliz. B. Browning.—OVV
Mystery. (*Sel. fr.*)—Martin Farquhar Tupper.
(Foreknowledge Undesirable.)—CBP
Mystery, A.—Gabriel Setoun.—PPI
Mystery, A.—J: A. Symonds.—LTV
Mystery, A.—J: G. Whittier.—CAP
Mystery, A.—W: Wordsworth.—THV
Mystery, The.—Ralph Hodgson.—HBV—NPA
Mystery, The.—G: F. Savage-Armstrong.—VA
Mystery, The.—Bayard Taylor.—CBP
Mystery, The.—Lilian Whiting.—AA
"Mystery" as performed in Mexico, A.—Bayard Taylor. *See* Eldorado.
Mystery of Cro-a-tan, The.—Marg. Junkin Preston.—PAH
Mystery of Doom, The.—Chas. Heavysege.—TCV
Mystery of Edwin Drood, The.—(*Sel. fr.*)—C: Dickens.
(Rosa Bud.)—CS 39
Mystery of Evil, The.—Edwin Arnold. *See* Light of Asia, The.
Mystery of Gilgal, The.—J: Hay.—YBV
Mystery of Life, The. — Sir H: Taylor. *See* Philip Van Artevelde.
Mystery of Life.—Alfred Tennyson.—LLC
Mystery of Life in Christ, The.—Eliz. Prentiss.—CS 8
Mystic, The.—Witter Bynner.—HBV—LBM
Mystic, The.—Cale Young Rice.—LBM
Mystic Thorn, The. (*Ad.*)—Anon.—CLS
Mystic Thought, The.—Forceythe Willson.—STC
Mystic Trumpeter, The.—Walt Whitman.—CAP—HBP
Mystic Veil, The.—T: Whytehead.—CS 12 (*abr. and sl. dif. vers.*)
Mystic Weaver, The.—Anon.—CS 6
Mystical Ecstasy, A.—Fs. Quarles.—PGT 1
(Divine Rapture, A.)—HBV—OB
Mystic's Christmas, The.—J: G. Whittier.—YC
Mystic's Prayer, The.—W: Sharpe.—HBV
Myth, A. (Night Bird, The —*C.*) —C: Kingsley.— CHV — GN—STC—VA
Mythology.—Friedrich Schiller. *See* Wallenstein.

N

"N" for Nannie and "B" for Ben.—Mary K. Dallas.—BS 8 —FAS—WR 3
Naaman, the Leper. (*Dial.*)—Mrs. L. M. Willis.—SSE
Nabob, The.—Susanna Blamire.—BGV—FEP
Nae Shoon.—Jeremiah E. Rankin (*wr. at. to* Hugh Miller.) —OS 1
(Babie, The.)—AA—BGV—BNL—CBOP—FEP —HBV —LC (*abr.*)—OrM—PCK—TYP
Nae Star was Glintin.—Eliza Cook.—CS 25
Namaqualand.—W. C. Scully.—SBOS—SGB
Name, A.—W. F. Fox.—CS 8
Name, The.—Don Marquis.—HBV
Name in the Bark, The.—J: T. Trowbridge.—CBP
Name in the Sand, A.—Hannah F. Gould (*at. also to* G. D. Prentice.)—AA—CBP—CS 12—CSS—FEP—HTb-II —OTPC—PCK
Name of England, The.—Felicia D. Hemans.—OTPC—PPV
Name of Mother, The. (*By various authors.*)—OrM
Name of Mother, The.—Fanny J. Crosby.—OrM
Name of Old Glory, The.—Jas. W. Riley.—COB—DD —GN (*abr.*)—OAF—PGGR—SFM—SR 13
Name of Washington, The.—G. Parsons Lathrop.—DD
Name of Washington, The.—Dan'l Webster. *See* Character of Washington, The.
Name your Poison.—G: Sennott.—CS 34
Named by Proxy.—H: Wallace Phillips.—DR
Nameless Doon, The.—W: Larminie.—DB
Nameless Grave, A.—H: W. Longfellow.—BE
Nameless Guest, The.—Jas. C. Harvey.—CS 27
Nameless Hero, A.—E. M. Traquair.—SR 5
Nameless One, The.—Jas. C. Mangan.—DB—EDY—HBV—OB—OVV—TIP
Nameless Pain.—T: B. Aldrich.—CBP
Names.—S: T. Coleridge.—BLV—SP 7—VSA
Names. (*Sel. fr.*)—Martin Farquhar Tupper.
(Ill-christened.)—CBP
Names, The.—C: Lamb.—OTPC
Naming the Baby.—Anon.—BS 13—WR 5
Naming the Baby.—Mrs. E. C. Bates.—CBOP
Naming the Baby.—Marian Douglas.—CBOP—COS—PP — SD
Naming the Baby. (*Harper's Bazar.*)—GH
Naming the Chickens.—Mrs. L. B. Bacon.—MYF—WR 57
Naming the Tree.—Anon.—ADP
Naming the Tree.—Lizzie M. Hadley.—SSC
Naming the Tree.—Mrs. B. C. Rude.—AD
Nanarisima.—Anon.—ABV
Nancy.—J: A. Fraser, Jr.—AmSS
Nancy Blynn's Lovers.—J: T. Trowbridge.—MYF
Nancy Dawson.—Herbert P. Horne.—HBV—VA
Nancy Lee.—F: E. Weatherly.—VA
Nancy's Cinderella. — Eleanor Hoyt Brainerd. *See* Misdemeanors of Nancy, The.
Nanny.—Fs. Davis.—DB—HBV
Nanny Saved from the Poorhouse. — Jas. M. Barrie. *See* Little Minister, The.
Nansen.—Nickolay Grevstad.—SR 13
Nantasket. (*Sel.*)—Mary C. Ames.—SN
Nantasket.—Mary Clemmer.—CBP
Nantucket.—Frank Dempster Sherman.—PNW
Nantucket Skipper, The.—Jas. T. Fields.—BNL—CS 5—CSS —FEP—GP—HBV—PR
(Alarmed Skipper, The—*C.*)—MHR
Naomi and her Daughters-in-law. (*Tab.*)—Anon.—BS 11—TCP
Nap Interrupted, The.—Arthur W. Pinero. *See* Trelawny of the "Wells."
Naples.—W: Hamilton Gibson.—TIWP
Naples. (*In* Italy.)—S: Rogers.—BNL (*sel.*)
Napoleon.—Lord Byron. *See* Childe Harold.
Napoleon.—T: Corwin.—StS
Napoleon.—Rob't G. Ingersoll.—SP 4—SSR—StS
Napoleon.—R: W. Gilder.—EDY
Napoleon.—J: G. Lockhart.—FEP
Napoleon.—Fs. S. Saltus.—EDY
Napoleon.—Percy B. Shelley.—LHT
Napoleon after Waterloo.—Casimir Delavigne.—AFP
Napoleon and his Marshals, *Sels. fr.*—Joel T. Headley.
Burning of Moscow, The. (*Sel. fr.* Ch. IX.)—PPS
Last Charge of Ney, The. (*Sel. fr.* Ch. XXIV.)—BS 14 —OM—SR 3
(Marshal Ney's Last Charge at Waterloo—*abr.*)—FR
(Waterloo.)—NC—PFP
(*Sels. vary sl.*)
Macdonald's Charge at Wagram. (*Sel. fr.* Ch. VIII.)—SR 6
Napoleon and O'Connell.—Canon P. A. Sheehan.—WR 42
Napoleon and the British Sailor. (*C.*) — T: Campbell. — BNL
(Napoleon and the Sailor—*abr.*)—ABV—CBOP—CGd—OTPC—STP
(Soldier and Sailor.)—LH—LOS 2
Napoleon and the Sailor.—T: Campbell. *See foregoing.*
Napoleon at Rest.—J: Pierpont.—SR 3
(Exile at Rest, The—*abr.*)—AA—AmP
Napoleon at the Pyramids.—G: R. Graff.—BS 21
Napoleon Bonaparte.—C: Phillips.—CS 4—HNS—IR
(*Sel.*)—SR 4 (*longer.*)
(Character of Napoleon Bonaparte—*sel.*)—FAS
Napoleon Bonaparte and Toussaint l'Ouverture. — Wendell Phillips. *See* Toussaint l'Ouverture.
Napoleon the Little, *Sels. fr.*—Victor Hugo.
Napoleon the Little. (*Sel. fr.* Bk. I., Ch. VII.)—MRS
"This century is the grandest of centuries." (*Br. sel. fr.* Conclusion, Pt. II., Ch. II.)—GG
"This century proclaims the sovereignty of the citizen." (*Br. sel. fr.* Conclusion, Pt. II., Ch. II.)—GG
(Present Age, The—*cond. fr. two foregoing sels.*) — TMD
Napoleon II., Duke of Reichstadt.—Fs. S. Saltus.—EDY
Napoleon to Josephine.—Napoleon Bonaparte.—BOL
Napoleon's Advice to an Actor.—Anon.—BS 21
Napoleon's Ambition and Shelley's Doubt.—W: De Shon.—NC
Napoleon's Farewell.—(*Tr. by*) Lord Byron.—EDY—OTPC —WR 53
Napoleon's Final Return. (*Sel. fr.* Crowned and Buried.)—Eliz. B. Browning.—OS 3
Napoleon's Midnight Review.—Jos. C. von Zedlitz (*tr. by* Jas. Clarence Mangan.)—FEP
Napoleon's Overthrow.—Victor Hugo. *See* Les Misérables.
Napoleon's Telegraph on Mont-Martre.—Anon.—STC
Napoline.—Madame de Girardin.—AFP
Narayena: Spirit of God. (*Tr. by*) Sir W: Jones.—EPs
Narcissa.—E: Young. *See* Night Thoughts.
Narcissus.—W: Cowper.—OTPC
Narrow House, The.—Anon.—HP
Narrow Window, A.—Florence Earle Coates.—HT
Narrowness of Specialties, The.—E: Bulwer-Lytton.—TMD
Naseby.—T: B. Macaulay.—BHV—BNL—BP—EDY—FEP —HB—HBP—HPB—RLP
(Battle of Naseby, The—*C.*)—BPB—CEL—EhP —EHT —EPC—GEP—HBV—LHT—PPV—SP 7—VA — WEP 4
(*Abr.*)—CSS—EA
Nashville Exposition, The. (*Fr.* a speech delivered at the Nashville Exposition, June 11, 1897.)—W: McKinley. —TMR
Nasturchums.—Wilbur D. Nesbit.—SR
Nasturtiums.—Alanson Tucker Schumann.—HT
Nat Ricket at Cricket.—Alfred H. Miles.—CS 36
Nathan Hale.—Anon.—APM—PAH
Nathan Hale.—Joe Cone.—EDY
Nathan Hale.—Fs. M. Finch.—AH —AWB —DD —EDY — OCP—OS 2—PAH—PAP—PAPm—PGGR—PYO — SP 5—TMR
(Patriot Spy, The—*abr.*)—PRR
Nathan Hale.—W: Ordway Partridge.—APPV—DD
Nathan Hale.—C: Dudley Warner.—SSR
Nathan Hale.—Sara King Wiley.—WR 37
Nathan Hale, the Martyr Spy. — I: H. Brown. — AmSS — BS 18—CS 31—PFP—PRR
Nathan the Wise, *Sel. fr.* (Opal Ring, The—*fr.* Act III., Sc. 7.)—Gotthold E. Lessing.—DR
(Ring, The.)—MMR
Nathaniel Hawthorne. (*Frags. fr. various authors.*)—BNL
Nathan's Case. (*Sunday School Times.*)—BS 1
Nathan's Flat.—Edmund Vance Cooke.—WR 39
Nation Born in a Day, A —J: Q. Adams.—WR 10
(Declaration of Independence, The.)—OAI—PEO—SS
Nation Once Again, A.—T: Davis.—PPV

National Anthem by Dr. Oliver Wendell H——.—Rob't H. Newell. *See* Poems Received in Response to an Advertised Call for a National Anthem.
National Anthem by Gen. Geo. P. M——.—Rob't H. Newell. *See* Poems Received in Response to an Advertised Call for a National Anthem.
National Anthem by N. P. W——.——Rob't H. Newell. *See* Poems Received in Response to an Advertised Call for a National Anthem.
National Anthem by Thomas Bailey A——.—Rob't H. Newell. *See* Poems Received in Response to an Advertised Call for a National Anthem.
National Anthem by William Cullen B——.—Rob't H. Newell. *See* Poems Received in Response to an Advertised Call for a National Anthem.
National Banner, The. (*Br. sel. fr.* The Battle of Lexington.)—E: Everett.—CS 6—KNE—OAF
(Our National Banner.)—LLC
(Stars and Stripes, The.)—CP
National Cemetery at Gettysburg, *Br. sel. fr.* (Gettysburg.)—E: Everett.—OS 2
National Colors, The.—W: I. Davis.—PyR
National Constitution and Rum, The.—A. Willey.—WR 18
National Control of Corporations.—Theodore Roosevelt.—StS
National Decay.—Oliver Goldsmith. *See* Deserted Village, The.
National Differences.—Anon.—WR 39
National Distinction Depends upon Virtue.—W: E. Channing. *See* Spiritual Freedom.
National Ensign, The.—Anon.—BS 9
National Ensign, The.—A. P. Putnam.
(Our Flag.)—FD 2—OAF—WR 42
National Ensign, The.—Rob't C. Winthrop. *See* Flag of the Union, The.
National Expansion.—Theodore Roosevelt.—WR 42
National Flag, The, *Sels. fr.* (*In* Patriotic Addresses.)—H: W. Beecher.—OAF—RAC—StS—TMR
American Flag, The.—PEO
(*Abr.*)—CS 10—PRR—SR 8—WR 10
National Flag, The. (*Ply. dif. sels.*)—NC—TMR
Our National Flag. (*Ply. dif. sel.*)—SC
(Our Flag—*sel.*)—PEO—WR 17 (*dif.*)
National Flag, The.—C: Sumner. *See* Are we a Nation?
National Flower, The.—Lucy Larcom.—AD—NV
National Glory. (*Sel. fr.* On the Direct Tax.)—H: Clay.—LLC
National Gratitude.—H: Grattan. *See* Declaration of Irish Rights.
National Greatness.—J: Bright. *See* Greatness Based on Morality.
National Hatreds.—Rufus Choate. *See* Barbarity of National Hatreds.
National Hymn.—Fs. Marion Crawford. *See* New National Hymn, A.
National Hymn, The.—Janet E. H. Richards.—TMR
National Hymn.—S: F. Smith. *See* America.
National Injustice.—Theodore Parker.—BLP—OS 3
National Life.—Rufus Choate. *See* American Nationality.
National Monument to Washington. (*C.—sel.*)—Rob't C. Winthrop.—BS 3—CS 2
(Washington Monument.)—FD 1—PEO—TMD
National Music of Ireland, The, *Sel. fr.* (Power of Music, The.)—T: N. Burke.—FS
National Ode, Read at the Celebration in Independence Hall, Philadelphia, July 4, 1876, *Sels. fr.*—Bayard Taylor.
America. (*Sel. fr.* I., 3.)—AA
("She takes but to give again"—*sel.*)—GG
National Ode, *Sel. fr.* (*Sel. fr.* I., 1.)—AmP—BNL—OAF—PAH
National Paintings, The: Colonel Trumbull's "The Declaration of Independence."—Jos. R. Drake.—AA
National Presage.—J: K. Ingram.—DB
National Progress. (*Sel. fr.* Inaugural Address, Mar. 4, 1901.)—W: McKinley.—PEO
National Prohibition.—T: De Witt Talmage.—TS
National Prohibition Party our Only Deliverer, A.—J. C. Ray.—TS
National Song.—Alfred Tennyson. *See* Foresters, The.
National Song.—W: H: Venable.—PAH
Nationality.—Rufus Choate. *See* American Nationality.
Nationality.—T: Davis.—DB—TIP
Nationality.—J: K. Ingram.—TIP
Nationality in Drinks.—Rob't Browning.—BLV
Nations, The.—T. Heywood.—BLV
Nations, The.—E. M. Kingsley.—SSC
Nations and Humanity.—G: W. Curtis. *See* Patriotism.
Nation's Birthday, The.—Eliz. M. Griswold.—SSC
Nation's Birthday, The.—Mary E. Vandyne.—DD—OAI—PEO
Nations' Christmas Meetings. (*Dial.*)—Anon.—WR 50
Nation's Dead, The.—Anon.—CP
Nation's Dead, The.—Anon.—HB—OAM—SSC—TMR
Nation's Dead, The, *Sel. fr.* (Gray Honors the Blue, The.)—H: Watterson.—BS 7—OAM
Nation's Defenders, The.—Hezekiah Butterworth.—BS 23
Nation's Duty to Slavery, The, *Sel. fr.* (North and the African, The.)—H: W. Beecher.—NC
Nation's Honor, A.—F: R. Coudert.—TMD
Nation's Strength, A. *Bible. See* Psalms.
Nation's Strength, A.—Ralph W. Emerson.—BS 27
Nation's Test, A, *Sel. fr.* (Daniel O'Connell—Pt. VI., *abr.*)—J: B. O'Reilly.—EDY
Native Swords.—T: Osborne Davis.—DB
Nativity, The.—L. P. Hopkins.—PEO
Nativity, The.—Ben Jonson.—YC
Nativity, The.—T: B. Read.—PP—SR 3—YPS
Nativity of our Lord Jesus Christ, The.—Anon. *See* Golden Legend, The.
Natura Leonis.—Anon. *See* Bestiary, A.
Natura Naturans.—Arthur H. Clough.—CBP
Natural Coward, A.—Philander Johnson.—CS 40
Natural Hatred of the Poor to the Rich, The, *Sels. fr.*—Dan'l Webster.
Fraudulent Party Outcries.—BS 16—FTR
(Hatred of the Poor to the Rich—*abr.*)—SS
Natural Hatred of the Poor to the Rich, The.—FD 1
Natural Theology, *Sel. fr.* (Happy World, The—*sel. fr.* Ch. XXVI.)—W: Paley.—FMR
Nature.—Jas. Beattie. *See* Minstrel, The.
Nature.—T: Carlyle. *See* On Heroes and Hero Worship.
Nature, *Sel. fr.*—Camille Flammarion.—SAE
Nature. (Song of Nature—*C.—fr.* Mercury Vindicated from the Alchemists at Court.)—Ben Jonson.—EPs
Nature.—H: W. Longfellow.—AA—AmP—ASL—CAP—CBP—HBV—TM
Nature.—Winifred Lucas.—HP 2
Nature.—Hugh Miller.—PP—YFR
Nature.—Alex Pope. *See* Moral Essays.
Nature. (*Sl. abr.*)—H: D. Thoreau.—ASL—HBV—OAA
Nature.—Jones Very.—BNL—CBP—HBP—HBV—SN
Nature.—E: Young. *See* Night Thoughts.
Nature a Hard Creditor. (*Sel. fr.* The Stump Orator.)—T: Carlyle.—KNE—SS
Nature and Humanity.—W: Wordsworth. *See* Lines Composed Near Tintern Abbey.
Nature and Love.—Stopford A. Brooke.—BIP—DB
Nature and Man.—Paul Gregan.—DB
Nature and Philosophy. (*Dial.—Ad.*)—Anthony Hope.—SR
Nature and the Child.—J: L. Spalding. *See* God and the Soul.
Nature and the Children.—E. E. Higbee.—LLC
(Arbor Day and the Children—*abr.*)—AD
Nature and the Poet.—W: Wordsworth.—PGT 1
(Elegiac Stanzas Suggested by a Picture of Peele Castle in a Storm.—*C.—sl. abr.*)—EPN—FEP—HBV
(On a Picture of Peel Castle in a Storm—*sl. abr.*)—HBP
Nature and the Poets, *Sel. fr.*—J: Keats. *See* "I stood tiptoe upon a little hill."
"Nature denied him much." (*Sel. fr.* Farewell, *in* Italy, *the book.*)—S: Rogers.—GG
Nature Designed for our Enjoyment. (*Sel. fr.* Popular Amusements.)—H: W. Beecher.—SAE
Nature in Spring.—Jas. Thomson. *See* Seasons, The.
"Nature never did betray."—W: Wordsworth. *See* Lines Composed a Few Miles above Tintern Abbey.
Nature of Christ, The. (*In* Plymouth Pulpit: New Series, Vol. I.)—H: W. Beecher.—PPS
Nature of Eloquence, The.—Dan'l Webster. *See* Adams and Jefferson.
Nature of Man, The.—Louise I. Beecher.—BS 18
Nature of Oratory, The.—W: A. Quayle.—SR 11
Nature of the Cat, The.—L.—ABV
Nature of True Eloquence.—Dan'l Webster. *See* Adams and Jefferson.
Nature Prayer, A.—I. Edgar Jones.—CS 25
Nature Proclaims a Deity.—François R. A. Châteaubriand. *See* Genius of Christianity, The.
Nature: The Artist.—F: L. Knowles.—AA
Nature Worshipped by the Greeks.—W: Wordsworth. *See* Excursion, The.
Nature's Chain.—Alex. Pope. *See* Essay on Man, The.
Nature's Daughter.—Lord Byron.—MR
(For Music.)—BGV—OB
(Stanzas for Music—*C.*)—BGV—CEL—EP—FEP—HBP—HBV—LOS 3—RLP—SEP—SP 4—VE—WEP 4
("There be none of beauty's daughters.")—PGT 1
Nature's Delights.—J: Keats. *See* "I stood tiptoe upon a little hill."
Nature's Easter Music.—Lucy Larcom.—OAE
Nature's Gentleman.—W: J. Linton.—BHV
Nature's Hired Man.—J: Kendrick Bangs.—AL
Nature's Joy Inalienable.—Jas. Thomson. *See* Castle of Indolence, The.
Nature's Lesson.—Marg. Junkin Preston.—CBP
Nature's Magic.—W: Canton.—CHV
Nature's Monotony.—Anon.—CS 36
Nature's Need.—Sir H: Taylor. *See* Philip Van Artwelde.
Nature's Question and Faith's Answer.—Rob't Southey. *See* Thalaba.
Nature's Reverence.—J: G. Whittier. *See* Tent on the Beach, The.—CBP
Nature's Temple.—D: Vedder.—AD
Nature's Thoughtfulness.—M. F. Butts.—NV
Nature's Tribute Suggests Ours. (*W. mus.*)—Jared Barhite.—AD (*sel.*)
(Arbor Day Tribute.)—AD
Nature's Voice.—A. L. O. E.—CBOP
Nature's Voices.—Anon.—ADP—SSC
"Naught is the same as if love had not been."—Edwin Arnold. *See* With Sa'di in the Garden.
Naughty Bob.—Anon.—WR 4
Naughty Claude.—Jas. W. Riley.—SP 6
Naughty Doll, The.—Eugene Field.—PyR
Naughty Girl, The.—Anon.—CBOP
Naughty Girl's Life in a Hotel, A.—Anon.—SR 7
(Little Girl's View of Life in a Hotel, A.)—CS 17
Naughty Greek Girl, The.—Anon.—CH
Naughty Hens, The.—Anon.—TT
Naughty Kitty Clover.—Carrie W. Thompson.—BS 20
(Kitty Clover.)—WR 2
("Lulu"—*sl. abr.*)—HP

Naughty Little Comet, A.—Ella W. Wilcox.—NV—WR 22
Naughty Little Fred.—Anon.—WR 17
Naughty Little Robin, The.—Phœbe Cary.—ASR-II
Naughty Words. (*Dial.*)—Anon.—WR 17
Naughty Zell.—Anon.—SR 11
Nautical Ballad, A.—C: E: Carryl.—CFBP—HBV
Nautical Conversation, A. (*Dial.*)—Anon.—CS 34
Nautical Extravagance, A.—Wallace Irwin.—SP 3
Nautilus, The.—Charlotte Smith.—OTPC
Nautilus and the Ammonite, The.—Anon.—PCK
"Nay, I'll stay with the lad."—Lillie E. Barr.—BS 10
"Nay, sail I not."—H: Taylor. *See* Philip van Artevelde.
Near the Dawn.—Anon.—HP
Near the Lake.—G: P. Morris.—AA—PF
Nearer Home.—Phœbe Cary.—AA—AL—BNL (*sl. abr. and sl. diff.*)—BS 14—CBP—FEP—GP—HBV—HDL—LBA—PF—PYO—STC—YBV
(*Abr.*)—CS 4—FTR—HNS
Nearer, my God, to Thee.—Sarah F. Adams.—BNL—CBP—FEP—GP—HBP—HTb-I—STC
(Nearer to Thee.)—HBV—VA
Nearer—There.—Andrew H. Smith.—WR 48
Nearer to Thee.—Sarah F. Adams. *See* Nearer, My God, to Thee.
"Nearer to Thee."—I. E. Jones.—CS 29
Nearest Friend, The.—Frd'k W. Faber.—CBOP—WCL
Nearing Home.—Anon.—CS 29
Nearing Port.—C. P. R.—HP
Nearing the End.—S: Longfellow.—THV
Nearing the Snow-line.—Oliver W. Holmes.—AmP—CAP—CBP
"Nearly one hundred years ago there was a day of remarkable gloom and darkness."—Rob't E. Lee.—GG
Nearly Ready (March—*C.*).—Mary M. Dodge.—PoR
(Spring.)—AD
Nearly Ten.—Anon.—WR 50
'Neath the Cotton-wood Trees.—Mrs. B. C. Rude.—AD
'Neath the Leafy Tree.—Anon.—ADP—SSC
Neatness in Apparel.—C: and Mary Lamb.—OTPC
Nebuchadnezzar.—J: Gower. *See* Confessio Amantis.
Nebuchadnezzar [*or* Nebuchadnezzah].—Irwin Russell.—BNL—BS 8—FS—HBV—SP 5—SR 5—TMR—WR 44
Nebuchadnezzar's Wife.—Anon.—WR 53
Necessity of Government.—J: C. Calhoun.—WHO
Necessity of Independence, The.—S: Adams. *See* American Independence.
Necessity of Law.—R: Hooker.—SS
(Law—*sel.*)—OS 3
Necessity of Outside Agitation, The.—Wendell Phillips. *See* Daniel O'Connell.
Necessity of Reform in Parliament.—Lord Grey.—SS
Necessity of Religion.—Victor Hugo.—KNE—SS
Necessity of War, The; Speech in the Virginia Convention, 1775.—Patrick Henry.—RAC
Neckan, The.—Matthew Arnold.—FEP—LC—LOS 3—PGGR
Necker's Financial Plan. Sept. 26, 1789.—Honoré de Mirabeau.—SS
Necklace, The.—Guy de Maupassant.—MRS (*cond.*)
Necks—a Boy's Composition.—Laura M. Bronson.—GH—SR 10—WR 30
Ned Braddock.—J: Williamson Palmer.—PAH
Neddie's Thanksgiving Visit.—Anon.—WR 40
Neddy's Thanksgiving.—Anon.—CS 38
Ned's Best Friend.—E. C. and L. J. Rook.—YFE
Need for a Prohibition Party, The.—J: B. Gough.—WR 18
Need of an Efficient Navy.—Theo. Roosevelt.—WR 42
Need of Heroism To-day.—A. McElroy Wylie.—WR 18
Needle, The.—S: Woodworth.—GN—HBV
Needle Travel.—Marg. French Patton.—AMV 3
Needles and Pins.—Anon.—CS 35
Needs Must I Sing.—Thibaut, King of Navarre.—AFP
Ne'er shall I forget.—W: Goldsmith Brown.—OrM
Neglect. (*Sel. fr.*)—Martin Farquhar Tupper.
(Late Valuation.)—CBP
(To Murmurers.)—CBP
Neglected Call, The.—Hannah L. Neale.—CS 22—FEP
Neglected Grave of Lincoln's Mother, The.—Jas. Corbin.—POL
Negro, The.—Mary Elliott.—OTPC
Negro, The.—H: W. Grady. *See* At the Boston Banquet.
Negro, The.—Booker T. Washington.—SP 2
Negro and the South, The.—Anon.—CP
Negro Boatman's Song, The.—Anon.—WR 27
Negro Funeral, The. (*C.*)—Will Carleton.
(Funeral, The.)—CD
Negro in American History, The.—Frank F. Laird.—NC
Negro in the Spanish War, The.—Booker T. Washington.—SP 4
Negro Love Song, A.—Paul Laurence Dunbar.—AL
Negro Lullaby. (Lullaby—*C.*)—Paul Laurence Dunbar.—THP
Negro Plowman.—E: A. Oldham.—WR 58
Negro Prayer.—Anon.—BS 3
Negro Prayer, A. (*Methodist Recorder.*)—BS 4
Negro Problem, The.—H: W. Grady. *See* At The Boston Banquet.
Negro Question.—H: Watterson.—WR 42
Negro Sermon on Memory, A.—Anon.—WR 9
Negro Slavery.—H:, Lord Brougham.—SSD
Negro Soldier, The.—B. M. Channing.—PRR
Negro Theology.—Anon.—SR 15
Negro Wedding on the Creek.—J: Alfred Macon.—WR 47
Neighbor Jones's Notion.—Nixon Waterman.—HSp
Neighbors.—Anon.—CD—SR 5
Neighbors of the Christ Night.—Nora A. Smith.—CLS—OAC—PoR
"Nein" Boys and Girls.—J: G. Saxe.—WR 44
Neither in Halls, nor yet in Bowers.—Anon.—NT
Neither Spirit nor Bird.—Mary Austin.—GS
Nekropolis.—Isolode Kurz.—HGV
Nell. (*Cond.*)—Rob't Buchanan.—CS 15—SP 8
Nell and Her Bird.—Mary M. Dodge.—PO
Nell Gwynn.—Algernon C: Swinburne.—EDY
Nell Gwynn.—S: Pepys.—FT
Nell Gwynne's Looking-glass.—Laman Blanchard.—HBV—VA
Nellie Walsh.—C: Barnard.—WR 16
Nellie's Decorations.—Winifred Davis.—WR 17
Nellie's Missionary Gift.—Anon.—WR 50
Nellie's Prayer.—G: R. Sims.—CS 32—RTV
Nell's Christmas Stocking. (*Play.*)—J. L. Harbour.—NDP
Nell's Letter. (*Wisconsin Farmer.*)—*See* Little Girl's Letter, A.
Nelly Tells how Baby Came.—T: S. Collier.—HP—WR 50
Nelson.—Gerald Massey.—EHT
Nelson, Pitt, Fox.—Walter Scott. *See* Marmion.
Nemesis.—C: H: Crandall.—PAPm
Neophyte.—Eugene F. Ware.—THP
Nepenthe, *Sel. fr.*—G: Darley.—TIP
Nephelidia. (*Fr.* The Heptalogia.)—Algernon C: Swinburne.—BLV—HBV—NA—PA
Nephon's Song.—G: Darley. *See* Sylvia; or, The May Queen.
Neptune's Triumph for the Return of Albion, *Sel. fr.* (Song.)—Ben Jonson.—EPs
Nero.—Clark Ashton Smith.—GS
Nerve Thy Soul.—Anon.—WA
Nervous Little Man, The.—Malcolm Douglas.—FAS
Nervous Woman at the Telephone.—Stanley Schell.—WR 29
Nessun Maggior Dolore.—R: M. Milnes, Lord Houghton.—PGT 2
(Shadows.)—BLV—HBV—OB
Nest, The.—Mary Elliott.—OTPC
Nest, The.—M. Grant.—CHP
Nest Eggs.—Rob't L: Stevenson.—ASR-I—EBS
Nested.—Habberton Lulham.—HBV
Nestleton Magna, *Sels. fr.*—J. J. Wray.
Methodist Class Meeting, A.—BS 13
Sister Agatha's Ghost. (*Ad.*)—BS 14
Nestlings.—F. C. A.—HP
Nestor to Hector.—W: Shakespeare.—*See* Troilus and Cressida.
Nests. (The Eagle's Nest, Lec. VIII., Sec. 205, *sl. abr.*)—J: Ruskin.—OS 1
Net of Law, The.—Jas. J. Roche.—HBV—SAy
Net-braiders, The.—T: Wade.—VA
Netley Abbey.—R: Harris Barham.—HPE
Nets and Cages.—T: Moore.—HPE
Nettie Budd before her Second Ball.—Mary K. Dallas.—WR 3
Nettle, The. (*Parody.*)—Bayard Taylor.—PA
"Nettle, The."—Ernest Warren.—WR 36
Never Again.—R: H: Stoddard.—FEP—STC
(Flight of Youth, The—*C.*)—AA—AL—ASL—CBP—HBV—LBA—YBV
(It Never Comes Again.)—BNL—LLC—MRS
(Lost.)—FP
(There are Gains for All our Losses.)—HBP—PCL—SP 4
Never Despair.—Heinrich Heine.—PR
Never Despair.—S: Lover.—SS
"Never Give all the Heart."—W: Butler Yeats.—HBV
Never Give Up.—Martin Farquhar Tupper.—CS 8—HTb-II—MYF
Never Love Unless.—T: Campion.—BLV
Never More Tears, Sorrow, Nor Sighing.—Ida G. Rust.—WR 57
Never or Now.—Oliver W. Holmes.—AWB—BE—EPs
(Now or Never—*sel.*)—TMR
Never out of Sight.—Anon.—FAS (*abr.*)
Never Play Truant.—Anon.—TT
Never Say Fail.—Anon.—HTb-I—PP—PR—WHO—YFR—
Never Seek to Tell thy Love.—W: Blake.—BLV
Never the Time and the Place.—Rob't Browning.—EP—HBV—PGT 2
Never too Late, *Sels. fr.*—Rob't Greene.
Palmer's Ode, The.—WEP 1
Never too Late to Mend.—C: Reade. *See* It is Never too Late to Mend.
Never Trouble Trouble.—Fannie Windsor.—WR 33
Never Weather-Beaten Sail.—T: Campion.—EPE
Never-ending Progress.———Spaulding.—LLC
Nevermore.—Lord Byron. *See* Don Juan.
Nevermore, The. (The House of Life, Sonnet XCVII.)—Dante Gabriel Rossetti.—BNL
(Superscription, A—*C.*)—VA
New Americanism, The. (*Sel.*)—H: Watterson.—SC—SP 1—SP 8—TMR (*shorter.*)
New Aphrodite, The.—W. P. Trent.—HP 2
New Arrival, The.—G: W. Cable.—AA—HSp—PA—PCK
(Last Arrival, The.)—HP
New Baby, The.—Anon.—HP
New Baby, The. (*Dial.*)—Frances H. Burnett.—NDP
New Baby, The.—C: M. Snyder.—WR 15
New Ballad, A.—Anon.—PAH
New Beacon's Set.—J: J. Rooney.—PAPm
New Birth, A.—Edmund J: Armstrong.—DB
New Birth, The.—Herman Merivale.—CS 19
New Birth, The.—Jones Very.—OAE
New Brother, The.—Hall Caine. *See* Eternal City, The.
New Brother, The.—Jos. C. Lincoln.—SP 7

New Castalia, The.—W: H. Ward.—AA
New Christmas, The. (*Dial.*)—Clara J. Denton.—FTT
New Christmas, The.—Edith Nesbit.—HP 2
New Chronicles of Rebecca. *Sel. fr.*—Kate Douglas Wiggin.
(Tragedy in Millinery, A.)—HSPS
New Church Organ, The.—Will M. Carleton.—AWH—BNL—BS 2—CS 6—GP—MR—RTV
New Cook, The.—Myra S. Pitkin.—PyR
New Country Occupied, The.—Cunningham Geikie.—BLP
New Cure for Rheumatism, A.—Rob't J. Burdette.—BS 13
(Mr. Middlerib's Experiment.)—SR 3
(Movement Cure for Rheumatism.)—CS 24
New Day, The, *Sels. fr.*—R: W. Gilder.
After-song.—AA—BIL—LBA
Dawn. (Prelude—*C.*)—BNL—GP—HBV—SN—STC
"I count my time by times that I meet thee."—AA—CBP—LBA—LTV
"Love me not, love, for that I first loved thee."—LTV
"My love for thee doth march liked armed men."—(*C.*)—LTV
(My Love for Thee.)—ASL
"Oh, love is not a summer mood."—BIL—FTA—HBV—LTV—TFY
"Smile of her I love, The."—BIL
Song. (*C.*)—AA—FTA—LTV—YBV
("Not from the whole wide world I chose thee.")—BIL
Song: "Years have flown," etc.—AA—ASL—YBV
New Deacon, The.—Wade Whipple.—WR 24
New Declaration of Independence, A. [*or* The]. (*Sel. fr.* Address Delivered at the Independence Day Celebration, Woodstock, Conn., 1888.)—Clinton B. Fisk.—CS 28—TS (*sl. dif. and abr.*)
New Doctor, The.—Parmenas Mix.—AWH
New Doll, The.—Anon.—CBOP
New Dreams for Old.—Cale Young Rice.—HBV
New Dresses.—S. H. Baker.—CBOP
New Emancipation, The.—Dwight Williams.—TS
New England.—Anon.—FP
New England.—Caleb Cushing. *See* New England in the War of 1812.
New England. (*Sel. fr.*)—W: Morrell.—APM
New England.—Jas. G. Percival.—AA—BLP—WR 10
New England.—G: D. Prentice.—AA
New England. (*Sel. fr.* Address on the Landing of the Pilgrims.)—S. S. Prentiss.—FD 1
(Glorious New England.)—CS 1
New England.—Josiah Quincy.—StS
New England and Virginia. (*Br. sel. fr.* The Pilgrim Fathers.)—Rob't C. Winthrop.—BLP—OAI
New England Character. (*Sel. fr.* Speech at the Dinner of the New England Society of New York.)—Jas. G. Blaine.—SC
New England Church, A.—Wilton Agnew Barrett.—NPA
New England Civilization.—W: P. Frye.—SC
New England Climate in Summer, The.—Rufus Choate.—MRS
New England in the War of 1812.—Caleb Cushing.—SSD
(New England.)—CR
(Sectional Services in the Last War.)—SS
New England in Winter.—J: G. Whittier. *See* Snowbound.
New England Sabbath-Day Chace, The.—Philip Freneau.—APM
New England Spring.—Jas. R. Lowell.—STC
New England Tragedies, The, *Sel. fr.* (*Br. sel. fr.* Act I., Sc. 3.)—H: W. Longfellow.—HDL
New England Weather. (Speech on the Weather—*C.*)—S: L. Clemens.—SA—SP 6
(Mark Twain on the Weather.)—CS 13
New Englander as a Citizen, The. (*A Thanksgiving Day Address.*)—Anon.—CP
New Englander in History, The.—H. L. Wayland.—NC
New England's Annoyances.—Anon.—PAH—PNW
New England's Chevy Chase.—E: E. Hale.—BS 10—HBV—OCP—PAH
New England's Dead.—I: McLellan.—AA
New England's Fairest Boast.—S. S. Prentiss.—FD 1
New England's Growth.—W: Bradford.—PAH
New Era, The.—T: Carlyle. *See* French Revolution, The.
New Ezekiel, The.—Emma Lazarus.—AA
New Facts about Sir Walter Raleigh.—J: W: Griggs.—SP 6
New Fern, A.—"A."—CHV—PoR
New Fourth of July.—Minna Irving.—WR 51
New Fourths for Old.—Mrs. I: L. Rice.—OAI
New George Washington, The.—Anon.—OAW
New Girl's Logic, The.—Mrs. Howard J. Curtis.—WR 25
New Guides to Faith and Belief, The.—Anon.—OS 3
New Hail Columbia. (Additional Verses—*C.*)—Oliver W. Holmes.—LLC
New Hatchet Story and George Washington, A.—Rob't J. Burdette.—SR 9
(Little Hatchet Story, The.)—BS 6—CS 13—KNE—WR 49
New "Hey Diddle Diddle." (*London Clarion.*)—FAS
New Holiday, A.—G: W. Curtis.—AD—OAA
New House, The. (*Sel. fr.* The Unhappy Lot of Mr. Knott.)—Jas. R. Lowell.—AWH
New House: Old Home.—J: White Chadwick.—LTV
New Household, A.—H: W. Longfellow. *See* Hanging of the Crane, The.
New Independence Day, The.—H: B. F. MacFarland and R: B. Watrous.—OAI
New Jerusalem, The.—Anon.—EPE—HBV
New Jerusalem, The. *Sel. fr.* ("Bathed in unfallen sunlight.")—Horatius Bonar.—GG
New Jerusalem, The. (Song of Mary the Mother of Christ.)—D: Dickson (!).—FEP—HBP
(*Sels.*—*sl. dif.*)—BNL—OB
(Heavenly Jerusalem, The—*sl. dif. sel.*)—CEL
New Job, A.—Anon.—NM
New Kind of Doll, A.—Anna L. Jack.—TT
New Liberty Bell, The.—H. B. C.—PEO
New Life.—Amelia Josephine Burr.—HBV
New Life, The.—Witter Bynner.—LBM
New Life, The.—Gypsy Smith.—SP 4
New Life, New Love.—J: Addington Symonds.—CBP
New Light.—S: Butler. *See* Hudibras.
New Love, New Life.—Amy Levy.—OVV
New Magdalen, The.—R: L. Cary, Jr.—HP
New Memorial Day, The.—A. B. Paine.—DD—OAM—PAPm
New Mitten, The.—Anon.—LPP
New Mittens, The.—E. C. Rook.—LPS—PP
New Moon, The.—W: C. Bryant.—OTPC
New Moon, The.—Eliza Lee Follen.—ASR-I—CBOP—LOS 1—NV—PC—PGpr—PPl—WOL—WR 17
New Muff and Collar, The.—Kate E. Peet.—SDD
New "My Maryland."—J: T. White.—WR 51
New National Hymn, A.—Fs. Marion Crawford.—OAI—PAH—PEO
(National Hymn.)—WR 10
New "Old Mother Hubbard."—Anon.—CS 10
New Organ. (*Mon.*)—Eliza Calvert Hall.—WR 58
New Parasol.—Anon.—WR 50
New Pastoral, The, *Sel. fr.*—T: Buchanan Read. Blennerhassett's Island.—PAH
New Party Needed, A.—J: B. Finch.—WR 18
New Patriotism, The.—R: W. Gilder.—TMR
New Platonist, The.—Cuthbert Wright.—AMV 3
New Poet, A.—W: Canton.—HBV—HP 2—VA
New Preacher, The.—Philip J. Bull.—CS 17
New Preacher, The. (*Dial.*)—"Silonius."—SDD
New Prince, New Pomp.—Rob't Southwell.—EPs—GN—GSP—OAC—OS 3—OTPC—YC
New Race, The.—Aubrey De Vere.—DB
New Republic, The.—Leon Gambetta.—OS 3
New Road Question, The.—Grace Livingston Furniss.—SP 6
New Roof, The.—Fs. Hopkinson.—AH—PAH
New Sanford and Merton, *Sel. fr.* (Legend of Don Ditto and the Dutchman.)—Anon.—SR 10
New Scholar.—Anon.—WR 52
New Scholar, The. (*St. Nicholas.*)—LFS
New School Reader, The.—Anon.—HH
New Series of Census Questions, A.—Anon.—BS 18
New Shoes.—Mary Elliott.—OTPC
New Simile for the Ladies, A.—T: Sheridan.—HPE
New Sinai, The.—Arthur H. Clough.—STC—THV
New Slate, The.—Anon.—BS 11
New Slavery, The.—Anon.—WR 18
New Song, A.—Anon.—AH—APM—PAH
New Song, A.—Jos. Stansbury.—PAH
New Song Called the "Gaspee," A.—Anon.—AH—PAH
New Song of "Dixie."—Maud Lindsey.—WR 48
New Song—of New Similes, A.—J: Gay.—HPE
New Song to an Old Tune, A.—Anon.—PAH
New Song to an Old Tune, A.—Victor Hugo.—AFP
New South.—H: W. Grady.—CR (*abr.*)—MRS (*abr.*)—PPS—SP 2—SSR—StS
(*Sels.*)—BS 16—NC—OS 2 (*abr.*)—SAE—SC—SR 5—WR 25
(Confederate Soldier, The—*sel.*)—OS 3
(Southern Soldier, The.)—OAM—PEO
(Lincoln as Cavalier and Puritan—*sel.*)—LLC—OAL
(Old and the new South, The—*br. sel.*)—OS 2
New South, The.—H: W. Grady. *See also* South and her Problems, The.
New Stenographer, The.—Anon.—HP 2
New Story, The.—Ellen Murray.—CS 25
New Style.—Walter S. Landor.—BLV
New Sunday-School Scholar, The.—M. Ella Cornell.—SSE
New Tambourine Drill.—E. C. and L. J. Rook.—DM
New Tenor, The.—Eugene Field.—WR 34
New Thanatopsis.—W: H. Holcombe.—CS 5
"New Thought" Hymn.—Anon.—WR 58
New Toreador, The. (*London Fun.*)—PAPm
New Toy, The.—E. C. and L. J. Rook.—YFE
New Version, A.—Anon.—HTb-I
New Version, The. (*Parody.*)—W: J. Lampton.—PA
New Version of a Certain Historical Dialogue, A.—Rob't J. Burdette.—WR 3
New Version of "A Man's a Man for a' That."—C. Mackay.—CS 6
New War Song by Sir Peter Parker, A.—Sir P: Parker.—PAH
New Way to Pay Old Debts, A, *Br. sel. fr.*—Philip Massinger.—BNL
"New Woman," The.—Finley P. Dunne.—HSp
"New Woman," The.—E. Matheson.—TMR
New Woman, The.—Emma P. Seabury.—WR 24
New Woman Considered, The.—Sarah M. Graham.—WR 25
New World, The. *Sel. fr.*—L: Jas. Block.
(Final Struggle, The.)—PAH
New World, The. (*C.*)—W: B. Rands.
(I Saw a New World.)—VA
New World, The.—Jones Very.—AA
New Worlds.—G: Parsons Lathrop.—CBP
New Year.—R: W. Gilder.—BOC
New Year, A.—Anon.—DD—HP
New Year, A.—Marg. E. Sangster.—DD—PEO
New Year and Midwinter Celebration.—Anon.—NYM
New Year and Midwinter Quotations.—Anon.—NYM

New Year Calls. (*Dial.*)—T. S. Denison.—FAS
New Year Calls in Old New York.—W. S. Walsh.—*See* Curiosities of Popular Customs.
New Year Ditty.—Christina G. Rossetti.—DD
New Year, Good-Morning.—Alex. Maclean.—HP 2
New Year Ledger, The.—Amelia E. Barr.—CS 28—PF
New Year, The.—Anon.—CCB (*abr.*)—LFS
New Year, The.—Anon.—DD
New Year, The.—Mary F. Butts.—TT
New Year, The.—C. Innes Cameron.—SSS
New Year, The.— —— Colton.—HS
New Year, The.—Susan Coolidge.—CS 38
New Year, The.—G: Cooper.—DD—PEO
New Year, The.—Dinah M. Craik.—CFBP—DD
New Year, The.—Violet Fuller.—HS
(Ring, Joyful Bells!)—PEO
New Year, The. ("I stood on a tower in the wet.")—Alfred Tennyson.—OS 2
New Year, The.—Alfred Tennyson. *See also* In Memoriam.
New Year, The. (January 1st, 1828—*C.*)—Nathaniel P. Willis.—FP—SR 14
New Year, The; or, Which Way?—Lyman Abbott.—BS 13
New Year's Address, A.—E: Brooks.—BS 2—PEO
New Year's Burden, A.—Dante Gabriel Rossetti.—NT—TFY
New Year's Carol, A.—Martin Luther.—BOC—YC
New Year's Chime, A.—Anon.—HS—SR 1
New Year's Day.—Anon.—PEO
New Year's Day.—W. E. A. Axon.—YC
New Year's Day.—L. M. Little.—NT
New Year's Day at Asolo.—Rob't Browning. *See* Pippa Passes.
New Year's Dream, A.—Wolstan Dixey.—NYM
New Year's Dream, A.—Jean-Paul Richter. *See* Two Roads, The.
New Year's Eve.—Anon.—CS 1—SA
New Year's Eve.—Hans C. Anderson. *See* Little Match Girl, The.
New Year's Eve.—F. A. Bartleson.—BE—PAP
New Year's Eve.—Algernon C: Swinburne.—OS 3
(Age and Song—*C.*)—FEP
New Year's Eve.—Alfred Tennyson. *See* In Memoriam.
New Year's Eve, 1844.—Jas. R. Lowell.—YC
New Year's Eve, 1850.—Jas. R. Lowell.—BOC
New Year's Eve—Midnight.—Frederika R. Macdonald.—VA
New Year's Exercise, A.—Le Roy Bates.—NYM
New Year's Exercise, A.—Lizzie M. Hadley.—SSE
New Year's Gift, A.—Adelaide O'Keeffe.—OTPC
New Year's Gift, The.—Jane Taylor.—CBOP
New Year's Gift to Brian, Lord Bishop of Sarum, A.—W: Cartwright.—WEP 2
New Year's Gift to the King, The.—W: Dunbar.—EBS
New Year's Gifts, The. (A Psalm for New Year's Eve—*C.*)—Dinah M. Craik.—SSS
New Year's Gifts in Thessaly.—J. Theodore Bent.—BOC
New Year's Greeting.—Anon.—CCB
New Year's Guest, A.—Eliza F. Moriarty.—PEO
New Year's Hymn. (Faithful Promises—*C.*)—Frances R. Havergal.—BS 18
New Year's Resolutions.—"Elizabeth."—BOC
New Year's Resolve.—Ella W. Wilcox.—PEO—SSS
New Year's Rites in the Highlands.—C: Rogers. *See* Social Life in Scotland.
New Year's Story, A.—Jas. Challen.—WR 7
New Year's Talk, A.—Laura E. Richards.—PP—YPS
New York.—Florence Earle Coates.—LY
New York.—R: Hovey.—AL—HP 2
New York.—Ezra Pound.—NPA
New York.—Edwin Davies Schoonmaker.—AMV 2
New York Speech on Learning of President Lincoln's Assassination.—Jas. A. Garfield.—HTb-I
New York State Programme. (For Arbor Day.)—Anon.—OAA
New Zealand.—W. P. Reeves.—SBOS—SGB
New Zealand.—W. R. Wills.—SBOS—SGB
New Zealand Regret, A.—Eleanor Montgomery.—VA
New-born, The.—Helen Hoyt.—NPA
New-born Babe, The.—Mrs. Morris.—CS 2
Newborn Death. I. (The House of Life, Sonnet XCIX.)—Dante Gabriel Rossetti.—WEP 4
Newborn Death. II. (The House of Life, Sonnet C.)—Dante Gabriel Rossetti.—WEP 4
New-born Infant, The.—C: and Mary Lamb.—GC
Newcastle Apothecary, The. (*Abr.*)—G: Colman.—CS 1
New-Come Chief, The.—Jas. R. Lowell. *See* Under the Old Elm.
Newcomes, The. (*Sel. fr.*)—W: M. Thackeray.
(Colonel Newcome in the Cave of Harmony.)—BOF
(Description of the Venus of Milo.—*Sel. fr.* Ch. XX.)—OS 3
Newes from Virginia.—R: Rich.—AH—PAH
Newest Thing in Christmas Carols, The.—Anon.—OAC—PA
Newest Promises and Perils of Temperance Reform, The, *Sels. fr.*—Jos. Cook.
Our Duty.—WR 18
Promises and Perils, etc., The.—WR 18
New-fashioned Singin'.—H: B. Smith.—WR 4
Newly Wedded, The.—W. M. Praed.—FTA—HBV—LTV—VA
New-made Honor.—R: H. Barham.—BLV—HPE
Newport.—Alice Duer Miller.—AMV 2
Newport Beach.—H: T. Tuckerman.—BNL
Newport Romance, A.—Fs. Bret Harte.—PNW—RTV
News.—T: Traherne.—OB
News, The.—C: Sprague. *See* Curiosity.
News at the White House.—S. H. M. Byers.—WR 45
News from Lexington, The.—G: Bancroft. *See* History of the United States.
News from Yorktown.—Lewis Worthington Smith.—AH—PAH
News of Spring.—Maurice Maeterlinck. *See* Old-fashioned Flowers.
News of the Day.—Mrs. S. T. Bolton.—DR
News of the Surrender of Yorktown, The.—J: Fiske. *See* American Revolution, The.
News to the King. (*fr.* Songs from Dramas.)—Augusta Webster.—VA
(Message of Victory, The.)—HP
News-Bearer.—Anon.—WR 58
Newsboy, The. (*Tab.*)—Anon.—TCP
Newsboy, The.—Mrs. E. T. Corbett.—CS 13
Newsboy in Church, A.—T: J. Kelly.—CS 37
Newsboy's Cat, The.—Mrs. E. T. Corbett.—WR 35
Newsboy's Debt, The.—H. R. Hudson (*at. also to* Helen H. Jackson).—CS 14—RTV
(*Abr.*)—BS 12—SR 1
Newsboy's Funeral, A.—Anon.—CS 34
New-Slain Knight, The. (*Old Ballad.*)—ESB
Newspaper, The.—Jas. R. Lowell. *See* Biglow Papers, The.
Newspapers.—T: DeWitt Talmage.—WR 27
New-Year's Eve.—Alfred Tennyson.—OTPC
New-Year's Gift for Shrews, A.—Anon.—WA
New-Yeere's Gift, The.—Rob't Herrick.—GSP
"Next."—Anon.—WHO
Next Morning.—G: A. Baker, Jr.—CS 20
Next of Kin.—Christina G. Rossetti.—HBV—NT—PGT 2
Next Year.—Nora Perry.—PEO
Niagara.—Anon.—CS 17
Niagara.—J: G. C. Brainard.—BS 6—FEP
(Fall of Niagara, The.)—BNL
Niagara.—Lydia H. Sigourney.—HTb-II
Niagara.—Albert D. Watson.—SBOS—SGB
Niagara.—Florence Wilkinson.—PNW
Niagara Falls.—Edwin Arnold.—HTb-I
Niagara Falls.—C: Dickens. *See* American Notes.
Niagara's Sacrifice.—Anon.—SR 6
Niamh.—Ethna Carberry.—GT
Nibelungen Lied, *Sels. fr.*
How Brünhild was Received at Worms. (*Sel. fr.* Adventure X.—Lettsom's *tr.*)—NE
How Margrave Rüdeger was Slain. (*Sel. fr.* Adv. XXXVII.—Lettsom's *tr.*)—NE
How Siegfried was Slain. (*Sel. fr.* Adv. XVI.—*dif. tr.*)—WR 11
Nibelungen Lied, Story of the.—Kate M. Rabb.—NE
Nibelungen Treasure, The.—H. W. Dulcken.—STP
Nice Correspondent, A.—Anon.—SP 8
Nice Correspondent, A.—Frd'k Locker-Lampson.—BIL—BLV—FEP—FTA—HBP—HBV—OH—VSA
Nice Distinction, A.—Kate Vannah.—BS 21
"Nice distinctions are troublesome."—G: Eliot.—GG
Nice Little Girl, A.—Harriet Nutty.—CB
Nice People, The. (*Abr.*)—H: C. Bunner.—WR 14
Nice Point, A. (*Epigram.*)—Gotthold E. Lessing.—HPE
Nice Valour, *Sel. fr.* ("Hence, all ye [*or* you] vain delights"—*fr.* Act III., sc. 3.)—J: Fletcher.—BNL—EPE—HBP—RLP
(Melanc[h]olia.)—CEL—FEP
(Melancholy.)—HBV—OB—PGT 1—SP 4
(Poet's Mood, The.)—EPs
(Song, A.)—WEP 2
Nichola Expounds "the Reason Why" on Christmas Eve.—Zona Gale.—*See* Loves of Pelleas and Etarre, The.
Nichola's Hour of Arcady.—Zona Gale.—BOL
Nicholas Nickleby, *Sels. fr.*—C: Dickens.—SR
Fanny Squeers' Tea-party.—SP 7
Fanny Squeers and Matilda Price.—BOF
Mr. Gregsbury and the Deputation. (*Sel. fr.* Ch. XVI., *arr. as dial.*)—MPD
Nicholas Nickleby Leaving the Yorkshire School. (Chs XII, *and* XIII. *cond.*)—CS 16
(Schoolmaster Beaten, The—*sel.*)—BS 10
Nicholas Nickleby Seeking a Situation. (*Sel. fr.* Ch. XVI., *arr. as dial.*)—MPD
Squeers' School. (*Sel. fr.* Ch. VIII.)—OS 2—StS
Nicholas Nickleby Leaving the Yorkshire School.—C: Dickens. *See* Nicholas Nickleby.
Nicholas Nickleby Seeking a Situation.—C: Dickens. *See* Nicholas Nickleby.
Nickerdemus Quadrille. (*Texas Siftings.*)—CH
Nickle Plated.—I. E. Jones.—CS 31
Nicknames of the States.—H: U. Johnson.—CS 30
Nicodemus Dodge.—S: L. Clemens.—BS 11
Niger.—Gotthold E. Lessing.—HPE
Nigger Baby.—Bertha M. Wilson.—MN
"Nigger Mighty Happy."—J: A. Macon.—AmSS
Night. (*Frags. fr. various authors.*)—BNL
Night.—Jas. Beattie. *See* Hermit, The.
Night. (*In* Songs of Innocence.)—W: Blake.—ABV—BGV—CHV—GT—HBV—HBVy—LOS 2—OB—OR—OTPC—RLP—SEP—VE—WEP 3
(*Sel.*)—BFV—BPB—LC
Night.—J: H: Brown.—OCV
Night.—S: Butler. *See* Hudibras.
Night.—Mary F. Butts.—PoR
Night.—Lord Byron. *See* Childe Harold's Pilgrimage.
Night. (Sonnet XVIII.)—Hartley Coleridge.—FEP
Night.—W: Habington. *See* Castara.
Night.—C: Heavysege.—OCV—TCV
Night.—Jerome K. Jerome. *See* Three Men in a Boat.
Night.—Emma Lazarus. *See* Scenes in the Wood.
Night.—H: W. Longfellow.—CAP

Night.—J. Mifflin.—ASL
Night.—Jas. Montgomery.—BNL—CS 12—HBV—LLC
Night.—Jas. Montgomery. *See also* Alps, The.
Night.—T. W. Rolleston.—HBV
Night.—W: Shakespeare. *See* Macbeth.
Night.—Percy B. Shelley.—GP—OB
(To Night—*C.*)—BGV—BNL—EP—EPN—FEP—GT—HBP—HBV—HBVy—OR—RAC—SEP—VE—WEP 4
(To the Night.)—BFV—PGT 1—PHS—QH—RLP
Night.—Percy B. Shelley. *See also* Queen Mab.
Night.—Sir Philip Sidney. *See* Arcadia, The.
Night.—Rob't Southey. *See* Thalaba.
Night.—J: Addington Symonds.—HBV
Night.—Jos. B. White. *See* Night and Death.
Night.—C: Whitehead.—PGT 2
Night.—E: Young. *See* Night Thoughts.
Night, The.—Hilaire Belloc.—HBV—OVV
Night after Christmas, The.—Anon.—BS 7—CS 16—WR 28
Night after Christmas, The.—Anne P. L. Field.—OAC
Night after Night.—Gertrude Bloede.—AA
Night among the Pines, The.—Rob't L: Stevenson.—GT
Night among the Thousand Isles.—Helena Coleman.—SBOS—SGB
Night and Day. (*C.*)—Mary M. Dodge.—PoR
(God Sees.)—TFS
Night and Day.—Sidney Lanier.—AA—APM—CAP—GEP
Night and Death.—Jos. B. White.—EPs—GP—LOS 3—NT—RAC—RLP—SN—STC
(Night.)—BNL—GT—PYO
(Sonnet to Night.)—POS—SEP—VE
(To Night.)—FEP—HBP—HBV—OS 3
Night and Love. (*C.—song fr.* Ernest Maltravers, Bk. III., Ch. I.)—E: Bulwer-Lytton.—HBV
(Song.)—CR—FLS (*br. sel.*)
("When stars are in the quiet skies.")—FEP—FTA—VA
Night and Morning. (*Dial.*)—Mrs. L. E. V. Boyd.—SD
Night and Morning.—Eugene Field.—SP 4
Night and Morning. (*Good Words.*)—HP
Night and Sleep. (*Frags. fr. various authors.*)—BNL
Night and Tempest.—Lord Byron. *See* Childe Harold's Pilgrimage.
Night at Sea.—Letitia E. Landon.—HBP—RLP
Night before Christmas, The.—Anon.—LFS
Night before Christmas, The.—Clement C. Moore.—BS 7—WR 28
(Christmas Times.)—PHS
(St. Nicholas' Dashing Ride.)—SR 3
(Visit from St. Nicholas, A.)—AA—BNL—EDY—HBP OS 1—PC—PoR—WCL
Night before Execution, The.—Anon.—CS 4
Night before Larry was Stretched, The.—Anon.—BBB—RTI—TIP
Night before Thanksgiving, The.—Eva Lovett Carson.—WR 40
Night before the Wedding, The; or, Ten years After.—Alex. Smith.—BNL
Night before Troy.—Homer.—*See* Iliad, The.
Night before Waterloo, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
Night Bird, The.—Caroll Ryan.—SBOS—SGB
Night Bird, The. (*C.*)—C: Kingsley.
(Myth, A.)—GN
Night Court, The.—Ruth Comfort Mitchell.—HBV—AMV 3
Night Express, The.—W: Cosmo Monkhouse.—OVV
Night for Adventures.—Victor Starbuck.—AMV 4—HBV
Night Has a Thousand Eyes, The. (*C.*)—Fs. Bourdillon.—DD—GEP—GG—HBV—OVV—PYO—VA—VE
(Light.)—BNL—CBP—FEP—FLS—FTA—HDL—HP—PF—STC—TFY
Night in a Down-town Street.—C: G. D. Roberts.—TCV
Night in Camp.—Herbert Bashford.—AA—GS—GT
Night in Eden.—Mrs.—Evans.—CS 23
Night in Italy, A.—Rob't, Lord Lytton. *See* Wanderer, The.
Night in June, A.—Victor Hugo.—AFP
Night in Lesbos, A.—G: Horton—AA
Night in Naples, A.—Lewis Morris.—TIWP
Night in Ste. Pilagie, A.—Mary Hartwell Catherwood. *See* Lazarre.
Night in the Desert.—Rob't Southey. *See* Thalaba.
Night is Near Gone, The.—Alex. Montgomerie [*or* ry].—EBS—OB
(Night is Nigh Gone—Allan Cunningham's *vers.—abr.*)—HBP
Night is Nigh Gone.—Allan Cunningham. *See foregoing.*
Night Journey of a River, The.—(*Sel.*)—W: C. Bryant.—PEO
Night Mail North, The.—H: Cholmondely-Pennell.—CS 35
Night Mists.—W: H. Hayne.—AA
Night of Horror, A.—Anon.—KNE
Night of Spring.—T: Westwood.—OVV
Night of Terror, A.—Paul L. Courier.—CS 9—MYF
Night on Lake Helen.—S. Weir Mitchell.—STC
Night on the Prairies.—Walt Whitman.—CAP—GT
Night Picture, A.—S. P. Cranch.—SR 1
Night Piece, The.—Rob't Herrick. *See* Night Piece: To Julia, The.
Night Piece, A.—W: Wordsworth.—SN
Night Piece on Death, A. *Sel. fr.*—T: Parnell.—EP—WEP 3
Night Piece: To Julia, The. (*C.*)—Rob't Herrick.—BLV—BNL (*sel.*)—CTBP—EPC—EPE—EPR—EPs—FEP—HBP—HBV—NT—OB—OTPC—RLP
(Night Piece, The.)—BFV—WEP 2
(To Julia.)—OEL
Night Quarters.—H: H. Brownell.—GN
Night Reverie, A.—Anon.—CS 40
Night Ride of Ancient Abe, The.—Miles O'Reilly.—POL
Night Ride on the Engine, A.—Emma Shaw.—CS 29
Night Run of the "Overland."—Elinore Elliott Peake.—WR 39
Night Sea, The.—Harriet Prescott Spofford.—EPs
(Ballad.)—ASL
Night Shade.—Howell L. Piner.—WR 23
Night Sky, The.—C: G. D. Roberts.—VA
Night Song.—Matthias Claudius.—HBP
Night that Baby Died, The.—N: Nile.—CS 17
Night Thoughts.—Coventry Patmore. *See* Angel in the House, The.
Night Thoughts.—Abram J. Ryan.—PS
Night Thoughts (Bks. I.-VIII.: The Complaint.), *Sels. fr.*—E: Young.
All Change; no Death. (Night VI.)—CBP
Ambition. (Night VII.)—CBP
Aspiration. (*Sel. fr.* Night IV.)—WEP 3
Cheerfulness in Misfortune. (Night IX.)—CBP
Conscience. (Night II.)—CBP
Crowning Disappointment, The. (Night II.)—CBP
Cruelty. (Night III.)—CBP
Death. (*Sel. fr.* Night IV.)—KNE
False Terrors in View of Death.—CBP
Death of Friends, The. (*Sel. fr.* Night III.)—BOF—WEP 3
Different Sources of Funeral Tears. (Night V.)—CBP
Effect of Contact with the World. (Night II.)—CBP
Effort, the Gauge of Greatness. (Night II.)—CBP
End of the Virtuous, The. (Night II.)—CBP
Glory of Death, The. (Night III.)—CBP
Hope. (Night VII.)—KNE
Insufficiency of the World. (Night II.)—CBP
Joy to be Shared. (Night II.)—CBP
Narcissa. (*Br. sel. fr.* Night V.)—BNL
Nature. (*Br. sel. fr.* Night VI.)—FP
Night. (*Br. sel. fr.* Night IX.: Consolation.)—GP
Night, Sable Goddess. (Night.)—EPR
Night Thoughts. (*Sel. fr.* Night I.)
(Man—*sel.*)—BNL—EP
(Time—*sel.*)—BNL—EP—FP
(Time's Midnight Voice—*sel.*)—SS
Night Thoughts. (*Br. sels. fr.* Nights II., V., VI.)—BNL
Other Life the End of This. (Night III.)—CBP
Penitence. (*Br. sel. fr.* Night IX.)—EPs
Power of the World. (Night V.)—CBP
Procrastination. (*Sel. fr.* Night I.)—BLP—BNL—CBP—EP—EPR—LLC—RAC—RLP—WEP 3
Pursuit of Frivolous Pleasures, The. (*Sel. fr.* Night I.)—SS
Sleep. (*Br. sel. fr.* Night I.)—EPR—EPs—RLP
(Night Thoughts, *Sel. fr.*)—BNL
Socrates. (*Br. sel. fr.* Night V.)—EPs
Stream of Life, The. (*Sel. fr.* Night V.)—WEP 3
Thief of Time, The. (Night.)—EPR
Time, its Use and Misuse. (Night II.)—CBP
Virtue, the Measure of Years. (Night V.)—CBP
Wisdom. (Night VIII.)—CBP
World a Game, The. (Night IX.)—CBP
Night Watch, The.—François E. J. Coppée.—SR 11
(*Abr.*)—BS 14—CS 28—TMR (*shorter.*)
Night Watch, The.—W: Winter.—AA
Night Wind, The.—Eugene Field.—PGpr—POS—RAC—SFM—SMG—WR 25
Night with a Ventriloquist, A. (*Sl. dif. abr.*)—H: Cockton.—CS 6—MHR
Night with a Wolf, A. (Story for a Child, A—*C.*)—Bayard Taylor.—CBOP—GN—GSP—LOS 1—PHS—WCL
Night-blooming Cereus.—Jessie F. O'Donnel.—WR 57
Night-blooming Cereus, The.—Harriet Monroe.—AA
Night-cap Sociable, A.—Anon.—EuE
Nightfall.—J: Carver.—POS
Nightfall.—W. W. Ellsworth.—CS 20—SA—SPE
Nightfall.—W: H. Furness.
(Eternal Light—*sl. dif. vers.*)—HDL—STC
(Evening Hymn.)—AA—HBV
Nightfall.—E: Harding.—DB
Nightfall; a Picture.—Alfred B. Street.—BNL
Nightfall in Dordrecht.—Eugene Field.—AA—HBV—OTPC—PCK—PCL—PoR—POW—RAC
Nightfall in the City of Hyderabad.—Sarojini Naidu.—SBOS—SGB
Nightingale.—Jas. Thompson. *See* Seasons, The.
Nightingale, The. (Ode XV.: To the Evening Star—*C.*)—Mark Akenside.—EP—HBV—OB
Nightingale, The.—R: Barnfield. *See* Cynthia.
Nightingale, The.—Gil Vicente.—(*tr. by* J: Bowring.)—BNL
Nightingale, The.—Maria T. Visscher.—(*tr. by* J: Bowring.)—BNL
Nightingale, The.—S: T. Coleridge.—BGV—HBP
Nightingale, The.—J: Keats. *See Ode* to a Nightingale.
Nightingale, The.—J: A. Symonds.—VA
Nightingale, The.—R: C. Trench.—CBP
Nightingale, The.—L: E. Van Norman.—WR 6
Nightingale, The. (Poems of the Imagination, Sonnet IX.—*C.*)—W: Wordsworth.—DD—SN—WEP 4
Nightingale and the Glowworm, The.—W: Cowper.—CBOP POS
(*Abr.*)—BNL—CGd—LC—OS 1—PoR
Nightingale and the Stock-dove, The.—W: Wordsworth.—NT
"Nightingale, as soon as April bringeth, The."—Sir Philip Sidney. *See* Sidera.
Nightingale in the Study, The.—Jas. R. Lowell.—AFV—BFV—CAP
Nightingale Unheard, The.—Josephine Preston Peabody.—LBM

Nightingales.—Rob't Bridges.—OB—OVV.
Nightingale's Death-song, The. (*Abr.*)—Felicia D. Hemans. —EPs
Nightingale's Departure, The.—Charlotte Smith.—HBP
(On the Departure of the Nightingale.)—FEP
Nightingale's Song, The. (Round my own Pretty Rose—*C.*) —T: H. Bayly.—EPs
Nightingale's Song, The. (*Sel. fr.* Musick's Duel.) — R: Crashaw.—BNL
Nightmare Abbey, *Sels. fr.*—T: L. Peacock.
Men of Gotham, The. (*Song fr.* Ch. XI.)—VA—WEP 4
(Three Men of Gotham.)—OB
Mr. Cypress's Song in Ridicule of Lord Byron. (*Song fr.* Ch. XI.)—WEP 4
Night's Mardi Gras.—E: J. Wheeler.—HBV—LBM
Nights of Music.—T: Moore.—FTA
Nights of Venice, The.—G: Sand.—OS 2
Nights with Uncle Remus. (*Sel. fr.*)—Joel C. Harris.
(Brer Rabbit and the Little Girl.)—WR 7
(Brother Wolf and the Horned Cattle.)—SP 1
Night-sentries.—G: Sterling.—AMV 1
Night-storm.—W: Gilmore Simms.—CBP
Night-wanderer, The.—Ethel B. Howard.—CHV
Night-watch, The.—Martha Gilbert Dickinson-Bianchi.—AL
Night-wind.—Beatrix D. Lloyd.—AA
Nihil Humani Alienum.—Titus M. Coan.—AA
Nikolina.—Celia Thaxter.—GN (*abr.*)—HBV—TYP
Nikolson's Nek.—C: E. Russell.—EDY
Nile, The.—Leigh Hunt.—CEL—FEP
Nile Notes of a Howadji, *Sel. fr.* (Under the Palms—Ch. XXII.—*cond.*)—G: W: Curtis.—AD
Nilsson.—Sidney Lanier.—EDY
Nimble Dick.—Adelaide O'Keeffee.—OTPC—PCL
Nimmers, The.—J: Byrom.—WEP 3 (*abr.*)
Nimmo's Eyes.—Edwin Arlington Robinson.—AMV 4
Nina's Last Lover.—Izola L. Forrester.—WR 58
Nine Cent-girls, The. (*Cond.*)—H: C. Bunner.—WR 9
Nine Green Glens, The.—J: Stevenson.—BIP
Nine Graves in Edinbro.—Irwin Russell.—WR 9
Nine Muses, The.—Blanche W. Bellamy and Maud W. Goodwin.—OS 1
Nine Parts of Speech, The.—Anon.—CBOP—TFS
Nine Suitors, The.—Anon.—CS 35—SP 4—WR 20
Nine Year's Events.—Anon.—WR 46
Nine-pins, The.—J: Hookham Frere.—OTPC
1915.—Jas. Oppenheim.—AMV 3
Nineteen-fourteen.—(*Sels. fr.*)—Rupert Brooke.
I. Peace.—HBV—NPA
II. Safety.—NPA
III., IV. Dead, The.—HBV—NPA
V. Soldier, The.—GnP-II—HBV—NPA
Nineteenth Century Ends Slavery, The. — Lucius Q. C. Lamar.—BLP
Nineteenth Century Teacher, The.—Anon.—SR 3
(School Statistics.)—BS 10
Nineteenth of April, 1775, The.—G: F. Hoar.—FD 2
Nineteenth of April, 1861, The.—Lucy Larcom.—BE—OAM —PAH—WR 10
Ninety and Nine, The. — Eliz. C. Clephane. — FEP — LLC (*abr.*)
(Lost Sheep, The.)—HBV—VA
Ninety-eight.—Dr. —— Campion.—CS 24
Ninety-nine in the Shade.—Rossiter Johnson.—HP—OS 2—VSA
Ninety-three, *Sels. fr.*—Victor Hugo.
Children of the Bonnet Rouge, The. (*Sels. arr. and cond. fr.* Pt. I., Bk. I., *and* Pt. III., Bks. II. *and* V.) — WR 30
Fight with a Cannon, A.—SP 2
Monster Cannon, The. (*Abr.*) — BS 3 — CS 11 — TMD (*shorter.*)
"Nini, Ninette, Ninon."—Frd'k E. Weatherley.—RTV—SP 1
Ninkum Land, The. (*Portland Oregonian.*)—CS 31
Niobe.—T: Bulfinch.—OAMs
Niobe.—Alfred Noyes. *See* Golden Hynde, The.
Niobe, *Sel. fr.*—Frd'k Tennyson.—OAMs—VA
Nirvana.—Edwin Arnold. *See* Light of Asia, The.
Nirvana.—J: Hall Wheelock.—NPA
Nisus and Euraylus.—Virgil. *See* Æneid.
Nix, The.—R: Garnett.—CGd—CTBP
Nixie of the Neighborhood. — Agnes McClelland Daulton. — SP 8
Nix's Mate.—Hezekiah Butterworth.—BS 1
Nkongane.—W. C. Scully.—SBOS—SGB
"No!"—Anon.—WR 6
"No!"—Eliza Cook.—TFS
No!—T: Hood. *See* November.
No Act Falls Fruitless.—Anon.—CBCP
No Age Content with his Own Estate. (How no Age is Content—*C.*)—H: Howard, Earl of Surrey.—CBP—FEP
(Age of Children Happiest, The—*sel.*)—CGd—LC
No and Yes.—T: Ashe.—HBV
No Answer is Given.—Constance Lindsay Skinner.—NPA
No Armour against Fate.—Jas. Shirley.—EPE—FT
No Baby in the House.—Clara G. Dolliver.—BNL—HBV
"No candid observer will deny that whatever of good there may be." (*Springfield Republican.*)—GG
No Chance for an Alibi.—Anon.—SR 10
No Conflict Now.—C: Devens.—BLP
No Coward Soul.—Emily Brontë.—THV
No Cure but Prohibition.—T: DeWitt Talmage.—SP 5
No Death.—Philip B. Marston.—VA
No Dyspeptics Need Apply.—Anon.—HP 2
No Easter for Death in the Heart. — Mattie L. Adams. — WR 58
No Excellence without Labor.—W: Wirt.—BLP—PEO
(Culture the Result of Labor.)—CS 11
"No Fault in Women."—Rob't Herrick.—HBV
"No Fellow."—Anon.—GH
No Flowers.—Anon.—PEO
No Friend Like Mother. (*By various authors.*)—OrM
No God.—N. K. Richardson.—BS 4 (*sl. abr.*)—CS 1—SA
"No Hint of Stain."—W: Vaughn Moody. *See* Ode in Time of Hesitation, An.
No Hope for English Literature. (*C.*)—Sam W. Foss.
(No Hope for Literature.)—GH
No Hope for Literature.—Sam W. Foss. *See foregoing.*
No House should be without One.—Lillian Mack.—WR 58
"No, I'll not Forget."—Norman Duncan.—OrM
No Jewell'd Beauty.—Gerald Massey.—FTA
No Kiss.—Madge Elliot.—BS 11—CS 25—SR 11
No Life Vain.—Hartley Coleridge.—CBP
No longer mourn for me when I am dead.—W: Shakespeare. —HGP
No Love Like Mother's. (*By various authors.*)—OrM
No Man Knoweth his Sepulchre. (*Sel.*)—W: C. Bryant.—BLP
No More.—Lord Byron. *See* Don Juan.
No More. (Song of Autumn, A—*C.*)—Arthur H. Clough. —CBP—HBP—HBV
No More.—B. F. Willson.—ASL
"No more my dear, no more." — Sir Philip Sidney. *See* Astrophel and Stella.
No More Sea.—Anon.—GP
No More Words.—F. Lushington.—BE—PAH—PAPm
No Mortgage on the Farm.—J: H. Yates.—CS 8
No, my Own Love of Other Years! — Walter S. Landor.—BLV
No Need to Watch.—Marg. Veley.—THV
No, No, Poor Suffering Heart.—J: Dryden.—EPR
No, not More Welcome.—T: Moore.—BGV—TIP
No One Else is you.—Anon.—FLS
No Peace without Liberty. (*Sel. fr.* Hungary and Austria in Religious Contrast.)—L: Kossuth.—BLP
(Peace Inconsistent with Oppression—*longer and sl. dif.*) —SS
No Place for Boys.—Anon.—CS 38
No Ring.—Alice Cary.—CBP
No Room for Mother. (*Lockport Express.*)—PFP
No Royal Road to Victory.—Irving Glen.—WR 12
No Rules in Co'tship.—Anon.—WR 58
"No Saloons up There." (*Baltimore Methodist.*)—CS 34—TS
No Science for him.—Lurana W. Sheldon.—WR 21
(Too Progressive for him.)—CS 32
No Sects [*or* Sect] in Heaven.—Eliz. H. J. Cleaveland.—CS 2—FTR—HNS—HP
No Seeking, no Losing.—Anon.—HP 2
No Slave beneath that Starry Flag.—G: L. Taylor. *See following.*
No Slave beneath the Flag.—G: L. Taylor.—DD—PEO
(No Slave beneath that Starry Flag.)—BLP
No Smoking Allowed.—J. H. Bailey.—CS 22
No Spring without the Beloved.—W: Shakespeare.—CBP
"No stream from its source." — Rob't, Lord Lytton. *See* Lucile.
No Surrender.—Charlotte Eliz. Tonna.—DB—RTI
No Surrender! No Compromise.—J. O. Peck.—TS
No Telephone in Heaven.—Anon.—WR 21
No, Thank you, John.—Christina G. Rossetti.—BLV
"No, Thank you, Tom." — Frd'k E. Weatherley. — HSp — OTPC—PCL—RTV
No Thoroughfare, *Sel. fr.* (Mountain Tragedy, The—*cond. fr.* Act III.)—C: Dickens.—WR 16
No Time Like the Old Time.—Anon.—GP
No Time to Hate. ("I had no time to hate, because"—*C.*) —Emily Dickinson.—LTV
No Trust in Time. (*Fr.* Flowers of Sion.)—W: Drummond. —EPE—FEP
(Sonnet from "Flowers of Sion.")—WEP 2
No Unbelief.—Lizzie York Case.—THV
No Wonder.—Frank T. Easton.—AWH
Nobility.—Anne C. L. Botta.—WR 33
Nobility.—Alice Cary.—HTb-I—LLC—RAC—SMG
("True worth is in being, not seeming"—*br. sel.*)—GG
Nobility of Labor.—Orville Dewey. —FAS —FD 1 — LLC — PP—SS—WHO—YFR
(Labor—*abr.*)—BS 17—PEO
Noble Answer, A. (*Dial.*)—Anon.—WR 17
Noble Balm, The. (Ode, An—*C.*)—Ben Jonson.—OB
(True Balm.)—LH
Noble Fisherman; or, Robin Hood's Preferment, The.—(*Old Ballad.*)—ESB—OBB
Noble Lay of Aillinn, The. —Stopford A. Brooke. — BIP — RTI—TIP
Noble Living. (*Frags. fr. various authors.*)—BNL
Noble Nature, The. — Ben Jonson. *See* To the Immortal Memory and Friendship of that Noble Pair, etc.
Noble Revenge, The.—Anon.—CS 6
Noble Revenge.—T: De Quincey.—CS 7
Noble Stranger, The.—Anon.—CS 26
Noble Tuck-man, The.—Jean Ingelow.—NA
Nobleman and the Pensioner, The.—Gottlieb K. Pfeffel (*tr. by* C: T. Brooks.)—BNL
Nobleness of Labor.—Frances S. Osgood.—WR 51
Nobler Exercise, A.—Sir Philip Sidney. *See* Astrophel and Stella.
Nobler Lover, The.—Jas. R. Lowell.—CAP
Noblest Hero, The. (*Dial.*)—Alice Gray.—SDD
Noblest Public Virtue, The.—H: Clay. *See* On the Bank Veto.

Nobly Born, The.—E. S. H.—EPs—OS 3 (*abr.*)
Nobody Cares.—Anon.—BS 21
Nobody Cares for Me.—Mary Campbell Monroe.—WR 47
Nobody Did It.—Anon.—WR 35
Nobody Knows but Mother. (*Fireside.*)—CHP—HTb-I
Nobody Knows but Mother. (*Haverhill Record.*)—OrM
Nobody There.—Anon.—CS 9
Nobody's Child.—Phila H. Case [*or* Chase]—BS 1—CS 2—SA
Nobody's Dog.—Anon.—TFS
Nobody's Mule.—Anon.—SR 10
Nobody's Tim.—Eliz. Stuart Phelps.—SP 6
Nocturnal Reverie, A.—Anne, Lady Winchilsea.—EPR—FEP—WEP 3
Nocturnal Reverie, A.—W: Walsh.—EP
Nocturnal Sketch [A].—T: Hood.—BNL—CS 17—HH—OS 2—SR 7—WA
(Blank Verse in Rhyme.)—HBR
Nocturnal upon St. Lucie's [*or* Lucy's] Day, A. (*Sel.*)—J: Donne.—EDY
Nocturne.—T: B. Aldrich.—AFV—HBP—HBV—PYO—SP 4—YBV
Nocturne. (An Echo of Chopin.) (*All the Year Round.*)—HP
Nocturne.—Amelia Josephine Burr.—AMV 4—HBV
Nocturne.—R: Garnett.—OVV
Nocturne.—Gerald Griffin.—VA
Nocturne, A.—Alice Milligan.—DB—RTI
Nocturne at Danielis, A.—Owen Seaman.—RTV
Nocturne in a Deserted Brickyard.—Carl Sandburg.—NPA
Nocturne of Consecration, A.—C: G. D. Roberts.—TCV
Nocturne of Spiritual Love, A.—C: G. D. Roberts.—TCV
Noddin' by the Fire.—Paul Laurence Dunbar.—CS 38
Nodes.—Alice Corbin.—NPA
Noel.—Anon.—NT
Noël.—R: W. Gilder.—AA—YBV
Noffie Dream, A.—Anon.—SR 15
Noiseless, Patient Spider, A.—Walt Whitman.—CAP—LBA
Noiseless Spinning Wheel, The.—Frank H. Stauffer.—CBOP
Nola Kozmo.—W: (?) Blaine.—CS 22
Nolan's Speech.—E: Everett Hale.—CCB
Noll's Journey. (*Abr. and arr.*)—Drexa Henry.—BS 20
Nominating General Grant.—Roscoe Conkling.—NP
Nominating James G. Blaine for President. (*C.*)—Rob't G. Ingersoll.
(Plumed Knight, The—*cond.*)—SC
Nomination of John Sherman, *Br. sel. fr.* ("I have seen the sea," etc.)—Jas. A. Garfield.—GG
Non Nobis.—Anon.—OB
Non Nobis.—H: Cust.—OVV
"Non Omnis Moriar." (Third book of Odes, song XXX.)—Horace.—TMD
Non Omnis Moriar.—Arthur J. Stringer.—OCV
Non Sine Dolore.—R: W. Gilder.—THV
Non Sum Qualis Eram Bonae Sub Regno Cynarae.—Ernest Dowson.—HBV—OVV
None of Self and all of Thee.—Theodore Monod.—HDL
None Remember Thee.—Caroline E. S. Norton.—RLP
Nongtongpaw.—C: Dibdin.—CGd—CS 3—FEP—HBV—THP—WR 20
Nonne Preestes Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales, The.
Nonsense.—Anon.—NA
Nonsense. (*C.*)—R: Corbet.
(Like to the Thundering Tone.)—NA
Nonsense. (*C.*)—T: Moore.—NA—RTV—SP 4
(If you have Seen.)—THP
Nonsense Alphabet.—E: Lear.—ASR-1—CCB—PGpr—RAC
Nonsense Rhymes.—J. F. Crowell and Amanda Barris.—CB
Nonsense Rhymes.—Dorothy Ficken.—CB
Nonsense Rime.—Laura E. Richards.—CFBP
Nonsense Verses.—Gelett Burgess.—HBV
Nonsense Verses.—C: Lamb.—NA
Nonsense Verses.—E: Lear.—HBV
Nonsense Verses.—G: MacDonald.—PyR
Nook in the Forest, The. (*Sel. fr.*)—Alfred Billings Street.
(Picture, A.)—CBP
Noon of Life, The.—Clement Scott.—FLS
Noon on the Plain.—Hamlin Garland.—PNW
Noontide.—J: Keble.—OTPC
Noontide.—J: Leyden.—BNL
Noozell and the Organ-grinder.—"Ah-Mie."—CS 15
Nora M'Guire's Lovers.—W: Whitehead.—CS 20
Nora Mulligan's Thanksgiving Party.—Louise H. Savage.—CS 31
Norah.—Zoë Akins.—HBV
Norah Murphy and the Spirits.—H: Hatton.—HH
Nora's Vow.—Walter Scott.—BFV—BGV—BPB—GSP—HBV—LOS 3—PCL—SAy
Norembega.—J: G. Whittier.—PAH
Norham Castle.—Walter Scott. *See* Marmion.
Norine.—Anon.—SR 6
Norman Baron, The.—H: W. Longfellow.—LHT—OTPC—RTV
Norman Battle-song.—Anon.—OS 1
Norman Cradle-song.—Vincent O'Sullivan.—DB
Norns Watering Yggdrasill, The.—W: B. Scott.—VA
Norse Lullaby.—Eugene Field.—NV—PGpr—TYP
Norse War-song, A.—W: Alex. Craig.—DB
Norsemen, The.—J: G. Whittier.—AH—PAH
North.—Anon.—CP
North American Indians.—C: Sprague.—BS 2—LLC—WR 10
(American Indian, The—*abr.*)—CS 4
North and South. (*Youth's Companion.*)—TT
North and the African, The. (*Sel. fr.* The Nation's Duty to Slavery.)—H: W. Beecher.—NC
North and the South, The.—Eliz. B. Browning.—OVV
North to the South.—R: W. Gilder.—OAM
North to the South, The.—"Tropica."—SBOS—SGB
North Wind.—Dinah M. Craik.—HBP
North Wind doth Blow, The. (*Mother Goose.*)—LOS 1—OTPC
North Wind's Christmas Tour, The.—Jennie White.—ChS
North-east Wind, The.—C: Kingsley.—OTPC
Norther Rune, A.—C: Sangster.—OCV
Northern Cobbler, The.—Alfred Tennyson.—GP
(Yorkshire Cobbler, The.)—BS 9
Northern Farmer. (New Style.)—Alfred Tennyson.—EP—EPN—PGT 2—THP
Northern Farmer. (Old Style.)—Alfred Tennyson.—PGT 2—VA—WEP 4
Northern Laborers.—C. Naylor.—OM (*abr.*)
(American Laborers.)—SS
Northern Lights, The.—B: F. Taylor.—BNL
Northern Pines.—Arthur Stringer.—OCV
Northern Seas, The.—W: [*or* Mary] Howitt.—GN—LOS 2—OTPC—PC—PHS
Northern Star, The: A Tynemouth Ship.—Anon.—BFV—HBV
Northern Vigil, A.—Bliss Carman.—OVV
Northumberland Betrayed by Douglas.—(*Old Ballad.*)—ESB—OBB
Northwest, The.—Anon.—OAA
Northwest, The.—J: Kearsley Mitchell.—AH
North-west Passage.—Rob't L: Stevenson.—QH
Norval.—J: Home. *See* Douglas.
Norvem People.—Irwin Russell.—WR 14
Norwegian Wedding-march of Grieg, in Verse, The.—C: W. Johnson.—BLP
Nor'-west Courier, The.—J: E. Logan.—VA
Norwood, *Sels. fr.*—H: W. Beecher.
Anxious Leaf, The. (*C.—sels. fr.* Ch. XVI.)—AD
(Little Leaf, The.)—OAA
(What a Little Leaf Said—*sl. abr.*)—TFS
Biah Cathcart's Proposal. (*Sel. fr.* Ch. III.)—CS 7—MMR
Coming and Going. (*Sel. fr.* Ch. XVI.)—BS 1
Tommy Taft. (*Sel. fr.* Ch. XXXIX.)—BS 4—CS 20
Nos Exaudi, Domine!—Herbert P. Horne.—YC
Nosce Teipsum, *Sels. fr.*—Sir J: Davies.—EPE
Of the Soul of Man and the Immortality Thereof.—EP—YBF
(Man.)—OB
Soul Compared to a River, The.—WEP 1
Soul Compared to a Virgin Wooed in Marriage, The.—WEP 1
Nose and the Eyes, The.—W: Cowper.—BNL—PC
(Law-case, A.)—OS 1
(Report of an Adjudged Case—*C.*)—HPE
Nose out of Joint, A.—Mrs. E. J. H. Goodfellow.—TT
Nosegay, A.—J: Reynolds.—OB
Noses.—H: F. Wood.—BS 18
Not a Born Orator.—Clara J. Denton.—FTT
Not a Child. (1st poem.)—Algernon C: Swinburne.—OS 1
Not a Sou Had he Got. (*Sl. abr.—in a note to* The Cynotaph.)—R: H. Barham.—HBV—HPE—PA
Not a Star from the Flag shall Fade.—C: G. Halpine.—PCL
Not all Imagination.—Anon.—WR 7
"Not all who seem to fail have failed indeed." (*Fr.* Politics for the People.)—Anon.—GG
Not as I Will.—Helen Hunt Jackson.—HDL
Not Ashamed of his Occupation. (*Dial.*)—Morton.—SS
Not Ashamed of Ridicule.—Anon.—BS 22
Not at All, or All in All.—Alfred Tennyson. *See* Merlin and Vivien.
Not Care to Live.—A. Austin.—PPV
"Not, Celia, that I juster am."—C: Sedley.—BLV—FEP—FTA—PGT 1
(To Celia.)—EP—HBV—OB
Not Changed but Glorified.—Anon.—HDL
Not Every Day Fit for Verse.—Rob't Herrick.—EPs
Not Every Man.—W: J. Burtscher.—SP 8
Not for Naught.—Ebenezer Elliott.—CBP
"Not from the whole wide world I chose thee." (*Song fr.* The New Day.)—R: W. Gilder.—BIL
(Song.)—AA—FTA—LTV—YBV
Not Guilty.—Harry S. Edwards. *See* De Valley an' de Shadder.
Not Guilty?—J. W. Hatton.—CS 22
"Not here, not here, not where the sparkling waters."—Anon.—GG
(I Shall be Satisfied.)—GP—HDL
Not his Business. (*Illinois Issue.*)—SP 5
Not Homesick.—Edwin L. Sabin.—SR 15
Not I.—Rob't L: Stevenson.—NA
Not in It.—Anon.—HH
Not in the Programme.—Edwin Coller.—BS 20 (*sel.*)—CS 26 (*sl. dif. vers.*)
Not Knowing.—Anon.—WR 33
Not Knowing. (*C.*)—Mary G. Brainard.—AA—HDL—HTb-II—SSS
(God Knoweth—*wr. at. to* Bridgman.)—LLC—STC
Not Lost.—Sarah Doudney (*at. also to* T: S. Collier.)—CS 8—SSS
("Look of sympathy, the gentle word, The.")—GG
Not Lost, but Gone Before.—Caroline E. S. Norton.—RLP
Not Mine.—Julia C. R. Dorr.—SSS
Not Now.—Mrs. O. Pennefather.—HDL
Not on the Battle-field.—J: Pierpont.—BNL (*sel.*)—CS 3

Not One to Spare.—Ethel L. Beers.—BNL—GP
(Which?)—LTV
(Which Shall it be?)—CS 3—FEP—LLC—OS 1
Not ours the Vows.—Bernard Barton.—BNL—FEP—FTA—HBP—HBV—STC—TFY
Not Overlooked.—Jas. Oppenheim.—NPA
Not Quite. (*Dial. ad. fr.* Paul Pry.)—J: Poole.—NDP
Not Quite a Bargain. (*Dial.*)—Clara J. Denton.—LPD
Not Ready for School.—Caroline Gilman.—CBOP
Not so Easy.—Eliza Doolittle.—SD
Not so Well Acquainted.—Georgene Traver.—CS 24
Not the Pilot.—Walt Whitman.—CAP
"Not to be served, O Lord, but to serve man."—Walter C Smith.—FHS
"Not to Myself Alone."—J. R. Webb [*or* S: W: Partridge].—BLP
Not too Busy to Fish.—Joe Cone.—WR 44
Not too Late.—Katha. M'Dowell Rice.—OAMs
Not Understood.—T: Bracken.—CS 35—FAS
Not Very Far.—Horatius Bonar.—CS 7
Not Victims of Money Microbes.—Anon.—WR 20
"Not Wanted."—Anon.—CS 35
Not what he Wanted. (*Dial.*)—J. D. Vinton.—StD
Not when the Sun is Shining.—Lawrence Kellie.—RTV
Not Willin'.—Anon.—CS 29—WHO—WR 15
Not Worth Knowing. (*Dial.*)—Anon.—MD
Not Yet.—W: C. Bryant.—BE
Not Yet.—Fs. Bret Harte. *See* "Not yet, O friend! not yet."
"Not yet, O friend! not yet." (Not Yet—*C.—song fr.* Cadet Grey, Can. II., St. 13.)—Fs. Bret Harte.—GG
Note Within, The.—J: Kendrick Bangs.—WR 48
Noten Like a Patience.—(*Reported by*) Mrs. T. S. Oughton.—BS 19
Notes from a Battle-field.—S. C. Stone.—PP—YFR
Notes of a Honeymoon.—Austin Dobson.—WR 9
Nothin' to Say. (*Sel.*)—Jas. W. Riley.—SR 6—WHO
Nothing.—Anon.—CBOP
Nothing. (*Harper's Bazar.*)—SR 1
Nothing and Something.—D. S. T. Butterbaugh.—WR 2
Nothing at all in the Paper To-day.—Anon.—CS 6—HP
Nothing but Flags.—Anon.—PRR
Nothing but Flags.—Moses Owen.—OAF
Nothing but Leaves.—Lucy E. Akerman.—BNL—CBP—CS 8—FEP—SP 4—SSS
(*At. to* M. H. G.)—MRS
Nothing for Use.—Elmer R. Coates.—CS 27
Nothing in it.—C: Mathews.—SS
Nothing is Lost.—Anon.—CS 20
Nothing Lost in Nature.—Gail Hamilton.—LLC
Nothing More.—T. S. Denison.—FAS
Nothing Suited Him.—Anon.—CS 38—HH
Nothing to Do.—Anon.—CBOP—SSS—WR 52
Nothing to do but Work.—Ben King. *See* Pessimist, The.
Nothing to Wear.—Anon.—LFS
Nothing to Wear.—W: A. Butler.—APM—BNL—CS 4 (*cond.*)—FEP—HBV—SAy—SP 8—YBV
(*Sel.*)—FS—SR 9
(Miss Flora McFlimsey—*abr.*)—AWH—THP
"Nothing to Wear."—Ellen Manly.—WR 50
Nothing Under the Sun is New.—Marc E. Cook.—HBP
Noth'n' 't All.—Howell L. Piner.—WR 23
Notorious Glutton, The.—Ann and Jane Taylor.—BVC
Nottman.—Alex. Anderson.—CS 26 (*sl. abr.*)—WR 13
'Nough for Me.—Jas. Foley, Jr.—BS 27—SR 13
Nourmahal.—T: Moore. *See* Lalla Rookh.
Novel Birthday Present, A.—Marion Wathen.—CB
Novel of High Life.—T: H. Bayly.—BLV
Novel Poem, A.—Anon.—BS 22
Novel Reading.—Anon.—SDD
November.—Anon.—CHP
November.—W: C. Bryant.—BS 25—FP—RAC
November.—Alice Cary.—CCB—CFBP—NV—RAC—SFM—SMG—TYP
November.—C. L. Cleaveland.—DD—HBV—SN
November. (Sonnets on the Seasons, XII.)—Hartley Coleridge.—CBP—FEP—HBP—LC—PEO
November.—Mahlon Leonard Fisher.—AMV 1—HBV
November.—Alex. L. Fraser.—OCV
November.—Mrs. S. Frances Harrison.—TCV
November. (*C.*)—T: Hood.—GN—OS 2—PGpr—POS—RAC
(No!)—BLV—BNL—HBV—HPE—THP—TYP—WA
(November in England.)—SN
November.—J: Keble.—OVV
November.—S: Longfellow. *See* November and April.
November.—Walter Scott.—NT
November.—Frank D. Sherman.—LFL
November.—Eliz. Stoddard.—AA
November.—R: H: Stoddard.—DD—STC
November. A Dirge.—J. R. Ramsay.—OCV
November and April. (*C.*)—S: Longfellow.
(April—*sel.*)—OAA—SN
(November—*sel.*)—SN
November Blue.—Mrs. Meynell.—FT
November Brownies, The.—Anon.—EFY
November Child, A.—R: W. Gilder.—OS 1
November, 1813. (*C.*)—W: Wordsworth.
(George III.)—EHT
November Evening, A.—E. L. Benedict.—PyS
November Good-night, A.—Ethel L. Beers.—POS
November in England.—T: Hood. *See* November.
November in London.—T: Hood.—RTV
November Nocturne, A.—Marg. Junkin Preston.—PS
November, 1798.—W: L. Bowles.—BGV—WEP 4
November's Cadence.—Jas. Carnegie, Earl of Southesk.—VA
November's Party.—Anon.—CBOP—PyS
Now.—Anon.—HTb-II
Now.—Eleanor Alexander.—BIP
Now.—Mary B. Dodge.—AA
"Now!" (*Sl. abr.*)—Frances R. Havergal.—CS 14
Now.—C: Mackay.—LLC
Now.—Harriet Monroe.—HBV
Now. (*C.*)—Adelaide A. Procter.—CS 7—HDL
("Rise! for the day is passing"—*br. sel.*)—GG
Now, The.—Eugene Ware.—SP 4
Now and Afterwards. (*C.*)—Dinah M. Craik.—BNL—CBP—FEP—GP—HBV
(Labor and Rest.)—FP
Now and Then.—Elmo.—AmSS
Now and Then.—Jane Taylor.—OTPC
"Now, believe me, God hides some ideal in every human soul."—Rob't Collyer.—FHS
Now Came Still Evening On.—J: Milton. *See* Paradise Lost.
Now Fades the Last Long Streak of Snow.—Alfred Tennyson.—GT
Now Fair, Fairest of every Fair.—W: Dunbar.—EBS
Now Have Good Day.—(*Balliol Ms.*)—BOC—YC
"Now I Lay me Down to Sleep."—Anon.—CS 5—HP—WR 44
(*Ptly. same*—CS 5 *includes* Unfinished Prayer, The—Anon.—*in* HP.)
Now I Lay me Down to Sleep.—Anon.—CS 26—HTb-I—LOS 1
"Now I lay me down to sleep."—Eugene Field. *See* In the Firelight.
Now I Lay me Down to Sleep.—Eugene H. Pullen.—AA—BS 27—OrM—TM
Now I Lay me Down to Sleep. (*Wichita Eagle.*)—BS 23—LLC (*sl. abr.*)—PF
Now is the Cherry in Blossom.—Mary E. Wilkins Freeman.—AA
Now is the Time.—Jones Very.—AD
Now Let me Lay the Pearl Away.—E. Prentiss.—OAMs
Now Let us All Thank God.—Martin Rinckart.—HGV
Now Lies the Earth.—Alfred Tennyson. *See* Princess, The.
Now or Never.—Oliver W. Holmes. *See* Never or Now.
Now Sleeps the Crimson Petal.—Alfred Tennyson.—NT
"Now, soul, be very still and go apart."—Mary A. Barr.—GG
"Now thank we all our God."—Martin Rinkart.—LLC
Now that the April of your Youth Adorns.—Lord Herbert.—BLV
Now that Winter's Gone.—T: Carew.—OTPC
Now the Day is Over.—Sabine Baring-Gould. *See* Child's Evening Hymn.
Now the Hungry Lion Roars.—W: Shakespeare. *See* Midsummer Night's Dream.
"Now the Laborer's Task is O'er."—J: Lodge Ellerton.—HBV
Now the Noisy Winds are Still.—Mary M. Dodge.—PoR
Now the Sun is Sinking.—J: W. Tufts.—CBOP—NV
"Now what is Love."—Sir Walter Raleigh.—HBV
Now Winter Nights Enlarge.—T: Campion.—EPE
Nowhere.—Ella W. Wilcox.—PyS—TFS
(Land of Nowhere, The.)—WR 15
Nox et Aurora.—Virgil. *See* Æneid, The.
Nox Nocti Indicat Scientiam.—W: Habington. *See* Castara.
Nubia.—Bayard Taylor.—HBV
No. 5 Collett Street.—S. J. Pardessus.—CS 34
Number 999.—E: F. Turner.—CS 28
Number Ninety-one.—Anon.—CS 10
Number Twenty-five.—Anon.—CS 27—WR 33
Numbers, *Sels. fr. Bible.*
Balaam's Parables. (*Sels. fr.* Chs. XXIII. *and* XXIV.)—BS 15
(Balaam's Prophecy in Behalf of Israel—*ptly. same.*)—SS
Numbers Altered. (*Punch.*)—HPE
Nun, The.—Leigh Hunt.—FEP—HBP—HBV—OVV
Nun, The.—Ludwig Uhland.—HGV
Nun and Harp, The.—Harriet Prescott Spofford.—CBP
Nun at her Devotions, A. (*Scribner's Monthly.*)—BS 8—TCP
Nun Danket Alle Gott.—Martin Rinkart.—LLC
Nunc Amet qui nunquam Amavit.—Coventry Patmore. *See* Angel in the House, The.
Nuns Fret not at their Convent's Narrow Room.—W: Wordsworth.—EPN
Nun's Lament for Philip Sparrow, The. (*Sel. fr.* Phyllyp Sparowe.)—J: Skelton.—CGd
Nun's Priest's Tale.—Geoffrey Chaucer. *See* Canterbury Tales.
Nuns' Song, The.—Alfred Tennyson. *See* Guinevere.
Nuptial Eve, A.—Sydney Dobell.—VA
Ballad of Keith of Ravelston, The.—HBV—OB—OVV—PGT 2
(Keith of Ravelston.)—FEP—STC—VE
Nuptial Song.—J: Leicester Warren (Lord DeTabley.)—OVV
Nuremberg.—H: W. Longfellow.—BNL—CAP—HBV—POW—YBV
Nurse Winnie Goes Shopping.—Hannah M. Johnson.—BS 17
Nurse Winter.—Susan Coleridge.—CBOP
Nursery Fable, A.—Will H. Wall.—TT
Nursery Gardening.—N. M.—WA
Nursery Heroes and Heroines.—Anon.—PPl
Nursery Nonsense.—Anon.—PPl
Nursery Novels.—Anon.—PPl
Nursery Reminiscences.—R: H. Barham.—GC
Nursery Rhyme, A.—Anon.—WA

Nursery Rhymes.—Anon.—CGd—OTPC
I.: "Jenny Wren fell sick."
(Jenny Wren and Robin Redbreast.)—OS 1
II.: "There were three jovial Welshmen."
(Three Jovial Huntsmen—*sl. dif. vers.*)—NA
III.: "There was an old woman, as I've heard tell."
(Old Market-woman, The.)—OS 1
IV.: "If all the world was apple-pie."—CGd
("If"—*dif. vers.*)—NA
V.: "There was a little boy and a little girl."
Nursery Rhymes à la Mode.—Anon.—PA
Nursery Rhymes Drill.—Mary L. Gaddess.—WR 17
Nursery Song.—Mrs. Carter [*or* Mrs. J. Morrison].—CBOP—LOS 1—NV—OAMs—PC—PHS—PPl
(Recitation for Three Little Girls.)—LPS—PP
Nursery Song, A.—Laura E. Richards.—HBV—HBVy
Nursery Song in Pidgin English.—Anon.—PA
Nursery Stove, The.—Clara J. Denton.—FTT
Nurses' Song. (*In* Songs of Innocence.) — W: Blake.—ASR-II—BGV—BPB—BVC—CHV—GSP—HBV—HBVy—LC—OTPC—QH
Nursing.—C: and Mary Lamb.—OTPC
Nusaib.—(*Tr. by* C. J. Lyall.)—OAMs
Nut-brown Bride, The.—(*Ballad.*)—EBS
Nut-brown Maid, The. (*In* Percy's Reliques.)—(*Ballad.*)—BBB—BESB—EP—FEP—OB—OBB—OEB
Nutcrackers and the Sugar-tongs, The.—E: Lear.—CHV
Nuts to Crack.—Anon.—CB
Nuts to Crack, No. I. (*Acting char.—for boys.*)—Clara J. Denton.—WLO
Nuts to Crack, No. II. (*Acting char.—for girls.*)—Clara J. Denton.—WLO
Nutting.—Anon.—NV
Nutting.—Lucy M. Blinn.—CS 18
Nutting. (*Sl. abr.*)—W: Wordsworth.—POS
Nutting Expedition, A.—Anon.—CS 26
Nut-tree, The.—Anon.—CBPC
"N'Yawk's the Place."—Anon.—WR 34
Nydia and Ione.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.
Nydia, the Blind Girl.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.
Nydia's Sacrifice.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.
Nydia's Song.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.
Nymph Complaining for the Death of her Fawn, The. (*C.*)—Andrew Marvell.—FEP—HBP—HBV
(Death of the White Fawn.)—BNL
(Girl Describes her Fawn, The—*sel.*)—ABV—BPB—PGT 1
(Nymph and the Fawn, The.)—QH
(Nymph Mourning her Fawn, The—*sel.*)—EPs
Nymph Mourning her Fawn, The.—Andrew Marvell. *See foregoing.*
Nymph of the Severn, The.—J: Milton. *See* Comus.
Nymphydia: The Court of Fairy, *Sels. fr.*—Michael Drayton.—EP—EPE
Arming of Pigwiggen, The.—GN—OTPC—WEP 1
Nymph's Disdain of Love, A.—Anon.—EP
Nymph's Reply [to the Passionate Shepherd], The.—Sir Walter Raleigh.—BLV—BNL—EP—GEP—GP—HBV—PHS—SEP—STC—VE
(Her Reply.)—OB
(Milk-maid's Mother's Answer.)—FEP (*w. add. st.*)—HBP
(Reply to Marlowe's The Passionate Shepherd to his Love.)—WEP 1
(Shepherdess' Reply, The—*w. add. st.*)—CEL
Nymph's Song, The.—Roden Noel.—HBV
Nymph's Song to Hylas, The. (*Song fr.* The Life and Death of Jason, Bk. IV.)—W: Morris.—HBV—OB
(Song from Jason.)—EPs
Nyum-Nyum, The.—Anon.—NA

O

O D V.—Anon.—WA
O I C.—Anon.—WA
O. M. B.—Ford M. Brown.—VA
O Amber Day.—W: T. Allison.—OCV
O, are ye Sleeping, Maggie?—Rob't Tannahill.—BGV—EBS
O Beautiful, my Country.—Frd'k L. Hosmer.—APPV
O Blanca Virgen a Tu Ventana.—(*Tr. by*) Eleanor Hague.—GS
O, Breathe not his Name! (Rob't Emmett.)—T: Moore. *See* Oh! Breathe not his Name.
O Brother Tree.—Max Michelson.—NPA
O Captain! My Captain!—Walt Whitman.—AA—AH 2—AL—AmP—APM—APPV—BE—CAP—CCB—CR—CTBP—DD—EDY—FEP—FPE—GEP—GN—GSP—HBR—HBV—HBVy—HH—HPB—HTb-I—LLC—OAL—OAM—OB—OCP—OTPC—PAH—PAP—PAPm—PCK—POL—PYO—RAC—SC—SFM—SP 3—SR—SR 8—SSR—StS—TMR—WR 44—YBV
(My Captain.)—OS 3
O Christ, Our King.—Anon.—HS
"O come, let us sing unto the Lord." *Bible. See* Psalms.
O Come Quickly! (Divine and Moral Songs, XI.—*C.*)—T: Campion.—OB
O Crudelis Amor. (Book of Airs, XX.—*C.*)—T: Campion.—PGT 1
(Vobiscum est Iope.)—OB
O Days and Hours.—Alfred Tennyson. *See* In Memoriam.
O, Do not Wanton with those Eyes.—Ben Jonson.—BNL
O Dreamy, Gloomy, Friendly Trees!—Herbert Trench.—GT—OAA
O Drimin Dhu Deelish.—Anon.—BIP
O Earth! Art thou not Weary?—Julia C. R. Dorr.—AA
O [*or* Oh], Fairest of the Rural Maids.—W: C. Bryant.—AA—APM—ASL—BNL—CAP—LOS 3
O Filia Pulchra.—W: W. Story. *See* He and She; or, A Poet's Portfolio.
"O Fons Bandusiæ."—Horace. (*Tr. by* Austin Dobson.)—TIWP—VA
O for a Moon to Light me Home.—Walter Ramal.—OTPC
O Gin my Love were Yon Red Rose.—Anon.—NT
"O glorious Easter morning!"—Sarah K. Bolton.—FHS
O God, our Help in Ages Past.—I: Watts.—HBV—LOS 3
O God, that Madest Earth and Sky.—Reginald Heber.—HDL
O Happy Soul that Lives on High.—I: Watts.—FEP
"O happy Thames, that didst my Stella bear."—Sir Philip Sidney. *See* Astrophel and Stella.
O, Henry.—N: Vachel Lindsay.—HBV—LY
"O how feeble is man's power." (*Sel. fr.* Song.)—J: Donne.—EPs
O, how the Thought of God Attracts! (*Sl. abr.*)—Frd'k W. Faber.—BNL
O, Inexpressible as Sweet. (*C.—in* Wild Eden.)—G: E: Woodberry.—AA—HBV
(Silence of Love, The.)—ASL—FTA
"O Lady Moon[, your horns point toward the east"—*C.*]—Christina G. Rossetti.—PoR—SFM—SMG
(Lady Moon.)—BVC
O Land Beloved. (*Sel. fr.* My Country.)—G: E: Woodberry.—PAH
O Lark of the Summer Morning.—Anon.—NV
O Lassie Ayont the Hill.—G: Macdonald.—CBP—STC
O, Lay thy Hand in mine, Dear!—Gerald Massey.—BNL—GP—HBV—PF—RLP—TFY
"O, let the solid ground."—Alfred Tennyson. *See* Maud.
"O life, O death, O world, O time."—R: C. Trench.—PGT 2
(Suffering.)—HDL
O Lincoln.—Ross L. Finney.—WR 45
"O listen to the sounding sea."—G: W. Curtis.—YBV
O Little Town of Bethlehem. (*Abr.*)—Phillips Brooks.—AA—BOC—FEP—GN—HBV—OAC—PF—PGpr—SFM—SMG—SP 1—STC—TYP—YC
("How silently, how silently"—*br. sel.*)—FHS
O Lord, how Long.—E: Elliott.—LHT
O Lord, Thy Wing Outspread.—W: J. Blew.—VA
"O love and death!" (*Br. sel. fr.* Edith.)—Felicia D. Hemans.—BIL
O Love, if Life Should be.—Anon.—FLS
"O, Love is not a Summer Mood."—R: W. Gilder. *See* Oh, Love is not a Summer Mood.
O Love, O Love, how Long!—E: Cracroft Lefroy.—HP 2
O Lovely Voices of the Sky.—Felicia D. Hemans.—YC
O Lusty May.—Anon.—EBS
O Magnet-South.—Walt Whitman.—AL—CAP—PNW
O, Mally's Meek, Mally's Sweet.—Rob't Burns.—GN—HBV
O Maria Regina Misericordiae!—Jas. C. Mangan.—RTI
O Martyrs Numberless.—Anon.—PEO
"O Mary, go and call the cattle home."—C: Kingsley. *See* Sands of Dee, The.
O May I Join the Choir Invisible.—G: Eliot. *See* Choir Invisible, The.
O Memory! Thou Fond Deceiver.—Oliver Goldsmith.—BGV
O Merry may the Maid Be.—Sir J. Clerk.—BGV—HBV
O Mickle is the Powerful Grace.—W: Shakespeare. *See* Romeo and Juliet.
"O [*or* Oh] mistress mine, [where are you roaming?]"—W: Shakespeare. *See* Twelfth Night.
"O Mither, dinna dee!" (*Sel. fr.* Meg Blane, Pt. IV.)—Rob't Buchanan.—GP
O, Mither, Sing a Song to the Bairns.—Alex. Anderson.—OS 37
O Mother Dear, Jerusalem!—Anon.—LOS 2
"O Mother of a Mighty Race."—W: C. Bryant. *See* "Oh, Mother, etc."
O Mother State.—Jas. R. Lowell.—BHV
"O mothers whose children are sleeping." (*Christian Union.*)—GG
O [*or* Oh], my Luve's Like a Red, Red Rose.—Rob't Burns.—BNL—EhP—EPs—GEP—GP—PGT 1—RLP
(Red, Red Rose, A.)—BGV—BIL—BPB—CBPC—EBS—EPR—FEP—FTA—HBP—HBV—LC—MBL—OB—SEP—VE—WEP 2
O Nancy, Wilt thou Gang wi' Me [*or* Go with Me]? (*In* Percy's Reliques.)—Anon.—BNL—FEP—HBV
"O Navis."—Austin Dobson.—VA
O Near Ones, Dear Ones.—E: Bulwer-Lytton.—BIL
O never say that I was false of heart.—W: Shakespeare.—HGP
O Nightingale.—J: Milton.—RLP
O Nightingale! Thou Surely Art.—W: Wordsworth.—BGV—HBV
O, not by Graves.—W: R. Wallace.—FP
"O piety! O heavenly piety!"—Anon.—GG
"O pious mother! kind, good, brave and truthful."—T: Carlyle.—FHS
O Rock-a-by, Dears.—Anna Sanford Thompson.—WR 48
O Sailor, Come Ashore.—Christina G. Rossetti.—ASR-II
O Saviour! Whose Mercy.—Sir Rob't Grant.—STC
O, Saw ye Bonnie Lesley?—Rob't Burns.—BNL—EPR—GP—HBV
(Bonnie Lesley [*or* Leslie].)—BGV—BLV—EP—FEP—HBP—LOS 3—OB—PGT 1
O, Saw ye the Lass?—R: Ryan.—BNL—GP—HBV
O Say, thou Best and Brightest.—T: Moore.—FTA

O Sing unto my Roundelay.—T: Chatterton. *See* Minstrel's Song.
O Slavery!—Percy B. Shelley.—NT
O Sleep!—Grace Fallow Norton.—HBV
O Sleep, my Babe.—Sara Coleridge.—GC—OB—QH
O, Snatched away in Beauty's Bloom!—Lord Byron. *See* "Oh, snatch'd away," etc.
O Sorrow, Sorrow.—T: Dekker.—EPE
O Star of France.—Walt Whitman.—CAP
O, Stay, Sweet Warbling Wood-lark. (*C.*)—Rob't Burns. (Address to the Woodlark—*also C.*)—WEP 3
O, Struck beneath the Laurel. (*In* Wild Eden.)—G: E: Woodberry.—AA
O Swallow [Swallow,] [Flying South].—Alfred Tennyson. *See* Princess, The.
O, Sweet Content!—T: Dekker. *See* Pleasant Comedy of Patient Grissell, The.
O Tell me how to Woo Thee.—Rob't Graham. *See* Oh, Tell me how to Woo Thee.
O that 'twere Possible.—Alfred Tennyson. *See* Maud.
O the Glad Ages.—F. M. Arouet Voltaire.—AFP
O, the Marriage!—T: Osborne Davis.—OVV
O, the Pleasant Days of Old!—Frances Brown. *See* Oh! the Pleasant, etc.
O, the Sight Entrancing.—T: Moore. *See* Oh, the Sight Entrancing.
O Thou, from Whom all Goodness Flows.—T: Haweis.—FEP
"O Thou great Friend to all the sons of men!" — Theodore Parker.—GG
(Way, the Truth, and the Life, The.)—BNL—GP
O Thou of Little Faith.—G: Macdonald.—HDL
O Thou, the Contrite Sinners' Friend.—Charlotte Elliott.—FEP
"O, Thou who dry'st the mourner's tear."—T: Moore. *See* "Oh, Thou," etc.
O! Thou Undaunted.—R: Crashaw.—RLP
"O Victor Emmanuel the king." (*Br. sel. fr.* The Sword of Castruccio.)—Eliz. B. Browning.—BNL
O Wad some Power.—Rob't Burns. *See* To a Louse.
O, Waly, Waly.—Anon.—EBS
O Were my Love yon Lilac Fair.—Rob't Burns.—BGV—HBV—OB—RLP
O [*or* Oh], Wert Thou in the Cauld Blast.—Rob't Burns.—BGV—BPB—EBS—EPR—LOS 3—MBL—NT—SEP—VE—WEP 3
(Address to a Lady.)—HBP
"O where, Tell me Where."—Mrs. Grant, of Laggan.—EBS
O, Whistle an' I'll Come to ye, my Lad.—Rob't Burns.—EBS—GEP
O, why Left I my Hame!—Rob't Gilfillan.—EBS
O [*or* Oh], Why Should the Spirit of Mortal be Proud!—W: Knox.—BNL (*sl. abr.*)—CBP—CS 1—FAS—FEP—HBV—HTb-I—LLC—PCL—PF—PYO—RLP—STC—WR 43
(Mortality.)—HBP—PCK
O Wind of the Mountain!—T: Westwood.—VA
"O winds! ye are too rough, too rough!"—Alice Cary.—BIL
"O! winter twilight, while the moon."—Fs. W: Bourdillon.—GG
O Winter! Wilt thou never Go!—D: Gray.—BNL
O! Wondrous Death.—Archbishop Trench.—BIP
"O Word of God Incarnate."—W: W. How.—FEP
O World.—Alice Corbin.—NPA
O World.—G: Santayana.—HBV
O World, be Nobler.—Laurence Binyon.—HBV—OB
O World, be not so Fair.—Grace Fallow Norton.—HBV
O World! O Life! O Time!—Percy B. Shelley.—GEP
O ye Sweet Heavens!—T: W. Parsons.—AA
O ye Tears!—C: Mackay.—CBP
"O Years, you have Vanished."—Anon.—CP
O Yet we Trust [that Somehow Good].—Alfred Tennyson. *See* In Memoriam.
O Youth whose Hope is High.—Rob't Bridges.—VA
Oae.—Arthur O'Shaughnessy.—DB
Oak, The. (*In* The Plea of the Trees.)—Anon.—AD
Oak, The.—Anon.—AD
Oak, The. (*In* Choosing a "State Tree.")—Jos. Brobeck.—AD
Oak, The.—J: Dryden.—OAA
Oak, The.—Mary Elliott.—OTPC
Oak, The.—G: Hill.—AD—DD
Oak, The.—Jas. R. Lowell.—AD—OAA
Oak, The.—Jas. Montgomery.—AD
Oak, The.—Mrs. E. O. Smith.—AD
Oak, The.—Alfred Tennyson.—OS 2
Oak and the Beech, The.—T: L. Peacock.—OTPC—PCL
Oak and the Briere, The.—Edmund Spenser. *See* Shepheardes Calendar, The.
Oak and the Mistletoe Seed, The.—Anon.—AD
Oak in a Storm, An. (*Mon. and pant. fr.* Romance)—Abraham Dreyfus.—WR 13
Oak of our Fathers, The.—Rob't Southey.—AD
Oak Tree, The.—Anon.—AD—PyR.
Oak Tree, The.—(*Sl. abr.*) — Mary Howitt. — AD—LLC—PGpr
Oaks, The.—J. C. Johnson.—AD
Oaks of Monte Luca, The. (*Sel.*)—H: W. Longfellow.—AD
Oak-tree, The.—W: Barnes.—OVV
Oasis.—E: Dowden.—TIP
Oasis of Sidi Khaled, The. (*In* Love Sonnets of Proteus.)—Wilfrid S. Blunt.—HBP
Oath, The.—T: B. Read.—CS 1
Oath of Freedom, The.—Jas. B. Hope.—AWB—BE—OAM
Oatmobile, The.—Anon.—HH
Obedience. (*C.*)—Phœbe Cary.—ASR-II—LPP—PGpr—RAC—WR 17
(Do your Best—*sel.*)—TT
Obedient Servants, The.—Clara J. Denton.—WLO
Obermann Once More. (*Sel.*)—Matthew Arnold.—OS 3—POW
Oberon and Titania to the Fairy Train.—W: Shakespeare. *See* Midsummer Night's Dream.
Oberon's Feast.—Rob't Herrick.—ABV—OTPC—WEP 2
Obeying Pleasantly.—Anon.—WR 17
Obituary.—T: W. Parsons.—AA—HBV—HBVy—YBV
Object of Love, An.—Mary E. Wilkins Freeman.—WR 35
Object of Missions, The.—Fs. Wayland.—CS 11
Oblation, The.—Algernon C: Swinburne.—BOL—HBV—LH—NT
Obligations of Wealth, The.—Anon.—CP
Obliging his Landlady.—C: D. Hickman.—WR 24
Obliging Lady Boarder, The.—Anon.—CS 38
Oblivion.—Wilfrid Wilson Gibson.—NPA
O'Branigan's Drill.—W. W. Fink.—CS 24
Obrig Grange, *Sel. fr.*—Walter C. Smith.—VA
Obsequies of David the Painter.—Pierre J. Béranger. (*tr. by* Fs. Mahoney.)—GP
Obsequies of Stuart.—J: R. Thompson.—AH 2—BE—EDY—PAH
Observation Before Invention.—Abraham Lincoln.—WR 46
Observation Party, An.—Anon.—EuE
Observations of Little Katie.—Anon.—WR 50
Observations on the Art of English Poesy, *Sel. fr.*—(Laura.)—T: Campion.—OB
(Silent Music.)—CEL
Obstacle, An.—Charlotte P. (Stetson) Gilman.—SR 9
Obstinate Music-box, The.—S. V. R. Ford.—CS 28
Obstinate Old Man, An.—G: Horton.—WR 4
Obstructive Hat in the Pit, The.—F. Anstey.—BS 20—CS 33—HH—WR 9
Obtaining Help in the Country. (*Dial.*)—Anon.—MPD
Occasioned by General Washington's Arrival in Philadelphia on His Way to His Residence in Virginia.—Philip Freneau.—PAH
Occasioned by Reading the Travels of Captain Lemuel Gulliver.—Alex. Pope.—BLV
Occupation of Naples by the Austrians. (Lines on the Entry of the Austrians into Naples—*C.*)—T: Moore—EDY
(Lines on Naples—*wording sl. chgd.*)—CSS
(To the Neapolitans—*abr.*)—OS 2
Occupation of Philadelphia.—H. A. Brown.—OCP
Occupations.—Anon.—PyS
Ocean.—Rob't Pollok. *See* Course of Time, The.
Ocean.—C: Sprague.—EPs
Ocean, The.—Bernard Barton.—OTPC
Ocean, The.—R: H. Dana.—POS
Ocean, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
Ocean, The. (*Sl. abr.*)—Jas. Montgomery.—BNL
Ocean, The.—C: Tennyson-Turner.—BNL—POS
Ocean Wanderer, The.—Anon.—NA
Ocean Burial, The.—W: H. Saunders.—FTR
Ocean Fight, The.—Anon.—AH—PAH
Ocean of Life, The.—Laura Rose.—SSE
"Ocean stood like crystal, The."—R. C. W.—GG
Ocean's Dead, The.—S. V. R. Ford.—CS 29
Oceanus.—J: Keats. *See* Hyperion.
Ochil Farmer, An.—J: Logie Robertson.—EBS
O'Connell. (*Sel. fr.* The Liberator.)—T: N. Burke.—FS
O'Connell's Heart.—A. H. Dorsey.—CS 9
O'Connor's Child.—T: Campbell.—SR 15—WR 33
October.—Anon.—HP
October.—G: Arnold.—HCTC
October.—Edith Brownell.—DD
October.—W: C. Bryant.—CAP—PEO—PRs
October.—(*C.*)—Dinah M. Craik.—EDY—PGpr—POS
(Autumn's Processional—*br. sel.*)—GN
October.—Helen Hunt Jackson. *See* October's Bright Blue Weather.
October.—D. M. Jordan.—HP
October.—R: K. Munkittrick.—AWH
October.—Dollie Radford.—VA
October.—Frank D. Sherman.—LFL
October. (*C.*)—B: F. Taylor.
(Month of Mars, The.)—BS 2—SA
October.—Jones Very.—PGpr—POS
October.—SMG
October.—W: H. Withrow.—TCV
October in Tennessee.—Walter Malone.—AA—PNW
October Morning.—Wilfred Campbell.—OCV
October Morning, An.—R: D. Blackmore. *See* Lorna Doone.
October Picture, An.—T: Stephens Collier.—CBP
October Song.—Evaleen Stein.—CCB
October's Bright Blue Weather.—Helen Hunt Jackson.—CCB—GN—HBVy—NV—PGpr—SFM—TYP
October.—SMG
October's Party.—Anon.—ASR-II
October's Party.—G: Cooper.—COS—HBV—HBVy—NV—PP—WR 15
Odd Number, The, *Sel. fr.* (Necklace, The.)—Guy de Maupassant.—MRS
Odd Sea-saws.—Anon.—BS 24—NM
Odd to a Krokis.—Anon.—NA
Ode, An. (*C.*)—"How are thy servants blest." etc.—Jos. Addison.
("How are thy servants blest, O Lord.")—FEP—RLP—STC
(Hymn.)—HBP
Ode, An: "The spacious firmament," etc.—Jos. Addison. *See* Spectator, The.

Ode, An: "As it fell upon a day."—R: Barnfield. *See* Cynthia.
Ode: "Oh Venice! Venice!"—Lord Byron.—EP
Ode: "How sleep the brave."—W: Collins. *See* Ode Written in 1746.
Ode, An: "I sing a song of sixpence."—Anthony C. Deane.—PA
Ode: "O tenderly the haughty day."—Ralph W. Emerson.—AH 2—OBP—PF
Ode, An: "'False!' She said."—Giles Fletcher, the Elder.—EP
Ode: "I am the spirit of the morning sea."—R: W. Gilder.—AA
Ode: "What constitutes a state."—Sir W: Jones. *See* Ode in Imitation of Alcæus, An.
Ode, An: "High-spirited friend."—Ben Jonson.
(Noble Balm, The.)—OB
(True Balm.)—LH
Ode (*C.*): "Bards of passion and of mirth."—J: Keats.—EP—HBP—WEP 4
(Bards of Passion and of Mirth.)—BGV—OB
(Ode on the Poets.)—CBP—FT—PGT 1—PHS
(To the Poets.—FEP—HBV
Ode: "Who cometh over the hills."—Jas. R. Lowell.—CAP
Ode: "When I see you at the dawn."—Oliver de Magny.—AFP
Ode: "We are the music makers." (*Sel.*)—Arthur O'Shaughnessy.—BIP—HBV—HGP—OB—OVV—PGT 2—RAC—VE
Ode, An (*C.*): "The merchant," etc.—Matthew Prior.—EhP—EPR—FEP—WEP 3
"Merchant to secure his treasture, The."—BLV—PGT 1
(Song.)—HBV—OB
Ode: "Come, darling, see an' if the rose."—Pierre de Ronsard.—AFP
Ode: "Lovely Venus on a Day."—Pierre de Ronsard.—AFP
Ode: "Why, poor peasant, should you dread!"—Pierre de Ronsard.—AFP
Ode: "Sleep sweetly in your humble graves."—H. Timrod.—HBV—PS—YBV
Ode: "Rule Britannia."—Jas. Thomson. *See* Rule Britannia.
Ode: "Tell me thou soul of her I love."—Jas. Thomson.—RLP
Ode: "Sire of the rising day."—J: Leicester Warren.—OVV
Ode (Attempted in the Manner of Horace to My Ingenious Friend, Mr. T: Godfrey.)—Nathaniel Evans.—AFV
Ode: Autumn. (*C.*)—T: Hood.—VA
(Autumn.)—ABV—BNL—HBP—HCTC—OB
(Ode to Autumn.)—CEL—HBV
Ode: Composed on May Morning. (*C.*)—W: Wordsworth.
(First of May—*sl. abr.*)—EPs
Ode XI.: To the Virginian—Voyage.—Michael Drayton.—EP
Ode for a Master Mariner Ashore.—Louise I. Guiney.—AA
Ode for a Social Meeting.—Oliver W. Holmes.—BNL—THP
Ode for Ben Jonson, An.—Rob't Herrick.—BLV—WEP 2
(Ode to Ben Jonson.)—BNL—EPs
(To Ben Jonson.)—EDY—FT
Ode for Decoration-day.—Theo. P. Cook.—BE—OAM
Ode for Decoration Day.—H: Peterson.—AA (*sel.*)—AmP—APPV—BE—CS 9—OAM—PEO
Ode for Decoration Day.—S. D. Phelps.—BLP
Ode for Memorial Day.—Paul Laurence Dunbar.—OAM
Ode (for Music) on St. Cecilia's Day. (*C.*)—Alex. Pope. *See* Ode on St. Cecilia's Day.
Ode for the Burial of Abraham Lincoln.—W: C. Bryant. WR 46
Ode for the Canadian Confederacy, An.—C: G: D. Roberts.—TCV
Ode for the Centenary of the Birth of Rob't Browning.—G: Sterling.—LY
Ode for the Fourth of July, 1876, An.—Jas. R. Lowell.—CAP
Ode for Washington's Birthday.—Oliver W. Holmes.—APPV—DD
Ode from the French, *Sel. fr.* (Murat.)—Lord Byron.—BNL—EPs
Ode from the Norse Tongue, An.—T: Gray.—EP
Ode in Imitation of Alcæus, An.—Sir W: Jones.—BGV—FEP—HBV—HBVy—NT—RLP
(Ode: "What constitutes a state.")—HBP
(Our Country's Needs—Finch—*contains this, abr.*)—SSS
(What Constitutes a State.)—BNL—GG—GP
(*Abr.*)—LLC
Ode in May.—W: Watson.—OB—OVV
Ode in Memory of Dr. Hoffmann, *Sel. fr.* (*The Spectator.*)—BVC
Ode in Memory of the Right Honourable W: Ewart Gladstone.—Arthur C. Benson.—LHT—RTV
Ode in Time of Hesitation, An, *Sels. fr.*—W: Vaughn Moody.—HBV—LBM—OAM—PAH—PNW—YBV
"No Hint of Stain."—AA
Robert Gould Shaw.—AA—AmP
We are our Fathers' Sons.—AmP
Ode, inscribed to W. H. Channing.—Ralph W. Emerson.—CAP
Ode: Intimations of Immortality in Early Childhood (*C.*)—W: Wordsworth.—CBP—EhP—EP—FEP—GC—GT—OB—QH—RLP—SEP—STC—WEP 9
(Immortality.)—EPs
(Intimations of Immortality.)—HBP—LLC (*cond.*)—OS 3
Ode: Intimations of Immortality in Early Childhood (*Continued*).
(Ode on Immortality.)—GP—PHS
(Ode on Intimations of Immortality [in Early Childhood].)—BGV—EPN—GEP—HBV—HGP—OR—PGT 1—RAC—VE
("There was a time," etc.)—BNL
("We will grieve not"—*br. sel.*—GG
Ode: Of Wit.—Abraham Cowley.—WEP 2
Ode on a Distant Prospect of Clapham Academy.—T: Hood.—HPE
Ode on a Distant Prospect of Eton College.—T: Gray.—BLV—CBP—EP—EPR—PGT 1—PHS—RLP—SEP—STC—VE—WEP 3
(Eton College.)—EPs
(On a Distant Prospect of Eton College.—*C.*)—BGV—BNL—(*br. sels.*) FEP—HBP—HBV—MBL
Ode on a Fair Spring Morning.—Lewis Morris.—EP—PGT 2
Ode on a Grecian Urn. (*C.*)—J: Keats.—BGV—BNL—CEL—EhP—EP—EPN—GEP—GT—HBP—HBR—HBV—HBVy—HGP—MRS—OB—OR—OS 3—PGT 1—POW—PYO—RLP—SEP—VE—WEP 4
(On a Grecian Urn.)—FEP
Ode on a Jar of Pickles.—Bayard Taylor. *See* Echo Club, The.
Ode. On a Sermon against Glory. (*C.*—Ode XVII.)—Mark Akenside.
(On a Sermon against Glory.)—CBP—HBP
Ode on Art.—C: Sprague.—CBP—FP (*abr.*)
(Art.)—SS
Ode on Christmas.—J. E. Clinton.—PEO
Ode on Conflicting Claims.—R: W. Dixon.—VA
Ode: On Decorating the Graves of [the] Confederate Dead [*or* Soldiers].—H: Timrod. *See* Ode Sung on the Occasion of Decorating, etc.
Ode on Immortality.—W: Wordsworth. *See* Ode: Intimations of Immortality, etc.
Ode on Indolence.—J: Keats.—BGV
Ode on Intimations of Immortality [from Recollections of Early Childhood].—W: Wordsworth. *See* Ode: Intimations of Immortality, etc.
Ode on Melancholy. *Sel. fr.*—T: Hood.—(Melancholy.)—CBP
Ode on Melancholy.—J: Keats.—BGV—EPN—GEP—OB
Ode on St. Cecilia's Day (Ode for Music on St. Cecilia's Day.—*C.*)—Alex. Pope.—FEP—RTV
(Descend, ye Nine—*sel.*)—GN
Ode on St. Cecilia's Day.—J: Dryden. *See* Song for St. Cecilia's Day, A.
Ode on Science.—Jonathan Swift.—HPE
Ode on Shakespeare. *Sel. fr.* C: Sprague.—CBP
Ode on Solitude. (*C.*)—Alex. Pope.—CBOP—EPC—EPR—FEP—HBP—HBV—HBVy—LC—OTPC—PYO—SN
(Ode to Solitude.)—BNL
(Quiet Life, The.)—CEL—GEP—RLP
(Solitude.)—PCK—PGT 1
Ode on the Assassination of President Garfield.—Anon.—GG
Ode on the Birth of our Saviour, An. (*Abr.*)—Rob't Herrick.—GN—OAC—OTPC—YC
Ode on the Celebration of the Battle of Bunker Hill, *Sel. fr.* (Lonely Bugle Grieves, The.)—Grenville Mellen.—AA
Ode on the Death of a Favourite Cat Drowned in a Tub of Goldfishes.—T: Gray.—ABV—BLV—EPR—OTPC
Ode on the Death of Mr. Thomson.—W: Collins. *See* Ode on the Death of Thomson.
Ode on the Death of the Duke of Wellington. (*C.*)—Alfred Tennyson.—BHV—EhP—EHT (*sel.*)—FEP—GEP—HBV—LHT—LOS 3—OVV—PPV—RTV—VA—WEP 4
(Burial of the Duke of Wellington—*sel.*)—EDY
(On the Death of the Duke of Wellington—*sel.*)—BNL
(Path of Duty was the Way to Glory, The.)—SSR
Ode on the Death of Thomson. (*C.*)—W: Collins.—BNL (*br. sel.*)—CBP—EDY
(Ode on the Death of Mr. Thomson.)—FEP—WEP 3
(On the Death of Thomson.)—RLP
Ode on the 450th Anniversary Celebration at Eton.—Jas. K. Stephen.—WA
Ode on the Morning of Christ's Nativity.—J: Milton. *See* On the Morning of Christ's Nativity.
Ode on the Passions.—W: Collins. *See* Ode to the Passions.
Ode on the Pleasure Arising from Vicissitude.—T: Gray.—BGV—BNL (*br. sels.*)—EPR—PGT 1 (*sel.*)
(Spring, *sel.*)—LC
Ode on the Poetical Character.—W: Collins.—EPR
Ode on the Poets.—J: Keats. *See* Ode: "Bards of passion," etc.
Ode on the Popular Superstitions of the Highlands of Scotland.—W: Collins.—BGV—EP—EPR
Ode: On the Spring. (*C.*)—T: Gray.—CBP—EP—EPR—HBV—PGT 1—RLP—WEP 3
(On the Spring.)—BGV—FEP
(Spring.)—BNL
Ode on the Unveiling of the Shaw Memorial on Boston Common, An.—T: B. Aldrich.—AA—HBV—OAM—PAH
Ode on Venice, *Sel. fr.* (Race with Death, The.—Pt. I.)—Lord Byron.—LH
Ode I.—Horace. *See* Death of Cleopatra, The.
Ode Read at the One Hundredth Anniversary of the Fight at Concord Bridge, *Br. sel. fr.* (Ode to Freedom.)—Jas. R. Lowell.—BNL

Ode Recited at the Harvard Commemoration, July 21, 1865. (*C.*)—Jas. R. Lowell.—AA—AH 2—AL—AmP—APM—APPV—CAP—CBB—HBV—OAL—OAM—PAH—YBV
Abraham Lincoln.—(Sts. 5, 6—*abr.*)—BNL—PAP (*abr.*)—TMD
(Commemoration Ode—*sel. fr.* Sts. 3, 5, 6, 8, 11, 12—*abr.*)—BE—EPs—HB—LBA—OS 3—POL—RAC—SP 3—SSC—STC
(Lincoln.)—BS 16—PEO
(Martyr Chief, The.)—LLC
(Our Country Saved—*sel.*)—MMR—OAI
Unreturning Brave, The—st. 8, *abr.*)—GP
Ode, Sung at the Opening of the International Exhibition, *Br. sel. fr.*—Alfred Tennyson.—BNL
Ode Sung in the Town Hall, Concord, July 4, 1857.—Ralph W. Emerson.—AA—CAP—GN—OAI
Ode Sung on the Occasion of Decorating the Graves of the Confederate Dead.—H: Timrod.—EPs
(At Magnolia Cemetery.)—AA—AmP—LBA
(Decoration Day at Charleston.)—DD—GP
(Ode on Decorating the Graves of [the] Confederate Dead [*or* Soldiers].)—OS 3
("Sleep sweetly in your humble graves.")—BNL
Ode: The Perfect Life.—Ben Jonson.—GSP
Ode XXXVII.—Horace. *See* Death of Cleopatra, The.
Ode to a Butterfly.—T: W. Higginson.—AA—HBV
Ode to a London Fog. (*Parody.*)—Anon.—PA—SP 5
Ode to a Mountain Oak.—G: H: Boker.—CBP
Ode to a Nightingale. (*C.*)—J: Keats.—BGV—BNL—CBP—EhP—EP—EPC—EPN—GEP—HBP—HBV—HGP—OR—PGT 1—RLP—RTV—SEP—SN—VE—WEP 4
(*Sl. abr.*)—GP—OB
(Nightingale, The—*br. sel.*)—EPs
(To a Nightingale.)—FEP—GT
Ode to a Rhinoceros.—Hilaire Belloc.—BVC
Ode to a Schoolmaster.—I: Watts.—NT
Ode to a Skylark.—Percy B. Shelley.—PCK—WR 7
(To a Skylark—*C.*)—BFV—BGV—BPB—CBP—CBPC—CCB—DD—EhP—EP—EPC—EPN—FEP—GEP—GN—GP—HBV—HBVy—HGP—LLC—LOS 3—OB—OS 3—OTPC—PGGR—PGT 1—PHS—RAC—RLP—RTV—SEP—SFM—SMG—STC—VE—WEP 4
(*Abr.*)—CR—IR
(*Sel.*)—EPs
(To the Skylark.)—BNL—HBP
Ode to an Indian [Gold] Coin.—J: Leyden.—CBP—FEP—HBP—LLC—STC
Ode to Apollo.—J: Keats.—FTR
Ode to Autumn.—T: Hood. *See* Ode: Autumn.
Ode to Autumn.—J: Keats.—CCB—GEP—OAT—PGT 1—SN
(Autumn.)—POS
(To Autumn.—*C.*)—BGV—CBPC—CEL—EP—EPN—FEP—GT—HBP—HBV—HBVy—OB—OR—SEP—VE—WEP 4
Ode to Beauty.—Ralph W. Emerson.—CAP—HBP
Ode to Ben Jonson.—Rob't Herrick. *See* Ode for Ben Jonson, An.
Ode to Burns.—Anon.—SP 9
Ode to Disappointment.—H: Kirke White.—CBP
Ode to Duty. (*C.*)—W: Wordsworth.—BGV—EhP—EP—EPC—EPN—FEP—GEP—HBP—HBV—HBVy—OB—PGT 1—PHS—RLP—SEP—STC—THV—VE—WEP 4
(*Sels.*)—BNL—EPs—TMD
(Duty—*sel.*)—HDL
(To Duty.)—LH
Ode to Endymion Porter.—Rob't Herrick.—WEP 2
Ode to England, An, *Sels. fr.*—W: W. Lord.
Keats.—AA
Wordsworth.—AA
Ode to Evening. (*C.*)—W: Collins.—BGV—CBP—EhP—EP—EPR—EPs—FEP—HBP—HBV—OB—PGT 1—RLP—SEP—STC—VE—WEP 3
(Evening.)—CEL—EPs—FEP
(To Evening.)—BPB
Ode to Fear.—W: Collins.—EPR—NT—RLP
Ode to Fortune.—Halleck and Drake.—AA—AFV
Ode to France.—Jas. R. Lowell.—EDY
Ode to Freedom.—Jas. R. Lowell. *See* Ode Read at the One Hundredth Anniversary of the Fight at Concord Bridge.
Ode to Himself, [An].—Ben Jonson.—EPs (*sl. abr.*)—EP OEL—WEP 2
(To Himself.)—FEP
Ode to Independence, *Sel. fr.* (Independence.)—Tobias G. Smollett.—GP
Ode to Independence Hall, An.—J. S. Mitchell.—BS 4—OS 12—PRR—SR 8
Ode to Ireland, An.—King Alfred.—POW
Ode to Jamestown.—Jas. Kirke Paulding.—AH—PAH
Ode to Kansas.—Walt Mason.—S
Ode to Leven Water.—Tobias Smollett.—BGV—EBS—FEP—RLP
(To Leven Water—*sl. abr.*)—OB
Ode to Liberty.—W: Collins.—WEP 3
Ode to Master Anthony Stafford.—T: Randolph.—EPE—HBV—OB—WEP 2
Ode to Memory, *Sel. fr.* (Memory.)—Alfred Tennyson.—EPs
Ode to Mercy.—W: Collins.—RLP
Ode to Miss Carteret, The, *Sel. fr.*—Ambrose Philips.—WEP 3
Ode to Miss Harriet Hanbury, Six Years Old, An.—Sir C. H. Williams.—BGV
Ode to Mr. C. Cotton, *Sel. fr.*—R: Lovelace. See Grasshopper, The.
Ode to Mother Carey's Chicken.—Theodore Watts-Dunton.—VA
Ode to my Little Son.—T: Hood. *See* Parental Ode to my Son, etc., A.
Ode to Naples.—Percy B. Shelley.—TIWP
Ode to Napoleon Bonaparte, *Br. sel. fr.* (Washington.)—Lord Byron.—BGV—EDY
Ode to Niagara.—Anon.—BS 26
Ode to Peace.—Anon.—PAH
Ode to Peace.—W: Tennant.—BNL
Ode to Perry.—T: Hood.—HPE
Ode to Pity.—W: Collins.—NT
Ode to Psyche.—J: Keats.—BGV—HBV—OB
Ode to Rae Wilson, Esquire.—T: Hood.—HPE
Ode to Rum, An.—W: G. Brown.—CS 9
Ode to Simplicity.—W: Collins.—BGV—CBP—EPR—OB—PGT 1
Ode to Sir William Sidney on his Birthday, *Sel. fr.* (To William Sidney on his Birthday.)—Ben Jonson.—EPs
Ode to Solitude.—Alex. Pope. *See* Ode on Solitude.
Ode to Spring.—Anna L. Barbauld.—RLP—WEP 3
Ode to Spring.—H: H. Brownell.—MYF (*sl. dif.*)
(Lawyer's Invocation to Spring, A.)—AWH—BNL—FEP—GP—THP—VSA
(Lawyer's Poem to Spring, A.)—TFS
Ode to the American Flag.—Jos. R. Drake. *See* American Flag, The.
Ode to the Assertors of Liberty, An. (Ode Written 1819, before the Spaniards had Recovered their Liberty, An—*C.*)—Percy B. Shelley.—MRS
Ode to the Brave.—W: Collins.—CBP
Ode to the Cuckoo.—J: Logan. (*at. also to* Michael Bruce.)—BGV—CEL—CGd—DD—EBS—OTPC
(Cuckoo, The.)—CBP—WCL
(Messenger of Spring, The.)—POS
(To the Cuckoo.—*C.*)—BNL—FEP—HBP—HBV—OB—PYO (*abr.*)—SN
Ode to the Deity.—Gabriel R. Derzhavin (*tr. by* J: Bowring.)—BS 4
(God.)—CS 4—FTR—GP—HBP—HNS (*abr.*)
Ode to the Devil.—J: Wolcott.—HPE
Ode to the Earl of Bath, An.—Sir C: H. Williams.—BGV
Ode: To the Evening Star. (Ode XV.—*C.*)—Mark Akenside.
(Nightingale, The—*abr.*)—EP—HBV—OB
Ode to Gowdspink.—Rob't Ferguson.—BGV—EPR—WEP 3
Ode to the Great Sea-serpent on his Wonderful Reappearance. (*Punch.*)—HPE
Ode to the Harvest Moon.—H: Kirke White.—RLP
Ode to the Human Heart.—Laman Blanchard.—NA
Ode to the Immortal Memory of Sir Lucius Cary and Sir Henry Morrison.—Ben Jonson. *See* To the Immortal Memory and Friendship of that Noble Pair, etc.
Ode to the Inhabitants of Pennsylvania. *Pennsylvania Gazette.*)—PAH
Ode to the Legislature.—J: G. Saxe.—BS 4
Ode to the Memory of Mrs. Annie Killigrew.—J: Dryden.—RLP
Ode to the Moon.—T: Hood.—OVV
Ode to the Northeast Wind. (*C.*)—C: Kingsley.—ABV—GN—LOS 2—PHS—RAC—RTV
(Welcome, A.)—LH
Ode to the Passions.—W: Collins.—FTR (*sl. abr.*)—TMD (*sel.*)
(Ode on the Passions—*sl. abr.*)—BS 3—KNE—SS
(Passions, The—*C.*)—BGV—BNL—CBP—CS 23—EPR—EP—EPs (*sl. abr.*)—FEP—HBP—HBV—PGT 1—PHS—RLP—RTV—SEP—VE—WEP 3—WR 27
Ode to the Pious Memory of the Accomplished Young Lady, Mrs. Anne Killigrew.—J: Dryden.—OB
(To the Pious Memory, etc.—*C.*)—WEP 2
Ode to the Popular Superstitions of the Highlands of Scotland, An. (*Sl. abr.*)—W: Collins.—WEP 3
Ode to the Roc.—W: J. Courthope. *See* Paradise of Birds, The.
Ode to the Royal Society. (To the Royal Society—*C.*). *Sel. fr.*—Abraham Cowley—WEP 2
Ode to the Spirit of Earth in Autumn.—G: Meredith.—GT
Ode to the Spleen, An, *Sel. fr.*—Anne, Lady Winchilsea—WEP 3
Ode to the Trees.—Maggie M. Welsh.—AD
Ode to the West Wind.—Percy B. Shelley.—BGV—CEL—CBPC—EhP—EP—EPC—EPN—FEP—GEP—GP—GT—HBP—HBV—OB—OR—PGT 1—RAC—RLP—RTV—SEP—VE—WEP 4
Ode to Tobacco. (*C.*)—C: S. Calverley.—BLV—HBV—THP
(To Tobacco.)—BNL
Ode to Tranquillity.—S: T. Coleridge.—BGV—FTR
Ode to Washington.—Anon.—WR 49
Ode to Winter.—T: Campbell.—BGV—EBS—PGT 1
Ode upon a Question Moved whether Love should Continue for Ever, An.—E: Lord Herbert of Cherbury.—EP—WEP 2
Ode, Written during the Negotiations with Buonaparte, in January, 1814.—Rob't Southey.—PPV—WEP 4
Ode, Written 1819, before the Spaniards had Recovered their Liberty, An.—Percy B. Shelley. *See* Ode to the Assertors of Liberty, An.

Ode written for the completion and opening of the new Buildings, Marischal College, Aberdeen. — Ronald Campbell Macfie.—EBS
Ode Written for the Consecration of Sleepy Hollow Cemetery.—Frank B. Sanborn.—EPs
Ode Written in 1746. (Ode Written in the Beginning of the Year 1746—*C.*)—W: Collins.—BGV—BPB—EP—GEP—PGT 1—SEP—VE
(How Sleep the Brave.)—BFV—BNL—CBB—CBOP—CBPC—CTBP—DD—EPR—GN—GP—GSP — HBV—HBVy—HTb-II—LC—LHT—LLC—LOS 2—OAM—OB—OS 3—OTPC—PC—PCK — PPV — RAC — WEP 3
(Ode.)—EP—FEP—HBP—SS—WEP 3
Odes of Anacreon, *Sel. fr.* *See* Ode XLIV.
O'Donnell's Answer.—Aubrey De Vere.—RTI
O'Donovan's Daughter.—E: Walsh—DB—RTI
Odor, The.—G: Herbert.—HBP
Odysseus Reveals Himself to his Father.—Homer. *See* Odyssey, The.
Odysseus' Speech to Nausicaa.—Homer. *See* Odyssey, The.
Odyssey, The, *Sels. fr.*—Homer.
Bending of the Bow, The. (*Sels. fr.* Bks. XXI., XXII., Bryant's *tr.*)—NE
Hermes in Calypso's Island. (*Sel. fr.* Bk. V., Chapman's *tr.*)—WEP 1
Odysseus Reveals Himself to his Father. (*Sel. fr.* Bk. XXIV., Chapman's *tr.*)—WEP 1.
Odysseus' Speech to Nausicaa. (*Sel. fr.* Bk. VI., Chapman's *tr.*)—WEP 1
Palace of Alcinoüs, The. (*Sel. fr.* Bk. VII., Bryant's *tr.*)—NE
(House of Alcinoüs, The.)—POW
Return of Ulysses, The.—(*Sel. fr.* Bk. XIII, Bryant's *tr.*)—POW
Song the Sirens Sung, The. (*Br. sel. fr.* Bk. XII., Chapman's *tr.*)—EP—WEP 1
(Ulysses and the Sirens.—*Tr. by* W. C. Bryant.)—POW
Odyssey, The.—Andrew Lang.—OB—OVV—POW—RLP—VA
Odyssey, The Story of.—Kate M. Rabb.—NE
Œdipus, *Sels. fr.*—J: Dryden.
Incantation. (*Sel. fr.* Act III., Sc. 1.)—EPR
Œdipus, Act IV., Sc. 1., *Br. sel. fr.*—BNL
Œdipus at Colonus. (*Frag.*)—Sophocles. (*Tr. by* E: P. Coleridge.)—POW
Œnone; or, the Choice of Paris. (*Sel.*)—Alfred Tennyson.—EPs—RTV
O'er Bethlehem.—Idael Makeever.—SR 14
O'er the Muir Amang the Heather.—Jean Glover.—BGV—NT
O'er the Water to Charlie.—Rob't Burns.—EBS
O'er the World, in Silence Sleeping.—G: Channing Thomas. YC
Of a Certaine Man.—Sir J: Harrington.—BNL—SAy
Of a Contented Mind.—T: Vaux.—FT
Of a Precise Tailor.—Sir J: Harrington.—FEP
Of a Rose, a Lovely Rose, of a Rose is al myn Song.—Anon.—OB
Of a' the Airts.—Rob't Burns. *See Following.*
"Of a' the airts the wind can blow." (Of a' the airts—*C.*)—Rob't Burns.—BGV—EBS—EP—EPC — EPR—EPs—RLP—SP 2—STC—WEP 3
(I Love my Jean—*also C.*)—BNL—BPB—GN—HBV—MBL—OTPC—RAC
(Jean.)—BFV—GEP—OB
(*W.* 2 *add. doubtful sts.*)—FEP—FTA—PGT 1
(My Jean.)—CEL
Of a Vision of Hell, which a Monk Had.—R: W. Dixon. *See* Mano: a Poetical History.
Of Alice in Wonderland. (Life is but a Dream—*C.*)—C: L. Dodgson.—VA
"Of all the reproaches which arise against a man in his chamber of study."—C: J. Vaughan.—GG
"Of all the solemnities of which the mind can conceive, death is the greatest."—D: Swing.—GG
Of an Orchard.—Katha. Tynan Hinkson.—HBV—OR—OVV
Of Baiting the Lion.—Owen Seaman.—NA
Of Blue China.—Andrew Lang. *See* Ballade of Blue China.
Of Books.—Ada Cranahan.—AmSS
Of Clementina. (Poems and Epigrams LXXI.)—Walter S. Landor.—BGV—HBV—OB
(Sixteen.)—FEP—GC—NT
Of Content.—W: Dunbar.—EBS
Of Corinna's Singing. (A Book of Airs No. VI.—*C.*)—T: Campion.—HBV—WEP 1
Of Course they Met.—Anon.—WR 8
Of Cruelty to Animals. (*Fr.* Proverbial Philosophy.)—Martin Farquhar Tupper.—BNL
Of Darts from Lattice Shot Beware.—C: d'Orleans.—AFP
Of English Verse.—Edmund Waller.—NT
Of Friendship. (*Parody.*)—C: S. Calverley.—PA
Of Gardens.—Fs. Bacon.—OAA—OR
Of Goodness, and Goodness of Nature.—Fs. Bacon. *See* Goodness and Greatness.
Of Great Place.—Fs. Bacon. *See* Goodness and Greatness.
Of Greatham.—J: Drinkwater.—GnP-II
Of Heaven. (*C.*)—Jeremy Taylor.—HBP
(Heaven.)—BNL
Of Henry George [who Died Fighting against Political Corruption—*C.*]—R: W. Gilder.—EDY
Of his Choice of a Sepulchre.—Andrew Lang.—VA
Of his Dear Son, Gervase.—Sir J: Beaumont. *See* On my Dear Son, Gervase Beaumont.
Of his Lady and Himself.—Clement Marot.—AFP
Of Idle Words. *Bible.* *See* St. Matthew.
Of Joan's Youth.—Louise I. Guiney.—AA—HBV—LBM
Of Liberty and Charity, *Sel. fr.* (Holy Nation, A.)—R: Realf.—PYO
Of Life.—Andrew Lang.—VA
Of Life and Death. (*C.*)—Ben Jonson.
(Life and Death.)—FP
Of Masques and Triumphs. (Essay XXXVII.)—Fs. Bacon.—MBL
Of Moira up the Glen.—E: J. O'Brien.—AMV 1
Of Myself. (*C.*)—Abraham Cowley.—BNL—CBP—FEP—STC
(Wish, A.)—CEL—WEP 2
Of Negotiating. (Essay XLVII.)—Fs. Bacon.—MBL
Of Old Sat Freedom on the Heights. — Alfred Tennyson. — BHV—BNL (*sel.*)—GP —HBV —HBVy —LOS 3 — PPV—WEP 4
Of One who neither Sees nor Hears.—R: W. Gilder.—AA
Of One who Seemed to have Failed. —S. Weir Mitchell. — AA—LBA
Of Phyllis.—W: Drummond.—HBV
Of Propriety.—C: S. Calverley.—SAy
Of Reading. (*Parody.*)—C: S. Calverley.—PA
Of Solitude. (*C.*)—Abraham Cowley.—EPE—FEP
("Hail, old patrician trees so great and good"—*sel.*)—AD
(On Solitude.)—HBP—OR—WEP 2
Of Studies. (*C.*—Essay L.)—Fs. Bacon.—LLC (*sl. abr.*)—MBL
(Books—*sl. abr.*)—OR
(Studies—*sl. abr.*)—OS 3
Of Such as I Have.—Sarah C. Woolsey.—TFY
"Of Such is the Kingdom of God."—Hartley Coleridge.—GC
"Of such is the kingdom of Heaven."—Jemima T. Luke.—FEP
(Child's Desire, The—*sel.*)—CBOP—PC—PCL
("I think when I read that sweet story of old"—*sl. abr.*)—OS 1
Of Suspicion. (Essay XXXI.)—Fs. Bacon.—MBL
Of Temperance in Fortune.—R: W. Dixon. *See* Mano: a Poetical History.
Of that Blithe Throat of Thine.—Walt Whitman.—CAP
Of the Book-hunter.—Andrew Lang. *See* Ballade of the Book-hunter.
Of the Changes of Life.—W: Dunbar.—EBS
Of the Child with the Bird at the Bush. — J: Bunyan. — WR 7
Of the Club.—Jos. Addison. *See* Spectator, The.
Of the Courtier's Life, written to John Poins (*C.*), *Sel. fr.*—Sir T: Wyatt.
(Second Satire, *Sel. fr.*)—WEP 1
Of the Danger his Majesty (being Prince) Escaped in the Road at Saint Andero, *Br. sel. fr.* (His Majesty's Escape at St. Andrew's.)—Edmund Waller. —WEP 2
Of the Day Estivall.—Alex. Hume.—EBS—EPE
Of the Death of Sir T. W.—H: Howard, Earl of Surrey.—EP
Of the Epiphany.—Sir J: Beaumont.—YC
Of the Four Ages of Man. (*Sel. fr.*)—Anne Bradstreet.—APM
Of the Last Verses in the Book.—Edmund Waller.—EPE—HBV
Of the Lord's Day and Easter.—W: Cave.—OAE
Of the Lost Ship.—Eugene R. White.—AA
Of the Marriage of the Dwarfs. (*C.*)—Edmund Waller.—HPE
(Marriage of the Dwarfs, The.)—WEP 2
Of the Mean and Sure Estate.—Sir T: Wyatt.—EP
Of the Passing away of Brynhild.—W: Morris. *See* Story of Sigurd the Volsung, The.
Of the Progress of the Soul, *Br. sel. fr.* (Elegy on Mistress Elizabeth Drury.)—J: Donne.—EPs
Of the Soul of Man and the Immortality Thereof.—Sir J: Davies. *See* Nosce Teipsum!
Of the Warres in Ireland. (*Fr.* Epigrams, Bk. IV., Ep. 6.)—Sir J: Harrington.—BNL
Of those who Walk Alone.—R: Burton.—HBV
Of Three Damsels in a Meadow.—J: Payne.—OVV
Of Three Girls and their Talk.—Boccaccio.—LTV
Of Travel. (Essay XVIII.)—Fs. Bacon.—MBL
Of Truth (Essay I.), *Sel. fr.* (Truth.)—Fs. Bacon.—OS 2
Of Wounds and Sore Defeat.—W: Vaughn Moody.—LBA
Off for Slumber-land.—Emma D. Banks.—BR
Off from Boston.—Hugh H: Breckenridge.—AH—PAH
Off Havana.—J: H. Ingham.—EDY
Off Labrador.—T: Stephens Collier.—CBP
"Off Manilly."—Edmund Vance Cooke.—PAH
Off Rivière du Loup.—Duncan C. Scott.—HBV—TCV
Off Rough Point.—Emma Lazarus.—STC
Off the Ground.—Walter De la Mare.—GnP-II
Off the Line.—Josephine Pollard.—PyS
Off to Grandma's.—Anon.—CHP
Off to London. (*Tab.*)—Anon.—TCP
Off to the Shore.—Rebecca P. Howard.—CS 40
Offending Eye, The.—Ella Middleton Tybout.—CS 39
Offer, The.—C: and Mary Lamb.—OTPC
Offering for Cuba, An.—Ida T. Bell.—BS 25
Offertory, An.—Mary M. Dodge.—OAC—PoR
Officer Brady.—Rob't W: Chambers.—THP
Officer's Grave, The.—H: Fs. Lyte.—OTPC
Office-seeker's Platform, The.—Anon.—CS 9—KNE
O'Flaherty and John Stubbs.—Sam W. Foss.—CS 34
Oft in the Lone Church-yard.—Rob't Blair.—RLP

Oft in the Stilly Night. (*C.*)—T: Moore.—AmSS—BNL—CBP—DB—EhP—EP—EPN—EPs—FEP—FTA—GEP—HBP—HGP—LLC—OTPC—PF—PYO—RLP—RTI—SP 3—WEP 4
(Light of Other Days, The.)—BGV—BPB—CEL—FPE—HBV—LC—LOS 3—NT—OB—PCK—PGT 1—TIP
Oft, on a plat of rising ground.—J: Milton.—QH
"Often I linger where the roses pour."—Julia C. R. Dorr.—AD
Often there is Need for Trials.—J: G. Quinlus.—AmSS
Oft-repeated Dream, The.—Rob't Frost. *See* Hill Wife, The.
Ogg, the Son of Beorl.—G: Eliot. *See* Mill on the Floss, The.
O'Grady's Goat.—Will S. Hays.—BS 18
Oh!—Anon.—TT
Oh! Arranmore, Loved Arranmore. (*C.*)—T: Moore.
(Arranmore.)—HBP
Oh, Ask not Thou.—J. E. Saxby.—HDL
"Oh, be at least able to say in that day."—C: Kingsley.—FHS
Oh! Blame not the Bard.—T: Moore.—RLP
Oh, Bless us!—Anon.—TFS
Oh [*wr.* O] Breathe not his Name (Robert Emmett.)—T: Moore.—BNL—CS 17—DB—EDY—EP—FEP—HBP—HBV—RLP
Oh, Call it by Some Better Name.—T: Moore.—FTA
Oh! Come Along wid Me.—H: Avery.—WR 58
Oh, Come to me when Daylight Sets.—T: Moore.—BGV—EPN
"Oh courage! there he comes." (*Frag.*)—Joshua Sylvester.—HBP
Oh! Death will Find Me.—Rupert Brooke.—HBV
Oh! Dinna Ask me Gin I Lo'e Thee.—J: Dunlop.—BGV—EBS
Oh! Doubt me not.—T: Moore.—FTA—RLP
"Oh, Earlier shall the Rosebuds Blow."—W: Johnson-Cory.—HBV
Oh, Fairest of the Rural Maids.—W: C. Bryant. *See* O Fairest of the Rural Maids.
Oh, Fear not thou to Die.—Anon.—HBP
Oh, Fear to Call it Loving.—Eliz. B. Browning. *See* Woman's Shortcomings, A.
Oh, for a Man!—M. C. Hungerford.—CS 32—SR 11
Oh Germany!—Prince Emil von Schönaich-Carolath.—HGV
Oh, Golden-rod.—W. L. Jaquith.—PEO
"Oh heart of God that pities all!"—Alfred Tennyson.—GG
"Oh how kindly hast Thou led me."—T: Grinfield.—FEP
"Oh, if every one could put his arms round one other one."—J: B. Gough.—GG
Oh! if I were yon Gossamer.—Jas. M'Kowen.—DB
Oh, if thou Be'st True Lover.—Edwin Arnold.—BIL
"Oh if thou lovest and art a woman."—Letitia E. Landon.—GG
Oh, I'm my Grandpa's Girl.—H. U. Johnson.—WR 50
"Oh, keep their memory green who led."—W. H. Venable.—GG
"Oh, let me know." (*Sel.*)—Frances R. Havergal.—FHS
"Oh, let us carry hence each one."—Anon.—GG
Oh, Look at the Moon!—Eliza Lee Follen.—CBOP—OTPC
Oh, [*or* O] Love is not a Summer Mood. (*In* The New Day.)—R: W. Gilder.—BIL—FTA—HBV—LTV—TFY
"Oh, man, boast not thy 'lion heart.'"—S. F. Streeter.—CS 1
"Oh, may I join the choir invisible."—G: Eliot.—BNL—EDY—FEP—GEP—GG—GP—HBP—HBR—HBV—VA
(Choir Invisible, The.)—HDL (*abr.*)—HTb-I—LLC—OS 3—OVV—PCK—RAC
Oh [*or* O], Mistress Mine.—W: Shakespeare. *See* Twelfth Night.
"Oh [*wr.* O], Mother of a Mighty Race." (*C.*)—W: C. Bryant.—CAP—HBP—HBV—HBVy—PAH—YBV
(America.)—AA—AmP—AmSS—BNL—OAI—PF
("What cordial welcome greets the guest"—*br. sel.*)—GG
Oh, my Geraldine.—F. C. Burnand.—NA—SP 4
Oh, my Luve's like a Red, Red Rose.—Rob't Burns. *See* O, my Luve's Like a Red, Red Rose.
Oh, Never! No, Never!—Caroline Oliphant. (*The Younger.*)—EBS
"Oh! never wear a brow of care."—Anon.—HBP
Oh, No.—Mrs. Hugh Bell.—SP 5
Oh, no—not e'en [e'vn—*C.*] when First we Loved.—T: Moore.—FTA
Oh, No—of Course not.—J. B. Smiley.—CS 30
Oh, No! We never Mention Him.—T: H. Bayly.—RLP
"Oh! Promise me."—H: F. Wood.—GH
"Oh [Ah—*C.*], sad are they who know not love." (Two Songs from the Persian, II.—*C.*)—T: B. Aldrich.—FTA (*abr.*)
(Sad are they who Know not Love—*abr.*)—TFY
(Who Know not Love.)—LTV
Oh say, my Brown Drimin.—Jeremiah Jos. Callanan.—DB
Oh Say not, my Love.—Walter Scott.—BLV
Oh! Say not Woman's Heart is Bought.—T: L. Peacock.—FTA—HBV
(She Loves and Loves Forever.)—FLS
(Song.)—TFY
Oh, say, what is Truth?—J: Jacques.—HTb-II
"Oh, See how Thick!"—Alfred E: Housman.—HP 2
Oh, Sir!—(*Tr. and ad. by*) Alfred Ayres.—DR
"Oh [*wr.* O]! snatch'd away in beauty's bloom." (*C.*) (*In* Hebrew Melodies.)—Lord Byron.—BGV—BNL—EP—FEP—GEP—HBP—HBV—RLP—WEP 4
(Elegy.)—PGT 1
Oh, Snows so Pure!—Lewis Morris.—STC
"Oh, surely who will guide."—Julia A. Wolcott.—HDL
"Oh, talk not to me of a name great in story."—Lord Byron. *See* Stanzas Written on the Road between Florence and Pisa.
Oh, Tell me how to Woo Thee.—Rob't Graham.—EBS—VSA
Oh, that 'twere Possible.—Alfred Tennyson. *See* Maud.
Oh, that we Two were Maying.—C: Kingsley. *See* Saint's Tragedy, The.
Oh, the Brave Fisher's Life.—J. Chalkhill.—BLV
Oh! the Golden, Glowing Morning. (*New York Herald.*)—BS 19
"Oh, the long, long years are flown."—Anon.—FHS
Oh [*or* O]! the Pleasant Days of Old!—Frances Brown.—BNL—FEP—HBP—OS 2
(Pleasant Days of Old, The.)—FMR
Oh [*wr.* O], the Sight Entrancing, *Sels. fr.*—T: Moore.—BIP—BNL
Oh, the Sports of Childhood; or, Swinging 'neath the Old Apple Tree.—O. R. Barrows.—AD (*w. mus.*)
(Swinging 'neath the Old Apple Tree.)—LLC—PGpr—RAC—SFM—SMG
"Oh, thou to-morrow! mystery! (Songs of the Soul—*C.*)—Joaquin Miller.—GG
"Oh [*wr.* O] thou who dry'st the mourner's tear." (*C.*)—T: Moore.—CBP—RLP—STC
(God the True Source of Consolation.)—HNS
(Resignation.)—KNE (*abr.*)—THP
Oh, Timely Happy, Timely Wise.—J: Keble.—BHV
Oh, 'Tis Weary Enough.—Anon.—CSBP
Oh! to be home again.—Fannie Stearns Davis.—OrM
"Oh to be ready when death shall come."—Anon.—GG
Oh! to See him Once Again.—Arthur G. Butler.—FTA
Oh! Watch you well by daylight.—S: Lover.—CBP
Oh! Weary Mother.—Barry Pain.—NA—SP 4
Oh! Weep for those.—Lord Byron.—Los 2
Oh, Wert thou in the Cauld Blast.—Rob't Burns. *See* O, Wert thou, etc.
"Oh! What is man, great maker of mankind!" (Dignity of Man, The—*C.*)—Sir J: Davies.—HBP
Oh! Where do Fairies Hide their Heads!—T: H. Bayly.—CFBP—HBP—HBV—HBVy—VA
Oh! Why Should the Spirit of Mortal be Proud!—W: Knox. *See* O, Why Should the Spirit, etc.
"Oh! Wilt thou Sew my Buttons On!" (*Punch.*)—HPE
"Oh, with what pride I used."—Jas. S. Knowles. *See* William Tell.
"Oh, Yeh-yus!"—Fred E. Brooks.—WR 29
"Oh yet we trust [that somehow good]."—Alfred Tennyson. *See* In Memoriam.
Ohio.—Emil Rothe.—OAA
Ohio Fair and Free.—G. W. Y.—APM
Ohnáwa.—J: Hunter-Duvar. *See* De Roberval.
O'Hussey's Ode to the Maguire.—Jas. C. Mangan.—BIP—DB—TIP
Oil on the Brain.—S. A. McKeever.—SD
Oil Yourself a Little.—Anon.—KNE
O'Kavanagh, The.—J. A. Shea.—SS
Ol' Joshway an' de Sun.—Joel Chandler Harris.—HSp
Ol' Pickett's Nell.—Mather D. Kimball.—AWH—DR
Ol' Tunes, The.—Paul Laurence Dunbar.—CS 35
Olcis and Terranea. (*Sel. fr.*)—J. K. Stephen.
Sincere Flattery of W. S. (Mr.)—BLV—HBV
Old.—Ralph Hoyt.—AA—BNL (*sel.*)—CBP
Old, The.—Roden Noel.—OB—OVV
(Dying.)—VA
Old Abr'am.—Anon.—WR 46
Old Ace.—Fred E. Brooks.—CS 32—WR 4
Old Actor's Story, The.—G: R. Sims.—CS 23—PFP—WR 26 (*sl. abr.*)
Old Admiral, The. (Admiral Stewart. U. S. Navy.)—Edmund C. Stedman.—AH 2—BNL—EDY—MRS
Old Age. (*Frags. fr. var. authors.*)—BNL
Old Age.—F: A. Krummacher.—OAE
Old Age.—W: E: Hartpole Lecky.—DB
Old Age.—Percy Mackaye.—NPA
Old Age.—Edmund Waller. *See following.*
Old Age and Death. (*Fr.* Verses upon his Divine Poesy.)—Edmund Waller.—BNL—CBP—NT—STC
(Old Age.)—EhP—OB—RLP
Old Age of Temperance.—W: Shakespeare. *See* As You Like It.
Ole Banjo, The.—Lucy Dean Jenkins.—SP 6
Old Age's Ship and Crafty Death's.—Walt Whitman.—CAP
Old and Blind.—Eliz. L. Howell.—BS 2 (*wr. at. to* Milton.)
(Milton's Prayer of Patience.)—AA—CS 7—FEP—LLC (*sl. abr.*)—YBV
(*At. to* H. E. McBride)—MD
Old and New, The.—Anon.—CP
Old and New Year, The.—Mrs. E. J. H. Goodfellow.—HE
Old and New Year Ditties, III. (*C.*)—Christina G. Rossetti.
(Passing Away.)—NT—OB—OVV
Old and the New, The.—Anon.—BS 24
Old and the New, The. (Exercise.)—Anon.—DWC
Old and the New, The.—Mary McGuire.—CS 24
Old and the New South, The.—H: W. Grady. *See* New South, The.
Old and the New Year, The.—Anon.—FP
Old and the New Year, The. (*Includes* A Dead Past—*abr.*, *and* The Present.)—Adelaide A. Procter.—HS
(Present, The—*also in*) FP.—OS 2
Old and Young.—Fs. W. Bourdillon.—VA
Old and Young.—Christopher P. Cranch.—THV

Old and Young Courtier, The. (*C.—in* Percy's Reliques.) —Anon.—FEP—HBP—NT
(Old Courtier, The—*sel.*)—BVC—CGd
Old Apple-tree, The.—Anon.—CBOP—CHP—COS—PP—PyR
Old Apple-tree, The.—H. Coyle.—WR 37
Old Apple-woman, The.—Anon.—MMR
(*At. to* H. E. McBride.)—MD
Old Arithmetic, The.—Anon.—WR 20
Old Arm-chair, The.—Eliza Cook.—AmSS—BNL—FEP—HTb-I—OrM—OTPC—PCL—PF—RLP—TFS—TM
(*Sl. abr.*)—CS 25—PC
Old Artillerist, The.—Meredith Nicholson.—PAPm
Old Aunt Dinah's Christmas. (*Mon.*)—Anon.—YTE
Old Aunt Mary's. (*C.*)—Jas. W. Riley.
(Out to Old Aunt Mary's.)—HTb-II—SR
Old Bachelor's Sale, The.—Anon.—HTb-II
Old Ballad, An. (Lanty Leary—*C.*)—S: Lover.—WR 14
(Won't you Follow me?)—CS 36
Old Band, The.—Jas. W. Riley.—HTb-I
Old Barn, The.—B: F. Taylor. *See* Money Musk.
Old Baron, The.—T: Miller.—VA
Old Battle-field, An.—Frank L. Stanton.—BNL
Old Beggar, The.—Lucy Aikin.—OTPC
Old Bell-ringer.—Anon.—WR 16—WR 57
Old Benedict Arnold.—Pauline Phelps.—WR 19
Old Ben's Trust.—Anon.—WR 33
Old Black Joe. (*Pant.*)—Stephen C. Foster.—WR 41
Old Books are Best.—Beverly Chew.—FT—HBV
Old Boys in the Dance, The.—Frank L. Stanton.—SP 2—WR 21
Old Braddock.—J: Vance Cheney.—BAB
Old Bridge, The.—Dr. Frd'k Peterson.—HBV
Old Bridge at Florence, The.—H: W. Longfellow.—OS 3—POW—TIWP
Old Brown School House, The.—Anon.—HTb-I
Old Buccaneer, The.—C: Kingsley.—CBPC
Old Burying-ground, The.—J: G. Whittier.—YBV
Old, but Good.—Anon.—SR 2
(Domicile Erected by John, The.)—MHR
(Modern House that Jack Built, The.)—BNL—CS 3
Old Camp-fire, The.—Fs. Bret Harte.—GT
Old Canoe, The.—Anon.—WHO
Old Canoe, The.—Albert Pike.—OS 8—HTb-I
Old Canteen, The.—Harry S. Edwards.—BS 21
Old Canteen, The.—G: M. Vickers.—CS 35
Old Canteen, The.—G. M. White.—CS 23
Old Cato.—Anon.—CBOP
Old Cavalier, The.—Sir Fs. H. Doyle.—EHT—FEP—VA
Old China. (*In* Essays of Elia.)—C: Lamb.—MBL
Old Christmas.—Anon.—ABV
Old Christmas.—Anon.—PEO
Old Christmas. (*Sl. abr.*)—Mary Howitt.—CBOP—LOS 1—OTPC—PC—PGpr—RAC
(*Abr.*)—GN—OS 1
Old Christmas.—G: Withers.—FT—YC
Old Christmas Carol, An.—Anon.—ASR-II—TYP
Old Christmas Returned.—Anon.—GN—OAC—RAC
Old Christmas-tide.—Walter Scott. *See* Marmion.
Old Chums.—Alice Cary.—CR—CS 7—CSS—MMR—SR
Old Church, The.—H. H. Johnson.—DR
Old Churchyard at Bonchurch, The.—Philip B. Marston.—HBV—OVV
Old Churchyard of Bonchurch.—VA
Old Church at Lismore, The.—Ellen M. Downing.—TIP
Old Church Bell, The.—Anon.—CS 17
Old Church Bells.—Anon.—CS 18
Old Churchyard of Bonchurch, The.—Philip B. Marston. *See* Old Churchyard at Bonchurch.
Old Church-yard Tree, The.—Anon.—CS 20
Old City Church, The.—F: E. Weatherly.—WR 7
Old Cloak, The.—Anon. (*In* Percy's Reliques.)—BESB—OB—OBB
(Take thy Old Cloak about Thee—*C.*)—FEP—HBP—HPE—STC
Old Clock, The.—Guy Carleton.—CS 22
Old Clock, The.—H: W. Longfellow. *See* Old Clock on the Stairs, The.
Old Clock against the Wall, The.—Anon.—CS 11
Old Clock in the Corner, The.—Eugene J. Hall.—SR 2
Old Clock on the Stairs, The. (*C.*)—H: W. Longfellow.—APM—BS 2—CAP—CR—CS 3—FEP—FP (*sl abr.*)—FPE—GEP—HBV—OTPC—PCL—PGGR—PNW—RTV—SMG
(Old Clock, The.)—FMR—WHO
Old Coat, The.—G: Baker.—SR
Old Collector, The.—Beatrice Hanscom.—VSA
Old Constitution, The.—Oliver W. Holmes. *See* Old Ironsides.
Old Continentals, The.—Guy H. McMaster.—BS 13—PAP—PAPm
(Carmen Bellicosum.)—AA—AH—AWB—BNL—FEP—GN—GP—HB—HBP—HBV—LC—OCP—OS 2—PAH—YBV
(Song of the War.)—KNE
Old Coquette, The. (*Br. sel. fr.* Satire V., On Women.)—E: Young.—EP—WEP 3
Old Courtier, The.—Anon. *See* Old and Young Courtier, The.
Old Cove, The.—H: H. Brownell.—EPs—PAH
("All we Ask is to be Let Alone.")—CS 1
(Let us Alone—*C.*)—AWH
Old Cradle, The.—E. M. Griffith.—WR 4
Old Cradle, The.—Frd'k Locker-Lampson.—GC
Old Curiosity Shop, The. (*Ent.*)—Anon.—EuE
Old Curiosity Shop, The, *Sels. fr.*—C: Dickens.
(Little Nell's Funeral.)—CS 3
(Old Curiosity Shop—*br. sel.*)—SAE
Death of Little Nell. (*Sel. fr.* Ch. LXXI.)—BS 1—CS 8—HTb-I—OS 1 (*br. sel.*)—WA (*poem.*)
(Little Nell.)—SP 1
(Old Curiosity Shop—*br. sel.*)—SAE
Dick Swiveller and the Marchioness. (*Sels. fr.* Chs. LVII. and LVIII.)—CR—HBR
Old Daddy Turner. (*Detroit Free Press.*)—CS 20—HH—SAE
Old Dame Cricket.—Anon.—CFBP
Old Darky's Defense, The.—Anon.—WR 21
Old Deacon's Lament, The.—E. T. Corbett.—CS 13—HP
Old Dobbin.—Eliza Cook.—OTPC—PCL—WCL
Old Dobbin.—Will L. Keese.—WR 24
Old Doll, The.—Edith M. Thomas.—SP 1
Old Doll to the New One, The.—Felix Leigh.—WR 17
Old Engineer at a Concert.—Anon.—WR 51
Old England.—Ebenezer Elliot.—BLP (*sl. abr.*)
(England.)—SS
Old English Carol, An.—Anon.—ASR-II—TYP
Old English Christmas, The.—Walter Scott. *See* Marmion.
Old English Christmases.—Anon.—CE
Old Fairingdown.—Olive Tilford Dargan.—AMV 2
Old Faiths in New Light.—S. P. N. Smyth.—TMD
Old Familiar Faces, The. (*Sl. abr.*)—C: Lamb.—BGV—BNL—BOF—CBP—EP—FEP—GEP—GP—HBP—HBV—HGP—LLC—OB—PF—PGT 1—PYO—RLP—RTV—STC—WEP 4
Old Farmer Gray gets Photographed.—Anon.—CS 9—SR 9 (*abr.*)
Old Farm-house, The.—Anon.—CS 19
Old Fiddling Josey.—Irwin Russell.—HP
Old Fire-dog, The.—T: Frost.—WR 7
Old Fireplace, The.—Anon.—BS 16
Old Fisherman, The.—Anon.—CS 32
Old Fisherman, The.—Jean Ingelow. *See* Brothers and a Sermon.
Old Flag.—Hubbard Parker.—APPV—DD—OAF
Old Flag Forever. (*Dif. fr. vers. in* Works.)—Frank L. Stanton.—DD—OAF—PAPm—WR 40
Old Flemish Lace.—Amelia W. Carpenter.—AA—AFV
Old Flower-beds, The.—Hezekiah Butterworth.—BS 23
Old Folks.—Anon.—BS 8
Old Folks. (*Prose.*)—Anon.—FAS
Old Folks. (*Dial.*)—Mrs. E. J. H. Goodfellow.—TT
Old Folks at Home.—Stephen C. Foster.—AA—AL—CSBP—FEP—GP—HBV—PCK—PCL
Old Folks' Room, The.—Anon.—FP
Old Folks' Thanksgiving.—Anon.—WR 14
Old Forsaken School-house, The.—J: H. Yates.—BS 3—CS 8—SA
Old Fort Meigs.—Anon.—AH—PAH
Old Fortunatus, *Sel. fr.* (Praise of Fortune, The.)—T: Dekker.—WEP 2
(Song: "Virtue smiles.")—EP
Old French Carol.—Lady Lindsay.—YC
Old Friends.—Anon.—HP
Old Friends.—B. J. M'Dermott.—CS 30
Old Friends.—D: Banks Sickles.—HTb-II
Old Friendship Street.—Theodosia Garrison.—HT
Old Gaelic Cradle-song, An.—Anon. *See following.*
Old Gaelic Lullaby.—Anon.—LOS 1—PoR—RAC—WCL
(Old Gaelic Cradle-song, An.)—OS 1—PGpr—TYP
Old Game-rhyme, An.—Anon.—NT
Old Gardens.—Arthur Upson.—HBV
Old Glory.—Anon.—CP—OAF
Old Glory.—Emma Frances Dawson.—GS
Old Glory.—A. S. Gumbart.—OAF
Old Glory.—Jas. W. Riley.—SMG
Old Glory Aloft.—Frank L. Stanton.—WR 34
"Old Glory" at Pekin.—Clara B. Brown.—SR 13
Old Grenadier's Story, The.—G: W. Thornbury.—BBB—BS 21—FR—VA
Old Grimes.—Albert G. Greene.—AFV—AWH—BNL—BS 7—BVC—FEP—HBV—HBVy—HTb-II—PCK—PF—THP
Old Grimes' Hen.—J. M. Barron.—SR 1
Old Grudge against England, The.—Rufus Choate. *See* Enmity toward Great Britain.
Old Guitar.—S: Minturn Peck.—WR 48
Old Hallowe'en Friends.—J. W. Foley.—WR 31
Old Hannah.—Alex. McLachlan.—OCV
Old Heads Don't Fit Young Shoulders.—Anon.—WR 52
Old Heads on Young Shoulders.—Mrs. L. E. V. Boyd.—StD
Old Heidelberg.—Jos. von Scheffel.—HGV
Old Hemlock, An.—Oliver W. Holmes. *See* Autocrat of the Breakfast-table, The.
Old Hen, An.—M. M. D.—TFS
Old Home, The.—Fred Clare Baldwin.—OrM
Old Home, The.—Madison Cawein.—HBV
Old Home, The.—Alfred Tennyson. *See* In Memoriam.
Old Home and the New, The.—Rob't Bleakie.—BLP
Old Homestead, The.—Wallace Bruce.—BS 14
Old House, The.—W: Barnes.—OVV
Old House, The.—Grace Duffie Boylan.—HP 2
Old House, The.—W: Bell Scott.—NT
Old House at Home, The.—T: Hood.—TFS (*abr.*)
(House Where I was Born, The.)—BLP
(I Remember, I Remember—*C.*)—BNL—BPB—CBP—EDY—FEP—FP—GC—GP—HBP—HBV—HTb-II—LC—LOS 1—MR—OS 1—OTPC—PCK—PCL—PF—PGGR—PoR—PYO (*abr.*)—WCL
(Past and Present.)—GEP—PGT 1—RTV
Old House in the Meadow, The.—Anon.—CS 10

Old House in the Hillside, The.—H. E. McBride.—CS 28
Old House a New Inn, A.—Oliver Goldsmith. *See* She Stoops to Conquer.
Old Huldah.—E. N. Gunnison.—CS 14
(Women of Marblehead, The—*abr.*)—FR
"Old Ironsides." (*C.*)—Oliver W. Holmes.—AA—AH 2—AL—AmP—APM—APPV—ASL—AWB—BFV—BNL—BS 5—CAP—CBB—CCB—CSBP—EPs—FEP—FPE—GEP—GN—HBV—HBVy—HPB—HTb-I—LC—LLC—LOS 1—OCP—PAH—PAP—PAPm—PC—PCK—PF—PGGR—RAC—SFM—SMG—SP 1—SS—SSR—TYP
(Old Constitution, The.)—OS 2
(Tattered Ensign, The—*br. sel.*)—PRR
"Old Ironsides."—H: C. Lodge.—NC
Old Jack in the Well.—Anon.—CS 22
Old Jack Watt's Christmas.—Anon.—CS 32
Old Jane.—T: Ashe.—PGT 2
Old Jew, The.—Maxwell Bodenheim.—NPA
Old Kentucky Home, The.—Stephen C. Foster.—ASL
(My Old Kentucky Home [, Good-night].)—AA—AL—AmP—BNL—CSBP—FEP—GP—HBV—NM—PCK PCL—PF—PNW—WR 41
Old Kimberley Days.—J: Runcie.—SBOS—SGB
Old King Cole.—M. C. Hungerford.—CS 23
Old King Cole.—Edwin Arlington Robinson.—AMV 3—HBV
Old Kitchen Clock, The.—Mrs. Hawkshawe ("Aunt Effie.")—OTPC
Old Knight's Treasure, The.—H: Morford.—CS 22
Old Letters.—Anon.—BS 12
Old Letters.—W: J. Benners, Jr.—CS 30
Old Letters. (*Sl. diff. vers. fr.* Poems.)—Frd'k Locker-Lampson.—FEP
Old Line Fence, The.—A. W. Bellaw.—WA
Old Lobsterman, The. (*Abr.*)—J: Townsend Trowbridge.—PNW
Old Local Preacher, The.—Anon.—BS 27
Old Log Schoolhouse, The.—Anon.—SR 9
Old Love Song.—Anon.—CEL
Old Love Song, The.—W: C. Gannett.—LTV
Old Lover, An.—Rob't Jones.—LTV
"Old Maid," An.—Ray Clarke Rose.—HP 2
Old Maid, The.—G: Barlow.—VA
Old Maid, The.—H. M. Garrett.—CS 23—ED
Old Maid, The.—Sara Teasdale.—AMV 1
Old Maid, The.—Amelia B. Welby.—BNL
Old Maid's Prayer, The.—Anon.—WR 20
(*For another vers. of same story, see* Any One Will Do.)
Old Maid's Warning, An.—Mattie M. Caslin.—WR 20
Old Man, The.—Eugene Field.—HBR—WR 34
Old Man and Jim, The.—Jas. W. Riley.—AA—AmP—BS 16—LBA—SAE (*sel.*)—SR—SR 7
Old Man and "Shep," The.—J: G. Scorer.—SP 2
Old Man and the Rats, The.—E: Lear.—CHV
Old Man by the Brook, The.—W: Wordsworth.—FP
Old Man Dreams, The.—Oliver W. Holmes.—BNL—CAP—FEP—HBV—LTV—RTV
Old Man Goes to School, The.—J: H. Yates.—CS 18
Old Man Goes to Town, The.—J. G. Swinerton.—BS 13—WHO
Old Man in the Model Church, The.—J: H. Yates. *See* Model Church, The.
Old Man in the Palace Car, The.—J: H. Yates.—CS 20—SR 1
Old Man in the Stylish Church, The.—J: H. Yates.—CS 6—KNE
Old Man in the Wood, The.—Anon.—CS 10—PHS
Old Man of the Mountain, The.—J: Townsend Trowbridge.—CBP
Old Man of the Nile, An.—E: Lear.—CHV
Old Man who Lived in a Wood, The.—Anon.—STP
Old Man's Carousal, The.—Jas. K. Paulding.—AA—AFV
Old Man's Cold and how he Got It. (*Parody.*)—Northey-Southey-Eastey-Westey.—PA
Old Man's Comforts, The.—Rob't Southey. *See following.*
Old Man's Comforts, and how he Gained Them, The. (*C.*)—Rob't Southey.—CBP—CGd—RLP
(Father William.)—PC
(Old Man's Comforts, The.)—BNL—CBOP—FP—HBV
Old Man's Counsel, The. (*Sel.*)—W: C. Bryant.—AD
Old Man's Darling, An. (*Tab.*)—Anon.—TOP
Old Man's Funeral, The. (*Sel.*)—W: C. Bryant.—EPs
Old Man's Idyl, An.—R: Realf.—AA—CS 28—GP—HBV
Old Man's Motto, The.—J: Godfrey Saxe.—CBP—PF
Old Man's Oath, The.—G. W. Clark.—TSS
Old Man's Prayer, The.—Jean Ingelow. *See* Brothers and a Sermon.
Old Man's Ship Comes Home, The.—H. H. Brown.—WR 24
Old Man's Song, An.—R: Le Gallienne.—HBV—VA
Old Man's Story, An.—Milton Thompson.—CS 29
Old Man's Wish, The.—W. Pope.—BLV
Old Manuscript.—Alfred Kreymborg.—NPA
Old Market-woman, The.—Anon.—OS 1
(Nursery Rhymes, III.)—CGd
Old Match Days.—J: Nyren. *See* Cricketer's Guide, The.
Old May Day.—Anon.—BVC
Old Men Complaining.—Padraic Colum.—NPA
Old Methodist's Testimony, The.—Anon.—CS 24
Old Mill, The.—T: D. English.—AA
Old Minstrel, The.—Anon.—CS 34
Old Minstrel, The.—Walter Scott. *See* Lay of the Last Minstrel.
Old Mirror, The.—Sarah H. Whitman.—HBP
Old Mr. Rabbit.—Joel Chandler Harris.—SP 5
Old Mortality, *Sel. fr.* (Answer—*motto fr.* Ch. XXXIV.)—Walter Scott.—OB
Old Mother Goose.—Eliz. Stuart Phelps.—WR 39
Old Mother Hubbard.—Anon.—HBVy
Old Mother Hubbard Sermon.—Anon.—WR 48
Old Mothers.—C: S. Ross.—HP 2
Old Mountain Tree, The. (*W. mus.*)—Anon.—AD
Old Musician, The.—Anon.—WR 28
Old Navy, The.—Frd'k Marryat.—GSP—LH—RAC—RTV
(Captain Stood on the Carronade, The.)—BVC—HBV
Old New England Thanksgiving, The.—(*Sel. fr.*)—Harriet Beecher Stowe.—OAT
Old New Zealand.—J. Liddell Kelly.—SBOS—SGB
Old Nurse, The.—Gustave Nadaud.—AFP
Old Oaken Bucket, The.—S: Woodworth.—AmP—AmSS—BLP—BNL—CBP—CS 25—FEP—GP—HTb-I—LLC—NM—OS 1—PCK—PCL—PF—PNW—PYO—SE—WR 41 (*pant.*)
(Bucket, The.)—AA—ASL—HBP—HBV—STC
(Parody—The Old Oaken Bucket.)—CS 2
Old October.—T: Constable.—FT—HBV
"Old, Old Song," The.—C: Kingsley. *See* Water Babies, The.
Old, Old Story, The.—Anon.—WR 15
Old, Old Story, The.—Emma D. Banks.—BR
Old, Old Story, The.—Mary K. Dallas.—CS 22—WR 3
Old, Old Story, The.—Kate Hankey.—CBOP
Old Organ, The.—Helen Booth.—CS 29
Old Parish Church, Whitby, The.—Hardwick Drummond Rawnsley.—OVV
Old Pedhar Carthy from Clonmore.—Patrick J. McCall.—TIP
Old Person of Dean, An.—E: Lear.—CHV
Old Person of Ewell, An.—E: Lear.—CHV
Old Picture, An.—Oliver Marble.—HP 2
Old Pictures in Florence.—Rob't Browning.—TIWP
Old Pincher. (*Sl. abr.*)—Eliza Cook.—BVC
Old Pine Box, The. (*C.*)—Frank L. Stanton. *See* Ole Pine Box, The.
Old Played-out Song.—Jas. Whitcomb Riley.—WR 48
Old Poet to Sleep, An.—Walter S. Landor.—HBP
Old Politican, The.—Rob't Buchanan.—HBP
(Freedom's Ahead.)—SAE
(Tom Dunstan; or, The Politician—*C.*)—FEP—HBV
Old Professor, The.—Anon.—CS 12
Old Professor, The.—Frd'k Wadsworth Loring.—AFV
Old Quarrel, An.—Frances C. Baylor.—WR 5
Old Rat's Tale, An.—Laura E. Richards.—CFBP—CHV—WR 17
Old Reading-class [, The—*C.*]—Will Carleton.—CS 23—TSS
Old Red Barn.—Lucy L. Montgomery.—WR 52
Old Rhyme, An.—Rob't Herrick.—HP
(To Electra—*C.*)—BLV—FTA—HBV—OB
Old Riddle.—Anon.—WA
Old Road, The.—Jones Very.—AA
Old Robin.—J: T. Trowbridge.—BS 7
Old Robin of Portingale. (*In* Percy's Reliques.)—Anon.—BBB—ESB—OBB
Old Rome and New Italy, *Sel. fr.* (Miserere of St. Peter's Church at Rome.)—Emilio Castelar.—FS
Old Rooter, The.—S: E. Kiser.—BS 27
Old Roundsman's Story, An.—Marg. Eytinge.—BS 15
Old St. David's at Radnor.—H: W. Longfellow.—FEP
Old Saint in a New World, An.—Mrs. Schuyler Van Rensselaer. *See* History of the City of New York.
Old Sampler, The.—Marg. E. Sangster.—CS 13 (*sl. abr.*)
("Elizabeth, Aged Nine"—*C.*)—OS 1
Old Santa Claus.—Nora M. Boyland.—CE—HCTC
Old Santa Fé Trail, The.—R: Burton.—PAH—PNW
Old Santa has Struck.—Clara J. Denton.—FTT
Old Saws in Rhyme.—Anon.—NM
Old School Clock, The.—J: B. O'Reilly.—WR 2
Old School Exhibitions, The.—Frank L. Stanton.—CS 33
Old School-house, The.—Anon.—CS 5
Old School-house, The.—Anon.—PR
Old School-house, The.—H. E. McBride.—CS 25
Old School-house, The.—S: Rogers. *See* Pleasures of Memory, The.
Old Schoolmaster, The.—G: W. Bungay.—SR 1
Old Scottish Cavalier, The.—W: E. Aytoun.—GN—HBV—LC—SSR
Old Sedan Chair, The.—Austin Dobson.—FEP—RTV—VSA—WR 1 (*sl. abr.*)
Old Sergeant, The.—Forceythe Willson.—AA—AWB—BE—BS 6—CBB—CBP—CS 15—GP—HB—HBV—MME—PAP
Old Sermon, The.—Anon.—CS 36
Old Sexton, The.—Park Benjamin.—AA—AmP—GP—HBV
(Sexton, The.)—CS 8
Old Shepherd's May Song, The.—Edmund Spenser. *See* Shepheardes Calendar, The.
Old Ships, The.—Jas. Elroy Flecker.—GnP-II
Old Shoe, The.—François Coppée.—AFP
Old Shrines and Ivy, *Sel. fr.* (Field of Culloden, The.)—W: Winter.—TMR
Old Sight.—Edith M. Thomas.—HT
Old Slave's Lament, The.—Anon.—WR 1
Old Soldier Tramp, The.—Joaquin Miller.—CS 23
Old Soldier's Story, The.—E. A. Duncan.—CS 13
Old Song.—Anon.—FLS
Old Song.—Anon.—HP
Old Song.—E: Fitzgerald.—GN (*sel.*)—OB—OVV—RAC
Old Song, An.—T: S. Jones, Jr.—HT
Old Song, The.—Anon.—HTb-II
Old Song, The.—C: Kingsley.—OVV
Old Song by New Singers, An. (*Parody.*)—A. C. Wilkie.—PA

Old Song Ended, An.—Alfred Noyes.—BOL
Old Song Ended, An.—Dante Gabriel Rossetti.—NT
Old Song Resung, An. (Down by the Salley Gardens—*C.*) —W: B. Yeats.—BIP—VA
Old Song Reversed, An.—R: H. Stoddard.—AA—CBP
Old Songs, The.—Anon.—PF
Old Soul, The.—Edith M. Thomas.—LBA
Old Souls.—T: G. Hake.—VA
Old South Meeting-house, The, *Sel. fr.* (Plea for the Old South Church, Boston.)—Wendell Phillips.—FD 1—PPS
"Old Speckle."—Anon.—LPS—PP
Old Speckled Hen.—Lucy S. Ruggles.—TFS
Old Speckle's Guest.—Anon.—CHP
Old Squire, The.—Wilfred S. Blunt.—HBV—OVV—VA
Old Stage Queen, The.—Ella Wheeler Wilcox.—RTV
Old State House, Boston (Rededicated, 1882), The.—S: A. Green.—FD 2
Old State House, Boston (Restored, 1882), The.—W: H. Whitmore.—FD 2
Old Stoic, The.—Emily Brontë.—OVV—RLP—VA—WEP 4
Old Stone Basin, The.—Susan Coolidge.—PEO
Old Story, An.—Anon.—WR 20
Old Story, The.—Eliz. A. Allen.—GP
Old Story, The.—Anon.—BS 21
Old Story, The.—Alice Cary.—CS 16
Old Story, The.—Fanny Downing.—PF
Old Story, The.—J: O'Hagan.—HBP—RTI—TIP
Old Story, The.—Mary N. Prescott.—CBP
Old Story, The. (*Scientific Version.*)—Anon.—BS 16
Old Story Over Again, The.—Jas. Kenney.—TFY
Old Story-books.—Eliza Cook.—CBOP
Old Streams or New!—H: Van Dyke. *See* Fisherman's Luck.
Old Street, An.—Virginia W. Cloud.—AA
Old Style.—Walter S. Landor.—BLV
Old Sue.—T: Nelson Page.—WR 51
Old Superstitions.—Anon.—HBV—HBVy
Old Surgeon's Story, The.—Eleanor C. Donnelly.—CS 17
Old Sweet Song, The.—Anon.—CS 14
Old Sweet Song.—Mary L. Gaddess.—WR 48
Old Sweetheart of Mine, An.—Jas. W. Riley.—PF—WR 4 (*Sl. abr.*)—BOL—BS 16—SR 7
Old Swimmin' Hole, The.—Jas. Whitcomb Riley.—HBV—PF
Old Tennant Church.—G: W. Bungay.—CS 29
Old Thanksgiving Days, The.—Ernest W. Shurtleff.—PEO
Old Thirteen, The.—C: T. Brooks.—CS 17
Old Thought, An.—C. H. Luders.—AA
Old Time and I.—Mark Lemon.—HP
Old Time Bells, The.—Anon.—HS
Old Time Lovers. (*Tab.*)—E. C. and L. J. Rook.—YFE
Old Time Plays. (*Motion song.*)—E. C. and L. J. Rook.—YFE
Old Time Thanksgiving, A—Helen Evertson Smith.—OAT
Old Timer.—Walt Mason.—S
Old Times.—Anon.—GP
Old Times.—Howard Weeden.—AL
Old Times and New.—A. C. Spooner.—CS 4—SA
Old Times, Old Friends, Old Love.—Eugene Field.—AFV
Old Tippecanoe.—Anon.—PAH
Old Tom Tusser's Advice.—Ernest L. Valentine.—HP 2
Old Town, The.—*Sel. fr.*—Jacob Riis.
(Jule-Nissen.)—BOC
("Smashing" in the New Year.)—BOC
(Yule in the Old Town.)—BOC
Old Tramp, The.—Pierre Jean de Beranger.—AFP
Old Trapper's Christmas Dinner.—W: H: Harrison Murray.—WR 34
Old Tree, The.—Anon.—AD
Old Tubal Cain.—C: Mackay.—LLC
(Tubal Cain.)—BLP (*abr.*)—BNL—CS 2—FPE—SP 4—STC—STP
Old Tune, An.—Andrew Lang.—HBV
Old Tyme Tayle.—Jack Bennett. *See* Ye Old Tyme Tayle, etc.
Old U. S., The.—Arthur Train.—WR 34
Old Veuve.—G: Meredith. *See* One of our Conquerors.
Old Vicarage, Grantchester, The.—Rupert Brooke.—GnP-I
Old Village Choir, The. (*C.*)—B: F. Taylor.—SR 2
(Old-fashioned Choir, The.)—STC
Old Violin, The.—Maurice F. Egan.—AA
Old Violin, The.—Mary Stewart.—CS 36
Old Violinist's Christmas, The.—Anon.—WR 33
Old Virginia Reel, The.—Minna Irving.—WR 29
Old Vote for "Young Master," An.—Eva M. De Jarnette.—BS 21
Old War-dreams.—Walt Whitman.—CAP
Old Water-mill, The.—Eliza Cook.—RLP
Old Ways and the New, The.—J: H. Yates.—CS 10
Old Wharves (of Halifax, Nova Scotia.)—Arthur Wentworth Hamilton Eaton.—SBOS—SGB
Old Wife, The.—Theron Brown.—BS 22—CS 35
Old Wife's Kiss, The.—Anon.—CS 9
Old Winter.—T: Noel.—BVC—DD—GN—HBV
Old Winter Esquire.—Alfred M. Lynes.—PP—YPS
Old Winter is Coming.—Anon.—CBOP
Old Woman, The.—Anon.—OFBP
Old Woman, The.—Jos. Campbell.—NPA
Old Woman in Shoe Sermon.—Anon.—WR 53
Old Woman of the Roads, An.—Padraic Colum.—BIP—DB
Old Woman's Complaint, An.—R. L. Roys.—CS 24
Old Woman's Love Story.—Anon.—CD
Old Woman's Railway Signal, The.—Elihu Burritt.—CS 12
Old Wood, The.—Hugh Kelso.—AD
Old World and the New, The.—G: Berkeley. *See* On the Prospect of Planting Arts and Learning in America.
Old Yankee Farmer, The.—Anon.—BS 1—CS 5
Old Year, The.—Violet Fuller.—HS
Old Year, The. (*Little Corporal.*)—SSS
Old Year and the New, The.—Anon.—APM
Old Year and the New, The.—Charlotte Fiske Bates.—CBP
Old Year and the New, The.—Josephine Pollard.—BS 11
Old Year and the New, The.—Eben E. Rexford.—BS 10
Old Year and the New, The.—Alfred Tennyson. *See* In Memoriam.
Old Year, Good-night.—Alex. Maclean.—HP 2
Old Young.—Will Dillman.—WR 19
Oldenburys of Sunderland, The.—Sarah N. Cleghorn.—PNW
Oldest Story, The.—J: W. Chadwick.—LTV
Old-fashioned Choir, The.—B. F. Taylor. *See* Old Village Choir, The.
Old-fashioned District School, The. (*Ent.*)—Anon.—EuE
Old-fashioned Flowers.—Ethel Lynn.—AD
Old-fashioned Flowers.—*Sel fr.*—Maurice Maeterlinck. (News of Spring.)—OAA
Old-fashioned Fourth, An. (*Play.*)—Anon.—EuE
Old-fashioned Fun. (*Parody.*)—W: M. Thackeray.—PA
Old-fashioned Garden, *Sel. fr.*—J: R. Hayes.—AA
Old-fashioned Garden. (*Play.*)—Stanley Schell.—WR 50
Old-fashioned Mother, The.—Anon.—SR 2
Old-fashioned Poet, An.—Ada Foster Murray.—HBV
Old-fashioned Roses.—Jas. W. Riley.—PF—WR 2
Old-fashioned Sea-fight, An.—Walt Whitman. *See* Song of Myself.
Old-school Punishment.—Anon.—BNL—CS 19
"Old-time Friends" on Exhibition-day.—Frank L. Stanton.—WR 55
Old-time Negro, An.—Bill Arp.—WR 15
Old-time Sea-fight, An.—Walt Whitman.—AH
Old-time Sleigh-ride, The.—Anon.—CS 20
Ole Banjo, The.—Lucy Dean Jenkins.—SP 6
Ole Bull's Christmas.—Wallace Bruce.—WR 22
"Ole Marster's" Christmas, The.—Sam W. Small.—CD
Ole Mistis. (*Abr.*)—J: T. Moore.—BS 26—WR 29
Ole [Old—*C.*] Pine Box, The. (*Abr.*)—Frank L. Stanton.—WR 21
O'Lincoln Family, The.—Wilson Flagg.—HBVy—MYF (*Sl. abr.*)—BNL—SN
Olive Tree, The.—Sabine Baring-Gould.—GN—GSP
Olive Tree, The.—Felicia D. Hemans.—AD
Olive Trees of Palestine.—(*Hours at Home.*)—AD
Oliver Basselin.—H: Wadsworth Longfellow.—AL
Oliver Cromwell.—J: Dryden. *See* Poem upon the Death of his Late Highness, etc.
Oliver Cromwell's Mother.—W: M. Thayer.—OAMs
Oliver Goldsmith.—(*Sel. fr.*)—Washington Irving. (Club, The.)—BOF
Oliver P. Morton, *Br. sel. fr.* ("Strong men have strong convictions.")—Jas. A. Garfield.—GG
Oliver Twist, *Sels. fr.*—C: Dickens.
Courtship of Mr. Bumble and Mrs. Corney, The. (*Ad. fr.* Chs. XXIII., XXIV., XXVII.)—WR 25
(Mr. Bumble and Mrs. Corney—*abr.*)—MPD
(Mr. Bumble's Wooing.)—SP 7
Death of Bill Sykes [Sikes—*C.*], The. (Ch. L.—*cond.*)—CS 28—NP
Fagin's Last Day.—SP 2—WR 23
Murder of Nancy Sikes, The. (Ch. XLVII.—*cond.*)—BS 24
(Oliver Twist Starts out into the World.)—SP 7
Oliver Wendell Holmes.—W: H. Hayne.—DD—EDY
Oliver's Advice, *Sel. fr.*—Valentine Blacker.—BNL—DB—RTI
Olivia.—E: Pollock.—AA
Olivia.—W: Shakespeare. *See* Twelfth Night.
Olivia. (*Sel. fr.* The Talking Oak.)—Alfred Tennyson.—GN
Ollie McGee.—Edgar Lee Masters.—NPA
Olrig Grange, *Sel. fr.* (Daughters of Philistia.)—Walter C. Smith.—VA
Olympian Victors.—Horace Spencer Fiske.—HP 2
Olympic Crown, The.—E: Bulwer-Lytton. *See* Athens; its Rise and Fall.
Om.—G: W. Russell.—VA
Omar and the Persian.—Sarah Williams.—VA
Omar for Ladies, An. (*Parody.*)—Josephine Daskam Bacon.—HBV—PA
Omar Khayyám, *Sel. fr.*—E: Fitzgerald. *See* Rubáiyát.—Omar Khayyám.
Omen, The.—J: Eglinton.—BIP—DB
Omens.—Frank L. Stanton.—WR 31
Omnes eodem Cogimur.—Rob't Blair. *See* Grave, The.
Omnia Exeunt in Mysterium.—G: Sterling.—NPA
Omnia Somnia.—Rosamund Marriott Watson.—HBV
Omnia Vincit.—Anon.—PGT 1
(Devotion.)—OB
Omnia Vincit.—Alfred Cochrane.—HBV
Omnipotence of Jehovah. *Bible.* *See* Job.
Omnipotent, The.—Walter Scott. *See* Antiquary, The.
Omnipresence. (Under Laurels and Maples—*C.*)—E: E. Hale.—HDL
On ————.—T: Moore.—HPE
On a Bad Singer. (*C.*)—S: T. Coleridge.
(Epigram on a Bad Singer.)—FEP
(Epigrams.)—BNL
On a Barricade.—Victor Hugo.—RTV—SP 5—WR 44
On a Beautiful Day.—J: Sterling.—BNL—RLP
On a Blank Leaf of Dugdale's "Monasticon."—T: Warton.—FEP
(Sonnet—Written in a Blank Leaf of Dugdale's "Monasticon"—*C.*)—WEP 3
On a Boy's First Reading of King Henry V.—S. Weir Mitchell.—AA

On a Bust of Dante.—T: W. Parsons.—AA—AmP—APM—ASL—BNL—FEP—HBP—HBV—LBA—PYO (*abr.*)—STC—YBV
(Bust of Dante.)—FP
On a Bust of General Grant.—Jas. Russell Lowell.—CAP
On a Candle. (*Riddle.*)—Jonathan Swift.—HPE
On a Cannon. (*Riddle.*)—Jonathan Swift.—HPE
On a Caricature.—T: Sheridan.—HPE
On a Carrier who died of Drunkenness. (Epitaph on John Adams, of Southwell, a Carrier, etc.—*C.*)—Lord Byron.—HPE
On a Cast from an Antique.—G: Pellew.—AA
On a Cat Killed while Attempting to Rob a Dove-cote.—Anon.—OS 2
On a Celebrated Ruling Elder. (Epitaph on a Celebrated Ruling Elder.—*C.*)—Rob't Burns.—HPE
On a Certain Lady at Court.—Alex. Pope.—BLV—HBV—NT—OB
On a Child.—Walter Savage Landor.—OVV
On a Child.—S: Rogers.—CBB
On a Child's Portrait.—Arthur Stringer.—OOV
On a Circle. (*Riddle.*)—Jonathan Swift.—HPE
On a Clock.—Frank D. Sherman.—BIL
On a Club of Sots. (Epigram on a Club of Sots—*C.*)—S: Butler.—HPE
On a Cone of the Big Trees.—Bret Harte.—PNW
On a Contented Mind.—Thomas, Lord Vaux.—FEP—HBV
On a Corkscrew. (*Riddle.*)—Jonathan Swift.—HPE
On a Cyclamen, Plucked at Cana of Galilee, and Presented to a Bride.—Edwin Arnold.—BIL
On a Day, Alack the Day.—W: Shakespeare. *See* Love's Labour's Lost.
On a Dead Child.—Rob't Bridges.—OB
On a Dead Child.—R: Middleton.—OVV
On a Dead Poet.—Frances S. Osgood.—AA
On a Distant Prospect of Eton College. (*C.*)—T: Gray.—BGV—BNL (*br. sels.*)—HBP—HBV—MBL
(Eton College.)—EPs
(Ode on a Distant Prospect of Eton College.)—BLV—CBP—EP—EPE—PGT 1—PHS—RLP—SEP—STC—VE—WEP 3
On a Dull Dog.—E: Cracroft Lefroy.—HP 2
On a Faded Violet.—Percy Bysshe Shelley.—BGV
On a Fan.—Austin Dobson.—HBV
On a Fan. (*C.—riddle.*)—Jonathan Swift.
(Fan, A.)—HPE
On a Fan that Belonged to Marquise de Pompadour. (*C.*)—Austin Dobson.—BNL—FT—OVV—VA
(Pompadour's Fan, The.)—PYO
"On a far shore my land swam far from my sight."—Anon.—GG
On a Favourite Cat, Drowned in a Tub of Gold Fishes.—T: Gray. *See* On the Death of a Favourite Cat, Drowned, etc.
On a Ferry Boat.—R: Burton.—AA.
On a Fly Drinking out of his Cup.—W: Oldys.—OB
("Busy, curious, thirsty fly.")—BLV—FEP
(Fly, The.)—CEL—HBP
(To a Fly.)—LC—OTPC
On a Fly-leaf of a Book of Old Plays.—Walter Learned.—FT
On a Fly-leaf of Burns' Songs.—F: Lawrence Knowles.—HBV—LBM
On a Fortification at Boston Begun by Women.—B: Tompson.—PAH
On a Foul Morning.—R: Crashaw.—EPE
On a Full-length Portrait of Beau Marsh.—Philip D. Stanhope, Earl of Chesterfield.—HPE
On a Gift of Flowers.—Émile Augier.—AFP
On a Girdle. (*C.*)—Edmund Waller.—BLV—BNL—CBP—EP—EPC—EPE—EPs (*abr.*)—FEP—FT—FTA—HBV—OB—OEL—PGT 1—PYO—RLP—SEP—VE—VSA—WEP 2
(Girdle, A.)—GP
On a Gloomy Easter.—Alice Freeman Palmer.—HT
On a Goldfinch Starved to Death in his Cage.—W: Cowper.—BGV
On a Grave at Grindelwald.—F: W. H. Myers.—VA
On a Grave in Christ-Church, Hants.—Oscar F. Adams.—AA
On a Gray Birthday.—J: Marshall.—SR
On a Great Man whose Mind is Clouding.—Edmund C. Stedman.—AA
On a Grecian Urn.—J: Keats. *See* Ode on a Grecian Urn.
On a Greek Vase.—Frank D. Sherman.—AA—AmP—LBA
On a Halfpenny which a Young Lady gave a Beggar, and which the Author Redeemed for Half a Crown.—H: Fielding.—FT
On a Henpecked Squire.—Rob't Burns.—HBV
On a Honey Bee.—Philip Freneau.—AL—APM
On a Hymn-book.—W. J. Henderson.—VSA
On a Lady Singing.—T: W. Parsons.—HBP
On a Lady who Fancied herself a Beauty.—C: Sackville, Earl of Dorset.—EPR
On a Lap-dog.—J: Gay.—HPE—SEP—VE
On a Lute Found in a Sarcophagus.—Edmund Gosse.—VA
On a Magazine Sonnet.—Russell H. Loines.—AA—SAy
On a Miniature.—H: A. Beers.—AA
On a Motion to Censure the Ministry. (*Sel. fr.* Parliamentary Speech of Feb. 21, 1783, on American Peace.)—W: Pitt, Earl of Chatham.—SS
On a Nightingale in April.—W: Sharp.—HBV—OVV
On a Noted Coxcomb.—Rob't Burns. *See* On a Scotch Coxcomb.
On a Painted Lady with Ill Teeth. (Epigram on a Painted Lady with Ill Teeth, An—*C.*)—Edmund Waller.—HPE
On a Pair of Dice. (*Riddle.*)—Jonathan Swift.—HPE
On a Pale Lady with a Red-nosed Husband.—Anon.—HPE
On a Pen. (*Riddle.*)—Jonathan Swift.—HPE
On a Photograph.—R. Wilton.—PGT 2
On a Picture.—Anne C. Lynch Botta.—BNL
On a Picture by Pouissin Representing Shepherds in Arcadia.—J: A. Symonds.—HBV—HGP
On a Picture of Leander.—J: Keats.—BGV—RLP—WEP 4
On a Picture of Lincoln.—J: Vance Cheney.—POL
On a Picture of an Infant Playing Near a Precipice.—S: Rogers.—BNL—HBP—OAMs
On a Picture of Mount Shasta by Keith.—E: R. Sill.—GS
On a Picture of Peel Castle in a Storm.—W: Wordsworth.—HBP (*sl. abr.*)
(Elegiac Stanzas, Suggested by a Picture of Peele Castle in a Storm.—*C.*)—EPN—FEP (*sl abr.*)—HBV
(Nature and the Poet.)—PGT 1
On a Piece of Tapestry.—G: Santayana.—AA
On a Portrait of Columbus.—G: E. Woodberry.—AA
On a Portrait of Red Jacket.—Fitz-Greene Halleck.—STC
On a Portrait of Servetus.—R: W. Gilder.—EDY
On a Portrait of Wordsworth by B. R. Haydon.—Eliz. B. Browning.—BNL
On a Prayer-book Sent to Mrs. M. R.—R: Crashaw.—FEP—HBP
On a Quiet Conscience.—King Charles I.—QH
On a Reader of his Own Verse.—(*C.*)—S: T. Coleridge.
(Epigram: "Hoarse Mævius reads his hobbling verse.")—BNL
On a Recent Classic Controversy. (Two Poems.)—J: G. Saxe.—HPE
On a Rejected Nosegay. (*Punch.*)—HPE
On a Roman Helmet.—Will H. Ogilvie.—EBS—LHT
On a Scotch Coxcomb. (On a Noted Coxcomb—*C.*)—Rob't Burns.—HPE
On a Sculptured Head of Christ.—Mahlon Leonard Fisher.—HBV
On a Sermon against Glory. (Ode XVII.—On a Sermon, etc.—*C.*)—Mark Akenside.—CBP—HBP
On a Seventeenth Birthday.—Anne P. L. Field.—OAMs
On a Shadow in a Glass. (*Riddle—abr.*)—Jonathan Swift.—HPE
On a Soldier Fallen in the Philippines.—W: Vaughn Moody.—AmP—HBV—LBA—PAH
On a South Dakota Farm in March.—C: Edward Russell.—PNW
On a Spaniel Called "Beau" Killing a Young Bird.—W: Cowper.—BGV—BPB—LC—LOS 2—OTPC—PoR
On a Sprig of Heath.—Anne Grant.—FEP
On a Spring-board.—E: Cracroft Lefroy.—OVV
On a Squinting Poetess.—T: Moore.—HPE
On a Stone Thrown at a Very Great Man.—J: Wolcott.—HPE
On a Subway Express.—Chester Firkins.—LBM—PNW
On a Suicide.—Rob't Burns.—HPE
On a Tear. (*C.*)—S: Rogers.—BGV—FP—HBV
(Tear A.)—BNL—EP
On a Tear which Angelina Observed Trickling down my Nose at Dinner Time. (Stanzas for the Sentimental, I.) (*Punch.*)—HPE
On a Thrush Singing in Autumn.—Sir Lewis Morris.—OVV—VA
On a Traveling Speculator.—Philip Freneau.—AA
On a Tuft-hunter. (Epitaph on a Tuft-hunter.—*C.*)—T: Moore.—HPE
On a Usurer. (Epitaph on Demar the Usurer.—*C.*)—Jonathan Swift.—HPE
On a Virtuous Young Gentlewoman that Died Suddenly.—W: Cartwright.—OB (*abr.*)—WEP 2
On a Visit.—Marie Louise Tompkins.—SP 4
On a Wag in Mauchline. (Epitaph on a Wag in Mauchline.—*C.*)—Rob't Burns.—HPE
On a Young Poetess's Grave.—Rob't Buchanan.—VA
On All Souls' Night.—Dora Sigerson.—BIP
On Altering the Virginia Constitution.—J: Randolph.—SS
On American Industry. (*Sel.*)—H: Clay.—EAO
On American Taxation.—Edmund Burke. *See* Speech on American Taxation.
On an Antique Gem Bearing the Heads of Pericles and Aspasia.—G. Croly.—BGV
On an Artist.—J: Wolcott.—HPE
(Actor, An.)—THP
On an Attempt to Coerce him to Resign. (*Sel. fr.* Parliamentary Speech, Feb. 20th, 1784.)—W: Pitt.—SS
On an Ill-read Lawyer.—J: G. Saxe.—HPE
On an Infant Dying as Soon as Born.—C: Lamb.—BGV—FEP—OB—PGT 1—WEP 4
On an Intaglio Head of Minerva.—T: B. Aldrich.—AFV—ASL—BNL (*abr. and sl. diff.*)—FEP—HBV—VSA—YBV
On an Island.—J: M. Synge.—OVV
On an Old Muff.—Frd'k Locker-Lampson.—BLV—BNL (*sl. diff. wording.*)—THP—VA
On an Old Song.—W: H. Lecky.—HBV
On an Ugly Person Sitting for a Daguerreotype.—J: G. Saxe.—HPE
On an Urn.—R: Garnett.—VA
On Anacreon. (Antipater, the Sidonion, to Anacreon—*C.*)—Antipater of Sidon (*paraphrase of* T: Moore.)—HBP
On Andrew Turner.—Rob't Burns.—HPE
On Another's Sorrow.—(*In* Songs of Innocence.)—W: Blake.—ABV—FEP—HBP—LOS 1—OTPC—PC—SEP—VE
On Applauding Preachers.—St. John Chrysostom.—StS

On Arranging a Bowl of Violets.—Grace Hazard Conkling.—HT
On —— Asleep. (*C.*)—S: Rogers.
(Sleeping Beauty, A. [*or* The].—BGV—BNL—FTA—HBV—PGT 1
On Babies. (*Abr.*)—Jerome K. Jerome.—HBR
(Babies.)—BS 21
On Banks [Banck—*C.*] the Usurer.—Ben Jonson.—HPE
On Barclay's Apology for the Quakers. (*Abr.*) —Matthew Green.—WEP 3
On Behalf of the People of Boston, in Support of the Memorial of December 18, 1765.—J: Adams.—EAO
On being Found Guilty of High Treason.—Rob't Emmet.—SS
Extract from the Last Speech of Robert Emmet. (*Sel.*)—BS 1
Last Speech. (*Sel.*)—FD 1
Speech in his own Defence. (*Sel.*)—OS 2
Speech of Vindication. (*Sel.*)—CS 8—FTR (*abr.*)—OM—SSR—WHO
(*All sels. ptly. alike.*)
On being Found Guilty of Treason.—T: F. Meagher.—CS 8
(Meagher's Defence.)—SC
On being Obliged to Leave a Pleasant Party. (Impromptu: Upon being Obliged, etc.—*C.*)—T: Moore.—HPE
(Upon being Obliged, etc.)—THP
On being Suspected of Receiving Overtures from the Court, May 22, 1790.—Honoré de Mirabeau.—SS—SSD
On being Ten.—Anon.—WR 52
On Bishop Atterbury. (Epigram on Bishop Atterbury—*C.*)—Matthew Prior.—HPE
On Board the Cumberland, March 7, 1862. (*C.*)—G: H. Boker.—AWB—CS 1—PAH—WR 10
(Attack of the "Cumberland.")—SA
On Board the '76.—Jas. Russell Lowell.—CAP
On Board the Victory.—Ednah Robinson.—WR 22
On Books.—Hamilton Wright Mabie. *See* My Study Fire.
On Burning a Dull Poem.—Jonathan Swift.—HPE
On Butler's Monument.—S: Wesley.—HPE
On Calais Sands.—Andrew Lang.—VA
On Captain Barney's Victory over the Ship General Monk.—Philip Freneau.—EDY
On Captain Grose's [On the Late Captain Grose's — *C.*] Peregrinations through Scotland, *Br. sel. fr.*—Rob't Burns.—BNL
On Captain Matthew Henderson. (*C.*)—Rob't Burns.
(Elegy on Captain Matthew Henderson.)—BNL (*abr.*)—FEP—HBP (*sl. abr.*)—STC
(He's Gane—*sel.*)—EPs
On Cats and Dogs.—Jerome K. Jerome.—HSp
On Catullus.—Walter S. Landor.—BGV—OB
On Celia Singing.—T: Carew.—RLP
On Charges against Roman Catholics.—(*Sel. fr.* The Catholics of Ireland.)—R: L. Sheil.—SS
On Charity.—Finley P: Dunne.—RTI
On Chev'ril the Lawyer.—Ben Jonson.—HPE
On Christmas Eve.—Judd Mortimer Lewis.—ChS
On Cleada's Hill the Moon is Bright.—Jeremiah Jos. Callanan.—DB
On Completing my Thirty-sixth Year.—Lord Byron.—CBP
On Conquering America.—W: Pitt, Earl of Chatham. *See* American War, The.
On Cot'in'.—Ida Little Pifer.—SP 5
On Courting. (*C.*)—H: W. Shaw.
(Courting.)—KNE
(Josh Billings on Courting—*longer than present vers.*)—CS 1
On Court-worm.—Ben Jonson.—WEP 2
On Crutches.—W: R. Rose.—WR 24
On Dean Swift's Proposed Hospital for Lunatics.—T. Sheridan.—HPE
On Death.—J: Keats.—PF
On Death.—Walter Savage Landor.—EP
On Disbanding the Army.—D: Humphreys.—AH—PAH
On Dogs and Cats.—Alex. Dumas.—MRS
On Dr. Hill's Farce.—D: Garrick.—FEP
On Dr. Johnson.—J: Wolcott.—EDY
(Lines on Dr. Johnson.)—THP
On Don Surly.—Ben Jonson.—SAy
On Dorilis.—Gotthold E. Lessing.—HPE
On Doves and Serpents.—Fr. Quarles.—CBP
On Durer's "Melencolia."—W: Watson.—VA
On Easter Morn.—Edith M. Thomas.—OAE
On Elizabeth L. H.—Ben Jonson.—OB
(Epitaph.)—EPs
(Epitaph on Elizabeth L. H.—*C.*)—BNL—EP—EPE—FEP—HBP—STC—WEP 2
On Eloquence.—W: C. Preston. *See* Eloquence and Logic.
On Entering a New House.—Herbert Müller Hopkins.—AL
On Factotum Ned. (Fragment of a Character — *C.*) —T: Moore.—HPE
On Fame.—J: Keats.—BGV
On Fell.—Gotthold E. Lessing.—HPE
On First Entering Westminster Abbey. (London, I.)—Louise I. Guiney.—AA
On First Looking into Chapman's Homer. (*C.*)—J: Keats.—BFV—BGV—BNL (*br. sel.*)—BPB—CEL—EhP—EPC—EPN—EPs—FEP—FPE—FT—GN—GT—HBP—HBV—HBVy—LLC—LOS 3—OB—PCK—PGT 1—SEP—WEP 4
(On Reading Chapman's Homer.)—CBP
(Sonnet: On First Looking, etc.)—EP—GEP—HGP—OS 3—RLP—VE
(To the Adventurous.)—LH
On Fort Sumter.—(*Charleston Mercury, The.*)—PAH
On Frequent Executions.—Sir W. Meredith.—SS
On Friendship.—W: Cowper. *See* Friendship.
On Friendship.—Allan Ramsay.—BOF
On General Wolfe.—Anon.—EDY
On George the Third's Patronage of Benjamin West. (*Two epigrams.*)—P: Pindar.—HPE
On Giles and Joan.—Ben Jonson.—EPE
On Going a Journey, *Sel. fr.*—W: Hazlitt.
(Respect Due to Hunger, The.)—OR
On Good Wishes at Christmas.—Friswell.—OAC
On Government.—Alex. Hamilton. *See* General Government and the States, The.
On Government Extravagance.—J: J. Crittenden.—SS
On Grandpapa's Knee.—T. W. Handford.—TFS
On Great Sugarloaf.—G. A. Greene.—BIP—TIP
On Grizzel Grim [Grimme—*C.*].—Rob't Burns.—HPE
On Hampstead Heath.—Wilfrid Wilson Gibson.—HBV—NPA
On Happiness.—Alex. Pope. *See* Essay on Man, The.
On Happiness of Temper, *Sel. fr.* (Miser and his Three Sons, The.)—Oliver Goldsmith.—OS 1
On hearing, "The Last Rose of Summer.—C: Wolfe.—DB
On Heights of Power.—Frances E. Willard.—WR 18
On her Coming to London.—Edmund Waller.—HBV
On Heroes and Hero Worship, *Sels. fr.*—T: Carlyle.
"Heroes have gone out, quacks have come in." (*Sel. fr.* The Hero as Man of Letters.)—GG
"I call that [the Book of Job] aside from all theories about it," etc. (*Sel. fr.* The Hero as Prophet.)—GG
Mohammed. (*Br. sel. fr.* The Hero as Prophet.)—FS
"Musical! how much lies in that." (*Br. sel. fr.* The Hero as Poet.)—GG
Nature. (*Sel. fr.* The Hero as Divinity.)—FS
On Himself. (*In* The Last Fruit off an Old Tree.)—Walter S. Landor.—VA—WEP 4
(Finis.)—GEP—OB—OVV
(On his Seventy-fifth Birthday.)—BGV—EP
On Himself.—Jas. R. Lowell. *See* Fable for Critics, A.
On his being Arrived at [*or* to] the Age of Twenty-three. (*C.*)—J: Milton.—EDY—EPs—FEP—HBP—WEP 2
On his Having Arrived at the Age of Twenty-three.—EPE—VE
(On Reaching Twenty-three.)—CBP
On his Blindness. (*C.*)—J: Milton.—BNL—CBP—CEL—EDY—EhP—EPE—FEP—GN—HBP—HBV—HBVy—HDL—HGP—HTb-I—LH—LLC—LOS 3—OB—OS 3—PCK—PCL—PF—PGGR—PGT 1—PHS—RAC—RLP—VE—WEP 2—WR 1
(Blindness.)—GP
(Sonnet: On his Blindness.)—EP—EPs—GEP—SEP—STC
On his Deceased Wife.—J: Milton.—EPE—OB—RLP
On his Divine Poems.—Edmund Waller. *See* On the Foregoing Divine Poems.
On his Friend, Joseph Rodman Drake.—Fitz-Greene Halleck. *See* On the Death of Joseph Rodman Drake.
On his Friends.—Meskin Aldaramy.—OS 3
On his having Arrived at the Age of Twenty-three.—J: Milton. *See* On his being Arrived at the Age of Twenty-three.
On his Majesty's Recovery from the Small-pox.—W: Cartwright.—WEP 2
On his Marriage to Mary Godwin. (*Sel. fr.* To Mary Wollstonecraft Godwin.)—Percy B. Shelley.—EDY
On his Mistress, the Queen of Bohemia. (*C.*)—H: Wotton.—BLV—WEP 2
(Elizabeth of Bohemia.)—BPB — EPs — HBV — OB — PGT 1
(To his Mistress, Elizabeth, Queen of Bohemia.) —BNL
(To his Mistress, the Queen of Bohemia.)—EPC—FEP—HGP—STC
(You Meaner Beauties.)—HBP—RLP
On his Own Blindness.—J: Milton.—BNL
(Sonnet.)—HBP
("These eyes, though clear—*sel.*)—HDL
(To Cyriack Skinner—*C.*)—BLV—FEP—FT—HBP—RLP—VE
On his own Death.—Walter S. Landor.—OVV
On his Return from Spain.—T: Wyatt.—WEP 1
On his Seventy-fifth Birthday.—Walter S. Landor. *See* On Himself.
On his "Sonnets of the Wingless Hours."—Eugene Lee-Hamilton.—VA
On Holy Willie. (*C.*)—Rob't Burns.
(Epitaph on Holy Willie—*also C.*)—HPE
On Ibycus.—Anon.—(*Tr. by* W. Hay.)—TIWP
On Independence.—Jonathan Mitchell Sewall.—PAH
On Infancy.—Hartley Coleridge.—GC
On Ink. (*Riddle.*)—Jonathan Swift.—HPE
On John Dove.—Rob't Burns.—HPE
On Johnson.—J: Wolcott.—SAy
On Jordan's Banks.—Lord Byron.—RLP
On Kingston Bridge.—Ellen M. H. Cortissoz.—AA
On Laurence Sterne.—Anon.—EDY
On Laying the Corner-stone of the Bunker Hill Monument.—J: Pierpont.—PAH
On Leaving California.—Bayard Taylor.—PNW
On Leaving Ireland.—Colum Kill.—POW
On Lebanon.—D: Gray.—AA
On Lending a Punch Bowl.—Oliver W. Holmes.—AA—AFV—BLV—CAP—FP—YBV
On Liberty, *Sel. fr.* (Liberty in Government.—*Sel. fr.* Ch. V.)—J: S. Mill.—OS 3
On Life's Rough Sea.—G: Chapman.—THV
On Limiting the Hours of Labor, 1846.—T: B. Macaulay. *See* Ten Hours Bill, The.
On Lincoln.—Walt Whitman. *See* O Captain! My Captain!
On Lisnadara.—Jane Barlow.—DB

On Living too Long. (Poems and Epigrams, CXCVIII.)—Walter S. Landor.—BGV—VA
On Lord Bacon's Birthday. (Lord Bacon's Birthday—*C.*)—Ben Jonson.—EDY
On Lord Dudley and Ward.—S: Rogers.—HPE
On Love.—Sir Rob't Ayton.—BNL
On Lucretia Borgia's Hair.—Walter S. Landor. *See* On Seeing a Hair of Lucretia Borgia.
On Lucy, Countess of Bedford.—Ben Jonson.—EPs—FEP—STC—WEP 2
On Lynn Terrace.—T: Bailey Aldrich.—YBV
On Lytton.—Alfred Tennyson.—SAy
On Man.—Fs. Quarles.—CBP
On Many Seas.—*Sel. fr.*—Herbert Elliott Hamblen. (Christmas Dinner in a Clipper's Fo'c'sle.)—BOC
On Marie de Bourbon.—François de Malherbe.—AFP
On Marriage.—T. Flatman.—BLV
On May Morning.—J: Milton.—CGd—LC—NT—RAC
(May Morning.)—AD—BNL—CEL
(Song: A May Morning.)—OAA—POS—RLP
(Song on May Morning—*C.*)—CBP—EPE—FEP—GN—HBP—HBV—HBVy—OS 2—OTPC—PYO
On Melancholy.—Rob't Burton.—CEL
On Melancholy.—J: Keats.—HBV—NT
On Milan Cathedral.—Rob't Haven Schauffler.—TIWP
On Milton.—J: Dryden.—SP 1
On Mr. Abraham Cowley's Death.—Sir J: Denham.—EP
On Milton's Paradise Lost.—Andrew Marvell.—WEP 2
On Mr. Caudle's Shirt-buttons. (*C.*)—Douglas Jerrold. (Mrs. Caudle's Lecture [on Shirt Buttons].)—BS 21—CS 2
On Mr. Clay's Resolutions.—Dan'l Webster. *See* Constitution and the Union, The.
On Mr. Foot's Resolution in the United States Senate, Jan. 21, 1830, *Sels. fr.*—Rob't Y. Hayne.
On Mr. Webster's Defence of New England.—SS
South Carolina and the Union.—TMD
(South Carolina [in the Revolution]—*sl. abr.*)—CR—SSD
(South during [*or* in] the Revolution [The] *sl. abr.*)—KNE—OAI—OM—SS—WR 10
South during the War of 1812, The.—SS
On Mr. Tierney's Motion, December 11, 1798.—G: Canning.—SS
On Mr. Webster's Defence of New England. — Rob't Y. Hayne. *See* On Mr. Foot's Resolution, etc.
On Mrs. Tofts [, a Famous Opera Singer—*C.*].—Alex. Pope.—HPE
On Mitford's History of Greece, *Sels. fr.*—T: B. Macaulay.
Influence of Athens, The.—OS 3
On Music.—Walter S. Landor.—BGV—HBV—RTI—VA
On Music.—T: Moore.—TIP
(Pleasures of Memory—*sel.*)—FP
On my Birthday, July 21.—Matthew Prior.—OB
On my Dear Son [Deare Sonne—*C.*], Gervase Beaumont.—Fs. Beaumont.—FEP
(Of his Dear Son, Gervase—*br. sel.*)—OB
On my Finding Angelina Stop Suddenly in a Rapid After-supper Polka.—(Stanzas for the Sentimental, III.)—(*Punch.*)—HPE
On my First Son.—Ben Jonson.—EP—EPE
On my Joyful Departure from the Same City]Cologne[.)—S: T. Coleridge.
(Expectoration, An.)—HPE
On my Refusing Angelina a Kiss under the Mistletoe. (Stanzas for the Sentimental, II.) (*Punch.*)—HPE
On my Thirty-seventh Birthday.—Lord Byron. *See* On this Day I Complete my Thirty-sixth Year.
On National Character. (*Sel. fr.* The First Battles of the Revolutionary War.)—E: Everett.—SSD
(Our National Character.)—FD 1
On Observing a Vulgar Name on the Plinth of an Ancient Statue.—Walter S. Landor.—HPE
On, On, Forever.—Harriet Martineau.—THV—VA
("Beneath this starry arch"—*br. sel.*)—GG
On One Dead.—Alfred de Musset.—AFP
On One Delacourt's Complimenting Carthy on his Poetry. (*In* Epigrams against Carthy.)—Jonathan Swift.—HPE
On One who Died Discovering her Kindness.—J: Sheffield.—OB
On One who Died in May.—Clarence C. Cook.—AA
On Overtures of Peace from Napoleon.—C: J. Fox.—SSD
(Partition of Poland, The, 1800.)—OM—SS
On Parent Knees, a Naked New-born Child.—Sir W. Jones.—BGV—BLV—HBV
On Parliamentary Innovations.—H: (!) Beaufoy.—SS
On Parliamentary Reform.—Lord J: Russell.—SS
On Parting. (*C.*)—Lord Byron.
(Kiss, Dear Maid, The.)—BNL
On Parting with his Books.—W: Roscoe.—FEP
On Poetry, *Sel. fr.*—Jonathan Swift.—EPR
On Political Parades.—Finley P: Dunne.—RTI
On Precedents in Government.—Lewis Cass.—SS
On Ralph Partridge.—Anon.—APM
On the Rappahannock.—Anon.—HH
On Reaching Twenty-three.—J: Milton. *See* On his being Arrived at the Age of Twenty-three.
On Reading ———.—T: B. Aldrich.—AA
On Reading a Poet's First Book.—H: C. Bunner.—AA
On Reading Chapman's Homer.—J: Keats. *See* On first Looking into Chapman's Homer.
On Reading President Lincoln's Letter.—H. L. Gordon.—POL
On Receiving a White Pink.—"Viola."—FLS
On Receiving the Master's Degree from Harvard.—Booker T. Washington.—SC
(Address at the Harvard Alumni Dinner.)—MRS
On Recognizing the Independence of Greece.—H: Clay. *See* On the Greek Revolution.
On Recrossing the Rocky Mountains in Winter, after Many Years.—J: C. Fremont.—STC
On Reducing the Army.—W: Pulteney.—SS
On Refusal of Aid Between Nations.—Dante Gabriel Rossetti.—EP
On Rereading Télémaque.—James Jeffrey Roche.—VSA
On Resignation.—T: Chatterton.—RLP
On Returning a Copy of Oalleck's Poems.—Eliz. M. Chandler.—FEP
On Revisiting the Banks of the Wye.—W: Wordsworth. *See* Lines Composed a Few Miles above Tintern Abbey.
On Revisiting the River Loddon.—T: Warton.—FEP
(To the River Lodon.—WEP 3
On Rising with the Lark.—C: Lamb. *See* That we should Rise with the Lark.
On Robert Emmet's Grave.—Percy Bysshe Shelley.—PPV
On Salathiel Pavy.—Ben Johnson.—OB
(Epitaph on Salathiel Pavy, a Child of Queen Elizabeth's Chapel, An.—*C.*)—BLV—EP—FEP—FT—WEP 2
On Samuel Rogers.—Lord Byron.—HPE
On Santa Claus.—G: A. Baker, Jr.—OAC
On Scotland.—J: Cleveland.—HPE
On Seeing a Hair of Lucretia Borgia. (*C.*)—Walter S. Landor.
(On Lucretia Borgia's Hair.)—BGV—VA
On Seeing a Portrait of Sir Robert Walpole.—Lady M. Wortley Montagu.—BLV
On Seeing a Wounded Hare Limp by Me.—Rob't Burns—SN
On Seeing an Execution. (*Punch.*)—HPE
On Seeing the Busts of Newton, Locke, and Others.— Jonathan Swift.—HPE
On Seeing the Elgin Marbles.—J: Keats.—BGV
On Seeing the State House Dome.—Annabel A. Garvey.—S
On Seeing Verses Written upon Windows at Inns.—Jonathan Swift.—HPE
On Shadwell.—J: Dryden.—SAy
On Shakespeare.—J: Milton.—EPE
On Sin.—Fs. Quarles.—CBP
On Sir Henry Clinton's Recall. (*Freeman's Journal.*)—PAH
On Sir John Vanbrugh — Poet and Architect. — Dr. —— Evans.—EDY
On Sir Kenelm Digby.—Anon.—EDY
On Sir Philip Sidney.—Fulke Greville, Lord Brooke.—EPs
(Elegy on Sir Philip Sidney, An—*abr.*)—WEP 1
On Sir Philip Sidney.—Fulke Grevile, Lord Brooke. (*Fr.* An Elegy on a Friend's Passion for his Astrophill.)—Matthew Royden. *See* Sir Philip Sidney.
On Sitting Down to Read "King Lear" Once Again.—J: Keats.—EPN
On Sivori's Violin.—Frances S. Osgood.—AA
On Sleep.—W: Drummond.—VE
On Sleep.—Sir Philip Sidney. *See* Astrophel and Stella.
On Smollett.—C: Churchill.—SAy
On Snow. (*Riddle.*)—Jonathan Swift.—HPE
On Snow-flakes Melting on his Lady's Breast.—W: M. Johnson.—AA—AFV
On Solitude.—Abraham Cowley. *See* Of Solitude.
On Some Buttercups.—Frank D. Sherman.—AA—AmP
On Some Lines of Lopez de Vega. (Burlesque of the Following Lines of Lopez de Vega—*C.*)—S: Johnson.—HPE
On Southey's Death.—Walter S. Landor.—WEP 4
On Sudden Political Conversations.—Dan'l Webster. *See* Remarks on the Political Course of Mr. Calhoun in 1838.
On Taking a Wife.—Maucroix.—AFP
On Taking a Wife.—T: Moore.—THP
(Joke Verified, A—*C.*)—FEP—HPE
On Taste.—Mark Akenside. *See* Pleasures of the Imagination.
On the Abolition of Suttee.—H: L: Vivian Derozio.—SBOS—SGB
On the Amendment to the Constitution.—Anon.—AH 2
On the American Revolution.—W: Pitt, Earl of Chatham. *See* American War, The.
On the American War.—W: Pitt, Earl of Chatham. *See* American War, The.
On the Art-unions.—T: Hood.—HPE
On the Assassination of Lincoln.—Tom Taylor. *See* Abraham Lincoln.
On the Assassination of President Lincoln.—Jas. A. Garfield. *See* Memory of Abraham Lincoln, The.
On the Atchafalaya.—H: W. Longfellow. *See* Evangeline.
On the Bank Veto, *Sel. fr.* (Public Virtue.)—H: Clay.—CS 5—KNE
(Noblest Public Virtue, The.— *sl. abr.*)—SS—TMD
(Patriotism Inculcates Public Virtue—*sl. abr.*)—SR 8
On the Beach.—Anon.—WR 3
On the Beach.—W: Whitehead.—CS 25
On the Beach at Calais. (Miscellaneous Sonnets, Pt. I., 30.)—W: Wordsworth.—WEP 4
(By the Sea.)—PGT 1
(Evening on Calais Beach.)—OB—QH
(It is a Beauteous Evening, Calm and Free.)—EPN—FEP—GEP—GT—HBV—HBVy—MBL
On the Beach at Night.—Walt Whitman.—CAP—OVV
On the Being of a God.—E: Young.—RLP
On the Big Horn.—J: Greenleaf Whittier.—PAH
On the Birth of a Child.—L: Untermeyer.—AMV 1—NPA

On the Birth of a Posthumous Child Born in Peculiar Circumstances of Family Distress.—Rob't Burns.—RLP
On the Birthday of Catherine of Braganza.—Helen C. (†) Knight.—EDY
On the Birthday of a Young Lady.—W: Whitehead.—OTPC
On the Bluff.—J: Hay.—BS 18 —CBP—PNW
On the Borders of Cannock Chase.—Jean Ingelow.—WR 1
On the Bottom of the Dory.—J. B. Connolly.—SP 4
On the Bridge.—Arthur R. Ropes.—VA
On the Bridge of Sighs.—Eliz. S. Phelps.—STC
On the Brink.—C: S. Calverley.—VA—WR 8
On the Brink of the Night and the Morning.—Percy Bysshe Shelley. *See* Prometheus Unbound
On the British Invasion.—Philip Freneau.—PAH
On the British King's Speech.—Philip Freneau.—PAH
On the Building of Springfield.—N: Vachel Lindsay.—LBM
On the Calendar.—Anon.—WR 22
On the Campagna.—Eliz. Stoddard.—AA
On the Captivity of the Countess of Anglesey. (The Countess of Anglesey, Lead Captive by the Rebella, at the Disforresting of Pewsam—Song—*C.*)—Sir W: Davenant. —WEP 2
On the Capture of the Guerriere.—Philip Freneau. *See* Capture of the Guerriere.
On the Castle of Chillon. — Lord Byron. *See* Prisoner of Chillon, The.
On the Channel Boat.—Anon.—CS 19
On the Church's Danger.—Jonathan Swift.—HPE
On the Civil War in America.—J: Bright.—OS 3
On the Cliffs, *Sel. fr.* (Sappho.)—Algernon C. Swinburne. —VA
On the Conclusion of his Odes.—J: Wolcott.—HPE
On the Coronation of Queen Victoria. — Jedediah Huntington.—EDY
On the Countess Dowager of Pembroke. (*In* Lansdowne MS.)—W: Browne [*or* Ben Jonson].—EP —EPE — OB
(Epitaph: "Underneath this sable hearse."—EPs
(Epitaph on the Countess of Pembroke —*C.*) — BFV — BNL (*w. add. st.*)—EDY—FEP—HBV—HTb-II—WEP 2
On the Creek.—C. G. D. Roberts.—SBOS—SGB
On the Death of a Child.—Hugo Münsterberg.—HGV
On the Death of a Favourite Canary. — Matthew Arnold. *See* Poor Matthias.
On the Death of a Favourite Cat [, Drowned in a Tub of Goldfishes—*C.*].)—T: Gray.—HBV —HPE —SSR — THP
(On a Favourite Cat, Drowned, etc.) —BFV — BGV — CGd (*sl. abr.*)—GN—LOS 2—OB—PGT 1
On the Death of a Friend's Child, *Br. sel. fr.* ("'Tis sorrow builds the shining ladder up.")—Jas. R. Lowell. —HDL
On the Death of a Great Man.—R: Watson Gilder.—THV
On the Death of a Metaphysician.—G: Santayana. — AA — LBA
On the Death of a Particular Friend. (*Sel. fr.* On the Death of Mr. Aikman.)—Jas. Thomson.—BGV—OB
On the Death of a Recluse.—G: Darley.—OVV
On the Death of a Young Girl.—Evariste de Parny.— AFP
On the Death of Commodore Oliver H. Perry.—J: G. C. Brainard.—AH—PAH
On the Death of an Infant.—Dirk Smits (*tr. by* H. S. Van Dyk.)—HBP
(Death of an Infant.)—WCL
On the Death of Benjamin Franklin. — Philip Freneau. — —AH—EDY—PAH
On the Death of Burbage.—T: Middleton.—EDY
On the Death of Burns.—W: Roscoe.—EDY—HBP
On the Death of Canon Kingsley.—Paul H. Hayne.—EDY
On the Death of Captain Nicholas Biddle.—Philip Freneau. —AH—EDY—PAH
On the Death of Chatterton. (*Sel. fr.* Monody on the Death of Chatterton—*latest vers.*)—S: T. Coleridge.—EDY
On the Death of Coleridge. (*C.*)—C: Lamb.
(Death of Coleridge, The.)—LLC
On the Death of Crashaw.—Abraham Cowley.—RLP
On the Death of Decatur.—W: Crafts.—EDY
On the Death of Dr. Johnson.—W: Cowper.—EDY
On the Death of Dr. Levett. — S: Johnson. *See* On the Death of Mr. Robert Levet, etc.
On the Death of Dr. Swift, *Sel. fr.* (Verses on the Death of Dr. Swift.)—Jonathan Swift.—WEP 3
On the Death of Francis Thompson.—Alfred Noyes.—OVV
On the Death of General Taylor.—Rob't T. Conrad.—SS
On the Death of General Worth.—G: W. Cutter.—EDY
On the Death of George the Third. (*C.*) — Horace Smith. *See* Contrast, The.
On the Death of General Zachary Taylor. — Rob't Taylor Conrad.—AH 2
On the Death of "Jackson."—Anon.—PAH
On the Death of James Hogg.—W: Wordsworth.—EDY
(Extempore Effusion upon the Death of James Hogg—*C.*)—MBL
(Passing of the Elder Bards, The—*sel.*)—VA
On the Death of Joseph Rodman Drake. (*C.*)—Fitz-Greene Halleck.—AA—AmP—ASL—CBP—FEP—HBP — LBA—PAH—YBV
(Green be the Turf.)—LLC
(Joseph Rodman Drake.)—BNL—EDY—GP—PF
(On his Friend, Joseph Rodman Drake.)—OVV
On the Death of Lincoln.—H: Ward Beecher.—SP 3
On the Death of Little Mahala Ashcraft.—Jas. W. Riley.— AA
On the Death of Lord Hastings. — (*Abr.*) — J: Dryden. — EDY
On the Death of M. D'Ossoli and his Wife, Margaret Fuller. —Walter Savage Landor.—PAH
On the Death of Matzel, a Favorite Bullfinch.—Sir C: Hanbury Williams.—NT
On the Death of Mr. Addison.—T: Tickell.—FEP
(To the Earl of Warwick on the Death of [Mr.] Addison.)—BNL—HBV—WEP 3 (*abr.*)
On the Death of Mr. Aikman. —(*C.*) —Jas. Thomson. *See* On the Death of a Particular Friend.
On the Death of Mr. Crashaw.—Abraham Cowley.—WEP 2
On the Death of Mr. Fox.—Lord Byron.—EDY
On the Death of Mr. Hone, R. A.—J: Wolcott.—HPE
On the Death of Mr. Perceval.—T: Moore.—EDY
On the Death of Mr. Robert Levet, a Practiser in Physic. (*C.*) (Levet, his Death —*also C.*) —S: Johnson. — HBV—OB
(On the Death of Dr. Levett.)—BGV—FEP—STC
On the Death of Mr. William Hervey.—Abraham Cowley.— EP—WEP 2
(*Abr.*)—OB—PGT 1
On the Death of Mrs. Browning.—Sydney Dobell.—EDY— VA
On the Death of Mrs. Throckmorton's Bullfinch.—W: Cowper.—ABV—BLV—EPR—HBV—RLP—WEP 3
On the Death of M. d'Ossoli and his Wife, Margaret Fuller. —Walter S. Landor.—EDY—VA
On the Death of my Child.—Jos. Freiherr von Eichendorff. —HGV
On the Death of my Son Charles. (Lines on the Death of his Son Charles—*C.*)—Dan'l Webster.—AA—PF
On the Death of Oliver Cromwell. (*Br. sel. fr.* Poem upon the Death of his late Highness, Oliver, Lord Protector of England, Scotland, and Ireland, A.)—J: Dryden. —EDY
(Oliver Cromwell—*br. sel.*)—BNL
On the Death of President Garfield.—Oliver Wendell Holmes. —PAH
On the Death of [Richard Brinsley] Sheridan.—Lord Byron. *See* Monody on the Death of the Right Hon. R: B. Sheridan.
On the Death of Richard Burton, *Br. sel. fr.* (Burton.)— Algernon C. Swinburne.—EDY
On the Death of Sir Philip Sidney.—H: Constable.—OB
(Sonnet Prefixed to Sidney's Apology for Poetry, 1595.) —WEP 1
On the Death of Sir Thomas Wyatt.—H: Howard, Earl of Surrey.—WEP 1
On the Death of Southey. (Poems and Epigrams, LXXXV.) —Walter S. Landor.—EDY—OVV
On the Death of the Duke of Wellington. — Alfred Tennyson. *See* Ode on the Death, etc.
On the Death of the Prince of Condé Jacques Bénigne Bossuet.—StS
On the Death of Thomson. — W: Collins. *See* Ode on the Death of Thomson.
On the Death of the Rev. George Whitefield.—Phillis Wheatley.—EDY
On the Death of the Right Hon. ———. (*C.*) — Oliver Goldsmith.
(Great Man, A.)—NA
On the Death of Waller.—Aphra Behn.—WEP 2
On the Death of Washington.—Theodore Dwight.—EDY
On the Deaths of Thomas Carlyle and George Eliot.—Algernon C. Swinburne.—HBV—VA
On the Declaration of Independence.—R: S. Storrs.—WR 10
On the Defeat at Ticonderoga or Carilong. (*London Magazine.*)—PAH
On the Defeat of a Great Man. — W: W. Lord. *See following.*
On the Defeat of Henry Clay.—W: W. Lord.—FEP—PAH
(On the Defeat of a Great Man.)—AA
On the Departure of Sir Walter Scott from Abbotsford for Naples.—W: Wordsworth.—BPB—EPC—WEP 4
On the Departure of the British from Charleston. — Philip Freneau.—PAH
On the Departure of the Nightingale. — Charlotte Smith. — FEP
(Nightingale's Departure, The.)—HBP
On the Departure of Viscountess D'Auchy. — François de Malherbe.—AFP
On the Detraction which Followed upon my Writing Certain Treatises.—J: Milton.—EPE
On the Devon Coast.—Arthur Chamberlain.—SR 12
On the Direct Tax, *Sel. fr.* (National Glory.)—H: Clay.— LLC
On the Disappointment of the Whig Associates of the Prince Regent at not Obtaining Office. (Epigram Written in the Last Reign—*C.*)—C: Lamb.—HPE
On the Discoveries of Captain Lewis.—Joel Barlow.—AH— PAH
On the Doorstep.—Edmund C. Stedman.—FEP
(Doorstep, The.—*C.*)—AWH—CBP—CS 9—FP — FTA —HBV—HTb-I—LTV—PF—STC
On the Dowager Lady E. H——D.—W. Pulteney.—BLV
On the Dred Scott Decision.—Abraham Lincoln.—WHO
On the Elevated Railroad at 110th St.—C: G. D. Roberts. —PNW
On the Elevation of the Labouring Classes, *Sel. fr.* (Great Ideas.)—W: E. Channing.—SS
On the Emigration to America and Peopling the Western Country.—Philip Freneau.—PAH
On the Eve of Bunker Hill.—Clinton Scollard.—DD
On the Eve of War.—Danske Dandridge.—PAH—PAPm
On the Extinction of the Venetian Republic. (*C.*) — W: Wordsworth.—BGV—FEP—HBV—OB—PGT 1
(Venice.)—LH
On the Farm.—Ellen P. Allerton.—S

On the Farm.—Madison Cawein.—AL
On the Federal Constitution.—Alex. Hamilton. *See* Speech on the Compromises of the Constitution.
On the Fiftieth Birthday of Agassiz.—H: W. Longfellow.—EPs
(Fiftieth Birthday of Agassiz, The.—*C.*)—BNL—CAP—CCB—GC—PHS—RAC
On the Five Senses. (*Riddle—sl. abr.*)—Jonathan Swift.—HPE
On the Flightiness of Thought.—Anon.—BIP
On the Fly-leaf of a Book of Old Plays.—Walter Learned.—HBV
On the Fly-leaf of Manon Lescaut.—Walter Learned.—AA
On the Foregoing Divine Poems. (*C.*)—Edmund Waller.—SEP—VE
(Old Age [and Death.]—*abr.*)—BNL—CBP—EhP—NT—OB—RLP—STC
(On his Divine Poems.)—FEP
On the Freeing of the Serfs. (*Verses fr.* A Russian Journey: The Czar.)—Edna D. Proctor.—EDY
On the Frontier.—I. E. Jones.—CS 23
On the Funeral of Charles [the] First, at Night, in St. George's Chapel, Windsor.—W: L. Bowles.—EDY—FEP—HBP—OS 3
On the Game of Football.—Finley P: Dunne. *See* Mr. Dooley in Peace and in War.
On the Glorious Assumption of the Blessed Virgin.—R: Crashaw.—NT
On the Grasshopper.—Anacreon (*tr. by* W: Cowper.)—HBP
(Grasshopper, The—*tr. by* Abraham Cowley, *in* Anacreontiques.)—BNL—CGd—HBP—HBV—HBVy—LC—LOS 2—OTPC—PHS—SEP—VE
On the Grasshopper and Cricket.—Leigh Hunt. *See* To the Grasshopper and Cricket.
On the Grasshopper and Cricket. (*C.*)—J: Keats.—BGV—EP—EPC—FEP—GN—HBP—HBV—LC—LOS 2—OS 2—RAC—RLP—SEP—VE—WEP 4
(Grasshopper and Cricket [, The].)—BNL—LLC—OTPC
(Poetry of Earth, The.)—WR 1
On the Grassy Banks.—Christina G. Rossetti.—CHV
On the Great Plateau.—Edith Wyatt.—NPA
On the Greek Question.—J: Randolph.—SS
On the Greek Revolution, *Sels. fr.*—H: Clay.
America's Duty to Greece.—PPS
(Duty of America to Greece.—*Sel.*)—OM—SR 14
(On Recognizing the Independence of Greece.)—SS
(Sympathy with the Greeks—*sel.*)—EA
Greek Revolution. (*Ptly. same.*)—SC
On the Headland.—Bayard Taylor.—CBP
On the Heights.—E: Dowden.—TIP
On the Heights.—Lucius H. Foote.—AA
On the Hill-side.—J: Addington Symonds.—CBP
On the Ice.—Anon.—BS 17—SA
On the Irish Disturbance Bill.—Dan'l O'Connell.—OM—PPS—SS—SSD
On the Jail Steps.—Agnes Lee.—NPA
"On the Judgmunt Day."—Edmund Vance Cooke.—WR 29
On the Judiciary Act, 1802. (*Sel. fr.* Second Speech on the Judiciary Establishment.)—Gouverneur Morris.—OM—SS
On the Lady Manchester. (*C.*)—Jos. Addison.
(Countess of Manchester, The.)—HPE
On the Lake.—Augusta Webster.—CBP
On the Late Captain Grose's Peregrinations through Scotland. (*C.*)—Rob't Burns. *See* On Captain Grose's, etc.
On the Late Massacre in Piedmont. (*C.*)—J: Milton.—BP—EDY—EhP—EPE—FEP—GEP—HBP—HBV—LHT—PGT 1—RLP—VE—WEP 2
(Late Massacre in Piedmont, The.)—LH
(Sonnet: On the Late Massacre, etc.)—EP—EPC—EPs—SEP
On the Late S. T. Coleridge.—Washington Allston.—AA
On the Late Successful Expedition against Louisburg.—Fs. Hopkinson.—AH—PAH
On the Lido.—Arthur Hugh Clough.—TIWP
On the Life of Man.—Fs. Beaumont.—EP—SEP—VE
On the Life of Man.—H: King.—HBV
On the Life of Man.—Fs. Quarles.—CBP
On the Life-mask of Abraham Lincoln.—R: W. Gilder.—AA—APPV—ASL—BNL—DD—HBV—OAL—POL
On the Links.—Rose Morgan.—S
On the Lord General Fairfax.—J: Milton.—EDY
On the Loss of the Royal George. (*C.*)—W: Cowper.—BGV—BNL—EDY—EP—EPC—EPR—EPs—GN—HBP—HBV—MBL—OTPC—RLP—SEP—VE—WEP 3
(Loss of the Royal George [, The].)—CBOP—CGd—CTBP—GEP—LC—PGT 1—PHS—SSR—STC
(Royal George, The.)—LH—LOS 2—PGGR—RTV
On the Marriage Act.—Anon.—BLV
On the Monument Erected to Mazzini at Genoa.—Algernon C. Swinburne.—EDY—TIWP—VA
On the Moon. (*Riddle.*)—Jonathan Swift.—HPE
On the Moor.—Cale Young Rice.—HBV
On the Morning of Christ's Nativity. (*C.*)—J: Milton.—BPB—EPE—FEP—HBP—HBV
(Ode on the Morning of Christ's Nativity.)—BFV—BOC—GEP—PGT 1—YC
Hymn, The. (*C.*)—PGT 1—LOS 2
(Christmas Hymn.)—EPs
(Hymn on the Morning of Christ's Nativity.)—OB—PHS
(Hymn on [*or* to] the Nativity.)—BOC—BS 25
(*sel.*)—CBP—OAC—OS 3—RLP—STC—TM
("Ring out, ye crystal spheres"—*br. sel.*)—HP
On the Nativity of Christ.—W: Dunbar.—OB
On the Origin of Evil.—J: Byrom.—WEP 3
On the Other Train: a Clock Story.—I: Hinton Brown.—AmSS—BS 22—CS 19—FMR—OAMs—SC—SR 6—StS
On the Ottawa.—E: H. Dewart.—TCV
On the Oxford Carrier. (On the University Carrier—*C.*)—J: Milton.—NA
On the Passaic.—Fitz-James O'Brien.—AFV
On the Passing of my Little Daughter. (*Tr. by* Rob't J. C. Grierson.)—EBS
On the Picture of a "Child Tired of Play."—Nathaniel Parker Willis.—CBP—HBV
On the Picture of an Infant [, Playing near a Precipice]. (From a Greek Epigram—*C.*)—Leonidas of Alexandria (*tr. by* S: Rogers.)—BNL—HBP
On the Picture of the Last Supper, at Milan. (*Br. sel. fr.* Padre Bandelli Proses to the Duke Ludovico Sforza about Leonardo da Vinci.)—W: W. Story.—OS 3
On the Plains.—Fs. Brooks.—AA
On the Porch.—Harriet Monroe.—AMV 3—NPA
On the Portrait of Shakespeare. (*C.*)—Ben Jonson.—BNL—EDY—HBV
(Lines on the Portrait of Shakespeare.)—FEP
On the Prairie.—Herbert Bates.—HP 2
On the Prairie.—Rob't C. V. Meyers.—CS 28
On the Proposal to Erect a Monument in England to Lord Byron.—Emma Lazarus.—AA—LBA
On the Prospect of Planting Arts and Learning in America.—G: Berkeley.—BNL—FEP—HBP—HBV
(America.)—SS
(American Destiny.)—BLP
(Old World and the New, The.)—FP
(Verse: Westward the Star of Empire—*br. sel.*)—EPs
(Westward the Course of Empire—*abr.*)—GP
On the Prospect of War [with Great Britain, 1811].—J: C. Calhoun.—SS
On the Quay.—J: Joy Bell.—CHV—GSP—HBV
On the Queen's Return from the Low Countries.—W: Cartwright.—OB
"On the ramparts bare, stood the lady fair."—Anon.—MYF
(Home, Sweet Home.)—CS 22
On the Rappahannock.—Anon.—HH
On the Rappahannock.—C: H. Tiffany.—CS 32
On the Receipt of my Mother's Picture [out of Norfolk—*C.*].—W: Cowper.—BGV—EhP—EP—EPR—FEP—HBP—HBV—LOS 3—MBL—OTPC—PGGR—RLP—RTV—SEP—VE—WEP 3
(Mother's Portrait, A—*sel.*)—BS 14
(My Mother's Picture.)—AmSS—BNL—EPs (*sel.*)—LLC—OAMS
On the Reception of Wordsworth at Oxford.—T: Noon Talfourd.—CBP
On the Refusal of the Chambers of Vacations of Rennes to Obey the Decrees of the National Assembly.—Victor Riquetti, Marquis de Mirabeau.—SS
On the Resolution to put the Commonwealth into a State of Defence—before Virginia Convention.—Patrick Henry. *See* Speech in the Virginia Convention.
On the Rhine.—W: L. Bowles.—BNL—RLP
On the Right.—Josiah Gilbert Holland.—CBP
On the River.—Howard W. Long.—CS 25
On the Road.—Paul L. Dunbar.—AA—RTV
On the Road.—Tudor Jenks.—NA
On the Road to Chorrera.—Arlo Bates.—AA
On the Road to Dreamtown.—Eben E. Rexford.—CS 33
On the Ruins of a Country Inn.—Philip Freneau.—AA
On the Sacrament.—J: Donne.—EhP
On the Sea.—J: Keats.—BGV—HBV—LOS 3—NT
On the Sea. (*Sl. diff. fr. present vers.*)—Bayard Taylor.—FP
On the Seminole War, *Sels. fr.*—H: Clay.
Military Insubordination.—SS
Military Supremacy Dangerous [to Liberty].—(*Ptly. same as* SS.)—BS 14—LLC—OM
On the Shores of Tennessee.—Ethel L. Beers.—CS 1—FEP—HNS
On the Shortness of Life.—Abraham Cowley.—CBP
On the Sierra.—Théophile Gautier.—AFP
On the Slain at Chickamauga.—Herman Melville.—AA—EDY
On the Smooth Brow.—Walter S. Landor.—BGV
On the Snake.—Anon.—PAH
On the Soul of Man and the Immortality Thereof, *Br. sel. fr.* (Man.)—Sir J: Davies.—OB
On the Sphinx.—S: L. Clemens. *See* Innocents Abroad.
On the Spring.—T: Gray. *See Ode*: On the Spring.
On the Stair.—C. F. Lester.—CS 37
On the Stairway.—Anon.—BS 13
On the Stamp Act.—Jas. Otis.—EAO
On the Statue of King Charles I. at Charing Cross in the Year 1674.—Edmund Waller.—FEP
On the Street.—Anon.—WA
On the Sudden Restraint of Robert Carr, Earl of Somerset; then Falling from Favour.—Sir H: Wotton.—EP
On the Sunset Line.—Beaumont Claxton.—CS 36
On the Taking of Namur by the King of Great Britain. (*Sel. fr.* An English Ballad on the Taking of Namur, etc.)—Matthew Prior.—EDY
On the Taking of Quebec, and Death of General Wolfe.—Oliver Goldsmith.—PPV
On the Terrace.—Jos. Méry.—AFP
On the Terrace.—E. Nesbit.—WR 24
On the Threshold.—A. H. Baldwin.—NYM—PEO
On the Tombs in Westminster Abbey. (On the Tombs in Westminster—*C.*)—Fs. Beaumont.—CBP—EPE—FEP—HBV—OB—PGT 1—POW—SEP—VE
(In Westminster Abbey.)—LH
(Lines on the Tombs in Westminster.)—EP—EPC—RLP—WEP 2

On the Trail.—Helena Coleman.—OCV—SBOS—SGB
On the Train. (*Tab.*)—E. C. and L. J. Rook.—YFE
On the Twenty-third Psalm.—Anon.—HTb-I
On the Union.—Ben Jonson.—EDY
On the University Carrier. (*C.*)—J: Milton. *See* On the Oxford Carrier.
On the Verge.—W: Winter.—AA
On the Vowels. (*C.*)—Jonathan Swift.—HPE
(Riddle, A.)—GN—OTPC—SP 1
On the Waters of Moyle.—Anon.—BIP
On the Way Home.—Chester Firkins.—HP 2
On the Way to Kew.—W: Ernest Henley.—OVV
On the Way to the Mission. — Duncan Campbell Scott. — SBOS—SGB
"On the whole, there are much sadder ages than the early ones."—J: Ruskin. *See* Modern Painters.
On the Windows of King's College Remaining Boarded.—R: H. Barham.—HPE
On the Winter Solstice.—Mark Akenside.—WEP 3
On the Writs of Assistance.—Jas. Otis.—EAO
On the Zattere.—Arthur Symons.—TIWP
On this Day I Complete my Thirty-sixth Year. (*C.*)—Lord Byron.—BGV—EPC—EPN—FEP—GEP—HBV—WEP 4
(Byron's Last Poem.)—CEL
(Hail and Farewell.)—LH
(On my Thirty-seventh Birthday.)—EDY
On Tibet.—Roby Datta.—SBOS—SGB
On Time.—J: Milton.—CBP—OB—SP 2
On Time. (*Riddle.*)—Jonathan Swift.—HPE
On Tiptoe.—G: F. Cameron.—TCV
(Standing on Tiptoe.)—OCV—VA
On to Freedom.—A. J. H. Duganne.—CS 4
On to Richmond.—J: R. Thompson.—PAH
On Trial for Voting.—Susan B. Anthony.—WR 27
On True and False Taste in Music.—W: Collins.—CBP
On Two Beautiful One-eyed Sisters.—Gotthold E. Lessing.—HPE
On Two Gentlemen.—Anon.—HPE
On Two Lean Millers. (*C.*)—J: Byrom.
(Epigram on Two Monopolists—*sl. dif. vers.*)—FEP
On Virtue.—Alex. Pope. *See* Essay on Man, The.
On Waking from a Dreamless Sleep.—Annie Fields.—AA
On Washington's Farewell Address. — St. John Honeywood. —EDY
"On Wenlock Edge."—Alfred E: Housman.—HBV—OR
On Which Side are You?—Frances E. Willard.—WR 18
On William Graham of Mossknowe. (*C.*)—Rob't Burns.
(Epitaph on W————.)—HPE
On William Hogarth — in Chiswick Churchyard. —Anon. — EDY
On Wings of Song.—Heinrich Heine.—HGV
On Withdrawing from the Union.—Jefferson Davis.—SP 3
On Woman.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
On Women (Satire V.), *Br. sel. fr.* (Old Coquette, The.) —E: Young.—WEP 3
On Wordsworth. (*Parody.*)—Anon.—PA
Once.—W. L. Lampton.—WR 15
(Unexpected The.)—BS 21—SR
Once.—Trumbull Stickney.—LBM
"Once as our Saviour walked with men below." —Anon. — AD
Once at Battle Eve.—Mary H. Krout.—BLP
Once Before.—Mary M. Dodge.—AA
"Once from the town a starling flew." (*St. Nicholas.*) — BVC
Once in a While.—W. Fs. Chambers.—HP 2
Once in a While.—Nixon Waterman.—HTb-II—SP 4
Once in Royal David's City.—Mrs. Cecil Frances Alexander. —OTPC
Once More.—Jas. C. Hodgins.—TCV
Once More.—Oliver W. Holmes.—CS 9
Once on a Time.—Kendall Banning.—HBV
Once on a Time.—Marg. Benson.—HBV
Once on a Time.—Emily H. Miller.—PP—YPS
Once to Every Man and Nation.—Jas. R. Lowell. *See* Present Crisis, The.
Once upon a Time.—Louisa Bushnell.—BS 5
Once upon a Time.—Caroline B. Southey.—FEP
One.—Arlo Bates.—TFY
One.—Marion Monks Chase.—OAE
One.—J: Vance Cheney.—LBA
One, The. (*Cincinnati Times-Star.*)—HTb-II
One Afternoon.—Anon.—HH
One and All.—Ralph Waldo Emerson.—StS
One and One.—Mary Mapes Dodge. —HBV —HBVy —LFS —PPl
One and Twenty. (Improviso on a Young Heir's Coming of Age—*C.*)—S: Johnson.—OB
One Bachelor of Many. (*Harper's Magazine.*)—SR 6
One before the Last, The.—Rupert Brooke.—OVV
One beneath Old Glory.—Anon.—APPV—OAM—PAPm
One by One.—Anon.—HP
One by One.—Adelaide A. Procter.—CBOP—CBP—FEP—GN—HBV—OS 1—PGGR—RAC—TFS (*br. sel.*)
One Cent and Costs. (*Boston Globe.*)—SR 3
One City Only.—Alice Corbin.—NPA
One Consciousness.—Albert D. Watson.—OCV
One Country.—Frank L. Stanton.—AA—AH 2—APPV
One Country—One Sacrifice.—R: W. Gilder.—EDY
One Day.—Jas. B. Bensel.—POS
One Day.—Lewis Morris.—RLP
One Day I Wrote her Name.—E. Spenser.—BLV
One Day Solitary. (*Sl. abr.*)—J: T. Trowbridge.—CS 18
One Dear Smile.—T: Moore.—FTA
One Distant April.—Gertrude Hall.—LBA
One Face.—Sarah K. Bolton.—BIL—FTA
One Face Alone.—S: T. Coleridge. *See* Phantasmion.
One Flower for Nelly.—Rose H. Thorpe.—BS 11
One Forgotten, The.—Dora Sigerson.—TIP
One Gal. Equal to Four Quarts.—Anon.—NM
One Gift I Ask.—Virginia Bioren Harrison.—HBV
One Girl and Three Views.—Frances DeWolfe Fenwick. — WR 39
One Glass More.—Anon.—CS 6—SR 2
One Glass too Much.—Anon.—TS
One Good Turn Deserves Another. (*Punch.*)—HPE
One Gray Hair, The.—Walter S. Landor. —BNL—FEP — HBP—HBV
(One White Hair, The.)—VA
One Great Desire.—Edmund Gosse.—THV
One Heart—One Way.—Ella M. Beach.—WR 54
One Heart's Enough for Me.—Levi Cheyney.—FP
One Hope, The. — Dante G. Rossetti. *See* House of Life, The.
One Hundred and Oneth, The.—Annie Hamilton Donnell.— SP 7
One Hundred Years from Now.—C: Rowland.—CS 17
One in Blue, and One in Gray.—Anon.—CS 12
(Blue and the Gray, The.)—HP—OAM
One in the Infinite.—G: F. Savage-Armstrong.—VA
One isn't Loved every Day.—Rob't, Lord Lytton. *See* Aux Italiens.
One Land, One Flag, One Brotherhood. —T: S. Collier. — OAF
One Li'l Lamb.—Martha Young.—SP 7
One Little Sister.—Anon.—LFS
One More Quadrille.—W. M. Praed.—BLV
One More Year.—A. Norton.—PEO
"One Morning, Oh! So Early."—Jean Ingelow.—HBV
One Mother.—Anon.—WR 17
One Mother.—Irene Rutherford McLeod.—TM
One Mother in the Johnstown Flood.—Anon.—HTb-I
One Mystery, The.—Jas. Clarence Mangan.—DB
One Niche the Highest.—Elihu Burritt.—CS 7—PFP—SC
(*Sl. abr.*)—BS 17
One Night with Gin.—Anon.—CS 5
One of Bob's Tramps.—F. Hopkinson Smith.—SP 5
One of Christ's Little Ones.—Anon.—WR 24
One of God's Little Heroes.—Marg. J. Preston. — CS 37 — TMR
One of his Names.—Josephine Pollard.—SR 13—TFS
(His Names—*abr.*)—CS 32
One of Lincoln's Roommates Speaks. — Robertus Love. — WR 45
One of Many.—Minnie D. Bateham.—CS 36
One of Many.—Alice Cary.—WR 33
One of our Conquerors. *Sel. fr.*—G: Meredith.
(Old Veuve.)—FT
One of the Common People.—J. W. Hamilton.—FD 2
"One of the Little Ones."—G: L. Catlin.—TSS
One of the Six Hundred.—Anon.—CS 18
One of us Two.—Ella Wheeler Wilcox.—RTV
One Presence Wanting.—Lord Byron. *See* Childe Harold's Pilgrimage.
One Saturday.—Annie D. Robinson.—AA
One Story's Good till Another is Told.—C: Swain.—SS
One Struggle More, and I am Free.—Lord Byron.—RLP
One Summer.—Anon.—LFS
One Sweetly Solemn Thought. (*Pant.*) — Phœbe Cary. — WR 41
One Thanksgiving Day.—Preserved Wheeler.—SR 10
One Thanksgiving Day out West.—Emma D. Banks.—BR
"One there is who has silently advanced through time from the beginning."—Frederika Bremer.—GG
One Thing at a Time.—M. A. Stoddart. —CBOP — LPP — LPS—PP
(Work and Play.)—TFS
One Thing he Forgot.—Tobe Hodge.—SR 5
(Most Fellows Know.)—WR 15
"One thing is sure, the day of the Lord is hastening on."— W. X. Ninde.—GG
One Thing Needful, The.—Anon.—WR 31
One Touch of Nature. — W: Shakespeare. *See* Troilus and Cressida.
One Twilight Hour.—G: Meredith. *See* Modern Love.
One, Two.—Anon.—PPl
"One, Two, Three!"—H: C. Bunner.—AFV —GSP —HBR PGpr—PoR—RAC—SFM—SMG—SP 1—SR—TMR —WR 37
One, Two, Three.—Marg. Johnson.—CBOP
One Way of Love.—Rob't Browning.—BOL —HBP —HBV —RLP—SR—VA—WR 8
One Way of Trusting.—Hannah P. Kimball.—AA
One Week.—Carolyn Wells.—WA
One Week in a Mother's Life. (*Tab.*) —Stanley Schell. — WR 50
One White Hair, The.—Walter S. Landor. *See* One Gray Hair, The.
One who Stays at Home, The.—Burneston Lane.—BS 20
One Witness.—Anon.—HP 2
One Word.—Wallace Bruce.—BS 20—WR 8
'One word is too often profaned."—Percy B. Shelley.—CBP —FEP—FTA—GEP—LTV—PGT 1—STC
(To——.—*C.*) — BGV—EP — EPN — HBP — HBV — HGP—OB—SEP—VE—WEP 4
One Word More.—Rob't Browning. *See following.*
One Word More. To E. B. B.—Rob't Browning. — EP — HBV—VA
(To E. B. B.—*sel.*)—LTV
One Writes that Other Friends Remain. — Alfred Tennyson. *See* In Memoriam.
One Year Ago.—Walter Savage Landor.—BGV—BLV
One Year Old.—Laurence Binyon.—HT

One-and-Twenty.—S: Johnson.—BLV
One-eye Pete Neaffie's Parrot.—Anon.—BS 27
One-hoss Shay, The.—Oliver W. Holmes. *See* Deacon's Masterpiece, The.
One-legged Duck, The.—F. Hopkinson Smith. *See* One-legged Goose, The.
One-legged Goose, The.—J. R. Planche.—CS 24
One-legged Goose, The. (*Sel. fr.* Colonel Carter of Cartersville, Ch. III.)—F. Hopkinson Smith.—BS 24—CS 31—HBR—StS—WR 4
(One-legged Duck, The—*arr. by* W: H. Head.)—SR 11
One's-self I Sing.—Walt Whitman.—APM—CAP
Oneyda's Death Song, The. (*Sel. fr.* Gertrude of Wyoming, Pt. III.)—T: Campbell.—WEP 4
Only. (*The Argosy.*)—HP
Only.—Jessie Gordon.—CS 26—FHS (*sel.*)
Only.—S: Miller Hageman.—CBP
Only.—Charlotte Murray.—SSS
Only.—Carlotta Perry.—BS 9
Only.—Harriet Prescott Spofford.—HBV
Only.—J: W. Storrs.—BS 13
Only a Baby.—Anon.—HP—TFS
Only a Baby.—Addie Layton. *See* Only a Baby Small.
Only a Baby Small.—Matthias Barr.—ASR-II—CBOP—FTT—GP—HBVy—LOS 1—OrM—PC (*sel.*)—PP—YFR
(Only a Baby—*at. to* Addie Layton.)—BS 5
Only a Beggar Boy.—Hattie T. Volk.—SR 6
"Only a Bit of Childhood Thrown Away."—Maud Moore.—HP
Only a Boy.—Anon.—BS 2—CS 9
(Our Jim.)—TFS (*sel.*)
Only a Chicken. (*Part rec.*)—Eugenie J. Hall.—LPS—PP
Only a Curl.—Eliz. B. Browning.—AmSS—CBP—CS 9—FP
Only a Daguerreotype.—Lucy Carroll.—WR 48
Only a Dog.—Victor Hugo.—AFP
Only a Dream.—Anon.—LPP
Only a Drunkard.—Anon.—CS 34
Only a Drunkard.—C. J. Clingan.—CS 23
Only a Factory Girl.—C. J. Buell.—HP 2—WR 51
Only a Glass of Cider.—Mrs. E. J. Richmond.—SR 2
Only a Glove.—Anon.—CS 20
Only a Jew.—Anon.—CS 16
Only a Little.—Dora Goodale.—PEO
Only a Little Chinese Talk.—Anon.—SR 13
Only a Little Grave.—Anon.—OrM
Only a Little Thing.—Mrs. M. P. Handy.—PEO
Only a Man.—Anon.—SP 6—WR 48
Only a Newsboy.—Anon.—WR 52
Only a Pin.—I: H. Brown.—AmSS
Only a Private.—Marg. J. Preston.—BE
Only a Shaving.—Rob't, Lord Lytton.—MYF (*sel.*)
Only a Smile.—Florence McCurdy.—CS 29
Only a Soldier.—Agnes MacDonell.—WR 8
(Incident, An.)—WR 24
Only a Soldier's Grave.—S. A. Jones.—OAM
Only a Song.—Anon.—CS 28—SSS
Only a Tramp.—T. G. La Moille.—FS
Only a Woman.—Dinah M. Craik.—BNL
Only a Woman.—Hester A. Benedict.—CS 11—HP
Only a Woman.—Tom Masson.—CS 32
Only a Woman's Hair.—J. A. Noble.—EDY
Only a Woman's Heart.—Anon.—WR 39
"Only a Year."—Harriet Beecher Stowe.—BNL—FP—GP
Only an Insect.—Grant Allen.—TCV
Only Child, The.—Katha. Tynan Hinkson.—QH
"Only Cooning."—Clara Denton.—LPD
Only Faithful.—Sarah Williams.—FTA
Only Five.—Anon.—TFS
Only Five Minutes.—Mrs. M. L. Rayne.—CBOP
Only Five Minutes to Live. (*Arkansaw Traveler.*)—SR 4
Only for This.—Louisa Jackson.—FLS
Only in Dreams.—Josiah G. Holland. *See* Gradatim.
Only Japanese.—Anon.—HP 2
Only Joe.—Jas. R. Reed.—CS 32—HP—WR 4
Only Light, The.—C: Wesley.—CBP
Only Me.—Caroline A. Mason.—OrM
Only of Thee and Me.—L: Untermeyer.—HBV—LBM
Only Once.—Anon.—WR 4
Only One.—G: Cooper.—AA—TM
(Hundreds.)—TFS
(Only One Mother.)—CHP—OrM
(Our Mother.)—PPI
Only One!—Frd'k Locker-Lampson.—TFS (*sel.*)
(Rhyme of One, A.)—GC—HBV—LTV—OrM
Only One Kind Word.—Ella Dare.—WR 15
Only One Life.—Anon.—FP
Only One Life.—Horatius Bonar.—AmSS
Only One Mother.—G: Cooper. *See* Only One.
Only Playing.—Anon.—BR (*sl. abr.*)—CS 22
(Masquerade, A.)—PC—WCL
Only Seven.—H: S. Leigh.—BNL—HBV—PA—THP
Only Sixteen.—Anon.—CS 9
Only Sleeping Dogs may Lie.—J. L. Armor.—WR 50
Only Son, The.—H: Newbolt.—HBV—VE
Only the Brakesman.—Constance F. Woolson.—CS 22
Only the Clothes she Wore.—N. G. Shepherd.—BNL
Only Thee.—Anon.—AFP
Only True Life, The.—Horace B. Durant.—CS 28
Only Waiting.—Frances L. Mace.—BNL—CBP—CS 4—GP
Only Way, The.—C: Dickens. *See* Tale of Two Cities, A.
Only Way, The.—L: V. Ledoux.—LBM
"Only way to clear the track of life is to leave no enemy behind, The."—Rev. Dr.—Twitchell.—GG
Onnalinda, *Sel. fr.* (Burning Ship, The.)—J. H. McNaughton.—WR 30
Onward, Christian Soldiers.—S. Baring-Gould.—HBV—OTPC
Onward Ever.—(Class Poem.)—May Whitcomb.—WR 54
Onward, Upward.—Frances Anne Kemble.—HTb-II
Oonts!—Rudyard Kipling.—WR 56
Oor Wee Laddie.—W: Lyle.—WR 21
Opal Ring, The. (*Sel. arr. fr.* Nathan the Wise, Act III., Sc. 7.)—Gotthold Lessing.—DR
(Ring, The.)—MMR
Open Air, The.—(*Sel. fr.*)—R: Jefferies.
(Forest, The.)—OAA
(Wild Flowers.)—OAA
Open Door, The.—Anon.—CBOP—CS 22
Open Door, The.—Patrick Henry.—StS
Open Fire, The.—H: Van Dyke. *See* Fisherman's Luck.
Open Letter to the Pessimist, An.—Nixon Waterman.—SP 6
Open Question, An. (*C.*)—T: Hood.
(Sunday Question, The.)—HPE
Open Secret, An.—C. A. Mason.—AA
Open Sky, The.—J: Ruskin. *See* Modern Painters.
Open Steeplechase, The.—Anon.—CS 32
Open the Door.—Anon.—EPE
Open Window, The.—H: W. Longfellow.—HBP
Open Window, The.—E: Rowland Sill.—YBV
Open Windows. (*Fr.* Songs in a Hospital.)—Sara Teasdale.—AMV 4—NPA
Open your Mouth. (*Tab.*)—Anon.—TCP
Open your Mouth and Shut your Eyes. (*Tab.*)—Anon.—TCP
Opening Address.—Anon.—COS—PP
Opening Address.—Mrs. M. E. Cornell.—HE
Opening Address.—E. C. and L. J. Rook.—YFE
Opening Address, The. (*Dial.*)—E. C. and L. J. Rook.—CDs
Opening Greeting.—Anon.—CHP
Opening of the Mississippi in 1862, The.—W: E. Lewis.—NC—PFP
Opening of the Original Prologue to the Confessio Amantis.—J: Gower. *See* Confessio Amantis.
Opening of the Piano, The.—Oliver Wendell Holmes.—FP—LOS 1
Opening of the Thirteenth of Cinkante Balades.—J: Gower.—WEP 1
Opening of the Tomb of Charlemagne, The.—Aubrey De Vere.—BGV—HBV
Opening Piece, An.—Anon.—PyS
Opening the Campaign.—Anon.—CS 21
Opera, An.—G: Ade.—SP 1
"Opera is an experiment, bold even to the verge of absurdity, The."—Jonathan Edwards.—GG
Opera Music for the Piano.—Anon.—MHR
Ophelia. (*Tab. based on* Shakespeare's Hamlet.)—Anon.—BS 8—TCP
Ophelia.—W: Shakespeare. *See* Hamlet.
Opie Read.—Wallace Bruce Amsbary.—HH
Opifex.—T: E: Brown.—OVV
Opinion.—S: Butler.—HPE
Opinion. (*Sel. ad. fr.* Familiar Letters, Bk. III., Letter 5.)—Jas. Howell.—KNE
Opinion of Matrimony.—Anon.—NM
Opinionative, The.—S: Butler.—HPE
Opinions Stronger than Armies. (*Sl. dif.*)—Luther A. Ostrander.—PFP—SR 8
Opportunities of the Scholar.—H: W. Grady. *See* Against Centralization.
Opportunity.—Anon.—CS 18—PR
Opportunity.—W: Blake.—GEP
Opportunity.—Madison Cawein.—AA
Opportunity.—J: J. Ingalls.—AA—CS 38—HBV—HH—HP 2—HTb-I—LBA—PYO—S—SMG—SP 4—SR—SR 13—WR 39—YBV
Opportunity.—Walter Malone.—HBV—LBA—PF—SP 4
Opportunity.—W: Shakespeare. *See* Julius Cæsar.
Opportunity.—E: R. Sill.—AL—BS 21—COB—CTBP—GN—HBR—HBV—LBA—RAC—SP 2—SR—STP—THV—TMD
Opportunity, An.—Anon.—HH
Opportunity for Effort.—G: R. Russell. *See following.*
Opportunity for Work.—G: R. Russell.—CS 1—DS
(Opportunity for Effort.)—SR 3
Opportunity Speaks.—W: J. Lampton. *See following.*
Opportunity Talks.—W: J. Lampton.—HP 2
(Opportunity Speaks.)—BS 27
Opportunity to be Seized by Forelock.—C: Bulkley Hubbell.—WR 55
Opportunity to Labor.—T: B. Reed.—PEO—SC—TMR
Opportunity's Reply.—Walter Malone.—HH
Opposing the New School-house. (*Dial.*)—Anon.—MBD
Opposite Examples.—Horace Mann.—CS 1—KNE (*abr.*)—LLC
Opposition.—Sidney Lanier.—THV
Opposition to Misgovernment.—Dan'l Webster.—SS
Op'ra-house Piano in the One-night Stand.—Ralph Bingham.—WR 56
Optimism. (*Blackwood's Magazine.*)—CS 33
Optimism.—E: Dowden.—THV
Optimism.—N. M.—WA
Optimist, The.—S: E. Kiser.—FAS
Ophelia's Songs.—W: Shakespeare. *See* Hamlet.
Or Ever the Earth Was. (*Fr.* Book of Day-dreams.)—C: L. Moore.—AA
"Or Ever the Knightly Years were Gone."—W: Ernest Henley.—HBV
"Or, suppose, on the other hand, he had told you the plea was granted."—Alex. B. Jack.—GG
Oracle: "Mine honesty and I," etc.—W: Shakespeare. *See* Antony and Cleopatra.

Oracle: "The flighty purpose," etc.—W: Shakespeare. *See* Macbeth.
Oracle: "There is a history," etc.—W: Shakespeare. *See* King Henry IV., Pt. II.
Oracle: "There is a mystery," etc.—W: Shakespeare. *See* Troilus and Cressida.
Oracle: "We must not stint," etc.—W: Shakespeare. *See* King Henry VIII.
Oracle, The.—Arthur Davison Ficke.—HBV
Oracle, The.—Walter von der Vogelweide.—HGV
Orange, The.—C: and Mary Lamb.—OTPC—PCL
Orange and the Black, The.—Clarence B. Mitchell.—BOF
Orange and Green.—Gerald Griffin.—DB—RTI
Orara.—H. C. Kendall.—PGT 2
Oration against Antony.—Marcus Tullius Cicero.—StS
Oration against Catiline.—Cicero. *See* First Oration against Catiline.
Oration at the Dedication of the Bennington Battle Monument. (*Sel. fr.*)—E: J: Phelps.
(Battle of Bennington, The.)—SSR—TMR
Oration on the First Settlement of New England.—E: Everett.
(Sufferings and Destiny of the Pilgrims.)—SSR
Oration at the Laying of the Corner-stone of the Bunker Hill Monument.—Dan'l Webster. *See* Bunker Hill Monument, The.
Oration in New York City, 1882, *Sel. fr.* (Decoration Day.)—Rob't Ingersoll.—SR 3
Oration of Mark Antony.—W: Shakespeare. *See* Julius Cæsar.
Oration on Hamilton.—Gouverneur Morris.—EAO
(Funeral Oration by the Dead Body of Hamilton—*C.—abr.*)—MRS
Oration on Idols.—Wendell Phillips. *See* Idols.
Oration on James A. Garfield.—Jas. G. Blaine. *See* Memorial Address on the Life and Character of James A. Garfield.
Oration on the Crisis.—Anon.—MHR
Oration on the Crown, The, *Sels. fr.*—Demosthenes.
Athenian Patriotism.—SR 8
(Public Spirit of [the] Athenians.)—SS—SSD
Exordium. (Lord Brougham's *tr.*)—SS
Fortune of Æschines.—FTR
Oration on the Crown.—OS 3
Demosthenes not Vanquished by Philip—*abr. fr.* Pt. I.—SS
Oration on the Impeachment of Warren Hastings.—Edmund Burke. *See* Impeachment of Warren Hastings.
Oration on the "Labor" Question.—Anon.—SDR
(Labor Question, The.)—CH
Oration on Washington.—Fisher Ames.—EAO
Oration on Washington.—E: Everett. *See* Character of Washington, The.
Orations on Philip.—Demosthenes. *See* Philippics.
Orator, The.—Otto von Bismarck.—OS 2
Orator Described, The.—R: B. Sheridan.—BLP
Orator Puff. (*Fr.* The M. P.; or, The Blue Stocking.)—T: Moore.—BNL—BS 1—CS 9—MHR—SA
Oratorio of the Captivity, The. (*Sel. fr.*)—Oliver Goldsmith. *See* Captivity, The.
Orator's Cause, The.—J: D. Wright.—NC
Orator's Epitaph, The.—H:, Lord Brougham.—HPE
Orator's First Speech in Parliament, An.—Alex. Bell.—MHR
Oratory. (*Frags. fr. various authors.*)—BNL
Oratory.—H: W. Beecher.—BS 6
Oratory.—Prof. H. M. Soner.—SR 14
Oratory.—(?) Maury.—KNE
Oratory.—C: Wesley Emerson.—WR 42
Oratory among the Arts.—Anna L. Shafer.—SR 12
Oratory and the Press.—Dan'l Dougherty.—BS 2—CS 8
Oratory of Wendell Phillips, The. (*Sel. fr.* Wendell Phillips.)—T: W. Higginson.—FD 2
Orbits.—R: Le Gallienne.—VA
Orchard.—Horace Holley.—AMV 4
Orchard, The.—J: Jarvis Holden.—HP 2
Orchard, The.—Hugh Kelso.—AD
Orchard at Avignon, An.—A. Mary F. Robinson.—HBV
Orchard Blossoms.—Felicia D. Hemans.—AD—LLC
Orchard by the Shore, The: a Pastoral.—Elinor Sweetman.—OVV
Orchard-lands of Long Ago, The.—Jas. W. Riley.—HP
Orchestra Chair X 13.—Howard Fielding.—WR 34
Orchestra; or, A Poeme of Dauncing, *Sel. fr.* (Antinous Praises Dancing before Queen Penelope.)—Sir J: Davies.—EPE—WEP 1
(Dancing of the Air, The—*sel.*)—BNL
Ordeal by Fire, The, *Sel. fr.*—Edmund C. Stedman.—HDL
Ordeal of Richard Feverel, The, *Sel. fr.*—G: Meredith.
(Ferdinand and Miranda—*Sel. fr.* Chs. XIV. *and* XV.)—MRS
(Richard Feverel Meets Lucy.)—BOL
Order.—Anon.—LPS—PP
Order for a Day of Fasting.—Rob't E. Lee.—OAM
Order for a Picture, An.—Alice Cary.—BS 8—CR—CS 8—FTR—HNS—LLC—MMR—PF—SA
(*Abr.*)—TMR
Order of Valour, The.—Sir Edwin Arnold.—PPV
Orders not to Go. (*Dial.*)—Anon.—WR 17
Oread.—H. D.—NPA
Orestes's Chariot Race.—Sophocles. *See* Electra.
Organ-boy to the Choir Girl.—Anon.—WR 39
Organ Creations.—H. W. Warren.—BS 6
Organist, The.—Anon.—CS 38
Organist, The.—Matthias Barr.—WR 12
Organist, The.—Katha. Lee Bates.—CBP
Organist, The.—Archibald Lampman.—BS 26
Organist in Heaven, The.—T: E: Brown.—OVV
Organization of the World.—Edwin D. Mead.—StS
Organ-tempest of Lucerne, The.—Hezekiah Butterworth.—BS 24
Orient, The.—Lord Byron. *See* Bride of Abydos, The.
Orient Maid, An.—J: S. Thomson.—OCV
Oriental Eclogues. (*Sel. fr.*)—W: Collins.
Hassan, or the Camel-driver. (Eclogue II.)—EPR
Oriental Idyl, An.—Bayard Taylor.—STC
Origin of Didactic Poetry, The.—Jas. R. Lowell.—CAP—EPs
Origin of Ireland, The. (*National Teachers' Monthly.*)—HBP—THP
(Birth of Ireland, The.)—CR
Origin of Mothers' Day.—Jane A. Stewart.—OAMs
Origin of Roast Pig, The.—C: Lamb. *See* Dissertation upon a Roast Pig, A.
Origin of Scandal, The. (*The Argonaut.*)—BS 14—FS—HTb-II—SR 5
Origin of Shoes, The.—Edmund J. Burk.—CS 36
Origin of Sin, The.—S: Walter Foss.—SAy
Origin of Species, The. (*Fr.* Lay Sermons and Addresses.)—T: H. Huxley.—SP 5
Origin of Superstition and Tyranny, The.—Alex. Pope. *See* Essay on Man, The.
Origin of the Banjo, The.—Irwin Russell. *See* Christmas Night in the Quarters.
Origin of the Brogue, The.—W: Boyle.—RTI
Origin of the Celebration of Washington's Birthday.—Anon.—WR 49
Origin of the Declaration, The.—Sydney G: Fisher.—OAI
Origin of the Harp, The.—T: Moore.—AmSS—BNL
Origin of the Opal.—Anon.—BNL—CCB
Origin of the Spider.—Anon.—WR 50
Origin of the Christmas Tree.—W. S. Walsh. *See* Curiosities of Popular Customs.
Origin of the Christmas Card.—W. S. Walsh.—BOC
Origin of Violets.—Anon.—POS
Original Draft of the Declaration of Independence, The.—T: Jefferson. *See* Declaration of Independence, The.
Original Lamb, The.—(*Tit-bits.*)—HH—WA
Original Liquor League, The.—T: De Witt Talmage.—TS
Original Love Story, An.—Anon.—CS 27—SP 4—WA—WHO
Original Maxims of George Washington.—G: Washington.—PEO
Orinda upon Little Hector Philips.—Kathe. Philips.—NT
Origins.—C: G. D. Roberts.—SBOS—SGB—TCV
Orioles, The.—Anon.—WCL
Orion.—Kenneth Grahame. *See* Pagan Papers.
Orion.—C: Tennyson-Turner.—VA
Orion: An Epic Poem, *Sels. fr.*—R: H. Horne.
Akinetos.—VA
Distraught for Meropé.—VA
Eos.—VA
In Forest Depths.—VA
Meeting of Orion and Artemis.—VA
Oriole's Nest Song.—Clara Doty Bates.—CHP
Orlando Furioso, *Sel. fr.* (Death of Zerbino, The—*sels. fr.* Can. XXIV., Sts. 49–91.)—Ariosto (*tr. by* W: S. Rose.)—NE
Orlando Furioso, Story of.—Kate M. Rabb.—NE
Orlando's Wooing.—W: Shakespeare. *See* As You Like It.
Ormolu's Tenement House.—Fitz-James O'Brien.—CS 19
Ormulum, The.—*Sel. fr.*—Orrm.—EP
Orphan Billy.—Arthur J. Burdick.—SR 12
Orphan Boy, The, *Sel. fr.*—Amelia Opie.—CBOP—OTPC
Orphan Boy's Tale, The.—FEP
Orphan Boy's Tale, The.—Amelia Opie. *See* Orphan Boy, The.
Orphan Maid, The. (*Song fr.* The Legend of Montrose, Ch. IX.)—Walter Scott.—WR 9
Orphan, The, *Sels. fr.*—T: Otway. (*Br. sels. fr.* Act II., Sc. 1 *and* III., 1.)—BNL
Orphan's Dream of Christmas, The.—Anon.—WR 6
Orphan's Prayer, The.—Anon.—CS 19
Orphan's Song, The.—Sydney Dobell.—OTPC—PPI
Orphan's Trust, The. (*Dial.*)—H. C. Hunt.—SDD
Orpharion, The, *Sel. fr.* (Orpheus' Song.)—Rob't Greene.—WEP 1
Orpheus.—W: Shakespeare. *See* King Henry VIII.
Orpheus and Eurydice.—N. M. Baskett.—CS 24
Orpheus and Eurydice.—Alfred Perceval Graves.—RTI
Orpheus and Eurydice. (*Abr.*)—J: G. Saxe.—SPE—SR 7—YBV
Orpheus and the Mariners Make Answer.—Frank T. Marzials. *See* Two Sonnet-songs.
Orpheus' Song.—Rob't Greene. *See* Orpharion, The.
Orpheus to Beasts.—R: Lovelace.—HBP
Orpheus with his Lute.—W: Shakespeare. *See* King Henry VIII.
Orra, *Sel. fr.* (Chough and [the] Crow, The.)—Joanna Baillie.—CEL—WEP 4
(Outlaw's Song, The.)—BGV—EBS—OB—OTPC
Orsames' Song [in "Aglaura"]. (*Fr.* Aglaura.)—Sir J: Suckling.—SEP—VE—WEP 2
(Encouragements to a Lover.)—PGT 1
(Song—*C.*)—HBP—HBV
(Why so Pale [and Wan, Fond Lover]?)—BNL—EhP—EP—FEP—GEP—GP—OB—OEL—PYO—RLP
Orthodox Team, The.—Fred E. Brooks.—WR 21
Orthodoxy. (Little Boy Lost, A.—*C.*)—W: Blake.—BGV—EPs—OTPC
Orthography.—G: Stevens. ("Ward Whipple.")—CS 29
Ortiz.—Hezekiah Butterworth.—PAH
Ortus.—Ezra Pound.—NPA
Osman Aga's Devotion.—Clinton Scollard.—HP 2
Osme's Song.—G: Darley.—DB

Osmunda Regalis, The.—W: Wordsworth.—EPs
Ostia.—Virgil. (*Tr. by* C. P. Cranch.)—TIWP
"'Ostler Joe."—G: R. Sims.—BS 25 (*abr.*)—MR
Othello, the Moor of Venice, *Sels. fr.*—W: Shakespeare.
Jealousy. (*Sel. fr.* Act III., 3.)—BOL
Othello, *Br. sels. fr.*—BNL (*fr.* II., 1; III., 4; IV., 2; V., II.)—WR 27 (*fr.* Act I., 1 *and* 2; Act II., 1; Act III., 3; Act III.; Act V.)
Othello, the Moor of Venice, Act III., Sc. 3.—SR 12
(Good Name—*sel.*)—LOS 1—OS 1
("Good name in man or woman, dear my lord.")—GG—PGGR—RAC
(Othello, *Br. sel. fr.*)—BNL
Othello's Address to the Duke of Venice and the Senators. (*Sel. fr.* I., 3.)—MRS
(Course of Love, The—*sel.*)—LTV
(Othello's Apology.)—BS 1—CS 9—KNE—SPE—SR
(Othello's Account of his Courtship of Desdemona.)—RLP
(Othello's Defence.)—BNL—EPs
("She thanked me, and bade me," etc.—*br. sel.*)—SPE
Othello's Farewell. (*Br. sel. fr.* III., 3.)—BNL
Othello's Despair.—RLP
Othello's Last Words. (*Br. sel. fr.* V., 2.)—EPs
Othello's Dying Speech.—RLP
Othello's Remorse. (*Br. sel. fr.* V., 2.)—BNL
Regrets of Drunkenness. (*Sel. fr.* II., 3.)—SS—WR 33
(Cassio's Lost Reputation—*abr.*)—WR 18
Willow, Willow. (*Sel. fr.* Act IV, Sc. 3.)—GEP
Othello's Address to the Duke of Venice and the Senators. —W: Shakespeare. *See* Othello, the Moor of Venice.
Othello's Apology.—W: Shakespeare. *See* Othello, the Moor of Venice.
Othello's Defence.—W: Shakespeare. *See* Othello, the Moor of Venice.
Othello's Despair.—W: Shakespeare. *See* Othello, the Moor of Venice.
Othello's Dying Speech.—W: Shakespeare. *See* Othello, the Moor of Venice.
Othello's Last Words.—W: Shakespeare. *See* Othello, the Moor of Venice.
Othello's Remorse.—W: Shakespeare. *See* Othello, the Moor of Venice.
Other Army, The.—Bartholomew F. Griffin.—AMV 2
Other Boy is a Bad boy.—Anon.—WR 55
Other Fellow, The.—(*Sel. fr.* The Revolution of Dodd, Ch. XIII.)—W: H. Smith.—SC
Other Fellow's Job, The.—J. E: Tufft.—SR 15
Other Little Girl, The.—Blanche Trennor Heath.—CB—WR 50
Other Mothers.—Mary Butts.—CBP
Other One, The.—Harry T. Peck.—AA—SP 3
Other One was Booth, The.—Edmund V. Cooke.—CS 33
Other People's Children. (*Dial.*)—Mrs. E. R. A.—StD
Other Side of the Moon, The.—Edgar Fawcett.—MRS
Other Side of the Sky, The.—W. Graham Robertson.—PPl
Other Three, The.—CarrieVan Gilder.—CHP—PyR
Other World, The. (*C.*)—Harriet B. Stowe.—AA—AL—BNL—CBP—FEP—GP—HBV—STC
(In the Other World.)—CS 3
Others Call It God.—W: H. Carruth.—SP 7. *See also* Each in his Own Tongue.
Others Can Change Their Minds.—Mel B. Spurr.—WR 38
Other may Praise What They Like.—Walt Whitman.—CAP
Others Shall Sing.—J: Greenleaf Whittier.—HTb-II
Others, The.—Seumas O'Sullivan.—BIP—NPA
Ottawa.—Jas. E. Caldwell.—OCV
Ottawa.—Duncan C. Scott.—TCV—VA
Otterburn. (*Old Ballad.*)—LHT—PPV
Ough.—Anon.—WA
O-U-G-H-.—C: B. Loomis.—EuE—SAE—WA
Ought-To-Beography of Patrick O'Flaherty, The.—Anon.—SR 14
Ould Doctor [*or* Docther] Mack.—Alfred P. Graves.— CS 30—RTI—THP
Ould Master, Th', *Sel. fr.* (Misther Denis's Return.)—Jane Barlow.—SP 8—TIP
Ould Plaid Shawl, The.—Fs. A. Fahy.—DB—HBV—RTI—TIP
Our Acts our Angels Are.—J: Fletcher. *See* Honest Man's Fortune, An.
Our Almanac.—T: B. Aldrich.—AD
(Marjorie's Almanac—*C.*)—CBOP—CSBP—NV—PoR—RAC—SFM—SMG
Our Anniversary.—Mrs. M. E. Cornell.—SSE
Our Arbor Day in May.—Anon.—AD
Our Army and Navy.—W: T. Sherman.—FD 2
Our Autocrat. (*Sel.*)—J: G. Whittier.—CAP—PEO
Our Baby.—Anon.—CB
Our Baby.—Anon—CBOP
Our Baby.—Anon.—WR 17
Our Ball.—W: M. Praed.—BLV
Our Banner.—Eleanor Cameron.—CHP
Our Banner.—W. P. Tilden.—PRR
Our Banner Unrent; its Stars Unobscured.—Lawrence S. Ross.—BLP
Our Barbarous Fourth.—Mrs. I: L. Rice.—OAI
Our Beloved Dead. (*Troy Times.*)—BS 18
Our Boat to the Waves.—W: E. Channing.—BNL (*sl. abr.*)
(Sea Song.)—EPs.
Our Boys are Marching On.—J. H. Jewett.—PAPm
Our Casuarina Tree.—Toru Dut.—VA
Our Cause.—W: J. Linton—VA
Our Centennial Celebration.—Orestes Cleveland.—CS 12—PRR
Our Cherished Flag.—Jas. Montgomery.—PEO
Our Childhood's Home.—R. S.—HP
Our Choir.—Anon.—BS 15
Our Christian Heritage, *Sel. fr.* (Great American Republic a Christian State, The.)—Jas. Cardinal Gibbons, —BLP—PFP
Our Christmas.—Julia Wolcott [*or* Walcott].—CS 34—RAC—SR 11—WR 12
Our Christmas Dinner.—Mary Kyle Dallas.—WR 28
Our Christmas Hymn.—J: Dickson Bruns.—BE
Our Church Sociable.—L: Elsenbeis.—CS 31
Our Class Colors.—C. S. A.—WR 54
Our Class Colors.—M. Dell Adams.—WR 54
Our C'lumbus.—Rob't C. V. Meyers.—CS 27
Our Colors.—Anon.—CHP
Our Colors.—Laura E. Richards.—OAF
Our Colors at Fort Sumter.— ——— Aldrich.—FP
Our Comrades.—Anon.—PEO
Our Constitution.—H. W. Bolton.—SR 8
Our Constitution.—Chauncey M. Depew.—FD 2
Our Country.—Anon.—OAF
Our Country.—Anon.—CHP
Our Country.—Anon.—PyR
Our Country.—T: S. Grimké. *See* Duty of Literary Men to America.
Our Country. (*Fr.* Speech Del'd Apr. 30, 1889.)—B: Harrison.—SSD—TMD
Our Country. (*Fr.* Speech Del'd Nov. 1, 1894.)—B: Harrison.—TMR
Our Country.—Julia Ward Howe.—APPV—PAH—SP 6
Our Country.—W: J. Pabodie.—BLP—CS 20—PRR
Our Country.—Edna D. Proctor.—HTb-II—SR 10
Our Country.—Epes Sargent.—BLP—PEO
Our Country.—(*Sel.*)—J: G. Whittier.—APPV—TMR
Our Country and our Home.—Montgomery.—PR
Our Country Saved.—Jas. R. Lowell. *See* Ode Recited at the Harvard Commemoration.
Our Countrymen in Chains. (Expostulation—*C.*)—J: G. Whittier.—CAP—TMD (*sl. abr.*)
Our Country's Call.—R: Barry.—PRR
Our Country's Call.—W: C. Bryant.—AH 2—AWB—BE—CAP—CS 2—PAH—PRR
Our Country's Defenders.—W: McKinley.—OAM
Our Country's Flag.—J: Temple Graves.—WR 42
Our Country's Flag.—E: S. Holden.—OAF
Our Country's Greatness.—G: F. Hoar.—PRR
Our Country's Needs.—J: B. Finch.—SSS
(*Includes* What Constitutes a State—*abr.*—by Sir W: Jones.)
Our Country's Wealth. (*Dial.*)—E. C. Rook.—CDs
Our Daisy.—Anon.—TFS
Our Darling.—Anon.—HP
Our Dead.—G: D. Campbell, Duke of Argyle.—PGT 2
Our Dead Heroes.—Rose Terry Cooke.—PR
Our Dead Soldiers.—Fs. A. Walker.—FD 2—OAM
Our Debating Club.—E. F. Turner.—CS 26
Our Debt to the Nation's Heroes.—Theo. Roosevelt.—SP 8—SSR
Our Defenders. (Defenders, The.—*C.*)—T: B. Read.—CS 1
Our Delight.—E. Murray.—LPS—PP
Our Dim Eyes Seek a Beacon.—Anon.—HDL
Our Dogs. (*Abr.*)—Dr. J: Brown.—MBL
Our Drummer Boy.—Fred Hildreth.—WR 7
Our Duties to our Country.—Dan'l Webster. *See* Adams and Jefferson.
Our Duties to the Republic.—Jos. Story.—FTR—KNE—SS—WHO
(Destiny of our Country.)—OS 3
(Our Duty to the Republic.)—LLC
(Our Future.)—BLP
(Responsibilities of our Republic.)—HNS
(Shall America Betray Herself?)—FD 1—SR 5
(*Sels. vary somewhat.*)
Our Duty.—Jos. Cook. *See* Newest Promises and Perils of the Temperance Reform.
Our Duty Here.—Sir J: Bowring.—AD
Our Duty to the Philippines.—W: McKinley. *See* Future of the Philippines.
Our Eloquent Dead.—Ida Scott Taylor.—WR 46
Our Enemies Have Fallen.—Alfred Tennyson.—BHV
Our Ernest.—Elmo.—AmSS
Our European Guides.—S: L. Clemens.—WR 43
Our Expanding Republic. *Sels. fr.*—H: Watterson.
Dedication of Columbian Exposition.—BLP
(Retrospect, A.—*Ptly. same.*)—TMR
Schools Take part, The.—BLP
Our Fallen Heroes.—Chauncey M. Depew.—SAE
Our Fallen Heroes.—G: B. Griffith.—HBP
Our Fame.—J: A. Joyce.—PF
Our Father.—W: C. Gannett.—THV
Our Fathers.—Jos. Howe.—OCV
Our Fathers.—C: Sprague. *See* Centennial Ode.
Our Father's Home.—R: C. Trench.—HBP
(Kingdom of God, The.)—FEP—HDL (*abr.*)—LOS 2—STC
Our Federal Constitution.— ——— Fuller.—FD 2
Our Finest Hope.—G: Eliot.—THV
Our First Century.—G: E. Woodberry.—PAH—STC
Our First Commander.—W: F. (!) Vilas.—SR 1
Our First Experience with a Watchdog.—Frank R. Stockton. *See* Rudder Grange.
Our First Thanksgiving Day. (*Youth's Companion.*)—PP
Our First Young Love.—Anon.—FTA
Our Flag.—Anon.—CHP
Our Flag.—Anon.—COS—PP
Our Flag.—Anon.—LPP

Our Flag. (*Dial.*)—Anon.—LPS—PP
Our Flag.—Anon.—NV
Our Flag.—Anon.—TT
Our Flag.—Anon.—WR 17
Our Flag.—C: F. Alsop.—PRR
Our Flag.—H: W. Beecher. *See* National Flag, The.
Our Flag.—Mary Howlister.—CCB
Our Flag.—Hubbard Parker.—OAF
Our Flag.—A. P. Putnam.—FD 2—OAF—WR 42
Our Flag. (*Concert rec.*)—E. C. and L. J. Rook.—YFE
Our Flag.—M. D. Sterling.—PyR
Our Flag.—A. L. Stone.—BS 17
("Rally Round the Flag.")—PEO
Our Flag.—Elsie M. Whiting.—OAF
Our Flag. (*Youth's Companion.*)—OAF
Our Flag at Apia.—Annie B. King.—TMD
Our Flag Forever.—Frank L. Stanton.—HBV
Our Flag is There.—Anon.—BLP—CP—OAF—WR 17 (*sl. dif. vers.*)
Our Fleet at Santiago.—C: E: Russell.—AH 2
Our Flowers. (*Youth's Companion.*)—CBOP
Our Folks.—Ethel L. Beers.—BS 1—CR—CS 5—FTR—HNS—MMR—RTV—SA
Our Future.—J: Ireland.—BLP
Our Future.—Jos. Story. *See* Our Duties to the Republic.
Our Garden.—Juliana H. Ewing.—NV—WR 17
Our Gardener's Burial.——Johnstone.—BLP
(Gardener's Burial, The.)—LLC
Our Glorious Language.—Anon.—WR 26
(English Language, The.)—SR 13
Our God is Marching On.—B: Copeland.—WR 57
Our Good President.—Phoebe Cary.—POL
Our Goodman. (*Old Ballad.*)—ESB
Our Guide in Genoa and Rome.—S: L. Clemens. *See* Innocents Abroad.
Our Guides.—S: L. Clemens. *See* Innocents Abroad.
Our Gunner's Shot.—Anon.—CS 23
Our Happy Warrior.—H. P. Collier.—FD 2
Our Heritage.—Jas. R. Lowell. *See* Heritage, The.
Our Heritage from Washington and Lincoln.—Theo. Roosevelt.—SSR
Our Heroes.—J: A. Andrew.—BLP (*sl. abr.*)—OAM
Our Heroes.—Anon.—CHP
Our Heroes.—Phoebe Cary (†).—BS 26—PP—YPS
Our Heroes.—O. F. Pearre.—WR 7
Our Heroes and Martyrs.—Edwin H. Chapin.—FD 1
Our Heroes' Graves.—Anon.—PEO
Our Heroic Theme. (*sel. fr.*)—G: H: Boker.—POL
Our Hired Girl.—Jas. Whitcomb Riley.—HBV—HBVy—WR 24
Our Hired Girl.—Frank R. Stockton. *See* Rudder Grange.
Our History.—Julian C. Verplanck.—BLP (*abr.*)
(American History.)—SR 8
Our Holidays. (*Ent.*)—Anon.—EuE
Our Holidays.—Eliz. Lloyd.—HE
Our Homemaker.—Adeline D. T. Whitney.—TMR
Our Homestead.—Phœbe Cary.—CHP—WCL
Our Honored Dead.—Anon.—CP
Our Honored Dead.—H: W. Beecher.—FD 1—LLC—OAM
(Honored Dead, The.)—BLP (*sl. dif.*)—SPE
(Invisible Heroes, The.)—TMD
(Tribute to our Honored Dead, A.)—BS 24—CS 2—WHO
Our Honored Heroes.—S: F. Smith.—PEO
Our Italian Journey.—Auguste Brizeux.—AFP
Our Jim.—Anon.—TFS (*sel.*)
(Only a Boy.)—BS 2—CS 9
Our Jolly Band. (*Dial.*)—*Ad. by* Stanley Schell.—WR 52
Our Kind of a man.—Jas. Whitcomb Riley.—CCB—SP 8
Our Lady.—Mary E. Coleridge.—OVV
Our Lady of Idleness.—Florence Wilkinson.—NPA
Our Lady of the Sea.—Alfred Noyes.—OVV
Our Ladye of the Snow.—T: D'A. M'Gee—TCV
Our Land.— ——King.—HS
Our Last Toast.—Bartholomew Dowling.—HP
(Indian Revelry.)—FEP
(Revel, The.)—HBV—SP 2—VA
(Revelry of the Dying.)—BNL
(Song of the Dying.)—CS 5—MR
"Our Left."—Fs. O. Ticknor.—AH 2—BE—EDY—PAH
Our Little Daughter.—Anon.—HP 2
Our Little Echo.—Marg. Sangster.—CHP
Our Little Hero.—Anon.—WR 49
Our Little Queen.—Emily Warren.—WCL
(Daisy.)—TMR
Our Lives.—Anon.—CS 27
Our Lost.—Marg. E. Sangster.—SSS
Our Love is Not a Fading, Earthly Flower.—Jas. Russell Lowell.—APM—CAP
Our Love shall Live.—Edmund Spenser. *See* Amoretti and Epithalamion.
Our Martyred Dead.—Mark Trafton.—BLP
Our Martyred Hero, Lincoln.—Marietta Hoover Dunn.—WR 45
Our Mary.—H: Scott Riddell.—STC
Our Mary and the Child Mummy.—C: Tennyson-Turner.—PGT 2
Our Master.—J: Greenleaf Whittier.—CAP
Our Master, Meleager.—R. Garnett.—BLV
Our Maying.—Harriet Prescott Spofford.—CHV
Our Minister's Sermon. (*Harper's Bazar.*)—BS 7—FEP—SR 7
(John Jankin's Sermon.)—CS 8—KNE
Our Mother.—Anon.—HTb-I.
Our Mother.—G: Cooper. *See* Only One.
Our Mother Tongue.—R: M. Milnes, Lord Houghton.—GN—RAC
(Envoy to an American Lady.)—VA
Our Mothers.—Emory J. Haynes.—OrM
Our Nation and Flag.—C: Summer. *See* Are we a Nation?
Our National Anniversary.—A. H. Rice.—OAI—PEO
Our National Banner. (*Br. sel. fr.* The Battles of Lexington.)—E: Everett.—LLC
(National Banner, The.)—CS 6—KNE—OAF
(Stars and Stripes, The.)—CP
Our National Banner.—Dexter Smith.—PAH
Our National Character. (*Sel. fr.* The First Battles of the Revolutionary War.)—E: Everett.—FD 1
(On National Character.)—SSD
Our National Curse.—T: DeW Tulmage.—SSS
Our National Flag.—H: W. Beecher. *See* National Flag, The.
Our Nationality.—T: S. King.—BLP
Our Nation's Dead.—Susie M. Best.—PyR
Our Native Birds.—Nathan H. Dole.—THP
(Larks and Nightingales.)—AWH—VSA
Our Native Land.—Anon.—CHP
Our Native Land.—C. Phillips.—ASR-II—PyR
Our Navy.—Anon.—AWB—PAPm
Our Neighbor. (John Greenleaf Whittier.)—Harriet Prescott Spofford.—CBP
Our New Heroes.—Sydney Reid.—HP 2
Our New Relations.—W: McKinley. *See* Future of the Philippines.
Our New Servant.—Jas. M. Barrie.—WR 25
Our New Walk.—W: L. Alden. *See* Adventures of Jimmy Brown, The.
Our Old Doctor.—Anon.—CS 21
Our Oldest Friend.—Oliver Wendell Holmes.—BOF
Our Opportunity in the Orient.—Albert J. Beveridge.—SSR
Our Orchard Trees.—Lettie Sterling.—ADPR
Our Orders.—Julia W. Howe.—AA—YBV
Our Oriole Neighbors.—Beverly Moore.—MYF
Our Own. (*C.*)—Marg. E. Sangster.—BIL—BS 4 (*at. to* S. H. T.)—CBP—CS 13—FTA—HP—HTb-I—LLC—PF
(Unkind Words.)—LTV
Our Own Dear Land.—J. R. Thomas.—HS
Our Own Land.—Fs. Davis.—DB
Our Own Red, White and Blue.—Anon.—CHP
Our Pilot.—Anon.—WR 45
Our Platform.—Theodore L. Cuyler.—TS
Our Pledge to Puerto Rico.—C. E. Littlefield.—SC
Our Prayer of Thanks.—Carl Sandburg.—NPA
Our Presidents.—Laura E. Richards.—LPS—PP
Our Privilege.—Fs. Bret Harte.—BE—BP
Our Railroads.—Anon.—CS 21—FAS—HH
Our Ranks are Getting Thin.—L: Eisenbeis.—CS 35
Our Regiments of Reform.—T: De Witt Talmage.—TS
Our Relations to [*or* with] England.—E: Everett. *See* First Settlement of New England, The.
Our Responsibility as a Nation.—H: A. Boardman.—SSD
Our Resurrection.—Anon.—WR 57
Our Revels Now are Ended.—W: Shakespeare. *See* Tempest, The.
Our Reunited Country.—Clark Howell.—WR 42
Our Rich Heritage.—J: M. Thurston.—SC
Our River.—J: Greenleaf Whittier.—CAP
"Our share of night to bear." (*C.*)—Emily Dickinson.
(Life.)—AA—AL
Our Ships at Sea.—G: W. Bungay.—CS 13
Our Sir Robin.—Anon.—LPP—NV
Our Sister. (*Household Words.*)—MMR
Our Sister.—Horatio N. Powers.—GP—HBV
Our Skater Belle.—Anon.—BNL
Our Soldier Boys. (*Dial.*)—Stanley Schell.—WR 52
Our Soldiers' Santiago Song.—D: Graham Adee.—WR 48
(Our Soldier's Song.)—HP 2
Our Spiritual Strivings.—Arthur Symons.—HP 2
Our State.—J: G. Whittier.—CAP—HB—HBP
Our Sun Hath Gone Down.—Phœbe Cary.—OAL
Our Sweet Unexpressed!—W. F. Fox.—CS 12
Our Tea Party.—Octavia Earle.—WR 52
Our Thanksgiving.—Anon.—HCTC
Our Thanksgiving Accept.—W: D. Howells.—PEO
(Thanksgiving [,A]—*C.*)—AL—CBP—HBV—HDL—RAC
Our Throne's Decay.—G: W. Russell.—RTI—TIP
Our Traveled Parson.—Will Carleton.—BS 7—CS 18—FTR
Our Traveller.—H. C. Pennell.—THP
Our Twenty-Six Presidents in Rhyme.—J: Nelson Davidson.—AH 2—HP 2
Our Two Opinions. (*C.*)—Eugene Field.—AA—LTV—RTV
(Two Opinions.)—BS 21—WR 15
Our United Country.—Clark Howell.—SP 6
Our Very Best.—Anon.—TT
Our Village.—T: Hood.—ABV—BLV—BOF—RTV—SAy
Our Village.—Mary Mitford.—BOF
Our Visitor.—Anon.—PyS
Our Visitor and what he Came for.—Anon.—CS 14
Our Warfare and our Duty.—Theodore L. Cuyler.—TS
Our Washington.—Anon.—WR 49
Our Washington.—Eliza W. Durbin.—PEO—WR 49
Our Weddin'-day.—Belle C. Greene.—CS 32
Our Wee White Rose.—Gerald Massey.—BNL—HBV—RLP
Our Whole Country.—Anon.—CS 8—PRR
Our Willie.—Anon.—FTR
Our Willows. (*Hours at Home.*)—AD
Our Work.—E. C. and L. J. Rook.—YFE
Our Worst Foes.—G: W: Curtis. *See* Centennial Celebration of Concord Fight.

Our Yankee Girls.—Oliver Wendell Holmes.—CAP
Ours.—Marg. Junkin Preston.—CBP
Ours is the Land.—H: Scott Riddell.—EBS
Ourselves Alone.—J: O'Hagan.—DB—TIP
Ousel-cock, The.—W: Shakespeare.—NT
Out.—T: H. Bayly.—CS 10
Out and Fight.—C: Godfrey Leland.—PAH
Out and Into.—Anon.—CS 24
Out and Inward Bound.—W: Shakespeare. *See* Merchant of Venice.
Out at Sea.—J. S. Fletcher.—CS 30—WR 30
Out for a High Time.—E. Louise Liddell.—WR 35
Out in the Cold.—Anon.—KNE
Out in the Dark.—Stephen L. Gwynn.—DB—TIP
Out in the Fields.—Anon.—HDL—HTb-II
Out in the Fields.—Eliz. B. Browning.—SP 5
Out in the Meadow.—Anon.—COS—PP
Out in the Sobbing Rain.—Dora Shaw.—CS 8
Out in the Streets.—T: D. English.—CS 3
Out o' the Stars.—Mora Scott.—AMV 4
Out of Adversity.—J: Milton. *See* Samson Agonistes.
Out of Arcadia.—Harry Romaine.—SR
Out of Babylon.—Clinton Scollard.—AMV 2
Out of Childhood.—H: Thayer Hutcheson.—THV
Out of Doors.—Jas. R. Lowell.—LLC
Out of Hearing.—Jane Barlow.—BIP—DB—HBV
Out of her Reckoning.—Anon.—WR 24
Out of Italian, A. Song. (*C.*)—R: Crashaw. (Song, A: To Thy Lover.)—HBP
Out of Muhlqueen's Alley.—Agnes L. Provost.—BS 26
Out of Shadow.—Mary D. Chellis.—HDL
Out of Sight, Out of Mind.—Barnaby Googe.—WA
Out of the Bottle.—Mary K. Dallas.—WR 3
Out of the Chattahoochee.—Sidney Lanier.—GEP
Out of the Cradle Endlessly Rocking.—Walt Whitman—AA—APM—CAP—GEP—LBA
(Mocking-bird, The.—*sel.*)—BNL
Out of the Deeps of Heaven.—R: H: Stoddard.—CBP
Out of the Depths.—Victor Hugo.—BOL
Out of the Depths.—Ella Wheeler Wilcox.—SP 5
Out of the East.—Stockton Bates.—CS 35
Out of the Heart. (*Dedication.*)—J: W. Chadwick.—LTV
Out of the Hurly Burly, *Sels fr.*—C: H. Clark.
Avalanche of Drugs, An. (Ch. XIX.)—BS 26
Catching the Morning Train. (*Sel fr.* Ch. IV.)—CS 10
(Reaching the Early Train—*sl. diff.*)—BS 3
Judge Pitman on Various Kinds of Weather. (*Sel. fr.* Ch. XVII.)—BS 4
"Morning Argus" Obituary Department, The. (*Sel. fr.* Ch. VIII.)—CS 10
My First Political Speech. (*Sel. fr.* Ch. XXIII.)—CS 11
Story of Bishop Potts, The. (*Sel. fr.* Ch. XV.)—CS 17
Out of the Kansas Dust.—G: T. and C. L. Edson.—S
Out of the Morning. (*C.*)—Emily Dickinson. (Morning.)—AA
Out of the Old House, Nancy.—Will Carleton.—AA—CS 8
Out of the Rolling Ocean the Crowd.—Walt Whitman.—AL—CAP—GEP
Out of the Shadow.—Michael Fairless.—YC
Out of the Tangle. (*Dial.*)—Anon.—MBD
Out of the Way.—Emma C. Dowd.—BS 18
Out of the Window.—S. A. Brock.—CS 35
Out Sleighing with Sophia.—G: V. Hobart.—WR 26
Out to Old Aunt Mary's.—Jas. Whitcomb Riley. *See* Old Aunt Mary's
Out Upon It, I Have Loved.—Sir J: Suckling.—BLV
Out West.—Anon.—HP
Out Where the West Begins.—Arthur Chapman.—HBV
Outcast, The.—Anon.—BS 19
Outcast, The.—Anon.—WR 24
Outcast, The.—Mary L. Ritter.—HP
Outcast's Dream, The.—Olive Bell.—HP
Out-door Papers. (*Sel. fr.*)—T: W. Higginson.—(Housekeeping of the Birds, The.)—SSR
Outer Gate, The.—Nora May French.—LBM
Outgrown.—Julia C. R. Dorr.—BNL—EPs—GP—HBV—WR 14 (*abr*).
Outillon Saidi. (*W. mus.*)—Anon.—HE
Outing of the Songs.—Ernest V. Wright.—WR 34
Outing, The.—Mrs. Fred'k W. Pender.—WR 35
Outlandish Knight, The.—Anon.—CGd
Outlaw, The.—C: B. Clark. Jr.—SP 6
Outlaw, The.—M. Henderson.—CS 27
Outlaw, The. (*Dial.*)—Jennie Joy.—MD
Outlaw, The.—Walter Scott.—*See* Rokeby.
Outlaw Murray, The. (The Song of the Outlaw Murray—*in* Border Minstrelsy.)—Anon.—BB (*abr.*)—ESB—OBB
Outlaw of Loch Lene, The.—Jeremiah J. Callanan.—BIP—DB—OB—TIP
Outlaws, The.—E. J. M'Phelim.—SR 6
Outlaw's Song, The. (*Song fr.* Orra, Act. III., Sc. 1.)—Joanna Baillie.—BGV—EBS—OB—OTPC
(Chough and [the] Crow, The.)—CEL—WEP 4
Outline. (*Sel. fr.* The Recluse, Bk. I., conclusion.)—W: Wordsworth.—EPs
Outlook.—Archibald Lampman.—TCV
Out-of-door Arithmetic.—Anon.—NV
Outrageous Fortune.—Anon.—WR 14
Outside.—Anon.—CS 25
Outside.—Frances Wynne.—BIP
Outside Church.—Algernon C: Swinburne. *See* Christmas Antiphones.
Outward.—W. J. Cameron.—PF
Outward.—J: G. Neighardt.—HBV
Outward Bound.—T: B. Aldrich.—AA
Outward Bound.—W: Allingham.—MMR
Outward Bound.—Lord Byron. *See* Childe Harold's Pilgrimage.
Outward Bound.—Dinah Mulock Craik.—STC
Outward Bound.—E: Sydney Tylee.—PAH
Outwards or Homewards. (Patience—*C.*)—Fs. W. Bourdillon.—HP
Oven-bird, The.—Frank Bolles.—SN
Over and Over Again.—Anon.—PGpr—PyS
Over and Over Again.—Josephine Pollard.—BS 22—OS 1
Over behind der Moon.—Joe Kerr.—GH
Over Hill, over Dale.—W: Shakespeare. *See* Midsummer Night's Dream, A.
Over in the Meadow.—Oliver A. Wadsworth.—ASR-I—CBOP—CFBP—LOS 1—PCL—PGpr—PHS—RAC—WCL
Over Night, A Rose.—Caroline Giltinan.—AMV 3
Over the Carnage Rose Prophetic a Voice.—Walt Whitman.—CAP
Over the Crossin'. (*Springfield Republican.*)—CD—TMR
Over the Divide.—Marion Manville.—CS 31—WR 21
Over the Fishpond to Fashion.—Cotsford Dick.—RTV
Over the Green Downs.—Jean Ingelow.—LLC
Over the Hill.—E. H. Hastings.—WR 22
Over the Hill. (Tell Me—*C.*)—G: Macdonald.—(*Sl. abr.*)—BS 1—CEL—LLC
Over the Hill from the Poor-house.—Will Carleton.—BS 8—CS 19—RTV
Over the Hill to the Poor-house.—Will Carleton.—BNL—BS 2—CS 4
Over the Hills and Far Away.—Dinah M. Craik.—BS 5
Over the Hills from the Poor-house.—May Mignonette.—CS 5
Over the Orchard Fence.—Harry J. Shellman.—BS 12—PFP
"Over the lattice there clambered a vine."—Anon.—WR 21
Over the Range.—Anon.—CS 36
Over the Range.—J. H. Mills.—HBP
Over the River.—Nancy Priest Wakefield.—AmSS—BNL—BS 1—CS 2 (*at to* Mrs. J. M. Winton)—FEP—FMR—FP—FTR—GP—HBP—HBV—HNS—LLC—PF—SA—SAE (*br. sel.*)—STC—YBV
Over the River of Drooping Eyes.—Anon.—BS 25
Over the Roofs.—Sara Teasdale.—NPA
Over the Rose-leaves, Under the Rose.—J: Bennett.—HP 2
Over the Sea.—Denis Florence McCarthy.—DB
Over the Sea.—Arthur Pachett Martin.—SBOS—SGB
Over the Sea Our Galleys Went.—Rob't Browning. *See* Paracelsus.
Over the Sea to Skye.—Rob't L. Stevenson.—EBS
Over the Water to Charley.—Anon.—HBV
Over the Way.—Mary Mapes Dodge.—AFV
Over the Wintry Threshold.—Bliss Carman.—AMV 1—HBV
Over the Teacups. (*Sel. fr.*)—Oliver Wendell Holmes.—(Real Tree, The.)—OAA
Over their Graves.—H: J. Stockard.—AA—OAM
Overboard!—Edith Elmer.—BS 21
Overcometh!—Marg. E. Sangster.—CS 23—SSS
Overdone Economy.—J: Wolcott.—CS 34 (*abr.*) (Economy.)—HPE
Overdrawn Accounts.—Nettie H. Pelham.—SR 9
Overflow.—J: Bannister Tabb.—HBV
Overflow of Great River, The.—Georgia A. Peck.—CS 26
Overheard of a Wedding.—Anon.—WR 29
Overheard at the Telephone.—Florence Kimball Russell.—WR 47
Overheard at the Zoo.—C: M. Snyder.—GH
Overheard in a Garden, Epilogue to. (Gold.)—Oliver Herford.—THP
Overheard in Arcady.—Rob't Bridges.—OAMs
Overheard on a Saltmarsh.—Harold Monro.—GnP-II
Overland Mail, The.—Rudyard Kipling.—CS 32—PCK
Overlord.—Bliss Carman.—OCV
Overnight, a Rose.—Caroline Giltinan.—HT
Oversight of Make-up, An.—Eben E. Rexford.—PyR—WR 2 (Little Flo's Letter.)—COS—PP
Overture.—Omar Khâyyám. *See* Rubáiyát.
Overture from "Thrasymedes and Eunoë."—Walter S. Landor. *See* Thrasymedes and Eunoë.
Overtures from Richmond.—F. J. Child.—AWB
Overwork. (*Frags. fr. various authors.*)—BNL
Overworked.—Ella Wheeler Wilcox.—SP 4
Overworked Elocutionist, An.—Carolyn Wells.—SP 5
Ovid's Banquet of Sense—Narratio, *Br. sel. fr.* (Thames, The.)—G: Chapman.—WEP 1
Ow.—Anon.—WA
Owd Pinder.—Edwin Waugh.—VA
Owd Roë. (*Abr.*)—Alfred Tennyson.—WR 1
Owed to a Barber.—H: Firth Wood.—CS 38
Owed to Halifax.—Rob't J. Burdette.—SR 7
"Owed" to my Pocket-book.—Anon.—HP
Owed to the Steem Fire Engine.—A. Skwirt.—CS 1
Owen Moore.—Anon.—BS 23
Owen's Oath.—Frd'k M. Holmes.—CS 31
Owl, The.—Anon.—HBP
Owl, The.—Anon.—PyR
Owl, The.—Bryan W. Procter.—BNL—CGd—DD—LC—SN (King of the Night, The.)—POS
Owl, The.—Alfred Tennyson. *See* Song: The Owl.
Owl and the Bell, The.—G: Macdonald.—EA—SP 8
"Owl and the Eel and the Warming Pan, The."—Laura E Richards.—HBV—HBVy—PPl
Owl and the Nightingale, The.—(*Sel. fr.*)—N: De Guildford (?)—EPO—EPy

Owl and the Pussy-cat, The.—E: Lear.—CFBP—CSS—HBV—HBVy—NA—LOS 1—OS 1—PCK—PCL—PGpr—PoR—RAC—SFM—SMG—SP 1—STP—TYP—WCL
Owl Critic, The.—Jas. T. Fields.—AWH—BVC—BS 7—CS 18—EA—HBV—RTV—SR 10—THP
Owl in Church.—Rosa V. Jeffrey.—WR 30
Owre the Muir amang the Heather.—Jean Glover.—EBS—HBV
Owyhee Joe's Story.—Rounseville Wildman.—BS 23
Oxen, The.—Anon.—NV
"Oxen that Rattle the Yoke and Chain."— Walt Whitman. *See* Song of Myself.
Oxford.—Matthew Arnold.—POW
Oxford.—Lionel Johnson.—OVV
Oxford.—W: Wordsworth.—POW
Oxford County.—J: D. Long.—SC
Oxfordshire Children's May Song.—Anon.—BVC—RAC
Oxfordshire Guy Fawkes' Song.—Anon—BVC
Ox-tamer, The.—Walt Whitman.—CAP
Oxus.—Matthew Arnold. *See* Sohrab and Rustum.
Oyouchisan.—Anon.—SR 14
Oyster Yarn, An.—Anon.—WR 24
Oyster-crabs.—Carolyn Wells.—PA
Oysterman, The.—Oliver W. Holmes.—SR 10
(Ballad of the Oysterman, The—*C.*)—CAP—CR—CSBP—CSS—HBV—RTV—THP—YBV
Ozymandias.—Percy B. Shelley. *See following.*
Ozymandias of Egypt. (Sonnet.—Ozymandias—*C.*)— Percy B. Shelley.—BNL—HBV—LOS 3—OS 3—PCK—PGT 1—RAC
(Ozymandias.)—BGV—FEP—LLC—SAy

P

"Pa never Does."—Anon.—WR 25
Pa Shaved off his Whiskers. (*Denver Evening Post.*)—HTb-II—SP 8
Pace Implora.—Anon.—HTb-II
Pace of the Ox, The.—Cullen Gouldsbury.—SBOS—SGB
Pacific Railway, The.—C. R. Ballard.—AH 2—PAH
Pacific Shore, The.—Anon.—BLP
"Pack clouds away [, and welcome day]."—T: Heywood. *See* Rape of Lucrece, The.
Package. (*Acting char.*)—E. C. and L. J. Rook.—YFE
Packet of Letters, A.—Oliver Herford.—BS 18
Packing the [Knowledge] Box.—Mrs. E. J. H. Goodfellow.—TT
Paddle your Own Canoe.—Anon.—PyS
Paddle your Own Canoe.—Mrs. Sarah T. Bolton.—KNE
Paddy at Sea. (*C.*)—S: Lover.
(Jimmy Hoy—*abr.*)—BS 16
Paddy Blake's Echo.—S: Lover.—CS 17—OS 2
Paddy Dunbar. (*Parody on* Walter Scott's Lochinvar.)—"Sir We-alter Scott."—WR 13
Paddy McGrath's Introduction to Mr. Bruin.—Anon.—CS 15
Paddy Moore.—Fred E. Brooks.—WR 16
Paddy O'Rafther.—S: Lover.—HBV—RTI—THP
Paddy's Content.—Lawrence Kyrle Donovan.—HTb-I—SP 5
Paddy's Courting.—W. A. Eaton.—CS 26
Paddy's Excelsior. (*Harper's Magazine.*)—CS 6
(Pat's Excelsior.)—BS 1
Paddy's Lament.—Anon.—CS 23
Paddy's Metamorphosis.—T: Moore.—BLV
Paddy's Reflections on Cleopatra's [*or* Cleopathera's] Needle.—Cormac O'Leary. *See* Reflections on Cleopathera's Needle.
Padre Bandelli Proses to the Duke Ludovico Sforza about Leonardo da Vinci. *Br. sel. fr.* (On the Picture of the Last Supper at Milan.)—W: W. Story.—OS 3
Padric the Fiddler.—Padric Gregory.—BIP
Padua.—Percy Bysshe Shelley.—TIWP
Padua.—Virgil.—(*Tr. by* C. R. Cranch.)—TIWP
Paestum.—Christopher Pearse Cranch.—TIWP
Paestum.—J: Edmund Reade.—TIWP
Paestum. (*Frag.*)—S: Rogers.—POW
Pagan Epitaph.—R: Middleton.—OVV
Pagan Papers. (*Sel. fr.*)—Kenneth Grahame.
(Orion.)—OR
(Rural Pan, The.)—OR
Paganini.—Anon.—BS 20
Page and the Maid of Honor, The (Effect at a Distance.)—Johann W. von Goethe.—WR 8
Page of Lancelot, The.—May Kendall.—VA
Pageant, The.—W: Shakespeare. *See* Tempest, The.
Pageant of Seaman, The.—May Byron.—HBV
Paid Bill, The. (*Punch.*)—HPE
Pain.—St. John Lucas.—HBV
Pain.—Harriet Monroe.—NPA
Pain and Pleasure.—R: H: Stoddard.—CBP
Pain and Weariness. (*Frags. fr. various authors.*)—BNL
Pain in a Pleasure Boat.—T: Hood.—TMD
Pain of Love.—H: Constable.—GP
(Sonnet. "To live in hell," etc.)—FEP—HBV
Pain of Love, The.—Abraham Cowley. *See* Change, The.
Painful Plough, The.—Anon.—BVC
Pains of Sleep, The.—S: T. Coleridge.—BGV
Painted Cup, The.—W: Cullen Bryant.—PNW
Painted Fan, A.—Louise C. Moulton.—AA
Painter, A. (*Sel. fr.*)—Augusta Webster
(Artist's Dread of Blindness, The.)—CBP
Painter of Seville, The.—Susan Wilson.—BS 3—CS 2—FTR—HNS—SA—TSS—WR 33
Painter on Silk, The.—Amy Lowell.—NPA
Painter who Pleased Nobody and Everybody, The.—J: Gay.—BNL (*br. sels.*)—FEP (*sel.*)—STC
Pair of Fools, A.—Jas. K. Stephen.—HBR
Pair of Gloves, A.—Rob't C. V. Meyers.—CS 25
Pair of Lions, A.—Harry M. Cushing.—StD
Pair of Lunatics, A.—W. R. Walker.—WR 36
Pair of Platonics, A.—W. B. Ferrett.—SP 4
Pair Well Matched, A.—J: Dryden.—BLV
Pairing Time Anticipated. (*Sel.*)—W: Cowper.—CGd
Palabras Cariñosas.—T: B. Aldrich.—AA—AmP—FTA—HBV—LBA—LTV—YBV
Palabras Grandiosas.—Bayard Taylor. *See* Echo Club, The.
Palace and Cottage, The.—Ann Taylor.—CBOP
Palace o' the King, The.—W: Mitchell.—BS 9—CS 16
Palace of Alcinous, The.—Homer. (W: C. Bryant.) *See* Odyssey, The.
Palace of Art, The.—Alfred Tennyson.—EP—EPN
Palace of the Days, The.—Rossiter W. Raymond.—CS 35
Palace of the Fairies, The.—Michael Drayton.—OTPC
Palace of the Gnomes.—Maria G. Brooks. *See* Zophiel.
Palace of the King, The.—Frank L. Stanton.—SR 14
Palace, The.—T. S. Denison.—S 3
Palamon and Arcite.—Geoffrey Chaucer (*tr. by* J: Dryden.) *See* Canterbury Tales, The.
Palatine, The.—Willa Sibert Cather.—NPA
Palermo. (*Sel. fr.* The Disciples.)—Harriet E. H. King.—POW—VA
Palestine.—Fred E. Brooks.—WR 4
Palestine.—Emil Rothe.—OAA
Palice of Honour, The, *Sels. fr.*—Gawain Douglas.
Ballade in Commendation of Honour. (*Sel. fr.* Pt. III.)—WEP 1
Desert Terrible, A. (*Sel. fr.* Pt. I.)—WEP 1
Fête Champêtre, The. (*Sel. fr.* Pt. II.)—WEP 1
Palingenesis.—Rob't, Lord Lytton. *See* Wanderer, The.
Palindrome Lines.—Anon.—WA
Palindromes.—H. Campkin.—WA
Palinode, A.—Edmund Bolton.—WEP 1
Palinode—Autumn.—Jas. R. Lowell.—AA—CAP—FEP—YBV
Palladium.—Matthew Arnold.—EPN—GT—TMD—WEP 4
Pallas in Olympus.—C: Kingsley. *See* Andromeda.
Palm and Pine.—R: M. Milnes, Lord Houghton. *See* Palm-tree and the Pine, The.
Palm and the Pine, The.—Bayard Taylor.—AD
Palm Drill.—Stanley Schell.—WR 50
Palm Sunday and Easter.—E: Everett Hale.—SP 5
Palm Sunday: Naples.—Arthur Symons.—TIWP
Palmer, The.—D: L. Proudfit.—BS 19
Palmer, The. (*Sl. abr.*)—Walter Scott.—CGd—OTPC—RLP
Palmer's Ode.—Rob't Greene. *See* "Never too Late."
Palmer's Vision, The.—Josiah G. Holland.—EA—WR 6 (*sel.*)
Palmerston and Lincoln.—G: Bancroft.—BS 1
Palmetto and the Pine, The.—Virginia L. French.—BS 6—CS 13—PF—WR 29
Palmetto and the Pine, The.—Manley H. Pike.—TMD
Palmistry.—Harriet Prescott Spofford.—CBP
Palm-tree, The.—J: G. Whittier.—AD—BNL—LOS 1—PC
Palm-tree and the Pine, The.—R: M. Milnes, Lord Houghton.—CEL—HBV—STC
(Palm and Pine.)—EPs
Pamela in Town.—Ellen M. H. Cortissoz.—AA—HBV
Pamelia Splicer at the Beach.—Clara Augusta.—CS 38
Pampinea.—T: Bailey Aldrich.—APM
Pan.—Ralph Waldo Emerson.—CAP
Pan and the Young Shepherd. (*Sel. fr.*)—Maurice Hewlett.
(Shepherd, The.)—OR
(Youth at the Summit.)—OR
Pan in Love. (*Sl. abr.*)—W: W. Story.—BNL
Pan in Wall Street.—Edmund C. Stedman.—AA—AFV—AL—APM—ASL—FEP—HBV—PNW—STC—YBV
Panacea.—Edmund Vance Cooke.—SP 4
Panama.—Amanda T. Jones.—HP 2—PAH
Panama.—Jas. Jeffrey Roche.—PAH
Pan-American Exposition Address.—W: McKinley.—WR 42
Pandora's Song.—W: Vaughn Moody.—AL—LBA
Pandosto, *Sel. fr.*—Rob't Greene. *See* Praise of Fawnia, The.
Panegyric on America.—C: Phillips.—FD 1 (*sel.*)
(America.)—CS 6—PRR
(American Republic, The.)—LLC
(Destiny of America.)—BS 14—OM (*abr.*)
Panegyric on England.—W: Shakespeare. *See* Richard II.
Panegyric on Julius Cæsar. (*Sel. fr.* Speech in Behalf of Marcus Claudius Marcellus.)—Cicero.—FTR
Panegyric on the Ladies.—Anon.—WA
Panegyric to my Lord Protector, A. (*Abr.*)—Edmund Waller.—EPE
Panglory's Wooing Song. (*Fr.* The Sorceress of Vain Delight.)—Giles Fletcher.—FEP—HBP
(Wooing Song.)—HBV—OB
Panic. (*Frags. fr. various authors.*)—BNL
Pan's Anniversary; or, The Shepherd's Holyday, *Sels. fr.*—Ben Jonson.
Shepherd's Holiday [*or* Holyday], The.—OEL—WEP 2
Pan's Song.—J: Lyly. *See* Midas.
Pansies.—Sarah Doudney.—HP
Pansies from Penshurst and Wilton, *Sel. fr.* (Heart and Soul—Verses—*C.*)—Philip Sidney.—OEL
Pansy.—Mary E. Bradley. *See* Heart's Ease.
Pansy, The.—Anon.—StS
Pansy and the Prayer Book, The.—Mathilda Betham Edwards.—OVV
Pansy Party, A.—Anon.—EuE
Pansy Song.—Anon.—NV
Pantheist's Song of Immortality, The.—Constance C. W. Naden.—VA

Pantheon, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
Panther, The.—Anon.—NA
Panther's Choice, The. (*Chicago Times.*)—CS 36
Panthom of the Rose, The.—Jerome A. Hart.—HBV
Pantomime, A.—Anon.—BS 13
Pantomime of Campbell's "Pleasures of Hope."—Howell L. Piner.—WR 23
Pantomime of "Lead, Kindly Light."—Lucy Jenkins.—WR 17
Pantomime of "Where are you going, my pretty maid?"—Agnes Crawford.—WR 20
Pantomime Speech, A.—Anon.—HH
Paola and Francesca. *Sel. fr.*—Stephen Phillips.
Scene from "Paola and Francesca." (Act IV.)—SR
Papa and the Boy.—J. L. Harbour.—CS 38—GH—HH—WR 7
(Papa's Little Boy.)—SR 9
Papa Can't Find me.—Anon.—CS 13—TFS
"Papa Says so, Too."—Jennie T. H. Lewis.—BS 1
Papa to his Heir. (*Punch.*)—HPE
Papa was Stumped.—Anon.—BS 21
Papa's Calendar.—Abbie Farwell Brown.—WR 50
Papa's Coming.—Carlos.—FTT
Papa's Letter.—Anon.—CS 14—FTR—MR—SR 2
Papa's Little Boy.—J. L. Harbour. *See* Papa and the Boy.
Papa's Little Girl.—Anon.—FAS
Paper. (*C.*)—B: Franklin.—AFV—BNL—WR 5
(Metaphorical Papers.)—CS 14
"Paper Don't Say," The.—Anon.—FAD (*arr. as dial.*)
Parable, A.—Helen H. Jackson.—AD
Parable, A.—Jas. R. Lowell.—RAC
Parable against Persecution, A.—B: Franklin.—OS 2
Parable from Liebig, A.—C: Kingsley.—FEP
Parable of St. Christopher, The. (*Sel. fr.*)—Helen Hunt Jackson.—CBOP—STP
Parable of the Spirit, A.—J: A. Goodchild.—VA
Parable of the Wrecks, The.—W: O. Stoddard.—BS 23
Paracelsus, *Sels. fr.*—Rob't Browning.
"Heap Cassia, sandal-buds and stripes."—OB
"I go to prove my soul." (*Br. sel. fr.* Pt. I.)—HDL
Song from "Paracelsus." (*Fr.* Pt. IV.)—HBV—POW—RLP—VA
"Over the sea our galleys went."—GT
(Wanderers, The.)—OB—OVV
Thus the Mayne Glideth. (*Sel. fr.* Pt. V.)—GT—OB
Paradise.—G: Birdseye.—AWH—BS 7—SAy—SP 4
(Hindoo Died, A.)—MR
(Hindoo's Death, The.)—HBV—HP
(Hindoo's Paradise, The.)—CS 22—RTV—SR—StS
Paradise.—Frd'k W. Faber.—HBV—VA
Paradise.—Christina Georgina Rossetti.—HBV
Paradise and the Peri.—T: Moore. *See* Lalla Rookh.
Paradise Enow.—Omar Kháyyám (E: Fitzgerald. *See* Rubáiyát.
Paradise Fancies.—A. Mary F. Robinson.—RLP
Paradise Lost, *Sels. fr.*—J: Milton.
Adam Describing Eve. (*Sel. fr.* Bk. VIII.)—BNL
(Adam Describing the Creation of Eve—*abr.*)—FTR
Adam to Eve. (*Sel. fr.* Bk. IX.)—BNL
Adam's Account of his Creation. (*Sel. fr.* Bk. VIII.)—FTR
Adam's Morning Hymn in Paradise. (*Sel. fr.* Bk. V.)—
(Adam's and Eve's Morning Hymn.)—RAC
(Hymn of our First Parents—*sl. abr.*)—SS
(Hymn of Praise by Adam and Eve—*sel.*)—POS
(Morning Hymn [in Paradise].)—BNL—LLC
(Song of Praise—*sel.*)—POS
Apostrophe to Light. (*Sel. fr.* Bk. III.)—CBP—NE
(Hail, Holy Light—*sel. w. add.*)—GP
(Invocation to Light.)—BNL
(Light.)—OB
Battle of the Angels. (*Sel. fr.* Bk. VI.)—BNL
Belial's Address, Opposing War. (*Sel. fr.* Bk. II.)—SS
Bower of Adam and Eve, The.—CBP
Concord. (*Sel. fr.* Bk. III.)—IR
("Immortal amaranth, a flower which once"—*br. sel.*)—AD
Departure from Paradise, The. (*Br. sel. fr.* Bk. XII.)—BNL
Discord. (*Sel. fr.* Bk. II.)—IR
Eve to Adam. (*Br. sel. fr.* Bk. XI.)—BNL
Evening. (*Br. sel. fr.* Bk. IV.)—FP—LOS 3—POS
(Evening in Paradise.)—BNL—GN—OS 2—RLP
(Paradise Lost, *Sel. fr.*—*abr.*)—SAE
Eve's Lament. (*Br. sel. fr.* Bk. XI.)—BNL
(Eve's Lamentation.)—AD
Eve's Mirror. (*Sel. fr.* Bk. IV.)—WR 11
Fallen Angels in the Burning Lake, The.—RLP
Faithful Angel, The. (*Br. sel. fr.* Bk. V.)—BNL
Moloch to the Fallen Angels. (*Sel. fr.* Bk. II.)—SS
Morning. (*Br. sel. fr.* Bk. IV.)—OTPC—PCL—POS
(Paradise Lost, *Sel. fr.*—*abr.*)—BNL
(World Beautiful, The.)—GN
Paradise Lost. (*Br. sels. fr.* Bks. I., II., IV., V., IX.)—BNL—EP—EPE—POW—RLP
Paradise Lost, Bk. I.—WEP 2
Invocation and Introduction, The.—RLP
March of the Rebel Angels. (*Sel.*)—FP
Paradise Lost. (*Br. sels.*)—BNL
Satan. (*Sel.*)—NE
(Satan Presiding in the Infernal Council.)—RLP
Paradise Lost, Bk. IV., *Sel. fr.*—WEP 2
Adam and Eve. (*Sel.*)—BNL
(Scene in Paradise, A—*br.*)—GN
Eternal Spring. (*Br. sel.*)—GN
Paradise Lost (*Continued*).
Paradise Lost, Bk. X., *Sel. fr.*—WEP 2
Raphael's Account of the Creation. (*Sel. fr.* Bk. VII.)—FP—TMD (*abr.*)
Satan. (*Sel. fr.* Bk. II.)—OS 3
(Paradise Lost—*br. sel.*)—BNL
Satan's Encounter with Death. (*Sel. fr.* Bk. II.)—RLP—SS
Satan's Soliloquy in Sight of Paradise.—RLP
To be no More. (*Br. sel. fr.* Bk. II.)—EPs
(Paradise Lost, *Sel. fr.*)—BNL
Wisdom and Goodness of God, The. (*Br. sel. fr.* Bk. V.)—KNE
Paradise Lost, The Story of.—Kate M. Rabb.—NE
Paradise of Birds, The, *Sels. fr.*—W: J. Courthope.
Birdcatcher's Song.—VA
In Praise of Gilbert White.—VA
Ode—to the Roc.—VA
Paradise of Cabul, The.—N: Michell.—CBP
Paradise Regained, *Sels. fr.*—J: Milton.
Paradise Regained. (Bk. III.—*abr.*)—WEP 2
(Athens.)—POW
(Paradise Regained—*br. sel.*)—BNL—EPE
(Saviour's Reply to the Tempter, The—*sel.*)—SS
(Temptation of the Vision of the Kingdoms of the Earth, The—*sel., w. add. fr.* Bk. IV.)—NE
(True Glory—*sel.*)—BLP
Paradise Regained.—BNL (*br. sel. fr.* Bk. IV.)—WEP 2 (*sel. fr.* Bk. I.)
Paradise Regained, The Story of.—Kate M. Rabb.—NE
Paradisi Gloria.—T: W. Parsons.—AA—ASL—YBV
Paradox, A.—Anon.—EuE
Paradox, The.—Don Marquis.—AMV 3
Paradox, The.—Coventry Patmore. *See* Angel in the House, The.
Paradox of Time, The.—Austin Dobson.—CS 24—HBV—PYO—SP 5—STC
"Paradoxical as it may appear, war, the demonscourge of humanity."—Anon.—GG
Paradyse of Dainty Devises, The, *Sel. fr.* (Amantium Iræ.)—R. Edwards.—OB—WEP 1 (*sel.*)
Parallel between Pope and Dryden. (*Sel. fr.* Pope.)—S: Johnson.—KNE
Paranæticall, or Advisive Verse, to his Friend, Mr. John Wicks, A. (*C.*)—Rob't Herrick.
(Easy Life, The.)—CEL
Paraphrase, A.—Eugene Field.—VSA
Paraphrase from Miscellaneous Thoughts. (*C.*)—I: Watts.
(Insignificant Existence.)—BNL
Paraphrase from the French, A.—Matthew Prior.—BLV
Paraphrase of Luther's Hymn.—Martin Luther. (F: H. Hedge.)—AA
(Mighty Fortress is our God, A—*sel.*)—BNL—HBV
(Psalm XLVI.—*tr. by* T: Carlyle.)—HBP
Paraphrase of Psalm XXIII.—Jos. Addison.—FEP—RLP—STC
(Translation of the Twenty-third Psalm.)—CEL
Paraphrase upon Luke 1st, *Sel. fr.*—G: Sandys.—WEP 2
Paraphrase upon the Psalms of David, A. (*Sel. fr.*)—G: Sandys.
(Psalm XXX.)—EP
(Psalm XLVI.)—EP
Paraphrase upon the Song of Solomon, A. (*Sel. fr.*)—G: Sandys.
(Canto III., Sponsa.)—EP
Parasite.—Alfred Kreymborg.—NPA
Parasol Drill, The.—Clara J. Denton.—WLO
Parasol Drill.—E. C. and L. J. Rook.—DM
"Pardnership."—Eleanor Kirk.—WR 21
Pardon.—Julia Ward Howe.—PAH—POL
Pardon, The.—Jennie Joy.—MD
Pardon Complete.—Clara G. Dolliver.—CS 21—PP—YPS
Pards.—Hugh J. Hughes.—S
Pards.—Effie W. Merriman.—WR 25
Parent. (*Pant. char.*)—E. C. and L. J. Rook.—YFE
Parent with the Hoof, The.—Anon.—CH
Parental Discipline.—Anon.—BS 20
Parental Ode to my Son, Aged Three Years and Five Months, A. (C.—Domestic Poems, II.)—T: Hood. *See* Domestic Pomes.
Parental Recollections.—Mary Lamb.—BLV—GC—WEP 4
(Child, A.)—OB—QH
(In Memoriam.)—PGT 1
Parenthetical Remarks.—Anon.—BS 27
Parepa Rosa's Special Easter Hymn.—Anon.—WR 57
Pariah, The.—Johann W. von Goethe.—WR 9
Paris and Helen.—W: Aytoun. *See* Puffs Poetical.
Parish Register, The. (*Sel. fr.*)—G: Crabbe.
(Awful Vacancy, The.)—CBP
Parisina, *Sels. fr.*—Lord Byron.
Execution, The. (Sts. XV., XVI., XVII.—*abr.*)—EPs
Parisina, *Sel. fr.* (St. I.)—WEP 4
(Twilight.)—CEL—RLP
Parlement of Foules, The, *Sels. fr.*—Geoffrey Chaucer.
"Now welcom somer."—EhP—EP—GEP
Parlement of Foules, The. (*Sels.*)—WEP 1
Trees, Flowers, and Birds. (*Br. sel.*)—GP
Parliament of Man, The.—J: H: Brown.—TCV
Parliamentary Law.—Clara J. Denton.—FTT
Parliamentary Reform.—H:, Lord Brougham.—OM—SS
Parliamentary Reform, *Sels. fr.*—T: B. Macaulay.
Government should Grow with the People.—SS
Public Opinion and the Sword, October 10, 1831.—OM—SS—SSD

Parliamentary Speech of Feb. 20, 1784, on the Motion by Mr. Powys, etc., *Sel. fr.* (On an Attempt to Coerce him to Resign.)—W: Pitt.—SS
Parliamentary Speech of Feb. 21, 1783, on American Peace, *Sel. fr.* (On a Motion to Censure the Ministry.)—W: Pitt.—SS
Parlor Base Ball.—Anon.—EuE
Parlor Entertainment, A.—Anon.—FAD
Parlor Lamp, The.—Maurice E. M'Loughlin.—WR 4
Parnassus.—Lord Byron. *See* Childe Harold.
Parnell.—Lionel Johnson.—EDY
Parody, A.—Anon.—BS 7
Parody for a Reformed Parliament. (*Punch.*)—HPE
Parody on "Barbara Frietchie."—Anon.—GH—HH
(Latest Barbara Frietchie, The.)—SR 4
Parody on Pope.—Sydney Smith.—FEP
Parody—The Old Oaken Bucket.—Anon.—CS 2
Parrhasius. (*C.*)—Nathaniel P. Willis.—AA
(*Sel.*)—BNL—KNE—SC (*br. sel.*)
(Parrhasius and the Captive.)—CS 2—PFP (*abr.*)
(*Sel.*)—BS 3—FTR—LLC—SR 2—TSS
Parrhasius and the Captive.—Nathaniel P. Willis. *See foregoing.*
Parricide.—Julia Ward Howe.—PAH—POL
Parried. (*Dial.*)—Tudor Jenks.—SR
Parrot, The.—T: Campbell.
(*Sl. abr.*)—CBOP—CGd—LC—LOS 1—OS 1—OTPC—PCL—SSR—STP
Parrot and the Cuckoo, The.—Anon.—WR 1
Parrot and the Wren, The.—W: Wordsworth.—OTPC
Parrot in a Deacon's Meeting, A.—Anon.—CS 30
Parrots, The.—Rob't C. V. Meyers.—CS 35
Parsifal at Baireuth.—Irving Browne.—EDY
Parsifal the Pure.—J. Walker McSpadden.—SP 1
Parson Avery.—J: G. Whittier.—BHV
Parson Allen's Ride.—Wallace Bruce.—PAH
Parson Gray.—Oliver Goldsmith.—NA
Parson Kelly.—Marion Douglas.—SR 6
Parson Lee.—Anon.—KNE
Parson Policy.—Mrs. Alex. McV. Miller.—CS30
Parson Turell's Legacy; or, President's Old Arm-chair, The.—Oliver Wendell Holmes.—CAP
Parson's Comforter, The.—Frd'k Langbridge.—HP
Parson's Conversion, The.—W: H. H. Murray.—HBR
Parson's Cradle, The.—Anna R. Diehl.—WR 30
Parson's Fee; or, The Bag of Beans, The. (*Tab.*)—Anon.—BS 11—TCP
(*Includes* The Wedding Fee, *by* R. M. Streeter, *also in* CS 12)
Parson's Horse Race, The.—Harriet B. Stowe. *See* Sam Lawson's Fireside Stories.
Parson's Sociable, The.—Anon.—CS 17
(Donation Party, The.)—FAS
Parson's Vacation, The.—L: Eisenbeis.—CS 28
Part of an Ode to the Immortal Memory, etc.—Ben Jonson. *See* To the Immortal Memory, etc.
Parted.—Madame —— Desbordes-Valmore.—LTV
Parted by Telegram. (*Kansas City Journal.*)—SR 15
Parted Friends. (Friends—*C.*)—Jas. Montgomery.—BNL—GP
(Friend after Friend Departs.)—CBP—FEP
Parted Love. (The House of Life, Sonnet XLVI.)—Dante G. Rossetti.—WEP 4
Parterre, The.—E. H. Palmer.—NA
Parthenia. (*Dial.*)—Anon.—BS 5—CDD
Partial Critic, A.—Anon.—WR 25
Particular Acrostic.—T: Jordan.—WA
Parties.—Frances E. Willard.—WR 18
Parting.—Matthew Arnold.—GT—NT
Parting.—Emily Dickinson.—AA—AL—ASL—LBA—OVV
Parting.—Norman Gale.—SP 7
Parting.—Gerald Massey.—FLS—FTA—HBV—PGT 2
Parting.—Coventry Patmore.—BNL—HBV—HP
("If thou dost bid thy friend farewell.")—GG
Parting.—W: Caldwell Roscoe.—OVV
Parting, A.—E: Coate Pinkney.—YBV
Parting, The.—Anon.—HP 2
Parting, The [or A]. (Ideas LXI.—*C.*)—Michael Drayton.—CBP—CEL—GP—OB
(Come, Let us Kisse and Parte.)—BNL
(Let us Kiss and Part.)—HBP
(Love's Farewell.)—FTA—GEP—PGT 1—RLP
(Since there's no Help.)—EhP—EPC—LTV—SEP—VE
(Sonnet.)—EP—FEP—WEP 1
Parting, The.—W: H. Head.—SR 11
Parting, The. (*Br. sel. fr.*)—J. Norris.—BNL
Parting and Return.—Detlev von Liliencron.—HGV
Parting at Morning.—Rob't Browning.—EP—EPN—HBV—MRS—OB—VA
(*With* Meeting at Night.)—WR 15
Parting Christmas Rhyme, A.—W: Makepeace Thackeray.—CS 39
Parting Glass, The.—Philip Freneau.—AA—AFV
Parting Guest, A.—Jas. Whitcomb Riley.—HBV—LBM
Parting Hour, The, *Sel. fr.*—G: Crabbe.
(Friendship in Age and Sorrow.)—CBP
(Life.)—CBP
(Man's Life.)—FP
Parting Hour, The.—Olive Custance.—HBV—VA
Parting Hour, The.—E: Pollock.—CS 3
Parting-hour. (Valedictory.)—Edith Putnam Painton.—WR 54
Parting Hymn.—Anon.—BS 3
Parting Hymn.—Oliver Wendell Holmes.—CAP
Parting in Dreamland, A.—J: A. Symonds.—CEL
Parting Lovers, The.—(Anon.—*tr. by*) W: R. Alger.—BNL
Parting Lovers.—Eliz. B. Browning.—BNL
Parting Lovers, The.—Mary E. Day.—BS 1—CS 21
Parting of Conrad and Medora, The.—Lord Byron. *See* Corsair, The.
Parting of Douglas and Marmion. —Walter Scott. *See* Marmion.
Parting of Hector and Andromache, The.—Homer. *See* Iliad, The.
Parting of King Philip and Marie, The. (*Sel. fr.* Marie de Meranie.)—J: W. Marston.—VA
Parting of Lee and his Generals, The. (*Cincinnati Commercial Gazette.*)—HTb-II
Parting of the Ways, The.—Jos. B. Gilder.—AA—AmP—HBV—PAH
Parting of the Ways.—J: J. Loud.—WR 55
Parting Word, The.—Oliver Wendell Holmes.—YBV
Parting Words.—Anon.—FLS
Parting Words.—Felicia D. Hemans.—HNS
Parting Words.—Esther Kent.—CS 13
Parting Words.—Philip B. Marston.—BIL
Partition of Poland, The, 1800.—C: J. Fox.—OM—SS
(On Overtures of Peace from Napoleon.)—SSD
Partnership.—Anon.—COS—PP
Partnership.—Marg. Vandegrift.—WR 35
Partridge Vine.—Alice W. Rollins.—PyR
Partridges.—Alonzo T. Worden.—POS
Party at Mr. Wigglesworth's, A. (*Rockland Courier.*)—SR 7
Party Caucus, The.—Horace B. Durant.—CS 31
Party Spirit and Good Government.—T: Jefferson. *See* Inauguration Address.
Parvenant.—Arthur H. Clough. *See* Spectator ab Extra.
Pa's Soft Spot.—D. A. Ellsworth.—CS 37
Pass-pall.—Anon.—WR 56
Pasquale Passes.—T: A. Daly.—HSPS
Pasquale's Picture. (*Abr.*)—H: B. Fuller.—SR
Pass.—Eugene F. Ware.—THP
Pass Along "Oh, be joyful."—C: W. Everest.—WR 18
Passion in the Desert, A. (*Abr.*)—Honoré de Balzac.—SR
Pass in the Indian Hills, The. (*Sels.*)—Frd'k W. Robertson.—OS 2
Pass of Kirkstone, The. (*Sel.*)—W: Wordsworth.—EPs—HBV
Pass on the Praise.—Anon.—HTb-I
"Pass under the Rod."—Mrs. M. S. B. Dana.—HTb-I
Passage, The.—Ludwig Uhland (*tr. by* Sarah Austin.)—BNL—HBP—LLC—OS 2—SS
Passage from Birth to Age.—S: Rogers. *See* Human Life.
Passage from the Prelude.—Annie Fields.—CBP
Passage in the Life of St. Augustine, A.—Anon.—BNL
Passage of the Apennines.—Percy Bysshe Shelley.—GT—TIWP—TYP
Passage of the Reform Bill (Letter to Thomas Flower Ellis, March 30, 1831—*C.*).—T: B. Macaulay.—CR (*sl. abr.*)
Passage to India.—Walt Whitman.—CAP—GT—PNW
Passages from a Poem: The New World.—Witter Bynner.—AMV 3
Passed off the Stage.—Jas. Buckham.—WR 7
Passer-by, A.—Rob't Bridges.—HBV—OB—OVV—VA
Passing and Glassing.—Christina G. Rossetti.—VA
Passing Away.—J: Pierpont.—BS 3—CR—CS 10—FEP—SA—SR 1—STC—WR 43
Passing Away. (Old and New Year Ditties, III.—*C.*)—Christina G. Rossetti.—NT—OB—OVV
Passing Bell at Stratford, The.—W: Winter.—AA
Passing By.—Dinah M. Craik.—CS 11
Passing Counterfeit Money.—Anon.—NM
Passing of Arthur, The.—Alfred Tennyson. *See* Idylls of the King.
Passing of Clote-scarp (or Glooscap), The.—Agnes Maude Machar.—SBOS—SGB
Passing of March, The.—Rob't B. Wilson.—HBV—SN
Passing of Olaf, The. (*Sel. fr.* Thelma, Ch. XXXII.)—Marie Corelli.—WR 19
(Crimson Shroud of Olaf Guldmar, The—*longer and sl. diff.*)—PFP
Passing of Prestige.—D: Stearns.—HP 2
Passing of Richard Somers, The.—Wallace Rice.—AH
Passing of Summer, The.—W: E. Hunt.—TCV
Passing of the Elder Bards, The.—W: Wordsworth. *See* Extempore Effusion upon the Death of James Hogg.
Passing of the Forest, The.—W. P. Reeves.—SBOS—SGB
Passing of the Horse, The.—S: E. Kiser.—CS 39
Passing of the Indian, The.—C: Sprague.—APPV
Passing of the Rubicon, The.—Jas. S. Knowles.—KNE
(Cæsar Passing the Rubicon.)—CS 4—OM
(Cæsar's Passage of the Rubicon.)—SS
(Crossing [of] the Rubicon [, The].)—LLC—OS 2
Passing of the Third Floor Back.—(*Sel. fr.*)—Jerome K. Jerome.—WR 56
Passing Show, The.—C: H: Luders.—WR 4
(Mountebanks, The.)—AA
Passing under the Rod.—Mary S. B. Dana.—CS 13
(Under the Rod.)—SAE
Passing Year, The.—Anon.—PEO
Passion and Patience.—Ellen T. Fowler.—FLS
Passion Sunday.—Venantius Fortunatus.—HBP
Passionate Pilgrim, The, *Sel. fr.*—W: Shakespeare.
Crabbed Age and Youth.—EPE—FEP—GEP—HBP—HBV—OB
(Madrigal, A.)—EhP—LC—PGT 1—PHS—RLP
Passionate Reader to his Poet, The.—R: Le Gallienne.—HBV—VA

Passionate Shepherd to his Love, The. (Passionate Shepherd, The—*C.*)—Christopher Marlowe.—1st *vers.*—BFV—BPB—CEL—CS 39—EP—EPC—EPE—GEP—GSP—HBV—LC—OEL—OR—PGT 1—RLP—SEP—STC—VE
(2nd *vers.*—*sl. shorter.*)—BNL—BOL—FTA—GP—OB—WEP 1
(Milkmaid's Song, The.)—FEP (1st *vers.*)—HBP (2nd *vers.*)
(Shepherd to his Love, The—1st *vers.*)—CGd—GN—PHS
Passion-flower.—Aubrey de Vere.—AD
Passion-flower, The.—Marg. Fuller.—AL—HBV
Passions, The. An Ode for Music. (*C.*)—W: Collins.—BGV—BNL—CBP—CS 23—EP—EPR—ŒPs (*sl. abr.*)—FEP—HBP—HBV—PGT 1—PHS—RLP—RTV—SEP—VE—WEP 3—WR 27
(Ode on the Passions—*sl. abr.*)—BS 3—KNE—SS
(Ode to the Passions.)—FTR (*sl. abr.*)—TMD (*sel.*)
Passions II., XL., LXV. (*Fr.* The Hecatompathia.)—T: Watson.—WEP 1
Past.—J: Galsworthy.—HBV
Past.—Winifred Howells.—AA
Past, The. (*Frags. fr. various authors.*)—BNL
Past, The.—W: C. Bryant.—AA—CAP—CBP—LLC—YBV
(To the Past.)—ASL
Past, The.—G: Arthur Greene.—DB
Past and Future of Poetry, The.—W: Cowper. *See* Table Talk.
Past and Present, *Sels. fr.*—T: Carlyle.
Aristocracy. (*Sel. fr.* Bk. III., Ch. VIII.)—OS 3
Await the Issue. (*Sel. fr.* Bk. I., Ch. II.)—FMR
(Justice—*abr.*)—SS
Heard are the Voices. (*Verses tr. fr.* Goethe—*in* Bk. II., Ch. XVII.)—GP
Honor of Labor, The. (*Sel. fr.* Bk. III., Ch. II.)—BS 26
(Labor—*sel.*)—BS 17—TMR
(Work.)—PEO—PP—YFR
Work. (*Sel. fr.* Bk. III., Chs. XI. and XII.—*ptly. like* BS 17, etc.)—LLC—RAC
(Sacredness of Work—*sel.*)—StS—TMD
(Work.)—OS 2
Past and Present.—T: Hood.—GEP—PGT 1—RTV
(House where I was Born, The.)—BLP
(I Remember, I Remember—*C.*)—BNL—BPB—CBP—EDY—EhP—FEP—FP—GC—GP—HBP—HBV—HTb-II—LC—LOS 1—MR—OS 1—OTPC—POK—PCL—PF—PGGR—PoR—PYO (*abr.*)—WCL
(Old House at Home, The—*abr.*)—TFS
Past and the Future, The.—Luther E. Marsh.—WR 33
Past Perils and the Perils of To-day, *Sel. fr.* (Suppressed Repudiation.)—H: W. Beecher.—NC
Past Rises before me Like a Dream, The.—Rob't G. Ingersoll.—HTb-II
Past Years of Home. (Poems of the Imagination, Miscellaneous Sonnets, XLII.—*C.*)—W: Wordsworth.—WEP 4
Pastel.—Fs. S. Saltus.—AA—AFV
Pastel.—Clara Shanafelt.—NPA
Pastheen Finn.—S: Ferguson.—BIP—DB
Pastiche.—Algernon C: Swinburne.—VE
Pastime of Pleasure, The, *Sels. fr.*—Stephen Hawes.
Amoure Laments the Absence of La Belle Pucel. (*Sel. fr.* Can. XXX.)—WEP 1
Character of a True Knight, The. (*Sel. fr.* XXVIII.)—WEP 1
(True Knight, The—*sel.*)—OB
Description of La Belle Pucel. (*Sel. fr.* XXX.)—WEP 1
Dialogue between Graunde Amoure and La Belle Pucel. (*Sels. fr.* XVIII. and XIX.)—WEP 1
Epitaph of Graunde Amoure, The.—EP
Excusation of the Auchoure, The.—EP
Howe Graunde Amoure was Receyed of La Belle Pucel.—EPO
Of the Great Mariage betwene Graunde Amour and La Belle Pucel.—EP
Remembrance Made his Epitaphy on his Grave.—EPO
Pastime with Good Company.—Henry VIII.—NT
Pastor, The.—Oliver Goldsmith. *See* Deserted Village, The.
Pastor Wanted, A.—Anon.—CS 7
Pastoral.—Colin Muset.—AFP
Pastoral.—W: Shenstone. *See* Pastoral Ballad, A.
Pastoral, A.—N: Breton.—FEP
(Phillis the Fair—*abr.*)—BNL
Pastoral, A.—J: Byrom.—BNL—FEP
Pastoral, A.—Norman Gale.—HBV
Pastoral, A.—Théophile Marzials.—HBV—VA
Pastoral, A.—J. B. B. Nichols.—VA
Pastoral Ballad [, A].—W: Shenstone.—FEP—WEP 3 (Pt. I. *abr.*)
Pastoral. (Pt. II.)—CEL
(Shepherd's Home, The—*sel.*)—CGd—GN—LC—LOS 2—PHS
Pastoral Courtship, A, *Sel. fr.*—T: Randolph.—WEP 2
Pastoral Dialogue, A.—T: Carew.—WEP 2
Pastoral of Phyllis and Corydon, A.—N: Breton.—NT
Pastoral of the Orchard.—Elinor Sweetman.—DB
Pastoral Pictures. (*C.*)—Rob't Buchanan.
(Summer Pool, The.)—CHV—VA
Pastoral Song between Phillis and Amarillis, A.—H: Constable.—WEP 1
Pastorals. (*Sel. fr.*)—Alex. Pope.
(Spring.)—EPR
Pastor's Reverie, The.—Washington Gladden.—FEP—HP
Pasture, A.—F: L. Knowles.—AA
Pasture Field, The.—Ethelwyn Wetherald.—OCV
Pat.—Fs. Rolt-Wheeler.—LY
Pat and the Mayor.—Anon.—HH
Pat and the Oysters.—Anon.—SR 4
Pat and the Pig.—Anon.—CS 23—KNE—SDR
Pat and the "Specimens." (*Dial.*)—Clara J. Denton.—EFI
Pat and the Yankee.—Emma D. Banks.—BR
Pat Flanigan's Logic.—Anon.—CS 24
Pat Magee.—Lena Barrington.—SP 7—WR 14—WR 38
Pat Magee's Wife.—Lena Barrington.—SP 7
Patchwork Philosophy.—Anon.—CS 21
Patent Medicine.—F. Crosby.—PD
Patent Right Agent, The.—Anon.—FAD
Pater Filio.—Rob't Bridges.—OB—OVV
"Pater Vester Pascit Illa."—Rob't S. Hawker.—VA
Paternal Love.—Walter Scott. *See* Lady of the Lake, The.
Paternal Ode to my Son.—T: Hood.
(Ode to my Little Son.)—HTb-II
Paternity.—W: Rose Benét.—LY
Pater's Bathe.—Judge Parry.—GSP
Path across the Moor, The.—Seumas MacManus.—DB—RTI
Path of Duty, The.—G: F. Hoar.—HSPS—SC
Path of Duty, The.—Alfred Tennyson. *See* Ode on the Death of Wellington.
Path of Duty was the Way to Glory, The.—Alfred Tennyson. *See* Ode on the Death of the Duke of Wellington.
Path of Independence, The.—Anon.—FP
Path of Sorrow, The. (*Sel. fr.* To an Afflicted Protestant Lady in France.)—W: Cowper.—HDL
Path of the Cyclone, The.—Meta E. B. Thorne.—WR 30
Path to Sankoty The.—Bliss Carman.—PNW
Path to the Woods, The.—Madison Cawein.—LBM
Pathetic Incident of the Rebellion, A.—Anon.—PFP
(Confederate Sergeant, The—*sl. dif. vers.*)—NC
Path-flower.—Olive Tilford Dargan.—AMV 2
Pathos of Thackeray and Dickens, The.—Julien M. Elliott.—NC
Pathways in Palestine.—Anon.—SSS
Patie and Peggy.—Allan Ramsay. *See* Gentle Shepherd, The.
Patience.—Anon.—WR 22
Patience. (*C.*)—Fs. W. Bourdillon.
(Outwards or Homewards.)—HP
Patience.—H: Burton.—AmSS
Patience.—H. W. Dolcken.—ASR-II
Patience.—W: J. Linton.—VA
(Be Patient—*at. to* R: C. Trench.)—CBP—HBP—MYF—POS
Patience.—C: F. Richardson.—CBP
Patience.—Pamelia S. Vining-Yule.—OCV
"Patience to Bear and Strength to Do."—Mrs. E. A. Matthews.—WR 54
Patience with Love.—G: Klingle.—CS 20
Patient.—Anon.—HP
Patient Griselda.—Geoffrey Chaucer. *See* Canterbury Tales, The.
Patient Grissell.—T: Dekker. *See* Pleasant Comedy of Patient Grissell, The.
Patient Joe.—Hannah More.—CBOP—MMR
Patient Mercy Jones.—Jas. T. Fields.—CS 20
Patie's Song.—A. Ramsay.—BGV
Patmos.—Edith Matilda Thomas.—HBV
Patriarchal Home, The.—C: J. Wells. *See* Joseph and his Brethren.
Patrick Dolin's Love Letter.—O. F. Starkey.—BS 1
Patrick O'Rouke and the Frogs.—G: W. Bungay.—CS 8
Patrick's Blessing on Munster.—Anon.—BIP
Patriot and Traitor, The.—G: Lippard. *See* Benedict Arnold.
Patriot Dead, The.—S: F. Smith.—BLP
(Precious Lives.)—WR 17
Patriot King in Mourning, The.—Nathaniel P. Willis.—BLP (*abr.*)
(Absalom—*C.*)—CBP—CS 1—RTV
(David's Lament for [*or* over] Absalom—*sl. abr.*)—BS 15—OM
(*Sel.*)—HTb-II—KNE (br.)—SAE
(Lament for Absalom—*sl. abr.*)—LLC
Patriot Mother, The.—Anon.—OAMs
Patriot President, The.—Tom Taylor. *See* Abraham Lincoln.
Patriot Sons of Patriot Sires.—S: F. Smith.—BLP—TMR
Patriot Spy, The.—F. N. Finch.—PRR (*abr.*)
(Nathan Hale.)—AH—AWB—DD—EDY—OCP—OS 2—PAH—PAP—PAPm—PGGR—PYO—SP 5—TMR
Patriot, The.—Rob't Browning.—BHV—CBPC—EPN—LOS 3—PGGR—RAC—SP 5—SSR—TIWP
Patriotic Band, The.—Anon.—OAF
Patriotic Boy, A.—Mrs. E. J. H. Goodfellow.—TT
Patriotic Exercise.—Anon.—PCn
Patriotic Family, A.—Anon.—OAF
Patriotic Message for Memorial Day, A.—Gen. Jas. Longstreet.—OAM
Patriotic Pantomimes.—Anon.—WR 41
Patriotic Party, A.—Anon.—DWC
Patriotic Quotations. (*By various authors.*)—OAF
Patriotic Prince, The.—H: B. Carrington.—BLP
Patriotic Recitations.—Anon.—PRR
Patriotic Remnants.—Strickland W. Gillilan.—HSp
Patriotic Song.—J: G. Kinkel.—BLP
Patriotic Tourist, The.—R: K. Munkittrick.—AWH
Patriotic Words for the Young.—E: E. Hale.—BLP
Patriotism, *Sels. fr.*—G: W: Curtis.
Nations and Humanity.—BS 8—CS 11—OM—OS 3—SR 8—TMD
(True Patriotism is Unselfish—*sl. dif.*)—PEO—SR 14

Patriotism.—J: Ireland.—CS 37
Patriotism.—T: F. Meagher.—BLP—SR 5
(*Sel.*)—CS 6—FD 1
Patriotism. (*Sel. fr.* The Inflexible Captive.) — Hannah More.—TMR
(Duty to One's Country.)—SS—WHO
Patriotism.—Walter Scott. *See* Lay of the Last Minstrel, The.
Patriotism a Christian Duty. — Cardinal Desire Mercier. — WR 56
Patriotism and Freedom.—Joanna Baillie.—LLC—WHO
Patriotism at Squawville. (*Denver Post.*)—PAPm
Patriotism in Our Own History.—E: Everett.—WHO
Patriotism Inculcates Public Virtue.—H: Clay. *See* On the Bank Veto.
Patriotism of American Women.—T: B. Read. *See* Wagoner of the Alleghanies, The.
Patriotism of Peace, The.—J. Frank Hanly.—SR 14
Patriots and Martyrs.—W: Cowper. *See* Task, The.
Patriot's Bride, The.—Sir C: G. Duffy.—GP
Patriot's Cry, The.—H: B. Carrington.—BLP
Patriot's Death, The. — Fitz-Greene Halleck. *See* Marco Bozzaris.
"Patriots have toiled, and in their country's cause."—W: Cowper. *See* Task, The.
Patriot's Pass-word, The.—Jas. Montgomery.—AD (*sel.*) — EDY—HBV—SS (*abr.*)
(Arnold Winkelried—*abr.*)—BS 2—CS 4—CTBP—OS 2 —PCK—SA—SP 8—SSR—TMD
(Arnold von Winkelreid.)—CTBP—PCK
(Make Way for Liberty.)—BNL—FEP—FPE
Patron of Art, A.—Marg. Cameron.—SP 6
Pat's Bondsman.—Lillian A. Moulton.—SR 2
Pat's Correspondence.—W. M. Griffin.—CS 12
Pat's Excelsior. (*Harper's Magazine.*) See Paddy's Excelsior.
Pat's First Night in Town.—Anon.—HTb-I
Pat's Domain and Mine.—Anon.—SR 14
Pat's Letter.—Anon.—CH
Pat's Letter.—"Queerquill."—CD—HP—SR 1
Pat's Mistake.—Anon.—CS 26
Pat's Perplexity.—Anon.—SR 9—WR 3
(Irishman's Perplexity, An.)—CS 26
Pat's Reason.—Anon.—HH—WR 44
Pat's Reason. (*Brooklyn Eagle.*)—CH—SR 5
Pat's Secret.—Anon.—CS 30
Pat's Wisdom.—Anon.—CS 29
Patter of the Rain, The.—Coates Kinney.—HTb-I—SP 4
Patterns.—Amy Lowell.—AMV 3—HBV—NPA
Patterns.—Jas. Oppenheim.—AMV 2
Pattin' Jube.—Frances E. Wadleigh.—CS 30
Patty's Muff.—Anon.—CS 39
Paul at Athens. *Bible. See* Acts of the Apostles.
Paul before King Agrippa. *Bible. See* Acts of the Apostles.
Paul Faber, Surgeon, *Sel. fr.* (That Holy Thing—*verses fr.* Ch. XLIX.)—G: Macdonald.—OB
Paul Fleming Resolves.—H: W. Longfellow. *See* Hyperion.
Paul Jones.—Anon.—PAH
Paul Jones.—W: A. Phelon.—AH 2—HP 2
Paul Jones.—A New Song.—Anon.—PAH
Paul Jones' Victory (Sept. 23, 1779.)—Anon. — AWB — EDY—PAH
Paul Kruger.—J: Runcie.—SBOS—SGB
Paul Pry, *Sels. fr.*—J: Poole.
Not Quite. (*Dial ad.*)—NDP
Paul Pry at Doubledot's. (*Dial.*)—MPD
Paul Pry at Doubledot's.—J: Poole. *See foregoing.*
Paul Revere's Ride.—G: W: Curtis. *See* Centennial Celebration of Concord Fight.
Paul Revere's Ride. (Tales of a Wayside Inn: The Landlord's Tale.) — H: W. Longfellow. — AH — APM — APPV—AWB—BAB—BNL—CAP—CBB—CBOP—CSBP—FEP—FTR—HB—HBV—HBVy—HPB — MR—OAI—PAH—PAP—POA—SFM—STC—STP —TMR (*abr.*)—TYP—WR 43
(*Sl. abr.*)—CS 2—SR 8
Paul Venarez.—Eben E. Rexford.—FMR
(Ride of Paul Venarez, The.)—CS 21
Paulinus and Edwin.—Fs. T. Palgrave.—LHT
Paul's Defense before Festus and Agrippa. *Bible. See* Acts of the Apostles.
Paulus the Lawyer.—Lindsay.—HPE
Pauper Girl, The.—Georgene Traver.—CS 24
Pauper's Child, The.—Augusta Moore.—CS 32
Pauper's Death-bed, The. — Caroline B. Southey. — BNL — CBP—CS 1 —FEP —FTR —HBP —HTb-II —PF — RLP—SS—WHO
Pauper's Drive, The.—T: Noel.—BNL—FEP—HBP —SAy
Pauper's Funeral, The.—Rob't Southey.—CBP
Pauper's Revenge, A.—J: F. Nicholls.—CS 26
Pause, A. (*C.*)—Christina G. Rossetti.—PGT 2
Paving the Streets.—Mrs. L. C. McVean.—WR 18
Pawnbroker's Shop, The.—Anon.—CS 19
Pawning her Dolly.—Anon.—WR 50
Pawns, The.—W: Young. *See* Wishmakers' Town.
Pawpaw, The.—Elison S. Hopkins.—SP 3
Pawpaws Ripe.—Sol Miller.—S
Pax Beata.—Mary Rachel Norris.—AMV 3
Pax Paganica. (M. A., 1822-1888—*C.*)—Louise I. Guiney. —AA (*w. add. st.*)
Pax Vobiscum!—G: L. Taylor.—BS 1
Payin' Honest Debts.—Howell L. Piner.—WR 23
Paying her Fare.—Mary K. Dallas.—WR 3
Payment in Store.—Walter Scott. *See* Redgauntlet.
Peace. (*Frags. fr. various authors.*)—BNL
Peace.—Mary C. Ames.—GP
Peace.—Rupert Brooke. *See* Nineteen-fourteen.
Peace.—Phœbe Cary.—AH 2—BNL—EDY—PAH—STC
Peace.—C: De Kay.—SN
Peace.—Emily Dickinson.—LBA
Peace.—Julia C. R. Dorr.—HS
Peace.—Cora Fabri.—PF
Peace.—G: Herbert.—EPE—EPs—FP
Peace.—S: E. Kiser.—HP 2
Peace.—Percy MacKaye. *See* Six Sonnets.
Peace.—W: Shakespeare. *See* King Richard III.
Peace.—C: Sumner. *See* True Grandeur of Nations, The.
Peace.—H: Vaughan.—CBP —CEL —EPC —EPE —GN — HBP—HBV—NT—OB—OTPC—PCL—SP 4
Peace.—Adeline D. T. Whitney.—PAH
Peace: A Study.—C: Stuart Calverley.—SAy
Peace and Hope.—Newel Dwight Hillis.—SP 4
Peace and Pain.—J: Boyle O'Reilly.—CBP—SP 7
Peace and War.—Percy B. Shelley. *See* Queen Mab.
Peace at-any-price Man, A. (*Baltimore Life.*)—PAPm
Peace at Last.—Lucy Booth Hellburg.—OrM
Peace be around Thee.—T: Moore.—OTPC
Peace! Be Still.—Anon.—HDL
Peace Congress of the Union, The.—E: Everett. *See* Battle of Bunker Hill, The.
Peace Hath her Victories. (*Dif. fr. rev. vers.*)—Wallace Rice.—BAB
Peace in God. (Hours of the Night — Third hour — *C.*)— Harriet B. Stowe.—BS 8
Peace Inconsistent with Oppression. (*Sel. fr.* Hungary and Austria in Religious Contrast.)—L: Kossuth.—SS
(No Peace without Liberty.)—BLP
Peace Men, The.—T: S. King.—SSD
Peace Message, The. — Burton Egbert Stevenson. — AH — PAH
Peace of Christ, The.—W: Kent.—ChS
Peace of Death, The. (*Frags. fr. various authors.*)—BNL
Peace of Mind.—Sir E: Dyer.—PHS
(Good Conscience, A—*abr.*)—FTR
My Minde [*or* Mind] to be a Kingdom Is.)—BHV— BNL—EP—FEP—FT—HBV—RLP—STC
(*Abr.*)—WEP 1
(*At. to* W: Byrd.)—BS 7—EPs—HBP—LLC
(*Old style spelling in* BNL—FEP—HBP)
Peace of Sorrow, The.—Alfred Tennyson. *See* In Memoriam.
Peace on Earth.—S: T. Coleridge.—CE
Peace on Earth.—H: W. Longfellow.—YC
Peace on Earth.—Jas. R. Lowell.—LLC (*sl. abr.*)
Peace on Earth.—W: Carlos Williams.—NPA
Peace on the Sea. (*Frags. fr. various authors.*)—BNL
Peace to the Slumberers.—T: Moore.—HBP—HBV
Peace! What do Tears Avail?—Bryan W. Procter.—HBP —VA
Peaceable Race, The.—T: Augustin Daly.—HBV
Peaceable Secession.—Dan'l Webster. *See* Constitution and the Union, The.
Peaceful Night, The.—J: Milton.—CLS
"Peaceful western wind, The."—Rob't Campion.—OEL
Peace-giver, The.—Algernon C: Swinburne.—CBPC
Peacemaker, The.—Anon.—YFD
Peacemaker, A.—Clara J. Denton.—WLC
Peach Blossoms.—Hannah F. Gould.—AD
Peach Pie.—Anon.—BS 27—WR 29
Peach, The.—C: and Mary Lamb.—OTPC
Peach-blossoms.—Bayard Taylor.—PNW
Peaches.—G: V. Hobart.—CS 39
Peacock, The.—Anon.—NV
Peacock on the Wall, The.—Anon.—WR 1
Peak Sisters, The. (*Ent.*)—Anon.—EuE
Peaks, The.—Stephen Crane.—AA—HBV
Pealing, Pealing, Pealing.—Louise Boranger Niver.—WR 57
Peanutti's Voyage to Europe.—Joe Kerr.—WR 33
Pearl.—Anon.—EP
Pearl, The. (*Sel. fr.*)—Anon.—EPO
Pearl, The.—G: Herbert.—EPE
Pearl; a Girl, A.—Rob't Browning.—LTV
Pearl of Palencia, The.—Walter Parke.—WA
Pearl of the White Breast.—G: Petrie.—BIP
Pearls.—R: H: Stoddard.—GP
Peary and the North Pole.—Percy MacKaye.—WR 47
Peasant Boy, The, *Sel. fr.* (Just Retribution, The.)—W. (!) Dimond.—CS 23
(Peasant Boy's Vindication, The—*sl. abr.*)—NDP
Peasant Boy's Vindication, The. — W. (!) Dimond. *See foregoing.*
Peasant Heroine, A.—Christian Burke.—WR 18
Peasant Woman's Song, A.—Dion Boucicault.—BIP—RTI
Peasant's Return, The.—W: Barnes.—EPs
Peasants, The. (*Sel. fr.*)—Maxim Gorky.
(Voice from Below, A.)—HTb-I
Pebble and the Acorn, The.—Hannah F. Gould.—AD
Pebbles.—Frank D. Sherman.—LFL—NV—TYP
Peblis to the Play.—Anon.—EBS
Peccavi.—Jas. E. Caldwell.—OCV
Peculiar Acrostic.—Edgar Allan Poe.—WA
Peculiar Neighbor, The.—Harriet M. Spaulding.—CS 24
Pedagogue's Wooing.—Anon.—WR 55
Pedant, The.—Matthew Prior.—HPE
Pedlar, A.—Anon.—OB
Pedlar's Caravan, The. — W: B. Rands. — CHV — GSP — HBV—HBVy—PoR
Pedler and his Trumpet, The. (*Sel.*)—T: Hood.—WR 1
Peeping thru the Snow.—Mary Beale.—ADPR
Peepy is not Dead.—Rob't K. Kernighan.—TCV
Peg of Limavaddy.—W: M. Thackeray.—BLV

Peg Woffington, *Sel. fr.* (Mrs. Woffington's Portrait—*sel. fr.* Ch. XIII.)—C: Reade.—WR 13
Pegasus in Pound.—H: W. Longfellow.—LC—SSR
Peggy.—Allan Ramsay. *See* Gentle Shepherd, The.
Pelican Island, *Sels. fr.*—Jas. Montgomery.
Birds. (*Sel. fr.* Can. III.)—BNL
Coral Reef. (*Sel. fr.* II.)—BNL
Pelican, The. (*Sel. fr.* IV.)—BNL
Sea Life. (*Sel. fr.* I.)—BNL
Pelican, The.—Helena Coleman.—SBOS—SGB
Pelican, The.—Jas Montgomery. *See* Pelican Island.
Pélisson and Mlle. de Scudèry.—W: Rounseville Alger.—BOF
Pelters of Pyramids.—R: H. Horne.—SAy—VA
Pemberton, *Sel. fr.* (Execution of André, The—Pt. III., Ch. XIII.)—H: Peterson.—BS 23—PFP
Pen, The.—Anon.—PR
Pen, The.—E: Bulwer-Lytton. *See* Pen Mightier than the Sword, The.
Pen and the Album, The.—W: M. Thackeray.—VA
Pen Mightier than the Sword, The. (*C.*)—E: Bulwer-Lytton.
(Pen, The.)—OS 2
Pen of Steel, A.—G: Pratt.—YBV
Pen Photographs of Dickens' Readings, *Sel. fr.*—Kate Field.—MRS
Penalty of Love, The.—Sidney Royse Lysaght.—BIP—DB
Penance.—Anon.—FTA—SP 8
(Men's Wicked Ways.)—DR
Penance. (*Tab.*)—Anon.—TCP
Penance of the Ancient Mariner and his Reverent Teaching.—S: T. Coleridge. *See* Rime of the Ancient Mariner.
"Penalties; quarrel not with the old phraseology, good readers."—T: Carlyle.—GG
Pencil-tree, The.—Laura E. Richards.—CHV
Pendennis, *Sel. fr.* (At the Church Gate.)—W: M. Thackeray.—BNL—FEP—FTA—HBP—HBV—LTV—PGT 2—PYO (*sl. abr.*)—VA—VE
Penelope's Christmas Dance.—Virginia Woodward Cloud.—CS 38
Penitent, A.—Marg. Eytinge.—CS 37—SR 1
Penitent, The.—J: Keats. *See* Eve of St. Agnes, The.
Penning a Pig.—Jas. M. Bailey.—CS 24
Penn's Monument. (*Sel. fr.* History of William Penn.)—Rob't J. Burdette.—BS 17—CS 29—FD 1—SR 8
(Monument of William Penn, The.)—TMR
Pennsylvania Incident, A.—Anon.—CPs
Pennsylvania Pilgrim, The. (*Sel. fr.*)—J: Greenleaf Whittier.—PNW
Pennsylvania Song. (*Dunlap's Packet.*)—PAH
Pennsylvania's Lament, The. (*Omaha World.*)—BS 16
Penny Showman, The.—H. C. Newton.—CS 33
"Penny ye Meant to Gi'e, The."—Anon.—CS 14
Pen's First Love.—W: M. Thackeray.—BOL
Pensioning Mothers. (*Literary Digest.*)—OAMs
Pensiveness.—Philip Sidney. *See* Astrophel and Stella.
Penthea's Dying Song.—J: Ford. *See* Broken Heart, The.
Penthesilea.—Andrew Lang.—BOL
Pentucket.—J: Greenleaf Whittier.—OCP—PAH
People always Conquer, The.—E: Everett.—FD 2—OS 2 (*sel.*)
(People Triumphant, The.)—BLP
People and King.—R: B. Sheridan. *See* Popular and Kingly Examples.
People and their Palace, The. (*Punch.*)—HPE
People and their Rulers.—H: Van Dyke.—WR 42
People at Night.—Rainer Maria Rilke.—HGV
People Delivered, A.—Cunningham Geikie.—BLP
People in Art, Government and Religion, The.—G: Bancroft.—SP 3
People of the United States, The. (2 *dif. sels.*)—S. Grover Cleveland.—FD 2—TMD
People, The. (*Frags. fr. various authors.*)—BNL
People Triumphant, The.—E: Everett. *See* People always Conquer, The.
People Will Talk.—Emma M. Buckingham.—MD
People's Holidays, The.—Marianne Farningham.—PEO
People's Petition, The.—Wathen M. W. Call.—EHT—OVV—VA
People's President, The.—W: H: Venable.—POL
People's Song of Peace, The. (*Fr.* Song of the Centennial.)—Joaquin Miller.—BNL—BS 15
Pepita, the Gipsy Girl of Andalusia.—Anon.—CS 12
Per Pacem ad Lucem. (*C.*)—Adelaide A. Procter.—CS 7—FEP—HDL—VA
(Lead me, O Lord—*sl. abr.*)—SSS
(Through Peace to Light.)—SSS
Per Te Ad Lucem.—Emily H. Hickey.—DB
Peradventure.—Julia C. R. Dorr.—CBP
"Perchè Pensa? Pensando S' Invecchia."—Arthur Hugh Clough.—EP—EPN—WEP 4
Per-contra; or, Matrimonial Balance, The.—Gotthold E. Lessing.—HPE
Perdita.—Florence E. Coates.—AA
Perdita.—Mrs. W. R. Jones.—DR
Perdita's Gifts.—W: Shakespeare. *See* Winter's Tale, The.
Perduret atque Valeat. (*Valedictory.*)—Anon.—CP
Père Goriot. (*Sel. arr. as mon.*)—Honoré de Balzac.—WR 47
Peregrino's Song.—Georgiana Goddard King. *See* Way of Perfect Love, The.
Perfect Day, A. (*Mon.*)—Clyde Fitch.—WR 24
Perfect Faith, A.—Seumas B. McManus.—CS 29
Perfect Feast, A.—Clara Denton.—LPD
Perfect Greyhound, The.—Anon.—BVC
Perfect Life.—J: H. Vincent.—WR 54
Perfect Life, The.—Ben Jonson. *See* To the Immortal Memory and Friendship of that Noble Pair, etc.
Perfect Love.—Eliz. Barrett Browning.—CBP
Perfect Love.—Archibald Lampman.—TFY
Perfect Lyric, The.—Marion Pelton Guild.—AL
Perfect Man, The.—Anon.—CS 25
Perfect Peace.—R: Washburn Child.—SP 8
Perfect Sailor, The.—C: Dibdin.—LH—RTV
(Tom Bowling.)—BNL—BPB—FEP—HBP—HBV—OTPC—PC—RLP
(Tom Bowling's Epitaph.)—BGV
Perfect Wife, The.—Anon.—BS 20
Perfect Woman. (Poems of the Imagination, VIII.—*C.*)—W: Wordsworth.—HBV—OB—RTV
(Portrait, A.)—LLC
(Seen, Loved, Wedded.)—FTR
("She was a phantom [of delight]."—BGV—BNL—CBP—EP—EPC—EPN—FEP—GEP—GP—HBP—LOS 3—MBL—OTPC—PCK—PGT 1—SEP—STC—TM—VE—WEP 4
Perfection Needs no Addition.—W: Shakespeare. *See* King John.
Perfectly Awfully Lovely Story, A.—Anon.—BS 15
Perfectly Lovely Companion, A. (*Dial.*)—Jessie Gertrude Christie.—CS 39
Perfide Albion.—Aliph Cheem.—SBOS—SGB
Perfume.—Edmund W. Gosse.—BNL
"Perhaps it may have been little thought of."—T: (!) Chalmers.—GG
"Perhaps it will all come right at last." (*Br. sel. fr.* Wishing and Having.)—R: H. Stoddard.—BIL
"Perhaps 'twas boyish love."—Edmund C. Stedman.—BNL
Pericles.—G: Croly. *See following.*
Pericles and Aspasia. (*C.*)—G: Croly.—HBP
Pericles and Aspasia, *Sels. fr.*—Walter S. Landor.
Cleone to Aspasia.—BGV—RLP—WEP 4
Corinna, from Athens, to Tanagra. (Corinna to Tanagra, from Athens—*C.*)—BGV—CEL—OVV—RLP—WEP 4
Peril of the Mines, The.—Anon.—CS 21
Peril of the Passenger Train, The.—Mrs. A. D. Gillett.—CS 28
Perils of Genius, The.—G: Crabbe. *See* Edward Shore.
Perils of Invisibility, The.—W: S. Gilbert.—CS 16—THP
Perils of Parliamentary Reform.—J: W. Croker.—SS
"Perish policy and cunning."—Norman Macleod.—GG
Perished.—Mary L. Ritter.—BNL
Periton's Ride.—Miller Hageman.—WR 15
Perjury.—R. Nugent.—BLV
Perkin Warbeck. (*Sels. fr.* Act V., Scs. 2, 3.)—J: Ford.—EHT
Permanence of Grant's Fame, The. (*Sel. fr.* Memorial Services in Honor of General Grant.)—Jas. G. Blaine.—NC—PEO—PFP
Permanency of Empire, The.—Wendell Phillips.—SSD—StS—TMD
Peronella.—Anon.—CS 31
Peroration against Warren Hastings.—Edmund Burke. *See* Impeachment of Warren Hastings.
Perpetuity of Song, The.—Jas. T: Fields.—CBP
Perplexed.—Anon.—WR 32
Perplexed Housekeeper, The.—Anon.—MHR
Perry Zoll.—Edgar Lee Masters.—NPA
Perry's Celebrated Victory on Lake Erie.—Anon.—PRR
Perry's Victory.—Anon.—EDY—OCP—PAH
Perry's Victory.—Jas. G. Percival. *See following.*
Perry's Victory—A Song.—Anon.—PAH
Perry's Victory [on Lake Erie—*C.*].—Jas. G. Percival.—AWB—PAP—PNW
Persephone.—Jean Ingelow.—WR 9
Perseverance.—Anon.—HP 2
Perseverance.—R. S. S. Andros.—BNL—LLC (*abr.*)—POS
Perseverance. (*Br. sel. fr.* The Useful Life.)—Horatius Bonar.—HDL
Perseverance.—Oliver W. Holmes.—KNE
Perseverance. (*Br. sel. fr.* Leonardo da Vinci Poetizes to the Duke in his own Defence.)—Leonardo da Vinci (*tr. by* W: W. Story.)—BNL
Persevere.—J: Brougham.—CS 7
Persia.—N: Michell.—CBP
Persian Love-song, A.—T: Bailey Aldrich.—HTb-I
Persian Love Song.—Blanche Lindsay.—FLS
Persian Song of Hafiz, A.—Sir W: Jones.—RLP
Persian, the Sun and the Cloud, The.—J: Gay.—RLP
Persians, The. (*Sel. fr.*)—Æschylus. (*Tr. by* J. S. Blackie.)
(Battle of Salamis, The.)—CS 15—POW (*in Eng. and Gr.*)
Persicos Odi.—C: E. Merrill, Jr.—AA
Persistence. (Poems and Epigrams, XI.—*C.*)—Walter S. Landor.—BGV—VA
Person of the House, The.—C: Dickens.—GC
Person of the House, The.—Algernon C. Swinburne.—BLV
Personal (*Chicago Tribune.*)—CH
Personal Characteristics—Men. (*Frags. fr. various authors.*)—BNL
Personal Characteristics—Women. (*Frags. fr. various authors.*)—BNL
Personal Charms. (*Frags. fr. various authors.*)—BNL
Personal Influence.—J. O. Branch.—BS 21
Personal Liberty.—W: Jennings Bryan.—SP 5
Personal Resurrection.—Alfred Tennyson. *See* In Memoriam.
Personal Talk.—W: Wordsworth.—BGV—EP—EPN—RLP
Personality and Uses of a Laugh, The.—Anon.—KNE
Personality of Lincoln.—I: N. Arnold.—WR 45

Personals. (*Mon.*)—Jessie Gertrude Christe.—SR 14
Personified Sentimental, The. (Songs without Sense, I.)—Fa. Bret Harte.—NA
Persuasions to Joy: a Song. (Song, Persuasions to Enjoy—*C.*)—T: Carew.—EP—HBV—OB
Perugia.—Dana Burnett.—HBV
Perugia.—Amelia Josephine Burr.—AMV 1—HBV
Perverse Hen, The.—Anon.—CS 6
Perverseness of it, The.—Anthony Hope.—BOL
Perversion of Great Gifts, The.—S: Rogers.—CBP
Perversion of the Bible.—Rob't Pollok.—CS 5
Pescadero Pebbles.—C: Keeler.—GS
Pescadero Pebbles.—Minot Judson Savage.—CBP
Peschiera.—Arthur H. Clough.—HBV—VA
Pessimism. (*Blackwood.*)—HP
Pessimist, The.—Ben King.—HTb-I—NA—StS
Pessimistic Gratitude.—Anon.—WR 40
Pessimistic Philosopher, The.—Anon.—CS 26
Pet and Bijou.—Helen M. Bean.—DR
Pet and her Cat. (*Harper's Young People.*)—HS—WR 35
Pet Lamb, The.—W: Wordsworth—CBOP—FEP—GSP—HBP—LOS 1—MBL—OS 1—OTPC—PO (*abr.*)—PGGR—PHS (*sl. abr.*)—PoR
Pet Marjorie. (*Sels. fr.*)—J: Brown.—GC
Pet Marjorie's Diary.—GC
Pet Name, The.—Eliz. B. Browning.—BNL—HBV—PGT 2
Pet Rabbit, The.—Rob't Ellice Mack.—CHV
Petah.—Anon.—SR 4
Pete Ivory's Ordeal.—Anon.—SR 13
Peter Adair.—Rob't Overton.—CS 30
Peter and Melinda Ann.—Marietta Holley.—WR 44
Peter Cooper.—Joaquin Miller.—AA—EDY
Peter Gray and Lizianny Querl.—Anon.—WR 27
Peter Grimes.—G: Crabbe. *See* Borough, The.
Peter Klaus.—Anon.—CS 28
Peter Longpocket.—Anon.—CS 17
Peter Mulrooney and the Black Filly.—Anon.—CS 32—SR 11
Peter Piper.—Anon.—RAC—WA
Peter Quince at theClavier.—Wallace Stevens.—AMV 3—NPA
Peter Stuyvesant's New Year's Call.—Edmund Clarence Stedman.—PAH—PNW
Peter-bird, The.—H: T. Stanton.—NV
Peter's Christmas Party.—T: Frost.—WR 28
Peter's Garden.—Bertha Bush.—CHP
Peter's Ride to the Wedding.—Anon.—CS 5—CSS—MYF
Petit Jean.—Mary A. Barr.—CS 21
Petit Maitre, and the Man on the Wheel, The.—J: Wolcott.—HPE
Petition. (*C.*)—Jane Taylor.
("Ah, dear papa, did you but know"—*abr.*)—BVC
Petition, A.—T: B. Aldrich.—AA
Petition for an Absolute Retreat, The.—Lady Winchilsea.—EP
Petition of the Grey Horse, Auld Dunbar, The.—W: Dunbar.—EBS
Petition, The.—Jas. Russell Lowell.—AFV—YBV
Petition to Time, A. (*C.*)—Bryan W. Procter.—BLP—CBP—CEL—CR—FEP—HBP—LOS 3—RLP—SEP—SP 4—STC—VA—VE—WEP 4
Pet-name, The.—Eliz. Barrett Browning.—OTPC
Petrarch's Tomb.—Lord Byron. *See* Childe Harold's Pilgrimage.
Petrified Fern, The.—Mary L. B. Branch.—AA—AD—AL—BNL—CBP—CCB—CS 37—HBV—LLC—MYF—POS—PR—STC—TMD
Pets.—Marg. Benson.—FT
Pets of Society, *Sel. fr.* (Love in High Life—*dial.*)—T. S. Denison.—FAS
Pet's Punishment.—J. Ashby-Sterry.—HTb-II—SP 8—VSA
Pettison Twins at Kindergarten.—Marion Hill.—WR 39
Petty Irritations.—F. Marion Crawford.—BOL
Pewee, The.—J: T. Trowbridge.—HBV—SN
Phædria and the Idle Lake.—Edmund Spenser. *See* Faerie Queene, The.
Phaethon; or, the Amateur Coachman.—J: G. Saxe.—HPE
Phantasmion, *Sels. fr.*—Sara Coleridge.
He came Unlooked for.—VA
One Face Alone.—VA
Phantasies. A Faerie Romance for Men and Women. *Sel. fr.* (Song: "'O lady, thy lover is dead, they cried"—*fr.* Ch. XX.)—G: Macdonald.—HBP
"Alas, how easily things go wrong!"—NT
"Oh, well for him that breaks his dream."—NT
Phantasy, *Sel. fr.*—Alex. R. Garvie.—TCV
Phantom. (*Pantomime char.*)—E. C. and L. J. Rook.—YFE
Phantom, The.—Bayard Taylor.—HBP
Phantom Ball, The.—Rosa V. Jeffrey.—WR 30
Phantom Caravan, The.—Omar Khayyám (Fitzgerald). *See* Rubáiyát.
Phantom Isles, The.—J: Monsell.—CS 5
Phantom Light of the Baie des Chaleurs, The.—Arthur W. H. Eaton.—TCV
Phantom Liner, The.—Anon.—HP 2
Phantom of the Rose, The.—Jerome A. Hart.—HP
Phantom Party, A.—Anon.—EuE
Phantom Ship, The.—H: W. Longfellow.—BFV—PNW
Phantom Ship, The. (Cruise of the Mystery, The.—*C.*)—Celia Thaxter.—BS 10
Phantom, The, *Sel. fr.* (Song: "They who may tell love's wistful tale"—*fr.* Act I., Sc. 4.)—Joanna Baillie.—WEP 4
Phantoms.—T: Ashe.—VA
Phantoms, The. (*Baltimore News.*)—PAPm
Phantoms All.—Harriet P. Spofford.—AA
Phantoms of St. Sepulchre, The.—C: Mackay.—CS 12
Phaon, the Ferryman.—J: Lyly. *See* Sapho and Phaon.
Pharisee and Sadducee.—Anon.—CH—SR 5
Pharonnida. (*Abr.*)—W: Chamberlayne.—EPE
Pharos Loquitur. (*C.*)—Walter Scott.
(Lighthouse, The.)—LC—TYP
Phaudrig Crohoore.—J: S. Le Fanu.—CS 20 (*sl. abr.*)—RTI
Pheidippides.—Rob't Browning.—HSPS—OS 3—SC (*cond.*)—SP 8—WR 1 (*sl. abr.*)
Phenomenal Baby, A.—Anon.—WR 7
Phenomenal Memory, A.—Anon.—WR 26
Phi Beta Kappa Poem.—Bliss Carman.—AMV 2
Phil Blood's Leap.—Rob't Buchanan.—BBB—CS 15—RTV
Philander Belding's Mistake.—Anon.—CS 40
Philanthropic Love of Power.—Dan'l Webster.—FD 1
Philanthropist, The.—Anon.—WR 39
Philaster, *Sel. fr.* (Love at First Sight—*sel. fr.* Act V., Sc. 5.)—Beaumont and Fletcher.—EPs
Philip Barton.—G: R. Parrish.—CS 39—SR 15—TSS
Philip, my King.—Dinah M. Craik.—BNL—CBOP—CBP—EDY—FEP—HBP—HBV—OrM—OS 1—RLP—VA—WCL
Philip of Macedon.—Demosthenes. *See* Philippics, The.
Philip of Pokanoket (in Sketch Book), *Sel. fr.* (Death of King Philip.)—Washington Irving.—WR 10
Philip to Adam.—Arthur H. Clough. *See* Bothie of Tober-na-Vuolich, The.
Philip van Artevelde, *Sels. fr.*—H: Taylor.
Artevelde. (*Br. sel.*)—BIL
("Nay, said I not.")—GG
Elena's Song.—OB—OVV
(Song.)—VA
Greatness and Success.—RLP
Heart Rest. (*Br. sel.*)—BNL
(Repose of the Heart.)—RLP
John of Launoy. (*Br. sel.*)—VA
Love Reluctant to Endanger its Object.—CBP
Mystery of Life, The.—CBP
Nature's Need.—CBP
Philip van Artevelde. (*Br. sel.*)—EDY—VA
Philip van Artevelde. *Br. sels. fr.*—BNL
Van Artevelde to the Men of Ghent.—SS
Relaxation.—CBP
Repentence and Improvement.—RLP
Revolutions.—VA
(Van Artevelde's Defence of his Rebellion—*ptly. dif.*)—SS
Song: "Down lay in a nook my lady's brach."—HBP—VA
Unknown Greatness.—CBP
Van den Bosch and Artevelde.—SS
(Philip van Artevelde—*br. sel.*)—BNL
When Joys are Keenest.—CBP
Wife, A. (*Br. sel.*)—BNL—RLP
Philip van Artevelde's Defence of his Rebellion.—H: Taylor. *See* Philip van Artevelde.
Philippians, *Sel. fr.* (Golden Whatsoevers—IV., 8.) *Bible.*—LLC
Philippic against Flood, Oct. 28, 1783. (*C.*)—H: Grattan.
(Invective against Mr. Flood—*cond.*)—CS 4
(Reply to Flood.)—PPS
(Reply to Mr. Flood—*cond.*)—KNE—OM—SS
Philippics (Orations against Philip), *Sels. fr.*—Demosthenes.
Against Philip. (*Sel. fr.* 1st.)—SS
(Philip of Macedon—*dif. tr.*)—SSD
Degeneracy of Athens, The. (*Sel. fr.* 3rd. (†))—BLP—SS
Democracy Hateful to Philip, The. (*Sel. fr.* 8th. (†))—SS
Venality the Ruin of Greece. (*Sel. fr.* 9th. (†))—SS
Philippine Islands, The.—J: D. Long.—PFP
Philistine, A.—E: Cracroft Lefroy.—HP 2
Phillida and Coridon [*or* Corydon].—N: Breton.—AmSS—BLV—BNL—DD—EP—EPE—FEP—HBP—HBV—OEB—VSA
(*Sl. abr.*)—OB—WEP 1
Phillida Flouts Me.—Anon.—HBV
(*Abr.*)—CEL—OB
Phillida's Love-call [to her Corydon, and his Replying].—Anon.—WEP 1
(Phyllida's Love-call.)—EP—EPE—OB
Phillips Brooks.—Bliss Carman.—TCV
Phillips Brooks.—J: H. Ingham.—DD—EDY
Phillips Brooks.—Harriet P. Spofford.—DD—EDY
Phillis.—W: Drummond. *See* Phyllis.
Phillis.—T: Lodge.—OB (I.—*abr.*)
(To Phillis the Fair Shepherdess—*at. to* Dyer.)—RLP—WEP 1
Phillis.—T: Lodge.—OB (II.)—OEL
(Love's Wantonness.)—WEP 1
Phillis.—Sir C: Sedley. *See* Phillis is my Only Joy.
Phillis and Corydon.—Arthur Colton.—HBV
Phillis and Corydon.—Rob't Greene.—HBV
Phillis is my Only Joy.—Sir C: Sedley.—BNL
(Phillis.)—CEL—EP
(Song.)—EP—WEP 2
Phillis' Sickness.—T: Lodge.—WEP 1
Phillis the Fair.—N: Breton.—BNL (*abr.*)
(Pastoral, A.)—FEP
Phillis the Fair. (*C.*)—Rob't Burns. *See* Phyllis the Fair.
Phillis the Fair Shepherdess.—Sir E: Dyer.—WEP 1
Phillis's Age.—Matthew Prior.—HPE
Philoläus to Diocles. *Sel. fr.*—E: Carpenter.—GT
Philomel.—R: Barnefield. *See* Cynthia.

[illegible] Myers O'Hara.—HP 2
[illegible] Corydon.—W: Young.—AA
Philomela—Matthew Arnold.—BNL—EP—FEP—GT—[illegible]—[illegible]—OB—OR—PGT 2—SS—VA
Philomela.—Philip Sidney. *See* Sidera.
Philomela, the Lady Fitzwater's Nightingale, *Sels. fr.*—Rob't Greene.
Philomela's Ode (that she Sung in her Arbour—*C.*).—[illegible]—HBP—WEP 1
Philomela's Ode—Rob't Greene. *See* Philomela, the Lady Fitzwater's Nightingale.
Philomelet A.—Anon.—SP 6
Philomelet A—J: Kendrick Bangs.—AL—HBV
Philomelet A.—Sam W. Foss.—AWH—SAy
Philomelet and the Ferryman, The.—Anon.—WR 17
Philomelet and the Lover, The; to a Mistress Dying. (*C.*)—Sir W: Davenant.
(To a Mistress Dying.)—OB
Philomelet in the Apple Orchard, The. (*In Comedies of Courtship.*)—Anthony Hope.—SP 1—WR 20
Philomelet to his Love, The.—Oliver Wendell Holmes.—[illegible]
Philomelet Trad. The.—Rebecca S. Nichols.—BNL
Philomelet Camp, The.—Ralph Waldo Emerson. *See* Musadora, The.
Philomelet's Devotion, The.—H: More.—HBP
Philomelet's Escape, The.—Eva Lovett.—TMD
Philomelet's Praises, The.—Jane Taylor.—BLP (*abr.*)—[illegible] (*sel. abr.*)—CS 14—HBV—SAy—SP 3
Philomelet Beggar, The.—Blakeney Gray.—PF
Philomelet. (*Frags. fr. various authors.*)—BNL
Philomelet.—Arthur Hugh Clough.—HGP
Philomelet—G: Crabbe. *See* Library, The.
Philomelet.—Paul L. Dunbar.—WR 14
Philomelet. (*Fr.* A Scholar and his Dog.)—J. Marston.—ESL
Philosophy—— Thomson.—KNE
Philosophy at Ten.—Lilian Lauferty.—CS 40
"Philosophy has sometimes forgotten God, as a great people never did."—G: (!) Bancroft.—GG
Philosophy of Laughter.—Mrs. C. M. Peat.—BS 8
Philosophy of Progress.—E. W. Dunlavy.—SR 13
Phil's Complaint.—E. C. and L. J. Rook.—YFE
Phœbe.—Jas. Russell Lowell.—CAP
Phœbe Green.—Anon.—CB
Phœbe's Exploit.—Fs. Lynde.—BS 23
"Phœbus, Arise." (Song XXXVI., Pt. 1.)—W: Drummond.—EPE—OEL
(Invocation.)—EBS—OB
(Song.)—EP—HBP—HBV—WEP 2
(Summons to Love—*sel. abr.*)—PGT 1—RLP
Phœbus with Admetus.—G: Meredith.—OB—OVV
Phœnix, The. (*Sel. fr.* Happy Land.)—Anon.—EPO
Phœnix, The.—Arthur C. Benson.—OB—OVV
Phœnix, The.—G: Darley.—OVV
Phœnix and the Turtle, The. (*C.*)—W: Shakespeare.—OB
(Phœnix and Turtle-dove.)—EPs
Phœnix and Turtle dove.—W: Shakespeare. *See foregoing.*
Phooka, The.—Patrick Kennedy.—RTI
Photograph, The.—Paul Laurence Dunbar.—SP 1—WR 36
Photograph Album, The.—Ella Bevier.—FAS
Photograph in a Shop Window, A.—Bernard McEvoy.—TUV
Photographer's Charm, The.—Nixon Waterman.—SR 15
Photographs, The.—Anon.—CH
Phraxanor to Joseph.—C: J. Wells. *See* Joseph and his Brethren.
Phrenologist to his Mistress, The. (*Punch.*)—HPE
Phrenology.—D. L. Demorest.—SD
Phuss and Phret.—Anon.—WR 15
Phyllida's Love-call.—Anon. *See* Phillida's Love-call.
Phyllis. (Phillis—*C.*)—W: Drummond.—GN—LC
Phyllis and Damon.—Nora Hopper.—TIP
Phyllis at the Custom-house.—J: M. Woods.—WR 51
Phyllis is my Only Joy.—Sir C: Sedley.—EPR
Phyllis the Fair. (Phillis the Fair—*C.*)—Rob't Burns.—LC
Phyllyp Sparowe, *Sel. fr.* (The Nun's Lament for Philip Sparrow.)—J: Skelton.—CGd
Physical Education.—Anon.—KNE
Physician in Spite of Himself, The, *Sel. fr.* (Dorcas and Gregory—Act I., Scs. 1-4.)—Jean B. P. de Molière.—WR 11
Physician's Story, A.—Dr.—— Munro.—CS 13
Physics.—W: Whewell.—BNL
Piano Mania, The.—Jennie June.—MMR
Piano-music.—Anon.—DR
Piano-tuner, The. (*Mon.*)—Anon.—WR 32
Piazza Art Study Club, The.—Anon.—WR 29
Piazza of St. Mark at Midnight, The.—T: B. Aldrich.—POW—TIWP
Piazza, The.—Eugene Field. *See following.*
Piazza Tragedy, A.—Eugene Field.—SP 4—THP—WA
(Piazza, The.)—AWH
Pibroch.—Walter Scott. *See following.*
Pibroch of Donald Dhu. (*C.*)—Walter Scott.—BGV—BNL—BP—BS 25—CBB—EBS—EPs—FEP—HBP—HBV—LC—LOS 2—OS 2—PHS
(Gathering Song of Donald Dhu [*or* the Black].)—BPB—GSP—PCK—PGT 1
(Gathering Song of Donuil Dhu.)—CEL—GN
(Pibroch.)—LH—BHV
Picaninny's Cyclone, The.—Howell L. Piner.—WR 23
Piccadilly.—Frd'k Locker-Lampson.—BLV—VSA
Piccadilly.—Ezra Pound.—NPA
"Picciola."—Anon.—BE
Picciola.—Rob't H. Newell.—AA—WR 10
Piccola.—Celia Thaxter.—TYP
Piccolomini, The.—Friedrich Schiller. *See* Wallenstein.
Pickaninny, The.—Anon.—WR 7
Pickaninny Lullaby.—Virginia Frazer Boyle.—WR 38
Picket.—"Mame."—SBOS—SGB
Picket before Bull Run, The.—J: W. Day.—FP
Picket Guard, The.—Ethel L. Beers.—AH 2—AWB—BNL—CBP—CR—CS 2 (*at. to* L. Fontaine.)—HBV—LBA—MR—OCP—PAH—PAP—PAPm—SP 8—SSR—WR 43
(All Quiet along the Potomac.)—AA—AmP—BE—FEP—OAM—PNW—YBV
Picket's Song, The.—Alice May Youse.—HTb-I
Pickett's Charge at Gettysburg. (*Chicago Ledger.*)—SR 6
Pickpocket, The.—Anon.—WR 24
Pickwick in the Wrong Bedroom.—C: Dickens. *See* Pickwick Papers, The.
Pickwick Papers, The, *Sels. fr.*—C: Dickens.
Bardell and Pickwick. (*Sel. fr.* Ch. XXXIII.)—BS 3—SP 8
(Buzfuz *versus* Pickwick—*abr.*)—OM
(Pickwick Trial, The—*longer and ad. as dial.*)—MPD
(Speech of Sergeant Buzfuz in the Case of Bardell against Pickwick—*abr.*)—FAS—SS
Christmas Eve at Mr. Wardle's.—OAC
Christmas Games in "Old Wardle's" Kitchen.—BOC
Elder Mr. Weller's Sentiments on Literary Composition, The. (*Sel. fr.* Ch. XXXII.)—BS 5
Dialogue from "The Pickwick Papers."—(*Arr.*)—SR
(Sam Weller and his Father—*abr.*)—NDP
(Sam Weller's Valentine—*abr.*)—MPD
(*Abr.*)—CS 3—FTR
(*Tab.*)—TCP
Goblins, The. (*Sel. fr.* Ch. XXVIII.)—HS
Ivy Green, The. (*Verses fr.* Ch. VI.)—BNL—BS 16
(*abr.*)—CS 11—FEP—GP—POS—VA
(*Sl. dif. vers.*)—AD—HBP—PHS
Jack Hopkins' Story. (*Sel. fr.* Ch. XXXI.)—CS 24
Mr. Bob Sawyer's Party. (*Arr.*)—HSp
Mr. Pickwick in a Dilemma. (Ch. XII.—*abr.*)—CS 2
(Mr. Pickwick's Dilemma.)—MHR
(Mr. Pickwick's Proposal to Mrs. Bardell—*sel.*)—FTR—HNS
Mr. Pickwick's Romantic Adventure with a Middle-aged Lady in Yellow Curl-papers. (*Sel. fr.* Ch. XXII.)—HTb-II—MHR
(Getting in the Wrong Room—*abr.*)—CS 1
(Pickwick in the Wrong Bedroom—*abr.*)—CR
Mr. Wardle's Carol.—YC
Mr. Weller in Affliction. (*Sel. fr.* Ch. V.)—SDR
Mr. Winkle [Puts] on Skates. (*Abr.*)—BS 14
Mr. Winkle's Adventure. (*Sel. fr.* Chs. XXIV. *and* XXV.)—WR 16
Mrs. Leo Hunter. (*Sel. fr.* Ch. XV.)—WR 1
Most Extraordinary Calamity that Befell Mr. Winkle, A. (Ch. XXXV.—*cond.*)—MHR
Pickwick Club goes down to Keep Christmas at Dingley Dell, The.—BOC
Pickwickians Taken for Informers, but Rescued by the Stranger, The. (*Sel. fr.* Ch. II.)—WR 9
Sam Weller as Witness.—AmSS
Spirit of Christmas, The.—OAC
Pickwick Club goes down to Keep Christmas at Dingley Dell, The.—C: Dickens. *See* Pickwick Papers, The.
Pickwick Trial, The.—C: Dickens. *See* Pickwick Papers, The.
Pickwickians taken for Informers, but Rescued by the Stranger, The.—C: Dickens. *See* Pickwick Papers, The.
Picnic at Selina, The. (*Abr.*)—Frank L. Stanton.—CS 34
Picture, A.—Anon.—CS 19
Picture, A.—C: G. Eastman.—BNL—FEP
(Afternoon Nap, The.)—WCL
(Farmer Sat in his Easy Chair, The.)—GP
(Midsummer Day Scene, A.)—CS 7
Picture, A. (*Sel.*)—Josiah G. Holland.—POS
Picture, The.—Anon.—CS 8
Picnic, The.—May Floyd.—SSC
Picture, A.—C: G. Eastman.—CBOP
Picture, A.—Alfred Billings Street. *See* Nook in the Forest, The.
Picture, A.—B: P. Shillaber.—FP
(My Childhood Home.)—CS 7
Picture, The.—W: B. Rands. *See* Doll Poems.
Picture of Death, A.—Lord Byron. *See* Giaour, The.
Picture of Ellen, A.—Walter Scott. *See* Lady of the Lake, The.
Picture of Little T. C. in a Prospect of Flowers, The. (*C.*)—A. Marvell.—HBV—OB—PGT 1—QH
(Picture of T. C., The.)—FEP
Picture of Marian Erle.—Eliz. Barrett Browning. *See* Aurora Leigh.
Picture of Riot. (*Sel. fr.* The Bowge of Courts.)—J: Skelton.—WEP 1
Picture of T. C., The.—Andrew Marvell. *See* Picture of Little T. C., etc.
Picture of the Last Supper.—Louise E. V. Boyd.—CS 35
Picture on the Wall, The.—A. W. Hawks.—CS 33
Picture Poems for Young Folks.—Annie Douglas Robinson.—AFV
Pictures from Appledore, *sels. fr.*—Jas. Russell Lowell—PNW
Appledore.—IR
Appledore in a Storm.—MMR

Pictures of Memory. (*C.*)—Alice Cary.—AmSS—BNL—CR—CS 4—FTR—GP—HNS—HTb-I—PCL—PF—SAE (*br. sel.*)—SPE
(Among the Beautiful Pictures.)—FP—HBP
(Little Brother, The.)—WCL
(Sweetest Picture, The.)—BS 14
Pictures of Memory.—J: Reade.—TCV
Pictures of Travel, *Sels. fr.*—Heinrich Heine.
Du Bist wie eine Blume. (*Tr.*)—FTA
Fisher's Cottage, The. (*Tr. by* C: G: Leland.)—BNL—HBP
Lore-lei, The.—BNL
(Lorelei, The—*tr. by* C. P. Cranch.)—HBP
Thine Eyes. (*Tr. by* J. F. Ballantyne.)—FTA—HP
Water Fay, The. (*Tr. by* C: G. Leland.)—HBP
Pictures of Winter.—W. C. Hunter.—NYM
Pie.—Wilbur D. Nesbit.—FAS
Piece of Bunting, A.—F. W. Palmer.—BS 1
Piece of Glass and the Piece of Ice, The.—J: Hookham Frere.—OTPC
Piece of Red Calico, A.—Andrew Scroggin.—CS 20—CSS—SR 9
Piecing the Preacher's Quilt.—Idora M. Plowman.—WR 15
Pied Piper of Hamelin, The.—Rob't Browning.—BVC—CBOP—CGd—CHV—CS 13—CSBP—FEP—GN—GSP—HBP—HBV—HBVy—MHR (*sl. abr.*)—LOS 2—OS 1—OTPC—PHS—POA—POW—SFM—STP—TYP—WCL
(*Abr.*)—BNL—LLC
Piero da Castiglione, *Song fr.*—Stuart Sterne.—BIL
Pierre La Forge's Dream.—Eva Mink.—SR 3
Pierrette in Memory.—W. Griffith.—HBV
Pierrot's Valentine.—Minnie B. Goodman.—HS
Piers Ploughman.—G: Gascoigne. *See* Steel Glass, The.
Piety. (*Fr.* Miscellaneous Thoughts.)—S: Butler.—HPE
Piety and Civic Virtue.—C. H. Parkhurst.—NC—SC—SP 8
Pig, The.—Rob't Southey.—HPE
Pig and the Hen, The.—Alice Cary.—PGpr
Pig and the Magpie, The.—P: Pindar.—HPE
Pig in the Fence, A.—Anon.—WR 33
Pigeon House, The. (*Blades and Flowers.*)—NV
Pigeons, The.—Maud Burnham.—PPl
Piggy and the Crows.—Anon.—WR 17
Pigwiggin Armed for Battle.—Michael Drayton.—CHV
Pike County Wedding, A.—Anon.—CS 22
Piker's Rubaiyat, The.—Franklin P. Adams.—HP 2
Pilate's Monologue.—J. W. D. Francis.—WR 57
Pilgrim, The.—J: Bunyan. *See* Pilgrim's Progress.
Pilgrim, The.—C: M. Luce.—HT
Pilgrim, The.—Sarah H. Palfrey.—AA
Pilgrim, The. (Sir Walter Raleigh's Pilgrimage—*C.*)—Sir Walter Raleigh.—OS 3 (*abr.*)
(His Pilgrimage.)—EP—EPE—HBV—OB (*abr.*)—WEP 1
(Pilgrimage [, The].)—BNL—EPs (*abr.*)—FEP
Pilgrim Ancestors, The.—D: C. Robinson.—TMD
Pilgrim and the Herdboy, The.—Rob't Buchanan.—OVV
Pilgrim Charter and Covenant, The.—T: Russell.—FD 2
Pilgrim Commemoration, The.—J: D. Long.—FD 2
Pilgrim Fathers, The.—Felicia D. Hemans.—GSP—LH—LOS 2—RLP—StS—TMD
("Breaking waves dashed high, The"—*sel.*)—SAE
(Landing of the Pilgrim Fathers [*or* Pilgrims], The.)—AD (*sel.*)—EPs—GN—GP—LLC—OS 2—PHS
(Landing of the Pilgrim Fathers in New England, The—*C.*)—AH—AmSS—BNL—CBOP—CBP—CCB—CS 38—DD—EDY—EP—FEP—HB—HBP—HBV HBVy—HPB—HTb-I—LHT—OCP
Pilgrim Fathers, The.—I: McLellan, Jr. *See* Pilgrim Fathers, The.—J: Pierpont.
Pilgrim Fathers, The.—J: B. O'Reilly.—MAL
Pilgrim Fathers, The.—J: Pierpont.—AA—APPV—CBP—DD—HBP—HBV—PAH—PNW—SP 6
(*W. add. by* I. McLellan, Jr.)—WR 10
Pilgrim Fathers, The. *Br. sel. fr.* (New England and Virginia.)—Rob't C. Winthrop.—BLP
Pilgrim Fathers, The. (Ecclesiastical Sonnets, Pt. III., Son. XIII.: Aspects of Christianity in America, I.)—W: Wordsworth.—EDY—EHT—PAH—PNW
Pilgrim Monument, The.—J. Q. A. Brackett.—FD 2
Pilgrim Song.—G: Lunt.—STC
Pilgrim to Compostella, The, *Sel. fr.* (The Legend—*C.*)—Rob't Southey.
(Cock and Hen Story, A.)—HPE
Pilgrimage.—Laura Campbell.—AMV 2
Pilgrimage, The.—Sir Walter Raleigh. *See* Pilgrim, The.
Pilgrimage to Kevlar [Kevlaar—*C.*], The.—Heinrich Heine.—WR 8 (Pts. 1 *and* 2.)
Pilgrims, The, *Sel. fr.* (Knight, The.)—Geoffrey Chaucer.—OS 3
Pilgrims, The.—Chauncey M. Depew.—BS 18
Pilgrims, The, *Sel. fr.* (What we owe the Pilgrims.)—Wendell Phillips.—NC—RAC—StS
Pilgrims, The.—Adelaide A. Procter.—HDL
Pilgrims, The.—Sir Walter Raleigh.—STC
Pilgrims, The.—Algernon C: Swinburne.—EPN
Pilgrims, The.—J: G. Whittier. *See* Pilgrims of Plymouth, The.
Pilgrims and the Peas, The.—J: Wolcott.—CS 11
(*Abr.*)—BNL—HPE—THP
Pilgrims as Conquerers, The.—H: C Lodge.—FD 2
Pilgrims' Idea of Home, The.—J. M. W. Hall.—FD 2
Pilgrims of New England, The.—Rufus Choate. *See* Age of the Pilgrims the Heroic Period of our History, The.
Pilgrims of Plymouth, The. (*C.*)—J: G. Whittier.
(Pilgrims, The—*sl. abr.*)—MMR
Pilgrims of the Night, The. (C.—*sl. abr.*)—Frd'k W. Faber.—HDL
(Angelic Songs are Swelling.)—LLC
Pilgrim's Progress, *Sels. fr.*—J: Bunyan.
Apollyon and Christian.—RAC
Land of Beulah, The. (*Sel. fr.* Pt. I.)—OS 2
Pilgrim, The. (*Verses fr.* Pt. II.)—BPB—GN—GSP—HBP—HBV—OTPC—RAC
Shepherd Boy Sings in the Valley of Humiliation, The. (*Verses fr.* Pt. II.)—GN—HBV—HBVy—OB—RAC—SP 1
(Shepherd Boy's Song.)—GEP—GSP—OTPC—PCL
(Song.)—PYO
Pilgrim's Vision, The.—Anon.—TSS
Pilgrim's Vision, The.—Oliver W. Holmes.—WR 10
Pillar of the Cloud, The. (*C.*)—J: H. Newman.—BNL—GEP—GP—HBV—LOS 3—VA
(Lead, Kindly Light.)—AmSS—CCB—CTBP—EDY—EhP—EPC—FEP—HDL—HTb-I—LLC—PCK—PCL—PYO—SAE—STC
("Lead, kindly light, amid the encircling gloom.")—GG
(Lead Thou Me.)—SSS
(*Pantomime of* "Lead, Kindly Light," *by* Lucy Jenkins.)—WR 17
Pillar of Trajan, The.—W: Wordsworth.—TIWP
Piller Fights.—D. A. Ellsworth.—SP 6—WR 38
Pilot, The.—T: H. Bayly.—FEP—SS
Pilot, The.—W: D. Howells.—SP 3
Pilot [. A Thrilling Incident], The.—J: B. Gough.—CS 23—CSS—MMR—WHO—WR 43
(John Maynard, the Hero-pilot.)—FTR
(Story of John Maynard.)—BS 17
Pilot's Bride, The.—G: M. Vickers.—CS 29
Pilot's Daughter, The.—W: Allingham.—EPs
Pilot's Story, The.—W: D. Howells.—CS 19—SC—SR 7
(*Abr.*)—FR—PFP
Pilot's Wife, The.—G: Barlow.—RTV
Pimpkin *versus* Bodkin.—Anon.—CS 14
Pin, A.—Ella W. Wilcox.—BS 16—RTV—SR 6—WR 30
Pin, The.—Ann Taylor.—GSP—HBV—HBVy—OTPC
Pindaric Ode, A.—Ben Jonson.—EP—EPE
Pindarique Odes, *Sels. fr.*—Abraham Cowley.
Brutus.—WEP 2
To Mr. Hobbes.—WEP 2
Pine, The.—Augusta Webster.—HBV
Pine at Timber-line, The.—Harriet Monroe.—NPA
Pine Forest of Monterey, The.—Bayard Taylor.—PNW
Pine Needle.—W: H. Hayne. *See* Pine-needles.
Pine Needles.—Anon.—CHP
Pine of the Landes, The.—Theophile Gautier.—AFP
Pine Town Darkey Debating Society, The. (*Harper's Magazine.*)—CD—SDR
Pine Tree, The.—Anon.—PEO
Pine Tree, The.—J: Ruskin. *See* Modern Painters.
Pine Tree, The.—J: Greenleaf Whittier.—CAP
Pine Tree Academy, The.—V. E. Scharff.—AD
Pine Tree's Choice, The.—Clara J. Denton.—WLO
Pine Trees in Kansas.—Rose Morgan.—S
Pine Woods, The.—John, Lord Hanmer.—VA
Pine-apple and the Bee, The.—W: Cowper.—OTPC
Pine-needles.—W: H. Hayne.—AD—OAA
(Pine Needle.)—NV
Pines and the Sea, The.—Christopher P. Cranch.—AA—HBV
Pines, The.—Anon.—WR 14
Pines, The.—Julie M. Lippmann.—AA
Pines, The.—C: Mair.—SBOS—SGB
Pines, The.—Harriet P. Spofford.—AA
Pine-tree Buoy, The.—Harrison S. Morris.—AA
Pine-trees and the Sky: Evening.—Rupert Brooke.—HT
Pink.—Johann W. Von Goethe.—AD (*in* Maiden Spring, The.)
Pink Perfumed Note, A.—Rob't C. V. Meyers.—CS 30
Pins in Pussy's Toes.—Harriet Beecher Stowe.—WR 35
Pio Nono.—Julia W. Howe.—EDY
Pioneer, The.—Kingsley Fairbridge.—SBOS—SGB
Pioneers.—Hamlin Garland.—AA—PNW
Pioneers, The.—Herbert Bates.—HP 2
Pioneers, The.—W: D. Schuyler-Lighthall.—SBOS—SGB
Pioneers! O Pioneers!—Walt Whitman.—AL—APM—CAP
Poisonous Fruit.—Mrs. Eliz. Turner.—OTPC
Pious. (Acting Charade.)—E. C. and L. J. Rook.—YFE
Pious Editor's Creed, The.—Jas. R. Lowell. *See* Biglow Papers, The.
Pious Punster, A.—Anon.—WR 27
Pious Selinda.—W: Congreve.—BLV—HBV
Pip in the Graveyard.—C: Dickens.—GC
Pipe and Can.—G: Wither.—OB (*sl. abr.*)
Pipe of Pan, The.—Eliz. Akers Allen.—SN
Pipe of Tobacco, A. I. and II.—I: H. Browne.—BLV
Pipe of Tobacco, The.—J: Usher.—HBV
Pipe-player, The.—Edmund Gosse.—VA
Piper, The. (*In* Songs of Innocence.)—W: Blake.—BNL—CBOP—CEL—OTPC—WCL
("And I made a rural pen"—*br. sel.*)—PoR
(Child and the Piper, The.)—CGd—LC
(Introduction [to Songs of Innocence].)—EhP—EP—EPR—FEP—HBP—RLP—WEP 3
(Piping down the Valleys Wild.)—PoR
(Reeds of Innocence.)—BCV—HBV—HBVy—OB
Piper, The.—Donn Byrne.—LY
Piper, The. (*Arr.*)—Josephine Preston Peabody.—SP 6
Piper and the Púca, The.—Douglas Hyde.—RTI
Piper o' Dundee, The.—Anon.—EBS

Piper on the Hill, The.—Dora Sigerson.—HBV—HBVy
Piper, Play.—J: Davidson.—HP 2
Pipes and Beer.—Edgar Fawcett.—MRS
Pipes at Lucknow, The.—J: G. Whittier. —ABV —BHV —BP—CAP —FMR —GN —HBVy —LHT —LOS 2 —POA—PPV—TMD
Pipes o' Gordon's Men, The.—J. Scott Glasgow.—HBV
Pipes of the North, The.—E. Sutton.—AMV 2
Piping down the Valleys Wild.—W: Blake. *See* Piper, The.
Pippa Passes, *Sels. fr.*—Rob't Browning.—BOL
"All Service Ranks the Same with God."—RAC
Good Morning. (*Song fr.* Morning.)—OS 1—PoR—SP 1
(Pippa's Song.) —BVC —GSP —GT —OAA — OB — OVV—PGpr—TYP—WEP 4
(Song from "Pippa Passes.")—DD —GEP —HBV — LC—OR—SEP—VA
(Year's at the Spring, The.)—ASR-II—CCB—CHV—EhP—EPC—EPN—HBVy—LOS 3 —OTPC —PYO —RAC—RLP—SFM—SMG—VE
King, A. (*Sel. fr. song in* Evening.)—EPs
New Year's Day at Asolo. (*Sel. fr.* Introduction.)—IR
(Asolo.)—POW
(Day.)—RAC
(Pippa Passes—*br. sel.*)—SN
You'll Love me Yet. (*Song in* Evening.)—OB
Pippa's Song.—Rob't Browning. *See* Pippa Passes.
Pip's Fight. (*Sel. fr.* Great Expectations, Ch. XI.)—C: Dickens.—CS 13
Pirate, The.—R: H. Dana.—STC
Pirate, The, *Sel. fr.* (Farewell—*song.*)—Walter Scott.—LH
(Claud Halcro's Song.)—EBS—NT
Claud Halcro's Verses.—BHV
(Farewell! Farewell!).—EBS
(Glorious John.)—FT
Pirate Story.—Rob't L. Stevenson.—PCL—VA
Pisa: The Duomo.—Silas Weir Mitchell.—TIWP
Piscataqua River.—T: Bailey Aldrich.—PNW—STC
Piscator, Don't Brag.—Maitland LeRoy Osborne.—WR 38
Pitcher of Mignonette, A.—H: C. Bunner.—AA —HBV —OAA—WA
Pitcher of Tears, The.—Laura E. Richards.—WR 29
Pitcher or Jug.—M. P. Chick.—LPS—PP
Pitt.—Bishop Heber.—BHV
Pitt and Fox.—Walter Scott. *See* Marmion.
Pitt's Reply to Walpole.—W: Pitt, Earl of Chatham.—FTR —HNS
(Answer of Pitt to Walpole, The.)—OS 3
(Reply of Mr. Pitt [to Sir Robert Walpole].)—KNE—TMD (*cond.*)
(Reply of Pitt to Walpole.)—CS 4
(Reply to Sir Robert Walpole, 1741.)—SS
(Reply to Walpole.)—LLC
Pittsburg.—Jas. Oppenheim.—LY
"Pitty Fower," The.—Augusta Moore.—CS 34
Pitty Paty's Prayer.—Anon.—LFS
Pity of it, The. (*C.*)—G: Macdonald.
(Sweet Peril.)—CEL
Pity of the Leaves, The.—E. A. Robinson.—AA
Pity of the Park Fountain, The.—Nathaniel P. Willis.—FP
Pizarro, (*tr. fr.* Kotzebue's Spaniards in Peru), *Sels. fr.*—R: B. Sheridan.
Las Casas Dissuading from Battle. (Act I., Sc. 1.)—LLC
Pizarro and Rolla. (IV., 2.)—NDP
(Rolla to the Peruvians.)—LLC
(Rolla's Address to the Peruvians.)—CS 8—KNE (*at. to* Knowles.)—OM—SS
Pizarro and Rolla.—R: B. Sheridan. *See* Pizarro.
Place de la Pucelle.—Maria Lowell.—POW
Place de la Révolution. (*C.*)—H: H. Brownell.
(Death of Robespierre.)—EDY
Place for Boys, A.—J. W. Foley.—SP 7
Place in thy Memory, A.—Gerald Griffin.—HBV—VA
(Song.)—FTA
Place of Athletics in College Life, The.—Chauncey M. Depew.—NC
Place of Broken Faiths, The.—Dante Alighieri.— (*Tr. by* J: A. Carlyle.)—BOL
Place of Remembrance, The. — Cecil Frances Alexander. — DB
Place of the Damned, The.—Jonathan Swift.—HPE
Place of the Imagination in the Art of Expression, The.—A. J. F. Behrends.—BS 16
Place of the Individual in American Society, The, *Sel. fr.* (Tendencies of Self-government, The.)—Lyman Abbott.—TMR
Place to Die, The.—Michael J. Barry. *See following.*
Place where Man Should Die, The.—Michael J. Barry.—GP —HB (*abr.*)—HBP
(Place to Die, The.)—FEP
(Where Man Should Die.)—CS 6
Places.—Carl Sandburg.—NPA
Plaidie, The.—C: Sibley.—AmSS—BNL—GP—HBV—THP
(Adoon the Lane.)—BS 3
Plain and Pleasant Talk about Fruits, Flowers, and Farming, *Sel. fr.* (Family Government.)—H: W. Beecher. —SR 4
Plain Direction, A.—Anon.—WR 1
Plain Language from Truthful James. (*C.*) — Fs. Bret Harte.—AWH—BLV—BNL—EPs —FEP —HBP — HBV—PF—THP—YBV
(Heathen Chinee, The.)—CS 3
Plain Man's Dream, A.—Frd'k Keppel.—AA
Plain Miss Pretty, The.—Ethel Sigsbee Small.—WR 37
Plain People, The.—Anon.—CP
Plain Tale of 1893, A.—Anon.—EA
Plain-spoken Philosophy.—Howard Y. Newell.—WR 24
Plaint.—Ebenezer Elliott.—OB—OVV—RLP—VE —WEP 4
Plaint of the Camel, The.—C: E: Carryl.—HBV—HBVy
Plaint of the Wild Flower, The.—J: Savage.—DB
"Plan not, nor scheme, but calmly wait."—J: R. (!) Macduff.—GG
Planet of my Light.—Sir Philip Sidney. *See* Astrophel and Stella.
Plant a Tree.—Lucy Larcom.—AD—DD—HBVy —LLC—OAA—PEO—SMG
(Who Plants a Tree—*abr.*)—TMR
Plant Song.—Nellie M. Brown.—NV
Plant the Oak.—Addie V. McMullen.—AD
"Plant the trees, children."—Anon.—AD
Plant Trees.—J. Wilson.—OAA
Plant Worship. (*Gentleman's Magazine.*)—AD
Plantation Christmas, A.—Frank L. Stanton.—WR 28
Plantation Ditty, A.—Frank L. Stanton.—AA —AL —HBV —WR 31
Plantation Love Song.—Anon.—WR 38
Plantation Philosophy.—"Brudder Romulus."—TSS
Plantation Pictures.—Andrews Wilkinson.—WR 4
Planted.—Anon.—AD
Planted Himself to Grow.—Anon. *See* Planting Himself to Grow.
Planting for the Future.—Harriet B. Wright.—AD
Planting Himself to Grow.—Anon.—PP—TFS—YFR
(Planted Himself to Grow.)—NV
Planting of the Apple-tree [, The].—W: C. Bryant.—AA—AD—AL—BNL—CAP—DD—GN—HBV— HBVy—LLC—LOS 2—OAA—PCK —PF —PGGR —RAC—SMG—SN—TYP—WR 4—YBV
Planting on School Grounds.—C: H. Peck.—OAA
Planting the Oak.—Hezekiah Butterworth.—HS
Planting the Tree.—H: Abbey.
(Have you Planted a Tree?)—WR 17
(What do we Plant—*C.* [when we Plant the Tree]?)—AD—PEO
Planting the Tree.—E. P. Waterbury.—AD
Planting Trees.—Anon.—CHP
Planting-song.—Anon.—WR 51
Plants and Flowers.—J: Ruskin.—OAA
Platform of the Constitution, The. (*Sel. fr.* Remarks on the Political Course of Mr. Calhoun in 1838.)—Dan'l Webster.—SS
(Against Secession—*ptly. fr. this and ptly. fr.* The Constitution and the Union.)—SSD
Platform, The.—Anon.—WA
Plato and Diogenes.—Jas. F. Gore.—CS 34
Plato; or, The Philosopher (*in* Representative Men), *Br. sel. fr.* ("In all our decisions and actions it would be well for us.")—Ralph W. Emerson.—GG
Plato to Theon.—Philip Freneau.—AA
Platonic.—Anon.—FTA
Platonic.—W: B. Terrett.—BNL—CS 6—MR —SR —SR 13 (*sl. abr.*)
Platonic Friendship, A.—Jas. M. Barrie.—WR 22
Platonic Friendship.—J. G. L.—BOF
Platonic Love.—Coventry Patmore.—BOF
Platypus, The.—Oliver Herford.—NA
Play, The.—Jas. B. Kenyon.—HBV
Play Ball, Bill.—C: T. Grilley.—SP 4—WR 54
Play of Fan-cy, A. (*Japanese drill.*)—Mary S. Farrand.—WR 24
Play of "King Lear," The.—W: Watson.—VA
Play of the White Goose, The.—Anon.—CB
Play Softly, Boys.—Teresa B. O'Hare.—BS 26
Players, The.—Bliss Carman.—OCV
Playful. (*Char.*)—Anon.—BS 13—TCP
Playgrounds.—Laurence Alma-Tadema. — HBV — HBVy — PPl
Play-house Musings.—Jas. Smith.—HPE
Playing.—Anon.—SP 4
Playing at Housekeeping.—Ruth Davenport.—SSC
Playing Barber.—Anon.—TFS
Playing Carpenter.—Anon.—LPS—PP
Playing Church. (*Dial.*)—Anon.—WR 52
Playing Doctor. (*Tab.*)—E. C. and L. J. Rook.—YFE
Playing Drunkard.—Fs. S. Smith.—PP—YPS
Playing Entertainment.—Anna Hopper.—WR 21
Playing for Keeps.—Nettie H. Pelham.—WR 2
Playing Fourth of July.—M. F. Burlingame.—SD
Playing Grandma. (*Tab.*)—E. C. and L. J. Rook.—YFE
Playing Grown-up. (*Tab.*)—Anon.—TCP
Playing "Grown-up."—Clara Denton.—LPD
Playing "Hookey." (*Abr. and arr. as dial. fr.* Little Prudy, Ch. VIII.)—Sophie May.—NDP
Playing Hookey. (*N. Y. Times.*)—HTb-II
Playing King.—Alfred Selwyn.—CBOP
Playing Robinson Crusoe.—Rudyard Kipling. *See* Playing Robinson Crusoe.
Playing School. (*Dial.*)—Anon.—WR 17
Playing School. (*Dial.*)—Anon.—YFD
Playing School.—Lida P. Caskin.—BS 13—DR
Playing Store. (*Dial.*)—E. C. and L. J. Rook.—YFE
Playing the Bear.—W: E. Carson.—BOL
Playing with Fire.—Eliz. Turner.—BVC
Playing with Pussy.—Anon.—CBOP
Playmate Hours, The.—Mrs. T: W. Higginson.—LTV
Plays. (Poems and Epigrams, CXCVII.)—Walter S. Landor.—BGV—HBV—VA
Play's the Thing, The.—G: Madden Martin. *See* Emmy Lou
Plea, A.—H: Van Dyke.—OAA
Plea for Boys.—Anon.—WR 52
Plea for "Castles in the Air," A.—Jacob Gough.—HP
Plea for Cuba, A.—J: M. Thurston. *See* Affairs in Cuba.

Plea for Enthusiasm, A.—Anon.—NC
Plea for Flood Ireson, A.—C: Timothy Brooks.—PAH
Plea for Patriotism, A.—B: Harrison.—SP 1
Plea for the Animals.—Jas. Thomson. *See* Seasons, The.
Plea for the Old South Church, Boston. (*Sel. fr.* The Old South Meeting-house.)—Wendell Phillips.—FD 1—PPS
Plea for the Old Year, A.—Louise Chandler Moulton.—SP 2
Plea for the Sailor, A.—W: Mountford.—SS
Plea for the Union.—W: H. Seward.—SSD
Plea for Trigamy, A.—Owen Seaman.—RTV
Plea for William Freeman, A. (*Sel. fr.* Defence of William Freeman.)—W: H. Seward.—NC
Plea of Cornelia, The. *Sel. fr.*—Propertius.—(*Tr. by* E. D. A. Morshead.)—OAMs
"Plea of emotional insanity or transitory mania, The."—Murray Hoffman.—GG
Plea of the Pocomtuc Chief. (*Sel. fr.* The Battle of Bloody Brook.)—E: Everett.—BLP (*abr.*)
(Indian, The.)—OS 3
(Indian Chief to the White Settler, The.)—BS 3—CS 4
(Indian Chieftain, The.)—LLC (*abr.*)
(Supposed Speech of a Chief of the Pocomtuc Indians—*abr.*)—OCP—SS
Plea of the Trees, The.—(*Arr. by*) W. H. Benedict.—AD—NAE—SSC
Pleading Extraordinary.—Anon.—CS 3
Pleasant Acquaintance, A. (*Tab.*)—Anon.—BS 14—TCP
Pleasant are Thy Courts Above.—H: Fs. Lyte.—OTPC
Pleasant Comedy of Patient Grissell [*or* Grissil *or* Grissill], The, *Sels. fr.*—T: Dekker.
Content. (*Fr.* Act I., Sc. 1.)—CEL—EP—OR—RAC—WEP 2
(Happy Heart, The.)—BNL—HBV—PGT 1
(O, Sweet Content.)—EPC—EPE—SEP—VE
(Sweet Content.)—FEP—GT—OB—RLP
Lullaby: "Golden slumbers," etc.—CBOP—EPE—FEP—GC—HBV—LC—QH—WEP 2
Pleasant Days of Old, The.—Frances Brown.—FMR
(Oh [*or* O], the Pleasant Days of Old!)—BNL—FEP—HBP—OS 2
Pleasant Isle of Avès, The.—C: Kingsley.—LH
(Last Buccaneer, The.)—ABV—CTBP—EPC—FEP—HBV—VA
(Last Buccanier, The—*C.*)—CEL—WEP 4
Pleasant Prospect.—Emma Lazarus. *See* Scenes in the Wood.
Pleasant Remark from Franklin, A.—J: Fiske.—OCP
Pleasant Song, A. (Echoes XVIII.: To A. D.—*C.*)—W: E. Henley.—LTV
(Love Notes.)—BIL—FTA
Pleasant Street.—J: Townsend Trowbridge.—AFV
Pleasant Things.—Lord Byron.—OTPC—PCL
Pleasant Words.—Anon.—FAS
Please Do not Speak so.—Anon.—WR 17
"Please, preacher-man, can I go home?"—Anon.—CS 30
"Please to Ring the Belle." (*C.*)—T: Hood.—BLV—BS 24—HBV
(Come with the Ring.)—CS 21
(Maiden's Request, The—*at. to* S: Lover.)—MHR
Pleased Customer Returns, A.—Anon.—FAS
Pleasure Arising from Vicissitude, The.—T: Gray.—CBP
Pleasure Exertion.—Marietta Holley.—WR 32
Pleasure Mixed with Pain.—Sir T: Wyatt.—CBP—STC
Pleasure More than Pain.—Edith Putnam Painton.—WR 55
Pleasure of Labor, The.—Frances S. Osgood.—WHO
Pleasure of Patriotism, The.—Bolingbroke.—OAF
Pleasure Reconciled to Virtue. (*C.*), *Sels. fr.* (Masque of Pleasure and Virtue—Songs I., II., III.)—Ben Jonson.—EPs
Pleasure! Why Thus Desert the Heart.—Walter S. Landor.—BGV
Pleasure-boat, The.—R: H. Dana.—BNL—FTR
Pleasures.—Rob't Burns. *See* Tam O'Shanter.
Pleasures of a Cultivated Imagination, The.—Mark Akenside. *See* Pleasures of the Imagination.
Pleasures of Heaven, The. (*Sel. fr.* Eupheme, IX.: Elegy on my Muse.)—Ben Jonson.—FP
Pleasures of Hope, The, *Sels. fr.*—T: Campbell.
Against Skeptical Philosophy.—CBP
Domestic Happiness.—CBP
Downfall of Poland, The. (*Sel. fr.* Pt. I.)—GP (*sel.*)—SR 8
(Battle of Maciejo ice—*sel.*)—EDY
(Fall of Poland, The.)—LOS 3
(Fall of Warsaw, 1794—*abr.*)—OM—SS
(Poland—*sel.*)—BNL
Hope. (*Sel. fr.* Pt. II.)—BNL
(Apostrophe to Hope.)—CBP
(Hope of an Hereafter, The—*ptly. same.*)—FP
Hope in Adversity.—CBP
Mother, The.—RLP
Pleasures of Hope, The. (*Br. sel. fr.* Pt. I.)—EPN—FP—RAC
(Distant in Nature and Experience, The.)—CBP
(Hope—*abr.*)—EPs
Pleasures of Hope.—EP
Pleasures of Hope, *Pantomime of.* (*By* Howell L. Piner.)—WR 23
Pleasures of Imagination, The, *Sels. fr.*—Mark Akenside.
Aspirations after the Infinite.—CBP
Compensations of the Imagination. (*Sel. fr.* Bk. III.)—SS
(Pleasures of a Cultivated Imagination, The.)—RLP
Development of Poetic and Artistic Creations, The.—CBP
Mental Beauty.—CBP
Pleasures of Imagination, The (*Continued*).
Pleasures of Imagination, The. (*Sels. fr.* Bk. I.)—EPR EPs—WEP 3 (*abr.*)
(Aspirations after the Infinite.)—CBP
(Delights of Fancy—*sel.*)—BNL
(Mind of Man, The—*abr.*)—SS
Mingled Pain and Pleasure Arising from Virtuous Emotions, The.—RLP
On Taste.—RLP
Riches of a Man of Taste.—CBP
Pleasures of Love, The.—Wilfrid Scawen Blunt.—HBV
Pleasures of Melancholy, The. (*Sel. fr.*)—T: Warton.—EPR
Pleasures of Memory.—T: Moore.—FP (*sel.*)
(On Music—*C.*)—TIP
Pleasures of Memory, The. (*Sel. fr.* Pt. II.)—S: Rogers.—BOF—EPN—RLP—WEP 4
(Guardian Spirits.)—CBP
(Memory.)—CBP
(Old School-house, The.)—CBP
Pleasures of Picnic-ing.—Anon.—CS 12
Pleasures of War. (*Frags. fr. various authors.*)—BNL
Pledge and Prayer.—H. Frances Dempsey.—WR 54
Pledge at Spunky Point, The.—J: Hay.—AWH
Pledge of the Progressives.—Theo. Roosevelt.—WR 5
Pledge, The.—Adelaide Crapsey.—NPA
Pledge with Wine.—Anon.—CS 2—FMR (*abr.*)
(Bridal Feast—*poet. vers.*—F. C. Long.)—CS 4 (*abr.*)—SA
(Bridal Wine-cup, The.)
(*Dram. by* A. F. Bradley.)—CS 14—ED
(*Dram. by* Sidney Herbert.)—BS 4—CDD
Plighted.—Dinah Maria Mulock Craik.—AmSS—CBP—HBV
Plighted.—A. D. 1887.—Alice W. Brotherton.—WR 30
Ploraus Plorairt.—Aubrey De Vere.—DB
Plorata Veris Lachrymis.—W: Barnes.—PGT 2
Plotinus.—Ezra Pound.—NPA
Plough, The.—R: H. Horne.—HBV—NT—OB—OVV—VA
Plough Hand's Song, The. (Uncle Remus and his Friends—his Songs and Ballads, I.)—Joel C. Harris.—AA
Plougher, The.—Padraic Colum.—DB
Ploughman, The.—Lady Caroline Nairne—BGV
Ploughman, The.—Oliver W. Holmes.—BNL—MAL
Plowing Corn in Kansas.—Willard Wattles.—S
Plowman, The.—Ethelwyn Wetherald.—OCV
Pluck.—Marcus M. Pomeroy.—FAS
Pluck and Luck.—Oliver Wendell Holmes.—HTb-I
Pluck Wins.—Anon.—HTb-I
Plucky Prince, The.—May Bryant.—STP
Plum Cake, The.—Ann and Jane Taylor.—BVC—CBOP—HBVy
Plumber's Revenge, The.—Anon.—WR 2
Plumed Knight, The. (Nominating James G. Blaine for President—*C.—cond.*)—Rob't G. Ingersoll.—SC
Plutarch's Lives.—*Sel. fr.*—Plutarch.
(Mother of Caius Marcius Coriolanus, The.)—OAMs
(Mother of the Gracchi, The.)—OAMs
Plymouth Harbor.—Mrs. Ernest Radford.—HBV
Plymouth Rock.—Dan'l Webster. *See* First Settlement of New England, The.
Po' Little Jude.—R. Hackley.—WR 15
Po' Little Lamb.—Paul Laurence Dunbar.—SP 1—WR 36
Po, The.—Lucan. (*Tr. by* Jos. Addison.)—TIWP
Pobble Who Has no Toes, The.—E: Lear.—BVC—CHV—HBV—HBVy—NA—SP 4
Pocahontas.—Mary Hartwell.—SDD
Pocahontas.—G: P. Morris.—PAH—SP 8—SSR
Pocahontas.—W: M. Thackeray.—DD—GN—OOP—OS 2—OTPC—PAH—PCL—PNW—SFM—SP 1—STP
Pockets. (*Ad.*)—Julian Hawthorne.—BS 14
Poe.—Alanson Tucker Schumann.—SP 7
Poem: "Tircis, most lovers now are to the full."—Jean François Sarrazin.—AFP
Poem containing some remarks on the present war, A.—Anon.—PAH
Poem Dedicated to the Reverend and Excellent Mr. Urian Oakes.—N. R.—APM
Poem for a Silver Wedding, A.—Anon.—CP
Poem for Arbor Day, A.—Charlotte Brewster Jordan.—CB
Poem for the Dedication of the Fountain at Stratford-on-Avon, presented by George W. Childs of Philadelphia. (*C.*)—Oliver W. Holmes.
(Stratford Fountain.)—BS 16
Poem of Every-day Life, A.—Albert Riddle.—HSp—VSA
Poem of the Cid. *See* Cid, The.
Poem of the Cid, Story of the.—Kate M. Rabb.—NE
Poem of the Universe, The.—C: Weldon.—VA
Poem Postponed, A.—Anon.—LFS
Poem Read at the Dinner Given to the Author by the Medical Profession of the City of New York, April 12, 1883, *Sel. fr.* (Strong Heroic Line, The.)—Oliver W. Holmes.—AA
Poem Read at the Founding of [the] Gettysburg Monument.—C: G. Halpine.—CS 1
Poem, to the Critic, The.—R: Watson Gilder.—SAy
Poem upon the Death of his Late Highness, Oliver, Lord Protector of England, Scotland and Ireland, A, *Br. sel. fr.* (On the Death of Oliver Cromwell.)—J: Dryden.—EDY
(Oliver Cromwell—*br. sel.*)—BNL
Poema Morale. (*Sel. fr.*)—Anon.—EP—EPO
Poems. (XVI.)—Emily Dickinson.—BNL (*1st poem.*)
Poems. (XVII.)—Emily Dickinson.—BNL (*2nd poem.*)
(Chartless.)—AA—GN—HBV—LBA

Poems by a Seamstress, *Sel. fr.* (Dreamer, The.)—Anon. —BNL
Poems Composed in the Summer of 1833, *Sel. fr.* (Poems, Composed or Suggested during a Tour, in the Summer of 1833: Sonnet XXXVII.—*C.*)—W: Wordsworth.—BNL (*br. sel.*)
Poems in Unrhymed Cadence.—F. S. Flint.—NPA
Poems Received in Response to an Advertised Call for a National Anthem.—Rob't H. Newell.
National Anthem by Dr. Oliver Wendell H——.—BNL
(Rejected "National Hymns," The, III.)—THP
National Anthem by Gen. George P. M——.—BNL
National Anthem by N. P. W——.—BNL
(Rejected "National Hymns," The, VI.)—THP
National Anthem by Thomas Bailey A——.—BNL
(Rejected "National Hymns," The, VII.)—THP
National Anthem by William Cullen B——.—BNL
(Rejected "National Hymns," The, V.)—THP
Rejected "National Hymns," The, I. By H - - - y W. L - ngf - - - - w.—THP
Rejected "National Hymns," The, II. By J - hn Gr - - n - l - - f Wh - - t - - r.—THP
Rejected "National Hymns," The, IV. By R - lph W - ldo Em - r - - n.—THP
Poe's Cottage at Fordham.—J: H. Boner. — AA — LBA — PNW
Poe's "Raven" in an Elevator.—C: Battell Loomis.—WR 37
Poesie.—Rob't Reid.—TCV
Poesy.—Oliver W. Holmes. *See* Poetry.
Poet.—Ralph Waldo Emerson.—YBV
Poet, The.—Philip J. Bailey. *See* Festus.
Poet, The.—W: C. Bryant.—AA—BNL—CAP
Poet, The.—Geoffrey Chaucer. *See* House of Fame, The.
Poet, The.—Sara J. D. Cotes.—TCV
Poet, The.—Laetitia Eliz. Landon.—CBP
Poet, The.—Cornelius Mathews.—AA
Poet, The.—Yone Noguchi.—NPA
Poet, The.—T. Randolph.—BLV
Poet, The.—Colin A. Scott.—OCV
Poet, The.—Walter Scott. *See* Lay of the Last Minstrel, The.
Poet, The.—Sir Philip Sidney.—FT
Poet, The.—Mildred McNeal Sweeney.—LBM
Poet, The.—C. S. T.—EPs
Poet and his Songs, The. — H: Wadsworth Longfellow. — AmP
Poet and Lark.—Mary A. De Vere.—AA—HBV
Poet and Painter.—H. R. Hudson.—SR 8
Poet and the Alchemist, The.—Horace Smith.—SS
Poet and the Bird, The.—Eliz. Barrett Browning.—LOS 8
Poet and the Child, The.—Winifred Howells.—AA
Poet and the Children, The. (Longfellow.)—J: Greenleaf Whittier.—CAP
Poet and the Critics, The.—Austin Dobson.—SAy
Poet and the Woodlouse, The.—Helen Parry Eden.—HBV
Poet and the Woodlouse, The. (*Parody.*) — Algernon C: Swinburne.—PA
Poet at the Breakfast-table, The, *Sels. fr.* — Oliver W. Holmes.
Fashionable Piano Music. (*Sel. fr.* Ch. III.)—KNE
(Music-pounding.)—SP 4—SSR
("Where we love is home" — *br. sel. fr.* Homesick in Heaven, *in* Ch. I.)—BIL
Poet Calls, The.—Alan Sullivan.—OCV
Poet Dreamt of Heaven, The.—Anon.—FP
Poet Expatiates on the Beauty of Delia's Hair, The. (The Love Elegies of Abel Shufflebottom, III.) — Rob't Southey.—HPE
Poet Expresses his Feelings Respecting a Portrait in Delia's Parlor, The. (The Amatory Sonnets of Abel Shufflebottom, IV.)—Rob't Southey.—HPE
Poet Foiled, The. (*Punch.*)—HPE
Poet! He hath Put his Heart to School, A.—W. Wordsworth.—BGV
Poet in the City, The.—Catherine C. Liddell.—VA
Poet in the Desert, The.—C: Erskine Scott Wood.—NPA
Poet in the Market-place, The.—Marg. Belle Houston.— LY
Poet in the Woods, The.—W: Cowper. *See* Task, The.
Poet of Earth.—Stephen H. Thayer.—AA
Poet of Fashion, The.—Jas. Smith.—BLV—SAy
Poet of Nature, The.—Philip J. Bailey. *See* Festus.
Poet of To-day, The.—Sarah J. Lippincott.—BNL—STC
Poet Peasant of Scotland, The. (*Ent.*)—Alice M. Kellogg. —NYM
Poet Proves the Existence of a Soul from his Love for Delia, The. (The Amatory Sonnets of Abel Shufflebottom, III.)—Rob't Southey.—HPE
Poet Relates how he Obtained Delia's Pocket-handkerchief, The. (The Love Elegies of Abel Shufflebottom, I.)—Rob't Southey.—HPE
Poet Relates how he Stole a Lock of Delia's Hair, and her Anger, The. (The Love Elegies of Abel Shufflebottom, IV.)—Rob't Southey.—HPE
Poeta Nascitur.—T: Ashe.—VA
Poetic Faculty, The. (*Sel. fr.*)—Aubrey T: De Vere. (Power of Poesy.)—CBP
Poetic Land, The.—W: Caldwell Roscoe.—OVV
Poetic Mystery, The.—Anon.—HP
Poetic Principle, The.—Edgar A. Poe. *See* Poetry.
Poetic Responses.—Anon.—OAT
Poetical Cookery-book, The. (*Punch.*)—HPE
(Roasted Sucking-pig—*br. sel.*)—BNL
Poetical Courtship.—L. P. Hills.—CS 28
Poetical Patch Quilt, The.—Anon.—SR 1
(My Love.)—BNL
Poet-lore. (*C.*)—Edwin Markham.—CS 38
(Lyric Seer, The.)—SR 13
Poetry.—L. H. Foote.—AA
Poetry.—Ella Heath.—HBV
Poetry, *Sels. fr.*—Oliver W. Holmes.
"If to embody in a breathing word." (*Sel. fr.* Prelude *and* Pt. V.)—HP
Poesy. (*Sel. fr.* Prelude.)—AmSS—FP
Poetry.—Edwin Markham.—AA
Poetry. (*Sl. abr.*)—Jas. G. Percival.—SA
Poetry. (*Sel. fr.* The Poetic Principle.)—Edgar A. Poe.
Poetry. (*Br. sel. fr.* Preface to Lyrical Ballads.) — W: Wordsworth.—LLC
Poetry and Elocution.—(*By various authors.*)—SP 6
"Poetry, and its twin sister, Music, are the most sublime and spiritual of arts."—Philip (!) Schaff.—GG
Poetry and Love.—J. Swift.—BLV
Poetry and the Poet.—H: C. Bunner.—WA
Poetry and the Poor.—W. W. Stowe.—HP
Poetry in Battle. (*Sels. fr. two lectures on* The Influence of Poetry on the Working-classes.)—Frd'k W. Robertson.—FD 1
(Poetry the Language of Symbolism—*longer and ptly. diff.*)—NC
Poetry of City and Country Life, The.—H: W. Longfellow. *See* Hyperion.
Poetry of Dress, The.—Anon.—PGT 1 (III.)
(Madrigal.)—OB—WEP 1
Poetry of Dress, The.—Rob't Herrick.—EPs—GEP—PGT 1 (I.)
(Delight in Disorder—*C.*)—BLV—BNL—FEP—HBP—HBV—OB—OEL—PYO—RLP—WEP 2
Poetry of Dress, The.—Rob't Herrick.—PGT 1 (II.)
(Upon Julia's Clothes—*C.*)EP—EPE—HBV—LTV—OB —WEP 2
(Whenas in Silks my Julia Goes.)—BNL
Poetry of Earth, The.—Florence Earle Coates.—HT
Poetry of Earth, The.—J: Keats.—WR 1
(Grasshopper and Cricket [, The].)—BNL—LLC—OTPC
(On the Grasshopper and Cricket—*C.*)—BGV—EP—EPC —FEP—GN—HBP—HBV—LC — LOS 2 — OS 2 — RAC—RLP—SEP—VE—WEP 4
Poetry of Science, *Sels. fr.*—Rob't Hunt.
Poetry of Science.—KNE
Wonders of an Atom, The.—KNE
Poetry of Science, The. (*Sel. fr.* Education: What Knowledge is of Most Worth!)—Herbert Spencer.— CS 26
Poetry on an Improved Principle. (*Punch.*)—HPE
Poetry the Language of Symbolism. — Frd'k W. Robertson. *See* Poetry in Battle.
Poets, The.—Eliz. B. Browning. *See* Aurora Leigh.
Poets. (*Fr.* Miscellaneous Thoughts.)—S: Butler.—HPE
Poets.—Joyce Kilmer.—NPA
Poet's Admiration, The. (*Frags. fr. various authors.*) — BNL
Poet's Ambition, The.—W: Browne. *See* Britannia's Pastorals.
Poets and Linnets.—T: Hood, the Younger.—BLV—HBV
Poets and Poetry. (*Frags. fr. various authors.*)—BNL
Poets as Friends.—J. A. Taylor.—BOF
Poets at a House Party, The. (*Parody.*)—Carolyn Wells. —PA
Poets at Tea, The.—Barry Pain.—HBV—PA—THP (*abr.*)
Poet's Bridal-day Song, The.—Allan Cunningham.—BNL—FEP—HBP
Poet's Choice, The. (Lines—*C.*)—Rob't Burns.—HPE
Poet's Complaint of his Muse, The, *Sel. fr.*—T: Otway.—WEP 2
Poet's Dream, The. — Percy B. Shelley. *See* Prometheus Unbound.
Poet's Epitaph, A.—Ebenezer Elliott.—EDY—FEP—HBP—RLP—VA—VE—WEP 4 (*sl. abr.*)
(Burns.)—BNL
Poet's Epitaph.—Joel E. Spingarn.—CS 3
Poet's Epitaph, A.—W: Wordsworth.—RLP—WEP 4
Poet's Friend, The.—Alex. Pope. *See* Essay on Man, An.
Poet's Friends, The.—W: D. Howells.—CBP
Poet's Funeral, The.—Fs. N. Zabriskie.—CS 23—TSS
(Tribute to Longfellow, A.)—BS 13—SR 4
Poet's Good Wishes for the most Hopefull and Handsome Prince, the Duke of Yorke, The. (*C.*) — Rob't Herrick.
(To the Duke of York.)—WEP 2
Poet's Grave, A.—Anon.—AFP
Poets' History of America, The.—Clara E. Cooper.—SSC
Poet's Hope, A, *Sel. fr.*—W: E. Channing.—AA—EPs (*sl. abr.*)
(*Br. sel.*)—ASL
Poet's Impulse, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
Poet's Lamentation for the Loss of his Cat, The. — Jos. Green.—APM—WR 35
Poet's Mind, The, *Sel. fr.* (To the Critic.)—Alfred Tennyson.—EPs
Poet's Mood, The. (*Sel. fr.* The Nice Valour, Act III., Sc. 3.)—J: Fletcher.—EPs
("Hence, all ye [or you] vain delights.")—BNL—EPE —HBP—PLP
(Melanc[h]olia.)—CEL—FEP
(Melancholy.)—HBV—OB—PGT 1—SP 4
(Song, A.)—WEP 2
Poet's Morn, The.—Walter S. Bigelow.—GH
Poet's Prayer, The.—Ivan Swift.—HP 2
Poet's Prayer, The.—Ebenezer Elliott.—CBP
Poet's Proposal, The.—Oliver Herford.—VSA

Poet's Retirement, The.—Andrew Marvell. *See* Garden, The.
Poet's Secret, The.—Eliz. Stoddard.—AA
Poet's Simple Faith, The.—Victor M. Hugo.—HDL
Poet's Son, A.—C: Lamb.—FT
Poet's Song, The.—Alfred Tennyson.—OS 3
Poet's Song to his Wife, The.—Bryan W. Procter.—BNL—CBP—FEP—HBP—HBV—TFY—VA
Poets, The.—H: Wadsworth Longfellow.—CAP
Poet's Thought, A.—Bryan W. Procter.—HBP—VA
Poets to Come.—Walt Whitman.—CAP
Poet's Town, The.—J: G. Neihardt.—LBM
Poet's Tribute, The.—Alfred Tennyson. *See* In Memoriam.
Poet's Voyage, The.—Percy Bysshe Shelley . *See* Alastor.
Poet's Wish, The.—Allan Ramsay.—EBS
Poet-tree.—H. C. Dodge.—CH
Poganuc People, *Sel. fr.* (Zeph Higgins' Confession—*abr. fr.* Ch. XXX.)—Harriet B. Stowe.—CS 17
Pohutukawa.—Marg. A. Sinclair.—SBOS—SGB
Point of Honor, A.—Owen Wister. *See* Virginian, The.
Point of View, The.—Rob't Louis Stevenson.—GC
Point Sublime, Colorado Cañon.—J. E. Nesmith.—BS 24
Pointer's Dyspeptic Goat.— —— Von Boyle.—CH
Poison Tree, The.—W: Blake. (*Fr* Songs of Experience)—EP
Poisoned Sandwiches, The.—Alfred Perceval Graves.—RTI
Poisonous Fruit.—Eliz. Turner.—BVC
Poker.—Anon.—HP—PA
Poland.—T: Campbell. *See* Pleasures of Hope, The.
Polar Quest, The.—R: Burton.—AA
Policeman, The.—Anon.—WR 50
Policeman, The.—Theo. Roosevelt. *See* Roll of Honor of the New York Police, The.
Policeman's Story, The.—Anon.—PR
Policeman's Story, The.—G: Birdseye.—CS 21
Policy of Cromwell.—Homer Longfellow.—WR 58
Polish.—S: Butler.—HPE
Polish Boy, The.—Ann S. Stephens.—FTR—HNS (*Sl. abr.*)—BS 2—CS 3—FR—SA
Polish May Song. (*W. music.*)—Anon.—AD
Polite Worshipper, A.—E: Young. *See* Love of Fame, the Universal Passion.
Politeness.—Anon.—OS 1
Politeness.—Eliz. Turner.—BVC—HBV—HBVy
Politeness of William Higgel.—Ellis Parker Butler.—CS 40
Political Allegory, A.—Jas. K. Stephens.—BLV
Political Balance, The. (*Sel. fr.*)—Philip Freneau.—APM
Political Character, A.—Israel Zangwill.—HP 2
Political Corruption.—G: McDuffie.—CS 7
Political Dispatch, A.—G. Canning.—BLV
Political Duties and Responsibilities of University Men.—S. Grover Cleveland.—SSD
(College and the Nation, The—*sel.*)—TMR
Political Equality the Soul of the Republic.—S: W. McCall.—FD 2
Political Infidelity, *Sel. fr.* (Rub-a-dub Agitation, A.)—G: W: Curtis.—NC
Political Stump Speech, A.—Fred A. Parker.—CS 37
Politicians. (*In* Miscellaneous Thoughts.)—S: Butler.—HPE
Politics.—Marion Douglas.—MYF
Politics and Journalism.—C: E. Smith.—SSD
Politics for the People, *Sel. fr.*—Anon.—GG
Polka Lyric, A.—Barclay Philips [*or* Gilbert A. à Becket—].—HPE
(Holiday Task, A.)—NA
Polldolly.—Blanche Trennor Heath.—CB
Polliwog, The.—Anon.—LPP—NA
Polly.—W: B. Rands.—OS 1 (*sl. abr.*—*at. to* G: Macdonald.)—CBOP—PoR—VA—WOL
Polly Pansy.—Anon.—CBOP
Polly Pry's Kitten.—Anon.—WR 35
Polly's Curls.—Grace May North.—CB
Polly's Discovery.—Charlotte Brewster Jordan.—ChS
Polly's Dolly.—Anon.—CBOP
Polly's Guitar.—C. F. Lester.—WR 48
Polly's Preparations.—Jack Appleton.—CS 39
Polly's Shadow.—Grace May North.—CB
Polly's Thanksgiving.—A. C. Stoddard.—HS—OAT
Pollywogs.—Augusta Moore.—PyR
Polonius. (*Sel. fr.*)—E: FitzGerald.
(Meditative Tankard, The.)—OR
Polonius' Advice.—W: Shakespeare. *See* Hamlet.
Polonius and the Ballad Singers.—Padraic Colum.—NPA
Polonius to Laertes.—W: Shakespeare. *See* Hamlet.
Polonius to Laertes—"Renewed."—Anon.—CH—WHO
Polydorus and Maron.—R: Glover. *See* Leonidas.
Polyolbion, *Sel. fr.*—Michael Drayton.—EPE—WEP 1
Polyphemus and Ulysses.—J: Godfrey Saxe.—YBV
Pomp a Futile Mask for Tyranny.—Fulke Greville, Lord Brooke.—EPE
Pompadour, The.—G: W. Thornbury.—FEP
Pompadour's Fan, The.—Austin Dobson.—PYO
(On a Fan that Belonged to the Marquise de Pompadour—*C.*)—BNL—FT—OVV—VA
Pompeian Preacher, A, *Br. sel. fr.*—May R. Smith.—HDL
Pompeii.—Anon.—CS 24—FD 1 (*sl. abr.*)
Pompeii.—Guy Wetmore Carryl.—TIWP
Pompeii.—J: Edmund Reade.—TIWP
Pompeii (*Sel. fr.* Italy.)—S: Rogers.—POW
Pompey's Ghost.—T: Hood.—MRS
Pompilia Speaks.—Rob't Browning. *See* Ring and the Book, The.
Pomposity.—W: Shakespeare. *See* Merchant of Venice, The.
Pomp's Story. (*Ad. fr.* Cudjo's Cave, Ch. XIV.)—J: T. Trowbridge.—NP
Ponce De Leon.—Hezekiah Butterworth.—OCP
(De Leon.)—SP 6
Ponce De Leon.—Edith M. Thomas.—PAR
Ponchus Pilut.—Jas. W. Riley.—WR 21
Pond, The. (*Abr.*)—J: Byrom.—TMD
Pond, The.—Jane Taylor.—CBOP—OTPC—PCI
Ponte Di Paradiso, The.—J: Addington Symonds.—CBP
Ponte Sublicio.—T: B. Macaulay.—TIWP
Ponteach. (*Sels. fr.* Act I., Sc. 1; Act II Sc 2.)—Rob't Rogers.—APM
Pontius Pilate.—Edwin Arnold. *See* Light of the World The.
Pool, The.—Alice Corbin.—NPA
Pool, The.—H. D.—NPA
Pool of Sleep, The.—Arlo Bates.—LBA
Poor, The.—Carl Sandburg.—NPA
Pool of Sleep, The.—Arlo Bates.—LBA
Poor and Little Greece.—Harvey N. Shepard.—FD 2
Poor and the Rich, The.—Jas. R. Lowell. *See* Heritage The.
Poor Andrew.—Ebenezer Elliott.—CBP
Poor Brother.—Anon.—NA
Poor Children, The.—Victor Hugo.—WR 33
Poor Child's Hymn, The. (*C.*)—Mary Howitt.
(Child's Hymn, The.)—PC
Poor Dear Grandpapa.—D'Arcy W. Thompson.—NA
Poor Dear Mamma.—Rudyard Kipling. *See* Story of the Gadsbys, The.
Poor Dog Tray. (Harper, The—*C.*)—T: Campbell.—ABV—BOF—CGd—LC—RAC
Poor Dolly.—Grace May North.—CB
Poor Fisher Folk, The. (*Sl. abr.*)—Victor Hugo (*tr. by* H. W. Alexander.)—HSPS—MMR—WR 33
(How Good are the Poor—*abr.*)—OS 3
(Poor Folk.—*Tr. by* Dean Carrington.)—RTV
Poor French Sailor's Scottish Sweetheart, A.—W: J. Cory.—VA
Poor House Christmas, A.—Lizzie M. Hadley.—ChS
Poor Irish Boy, The.—Eliza Cook.—WR 9
Poor Jack.—S: K. Cowan.—WR 2
Poor Jack.—C: Dibdin.—BNL—FEP—HBV
Poor Katy.—Mrs. M. A. Denison.—CBOP
Poor Kings.—W: H. Davies.—HBV
Poor Little Boy's Hymn, The.—J: B. Gough.—CS 19
Poor Little Children.—Victor Hugo.—OS 1
Poor Little Jim.—Anon.—BS 3—CBOP
(Death of Little Jim, The.)—HNS
(Little Jim.)—CS 2—SA
Poor Little Joe.—D: L. Proudfit.—CS12—CSS—FTR—HNS—HP—TMD—TSS
(Little Joe's Flowers.)—SR 7
Poor Little Key.—Anon.—WR 34
Poor Little Mother, A.—Mary L. B. Branch.—LFS—LPS—PP
Poor Mailie's Elegy.—Rob't Burns.—EBS—EPR
Poor Man's Automobile, The.—Edwin L. Sabin.—HP 2
Poor Man's Club, The. (*Harper's Magazine.*)—SP 5
Poor Matthias.—Matthew Arnold.—SN
(On the Death of a Favorite Canary—*sel.*)—PGT 2
Poor Mother.—W: Wallace Whitelock.—HP 2
Poor Old Horse.—Anon.—BVC
Poor Papa.—Elsie Duncan Yale.—ChS
Poor Peter.—Anon.—CHP
Poor Player at the Gate, The.—G: Vandenhoff.—OS 3
Poor Richard's Almanac.—B: Franklin.—MAL
(Time.—*sel.*)—OS 1
Poor Robin.—Anon.—CBPC
Poor Rule, A.—Anon.—BS 20—WR 14
"Poor, sad Humanity."—H: W. Longfellow. *See* Christus: A Mystery.
Poor Santa Claus.—Anon.—CHP
Poor Susan.—W: Wordsworth.—PC
(Reverie of Poor Susan, The.—*C.*)—BGV—BPB—CHV—HBV—HBVy—LC—LOS 1—MBL—OTPC—PGT 1—TYP—WEP 4
Poor Susan's Dream.—W: Wordsworth.—CBPC
Poor Tartar. A Hungarian Legend. (*C.*)—J: G. Saxe.
(Tartar, The.)—KNE
Poor Voter on Election Day, The.—J: G. Whittier.—CAP—CS 3—SP 8
Poor was Mad, The.—C: Battell Loomis.—HH
Poor Withered Rose.—Rob't Bridges.—VA
Poor Work Don't Pay. (*Dial.*)—E. C. and L. J. Rook.—YFE
Poor-house Nan.—Lucy H. Blinn.—BS 12—TMR (*sl. abr.*)
Pop Corn.—Anon.—CHP
Pope.—Craven L. Betts.—TCV
Pope, *Sel. fr.* (Parallel between Pope and Dryden.)—S: Johnson.—KNE
Pope and the Net, The.—Rob't Browning.—BLV—SAy—THP
Pope at Twickenham.—C: Kent.—VA
"Pope he Leads a Happy Life, The."—C: Lever.—HBV
Pope, The.—S: Lover.—FT
Pope's Charade, A.—Anon.—EuE
Poplar Field, The.—W: Cowper.—BGV—BPB—FEP—HBV—OTPC—PGT 1—RLP—WEP 3
("My fugitive years are all hasting away"—*br. sel.*)—AD
Poplar, The.—R: Aldington.—NPA
Poplar, The.—R: Harris Barham.—BLV—HPE
Poppaea at the Theatre.—C: Pelham Mulvaney.—OCV
Poppies.—Leigh Hunt.—NT
Poppies in the Wheat.—Helen Hunt Jackson.—AA—TIWP
Popping.—Lovena M. Page.—WR 2
Popping Corn.—Anon.—CS 12—GP

Popping Corn.—Anon.—LPP
Popping Corn.—Anon.—WR 31
Popping the Question.—Messrs. Fezandié.—MN
Popping the Question.—Rob't Grant.—CS 14—MRS
Popping the Question.—I. E. Jones.—CS 18
Poppœa.—C: P. Mulvaney.—TCV
Poppy.—Mary A. Barr.—AD
Poppy, The. (*C.*)—T: H. Bayly.—FEP
Poppy, The.—Jane Taylor.—NV—OTPC—PC—PGpr
Poppy, The.—Fs. Thompson.—OB
Poppyland Limited Express, The.—Edgar W. Abbott.—SR 11
Poppy-land Express, The.—HP 2—HTb-I—SP 4
(Rapid Transit.)—BS 21
Popular Americans.—Anon.—BS 20
Popular Amusements, *Sel. fr.* (Nature Designed for our Enjoyment.)—H: W. Beecher.—SAE
Popular and Kingly Examples.—R: B. Sheridan.—SS
Popular College Candies.—Anon.—WR 54
Popular Error, A.—J: Starkie.—CS 21
Popular Fallacies.—C: Lamb. *See* That we should Rise with the Lark.
Popular Interest in Elections.—G: McDuffie.—SS
Popular Poplar Tree, The.—Blanche W. Howard.—AD—LPP—OAA
Popular Recollections of Bonaparte. (Souvenirs du Peuple.)—Pierre J. Béranger (*tr. by* Fs. Mahony.)—BNL—EDY
Popular Science Catechism.—Anon.—BS 12
Pore Aunt Dinah.—Violet Etynge Mitchell.—WR 36
Porphyria's Lover.—Rob't Browning.—HBV—OB—RTV—SR
Port o' Heart's Desire, The.—J: S. McGroarty.—HBV
Port of Ships, The.—Joaquin Miller. *See* Columbus.
Port Royal.—Arthur Wentworth Hamilton Eaton.—SBOS—SGB
Portent.—Celia Thaxter.—SR 2
Portents and Fears. (*Frags. fr. various authors.*)—BNL
Portia and Nerissa.—W: Shakespeare. *See* Merchant of Venice, The.
Portia at the Bar.—W: Shakespeare. *See* Merchant of Venice, The.
Portia to Shylock.—W: Shakespeare. *See* Merchant of Venice, The.
Portia's Picture.—W: Shakespeare. *See* Merchant of Venice, The.
Portia's Speech on Mercy.—W: Shakespeare. *See* Merchant of Venice, The.
Portia's Speech to Bassanio.—W: Shakespeare. *See* Merchant of Venice, The.
Porto Rican Senorita.—Anon.—WR 56
Porto Rico.—G: E. Bowen.—HP 2
Portrait.—Ezra Pound.—OVV
Portrait, A.—Jos. Ashby-Sterry.—HBV—VA
Portrait, A.—Eliz. Barrett Browning.—BNL—CBP—GN—HBV—OTPC
Portrait, A.—T: Dekker.—FT
Portrait, A.—Caroline Duer.—AA
Portrait, A.—W: Brian Hooker.—HBV
Portrait, A. (*Parody.*)—J: Keats.—PA
Portrait, A.—W: Wordsworth. *See* Perfect Woman.
Portrait and the Critics, The.—Anon.—CS 26
Portrait Gallery, *Sels. fr.*—H: W. Beecher.
Cynic, The. (*Cond.*)—BS 3—CS 19—LLC—RAC
Demagogue, The.—BS 2—KNE
(Dishonest Politician, The—*ptly. same.*)—CS 8
Portrait in Delia's Parlour, A.—Rob't Southey.—BLV
Portrait of a Friend, The.—Eliz. Barrett Browning.—BOF
Portrait of a Lady.—Anon.—WR 14
Portrait of a Lady.—T. S. Eliot.—NPA
Portrait of Addison.—Alex. Pope. *See* Epistle to Dr. Arbuthnot.
Portrait of an Old Woman.—Arthur Davison Ficke.—NPA
Portrait, The.—J: [*or* T:] Heywood. *See* Praise of his Lady, etc., A.
Portrait, The.—Rob't, Lord Lytton.—BNL—BS 16—CS 11—EP—FEP—HBV—MR—RTV—SP 5—StS
Portrait, The.—Clément Marot.—FTA
Portrait, The.—Dante Gabriel Rossetti.—GEP—VA—WEP 4
Portraits.—E: FitzGerald.—FT
Portraits, The.—Anon.—MYF
Posie, The.—Rob't Burns.—EPR
Positively the Last Performance! (*Punch.*)—TMR
Positivists, The.—Mortimer Collins.—SAy—THP
Possession. (*Frags. fr. various authors.*)—BNL
Possession.—Anon.—HTb-II
Possession.—Rob't, Lord Lytton.—BNL
Possession.—Bayard Taylor.—BNL—TFY
Possibilities. (*Frags. fr. various authors.*)—BNL
Possibilities.—H: Wadsworth Longfellow.—AL—CAP
Possible Consequences of a Comet Striking the Earth in the Pre-Glacial Period. (*Sel. fr.* Ragnarok.)—Ignatius Donnelly.—BS 11
'Possum an' Watermilin.—Anon.—WR 58
Post Mortem.—Fanny Parnell.—TIP
(After Death.)—VA
Post Mortem.—W: Shakespeare.—PGT 1
(Sonnet XXXII.—*C.*)—EP—HBV—WEP 1
Post Nummos Virtus.—Martin J. Spalding.—CS 7
Post that Fitted, The.—Rudyard Kipling.—HBV—WR 4
Post, The. Fireside in Winter, The.—W: Cowper. *See* Task, The.
Post-boy, The.—W: Cowper. *See* Task, The.
Poster-girl, The.—Carolyn Wells.—AWH—HBV—PA—THP
Posthumous.—H: A. Beers.—AA
Postilion of Nagold, The.—G: L. Catlin.—CS 35
Postillion, The.—Nikolaus Niembsch Edler von Strehlenau.—HGV
Postlude.—W: Carlos Williams.—NPA
Postman, The.—Emilie Poulsson.—WR 51
Post-meridian.—W. P. Garrison.—AA
Post-nuptial Spat.—Anon.—WR 58
Postponed.—C: E. Baer.—CS 38—WR 32
Potato Digger's Song, The.—T: Caulfield Irwin.—BIP
Potato Harvest, The.—C: G. D. Roberts.—OCV
Potato, The.—T: Moore.—CS 19
Potency of English Words.—J: S. MacIntosh.—BS 9—FTR
Potion Scene, The.—W: Shakespeare. *See* Romeo and Juliet.
Potpourri, A.—Emma Manning Walker.—CS 38
Potter's Clay.—A. Lindsay Gordon.—THV
Potter's Field, The.—G: M. Vickers.—CS 24
Potter's Wheel, The.—Rob't Browning. *See* Rabbi Ben Ezra.
Pound, Sir! A.—Anon.—FAS
Pour la Couronne. (*Song fr.*)—François Coppée.—(*Tr. by* J: Davidson.)—RTV
"Pour out thy love like the rush of a river."—Rose T. Cooke.—BIL
Poveri! Poveris!—Joaquin Miller.—OS 2
Poverty. (*Frags. fr. various authors.*)—BNL
Poverty. (*Sel. fr.*)—G: W. Withers.—CBP
Poverty Parts Gude Companie.—J. Baillie.—BGV
Poverty Party, A. (*Ent.*)—Anon.—EuE
Power.—T: S. Collier.—AA
Power.—J: Ruskin.—OS 3
(True Kings of the Earth, The.)—OM
Power ob de Imagination.—Tom P. Morgan.—WR 47
Power of Armies is a Visible Thing, The.—W: Wordsworth.—BP
Power of Beauty, The.—Jas. Herbert Morse.—LBA
Power of Big Words, The.—Anon.—CS 40
Power of Christmas, The.—Anon.—CE
Power of Conscience, The.—Dan'l Webster. *See* Murder of Captain Joseph White, The.
Power of Free Ideas, The.—G: W. Curtis.—SAE
Power of Habit, The.—J: B. Gough.—SC
(*Abr.*)—BS 3—CS 5—CSS—FR—LLC—SP 5
Power of Imagination.—W: Shakespeare. *See* Midsummer Night's Dream.
Power of Littles, The.—Anon.—CBOP
Power of Love, The.—Anon.—SR 9
Power of Love, The.—Beaumont and Fletcher. *See* Valentinian.
Power of Love, The.—W: Shakespeare. *See* Love's Labours Lost.
Power of Love and Beauty. (*Frags. fr. various authors.*)—BNL
Power of Malt, The. (*Frag.*)—Alfred E: Housman.—HBV—OR
Power of Music, The. (*Fr.* The National Music of Ireland.)—T: N. Burke.—FS
Power of Music, The.—W: Shakespeare. *See* Merchant of Venice, The.
Power of Music, The.—T: DeWitt Talmage.—SAE
Power of Music. (*C.*)—W: Wordsworth.—OTPC
(Blind Fiddler, The.)—FTR—LLC
Power of Poesy.—Aubrey T: De Vere. *See* Poetic Faculty, The.
Power of Poetry to Confer Fame, The.—Edmund Spenser.—RLP
Power of Prayer; or, The First Steamboat up the Alabama, The.—Sidney and Clifford Lanier.—GP—HBR—HBV
Power of Public Opinion, The.—Dan'l Webster.—SS—WHO
Power of Suggestion, The.—Martin Farquhar Tupper. *See* Indirect Influences.
Power of the Press.—J: Hay.—WR 42
Power of the Tongue, The. (St. James, Ch. III.) *Bible.*—BS 12
(Tongue, The—v. 2-8.)—LLC
Power of Words, The. (*Sel. fr.* Words.)—Edwin P. Whipple.—AmSS—LLC—TSS
Power of the World.—E: Young. *See* Night Thoughts.
"Power to converse well is a very great charm, The."—J: Ruskin.—GG
Practical Charity.—G: Crabbe. *See* Borough, The.
Practical Jokes.—Rob't C. V. Meyers.—CS 1
Practical Regeneration, A.—Anon.—BS 25
Practical Religious Instruction. (*Sel.*)—Victor Hugo.—SS
Practical Way for Christians to Reform the Theatre, The. (*Baltimore American.*)—GG
Practical Young Woman, A.—Irwin Russell.—BS 8
Practice.—H: Drummond.—SP 4
Practice of Immortality, The.—Washington Gladden.—SP 4
Practicing Song.—Anon.—WR 48
Practising Song.—Laura E. Richards.—SSC
Præfatory Poem, A.—N: Noyes.—APM
Præterita.—*Sel. fr.*—J: Ruskin.
(Ruskin and his Mother.)—OAMs
Præterita ex Instantibus.—W. D. Schuyler-Lighthall.—VA
Prairie.—Herbert Bates.—AA
Prairie, The.—J: Hay.—CBP—PNW
Prairie, The.—Dorothy Statton.—S
Prairie Fire, The.—C. W. Hall.—TMR
Prairie Greyhounds.—E. Pauline Johnson.—TCV
Prairie Heroine, A.—R. J. C. Stead.—SBOS—SGB
Prairie Mirage, The. (*Detroit Free Press.*)—CS 31
Prairie Path, The.—Anon.—HP
Prairie Pioneers, The.—C. L. Edson.—S
Prairie Princesses, The. (*Play.*)—Anon.—NDP

Prairie Schooner, The.—C: Moreau Harger.—S
Prairie States, The.—Walt Whitman.—BNL
Prairie Sunset, A.—Walt Whitman.—CAP
Prairie Wind, The.—Willard Wattles.—S
Prairie-grass Dividing, The.—Walt Whitman.—CAP
Prairies, The.—W: Cullen Bryant.—APM—CAP—PNW
Prairie-sleeper, The.—Willard Wattles.—S
Praise. (*Frags. fr. various authors.*)—BNL
Praise.—G: Herbert.—BNL
Praise.—E: Osler.—FEP
Praise and Love.—W: B. Rands.—OVV
Praise for Mercies.—I: Watts.—CBOP—GSP—OTPC
Praise and Prayer.—Sir W: Davenant. *See* Gondibert.
Praise for the Fountain Opened. (Zechariah, XIII., 1.)—W: Cowper.—FEP
Praise God.—Anon.—PPl
Praise of a Countryman's Life, The.—J: Chalkhill.—ABV
Praise of a Solitary Life, The.—W: Drummond.—EPE
Praise of Age, The.—Walter Kennedy.—NT
Praise of Ceres. (*Sel. fr.* Silver Age.)—T: Heywood.—LC
Praise of Earth.—Elix. Barrett Browning.—OVV
Praise of Fawnia, The. (*C.—fr.* Pandosto.)—Rob't Greene. (Fawnia.)—HBV—OB—WEP 1
Praise of Fortune, The. (*Sel. fr.* Old Fortunatus.)—T: Dekker.—WEP 2
Praise of his Lady, A.—J: [*or* T:] Heywood.—BLV—HBV—OB
(Portrait, The—*abr.*)—BNL—EPs
Praise of his Love, wherein he Reproveth Them that Compare their Ladies with his, A.—H: Howard, Earl of Surrey.—FEP—WEP 1
(Give Place, ye lovers.)—BNL—NT—RLP
Praise of Homer, The.—G: Chapman.—EPs
Praise of Italy, The.—Virgil.—(*Tr. by* W: Sotheby.)—TIWP
Praise of Little Women.—Juan Ruiz de Hita (*tr. by* H: W. Longfellow.)—MHR—SR 3
Praise of Music.—W: Strode.—CEL (*abr.*)
(Music.)—EPs—FEP—HBP—STC
Praise of my Lady.—W: Morris.—HBV
Praise of New Netherland, The.—Jacob Steendam.—PAH
Praise of Princess Mary, A.—J: Heywood.—EHT
Praise of Spenser, The.—W: Browne. *See* Britannia's Pastorals.
Praise of Sydney, The.—W: Browne. *See* Britannia's Pastorals.
Praise of the Cat.—Anon.—COS—PP
Praise of the Thames.—Sir J: Denham. *See* Cooper's Hill.
Praise of Water.—Theodore de Banville.—AFP
Praise of Woman, *Br. sel. fr.*—C: Mackay.—BNL
Praise of Women.—Geoffrey Chaucer.—RLP
Praise of Women.—Rob't Mannyng.—OB
Praise the Lord God.—Joachim Neander.—HGV
Praise to God. (Hymn II.—*C.*)—Anna L. Barbauld.—EPs—FEP—HBP
Praise to the Lamb.—(*Tr. by* Rob't Campbell.)—OAE
Praise-God Barebones.—Ellen M. H. Cortissoz.—AA
Praxiteles and Phryne.—W: W. Story.—AA—FEP—LBA—YBV
Pray for my Soul.—Alfred Tennyson. *See* Morte d'Arthur.
Pray for the Dead.—A. W. H. Eaton.—AA
Prayer. (*Frags. fr. various authors.*)—BNL
Prayer.—Hartley Coleridge.—VA
Prayer.—R: Crashaw.—HBV
Prayer.—T: Elwood.—STC
Prayer.—Eliza M. Hickok.—SR 6
Prayer.—Mary, Queen of Hungary.—BNL
Prayer.—Jas. Montgomery. *See* "Prayer is the soul's sincere desire."
Prayer.—C: F. Richardson.—AA
Prayer.—Jeremy Taylor.—OS 3
Prayer.—Alfred Tennyson. *See* Morte d'Arthur.
Prayer.—L: Untermeyer.—HBV—HT
Prayer, A.—Anon.
("Lord, teach a little child.")—PC
Prayer, A.—Grant Allen.—OCV
Prayer, A.—Anne Brontë.—VA
Prayer, A.—J: Drinkwater.—HBV—OVV
Prayer, A.—Katha. Tynan Hinkson.—OVV.
Prayer, A.—Selwyn Image.—HP 2—VA
Prayer, A.—Tudor Jenks.—SR 15
Prayer, A.—Harry Kemp.—HBV
Prayer, A.—Archibald Lampman.—OCV
Prayer, A.—Jas. Russell Lowell.—PF
Prayer, A.—Edwin Markham.—RAC
Prayer, A.—Christina Georgina Rossetti.—OVV
Prayer, A.—Frank Dempster Sherman.—HBV—HT
Prayer, A.—E: R. Sill.—AA
Prayer, A.—Wendell Phillips Stafford.—LY
Prayer, A.—Arthur Penrhyn Stanley.—THV
Prayer, A.—Rob't L: Stevenson.—SP 6
Prayer, The. (Earthquake-prayer, The.—*C.*)—Will Carleton.—CD
Prayer and Potatoes.—J. T. Pettee [*or* Peltree].—CS 5—KNE—MYF
Prayer at Bethlehem, A.—Anne P. L. Field.—OAC
Prayer before Agincourt.—W: Shakespeare. *See* King Henry V.
Prayer for a Little Child.—Anon.—CBOP
Prayer for Christmas Peace, A.—C: Kingsley.—BOC
Prayer for Dominion Day.—Agnes Maule Machar.—OCV
Prayer for Evening, A.—Rob't L: Stevenson.—HTb-II
Prayer for Indifference.—Fanny Greville.—BGV—OB
Prayer for Life, A.—G: S. Burleigh.—BNL
Prayer for Mary.—Rob't Burns.—GEP
Prayer for Pain.—J: G. Neihardt.—HBV—NPA
Prayer for Peace.—W: S: Johnson.—AMV 3
Prayer for Saturday Evening.—Anon.—TFS
Prayer for the Nation. (*Boston Transcript.*)—PAPm
Prayer in Battle, The.—J: H. Hewitt.—CS 27
Prayer in Prospect of Death, A.—Rob't Burns.—FP
Prayer in Sickness, A.—Bryan Waller Procter.—CBP—STC
Prayer in Sorrow, A.—Louise C. Moulton.—HDL
Prayer in Spring, A.—Rob't Frost.—HT
Prayer in the Prospect of Death, A.—Rob't Burns.—EPR—HBV
"Prayer is the application of want to Him who only can relieve it."—Hannah More.—GG
"Prayer is the soul's sincere desire."—Jas. Montgomery.—SAE (*abr.*)
(Prayer—*sel.*)—CBP—LLC—RLP—STC
(What is Prayer?—*C.*)—FEP—HBP
Prayer Living and Dying, A.—Augustus M. Toplady.—HBP
(Rock of Ages [, cleft for me].)—FEP—HBV—HTb-I—SAE
Prayer of Agassiz, The.—J: G. Whittier.—BNL—CAP—TMD (*sl. abr.*)
Prayer of Beaten Men, The.—W: Hervey Woods.—HBV
Prayer of Columbus.—Walt Whitman.—AL—CAP—PNW
Prayer of Cyrus Brown, The. (*C.*)—Sam W. Foss.—AWH—SP 4—THP
(Informal Prayer, An.)—WR 22
Prayer of Gratitude.—Elbert Hubbard.—WR 56
Prayer of Habakkuk, The.—*Bible.* *See* Habakkuk.
Prayer of Nature, The.—Lord Byron.—FP
Prayer of Old Age, The.—G: Wither. *See* Hallelujah.
Prayer of the Progressives.—T: F. Dornblazer.—WR 51
Prayer of Theocritus for Syracuse, The.—Theocritus (*tr. by* Sir E: Dyer.) *See* Sixe Idillia.
Prayer to Apollo.—Geoffrey Chaucer. *See* House of Fame, The.
Prayer to Ben Jonson.—Rob't Herrick.—EPs
(His Prayer to Ben Jonson—*C.*)—BLV—WEP 2
Prayer to Mnemosyne, The.—J: Addington Symonds.—CBP
Prayer to the Trinity.—Jas. Edmeston.—HBV—VA
("Lead us, Heavenly Father, lead us.")—FEP
Prayer to the Virgin, The.—Anon.—BIP
Prayer to the Wind, A.—T: Carew.—RLP—WEP 2
Prayers.—H: C. Beeching.—LH—OB—OVV—VA
Prayers.—Lady Flora Hastings.—OTPC
Boy's Prayer, A. (*Sel.*)—GN—GSP—OR—SP 1
Prayers.—Walter S. Landor. *See* Gebir.
Prayers.—W: Shakespeare. *See* Measure for Measure.
Prayers of Children.—Anon.—CS 6
Prayin' for Rain.—Frank L. Stanton.—SP 4
Praying and Loving.—S: T. Coleridge. *See* Rime of the Ancient Mariner, The.
Praying for Father.—Anon.—WR 50
Praying for Papa.—Anon.—CS 25—SR 5
Praying for Rain.—J: Wolcott.—CS 3—HPE
Praying for Shoes.—Paul H. Hayne.—BS 16—CS 26
Preacher, A. (*Sel. fr.*)—Augusta Webster.—CBP
Preacher, The. (*Abr.*)—J: G. Whittier.—PNW
Preacher Preferred Cash.—Anon.—SP 4
(Preacher Preferred Spot Cash.)—WR 34
Preachin' Bill.—B: Percy Young.—S
Preaching and Missions. (*Frags. fr. various authors.*)—BNL
"Preaching may be compared to lightning."—Enoch Pond.—GG
Preamble to the Constitution of the U. S.—OCP
Precarious Predicament, A.—E. H. Trafton.—MD
Precedents.—Lewis Cass. *See* On Precedents in Government.
Precept and Practice.—W: Cowper.—OTPC
Precept of Silence, The.—Lionel Johnson.—HBV
Preceptor Husband, The.—G: Crabbe. *See* Tales of the Hall.
Precepts.—T: Randolph.—CS 16
(He Lives Long who Lives Well—*sel.*)—FP
Precious Lives.—S: F. Smith.—WR 17
(Patriot Dead, The.)—BLP
Precise Tailor, A.—Sir J: Harrington.—SAy
Predestination.—Anon.—SR 13
Predictions Concerning the Fourth of July.—J: Adams.—WR 10
Predictions of Disunion.—W: Pinkney.—SS
Pre-existence.—Paul H. Hayne.—BNL—GP—HBV—STC
Preface to Essays in Criticism. (*Sel. fr.*)—Matthew Arnold.—(Oxford.)—POW
Preface to Lyrical Ballads, *Br. sel. fr.* (Poetry.)—W: Wordsworth.—LLC
Preference Declared, The.—Eugene Field.—YBV
Pregnant Comment, The.—Jas. R. Lowell.—CAP—LTV
Prehistoric Smith.—David L. Proudfit.—AWH—THP
"Prejudice is prejudgment. It is forming an opinion without examining."—Anon.—GG
Preliminary Proclamation of Emancipation.—Abraham Lincoln.—WR 46
Prelude: "Hush'd is each busy shout."—Arthur Christopher Benson.—OVV
Prelude: "The night was dark." (*C.*)—R: Watson Gilder.—HBV
(Dawn.)—BNL—GP—SN—STC
Prelude: "Embracing the woman I love."—Edmond McKenna.—AMV 2
Prelude: "Words, words."—Josephine P. Peabody.—AA
Prelude, A: "O covering grasses! O unchanging trees!" (*Sel.*)—Fs. Sherman.—TCV
Prelude: "England! Since Shakespeare died," etc.—Edmund C. Stedman.—VA

Prelude, A: "Spirit that moves the sap."—(*C.*)—Maurice Thompson.—HBV—LBA
(Fertility.)—ASL
Prelude, The, *Sels. fr.*—W: Wordsworth.
Apparition on the Lake. (*Sel. fr.* Bk. I.)—WEP 4
Ascent of Snowdon. (*Sel. fr.* Bk. XIV.)—WEP 4
Defile of Gondo. (*Sel. fr.* Bk. VI.)—WEP 4
Influence of Natural Objects in Calling Forth and Strengthening the Imagination. (*Sel. fr.* Bk. I.—*first printed as sep. poem.*)—BGV—BNL—EPC—EPN—GT—HBP—WEP 4
(Skating—*abr.*)—CHV—EPs—GN—POS
Morning after the Ball. (*Sel. fr.* Bk. IV.)—WEP 4
Prelude to Evangeline.—H: Wadsworth Longfellow. *See* Evangeline.
Prelude to Soliloquies in Song.—Alfred Austin.—RTV
Preludes from "The Angel in the House."—Coventry Patmore. *See* Angel in the House, The.
Preludings, The.—Jas. Russell Lowell.—FT
Premature Proposal, The.—(*Dram. by*) A. F. Bradley.—CS 13—PD
Premonition of Immortality.—D: Dudley Field.—WR 33
Preparation.—T: E: Brown.—OVV
Preparation and Battle. (*Frags. fr. various authors.*)—BNL
Preparations.—Anon.—OB
Preparations for Winter.—Patrick J. McCall.—BIP
Preparing for a Picnic.—Anon.—YFD
Preparing for the Speaking Contest.—Anon.—WR 50
Presage.—Celia Thaxter.—BIL—FTA
Presbyterians, The.—S: Butler. *See* Hudibras.
Prescience.—T: B. Aldrich.—AA—ASL—OVV
Prescience of the Rose, The.—Angela Morgan.—HP 2
Prescription for a Spring Morning, A.—J: Davidson.—CBPC
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Present, The. (*Frags. fr. various authors.*)—BNL
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(*Included in* Old and the New Year, The.)—HS
Present Age, The, *Sel. fr.*—W: E. Channing.—SSD—WHO (*Abr.*)—PFP—SR 8 (*sl. longer.*)
Present Age, The.—Victor Hugo. *See* Napoleon the Little.
"Present age, exultant over the many recent wonderful triumphs, The."—H: C. Minton.—GG
Present and Future Faiths, The. (*Sel.*)—Phillips Brooks.—OS 3
Present and the Past in the Twelfth Century, The.—Chrestien de Troyes.—AFP
Present Condition of Man Vindicated, The.—Alex Pope. *See* Essay on Man, The.
Present Crisis, The.—Jas. R. Lowell.—APPV—CAP—CCB—FP—HDL (*br. sel.*)—HTb-I—PF—SP 8—StS—YBV
(*Cond.*)—TS—WR 10
(Once to Every Man and Nation—*sel.*)—LLC
Present for Little Boy Blue, A.—J. W. Foley.—SP 4—WR 52
Present for Mamma, A.—Anon.—CHP
Present for Santa, A.—Nellie R. Cameron.—CHP
Present Heaven, The.—Jones Very.—STC
Present Heroic Era in American History.—Rob't Stuart MacArthur.—WR 42
Present in Absence.—J: Donne (?).—PGT 1 (*abr.*)
(That Time and Absence Proves rather Helps than Hurts to Loves.)—OB
Presentation Address.—Reverdy E. Baldwin.—WR 54
Presentation Address.—Daisy Elliot.—WR 54
Presentation Address to a Foreman by a Workman, A.—Anon.—CP
Presentation Address.—Reverdy E. Baldwin.—WR 54
Presentation of a Flag to a Regiment Departing for War.—Anon.—CP
Presentation of the Keys of a New School Building by the Architect.—Anon.—CP
"Presentation of the Trumpet, The."—Anon.—HH—SR 10
Presentation Oration.—Anon.—CP
Presentiment.—Ambrose Bierce.—AA
Presentiment.—Abram J. Ryan.—PS
Presentiments.—T. S. Denison.—SR 2
Presenting to a Lady a White Rose and a Red on the Tenth of June, *Sel. fr.*—W: Somerville. *See* White Rose, A.—Somerville and Congreve.
Presepio, The.—(*Hone's Year Book.*)—BOC
Preservation of America, The.—H: Amitt Brown.—AmSS
Preserving-time.—Anon.—HP 2
Presidency on the Brain.—Anon.—NM
President Garfield. (*Parody.*)—Anon.—PA
President Garfield, *Br. sel. fr.* ("Ah, me! how dark the discipline of pain.")—H: W. Longfellow.—HDL—OCP—PAH
President Lincoln's Grave.—Caroline A. Mason.—POL
President Lincoln's Second Inaugural Address.—Abraham Lincoln.—CS 3
(Second Inaugural Address.)—AL—LLC—MRS—OAL—OS 3—PPS—SFM—StS—WR 46
President McKinley's Last Address [*or* Speech].—W: McKinley.—NP (*abr.*)
President Roosevelt's Blood.—W. D. Fox.—WR 38
President Roosevelt's 1907 Thanksgiving Proclamation.—Theodore Roosevelt.—WR 39
President Tucker's Letter.—Anon.—HTb-I
President Washington's Receptions.—W: Sullivan.—HS—OAW—WR 49
President Washington's Response to the French Ambassador on Receipt of the Colors of France, 1769.—G: Washington.—OAW
Presidential Protest, The, *Sels. fr.*—Dan'l Webster.
Executive Power to be Dreaded.—FD 1
Representative, The.—FD 1
Resistance to Oppression in its Rudiments.—SS—WHO
President's Address, A.—Anon.—CP
President's Old Arm-chair, The.—Oliver Wendell Holmes. *See* Parson Turell's Legacy.
President's Proclamation, The.—Howard Glyndon.—POL
Presiding Officer's Address at a Public Debate, The.—Anon.—CP
Presidio de San Francisco, 1800.—Bret Harte.—PNW
Presidio Hill.—J: Vance Cheney.—GS
Press, The. (*Frags. fr. various authors.*)—BNL
Press, The.—W: Cowper. *See* Task, The.
Press, The. (*Ad.*)—Ebenezer Elliott.—CBP—SS
Press Evangel, The.—J: B. O'Reilly.—WR 30
Press of Sorrow, The.—Josiah Gilbert Holland. *See* Bittersweet.
Press On.—Park Benjamin.—BLP (*sl. abr.*)—CS 5—FP (*abr.*)
Pressed for Time. (*Mon.*)—C: De Sivry.—WR 32
Pressed Gentian, The.—J: Greenleaf Whittier.—CBP
Press-gang, The.—Anon.—CBPC
Presto Change.—Jos. B. Smiley.—CS 30
Presto Furioso.—Owen Seaman.—THP
Pretext of Rebellion, The.—Stephen A. Douglas.—CS 2
Pretty Cow.—Jane Taylor.—CFBP—PC
(Thank you, Pretty Cow.)—ASR-I—CBOP—LOS 1—PoR—TYP
Pretty Girl of Loch Dan, The.—S: Ferguson.—BNL—DB—HBV
Pretty is that Pretty Does.—Alice Cary (?).—PyS
Pretty Little Blue Bird. (*W. music.*)—Anon.—AD
Pretty Maid of Kissimmee, The.—Joel Benton.—CS 31—SP 3
Pretty Peggy.—Caroline Wells.—SP 4
Pretty Rose-tree, The.—T: Moore.—AD
Pretty Sister of Jose, The.—Frances Hodgson Burnett.—WR 44
Prevalent Poetry.—Anon.—WA
Preventive "No," A.—*Bible.* See Proverbs of Solomon, The.
Prevision.—Ada Foster Murray.—HBV—LBA
Priapus.—H. D.—NPA
Price, The.—Anon.—CS 39
Price, The.—W: Canton.—HP 2
Price, The.—Tom Masson.—WR 22
Price, The.—Walter H. Pollock.—FLS
Price of a Drink, The.—Josephine Pollard.—BS 15—CS 22—SR 6
Price of Fame, The.—Eliz. M. Gilmer.—SP 5
Price of Greatness, The.—Carrie Van Gilder.—PyR
Price of Greatness, The.—S: E. Kiser.—SP 8
Price of High License, The.—A. J. Waterhouse.—WR 18
Price of the Past Principle, The.—Marg. Cameron.—SP 6—WR 34
Price of Truth, The.—Horatius Bonar. *See* How we Learn.
Price we Pay, The.—J. H. Stevens.—HP 2
Priceless Pearl, The.—J: White Chadwick.—THV
Pricke of Conscience, The. (*Sel. fr.*)—R: Rolle De Hampole.—EP
Pride.—Rob't Blair. *See* Grave, The.
Pride.—Earl of Sterlene.—KNE
Pride against Pride. (*Dial. ad. fr.* Donna Diana.)—Westland Marston.—NDP
Pride and Cost of War.—Christian Burke.—WR 56
Pride and Vanity. (*Frags. fr. various authors.*)—BNL
Pride of Ancestry.—G: Croly.—SS
Pride of Battery B, The.—Frank H. Gassaway.—BR—CS 13—FR—MR—RTV—TMD
Pride of Youth, The.—Walter Scott. *See* Heart of Midlothian, The.
Priest, A.—Norman Gale.—VA
Priest, The.—N: Breton.—HBP
("I would I were an excellent divine.")—BNL
Priest and the Mulberry-tree, The.—T: L. Peacock.—ABV—CGd—CTBP—GN—GSP—LC—OTPC—PCL—SSR
Priest's Prayer, A.—Martha G. Dickinson.—AA
Primary Class, The.—Clara J. Denton.—FTT
Prime of Life, The.—Walter Learned.—HBV—HP 2
Prime of Life, The.—Ella W. Wilcox.—CS 27
Primer of Conservation, A. (*Sel. fr.*)—Treadwell Cleveland, Jr.
(Few Statistics, A.)—OAA
Primer of Forestry, A. (*Sel. fr.*)—Gifford Pinchot.
(Uses of the Forest, The.)—OAA
Primeval Forest, The.—H: W. Longfellow. *See* Evangeline.
Primrose, The.—T: Carew. *See* Primrose, The.—Rob't Herrick.
Primrose [, The—*C.*]. (*Sel.*)—J: Clare.—AD
Primrose, The.—Rob't Herrick.—BLV—CBP—EPs—FEP—HBV—OB—SP 2
(*At. to* T: Carew—*sl. dif. vers.*)—NT—RLP
Primrose Dame, A.—Gleeson White.—HBV—VA
Primrose of the Rock, The.—W: Wordsworth.—FP—FTR
Primroses.—Alfred Austin.—EP—OVV
Primroses, The.—W. Graham Robertson.—OAA
Prince.—Harriet L. Childe-Pemberton.—BS 20—PFP
Prince, The.—Josephine Dodge Daskam.—LBM
Prince Adeb.—G: H. Boker.—BNL
Prince Adherbal before the Roman Senate.—Sallust. *See* Jugurthine War, The.
Prince Arthur.—W: Shakespeare. *See* King John.
Prince Consort, The.—Alfred Tennyson. *See* Idylls of the King.
Prince Dorus.—C: Lamb.—ABV

Prince Eric's Christ-maid.—Emma D. Banks.—BR
Prince Eugene.—(*Tr. by*) J: Hughes.—EDY—HBP
Prince Finikin.—Kate Greenaway.—CFBP
Prince Heathen.—(*Old Ballad.*)—ESB
Prince Henry and Falstaff.—W: Shakespeare. *See* King Henry IV., Pt. I.
Prince Henry's Defence of Himself.—W: Shakespeare. *See* King Henry IV., Pt. I.
Prince Henry's Speech on the Death of Hotspur. —W: Shakespeare. *See* King Henry IV., Pt. I.
Prince Lucifer, *Songs fr.*—Alfred Austin.
Grave-digger's Song.—VA
Mother-song.—HBV—OAMs—VA
Prince of Illusion, The.—J: Luther Long.—SP 6
Prince of India, The. (*Sel. fr.*)—Lew Wallace.
(Sergius to the Lions.)—SP 7—WR 37
Prince of Newfoundland, A.—Celia Thaxter.—WR 35
Prince of Parthia, The.—A Tragedy. (*Sel. fr.* Act I., Sc. 1.)—T: Godfrey.—APM
Prince of Peace, The.—Anon.—HP
Prince of Peace, The.—W: Jennings Bryan.—SP 4
Prince of Wales, The.—Artemus Ward.—SP 5
Prince Otto, *Sel. fr.*—Rob't L. Stevenson. *See* Princess and the Countess, The.
Prince Riquet's Song.—Stopford A. Brooke. *See* Riquet of the Tuft.
Prince Robert.—(*Old Ballad.*)—ESB—OBB
Prince Tatters.—Laura E. Richards.—HBV—HBVy
Princes. (*Sels. fr.* The Crown of Wild Olive, Lecture III. War.)—J: Ruskin.—OS 3
Prince's Day, The.—T: Moore.—PPV
Prince's Feather.—Mary E. Bradley.—CS 23
Prince's Hunting, The.—H: W. Austin.—CS 28
Princes in the Tower, The. (*Fr.* King Edward the Fourth.) —T: Heywood.—EHT
Prince's Progress, The, *Sel. fr.* (Bride Song.)—Christina G. Rossetti.—EP—OB—OVV
(Too Late.)—GEP—HBV
Princess, The, *Sels. fr.*—Alfred Tennyson.
As thro' the Land. (*Song fol.* Pt. I.)—GEP—OVV—VA
("As thro' the land at eve we went.")—FEP—HTb-I —OTPC—RLP
(Reconciliation, The.)—CBP—HBP—HBV
(We Kiss'd Again with Tears.)—BIL—TFY
Ask me no More. (*Song fr.* Pt. VI.)—CBP—FEP—GEP—GP—HBP—HBV—LTV—PGT 2—RLP—SP 3—VA
(Songs from "The Princess," III.)—CEL
Bugle Song. (*Fr.* Pt. III.)—BS 1—BVC—CBP—CR—CS 2—CSBP—EhP—EPs—FEP—FPE—FTR—GEP—GN—GP—HBP—HBV—HNS—LC—LLC—LOS 1—OM—OS 2—PCK—PGGR—PYO—RAC—RLP—SA—SEP—SMG—SP 3—SSR—STC—TYP —VE—WR 41 (*pant.*)
(Blow, Bugle [, Blow].)—CBPC—HTb-I—OB—PHS
(Bugle, The.)—BNL—PF
(Princess, The, *Sel. fr.*)—SAE (*sel.*)
(Songs from "The Princess.") —CEL (II.)—MRS (III.)
(Splendour Falls on Castle Walls, The.)—EPN—GSP —NT—OTPC—WEP 4
"Come down, O maid." (*Song fr.* Pt. VII.)—OB—OVV
Small Sweet Idyll, A.—OR
Days that are no More, The. (*Song fr.* Pt. IV.)—FEP —HBP—HTb-I
(Princess, The, *Sel. fr.*)—FP
(Retrospection.)—AmSS—BNL
(Song of the Maiden.)—LLC
(Songs from "The Princess," II.)—MRS
(Tears, Idle Tears.)—CBP—EhP—EPN—FTR—GEP —GP—HBV—HGP—NT—OS 3—OTPC—PYO—RLP—SEP—SP 3—VE—WEP 4
Home they Brought her Warrior [Dead]. (*Song fr.* Pt. V.)—BHV—BNL—FEP—GEP—HBV—LOS 2 —NT—OTPC—PHS—RLP
(For his Child's Sake.)—CBP
(Home—*early vers.*)—OS 1
(I Live for Thee.)—CS 19—LLC
(Songs from "The Princess," IV.)—CEL—TM
(Widow and Child, The.)—HBP—OAMs
In the Fight. (*Song fr.* Pt. V., Interlude.)—EPs
(Thy Voice is Heard [thro' Rolling Drums].)—BHV FEP—LOS 2—VA
Lullaby. (*Fr.* Pt. II.)—BFV—BNL—BS 1—HBP—HBV—HBVy—LC—OS 1
(Princess, The, *Sel. fr.*)—SC
(Songs from "The Princess.") —CEL (I.)—MRS (IV.)
(Sweet and Low.)—ABV—ASR-I—CBOP—CBPC—CCB—CFBP—EA—EPN—FEP—GC—GEP—GSP—GT—LLC—LOS 1—NV—OAMs—OrM—OTPC—PCK—PGpr—PHS—PoR—RAC—RLP —SFM—SMG—SP 3—TM—TYP—VA
(Cradle Song.)—CBP
Lyrics from "The Princess."—RTV
"Now lies the earth."—CBP
O Swallow, Flying South. (*Song fr.* Pt. IV.)—GP—TFY
(O Swallow, Swallow [, Flying South].)—BNL—HBV —HGP—NT—RLP
(Songs from "The Princess," I.)—MRS
Princess, The. (*Br. sels. fr.* Pts. II. *and* VI.)—SAE
Summer Night. (*Song fr.* Pt. VII.)—OB
Tribute to Motherhood, A. (*Sel. fr.* Pt. VII.)—SAE
Princess, The (*Continued.*)
Woman's Cause. (*Sel. fr.* Pt. VII.)—LTV
(Man and Woman.)—BOL—CBP
(Princess, Selection from—*longer.*)—RAC
(Woman—*abr.*)—BS 3
Princess and the Countess, The. (*Dial. ad. fr.* Prince Otto, Ch. XIII.)—Rob't L. Stevenson.—NDP
Princess and the Rabbi, The.—W. L. Gardner.—CS 23
Princess Faraway, The. (*Sel. fr.*)—Edmond Rostand.
(Temptation, The.)—SP 2
Princess' Finger-nail, The.—Ella W. Wilcox.—BS 19
Princess Imra and the Goatherd.—Emma D. Banks.—BR
Princess Mary, The.—C: Major. *See* When Knighthood was in Flower.
Principle of the American Constitutions, The, *Sel. fr.* (Men and Deeds of the Revolution, The.)—E: Everett.—MRS
Principle Put to the Test.—W: Cowper.—CBOP
Principles of the Founders.—Edwin D. Mead.—StS
Principles of the Revolution, The.—Josiah Quincy.—BLP—OAI—PEO
Printers and Mind Readers.—Anon.—SR 14
Printing Press, The.—Edwin H. Chapin.—FD 1
Prior to Miss Belle's Appearance.—Jas. W. Riley.—AWH—THP—WR 14
Priscilla.—Ellen M. H. Cortissoz.—FTA—LTV
Priscilla Prim's Views on Woman's Rights.—Anon.—CS 27
Priscilla's Wedding.—H: W. Longfellow. *See* Courtship of Miles Standish.
Prison Incident, A.—Anon.—HTb-I
Prison of Tasso, The.—Lord Byron.—TIWP
Prisoned [Prisoner—*C.*] in Windsor he Recounteth his Pleasure there Passed.—H: Howard, Earl of Surrey. —FEP
(Lines Written in Imprisonment at Windsor.)—WEP 1
Prisoner, The. (*Sel.*)—Emily Brontë.—NT—OB—OVV
Prisoner for Debt, The.—J: G. Whittier.—CS 10
Prisoner in Windsor he Recounteth his Pleasure there Passed.—H: Howard, Earl of Surrey. *See* Prisoned in Windsor, etc.
Prisoner of Chillon, The.—Lord Byron.—BGV—BNL—EhP —EPC—FEP—GEP—HBP—MBL—SA (*sel.*)
(*Abr.*)—BS 5—EDY—EPN
(*Br. sel.*)—EPs—RLP—RTV
Sonnet on Chillon (*C.—introd. to poem.*)—BGV—CBP —EhP—EP—EPC—LOS 3—RLP—SEP—VE—WEP 4
(Chillon.)—OS 3
("Eternal spirit of the chainless mind"—*sel.*)—EP—GEP—GP—HBV—POW
(On the Castle of Chillon.)—PGT 1—PPV—RAC
Prisoner of the Bastile, The.—Mrs. J. O. Warner.—OS 33
Prisoner of Zenda, The. *Sel. fr.*—Anthony Hope.—SP 1
(Honor of Zenda, The.)—WR 29
(If Love were All.)—WR 22
Prisoner to a Robin who Came to his Window, The. (Verses to a Robin Red-breast, etc.—*C.*)—Jas. Montgomery.—PC
Prisoners of Naples, The, *Sel. fr.*—J: G. Whittier.—HDL
Prisoner's Plea, The. (*Ad.*)—Anon.—NP
Prisoner's Statement, The.—Blanche Hedges Brown.—CS 39
Prisons. *Sel. fr.*—G: Crabbe.
(Condemned, The; his Dream and its Awakening.)—CBP
Priuli and Jaffier. (*Sel. fr.* Venice Preserved, Act I., Sc. 1.)—T: Otway.—SS
Private Blair of the Regulars.—Clinton Scollard.—PAH
Private Devotion.—Phœbe H. Brown.—AA—YBV
Private Judgment.—J: Dryden. *See* Hind and the Panther, The.
Private of the Buffs [; *or*, British Soldier in China, The]. (*C.*)—Sir Fs. Doyle.—BNL—CBB—CTBP—HBP—HBV—HBVy—LH—OVV—PPV—RTI—RTV—VA —VE
(British Soldier in China, The.)—PGT 2
Private Rehearsal, A.—Anon.—WR 14
Private Rehearsal, A.—Belle M. Locke.—CS 35
Private Soldier, The.—Ulysses S. Grant.—OCP
Prize Contest on Domestic Accomplishments, A.—Anon.—EuE
Prize of the Margaretta, The.—Will Carleton.—PAH
Pro and Contra.—M. A. M. Désaugiers.—AFP
Pro Mortuis.—Fs. T. Palgrave.—THV—VA
Pro Patria Mori.—T: Moore.—PGT 1—PPV
("When he, who adores thee"—*C.*)—EDY—FTA—TIP —WEP 4
Pro Tem. (*Play.*)—B. L. C. Griffith.—SPC
Problem, The.—Ralph W. Emerson.—AA—AmP—APM—BNL—CAP—CBP—FEP—GEP—HBP—HBV—LBA—PCK—STC—YBV
(Responses—*sel.*)—GP
Problem, The.—J: Greenleaf Whittier.—CAP
Problem in Boy Training.—E. Harriet Palmer.—WR 58
Problem in Mathematics, A.—Anon.—CS 39
Problem of Drunkenness, The.—Oliver W. Stewart.—SP 5
Problem of Life, The.—Theodore Tilton.—SR 3
Problem of Self-government, The.—Chauncey M. Depew.—FD 2
Problem of the Universe, The.—O. M. Mitchell.—SSD
Procession of the Flowers, The.—Sydney Dobell.—DD—GN
(Chanted Calendar, A.)—HBV—HBVy—OB
Procession of Time, The.—G: Chapman. *See* Tears of Peace, The.
Processional.—Alice A. (S.) James.—AA
Proclaim Liberty Throughout the Land.—Wendell Phillips. —APPV
Proclamation, A.—(*Virginia Gazette, The.*)—PAH

Proclamation, A.—Woodrow Wilson.—OAMs
Proclamation, The.—C: Godfrey Leland.—POL
Proclamation, The.—H: W. Longfellow. *See* John Endicott.
Proclamation, The.—J: G. Whittier.—EDY—OAL—PAH
Proclamation of Emancipation.—Abraham Lincoln.—WR 46
Proclamation of the Columbian Exposition, A.—B: Harrison.—BLP
Proclamation to the Army of Italy.—Napoleon Bonaparte.—OS 3 (*abr.*)
(Bonaparte to his Army in Italy—*diff. tr.*)—BLP
(To the Army of Italy—*sl. same.*)—SS—SSD
Proclivior. (Variation on Longfellow's Excelsior.) (*Punch.*)—HPE
Procrastination.—Anon.—CS 30
Procrastination.—G: W. Markens.—HP 2
Procrastination.—Rob't Southwell. *See* Loss in Delay.
Procrastination.—Martin Farquhar Tupper. *See* To-morrow.
Procrastination.—E: Young. *See* Night Thoughts.
Procrastination and Forgetfulness of Death.—E: Young. *See* Night Thoughts.
Procreative Virtue of Great Examples.—Lord Byron. *See* Marino Faliero.
Procrustes' Bed.—Beatrice Hanscom.—HP 2
Procrustes' Bed.—Carlotta Perry.—CS 25
Proctor Knott on Duluth.—Proctor Knott.—CS 34
Procuratores.—(*Shotover Papers.*)—WA
Prodigal, The.—N. McGee Waters.—SP 4
Prodigal Son, The. (*Pant.*)—Anon.—WR 41
Prodigal Son, The. (St. Luke, Ch. XV.—*abr.*) *Bible.*—BS 1—EA
Prodigals, The. (*Parody.*)—Anon.—PA
Prodigals, The.—Austin Dobson.—CBP
Prodigies, The.—Grace Sartwell Mason.—SP 6
Proem: "There is no rhyme that is half so sweet."—Madison Cawein.—AA
Proem: "Some said, 'He was strong.'"—J: Davidson.—HP 2
Proem: "If this little world to-night."—Oliver Herford.—AA
(Earth.)—THP
Proem: "A thing of beauty is a joy forever."—J: Keats. *See* Endymion.
Proem to In Memoriam.—Alfred Tennyson. *See* In Memoriam.
Proem, A: "When in my walks I meet some ruddy lad."—S: Ward.—AA
Proem: "I love the old melodious lays."—J: G. Whittier.—AA—AL—AmP—APM—CAP—GEP—HBV
(Proem to Edition of 1847.)—YBV
Profession of Faith, *Sel. fr.*—Blaise Pascal.—GG
Professional Education, *Sel. fr.* (Study of Latin and Greek.)—Sydney Smith.—LLC
Professional Pride. (*Tab.*)—Anon.—TCP
Professor, The.—F. Crosby.—ED
Professor at the Breakfast-table, The, *Sels. fr.*—Oliver W. Holmes.
Crooked Footpath.—HBV—HTb-I
Faithful Little Wife, A. (*Sel. fr.* Ch. XII.)—SR 1
Iris. (*Sel. fr.* Ch. III.)—WR 5
Robinson of Leyden. (*Verses fr.* Ch. VII.)—EDY—POW—STC
Professor Gunter on Marriage.—G: Kyle.—WR 3
Professor in Shafts, The.—Elijah Kellogg.—SR 1
Professor Puzzled, The. (*Dial.*)—F. B. Wilson.—BS 6—HD
Professor's Ball Game, The.—Will H. Irwin.—WR 25
Professor's Christmas Story, The.—Rob't Browning. *See* Christmas Eve.
Professor's Present, The.—Clara J. Denton.—FTT
Profits.—Fannie Stearns Davis.—NPA
Program for a Christmas Celebration.—Anon.—HCTC
Program for a Thanksgiving Celebration.—Anon.—HCTC
Program for a Winter Evening Entertainment.—Lester C. Crockett.—NYM
Program for Autumn Celebration.—Anon.—HCTC
Programme.—Oliver Wendell Holmes.—CAP
Programme for Memorial Day.—Anon.—SSC.
Progress.—Anon.—CS 17
Progress.—N. Michell.—CS 10
Progress in Denial.—W: Gilmore Simms.—CBP
Progress is Constant.—C: Sumner. *See* Progress of Humanity, The.
Progress of Curiosity, The; or, A Royal Visit to Whitbread's Brewery, *Sel. fr.* (Birth-day Ode.)—J: Wolcott.—HPE
Progress of Dulness, The. (*Sels. fr.*)—J: Trumbull.—APM
Progress of Humanity, The. (*Sel. fr.* The Law of Human Progress.)—C: Sumner.—CS 10
(Progress is Constant—*sl. diff.*)—BLP
Progress of Poesy, The.—T: Gray.—BGV—BNL (*br. sels.*)—EP—EPR—FEP—HBV—OB—PGT 1—RLP—WEP 3
(John Milton—*br. sel.*)—BNL
Progress of Poetry, The.—Matthew Arnold.—GC
Progress of Poetry, The.—Jonathan Swift.—HPE
Progress of Sir Jack Brag, The.—Anon.—AWB—PAH
Progress of Taste, The, *Sel. fr.* (Much Taste and Small Estate.)—W: Shenstone.—WEP 3
Progressive Peanut Party, A.—Anon.—EuE
Prohibition a Blessing to the Poor.—H: W. Grady. *See following.*
Prohibition in Atlanta.—H: W. Grady.—NC
(Business Side of Prohibition—*ptly. same.*)—TS
(Prohibition a Blessing to the Poor—*ptly. same as* NC)—TS
Prohibition in Kansas.—J: J. Ingalls.—WR 18
Prohibition in Kansas.—Eli Perkins.—WHO
Prohibition Keynote.—J: G. Woolley.—WR 42
Prohibition Party a Necessity, A.—A. B. Leonard.—WR 18
Prohibition Song of Good Fellowship.—Lydia H. Sigourney.—WR 18
Prohibition the Only Safeguard for Youth.—G: L. Taylor.—TS
Prohibition the True Anti-poverty Party.—W. J. Demorest.—TS
Prohibition the Ultimatum.—A. A. Phelps.—TS
Prohibition's Bugle Call.—Mrs. Lide Meriwether.—WR 18
Prohibition's Might.—R. L. Bruce.—WR 18
"Project of connecting the planting of trees, The."—B. Pickman Mann.—AD
Prolog, The.—Sir Davis Lyndesay. *See* Dreme, The.
Prologue.—S: Johnson.—BGV
Prologue.—H: Wadsworth Longfellow. *See* Giles Corey of the Salem Farms.
Prologue.—H: Wadsworth Longfellow. *See* John Endicott.
Prologue.—W: Morris.—VE
Prologue, The.—Anne Bradstreet.—APM
Prologue, The.—Geoffrey Chaucer. *See* Canterbury Tales, The.
Prologue, The.—W: Langland. *See* Vision of Piers Plowman, The.
Prologue and Epilogue to "Amboyna; or, The Cruelties of the Dutch to the English Merchants." (*C.*)—J: Dryden.
Prologue for an Amateur Performance of "The Honeymoon."—Winthrop Mackworth Praed.—EP
Prologue from "King Henry V."—W: Shakespeare. *See* King Henry V.
Prologue Spoken at the Opening of the Drury Lane Theatre.—S: Johnson. *See following.*
Prologue Spoken by Garrick at the Opening of the Theatre Royal, Drury Lane. (*C.*)—S: Johnson.—FEP
(Prologue Spoken at the Opening of the Drury Lane Theatre.)—RLP—WEP 3
(Shakespeare—*sel.*)—BNL—POW
Prologue to "A Word to the Wise."—S: Johnson.—WEP 3
Prologue to Aureng-Zebe, or the Great Mogul.—J: Dryden. *See* Aureng-Zebe.
Prologue to Mr. Addison's Tragedy of Cato.—Alex. Pope.—FEP
(Humanity's Heroes—*sel.*)—BNL
Prologue to "Songs in Many Keys."—Oliver Wendell Holmes.—CAP
Prologue to the Canterbury Tales.—Geoffrey Chaucer. *See* Canterbury Tales, The.
Prologue to the Comedy of a Word to the Wise.—S: Johnson.—RLP
Prologue to "The Dreme," *Sel. fr.*—Sir D: Lyndesay. *See* Dreme, The.
Prologue to the Legende of Goode Women.—Geoffrey Chaucer. *See* Legend of Good Women, The.
Prologue to the Satires (Epistle to Dr. Arbuthnot.)—Alex. Pope.—WEP 3
Addison. (*Sel.*)—BNL
Scandal. (*Sel.*)—BNL
Sporus—Lord Hervey. (*Sel.*)—BNL
Prologues to Henry V.—W: Shakespeare. *See* King Henry V.
Prologues to the Æneid, *Sels. fr.*—Gawain Douglas.
Scottish Winter Landscape, A. (*Sel. fr.* Prol. to Bk. VII.)—WEP 1
Spring. (*Sel. fr.* Prol. to Bk. V.)—WEP 1
Proloug of the XII. Buk of Eneados. (*Sel. fr.*) (*Tr. into* Scottish Verse.)—Virgil.—(*Tr. by* Gawain Douglas.)—EPO
Prometheus.—Lord Byron.—BGV—CBP—WEP 4
Prometheus, Part II. (*Sel. fr.*)—Jas. Gates Percival.
(Apostrophe to the Sun.)—CBP
Prometheus Unbound, *Sels. fr.*—Percy B. Shelley.
Asia's Song.—GT
Dawn on the Alps.—GT
Hymn to the Spirit of Nature. (*Fr.* Act II., sc. 5.)—HBP
(Voice in the Air, Singing.)—RLP—WEP 4
On the Brink of the Night and the Morning.—GT
Poet's Dream, The. (*Song fr.* Act I.—*sl. abr.*)—PGT 1
Prometheus. (*Fr.* II., 4.)—BHV
Semichorus I. of Spirits. (*Fr.* II., 2.)—RLP—WEP 4
Semichorus II. (*Fr.* II., 2.)—WEP 4
Sunrise. (*Br. sel. fr.* II., 1.)—POS
Prometheus Vinctus.—Fanny Downing.—BE
Promise.—Anon.—HP
Promise, The.—H: N. Cobb. *See* Gracious Answer, The.
Promise, The.—Annie Hamilton Donnell.—WR 56
Promise of Bread, The.—C. L. Edson.—S
Promise of Christmas Day, The.—Lady Lindsay.—YC
Promise of Spring, The.—Helen M. Merrill.—TCV
Promise of Spring, The.—A. D. T. Whitney.—THV
Promised Land To-morrow, The.—Gerald Massey.—CS 23
(To-day and To-morrow.—*sl. diff. vers.*)—LLC
Promises and the Perils of Temperance Reform, The.—Jos. Cook. *See* Newest Promises and Perils, etc.
Promissory Note, The.—Bayard Taylor.—HBV—PA
Promotion of Sergeant Cubbison.—S. R. Crockett.—WR 38
Prompt Action Followed.—Anon.—SP 6
Prompt Messenger, A. (*Dial.*)—G: C. (†) Colman, *the younger.*—MPD
Prompt Obedience.—W: L. Alden. *See* Adventures of Jimmy Brown.
Pronunciation Test.—Anon.—TSS
Proof.—Marg. A. Richard.—SP 4
Proof, The.—Lucy Larcom.—OAE
Proof Positive.—Anon.—BS 15—HH

Prop of Faith, The.—W: Wordsworth. *See* Excursion, The.
Proper Distinction. (*The Jest Book.*)—MRS
Proper Idler, A.—E: Young. *See* Love of Fame, the Universal Passion.
Proper Length of a Man's Legs.—Anon.—WR 45
Proper Man, A.—Ben Jonson.—CEL
Proper Sonnet, A. (*Fr.* A Handefull of Pleasant Delites.)—Anon.—WEP 1
Proper Woman, A.—T: Carew.—CEL (*abr.*)
(Disdain Returned—*C.*)—BLV—CBP—EPE—FEP—HBP—HBV—SEP—VE
(*Sl. abr.*)—WEP 2
(*Abr.*)—EPs—OEL
("He that loves a rosy cheek"—*abr.*)—BNL—RLP—STC
(Proper Worshipper, A.)—EPR
(True Beauty [, The]—*abr.*)—BFV—FTA—PGT 1
(Unfading Beauty, The—*abr.*)—GEP—OB
Prophecies. (*Frags. fr. various authors.*)—BNL
Prophecies.— ——Cobbe.—NA
Prophecy.—Florence M. Alt.—WR 22
Prophecy.—Leonora Pease.—HP 2
Prophecy.—Luigi Pulci. *See* Il Morgante Maggiore.
Prophecy.—Gulian Verplanck.—PAH
Prophecy A.—(*Houston Post.*)—SR 15
Prophecy, A. (Poems and Epigrams, LVII.)—Walter S. Landor.—VA
(Proud Word you Never Spoke.)—BGV—BLV—OB
Prophecy, A.—Arthur Lee (?).—PAH
Prophecy, A.—Patrick A. Sheehan.—DB
Prophecy, A.—Maurice Thompson. *See* Lincoln's Grave.
Prophecy, A.—T: Wade.—WHO
Prophecy, The.—Dante Gabriel Rossetti. *See* King's Tragedy, The.
Prophecy of Capys, The.—T: B. Macaulay.—BHV
Prophecy of Dante. (*Sel. fr.*)—Lord Byron.
(Genius.)—CBP
Prophecy of Enterprise, A. (*Frags. fr. various authors.*)—BNL
Prophecy of Famine, The, *Br. sel. fr.* (Description of his Muse.)—C: Churchill.—WEP 3
Prophecy of Samuel Sewall, The.—J: G. Whittier.—AP—PNW
Prophecy of the Dead, The.—Amanda T. Jones.—BE
Prophet, The.—Lyman Bryson.—AMV 2
Prophets' Song, The.—Oliver Goldsmith. *See* Captivity, The.
Prophetess.—J: G. Whittier. *See* Snow-bound.
Prophetic Mirror, A.—Carlisle Smith.—WR 7
Prophets of the Hive, The.—Anon.—BVC
Prophets-town Fight, The.—Anon.—AH
Propinquity Needed. (*Parody.*)—C: Battell Loomis.—PA
Proposal.—Bayard Taylor.—BIL—CBP—FP—FTA
Proposal, A. (*Puck.*)—CH
Proposal, The.—Anon.—SP 4
Proposal, The.—Sol Smith Russell.—CS 39
Proposal, The.—Marg. Vandegrift.—DR
"Proposed religious amendment to the Constitution, The."—F. A. Noble.—GG
Prosopopoia; or, Mother Hubberd's Tale, *Sel. fr.* (At Court.)—Edmund Spenser.—OS 3—VE
(Spenser at Court.)—EPs
Prospect, The.—Eliz. Barrett Browning.—VE
Prospector, The.—Helena Coleman.—SBOS—SGB
Prospector, The.—Mrs. S. E. Sherwood Faulkner.—SGB
Prospects of California, The.—Nathaniel Bennett.—SS
Prospects of the Republic, The. (*Sel. fr.* The Circumstances Favorable to the Progress of Literature in America, The.)—E: Everett.—BS 11—SR 4
(American Experiment of Self-government, The—*abr.*)—SS—SSD—TMD—WHO
Prosperity.—W. R. Smith. *See* Hazards of our National Prosperity.
Prosperous Couple, A.—Anon.—CS 35
Prospice.—Rob't Browning.—CBP—DD—EPN—FPE—GEP—HBR—HBV—HBVy—HDL—OVV—PCK—PGT 2—RAC—SAE—SEP—THV—VA—VE—WEP 4
Protect us through the Coming Night. (*W. music.*)—Anon.—AD
Protecting Shadows.—Jas. Freeman Clarke.—THV
Protection of American Citizen, The.—W: P. Frye.—SP 6
Protection of Americans in Armenia, The.—W: P. Frye.—SC
Protest, A.—Arthur H. Clough.—VA
Protest, A.—Jas. T: Fields.—CBP
Protest, The.—Jas. R. Lowell.—LTV—VSA
Protestant Ascendency.—J: O'Hagan.—TIP
Protestants' Joy, The.—Anon.—EDY
Protestation, The.—T: Carew.—RLP—WEP 2
Protestation, The.—Selwyn Image.—VA
Protestations.—C: Mackay.—BIL
Prothalamion.—Edmund Spenser.—EhP—EP—EPE—GEP—HBV—OB—PGT 1—PHS
Prototype, A.—Anon.—CS 31
Proud Lady Margaret.—(*Ballad.*)—BESB—ESB—OBB
Proud Ladye, The.—G. J. Whyte-Melville.—RTV
Proud Maisie.—Walter Scott. *See* Heart of Midlothian, The.
"Proud Maisie is in the Wood."—Walter Scott. *See* Heart of Midlothian, The.
Proud Miss MacBride, The. (*Abr.*)—J: G. Saxe.—BNL
Proud of his Son-graduate.—Anon.—WR 55
Proud Winter Cometh.—Ernest W. Shurtleff.—POS
Proud Word you Never Spoke.—Walter S. Landor. *See* Prophecy, A.
Provençal Lovers.—Edmund Clarence Stedman.—AFV—LBA—SR—YBV
Provençal Noel, A.—Lady Lindsay.—YC
Proverb—All that Glitters is not Gold, A. (*Play.*)—S. A. Frost.—BS 5
Proverbeel Feelossofy.—"Agrikler."—CS 13
Proverbial Philosophy.—C: S. Calverley.—BLV
Proverbial Philosophy, *Sel. fr.*—Martin Farquhar Tupper.—BNL
(Lord's Prayer, The.)—RLP
Proverbs.—Anon.—HBV
Proverbs.—W: Blake.—EP
Proverbs.—E. C. and L. J. Rook.—YFE
Proverbs of Hendyng, The. (*Sel. fr.*)—Anon.—EPO
Proverbs of Solomon, The, *Sels. fr. Bible.*
Preventive "No," A. (Ch. IV., 14, 15.)—BLP
Solomon, the Wise King. (*Sels. fr.* Chs. IV. *and* XXII.)—BLP
Wine Glass, The. (Chs. XXIII., XXIX., XXXII.)—WA
Proverbs, or Rhymes and Reasons.—E. C. and L. J. Rook.—SSE
Providence.—W: Cowper.—EPs—HDL
("God moves in a mysterious way.")—LLC
(Light Shining out of Darkness—*C.*)—CBP—FEP—HBP—HBV—LOS 3—RAC
Providence. (Fifteenth Sunday after Trinity—*C.*)—Reginald Heber.—GN—HBV
(God Provideth for the Morrow—*abr.*)—AD
Providence. (*Sel.*)—G: Herbert.—EPs
Providence.—H: Vaughan.—CBP
Providential Christmas, A.—Frank L. Stanton.—WR 28
Providential Events in the Life of Washington.—Irving Allen.—OAW
Provider, The.—Louise I. Guiney.—WR 25
Province of History, The, *Br. sel. fr.* ("World's history is a divine poem, The.")—Jas. A. Garfield.—GG
Province of History, The. (*Sel. fr.* History of the World, Ch. CLXXII.)—J: C. Ridpath.—PFP
Province of Woman, The.—Hannah More.—FP
Proving the Question.—Anon.—WR 17
Provisional Forgiveness.—Anon.—KNE
Prudence. (*Frags. fr. various authors.*)—BNL
Prudent Words. (*Frags. fr. various authors.*)—BNL
Prudery.—Alex. Pope.—BLV
Prue and I. (*Sel. fr.*)—G: W: Curtis.
(My Grandfather's Spectacles.)—SSR
Pruning Trees.—H. R. Sanford.—AD
Prussian Armistice, The. (*Sel.*)—Leon Gambetta.—OS 2
Prussian National Anthem.—Anon.—GP
Prussian Railway Conductor's Story, The.—Anon. (*ad. by*) Walter K. Fobes.—FR
(Mad Engineer, The—*dif. vers.*)—CS 7—MMR
Psalm.—Jessie E. Sampter.—LY
Psalm I.—J: Milton.—RAC
Psalm XIII. (*Paraphrase.*)—Fs. Davison.—HBP
Psalm XVIII. (*Paraphrase.*)—T: Sternhold.—EPs (*br. sel.*)—HBP
Psalm XIX. (*Paraphrase*—Pt. II.)—I: Watts.—HBP
Psalm XXIII. (*Paraphrase.*)—Fs. Davison.—HBP
Psalm XXIII (*Ad. by* G: Herbert.)—GSP
Psalm XXIII. (*Paraphrase.*)—Jas. Merrick.—HBP
Psalm XXIII. (*C.—paraphrase.*)—Jas. Montgomery.
(Lord the Good Shepherd, The.)—HBP
Psalm XXIII. A Pastoral Hymn. (*C.*)—Jos. Addison.
(Translation of the Twenty-third Psalm.)—CEL
Psalm XLVI.—Martin Luther.—HBP (T: Carlyle's *tr.*)
(Mighty Fortress is our God, A.—F: H. Hedge's *tr.—sel.*)—BNL—HBV
(Paraphrase of Luther's Hymn—Hedge.)—AA
Psalm XLVI. (*Paraphrase*—Pt. I.)—I: Watts.—HBP
Psalm LXV. (*Paraphrase*—Pt. II.)—I: Watts.—HBP
Psalm LXXII. (*Paraphrase.*)—Jas. Montgomery.—FEP
(Reign of Christ on Earth, The.)—HBP
Psalm LXXII. (*Paraphrase*—Pt. II.)—I: Watts.—FEP
(Jesus shall Reign.)—HBP
Psalm LXXXIV. (*Paraphrase.*)—H: F. Lyte.—FEP
Psalm LXXXVII. (*Paraphrase.*)—J: Newton.—FEP
Psalm XC., *Sel. fr.* (Time Past, Time Passing, Time to Come.)—Jas. Montgomery.—HBP
Psalm XC. (*Paraphrase*—Pt. II., *sl. abr.*)—I: Watts.—FEP
Psalm XCIII. (*Paraphrase.*)—Sir Philip Sidney [*or* Countess of Pembroke].—EPs
Psalm XCVI. (Sing unto the Lord.)—Sir Philip Sidney [*or* Countess of Pembroke].—EPs
Psalm XCVIII. (*Paraphrase*—Pt. II.)—I: Watts.—FEP
Psalm C. (*Paraphrase.*)—W: Kethe.—FEP
Psalm C. (*Paraphrase.*)—Tate and Brady.—FEP—HBP
Psalm C. (*Paraphrase*—Pt. II., *abr. and dif. vers.*)—I: Watts.—FEP
Psalm CXVII. (*Paraphrase*—Pt. II.)—I: Watts.—HBP
Psalm CXXI. (*Paraphrase*—Pt. XVIII.)—I: Watts.—FEP
Psalm CXXXVIII.—Joel Barlow. *See* Babylonian Captivity, The.
Psalm CXXXIX. (*Paraphrase.*)—Sir Philip Sidney [*or* Countess of Pembroke].—EPs
Psalm CXLI.—G: Washington Doane. *See* Evening.
Psalm CXLVIII. (*Paraphrase.*)—G: Wither.—FEP
Psalm for Christmas Day.—T: Pestel.—YC
Psalm for New Year's Eve, A. (*C.*)—Dinah M. Craik.—DD
(New Year's Gifts, The.)—SSS
Psalm of Hope, A.—W. F. Fox.—CS 11
Psalm of Life, A. (*Parody.*)—Phœbe Cary.—PA

Psalm of Life, A.—H: W. Longfellow.—AA—APM—BHV—BNL—CAP—CBOP—CS 2—CTBP—FEP—FTR—GEP—HBP—HBV—HBVy—HGP—HTb-I—KNE—LLC—OTPC—PCK—PF—PGGR—PHS—RAC—RTV—SMG—STC—WHO—YBV
(Life—*ptly. same sels.*)—DD—EPs—GN
Psalm of Marriage.—Phœbe Cary.—CS 2—SP 4
Psalm of the West, *Sel. fr.* (Battle of Lexington, The.)—Sidney Lanier.—GP—HPB—PAP—SP 8
Columbus.—CAP—PNW
Land of the Wilful Gospel.—PAH
Triumph, The.—PAH
Psalm-book in the Garret, The. (*Abr.*)—B: F. Taylor.—BS 12
Psalms of David, *Sels. fr.*—*Bible.*
Psalm I.—CCB—LLC
Psalm VIII.—LLC
Psalm XV.—CCB
Psalm XIX.—CCB—PYO—SAE
Psalm XXIII.—BS 1—CCB—CFBP—HTb-I—LLC—NV—SAE (v. 1-4.)
(Recitations from the Bible.)—FTT
(Twenty-third Psalm, The.)—EA
Psalm XXIV.—BS 1—CCB—IR—PYO
(King of Glory, The. 1-8.)—NV
Psalm XXVII.—CTBP
Psalm XXXIII.
(Nation's Strength, A.)—BLP (8-22)—SS (12-22—*diff. tr.*)
Psalm XXXVII.—LLC (1-11.)
Psalm XLVI.—PYO
Psalm XLVIII.—PYO
Psalm LXXXIV.—PYO
Psalm LXXXV.—LLC
Psalm XC.—BS 8—CCB—LLC
Psalm XCI.—SPE
Psalm XCV.—BS 14
Psalm XCVI.
(Song of Praise, A.)—SSS
Psalm C.—LLC
Psalm CIII.—LLC (8-22)—SC (1-5, 19-21.)
Psalm CXXI.—CFBP—GT—PYO
Psalm CXLVI.—LLC
Psalm CXLVIII.—CCB—GT
(Exhortation to Praise God.)—SS
Psalm CL.—CCB
Psyche (Envoi to Book Second.)—T: Heywood.—NT
(Psyche Gazing on Cupid.)—RLP
Psychological Puzzle, A.—C: Macomber Smith.—HTb-I
Psycholophon.—Gelett Burgess.—NA
Psycho-physical Education.—Anon.—WR 54
Public Breakfast, The.—Christopher Anstey.—SAy
Public Dinner at New York, *Sels. fr.*—Dan'l Webster.
Benefits of the Constitution.—BS 23
(Glorious Constitution, The.)—TMR
Liberty and Knowledge.—FD 1
Public Dishonesty. (*Sel. fr.* Twelve Causes of Dishonesty.)—H: Ward Beecher.—BS 2
Public Opinion.—F: W. Farrar.—CS 21—FD 1—TS
Public Opinion. (*Sel.*)—Wendell Phillips.—NC—TMR
Public Opinion. (*Sel. fr.* The Revolution in Greece.)—Dan'l Webster.—TMD
(Moral Force against Physical—*abr.*)—SS
(Moral Force of Public Opinion.)—MRS
Public Opinion and the Sword.—T: B. Macaulay. *See* Parliamentary Reform.
"Public opinion employs no officers."—W: H. H. Murray.—GG
"Public opinion is the collective judgment of men."—W. H. H. Murray.—GG
Public Opinion the Reliance of our Government. (*Sel. fr.* Revolution in Congress.)—Jas. A. Garfield.—FD 2
Public Proposal, A.—Anon.—WR 37
Public School Teacher in the Republic, The.—G: T. Balch.—BLP
Public Speaking for Private Citizens.—Allan Davis.—SP 6
Public Speech.—H. W. Bellows.—BS 13
Public Spirit of [the] Athenians.—Demosthenes. *See* Oration on the Crown, The.
Public Virtue. (*Sel. fr.* On the Bank Veto.)—H: Clay.—CS 5—KNE
Public Worrier, The.—G: M. Vickers.—CS 27
Publius Scipio to the Roman Army before the Battle of Ticin.—Livy. *See* History of Rome.
Puck and the Fairy.—W: Shakespeare. *See* Midsummer Night's Dream, A.
Pudd'nhead Wilson, *Sel. fr.* (Tom and Roxy—*sel. fr.* Chs. VIII. *and* IX., *ad. as dial.*)—S: L. Clemens.—NDP
Puer ex Jersey.—Anon.—NA
Puffing. (*Fr.* Miscellaneous Thoughts.)—S: Butler.—HPE
Puffs Poetical.—W: Aytoun.
Paris and Helen.—HPE
Tarquin and the Augur.—HPE
Pulaski's Banner. (Hymn of the Moravian Nuns of Bethlehem—*C.*)—H: W. Longfellow.—OCP—SR 8
Pull-back, A.—Anon.—HP
Pulley, The. (*C.*)—G: Herbert.—CEL (*w.* 8 *sts. fr.* Misery.)—CBP—EPE—EPs—FEP—OB—SEP—VE—WEP 2
(Gifts of God, The.)—BNL—FP—HGP—OS 2—PGT 1
Pulpit and Politics, The.—C: H. Parkhurst.—NC
Pulpit in Modern Life, The.—Newell Dwight Hillis.—SP 4
Pulpit Oratory.—Dan'l Dougherty.—BS 3—CS 10—LLC
"Pulpit plagiarist ruins his style, The."—J. M. Buckley.—GG
Pulse of my Heart.—Charlotte Brooke.—BIP
Pump-handle Shake.—Levi Gilbert.—WR 54
Pumpkin, The.—J: G. Whittier.—BNL—DD—HTb-II—LLC—MMR (*abr.*)—OAT—PGpr
Pumpkin Pie.—Anon.—WR 40
Pumpkins, The. (*Drill.*)—Clara J. Denton.—EFY
Pumpkin's Ride, The.—Anon.—CHP
Punchinello.—Frd'k E. Weatherley.—RTV
Punch's Apology.—Tom Taylor.—POL
Punctilio.—Mary E. Coleridge.—OVV
Punctuality.—Anon.—PyS
Pungent. (*Charade.*)—Anon.—TCP
Punishment of Robert, The.—(*Arr. by* Wilbur D. Nesbit.)—SP 6
Puns.—Theodore Hook.—ABV
"Pupil of the eye is the portal."—Dan'l (!) March.—GG
Puppy's Problem, A.—Emilie Poulsson.—PPl
Purdah Nashin, The.—Sarojini Naidu.—SBOS—SGB
Pure and Happy Love.—Jas. Thomson. *See* Seasons, The.
Pure and Holy Motive.—D. W. Thompson.—LLC
Pure and True and Tender.—H.—FTA
Pure Hypothesis, A.—May Kendall.—VA
Pure Patriotism.—T. De Witt Talmadge.—OAF
Pure Souls.—Philip B. Marston.—RLP—STC
Purest Pearl, The.—Anon.—CS 5—KNE
Purgatory, The.—Dante. *See* Divine Comedy, The.
Puritan, The.—G: W: Curtis. *See* Puritan Spirit, The.
Puritan, The.—T: B. Macaulay. *See* Milton.
Puritan and the Cavalier, The.—H: Watterson.—SP 8
Puritan and the Dutchman, The.—Anon.—CP
Puritan and the Pilgrim, The.—G: F. Hoar.—TMD
Puritan of Essex County, The.—H: C. Lodge.—NC
Puritan Lovers, The.—Annie D. Green Robinson.—STC
Puritan Planters, 1760.—Arthur Wentworth Hamilton Eaton.—SBOS—SGB
Puritan Principle, The.—G: W: Curtis.—SP 6
Puritan Sabbath, The. (*Sel. fr.* Address at the Annual Banquet of the New England Society in New York City, Dec. 23, 1895.)—H: Van Dyke.—SC
Puritan Spirit, The, *Sel. fr.* (Puritan, The.)—G: W: Curtis.—BS 14
Puritan Spirit, The.—R. S. Storrs.—SC
Puritanism.—G: F. Hoar.—FD 2
Puritans.—S: Butler. *See* Hudibras.
Puritans, The.—Heman L. Wayland.—TMR
Puritan's Dilemma, The. (*Dial.*)—F. Crosby.—CS 21—PD
Puritans on the Way to Church. (*Tab.*)—Anon.—TCP
Purity.—G: Houghton. *See* Album-leaves.
Purloiner, The.—Mrs. Eliz. Turner.—OTPC
Purple Asters.—Arthur W. H. Eaton.—TCV
Purple Beech, The. (*Garden and Forest.*)—AD
Purple Cow, The.—Gelett Burgess.—HBV—NA
Purple Island, The. (*Sels. fr.*)—Phineas Fletcher.
(Faith and Knowledge Fight the Dragon.)—EPE
(Koilia.)—EPE
(Shepherd's Life, The.)—EPE
Purple of the Poet, The.—Florence Smith. *See* Rainbow Songs.
Purple Pansy, The.—Anon.—PyR
Purpose.—Anon.—CS 27
Purpose.—C: R. Barrett.—SR 5
Purpose. (*Fr.* To a Writer of the Day.)—Langdon E. Mitchell.—AA
Purpose.—J: J. Piatt.—AA
Purpose, A.—H: C. Pearson.—CS 21
Purpose of Life, The.—Frank Putnam.—HP 2
Purpose of Youth, The.—Rob't L: Stevenson.—GC
Purse and the Sword, The.—J: C. Calhoun.—SS
Pursuit, The. (*Dial. fr.* Ladies' Battle.)—Anon.—MPD
Pursuit, The.—H: Vaughan.—CBP
Pursuit and Possession.—T: Bailey Aldrich.—CBP
Pursuit of Character and Service.—Phillips Brooks.—FD 2
Pursuit of Frivolous Pleasures, The.—E: Young. *See* Night Thoughts.
Pursuit of Happiness.—C: Dudley Warner.—WR 42
Pursuit of Legal Advice under Difficulties, The.—A Family Scene.—Theodore Hook.—MHR
Puss and her Three Kittens.—Tom Hood.—WR 35
Puss and the Bear.—Anon.—CBOP
Puss and the Parrot.—Anon.—CBOP
Puss in Mischief.—Anon.—WR 35
Puss Punished.—Anon.—CBOP
Pussy and the Lace.—Eliz. Cleghorn Gaskell.—WR 39
Pussy and the Poppies. (*Youth's Companion.*)—AD
Pussy at School.—L: B. Tisdale.—WR 35
Pussy Clover.—Lucy Larcom.—PyS
Pussy Gray's Dinner.—Anon.—WR 35
Pussy Wants a Corner.—W. A. Stout.—CS 30
Pussy Willows.—Anon.—WR 35
Pussy Willow.—Kate L. Brown.—PPl
Pussy Willow.—C. Virginia Dickerson.—CHP
Pussy Willow.—Marian Douglas.—AD—NV
Pussy Willow.—Eliz. E. Foulke.—CCB
Pussy Willow.—Carrie T. Smith.—PyR
Pussy Willow, The.—Anon.—NV
Pussy Willow Song.—Anon.—CCB
Pussy Willows. (*Boston Transcript.*)—PyR
Pussy-cat.—(*Mother Goose.*)—LOS 1
Pussy-cat.—Mrs. Ann Hawkshawe. ("Aunt Effie.")—BVC—CBOP—OTPC—PC—PCL
Pussy-cat and Mouse on Thanksgiving.—Anon.—WR 35
Pussy-cat Mew.—Anon.—CBPC
Pussy-cat Rimes.—Anon.—CFBP
Pussy's Better Nature.—Annie Hughes.—WR 13
Pussy's Class.—Mary Mapes Dodge.—CBOP—PHS—SR 13
Pussy's Dream.—Anon.—WR 35
Pussy's Hiding-place.—"Aunt Clara."—CBOP

Pussy's Picture.—Lizzie J. Rook.—TT
Pussy's Vocal Lesson.—Anon.—WR 35
Put Flowers in your Window.—Anon.—AD
Put it Off.—Susie M. Best.—PyR
Put it Through.—E: Everett Hale.—PAH
Put Out that Fire.—W: M. Taylor.—TS
Put to Sleep.—R: Kendall Munkittrick.—HP 2
Put Yourself in her Place.—C: Barnard.—CS 24
Putnam's Leap.—Anon.—AH
Putting Down the Window.—Anon.—CS 16
Putting the Children to Bed. (Tab.)—Anon.—COS—PP
Putting the World to Bed.—Esther W. Buxton.—PyR
Putting up o' the Stove.—Anon.—CS 1
Putting up Stoves.—Anon.—CS 5—KNE
Puzzle, A.—Marg. Eytinge.—BS 21
Puzzled.—Annie T. Slosson.—CS 26
Puzzled Bird-beast, The.—G: S. Burleigh.—PyS
Puzzled Census Taker, The.—J: G. Saxe.—CS 14—CSS—HBV—HSp—HTb-II—MYF—RTV
Puzzled Dutchman, The.—C: F. Adams.—BS 2—CS 5—RTV
Puzzled Frenchman, A.—Harrison Goodel.—SR 15
Puzzles in Figures.—Anon.—EuE
Pwize Spwing Poem. (*San Francisco News Letter.*)—BS 9
Pygmalion.—W: B. Scott.—VA
Pygmalion and Galatea.—W: S. Gilbert.—MN
(Act I.)—VA (*sel.*)
(*Shorter sel.*)—BS 21
(Act I., Sc. 1.)—SP 8 (*Sel.*)—StS (*longer.*)
Pyramids not all Egyptian.—G. O. Barnes.—CS 13
Pyramus and Thisbe.—J: G. Saxe.—CS 18—FTR—HBV—HNS—MHR—SA
Pyrenees Mountains, The.—R. W. Phipps.—OAA
Pyres, The.—Hermann Hagedorn.—AMV 3
Python, The.—Hilaire Belloc.—HBVy—NA
Pyxidanthera, The.—A. C. Bristol.—AA

Q

Qu' Appile Valley.—J: Campbell.—OCV
Qua Cursum Ventus.—Arthur H. Clough.—BNL—BOF—EP—EPs—FEP—GEP—HBP—HBV—HGP—LOS 3—NT—OVV—PGT 2—RLP—SEP—STC—VA—VE—WEP 4
Quack, The.—Anon.—FAD
Quack Medicines.—G: Crabbe. *See* Borough, The.
Quackery.—J. W. Bonfield.—SD
Quaeritur. (*Parody.*)—Rudyard Kipling.—PA—WA
Quail, The. (*Sel. fr.*)—Ivan Sergieevitch Turgeneff.—(*Tr. by* I. F. Hapgood.)—AmSS
Quaker, The.—Stephen Adams.—WR 39
Quaker and the Robber, The.—S: Lover. *See* Quaker's Meeting, The.
Quaker Boy, The.—Brummell Jones.—WR 12
Quaker Graveyard, The.—S. Weir Mitchell.—AA
Quaker Ladies.—Ellen M. H. Cortissoz.—AA
Quaker Meeting and Social.—Anon.—EuE
Quaker of the Olden Time, The.—J: Greenleaf Whittier.—OCP—SFM
Quaker Widow, The.—Bayard Taylor.—AA—APM—CS 2—FEP—RTV—SP 5
Quakerdom. (The Formal Call.)—C: G. Halpine.—AFV—BNL
Quakeress Bride, The.—Eliz. C. Kinney.—AA
Quakers are Out, The.—J: G. Whittier.—WR 46
Quaker's Meeting, The. (*C.*)—S: Lover.—THP
(Quaker and the Robber, The.)—CS 8
Quality of Mercy [Is not Strained], The.—W: Shakespeare. *See* Merchant of Venice, The.
Quangle Wangle's Hat, The.—E: Lear.—CFBP
Quare Gander, The.—Jos. Sheridan Lefanu.—RTI
Quarrel, The.—C: Mackay.—CS 26
Quarrel between Sir Peter and Lady Teazle.—R: B. Sheridan. *See* School for Scandal, The.
Quarrel of Brutus and Cassius.—W: Shakespeare. *See* Julius Cæsar.
Quarrel of Friends, The.—S: T. Coleridge. *See* Christabel.
Quarrel of Sairey Gamp and Betsey Prig.—C: Dickens. *See* Martin Chuzzlewit.
Quarrel of Squire Bull and his Son Jonathan [, The].—Jas. K. Paulding.—BS 4—WR 10
Quarrel of the Flowers, The.—Anon.—WR 17
Quarrel of the Wheels, The.—T: D. English.—CS 26
Quarrel Scene from "School for Scandal."—R: B. Sheridan. *See* School for Scandal, The.
Quarreling. (*Frags. fr. various authors.*)—BNL
Quarrels of Friends. (*Frags. fr. various authors.*)—BNL
Quart of Milk, A.—Emma D. Banks.—BR—CH
Quartel's Anthem.—Sam W. Foss.—WR 34
Quatorzain.—H: Timrod.—AA—LBA
Quatrain: "Oh! to be wafted away."—Anon.—NA
Quatrain, A: "Hark at the lips," etc.—Frank D. Sherman.—AA
Quatrains and Translations. (*Sels. fr.*)—Ralph Waldo Emerson.—CAP
Quatrains of Idleness.—Edwin Lefèvre.—HP 2
Quatuor Novissima.—W: Shakespeare.—CEL
(Sonnet VIII.)—OB
(Sonnet LXXIII.—*C.*)—FEP—WEP 1
("That time of year thou may'st in me behold.")—EhP—EP—EPC—EPE—GEP—HBV—OEL—PGT 1—SEP—STC—VE
Quebec.—J: Campbell.—OCV
Quebec at Sunrise.—Alfred Billings Street. *See* Frontenac.
Quebec at Sunset.—Alfred Billings Street. *See* Frontenac.
Queen, The.—Coventry Patmore. *See* Angel in the House, The.
Queen, The.—W: Winter.—HBV
Queen Alcestis and the God of Love.—Geoffrey Chaucer. *See* Legend of Good Women, The.
Queen and Huntress, Chaste and Fair.—Ben Jonson.—EPE
Queen and Slave.—Mortimer Collins.—OVV
Queen Arjamand's Dagger.—Edwin Arnold. *See* With Sa'di in the Garden.
Queen Catharine.—W: Shakespeare. *See* King Henry VIII.
Queen Catharine to the King and Court of Cardinals.—W: Shakespeare. *See* King Henry VIII.
Queen Eleanor's Confession.—(*Old Ballad.*)—ESB
Queen Elizabeth.—(*As rendered by* Mme. Adelaide Ristori.)—WR 27
Queen Elizabeth.—W: Shakespeare. *See* Midsummer Night's Dream.
Queen Elizabeth.—Sarah Williams.—EHT
Queen Esther's Petition.—Anon.—CS 39
Queen Henrietta Maria.—Oscar Wilde.—EDY
Queen Hynde, *Sel. fr.* (Boat-race, The.)—Jas. Hogg.—SAE
Queen in her Carriage Riding by, The.—Anon.—TFS
Queen Isabella's Resolve.—Epes Sargent.—WR 10
Queen Katherine.—W: Shakespeare. *See* King Henry VIII.
Queen Mab.—T: Hood.—BVC—CFBP—GSP—HBV—HBVy—OS 1—PPl—RAC—SP 1—WR 26 (*W. mus.*)
Queen Mab.—Ben Jonson.—HBV—OTPC
Queen Mab.—W: Shakespeare. *See* Romeo and Juliet.
Queen Mab, *Sels. fr.*—Percy B. Shelley.—EPN
Drones of the Community, The. (*Sel. fr.* Pt. III.)—SS
Fairy and Ianthe's Soul, The.—RLP
Magic Car Moved on, The. (*Br. sel. fr.* Pt. I.)—GN
Night. (*Sel. fr.* Pt. IV.)—BNL
(*Br. sel.*)—HNS—POS
(Peace and War.)—SS
Sunset. (*Sel. fr.* Pt. II.)—BNL—BS 26
To Ianthe, Sleeping. (*Sel. fr.* Pt. I.)—AmSS—BNL—RLP
War. (*Sel. fr.* Pt. IV.)—BNL—RLP
Queen Mab's Chariot.—Michael Drayton.—OTPC
Queen Mab's Maids of Honor.—Michael Drayton.—CHV
Queen Margaret to William de la Pool, Duke of Suffolk. (*Sel.*)—Michael Drayton.—WEP 1
Queen Mary, *Sels. fr.*—Alfred Tennyson.
Queen Mary. (Act V., sc. 5—*abr.*)—BS 9—CDD
(Happiest Hour, The—*br. sel.*)—BIL
Queen Mary. (*Sels. fr.* Acts III., IV., V.)—EHT
(Song of the Milkmaid—*fr.* III., 5.)—BNL—HBV
Wyatt's Harangue to the London Crowd. (*Sel. fr.* II., 1.)—MYF
Queen of Baby-land, The.—G: Cooper.—OrM
Queen of Beauty, The.—Anon.—CS 4
Queen of Corinth, The, *Sel. fr.* (*Song fr.* Act III., Sc. 2.)—J: Fletcher.—WEP 2
(Weep no More.)—EP—EPE—FEP—OB
Queen of Elfan's Nourice, The.—(*Old Ballad.*)—BESB—ESB—OBB
Queen of France and the Spirit of Chivalry, The. (*Br. sel. fr.* Reflections on the French Revolution.)—Edmund Burke.—TMD
(Marie Antoinette [, Queen of France].)—OS 3 (*abr.*)—SS
Queen of her Heart.—Elliott Flower.—HP 2
Queen of Prussia's Ride, The.—A. L. A. Smith.—CS 21
Queen of Scotland, The.—(*Old Ballad.*)—ESB
Queen of the Air, The. (*Sel. fr.*)—J: Ruskin.
(Freedom of the Fly, The.)—SSR
Queen of the Flowers. (*Play.*)—Grace B. Faxon.—WR 50
Queen of the Home, The.—(*By various authors.*)—OrM
Queen of the Year, The.—Edna Dean Proctor.—DD
Queen Vashti.—T: DeWitt Talmage.—CS 28
Queen Vashti's Lament.—J: Reade.—BS 11—SR 4
Queen Victoria.—O. Seaman.—LHT
Queenliest Woman, The.—Joaquin Miller.—OrM
Queen's Last Ride, The.—Ella W. Wilcox.—WR 26
Queen's Letter, The. (*Cond. fr.* Rupert of Hentzau, Chs. XVII. and XVIII.)—Anthony Hope.—NP
Queen's Marie, The. (*In* Border Minstrelsy.)—Anon.—OB—OBB
Queen's Song.—Stopford A. Brooke. *See* Riquet of the Tuft.
Queen's Song, The.—Jas. Elroy Flecker.—GnP-I—HBV
Queen's Vespers, The.—Aubrey T. DeVere.—VA
Queen's Wake, The, *Sels. fr.*—Jas. Hogg.
Abbot M'Kinnon, The. (Night III.—The Seventeenth Bard's Song.)—FEP
Fate of Macgregor, The. (Night II.—The Eleventh Bard's Song.)—CS 23—MMR
Kilmeny. (Night II.—The Thirteenth Bard's Song.)—BGV—BNL—CBPC—EBS—EPs (*sel.*)—FEP—HBP—HBV—OB
Kilmeny's Return from Fairy Land.—RLP
Kilmeny's Visions in Fairy Land.—RLP
Witch of Fife, The. (Night I.—The Eighth Bard's Song.)—EPs
Queen's Year, The.—I. N. F.—TMR
Queer Boy, The.—W. H. Salter.—BS 19—WR 15
Queer Christening, A.—(*Cleveland Plain Dealer.*)—WHO
Queer Doll, A.—Anon.—LFS
Queer Fish they Caught, The.—Anon.—LFS
Queer Fit, A. (*Play.*)—Anon.—CS 5—MD
Queer Little Girl, A.—Anon.—PyR
Queer Little Historians.—Adelbert F. Caldwell.—CCB
Queer Little House, The.—Anon.—COS—PP
Queer Little Roses.—Julia P. Ballard.—LPP

Queer Old Woman, The.—Marion Douglas.—SP 4
Queer Predictions.—Anon.—PyS
Queer Ride, A.—Ann Burr Wilson.—CHP
Queer Scholars.—Anon.—HCTC
Queer Scholars, The.—Anon.—COS—PP
(Frogs at School—*abr.*)—CFBP—PyS—WR 17
Queer Table, A.—Anon.—TT
Queer Word, A.—Anon.—WR 25
Quelling of the Blatant Beast, The.—Edmund Spenser. *See* Faerie Queen, The.
Quem tu, Melpomene.—J. Logie Robertson.—EBS
Quentin Durward, *Sel. fr.* (County Guy—*song fr.* Ch. IV.)—Sir Walter Scott.—BFV—BNL—BPB—EBS—EPs—FEP—LC—SEP—WEP 4
(Serenade, A.)—GEP—PGT 1—STC
Quentin's Fairy Palace.—B. M. Burrell.—CB
"Queries."—W. Stanford.—WA
Query.—Anon.—WR 29
Query, A. (*Good Words.*)—HP
Quest. (*Fr.* Corda Concordia.)—Edmund C. Stedman.—AA
Quest, The.—Ellen Mackay Hutchinson Cortissoz.—HBV
Quest of Cynthia, The.—Michael Drayton.—RLP
Quest of the Grail, The.—Lord Tennyson. *See* Idylls of the King.
Quest of the Magi, The.—Benj. F. Leggett.—ChS—HCTC
Quest of Three Kings, The.—E. Murray.—HE
?.—F. A. Le H.—HP
Question, A.—Anon.—COS—PP
Question, A.—Anon.—CS 13
Question, A.—Anon.—HP 2
Question, A.—Alice Van Leer Carrick.—CB
Question, A.—E. J. Chapman. *See* Drama of Two Lines, The.
Question, A.—Karl von Halm (*tr. by* H. I. D. Ryder.)—BIL—FTA
Question, A.—W: H. Head.—SR 11
Question, A.—J: M. Synge.—OVV
Question, The. (*C.*)—Percy B. Shelley.—BGV—FEP—HBP—HBV—OB
(Dream of the Unknown, A.)—PGT 1—RLP
Question, The.—Marion Cummings Stanley.—LY
Question, The.—W: Winter.—CBP
Question and Answer.—Anon.—ABV
Question and Answer.—Anon.—HP 2
Question and Answer.—J. K. Stephen.—VSA
Question Answered, A.—C: Mackay.—CBP
Question of Legs, The.—Anon.—OAL
Question of Nations, The.—B. W. Richardson.—TS
Question to Lisetta, The.—M. Prior.—RLV—OB
Question Whither, The.—G: Meredith.—HBV
Questioner, The.—Carl Werner.—PF
Questioning Spirit, The.—Arthur Hugh Clough.—EP
Questionings.—Hartley Coleridge.—GC
Questionings.—F: H: Hedge.—CBP—EPs—HBV
Questions.—H: S. Kent.—CS 16
Questions.—Sir Philip Sidney. *See* Astrophel and Stella.
Questions, The.—Byron Beach.—PF
Questions and Answers. (*Sl. abr.*)—Oliver W. Holmes.—LLC
Questions of the Hour.—Sarah M. B. Piatt.—FP
Qui Laborat, Orat.—Arthur H. Clough.—EPN—RLP—WEP 4
Qui Vive.—Oliver Wendell Holmes.—YBV
Quia Amore Langueo.—Anon.—OB
Quicksand, The.—Rob't C. V. Meyers.—CS 31
Quicksand Years.—Walt Whitman.—AL—CAP
Quid Non Speramus Amantis.—Ernest Dawson.—HBV
Quidnunckis, The.—J: Gay.—SAy
Quien Sabe?—J: Fs. Waller.—DB
Quiet.—Ernest Radford.—OVV
Quiet Evening at Cards, A.—Anon.—WR 7
Quiet Eye, The.—Eliza Cook.—VA
Quiet from God!—Sarah J. Williams.—STC
Quiet Heart, The.—J: Newton.—SP 4
Quiet Life, The.—W: Byrd.—HBV
Quiet Life, The.—(Levet, his Death—*C.*)—S: Johnson.—LH
(On the Death of Dr. Levett.)—BGV—FEP—STC
(On the Death of Mr. Robert Levet, etc.—*also C.*)—HBV—OB
Quiet Life, The.—Alex. Pope.—CEL—GEP—RLP
(Ode on Solitude—*C.*)—CBOP—EPC—EPR—FEP—HBP—HBV—HBVy—LC—OTPC—PYO—SN
(Ode to Solitude.)—BNL
(Solitude.)—PCK—PGT 1
Quiet Lord, my Forward Heart.—J: Newton.—LOS 2
Quiet Meeting, The.—Harriet O. Nelson.—STC
Quiet Mr. Smith, The.—Sarah P. W. Parton.—MHR
Quiet Nights, The.—Katha. Tynan Hinkson.—HBV
Quiet Pilgrim, The.—Edith M. Thomas.—AA
Quiet Singer, The.—C: Hanson Towne.—HBV—LBM
Quiet Smoke, A.—W. H. Neall.—CS 31
Quiet Soul, A.—J: Oldham.—OB
Quiet Street, The.—Anon.—SA
Quiet Waters.—Rob't L: Stevenson.—NT
Quiet Work.—Matthew Arnold.—HBV—LOS 3—PGGR
Quill Worker, The.—E. Pauline Johnson.—SBOS—SGB
Quilting, The.—Anna Bache.—CS 6
Quilting Bee, The.—(*Milwaukee Sentinel.*)—SR 15
Quince. (Every-day Characters, II.)—Winthrop M. Praed.—BLV—FEP
Quip, The.—G: Herbert.—EPs—NT—WEP 2
Quit your Foolin'.—Anon.—HH
Quite a History.—Arlo Bates.—BVC
Quite Like a Stocking. (Kriss Kringle—*C.*)—T: B. Aldrich.—PEO
Quite the Cheese. (*Parody.*)—H. C. Waring.—PA
Quits.—T: B. Aldrich.—AA
Quivera—Kansas.—Eugene Fitch Ware.—AmP
Quivira.—Arthur Guiterman.—AH—PAH—STP
Quiz Sociable, The.—Anon.—EuE
Quo Vadis, *Sel. fr.*—Henry K. Sienkiewicz.
Contest in the Arena, The. (Ch. LXV.—*abr.*)—TMD
Arena Scene.—SP 1—StS
(Fight with the Aurochs, The.)—BS 25—PFP
(Rescue of Lygia, The—*abr.*)—HSPS—SC
(Ursus and the Aurochs—*abr.*)—WR 19
Quotations.—(*Fr. various authors.*)—GTT—OAMs
Quotations about Washington.—WR 49
Quotations (Easter.) (*By various authors.*)—WR 57.
Quotations. For a Class Exercise.—Anon.—AD
Quotations from Washington's Writings.—G: Washington.—WR 49
Quotations on Easter.—(*By various authors.*)—OAE
Quotations on Independence Day.—(*By various authors.*)—OAI
Quousque Tandem, O Catilina!—A. L. Frisbie.—SR 3—WR 35

R

Raal Ould Irish Gintleman.—Anon.—WR 56
Rab and his Friends.—Dr. J: Brown.—BOF—MBL
Rab the Ranter's Bag-pipe Playing. (*Fr.* Anster Fair.)—W: Tennant.—WEP 4
Rabbi and the Prince, The.—Jas. C. Harvey.—STP—WR 6
Rabbi Ben Ezra.—Rob't Browning.—EP—EPN—GEP—OVV—PCK—PGT 2—SEP—STC—VE—WEP 4
(Growing Old.)—CS 40—LOS 3
(Potter's Wheel, The—*sel.*)—HDL
Rabbinical Origin of Women, The.—T: Moore.—HPE—THP
Rabbi's Present, The. (*Cornhill Magazine.*)—HP
Rabbi's Vision, The.—Frances Brown.—CS 20
Rabbit on the Wall, The.—Catherine Allan.—CBOP
Rabble; or, Who Pays, The. (*Fr.* Miscellaneous Thoughts.)—S: Butler.—HPE
Rabboni.—Marg. J. Preston.—CS 8
Rabia.—(*Tr. by*) Jas. F. Clarke.—EPs—HBV
Raccoon, The.—Anon.—NV—PyR
Race, The.—Anon.—LFS
Race, The. (*Sel. fr.* Anna Karenina, Chs. XXIV. and XXV.)—Lyof Tolstoi.—WR 11
Race, The.—Lew Wallace. *See* Ben-Hur.
Race at Devil's Elbow, The.—Jas. Buckham.—WR 24
Race for a Wife, A.—Jas. M. Barrie.—WR 13
Race for Dear Life, A.—Anon.—PRR
Race for Freedom.—Anon.—WR 53
Race for Life, A.—Anon.—WR 14
Race for Life, A.—Jas. F. Cooper. *See* Last of the Mohicans, The.
Race for Life, A.—J. L. Molloy.—CS 32
Race of the Flowers [, The].—W: B. Rands.—AD—PC
Race of the "Oregon," The.—J: J. Meehan.—EDY—PAH—PAPm
Race Prejudice.—Anon.—WR 15
Race Problem in the South, The.—H: W. Grady.—SP 3
Race Question, The.—Paul Laurence Dunbar.—HH
Race with Death, The. (*Sel. fr.* Ode on Venice, Pt. I.)—Lord Byron.—LH
Race with the Flames, The. (Who was he? Pt. I., *abr.*; *sel. fr.* Pt. II.)—W. H. H. Murray.—HBR
Racers, The.—Jas. B. Kenyon.—LBA
Races, The.—G: Ellis.—VSA
Rachel. (*Sel. fr.* Pt. III.)—Matthew Arnold.—EDY
Rachel.—C: J. Wells. *See* Joseph and his Brethren.
Racine College Memorial Ode, The, *Sel. fr.*—Wallace Rice.—PNW
Racy Stump Speech, A.—Anon.—CS 1
Radical Song of 1786, A.—St. John Honeywood.—PAH
Rag Babies.—Anon.—WR 17
Ragged Robin.—L. A. Twamley.—NV
Ragged Robin and Bouncing Bet.—Alice Reid.—DD
Ragged Sailors.—Anon.—PEO
Raggedy Man, The.—Jas. W. Riley.—BVC (*sel.*)—HBV—HBVy—WR 47
Raggle Taggle Gypsies, The.—Anon.—CFBP
Raggles.—Rob't C. V. Meyers.—CS 36
Raggylug.—Ernest Seton-Thompson. *See* Wild Animals I have Known.
Raglan. (In Memoriam—*C.*)—Sir Edwin Arnold.—EDY—VA
In Memoriam.—HBV
(Lord Raglan.)—GP
Ragnarok, *Sel. fr.* (Possible Consequences of a Comet Striking the Earth in the Pre-Glacial Period.)—Ignatius Donnelly.—BS 11
Ragpicker, The.—Frances Shaw.—NPA
Rags. (*Mon.*)—Georgiana Barbara Such.—WR 56
Rag-time Rastus, the Whistler.—Lester S. Parker.—NM
Rahat, The.—J. J. Rooney.—AA
Raiders, The.—Will H. Ogilvie.—EBS
Raillery.—B: S. (?) Stillingfleet.—KNE
Railroad Car Scene, A.—Anon.—CS 5—SR 4
(Compensation—*poet vers.*)—CS 5—SR 4
Railroad Clocks.—Anon.—CS 2
Railroad Crossing, The.—Hezekiah Strong.—CS 24—SR 9
Railroad Nursery Rhyme. (*Punch.*)—HPE
Railroad Rhyme. (*C.*)—J: G. Saxe.—BNL
(Rhyme of the Rail—*br. sels.*)—SAE
Rail-splitter, The.—(*Dial.*)—Clara J. Denton.—EFY
Railway Chase, The.—David Macrae.—CS 26

Railway Gilpin, The. (*Punch.*)—HPE
Railway Matinee, A.—Rob't J. Burdette.—BS 10—CS 21 (*Abr. and arr. as dial. by* M. W. Morton.)—CDs
Railway of Life, The. (*Punch.*)—HPE
Railway Station, The.—Archibald Lampman.—TCV
Railway Station in the North of England, A.—W: Anderson.—CS 14
Railway Traveler's Farewell to his Family, The. (*Punch.*)—HPE
Raimond Released. (The Vespers of Palermo, Act V., Sc. 3—*abr.*)—Felicia D. Hemans.—NDP
Rain.—Anon.—HP
Rain.—Marg. Deland.—NV
Rain.—Rob't L. Stevenson.—ASR-I—CFBP—PGpr—PPl—RAC
Rain, The.—Anon.—NV
Rain, The.—Lura Anna Boies.—CBOP
Rain, The.—Mrs. E. A. Harriman.—CBOP
Rain, The.—Mrs. Wells.—CBOP
Rain and Storm. (*Frags. fr. various authors.*)—BNL
Rain at Night.—Helen Hoyt.—NPA
Rain Coach, The.—Anon. *See* Raindrops' Ride, The.
Rain in September.—Mortimer Collins.—POS
Rain in Spring.—Gabriel Setoun.—PPl
Rain in Summer.—H: Ward Beecher.—RAC
Rain in Summer. (Summer Invocation—*C.*)—W: C. Bennett.—NV
(Invocation to Rain in Summer.)—BNL—GN—HBP
Rain in Summer.—H: W. Longfellow.—ABV—BNL—OTPC—SN—TYP
(*Sl. abr.*)—CGd—FP—GN
Rain in the Garret. (*Br. sel. fr.* Dream Life: Dreams of Boyhood, I.)—Donald G. Mitchell.—OS 2
Rain in the Heart.—Anon.—HP
Rain it Raineth Every Day, The.—W: Shakespeare. *See* Twelfth Night.
Rain on a Grave.—T: Hardy.—HBV
Rain on the Down.—Arthur Symons.—OVV
Rain on the Roof.—Coates Kinney.—BNL—CS 2—GP—HBP—HBV—HP—SA
Rain Revery.—Percy MacKaye.—HT
Rain Song, A.—Anon.—CHP
Rain upon the Roof, The.—Mrs. F. B. Gage.—HP
Rainbow, The.—Anon.—CS 7—LLC—SA
Rainbow, The.—Anon.—CS 15
Rainbow, The.—Anon.—PyS
Rainbow, The.—Anon. (*Incl. in* An April Day.)—WR 9
Rainbow, The.—Anon.—YFD
Rainbow, The.—Lord Byron. *See* Don Juan.
Rainbow, The.—T: Campbell.—OTPC—PCK—POS (*abr.*)
(To the Rainbow.—*C.*)—CBP—FEP—HBV—SS
(*Sl. abr.*)—EPs—SN
Rainbow, The.—Clayton.—CBOP
Rainbow, The.—Mrs. E. J. H. Goodfellow.—TT
Rainbow, The. (Anticipation and Retrospection—*C.*—*abr.*)—J: Keble.—CGd—FP—OS 1—OTPC
Rainbow. (Pantomime Charade.)—E. C. and L. J. Rook.—YFE
Rainbow, The.—Christina Rossetti.—ASR-II
Rainbow, The.—A Riddle.—Friedrich Schiller.—TYP
Rainbow, The.—Frank D. Sherman.—LFL
Rainbow, The.—Jas. Thomson. *See* Seasons, The.
Rainbow, The [*or* A].—W: Wordsworth.—BNL—CGd—DD—FEP—GEP—GP—HBV—HBVy—LC—OB—PCK—PGGR—SP 4
("My heart leaps up when I behold."—*C.*)—BGV—EP—EPN—HTb-II—LOS 2—OTPC—PGT 1—RAC—SEP—SN—SP 1—VE
Rainbow Drill.—Marguerite W. Morton.—ID
Rainbow Drill.—C. H. Sherman.—WR 17
Rainbow Easter Eggs. (*Ent.*)—Anon.—WR 57
Rainbow Fairies, The.—Lizzie M. Hadley.—OCB
Rainbow Festival, The.—Anon.—EuE
Rainbow Studies. (*Pant.*)—WR 41
Rainbow-songs. (*Sel. fr.*)—Florence Smith.
(Purple of the Poet, The.)—CBP
(Yellow of the Miser, The.)—CBP
Rain-crow, The.—Madison Cawein.—AA—LBA
Raindrop's Ride, The.—Anon.—PGpr
Rain-drops, The.—Delia L. Colton.—CS 24
Rain-harp, The.—Frank D. Sherman.—LFL
Rain-song, The.—R. P. Utter.—CBOP
Rainy Day.—Anon.—WR 52
Rainy Day, A.—Anon.—HP
Rainy Day, The.—H: W. Longfellow.—APM—BNL—BS 1—CAP—CR—CS 14—DD—FEP—FPE—GEP—HBV—HDL—HTb-I—NV—OTPC—PGGR—RAC—SA—SR 6
Rainy Day, The. (*Motion song.*)—E. C. and L. J. Rook.—YFE
Rainy Day Episode, A.—Anon.—HH
Rainy Day in April, A.—Fs. Ledwidge.—GnP-II
Rainy June, A.—Algernon H. Lindo.—RTV
Rainy-day Friends.—Anon.—WR 52
Raise the Flags.—Anon.—GTWL
Raise the Gates. (*Tab.*)—Anon.—COS—PP
Raising a Beard. (*Texas Siftings.*)—CS 32
Raising of Lazarus, The.—Alfred Tennyson. *See* In Memoriam.
Raising the Devil.—R: H. Barham.—HPE
Raising the Flag at Sumter. (*Sel. fr.* Address at the Raising of the Union Flag over Fort Sumter.)—H: W. Beecher.—SR 2
Raising the Wind.—W. H. Neall.—CS 33
Raja of India Sends a Chessboard to Nushirvan, The.—Firdausi. *See* Shah-Nameh, The.
Rajput Nurse, A.—Edwin Arnold.—BS 20—CS 28—PFP—SP 3
Raleigh's Cell in the Tower.—Dante G. Rossetti.—EHT
Rally in Song.—Anon.—WR 46
"Rally Round the Flag."—A. L. Stone.—PEO
Ralph Waldo Emerson, *Br. sel. fr.* (Extract concerning Emerson.)—Oliver W. Holmes.—PEO
Ralph Waldo Emerson.—Mrs. E. C. Kinney.—PEO
Ramayana, The, *Sels. fr.*—(*Tr. by*) H. H. Milman.
Death of Yajnadatta, The.—NE
Descent of the Ganges, The.—NE
Ramayana, The Story of the.—Kate M. Rabb.—NE
Ramlet o' Puce, A. (*Dial.*)—A. McClure Warnock.—RTI
Ramon.—Fs. Bret Harte.—BNL—POA—SP 4
Randolph Caldecott.—L.—ABV
Randolph of Roanoke.—J: G. Whittier.—CAP—FEP—YBV
Random Shots.—(*Emporia Gazette.*)—FAS
Ranger.—Anon.—PC
Ranger, The, *Sel. fr.*—J: G. Whittier.—PNW—SC
Ranger's Grave.—Caroline B. Southey.—PC
Ranolf and Amohia. (*Sels. fr.*)—Alfred Domett.—SBOS
(Amohia's Flight.)—SGB
(Island, The.)—SGB
(Land of Tawkáki, The.)—SGB
(Storm, The.)—SGB
(Tangi.—The Chief.)—SGB
Rantin Laddie, The.—(*Old Ballad.*)—ESB
Rape of Lucrece. (*Sels. fr.*)—W: Shakespeare.—EP—EPE
(Lucretia Sleeping.)—RLP
(What Win I if I Gain?)—RLP
Rape of Lucrece, The, *Sels. fr.*—T: Heywood.
Good-morrow [Song]. (*Fr.* Act. IV., Sc. 6.)—CBP—EPC—FEP—OEL—SEP—STC—VE
(Greeting, A.)—CEL
(Matin Song.)—HBV—OB
(Morning.)—LOS 3
(Pack Clouds Away.)—BNL—OR—SN
("Pack clouds away, and welcome day"—*sel.*)—EPE—GT—OTPC—PGT 1—VSA
(Song.)—HBP—LC—TFY
Rape of the Bell, The.—Augusta Moore.—CS 33
Rape of the Lock, The.—Alex. Pope.—HBP
(Can. I., II., III., IV., V.)—EP—EPR—FEP—SEP—VE
(Can. II., III.)—RLP—WEP 3
(Can. I.)—WR 11
Age of Queen Anne, The. (*Sel. fr.* Can. III.)—EHT
Belinda. (*Sel. fr.* Can. II.)—BNL
Toilet, The. (*Sel. fr.* Can. II.)—BNL
Raphael. (*Sel.*)—J: G. Whittier.—LLC
("We shape ourselves the joy or fear"—*ptly. same sel.*)—GG
Raphael's Account of the Creation.—J: Milton. *See* Paradise Lost.
Rapid, The.—C: Sangster.—OCV—SBOS—SGB
Rapid Transit.—Edgar W. Abbot.—BS 21
(Poppyland Limited Express, The.)—SR 11
Rapture, The, *Sel. fr.*—T: Carew.—WEP 2
Rapture, The.—T: Traherne.—QH
Rapture of Kilmeny, The.—Jas. Hogg.—STC
Rare Boughs and Buds.—Anon.—LFS
Rare Moments.—C: H. Phelps.—AA
Rare Moments.—Merle St. Croix Wright.—THV
Rare September.—Anon.—CCB
Rare Willy Drowned in Yarrow.—Anon.—BESB—EBS—ESB—HBP—OBB
"Rarely, rarely comest thou."—Percy B. Shelley.—FEP—HBV—HGP—OR—RLP
(Song.)—HBP
(Spirit of Delight, The.)—CEL
Rarest Ballad that ever was Seen, of the Blind Beggar's Daughter of Bethnal Green, The.—(*Ballad.*)—OTPC
Rarest Pearl, The.—S. F. Fiester.—CS 28
Raschi in Prague. (*Sel.*)—Emma Lazarus.—WR 5
Rash Young Mouse, The.—Anon.—WR 35
Rataplan.—E: Cracroft Lefroy.—HP 2
Rather Lonesome without Ma.—Lucy L. Montgomery.—WR 52
Rationalistic Chicken, The.—S. J. Stone.—BS 4—CR—RTV
(First Problem, The.)—SR 10
Ratisbon.—Rob't Browning.—MR—TMD
(Boy of Ratisbon, The.)—BLP
(Incident of Ratisbon, An.)—OS 2
(Incident of the French Camp, An—*C.*)—BNL—BS 24—CBB—CBOP—CS 15—OTBP—EA—EDY—EP—FEP—GEP—GN—GSP—HB—HBP—HBV—HBVy—HPB—LC—LOS 2—OTPC—PCK—PCL—PHS—POA—PPV—RAC—RTV—SC—SFM—SP 1—SSR—STP—VA—WEP 4
Rats.—Jane Loudon.—FTR
Rattle the Window.—R: H: Stoddard.—CBP
Rattlin' Joe's Prayer.—J: Wallace Crawford.—HP 2
Ravanels, The. (*Sel. fr.*)—Harris Dickson.
(At the Stroke of Two.)—WR 34
Raven, The. (*Parody.*)—Anon.—DCR
Raven, The. (*C.*)—S: T. Coleridge.—OTPC
(Raven and the Oak, The.)—CBOP—CGd
Raven, The.—Edgar Allan Poe.—AA—AmP—AmSS—APM—ASL—BNL—BS 4—CBP—CGd—CR—CS 1—FEP—FP—FPE—GEP—GN—HBP—HBV—HNS—HTb-I—MYF—OTPC—PCK—PCL—PF—PS—RTV—SP 3—YBV
Raven and the Oak, The.—S: T. Coleridge. *See* Raven, The.
Raven Builds her Nest on High, The.—Cecil F. Alexander.—OTPC

Ravenna. (*Frag.*)—Lord Byron.—POW—TIWP
Ravenna.—J: Dryden.—TIWP
Ravenna.—Leigh Hunt.—TIWP
Ravenna Pine Forest, *Sel. fr.*—Leigh Hunt.—AD
Ravenswood and Lucy Ashton.—Walter Scott. *See* Bride of Lammermoor, The.
Raving Crazy Quilt, The.—Alice Perry.—SSC
Ray's Ride. (*Sel. fr.* Marion's Faith, Ch. XIV.)—C: King.—SC—SP 8
Razor Seller, The.—J: Wolcott.—BNL—BS 24—CS 3—HBV—HPE
Reaching the Early Train.—Max Adeler. *See* Out of the Hurly Burly.
Reaction against the Classics, The.—Anon.—CP
Read this, Boys.—Anon.—SSS
Read to Sleep.—Marg. J. Preston.—CS 2
Readen ov a Head-stwone.—W: Barnes.—HBV—PGT 2
Reader's Prayer, A.—Anon.—HTb-I
Reading.—Eliz. B. Browning. *See* Aurora Leigh.
Reading.—C: Lamb.—FT
Reading.—Jane Taylor.—OTPC
Reading a Letter.—Anon.—CS 38
Reading for the Thought.—J: Ruskin. *See* Sesame and Lilies.
Reading Horace.—Rob't Underwood Johnson.—AMV 4
Reading the List.—Anon.—AWB—BE—OAM
Reading the Milestone.—J: Jas. Piatt.—CBP
Reading the President's Proclamation.—Anon.—HCTC
Reading Works of Fiction—A Debate.—F. Crosby.—PD
Reading-class, The.—Anon.—WR 27
Ready.—Phœbe Cary.—AH 2—AWB—BAB—BE—OCP—PAH—PAP—SSR
Ready.—Marg. J. Preston.—STC
Ready, Ay, Ready.—Herman C. Merivale.—HBV—VA
Ready for a Kiss.—(*Christian Weekly, The.*)—BS 5—WR 32
Ready for Duty.—Anna B. Warner.—AD—CBOP—PHS
(Daffy-down-dilly.)—CHV—LOS 1—PGpr—PoR—SP 1
Ready to Sail.—Dell Adams.—WR 54
Real Boy.—Anon.—WR 52
Real Boy, A.—Wilbur D. Nesbit.—HP 2
Real Elocution. (*Dial.*)—Anon.—PP—YFR
Real Estate.—J: Townsend Trowbridge.—CBP
Real Foreign Invasion, The.—C. L. Edson.—S
Real Gentleman, The.—Anon.—KNE
Real Germany, The.—Percy MacKaye. *See* Six Sonnets.
Real Irish Mother.—Elene Foster.—WR 58
Real Muck-rake Man, The.—H: Van Dyke.—SP 1
Real "New" Woman.—Charlotte Brewster Jordan.—WR 52
Real Power.—Anon.—PEO
Real Prince, The.—Bertha E. Bush.—CB
Real Queen, The.—Friedrich Schiller.—OrM.
Real Santa Claus, A.—Frank D. Sherman.—LFL
Real Tree, The.—Oliver Wendell Holmes. *See* Over the Teacups.
Real Victor, The.—Dorothy Statton.—S
Realism.—Arthur C. Benson.—VA
Realism of Dickens, The.—W: A. Lathrop.—NC
Reality.—Martha G. Dickinson.—AA
Reality of Literary Property.—T: N. Talfourd.—SS
Realm of Fancy, The.—J: Keats.—PGT 1
(Fancy—*C.*)—BGV—BNL—CBP—EPN—FEP—FT—HBP—OB—PF
Reaper, The.—Lala Fisher.—SBOS—SGB
Reaper, The.—W: Wordsworth.—PGT 1—PHS
(Solitary Reaper, The—*C.*)—BFV—BGV—BPB—CHV—EP—EPC—EPN—FEP—GEP—GN—HBP—HBV—LOS 2—OB—OR—OTPC—RAC—SEP—VE—WEP 4
Reaper and the Flowers, The.—H: W. Longfellow.—BNL—FPE—HBV—LC—LLC—PC—SSS
Reaper of Life's Harvest.—Anon.—GP
Reapers, The.—Anon.—PR
Reappearance of the Sun, The.—Paul du Chaillu. *See* Land of the Long Night.
Reappearing.—Horatius Bonar.—OAE
Rear Guard, The.—Irene F. Brown.—AH 2—EDY—PAH
Rear-porches of an Apartment Building, The.—Maxwell Bodenheim.—NPA
Reason. *Sel. fr.*—Abraham Cowley.
(Reason an Aid to Revelation.)—CBP
Reason.—J: Dryden.—STC
Reason, The.—Anon.—WR 20
Reason, The.—M. Eloise Jones.—PyR
Reason, The.—Jas. Oppenheim.—HBV
Reason an Aid to Revelation.—Abraham Cowley. *See* Reason.
Reason and Instinct.—Alex. Pope. *See* Essay on Man, An.
"Reason Fair to Fill my Glass," A.—C: Morris.—HBV
Reason, Folly and Beauty.—T: Moore.—VSA
Reason off Duty.—E. S. Loomis.—WR 18
Reason Why, The.—Anon.—CCB
Reason Why, The.—Anon.—CS 20
Reason Why, The.—Anon.—CS 26
Reason Why, The.—Anon.—EDY
Reason Why, The.—Anon.—FTA
Reason Why, The.—Mary E. Bradley.—CHP—HH—WR 15
Reason Why, The.—Harrison Goodel.—SR 15
Reason Why, The.—J. P. Prickett.—WR 10
Reason Why, The.—Katharine H. Terry.—CS 29
Reasonable Affliction, A.—Matthew Prior.—BLV—HBV
Reasonable Doubt, A.—E: Bushnell.—BS 26
Reasonable Man, A.—(*Tr. by*) Lucy H. Macqueen.—WR 26
Reasons for Drinking.—H: Aldrich.—BLV—THP—WA
(Why Drink Wine?—*diff. vers.*)—HP
Reasons for Humility.—Jas. Beattie. *See* Minstrel, The.
Reasons for Thanks.—Walter J. Ballard.—WR 40
Reawakening.—Carl Spencer.—WR 10
Rebecca's After-thought.—Eliz. Turner.—BVC—HBV—HBVy
Rebecca's Hymn.—Walter Scott. *See* Ivanhoe.
Rebecca's Revenge.—Mary K. Dallas.—WR 3
Rebel Mother's Lullaby.—Shane Leslie.—BIP—DB
Rebellion.—T: Moore. *See* Lalla Rookh.
Rebellion, The.—Clara J. Denton.—FTT
Rebels.—Ernest Crosby.—AH 2—PAH
Rebels of Boston before the Revolution, The, *Sel. fr.* (Supposed Speech of James Otis.)—Lydia M. Child.—OS 2—SC—SS
(Freedom must Triumph.)—SR 8
(Speech against the Stamp Act—*abr.*)—BS 15
Rebuff, A.—Clara J. Denton.—FTT
Rebuked.—F. B. Wiley.—SP 8
Recall, The.—Frank Lillie Pollock.—HP 2
Recall, The.—Rabindranath Tagore.—OAMs
Recall of Judges, The. (*Debate.*)—SP 7
Recalled.—Marg. J. Preston.—BS 21
Receipt for a Racket, A.—M. E. B.—WR 12
Receipt for Hash.—H: W. Shaw.—BS 22
Receipt for Salad, A.—Sydney Smith. *See* Recipe for Salad, A.
Receiving Calls.—Almedia Brown.—BS 12
Recent Nonsense Rhymes.—Cosmo Monkhouse.—ABV
Recessional.—Rudyard Kipling.—BS 25—CCB—CR—CTBP—EDY—EPC—FEP—FPE—GEP—GN—HBR—HBV—HBVy—HDL—HP 2—HTb-I—LBM—LHT—LOS 3—OB—OVV—PCK—PF—PGGR—RAC—SEP—SFM—SMG—SP 1—StS—VE
Recessional.—C: G. D. Roberts.—HBV—TCV
Recipe for a Happy New Year.—H. M. S.—HTb-II
Recipe for a Modern Bonnet.—Anon.—HPE
Recipe for a Modern Novel.—Anon.—CS 17
Recipe for a Poem. (*New York Evening Post.*)—HP
Recipe for a Salad, A.—Sydney Smith. *See* Recipe for Salad, A.
Recipe for Potato Pudding.—Frances M. Whitcher. *See* Widow Bedott Papers, The.
Recipe for Salad, A.—Sydney Smith.—BNL
(Receipt for Salad, A.)—HBP
(Recipe for a Salad, A.)—FEP—HTb-II
(Salad.)—FT—HBV—HPE
Recipe for Sanity, A.—H: Rutherford Elliot.—HP 2—SP 5
Reciprocity.—Anon.—WR 2
Reciprocity.—D. H. Ingham.—HP 2
Reciprocity.—Carolyn Wells.—SP 3
Recitation for a Very Little Girl.—Annie Chase.
(Spring.)—TT
Recitation for Three Little Girls.—Mrs. J. Morrison [or Carter].—LPS—PP
(Nursery Song.)—CBOP—LOS 1—NV—OAMs—PC—PHS—PPl
Recitations from the Bible. (Psalm XXIII.) *Bible.*—FTT
(Twenty-third Psalm, The.)—EA
Reckoning, The.—Theo. Roberts.—OCV
Reckoning with the Old Year.—Mrs. Mary E. Foxwell.—BS 8
Reclaimed; or, Sunshine Comes at Last.—H. E. McBride.—CS 31
Reclaimed Brother; or, the Chain of Roses, The.—H. E. McBride.—SDD
Recluse, The, *Sel. fr.* (Outline—*sel. fr.* 1st Bk., conclusion.)—W: Wordsworth.—EP—EPN—EPs
Recluse Hermit, The.—J: Donne. *See* Ecologue, Dec. 26, 1613. Allophanes finding Idios in the Country, etc.
Recognition.—J: W. Chadwick.—AA
Recognition, A. (*Fr.* Sonnets to George Sand.)—Eliz. B. Browning.—BNL
Recognition, The.—W: Sawyer.—HBV—PA—THP—TSS
Recognition, The.—Johann Nepomuk Vogl.—HGV
Recollection.—Anne R. Aldrich.—AA—AL
Recollection, A.—Anon.—HP 2
Recollection.—Amelia W. Carpenter.—AA
Recollection, A.—H. M. Nickerson.—TCV
Recollection of Childhood, A.—Victor Hugo. (*Tr. by* Sir George Young.)—POW
Recollection, The. (*C.*)—Percy B. Shelley.—BPB (*sl. abr.*)—GT—PGT 1—POS (*sel.*)—SN
(To Jane—the Recollection—*sl. abr.*)—BGV—WEP 4
Recollection, the Strongest Influence.—Anon.—CP
Recollections of Childhood.—Wilfred Scawen Blunt.—GC
Recollections of Childhood.—C: Lamb. *See* Rosamund Gray.
Recollections of Early Childhood.—*Sel. fr.*—W: Wordsworth—CBPC
Recollections of Home and Infancy.—Oliver Goldsmith.—RLP
Recollections of my Christmas Tree. (Christmas Tree, A—*C.*—*in* Reprinted Pieces.)—C: Dickens.—CS 8—LLC—SAE
Recollections of the People, The.—Pierre Jean de Beranger.—AFP
Recollections of the Portrait of King Henry VIII., Trinity Lodge, Cambridge. (*C.*)—W: Wordsworth.
(King Henry the Eighth.)—EHT
Recompense.—Edwin M. Abbott.—PF
Recompense.—W: Gilmore Simms.—CBP
Recompense.—Theo. Tilton.—CBP
Recompense.—Nixon Waterman.—HBV
Recompense, A.—Mrs. D. H. Clark.—THV
Recompense, The.—Anon.—FLS
Recompense, The.—C. H. Dorrie.—PAPm
Reconcilement, The.—J: Sheffield.—OB
Reconciliation.—"A. E."—DB

Reconciliation.—W: Pitt, Earl of Chatham. *See* First Step to Reconciliation with America, The.
Reconciliation.—C. A. Mason.—AA
Reconciliation.—Walt Whitman.—CAP
Reconciliation, A.—Rob't L: Stevenson.—BOF
Reconciliation, The.—Louisa M. Alcott. *See* Little Women.
Reconciliation, The.—Alfred Tennyson. *See* Princess, The.
Reconciliation with America.—W: Pitt, Earl of Chatham. —WHO
Reconsidered Verdict, The.—Gilbert Venables.—HBR
Record of the Hours, The.—Clara Denton.—LPD
Recorders Ages Hence.—Walt Whitman.—CAP
Recrimination.—Ella W. Wilcox.—AA
Recruit, The.—Rob't W. Chambers.— AA —HBV —SP 4 — THP—WA—WR 26
Re-cured Lover Exulteth in his Freedom, The. — Sir T: Wyatt.—FEP
Recurring Yuletide.—Jos. Twyman.—HP 2
Red and the Blue, The.—H. A. Roby.—OAF—PAPm
Red and White Roses.—T: Carew.—RLP
Red Apple.—Hannah Hendry.—CHP
Red Bird, The.—W: H. Hayne.—WR 30
Red Bird, The.—Amanda T. Jones.—S
Red Bridge, The.—Skipwith Cannell.—NPA
Red Cross Knight and Una, The.—Edmund Spenser. *See* Faerie Queene, The.
Red Fisherman; or, The Devil's Decoy, The.—Winthrop M. Praed.—BPB
Red Harlaw, The.—Walter Scott. *See* Antiquary, The.
Red Herrings. (*Fr.* The Poetical Cookery-book.) (*Punch.*) —HPE
Red Jacket, The.—G: M. Baker. —BS 2 —CS 11 —FR (*sl. abr.*)
(Fireman, The.)—SA
Red Jacket. (*C.*)—Fitz-Greene Halleck.—AA—YBV
(To a Portrait of Red Jacket—*cond.*)—WR 10
Red King, The.—C: Kingsley.—EHT—LHT
Red Men, The.—C: Sangster.—OCV
Red Month, The.—Jas. Oppenheim.—AMV 4
Red Pearls.—Agnes Lee.—AMV 4
Red Pepper.—A. Constance Smedley.—CE
Red Poppies in the Sabine Valleys near Rome.—W: Sharp. *See* Sospiri di Roma.
Red, Red Gold.—Wilfred Scawen Blunt.—GO
Red, Red Rose, A.—Rob't Burns. —BGV —BIL — BPB — CBPC—EBS—EPR —FEP —FTA —HBP —HBV — LC—MBL—OB—SEP—VE—WEP 3
("O, my luve's like a red, red rose.")—BNL—EhP— EPs—GEP—GP—PGT 1—RLP
Red Riding Hood.—Guy Wetmore Carryl.—HBV
Red River Voyageur, The.—J: G. Whittier.—FEP—PHS
Red Rupert of Methuchen.—Frank Condon.—WR 58
Red Slippers.—Amy Lowell.—NPA
Red Squirrel, The.—Rowland E. Robinson.—SSR
Red, the White, the Blue, The.—Kate B. Sherwood.—PEO
Red Thread of Honour, The.— Sir Fs. H. Doyle.— CBB — GSP—LH
(*Sl. abr.*)—PGT 2
Red, White and Blue, The.—Anon.—CHP—TT
Red, White and Blue, The.—D: T. Shaw (*also at. to* Timothy Dwight.)—CCB
(Columbia, the Gem of the Ocean.)—CP (*sl. abr.*) — CTBP—LLC—PAPm (*sl. diff. vers.*)—SFM—SMG
(Columbia, the Land of the Brave.)—BLP
Red Wind, The.—Lionel Johnson.—DB
Redbreast and the Butterfly, The.—W: Wordsworth.—ABV —CCB
Redbreast Chasing the Butterfly, The.—W: Wordsworth.— CBOP—CGd—LC—OTPC
Reden ov a Headstuone.—W: Barnes.—ABV
Redesdale and Wise William.—(*Old Ballad.*)—ESB
Redgauntlet. (*Sel. fr.*)—Walter Scott.
(Payment in Store.)—CBP
Red-haired Cupid, A. (*Abr.*)—H: Wallace Phillips.—SR
Red-haired Man's Wife, The.—Jas. Stephens.—OVV
Reduction of Harfleur, The.— W: Shakespeare. *See* King Henry V.
Redwing's Song.—S. J. Douglass.—TFS
Reed, The.—H: B. Carpenter.—AA
Reed-player, The.—Duncan C. Scott.—OCV—VA
Reeds in the Loch say:, The.—Anon.—EBS
Reeds of Innocence. (*In* Songs of Innocence.)—W: Blake. —BGV—HBV—HBVy—OB
("And I made a rural pen"—*br. sel.*)—PoR
(Child and the Piper, The.)—CGd—LC
(Introduction [to Songs of Innocence]—*C.*)—EhP—EP —EPR—FEP—HBP—RLP—WEP 3
(Piper, The.)—BNL—CBOP—CEL—OTPC—WCL
(Piping down the Valleys Wild.)—PoR
Reel of Tullochgorum, The.—J: Skinner.—BOF
Re-enlisted.—Lucy Larcom.—OAM
"Reflected in the lake I love."— —— Townshend.—GG
Reflections.—G: Crabbe.—FP
(Late Wisdom—*sel.*)—HBV—OB
Reflections.—"A. E."—DB
Reflections in the Pillory.—C: Lamb.—FTR
Reflections in [*wr.* on] Westminster Abbey.—Jos. Addison. *See* Spectator, The.
Reflections Looking over a Gate at a Pool in a Field. (*C.*) —Jean Ingelow.
(Maiden with a Milking-pail, A.)—BNL
Reflections of a Proud Pedestrian.— Oliver W. Holmes.— HPE
Reflections of Sir Walter Scott. (*Fr.* Diary for Dec. 18, 1825.)—Walter Scott.—LLC
Reflections on Cleopathera's Needle. — Cormac O'Leary. — AWH—SP 6—THP
(Marie Antoinette [, Queen of France].)—OS 3 (*abr.*) —SS
(Paddy's Reflections on Cleopathera's [*or* Cleopatra's] Needle.)—GH
(Queen of France and the Spirit of Chivalry, The.) — TMD
Reflections on Westminster Abbey.—Jos. Addison. *See* Spectator, The.
Reflections on Westminster Abbey.—Washington Irving. *See* Westminster Abbey.
Reflective Retrospect, A.—J: G. Saxe.—FEP
Reform.—R: Watson Gilder.—YBV
Reform Bill a Second Bill of Rights, The. (*Sel. fr.* A Speech Delivered in the House of Commons on the 5th of July, 1831.)—T: B. Macaulay.—SS
Reform in Parliament.—Lord Grey. *See* Necessity of Reform in Parliament.
Reform Irresistible. (*Sel. fr.* A Speech Delivered in the House of Commons on the 16th of December, 1831.) —T: B. Macaulay.—SS
Reform that you may Preserve.—T: B. Macaulay.—SS
Reform will Go on, The.—Anon.—CS 9
Reformation.—H. B. Niles.—SDD
Reformation of Cinnamon, The.— Edgar Welton Cooley. — SP 3
Reformation of Godfrey Gore, The.—W: Brighty Rands. — HBV
Reformed Christmas, The. (*Dial.*)—Anon.—EFY
Reformed Man's Lament, A.—Anna Linden.—CS 17
Reformer, The.—Horace Greeley.—LLC—TMR (*sl. abr.*)
Reformer, The.—E: Rowland Sill.—AP
Reformer, The.—J: G. Whittier.—BNL
Refuge.—Annie L. Muzzey.—HP 2
Refuge.—G: W. Russell.—HBV
Refuge.—W: Winter.—HBV—LBA
Refuge, The.—Faith Wells.—OrM
Refuge from Doubt.—Abraham Perry Miller. *See* Consolation.
Refugees. (Belgium — 1914.)— Grace Hazard Conkling.— NPA
Refugees, The, *Sel. fr.* (Louis XIV. and his Minister—Ch. XIX., *cond. and arr. as dial.*)— A. Conan Doyle.— NDP
Refusal of Charon, The.—W: Edmondstoune Aytoun.—EBS
Refused Shelter — Killed by Lightning.— (*Tr. by* Florence Clarke.)—WR 58
Regarding Santa Claus.—Nixon Waterman.—WR 28
Regatta.—Ivan Swift.—HP 2
Regency Resolutions, Dec. 31, 1810, *Sel. fr.* (Defence of Pitt.)—G: Canning.—SS
Regeneration, *Sel. fr.* (Invocation, An.)—Walter S. Landor.—BGV—VA
Regents' Examination, The. — Jessie Wallace Hughan. — AMV 2
Reggio.—J: Edmund Reade.—TIWP
Regiment Song.—Frank L. Stanton.—OAF—PAPm
Regiment's Return, The.—E. J. Cutler.—CS 18—MMR
Regina Cœli.—Coventry Patmore.—OAMs—TM—VA
Regnier's Epitaph on Himself.—Mathurin Regnier.—AFP
Regrate of a True Lover, The.—Anon.—NT
Regret.—G: Houghton. *See* Album-leaves.
Regret.—Jean Ingelow.—BS 5—CS 14—HDL (*sel.*)
Regret.—R: Le Gallienne.—VA
Regrets.—Anon.—FLS
(If we had but Known.)—CS 6
Regrets of Drunkenness. — W: Shakespeare. *See* Othello, the Moor of Venice.
Regular Dry Spell, A.—C. L. Edson.—S
Regulus.—Emily A. Braddock.—WR 9
Regulus.—T. Dale.—CS 11
Regulus before the Roman Senate. — Epes Sargent. *See* Regulus to the Roman Senate.
Regulus to the Carthaginians. — Elijah Kellogg. — CS 11 — OM—PPS
(*Abr.—but speech comp.*)—BS 13
(Curse of Regulus, The—*diff. vers.*)—CS 2—KNE
(Return of Regulus, The—*abr. fr.* CS 11—*speech abr.*) —TMD
Regulus to the Roman Senate.—Epes Sargent.—CS 3—LLC —SS
(Regulus before the Roman Senate—*abr.*)—BLP
Rehearsal, The. (*Dial.*)—Ella H. Clement.—YFD
Rehearsal, The.—H. E. McBride.—SD
Rehearsal of the Mummers' Play, The. — Eden Phillpotts. *See* Three Brothers, The.
Rehearsing for Private Theatricals.—Stanley Huntley.—HH
Rehel Levin, Friend of Jean Paul Richter and of Many of the Choicest Spirits of Germany.—Varnhagen Van Ense.—BOF
Reid at Fayal.—J: Williamson Palmer.—PAH
Reign of Christ on Earth, The.—Jas. Montgomery.—HBP
(Psalm LXXII.)—FEP
Reign of May, The. (*C.*)—Jas. G. Percival.—FEP
(May.)—BNL—HBP—STC
Reign of Napoleon, The. (The History of the Restoration of Monarchy in France, Bk. I., Ch. I.—*abr.*)—Alphonse de Lamartine.—TMD
Reign of Peace, The.—Eliza Thornton.—BLP
Reign of the Common People, The.— H: Ward Beecher. — SP 3
Reincarnation.—D: B. Sickels.—AA—WR 56
Reinforcement.—Anon.—TS
Reinforcements.—T: Toke Lynch.—OVV

Rejected National Hymns, The. (Poems Received in Response to an Advertised Call for a National Anthem.) —Rob't H. Newell.
I. By H - - - y W. L - ngf - - - - w.—PA—THP
II. By J - hn Gr - - nl - - f Wh - - t - - r.—PA—THP
III. By Dr. Ol - v - r W - nd - - l H - lmes.—PA—THP
(National Anthem by Dr. Oliver Wendell H——.)—BNL
IV. By R - lph W - ldo Em - r - - n.—PA—THP
V. By W - ll - - m C - ll - n B - y - nt.—PA—THP
(National Anthem by William Cullen B——.)—BNL
VI. By N. P. W - ll - s.—PA—THP
(National Anthem by N. P. W——.)—BNL
VII. By Th - m - s B - il - y Ald - - ch.—PA—THP
(National Anthem by Thomas Bailey A——.)—BNL
National Anthem by Gen. George P. M——.—BNL
Rejection of the Reform Bill. (*Sel. fr.* Speech at Taunton in 1831 on the Reform Bill not being Passed.)—Sydney Smith.—SS
Rejoice.—Joaquin Miller.—PAH
Rejoicing [Rejoicings—*C.*] upon the New Year's Coming of Age. (*Cond.*)—C: Lamb.—BOC—HS—WR 26
Relapse, The.—T: Stanley.—OB
Relation of Trees to Water. —Wilson Flagg. *See* Year Among Trees, A.
Relaxation.—Anon.—HP 2
Relaxation.—Sir H: Taylor. *See* Philip Van Arkevelde.
Released [— January, 1878—*C.*]—J: B. O'Reilly.—EDY
Relenting Mob, A.—Victor Hugo (*tr. by* Lucy H. Hooper.)—BS 18—PFP
(Civil War [an Episode of the Commune].)— CS 32 — DR (*sl. abr.*)
Relentless Time.—H: W. Longfellow. *See* Coplas de Manrique.
Reliance on God. (*Casket.*)—FP
Relics.—Annie D. Ware.—CS 16
Relics.—W: Winter.—FTA
Relief of Lucknow, The.—Anon. (*Ad.*)—NC
Relief of Lucknow, The.—Rob't T. S. Lowell.—BNL—BS 1—CBB—CS 11—EPs—FEP—HB —HBP —HBV —HPB—LLC—MMR—OM—OS 2—RTV—SA —SC —SP 8—STP—TMR
Relief of Orleans.—W: Shakespeare. *See* King Henry VI., Pt. I.
Relieving Guard.—Bret Harte.—BP—LBA
Religio Academici.—Anon.—WR 33
Religio Laici, *Sels. fr.*—J: Dryden.—EP—EPR
(Avoidance of Religious Disputes, The.)—CBP
(Bible, The.)—CBP
(Judgment in Studying It.)—CBP
(Light of Reason.)—CBP
(Tradition.)—RLP—WEP 2
Religion and Doctrine. (*C.*)—J: Hay.—CS 13
(Blind Man's Testimony, The.)—BS 18
Religion in Russia To-day.—Jas. Y. Simpson.—OAE
Religion Independent of Government. (*Sel. fr.* The Catholic Question, May 31, 1811.)—H: Grattan.—SS
Religion of Hudibras, The.—S: Butler. *See* Hudibras.
Religion of Revolutionary Men.— Alphonse de Lamartine.—SS
Religion of the World.—W: Black.—HTb-II
Religious Character of Abraham Lincoln, The.—B. B. Tyler.—OAL
Religious Character of President Lincoln, The. (*Fr.* the funeral address, April 19th, 1866.) — Rev. P. D. Gurley.—PEO
Religious Lyrics.—Anon.—EP
Religious Man, A.—Anon.—PR
Religious Meditation. (*Frags. fr. various authors.*)—BNL
Religious Persecution.—Anon. *See* Folly of Religious Persecution.
Religious Use of Tobacco, A.—Rob't Wisdome.—HBV
Reliques of Ancient English Poetry, *Sels. fr.*—(*Edited by*) T: Percy. *See:*
Adam Bel, Clym of the Clough, and William of Cloudesle.
As ye Came from the Holy Land.
Babes in the Wood, The.
Baffled Knight, The; or, Lady's Policy.
Bailiff's Daughter of Islington, The.
Ballad of Chevy-Chase, The.
Barbara Allen's Cruelty.
Battle of Otterburn, The.
Blind Beggar's Daughter of Bednall-Greene, The.
Bonny Earl of Murray, The.
Brave Lord Willoughby.
Child of Elle, The.
Child Waters.
Edom o' Gordon.
Edward, Edward.
Fair Margaret and Sweet William.
Fairy Queen, The.
Flodden Field.
Friar of Orders Gray.
Frolicksome Duke, The; or, The Tinker's Good Fortune.
Gil Morrice.
Glasgerion.
Heir of Linne, The.
Jew's Daughter, The.
King Arthur's Death.
King Cophetua and the Beggar Maid.
King John and the Abbot of Canterbury.
King Leir and his Three Daughters.
Lady Anne Bothwell's Lament.
Lady Turned Serving-man, The.
Leoffricus.
Little Musgrave and Lady Barnard.
Reliques of Ancient English Poetry (*Continued*).
Lord Thomas and Fair Annet.
Lord Thomas and Fair Ellinor.
Mary Ambree.
Nut-brown Maid, The.
O Nancy, Wilt thou Gang wi' Me!
Old and Young Courtier, The.
Old Robin of Portingale.
Robin Good-fellow.
Robin Hood and Guy of Gisborne.
Sir Andrew Barton.
Sir Lancelot du Lake.
Sir Patrick Spens.
Spanish Lady's Love, The.
Sweet William's Ghost.
Take thy Old Cloak about Thee.
Truth's Integrity (Love will Find out the Way.)
Waly, Waly, Love be Bonny.
Wandering Jew, The.
Winifreda.
Young Waters.
Relish of Fair Prospect.—W: Cowper. *See* Task, The.
Reluctance to Part. — W: Shakespeare. *See* Romeo and Juliet.
Remain! (Poems and Epigrams, L.)—Walter S. Landor.—OB
(Appeal, The.)—BGV—VA
Remainder of the Year, The., — Fred Emerson Brooks. — WR 29
Remarkable Case, A.—Anon.—WR 12
Remarkable Experience, A.—Anon.—GH
Remarkable Honeymoon Trip, A.—Laurence Lee.—WR 26
Remarkable Instance of Presence of Mind.—Anon.—CS 9
Remarks at the Dedication of the National Cemetery at Gettysburg, Nov. 19, 1863.—Abraham Lincoln. *See* Address at the Dedication of the Cemetery at Gettysburg.
Remarks on the Political Course of Mr. Calhoun in 1838, *Sels. fr.*—Dan'l Webster.
On Sudden Political Conversions. (*Br. sel.*)—SS
Platform of the Constitution, The.—SS
(Against Secession—*ptly. fr.* The Constitution and the Union.)—SSD
Remarks to Negroes in the Streets of Richmond.—Abraham Lincoln.—OAL
Remedial Suffering.—Rob't Southey. *See* Thalaba.
Remedies for Trouble.—Anon.—HTb-II
Remedy, The.—Anon.—ABV
Remedy Worse than the Disease, The.— Matthew Prior.—BLV—EP—HBV—SAy—THP
Remember.—Anon.—TFS
Remember.—W: Johnson-Cory.—OVV
Remember. (*Parody.*)—Judy.—PA—WA
Remember.—Emma Lazarus.—CBP
Remember.—Christina G. Rossetti.— CBP — GEP — OB — OVV—THV—VA
Remember, Boys Make Men.—Mary E. Tucker.—SSS
Remember Me. (Camp-meeting Hymn, A.)—Anon.—WR 27
Remember now thy Creator. (Ecclesiastes, Ch. XII.) *Bible.*—BS 4—CCB (1–7.)—LLC (1–7.)
Remember or Forget.—Hamilton Aïdé.—HBV—VA
Remember the Maine.—Rob't B. Wilson.—CS 37—PAPm
"Remember, we are Quite Young."—H. S. Osgood.—WR 54
Remembered.—J. L. Gordon.—PAPm
Remembrance.—J: H. Boner.—AA—HP 2
Remembrance.—Emily Brontë.—BIP —CBP —HBP —HBV —HGP—OB—PYO (*sl. abr.*)—RTI—WEP 4
Remembrance. (*Sel. fr.* Music and Morals, Bk. I., Ch. VIII.)—H. R. Haweis.—LLC
Remembrance.—A. Hunter.—BGV
Remembrance.—G. P. Lathrop.—AA
Remembrance.—Lillie V. Mickel.—PyR
Remembrance.—Jas. G. Percival. *See* Retrospection.
Remembrance.—Rainer Maria Rilke.—HGV
Remembrance. (*C.*)—Percy B. Shelley.
(Lament, A.)—HBP
Remembrance.—Rob't Southey.—FP
Remembrance: Greek Folk-song.—Marg. Widdemer.—AMV 2
Remembrance, A.—Willis G. Clarke.—AA
Remembrances.—Mary Eva Kelly.—DB
Remembrances of Childhood.—W. H. Pierce.—CS 38
Reminding the Hen.—Bessie Chandler.—WR 15
Reminiscence.—Anon.—FLS
Reminiscence.—T: B. Aldrich.—AA
Reminiscence, A.—Anon.—FAS
Reminiscence, A.—J: F. Clarke.—LTV—VSA
Reminiscence, A.—Oliver Marble.—HP 2
Reminiscence of Exhibition Day, A.—Rob't J. Burdette.—BS 10
Reminiscence of Lexington, A.—Theo. Parker.—OM— PPS
Reminiscences of a Sentimentalist.—T: Hood.—HPE
(Epicurean Reminiscences of a Sentimentalist —*C.*)—FEP
"Reminiscences of Abraham Lincoln." (*Sel. fr.*)—Rob't G. Ingersoll.—OAL
Remonstrance, A (*Sel. fr.* The Last Remonstrance—*wording chgd.*)—Rob't, Lord Lytton.—FLS
Remonstrance, The.—Sir J: Suckling.—SAy
Remonstrance with the Snails.—Anon.—BNL
Remorse. (*Frags. fr. various authors.*)—BNL
Remorse.—Lord Byron. *See* Giaour, The.
Remorse, *Sel. fr.* (Song: "Hear, sweet spirit"—*fr.* Act III., Sc. I.)—S: T. Coleridge.—HBP
Remorse.—Sydney Dayre.—DD
Remorse.—J: Hay.—CBP
Remorse.—W: Shakespeare. *See* Macbeth.

Remorse (Stanza, April, 184-.—*C.*).—Percy B. Shelley.—OB
Remorse and Retribution. (*Frags. fr. various authors.*)—BNL
Remorse of King Claudius.—W: Shakespeare. *See* Hamlet.
Remorseful Cakes, The.—Eugene Field.—TFS
Removal, The. (*Verse vers. of following.*)—Anon.—CS 21
Removal, The. (*Dial.*)—Sydney Hamilton.—MD
Renaissance of Patriotism, A.—G: J. Manson.—OAI
Renascence.—J: H. Boner.—THV
Renascence.—Edna St. Vincent Millay.—LBM—LY
Rencontre.—T: Bailey Aldrich.—CBP
Rendition, The.—J: Greenleaf Whittier.—CAP
Renewal.—Michael Field.—OVV
Renewal.—C: Hanson Towne.—HT
Renouncement.—J: Dan'l Logan.—OCV
Renouncement.—Alice Meynell.—FLS—HT—OB—OVV—VA
Renouncing of Love, A.—Sir T: Wyatt.—EhP—EP
Renowned Wouter Van Twiller, The.—Washington Irving. *See* Knickerbocker History of New York, The.
Renting a Baby.—Frank R. Stockton.—WR 34
Renunciants.—E: Dowden.—OVV—VA
Renunciation.—Wathen Mark Wilks Call.—OVV
Renunciation.—Helen Hay Whitney.—AL
Renunciation, A. (A Book of Airs, XII.—*C.*)—T: Campion.—PGT 1
Renunciation, A. (Surrender, The—*C.*)—H: King.—OB (*sl. abr.*)
Renunciation, A.—E: Vere, Earl of Oxford.—BLV—BNL—FEP—HBV
Renyi.—Helen Booth.—CS 27
Reopening of the Drury Lane Theatre (Address Spoken at the Opening of Drury Lane Theatre—*C.*)—Lord Byron.—EDY
Reparation.—Anon.—WR 24
Reparation or War.—Anon.—PAH
Repartee.—Ben W. Davis.—CS 24
Repeal Claimed by Americans as a Right. (*Fr.* a speech of Jan. 20, 1775.)—W: Pitt, Earl of Chatham.—SS
Repeal of the Stamp Act, The.—Jonathan Mayhew.—MRS
Repeal of the Union.—Dan'l O'Connell.—CR—PPS (*cond.*)
Repeal of the Union, The, *Sel. fr.*—R: L. Shiel.—SS
(Irish Agitators, 1834.)—OM
Repentance.—Anon.—BLV
Repentance.—Anon.—WR 4
Repentance.—Anon.—WR 15
Repentance.—Walter Hackett.—SP 4
Repentance and Improvement.—Sir H: Taylor. *See* Philip Van Artevelde.
Repentir de Noël.—Sarah Bernhardt.—WR 7
(Christmas Repentance, A—*tr.*)—WR 7
Reply, *Sel. fr.* (Early Death.)—Hartley Coleridge.—OB
Reply, The.—J: Norris.—HBP
Reply of Achilles to the Envoys of Agamemnon, Soliciting a Reconciliation.—Homer. *See* Iliad, The.
Reply of Mr. Pitt [to Sir Robert Walpole].—W: Pitt, Earl of Chatham. *See* Reply of Pitt to Walpole.
Reply of Pitt to Walpole.—W: Pitt, Earl of Chatham.—CS 4
(Answer of Pitt to Walpole, The.)—OS 3
(Pitt's Reply to Walpole.)—FTR—HNS
(Reply of Mr. Pitt.)—KNE
(Reply of Mr. Pitt to Sir Robert Walpole—*cond.*)—TMD
(Reply to Sir Robert Walpole, 1741.)—SS
(Reply to Walpole.)—LLC
Reply to "A Woman's Question."—Nettie H. (!) Pelham.—CS 13
Reply to Address Presenting Colors of France to the United States, *sel. fr.* (France and the United States.)—G: Washington.—SS
Reply to Essays and Reviews, *Sel. fr.*—Anon.—GG
Reply to Flood. (Philippic against Flood—*C.*)—H: Grattan.—PPS
(Reply to Mr. Flood—*cond.*)—KNE—OM—SS
(Invective against Mr. Flood—*cond.*)—CS 4
Reply to Grafton.—Edward, Lord Thurlow. *See* Reply to the Duke of Grafton.
Reply to Hayne, The (Second Speech on Foot's Resolution), *sels. fr.*—Dan'l Webster.
Liberty and Union [, One and Inseparable].—BS 2—CS 1—FD 1—FTR—KNE—LLC—OAI—OS 3—PPS—RAC—SC—SPE (*ptly. dif.*)—SR 8—SS—TMR (*abr.*)—WHO
(Reply to Hayne.)—SFM (*last par.*)—SSR
(Massachusetts and South Carolina.—FTR—SPE
(Massachusetts—*abr.*)—OS 2—SP 8—SSR
(South Carolina and Massachusetts.)—CR—FD 1—MRS—OM—SS—TMD
Reply to Hayne.—BS 8 (*sel.*)—PPS
(Matches and Overmatches—*sel.*)—FD 1—FTR—SS
Reply to Hayne.—IR—StS
Reply to "Lines Found in the Hand of the Statue of Night at Florence" by Giovanni Strozzi.—Michael Angelo.—OS 2
Reply to Lord North, 1774.—I: Barré.—OM—SS
Reply to Macaulay's "Reform Irresistible."—J: W. Croker.—SS
Reply to Marlowe (*C.*), A.—Sir Walter Raleigh.
(Her Reply.)—OB
(Milk-maid's Mother's Answer.)—FEP (*w. add. st.*)—HBP
(Nymph's Reply [to the Passionate Shepherd], The.)—BLV—BNL—EP—GEP—GP—HBV—PHS—SEP—STC—VE
Reply to Marlowe (*Continued*).
(Reply to Marlowe's The Passionate Shepherd to his Love.)—WEP 1
(Shepherdess's Reply, The.)—CEL (*w. add. st.*)
Reply to Marlowe's The Passionate Shepherd to his Love.—Sir Walter Raleigh. *See foregoing.*
Reply to Mr. Corry. (Invective against Corry—*abr.*)—H: Grattan.—BS 3—OR—CS 3—FTR—LLC—SC
(*Sl. abr.*)—OM
(Invective against Mr. Corry.)—KNE—SS
Reply to Mr. Flood.—H: Grattan. *See* Reply to Flood.
Reply to Mr. Webster, Jan., 1830.—Rob't Y. Hayne. *See* On Mr. Foot's Resolution.
Reply to Mr. Wickham in Burr's Trial.—W: Wirt.—SS
Reply to Sir Robert Walpole. 1741.—W: Pitt, Earl of Chatham. *See* Reply of Pitt to Walpole.
Reply to the Duke of Grafton.—E:, Lord Thurlow.—KNE—OM—SS
(Reply to Grafton.)—LLC
Reply to "The Welcome."—W. F. Fox.—CS 10
Reply to Threats of Violence. (*Sel. fr.* Stamp Officers' Salaries. 1790.)—J: P. Curran.—SS
Reply to Walpole.—W: Pitt, Earl of Chatham. *See* Reply of Pitt to Walpole.
Report Amer. Home Miss. Society, *Sel. fr.*—Anon.—GG
Report of an Adjudged Case. (*C.*)—W: Cowper.—ABV—HPE
(Law-case, A.)—OS 1
(Nose and Eyes.)—BNL—PC
Reporter who Made a Story, The.—Lloyd Buchanan.—SP 8
Reporters.—G: Crabbe.—SAy
Reporter's Prayer, A.—J. A. Fraser, Jr.—WR 12
Repose.—Jas. Thomson. *See* Castle of Indolence, The.
Repose, A.—Bryan W. Procter.—RLP—WEP 4
Repose of the Heart.—Sir H: Taylor. *See* Philip Van Artevelde.
Representative, The.—Dan'l Webster. *See* Presidential Protest, The.
Representative Government Trustworthy. (*Arr. fr.* speech of Æmilius, in Life of Æmilius.)—Plutarch.—BLP
Representative Men, *Sel. fr.* ("In all our decisions and actions it would be well for us"—*br. sel. fr.* Plato; or, The Philosopher.)—Ralph W. Emerson.—GG
Reproach, A.—Flavel S. Mines.—WR 4
Reproof, The.—C: and Mary Lamb.—OTPC
Reprove Gently.—Anon.—CS 15
Reptilian Anatomy.—Anon.—HP 2
Republic, The.—H: W. Longfellow. *See* Building of the Ship, The.
Republic Defined, A.—Alphonse de Lamartine.—BLP
(Establishment of the Republic.)—SS
Republic of New England, The. (*Sel. fr.* The Common Citizen-soldier.)—J: B. O'Reilly.—FD 2
Republic or a Monarchy, A?—Victor Hugo.—SS—SSD
Republic the Strongest Government, A.—T: Jefferson. *See* Inauguration Address.
Republican Genius of Europe, The.—Philip Freneau.—APM
Republican "NO," A.—G: Washington.—WR 49
Republican Party Lincoln's Monument.—Jos. G. Cannon.—WR 46
Republican Press, The. (*Fr.* a speech delivered before the Republican Press Association of Ohio, Sept. 8, 1896.)—W: McKinley.—SSD
Republic's Duty, The. (*Fr.* a speech delivered at the Atlanta Peace Jubilee, Dec. 16, 1898.)—W: McKinley.—TMD
Reputation. (*Frags. fr. various authors.*)—BNL—
Reputation.—W: Shakespeare. *See* King Richard II.
Request, A.—Walter Savage Landor.—CBP
Requiem.—F. Norreys Connell.—HBV
Requiem.—Shane Leslie.—DB
Requiem: "Breathe, trumpets, breathe."—G: Lunt. *See* Requiem for One Slain in Battle.
Requiem.—Sir Jos. N. Paton.—VA
Requiem.—Rob't L. Stevenson.—BFV—CTBP—EBS—EPC—GEP—GT—HBV—HBVy—NT—OB—OVV—PYO—SP 4—VA—VE
Requiem.—Eugene F. Ware.—S
Requiem, A.—Jas. Russell Lowell.—PF
Requiem, A.—Jas. Thomson.—HBV
Requiem [for One Slain in Battle].—G: Lunt.—AA—EPs
Requiescat.—Matthew Arnold.—EPC—GEP—HBV—NT—OB—OVV—PYO—WEP 4
Requiescat.—G: McDuffie.—WHO
Requiescat.—Rosamund Mariott Watson.—HBV
Requiescat.—Oscar Wilde.—CBP—DB—GP—HBV—OVV
Requital, The.—Adelaide A. Procter.—RTV—SP 4—VA
Rescue, The.—Marion P. Riche.—CS 31
Rescue, The.—B: F. Taylor.—NC
Rescue of Albret, The.—T: D. English.—CS 32
Rescue of Chicago, The.—H: M. Look.—CS 5
Rescue of Gavin, The.—Jas. M. Barrie. *See* Little Minister, The.
Rescue of Lygia, The.—Henryk Sienkiewicz. *See* Quo Vadis.
Rescue of Mr. Figg, The.—Anon.—CS 32
Rescued.—Anon.—WR 6
"Resembles life that once was held of light" (What is Life?—*C.*).—S: T. Coleridge.—HP
Resentment.—G: H. Clarke.—TCV
Reserve.—Lizette W. Reese.—AA
Reserve.—Mary A. Townsend.—AA
Resignation. (*Frags. fr. various authors.*)—BNL
Resignation, *Sel. fr.*—Matthew Arnold.—WEP 4
Resignation.—R: Baxter.—FEP
("Lord, it belongs not to my care.")—HDL

Resignation[, The—*C.*].—T: Chatterton.—FEP—HBP
Resignation.—T: Elwood.—STC
Resignation (Wednesday before Easter—*C.*).—J: Keble.—CEL
Resignation. (Poems and Epigrams, C.—*C.*)—Walter S. Landor.—HBV—OB
("Why, why repine, my pensive friend.")—HP—WEP 4
Resignation.—H: W. Longfellow.—BNL—CAP—CS 12—FEP—HBV—HDL—HTb-I—LLC—PF—STC—YBV
Resignation ("Oh thou who dry'st the mourner's tear"—*C.*).—T: Moore.—KNE (*abr.*)—THP
(God the True Source of Consolation.)—CBP—HNS—RLP—STC
Resignation.—W: Shakespeare. *See* Romeo and Juliet.
Resignation and Despair. (Holy Sonnets, IX.)—J: Donne.—CEL
Resigning.—Dinah M. Craik.—CBP—HDL
Resistance of Mal-administration.—S. Grover Cleveland.—FD 2
Resistance to British Aggression.—Patrick Henry. *See* Speech in the Virginia Convention, 1775.
Resistance to Oppression in its Rudiments.—Dan'l Webster. *See* Presidential Protest, The.
Resisting a Mother's Love.—Anon.—CS 14—SR 1
Resistless March of Girl Graduates.—H. S. Keller.—WR 55
Resolution and Independence.—W: Wordsworth.—BGV—HBP—MBL
Resolution on the Prosecution of Mr. O'Connell, *Sel. fr.* (Irish Grievances.)—R: L. Sheil.—OM
Resolve, The.—Alex. Brome.—OB
Respect Due to Hunger, The.—W: Hazlitt. *See* On Going a Journey.
Respect the Aged. (*Dial.*)—Alcide Richenbach.—FAS
Respect the Burden.—Dinah M. Craik.—CS 14
Respectability. (*Frags. fr. various authors.*)—BNL
Respectability.—Rob't Browning.—VA
Respice Finem.—Fs. Quarles.—OB
Respite, The.—Maria G. Brooks. *See* Zophiel; or, The Bride of Seven.
Response.—J: Greenleaf Whittier.—CAP
Response of a College Professor to a Complimentary Resolution.—Anon.—CP
Response to Beautiful Snow, A.—Sallie J. Hancock.—SR 2
Responses.—Ralph W. Emerson. *See* Problem, The.
Responsibilities of a Recommendation of War.—Horace Binney.—SS
Responsibilities of our Republic.—Jos. Story. *See* Our Duties to the Republic.
Responsibilities of Young Men, The.—Bishop —— Clark.—SSD
Responsibility of our Country, The.—Jas. Madison.—SR 8
Responsibility of War, The.—W: E. Channing.—StS
Responsive Chord, The.—J. W: Jones.—HTb-II
Rest.—Anon.—CS 22
Rest.—Anon.—HP
Rest.—Amy E. Blanchard.—CS 35
Rest. (*Chambers' Journal.*)—HP
Rest.—Johann W. von Goethe (*tr. by* J: S. Dwight.)—LOS 2—PGGR—PHS (*sel.*)—RAC
(Sweet is the Pleasure.)—HBP
(True Rest.)—BNL—HTb-I—SP 5
Rest.—G: Herbert.—STC
Rest.—M. A. Holt.—OrM
Rest.—Mary W. Howland. *See* In the Hospital.
Rest.—J: A. Jennings.—CS 25
Rest.—G: MacDonald.—BS 8
Rest.—J: H: Newman.—OVV
Rest.—Percy S. Payne.—TIP
Rest.—Christina G. Rossetti.—OB—OVV
Rest.—Abram J. Ryan.—BS 4
Rest.—Marg. L. Woods.—VA
Rest at Eventide.—T: D'A. McGee.—HP
Rest for the Weary.—Emma F. Swingle.—CS 29
Rest in the Grave. (*Temple Bar.*)—HP
Rest is not Here.—Lady Caroline Nairne.—HBP—HBV
Restitution.—Anon.—GP
Restitution.—J: W. Bengough.—TCV
Restless Youth, The. (*Dial.*)—Anon.—NDP
Restoration of the Forests, The.—G: P. Marsh. *See* Man and Nature.
Restoration of the Union, The.—Alex. H. Stephens.—SSD
Restored Picture, The.—J: Townsend Trowbridge.—CBP
Result of Cruelty, The.—Eliz. Turner.—BVC
Results of the American War. (*Sel. fr.* Amendment to the Address of Thanks on the King's Speech at the Opening of the Session, Nov. 27, 1781.)—C: J. Fox.—SS
Resurgam.—Anon. (*Tr. by* J. M. Neale.)—OAE
Resurgam.—Seymour S. Short.—AD
Resurge San Francisco.—Joaquin Miller.—PAH
Resurrected Hearts, The.—Josie F. Cappleman.—WR 7
Resurrection.—Sarah H. Bradford.—OAE
Resurrection, The.—Edwin Arnold. *See* Light of the World, The.
Resurrection, The.—Rob't Blair. *See* Grave, The.
Resurrection, The.—Abraham Cowley.—EPE
Resurrection, The.—Harry Kemp.—HBV
Resurrection, The.—Friedrich Gottlieb Klopstock.—OAE
Resurrection, The.—Alfred Noyes.—OAE
Resurrection Day's Power.—Mary E. Allbright.—WR 57
Resurrection Morn.—Eva Maisbary.—WR 57
Resurrection Morn.—Ellen Murray.—CS 31
Resurrection of Abdullah.—Sir Edwin Arnold.—LLC
(After Death.)—BS 8—OS 3
(After Death in Arabia—*C.*)—CBP—CS 31—FEP—HBV—OAE—STC—VA
(He who died at Azan.)—HBP—HDL—HTb-I
Resurrection, The; or, Easter Day.—G: Herbert.—OAE
Resurrexit.—Lizzie M. Hadley.—HE
Resuscitation.—Auguste Vacquerie.—AFP
Resuscitation of Fancy.—C: Tennyson-Turner.—PGT 2
Retaliation [, The—*wr.*].—Oliver Goldsmith.—BGV—BLV—EP—EPR—RTI—WEP 3 (*sel.*)
(Edmund Burke—*br. sel.*)—EHT—LLC
Retired Cat, The.—W: Cowper.—HPE—OTPC—WR 35
Retired Statesman, The.—W: Cowper. *See* Retirement.
Retirement, The.—C: Cotton.—BNL—FEP—HBP—HBV—SN
(In the Quiet of Nature.)—CBP
Retirement, *Sels. fr.*—W: Cowper.
Dejection and Retirement. The Retired Statesman.—WEP 3
Soul's Progress Checked by too Absorbing Love.—CBP
What to Read.—WEP 3
Retirement. (Olney Hymns, XLVII.)—W: Cowper.—FEP (*dif. poem.*)
Retirement.—R: Chenevix Trench.—OVV
Retirement.—T: Warton.—BNL—SN
(Inscription in a Hermitage—*C.*)—HBP—HBV
Retirement.—H: Kirke White.—CEL
Retort.—Paul L. Dunbar.—AA
Retort, A.—Emily Lawless.—BIP—DB
Retort, The.—Anon.—CSS
Retort, The.—G: P. Morris.—AWH—BNL—CS 9—HBV—HPE—MHR—THP
Retort Dis-courteous, The.—Jas. Clarence Harvey.—BS 27
Retreat, The.—Rob't Southey. *See* Curse of Kehama, The.
Retreat, The.—H: Vaughan.—CEL—EhP—EP—EPE—EPs—GC—GEP—HBV—OB—PGT 1—QH—SEP—VE—WEP 2
Retreat from Barren Hill.—Anon.—AH
Retreat from Moscow, The.—Anon.—FP
Retreat from Moscow, The.—Walter Thornbury.—EDY
Retreate, The.—H: Vaughan.—OAE
Retribution.—Anon.—CS 29
Retribution.—Anon.—WR 14
Retribution.—Anthony Hope. *See* Dolly Dialogues, The.
Retribution.—Friedrich von Logau (*tr. by* H: W. Longfellow.)—BNL
Retribution.—D: L. Proudfit.—HP
Retribution.—Carolyn Wells.—ABV
Retributive Justice.—T: Corwin.—SSD
"Retro me, Sathana!" (The House of Life, Sonnet XC.)—Dante G. Rossetti.—PGT 2
Retrospect.—Rupert Brooke.—NPA
Retrospect.—Agnes Mary Fs. Duclaux.—OVV
Retrospect.—E: Rowland Sill.—AL
Retrospect, A.—G: Crabbe.—BGV
Retrospect, A.—A. Hill.—BGV
Retrospect, A.—R: D. Hubbard.—TMD
Retrospect, A.—Victor Hugo.—MRS
Retrospect, A.—H: Watterson. *See* Our Expanding Republic.
Retrospect, The, *Sel. fr.*—Burton W. Lockhart.—TCV
Retrospection.—Anon.—HP
Retrospection.—Garnet B. Freeman.—HP
Retrospection, *Br. sel. fr.* (Remembrance.)—Jas. G. Percival.—FP
Retrospection.—Alfred Tennyson. *See* Princess, The.
Retrospective, A.—Anon.—SR 4
Retrospective Review, A.—T: Hood.—GC
Return!—Sydney Dobell.—OB—OVV
Return.—J: Wilmot.—OB
(Song.)—WEP 2
Return, The. (*Fr.* Songs in Absence.)—Arthur Hugh Clough.—POW
Return, The.—Annie Fields.—AA
Return, The.—Marg. N. Goodnow.—SR 15
Return, The.—G. A. Greene.—TIP
Return, The.—Ezra Pound.—NPA
Return, The.—Algernon C: Swinburne. *See* Triumph of Time, The.
Return, The.—L. F. Tooker.—ASL
Return from Battle, The.—Felicia D. Hemans.—PP—YFR
(Ancient Greek Chant of Victory—*C.*)—SAE
(Greeks' Return from Battle, The.)—SS
Return of August, The.—Percy Mackaye.—AMV 3
Return of British Fugitives.—Patrick Henry.—SS
Return of Columbus, The. (*Sel. fr.* History of the Reign of Ferdinand and Isabella, Pt. I., Ch. XVIII.)—W: H. Prescott.—WR 10
Return of Columbus, The.—Epes Sargent.—OCP—WR 10
Return of Eno Carden.—C: Battell Loomis.—WR 51
Return of Enoch Arden, The.—Alfred Tennyson. *See* Enoch Arden.
Return of Kane, The.—H: Howard Brownell.—CBP
Return of May, The.—Felicia D. Hemans.—AD
Return of Napoleon from St. Helena, The.—Lydia H. Sigourney.—AA—EDY
Return of Regulus, The.—Elijah Kellogg. *See* Regulus to the Carthaginians.
Return of Spring, The.—Anon.—N. Lewis.—ADP—SSC
Return of Spring.—Pierre Ronsard.—BNL—HBP
Return of Spring, The.—C: d'Orleans. (*Tr. by* H: W. Longfellow.)—CAP
Return of Spring, The.—Denys Pyramus.—AFP
Return of Spring, The. (*Abr.*)—Bayard Taylor.—AD—OAA

Return of Thanksgiving, The.—E. N. Gunnison.—HCTC
Return of the Birds, The. (*Sel.*)—W: C. Bryant.—AD—PyR
Return of the Birds.—Laura B. Case.—LPP
Return of the Children of Lir, The.—G: Sigerson.—BIP
Return of the Dead, The. (*Abr.*) — Edna D. Procter. — FMR (*sl. dif. abr.*)
Return of the Hillside Legion.—Ethel L. Beers.—CS 14
Return of the Hoe, The. (*Drake's Magazine.*)—HBR
Return of the Swallows, The.— Edmund W. Gosse.— FMR —RLP
Return of the Wanderers, The.—Wolstan Dixey.—SSC
Return of the Washingtons.—Stanley Schell.—WR 49
Return of Ulysses, The.—Homer. *See* Odyssey, The.
Return of Youth, The.—W: C. Bryant.—FP
Return to Nature.—J. C. Shairp.—PGT 2
Returned Battle Flags, The.—Moses Owen.—HTb-I
Returned Brother, The.—H. E. McBride.—StD
Returned from the Wars.—Anon.—HP 2
Returned Unopened.—Seymour Barnard.—SP 7
Returning.—Ruth Guthrie Harding.—HBV
Returning Home.—R: C. Trench.—PGT 2
Reuben James.—Jas. J. Roche.—AH—BS 19—CS 33—PAH —STP
Reunited.—Anon.—FAS
Reunited. (*Fr.* A Lover's Diary.)—Gilbert Parker.—OB—OVV
(Envoy.)—VA
Reunited.—Abram Joseph Ryan.—AH 2
Reunited.—Frank L. Stanton.—OAM—PAPm
Reunited Country, A. (Response to Toast "Our Country" at Atlanta Peace Jubilee, Dec., 1898.)—W: McKinley.—TMD
Reunited Love.—R: D. Blackmore.—HP
Reunited through Song. ("Annie Laurie.")—Eliz. Stuart Phelps.—WR 53
Rêve du Midi.—Rose T. Cooke.—BNL—FEP—HB
Revealed.—Harry L. Koopman.—AA
Reveille.—A. E. Housman.—GT
Réveillé, The.—Fs. Bret Harte.—AH 2—AWB—BE—BP—CTBP—EDY—GN—GS—HBV—LH—PAH—PAPm —PPV
(What the Drums Say.)—BS 25
Réveillé.—Michael O'Connor.—AA —AWB —BE —BS 25 — FEP—HBV—OAM
Réveillé, The.—L: Untermeyer.—HBV
Revel, The.—Bartholomew Dowling.—HBV—SP 2—VA
(Indian Revelry.)—FEP
(Our Last Toast.)—HP
(Revelry of the Dying.)—BNL
(Song of the Dying.)—CS 5—MR
Revel of Sir Hugonin de Guisay, The.—W. S. Walsh. *See* Curiosities of Popular Customs.
Revels of the Inner Temple—Inns of Court.—T. K. Hervey. —BOC
Revelation.—Anon.—WR 33
Revelation. (Ch. XXII., 1-14.) *Bible.*—BS 4
Revelation.—Edmund Gosse.—OB—OVV
Revelation.—Ruth Comfort Mitchell.—AMV 4
Reveler's Dream, The.—C: Mackay.—WR 18
(Dream of the Reveler, The.)—SR 2—TS
Revellers, The.—Anon.—CS 19
Revellers, The.—Felicia D. Hemans.—FP
Revelry in India.—Bartholomew Dowling.—SAy
Revelry of the Dying.—Bartholomew Dowling. *See* Revel, The.
Revels of the Cæsars, The.—Amelia B. Edwards.—WR 1
Revenge. (*Frags. fr. various authors.*)—BNL
"Revenge!"—Anon.—SR 15
Revenge.—Annie R. Blount.—WR 9
Revenge.—C: H: Webb.—HP 2
Revenge, *Br. sels. fr.*—E: Young.—KNE (*fr.* Act V., Sc. 2.)
Revenge, A.—Rob't C. V. Meyers.—CS 32
Revenge, The.—Messrs. —— Fezandié.—MN
"Revenge," The: A Ballad of the Fleet. (*C.*) — Alfred Tennyson.—BBB—BS 21—CBB—CR—EDY—EHT —EPC—GP—HB—HBV—HPB—HSPS—LOS 2—MRS—OS 3—PCK—PGT 2—SP 3—StS—WEP 4
(Ballad of the Feet, A.)—LH—RAC
Revenge for Poisoning a Cat.—Anon.—WR 35
Revenge of Hamish, The.—Sidney Lanier.—CAP—HBR
Revenge of Injuries. (*Sel. fr.* Mariam, Act IV.) — Lady Eliz. Carew.—BNL—STC
Revenge of Rain-in-the-Face, The.—H: Wadsworth Longfellow.—PAH
Reverence Due from the Old to the Young, The.—C: R. Lowell.—CP
Reverence for Law.—Jos. Hopkinson.—BLP
Reverence for the Flag.—Horace Porter.—SC
Rev. Gabe Tucker's Remarks. — J. A. Macon. — AWH — BS 10—THP
Rev. John Smith of Arkland Prepares his Sermon, The.—S. R. Crockett.—CS 35
Rev. Oleus Bacon, D.D., in Memoriam.—Anon.—CS 12
Reverie.—Celia Thaxter.—CBP
Reverie, A.—Frd'k G: Scott.—TCV
Reverie in Church.—G: A. Baker, Jr.—BS 3—CS 10
Reverie in the Grass, A.—C: Mackay.—CBP
Reverie of a Bachelor.—Blakeney Gray.—WR 51
Reverie of Poor Susan, The. (*C.*) — W: Wordsworth. — BGV—BPB—CHV—HBV—HBVy—LC—LOS 1—MBL—OTPC—PGT 1—TYP—WEP 4
(Poor Susan.)—PC
Reveries of a Bachelor. (*Tab.*)—Anon.—BS 10—TCP
Reveries of a Bachelor, *Sel. fr.* (The Sea—Fourth Revery, I.—*cond.*)—Donald G. Mitchell.—SR 12
Reveries of the Old Kitchen.—Anon.—OrM
Reverse of the Golden Shield, The. — Will M. Maupin. — HP 2
Reverse; or, Mrs. Cludd, The.—Jonathan Swift.—HPE
Reverses.—J: H. Newman.—VA
Review, A: The Inn Album, by Robert Browning.—Bayard Taylor.—SAy
Review of the Dead, The.—H: J. Stockard.—BLP
Review of the Grand Army, The.—Anon. (*Ad.*)—NC
Revised Proofs.—Bernard M'Evoy.—TCV
Revival, The.—Horace Smith.—HPE
Revival, The.—Alfred Tennyson. *See* Day-dream, The.
Revival Hymn.—Joel C. Harris. *See* Uncle Remus: His Songs and his Sayings.
Revocation, A.—Sir T: Wyatt.—OB
Revolt of Islam, The, *Sel. fr.* (Child of Twelve, A—*sel. fr.* Can. II.)—Percy B. Shelley.—GN
Revolt of "Mother," The. (*Abr.*)—Mary E. Wilkins.—HBR
(*Arr. by* Eva Coscarden.)—DR
Revolution in Congress, *Sel. fr.* (Public Opinion the Reliance of our Government.)—Jas. A. Garfield.—FD 2
Revolution in Greece, The, *Sels. fr.* (Moral Force of Public Opinion.)—Dan'l Webster.—MRS
(Moral Force against Physical—*abr.*)—SS
(Public Opinion.)—TMD
Revolutionary Alarm, The.—G: Bancroft. *See* History of the United States.
Revolutionary Days.—Anon.—CPs
Revolutionary Desperadoes.—Sir Jas. Mackintosh.—FTR
Revolutionary Hero, A.—Jas. R. Lowell. *See* Biglow Papers, The.
Revolutionary Men.—Alphonse de Lamartine. *See* Religion of Revolutionary Men.
Revolutionary Patriots.—Dan'l Webster.—StS
Revolutionary Rising, The.—T: B. Read. *See* Wagoner of the Alleghanies, The.
Revolutionary Sermon, A.—Hugh H: Breckenridge.—CS 4
Revolutions.—W: Shakespeare.—EP—PGT 1
(Sonnet.)—FEP
Revolutions.—Sir H: Taylor. *See* Philip van Artevelde.
Revulsion, The. — Coventry Patmore. *See* Angel in the House, The.
Reward, The.—Ivan Swift.—HP 2
Reward of Earnest Effort, The.—Mrs. M. E. Cornell.—SSE
Reward of Innocent Love, The.—W: Habington.—EPE
Reward of the Cheerful Candle, The.—Mary V. Worstell.—HS
Rex.—Ralph Waldo Emerson.—CAP
Rhapsody, A.—Cassius Marcellus Clay.—OAI
Rheinsage.—Emanuel Geibel. *See following.*
Rhine Legend, A.—Emanuel Geibel. (*Tr. by* W. W. Caldwell.)—POW
(Rheinsage.)—POW
Rhine, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
Rhode Island to the South.—F. W. Lander.—AWB
Rhododaphne, *Sels. fr.*—T: L. Peacock.
Spell of the Laurel-rose, The.—WEP 4
Vengeance of Bacchus, The.—WEP 4
Rhodora, The.—Ralph W. Emerson.— AA— AD — AmP — APM—ASL—BNL—CAP—CBP—FEP —FPE —GN —HBP—HBV—HBVy—IR—LC —LOS 3 —OAA — OTPC—PEO (*sel.*)—RAC—YBV
Rhœcus.—Jas. R. Lowell.—APM—BNL (*br. sel.*)—CAP — HBP—SFM
(*Abr.*)—AA—LLC (*sl.*)
Rhotruda.—F: G. Tuckerman.—EPs
Rhyme, A.—Algernon C: Swinburne.—BLV
Rhyme for a Chemical Baby. (*Parody.*)—Jos. Cook.— PA
Rhyme for a Geological Baby. (*Parody.*)—Jos. Cook.—PA
Rhyme for Astronomical Baby. (*Parody.*) — Jos. Cook.— PA
Rhyme for Botanical Baby. (*Parody.*)—Jos. Cook.—PA
Rhyme for Musicians, A.—E. Lemke.—WA
Rhyme for Priscilla, A.—Frank D. Sherman.—AWH—THP —VSA
Rhyme for Tipperary, A.—Dr. Fitzgerald.—WA
Rhyme of Death's Inn, A. — Lizette Woodworth Reese. — LBM
Rhyme of Jennie Eaglehart, The.—Anon.—WR 16
Rhyme of Life, A.—C: W. Stoddard:—GP—HBV—LBA
Rhyme of One, A.—Frd'k Locker-Lampson.—GC —HBV — LTV—OrM
(Only One!—*sel.*)—TFS
Rhyme of Rain.—Clarence Urmy.—WR 51
Rhyme of Robin Puck, A.—Helen G. Cone.—WR 15
Rhyme of the Duchess May (*C.*), The.—Eliz. Barrett Browning.—EPs—FEP—SP 1
Duchess May. (The Rhyme.)—WR 1 (*cond.*)
(End of the Siege, The—*sel.*)—CEL
(Rhyme of the Duchess May—*dif. cond.*)—CR
Rhyme of the Kipperling, The.—Owen Seaman.—HP 2
Rhyme of the Rail. (*C.*)—J: G. Saxe.—SAE (*br. sel.*)
(Railroad Rhyme.)—BNL
Rhyme of the Rough Riders, A.—Clinton Scollard.—AH 2
Rhyme of Tyringham, A.—R: Watson Gilder.—PNW
Rhyme of the Year, A.—Anon.—PP—YPS
Rhymed Lesson, A (Urania). *Sels. fr.*—Oliver W. Holmes. —APM—LOS 2
Language.
(Words on Language.)—SPE
Rhymed Will of Hunnis, The.—W: Hunnis.—EDY
Rhymelet, A.—Anon.—BS 13
Rhymers.—W: Shakespeare. *See* King Henry IV., Pt. I.
Rhymes about a Little Woman.—W: Canton.—PPl

"Rhymes of Ironquill," Three.—Eugene F. Ware.—THP
Rhymes on the Road, IX. (Eternal London.)—T: Moore. —HPE
Rhymes on the Wing, *Sel. fr.*—Rob't J. Burdette. *See* "There was a young man of Cohoes."
Rhythm of Life, The, *Sel. fr.*—Alice Meynell. (Sun, The.)—OR
Rhythmic Villanelle.—Théophile Gautier.—AFP
Rib, The.—Ernest McGaffey.—HBR
Ribbon Drill.—Marguerite W. Morton.—ID
Rich and Poor; or, Saint and Sinner.—T. L. Peacock.—BLV—SAy
Rich and Rare were the Gems she Wore.—T: Moore.—RLP
Rich and the Poor Man, The.—Sir J: Bowring.—SAy
Rich in the Lord.—Frances F. Cobbe.—HDL
Rich Little Dolly, The.—Anon.—LFS
Rich Man and the Poor, The.—Ivan I. Khemnitzer.—KNE—SS
Rich Man, Poor Man.—Fs. Hill.—AMV 1
Richard and Ripton.—G: Meredith.—GC
Richard Brinsley Sheridan. (*Frags. fr. various authors.*)—BNL
Richard Cory.—Edwin Arlington Robinson.—NPA
Richard Duke of Gloucester's Description of Himself.—W: Shakespeare. *See* King Henry VI., Pt. III.
Richard Feverel Meets Lucy.—G: Meredith. *See* Ordeal of Richard Feveral.
Richard Hakluyt's Men.—Wallace Rice.—AH—EDY
Richard Somers.—Barrett Eastman.—AA
Richard III.—Fs. S. Saltus.—EDY
Richard III.—W: Shakespeare. *See* King Richard III.
Richard to the Princes of the Crusade.—Walter Scott. *See* Talisman, The.
Richard's Reformation.—Eliz. Turner.—BVC
Richelieu and France.—E: Bulwer-Lytton. *See* Richelieu; or, The Conspiracy.
Richelieu; or, The Conspiracy, *Sels. fr.*—E: Bulwer-Lytton.
Cardinal Richelieu.—WR 27
Cardinal's Soliloquy [, The]. (*Sel. fr.* Act III., Sc. I.)—TMR (*abr.*)—VA
Richelieu. (IV., 2.)—HBR (*Abr.*)—FTR—SR 6
(Scene from Richelieu—*sl. cond.*)—CS 26
Richelieu.—CR (*Sels. fr.* IV., 1, 2.)—WR 11 (II., 1.)
Richelieu and France. (IV., 1.)—KNE—SS—TMD
Riches. (*Frags. fr. various authors.*)—BNL
Riches.—Rob't Loveman.—HT
Riches of a Man of Taste.—Mark Akenside. *See* Pleasures of the Imagination.
Richest Prince, The.—Anon.—CBOP
Richest Prince, The.—Andreas J. Körner.—BLP—STP
Richie Story.—(*Ballad.*)—BBB—ESB
Richmond to his Troops.—W: Shakespeare. *See* King Richard III.
"Rid of the world's injustice and his pain."—Oscar Wilde.—GG
Riddle: (The Moon and the Sun.)—Anon.—EPO
Riddle. (*C.*)—Anna L. Barbauld. (Words.)—LLC
Riddle, A.—Anon.—NA
Riddle, A.—W: Cowper.—HBV
Riddle, A.—Catherine M. Fanshawe.—OTPC
Riddle, A. (A Book.)—Hannah More.—GN—SP 1
Riddle, A. (The Letter "H.")—Catherine Fanshawe.—BNL—FEP—GN
(Letter *H*, The.)—CS 26
Riddle, A. (The Vowels.)—Jonathan Swift.—GN—OTPC—SP 1
Riddle of the Sphinx, The.—Anna C. Brackett.—THV
Riddler, The.—C: G. Leland.—CSS—RAC
Riddles.—Anon.—HBV—HBVy
Riddles, Two.—Matthew Prior.—HPE
Riddles Wisely Expounded.—(*Old Ballad.*)—HBV (Inter Diabolus et Virgo.)—ESB
Riddling Knight, The.—(*Ballad.*)—OBB
Ride.—President Bate.—BS 19
Ride by Night, The.—E: W. Thomson.—BS 26
Ride for Life, The. (The Man from Glengarry, Ch. IV.)—C: Gordon.—IR
Ride from Ghent to Aix, The.—Rob't Browning.—CS 2—MR
("How they Brought the Good News from Ghent to Aix")—*C.*)—BBB—BNL—BVC—CBB—CBOP—CBP—CGd—CR—CSBP—EP—EPC—EPN—EPs—FEP—GEP—GN—GSP—HB—HBP—HBV—HBVy—LOS 2—NT—OM—OS 2—PHS—POA—RAC—RLP—RTV—SAE (*br. sel.*)—SBOS—SFM—SP 5—SPE—SS—VA—WEP 4
Ride of Collins Graves, The.—J: B. O'Reilly.—BAB—BS 17—CBP—CS 13—PAH—SA
Ride of Death, The.—Eugene J. Hall.—CS 32—WR 19 (*sl. abr.*)
Ride of Ichabod Crane, The. (*In* Sketch Book.)—Washington Irving.—WR 16
Ride of Jennie McNeal, The.—Will Carleton.—SSR
Ride of Paul Venarez, The.—Eben E. Rexford.—CS 21 (Paul Venarez.)—FMR
Ride of Jennie McNeal, The.—Will Carleton.—BAB—BS 6—CS 17—FR—FTR—HNS
Ride on in Majesty.—H: H. Milman.—VA (*sl. abr.*) (Christ Crucified.)—FEP
Ride on the Black Valley Railroad [, A].—I. N. Tarbox.—CS 11—SR 7
Ride on the Trolley, A.—Anon.—CB
Ride Round the Parapet, The.—Jas. Clarence Mangan.—RTI
Ride to Cherokee, The.—Amelia W. Carpenter.—AA—WR 53
Ride to the Lady, The.—Helen G. Cone.—AA—LBM
Rider of the Black Horse, The.—G: Lippard. *See* Benedict Arnold.
Riderless Steeds, The.—Anon.—SR 9
Riders of the Plains, The.—Anon.—OCV
Riding Down.—Nora Perry.—AA—CR—CS 20—HBP—HBV—LTV
Riding on a Locomotive.—T: W. Higginson.—SSR
Riding on a Rail.—Mary K. Dallas.—BS 20
Riding to the Tournament, The.—W. G. Thornbury.—BS 17—CBPC
Riding Together.—W: Morris.—BBB—BNL—EPC—NT
Riding with Kilpatrick.—Clinton Scollard.—AH 2—PAH
Rienzi, *Sels. fr.*—E: Bulwer-Lytton.
Appeal to the Romans. (*Sel. fr.* Bk. II., Ch. III.)—SR 6
Last of the Roman Tribunes, The. (*Sel. fr.* Bk. X., last *ch.*)—SC
Rienzi.—Mary R. Mitford. *See* Rienzi's Address to the Romans.
Rienzi to the Romans.—Mary R. Mitford. *See* Rienzi's Address to the Romans.
Rienzi's Address [to the Romans]. (*Sel. fr.* Rienzi, Act II., Sc. 2.)—Mary R. Mitford.—BS 4—CS 1—EDY—FR—FTR—HNS—LLC—OM—OS 2—RLP—SR 8—WHO—WR 43
(Rienzi to the Romans.)—BNL—CR—KNE—SS—TMD
Rienzi's Last Appeal to the Romans.—Cola di Rienzi.—KNE
Rifleman's Song at Bennington, The.—Anon.—PAH
Rift of the Rock, The.—Annie Herbert.—CS 14
Rifts in the Cloud, *Br. sel. fr.* ("Way at times may dark and dreary seem, The.")—Will Carleton.—FHS
Right about Face at the Old First.—Haynes Lord.—OAE
Right and Wrong.—Anon.—HP
Right Building.—W: J. Duncan.—CS 35
Right Living.—Anon.—CS 30
Right Makes Might.—Anon.—TS
Right Man for the Place, The.—Sam W. Foss.—SR 9
Right Must Win, The.—Frd'k W: Faber.—AmSS—CBP—FEP—RLP—STC
(*Sl. abr.*)—BNL—HDL—VA
(Songs of Devotion, *Sel. fr.—sel.*)—GG
Right of Free Discussion.—Dan'l Webster.—KNE—OS 2 (*abr.*)—WHO
Right of the Filipinos to Independence, The.—G: H. Hoar.—SP 8—SSR
Right of the People to Rule.—Theo. Roosevelt.—APPV
Right Standard, The. (*Sel. fr.* Shadows of the Stage, 2nd Series, Pt. I.)—W: Winter.—MRS
Right to Tax America, The.—Edmund Burke.—OM
Right Use of Prayer, The.—Aubrey De Vere.—BGV—OVV
Righteous Never Forsaken, The.—Anon.—CS 9
Righteous War, A.—W. S. Witham.—TMD
Rights and Duties.—Frd'k W. Robertson.—NC
(True Liberty—*shorter and ptly. diff.*)—BLP—CS 38—PEO
Rights of Men.—W. A. Northcott.—WR 42
Rigid Body Sings.—J. C. Maxwell.—PA
Rime of the Ancient Mariner, The.—S: T. Coleridge.—BFV—BGV—BNL—BPB—CSBP (*abr.*)—EP—EPN—FEP—GEP—HBP—HBV—MBL—OB—OTPC—SEP—SSR (*short sel.*)—VE—WEP 4
Ancient Mariner, Lines from.—LOS 1
Ancient Mariner, The. (*Sels. fr.*)—CBP—RLP
Ancient Mariner, The.—CGd (*cond.*)—EPC
Love and Prayer. (*Br. sel. fr.* Pt. VII.)—FTR
(He Prayeth Best.)—POK—PGpr—RAC—SFM—SMG
(He Prayeth Well who Loveth Well.)—PC (*Abr.*)—GG
(Praying and Loving—*abr.*)—OS 1
Rime of the Ancient Mariner, The. (Pt. II.—*sl. abr.*)—IR
(Dead Calm at Sea—*br. sel.*)—LLC
Rimini.—Dante Alighieri. (*Tr. by* Lord Byron.)—TIWP
Rinaldo.—H: Peterson.—AA
Ring, The. (*Sel. arr. fr.* Nathan the Wise, Act III., Sc. 7.)—Gotthold E. Lessing (*tr. by* Ellen Frothingham.)—MMR
(Opal Ring, The.)—DR
Ring and the Book, The.—Rob't Browning.—POW (*Frag.*) Dedication to the Ring and the Book.—WEP 4
Dreams.—CBP
Lack of Children, The.—CBP
Ring Down the Drop—I Cannot Play.—J. W. Watson.—CS 11
Ring Drill.—A. E. Hurst.—ID
Ring, Easter Bells.—Helen A. Holton.—WR 57
Ring, Joyful Bells!—Violet Fuller.—PEO (New Year, The.)—HS
Ring Loud, O Easter Bells.—Beatrice Harlowe.—WR 57
Ring o' Roses.—W. Graham Robertson.—CBPC
Ring Out, Wild Bells.—M. M. Hughes.—SR 3
Ring Out, Wild Bells!—Alfred Tennyson. *See* In Memoriam.
"Ring out, ye crystal spheres."—J: Milton. *See* On the Morning of Christ's Nativity.
Ring Posy, A.—Christina G. Rossetti.—LTV
Ring Presented to Julia, A.—Rob't Herrick.—BLV
"Ring! Ring! of liberty and peace!"—H: B. Carrington.—BLP
Ring the Bell Softly.—Dexter Smith.—CS 3
Ring the Bells.—Lady Lindsay.—YC

Ringan Gilhaize, *Sel. fr.* (Covenanters and Charles Stuart, The.)—J: Galt.—FD 1
Ringer of the Chimes, The.—Jeannie P. Ewing.—CS 34
Ringer's Vengeance, The. (*Sl. abr.*)—H: Abbey.—WR 9
Ringing Independence Bell.—Anon.—WHO
Ringing the Changes. (*Dial.*)—Bertha Moore.—HSp
Ringlets Youth of my Love.—Douglas Hyde.—DB—TIP
Rings, The.—Louise I. Guiney.—ASL
Rings and Seals.—T: Moore.—HPE
Ring's Motto, The.—Anon.—CS 23—HP
Rio Bravo—A Mexican Lament.—Don Jose de Saetillo. (*Tr. by* C: Fenno Hoffman.)—PAH
Rio Sacramento.—Bayard Taylor.—PNW
Rioupéroux.—Jas. Elroy Flecker.—OVV
Rip Van Winkle.—Washington Irving.—CS 8 (*sel.*)—MAL—MRS (*cond.*)
(Catskills, The.)—PNW
Rip van Winkle. (*Sels. arr. fr.* Acts I. *and* II.)—Washington Irving (*dram. by* Jos. Jefferson.)—GH—HBR—HSp
(*Ad. by* A. P. Burbank.)—HH—StS
Ripe Grain.—Dora R. Goodale.—CBP—GP—HBV
Ripened Fruit.—T: O'Hagan.—TCV
Ripest Peach, The.—Jas. Whitcomb Riley.—VSA
Riquet of the Tuft, *Songs fr.*—Stopford A. Brooke.
Prince Riquet's Song.—VA
Queen's Song.—VA
"Rise," A.—Ernest McGaffey.—AA
Rise and Fall of Wolsey, The.—S: Johnson. *See* Vanity of Human Wishes, The.
"Rise! for the day is passing."—Adelaide A. Procter. *See* Now.
Rise Heart; Thy Lord is Risen.—G: Herbert.—AmSS
Rise, my Soul, and Stretch thy Wings.—Rob't Seagrave.—FEP
Rise of Man, The.—J: W. Chadwick.—AA
Rise of the Dutch Republic, The. *Sel. fr.* (Fall of Antwerp, The—*sel. fr.* Bk. II., Ch. V.)—J: L. Motley.—IR
"'Rise,' said the Master, 'come unto the feast.'"—H: Alford.—BNL
(Bride, The.)—OB
Rise up Early in de Maunin'.—Paul L. Dunbar.—WR 21
Risen with Christ.—Anon.—SSS
Rising, The.—T: B. Read. *See* Wagoner of the Alleghanies, The.
Rising in 1776, The.—T: B. Read. *See* Wagoner of the Alleghanies, The.
Rising in the North, The.—(*Old Ballad.*)—ESB
Rising of Labor.—Ella Wheeler Wilcox.—WR 51
Rising of 1776, The.—T: B. Read. *See* Wagoner of the Alleghanies, The.
Rising of the Moon, The.—J. K. Casey.—TIP
Rising of the People, The.—Elbridge J. Cutler.—WR 10
(Drum-call in 1861, The—*cond.*)—MMR
Rising Tide, The.—Anon.—THV
Rising, Watching Moon, The.—Anon.—TFS
Risposta.—Anon.—HBV
Ritter Hugo.—C: G. Leland.—BNL
(Ballad—*C.*)—HBP
(Ballad of the Mermaid.)—AWH—THP
Ritual for a Funeral, A.—Ridgely Torrence.—LY
Rival, The.—Jas. Whitcomb Riley.—LBM
Rival Orators, The.—Anon. *See* Rival Speakers, The.
Rival Singer, The.—Anon.—CS 27
Rival Speakers, The. (*Dial.*)—Anon.—BS 4—HD
(Rival Orators, The.)—MPD
Rival Sweetheart, The.—Jerome C. Bull.—SR 10
Rivalry in Love.—W: Walsh.—BNL—RLP
(Rivals.)—BLV—HBV—OB
Rivals.—W: Walsh. *See* Rivalry in Love.
Rivals, The.—Bessie Chandler.—BS 20
Rivals, The, *Sels. fr.*—R: B. Sheridan.
Challenge, The. (*Abr. fr.* Act III., Sc. 4, IV., 1, and V., 3.)—NDP
Cool Reason. (*Sel. fr.* II., 1.)—BS 6—CDD
(Rivals, The—*sl. abr.*)—IR
Duel Scene from "The Rivals," The.—CS 29
(Scene from "The Rivals"—*sl. dif.*)—EA
Rivals, The. (III., 1.)—BS 8—CDD—WR 54
Scene from "The Rivals." (*Sel. fr.* II., 1, *and* III., 1.)—CS 2
Scene[s] from "The Rivals." (I., 2.)—MRS (*abr.*)—HH—MRS (*abr.*)—RTI—SR—StS
(Mrs. Malaprop's Idea of Education—*sel.*)—OS 3—SP 7
Speech of Mrs. Malaprop.—SSR
Woman's Education, A.—SP 5
Rivals, The.—H. G. Smith.—WR 12
Rivals, The.—Jas. Stephens.—GnP-II
River, The.—Anon.—CS 5
River, The.—Ralph Waldo Emerson.—CAP
River, The.—S: G. Goodrich.—NV—POS
River, The.—C: Kingsley.—GT
River, The.—Charlotte Grace O'Brien.—BIP—DB
River, The, *Br. sel. fr.* (Evening Scene, An—*sl. dif. vers.*)—Coventry Patmore.—PGT 2
River, The.—E: H. Plumptre.—FEP
River, The.—Frd'k G. Scott.—OCV
River, The.—Caroline B. Southey.—BS 9—OS 1—POS
River, The.—Hiram L. Spencer.—TCV
River, The.—T: Tod. Stoddart.—EBS
River and I, The.—J: G. Neihardt.—PNW
River and the Sea, The.—Rob't L. Stevenson. *See* Will o' the Mill.
River Duddon, The. (Sonnets I., II., III., IV.)—Sir Walter Scott.—EP
River Duddon, The.—W: Wordsworth.—NT
River Fight, The.—H: H. Brownell.—AH 2—AWB—BE—PAH—PAP
(*Sel.*)—AA—BAB—OAM
River God to Amoret, The. —J: Fletcher. *See* Faithful Shepherdess, The.
River Inn, The.—R: Watson Gilder.—YBV
River of Life, The. (Thought Suggested by the New Year, A—*C.*)—T: Campbell.—BGV—BNL—CBP—HBV—PGT 1—RLP
River Path, The.—J: G. Whittier.—FP
River Song.—F. B. Sanborn.—EPs
River Thames, The.—Sir J: Denham. *See* Cooper's Hill.
River Tiber, The.—Arthur Hugh Clough.—TIWP
River, Time, The.—B: Franklin Taylor.—HTb-I
Riverby, *Sel. fr.*—J: Burroughs.
(Chipmunk a Sign of Spring, The.)—SSR
River-merchant's Wife, The: A Letter. —(*Tr. by* Ezra Pound.)—NPA
Rivermouth Rocks.—J: G. Whittier. *See* Wreck of Rivermouth, The.
River's End, The. —Matthew Arnold. *See* Sohrab and Rustum.
Rivers of England, The. (Ideas, XXXII.: To the River Ankor.)—Michael Drayton.—FEP
River's Supplication, The.—Rob't Burns. *See* Humble Petition of Bruar Water to the Noble Duke of Athole, The.
Riverside.—Brian Hooker.—AMV 4
Riviera, The.—Helen H. Jackson.—POS
Riviera di Ponente.—Jas. Freeman Clarke.—TIWP
Rivulet, The.—Anon.—PyS
Rivulet, The. (*Br. sel.*)—W: C. Bryant.—EPs—STC
Rivulet, The.—Lucy Larcom.—PoR
Rivulet, The.—Percy Bysshe Shelley. *See* Alastor.
Rizpah.—Mrs. Lucy Blinn.—BS 10—SR 3
Rizpah.—J: Reade.—TCV
Rizpah.—Alfred Tennyson.—BS 25—EPN—MRS—PGT 2—SP 5—VA
Rizpah.—G: M. Vickers.—CS 36
Road, The.—Patrick R. Chalmers.—HBV
Road, The.—Jas. Stephens.—HT
Road and the End, The.—Carl Sandburg.—NPA
Road not Taken, The.—Rob't Frost.—AMV 3
Road of Remembrance, The. —Lizette Woodworth Reese.—HBV
Road Song, A.—Madison Cawein.—HT
Road to Fairy-land, The.—Anon.—TT
Road to France.—Dan'l M. Henderson.—APPV
Road to Happiness Open, The.—Alex. Pope. *See* Essay on Man, An.
Road to Heaven, The.—G: R. Sims.—CS 26—RTV—WR 2 (*abr.*)
Road to Laughtertown, The.—Kathe. D. Blake.—SP 7
Road to Ruin, The, *Scenes fr.* (*Play.*)—T: Holcroft.—MRS
Road to Slumberland, The.—Mary Dow Brine.—TM
Road to the Trenches, The.—H: Lushington.—RTV
Road to Wrinkletown, The.—Irving C. Lambert.—SR 18
Road-hymn for the Start.—W: Vaughn Moody.—AL
Roadside Flowers.—Bliss Carman.—HT
Roadside Path, The.—D. H. Killian.—SR 12
Roaming. (*W. music.*)—Anon.—AD
Roaring Brook.—Nathaniel Parker Willis.—APM
Roast Beef of Old England, The. —H: Fielding and R: Leveridge.—BHV—BNL—BVC
Roast Pig.—C: Lamb. *See* Dissertation upon Roast Pig.
Roasted Sucking-pig. (*Punch.*) *See* Poetical Cookery-book.
Rob Rool and Rattlin' Willie.—Allan Cunningham.—EBS
Rob Roy.—(*Old Ballad.*)—ESB
Rob Roy, *Sels. fr.*—Walter Scott.
Death of Morris. (*Sel. fr.* Ch. XXXI.)—CS 4
Macgregor's Defence. (*Sel. fr.* Ch. XXXV.)—FD 1
Rob Roy's Grave.—W: Wordsworth.—EPs
Robber, The.—Anon.—CS 16—MMR
(*Same in prose.*)—FMR
Robbery under Arms.—*Sel. fr.*—Rolf Boldrewood.
(Christmas in Jail.)—BOC
Robbie's Thanksgiving.—Anon.—WR 52
Robby's Teacher.—Eliz. Lincoln Gould.—CHP
Robe of Innocence, The.—Anon.—FTT
Robene and Makyne.—Rob't Henryson.—EBS
Robert.—Julia T. Bishop.—WR 19
Robert Browning.—Frank W. Gunsaulus.—SP 3
Robert Browning.—Walter S. Landor.—EPC—VA
(To Robert Browning.—*C.*)—BGV—EDY—SEP—VE
Robert Browning.—(*Philadelphia Press.*)—BS 18
Robert Browning.—Algernon C: Swinburne.—EPN
Robert Browning Personalia, *Sel. fr.* (Browning's First Manuscript.)—Edmund Gosse.—MRS
Robert Bruce and the Spider.—Bernard Barton.—CS 24
(Bruce and the Spider—*abr.*)—BNL—CBOP—HPB
Robert Bruce's Address to his Army before the Battle of Bannockburn.—Rob't Burns.—LHT
Robert Burns.—W: Alexander.—DB—HBV
Robert Burns, *Br. sel. fr.* (Greatness of the Poet, The.)—G: W. Curtis.—SSD—TMD
Robert Burns.—H: Wadsworth Longfellow.—CAP
Robert E. Lee.—Julia Ward Howe.—APPV—PAH
Robert Emmet.—T: Moore. *See* "Oh, breathe not his name."
Robert Gould Shaw.—W: V. Moody. *See* Ode in Time of Hesitation, An.
Robert Louis Stevenson.—Lizette Woodworth Reese.—HBV

Robert of Lincoln.—W: C. Bryant.—AL—APM—BFV—BNL—BS 6—CAP—CBOP—CCB—CHP—CS 16—CTBP—DD—FMR—FTR—GSP—HBV—HBVy—HNS—LC (*abr.*)—LOS 1—MYF—NV—PCK—PGpr—PHS—PoR—RAC—RTV—SFM—SMG—TYP—WCL
Robert Reese.—Anon.—FAS
Robert Southey.—Lord Byron. *See* English Bards and Scotch Reviewers.
Robespierre. *Sel. fr.*—Victorien Sardon.—(Save My Son.)—WR 37
Robespierre's Last Speech.—Maximilien M. I. Robespierre.—SP 2—SS—SSD
Robin, The.—Anon.—CBOP
Robin, The.—Anon.—CHP
Robin, The.—Anon.—PyR
Robin, The.—Laurence Alma-Tadema.—CFBP—CSP
Robin, The. (*Sel. fr.* To the Robin.)—Eliza Cook.—AD (*w. mus.*)
Robin, The.—Susan Jewett.—CBOP
Robin, The.—Lucy Larcom.—PyS
Robin, The.—Jane Taylor.—CHP—CHV
Robin, The.—Celia Thaxter.—NV
Robin, The.—J: G. Whittier.—AD
Robin Adair.—Lady Caroline Keppel.—BNL—FEP—HBV
Robin and Makyne. (*Sl. dif. versions.*)—Rob't Henryson.—OB
Robin and [the] Chicken [,The].—Anon.—AD—LPP—TFS
(Self-esteem.)—LLC
Robin and the Credence, The.—Arthur C. Benson.—RTV
Robin Burns.—Gerald Massey.—EDY
Robin Good-fellow. (*In* Percy's Reliques)—Anon.—ABV—QH—STC—WR 15 (*sl. abr.*)
(Merry Pranks of Robin Good-fellow.)—FEP—HBP
Robin Good-fellow.—Alias Puck—Alias Hobgoblin.—Ben Jonson.—WR 31
Robin Hood.—Anon.—RAC
Robin Hood.—J: Keats.—BGV—FPE—LHT—MRS—OS 2 (*Abr.*)—LC—LLC
Robin Hood, *Sel. fr.* (I am a Friar of Orders Gray.)—J: O'Keefe.—BNL—FEP—HBP
Robin Hood.—W. J. Linton.—BHV
Robin Hood, *Songs fr.*—Leonard MacNally.—MRS
Robin Hood and Allin [*or* Allen, *or* Allan] a Dale.—Anon.—BNL—CGd—CTBP—ESB—FEP—HBP—HBV—HBVy—OBB—OEB—PHS
Robin Hood and Guy of Gisborne. (*In* Percy's Reliques.)—Anon. (*sl. abr.*)—BBB—BESB—EhP—EP—ESB—OBB (*sl. abr.*)—OEB
Robin Hood and Little John.—(*Old Ballad.*)—ESB
Robin Hood and Maid Marian.—(*Old Ballad.*)—ESB
Robin Hood and Queen Katherine.—(*Old Ballad.*)—ESB
Robin Hood and the Beggar.—(I, II.) (*Old Ballad.*)—ESB
Robin Hood and the Bishop.—(*Old Ballad.*)—ESB
Robin Hood and the Bishop of Hereford.—Anon.—CGd—CTBP—ESB—OBB—OS 2—PHS
Robin Hood and the Butcher.—(*Old Ballad.*)—ESB—OBB
Robin Hood and the Curtal Friar.—(*Old Ballad.*)—ESB—OBB
Robin Hood and the Golden Arrow.—(*Old Ballad.*)—ESB
Robin Hood and the Monk.—(*Ballad.*)—BBB—ESB—OBB
Robin Hood and the Pedlars.—(*Old Ballad.*)—ESB
Robin Hood and the Potter.—(*Old Ballad.*)—ESB
Robin Hood and the Prince of Aragon.—(*Old Ballad.*)—ESB
Robin Hood and the Ranger.—(*Old Ballad.*)—ESB
Robin Hood and the Scotchman.—(*Old Ballad.*)—ESB
Robin Hood and the Shepherd.—(*Old Ballad.*)—ESB
Robin Hood and the Tanner.—(*Old Ballad.*)—ESB
Robin Hood and the Tinker.—(*Old Ballad.*)—ESB
Robin Hood and the Valiant Knight.—(*Old Ballad.*)—ESB
Robin Hood and the Widow's Three Sons.—(*Ballad.*)—BESB
Robin Hood Newly Revived.—(*Old Ballad.*)—ESB
Robin Hood Rescues Three Squires.—(*Ballad.*)—CTBP
Robin Hood Rescuing the Widow's Three Sons.—(*Ballad.*)—BB—OBB—WEP 1
(How Robin Hood Rescued the Widow's Three Sons.)—EHT
Robin Hood Rescuing Three Squires.—(*Old Ballad.*)—ESB
Robin Hood Rescuing Will Stutly.—(*Old Ballad.*)—ESB
Robin Hood's Birth, Breeding, Valor and Marriage.—(*Old Ballad.*)—ESB
Robin Hood's Chase.—(*Old Ballad.*)—ESB
Robin Hood's Death.—(*Old Ballad.*)—ESB
Robin Hood's Death and Burial. (*In* Percy's Reliques.)—Anon.—BB—BBB—CEL—EPC—OEB—PC—WEP 1
Robin Hood's Delight.—(*Old Ballad.*)—ESB
Robin Hood's Golden Prize.—(*Old Ballad.*)—ESB—OBB
Robin Hood's Progress to Nottingham.—(*Old Ballad.*)—ESB
Robin in Winter, The.—Anon.—ABV
Robin Redbreast.—Anon.—HBV
Robin Redbreast.—W: Allingham.—ASR-I—BFV—CBOP—CBPC—CGd—DD—FEP—GSP—HBP—HBV—HBVy—LC—LOS 1—OS 1—PHS—PoR—PyR—RAC—SSR—TYP
Robin Redbreast.—G: W. Doane.—AA—DD—HBV—HBVy
Robin Redbreast.—E. A. Mathers.—AD
Robin Redbreast, The.—Mrs. Anne Hawkshawe. ("Aunt Effie.")—OTPC—PC
Robin Redbreast and Pussy-cat.—Anon.—WR 35
Robin Redbreast's Reward.—James Ryder Randall.—WR 57
Robin Redbreast's Secret.—(*Youth's Penny Gazette.*)—AD—CHP
Robin Tamson's Smiddy.—Alex. Rodger.—HH
Robin to His Mate, The.—Mrs. Carter.—PPI
Robin's Apology.—Frank D. Sherman.—LFL
Robin's Christmas Eve, The.—C. E. B.—CBOP
Robin's Come.—W: W. Caldwell.—AD (*abr.*)—CCB—DD—HBVy—HP—SN—SSC
Robin's Cross.—G: Darley.—ABV
Robin's Grave, The.—S: Rogers.—BLV
Robin's Nest, The.—G: Cooper.—ASR-II
Robin's Petition, The.—Anon.—ABV
Robin's Secret.—Anon.—CCB
Robin's Secret.—Katha. L. Bates.—AA—HBV
Robin's Secret, The.—Anon.—PyR
Robin's Song, The.—Anon.—CBOP—LLC
Robin's Song, The.—Ada Sherwood.—CHP
Robinson Crusoe.—C: E. Carryl.—AA—AWH—HBV—HBVy—THP
Robinson Crusoe, *Sels. fr.*—Dan'l Defoe.
Crusoe's Fight with the Wolves. (*Sel. fr.* Sec. XXIX.)—FTR
Friday's Frolic with a Bear. (*Sel. fr.* Sec. XXIX.)—FTR
Robinson Crusoe in Verse.—J. A. Brown.—BS 2
Robinson of Leyden.—Oliver W. Holmes. *See* Professor at the Breakfast-table, The.
Rob's Mittens. (*Youth's Companion.*)—TT
Robyn and Gandeleyn.—(*Old Ballad.*)—ESB—OBB
Rock and the Sea, The.—C: P. Stetson.—BS 26
Rock me to Sleep, Mother.—Eliz. A. Allen.—AA—BNL—BS 11—CBP—FEP—HBV—HTb-I—LLC—MMR—OAMs—OrM—PF—PYO—YBV
Rock of Ages. (*Tab.*)—Anon.—TCP
"Rock of Ages."—Ella M. Moore (*at. also to* E: H. Rice.)—BNL—BS 3—CR—CS 7—CSS—FTR—HDL—HP—HTb-I—LLC—PEO—PF—SA—TSS
"Rock of Ages."—Frank L. Stanton.—FMR (*sl. dif.*)—WR 7
(How a Song Saved a Soul.)—SR 4
Rock of Ages.—Augustus M. Toplady.—FEP—HBV—HTb-I—SAE
(Prayer Living and Dying, A.)—HBP
"Rock of Ages, Cleft for Me!"—Augustus M. Toplady. *See foregoing.*
Rock of Cashel, The.—Aubrey De Vere.—BGV—BIP—TIP
Rock of Chickamauga, The.—Jas. A. Garfield.—SP 8—SSR
Rock of Rubies, The. (*C.*)—Rob't Herrick.—WEP 2
(Julia—*w. add. st.*)—GP—OTPC
Rock with Runes, The.—Heinrich Heine.—HGV
Rockaby.—Anon.—TFS
Rock-a-by Babies.—Anon.—WR 48
Rock-a-by Baby.—Alfred J. Waterhouse.—OrM
Rock-a-bye, Baby, on the Tree Top.—Anon.—AD—RAC—SFM
Rock-a-by Lady, The.—Eugene Field.—ASR-II—BS 24—GSP—PGpr—POS—RAC—SFM—WR 44
Rock-a-by Land.—E. A. Brininstool.—SP 3
Rockaby, Lullaby.—Josiah G. Holland. *See* Mistress of the Manse, The.
Rocked in the Cradle of the Deep.—Emma H. Willard.—AA—HBP—HBV—PYO (*abr.*)—YBV
Rocking Hymn, A. (Sweet Baby, Sleep.)—G: Wither.—FEP—YC
Rocking the Baby.—Madge Morris.—HP
Rocking the Baby to Sleep.—R: Kendall Munkittrick.—OrM
Rocking-chair Throne, The.—Frances E. Willard.—OrM
Rocks of my Country. (Cliffs of Dover, The—*C.*)—Felicia D. Hemans.—BLP—SS
Rocky Hill, The.—Kenneth Harris.—HTb-II
Rococo.—J: Payne.—OVV
Rococo.—Algernon C: Swinburne.—HBV
Rod and the Whip, The.—J: Hookham Frere.—OTPC
Roderick [,the Last of the Goths—*C.*], *Sel. fr.* (*Fr.* Can. XXV.: Roderick in Battle.)—Rob't Southey.—RLP—WEP 4
Rodney's Ride.—Elbridge S. Brooks.—AH—CS 29—PAH—PRR—SR 14—STP—WR 6
(Cæsar Rodney's Ride.)—TMD
Roger and Dolly. (*Blackwood.*)—HPE
Roger's Groups. (*Tab.*)—Anon.—TCP
Roger Kent's Home-coming.—Anthony E. Anderson.—ChS
Roger Williams.—Hezekiah Butterworth.—OCP—PAH—SP 8
Roisin Dubh.—T: Furlong.—DB
Roisin Dubh; or, The Bleeding Heart.—Aubrey De Vere.—DB
Rokeby, *Sels. fr.*—Walter Scott.
Allen-a-Dale. (Song—*C.*—Can. III., *st.* 30.)—BFV—BGV—BPB—CSBP—EPs—FEP—LC—PC—PCL—SEP—VE
Brignall Banks. (Song—*C.*—III., 16-18.)—BGV—EBS—EPs—HBV—OB
(Edmund's Song.)—SEP—VE—WEP 4
(Outlaw, The.)—BPB—CTBP—FEP—GT—HBP—LH—OTPC—PGT 1—RLP
Buccaneer, The. (I., 5-10.)—RLP—WEP 4
Cavalier, The. (V., 20.)—BGV—BPB—EPC—LOS 3—SEP—VE
Death of Bertram, The. (VI., 32, 33.)—SS
Friar of Orders Gray. (Ballad—*C.*—V., 27.)—EPs
Rover, The. (Song—*C.*—*fol.* III., 28.)—BFV—PGT 1
(Rover's Adieu, The.)—EBS—HBV—OB
(Song.)—HBP—VE
("A weary lot is thine [,fair maid],")—BGV—BPB—EPC—EPs—OTPC—SEP—STC

Rokeby (*Continued*).
Youth. (*Sel. fr.* IV., II.)—FP
Roland and his Friend.—M. C. Pyle.—CBOP
Roland's Death.—(*Tr. by*) Leonce Rabillon. *See* Song of Roland, The.
Roll, Jordan, Roll.—Anon.—AA
Roll of Honor, The.—Viola Gardner Brown.—SR 14
Roll of Honor of the New York Police, The.—(*Sel. fr.*)—Theodore Roosevelt.—(Policeman, The.)—SSR
Roll On.—Anon.—CS 19
"Roll on, thou deep and dark blue ocean — roll!" — Lord Byron. *See* Childe Harold's Pilgrimage.
Roll Out, O Song.—Frank Sewall.—AA
Rolla to the Peruvians.—R: B. Sheridan. *See* Pizarro.
Rolla's Address to the Peruvians.—R: B. Sheridan. *See* Pizarro.
Roll-call [,The].—Nathaniel G. Shepherd.—AA—AWB—BE—CS 4—CSS—HB—HBP—HBV — HP — KNE — LLC—OAM—OCP—PAPm—PRR—SP 8—SR 14—SSC—SSR
Roll-Call of the Fathers.—G: F. Hoar.—WR 42
Rollicking Mastodon, The.—Arthur Macy.—NA
Rollo Learning to Dress.—Rob't J. Burdette.—CS 39
Roma.—Silas Weir Mitchell.—TIWP
Roman.—Lord Byron.—TIWP
Roman, The. *Sel. fr.* (Monk's Song.) — Sydney Dobell. — WEP 4
Roman Campagna, The.—Silas Weir Mitchell.—TIWP
Roman Doll, A.—Agnes Lee.—AMV-1
Roman Earl, The.—Douglas Hyde.—RTI
Roman Father, The. — J: H. Payne. *See* Brutus; or, The Fall of Tarquin.
Roman Father's Sacrifice, The. — T: B. Macaulay. *See* Virginia.
Roman Legend, A.—Jas. C. Harvey.—CS 31
Roman Legions, The.—J: Mitford.—VA
Roman Mirror, A.—Rennell Rodd.—OVV—VA
Roman Nose, The.—(*Merrie England.*)—WA
Roman Senate and the American Congress, The. (*Sel. fr.* Address before the Congress of the United States in 1851.)—L: Kossuth.—RLP
Roman Sentinel, The.—Ward M. Florence.—CS 21
Roman Soldier at the Destruction of Herculaneum, The.—Edwin Atherstone.—FR (*abr. and ad.*)
(Last Days of Herculaneum, The. *Sel. fr.*)—BS 6—CS 22
Roman Valentine, A.—Emma D. Banks.—BR
Romance.—Conrad Aiken.—AMV-2
Romance.—S: T. Coleridge. *See* Kubla Khan.
Romance.—Victor Daley.—SBOS—SGB
Romance, *Sel. fr.* (Oak in a Storm, An.—*mon. and pantomime.*)—Abraham Dreyfus.—WR 13
Romance.—Théophile Gautier.—AFP
Romance.—W: Ernest Henley.—PAH
Romance.—Mildred Howells.—AA
Romance.—Andrew Lang.—CTBP—HBV—VA
Romance.—Edgar Allan Poe.—CAP
Romance.—Gabriel Setoun.—CFBP—PoR—RAC
Romance. (Songs of Travel, etc., VII)—Rob't L. Stevenson.—EBS—HBV—OB—OVV
Romance, A.—Eugene Field.—HP
Romance and Reality.—Anon.—CS 38
Romance at Home.—Sarah P. Parton.—MYF—SR 2
Romance in Old College Days.—Anon.—WR 55
Romance in the Rough, A.—A. P. Martin.—WR 13
Romance in Verse, A.—Anon.—CS 11
Romance in Words Frequently Mispronounced, A.—Anon.—BS 22
Romance of a Carpet.—Rob't J. Burdette. *See* Romance of the Carpet, The.
Romance of a Hammock.—Anon.—BS 11—HH
Romance of a Hat.—Anon. (*tr. by* Eliz. W. Latimer).—SR 4
Romance of a Rose.—Maurice E. McLaughlin.—WR 28
Romance of a Rose, The.—Nora Perry.—CR—MRS—PNW
Romance of a Year, The.—M. E. W. Sherwood.—DR
Romance of Britomarte, The.—A. L. Gordon.—RTV
Romance of Nick Van Stann, The.—J: G. Saxe.—BS 2—CS 3
Romance of the Carpet, The.—Rob't J. Burdette.—AWH—CS 14—SR 9—THP
Romance of the Ganges, A. (*Abr.*)—Eliz. B. Browning.—SR 11
Romance of the Glove, The.—H. Savile Clarke—VSA
Romance of the Matterhorn, A.—Esme Stuart.—WR 19
Romance of the Rood-loft, A.—H. S. Clarke.—BS 14
Romance of the Swan's Nest, The.—Eliz. B. Browning.—BNL—BS 14—CEL—CGd (*a.r.*)—CR—GN—LC—LOS 3—MR—OTPC—PGGR—SP 4—WCL
Romance of the War, A. (*Dial.—ad. fr.* "Spirit of '76.")—Anon.—MPD
Romance of the White Cowl.—James Lane Allen.—WR 34
Roman-Road, The.—Rachel Annand Taylor.—EBS
Romantic Recollection.—H: S. Leigh.—WA
Romany Rye and the Gypsy Lad, The.—G: Borrow.—BOF
Romany Song.—C: G. Leland.—LTV
Romanzo to Sylvia.—G: Darley. *See* Sylvia; or, The May Queen.
Romaunt of the Page, The. — Eliz. B. Browning. — DR (*sel.*)—RTV
Romaunt of the Rose, The, *Sel. fr.*—Geoffrey Chaucer.—HBV—WEP 1
Romaunt of the Rose, The.—Austin Dobson.—BNL
Rome. (*Frags. fr. various authors.*)—BNL
Rome.—Lord Byron. *See* Childe Harold's Pilgrimage.
Rome.—Giosué Carducci.— (*Tr. by* M. W. Arms.)—TIWP
Rome.—Arthur H. Clough.—PPV
Rome.—J: Milton.—TIWP
Rome.—Bessie Rayner Parkes.—TIWP
Rome. (*In* Italy.)—S: Rogers.—BNL (*sel.*)
Rome.—Arthur Symons.—TIWP
Rome.—Virgil.—(*Tr. by* C. P. Cranch.)—TIWP
Rome and Carthage.—Victor Hugo.—BS 17—CS 6—FD 1—KNE—PPS—SS
Rome in Midsummer, *Sel. fr.* (Colisseum, The.) — H: W. Longfellow.—OS 3
Rome Unvisited.—Oscar Wilde.—TIWP
Romeo and Juliet. *Sels. fr.*—W: Shakespeare.
Dawn. (*Br. sel. fr.* Act. III., Sc. 5.)—EPs
(Morning—*sel.*)—GP
(Reluctance to Part.)—RLP
Music's Silver Sound. (*Br. sel. fr.* IV., 5.)—GN
"O, mickle is the powerful grace." (*Br. sel.* fr. II., 3.)—RAC
Potion Scene, The. (IV., 3—*abr.*)—MRS—SP 5—SR
Queen Mab. (*Sel. fr.* I., 4) — BNL — EPs — OTPC — WR 31
(*Abr.*)—CGd—LC
(Mercutio's Description of Queen Mab — *sl. abr.*) — HNS—SR
Resignation. (*Br. sel. fr.* IV., 5.)—HDL
Romeo and Juliet, *Br. sels. fr.*—BNL (*fr.* III., 2; V., 1)
Romeo and Juliet, *Sel. fr.* (*Br. sel. fr.* II., 6.)—HNS
Romeo and Juliet, Act. II., Sc. 5. (*Sl. cond.*)—SP 8—SR—WR 9
Romeo and Juliet: Balcony Scene. (II., 2.)—CDD—CR (*sel.*)—CS 3—POW—RLP—SR 12
(Juliet.)—WR 27
(What's in a Name.)—RLP
Romeo's Presage. (*Br. sel. fr.* V., 1)—EPs
Romeo and Juliet. (Altered.)—Anon.—CS 18
Romeo's Presage.—W: Shakespeare. *See* Romeo and Juliet.
Romney and Aurora.—Eliz. B. Browning. *See* Aurora Leigh.
Romola, *Sels. fr.*—G: Eliot.
In Trust.—SP 2
Romola and Savonarola. (Ch. XL.—*abr.*)—CR
(Romola's Flight—*arr.*, *by* Mrs. S. Saxton.)— WR 24
Tito's Armor. (*Ad. fr.* Chs. XXVII., XXVIII., XXXIV.)—NDP
Romola and Savonarola.—G: Eliot. *See* Romola.
Romola's Flight.—G: Eliot. *See* Romola.
Rondeau: "White as the Lily."—Anon.—AFP
Rondeau, The. — "You bid me try, Blue Eyes." — Austin Dobson.—HBV—WA
Rondeau: "My heart enjoys the fragrance of the rose."—Jean Froissart.—AFP
Rondeau: "Jenny kissed me when we met."—Leigh Hunt.—AmSS—BFV—BLV—BNL—CS 20—EP—FEP—FT—FTA—GEP—GP—HBP—HBV—HTb-I—LC—LTV — OB — OS 2 — OVV — SP 2 — VSA — WA—WEP 4
Rondeau: "By Jove, 'tis done with me."—Vincent Voiture.—AFP
Rondeau: "God give this man eternal rest." — François Villon.—AFP
Rondeau: By Kandy Lake.—J. H. S.—SBOS—SGB
Rondeau of Regrets, A.—Henri Baude.—AFP
Rondeau Redouble.—J: Payne—HBV
Rondeau to Ethel, A.—Austin Dobson.—VA
Rondel: "Shall It Be So?"—C: d' Orléans.—AFP
Rondel: "When love is in her eyes."—Anna Maria.—CBP
Rondel: "Kiss me, sweetheart, the Spring is here."—J: Payne.—VSA
Rondel: "Kissing her hair," etc.—Algernon C: Swinburne.—EPN—HBV
Rondel: "These many years," etc.—Algernon C: Swinburne.—HBV
Rondel: "Out of the past remembered eyes."—M. G. Tuttiett.—BIL
Rondel: "Adieu, I say, with tearful eyes."—Francois Villon.—AFP
Rondel of Love, A.—Alex. Scott.—EBS—OB
Rondelay, A: "Man is for woman made."—P: A. Motteux.—WA
Ronsard to his Mistress.—W: Makepeace Thackeray.—HBV
Roofs.—Joyce Kilmer.—HT
Rookery, The.—C: Tennyson-Turner.—VA
Rookhope Ryde.—(*Old Ballad.*)—ESB
Room Enough for All.—Anon.—CS 26
Room for Children.—Anon.—LFS
Room for You.—G: R. Howarth.—CS 18
Room's Width, The.—Eliz. S. P. Ward.—AA
"Rooshian" Tea, Fish-Balls and Marbles.—Anon.—WR 58
Roquefort Cheese.—Anon.—HTb-I
Rorate Celi Desuper.—W: Dunbar.—EBS
Rory of the Hills.—C: J. Kickham.—TIP
Rory O'Moore.—Anon.—DB
Rory O'Moore; or, Good Omens. (*C.*)—S: Lover.—BNL—CS 20—DB—FEP—GP—HBP—HBR—HBV — LC—MRS—RTI—SP 4—SSR—THP—TIP—VA
Rory of the Hill.—C: Joseph Kickham.—DB
Rosa.—Anon.—SP 5
Rosa Bud.—C: Dickens.—*See* Mystery of Edwin Drood.
Rosa Dartle's Revenge.—C: Dickens. *See* David Copperfield.
Rosa Nascosa.—Maurice Hewlett.—OVV
Rosa Rosarum.—Mrs. Darmesteter.—HT—VA
Rosa Walkin' Down Da Street.—T: A. Daly.—WR 38
Rosabelle.—Walter Scott. *See* Lay of the Last Minstrel.
Rosader's Description of Rosalynd.—T: Lodge. *See* Rosalynde; or, Euphues' Golden Legacy.

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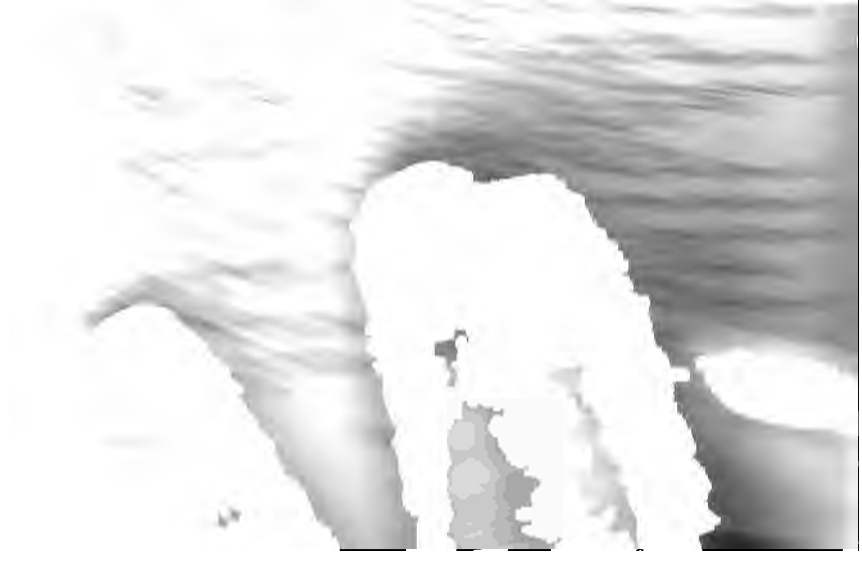

Row Weel, my Boatie.—Carolina Oliphant.—EBS
Rowan Tree, The.—Lady C. Nairne.—BGV—HBV
Rowland for an Oliver, A. (*The Jest Book.*)—MRS
Royal Adventurer, The.—Philip Freneau.—AWB—PAH
Royal Bumper Degree, The. (*Peck's Sun.*)—GH—WHO
Royal George, The.—W: Cowper.—LH—LOS 2—PGGR—RTV
(Loss of the Royal George[, The].) — CBOP — CGd — CTBP—GEP—LC—PGT 1—PHS—SSR—STC
(On the Loss of the Royal George.—*C.*)—BGV—BNL—EDY—EPs—GN—HBP — HBV — MBL — OTPC — RLP—SEP—VE—WEP 3
Royal Guest, The.—Julia W. Howe.—BNL
Royal Mummy to Bohemia, The.—C: W. Stoddard.—AA
Royal Princess, A.—Christina G. Rossetti.—BS 7—CS 17—SP 6
Royal Race, A.—Jas. M'Carroll.—TCV
Royal Tarts, The.—Clara Denton.—LPD
Royal Victory over the Dutch, The.—Anon.—EDY
Royalist Lines.—Anon.—WA
Royalty.—D. A. Wasson.—EPs—STC
Royalty of Virtue, The.—H: C. Potter.—TMD
Roy's Wife.—Mrs. Grant, of Carron.—BGV—EBS
Roy's Wish.—A. Giddings Park.—CBOP
Rub or Rust.—Ebenezer Elliott.—OTPC
Rub-a-dub Agitation, A. (*Sel. fr.* Political Infidelity.)—G: W: Curtis.—NC
Rubáiyát of a Persian Kitten. (*Sel. fr.*)—Oliver Herford.—SP 8
Rubáiyát of Mathien Lettelier.—Wallace Bruce Amsbary.—HSp
Rubaiyat of Omar Cayenne, Extracts from.—Gelett Burgess.—SAy
Rubáiyát of Omar Kháyyám. *Sels. fr.*—(*Tr. by*) E: Fitzgerald.—GEP—HBV
"Alas that Spring should vanish with the Rose."—BIP—RTI
"And yet—and yet!"—VA
"Come fill the Cup."—EP—VE
End of All, The.—BIP—RTI—RTV
Life and Death.—OS 3
Master-knot, The.—VA
Moving Finger Writes, The.—VA
Omar Kháyyám, From. (I., II., III.)—OB
Overture.—VA
Paradise Enow.—VA
Phantom Caravan, The.—VA
Rubáiyát of Omar Kháyyám. I., II., III.—OVV
Rubáiyát of Omar Kháyyám, Fragments from.—BOL
Rubáiyát of Omar Kháyyám, Quatrains from.—HTb-II
Rubens.—W: M. Thackeray.—FT
Rubicon, The.—W: Winter.—HBV—LBA
Rubies. (Poems and Epigrams, CVIII.)—Walter S. Landor.—CBP—FTA
Rubies and Pearls.—Rob't Herrick.—HBV
Rubric.—Josephine Preston Peabody.—AA
Ruby-crowned Kinglet, The.—H: Van Dyke.—SSR
Rudder Grange, *Sels. fr.*—Frank R. Stockton.
Baby at Rudder Grange.—SP 7
Our First Experience with a Watchdog. (*Abr. fr.* Chs. VII. *and* VIII.)—BS 15
Our Hired Girl. (Ch. III.—*cond.*)—WR 15
That Other Baby at Rudder Grange. (*Sels. fr.* Chs. XIX. *and* XX.)—HBR
Rudeness.—Eliz. Turner.—BVC
Rudolph the Headsman.—Oliver W. Holmes. *See* Autocrat of the Breakfast-table, The.
Rue.—Anon.—FLS
Rue Bonaparte.—Jos. Warren Beach.—NPA
Rugby Chapel.—Matthew Arnold.—EDY (*br. sel.*)—EPC—LOS 3—WEP 4
Ruggles & Co. (*Dial.*)—C: S. Wayne.—CDs
Ruined Chapel, The.—W: Allingham.—TIP
Ruined Cottage, The.—Clara V. (!) Maclean.—CS 15
Ruined Homestead, The.—J: Christie.—SBOS—SGB
Ruined Merchant, The.—Cora M. Eager.—CS 3
Ruined Nest, The.—G: Sigerson.—TIP
Ruines of Rome, The.—Joachim Du Bellay. (*Tr. by* Edmund Spenser.)—TIWP
Ruining the Minister's Parrot.—Anon.—SR 2
Ruinous Consequences of the American War. — W: Pitt, Earl of Chatham.—SS
Ruins of Babylon, The.—Frd'k C: (!) Husenbeth.—CS 10
Ruins of Cornelia's House.—Aubrey De Vere.—TIWP
Rule, Britannia. (*Fr.* Masque of Alfred.)—Jas. Thomson.—BGV—BHV—BNL—BP—BS 23—CBP—EhP—EP—FEP—FP—HBV—OTPC—PGT 1—PPV—RLP—SEP—VE
Rule for Birds' Nesters, A.—Anon.—BVC—HBV—HBVy—RAC—SP 1
Rule Golden, The.—Anon.—YFD
Rule of Three, A.—Wallace Rice.—WA
[illegible]—H: Vaughan.—CBP—HBP
[illegible]—HBVy
[illegible] *fr.*)—Rob't Treat Paine.—APM
[illegible] Pope. *See* Moral Essays.
[illegible] H. Siviter.—HH—HSp
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[illegible]—CS 10
Rum Maniac, The.—(*Rev. and ad. fr.* T: W. Nott's Rum's Maniac *and* W: H. H. Burleigh's The Rum Fiend, *by*) Frank H. Fenno.—SA
Rum the Worst Enemy of the Working-classes.—T: De Witt Talmage.—TS
Rummaging.—Rosamond Livingstone McNaught.—CS 39
Rumpus on Gingerbread Hill, A. (*Dial.*)—Anon.—MBD
Rum's Devastation and Destiny.—W: Sullivan.—CS 22
Rum's Maniac.—T. W. Nott.—BS 2—CS 3
(*See also* Rum Maniac, The.)
Rum's Ruin.—E. C. Dunn.—SR 1
Rum-seller's Invitation, The.—Anon.—SSS
Rumseller's Song, The.—C. W. Denison.—CS 22
Run from Manassas Junction, The.—Anon.—PAH
"Run Mousey, Run!"—Anon.—CBOP
Runaway Boy, The. (*Prose.*)—Jas. W. Riley. — CS 36 — RTV
Runaway Brook.—Eliza Lee Follen.—PGpr—TYP
Runaway Ride, A.—Frances Millard.—WR 14
Runaway, The.—Cale Young Rice.—HT
Runaway, The.—Jas. W. Riley.—WR 4
Runaway Toys, The.—Frank L. Stanton.—SP 4
Runaways, The.—Anon.—FAD
Runes, The.—Rob't Buchanan.—NT
Runilda's Chant.—G: Darley.—DB
Runnable Stag, A.—J: Davidson.—EBS—HBV—OVV
Runner in the Skies, The.—Jas. Oppenheim.—NPA
Running a Race.—C. W. F.—WR 12
Running Away.—Anon.—TFS
Running for Congress.—F. Crosby.—ED
Running the Batteries.—Herman Melville.—AH 2—AWB—PAH
Running the Blockade.—Will Wallace Harney.—BE
Running the Blockade.—Nora Perry.—PAH
Running the Cuban Blockade, *Sel. fr.* (Death of Garcia, The.)—W: O. Stoddard.—SR 13
Rupert of Hentzau, *Sel. fr.* (Queen's Letter, The—*cond. fr.* Chs. XVII. *and* XVIII.)—Anthony Hope.—NP
Rupert's March.—Walter Thornbury.—SP 7
Rural Contest.—Andrew Scott.—EBS
Rural Death-in-Life.—C: Lamb.—FT
Rural Funerals (*in* Sketch Book), *Sel. fr.* (Sorrow for the Dead.)—Washington Irving.—CS 5—LLC
(Grave, The—*abr.*)—KNE—SAE
Rural Hours, *Br. sel. fr.*—Susan F. Cooper.—AD
Rural Infelicity.—C: B. Lewis.—BS 22
(Goin' Somewhere.)—CS 13
Rural Lesson in Rhetoric, A.—Anon.—MHR
Rural Life. (*Frags. fr. various authors.*)—BNL
Rural Life in England, *Sel. fr.* (Charms of Rural Life, The.)—Washington Irving.—IR
Rural Pan, A.—Kenneth Grahame. *See* Pagan Papers.
Rural Remonstrance, A. (*Boston Courier.*)—GH
Rural School Commencement.—Marg. Gordon.—WR 55
Rural Sights and Sounds.—W: Cowper. *See* Task, The.
Rural Sparking, A.—Anon.—CS 40
Rus in Urbe.—Clement Scott.—HBV—VA
Rush of the *Oregon*, The. — Arthur Guiterman. — HP 2 — PAH
Ruskin and his Mother.—J: Ruskin. *See* Praeterita.
Ruskin's "Ethics of the Dust."—Anon.—CP
Russia.—Nathan H. Dole.—AA
Russia the Antagonist of the United States.—L: Kossuth.—MRS
Russia the Enigma of Europe.—Gibert H. Grosvenor.—NC
Russian and Turk.—Anon.—NA
Russian Christmas, A.—Emma D. Banks.—BR
Russian Courtship, A.—Anon.—CS 34
Russian Easters. (*Abr.*)—(*Saturday Review.*)—OAE
Russian Fantasy, A.—Nathan H. Dole.—AA
Russian Journey, A, *Sel. fr.* (On the Freeing of the Serfs—*fr.* The Czar.)—Edna D. Proctor.—EDY
Russian Nihilism.—Wendell Phillips.—FD 2
Russian Santa Claus, The.—Lizzie M. Hadley.—CE
Russian Soldier, Rest!—Rob't J. Burdette.—WR 27
Rustic at the Play, The.—G: Santayana.—HBV—OVV
Rustic Bridal; or, The Blind Girl of Castle Cuillé (Blind Girl of Castel Cuillé, The—*C.*).—H: W. Longfellow.—BS 17
Rustic Courtship.—Anon.—CS 16
Rustic Lad's Lament in the Town, The.—D: M. Moir.—BNL
Rustic Song.—T: Dekker. *See* Sun's Darling, The.
Rustle of a Wing, The.—Consider B. Carter.—SR 5
Rusty Sword, The.—G: M. Vickers.—CS 34
Ruth.—Cecil F. Alexander.—DB
Ruth, *Sel. fr. Bible.*
Ruth, I., 8–17.—CTBP
Ruth.—T: Hood.—ABV—BNL—EP—FEP—GN—GP—HBP—HBV—LOS 2—LTV—NT—OB—OR—OS 3—OTPC—OVV—PGGR—RAC—RLP—STC—VA
Ruth and Naomi.—W. B. O. Peabody.—BLP
Ruth; or, the Influences of Nature.—W: Wordsworth.—PGT 1
Ruth Pinch's Housekeeping — and what Came of it.—C: Dickens. *See* Martin Chuzzlewit.
Rutherford McDowell.—Edgar Lee Masters.—NPA
Ruthie's Faith in Prayer.—Emma D. Banks.—BR
Ruthless Time.—W: Shakespeare. *See* Troilus and Cressida.
Ryantown Regulators, The.—Tudor Jenks.—OB

S

S. P. C. A., The.—Anon.—YFD
"S" Supper and Sociable.—Anon.—EuE
Saadi.—Ralph Waldo Emerson.—CAP—GT
Sabbath, The.—Anon.—TFS

Sabbath, The.—E: Bulwer-Lytton.—STC
Sabbath, The.—T. Frelinghuysen.—BS 21
Sabbath, The.—Jas. Grahame.—BNL
(Sabbath Morning.)—CBP
Sabbath Bells, The.—Anon.—HP
Sabbath Day's Child, The.—Hartley Coleridge.—GC
Sabbath Evening.—G: D. Prentice.—FEP
Sabbath Evening, A.—Theo. C. Williams.—THV
Sabbath Morn.—Nicholai Grundtvig.—OAE
Sabbath Morning.—Allan Cunningham.—RLP
Sabbath Morning.—Jas. Grahame. *See* Sabbath, The.
Sabbath Morning in the Country.—Philip J. Bailey. *See* Festus.
Sabbath Morning, The.—J: Leyden.—BNL—FEP—HBP
Sabbath of the Soul, The. (Hymn XI.—*C.*)—Anna L. Barbauld.—BNL—OS 2—STC
Sabbath-day, The.—J: Wilson.—RLP
Sabine Farm, The.—Horace. (*Tr. by* Philip Francis.)—TIWP
Sabine Farmer's Serenade, The.—Fs. Sylvester Mahony.—HBV—RTI—RTV
Sabine Wakes.—W. Congreve.—BLV
Sable and Purple.—*Sel. fr.*—W. Watson.
(King Edward VII.)—LHT
Sable Sermon.—I. E. Jones.—CS 29
Sable Theology.—"Iedgarj."—CD
Sabot of Little Wolff, The.—François Coppée.—CLS
Sabrina Fair.—J: Milton. *See* Comus.
Sa-cá-ga-we-a.—Edna Dean Proctor.—PAH
Sacheverel.—W: Wordsworth.—EDY
Sack of Baltimore, The.—T: O. Davis.—BBB—BNL—DB—EDY—FEP—TIP—VA
Sack of Deerfield, The.—T: Dunn English.—PAH
Sacred Cypress Tree, The. (*Sel.*)—J: G. Whittier.—AD
Sacred Influences.—Jos. Cook.—LLC
Sacredness of the Union.—H: Clay.—OS 2
Sacredness of Work, The.—T: Carlyle. *See* Past and Present.
Sacrifice.—"A. E."—BIP
Sacrifice.—Ralph W. Emerson.—HB—HBV—YBV
Sacrifice.—Walter S. Landor.—LH
(Iphigenia and Agamemnon.)—BNL—CS 14—HBP—RLP—WEP 4
Sacrifice.—F: Manning.—NPA
Sacrifice.—G: W. Russell.—TIP
Sacrifice of Genius, The.—R. S. Hichens.—WR 13
Sacrifice of Sydney Carton, The.—C: Dickens, *See* Tale of Two Cities, A.
Sacrilege.—T: S. Collier.—BS 20
Sacrilegious Gamesters, The. (*Sl. abr.*)—Eliza Cook.—CS 25
Sacristan's Household, The. *Sel fr.* (Sentry on the Tower, The.)—Anon.—MMR
Sad and Sweet.—Aubrey T: De Vere.—CEL
(Human Life.)—HBV—HDL—VA
("Sad is our youth [,for it is ever going].")—BNL—FEP—RLP
(Sonnet.)—HBP
Sad are they who Know not Love.—T: B. Aldrich. *See* Two Songs from the Persian.
Sad Case, A.—Clara Doty Bates.—LPS—PP—WR 35
Sad Day, The.—T: Flatman.—OB
Sad Fate of a Policeman, The.—Anon.—WR 3
"Sad is our youth [,for it is ever going]."—Aubrey T: De Vere. *See* Sad and Sweet.
Sad Mistake, A.—Josephine E. P. Scribner.—CS 32
Sad Mother, The.—Katha. Tynan Hinkson.—HP 2—OAMe—TM—VA
Sad One, The. *Sel. fr.* (Lute Song.)—J: Suckling.—WEP 2
Sad Shepherd, The. *Sels. fr.*—Ben Jonson.
Æglamour's Lament. (Act. I., Sc. 1.)—GP
(Shepherd's Love, The.)—GP
Sad Story, A.—Anon.—HP 2
Sad Story of a Little Boy that Cried, The. (*St. Nicholas.*)—BVC
Sad Story of Blobbs and his Pullet, The.—Anon.—CS 18
Sad Ventures. (*Boston Cultivator.*) *See* Sea Ventures.
Saddened Tramp, A.—Anon.—HP
Saddest Fate, The.—Anon.—HDL (*abr.*)—HP
"Saddest thing that can befall a soul, The."—Alex. Smith.—GG
Saddle to Rags.—(*Ballad.*)—BBB
Sadness and Gladness.—J: White Chadwick.—THV
Sadness Born of Beauty.—R: Chenevix Trench.—CBP
Sadness Mingles with Joy—J. A. Brown.—WR 54
Safe and Sane Fourth of July, A.—H: Litchfield West.—OAI
Safe Home.—(*Tr. by* J. M. Neale.)—LOS 3
Safe in Bed.—Anon.—CBPC
Safest Plan, The. (*Scribner's Monthly.*)—SDR
Safest Way, The.—Ralph Waldo Emerson.—THV
Safety.—Rupert Brooke. *See* Nineteen-fourteen.
Safety in the Rock.—J. D. Gillilan.—CS 37
Saga of King Olaf, The (Tales of a Wayside Inn: The Musician's Tale), *Sel. fr.* (Crew of the Long Serpent, The.)—H: W. Longfellow.—BVC
Sagamore, The.—B: P. Shillaber.—FP
Sage Counsel.—Arthur T. Quiller-Couch.—BVC—HBV—HBVy—NA
Sage Diotima Speaks, The.—Plato.—(*Tr. by.* Westcott.)—BOL
Said by Washington.—G: Washington.—OAW
Said I not So?—G: Herbert.—BNL
"Said I To Myself, Said I."—H: Irving.—WR 58
Said the Rose.—J: Jerome Rooney.—CS 40
Said Tulip, "That is so."—Madge Elliot.—NV
Sail on the Clouds, A.—Mary L. Wyatt.—POS
Sailing.—Dorothy Allen.—HP 2
Sailing beyond Seas.—Jean Ingelow.—StS—VA
Sailing of King Olaf, The.—Alice W. Brotherton.—BS 9
(*Abr.*)—FR—SPE
Sailing of the Fleet, The. (*New York Tribune.*)—HP 2—PAH—PAPm
Sailing of the Sword, The.—W: Morris—OVV
Sailor, The.—W: Allingham.—CGd—EPs—HBV—OTPC—VA
Sailor, The.—S: Rogers.—OTPC
Sailor and the Monkeys, The.—Anon.—CBOP
Sailor Boy, The.—Alfred Tennyson.—BHV—WEP 4
Sailor Boy and His Mother, The.—Matthais Barr.—CBOP
Sailor Boy at Prayers, The.—J: Wolcott.—HPE
Sailor Santa Claus, A.—Patience Stapleton.—SR 6
Sailor-birds, The: The Gulls.—Frank Bolles. *See* From Blomidon to Smoky.
Sailor-boy, The.—W: Makepeace Thackeray.—RLP
Sailor-boy's Dream, The.—W: Dimond.—CBOP—CS 15—MYF—OM—SS
(Mariner's Dream, The.)—BNL—FEP—HBP
Sailor-boy's Gossip, The.—Eliza Cook.—CBOP
Sailor's Adieu, The.—Anon.—OTPC
Sailor's Apology for Bow-legs, A.—T: Hood.—THP
Sailor's Consolation, The.—C: Dibdin (*at. also to* W: Pitt).—BNL—BVC—FEP—GP—HBV—MYF—SAy—SSR
Sailor's Farewell, The. (*C.*)—Ruthven Jenkyns.
(Good-bye—*at. to* Moore.)—TFY
(Sweetheart, Good-by!)—FLS
("Sweetheart, good-bye! that flut'ring sail.")—GG
(Though Lost to Sight, to Memory Dear.)—CS 13—FTA—HP—PYO (*at to* Moore.)
Sailor's Funeral The.—Lydia H. Sigourney.—CS 3
Sailor's Life, A.—Anon.—OTPC
Sailor's Mother, The.—W. Wordsworth.—CGd (*sl. abr.*)—OTPC—PC
Sailors' Song.—T: L. Beddoes. *See* Death's Jest Book.
Sailor's Song.—G: Parsons Lathrop.—CBP
Sailor's Story, A.—C. H. N. Thomas.—CS 15
Sailor's Summons, A.—Flavia Rosser.—HP 2
Sailor's Wife, The.—Jean Adam [*at. also to* W: J. Mickle].—BFV—BGV—BNL—CBP—GN—GP—HBV—LC—LOS 2—PGT 1
(Mariner's Wife, The.)—EBS—FEP—STC
(There's Nae Luck About the House.)—AmSS—BS 6—EP—EPs—HBP—OTPC—WEP 3
Sailor's Wife, The.—C: Mackay.—FEP
Sailor's Yarn, A.—F. T. Davis.—WR 13
Sailor's Yarn, A.—Jas. J. Roche.—NA
Sainclaire's Defeat.—Anon.—AH—PAH
St. Agnes' Eve. (*C.*)—Alfred Tennyson.—EDY—EP—FEP—HBV—LOS 3—OB—OS 3—OVV—PGGR—PGT 2—RLP—RTV—WEP 4—WR 25
Saint and Sinner.—Rob't Browning.—BOL
Saint and the Beasts, The.—*Sel. fr.* Jos Victor Widmann
(Song of the Blue Thrush.)—HGV
Saint and the Sinner, The.—Madeline Bridges.—SP 6
Saint Anthony.—Eliz. W. Latimer.—WR 6
St. Anthony's Sermon to the Fishes.—Abraham à Sancta Clara.—EDY—FEP—HBP—HP 2—SAy
St. Augustine.—Montgomery M. Folsom.—AH
St. Basil in Trikkola.—J. Theo. Bent.—BOC
Saint Brandan.—Matthew Arnold.—BOC—OS 3—YC
St. Bride.—Fiona Macleod.—YC
Saint Brigid.—Rosa Mulholland, Lady Gilbert.—TIP
Saint Cecilia. (*Sl. abr.*)—Lewis Morris.—WR 2
St. Cecilia.—Cornelius O'Brien.—TCV
St. Cecilia's Day.—J: Dryden. *See* Song for St. Cecilia's Day, A.
Saint Christopher.—W: D. Howells.—SR 3—TIWP
St. Christopher of the Gael.—Fiona Macleod.—CLS
St. Clement's Day Rhyme.—Anon.—BVC
St. Columba.—Lionel Johnson.—DB—EDY
St. Columba in Iona.—(*Irish Manuscript.*)—BIP
Saint Crispin's Day.—W: Shakespeare.—*See* King Henry V.
St. Distaff's Day. (*Sl. abr.*)—Rob't Herrick.—EDY
St. Distaff's Day and Plough Monday.—W: Howe.—BOC
Saint Elizabeth.—C: Kingsley. *See* Saint's Tragedy.
Saint Elizabeth.—W: Wetmore Story.—POW
St. Filomena.—H: W. Longfellow.—BP
St. Francis and the Wolf.—Katha. Tynan Hinkson.—TIP
St. Francis' Sermon to the Birds. (*Abr.*)—H: Wadsworth Longfellow.—STP
St. Francis to the Birds.—Katha. Tynan Hinkson.—DB
St. Gaudens's Lincoln Statue, Chicago.—Horace Spencer Fiske.—WR 45
St. George and the Dragon.—(*Old Ballad.*)—STP
St. George and the Dragon.—Eliz. W. Latimer.—BS 9
St. George's, Hanover Square.—Frd'k Locker-Lampson.—LTV
St. Helena.—Pierre Jean de Beranger.—AFP
St. Helena.—R. W. Phipps.—OAA
Saint in Disguise, A.—W. G. Collingwood.—YC
St. James, *Sels. fr.*—*Bible.*
Power of the Tongue, The. (Ch. III.)—BS 12
(Tongue, The—*v* 2-8)—LLC
St. James Street.—Frd'k Locker-Lampson.—BLV—FT—HBV
St. John. *Sel. fr.*—*Bible.*
Bible "Heart Throb," A. (Ch. XIV, 1, 2, 3, 27.)—HTb-II
St. John.—J: Greenleaf Whittier.—PAH
St. John and the Faun.—G: E: Woodberry.—AMV-1

Saint John Baptist.—W: Drummond. *See* St. John the Baptist.
St. John Baptist.—Arthur O'Shaughnessy.—HBV—PGT 2
St. John Lateran.—Bessie Rayner Parkes.—TIWP
"St. John of Damascus." Lines Prefixed to.—Douglas Ainslie.—AVP
Saint John of Nepomuc.—Ruth Comfort Mitchell.—AMV 4—GS
St. John the Aged.—Anon.—BS 6—CS 21
Saint John [the] Baptist. (*Fr.* Flowers of Sion.)—W: Drummond.—EDY—OB—PGT 1
(For the Baptist.)—EBS—FEP—HBV—WEP 2
St. John's Eve.—C: J. Kickham.—TIP
St. John's Fund, The.—Homer Greene.—SP 2
St. Kevin and Kathleen.—R: Dalton Williams.—DB
St. Kilda's Maid Song, The.—Alex. Stewart.—EBS
Saint Leger.—Clinton Scollard.—AH—PAH
St. Luke, *Sels. fr. Bible.*
Adoration of the Shepherds, The (Ch. II, 1-6.)—CLS
First Easter, The. (Ch. 23, 54-56; Ch. 24.)—OAE—WR 57
Good Tidings. (Ch. II., 8-15.)—OS 1
Prodigal Son, The. (Ch. XV., *abr.*)—BS 1—EA
Who is My Neighbor?—BOF
St. Luke the Painter. (The House of Life, Sonnet LXXIV.)—Dante G. Rossetti.—EDY
St. Margaret's Bells.—W. E. Henley.—POW
St. Martin and the Beggar.—Marg. E. Sangster.—BS 18—TMD
St. Martin's Day.—Browne Willis.—EDY
St. Mary Magdalen.—*Sel. fr.*—H: Vaughan.—OBP
St. Matthew, *Sels. fr. Bible.*
Beatitudes, The. (Ch. V., 3-12.)—LLC
Blessed, The. (Ch. V., 1-12)—HTb-II
Of Idle Words. (XIV., 34-37.)—LLC
Trust in God. (VI., 26-34.)—BS 3
Visit of the Wise Men, The. (CH. II., 1-12.)—CLS
St. Michan's Churchyard.—Rose Kavanagh.—BIP—DB—TIP
St. Michael's Mount.—J: Davidson.—HBV
St. Molios in Arran.—C. M. Steedman.—GSP
St. Nicholas.—Anon.—BOC
St. Nicholas.—M. J. H.—MD
St. Nicholas' Dashing Ride.—Clement C. Moore. *See* Night before Christmas, The.
Saint Nicholas.—His Roundelay.—Rob't L. Munger.—YC
Saint Nick.—M. N. B.—CE
Saint Nick. (*Boston Budget.*)—PP—SR 3—YPS
Saint Pancras Bell.—Shirley Brooks.—OS 2
Saint Patrick.—H: Bennett.—HBV
St. Patrick.—Arthur Brisbane.—WR 56
Saint Patrick.—W: Maginn.—DD—RTI
Saint Patrick and the Impostor.—Aubrey De Vere.—WR 6
St. Patrick of Ireland, my Dear!—W: Maginn.—HBP—THP
St. Patrick was a Gentleman.—H: Bennett.—BNL—DD—EDY—FEP—HBP
St. Patrick's Day. (*St. abr.*)—Ben King.—BS 21
St. Patrick's Day. (*Sel. fr.* Act I, Sc. 2.)—R: Brinsley Sheridan.—RTI
St. Patrick's Martyrs.—Anon.—CS 17
Saint Paul. (*Br. sels.*)—Frd'k W. H. Myers.—VA
(Inner Light, The.)—HBV—VE
St. Paul at Melita.—J. H. Newman.—EDY
Saint Peray.—T: W. Parsons.—HBP—HBV—YBV
St. Peter's [Church] at Rome.—Lord Byron, *See* Childe Harold's Pilgrimage.
St. Peter's by Moonlight.—Aubrey De Vere.—POW
St. Peter's Complaint, *Sel. fr.*—Rob't Southwell.—WEP 1
St. Peter's Day.—J: Keble.—EDY—HBP
St. Peter's Politeness.—Anon.—CS 31
St. Philip Neri and the Youth. (*Dial.*)—J: Byrom.—MPD
St. Pierre to Ferrardo. (The Wife, Act IV., Sc. 3.)—Jas. S. Knowles.—CS 4—FR—SS
St. Romauld.—Rob't Southey.—CGd
St. Simeon Stylites.—Enrico Nencione.—EDY
St. Stephen and Herod.—(*Ballad.*)—EP—EPO—ESB—OBB
St. Stephen's, or Boxing Day.—W. P. R.—BOC
St. Swithin. (*In* Two Promises.)—Anon.—BVC
St. Swithin's Chair.—Walter Scott.—BGV—BPB—PCL
Saint Symphorien.—Rose T. Cooke.—OS 3
St. Thomas.—W. P. R.—BOC
St. Thomas the Apostle.—J: Keble.—EP
Saint Ursula. (The Story of St. Ursula—*sl. abr.*—*in* Fors Clavigera, Letter LXXI.)—J: Ruskin.—WR 6
St. Valentine's and St. Patrick's Day. (*W. music.*)—Emma D. Banks.—BR
St. Valentine's Day. (*In* Love Sonnets of Proteus.)—Wilfrid S. Blunt.—OB—OVV
St. Valentine's Day.—Helen W. Clark.—WR 12
St. Valentine's Day—T: W: Parsons.—AFV
St. Valentine's Day.—E: Valentine.—HS
St. Valentine's Day among the Birds.—Anon.—FAS
St. Valentine's Day in a Country Village. (*Tab.*)—Anon.—TCP
Saint Valentine's Eve.—Ernest McGaffey.—EDY
St. Valentine's Magic Wand.—W: Waterfield.—HS
St. Valentine's Revenge.—Clara J. Denton.—HE
Sainte Jeanne of France. 1915.—Marion Couthouy Smith.—AMV 3
Saint-Gaudens' Statue of General Sherman.—H: Van Dyke.—DD
Saint's Tragedy, The. *Sels. fr.*—C: Kingsley.
Crusader Chorus. (Act II., Sc. X.—*abr.*)—VA
Saint's Tragedy, The (*Continued*).
"Oh, that we two were maying." (*Song fr.* II., 9.)—BlL
(Song—*C.*)—HBV—SEP—VA
Saint Elizabeth. (Acts I-III.—*cond.*)—WR 1
Saintship versus Conscience.—S: Butler.—SAy
Sal Parker's Ghost.—Edwin Coller.—CS 24
Salad.—Mortimer Collins.—THP
Salad.—Sydney Smith.—FT—HBV—HPE
(Receipt for Salad, A.)—HBP
(Recipe for a Salad, A.)—FEP
Saladin, Malek Adhel, Attendant. (*Harper's Monthly.*) *See* Saracen Brothers [,The].
Salâmmbo's Appeal. (*Br. sel. fr.* Salâmmbo, Ch. III.)—Gustave Flaubert.—WR 13
Salathiel, the Wandering Jew.—G: Croly. *See* Tarry thou till I Come.
Salcombe Seaman's Flaunt to the Proud Pirate, The—Anon.—CBPC
Sale of Saint Thomas, The.—Lascelles Abercrombie.—GnP—I
Sale of the Pig, The.—Jessie F. O'Donnell.—WR 30
Salem.—W: Wetmore Story.—PNW
Salem, A. D. 1692.—Edmund C. Stedman.—AA—PAH
Salem Witch, A.—Ednah Proctor Clarke.—AH—PAH
Salem Witchcraft.—H: W. Longfellow.—SSR
Sally.—Rob't C. V. Meyers.—CS 2
Sally Ann's Experience—Eliza C. Hall.—*See* Aunt Jane of Kentucky.
Sally from Coventry, The.—G: W. Thornbury.—EPs—HBV
Sally in our Alley.—H: Carey.—BLV—BNL—CEL—FEP—FT—GEP—HBV—OB—PF—PGT 1—PYO (*abr.*)—SP 4
Sally Simpkin's Lament.—T: Hood.—THP
Saloon and the Home, The.—E. K. Young.—TS
Saloon Bar, The.—Anon.—HTb-I
Saloon in Politics, The.—Clinton B. Fisk.—WR 18
Saloon in Relation to Morals, The.—G. E. Pentecost.—WR 18
Saloons Must Go! (*W. music.*)—Frances E. Willard.—WR 18
Salopia Inhospitalis.—Douglas B. W. Sladen.—VA
Salt and Sunny Days.—Philip Bourke Marston.—*See* To Cicely N. Marston.
Salt of the Earth, The.—Algernon C: Swinburne.—EhP—EP—EPN
Saltbush Bill.—A. B. Paterson.—SBOS—SGB
Salutation.—Ruth Sterry.—AMV 1
Salutation, The.—T: Traherne.—EPE—QH
Salutation to the Celts.—T: D'A. McGee.—RTI—TIP
Salutatory Delivered at Princeton University.—Anon.—CP
Salute the Flag.—H: C. Bunner.—PAPm (*abr.*)
Salvation Yeo's Testimony to Tobacco.—C: Kingsley.—*See* Westward Ho!
Salve!—T: E. Brown.—HBV—OB—OVV
Salve!—Hezekiah Butterworth.—BS 26
Salve Venetia! *Sel. fr.*—F. Marion Crawford
(Doge's Christmas Shoortin, The.)—BOC
(Feast of Saint Stephen in Venice)—BOC
Sam Lawson's Fireside Stories, *Sels. fr.*—Harriet B. Stowe.
Laughing [*or* Laughin'] in Meeting [*or* Meetin'].—BS 3—CS 11—CSS—SA—SDR
Minister's Housekeeper, The. (*Cond.*)—DR
Parson's Horse Race, The.—(*Sel.*)—SP 8—SR 10
Sam Weller and his Father.—C: Dickens. *See* Pickwick Papers, The.
Sam Weller as Witness.—C: Dickens. *See* Pickwick Papers, The.
Sam Weller's Valentine.—C: Dickens. *See* Pickwick Papers, The.
Sam Weller's Valentine. (*Tab.*)—Anon.—TCP
Samantha at Saratoga, *Sels. fr.*—Marietta Holley.
Josiah at the Various Springs. (*Sel. fr.* Ch. XV.)—WR 9
Samantha at the Centennial.—Marietta Holley. *See* Josiah Allen's Wife as a P. A. and P. I.
Samantha at the World's Fair, *Sel. fr.* (Josiah Allen's Wife at a Fashionable Restaurant,—*sel fr.* Ch. XIV.)—Marietta Holley.—SR 12
Samantha Smith Becomes Josiah Allen's Wife.—Marietta Holley. *See* My Opinions and Betsey Bobbet's.
Samantha's Talk.—Samantha Jones.—SR 10
Sambo's New Year Sermon.—I. E. Jones.—CS 36
Sambo's Prayer.—Sam W. Foss.—WR 58
Sambo's Right to the Kilt.—C. G. Halpine.—AA
"Same old baffling questions! O my friend, The."—J: G. Whittier.—GG
(Trust.—*C.*)—HDL—OrM
Same Old Story.—Harry B. Smith.—SAy—SP 4
Samela.—Rob't Greene. *See* Menaphon.
Sammie—Sallie.—E. C. and L. J. Rook.—YFE
Sample Rooms.—Anon.—CS 21—TS
Sam's Letter. (*Fr* Our [*or* The] American Cousin)—Anon.—BS 9—CS 20—CSS—SR 4
Samson.—F. G. Scott.—VA
Samson Agonistes, *Sels. fr.*—J: Milton.
Samson Agonistes. (*Much cond.*)—EPs
(Death of Samson, The—*sel.*)—MRS
(Destruction of the Philistines.)—SS
Samson Agonistes. (*Sel.*)—BHV—EPE
(Eyeless at Gaza—*sel.*)—LH
(Out of Adversity—*br. sel.*)—LH
(Samson Agonistes—*1st sel.*)—OB
Samson Agonistes—*2nd sel.* (*Br. sel.*)—OB
Samson Agonistes. (*Sel.*)—WEP 2
Samson Agonistes. (*Br. sels.*)—BNL
Samson on his Blindness.—(*Br. sel.*)—BNL
Samson's Lament.—EPE

Samson on his Blindness.—J: Milton. *See* Samson Agonistes.
Samsonalis and Its Demonstrator.—Elene Foster.—WR 58
Samson's Lament.—J: Milton. *See* Samson Agonistes.
Samuel Adams and the New England Town Meeting.—G: W. Curtis. *See* Centennial Celebration of Concord Fight.
Samuel Brown. (*Parody.*)—Phœbe Cary.—PA
Samuel Hoar.—Franklin B. Sanborn.—AA
Samuel J. Tilden.—J: Greenleaf Whittier.—CAP
Samuel Short's Success.—Anon. *See* Simon Short's Son Samuel.
San Francisco. (April 1906: October 1909.)—J: Vance Cheney.—AH 2—HP 2—PAH
San Francisco.—(April 18, 1906.)—Joaquin Miller.—PAH
San Francisco Desolate.—Edwin Markham.—SP 1
San Lorenzo Giustiniani's Mother.—Alice Meynell.—HBV
San Miniato.—J: Sterling.—OS 3
San Miniato.—Oscar Wilde.—TIWP
San Terenzo.—Andrew Lang.—TIWP—VA
Sancho Panza's Proverbs.—W: Wordsworth.—OR
Sanct Salvatour, Send Silver Sorrow.—W: Dunbar.—EPO
Sanctity of State Obligations. (*Br. sel. fr.* Speech in Wall Street, 1840.)—Dan'l Webster.—SS
Sanctity of Treaties, 1796.—Fisher Ames.—SS
Sanctuary.—W: Cowper.—FT
Sanctuary.—Louise I. Guiney.—AA—LBA
Sanctuary in Alsatia.—Sir Walter Scott.—BOF
Sanctuary, The.—Horace Smith. *See following.*
Sanctuary within the Breast, The.—Horace Smith.—BLP
(Sanctuary, The—*sel.*)—SS
Sand.—Anon.—CS 33
Sand.—E. P. Walling.—FAS—WHO
Sand Castles.—W. Graham Robertson.—CBPC
Sand Pipers.—Helen M. Merrill.—SBOS—SGB
Sand Will Do It. (*Richmond, Ind., Register.*)—HTb-I
Sandalphon. (*C.*)—H: W. Longfellow.—CR—FTR—HNS—LOS 2—RAC—RTV—SPE—WR 26
(Sandalphon, the Angel of Prayer.)—FMR—MMR
Sandalphon, the Angel of Prayer.—H: W. Longfellow. *See foregoing.*
Sand-man, The.—Elmer R. Coates.—CS 27
Sand-man, The.—G: Cooper.—CS 29
Sandman, The.—Marg. Thomson Janvier.—HBV—HBVy—PGpr—PoR—SFM—SMG
Sandpiper, The. (*C.*)—Celia Thaxter.—AA—AL—BNL—CBP—CTBP—DD—FPE—GN—GSP—HBP—HBVy—LBA—LOS 1—OS 1—PCK—PGpr—POS—RAC—SMG—SN—TMR—TYP—WCL
Sands o' Dee, The.—C: Kingsley.—BNL *See following*
Sands of Dee, The. (*C.—in* Alton Locke.)—C: Kingsley.—CBOP—CBP—CBPC—CEL—CFBP—FEP—FPE—GEP—GN—GP—HBV—LC—LOS 3—OB—OTPC—PC—PCK—PCL—PGGR—PGT 2—RLP—SEP—STC—StS—VA—VE—WEP 4—WR 48
("O Mary, go and call the cattle home.")—HBP
(Sands o' Dee, The.)—BNL—CGd—FP
Sandwich-Grabber.—A. R. Elliott.—WR 54
Sandy Hook.—G: Houghton.—AA
Sandy Jenkins Remarks on the Black Cat.—J. D. Corrothers.—WR 35
Sandy Macdonald's Signal.—Leo Ross.—AmSS—CS 22
(Foxes' Tails, The.)—BS 11—SDR (*ptly. arr. as dial.*)
Sandys' Ghost.—Alex. Pope.—SAy
Sang of the Outlaw Murray, The.—Anon. *See* Outlaw Murray, The.
Sangar.—J: Reed.—NPA
Sanskrit Stanza, A.—S. Helen Goonetillake.—SBOS—SGB
Santa Barbara.—Fs. F. Browne.—AA—PNW
Santa Barbara Beach.—F: R. Torrence.—GS
Santa Claus.—Anon.—BVC—CFBP—CHP (*abr.*)—HBV—HBVy—OAC—PoR—RAC—SP 1—YC
Santa Claus.—Anon.—CHP
Santa Claus.—Anon.—TT
Santa Claus.—Anon.—TFS
Santa Claus.—Anon.—WR 6
Santa Claus.—W. S. C.—CE
Santa Claus.—Julia C. R. Dorr.—CE
Santa Claus.—Jennie D. Moore.—CE
Santa Claus.—Floyd D. Raze.—WR 51
Santa Claus Acrostic, A.—Anon.—CHP
Santa Claus' Agent.—Hannah M. Kohaus.—HS
Santa Claus and the Motherless Children.—Sophia P. Snow.—MYF
(Annie and Willie's Prayer.)—BS 1—CBOP—CS 5—CSS—FTR—SA—WR 26
Santa Claus and the Mouse.—Anon.—WR 12
Santa Claus at School. (*Dial.*)—Anon.—WR 50
Santa Claus at Simpson's Bar.—Bret Harte.—OAC
Santa Claus in Holland.—Helen M. Richardson.—ChS
Santa Claus in Spite of Himself.—Rossiter W. Raymond.—CS 34
Santa Claus in the Mines.—Anon.—BS 12
Santa Claus is Coming.—Maud L. Betts.—CE
Santa Claus, Jr.—Amy Robsart.—WR 28
Santa Claus on the Train.—H: C. Walsh.—WR 28
Santa Claus Outwitted.—Clara J. Denton.—HE
Santa Claus Proof.—Anon.—WR 52
Santa Claus' Tree.—Wallace Irwin.—CS 39
Santa Claus Protests. (*Dial.*)—Anon.—EFY
Santa Claus's Assistant.—J: Kendrick Bangs.—WR 28
Santa Claus's Reception.—Jean Halifax.—WR 17
Santa Claus's Reindeer.—Anon.—CHP
Santa Claus's Scout.—Eunice Ward.—CB
Santa Claus's Shop.—Albert Bigelow Paine.—WR 28
Santa Claus's Visit.—Susie M. Best.—CE
Santa Croce.—Lord Byron.—TIWP
Santa Filomena. (*C.*)—H: W. Longfellow.—CAP—EPs—STC
("Whene'er [*wr.* where'er] a noble deed is wrought"—*br. sel.*)—FHS—GG
Santa Helper's.—M. Nora Boylan.—CE
Santa Maria Novella.—Eliz. Barrett Browning.—TIWP
Santa's Fairies.—Anon.—CHP
Santiago.—T: A. Janvier.—EDY—PAH
Santorin.—Jas. Elroy Flecker.—GnP-II
Santy Claus.—Anon.—WR 28
Sanyassi, The.—Philip G. Hamerton.—VA
Sapho and Phao (*C.*), *Sels. fr.*—J: Lyly.
Phaon, the Ferryman.—(*Sel. fr.* I., 1.)—OS 2
Sappho's Song. (Song—*C.—fr.* III., 3.)—WEP 1
Sapientia Lunæ.—Ernest Dowson.—HBV
Sapphics.—G. Canning and J. H. Frere.—BLV
Sapphics of the Cab-stand. (*Punch.*)—HPE
Sappho. (*Sel. fr.* On the Cliffs.)—Algernon C: Swinburne.—VA
Sappho.—Sara Teasdale.—AMV 1—LBM
Sappho and Phao.—J: Lyly. *See* Sapho and Phao.
Sappho Lyrics.—Bliss Carman.—OCV
Sappho to Hesperus.—Walter Savage Landor.—BGV
Sappho's Song.—J: Lyly. *See* Sapho and Phao.
Sara.—G: D. Sutton.—WR 12
Saracen Brothers[, The]. (*Harper's Monthly.*)—BS 5—CDD—CS 10—SA
(Saladin, Malek Adhel, Attendant.)—SS
"Sarah." (*Mon.*)—T: H. Davies.—WR 2
Sarah Ann Miranda.—Anon.—CS 36
Sarah Gamp and Betsey Prig.—C: Dickens. *See* Martin Chuzzlewit.
Sarah's Halls. (*Parody.*)—PA
Sarah's Proposal.—C: Barnard.—CS 31
Saratoga Lesson, The.—G: W: Curtis.—OAI
Saratoga Monument Begun, The.—Horatio Seymour.—OAI
Saratoga Song.—Anon.—PAH
Sargent's Portrait of Edwin Booth at "The Players."—T: B. Aldrich.—AA
Sarpedon.—Edith M. Thomas.—LY
Sartor Resartus.—*Sels. fr.*—T: Carlyle.
(City at Night, The.)—FT
(Everlasting No, The.—Ch. VIII.—*abr.*)—BS 19
Sarum Plain.—Coventry Patmore.—POW
Sary Emma's Photographs.—Joe Lincoln.—BS 27
Sary "Fixes up" Things.—Albert B. Paine.—AWH—THP
Sash, The.—Eliz. Turner.—BVC—OTPC
Sassafras.—S: M. Peck.—AA
Satan. (*Sel. fr.* Sospetto d'Herode, Bk. I.)—R: Crashaw.—EPs
Satan.—Giles Fletcher. *See* Christ's Victory and Triumph.
Satan.—J: Milton. *See* Paradise Lost.
Satan and the Grog-seller.—W. H. Burleigh.—BS 6—CS 18
Satan, in his Expedition to the Upper World, Meets Sin and Death.—J: Milton. *See* Paradise Lost.
Satan Presiding in the Infernal Council.—J: Milton. *See* Paradise Lost.
Satan's Encounter with Death.—J: Milton. *See* Paradise Lost.
Satan's Soliloquy in Sight of Paradise.—J: Milton. *See* Paradise Lost.
Satan's Sovereign Sway.—J: Milton. *See* Paradise Lost.
Satan's Speech.—(*Old Eng. Poem in Prose.*)—Genesis.—EPO
Sated One, The. (*Punch.*)—HPE
Satire, A.—S: Johnson.—BGV
Satire Addressed to Friend that is about to leave the University, etc., A, *Sel. fr.* (Domestic Chaplain, The.)—J: Oldham.—WEP 2
Satire Dissuading from Poetry, A.—*Sel. fr.*—J: Oldham.—EP
Satire V.—On Women, *Br. sel. fr.* (Old Coquette, The.)—E: Young.—WEP 3
Satire on Edward Howard.—C: Sackville, Earl of Dorset.—SAy
Satire on the Pension System, 1786.—J: P. Curran.—SS
Satire on the Scots.—J: Cleiveland.—SAy
Satire on the Toun Ladies.—R: Maitland.—EBS
Satire Seven.—J: Marston.
Scourge of Villainy, The.—EPE
Satire upon Plagiaries, *Br. sel. fr.* (Apology for Plagiaries, An,)—S: Butler.—WEP 2
Satire upon the Weakness and Misery of Man, *Sel. fr.* (Upon the Weakness and Misery of Man.)—S: Butler.—RLP—WEP 2
Satires. (*Sel. fr.*)—J: Donne.
(Satire I.)—EPE
Satires upon the Jesuits, *Sel. fr.* (Jesuits, The—*fr.* 2nd Satire.)—J: Oldham.—WEP 2
Satirist, The.—Harry L. Koopman.—AA
Satisfactorily Explained.—Anon.—WHO
Satisfied.—Hester A. Benedict.—HP
Saturday Afternoon.—Nathaniel P. Willis.—CBP—FEP—HBP—WCL
Saturday.—Baking Day.—Anon.—WR 50
Saturday Night.—Jas. Oppenheim.—HBV
Saturday Night.—Mary Colburne Veel.—HP 2
Saturn.—J: Keats. *See* Hyperion.
Saturnalia.—Ludwig Lewisohn.—LY
Saturninus.—Kathe. E. Conway.—AA
Satyr, The.—J: Fletcher. *See* Faithful Shepherdess, The.
Satyre of the Threie Estaitis, Ane, *Sels. fr.*—Sir D: Lyndesay.
Pardoner.—WEP 1
Pauper.—WEP 1
Veritie.—WEP 1

Satyrs and the Moon, The.—Herbert S. Gorman.—HBV
Satyr's Song.—J: Fletcher. *See* Faithful Shepherdess, The.
Saul, *Sels. fr.*— Rob't Browning.—BHV—EP—EPN—WR 53
David Playing before Saul. (Sts. 5–7.)—CEL
David Singing before Saul (8–10.)—WEP 4
David's Song.—CHV—OTBP
Great Assurance, The.—THV
Saul, *Sel. fr.* (18—*abr.*)—BHV—HDL
Saul, *Scenes fr.*—C: Heavysege.
David Exorcising Malzah, the Evil Spirit from the Lord.—VA
Flight of Malzah, The.—VA
Malzah and the Angel Zelehtha.—VA
Saul and Jonathan. (Second Samuel, I., 19–27.) *Bible.*—BLP
Saunders McGlashan's Courtship.—D: Kennedy.—BS 23—CR (*sl. dif. vers.*)—HBR—HSp—WR 43
Sausage. (*Pantomimic char.*)—Anon.—TCP
Sausage-maker's Ghost, The.—T: Hood.—CS 17
Savage, A.—J: B. O'Reilly.—AA
Savannah.—A. S. Burroughs.—AH 2—BE—EDY—PAH
Save my Son!—Victorien Sardou. *See* Robespierre.
"Save One for Me."—Anon.—WR 39
Saved by a Ghost.—Eben E. Rexford.—WR 31
Saved by Fire-drill Discipline.—Josephine Dodge Daskam.—WR 53
Saved by Hope.—F: W. H. Myer.—THV
Save the Other Man.—Marg. J. Preston.—CS 11
Saved. (*Dial. and tab.*)—Anon.—CS 8—StD
Saved.—Stockton Bates.—CS 28
Saved.—Jenny Joy.—CS 5
Saved.—Mrs. L. M. Sloper.—CS 37
Saved by a Boy. (*Abr.*)—Rob't C. V. Meyers.—BS 23
Saved by a Ghost.—Eben E. Rexford.—CS 21
Saved by a Hymn. (*New York Evangelist.*)—CS 34
Saved by a Rattlesnake.—Anon.—CS 25
Saving Love.—Whitely Stokes.—DB
Saving Mission of Infancy, The.—Harriet W. Hodson.—BS 7
"Saving Mother."—Anon.—PR
Saving the Cider.—Anon.—CS 23
"Savior, again to Thy dear name we raise."—J. Ellerton.—LLO
"Savior! I follow on."—Horace L. (!) Hastings.—SAE
Saviour Rose To-day.—Margherita Arlina Hamm.—WR 57
Saviour, Who thy Flock art Feeding.—W: A. Muhlenberg.—FEP
Saviour's Message, The. (*C.*)—Philip Doddridge.
(Hark, the Glad Sound—*w. 3 add. sts.*)—FEP
Saviour's Reply to the Tempter, The.—J: Milton. *See* Paradise Regained.
Savitri; or, Love and Death.—(*Tr. by*) Edwin Arnold. *See* Maha-Bharata, The.
Savona.—T: W: Parsons.—TIWP
Savonarola.—W: M. Punshon.—NC
Savonarola and Lorenzo. (*Ad. fr.* Savonarola.)—Alfred Austin.—NDP
Saw ye Bonnie Lesley.—Rob't Burns. *See* Bonnie Lesley.
Saw ye Johnnie Comin'!—Joanna Baillie.—BGV—EBS
Saw ye my Wee Thing!—H. Macneil.—BGV
Saw ye Ne'er a Lanely Lassie!—Lady Caroline Nairne.—BGV
Saw ye Never in the Meadows.—Cecil F. Alexander.—OTPC
Sawest not you my Oxen.—Anon.—NT
Saw-fish, The.—Anthony Euwer.—SP 6
Saxon Grit.—Rob't Collyer.—CS 20—EDY—GP—HB (*sl. abr.*)—HBV—HPB
Say, how Many Stars are Glowing.—Wilhelm Hey.—HGV
"Say never, ye loved once." (*Br. sel. fr.* Loved Once.)—Eliz. B. Browning.—GG
Say not the Struggle Naught Availeth. (*C.*)—Arthur H. Clough.—EhP—EP—EPN—GEP—GP—HBV—HBVy—HDL—LOS 3—NT—OB—OVV—PGT 2—SEP—THV—VE—WEP 4
(Courage.)—OS 3
(Despondency Rebuked.)—HBP
Say She.—Winifred M. Letts.—RTI
Say Something Good.—Strickland W. Gillilan.—HTb-I—SP 7
"Say ye, that years roll on and ne'er return!" (To the Comtesse de Molande about to marry the Duc de Luxembourg—*C.*)—Walter S. Landor.—WEP 4
Saying Grace.—Laura F. Armitage.—CHP—WR 52
Saying, not Meaning.—W: B. Wake.—HPE
Sayings and Doings.—W: W. Story. *See* He and She; or, A Poet's Portfolio.
Says I.—C. M. Cole.—SP 5
Scalawag Chinaman.—Jasper Barnett Cowdin.—WR 38
Scale of Minds.—W: Wordsworth. (*Verses fr.* Postscript of 1835.)—EPs
Scaling of Percé Rock, The. (*Sel. fr.* The Battle of the Strong, Bk. V., Ch. XL.)—Gilbert Parker.—PFP
Scalinta, The.—T: Buchanan Read.—TIWP
"Scallywag."—Caroline B. Le Row.—BS 22—WR 21
Scalp, The.—C: F. Savage-Armstrong.—TIP
Scandal.—(*Harper's Young People.*)—LFS
Scandal.—Mary E. C. Johnson.—CS 26
Scandal.—Alex. Pope. *See* Epistle to Dr. Arbuthnot.
Scandal and Slander. (*Frags. fr. various authors.*)—BNL
Scandal Mongers.—Silas Dinsmore.—HP
Scandal on the Brain.—Blanche B. Beebe.—SD
Scandinavia. (*Charade.*)—Anon.—FAD
Scaped.—Stephen Crane.—AA
"Scarcely Hope had shaped for me." (*Br. sel. fr.* Andrew Rykman's Prayer.)—HDL
Scarecrow, The.—Wallace E. Mather.—WR 2
Scarf Drill.—A. E. Hurst.—ID
Scaring Santa Claus.—Anon.—CHP
Scarlet Letter, The, *Sel. fr.* (Elf-child and the Minister, The.)—Nathaniel Hawthorne.—CR (*sel. fr.* Chs. VII. *and* VIII.)—WR 2 (*arr. fr.* Ch. VIII.)
Scarlet Tanager, The.—Joel Benton.—AA
Scarlet Tanager, The.—Mary A. Mason.—AA
Scarum Cat, The.—Mary Eliz. Stone.—WR 35
Scatter the Blooms.—Jennie D. Moore.—SSC
Scatter the Germs of the Beautiful.—Anon.—CS 13
Scene after a Summer Shower.—Andrews Norton.—CBP
Scene at Doctor Blimber's.—C: Dickens. *See* Dombey and Son.
Scene at Niagara Falls.—C: Tarson.—CS 14
Scene from "As you Like It."—W: Shakespeare. *See* As you Like It.
Scene from "Coriolanus."—W: Shakespeare. *See* Coriolanus.
Scene from Cyrano de Bergerac.—Edmund Rostand. *See* Cyrano de Bergerac.
Scene from "Douglas," A.—J: Home. *See* Douglas.
Scene from "Henry IV."—W: Shakespeare. *See* King Henry IV., Pt. I.
Scene from "Henry V."—W: Shakespeare. *See* King Henry V.
Scene from "Julius Cæsar."—W: Shakespeare. *See* Julius Cæsar.
Scene from "King Henry VIII."—W: Shakespeare. *See* King Henry VIII.
Scene from "King John."—W: Shakespeare. *See* King John.
Scene from "Leah."—Augustin Daly. *See* Leah the Forsaken.
Scene from "Paola and Francesca."—Stephen Phillips. *See* Paola and Francesca.
Scene from "Richard III."—W: Shakespeare. *See* King Richard III.
Scene from "Richelieu."—E: Bulwer-Lytton. *See* Richelieu.
Scene from "The Hunchback."—Jas. S. Knowles. *See* Hunchback, The.
Scene from "The Iron Chest."—G: Colman.—AE
Scene from "The Lady of Lyons."—E: Bulwer-Lytton. *See* Lady of Lyons, The.
Scenes from "The Last Days of Pompeii."—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.
Scene from "The Little Minister."—Jas. M. Barrie. *See* Little Minister, The.
Scene from "The Love Chase."—Jas. S. Knowles. *See* Love Chase, The.
Scene from "The Merchant of Venice."—W: Shakespeare. *See* Merchant of Venice, The.
Scene from "The Mighty Dollar."—B: E: Woolf. *See* Mighty Dollar, The.
Scene from "The Rivals."—R: Brinsley Sheridan. *See* Rivals, The.
Scene from "The School for Scandal."—R: Brinsley Sheridan. *See* School for Scandal, The.
Scene from "The Spanish Gypsy."—G: Eliot. *See* Spanish Gypsy, The.
Scene from "Two Gentlemen of Verona."—W: Shakespeare. *See* Two Gentlemen of Verona.
Scene in a Jury-room. (*Dial.*)—Anon.—MBD
Scene in a Street Car.—Mary K. Dallas.—WR 3
Scene in a Tailor Shop. (*Dial.*)—Anon.—MBD
Scene in an Irish School.—Gerald Griffin.—MMR
Scene in Court, A.—Anon.—CS 23
Scene in Court, A.—Anon.—PD
Scene in Paradise, A.—J: Milton. *See* Paradise Lost.
Scene in the Highlands, A.—Sir Walter Scott. *See* Lady of the Lake, The.
Scene of Mediaeval Christmas, A.—J: Addington Symonds.—BOC
Scene on the Austrian Frontier, A. (*Punch.*)—HPE
Scene on the Battlefield, A.—H: W. Grady. *See* South and her Problems, The.
Scenes from Plays for Platform Reading.—Miriam Lee Earley.—SP 8
Scenes from "Rip Van Winkle."—Washington Irving. *See* Rip Van Winkle.
Scenes from "The Hunchback."—Jas. S. Knowles. *See* Hunchback, The.
Scenes from the Life of an Office-boy. (*Tab.*)—Anon.—TCP
Scenes from "The School for Scandal."—R: B. Sheridan. *See* School for Scandal, The.
Scenes from "The Tempest."—W: Shakespeare. *See* Tempest, The.
Scenes in the Wood. (*Sels. fr.*)—Emma Lazarus.
(Night.)—CBP
(Pleasant Prospect.)—CBP
Scent of the Roses, The.—T: Moore.—HTb-II
Scented Grove, The.—W: Browne. *See* Britannia's Pastorals.
Scented Leaves from a Chinese Jar.—Allen Upward.—NPA
Sceptic and his Poem.—Lord Byron. *See* Don Juan.
Sceptics, The.—Bliss Carman.—AL—SAy
Schake and Agers.—I: H. Brown.—CS 28 (*sl. abr.*)
Schemer, A.—Edgar L. Warren.—PEO
Scherzo.—Jas. Russell Lowell.—VSA
Scherzo.—Clara Shanafelt.—NPA
Schill. (Poems Dedicated to National Independence and Liberty, Pt. II., Sonnet XIX.—*C.*)—W: Wordsworth.—EPs
Schiller's Burial.—Konrad Ferdinand Meyer.—HGV
Schiller's Dying Vision.—Agnes M. Macharr.—TOV

Schlausheimer Don't Conciliate.—A. Von Boyle.—CS 12
Schneider Decides for Prohibition.—Vira Hopkins.—WR 38
Schneider Sees Leah.—"Uncle Schneider." *See following.*
Schneider's Description of the Play of Leah.—"Uncle Schneider."—CSS
(Schneider Sees Leah.)—BS 2—SDR—StS
Schneider's Ride. (*Parody on* Sheridan's Ride.)—Gus Phillips [*or* "Oofty Gooft"].—CS 9
Schneider's Tomatoes.—C: F. Adams.—CD—CS 24—SDR
Scholar, A.—Anon.—LFS—PyS
Scholar, A.—Sir H: Taylor. *See* Edwin the Fair.
Scholar, The. (Occasional Pieces, XVIII. — *C.*) — Rob't Southey.—PGT 1
(Books.)—BNL
(His Books.)—OB
(My Days among the Dead [are Passed].)—EPN—FEP—HBP—HBV—SEP—VE
(Stanzas Written in his Library.)—BGV—EP—RLP—WEP 4
Scholar, The.—H: Taylor. *See* Edwin the Fair.
Scholar and Carpenter, *Br. sels. fr.*—Jean Ingelow.
God's Time.—SR 1
I Have the Courage to be Gay.—BIL
Scholar and his Dog, A, *Sel. fr.* (Philosophy.)—J. Marston.—BNL—SAy
Scholar and the State, The.—Frank S. Black.—TMD
Scholar Gipsy, The.—Matthew Arnold. *See* Scholar-Gypsy, The.
Scholar in a Republic, The, *Sels. fr.* — Wendell Phillips.—SP 3
Distrust of the People.—FD 2
(Scholar's Distrust, The—*ptly. same.*)—NC
Educate the Masses.—FD 2
Scholar in Public Life, The. (*Ptly. diff. sels.*)—Chauncey M. Depew.—NC—SSD
Scholar of Thebet Ben Khorat. (*Sel.*)—Nathaniel P. Willis.—PFP
Scholar, the Jurist, the Artist, the Philanthropist, The, *Sel. fr.* (Incentives to Duty.)—C: Sumner.—CR
(Age of Progress—*sel.*)—LLC
Scholar-Gypsy, The.—Matthew Arnold.—EP — EPN —HBV—OB—OR—OVV—PGT 2—POW—RLP
(Flee fro' the Press—*sel.*)—LH
Scholar's Convention, The.—Julia H. May.—FS
Scholar's Distrust, The.—Wendell Phillips. *See* Scholar in a Republic, The.
Schöne Rothraut.—J: A. Goodchild.—HP 2—VA
School.—Percy MacKaye.—AMV 1
School, The.—Fitz-Hugh Ludlow.—WCL
School Affairs in Riverhead District.—C. W. Deans.—SDD
School and College Spreads.—Anon.—WR 54
School and School-fellows.—Winthrop M. Praed. — BLV — FEP—GC—HPE (*sl. abr.*)
School, Before and After.—Anon.—LLC
(Before and After School.)—WR 7
School Begins To-day.—J: H. Yates.—BS 9
School "Called."—B: F. Taylor.—BS 6
School Cantata.—Louisa P. Hopkins.—CS 25
School Children.—Anon. *See* School, Before and After.
School Committee, The. (*Dial.*)—W. B. Fowle.—MPD
School Companionship, A.—Anon.—HP 2
School Days.—Maltrie D. Babcock.—PF—SP 4
School Environment.—(*Idaho Arbor Day Manual.*)—OAA
School Episode, A.—Anon.—WR 7
School Episode, A.—Emma Shaw.—CS 30
School Fencibles.—W: Cory.—LH
School for Scandal, The, *Sels. fr.*—R: B. Sheridan.
Let the Toast Pass. (*Song fr.* Act III., Sc. 3.)—BNL—HBV
Here's to the Maiden.—DB
Quarrel between Sir Peter and Lady Teazle. (II., 1: I., 2—*br. sel.*; III., 1—*sel.*)—BS 10—HD—RTI (*arr.*)—SR (*abr.*)
(Lady Teazle and Sir Peter—*abr.*)—CR
(Quarrel Scene from "School for Scandal.")—CS 17
(Scenes from "The School for Scandal"—*abr.*)—FTR
Selling the Family Pictures.—SP 7
School Garden, The.—L. C. Corbett.—OAA
School Girl, The.—W: H: Venable.—AFV
School Greeting.—G. Scott.—PyR
School is Out.—Clara J. Denton.—WLO
School of Compliments, The, *Sel. fr.* (Holiday in Arcadia—*song fr.* Act V., Sc. 3.)—Jas. Shirley.—CEL
School of our Lord.—Byron H. Cornish.—WR 50
School of Squeers, The. (*Ad.*)—C: Dickens. *See* Nicholas Nickleby.
School Scenes from "Hard Times."—C: Dickens. *See* Hard Times.
School Statistics.—Anon.—BS 10
(Nineteenth Century Teacher, The.)—SR 3
School-bell, The.—Clara J. Denton.—WLO
School-books out of Date.—Tom McBeath.—WR 55
School-boy, The.—W: Blake.—BGV
School-boy, The.—W: Cowper.—GC
School-boy, The.—Oliver W. Holmes.—AP—PNW
School-boy on Corns, A.—Anon.—BS 14—CS 26
School-boy's Apples, The.—Anon.—CS 23
Schoolboy's Favorite, The.—Anon.—WR 38
Schoolboys' Strike, The. — Rob't J. Burdette. — BS 24 — WR 26
Schoolday. (*Dramatic Charade.*)—Mrs. Sara K. Hunt.—MD
School-day, A.—Will F. McSparran.—CH
School-days. (*Frags. fr. various authors.*)—BNL
School-days.—J: Greenleaf Whittier.—AFV
School-girl, The.—W: H. Venable.—AA
School-house, The. — Jas. R. Lowell. *See* Biglow Papers, The.
School-house Flag, The.—Anon.—CHP
School-house Stands by the Flag, The. — Hezekiah Butterworth.—OCP—SP 8
Schooling a Husband.—Anon.—CS 10
School-ma'am, The, *Sel. fr.* (Interview between the School Directors and the Janitor, An.) — T. S. Denison.—SR 1
School-ma'am's Courting, The.—Florence E. Pratt [*or* Pyatt].—DR
(Courting in Kentucky.)—AWH—BS 19—THP
(Kerrected.)—SR 7
Schoolma'am's Trials. (*Pant.*)—Anon.—WR 41
Schoolmaster, The. (*Dial.*)—W. T. Adams.—NDP
Schoolmaster, The.—Oliver Goldsmith. *See* Deserted Village, The.
Schoolmaster, The.—W: Wordsworth.—NT
Schoolmaster Abroad with his Son, The.—C: S. Calverley.—SAy—THP
Schoolmaster and the Conqueror, The. — H. Brougham. — AmSS—TSS
Schoolmaster Beaten, The.—C: Dickens. *See* Nicholas Nickleby.
Schoolmaster's Conquest, The.—Anon.—CS 19
School-master's Guests, The. (*Sl. abr.*) — Will Carleton.—BS 5—CS 14
Schoolmaster's Sleep, The.—Ben W. Davis.—CS 9
Schoolmistress, The.—W: Shenstone.—CBP —EP —EPR —FEP—HBP—RLP—STC
(Suffering and Sympathy—*br. sel.*)—WEP 3
(Village Schoolmistress, The—*sel.*)—BNL
Schoolroom I Love the Best, The.—Kathe. Lee Bates.—WR 17
(Vacation Song.)—POS
Schools. *Sel. fr.*—G: Crabbe.
(Learning is Labor.)—CBP
(Teacher, The.)—CBP
Schools and Colleges of our Country, The. — C: W. Eliot. *See* Washington and our Schools and Colleges.
Schools and Schoolfellows.— Winthrop Mackworth Praed.—RTV
Schools Take Part, The.—H: Watterson. *See* Our Expanding Republic.
School-teacher, The.—H:, Lord Brougham.—BLP
School-time.—Anon.—WR 17
Schusterlieben at the State Fair.—J: T. Galbraith.— SR 15
Science.—Ralph Waldo Emerson.—THV
Science Friendly to Freedom.— E. H. Chapin. *See* Moral and Physical Science Friendly to Freedom.
"Science, if true to itself, must come back to a personal God."—Noah Porter.—GG
Science Religious.—E: Hitchcock. *See* True Science and Religion (True Science ought to be Religious.)
Scientific Genesis, The.—Anon.—BS 17
Scientific Method Applied to History, *Br. sel. fr.* (History.)—Jas. A. Froude.—FTR
Scientific Party, A.—I: Hinton Brown.—AmSS
Scintillate. (*Charade.*)—Anon.—FAD
"Scipio."—Walter S. Keplinger.—CS 29
Scipio Declines Hannibal's Overtures for Peace.—Livy. *See* History of Rome.
Scipio to his Army.—Livy. *See* History of Rome.
Scipio to the Senate.—D. A. Wasson.—MYF
Scorching *versus* Diamonds.—Pauline Phelps.—WR 20
Scorn not the Sonnet. (Misc. Sonnets, Pt. II., No. 1.)—W: Wordsworth.—CBP—FEP—HBV
(Sonnet, The.)—BGV—BNL—EP—OB (II.)—YBF
Scorn to be Slaves.—Jos. Warren. *See* Constitutional Liberty and Arbitrary Power.
Scorned.—Alex. Smith.—OVV
Scornfu' Nancy.—Anon.—EBS
Scot Abroad, The.—Sir Dan'l Wilson.—OCV
Scot to Jeanne d'Arc, A. (*Sel.*)—Andrew Lang.—EDY—VA
Scotch Heather.—Marion Manville.—BIL
Scotch Hymn.—Anon.—AmSS—HDL
Scotch Jeanie's Story.—Anon.—BS 19
Scotch Laddie, The.—Jane Taylor.—CHV—OTPC
Scotch Philosophy of Kissing. (*Harper's Magazine.*)—SDR
Scotch Witness, A.—Anon.—WR 22
Scotch Wooing, A.—Jerome K. Jerome.—HSp
Scotch Words.—Rob't Leighton.—MHR
Scotland.—Rob't Burns. *See* To the Guid Wife of Wauchope House.
Scotland.—Edmund Flagg.—FD 1—StS—TMD (*sl. abr.*)
Scotland.—Walter Scott. *See* Lay of the Last Minstrel, The.
Scotland Yet.—H: Scott Riddell.—EBS—HBV
Scotland's Maiden Martyr.—Anon.—FTR—HB
(Maiden Martyr, The.)—BS 5—CS 14—FR—PFP —SA SC—SP 8—SR 6
Scots, Wha Hae.—(*C.*)—Rob't Burns.—BHV—EBS— EhP —EP—EPR—PYO
(Bannockburn.)—BGV—BS 5—CBB—EDY—EPs—FEP—FPE—GEP—GN—HB—HBP—HPB—LC—LOS 3—OS 1—PCK—PGGR—PHS—PPV—RAC—RLP—SP 3—SSR—WEP 3
(*Later vers.*)—BPB
(*W. two add. sts.*)—BLP—BNL—GP
(Battle of Bannockburn—*later vers.*)—CEL—EHT
(Bruce to his Army.)—OTPC
(Bruce to his men at Bannockburn.)—HBV
(Bruce to his troops.)—BP
(Bruce's Address [to his Army].)—LC
(*Later vers.*)—CSS

Scott and the Veteran.—Bayard Taylor.—BE—CS 1—OCP—PAP
Scottish Ballad, A.—W: Lyle.—WR 4
Scottish Widow's Lament, The.—T: Smibert.—EBS
Scottish Winter Landscape, A.—Gawain Douglas. *See* Prologues to the Æneid.
Scourge of Villainy, The. (*Sel. fr.*)—J: Marston.—EP—EPE
Scourge of War, The.—W: H. Burleigh.—BLP—LLC
Scrap of College Lore.—Will Allen Dromgoole.—WR 48
Scrapin' the Frostin' Dish.—Helen Hewitt Green.—WR 38
Scribe, The. (*Fr. the Irish of* St. Columbkille.)—BIP
Scribe, The. (*Fr. the Early Irish.*)—BIP
Scripture Etchings for Arbor Day. (*Scattered verses.*)—*Bible.*—WR 11
Scripture Scenes. (2 *tabs.*)—Anon.—TCP
Scripture Selections.—OAA
Scripture Tableaux.—Anon.—TCP
Scrooge and Marley.—C: Dickens. *See* Christmas Carol, A.
Scrooge's Reformation.—C: Dickens. *See* Christmas Carol, A.
Sculptor, The.—G: W. Doane.—OS 1
Sculpture. (*Frags. fr. various authors.*)—BNL
"Scum o' the Earth."—Rob't Haven Schauffler.—HBV—HSPS—LBM—OAI
Scurrilous Scribe, The.—Philip Freneau.—AA
Scythe Song.—Andrew Lang.—CTBP—DD—GN—HBV—PGGR—RAC—SFM—SMG—SN—VA
Sea.—Lord Byron. *See* Corsair, The.
Sea, The.—Anon.—NA
Sea, The.—Bernard Barton.—BNL
Sea, The.—T: L. Beddoes. *See* Death's Jest Book.
Sea, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
Sea, The.—Nora Chesson.—GT
Sea, The. (*Frag.*)—Bryan Waller Procter.—POW
(Song of the Sea, A.)—LOS 2—PGGR
Sea, The.—G: Crabbe. *See* Borough, The.
Sea, The.—Ralph W. Emerson. *See* Sea-shore, The.
Sea, The.—Sir J. H. Hagarty.—OCV
Sea, The.—Mary Howitt.—POS
Sea, The. (*Sel. fr.* Reveries of a Bachelor.—Fourth Reverie, I.—*Cond.*)—Donald G. Mitchell.—SR 12
Sea, The.—Eva L. Ogden.—CS 37—VSA
Sea, The.—Bryan W. Procter.—BHV—BNL—CBP—CEL—CSBP—EPC—FEP—GN—GSP—HBP—HBV—HBVy—LC—OS 2—OTPC—POS—POW—RLP—SN—VA—WEP 4
(Song of the Sea, A.)—LH—LOS 2—PGGR
Sea, The.—R: H: Stoddard. *See* Sea, The [Storm].
Sea, The [Storm—*C.*].—R: H. Stoddard.—AA—HBP—HBV
Sea and Land Victories.—Anon.—AWB—PAH
Sea and Shore.—Harry L. Koopman.—AA
Sea Ballad.—Sydney Dobell. *See* Balder.
Sea Bird to the Wave, The.—Padraic Colum.—NPA
Sea Bird's Fate, The.—J: Boylé O'Reilly.—WR 27
Sea Child, A.—Bliss Carman.—HBV—VA
Sea Child.—*See also* Sea-child.
Sea Dialogue, A.—Oliver Wendell Holmes.—RTV
Sea Dirge, A.—W: Shakespeare. *See* Tempest, The.
Sea Dream, A.—J: Greenleaf Whittier.—CAP
Sea Dreams, *Sel. fr.*—Alfred Tennyson. *See* "What does little birdie say?"
Sea Fever.—J: Masefield.—HBV—HBVy—OVV
Sea Fight, The.—Anon.—BNL
Sea Fight, The.—B. W. Procter.—PPV
Sea Fight. *See also* Sea-fight.
Sea Fowler, The.—Mary Howitt.—LC—VA
Sea Gull. *See* Sea-gull.
Sea Gypsy, The.—R: Hovey.—CBPC—GT—HBV—HBVy—LBM—OR—YBV
Sea Iris.—H. D.—AMV 3
Sea Irony.—J. L. Heaton.—AA
Sea Life.—Jas. Montgomery. *See* Pelican Island, The.
Sea Longings.—T: B. Aldrich.—SN
Sea Memories.—H: W. Longfellow.—CBPC
Sea of Fire, The. (*Br. sel. fr.* St. 32.)—Joaquin Miller.—BIL
Sea of Troubles, A. (*Dial.*)—G: M. Baker.—MPD
Sea Princess, The.—Kathe. Pyle.—TYP
Sea Shell, The.—Amy Lowell.—CBPC
Sea Shell, The.—W: Wordsworth. *See* Excursion, The.
Sea Shell. *See also* Sea-shell.
Sea Side Songs. (*C.*)—Rob't Lord Lytton.
(Serenade.)—CEL
Sea Slumber-song.—Roden Noel.—OAMs—TM—VA
Sea Song.—W: E. Channing.—EPs
(Our Boat to the Waves—*sl. abr.*)—BNL
Sea Song, A.—Allan Cunningham.—GN—LH—PYO—RTV—TYP
(*Abr.*)—EPs—LLC
(At Sea.)—BFV—GSP—LOS 2
("Wet sheet and a flowing sea, A.")—BHV—BNL—BVC—CBP—CSBP—EBS—FEP—GEP—GT—HBP—HBV—HBVy—LC—OS 2—OTPC—PC—PGT 1—RLP—STC
Sea Song. *See also* Sea-song.
Sea Story, A.—Emily H. Hickey.—VA
Sea Ventures. (*Boston Cult.*)—SSS
(Heart Ventures.)—CS 22
(Sad Ventures.)—HP
Sea-birds.—Eliz. A. Allan.—AA—HBV—LBA
Sea-blown.—Joaquin Miller.—LBA
Sea-cave, The.—Lord Byron. *See* Island, The.
Sea-child, The.—Eliza Cook.—VA
Sea-child. *See also* Sea Child.
Sea-cliffs of Kilkee, The.—Sir Aubrey De Vere.—DB
Sea-deeps, The.—T: Miller.—ABV—OTPC
Sea-fairies, The.—Alfred Tennyson.—RTV
Seafarer, The.—Lulu Von Strauss und Torney.—HGV
Sea-fight, The.—Anon.—HBP
Sea-fight, A.—Walt Whitman. *See* Song of Myself.
Sea-fight. *See also* Sea Fight.
Sea-god's Address to Bran.—(*Fr. the Early Irish.*)—BIP
Sea-going Bark, The.—(*Fr. the Irish of* King and Bishop Cormac Mac Culenmain.)—BIP
Sea-gull, The.—J: Erskine.—LY
Sea-gull, The.—Mary Howitt.—CHV—GSP
Sea-gull, The.—A. D. MacNeill.—TCV
Sea-gulls.—Frances Wynne.—DB
Sea-king's Burial, The.—C: Mackay.—HPB—RTV
Sea-lands, The.—Orrick Johns.—HBV—LBM
Sealed Orders.—Anon.—CS 27
Sealed Orders.—R: Eugene Burton.—HBV
Sealed Orders.—*Sel. fr.*—Eliz. S. Phelps Ward.
(Helene Thamre.)—SP 7
Sea-limits, The.—Dante G. Rossetti.—CBP—NT—RLP—SEP—STC—VA—VE
Seal's Lullaby, The.—Rudyard Kipling.—PoR—SMG
Sea-maiden's Vengeance, The.—G: Sigerson.—BIP
Sea-maids' Music.—Ernest Myers.—CHV—VA
Seaman's Happy Return, The.—Anon.—HBP
Sea-marge.—Alex. Smith. *See* Life-drama, A.
Sea-mew, The.—Eliz. Browning.—HBV—OTPC—PCL
Sea-mews in Winter Time.—Jean Ingelow.—CHV—CS 37—POS (*abr.*)
Sea-puss, The.—Kate Upson Clark.—WR 35
Search, The.—Ernest Crosby.—AA
Search, The.—Jas. T: Fields.—AFV
Search after God.—T: Heywood.—HBP—STC
Search after Happiness; or, The Quest of Sultaun Solimaun, The.—Walter Scott.—HPE
Search for Happiness, The. (*Play.*)—Mary L. Gaddess.—WR 4
Search for Harold's Body, The.—E: Bulwer-Lytton. *See* Harold.
Search for the Fairies, A. (*Play.*)—Clara Denton.—LPD
Searching for Happiness. (*Tab.*)—Anon.—TCP
Searching for the Slain.—Anon.—CS 3—FTR
Searching for Wisdom.—Ethel M. Van Vliet.—WR 55
Sea-ritual, The.—G: Darley.—BIP—DB—RTI
Sea's Influence, The.—W: E. Hunt.—TCV
Sea's Love, The.—F: E. Weatherly.—HP
Sea's Spell, The.—Susan M. Spalding.—AA
Sea-serpent, The.—Planché.—NA
Sea-shell, The.—G: Macdonald.—BIL—TFY
Sea-shell. *See also* Sea Shell.
Sea-shell Murmurs.—Eugene Lee-Hamilton.—VA
Sea-shore, The. (*Frags. fr. various authors.*)—BNL
Sea-shore, The, *Sel. fr.* (Sea, The.)—Ralph W. Emerson.—BNL—CAP
Sea-shore, The.—W: Wordsworth. *See* Excursion, The.
Sea-side Flirtation, A.—S: M. Peck.—WR 30
Seaside Incident, A.—Marc Cook.—HP—WR 2
Seaside Thoughts.—Bernard Barton.—AmSS
Seaside Well, The.—Anon.—BNL
Sea-sleep.—T: L. Harris.—AA
Sea-song. *See also* Sea Song.
Sea-song from the Shore, A.—Jas. W. Riley.—PoR
Seasons.—Kate D. Walster.—AD
Seasons, The. (*Frags. fr. various authors.*)—BNL
Seasons, The.—Anon.—CBOP
Seasons, The. (*Dial.*)—Anon.—MD
Seasons, The.—W: Cox Bennett.—CBP
Seasons, The.—W: Blake.—ABV
Seasons, The.—J: Vance Cheney.—DD
Winter.—FT
Seasons, The.—Jas. (?) Grahame.—FP
Seasons, The.—Hattie Home.—SDD
Seasons, The. (*Literary recreations.*)—Eliz. Lloyd.—BS 13
Seasons, The.—Helen A. Ricker.—NV—PGpr
Seasons, The.—Edmund Spenser. *See* Faerie Queene, The.
Seasons, The, *Sels. fr.*—Jas. Thomson.
Autumn, *Sels. fr.*—EPR—RLP—SEP—VE
Harvest-time.—CBP
"Oh, bear me then." (*Br. sel. in* Thoughts on the Forest.)—AD
Stag Hunt, The.—BNL
Storm in Harvest.—EP—RLP—WEP 3
Hymn, A. (*C.*)—STC
(Hymn of the Seasons.)—FEP
(Hymn on the Seasons.)—BNL
(Seasons, The—*sel.*)—FP
(Universal Hymn of Nature, The—*abr.*)—SS
Seasons, The, *Br. sels. fr.*—BNL
Spring, *Sels. fr.*—EPR—SEP—VE
Angling.—BNL
Birds and their Loves.—CBP
Coming of the Rain, The.—EP—RLP—WEP 3
Connubial Life.—BNL
(Pure and Happy Love.)—CBP
(Soul Culture—*br. sel.*)—BLP
Domestic Birds. (*Br. sel.*)—BNL
Early Spring.—AD
Nightingale, The. (*Br. sel.*)—EPs—LC
Nature in Spring.—GP
("Who can paint like nature," etc.—*br. sel.*)—BS 8
Plea for Animals, A.—BNL
Rainbow, The.—GP
Songsters, The.—BNL—POS
Spring, The. (*Br. sel.*)—AD

Seasons, The. (*Continued*).
Summer, *Sels. fr.*—EPR—SEP—VE
Bathing.—BNL
"Hence, let me haste" (*Br. sel.*)—AD
Sheep Washing.—EP—RLP—WEP 3
Tempest, The.—CBP
Thunder-storm, The.—GP
"Welcome, ye shades." (*Br. sel.*)—AD
Winter, *Sels. fr.*—EhP—EPR—SEP—VE
Death amid the Snows.—CBP
Death Typified by Winter.—SS
Lost in the Snow.—EPs
Snow Scene, A.—EP—RLP—WEP 3
(Snow Storm, The.)—GP
(Winter Scences.)—BNL
Seasons of the Gods, The.—Albert E. S. Smythe.—OCV
Seat for Three, A.—Walter Crane.—OVV—VA
Seaward.—Celia Thaxter.—AA
Seaward. (*In* Wild Eden.)—G: E. Woodberry.—AA (*sel.*)
Sea-way.—Ellen M. H. Cortissoz.—AA
Sea-weed.—Will A. Dromgoole.—BS 21
Seaweed.—H: W. Longfellow.—BNL—CAP—HBP—HBV—YBV
Sea-weed, The.—Elisabeth J. (C.) Pullen.—AA
Secession.—Alex. H. Stephens.—SP 2—StS
Second Anniversary, The. (*Sel.*)—J: Donne.—EPE
Second Avenue.—Orrick Johns.—LY
Second Best.—Rupert Brooke.—OVV
Second Bunker Hill Monument Oration. — Dan'l Webster. *See* Completion of the Bunker Hill Monument, The.
Second Coming, The.—Norman Gale.—HBV
Second Crucifixion, The.—R: Le Gallienne.—HBV—OB—OVV
Second Dirge.—T: L. Beddoes. *See* Death's Jest Book.
Second Hymn for Advent, The. (*C.*)—Jeremy Taylor.
(Christ's Coming to Jerusalem in Triumph.)—CEL
Second Mate, The.—Fitz-James O'Brien.—AA
(Lost Steamship, The.)—CS 14
Second Inaugural Address.—Abraham Lincoln.—AL—LLC—MRS—OAL—OS 3—PPS—SFM (*last par.*)—StS—WR 46
(President Lincoln's Second Inaugural Address.)—CS 3
Union Perpetual, The.—WHO
Second Letter from B. Sawin, Esq., A.—Jas. Russell Lowell. *See* Biglow Papers, The.
Second Marriage, The.—S. Bishop.—BGV
Second Oration against Catiline. (Catiline Expelled.)—Marcus Tullius Cicero.—CS 5—OS 3—SS
Second Prize, The. (*Dial.*)—H. E. McBride.—StD
Second Quest, The.—Jos. R. Drake. *See* Culprit Fay, The.
Second Review of the Grand Army.—Fs. Bret Harte.—AH 2—BE—BP—EDY—HBV—OAM—PAH
Second Samuel, *Sels. fr. Bible.*
Lament over Saul (*Sel. fr.* Ch. I.)—BHV
Saul and Jonathan (Ch. I., 19–27.)—BLP
Second Satire, The (Of the Courtier's Life, written to John Poins—*C.*), *Sel. fr.*—Sir T: Wyatt.—WEP 1
Second Sight, The.—Katha. Tynan Hinkson.—RTI
Second Song — To the Same.—Alfred Tennyson. *See* Song: The Owl.
Second Speech on Foot's Resolution.— Dan'l Webster. *See* Reply to Hayne, The.
Second Speech on the Judiciary Establishment, *Sel. fr.* (On the Judiciary Act.)—Gouverneur Morris.—OM—SS
Second Sunday after Easter.—J: Keble.—WEP 4
Second Table, The.—Nixon Waterman.—CS 38—WR 29
Second Three Men's Song, The. — T: Dekker. *See* Shoemaker's Holiday, The.
Second Trial, A. — Sarah W. Kellogg. — BS 14 — HBR — WR 33
(Commencement.)—HSPS—PFP
Second Volume, The.—Rob't M. Bell.—AA
Secret, A.—Anon.—WR 34
Secret, A.—Mrs. G. M. Howard.—PEO
Secret, A.—Helen I. Moorhouse.—POS
Secret, The.—Anon.—AD
Secret, The.—Anon.—COS—PP
Secret, The (My Secret—*C.*).—Felix Arvers (*tr. by* H: W. Longfellow.)—FLS
Secret, The.—Lewis Carroll.—SMG
Secret, The. (*Dial.*)—"Cousin Fannie."—SD
Secret, The. ("I have not told my garden yet" — *C.*) — Emily Dickinson.—AA
Secret, The.—Jas. Russell Lowell.—CAP
Secret, The.—Cosmo Monkhouse.—THV—VA
Secret, The. (*In* Wild Eden.)—G: E. Woodberry.—AA—ASL—FTA—HBV—LBM
Secret Dispatches, The. (*Ad.*)—Anon.—NP
Secret Executions. (*Sel. fr. preface to* Last Days of a Condemned.)—Victor Hugo.—MRS
Secret Love, The.—G: W: Russell.—HBV
Secret of a Happy Day, The. (*C.*)—Frances R. Havergal.—HDL
(Hour of Comfort, The—*sel.*)—SSS
Secret of Death, The.—Edwin Arnold. *See* Light of Asia, The.
Secret of Death, The.—Edwin Arnold. *See also* She and He.
Secret of Lincoln's Power, The. (*Sel. fr.* Abraham Lincoln.)—H: Watterson.—SC
(Abraham Lincoln—*ptly. same sel.*)—SR 11
Secret of Murder, The. — Dan'l Webster. *See* Murder of Captain Joseph White, The.
Secret of the Nightingale, The.—Roden Noel.—VA
Secret of the Saguenay, The. — Arthur Weir. — SBOS — SGB
Secret of the Sea, The.—H: W. Longfellow.—ABV—CBPO—PHS
Secret of the Sunflower, The.—Anon.—TFS
Secret of the Victory at Manila, The. — H: Cabot Lodge. *See* War with Spain, The.
Secret Place, The.—H: F. Lyte.—VA
Secret Sorrow, The. (*Punch.*)—HPE
Secret Told Pussie, The. (*Mon.*)—Anon.—WR 35
Secret Way, The.—Rob't., Lord Lytton. *See* Lost Tales of Miletus, The.
Secretary, The. (*Dial.*)—Anon.—FAD
Secretary, The.—Matthew Prior.—BLV—WEP 3
Secrets.—Susan Coolidge.—CHV
Secrets.—Ella Wheeler.—CBP
Secrets of Masonry, The.—Anon.—CS 17
Secrets of the Heart, The.—Austin Dobson.—SP 8—SR—WR 12
Sectarian Tyranny, 1812. (*Sel. fr.* The Catholic Question, April 23, 1812.)—H: Grattan.—SS
Sectional Services in the Last War.—Caleb Cushing.—SS
(New England [in the War of 1812].)—CR—SSD
Section-hand's Daughter, The.—Dorothy Statton.—S
Sects, The. Private Judgment.—J: Dryden. *See* Hind and the Panther, The.
Secular Ode on the Ninth Jubilee of Eton College Founder's Day, A.—Rob't Bridges.—OAMs
Sedan.—Roden Noel.—RTI
Sedges, The.—Seumas O'Sullivan.—BIP—DB
See a Hundred Banners.—Lettie Sterling.—CHP
See his First Night Out.—Gertrude F. Lynch.—WR 56
See how the Morning's Silver Light.—Auguste Lacaussade.—AFP
See what a Lovely Shell!—Alfred Tennyson. *See* Maud.
See what it is to Love.—Sir Philip Sidney. *See* Astrophel and Stella.
See where my Love a-Maying Goes.—Anon.—EPE
Seed, The.—Anon.—AD
Seed, The.—Anon.—NV
Seed Growing Secretly, The.—H: Vaughan.—CBP
Seed Sower, The. (*Tab.*)—Anon.—TCP
Seed Time. *See also* Seed-time.
Seed Time Hymn.—J: Keble.—VA
Seed Word.—Anon.—AD
Seeds.—Anon.—CS 4
Seeds.—A: Webster.—OVV
Seed-time. (*Spring exercises.*) — Mrs. L. A. Bradbury.—SSE
Seed-time.—Patrick J. Coleman.—TIP
Seed-time. *See also* Seed Time.
Seed-time and Harvest.—Fulke Greville, Lord Brooke. *See* Cælica.
Seed-time and Harvest.—J: G. Whittier.—HBP
Seein' Things.—Eugene Field. — BS 24 — HBV — HBVy — WR 31
Seeing a Ghost. (*Dial.*)—Julia A. Crouch.—SDD
Seeing and not Seeing.—(*Trans. by*) C. T. Brooks.—CS 1
"Seeing Boston" through a Megaphone.—G: Fitch.—WR 58
Seeing "New York" through a Megaphone. — G: Fitch.—WR 56
Seeing Santa Claus. (*Dial.*)—Mrs. L. A. Bradbury.—HE
Seeing the New Year. (*Dial.*)—Clara J. Denton.—EFY
Seeing Through.—Anon.—CS 10
Seek not to Understand her.—C: F. Hoffman.—FTA
Seek those Things which are Above.—W: Newell.—OAE
Seeker in the Marshes, The.—Dan'l L. Dawson.—AA
Seekers, The.—J: Masefield.—HBV—HP 2
Seeking a Country.—H: B. Carrington.—BLP
Seeking of Content, The.—Dora Sigerson Shorter.—RTI
Seeking Rest.—Anon.—CS 18
Seeking the Fountain of Youth. (*Play.*)—Anon.—WR 57
Seeking the May-flower. — Edmund C. Stedman. — CBP — OAA—SN
Seemed Like a Fancy Show.—Arthur Lewis Tubbs.—WR 57
Seen and Unseen.—D: A. Wasson.—STC
Seen, Loved, Wedded.—W: Wordsworth. *See* "She was a phantom of delight."
Seer and the Dreamers, The. (*Dial.*) — Ellen Murray. — CS 29
See-saw.—Mary Elliott.—OTPC
Segovia and Madrid.—Rose T. Cooke.—AA
Seizure, The; or, A Sentimental Maiden's Mistake. (*Dial.*)—Esther W. Brown.—CDs
Seldom Pleasure.—W: Shakespeare.—NT
Selection.—J: G. Whittier.—OAT
Selections from Mother Goose. (*Mother Goose.*)—ASR-I
Selections from the Bible. (*Bible.*)—SR
Selections from the Rules of Civility. — G: Washington. — OAW
Self.—J: Addington Symonds. *See* Alps and Italy, The.
Self-acquaintance. *Sel. fr.*—Martin Farquhar Tupper.
(Ill-chosen Pursuits.)—CBP
Self-communing.—C: Baudelaire.—AFP
Self-conceit. (*Frags. fr. various authors.*)—BNL
Self-conceit.—Millie C. Pomeroy.—SR 7
Self-culture.—Anon.—BS 14—WR 33
Self-dependence.—Matthew Arnold.—BS 25—CBP—EhP—EPN—GEP—HBR—HBV—PYO—SEP—SR—TMR—VE—WR 33
Self-independence.—SP 5
Self-discipline.—G: W. Russell.—VA
"Self-ease is pain; they only rest." (*Br. sel. fr.* The Voices.)—J: G. Whittier.—GG
Self-esteem.—Anon.—LLC
(Robin and [the] Chicken[, The].)—AD—LPP—TFS
Self-evident. (*Parody.*)—J. R. Planché.—PA
Self-examination.—C: Heavysege.—OCV

Self-exiled, The.—Walter C. Smith.—VA
Selfish, The.—S: Rogers.—CBP
Selfish Giant, The.—Oscar Wilde.—WR 51
Selfish Snails, The.—Ann and Jane Taylor.—CHV
Selfishness.—W: Cowper.—RAC
Selfishness of Introspection.—Eliz. Barrett Browning. *See* Aurora Leigh.
Selfishness of Society.—T. S. Denison.—FAS
Self-life.—J: Pulsford.—BS 16
Self-murder.—Rob't Blair. *See* Grave, The.
Self-respect.—Cato.—BLP
Self-sacrificing Ambition.—Horace Greeley.—BLP
(Ambition.)—OS 2
Self-sacrificing Soldier Saved.—Stanley Shell.—WR 45
Selkirk Grace, The. (*C.*)—Rob't Burns.—LOS 2
(Child's Grace, A.)—PoR
Sella.—W: C. Bryant.—AP
"Sella de Banan."—Anon.—WR 38
Selling a Coat; or, How a Jew Trained a Clerk.—Anon.—CS 10
Selling off at the Opera House. (*Punch.*)—HPE
Selling the Baby.—Anon.—CBOP
Selling the Baby.—Ada Carleton.—CS 29—WR 14
Selling the Family Pictures, The.—R: B. Sheridan. *See* School for Scandal, The.
Selling the Farm.—Anon.—BS 7
Selling the Farm.—Beth Day.—BS 9—WHO
Selling the Image.—Mrs. C. V. Jamison. *See* 'Toinette's Philip.
Selma.—Willard Huntington Wright.—LY
Semichorus of Spirits.—Percy B. Shelley. *See* Prometheus Unbound.
Seminole's Defiance, The.—G. W. Patten.—HNS—LLC—OM—OS 1
Defiant Seminole Chief, The.—BLP
(Seminole's Reply, The.)—CS 1—SSR
(*Abr.*)—FTR—SA
Seminole's Reply, The.—G. W. Patten. *See foregoing.*
Sempronius's Speech for War.—Jos. Addison. *See* Cato.
Senator Entangled, A. (*Fr.* The Dodge Club.)—Jas. De Mille.—MHR
(*Abr.*)—FTR
(Senator's Dilemma, The.)—BS 3—SDR
Senator Ingalls' Great Speech on Death of Burnes, of Missouri. (Eulogy on the Death of Congressman James N. Burnes, of Missouri.—*C.*)—J: J. Ingalls.—SR 7 (*abr.*)
Senator's Dilemma, The.—Jas. De Mille. *See* Senator Entangled, A.
Senator's Grandmother, The.—Patience Stapleton.—WR 30
Sence Idy's Gone.—Will White.—WR 58
"Sence Sally's been to Europe."—Herbert Laight.—WR 21
Send Back my Long Stray'd Eyes to Me.—J: Donne.—VSA
Send them to Bed with a Kiss.—Anon.—HTb-I—SP 4
Sending Relief to Ireland.—S. S. Prentiss.—SS
Send-off, A.—Wallace Irwin.—SP 4
Seneca Lake.—Jas. G. Percival.—BNL
(To Seneca Lake—*C.*)—FEP—GP—HBP—SN
Senex Jubilans.—W: Reed.—BS 20
Senex to Matt. Prior.—J. K. Stephen.—BLV
Senior Charge.—Lo Amy Heater.—WR 54
Senior Class Exercise.—Anon.—WR 54
Senior's Farewell Song.—Mary A. Burnell.—WR 54
Sennacherib.—Lord Byron. *See* Destruction of Sennacherib.
"Sensation novel has had its day, The."—Justin McCarthy.—GG
Sense and Spirit.—G. F. W.—TCV
Sense of Public Duty, The.—A. E. Pillsbury.—FD 2
Senses, The.—Anon.—COS—PP
Sensibility.—S: Rogers. *See* Human Life.
Sensible.—Anon.—FAS
Sensitive Brier, The.—Amanda T. Jones.—S
Sensitive Plant, The.—Percy B. Shelley.—CBP—HBP (*w.* 1 *add. st.*)—POS (*sel. fr.* Pt. I.)—RAC—RTV—WR 25 (*abr.*)
Sensual Delights Lowest.—Anon.—LLC
Sent Back by the Angels.—Frd'k Langbridge.—CS 29
(*Sl. abr.*)—BS 17—WR 21
Sent by Express. (*Tab.*)—Anon.—TCP
Sent from Egypt with a Fair Robe of Tissue to a Sicilian Vinedresser.—T. Sturge Moore.—OVV
Sent to Heaven.—Adelaide A. Procter.—CS 37—HTb-II
Sent with a Rose to a Young Lady.—Marg. Deland.—AA
Sentence.—Witter Bynner.—HBV—LBM
Sentence of Death on the High Seas.—Arthur Matthison.—CS 16
Sentences.—Coventry Patmore. *See* Angel in the House, The.
Sentiment Rules the World.—Mabel A. Hill.—WR 55
Sentimental.—S: T. Coleridge.—HPE
Sentimental Journey, A, *Sel. fr.* ("I was ill of an epidemic vile fever"—*br. sel. fr.* Ch. VI.)—Laurence Sterne.—GG
Sentimental Tommy.—Jas. M. Barrie.—WR 38
Sentiments and Life-thoughts.—Anon.—CS 6
Sentinel of Metz, The.—Rob't C. V. Meyers.—CS 26
Sentinel Songs, *Sels. fr.*—Abram J. Ryan.
Cause of the South, The.—BNL
Sentinel Songs.—BNL—HBV
Sentry on the Tower, The. (*Fr.* The Sacristan's Household.)—Anon.—MMR
Separate as Billows, but One as the Sea.—Alex. Stephens.—BLP
Separation.—Anne R. Aldrich.—FLS
Separation.—Matthew Arnold.—HBV
Separation.—Alice L. Bunner. *See* Vingtaine.
Separation.—Martha G. Dickinson.—AA
Separation.—Johann W. von Goethe. *See* Loved One Ever Near, The.
Separation.—Fs. Kazinezi.—FTA
Separation.—Walter S. Landor.—BGV—OB
Separation.—Alfred Tennyson. *See* In Memoriam.
Separation Deed, A.—Sir Lewis Morris.—OVV
Separation from Traitors.—Cicero. *See* First Oration against Catiline.
Separation of Jeremiah and Seraphena, The. (*Dial.*)—Anon.—MBD
Sephestia's Lullaby.—Rob't Greene. *See* Menaphon.
Sephestia's Song to her Child.—Rob't Greene. *See* Menaphon.
September.—Anon.—LPP
September. (*Sl. abr.*)—G: Arnold.—BNL—DD—GP—HBV—PGpr—POS (*abr.*)
September.—Eliz. A. Davis.—HCTC
September.—Adelaide V. Finch.—WR 17
September.—S. Frances Harrison.—TCV—VA
September.—Mary Howitt.—OTPC
September.—Dorothea MacKellar.—SBOS—SGB
September. (*Sl. abr.*)—Helen H. Jackson.—CCB—NV—PGpr—PoR—RAC—SMG—TYP—WR 17
(*Abr.*)—OS 1
September.—Archibald Lampman.—OCV—TCV
September.—Frank D. Sherman.—LFL
September Birds.—Anon.—SpDE
September Days.—G: Arnold.—PGpr—POS
(Sweet September—*br. sel.*)—DD—GN
September Days.—Elliot C. True.—CCB
September, 1802, near Dover. (*C.*)—W: Wordsworth.
(English Channel, The.)—EP
September, 1815.—W: Wordsworth.—PEO
September, 1819. (*Sel.*)—W: Wordsworth.—EPs
September Gale, The.—Oliver W. Holmes.—CSS—SP 3
September in Australia.—H: C. Kendall.—OVV—VA
September Robin, A.—Dinah M. Craik.—POS
September Violet, A.—Anon.—PEO
September Violet, A.—Rob't U. Johnson.—BNL
Sepulcher in the Garden, The.—H: W. Beecher.—MRS
Serapis, *Sel. fr.* (Chariot Race in Alexandria—Ch. XXV.—*abr.*)—Georg Ebers.—PFP
(Hippodrome Race, The—*arr. by* Elsie M. Wilbor—*abr.*)—WR 4
Serenade, The. (*Prose.*)—C: F. Browne.—AmSS
Serenade, The: "A youth went out."—Anon.—BS 12
(Hopeless Serenade, A.)—SR 6
(Youth who Played before he Looked, The.)—FS
Serenade, The: "Black cuffy had come."—Anon.—SR 10
Serenade: "Awake thee my lady love.—G: Darley. *See* Sylvia; or, The May Queen.
Serenade: "Softly, O midnight hours."—Aubrey De Vere.—HBV—OB
Serenade, The: "The lemon petals gently fall."—Edmund Gosse.—RTV
Serenade: "The moon puts on her silver veil."—W: Griffith.—AMV 3
Serenade: "Ah, sweet! thou little knowest how."—T: Hood.—FTA—HBP—HBV
Serenade, A: "Lullaby, oh, lullaby." (Domestic Poems, IV.)—T: Hood.—CS 26—HPE
("Lullaby, oh, lullaby."—FEP
Serenade: "Stars of the summer night!"—H: W. Longfellow. *See* Spanish Student, The.
Serenade: "The day is down into his bower."—Rob't, Lord Lytton. *See* Sea Side Songs.
Serenade.—R: Middleton.—HBV
Serenade[, A]: "Look out upon the stars, my love."—E: C. Pinkney.—AA—AL—AmP—ASL—FTA—HBP—HBV—YBV
Serenade, A: "Smile, lady, smile." (*Punch.*)—HPE
Serenade, A. (*Song fr.* Quentin Durward, Ch. IV.)—Walter Scott.—GEP—PGT 1—STC
(County Guy—*C.*)—BFV—BGV—BNL—BPB—EP—EPN—EPs—FEP—LC—LOS 3—SEP—VE—WEP 4
Serenade, The.—Percy B. Shelley.—FP
("I arise from dreams of thee.")—GP
(Indian Serenade, The—*C.*)—BGV—EP—EPC—EPN—GEP—OB—PGT 1—PYO
(Lines to an Indian Air.)—BNL—FEP—FTA—HBP—HBV—HGP—RLP
Serenade: "Hide, happy damask, from the stars."—H: Timrod.—HBV
Serenade: "The western wind is blowing fair."—Oscar Wilde.—GP—HBV
Serenade of a Loyal Martyr.—G: Darley.—DB
Serenade to Sylvia.—W: Shakespeare. *See* Two Gentlemen of Verona, The.
Serf's Secret, The.—W: Vaughn Moody.—HBV
Sergeant Champe.—Anon.—PAH
Sergeant Prentiss' First Plea.—N. L. F. Bachman.—PFP
Sergeant's Story, The.—Anon.—PFP
Sergius to the Lions.—Lew Wallace. *See* Prince of India, The.
Serious Love Spell, A.—Anon.—WA
Serious Mishap, A.—S. Jennie Smith.—CS 33
Sermon, The.—Anon.—CS 22
Sermon, The.—Louisa M. Alcott.—PFP
Sermon for the Sisters, A.—Irwin Russell.—AmSS—AWH
Sermon from a Thorn-apple Tree, A. (*Sel. fr.* Thorn-apple.)—Emily H. Miller.—AD
Sermon in a Stocking, The.—Ellen A. Jewett.—HP
(Grandmother's Sermon.)—CS 22
Sermon in Flowers, A.—Addie F. Davis.—CS 35

Sermon in Rhyme, A.—Anon.—BS 19—OS 24—SP 4
Sermon in Verse, A.—Anon.—KNE
("Tired! well, and what of that!")—GG
(What of that!)—HP—WR 33
(*Sl. abr.*)—BS 15—PEO
Sermon of Life, A.—Rob't J. Burdette.—OS 30
Sermon of St. Francis, The.—H: W. Longfellow.—POW—TIWP
Sermon on the Death of Abraham Lincoln.—H: W. Beecher. *See* Abraham Lincoln.
Sermons.—J: Ruskin. *See* Stones of Venice, The.
Serpent of the Still, The.—J: Lofland.—BLP
Serpent's Vengeance.—G. M. Ritchie.—WR 53
Servant Question.—Stanley Schell.—DR
Serve God and be Cheerful.—W: Newell.—CBP
Served him Right.—Clara J. Denton.—WLO
Service.—Anon.—CP
Service.—Minnie Belle Bradford.—WR 55
Service.—Helen Coale Crew.—CS 40
Service. (*Sel. fr.*)—J: Townsend Trowbridge.—CBP
Service.—W: Wordsworth.—RAC
Service, The.—Burges Johnson.—AMV 3
Service of all the Dead.—D. H. Lawrence.—GnP-II—NPA
Service of Beauty, The.—Anne Whitney.—THV
Service the Final Test. (Class Prophecy.)—Edith Kinkaid Butler.—WR 54
Sery.—R: Watson Gilder.—OAC
Sesame and Lilies, *Sels. fr.*—J: Ruskin.
Lady, The. (*Sel. fr.* Lecture II.: Lilies — Of Queens' Gardens.)—OS 3
Reading for the Thought. (*Sel. fr.* Lecture I.: Sesame — Of King's Treasures.)—EA
Society of Good Books, The.—RAC—SSR
Wisdom of Man in War and Peace.—WHO
Sesostris. (Sonnet V.)—Lloyd Mifflin.—AA—AmP—ASL—HBV
Set not thy Foot on Worms.—W: Cowper. *See* Task, The.
Set of Turquoise, The.—T: Bailey Aldrich.—SP 4—StS
Seth Compton.—Edgar Lee Masters.—NPA
Seth Peter's Report of Daniel Webster's Speech.—Sam W. Foss.—OS 32
Settin' the Flags.—Jas. C. Purdy.—CS 37
"Settin' up with Elder McK'ag's Peggy." (*Sel. fr.* The Latimers, Ch. XIV.)—H: C. McCook.—WR 21
(Settin' up with Peggy McKeag—*sl. abr.*)—BS 25
Settin' up with Peggy McKeag.—H: C. McCook. *See* foregoing.
Setting a Hen.—Anon.—BS 8—OSS
("Sockery" Setting a Hen.)—CS 18—FTR—SR 1
Setting Sun, The.—Anon.—NV
Settle, The.—W: Barnes.—NT
Settler, The.—Alfred B. Street.—AA—AH—BNL—PAH—STC
Settlers.—Dorothea MacKellar.—SBOS—SGB
Settlers, The.—Laurence Houseman.—HBV—OVV
Settling under Difficulties.—Rob't J. Burdette.—SR 10
Seven Ages, The.—W: Shakespeare. *See* As You Like It.
Seven Ages of Man, The.—W: Shakespeare. *See* As You Like It.
Seven Ages of Man, Shakespeare's. (*Tab.*)—Anon.—TCP
Seven Days in a Week. (*Concert piece.*)—Cora W. Foster.—TT
Seven Days' Wonder. (*For a Church fair.*)—Anon.—EuE
Seven Invincibles, The. (*New England Magazine.*)—SR 8
Seven Little Beacon Lanterns.—Stanley Schell.—WR 46
Seven Little Builders.—Alice E. Allen.—CHP
Seven Little Planters.—Anon.—CHP
Seven Oaks. (*Sel. fr.*)—Josiah Gilbert Holland.
(Jim Fenton's Wedding.)—WR 56
Seven Points for Boys.—Uncle Amasa.—PyS
Seven Poor Travellers, The. (*Abr.*)—C: Dickens.—MBL
Seven Sisters, The; or, The Solitude of Binnorie, The.—W: Wordsworth.—BBB—CGd—LOS 3—OTPC
Seven Sleepers of Ephesus, The. (*Sl. abr.*)—Johann W. von Goethe.—WR 8
Seven Stages, The.—Anon.—SR 2—WR 15
Seven Times One are Seven.—Anon.—LPP
Seven Time One.—Exultation.—Jean Ingelow. *See* Songs of Seven.
Seven Times Two.—Romance.—Jean Ingelow. *See* Songs of Seven.
Seven Times Three.—Love.—Jean Ingelow. *See* Songs of Seven.
Seven Times Four.—Maternity.—Jean Ingelow. *See* Songs of Seven.
Seven Times Five.—Widowhood.—Jean Ingelow. *See* Songs of Seven.
Seven Times Six.—Giving in Marriage.—Jean Ingelow. *See* Songs of Seven.
Seven Times Seven.—Longing for Home.—Jean Ingelow. *See* Songs of Seven.
Seven Virgins, The.—Anon.—OB—OBB
Seven Whistlers, The.—Alice E. Gillington.—VA
Seven Wonders of the World, The.—Blanche W. Bellamy and Maud W. Goodwin.—OS 1
Seven Years.—Laurence Binyon.—HT
Seven Years.—Rob't Offley Ashburton Crew-Milnes.—OVV
Seven Years Old.—Algernon C: Swinburne.—HBV
Seven-dollar Bill, A.—G: Randolph Chester.—HSp
1777.—Amy Lowell.—AMV 4
Seventh Plague of Egypt, The.—G: Croly.—OS 4—FR—SS
Seventh Song.—Sir Philip Sidney. *See* Astrophel and Stella.
Seventy-six. (*C.*)—W: C. Bryant.—BLP (*abr.*)—DD—HBV—PAH
(Story of Seventy-six, The.)—PPR
Several Cats. (*Golden Days.*)—BS 17
Severed Friendship.—S: Taylor Coleridge. *See* Christabel.
Sewing.—Anon.—TYP
Sewing on a Button. (Button off, A—*C.*—*in* Life in Danbury.)—Jas. M. Bailey.—CS 14
(How a Married Man Sews on a Button.)—AmSS—BS 4
Sextain.—W: Drummond.—EP—WEP 2
Sexton, The.—Park Benjamin.—CS 8
(Old Sexton, The.)—AA—AmP—GP—HBV
Shacob's Lament.—Anon.—CS 25
("Bevare of the Vidders.")—CD
Shad Punctual at Easter Time.—Jos. Barber.—WR 57
Shade of the Trees, The. (*C.*)—Marg. J. Preston.
(Under the Shade of the Trees.)—AWB—BE—EDY—LLC (*sl. abr. and sl. dif.*)—PAH
Shaded Pool, The.—Norman Gale.—HBV—OVV
Shaded Water, The.—W: G. Simms.—BNL
Shades, A.—H: Augustin Beers.—AFV
Shades of Helen, The.—Andrew Lang.—RLP
Shadow.—H: Martyn Foot.—SBOS—SGB
Shadow.—R: Le Gallienne.—LY
Shadow, A.—Adelaide A. Proctor.—BIL
Shadow, The.—Arthur H. Clough.—EPN—WEP 4
Shadow, The (Song That Women are but Men's Shadows—*C.*)—Ben Jonson.—OB
(Song: "Follow a Shadow, etc.)—FEP—HBV
Shadow, The.—R: H. Stoddard.—AA
Shadow, The.—Arthur Symons.—OVV
Shadow, The.—W: Carlos Williams.—NPA
Shadow and the Substance of the Sabbath, The, *Br. sel. fr.* ("In that hour, which of all the twenty-four."—Frd'k W. Robertson.—GG
Shadow Baby, The.—Anon.—WR 36
Shadow Boat, A.—Arlo Bates.—HBV
Shadow Children.—Frank D. Sherman.—LFL
Shadow Dance, The. — Louise Chandler Moulton. — AA — HBV
Shadow from an Insane Asylum, A.—Horace B. Durant.—CS 32
Shadow of a Flower, The.—Felicia D. Hemans.—CS 37
Shadow of a Mother's Love, The.—(*By various authors.*)—OrM
Shadow of a Song, The.—Campbell Rae-Brown.—DR
Shadow of Doom, The (All's Well—*C.*).—Celia Thaxter.—BS 11
Shadow of the Cross. (*Abr.*) — Edwin Arnold. — SAE — WR 44
Shadow of the Guillotine.—Walter Rothwell.—WR 53
Shadow of the Night, A.—T: B. Aldrich.—AA
Shadow of the Obelisk, The. — T: W: Parsons. — POW — TIWP
Shadow on the Blind, The.—Anon.—CS 8
(*Abr.*)—MYF—OM
Shadow on the Wall, The.—Anon.—CS 9
Shadow Pantomimes.—Anon.—EuE
Shadow Pictures.—Frank D. Sherman.—LFL
Shadow River.—E. Pauline Johnson.—TCV
Shadow Rose, The.—Rob't C. Rogers.—AA
Shadow-child, The.—Harriet Monroe.—HBV—LBA—SR
Shadow-evidence.—Mary M. Dodge.—AA
Shadows.—Anon.—OS 7—MR
Shadows.—Anon.—HP
Shadows.—Lord Houghton.—BLV—HBV—OB
(Nessun Maggior Dolore.)—PGT 2
Shadows.—W: S. Kennedy.—SN
Shadows. (*The Lantern.*)—CS 16 (*abr.*)—HPE
Shadows.—O. E. Meetkerke.—FLS
Shadows.—Victor Plarr.—HP 2
Shadows. (*Richmond Christian Advocate.*)—SSS
Shadows.—E. C. and L. J. Rook.—YFE
Shadows.—Alverda Van Tuyll.—OrM
Shadows, The.—Mary Lundie Duncan.—OTPC
Shadows, The.—Oliver Wendell Holmes.—CAP
Shadows, The.—G: Macdonald.—WCL
Shadows, The.—Frank D. Sherman.—AA—LFL
Shadows Lengthen, The.—Anon.—HDL
Shadows of the Stage, *Sel. fr.* (Right Standard, The—*fr.* Second series, Pt. I.)—W: Winter.—MRS
Shadows on the Curtain.—E: H. Dewart.—TCV
Shadows on the Snow.—I. Edgar Jones.—CS 31
Shadow-town Ferry.—Lilian D. Rice.—OS 1 (*abr.*)—PGpr
(Ferry for Shadowtown, The.)—CS 37
Shadwell.—J: Dryden. *See* MacFlecknoe.
Shady Side of Life, The, *Sel. fr.* (Lost Steamer, The.)—Eugene J. Hall.—SR 2
Shah-Nameh, The, *Sels. fr.*—Firdausi (*tr. by* S: Robinson.)
Raja of India Sends a Chessboard to Nushirvan, The.—NE
Zal and Rudabeh.—NE
Shah-Nameh, The Story of the.—Kate M. Rabb.—NE
Shake und Agers.—I: Hinton Brown.—AmSS
Shakespeare.—Matthew Arnold.—GEP—HBV—OB—VE—WEP 4
Shakespeare.—H: A. Blood.—AA
Shakespeare.—G: S. Bryan.—CS 18
Shakespeare. (Sonnet XXVIII.)—Hartley Coleridge.—BNL
(To Shakespeare—*C.*)—VA
Shakespeare.—Ralph Waldo Emerson.—YBV
Shakespeare.—Rob't Green Ingersoll.—SP 3
Shakespeare.—S: Johnson. *See* Prologue Spoken by Mr. Garrick at the Opening of the Theatre Royal, Drury Lane.
Shakespeare.—H: W. Longfellow.—CAP
Shakespeare.—G: Meredith.—NT
Shakespeare.—J: Sterling.—HBP—OS 3—VA
Shakespeare and Milton.—Walter S. Landor.—BGV—VA

Shakespeare Exercises.—Anon.—SDE—SpDE
Shakespeare to Date.—Anon.—SR 15
Shakespearean Satire from As You Like It. — W: Shakespeare. *See* As You Like It.
Shakespearean Satire from King Henry IV. — W: Shakespeare. *See* King Henry IV.
Shakespearean Satire from Love's Labour's Lost. — W: Shakespeare. *See* Love's Labour's Lost.
Shakespeare's Birthday Programs. *Sels. fr.* Shakespeare.—AB
Shakespeare's Dream.—Anon.—WR 1
Shakespeare's England, *Br. sel. fr.*—W: Winter.—SAE
Shakespeare's Fairies.—W: Shakespeare.—CBPC
Shakespeare's Mark Antony.—Walter B. Winchell.—NC
Shakespeare's Seven Ages of Man. (*Tab.*)—Anon.—TOP
Shakesperian Perversion, A.—Anon.—WR 6
Shall America be Ruled Forever by the Liquor Power?—Jos. Ireland.—TS
Shall America Betray Herself?—Jos. Story.—FD 1—SR 5
(Destiny of our Country.)—OS 3
(Our Duties [*or* Duty] to the Republic.)—FTR—KNE—LLC—SS—WHO
(Our Future.)—BLP
(Responsibilities of our Republic.)—HNS
(*Sels. vary somewhat.*)
"Shall an American citizen be scourged?"—Rob't F. Stockton. *See* Against Flogging in the Navy.
Shall Bess Come Hame?—Fred E. Brooks.—CS 28
Shall I be Like Grandma?—Anon.—WR 50
Shall I Come, Sweet Love?—T: Campion.—NT
"Shall I compare thee to a summer's day?"—W: Shakespeare.—EP—EPE—GEP—HBV — HGP — OEL—RLP
(Sonnet.)—FEP—HBP—OB (I.)
(Sonnet XVIII.—*C.*)—WEP 1
(To his Love.)—PGT 1—PHS
Shall I Look Back.—Anon.—HDL
Shall I Tell you [whom I Love]?—W: Browne. *See* Britannia's Pastorals.
Shall I, then, Hope when Faith is Fled.— T: Campion.—EPE
Shall I Wasting in Despair.—G: Wither.—BLV—EP—EPE—RLP—VSA
Shall Jefferson Davis be Restored to Full Citizenship? *Sel. fr.* (Amnesty of Jefferson Davis, The.) — Jas. G. Blaine.—NC
Shall the Baby Stay?—Anon.—CBOP—CS 7
Shall we Give up the Union?—Dan'l S. Dickinson.—CS 2—SSD
(Give up the Union?—*sel.*)—OS 2
Shall we Know Each Other There?—Anon.—CS 6
Shall we Live Again?—Victor Hugo.—HTb-I
Shall we Meet Again?—G: D. Prentice.—CS 26—FS
Shameful Death.—W: Morris.—BFV—GEP—HBV—OVV—VA
Shammy's Christmas Tree.—Eliza Evans Cartwright.—ChS
Shamrock, The.—Maurice Fs. Egan. (*At. also to* Maurice de Guerin.)—AA—DD—HBV
Shamus O'Brien [, the Bold Boy of Glingall]. — J. S. Le Fanu (*at. also to* S: Lover.)—CR—CS 1—HSPS—MMR—SA—SDR—StS
(Shemus O'Brien.)—HB—RTI—RTV—TIP
(*Versions vary somewhat.*)
Shan Van Vocht [, The].—Anon.—DB—EDY—HB—LHT—PPV—RTI
(*Abr.*)—HBP—TIP
Shan Van Vocht, The.—Michael Doheny.—DB
Shandon Bells, The.—Fs. S. Mahony.—BLV—VA
(Bells of Shandon, The.)—BIP—BNL—BS 2—CBOP—CR—CS 3—DB—EA—FEP—GP—HBP — HBV—LC—MMR—OB—OS 2—OVV—POW—PYO—RLP—RTI—SA—SR 2—STC—TIP—WR 41
Shane O'Neill.—Seumas Mac Manus.—DB
Shane's Head.—J: Savage.—DB—TIP
"Shang."—R: Washburn Child.—SP 5
Shannon, The.—Sir Aubrey De Vere.—TIP
"Shannon" and the "Chesapeake," The.— T: T. Bouvé.—BAB—EDY—PAH
Shannon at Foynes, The.—T: W: Rolleston.—DB
"Shape alone let others prize, The."—Mark Akenside.—BNL
Shapes and Signs.—Jas. C. Mangan.—TIP
Shared.—Lucy Larcom.—THV
Shark, The.—Laura E. Richards.—CHV
Shaughraun, The. (*Sel. fr.*)—Dion Boucicault.
(Scene from the Shaughraun.—*Arr.*)—HSp—SP 8
Shaun O'Neill.—Padric Gregory.—RTI
Shave-store, The.—Edmund Vance Cooke.—SP 1
Shaving of Jacob, The.—Sam Walter Foss.—HSp
Shaving of Murdoch, The.—Muiredach O'Daly.—BIP
Shawliw, The.—G: F. Savage-Armstrong.—BIP
Shawn O'Dwyer Aglanna.—Canon P. A. Sheehan.—WR 44
She.—Eleanor Hull.—BIP
She Always Made Home Happy.—Anon.—CS 15
She and He. (*C.*)—Edwin Arnold.—CBP—GP—HBV—PF
(He and She.)—BIL—MR—SR 11 (*sl. abr.*)—STC—WR 22
(Secret of Death, The.)—BNL
She Came and Went.—Jas. R. Lowell.—AA—AL—AmP—ASL—CAP—HBP—HBV—LBA
She Can Sew.—Anon.—WR 50
She Comes not when Noon is on the Roses.—Herbert Trench.—OVV
She Cut his Hair. (Abused Boy, An—*C.—in* They All Do It.)—Jas. M. Bailey.—BS 12
She Danced with Washington. — Elvira Snyder Miller.—WR 49
She Didn't Want to Meddle.—Anon.—SR 12
"She Died in Beauty."—C: Doyne Sillery.—HBV
She "Displains" It.—Jas. W. Riley.—WR 14
She Does not Hear.—Ben King.—SR
She Dwelt among the Untrodden Ways. (Poems Founded on the Affections, VIII.—*C.*)— W: Wordsworth.—BFV (I)—BGV—BNL—CBP—EhP—EP—EPN—FEP—GEP—GP—HBP (I)—HBVy—IR—LOS 1—MBL—OB—OTPC—POK—PGT 1—PYO—RLP—SEP—VE—WEP 4
(Lost Love, The.)—FTA—PHS
(Lucy.)—BFV—BNL—FEP—GP—HBP (I.)—IR (I.)—OB (II.)—WEP 4 (I.)
She Earned her Half.—N. P. Babcock.—WR 24
She Failed to Get "All-round" Advice.— Carolyn Wells.—WR 58
She Felt of her Belt.—Anon.—SR 15—WR 37
She got it.—Ella Gertrude Gustam.—WR 39
She had Business with the Boss Mason.—Anon.—CS 22
She Hears the Storm.—T: Hardy.—NPA
She is a Maid of Artless Grace.—Gil Vicente (*tr. by* H: W. Longfellow.)—HBP
She is Far from the Land. (*C.*)—T: Moore—DB—EDY—FEP—HBP—HBV—RLP—RTI
She is my Love.—(*Fr. the* Irish.)—BIP
"She is not fair to outward view."— Hartley Coleridge.—BLV—BNL—FEP—FTA—GEP—PGT 1
(Song—*C.*)—CBP—HBP—HBV—OB — OR — OVV — SEP—SP 2—VA—VE—WEP 4
She is so Pretty. — Pierre J. de Béranger (*tr. by* Ethel Grey.)—FLS—VSA
She just Keeps House for me.—Jean Blewett.—OCV—TCV
She Kept the Glove.—Anon.—WR 36
She Liked him Rale Weel.—Andrew Wauless.—BS 18—SR
She Listened to the Music of the Spheres.—Maurice Baring.—OVV
She Loves and Loves Forever. (*C.*)—T: L. Peacock.—FLS
("Oh, say not woman's heart is bought.")—FTA—HBV
(Song.)—TFY
"She Made Home Happy."—H: Coyle. — HP 2 — OAMs — OrM
She Meant Business. (*Detroit Free Press.*)—CS 15—SR 10
She never was a Boy.—S. E. Kiser.—WR 26
She Referred him to her Pa. (*Somerville Journal.*)—CH—SR 5
"She rose from her untroubled sleep." (*Br. sel. fr.* Chamber Scene.)—Nathaniel P. Willis.—BNL
She Showed him Stars.—Anon.—WR 15
She Stoops to Conquer, *Sels. fr.*—Oliver Goldsmith.—NDP
(Mrs. Hardcastle's Journey.—*Sel. ad. fr.* Act V.)—NDP
(Old House a New Inn.)—SP 7
(She Stoops to Conquer.—*Sels.*)—RTI—SP 8—StS
"She takes but to give again."—Bayard Taylor. *See* National Ode.
She Tells why they Must Part.—Helen A. Gregg.—WR 58
"She thanked me, and bade me," etc.— W: Shakespeare. *See* Othello, the Moor of Venice.
She, to Him.—T: Hardy.—OVV
She Wadna Bite her Ain Flesh and Bluid.—Mel. B. Spurr.—WR 38
She walks in Beauty. (*Fr.* The Hebrew Melodies.)—Lord Byron.—BGV—BNL—CBP—EP—EPC—EPN—EPs—FEP—GEP—HBP—HBV—HGP—LOS 3—MBL—OB—OR—OTPC—RLP—SEP—STC—VE—WEP 4
("She walks in beauty, like the night.")—PGT 1—PYO
She Wanted an Epitaph.—Anon.—CS 12
She Wanted to Hear it Again.—Anon.—BS 15
She Wanted to Learn Elocution.—Anon.—CS 22—SR 7
She was a Beauty.—H: C. Bunner.—AA—HBV—YBV
"She was a phantom [of delight]." (Poems of the Imagination—VIII.—*C.*)—W: Wordsworth.—BGV—BNL—CBP—EP—EPC—EPN—FEP—GEP—GP—HBP—LOS 3—MBL—OTPC—POK—PGT 1—SEP—STC—TM—VE—WEP 4
(Perfect Woman.)—HBV—OB—RTV
(Portrait, A.)—LLC
(Seen, Loved, Wedded.)—FTR
She was Mad with Cause.—Anon.—WR 37
"She was Mine."— Coventry Patmore. *See* Angel in the House, The.
She was not Presentable.—Anon.—WR 38
"She was sent forth."—Letitia E. Landon.—BIL
She was "Somebody's Mother." (*Macmillan's Magazine.—At. to* Mary D. Brine.) *See* Somebody's Mother.
She was Travelling all Alone.—Frank Marion.—WR 15
She Washed for Him.—Howard Fielding.—BS 18
She Wore a Wreath of Roses.—T: H. Bayly.—HBP—VA
She Would be a Mason.—Jas. C. Naughton.—CS 11—SR 5 (*sl. abr.*) (*Wr. at. to* Jas. L. Laughton.)—HH—WR 33
She Wouldn't Listen.—Anon.—WR 7
Sheath and Knife.—(*Old Ballad.*)—ESB
Sheep, The.—Ann Taylor.—OTPC—PCL
Sheep and Lambs.—Katha. Tynan Hinkson.—BIP—HBV—HP 2—OB—OVV—PoR (*abr.*)—VA
Sheep Washing, The.—Jas. Thomson. *See* Seasons, The.
Sheep-shearing, A.— W: Shakespeare. *See* Winter's Tale, The.
Shell, The.—Walter S. Landor. *See* Gebir.
Shell, The.—Jas. Stephens.—BIP—DB
Shell, The.—Alfred Tennyson. *See* Maud.
Shelley.—Craven L. Betts.—EDY
Shelley.—Alex. H. Japp.—VA

Shelley.—G: Martin.—TCV
Shelling Peas.—Christopher P. Cranch.—CS 12—MYF
Shells of Ocean.—J. W. Cherry [*or* Merry].—LLC
Shelter.—C: S. Calverley.—RTV
Shelter.—W: J. Lee.—CS 11
Shemuel.—E: Bowen.—HBV
Shemus O'Brien.—Jos. S. Le Fanu. *See* Shamus O'Brien.
Shepheardes Calendar, The, *Sels. fr.*—Edmund Spenser.
(Ditty, in Praise of Eliza, Queen of the Shepherds, A—*abr.*)—OB
Chase after Love, The. (*Sel. fr.* March.)—EPC—WEP 1
(Complaint of Age, The—*abr.*)—WEP 1
Description of Maying. (*Sel. fr.* Maye.)—WEP 1
(Old Shepherd's May Song.)—NT
Fable of the Oak and the Briar. (*Sel. fr.* Februarie.)—WEP 1
(Oak and the Briere, The—*sel.*)—WR 11
Februarie.—EP
Januarye.—EPE
Shepherd and the King, The.—Rob't Greene. *See* Mourning Garment, The.
Shepherd Boy, The.—Letitia E. Landon.—HBP—STC
Shepherd Boy, The. — Marjorie L. C. Pickthall. — OCV — SBOS—SGB
Shepherd Boy Sings in the Valley of Humiliation, The.—J: Bunyan. *See* Pilgrim's Progress.
Shepherd Boy's Carol, The.—Anon.—HS
Shepherd Boy's Song. — J: Bunyan. *See* Pilgrim's Progress, The.
Shepherd Dog of the Pyrenees, The.—Ellen Murray.—CS 25—WR 33
Shepherd Girl of Domremy. — T: De Quincey. *See* Joan of Arc.
Shepherd in Winter, The.—Sir Walter Scott.—OTPC
Shepherd Maiden, A.—E: C. Lefroy.—VA
Shepherd o' the Farm, The.—W: Barnes.—OR
Shepherd of King Admetus, The.—Jas. R. Lowell.—BFV—CAP—CCB—CSBP—HBVy—LLC—PCK—POW
Shepherd of the People, The. (*Sel. fr.* Abraham Lincoln.)—Phillips Brooks.—CS 5—WR 45
(Lincoln, the Shepherd of the People.)—SR 8
Shepherd, The. (*In* Songs of Innocence.) — W: Blake.—BGV—BVC—CHV—HBV—LC—OTPC—TYP
Shepherd, The.—Maurice Hewlett. *See* Pan and the Young Shepherd.
Shepherd to his Love, The. — Christopher Marlowe. *See* Passionate Shepherd to his Love, The.
Shepherd to the Poet, The.—Agnes Kendrick Gray.—AMV 4
Shepherdess, The.—Alice Meynell.— HBV — OVV — PYO — TM
(Lady of the Lambs, The.)—OB—OR
Shepherdesses' Garlands, The. — W: Browne. *See* Britannia's Pastorals.
Shepherdess's Reply, The. (Reply to Marlowe—*C.*)— Sir Walter Raleigh.—CEL (*w. add. st.*)
(Her Reply.)—OB
(Milk-maid's Mother's Answer.)—FEP (*w. add. st.*)—HBP
(Nymph's Reply [to the Passionate Shepherd], The.)—BLV—BNL—EP—GEP—GP—HBV — PHS — SEP—STC—VE
(Reply to Marlowe's The Passionate Shepherd to his Love.)—WEP 1
Shepherds, The. (*In* Flowers of Sion.)—W: Drummond.—EPs—OAC—YC
Shepherds All and Maidens Fair.—J: Fletcher.—EPE
Shepherd's Calendar, The. — Edmund Spenser. *See* Shepheardes Calendar, The.
Shepherd's Carol, The.—E. B.—NT
Shepherd's Commendation of his Nymph, The. — Earl of Oxenford.—EP
Shepherd's Cot, The.—W: Shenstone.—OTPC
Shepherd's Day, The.—Stefan George.—HGV
Shepherd's Description of Love, The.—Sir Walter Raleigh (!).—EP
Shepherd's Dog, The.—Matthias Barr.—CBOP
Shepherd's Dump, The.—S. E. D.—NT
Shepherds had an Angel, The.—Christina G. Rossetti.—YC
Shepherds' Holiday [*or* Holyday], The.—Ben Jonson. *See* Pan's Anniversary.
Shepherd's Home, The.—W: Shenstone. *See* Pastoral Ballad.
Shepherd's Hunting, The. (*Sel. fr.* 4th Eclogue.) — G: Wither.—HBP
Eclogue IV. (*Sel.*)—WEP 2
Shepherd's Hymn, The.—R: Crashaw. *See* Hymn of the Nativity, A.
Shepherds in Judea, The.—Mary Austin.—DD—OAC
Shepherd's Life, A. — W: Shakespeare. *See* King Henry VI., Pt. III.
Shepherd's Life, The. — Phineas Fletcher. *See* Purple Island, The.
Shepherd's Love, The. — Ben Jonson. *See* Sad Shepherd, The.
Shepherds Rejoice.—I: Watts.—YC
Shepherd's Resolution, The (*C.—fr.* Fidelia.)— G: Wither.—BNL—FEP—HBP—PYO (*abr.*)
(Author's Resolution in a Sonnet, The.)—CEL—SEP—VE—WEP 2
(Lover's Resolution, The.)—GEP—HBV—OB
(Manly Heart, The.)—BOL—EPs—FTA—OEL—PF—PGT 1—SAy
(Shall I, Wasting in Despair[e].)—BLV—EP—EPE—RLP—VSA
Shepherd's Resolution in Love.—T: Watson.—EP
Shepherd's Sirena, *Sel. fr.* (Sirena.)—Michael Drayton.—OB
Shepherd's Slumber, The.—Anon.—NT
Shepherds' Song.—Anon.—NT
Shepherd's Song, The.—Joanna Baillie.—EBS—OTPC
Shepherd's Song, The.—Edmund Bolton.—OAC
Shepherd's Song, The.—Torquato Tasso. *See* Jerusalem Delivered.
Shepherd's Song of Venus and Adonis. — H: Constable.—WEP 1
Shepherd's Story, The.—D: J. Burrell.—CS 30
Shepherd's Trophy, The.—Alfred Ollivant. *See* Bob, Son of Battle.
Shepherd's Week, The, *Sels. fr.*—J: Gay.
Shepherd's Week, *Sel. fr.* (Past. II.: Tuesday; or, The Ditty—*cond.*)—WEP 3
Thursday; or, The Spell.—EPR
Shepherd's Wife's Song, The.—Rob't Greene.—EP—EPE—HBV
Sheridan.—R: W. Gilder.—DD—EDY
Sheridan at Cedar Creek.—Herman Melville.—PAH
Sheridan's Ride.—W: F. Kirk.—SR 15
Sheridan, Richard Brinsley. (*Frags. fr. various authors.*)—BNL
Sheridan's Ride.—T: B. Read.— AH 2 — AmSS — APM — AWB—BAB—BE—BNL—CBB—CBP—CBPC—CS 1—DD—FEP—FR—GN—HB—HBV—HBVy—HNS—HPB—LOS 2—OAM—OCP—OS 2—PAH—PAP—PAPm—PCK—RAC—SFM—SMG—SSR—WR 43—YBV
Sheriff of Cerro-Gordo, The. (*Abr.*) — Fred E. Brooks.—WR 21
Sheriff of Saumur, The.—J: G. Saxe.—BS 24
Sheriff Thorne.—J: T. Trowbridge.—BS 7
Sheriff's Honor, The.—Anon.—NP
Sherman.—R: W. Gilder.—AA—AmP—APPV—DD— EDY—OAM
Sherman Tornado, The.—Howell L. Piner.—WR 23
Sherman's in Savannah.—Oliver Wendell Holmes.—PAH
Sherman's March.—Anon.—AWB
Sherman's March.—Fred E. Brooks.—CS 30—WR 19
Sherman's March to the Sea.—S: H. M. Byers.— AH 2 — AWB—BE—OCP—PAH—PAP
Sherwood.—Alfred Noyes.—HBV
She's All my Fancy Painted him.—Lewis Carroll.—NA
She's Gane to Dwall in Heaven. (*C.*)—Allan Cunningham.—CBP—FEP—RLP—STC
(Lily of Nithsdale, The—*sl. abr.*)—EPs
She's the Easter Girl for Me.—Mrs. Macdonald.—WR 57
Shibboleth!—E. H. J. Cleveland.—CS 3
Shield, The.—S. G. W.—EPs
Shield of the Marguerite, The.—Jean de La Taille.—AFP
Shield of the Rose.—Jean de La Taille.—AFP
Shindig in the Country.—D. A. Ellsworth.—HP 2
Shine on, most Glorious Light.—Kenyon West.—WR 57
"Shiner" and the Waifs, The.—Anon.—SR 11
Shining Web, The.—Anon.—NV
Ship, The.—Lloyd Mifflin.—AA
Ship, The.—Frank Morton.—SBOS—SGB
Ship, The. (Sonnets XVII., XVIII., XIX.)—Rob't Southey.—FP
Ship Becalmed, The.—S: Taylor Coleridge. *See* Rime of the Ancient Mariner, The.
Ship Canal from the Atlantic to the Pacific, The.—Fs. Lieber.—PAH
Ship from Tirnanoge, The.—Emily Hickey.—BIP
Ship in the Desert, The, *Br. sel. fr.* (Dreamers.)—Joaquin Miller.—APM—GP
("Ah, there be souls none understand"—*abr.*)—GG
Ship is Ready, The.—Hannah Flagg Gould.—OTPC
Ship o' the Fiend, The.—Anon.—BB (*sl. abr.*)
(Demon Lover, The—*diff. vers.*)—BPB—EBS—WR 21 (*sl. abr.*)
(Dæmon Lover, The—*sl. abr.*)—BBB—BESB—CGd—OBB
Ship of Faith, The.—Anon.—BS 7—CS 17—CSS—HBR—HH—SDR—WR 43
Ship of State, The.—H: W. Longfellow. *See* Building of the Ship, The.
Ship of State, The.—W: P. Lunt.—BS 14—LLC—SS
Ship on Fire, The.—H: Bateman.—MMR—TSS
Ship on Fire, The.—C: Mackay.—PR.
Ship-boy's Letter, The.—Anon.—CS 36
Ship-builder, The.—L.—ABV
Ship-builders, The.—J: G. Whittier.—ABV—MAL
Ships. (*Frags. fr. various authors.*)—BNL
Ships.—J: Masefield.—NPA
Ships, The.—J. J. Bell.—CHV—GSP
Ships, The.—W: Wordsworth.—NT
Ships at Sea.—Rob't B. Coffin.—BNL—EPs—FEP—HBP—LLC—MMR—MRS—YBV
Ships at Sea.—Allie W. Rollins.—CS 21
Ships that Pass in the Night, *Sel. fr.* (Traveler and the Temple of Knowledge, The—Ch. VI.)—Beatrice Harraden.—BS 22
Ships that Pass in the Night.—H: W. Longfellow.—RAC
Shipwreck, The.—Lord Byron. *See* Don Juan.
Shipwreck, The. (*Sels. fr.*)—W: Falconer.
(Shipwreck, The.)—BNL—EPR—WEP 3
(Sunset Picture, A.)—CBP
(Wrecked in the Tempest.)—CBP
Shipwreck, The.—E. H. Palmer.—NA
Shipwreck, The.—J: Wilson. *See* Isle of Palms.
Shipwrecked.—François Coppée.—CS 19
Shiv and the Grasshopper.—Rudyard Kipling.—GSP
Shock of Bereavement, The. (Poems of the Imagination—Misc. Sonnets, XXVII.—*C.*) — W: Wordsworth.—WEP 4
(Desideria.)—OB—PGT 1

Shockheaded Cicely and the Two Bears. (*C.*) —W: B. Rands.
(Cicely and the Bears.)—MYF
Shocking Auntie.—Anon.—SR 15
Shoe or Stocking.—Edith M. Thomas.—BOC
Shoeing a Bronco.—Bill Nye.—SP 5
Shoemakers, The.—J: Greenleaf Whittier.—CAP
Shoemaker's Daughter, The.—T: D. English.—CS 22
Shoemaker's Holiday, The. *Sel. fr.*—T: Dekker.
(Second Three Men's Song, The.)—EP
Shoemaker's Little White Shoes, The.—Frances E. Willard. —SP 5
Shonny Schwartz.—C: F. Adams.—CS 28—FS
Shoogy-shoo, The.—Winthrop Packard.—HBV—HP 2
Shooting. (*Frags. fr. various authors.*)—BNL
Shooting Song, A.—W: B. Rands.—BVC
Shop and Freedom.—*Punch.* (*London.*)—PAH
Shopping.—Anon.—CS 38—SR 13
"Shore is lined with anchored ships, The."—Helen H. Jackson.—BNL
Shore of Eternity, The. (*Sl. abr.*) —Frd'k W: Faber.—BS 16
Shores of Nothing, The.—J. K. Kendall.—SBOS—SGB
Short and Sweet.—Annie Farwell Brown.—WR 19
Short Hymn upon the Birth of Prince Charles, A. —H: Wotton.—EDY
Short Letters of a Small Boy.—Paul West.—CS 40
Short Missionary Service, A.—Clara J. Denton.—SSE
Short Musical Histories.—Anon.—WA
Short Sensational Story.—Anon.—CS 16
Short Sermon, A.—Anon.—HH
Short Talk by Charlie Case, A.—Charlie Case.—NM
Shorten Sail.—G: B. Dodington, Lord Melcombe.—OB
Shortest Month.—Adeline Whitney.—CCB
Shortness of Life, The.—Fs. Quarles.—FEP—NT
"Shot through the Heart."—Ina M. Porter.—BE—EDY
Should you Feel Inclined to Censure.—Anon.—HTb-II
Shout the Glad Tidings.—W: A. Muhlenberg.—FEP
"Shoutin'."—Frank L. Stanton.—CS 29
Shouting Jane.—S. V. R. Ford.—CS 28
Show, The.—(Side Shows.)—WR 54
Show of Hands, The.—W. R. Walkes.—WR 36
Shower, The. (*In* An April Day.) —Helen E. Brown.—WR 9
Shower, The.—H: Vaughan.—CBP
Showing how the Cavern Followed the Hut's Advice. —J: Hookham.—OTPC
Showing off an Elocutionist.—A. M. Griswold.—CS 33
Shri Krishna's Flute.—Louisa Cooke Don-Carlos.—S
Shrimp-gatherers, The. (*Parody.*)—Bayard Taylor.—PA
Shrine, The.—H. D.—NPA
Shrine, The.—Digby Mackworth Dolben.—HBV
Shriving of Guinevere, The.—S. Weir Mitchell.—BS 10
Shroud, The.—Edna St. Vincent Millay.—AMV 2—NPA
Shrouding of the Duchess of Malfi, The. (*Br. sel. fr.* The Duchess of Malfi, Act IV., Sc. 2.)—J: Webster.—OB
Shrubbery, The.—W: Cowper.—BGV—PGT 1
Shule, Agrah!—W: Sharp.—OVV
Shule Aroon.—Anon.—DB—TIP
Shun the Bowl.—Eliza H. Barker.—CS 15
Shut In. (*Arr.*)—Sarah M. Dunham.—HTb-II
Shut not Your Doors.—Walt Whitman.—CAP
Shut Your Cattle In.—Mrs. B. C. Rude.—AD
Shy Little Maid, A.—Anon.—SP 4
Shylock.—W: Shakespeare. *See* Merchant of Venice, The.
Shylock for the Jews.—W: Shakespeare. *See* Merchant of Venice, The.
Shylock Lends the Ducats.—W: Shakespeare. *See* Merchant of Venice, The.
Shylock to Antonio.—W: Shakespeare. *See* Merchant of Venice, The.
Shylock's Remonstrance with Antonio. —W: Shakespeare. *See* Merchant of Venice.
Shyness of Love. (*Frags. fr. various authors.*)—BNL
Si, Do, Re.—Mrs. B. C. Rude.—TFY
Si Jeunesse Savait!—Edmund C. Stedman.—AA—YBV
Siberia.—Jas. C. Mangan.—BIP—DB—RTI—TIP
Siberia if with Her.—Anon.—WR 57
Sibyl.—J: Payne.—VA
Sibyl, The.—T: G. Hake.—VA
Sibyl, The.—Percy Mackaye.—LY
Sibyl's Cave at Cuma, The.—Aubrey De Vere.—TIWP
Sibylla Palmifera.—Dante G. Rossetti. *See* House of Life, The.
Sibylline Bartering.—E: Rowland Sill.—AL
Sic Itur.—Arthur H. Clough.—HBV—PGT 2
Sic Passim.—Alice M. Ardagh.—TCV
Sic Transit.—T: Campion.—PGT 1
Sic Vita.—W: Stanley Braithwaite.—HBV—LBM
Sic Vita.—H: King.—BNL—CS 19—FEP—NT—STC
(Life.)—HBP
(Life of Man, The.)—CEL
Sicilian Captive, The. (*Br. sel., w. mus.*)—Felicia Hemans. —WR 6
Sicilian Emigrant's Song.—W: Carlos Williams.—NPA
Sicilian Idyll, A. (*First scene.*)—T: Sturge Moore.—GnP-I
Sicilian Love Charms.—Theocritus. (*Tr. by* Andrew Lang.) —BOL
Sicilian Night, A.—E: C. Lefroy.—VA
Sicilian's Tale, The.—H: W. Longfellow. *See* King Robert of Sicily.
Sicily.—Emil Rothe.—OAA
Sick Bed of Cuchulain, The.—Anon.
(Lament of Fand at Parting from Cuchulain, The.) —BIP
(Leagh's Summons to Cuchulain.)—BIP
Sick Boy's Plan, The. (*Dial.*)—Anon.—NDP
Sick Child, The. (*Punch.*)—HPE
Sick Doctor, The.—E. Arnal.—AFP
Sick Doll, The. (*Dial.*)—Anon.—YFD
Sick Kitty, The.—Anon.—WR 17
Sick Man and the Angel, The.—J: Gay.—SAy
Sick Princess, The.—Katha. Tynan Hinkson.—RTI
Sick Rooster, The.—Helen A. Goodwin.—WR 20
Sick Rose, The.—W: Blake.—BGV—EP
Sick Stock-rider, The.—Adam L. Gordon.—OVV—SBOS—SGB—VA
(Well Satisfied.)—THV
Sick-bed Promises.—Augusta Kortrecht.—WR 52
Sickness.—W: Shakespeare. *See* King Henry IV., Pt. II.
Siddons and her Maid.—Walter S. Landor.—HPE
Sidera, *Sels. fr.*—Philip Sidney.
Dirge, A. (XIII. Love is Dead—*C.*)—EP—NT—OEL —WEP 1
"Nightingale, as soon as April bringeth, The." (XII. Song: The Nightingale—*C.*)—EP—PGT 1
(Philomela.)—HBV—OB—WEP 1 (*sel.*)
Sidney Godolphin.—Clinton Scollard.—AA—EDY
Sidney Lanier.—W: H. Hayne.—EDY
Sidney, Sir Philip. (*Frags. fr. various authors.*)—BNL
Siege, The.—Sir J. Suckling.—BLV
Siege and Conquest of Alhama.—Lord Byron. *See* Very Mournful Ballad on the Siege, etc.
Siege of Belgrade.—Anon.—ABV—BNL—FEP—HBV—WA
Siege of Calais, The.—Will V. McGuire.—CS 33
Siege of Chapultepec, The.—W: Haines Lytle.—AH 2—PAH
Siege of Corinth, The, *Sels. fr.*—Lord Byron.
Alp's Decision. (Sts. XVIII.—XXI.—*cond.*)—TMD
(Hurts of Time—XVIII.—*sl. abr.*)—EPs
Heroes of Greece. (*Sel. fr.* XV.)—CS 7
Midnight in the East.—RLP
Siege of Corinth, The. (*Cond.*)—RTV—WR 11
Siege of Corinth, The. (XXII.)—EPs
Storming of Corinth, The. (XXII., XXIV., XXV., XXX., XXXIII.)
Siege of Cuautla, The: The Bunker Hill of Mexico.—Walter S. Logan.—WR 22
Siege of Derry, The.—Cecil F. Alexander.—EDY—RTI—TIP
Siege of Havana, The. (*Rivington's Gazette.*) *See* Siege of Savannah, The.
Siege of Lucknow, The.—H. Savile Clark.—WR 13
Siege of Savannah [*wr.* Havana], The. (*Rivington's Gazette.*)—EDY
Siege of the Alamo.—Eliz. L. Saxon.—BS 19—PFP
Siege of Valencia, The, *Sels. fr.*—Felicia D. Hemans.
Ballad of Roncesvalles, A.—WEP 4
Dirge: "Calm on the spirit [bosom—*C.*] of thy God."—EP—FEP—HBV—OB—WEP 4
Siege of Vire, The.—Olivier Basselin.—AFP
Siege of Zamora, The.—(*Tr. by*) Rob't Southey. *See* Cid, The.
Siena. (*Frag.*)—Algernon C: Swinburne.—POW—TIWP
Sierras [from the Sea—*C.*], The.—Joaquin Miller.—GP
Sigh, A.—Timothy Otis Paine.—HP 2
Sigh, A.—Harriet P. Spofford.—AA—ASL—FTA—HBV
"Sigh and grieve that you are yet so carnal and worldly."—T: à Kempis. *See* Imitation of Christ, The.
Sigh for Knockmany, A.—W: Carleton.—BIP—DB—TIP
Sigh no more, Ladies.—W: Shakespeare. *See* Much Ado about Nothing.
Sigh not for Love.—Helen Hay.—AA
Sigh of Silence, The.—J: Keats. *See* "I stood tiptoe upon a little hill."
Sighs, Tears, and Smiles. (*Frags. fr. various authors.*) —BNL
Sight in Camp in the Daybreak Gray and Dim, A.—Walt Whitman.—AA—CAP—HBP
Sight of Angels, The.—J: Jas. Piatt.—CBP
Sign of Distress, The.—Anon.—CS 8—PCn
Sign of Silence, The.—J: Keats.—RAC
Sign of the Cross, The. (*Sel. fr.*)—Wilson Barrett.—SP 1
(Love of Berenice, The.)—BS 27
(Marcus Pleads for Mercia.)—WR 2
(Marcus Pleads with Mercia.)—WR 4
(Triumph of Faith.)—WR 48
(Wooing of Berenice.)—WR 29
Sign of the Cross, The.—J: H. Newman.—VA
Signal Man, The. (*Cond. and ad.*)—C: Dickens.—NC
Signalman's Story, The.—Jessie H. Wheeler.—WR 19
Signals of Distress.—Rob't Crompton.—TS
Sign-board, The.—Anon.—PRs
Sign-board, The.—Ella W. Wilcox.—CS 14—SR 6—WR 15
Significance of the Spanish War, The.—J: D. Long.—SC
Signing of Magna Charta, The.—Jerome K. Jerome. *See* Three Men in a Boat.
Signing of the Declaration, The.—G: Lippard. *See* Fourth of July, 1776, The.
Signing of the Pledge. (*Dial.*)—Anon.—CS 16
Signing the Pledge.—Anon.—SR 2
Signing the Pledge. (*Tab.*)—Anon.—TCP
Signing the Pledge. (*Dial.*)—Ella C. Clement.—CDs
Signs.—Josephine Merwin Cook.—WR 31
Signs.—Inez C. Parker.—CS 38
Signs and Omens.—Anon.—BS 3—CS 10—MHR—SDR
Signs and Seasons. (*Sel. fr.*)—J: Burroughs.
(Cow, The.)—SSR
(Farmer's Life, The.)—SSR
(Haying.)—SSR
(Spring Relish, A.)—OAA
(Tragedies of the Nests, The.)—SSR

Signs of Christmas.—Willis B. Hawkins.—WR 28
Signs of Foul Weather.—E: Jenner. *See following.*
Signs of Rain.—E: Jenner.—BNL—CGd—OTPC—PoR—WA
(Signs of Foul Weather—*sl. dif. vers.*)—BVC
Signs of Spring.—Frank H. Sweet.—PyR
Signs of the Season.—(*Old Ballad.*)—BOC—YC
Signs of the Times.—H. C. Dodge.—AWH
Signs of the Times.—Paul Laurence Dunbar.—WR 40
Sigourney Memorial Day.—Anon.—SDE—SpDE
Signs of the Zodiac.—Anon.—OS 1
Sigurd the Volsung. *See* Story of Sigurd the Volsung, The.
Silas Marner.—(*Sel. fr.*)—G: Eliot.
(Dolly Urges Silas Marner to go to Church on Christmas Day.)—BOC
Silence.—Anon.—FTA
Silence.—Anon.—KNE
Silence.—T: Hood.—OB—WR 1
Silence.— —— Lynch.—HP
Silence.—Edgar Lee Masters.—AMV 3—NPA
Silence.—J. H. Morse.—AA
Silence.—G: F. Savage-Armstrong.—DB
Silence.—J: L. Spalding. *See* God and the Soul.
Silence is Golden. (*Fr.* The World to Come.) (*Chautauquan.*)—AD
Silence of Love, The.—Hamilton Drummond.—FTA—HP (*sl. abr.*)
Silence of Love, The. (*In* Wild Eden.)—G: E. Woodberry.—ASL—FTA
("O, inexpressible as sweet"—*C.*)—AA—HBV
Silence of the Hills, The.—W: P. Foster.—BNL
Silence of Unlabored Fields, The.—Jos. Campbell.—DB
Silence Party, A.—Anon.—EuE
Silenced Singer, The.—W: J. Linton.—VA
Silences.—Arthur O'Shaughnessy.—PGT 2—VA
Silent and Lone.—Fs. D. Gage.—OrM
Silent Army of Memorial Day, The.—Julia C. Jones.—DR
Silent Baby.—Ellen B. Currier.—BNL
Silent Grand Army, The.—E. M. H. C.—PEO
Silent Harp, The.—Anon.—CS 13
Silent Influence.—Anon.—KNE
Silent Land, The.—Kate S. McLean.—GP
Silent Lover, The.—Sir Walter Raleigh.—CBP—EP—FEP—OB (*br. sel.*)
Silent Lover, The.—Edmund Spenser.—EPE
Silent March, A.—Anon.—BE
Silent Melody, The.—Oliver Wendell Holmes.—CAP
Silent Mouth, A.—Cathal O'Byrne.—BIP
Silent Multitude, The.—Felicia D. Hemans.—FP
Silent Music. (*Fr.* Observations in the Art of English Poesy.)—T: Campion.—CEL
(Laura.)—OB
Silent Noon. (The House of Life, Sonnet XIX.)—Dante G. Rossetti.—LTV—PGT 2—VE
Silent Partner, The. (*Mon.*)—Fannie A. Matthews.—MN
Silent Prayers. (*Ad.*)—Lamartine.—THV
Silent Songs.—R: H: Stoddard.—CBP
Silent Snow, The.—Ethelwyn Wetherald.—SBOS—SGB
Silent System, The.—Brander Matthews.—SP 2
Silent Tower of Bottreau[x], The.—Rob't S. Hawker.—CS 18—MMR—SR 1—VA
Silent Voices, The.—Alfred Tennyson.—EP—PGT 2—VA
Silent Woman, The, *Sel. fr.*—Ben Jonson. *See* Simplex Munditiis.
Silhouette.—E. Pauline Johnson.—SBOS—SGB
Silhouettes.—Oscar Wilde.—CBP
Silk Worms.—Mary Elliott.—OTPC
Silkweed.—Philip H. Savage.—AA—AL
Silkworm, The.—Mary Howitt.—CBOP
Siller Croun, The.—Susanna Blamire.—BNL—FEP—HBV
Silly Billy. (*Sl. abr.*)—Fred E. Brooks.—WR 25
Silly Country Chap, A.—Anon.—NM
Silly Fair.—W: Congreve.—BNL
(Lesbia.)—FEP
Siloam's Shady Rill. (First Sunday after Epiphany—*C.*)—Reginald Heber.—TFS (*abr.*)
(By Cool Siloam.)—BGV—LLC
(By Cool Siloam's Shady Rill—*sel.*)—LOS 2—PoR
(Hymn for First Sunday after Epiphany.)—FEP
Silver Age, *Sel. fr.* (Praise of Ceres.)—T: Heywood.—LC
Silver and Lavender.—W: Shattuck.—HP 2
Silver Bird's Nest, The.—Anon.—PEO
Silver Boat, The.—Mary F. Butts.—CCB
Silver Cup, The.—Anon.—CS 26
Silver Dollar, The. (*Dial.*)—H. E. McBride.—SD
Silver Lining, The.—(*Ladies Home Journal.*)—WHO
Silver Plate, The.—Marg. J. Preston.—BS 17
Silver Question, The.—Oliver Herford.—NA
Silver Tassie, The. (*C.*)—Rob't Burns.—EBS
(Before Parting.)—LH—RTV
(Bonnie Mary.)—GP
(Farewell, A.)—PGT 1
(My Bonnie Mary—*also C.*)—BGV—HBV—OB
Silver Thaw, The.—C: G. D. Roberts.—TCV
Silver Thimble, The.—François Coppée. (*Tr. by* M. E. Poindexter.)—BOL
Silver Wedding, The. (*Mon.*)—Anon.—WR 32
Silver Wedding, The.—Mrs. C. M. Stowe.—CS 6—SR 7
Silverado Squatters, The, *Sel. fr.*—Rob't L: Stevenson.—PNW
Silver-shoe.—Walter Thornbury.—CBB
Silversmith, The.—E: Hyde.—CS 38
Silvia.—W: Shakespeare. *See* Two Gentlemen of Verona, The.
Silvia; or, The May Queen.—G: Darley. *See* Sylvia; or, The May Queen.
Similar Case, A. (*Acta Columbiana.*)—CH—CR—SP 4—SR—WR 29
Similar Cases.—Charlotte P. S. Gilman.—AWH—HBV—RTV
Simile, A.—Eliz. B. Browning. *See* Aurora Leigh.
Simile, A.—Matthew Prior.—EP—EPR—HPE—WEP 3
Simile, A.—W: Wordsworth. *See* Excursion, The.
Similes.—Anon.—WA
Similia Similibus Curantur.—R. H. Newell.—CS 20
Simmer's a Pleasant Time.—Rob't Burns.—NT
Simon.—J: F. Herbin.—TCV
Simon Danz.—H: Wadsworth Longfellow.—OVV
Simon de Montfort.—G. Ellis.—LHT
Simon de Montfort, Earl of Leicester.—Jas. Lincoln.—EHT
Simon Grub's Dream.—Anon.—CS 33
Simon Lee, the Old Huntsman.—W: Wordsworth.—EPN—PGT 1
Simon Short's Courtship.—Anon. *See following.*
Simon Short's Son Samuel.—Anon.—CS 8
(Samuel Short's Success.)—SA
(Simon Short's Courtship.)—SR 10
Simon Solitary's Ideal Wife.—Mary K. Dallas.—WR 3
Simon, Son of Onias.—(*Apocrypha.*)—BHV
Simon Surnamed Peter.—Edgar Lee Masters.—AMV 4
Simon's Burden.—Rose T. Cooke.—SSS
Simon's Wife's Mother Lay Sick of a Fever.—Anon.—CD (*abr.*)
(Katrina's Visit to New York.)—CS 23
(*Abr.*)—SDR
Simon the Cyrenean.—Lucy Lyttelton.—HBV
Simple Bill of Fare for a Christmas Dinner, A.—H. H.—OAC
Simple Case of Grippe.—Edmund Vance Cooke.—WR 58
Simple Church, The.—Anon.—CS 28
Simple English.—Ray Clarke Rose.—WA
Simple Maid, A.—J: B. L. Warren, Lord De Tabley.—VA
Simple March, A.—E. C. and L. J. Rook.—YFE
Simple Nature.—G: J. Romanes.—HBV—PGT 2
Simple Ploughboy, The.—(*Ballad.*)—BBB—OBB
Simple Sign, A.—Anon.—CS 29—WR 15
Simple Simon.—(*Mother Goose.*)—PGpr
Simple Simon. (Mother Goose Sonnets.)—Harriet S. Morgridge.—AA
Simplex Munditiis. (*Song fr.* [Epicœne; or,] The Silent Woman, Act I., Sc. 1.)—Ben Jonson.—EPE—HBV—OB—SEP—SP 3—VE
(Freedom in Dress.)—BNL—EPs
(Song.)—FEP—HBP—WEP 2
(Sweet Neglect, The.)—CBP—OEL—RLP—STC
Simplicity.—Emily Dickinson.—APM
Simplon Pass, The.—W: Wordsworth.—EPN—POW
Sim's Little Girl.—Mary Hartwell.—CS 14
Sin. (*Frags. fr. various authors.*)—BNL
Sin.—R: (!) Baxter.—PP—YFE
Sin. (*C.*)—G: Herbert.—EPs
(Bosom Sin.)—CBP—LLC
(Life's Lessons.)—CEL
Sin Eater, The.—Ruth Comfort Mitchell.—AMV 1
Sin is Sin.—Anon.—HTb-I
Sin of David, The, (*Sel. fr.*)—Stephen Phillips.
(Twilight.)—VE
Sin of Omission, The. (*C.*)—Marg. E. Sangster.—HBV—HTb-I—SP 4—SR 9
("It isn't the thing you do, dear"—*sel.*)—BIL—FTA
(Left Undone.)—SSS
Sin of the Bishop of Modenstein, The. (*Sel. fr.* The Heart of Princess Osra, Ch. V.)—Anthony Hope.—NP
Sin of the Prince Bishop, The.—W: Canton.—CLS
"Sin runs to passion; passion to tumult in character."—Austin Phelps.—GG
Since All that is not Heaven.—J: Keble.—CBP
"Since Cleopatra Died."—T: W. Higginson.—AA
Since First I Saw your Face.—Anon.—OB
Since I Have Felt the Sense of Death.—Helen Hoyt.—NPA
Since Pa Aint Here no More.—S. E. Kiser.—SR 15
Since Papa Doesn't Drink.—Nixon Waterman.—WR 50
Since Sister's Got a Beau.—Anon.—WR 52
Since she Went Home.—Rob't J. Burdette.—CS 28—WR 2
Since there's no Help. (Ideas LXI.—*C.*)—Michael Drayton.—EhP—EPC—LTV—SEP—VE
(Come, Let us Kisse and Parte.)—BNL
(Let us Kiss and Part.)—HBP
(Love's Farewell.)—FTA—GEP—PGT 1—RLP
(Parting, The [*or* A].)—CBP—CEL—GP—OB
(Sonnet.)—EP—FEP—WEP 1
Since we Parted.—Rob't, Lord Lytton.—FLS—HBV—VSA
Since Will Turned into a Boy.—F. A. Steele.—WR 50
Since Yesterday.—Lord Houghton.—CBP
Sincere Flattery of R. B. to A. S.—J. K. Stephen.—BLV
Sincere Flattery of W. S. (Mr.)—J. K. Stephen.—BLV
Sincere Flattery of W. W. (Americanus.)—J. K. Stephen—BLV—HBV
Sincerity the Soul of Eloquence.—Johann W. von Goethe.—CS 9—SS
Sinfonia Eroica.—Alice A. (S.) James.—AA
Sing a Song.—(*Mother Goose.*)—CFBP—RAC—SFM
Sing a Song a Sixpence.—Anon.—BS 14
Sing a Song to me.—Anon.—AD—LLC
Sing Again.—Marie Van Vorst.—AA
"Sing, children, sing!"—Celia Thaxter.—FHS
Sing for the Garish Eye.—W: S. Gilbert.—NA
Sing Heigh-ho!—C: Kingsley.—BOL—HBV—SP 7—VSA
Sing, Lily Bells.—Anon.—LPP
Sing on, Blithe Bird! (I Plucked the Berry—*C.*)—W: Motherwell.—GN—GSP—HBV—HBVy—LOS 1—OTPC—RAC—WCL

Sing, Robin, Sing.—Anon.—ASR-I
Sing unto the Lord. (Paraphrase of Psalm XCVI.)—Philip Sidney.—EPs
Sing us a Song.—Anon.—PF
Sing with Right Good Cheer.—Anon.—WR 55
Sing, ye Trenches.—Helen Coale Crew.—AMV 3
Sing-away Bird, The. (*Sl. diff. fr.* Poems.)—Lucy Larcom.—FS
Singer, The.—Johann Wolfgang von Goethe.—HGV
Singer, The.—Wade Robinson.—HDL
Singer, The.—Edmund C. Stedman.—PoR
Singer, The. (*Sl. abr.*)—J: G. Whittier.—BIL (*br. sel.*)—CS 4
Singer and the Child, The.—Adeline E. Gross.—CS 25
Singer in the Prison, The.—Walt Whitman.—APM—CAP—RTV
Singer of One Song, The.—H: A. Beers.—AA
Singers, The.—H: W. Longfellow.—LLC
Singer's Alms, The. (*C.—w. 2 add. sts.*)—H: Abbey.—CS 14
(Stranger's Alms, The—*sl. abr.*)—TMD
(*For another vers. of the same story see* Song of the Market Place, The, *by* Jas. Buckham.)
Singer's Climax, The.—Anon.—CS 21
Singing.—Rob't L. Stevenson.—CFBP—LC
Singing across the Water.—Wesley Stretch.—CS 21
Singing Baby, The.—Grace Winthrop.—WR 19
Singing for the Million. (*Abr.*)—T: Hood.—CS 8
(More Hullabaloo—*C.—more abr.*)—MHR
Singing in God's Acres.—Eugene Field.—WR 19
Singing Joseph.—Annie A. Preston.—PP—YPS
Singing Leaves, The.—Jas. R. Lowell.—CAP—GN—SFM
Singing Lesson, A.—Jean Ingelow.—CBOP—DD—FPE—HBV—LLC—OS 2—PHS—WR 43
Singing Lesson, A.—Algernon C: Swinburne.—HBV
Singing Man, The.—Josephine Preston Peabody Marks.—AL—HBV
Singing of the Magnificat, The.—E. Nesbit.—RTV
Singing of You.—Anon.—FLS
Singing Stars.—Katha. Tynan Hinkson.—VA
Singing Temperance Songs. (*Dial.*)—J. D. Vinton.—MD
Singing-lesson.—Mary Colborne.—WR 34
Single Head of Wheat, A.—Mrs. L. C. Eldred.—BS 17 (*sl. abr.*)—CS 20—FMR
Single Stitch.—Susan Coolidge.—CHV
Single Tax, The.—(*Debate.*)—SP 7
Sings a "Winky-tooden" Song.—Jas. W. Riley. *See* Session with Uncle Sidney, A.
Sing-song.—Christina G. Rossetti.—TYP
Singsong of England, A.—Maurice Hewlett.—PPV
Singular Sangfroid of Baby Bunting, The.—Guy W. Carryl.—NA
Sinking of the Maine. (*St. Louis Republican.*)—FAS
(Maine's Men, The.)—PAPm
Sinking of the Merrimac, The.—Arthur D. Hall.—MRS
Sinking of the Merrimac, The.—R: P. Hobson.—PRR
Sinking of the Merrimack, The.—Lucy Larcom.—PAH
Sinking of the Ships, The.—W. B. Collison.—PRR
Sinking the Merrimac.—Joe Cone.—EDY
Sinless Child, The, *Sel. fr.*—Eliz. O. Smith.—AA
Sioux Chief's Daughter, The. (*Sl. diff. fr.* Poems, *rev. ed.*)—Joaquin Miller.—BS 8—CS 19—PFP
Sir Aglovaile.—G: Macdonald.—RTV
Sir Aldingar.—(*Old Ballad.*)—ESB—OBB
Sir Andrew Barton. (*In* Percy's Reliques—*sl. diff. versions.*)—BBB—EP—ESB—OBB
Sir Arthur and the Charming Mollee.—(*Ballad.*)—BBB
Sir Beville.—R. S. Hawker.—ABV
Sir Cawline.—Anon.—BESB—ESB—OBB
Sir Cupid.—F: E. Weatherly.—TMR
Sir Dandelion.—Mrs. E. J. H. Goodfellow.—TT
Sir Eggnogg. (*Parody.*)—Bayard Taylor.—PA
Sir Eldric.—A. M. F. Robinson.—BBB
Sir Eustace Grey.—G: Crabbe.—BGV
Sir Francis Drake.—C: Kingsley. *See* Westward Ho!
Sir Galahad.—Alfred Tennyson. *See* Morte d'Arthur.
Sir Gawayn at the Green Chapel.—Anon. *See* Sir Gawayn and the Grene Knyght.
Sir Henry Clinton's Invitation to the Refugees.—Philip Freneau.—PAH
Sir Hugh; or, The Jew's Daughter. (Jew's Daughter, The—*C.—in* Percy's Reliques.)—Anon.—BPB—EPO—ESB
(*Sl. abr.*)—BB—OEB
Sir Hugo's Choice.—Jas. J. Roche.—BS 21
Sir Humphrey Gilbert.—H: W. Longfellow.—AH—ASL—HBV—HBVy—LHT—OCP—OTPC—PAH—SSR
Sir J. S. (*C.*)—Sir J: Suckling.
(Constancy.)—BNL—CBP—CEL—EPE—FEP—NT—OEL—WEP 2
(Constant Lover, The.)—EP—HBV—OB—SAy
(Moods.)—EPs
Sir James the Rose.—(*Old Ballad.*)—ESB
Sir John A. MacDonald.—J: W. Bengough.—TCV
Sir John Butler.—(*Old Ballad.*)—ESB
Sir John Franklin.—G: H. Boker.—CS 1
(Ballad of Sir John Franklin, A.)—AA—AmP—EDY—HBV
Sir John Franklin.—Alfred Tennyson.—EDY—EP
Sir John Suckling's Campaign.—Sir J: Mennis (!).—CGd
Sir Joshua.—W: Hazlitt.—FT
Sir Lancelot. (*Sel. fr.* Le Morte d'Arthur, Bk. XXI., Ch. XIII.)—Sir T: Mal[l]ory.—OS 8
Sir Lancelot du Lake. (*In* Percy's Reliques—*ad. fr.* Malory's Le Morte d'Arthur.)—Anon.—CGd
Sir Lark and King Sun: A Parable. (*Verses fr.* Adela Cathcart, Ch. XVI.)—G: MacDonald.—GN—HBV—HBVy
Sir Launcelot and Queen Guinevere.—Alfred Tennyson.—BOL—GEP—GT—VA
Sir Launfal and the Leper.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.
Sir Lionel.—(*Old Ballad.*)—ESB
Sir Marmaduke.—G: Colman (the Younger.)—BFV—BNL—CTBP—FEP—HBP
Sir Marmaduke's Musings.—Theo. Tilton.—AA—CBP
Sir Nicholas at Marston Moor. (*C.*)—Winthrop M. Praed.—EDY—LHT—PPV
(Marston Moor.)—BHV—MYF—RTV
Sir Patrick Spence.—Anon. *See following.*
Sir Patrick Spens. (*In* Border Minstrelsy *and* Percy's Reliques.)—Anon.—ABV—BESB—BFV—BPB—CBB—CBOP—CSBP—EBS—EP—EPC—EPO—EPs—ESB—FEP—GN—GSP—HBP—HBV—LH—OBB—OEB—OTPC—RAC—RTV—SEP—VE—WEP 1
(*Abr.*)—BB—OB
(Sir Patrick Spence.)—PHS (*abr.*)
(*Br. sel. used as text to* Dejection: An Ode, *by* S: T. Coleridge.)
Sir Pavon and St. Pavon.—Sara H. Palfrey.—EPs
Sir Peter.—T: Love Peacock.—FT
Sir Philip Sidney.—W: Browne. *See* Britannia's Pastorals.
Sir Philip Sidney. (*Fr.* An Elegy on a Friend's Passion for his Astrophill.)—Matthew Royden.—BNL—WEP 1
(Lament for Sir Philip Sidney.)—EDY
(On Sir Philip Sidney—*sel.*)—EPs
Sir Ponto's Party.—Prof. Bruns.—CBOP
Sir Ribbeck of Ribbeck.—Theodore Fontane.—HGV
Sir Robert Walpole.—Alex. Pope. *See* Epilogue to the Satires, The.
Sir Robert Walpole against Mr. Pitt.—Rob't Walpole.—KNE
(Against Mr. Pitt, 1741.)—SS
(Against William Pitt.)—SSD
(Walpole's Attack on Pitt.)—BS 17—FTR
Sir Robin.—Anon.—SSC
Sir Robin.—Lucy Larcom.—CCB
Sir Roger at his Country House.—Jos. Addison. *See* Spectator, The.
Sir Roger at the Play.—Jos. Addison. *See* Spectator, The.
Sir Roger de Coverley Papers.—Jos. Addison. *See* Spectator, The.
Sir Roger's Death.—Jos. Addison. *See* Spectator, The.
Sir Rupert, the Fearless.—R: H. Barham.—HPE
(Lurline; or, The Knight's Visit to the Mermaids—*cond.*)—WR 1
Sir Sidney Smith.—T: Dibdin.—CGd (*sl. abr.*)—EDY—HBP (*at. to* C: Dibdin.)
Sir Thomas Wyatt.—Sir Antonio Sentleger.—EDY
Sir Turlough; or, The Churchyard Bride.—W: Carleton.—DB—TIP
Sir Walter Raleigh and Queen Elizabeth.—F. M. Allen.—BS 20
Sir Walter Raleigh to a Caged Linnet.—Eugene Lee-Hamilton.—EDY—VA
Sir Walter Raleigh's Pilgrimage. (*C.*)—Sir Walter Raleigh.
(His Pilgrimage.)—EP—EPE—HBV—OB (*abr.*)—WEP 1
(Pilgrim, The—*abr.*)—OS 3
(Pilgrimage[, The].)—BNL—EPs (*abr.*)—FEP
Sir Walter Raleigh's Verses Found in his Bible in the Gatehouse at Westminster.—Sir Walter Raleigh. *See* Verses Found in his Bible, etc.
Sir Walter Scott.—Lord Byron. *See* English Bards and Scotch Reviewers.
Sir Walter Scott.—R: W. Gilder.—EDY
Sir Walter Scott, *Br. sel. fr.* ("Triumphs of the warrior are bounded by the narrow theatre of his own age, The.")—W: H. Prescott.—HSS 1
Sir Walter Scott and his Dogs. (*Sel. fr.* Abbotsford.)—Washington Irving.—FTR
Sir Walter Scott and Marjorie Fleming.—J: Brown.—BOF
Sir Walter Scott at Pompeii.—Laetitia Eliz. Landon.—CBP
Sir Walter Scott in Westminster.—J: Hay.—NC
Sir Walter Scott's Farewell.—W: Wordsworth.—NT
Sir Walter's Honor. (*Sel.*)—Marg. J. Preston.—TMD
Sirdar, The.—G. W. Steevens. *See* With Kitchener to Khartum.
Sirena. (*Fr.* The Shepherd's Sirena.)—Michael Drayton.—NT—OB
Sirens, The, *Br. sel. fr.*—Jas. R. Lowell.—BNL
Sirens Sing, The.—Frank T. Marzials. *See* Two Sonnet Songs.
Siren's Song, The.—W: Browne. *See* Inner Temple Masque, The.
Siren's Wedding-ring, The.—G. H. Jessop.—CS 23
Sirmio.—Caius Valerius Catullus. (*Tr. by* T: Moore.)—TIWP
Sistah Lize.—W: W. Cook.—CS 37
Sister.—J: G. Whittier. *See* Snow-bound.
Sister Agatha's Ghost.—J. J. Wray. *See* Nestleton Magna.
Sister and I.—Anon.—BS 7—CS 18
Sister, Awake.—Anon.—HBV—NT—OB
Sister Ernestine's Beau.—Belle M. Locke.—CS 36
Sister Helen.—Dante Gabriel Rossetti.—EP—EPN
Sister Madeleine.—Clare Everest.—HP
Sister Mary of the Love of God.—Rosa Mulholland.—VA
Sister Mary Veronica.—Nancy Byrd Turner.—AMV 3
Sister Months, The.—Lucy Larcom.—POS
Sister of Charity, A.—F. G. Scott.—SBOS—SGB
Sister of Charity, The.—Gerald Griffin.—CS 12

Sister Pleads for a Brother's Life, A.—W: Shakespeare. *See* Measure for Measure.
Sisterly Confidences.—Rhoda Broughton.—WR 20
Sisterly Scheme, A.—H: C. Bunner.—BS 21—DR (*abr.*)
Sisters, The.—Mary Aldis.—AMV 4
Sisters, The.—Aubrey De Vere.—STC
Sisters, The.—H. C. Hunt.—SD
Sisters, The.—J: B. Tabb.—AA
Sisters, The.—Alfred Tennyson.—RLP—RTV
Sisters, The.—J: G. Whittier.—BFV—CAP—CS 10—WR 27
Sister's Best Feller.—Jos. C. Lincoln.—WR 39
Sister's Sacrifice, A.—Augustin Daly.—WR 4
Sister's Tragedy, The.—T: Bailey Aldrich.—WR 53
Sisyphus.—C: Mackay.—RLP
Sit Down, Sad Soul. (*C.*)—Bryan W. Procter.—BNL—HBP—SP 4—VA
Sit up Straight.—Anon.—WR 17
Sitting of the Session, The.—R. Fergusson.—BGV
Situation in Eighteen Sixty-three, The.—Abraham Lincoln.—WR 46
Situation of a University, The.—Elmer H. Capen.—MRS
Six Carpenters' Case, The.—Sir Frd'k Pollock.—VA
Six Dollars Out of Three.—Anon.—NM
Six Little B's.—Anon.—CHP
Six Little Candles.—Alice E. Allen.—CHP
Six Little Sparrows.—Amy Kahm.—PyR
Six Little Words.—Anon.—TFS
Six Love Letters.—Anon.—CS 25—WR 20
Six O'clock P. M.—Anon.—PP—YFR
Six Road Ends, The.—Will Carew.—BIP
Six Sonnets.—Percy MacKaye.
American Neutrality.—AMV 2
Kruppism.—AMV 2
Peace.—AMV 2
Real Germany, The.—AMV 2
To William Watson in England.—AMV 2
Wilson.—AMV 2
Six Times an Orphan.—Anon.—WR 52
Six Years Old.—Anon. *See* School.
Sixe Idillia, *Sels. fr.*—Theocritus (*tr. by* Sir E: Dyer.)
Helen's Epithalamion.—WEP 1
Prayer of Theocritus for Syracuse, The.—WEP 1
Sixteen. (Poems and Epigrams, LXXI.)—Walter S. Landor.—FEP—GC—NT
(Of Clementina.)—BGV—HBV—OB
Sixteen and Sixty.—Anon.—CS 23
Sixty and Six[; or, A Fountain of Youth—*C.*].—T: W. Higginson.—OS 1
Sixty Years Ago.—E. C. and L. J. Rook.—YFE
Sixty-eighth Birthday.—Jas. Russell Lowell.—CAP
Sixty-four and Sixty-five.—Anon.—BS 2
Sixty-second Birthday of Swinburne, The.—C: E. Russell.—EDY
Six-year-old, A.—Anon. *See* School.
Skater and Wolves.—G: H. Clarke.—TOV
Skater's Song.—Anon.—FP
Skating. (*Frags. fr. various authors.*)—BNL
Skating.—Susan Jewett.—CBOP
Skating.—W: Wordsworth. *See* Prelude, The.
Skating Song, A. (*Abr.*)—Ephraim Peabody.—BVC
Skee-race, The. (Gunnar, Ch. IX., *abr.*)—Hjalmar H. Boyesen.—TMR
Skeleton at the Feast, The.—Jas. J. Roche.—AA
Skeleton in Armor, The.—H: W. Longfellow.—AA—AmP—BFV—CAP—CTBP—FEP—GEP—HBV—HBVy—HPB—MRS—OCP—PAH—PCK—PNW—SFM—YBV
(*Abr.*)—FP
Skeleton in the Cupboard, The.—Frd'k Locker-Lampson.—HBV—VA
Skeleton's Story, The.—Anon.—BS 12
Skeptic, The. (*Br. sel. fr.* The Borderers, Act IV., Sc. 2.)—W: Wordsworth.—EPs
Skeptical Chicken.—Anon.—WR 58
Sketch.—Carl Sandburg.—NPA
Sketch of a Young Lady Five Months Old.—Winthrop M. Praed.—LTV
Sketch of his Own Character.—T: Gray.—EPR—WEP 3
Sketch of Moses, A.—Horace L. Hastings.—BLP
Sketch of the "Old Coaching Days," A.—J: Poole.—CS 6
Sketch-book, The.—Washington Irving. *See:*
Philip of Pokanoket.
Rip van Winkle.
Rural Funerals.
Rural Life in England.
Voyage, A.
Westminster Abbey.
Widow and her Son, The.
Sketches.—J: G. Whittier. *See* Among the Hills.
Sketches by Boz, *Sel. fr.* (Drunkard's Death, The—*C.*—*sel.*)—C: Dickens.—BS 24—CS 6
(*Abr.*)—FR—KNE (*more abr.*)
(Convict's Death, The—*sl. diff. abr.*)—NC
Skilful Listener, The.—J: V. Cheney.—AA
Skimpsey.—Alfred Stoddart.—BS 20
"Skinflint Mose."—Jas. Barton Adams.—SR 14
Skipper Ben.—Anon.—BS 15 (*At. to* Lucy Larcom.)—PNW
Skipper Ireson's Ride.—J: G. Whittier.—AA—ABV—AmP—APM—ASL—CAP—CS 8—EPs—FEP—HBV—PAH—PNW—SSR
Skipper's Love; or, The Tide Will Turn, The.—Mary A. Barr.—BS 16
Skipping.—Anon.—TFS
Ski-runner, The.—Anon.—HP 2
Skull, The [or A].—Lord Byron. *See* Childe Harold's Pilgrimage.
Sky, The.—J: Ruskin. *See* Modern Painters *and* Stones of Venice, The.
Sky, The.—R: H. Stoddard. *See* Sky is a Drinking-cup, The.
Sky for You, The.—Frank L. Stanton.—SP 4
Sky is a Drinking-cup, The. (*C.*)—R: H. Stoddard.—WR 17
(Sky, The.)—AA
Sky is Thick upon the Sea, The.—R: H: Stoddard.—AL—SP 2
Skye.—Alex. Nicolson.—EBS
Skylark, The.—Allan Cunningham.—ABV
Skylark, The. (*Fr.* Mano; a Poetical History.)—R: W. Dixon.—VA
Skylark, The.—Miller Hageman.—WR 2
Skylark, The.—Jas. Hogg.—BGV—BNL—BPB—CBP—CBPC—CCB—EBS—FEP—GN—GP—HBV—HBVy—LC—LLC—LOS 2—OS 1—OTPC—PCK—PHS—RAC—RLP
(Lark, The.)—DD—HBP—SN—TFS (*sel.*)
Skylark, The.—Percy B. Shelley. *See* To a Skylark.
Skylark, The.—Frd'k Tennyson.—GN (*br. sel.*)—HBV—PGT 2—SN
Sky-lark's Song, The.—J: Bennett. *See* Master Skylark.
Sky-making.—Mortimer Collins.—SAy—THP
Slain by Drink.—Alfred Young.—WR 53
Slander.—Anon.—BS 8—CS 9—HP
Slander.—W: Shakespeare. *See* Cymbeline.
Slang Phrases.—Anon.—HH
Slanguage of Love, The.—J: Kendrick Bangs.—BS 40
Slap him on the Back.—Jas. Whitcomb Riley.—SP 4
Slaughter House, The.—Alfred Young.—CS 32
Slaughter of the Laird of Mellerstain, The.—(*Old Ballad.*)—ESB
Slave, The.—R: H. Horne.—VA
Slave, The.—Jas. Oppenheim.—HBV—NPA
Slave of Boston, The.—Theo. Parker.—NC
Slave Singing at Midnight, The.—H: W. Longfellow.—HBP
Slavery.—W: Cowper. *See* Task, The.
Slavery. (*Sel. fr.* The American Tract Society.)—Jas. R. Lowell.—OS 3
Slavery and the Union.—Abraham Lincoln.—StS
Slavery Issue, The.—Abraham Lincoln.—StS
Slave's Auction, A.—W. E. Eaton.—WR 24
Slave's Complaint.—W: Cowper.—WR 56
Slave's Dream, The.—H: W. Longfellow.—APM—CAP—GSP—OTPC—OVV—PR—RTV
Slaying of Conbeg, The. (*Tr.*) *See* Colloquy of the Ancients, The.
Slaying of the Niblungs, The.—W: Morris. *See* Story of Sigurd the Volsung, The.
Sleep.—Anon. (*At. to* J: Dowland.)—BNL—HBP
(Song for Music, A.)—PGT 1
(Tears.)—OB
Sleep.—T: B. Aldrich.—AA—CBP—THV
Sleep.—Alice Brown.—AA
Sleep[, The—*C.*].—Eliz. B. Browning.—BNL (*sl. abr.*)—CBP—EP—FEP—HBP—HBV—LOS 3—RLP—RTV—SP 4—STC—VA
(He Giveth his Beloved Sleep.)—BS 5—LLC—OS 3
Sleep.—Lord Byron. *See* Dream, The.
Sleep.—Lord Buckhurst.—QH—WEP 1
Sleep.—S: Daniel. *See* Sonnets to Delia.
Sleep. (*Song fr.* The Woman-hater, Act III., Sc. 1.)—J: Fletcher.—HBV—OB
(Invocation to Sleep.)—BNL—CEL—EP—QH
Sleep.—Johann W. von Goethe. *See* Wanderer's Night-song, The.
Sleep.—Ada L. Martin.—HBP—HBV
Sleep.—W: Shakespeare. *See* King Henry IV., Pt. II.
Sleep.—Sir Philip Sidney. *See* Astrophel and Stella.
Sleep.—Lewis F. Tooker.—AA
Sleep.—Virgil (*tr. by* Gawain Douglas.) *See* Æneid, The.
Sleep.—J: Wolcott.—BNL
Sleep.—E: Young. *See* Night Thoughts.
Sleep, The.—Eliz. Barrett Browning.—CBP—EP—HBV—LOS 3—RLP—RTV—STC
Sleep and Death.—Anna Maria Fay.—CBP
Sleep and Death.—J: G. Saxe.—STC
"Sleep and his Brother Death."—W: H. Hayne.—AA
"Sleep, angry beauty [, sleep and fear not me!]."—T: Campion.—HBV—PGT 1
Sleep at Sea.—Christina G. Rossetti.—EPN—PGT 2
Sleep, Baby, Sleep.—Anon. (*tr. by* Eliz. L. Prentiss.) *See* Lullaby Song.
Sleep, Baby, Sleep.—Anon.—TM
Sleep, Baby, Sleep.—I. L. Jones.—TFS
Sleep, Baby, Sleep.—G: Wither.—GC—HBV—OTPC—RLP
Sleep, Comrades, Sleep.—H: W. Longfellow.—PEO
(Decoration Day—*C.*)—BLP—BS 11—OAM
Sleep, Holy Babe.—E: Caswall.—YC
Sleep Little Baby of Mine.—Anon.—OrM
Sleep, Little Darling. (*Tr. fr Ger. by* C. G. Leland.)—GC
Sleep my Little 'Simmin Colored Coon.—W: H. Plass.—NM
Sleep, my Treasure.—E. Nesbit.—PoR
Sleep On.—W. S. Gilbert.—SAy
"Sleep, Silence Child."—W: Drummond.—EPE—HBV
Sleep, Sleep, Beauty Bright.—W: Blake.—OTPC
Sleep Sweet.—Ellen M. H. Gates.—HTh-I
"Sleep sweetly in your humble graves."—H: Timrod.—BNL
(At Magnolia Cemetery.)—AA—AmP—LBA
(Decoration Day at Charleston.)—GP
(Ode on Decorating the Graves of [the] Confederate Dead [*or* Soldiers].)—OS 3
Sleep the Detractor of Beauty.—G: Crabbe. *See* Edward Shore.
Sleep Time in Darktown. (*Baltimore American.*)—CS 37

Sleep, Weary Child.—Carl Plough.—CS 17
Sleepe.—Sir Philip Sidney. *See* Astrophel and Stella.
Sleeper, The.—Anon.—NT
Sleeper, The.—Walter De la Mare. *See* Listeners, The.
Sleeper, The.—Edgar Allan Poe.—AA—AmP—APM—ASL—BPB—CAP—OVV
Sleeper, The.—Clinton Scollard.—HBV
Sleeping and Dreaming.—Josiah G. Holland.—GP
Sleeping Babe, The.—S: Hinds.—FEP
(Baby Sleeps.)—BNL—HBV
Sleeping Beauty.—Mme. Ackermann.—AFP
Sleeping Beauty, The.—Georgiana M'Neil.—CBOP
Sleeping Beauty, A [or The.]. (On —— Asleep—*C.*)—S: Rogers.—BGV—BNL—FTA—HBV—PGT 1
Sleeping Beauty, The.—Alfred Tennyson. *See* Day-dream, The.
Sleeping Boy, The. (*Tab.*)—E: H. Trafton.—MD
Sleeping Child, A.—Arthur H. Clough.—CBOP—LOS 1—PoR—WCL
Sleeping Child, A.—Christopher North.—GG
Sleeping May.—Rebekah Willis.—TT
Sleeping Mistress, The.—J: Fletcher.—EP
Sleeping Princess of Aphrodite, A.—Rob't C. Rogers.—AA
Sleeping Sentinel, The.—Fs. De H. Janvier.—CS 1—SA
Sleeplessness. (Poems of the Imagination, Pt. I., Misc. Sonnets, XIV.)—W: Wordsworth.—BNL
(To Sleep.)—CBP—FEP—HBR—HBV—MBL—OR—PGT 1—PYO—STC
Sleep-walking Scene, The.—W: Shakespeare. *See* Macbeth.
Sleepy.—Anon.—CS 28
Sleepy Harry.—Anon.—OTPC
Sleepy Hollow.—W: E. Channing.—EPs—STC
Sleepy Laddie, The.—W: Miller.—OTPC
Sleepy Little Sister, The.—Georgiana M'Neil.—CBOP
Sleepy Man.—C: G. D. Roberts.—ABV—SP 4—TCV
Sleepy Song.—Anon.—CHP
Sleepy Song, The.—Josephine Daskam Bacon.—PPl—SP 4
Sleigh Song.—G. W. Pettee.—BNL—NV
Sleighing Song.—J: Shaw.—AA
Sleigh-ride, The.—Anon.—WR 17
Slight Miscalculation, A.—B. L. C. Griffith.—SPC
Slight Mistake, A.—Anon.—HTb-II
Slight Mistake, A.—Anon.—WR 20
Slight Mistake, A.—Anthony Hope. *See* Dolly Dialogues, The.
Slight Misunderstanding, The.—Anon.—CS 5
Slim Teacher of the Cranberry Gulch, The.—Anon.—CS 28
Slip of a Girl, A.—Anon.—SR 15
Sliprails and the Spur, The.—H: Lawson.—HP 2
Slow and Sure.—Susan Coolidge.—POS
Slow Man, The.—Ernest Poole.—SP 1
Slow Movement.—W: Carlos Williams.—NPA
Slow, Slow, Fresh Fount.—Ben Jonson.—NT
Slowboy and the Blue Goblins.—W. H. and S. W. Wallace.—CB
"Slowly and sadly we laid him down."—C: Wolfe. *See* Burial of Sir John Moore, The.
Slowlys at the Photographer's, The.—Mary K. Dallas.—WR 3
Slowlys at the Theatre, The.—Mary K. Dallas.—WR 3
Sluggard, The.—Anon.—ABV
Sluggard, The.—I: Watts.—CBOP—GSP—HBV—HBVy—OTPC—STP
Slugger's Farewell to his War Club, The.—C. P. McDonald.—HP 2
"Slumber did my spirit seal, A." (Poems of the Imagination, XI.)—W: Wordsworth.—BGV—EP—GEP—PGT 1
(Departed.)—EPs
(Lucy.)—OB (V.)—WEP 4 (III.)
Slumber Song, A.—A. H. Aiken.—WR 4
Slumber Song.—J: Fletcher. *See* Valentinian.
Slumber Song.—Mary H. Poynter.—SBOS—SGB
Slumber-songs of the Madonna.—Alfred Noyes *See* Golden Hynde, The.
Sluttishness.—Jane Taylor.—OTPC—PCL
Sly Lawyers.—G: Crabbe.—SAy
Sly Old Rat, A.—Parmenas Mix.—FS
Sly Santa Claus.—Mrs. C. S. Stone.—ChS—OAC
Sly Thoughts.—Coventry Patmore. *See* Angel in the House, The.
Smack in School, The.—W: P. Palmer.—AWH—BNL—BS 1—CS 1—FAS—FEP—FTR—HBV—HTb-II—THP—WR 43
(Kiss in School, The.)—MHR
Smack "Out" of School, The.—Anon.—CS 25
Small and Early.—Tudor Jenks.—AA
Small Beginnings.—C: Mackay.—BNL—CS 31—CSS—LLC—STC—WR 17
Consequences.—HTb-I
(Deed and a Word, A—*sel.*)—HP—PYO—WR 1
Life Pictures.—PR
Little and Great.—HBV—HBVy
Song of Life.—PCK
Small Beginnings of Great Historical Movements.—G. S. Hillard.—OM
Small Boy and his String, The.—Anon.—PyR
Small Boy's Loquitur, The.—Anon.—GH
Small Boy's Questions, A.—Emma H. Nason.—SR 13
Small but Noisy.—J: Kendrick Bangs.—WR 52
Small Celandine, The.—W: Wordsworth.—BGV—HBV—NT
Small Confederate, The.—Carol Bradford.—CB
Small Dressmaking. (*Youth's Companion.*)—LPS—PP
Small Seamstress, A.—Martha Burr Banks.—CB
"Small service is true service[while it lasts]."—W: Wordsworth. *See* To a Child, Written in her Album.
Small Sweet Idyll, A.—Alfred Lord Tennyson. *See* Princess, The.
Small Things.—Anon.—WR 17
Small Things.—E: M. Milnes, Lord Houghton.—CS 19
Smaller Things, The.—Reynale Smith Pickering.—CS 40
Smallest Boy in School.—Anon.—WR 39
Smallest of the Drums, The.—J: Buckham.—BAB—OAM—PAPm
Smart Boy, A.—Minnie Chatterton.—LFS
Smatterers. (*Fr.* Misc. Thoughts.)—S: Butler.—HPE
Smile, The.—Morgan Shepherd.—CS 38
Smile and a Frown, A.—Emma C. Dowd.—BS 25
Smile and Never Heed me.—C: Swain.—BNL—HBV
Smile and the Sigh, The.—G. T. Johnson.—BS 14
"Smile of her I Love, The." (*In* The New Day.)—R: W. Gilder.—BIL
Smile of Home, The.—J: Keble.—OrM
Smile Whenever you Can.—Anon.—PyS
Smiles and Tears.—Frank D. Sherman.—LFL
Smiling Blue Eyes.—Ben F. Mounts.—SP 7
Smiling Demon of Notre Dame, A.—Sophie Jewett.—AA
Smith and the King, The.—E: Carpenter.—WR 22
Smith Family, The. (*Entertainment.*)—Anon.—EuE
Smith Family, The.—Anon.—WR 20
Smith's Bargain Day.—Rob't C. V. Meyers.—CS 34
Smiting the Rock.—Anon.—CS 21—FMR—WR 33
Smoke, The. (*C.*)—G: Macdonald.
(Smoke of Sacrifice, The.)—BS 13
Smoke.—H: D. Thoreau. *See* Walden.
Smoke of Sacrifice, The.—G: Macdonald. *See* Smoke, The.
Smoked-American Theology.—I. E. Jones.—CS 24
Smoker, The.—Anon.—HPE
Smokin' Corn-silk.—C. L. Edson.—S
Smoking Spiritualized.—Anon.—HBP—HTb-I
Smoky Chimney, A.—Anon.—NM
Smooth Day, A.—"Joe Jot, Jr."—CS 21
Smooth Divine, The.—Timothy Dwight.—AA
Smooth Path, A.—Millie C. Pomeroy.—SR 3
Smuggler, The.—Anon.—CBPC
Snail, The.—Anon.—PPl
Snail, The.—Antoine Vincent Arnault.—AFP
Snail, The—Vincent Bourne. (*Tr. by* W: Cowper.)—CGd—HBV—HBVy—OTPC
Snake, The.—Emily Dickinson.—APM
Snake, The.—T: Moore.—HBV
Snake, The.—R: Chenevix Trench.—CBP
Snake Story.—H: Johnstone.—PPl
Snakes, The.—Eugene Field.—SP 5
Snap-dragon.—D. H. Lawrence.—GnP-I
Snare, The.—Jas. Stephens.—GnP-II
Snatches of Mirth in a Dark Life.—Joanna Baillie.—CBP
Sneezing.—Leigh Hunt.—BNL—CS 12—HBV
Sneezing Man, The.—Ward M. Florence.—CS 8
Sniggles Family, The.—(*Ent.*)—Anon.—EE
Sniveler, The. (*Sel. fr.* Croakers of Society and Literature.)—Edwin P. Whipple.—KNE
Snobbery. (*Frags. fr. various authors.*)—BNL
Snobs.—W: M. Thackeray. *See* Book of Snobs, The.
Snorkey's Version of the Flood and the Ark.—Anon.—GH
Snow.—Eliz. A. Allen.—HBV—SN
Snow.—W: Cowper. *See* Task, The.
Snow.—Jane Taylor.—PPl
Snow.—W: Wordsworth. *See* French Army in Russia, The.
Snow, The.—W: Whitehead.—CS 25
Snow.—A Winter Sketch.—Ralph Hoyt.—BNL
Snow and Sun.—Mortimer Collins.—TFY
Snow Brigade, The.—Marian Loder.—OE
Snow Brigade, The. (Motion Song.)—E. C. and L. J. Rook.—YFE
Snow in Town.—Richman Mark.—BVC
Snow Man, The.—Joe Cone.—SP 7
Snow of Age, The.—Anon.—CS 6
Snow Party, A.—Anon.—EuE
Snow Scene, A.—Jas. Thomson. *See* Seasons, The.
Snow Song.—Frank D. Sherman.—LFL
Snow Sorcery.—C: L. Hildreth.—POS
Snow Storm, The.—Ethelwyn Wetherald.—VA
Snow Twins, The.—P. B. Power.—HS
Snowbird, The.—Hezekiah Butterworth.—PoR—POS
Snow-bird, The.—Frank D. Sherman.—CHV—LFL—TYP
Snow-birds. (*Tab.*)—Anon.—BS 10—TCP
Snowbirds.—Archibald Lampman.—OCV—POS
Snow-bird's Song, The.—Fs. C. Woodworth.—CBOP—LLC—NV
Snow-bound: A Winter Idyl.—J: G. Whittier.—AP—APM—MAL
Mother. (*Sel.*)—AA
Prophetess. (*Sel.*)—AA
Sister. (*Sel.*)—AA
New England in Winter. (*Sel.*)—BNL
(Firelight—*sel. w. add.*)—AA
(Loved, not Lost, The—*sel.*)—SR 7
(Snow-bound—*sel.*)—BIL—FTA
(Snow-bound.)—RAC—SAE (*br. sel.*)—SN
(*Abr.*)—GN—SPE
(Snowstorm, The—*sels.*)—POS
(World Transformed, The—*sel.*)—AA
Snow-bound, *Br. sels. fr.*—BNL—CAP—HDL—HTb-II—SMG
Snowdrop.—W: Wetmore Story.—HBV—VSA—YBV
Snowdrop, A.—Harriet P. Spofford.—CBP—GN
Snowdrop, The.—Anon.—POS
Snowdrop, The.—Mrs. C. F. Alexander.—OTPC
Snowdrop, The. (*Ad. by* Carolyn T. Bailey.)—OAE

Snowdrop, The. (*Songs for the Little Ones at Home.*)—NV
Snowdrops.—Laurence Alma-Tadema.—GSP—PoR
Snowdrops.—W. Graham Robertson.—PPl
Snowdrops, Lilies and Butterflies.—Mary A. Lathbury.—WR 57
Snowdrops, The.—Alfred Tennyson.—LOS 1—PGpr—SMG—TYP
Snowed Under. (*Sel.*)—Ella W. Wilcox.—TFS
Snowfall, The.—Anon.—CBOP
Snow-filled Nest, The.—Rose T. Cooke.—SN
Snowflake, The.—Anon.—LPP
Snow-flake, The.—Hannah Flagg Gould.—OTPC—PCL
Snowflakes.—Anon.—ASR-I
Snowflakes.—J: V. Cheney.—POS
Snowflakes.—Mary M. Dodge.—AA—HBVy—PoR—SMG
Snow-flakes.—H: W. Longfellow.—BNL—NYM—TYP
Snowflakes.—Frank D. Sherman.—LFL
Snow-flakes and Snow-drifts.—Martha T. Gale.—DR
Snowflakes, The.—Anon.—HCTC
Snowflakes, The.—Anon.—PyR
Snowing of the Pines, The.—T: W. Higginson.—AA—GN—LBA—OAA
Snow-man, The.—Anon.—TT
Snows, The.—C: Sangster.—BNL
Snowshoe Song, A.—Arthur Weir. *See following.*
Snowshoeing Song.—Arthur Weir.—VA
(Snowshoe Song, A.)—TCV
Snow-shower, The.—Anon.—CBOP
Snow-shower, The.—W: C. Bryant.—BNL—HBV—NV—YBV
Snow-shower, The.—Mary L. Duncan.—NV
Snow-song, A.—H: Van Dyke.—HBR—RAC
Snow-storm, A.—J: Burroughs.—RAC
Snow-storm, A [*or* The].—C: G. Eastman.—BNL—CBP—CS 8—HBP
Snow-storm, The.—Anon.—CBOP
Snow-storm, The.—Anon.—NV
Snow-storm, The.—R: D. Blackmore. *See* Lorna Doone.
Snow-storm, The.—Ralph W. Emerson.—AA—AmP—APM—BNL—CAP—CCB—CSBP—FP—GN—HBP—LOS 3—OTPC—PNW—POS—RAC—SMG—WR 5
Snowstorm, The.—J. Hazard Hartzell.—POS
Snow-storm, The.—Jas. Thomson. *See* Seasons, The.
Snowstorm, The.—J: G. Whittier. *See* Snow-bound.
Snow-walker, The.—J: Burroughs.—FT
Snow-weaver, The.—Frank D. Sherman.—LFL
Snuff.—Rob't Southey.—HPE
Snuff-boxes, The.—Anon.—BVC
Snug Little Island, The, *Br. sel. fr.* (Tight Little Island, The.)—T: Dibdin.—BNL
Snyder's Nose.—A. M. Griswold.—CS 10—MYF
"So, as I sat upon Appledore," etc.—J: G. Whittier. *See* Wreck of Rivermouth, The.
So as you Touch me I Dream.—Frances Gregg.—LY
"So be my Passing."—W: Ernest Henley.—HBVy
"So every little child I see." (*Br. sel. fr.* A Glimpse of Youth.)—Josiah G. Holland.—HP
So Fair, so Sweet, Withal so Sensitive.—W: Wordsworth.—EPN
So Father Says.—Anon.—WR 52
So I Got to Thinkin' of her.—Jas. W. Riley.—WR 2
So Little.—Anon.—WR 17
So Live.—Sir W: Jones.—GC
"So live, that when thy summons comes to join."—W: C. Bryant. *See* Thanatopsis.
So Many.—Frank L. Stanton.—SP 4
So Much May be Done. (*Hebrew Journal.*)—SSS
So, Now is Come our Joyful'st Feast.—G: Wither.—OAC
So she Refused him. (*Boston Transcript.*)—BS 21
"So should we live that every hour."—R: M. Milnes, Lord Houghton.—CS 1
So Slow to Die. (*In* Wild Eden.)—G: E. Woodberry.—AA
So Sweet is She.—Ben Jonson. *See* Celebration of Charis, A.
So Sweet Love Seemed.—Rob't Bridges.—HBV—VA
So the Snow Comes Down.—Mary F. Butts.—POS
"So these lives that had run thus far in separate channels."—H: W. Longfellow. *See* Courtship of Miles Standish, The.
So Tired.—M. E. Townsend.—HDL
So very Queer.—Zitella Cocke.—WR 50
So Wags the World.—Ellen M. H. Cortissoz.—AA
So was I.—Jos. B. Smiley.—CS 31—HH—WR 29
So, we'll Go no More a-Roving. (*C.*)—Lord Byron.—BPB—EP—NT—WEP 4
(We'll Go no More a-Roving.)—BGV—HBV—OB
Soap Bubbles. (*Ent.*)—Anon.—EuE
Soarin' o' the Eagle, The.—M. F. Ham.—PAPm
Soaring.—C: Baudelaire.—AFP
Sobriety.—S: J. Barrows.—SP 5
Social Future, The.—J: K. Ingram.—DB
Social Glass, A.—Anon.—WR 22
Social Heredity.—J: K. Ingram.—TIP
Social Life in Scotland.—*Sel. fr.*—C: Rogers.
(New Year's Rites in the Highlands.)—BOC
Social Pariah, A.—Alex. Irvine.—WR 39
Social Pleasures. (*Frags. fr. various authors.*)—BNL
Social Promoter, A.—Wilbur D. Nesbit.—SR
Social Responsibilities.—J: Bartholomew Gough.—SP 8
Social Spirit, The.—Kate Brownlee Sherwood.—CS 40
Social Tea, The.—Mrs. Frd'k W. Pender.—WR 35
Society Boy, The.—Anon.—WR 14
Society Flirtation.—Emma D. Banks.—BR
Society for the Suppression of Gossip, The.—Anon.—FAD
Society of Children, The.—Walter Savage Landor.—GC
Society of Good Books, The.—J: Ruskin. *See* Sesame and Lilies.
Society of the Army of the Potomac, The, *Sel. fr.* (Great Question Settled, The.)—G: W. Curtis.—BLP
Society Play, The.—Anon.—CS 38
Society Reciter's Troubles.—Anon.—WR 58
Society the Great Educator.—Orville Dewey.—AmSS—TS8
Society upon the Stanislaus [*wr.* Stanislaw], The. (*C.*)—Fs. Bret Harte.—AA—BNL—FEP—GP—HBV—PYO—THP—YBV
(Throes of Science, The.)—MHR
Sockery Joins the Lodge.—H: Firth Wood.—CS 38
Sockery Kadahcut's Kat.—Anon.—SDR
"Sockery" Setting a Hen.—Anon.—CS 18—FTR—SR 1
(Setting a Hen.)—BS 8—CSS
Socks for John Randall.—Mrs. P. H. Phelps.—CS 7
Socobie's Passing.—Theo. Roberts.—HP 2
Socrates.—E: Young. *See* Night Thoughts.
Socrates Snooks.—Anon.—BS 2—CS 2
Sod House in Heaven, The.—Harry E. Mills.—WR 21
Sofa, The.—W: Cowper. *See* Task, The.
Soft and Sweet the Zephyrs Sigh. (*W. music.*)—Anon.—AD
Soft Black Overcoat with a Velvet Collar, A.—Rob't C. V. Meyers.—CS 15
Soft, Brown, Smiling Eyes.—Christopher Pearse Cranch.—CBP
Soft Spot in B 606, The.—Annie Hamilton Donnell.—WR 28
Soft-hearted Bill.—W. Sapte, Jr.—CS 2
"Softly now the light of day."—G: W. Doane.—LLC—SAE
(Evening.)—AA—AL—YBV
(Evening Contemplation.)—FEP
Softly the Evening Shadows.—Dan'l C. Brewer.—BIL—FTA
Softly Woo away her Breath.—Bryan W. Procter.—BNL—CCB—CS 4—HBP—HBV
Soggarth Aroon.—J: Banim.—BIP—DB—TIP—VA
Sohrab and Rustum.—Matthew Arnold.—EP—HBP—WR 16 (*cond.*)
(Death of Sohrab, The—*sel.*)—LH
(Combat, The—*sel.*)—VA
(Oxus—*br. sel.*)—VA
(But the majestic river floated on.)—GT
(River's End, The.)—POS
(Sohrab and Rustum, *Sels. fr.*)—RAC—WEP 4
Soiree, A.—Anon.—NM
"Sois le Bienvenu, Pierre!"—Manley H. Pike.—WR 39
Sojourners.—Anon.—SR 6
Solace in Winter.—G: Sigerson.—TIP
Solace of Nature, The.—W: Wordsworth. *See* Lines Composed a Few Miles above Tintern Abbey.
Solace of the Woods.—W: G. Simms.—CBP
Soldanella, The.—Sarah D. Clark.—CBP
Soldier, A.—Joanna Baillie.—KNE
Soldier, The. (*Fr.* The King, the Knave and the Donkey.)—Anon.—FAS
Soldier, The.—Rupert Brooke. *See* Nineteen-fourteen.
Soldier, The.—G: Wither.—BHV
Soldier and Sailor.—T: Campbell.—LH—LOS 2
(Napoleon and the British Sailor—*C.*)—BNL
(Napoleon and the Sailor—*abr.*)—ABV—CBOP—CGd—OTPC—STP
Soldier and the Pard, The. (*Abr.*)—Bayard Taylor.—WR 2
Soldier and the Virgin Mary, The.—J: Wolcott.—HPE
Soldier Bird, The.—Anon.—MYF
Soldier Boy, The.—Anon.—CHP
Soldier Boy, The.—J: D. Long.—SC
Soldier Boy, The.—W: Maginn.—VA
Soldier Boy for me, The.—S: E. Kiser.—PAPm—SP 6
Soldier from Bingen, The.—Caroline E. S. Norton.—SS
(Bingen on the Rhine.)—AmSS—BNL—CBP—CS 1—FEP—FP—HBV—HTb-II—LLC—MR—OS 2—PF—POW—SSR—STC—WR 43
Soldier Going to the Field, The. (Song: The Souldier Going to the Field—*C.*)—Sir W: Davenant.—BLV—CEL
Soldier of France!, A.—Louise de la Ramée.—SP 2
Soldier of the Empire, The. (*Sel.*)—T: N. Page.—SC
Soldier Poet, A.—Rossiter Johnson.—AA—OAM
Soldier Relieved, The.—Rob't Browning.—CBPC
"Soldier, Rest!"—Rob't J. Burdette.—SP 4—WA
Soldier, Rest! [Thy Warfare O'er].—Walter Scott. *See* Lady of the Lake, The.
Soldier Thistles, The.—Susie M. Best.—CHP
Soldier Tramp, The.—Don Santiago Carlino.—CS 27—SR 5
Soldier's Burial, The.—Caroline Norton.—PEO
Soldier's Cradle-hymn, The.—Mary McGuire.—CS 23
Soldier's Departure, The. (*Tab.*)—Anon.—TCP
Soldier's Dirge, The.—Eliz. Harman.—DD
Soldier's Dream, The.—T: Campbell.—ABV—BGV—BHV—BNL—BP—BPB—CBOP—CEL—CGd—EPs—FEP—GEP—HBP—HBV—LLC—LOS 2—OS 1—OTPC—PC—PCL—PGT 1—PHS—RLP—SS
Soldier's Faith, The.—Oliver W. Holmes.—SC
Soldier's Grave, A.—J: Albee.—AA
Soldier's Heart, A. (*Baltimore News.*)—PAPm
Soldier's Home, Washington, The.—Joaquin Miller.—BS 14
Soldier's Joy, The. (*With music.*)—Emma D. Banks.—BR
Soldier's Letter, A.—Alan Seeger.—APPV
Soldier's Monument, The.—J: L. Swift.—FD 1
Soldier's Mother, The.—Anon.—SR 2
Soldiers of Freedom. (*Frags. fr. various authors.*)—BNL
Soldiers of the Sun.—Frank D. Sherman.—LFL
Soldier's Offering, A.—G: M. Vickers.—CS 27
Soldier's Pardon, The.—Jas. Smith.—CS 9
Soldiers Recessional, The.—J: Huston Finley.—APPV
Soldier's Reprieve, The.—R. D. C. Robbins.—BS 2—CS 3—CSS—LLC—OCP—StS—WR 43
Soldier's Reprieve, The.—Rose H. Thorpe.—FR

Soldier's Retrospect, A.—Kate B. Sherwood.—WR 5
Soldier's Return, The. (*Tab.*)—Anon.—TCP
Soldier's Return, The.—Rob't Bloomfield.—BNL—STC
Soldier's Return, The.—S: T. Coleridge.—BHV
Soldier's Return, The. (*Dial.*)—B. C. L. Griffith.—MN
Soldier's Return, The.—Hudson Tuttle.—WR 30
Soldier's Re-union.—S. F. Bennett.—SR 3
Soldier's Reverie, The.—Chester W. Sommer.—BS 27
Soldier's Song, The.—Herbert French.—HP 2
Soldier's Tear, The.—Alex. Lee.—BHV
Soldier's Tent, The.—Helene Vacaresco.—HS
Soldier's Wake, A.—Timothy Dan'l Sullivan.—BIP—DB—RTI
Soldier's Widow, The. (*Sl. abr.*)—Nathaniel P. Willis.—BLP
Soldier's Wife, The.—Elliott Flower.—HP 2
Soldiers with Brutus.—Eugene Field.—WR 56
Solemn before Us.—Johann Wolfgang von Goethe. (*Tr. by* T: Carlyle.)—THV
Solemn Jubilee, A.—J: Jarvis Holden.—AH 2
Solemn Rondeau.—C: Dent Bell.—OVV
Solid Lady Vote, The.—Wallace Irwin.—SP 5
Soliloquies from "Hamlet."—W: Shakespeare. *See* Hamlet.
Soliloquy, A.—Rixby Forbes.—SR 9
Soliloquy, A. (In Imitation of Hamlet.)—W: Hamilton of Bangor.—EP
Soliloquy, A.—Walter Harte.—BNL—HBP
Soliloquy by a Girl of the Period.—Anon.—SR 3
Soliloquy from "Hamlet."—W: Shakespeare. *See* Hamlet.
Soliloquy of a Water-wagtail.—Jas. Montgomery.—OTPC
Soliloquy of Arnold.—E: C. Jones.—CS 1—WR 10
Soliloquy of Douglas—Solemnity.—J: Home. *See* Douglas.
Soliloquy of King Richard III.—W: Shakespeare. *See* King Richard III.
Soliloquy of the Spanish Cloister.—Rob't Browning.—EhP—SAy
Soliloquy on Character. — W: Shakespeare. *See* King Henry V.
Soliloquy on Death.—W: Shakespeare. *See* Hamlet.
Soliloquy: on Immortality.—Jos. Addison. *See* Cato.
Solitaire.—Amy Lowell.—NPA
Solitary Reaper, The. (*C.*)—W: Wordsworth.—BFV—BGV—BPB—CHV—EP—EPC—EPN—FEP—GEP—GN—HBP—HBV—LOS 2—OB—OR—OTPC—RAC—SEP—VE—WEP 4
(Reaper, The.)—PGT 1—PHS
Solitary-hearted, The.—Hartley Coleridge.—HBV—OB
(Stanzas—*C.*)—RLP—WEP 4
Solitude. (*Frags. fr. various authors.*)—BNL
Solitude.—Lord Byron. *See* Childe Harold's Pilgrimage.
Solitude.—Frd'k Peterson.—AA
Solitude.—Alex. Pope.—PCK—PGT 1
(Ode on Solitude—*C.*)—CBOP—EPC—EPR—FEP—HBP—HBV—HBVy—LC—OTPC—PYO—SN
(Ode to Solitude.)—BNL
(Quiet Life, The.)—CEL—GEP—RLP
Solitude.—Philip H. Savage.—AA
Solitude.—H: Kirke White.—CBP—HBP
Solitude. (*C.*)—Ella W. Wilcox.—AL—HBV
(Laugh and the World Laughs with you.)—TMD—WR 29
(World as it is, The.)—FS
Solitude and the Lily.—R: H. Horne.—OVV—VA
Solitude of Alexander Selkirk, The.—W: Cowper.—BPB—CCB—GEP—PCK—PGT 1—SSR
(*Sel.*)—PGT 1
(Alexander Selkirk.)—CBP—OS 2—OTPC—RLP
(Verses Supposed to be Written by Alexander Selkirk.)—BGV—BNL—CBOP—CGd—FEP—HBP—HBV—MBL—PF
Sollum Fac', A.—Anon.—PP—YFR
Solomon. (*Sel. fr.*)—Matthew Prior.
(Wise Man in Darkness, The.)—CBP
(Wise Man in Light, The.)—CBP
Solomon and his Sages.—Anon.—CS 16
Solomon and Mamma.—Anon.—OS 1
Solomon and the Bees. (King Solomon and the Bees—*C.*)—J: G. Saxe.—GN—SP 7—STP
Solomon and the Sparrow.—Caroline C. Joachimsen.—WR 2
Solomon Grub.—Jonas Cook.—CS 33
Solomon Grundy.—Anon.—HBV
Solomon, the Wise King. (*Bible.*) *See* Proverbs.
Solomon was Not so Arrayed.—Anon.—WR 51
Solstice. (*C.*)—Edith Thomas.
Summer Solstice, The. (*Sel.*)—EDY
Winter Solstice, The. (*Sel.*)—EDY
Solution, The.—J: W. Ryan.—CS 20
Solution of the Southern Problem, The.—Booker T. Washington.—HSPS—SC
Solway Sands.—Eliz. Craigmyle.—VA
Sombre.—W: Wetmore Story.—WR 34
Some "Arabian Nights" People.—Clara Denton.—LPD
Some Cat Traits.—Anon.—WR 35
Some Children of the Bible.—E. O. and L. J. Rook.—SSE
Some Day. (*Parody.*)—F. P. Doveton.—PA
"Some Day."—J: D. Larkin.—WR 51
Some Day of Days.—Nora Perry.—CBP—FTA—GP—HBV—LBA—LTV
("Some day, some day of days, threading the street"—*at. to* E. S. Phelps.)—GG
"Some day, some day of days, threading the street."—Eliz. S. Phelps. *See* Some Day of Days.
Some Delusions of High License. — Herrick Johnson. — WR 18
Some Early Independence Day Addresses.—(*By various authors.*)—OAI
Some Experiments.—F. X. Mooney.—SP 4
Some Famous Dates.—Clara J. Denton.—EFY
Some Foreign Tributes to Lincoln.—Harriet Beecher Stowe.—OAL
Some Geese.—Oliver Herford.—NA
Some Hallucinations. — Lewis Carroll. *See* Strange Wild Song, A.
"Some hearts go hungering through the world."—Anon.—GG
Some Little Rules.—Anon.—PyS
Some Lover's Dear Thought.—Sarah Woolsey.—BIL
Some Mother's Child.—F's. L. Keeler.—CS 10—OrM
"Some murmur when their sky is clear."—R: C. Trench.—GG—HBVy—VE
Some Noted Characters.—Clara J. Denton.—FTT
Some of the Children.—Isabel F. Bellows.—TFS
Some Old School-books.—Anon.—PEO
Some Opinions.—Anon.—LFS
Some Queer Christmas Children.—Clara J. Denton.—EFY
Some Saintly Cities.—Ferdinand G. Christgau.—WA
"Some say that kissin's a sin."—Anon.—WR 22
Some Sweet Day.—Lewis J. Bates.—HP
Some Things Love Me.—T: Buchanan Read.—YBV
Some Time.—Eugene Field.—LTV—OAMs
Some Time.—May Riley Smith.—HP 2
Some Time an English Ship we Had.—Anon.—NT
"Some Time at Eve."—Lizzie Clark Hardy.—HBV
Some Unsuspected Isle.—Percy Bysshe Shelley. *See* Euganean Hills, The.
Some Verses to Snaix.—Anon.—NA
Some Very Famous People.—Clara Denton.—LPD
Some Ways of Observing Mothers' Day.—Jane A. Stewart.—OAMs
Some Years in Washington's Life.—M. Lizzie Stanley.—OAW
Somebody.—Anon.—EBS
Somebody.—Anon.—HTb-I
Somebody.—Anon.—BNL—TFY
Somebody Older.—Florence Smith.—CBP
"Somebody's."—Rae McRay.—CS 29
Somebody's Boy.—Anon.—WR 6
Somebody's Child.—Louise Chandler Moulton.—GC—HBV
Somebody's Coming.—Anon.—WR 28
Somebody's Darling. — Maria La Coste (*wr.* La Conte.)—AWB—BE—BNL—CBP—CS 2—HBV—HTb-II—PAPm—RTV—SA
Somebody's Garden.—Marg. Steele Anderson.—DD
Somebody's Knocking.—Anon.—AD
Somebody's Mother. (*Macmillan's Magazine.—At. to* Mary D. Brine.)—CCB—HTb-II—PP—WR 17—WR 33—YFR
(*Sl. abr.*)—CS 17—FR—FTR
(She was "Somebody's Mother.")—WR 33
Someday.—Jas. Whitcomb Riley.—THV
Somehow.—Anon.—CS 24
Somehow or Other.—Anon.—HP—KNE (*sl. abr.*)
Something about Umbrellas.—Anon.—NM
Something Better.—Clara J. Denton.—OAW
Something Beyond.—Mary Clemmer.—HDL
Something Cheap.—C: Swain.—FP
Something Good.—Anon.—LPP
Something Great.—Florence Tyler.—BS 18—WR 6
Something of George Washington's Boyhood. — (*Evangelist, The.*)—OAW
Something Passes.—Edith Matilda Thomas.—STC
Something Split.—Anon.—CS 16
Something to be Done.—Mary D. Chellis.—TS
Something to be Thankful for. (*Dial.*)—Clara J. Denton.—OAT—RAC—WLO
Something to Hate.—Anon.—TS
Something to Remember.—Rob't Browning.—CBPC
Sometime.—Anon.—CS 15
Sometime.—Hosea Q. Blaisdell.—CS 18
Sometime.—May R. Smith.—CBP—HBV—HDL—HP—HTb-I
(God Knoweth Best—*br. sel.*)—SSS
("Sometime, when all life's lessons have been learned.")—CS 15 (*abr.*)—GG (*sel.*)
Sometime.—F. A. F. W. W.—BS 9
"Sometime it May be."—Arthur Colton.—HBV
Sometime—Somewhere.—(*Auburn No.* 29768.)—HTb-II
Sometime—Somewhere. — Ophelia G. Browning (*wr. at. to* Rob't Browning.)—HTb-II—SSS
"Sometime, when all life's lessons have been learned."—May R. Smith. *See* Sometime.
Sometimes.—Alice Cary.—APM
Sometimes.—T: S. Jones, Jr.—HBV—HT—LBM
Sometimes.—Louisa F. Story.—HP
"Sometimes a light surprises."—W: Cowper.—SAE
(Joy and Peace in Believing.—*C.*)—FEP—HBP
Sometimes with One I Love.—Walt Whitman.—GEP
Somewhere.—J: Vance Cheney.—LBM
Somewhere.—Helen Hinsdale Rich.—SR
Somewhere.—J: Godfrey Saxe.—CBP
Somewhere.—Alfred C. Shaw.—LLC
Somewhere or Other.—Christina G. Rossetti.—FLS (*ad.*)—FTA—PGT 2
Son, The.—Ridgely Torrence.—AMV 4—NPA
Son of Abdallah, A.—Albion W. Tourgée. *See* Son of Old Harry, A.
"Son of God goes forth to war, The."—H. S. Cutler.—LLC
"Son of God goes forth to war, The."—Reginald Heber.—HBV
Son of God is Born, The.—Anon.—GSP
Son of Hope, The.—W: Wordsworth.—GC
Son of Old Harry, A, *Sel. fr.* (Son of Abdallah, A.)—Albion W. Tourgée.—NP

Son of the Sea, A.—Bliss Carman.—OCV
Son, you Washed?—Anon.—SP 7
Son-Dayes.—H: Vaughan.—FEP
Sonet: "Fra bank to bank, fra wood to wood I rin."—Mark A. Boyd.—EBS—OB
Song: "Apple, beech, and cedar fair."—Anon.—OAA
Song, A: "I'll sing a song."—Anon.—CHP
Song: "Love me not me for comely grace."—Anon. *See* "Love not me for comely grace."
Song: "My Love bound me with a Kiss."—Anon.—HBV
Song: "Echo, tell me while I wander."—Jos. Addison.—SP 4—WA
Song: "The shape alone let others prize."—Mark Akenside.—HBV
Song: "The chestnuts shine through the cloven rind."—T: B. Aldrich.—FP
Song: "He climbs his lady's tower."—Eleanor Alexander.—BIP
Song: "Joy came in youth as a humming bird."—Sophie M. Almon-Hensley.—TCV
Song: "Oh, welcome bat and owlet gray."—Joanna Baillie. *See* Song Written for a Welsh Air Called "The Pursuit of Love."
Song: "The bride she is winsome and bonny."—Joanna Baillie. *See* Song, Woo'd and Married and A'.
Song: "They who may tell love's wistful tale." (*Fr.* The Phantom, Act I., Sc. 4.)—Joanna Baillie.—BGV—WEP 4
Song: "Come here, fond youth, whoe'er thou be." (I.—*C.*)—Anna L. Barbauld.
(What it is to Love—*sl. abr.*)—FLS
Song: "Hence, all ye [*or* you] vain delights."—Beaumont and Fletcher. *See* Nice Valour, The.
Song: "Shake off your heavy trance." (Songs *fr.* Masque of the Gentlemen of Gray's Inn, and the Inner Temple, A.)—Fs. Beaumont.—EDY (1st song.)—EPs (1st *and* 2nd songs, *and sel. fr.* 4th.)
Song: "Do not fear to put," etc.—Beaumont and Fletcher. *See* Faithful Shepherdess, The.
Song: "Lay a garland on my hearse."—Beaumont and Fletcher. *See* Maid's Tragedy, The.
Song: "A Ho! A ho! Love's horn doth blow."—T: Lovell Beddoes.—RLP
Song: "Old Adam, the carrion crow."—T: Lovell Beddoes. *See* Death's Jest-book.
Song: "Who is the baby, that doth lie."—T: L. Beddoes. *See* Bride's Tragedy, The.
Song: "Love in fantastic triumph sate." (*Fr.* Abdelazar.)—Aphra Behn.—EPR—HBV—OB
(Song from Abdelazar.)—WEP 2
Song: "In thy white bosom Love is laid."—J: A. Blaikie.—VA
Song: "Fresh from the dewy hill, the merry year."—W: Blake.—BGV
Song: "How sweet I roamed from field to field."—W: Blake.—BGV—EPR—FEP—GEP—NT—RLP—WEP 3
Song: "I Love the Jocund Dance."—W: Blake.—BGV
Song: "Little boy, full of joy."—W: Blake.—GC
Song: "Memory, hither come."—W: Blake.—BGV—RLP—WEP 3
Song: (*C.*) "My silks and fine array."—W: Blake.—BGV—GEP—HBV—OB—RLP—WEP 3
(My silks and fine array.)—FEP—NT
Song: "O fly not pleasure," etc.—Wilfrid S. Blunt.—OB—OVV
Song: "True as the needle to the pole," *Br. sel. fr.*—B. Booth.—BNL
Song (*C.*): "The linnet in the rocky dells."—Emily Brontë.—HBV—VA
(My Lady's Grave.)—OB—OVV
Song: "Oh! Love," they said, "is King of Kings."—Rupert Brooke.—HBV—HT
Song: "Deep falls the dark, I cannot sleep."—Stopford Augustus Brooke.—DB
Song: "Day, in melting purple," etc.—Maria G. Brooks. *See* Song of Egla.
Song: "For her gait if she be walking."—W: Browne.—OB
Song: "Shall I tell you whom I love?"—W: Browne.—HBV—STC
Song: "Welcome, welcome do I sing."—W: Browne.—CEL—WEP 2
(Welcome[, The].)—FEP—HBV—OB
(Welcome, welcome.)—HBP
("Welcome, welcome, do I sing.")—BNL
Song: "Heap cassia sandal-buds, and stripes."—Rob't Browning. *See* Paracelsus.
Song: In a Gondola.—Rob't Browning. *See* "In a Gondola."
Song: "Nay but you, who do not love her."—Rob't Browning.—EP—HBV—OB
Song: "Overhead the tree-tops meet."—Rob't Browning.—GC
Song: "The moth's kiss, first."—Rob't Browning. *See* In a Gondola.
Song: "The year's at the spring."—Rob't Browning. *See* Pippa Passes.
Song: "There's a woman like a dew-drop."—Rob't Browning. *See* Blot in the 'Scutcheon, A.
Song: "Dost thou idly ask to hear."—W: Cullen Bryant.—VSA
Song: "When stars are in the quiet skies." (Night and Love—*C.*—*fr.* Ernest Maltravers, Bk. III., Ch. I.)—E: Bulwer-Lytton.—CR—FLS (*br. sel.*)
(When Stars are in the Quiet Skies.)—FEP—FTA—VA
Song: "He that is down," etc.—J: Bunyan. *See* Pilgrim's Progress.
Song: "Love's on the Highroad."—Dana Burnet.—HBV—HT
Song: "Again, rejoicing Nature sees."—Rob't Burns.—HBV
Song: "Green grow the rushes."—Rob't Burns.—BGV—BNL—EBS—EP—EPR—HBV
Song: "My luve is like a red, red rose."—Rob't Burns.—HGP—OR
Song: "My Nanie, O."—Rob't Burns. *See* My Nanie, O.
Song: "What pleasure have great princes."—W: Byrd.—HBP
Song (*C.*): "Earl March look'd on his dying child."—T: Campbell.—CBP—EBS—HBV
("Earl March look'd on his dying child.")—PGT 1
Song (*C.*): "How delicious is the winning."—T: Campbell.—HBP (*sl. abr.*)—HBV
(First Kiss, The.)—BNL—FTA
Song: "Men of England."—T: Campbell. *See* Men of England.
Song: "Withdraw not yet those lips and fingers."—T: Campbell.—FTA
Song: "O Sweet Delight, O More than Human Bliss."—T: Campion.—HBV—OR
Song: "There is a Garden in her Face."—T: Campion.—OR
Song (*C.*): "Ask me no more where Jove bestows."—T: Carew.—EP—GEP—HBP—HBV—OB—WEP 2
("Ask me no more where Jove bestows.")—BLV—CBP—EPC—EPE—FEP—NT—OEL—RLP
Song: "Would you know what's soft?"—(*At. to*) T: Carew.—EP—WEP 2
Song: "Love, by that loosened hair."—Bliss Carman.—HBV—VA
Song: "Heaven! 'Tis delight to see how fair."—Charles, Duke of Orleans (*tr. by* Costello.)—FTA
Song: "Wilt thou be mine?"—Charles, Duke of Orleans (*tr. by* Costello.)—FTA
Song: "Love lies beyond the tomb."—J: Clare.—OVV
Song: "For me the jasmine buds unfold."—Florence Earle Coates.—FEP—LBM
(World is Mine, The.)—AA—HBV
Song: "If Love were but a Little Thing."—Florence Earle Coates.—LBM
Song (*C.*): "She is not fair to outward view."—Hartley Coleridge.—CBP—HBP—HBV—OB—OR—OVV—SEP—SP 2—VA—VE—WEP 4
("She is not fair to outward view.")—BLV—BNL—FEP—FTA—GEP—PGT 1
Song (*C.*): "'Tis sweet to hear the merry lark."—Hartley Coleridge. *See* Song: The Lark.
Song: "Hear, sweet spirit, hear the spell." (*Fr.* Remorse, Act III., Sc. 1.)—S: T. Coleridge.—BGV—HBP
Song: "He came unlook'd for, undesir'd.—Sara Coleridge.—OVV
Song (*C.*): "False though she be," etc.—W: Congreve.—WEP 3
("False though she be [to me and love].")—FTA—OB
Song. "See, see, she wakes!"—W: Congreve.—HBV
Song, A: "Smile, Massachusetts, smile."—(*Connecticut Gazette.*)—PAH
Song: "I make my shroud."—Adelaide Crapsey.—AMV 4—HBV—NPA
Song, A: "To thy lover." (Out of Italian—*C.*)—R: Crashaw.—HBP
Song: "Only tell her that I love."—J: L. Cutts.—HBV—OB
Song: "Love is a sickness."—S: Daniel. *See* Hymen's Triumph.
Song: "It is not beauty I demand."—G: Darley.—NT—OVV
Song: "I've taught thee love's sweet lesson o'er."—G: Darley. *See* Sylvia; or, The May Queen.
Song: "Sweet in her green dell," etc.—G: Darley.—OB—OVV
(Flower of Beauty, The.)—HBV—VA
(Love Song.)—BIP—HBP—RTI
Song (*C.*): "The lark now leaves his watery nest."—Sir W: Davenant.—EP—FEP—WEP 2
(Aubade.)—OB
(Dawn-song.)—CEL
Song: "Closes and courts and lanes."—J: Davidson.—HBV
Song: "The boat is chafing at our long delay."—J: Davidson.—EBS—GT—OB—OVV
Song: "Virtue smiles."—T: Dekker. *See* Old Fortunatus.
Song: "Like the south-flying swallows."—Marion Delcomyn.—LY
Song: "Cupid, on hearing how divine."—Philippe Desportes.—AFP
Song: "Seek not the tree of silkiest bark."—Aubrey T: De Vere.—DB—OVV—VA
Song: "She says: 'Poor friend, you waste a treasure,'"—Aubrey De Vere.—BIP
Song: "She sings her wild dirges."—Aubrey De Vere.—DB
Song: "Sing the old song, amid the sounds dispersing."—Aubrey De Vere.—HBP—HBV—RLP
Song: "Slanting both hands against her forehead."—Aubrey De Vere.—BIP
Song: "When I was young, I said to sorrow."—Aubrey De Vere.—TIP—WR 27
Song: "Love is not a feeling to pass away."—C: Dickens. *See* Village Coquettes, The.
Song: "The feathers of the willow."—R: Watson Dixon.—OVV
Song: "Go and catch a falling star."—J: Donne.—EP—HBV—OB—WEP 1

Song: "Sweetest love, I do not go."—J: Donne.—RLP—SEP—VE—WEP 1
("O how feeble is man's power"—*sel.*)—EPs
Song: "Dorinda's sparkling wit and eyes."—Earl of Dorset.—WEP 2
("Dorinda's sparkling wit and eyes.")—FEP
Song: "Phillis, for shame, let us improve."—Earl of Dorset.—EPR—WEP 2
Song: "To all you ladies now at land."—Earl of Dorset.—EP—EPR—HBV
Song: "Phœbus, arise!" (Song XXXVI., Pt. I.)—W: Drummond.—EP—HBP—HBV—WEP 2
(Invocation.)—EBS—OB
("Phœbus, arise!")—EPE—OEL
(Summons to Love—*sl. abr.*)—PGT 1—RLP
Song: "That zephyr every year."—W: Drummond.—EBS
Song: "I feed a flame within, which so torments me."—J: Dryden.—EPR
Song: "A few more windy days."—Helen Dudley.—NPA
Song: "Child, is thy father dead?"—Ebenezer Elliott.—RLP—WEP 4
Song, The.—J: Erskine.—AA
Song: "Ladies, though to your conquering eyes."—G: Etherege.—HBV
Song: "Ye happy swains, whose hearts are free."—G: Etherege.—HBV
Song: "Beauty clear and fair."—J: Fletcher. *See* Elder Brother, The.
Song: "O'er the waste of waters cruising."—Philip Freneau.—PAH
Song: "I often hear it said."—Jean Froissart.—AFP
Song, A: "I will not say my true love's eyes."—Norman Gale.—VSA
Song: "This peach is pink, with such a pink."—Norman Gale.—VA
Song: "Wait but a little while."—Norman Gale.—HBV—VA
Song: "O ruddier than the cherry!" (*Fr.* Acis and Galatea, Pt. II.)—J: Gay.—HBV—OB
Song: "If once I could gather in song."—Wilfrid Wilson Gibson.—OVV
Song: "The silent bird is hid in the boughs."—Rosa Mulholland, Lady Gilbert.—TIP
Song: "Because the Rose must fade."—R: Watson Gilder.—HBV
Song: "Not from the whole wide world," etc.—R: W. Gilder.—AA—FTA—LTV—YBV
("Not from the whole wide world I chose thee.")—BIL
Song: "Years have flown since I knew thee first."—R: W. Gilder.—AA—ASL—YBV
Song: "Alack, alack! my days are dreary."—Madame de Girardin.—AFP
Song: "When lovely woman stoops to folly."—Oliver Goldsmith. *See* Vicar of Wakefield, The.
Song (*C.*): "Sweet are the thoughts that savor of content." (*Fr.* Farewell to Follie [*or* Folly].)—Rob't Greene.—EP—HBP—WEP 1
(Content.)—BNL—FEP—NT—SEP—VE
(Sweet Content.)—OEL
Song: "A place in thy memory, dearest."—Gerald Griffin.—FTA
(Place in thy memory, A.)—HBV—VA
Song: "Song is so old."—Hermann Hagedorn.—HBV
Song: "O shadows past the candle-gleam."—Ruth Guthrie Harding.—AMV 2
Song: "Today I have fled from the mountain."—Ruth Guthrie Harding.—AMV 3
Song: "Sing me a sweet, low song of night."—Hildegarde Hawthorne.—HBV
Song: "In the Rhine, that beautiful river."—Heinrich Heine. (*Tr. by* E. A. Bowring.)—POW
Song: "Your heart has trembled to my tongue."—W. E. Henley.—VE
Song: "Gather Kittens while you may."—(*Parody.*)—Oliver Herford.—PA
Song: "Gather Ye Rosebuds."—Rob't Herrick.—PCL
Song: "Pack clouds away," etc.—T: Heywood. *See* Rape of Lucrece, The.
Song: "Belovèd it is morn!"—Emily Henrietta Hickey.—OVV
Song: "Oh! Forbear to Bid me Slight her."—A. Hill.—BGV
Song: "A lake and a fairy boat." (Song for Music—(*C.*))—T: Hood.—BFV—HBP—HBV—LC
("Lake and a fairy boat, A.")—BPB—CTBP
Song (*C.*): "O lady, leave thy silken thread."—T: Hood.—HBP
(May Morning, A.)—AD
Song: "The stars are with the voyager."—T: Hood.—RLP
Song: "My Generous Heart Disdains."—Fs. Hopkinson.—AFV
Song:—"I wander'd by the brookside."—R: M. Milnes, Lord Houghton.—CGd—FP—OTPC
(Brookside, The.)—BNL—CR—FEP—FTA—GP—HBP—HBV—HGP—HTb-I—LTV—PGT 2—RLP—STC—TFY—VA
Song: "Beauty to boast, Methinks 'tis rather late."—Victor Hugo.—AFP
Song: "Thy face I have seen as one seeth."—Sophie Jewett.—AA
Song: "Follow a shadow," etc. (Song.—That Women are but Men's Shadows—*C.*)—Ben Jonson.—FEP—HBV
(Shadow, The.)—OB
Song: "How near to good is what is fair." (*Fr.* Love Freed from ignorance and Folly.)—Ben Jonson.—EPs—STC
("How near to good is what is fair.")—BNL
Song: ("O do not wanton with those eyes.")—Ben Jonson.—BNL
Song: "See the chariot at hand."—Ben Jonson. *See* Celebration of Charis, A.
Song: "Spring all the graces of the age." (*Chorus fr.* Neptune's Triumph for the Return of Albion.)—Ben Jonson.—EPs
Song: "Still to be neat," etc.—Ben Jonson. *See* Simplex Munditiis.
Song: "The owl is abroad."—Ben Jonson. *See* Gipsies Metamorphosed, The.
Song: "O it was out by Donneycarney."—Jas. Joyce.—OVV
Song (*C.*): "I had a dove and the sweet dove died."—J: Keats.—CBOP—CGd—LC—PoR
(Dove, The.)—HBV—OS 1
Song: "I would swathe thee in hues of the orient Queen."—T: Keohler.—DB
Song: "Something calls and whispers."—Georgiana Goddard King.—HBV
Song: "Oh! that we two were maying."—C: Kingsley. *See* Saint's Tragedy, The.
Song: "Often I have heard it said."—Walter Savage Landor.—HBV
Song: "She's somewhere in the sunlight strong."—R: Le Gallienne.—HBV—LBM—OB—OR—OVV
Song: "Take it love!"—R: Le Gallienne.—HBV
Song: "Under the Winter, dear."—Eugene Lee-Hamilton.—OVV
Song: "Thy braes are bonny."—J: Logan. *See* Song: The Braes of Yarrow.
Song (*C.*): "Stay, stay at home."—H: W. Longfellow. (Home Song.)—AL—BS 6—CAP—GN—HBV—LTV
Song: "Why Should You Swear I Am Forsworn."—R: Lovelace.—SAy
Song: "A Sunshine heart, and a soul of song."—Rob't Loveman.—HT
Song: "O moonlight deep and tender."—Jas. Russell Lowell.—CAP—YBV
Song (*C.*): "Violet! sweet violet!"—Jas. R. Lowell (Violet, The—*sl. abr.*)—AD—RAC
Song: O bird, thou dartest to the sun.—Maria W. Lowell.—AA—LBA
Song: "Pan's Syrinx was a girl indeed."—J: Lyly. *See* Midas.
Song: "What bird so sings, yet does so wail?"—J: Lyly. *See* Alexander and Campaspe.
Song: "When Delia on the Plain Appears."—G. Lyttelton.—BGV
Song: "We must love and unlove, and it may be."—Rob't Earl of Lytton. *See* Wanderer, The.
Song: "Love is Cruel, Love is Sweet."—T: MacDonagh.—BIP—DB
Song: "I dreamed that I woke from a dream." (*Song fr.* Wilfrid Cumbermede, Ch. LVI.)—G: Macdonald.—VA
"Alas, how easily things go wrong!"—NT
"Oh, well for him that breaks his dream."—NT
Song: "'O lady, thy lover is dead,' they cried." (*Song fr.* Phantastes. A Faerie Romance for Men and Women, Ch. XX.)—G: MacDonald.—HBP
Song: "Since loving countenance you still refuse."—Clement Marot.—AFP
Song: "There's One Great Bunch of Stars in Heaven."—Theophile Marzials.—OVV—RLP
Song: "There was a Knight of Bethlehem."—H: Neville Maughan.—BVC—CBPC—GSP—YC
Song: "How do I love you."—Irene Rutherford McLeod.—HBV
Song: "My fair, no beauty of thine will last."—Alice Meynell.—RLP—VA
Song: "There is many a land," etc.—Joaquin Miller.—HBV
Song: "Sabrina Fair."—J: Milton. *See* Comus.
Song: "Sweet Echo, sweetest nymph," etc.—J: Milton. *See* Comus.
Song: "Who calls me bold because I won my love."—Cosmo Monkhouse.—VA
Song: "Love took my life and thrill'd it."—Sir Lewis Morris.—OVV—VA
Song: "Fair is the night."—W: Morris.—HBV
Song: "Where the soft shadows fall."—Irene E. Morton.—TCV
Song: "The soldier brave and bold."—Alfred de Musset.—AFP
Song: "When Hope, the wanton light and gay."—Alfred de Musset.—AFP
Song: "The pouring music, soft and strong."—F: H. W. Myers.—VA
Song, A: "Come, cheer up, my lads."—(*New York Journal.*)—PAH
Song: "With my limbs in the deep."—J: Nicholson.—PPV
Song: "I came to the door of the House of Love."—Alfred Noyes.—HBV
Song: "Ebb on With Me Across the Sunset Tide."—E: J. O'Brien.—AMV 3
Song: "Flesh unto flowers."—E: J. O'Brien.—AMV 2
Song: "Your heart is a music-box, dearest."—Frances S. Osgood.—AA
Song: "Has summer come without the rose." (*In* Lays of France.)—Arthur O'Shaughnessy.—FTA—HBV—PGT 2—WEP 4
("Has summer come without the rose?")—BOL—VA
Song (*C.*): "I made another garden, yea."—Arthur W. O'Shaughnessy.—BIP—DB—HBV—OB—OVV—PGT 2—WEP 4

Song: "I went to her," etc. ("I went to her who loveth me no more."—*C.*)—Arthur W. O'Shaughnessy.—HBP
Song: "When thy beauty appears."—T: Parnell.—EP—OB
(When your Beauty Appears.)—BNL
Song: "For the tender beech and the sapling oak."—T: L. Peacock.—BFV—LC—OAA—POR
Song: "Oh! say not a woman's heart," etc.—T: L. Peacock.—TFY
("Oh! say not woman's heart is bought.")—FTA—HBV
(She Loves and Loves Forever—C.)—FLS
Song, A: "Hark! 'tis Freedom that calls."—(*Pennsylvania Journal, The.*)—PAH
Song: "Clear, fresh, and dulcet streams."—Francesco Petrarch (*Tr. by* Leigh Hunt.)—POW
Song: "We break the glass, whose sacred wine."—E: C. Pinkney.—AA—AL—ASL—HBV—LBA—PS—YBV
Song: "So much your kindness and affection gain."—Christine de Pisan.—AFP
Song, A:—"In vain you tell your parting lover."—Matthew Prior.—EP—HBV
Song: "The merchant, to secure, his treasure."—Matthew Prior.—HBV—OB
("Merchant, to secure his treasure, The.")—BLV—FEP—PGT 1
(Ode, An—*C.*)—EhP—EPR—FEP—WEP 3
Song (*C.*): "Love me if I live."—Bryan W. Procter.—HBP
("Love me if I live.")—CBP—FLS
Song: "At setting day and rising morn."—Allan Ramsay. *See* Gentle Shepherd, The.
Song (*C.*): "Farewell to Lochaber."—Allan Ramsay.
(Lochaber no More.)—BNL—EBS—FEP—HBP—HBV—NT—STC
Song: "The Nymphs of old, as poets sing."—N: Rapin.—AFP
Song: "Ye happy days gone by."—L: Ratisbonne.—AFP
Song, A: "All in April wood."—Lizette Woodworth Reese.—HP 2
Song, A. "There is ever a song somewhere, my dear."—Jas. W. Riley.—CCB—HT—HTb-I
Song: "With a hey! and a hi! and a hey-ho rhyme!"—(*Parody.*)—Jas. Whitcomb Riley.—PA
Song: "Love, triumphant sorcerer."—Les Dames des Roches.—AFP
Song: "Absent from thee I languish still."—Earl of Rochester.—EPR—WEP 2
(Return.)—OB
Song: "My dear mistress," etc.—Earl of Rochester.—HBV—WEP 2
("My dear mistress has a heart.")—FEP
Song: "Too late, alas! I must confess."—Earl of Rochester.—BLV—HBV
Song: "When on those lovely looks I gaze."—Earl of Rochester.—WEP 2
Song: "Ah me! How slow the sad years pass."—Beatrice Rosenthal.—HP 2
Song: "A frisky lamb and a frisky child."—Christina G. Rossetti.—GC
Song: "When I am dead, my dearest."—Christina G. Rossetti.—CBP—EP—EPN—GEP—HBV—HGP—HTb-II—OB—OVV—PGT 2—RLP
Song: "A weary lot is thine." etc.—Walter Scott. *See* Rokeby.
Song: "Allen-a-Dale has no fagot." etc.—Walter Scott. *See* Rokeby
Song: "O Brignall banks," etc.—Walter Scott. *See* Rokeby.
Song: "Soldier, rest! thy warfare o'er."—Walter Scott. *See* Lady of the Lake, The.
Song: "Soldier Wake."—Walter Scott. *See* Bethrothed, The.
Song: "The heath this night must be my bed."—Walter Scott. *See* Lady of the Lake, The.
Song: "Wheel the wild dance." (*Sel. fr.* "Dance of Death, The.")—Walter Scott.—BHV
Song: "Where shall the lover rest."—Walter Scott. *See* Marmion.
Song: "Hears not my Phillis how the birds."—Sir C: Sedley.—VSA
Song (*C.*): "Love still has something of the sea."—Sir C: Sedley.—EP—HBV—NT—WEP 2
("Love still hath something of the sea.")—EPR—FEP
Song: "Phillis is my only joy."—Sir C: Sedley.—EP—WEP 2
(Phillis.)—CEL—EP
("Phillis is my only joy.")—BNL
Song: "Not, Celia, that I juster am."—Sir C: Sedley.—EPR
Song: "Blow, Blow, thou winter wind."—W: Shakespeare, *See* As You Like It.
Song: "Come away, come away, Death!"—W: Shakespeare. *See* Twelfth Night.
Song: "Fear no more the heat o' the sun."—W: Shakespeare. *See* Cymbeline.
Song: "Hark, hark! the lark," etc.—W: Shakespeare. *See* Cymbeline.
Song: "How should I your true love know."—W: Shakespeare. *See* Hamlet.
Song: "O Mistress mine, where are you roaming?"—W: Shakespeare.—*See* Twelfth Night.
Song: "Orpheus with his lute."—W: Shakespeare. *See* King Henry VIII.
Song: "Over hill over dale."—W: Shakespeare.—Midsummer Night's Dream, A.
Song: "Sigh no more, ladies."—W. Shakespeare.—*See* Much Ado About Nothing.
Song: "Take, O, take those lips away."—W: Shakespeare. *See* Measure for Measure.
Song: "Tell me where is fancy bred."—W: Shakespeare. *See* Merchant of Venice, The.
Song: "Under the greenwood tree."—W: Shakespeare. *See* As You Like It.
Song: "When icicles hang by the wall."—W: Shakespeare. *See* Love's Labour's Lost.
Song: "Where the bee sucks."—W: Shakespeare. *See* Tempest, The.
Song: "Who is Sylvia?"—W: Shakespeare. *See* Two Gentlemen of Verona.
Song: "Love in my heart; Oh heart of me, heart of me!"—W: Sharp.—VA
Song: "Who has robbed the ocean cave."—J: Shaw.—AA—AFV—AL—ASL—FTA—HBV—VSA
Song: "Come, Celia, let's agree at last."—J: Sheffield.—HBV
Song: "Rarely, rarely comest thou."—Percy B. Shelley.—HBP
("Rarely, rarely comest thou.")—FEP—HBV—HGP—OR—RLP
(Spirit of Delight, The.)—CEL
Song: "O'er Desert Plains, and Rushy Meres."—W: Shenstone.—BGV
Song: "Perhaps it is not Love, said I."—W: Shenstone.—BGV
Song: "Had I a heart for falsehood framed." (*Air fr.* The Duenna, Act III., Sc. 1.)—R: B. Sheridan.—BGV—HBV—TIP—VSA
Song: "I ne'er could any luster see." (*Sel.*)—R: B. Sheridan.—FTA
Song: "Who hath his fancy pleased."—Sir Phillip Sidney.—OB
Song: "Wake now, my love, awake."—Edmund Spenser. *See* Epithalamion.
Song: "In the summer twilight."—Harriet Prescott Spofford.—STC
Song: "When whispering strains do softly steal."—W: Strode.—FT
Song: "I prithee send me back my heart."—Sir J: Suckling—FTA—HBV—NT—WEP 2
("I prithee send me back my heart.")—BLV—BNL—CBP—FEP—OEL—RLP
Song: "Love, Reason, Hate, did once bespeak."—Sir J: Suckling.
(Dance, The.)—WEP 2
Song (*C.*): "When, dearest, I but think of thee."—Sir J: Suckling.
("When, dearest, I but think," etc.)—HBV—OB
Song (*C.*): "Why so pale?" (*Fr.* Aglaura.)—Sir J: Suckling.—HBP—HBV
(Encouragements to a Lover.)—PGT 1
(Orsames' Song [in "Aglaura"].)—SEP—VE—WEP 2
("Why so pale [and wan, fond lover]?")—BNL—EhP—EP—EPE—FEP—GEP—GP—OB—OEL—PYO—RLP
Song: "A violet in her lovely hair."—C: Swain.—HBV
Song: "Daughter of Egypt, veil thine eyes."—Bayard Taylor.—AA—LBA
Song: "Down lay in a nook my lady's brach."—Sir H: Taylor. *See* Philip van Artevelde.
Song: "Quoth tongue of neither maid nor wife."—Sir H: Taylor. *See* Philip van Artevelde.
Song: "The bee to the heather."—Sir H: Taylor.—OVV
Song: "A spirit haunts the year's last hours."—Alfred Tennyson.—NT
Song: "As thro' the land."—Alfred Tennyson. *See* Princess, The.
Song: "Ask me no more."—Alfred Tennyson. *See* Princess, The.
Song: Home they brought her warrior dead.—Alfred Tennyson. *See* Princess. The.
Song: "In love, if love be love."—Alfred Tennyson. *See* Idylls of the King.
Song: "It is the miller's daughter."—Alfred Tennyson.—HBV
Song: "O let the solid ground."—Alfred Tennyson.—HBV
Song: "Sweet and low."—Alfred Tennyson. *See* Princess, The.
Song: "Tears, idle tears."—Alfred Tennyson. *See* Princess, The.
Song: "The splendor falls on castle walls."—Alfred Tennyson. *See* Princess, The.
Song (*C.*): "The winds, as at their hour of birth."—Alfred Tennyson.
(We are Free.)—SAE
Song: "We sail toward evening's lonely star."—Celia Thaxter.—AA—GP
Song: "'Tis said that absence conquers love."—Frd'k W: Thomas.—AA—HBV
("'Tis said that absence conquers love.")—FTA
Song: "Give a man a horse he can ride."—Jas. Thomson.—OR
Song: "Let my voice ring out and over the earth."—Jas. Thomson.—HBV—OR
Song: "Like violets pale."—Jas. Thomson.—OVV
Song (*C.*): "Tell me, thou soul of her I love."—Jas. Thomson.
(To her I Love.)—BGV—EBS—WEP 3
Song: "Bring from the craggy haunts of birch and pine."—J: Todhunter.—BIP—OVV—TIP
Song: "I saw the day's white rapture." C: Hanson Towne.—HBV
Song: "Flame at the core of the world."—Arthur Upson.—HBV

Song: "Go, lovely rose!"—Edmund Waller.—HGP—SEP—VE—WEP 2
("Go, lovely rose!")—BFV—BNL—EP—EPE—EPs—FEP—HBV—OB—OEL—PGT 1—PYO—RLP
(Rose, The.)—CBP—HBP
(Rose's Message, The.)—CEL
Song: "I never knew how dear thou wert."—Catharine Warfield.—FTA
Song: "April, April, laugh thy girlish laughter."—W: Watson.—HBV—HBVy—HT—OB—OVV
(Song to April.)—GN
Song: "Oh Like a Queen's her Happy Tread."—W: Watson.—HBV—OR
Song: "Tell thee truth, sweet."—Mrs. Augusta Webster.—RLP
Song: "All the flowers of the spring."—J: Webster.—HBV
Song: "All my love for my sweet."—J: Hall Wheelock.—NPA
Song: "I bade thee stay. Too well I know."—Sarah H. Whitman.—HBP
Song: "We only ask for sunshine."—Helen Hay Whitney.—HBV
Song: "A bird in my bower."—Fs. H. Williams.—AA
Song, A: "I do not ask—dear love—not I."—Rob't B. Wilson.—TFY
Song: "O [or Oh], say not that my heart is cold."—C: Wolfe.—HBP—WEP 4
Song: A May Morning.—J: Milton. *See* Song on May Morning.
Song about Charleston, A.—Anon.—PAH
Song about Singing, A.—Anne R. Aldrich.—AA—HP 2
Song against Women.—Willard Huntington Wright.—HBV
Song and Science ("The Twilight of the Poets.")—Milicent W. Shinn.—AA
Song and Sonnet on Sorrow, A.—Aubrey De Vere.—RTI
Song at Sunrise.—W: Shakespeare. *See* Cymbeline.
Song at the Brink of Death.—Bertha Frances Gordon.—AL
Song at the Feast of Brougham Castle upon the Restoration of Lord Clifford, the Shepherd, to the Estates and Honors of his Ancestors.—W: Wordsworth.—FEP
(Two Victories—*sel.*)—LH
Song before Grief, A.—Rose H. Lathrop.—AA
Song before the Entry of the Masquers. (Chorus—*C.*—*fr.* The Fortunate Isles and their Union.)—Ben Jonson.—WEP 2
Song by a Person of Quality. (*C.*)—Alex. Pope.
(Lines by a person of Quality.)—NA
(Love Song, in the Modern Taste, A—*at. to* Swift.)—HPE
Song by Apelles.—J: Lyly. *See* Alexander and Campaspe.
Song, by Glycine.—S: T. Coleridge. *See* Zapolya.
Song by Mr. Cypress.—T: L. Peacock.—BLV
Song by Rogero [the Captive]. (*Fr.* The Rover.)—G:
Song for a Cracked Voice.—Wallace Irwin.—WA
Song for a Highland Drover Returning from England.—Rob't Bloomfield.—RLP
Song for Bedtime, A.—Eben E. Rexford.—BS 27
Song for Belgium, A.—Mackenzie Bell.—PPV
Song for Canada.—C: Sangster.—OCV
Song for Decoration Day.—Anon.—CHP
Song for July 12th, 1843.—J: De J. Frazer.—DB—TIP
Song for Lexington, A.—Rob't K. Weeks.—AA—APPV—OAI—PNW
Song for Little May, A.—E. N. Miller.—ASR-II
Song for May, A.—Eben E. Rexford.—AD
Song for May Morning.—Anon.—CBOP
Song for Music, A.—Anon.—PGT 1
(Sleep—*at. to* Dowland.)—BNL—HBP
(Tears.)—OB
Canning.—BLV—FEP
(Song of One Eleven Years in Prison.)—HBP—THP
(Song Sung by Rogero, etc.)—HPE
(University of Göttingen, The.)—MHR—OS 2
Song for a Catarrh, A. (*Punch.*)—HPE
Song for All.—R: Dehmel.—HGV
Song for All Seas, All Ships.—Walt Whitman.—HBV
Song for April, A.—Rob't Loveman.—HTb-II
Song for Music.—Edmund Gosse.—VA
Song for Music. (*C.*)—T: Hood.
("Lake and a fairy boat, A.")—BPB—CTBP
(Song.)—BFV—HBP—HBV—LC
Song for New Year's Eve, A.—W: Cullen Bryant.—DD
Song for October, A.—T: A. Daly.—HP 2
Song for our Flag, The.—Marg. E. Sangster.—HTb-I
Song for Punch Drinkers. (*Punch.*)—HPE
Song for St. Cecilia's Day, A. (*C.*)—J: Dryden.—BNL—CBP—EhP—EP—FEP—GEP—HBV—OB—PGT 1—RLP—SEP—STC—VE—WEP 2—WR 11
(Fife and Drum—*br. sel.*)—GN—OS 1
(Ode on St. Cecilia's Day.)—FP (*sel.*)—IR
(St. Cecilia's Day.)—EPs
(Trumpet's Loud Clangor, The—*sel.*)—LC
Song for September, A.—T: W. Parsons.—HBP
Song for the Asking, A.—Fs. O. Ticknor.—AA
Song for the Conquered, A.—W: W. Story. *See* He and She; or, A Poet's Portfolio.
Song for the Fleet, A.—Clinton Scollard.—PAPm
Song for the Girl I Love, A.—Frd'k Langbridge.—HP
Song for the Hot Winds, A.—Harriet M. Davidson.—HP
Song for the Hour, A.—W. F. Dunbar.—PAPm
Song for "The Jacquerie."—Sidney Lanier.—APM—CAP
Song for the New Year.—Eliza Cook.—HS
Song for the Night of Christ's Resurrection, *Br. sel. fr.* ("In regal quiet deep.")—Jean Ingelow.—FHS
Song for the Sailor-men, A. (*Baltimore News.*)—Anon.—PAPm
Song for the Seasons, A.—Bryan W. Procter.—HBP—HBV
Song for Tree-planting.—Sara J. Underwood.—AD
Song for Winter.—Frank D. Sherman.—LFL
Song from a Drama (Stanzas for Music—*C.*—*fr.* an unfinished drama.)—Edmund C. Stedman.—AA
Song from a Drama.—Edmund C. Stedman.—BIL—TFY
Song from a Masque.—T: Campion.—NT
Song from Abdelazar.—Mrs. Aphra Behn.—WEP 2
(Song: "Love in fantastic," etc.)—EPR—HBV—OB
Song from Ælla, A.—T: Chatterton. *See* Ælla.
Song from Al Aaraaf.—Edgar Allan Poe.—CAP
Song from Ben-Hur.—Lew Wallace. *See* Ben-Hur.
Song from "Epicœne; or, The Silent Woman."—Ben Jonson. *See* Simplex Munditiis.
Song from "Festus."—Philip Jas. Bailey.—HBV
Song from Gypsies' Metamorphoses.—Ben Jonson. *See* Masque of the Metamorphosed Gipsies, A.
Song from Jason. (*Fr.* Life and Death of Jason, Bk. IV.)—W: Morris.—EPs
(Nymph's Song to Hylas, The.)—HBV—OB
Song from "Juanita," The.—Lauren E. Crane.—GS
Song from "Lays of France."—Arthur O'Shaughnessy.—WEP 4
Song from "Mater."—Percy Mackaye.—NPA
Song from "Midas."—J: Lyly. *See* Midas.
Song from Neptune's Triumph.—Ben Jonson.—EPs
Song from "Paracelsus."—Rob't Browning. *See* Paracelsus.
Song from "Pippa Passes."—Rob't Browning. *See* Pippa Passes.
Song from Shakespeare's Cymbeline, A.—W: Collins.—EhP—EP—EPR
Song from the Arcadia, A.—Sir Philip Sidney. *See* Arcadia, The.
Song from the Backwoods.—T. D. Sullivan.—BIP—DB—RTI
Song from "The Duenna."—R: B. Sheridan. *See* Song: "Had I a heart," etc.
Song from "The Merchant of Venice."—W: Shakespeare. *See* Merchant of Venice, The.
Song from "The Mulberry Garden."—Sir C: Sedley.—WEP 2
(Child and Maiden—*abr.*)—BLV—PGT 1
(Song to Chloris.)—CLL
(To a Very Young Lady.)—BNL—FEP
(To Chloris—*abr.*)—HBV—OB
Song from "The Nice Valour."—J: Fletcher. *See* Sweetest Melancholy.
Song from the Persian.—T: Bailey Aldrich.—LBA—YBV
Song from "The Princess."—Alfred Tennyson. *See* Princess, The.
Song from "The Sophy."—Sir J: Denham.—WEP 2
Song from the Suds, A.—Louisa M. Alcott. *See* Little Women.
Song from "The Two Noble Kinsmen."—Shakespeare and Fletcher. *See* Two Noble Kinsmen, The.
Song from "Torrismond."—T: L. Beddoes. *See* Torrismond.
Song from "Twelfth Night."—W: Shakespeare. *See* Twelfth Night.
Song from "Valentinian."—Beaumont and Fletcher. *See* Valentinian.
Song I Sing, The.—C: T. Blanden.—HBV
Song in Autumn, A.—Arthur J. Stringer.—TCV
Song in Camp, A.—Harold Begbie.—RTV
Song in Connection with the Shakespeare Jubilee at Stratford upon Avon, September 7, 1769—D: Garrick.—BGV
Song—in Imitation of Sir John Eaton, A. (*C.*)—J: Wilmot, Earl of Rochester.
("Too late, alas! I must confess.")—BNL—FEP
Song in Imitation of the Elizabethans.—W: Watson.—VA
Sing: In Leinster.—Louise I. Guiney.—ASL—HBV
Song in March.—W: G. Sims.—AA—DD—HBV—POS
Song in Season, A.—J: Runcie.—SBOS—SGB
Song in Spring, A.—T: S. Jones, Jr.—LBM
Song in the Dell, The.—C: E. Carryl.—AA
Song in "The Foresters."—Alfred Tennyson. *See* Foresters, The.
Song in the Market Place, The.—Jas Buckham.—SP 7
Song in the Night, The.—Jas. Buckham.—NV
Song in the Storm, The.—Jas. Buckham.—NV
Song in the Wood, The.—W: Browne. *See* Inner Temple Masque.
Song in Time of Order, A.—Algernon C: Swinburne.—EPN
Song: Inviting the Influence of a Young Lady upon the Opening Year.—Hiliare Belloc.—OVV
Song is so Old.—Hermann Hagedorn.—LBM
Song: Mary Morrison.—Rob't Burns.—EP
Song—Mediocrity in Love Rejected. (*C.*)—T: Carew.
(Give me more Love [*or* more Disdain].)—BNL—FLS—FTA—YBF
Song my Mother Sings, The.—T: O'Hagan.—TCV
Song my Paddle Sings, The.—E. Pauline Johnson.—HBR—HBV—OCV—TCV—VA
Song: My Star.—Rob't Browning. *See* My Star.
Song of a Fellow-worker.—Arthur O'Shaugnessy.—BOF—CBP—RLP—STC
Song of a Heart, A. (*Parody.*)—Oliver Herford.—PA
Song of a Heathen, The.—R: W. Gilder. *See* Celestia Passion, The.
Song of a Shirt.—Mary Stewart Cutting.—SP 8
Song of a Shepherd Boy at Bethlehem, The.—Josephine Preston Peabody.—CLS
Song of a Summer Stream, The. (*Sel.*)—Frances R. Havergal.—POS

Song of a Turf-sod.—W: Dora.—DB
Song of Abou Klea, The.—G: Barlow.—RTV
Song of Amorgen, The.—Amorgen.—BIP
Song of an Angel.—Frd'k Tennyson.—PGT 2
Song of an Enamoured Prince.—Alfred Walter von Heymel. —HGV
Song of an Island Fisherman.—Katha. Tynan Hinkson.—BIP
Song of an Old Dollar Bill.—D. W. Curtis.—CS 25
Song of Angiola in Heaven.—Austin Dobson.—GP—HBV
Song of Arbor Day.—Sarah J. Pettinos.—AD (*w. mus.*)—PEO
Song of Ariel.—W: Shakespeare. *See* Tempest, The.
Song of Arno, A.—Grace E. C. Stetson.—AA
Song of Autolycus.—W: Shakespeare. *See* Winter's Tale, The.
Song of Autumn, A. (*C.*)—Arthur H. Clough.
(No More.)—CBP—HBP—HBV
Song of Autumn, A.—Rennell Rodd.—HBP—HBV
Song of Birds.—H: W. Longfellow. *See* Birds of Killingworth, The.
Song of Braddock's Men, The.—Anon.—AH—AWB—EDY —OCP—PAH
Song of Callicles [in Sicily, The].—Matthew Arnold. *See* Empedocles on Etna.
Song of Canada, A.—Rob't Reid.—SBOS—SGB—TCV
Song of Celadyne, The.—W: Browne. *See* Britannia's Pastorals.
Song of Chanson de Roland, The.—(*Tr. by*) J: O'Hagan. *See* Song of Roland, The.
Song of Clan-Alpine.—Walter Scott. *See* Lady of the Lake, The.
Song of Clover, A.—"Saxe Holm."—CHV—GN—NV—PGGR—SMG
Song of Consecration.—E. A. Holbrook.—AD
Song of Content, A.—J: J. Piatt.—CBP
Song of Cradle-making.—Constance Lindsay Skinner.—GS
Song of Crede, Daughter of Guare.—(*Tr. fr.* a Tenth Century Poem.)—BIP
Song of David, The.—C. Smart. *See* Song to David, A.
Song of Dedication.—Ellen Beauchamp.—AD
Song of Defeat.—Stephen Gwynn.—BIP
Song of Degrees, A.—(*New York Sun.*)—SR 14
Song of Degrees, A.—Marg. Vandegrift.—AWH—CS 40
Song of Desire, A.—F: Lawrence Knowles.—HBV
Song of Dewey's Guns, The.—Sam W. Foss.—PAPm
Song of Doubt, A.—Josiah Gilbert Holland. *See* Bittersweet.
Song of Early Autumn, A.—R: W. Gilder.—DD—HBV—SN
Song of Easter, A.—Celia Thaxter.—AmSS—OAE—PGpr
Song of Echo.—Ben Jonson. *See* Cynthia's Revels.
Song of Egla.—Maria G. Brooks. (*Fr.* Zophiel.)—AA—CBP
("Day, in melting purple dying.")—BNL—FEP
(Song.)—HBP
Song of 1876, The.—Bayard Taylor.—CS 12
Song of Elaine.—Alfred Tennyson. *See* Idylls of the King.
Song of Elf, The.—Gilbert K. Chesterton. *See* Ballad of the White Horse.
Song of Empedocles, The.—Matthew Arnold. *See* Empedocles on Etna.
Song of Eros. (*Fr.* Agathon.)—G: E: Woodberry.—AA—HBV
Song of Fairies. (*Fr.* Amyntas; or, The Impossible Dowry.) —T: Randolph (*tr. by* Leigh Hunt.)—FEP—HBP
(Fairies' Song.)—BNL—EP
(Song of Fairies Robbing an Orchard—*C.*)—BVC
Song of Faith, A.—Josiah Gilbert Holland. *See* Bittersweet.
Song of Faith Forsworn, A.—J: B. L. Warren, Lord De Tabley.—VA
Song of Farewell, A.—Dora Greenwell.—VA
Song of Fionnuala, The.—T: Moore.—DB—EPs—TIP
Song of Fleet Street, A.—Alice Werner.—FT—HBV
Song of Freedom, A.—Alice Milligan.—BIP—DB
Song of Giuki, The.—W: Morris. *See* Story of Sigurd the Volsung, The.
Song of Glenann, A.—Moira O'Neill.—HBV
Song of Grief.—Anon.—NT
Song of Growth, A.—C: G. D. Roberts.—OCV—TCV
Song of Happiness, A.—Ernest Rhys.—NPA
Song of Harvest, A. (*C.*)—J: G. Whittier.
(Lines—for the Agricultural and Horticultural Exhibition, etc.)—AD
Song of Hesperus.—Ben Jonson. *See* Cynthia's Revels.
Song of Hiawatha, The, *Sels. fr.*—H: W. Longfellow.—APM—CAP—OCP—PNW
Building of the Canoe, The.—CSBP
(Birch Canoe, The.)—GT
Famine, The. (Pt. XX.)—FP—FTR—HSPS—MR
(*Sl. abr.*)—BS 8—CS 1—SA
(Death of Minnehaha—*sel.*)—AA
(Hiawatha—*br. sels.*)—SAE
Four Winds, The.—TYP
Ghosts, The. (Pt. XIX.)—BS 2—WR 31
(Hiawatha—*br. sel.*)—SAE
(Disasters—*abr.*)—FP
Hiawatha and the Pearl-feather.—ABV
Hiawatha's Childhood. (Pt. XXII.—*abr.*)—BVC—CFBP—CHV—GSP—PCK—RAC—TYP
(*Sels.*)—LC—WCL
(Hiawatha's Brothers—*br. sel.*)—PoR
(Hiawatha's Chickens—*br. sel.*)—PoR
Hiawatha's Departure.—PNW
Hiawatha's Fishing.—SSR
Song of Hiawatha, The. (*Continued*).
Hiawatha's Sailing.—(Pt. VII.)—BVC—RAC—TYP
Hiawatha's Wedding Feast. (*Br. sel. fr.* Pt. XI.)—PEO
Hiawatha's Wooing. (Pt. X.)—AmSS—CS 1—PNW
Kwasind.—ABV
South Wind, The. (*Sel. fr.* Pt. II., The Four Winds.) —BS 7
Story of "Hiawatha," The. (Introd.—*cond.*; *sel. fr.* Pt. I.: The Peace Pipe, *sel. fr.* Pt. II.: The Four Winds.)—AD
Tableaux from Hiawatha.
Death of Minnehaha, The. (*Fr.* Pt. XX.)—BS 9—TCP
Tableaux from Hiawatha, with Readings.—BS 13—TCP
I. Infancy and Childhood. (*Fr.* Pt. XXII.)
II. The Wooing. (*Fr.* Pt. X.)
III. The Famine. (*Fr.* Pt. XX.)
Winter and Spring.—TYP
Song of Hiawatha, The. An English Criticism.—(*Punch.*) HPE
Song of Honour, The.—Ralph Hodgson.—GnP-II
Song of Hope, A.—Frank L. Stanton.—CS 40
Song of Illyrian Peasants.—S: T. Coleridge.—CHV
Song of Impossibilities, A.—Winthrop M. Praed.—NA
Song of Ind.—Roby Datta.—SBOS—SGB
Song of Innocence.—W: Blake.—GEP
Song of Italy, A.—Algernon C: Swinburne.—TIWP
Song of July 12th, 1843.—J: De Jean Frazer.—BIP
Song of Kalindi.—W: Waterfield.—SBOS—SGB
Song of Krishna, A. (*Sel. fr.* The Indian Song of Songs, Sarga the first.)—Sir Edwin Arnold.—GP
Song of Labor, The.—Ninette M. Lowater.—HTb-I
Song of Life.—Anon.—CBOP
Song of Life.—C: Mackay. *See* Small Beginnings.
Song of Living.—Amelia Josephine Burr.—HBV
Song of Love, A.—Lewis Carroll.—GN—PGGR—SFM
Song of Love Despairing and about to Die. (*C.*) (*Fr.* The Captain.)—J: Fletcher.
(Away, Delights!)—OB
Song of Lovewell's Fight.—Anon.—APM
Song of Madame Do-as-you-Would-be-Done-by, The.—C: Kingsley. *See* Water Babies, The.
Song of Maelduin.—T. W. Rolleston.—BIP—RTI—TIP
Song of Manila, The.—S. Sterne.—PAPm
Song of Marion's Men.—W: C. Bryant.—AH—APM—AWP —BAB—BFV—BNL—CAP—CBB—CS 15—CSBP —FEP—HB—HBP—HBV—HBVy—LC—LOS 2—OAI—OCP—CS 1—PAH—PAP—PAPm—PGGR—RAC—SFM—SP 8—SSR—WR 43—YBV
Song of Mary the Mother of Christ.—Anon. *See* New Jerusalem, The.
Song of Moses.—*Bible.* *See* Exodus.
Song of Motto and Perkin. (*Song. fr.* Pastorals, Ninth Eclogue.)—Michael Drayton.—OEL
Song of Myself (*formerly called* Walt Whitman), *Sels. fr.* —Walt Whitman.—APM—CAP (*abr.*)—GEP—PCK
Bare-bosomed Night. (St. 21, *abr.*)—SN
(Great are the Myths.—Pt. II., *abr.*)—HBP
Heroes. (*Sel. fr.* 33, 35.)—AA
(Dying Fireman, The—*sel. fr.* 33.)—LH
(Old-fashioned Sea-fight, An—35, 36.)—HBP
(Sea-fight, A—35.)—LH
Infinity. (44, 45—*abr.*)—AA
("I am an acme of things accomplished"—44 *abr.*)—SN
Leaves of Grass. (6, *sel. fr.* 20.)—AA
Sels. fr.—GEP—OAA
Microcosm, The. (31.)—SN
Myself. (1.)—AA
"Oxen that rattle the yoke and chain." (13.)—SN
You Sea! (*Sel. fr.* 22.)—SN
Song of Nature.—Ralph W. Emerson.—HBV—SN
Song of Nature. (*C.*—*fr.* Mercury Vindicated from the Alchemists at Court—Masques at Court.)—Ben Jonson.
(Nature.)—EPs
Song of Night.—Ben Jonson.—NT
Song of Nourmahal in "The Light of the Harem."—T: Moore. *See* Lalla Rookh.
Song of One Eleven Years in Prison.—G: Canning. *See* Song by Rogero the Captive.
Song of Orpheus, The.—E: B. Brownlow.—OCV
Song of Palms. (*Abr.*)—Arthur O'Shaughnessy.—PGT 2
Song of Panama, A.—Alfred Damon Runyon.—AH 2—HP 2—PAH—PNW
Song of Paris and Œnone.—G: Peele. *See* Arraignment of Paris, The.
Song of Parting, A.—H. C. Compton Mackenzie.—HBV—OVV
Song of Peace, The.—Joaquin Miller.—SP 7
Song of Penal Days.—E: Walsh.—DB
Song of Praise, A.—*Bible.* *See* Psalms.
Song of Praise.—Martin Luther.—HGV
Song of Praise.—J: Milton. *See* Paradise Lost.
Song of Rebecca, the Jewess.—Anon.—WR 5
Song of Renunciation, A. (*Parody.*)—Owen Seaman.—PA
Song of Riches, A.—Katha. L. Bates.—AA
Song of Roland, The, *Sels. fr.*—Anon.
Horn, The. (*Tr. by* Leonce Rabillon.)—NE
Death of Roland, The. (*Tr. by* J: O'Hagan.)—BS 10
(Roland's Death—*tr. by* Rabillon.)—NE
Song of Roland, Story of the.—Kate M. Rabb.—NE
Song of Roses.—Kathe. Hale.—OCV

Song of St. Francis, A.—H: N. Maugham. *See* Song: "There was a Knight," etc.
Song of Saratoga.—J: G. Saxe.—CS 7—MHR—MR
Song of Saul before his Last Battle. (*C.*)—Lord Byron.—BGV—EPs
Song of Seasons, A.—Eliz. R. Macdonald.—TOV
Song of Seasons, A.—Frank L. Stanton.—SP 4
Song of Seventy, The.—Martin F. Tupper.—FP
(I am not Old.)—CS 19
Song of Sherman's Army, The.—C. G. Halpine.—AH 2—BE —CS 1—PAH—PAP
Song of Sherman's March to the Sea.—S: H. M. Byers.—HBV
Song of Sherwood, A.—Alfred Noyes.—HBVy
Song of Singing, A.—W: Blake.—NT
Song of Sion, A. (*Sel. fr.*)—J: Grave.—APM
Song of Solomon, *Sel. fr.* (Spring is Coming—Ch. II., 11, 12.) *Bible.*—AD
Song of Solomon, A.—Josephine Preston Peabody.—NPA
Song of Sorrow.—J: Keats.—NT
Song of Sorrow, A.—C: Battell Loomis.—SP 4—WA
Song of Sorrow.—Jas. Macpherson.—BOF
Song of the Souls that Failed.—Marion Couthouy Smith.—HP 2
Song of Spring, A.—Helen C. Bacon.—NV—PGpr
Song of Spring.—E: Youl.—AmSS—HBP—TFS (*sel.*)
Song of Steam, The.—G: W. Cutter.—BNL—BS 8—MYF (*abr.*)
(*Sl. abr.—diff.*)—CS 7
Song of Steel, The.—C: Buxton Going.—AL
Song of Street Labor, A.—Caroline A. Lord.—DD
Song of Summer.—Paul Laurence Dunbar.—AL
Song of Summer, A.—Anon.—NV—PyR
Song of Summer, A.—R: Kendall Munkittrick.—HP 2
Song of Summer, A.—Marg. E. Sangster.—HDL
Song of Summer, A.—Katha. Tynan Hinkson.—DB
Song of Sun Setting, A.—Jane Barlow.—BIP
Song of Tavy, The.—W: Browne. *See* Britannia's Pastorals.
Song of Texas.—W: H: C. Hosmer.—AH 2—PAH
Song of Thyrsis.—Philip Freneau.—HBV
Song of the Afrikander Woman.—Kingsley Fairbridge.—SBOS—SGB
Song of the American Eagle.—Anon.—BS 13—CS 23
Song of the Ancient People, The, *Sel. fr.*—Edna D. Proctor.—AA
Song of the &, A.—Anon.—WA
Song of the Angels, The.—Phillips Brooks.—WR 28
Song of the Axe.—Isabella Valancy Crawford.—SBOS—SGB
Song of the Battle of Morgarten. (*C.*)—Felicia Hemans.—EDY
(Battle of Morgarten.)—BS 14—HPB—PPV
Song of the Battle Ships.—C. F. Harper.—PAPm
Song of the Battle-flag.—Anon.—CS 21
Song of the Bee, The.—Marion Douglass.—CBOP—NV
Song of the Bees.—Hannah Flagg Gould.—OTPC
Song of the Bell, The.—Friedrich von Schiller.—HGV
Song of the Bicycle, The.—Anon.—CS 36
Song of the Blue Thrush.—Jos. Victor Widmann. *See* Saint and the Beasts.
Song of the Bow, The.—Arthur Conan Doyle.—BHV—HBV—HBVy
Song of the Bower, The.—Dante G. Rossetti. *See* House of Life, The.
Song of the Brook, The.—Anon.—CBOP
Song of the Brook. (*Fr.* The Brook: An Idyl.)—Alfred Tennyson.—AmSS—BNL—CBOP—CR—FEP—FTR—HBP—LLC—SAE (*br. sels.*)—SSR
(Brook, The.)—ABV—BFV—BS 5—CBPC—CGd—CS 12—CSBP—EhP—EPN—GN (*Abr.*)—HGP—HTb-II—LC—LOS 1—OR—OS 1—OTPC—PCK—PCL—PGpr—PGT 2—PHS—POS (*abr.*)—RAC—RLP—SC (*sl. abr.*)—SFM—SMG—SN—TYP—WCL—WEP 4 (*Sl. abr.*)—GN—SC
Song of the Brown Thrush.—Lucy Larcom.—PyS
Song of the Bullet.—Jas. W. Riley.—PAPm
Song of the Busy Bee, The.—Marian Douglas.—PGpr
Song of the Camp, The. (*C.*)—Bayard Taylor.—AA—ASL—BIL—BNL—BOL—BS 9—CBB—CBP—CTBP—FEP—GN—GP—HB—HBV—HBVy—LLC—LOS 3—OM—OS 2—PCK—PF—PGGR—PYO—RTV—SFM—SMG—STC—TMR—WR 48
Song of the Cannon, The.—Sam W. Foss.—OAI—PAPm
Song of the Centennial. *Sel. fr.* (People's Song of Peace, The.)—Joaquin Miller.—BNL—BS 15
Song of the Chattahoochee.—Sidney Lanier.—AA—AmP—ASL—CAP—HBR—HBV—PCL—PNW—PS—YBV
Song of the Chimney.—Anon.—SR 1
Song of the Choo-Choo.—Philip B. Goetz.—CB
Song of the Christmas Elves.—Anon.—CHP
Song of the Churn.—Anon.—WR 48
Song of the Colorado, The.—Sharlot M Hall.—HBV
Song of the Corn, The.—Anon.—LPS—PP
(Old Rye Makes a Speech.)—SD
Song of the Corn Popper, The.—Laura E. Richards.—TFS
Song of the Cornish Men.—Rob't S. Hawker. *See* Song of the Western Men, The.
Song of the Corsairs.—Lord Byron.—*See* Corsair, The.
Song of the Cossack to his Horse, The.—Pierre J. de Beranger (*tr. by* Fs. Mahony).—MMR
Song of the Crickets, The.—Emily H. Miller.—BS 6
Song of the Cruise, A.—Jas. Whitcomb Riley.—THV
Song of the Dancing Dervishes, The.—Wallace Irwin.—SP 7
Song of the Dancing Waves, The.—Jane Campbell.—NV
Song of the Daughters of Celeus.—L: V. Ledoux.—AMV 4
Song of the Decanter.—Anon.—CS 1—WA
Song of the Devas to Prince Siddartha, The.—Edwin Arnold. *See* Light of Asia, The.
Song of the Drum.—E. L. Hitchens.—WR 48
Song of the Drunkard.—W. Hargreaves.—CS 4
Song of the Dying.—Bartholomew Dowling—CS 5—MR
(Indian Revelry.)—FEP
(Our Last Toast.)—HP
(Revel, The.)—HBV—SP 2—VA
(Revelry of the Dying.)—BNL
Song of the Elfin Miller.—Allan Cunningham.—CBOP—OS 1—WCL
Song of the Elfin Steersman.—G: Hill.—AA
Song of the Emigrants in Bermuda.—Andrew Marvell.—BNL—BPB—EPs—GEP—OTPC—PGT 1
(Bermudas[,The].)—GN—HBV—OB—PAH—STC—WEP 2
(Emigrants in [the] Bermudas, The.)—FEP—HBP
(In Exile.)—LH
Song of the English, A. *Sel. fr.* (Coast-wise Lights, The.)—Rudyard Kipling.—BNL
Song of the Evening.—Gottfried Keller.—HGV
Song of the Exmoor Hunt, A.—A. P. Graves—BBB
Song of the Factory, A.—Jas. J. Montague.—SP 6
Song of the Fairies.—Anon.—TYP
Song of the Fairies, The.—A. H. Leahy.—BIP
Song of the Fairies. (*Fr.* The Maydas Metamorphosis, Act II., Sc. 2.)—J: Lyly.—FEP
Song of the Fairy.—W: Shakespeare. *See* Midsummer Night's Dream.
Song of the Fire.—E: Fitzgerald.—OTPC
Song of the Flags, The.—S. Weir Mitchell.—PAH
Song of the Fleet, A.—Frank L. Stanton.—PAPm
Song of the Flowers, *Sel. fr.*—Leigh Hunt.—CBP
Song of the Forest Fairy.—Rob't Dwyer Joyce.—DB
Song of the Forest Ranger.—Herbert Bashford.—HBV
Song of the Forge[,The].—Anon.—CS 24—GP—HBP
Song of the Forsaken.—W: Thom.—EBS
Song of the Four Seasons, A.—Austin Dobson.—DD—HBV—VSA
Song of the Golden Sea.—Jean Blewett.—SBOS—SGB
Song of the Grass Blades.—Anon.—AD
Song of the Greek Bard.—Lord Byron. *See* Don Juan.
Song of the Greek Poet.—Lord Byron. *See* Don Juan.
Song of the Greeks. (1822.)—T: Campbell.—PHS—SA—SS
Song of the Handicrafts, A.—Annie Matheson.—OVV
Song of the Harper.—Johann Wolfgang von Goethe.—HGV
Song of the Harvest.—H: S. Washburn.—POS
Song of the Hempseed.—Eliza Cook.—CBP
Song of the Holly.—W: Shakespeare. *See* As You Like It.
Song of the Housekeeper, The.—Anon.—CS 38
Song of the Humbugged Husband, The. (*Punch.*)—HPE
Song of the Hundred and Forty and Four Thousand, The. (*C.*)—Jas. Montgomery.
(What are these in Bright Array.)—FEP
Song of the Hunt, The.—J: Bennett. *See* Master Sky-lark.
Song of the Indian Maid.—J: Keats. *See* Endymion.
Song of the Kansas Emigrant, The.—J: G. Whittier.—S
Song of the Kettle.—C: Dickens. *See* Cricket on the Hearth, The.
Song of the King's Minstrel, The.—R: Middleton.—HBV
Song of the Kings of Gold.—Ebenezer Jones.—VA
Song of the "L."—Grenville Kleiser.—HH
Song of the Light Canoe, The.—Horace Spencer Fiske.—HP 2
Song of the Lightning.—G: W. Cutter.—BNL
Song of the Locomotive, The.—Anon.—WR 6
Song of the Lotus-eaters.—Alfred Tennyson. *See* Lotus-eaters, The.
Song of the "Lower Classes."—Ernest Jones.—OVV—WR 22
Song of the Maiden.—Alfred Tennyson. *See* Princess, The.
Song of the Man, The.—Eleanor Hallowell Abbott.—SP 2
Song of the Maple.—R. M. Streeter.—AD (*w. mus.*)—PEO
Song of the Market-place, The.—Jas. Buckham.—BS 20—PFP—WR 8
(*For another vers. of same story see* Singer's Alms, The.)
Song of the Milkmaid.—Alfred Tennyson. *See* Queen Mary.
Song of the Motor Car, The.—Jas. Ball Naylor.—SP 4
Song of the Mountain Shepherd Boy.—Ludwig Uhland.—CSS.
Song of the Mountaineers.—T: B. Read. *See* Wagoner of the Alleghanies, The.
Song of the Mystic.—Abram J. Ryan.—BS 11—CS 20—FTR—PF—PS—PYO (*sel.*)—SAE (*br. sel.*)—SP 5—WR 41 (*Pant.*)
Song of the Negro Boatman.—J: G. Whittier. *See* At Port Royal.
Song of the New Year, A.—Gelett Burgess.—GS
Song of the Night at Daybreak.—Alice Maynell.—VA
Song of the North, A.—Eliz. Doten.—FEP
(Fate of Sir John Franklin, The.)—BS 22
Song of the North Pole Flag.—Elsa Barker.—WR 51
Song of the North Wind.—Anon.—POS
Song of the Old Love. (*Song fr.* Supper at the Mill.)—Jean Ingelow.—HBV—PGT 2
("We shall walk no more through the sodden plain"—*sel.*)—BNL
(When Sparrows Build—*sl. abr.*)—NT—WR 16
Song of the Old Mother, The.—W: B. Yeats.—OAMs—VA

Song of the Open Road.—Walt Whitman.—CAP—GT—OB
Song of the Oyster, A.—Anon.—CS 29
Song of the Pagan Princess.—Irene E. Morton.—TCV
Song of the Palm.—Tracy Robinson.—AA
Song of the Parcæ. (*Fr.* Iphigenia in Tauris, Act IV., Sc. 5.)—Johann W. von Goethe (*tr. by* N. L. Frothingham.)—EPs
Song of the Pear-tree. (*Arr.*)—(*Tr. by* E: Star Belknap.)—WR 56
Song of the Penny.—Anon.—NT
Song of the Piggies.—Anon.—WR 48
Song of the Pilgrims.—T: Cogswell Upham.—PAH
Song of the Pine, The.—Jas. Buckham.—PEO
Song of the Priest of Pan.—J: Fletcher.—*See* Faithful Shepherdess, The.
Song of the Railroad, The.—R: M. Milnes, Lord Houghton.—EDY
Song of the Rain, The. (*The Spectator.*)—POS
Song of the Rapid-fires, A. (*Baltimore News.*)—PAPm
Song of the Rebel, The. (*Sel. fr.*)—J: Esten Cook.—APM
Song of the River.—C: Kingsley. *See* Water Babies, The.
Song of the Road, A.—Rob't L: Stevenson.—STC—VE
Song of the Rose. (*Fr.* Achilles Tatius.)—(*At. to* Sappho—*tr. by*) Eliz. B. Browning.—AD
Song of the Rose.—W: Dunbar.—NT
Song of the Rover.—Lord Byron. *See* Corsair, The.
Song of the Screw.—Anon.—NA
Song of the Sea.—Anon.—BS 3
Song of the Sea, A.—W: H. Fuller.—TCV
Song of the Sea, A.—Bryan W. Procter. *See* Sea, The.
Song of the Sea Wind, The.—Anon.—CS 36
Song of the Season, A.—Anon.—HP 2
Song of the Seasons.—W. C. Scully.—SBOS—SGB
Song of the Seasons, A.—Cosmo Monkhouse.—HBV
Song of the Seed-Corn, The.—Anon.—CBOP
Song of the Sheet. (*Parody.*)—Anon.—PA
Song of the Shepherds, The.—Edwin Markham.—BOC
Song of the Ships.—Clinton Scollard.—AL
Song of the Shirt.—Stanley Schell.—WR 41
Song of the Shirt, The.—T: Hood.—AmSS—BNL—CBP—CS 2—EP—FEP—GEP—HBP—HBV—HGP—HTb-II—NT—OVV—PCL—PF—PGGR—PYO (*sel.*)—RLP—RTV—STC—VA—WR 41 (*Pant.*)
(*Br. sels.*)—BNL
(*Sel. w. tab.*)—TCP
Song of the Silent Land.—Johann G. von Salis (*tr. by* H: W. Longfellow).—HBP—HBV—PHS (*at. to* Uhland.)—YBV
Song of the Slaves in the Desert.—J: Greenleaf Whittier.—OVV
Song of the Soldiers.—C: G. Halpine.—PAP—SP 6
Song of the Soldiers.—T: Hardy.—BP—PPV
Song of the Songless.—G: Meredith.—EP
Song of the Sons of Esau, The.—Bertha B. Runkle.—AA
Song of the Soul Victorious.—Anon.—WR 58
Song of the Souls Set Free.—Walter Conrad Arensberg.—NPA
Song of the Spanish Main, The.—J: Bennett.—HBV—HP 2
Song of the Sparrow, The.—Anon.—TFS (*sl. abr.*)
Song of the Spinning-wheel, The.—Anon.—WR 4
Song of the Squatter.—Rob't Lowe, Viscount Sherbrooke.—VA
Song of the Standard, The.—Algernon C: Swinburne.—PPV
Song of the Stars[, The—*C.*].—W: C. Bryant.—EPs—FP
Song of the States, A. (*Tab. with song.*)—Anon.—PP—YFR
Song of the Steamer Engine.—C. B. LeRow.—PEO
Song of the Stygian Naiades.—T: L. Beddoes.—WEP 4
Song of the Summer Girl.—Anon.—HP 2
Song of the Summer Winds.—G: Darley.—BNL—POS
(Summer Winds.)—VA
Song of the Sword.—Carl T. Körner. *See* Sword Song, The.
Song of the Sword of Carroll, The.—Anon.—BIP
Song of the Thaw, The.—Rob't K. Kernighan.—TCV
Song of the Thrush, The.—T. A. Daly.—HT—PF—PGpr
Song of the Tonga-Islanders.—Anon.—EPs
Song of the Turnkey, The.—Harry B. Smith.—AA
Song of the Turtle and Flamingo (Turtle and Flamingo The—*C.*).—Jas. T. Fields.—GN (*abr.*)
Song of the Type.—Anon.—CS 16
Song of the Tyrolese after the Battle of Brixen.—J: Ruskin.—BP
Song of the Ugly Maiden.—Eliza Cook.—CBP
Song of the Union.—Jeremiah W. Cummings.—BLP
Song of the Unsuccessful.—R: Burton.—AL—LBM
Song of the Wandering Ængus, The.—W: Butler Yeats.—DB
Song of the Wandering Dust.—Anna Hempstead Branch.—AL
Song of the War.—Guy H. McMaster. *See* Old Continentals, The.
Song of the Waters.—Anon.—LPS—PP
Song of the Wave, A.—G: C. Lodge.—AA
Song of the Western Men, The.—Rob't Hawker.—BVC—CHV—CSBP—EHT—HBV—LH—LOS 3—OVV—PYO—VA—VE
(Song of the Cornish Men.)—FEP—HB—HBP
"Song of the Wheel."—Edna Procter Clarke.—RTV
Song of the Wild Storm-waves, The.—Percy F. Sinnett.—VA
Song of the Wind.—Anon.—POS
(*Sl. abr.—diff.*)—WR 6—WR 17
Song of the Wind in the Cloud, The.—Ellen Rolfe Veblen.—HP 2
Song of the Winter Winds.—W: M. Clark.—BS 1
Song of the Wulfshaw Larches.—Ernest Rhys.—VA
Song of the Young Highlander.—Walter Scott. *See* Lady of the Lake, The.
Song of the Zincali.—G: Eliot. *See* Spanish Gypsy, The.
Song of Then and Now, The.—J. Barnes.—PAPm
Song of Thomas, the Rhymer, The.—Marjorie Charles Driscoll.—GS
Song of Thyrsis. (*Fr.* Female Frailty.)—Philip Freneau.—AA—HBV—LBA
Song of Trust, A.—J: W. Chadwick.—STC
Song of Twilight, A.—Anon.—HBV—TM
Song of Two Angels, A.—Laura E. Richards.—AA
Song of Vivien.—Alfred Tennyson. *See* Idylls of the King.
Song of Waking, A.—Katha. L. Bates.—DD—PEO
Song of Whip-plaiting.—Constance Lindsay Skinner.—NPA
Song of Winter, A.—Emily Pfeiffer.—VA
Song of Wood-nymphs.—Bryan W. Procter.—BNL
Song: On Captain Barney's Victory over the Ship "General Monk."—Philip Freneau.—AH
Song on King William III., A.—Anon.—NA
(*For another vers. see* All the Same in the End.—I: Ross.)
Song on May Morning. (*C.*)—J: Milton.—CBP—EPE—FEP—GN—HBP—HBV—HBVy—OS 2—OTPC—PYO
(May Morning.)—AD—BNL—CEL
(On May Morning.)—CGd—LC—NT—RAC
(Song: A May Morning.)—OAA—POS—RLP
Song: Persuasions to Enjoy. (*C.*)—T: Carew.
(Persuasions to Joy; a Song.)—OB
Song Revels.—Mrs. M. E. Allen.—BS 1
Song: Sabrina Fair.—J: Milton. *See* Comus.
Song, Sung by Rogero in "The Rover."—G: Canning. *See* Song by Rogero, the Captive.
Song: Sweet Echo.—J: Milton. *See* Comus.
Song that Silus Sung, The.—Sam W. Foss.—WR 15
Song.—That Women are but Men's Shadows. (*C.*)—Ben Jonson.
(Shadow, The.)—OB
(Song.)—FEP—HBV
Song: The Braes of Yarrow. (*C.*)—J: Logan.
(Braes of Yarrow, The.)—BGV—EBS—EPs (*abr.*)—ESB—FEP—HBV—PGT 1
(Song: "Thy braes are bonny.")—HBP (*sl. abr.*)
(Thy Braes are Bonny—*sl. abr.*)—BNL
Song: The Cavalier.—Sir Walter Scott. *See* Rokeby.
Song, The Dove.—J: Keats. *See* Song: "I had a dove," etc.
Song the Grass Sings, A.—C: G. Blanden.—HBV
Song: The Greenwood.—W: Shakespeare. *See* As You Like It.
Song: The Lark. (Song—*C.*)—Hartley Coleridge.—HBP
("'Tis sweet to hear the merry lark.")—FEP
Song: The Light of Spring.—Alice D. Miller.—AA
Song: The Nightingale.—Sir Philip Sidney. *See* Sidera.
Song the Oriole Sings, The.—W: D. Howells.—HBV—SN
Song: The Owl. Second Song—To the Same.—Alfred Tennyson.—ABV—CFBP—CHV—DD—HBP—HBV—HBVy—LC—OTPC—PCK—PGpr—QH—RAC—SMG—SP 1
(Owl, The—*1st song.*)—OS 1—PoR
Song the Sirens Sung, The.—Homer (*tr. by* G: Chapman.) *See* Odyssey, The.
Song: The Souldier Going to the Field. (*C.*)—Sir W: Davenant.
(Soldier Going to the Field, The.)—BLV—CEL
Song to a Fair Young Lady, going out of the Town in the Spring.—J: Dryden.—HBV—OB
Song.—To Amarantha, that she would Dishevel her Haire, *Sel. fr.*
(To Amarantha.)—R: Lovelace.—OB
(Her Golden Hair—*abr.*)—CEL
Song to Amoret, A.—H: Vaughan.—HBV
Song to an Old Air.—T: Gray.—NT
Song to April.—W: Watson.—GN
(Song.)—HBV—HBVy—HT—OB—OVV
Song to Bacchus.—J: Fletcher. *See* Valentinian.
Song.—To Celia. (*C.*—The Forest, IX.)—Philostratus (*tr. by* Ben Jonson.)—EhP—EP—EPE—WEP 2
("Drink to me only with thine eyes.")—BNL—SR
(To Celia.)—BLV—BOL—CBP—EPC—EPE—EPs—FEP—FT—FTA—GEP—HBP—HBV—HGP—OB—OEL—PGT 1—PYO—RLP—SP 2—VSA
Song to Ceres.—Leigh Hunt.—EPs
Song to Chloris.—Sir C: Sedley. *See* Song from "The Mulberry Garden."
Song—To Cynthia.—Ben Jonson. *See* Cynthia's Revels.
Song to David [, A].—Christopher Smart.—BGV—EPR—HBV—OB—WEP 3 (*ptly. same but longer.*)
(Song of David, The—*br. sel.*)—PGT 1
Song: To Lucasta Going to the Warres.—R: Lovelace. *See* To Lucasta [, on Going to the Wars].
Song to Mary, A.—C: Wolfe.—RTI
Song to May.—Erasmus Darwin.—FEP
Song to May.—E:, Lord Thurlow.—BGV—FEP—HBP
(May—*abr.*)—OB
Song to Mother Earth, A.—Jas. H. Kellog.—AD
Song: To my Inconstant Mistress. (*C.*)—T: Carew.
(To his Inconstant Mistress.)—OB
Song to Pan.—J: Fletcher. *See* Faithful Shepherdess, The.
Song: To Psyche.—W: Morris. *See* Earthly Paradise, The.
Song to the Evening Star.—T: Campbell.—BGV—HBV—PGT 1—QH—SEP—VE
(Evening Star, The.)—BNL
(To the Evening Star.)—BGV—EBS—FEP—HBP

"Song, to the Gods, is sweetest sacrifice."—Annie Fields.—AA
Song to the Maple, A.—Angie W. Wray.—HCTC
Song to the Maple Tree.—E. A. Holbrook.—AD
Song to the Queen, The.—Anon.—EuE
Song to the Trees.—Jos. W. Miller.—AD
Song upon Miss Harriet Hanbury, A.—Sir C: H. Williams.—GC
Song Waves. *Sel. fr.*—Theo. H. Rand.—SBOS
Song with a Discord, A.—Arthur Colton.—AA
Song without a Sound.—Sir Edwin Arnold. *See* With Sa'di in the Garden.
Song without Music.—A. W. Bellaw.—BS 20
Song: Woo'd and Married and A'. (*C.*)—Joanna Baillie.—EP
(Song: "The bride she is winsome and bonny.")—RLP—WEP 4
Song Written at Sea[, in the First Dutch War], etc.—C: Sackville, Earl of Dorset.—OB—WEP 2
Song, Written for a Welsh Air Called "The Pursuit of Love." (*C.*)—Joanna Baillie.
(Song: "Oh, welcome bat and owlet gray.")—FEP
Song: Youth and Sorrow.—W: C. Lawton.—AA
Song-bird of the Princess, The. — Rob't C. V. Meyers. — CS 36
Songos River.—H: Wadsworth Longfellow.—PNW
Song.—R: Watson Gilder.—LBA
Songs.—R: H: Stoddard.—AA
Songs and Chorus of the Flowers.—Leigh Hunt.—OAA
Chorus of [the] Flowers. (*Sel.*)—HBP—PHS
(Flowers—*sel.*)—PC
(Songs of the Flowers.)—FEP
Songs Ascending.—Witter Bynner. *See* To Celia.
Songs' End.—J: Payne.—VA
Songs for Fragoletta.—R: Le Gallienne.—HBV—HT
Songs for my Mother.—Anna Hempstead Branch.—HT—LBM—OAMs—TM
Songs for Thanksgiving.—Lettie E. Sterling.—HCTC
Songs from "Astrophel and Stella."—Sir Philip Sidney. *See* Astrophel and Stella.
Songs from Dramas.—Augusta Webster.
Day is Dead.—VA
Message of Victory, The.—HP
(News to the King.)—VA
Tell me not of Morrows, Sweet.—VA
'Tween Earth and Sky.—VA
Songs from "Master Sky-lark."—J: Bennett. *See* Master Sky-lark.
Songs from "Phantastes, (I., II.) — G: Macdonald. *See* Phantastes.
Songs from "Pippa Passes."—Rob't Browning. *See* Pippa Passes.
Songs from "Prince Lucifer."—Alfred Austin. *See* Prince Lucifer.
Songs from "Riquet of the Tuft."—Stopford A. Brooke. *See* Riquet of the Tuft.
Songs from "Sylvia; or, The May Queen."—G: Darley. *See* Sylvia; or, The May Queen.
Songs from "The Princess."—Alfred Tennyson. *See* Princess, The.
Songs from "The Spanish Gypsy."—G: Eliot. *See* Spanish Gypsy, The.
Songs I Sing.—C: G. Blanden.—HBV
Songs in Absence, *Sels. fr.*—Arthur H. Clough. — EPN — POW
Come Back.—WEP 4
"Mighty ocean rolls and raves, The."—PGT 2
Where Lies the Land?—CTBP—EhP—FEP—FPE—GEP—GN—GP—HBP—HBV—LC—LOS 3—OVV—POW—RLP—SSR—VA—WEP 4
Songs in Many Keys. *Sel. fr.*—Oliver W. Holmes.
(Prologue to Songs in Many Keys.)—CAP
Songs in Sleep.—W: C. Richards.—HP
Songs in the Night. (*Burlington Hawkeye.*)—BS 6
Songs my Mother Sang.—Lalia Mitchell.—HTb-I
Songs my Mother Sings, The.—T: O'Hagan.—OrM
Songs my Mother Sung, The.—Edgar L. Wakeman.—WR 7
Songs of a Girl.—Mary Carolyn Davies.—NPA
Songs of Autolycus, The.—W: Shakespeare. *See* Winter's Tale.
Songs of Birds, The.—J: Lyly. *See* Alexander and Campaspe.
Songs of Callicles.—Matthew Arnold.—GT
Songs of Deliverance.—Orrick Johns.—NPA
Songs of Devotion, *Sel. fr.* (*Sel. fr.* The Right Must Win.)—Frd'k W. Faber.—GG
Songs of Experience.—W: Blake. *See:*
Ah, Sunflower.
Angel, The.
Clod and the Pebble, The.
Introduction to "Songs of Experience."
Poison Tree, A.
Sick Rose, The.
Tiger, The.
Songs of Guthrum and Alfred, The.—Gilbert Keith Chesterton.—HBV
Songs of Innocence.—W: Blake. *See:*
Chimney-sweeper, The.
Cradle Song, A.
Echoing Green, The.
Holy Thursday.
Infant Joy.
Introduction to "Songs of Innocence."
Lamb, The.
Laughing Song.
Little Black Boy, The.
Songs of Innocence (*Continued*).
Night.
Nurse's Song.
On Another's Sorrow.
Shepherd, The.
Songs of Joy.—W: H. Davies.—OVV
Songs of Kingston City.—T. Redcam.—SGB
Songs of Labor, Dedication.—J: Greenleaf Whittier.—CAP
Songs of Mirza Schaffy. (*Sel. fr.*)—Freidrich von Bodenstedt.
(Rose Complained, The.)—HGV
Songs of our Fathers, The.—Felicia Hemans.—RLP
Songs of our Land.—Frances Brown.—DB
Songs of Seven.—Jean Ingelow.—CDD (*w. tabs.*)—FEP—HBV
Seven Times One.—Exultation—(*C.*)—ASR-II—BNL—CBOP—CBP—CCB—CFBP—GSP—LFS—LOS 1—NV—OS 1—PGpr—PoR—RAC—SFM—SMG—SP 1—TYP—WCL
(Songs of Seven. Seven Times One, etc.)—PHS
Seven Times Two.—Romance—(*C.*)—BNL—CBP—GN—OS 2—PHS—RAC
Seven Times Three.—Love.—(*C.*)—BNL—CBP—HTb-II
(Love.)—BIL—FP
Seven Times Four.—Maternity—(*C.*)—BNL—CBP—NV—OAMs—STC—TM
(Heigh-ho! Daisies and Buttercups.)—LLC
Seven Times Five.—Widowhood—CBP
Seven Times Six.—Giving in Marriage.—(*C.*)—BNL—CBP—OAMs
(Giving in Marriage.)—FP
(Seven Times Seven.—Longing for Home.—(*C.*)—CBP—STC
(Longing for Home.)—CR—GP—HDL
Songs of the Autumn Night.—G: Macdonald.—EBS
Songs of the Coast Dwellers.— Constance Lindsay Skinner.—NPA
Songs of the Flowers.—Leigh Hunt. *See* Songs and Chorus of the Flowers.
Songs of the Greeks.—T: Campbell.—LOS 2
Songs of the Greenwood.— W: Shakespeare. *See* As You Like It.
Songs of the Night Watches, *Sel. fr.* (Apprenticed—*introd.*)—Jean Ingelow.—CEL
Songs of the Sea Children.—Bliss Carman.—OCV
Songs of the Seasons.—Meta E. B. Thorne.—PEO
Songs of the Soul. (*C.*)—Joaquin Miller.
("Oh, thou to-morrow! Mystery!")—GG
Songs of the Trees.—Harriet F. Blodgett.—CHV
Songs of the Voices of Birds, *Sel. fr.* (Eagles—*fr. Introd.*)—Jean Ingelow.—BVC
Songs that Mother Sung, The.—Anon.—HTb-I
Songs Unsung.—R: H: Stoddard.—AL—CBP
Songs without Sense, *Sels. fr.*—Fs. Bret Harte.—HBV—NA
Personified Sentimental, The. (I.)—NA
Swiss Air. (III.)—NA
Songs without Words. (*Parody.*)—Rob't J. Burdette.—PA
Song's Worth, A.—Susan M. Spalding.—AA
Song-sparrow, The.—G: P. Lathrop.—SN
Song-sparrow, The.—E: W. Thomson.—TCV
Song-sparrow, The.—H: Van Dyke.—AmP—SN
Songsters, The.—Jas. Thomson. *See* Seasons, The.
"Song-waves." (*Sel. fr.*)—Theo. H. Rand.—SGB
Sonnet: "Bow down, my song, before her presence high."—Anon.—HBV
Sonnet: "Comes the New Year; wailing the north winds blow."—Anon.—HBV
Sonnet: "Hear, O Self-giver, Infinite as good."—Anon.—HBV
Sonnet: "How shall I tell the measure of my love?"—Anon.—HBV
Sonnet: "I saw her once, once only, long ago."—Anon.—FLS
Sonnet: "I watch beside you in your silent room."—Anon.—HBV
Sonnet: "In the desert of the Holy Land I strayed."—Anon.—HBP
Sonnet: "Like some lone miser, dear, behold me stand."—Anon.—HBV
Sonnet: "So sang I in the springtime of my years."—Anon.—HBV
Sonnet: "Twin songs there are, of joyance, or of Pain."—Anon.—HBV
Sonnet: "My soul, my life, a fatal secret own."—Felix Arvers.—AFP
Sonnet: "Past mastership in Love's great art I claim."—d'Aubray.—AFP
Sonnet: "Florence I hate for griping avarice."—Joachim du Bellay.—AFP
Sonnet: "Friend, let us live."—Joachim du Bellay.—AFP
Sonnet: "Gravely to frown: to strut with solemn gait."—Joachim du Bellay.—AFP
Sonnet: "If, then, our life is shorter than a day."—Joachim du Bellay.—AFP
Sonnet: "You who of Rome with wondering awe behold."—Joachim du Bellay.—AFP
Sonnet: "Whoe'er the man may be who first."—Remy Belleau.—AFP
Sonnet: "Many say of me, why does he complain."—Etienne de la Boëtie.—AFP
Sonnet: "Pardon, Love! pardon master and lord!"—Etienne de la Boëtie.—AFP
Sonnet: "The honey-bee that wanders all day long."—Anne C. L. Botta.—CS 1
(Hidden Sweets.)—POS

Sonnet: "Fra bank to bank," etc.—Mark A. Boyd. *See* Sonet: "Fra," etc.
Sonnet: "Sion lies waste, and Thy Jerusalem." — Fulke Greville, Lord Brooke. *See* Cælica.
Sonnet: "Not with vain tears," etc. — Rupert Brooke. — GnP-II.
Sonnet: "Fairest, when by the rules of palmistry." — W: Browne.—WEP 2
Sonnet, The.—E: B. Brownlow.—TCV
Sonnet: "For all that I am wrong."—C: L. Buchanan.—LY
Sonnet: "Long time a child, and still a child, when years." (Sonnet IX.)—Hartley Coleridge.—RLP—WEP 4
Sonnet: "As when far off the warbled strains are heard." (Sonnets on Eminent Characters, IV.: Lafayette — *C.*)—S: T. Coleridge.—RLP—WEP 4
Sonnet: "My Lady's Presence Makes the Roses Red."—H: Constable (†).—HBV
Sonnet: "To Live in Hell, and Heaven to Behold." — H: Constable (†).—HBV
Sonnet: "Sire, your dog Lemon, wont of old to lie." — Agrippa D'Aubigne.—AFP
Sonnet: "Great God, Thy judgments righteous I declare." —Desbarreaux.—AFP
Sonnet: "When time, who changes men and everything."— Emile Deschamps.—AFP
Sonnet: "Dress your gold locks." — Philippe Desportes. — AFP
Sonnet: "Sleep, peaceful son of solitary night."—Philippe Desportes.—AFP
Sonnet: "Happy are they who kiss thee." (*C.*)—Aubrey De Vere.
(Happy are they who Kiss Thee.)—BIL—CBP
Sonnet: "Sad is our youth," etc.—Aubrey T: De Vere.— HBP
(Human Life.)—HBV—HDL—VA
(Sad and Sweet.)—CEL
(Sad is our Youth.)—FEP
("Sad is our youth, for it is ever going.")—BNL—RLP
Sonnet: I have wept tears.—E: Dowden.—BIP
Sonnet: "An evil spirit (your beauty) haunts me still."— Michael Drayton.—EP—HBV
Sonnet: "Bright Star of Beauty."—Michael Drayton.—EP —HBV
Sonnet: "Dear! Why should you command me to my rest." —Michael Drayton.—EP—HBV
Sonnet: "How many paltry, foolish, painted things." — Michael Drayton.—HBV
Sonnet: "I hear some say."—Michael Drayton.—EP—HBV
Sonnet: "If he, from heaven."—Michael Drayton.—RLP
Sonnet: "Into these loves, who but for passion looks." — Michael Drayton.—EP—HBV
Sonnet: "Love banished heaven."—Michael Drayton.—RLP
Sonnet: "Love in a humor," etc.—Michael Drayton.—RLP
Sonnet: "My heart the anvil where my thoughts do beat." —Michael Drayton.—HBV
Sonnet: "Since there's no help," etc. — Michael Drayton. *See* Since there's no Help.
Sonnet: "Whilst thus my pen."—Michael Drayton.—EP
Sonnet: "Whilst in despite."—Michael Drayton.—EP
Sonnet: "A good that never satisfies," etc. (Flowers of Sion, II.)—W: Drummond.—HBP
("Good that never satisfies the mind, A.")—FEP
(Human Frailty.)—LLC
(Illusions.)—CEL
Sonnet: "A passing glance, a lightning 'long the skies."— W: Drummond.—EP
Sonnet: "Alexis here she stay'd," etc.—W: Drummond.— EBS—HBV—WEP 2
("Alexis, here she stay'd.")—FEP
(Spring Bereaved, III.)—OB
Sonnet (*C.*): "Dear chorister," etc.—W: Drummond. *See* Sonnet:—To the Nightingale.
Sonnet: "I know that all beneath the moon decays."—W: Drummond.—HBP
("I know that all beneath the moon decays.")—EPE— FEP
Sonnet: "If crost with all mishaps," etc.—W: Drummond. —WEP 2
Sonnet: "In my first years," etc.—W: Drummond.—WEP 2
Sonnet: "Of mortal glory, O soon darkened ray!" — W: Drummond.—HBP
Sonnet: "Sleep, Silence' child, sweet father of soft rest."— W: Drummond.—EBS
Sonnet: "Sweet Spring, thou turn'st with all thy goodly train."—W: Drummond.—EBS
Sonnet: "Then is she gone," etc.—W: Drummond.—WEP 2
Sonnet: "Thou window, once which served," etc. — W: Drummond.—WEP 2
Sonnet: "Triumphing chariots," etc. (Urania, I.— *C.*) — W: Drummond.—HBP
(Change.)—LLC
Sonnet XXXVII.: "Through vales of Thrace." — Arthur Davison Ficke.—AMV 2
Sonnet XXIX.: "In the fair picture of my life's estate."— Arthur Davison Ficke.—AMV 2
Sonnet XXX.: "You mean, my friend."— Arthur Davison Ficke.—AMV 2
Sonnet: "From the disgraceful sleep in which you lie."— Vauquelin de la Fresnaye.—AFP
Sonnet: "Ir far from earth's short-lived and narrow bonds." —Vauquelin de La Fresnaye.—AFP
Sonnet: "High walls and huge the body may confine."—W: Lloyd Garrison.—STC
Sonnet: "My love for thee."—R: Watson Gilder.—HBV
Sonnet, The. "What is a sonnet?"—R: W. Gilder.—AA— HBV
Sonnet: "The Sun, embosomed by the waves." — Antoine Godeau.—AFP
Sonnet: "Die down," etc.—D: Gray.—HBP
(Die Down, O Dismal Day.)—BNL—RLP
Sonnet: "If it must be."—D: Gray.—EBS
Sonnet (*C.*): "Cupid abroad was 'lated," etc. — Rob't Greene.
("Cupid abroad was 'lated in the night.")—OEL
Sonnet, The.—J: F. Herbin.—TCV
Sonnet: "Who wills, by force or art may rise elate."— C: Jean Hesnault.—AFP
Sonnet: "After dark vapours," etc.—J: Keats.
(Sonnet Written in January, 1817.)—RLP—WEP 4
(Sonnet Written in January, 1818.)—RLP
Sonnet: "Bright Star! Would I were Steadfast." — J: Keats.—EP—GEP
Sonnet: "To one who has been long in city pent." — J: Keats.—GEP—PGT 1—SEP—VE
Sonnet: "When I have fears that I may cease to be." (*C.*) —J: Keats.—EP—GEP—HBP
(Sonnet Written in January, 1818.)—WEP 4
(Terror of Death, The.)—CBP—PGT 1
("When I have fears that I may cease to be.")—BGV— EPN—HBV—OB
Sonnet: "As soon as ever I begin to take."—Louise Labé. —AFP
Sonnet: "O soft brown eyes, O glances turned away."— Louise Labé.—AFP
Sonnet XI.: "We were two pretty babes." — C: Lamb.— EhP
Sonnet: "If e'er ill luck did gentle man betide."—Jean de La Taille.—AFP
Sonnet: "Do you recall the scents, the insect whirr." — Eugene Lee-Hamilton. *See* Mimma Bella.
Sonnet: "Have dark Egyptians stolen thee away."—Eugene Lee-Hamilton. *See* Mimma Bella.
Sonnet: "'Tis Christmas." — Eugene Lee-Hamilton. *See* Mimma Bella.
Sonnet: "Oh, bless the law."—Eugene Lee-Hamilton. *See* Mimma Bella.
Sonnet: "Oh, rosy as the lining of a shell."—Eugene Lee-Hamilton. *See* Mimma Bella.
Sonnet: "One day, I mind me." — Eugene Lee-Hamilton. *See* Mimma Bella.
Sonnet: "Two springs she saw—two radiant Tuscan springs." —Eugene Lee-Hamilton. *See* Mimma Bella.
Sonnet: "What essences from Idumean palm." — Eugene Lee-Hamilton. *See* Mimma Bella.
Sonnet: "Give me that growth," etc. (Son. VII.—*abr.*)— Jas. R. Lowell.—BNL
Sonnet: "I cannot think that thou," etc. (Son. X.)—Jas. R. Lowell.—BNL
Sonnet: "I thought our love at full," etc. (Son. XXVII.) —Jas. R. Lowell.—BNL
Sonnet: "My love, I have no fear," etc. (Son. IX.)—Jas. R. Lowell.—BNL
("With my [thy—*C.*] love this knowledge too was given" —*br. sel.*)—FTA
Sonnet: "Our love is not a fading," etc. (Son. XXV.)— Jas. R. Lowell.—BNL
Sonnet: "This world has taken long to make."—G: Macdonald.—OVV
Sonnet: "Rome! who beheld the world before you bend."— François Maynard.—AFP
Sonnet: "As when, O lady mine," etc. (*Sel.*)—Michelangelo (*tr. by* Mrs. H: Roscoe.)—BNL
Sonnet: "If it be true," etc.—Michelangelo (*tr. by* J. E. Taylor.)—BIL—HBP
("If it be true that any beauteous thing.")—BNL
Sonnet: "The prayers I make will then be sweet indeed." —Michelangelo (*tr. by* S: Wordsworth.)—HBP
Sonnet: "Yes, hope may with my strong desire keep pace." —Michelangelo (*tr. by* W: Wordsworth.)—HBP
Sonnet, A: "Dear, if you love me, hold me most your friend."—Alice D. Miller.—AA
Sonnet: "A book was writ of late."—J: Milton.—BLV
Sonnet: "I did not prompt the age to quit their clogs."— J: Milton.—EP
Sonnet: "If in the field," etc. (Sonnet, imitated from the Italian of Gaetana Passerini—*C.*)—Jas. Montgomery. —AD
Sonnet: "Were but my spirit loosed upon the air."—Louise Chandler Moulton.—HBV
Sonnet: "No! Though 'twere possible that bitter pain."— Alfred de Musset.—AFP
Sonnet: "Fowler! my friend, if riches be your aim."—Jean Passerat.—AFP
Sonnet: "Women and lawsuits are resembling things." — Jean Passerat.—AFP
Sonnet: "Luck, which is against me set."—St. Pavin.—AFP
Sonnet XII.: "Nowhere before could I so well have seen." —Francesco Petrarch. (*Tr. by* Major MacGregor.) —POW
Sonnet: "Once more, ye balmy gales, I feel you blow."— Francesco Petrarch. (*Tr. by* Anne Bannerman.)—
Sonnet: "Wayfaring friend, who fain wouldst know." — POW
Alexis Piron.—AFP
Sonnet: "Oh, he whose pain means life."— August Graf von Platen.—HGV
Sonnet: "How orient is thy beauty," etc.—Fs. Quarles.— HBP
Sonnet: "Nor myrrh, nor cassia," etc.—Fs. Quarles.—HBP
Sonnet: "Who ever smelt the breath," etc.—Fs. Quarles.— HBP

Sonnet: "When we can all so excellently give the measure of Love's wisdom with a blow." — Edwin Arlington Robinson.—HT
Sonnet: "Sweet love with skill dissembled." — Pierre de Ronsard.—AFP
Sonnet: "When you are very old."—Pierre de Ronsard.—AFP
Sonnet: "O my heart's heart."—Christina G. Rossetti. *See* Monna Innominata.
Sonnet: "Thou who didst make and knowest whereof we are made."—Christina G. Rossetti. *See* Monna Innominata.
Sonnet: "Trust me, I have not earned." — Christina G. Rossetti. *See* Monna Innominata.
Sonnet: "Youth gone, and beauty gone if ever there."—Christina G. Rossetti. *See* Monna Innominata.
Sonnet, A: "A Sonnet is a moment's monument."—Dante Gabriel Rossetti. *See* House of Life, The.
Sonnet: "'Tis at her feet, small as a doll's." — Jean de Schelandre.—AFP
Sonnet: "Because I oft in Dark Abstracted Guise."—Sir Philip Sidney. *See* Astrophel and Stella.
Sonnet: "Come, Sleepe," etc. — Sir Philip Sidney. *See* Astrophel and Stella.
Sonnet: "In martial sports I had my cunning tried."—Sir Philip Sidney. *See* Astrophel and Stella.
Sonnet: "O happie Thames," etc.—Sir Philip Sidney. *See* Astrophel and Stella.
Sonnet: "With how sad steps," etc.—Sir Philip Sidney. *See* Astrophel and Stella.
Sonnet: "Fayre is my love," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
Sonnet: "Fresh Spring, the herald of love's mighty king." —Edmund Spenser. *See* Amoretti and Epithalamion.
Sonnet: "Joy of my life," etc. — Edmund Spenser. *See* Amoretti and Epithalamion.
Sonnet: "Lackyng my love," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
Sonnet: "Like [*or* Lyke] as a ship," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
Sonnet: "Mark when she smiles."—Edmund Spenser. *See* Amoretti and Epithalamion.
Sonnet: "One day I wrote," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
Sonnet: "Sweet is the rose," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
Sonnet: "Sweet smile, the daughter," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
Sonnet: "The doubt which ye misdeem," etc. — Edmund Spenser. *See* Amoretti and Epithalamion.
Sonnet: "Thrise happie she," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
Sonnet: "What guyle is this," etc.—Edmund Spenser. *See* Amoretti and Epithalamion.
Sonnet, A: "Two voices are there; one is of the deep."—Jas. K. Stephen.—BLV—SAy—VA
Sonnet (*C.*): "Of thee, kind boy, I ask no red and white." —Sir J: Suckling.
(Truth in Love.)—WEP 2
Sonnet: "Were I as base." ^tc.—Joshua Sylvester.—EP—HBV—WEP 1
(Love's Omnipresence.)—FEP—FTA—LTV—PGT 1
(Ubique.)—OB
("Were I as base as is the lowly plain.")—BNL—EPE
Sonnet, The.—J: A. Symonds.—HBV—VA
Sonnet: "What sandy stream flowed yellow with the gold." —Jacques Tahureau.—AFP
Sonnet: "The crimson moon uprising," etc. — E: Hovel, Lord Thurlow.—HBP
Sonnet: "The nightingale is mute," etc.—E: Hovel, Lord Thurlow.—HBP
Sonnet: "'Tis much immortal beauty," etc. — E: Hovel, Lord Thurlow.—HBP
(Beauty.)—BNL
Sonnet: "Who best can paint th' enamelled robe of spring." —E: Hovel, Lord Thurlow.—HBP
Sonnet: "Most men know love but as a part of life."—H: Timrod.—HBV—PS
Sonnet: "Poet! if on a lasting fame be bent."—H: Timrod. —PS
Sonnet: "All beautiful things bring sadness."—R: C. Trench. —VA
Sadness born of Beauty.—CBP
Sonnet: "I do not sing the burning of Troy town."—L'Ermite Tristan.—AFP
Sonnet, A: "Take all of me,—I am thine own, heart, soul." —Amélie Troubetzkoy.—AA
Sonnet: "What has this bugbear death that's worth our care?"—W: Walsh. *See* Sonnet: Death.
Sonnet VII.: "While summer suns o'er the gay prospect play'd."—T: Warton.—EP
Sonnet: "Daughters of her whose face, and lofty name."—W: Watson.—HBV
Sonnet: "I cast these lyric offerings at your feet."—W: Watson.—HBV
Sonnet: "I dare but sing of you in such a strain."—W: Watson.—HBV
Sonnet: "I move amid your throng, I watch you hold."—W: Watson.—HBV
Sonnet: "I think the immortal servants of mankind."—W: Watson.—VE
Sonnet: "If I had never known your face at all." — W: Watson.—HBV
Sonnet: "If you had lived in that more stately time."—W: Watson.—HBV
Sonnet: "Mysterious night! when our first parent knew." —J. Blanco White. (*Incl. in* Day Conceals, *by* J. P. Nichol.)—SS
Sonnet: "If thy sad heart, pining for human love."—Sarah H. Whitman.—AA—AL
Sonnet: "Oft since thine earthly eyes have closed on mine." —Sarah H. Whitman.—AA
Sonnet: "On our lone pathway bloomed no earthly hopes." —Sarah H. Whitman.—AA—AL
Sonnet: "When first I looked into thy glorious eyes." (*Fr.* Sonnets on Edgar Allan Poe.)—Sarah H. Whitman. —AA—AL
(To Edgar A. Poe.)—DD—EDY—LBA
Sonnet: "Me thinks ofttimes my heart is like some bee."—Ella Wheeler Wilcox.—LBA
Sonnet IV.: "Shall I wasting in despair." — G: Withers. *See* Shepherd's Resolution.
Sonnet: "My spirit's on the mountains."—C: Wolfe.—DB
Sonnet: "Alas, what boots the long," etc. (Poems Dedicated to National Independence and Liberty, Pt. II., 12.)—W: Wordsworth.—EPs
(What Boots the Quest?)—LLC
Sonnet: "Another year! — another deadly blow!" — W: Wordsworth.—LHT
Sonnet: "Great men have been among us." — W: Wordsworth.—LHT
Sonnet: "It is a beauteous evening."—W: Wordsworth. *See* "It is a beauteous evening."
Sonnet: "It is not to be thought of," etc. (Poems Dedicated to National Independence and Liberty, Pt. I., 16.)—W: Wordsworth.—EPs—LHT
(Destiny.)—LH
(Faith and Freedom—*br. sel.*)—GN
Sonnet: "Milton! thou shouldst be living at this hour."—W: Wordsworth. *See* London, 1802.
Sonnet: "Most sweet it is."—W: Wordsworth. *See* Inner Vision, The.
Sonnet, The: "Nuns fret not," etc. (Misc. Sonnets, Pt. I., 1.)—W: Wordsworth.—OB (I.)
(Gains of Restraint, The.)—WEP 4
Sonnet: "O Friend! I know not which way I must look."—W: Wordsworth. *See* Written in London, Sept., 1802.
Sonnet, The: "Scorn not the sonnet," etc. (Misc.. Sonnets, Pt. II., 1.)—W: Wordsworth.—BGV—BNL—EP—OB (II.)
Gains of Restraint, The.—WEP 4
(On the Sonnet.)—EP
(Scorn not the Sonnet.)—CBP—FEP—HBV
Sonnet, The, (I).—OB
Sonnet, The, I.—OB
Sonnet: "The world is too much with us," etc. (Poems of the Imagination, Misc. Sonnets, Pt. I., 33.) — W: Wordsworth.—EP—FEP—GEP—HGP—SEP—VE
(We're out of Tune.)—LLC
(World, The.)—OB—OTPC—OVV—STC
(World is too much with us, The.)—BGV—BNL—CBP—DD—EhP—EPC—EPN—GP—GT—HBP—HBR—HBVy—LLC—PCK—PCL—PYO—SN
("World is too much with us: late and soon, The.")—PGT 1
(World's Ravages, The.)—WEP 4
Sonnet: "Two Voices are there," etc. — W: Wordsworth. *See* Thought of a Briton.
Sonnet: "When I have borne in memory."—W: Wordsworth. *See* "When I have borne."
Sonnet: "Why art thou silent?"—W: Wordsworth.— HBV
Sonnet: A Sequence.—Dante Gabriel Rossetti. *See* House of Life, A.
Sonnet: A Superscription.—Dante G. Rossetti.—EP—SEP
Sonnet: "Admonition."—W: Wordsworth.—EP
Sonnet: After Sunset.—Algernon C: Swinburne.—EP
Sonnet—Age.—R: Garnett.—OVV
Sonnet: At the Last.—Philip Bourke Marston.—HBV
Sonnet: Ben Jonson.—Algernon C: Swinburne.—EP
Sonnet: Body's Beauty.—Dante Gabriel Rossetti.—HBV
Sonnet: Bounaparte.—W: Wordsworth.—RLP
Sonnet: Cheerfulness taught by reason. — Eliz. Barrett Browning.—SEP
Sonnet: Composed on a Journey Homeward.—S: T. Coleridge.—WEP 4
Sonnet Composed on Leaving England. — J: Keats. *See* Last Sonnet.
Sonnet: Composed on May Evening.—W: Wordsworth. *See* Ode: Composed on May Evening.
Sonnet: Composed upon the beach near Calais.—W: Wordsworth.—EP—SEP—VE
Sonnet Composed upon Westminster Bridge[, London, 1802]. —W: Wordsworth.—BNL—EP—FEP—HBV—MBL—SEP—VE
(Composed upon Westminster Bridge, Sept. 3, 1802—*C.*)—BGV—EPC—EPN—FT—WEP 4
("Earth has not anything to show more fair.")—HBR—HGP
(Morning in London.)—HBP—OS 3
(Upon Westminster Bridge[, Sept. 3, 1802]).— GEP — OB—PGT 1—POW
(Westminster Bridge.)—CBP—LLC—RLP—WR 1
Sonnet Composed while the Author was Engaged in Writing a Tract, Occasioned by the Convention of Cintra. (*C.*)—W: Wordsworth.
(Covention of Cintra.)—EDY
Sonnet: Czar Alexander the Second. (*C.*) — Dante G. Rossetti.
(Alexander II.)—EDY
Sonnet: Death. (*C.*)—W: Walsh.
(Sonnet: "What has this bugbear.")—WEP 3

Sonnet: England in 1819.—Percy Bysshe Shelley.—LHT
Sonnet: England Stands Alone.—T. Watts-Dunton.—LHT
Sonnet: Evening.—W: Wordsworth.—RLP
Sonnet: Feelings of the Tyrolese.—W: Wordsworth.—RLP
Sonnet for a Picture.—Algernon C: Swinburne.—BLV
Sonnet Found in a Deserted Mad House.—Anon.—NA
Sonnet: France and England.—W: Wordsworth.—RLP
Sonnets from Astrophel and Stella.—Sir Philip Sidney. *See* Astrophel and Stella.
Sonnet from "Cynthia."—R: Barnfield. *See* Cynthia.
Sonnet from Flowers of Sion.—W: Drummond. *See* No Trust in Time.
Sonnet from Petrarch.—T: W. Higginson.—OH
Sonnet: George III.—W: Wordsworth.—RLP
Sonnet: Great Men.—W: Wordsworth.—RLP
Sonnet: Heart's Hope.—Dante Gabriel Rossetti.—HBV
Sonnet: Her Gifts.—Dante Gabriel Rossetti.—HBV
Sonnet. Hope and Fear.—Algernon C: Swinburne.—EP
Sonnet: How my Songs of her Began.—Philip Bourke Marston.—HBV
Sonnet, Imitated from the Italian of Gaetana Passerini. (*C.*)—Jas. Montgomery. *See* Sonnet: "If in the field," etc.
Sonnet in a Garden.—Josephine P. Peabody.—AA
Sonnet in Dialogue, A.—Austin Dobson.—HBR
Sonnet in 1862.—J: Jas. Piatt.—OAL—POL
Sonnet: Inclusiveness.—Dante Gabriel Rossetti.—EP—SEP
Sonnet: Inspiration.—Sir Philip Sidney. *See* Astrophel and Stella.
Sonnet: Known in Vain.—Dante Gabriel Rossetti.—EP
Sonnet: Life.—Lizzie M. Little.—THV
Sonnet: London, 1802.—W: Wordsworth.—EP—HBP—SEP—VE
(England.)—GP—HBV
(Ideal.)—LH
(London, 1802—*C.*)—PGT 1 (II.)
(Milton.)—EPC—LLC—RLP—WEP 4
("Milton! thou shouldst be living at this hour"—*abr.*)—GG—LHT
(To Milton.)—BNL—CEL—EPs—FEP
Sonnet LXXXVI—Lost Days.—Dante Gabriel Rossetti.—EhP—EP
Sonnet: Love Sweetness.—Dante Gabriel Rossetti.—EP
Sonnet: Lovesight.—Dante Gabriel Rossetti.—EP—HBV
Sonnet: Lucifer in Starlight.—G: Meredith.—EP
Sonnet Made on Isabella Markham, when I First Thought her Fair, etc. (*C.*)—Sir J: Harington.
(Lines on Isabella Markham.)—BNL—FEP
Sonnet: Majuba Hill.—J: K. Ingram.—TIP
Sonnet: Meeting.—Christina Georgina Rossetti.—HBV
Sonnet: Mid-rapture.—Dante Gabriel Rossetti.—EP—HBV
Sonnet: Milton.—W: Wordsworth. *See* London, 1802.
Sonnet XVI.: Modern Love.—G: Meredith.—GEP
Sonnet: My Study.—Paul Hamilton Hayne.—PS
Sonnet of the Moon, A.—C: Best.—HBV
Sonnet on Chillon.—Lord Byron. *See* Prisoner of Chillon, The.
Sonnet on Christian Names, A.—C: Lamb.—BLV—NT
Sonnet X.: On Death.—J: Donne.—SEP—VE
Sonnet: On First Looking into Chapman's Homer.—J: Keats.—EP—GEP—HGP—OS 3—RLP—VE
(On First Looking into Chapman's Homer—*C.*)—BFV—BGV—BNL (*br. sel.*)—BPB—CEL—EhP—EPC—EPN—EPs—FEP—FPE—FT—GN—GT—HBP—HBV—HBVy—LLC—LOS 3—OB—PCK—PGT 1—SEP—WEP 4
(To the Adventurous.)—LH
Sonnet: On Hearing the Dies Iræ Sung in the Sistine Chapel.—Oscar Wilde.—CBP
Sonnet: On his Blindness.—J: Milton.—EP—EPs—GEP—SEP—STC
(Blindness.)—GP
(On his Blindness—*C.*)—BNL—CBP—CEL—EDY—EhP—EPE—FEP—GN—HBP—HBV—HBVy—HDL—HGP—HTb-I—LH—LLC—LOS 3—OB—OS 3—PCK—PCL—PF—PGGR—PGT 1—PHS—RAC—RLP—VE—WEP 2—WR 1
Sonnet: On his Deceased Wife.—J: Milton.—GEP
Sonnet: On his Having Arrived at the Age of Twenty-three.—J: Milton.—EP—EPC—GEP—HBV—SEP—STC
Sonnet: On Lamb's Specimen of Dramatic Poets.—Algernon C: Swinburne.—EP
Sonnet: On Seeing the Elgin Marbles.—J: Keats.—GEP
Sonnet: On Sleep.—W: Drummond.—SEP
Sonnet on the Death of Mr. Richard West.—T: Gray.—EPR—NT—WEP 3
Sonnet: On the Detraction which Followed upon my Writing Certain Treatises.—J: Milton.—EP
Sonnet: On the Extinction of the Venetian Republic.—W: Wordsworth.—EP—GEP—RLP
Sonnet: On the Final Submission of the Tyrolese.—W: Wordsworth.—RLP
Sonnet: On the Late Massacre in Piedmont.—J: Milton.—EP—EPC—EPs—SEP
(Late Massacre in Piedmont, The.)—LH
(On the Late Massacre in Piedmont—*C.*)—BP—EDY—EhP—EPE—FEP—GEP—HBP—HBV—LHT—PGT 1—RLP—VE—WEP 2
Sonnet on the Nativity.—J: Donne.—YC
Sonnet: On the Sea-shore near Calais.—W: Wordsworth. *See* "It is a beauteous evening."
Sonnet on the Sonnet.—Jas. V. Gibson.—WA
Sonnet: On the Sonnet.—W: Wordsworth. *See* Sonnet, The.
Sonnet: On the Subjugation of Switzerland.—W: Wordsworth. *See* Sonnet: "Thought of a Briton on," etc.
Sonnet on the Transitoriness of Life.—Andreas Gryphius.—HGV
Sonnet—One Day, *Sel. fr.* ("There is no sorrow.")—Marg. J. Preston.—GG
Sonnet.—Ozymandias. (*C.*)—Percy B. Shelley.—HGP
(Ozymandias [of Egypt].)—BGV—BNL—EP—FEP—HBV—HBVy—LLC—LOS 3—OS 3—PCK—PGT 1—RAC—SAy
Sonnet: Pelion and Ossa.—W: Wordsworth.—RLP
Sonnet: Perplexed Music.—Eliz. Barrett Browning.—EP
Sonnet: Philomela.—Sir Philip Sidney. *See* Sidera.
Sonnet Prefixed to Sidney's Apology for Poetry, 1595.—H: Constable.—WEP 1
(On the Death of Sir Philip Sidney.)—OB
Sonnet: Remember.—Christina Georgina Rossetti.—EP—HBV
Sonnet: Renouncement.—Alice Meynell.—HBV
Sonnet: Rest.—Christina Rossetti.—EP—HBV
Sonnet: Scottish Border.—Jas. Russell Lowell.—CAP
Sonnet: September, 1802, near Dover.—W: Wordsworth.—EP
Sonnet Sequence, A. (Pts. I. and II.)—G: Macdonald.—HDL
Sonnet: Shakespeare—Matthew Arnold.—EP—HBV
Sonnet: Sibylla Palmifera.—Dante Gabriel Rossetti.—SEP
Sonnet—Silence.—Edgar Allan Poe.—CAP
Sonnet XIX.: Silent Noon.—Dante Gabriel Rossetti. *See* House of Life, The.
Sonnet: Soul-light.—Dante Gabriel Rossetti.—EP
Sonnet: Stillborn Love.—Dante Gabriel Rossetti.—EP
Sonnet: Suggested by Mr. Watts' Picture of Love and Death.—Blanche E. Fitzroy, Lady Lindsay.—VA
Sonnet: The Birth-bond.—Dante G. Rossetti.—HBV
Sonnet: The Brook.—W: Wordsworth.—RLP
Sonnet: The Choice. (I., II., III.)—Dante G. Rossetti.—EP
Sonnet: The Dark Glass.—Dante G. Rossetti.—HBV
Sonnet: The First Day.—Christina Rossetti.—EP—HBV
Sonnet: The Grasshopper and the Cricket.—J: Keats. *See* On the Grasshopper and the Cricket.
Sonnet: The Hudson.—G: S. Hellman.—AA
Sonnet: The Landmark.—Dante Gabriel Rossetti.—EP
Sonnet: The One Hope.—Dante Gabriel Rossetti.—EP
Sonnet: The Pageant.—Christina G. Rossetti.—OAMs
Sonnet: The Poet.—Walter Scott.—EP
Sonnet: The Prospect.—Eliz. B. Browning.—SEP
Sonnet: The River Duddon.—W: Wordsworth.—GEP
Sonnet: The Sea.—J: Keats.—GEP
(On the Sea.)—BGV—EP—HBV—LOS 3—NT
Sonnet: The Sonnet.—Dante G. Rossetti.—EP
Sonnet: The Soul's Expression.—Eliz. B. Browning.—EP
Sonnet: The Uses and Beauties of the Sonnet.—W: Wordsworth.—RLP
Sonnet: The World.—W: Wordsworth.—RLP
Sonnet: "Thought of a Briton on the subjugation of Switzerland."—W: Wordsworth.—EP—RLP
Sonnet: To a Bird that Haunted the Waters of Laaken in the Winter.—E: Hovel, Lord Thurlow.—HBP
(To a Bird that Haunted, etc.)—BNL—FEP
Sonnet to a Clam (To a Clam—*C.*).—J: G. Saxe.—HPE—WA
Sonnet: To a Friend.—Matthew Arnold.—EP
Sonnet to a Monkey.—Marjorie Fleming.—BVC—OTPC
Sonnet: "To B. R. Haydon."—W: Wordsworth.—EP
Sonnet: To Cyriac Skinner.—J: Milton.—EP—HBP—SEP
(On his own Blindness.)—BNL
(To Cyriack Skinner—*C.*)—BLV—FEP—FT—HBP—RLP—VE
Sonnet to Duty. (*C.*)—T: W. Higginson.
(To Duty.)—AA
Sonnet to his Friend Maister R. L.—R: Barnfield.—WEP 1
Sonnet: To his Mistress.—Alex. Montgomerie.—EBS
Sonnet to Hope.—Helen Maria Williams.—CBP
Sonnet to Lake Leman.—Lord Byron.—POW
Sonnet: "To Mr. H. Lawes on his Airs."—J: Milton.—EP
Sonnet to my Mother. (*C.*)—H: Kirke White.—RLP
(To my Mother.)—PC
Sonnet to Night.—Jos. B. White.—POS—SEP—VE
(Night.)—BNL—GP—PYO
(Night and Death.)—EPs—GP—LOS 3—NT—RAC—RLP—SN—STC
(To Night.)—FEP—HBP—HBV—OS 3
Sonnet: To One who would Make a Confession.—Wilfred Scawen Blunt.—HBV
Sonnet to Order.—H: Cuyler Bunner.—WA
Sonnet: To Robert Browning.—Walter Savage Landor.—EP—SEP
Sonnet: To Science.—Edgar Allan Poe.—APM—CAP
Sonnet: To Sir Henry Vane. (To Sir Henry Vane, the Younger—*C.*)—J: Milton.—EPs
Sonnet to Sir W. Alexander. (To Sir William Alexander, with the Author's Epitaph—*C.*—*appended to* The Cypress Grove.)—W: Drummond.—WEP 2
Sonnet: To Sleep.—J: Keats. *See* To Sleep.
Sonnet to Sleep.—Sir Philip Sidney.—CBP
Sonnet: To Sleep.—W: Wordsworth.—EP—RLP
Sonnet to Solitude. (*C.*)—J: Keats.—BGV
(Solitude.)—LLC
Sonnet: To the Lord General Cromwell—J: Milton.—EP—HBP
(To the Lord General.)—LH
(To the Lord General Cromwell[, on the Proposals of Certain Ministers, etc.—*C.*].)—BNL—EHT—EPE—FEP—LH—LHT—OS 3—PPV—WEP 2
Sonnet to the Moon, A.—C: Best.—WEP 1
Sonnet: To the Nightingale.—J: Milton.—EP—HBV—HGP

Sonnet: To the Redbreast.—J: Bampfylde.—FEP
Sonnet IX.: To the River Lodon.—T: Warton. *See* To the River Lodon.
Sonnet: To Thomas Clarkson.—W: Wordsworth.—LHT—RLP
Sonnet: To Toussaint L'Ouverture.—W: Wordsworth.—EP—HBP—RLP
(To Toussaint L'Ouverture—*C.*)—BGV—BNL—EDY
(Toussaint L'Overture.)—WR 1
Sonnet to Zante.—Edgar Allan Poe.—CAP
Sonnet: Twilight.—W: Wordsworth.—RLP
Sonnet: Upon the Sight of a Beautiful Picture.—W: Wordsworth.—RLP
Sonnet: Vain Virtues.—Dante Gabriel Rossetti.—EP
Sonnet: Wealth.—W: Shakespeare.—NT
Sonnet: When the Assault was Intended to the City.—J: Milton.—EP—GEP
Sonnet: Willowwood.—Dante Gabriel Rossetti.—HBV
Sonnet: Woodland Walks.—W: Wordsworth.—RLP
Sonnet: Work.—Eliz. Barrett Browning.—EP—SEP
Sonnet—Written after Seeing Windsor Castle.—T: Warton.—FEP
Sonnet IV.: Written at Stonehenge.—T: Warton.—EP
Sonnet Written during his Residence in College.—C: Wolfe.—TIP
Sonnet Written in a Blank Leaf of Dugdale's "Monasticon."—T: Warton.—WEP 3
(On a Blank Leaf of Dugdale's "Monasticon.")—FEP
Sonnet: Written in Holy Week at Genoa.—Oscar Wilde.—TIWP
Sonnet Written in January, 1817.—J: Keats. *See* Sonnet: "After dark vapours," etc.
Sonnet Written in January, 1818.—J: Keats. *See* Sonnet: "When I have fears," etc.
Sonnet: Written in London, Sept. 1802.—W: Wordsworth. *See* Written in London, 1802.
Sonnet Written in Prison.—W: L. Garrison.—BNL
(Freedom for the Mind.)—AA
(Liberty.)—OS 2
Sonnets.—J: Masefield.—HBV
Sonnets, *Sels. fr.*—W: Shakespeare.
II.: "When forty winters," etc.—WEP 1
XII.: "When I do count the clock," etc.—EP—EPE—EPs—FEP—GEP—HBP—WEP 1
(Approach of Age.)—BNL
XV.: "When I consider everything that grows."—EP
XVII.: "Who will believe my verse in time to come."—EP
XVIII.: —FEP—HBP—OB (I.)—RLP—WEP 1
("Shall I compare thee to a summer's day?")—EP—EPE—GEP—HBV—HGP—OEL—RLP
(To his Love.)—PGT 1—PHS
XXI.: "So is it not with me," etc.—HBP
XXIII.: "As an unperfect actor," etc.—GEP—HBV—WEP 1
XXV.: "Let those who are in favor," etc.—BNL (*sel.*)—EP—HBP
XXVII.: "Weary with toil," etc.
(Lover's Night Thoughts, The.—FTA—LTV
XXIX.: "When, in disgrace with fortune," etc.—EhP—EP—EPC—EPE—FEP—GEP—HBP—HBV—HGP—HTb-II—OB (II.)—SEP—STC—VE—WEP 1
(Amor Omnia Vincit.)—FTA—LTV
(Consolation, A.)—PGT 1—PHS—RAC
(When in Disgrace)—BS 25—PYO—WR 28
XXX.—FEP—HBP—OB (III.)—WEP 1
Friendship.)—TFY
(Memory.)—PGT 1
("When to the sessions of sweet silent thought,")—BNL—EhP—EP—EPE—HBV—HGP—SEP—STC—VE
XXXI.: "Thy bosom is endeared," etc.—HBP—OB (IV.)
XXXII.: "If thou survive," etc.—EP—HBV—WEP 1
(Post Mortem.)—PGT 1
XXXIII.: "Full many a glorious morning," etc.—EhP—EP—EPE—EPs—FEP—GEP—HBP—HBV—SEP—SN—VE—WEP 1
XXXIV.: "Why didst thou promise," etc.—GEP—HBP
XXXV.: "No more be grieved," etc.—GEP
XXXVI: "Let me confess," etc.—GEP
XL.: "Take all my loves," etc.—GEP
XLI.: "Those petty wrongs that liberty commits."—GEP
XLII.: "That thou hast her," etc.—GEP
LII.: "So am I as the rich," etc.—EPs—WEP 1
LIII.: "What is your substance," etc.—HBP—OB (V.)
LIV.: "O [*or* Oh], how much more doth beauty," etc.—EPs—FEP—GEP—HBP—OB (VI.)—WEP 1
LV.: "Not marble nor the gilded monuments."—EP—FEP—GEP—HBP
LVII.: "Being your slave," etc.—OB (VII.)—RLP
(Absence.)—PGT 1
LIX.: "If there be nothing new," etc.
(Spoils of Time, The—*3d son.*)—FP
LX.: "Like as the waves, etc."—EP—FEP—GEP—HBV—SEP—VE
(Revolutions.)—EPs—PGT 1
(Spoils of Time, The—*4th son.*)—FP
LXI.: "Is it thy will thy image should keep open."—GEP
LXII.: "Sin of self love possesseth all mine eye."—GEP
LXIII.: "Against my love shall be," etc.—GEP
LXIV: "When I have seen," etc.—EP—GEP—RLP
(Spoils of Time, The—*5th son.*)—FP
(Time and Love, I.)—PGT 1 (I.)—PHS

Sonnets, *Sels. fr.* (*Continued*).
LXV.: "Since brass, nor stone," etc.—EP—EPE—GEP
(Spoils of Time, The—*6th son.*)—FP
(Time and Love, II.)—PGT 1
LXVI.: "Tired with all these," etc.—EP—EPE—FEP—GEP—WEP 1
(World's Way, The.)—PGT 1
LXVII.: "Ah, wherefore with infection should he live."—GEP
LXVIII.: "Thus is his cheek," etc.—GEP
LXIX.: "Those parts of thee that the world's eye," etc.—GEP
LXX.: "That thou art blamed," etc.—GEP—HBP—WEP 1
LXXI.: "No longer mourn for me," etc.—EP—FEP—GEP—HBV—HGP
(Triumph of Death, The.)—PGT 1
LXXII.: "O, lest the world should task you."—GEP
LXXIII.—FEP—OB (VIII.)—WEP 1
(Quatuor Novissima.)—CEL
("That time of year thou may'st in me behold.")—EEP—EP—EPC—EPE—GEP—HBV—OEL—PGT 1—SEP—STC—VE
LXXV.: "So are you to my thoughts," etc.—HBP
LXXXVII.—HBP—OB (IX.)
(Farewell! Thou art too Dear.)—BNL
("Farewell! Thou art too dear for my possessing.")—GEP—HGP—PGT 1
LXXXVIII.: "When thou shalt be disposed."—GEP
("Farewell! Thou art too dear for my possessing.")
LXXXIX.: "Say that thou didst forsake me,"—GEP
XC.: "Then hate me when thou wilt," etc.—BNL (*sel.*)—GEP—OB (X.)—WEP 1
XCI.: "Some glory in their birth."—GEP
Wealth.—NT
XCII.: "But do thy worst to steal thyself away."—GEP
XCIII.: "So shall I live," etc.—GEP
XCIV.: "They that have power to hurt," etc.—FEP—GEP—OB (XI.)—STC
(Life without Passion, The.)—PGT 1
XCV.: "How sweet and lovely dost thou make the shame."—GEP
XCVI.: "Some say thy fault is youth," etc.—GEP—HBP
XCVII.—HBP—OB (XII.)—WEP 1
("How like a winter hath my absence been.")—EP—GEP—PGT 1
XCVIII.: "From you have I been absent," etc.—EP—EPE—EPs—GEP—HBP—OB (XIII.)—WEP 1
(Absence.)—GP
(Garden of Love, The.)—LTV
XCIX.: "The forward violet," etc.—BNL—EP—HBP
C.: "Where art thou, muse," etc.
(Spoils of Time, The—*1st son.*)—FP
CII.: "My love is strengthen'd," etc.—EPE—OB (XIV.)—WEP 1
CIV.—FEP—OB (XV.)—WEP 1
(To me, Fair Friend.) EPs
("To me, fair friend, you never can be old.")—EPE—HBV—HGP—PGT 1
CVI.—FEP—HBP—OB (XVI.)—WEP 1
(Her Beauty.)—OR
(To his Love.)—PGT 1 (II.)
("When in the chronicle of wasted time.")—BNL—EP—EPC—GEP—HBV—HGP—OEL
CVII.: "Not mine own fears," etc.—EP—GEP—HBP—WEP 1
(Good Omens.)—EPs
CVIII.: "What's in the brain," etc.
(Spoils of Time, The—*2d son.*)—FP
CIX.: "O never say that I was false," etc.—EP—HBP—HBV—HGP—OB (XVII.)
(Unchangeable, The.)—FTA—PGT 1
CX.: "Alas, 'tis true I have gone here and there."—EP—STC—WEP 1
CXI.: "O, for my sake do you with Fortune chide."—EP—EPE—EPs—WEP 1
CXVI.—BNL—EPs—FEP—HBP—OB (XVIII.)—WEP 1
("Let me not to the marriage of true minds.")—HGP—OEL—SEP—STC—VE
(Love.)—LLC
(True Love.)—BIL—FTA—GP—LTV—PGT 1—PHS
CXIX.: "What potions have I drunk," etc.—WEP 1
CXXIII.: "No! Time, thou shalt not boast that I do change."—STC
CXXVIII.: "How oft, when thou, my music," etc.—EP—EPs
(My Music.)—LTV
CXXIX.: "The expense of spirit," etc.—GEP—OB (XIX.)
CXXX.: "My mistress' eyes," etc.—HBV
(Common Sense.)—EPs
CXXXVIII.: "When my love swears that she is made of truth."—EPE
CXLI.: "In faith, I do not love thee with mine eyes."—EPE
CXLIII.: "Lo, as a careful housewife runs to catch."—EPE
CXLIV.: "Two loves I have of comfort and despair."—EPE
CXLVI.: "Poor soul, the centre of my sinful earth."—EP—FEP—GEP—HBV—OB (XX.)—RLP
(Soul and Body.)—PGT 1
CXLVII.: "My love is as a fever."—EPE
CXLVIII.: "O me, what eyes hath Love," etc.
(Blind Love.)—PGT 1

Sonnets.—G: E: Woodberry.—AMV 4
Sonnets: After the Italian.—R: Watson Gilder.—HBV
Sonnets: America.—Sydney Dobell.—OVV
Sonnets from Astrophel and Stella.—Sir Philip Sidney. *See* Astrophel and Stella.
Sonnets from "Intellectual Isolation."—J: Addington Symonds. *See* Intellectual Isolation.
Sonnets from "Mimma Bella."—Eugene Lee-Hamilton. *See* Mimma Bella.
Sonnets from the Poems.—W: Drummond.—WEP 2
Sonnets from the Portuguese, *Sels. fr.*—Eliz. B. Browning.
I.—OB—VA—WEP 4
("I thought once how Theocritus," etc.—EP—EPC—EPN—GEP—HBV—PGT 2—SEP—VE
III.: "Unlike are we," etc.—HBV—OB (II.)—OVV
IV.: "Thou hast my calling," etc.—RLP—VA—WEP 4
V.: "I lift my heavy heart," etc.—VA
VI.—BNL—FTA—GB (III.)—VA—WEP 4
(Far and yet Near.)—LTV
("Go from me. Yet I feel that I shall stand.")—EPN—HBV—HGP—OVV—PGT 2—RLP—SEP—VE
VII.: "The face of all the world is changed."—EP—HBV
VIII.: "What can I give thee back, O Liberal."—HBV—OVV
IX.: "Can it be right to give," etc.—GEP—HBV—VA
X.: "Yet, love, mere love, is beautiful indeed."—HBV
XII.: "Indeed this very love which is my boast."—BNL—HBV
XIV.:—BNL—FEP—HBP—OB (IV.)
("If thou must love me let it be for naught.")—EP—HBV—HGP—OVV—PGT 2
(Love for Love's Sake.)—BOL—LTV
XVI.: "Say over again, and yet once over again."—BNL
OBP—EP—FEP—HBP—HBV
XVII.: "My poet, thou canst touch on all the notes."—EP—HBV
XVIII.: "I never gave a lock of hair away."—BNL—FEP—HBP—HBV—VA
XX.: "Beloved, my Beloved, when I think."—EP—GEP—VA
XXII.: "When our two souls stand up," etc.—EhP—EP—GEP—HBV—OB (V.)—OVV—VA
XXIII.: "Is it indeed so?" etc.—GEP—VA
XXVI.: "I lived with visions," etc.—VA
XXVII.: "My own Beloved, who hast lifted me."—RLP—WEP 4
XXVIII.: "My letters! all dead paper," etc.—BNL—EP—EPN—FEP—HBP—HBV—RLP—WEP 4
(Lover's Letters, A.)—CEL
(My Letters.)—BIL—FTA
XXXII.: "The first time that the sun," etc.—BNL
XXXV.:—BNL—FEP—HBP—VA
(Ful[l]ness of Love.)—FTA—LTV
("If I leave all for thee, wilt thou exchange.")—GG—PGT 2—SEP—VE
XXXVIII.: "First time he kissed me," etc.—BNL—FEP—GEP—HBP—HBV—VA
(First, Second, Third.)—LTV
(Three Kisses.)—BIL—CBP—FTA—GP
XXXIX.: "Because thou hast the power," etc.—GEP—VA
XLI.: "I thank all who have loved me," etc.—VA
XLIII.: "How do I love thee?" etc.—BNL—EhP—EP—EPN—FEP—GEP—HBP—HBV—HGP—RLP—SEP—VA—VE—WEP 4
(How do I Love Thee?)—BOL—EPN—GP—TFY—VE
(Ways of Love, The.)—FTA—LTV
Sonnets (From the series relating to Edgar Allan Poe)—Sarah Helen Whitman. *See* Sonnet: "When first I looked."
Sonnets in Shadow.—Arlo Bates.—BNL
Sonnets of a Portrait Painter. (*Sel. fr.*)—Arthur Davison Ficke.—NPA
Sonnets on Edgar Allan Poe. *Sel. fr.*—Sarah H. Whitman. *See* Sonnet: "When first I looked," etc.
Sonnets on Eminent Characters.—S: T. Coleridge. *See* Sonnet: "As when far off," etc.
Sonnets on the Death of Stevenson:—Hector Charlesworth.—OCV
Sonnets: II. Picquart.—G: E: Woodberry.—AMV 4
Sonnets on the Seasons.—Hartley Coleridge. *See*:
May, 1840.
November.
Sonnets to Delia, Sels. fr.—S: Daniel.
Beauty, Time, and Love, I. (Sonnet VI.)—HBV—OB
Beauty, Time, and Love, II. (XII.)—HBV—OB
Beauty, Time, and Love, (XXX.)—HBV
Beauty, Time, and Love, III. (XXXII.)—OB
Beauty, Time, and Love, IV. (XXXVIII.)—HBV—OB
Beauty, Time, and Love. (XXXIX.)—HBV
Beauty, Time, and Love, V. (XLVII.)—OB
("Beauty, sweet love, is like the morning dew.")—HBV—OEL
Beauty, Time, and Love, VI. (XLVIII.)—HBV—OB
Beauty, Time, and Love, VII. (LII.)—HBV—OB
"Care-charmer sleep, son of the sable night."—HBV—OEL—PGT 1—QH—SEP—VE
(Sleep.)—FEP
(Sonnet to Delia.)—WEP 1
(To Delia.)—BNL
Sonnets to Delia.—*Sels.*—EP (XIX, XXXIX, LIV, LV.)
Sonnets to George Sand.—Eliz. B. Browning.
Desire, A.—BNL
Recogn'tion, A.—BNL
's to Liberty.—W: Wordsworth.—LHT
Sonnet's Voice, The.—Theodore Watts-Dunton.—HBV—VA
Sonnets Written in Mid-channel.—Alfred Austin.—VE
Sonnets Written in the Fall of 1914.—G: E: Woodberry.—AMV 3—HBV
Sonny's Christenin'.—Ruth McEnery Stuart.—SP 1—WR 58
Sons of Kansas.—Willard Wattles.—S
Sons of Martha, The.—Rudyard Kipling.—HBV—OAMs
Sons of the Widow, The. (Widow at Windsor, The.—*C.*) Rudyard Kipling.—WR 21
Sons of Turann, The. —J: Todhunter.—TIP
Soothsay.—Dante G. Rossetti.—WEP 4
Sophie and Roxandra.—W: Rounseville Alger.—BOF
Sophronia and Olindo.—Torquato Tasso. *See* Jerusalem Delivered.
Sophy, The. *Song fr.*—Sir. J: Denham.—WEP 2
Sorceress of Vain Delight, The. *Sel. fr.* (Panglory's Wooing Song.)—Giles Fletcher.—FEP—HBP
(Wooing.)—OB
Sore Disappointment.—Th. Koehner (*tr. by* E. F. L. Gauss.)—SR 6
Sorra the Day.—Eva Best.—SR 7
Sorrento.—Frd'k Locker-Lampson.—TIWP
Sorrento.—T: W: Parsons.—TIWP
Sorrento.—W: Wetmore Story.—TIWP
Sorrow.—W: Browne.—NT
Sorrow. (*Sel. fr.* The Complaint of Rosamond.)—S: Daniel—KNE
Sorrow.—Aubrey T: De Vere.—BIP—HBV—HDL—OB—TIP—VA
Sorrow.—Celia Thaxter.—HDL
Sorrow.—Katrina Trask.—AA
Sorrow.—Christopher Wilster.—WR 2
Sorrow and Tears.—Anon.—NT
Sorrow for the Dead.—Washington Irving. *See* Rural Funerals.
Sorrow of Buddha, The.—Sir Edwin Arnold. *See* Light of Asia, The.
Sorrow of Rohab, The.—Arlo Bates.—HBR
Sorrow of the Sea, The.—Anon.—PEO
Sorrowful Lamentation of Callaghan, Greally and Mullen.—Anon.—TIP
Sorrowful Sea-gull, The.—Anon.—WCL
Sorrowful Tale of a Hired [*or* Servant] Girl.—J: Quill.—CS 11
Sorrows Humanize Our Race.—Jean Ingelow.—HDL
Sorrows of Werther[, The].—W: M. Thackeray.—BLV—BNL—FEP—GP—HBV—HPE—NA—POW—SAy—SP 7—THP—VA
Sorrow-song.—Sam Rowley.—CEL
Sorting the Mail. (*Tab.*)—Anon.—TCP
Sospetto d'Herode, *Sel. fr.* (Satan—*sel. fr.* Bk. I.) R: Crashaw.—EPs
Sospiri di Roma, *Sels. fr.*—W: Sharp.
Red Poppies in the Sabine Valleys near Rome.—TIWP—VA
Susurro.—VA
White Peacock, The.—VA
Sot-weed Factor, The. (*Sel. fr.*)—Ebenezer Cook.—APM
Soubrette's Revenge, The.—H. S. Hewitt.—SR 6
Soul, The.—Jos. Addison. *See* Cato.
Soul, The.—G: Barlow.—OVV
Soul, The.—Madison Cawein.—AA
Soul, The.—Abraham Cowley.—RLP
Soul, The.—R: H: Dana.—BNL—CBP
Soul, The.—Sir J: Davies.—STC
Soul and Body.—W: Shakespeare.—PGT 1
(Sonnet.)—EP—FEP—GEP—HBV—OB (XX.)—RLP
Soul and Body.—Algernon C: Swinburne. *See* Atalanta in Calydon.
Soul and Body—S: Waddington.—OVV—VA
Soul and Country.—Jas. C. Mangan.—VA
Soul and Sense.—Hannah P. Kimball.—AA
Soul Compared to a River, The.—Sir J: Davies. *See* Nosce Teipsum.
Soul Compared to a Virgin Wooed in Marriage, The.—Sir J: Davies. *See* Nosce Teipsum.
Soul Culture.—Jas. Thomson. *See* Seasons, The.
Soul in Grass and Flowers, A.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.
Soul in the Body, The.—Edith M. Thomas.—AA
Soul of Adventure, The. (*Frags. fr. various authors.*)—BNL
Soul of Brevity, The.—Anon.—SP 6
Soul of Man, The.—Dora R. Goodale.—AA
Soul of My Soul.—Epes Sargent.—CBP
Soul of the Violin, The.—Marg. M. Merrill.—BS 22—HBR—PFP
Soul of the World, The.—Ernest Crosby.—AA
Soul Sculpture.—Anon.—LLC
(Discipline.)—CS 23
Soul Stithy, The.—Jas. C. Woods.—VA
Soul that Passed in the Night, A.—Howell L. Piner.—WR 23
Soul to Soul.—Alfred Tennyson.—*See* In Memoriam.
Soul unto Soul Glooms Darkling. (*Fr.* The Book of Day-dreams.)—C: L. Moore.—AA
Soul, Wherefore Fret Thee?—Gertrude Bloede.—AA
Soul-Bell, The.—Patrick A. Sheehan.—BIP—DB
Soul-building, *Br. sels. fr.*—H: W. Beecher.
"Work proceeds without intermission, The."—GG
"You think that one hour buries another."—GG
Souls.—Fannie Stearns Davis.—LBM—NPA
Soul's Beauty.—Dante G. Rossetti. *See* House of Life, The.
Soul's Christmas, The.—G: H. Ferris.—SP 4
Soul's Cry, The.—Ray Palmer.—BNL
"Soul's dark cottage, battered and decayed, The."—Edmund Waller.—GG

Soul's Defiance, The.—Lavinia Stoddard.—AA — AmSS — FEP—HBP—STC
Soul's Desire, The.—(*Tr. by* Eleanor Hull.)—BIP
Soul's Errand, The.—Sir Walter Raleigh.—BNL—CEL—EPs—NT—RLP—SAy—STC
(Lie, The—*C.*)—BHV—OBP—EhP—FEP—HBV—LHT—PHS—WEP 1
Soul's Farewell, The.—Hannah Flagg Gould.—CBP
Soul's joy, bend not those.—Sir Philip Sidney. *See* Astrophel and Stella.
Souls, not Stations.—Anon.—BLP
(As Pebbles in the Sea.)—HP
(How a Man Should be Judged.)—CS 2
Souls of Men why Will Ye Scatter. (*Sl. abr.*)—Frd'k W. Faber—HDL
Soul's Progress Checked by too Absorbing Love.—W: Cowper. *See* Retirement.
Soul's Prophecy, The.—Ralph W. Emerson.—STC
Soul's Waste, The.—Aubrey De Vere.—THV
Sound Advice.—Anon.—FAS
Sound Money.—Alice Washburn.—SR 13
Sound of the Sea, The.—H: Wadsworth Longfellow.—CAP
Sound Sleep.—Christina Georgina Rossetti.—CBP
Sound, Sound the Clarion.—Sir Walter Scott.—BHV
Sound the Réveillé.—I. E. Jones.—CS 27
South the Loud Timbrel. (*C.*)—T: Moore.—LOS 2—OS 1—OTPC—PGGR—RAC—RLP
(Miriam's Song.)—BS 16—FEP
Sounds.—Eliz. Barrett Browning.—RLP
Sounds of Labor, The.—Anon.—PyS
Sounds of Nature. (*Frags. fr. various authors.*)—BNL
Sounds of Sabbath Bells, The.—Anon.—FR
Sour Grapes.—Anon.—PP—YFR
Source of Man's Ruling Passion, The.—Martin Farquhar Tupper. *See* Beauty.
Source of my Life.—Anna L. Waring.—HDL
South.—Anon.—CP
South, The.—H: Van Dyke.—PNW
South Africa.—F. G. Waldrond.—SBOS—SGB
South and her Problems, The. (*Sel.*)—H: W. Grady.—NC—SC (*ptly. dif.*)
(Future of the South, The—*ptly. like* SC.)—SSD
(New South, The—*ptly. like* NC, etc.)—TMR
(Scene on the Battlefield, A.)—PFP
South and North United.—Frank L. Stanton.—WR 56
South Carolina, The.—Anon.—PAH.
South Carolina.—Rob't Y. Hayne. *See* On Mr. Foot's Resolution, etc.
South Carolina and Massachusetts, 1830.—Dan'l Webster. *See* Reply to Hayne, The.
South Carolina and the Union.—Rob't Y. Hayne. *See* On Mr. Foot's Resolution, etc.
South Carolina in the Revolution.—Rob't Y. Hayne. *See* On Mr. Foot's Resolution, etc.
South Carolina to the States of the North.—Paul Hamilton Hayne.—PAH
South Coast Idyll, A.—Rosamund Marriott Watson.—OVV
South Country, The.—Hillare Belloc.—HBV—OVV
South during the Revolution, The.—Rob't Y. Hayne. *See* On Mr. Foot's Resolution, etc.
South During the War of 1812, The.—Rob't Hayne. *See* On Mr. Foot's Resolution.
South Fork.—Stockton Bates.—CS 30
South in the Revolution.—Rob't Y. Hayne. *See* On Mr. Foot's Resolution.
South Is Going Dry, The.—Wilbur D. Nesbit.—SP 5
South to the North, The.—"Tropica."—SBOS—SGB
South Wind.—G: P. Lathrop.—AA
South Wind, The.—H: W. Longfellow. *See* Song of Hiawatha, The.
South Wind and the Sun, The.—Jas. W. Riley.—CR (*sl. abr.*)
"Southern Cross, The."—St. George Tucker.—OAF
Southern Girl, A.—S: M. Peck.—AA
Southern Negro, The.—H: W. Grady. *See* At the Boston Banquet.
Southern Pleiades, The.—Laura Lorrimer.—AH 2
Southern Scene, A.—Anon.—MR
Southern Snow-bird, The.—W: H. Hayne.—AA
Southern Soldier, The.—H: W. Grady. *See* New South, The.
Southey's Cats Write Their Master.—Rob't Southey.—WR 35
Southland.—Lizzie Y. Case.—BS 5
South-West Wind, The.—Alice Meynell.—*See* Colour of Life, The.
Southwind and the Sun, The.—Jas. W. Riley.—CCB
Souvenir, A.—Anon.—CS 37—HTb-I
Souvenir d' Enfance. (*Fr.* Les Feuilles d' Automne.)—Victor Hugo.—*See* Recollection of Childhood, A.
Souvenir of Fort Mimms, A.—C. L. S. Jones.—AH
Souvenirs.—Anne Reeve Aldrich.—AFV
Souvenirs du Peuple (Popular Recollections of Bonaparte).—Pierre J. de Béranger (*tr. by* Fs. Mahony.)—BNL—EDY
Sovereign Moments.—Matthew R. Knight.—TCV
Sovereigns of England.—Anon.—WR 23
Sovereigns, The.—Lloyd Mifflin.—AA—HBV
Sovereignty of the People, The.—E: J: Phelps.—TMD
Sovereignty of the United States, The.—Anon.—CP
Sower, The.—R: Watson Gilder.—CBP—STC
Sower, The.—Jas. Montgomery.—FHS (*sl. abr.*)
(Field of the World, The—*C.*)—HBP
Sower, The.—C: G. D. Roberts.—OCV
Sower, The.—Antoinette V. H. Wakeman.—SR 9
Sower and his Seed, The.—W. E. H. Lecky.—RTI—TIP
Sowers, The.—Anon.—CS 37
Sower's Song, The.—T: Carlyle.—DD—NT—OVV—VA
Sowing.—Adelaide A. Procter. *See* Sowing and Reaping.
Sowing and Harvesting.—Emily S. Oakey.—CS 7 (*sl. abr.*)
Sowing and Reaping.—G: Peele.—NT
Sowing and Reaping. (*Nat'l Preceptor.*)—LLC (*sl. abr.*)
(Might Makes Right.)—BLP
Sowing and Reaping.—Adelaide Procter.—SSS
(Sowing.)—LLC
" 'Spécially Jim."—Bessie Morgan.—AWH—BS 18—HBR—HBV—HH—HP—RTV—SDR—SP 1—SR SR 15—WR 15
Spacious Firmament on High, The.—Jos. Addison. *See* Spectator, The.
Spasewife, The.—Rob't L. Stevenson.—VA
Spain.—Lord Byron.—*See* Childe Harold's Pilgrimage.
Spain.—G: Eliot. *See* Spanish Gypsy, The.
Spain.—Emil Rothe.—OAA
Spain's Hour of Doom.—Albert R. Haven.—EDY—PAPm
Spain's Last Armada.—Wallace Rice.—AH 2—BAB—EDY—HBR—PAH—PCL
Spaniard Answered, The.—R. C. Rogers.—PAPm
Spaniards' Graves at the Isles of Shoals, The.—Celia Thaxter.—PNW
Spaniards in Peru, The.—Kotzebue (*tr. by* R: B. Sheridan). *See* Pizarro.
Spanish American War, The.—J: P. Chidwick.—MRS
Spanish Armada, The.—G: Herbert.—BP
Spanish Armada, The.—T: B. Macaulay.—BS 2—CGd—PPV
(Armada, The.—*C.*)—ABV—BHV (*sel.*)—BP—BPB CEL—EDY—EHT—GN—HB—HBV—LH—OTPC—PCL—RTV—WR 1 (*sl. abr.*)
Spanish Gypsy, The, *Sels. fr.*—G: Eliot.
Dark, The. (*Song fr.* Bk. I.)—VA
Day is Dying. (*Song fr.* Bk. I.) BNL—GP
Hermit, The (*Song fr.* Bk. II.)—OS 2
I am Lonely. (*Song fr.* Bk. II.)—GN—HBV—OS 2
Scene from "The Spanish Gypsy." (*Dial. fr.* Bk. I.)—MPD
Song of the Zincali. (*Song fr.* Bk. III.)—VA
Spain.—POW
Spanish Gypsy, The. (*Sel. fr.* Bk. I.)—DR
Spring Song. (*Song fr.* Bk. I. *abr.*)—PoR
Spanish Johnny.—Willa Sibert Cather.—NPA
Spanish Lady's Love, The. (*In* Percy's Reliques.)—Anon.—CGd—HBP—OBB
Spanish Mother, The.—Sir Fs. H. Doyle.—PFP (*sl. abr.*)—RTI—RTV
Spanish Point.—Sir Aubrey De Vere.—BGV—TIP
Spanish Student, The, *Sels. fr.*—H: W. Longfellow.
Serenade. (*Fr* Act. I., Sc. 3.)—AA—APM—ASL—CAP—HBV—LC—PYO
Spanish Student, The. *Sel. fr.*—(*Sel. fr.* I.,3.)—BIL
Spankuty Man.—G. Orr Clark.—WR 52
Spare the Trees.—Madame —— Michelet.—AD—OAA
Spare the Youth.—Letitia W. Brosius.—WR 18
Sparkling and Bright.—C: F. Hoffman.—AA—AFV—ASL—HBP—HBV
Sparkling Bowl, The.—J: Pierpont.—PP—YFR
Sparrow, The.—Anon.—CHP
Sparrow Must Go, The.—J: P. St. John.—TS
Sparrows.—Adeline D. T. Whitney.—PEO
Sparrows, The.—Anon.—POS
Sparrows, The, *Sel. fr.*—W: Kirby.—TCV
Sparrows, The.—Ann and Jane Taylor.—CHV
Sparrows, The.—Celia Thaxter.—STP
Sparrows and the Snowflakes, The.—Anon.—CHP
Sparrow's Nest, The.—Mary Howitt.—CBOP—GSP—NV—PGpr
Sparrow's Nest, The.—W: Wordsworth.—BGV
Sparrows, Self-domesticated.—Vincent Bowne. (*Tr. by* W: Cowper.)—OTPC
Spartacus to the Gladiators [at Capua].—Elijah Kellogg.—BS 1—FTR—LLC—OM—OS 3—PPS—SC—SS—WHO—WR 43
(*Sl. abr.*)—CS 1—KNE
Spartacus to the Roman Envoys [in Etruria].—Epes Sargent.—CS 2—LLC—OM—SC—SS
Spartan Boy, The.—Mary Lamb.—CHV—PC
Spartan Mothers, The.—A. M. Gordon.—OrM
Spartans and the Pilgrims, The.—Rufus Choate. *See* Age of the Pilgrims the Heroic Period of our History, The.
Spartans' March, The.—Felicia D. Hemans.—SS—TMR
Spe Treido.—Arthur Penrhyn Stanley.—THV
Speak! (Misc. Sonnets, Pt. III., 25.)—W: Wordsworth.—OB
(To a Distant Friend.)—CBP—PGT 1
Speak Gently.—Anon.—FP
(Kindly Words—*sel.*)—TFS
Speak Gently.—D: Bates.—CS 29—HTb-I—OTPC—PGpr—SMG—SSC—TFS (*sel.*—*at. to* Hangford.)
(*Abr.*)—LLC (*at. to* Wallace.)—OS 1
"Speak gently to the herring, and kindly to the calf."—J. Ashby-Sterry.—BVC (*abr.*)
(Kindness to Animals.)—NA
Speak, Lord, for Thy Servant Heareth.—Jas. Drummond Burns.—OTPC
Speak, Love!—J: Fletcher.—HBP
Speak Nae Ill.—Anon.—CD
Speak the Truth.—Anon.
(*Abr.*)—PP—YFR
"Speak to the children, little book."—Mary I. Lovejoy.—NV
Speak to us, Lord.—Elmo.—AmSS
Speak while there is Time.—J: G. Whittier.—WHO
Speakin' Ghost, A.—Sara S. Rice.—WR 31

Speaking Extemporaneous Speeches. (*Dial.*)—Anon.—MBD
Spear of Keltar, The.—W. M. Hennessy.—BIP
Spears of Kan-Mar, The.—Theo. Roberts.—TCV
Special Helps in the Reading Work.—Anon.—SpDE
Special Rules for Tree-planting.—Anon.—ADP
Specimen of the Laconic.—Gotthold E. Lessing.—HPE
Speckled Trout, The.—Madison Cawein.—AMV 1
Spectator ab Extra.—Arthur H. Clough. *See* Dipsychus.
Spectator, The, *Sels. fr.*—Jos. Addison.
Fan Drill, The. (Exercise of the Fan—*C.—sel. fr.* No. 102.)—OS 2
Hymn: "When rising from the bed of death." (*Fr.* No. 513.)—HBP
Psalm XXIII. A Pastoral Hymn. (*C.—fr.* No. 441.)
(Paraphrase of Psalm XXIII.)—FEP
(Translation of the Twenty-third Psalm.)—CEL
Reflections in [*wr.* on] Westminster Abbey. (No. 26.)—MRS
Sir Roger de Coverley Papers, *Sels. fr.*
Club, The. (The Spectator, No. 2—Of The Club, etc.)—MBL
Coverley Household, The. (No. 107—*by* R: Steele.)—MBL
Death of Sir Roger de Coverley. (No. 517.)—MBL
(Sir Roger's Death.)—FT
Sir Roger at his Country House. (No. 106—Coverley Hall, or, A Visit to Sir Roger de Coverley's Country Seat.)—MBL
Sir Roger at the Play. (No. 269.)—FT
Spectator's Account of Himself, The. (No. 1—The Spectator.)—MBL
Will Wimble. (No. 108—Character of Will Wimble.)—MBL
Spacious Firmament [on High], The. (*Fr.* No. 465.)—BNL—CTBP—EP—EPs—GN—GT—HBV—HBVy—LLC—OS 1—OTPC—PCL—PGGR—POS—PYO RAC—RLP—SEP—VE
(Hymn.)—OB
(Ode, An.)—FEP—HBP
Vision of Mirza, The. (No. 159.)
(*Sl. abr.*)—CS 16—SA
Spectator's Account of Himself, The.—Jos. Addison. *See* Spectator, The.
Spectre Horse, The.—R: H. Dana.—STC
Spectre of the Past, The.—Arthur O'Shaughnessy.—PGT 2
Spectre of the Rose, The. — Théophile Gautier. — AFP — WR 8
Spectrum, The.—Cosmo Monkhouse.—VA
Speculation, A.—T: Moore.—FEP—HPE
Speculative.—Rob't Browning.—LTV
Speculators, The.—W: M. Thackeray.—HPE
Speech against the Employment of Indians in the War with America.—W: Pitt.—SSR
Speech against the Stamp Act. — Lydia M. Child (*at. to* Jas. Otis.) *See* Supposed Speech of Jas. Otis.
Speech at Birmingham Nov. 12, 1851, *Sel. fr.* (Heroism of the Hungarian People.)—L: Kossuth.—SR 8—SS—SSD
Speech at Bristol, Previous to the Election, 1780, *Sels. fr.*—Edmund Burke.
To the Electors of Bristol.—SS
Wisdom Dearly Purchased.—BS 16—FTR
Speech at Cooper Institute, Feb. 27, 1860.—Abraham Lincoln.—OAL
Speech at Gettysburg.—Abraham Lincoln.—WHO
Speech at Hamburg, July 4.—Ulysses S. Grant.—FD 1
Speech at Indianapolis, Ind., Sept. 21, 1876, *Sel. fr.* (Col. Ingersoll's Remarkable Vision.)—Rob't G. Ingersoll.—FS
(Vision of War, The.)—SC—SSR—StS—WR 27
Speech at Manchester, Nov. 11, 1851, *Sel. fr.* (Contentment of Europe, The.)—Louis Kossuth.—SS
Speech at Plymouth Rock, 1853.—E. Everett.—HTb-I
Speech at Taunton in 1831 on the Reform Bill not being Passed, *Sel. fr.* (Rejection of the Reform Bill.)—Sydney Smith.—SS
Speech at the Barbecue at Lexington in Honor of Mr. Clay, *Sel. fr.* (Ambition of a Statesman.) — H: Clay.—FTR—OM—WR 26
Speech at the Dedication of the National Cemetery at Gettysburg.—Abraham Lincoln. *See* Address at the Dedication of the Cemetery at Gettysburg.
Speech at the Dinner of the New England Society of New York, Dec. 23, 1878, *Sel. fr.* (New England Character.)—Jas. G. Blaine.—SC
Speech at Union Square, N. Y., April 20th, 1861, *Sel. fr.*—E: D. Baker.—CS 1
(To Young Men of New York in 1861.)—SC
Speech at Union Square, N. Y., April 20th, 1861, *Sel. fr.*—Dan'l S. Dickenson.—CS 1
Speech before the Republican State Convention of Massachusetts, Mar. 27, 1896, *Sel. fr.* (What the Flag Means.)—H: C. Lodge.—SC
Speech before the Virginia Convention.—Patrick Henry. *See* Speech in the Virginia Convention.
Speech by Obadiah Partington Swipes.—Anon.—CS 7
Speech Delivered at a Dinner of the New England Society of New York, Dec. 22, 1884, *Sel. fr.* (True Americanism.)—H: C. Lodge.—SC
Speech Delivered in the House of Commons on the 5th of July, 1831, *Sel. fr.* (Reform Bill a Second Bill of Rights.)—T: B. Macaulay.—SS
Speech Delivered in the House of Commons on the 2nd of March, 1831, *Sel. fr.*—T: B. Macaulay.
(Reform that you may Preserve.)—SS
Speech Delivered in the House of Commons on the 16th of December, 1831, *Sel. fr.* (Reform Irresistible.)—T: B. Macaulay.—SS
Speech in Behalf of Marcus Claudius Marcellus. Cicero. *See* Panegyric on Julius Caesar.
Speech in his Own Defence.—Rob't Emmet. *See* On being Found Guilty of High Treason.
Speech in the Convention at the Conclusion of its Deliberations, 1787. (*C.*)—B: Franklin.
(Federal Constitution, The—*abr.*)—SS
Speech in the Virginia Convention, 1775.—Patrick Henry.—FTR—SSR
(Call to Arms, The.)—PPS—StS
(Freedom or Slavery.)—SSD—TMD
(Henry's Famous Speech.)—WHO
(Liberty of Death.)—APPV—HTb-II
(On the Resolution to Put the Commonwealth into a State of Defence.)—EAO
(Resistance to British Aggression—*sel.*)—OM—SS
(Speech before the Virginia Convention.) —KNE — WR 49
(Speech of Patrick Henry.)—CS 25—SR 5
(War Inevitable, The.)—LLC
(*Sel.*)—OM—OS 2—PP—SFM—SS—YFR
War is Actually Begun.—OAI
Speech in Wall Street, 1840, *Sel. fr.* (Sanctity of State Obligations.)—Dan'l Webster.—SS
Speech is Silver; Silence, Golden.—Mrs. E. J. H. Goodfellow.—TT
Speech of a Flat-head Chief, 1832.—Anon.—HTb-I
Speech of Abraham Lincoln.—Anon.—WR 27
Speech of Black Hawk.—Black Hawk.—SR 12
(Address of Black Hawk to Gen. Street—*cond.*)—SS
Speech of Caius Gracchus. — Jas. S. Knowles. *See* Caius Gracchus Cited before the Censors, Appeals to the People.
Speech of Cassius, Instigating Brutus to Join the Conspiracy against Cæsar.—W: Shakespeare. *See* Julius Cæsar.
Speech of Emer, The.—W: Larminie. *See* Fand.
Speech of Galgacus.—Tacitus. *See* Galgacus to the Caledonians.
Speech of Henry V.—W: Shakespeare. *See* King Henry V.
Speech of James Otis in 1765.—Jas. Otis.—OAI
Speech of Leonidas.—Leonidas (*tr. by* Pichat.) *See* Leonidas to his Three Hundred.
Speech of Lincoln's, A.—Abraham Lincoln.—SR
Speech of M. Hector De Longuebeau.—Litchfield Mosely.—OM
(After-dinner Speech by a Frenchman—*sel.*)—BS 13
(Charity Dinner, The.)—CS 16
Speech of Mrs. Malaprop. — R: Brinsley Sheridan. *See* Rivals, The.
Speech of Patrick Henry.—Patrick Henry. *See* Speech in the Virginia Convention.
Speech of Pericles.—Thucydides. *See* History of the Peloponnesian War.
Speech of Prospero.—W: Shakespeare. *See* Tempest, The
Speech of Red Jacket.—Red Jacket (Sa-go-ye-wat-ha.)—WR 10
Speech of Regulus. — Epes Sargent. *See* Regulus to the Roman Senate.
Speech of Sempronius [for War].—Jos. Addison. *See* Cato.
Speech of Sergeant Buzfuz in the Case of Bardell against Pickwick.—C: Dickens. *See* Pickwick Papers, The.
Speech of Spartacus.—Edgar Wilson Nye.—HSp
Speech of the Bishop of Puy to the Crusaders.—Anon.—AFP
Speech of the Dauphin.—W: Shakespeare. *See* King John.
Speech of the Grand Rabbi, Moses-Ben-Habib, to Ferdinand and Isabella. (*Sel. fr.* Torquemada, Pt. II., Act II., Sc. 3.)—Victor Hugo.—MRS
Speech of the Hon. Perverse Peabody on the Acquisition of Cuba.—Anon.—SR 7
Speech of the Long Night, The.—Paul Du Chaillu. *See* Land of the Long Night, The.
Speech of Titus Quintius. — Livy. *See* History of Rome (Titus Quintius against Quarrels between the Senate and the People.)
Speech of Vindication.—Rob't Emmet. *See* On being Found Guilty of High Treason.
Speech on a Motion for an Address to the Throne. — W: Pitt, Earl of Chatham.—PPS
Speech on American Taxation, *Sel. fr.* (American Taxation.)—Edmund Burke.—PPS
(On American Taxation—*sel.*)—SS
Speech on Conciliation with America.—Edmund Burke. *See* Speech on Moving his Resolutions, etc.
Speech on Moving his Resolutions for Conciliation with America, *Sels. fr.*—Edmund Burke.
Conciliation with America.—RAC—StS
England and her Colonies.—TMR
Enterprise of American Colonists.—SS
Magnanimity in Politics.—OS 3—SS
Speech on Temperance, A, *Sel. fr.*—Schuyler Colfax.—CS 5—TS
Speech on the American War.—W: Pitt, Earl of Chatham. *See* American War, The.
Speech on the Babies. (*C.*)—S: L. Clemens.
(Babies, The—*sl. abr.*)—AmSS—CS 18—SR 1—WR 44
Speech on the Compromises of the Constitution, *Sel. fr.* (On the Federal Constitution.)—Alex. Hamilton.—EAO
(American Constitution, The—*sel.*)—BLP—PEO
(Constitution of the United States—*sl. dif.*)—SS
(General Government and the States, The—*sel.*)—SS

Speech on the Death of President Lincoln, *Sel. fr.*—Park Godwin.—CS 1
(Death of Lincoln, The.)—PRR
Speech on the Internal Improvement Bill.—J: C. Calhoun.—EAO
Speech on the Senate of the United States, *Sel. fr.* (American Constitution, The.) — Alex. Hamilton. — BLP — PEO
(Constitution of the United States—*sl. dif.*)—SS
Speech on the War of 1812. (*Sel. fr.* Mr. Clay and the War of 1812.)—H: Clay.—PPS
(In Favor of Prosecuting the War—*ptly. same.*)—SS
Speech on the Weather. (*C.*)—S: L. Clemens.
(Mark Twain on the Weather.)—CS 13
(New England Weather.)—SA—SP 6
Speech to Robt. E. Lee Camp Confederate Veterans, *Sel. fr.* (Blue and the Gray, The.)—H: C. Lodge.—NC—SC (*abr.*)—SP 6—StS
Speech to the Army at Tilbury.—Queen Elizabeth.—OS 3
Speech to the Twelfth Indiana Regiment. — Abraham Lincoln.—WR 46
Speeches at Prince Henry's Barriers, *Br. sel. fr.* (Chivalry.)—Ben Jonson.—EPs
Speeches in the Impeachment of Warren Hastings. — Edmund Burke. *See* Impeachment of Warren Hastings.
Speeches of Zenobia and her Council in Reference to the Anticipated War with Rome.—W: Ware. *See* Zenobia.
Speech-making.—Anon.—MHR
Speed Away.—I. B. Woodberry.—LLC
Speed of Happy Hours, The.—Rob't W. Spencer.—CBP
Spell, The.—J: Gay.—DD
Spell of Ashtaroth, The, *Sel. fr.* (Fall of Jericho, The.)—Duffield Osborne.—CS 28
Spell of the Laurel-rose, The.—T: L. Peacock. *See* Rhododaphne.
Spell of the Road, The.—C: Buxton Going.—AL
Spell of the Yukon, The. — Rob't W. Service. — CS 39 — SBOS—SGB
Speller's Fate.—Anon.—WR 58
Spellin' School, A.—D: K. Buchanan.—CS 36
Spelling Bee at Angels, The.— Fs. Bret Harte.— BS 24 — CS 16
Spelling Class, The.—D. R. Brubaker.—SDD
Spelling Class, The. (Hard Words to Spell.)—E. P. Dyer.—CS 16
Spelling Down.—Will Gifford.—CS 13
Spelling in the Nursery.—Earl Marble.—WR 24
Spelling Lesson, The.—Anon.—WR 4
Spelling Reform.—Eugene Field.—WA
Spelling-class.—Helen S. Daley.—WR 52
Spelling-match.—Anon.—WR 56
Spelling-match at Grande Pointe, The. (*Sel. fr.* Bonaventure, Chs. X. and XI.)—G: W. Cable.—WR 25
Spenser.—Craven L. Betts.—EDY
Spenser at Court. (*Sel. fr.* Prosopopois; or, Mother Hubberd's Tale.)—Edmund Spenser.—EPs
(At Court.)—OS 3—VE
Spent and Misspent.—Alice Cary.—CBP
Sphere of Woman, The.—C. E. Bowman.—HTb-I
Sphinx.— —Lowell.—LLC
Sphinx, The.—H: H. Brownell.—AA
Sphinx, The, *Br. sel. fr.* (Fate of the Man-child, The.)—Ralph W. Emerson.—APM—CAP—HBP
Sphinx of the Tuileries, The.—J: Hay.—EDY
Sphinx Speaks, The.—Fs. S. Saltus.—AA
Spice-tree, The.—J: Sterling.—AD (*sel.*)— BNL—HBP — RLP
Spider, The.—Lucy S. Ruggles.—TFS
Spider, The.—Jane Taylor.—CHV
Spider and his Wife, The.—Jane Taylor.—OTPC
Spider and the Fly, The.—Anon.—WR 18
Spider and the Fly, The.—Mary Howitt.—BVC (*sl. abr.*)—CBOP—CHV—FEP—GSP—HBV—HBVy—LLC—NV—OS 1—OTPC—PCL—PGpr—WCL
Spider and the Wasp, The.—Anon.—CHP
Spider Web, The.—J. F. Crowell.—OB
Spike that Gun.—Anon.—CS 14
Spinner, The.—Mary A. De Vere.—AA
Spinner in the Sun. (*Sel. fr.*)—Myrtle Reed.
(Square Thing, The.)—WR 53
Spinning. (*C.*)—Helen H. Jackson.— AL — FP — HBP — —HBV—HDL—LBA
Spinning in April.—Josephine Preston Peabody.—HBV
Spinning Song, A.—J: F. O'Donnell.—BIP—DB—TIP
Spinning Top.—Frank D. Sherman.—LIL
Spinning-wheel, The.—J: F. Waller. *See following.*
Spinning-wheel Song, A [*or* The].—J: F. Waller.—BNL—BR (*w. music.*)—CS 20—HBP—VA
(Spinning-wheel, The.)—DB—TIP
Spinster Thurber's Carpet.—Pauline Phelps.—WR 20
Spinster's Stint, A.—Alice Cary.—AL—BNL
Spires of Oxford, The.—Winifred M. Letts.—HBV
Spirit Bridal.—Jessie Storrs Ferris.—HP 2
Spirit in Arms, The.—Bliss Carman.—AH
"Spirit in our hearts, The."—H: U. Onderdonk.—FEP
Spirit Land, The.—Jones Very.—BNL—HBP
Spirit of Arbor Day, The.—Frank A. Hill.—OAA
Spirit of Christmas, The.—C: Dickens. *See* Pickwick Papers.
Spirit of Conquest, The.—T: Corwin.—NC
(Danger of the Spirit of Conquest.)—OM
(Unjust National Acquisition—*sl. dif.*)—CS 1
Spirit of Delight, The. — Percy B. Shelley. *See* Song: "Rarely, rarely," etc.
Spirit of England, The.—Gilbert Cannan.—PPV
"Spirit of free thought may be seen in every department of active life, The."—H: C. Minton.—GG
Spirit of Freedom, The—Anon.—AH
Spirit of Homer, The.—G: Chapman. *See* Tears of Peace, The.
Spirit of Hidden Places, The.—Lance Fallaw.—SBOS—SGB
Spirit of Human Liberty.— Dan'l Webster. *See* Character of Washington, The.
Spirit of Liberty, The. (*Dial.*)—Mrs. S. L. Oberholtzer.—CDs
Spirit of Place, The. (*Sel. fr.*)—Alice Meynell.
(Horizon, The.)—OR
Spirit of Poetry, The.—H: W. Longfellow.—AD—CAP
Spirit of Puritanism, The.—G: W. Curtis. *See* Major-General John Sedgwick.
Spirit of Reform, The.—J. W. Foley.—CS 39
Spirit of Sadness.—R: Le Gallienne.—HBV
Spirit of '76. (*Tab.*)—Anon.—BS 4—TCP
Spirit of '76, *Sel. fr.* (Romance of the War, A—*ad. as dial.*)—Anon.—MPD
Spirit of Shakespeare, The.—G: Meredith.—VA
Spirit of the Age Adverse to War, The.—G. C. Beckwith.—SS
Spirit of the Cape, The.—Luis de Camoens. *See* Lusiad, The.
Spirit of the Fall, The.—Danske Dandridge.—AA—LBA
Spirit of the House, The.—Archibald Lampman.—TFY
Spirit of the Maine, The.—Tudor Jenks.—AA—EDY—PAH—PAPm
Spirit of the North, The.—Oscar Williams.—HP 2
Spirit of the Pine, The. (Metempsychosis of the Pine. — *C.*)—Bayard Taylor.—AD (*abr.*)
Spirit of the Revolution.—Josiah Quincy, Jr.—WHO
Spirit of the Sunset, The.—Anon.—NV
Spirit of the Wheat, The.—E. A. U. Valentine.—AA
Spirit of Wine, The.—W: Ernest Henley.—HBV
Spirit that Form'd this Scene. — Walt Whitman. — APM — CAP
Spirit that should Animate, The.—Anon.—CP
Spirited Object Lesson, A.—Anon.—CS 28
Spirits. (*Frags. fr. various authors.*)—BNL
Spirits.—Rob't Bridges.—OB—OVV
Spirit's Birth, The.—Anon.—CS 18
Spirit's Call, The.—Anon.—SSS
Spirit's Epilogue, The.—J: Milton.—RLP
Spirits of Fire, The. (*Fr.* A Bachelor's Wedding Trip.)—C: P. Sherman.—BS 18
"Spirits of Fire, that brood," etc.—T: Moore. *See* Lalla Rookh.
Spirit's Song to Sabrina.—J: Milton. *See* Comus.
Spiritual Body, The.—Milan C. Ayres.—SR 5
Spiritual Communions. — Alfred Tennyson. *See* In Memoriam.
Spiritual Companionship.—Alfred Tennyson. *See* In Memoriam.
Spiritual Conferences, *Sel. fr.* ("Kind words are the music of the world"—*br. sel. fr.* Ch. III.) — Frd'k W. Faber.—FHS
Spiritual Feelers.—Martin Farquhar Tupper. *See* Truth in Things False.
Spiritual Freedom, *Sels. fr.*—W: E. Channing.
Great Distinction of a Nation, The.—SS
(National Distinction Depends upon Virtue.)—SR 8
Spiritual Love.—W: Caldwell Roscoe.—OVV
Spiritual Passions.—G: Barlow.—OVV
Spiritual Temple, The.—Anon.—CS 8
Spiritual Trimmers.—S: Butler. *See* Hudibras.
Spirk Troll—Derisive.—Jas. W. Riley.—NA
Spleen, The, *Sel. fr.*—Matthew Green.—WEP 3
(Voyage of Life, The—*sel.*)—BNL
Splendid and Terrible.—Seumas O'Sullivan.—NPA
Splendid Shilling, The.—J: Philips.—BNL—EP
Splendid Spur, The.—A. T. Quiller-Couch.— HBV— HBVy —VA
Splendidis Longum Valedico Nugis.—Sir Philip Sidney. *See* Astrophel and Stella.
Splendor of Lilies, The. (*C.*)—Marg. E. Sangster.
(Eastertide.)—SR 13
"Splendour falls on castle walls, The."—Alfred Tennyson. *See* Princess, The.
Spoiled Child, A.—R: H. Horne.—WR 20
Spoiled Child, The.—T. A. Daly.—WR 39
Spoiled Child, The.—J: Whitcomb Riley.—RTV
Spoiled Face, The.—W. O. C.—SD
Spoils of Time, The. (Sonnets C., CVIII., LIX., LX., LXIV., LXV.)—W: Shakespeare.—FP
Spoken and Written Language.—Abraham Lincoln.—WR 46
Spoken Word, The.—Emily Ruth Calvin.—WR 53
Sponsa.—G: Sandys. *See* Paraphrase upon the Song of Solomon, A.
Spooks.—Josephine Merwin Cook.—WR 31
Spooks' Surprise Party.—Anon.—WR 31
Spool of Thread, A.—Sophie E. Eastman.—PAH—PRR — WR 10
Spoopendyke Stops Smoking. (*Brooklyn Eagle.*)—CH
(Swearing off Smoking.)—WR 20
Spoopendyke's Burglars.—Stanley Huntley.—CS 19
Spoopendyke's Private Theatricals.—Anon.—WR 20
Sport.—Duncan Anderson.—TCV
Sport Royal, *Sel. fr.* (How they Stopped the Run.)—Anthony Hope.—BS 26
Sportive, Spying Barbara.—Anon.—WR 50
Sporus,— Lord Hervey.— Alex. Pope. *See* Epistle to Dr. Arbuthnot.
S'posen a Case.—Anon.—CS 27
S'posin.—Anon.—CS 23
Spotless King, The.—Alfred Austin.—LHT
Spotty.—Anon.—TT

Spray of Honeysuckle, A.—Mary E. Bradley.—AA
Spray of Pine, A.—J: Burroughs.—OAA
Spread, Table, Spread.—G: Peele.—NT
Spreading the News.—Anon.—HSp
Spring. (*W. music.*)—Anon.—AD
Spring. (Ode XLVI.)—Anacreon (*tr. by* T: Moore.)—BNL—HBP
Spring.—Bernard Barton.—CBOP
Spring.—Beaumont and Fletcher. *See* Valentinian.
Spring.—W: Blake.—ABV—CHV—OTPC
Spring.—Jean Blewett.—OCV
Spring.—W: C. Bryant.—HNS (*abr.*)
(Gladness of Nature, The—*C.*)—AD—HBV—HBVy—OAA—OTPC—PGGR—POS—RAC—SMG—SN—WCL
Spring.—T: Carew.—GN—LC—RAC
Spring.—Charles of Orleans.—BNL—DD
Spring.—Annie Chase.—TT
Spring.—Mary M. Dodge.—AD
(Nearly Ready.)—PoR
Spring.—Gawain Douglas. *See* Prologues to the Æneid.
Spring.—Ebenezer Elliott.—BNL
Spring.—J: Gould Fletcher.—AMV 4
Spring.—T: Gray.—BNL
(Ode: On the Spring—*C.*)—CBP—EP—EPR—FEP—HBV—PGT 1—RLP—WEP 3
(On the Spring.)—BGV—FEP
Spring.—T: Gray. *See also* Ode on the Pleasure arising from Vicissitude.
Spring, *Sel. fr.* (April, ever Frail and Fair.)—Oliver W. Holmes.—POS
Spring.—R: Hovey.—OAA
Spring[, The].—Mary Howitt. *See* "Spring, she is a blessed thing, The."
Spring.—Andrew Lang.—OAA—POS
Spring.—H: W. Longfellow. *See* Hyperion.
Spring.—H: Wadsworth Longfellow. *See* Kavanaugh.
Spring.—Rob't Loveman.—AA
Spring.—Jas. Russell Lowell. *See* Vision of Sir Launfal.
Spring.—Donald G. Mitchell. *See* Dream Life.
Spring. (*Fr.* Summer's Last Will and Testament.)—T: Nashe.—BPB—CEL—CGd—CSBP—DD—FEP—GT—HBV—LC—LOS 2—OB—OEL—OTPC—PGT 1
(Birds in Spring.)—PoR
(Spring, the Sweet Spring.)—ASR-II—BNL—EPE
Spring.—Vincent O'Sullivan.—DB
Spring.—Coventry Patmore.—NT
Spring.—Alex. Pope. *See* Pastorals.
Spring.—Jas. W. Riley.—SR 1
(When the Green Gits Back in the Trees—*C.*)—AD—OAA
Spring.—W: Shakespeare. *See* Love's Labour's Lost.
Spring.—Edmund Spenser.—DD
Spring.—Alfred Tennyson. *See* In Memoriam.
Spring.—Celia Thaxter.—AD—ASR-II—CCB—CSS—LOS 1—PHS—PoR—SP 5—TYP
Spring.—Jas. Thomson. *See* Seasons, The.
Spring.—H: D. Thoreau. *See* Walden.
Spring.—Ludwig Tieck.—POS
Spring.—H: Timrod. *See* Spring in Carolina.
Spring.—Marg. Veley.—HS
Spring.—J: Hall Wheelock.—NPA
Spring.—Nathaniel Parker Willis.—AmP
Spring.—Clement Wood.—AMV 3
Spring, The.—W: Barnes.—HBV—OR
Spring, The.—Abraham Cowley. *See* Mistress, The.
Spring, The.—J: Lyly. *See* Alexander and Campaspe.
Spring, The.—Jas. Speed.—OAA
Spring: A New Version.—T: Hood.—HPE
Spring among the Alban Hills.—Alice Meynell.—TIWP
Spring and Autumn.—W: J. Linton.—VA
Spring and Dawn.—Le Maire de Belges.—AFP
Spring and Melancholy.—T: Lodge. (Scylla's Metamorphosis.—*C.*).—OEL
Spring and Summer.—Anon.—AD (*sl. abr.*)—OS 1—PoR
(Spring is Growing up—*br. sel.*)—TT
Spring and the Flowers.—Anon.—CBOP
Spring and Winter.—W: Shakespeare. *See* Love's Labour's Lost.
Spring at the Capital.—Eliz. A. Allen.—BE—OAM—PAPm
(In April—*sel.*)—PoR—POS
Spring Beauties, The.—Helen G. Cone.—AA—AL
Spring Bereaved, I. (*Br. sel. fr.* Song.)—W: Drummond.—OB
Spring Bereaved, II.—W: Drummond.—OB
(To Spring—*1st son.*)—FEP
Spring Bereaved, III.—W: Drummond.—OB
(Sonnet: "Alexis, here she stay'd," etc.)—EBS—FEP—HBV—WEP 2
Spring Cleaning.—Sam Walter Foss.—OAA
Spring Comes.—Anon.—COS—PP
Spring Day, A.—Rob't Bloomfield. *See* Farmer's Boy, The.
Spring Feeling, A.—Bliss Carman.—SP 6
Spring Flowers.—Anon.—AD
Spring Flowers.—Anon.—PyR
Spring Flowers, *Sel. fr.* ("I know not which I love the most.")—Phœbe Cary.—AD
Spring Flowers from Ireland.—Denis F. McCarthy.—TIP
Spring Harbingers.—Anon.—NV
Spring has Come, The.—Oliver W. Holmes.—TYP—WR 17
Spring House-cleaning.—Anon.—CS 23
Spring Idyl on "Grass," A.—Nixon Waterman.—HH
Spring Idyll, A.—Sir H: Wotton.—OEL
Spring in Carolina.—H: Timrod.—BNL—GP—STC
(Spring.)—AD—AL—APM—FEP—HBV—LBA
Spring in Kansas.—Kate Stephens.—S
Spring in New England, *Br. sel. fr.* (Bluebird, The.)—T: B. Aldrich.—SN
Spring in War-time.—H: Timrod.—BE
Spring is at Hand.—J: Payne.—PyR
Spring is Come.—W: Allingham.—OTPC
Spring is Coming.—Anon.—AD
Spring is Coming.—Anon.—WR 17
Spring is Coming. (Song of Solomon, Ch. II., 11, 12.)—*Bible.*—AD
Spring is Growing Up.—Anon. *See* Spring and Summer.
"Spring is Late, The."—Louise Chandler Moulton.—HBV
Spring Journey, A.—Alice Freeman Palmer.—HBV
Spring Journey, The.—Reginald Heber.—CEL
Spring Lilt, A.—Anon.—BFV—HBV
Spring Magic.—C: Dickens.—OAA
Spring Maiden, A.—E. L. Liddell.—BS 24
Spring Meeting, A. (*Harper's Young People.*)—NV
Spring Morning.—F. W. Adams.—SBOS—SGB
Spring Morning.—D: M. (?) Moir.—AD
Spring of the Year, The.—Allan Cunningham.—HBV—OB
Spring of the Year, The.—W: Z. Gladwin.—PyR
Spring on the Ochils.—J: Logie Robertson.—EBS—OVV
Spring Opinions.—Abbie L. Merriman.—SP 8
Spring Passion.—Joel Elias Spingarn.—HBV
Spring Poet, The.—Anon.—BS 13
Spring Poet, The.—Hal Berte.—WR 30
Spring Pointing to God.—Michael Bruce. *See* Elegy—Written in Spring.
Spring Questions.—Clara Doty Bates.—PPl
Spring Relish, A.—J: Burroughs. *See* Signs and Seasons.
"Spring Returns, The."—C: Leonard Moore.—HBV
"Spring, she is a blessed thing, The." (*C.*)—Mary Howitt.
(Spring[, The].)—LLC—PEO (*sl. abr.*)
Spring Song.—Anon.—NV—PyR
Spring Song.—Bliss Carman.—AL—GT—HBV—OCV—VA
Spring Song.—G: W: Curtis.—YBV
Spring Song.—Paul Laurence Dunbar.—DD
Spring Song.—G: Eliot. *See* Spanish Gypsy, The.
Spring Song.—W: Griffith.—AMV 3
Spring Song.—Kate Hawthorn.—AD
Spring Song.—Jessie Norton.—AD
Spring Song, A. (*W. music.*)—Anon.—AD
Spring Song, A. (*Children's Friend and Kindergarten.*)—DD—NV—OAA
Spring Song, A.—Jas. F. Clarke.—POS
Spring Song in the City.—Rob't Buchanan.—HBV—SN—VA
Spring Song of the Birds.—King James I. of Scotland.—OB
Spring Symphony, A.—Amelia Josephine Burr.—AMV 3
Spring, the Sweet Spring.—T: Nashe. *See* Spring.
Spring, the Travelling Man.—Winifred M. Letts.—BIP
Spring Twilight.—E: R. Sill.—HBR
Spring Voices.—Anon.—CBOP
Spring Walk, The.—T: Miller.—ABV—CBOP—OTPC
Spring Wind.—W: Sharp.—NT
Spring's Call.—Carrie Van Gilder.—ADPR
Spring's Coming.—Frank D. Sherman.—LFL
Spring's First Call.—Anon.—PyR
Spring's Immortality.—Mackenzie Bell.—VA
Spring's Procession.—Sydney Dobell.—CBPC
Spring's Welcome.—J: Lyly. *See* Alexander and Campaspe.
Spring-tide.—Anon.—EP—EPO—OB
Spring-time. (*W. music.*)—Anon.—AD
Spring-time.—R. P. Graham.—AD
('Tis Spring-time.)—LPS—PP
Spring-time, The. (*Class rec.*)—Lilly Rutherford.—AD
Springtime a la carte.—O. Henry.—WR 15
Spring-time is Coming.—Anon.—AD
Spring-time Will Return, The.—Epes Sargent.—CBP
Spur of Monmouth, The.—H: Morford.—PNW
Spurgeon's Advice.—C: H. Spurgeon.—KNE
Squabble Bird, The.—Katha. N. Birdsall.—CB
Squandered Lives.—Bayard Taylor.—CBP
Square Thing, The.—Myrtle Reed. *See* Spinner in the Sun.
Squarest un among 'Em, The. (*Detroit Free Press.*)—BS 18
Squaw's Lament, The.—J: E. Logan.—OCV
Squeers' School.—C: Dickens. *See* Nicholas Nickleby.
Squeeze in the Dark, A.—Emma D. Banks.—BR
Squieres Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales, The.
Squire's Bargain, The.—E. M. Traquair.—BS 15
Squire's Pew, The.—Jane Taylor.—CBP—FEP
Squire's Pledge, The.—Anon.—CS 15
Squire's Rooster, The.—W. H. Neall.—CS 33
Squirrel Hunt, A.—W: Browne. *See* Britannia's Pastorals.
Squirrel, The.—Anon.—CBOP
Squirrel, The.—Bernard Barton.—CBOP—OTPC—PyR
Squirrel, The.—W: Cowper.—OTPC
Squirrel, The.—Mary Howitt.—POS
Squirrel's Arithmetic, The.—Anon.—NV
Squirrel's Lesson, The.—Anon.—PP—PyS—YFR
(Time Enough.)—NV
Stab, The.—Will W. Harney.—AA—CS 7
"Stabat Mater."—Anon.—WR 29
Stabat Mater Dolorosa.—Fra Jacopone. (*Orig. and tr. by* Abraham Coles.)—BNL—HBV
Stability of our Government, The.—C. Sprague.—KNE—PFP
(Individual Purity the Hope of the State.)—BLP
Stability of Virtue, The.—T. Marshall.—FTR
(Sturdy Rock, for all his Strength, The.)—HBP
Staccato to O Le Lupe, A. (*Parody.*)—Bliss Carman.—PA
"Stack Arms."—Jos. B. Alston.—BE—EDY—PAH
Staff and Scrip, The. (*Abr.*)—Dante G. Rossetti.—WR 5

Stag Chase, The.—Walter Scott. *See* Lady of the Lake, The.
Stag Hunt, The.—Walter Scott. *See* Lady of the Lake, The.
Stag Hunt, The.—Jas. Thomson. *See* Seasons, The.
Stage, The. (*Frags. fr. various authors.*)—BNL
Stage Adventures, The. —Jerome K. Jerome. *See* Stage Land.
Stage Detective and Peasants, The.—Jerome K. Jerome. *See* Stage Land.
Stage Hero, The.—Jerome K. Jerome. *See* Stage Land.
Stage Heroine, The.—Jerome K. Jerome. *See* Stage Land.
Stage Land, *Sels. fr.*—Jerome K. Jerome.
Stage Adventures, The. (Adventures, The—*C.*)—WR 8 (*cond.*)
Stage Detective and Peasants, The. (*Cond.*)—WR 8
Stage Hero, The—*diff. cond.*—WR 9
Stage Heroine, The. (Heroine, The—*C.—sl. cond.*)—WR 8
Stage of Destiny, The.—Beaumont Claxton.—CS 36
Stage Technique-study in Playmaking.—Anon.—CS 39
Stage-driver's Story, The.—Anon.—CS 21—PR—WR 19
Stage-struck. (*Play.*)—Anon.—BS 8—HD
Stage-struck Hero, The.—Anon.—BS 24—CS 35
Stagirius.—Matthew Arnold.—EP
Stagnant, The. (*St. Nicholas.*)—LPS—PP
Stained by the Blood of Heroes.—Anon.—PRR
Stains.—Theodosia Garrison.—HBV—LBM
Stair-step Children.—Strickland Gilliland.—WR 58
Stalking of the Sea Wolves, The.—C: W. Thompson.—HP 2
Stammering Wife, The. (*C.*)—J: G. Saxe.—THP
(Stuttering Lass, The.)—AWH—MR
Stamp Act, The.—W: Grimshaw.—WR 10
Stamp Officers' Salaries, *Sel. fr.* (Reply to Threats of Violence.)—J: P. Curran.—SS
Stamp-act Congress, The.—G: Lansing Raymond.—AH
Stand by the Flag.—Anon.—SSC
Stand by the Flag.—Jos. Holt.—CS 2
Stand by the Flag!—J: N. Wilder.—GN (*sl. abr.*)—LC—OAF—OS 2—PRR (*br. sel. w. anon. add.*)—RAC—SMG
Stand! the Ground's your Own.—J: Pierpont. *See* Warren's Address at the Battle of Bunker Hill.
Standard of the Constitution, The.—Dan'l Webster.—SS
Standing on Tiptoe.—G. F. Cameron.—OCV—VA
(On Tiptoe.)—TCV
Standing Still.—Edmond Holmes.—BP
Stanza added to Waller's "Rose," The.—H: Kirke White.—CBP
Stanza for Thomson's Castle of Indolence.—G:, Lord Lyttelton.—BNL
Stanza from an Early Poem.—Christopher P. Cranch.—AA
Stanza on Freedom, A.—Jas. R. Lowell. *See* Stanzas on Freedom.
Stanzas: "Often rebuked, yet always back," etc.—Emily Brontë.—HBV—OVV—RLP—VA—WEP 4
Stanzas: "And thou art dead," etc.—Lord Byron.—FEP
("And thou art dead, as young and fair"—*C.*)—BGV—FEP—RLP—WEP 4
(Elegy on Thyrza.)—PGT 1
Stanzas: "Could love forever." (*C.—sel.*)—Lord Byron.—HBV—WEP 4
("Could love forever run like a river.")—BGV—BPB
Stanzas: "Oh, talk not to me," etc.—Lord Byron. *See* Stanzas Written on the Road between Florence and Pisa.
Stanzas: "Though the day of my destiny's over."—Lord Byron. *See* Stanzas to Augusta.
Stanzas (*C.*): "She was a queen of noble Nature's crowning."—Hartley Coleridge.—RLP—WEP 4
(Solitary-hearted, The.)—HBV—OB
Stanzas: "If, 'Marchioness,' you can descry."—Pierre Corneille.—AFP
Stanzas.—Christopher P. Cranch.—ASL—FEP—HBP
(Knowing.)—LLC
(Thought.)—BNL—CBP—GP
("Thought is deeper than all speech"—*br. sel.*)—CS 1—STC
Stanzas: "When forlorn sunsets flare and fade."—W: Ernest Henley.—HBV
Stanzas (*C.*). "Farewell, Life," etc.—T: Hood.—FEP—VA
(Farewell, Life.)—BNL—CBP
Stanzas: "In a drear-nighted December."—J: Keats.—HBV—HGP—OB
(December.)—GN—OTPC
(Happy Insensibility.)—LTV—PGT 1
(Winter.)—BPB
Stanzas: "My days among the dead are passed."—Rob't Southey.—STC
Stanzas (*C.*): "My life," etc.—R: H. Wilde.—AA—APM—HBP
(Life.)—BNL
("My life is like the summer rose.")—AmP—ASL—CBP—FEP—HBV—PCL—STC
Stanzas: Addressed to W. R. Turner, R. A. on his view of the Lago Maggiore from the town of Arona.—Rob't Southey.—TIWP
Stanzas—April, 1814. (*C.*)—Percy B. Shelley.—BGV—WEP 4
(Remorse.)—OB
Stanzas for Music. (*C.*)—Lord Byron.—BGV—CEL—EP—FEP—HBP—HBV—LOS 3—RLP—SEP—SP 4—VE—WEP 4
(For Music.)—OB
(Nature's Daughter.)—MR
("There be none of Beauty's daughters.")—PGT 1
Stanzas for Music: "There's not a joy," etc.—Lord Byron.—BGV—WEP 4
("There's not a joy the world can give.")—FEP
(Youth and Age.)—PGT 1
Stanzas for Music: "They say that Hope," etc.—Lord Byron.—WEP 4
Stanzas for Music. (*C.—fr.* an unfinished drama.)—Edmund C. Stedman.—AA
Stanzas for the Sentimental. (*Punch.*)
I. On a Tear which Angelina Observed Trickling down my Nose at Dinner Time.—HPE
II. On my Refusing Angelina a Kiss under the Mistletoe.—HPE
III. On my Finding Angelina Stop Suddenly in a Rapid After-supper Polka at Mrs. Tompkins's Ball.—HPE
Stanzas from "Modern Love."—G: Meredith.—HBV
Stanzas from the Grande Chartreuse.—Matthew Arnold. *See* Grande Chartreuse, La.
Stanzas from the Nightingale Unheard.—Josephine Preston Peabody.—HT
Stanzas from the Twelfth Night Star.—Bliss Carman. *See* Twelfth Night Star.
Stanzas for the "Triumph of Time."—Algernon C: Swinburne.—HBV
Stanzas from "To a Morning Cloud."—C: Mair.—OCV
Stanzas from "Wine of Cyprus." (*Sel.*)—Eliz. B. Browning.—CEL
Stanzas in Prospect of Death.—Rob't Burns.—CBP
Stanzas Occasioned by the Ruins of a Country Inn Unroofed and Blown Down in a Storm.—Philip Freneau.—AFV
Stanzas on Freedom. *Sels.*—Jas R. Lowell.—APPV—CAP—GN—RAC—TYP
(Freedom—*abr.*)—BHV—BLP—PEO—PF
(Stanza on Freedom, A—*br. sel.*)—AA
("They are slaves who fear to speak.")—FHS
Stanzas on Oliver Cromwell. *Sel. fr.*—J: Dryden.—EP
Stanzas on the Death of a Friend. (At the Funeral—*C.*)—Reginald Heber.—FEP
("Thou art gone to the grave.")—HBP
Stanzas on the Death of Thomas Gray.—Anon.—EDY
Stanzas on Woman.—Oliver Goldsmith. *See* Vicar of Wakefield, The.
Stanzas to an Egg. (*Punch.*)—HPE
Stanzas to Augusta. (*C.*)—Lord Byron.—BLV—GEP—HBP—NT—RLP—WEP 4
(Stanzas: "Though the day," etc.)—EPs
Stanzas to Eternity.—Elsie M. Wilbor.—DR
Stanzas to my Nose.—Anon.—WR 9
Stanzas to Pale Ale. (*Punch.*)—HPE
Stanzas to the Memory of Thomas Hood.—Bartholomew Simmons.—EDY—VA
(To the Memory of Thomas Hood.)—BNL (*sel.*)—HBP
Stanzas to the Po.—Lord Byron.—TIWP
Stanzas to the Speaker Asleep.—W: M. Praed.—BLV
Stanzas Written in Dejection near Naples. (*C.*)—Percy B. Shelley.—BGV—HBV—POW—RLP—STC—TIWP—WEP 4
("Sun is warm, the sky is clear, The"—*sl. abr.*)—BNL
Stanzas Written in his Library. (Occasional Pieces, XVIII.)—Rob't Southey.—BGV—EP—RLP—WEP 4
(Books.)—BNL
(His Books.)—OB
("My days among the dead [are passed].")—EPN—FEP—HBP—HBV—SEP—VE
(Scholar, The.)—PGT 1
Stanzas Written in the Churchyard of Richmond, Yorkshire.—Herbert Knowles.—EPs
(Lines Written in a Churchyard.)—CS 9
(Lines Written in Richmond Churchyard, Yorkshire.)—FEP—HBP—STC
Stanzas Written on the Road between Florence and Pisa. (*C.*)—Lord Byron.—BLV—BPB—HBV—WEP 4
(All for Love.)—PGT 1
("Oh, talk not to me of a name great in story.")—FEP
(Stanzas.)—HBP
Star, The.—Anon.—PPI
Star, The.—Edgar Lee Masters.—AMV 4
Star, The.—Ann and Jane Taylor.—BVC (*sl. abr.*)—CBPC—COB—GSP—HBV—HBVy
(Twinkle, Twinkle—*abr.*)—PCL—TFS
(Twinkle, twinkle, little star.)—ASR-I—LOS 1—PGpr—SM
(*Abr.*)—NV—PC
Star and the Water-lily, The.—Oliver Wendell Holmes.—YBV
Star Bearer, The.—Edmund Clarence Stedman.—CLS
Star Exercise.—Lizzie M. Hadley.—SSE
Star for Me, A.—Anon.—PCn
Star in the Sky, A.—Anna H. Merritt.—CHP
Star in the West, A.—Eliza Cook.—BLP—DD
Star in the West, The.—Hezekiah Butterworth.—PEO
Star of Bethlehem.—F. E. Weatherly.—WR 58
Star of Bethlehem, The.—H: Kirke White.—AmSS—BGV—FEP—STC—YC
Star of Bethlehem as Seen in Holland, The.—Anon.—BOC
Star of Calvary, The.—Nathaniel Hawthorne.—AA—AL
Star of Democracy, The. (Speech on the occasion of the nomination of Gen. S. B. Buckner as Governor of Kentucky.)—H: Watterson.—WR 30
"Star of love now shines above, The."—G: Morris.—BNL
Star of my Sight.—Douglas Hyde.—RTI
Star of the East.—Mary B. Sleight.—ChS
Star of the East, The.—Anon.—YC
Star Papers. *Sel. fr.*—H: Ward Beecher.
(Catching a Grasshopper.)—SSR
Star Sirius, The.—G: Meredith.—GT

Star Song.—Rob't Underwood Johnson.—HBV
Star that bringest home the Bee.—T: Campbell.—EBS
Star Thought.—Frances Shaw.—NPA
Star-fancy for a Child, A.—G. Forrester Scott.—ABV
Star-gazing.—Anon.—CS 30
Starless Crown, The.—Anon.—BS 17—CS 30
Starlight.—J: W. Chadwick.—AA—LTV
Starlight Night, The.—Gerard Manley Hopkins.—OVV
Starling, The.—Rob't Buchanan.—MMR
Starling Lake, The.—Seumas O'Sullivan.—BIP
Star-magic.—R: Butler Glaenzer.—NPA
Starry Flag, The.—Stockton Bates.—CS 29—PRR
Starry Host, The.—J: L. Spalding. *See* God and the Soul.
Stars.—Anon.—OS 1
Stars.—Lord Byron. *See* Childe Harold's Pilgrimage.
Stars.—Ulric Guttinguer.—AFP
Stars. (*Abr.*)—Byran W. Procter.—CGd—LOS 2—NV—OS 1—OTPC
Stars, The.—(*Frags. fr. various authors.*)—BNL
Stars, The.—Mary Mapes Dodge.—AA—CBP
Stars, The.—Laura F. Armitage.—PyR
Stars, The.—Christina G. Rossetti.—RAC
Stars above Mt. Oread, The.—Esther M. Clark.—S
Stars and Stripes, The.—Anon.—OAF—PEO
Stars and Stripes, The. (*Br. sel. fr.* The Battle of Lexington.)—E: Everett.—CP
(National Banner, The.)—CS 6—KNE—OAF
(Our National Banner.)—LLC
Stars and Stripes, The.—Jas. T. Fields.—AWB—OAF
Stars and Stripes, The.—A. Y. Leech.—OAF
Stars and Stripes, The.—Lucretia G. Noble.—HS—OAF
Stars and Stripes, The.—T: Williams.—APM
Stars are Coming, The.—Anon.—NV
Stars' Ball, The. (*Ladies Home Journal.*)—NV
Stars Begin to Fall.—Anon.—AA
Stars in my Country's Sky—Are ye all There? —Lydia Huntley Sigourney.—OAF
Star's Monument, The, *Br. sels. fr.*—Jean Ingelow.
Gone.—HDL
"If there be memory in the world to come."—GG
Stars Sang in God's Garden, The.—Jos. Plunkett.—BIP
Star-song, The[: A Caroll to the King, Sung at Whitehall —*C.*]. (*Abr.*)—Rob't Herrick.—EPs—GN—GSP—SP 1
Star-spangled Banner, The.—Fs. S. Key.—AA—AH—AmP—APPV—ASR-I—ASR-II—AWB—BNL—CBOP—CBP—CCB—CP—CS 4—CTBP—DD—EA—EDY—FEP—FPE—GP—HBP—HBV—HBVy—HPB—HTb-I—LLC—OAF—OS 1—OTPC—PAH—PAP—PAPm—PCK—PCL—PF—PGGR—PS—PYO—RAC—SFM—SMG—SR—TYP—YBV
(*Sl. abr.*)—BLP
Star-spangled Banner, The. (*Rec. including song.*)—Jessie F. O'Donnell.—DR
Starting from Paumanok. *Sel. fr.*—Walt Whitman.—APM
Startling Revelations. (*Boston Globe.*)—SR 5
(Freckle-faced Girl, The.)—BS 11—HH—WR 29
(What the Little Girl Said.)—CS 24
State, A.—Sir W. Jones. *See* Ode in Imitation of Alcaeus, An.
State Building, Old and Homely.—Anon.—WR 54
State of Maine, The.—W: P. Frye.—SC
State of the World had Men Lived at Ease The. —Jas. Thomson. *See* Castle of Indolence, The.
State-craft. (*Frags. fr. various authors.*)—BNL
Stately Minuet, The.—Hezekiah Butterworth.—DR
States Crowning Washington, The.—Kate Bowles Sherwood.—OAW
State's Need of Virtue, A.—Jas. Thomson. *See* Liberty.
States, The.—Fitzhugh Lee.—FD 2
Statesman, Ruler, Hero, Martyr.—Susie M. Best.—WR 45
Statesman's Secret, The.—Oliver Wendell Holmes.—CAP
Station Despair.—Joaquin Miller.—WR 33
Station-agent's Story, The.—Rose H. Thorpe.—CS 18
Station-master's Story, The.—G: R. Sims.—CS 24
(In the Signal Box.)—BS 13
Statuary. (*Tab.*)—Anon.—BS 13
Statuary Vivants.—Anon.—TCP
Statue, The.—H: Abbey.—STC
Statue, The.—Anon.—LLC
Statue and the Bust, The. (*Abr.*) —Rob't Browning.—POW—TIWP—WR 8
Statue in a Garden, A.—Agnes Lee.—AMV 3—NPA
Statue in Clay, The.—Anon.—BR—BS 8—CS 12
Statue of Apollo, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
Statue of Liberty Unveiled.—G: W. Bungay.—CS 27
Statue of Lorenzo De' Medici, The.—Jas. E. Nesmith.—AA—TIWP
Statue of Victor Hugo, The, *Sel. fr.* (Victor Hugo.)—Algernon C: Swinburne.—EDY
Statue of Webster, The.—Mellen Chamberlain.—FD 2
Statues, The.—Laurence Binyon.—OVV
Statue's Story, The.—Mary K. Dallas.—WR 3
Stavoren.—Helen S. Conant.—TMD
Stay in the South.—Andrew M. McConnell.—CS 38
"Stay, Phoebus[, stay]!"—Edmund Waller.—OEL
Stay, Stay at Home my Heart and Rest.—H: W. Longfellow.—CBP
Stay West, Young Man.—Willard Wattles.—S
Stay-at-home, The.—Josephine Preston Peabody Marks.—AL
Steadfast Shepherd, The.—G: Wither.—FEP
Steak, The. (The Poetical Cookery-book.—*Punch.*)—HPE
Stealing Apples.—J. D. Vinton.—SD
Stealing Roses.—Mrs. Mary L. Gaddes.—WR 12
Steam Chair, A.—W: L. Alden. *See* Adventures of Jimmy Brown, The.
Steam Shovel, The.—Eunice Tietjens.—NPA
Steamboat, The.—Oliver W. Holmes.—HBP
Steamboat Race, The.—S: L. Clemens. *See* Gilded Age, The.
Steamboats, Viaducts and Railways. (Poems Composed or Suggested during a Tour in the Summer of 1833, Sonnet XLII.)—W: Wordsworth.—EPs
Steam-threshing Machine, The. —C: Tennyson-Turner.—PGT 2
Steel Age, The.—Florence Brooks.—LY
Steel Glass, The, *Sels. fr.*—G: Gascoigne.—EP—EPE
Epilogues.—WEP 1
Piers Ploughman.—WEP 1
Steele's Way.—R: Steele.—FT
Steeple-chase, The.—Louise de La Ramee. *See* Under Two Flags.
Steering Home.—Timothy D. Sullivan.—TIP
Stegomyia, The.—Anon.—WA
Stein Song, A.—R: Hovey.—HBV
Stella.—C: H. Crandall.—AA
Stella Flammarum.—Wilfred Campbell.—OCV
Stella Lookt on.—Sir Philip Sidney. *See* Astrophel and Stella.
"Stella! since thou art so rich."—Sir Philip Sidney. *See* Astrophel and Stella.
"Stella, the only planet of my light."—Sir Philip Sidney. *See* Astrophel and Stella.
"Stella, think not that I by verse seek fame."—Sir Philip Sidney. *See* Astrophel and Stella.
Stella's Birthday, 1718.—J. Swift.—BLV—FT
Stella's Birthday, 1720.—J. Swift.—BLV
Stella's Birthday, 1724.—J. Swift.—BLV
Stella's Birthday, 1726.—J. Swift.—BLV—EP
Stella's Birthday, March 13, 1727.—Jonathan Swift.—EPR
Stephen Arnold Douglas.—Wallace Rice.—AH 2
"Step to the Captain's Office and Settle."—G. B. Cheever.—FAS
Stepping Down. (*Dial.*)—Anon.—MBD
Stepping in Father's Tracks.—Louise S. Upham.—TS
Stepping Westward.—W: Wordsworth.—GEP—HBV—MBL—NT
Steps of Ara Coeli, The.—Sully Prudhomme. (*Tr. by* Rob't Haven Schauffler.)—TIWP
Sterilized Country School.—J. W. Fox.—WR 55
Stethoscope Song, The.—Oliver W. Holmes.—CAP
Stevenson's Birthday.—Kathe. Miller.—AA—EDY—PCK
Stewart Holland.—Walter K. Fobes.—FR
Stewed Duck and Peas. (*Fr.* The Poetical Cookery-book.—*Punch.*)—HPE
Stewed Steak. (*Fr.* The Poetical Cookery-book.—*Punch.*)—HPE
Stickit Minister, The.—S. R. Crockett.—WR 21
Sticky. (*Punch.*)—HPE
Stigma, The—F. De H. Janvier.—CS 12
Still Day in Autumn, A.—Sarah H. Whitman.—HBP—STC (*Abr.*)—BNL—POS
"Still in Thy love I trust."—A. A. Fields.—ASL—HDL
Still Small Voice, A.—R. Walter Wright.—TCV
Still Small Voice, The.—Alex. Smart.—PoR
Still, Still, Kiss.—Sir Philip Sidney. *See* Astrophel and Stella.
Still, Still, with Thee.—Harriet B. Stowe.—LLC (*sel.*)
Still though the One I sing.—Walt Whitman.—AA
Still to be Neat.—Ben Jonson.—BLV—EPC—NT
Still True. (*St. James Gazette.*)—GH
Still Waters.—W. C. Richards.—CS 23
Still Waters Run Deep, *Scene from.* (*Dial.*)— —— Taylor.—MPD
Sting of Death—Paul H. Hayne.—CBP
Stirring up of Billy Williams, The.—Harry S. Edwards.—NP
Stirrup-cup, A.—Douglas Ainslie.—EBS
Stirrup-cup, The.—J: Hay.—AA—HBV—HTb-I—LBA—StS
Stirrup-cup, The.—Sidney Lanier.—AA—CAP—LBA—OS 3—SP 2—THV
Stitching.—Christina G. Rossetti.—PPl
Stockade. (*Charade.*)—Anon.—FAD
Stockhorn and the Valley, The.—W: Stopford Brooke.—RTV
Stocking Song.—Anon.—WR 28
Stockings or Scales.—Anon.—WR 28
Stocking's Christmas, The.—Ada Shelton.—HCTC
Stocking's Song, The.—Mary M. Dodge.—CHP
Stockrider, The.—Guy Eden.—SBOS—SGB
Stoker Joe.—Adrian Ross.—RTV
Stolen Bird's Nest, The. (*Tab.*)—Anon.—BS 14—TCP
Stolen Bridegroom.—Emerson Hough.—WR 55
Stolen Child.—W: B. Yeats.—GC
Stolen Custard, The.—Anon.—PP—YFR
Stolen Fourth, The.—Eliz. C. Webb.—CB
Stolen Fruit.—Leigh Hunt.—SP 7—VSA
Stolen Kiss, A.—G: Wither.—BLV—FEP—HBV
(Upon a Stolen Kiss.)—BNL
Stolen Song, The.—Michael Williams.—SP 8
Stolen Stars, The.—Anon.—TSS
Stolen Top, The.—Anon.—CBOP
Stone of the Sepulcher, The.—Susan Coolidge.—OAE
Stone the Woman, Let the Man Go Free.—Anon.—HP
Stone Walls.—Julie M. Lippmann.—AA
Stone-cutter, The.—Eliz. A. Allen.—WR 30
Stone-cutter, The.—Bayard Taylor.—MYF

Stones of Venice, The. *Sels. fr.*—J: Ruskin.
Education. (*Sel. fr.* Vol. III., Appendix, Div. 7—Modern Education.)—TMR
Sermons. (*Sel. fr.* Vol. II., First, or Byzantine, Period, Ch. II.—Torcello.)—BS 19
Sky, The. (*Sel. fr.* Vol. I., Ch. XXI., *w. add. fr.* Modern Painters.)—BS 10—OM
Tyre, Venice, and England. (*Sel. fr.* Vol. I., Ch. I.)—TMD
Stonewall Jackson.—Harry L. Flash.—AA—DD—PAH
(Death of Stonewall Jackson, The.)—AWB—EDY
Stonewall Jackson.—Herman Melville.—AWB—DD—EDY
Stonewall Jackson's Death. —Paul M. Russell. —TSS—WR 10
Stonewall Jackson's Grave.—Marg. Junkin Preston.—CBP
Stonewall Jackson's Way.—J: W. Palmer.—AA—AH 2—APM—AWB—BE—CBB—DD—EDY—FEP—GP—HB—HBV—HPB—PAH—YBV
Stop, Stop, Pretty Water.—Mrs. Follen.—ASR-II—CBOP—NV—RAC—TFS—WCL
Stop yer Kickin'!—Anon.—BS 25
Stories.—(*By various authors.*)—SP 6
Stork's Mistake, The.—Janet Thomas.—CB
Storks, they Know, The.—Anon.—CB
Storm.—Max Michelson.—NPA
Storm, The. (*Tab.*)—Anon.—TCP
Storm, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
Storm, The.—Alfred Domett. *See* Rænolf and Amohina.
Storm, The.—Adelaide A. Procter.—FEP—LOS 2
Storm, The.—W: Shakespeare. *See* King Lear.
Storm, The.—G: A. Stevens.—BNL
Storm at Appledore.—Jas. R. Lowell.—CBP
Storm at Sea.—C: Dickens. *See* Martin Chuzzlewit.
Storm Fear.—Rob't Frost.—HBV—NPA
Storm Fiends.—Beatrice Harlowe.—WR 51
Storm in Harvest.—Jas. Thomson. *See* Seasons, The.
Storm in the Distance, A.—Paul H. Hayne.—AA
Storm in the Forest, The.—Hannah F. Gould.—AD
Storm in Venice, A. (*Br. sel. fr.* The Ideal and the Real.)—Joaquin Miller.—POS
Storm of Delphi, The.—Felicia D. Hemans.—BS 28
Storm on Lake Asquam.—J: G. Whittier.—CAP
Storm on the East Coast, A.—G: Crabbe. *See* Borough, The.
Storm Song.—Bayard Taylor.—HBP—HBV
Storm Song, A.—W: Wilkins.—DB
Storm! Storm! Riflemen Form.—Lord Tennyson.—PPV
Storm the King.—Fs. M. Finch.—WR 5
Storm-child, The.—May Byron.—HBV
Storming of Corinth, The.—Lord Byron. *See* Siege of Corinth, The.
Storming of Havana, The.—Wallace Rice.—AH
Storming of Mission Ridge, The. (*Sel.*)—B: F. Taylor.—CR—NC—PFP—SC—SP 8
(Battle of Mission Ridge, The—*ptly. same sel.*)—SR 4
Storming of Monterey, The.—C: F. Hoffman.—BLP
(Monterey.)—AA—AH 2—AL—AmP—AWB—BAB—BNL—CBP—EDY—FEP—HB—HPB—LBA—LOS 2—OCP—OS 1—PAH—PAP—PAPm—SP 8—SSR—YBV
Storming of Stony Point, The.—Fannie E. Greenleaf.—OCP
Storming of Stony Point, The.—Arthur Guiterman.—AH—PAH
Storming of the Castle, The.—Walter Scott. *See* Ivanhoe.
Storms and Shipwreck. (*Frags. fr. various authors.*)—BNL
Stormy Petrel, The.—Anon.—CHV—POS
(Lines to the Stormy Petrel.)—BNL
Stormy Petrel, The.—Park Benjamin.—POS
Stormy Petrel, The.—Bryan W. Procter.—AmSS—BNL—FEP—HBP—HBV—PHS—SN—VA
Story, A.—Anon.—LFS
Story by the Fire, A.—Dora Greenwell.—PC—WCL
Story for a Child, A. (*C.*)—Bayard Taylor.—OHV—HBV—HBVy—STP
(Night with a Wolf, A.)—BOF—CBOP—GN—GSP—LOS 1—PHS—WCL
Story Hour, The. (*Sel. fr.*)—Kate D. Wiggin and Nora A. Smith.
Great George Washington.—OAW
Story Katie Told, The.—A. C. H. S.—BS 14
Story of a Bedstead, The.—Anon.—CS 27
Story of a Cent, The.—Anon.—LFS
Story of a Governess, The, *Sel. fr.* (Mrs. Harwood's Secret *ad.*)—M. O. W. Oliphant.—NDP
Story of a Great Artist, The.—Eliz. P. Allen.—CS 36
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Story of a Leaf, The.—Rebecca D. Rickoff.—AD
Story of a Little Red Hen, The.—S. E. Eastman.—WR 24
Story of a New Hat.—Anon.—CS 18
Story of a Picture, The.—Anon.—HTb-II
Story of a Picture, The. ("Breaking Home Ties.")—Frances Forrester.—BS 22
Story of a Seed, The:—Anon.—CHP
Story of a Short Life, The, *Sels. fr.*—Juliana H. Ewing.
Leonard and the V. C. (Chs. VI. *and* VII.—*abr.*)—WR 14
Story of a Short Life, The. (Ch. XI.—*sl. cond.*)—WR 9
Story of a Stowaway, The.—Clement Scott.—CS 35—FR (*sl. cond.*)—RTV—SP 5
Story of a Summer Day, The.—Alex. Hume.—BNL—CEL
(Summer Day, A—*sl. abr.*)—OB
Story of an Ambuscade, The.—Paul H. Hayne.—WR 5
Story of an Apple, A.—Sydney Dyer.—BS 15
Story of Augustus who would Not Have Any Soup, The.—Heinrich Hoffmann.—GSP—HBV—HBVy—OTPC—STP
Story of Baby's Blanket, The.—Emilie Poulsson.—PPl
Story of Baby's Pillow, The.—Emilie Poulsson.—PPl
Story of Bishop Potts, The.—Max Adeler. *See* Out of the Hurly Burly.
Story of Chinese Love, A. (*Los Angeles Express.*)—BS 12—CS 19—SDR
Story of Christmas Eve, A.—W. S. Howard.—WR 28
Story of Constance, The.—J: Gower. *See* Confessio Amantis, The.
Story of Cruel Frederick, The.—Heinrich Hoffmann.—OTPC
Story of Cruel Psamtek, The.—Anon.—NA
Story of Deacon Brown, The.—Anon.—CS 16
Story of Decoration Day for the Little Children of To-day, A.—Eliz. Harrison.—OAM
Story of Dick, The.—Frank L. Stanton.—WR 19
Story of Easter Eggs, The.—Christoph von Schmid.—OAE
Story of Echo, The.—Anon.—WR 5
Story of Eddy who Never was Ready, The.—Emma Clayter Seabury.—CBOP
Story of Faith, The. (*Gospel Expositor.*)—CS 29
(Little Maid's "Amen," A.)—SSS
Story of Fifty-two Prayer-meetings.—Anon.—WR 9
Story of Good Little Vincent.—Jos. B. Smiley.—CS 33
Story of Guggle.—T: Speed.—DR
Story of Hans.—Anon.—CBOP
Story of Hard Times, A.—Pauline Phelps.—WR 21
Story of "Hiawatha," The.—H: W. Longfellow. *See* Song of Hiawatha, The.
Story of "Ingomar," The.—Ah Sinn.—TSS
Story of John Maynard.—J: B. Gough.—BS 17
(John Maynard, the Hero-pilot.)—FTR
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Story of Joseph. (*Arr. from* Genesis, Chs. 37–45.)—*Bible.*—SP 1
Story of Life, The. (*C.*)—J: G. Saxe.—HTb-I
(Life's Story.)—BS 12
Story of Lincoln.—C. C. Hassler.—WR 45
Story of Little Moses, The.—Eugene J. Hall.—CS 28
Story of Little Suck-a-Thumb, The.—Heinrich Hoffmann.—BVC—GSP—HBV—HBVy—OTPC—PCL
Story of my Heart, The. (*Sel. fr.*)—R: Jefferies.
(Hill Pantheist, The.)—OR
Story of Narcissus, The.—Anon.—OAA
Story of Omar, The.—Frank D. Sherman.—LFL
Story of Peter, The.—Doris Webb.—CB
Story of Peterkin Paul, The.—Susie M. Best.—PyR
Story of Phoebus and Daphne Applied, The.—E. Waller.—BLV—EP
Story of Prince Agib, The.—W: S. Gilbert.—NA
Story of Pyramid Thothmes, The.—Anon.—NA
Story of Rebekah, The.—T: M. Armstrong.—CS 28
Story of Rimini, The, *Sel. fr.* (Garden and Summer House, A.)—Leigh Hunt.—EP—EPN—WBP 4
Story of Rosina, The. (*Abr.*)—Austin Dobson.—WR 9
Story of Ruth Bonython, The.—J: G. Whittier. *See* Mogg Megone.
Story of St. Ursula, The.—J: Ruskin. *See* Saint Ursula.
Story of Santa Claus, A.—Harriet A. Glazebrook.—TS
Story of Seven Devils, A. (*C.* Dusky Philosophy—First Exposition.)—Frank R. Stockton.
(Uncle Peter's Masterly Argument.)—WR 15
Story of Seventy-six, The. (Seventy-six—*C.*)—W: C. Bryant.—PRR
Story of Sigurd the Volsung, The, *Sels. fr.*—W: Morris.
Of the Passing Away of Brynhild. (*Sel. fr.* Bk. III.)—VA
Slaying of the Niblungs, The. (*Sel. fr.* Bk. IV.)—LH
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Story of Thanksgiving, The.—Lizzie M. Hadley.—HE
Story of the Apple.—Malana A. Harris.—ADPR
Story of the Bad Little Boy. (*C.*)—S: L. Clemens.
(Mark Twain's Story of the Bad Little Boy.)—CS 9
Story of the Barefoot Boy, A.—J: T. Trowbridge.—SP 4—TMD
Story of the Days, The. (*Play.*)—Anon.—EuE
Story of the Divine Comedy, The.—Kate M. Rabb.—NE
Story of the Faithful Soul, The.—Adelaide A. Procter.—AmSS—CS 18—FMR—MR—RTV—WR 41 (*pant.*)
Story of the Gadsbys, The. *Sel. fr.*—Rudyard Kipling.
(Poor Dear Mamma.)—HSp—SP 8
(With any Amazement.)—SP 1
Story of the Gate.—Harrison Robertson.—AFV—HP—HSp—VSA
Story of the Good Little Boy. (*C.*)—S: L. Clemens.
(Mark Twain's Story of the Good Little Boy.)—CS 11
Story of the Hatchet, The.—Mason L. Weems.—WR 49
Story of the Hyacinth, The.—Anon.—OAA
Story of the Inky Boys, The.—Heinrich Hoffmann.—OTPC
Story of the Little Rid Hin[, The].—Mrs. L. D. Whitney.—CS 12
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Story of the Long Ago, A.—Anon.—DWC
Story of the Man who Didn't Know Much, The, *Sel. fr.* (Honor of the Woods, The—Ch. VII.—*cond.*)—W: H. H. Murray.—NP
Story of the Monk Felix, The.—H: W. Longfellow. *See* Christus: a Mystery.
Story of the Morning-glory Seed, The.—Marg. Eytinge.—AD
Story of the Nibelungen Lied, The.—Kate M. Rabb.—NE
Story of the Priest Philemon, The.—Ernest Pertwee.—RTV
Story of the Sea, A.—C: H: Webb.—SP 2
Story of the Sunflower, The.—Anon.—OAA
Story of the Swords, The.—Adelaide C. Waldron.—WR 10

Story of the Wild Huntsman, The.—Heinrich Hoffmann.—NA
Story of the Wrinkles, The.—Wilbur D. Nesbit.—SP 7
Story of the Yorkshire Coast, A.—Anon.—WR 21
(Tale of the Yorkshire Coast, A—*sl. abr.*)—BS 8
Story of Thebes, The. (*Sel. fr.*)—J: Lydgate.—EP
Story of Two Little Shoes. (*Pant.*)—Anon.—WR 41
Story of Two Little Shoes, The. — Jeannie P. Ewing. — CS 34
Story of Vinland, The.—Sidney Lanier.—PAH
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Story-teller, The.—Frank D. Sherman.—LFL
Strada's Nightingale.—W: Cowper.—NT
Strafford, *Sel. fr.* (*Sels. fr.* Act I., Sc. 1, *and* V., 2.) — Rob't Browning.—EHT—LHT
Strafford's Defence against the Charge of High Treason, *Sel. fr.*—T: Wentworth, Earl of Strafford.—OS 3
(Earl of Strafford's Defence—*ptly. same.*)—SS
Straight as a String.—Caroline Lockhart.—CS 40
Straight Road, The.—Anon.—CS 19
Straight Road, The.—Ellen Hooper.—HBV
Stranded Bugle, The.—L. E. Mosher.—BS 21
Stranded Ship, The.—L. Clarke Davis.—WR 37
Strange Case of Dr. Jekyll and Mr. Hyde, The, *Sel. fr.* (Dr. Lanyon's Narrative — *C.— cond.*)— Rob't L. Stevenson.—BS 25
(Dr. Lanyon's Story—*sl. dif. cond.*)—WR 16
Strange Child's Christmas, The.—Anon.—CBOP—PC
Strange Companion, The.—Harold Monro.—NPA
Strange Experience, A.—Josephine Pollard.—BS 15—PEO
Strange Fits of Passion Have I Known.—W: Wordsworth. —BGV—GEP
Strange Guest, A.—Anon.—CHP
Strange Harvest, The.—Rob't C. V. Meyers.—CS 25
Strange Land, The.—Rob't C. V. Meyers.—CS 5
Strange Lands.—Laurence Alma-Tadema.—HBVy—PoR
Strange Little Boy, The.—Anon.—PC
Strange Mouse, A.—Anon.—WR 35
Strange Parent, A.—Jas. Noel Johnson.—WR 37
Strange Passion of a Lover, A.—G: Gascoigne.—WEP 1
Strange Request, The.—Annie R. Johnson.—CS 28
Strange Sea Story, A, *Sel. fr.* (Billy's First and Last Drink of Lager.)—Anon.—CS 16
Strange Vessel, The.—Ezra H. Stafford.—TCV
Strange Wild Song, A. (The Gardener's Song—*C.— in* Sylvie and Bruno.)—Lewis Carroll.—BVC
Gardener's Song, The.—HBV
(Some Hallucinations—*sel.*)—THP
Strangely Related.—Anon.—SR 4 (*sl. abr.*)
(Mixed Relationship,A .)—CS 24
Stranger, The.—Philander Johnson.—CHP—COS—PP
Stranger and his Friend, The.—Jas. Montgomery.—CS 36 —FEP—HBP
Stranger at King Arthur's Court, The.—Anon. *See* Syr Gawayn and the Grene Knyght.
Stranger in the Pew, A.—Mary E. Dodge.—CS 12
Stranger on the Sill, The.—T: B. Read.—FEP
Stranger on the Stand, The.—E. A. Blount, Jr.—CS 31
Strangers, The.—Nora Hopper.—HP 2
Strangers, The.—Jones Very.—EPs
Stranger's Alms, The.—H: Abbey. *See* Singer's Alms, The.
Stranger's Grave, The.—Emily Lawless.—DB
Strangers Yet.—R: M. Milnes, Lord Houghton.—FLS (*abr.*) —PGT 2
Strangled.—Eugene Lee-Hamilton.—RLP
Strategy of Dave, The.—Julia T. Bishop.—SR 13
Stratford Fountain. (Poem for the Dedication of the Fountain at Stratford-on-Avon, etc.—*C.*)—Oliver W. Holmes.—BS 16
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Strawberries.—R: Kendall Munkittrick.—HP 2
Strawberries.—Clinton Scollard.—VSA
Strawberry Bed, The.—James Lane Allen. *See* Kentucky Cardinal, The.
Strawberry Blossom.—Dora Read Goodale.—PyR
Stray Child, A.—Eliza S. Turner.—CS 10
(Little Goose, A.)—CBOP—OS 1—PC—WCL
(Lost—*abr. and sl. dif.*)—DR
Stray Epitaph, A.—Anon.—NM
Stray Sunbeam, A.—Frank M. Gilbert.—CS 27
Strayed.—C. E. S. Wood.—HP 2
Strayed Reveller, The.—Matthew Arnold.—FEP 4
Stream, The.—Jos. Sheridan Le Fanu.—RTI
Stream of Life, The.—Arthur H. Clough.—CEL—FEP—SEP—STC—VE—WEP 4
Stream of Life, The.—Reginald Heber.—LLC
Stream of Life, The.—E: Young. *See* Night Thoughts.
Streamlet, The.—M. A. Stodart.—CBOP
Streams, The.—Frances Brown.—DB
Street Cries.—E: Eggleston.—CS 20—GH—SR 10— WR 3
Street Crowd, A.—Anon.—CS 22
Street Gamin's Story of the Play, A.—Anon.—CD—CS 28
Street Musicians, The.—G: L. Catlin.—CS 16
Street Sketch, A.—J. Ashby-Sterry.—VSA
Street Tumblers, The.—G: R. Sims.—CS 28
Streets of London, The.—Rob't, Earl of Lytton.—WR 1
Strength.—Anna M. Pratt.—PyR
"Strength for the day: at early dawn I stand." (*Scribner's Magazine.*)—GG
Strength in the Grave.—Rob't Blair.—RLP
Strength of Love, The.—Percy B. Shelley.—BOL
Strength of the American Government, The.—J: Bright. —SSD
(American Government, The—*abr.*)—LLC
Strength of Weakness, The.—M. Eliz. Crouse.—HP 2
Strength Through Resisted Temptation.—Josiah Gilbert Holland. *See* Bitter-Sweet.
Stretch out your Hand.—Corinne Roosevelt Robinson.—HT
Strewing Flowers on the Graves of Union Soldiers, *Sels. fr.* —Jas. A. Garfield.
Arlington.—TMR
Decoration Day Address. (*Ptly. like* TMR.) — OAM —SSD
(Arlington Heights Oration—*sel.*)—GG
Decoration Day Address at Arlington. (*Ptly. like* Graves, etc.)—TMD
Graves of Union Soldiers at Arlington, The.—NC
Immortality of True Patriotism. (*Ptly. like* TMR.)—NC
Inspiration of Sacrifice, The. (*Ptly. like* TMR.)—TMD
Stricken South to the North, The.—Paul Hamilton Hayne. —PAH
Strictly Germ-proof.—Arthur Guiterman.—HBV
Strife, The.—Alfred Tennyson. *See* In Memoriam.
Strife and Peace, *Sel. fr.* (Little Brawl, A—*sel. fr.* The Last Strife.)—Frederika Bremer.—OS 1
Strife is O'er, The.—(*Tr. fr. Ital. by* Fs. Potts.)—OAE
Strike at Colchester, The.—T. B. Exeter.—BS 24
Strike at Santa Claus' Shop, The.—W: O. Stevens.—CB
Strike for Freedom.—J: T. Murdoch.—PPV
Strike for Prohibition.—Anon.—TS
Strike the Blow.—Anon.—HP 2—PAH. (*At. to* F. McK.)—PAPm
Strikes.—Anon.—LFS
Striking. (*Parody.*)—C: S. Calverley.—PA
Striking Oil.—H. E. McBride.—CS 26
Strings in the Earth and Air.—Jas. Joyce.—BIP—DB
Strip of Blue, A.—Lucy Larcom.—AA—CBP — FP — GI (*abr.*)—HBV—LBA—SN—STC
Stripes and the Stars, The.—Edna D. Proctor.—AWB—BE—OAF—PAPm
Strive, Wait and Pray.—Adelaide A. Procter.—CBP—CS 38 —FP—LLC
Stroke of Justice, The.—Lyman Whitney Allen.—POL
Strolling Players.—G: Crabbe. *See* Borough, The.
Strong, The.—J: V. Cheney.—AA
"Strong are the mountains, Lord, but stronger Thou!"—Anon.—GG
Strong as Death.—H: C. Bunner.—AL—ASL—HBV—LBA
Strong Drink.—J. A. Seiss.—CS 8
Strong Hand, A.—Aaron Hill.—HBV
Strong, Heroic Line, The. (*Sel. fr.* Poem Read at the Dinner Given to the Author by the Medical Profession, etc.)—Oliver W. Holmes.—AA
"Strong men have strong convictions." (*Br. sel. fr.* Oliver P. Morton.)—Jas. Garfield.—GG
Strong Son of God, Immortal Love.—Alfred Tennyson. *See* in Memoriam.
Strong Temptation, A.—Anon.—CS 16
Strong Wind, A.—Anon.—NM
Strong-Builded World.—W: Brighty Rands.—THV
Strongest Government, The.—T: Jefferson. *See* Inauguration Address, March 4, 1801. (Republic the Strongest Government, A).
Struggle, The.—Danske Dandridge.—STC
Struggle, The Price of Progress.—Anon.—WR 55
Struggle Between Right and Wrong.—Abraham Lincoln. —WR 46
Struggle on the Pass, The.—Anon.—CS 20
Struggle with a Stove-pipe, A. (*C.—in* Life in Danbury.) —Jas. M. Bailey.—CS 7
Stuart Mill on Mind and Matter.—C: Lord Neaves.—EBS
Stubborn Boot, The. (*Hearth and Home.*)—MYF
(Boy and the Boot, The—*sl. abr.*)—TFS
Stubby's Bouquet. — (*Arr. by* Mrs. Abner W. Lowell.) — BS 27
"Stuck." (*Tab.*)—Anon.—TCP
Student, The.—Anon.—CS 1—LLC (*sl. abr.*)
Student and his Neighbors, The. (*Play.*)—N. A. Woodward. —CS 4
Student-heroes of our War, The.—C: W. Eliot.—WR 22
Students.—Florence Wilkinson.—HBV
Student's Ups and Downs.—Alma J. Case.—WR 54
Studies.—Fs. Bacon.—OS 3 (*sl. abr.*)
(Books—*sl. abr.*)—CR
(Of Studies.—*C.*)—LLC (*sl. abr.*)—MBL
Studies at Delhi.—Sir Alfred Comyn Lyall.—OVV
Studious Girl, A.—Minnie W. Gates.—WR 24
Study Hard, Play Hard.—Theodore Roosevelt.—WR 55
Study in Aesthetics. The.—Ezra Pound.—NPA
Study in Astronomy, A.—Anon.—NM
Study in Dialect, A.—Marietta Holley. *See* Josiah Allen's Wife as a P. A. and P. I.
Study in Nerves, A.—Anon.—CR—SP 7—SR
Study of Astronomy, The.—O. M. Mitchell.—BS 23
Study of Elocution, The.—Matthew Simpson.—CS 19
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Study of Latin and Greek. (*Sel. fr.* Professional Education) —Sydney Smith.—LLC
Studying for the Contest.—Anon.—SR 12
"Studying German." (*Mon.*) Sarah E. Pittman.—WR 32
Stump Orator, The, *Sel. fr.* (Nature a Hard Creditor.) —T: Carlyle.—KNE—SS
Stump Speech: "Go work for Your Libin'."—Anon.—NM
Stump Speech by a Colored Lady Suffragist.—Anon.—WR 38
Stupid Lover, The. (*Dial.*)—Anon.—NDP
Stupidity Street.—Ralph Hodgson.—HBV—NPA
Sturdy Rock, for All his Strength, The.—T: Marshall. *See* Stability of Virtue, The.

Stuttering Auctioneer, The.—C: T. Grilley—HSp
Stuttering Lass, The.—J: G. Saxe. *See* Stammering Wife, The.
Stuttering Lover, The.—Fred Emerson Brooks.—WR 32
Stuttering Sonneteer, The.—Sam S. Stinson.—SP 4
Stuttering Umpire, The.—The Khan.—HH
Suabian Legend.—Ludwig Uhland.—HGV
Sub Pondere Crescit.—T: Wentworth Higgison.—THV
Sub Rosa. (*Mon.*)—Edith F. A. U. Painton.—WR 32
Sub Terra.—W: Carlos Williams.—NPA
Subjects for Debate. (*Arr. by* Stanley Schell.)—WR 54
Subjugation of the Philippines.—(*Sel.*) G: F. Hoar.—SP 3 (Subjugation of the Filipino.—*diff. sel.*)—StS
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Succory, The.—Marg. Deland.—OS 1
Such a Duck.—Anon.—HP
"Such is my name, and such my tale."—Lord Byron. *See* Giaour, The.
Such is the Death the Soldier Dies.—Rob't B. Wilson.—AA—DD—HBV
"Such Stuff as Dreams are Made of."—T: W. Higginson.—AA
Sudbury Fight, The.—Wallace Rice.—AH—EDY—PAH
Sudden Bethrothal, A. (*Dial.*)—Anon.—MBD
Sudden Light.—Dante G. Rossetti. — GEP — NT — PGT 2—VA
Sudden Shower, A.—Jas. W. Riley.—PoR
Sue an' Me.—D: Belasco.—DR
Sue Waters's Housekeeping.—Theodore Whiting.—WR 26
Sue's Thanksgiving.—Lucy Marion Blinn.—WR 39
"Suffer the Little Ones to Come Unto Me."—Julia Gill.—CBOP
Suffering.—R: C. Trench.—HDL ("O life, O death, O world, O time")—PGT 2
Suffering and Sympathy.—W: Shenstone. *See* School-mistress, The.
Suffering of Nehushta, The.—Fs. Marion Crawford. *See* Zoroaster.
Sufferings and Destiny of the Pilgrims.—E: Everett. *See* First Settlement of New England, The.
Sufferings of the Pilgrims.—E: Everett. *See* First Settlement of New England, The.
Sufficiency.—Gleeson White.—VA
Sufficient unto the Day.—Marg. E. Sangster.—CBP
Suffolk Miracle, The.—Anon.—CGd—ESB—OBB
Suffrage Marching Song.—L: J. Block.—HP 2
Suffrage Question, The.—Anon.—PD
Sugar-plum Tree, The.— Eugene Field.—HBV
Suggested Subjects for Debate.—Anon.—PS
Suggestion. (*The Jest Book.*)—MRS
Suggestion.—R: Realf.—WR 33
Suggestions for Arbor Day Observance.—Alfred Stone.—OAA
Suggestive Graduation Theses and Orations.—WR 55
Suicidal Cat, The.—Anon.—CS 9
Suicide. (*frags. fr. various authors.*)—BNL
Suicide; or, the Sin of Self-destruction.—T. DeW. Talmage.—BS 23
Suit that Does not Prosper, A. (*Tab.*)—Anon.—TCP
Suitable Successor, A.—(*Dial.*)—Clara J. Denton.—EFY
Sulks, The.—Helen Hicks Bates.—SP 8
Sully the Rooster.—Anon.—SR 9
Sultan and the Potter, The.—Sir Edwin Arnold.—WR 1
Sum of Life, The.—W: Cowper. *See* Task, The.
Sum of Life, The.—Ben King. *See* Pessimist, The.
Sum up at Night.—G: Herbert. *See* Church Porch.
Summer.—Eliza Cook.—CBOP—OTPC
Summer.—Marietta Holley.—BIL
Summer.—H: W. Longfellow. *See* Kavanagh.
Summer (The Fields of Dawn, XV.)—Lloyd Mifflin.—SN
Summer.—Christina G. Rossetti. *See* Summer Days.
Summer.—Walter Scott. *See* Lady of the Lake, The.
Summer.—Edmund Spenser. *See* Faerie Queene, The.
Summer.—Jas. Thomson. *See* Seasons, The.
Summer.—E: Hovel, Lord Thurlow.—FEP
Summer.—J: T. Trowbridge.—GP (Midsummer—*C.*)—AA—CBP — DD — FEP — HBP — HBV—HBVy—POS—SC (*sel.*) (*Abr.*)—AD—BS 15
Summer, The.—T: B. Read.—CGd
Summer Air, A.—"Fiona Macleod."—NT
Summer and Winter.—Percy B. Shelley.—POS
Summer Boarder, The.—Anon.—SR 9
Summer Bower, The.—H: Timrod.—PS
Summer by the Lakeside.—J: Greenleaf Whittier.—APM—CAP
Summer Changes.—Philip B. Marston.—OS 1
Summer Cycle, A.—Nelle Parker Jones.—SP 4
Summer Dawn.—W: Morris.—NT—OB—OVV
Summer Dawn at Loch Katrine.—Sir Walter Scott. *See* Lady of the Lake, The.
Summer Day, A.—Anon.—NV
Summer Day, A.—Anon.—PEO
Summer Day, A.—H: C. Beeching.—VA
Summer Day, A.—G: Cooper.—PGpr
Summer Day, A.—Alex. Hume. *See* Story of a Summer Day, The.
Summer Days.—Anon.—STC
Summer Days.—Wathen M. W. Call.—BNL—HBP—VA
Summer Days (Summer—*C.*)—Christina G. Rossetti.—PoR—TYP
Summer Drought.—J. P. Irvine.—SN
Summer Eve.—W: Whitehead.—CS 19
Summer Evening, A.—I: Watts.—BNL
Summer Evening, A. (Description of a Summer's Eve—*C.*)—H: Kirke White.—BVC (*sel. abr.*)
Summer Evening, The.—J: Clare. —PHS
Summer Evening's Meditation, A.—Anna L. Barbauld.—BNL
Summer Friends. (*Frags fr. various authors.*)—BNL
Summer Friends.—J: Brougham.—BS 5
Summer Games.—G: Cooper.—COS—PP
Summer Hail.—Edith Wyatt.—NPA
Summer Idyl, A.—F. M. Waithman.—WR 13
Summer Idyl, The.—Philip Morse.—SR 13
Summer in the Country.—Anon.—PyS
Summer Invocation. (*C.*)—W: C. Bennett.—HBV—OTPC (Invocation to Rain in Summer.)—BNL—GN—HBP (Rain in Summer.)—NV
Summer is Come.—Earl of Surrey.—NT
Summer is i-comen in.—Anon.—NT
Summer is coming.—Alfred Tennyson.—LTV (Throstle, The—*C.*)—CCB—HBV—HBVy—LTV—RAC—SN—SP 3
Summer is Ended, The. — Christina G. Rossetti. — HBV—PGT 2
Summer Longing, A.—G: Arnold.—AD—POS
Summer Longings.—Denis F. MacCarthy.—BNL — CBP — FEP—HBP—HBV—RLP
Summer Lullaby, A.—E. S. Bumstead.—NV—OAMs—SP 1
Summer Mood, A.—Paul Hamilton Hayne.—CBP
Summer Moods.—J: Clare.—BNL
Summer Morn, A.—Jas. Beattie. *See* Minstrel, The.
Summer Moon.—Rob't Buchanan.—OS 2
Summer Night.—Gottfried Keller.—HGV
Summer Night.—Alfred Tennyson. *See* Princess, The.
Summer Night, A.—Matthew Arnold.—GEP—PGT 2
Summer Night, A.—E: J. Chapman.—TCV
Summer Night, A.—Eliz. Stoddard.—AA
Summer Noon, A.—W: Howitt.—BNL
Summer Noon at Sea, A.—Epes Sargent.—CBP
Summer Picture, A.—Anon.—HP
Summer Pool, The (Pastoral Pictures—*C.*)—Rob't Buchanan.—CHV—VA
Summer Rain.—W: Cox Bennett.—CBP
Summer Rain.—Hartley Coleridge.—RLP—WEP 4
Summer Rain, The. (*Verses fr.* A. Week on the Concord and Merrimac Rivers: Thursday.)—H: D. Thoreau.—ASL
Summer Ramble, A.—W: Cullen Bryant.—APM
Summer Reminiscence, A.—Nathaniel G. Shepherd.—HBP
Summer Rhyme.—G: F. Savage-Armstrong.—DB
Summer Sanctuary, A.—J: H. Ingham.—AA
Summer School, A.—Anon.—LFS
Summer Sermon for Men, A.—Oliver Marble.—HP 2
Summer Shower.—Emily Dickinson.—NV
Summer Shower.—Theodore Marzials.—WR 48
Summer Shower, The.—T: B. Read.—CGd—FP—LOS 2
Summer Solstice, The.—Edith Thomas. *See* Solstice.
Summer Song.—Anon.—OTPC
Summer Song, A.—Mortimer Collins.—VSA
Summer Song, A.—Julia C. R. Dorr.—PyR
Summer Storm.—Jas. R. Lowell.—BNL—PEO (*sel.*)
Summer Storm.—W: Morris. *See* Life and Death of Jason, The.
Summer Storm, A.—Duncan C. Scott.—OCV
Summer Story, A, *Sel. fr.* (Angler, The—*br. sel. fr.* Pt.I.)—T: B. Read.—BNL
Summer Tea Party, A.—Carolyn S. Bailey.—CHP
Summer Time.—Anon.—NV
Summer Time.—Susie M. Best.—PyR
Summer Wind.—W: Cullen Bryant.—APM
Summer Winds. — G: Darley. *See* Song of the Summer Winds.
Summer Woods.—Mary Howitt.—CBOP — LC — NV (*sel.*)—TYP
Summer-Day, A.—Celia Thaxter.—STC
Summer's Day, A.—Alex. Hume.—STC
Summer's Day, A.—H: C. Knight.—APM
Summer's Day, A.—Abba G. Woolson.—POS
Summer's Drooping.—T: Nashe.—NT
Summer's Eve, A.—Michael Drayton.—NT
Summer's Harbingers Are Here, The.—C: d'Orléans.—AFP
Summer's Last Will and Testament, *Sel. fr.*—T: Nashe. *See* Spring.
Summer's Sunny Days.—(*The Child's World.*)—CCB

Summerset Folks, The.—Willis B. Hawkins.—BS 19
Summer-sweet.—Katha. Tynan-Hinkson.—TIP
Summons.—L: Untermeyer.—AMV 2
Summons, The.—Ralph Waldo Emerson.—*See* Monadnoc.
Summons, The.—Julia Ward Howe.—YBV
Summons to Love.—W: Drummond. *See* Song: "Phœbus, arise."
Summum Bonum.—Rob't Browning.—EPN—HBV—LTV—SR
Sumner's Tribute to William Penn.—C: Sumner. *See* True Grandeur of Nations, The.
Sumter.—H: Howard Brownell.—AH 2—PAH
Sumter. (*C.*)—Edmund C. Stedman.—BE—EDY—PAH
(Twelfth of April, The.)—AWB
Sumter.—A Ballad of 1861.—(*Columbia, S. C., Banner.*)—PAH
Sumter's Band.—Jas. Wright Simmons.—AH—PAH
Sun.—H: Rowe.—OB
Sun, The.—J. Davis.—NA
Sun, The.—Alice Meynell, *See* Rhythm of Life, The.
Sun, The.—T: Miller.—OTPC
Sun and Rain.—Anon.—LTV
Sun and Rain.—Christina G. Rossetti.—PPl
Sun and the Violet, The.—Amelie V. Petit.—WR 17
Sun Cup, The.—Archibald Lampman.—TCV
Sun God, The.—Aubrey De Vere.—BIP—RTI—TIP
Sun is Warm, the Sky is Clear, The.—Percy B. Shelley. *See* Stanzas Written in Dejection near Naples.
Sun of Liberty, The.—Victor Hugo.—NC
Sun of my Soul.—J: Keble, *See* Evening.
Sun of the Sleepless.—Lord Byron.—CBP
Sun or Satellite?—Mary H. Hull.—HP 2
Sun Rises Bright in France, The.—Allan Cunningham. *See* My Ain Countree.
Sun upon the Lake is Low, The.—Walter Scott.—*See* Doom of Devorgoil, The.
Sun upon the Weirdlaw Hill, The.—Walter Scott.—BGV—BPB—CBP
Sunbeam, The.—Anon.—NA
Sunbeam, The.—Anon.—NV
Sunbeam, The.—Anon. (*Incl. in* April Day, An.)—WR 9
Sunbeam, The. (*Abr.*)—Felicia D. Hemans.—AD
Sun-beam, The.—Lucy Larcom.—PyS
Sunbeam and I.—R: Realf.—AFV
Sunbeams.—Anon.—NV—TFS
Sunbeams, The.—Emilie Poulsson.—ASR-I—NV
Sunbeam's Mission, The.—I. E. Jones.—CS 31
Sunbows, The.—Algernon C: Swinburne—EPN
Sun-browned with Toil.—E: F. Garesché.—AMV 3
Sunday.—Anon.—CBOP
Sunday. (*C.*)—G: Herbert.—FEP (*abr.*)
(*Sel.*)—CEL—PHS
("Sundays the pillars are"—*br. sel.*)—GG
Sunday Afternoons.—Joe Lincoln.—BS 27
Sunday at Hampstead, *Sels. fr.*—Jas. Thomson.—OB—VE
Sunday—Day of Rest.—Anon.—WR 50
Sunday Episode, A.—Herbert Randall.—WR 35
Sunday Evening in the Common.—J: Hall Wheelock.—HBV—NPA
Sunday Fisherman, The.—A. W. Bellaw.—WA
Sunday Fishin'.—Harrison Robertson.—CS 23 (*Abr.*)—BS 11—SDR
Sunday Hymn, A.—Oliver W. Holmes.—CAP
Sunday Morning.—Johann P. Hebel.—WCL
Sunday Morning.—Wallace Stevens.—NPA
Sunday Newspaper, The.—Herrick Johnson.—NC
Sunday Question, The. (Open Question, An—*C.*)—T: Hood.—HPE
Sunday Question of To-day, The.—Edwin K. Hart.—CS 34
Sunday Talk in the Horse Sheds.—Rob't J. Burdette.—WR 12
Sunday up the River, *Sels. fr.*—Jas. Thomson.
Gifts. (XV.)—HBV—OB—OVV—VE
Sunday up the River. (XII.)—EBS—EP—OB
Sundays.—H: Vaughan.—CBP
"Sundays the pillars are."—G: Herbert. *See* Sunday.
Sunday-school Acrostic.—E. C. and L. J. Rook.—SSE
Sunday-school Truant.—Mary E. Ireland.—WR 52
Sundered.—Sidney H. Morse.—EPs—LBA
Sun-dial. (Dial, The—*C.*)—Jas. Montgomery.—EPs (*abr.*)
Sun-dial, The.—Austin Dobson.—BNL—WR 12
Sunflower, The.—Etheldred Breeze Barry.—CB
Sunflower, The. (*In* Songs of Experience.)—W: Blake.—EPs
(Ah, Sunflower—*C.*)—BGV—S—SEP—VE—WEP 3
Sunflower, The.—Jas. Montgomery.—POS
Sunflower Exercise, A.—Anon.—LPP
Sunflower Story, A.—Anon.—SpDE
Sunflower to the Sun, The.—Mary E. (Hewitt) Stebbins.—AA
Sunflowers, The.—Anon.—SpDE
Sunflowers, The.—Dora Greenwell.—STC
Sunflowers, The.—Ethelwyn Wetherald.—SBOS—SGB
Sunflowers in the Corn.—Willard Wattles.—S
Sun-God, The.—Aubrey De Vere.—NT—OVV
Sun-gold.—Helen M. Merrill.—TCV
Sunken City, The.—Wilhelm Mueller (*tr by* Jas. C. Mangan.)—BNL—HBP
Sunken Gold.—Eugene Lee-Hamilton.—HP 2—RLP—VA
Sunlight and Starlight.—Adeline D. T. Whitney.—CBP—STC
Sunnit to the Big Ox, A.—Anon.—CS 7—HPE
Sunny Shaft did I Behold, A.—S: T. Coleridge. *See* Zapolya.
Sunny Side, The.—C: W. Eliot.—SSR
Sunrise.—Rob't Browning. *See* Pippa Passes.
Sunrise.—E: Everett. *See* Uses of Astronomy, The.
Sunrise. (Hymns of the Marshes, I.)—Sidney Lanier.—AA—AL—CAP—OAA—PS
Sunrise.—W: Shakespeare. *See* Venus and Adonis.
Sunrise.—Percy B. Shelley. *See* Prometheus Unbound.
Sunrise.—Edmund Spenser. *See* Faerie Queene, The.
Sunrise.—Oscar Wilde.—CBP
Sunrise, The.—W: Wordsworth. *See* Excursion, The.
Sunrise among the Hills.—Dinah M. Craik.—CS 26
Sunrise Comes To-morrow.—Anon.—HBP
Sunrise in Summer.—W: E. Marshall.—OCV
Sunrise in the Hills of Satsuma.—Mary McN. Fenollosa.—AA
Sunrise in Venice.—Joaquin Miller.—STC—TIWP
Sunrise never Failed us Yet, The.—Celia Thaxter.—CBP—HBP—HDL—PEO—THV
Sunrise of the Poor, The.—Rob't B. Wilson.—AA
Sunrise on Mansfield Mountain.—Alice Brown.—HBV
Sunrise on Rydal Water.—J: Drinkwater.—HBV—NPA
Sunrise on the Hills.—H: W. Longfellow.—AD
Sunrise on the Ocean.—S. E. Sherwood Faulkner.—SBOS
Sunrise on the Tusket.—R: Huntington.—TCV
Sun's Darling, The, *Sels. fr.*—T: Dekker.
(Rustic Song.)—LC—WEP 2
Invitation, The.—OEL
Sun's Shame, The.—Dante Gabriel Rossetti. *See* House of Life, The.
Sun's Three Motions, The.—Jas. Russell Lowell.—SP 6
Sun's Travels, The.—Rob't L: Stevenson.—ASR-I—TYP
Sunset.—Herbert Bashford.—AA
Sunset.—Lord Byron. *See* Childe Harold's Pilgrimage.
Sunset.—S. S. Cox.—HTb-I
Sunset.—Mary Chace Peckham.—THV
Sunset.—Percy B. Shelley. *See* Queen Mab.
Sunset. (*Sel. fr.* Inscription to the Mistress of Cedar-croft.)—Bayard Taylor.—AD
Sunset.—Dwight Williams.—CS 25
Sunset.——Yorick.—TSS
Sunset, A.—J: H: Brown.—TCV
Sunset, A.—Rob't Loveman.—AA
Sunset, The.—W: Wordsworth. *See* Excursion, The.
Sunset at Malinmore.—W: Larminie.—DB
Sunset Balconies.—T: Walsh.—AMV 3
Sunset City, The.—H: S. Cornwell.—BNL—HBV
Sunset in Moscow.—Edna Dean Proctor.—CBP
Sunset in the Devil's Glen.—E. J. Armstrong.—DB
Sunset in the Morea.—Lord Byron. *See* Corsair, The.
Sunset in the Mountains.—Walter Scott. *See* Lady of the Lake, The.
Sunset on Lake Leman.—H: S. Washburn.—POS
Sunset on the Bearcamp.—J: Greenleaf Whittier.—CAP—PNW
Sunset on the Campagna.—Helen J. Sanborn.—TIWP
Sunset on the Cunimbla Valley, Blue Mountains.—Douglas B. W. Sladen.—VA
Sunset Picture, A.—W: Falcomer. *See* Shipwreck, The.
Sunset Thoughts.—Minnie Conway.—PF
Sunset Wings.—Dante Gabriel Rossetti.—HBV—PGT 2—QH
Sunset with its Rosy Feet.—Anon.—POS
Sunsets.—E: Dowden.—DB
Sunshine.—Anon.—AD
Sunshine.—Sydney Dayre.—NV
Sunshine.—Jean F. C. Delavigne.—OS 1
Sunshine.—Algernon C: Swinburne.—BOF
Sunshine after a Shower.—T: Warton.—OTPC
Sunshine and Moonshine.—Emma A. Reith.—WR 54
Sunshine and Showers.—Anon.—CBOP
Sunshine Johnson.—Anon.—WR 22
Sunshine Land.—Edith M. Thomas.—POS
Sunshine Meadow, The.—Alix. Thorn.—CB
Sunshine of the Gods, The, *Sel. fr.*—Bayard Taylor.—AA
Sunshine of thine Eyes, The.—G: P. Lathrop.—AA—LBA
Sunshine or Shower. (*Tab.*)—Anon.—COS—PP
Sunshine's Caress, The.—Anon.—NV
Sunthin' in a Pastoral Line.—Jas. R. Lowell. *See* Biglow Papers, The.
Super Flumina Babylonis.—Algernon C: Swinburne.—OVV
Superfluous Man, The.—J: G. Saxe.—PF—SR 1—StS
Superior Boys, The.—Eliz. Turner.—BVC
Superior Nonsense Verses.—Anon.—NA
Superiority of Machinery, The.—T: Hood.—BLV—HPE
Superiority of Washington.—Chauncey M. Depew.—FD 2
(Tribute to Washington.)—SSD
"Supernatural in this Jesus is the best hope of the world, The."—D: Swing.—GG
"Supers."—H. C. Newton.—CS 27
Super's Story, The.—Edwin Drew.—CS 5
Superscription, A.—Dante Gabriel Rossetti. *See* House of Life, The.
Superstition.—Eugene F. Ware.—THV
Superstitious.—Anon.—NM
Supervisor's Mistake, The.—Louise Octavian.—CB
Supper, The.—Walter Ramal.—ABV
Supper at the Mill, *Sel. fr.* (Song of the Old Love.)—Jean Ingelow.—PGT 2
("We shall walk no more through the sodden grass"—*sel.*)—BNL
(When Sparrows Build—*sl. abr.*)—NT—WR 16
Suppliant.—Alan Sullivan.—OCV
Supplication.—T: Keohler.—DB
Supplication, A. (*Song fr.* The Davideis, Bk. III.)—Abraham Cowley.—EPs—FEP—PGT 1
(Invocation.)—BNL
(Lover to his Lyre, The.)—CEL

Supplication, A.—T: Wyatt.—PGT 1—PHS
(Appeal, An.)—CEL
(Forget not yet.)—HBV—OB
(Lover Beseecheth his Mistress not to Forget, The—*C.*)—EPE—WEP 1
Supporting the Guns. (*Detroit Free Press.*)—CS 25—EA (*abr.*)
(Battery in Hot Action, A.)—PFP
Suppose.—Anon.—LFS
Suppose.—Anne Reeve Aldrich.—HBV
Suppose.—Alice Cary.—ASR-I—LOS 1—NV
Suppose. (*C.*)—Phœbe Cary.—CBOP—PHS—WR 43
(*Abr.*)—PP—TFS—YFR
Suppose.—T. H. Robertson.—WR 3
Suppose.—Epes Sargent.—NV—TFS (*sel.*)
(Deeds of Kindness.)—BLP—HBV
(Little Cowslip, The—*sel.*)—TFS
Supposed Speech against the Declaration of Independence.—Dan'l Webster. *See* Adams and Jefferson.
Supposed Speech of a Chief of the Pocomtuc Indians.—E: Everett. *See* Indian, The.
Supposed Speech of James Otis. (*Fr.* The Rebels of Boston before the Revolution.)—Lydia M. Child.—OS 2—SC—SS
(Freedom Must Triumph.)—SR 8
(Speech against the Stamp Act—*abr.*)—BS 15
Supposed Speech of John Adams [for *or* in favor of *or*] on the Declaration of Independence.—Dan'l Webster. *See* Adams and Jefferson.
Supposin'.—Eva W. McGlasson.—WR 7
Suppressed Repudiation. (*Sel. fr.* Past Perils and the Perils of To-day.)—H: W. Beecher.—NC
Supremacy of Conscience, The.—R: S. Storrs.—BLP
Supreme Court and the Constitution, The.—H: Hitchcock.—TMD
Supreme Court of the United States, The.—Horace Binney.—SS
Supreme Forgiveness, The.—Florence Wilkinson.—AL
Supreme Issue, The.—Jas. C. Fernwald.—SP 5
Sur l'Eau, *Sel. fr.* (Government by Epigrams.)—Guy de Maupassant.—OS 2
Sur l'Herbe.—Paul Verlaine.—VSA
Sure, It's Fun.—R: Butler Glaenzer.—AMV 3
Sure Witness, The.—Alice Cary.—STC
Surety.—Witter Bynner.—AMV 2
Surf.—Edmund C. Stedman.—POS
Surface and the Depths, The.—Lewis Morris.—HBV
Surgeon's Child, The.—F: E. Weatherly.—WR 16
Surgeon's Tale, The.—Bryan Walter Procter.—CS 13
Surly Tim's Trouble. (*Abr.*)—Frances H. Burnett.—BS 7
(*Sel.*)—CS 19
Surprise, A.—Anon.—LPP
Surprise, A.—Grace Stone Field.—CB
Surprise, The.—W: Barnes.—PGT 2
Surprise, The. (*Dial.*)—Ida Fay.—WR 17
Surprise, The.—T: Moore.—HPE
Surprise at [*or* of] Ticonderoga, The.—Mary A. P. Stansbury.—AH—BAB—EDY—PAH
Surprise for Santa Claus, A.—Susie M. Best.—HCTC
"Surprised by Joy."—W: Wordsworth.—BGV—HBV
Surrender.—Amelia Josephine Burr.—HBV
Surrender, The.—Mrs. S. M. I. Henry.—TS
Surrehder, The. (*C.*)—H: King.
(Renunciation, A—*sl. abr.*)—OB
Surrender at Appomattox, The.—Herman Melville.—PAH
Surrender of Burgoyne, The.—Jas. Watts De Peyster.—OAI—OCP
Surrender of Cornwallis, The.—Anon.—PAH
Surrender of New Orleans, The.—Marion Manville.—PAH
Surrender of Spain, The.—J: Hay.—AA
Surrender of the Army of Northern Virginia, The.—Florence Anderson.—AH 2
Sursum Corda.—Eliz. B. Browning. *See* Casa Guidi Windows.
Survival.—Florence E. Coates.—AA
Survival of the Fittest, The.—(A Medley, *arr. by*) Daisy N. Ives.—BS 20
Survival of the Fittest in Literature, The.—Anon.—CP
Survivors, The.—Harriet W. Preston.—STC
Susan.—Anon.—NA
Susan: a Poem of Degrees, *Sel. fr.* (Sweet Nature's Voice.)—Arthur J. Munby.—VA
Susan Clegg and Her Friend Mrs. Lathrop, *Sels. fr.*—Anna Warner.
(Jathrop Lathrop's Cow.)—SP 1
Susan Simpson.—Anon.—WA
Susan's Escort. (*Cond.*)—E: E. Hale.—WR 5
Susan's Manners.—Eliz. C. Webb.—CB
Susan's Skylark.—Dorothy Ficken.—CB
Susceptible Parson, The.—Anon.—CS 33
Susette.—Walter K. Fobes.—FMR
Suspense.—Emily Dickinson.—LBA
Suspension of the Habeas Corpus Act.—J: Bright.—PPS
Suspicion.—Jean Baptiste Poquelin de Molière.—BOL
Suspicion.—W: Shakespeare. *See* Julius Cæsar.
Suspiria.—H: Wadsworth Longfellow.—PF
Susurro.—W: Sharp. *See* Sospiri di Roma.
Susy and Susy.—Mrs. M. L. Rayne.—WR 58
Suttee.—Sarojini Naidu.—SBOS—SGB
Svend Vonved.—(*Tr. by*) G: Borrow— EPs
Swallow, The.—T: Aird.—VA
Swallow, The. (*Fr.* Anacreontiques.)—Anacreon (*tr. by* Abraham Cowley.)—OB (*sel.*)—WEP 2
Swallow, The.—Anon.—PyR
Swallow, The.—Abraham Cowley.—EP
Swallow, The.—Christina G. Rossetti.—RAC
Swallow, The.—Charlotte Smith.—BNL
(First Swallow, The.)—ABV—CGd—DD—HBV—LC (*sl. abr.*)—OTPC
Swallow and the Redbreast.—W. L. Bowles.—CBOP—OTPC
Swallow Flight.—Sara Teasdale.—NPA
Swallow Song.—Marjorie L. C. Pickthall.—OCV—SBOS—SGB
Swallowed Frog, The.—Anon.—CS 28
Swallowing a Fly.—T. De Witt Talmage.—BS 5
Swallowing an Oyster Alive.—J: S. Robb.—WR 47
Swallows.—E: Dowden.—DB
Swallows, The.—Edwin Arnold.—PoR
Swallows, The. (*Epigram.*)—R: B. Sheridan.—HPE
Swallow's Nest, The.—Edwin Arnold.—DD—PoR
Swamp Fox, The.—W: G. Simms.—AA—AL—DD—PAH—PS
Swan Song, The.—Katha. R. Brooks.—BS 16—StS—WR 29
Swan Song of Parson Avery, The.—J: G. Whittier.—AA—PNW (*abr.*)
Swan's Lamentation for the Desolation of Lir, The.—J: Todhunter.—DB
Swan's Nest among the Reeds, The.—Eliz. Barrett Browning.—CTBP
Swearing as a Remedy.—Anon.—WR 56
Swearing off Smoking. (*Brooklyn Eagle.*) *See* Spoopendyke Stops Smoking.
Swedish Battle-song.—Michael Altenburg.—OS 2
(Battle Hymn—*at. to* Gustavus Adolphus.)—HDL
(Battle Song of Gustavus Adolphus.)—BNL
Swedish Girls' Chatter.—Augusta Kortrecht.—WR 38
Swedish Mother's Lullaby.—Frederika Bremer.—OAMs—TM
Swedish Poem, A.—Anon.—PEO
(What Does It Matter?)—CS 5
Sweeping Women of Munich. (*Tab.*)—Anon.—TCP
Sweet Afton.—(*C.*)—Rob't Burns.—StS
(Afton Water.)—BNL—GEP—GP—RLP—SN
(Flow Gently, Sweet Afton.)—EP—FEP—HBV—IR—LLC—LOS 3—MBL—WR 41
Sweet and Bitter.—Edmund Spenser. *See* Amoretti and Epithalamion.
Sweet and Low.—Alfred Tennyson. *See* Princess, The.
Sweet and Sour.—Edmund Spenser. *See* Amoretti.
Sweet and Twenty.—W: Shakespeare. *See* Twelfth Night.
Sweet Answer, A.—Anon.—WR 17
Sweet are the Banks.—Rob't Burns. *See* Banks o' Doon, The.
Sweet are the Charms.—Barton Booth.—FEP
Sweet are the Thoughts that Savour of Content.—Rob't Greene.—EPE
"Sweet are the uses of adversity."—W: Shakespeare. *See* As You Like It.
Sweet Baby, Sleep (Rocking Hymn, A.)—G: Wither.—FEP
Sweet, Be Not Proud.—Rob't Herrick—BNL
(To Dianemes—*C.*)—BFV—BLV—FEP—FTA—HBV—OB—PGT 1—TFY
Sweet Cicely, *Sel. fr.* (Buying a Feller.—*sel. fr.* Ch. XIII.)—Marietta Holley.—WR 15
(For a' that; or, Selling a Feller—*abr.*)—BS 20
Sweet Clover.—Wallace Rice.—HBV—PCL
Sweet Content.—T: Dekker. *See* Pleasant Comedy of Patient Grissell, The.
Sweet Content.—Rob't Greene.—*See* Farewell to Follie.
Sweet Dreams form a Shade.—W: Blake.—OTPC
Sweet Fern.—J: Greenleaf Whittier.—CAP—OR
"Sweet hand that held in mine." (*Frazier's Magazine.*)—GG
Sweet Home.—J: H. Payne. *See* Home, Sweet Home.
Sweet Innisfallen.—T: Moore.—FEP—HBV—POW
Sweet is Childhood.—Jean Ingelow. *See* Story of Life, A.
Sweet is the Dew that Falls Betimes.—Christopher Smart.—OTPC
Sweet is the Pleasure.—Johann W. von Goethe (*tr. by* J: S. Dwight.)—HBP
(Rest—*sel.*)—LCS 2—PGGR—PHS—RAC
(True Rest.)—BNL—HTb-I—SP 5
"Sweet is the rose [,but grows upon a brere]."—Edmund Spenser. *See* Amoretti and Epithalamion.
Sweet is True Love.—Alfred Tennyson. *See* Idyls of the King.
"Sweet letters of the angel tongue."—M. M. Ballou.—AD
Sweet Lullaby, A.—Anon.—*See* Arbor of Amorous Devices.
Sweet Lullaby, A.—N: Breton (?). (*Fr.* The Arbor of Amourous Devises.)—EPE—PGT 1—QH—WEP 1
(Cradle Song, A.)—GC—HBV—OB
Sweet Meeting of Desires.—Coventry Patmore. *See* Angel in the House, The.
Sweet Nature's Voice. (*Fr.* Susan: A Poem of Degrees.)—Arthur J. Munby.—VA
Sweet Neglect, The.—Ben Jonson. *See* Simplex Munditiis.
Sweet Pastoral, A.—N: Breton.—HBP (*sl. abr.*)—NT
Sweet Peace is Born.—C: C. Hahn.—BS 19
Sweet Peas.—Anon.—CHP—PEO
Sweet Peas.—J: Keats. *See* "I stood tiptoe upon a little hill."
Sweet Peas.—Lilian Payson.—PP—YFR
Sweet Peril (Pity of It, The—*C.*)—G: Macdonald.—CEL
Sweet Phosphor, Bring the Day.—Fs. Quarles.—EP
Sweet Red Rose, The.—Joel Stacy.—AD—CCB
Sweet Remembrances.—T: Moore. *See* "Farewell!—but whenever you welcome the hour."
Sweet September.—G: Arnold. *See* September Days.
Sweet Sixteen.—Nora Perry.—AFV
Sweet Star, The.—W: D. Lighthall.—TCV
Sweet-stay-at Home.—W: H. Davies. *See* Foliage.

Sweet Stream, that Winds.—W: Cowper.—BNL
(Comparison, A. Addressed to a Young Lady.—*C.*)—BGV—WEP 3
(To a Young Lady.)—HBV—PGT 1
Sweet Suffolk Owl.—T: Vautor (†).—BLV—EPE—HBV—LC—NT
Sweet Trinity (The Golden Vanity.), The. (*Old Ballad.*)—ESB
Sweet Wild April.—W: Force Stead.—HBV—HBVy
Sweet William and May Marg'ret.—(*Old Ballad.*)—HBV
Sweet William's Farewell to Black-eyed Susan. (*C.*)—J: Gay.—EPR—FEP—HBP
(Black-eyed Susan.)—BLV—BNL—EP—GEP—HBV—PGT 1—RLP—WEP 3
(*Sl. abr.*)—CEL—PC
Sweet William's Ghost. (*C.—in* Percy's Reliques.)—Anon.—BB—CGd—CSBP—EBS—EPO—ESB—OTPC—WR 31
Sweetbrier, The.—J: G. C. Brainard.—POS
Sweete Cruell Shot.—Sir Philip Sidney. *See* Astrophel and Stella.
Sweetest Flower that Blows, The.—Frd'k Peterson.—BIL—FTA
Sweetest Love, I Do Not Go.—J: Donne.—EPE
Sweetest Melancholy. (*Song. fr.* The Nice Valour, Act III., Sc. 3.) [Beaumont and] Fletcher.—EP
("Hence, all ye [*or* you] vain delights.")—BNL—EPE—HBP
(Melanc[h]olia.)—CEL—FEP
(Melancholy.)—HBV—OR—PGT 1—SP 4
(Poet's Mood.)—EPs
(Song.)—WEP 2
Sweetest Picture, The.—Alice Cary.—BS 14
(Among the Beautiful Pictures.)—FP—HBP
(Little Brother, The.)—WCL
(Pictures of Memory—*C.*)—AmSS—BNL—CR—CS 4—FTR—GP—HNS—HTb-I—PCL—PF—SAE (*br. sel.*)—SPE
Sweetest Place, The.—Mrs. M. F. Butts.—COS—PP—PPl
Sweet-Eyed Child, A.—Agnes Lee.—HP 2
Sweetheart.—Hamilton Aïdé.—FLS
Sweetheart.—A: Greville.—FLS
Sweetheart Gate, Th'.—Edwin Waugh.—VA
Sweetheart, Good-by!—Ruthven Jenkyns (*also at. to* T: Moore). *See* Sailor's Farewell, The.
Sweethearts Always.—Dan'l O'Connell—HTb-II
Sweetly Breathing, Vernal Air. (*Sel. fr.* Upon Master W. Montague, his Return from Travel.)—T: Carew.—BNL
(Airs of Spring, The.)—FEP—HBP
Sweetly Sleep.—Jane Taylor.—OAMs
Sweetness and Light, *Sel. fr.* (Duties of the Scholar.)—Matthew Arnold.—OS 3
Sweetness of England, The.—Eliz. Barrett Browning. *See* Aurora Leigh.
Sweets of Liberty, The.—Anon.—CBOP—MYF
Sweets of Love, The. (*Frags. fr. various authors.*)—BNL
Sweets that Die.—Langdon E. Mitchell.—AA
"Sweet-Thing," Jane.—J: Vance Cheney.—SR
Swell [in a Horse-car], The.—G: W. Kyle.—CS 29—FTR—WHO
(Delancey Stuyvesant and the Horse-car.)—WR 3
"Swell's" Homage to Mrs. Stowe, A. (*Punch.*)—HPE
Swell's Soliloquy [on the War], A [*or* The].—Anon.—BNL—BS 5—CS 4
Swift.—Hartley Coleridge.—EDY
Swimmer, A.—W: Shakespeare. *See* Julius Caesar.
Swimmer, The.—Roden Noel.—BIP—OVV
Swimmers.—L: Untermeyer.—AMV 3
Swimmers, The.—G: Sterling.—HBV
Swimming. (*Frags. fr. various authors.*)—BNL
Swimming. (*Br. sel. fr.* The Two Foscari, Act I., Sc. I.)—Lord Byron.—BNL—EPs—GN
Swimming (*Br. sel. fr.* Tristram of Lyonesse, Pt. VIII.)—Algernon C: Swinburne.—GN
Swimming at Sunrise.—Algernon C: Swinburne.—GT
Swing, The.—Rob't L. Stevenson.—ASR-II—CCB—PCL—PGpr—RAC—SFM—SMG
Swing Low, Sweet Chariot.—Anon.—AA
"Swing Low, Sweet Chariot."—Myrtle Reed.—WR 39
Swing Song and Drill.—Marguerite W. Morton.—ID
Swinging 'neath the Old Apple-tree.—O. R. Barrows.—LLC
("Oh! the sports of childhood"—*w. mus*)—AD
Swinging Song, A.—Mary Howitt.—OTPC
Swinging under the Apple Tree.—Rachel Lewis Dithridge.—WR 52
Swipe's Dinner.—Anon.—CS 32
Swipesy's Christmas Dinner.—Anon.—BS 19—SR 12
Swiss, The.—Anon.—HGV
Swiss air. (Songs without Sense, III.)—Fs. Bret Harte.—NA
Swiss Mercenaries, The.—Victor Hugo.
(Hireling Swiss Regiment, The.)—MMR
Swiss Mountains by Night.—Fs. B. Money-Coutts.—HP 2
Switchman's Story, The.—B. A. R. Ottolengui.—CS 25
Switzerland. (*Frags. fr. various authors.*)—BNL
Switzerland.—Matthew Arnold.—GEP
Switzerland.—Jas. S. Knowles. *See* William Tell.
Sword, The. (*Play.*)—Armand Berquin.—NDP
Sword, The.—Helen Booth.—CS 30
Sword, The.—Isabella V. Crawford.—TCV
Sword, The.—T. S. Grimké.—FD 1—SS (*sl. longer.*)
"Sword! a name of dread, The."—J: Pierpont.—GG
Sword and a Nation's Rights, The.—T. F. Meagher.—FD 1
Sword Drill, The.—Anna B. Webb.—DR
Sword Drill and March.—Marguerite W. Morton.—ID
Sword Exercise, The. (Far from the Madding Crowd, Ch. XXVIII.)—T: Hardy.—WR 13
Sword of Bunker Hill, The.—W: R. Wallace.—OCP—SR 8
Sword of Castruccio Castracani, The, *Br. sel. fr.* ("O Victor Emmanuel the King.")—Eliz. B. Browning.—BNL
Sword of Damocles, The.—T. S. Denison. *See* Man Behind, The.
Sword of Damocles, The.—H: S. Leigh.—RTV
Sword of Damocles, The. *Sel. fr.* (Defence of the Bride, The.)—Anna K. G. Rohlfs.—BS 18—WR 4
Sword of Robert Lee, The.—Abram Joseph Ryan.—AH 2—APPV—PS
Sword of Tethra, The. (*Fr.* Moytura.)—W: Larminie.—TIP
Sword Song[, The].—Carl T. Körner (*tr. by* C: T. Brooks).—BNL—MRS
(Song of the Sword.—*dif. tr.*)—HB
Sword, The.—Michael J. Barry.—BIP—DB—TIP
Sword-bearer, The.—G: H. Boker.—AWB
Swordless Christ, The.—Percy Adams Hutchison.—AMV 1
"Swore Off."—J: N. Fort [*or* Foot].—CS 30—PFP
Swung to the Void.—Edwin Markham.—HT
Sycophantic Fox and the Gullible Raven, The.—Guy W. Carryl.—AA—HBV—RTV
Sydney Carton's Death.—C: Dickens. *See* Tale of Two Cities, A.
Sydney Smith's Way.—Sydney Smith.—FT
Sylvan Life, The.—Edward, Lord Thurlow.—BGV—GT
Sylvester Abend in Davos.—J: Addington Symonds.—BOC
Sylvia.—G: Darley. *See* Sylvia; or, The May Queen.
Sylvia.—W: Shakespeare. *See* Two Gentlemen of Verona, The.
Sylvia; or, The May Queen, *Sels. fr.*—G: Darley.
Call, The. (*Fr.* Act IV., Sc. 1.)—FEP
(Morning Song.)—VA
(Serenade.)—HBV
Chorus of Spirits.—VA
Nephon's Song.—VA
Romanzo to Sylvia.—VA
(Sylvia.)—HBP
Sylvie and Bruno.—C: L. Dodgson.—NA
Symbol, A. (*C.*)—Johann W. von Goethe.
("Future hides in it, The.")—GG
Symbolism.—G: W. Russell.—TIP
Symbolism of Resurrection, The.—Anon.—OAE
Symbolisms. (*C.*)—R: Realf.
(Word, The—*sel.*)—AA
Symbols.—Christina Georgina Rossetti.—VE
Symbols.—Vance Thompson.—AA
Symbols of the Republic.—Edwin H. Chapin.—FD 1
Symon and Janet.—A. Scott.—BGV
Symon's Lesson of Wisdom for all Manner of Children.—Symon (C: Simeon†).—BVC
Sympathies of Religion and Art, The.—Frank W. Gunsaulus.—SP 3
Sympathy.—Althea Gyles.—HBV—TIP
Sympathy.—Anna E. Hamilton.—HDL
Sympathy.—Reginald Heber.—BLV—BS 10—CS 25—FEP—SAy—THP
Sympathy.—Walter S. Landor.—NT
Sympathy.—Sir T: N. Talfourd. *See* Ion.
Sympathy.—C. W. Thomson.—CS 19
Sympathy. (Verses fr. A Week on the Concord and Merrimack Rivers: Wednesday.)—H: D. Thoreau.—EPs
Sympathy and Scorn. (*Frags. fr. various authors.*)—BNL
Sympathy with South American Republicanism. (*Sel. fr.* The Manama Mission.)—Dan'l Webster.—SS
Sympathy with the Greeks.—H: Clay. *See* On the Greek Revolution.
Symphony, The.—Sidney Lanier.—CAP
Synariss, "Queen of Babylon."—Harriett Kendall.—WR 53
Syr Cauline.—Anon.—HBP
Syr Gawayn and the Grene Knyght. (*Sel. fr.*)—Anon.—EP
(Sir Gawayn at the Green Chapel.)—EPO
(Stranger at King Arthur's Court, The.)—EPO
Syria.—T: Moore. *See* Lalla Rookh.
Syrian Lover in Exile Remembers Thee, Light of my Land.—Ajan Syrian.—NPA
Syrinx.—J: Lyly.—NT

T

T. A. H.—Ambrose Bierce.—AA
Taapookaa.—C: Sangster.—SBOS—SGB
Tabby's Tea-fight.—Anon.—WR 14
Table and the Chair, The.—E: Lear.—HBVy—PPl
Table d'Hôte, The.—J: Paul Bocock.—HP 2
Table Manners.—Oliver Marble.—HP 2
Table Rules for Little Folks.—Anon.—OS 1
Table Talk, *Sels. fr.*—W: Cowper.—EPR
Lord Chatham. (*Br. sel.*)—EDY
Past and Future of Poetry, The.—WEP 3
Table Talk, *Sel. fr.* (Genius and Common Sense.)—W. Hazlitt.—MRS
Tableaux from Hiawatha.—H: W. Longfellow. *See* Song of Hiawatha.
Tableaux of "The Ten Virgins."—Anon.—WR 23
Tableaux Vivant: War, Slavery, Peace.—Anon.—WR 45
Tableaux Vivants.—J: Ford.—WR 17
Tableaux Vivants and Scenes from Life of Washington.—Stanley Schell.—WR 49
Tables Turned, The.—W: Wordsworth.—BGV—BLV—EP—EPN—GT—HBP—HBV—LLC—SEP—VE—WEP 4
("Up! up! my friend, and quit your books.")—SN
Tacita.—Jas. B. Kenyon.—AA

Tacking Ship off Shore.—Walter F. Mitchell.—AA—BNL—EPs—FEP—GN—HBP—HBV—PR—STC
Tact and Talent. (*London Atlas.*) — PPS (*sl. abr.*) — SE (*br. sel.*)—SPE
Tad Lincoln and the Street Urchins.—Anon.—WR 45
Tahiti.—J. Liddell Kelly.—SBOS—SGB
Tail of Lemuel, The.—Eliz. Carman Webb.—CB
Taill of the Lyoun and the Mous, The.—Rob't Henryson.—WEP 1
Taillefer the Minstrel. — Ludwig Uhland. (*Tr. by* W. W. Skeat.)—STP
Tailor in Hell, The.—Anon.—HGV
Taj at Agra, The.—Bel.—SBOS—SGB
Tak your Auld Cloak about Ye.—Anon. *See* Take thy Old Cloak about Thee.
"Take Back the Virgin Page."—T: Moore.—HBV
Take Back your Words.—Lloyd Mifflin.—FTA
Take Care.—Alice Cary.—TFS (*sl. abr.*)
Take Care of the Minutes.—Anon.—PyS
Take Courage.—Anon.—WR 17
Take er Tatah en Wait.—Anon.—CS 37—WR 29
"Take Good Care of Baby."—(*St. Nicholas.*)—SR 9
(How Persimmons Took Cah ob der Baby.)—CS 18—WR 26
Take Heart.—Edna D. Proctor.—GP—HBV—LBA
Take it Like a Man.—C. F. Lester.—BS 26
Take me Back to Home and Mother. (*A song.*)—Anon.—WR 17
Take me, Mother Earth.—Anna Jameson.—VA
Take, oh! take those lips Away.—W: Shakespeare and John Fletcher. *See* Bloody Brother, The, *and* Measure for Measure.
Take the World as it Is.—C: Swain.—VA
Take thou this Rose.—Raymond Weeks.—AL
Take thy Old Cloak about Thee. (*C.—in* Percy's Reliques.)—Anon.—FEP—HBP—HPE—STC
(Old Cloak, The.)—BESB—OB—OBB
Tak your Auld Cloak about Ye.—EBS
Take up the Collection.—Anon.—SSS
Take your Choice.—(*Boston Traveler.*)—SR 14
Taken at the Flood.—W: Shakespeare. *See* Julius Cæsar.
Taken by Surprise. (*Mon.*) — Metta Victoria Victor. — WR 32
Taken on Trial.—Fanny Barlow.—GH
(Wedding-march on Trial, A.)—MYF
Taking Aim.—Marie S. Ladd.—PyS
Taking an Elevator. (*Mon.*)—Anon.—WR 32
Taking Dolly's Picture.—Mrs. E. J. H. Goodfellow.—TT
Taking of Sebastopol, The.—T. W. Parsons.—EDY
Taking of the Salmon, The.—T: Tod Stoddart—EBS
Taking the Census. (*Dial.*)—Anon.—FAD
Taking the Census. (*Dial.*)—Dr. —— Valentine.—MPD
Taking the Cream. (*Tab.*)—Anon.—TCP
Taking the Veil.—Tom Masson.—WR 7
Taking Toll.—Anon.—FS
Taking up Carpets.—Anon.—CS 14
Tale, A.—Rob't Browning. *See* Two Poets of Croisic, The.
Tale, A.—W: Cowper.—ABV
Tale, A.—H: W. Longfellow.—RAC
Tale of a Bill, The.—Homer Croy.—CS 40
Tale of a Dog, The.—Albert B. Paine.—GH
Tale of a Dog and a Bee.—Anon.—TFS
Tale of a Mouse, The.—Lewis Carroll.—WA
Tale of a Nose, A.—C: F. Adams.—AWH—CS 18
Tale of a Pony.—Anon.—TT
Tale of a Stamp.—Anon.—CS 38
Tale of a Tadpole, The.—Anon.—CS 25—WHO
Tale of a Temptation.—Alice Horton.—CS 15
Tale of a Tramp, The.—Anon.—CS 18
Tale of Birds and Boys, A.— A. B.—CHP
Tale of Christmas Eve, A. (*Designer.*)—WR 26
Tale of Drury Lane, A. — Horace Smith. — BNL (*abr.*) — FEP—HPE
Tale of Hard Times, A.—Anon.—BS 24—WHO
Tale of Lord Lovell, The, (*Parody.*)—Anon.—PA
Tale of Old Madrid, A. (*Ad.*)—F. Marion Crawford.—SR
Love Story of Old Madrid.—SP 7
Tale of Providence, A.—I: W. Pennypacker.—FMR
Tale of Sweethearts, A.—G: R. Sims.—BS 20—PFP
Tale of the Atlantic Coast, A.—G: Zeagles.—CS 15
Tale of the Big Snow, A.—"Bizarre."—CS 17
Tale of the Crimean War, A.—Frd'k G. Webb.—WR 2
Tale of the East (Side), A.—J: Albro.—GH
Tale of the Fishwife and its Sad Fate.—S: L. Clemens. *See* Tramp Abroad, A.
Tale of the Kennebec Mariner.—Holman F. Day.—THP
Tale of the Man of Lawe, The.—Geoffrey Chaucer. *See* Canterbury Tales, The.
Tale of the Sea-Shell, The.—Aljean E: Starr.—SP 4
Tale of the Terrible Fire.—Anon.—WR 6
Tale of the Yorkshire Coast, A.—Anon.—BS 8 (*sl. abr.*)
(Story of the Yorkshire Coast, A.)—WR 21
Tale of Three Rings.—Gotthold Ephraim Lessing.—WHO
Tale of Two Chairs, A.—Anon.—WR 37
Tale of Two Cities, A. *Sels. fr.*—C: Dickens.
Death of Madame Defarge, The. (Bk. III., Ch. XIV., *abr.*)—MRS—SP 7
Execution of Sydney Carton, The. (Bk. III., Chs. XIII. *and* XV.—*cond.*)—BS 23 (*sl.*)—MRS (*fr.* XV.)—WR 8
(Sydney Carton's Death—*sl. dif. cond. fr.* Ch. XV.)—NC
Guillotine, The. (*Sel. fr.* Bk. III., Ch. IV.)—OS 8
(Only Way, The.)—SP 1
(Sacrifice of Sydney Carton, The.)—HSPS
Tale of Two Cities, A.—O. E. Melichar.—WR 27
Tale the Titles Told, The.—Kate A. Davis.—CS 36
Talented Man, The. — Winthrop M. Praed. — BLV — HBV —WR 9
Talents for the Law.—Eugene C. Dolson.—SP 8
Tales.—G: Crabbe.—CBP
(Tale X.—Lover's Journey, The.)—EP
Tales and Sketches. (*Sel. fr.*)—Nathaniel Hawthorne. (Niagara.)—PNW
Tales by Uncle Jim.—Anon.—SR 15
Tales of a Wayside Inn.—H: W. Longfellow. *See*:
Ballad of Carmilhan, The.
Bell of Atri, The.
Birds of Killingworth, The.
Emma and Eginhard.
King Robert of Sicily.
Legend Beautiful, The.
Legend of Rabbi Ben Levi, The.
Paul Revere's Ride.
Prelude.
Saga of King Olaf, The.
Tales of the Hall, *Sels. fr.*—G: Crabbe.
Approach of Age, The. (*Sel. fr.* Bk. X.)—BNL
Entanglement, An. (*Sel. fr.* Bk. XIII.)—WEP 8
Meeting. (*Song fr.* Bk. VII.)—HBV—OB
Preceptor Husband, The.—EPR
Taliesin: A Masque. *Sel. fr.*—R: Hovey.—AA—YBV
Talisman, The, *Sel fr.*—Walter Scott.
Richard to the Princes of the Crusade. (*Sel. fr.* Ch. XIX.)—SS
Talk in a Gondola.—Hermann Hesse.—HGV
Talkin' about Trouble.—Carrie Jacobs Bond.—SR
Talking in their Sleep. — Edith M. Thomas. — AD — CCB —DD—OAA—PEO—PyR
Talking it Over. (*Mon.*)—Anon.—WR 29
Talking Oak, The, *Sel. fr.* (Olivia.)—Alfred Tennyson.—GN
Talking to a Chicken.—Mary F. Burfitt.—WR 50
Talking to Dolly.—Anon.—COS—PP
Talking Trees, The.—Lizzie M. Hadley.—ADP—SSC
Talks on Trees.—Oliver W. Holmes. *See* Autocrat of the Breakfast-table, The.
Talleyrand and Arnold.—Anon.—OCP
Tam Glen.—Rob't Burns.—EBS—EP—EPR—WEP 8
Tam Lin.—(*Old Ballad.*)—EBS—ESB—OBB
Young Tam Lin.—BBB
Tam O'Shanter.—Rob't Burns.—BGV—BNL—EBS—EP—EPR—EPs—FEP—GEP—HBP — HBV — POW — RLP—SEP—THP—VE—WEP 3—WR 18
(Pleasures.)—RAC
Tamar and the Nymph.—Walter S. Landor. *See* Gebir.
Tamberlaine the Great, *Sel. fr.* (Ambition—*br. sel. fr.* Pt. I., Act II., Sc. 7.)—Christopher Marlowe.—KNE
Tambourine Drill.—Eloise Hemphill.—SSC
Tambourine Drill.—A. E. Hurst.—ID
Tambourine Drills.—E. C. and L. J. Rook.—YFE
Tame Hares.—W: Cowper.—FTR
Tamed by a Child.—R: Harding Davis.—WR 53
Tamerlane.—Edgar Allan Poe.—CAP
Tamerton Church-tower.—Coventry Patmore.—NT
Tamil Maid, The.—E. C. Dumbleton.—SBOS—SGB
Taming a Wife.—J: Tobin. *See* Honeymoon, The.
Taming an Alligator.—Anon.—WR 2
Taming of the Shrew, *Sels. fr.*—W: Shakespeare.
(Mind Alone Valuable, The.—*Sel. fr.* IV, 4.)—RLP
(Taming of the Shrew.—*Br. sel. fr.*, I, 1.)—BNL—POW
(Two Scenes from Taming of the Shrew.—II, 1; IV, 3.)—SP 7
(Wife's Duty, A.—*Sel. fr.* V., 2.)—RLP
(Woman's Tongue, A.—*Sel. fr.* I., 2.)—RLP
Taming the Bully. (*Dial.*)—Stanley Schell.—WR 52
Tamlane. (*Sel. fr.* The Young Tamlane—*in* Border Minstrelsy.)—Anon.—BB
Tammy's Prize.—Anon.—BS 10—CS 20
Tampa Robins.—Sidney Lanier.—AmP—CAP—PNW
Tampa Romance, A.—Dollie L. Rogers.—CS 37
Tancred, *Sel. fr.* (Jerusalem by Moonlight—*sel. fr.* Bk. III., Ch. I.)—B: Disraeli, Earl of Beaconsfield.—CS 6—SR 5—TMD
Tangi—The Chief.—Alfred Domett. *See* Ranolf and Amohia.
Tangled Skein, A.—Josephine Pollard.—SSS
Taniwha, The.—J. Liddell Kelly.—SBOS—SGB
Tanksgibbon Turkey.—Jean Hayez.—WR 40
Tannhauser.—W: M. Payne.—AA
Tantalus: Texas.—Joaquin Miller.—CS 20—HBV
Tantramar Revisited.—C: G. D. Roberts.—OCV
Taper, The.—Hezekiah Butterworth.—HTb-I
Taper March and Drill.—Marguerite W. Morton.—ID
Tapestry Trees.—W: Morris.—OR
Tapestry Weavers, The.—Anon.—SP 3.—(*At. to* Anson G. Chester.)—HDL
Taps. —Lizette Woodworth Reese.—DD
Tar for all Weathers, The.—C: Dibdin.—CGd—OTPC—RLP
Tara.—T: Moore.—NT
Tardy George.—Anon.—AWB—PAH
Tardy Spring.—G: Meredith.—OB
Tarentum.—Virgil.—(*Tr. by* C. P. Cranch.)—TIWP
Tariff Reform.—W: L. Wilson.—TMR
Tarpeia.—Louise I. Guiney.—WR 22
Tarquin and the Augur.—W: Aytoun. *See* Puffs Poetical.
Tarry thou Till I Come; or, Salathiel, the Wandering Jew, *Sel. fr.* (Constantius and the Lion—*sel. fr.* Bk. I., Ch. XXI.)—G: Croly.—BS 24—PFP
(Thrilling Sketch.)—CS 8
Tarrytown Romance, A. (*Good Cheer.*)—BS 12
Tartar, The (Poor Tartar; A Hungarian Legend—*C.*).—J: G. Saxe.—KNE

Task, The, *Sels. fr.*—W: Cowper.
Bk. I. The Sofa, *Sels. fr.*
Crazy Kate, The Gipsies.—EP—RLP—WEP 3
Relish of Fair Prospect.—RLP—WEP 3
Task, The, Bk. I., *Br. sels. fr.*—BNL—SEP—VE
Bk. II. The Time-piece, *Sels. fr.*
Affectation in the Pulpit.—CS 5—SS
Bastile, The.—EPR
Model Preacher, The.—EPR
England.—BHV—BNL (*abr.*)—BP—RLP—WEP 3
("England, with all thy faults I love thee still.")—EHT
Slavery.—BNL
(Human Oppression.)—EPR—VE
(Love of Liberty—*sl. abr.*)—GP
Bk. III. The Garden, *Sels. fr.*
Autobiographical.—RLP—WEP 3
Recluse, The.—EPR—VE
(Sum of Life, The.)—BNL
Truth. (*Br. sel.*)—CS 11
Bk. IV. The Winter Evening, *Sels. fr.*
Early Love of the Country and of Poetry.—RLP—WEP 3
Post, The. The Fireside in Winter.—RLP—WEP 3
(Arrival of the Post, The.)—EPR
(Post Boy, The.)—CBP
(Winter—*sel.*)—GP
(Winter Evening, The.)—CBP—VE
(Winter Evening at Home, A—*br. sel., ptly. dif.*)—GP
(Task, The—*ptly. same.*)—BNL
Snow.—RLP—WEP 3
Bk. V. The Winter Morning Walk, *Sels. fr.*
Freeman, The.—BNL—DD
(Freedom of the Good, The.)—CBP
Ice Palace, The.—EPs
Patriots and Martyrs.—BLP
("Patriots have toiled and in their country's cause"—*br. sel.*)—HBP
Winter Morning.—BNL
Winter Scenes in the Country.—EPR
Bk. VI. The Winter Walk at Noon, *Sels. fr.*
Happiness of Animals.—FTR
(Poet in the Woods, The—*sel.*)—OR—WEP 3
(Woodland in Spring—*sl. abr.*)—AD
Happy Man, The.—BNL
Humanity.—BNL—CS 15—LOS 1
(Mercy to Animals.)—CBP
(Set Not Thy Foot on Worms.)—EPR
Meditation in Winter.—WEP 3
(Winter Noon—*abr.*)—BNL
(Knowledge and Wisdom—*sel.*)—FP (*br.*)—FTR—RAC
Winter Walk at Noon, The.—RLP—VE
Tasso.—Craven L. Betts.—EDY
Tasso.—Lord Byron. *See* Childe Harold's Pilgrimage.
Tasso's Dungeon.—R: Chenevix Trench.—TIWP
Taste.—Jas. W. Riley.—BS 18
Taste, an Epistle to a Young Critic, *Sel. fr.*—J: Armstrong.—WEP 3
Taste it not.—Anon.—CS 26
Tattered Battle-Flag, The.—Marion Short.—WR 36
Tattered Ensign, The.—Oliver W. Holmes. *See* Old Ironsides.
Tattered Flag, The.—Jas. Buckham.—OAF
Tatters.—May Isabel Fisk.—WR 44
Tatters, the Cat.—Mrs. Frd'k W. Pender.—WR 35
Tauler.—J: G. Whittier.—LLC—POW
Tavern Scene, A.—W: Shakespeare. *See* King Henry IV, Pt. I.
Taxation of America.—P: St. John.—AWB
Taxes[, the Price of Glory] (*Sel. fr.* America.)—Sydney Smith.—SS—SSD
Tax-gatherer, The.—J: B. Tabb.—GN
Te Deum Laudamus.—Fs. Sherman.—OCV
Te Martyrum Candidatus.—Lionel Johnson.—HBV—TIP
Tea, The.—Tom Hood Jr.—PA
Tea Party, The.—Anon.—FAD
"Teach me to live! 'Tis easier far to die."—Anon.—GG
Teach us to Die.—Arthur P. Stanley.—VA
Teach us to Wait. (*C.*)—Phœbe Cary.
("Why are we so impatient of delay.")—GG
Teacher, The.—G: Crabbe. *See* Schools.
Teacher the Hope of America, The.—S: Eells.—KNE—PFP
Teacher to his Boys.—W. T. Miller.—WR 55
"Teacher Wanted."—Frank Crosby.—CS 10—ED
Teacher's Address.—Anon.—WR 55
Teacher's Diadem, The.—Anon.—BS 22—PF
Teacher's Dream, The.—W. H. Venable.—CS 12—FEP—FS—LLC
Teacher's of Mankind, The.—H:, Lord Brougham.—LLC
Teacher's Pets. (*Milwaukee Sentinel.*)—FAS
Teacher's Sleigh Ride, The.—Sally Pratt McLean Greene.—WR 34
Teacher's Tale, The.—Wolstan Dixey.—PR
Teaching a Girl Football.—S: E. Kiser.—SP 6
Teaching a Sunday-school Class.—J. P. Lyons.—BS 22
Teaching Children Manners.—Walt Mason.—SP 5
Teaching Dolly to Walk.—Anon.—WR 17
Teaching Him the Business.—Anon.—CS 23
Teaching of the Colleges, The. (*Sel. fr.* Address delivered before the New England Society in New York City, Dec. 22, 1892.)—Seth Low.—TMR
Teaching Public School.—Anon.—CS 5
Teachings of Nature.—Sarah J. (!) Hale.—KNE
Teachings of the American Revolution.—Jared Sparks.—PFP
(Lesson of the Revolution.)—BLP
Tea-Gown, The.—Eugene Field.—VSA—YBV
Team, The: A West Point Foot-ball Story.—Capt. Lloyd Buchanan.—SP 3
"Teamster Jim."—Rob't J. Burdette.—CD—WHO
Tea-Party, A.—Kate Greenaway.—PPI
Tear, A.—S: Rogers.—BNL—EP
(On a Tear—*C.*)—BGV—FP—HBV
Tear, The.—Lord Byron.—PF
Tear, The.—R: Crashaw.—RLP
Tear of Harlequin, The.—Theodosia Garrison.—LBM
Tear of Repentance, The.—T: Moore. *See* Lalla Rookh.
Teares of the Muses, The, *sel. fr.* (Complaint of Thalia.)—Edmund Spenser.—WEP 1
Tears.—Anon.—OB
(Sleep—*at. to* J: Dowland.)—BNL—HBP
(Song for Music, A.)—PGT 1
Tears.—Clarence N. Ousley.—BS 21—HBR
Tears.—Lizette W. Reese.—AA—CS 40—HBV—LBM
Tears.—Walt Whitman.—CAP
Tears at the Grave of Sir Albertus Morton Wept by Sir H. Wotton. (*C.*)—Sir H: Wotton.
(Tears Wept at the Grave, etc.)—FEP
Tears, Idle Tears.—Alfred Tennyson. *See* Princess, The.
Tears in Spring—(Lament for Thoreau).—W: E. Channing.—AA—LBA
Tears of Heaven, The.—Alfred Tennyson.—CBP
Tears of Peace, The, *Sels. fr.*—G: Chapman.
Procession of Time, The. (*Sel. fr.* Conclusion.)—WEP 1
Spirit of Homer, The. (*Br. sel. fr.* Inductio.)—WEP 1
Tears of Scotland, The.—Tobias Smollett.—EBS—FEP—RLP
Tears of the Poplars, The.—Edith M. Thomas.—AA
Tears of Tullia, The.—Edgar Fawcett.—WR 16
Tears of Washington, The.—Ernest L. Valentine.—AH
Tears Wept at the Grave, etc.—Sir H: Wotton. *See* Tears at the Grave, etc.
Tea-table Miscellany, The.—*Sel. fr.* Allan Ramsay.
(Through the wood, Laddie.)—RLP
Technique.—Langdon E. Mitchell.—*See* To a Writer of the Day.
Tecumseh: a Drama, *Sels. fr.*—C: Mair.
Buffalo Herds, The.—VA
Iena's Song.—VA
Lefroy in the Forest.—OCV—VA
Teddy McGuire and Paddy O'Flynn.—Amanda T. Jones.—BS 12
Teddy O'Rourke.—Malcolm Douglas.—WR 4
Teddy's Lament.—Marg. Brooks.—WR 38
Teetotaler's Story, A.—Delia A. Haywood.—CS 30
Telegram, The. (*Good Housekeeping.*)—SR 5
(Message for Mamma in Heaven, A.)—CS 37
Telegram Anagrammatised, A.—Dr. J: Abernethy.—WA
Telegraph Clerk, The.—Anon.—HP
Telegraphic Signal, The.—C: Barnard.—CS 21
Telemachus.—G. M. Sheldon.—WR 6
Telemachus to the Allied Chiefs. (*Sel. fr.* The Adventures of Telemachus, Bk. XV.)—François de S. de La M. Fénelon.—SS
Telepathy.—Jas. R. Lowell.—CAP—FTA—LTV—YBV
Telephone, The.—A Memory.—D. R. Anderson.—HTb-II
Telephone, The.—Rob't Frost.—HBV
Telephone at Home, The.—Anon.—WR 7
Telephone Conversation, A.—Helen A. Gregg.—WR 12
Telephone Message, A.—Anon.—PEO
Telephonic Conversation, A.—S: L. Clemens.—BS 11
Telesilla.—Anon.—FMR
Tell Her So.—Anon. (*Detroit Free Press.*)—HTb-I—WR 2
Tell Me. (*C.*)—G: Macdonald.
(*Sl. abr.*)—BS 1—CEL—LLC
Tell Me.—Edith M. Thomas. *See* Inverted Torch, The.
Tell Me, Dearest, What Is Love?—J: Fletcher.—NT
Tell Me how to Woo Thee.—Rob't Graham of Gartmore.—FEP
(If Doughty Deeds [my Lady Please].)—BNL—OB—PGT 1
(To his Lady.)—LH
Tell me, my Heart[, if this be Love]. (Song—*C.*)—G:. Lord Lyttleton.—BNL—HBP—HBV—OB
Tell Me not of Morrows, Sweet. (*In* Songs from Dramas.)—Augusta Webster.—VA
Tell me, Sunny Golden-Rod.—Anon.—LPP
Tell Me, Thou Soul of Her I Love.—Jas. Thomson. *See* To Her I Love.
Tell Me where is Fancy Bred.—W: Shakespeare. *See* Merchant of Venice, The.
Tell Me, ye Wingèd Winds.—C: Mackay.—BNL—CBP—VA
(Inquiry, The.)—BS 3—CS 2—CSS—SA
(*Sl. abr.*)—PEO
Tell on His Native Hills.—Jas. S. Knowles. *See* William Tell.
Tell on Switzerland.—Jas. S. Knowles. *See* William Tell.
Telling Fortunes.—G: H. Jessop.—WR 4
Telling Tales.—Ana Barnard.—WR 21
Telling the Bees. (*Paraphrase.*)—Andrew Lang.—VA
Telling the Bees.—Lizette W. Reese.—AA
Telling the Bees.—J: G. Whittier.—AmP—APM—BFV—CAP—EPs—HBV—LOS 3—PCL—PHS
Telling them of Tampa.—Anon.—HP 2
Tell's Address to the Alps.—Jas. S. Knowles. *See* William Tell.
Tell-tale Flowers.—J: Clare.—PGT 2

Telltale, The. (*Aldins.*)—BNL—TMR
(Bobolink, The.)—BS 11—HNS
(*Abr.*)—AD—CSS
(Little Telltale, The.)—FTR—WHO
Tell-tale Heart, The. (*C.—cond.*)—Edgar A. Poe.—BS 16—SP 1—StS
(Murderer's Confession, A.)—PFP
Tellus.—W: R. Huntington.—AA
Tema Con Variazioni.—Lewis Carroll.—WA
Temper and Aim of the Scholar, The.—W: E. Gladstone.—TMD
Temperance.—Anon—TS
Temperance. (*Frags. fr. various authors.*)—BNL
Temperance, *Sel. fr.* (Vice of Intemperance, The.)—E: Everett.—WR 18
Temperance.—J: B. Gough.—WR 27
Temperance.—J: Ireland.—BS 12—FS
Temperance. (*Sel. arr. fr.* The Maine Liquor Law.)—Wendell Phillips.—CS 20—TS
(Enforcement of the Liquor Law, The.)—MRS
(Temperance Question, The.)—BS 8
Temperance Alphabet.—Anon.—WR 17
Temperance Alphabet.—Anon.—WR 18
Temperance Alphabet, A.—Eliz. Lloyd.—SSE
Temperance Beggars.—Mary L. Wyatt.—WR 18
Temperance Boy, The. (*Sunday School Advocate.*)—COS—PP
Temperance Corkscrew, A.—Gen. Horace Porter.—SP 6
Temperance Dialogue.—E. Murray.—CS 11
Temperance Echo, The.—E: Carswell.—CS 22
Temperance Enlightening the World.—G: L. Taylor.—WR 18
Temperance; or, The Cheap Physician. (In Praise of Lessius, his Rule of Health—*C.*)—R: Crashaw.—HBP
(Cheap Physician, The.)—BNL
Temperance Pearls from Many Authors.—Anon.—CS 13
Temperance Pledge, The.—T: F. Marshall.—CS 17 (*ptly. dif.*)—PEO—WR 18—WR 53
Temperance Question, The.—Josiah G. Holland.—SP 5
(Tramp, Tramp, Tramp—*sel. abr.*)—BS 5—CS 14
Temperance Question The.—Wendell Phillips. *See* Temperance.
Temperance Reform.—Abraham Lincoln.—WR 46
Temperance Revolution, The.—Abraham Lincoln.—SP 5
Temperance Rhyme-ation.—Anon.—CS 12
Temperance, 1776-1876.—G: W. Bungay.—CS 9
Temperance Ship, The. (*The Banner.*)—CS 36
Temperance Song. (*Punch.*)—HPB
Temperance Song, A.—Maud Junkin Baldwin.—SP 5
Temperance Song Recital. (*Dial.*)—Mrs. P. D. Brown.—SR 4
Temperance Star, The.—Anon.—TS
Tempered.—Sarah C. Woolsey.—TMR
Tempest, A.—Rob't Bloomfield. *See* Farmer's Boy, The.
Tempest, The.—C: Dickens. *See* David Copperfield.
Tempest, The.—Jas. T. Fields.—BNL—FP—GP—PF
(Ballad of the Tempest—*C.*)—CBOP—CS 19—FEP—HBP—LC—TYP
(Captain's Daughter, The.)—CSS—HBV—HBVy—LOS 1—PCK—RAC—STP—WCL
("Isn't God upon the ocean," etc.—*abr.*)—TFS
Tempest, The.—G. Constant Lounsbery.—LY
Tempest, The.—Alice Freeman Palmer.—SP 4
Tempest, The.—Epes Sargent.—KNE
Tempest, The, *Sels. fr.*—W: Shakespeare.
Ariel's Song[s]. (*Song fr.* Act. V., Sc. 1)—ASR-II—BFV (I.)—CHV—EPC—EPs—GEP—GN (II.)—HBP (III.)—LC (1)—LOS 1—OEL (I)—OS 1—PGpr—PHS (III.)—RAC—SEP—STC—VE—WEP 1
(Fairy Land, IV.)—OB
(Fairy Life, The. I.)—PGT 1
(Tempest, The, *Sel. fr.*)—BNL
("Where the bee sucks, there suck I.")—BPB—EhP—EP—EPE—FEP—GSP—GT—HBVy
Love and Marriage of Ferdinand and Miranda, The.
Airy Nothings. (*Br. sel. fr.* IV., 1.)—BNL—CS 14
(End of All Earthly Glory.)—CBP
(Human Life.)—EPs
(Human Nature.)—RLP
(Life's Revels.)—SR
(Our Revels Now are Ended.)—RAC
Ariel's Songs. (*Song fr.* I., 2.)—BFV (II.)—GN (I.)—HBP (I.)—LC (II.)—OEL (II.)—PHS (I.)
("Come unto these yellow sands.")—EPE—FEP—GT—OTPC
(Fairy Land, III.)—OB
(Fairy Life, The, II.)—PGT 1
(Song of Ariel.)—CGd
(Tempest, The, *Sel. fr.*)—BNL
Ariel's Songs. (*Song fr.* I., 2.)—GN (III.)—HBP (II.)—LC (III.)—OEL (III.)—PHS (II.)
(Fairy Land, V.)—OB
("Full fathom five thy father lies."—CFBP—EPE—EPs—FEP—GT—OTPC
(Sea Dirge, A.)—BFV—BPB—CBPC—CGd—EhP—EH—GEP—HBV—PGGR—PGT 1—RAC—SEP—STC—VE—WEP 1
(Tempest, The, *Sel. fr.*)—BNL
Speech of Prospero, A. (*Sel. fr.* V., 1.)—MRS
Tempest, The. *Br. sel. fr.* (*Fr.* II.,1.)—BNL
Pageant, The. (*Sel. fr.* IV., 1.)—PGGR
Scenes from "The Tempest."—WR 27
Tempest, The.—Jas. Thomson. *See* Seasons, The.
Tempest on Lake Lemano.—Lord Byron. *See* Childe Harold's Pilgrimage.
Tempest Stilled, The.—J. G. Lyons.—SS
Temple, A.—Anna Bagstad.—OAA
Temple, The.—Lee Wilson Dodd.—NPA
Temple Garlands.—A. Mary F. Robinson.—HBV—HT
Temple of Clitumnus.—Lord Byron. *See* Childe Harold's Pilgrimage.
Temple of Fame, The. (*Entertainment.*)—Anon.—EuE
Temple of Human Liberty, The.—J. S. Holmes.—FD 1
Temple of Living Masons, The.—Lawrence M. Greenleaf.—CS 30
Temple of the Ages, The.—Fred'k G. Scott.—OCV—SBOS—SGB
Temple to Friendship, A.—T: Moore.—BNL—HBV
Tempora Acta. (*Sel. fr.* Babylonia.)—Rob't, Earl of Lytton.—OVV—VA
Tempora Mutantur.—Newton MacTavish.—OCV
Temporary Squire, A. (*Dial.*)—Anon.—MBD
Temptation. (*Frags. fr. various authors.*)—BNL
Temptation.—Louise Imogen Guiney.—STC
Temptation, The.—Edmond Rostrand. *See* Princess Faraway, The.
Temptation of Hassan Ben Khaled, The, *Sel. fr.* (Rose, The.)—Bayard Taylor.—BNL
Temptation of the Vision of the Kingdoms of the Earth, The.—J: Milton. *See* Paradise Regained.
Temptation Resisted. (*Dial.*)—Anon.—FAD
Temptations of St. Anthony. (*Bentley's Miscellany.*)—CS 11
Tempted.—E: R. Sill.—AA
Tempted, The. (*Tab.*)—Anon.—TCP
Temptress, The.—Philip Bourke Marston.—RLP
Ten Birds, The.—Mrs. C: Norman.—CHP
Ten Commandments, The. (*Abr.*)—Anon.—FTT
Ten Commandments, The. *Bible. See* Exodus.
Ten Commandments, The. (*Dial.*)—Lizzie M. Hadley.—SSE
Ten Commendments in Welsh, The. (*Bible.*)—WR 27
"Ten Commandments" on Tree Planting.—Draper.—OAA
Ten Famous Women. (*Dial.*)—Eliz. Lloyd.—CDs
Ten Hour Bill, The. *Sels. fr.*—T: B. Macaulay.
Labor Hours Have Limits.—BLP
(On Limiting the Hours of Labor.)—SS
Ten Hour Bill, The.—WR 22
Ten Little Bachelors.—Sam S. Stinson.—SP 5
Ten Little Cranberries. (*Drill.*)—Clara J. Denton.—EFY
Ten Little Rabbits. (*Finger Play.*)—Clara J. Denton.—LFS
Ten Little Robins.—Anon.—CHP
Ten Little Songsters, The.—Anon.—WR 7
Ten Little Toes.—Anon.—TFS
Ten Minutes in a Trolley. (*Mon.*)—Lilian Rice.—CS 40
Ten Nights in a Barroom, *Sel. fr.* (Drunkard's Repentance. A—*fr.* Night the Third.)—Timothy S. Arthur (*arr. by* W: W. Pratt.)—WR 18
Ten Pound Ten.—G: W. Bungay.—CS 26
Ten Principles of Pruning.—Julia E. Rogers.—OAA
Ten Robber Toes.—Lillie E. Barr.—DR
Ten Sevens, The.—Anon.—WR 27
Ten Thousand, The.—Jas. Thomson.—BHV
Ten Thousand a Year, *Sel. fr.* (Tittlebat Titmouse's Experiment—*sel. fr.* Chs. V. *and* VI.)—S: Warren.—WR 8
Ten True Friends.—Anon.—COS—PP
(*Abr.*)—TFS
Ten Virgins, The, *Tabs. of.*—Anon.—WR 23
Ten Years Ago.—Alaric A. Watts.—FP
Tenants.—Wilfrid Wilson Gibson.—HBV—NPA
Tendencies of Self-government, The, (*Sel. fr.* The Place of the Individual in American Society.)—Lyman Abbott.—TMR
Tender Affection. (*Frags. fr. various authors.*)—BNL
Tender and True. (*Abr.*)—Jas. R. Lowell.—FTA
(Love—*C.*)—BIL—BNL (*br. sel.*)—TFY
Tender Heart, The.—Helen G. Cone.—BS 14
Tender Husband, The.—J: Wolcott.—HPE
Tender Mercies.—Anna L. Waring.—FHS
Tender Shepherd, The.—Mary L. Duncan—GSP—TFS
(Child's Evening Prayer [, A].—COS—OTPC²—PCL—PP—SSS
Tenderfoot, The.—Leora Whitehouse.—SR 15
Tender-heartedness. (*Sl. dif. fr.* Works.)—D Streamer.—NA
Tendril's Faith, The.—Ella Wheeler Wilcox.—CCB
Tenebrae.—W: Alexander.—DB
Tenement House Guest, A.—Gertrude Garrison.—CS 37
Teneriffe. (*Sel. fr.*)—Fred'k W: H: Myers.—OVV
Tennessee.—Virginia Fraser Boyle.—PAH
Tennessee.—Fs. Brooks.—AA
Tennis Drill.—A. E. Hurst.—ID
Tennis Drill.—Mary D. Wilson.—WR 6
Tennyson.—T: B. Aldrich.—AA
Tennyson.—Florence E. Coates.—AA
Tennyson.—T: H. Huxley.—EDY—VA
Tennyson.—H: Van Dyke.—AA—AmP
Tenor, The.—H: C. Bunner.—SP 3 (*Arr.*)—WR 8
Tent on the Beach, The, *Sels. fr.*—J: G. Whittier. *See:*
Abraham Davenport.
Brother of Mercy, The.
Dead Ships of Harpswell, The.
Nature's Reverence.
To her Absent Sailor.
Universal Salvation.
Worship of Nature, The.
Wreck of Rivermouth, The.
Tent Scene, A.—Phoebe Cary.—AH 2
Tenth of January, The, *Sel. fr.* (Fall of [the] Pemberton Mill, The.)—Eliz. S. Phelps.—BS 12 (*abr.*)—CS 15
Tenth Song.—Sir Philip Sidney. *See* Astrophel and Stella.
Ten-Year-Old Girl's Marriage Views.—Dixie Wolcott.—WR 58
Ter'ble Sperience, A.—Plato Johnson.—BS 12

Terence's Farewell.—Lady Dufferin.—DB—RTI—TIP
Teresina's Face.—Marg. Widdemer.—NPA
Term of Death, The.—Sarah M. B. Piatt.—AA
Terminus.—Ralph W. Emerson.—AA—APM—CAP — HBV —LBA—OAE
Ternarie [Ternary.] of Littles, upon a Pipkin of Jellie Sent to a Lady, A.—Rob't Herrick.—BLV—BVC—EPE—HBV—HBVy—OTPC
Terpsichore in the Flat Creek Quarters.—J: A. Macon.—BS 9
(Dancing in the Flat Creek Quarters.)—WR 7
Terrace at Berne, The.—Matthew Arnold.—AmSS—STC
Terrapin War.—Anon.—PAH
Terrible Infant, A.—Fred'k Locker-Lampson. — GC — HBV VSA
Terrible Race, A.—Campbell Rae-Brown.—WR 13
Terrible Threat, A. (*Dial.*)—Clara J. Denton.—FTT
Terrible Time, A.—Clara J. Denton.—FTT
Territorial Expansion.—S. S. Cox.—AmSS
Terror.—W: Shakespeare. *See* King Richard III.
Terror of Death, The. (Sonnet: "When I have fears," etc. —*C.*)—J: Keats.—CBP—EP—GEP—HBP—PGT 1
(Sonnet Written in January, 1818.)—WEP 4
("When I have fears that I may cease to be.")—BGV—EPN—HBV—OB
Terza Rima.—Théophile Gautier.—AFP
Tescott.—W: Herbert Carruth.—S
Test, The.—Ralph W. Emerson.—AA
Test, The. (Poems and Epigrams, LIV.)—Walter S. Landor.—BGV—HBV—VA
Test, The. (*Dial.*)—H. E. McBride.—SD
Test, The.—Edmund Clarence Stedman.—CBP
Test of Friendship, A.—(*Cornhill Magazine.*)—BOF
Test of Patience.—Anon.—KNE
Test of Sight, The.—Christopher P. Cranch.—MYF
Test of the American Negro. — Booker T. Washington. —WR 42
Testament.—Sara Teasdale.—AMV 3
Testament and Complaynt of the Papingo, The, *Sel. fr.*—Sir D: Lyndesay.—WEP 1
Testament of Cresseid, The, (*Sel. fr.*)—R: Henryson.—EPO
Testimony of Experience, The.—Anon.—TS
Testing, The.—Edwin Markham.—LY
Testing the Suitors. (*Dial.*)—Anon.—NDP
Tête-à-tête.—J: W. Chadwick.—HP—LTV
Tête-à-tête at Owls' Roost.—Anon.—SP 7
Teufelsdröckh's Definition.—T: Carlyle.—BOL
Tewksbury Road.—J: Masefield.—HT
Texas.—J: Greenleaf Whittier.—PAH
Texas Centennial Oration.—R. B. Hubbard.—CS 17
Texas Story, A.—J. W. Donovan.—CS 17
Text without a Sermon, A. (*Harper's Magazine.*) — CD —SDR
Th' Song o' the Say.—Cahir Healy.—DB
Thackeray's Birthday.—Rob't C. Rogers.—EDY
Thaddeus Kosciuszko.—Rob't S. Coffin.—AH
Thaddeus Stevens.—Phœbe Cary.—EDY—OAMs—PAH
Thae Auld Laird's Secret.—Findley Braden.—WR 21
Thaisa's Dirge.—Herman C. Merivale.—VA
Thalaba the Destroyer, *Sels. fr.*—Rob't Southey.—EPN
Nature's Question and Faith's Answer.—CBP
Night [in the Desert].—(Bk. I., St. 1.)—AmSS—CBP —CEL—FP—GN—OTPC
(Thalaba, *Sel. fr.*)—BNL
Remedial Suffering.—CBP
Thalaba, *Sel. fr.* (Bk. VIII., Sts. 23, 26-29.)—RLP —WEP 4
Twofold Power of all Things, The.—CBP
Thalatta! [Thalatta!] [*or* Thalassa! Thalassa].—Jos. B. Brown.—AA—ASL—HBV—LBA—PYO
Thales' Reasons for Leaving London. (*Sel. fr.* London.)— —S: Johnson.—WEP 3
Thalia.—T: B. Aldrich.—AA—AFV—HBV
Thalia Rediviva. (*Sel. fr.*)—H: Vaughan. True Christmas, The.—YC
Thames, The. (*Br. sel. fr.* Ovid's Banquet of Sense—Narratio.)—G: Chapman.—WEP 1
Thames, The.—Sir J: Denham.—RLP
Thames, The.—Stephen Gwynn.—FT
Thanatopsis.—W: C. Bryant. — AA — AL — AmP — AmSS —APM—BNL—BS 6—CAP—CBP—CCB—CR—CS 1—DD—FEP—FTR—GEP—HBP—HBV—HBVy—HTb-I—LBA—LLC—MAL—OM—OS 3—OVV—PCL—PF—PGGR—PYO—RAC—STC—WHO—YBV
(*Abr.*)—EPs—TMR
(*Br. sels.*)—AD—HDL
(How to Live—*br. sel.*)—FP
("So live that when thy summons comes to join.") —GG
Thank God Every Morning.—C: Kingsley.—HTb-I
Thank the Creator, Not the Created.—Anon.—WR 40
Thank You, Pretty Cow.—Jane Taylor. — ASR-I — CBOP —LOS 1—PoR—TYP
(Pretty Cow.)—CFBP—PC
Thankful.—Anon.—CHP
Thankful Boy.—Zitella Cocke.—WR 52
Thankful Frog and Unthankful Cat.—Anon.—WR 40
Thankful Girl, A.—Edith P. Putnam.—CHP
Thankful Parson, A.—Anon.—CS 30
Thankful Song, A.—Roy Farrell Greene.—SP 5
Thankful Soul, A.—Frank L. Stanton.—BS 24—WR 21
Thankfulness.—Adelaide Anne Procter.—CBP
Thanks in Old Age.—Walt Whitman.—CAP
Thanks While Unharnessing.—Ford Madox Hueffer.—CHV
Thanksgivin' Pumpkin Pies.—Marg. E. Sangster.—DR
Thanksgiving.—Anon.—PEO
Thanksgiving.—Anon.—WR 40
Thanksgiving.—Hannah E. G. Arey.—DD
Thanksgiving.—Amelia E. Barr.—WR 40
Thanksgiving.—Katha. Lee Bates.—AL
Thanksgiving.—Bertha E. Bush.—LPP
Thanksgiving.—Phœbe Cary.—OAT
Thanksgiving.—Emma C. Dowd.—WR 52
Thanksgiving.—Hannah E. Garey.—OAT
Thanksgiving. (*Sl. abr.*)—Frances R. Havergal.—HS—OAT
Thanksgiving[, A]. (*C.*)—W: D. Howells. — AL — CBP —HBV—HDL—RAC
(Our Thanksgiving Accept.)—PEO
Thanksgiving.—Emily Read Jones.—OAT
Thanksgiving.—H. E. McBride.—SD
Thanksgiving.—T. G. La Moille.—FS
Thanksgiving.—Edwin Markham.—WR 40
Thanksgiving.—Jennie D. Moore.—CHP—PyR
Thanksgiving.—Harry Romaine.—WR 40
Thanksgiving.—E. C. and L. J. Rook.—SSE
Thanksgiving.—Jeanie Rogers Sherman.—OAT
Thanksgiving, A.—Lucy Larcom.—BS 6—CS 9
Thanksgiving, A.—J. H. Newman.—CEL
Thanksgiving, A.—C: Hanson Towne.—SP 4
Thanksgiving Acrostic.—Susie M. Best.—WR 40
Thanksgiving after Childbirth.—W: Wordsworth.—TM
Thanksgiving among the Greeks.—Anon.—PEO
Thanksgiving among the Jews.—Anon.—PEO
Thanksgiving at the Farm.—Anon.—WR 40
Thanksgiving Celebration, A.—Anon.—SpDE
Thanksgiving Chicken, The.—Anon.—WR 40
Thanksgiving Day.—Anon.—CHP—LPP
Thanksgiving Day.—Anon.—OAT
Thanksgiving Day.—Anon.—PEO
Thanksgiving Day.—T: Bailey Aldrich.—OAT
Thanksgiving Day.—H: Alford. *See* Thanksgiving Hymn.
Thanksgiving Day.—J: Kendrick Bangs.—SP 7
Thanksgiving Day. (*Sel fr.* The Family as an American Institution.)—H: W. Beecher.—OS 3
(Day of Thanksgiving, The.—*Sel.*)—PEO
Thanksgiving Day. — Lydia M. Child. — ASR-II — CFBP —CHP—DD—NV—OAT — OS 1 — PGpr — PoR — RAC—SMG—TYP—WC
Thanksgiving Day.—G: L. Raymond.—WR 40
Thanksgiving Day.—Rose H. Thorpe.—BS 22
Thanksgiving Day Dinner.—Ella M. Johnston.—WR 50
Thanksgiving Day Message.—Cardinal Gibbons. WR 56
Thanksgiving Dinner, A.—Lesbia Bryant.—WR 40
Thanksgiving Dinner, A.—Ann S. Stephens.—MMR
Thanksgiving Dinners.—E. H. Arr.—OAT
Thanksgiving Elopement, A.—N. S. Emerson.—DR
Thanksgiving Entertainment.—Anon.—WR 40
Thanksgiving Entertainment Program. (*For primary grades.*) —WR 40
Thanksgiving Eve.—Anon.—WR 6
Thanksgiving Eve.—Marg. Sidney.—WR 39
Thanksgiving Exercise.—Bessie Dodge.—CHP
Thanksgiving Exercise.—Lizzie M. Hadley.—OAT
Thanksgiving Exercise.—Clara E. Martin.—HCTC
Thanksgiving Exercises.—Anon.—SDE—SpDE
Thanksgiving Fable, A.—Oliver Herford.—OAT—PoR—RAC
Thanksgiving Feast, The.—Susie M. Best.—PyR
Thanksgiving for America, The.—Hezekiah Butterworth.— PAH
Thanksgiving for His House.—Rob't Herrick. *See* Thanksgiving to God for His House, A.
Thanksgiving for Our Task.—Shaemas O'Sheel.—AMV 1
Thanksgiving Gourmand, The.—Anon.—WR 40
Thanksgiving Guest, The.—Mary H. Grosvenor.—BS 26
Thanksgiving Guest, The.—Louise Chandler Moulton.—OAT
Thanksgiving Hymn. (*Sel. fr.* Harvest Home.)—H: Alford. —FEP
(Thanksgiving Day—*ptly. same.*)—OAT—OS 1
Thanksgiving Hymn.—Anon.—OAT
Thanksgiving Hymn.—Anon.—PAH
Thanksgiving Hymn.—Anon.—PEO
Thanksgiving in Boston Harbor, The.—Hezekiah Butterworth.—AA—BS 16—DD—OAT—PAH—PNW
(First Boston Thanksgiving, The—*abr.*)—PEO
Thanksgiving in old Virginia.—J: P. Bocock.—WR 40
Thanksgiving in the Gold Diggings.—Ellis Proctor.—WR 40
Thanksgiving in the Past and Present.—Marion S. Blaisdell. —HCTC—OAT
Thanksgiving Jingle, A.—Julia Morrison.—CHP
Thanksgiving Joys. (*Youth's Companion.*)—CHP—LPP
Thanksgiving Legend, A.—Gilbert Nash.—WR 40
Thanksgiving Lesson, A.—Eva Lyle Dickinson.—WR 40
Thanksgiving Magician, The.—Rose Terry Cooke.—WR 40
Thanksgiving Ode, A.—Josiah G. Holland. *See* Bitter-sweet.
Thanksgiving Ode. (Autumn Festival, An—*C.*)—J: G. Whittier.—PEO (*abr.*)
(Harvest Hymn—*sel.*)—OAT—PEO
Thanksgiving of Old.—E. A. Smuller.—PEO
Thanksgiving on Herring Hill.—Julia M. Tenney.—WR 40
Thanksgiving; Past and Present.—Anon.—WR 40
Thanksgiving Philosophy.—Charlotte W. Thurston.—HCTC —OAT
Thanksgiving Proclamation.—Abraham Lincoln.—OAL
Thanksgiving Program.—Anon.—WR 40
Thanksgiving Prayer, A.—Anon.—PEO
Thanksgiving Prayer, A.—May R. Smith.—HDL
Thanksgivin' Pumpkin Pies.—Marg. Sangster.—DR—OAT
Thanksgiving Retrospect, A.—Arthur Lewis Tubbs.—BS 27
Thanksgiving Ride of the Pumpkins. — Ella M. Powers. — WR 40

Thanksgiving Sermon, A.—Anon.—CS 4—WR 40
Thanksgiving Sermon and Dinner, The.—C. Mathews.—OAT
Thanksgiving Song.—Anon.—CP
Thanksgiving Song for Little Folks. —W: Howard Montgomery.—WR 40
Thanksgiving Speech, A.—Anon.—CP
Thanksgiving Story, A.—Anon.—PP—YPS—WR 40
Thanksgiving Tableaux.—Anon.—DWC
Thanksgiving Then and Now. —M. Alfredda Shirley. —WR 40
Thanksgiving Time.—Anon.—LPP
Thanksgiving to God, A.—Rob't Herrick. *See following.*
Thanksgiving to God for His House, A. (*C.*)—Rob't Herrick.—EP—FEP—HBV—LOS 3—OTPC
(Thanksgiving for His House—*abr.*)—PEO
(Thanksgiving to God, A.)—OR—OS 3—RLP—WEP 2
Thanksgiving Toasts.—Anon.—WR 40
Thanksgiving Turkey.—Anon.—WR 51
Thanksgiving Turkey.—Jean Havez.—SR 12
Thanksgiving Turkey.—Z. F. Riley.—TT
Thanksgiving Wooing, A.—Minna Irving.—WR 40
Thar was Jim.—J. Crawford.—BS 21
"That a man stand and speak of spiritual things to men!" —T: Carlyle.—GG
That Amateur Flute. (*Parody on* Poe's "The Bells.")—Anon.—HP—PA
(Amateur Flute-player, The.)—CH
That Autograph Sale.—Elmer R. Coates.—CS 29
That Awful Ghost.—Anon.—WR 31
That Baby in Tuscaloo.—Bartley T. Campbell.—CS 11
That Blessed Mood.—W: Wordsworth.—THV
That Boy.—Anon.—HP
That Boy Jim.—Frank L. Stanton.—WR 7
That Boy John!—Fannie M. P. Deas.—WR 24
That Calf.—Phœbe Cary.—CBOP—PP—WR 15—YFR
That Cat.—Ben King.—WR 35
That Day You Came.—Lizette W. Reese.—ASL—HBV—LBM
That Dog of His.—Wilbur D. Nesbit.—SR 15
That Each Thing is Hurt of Itself.—Anon.—EPs—PHS
That "Fellow" who Came on Sundays.—H. C. Dodge.—BS 26
That "Felossopede."—Jas. Montague.—SR 15
That Fire at the Nolan's. (*Life.*)—CS 28—WR 21
That Game of Quoits.—Victor A. Hermann.—SP 5
That Gentle Man from Boston Town.—Joaquin Miller.—THP
That Ghost.—Anna E. Dickinson.—WR 31
That Hired Girl. (*Detroit Free Press.*)—BS 7—CS 13—CSS
That Holy Thing. (*Verses fr.* Paul Faber, Surgeon, Ch. XLIX.)—G: Macdonald.—HBV—OB—OVV
That is All.—Algernon H. Lindo.—RTV
That Jersey Cow.—Anon.—WR 39
That Kiss of Marthy's.—Eben E. Rexford.—WR 15
That Lass o' Lowries, *Sel. fr.* (In the Pit—*abr. and ad. fr.* Ch. XXXV.)—Frances H. Burnett.—WR 14
"That law and system, self caused and self directed."—Anon.—GG
That Light. (*Br. sel. fr.* Moon-struck.)—Dinah M. Craik.—HDL
That Line Fence.—Anon.—CS 8
That Little Chap of Mine.—Anon.—CS 40
That Little Dog.—Jas. Whitcomb Riley.—WR 32
That Little Girl of Mine.—W: H. Head.—SR 11
That Little Wretch.—Anthony Hope. *See* Dolly Dialogues, The.
That Littul Orfun Brat.—Joe Kerr.—GH
"That motionless shaft will be the most powerful of speakers."—Dan'l Webster. *See* Bunker Hill Monument, The.
That New World.—Sarah M. B. Piatt.—CBP
That Old Book.—Anon.—BS 12
That Other Baby at Rudder Grange.—Frank R. Stockton. *See* Rudder Grange.
"That Other Fourth."—Clara J. Denton.—FTT
That Other Man.—Algernon H. Lindo.—RTV
That Pretty Person.—Alice Meyrell.—GC
That Settled It.—Anon.—WR 21
That Starry Flag of Ours.—Anon.—PRR
That Such have Died.—Emily Dickinson.—AA
That Sugar-plum Tree.—Eugene Field.—BS 21
That Ten Dollars.—Anon.—MYF
"That they All May be One."—Roden Noel.—TM—VA
That Things are no Worse, Sire.—Helen H. Jackson.—PEO
That Time and Absence Proves rather Helps than Hurts to Loves.—J: Donne.—OB
(Present in Absence—*abr.*)—PGT 1
"That time of year thou may'st in me behold."—W: Shakespeare.—EhP—EP—EPC—EPE—GEP—HBV—OEL—PGT 1—SEP—STC—VE
(Quatuor Novissima.)—CEL
(Sonnet.)—FEP—OB (VIII.)
(Sonnet LXXIII.—*C.*)—WEP 1
That Tired Feeling. (*Cleveland Leader.*)—SP 7
That Waltz of Von Weber.—Nora Perry.—BS 16
That we Should Rise with the Lark (Popular Fallacies, No. 14), *Sels. fr.*—C: Lamb.
On Rising with the Lark.—LLC
We Cherish Dreams.—LLC
That which we Dare Invoke to Bless.—Alfred Tennyson. *See* In Memoriam.
That Whistle Saved my Life.—Ralph Bingham.—CS 36
That Women are but Men's Shadows.—Ben Jonson.—BLV
"That you have wronged me doth appear in this."—W: Shakespeare. *See* Julius Cæsar.
Thatcher, The.—Anon.—WA
That's Baby.—Anon.—CS 36—TT
"That's Not the Way at Sea."—Frances R. Havergal.—LLC
"That's You." (*Tab.*)—Anon.—TCP
Thea.—J: Keats. *See* Hyperion.
Theater, The.—Jas. Smith.—FEP—HPE
"Theatre is neither moral nor immoral, The."—E. C. Sweetzer.—GG
Theatrical Curiosity, A. (*Cruikshank's Omnibus.*)—HPE
Thebes.—W: Whitehead.—CS 11
Thefts of the Morning.—Edith M. Thomas.—AA
Their Dear Little Ghost.—Ella W. Peattie.—SR
Their Fifth Anniversary Breakfast. (*Mon.*)—Edna B. Kenton.—WR 56
Their First Spat.—(*London Tid-Bits.*)—BS 20—SP 7
(They never Quarreled.)—HH—WR 20
Their First Unpleasantness.—Anon.—SR 9
Their Mother.—Anon.—DR
Their Secret.—Anon.—CHP
Their Waving Hands. (*In* A Lover's Diary.)—H. Gilbert Parker.—TCV
Thekla, the Victor. (*Arr. from* The White Shield *by* Caroline Atwater Mason.)—WR 51
Thekla's Song.—Friedrich Schiller. *See* Wallenstein.
Thelemé.—C: Godfrey Leland.—AFV
Thelma, *Sel. fr.* (Crimson Shroud of Olaf Guldmar The—*sel fr.* Ch. XXXII.)—Marie Corelli.—PFP
(Passing of Olaf, The—*shorter and sl. diff.*)—WR 19
Them Dear Old Garret Things.—Eliz. Carpenter.—CS 36
Them Oxen.—Anon.—BS 22
Them Yankee Blankits.—W. Small.—OAM
Theme with Variations, A. (*Parody.*)—Barry Pain.—PA
Then.—Rose T. Cooke.—CBP—HBP—HBV
Then Ag'in. (*C.*)—Sam W. Foss.—HBV—RTV—WR 33
(Jim Bowker.)—BS 26—SP 6
Then and Now.—Jean Jacques Ampere.—AFP
Then and Now.—Anon.—CS 26
(Mr. and Mrs. Popperman.)—WR 3
Then and Now.—Anon.—CS 38
Then and Now.—Anon.—WR 7
Then and Now.—Rob't J. Burdette.—PR
Then and Now.—F. W. Fish.—CS 12—PRR (*sel.*)
Then and Now.—C: F. Johnson.—AA
Then and Now.—Mary M'Guire.—CS 29
Then and Now.—Rennell Rodd.—VA
Then and Now.—Viola Valentine.—BS 9
(Time Turns the Tables.)—CH—SR 2
Then, Fare Thee Well.—T: Moore.—FTA
"Then gently scan your brother man."—Rob't Burns.—GG—RAC
"Then hush! oh, hush! for the Father knows what thou knowest not" (*Sel. fr.* Compensation.)—Frances R. Havergal.—FHS
Then I was in Love.—Anon.—EPE
"Then let the holly red be hung."—Frank D. Sherman.—PoR
Then Shall We See. (In Book of Day-dreams.)—C: L. Moore.—AA
"Then, too, I love thee."—M. Lomin.—GG
Theocritus.—Annie Fields.—AA—LBA
Theocritus.—Edmund Gosse.—VA
Theocritus.—C: H. Langhorne.—VA
Theocritus.—Oscar Wilde.—HBV
Theodore Roosevelt.—Dr. Elias Copeland.—HTb-I
Theodosia Burr.—J: Williamson Palmer.—PAH
Theology. (*Frags. fr. various authors.*)—BNL
Theology. (*Fr.* The New England Primer.)—Anon.—BNL
Theology in Extremis.—Alfred Lyall.—LH—THV
Theology in the Quarters.—J: A. Macon.—AWH—BS 10—CH
Théophile Gautier. (*Br. sel. fr.* Memorial Verses on the Death of Théophile Gautier.)—Algernon C: Swinburne.—EDY
Theophilus Thistles Thrusted Thumb.—Chester E. Pond.—BS 20
Theory and Practice.—Anon.—PR
Theosophic Marriage.—H: J. W. Dam.—SR 6—WR 51
Therania.—W: Allingham.—TIP
There Ain't no West no More.—Anon.—SP 8
"There are books which take rank in our life with parents and lovers."—Ralph W. Emerson. *See* Books.
There are Gains for all our Losses.—R: H: Stoddard.—HBP—PCL—SP 4
(Flight of Youth, The—*C.*)—AA—AL—ASL—CBP—HBV—LBA—YBV
(It Never Comes Again.)—BNL—LLC—MRS
(Lost.)—FP
(Never Again.)—FEP—STC
There are in this Loud Stunning Tide.—J: Keble.—HDL
There are Loyal Hearts.—Madeline Bridges.—HTb-I—SP 4
"There are many phases through which the soul must pass."—Anon.—GG
There are None.—I. E. Jones.—CS 23
"There are parts of our life we do not like to think about."—Jos. Parker.—GG
"There are recollections as pleasant as they are sacred and eternal."—H: A. Walker.—GG
There are several sovereignties in this country.—Jas. A. Garfield.—GG
"There are some great troubles that only time can heal."—Anon.—GG
There are Some Wishes.—Walter S. Landor.—BLV
"There are two angels that attend unseen."—H: W. Longfellow. *See* Christus: A Mystery.
"There are who say we are but dust."—Walter S. Landor.—WEP 4

"There be none of Beauty's daughters."—Lord Byron.—PGT 1
(For Music.)—BGV—OB
(Nature's Daughter.)—MR
(Stanzas for Music.—C.)—BGV—CEL—EP—FEP—HBP—HBV—LOS 3—RLP—SEP—SP 4—VE—WEP 4
There be Those.—Bernard Barton.—FEP—HBP
"There can be no prosperity nor virtue nor glory in the aggregate."—Edwin H. (!) Chapin.—GG
There Come the Boys.—Anon.—CS 11
There Falls with Every Wedding Chime. (Last fruit off an Old Tree—II.)—Walter S. Landor.—VA
There is a Garden in her Face. (Fourth Book of Airs, VII.)—T: Campion (*wr. at. to* R: Alison.)—BNL—EPE—FEP—TFY
(Cherry Ripe.)—BPB—EP—GC—GP—HBV—OB—OEL—PCL—PGT 1—PYO
"There is a glory in tree and blossom."—B: S. Parker.—FTA
"There is a grandeur in the soul that dares."—Sara J. Clarke.—GG
There is a Green Hill[, far away].—Cecil F. Alexander.—FEP—HBV—LLC—OTPC—VA
(Green Hill Far Away, The.)—TFS
There is a Grey Eye.—Saint Columkille.—BIL
There is a Happy Land.—Andrew Young—[illegible]—FEP
"There is a House in Heaven."—Spervogel.—[illegible]
There is a Lady [Sweet and Kind].—Anon.—[illegible]—OB (*sel.*)
There is a Land of Pure Delight. (Hymn [illegible])—I: Watts.—FEP
(Heavenly Canaan, The.)—HBP
There is a Music in the March of Stars—Herbert Bates.—HP 2
There is a Pleasure.—Lord Byron. *See* Childe Harold's Pilgrimage.
There is a Pool on Garda.—Clinton Scollard.—HBV
"There is a river in the ocean.—[illegible]—GG
"There is a time, we know not when—[illegible] Alexander (!).—GG
There is a Wail in the Wind To-night—Jas. Noel Paton.—EBS
"There is an apostolical succession"—S: A. Boardman.—GG
"There is an evening twilight of the heart."—Fitz-Greene Halleck. *See* Twilight.
"There is, between the whole animal kingdom on the one side."—Max Müller—[illegible]
There is no Age.—Eva Gore Booth.—[illegible]
There is no Death.—J. L. [illegible] *wr. at. to* E: Bulwer-Lytton.)—CS 5—[illegible]—HTb-I—LLC—PYO
(*longer and dif.* [illegible])
("There is no death! the [illegible] down.")—GG
There is no God.—Sophie [illegible] Hensley.—TCV
There is no God.—Arthur [illegible]—BHV—SAy
"There is no morrow"—[illegible] Sunset: One Day.)—Marg. J. Preston—[illegible]
"There is no roof in all the world of palace or of cot."—Anon.—GG
"There is no sadness or unremorable."—Stopford A. Brooke.—GG
"There is no Such Thing as Pain."—H: C. Rowland.—WR 39
There is no Unbelief.—E. Bulwer-Lytton.—CS 39
"There is None, O None but You."—T: Campion.—HBV
There is none, O, none but you!—Rob't, Earl of Essex.—FT
There is *Nothing New under the Sun.*—R: Watson Gilder.—CBP
"There is one [illegible] which my soul will yearn."—Myron B. [illegible]
"There is one [illegible] the wide universe which is really valuable."—[illegible] Howells.—HT
There is [illegible] a Flag.—Anon.—HTb-I
There is [illegible] anastamiting in the very agitation."—G: Eliot.
"There [illegible] Oil on the Floor, The.
There once was a flower.—Anon.—CS 2
"There once was an old man of Lyme." (*Limerick.*)—[illegible] NA
There [illegible] Alfred Tennyson.—RAC
There [illegible] Weeping for Thammuz.—W. T. Alli-[illegible]
"There [illegible] Alps."—Edith Putnam Painton.—WR 54
"There [illegible] More Sea."—Elis. Dickinson West.—[illegible]
There shall be no Night There.—W. M. L. Jay.—HDL
"There speak in whispers, fold me to thy heart."—Anon.—[illegible]
There was a Boy.—W: Wordsworth.—CHV—POW
(*Wr. at.* The [illegible] *abr.*)
There was a Child Went Forth.—Walt Whitman.—CAP—[illegible]
There was a Crooked Man.—W: E. Penney.—CS 31
There was a Boy.—Anon.—NA
There was a jolly Miller.—I: (!) Bickerstaffe.—HBV—PC
There was a [illegible] Anon.—WR 17
There was a [illegible] Anon. (*at. to* H: W. Longfellow.)—HBV—NA—SP 4
There was a Monkey.—Anon.—HBVy—NA
"There was a time."—W: Wordsworth. *See* Ode: Intimations of Immortality.
"There was a young lady of Niger." (*Limerick.*)—Anon.—NA
"There was a young maid who said, 'Why.'" (*Limerick.*)—Anon.—NA
"There was a young man of Cohoes." (*Limerick* —— in Rhymes on the Wing.)—Rob't J. Burdette.—NA
"There was a young man who was bitten." (*Limerick.*)—Walter Parke.—NA
There was an Old Man of Dumbree.—E: Lear.—CHV
There was Silence in Heaven.—Anon.—STC
"There were Giants in those Days."—W: Wallace Whitelock.—HP 2
"There were Ninety and Nine."—R: H. Davis.—HBR
"There will I ask of Christ the Lord."—Dante G. Rossetti.—BIL
Therefore doth Heaven Divide.—W: Shakespeare. *See* King Henry V.
There'll be Room in Heaven.—Anon.—CS 26
There'll Come a Day.—Marg. Junkin Preston.—CBP
There'll Never be Peace Till Jamie Comes Hame.—Rob't Burns.—BGV—BPB—LOS 3
"There's a Bower of Bean-vines." (*Parody.*)—Phœbe Cary.—PA
There's a Boy in the House.—Anon.—WR 17
There's a Cross for Me.—T: Shepherd.—HTb-II
There's a Silver Lining to Every Cloud.—Eliza Cook.—CS 9
There's a Song in the Air!—Josiah Gilbert Holland.—SMG—YC
There's a Time to be Jolly.—C: Godfrey Leland.—VSA
"There's a wideness in God's mercy." (*Br. sel. fr.* Come to Jesus.)—Frd'k W. Faber.—GG
There's a Wisdom in Women.—Rupert Brooke.—HBV
There's a Woman Like a Dewdrop.—Rob't Browning. *See* Blot in the 'Scutcheon, A.
There's Business for All.—P. S. Pennell.—CS 13
There's but One Pair of Stockings to Mend To-night.—Anon.—CS 2
There's Danger in the Town.—J: M. Yates.—FS
"There's Gowd in the Breast."—Jas. Hogg.—HBV
There's Life in the Old Land Yet.—Jas. R. Randall.—AWB
"There's many a life chained down by circumstances."—Anon.—GG
There's nae Luck about the House.—Jean Adam. (*At. also to* W: J. Mickle.)—AmSS—BS 6—EP—EPs—HBP—OTPC—WEP 3
(Mariner's Wife, The.)—EBS—FEP—STC
(Sailor's Wife, The.)—BFV—BGV—BNL—CBP—GN—GP—HBV—LC—LOS 2—PGT 1
There's no place like home.—J: Howard Payne. *See* Home Sweet Home.
There's no Rose without a Thorn. (*Tab.*) (*Scribner's Monthly.*)—BS 8—TCP
There's no Such Word as Fail.—Alice B. Neal.—SSS
There's not a Joy the World Can Give.—Lord Byron.—FEP
(Stanzas for Music—*C.*)—WEP 4
(Youth and Age.)—PGT 1
"There's nothing bright above, below."—T: Moore. *See* Turf Shall be my Fragrant Shrine, The.
There's Nothing Like the Rose.—Christina G. Rossetti.—PoR—RAC
There's Rosemary.—Olive Tilford Dargan.—LBM
There's Tan in the Street.—A. W. Thaxter.—CS 10
There's Wisdom in Women.—Rupert Brooke.—HBV
There's Work Enough to Do.—Anon.—CS 15
These All Wait upon Thee.—Christina G. Rossetti.—RAC
"These are they who, with the Bible in their hands."—Anon.—GG
These Dreadful "Hard Times."—Anon.—CS 33
"These eyes, though clear."—J: Milton. *See* To Cyriack Skinner.
"These loving eyes may never more behold thee." (*Blackwood's.*)—GG
"These Three."—Isabella V. Crawford.—TCV
Theseus and Ariadne.—Lloyd Mifflin.—AA
Thesmophoriazusæ, The, *Sel. fr.* (Chorus of Women.)—Aristophanes.—SAy—SP 4—WR 20
Thet Boy Erastus.—Anon.—WR 58
Thet Boy ov Ourn.—Jere De Brown.—CD—SR 5
They are All Gone. (*C.*)—H: Vaughan.—BNL—CBP—EPE—FEP—HBP—OAE—STC
(Beyond the Veil.)—WEP 2
(Friends Departed.)—HBV—OB—OTPC
(Friends in Paradise—*abr.*)—HDL—PGT 2
They are Always at the Gate.—Anon.—CS 17
"They are Dear Fish to Me."—Anon. *See* "They're Dear Fish to Me."
"They are slaves who fear to speak."—Jas. R. Lowell. *See* Stanzas on Freedom.
They Come Not Back.—Anon.—LLC
They Come! the Merry Summer Months. (*C.*)—W: Motherwell.—BNL—CBP—POS (*abr.*)
(Merry Summer Months, The.)—HBP
They Didn't Think.—Phœbe Cary.—CBOP—NV—PGpr—PyS
They Don't Agree.—Anon.—WR 30
They Got Better Acquainted.—Bert Leston Taylor.—WR 51
They Know not my Heart.—T: Moore.—FTA
They Leave the Land of Gems.—Aubrey De Vere.—YC
They Love indeed who Quake to Say they Love.—Sir Philip Sidney. *See* Astrophel and Stella.
They Met but Once.—T: Moore.—FTA
They Met by Chance.—Anon.—HH
They Met in Death. (*Detroit Free Press.*)—CS 36

They Never Quarreled. (*London Tid-bits.*) *See* Their First Spat.
They Parted.—Jas. R. Planche.—BIL—FTA
They Reaped what they Sowed.—Anon.—SR 14
They Said.—Edith M. Thomas.—SAy
They Sang for It.—Anon.—WR 15
They Say that Hope is Happiness.—Lord Byron.—BGV
"They sin who tell us love can die."—Rob't Southey. *See* Curse of Kehama, The.
"They Speak o' Wiles."—W: Thom.—HBV
"They turned to the earth, but she frowns on her child."—Bayard Taylor.—BNL
They Two.—A. E: K.—HTb-I
They Went a-Fishin'.—Anon. *See* Two Fishers.
They Went Fishing.—Anon. *See* Two Fishers.
"They went forth to battle but they always fell."—Shaemas O'Sheel.—HBV—LBM
"They were living to themselves; self, with its hopes and promises and dreams."—Anon.—GG
They were Really Agreed.—Anon.—SP 6
"They who may blame my tenderness."—Claire D'Anduze.—FTA
"They who the sweetest rest."—M. E. Townsend.—FHS
They Will Never Do so Again.—Marg. Vandegrift.—CS 36—WR 14
(Culprit, A.)—BS 14—SR 5
"They're Dear Fish to Me."—Anon.—FEP
("They are Dear Fish to Me.")—BNL
"They're only Weans."—Padric Gregory.—BIP
They've Cut the Wood Away.—Anon.—AD
Thick-sprinkled Bunting.—Walt Whitman.—CAP
Thief of Time, The.—E: Young. *See* Night Thoughts.
Thief on the Cross, The.—G: M. Vickers.—CS 24
Thieves' Convention and Demonstration.—Aleksander Ivanovich Kuprin.—WR 58
Thikhed's New Year's Call.—Anon.—WR 3
Thine Eyes. (In Travel Pictures No. 63.)—Heinrich Heine (*tr. by* J. F. Ballantyne.)—FTA—HP
"Thine Eyes Still Shined."—Ralph Waldo Emerson.—CAP
("Thine Eyes Still Shone.")—STC
Thing of Beauty is a Joy Forever, A.—J: Keats. *See* Endymion.
Things a Girl Doesn't Know.—Clara J. Denton.—FTT
Things Delightful.—G: Sigerson.—TIP
Things in the Children's Drawer, The.—Anon.—HP 2
Things Inside.—Aloysius Coll.—SP 6
Things not Always what they Seem.—Anon.—WR 14
Things that are more Excellent, The.—W: Watson.—THV
Things that I do not Like to See.—L. J. Rook.—LPS—PP
Things that Never Die.—C: Dickens.—CS 37—HBR—RAC
Things that Never Die.—Sarah Doudney.—RTV
Things that Never Die.—E. O. Jewell.—CS 23
Things that we Never have Done, The.—Anon.—SR 14
Things to Remember.—Anon.—PEO
Think.—C: Weekes.—DB
Think before you Act.—Mary Elliott.—HBVy—OTPC
Think before you Drink.—Anon.—TS
Think of me, Dearest.—C: F. Hoffman.—FTA
Think of me Then.—Anon.—CS 7
Think of Past Days.—Alfred de Musset.—AFP
"Think on thy wants, on thy faults."—Frederika Bremer.—GG
"Think you to escape."—T: à Kempis. *See* Imitation of Christ, The.
Think'st Thou to Seduce Me.—T: Campion.—BLV
Third of November [1861—*C.*], The. (*Sel.*)—W: C. Bryant.—PEO
Third Person, The.—Edmund Vance Cooke.—HP 2
Third Sunday in Lent. (*In* The Christian Year.)—J: Keble.—RLP—WEP 4
Thirsty Boy, A.—R. J. Burdette.—HTb-II
Thirsty Earth Soaks up the Rain, The. (Anacreontiques, II.)—Anacreon (*tr. by* Abraham Cowley.)—LC (*sl. abr.*)
(Drinking—*C.*)—BLV—FEP—HBP—HBV—OB—WEP 2
Thirteen Original Colonies and George Washington.—Lucia M. Mooney.—WR 49
Thirteenth Chapter of First Corinthians. *Bible. See* First Corinthians.
Thirty White Horses.—Anon.—RAC
Thirty Years with a Shrew. (*Brooklyn Eagle.*)—GH
Thirty-first of May.—Frd'k Tennyson.—VA
Thirty-four.—S: Fs. Smith.—AH 2
Thirty-nine.—Eugene Field.—AFV
"39."—T. G. La Moille.—FS
Thirty-nine Lovers, The. (*London Graphic.*)—TMR
(Girl with Thirty-nine Lovers, The.)—WR 8
Thirty-second Day, The.—Sam Walter Foss.—SP 4
"This, after all, we believe, is the tone of true wisdom and true virtue."—Fs., Lord Jeffrey.—GG
This Army Led by a Delicate and Tender Prince.—W: Shakespeare. *See* Hamlet.
This Canada of Ours.—Jas. D. Edgar.—TCV
"This century is the grandest of centuries."—Victor Hugo. *See* Napoleon the Little.
"This century proclaims the sovereignty of the citizen."—Victor Hugo. *See* Napoleon the Little.
This Compost.—Walt Whitman.—SN
"This day, two hundred years ago."—J: G. Whittier.—AD
This Endris Night. (*Percy Society's Text.*)—YC
This evening, Delia, you and I.—W: Cowper.—EPR
This Fever Called Living.—Wallace Irwin.—HSp
This Happy Day.—Phœbe Cary.—YC
This Holy Season.—Edmund Spenser.—NT
This is All.—Rose Churchill.—FLS
This is April.—Frank L. Stanton.—WR 21
This is East, and this is West.—Anon.—TFS
This is my Hour.—Zoë Akins.—HBV
This is my Love for You.—Grace Fallow Norton.—HBV
This is no my Ain House.—Anon.—EBS
This is no my Ain Lassie (I see a Form, I see a Face.)—Rob't Burns.—WEP 3
"This is the Last Time."—Eugene Wood.—WR 55
This Life is Full of Numbness and of Balk.—Christina G. Rossetti.—EPN
This Life is what we Make It.—Anon.—TFS
"This life, which seems so fair."—W: Drummond.—PGT 1
This Lime-tree Bower my Prison.—S: T. Coleridge.—BGV
This Little Pig.—(*Mother Goose.*)—RAC—SFM
This Name of Mine.—G: Houghton. *See* Album-Leaves.
This Old Country.—Frank L. Stanton.—WR 25
This Old World of Ours.—G: W. Bungay.—CS 25
This Royal Throne of Kings.—W: Shakespeare. *See* King Richard II.
This Side and That.—G: Macdonald.—BS 11
"This system and order everywhere forms the basis of all science."—H: C. Minton.—GG
This, too, will Pass Away.—J: G. Saxe.—KNE
This was Abraham Lincoln.—Anon.—WR 45
This was the Noblest Roman of them all.—W: Shakespeare. *See* Julius Cæsar.
This Way.—Anon.—LPS—PP
This Way is Fame.—(*Philadelphia Press.*)—HTb-I
This World is All a Fleeting Show.—T: Moore.—AmSS—BNL—GP—HBV—RLP
This World's Joy.—Anon.—OB
This Would I Do.—Constance F. Runcie.—MR
This Year—Next Year.—Anon.—HP
Thisbe.—Helen G. Cone.—AA
Thistle, The.—G: Murray.—TCV
Thistle and the Rose, The, *Sels. fr.*—W: Dunbar.
Dame Nature Crowns the Scottish Lion King of Beasts.—LC
Thrissill and the Rois, The.—EBS—EP—WEP 1
Thistledown.—Clara D. Bates.—AA
Thistles and Folks who are Like Them.—Bradford Torrey. *See* Foot-path Way, The.
Tho' Worlds 'quite me, shall I myself Forgive?—Sir Philip Sidney. *See* Astrophel and Stella.
Thomas à Kempis.—Lizette W. Reese.—AA
Thomas à Kempis[; De Imitatione Christi].—R: R. Bowker.—AA—EDY—FEP—HDL
Thomas and Nancy Lincoln.—Edna Dean Proctor.—WR 45
Thomas at Chickamauga.—Kate B. Sherwood.—BAB—PAH
Thomas Carlyle. (*London Punch.*)—EDY
Thomas Chatterton.—Anon.—CP
Thomas Cromwell. (*Old Ballad.*)—ESB
Thomas Jefferson and John Adams.—Rob't C. Winthrop. *See* Centennial Oration.
Thomas Moore.—R: H. Stoddard.—EDY
Thomas o' Yonderdale.—(*Old Ballad.*)—ESB
Thomas Rhodes.—Edgar Lee Masters.—NPA
Thomas the Rhymer. (Pt. I.—*in* Border Minstrelsy.)—Anon.—BB—BESB—CTBP—EBS—GT—HBP—HBV—OB—OBB
(Thomas Rymer.)—EP—EPC—EPO—ESB
Thora. (*Sl. abr.*)—Hjalmar H. Boyesen.—BS 11
Thoralf and Synnov.—Hjalmar H. Boyesen.—AA
Thoreau.—Amos B. Alcott.—AA—LBA
Thoreau's Flute.—Louisa M. Alcott.—AA—EDY—HBV—LBA—PNW
Thorgerda.—J: Payne.—VA
Thorn, A.—Anon.—FLS
Thorn, The.—W: Dean Howells.—AFV
Thorn-apple, *Sel. fr.* (Sermon from a Thorn-apple Tree, A.)—Emily H. Miller.—AD
Thornless Roses.—Julia C. R. Dorr.—BIL
Thorpe and Company.—A. G. Plympton.—WR 29
Those Evening Bells.—T: Moore.—AmSS—BNL—CBP—CS 15—FEP—HBP—OTPC—PCL—PF—StS
Those Far-off Fields.—Constance Fairbanks.—TCV
Those Glorious Stars (Conjunction of Jupiter and Venus, The—*C.*).—W: C. Bryant.—LLC
Those I Love.—Anon.—COS—PP
Those Landladies.—Ina Leon Cassilis.—WR 36
Those Other Letters.—Anon.—WR 20
Those Pants Mother Makes.—Anon.—WR 52
Those Rebel Flags.—J. H. Jewett.—OAF—PAH—PAPm
Those Sweet Old Days.—Mrs. S. C. Hazlett-Bevis.—HTb-I
Thou and I. *Sel. fr.*—Theo. Tilton.
(Love in Age.)—CBP
(Under the Sod.)—CBP
Thou art Gone to the Grave. (At a Funeral—*C.*)—Reginald Heber.—HBP
(Stanzas on the Death of a Friend.)—FEP
Thou art not Fair.—T: Campion.—BLV—NT
Thou Art, O God! (*C.*)—T: Moore.—AmSS—CBP—FEP—OTPC—RAC—RLP—STC
(Glory of God in Creation, The.)—POS
Thou Blind Man's Mark, thou Fool's Self-chosen Snare.—Sir Philip Sidney.—EPE
Thou Canst not Boast.—R: B. Sheridan.—BGV
Thou Canst not Forget.—Anon.—CS 21—FLS (*sl. abr.*)
"Thou canst not frown, O Death."—S. H. Thayer.—GG
Thou Didst Delight my Eyes.—Rob't Bridges.—VA
Thou, God, Seest Me.—Jas. Montgomery.—HBP
Thou God Unsearchable.—C: Wesley.—HBP
Thou Hast Sworn by thy God, my Jeanie.—Allan Cunningham.—BNL—CBP—EPs—FEP—RLP—STC
(Thou hast Vowed by thy Faith, my Jeanie.)—HBP

Thou Hast Vowed by thy Faith, my Jeanie.—Allan Cunningham. *See foregoing.*
Thou Knowest.—Julia C. R. Dorr.—CBP
Thou Knowest Best.—Marianne Farningham.—CS 26
Thou Lingering Star.—Rob't Burns. *See* To Mary in Heaven.
Thou Livest, O Soul! (*In* Book of Day-dreams.)—C: L. Moore.—AA
Thou Mother with thy Equal Brood.—Walt Whitman.—CAP
Thou Seemest Like a Flower.—Heinrich Heine.—HGV
Thou Shalt not Steal.—Anon.—WR 52
Thou Shalt not Steal.—W: Jennings Bryan.—SP 6
Thou, Too, Sail, On.—H: W. Longfellow. *See* Building of the Ship, The.
Thou wert Lovely on thy Bier.—W: S. Walker.—HBP
(Death's Alchemy.)—VA
Thou wilt Never Grow Old.—E. C. Howarth.—LLC
Though All Great Deeds.—Jean Ingelow.—THV
Though Cruel Fate.—Rob't Burns.
(My Jean.)—BIL—FTA
"Though he Slay!"—Albion W. Tourgée.—TMR
Though I am Young and Cannot Tell.—Ben Jonson.—NT
Though Lost to Sight, to Memory Dear. (Sailor's Farewell, The—*C.*)—Ruthven Jenkyns (*wr. at to* T: Moore.)—CS 13—FTA—HP—PYO
(Good Bye.)—TFY
(Sweetheart, Good-by!)—FLS
("Sweetheart, good-bye! that flut'ring sail.")—GG
Though Oft Deceived.—Anon.—FLS
Though Rich in Love.—Guillaume de Machault.—AFP
"Though scoffers ask, where is your gain?"—T: Knox.—GG
"Though you are young, and I am old." — T: Campion. — OEL
Thought.—Christopher P. Cranch.—BNL—CBP—GP
(Knowing.)—LLC
(Stanzas.)—ASL—FEP—HBP
("Thought is deeper than all speech"—*br. sel.*)—CS 1
Thought.—Ralph Waldo Emerson.—CAP
Thought.—Helen Hunt Jackson.—ASL—EPs
Thought.—Lord T: Vaux.—STC
Thought, A.—R: Watson Gilder.—CBP
Thought, A.—J: H. Ingham.—EDY
Thought, A. (Last Fruit off an Old Tree, X.)—Walter S. Landor.—VA
Thought, A, *Sel. fr.* ("Follow me.")— Abram J. Ryan. — GP
Thought, A.—Jas. K. Stephen.—HP 2—SAy—VA
Thought, A.—Rob't L: Stevenson.—PPl
Thought, The.—W: B. Rands.—OB—OVV
Thought and Language.—Anon.—KNE
Thought from Nietzsche, A.—C: James.—HP 2
Thought from the Rhine, A.—C: Kingsley.—POW
"Thought is deeper than all speech." — Christopher P. Cranch. *See* Thought.
Thought of a Briton on the Subjugation of Switzerland. (*C.*) —W: Wordsworth.—EPs—WEP 4
(England and Switzerland, 1802.)—PGT 1—PPV—SC
(Sonnet: "Two Voices are there.")—LHT
Thought of Her, The.—R: Hovey.—LBM
Thought of the Past, A.—Epes Sargent.—CBP
Thought Suggested by the New Year, A. (*C.*)—T: Campbell.—EBS
(River of Life, The.)—BGV— BNL — CBP — HBV — PGT 1—RLP
Thoughtless Cruelty.—C: and Mary Lamb.—OTPC
"Thoughtless world to majesty may bow, The." (*Lines rejected fr.* Elegy Written in a Country Churchyard.)—T: Gray.—HP
Thoughts.—Philip J. (?) Bailey.—FP
Thoughts, *Sels. fr.*—Blaise Pascal.
"Man is but a reed, the weakest in nature." (*Br. sel. fr.* The Greatness and Littleness of Man.)—GG
Thoughts.—Coventry Patmore.—OVV
Thoughts.—Rose H. Thorpe.—CS 37
Thoughts about Lincoln.—Anon.—WR 46
Thoughts at a Party.—Mary K. Dallas.—WR 3
Thoughts during Easter Service.—G: M. Baker.—WR 57
Thoughts for the Discouraged Farmer.—Jas. Whitcomb Riley. —CCB
Thoughts for a New Year.—Theo. Parker.—BS 9
Thoughts for a Young Man.—Horace Mann.—RAC
(Thoughts for Young Men.)—DS 23
Thoughts for the New Year. (*Youth's Companion.*)—BS 14
Thoughts for Young Men.—Horace Mann. *See* Thoughts for a Young Man.
Thoughts from Goethe.—Johann W. von Goethe.—KNE
Thoughts, Hope and Love.—Anon.—NT
Thoughts in a Cathedral.—Rhys Carpenter.—LY
Thoughts in a Garden. — (*Tr. by*) Andrew Marvell. *See* Garden, The.
Thoughts in a Library.—Anne C. L. Botta.—FEP
Thoughts in Père la Chaise. (*Sel. fr.*)—Julia Ward Howe.
(Imagined Reply of Eloisa to the Poet's Questioning.)—CBP
Thoughts of "Enoch Arden."—Anon.—CS 5
Thoughts of Home.—Anon.—SSS
Thoughts of Marcus Aurelius, *Sels. fr.* — Marcus Aurelius Antoninus.
Even in a Palace. (*Sel. fr.* Bk. V., Par. 16.)—OS 2
Fortitude. (*Sel. fr.* IV., 49.)—OS 2
Goodness. (*Sel. fr.* VII., 15.)—OS 1
Thoughts on American Patriotism. — Albert E: Winship. — OAF
Thoughts on Conservation.—(*By various authors.*)—OAA
Thoughts on Immortality.—Philip Schaff.—AmSS—CS 23
Thoughts on the Commandments.—Anon.—SP 8
Thoughts on the Commandments.—G: A. Baker, Jr.—AA—HBV
("Love your neighbor as yourself.")—BS 4
Thoughts on the Forest.—Alice B. Neal. *See* Trees in the City.
Thoughts on the Forest.—J: Neal.—AD
Thoughts on the Forest.—W: J. Pabodie.—AD
Thoughts on the Forest.—Jas. Thomson. *See* Seasons, The
Thoughts on the Forest. (*Br. sel. fr.* A Farewell to the Vanities of the World.)—Sir H: Wotton (?).—AD
Thoughts Suggested the Day Following, on the Banks of Nith, near the Poet's Residence.—W: Wordsworth.—WEP 4
Thousand a Year, A. (*Dial.*)—Anon.—MPD
Thousand an Thirty-seven, The.—C: Graham Halpine.— BE —YBV
Thousand Isles, The.—C: Sangster.—SBOS—SGB
Thrall, The.—Clinton Scollard.—AL
Thrasymedes and Eunöe.—Walter S. Landor.—BS 20
(Overture from "Thrasymedes and Eunöe"—*br. sel.*)—VA
Thrasymene.—C: Strong.—TIWP
Thread and Song.—J: W. Palmer.—BNL
Thread of Life, The. (*C.*)—Christina G. Rossetti.—VA
(Aloof.)—OB—OVV
Threads from the Woof, *Sels. fr.*—G: H. Galpin.
Lie for a Life, A.—WR 24
Rose of Rome, A.—WR 22
Threads of Light.—Anon.—WR 55
Threatening.—W: Shakespeare. *See* King John.
Threatens Santa Claus.—Anon.—WR 52
Three Acres of Land.—Anon.—NA
Three Arrows, The.—E: Fitzgerald.—OVV
Three Bells, The.—J: G. Whittier.—CAP—CR—CS 8—CSS —LOS 1—PC—PCK—SA
Three Best Doctors, The.—S. W. Duffield. *See* Three Good Doctors.
Three Black Crows, The.—J: Byron.—SAy
Three Blessings.—Anon.—PA
Three Brothers, The.—*Sel. fr.*—Eden Phillpotts.
(Rehearsal of the Mummers' Play, The.)—BOC
Three Bugs.—Alice and Phœbe Cary.—CFBP—PGpr—RAC
Three Chairs, The.—Anon. *See* Three Little Chairs, The.
Three Cherry-stones, The.—Anon.—CS 26
Three Children.—Anon.—NA
Three Children Sliding. (*Parody.*)—Cavazza.—PA
Three Compromises of the Constitution.—Anon.—CPs
Three Cottage Girls, The.—W: Wordsworth.—GC—HBV
Three Counsellors, The.—G: W. Russell.—HT—TIP
Three Cunning Crabs, The.—Dorothy Wood.—POS
Three Damsels.—Algernon C: Swinburne.—YC
Three Days.—Jas. R. Gilmore.—BNL
Three Days in the Life of Columbus.—Jean F. C. Delavigne. —OM (*sl. abr.*)—SS—TMR (*abr.*)—WR 33
Three Decimal Rules of Life. — Stewart L. Woodford. — WR 55
Three Dudes, The.—Anon.—HTb-I
Three Epitaphs.—Rob't Herrick.—CBP
Three Fiends, The.—Rob't J. Burdette.—SR 3
Three Fishers, The. (*Tab. based on* Kingsley's "The Three Fishers.")—Anon.—TCP
Three Fishers, The. (*C.*)—C: Kingsley. — BNL — BS 3 — CBOP—CBP—CGd—CS 10—CTBP—FEP —GTP — GP —HBV —HTb-II —LC —LLC —LOS 3 —OS 2 — OTPC—PCL—PGGR—PYO—RLP —SEP —SSR — STC—VA—WR 26
(Fishermen, The.)—CSS—HBP
Three Flowers.—T: Bailey Aldrich.—POW
Three Flowers.—W: Watson.—HT
Three Flowers, The.—S: F. Smith.—POS
Three Friends.—S: Taylor Coleridge.—THV
Three Friends, The.—C: Lamb.—PC (*br. sel.*)
Three Friends of Mine.—H: Wadsworth Longfellow.— CAP —CBP
Three Gates.—Anon. *See* Good Rule, A.
Three Good Doctors.—S. W. Duffield.—PP—YFR
(Three Best Doctors, The.)—TFS
Three Graces, The. (*Tab.*)—Anon.—BS 13—TCP
Three Graves, The. (*Sel. fr.*)—S: Taylor Coleridge.
(Bell and Brook.)—CBP
Three Great Thinkers on Immortality. — H: W. Beecher: Jas. Martineau; Socrates.—OAE
Three Greatest Americans, The.—Theo. Roosevelt.—OAL
Three Holy Kings, The. (*Ad.*)—Anon.—CLS
Three Horsemen, The.—Anon.—CS 15
Three Hundred Thousand More. — Jas. Sloane Gibbons. — AH 2—AWB—BE—EDY—OAM—PAH—PAPm
(We are Coming Father Abraham)—HTb-II—POL
Three Jovial Huntsmen.—Anon.—CHV—NA
(Nursery Rhymes, II.)—CGd—OTPC
Three Jovial Welshmen, The.—Anon.—HBVy
Three Khalandeers, The.—Jas. C: Mangan.—OVV
Three Kings, The. (*Ballad.*)—OBB
Three Kings, The. — Eugene Field. *See* Three Kings of Cologne, The.
Three Kings, The.—H: W. Longfellow.—BS 15 (*sl. abr.*)—CLS—GN —HBV —HBVy —OAC —PP —WR 28 — YPS
Three Kings of Cologne, The. (*C.*)—Eugene Field.—CLS—GSP—STP
(Three Kings, The)—GN
Three Kings Went Riding.—A. Mary F. Robinson.—YC
Three Kisses.—Eliz. B. Browning.—BIL—CBP—FTA —GP
(First, Second, Third.)—LTV
(Sonnets from the Portuguese.)—BNL—FEP—GEP—HBP—HBV—VA (XXXVIII.—*C.*)

Three Kisses of Farewell.—Agnes E. Glase.—FLS
Three Kisses of Farewell.—Saxe Holme.—CBP
Three Leaves from a Boy's Diary.—Sue Gregory.—BS 14
Three Liberties, The.—J: Pym.—OS 3
Three Lights, The.—Adeline D. T. Whitney.—CBP
Three Little Bugs, The.—Anon.—PyS
Three Little Chairs, The.—Anon.—CS 13
(Three Chairs, The—*sl. abr.*)—SR 7
Three Little Chestnuts.—Anon.—SP 4—WR 34
Three Little Country Cooks.—Anon.—CHP
Three Little Fishers. (*Parody.*)—Frank H. Stauffer.—PA
Three Little Graves.—Anon.—CS 16
Three Little Kittens.—Anon.—ASR-II—PGpr—WR 6
Three Little Mothers.—Clara Denton.—LPD
Three Little Mushrooms.—Anon.—PP—YFR
Three Little Nest-birds.—Anon.—MYF
Three Little Pigs, The.—A. S. Scott-Gatty.—BVC
Three Lovers, The.—Anon.—CH
Three Loves.—Lucy H. Hooper.—BNL—FEP
Three Maidens Fair.—Stanley Schell.—WR 35
Three Marys at Castle Howard, in 1812 and 1837, The.—E. Elliott.—WEP 4
Three Meetings.—Dinah M. Craik.—BIL—BS 15
Three Men in a Boat, *Sels. fr.*—Jerome K. Jerome.
Dark Forest of Sorrow, The. (*Sel. fr.* Ch. X.)—CS 30
(Night—*sel.*)—BS 25
Hanging a Picture. (*Sel. fr.* Ch. III.)—WR 9
(How Uncle Podger Hung a Picture—*sl. abr.*)—BS 19
(Uncle Podger Hangs a Picture.)—CS 30
Herr Slossenn Boschen's Song. (*Sel. fr.* Ch. VIII.)—WR 9
Mr. Harris's Comic Song. (*Sel. fr.* Ch. VIII.)—WR 9
Signing of the Magna Charta, The. (*Sel. fr.* Ch. XI.)—CS 30
Trials of the Musical Amateur. (*Sel. fr.* Ch. XIV.)—WR 15
Unexpected Denouement, An. (*Sel. fr.* Ch. XVIII.)—WR 24
Victim to One Hundred and Seven Fatal Maladies, A. (*Sel. fr.* Ch. I.)—WR 15
(Imaginary Invalid, The—*abr.*)—HBR—StS
Three Men of Gotham. —T: L. Peacock. *See* Nightmare Abbey.
Three Men's Song, The.—T: Dekker. *See* Troll the Bowl.
Three Mice, The. (*Parody.*)—Anthony C. Deane.—PA
Three Missions, The.—Loula K. Rogers.—WR 6
Three Musketeers, The, *Sels. fr.*—Alex. Dumas.
(D'Artagnan Joins the Musketeers.)—BOF
(Execution of Lady De Winter, The.)—BS 24
Three Naughty Kittens.—Isabel Frances Bellows.—WR 35
Three Nazarites, The.—Ellen Murray.—CS 25
Three o'Clock in the Morning.—R. S. Palfrey.—DD—LLC (*abr.*)—NV
Three Old Carols.—Anon.—BVC
Three Old Saws. (*C.*)—Lucy Larcom.
(Do Something.)—HP (*abr.*)—PP—PyS—YFR
Three Pairs and One.—Friedrich Rückert (*tr. by* Clement L. Smith.)—OS 1
Three Parsons, The.—A Sailor Deacon's Story.—Rob't Overton.—CS 25—SSS
Three Pleasures, The.—Auguste Brizeux.—AFP
Three Poems.—Ralph Hodgson.—NPA
Three Poets, The. (*Parody.*)—Lilian Whiting.—PA
Three Portraits of Prince Charles.—Andrew Lang.—EDY—EHT—VA
Three Prayers.—Kate Tucker Goode.—SP 6
Three Preachers, The.—C: Mackay.—CS 32
Three Ravens, The.—Anon.—BBB—BESB—EPO—ESB—HBV—OB—OBB
Three "Rhymes of Ironquill."—Eugene F. Ware.—THP
Three Roses.—T: B. Aldrich.—GP
(Destiny—*C.*)—ASL—CBP
Three Roses, The.—Walter S. Landor.—BGV
Three Sailors, The.—W: M. Thackeray.—BBB—MHR
(Little Billee—*C.*)—ABV—BNL—CFBP—FEP—GP—GSP—HBV—HBVy—NA—OTPC—PCK—PF—THP
Three Scared Little Boys.—Anon.—WR 51
Three Scars, The.—G: W. Thornbury.—VA
Three Seasons. —Christina G. Rossetti.—EPN—HBV—PGT 2
Three Shadows.—Dante Gabriel Rossetti.—EP—HBV
Three Ships.—Anon.—WR 28
Three Silences of Molinos, The.—H: W. Longfellow.—CAP
Three Sisters, The.—Arthur Davison Ficke.—HBV—NPA
Three Sonnets on Oblivion.—G: Sterling.—HBV
Three Sonnets on Prayer.—R: Chenevix Trench.—CBP
Three Sons, The.—J: Moultrie.—BNL—CS 15—FEP—HBP
Three Sorrows, The.—Auguste Brizeux.—AFP
Three Stages.—Anon.—CS 37
Three States.—Eugene F. Ware.—S
Three Sunbeams.—I. E. Jones.—CS 28
Three Sundays in a Week. (*Cond.*)—Edgar A. Poe.—WR 5
Three Things to Remember.—W: Blake.—CBPC
Three Topers.—Hyde Parker.—WR 18
Three Trees.—C: H. Crandall.—HS—NV—PEO
Three Trees, The.—Ellen Murray.—CS 28
Three Troopers, The.—G: W. Thornbury.—EHT—EPE—FEP—HBV—VA
Three Visitors.—Lucy H. Hooper.—WR 5
Three Voices, The.—C: C. Hahn.—BS 19
Three Warnings, The.—Hester T. Piozzi.—BNL—CBOP—CS 12—FEP—HBV—MYF—STC
Three Welshmen.—Anon.—CFBP
Three Wishes, The.—Anon.—CS 16
Three Wishes, The. (*Dial.*)—E: T. Horn.—StD
Three Women.—Anon.—WR 15
Three Women Poets of New England. (*Lecture recital—with recitations.*)—Grace B. Faxon.—WR 26
Three Wonderful Things.—Elsie L. Darling.—WR 50
Three Words of Strength. —Friedrich Schiller.—HDL—SR 14—WR 33
(Hope, Faith, [and] Love.)—GP—OS 2
(Words of Strength.)—BS 9—KNE
Three W's.—Work, Watch, Wait, The.—H: B. Carrington.—BLP
Three Years she Grew. (Poems of the Imagination.—X.)—W: Wordsworth.—BNL—EP—FEP—GC—GEP—GP—GT—HBVy—MBL—QH—SEP—SSR—VE
(Education of Nature, The.)—PGT 1
(Lucy.)—BFV—GN—HBP (II.)—IR (II.)—OB (IV.)—PHS—WEP 4 (II.)
(*Sel.*)—EPs—OS 3
("Three years she grew in sun and shower.")—BGV—SN
"Three years she grew in sun and shower." —W: Wordsworth. *See foregoing.*
Three-inch Grin, The.—Anon.—CCB
Threescore and Ten.—R: H: Stoddard.—HBV
Threnodia, A. (*Sel. fr.*)—E. B.—APM
"Threnodia Augustalis."—Oliver Goldsmith.—DB
Threnody.—Ralph W. Emerson.—AA—CAP—HBP—OAE (*Abr.*)—EDY
(Wilt thou not Ope thy Heart to Know.)—GT
Threnody.—Ruth Guthrie Harding.—HBV
Threnody, A.—G: T. Lanigan.—AA—EDY—HBV—NA
(Ahkoond of Swat, The.)—AWH—THP
Threnody, A.—L: V. Ledoux.—AMV 1
Threnody in Memory of Albert Darasz, A, *Sel. fr.*—W: J. Linton.—VA
Threnody of the Pines.—W: H. Hayne.—EDY
Threnos.—Percy B. Shelley.—PGT 1
(Lament, A—*C.*)—BGV—BNL—EhP—FEP—HBP—RLP—SEP—SP 3—VE—WEP 4
Thresher to the Winds, The.—Joachim du Bellay.—AFP
Threshing Time.—C. L. Edson.—S
Threshold of the New Year.—Anon.—POS
Thrice Happy he who by Some Shady Grove.—W: Drummond.—GT—HBV
Thrice Toss these Oaken Ashes in the Air.—T: Campion.—EPE
Thrilling Appeal, A.—Anon.—TS
(Woman's Plea, A—*diff. vers.*)—FMR
Thrilling Incident, A.—Anon.—KNE
Thrilling Scenes in Dixie. (*C.*)—C: F. Browne.
(Artemus Ward Crossing Dixie's Line.)—CS 2
Thrilling Sketch. (*Sel. fr.* Tarry thou till I Come; or, Salathiel, the Wandering Jew, Bk. I., Ch. XXI.)—G: Croly.—CS 8
(Constantius and the Lion.)—BS 24—PFP
Thrissill and the Rois.—W: Dunbar. *See* Thistle and the Rose, The.
Thro' Grief and Thro' Danger.—T: Moore.—BIP
Throes of Science, The.—Fs. Bret Harte.—MHR
(Society upon the Stanilaus [*wr.* law]—*C.*)—AA—BNL—FEP—GP—HBV—PYO—THP—YBV
Throne of Death, The. (Poems of the Imagination, Miscellaneous Sonnets, Pt. I., XXVIII.)—W: Wordsworth.—WEP 4
Throstle, The. (*C.*)—Alfred Tennyson.—CCB—HBV—HBVy—RAC—SN—SP 3
(Summer is Coming.)—LTV
Through Baltimore.—Bayard Taylor.—AH 2—EDY—PAH
Through Children's Eyes.—Anon.—YFD
"Through court, and through mart, and through college."—R. R. McNulty.—GG
Through Death to Life. (*C.*)—Horatius Bonar.
(Life from Death.)—CS 6
Through Death to Life.—H: Harbaugh.—CS 3
Through Dimness to Truth.—Washington Gladden.—WR 54
Through Fire and Water.—Jos. C. Lincoln. *See* Cap'n Eri.
Through Fire in Mobile Bay.—Anon.—PAH
Through Great Tribulation.—Edwin Arnold.—THV
Through Life. (*Chambers' Journal.*)—HP—THV
Through Love to Light.—R: Watson Gilder.—CBP—THV
Through Nature to God.—(*Sel. fr.*)—J: Fiske.
(Saying of Linnæus, A.)—OAA
Through Peace to Light.—Adelaide A. Procter.—SSS
(Lead me, O Lord—*sl. abr.*)—SSS
(Per Pacem ad Lucem—*C.*)—CS 7—FEP—HDL—VA
Through the Bearded Barley.—O. R. Howard Thomson.—AMV 4
Through the Dark Forest. (*Sel. fr.* Speech in London, May 18, 1890.)—H: M. Stanley.—BS 18
Through the Darkness.—W: Winter.—FP
Through the Flood. —J: Watson. *See* Beside the Bonnie Brier Brush.
Through the House Give Glimmering Light. —W: Shakespeare. *See* Midsummer Night's Dream, A.
Through the Looking-glass, *Sel. fr.* (The Walrus and the Carpenter—*verses.*)—Lewis Carroll.—BVC—CS 26—GN—NA—THP
Through the Loopholes.—A. H. Harryman.—SR 3
Through the Lovely Vale. (*W. music.*)—H. S. Perkins.—AD
Through the Night.—R: Dehmel.—HGV
Through the Solitudes.—G. F. Savage-Armstrong.—TIP
"Through the tense clear sky above us." —W: W. Story. *See* Un Bacio Dato non è Mai Perduto.
Through the Window.—Florence Earle Coates.—HT

Through the Wood Laddie. (*In* Tea-table Miscellany.) — Allan Ramsay.—WEP 3
Through Toil.—A. L. Hinds.—HP
Through Trails.— —— Rosegarten.—CS 7
"Throughout the entire word of God we are taught the sacred duty of being happy."—Arthur P. Stanley.—GG
Throwing Kisses.—Anon.—TFS
Throwing Stones.—Mrs. Eliz. Turner.—OTPC
Thrown Away.—Rudyard Kipling.—HBR—WR 19 (*cond.*)
Thrush, The.—Amanda T. Jones.—S
Thrush in a Gilded Cage, A.—Christopher Pearse Cranch.—CBP
Thrush in the Moonlight, A.—Witter Bynner.—AMV 4
Thrush's Nest, The.—J: Clare.—CGd—FEP—LC—NT—OTPC
Thrush's Song, The.—W. Macgillivray.—TMR
Thunder Shower, The.—J: Hall Wheelock.—NPA
Thunder Storm, A.—A. P. Miller.—SR 3
Thunderchild's Lament.—E. W. Thomson.—SBOS—SGB
Thunder-storm, The.—Jas. Thomson. *See* Seasons, The.
Thunderstorm Giant, The.—Eliz. C. Webb.—CB
Thunderstorm in August.—W. Kirby.—OCV
Thunder-storm in the Alps, A. — Lord Byron. *See* Childe Harold's Pilgrimage.
Thunderstorms.—W: H. Davies. *See* Foliage.
Thursday.—Frd'k E: Weatherly.—SAy
Thursday "At Home" Day.—Anon.—WR 50
Thursday; or, The Spell.—J: Gay. *See* Shepherd's Week, The.
Thursday Processions in Advent.—W: S. Walsh.—BOC
Thursday Sabbath Day, The. (*C.*)—Will Carleton.
(Grand Old Day, The—*earlier vers.*)—BS 18
Thus Far.—Sophie Jewett.—LBA
Thus the Mayne Glideth.—Rob't Browning. *See* Paracelsus.
"Thust Only a Dweam."—J: Bennett.—SR 10
Thy art be Nature.—W: Wordsworth.—CBP
Thy Braes are Bonny. (Song—The Braes of Yarrow—*C.*)—J: Logan.—BNL (*sl. abr.*)
(Braes of Yarrow, The.)—BGV—EBS—EPs (*abr.*)—ESB—FEP—HBV—PGT 1
(Song—*sl. abr.*)—HBP
"Thy glory Thou didst manifest" (Water into Wine, The.)—E. E. Higbee.—LLC
Thy Heart.—Anon.—NA
Thy Joy in Sorrow.—Chauncey H. Townshend.—VA
"Thy Kingdom Come."—Lady H: Somerset.—WR 18
Thy Name.—C: F. Hoffman.—FTA
"Thy sacred leaves, fair freedom's flower." — Oliver W. Holmes. *See* Flower of Liberty, The.
Thy Smiles.—C: F. Hoffman.—FTA
Thy Song.—Frances L. Mace.—TFY
Thy Voice is Heard [thro' Rolling Drums].—Alfred Tennyson. *See* Princess, The.
Thy Way, not Mine.—Horatius Bonar.—FEP—HDL—VA
Thy Will be Done.—Charlotte Elliott.—FEP
Thy Will be Done.—J: Hay.—SR 14
Thy Will be Done.—Anna L. Waring.—FEP
(My Times are in Thy Hands.)—AmSS—HDL—STC
Thy Will be Done.—J: G. Whittier.—BNL
Thy Witching Look.—Anon.—FLS
Thyme and Rue.—(*Ballad.*)—BBB
Thyroid Gland, The. (*Parody.*)—R. M.—PA
Thyrsis.—Matthew Arnold.—BOF—EPs—GT—HDL (*br. sel.*)—OVV—PGT 2—RLP—WEP 4
(Departure of the Cuckoo—*br. sel.*)—SN
Thyself.—J: A. Symonds.—VA
Tiare Tahiti.—Rupert Brooke.—GnP-II
Tiarella The.—Saxe Holm.—CHV
Tibbie Dunbar.—Rob't Burns.—LC
Tibbie Fowler.—Anon.—EBS
Tibbie Inglis.—Mary Howitt.—CBP—STC
Tiber, The.—Virgil. (*Tr. by* C. P. Cranch.)—TIWP
Ticket o' Leave.—G: R. Sims.—BS 11—CS 22
Ticket of Leave, The. (*Punch.*)—HPE
Ticonderoga, *Sel. fr.*—Percy MacKaye.—PNW
Ticonderoga.—V. B. Wilson.—HPB—OAI—PAP—SP 8—SSR
Tide at the Flood, The. (*Sel.*)—Dinah M. Craik.—FMR
Tide of Faith, The.—G: Eliot.—THV
Tide Rises, the Tide Falls, The.—H: W. Longfellow.—AA—AL—ASL—CAP
Tide River, The.—C: Kingsley. *See* Water Babies.
Tides, The.—H: W. Longfellow.—CBP
Tides are Rising, The.—Anon.—CS 23
Tiger, The. (*C.*—*in* Songs of Experience.)—W: Blake.—BFV—BGV—BNL—BVC—CBOP—CBP—CBPC—CHV—CSBP—EP—EPR—EPs—FEP—GEP—GN—GSP—GT—HBP—HBV—HBVy—LOS 1—NT—OB—OTPC—PCL—PYO—RAC—RLP—SEP—SN—SSR—STC—VE—WEP 3
(*Sl. abr.*)—CEL
(*Abr.*)—CGd—OS 1
(Beauty of Terror, The.)—LH
Tiger, The.—R: Chenevix Trench.—CBP
Tiger Bay.—Rob't Buchanan.—CS 34
Tiger Lily, The. (*Ad.*)—Joaquin Miller. See Como.
Tiger-lilies.—T: B. Aldrich.—AL—GN—POS
Tight Little Island, The. (*Br. sel. fr.* The Snug Little Island.)—T: Dibdin.—BNL
Tildy.—Frd'k W. Loring.—WR 21
(Minding the Hens.)—SR 5
Tilghman's Ride[from Yorktown to Philadelphia]. (*Abr.*)—Howard Pyle.—BS 10—CS 21 (*longer.*)
Till Christmas.—Anon.—WR 17
Till Death us Join.—Arthur P. Stanley. *See following.*
" 'Till death us part.' "—Arthur P. Stanley.—GG
(Till Death us Join.)—BS 10
Tilly Bones.—Eliz. W. Bellamy.—WR 15
Tim Calligan's Grave-money.—Arlo Bates.—SP 7
Tim Murphy's [Irish] Stew.—Anon.—CD—SDR
Tim Titus.—J. Fox Abrahams.—CS 33
Tim Tuff.—E: Capern.—CS 3
Tim Turpin.—T: Hood.—THP
Tim Twinkleton's Twins.—C: A. Bell.—CS 7
Timber, The. (*Sel.*)—H: Vaughan.—EP—EPE—OB
Timber Line.—Surville J. DeLan.—CS 27
Timber Wolves, The.—Ivan Swift.—HP 2
Timbuctoo. (*Parody.*)—W: M. Thackeray.—PA
Time.—Anon.—PC
Time. (*Frags. fr. various authors.*)—BNL
Time.—Sir J: Beaumont.—KNE
Time.—Florence Earle Coates.—AMV 3
Time.—T: S. Collier.—AA
Time.—B: Franklin. *See* Poor Richard's Almanac.
Time.—Jasper Mayne.—OB
("Time is a feathered thing.")—HBP
Time.—F. G. Scott.—VA
Time.—Walter Scott. *See* Antiquary, The.
Time.—Percy B. Shelley.—CBP—SEP—VE
Time.—E: Young. *See* Night Thoughts.
Time and Death.—W: H. Whitworth.—VA
Time and Eternity.—Alfred Tennyson. *See* In Memoriam.
Time and Grief.—W: L. Bowles. *See* To Time.
Time and its Changes.—Philip Jas. Bailey. *See* Festus.
Time and Love, I. (Sonnet LXIV.)—W: Shakespeare.—PGT 1—PHS—RLP
(Spoils of Time, The—*5th son.*)—FP
Time and Love, II. (Sonnet LXV.)—W: Shakespeare.—PGT 1
(Spoils of Time, The—*6th son.*)—FP
Time and the Seasons.—Clara Denton.—LPD
Time Doeth All Things Well.—Jerome Harte.—WR 26
"Time draws near the birth of Christ, The."—Alfred Tennyson. *See* In Memoriam.
Time Enough.—Anon.—NV
(Squirrel's Lesson, The.)—PP—PyS—YFR
Time Flies.—Mrs. E. J. H. Goodfellow.—TT
Time for Prayer, The.—Anon.—CS 10
Time for Santa Claus.—M. Nora Boylan.—CE
Time, Hope and Memory.—T: Hood.—FP
Time in Absence. (*Frags. fr. various authors.*)—BNL
"Time is a feathered thing."—Jasper Mayne. *See* Time.
Time I've Lost in Wooing, The.—T: Moore.—BLV—EP—FTA—HBV—RLP—VSA—WEP 4
Time Long Past.—Percy B. Shelley.—BGV—HBV
Time May Steal the Dewy Bloom.—C: G. Blanden.—TFY
Time not to be Recalled.—Anon.—CS 1
Time of Roses.—T: Hood.—NT—OB (*abr.*)—OVV—VSA
Ballad: "It was not in the Winter."—VA
(*Abr.*)—HBP
Time of the Barmecides, The.—Jas. C. Mangan.—TIP
Time of the Singing of Birds, The. (*W. music.*)—Anon.—AD
Time Past, Time Passing, Time to Come. (*Sel. fr.* Psalm XC.)—Jas. Montgomery.—HBP
Time, Real and Imaginary.—S: T. Coleridge.—BGV—NT—OB—QH—RLP—WEP 4
Time the Destroyer.—Anon.—AFP
Time to be, The, *Sel. fr.*—Alice Cary.—AD
Time to be Wise.—Walter S. Landor.—BGV—HBV—VA
Time to Go.—Susan Coolidge.—GN
"Time to Me."—Anon.—HP
Time to Rise.—Rob't L: Stevenson.—CFBP—SMG
Time to Tinker 'Roun'!—Paul Laurence Dunbar.—AL—WR 25
Time Turns the Tables.—Viola Valentine. *See* Then and Now.
Time Vindicated, *Sel. fr.* (Masques—*sel. fr.* song.)—Ben Jonson.—BNL
"Time wasteth years, and months, and hours."—T: Watson.—FEP
Time you Old Gipsy Man!—Ralph Hodgson.—HBV
Timely Hint, A.—Anon.—CS 29
Time-piece, The.—W: Cowper. *See* Task, The.
Times, The.—Anon.—PAH
Times Ain't what they Was.—Anon.—HP 2
Time's Cure.—Anon.—HBP
Times go by Turns.—Rob't Southwell.—FEP—HBV—OB—PHS—RLP—WEP 1
Time's Midnight Voice.—E: Young. *See* Night Thoughts.
Time's Revenge.—Anon.—CH
Time's Revenge.—Walter Learned.—AFV—HBV
Time's Revenges.—Rob't Browning.—SR
Time's Sea hath been Five Years at its Slow Ebb.—J: Keats.—BGV
Time's Silent Lesson.—Emeline S. Smith.—CS 25
Time's Soliloquy.—Anon.—CS 23
Time's Song.—Winthrop Mackworth Praed.—RLP
Timid Hortense.—P: Newell.—NA
Timid Kitten, The.—Carolyn Wells.—WR 35
Timon of Archimedes.—C. B. Loomis.—NA
Timon of Athens, *Br. sel. fr.* (*Fr.* Act IV., Sc. 3.)—W: Shakespeare.—BNL
Timor mortis conturbat me.—Sir Jos. Noel Paton.—EBS
Timorous Toad, The.—Anon.—CB
Timothy.—W: Wordsworth.—CGd
Timothy Doolan's Will.—Anon.—CH
Timothy Grey.—Alfred H. Miles.—CS 27
Timothy Horn.—W. W. Fink.—BS 18
Timothy Titcomb's Letters, *Sel. fr.* (Getting the Right Start—Letter I., *abr.*)—BLP—BS 24—PEO

Timothy's Quest, *Sel. fr.* (Aunt Hitty Taxbox—*sel. fr.* Sc. X.)—Kate D. Wiggin.—MRS
Tim's Downfall.—S. Jennie Smith.—CS 32
Tim's Letter.—Anon.—SR 15
Tim's Madonna.—Eliz. D. Renninger.—WR 25
Tim's Vacation.—Anon.—CS 39
Tin Gee Gee, The.—Fred Cape.—CS 40
Tintamarre, The.—Julia M. Ryan.—WR 6
Tintern Abbey.—W: Wordsworth. *See* Lines Composed a Few Miles above Tintern Abbey.
Tiny Quarrel, A. (*Dial.—ad. fr.* Little Prudy's Sister Susy, Ch. V.)—Sophie May.—NDP
Tiny Thanksgiving Folk.—Lettie Sterling.—CHP
Tiny Things. (*Scranton Truth.*)—HTb-II
Tiny Tim.—C: Dickens. *See* Christmas Carol, A.
Tiny Trees.—Susie M. Best.—ADPR
Tipperary.—Mary E. Kelly.—TIP—VA
Tip-tip-tip.—Ella Wheeler Wilcox.—WR 44
Tired.—Anon.—HP
Tired.—Anon.—WR 33
Tired, The.—Florence Kiper.—LY
Tired Mothers.—Anon.—OrM
Tired Mothers. (*C.*)—May R. Smith.—BS 7—CS 8—GP—HBV—HP—HTb-I—LLC—OS 2
(To a Tired Mother.)—WR 15
Tired of Church. (*Dial.*)—Anon.—NDP
Tired of Play.—Nathaniel P. Willis.—OS 1
Tired Old Woman The.—Anon.—WR 21
Tired Out. (*All the Year Round.*)—BS 19
Tired Out. (*Tab.*)—Anon.—COS—PP
Tired Out.—Anon.—HP
"Tired! well, and what of that?"—Anon.—GG
(Sermon in Verse, A.)—KNE
(What of That?)—HP—WR 33
(*Sl. abr.*)—BS 15—PEO
Tir-nan-Óg, An.—T: Ekenhead Mayne.—DB
'Tis a Common Proof.—W: Shakespeare. *See* Julius Cæsar.
'Tis a Little Thing.—T: N. (?) Talfourd.—FP
"'Tis Better to have Loved and Lost."—Alfred Tennyson.—BOL
'Tis but a Little Faded Flower.—Ellen C. Howarth.—AA—FTA—HBV
'Tis Ever Thus.—R: K. Munkittrick.—AWH—WA
'Tis Five-and-twenty Years.—Anon.—CS 13
'Tis I, be Not Afraid.—Eliz. Charles.—HDL
'Tis Late, and I Must Haste Away.—W. Lamb.—BLV
'Tis Life Beyond.—Anon.—HTb-II
'Tis Midnight.—Anon.—NA
"'Tis not enough the voice be sound and clear."—Lloyd. *See* Modulation.
'Tis not Fine Feathers that Make Fine Birds.—Anon.—SS
'Tis Said that Absence Conquers Love.—Frd'k W. Thomas.—FTA
(Song: "'Tis said," etc.)—AA—HBV
'Tis Said that Some have Died for Love.—W: Wordsworth.—BGV
'Tis Sair to Dream.—Rob't Gilfillan.—BGV—VA
"'Tis sorrow builds the shining ladder up." (*Br. sel. fr.* On the Death of a Friend's Child.)—Jas. R. Lowell.—HDL
'Tis Spring.—S: Nichols.—SSC
'Tis Spring-time.—R. P. Graham.—LPS—PP
(Spring-time.)—AD
'Tis Summer Still.—C: Sangster.—TCV
"'Tis sweet in the green spring." (From the Spanish of Villejas.—*C.—sl. abr.*)—(Villejas—*tr. by*) W: C. Bryant.—AD
"'Tis sweet to hear the merry lark." (Song—*C.*)—Hartley Coleridge.—FEP
(Song: The Lark.)—HBP
'Tis Sweet to Roam.—Anon.—NA (*sel.*)
(Mesopotamia.)—KNE
'Tis the Last Rose of Summer. (*C.*)—T: Moore.—BGV—BNL—EP—GEP—HBV—HTb-II—PYO—PLP
(Last Rose of Summer, The.)—DD—FEP—HBP—LLC—LOS 3—OTPC—PCK
'Tis the White Anemone.—Rob't, Earl of Lytton.—POS
(White Anemone, The—*abr.*)—GN
Tit for Tat.—Anon.—BR
Tit for Tat.—Anon.—MYF
Tit for Tat.—Anon.—WR 14
Tit for Tat.—Laura F. Armitage.—WR 40
Tit for Tat.—H. R. Hudson.—TT
Tit for Tat.—W: Lyle.—CS 37
Tit for Tat. (*Pant.*)—Mae R. Perkins.—WR 47
Titan.—C: Weekes.—BIP—DB
Titania's Courtesy to the Wayfarer.—W: Shakespeare. *See* Midsummer Night's Dream, A.
Titanic, The.—Wilbur D. Nesbit.—FAS
Titcomb's Letters.—Josiah G. Holland. *See* Timothy Titcomb's Letters.
Tithes.—R: L. Sheil. *See* England's Misrule of Ireland.
Tithonus.—Alfred Tennyson.—EPs—FEP—HBP—RTV—WEP 4
Titmarsh's Carmen Lilliense.—W: M. Thackeray.—HPE
Titmouse, The.—Ralph W. Emerson.—AP—CAP—PoR (*br. sel.*)
Tito's Armor.—G: Eliot. *See* Romola.
Tittle Tattle.—Mark Ambient.—RTV
Tittlebat Titmouse's Experiment.—S: Warren. *See* Ten Thousand a Year.
Titus Quintius against Quarrels between the Senate and the People.—Livy. *See* History of Rome.
Tivoli.—J: Edmund Reade.—TIWP
To ——: "Tell me your joy, etc."—Anon.—FLS
To ——: "What boots it," etc.—W: H. L. Bulwer, Lord Dalling and Bulwer.—FLS
To ——: "When summer dwells," etc.—Heinrich Heine.—FLS
To ——: "I gaze upon a city."—T: Hood.—BLV
To ——: "In years to come," etc.—Owen Innsly.—FLS
To ——: "Never mind how the pedagogue proses."—T: Moore.—BLV
To ——: "When I loved you."—T: Moore.—BLV
To ——: "With woman's form and woman's tricks."—T: Moore.—HPE
To ——: "I heed not that my earthly lot."—Edgar Allan Poe.—CAP
To ——: "I saw thee on thy bridal day."—Edgar Allan Poe.—CAP
To ——: "The bowers whereat, in dreams, I see."—Edgar Allan Poe.—CAP
To ——: "We met but in one giddy dance."—Winthrop Mackworth Praed.—HBV
To ——. (*C.*)—Percy B. Shelley.—BGV
(I Fear thy Kisses.)—FTA—GP
("I fear thy kisses, gentle maiden.")—BNL—PGT 1
To ——. (*C.*)—Percy B. Shelley.—EP—SEP—SP 4—VE—WEP 4
("Music, when soft voices die.")—BGV—BNL—CBP—FEP—OB—PGT 1—PYO
To ——. (*C.*)—Percy B. Shelley.—BGV—EP—EPN—HBP—HBV—HGP—OB—SEP—VE—WEP 4
("One word is too often profaned.")—CBP—FEP—FTA—GEP—LTV—PGT 1—STC
To ——: "The broken moon," etc.—Alex. Smith.—VA
To —— (*C.*): "As when with downcast eye," etc.—Alfred Tennyson.
(Friendship.)—WR 1
To —— In Church.—Alan Seeger.—HBV
To ——, in her Seventieth Year. (*C.*—Misc. Sonnets, Pt. III., XVII.)—W: Wordsworth.
(To Lady Fitzgerald in her Seventieth Year.)—WEP 4
To —— [Miss Blackett], on her First Ascent to the Summit of Helvellyn.—W: Wordsworth.—WEP 4
To —— on her Sister's Death.—J: Keble.—PGT 2
To A. D. (*C.*)—W: E. Henley.
(Love Notes.)—BIL—FTA
(Pleasant Song, A.)—LTV
To A. J.—J: K. Ingram.—DB
To a Bavarian Girl.—Bayard Taylor.—CBP
To a Bee.—Rob't Southey.—OTPC
To a Belated Genius.—W: Theo. Peters.—HP 2
To a Bereaved Mother.—J: Quincy Adams.—STC
To a Bird at Dawn.—R: Le Gallienne.—HT
To a Bird that Haunted the Waters of Laaken in the Winter.—E: Hovel, Lord Thurlow.—BNL—FEP
(Sonnet. To a Bird that, etc.)—HBP
To a Blockhead.—Alex. Pope.—HPE
To a Bore.—Mellin de Saint-Gelais.—AFP
To a Bride.—Walter S. Landor.—BGV
To a Butterfly.—G: H. Clarke.—TCV
To a Butterfly.—Lady Flora Hastings.—NV—OTPC
To a Butterfly.—Jas. Gates Percival.—AL
To a Butterfly.—W: Wordsworth.—ABV—BGV—CGd—HBV—LC—LOS 1—OTPC—PC—PGpr—RAC—SN
To a Capricious Friend.—Jos. Addison.—HPE
To a Captive Crane.—Hamlin Garland.—NPA
To a Cat.—Algernon C: Swinburne.—BLV—FT
To a Caty-did.—Philip Freneau.—AA—AFV—APM—SN
To a Certain Civilian.—Walt Whitman.—CAP
To a Cherokee Rose.—W: H. Hayne.—AA
To a Child.—Joanna Baillie.—GC
To a Child.—Austin Dobson.—GC
To a Child.—St. John Lucas.—GC
To a Child.—G. E. Montgomery.—AA
To a Child.—Fs. T. Palgrave.—LTV
To a Child.—Frank Putnam.—HP 2
To a Child.—J: Sterling.—HBP—VA
To a Child.—Nathaniel P. Willis. *See* To Laura W—, etc.
To a Child.—W: Wordsworth.—EPN—LOS 1—SMG—TYP
To a Child.—"Yankee."—SS
(Truth—Freedom—Virtue.)—CS 19
To a Child During Sickness.—Leigh Hunt. *See* To T. L. H., Six Years Old, during a Sickness.
To a Child Embracing his Mother. (*C.*)—T: Hood.—CBP—FEP—GC—HBP—OAMs—TM
(Child and Mother.)—OS 1—WCL
(Love thy Mother, Little One—*abr.*)—TFS
To a Child Falling Asleep.—Rob't Alden Sanborn.—AMV 1
To a Child of Fancy.—Lewis Morris.—GC—HBV
To a Child of Five Years Old.—Nathaniel Cotton.—GC
To a Child of Noble Birth.—Matthew Prior.—OTPC
To a Child of Quality[, Five Years Old].—Matthew Prior.—BFV—BLV—EP—EPR—FEP—FT—GC—GN—HBV—OB—SEP—VE—WEP 3
To a Child. Written in her Album. (*C.*)—W: Wordsworth.—BNL
(In a Child's Album.)—GN
("Small service is true service [while it lasts]"—*sl. dif.*)—CS 1
To a Christmas Pudding.—Anon.—BS 1
To a City Pigeon.—Nathaniel P. Willis.—CBP
To a City Swallow.—Edith Wyatt.—LY
To a Clam. (*C.*)—J: G. Saxe.
(Sonnet to a Clam.)—HPE—WA
To a Cloud.—W: C. Bryant.—POS
To a Coquette.—Anon.—AFP
To a Country Cousin.—H: S. Leigh.—VSA
To a Cricket.—W. C. Bennett.—GN—HBP—HBV—OTPC
To a Cricket.—Eli Shepherd.—POS

To a Crow.—Rob't B. Wilson.—AA
To a Cyclamen.—Walter S. Landor.—BGV—VA
To a Daisy.—J: Hartley.—HP 2—VA
To a Daisy.—Jas. Montgomery.—RLP
To a Dandelion. (*Abr.*)—Jas. R. Lowell.—RAC
To a Daughter on her Marriage.—Victor Hugo (*tr. by.* S: Longfellow.)—LTV
To a Dead Soldier.—Kendall Harrison.—AMV 4
To a Dead Woman.—H: C. Bunner.—ASL—FEP
To a Deaf and Dumb Little Girl.—Hartley Coleridge.—RLP—WEP 4
To a Dear Little Truant.—Frances Sargent Osgood.—CBOP
To a Deceased.—Theodor Storm.—HGV
To a Desolate Friend.—W: J. Dawson.—VA
To a Discarded Steel Rail.—Maxwell Bodenheim.—NPA
To a Distant Friend. (Misc. Sonnets, Pt. III., XXV.)—W: Wordsworth—CBP—PGT 1
(Speak.)—OB
To a Dog.—Anna Letitia Barbauld.—OTPC
To a Dublin Publisher.—T: Sheridan.—HPE
To a Dying Infant.—Caroline B. Southey.—RLP
To a Fair Lady.—W: Maxwell.—AFV
To a Fashionable Poet.—Frank Putnam.—HP 2
To a Field Mouse.—Rob't Burns.—CHV—PHS
To a Fish.—J: Wolcott. *See following.*
To a Fish of the Brooke.—J. Wolcott.—BLV
(To a Fish.)—GP
To a Flock of Geese.—Clark McAdams.—HP 2
To a Fly.—W: Oldys.—LC—OTPC
("Busy, curious, thirsty fly.")—BLV—FEP
(Fly, The.)—CEL—HBP
(On a Fly Drinking out of his Cup.)—OB
To a Fly taken out of a Bowl of Punch.—P: Pindar.—HPE
To a Friend.—Matthew Arnold.—EPN—PGT 2—WEP 4
To a Friend.—J: G. C. Brainard.—BS 6
(Epithalamium.)—AA—CBP—FEP—HBP—STC
(I Saw Two Clouds at Morning.)—BNL—GP—HBV
To a Friend.—Dan'l A. Brown.—FP
To a Friend. (*C.*—Sonnet I.)—Hartley Coleridge.—HBV
(Friendship.)—OB
To a Friend Dying.—Rob't Bridges.—AL
To a Friend in Heaven.—Alfred Tennyson. *See* In Memoriam.
To a Garden in April.—Walter Conrad Arensberg.—AMV 2
To a Gentleman Reformer.—L: Untermeyer.—AMV 3
To a Girl.—Anon.—FTA—LTV
To a Greek Girl.—Austin Dobson.—HBV—VA
To a Hedge-Sparrow.—Anon.—OTPC
To a Highland Girl (at Inversneyde upon Loch Lomond.)—(*C.*)—W: Wordsworth.—BGV—BNL—FEP—GEP—RLP—WEP 4
(To the Highland Girl of Inversneyde.)—PGT 1
To a Honey-bee.—Philip Freneau.—AA
To a Humming-bird.—J: V. Cheney.—POS
To a Humming-bird in a Garden.—G: Murray—OCV—SN—VA
To a Hurt Child.—Grace D. Litchfield.—AA—LBA
To a June Breeze.—H: C. Bunner.—AA
To a Kiss.—J: Wolcott.—BLV—HBV
To a Kitten.—Joanna Baillie.—BGV—BLV
To a Ladie.—W: Dunbar.—EBS
To a Lady.—W: Dunbar.—OB
To a Lady.—Sir G: Etheridge.—EPR
To a Lady.—T: W. Parsons.—AA
To a Lady.—J: J. Piatt.—AA
To a Lady.—Matthew Prior.—EPR
To a Lady.—Jonathan Swift. *See* To Mrs. Houghton, etc.
To a Lady Admiring Herself in a Looking-glass.—T: Randolph.—BNL
To a Lady Asking how Long He Would Love Her.—Sir G: Etherege.—HBV—OB
To a Lady before Marriage.—T: Tickell.—BNL
To a Lady Offended by a Sportive Observation that Women have no Souls.—S: T. Coleridge.—HPE
To a Lady: She Refusing to Continue a Dispute.—Matthew Prior.—WEP 3
To a Lady Singing.—E: Waller.—BLV
To a Lady (Who declared that the sun prevented her from sleeping.)—Jos. Rodman Drake.—AFV
To a Lady, with a Guitar.—Percy B. Shelley.—CBP—CEL—PGT 1
(With a Guitar: to Jane—*C.*)—BGV—BLV—FEP—FT—HBV
To a Lady, with Some Painted Flowers. —Anna L. Barbauld.—BNL
To a Lady-bird.—Caroline Bowles Southey.—CBOP
To a Late-comer. — Julia Caroline (Ripley) Dorr. — AL — LBA
To a Liar.—Gotthold E. Lessing.—HPE
To a Lily.—J. M. Legaré.—AA
To a Linnet.—Rob't Allan.—EBS
To a Little Girl—Helen Parry Eden.—HBV
To a Little Girl.—Gustav Kobbé.—HBV
To a Little Girl Gathering Flowers.—Mrs. Tighe.—OTPC
To a Little Girl that Liked to Look in the Glass.—Jane and Ann Taylor.—GC
To a Little Girl who has Told a Lie.—Ann Taylor.— CBOP
To a Little Sister of the Poor.—Ernest de Chabot.—AFP
To a Living Author.—Anon.—HPE
To a Locomotive in Winter.—Walt Whitman.—CAP
To a Lofty Beauty, from her Poor Kinsman.—Hartley Coleridge. (Sonnet XXXIV.)—OVV—RLP—WEP 4
(To a Proud Kinswoman.)—BLV
To a Louse.—Rob't Burns.—BNL—EPR
To A. M. Olar. (An Old Man's Memories.)—Mary K. Dallas.—WR 8
To a Magnolia Flower in the Garden of the Armenian Convent at Venice.—S. Weir Mitchell.—AA
To a Maid Demure.—E: Rowland Sill.—YBV
To a Maid of Thirteen.—Christopher Bannister.—HP 2
To a Maple Seed.—Lloyd Mifflin.—AA—OAA
To a Mayflower.—W: E. Marshall.—OCV
To a Mistress Dying. (Philosopher and the Lover, The; to a Mistress Dying—*C.*)—Sir W: Davenant.—OB
To a Monkey.—Marjorie Fleming. *See* Sonnet to a Monkey.
To a Morning Cloud, Stanzas from.—C: Mair.—OCV
To a Mosquito. (*C.*)—W: C. Bryant.—BNL (*sl. abr.*)
(Musquito, The.)—HPE
To a Moth.—C: E. Thomas.—AA
To a Moth that Drinketh of the Ripe October.—Emily Pfeiffer.—VA
To a Mother.—Jean Reboul.—AFP
To a Mountain.—H: C. Kendall.—VA
To a Mountain Daisy.—Rob't Burns.—AD—BGV—BNL—CBP—CHV—DD—EBS—EhP—EP—EPR—EPs—FEP—GEP—HBP—HBV—LOS 3—MBL—OAA—OTPC—PCK—RLP—SEP—SMG—SN—VE
(*Sl. abr.*)—PHS—POS
(*Abr.*)—GN
To a Mouse[, on Turning up her Nest with the Plough]. (*C.*)—Rob't Burns.—BGV—BNL—EBS—EhP—EP—EPR—EPs—FEP—GEP—HBV—HBVy—LOS 2—MBL—PCK—PGT 1—RLP—SEP—SN—VE—WEP 3
(To a Field Mouse.)—CHV—PHS
To a Mummy.—Horace Smith.—OS 3
(Address to the Mummy at [*or* in] Belzoni's Exhibition.)—BLV—BNL—CBP—CS 6—FEP—HBP—HBV—HGP—RLP—STC
To a New York Shop-girl Dressed for Sunday.—Anna Hempstead Branch.—HBV—LBM
To a New-born Baby Girl.—Grace Hazard Conkling.—HBV—HT
To a New-born Child.—Cosmo Monkhouse.—GC—HBV
To a Nightingale. (*In* Flowers of Sion.)—W: Drummond.—BNL—EBS—FEP—RLP
(To the Nightingale.)—WEP 2
(To the Redbreast.)—HBP
To a Nightingale.—J: Keats.—FEP—GT
(Nightingale, The—*br. sel.*)—EPs
(Ode to a Nightingale—*C.*)—BGV—BNL—CBP—EhP—EP—EPC—EPN—GEP—HBP—HBV—HGP—OR—PGT 1—RLP—RTV—SEP—SN—VE—WEP 4
(*Sl. abr.*)—GP—OB
To a Nightingale.—Elinor Sweetman.—BIP—DB
To a Pair of Egyptian Slippers.—Sir Edwin Arnold.—HBV—OVV
To a Pair of Lovers.—Anon.—HP 2
To a Phœbe-Bird.—Witter Bynner.—AMV 2—HT
To a Photographer.—Berton Braley.—AMV 2
To a Pine-tree.—Jas. R. Lowell.— AD (*sl. abr.*)— PNW—POS
To a Poet.—Jas. Elroy Flecker.—HBV
To a Poet.—Marg. Root Garvin.—LY
To a Poet.—Agnes Lee.—HT
To a Poet Breaking Silence.—Fs. Thompson.—VA
To a Poet who Died of Want.—Ludwig Uhland (*tr. by* L Filmore.)—FP
To a Portrait.—Arthur Symons.—VA
To a Portrait of Abraham Lincoln. — Edith Colby Banfield—POL
To a Portrait of Isabel Fenwick.—W: Wordsworth.—BOF
To a Portrait of Lincoln.—R: H: Stoddard.—WR 46
To a Portrait of Red Jacket.—Fitz-Greene Halleck.—WR 10 (*cond.*)
(Red Jacket—*C.*)—AA—YBV
To a Pretty School Ma'am.—Marc Cook.—AFV
To a Primrose.—J: Clare.—OTPC
To a Proud Beauty.—Madame Deshoulières.—AFP
To a Redbreast. (*Abr.*)—J: L. Langhorne.—CHV—PC
To a Rich Young Widow. (*Punch.*)—HPE
To a River in which a Child was Drowned.—C: and Mary Lamb.—OTPC
To a Robin.—Anon.—LLC
To a Rogue.—Jos. Addison.—HPE
To a Rose.—Frank D. Sherman.—AA
To a Sea-bird.—Fs. Bret Harte.—CBP—LBA—SN
To a Seabird.—W: Watson.—VA
To a Segar.—S: Low.—AFV
To a Shoeshiner.—Frances Davis.—S
To a Singer.—Percy B. Shelley.—CBPC
To a Skeleton.—Anon.—BNL—CS 4—FEP—TMR—WR 33
(Lines on a Skeleton.)—HBP
To a Skull.—Anon.—BS 5
To a Skull.—T: C. Irwin.—TIP
To a Skylark.—Margery Berridge Grey.—OCV
To a Skylark. (*C.*) — Percy B. Shelley.— BFV — BGV — BPB—CBP—CBPC—CCB—DD—EhP—EP—EPC—EPN—FEP—GEP—GN—GP—HBV—HBVy—HGP—LLC—LOS 3—OB—OS 3—OTPC—PGGR—PGT 1—PHS—RAC—RLP—RTV—SEP—SFM—SMG—STC—VE—WEP 4
(*Abr.*)—CR—IR
(*Sel.*)—EPs
(Ode to a Skylark.)—PCK—WR 7
(To the Skylark.)—BNL—HBP
To a Skylark (*C.*): "Ethereal minstrel," etc.— W: Wordsworth.—BGV—CBP—EP—EPN—FEP—HBV—HBVy—LLC—MBL—PyR
(To the Skylark.)—BNL—EPs—HGP—PGT 1

To a Skylark: "Up with me!" etc.—W: Wordsworth.—BGV—DD—FEP—GEP—HBV—LC—NT—RLP—SN
To a Skylark Singing above Barnhill Poorhouse, Glasgow.—Roger Quin.—EBS
To a Sleeping Child.—Arthur Hugh Clough.—GC—GSP
To a Sleeping Child.—T: Hood.—GC
To a Slow Walker and Quick Eater.—Gotthold E. Lessing.—HPE
To a Snowflake.—Fs. Thompson.—FT—HBV—NT—SP 8
To a Stranger.—Walt Whitman.—GEP
To a Sunbeam.—Anon.—CBOP
To a Swallow Building under our Eaves [*or* under the Eaves at Craigenputtock].—Jane W. Carlyle.—HBV—OS 3—VA
To a Thrush.—T: Augustine Daly.—LY
To a Thrush Singing in January. (Winter Thrush, The—*C.—abr.*)—J: Keble.—POS
To a Tired Mother.—May R Smith. *See* Tired Mothers
To a Town Poet.—Lizette W. Reese.—AA
To a Troublesome Fly.—T: MacKellar.—SN
To a Very Young Lady.—Sir C: Sedley.—BNL—FEP
(Child and Maiden—*abr.*)—BLV—PGT 1
(Song from "The Mulberry Garden.")—WEP 2
(Song to Chloris.)—CEL
(To Chloris—*abr.*)—HBV—OB
To a Violet.—Eric Mackay Yeoman.—OOV
To a Violin.—Bertha F. Gordon.—HP 2
To a Violin.—Celia Thaxter.—CBP
To a Virtuous Young Lady.—J: Milton.—CBP
To a Water Bird.—Lord Thurlow.—RAC
To a Waterfowl.—W: C. Bryant.—AA—AL—AmP—APM—ASL—BFV—BNL—BPB—BS 18—CAP—CCB—CEL—CGd—CHV—CTBP—DD—EPs—FEP—FPE—GN—HBP—HBV—HBVy—LBA—LLC—LOS 2—MAL—OTPC—PGGR—PHS—PR—PYO—RAC—SMG—SN—SP 4—STC—StS—YBV
(*Sel.*)—GG
To a Water-lily.—Anon.—HP 2
To a Wild Flower.—Maurice Thompson.—StS
To a Wild Rose Found in October.—Ednah P. (C.) Hayes.—AA
To a Wind-flower.—Madison Cawein.—AA—HBV—OAA
To a Withered Rose.—J: K. Bangs.—AA—OAA
To a Wood-violet.—J: Bannister Tabb.—HBV
To a Writer of the Day, *Sels. fr.*—Langdon E. Mitchell.
Purpose.—AA
Technique.—AA
To a Young Child.—Eliza Scudder.—AA—TM
To a Young Girl Dying.—T: W. Parsons.—AA—ASL
To a Young Lady.—W: Cowper.—HBV—PGT 1
(Comparison, A. Addressed to a Young Lady—*C.*)—BGV—WEP 3
(Sweet Stream, that Winds.)—BNL
To a Young Lady.—W: Wordsworth.—BGV—CBP
To Abraham Lincoln.—J: J. Piatt.—AA—OAL
To Absent Friends.—Anon.—CS 36
To Admiral George Dewey.—V. Vaughan.—PAPm
To Aenone.—Rob't Herrick.—HBV
To Age.—Walter S. Landor.—BGV—EPN—HBV—VA
To Alexander H. Stephens.—Paul H. Hayne.—EDY
To Alfred Tennyson.—Rob't S. Hawker.—VA
To Alfred Tennyson.—Walter S. Landor.—BLV
To Alfred Tennyson.—H: W. Longfellow.—GG
(Wapentake—*C.*)—AA—CAP
To Alison Cunningham.—Rob't L: Stevenson.—BOF
To All in Haven.—Philip B. Marston.—BNL
To Althea.—R: Lovelace. *See following.*
To Althea from Prison. (*C.*)—R: Lovelace.—BLV—BNL—BPB—CEL—EhP—EHT—EP—EPC—EPE—FEP—FT—GEP—GP—HBP—HBV—OB—OEL—PGT 1—PHS—PYO—RLP—SEP—VE—VSA—WEP 2
(From Prison.)—LH—RTV
(To Althea.)—EPs—STC
To Amarantha, that she would Dishevel her Hair. (*Sel.*)—R: Lovelace.—BLV—EPE—HBV—OB
(Her Golden Hair—*shorter.*)—CEL
To Amaryllis.—Anon.—NT
To America.—Alfred Austin.—GN—HBV—PCK
(Britannia to Columbia.)—BS 27—PAH—PAPm
To America.—G: H. Boker.—ASL
To America.—R: Garnett.—VA
To America in 1876.—Martin F. Tupper.—CS 13
To Amine.—J. C. Mangan.—OVV
To an Absent Wife.—G: D. Prentice.—FEP
To an Afflicted Protestant Lady in France, *Sel. fr.* (Path of Sorrow, The.)—W: Cowper.—HDL
To an Alaskan Glacier.—C: Keeler.—SN
To an Autumn Leaf.—Albert Mathews.—AA
To an Early Primrose. (*C.*)—H: Kirke White.—CBP—FEP—HBV—OTPC—RLP—STC
(Early Primrose, The.)—BNL
To an Elm.—H: T. Tuckerman.—POS
To an Enemy.—Maxwell Bodenheim.—NPA
To an English Friend.—Oliver W. Holmes.—CAP
To an Ill-favored Lady.—Jos. Addison.—HPE
To an Imperilled Traveller.—Nathan H. Dole.—AA
To an Importunate Host. (*Parody.*)—Anon.—PA
To an Inconstant One.—Sir Rob't Ayton.—HBV—OB
(Woman's Inconstancy.)—BLV—BNL—FEP
To an Infant.—S: T. Coleridge.—GC
To an Infant in her Mother's Arms.—Ambrose Phillips.—GC
To an Insect. (*C.*)—Oliver W. Holmes.—AFV—BLV—CAP—HBV—HBVy—SN
To an Insect (*Continued*).
(Katydid.)—BNL (*sel.*)—BS 1—PGpr
(*Sel.*)—CSS—TFS
To an Isle in the Water.—W: Butler Yeats.—BIP
To an Oak Tree.—Sir Walter Scott.—BHV
To an Obscure Poet who Lives on my Hearth.—C. L. Hildreth.—AA
To an Officer in the Army; Intended to Allay the Violence of Party Spirit. (*C.*)—J: Byrom.
(Jacobite Toast.)—BLV—FEP
(Which is Which.)—HPE
To an Old Danish Song-book.—H: W. Longfellow.—OVV
To an Old Fogy, who Contends that Christmas is Worn Out.—Owen Seaman.—HP 2
To an Old Venetian Wine-glass.—Lloyd Mifflin.—AA
To an Oriole.—Edgar Fawcett.—BNL—HBV—LBA—SN
To an Unknown.—Prosper Mérimée.—BOL
To Andrew Jackson.—G: H. Boker.—EDY
To Andrew Lang.—Rob't L: Stevenson.—BLV
To Anne.—Clement Marot.—FTA
To Anne.—W: Maxwell.—AFV—HBV—SP 5—VSA
To Anthea: "Bid me to live," etc.—Rob't Herrick. *See* To Anthea, who may, etc.
To Anthea: "Now is the time," etc.—Rob't Herrick.—WEP 2
To Anthea, who may Command Him Anything.—Alfred Cochrane.—HBV
To Anthea, who may Command Him Anything. (*C.*)—Rob't Herrick.—BOL—FEP—HBV—LH—OB—OEL—PGT 1
(To Anthea.)—EPC—EPE—FTA—HGP—WEP 2
To Any Desponding Genius, *Sel. fr.* (To the Desponding.)—Alice Cary.—BS 14
To Any Poet.—T: B. Aldrich.—CBP
To Arcady.—C: Buston Going.—HBV—LBA
To Arms.—Park Benjamin.—PAH
To Arms.—L: Kossuth.—StS
To Ask and to Have.—S: Lover.—WR 20
(How to Ask and Have—*C.*)—THP
To Augusta. (*C.*)—Lord Byron.—BGV—BNL
(Epistle to Augusta.)—WEP 4
To Aurora.—W: Alexander, Earl of Stirling.—EBS—FEP—PGT 1
To Austin Dobson.—R: W. Gilder.—EDY
To Autumn. (*C.*)—J: Keats.—BGV—CBPC—CEL—EP—EPN—FEP—GT—HBP—HBV—HBVy—OB—OR—SEP—VE—WEP 4
(Autumn.)—POS
(Ode to Autumn.)—CCB—GEP—OAT—PGT 1—SN
To Barbary Land.—Agnes E. Mitchell.—BS 17—WR 14
To Bayard Taylor.—Sidney Lanier.—CAP
To Bayard Taylor beyond Us.—Paul H. Hayne.—EDY
To be Kings among Men.—Anon.—CP
To be Merry.—Rob't Herrick.—NT
To be no More.—J: Milton. *See* Paradise Lost.
To be Old.—Helen Eldred Storke.—HP 2
To Be or not to Be.—Anon.—WR 40
To Be or not to Be.—W: Shakespeare. *See* Hamlet.
To be Young.—Helen Eldred Storke.—HP 2
To Beethoven.—Sidney Lanier.—CAP
To Beguile the Time.—W: Shakespeare. *See* Macbeth.
To Belgium.—H. W. Bliss.—BP
To Ben Jonson.—Rob't Herrick.—EDY—FT
(Ode for Ben Jonson, An—*C.*)—BLV—WEP 2
(Ode to Ben Jonson.)—BNL—EPs
To Ben Jonson.—T: Randolph.—WEP 2
To Blossoms.—Rob't Herrick.—BNL—BPB—CEL—EPs—FEP—FP—HBP—HBV—OB—OTPC—PGT 1—PHS—RLP—SN—STC—WEP 2
To Boswell.—J: Wolcott.—SAy
To Brainhardy.—Ben Jonson.—HPE
To Browning the Music-master.—Rob't Haven Schauffler.—LY
To Bryant on his Birthday.—G: H. Boker.—EDY
To C. S. C.—J. K. Stephen.—BLV
To C. F. Bradford. On the Gift of a Meerschaum Pipe.—Jas. R. Lowell.—FT
To Campbell. (*Br. sel. fr.* Verses to the Poet Crabbe's Inkstand.)—T: Moore.—BNL—EPs
To Carmen Sylva.—Emma Lazarus.—EDY
To Carnations.—Rob't Herrick.—BLV
To Castara in a Trance.—W: Habington. *See* Castara.
To Castara. Of True Delight.—W: Habington. *See* Castara.
To Castara, upon the Death of a Lady.—W: Habington. *See* Castara.
To Celia. (*Sel. fr.*)—Witter Bynner.—HBV
I. Consummation.—NPA
II. During a Chorale by Cesar Franck.—NPA
III. Songs Ascending.—HBV—NPA
To Celia.—C: Cotton.—HBV
To Celia.—H: Fielding.—BGV—BLV
To Celia. (The Forest, IX.)—(Philostratus—*tr. by*) Ben Jonson.—BLV—BOL—CBP—EPC—EPE—EPs—FEP—FT—FTA—GEP—HBP—HBV—HGP—OB—OEL—PGT 1—PYO—RLP—SP 2—VSA
("Drink to me only with thine eyes.")—BNL—SR
(Song—To Celia—*C.*)—EhP—EP—EPE—WEP 2
To Celia.—Sir C: Sedley.—EP—HBV—OB
("Not, Celia, that I juster am.")—BLV—FEP—FTA—PGT 1
To Celia.—E. H. Lacon Watson.—VSA
To Celia Singing.—T: Carew.—OEL
(Celia Singing—*C.*)—WEP 2
To Celia Thaxter.—Annie Field.—EDY
To Charles Dickens.—J: Forster.—EDY
To Charles Dickens.—T: Hood.—EDY

To Charles Eliot Norton.—Jas. R. Lowell.—CAP
To Charles Lamb.—R: M. Milnes, Lord Houghton.—EDY
To Charlotte Pulteney. —Ambrose Phillips. *See* To Miss Charlotte Pulteney, etc.
To Children of Girard, Pa.—J: G. Whittier.—PEO
To Chloe. (*Sel.*)—W: Cartwright.—HBV—OB
To Chloe.—J: Wolcott.—BNL—HPE
To Chloe Jealous.—Matthew Prior.—HBV
To Chloris.—W: Drummond.—EPE—WEP 2
To Chloris.—Sir C: Sedley. *See* To a Very Young Lady.
To Chloris, Singing a Song of his Own Composition.—Edmund Waller.—OEL
To Christina of Sweden.—J: Milton (*tr. by* W: Cowper.)—EDY
To Christina Rossetti.—Dora Greenwell.—VA
To Cicely N. Marston. (*Sel. fr.*)—Philip Bourke Marston.
(Salt and Sunny Days.)—OR
To Cœlia.—C: Cotton.—OB
To Colin Clout.—Anthony Munday.—WEP 1
(Beauty Bathing.)—OB
(Colin.)—PGT 1
To Colin Clout.—Shepherd Tony.—EP
To Congress.—J: Pierpont.—STC
To Constantia—Singing.—Percy B. Shelley.—HBP
To Corinne. (*Br. sel. fr.* Corinne at the Capitol.)—Felicia D. Hemans.—EPs
To Corinth.—Walter S. Landor.—POW
To Critics.—G: Crabbe. *See* Library, The.
To Critics.—Walter Learned.—AA—AFV
To Cupid, upon a Dimple in Castara's Cheek.—W: Habington. *See* Castara.
To Cynthia.—Ben Jonson. *See* Cynthia's Revels.
To Cynthia on Concealment of her Beauty.—Fs. Kynaston.—HBV
To Cyriac [Cyriack—*C*] Skinner. (1656.)—J: Milton.—OB—PGT 1
To Cyriack Skinner. (*C.*) (1655.)—J: Milton.—BLV—FEP—FT—HBP—RLP—VE
(On his Own Blindness.)—BNL
("These eyes, though clear"—*sel.*)—HDL
To D——, *Sel. fr.* ("In thee I fondly hoped to clasp.")—Lord Byron.—BNL
To D. H. (*C.*)—W: E. Henley.
(Home.)—GN
To Daffodils. (*C.*)—Rob't Herrick.—BPB—CBPC—CEL—CGd—EhP—EP—EPE—EPs—FEP—FP—GN—GSP—HBP—HBV—HBVy—LC—LOS 2—OB—OEL—OR—OTPC—PCL—PGT 1—PHS—POS—RLP—SEP—STC—VE—WEP 2
(Daffodils.)—ABV—BNL—PEO (*sel.*)—RAC
To Daisies.—Rob't Herrick. *See* To Daisies, not to Shut so Soon.
To Daisies.—Fs. Thompson.—HBV
To Daisies, not to Shut so Soon. (*C.*)—Rob't Herrick.—HBV—NT—OB
(To Daisies.)—OEL
To Damascus.—H: Kendall.—STC
To Dante.—Alfred Tennyson.—EP
To Daphne.—Sir Walter Besant.—HBV—VA
To Death.—Anne Finch.—HBV
To Death.—Johann C. von Gluck.—BNL
To Death.—Caroline Southey.—OB
To Delia.—S: Daniel. *See* Sonnets to Delia.
To Demeter.—Maybury Fleming.—AA
To Detraction.—J: Marston.—WEP 1
To Diana.—T: Heywood.—CEL
To Diana.—Ben Jonson.—OTPC
To Diane.—Helen Hay Whitney.—AA—HBV
To Dianeme. (*C.*)—Rob't Herrick.—BFV—BLV—FEP—FTA—HBV—OB—PGT 1—TFY
(Sweet, be not Proud.)—BNL
To Doctor Empiric.—Ben Jonson.—HPE
To Dr. John Brown.—Algernon C: Swinburne.—EDY
To Duffy in Prison.—T: D'A. McGee.—TIP
To Duty. (Sonnet to Duty—*C.*)—T: W. Higginson.—AA
To Duty.—W: Wordsworth.—LH
(Duty—*sel.*)—HDL
(Ode to Duty—*C.*)—BGV—EhP—EP—EPC—EPN—FEP—GEP—HBP—HBV—HBVy—OB—PGT 1—PHS—RLP—SEP—STC—THV—VE—WEP 4
(*Sel.*)—BNL—EPs—TMD
To E. Arundell.—Walter S. Landor.—BLV
To E. B. B.—Rob't Browning. *See* One Word More. To E. B. B.
To E. B. B.—Jas. Thomson.—EDY
To E. C. S.—J: G. Whittier.—CAP
To E. F.—Walter S. Landor.—BLV
To E. N. L.—Stuart Livingston.—TCV
To Each his Own.—Marg. Root Garvin.—HBV
To Echo.—J: Milton. *See* Comus.
To Edgar A. Poe. (*Fr.* Sonnets on Edgar Allan Poe.)—Sarah Whitman.—DD—EDY—LBA
(Sonnet.)—AA—AL
To Edgar Lee Masters.—R: Butler Glaenzer.—AMV 3
To Electra. (*C.*)—Rob't Herrick.—BLV—FTA—HBV—OB
(Old Rhyme, An.)—HP
To Ellen.—Ralph Waldo Emerson.—CAP
To Ellen at the South.—Ralph Waldo Emerson.—CAP
To England.—G: H. Boker.—AA (*sel.*)—ASL—CBP—HBV
To England.—C: L. Moore.—AA
To Erin.—Mary Eva Kelly.—DB
To Eva.—Ralph W. Emerson.—FEP—STC—YBV
To Evening.—W: Collins.—BPB
(Evening.)—CEL—EPs—FEP
(Ode to Evening—*C.*)—BGV—CBP—EhP—EP—EPR—EPs—FEP—HBP—HBV—OB—PGT 1—RLP—SEP—STC—VE—WEP 3
To Everlasting Oblivion.—J: Marston.—WEP 1
To F——.—Edgar Allan Poe.—CAP
To F. C.—Mortimer Collins.—HBV
To F. S. O., *Sel. fr.*—Edgar A. Poe.—BNL—CAP
To F. W.—Edith Wyatt.—NPA
To Fancy.—J: Keats. *See* Fancy.
To Fanny.—J: Keats.—BGV
To Fanny. (*Sl. abr.*)—T: Moore.—HBV—HPE
To Faustine.—Arthur Colton.—AA
To February.—Agnes E. Wetherald.—TCV—VA (*sel.*)
To Fight Aloud is very Brave.—Emily Dickinson.—APM
To Find Easter.—Anon.—WR 51
To Fine Grand.—Ben Jonson.—HPE
To Fix her,—'Twere a Task as Vain.—T. Smollett.—BGV
To Flavia.—Edmund Waller.—HBV—OEL
To Florence. (To the Jersey Lily—*C.*)—Joaquin Miller.—TFY (*longer than* Works.)
To Flush, my Dog.—Eliz. B. Browning.—BPB—CBP
To Fool or Knave.—Ben Jonson.—WEP 2
To Foreign Lands.—Walt Whitman.—CAP
To Fortune. (*C.*)—Jas. Thomson.—EBS
("Forever, Fortune wilt thou prove"—*abr.*)—PGT 1
To Freedom.—Joel Barlow.—CBP
To George M——.—T: Miller.—HBP
To George Sand. (A Recognition.)—Eliz. Barrett Browning.—EP
To Gild Refined Gold.—W: Shakespeare. *See* King John.
To Giulia Grisi.—Nathaniel P. Willis.—AA—CBP
To God and Ireland True.—Ellen O'Leary.—BIP—DB—HP 2—TIP—VA
To Grown-up Land.—Anon.—CS 37—TFS
To H. B. M. W.—W. E. Henley.—VE
To H. C. (*C.*)—W: Wordsworth.—HBV
(To Hartley Coleridge.)—HBP
To H. W. L. (*C.*)—Jas. R. Lowell.—CAP
(To Henry Wadsworth Longfellow—on his Birthday.)—BNL
To Hafiz.—T: B. Aldrich.—AA
To Harriett. (Dedication to Harriett—*C.*—*in* Miscellaneous Poems and Ballads.)—Rob't Buchanan.—BIL
To Hartley Coleridge.—W: Wordsworth. *See* To H. C.
To Hasekawa.—Walter Conrad Arensberg.—HBV—NPA
To Heaven. (The Forest, XV.)—Ben Jonson.—WEP 2
To Heaven Approached a Sufi Saint.—Dschellaleddin Rumi (*tr. by* W: R. Alger.)—BNL
To Helen.—Edgar A. Poe.—AA—AmP—APM—ASL—BOL—BPB—CAP—CEL—GEP—HBV—LBA—OB—OTPC—OVV—PS—SP 3—YBV
To Helen.—Winthrop Mackworth Praed.—HBV—VSA
To Helen in a Huff.—Nathaniel P. Willis.—HPE
To Helena.—(*C.*)—T: H. Bayly.
(To my Wife.)—FEP
To Helene, on a Gift-ring Carelessly Lost.—G: Darley.—OB
To Henrietta, on her Departure to Calais. (*Sl. abr.*)—T: Hood.—BVC
To Henry Wadsworth Longfellow.—Jas. R. Lowell. *See* To H. W. L.
To her Absent Sailor. (*Song in* The Tent on the Beach.)—J: G. Whittier.—BNL
To her I Love (Song—*C.*).—Jas. Thomson.—BGV—EBS—WEP 3
To her Sea-faring Lover.—Anon.—OB
To her—Unspoken.—Amelia Josephine Burr.—HBV
To Hester.—C: Lamb.—SEP—VE
To him is Reared no Marble Tomb.—W. L. Bowles.—BGV
To Himself.—Ben Jonson.—FEP
(Ode to Himself, [An].)—EPs (*sl. abr.*)—EP—OEL—WEP 2
To Himself and the Harp, *Sel. fr.* (Harp, The.)—Michael Drayton.—EPs
To his Book.—W: Walsh.—WEP 3
To his Books.—H: Vaughan.—CBP
To his Countrymen.—Jas. R. Lowell. *See* Fable for Critics, A.
To his Coy Love.—Michael Drayton.—BLV—HBV—OB—RLP
To his Coy Mistress.—Andrew Marvell.—EP—FT—GEP—HBV—OB
To his Fair Idea.—Michael Drayton.—FEP
To his Forsaken Mistress.—Sir Rob't Ayton.—FEP—HBV—OB
To his Inconstant Mistress. (Song. To my Inconstant Mistress—*C.*)—T: Carew.—OB
To his Lady.—Rob't C. Graham.—LH
To his Love.—W: Shakespeare.—PGT 1 (I.)—PHS
("Shall I compare thee to a summer's day?")—EP—EPE—GEP—HBV—HGP—OEL
(Sonnet.)—FEP—HBP—OB (I.)—RLP
(Sonnet XVIII.—*C.*)—WEP 1
To his Love.—W: Shakespeare.—PGT 1 (II.)
(Sonnet.)—FEP—HBP—OB (XVI.)
(Sonnet CVI.—*C.*)—WEP 1
("When in the chronicle of wasted time.")—BNL—EP—EPC—GEP—HBV—HGP—OEL
To his Lute.—W: Drummond.—CEL—EBS—FEP—PGT 1
To his Lute.—Sir T: Wyatt.—BLV—OB
(Lover Complaineth of the Unkindness of his Love, The—*C.*)—WEP 1
(Lover to his Lute, The.)—CEL
To his Mistress.—A. Cowley.—BLV

To his Mistress.—J: Wilmot, Earl of Rochester.— EP —NT —OB
To his Mistress (Elizabeth, Queen of Bohemia.) — Sir H: Wotton. *See* To his Mistress, the Queen of Bohemia.
To his Mistress, Objecting to him, neither Toying or Talking.—Rob't Herrick.—BLV
To his Mistress, the Queen of Bohemia.—Sir H: Wotton.—EPC—FEP—HGP—STC
(Elizabeth of Bohemia.)—BPB — EPs — HBV — OB — PGT 1
(On his Mistress, the Queen of Bohemia.—*C.*)—BLV—WEP 2
(To his Mistress, Elizabeth, Queen of Bohemia.)—BNL
(You Meaner Beauties.)—HBP—RLP
To his Mother.—J: B. Tabb. *See* Child, The.
To his Mother, C. L. M.—J: Masefield.—OVV
To his Mother's Spindle.—Rob't Bloomfield.—CBP
To his Peculiar Friend, Mr. John Wicks.—Rob't Herrick.—BLV
To his Saviour, a Child; a Present by a Child.—Rob't Herrick.—FT—PoR
To his Son.—C: Fontaine.—AFP
To his Son Vincent Corbet.—R. Corbet.—FT
To his Soul. (*Tr. by* Matthew Prior.)—EP
To his Sweet Saviour.—Rob't Herrick.—EPE
To his Wife.—S. Bishop.—BLV
To his Verse.—Walter S. Landor.—OVV
To his Winding-sheet.—Rob't Herrick.—EPs (*abr.*)
(His Winding-sheet—*C.*)—OB
To Holmes.—Jas. R. Lowell. *See* To O. W. Holmes.
To Homer.—J: Keats.—BGV—NT
To Hope, *Br. sel. fr.* ("And as in sparkling majesty a star.")—J: Keats.—HP
To Hope.—Helen M. Williams.—FEP
To Husband and Wife.—Anon.—HTb-I
To Ianthe. (Poems and Epigrams LVII.—*C.*)—Walter S. Landor.—BGV—VA
("You smiled, you spoke, and I believed.")—WEP 4
To Ianthe, Sleeping.—Percy B. Shelley. *See* Queen Mab.
To Imagination.—Dorothea Lawrence Mann.—AMV 3
To Imagination.—Edith M. Thomas.—AA
To Imperia.—T: Burbidge.—VA
To—In Church.—Alan Seeger.—HBV
To Inishkea.—Katha. Tynan Hinkson.—DB
To Italy.—Rob't U. Johnson. *See* Italian Rhapsody.
To Italy.—Giacomo Leopardi.—TIWP
To Iron-founders and Others.—Gordon Bottomley.—OVV
To J. H.—Leigh Hunt.—GSP—HBP
To J. W.—Ralph W. Emerson.—CAP
To James Russell Lowell, *Sel. fr.* (James R. Lowell.)—Oliver W. Holmes.—CAP—PEO
To Jane: The Invitation.—Percy B. Shelley.—BGV—HBV
To Jane—The Recollection. (*C.*)—Percy B. Shelley.—BGV—WEP 4 (*sl. abr.*)
(Recollection, The.)—BPB (*sl. abr.*)—GT — PGT 1 — PGS (*sel.*)—SN
To Jenny Lind.—Edmund Gosse.—EDY
To Jessie's Dancing Feet.—W: DeL. Ellwanger.—AA
To Joanna. (*C.*—Poems on the Naming of Places, Pt. II. —*abr.*)—W: Wordsworth.—EPs
To John Boyle O'Reilly.—J. B. Bensell.—EDY
To John C. Frémont. (*C.*)—J: G. Whittier.—AH 2—PAH
(John Charles Frémont.)—BNL
To John Dyer.—W: Wordsworth.—NT
To John Greenleaf Whittier.—Jas. R. Lowell.—PEO
To John Greenleaf Whittier, on the Death of Lowell.—W: H. Ward.—AA—DD
To John Lathrop. (*C.*)—B: Franklin.
(Letter to the Rev. Dr. Lathrop, Boston.)—MAL
To Julia.—Rob't Herrick.—OEL
(Night Piece, The.)—BFV—WEP 2
(Night Piece, The: To Julia—*C.*)—BLV—BNL (*sel.*)—CTBP—EPC—EPE—EPR— EPs — FEP — HBP — HBV—NT—OB—OTPC—RLP
To Julia in Shooting Togs.—Owen Seamen.—THP
To Julia under Lock and Key.—Owen Seaman.—PA—THP
To June.—Leigh Hunt.—PGpr—POS
To Keep a True Lent. (*C.*)—Rob't Herrick.—CBP—EP—EPE —FEP —HBP — HBV —OS 3 (*at. to* G: Herbert.)—STC
(True Lent, A.)—BNL—DD
To Kentucky.—Anon.—WR 20
To King Charles and Queen Henrietta. (The Triumph of Peace, Song VI.)—Jas. Shirley.—EHT
To King Charles and Queen Mary, for the Loss of Their First-born. An Epigram Consolatory.—Ben Jonson. —EDY
To Know All is to Forgive All.— Nixon Waterman.— HTb-I —SP 5
To Kriss.—Anon.—COS—PP
To La Sanscœur.—W: C. Roscoe.—VA
To Labor.—Charlotte Perkins Stetson.—HP 2
To Labor is to Pray.—Frances S. Osgood.—BNL
(Labor.)—FMR—KNE (*sel.*)—STC
(Labor is Worship.)—CS 7—LLC—SS
(Laborare est Orare.)—BS 5—CBP
To Lady Anne Hamilton.—W: R. Spencer.—BGV—BLV—FEP—HBP—VSA
(Too Late I Stayed.)—BNL
To Lady Fitzgerald, in her Seventieth Year. (Misc. Sonnets, Pt. III., XVII. To ——, in her Seventieth Year—*C.*)—W: Wordsworth.—WEP 4
To Lady Margaret. (*C.*)—S: Daniel.
(Knowing the Heart of Man.)—EPs
To Lady Margaret Cavendish Holles-Harley, afterwards Duchess of Portland, when a Child.—Matthew Prior.—FT
To Lalla. (Reading my verses Topsy-turvy.)—Christina G. Rossetti.—GC
To Laura W——, Two Years of Age, *Sel. fr.* (To a Child.) —Nathaniel P. Willis.—EPs—HBV
To Leigh Hunt, On an Omission in his Feasts of the Poets. —Walter S. Landor.—BLV
To Lesbia.—T: Campion.—HBV—SEP—VE
To Lesbia.—J: Godfrey Saxe.—HBV
To Leuconöe—I. (*In* Echoes from the Sabine Farm.) — Roswell M. Field.—AA
To Leuconöe—II. (*In* Echoes from the Sabine Farm.) — Eugene Field.—AA
To Leven Water.—Tobias G. Smollett.—OB (*sl. abr.*)
(Ode to Leven Water.)—BGV—EBS—FEP—RLP
To Life's Pilgrim.—Geoffrey Chaucer.—CEL (*abr.*)
(Good Counsail.)—FP
(Good Counseil of Chaucer—*C.*)—FEP—WEP 1
To Lincoln's Bust in Bronze.—R: Watson Gilder.—WR 45
To Little Renee.—W: Aspenwell Bradley.—HBV
"To live in Hell, and Heaven to behold."—H: Constable.—FEP
(Pain of Love.)—GP
To Live Merrily, and to Trust to Good Verses. (*C.*)—Rob't Herrick.—EPE—EPs—FT
To Louis Frechette.—J: Reade.—TCV
To Louis Kossuth.—Anon.—EDY
To Louis Napoleon.—G: H. Boker.—EDY
To Love.—H: Kirke White.—TFY
"To love satisfies one-half of our nature."—A. A. Hodge.—GG
To Love There is No End.—Anon.—FLS
To Lucasta[, Going beyond the Seas]. (*C.*)—R: Lovelace. —BNL—CBP—FEP —HBP —HBV —OB —OEL — PGT 1
To Lucasta, going to the Wars. — R: Lovelace. *See* To Lucasta, on Going, etc.
To Lucasta [,her Reserved Looks — *C.*]. — R: Lovelace. — WEP 2
To Lucasta[, on Going to the Wars]. (Song: To Lucasta (Going to the Wars.)—EPC—LH—RTV—WEP 2
BLV—BNL—BOL —BPB —CBP —CBPC —CEL — EhP—EP—EPE—EPs—FEP—FT —FTA —GEP — HBP—HBV—LTV—OEL—OS 3—PGT 1—PHS — PPV—PYO—RLP—SEP—SP 3—STC—VE
(Going to the Wars.)—EPC—LH—RTV—WEP 2
(To Lucasta Going to the Wars.)—OB
To Lucy.—Fred. Henderson.—FTA
To Lucy, Countess of Bedford.—Ben Jonson.—BOF
To Luve Unluvit.—Alex. Scott.—EBS
To "Lydia Languish."—Austin Dobson.—VSA
To Lydia Maria Child, *Sel. fr.*—J: G. Whittier.—BIL
To M. E. W.—Gilbert Keith Chesterton.—HBV
To M. T.—Bayard Taylor.—AA
To Mabel. (*Ad.*)—R: Jago.—FLS
(Absence.)—BGV—HBV—NT—OB
To Macaulay.—Walter S. Landor.—BNL—HBP
(Macaulay.)—EPC—VA
To Madame de Damas Learning English.—H. Walpole, Earl of Oxford.—BLV
To Madame de Sévigné. (Playing Blind-man's Buff.) — Montreuil.—BNL
To Mademoiselle ——.—Pierre Jean de Beranger.—AFP
To Mademoiselle ——.—Alfred de Musset.—AFP
To Maeve.—Eva Gore-Booth.—DB
To Make Mischief.—Anon.—KNE
To Malherbe.—François Maynard.—AFP
To Manon — Comparing her to a Falcon. (*In* Love Sonnets of Proteus.)—Wilfrid S. Blunt.—HBV—OVV—VA
To Manon on her Lightheartedness. (*In* Love Sonnets of Proteus.)—Wilfrid S. Blunt.—VA
To Manon on his Fortune in Loving her. (*In* Love Sonnets of Proteus.)—Wilfrid S. Blunt.—OB
To Marguerite.—Matthew Arnold.—EP—HBV—OB—VE — WEP 4
To Marguerite.—Pierre de Ronsard.—AFP
To Maria Gisborne.—Percy B. Shelley.—BLV
To Marie.—Anon.—NA
To Mark Mother's Grave.—Anon.—CS 21—WR 52
(Little Phil—*poet. vers. by* Helen Rich.)—AmSS—CS 21—HP
To Mary.—S: Bishop.—FEP—HBV
To Mary. (*C.*)—W: Cowper.—BGV—CBP—EP —FEP — GEP—RLP—WEP 3
(My Mary.)—OB
(To the Same.)—PGT 1
To Mary.—C: Wolfe.—BPB—CBP—HBV—OB—PGT 1
("If I had thought thou couldst have died.")—BIP—DB —FEP—PF
(Lines Written to Music.)—TIP
To Mary in Heaven. (Thou Lingering Star.)—Rob't Burns. —BGV —BNL —CBP —CEL —EBS —EP —FEP — HBP—HBV—GEP—MBL—RLP—STC—WEP 3
To Mary Unwin.—W: Cowper. *See* To Mrs. Unwin.
To Mary Wollstonecraft Godwin, *Sel. fr.* (On his Marriage to Mary Godwin.)—Percy B. Shelley.—EDY
To Massachusetts.—J: G. Whittier.—AH 2.
To Maystress Margaret Hussey.—J: Skelton. *See* Garlande of Laurell, The.
"To me, fair friend[, you never can be old]."—W: Shakespeare.—EPE—EPs—HBV—HGP—PGT 1
(Sonnet.)—FEP—OB (XV.)
(Sonnet CIV.—*C.*)—WEP 1
To Meadows. (To Meddowes—*C.*)— Rob't Herrick.— BLV —CBPC—HBP—HBV—NT—OB —OEL —OTPC — WEP 2

To Miguel de Cervantes Saavadra. — R: K. Munkittrick. — AA—SAy
To Milton. (Poems Dedicated to National Independence and Liberty, Pt. I., XIV.)— W: Wordsworth. — BNL — CEL—EPs—FEP
(England.)—GP—HBV
(Ideal.)—LH
(London, 1802—*C.*)—PGT 1 (II.)
(Milton.)—EPC—LLC—RLP—WEP 4
("Milton! thou shouldst be living at this hour"—*abr.*)—GG—LHT
(Sonnet: London, 1802.)—EP—HBP—SEP—VE
To Minerva.—T: Hood.—BLV—HBV
To Minnie: A Picture-frame for you to Fill. (*C.*)—Rob't L: Stevenson.—VSA
(With a Hand-glass.)—LTV
To Misfortune.—H: Kirke White.—CBP
To Miss ——.—T: Moore.—HPE
To Miss Arundell.—Walter S. Landor.—OVV
To Miss Charlotte Pulteney[, in her Mother's Arms].—Ambrose Philips.—EP—FEP—WEP 3
(To Charlotte Pulteney.)—BGV—BLV—CBOP—HBV—PGT 1
To Miss Georgiana Carteret.—A. Philips.—BGV
To Miss Mitford, Authoress of "Our Village." (*C.*) — C: Kingsley.
(To the Authoress of "Our Village.")—EDY
To Mr. Alexandre, the Ventriloquist. (Lines Addressed to Monsieur Alexandre, the Celebrated Ventriloquist — *C.*)—Walter Scott.—HPE
To Mr. Congreve.—Eliz. Tollet.—EDY
To Mr. Cyriack Skinner upon his Blindness.—J: Milton.—EPE
To Mr. H. Lawes, on his Airs.—J: Milton.—BLV
To Mr. Henry Lawes.—E. Waller.—BLV
To Mr. Hobbes. (*Fr.* Pindarique Odes.)—Abraham Cowley.—WEP 2
To Mr. Lawrence.—J: Milton.—EPE—FT—OB—PGT 1
To Mr. Pye. (*C.*)—S: T. Coleridge.
(Eternal Poem, An.)—HPE
To Mr. Thomas Southerne.—Alex. Pope.—BLV
(To Mr. Thomas Southerne on his Birthday, 1742.)—FT
To Mrs. Biddy Floyd; or, The Receipt to Form a Beauty.—Jonathan Swift.—HPE
To Mrs. Houghton of Bourmont, on Praising her Husband to Dr. Swift. (*C.*)—Jonathan Swift.
(To a Lady.)—HPE
To Mrs. Leigh upon her Wedding Day.—G: Canning.—VSA
To Mistress Margaret Hussey.—J: Skelton. *See* Garlande of Laurell, The.
To Mistress Margery Wentworth.—J: Skelton. *See* Garlande of Laurell, The.
To Mrs. Martha Blount.—Alex. Pope.—BLV
To Mistress Pyrrha.—Eugene Field.—VSA
To Mrs. Thrale on her Completing her Thirty-fifth Year.—S: Johnson.—BLV
(To Mrs. Thrale.)—BGV
(To Mrs. Thrale on her Thirty-fifth Birthday.—*wr. at. to* Boswell.)—WA
To Mrs. Throckmorton.—W: Cowper.—BLV
To Mrs. Unwin. (*C.*)—W: Cowper.—FEP
(To Mary Unwin.)—BGV—HBV—OB—PGT 1
To Moliere.—N: Boileau.—AFP
To Mollidusta.—Jas. Robinson.—Planché.—NA
To Morfydd.—Lionel Johnson.—BIP
To Morning.—W: Blake.—ABV—GT
To Moscow.—Edna Dean Proctor.—CBP
To Mother.—Louisa M. Alcott.—OAMs
To Mother Fairie.—Alice Cary.—CFBP—TYP
To Mother Nature.—F: Lawrence Knowles.—HBV
To Murmurers.—Martin Farquhar Tupper. *See* Neglect.
To Music, to Becalm his Fever. (*C.*) — Rob't Herrick.—FEP—HBV—OB
(Music.)—CEL—WEP 2
To my Big Sweetheart.—Frd'k S. Cozzens.—AWH
To my Bookseller.—Ben Jonson.—EPE
To my Brothers.—Norman Gale.—VA
To my Canary Bird.—G: Martin.—TCV
To my Candle.—J: Wolcott.—CBP
To my Cat.—Graham R. Tomson.—FT
To my Cat.—Rosamund M. Watson.—VA
To my Children Asleep.—Alan Sullivan.—AMV 4
To my Cigar.—C: Sprague.—AL—CBP
To my Companions.—W: E. Channing.—HBP
To my Comrades.—Sidney Royse Lysaght.—DB
To my Cousin Anne Bodham on Receiving from her a Purse.—W: Cowper.—BLV
To my Country.—C: Hanson Towne.—AMV 3
To my Daughter.—Edmund Gosse.—GC
To my Daughter[, on her Birthday—*C.*].—T: Hood.—HBP
To my Dear Friend Aimée.—G. H. Westley.—FLS
To my Dear Friend, Mr. Congreve, on his Comedy Called "The Double Dealer." (*C.*)—J: Dryden.—EPR
(To my Friend, Mr. Congreve.)—WEP
To my Dolly.—Jennie D. Moore.—PyR
To my Empty Purse.—Geoffrey Chaucer.—HPE—OS 3
(Compleynte of Chaucer to his Purse—*C.*)—BNL
To my Fiancée.—Franklin P. Adams.—HP 2
To my First Love, my Mother.—Christina G. Rossetti.—TM
To my Friend, Mr. Congreve.—J: Dryden. *See* To my Dear Friend, etc.
To my Friend on her Eighty-first Birthday.—Ann Virginia Culbertson.—HTb-II
To my Friend on the Death of her Sister, *Br. sel. fr.* (Angels of Grief, The.)—J: G. Whittier.—HDL
To my Friend the Bluebird.—Joshua F. Crowell.—CB
To my Godchild, Francis M. W. M. (*Sel. fr.*)—Fs. Thompson.—GC
To my Grammatical Niece.—W: Rob't Spencer.—OTPC
To my Grandmother.—Frd'k Locker-Lampson.—BLV—CEL—EP—HBV—OVV—RLP—VA
To my Honoured Kinsman, John Dryden [Driden—*C.*].—J: Dryden.—WEP 2
To my Horse.—Anon.—FEP
To my Household Gods.—Jean François Ducis.—AFP
To my Inconstant Mistress.—T: Carew.—HBV
To my Infant Son. (Domestic Poems, III.) — T: Hood.—BNL
(Ode to my Little Son.)—CS 1—FEP
(Parental Ode to my Son, Aged Three Years and Five Months, A.)—GC—HBV—HPE—RTV—THP—WEP 4
To my Lady.—G: H. Boker.—AA
To my Love.—W. A. Eaton.—CS 25
To my Love. (*C.*)—J: G. Saxe.—CBP—HBV
(Kiss me Softly.)—BIL—FTA—GP
To my Love.—Sir J: Suckling.—VSA
To my Mere English Censurer. (Epigrams, XVIII.)—Ben Jonson.—WEP 2
To my Mistress.—Frd'k Locker-Lampson.—VA
To my Mistress.—Jonathan Swift.—HPE
To my Mistress's Boots.—Frd'k Locker-Lampson.—BLV
To my Mother.—E: Salisbury Field.—OAMs
To my Mother.—Felicia D. Hemans.—OAMs
To my Mother. (*C.*)—W: E. Henley.
(I Met a Maiden To-day.)—FTA
To my Mother.—T: Moore.—OAMs—TM
To my Mother.—Howell L. Piner.—WR 23
To my Mother.—Edgar Allan Poe.—CAP—CBP—GEP
To my Mother.—Rob't Haven Schauffler.—OAMs—TM
To my Mother. (Sonnet to my Mother—*C.*)—H: Kirke White.—OAMs—OrM—PO
To my Mother.—J: Allen Wyeth.—HTb-I
To my Mother Sleeping.—Mary Russell Mitford.—RLP
To my Ninth Decade.—Walter S. Landor.—BGV
To my Nose.—Alfred A. Forrester.—BNL—HPE—WA
To my Picture.—T: Randolph.—FEP
To my Poland Rooster.—F. S. Cozzens.—AWH
To my Promised Wife.—J: Walsh.—DB—TIP
To my Readers, *Sel. fr.* ("Deal gently with us, ye who read.")—Oliver W. Holmes.—CAP—GG
To my Sister.—J: G. Whittier.—HBP
To my Sister.—W: Wordsworth.—BGV—SN
To my Son.—Marg. Johnstone Graflin.—HTb-II
To my Son.—G: Parsons Lathrop.—CBP
To my Soul.—Paul Fleming.—OS 1
To my Soul.—W: Shakespeare.—CBP
To my Tortoise Anatkh.—Eugene Lee-Hamilton.—OVV
To my Tortoise Chronos.—Eugene Lee-Hamilton.—VA
To my Totem.—H: C. Beeching.—VA
To my Vagrant Love.—Eloise Briton.—LY
To my Wife.—T: H. Bayly. *See* To Helena.
To my Worthy Friend, Master T. Lewes.—H: Vaughan.—FT
To N. V. de G. S.—Rob't L: Stevenson.—VA
To Nature's Nobleman.—Anon.—WR 45
To Night.—Louise C. Moulton.—AA
To Night. (*C.*)— Percy B. Shelley.—BGV — BNL—EP—EPN—FEP—GT—HBP—HBV—HBVy—OR—RAC—SEP—VE—WEP 4
(Night.)—GP—OB
(To the Night.)—BFV—PGT 1—PHS—QH—RLP
To Night.—Jos. B. White.—FEP—HBP—HBV—OS 3
(Night.)—BNL—GP—PYO
(Night and Death.)—EPs—GP—LOS 3—NT—RAC—RLP—SN—STC
(Sonnet to Night.)—POS—SEP—VE
To No One in Particular.—Witter Bynner.—AMV 4
To November.—G. W. Adams.—OAT
To O. S. C.—Annie E. Trumbull.—AA
To O. W. Holmes.—Paul H. Hayne.—DD—EDY
To O. W. Holmes.—On his Seventy-fifth Birthday.—Jas. R. Lowell.—FT
(To Holmes.)—CAP
To Œnone.—Rob't Herrick.—BLV—OB
To Olive.—Lord Alfred Douglas.—OVV
To Oliver Wendell Holmes.—J: G. Whittier.—CAP
To Olivia.—Laurence Alma-Tadema.—GC
To One Being Old.—Langdon E. Mitchell.—AA
To One Excusing his Poverty. (*In* Love Sonnets of Proteus.)—Wilfrid S. Blunt.—HBP
To One in England.—Eleanor Eliz. Montgomery.—SBOS—SGB
To One in Paradise.—Edgar A. Poe.—AA—AmP—APM—ASL—BPB—CAP—GEP—HBV—LBA—OVV—YBV
To One of Many.—Mrs. Augusta Webster.—RLP
To One Persuading a Lady to Marriage.—Kathe. Philips.—OB
To One Saying she was Old.—Jas. Shirley. *See following.*
To One Shortly to Die.—Walt Whitman.—CAP
To One Stricken and Smitten.—Emily H. Hickey.—DB
To One that Said his Mistress was Old. (*C.*)—Jas. Shirley.
(To One Saying she was Old.)—OEL
To One Unknown.—Helen Dudley.—NPA
"To one who has been long in city pent."—J: Keats.—BGV—FEP—GEP—HBV—PGT 1—SEP—VE
(In the Country.)—POS
To One who Would Make a Confession. (*In* Love Sonnets of Proteus.)—Wilfrid S. Blunt.—HBP

To One who Wrote against a Fair Lady. (In Answer to One who Writ a Libel against the Countess of Carlisle —*C.*)—Edmund Waller.—WEP 2
To Orkney.—D: Vedder.—EBS
To Our Baby.—Anon.—TFS
To Paleolithic Man.—Fanny Hodges Newman.—GS
To Pan.—J: Fletcher. *See* Faithful Shepherdess, The.
To Perilla.—Rob't Herrick.—CBP—EPE—HBP—WEP 2
To Petronilla.—H: Howarth Bashford.—HBV
To Philip Massinger, "a Stranger."—C: E. Russell.—EDY
To Phillis.—Rob't Herrick. *See* To Phillis, to Love and Live with Him.
To Phillis, the Fair Shepherdess.—T: Lodge (*at. also to* Sir E: Dyer.)—RLP—WEP 1
(Phillis.)—OB (I.—*abr.*)
To Phillis, to Love and Live with Him. (*C.*)—Rob't Herrick.—GT
(To Phillis.)—WEP 2
To Phœbe.—W: S. Gilbert.—THP—VSA
To Phyllis. (*Fr.* The Fair Maid of the Exchange.) —T: Heywood.—OEL
(Go, Pretty Birds.)—EP—FEP
(Message, The.)—BLV—HBV—OB
To Phyllis.—Edmund Waller.—EP
To Primroses Filled [Fill'd—*C.*] with Morning Dew.—Rob't Herrick.—ABV—AmSS—FEP—HBP—HBV—OR—RLP—SEP—VE—WEP 2
To Prince Henry.—Jas. I. of England.—FEP
To Professor Airey.—Sidney Smith.—HPE
To Q. H. F.—Austin Dobson.—FEP
To R. A. M. S.—W. E. Henley.—FT
To R. K.—J. K. Stephen.—SAy
To R. T. H. B.—W. E. Henley.—VE
To Revolutionary Veterans.—Dan'l Webster.—WHO
To Robert Browning.—Witter Bynner.—LY
To Robert Browning. (*C.*)—Walter S. Landor.—BGV—EDY—SEP—VE
(Robert Browning.)—EPC—VA
To Robert Browning.—Agnes Lee.—LY
To Robert Louis Stevenson.—Herman K. Vielé.—EDY
To Robin Red Breast.—Rob't Herrick.—WEP 2
To Rose.—Sara Teasdale.—HBV
To Rosemounde. A Balade.—Geoffrey Chaucer.—BLV
To Roses in the Bosom of Castara. —W: Habington. *See* Castara.
To Rosina Pico.—W: W. Lord.—AA
To Rouse, the Artist.—T: Gold Appleton.—CBP
To Russia.—Joaquin Miller.—AA
To S. R. Crockett. (*C.*)—Rob't L: Stevenson.
(Whaups, The.)—VA
To St. Mary Magdalen.—B: D. Hill.—AA
To St. Valentine.—Jennie Betts Hartswick.—DD
To Sally.—J: Q. Adams.—AA—AFV—BLV
To Samuel Bindon, Esq., *Sel. fr.* (Moll.)—Jonathan Swift. —HPE
To Samuel Rogers, Esq. (Lines Written on a Blank Leaf of "The Pleasures of Memory"—*C.*)—Lord Byron.—EDY
To San Francisco.—S. J. Alexander.—PAH
To Sappho.—Annie Fields.—CBP
To Sea! [To Sea!]—T: L. Beddoes. *See* Death's Jest Book.
To Seneca Lake. (*C.*)—Jas. G. Percival.—CBP—FEP—GP—HBP—SN—STC
(Seneca Lake.)—BNL
To Shakespeare. (*C.* — Sonnet XXVIII.) —Hartley Coleridge.—HBV—VA
(Shakespeare.)—BNL
To Shakespeare.—R: E. Day.—AA
To Shakespeare's Love.—E: J. McPhelim.—SR
To Shelley.—J: B. Tabb.—AA—LBA
To Sigh, yet Feel No Pain. (*Song fr.* M. P.; or, The Blue Stocking.)—T: Moore.—FEP—FLS
To Sigurd.—Katha. Lee Bates.—AMV 4
To Silvia.—Anne Finch.—HBV
To Silvia.—Rob't Herrick.—EPs
To Silvia.—W: Shakespeare. *See* Two Gentlemen of Verona, The.
To Sir Annual Filter [Tilter—*C.*].—Ben Jonson.—HPE
To Sir Henry Goodyere.—Ben Jonson.—FT
To Sir Henry Vane (the Younger)—*C.*—J: Milton.
(Sonnet: To Sir Henry Vane.)—EPs
To Sir Hudson Lowe.—T: Moore.—HPE
To Sir John Oldcastle.—T: Hoccleve.—EP
To Sir Robert Walpole.—H: Fielding.—BLV
To Sir Robert Wroth.—Ben Jonson.—EPE
To Sleep.—Maybury Fleming.—AA
To Sleep.—J: Keats.—BGV—OB—QH
(Sonnet: To Sleep.)—EP
To Sleep. (Poems and Epigrams, CLXXXII.)—Walter S. Landor.—VA
To Sleep.—Frances S. Osgood.—AA
To Sleep.—Sir Philip Sidney. *See* Astrophel and Stella.
To Sleep.—Pontus de Tyrard.—AFP
To Sleep. (Poems of the Imagination, Pt. I., Misc. Sonnets, XIV.)—W: Wordsworth.—CBP—FEP—HBR—HBV—MBL—OR—PGT 1—PYO—QH—STC
(Sleeplessness.)—BNL
To Solitude.—J: Keats. *See* Sonnet to Solitude.
To Song.—T: S. Jones, Jr.—HBV
To Song-birds on a Sunday. (*Punch.*)—HPE
To Spain—a Last Word.—Edith M. Thomas.—EDY—PAH—PAPm
To Speak or Not to Speak.—Anon.—WR 55
To Spring.—W: Blake.—BGV—HBV—OB
To Spring. (2 *sons.*)—W: Drummond.—FEP
(Spring Bereaved, II.)—OB
To Spring Gardens.—Jos. Addison.—FT
To Spring: On the Banks of the Cam.—W: Stanley Roscoe. —OVV
To T. L. H., Six Years Old, during a Sickness. (*C.*) —Leigh Hunt.—FEP
(To a Child during Sickness.)—BNL—HBP
To Tacsa. (Poems and Epigrams, LXXIII.) —Walter S. Landor.—WEP 4
To the Adventurous.—J: Keats.—LH
(On First Looking into Chapman's Homer—*C.*)—BFV—BGV—BNL (*br. sel.*)—BPB—CEL—EhP—EPC—EPN—EPs—FEP—FPE—FT—GN—GT—HBP—HBV—HBVy—LLC—LOS 3—OB—PCK—PGT 1—SEP—WEP 4
(Sonnet: on First Looking, etc.)—EP—GEP—HGP—OS 3—RLP—VE
To the American People.—Bayard Taylor.—BE
To the American Poet.—F: L. Knowles.—PAPm
To the American Troops before the Battle of Long Island, 1774.—G: Washington.—SS—SSD
(Address to his Troops.)—BS 2—OS 2
(Washington's Address to his Troops.)—BS 24
To the Apennines.—W: C. Bryant.—TIWP
To the Arbutus.—Randall N. Saunders.—SSC
To the Army before Quebec, 1759.—Jas. Wolfe.—SS
(Address of General Wolfe before Quebec.)—BLP
To the Army of Italy, May 15, 1796.—Napoleon Bonaparte. —SS—SSD
(Proclamation to the Army of Italy—*sl. same.*)—OS 3
(Bonaparte to his Army in Italy—*diff. tr.*)—BLP
To the Author of a Sonnet Beginning "Sad is my verse, you say, 'and yet no tear.' "—Lord Byron.—HPE
To the Authoress of "Our Village."—C: Kingsley. *See* To Miss Mitford, Authoress, etc.
To the Boston Women.—(*St. James Chronicle.*)—PAH
To the Boy who goes Daily Past my Windows Singing. —Eliz. C. Kinney.—AA—AL
To the Boys.—H: Downton.—FAS
(Brave and True.)—PP—YFR
To the Boys of America.—Theo. Roosevelt.—HTb-II
To the Butterfly.—S: Rogers.—BGV—FEP
To the Cambro-Britons and their Harp: His Ballad of Agincourt.—Michael Drayton.—EhP—EP—EPC—WEP 1
(Agincourt.)—BHV—HB—HBV—HBVy—LH (*w.* Shakespeare.)—LHT—OB—SEP—VE
(Ballad of Agincourt[, The].)—BNL—BPB—EDY—FEP—HB—HBP—PPV
(Battle of Agincourt, The—*C.*)—ABV—BFV—BP—CEL—EHT—GN—OS 3—RLP
To the Cat-bird.—Anon.—SN
To the Chrysanthemum.—W: C. Bennett.—POS
To the Colorado Desert.—Madge M. Wagner.—GS
To the Comtesse de Molande about to Marry the Duc de Luxembourg. (*C.*)—Walter S. Landor.
("Say ye, that years roll on and ne'er return!")—WEP 4
To the Countess of Abingdon.—J: Dryden.—BOF
To the Countess of Cumberland. —S: Daniel. *See* To the Lady Margaret, Countess, etc.
To the Countess of Rutland (*Sel. fr.* The Forest, XII. —Epistle To Elizabeth, Countess of Rutland.) —Ben Jonson.—EPs
To the Critic. (*Sel. fr.* The Poet's Mind.)—Alfred Tennyson.—EPs
To the Crow.—Anon.—OTPC
To the Cuckoo. (*C.*)—J: Logan.—BNL—FEP—HBP—HBV—OB—PYO (*abr.*)—SN—STC
(Cuckoo, The.)—CBP—WCL
(Messenger of Spring, The.)—POS
(Ode to the Cuckoo—*at. to* Michael Bruce.)—BGV—CEL—CGd—DD—EBS—OTPC
To the Cuckoo.—W: Wordsworth.—BGV—BNL—BPB—CBP—CEL—CTBP—EP—EPN—FEP—GEP—GP—GT—HBP—HBV—LC—LOS 2—MBL—OTPC—PGT 1—RLP—SN—SSC—STC—WEP 4
To the Daisy.—W: Wordsworth.—FEP
To the Daisy. (*Diff. poem.*)—W: Wordsworth.—BGV—BNL (*br. sel.*)—CEL—FEP—HBV—HBVy—LOS 3 MBL—OR—PGGR—PGT 1—RLP
To the Dandelion.—Jas. R. Lowell.—AD—AL—AmP—APM—ASL—CAP—CCB—DD—HBP—HBV—HBVy—OAA—PYO—SN—SP 5
(*Longer vers. than in* Works.)—LLC—PEO
(*Br. sel.*)—BNL—GN
To the Dead.—W: B. Scott.—VA
To the Dead of '98.—Lionel Johnson.—HBV
To the Defenders of New Orleans.—Jos. Rodman Drake.—PAH
To the Departed.—Anon.—HP 2—SSS
To the Desponding.—Alice Cary. *See* To any Desponding Genius.
To the Devil.—Rob't Burns. *See* Address to the Deil.
To the Discouraged.—G: W. Crofts.—HDL
To the Divine Image.—W: Blake.—SEP—VE
To the Duke Alphonso, asking to be Liberated.—Torquato Tasso. (*Tr. by* R: H: Wilde.)—TIWP
To the Duke de Noalles (Epigram Written to the Duke de Noalles, An—*C.*).—Matthew Prior.—HPE
To the Duke of York. (Poet's Good Wishes for the Most Hopeful and Handsome Prince, the Duke of Yorke, The—*C.*)—Rob't Herrick.—WEP 2
To the Dykes.—T. De Witt Talmage.—CS 32
To the Eagle.—Jas. G. Percival.—SP 8
To the Earl of Warwick, on the Death of Addison. —T: Tickell. *See following.*

To the Earl of Warwick, on the Death of Mr. Addison. (*C.*) —T: Tickell.—HBV—WEP 3 (*abr.*)
(On the Death of Mr. Addison.)—FEP
(To the Earl of Warwick, on the Death of Addison.) —BNL
To the Electors of Bristol.—Edmund Burke. *See* Speech at Bristol, Previous to the Election, 1780.
To the End. (*Sel.*)—Christina G. Rossetti.—PGT 2
To the Evening Star.—M. Akenside.—BGV
To the Evening Star.—W: Blake.—EhP—GT—OR—RLP—SEP—VE—WEP 3
To the Evening Star.—T: Campbell.—BGV—EBS—FEP—HBP
(Evening Star, The.)—BNL
(Song: to the Evening Star—*C.*)—HBV—PGT 1—QH—SEP—VE
To the Evening Star. (Caroline. Pt. II.)— T: Campbell.—PGT 1
To the Evening Star.—J: Leyden.—FEP
To the Evening Wind.—W: C. Bryant.—PHS
(Evening Wind, The—*C.*)—AmP—APM—CAP—CBP—LLC—LOS 2
(*W. add st.*)—AA—BNL—GP—HBP
To the Face of the Lord Jesus.—Paulus Gerhardt.—HGV
To the Fair "Come-outer."—Anon.—WA
To the Federal Convention.—Timothy Dwight.—PAH
To the Fire.—Rob't Southey.—CBP
To the First Robin.—H: S. Washburn.—POS
To the Fir-tree. (*Tr. by*) Blanche W. Bellamy and Maud W. Goodwin.—OS 1. (*Another tr.*)—OAC
To the Flowers.—Anon.—SSC
To the Flying Squadron.—Anon.—PAPm
To the Forgotten Dead.—Marg. L. Woods.—VA
To the Fountain at Frascati.—Lord Hanmer.—TIWP
To the Fountain of Bandusia. (*Fr.* Echoes from the Sabine Farm.)—Eugene Field.—AA
To the French People, 1792.—Pierre V Vergniaud.—SS
To the Fringed Gentian.—W: C. Bryant.—AA—AL—APM—AmP—ASL—BNL—CAP—CBP—CCB—EPs—FEP—GEP—GN—HBP—HBV—LC—LLC—LOS 1—OS 2—OTPC—PGGR—POS—PRS—RAC—SMG—STC
To the Gentle Reader.—Andrew Lang.—FT
To the Glowworm.—J: Clare.—FEP
To the Goldenrod.—B. M. Cutcheon.—HCTC
To the Gossamer-light.—C: Tennyson-Turner.—VA
To the Graduates.—Teresa Beatrice O'Hare.—WR 55
To the Grand Army of the Republic.—T: B Reed.—SC
To the Grasshopper and [the] Cricket.—Leigh Hunt.—BNL—FEP—GN—HBV—NT—OTPC—POS—RAC—SEP—VE—WEP 4
(Grasshopper and [the] Cricket. The.)—CBP—CEL—HBP—LC—OS 2
(On the Grasshopper and Cricket.)—LOS 2
To the Guardian Angel, Sabine.—C. A. V Tastu.—OS 1
To the Guidwife of Wauchope House, *Set. fr.* (Epistle to Mrs. Scott of Wauchope.)—Rob't Burns.—WEP 3
(Scotland—*br. sel.*)—EPs
To the Harpies.—Arthur Davison Ficke.—HBV
To the Harvard Alumni.—Booker T. Washington.—SP 6
To the Harvest Moon.—H: Kirke White.—BNL (*abr.*)—HBP
To the Herald Honeysuckle.—Emily Pfeiffer.—VA
To the Herb Rosemary.—H: Kirke White.—EPs—STC
To the Highland Girl of Inversneyde. — W: Wordsworth. *See* To a Highland Girl.
To the Hon. Charles Montague. (*Abr. fr.* Variations from a Copy Printed 1692.)—Matthew Prior.—BNL
To the Honourable Miss Carteret.—A. Philips.—BGV
To the Housatonic at Stockbridge.—Rob't U. Johnson.— SN
To the House of Lords.—Edmund Burke. *See* Impeachment of Warren Hastings.
To the Humblebee. (*C.*)—Ralph W. Emerson.—BNL—PF
(Humble-bee, The.—*C.*)—AA—AFV—AL—AmP—APM—ASL—BFV—CAP—CBP—CCB—FEP—GN—HBP—HBV—HBVy—LC—RAC—SN—YBV
To the Humming-bird.—Jones Very.—LC
To the Ideal.—Norman Gale.—HT
To the Immortal Memory and Friendship of that Noble Pair. Sir Lucius Cary and Sir Henry Morrison, *Sel. fr.* (Part of an Ode to the Immortal Memory, etc.) —Ben Jonson.—OB
(Good Life, Long Life—*br. sel.*)—BNL—CBP—FEP
(Honor in Bud—*abr.*)—LH
(Noble Nature. The.)—CGd—CS 15—FP—GN—HBV—HBVy—HGP—LC—LOS 2—OS 1—PCK—PGGR—PGT 1—RLP—STC
(Perfect Life, The.)—CEL
To the Immortal Memory of the Halibut on Which I Dined This Day.—W: Cowper.—BLV
To the Jersey Lily. (*C.*)—Joaquin Miller.
(To Florence—*longer vers.*)—TFY
To the King of Navarre.—Clement Marot.—AFP
To the King on his Birthday[, Nov. 19. 1632—*C.*].—Ben Jonson.—EDY
To the Lady Anne Hamilton.—W: R. Spencer.—STC
To the Lady in the Chemisette with Black Buttons.—Nathaniel P. Willis.—HPE
To the Lady Margaret, Countess of Cumberland.—S: Daniel.—EPE—FEP—HBP—WEP 1 (*abr.*)
(Knowing the Heart of Man—*br. sel.*)—EPs
(To the Countess of Cumberland—*br. sel.*)—BNL
To the Lady Margaret Ley. — J: Milton.— EPE — FEP — HBP—OB—PGT 1
To the Lady-bird.—Caroline B. Southey.—CHV—PHS
(Ladybird, Ladybird.)—CFBP—NV—OS 1—TYP
(Little Lady Bird, The.)—WR 12
To the Lakes.—W. W. Campbell.—VA
To the Lapland Longspur.—J: Burroughs.—SN
To the Lark.—Anon.—CBOP
To the Lark.—Rob't Herrick.—CEL—WEP 2
To the Leading Periodical. (*Punch.*)—HPE
To the Leanán Sidhe.—T: Boyd.—BIP—DB—TIP
To the Lion of St. Mark. (*Sel. fr.* Venice.)—Joaquin Miller. —OS 3
To the Lions.—Elbridge S. Brooks.—WR 34
To the Little Readers.—Frank D. Sherman.—LFL
To the Lord General.—J: Milton. *See following.*
To the Lord General [Cromwell].—J: Milton.—BNL—EHT—EPE—FEP—LH—LHT—OS 3—PPV—WEP 2
(Sonnet. To the Lord General Cromwell, etc.—*C.*)—EP—HBP
To the Lord General Fairfax.—J: Milton.—LHT
To the Lord of Potsdam.—Owen Seaman.—THP
To the Man who Fails.—Alfred J. Waterhouse.—HTb-I
To the Man-of-war-bird.—Walt Whitman.—AA—AL—APM—CAP—GEP—HBV
To the Memory of Abraham Lincoln.—W: C. Bryant.—OAL
To the Memory of Ben Jonson.—J: Cleveland.—BNL
To the Memory of Channing.—Anne C. Lynch.—EDY
To the Memory of Edward the Black Prince.—Walter Scott. —PPV
To the Memory of Fletcher Harper. (Honest Man, An —*C.*).—Dinah M. Craik.—BNL
To the Memory of Mr. Charles Morwent. (*Sel. fr.*) —J: Oldham.—EPR
To the Memory of my Beloved Mr. William Shakespeare, and what he hath Left us. (*C.*)—Ben Jonson.
(To the Memory of my Beloved Master, William Shakespeare, and what he hath Left us.)— EP — HBV—SEP—VE—WEP 2
(To the Memory of my Beloved, the Author, Mr. William Shakespeare, etc.)—FEP
(To the Memory of Shakespeare.)—BNL
To the Memory of Prince Albert.— Alfred Tennyson. *See* Idylls of the King.
To the Memory of Shakespeare.—Ben Jonson. *See* To the Memory of my Beloved Mr. William Shakespeare, etc.
To the Memory of Sydney Dobell.—J: S. Blackie.—EDY
To the Memory of the Americans who Fell at Eutaw.—Philip Freneau.—PAP
(Eutaw Springs.)—AA—AmP—APPV—AWB—EDY—PAH
To the Memory of the Brave Americans.—APM
To the Memory of the Brave Americans. (*Sel. fr.*)—Philip Freneau.—*See foregoing.*
To the Memory of the Late Brigham Young.—Anon.—SR 1
To the Memory of Thomas Hood.—Bartholomew Simmons.—BNL (*sel.*)—HBP
(Stanzas to the Memory of Thomas Hood—EDV—VA
To the Men of Kent.—W: Wordsworth.—El
To the Men who Lose.—Anon.—HP 2
To the Milkweed.—Lloyd Mifflin.—AA
To the Mocking-bird.—Albert Pike.—AA
To the Mocking-bird.— R: H. Wilde.— AA —AL — CBP — FEP—PNW—SN
To the Modern Battleship.—Rob't James.—HP 2
To the Money-getter.—Anon.—HP 2
To the Month of September. (Hymns of Astrea, Hymn X.) —Sir J: Davies.—WEP 1
To the Moon.—Johann Wolfgang von Goethe.—HGV
To the Moon. (*C.*) — Percy B. Shelley. — BGV — CEL — GEP—HGP—QH
(*Sl. abr.*)—FEP—PGT 1
(Moon, The, II.—*sl. abr.*)—OB
To the Moon.—Sir Philip Sidney. *See* Astrophel and Stella.
To the Moon.—E: Hovel, Lord Thurlow.—FEP
To the Moonflower.—Craven L. Betts.—AA
To the Mountain Ben Bulben.—Moireen Fox.—BIP
To the Muses.—W: Blake.— BGV — BLV —CEL —FEP — HBV — OB —PGT 1 —RLP —SEP — STC — VE — WEP 3
To the Nautilus.—Hartley Coleridge.—VA
To the Neapolitans. (Lines on the entry of the Austrians into Naples—*C.*)—T: Moore.—OS 2 (*abr.*)
(Lines on Naples.)—CSS
(Occupation of Naples by the Austrians.)—EDY
To the Necrophile.—Walter Conrad Arensberg.—AMV 2
To the New Year.—Jas. W. Riley.—SP 7
To the Night.—Percy B. Shelley. *See* To Night.
To the Nightingale.—R: Barnfield. *See* Cynthia.
To the Nightingale. (Hymns of Astrea, VI.) — Sir J: Davies.—WEP 1
To the Nightingale.—W: Drummond.—FEP—HBV—RAC
To the Nightingale.—W: Drummond. *See also* To a Nightingale.
To the Nightingale.—J: Milton.— BNL (*br. sel.*)— EPE — FEP—HBP—HBV—NT
(Sonnet: To the Nightingale—*C.*)—EP—HGP
To the Nightingale.—Anne Finch, Lady Winchelsea.—EP — EPR—WEP 3
To the Nile.—Bayard Taylor.—APM
To the Ocean.—Lord Byron. *See* Childe Harold's Pilgrimage.
To the Ocean now I Fly.—J: Milton. *See* Comus.
To the Old Year.—Katha. Lee Bates.—YC
To the Painted Image.—Jones Very.—STC
To the Palace of the King.—S. J. Smith.—CS 33
To the Past. (*C.*)—W: C. Bryant.—ASL
(Past, The.)—AA—CAP—CBP—LLC—YBV

To the Pious Memory of the Accomplished Young Lady, Mrs. Anne Killigrew. (*C.*)—J: Dryden.—HBV—WEP 2
(Ode to the Pious Memory, etc.—*sl. abr.*)—OB
To the Pliocene Skull.—Fs. Bret Harte.—AWH—BNL—THP
To the Poets.—J: Keats.—FEP—HBV
(Bards of Passion and of Mirth.)—BGV—OB
(Ode: "Bards of passion," etc.)—EP—HBP—WEP 4
(Ode on the Poets.)—CBP—FT—PGT 1—PHS
To the Poets of Our Time.—Jean de Schélandre.—AFP
To the Portrait of "A Gentleman."—Oliver W. Holmes.—HPE
To the Portrait of "A Lady."—Oliver W. Holmes.—YBV
To the Portrait of One "Gone Before."—Mrs. A. M. Butterfield.—FP
To the Princess Alice. (Dedicatory Poem to the Princess Alice—*C.*)—Alfred Tennyson.—EDY
"To the pure mind alone hath solitude its charms."—Anon.—GG
To the Queen.—W: Blake.—EPR
To the Queen.—Alfred Tennyson.—BHV—EDY—EHT—EPC—PPV
To the Rainbow. (*C.*)—T: Campbell.—CBP—FEP—HBV—SS
(*Sl. abr.*)—EPs—SN
(Rainbow, The—*abr.*)—OTPC—PCK—POS
To the Redbreast.—(*By a friend of* G: Herbert.)—ABV
To the Redbreast.—W: Drummond. *See* To a Nightingale.
To the Rescue.—Anon.—CS 14
To the Rev. Dr. Wordsworth. (*C.*)—W: Wordsworth.
(Christmas Carol, The—*abr.*)—EPs—OAC—OS 2—YC
To the Rev. F. D. Maurice.—Alfred Tennyson.—BLV—GP—POW
To the Rev. Mr. Newton, on his Return from Ramsgate.—W: Cowper.—WEP 3
To the Rev. William Bull.—W: Cowper.—BLV
To the Revolutionary Veterans.—Dan'l Webster. *See* Bunker Hill Monument, The.
To the Right Hon. the Earl of Chesterfield. (*C.*)—S: Johnson.
(Letter to Lord Chesterfield.)—OS 3
To the River Ankor. (*C.*—Ideas XXXII.)—Michael Drayton.
(Rivers of England, The.)—FEP
To the River Charles. (*C.*)—H: W. Longfellow.—GEP
(To the Silent River.)—LLC
To the River Duddon.—W: Wordsworth.—STC
To the River Lodon. (*C.*)—T: Warton.—BGV—EPR—WEP 3
(On Revisiting the River Lodon.)—FEP
(Sonnet IX: To the River Lodon.)—EP
To the Robin, *Sel. fr.* (Robin, The—*w. mus.*)—Eliza Cook.—AD
To the Rose[: a Song—*C.*].—Rob't Herrick.—HBV—OEL—WEP 2
(Go, Happy Rose!)—CEL
(Rose, The.)—EPs
To the Royal Society, *Sel. fr.* (Ode to the Royal Society.)—Abraham Cowley.—WEP 2
To the Secretary of War, 1824.—Pushmataha.—SS
To the "Sextant."—Arabella M. Willson.—BNL—MHR
Appeal for Air to the Sextant of the Old Brick Meetinouse.—WA
(Appeal to the "Sextant" for Air, An.)—BS 4 (*at. to* "A. Gasper.")—CS 4
To the Schooner Casco.—Grace Hazard Conkling.—AMV 4
To the Sensitive Plant.—Percy B. Shelley.—RLP
To the Shade of Washington.—R: Alsop.—OAW
To the Silent One.—Emanuel Geibel.—FTA
To the Silent River.—H: W. Longfellow. *See* To the River Charles.
To the Sister of "Elia."—Walter S. Landor.—BGV—EDY—FEP—HBV
To the Skylark.—Percy B. Shelley. *See* To a Skylark.
To the Skylark.—W: Wordsworth. *See* To a Skylark.
To the Small Celandine.—W: Wordsworth.—HBP—HBV—LOS 2—OTPC—PHS—POS (*sel.*)—RLP—SN
To the Soldiers.—W: McKinley.—WR 42
To the Spirit of Abraham Lincoln.—R: W. Gilder.—EDY—OAL—POL—SP 3—WR 45
To the Spirit of Keats.—Jas. R. Lowell.—CAP
To the Spirit of Poetry.—Philip B. Marston.—VA
To the Spring. (Hymns of Astrea, III.)—Sir J: Davies.—WEP 1
To the Stall-holders at a Fancy Fair. (*Parody.*)—W. S. Gilbert.—PA
To the Stars and the Stripes from Abroad.—Adair Welcker.—SR 9
To the Summer Sun.—Marguerite Wilkinson.—GS
To the Supreme Being. (*Includes also* At Florence.) Michelangelo (*tr. by* W: Wordsworth.)—FTR
To the Survivors of the Battle of Bunker Hill.—Dan'l Webster. *See* Bunker Hill Monument, The.
To the Swallows.—Auguste Lacaussade.—AFP
To the Terrestrial Globe.—W: S. Gilbert.—BNL—CS 8—HBV—MHR—OS 2—SAy
To the Thirty-ninth Congress.—J: G. Whittier.—PAH
To the Tron-Kirk Bell.—R. Fergusson.—BGV
To the Unco Guid[; or, The Rigidly Righteous].—Rob't Burns.—BNL—EPs
(God, the only Just Judge.)—CBP
To the Unknown Goddess.—Rudyard Kipling.—SP 5
To the Virginian Voyage.—Michael Drayton.—BHV—HBV—LHT—OB—PAH—PNW
To [the] Virgins[, to make much of Time]. (*C.*)—Rob't Herrick.—BLV—BNL—OEL—EP—EPE—FEP—FTA—HBV—HGP—LTV—OB—OEL—SEP—VE—VSA—WEP 2
(Counsel to Girls.)—PGT 1
(Counsel to Virgins.)—PYO
("Gather ye rosebuds as ye may.")—GEP—HBP
To the Western Wind.—Rob't Herrick.—HBV—OB
To the White-throated Finch.—Augusta Larned.—CHV
To the Wild Verbena.—Rose Morgah.—S
To the Willow-tree.—Rob't Herrick.—HBV—OB
To the World. (*C.*—The Forest, IV.)—Ben Jonson.
(Farewell to the World, A.)—OB
To the Younger Lady Lucy Sydney.—E. Waller.—BLV
To Tacaea.—Walter S. Landor.—RLP
To Thee.—Clara Shanafelt.—NPA
To Thee for Me.—Alex. Montgomery.—NT
To Thee, O Country!—Anna P. Eichberg.—BLP
To Theocritus, in Winter. (Ballade to Theocritus in Winter—*C.*)—Andrew Lang.—RLP—VA
To Thine Own Self be True.—Pakenham Beatty.—HP—PYO
To Thomas Carlyle.—J. C.—BOL
To Thomas Moore. (*C.*)—Lord Byron.—BGV—BLV—BNL—EPN—GEP—GP—HBP
(Friendship.)—CTBP—LH
("My boat is on the shore.")—NT—PYO
To Those about to Marry.—Anon.—CS 6
To Those who've Fail'd.—Walt Whitman.—CAP
"To Thy temple I repair." (Day in the Lord's Courts, A—*C.*)—Jas. Montgomery.—FEP
To Thyrsa.—Lord Byron.—RLP
To Time. (*C.*)—W: L. Bowles.—CBP—RLP
(Influence of Time on Grief.)—BGV—FEP—WEP 4
(Time and Grief.)—HBV—OB
To Time.—Mrs. Tighe.—BIP
To Tobacco.—C: S. Calverley.—BNL
(Ode to Tobacco—*C.*)—BLV—HBV—THP
To Toussaint L'Ouverture. (*C.*)—W: Wordsworth.—BGV—BNL—EDY
(Sonnet to Toussaint L'Overture.)—EP—HBP—RLP
(Toussaint L'Ouverture.)—WR 1
To Two Bereaved.—T: Ashe.—OB
To Venice.—Aleksandri. (*Tr. by* H: Stanley.)—TIWP
To Venus.—Beaumont and Fletcher. *See* Mad Lover, The.
To Vernon Lee.—Amy Levy.—VA
To Verona.—Walter S. Landor.—TIWP
To Victor Hugo.—Algernon C: Swinburne.—OVV
To Victor Hugo.—Alfred Tennyson.—BNL—GP
To Victoria.—Charlotte Fiske Bates.—CBP
To Vincent Corbet, my Son.—R: R. Corbet.—BLV—FEP
To Violet.—Rob't Cameron Rogers.—VSA
To Violets. (*C.*)—Rob't Herrick.—HBP—HBV—LC—OB—OS 1—TYP
(Violets.)—BNL—GP—OTPC
To Virgil.—Alfred Tennyson.—EDY—EPN—WEP 4
To Virginia.—H: Atkins.—GS
To Virgins, to make much of Time.—Rob't Herrick. *See* To the Virgins, etc.
To Vittoria Colonna. (Misc. Sons., XXIV.)—Michelangelo (*tr. by* W: Wordsworth.)—BOF
To W. L. Garrison. (*C.*)—Jas. R. Lowell.
(William Lloyd Garrison.)—BNL
To Wachusett.—H: D: Thoreau.—PNW
To Walk with God!—G: F. S. Armstrong.—THV
To Walt Whitman.—Annie Thomas.—WR 38
To Weep Irish.—Lionel Johnson.—DB
To Whit, to Whoo.—Harriet Nutty.—CB
To Whittier.—Jas. R. Lowell.—CAP
To Whom Shall We Give Thanks!—Mrs. Levi Wade.—BS 1—FTR—MYF
To William Cullen Bryant.—Fitz-Greene Halleck.—PEO
To William Erskine, Esq.—Walter Scott. *See* Marmion.
To William H. Seward.—J: G. Whittier.—CAP—EDY
To William Lloyd Garrison.—J: G. Whittier.—CAP—PAH
To William Lloyd Garrison, after the War.—T: Gold Appleton.—CBP
To William Sharp.—Clinton Scollard.—HBV—LBM
To William Shelley.—Percy B. Shelley.—GC
To William Sidney on his Birthday. (*Sel. fr.* Ode to Sir William Sidney on his Birthday.)—Ben Jonson.—EPs
To William Simpson, *Br. sel. fr.* (Inspiration.)—Rob't Burns.—EBS—EPs
To William Stewart Rose, Esq.—Walter Scott. *See* Marmion.
To William Vaughn Moody.—Herbert Heron.—GS
To William Watson in England.—Percy MacKaye. *See* Six Sonnets.
To Woman.—Lord Byron.—HBV—SAy
To Wordsworth.—O. F. Emerson.—AD
To Wordsworth, *Br. sel. fr.* (Wordsworth.)—Felicia D. Hemans.—BNL
To Young Men of New York in 1861.—E: D. Baker. *See* Speech at Union Square, N. Y., April 20th, 1861.
To Youth.—Walter S. Landor.—BGV—HBV—VA
To Zante.—Edgar Allan Poe.—POW
To Zurbaran.—Théophile Gautier.—AFP
Toad, A.—Edgar Fawcett.—SN
Toad, The.—Lucy S. Ruggles.—TFS
Toad in Search of a Supper, The.—Marian Douglas.—CHV
Toad's Good-bye to the Children, The.—Anon.—CBOP—CHV
Toad's Journal, The.—Jane Taylor.—BNL—OTPC
Toadstool, The.—Oliver W. Holmes.—POS
Toast, A.—Anon.—WR 27

Toast, A.—R: Hovey.—AFV
Toast, A.—Sir J: Suckling.—BLV
Toast, A—"Peace and Plenty."—Anon.—CS 15
Toast, The.—Mary K. Dallas.—CS 16—TS—WR 18
Toast, The.—Winthrop M. Prael. *See* My Mother.
Toast to Omar Khayyám.—Theo. Watts-Dunton.—VA
Toast to our Mothers.—Anon.—WR 44
Toast to our Native Land, A.—Rob't Bridges.—PAH
Toast to the Flag.—H: Gaines Hawn.—CS 40
Toast—To the Ladies, A.—J: L. Oswald.—SR 13
Toast to the Lovers and Husbands of the Shakespeare Club. —Howell L. Piner.—WR 23
Toast-master, The.—Anon.—WR 18
Toasts.—Anon.—SP 6
Toasts and Sentiments.—Anon.—KNE
Tobacco Pledge, The. (*Dial.*)—Eliz. E. Ralston.—SDD
Tobe's Monument.—Eliz. Kilham.—BS 18—WR 26
Tobias Turnitop in General Court. (*Dial.*)—Anon. (*Subject fr.* Haliburton.)—MPD
Toboggan Slide, The.—"Clara Augusta."—BS 19
(Miss Splicer tries the Toboggan.)—SR 6
Toby Tosspot. (*Sel. fr.* The Elder Brother.)—G: Colman, *the younger.*—BNL—CS 15
Toccata of Galuppi's, A.—Rob't Browning.—GEP—HBV—PGT 2—RTV—TIWP
Toccoa, the Beautiful.—Louis K. Rogers.—WR 4
Today.—Anon.—HTb-I
To-day.—T: Carlyle.—CBP—CSBP—EBS—GN—GSP—HBV—HBVy—LOS 1—OS 1—PGGR—PYO—RAC—SFM—SMG—SP 1—SP 5—THV—TYP
To-day.—Helen Gray Cone.—LBM—STC
Today.—J. H.—HTb-II
To-day.—B: Robins Curtis Low.—HBV
To-day.—Angela Morgan.—LY
To-day.—Sarah M. G. Piatt.—CBP
To-day.—Mary N. Prescott.—CBP
"To-day."—J: Ruskin.—HDL
To-day. (*Sel. fr.*)—Martin Farquhar Tupper. (Life.)—CBP
To-day.—Lydia Avery Coonley Ward.—HBV
To-day and To-morrow.—Gerald Massey.—LLC—STC
(Promised Land To-morrow, The—*sl. diff. vers.*)—CS 23
To-day in Bethlehem.—John of Damascus. (*Tr. by* Philip Schaff.)—YC
"To-day the great question that is stirring men's hearts."—Jos. Parker.—GG
Todlen butt, and todlen ben.—Anon.—EBS
Todlin' Hame.—Anon.—HBV
Together.—G: Barlow.—BIL
Together.—Jas. Anthony Froude (?).—THV
Togo Gets Acquainted with the Clothes Line.—Wallace Irwin.—SP 8
Toil.—Anon.—PEO
Toil of the Trail, The.—Hamlin Garland.—AL—HBV—SN
"Toiler, Canst thou Dream?"—Lulu W. Mitchell.—DD
Toilet, The.—Alex. Pope. *See* Rape of the Lock, The.
Toiling of Felix, The. (*Sel. fr.*)—H: Van Dyke.
(Angler's Reveille, The.)—GN—PGGR—RAC (*Abr.*)—SFM—SMG
Toinette's Philip, *Sels. fr.*—Mrs. C. V. Jamison.
Mouse, The. (*Dial. ad. fr.* Chs. XXI. *and* XXII.)—NDP
Selling the Image. (*Dial. ad. fr.* Chs. III. *and* IV.)—NDP
Token, The. (*Abr.*)—Jas. R. Lowell.—LLC
Tola of Mustard Seed, The.—Sir Edwin Arnold. *See* Light of Asia, The.
Told at "The Falcon."—Edwin Coller.—CS 38
Told at the Tavern.—Theo. F. Havens.—HP
Told by the Hospital Nurse.—S. B. McBeath.—WR 4
Told in the Stalls.—J. H. Tucker.—WR 13
Told in the Twilight.—J. G. F. Nicholson.—FTA
Toledo. (*Sel. fr.*)—Walter Scott.—POW
Tolerance.—Sir Lewis Morris.—OVV
Tolerance the Bases of Liberty.—Anon.—WR 55
Toll for the Brave.—W: Cowper.—BHV
Tolling.—Lucy Larcom.—OAL
Tom.—M. T. Hart.—WR 35
Tom.—Constance F. Woolson.—BS 6—CS 18—FR—KNE—NV
"Tom and Jerry."—W: M. Thackeray.—FT
Tom and Roxy. (*Sels. fr.* "Pudd'nhead Wilson." Chs. VIII. and IX., *ad. as dial.*)—S: L. Clemens.—NDP
Tom Bowling.—C: Dibdin.—BNL—BPB—FEP—HBP—HBV—OTPC—PC—RLP
(Perfect Sailor, The.)—LH—RTV
(Tom Bowling's Epitaph.)—BGV
Tom Brown at Oxford. (*Sel. fr.*)—T: Hughes.
(Boat Race, The.)—NC—PFP—SP 7—WR 54
(Tom Brown's First Grief.)—BOF
Tom Brown at Rugby. —T: Hughes. *See* Tom Brown's School Days at Rugby.
Tom Brown Starting for Rugby. —T: Hughes. *See* Tom Brown's School Days at Rugby.
Tom Brown's First Grief. —T: Hughes. *See* Tom Brown at Oxford.
Tom Brown's School Days at Rugby. *Sels. fr.*—T: Hughes.
Fighting. (*Sel. fr.* Pt. II., V.)—OS 1
Morning and Afternoon Chapel. (*Sel. fr.* Pt. I., VII.)—MRS
("We listened as all boys in their better moods"—*sel.*)—FHS
Tom Brown at Rugby.—OS 2
Tom Brown Starting for Rugby. (*Sels. fr.* Pt. I., Chs. III. and IV.)—LLC
Tom Dunstan; or, the Politician. (*C.*)—Rob't Buchanan.—FEP—HBV
(Freedom's Ahead.)—SAE
(Old Politician, The.)—HBP
Tom Fay's Soliloquy. (*Mon.*)—Fanny Fern.—WR 32
Tom Gage's Proclamation.—(*Pennsylvania Journal.*)—PAH
Tom Moody.—Anon.—BVC (*At. to* Andrew Cherry.)—BIP
Tom o' Bedlam.—Anon.—HBV
Tom Potts.—(*Old Ballad.*)—ESB
Tom Sawyer, *Sels. fr.*—S: L. Clemens.
How Tom Sawyer Whitewashed his Fence. (*Sel. fr.* Ch. II.)—BS 7—WR 43
(How Tom Sawyer Got his Fence Whitewashed—*sl. abr.*)—CS 15—MYF
Tom Sawyer Treated for Lovesickness. (*Sel. fr.* Ch. XII.)—CH
Tom Sawyer's Love Affair. (*Sels. fr.* Chs. VI. and VII.)—BS 3
Tom Sawyer Treated for Lovesickness.—S: L. Clemens. *See* Tom Sawyer.
Tom Sawyer's Love Affair. —S: L. Clemens. *See* Tom Sawyer.
Tom Sueter.—J: Nyren. *See* Cricketer's Guide, The.
Tom, the Drummer-boy.—Anon.—CS 15
Tom Thumb's Alphabet.—Anon.—HBV—HBVy
Tom Twist.—Anon.—WR 20
Tomb, The.—Matthew Arnold. *See* Church of Brou, The.
Tomb, The.—T: Stanley.—HBP—WEP 2
Tomb in Ghent, A. (*Abr.*)—Adelaide A. Procter.—DR
Tomb of Charlemagne, The.—Bayard Taylor.—WR 2
Tomb of Galileo, The.—Walter Malone.—TIWP
Tomb of the Brave, The.—Jos. Hutton.—PAH
Tomb of Washington, The.—J. W. Savage.—CS 5
Tombola, The. (*Ent.*)—Anon.—EuE
"Tommy."—Rudyard Kipling.—HSPS
Tommy and his Shilling.—Mrs. S. W. Jewett.—CBOP
Tommy and the Crocodile.—Rob't C. V. Meyers.—CS 35
Tommy Big-eyes. (*Sel. fr.*)—T. E. Brown.—GC
Tommy Brown.—(*Common School Education.*)—TS—WR 18
Tommy Brown.—L. C. Hardy.—WR 21
Tommy Brown.—Rob't C. V. Meyers.—BS 27
Tommy Candy.—Anon.—CS 39
Tommy Day's Easter Eggs.—Julia M. Dana.—WR 57
Tommy Pete, Balking Mule.—J: Trotwood Moore.—WR 58
Tommy Taft.—H: W. Beecher. *See* Norwood.
Tommybob's Thanksgiving Vision.—Anna M. Pratt.—WR 40
Tommy's Army.—F: E. Weatherly.—CBOP—COS—PP
Tommy's Christmas Wish.—R. K. Munkittrick.—WR 52
Tommy's Dead.—Sidney Dobell.—AmSS—BS 23—FEP—HBP—HBV—RLP—VA
Tommy's Dinner.—G: Cooper.—WR 40
Tommy's Essay on Breath.—Anon.—WR 17
Tommy's First Love. (Gemini and Virgo—*C.*)—C: S. Calverly.—CS 24
Tommy's Girl.—Helen Parker.—WR 58
Tommy's Idea of Christmas.—Joe Cone.—WR 47
Tommy's Mark.—Anon.—LFS
Tommy's Prayer.—J: F. Nicholls.—CS 25
Tommy's Ride.—G: Cooper.—SSC
Tommy's Troubles.—J. Paul Lowell.—SR 14
Tommy's Twials.—Anon.—CD
To-morrow.—Anon.—CS 28
To-morrow.—Anon.—HP
To-morrow.—Anon.—LLC
(What is To-morrow?)—WR 6
To-morrow.—Anon.—SP 7
To-morrow.—Florence E. Coates.—AA
To-morrow.—J: Collins.—BGV—BLV—HBV—OR—PGT 1
(In the Downhill of Life.)—FEP
To-morrow.—Nathaniel Cotton.—BLP—SS
To-morrow.—W. F. Fox.—CS 15
To-morrow. (*Br. sel. fr.* Irene, Act III., Sc. 2.)—S: Johnson.—BNL
To-morrow. (*Abr.*)—Alfred Tennyson.—PF—WR 16
To-morrow. (*Sel. fr.*)—Martin Farquhar Tupper. (Procrastination.)—CBP
(Word of Bane and Blessing, The.)—CBP
To-morrow and To-day.—J. Mervin Hull.—CS 38
"To-morrow, and to-morrow, and to-morrow." —W: Shakespeare. *See* Macbeth.
To-morrow at Ten.—Nora Perry.—SR 9
To-morrow's News.—G: Klingle.—HDL
Tom's Come Home.—J: T. Trowbridge.—MYF
Tom's First Piece. (*Dial.*)—Grace B. Faxon.—WR 52
Tom's Little Star.—Fanny Foster.—BS 7—CS 18—CSS—FTR—SR 5
Tom's Practical Joke. (*Dial.*)—E. C. and L. J. Rook.—YFE
Tom's Race.—J: Prescott Earl.—CS 39
Tom's Thanksgiving.—Anon.—CHP
Tom's Thanksgiving.—G: M. Vickers.—CS 35
Tone of the Voice, The.—Anon.—CS 32 (*sel.*)—WR 34
Tongue, The.—*Bible.* *See* St. James.
Tongue, The. (*Br. sel. fr.* Euphues: of the Education of Youth—*paraphrased fr.* Plutarch.)—J: Lyly.—OS 1
Tongue, The.—Philip B. Strong.—SP 4
Tongues in Trees.—W: Shakespeare. *See* As You Like It.
To-night.—Percy B. Shelley.—HGP
To-night.—Blanco White.—CBP
Tonio.—Theodosia Garrison.—SP 7
Tonis ad Resto Mare. — Anon. (*at. to* Jonathan Swift.)—BNL—HPE
Tony Pleads to Petit Larceny.—Anon.—WR 56
Too Bad to Mend. (*Tab.*)—Anon.—TCP
Too Big to be Rocked.—Ella W. Wilcox.—WR 17
Too Candid by Half.—J: Godfrey Saxe.—HBV

Too Dear for the Whistle. (*Sel. fr.* The Whistle.) —B: Franklin.—LLC
(Don't Give too much for the Whistle—*sl. abr.*)—BLP
Too Deep for Tears.—Edmund G. A. Holmes.—BIP
Too Good to Attend Common School.—Eliza Doolittle.—SDD
Too Great a Sacrifice.—Anon.—AWH—HP—THP
Too Hot. (*Tab.*)—E. C. and L. J. Rook.—YFE
Too Late.—Gustave Becquer.—FLS
Too Late. (*C.*)—Dinah M. Craik.— CBP —FEP —FTA — HBP—HBV—STC—VA
(Douglas.)—OVV
(Douglas; [Douglas,] Tender and True.)—BNL—FP—LLC—PYO—RLP
Too Late.—Emily Dickinson.—AA
Too Late.—W: J. Linton.—VA
Too Late.—Fitz-Hugh Ludlow.—BNL—CS 13—OS 3—PF—SAy
Too Late.—Lilla Cabot Perry.—STC
Too Late.—Adelaide Anne Procter.—CBP
Too Late.—Edmund C. Stedman.—CBP
"Too late, alas! I must confess." (Song—in Imitation of Sir John Eaton, A—*C.*)—J: Wilmot, Earl of Rochester.—BNL—FEP
Too Late for the Train.—Anon.—CS 14—FTR
Too Late I Stayed.—W: R. Spencer. *See* To Lady Anne Hamilton.
"Too late! Too late!"—Christina G. Rossetti. *See* Prince's Progress, The.
Too Late we Met.—G. H. Westley.—FLS
Too Lazy for Anything.—Anon.—CBOP
Too Little and too Big.—Anon.—WR 17
Too long, O Spirit of Storm.—H: Timrod.—PS
"Too Many Chillun, Pa!"—Anon.—WR 16
"Too Many of We."—Anon.—CS 27
Too Much for Beecher.—Anon.—HTb-I
Too Much Nose.—Anon.—CS 19
Too Much of a Good Thing.—Anon.—TT
Too Much of It.—G: Birdseye.—AWH
Too Old for Father's Kisses.—C: D. Bingham.—WR 25
Too Plain, Dear Youth, These Tell-tale Eyes.—S. Jenyns.—BGV
Too Progressive for Him.—Lurana W. Sheldon.—CS 32
(No Science for Him.)—WR 21
"Too solemn for day, too sweet for night."—W: S. Walker.—OB
Too Utterly Utter.—(*Albany Chronicle.*)—CS 21
(Fashionable School Girl, The.)—CSS
(Intensely Utter.)—SR 4
Too Well Prepared.—(*Detroit Free Press.*)—TSS
Too Young for Love.—Oliver W. Holmes.—CAP
Too Young to Know.—Anon.—WR 39
Too Zealous by Half.—Anon.—CS 23
Toodlekins and Flip.—Anon.—WR 35
Took Johnny to the Show.—Will Carleton.—CS 37
"Took Nodice."—Anon.—BS 17—SDR
Tool, The.—R: Watson Gilder.—SAy
Toot Makes a Match.—Bessie G. Hart.—WR 20
Toothache. (*Parody.*)—Anon.—PA
Too-too Serenade, A.—Anon.—WR 2
Tootsy Wootsy.—Mrs. Frd'k W. Pender.—WR 35
Top Landing, The. (*Dial.*)—Rob't C. V. Meyers.—CS 18
Topic Social, A.—Anon.—EuE
Topographical.—Anon.—WA
Topside Galah! (*Parody.*)—Anon.—PA
Topsy.—Anon.—WR 35
Topsy.—Harriet B. Stowe. *See* Uncle Tom's Cabin.
Topsy's First Lesson.—Harriet B. Stowe. *See* Uncle Tom's Cabin.
Topsy-turvy World.—W: B. Rands.—CFBP—VA
(*Abr.*)—OS 1—WCL
Torcello.—Helen Hunt Jackson.—TIWP
Torch Bearers, The, *Sel. fr.* (America.)—Arlo Bates.—AA
Torch of Liberty, The.—T: Moore.—BLP—DD—OAI—SS
Torch-Light in Autumn.—J: J: Piatt.—AA
"Torment of hell is bred of these two things, The."—W. H. H. Murray.—GG
Torn Hat, The. (*C.*)—Nathaniel P. Willis.—AA
(Boy, A.)—CS 11—LLC
Torpedo-boat, The.—J. Barnes.—PAPm
Torquemada, *Sel. fr.* (Speech of the Grand Rabbi, Moses-Ben-Habib to Ferdinand and Isabella—*sel. fr.* Pt. II., Act II., Sc. 3.)—Victor Hugo.—MRS
Torrent, The.—Edwin Arlington Robinson.—HP 2
Torrismond, *Sels. fr.*—T: L. Beddoes.
How Many Times. (*Song fr.* Sc. 3.)—FEP—FTA—GP—LTV—NT—TFY
(Song.)—HBV—OB—VA
(Song from Torrismond.)—WEP 4
In a Garden by Moonlight. (*Br. sel. fr.* Sc. 3.)—VA
Tōshie Norrie.—Alex. Anderson.—EBS
Total Annihilation.—Mary D. Brine.— BR —BS 12 —CS 21 —TFS
"Touch, a tender word, no more, A."—Anon.—FHS
Touch it Never.—Anon.—LPS—PP
Touch it not.—W. A. Eaton.—TS
Touch of Children's Hands, The.—J: Jarvis Holden.—HP 2
Touch of Nature, A.—T: B. Aldrich.—AL—OAA—SN
Touch of Nature, A.—W: H. Bushnell.—CS 34
Touch Snuff Story, The.—Howard Paul.—MHR
Touching Relic of Pompeii, A.—Anon.—KNE
Touchstone, The. (*Sl. abr.*)—W: Allingham.—BIP —CBP —FEP—LLC—RTI—STC—THV
(*Sl. dif.*)—BNL—EPs
Touch-stone, The.—S. Bishop.—BGV—HBV
Toujours Amour.—Edmund C. Stedman.—ASL—FEP—FTA —HBV—LTV—VSA
Tour of St. Nicholas, The.—Rev. Ralph Hoyt.—CBOP
Tournament, The.—Sidney Lanier.—BE—PCK
Tournament, The.—Walter Scott. *See* Ivanhoe.
Tousoulia.—T: B. Aldrich.—WR 22
Toussaint L'Ouverture, *Sels. fr.*—Wendell Phillips.
Napoleon Bonaparte and Toussaint L'Ouverture.—BS 25 —NC
Toussaint L'Ouverture.— AmSS — BS 16 —CR (2—*abr. and sel.*)—CS 18—FTR—HNS—IR—SC—SSR
(*Sl. dif.*)—FD 1—TMD
(Toussaint L'Ouverture's Place among Great Men—*ptly. dif.*)—NC
(Toussaint's Last Struggle for Hayti.)—WR 43
Toussaint L'Ouverture.—W: Wordsworth. *See* To Toussaint L'Ouverture.
Toussaint L'Ouverture's Place among Great Men.—Wendell Phillips. *See* Toussaint L'Ouverture.
Toussaint's Last Struggle for Hayti.—Wendell Phillips. *See* Toussaint L'Ouverture.
Toward Emmaus.—S. T. Clark.—HDL
Tower of Flame, The.—R: W. Gilder.—EDY
Town and Country.—Anon.—TFS
Town and Country.—Rupert Brooke.—GnP-I
Town and Country Child, The.— Allan Cunningham.— ABV —GC—SSR
Town beyond the Trees, The.—T: Keohler.—DB
Town Meeting, The.—Anon.—PD
Town Meeting, The.—G: W: Curtis.—SSR
Town Mouse and the Country Mouse, The.—Alice Van Leer Carrick.—CB
Town of Concord, Mass., The.—G: D. Robinson.—FD 2
Town of Haveyourownway, The.—Jennie M. Day.—CB
Town of Hay, The.—S: W. Foss.—AA
Town Pump, The.—G: W. Bungay.—CS 26
Town Window, A.—J: Drinkwater.—GnP-II
Toy Commandments.—Eleanor Hallowell Abbott.—WR 25
Toy Cross, The.—Roden Noel.—VA
Toy of the Giant's Child, The. — Adelbert von Chamisso. — STP—WCL
Toy Soldiers.—Anon.—WR 52
Toys, The.—Anon.—CS 38
Toys, The.—Coventry Patmore.—EP—GC—GEP— HDL — LTV—OB—OrM—OVV—PCL—PGT 2—QH—VA—VE
Trades Display, The. (*Ent.*)—Anon.—EuE
Tradition.—J: Dryden. *See* Religio Laici.
Tradition of Conquest.—Sarah M. B. Piatt.—AA
Traditions of Massachusetts, The.—H: C. Lodge.—NC— SC
Trafalgar.—T: Campbell.—OTPC
Trafalgar.—F. T. Palgrave.—POA
Trafalgar Day.—E. Nesbit.—EDY
Traffic in Ardent Spirits.—Lyman Beecher.—AmSS—CS 19 —SR 2—TS
Tragedienne, The.—Zoë Akins.—NPA
Tragedies of the Nests, The.—J: Burroughs. *See* Signs and Seasons.
Tragedy, A.—J. A. Knox.—GH
Tragedy, A.—Theophile Marsials.—HBV—SP 8
Tragedy, A.—Edith Nesbit.—HBV
Tragedy, A.—T. De Witt Talmage.—BS 1—SR 2
Tragedy, The.—T: B. Aldrich.—BS 10
Tragedy at Dodd's Place, The.—Mary K. Dallas.—WR 3
Tragedy in Five Acts, A.—Mel. B. Spure.—RTV
Tragedy in Millinery, A.—Kate Douglas Wiggin. *See* New Chronicles of Rebecca.
Tragedy in the Sunshine, A.—(*Detroit Free Press.*)—BS 19 —CS 32
Tragedy of Blind Margaret, The.—Bertha M. Wilson.— MN
Tragedy of Darious, The, *Sel. fr.* — Sir W: Alexander. — WEP 2
Tragedy of King John, The.—W: Shakespeare. *See* King John.
Tragedy of Man, The.—Wilfred Campbell.—OCV
Tragedy of Sedan, A.—Anna K. G. Rohlfs.—DR
Tragedy of the North Sea, A.—Jos. C. Powell.—TMR
Tragedy on Past Participles, A.—C. A. S. (*at. also to* Phœbe Cary.)—BS 15
(Lovers, The.)—BNL—GP—HBV
Tragic Parting, A.—(*Detroit Tribune.*)—CS 37
Tragic Story, A.—Adelbert von Chamisso. (*Tr. by* W: M. Thackeray.)—HBV—HBVy—OTPC
Tragical Fate of Kings, The.—W: Shakespeare. *See* King Richard II.
Trail, The.—D: Atkins.—GS
Trail of Gold, The.— Frank L. Pollock. — SBOS — SGB — TCV
Trail of the Bird, The.—W. J. Courthope.—HBVy
Trail of the Bugles, The.—Bliss Carman.—THV
Trail of the Lonesome Pine. (*Sel. fr.*)—J: Fox, Jr. (Bad Rufe Tolliver.)—WR 53
Trailing Arbutus.—H: Abbey.—HP—SN
Trailing Arbutus, The.—Rose T. Cooke.—AD—CBP—HBP —HBV—OS 2
Trailing Arbutus, The.—Sarah H. Whitman.—POS
Trailing Arbutus, The.—J: G. Whittier.—AD—AL—CAP—PEO
Train among the Hills, The.—C: G. D. Roberts.—TCV
Train to Mauro, The. (*Dial.*)—S. A. Frost.—HD
Training for the Navy.—Theo. Roosevelt.—WR 55
Training of Firemen, The.—Jacob A. Riis. *See* Heroes who Fight Fire.
Train-mates.—Witter Bynner.—AMV 1
Train-misser, The.—J: W. Riley.—HH—SP 4
Traitor Sea, The.—C. J. Corrie.—CS 27
Traitors.—W: Shakespeare. *See* King Henry V.
Traitor's Deathbed, The.—G: Lippard. *See* Benedict Arnold.

Tramp, The.—Anon.—HH
Tramp, The.—Donald McCaig.—TCV
Tramp Abroad, A, *Sels. fr.*—S: L. Clemens.
American Specimen, An. (*Sel. fr.* Pt. II., Ch. IX.)—BS 8
Critical Situation, A. (*Sel. fr.* Pt. I., Ch. II.)—OR
(Guessing Nationalities.)—BS 15—SR 9
(Trying Situation, A.)—WR 15
French Duel, The. (Pt. I., Ch. VIII., *abr. and arr. as play.*)—NDP
Tale of the Fishwife and its Sad Fate. (*Story fr.* Appendix D: The Awful German Language.)—SR 10
Tramp Abroad, A. (*Sel. fr.* Pt. II., Ch. II.)—EA
Tramp and a Vagabond, A.—Anon.—CS 19
Tramp and Cur.—Fred Emerson Brooks.—WR 47
Tramp Musician.—W: Grant Brooks.—WR 39
Tramp, Tramp, Tramp.—Josiah G. Holland. *See* Temperance Question, The.
Tramp, Tramp, Tramp.—G: F. Root.—AWB—OAF—OAM—PAPm—WR 41
Tramp Violinist, The.—F. Hopkinson Smith.—WR 44
Tramp's Philosophy, A. (*Merchant Traveler.*)—CD
Tramp's Soliloquy, The.—Anon.—WR 27
Tramp's Story, The.—C. E. Richmond.—CS 22
Trance of Time, The. (*Abr.*)—J: H: Newman.—PGT 2
Transcendentalism. (*Times of India.*)—NA
Transferable Merit.—C: Baudelaire.—AFP
Transferred Ghost, The. (*Cond.*)—Frank R: Stockton.—WR 5
Transfiguration.—Louisa M. Alcott.—OAMs
Transfiguration of Miss Philura. *Sel. fr.*—Florence Morse Kingsley.—WR 37
Transfigured.—Carlotta Perry.—HTb-II
Transfigured.—Sarah M. B. Piatt.—AA
Transformation.—G: A. Dennison.—FTA
Transformed.—J: S. Thomson.—OOV
Transgression.—R: Le Gallienne.—SP 7
Transience.—Sarojini Naidu.—HT
Transient Beauty.—Lord Byron. *See* Giaour, The.
Translation from Heine. (Lyrical Interludes, XII.)—Merle St. C. Wright.—FTA
Translation of the Twenty-third Psalm.—Jos. Addison. *See* Spectator, The.
Transplanted.—Helen Hunt Jackson.—OAE
Transpositions.—W. F. Fox.—SR 7
Trap, The.—Victor Hugo. *See* Les Miserables.
Trapped. (*Dial.*)—C: S. Wayne.—CDs
Trapper's Last Trail, The.—Madge Morris.—CD
Trapper's Story, A.—C: F. Adams.—CS 13
Trapper's Story, The.—Anon.—WR 28
Trapping a Witness.—Anon.—KNE
Traumerei at Ostendorff's.—W: Laird.—NPA
Travel.—Rob't L: Stevenson.—CHV
Travel Broadens One So.—Sam Gazzam.—WR 58
Travel in England.—Anon.—SR 13
Traveled Bumble-bee, The.—Anon.—LPP
Traveling Lindy.—Rosa Burwell Ford.—SP 2
Traveller, The. (*Dial.*)—Anon.—FAD
Traveller and the Temple of Knowledge, The. (Ships that Pass in the Night, Ch. VI.)—Beatrice Harraden.—BS 22
Traveller at the Source of the Nile, The.—Felicia Hemans.—EDY
Traveller in Africa, The.—Georgiana, Duchess of Devonshire.—OTPC
Traveller, The; or, A Prospect of Society.—Oliver Goldsmith.—FEP—HBP
Better Country, The. (*Br. sel.*)—GP
(First, Best Country, The—*sl. dif.*)—GN
(Home.)—BNL
France.—CBP
Traveller, The. (*Br. sels.*)—BHV—BNL—EPR—RLP
Travellers.—Percy Addleshaw.—VA
Travellers, The.—Mark A. DeW. Howe.—AA
Traveller's Guide, The.—Jas. Clarence Mangan.—NT
Traveller's Hope.—C: Granville.—HBV—OVV
Traveller's Return, The.—Rob't Southey.—OTPC—PC
Traveller's Story, The.—Jas. W. Riley.—SC
Travelling Agent.—Anon.—NM
Travelling Gipsies.—C: Baudelaire.—AFP
Travelling Magician. (*Tab.*)—Anon.—TCP
Travelling Man, The.—Jas. Whitcomb Riley.—HTb-II
Travelling Tailor, The.—Thornton and Colman. *See* Connoisseur, The.
Travelling under the Care of a Gentleman.—Gail Hamilton.—MHR
Travels by the Fireside.—H: W. Longfellow.—FT
Travels of Baron Munchausen, *Sels. fr.*—Rudolph E. Raspe.
Adventure of Baron Munchausen in a Fight with the Turks.—OS 2
Adventure of Baron Munchausen with his Horse.—OS 2
Travels with a Donkey in the Cevennes. (*Sel. fr.*)—Rob't L: Stevenson.
(Sleep beneath the Stars.)—OR
Travesty of Miss Fanshawe's Enigma.—Horace Mabrew.—WA
Tray.—Rob't Browning.—BS 19
Tray's Epitaph.—J: Wolcott.—HPE
Treadwater Jim.—S: W. Small.—CS 21
Treason. (*The Jest Book.*)—MRS
Treason of Benedict Arnold.—Anon.—CP
Treason's Last Device.—Edmund C. Stedman.—AWB—PAH
Treasure in Heaven.—J: Godfrey Saxe.—CBP—PF
Treasures.—Katie H. Kavanagh.—WR 7
Treasures of the Deep, The.—Felicia Hemans.—BNL—FEP—RLP
Treaties of Amity.—Anon.—AH
Treatment of his Hares, The.—W: Cowper.—MBL
Treaty Elm, The.—T: Buchanan Read.—AH
Treaty of Paris.—Anon.—AH
Treaty of Peace with Algiers.—Anon.—AH
Tree, The.—Anne, Countess of Winchilsea.—EPR
Tree, The.—Björnstjerne Björnsen.—AD—CBOP—DD—HBVy—LOS 1—NV—OAA—PC—PGpr—PoR—RAC—SMG—TYP—WCL
Tree, The.—Jones Very.—AD—GN—HBV—HS—NV—OAA
Tree, The.—Anne Finch, Lady Winchelsea.—WEP 3
(Fair Tree!—*sel.*)—AD
Tree Burial. (*Sel.*)—W: C. Bryant.—AD
Tree Games.—Anon.—LPP
Tree God Plants, The.—Anon.—HP 2
Tree Memories.—Ethelwyn Wetherald.—SBOS—SGB
Tree of Liberty, The. (*C.*)—Rob't Burns.
(Heard ye o' the Tree of Liberty!)—HS
Tree of Life, The. (Genesis, Ch. II., 8-25, Ch. III.) *Bible.*—WR 11
Tree of Spiritual Blessings, The.—Mrs. M. E. Cornell.—SSE
Tree of State, The.—Mrs. B. C. Rude.—AD
Tree on the Hill.—Anon.—PPl
Tree Planting.—M. F. Butts.—AD—CP—LLC
Tree Planting.—Joel T. Headley.—AD
Tree Planting.—Oliver W. Holmes.—OAA
Tree Planting.—S: F. Smith.—POS
Tree Song, A.—Anon.—LPP
Tree that Blooms at Christmas, The.—Anon.—HCTC
Tree that Tried to Grow, The.—Fs. Lee.—AD—OAA
Tree-planting Exercises.—Anon.—SDE
Trees. (*Class exercise.*)—Anon.—AD—OAA
Trees. (*Frags. fr. various authors.*)—BNL
Trees.—Joyce Kilmer.—AMV 1—HBV—HBVy—HT—NPA
Trees.—Julia Rogers.—OAA
Trees.—Edmund Spenser. *See* Faerie Queene, The.
Trees.—T: W. (!) Wilson.—AD
Trees and the Master, The. (Ballad of Trees and the Master, A—*C.*).—Sidney Lanier.—LLC
(Ballade of Trees and the Master, A.)—AA
Trees' Choice, The.—Grace R. Carter.—PEO
Trees, Flowers, and Birds.—Geoffrey Chaucer. *See* Parlement of Foules, The.
Trees I'll Plant.—Lettie Sterling.—ADPR
Trees in the City.—Alice B. Neal.—AD
(Thoughts on the Forest—*sel.*)—AD
Trees of Corn. (*Good Cheer.*)—AD
Trees of History and Mythology.—F. L. Sheldon.—AD
Trees of the Bible.—W. H. Groser.—AD
Trees of the Bible, The.—M. B. C. Slade.—CS 11
Trees' Rebellion, The.—Lizzie Wills.—NYM
Tree's Record of its Life, A. (*Vick's Magazine.*)—AD
Trees so High, The.—(*Ballad.*)—OBB
Tree-tise on Nature, A.—L: H. Levin.—WR 6
Trelawny.—R. S. Hawker.—LHT
Trelawny of the "Wells."—Arthur W. Pinero.
(Nap Interrupted, The. *Sel. fr.* Act II.)—HSp—SP 8
Trenton and Princeton.—Anon.—PAH
Trenton's Cheer to the Caliope, The.—Anon.—TMD
Trial, The.—H: W. Longfellow. *See* Giles Corey of the Salem Farms.
Trial at Elocution, A.—W: H. Head.—SR 11
Trial of Ben Thomas, The. (De Valley an' de Shadder, Ch. IV.)—Harry S. Edwards.—CR—SP 1
(General's Client, The—*abr. and ad.*)—NC
(Not Guilty—*ad.*)—PFP—SC
Trial of Bryan Fairfax, The.—Maud Wilder Goodwin.—WR 44
Trial of Fing Wing. (*Dial.*)—Gertie F. Bunnell.—BS 11—HD
Trial of Joseph Nadeau, The.—Gilbert Parker.—WR 29
Trial of Queen Katherine.—W: Shakespeare. *See* King Henry VIII.
Trial of Rebecca, The.—Walter Scott. *See* Ivanhoe.
Trial of Tom Grayson, The.—E: Eggleston.—SP 8
Trial Scene, The.—W: Shakespeare. *See* Merchant of Venice, The.
Trial Scene of Queen Catherine.—W: Shakespeare. *See* King Henry VIII.
Trials.—Bessie B. McClure.—TT
Trials of a Columbian Guard.—W: H. Head.—SR 11
Trials of a Housekeeper, The.—Anon.—CS 39
Trials of a School-girl.—Lou Boyce Hayden.—WR 47
Trials of a Schoolmistress, The. (*New York Sun.*)—CH
(Johnny and the Teacher.)—CS 33
(Mental Arithmetic.)—WR 30
Trials of a Twin.—H: S. Leigh. *See* Twins, The.
Trials of Housekeeping. (Pant.)—Anon.—WR 41
Trials of the Musical Amateur.—Jerome K. Jerome. *See* Three Men in a Boat.
Triangular Tragedy, A.—Anon.—SR 7
Tribes of the Dead, The.—Gawain Douglas. *See* Æneid, The.
Tribulations of Biddy Malone, The.—G: M. Vickers.—CD—CS 24
Tribute, A. (*Sel.*)—Josiah G. Holland.—BIL
Tribute, The.—Coventry Patmore. *See* Angel in the House, The.
Tribute of Goldwin Smith [to Abraham Lincoln].—Goldwin Smith.—LLC
Tribute of Grasses, A.—Hamlin Garland.—AA
Tribute to a Servant, A. (*Sel. fr.*)—Julia Ward Howe.—CBP—STC

Tribute to an Old Shoe, A.—Anon.—TFS
Tribute to Charles Dickens, A.—Carmen Sylva,—HTb-II—SP 8
Tribute to Colonel Ellsworth.—Abraham Lincoln.—WR 46
Tribute to East Tennessee, A.—Landon C. Haynes.—BS 6
Tribute to General Grant.—Horace Porter.—SP 6
Tribute to Gen. Sherman, A.—Horace Porter.—SC
Tribute to Grant, A.—H. D. Jenkins.—SR 4
Tribute to Grant, A. ("Let us have Peace" — *C.*) — H: Watterson.—CS 31 (*abr.*)
("Let us have Peace"—*diff. abr.*)—SC
Tribute to Lincoln.—Emilio Castelar.—FD 1—StS
(Abraham Lincoln.)—MRS—TMD
Tribute to Logan.—E. B. Sherman.—SR 6
Tribute to Longfellow, A.—F. N. Zabriskie.—BS 13—SR 4
(Poet's Funeral, The.)—CS 23
Tribute to McKinley.—J: Hay.—SP 3—WR 42
Tribute to Massachusetts, A.—H: C. Lodge.—NC
(Massachusetts.)—SC
Tribute to Mother.—Anon.—HTb-I
Tribute to Mother, A.—(*Chicago Tribune.*)—OrM
Tribute to Motherhood, A.—Alfred Tennyson. *See* Princess, The.
Tribute to Nature.—Mary A. Heermans.—DA
Tribute to our Honored Dead, A.—H: W. Beecher.—BS 24—CS 2—WHO
(Honored Dead, The.)—BLP (*sl. diff.*)—SPE
(Invisible Heroes, The.)—TMD
(Our Honored Dead.)—FD 1—LLC—OAM
Tribute to Sir Walter Scott, A.—C: Swain.—BS 11 (*sel.*)
(Dryburgh Abbey.)—FEP
Tribute to the Dog, A.—G: Graham Vest.—HTb-I
Tribute to the Flag.—G: F. Hoar.—HTb-I
Tribute to the Men of the Maine, A.—Rob't G. Cousins.—SC
(Heroes of the "Maine Disaster.")—CP
Tribute to the Supreme Court.—Reverdy Johnson.—SSD
Tribute to the Unknown.—Senior Vice-Commander Burrage.—OAM
Tribute to Victoria.—T: Campbell.—CBP
Tribute to Washington.—Eliza Cook.—BS 4 (*abr.*)
(Washington.)—HTb-I—OAW—SR 10—TMR—WR 49
(*Sl. abr.*)—HS—MYF
Tribute to Washington.—Chauncey M. Depew.—SSD
(Superiority of Washington.)—FD 2
Tribute to Washington.—W. H. Harrison.—LLC
Tribute to Washington.—J. A. Price.—BS 9
Tribute to Water, A.—J: B. Gough (*at. also to* A. W. Arrington and to Paul Denton.)—PP—YFR
(Apostrophe to Cold Water.)—SA
(Apostrophe to Water.)—LLC—SSD
(Glass of Cold Water, A.)—CS 2—SR 2
(*Sl. diff. versions.*)
(Water.—*sel.*)—SE
("Water! look at it, ye thirsty ones."—*sel.*)—GG
Tribute to William Penn.—C: Sumner. *See* True Grandeur of Nations, The.
Tribute to Woman, A.—Eliz. B. Browning. *See* Drama of Exile, A.
Tributes (to G: Washington.) — (*By various authors.*) — OAW
Tributes to Lincoln.—(*By various authors.*)—OAL
Trick *vs.* Trick.—J. S. Wood.—SR 12
Tricksey's Ring.—Alice Cary.—WR 16
Tri-colors, The.—Emma Fields.—SDD
Tried.—Lulah Ragsdale.—WR 3
Tried to Tell his Wife.—Anon.—CS 32
Trifle. (*Fr.* The Poetical Cookery-Book.) (*Punch.*)—HPE
Trifle, A.—H: Timrod.—AFV—HBV—VSA
Trifle Mixed, A.—Anon.—BS 27
Trifles. (*Frags. fr. various authors.*)—BNL
Trifles.—J. Colesworthy.—NV
Trifles.—May R. Smith.—SSS
Trilby.—Alice Brown.—AA
Trilby. *Sel. fr.*—G: Du Maurier.
("Little Work, A.")—HBV
Trinity College, Cambridge.—Alfred Tennyson.—BOF
Trinity Drill, or Drill of the Cross.—Jule Hamilton Tucker.—WR 57
Trinity of Motherhood, A.—Fred Clare Baldwin.—OrM
Trinity Sunday. (*C.*)—Reginald Heber.
("Holy, holy, holy!" [Trisagion].)—HBV—LLC—LOS 2
(Hymn for Trinity.)—FEP
Triolet.—Anne V. Culbertson.—BS 25
Triolet, A: "When first we met."—Rob't Bridges.—BOL—HBV
Triolet, The: "I intended an ode."—Austin Dobson.—WA
Triolet: "I love you, my lord."—Paul T. Gilbert.—WA
Triolet, The: "Easy is the triolet."—W. E. Henley.—WA
Triolet: "It is so common to be dead."—Winifred Lucas.—HP 2
Triolets Ollendorfiens.—J. K. Stephen.—WA
Triolets: To my Neighbor Opposite.—Anon.—AFP
Trip to Cambridge, The.—Anon.—PAH
Trip to Morrow, A.—Anon.—CS 33
Trip to Paris, A.—Jas. Smith.—WA
Trip to the Stars, A.—Horace B. Durant.—CS 33
Trip to Toy-land, A.—Anon.—SP 4
Triple Flag Drill.—Alice C. Fuller.—ID
Triple Tie, The.—H: G. Perry.—CS 18
Tripping Down the Field-path.—C: Swain.—HBV—VA
Trisagion.—Reginald Heber. *See* Trinity Sunday.
Tristram and Iseult. *Sel. fr.* (Part. III.)—Matthew Arnold.—GEP
Tristram of Lyonesse, *Sel. fr.* (Swimming—*br. sel. fr.* Pt. VIII.)—Algernon C: Swinburne.—BOL—GN—GT
Tristram's Children.—Matthew Arnold.—GC
Tristram's Song.—Alfred Tennyson. *See* Idylls of the King.
Triumph.—H: C. Bunner.—ASL
Triumph.—Helen H. Jackson.—KNE
Triumph.—W: Gilmore Simms.—CBP
Triumph, The.—Ben Jonson. *See* Celebration of Charis, A.
Triumph, The.—Sidney Lanier. *See* Psalm of the West.
Triumph Now. (Masque at the Marriage of the Lord Hayes, Song IV.)—T: Campion.—EHT
Triumph of Beauty, The, *Sel. fr.* (Lullaby, A.)—Jas. Shirley.—WEP 2
Triumph of Charis.—Ben Jonson. *See* Celebration of Charis, A.
Triumph of Death, The.—W: Shakespeare.—PGT 1
(Sonnet.)—FEP
Triumph of Faith.—Wilson Barrett. *See* Sign of the Cross.
Triumph of Faith.—J. S. Buckminster.—CS 4
Triumph of Father.—Mary Stewart Cutting.—WR 53
Triumph of Forgotten Things, The. — Edith M. Thomas. — HBV
Triumph of Hector, The.—Homer. *See* Iliad, The.
Triumph of Innocence.—C: Foley.—WR 51
Triumph of Isis, The, *Sel. fr.*—T: Warton.—WEP 3
Triumph of Joseph, The.—C: J. Wells. *See* Joseph and his Brethren.
Triumph of Order, A.—J: Hay.—CS 7
Triumph of Peace, The.—E. H. Chapin.—SC—SP 8
Triumph of Peace, The, *Sel. fr.*—Jas. Shirley. *See* To King Charles and Queen Henrietta.
Triumph of the Ricci, The.—Edith Wordsworth.—CS 33
Trinmph of the Singer.—J: Hall Wheelock.—NPA
Triumph of Time, The, *Sels. fr.*—Algernon C: Swinburne.
(Disappointed Lover, The.)—BNL
(Return, The.)—GT
Triumph of Truth, The.—Jas. De Mille.—SSS
Triumph through Faith.—Fanny E. Newberry.—CS 37
Triumphs of the English Language.— J. G. Lyons.— CS 10—SS
Trivia. (*Sel. fr.*)—J: Gay.—EPR
Trodden Flowers.—Anon.—FLS
Troia Fuit.—Reginald Wright Kauffman.—HBV
Troilus and Cressida, *Sels. fr.*—W: Shakespeare.
Constant Effort Necessary to Support Fame.—CBP
Foresight. (*Br. sel. fr.* Act III., Sc. 3.)—EPs
Good Deeds Past. (*Sel. fr.* III., 3.)—LLC
(One Touch of Nature—*sel.*)—PYO
(Ruthless Time—*sel.*)—PYO
(Troilus and Cressida—*br. sel.*)—BNL
(Ulysses and Achilles.)—EPs
Nestor to Hector. (*Br. sel. fr.* IV., 5.)—EPs
Oracle: "There is a mystery in the soul of state." (*Br. sel. fr.* III., 3.)—EPs
Troilus and Criseyde, *Sels. fr.*—Geoffrey Chaucer.
Troylus and Criseyde.—EP (*Sels. fr.* Bks. I., II., V.)—WEP 1 (*Sels. fr.* Bks. I.–V.)
(Love Unfeigned, The—*br. sel. fr.* Bk. V.)—OB
Troll Cat, The.—Anon.—WR 35
Trolley on the Nile, The.—Anon.—CS 37
Troll-man, The.—Caroline M. Hewins.—CS 28
Troop of the Guard. — Herman Hagedorn, Jr. — HBV — HSPS—WR 54
Trooper to his Mare, The.—C: G. Halpine.—FEP
Trooper's Death, The.—(*Tr. by*) R. W. Raymond.—BNL
Troopin'.—Rudyard Kipling.—SP 5
Troop-ship Sails, The.—Rob't W. Chambers.—OAM—PAPm
Tropical Morning at Sea, A.—E: R. Sill.—ASL
Tropical Town.—Salomon de la Selva.—HBV
Tropical Weather.—Epes Sargent.—CBP
Tropics, The.—Douglas B. W. Sladen.—VA
Trosachs, The.—Walter Scott. *See* Lady of the Lake, The.
Trosachs, The.—W: Wordsworth. — BGV — HBV — OB — PGT 1—POW
Trot, Trot!—Mary F. Butts.—HBV—HBVy
Trot's Wedding Journey. — Eliz. S. Phelps. *See* Trotty's Wedding Tour.
Trotty's Wedding Tour [*wr.* Trot's Wedding Journey], *Sel. fr.* (Day of Judgment, The—Ch. XIII., *cond.*)—Eliz. S. Phelps.—BS 16
Troubadour to the Captive Richard, Cœur de Lion, The.—J: Breakenridge.—TCV
Troubadour's Pilgrimage, The.—T: Caulfield Irwin.—DB
Trouble about Miss Prettyman. (Caudle Lectures, XVIII.—Caudle whilst Walking with his Wife, has been Bowed to, etc.—*arr. as dial.*)—Douglas Jerrold.—MPD
Trouble Borrowers.—Anon.—CS 24
Trouble in the "Amen Corner."—T. C. Harbaugh.—CS 22
Trouble in the Choir.—A. T. Worden.—CS 14—SR 6
Trouble in the Family.—Anon.—WR 58
Trouble in the Tree-top.—Eliz. Jamison.—CB—CHV
Trouble to Lend.—Harriet McEwen Kimball.—CBP
Trouble with the Steward, The.—Anon.—CS 24—SR 10
Trouble your Head with your Own Affairs.—Eliza Cook.—CS 10
Troubles of a Wife.—Kitty Lincoln.—CS 11
Troubles of the First Administration.—J: Marshall.—WR 49
Troubles of Twins, The.—Laura Mackay.—CB
Troublesome Caller, A.—Anon.—WR 17
Troublesome Investment, The.—A. F. Bradley.—PD
Troublesome Visitor, A.—E. C. and L. J. Rook.—YFE
Troublesome Wife, The.—Anon.—CS 36
Troublous Times.—Anon.—HP 2
Trout-brook, The.—Carl Waring.—HP
Trouting.—J: T. Trowbridge.—SN
Troylus and Criseyde.—Geoffrey Chaucer. *See* Troilus and Criseyde.
Truant.—S. A. Hudson.—NV

Truant, The.—Mrs. Eliz. Turner.—OTPC
Truant Boys, The.—Ann and Jane Taylor.—BVC
True.—Eliz. Akers Allen.—HTb-II
True American, A. (*Play.*)—Stanley Schell.—WR 45
True American Patriotism.—Bourke Cockran.—StS
True Americanism. (*Sel. fr.* speech delivered at a dinner of the New England Society in New York City, 1884.)—H: C. Lodge.—SC
True Americanism, *Sel. fr.* (Americanism.) — Theodore Roosevelt.—TMR
True and False Glory.—D. C. Eddy.—CS 10
True and the False, The.—Walter Scott.—OTPC
True Aristocrat, The.— —— Stewart.—FP
True Aspiration of Youth, The.—Jas. Montgomery.—BLP
True Balm. (Ode, An—*C.*)—Ben Jonson.—LH
(Noble Balm, The.)—OB
True Beautie Vertue Is.—Sir Philip Sidney. *See* Astrophel and Stella.
True Beauty.—Fs. Beaumont.—HBV
True Beauty[, The].—T: Carew. *See* Disdain Returned.
True Bostonian [at Heaven's Gate], A. (*Somerville Journal.*)—BS 19—CS 32—WR 9
True Bravery.—C: F: Dole.—SP 8—SSR
True Charity. (*Dial.*)—Anon.—YFD
True Charity.—Ella W. Wilcox.—HP 2
True Christian Home, The.—J. Wilbur Chapman.—OrM
True Christmas, The.—H: Vaughan. *See* Thalia Rediviva.
True Contentment.—H: S. Kent.—CS 34
True Contentment.—J: Ruskin. *See* Modern Painters.
True Courage.—Anon.—PFP
True Courage in Life.—W: E. Channing.— BS 21 (*sl. abr.*)
(Courage.)—WR 5
True Death.—T: Hood.—CBP
True Dignity. (*Sel. fr.* Lines Left upon a Seat in a Yew-tree, etc.)—W: Wordsworth.—EPs
True Eloquence.—Dan'l Webster. *See* Adams and Jefferson.
True Faith.—B: P. Shillaber.—CS 11—KNE
True Faith, The.—W: H. Burleigh.—SSS
True Gentleman, The.—J: H. Newman.—FS
True Glory.—J: Milton. *See* Paradise Regained.
True Grandeur of Nations, The, *Sels. fr.* — C: Sumner. — RAC
(Sumner's Tribute to William Penn.)—CS 12
Peace.—TMR
(True Grandeur of Nations, The—*ptly. same.*)—BLP
(Victories of Peace, The—*ptly. same.*)—TMD
True Greatness.—G: Frd'k Cameron.—OCV
True Greatness.—Lady Eliz. Carew.—OTPC
True Greatness.—Rob't S. Speer.—SP 4
True Greatness of our Country, The, *Sel. fr.* (America's True Greatness.)—W: H. Seward.—SR 8
(Home and School the Bulwark of our Country.)—FD 2
True Heart, A. (*Youth's Companion.*)—SSS
True Hero, A.—Russell H. Conwell.—FR (*sl. abr.*)
(Fireman's Prayer, The.)—CS 19
True Hero, A.—Mrs. Mulock Craik.—PR
True Heroism.—Anon.—WHO
True Heroism.—Mrs. Edwin N. Brown.—SP 5
True Heroism.—J. Hamilton Charters (!).—CS 10—KNE—PEO—SSS
True Honor of a Nation, The.—W. R. Prince.—SR 8
True Immortality, The.—Emily H. Miller.—BS 24
True Incident of the War, A.—Emily D. Irwin.—SR 9
True King, The.—Seneca.—OS 2—SS
True Kings of the Earth, The.—J: Ruskin.—OM
(Power.)—OS 3
True Knight, The.—Stephen Hawes. *See* Pastime of Pleasure, The.
True Knighthood.—Alfred Tennyson. *See* Idylls of the King.
True Lent, A.—Rob't Herrick.—BNL—DD
(To Keep a True Lent—*C.*)—CBP—EP—EPE—FEP—HBP—HBV—OS 3 (*at. to* G: Herbert.)—STC
True Liberty. (*Br. sel. fr.* Characters: Of Judgments.)—Jean de la Bruyère.—BLP
True Liberty.—Frd'k W. Robertson.—BLP—CS 38—PEO
(Rights and Duties—*longer and ptly. dif.*)—NC
True Life.—Mrs. G. H. Gilderslaeve.—SR 1
True Love. (*Frags. fr. various authors.*)—BNL
True Love.—Anon.—CBOP
True Love.—Phœbe Cary.—BIL—FTA—TFY
True Love.—W: Shakespeare.—BIL—FTA—GP — LTV — PGT 1—PHS
("Let me not to the marriage of true minds.")—HGP—OEL—SEP—STC—VE
(Love.)—LLC
(Sonnet.)—BNL—EPs—FEP—HBP—OB (XVIII.)
(Sonnet CXVI.—*C.*)—WEP 1
True Love.—W: Shakespeare. *See also* All's Well that End's Well.
True Love.—Sir J: Suckling.—EPE—RLP
True Love, A.—N: Grimald.—OB
True Love is Blind.—Horace.—BOF
True Love Requited; or, The Balliff's Daughter of Islington. —(*Old Ballad.*)—TYP
True Loveliness.—G: Darley.—BOL—TIP
(Loveliness of Love, The.)—BNL—FEP
True Lover, The.—Simon Bougoing.—AFP
True Love's Dirge.—W: Motherwell.—RLP—WEP 4
True Manhood the Nation's Only Safety.—H. M. Soper.—SR 8
True Manliness.—Anon.—WR 17
True Manliness.—D. C. Eddy.—LLC
True Manliness. (*Dial.*)—M. L. R.—SDD
True Martyr, The.—T: Wade.—OVV
True Measure of Life, The.—Philip J. Bailey. *See* Festus.
True Men. (Wanted—*C.*)—J. G. Holland.—SR 7
(Give us Men.)—CS 26
True Monarchy.—Sir Fulke Greville, Lord Brooke.—EPE
True Nobility.—Anon.—CP
True Nobility.—Anon.—CS 13
True Nobility.—Alex. Pope. *See* Essay on Man, An.
True Nobility.—C: Swain.—BLP—PCL
True Nobility. (*Epigram.*)—Gotthold E. Lessing.—HPE
True Nobleman, A.—Washington Irving.—OAA
True Objects of Desire, The.—S: Johnson. *See* Vanity of Human Wishes, The.
True Patriot, A.—Jas. R. Lowell.—THV
True Patriot, The.—Anon.—OAF
True Patriotism.—B: Harrison.—APPV
True Patriotism is Unselfish.—G: W. Curtis. *See* Patriotism.
True Pleasures.—Houdart de Lamotte.—AFP
True Politeness.—Anon.—KNE
True Power of a Nation, The.—E. H. Chapin.—SC—SP 8
True Repentance.—Fs. Quarles.—KNE
True Rest.—J: Sullivan Dwight.—PF
True Rest.—Johann W. von Goethe (*tr. by* J: S. Dwight.)—BNL—HTb-I—SP 5
(Rest—*sel.*)—LOS 2—PGGR—PHS—RAC
(Sweet is the Pleasure.)—HBP
True Royalty.—Rudyard Kipling. *See* "Just so Stories."
True Science and Religion.—E: Hitchcock.—LLC
(True Science Ought to be Religious.)—SS
True Science Ought to be Religious. — E: Hitchcock. *See foregoing.*
True Socialism, The.—Fred E. Morgan.—SR 11
True Soldier, The. (*Frags. fr. various authors.*)—BNL
True Source of Contentment.—Anon.—CS 9
(Be Content.)—CSS (*abr.*)
(Carriage and Couple, The.)—MYF
True Source of Reform, The.—E. H. Chapin.—CS 8—SS
True Spartan Patriotism.—Plutarch.—OAF
True Story, A.—Abbie Kinne.—BS 24
(Child's Mirror, The.)—CS 32
True Story, A.—Ann Taylor.—CBOP—OTPC
True Story of a Brie Cheese, The. — W. E. P. French. — CS 30
True Story of Abraham Lincoln.—Anon.—WR 10
True Story of Little Boy Blue, The. — Carlotta Perry. — BS 10
True Story of Web Spinner, The.—Mary Howitt.—OTPC
True Story of Young Lochinvar in Blank Verse, The. (*Parody on* Lochinvar.)—J. J. Fay.—WR 13
True Tale of Robin Hood, A.—(*Old Ballad.*)—ESB
True Teaching.—Horatius Bonar.—CS 19
(Be True.)—CSS—GN—GSP—HBV—SP 1—SSS
True Temple, The.—Anon.—CS 13
True to Brother Spear.—Anon.—WR 39
True to Life.—Anna F. Burnham.—WR 5
True to Poll.—Frank C. Burnand.—SAy—THP
"True to the promise of thy far-off youth." (*All the Year Round.*)—GG
True To-day, The.—H. Withington.—SS
True Union.—S: Rogers. *See* Human Life.
True Until Death. ("It was a' for our rightfu' King."—*C.*)—Rob't Burns.—LH
(Farewell, The.)—BFV—BPB—HBV—OB
True Use of Music, The.—C: Wesley.—CBP—HBP
True Valor.—H. K. D.—HTb-I
True Victory.—M. A. Maitland.—TS
(Fought and Won.)—WR 18
True War Spirit, The. (*Fr.* a speech in the U. S. Senate. April 14, 1898.)—G: F. Hoar.—SC
True Wisdom. *Bible. See* Job.
True Woman, A.—W: Wordsworth.—RLP
True Woman, The.—Edmund Spenser.—RLP—STC
True Worth.—Anon.—CS 34
"True worth is in being, not seeming." —Alice Cary. *See* Nobility.
True-hearted Ben.—Anon.—HBP
True-love, an Thou be True.—Walter Scott.—BGV
Truly Great.—W: H. Davies.—HBV—OVV
Truly Great, The.—Rob't G. Ingersoll. *See* Roscoe Conkling.
Trumbull Stickney.—G: Cabot Lodge.—LBM
Trumpet, The.—Felicia D. Hemans.—FP
Trumpeter, The.—T: Wentworth Higginson.—LBA
Trumpeter's Betrothed, The.—Lucy H. Hooper.—DR
Trumpet's Loud Clangor, The.—J: Dryden. *See* Song for St. Cecilia's Day, A.
Trumpets of Doolkarnein, The.—Leigh Hunt.—BNL
Trumpet-vine Arbor, The.—Amy Lowell.—NPA
Trundle-bed Theology.—L. G. Brown.—WR 15
Trundle-bed Treasures.—Mrs. Hattie F. Bell.—CS 24
Trust.—Anon.—HDL
Trust.—H: Alford.—SPE
(Contentment.)—BS 4
("I know not of the dark or bright.")—GG
(Life's Answer.)—HDL
Trust.—Mary F. Butts.—HDL
Trust.—Dean of Canterbury.—STC
Trust.—Frances A. Kemble.—CS 19
Trust.—A. I. M.—HP
Trust.—Lizette W. Reese.—AA
Trust.—Christina Rossetti. *See* Monna Innominata.
Trust. (*C.*)—J: G. Whittier.—HDL—OrM
("Same old baffling questions, The.")—GG
Trust.—W: Wordsworth.—EPs
Trust and the Trustee, The.—Anon.—HP 2
Trust in God. (St. Matthew, Ch. VI., 26-34.)—*Bible.*—BS 3
Trust in God.—Norman Macleod.—CSS
Trust in Providence.—(*Fr. the* Welsh.)—HTb-I

Trust in Providence.—Helen M. Williams.—HBP
Trust in Women.—Anon.—NA
"Trust not, sweet soul! those curlèd waves of gold."—W: Drummond.—OEL
(Beauty Fades.)—FEP
Trust thou thy Love.—J: Ruskin.—OB—VA
Trusting too far; or, Learning by Experience.—H. M. Garrett.—PD
Trusty and True. (*Dial.*)—Mrs. Clara A. Sylvester.—CS 5—StD
Trusty Boy, The.—G: B. Griffith.—PyS
Trusty, Dusky, Vivid, True.—Rob't L: Stevenson.—HBV
Truth.—Anon.—CBOP
Truth.—Anon.—FAS
Truth. (*Frags. fr. various authors.*)—BNL
Truth. (*Sel. fr.* Of Truth—Essay I.)—Fs. Bacon.—OS 2
Truth.—Geoffrey Chaucer.—EPO
Truth.—W: Cowper. *See* Task, The.
Truth.—Oliver Herford.—VSA
Truth. (*Sel. fr.* Hymeanæi; or, The Solemnities of Masque and Barriers at the Marriage of the Earl of Essex, 1606.)—Ben Jonson.—RLP—WEP 2
Truth.—J: Milton.—OS 3
Truth.—Martin F. Tupper.—MYF
Truth, The.—Archibald Lampman.—OCV
Truth about Horace, The.—Eugene Field.—AWH—THP
Truth about the Liquor Curse.—Frank J. Hanly.—SP 5
Truth and Falsehood.—Matthew Prior.—HPE
Truth and Integrity. (Advantages of Truth and Sincerity—*C.*)—J: Tillotson.—KNE (in 2 pts.)
Truth and Victory.—D. C. Scoville.—PFP
"Truth, as humanity knows it, is not what the schoolmen call it." (*Br. sel. fr.* Caxtoniana, Essay XXII., Motive Power.)—E: Bulwer-Lytton.—GG
Truth at Last.—E: R. Sill.—HBR
"Truth doth Truth Deserve."—Philip Sidney. *See* Arcadia.
Truth—Freedom—Virtue.—"Yankee." *See* To a Child.
Truth in Love. (Sonnet—*C.*)—Sir J: Suckling.—WEP 2
Truth in Parentheses [*or* Parenthesis]. (Domestic Asides; or, Truth in Parentheses—*C.*)—T: Hood.—CS 4—MHR—OM—SP 2
Truth in the Ship's Log.—Anon.—CS 31
Truth in Things False. (*Sel. fr.*)—Martin Farquhar Tupper.
(Spiritual Feelers.)—CBP
Truth Invincible.—W. C. Bryant. *See* Battle-Field, The.
Truth of the Gospel, The.—Alex. McKenzie.—MRS
Truth of Truths, The.—J: Ruskin.—BS 9
Truth the Object of All Studies.—Frayssinous.—KNE—SS
Truth to Nature.—Alex.Pope. *See* Essay on Criticism, An.
Truthful Dottie.—C. L. M.—CBOP
Truth's Integrity.—Anon.—HBP
(Great Adventurer, The—*sel.*)—PGT 1
(Love will Find out the Way—*sel.*—*C.*—*in* Percy's Reliques.)—FEP—GN—HBV—OB (*longest.*)—RAC
Truths of the Bible.—Anon.—LLC
Truth-speaker, The. (*Dial.*)—Anon. (*Ad.*)—MPD
Truxton's Victory.—Anon.—AWB—PAH
Try.—Anon.—TFS
Try Again.—Eliza Cook.—GSP
Try Again.—W: E: Hickson.—OTPC—PCL
Try, Try Again.—Anon.—ASR-II—CBOP
Trying Situation, A.—S: L. Clemens. *See* Tramp Abroad, A.
Trying the "Rose Act."—Marietta Holley.—WR 22
Trying to be Literary. (*Play.*)—Anon.—BS 12
Trying to Get Even Don't Pay.—Anon.—WR 33
Trying to Keep up the Appearance of a Gentleman.—H. M. Garrett.—ED
Trying to Raise the Price of Butter. (*Dial.*)—Anon.—MBD
Trying to Tell a Story.—Anon.—WR 50
Tryst, A.—Louise Chandler Moulton.—HBV
Tryst, The.—Edmund Clarence Stedman.—CBP
Tryst after Death, The.—Anon.—BIP
Tryst of the Night, The.—Mary C. G. Byron.—VA
Tryste Noel.—Louise Imogen Guiney.—HBV—LBM—OVV
Tsar Oleg.—J. J. Kenealy.—CS 29
Tsigane's Canzonet, The.—E: King.—AA
Tu Quoque. (*C.*—*dial.*)—Austin Dobson.—MR—RTV—SR
(Lover's Quarrel, A.)—PYO—SP 4
Tubal Cain.—C: Mackay.—BLP (*abr.*)—BNL—CS 2—FPE—SP 4—STC—STP
(Old Tubal Cain.)—LLC
Tuberose.—L: J. Block.—AA
Tucked oup in Ped.—C: F. Adams.—GH
(Mine Schildhood—*C.*)—BS 12—CS 22—TSS
Tucking the Baby in.—Curtis May.—HBV—TM
Tuesday.—Ironing Day.—Anon.—WR 50
Tuesday; or the Ditty.—J: Gay. *See* Shepherd's Week, The.
Tuft of Flowers, The.—Rob't Frost.—HBV—HT
Tulip Tree.—Alice W. Rollins.—PyR
Tulip Tree, The.—Bayard Taylor.—AD
Tulkinghorn, the Lawyer, and Mademoiselle Hortense.—C: Dickens. *See* Bleak House.
Tullochgorum.—J: Skinner.—BGV—EBS—EP—EPR—WEP 3
Tumble, The.—Ann Taylor.—HBVy
Tumbler of Claret, A.—Ella W. Wilcox.—CS 36
Tunes Dan Harrison Used to Play, The.—W: H: Venable.—AFV
Tunkuntel, The.—Anon.—WR 5
Turbine, The.—Harriet Monroe.—NPA
Turf Shall be my Fragrant Shrine, The, *Sel. fr.* ("There's nothing bright above, below.")—T: Moore.—HDL
Turf-carrier, A.—"Hal D'Arcy."—DB
Turk and Life Insurance, The.—R. W. Payne.—HTb-I
Turkey, The.—L.—ABV
Turkey and the Ant, The.—J: Gay.—OTPC
Turkey of Life, The.—Wilbur Duntley.—WR 40
Turkish Legend, A.—T: B. Aldrich.—GN—HBV—HBVy—OS 1
Turkish Love-letter, A.—Lady Mary Wortley Montagu.—BOL
Turkish Tradition, A.—Anon.—PEO
Turn about was Fair Play.—Anon.—WHO
Turn about's Fair Play.—Hattie Herbert.—StD
Turn, Fortune[, Turn thy Wheel]!—Alfred Tennyson. *See* Idylls of the King.
Turn in the Lane, The.—Jas. Barton Adams.—BS 27
Turn o' the Year.—Katha. Tynan Hinkson.—HBV—OR
Turn of the Road, The.—Alice Rollit Coe.—HBV
Turn of the Tide, The.—Rose Kavanaugh.—WR 6
Turn the Carpet; or, The Two Weavers. (*C.*)—Hannah More.
(Two Weavers, The.)—CS 24—MYF
Turn to the Helper.—Abraham Perry Miller. *See* Consolation.
Turn ye to me.—J: Wilson.—EBS
Turncoats.—T: Westwood.—CHV
Turned Out.—Frank Hazelwood Rowe.—ChS
Turned out for Rent.—M. L. S. Burke.—HP
Turner.—J. J. G. Wilkinson.—EPs
Turner's Old Téméraire.—Jas. R. Lowell.—CAP
Turnimspike, The.—Dougal Graham.—EBS
Turning.—Carrie E. Bronson.—CS 35
Turning Over the New Leaf.—Anon.—HP
Turning the Grindstone.—B: Franklin.—OS 2
Turning the Points.—Rob't Overton.—CS 27
Turning the Tables.—Anon.—WR 38
Turning the Tables. (*Dial.*)—S. Jennie Smith.—CS 36
Turnstile, The.—W: Barnes.—OVV
Turtle, The.—Anon.—PAH
Turtle and Flamingo, The. (*C.*)—Jas. T. Fields.—HBV
(Song of the Turtle and Flamingo—*abr.*)—GN
Turtle Soup. (*Parody.*)—Lewis Carroll.—PA
Turtle-dove's Nest, The.—Mrs. Anne Hawkshawe.—CBOP—OTPC—PC—RTV
Turtles, The. (*Abr.*)—T: Hood.—WR 1
Turvey Top.—Anon.—NA
"Tuscan Cypress," *Sel. fr.*—A. Mary F. R. Darmesteter.—VA
Tuscan Hills.—Cora Fabbri.—TIWP
Tutelage, The.—Rob't M. Bell.—AA
Tuwhoo, Tuwhit, Tuwhit, Tuwhoo-o-o.—T: Vauter.—QH
Twa Brothers, The.—(*Ballad.*)—BBB—BESB—CEL—ESB—HBP—OBB
(*See also* Edward, Edward.)
Twa Corbies, The. (*In* Border Minstrelsy.)—Anon.—BB—BESB—BPB—CEL—CTBP—EBS—ESB—HBV—LH—OB—OBB—OEB—PGT 1—WEP 1
(*Sl. diff. vers.*)—FEP—HBP
Twa Courtins, The.—D: Kennedy.—HBR
Twa Dogs, The.—Rob't Burns.—EPR
Twa Knights, The.—(*Old Ballad.*)—ESB
Twa Magicians, The.—(*Ballad.*)—BBB—ESB
Twa Sisters, The.—(*Old Ballad.*)—BBB—CEL—EPO—ESB—HBV
(Binnorie—*sl. abr.*)—BESB—EBS—OB—OBB
(Cruel Sister, The.)—FEP—HBP
(Twa Sisters o' Binnorie, The—*sel.*)—BB—SEP—VE—WR 9
Twa Sisters o' Binnorie, The.—Anon. *See foregoing.*
Tward Arcadie.—Egan New.—DR
'Twas Ever Thus. (*Parody.*)—Anon.—PA
'Twas Ever Thus.—H: S. Leigh.—HBV—PA
"'Twas ever thus!—Each hour that came."—W: G. Simms.—BNL
'Twas just before the Hay was Mown.—C: Swain.—VA
'Twas when the Seas were Roaring. (*Ballad fr.* "The What d'ye Call it," Act II., Sc. 8.)—J: Gay.—FEP
(Ballad from "The What d'ye Call it," A.)—WEP 3
Tweedle-dum and Tweedle-dee.—Anon.—NA
Tweedside.—R. Crawford.—BGV
Tweedside.—Lord Yester.—BGV—EBS
'Tween Earth and Sky. (*In* Songs from Dramas.)—Augusta Webster.—VA
Twelfth Day; or, The Epiphany.—G: Wither.—HBP
Twelfth Night; or, What you Will, *Sels. fr.*—W: Shakespeare.
Carpe Diem. (*Song fr.* Act II., Sc. 3.)—PGT 1
(Lover's Meeting.)—GEP
(O [*or* Oh] Mistress Mine.)—BNL—EhP—OEL—TFY
("O mistress mine, where are you roaming.")—BLV—EPE—OEL—OR—SEP—VE
(Song: O Mistress Mine.)—EP
(Song from Twelfth Night.)—VSA
(Sweet and Twenty.)—FEP—OB—OS 3
"Come away, come away, Death." (*Song fr.* II., 4.)—EP—EPE—EPs—FEP—OEL—OTPC
(Come away, Death.)—HBP
(Dirge.)—OB
(Dirge of Love.)—PGT 1
(Lover's Lament, A.)—RLP—WEP 1
(Lover's Despair.)—GEP
Dialogue from Twelfth Night. (*Sel. fr.* Act I., Sc. 5.)—SR
In Olivia's Garden.—BOL
Man's Love and Woman's.—BOL
Olivia. (*Br. sel. fr.* I., 5.)—BNL
Rain it Raineth Every Day, The. (*Sel. fr.* Act V., Sc. 1.)—OTPC
Twelfth Night. (*Br. sels. fr.* I., 1; II., 4; V., 1.)—BNL

Twelfth Night (*Continued*).
Viola Disguised, and the Duke. (*Sel. fr.* II., 4.)—EPs
(Unrequited Love—*sel.*)—BNL
"When that I was and a little tiny boy." (*Sel. fr.* Act V., Sc. 1.)—HBV
Twelfth Night Star. (*Sel. fr.*)—Bliss Carman.—YC
(Stanzas from The Twelfth Night Star.)—HT
Twelfth of April, The.—Edmund C. Stedman.—AWB
(Sumter—*C.*)—BE—EDY—PAH
Twelfth of December, The.—R: W. Gilder.—EDY
Twelfth Night Superstition, A.—Barnaby Googe.—BOC—YC
Twelfth-day Table Diversion.—J: Nott.—BOC
Twelve Articles.—Jonathan Swift.—HPE—SAy
Twelve Causes of Dishonesty, *Sel. fr.* (Public Dishonesty.)—H: W. Beecher.—CS 2
Twelve Golden Rules for Boys.—Anon.—TFS
Twelve Good Joys, The. (*Ballad.*)—OBB
Twelve Good Men and True.—Nancy Byrd Turner.—AMV 4
Twelve Little Brothers, The.—N. G. Cone.—FS
Twelve Months, The. (*Dial.*)—H: H. Johnson.—SDD
Twelve Months' Carnival, A.—Anon.—EuE
Twelve-forty-five, The.—Joyce Kilmer.—AMV 2
Twentieth Century, The.—Merrill E. Gates.—BLP
Twenty Frogs at School.—G: Cooper.—TFS
(Frogs at School.)—CSS—FAS
Twenty Froggies.—PPI
Twenty Years Ago.—Fs. Huston.—CS 3—FEP—HBV—LLC
(Forty Years Ago.)—BS 1—FTR—HTb-I—KNE (*sl. abr.*)—WHO
Twenty Years Hence.—Walter S. Landor. *See following.*
"Twenty years hence my eyes may grow."—Walter S. Landor.—WEP 4
(Twenty Years Hence.)—BGV—BLV—EPC—HBV—NT—OB
Twenty-eight and Twenty-nine. (*Sl. diff. fr.* Works.)—Winthrop M. Praed.—EDY—HBP
Twenty-old and Seven-wild.—Annie C. Huestis.—TCV
Twenty-one.—Julia C. R. Dorr.—FEP—SSS
Twenty-one To-day.—Elmer R. Coates.—CS 28
Twenty-second of December, The.—W: C. Bryant.—APPV—GN
Twenty-second of December, 1620, The.—Sir H: Bulwer.—SS
Twenty-second of February, The.—W: C. Bryant.—BS 14—DD—EDY—PEO—WR 49
Twenty-second Sunday after Trinity. (*C.*)—Reginald Heber.
(Forgive.)—SS
Twenty-six of Them.—Clara Denton.—LPD
Twenty-third Psalm, The.—H: W. Beecher.—BS 2
Twenty-third Psalm. (*Bible.*) *See* Psalms of David.
Twice.—Christina G. Rossetti.—OB—OVV
Twice Told Tales, *Sel. fr.* (Gray Champion, The—*sel. fr.* Ch. I.)—Nathaniel Hawthorne.—BS 15
Twickenham Ferry.—Théophile Marzials.—CTBP—HBV—VA
Twig that Became a Tree, The.—Anon.—AD—OAA
Twiggs and Tudens.—Jas. Whitcomb Riley.—SP 3
Twilight.—Grace Blackburn.—WR 25
Twilight. (Parisina, St. I.)—Lord Byron.—CEL
(Parisina, *Sel. fr.*)—WEP 4
Twilight.—Lord Byron. *See also* Don Juan.
Twilight.—Lord Byron. *See* Parisina.
Twilight.—Olive Custance.—HBV—HP 2—VA
Twilight.—Mrs. E. J. H. Goodfellow.—TT
Twilight.—C: Heavysege.—VA
Twilight.—H: W. Longfellow.—BFV—HBP—LC
Twilight.—Stephen Phillips. *See* Sin of David, The.
Twilight.—A. Mary F. Robinson.—HBV
Twilight.—W: Wordsworth.—CBP
Twilight at Nazareth.—Joaquin Miller.—BS 19
Twilight at Sea.—Amelia B. Welby.—AA—AL—BNL—FEP—HBV—POS
Twilight at the Heights [Hights—*C.*].—Joaquin Miller.—AA
Twilight at Versailles.—Horace Holley.—NPA
Twilight Calm.—Christina G. Rossetti.—LOS 3
Twilight Cheer.—Clement V. Zane.—HP 2
Twilight Dreams. (*Chambers' Journal.*)—HP
Twilight Fancy, A.—Dora R. Goodale.—BNL
Twilight Idyll, A.—Rob't J. Burdette.—CS 17—HH
Twilight of Thanksgiving, The.—W: D. Kelly.—HS—OAT
"Twilight of the Poets, The." (*Fr.* Song and Science.)—Milicent W. Shinn.—AA
Twilight on Sumter.—R: H. Stoddard.—BE—EDY—PAH—PAP
Twilight on Tweed.—Andrew Lang.—EBS—OVV
Twilight Pastoral, A.—Anon.—WR 3
Twilight People, The.—Seumas O'Sullivan.—DB
Twilight Reverie, A.—Anon.—HP
Twilight Song.—J: Hunter-Duvar. *See* De Roberval.
Twilight Song, A.—E: Maslin Hulme.—HP 2
Twilight Song.—Edwin Arlington Robinson.—AL—HBV
Twilight Terror.—Georgiana Rice.—HP 2
Twilight Tune, The.—Dorothy Statton.—S
Twilight's Hour.—W. F. E. I.—HP
'Twill Not be Long.—Anon.—CS 11
Twin Ballots, The.—Anon.—CS 36
Twin Peaks of the Valley.—W: Wordsworth. *See* Excursion, The.
Twin Stars Aloft. (Hope, A—*C.*)—C: Kingsley.—FTA
Twiner, The.—Dr. Wallis.—WA
Twinkle, Twinkle.—Jane Taylor. *See* Twinkle, Twinkle, Little Star.
"Twinkle, Twinkle, Little Star."—Anon.—CFBP—CS 38—HTb-II—LPP—POK—WR 4
Twinkle Twinkle, Little Star.—Jane Taylor.—ASR-I—LOS 1—PGpr
(*Abr.*)—NV—PC
(Star, The—*sl. abr.*)—BVC—CBPC—CCB—GSP—HBV—HBVy
(Twinkle, Twinkle—*abr.*)—PCL—TFS
Twinkles, *Sel. fr.* (Washington.)—J: P. Bocock.—TMR
Twins.—Mrs. E. J. H. Goodfellow.—TT
Twins, The.—H: S. Leigh.—FEP—HBV—HSp—MHR—RTV—THP
(Trials of a Twin.)—CS 9
Twins, The.—Wilbur D. Nesbit.—WR 36
Twins, The.—(*St. Nicholas.*)—LFS
Twins Give Thanks.—Anon.—WR 50
Twins in the Turret, The.—J. P. Bocock.—PAPm
Twist me a Crown.—Christina G. Rossetti.—LC—VA
Twist ye, Twine ye.—Walter Scott. *See* Guy Mannering.
'Twixt Cup and Lip.—Anon.—SR
Twixt me and You.—Cora S. Wheeler.—WR 58
Two.—Anon.—CS 23—FMR
Two.—Anon.—HP
Two. (*Abr. and arr.*)—Caroline L. Field.—BS 20
Two.—Mary A. Townsend.—WR 24
Two Absent-minded Men, The.—Anon.—CS 20
Two Anchors The.—R: H. Stoddard.—BIL—CS 10
Two and One.—(*Fr. the German of* Friedrich Rückert).—CBOP—CHP—NV
Two and Forty-two.—G: Bidder.—GC
Two Angels, The.—H: W. Longfellow.—CAP—CBP—EDY—HDL (*sel.*)—RTV
Two Angels, The.—J: Macfarlane.—TCV
Two Angels, The.—J: G. Whittier.—AA—RTV
Two Apple-howling Songs.—Anon.—SP 1
Two April Mornings, The.—W: Wordsworth.—BGV—BPB—GEP—HBV—PCL—PGT 1—WEP 4
Two Argosies.—Wallace Bruce.—AA
Two Armies, The.—Oliver W. Holmes.—THV
Two Armies, The.—E. A. Hughes.—WR 18
Two Banners of America, The.—Herrick Johnson.—OAF—SR 8—SSS—WR 10
Two Bees, The.—C: and Mary Lamb.—OTPC
Two Beggars, The.—Anon.—CS 20
Two Bells.—J. W. Sanborn.—WR 30
Two Bills, The.—Anon.—FAS—PP—WHO—YPS
Two Birds, The.—Fletcher Bates.—CBP
Two Blind Beggars. (*Tab.*)—Anon.—BS 10—TCP
Two Boot-blacks.—Anon.—CS 14—HNS—SR 10
Two Boyhoods.—Alice Meynell.—HT
Two Boys, The.—C: and Mary Lamb.—OTPC
Two Boys and a Baby.—Julia Kyle Hildreth.—CB
Two Brides, The.—R: H: Stoddard.—CBP
Two Brothers, The.—Talmud.—WR 6
Two Can Live as Cheap as One.—Anon.—CS 39
Two Captains, The.—W: Cory.—LH
Two Cases of Grip.—C: B. Lewis.—CS 39
Two Champions, The.—Anon.—CS 25
Two Characters.—H: Taylor.—SAy
Two Chimneys, The.—Philip B. Strong.—CS 30—WR 6
Two Christmas Eves.—N. S. Emerson.—SR 1
Two Christmas Eves.—E. Nesbit.—BS 18—WR 15 (*abr.*)
Two Christmas Saints.—M. V. Caruthers.—YC
Two Christmases.—Anon.—WR 28
Two Church-builders, The.—J: G. Saxe.—BS 19—CSS—MYF—STP
Two Cities.—Anon.—CS 26
Two Colors. (*Springfield Republican.*)—TMR
(United at Last.)—CS 20
Two Commands, The.—Anon.—PP—YFR
Two Cuckoo Poems. (I.)—Mrs. Hawkshawe.—ABV
Two Cuckoo Poems. (II.)—J. Logan.—ABV
Two Deserts, The.—Coventry Patmore.—PGT 2—VA—VE
Two Dimes, The.—Anon.—CBOP
Two Diplomas.—Anon.—WR 55
Two Dolls, The.—Anon.—RAC
Two Dolls, The.—Louise E. V. Boyd.—StD
Two Drowned Lovers. (*Sel. fr.* Lake Champlain and its Shores, Pt. III.)—W: H. H. Murray.—BS 19
Two Dutiful Daughters. (*Dial.*)—Grace D. Litchfield.—BS 15—HD
Two Enigmas.—Matthew Prior.—HPE
Two Epitaphs.—Anon.—PEO
Two Epitaphs.—Fs. Burdett Money-Coutts.—OVV
Two Epochs.—Paul H. Hayne.—BIL
Two Famous Letters, *Sel. fr.*—(Bettine to Goethe's Mother) and (Goethe to Bettine.)—BOF
Two Fates, The.—(*British Weekly.*)—OrM
Two Faults.—Alice A. Coale.—SD
Two February Birthdays. (*Dial.*)—Lizzie M. Hadley and Clara J. Denton.—OAL
Two Festivals.—Lucy Larcom.—DD—OAT
Two Fishers.—Anon.—AWH—THP
(Fishing.)—CFBP—FAS—NM
(They Went a-Fishin'.)—CS 23
(They Went Fishing.)—HBR
Two Flames, The.—Eloise Briton.—AMV 2
Two Foscari, The, *Sel. fr.* (Swimming—*br. sel. fr.* Act I., Sc. 1.)—Lord Byron.—BNL—EPs—GN
Two Friends, The. (*Dial.*)—America Atkeson.—SD
Two Friends, The.—S: Taylor Coleridge.—BOF
Two Friends, The.—Susan Jewett.—CBOP
Two Friends, The.—C: G. Leland.—AA
Two Furrows, The.—C. H. Webb.—BE
Two Gardens, The.—Ann and Jane Taylor.—BVC
Two Gentlemen of Kentucky, The. (*Sel.*)—Jas. L. Allen.—BS 21

Two Gentlemen of Verona, *Sels. fr.*—W: Shakespeare.
Silvia [*or* Sylvia]. (*Song fr.* IV., 2.) — HBV — NT — OB—OEL—SEP—VE—WEP 1
(Serenade to Sylvia.)—RLP
(Song: "Who is Sylvia.")—EP—LOS 3
(To Sylvia.)—GEP
(Who is Silvia [*or* Sylvia]?)—FEP—GN—HBP—LC
("Who is Silvia? What is she?") — BPB — EPE — OTPC
Two Gentlemen of Verona.
(*Sels. fr.* II., 4 *and* II., 7.)—BNL
(*Sels. fr.* I., 2.)—SP 2—SR
Two Girls of 1812.—Anon.—WR 7
Two Glasses, The.—Ella W. Wilcox.— BS 3 —CS 15 —PEO (*at. to* C. B. A.)—SP 5—WR 18
Two Good Points.—Anon.—WR 27
Two Graves.—W. C. Scully.—SBOS—SGB
Two Graves at Rome.—Fs. Turner Palgrave.—TIWP
Two Gray Wolves.—Mary A. Fanton.—WR 22
Two Great Cities, The.—S: Miller Hageman.—CBP
Two Grenadiers.—Heinrich Heine.—HGV
Two Hearts and a Kitten.—Mabel Preece.—WR 35
Two Heavens. (*Sel. fr.* A Heaven upon Earth.) — Leigh Hunt.—GN
("For there are two heavens, sweet.")—BIL
Two Heroes for Memorial Day.—Anon.—SpDE
Two Highwaymen, The. (*In* Love Songs of Proteus.) — Wilfrid S. Blunt.—OB
Two Home-comings.—Annie Hamilton Donnell.—WR 37
Two Homes, The.—Felicia D. Hemans.—SS
Two Hundred Years.—J: Pierpont.—FP
Two Hundred Years Ago.—W: H: Drummond.—HBV
Two Hunting Songs. (I.)—Anon.—ABV
Two Hunting Songs. (II.)—Sir Walter Scott.—ABV
Two Impressions of Childhood.—Walter Pater.—GC
Two in the Campagna.—Rob't Browning.— GEP —HBV — PGT 2—TIWP—WEP 4
Two Infinities.—E: Dowden.—VA
Two Interpreters of Dreams, The. (*Dial.*)—Hattie Herbert. —SDD
Two Irish Peasant Songs. (*C.*)—Louise I. Guiney.
(In Leinster—*1st song.*)—AA—OVV
(Song. In Leinster.)—ASL—HBV
Two Jolly Girl Bachelors.—E: Martin Seymour.—WR 36
Two Kinds of Fun. (*Dial.*)—Clara J. Denton.—LPD
Two Kinds of People.—H: P. Lyman-Wheaton.—SR 15
Two Kinds of Riches.—W: Blake.—EP
Two Kings.—Andrew Marvell.—LH
(Cromwell and King Charles—*sel.*)—EPs
(Death of Charles First—*sel.*)—EHT
(Execution of Charles First—*sel.*)—EDY
(Horatian Ode upon Cromwell's Return from Ireland, A —*C.*)—EPE—FEP—HBP — HBV — LHT — OB — PGT 1—WEP 2
Two Kings.—J: J. Piatt.—TFS
Two Kisses, The.—Rob't Browning. *See* In a Gondola.
Two Kittens.—Mrs. E. J. H. Goodfellow.—TT
Two Ladders, The.—Theo. Tilton.—CBP
Two Letters and Two Telegrams. — Clyde Fitch. — SR — SR 12
Two Little Bears. (*Our Little Ones.*)—LPS—PP
Two Little Birds.—Anon.—LPP
Two Little Boots.—Paul Laurence Dunbar.—CS 40
Two Little Feet.—Anon.—TFS
Two Little Girls.—Anon.—WR 50
Two Little Girls I Know.—Anon.—PyR—WR 58
Two Little Kittens, The.—Anon.—CBOP—CFBP
Two Little Magpies Sat on a Wall.—Anon.—TFS
Two Little Old Dames.—Anon.—COS—PP
Two Little Pairs of Shoes.—Sui Sin Far.—CB
Two Little Puritans.—Anon.—CHP
Two Little Rogues.—Abby M. Diaz.—CS 16
Two Little Roses.—Anon.—CHP
Two Little Roses.—Julia P. Ballard.—AD
Two Little Squirrels.—Anon.—PyR
Two Little Stockings, The.—Sara K. Hunt.—CCB—CS 36—LPS—PP
Two Little Sunbonnets.—Annie Hamilton Donnell.— WR 39
Two Lives. (*Dial.*)—G: M. Vickers.—CS 8
Two Lives, The.—Anon.—BS 24
Two Locks of Hair, The.—Gustav P. Fizer (*tr. by* H: W. Longfellow.)—BIL
Two Londoners.—Jas. Boswell. *See* Johnson and his Boswell.
Two Long Vacations: Grasmere. — Arthur Gray Butler. — OVV
Two Love Quatrains.—R: Watson Gilder.—CBP
Two Lovers.—G: Eliot.—BIL—HBV—HTb-I—LTV— PYO —RLP—SP 5—SP 8
Two Lovers, The.—R: Hovey.—HBV
Two Loves, The.—J: G. Whittier.—BIL
Two Loves and a Life.—W: Sawyer.—CS 10
Two Magical Words. (Wife and Mother.)—(*By various authors.*)—OrM
Two Maidens.—Augusta Webster.—CBP
Two Marys, The.—Jean Blewett.—TCV
Two Masks, The.—G: Meredith.—VA
Two Men.—C: N. Gregory.—CS 33
Two Men I Know.—Anon.—HP
Two 'Mericans Men.—T: A. Daly.—HSp
Two Minute Charade.—Anon.—EuE
Two Moods.—Mary N. Prescott.—STC
Two Mothers.—R: Burton.—OAMs
Two Mysteries, The.—Mary M. Dodge.—AA—BNL —BS 19 — GP — HBV —HDL —OS 2 —SR —STC —THV— WR 33—WHO
Two Mysteries, The.—Walt Whitman.—AmSS
Two Napoleons, The.—Victor Hugo.—SS
Two Noble Kinsmen, The, *Sels. fr.*—Shakespeare and Fletcher.
Bridal Song[, A]. (*Fr.* Act I., Sc. 1.)—CEL—FEP—OB
(Song from "The Two Noble Kinsmen.")—WEP 2
Dirge of the Three Queens. (*Fr.* I., 5.)—OB
Two Notable Thanksgivings.—(*Youth's Companion.*) — OAT
Two Oceans, The.—J: Sterling.—HBP
Two of a Kind.—Anon.—WR 24
Two of a Trade.—S. W. Duffield.—AA—NV
Two of Dickens' Villains.—Julien M. Elliott.—NC
Two of Them.—Anon.—CS 19—HTb-II
Two of Them.—J. T. Barrie.—SP 6
Two Old Crows.—Anon.—SR 10
Two Old Kings, The.—J: B. L. Warren, Lord De Tabley.—OVV—VA
Two Old Soldiers, The.—J. C. Macy.—WR 12
Two Opinions.—Ruth Davenport.—SSC
Two Opinions.—Eugene Field.—BS 21—WR 15
(Our Two Opinions—*C.*)—AA—LTV
Two Opinions of One House.—Mary K. Dallas.—WR 3
Two Orphans, The. (Didn't We, Jim?—*C.*)—Ben King.—WR 14
Two Others.—Anon.—ABV
Two Pair of Shoes. (*Abr.*)—Jos. C. Lincoln.—HSPS
Two Paths.—J. C. R. Dorr.—AA
Two Patrons.—J: Jas. Piatt.—CBP
Two Pennies, The.—Anon.—CS 32
Two Pictures.—Anon.—HP
Two Pictures, The.—Anon.—BS 16—FAS
Two Pictures.—Marian Douglas.—CBOP—OrM
Two Pictures.—Annie D. Green.—BNL—WR 5
Two Pictures.—G: W. Hoss.—BS 26
Two Pictures from Life.—Anon.—SSS
Two Pilgrims.—Anon.—PP—YPS
Two Poets, The.—Alice Meynell.—OVV
Two Poets of Croisic, The, *Sels. fr.*—Rob't Browning.
Bard and the Cricket, The.—WR 8
(Tale, A.)—HBR—SR
Two Professions.—G. E. Throop.—WR 12
Two Promises.—Anon.
Candlemas.—BVC
St. Swithin.—BVC
Two Pussies.—Kate L. Brown.—LPP
Two Pussy-cats.—Ella W. Wilcox.—WR 35
Two Queens.—Franklin Addington.—NC
Two Queens in Westminster.—H: Morford.—BS 16
Two Questions.—M. T. Rouse.—PyS
Two Rabbis [Rabbins—*C.*], The.—J: G. Whittier.—AP
Two Recipes.—Gervase Markham.—OR
Two Red Roses across the Moon.—W: Morris.—BBB
Two Revolutions. (*Sel. fr.* Address before the Springfield Washingtonian Temperance Society, 1842.)—Abraham Lincoln.—TS
Two Riddles.—Matthew Prior.—HPE
Two Rivers.—Anon.—OB
Two Rivers.—Ralph W. Emerson.—CAP—PNW
Two Roads, The.—Anon.—PP—YFR
Two Roads, The.—Jean Paul Richter.—CS 1—CSS—SPE—SR 1
(New Year's Dream, A—*dif. tr. and cond.*)—OS 3
Two Robbers.—Fs. W. Bourdillon.—HP
Two Roses, The.—J: Gay.—NT
Two Runaways, The. (*Sel. fr.* Ch. V.) — Harry S. Edwards.—BS 15—CR
(Mass' Awford, Isam, and the Deer—*abr. and arr. b.* Kate W. Dallas.)—WR 21
Two Runaways, The. (*Dial.*)—Mary Edwards.—WR 17
Two Schools of Eloquence.—Rufus Choate.—FD 2
Two Sides to a Question.—Anon.—LPP
Two Simple Little Ostriches.—Juliet W. Tompkins.— WR 22
Two Sinners.—Ella W. Wilcox.—MR
Two Sisters.—Mary F. Robinson.—GC
Two Sisters, The.—J. Soulary.—AFP
Two Songs, The, *Sel. fr.* (I Heard an Angel.)—W: Blake. —EP—PC
Two Songs for a Child.—Sara Teasdale.
I. Grandfather's Love.—HT
II. Kind Moon, The.—HT
Two Songs from the Irish.—T: MacDonagh.—BIP—DB
Two Songs from the Persian, II. (*C.*)—T: B. Aldrich.
("Oh [Ah—*C.*], sad are they who know not love"—*abr.*) —FTA
(Sad are they who Know not Love—*abr.*)—TFY
(Who Know not Love.)—LTV
Two Songs from the Sanskrit.—Douglas Ainslie.—OVV
Two Sonnet-songs.—Frank T. Marzials.—VA
I. The Sirens Sing.
II. Orpheus and the Mariners Make Answer.
Two Sons.—Rob't Buchanan.—GC—TM—VA
Two Souls with but a Single Thought. — Friedrich Halm. *See* Ingomar, the Barbarian.
Two Spies, André and Hale, The.—Chauncey M. Depew.—SR 12—TMD
(André and Hale.)—CS 36—NC (*sl. abr.*)—SSR
(Captain Hale and Major André.)—FD 2
Two Spirits, The.—J. B. Kenyon.—AA
Two Squirrels, The.—Anon.—TFS
Two Stammerers, The.—Anon.—BS 13 (*sl. abr.*)—CS 16
Two Streams, The.—Oliver W. Holmes.—CAP—CBP—OS 3 —PEO—PNW—PR
Two Streams.—Lewis Morris.—GC
Two Streams of History, The.—C: L. Thompson.—TMD
Two Teachers, The. (*Dial.*)—Hattie Herbert.—SDD

Two Temples, The.—C. T. Corlis.—CS 13
Two Thanksgiving Dances. (*W. music.*)—Emma D. Banks.—BR
Two Thoughts.—E: Cracroft Lefroy.—THV
Two Thumpers.—Aliph Cheem.—RTV
Two Towns.—Anon.—WR 33
Two Towns, The.—Theodora Starr Butcher.—CB
Two Travellers, The.—Anon.—CBOP
Two Trees, The.—W: B. Yeats.—TIP
Two Troopers, The.—Arthur Weir.—OCV
Two Triolets.—Harrison Robertson.—HBV—VSA
Two Truths.—Helen H. Jackson.—BIL—FLS—LTV—TFY
Two Twilights, The.—Anon.—HP 2
Two Valentines.—May R. Smith.—WR 30
Two Vanrevels. (*Sel.*)—Booth Tarkington.
(Betty Carewe's Dance.)—WR 48
Two Veterans. (Dirge for Two Veterans—*C.*)—Walt Whitman.—GN—LH—OAM—RAC
Two Victories.—W: Wordsworth. *See* Song at the Feast of Brougham Castle.
Two Views of Christmas. —C: Dickens. *See* Christmas Carol, A.
Two Views of Friendship.—J: Wilson.—BOF
Two Villages, The.—Rose T. Cooke.—CS 7—HBR—HBV—TSS—YBV
Two Voices.—D: J. Brewer.—TMR
Two Voices.—Alice Corbin.—NPA
Two Voices, The, *Sel. fr.* (Dragon-fly, The.)—Alfred Tennyson.—EP—SN
Two Waitings, The.—J: W. Chadwick.—BNL—THV
Two Ways of Doing Good.—Mrs. J. E. McConaughy.—MD
Two Ways of Life.—H. C. H.—SDD
Two Ways of Looking at It.—Leonine Waterman.—FS
Two Ways of Spending "The Fourth." (*Dial.*)—Clara Denton.—LPD
Two Ways of Telling the Same Thing. (*Dial.*)—Mrs. E. B. Duffey.—StD
Two Weavers, The.—Hannah More. *See* Turn the Carpet, etc.
Two Went up into the Temple to Pray.—R: Crashaw.—BNL—EPs
Two Wise Owls.—Anon.—NV
Two Wives, The.—W: D. Howells.—AA
Two Women.—Nathaniel Parker Willis.—OVV
Two Words.—Anon.—BS 27
Two Workers, The.—J: W. Avery.—PR
Two Worlds.—Mortimer Collins.—GP
Two Worlds, The.—Anon.—STC
Twofold Awe, The.—J: White Chadwick.—THV
Twopenny Post-Bag.—T: Moore.—EPN
Two's Company, Three's None.—Mrs. Fred'k W. Pender.—WR 35
Tying her Bonnet under her Chin.—Nora Perry.—BIL—CBP
Type of Beauty, A.—Anon.—WA
Type of Struggling Humanity, The.—Josiah Gilbert Holland. *See* Marble Prophecy.
Typewriter Tune, The.—Anon.—WR 15
Typical American.—C. W. Raymond.—WR 46
Typical Dutchman, The.—H: J. Van Dyke.—TMD
Tyrannic Love, *Sel. fr.* (Ah, how Sweet it is to Love—*fr.* Act IV., Sc. 1.)—J: Dryden.—BNL—OB
Tyranny of Mood, The.—Marg. Junkin Preston.—CBP
Tyrant's Death.—(*Apocrypha.*)—BHV
Tyrant's Plea, The. (*Frags. fr. various authors.*)—BNL
Tyre.—Bayard Taylor.—LBA
Tyre, Venice, and England. —J: Ruskin. *See* Stones of Venice, The.

U

U. S. Spells "Us."—May N. Bradford.—WR 24
Uber Allen Gipfeln.—Johann Wolfgang von Goethe.—GT
Ubi Sunt Qui Ante Nos Fuerunt?—Anon.—EP
Ubique.—Joshua Sylvester.—OB
(Love's Omnipresence.)—FEP—FTA—LTV—PGT 1
(Sonnet.)—EP—HBV—WEP 1
("Were I as base as is the lowly plain.")—BNL—EPE
Uffa.—Harriet R. White.—NA
Ugliest Man in the World, The.—Anon.—WR 29
Ugliest of Seven, The. —(*Ad. fr. the German by*) M. G. Townsend.—CS 2
Ugly Princess, The.—C: Kingsley.—OTPC
Ugo Bassi's Sermon in a Hospital, *Sel. fr.*—H. E. H. King.—HDL
Uhland.—W: A. Butler.—HBP
Ulalume.—Edgar A. Poe.—AA—AL—AmP—APM—BPB—CAP—FPE—GEP—YBV
Ulf in Ireland.—C: De Kay.—AA—MR—WR 53
Ulric Dahlgren.—Kate B. Sherwood.—AH 2—BAB—BE—MR—PAH
Ultima Veritas.—Washington Gladden.—STC—TMD
Ultimate Love, The.—Marion Pelton Guild.—AL
Ultimate North, The.—Wallace Rice.—AH 2—HP 2
Ulysses.—Alfred Tennyson.—BHV—BS 14—EP—EPC—EPN—EPs—FEP—GEP—GT—HBP—HBV—HGP—LLC—LOS 3—OS 3—POW—RTV—SEP—SR—VA—VE—WEP 4
Ulysses and Achilles. —W: Shakespeare *See* Troilus and Cressida.
Ulysses and the Siren.—S: Daniel.—OB
Ulysses and the Sirens.—Homer. *See* Odyssey, The.
Ulysses in Ithaca.—Amelia Josephine Burr.—AMV 3
Ulysses S. Grant.—T: W. Higginson.—MRS
Ulysses S. Grant.—G: D. Robinson.—FD 1
Umbrella Day.—Anon.—WR 44
Umbrella March.—E. C. and L. J. Rook.—DM
Umbrella of Justice.—Tudor Jenks.—WR 47
Umbrella on the Beach, The. (*Harper's Bazar.*)—CH
Umbrellas to Mend.—W: M. Gill.—WR 20
Umfeti, the Witch Doctor.—Kingsley Fairbridge.—SBOS—SGB
Umpires.—Mary M. Dodge.—LTV
Un Bacio Dato non è Mai Perduto.—W: W. Story.—LTV
("Through the tense, clear sky above us."—*abr.*)—FTA
Un Cordier.—Allain Chartier.—WA
Un Potpourri d'Elocution.— (*Arr. by*) Claudius Rossire.—SR 6
"Una."—Anon.—CP
Una and the Lion.—Edmund Spenser. *See* Faerie Queene, The.
Una and the Red Cross Knight.—Edmund Spenser. *See* Faerie Queene, The.
Unaccountable Mystery, An.—Paul Denton.—CS 22
Unanswered.—Martha G. Dickinson.—AA
Unappreciated Genius.—Millie M. Olcott.—StD
Unappreciated Methodism.—Allen Toland Criss.—WR 52
Una's Marriage. —Edmund Spenser. *See* Faerie Queene, The.
Unattainable, The.—Anon.—FAS
Unawares.—Joe Kerr.—GH
Unawares.—Laura C. Redden.—STC
Unbelief.—E: Rob't Bulwer Lytton.—HBV
Unbeliever, The.—T: Chalmers.—CS 4—LLC
Unbolted Door, The.—E: Garrett.—CS 10
Unborn, The.—Julia N. Finch.—AA
Unbroken Song, The.—H: W. Longfellow.—BOC
Unburied Woman, The. (*Dial.*)—Anon.—NDP
Uncertain Man, The.—W: Cowper.—SAy
Uncertain Pledge, An. (*Yale Record.*)—BS 21
(His Oath.)—WR 7
Unchangeable, The.—W: Shakespeare.—FTA—PGT 1
(Sonnet.)—HBP—OB (XVII.)
Uncle, The.—H. G. Bell.—BS 16—CS 9—RTV—SR 7—StS
Uncle Alec's Bad Folks.—Annie Hamilton Donnell.—WR 34
Uncle an' Aunt.—W: Barnes.—OR
"Uncle Ben."—Mary Bradley.—BS 13
Uncle Bob's Story of Daniel.—Anon.—WR 12
Uncle Brightens Up.—Jas. W. Riley. *See* Session with Uncle Sidney, A.
Uncle Cephas' Yarn. (*Century Magazine.*)—CH
Uncle Daniel's Introduction to a Mississippi Steamer.—S: L. Clemens and C: D. Warner. *See* Gilded Age, The.
Uncle Dan'l's Apparition [and Prayer].—S: L. Clemens and C: D. Warner. *See* Gilded Age, The.
Uncle Dan'l's Prayer.—S: L. Clemens and C: D. Warner. *See* Gilded Age, The.
Uncle Deal's Lecture.—Alice A. Coale.—StD
Uncle Dick's Version.—Anon.—WR 2
Uncle Eben's Opinion.—Anon.—SR 12
Uncle Edom and the Flurridy Nigger.—E. F. Andrews.—CS 31
Uncle Edom and the Yankee Book-agent.—E. F. Andrews.—CS 30
Uncle Eph's Heaven.—Fred E. Brooks.—WR 16
Uncle Ethan Ripley. (*C.*)—Hamlin Garland.
(Uncle Ethan Ripley's Speculation—*cond.*)—WR 22
Uncle Ethan Ripley's Speculation. —Hamlin Garland. *See foregoing.*
Uncle Gabe at the Corn-shucking.—J. A. Macon.—CD
Uncle Gabe on Church Matters.—J. A. Macon.—CD
Uncle Gabe's White Folks.—T: N. Page.—AA—HBR
Uncle Ike's Roosters.—Aaron W. Fredericks.—CS 23
Uncle Isrul's Call.—Caroline F. Stanley.—WR 21
Uncle Jacob's Money.—H. E. McBride.—CS 24
Uncle Jo.—Anon.—CS 6
"Uncle John" Writes to his City Cousin.—D: K. Buchanan.—CS 32
Uncle Jotham's Boarder.—Annie T. Slosson.—CS 35
Uncle Morton's Gift. (*Dial.*)—Lilian F. Wells.—CDs
Uncle Nate's Funeral.—Anon.—SR 13
Uncle Nathan's Indian.—A. H. Widney.—MD
Uncle Ned's Banjo Song.—Anon.—CD
Uncle Newton—a Pinchtown Pauper.—Armistead C. Gordon.—WR 14
Uncle Noah's Ghost.—Sylvanus Cobb, Jr.—BS 20—WR 31
Uncle Pete and Marse George.—Anon.—CD—SDR
Uncle Peter and the Trolley Car.—W. H. Neall.—CS 34
Uncle Peter at the "Big House."—W. H. Neall.—CS 35
Uncle Peter's Masterly Argument. (Dusky Philosophy, I. A Story of Seven Devils—*C.*)—Frank R. Stockton.—WR 15 (*cond.*)
Uncle Pete's Counsel to the Newly Married. — "Edmund Kirke."—BS 1
(Darky's Counsel to the Newly Married, A.)—CS 5
Uncle Pete's Plea.—Jos. Allgood.—CS 32
Uncle Podger Hangs a Picture.—Jerome K. Jerome. *See* Three Men in a Boat.
Uncle Remus and his Friends—His Songs and Ballads, I. (Plough-hands' Song, The.)—Joel C. Harris.—AA
Uncle Remus, his Songs and his Sayings, *Sels. fr.*—Joel C. Harris.
Brother Billy Goat Eats his Dinner.—HSPS
How Mr. Rabbit Lost his Fine Bushy Tail.—SSR
Revival Hymn.—AWH—HBV—THP
(Uncle Remus's Revival Hymn.)—CS 14
Uncle Remus on an Electric Car.—SR
Wonderful Tar Baby Story, The.—WR 26
(Wonderful Tar-baby, The—*sl. abr. and incl.* How Mr. Rabbit was too Sharp for Mr. Fox, *abr.*)—NP

Uncle Remus's Revival Hymn.—Joel C. Harris. *See* Uncle Remus, his Songs and his Sayings.
Uncle Reuben's Baptism.—Anon.—CS 12
Uncle Rob Says.—Anon.—SR 15
Uncle Sammy.—Will Carleton.—AWH
Uncle Sam's a Hundred. (*New York Evening Post.*) — CS 12
Uncle Sam's Spring Cleaning.—S. W. Foss.—PAPm
Uncle Sam's Young Army.—Lilla T: Elder.—WR 52
Uncle Silas on "Co-Edication."—Anon.—WR 55
Uncle Simon and Uncle Jim.—Artemus Ward.—NA
Uncle Tascus and the Deed.—Holman F. Day.—THP
Uncle Toby and Corporal Trim.—Laurence Sterne.—BOF
"Uncle Todd."—Isabel A. Mallon.—TMR
Uncle Tom and the Hornets. (*Detroit Free Press.*)—CH—CS 20
Uncle Tommy's Philosophy.—G: B. Hynson.—BS 24
Uncle Tom's Cabin, *Sels. fr.*—Harriet B. Stowe.
Cassy. (*Sel. fr.* Ch. XXXIII.)—WR 10
Cruelty of Legree, The. (*Sel. fr.* Ch. XXXIII.)—NP
Death of Uncle Tom, The. (*Sels. fr.* Chs. XL. *and* XLI.) —WR 16
Escape, The. (*Sel. fr.* Ch. VII.)—NP
Eva's Death. (*Sel. fr.* Ch. XXVI.)—BS 2—CS 9
Freeman's Defence, The. (Ch. XVII.—*cond.*)—WR 10
Little Eva. (*Sel. fr.* Ch. XIV.)—LLC
Little Evangelist, The. (Ch. XXV.)—CS 10
Topsy.—SP 2
Topsy's First Lesson. (*Sels. fr.* Chs. XX. *and* XXV.)—BS 16—MHR (*abr.*)
(Topsy—*ptly. dif. sel. fr.* Ch. XX.)
Uncle Tom's Testament. (*Sel. fr.* Ch. XIV.)—LLC
Uncle Tom's Testament. — Harriet B. Stowe. *See* Uncle Tom's Cabin.
Uncle Turner's Last Words. (*Detroit Free Press.*)—SDR
Uncle Zeke's Opinion.—W. H. Sabean.—SDD
Uncomfortable Call, An. (*Dial.*)—Anon.—CS 36
Unconquered Air, The.—Florence Earle Coates.—LBM
Unconscious Greatness of Stonewall Jackson, The. — Moses D. Hoge.—NC—PEO
Uncover to the Flag.—E: C. Cheverton.—OAF—PAPm
Uncut Diamond, An.—Anon.—CS 33
Uncy.—Mary Campbell Monroe.—WR 47
Und Dot's Him.—Anon.—WR 44
Undaunted Mary.—(*Ballad.*)—BBB
Under a Fool's Cap. (*Sel. fr.*)—Dan'l Henry, Jr.
(Bobby Shafto.)—StS
(Violet's Blue.)—StS
Under an Umbrella.—Rob't C. V. Meyers.—CS 17
Under Arcturus.—Madison Cawein.—LBM
Under Dog, The.—Anon.—HTb-II
Under Gray Clouds.—Anon.—THV
Under Laurels and Maples. (*C.*)—E: E. Hale.
(Omnipresence.)—HDL
Under Mr. Milton's Picture.— J: Dryden. *See* Under the Portrait of Milton.
Under my Window.—T: Westwood.—BNL—CBOP—CFBP —HBP—HBV—HBVy—LC—OS 1—RLP—WCL
Under the Apple-tree.—Eliz. A. Allen.—AD
Under the Blue.—Fs. F. Browne.—AA
Under the Buggy Seat.—Elsie Malone McCollum.—WR 38
Under the Christmas Tree.—Arthur Guiterman.—CE
Under the Cloud.—C: G. Ames.—THV
"Under the Cloud and Through the Sea." — Adeline D. T. Whitney.—BE
Under the Cross.—W: C. Richards.—HDL
Under the Daisies.—Hattie T. Griswold.—GP
Under the Greenwood Tree.—W: Shakespeare. *See* As You Like It.
Under the Harvest Moon.—Carl Sandburg.—NPA
Under the Holly Bough.—C: Mackay.—BOC—OAC—OS 2 —PP—WR 28—YC—YPS
Under the Lamplight.—Annie R. Blount.—CS 3
Under the Leaves.—Anon.—POS
Under the Leaves.—Albert Laighton.—CBP—HBV—SN—STC
Under the Lindens.—Walter Savage Landor.—HBV
Under the Linden-tree.—Walter von der Vogelweide.—HGV
Under the Old Elm.—Jas. R. Lowell.—AD (*sels. fr.* Pts. I. *and* III.)—AP—CAP—OCP—SFM
(New-come Chief, The.)—PAH
(Virginia.)—AmP
(Washington.)—APPV—BNL (*sels. fr.* Pts. III., V., *and* VI.)—GN (Pt. V., St. 3.)
Under the Old Oak Tree—a Garland.—Harriet E. Durfee. —CS 35
Under the Palms. (Nile Notes of a Howadji, Ch. XXII., *cond.*)—G: W. Curtis.—AD
Under the Pine.—Paul H. Hayne.—EDY—PS
Under the Portrait of Milton. [Prefixed to "Paradise Lost."] —J: Dryden.—CBP—EPs—HBV—OS 3
(Lines Printed under the Engraved Portrait of Milton. —*C.*)—EP—WEP 2
(Lines Written under the Portrait of John Milton.) — BNL
(Under Mr. Milton's Picture.)—FEP — RLP — SEP — STC—VE
Under the Purple and Motley.—Rob't J. Burdette.—CS 34
Under the Red Cross.—C. Hickox.—AA
"Under the reign of the Moorish caliphs."—Anon.—AD
Under the Rod.—Mary B. Dana.—SAE
(Passing under the Rod.)—CS 13
Under the Rose.—R: H. Stoddard.—BIL—FTA
Under the Shade of the Trees (Shade of the Trees, The—*C.*).— Marg. J. Preston.— AWB —BE —EDY —LLC (*sl. abr. and sl. dif.*)—PAH
Under the Snow. (Christmas in the Snow.)—Anon.—MMR
Under the Snow.—Rob't Collyer.—AA —CS 36 —HS (*abr.*)
Under the Snow.—Fay Hempstead.—POS
Under the Sod.—Theo. Tilton. *See* Thou and I.
Under the Stars.—Wallace Rice.—AA—OAM—POL
Under the Stars and Stripes. — Madison Cawein. — OAF — PAPm
Under the Talcum Powder Bag.—G: Ade.—Sp 7
Under the Trees.—C: S. Calverley.—WA
Under the Umbrella.—Ruth Davenport.—SSC
Under the Violets.—Oliver W. Holmes.—AA—ASL—OAP—STC
Under the Violets.—E: Young.—AA
Under the Wagon.—Anon.—MYF
Under the Washington Elm, Cambridge.—Oliver W. Holmes. —AD—PEO—YBV
Under the Wattle.—Douglas Brook Wheelton Sladen.—OVV
Under the Wheels. (*Sl. abr.*)—Will Carleton.—CS 32
Under the Willows.—Jas. R. Lowell.— AD (*abr.*) — AP — SFM
(June.)—CBP
Under Two Flags, *Sels. fr.*—Louise de la Ramée.
Battle of Zaraila, The. (Ch. XXVI., *cond.*)— BS 24 — PFP
(Attack at Zaraila.)—WR 34
Forest King's Race. (*Sel. fr.* Ch. III.)—WR 19
(Military Steeple-chase, The—*abr.*)—CS 38
(Steeple-chase, The.)—SP 3
Under-current, The.—S. F. Fiester.—BS 26
Under-perfect, The.—Anon.—WR 25
Undersong, The.—Ralph W. Emerson. *See* Wood-notes.
Undertaking, The.—J: Donne.—EPs
Under-tow, The.—Anon.—GH
Undertow, The.—Carrie B. Morgan.—CS 33—HH
Undeveloped Genius.—W: Wordsworth. *See* Excursion, The
Undeveloped Lives, The.—W: E. H. Lecky.—TIP
Undine. (*Tab.*) (*Scribner's Monthly.*)—BS 8—TCP
Undiscovered Country, The. (Sonnet XXIV.)—T: B. Aldrich.—AA
Undiscovered Country, The.—Edmund C. Stedman.—CBP—KNE—SP 4—YBV
Undowered.—Harriet McE. Kimball.—HP—VSA
Undressing Little Ned.—Anon.—TS
Undue Lamentations over the Dead.—St. John Chrysostom. —StS
Une Robe Angélique.—Willis Merritt.—SR 5
Unequal Game, An.—Anon.—FLS
Unequal Partnership, An.—Louise S. Upham.—CS 34
Unending Genesis, The.—Jas. R. Lowell.—THV
Unexpected, The.—Will J. Lampton.—BS 21—SR
(Once.)—WR 15
Unexpected Dénouement, An.—Jerome K. Jerome. *See* Three Men in a Boat.
Unexpected Greeting, An.—Anon.—WR 20
Unexpected Guests.—Marg. Cameron.—SP 2
Unexpected May Queen, The. (*Dial.*)—Clara J. Denton.—EFY
Unexpected Son, The.—Anon.—CSS
Unexplored, The.—Sidney Royse Lysaght.—BIP—DB
Unexplored, Unconquered, The.—J: Masefield.—HT
Unexpressed, The.—W: Wetmore Story.—CBP
Unexpress'd, The.—Walt Whitman.—CAP
Unfading Beauty, The.—T: Carew.—GEP—OB (*arb.*)
(Disdain Returned—*C.*)—BLV—CBP—EPE — FEP — HBP—HBV—SEP—VE
(*Sl. abr.*)—WEP 2
(*Abr.*)—EPs—OEL
("He that loves a rosy cheek"—*abr.*)—BNL—RLP—STC
(Proper Woman, A—*abr.*)—CEL
(True Beauty[, The]—*abr.*)—BFV—FTA—PGT 1
Unfading Evergreen, The.—Anon.—AD
Unfailing Cruse, The.—Eliz. Charles.—HDL
(Cruse that Faileth not, The.)—SSS
("Is thy cruse of comfort failing?"—*sel.*)—GG
Unfaithful Shepherdess, The.—Anon.—PGT 1
(Faithless Shepherdess, The.)—OB
Unfaithfulness.—H. E. McBride.—CS 26
Unfinished Manuscript, The.—Anon.—CS 25—SR 12
Unfinished Prayer, The.—Anon.—CBOP—HP
(*Abr.*)—MYF—SR 7. (*At. to* T: H. Ayars.)—HTb-I
(*Included, also, in* Now I Lay Me *in* CS 5.)
Unfinished Prayer, The.—T: H. Ayars.—HTb-I
Unfinished Prophecy, An.—C: E. Jakeway.—TCV
Unfinished Still.—Anon.—CS 12—HP—SR 1
Unfolding the Flocks.—J: Fletcher. *See* Faithful Shepherdess, The.
Unforgiven, The.—Edwin Arlington Robinson.—AMV 4
Unfortunate, An.—Frank L. Stanton.—ChS
Unfortunate Likeness, An.—W: S. Gilbert.—CS 7
Unfulfilled.—Anon.—WR 33
Unfulfilment.—F. L. Bushnell.—AA
Ungrateful Beauty.—T: Carew.—RLP
(Ungrateful Beauty Threatened.)—BLV
Ungrateful Cat.—Anon.—WR 35
Ungrateful Cupid, The. (Ode III.)—Anacreon (*tr. by* J: Hughes.)—CGd
(Cheat of Cupid, The—*tr. by* Rob't Herrick.)—HBP—NT
Unguarded.—Ada Foster Murray.—HBV
Unguarded Gates.— T: B. Aldrich.— AA —AmP —CS 38 — PAH
Unhappy Boston.—Paul Revere.—PAH
Unhappy Childhood.—W: Gilmore Simms.—CBP
Unhappy Little Girl.—Anon.—WR 50
Unhappy Lot of Mr. Knott, The. (*Sel. fr.* New House, The.) —Jas. R. Lowell.—AWH

Unheard.—Madison Cawein.—HTb-II
"Unillumined Verge, The."—Rob't Bridges.—AA
Uninscribed Monument on One of the Battle-fields of the Wilderness, An.—Herman Melville.—AA—EDY
Union, A.—Kathe. E. Junkermann.—WR 25
Union, The, *Sel. fr.* 1799. (Irish Parliament, The.)—W: Conyngham, Lord Plunket.—CR
Union, The.—Oliver W. Holmes. *See* Brother Jonathan's Lament for Sister Caroline.
Union, The.—Fs. DeH. Janvier.—BS 4
Union and its Government, The.—W: G. Simms.—SS
Union and its Results.—E: Everett.—AmSS
Union and Liberty.—Oliver W. Holmes.—APPV — CAP — CS 2—LOS 2—OAF—SP 3
Union and Liberty.—Andrew Jackson.—WHO
Union and the Flag, The.—S: G. Hatheway.—CS 40
Union Forever, The. (*Tab.*)—Anon.—BS 13—TCP
Union Linked with Liberty.—Andrew Jackson.—CS 7—SS
Union of Blue and Gray.—Paul H. Hayne.—PRR
Union of Faith and Reason Necessary.—G: Crabbe. *See* Library, The.
Union of North and South, The. — Frances E. Willard. — WR 18
Union of the Blue and the Gray.— Willa Lloyd Jackson.— WR 44
Union of the States, The.—Edmund Randolph.—SR 8
(Extent of Country no Bar to Union—*ptly. same.*)— SS
Union of the States, The. — Dan'l Webster. *See* Character of Washington, The.
Union Perpetual, The.—Abraham Lincoln. *See* Second Inaugural Address.
Union Soldier.—J: M. Thurston.—WR 42
Union Song.—Ernst Moritz Arndt.—HGV
Union with Great Britain. (*Sel. fr.* Anti-Union Speeches.) —H: Grattan.—OM
Unique Celebration, A.—(*Journal of Education.*)—OAA
Unit, A.—Eliz. Stoddard.—BS 19
United.—Helen F. O'Neill.—AD
United at Last. (*Springfield Republican.*)—CS 20
(Two Colors.)—TMR
United Country, A.—G: F. Hoar.—TMD
United States. (*In* Lyra Apostolica.)—J: Keble.—WEP 4
"United States," and "Macedonian," The. (I.) — Anon. — AH—AWB—PAH
"United States" and "Macedonian," The. (II.) — Anon.— AWB—EDY
United States National Anthem.—W: R. Wallace.—CS 2
United States of Europe, The. (*Fr.* Addresses at the Peace Congress, 1849.)—Victor Hugo.—SS—SSD
United States Senate, The: An Appreciation. — Wallace Irwin.—SP 6
United Workmen, The.—Anon.—YFD
Unity.—Alfred Noyes.—HBV—HT—VE
Unity.—J: Greenleaf Whittier.—AL—CAP
Unity of the Catholic Church, The.—J: Dryden. *See* Hind and the Panther, The.
Universal Education. (*Sel. fr.* The Hundredth Anniversary of the Surrender of Lord Cornwallis.)—Rob't C. Winthrop.—FD 1—SR 5
Universal God, The.—G: F. S. Armstrong.—THV
Universal Habit, The.—Strickland W. Gillilan.—SP 4
Universal Humanity.—W: Blake.—EP
Universal Hymn of Nature, The.—Jas. Thomson. *See* Seasons, The.
Universal Lot, The.—G: Crabbe. *See* Library, The.
Universal Prayer, The.—Alex. Pope.—BNL—CBP—CS 33—EP—FEP—HBP—HBV—LLC—OS 3 —SEP —STC —VE
Universal Religious Liberty.—Dan'l O'Connell.—SS
Universal Salvation.—J: G. Whittier.—CBP
Universal Suffrage, May 20th, 1850.—Victor Hugo.—SS
University and True Patriotism, The.—Anon.—CP
University of Göttingen, The.—G: Canning.—MHR—OS 2
(Song of Rogero[, the Captive].)—FEP
(Song of One Eleven Years in Prison.)—HBP—THP
(Song Sung by Rogero, etc.)—HPE
University of Kansas, The.—Willard Wattles.—S
University the Training Camp of the Future, The.—H: W. Grady. *See* Against Centralization.
Unjust National Acquisition. (*Sl. diff.*)—T: Corwin.—CS 1
(Danger of the Spirit of Conquest.)—OM
(Spirit of Conquest, The.)—NC
Unjust Suspicion. (*Dial.*)—E. C. and L. J. Rook.—YFE
Unkind Words.—Marg. E. Sangster.—LTV
(Our Own—*C.*)—BIL—BS 4 (*at. to* S. H. T.)—CBP—CS 13—FTA—HP—HTb-I—LLC—PF
Unkinde Guest, The.—Sir Philip Sidney. *See* Astrophel and Stella.
Unkindness.—G: Herbert.—HBV
Unknown.—W: H. Gardner.—SSS
Unknown Answers, The.—Prosper Mèrimèe. *See* Inconnue.
Unknown Belov'd One.—W: Allingham.—DB
Unknown Brothers, The.—L: V. Ledoux.—LY
Unknown Dead, The.—H: Timrod.—OAM
Unknown Eros, The, *Sels. fr.*—Coventry Patmore. *See:*
Farewell, A.
If I were Dead.
Magna est Veritas.
Toys, The.
Two Deserts, The.
Unknown Greatness.—Sir H: Taylor. *See* Philip Van Artevelde.
Unknown Hero, An.—E. L. Bogart.—TMR
Unknown Hero, An.—W: G. McCabe.—BAB
Unknown Poets.—W: Wordsworth. *See* Excursion, The.
Unknown Rider, The [*or* An].—G: Lippard. *See* Benedict Arnold.
Unknown Sea.—Annie McIlhany.—WR 52
Unknown Shepherd's Complaint, The.—Anon.—EPE
Unknown Speaker, The.—G: Lippard. *See* Fourth of July, 1776, The.
Unknown Sword-maker, The.—Rachel Annand Taylor.—EBS
Unknown Years, The.—*An Englishman's Love-letters.*—BOL
Unless.—Eliz. B. Browning. *See* Woman's Shortcomings, A.
Unless.—Ella D. Glynes.—AA
Unmanifest Destiny.—R: Hovey.—AA—AmP—HBV—YBV
Unmercenaries, The.—Anon.—HP 2
Unnamed Lake, The.—Fred'k G. Scott.—OCV
Unnoticed and Unhonored Heroes. — W: E. Channing. — BS 9
Unnoticed Bound, The.—Anon.—CS 14
Unofficial.—E. Nesbit.—WR 13
Unorna's Victory Over Self. — F. Marion Crawford. *See* Witch of Prague.
Unpaid Seamstress, The.— A Note of Warning. — Anon. — CS 14
Unpardonable Sin, The.—Anon.—CS 29
Unpardonable Sin, The.—Hartley Coleridge.—THV
Unpraised Picture, An.—R: Burton.—AA
Unprofitable Servant, An.—L. G. Moberly.—BS 27
Unquiet Grave, The.—(*Ballad.*) — BBB —BESB — ESB — OBB
Unrealized Ideal, The.—Frd'k Locker-Lampson.—EP—NT—STC
Unrecognized.—J: White Chadwick.—THV
Unreconstructed.—Innes Randolph.—HP 2
Unregarded Toils of the Poor, The.—Mary Howitt.—OTPC
Unregistered Record, An.—W. C. Cherry.—BS 21
Unrepentant Rebel, An.—Libbie C. Baer.—WR 29
Unrequited Love.—W: Shakespeare. *See* Twelfth Night.
Unrequiting.—Florence Smith.—CBP
Unrest in Paradise.—Anon.—WR 16
Unreturning.—Eliz. Stoddard.—AA
Unreturning, The.—Bliss Carman.—LBM
Unreturning Brave, The.—Lord Byron. *See* Childe Harold's Pilgrimage.
Unreturning Brave, The.—Jas. R. Lowell. *See* Ode Recited at the Harvard Commemoration.
Unsatisfactory.—Frd'k W. H. Myers.—BNL—FLS
Unsatisfied.—Anon.—HTb-I
Unsatisfied.—Oliver W. Holmes.—RTV
Unsatisfied Yearning.—R: Kendall Munkittrick.—HP 2
Unseen.—Anon.—STC
Unseen Angel, An.—Nancy P. McLean.—CS 31
Unseen Battle-field, The.—Anon.—SSS
Unseen Playmate, The.—Rob't L: Stevenson.—BOF—CFBP —RAC
Unseen Spirits.—Nathaniel P. Willis.—AA—AmP—APM — BNL—CBP—FP—HBV—LBA—STC—YBV
Unseen World—at Home, The.—Christina G. Rossetti.—FEP
(At Home.—*C*).—CBP—VA
Unseen yet Seen.—Anon.—WR 6
Unselfishness.—Anon.—WR 17
Unselfishness of Washington, The.—Rob't T. Paine.— BLP —OAW—PEO
Unsolved Enigma, An.—Anon.—WA
Unsolved Enigma, An.—Anna Seward.—WA
Unsophisticated.—Emile Pickhardt.—CS 34
Unspoken.—Anon.—CS 26
Unspoken.—A. St. John Adcock.—FLS
Unspoken Question, The.—Anon.—FLS
Unspoken Words.—Anon.—HP
Unspoken Words.—J: Boyle O'Reilly.—CBP
Unstable dream, according to the place.—Sir T: Wyatt.—EP
Unsuccessful Attempt to Raise the Wind, An.—C: Dickens. *See* Martin Chuzzlewit.
Unsuccessful Plan, The.—Anon.—WR 15
(Country Squire, The—*shorter and diff. vers.*)—MHR
Unsung.—T: Bailey Aldrich.—CBP—SP 4
Unsuspected Fact, An.—E: Cannon.—BVC—NA
Unswerved.—P: Maclaren Macdonald.—OCV
Untamed.—C: Mair.—TCV
Unter den Linden.—Emma H. Nason.—SC
Unter den Linden.—Harry T. Peck.—EDY
Until Death.—Anon.—FLS—HBV
Until Death.—Eliz. Akers Allen.—CBP—HBV—STC
Until the Daybreak.—Christian Burke.—HTb-I
Until the World is Free.—J: Jarvis Holden.—AH
Untimely Call, An. (*N. Y. Sun.*)—SR 4
Untimely Thought, An.—T: B. Aldrich.—CBP—PYO
Untimely Trumpet, The. (*Harper's Monthly.*)—SDR
"Unto One of these Little Ones."—Rosamond Livingston McNaught.—CS 40
Unto Thee.—Horatius Bonar.—SSS
Untrodden Ways.—Agnes Maule Machar.—OCV
Unwedded.—Lucy Larcom.—CBP
Unwelcome.—Mary E. Coleridge.—OVV
Unwelcome Brother.—Edwin L. Sabin.—WR 47
Unwelcome Guest, The.—Henrietta R. Eliot.—THV
Unwelcome Guest, The.—H. E. McBride.—StD
Unwise Choice, The.—Alice Cary.—BIL
Unwritten Poems.—Anon.—CS 24—SR 5
Unwritten Poems.—W: Winter.—AA
Up Above.—W. Alexander.—STC
Up amang yon Cliffy Rocks.—W: Dudgeon.—EBS
Up and Doing.—Lucy S. Ruggles.—TFS
Up and Down.—G: MacDonald.—PGpr
Up at a Villa—Down in the City.—Rob't Browning.—HBV —SP 8—SR—WEP 4—WR 14 (*sl. abr.*)
Up from Slavery. *Sel. fr.*—Booker T. Washington.
(His College Examination.)—SP 1

Up Higher.—Jos. B. Smiley.—CS 31
Up in a Wild.—Adeline D. T. Whitney.—POS
Up in the Loft.—Will Carleton.—CS 37
Up in the Mornin' Early.—J: Hamilton.—EBS
Up in the Morning Early.—Anon.—TYP
Up in the Morning Early.—Rob't Burns.—LC—NT—OTPC
Up in the Tree.—G: Macdonald. *See* At the Back of the North Wind.
Up Over Tim Dooley's Saloon.—Marie More Marsh.—WR 2
"Up, quit thy bower."—Joanna Baillie. *See* Beacon, The.
Up thar Behind the Sky!—J. M. Munyon.—CS 29
Up the Nile, *Sel. fr.* — Joaquin Miller. *See* Ship in the Desert, The (Dreamers).
Up the Spout. (*Parody.*)—Algernon C: Swinburne.—PA
"Up! Up! My friend and quit your books."—W: Wordsworth.—SN
(Tables Turned, The—*C.*)—BGV—BLV—EP — EPN — GT—HBP—HBV—LLC—SEP—VE—WEP 4
Up, Up! Ye Dames and Lasses Gay!—S: T. Coleridge.—OTPC
Upas-tree, The.—Lydia H. Sigourney.—WR 18
Up-Country Social Circle, An. (*Dial.*)—Anon.—MBD
Uphill.—Christina G. Rossetti.—BNL—CBP—CEL—CS 17—CTBP—EPN—FEP—GP—HBV—NT—OB—OR—OVV—PGT 2—PYO—RLP—SP 3—THV—VA—VE—WR 33
Upon a Child that Died.—Rob't Herrick.—OTPC—QH
Upon a Stolen Kiss.—G: Wither.—BNL
(Stolen Kiss, A.)—BLV—FEP—HBV
Upon a Sweet-briar.—Walter Savage Landor.—BGV
Upon an Honest Man's Fortune. (*C*)—J: Fletcher.
(Honest Man's Fortune, An.)—EPs
Our Acts our Angels Are—*br. sel.*)—OS 2
Upon being Obliged to Leave a Pleasant Party (Impromptu: Upon being Obliged, etc.—*C.*).—THP
(On being Obliged, etc.)—HPE
Upon Combing her Hair. — E: Herbert, Lord Herbert of Cherbury.—WEP 2
Upon Eckington Bridge, River Avon. — Sir Arthur Quiller-Couch.—OVV
Upon Graciosa, Walking and Talking.— A. Quiller-Couch.—VSA
Upon her Feet.—Rob't Herrick.—BNL
Upon Himself. (*C.*)—Rob't Herrick.
(Lines upon Himself.)—EDY
Upon his Drinking in a Bowl.—J. Wilmot, Earl of Rochester.—BLV
Upon his Spaniell Tracie.—Rob't Herrick.—FT
Upon Julia's Clothes. (*C.*)—Rob't Herrick.—EP—EPE—HBV—LTV—OB—WEP 2
(Poetry of Dress, The, II.)—PGT 1
("Whenas in silks my Julia goes.")—BNL—NT
Upon Julia's Hair Filled with Dew.—Rob't Herrick.—EPE
Upon Julia's Voice.—Rob't Herrick.—EPE
Upon Lesbia—Arguing.—Alfred Cochrane.—HBV
Upon Master W. Montague, his Return from Travel, *Sel. fr.* (Airs of Spring, The.)—T: Carew.—FEP—HBP
(Sweetly Breathing, Vernal Air.)—BNL
"Upon my lap my sovereign sits."—R: Rowlands.—PGT 1
(Lullaby[, A].)—GC—HBV—OB—QH
Upon New Year's Eve.—Sir Arthur Quiller-Couch.—OVV
Upon Pope's Translation of Homer.—Anon.—HPE
Upon Sneape.—Rob't Herrick.—EPE
Upon the Beach.—H: D. Thoreau.—GP
(Fisher's Boy, The.)—AA
Upon the Book and Picture of the Seraphical Saint Teresa. —R: Crashaw.—OB (*sl. abr.*)
(Flaming Heart, The.)—EPE—WEP 2 (*sl. abr.*)
Upon the Death of King Charles I.—Jas., Marquis of Montrose.—EDY
Upon the Death of Sir Albert[us] Morton's Wife.—Sir H: Wotton.—FEP—OB—WEP 2
Upon the Death of the Most Desired Mr. Herrys.—R: Crashaw.—NT
Upon the Hill before Centreville.—G: H. Boker.— AWB — PAH
Upon the Loss of his Mistresses. — Rob't Herrick. — EP — EPE
Upon the Mountains Distant Head.— W: Cullen Bryant.—LOS 2—PGpr
Upon the Shore.—Rob't Bridges.—VA
Upon the Sudden Restraint of the Earl of Somerset, then Falling from Favor.—Sir H: Wotton.—FEP
Upon the Threshold.—G. E.—HP
Upon the Tomb of the Most Reverend Mr. John Cotton.—B. W.—APM
Upon the Valley's Lap.—F. W. Bourdillon.—HTb-I—SP 5
Upon the Weakness and Misery of Man. (*Sel. fr.* Satire upon the Weakness and Misery of Man.)—S: Butler.—RLP—WEP 2
Upon Westminster Bridge[, Sept. 3, 1802]. — W: Wordsworth.—GEP—OB—PGT 1—POW
(Composed upon Westminster Bridge, Sept. 3, 1802—*C.*)—BGV—EPC—EPN—FT—WEP 4
("Earth has not anything to show more fair.")—HBR—HGP
(Morning in London.)—HBP—OS 3
(Sonnet Composed upon Westminster Bridge, 1802.) — BNL—EP—FEP—HBV—MBL—SEP—VE
(Westminster Bridge.)—CBP—LLC—RLP—WR 1
Upper Chamber, An.—Frances Bannerman.—HBV—OB
Upper Darling, The.—Dugald Ferguson.—SBOS—SGB
Upright Life, The.—T: Campion.—BHV
Upright Soul, The.—J. H. Perkins.—STC
Uprising See the Fitful Lark.—Anon.—NA
Ups and Downs of Married Life.—Anon.—HH
Upside Down.—G: Cooper.—TFS
Up-to-Date School Boy.—Anon.—WR 52
Upward.—Anon.—LPP
Upward and Onward.—Paul H. Hayne.—BS 17
(Lyric of Action.)—BS 22—PS
Urania. (*C.*)—Matthew Arnold.—GEP—HBV—STC
(Excuse.)—HBP—LTV
Urania, I. (*C.*)—W: Drummond.—EP
(Change.)—LLC
(Sonnet: "Triumphing chariots," etc.)—HBP
Urania.—Oliver W. Holmes. *See* Rhymed Lesson, A.
Urbs Condita.—W. Stewart Wallace.—OCV
Urbs Fortitudinis.—W: E. Henley.—THV
Urceus Exit.—Austin Dobson. *See* Rose-leaves.
Uriel.—Ralph W. Emerson.—CAP—OB
Uriel.—Percy MacKaye.—LBM
Ursula.—Rob't Underwood Johnson.—HBV
Ursus and the Aurochs. — Henryk Sienkiewicz. *See* Quo Vadis.
Urvasi.—Helen B. Bostwick.—BIL—CBP—STC
Use and Abuse of Property, The.— Theo. Roosevelt.— MRS—SR 18
Use and Worth of Knowledge.—Fs. Bacon. *See* Worth of Knowledge, The.
Use of Arbor Day, The. (*Garden and Forest.*)—AD
Use of Flowers, The.—Mary Howitt.—AD—CBOP—FEP—LLC—NV—PC—PHS
(*Abr.*)—BNL
(Uses of the Flowers, The—*sel.*)—TFS
Use of Sight, The.—Adelaide O'Keeffe.—OTPC
Use of Sight, The.—Jane Taylor.—CBOP
Use Plain Language.—Anon.—KNE
Use Precepts for Girls.—Anon.—CS 24
Used-to-be, The.—Jas. W. Riley.—BS 23
Useful Hint, A.—A. Hill.—BGV
Useful Life, The, *Br. sel. fr.* (Perseverance.) — Horatius Bonar.—HDL
Useful Little Words.—Anon.—TFS
Useful Plough, The.— Anon.— BNL —BVC —CGd — DD — HBV—LC
Useful Trees, The.—Anon.—CHP
Uses of Adversity, The. (*Frags. fr. authors.*)—BNL
Uses of Adversity, The. — W: Shakespeare. *See* As You Like It.
Uses of Astronomy, The, *Sels. fr.*—E: Everett.
Eternal Clockwork of the Skies. (*Br. sel.*)—SPE
Galileo Galilei.—FD 1—OM (*sl. cond.*)
(Discoveries of Galileo—*abr.*)—CS 1
(Galileo.)—OS 2 (*sel.*)
Sunrise.—SAE
(Morning—*sel.*)—BS 5—CS 16—CSS—SA
(Wonders of the Dawn, The—*sl. abr.*)—PPS—TMD
Uses of Education for Business.—C: W. Eliot.—SP 4
Uses of History, The. — Washington Irving. *See* Knickerbocker History of New York.
Uses of Life, The.—Anon.—SSS
Uses of Poetry and Art.—J: S. Mill.—LLC
Uses of the Flowers.—Mary Howitt. *See* Use of Flowers, The.
Usual Way, The.—Anon.—HH—SP 1—SR—StS
Usual Way, The.—F: E. Weatherly.—BS 17 —HBR —RTV —THP—WR 15
Usurer's Paternoster, The.—Anon.—AFP
Ute Lover, The.—Hamlin Garland.—AA
Utility of Booing, The. (*Fr.* The Man of the World.)—C: Macklin.—CR
Utility of History.—Louis Philippe, Comte de Segur.—SS—WHO
Utility of the Beautiful, The. — J: Ruskin. *See* Modern Painters.
Utilizing our Failures.—Lyman Abbott.—SAE
Utmost, The.—Rob't, Earl of Lytton.—VA
Utterance.—Emily Dickinson.—AA

V

V. D. F.—Anon.—HBV
Vacant Cage, The.—C: Tennyson-Turner.—VA
Vacant Chair, The.—Anon.—CS 22
Vacant Places. (*Friends' Intelligencer.*)—SSS
Vacation.—Clara J. Denton.—FTT
Vacation.—Beverly Moore.—CBOP
Vacation.—Jennie D. Moore.—SSC
Vacation.—Z. F. Riley.—BS 20
Vacation Fragment, A.—Susan Hall.—CS 29
Vacation Hymn, A.—Anon.—CS 11
Vacation Renews Vigor.—Edith Putnam Paintor.—WR 55
Vacation Song.—Anon.—SSC
Vacation Song.—Katha. L. Bates.—POS
(Schoolroom I Love Best, The.)—WR 17
Vacation Song.—Frank D. Sherman.—LFL
Vacation Time.—Frank Hutt.—CHP
Vacation Time.—Marg. E. Sangster.—DD
Vacation Time at Grandpa's.—Anna P. Chandler.—WR 52
Vacillating Purpose, The.—G: Crabbe. *See* Edward Shore.
Vae Victis.—W: Macneile Dixon.—DB
Vagabond, The.—Rob't L: Stevenson.—HBV —HBVy —OR —SP 7
Vagabond Song, A.— Bliss Carman.— GN — GT — HBV — LBM—RAC—SP 6
Vagabond Song, A.—J. Northern Hilliard.—HP 2
Vagabonds, The.—E. P. Johnson.—HP 2—VA
Vagabonds, The.—J: T. Trowbridge.—AA —AmP —BNL — BS 3—CR—CS 1—FEP—FTR—HBV—HNS —MMR —SA—SC—WR 43

Vagrant, A.—Josephine Pollard.—HP
Vagrant Pansies.—Ellen M. H. Cortissoz.—PHS
Vague Song, A.—Armand Renaud.—AFP
Vain Desire, A.—Theo. Wratislaw.—VA
Vain Excuse.—Walter Conrad Arensberg.—AMV 2
Vain Virtues.—Dante Gabriel Rossetti. *See* House of Life, The.
Vain Wish, A.—Philip B. Marston.—VA
Vainglorious Mrs. Gray.—Anon.—WR 57
Vainglory.—Armand Renaud.—AFP
Valborg Watching Axel's Departure.—G: Houghton. *See* Legend of St. Olaf's Kirk, The.
Vale!—Anon.—FLS
Vale!—Roden Berkeley W. Noel.—OVV
Vale.—M. C. Conway Poole.—SBOS—SGB
Vale. (Written on the Night of his Suicide—*C.*)—R: Realf.—GP
("When for me the end has come" etc.—*br. sel.*)—GG
Vale of Avoca, The.—T: Moore.—BNL—RTV—STC
(Meeting of the Waters, The—*C.*)—BGV—FEP—RLP
Vale of Cashmere, The.—T: Moore. *See* Lalla Rookh.
Vale of Estabelle.—J: S. Thomson.—TCV
Vale of Indolence, The.—Jas. Thomson.—EBS
Valediction, A.—Eliz. Barrett Browning.—HBV
Valediction, A.—J: Masefield.—GT
Valediction Forbidding Mourning, A.—J: Donne.—BNL—EPE—FEP—NT—SEP—VE—WEP 1
Valedictory.—Adam L. Gordon.—VA
(Lay me Low.)—HP
Valedictory[, A].—A. F. Shoals.—LPS—PP
Valedictory Address to the Senate. (*Sel.*)—H: Clay.—MRS
Valedictory Sonnet to the River Duddon.—W: Wordsworth.—OB
(After-thought—*C.*)—BGV—WEP 4
Valentine.—C: G. Blanden.—DD
Valentine.—T: Macaulay.—BLV
Valentine.—Jas. Jeffrey Roche.—VSA
Valentine.—Edith Matilda Thomas.—VSA
Valentine, A.—Lewis Carroll.—VSA
Valentine, A.—Matilda Betham Edwards.—OVV
Valentine, A.—Jeannette B. Gillespy.—AA
Valentine, A.—Mary T. Reiley.—FLS
Valentine, A.—Laura E. Richards.—AA—DD—VSA
Valentine, A.—Frank D. Sherman.—EDY
Valentine, A.—G: R. Sims.—BR (*sl. abr.*)—CS 26
Valentine, A.—Jos. Twyman.—HP 2
Valentine, The.—Mary D. Brine.—CS 4
Valentine to a Man of Worth.—E: A. Church.—HS
Valentine Verses. (*Verses fr.* Billington's Valentine.)—T: N. Page.—DD—EDY
Valentine's Day.—C: Kingsley.—DD—GSP
Valentine's Day.—C: Lamb.—HS
Valentines to my Mother.—Christina G. Rossetti.—OAMs
Valentinian, *Sels. fr.*—Beaumont and Fletcher.
Care-charming Sleep. (*Song fr.* Act V., Sc. 2.)—EPE—NT
(Invocation to Sleep.)—OEL—WEP 2
(Slumber-song.)—CEL
(Song from "Valentinian.")—FEP
God Lyæus. (*Song fr.* V., 8.)—OB
(Song to Bacchus.)—EP—WEP 2
Love's Emblems. (*1st song.*)—EP—HBV—OB
(Spring.)—DD—HBP
Hear, ye Ladies. (*2nd song.*)—BLV—OB
(Power of Love.)—FEP—HBV
(Song from "Valentinian.")—WEP 2
Valentinian (*ad. of* Fletcher's) *Sel. fr.* (Song: "Injurious charmer." etc.)—J: Wilmot, Earl of Rochester.—WEP 2
Valerius on Women.—T: Heywood.—HBV
Valiant, The.—Mark Howe.—AL
Valley Brook, The.—J: H. Bryant.—BNL
Valley Forge.—Anon.—AH
Valley Forge.—H: A. Brown. *See* Centennial Address Delivered at Valley Forge, June 19, 1878.
Valley Forge.—T: Buchanan Read. *See* Wagoner of the Alleghanies, The.
Valley of Life, The.—R: Watson Gilder.—OAE
Valley of Shanganagh, The.—J: Martley.—TIP
Valley of Unrest, The.—Edgar A. Poe.—ASL—BPB—CAP—LBA
Valley of Vain Verses, The.—H: Van Dyke.—HBV
Vallombrosa.—Eliz. Barrett Browning.—TIWP
Vallombrosa.—Ernest Myers.—TIWP
Valor of Ben Milam, The.—Clinton Scollard.—AH 2—HBV—PAH
Valour.—W: Shakespeare. *See* Coriolanus.
Valour Misdirected.—Coventry Patmore.—BLV
Valse Jeune.—Louise I. Guiney.—AA
Valuable Postscript, A.—Anon.—WR 4
Value of a Woman's Friendship, The.—E: Bulwer-Lytton.—BOF
Value of Amusements.—Anon.—KNE
Value of Character.—D: W. Wood.—FAS
Value of Education, The. (*Boston Transcript.*)—CS 35
Value of First Love, The.—(*Kempton-Wace Letters.*)—BOL
Value of Knowledge, The.—Anon.—SDE—SpDE
Value of Literature, The.—Hamilton W. Mabie.—BS 24
Value of Literature to the Union.—Rufus Choate.—FD 1
Value of Little Things, The.—Anon.—TFS
Value of Reputation.—C: Phillips.—BS 23—CS 5—FTR—KNE—WHO
Value of Science. (Sel. fr. Address, 1879.)—Peter Cooper.—FS
Value of Smiles.—J. W. Foley.—WR 50
Value of the One Act Play for College Production, The.—Anon.—SP 8
Value of University Study.—M. W. Hazeltine.—WR 54
Values.—Jessie B. Rittenhouse.—HT
Vampire, The.—Rudyard Kipling.—HBV—SP 5—WR 56
Van Amburgh's Menagerie.—Anon.—SSC
Van Artevelde to the Men of Ghent.—Sir H: Taylor. *See* Philip van Artevelde.
Van Artevelde's Defence of his Rebellion.—Sir H: Taylor. *See* Philip van Artevelde.
Van Bibber's Rock.—Emma D. Banks.—BR
Van den Bosch and Artevelde.—H: Taylor. *See* Philip van Artevelde.
Van Elsen.—Frd'k G. Scott.—HBV—OCV—TCV—VA
Van Ness Family, The.—Edna A. Needles.—CB
Van on the Spire, The.—B: F. Taylor.—BS 17
Vancouver.—A. N. St. John Mildmay.—SBOS—SGB
Vanessa.—Howell L. Piner.—WR 23
Vanished.—Emily Dickinson.—AA
Vanished.—McLandburgh Wilson.—SR 15
Vanished City, The.—Victor Hugo.—RTV
Vanished Country, The.—Grantland Rice.—AMV 3
Vanished Dangers.—S: E. Kiser.—SP 6
Vanished Village, A.—R: Wilton.—PGT 2
Vanishers, The.—J: G. Whittier.—AA—CAP—STC
Vanishing Army, The. (G. A. R.)—Arthur L. Tubbs.—PF
Vanishings.—W: T. Allison.—TCV
Vanitas Vanitatum.—W: M. Thackeray.—HBP
Vanitas Vanitatum. (*Fr.* The Devil's Law-case.)—J: Webster.—OB
Vanity.—Alice Cary.—BNL (*at. to* H. P. Spofford.)—BS 15
Vanity Fair, *Sels. fr.*—W: M. Thackeray.
Miss Pinkerton's Academy for Young Ladies. (*Sel. fr.* Ch. I.)—WR 1
Rose upon my Balcony, The. (*Verses fr.* Ch. LI.)—LC—LOS 1—OS 1
Vanity of Human Wishes, The.—S: Johnson.—EP—EPR—FEP—HBP
Charles XII. (*Sel.*)—BNL—CBP—RLP
(Charles XII. of Sweden.)—EDY—GP
(Fate of Charles the Twelfth.)—SS
(Enviable Age.)—CBP
(Enviable Age.)—CBP
Rise and Fall of Wolsey, The. (*Sel.*)—WEP 3
(Wolsey.)—LHT—RLP
True Objects of Desire, The. (*Sel.*)—WEP 3
(Wisdom's Prayer.)—CBP
(Wise Man's Prayer, The—*sl. abr.*)—SS
Vanity of the Beautiful, The.—G: Gascoigne.—BNL
Vanity of the World, The.—Fs. Quarles.—BNL—FEP
"Vanity of Vanities."—I. E. Jones.—CS 33
Vanity Vanquished. (*Dramatic.*)—H. E. McBride.—CS 6
Vanquished.—Fs. F. Browne.—AA—AH 2—BE—DD—EDY—HBV—IIP—OAM
Vapour and Blue.—W. Wilfred Campbell.—SBOS—SGB
Vaquero.—Joaquin Miller.—AA—PNW
Variations on a Theme.—Franklin P. Adams.—SP 8
Varied Misery. (*Frags. fr. various authors.*)—BNL
Variety of Fish, A.—Anon.—NM
"Varuna," The.—G: H. Boker.—AWB—EDY—PAH
Varying Impressions from Nature.—W: Wordsworth. *See* Lines Composed a few Miles above Tintern Abbey.
Vas Bender Henspecked.—Acland Von Boyle.—CS 14—FAS
"Vas Marriage a Failure?"—C: F. Adams.—AWH—CS 29—SP 3—WR 33
V-A-S-E, The.—Jas. J. Roche.—AFV—BNL—BS 13—HBR—HBV—HH—HTb-I—SAy—SP 4—SR 4—THP—WR 43
Vashti.—Julia C. R. Dorr.—BS 8—CS 20
Vassar Girl, The.—Wallace Irwin.—HH—WR 55
Vastness.—Alfred Tennyson.—EPN—VA
Vat Have I Got to Pay?—W. H. Freeman.—CS 6
Vat You Please.—Jas. R. Planché.—THP
(*Cond. and sl. dif. vers.—at. to* W: B. Fowle.)—CS 2—SR 3
Vatican, The.—Lord Byron.—TIWP
Vaucluse.—W: Allen Butler.—POW
Vaucluse.—Leigh Hunt.—POW
Vaudois Missionary, The.—J: G. Whittier. *See following.*
Vaudois Teacher, The. (*C.*)—J: G. Whittier.—CAP—CS 14
(Vaudois Missionary, The.)—BS 5
Veery, The.—H: Van Dyke.—AA—ASL—LBA
Veery-thrush, The.—Jos. R. Taylor.—AA
Vegetable Convention, A.—G: W. Bungay.—CS 12
Vehicle of Love.—G: C. Hibbard.—WR 47
Veiled Picture, The.—Anon.—CS 12—CSS—MMR
Veiled Presence, The.—Theo. H. Rand.—TCV
Veiled Priestess, The. (*Dial.*)—Laura U. Case.—CS 8
Veiled Statue at Sais, The.—Friedrich Schiller (*tr. by* Theo. Martin.)—BS 19
Veldt, The.—Perceval Gibbon.—SBOS—SGB
Velvet Coat of the Last Century, A.—Anon.—CS 31
"Ven Yonny Com' Marchin' Home."—Anon.—WR 38
Venality the Ruin of Greece.—Demosthenes. *See* Philippics
Vendor's Song.—Adelaide Crapsey.—HBV
Veneta Marina.—Arthur Symons.—TIWP
Venetian Night.—Arthur Symons.—TIWP
Venetian Pastoral, A. (For a Venetian Pastoral—*C.*)—Dante G. Rossetti.—EPN—VA
Venetian Serenade, The.—R: M. Milnes, Lord Houghton.—BLV
Venetian Song. (*Song fr.* Volpone; or, The Fox, Act III., Sc. 5.)—Ben Jonson.—WEP 2
Venetian Sunrise.—J: Addington Symonds.—TIWP
Venezuela Question, The.—H: C. Lodge.—NC

Vengeance of Bacchus, The.—T: L. Peacock. *See* Rhododaphne.
Vengeance of the Flag, The.—H: D. Esterbrooke.—NC
Veni Creator [Spiritus].—(*In Latin, also paraphrased by*) J: Dryden.—BNL—FEP—HBP—HBV—RLP—WEP 2
(*Shorter paraphrase*—Anon.)—FEP
(*Original Latin vers. at. to* St. Ambrose, *to* St. Gregory, *and to* Charlemagne.)
Veni Sancte Spiritus.—Rob't II. of France.—(*In Latin, also tr. by*) Catharine Winkworth.—BNL—HBV
Venice.—Irving Browne.—TIWP
Venice.—Lord Byron. *See* Childe Harold's Pilgrimage.
Venice.—H: W. Longfellow.—CAP—TIWP
Venice. (*Sel. fr.* To the Lion of St. Mark.)—Joaquin Miller.—OS 3
Venice.—Alfred De Musset. (*Tr. by* C. F. Bates.)—TIWP
Venice. (*In* Italy.)—S: Rogers.—BNL (*cond.*)
Venice.—Percy Bysshe Shelley.—TIWP
Venice.—Alan Sullivan.—TCV
Venice.—J: A. Symonds.—HBV—POW—TIWP—VA
Venice.—W: Wordsworth.—LH
(On the Extinction of the Venetian Republic—*C.*)—FEP—OB—PGT 1
Venice of the Aztecs, The.—W: H. Prescott. *See* History of the Conquest of Mexico.
Venice Preserved, *Sels. fr.*—T: Otway.
Jaffier Parting with Belvidera. (*Br. sel. fr.* Act V., Sc. 2.)—BNL
Priuli and Jaffier. (*Sel. fr.* I., 1.)—SS
Venice Preserved, *Br. sel. fr.* (*Fr.* I., 1.)—BNL
Ventriloquist on a Stage-coach, A.—H: Cockton.—CS 12—MHR
Venturesome Buds, The.—A. C.—NV
Venus and Adonis, *Sels. fr.*—W: Shakespeare.—EP—EPE—WEP 1
(House of Adonis, The.)—CBP
(Love and Lust.)—RLP
(Sunrise.)—RLP
(Venus with the Dead Body of Adonis.)—RLP
Venus by Adonis' Side.—W. Browne.—BLV
Venus De Medici, The.—Lord Byron.—TIWP
Venus Genetrix.—Lucretius.—GT
Venus of the Louvre.—Emma Lazarus.—AA—LBA
Venus of the Needle.—W: Allingham.—HPE—RTI
Venus' Runaway. (*Sel. fr.* The Hue and Cry after Cupid.)—Ben Jonson.—HBV
Venus Transiens.—Amy Lowell.—NPA
Vera Victoria.—H. M. Soper.—SR 2
Veracious Hunting Stories of Baron Munchausen, The.—Anon.—HTb-II
Verazzano (1524.)—Hezekiah Butterworth.—PAH
(Verrazani.)—OCP (*br. sel.*)
Verbatim from Boileau, *Sel. fr.*—Alex. Pope.—BNL
Verdict, The.—Mrs. J. P. Ballard.—WR 18
Verdict of Age, A.—Rob't L: Stevenson.—GC
Verelai.—Jean Froissart.—AFP
Veritas.—Oliver W. Holmes.—CAP
Verlaine.—Bliss Carman.—EDY
Vermin in the Dark, The.—Edwin Markham.—SP 6
Vermont, *Sel. fr.* (Hills were Made for Freedom, The.)—W: G. Brown.—GP
Vernal Solace.—W: H. Hayne.—FHS
Vernal Tree, A. (*Ent.*)—Anon.—EuE
Verona.—Nicholas Mitchell.—TIWP
Veronica.—Dinah M. Craik.—WR 1
Verres Denounced. (*Sels. fr.* First Oration against Verres, Sec. I., *and fr.* Sixth Oration against Verres, Secs. LXI.-LIII.)—Cicero.—CS 4—KNE—SS
(Against Caius Verres—*longer.*)—SR 8
(Cicero against Verres—*ptly. same sel. fr.* LVIII., LXI.-LXIII.)—OM
Vers de Société.—H. D. Traill.—BLV—VSA
Vers La Mer.—Emile Verhaeren.—GT
Vers La Vie.—Arthur Upson.—HBV
Vers Nonsensiques. (*In French.*)—G: du Maurier.—HBV—NA
Versailles.—Stopford A. Brooke.—VA
Verse: "Westward the star of empire."—G: Berkeley. *See* Westward the Course of Empire.
Verse: "Past ruin'd Ilion Helen lives."—Walter S. Landor.—BGV—HBV—OB
Verses: "Why Write my Name 'Midst Songs and Flowers."—Fs., Lord Jeffrey.—BGV
Verses: "If for friendship many a day." — Marquis de Racan.—AFP
Verses: "O fair! O sweet! when I do look." (*C.—fr.* Pansies from Penshurst and Wilton.)—Sir Philip Sidney.
(Heart and Soul.)—OEL
Verses by Robert Louis Stevenson.—Rob't L: Stevenson.—PyS
Verses Composed on the Eve of his Execution.—Jas. Graham.—EBS
Verses Found in his Bible in the Gate-house at Westminster. (*C.*)—Sir Walter Raleigh.—WEP 1
Conclusion, The.—EP—EPE—HBV—OB
Death of Sir Walter Raleigh.—EDY
Even Such is Time.—EhP—EHT
Last Lines.—OEL
Lines Found in his Bible.—BNL
Lines Written the Night before his Execution.—FEP—OAE
Verses from the Shepherd's Hymn.—R: Crashaw.
(Hymn of the Nativity, A.—*C.*)—OB
Verses in Praise of Angling.—Sir H: Wotton.—FEP—HBP
(Description of the Country's Recreations, A.)—EP
(In Praise of Angling.)—BNL
Verses on a Cat.—C: Daubney.—HBV
Verses on a Cat.—Percy B. Shelley.—SR
Verses on Seeing the Speaker Asleep in his Chair During One of the Debates of the First Reformed Parliament.—Winthrop M. Praed.—SAy
Verses on the Death of Dr. Swift (On the Death of Dr. Swift—*C.*), *Sel. fr.*—Jonathan Swift.—EP—EPR—WEP 3
Verses Placed over the Door at the Entrance into the Apollo Room at the Devil Tavern.—Ben Jonson.—FT—HBV
Verses, Supposed to be Written by Alexander Selkirk. (*C.*)—W: Cowper.—BGV—BNL—CBOP—CGd—FEP—HBP—HBV—MBL—PF
(Alexander Selkirk.)—CBP—OS 2—OTPC—RLP
(Solitude of Alexander Selkirk, The.) — BPB (*sel.*) — CCB—GEP—PCK—PGT 1—SSR
Verses to a Robin Red-breast who Visits the Window of my Prison every Day, *Sel. fr.* (Prisoner to a Robin who Came to his Window, The.)—Jas. Montgomery.—PC (*w. add. st.*)
Verses to her Royal Highness the Duchess.—J: Dryden.—WEP 2
Verses to Sir Henry Wootton, *Sel. fr.* (*Fr.* Letters to Several Personages: To Sir Henry Wootton.)—J: Donne.—WEP 1
Verses to the Poet Crabbe's Inkstand, *Br. sel. fr.* (To Campbell.)—T: Moore.—BNL—EPs
Verses upon his Divine Poesy.—Edmund Waller. *See* On the Foregoing Divine Poems.
Verses Why Burnt.—Walter S. Landor.—VA
Verses Written in an Album. (Written in the Blank Leaf of a Lady's Commonplace Book.—*C.*)—T: Moore.—BNL
Vertue.—G: Herbert. *See* Virtue.
Very Bad Case, A.—Anon.—LFS
Very Bad Case, A.—F. H. Stauffer.—WR 30
Very Best Thing, The.—Ruth Davenport.—HCTC
Very Birds of the Air, The.—Izaak Walton.—OR
Very Dark.—Anon.—CS 3
Very Far Away.—W: Alexander.—TIP
Very Felis-itous.—Green Kendrick.—WA
Very First Speech, The.—Anon.—CHP
Very Humane.—Malcolm Douglas.—FAS
Very Little Boy, A.—Anon.—WR 17
Very Little Ones are We.—Anon.—SD
Very Mournful Ballad on the Siege and Conquest of Alhama, A. (*C.*)—(*Tr. by*) Lord Byron.—FEP—HBP
(Alhama.)—LH
(Siege and Conquest of Alhama—*sel.*)—EPs
Very Nice Pair, A.—Anon.—HP 2
Very Old Song, A.—W: Laird.—HBV—NPA
Very Provoking.—Marg. Eytinge.—SR 7
Vesper Bell, The.—Eugene Davis.—WR 6
Vesper Sparrow, The.—Edith M. Thomas.—AL—SN
Vespers.—Dora Greenwell.—STC
Vespers.—Charlotte M. Packard.—STC
Vespers of Palermo, The, *Sel. fr.* (Raimond Released—Act V., Sc. 3, *abr.*)—Felicia D. Hemans.—NDP
Vessel that Rests Here at Last, The.—Walter S. Landor.—BLV
Vesta.—J: G. Whittier.—OB
Vestal Virgin.—Anon.—WR 55
Vesture of the Soul, The.—A. E.—HT
Vesuvius. (*Fr.* Epigrammata, Liber IV.).—Martial.—POW (*Tr. by* Jos. Addison.)—TIWP
Vesuvius.—Christopher Pearse Cranch.—TIWP
Vesuvius.—R: Chenevix Trench.—TIWP
Vesuvius and the Egyptian.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.
Veteran, A.—Minna Irving.—WR 24
Veteran, A.—Rob't C. V. Meyers.—CS 34
Veteran and Recruit.—E: W. Hazewell.—HBP
Veteran of Heaven, The.—Fs. Thompson.—HBV
Vi et Armis.—Andrew Downing.—HP 2
Via Amoris.—Sir Philip Sidney. *See* Astrophel and Stella.
Vicar, The. (Every-day Characters, I.) — Winthrop M. Praed.—BLV—FEP—HBP—HBV—HPE—NT—OR—OVV—THP—VA—WEP 4
Vicar of Bray, The.—Anon.—BNL—FEP—HBP—HBV—OS 3
Vicar of Wakefield, The, *Sels. fr.*—Oliver Goldsmith.
Elegy on the Death of a Mad Dog. (*Verses fr.* Ch. XVII.)—BBB—BGV—BNL—BPB—BVC—CBOP—CGd—CSS—FEP—GN—GP—HBP—HBV—HBVy—NA—OM—OS 1—OTPC—PF—PHS—RAC—RTI—SAy—SSR—THP
(Death of a Mad Dog.)—FTR
Hermit, The[; or, Edwin and Angelina]. (Ballad, A—*C.—fr.* Ch. VII.—*w. add. st.*)—BNL—FEP—HBP
(Edwin and Angelina.)—FTR—OTPC—RLP
Innocence Rewarded. (*Dial. arr. fr.* Chs. XXVIII., XXX., XXXI.)—NDP
Moses at the Fair.—RTI
On Woman. (*Song fr.* Ch. XXIV.)—BNL
(Stanzas on Woman.)—DB—FEP—WEP 3
("When lovely woman stoops to folly.")—BGV—EhP—EP—GEP—HBV—PGT 1
(Woman.)—OB
Vicar of Wakefield, Lines from.—HGP
Vice of Intemperance, The. (*Sel. fr.* Temperance.) —E: Everett.—WR 18
Vice Versa. (*Play.*)—Mrs. E. J. H. Goodfellow.—EE
Vicksburg.—Paul H. Hayne.—AA—AH 2—PAH—WR 10

Victim, The.—Anon.—LLC
Victim, The.—Alfred Tennyson.—CS 12—OS 2
Victim of Charity, A.—Anon.—CH
Victim of Reform, The. (*Blackwood's Mag.*)—SS
Victim to One Hundred and Seven Fatal Maladies, A. —Jerome K. Jerome. *See* Three Men in a Boat.
Victims and Victimizers. (*Sel.*)—Dinah M. Craik.—FMR
Victims of a Demon.—Ella W. Wilcox.—SP 5
Victor.—Eugene F. Ware.—THV
Victor and Vanquished.—H: Wadsworth Longfellow.—OAP
Victor and Vanquished.—Harry T. Peck.—CS 36
Victor at Marengo.—Anon.—WR 34
Victor Galbraith.—H: Wadsworth Longfellow.—PAH—RTV
Victor Hugo.—Anon.—AmSS—TSS
Victor Hugo. (*Sel. fr.* The Statue of Victor Hugo.)—Algernon C: Swinburne.—EDY
Victor of Antietam, The.—Herman Melville.—AH 2—PAH
Victor of Marengo, The.—Anon.—BS 14—CR—SC—SR 6 (*Abr.*)—NC—TMD (*At. to* Joel T. Headley.)—SP 1—SSR
Victoria.—Alfred Austin.—TMR
Victoria Grey.—Eugene J. Hall.—WR 15
Victories.—F. D. Coburn.—SP 5
Victories of Peace, The.—C: Sumner. *See* True Grandeur of Nations, The
Victorious.—Ralph W. Emerson.—THV
Victorious Men of Earth. (*Ode fr.* Cupid and Death.)—Jas. Shirley.—HBP—RLP
(Last Conqueror, The.)—FEP—PGT 1
(Might of Death, The.)—WEP 2
Victor's Dragoon Trousers.—Janet Thomas.—CB
Victory.—Alice E. Allen.—SP 8
Victory.—Arthur Colton.—DD
Victory at New Orleans, The.—Wallace Rice.—AH
Victory Deferred. (*Dial.*)—J. W. Scott.—MD
Victory for the Dentist.—Anon.—WR 20
Victory from God.—Edmund Spenser. *See* Faerie Queene, The.
Victory in Defeat.—Edwin Markham.—HT
Victory is Won.—Anna D. Walker.—WR 57
Victory of Perry, The.—Alice Cary.—AH—CS 19
Victory of the "Bonhomme Richard" over the "Serapis."—Philip Freneau.—EDY
Victory-wreck, The.—Will Carleton.—PAH
Victuals and Drink. (*In* Mother Goose for Grown Folks.)—Mrs. A. D. T. Whitney.—BS 17—MHR—TSS
View across the Roman Campagna, A.—Eliz. B. Browning.—BNL
View at Gunderson's, The.—Jos. Warren Beach.—NPA
View from Lookout Mountain, The.—E: L. Pierce.—FD 2
View from the Euganean Hills, North Italy. (Lines Written among the Euganean Hills—*C.*)—Percy B. Shelley.—BNL (*abr.*)
(Written among the Euganean Hills—*abr.*)—PGT 1
View of London from Cooper's Hill.—Sir J: Denham. *See* Cooper's Hill.
Views of Farmer Brown.—Kathe. H. Terry.—CS 30
Viger Square.—G: Martin.—OCV
Vigil, The.—Stefan George.—HGV
Vigil, The. (*London Punch.*)—EDY
Vigil, The.—H: Newbolt.—PPV
Vigil Strange I Kept on the Field [one Night—*C.*].—Walt Whitman.—APM—BP—CAP—GT—HBP
Vigilants, The.—I. E. Jones.—CS 26
Vigils of Charles VII., The. (*Sel. fr.*)—Martial d'Auvergne.—AFP
Vignette, A.—Caroline Duer.—VSA
Vigor of Democratic Governments. (*Sel. fr.* Mr. Grey's Motion for a Reform in Parliament.)—C: J. Fox.—SS
Viking, The.—Whitley Stokes.—DB
Villa, The.—W: Wetmore Story.—POW—TIWP
Villa of Hadrian, The.—Gamaliel Bradford, Jr.—TIWP
Village, The, *Sel. fr.* (Village as it is, The—*sel. fr.* Bk. I.)—G: Crabbe.—EP—EPR—RLP—WEP 3
(Apostrophe to the Whimsical.)—CBP
Village as it is, The.—G: Crabbe. *See* Village, The.
Village Bell, The.—Anon.—CS 17
Village Blacksmith, The.—H: W. Longfellow.—AA—AmP—AmSS—APM—BFV—BNL—BPB—BS 7—CAP—CCB—CFBP—FEP—GEP—GSP—HBV—HBVy—LC—LOS 1—OTPC—PCK—PCL—PF—PGpr—RAC—RTV—SFM—SMG—TYP—YBV
(*Sl. abr.*)—ASL—HBP
Village Choir, The. (*Tab.*)—Anon.—BS 10
Village Choir, The. (*Parody.*)—Anon.—HH—PA
Village Coquettes, The, *Sels. fr.*—C: Dickens.
Merry Autumn Days.—WR 17
(Round—*C.*)—TMR
Song (Lucy's Song—*C.*).—BIL—FTA
(Love—*sel.*)—FLS
Village Coward.—Mary Berri Chapman.—WR 26
Village Doctor, The.—Horace S. Keller.—HTb-I
Village Green, The.—Jane Taylor.—GC—OTPC—PCL
Village Lawyer, The. (*Dial.*)—Anon.—WHO
Village Mystery, A.—J. L. Harbour.—WR 39
Village Oracle, The.—J. L. Harbour.—BS 27—HH
Village Oracle, The.—Jos. C. Lincoln.—HP 2
Village Pastor, The.—Oliver Goldsmith.—RLP
Village Patriarch, The. *Sel. fr.* (Excursion to the Mountains, An.)—Ebenezer Elliott.—WEP 4
Village Post-office, The. (*Tab.*)—Anon.—BS 15—TCP
Village Preacher, The.—Oliver Goldsmith. *See* Deserted Village, The.
Village Scare, The.—S. Jennie Smith.—CS 28
Village Schoolmaster, The.—Oliver Goldsmith. *See* Deserted Village, The.
Village Schoolmistress, The.—W: Shenstone. *See* Schoolmistress, The.
Village Sewing Society, The.—Anon.—CS 13
Village View Debating Club.—Helen E. Brown.—WR 55
Villagers All, this Frosty Tide.—Kenneth Grahame. *See* Wind in the Willows, The.
Villain and Victim.—W. R. Walkes.—WR 36
Villanelle: "In this month so fresh and gay."—Joachim du Bellay.—AFP
Villanelle.—Mrs. S. F. Harrison.—TCV
Villanelle: "Now ain't they utterly."—W. E. Henley.—WA
Villanelle: "It's all a trick."—Walter W. Sleat.—WA
Villanelle of his Lady's Treasure.—Ernest Dowson.—HBV—VSA
Villanelle of Things Amusing.—Gelett Burgess.—WA
Villanelle: The Psychological Hour.—Ezra Pound.—NPA
Villiers, Duke of Buckingham,, Delineated as Zimri.—J: Dryden. *See* Absalom and Achitophel.
Villikens.—R: Mansfield.—WA
Villon's Ballade.—Andrew Lang.—HBV
Villon's Straight Tip to all Cross Coves.—W: Ernest Henley.—HBV—NA
Vindication of Mr. Pitt.—G: Canning. *See* Defence of Pitt.
Vindication of Virginius.—Elijah Kellogg.—BLP
Vine, The.—Jas. Thomson.—HBV—OB—OVV
Vine and the Oak, The.—Anon.—AD
Vine Song, The.—T: Caulfield Irwin.—DB
Vinegar Man, The.—Ruth Comfort Mitchell.—AMV 3
Vines of Memory.—Grace D. Boylan.—SR 12
Vineta.—Wilhelm Müller.—HGV
Vingtaine, *Sels. fr.*—Alice L. Bunner.
Immutabilis.—AA
Separation.—AA
Vinny Bourne.—W: Cowper.—FT
Viola Disguised and the Duke.—W: Shakespeare. *See* Twelfth Night.—EPs
Viola's Answer.—H. E. McBride.—HD
Violent Remedy, A.—J: Seymour Wood.—HSp
Violet.—Barry Cornwall.—PyR
Violet, The.—Jas. Beatty. *See* Violet, The.—Jane Taylor.
Violet, The.—W: C. Bryant. *See* Yellow Violet, The.
Violet, The, *Br. sel. fr.* ("Violets! deep-blue violets!")—Letitia E. Landon.—AD
Violet, The. (Song—*C.*)—Jas. R. Lowell.—AD (*sl. abr.*)
Violet, The.—Bryan W. Procter.—NV
Violet, The.—Walter Scott.—BGV—CBP—WEP 4
Violet, The.—W: W. Story.—AL—BNL—CBP—FEP—GP—HBP—HBV
Violet, The.—Jane Taylor.—CBOP—CCB—HBV—HBVy—NV—OTPC—PC—PCK—PGpr—PoR—RAC—TFS—WCL
(*Ptly. dif.—w. mus.—at. to* James Beatty.)—AD
Violet, The.—Adeline D. T. Whitney.—BIL
Violet and the Rose, The.—Madison Cawein.—HBV
Violet and the Rose, The.—Jos. Skipsey.—OVV
Violet Bank, A.—W: Shakespeare. *See* Midsummer Night's Dream, A.
Violet in her Hair, A.—C: Swain.—BNL
Violet! Sweet Violet.—Jas. R. Lowell.—SMG
Violet under the Snow, The.—Rachel Capen Schauffler.—OAA
Violets.—Anon.—LPP
Violets.—Dinah M. Craik.—PoR
Violets.—Rob't Herrick.—BNL—GP—OTPC
(To Violets—*C.*)—HBP—HBV—LC—OB—OS 1—TYP
Violets.—Lucy Larcom.—OAA—PyR
Violets.—J: Moultrie.—CGd—LC—LOS 1—OS 1—RAC—TYP
(Dear Little Violets.)—PoR
Violets.—Christina Rossetti.—ASR-II
Violets, The.—Stephen Crane.—AA
Violets, The.—Amanda B. Harris.—OAA
Violet's Blue.—D: Henry, Jr. *See* Under a Fool's Cap.
"Violets! deep-blue violets!"—Letitia E. Landon. *See* Violet, The.
Violet's Grave, The.—— Vicortari.—HP
Violets in Spring.—Christina Rossetti.—PyR
Violet's Victory.—Dixie Wolcott.—WR 17
Violin, The.—Rob't Haven Schauffler.—HT
Violin Fantasy, A.—G. C. Fletcher.—WR 12
Violin Mood, A.—Rob't Haven Schauffler.—OAA
Violinist, A.—Fs. W. Bourdillon.—OVV—VA
Violin's Complaint, The.—W: R. Thayer.—AA
Virgidemiarum Libri Sex. (*Sels.*)—Joseph Hall.—EPE
Virgil's Aeneid. (*Sel. fr.* Book II.) (*Tr. by* H: Howard)—EP
Virgil's Tomb.—W: Hamilton Gibson.—TIWP
Virgil's Tomb.—Rob't C. Rogers.—AA—TIWP
Virgin, The.—W: Wordsworth.—TM
Virgin Most Pure, A.—Anon.—BVC—YC
Virgin Mother, The.—'A. E.'—DB
Virgin Unspotted, A.—Anon.—WR 28
Virgin with the Bells, The. (*Sl. abr.*)—Austin Dobson—WR 6
Virgin's Song to Her Baby Christ.—Anon.—EPO
Virginia.—Geoffrey Chaucer. *See* Canterbury Tales, The.
Virginia.—Jas. R. Lowell.—AmP. *See* Under the Old Elm.
Virginia [: a Lay of Ancient Rome].—T: B. Macaulay.—CR (*abr.*)—HB (*sl. abr.*)—RTV
(*Sel.*)—FTR
(Fate of Virginia, The—*sel.*)—LLC—WR 43
(*Sl. abr.*)—CS 3—SS
(Icilius on Virginia's Seizure—*sel.*)—SS
(Roman Father's Sacrifice, The—*sel.*)—BNL
(Virginius—*sel.*)—FR—HH
Virginia Banishing Tea.—Anon.—APM

Virginia Capta.—Marg. Junkin Preston.—PAH
Virginia Carvel and President Lincoln.—Winston Churchill. *See* Crisis, The.
Virginia of Virginia.—Amelie Rives.—SP 7—WR 29
Virginia Song, The.—(*Virginia Gazette.*)—PAH
Virginia.—The West.—Walt Whitman.—CAP
Virginian. *Sel. fr.*—Owen Wister.
(Point of Honor, A.)—BOL
(Virginian, The.)—BOL
(Virginian to Molly, The.)—BOL
(Virginian's Final Victory, The.)—DR
Virginian to Molly, The.—Owen Wister. *See foregoing.*
Virginian's Final Victory. — Owen Wister. *See* Virginian, The.
Virginians of the Valley, The.—Fs. O. Ticknor—AA—AL—BE—HBV—PAH—PS
Virginia's Hand, *Sel. fr.* (Hidden Rose-tree, A.)—Marguerite A. Power.—TIP
Virginia's Letter.—J. W. C. Pickering.—HTb-I
Virginius, *Sel. fr.*—Jas. S. Knowles.—FTR (Act I., Sc. 2; II., 2—*abr.*; IV., 2—*abr.*)—MPD (Act III., Sc. 5—*abr.*)
Virginius. (*Sel. fr.*)—T: B. Macaulay.—FR—HH
Virginius, as Tribune, Refuses the Appeal of Appius Claudius.—Livy. *See* History of Rome.
Virgin's Lullaby.—Nora Hopper.—ChS
Virtue. (*Frags. fr. various authors.*)—BNL
Virtue. (*C.*)—G: Herbert.—CBP—EhP—EP—EPC—EPE—EPs—HBP—HBV—LC—LLC—LOS 2—NT—OAE—OB—OS 2—PHS—RAC—RLP—STC
(Vertue.)—FEP—FP—GP—SEP—VE
(Virtue Immortal.)—BNL—PYO
(Virtuous Soul, The.)—CEL
Virtue Immortal.—G: Herbert. *See foregoing.*
Virtue, the Sole Unfailing Happiness. — Alex. Pope. *See* Essay on Man, An.
Virtue Uncorrupted by Fortune.—Quintus Curtius.—BLP
Virtuosa.—Mary A. Townsend.—AA
Virtuoso, A.—Austin Dobson.—FEP
Virtuoso, The. (*Sel.*)—Mark Akenside.—BNL
Virtuous Soul, The.—G: Herbert. *See* Virtue.
Visible Creation, The.—Jas. Montgomery.—OTPC
Vision.—W: D. Howells.—AA
Vision, A.—Anon.—CP
Vision, A.—Rob't Burns.—STC
Vision, A.—Jessie T. Craig.—CS 33
Vision, A.—A. M. E.—FP
Vision, A.—Mrs. E. M. H. Gates.—CS 22
Vision, A.—H: Vaughan. *See* World, The.
Vision, The.—W: Stanley Braithwaite.—HT
Vision, The. (As I Stood by yon Roofless Tower — *C.*) — Rob't Burns.—EPs (*sl. abr.*)
Vision, The.—Rob't Burns.—HBP
Vision, The.—H: Vaughan.—GEP
Vision and a Cry, A.—J: Runcie.—SBOS—SGB
Vision of Abraham Lincoln, The.— Wendell Phillips Garrison.—POL
Vision of Battle, A.—Sydney Dobell.—MMR
Vision of Beauty, A. (*Song fr.* The New Inn, Act IV., Sc. 3.)—Ben Jonson.—BNL
Vision of Belshazzar. (*C.*—*in* Hebrew Melodies.) — Lord Byron.—EhP—EPs—GN — OTPC — SSR — STP — WHO
(Jerusalem Avenged.)—BLP
Vision of Children, A.—T: Ashe.—GC—VA
Vision of Columbus, The. (*Sels. fr.*)—Joel Barlow.— APM
Vision of Connaught in the Thirteenth Century, A.—Jas. C. Mangan.—TIP
Vision of Delight, The, *Sels. fr.*—Ben Jonson.
Fantasy. (*Song.*)—BNL—EPs
May.—EPs
Vision of Future Bliss, A.—R: Baxter.—CS 4
Vision of Handel, The.—P. L. Blatchford.—WR 6
Vision of Immortality, The.—E. P. Weston.—CS 5
Vision of Judgment, The. (*Sel.*) — G: Gordon Byron. — EPN
Vision of Liberty, The.—H: Ware, Jr.—WR 10
Vision of Mist-splendours, A.—W: Wordsworth. *See* Excursion, The.
Vision of Mirza, The.—Jos. Addison. *See* Spectator, The.
Vision of Monk Gabriel, The.—Eleanor C. Donnelly.—CS 6
Vision of Oxford, A. (*Sel. fr.*)—W: Alexander.—OVV
Vision of Peace, A.—Jas. R. Lowell.—AmP *See* Biglow Papers, The.
Vision of Peace, The.—Nathan Haskell Dole.—HT
Vision of Piers [the] Plowman, The, *Sels. fr.*— W: Langland.
(Passus VI.—*Sel. fr.*)—EP
(Prologue, The, *Sel. fr.*)—EP—EPO
(Vision of Piers the Plowman.—Passus XXI.)—WEP 1
Vision of Poets, A, *Sels. fr.*—Eliz. B. Browning.—WR 1
(Children Gathering Palms.—*Sel. fr.* Conclusion.)—LC
Vision of Repentance, A.—C: Lamb.—BGV
Vision of St. Dominic, The.—Anon.—WR 6
Vision of Sir Launfal, The.—Jas. R. Lowell.—AP—APM—CAP—MAL—RTV (*Arr. and Abr.*)—WR 5 (Preludes *omitted.*)
Generosity of Nature, The.—CBP
June. (Prel., Pt. I., *abr.*)—BNL—DD—GEP—GP—HBV—HBVy—HTb-I—PCK—PGpr—PYO (*br. sel.*)
(*Abr.*)—ASL—BS 14—FMR
(June Day, A.)—COB—CTBP—GSP
(June Weather—*abr.*)—GN
(Soul in Grass and Flowers, A—*abr.*)—AD
(Vision of Sir Launfal—*abr.*)—AA—LLC
Vision of Sir Launfal, The (*Continued*).
("What is so rare as a day in June?")—AmP—RAC—SMG
Sir Launfal and the Leper. (*Sel. fr.* Pt. I.)—GN—STC
Spring.—HTb-I
Winter.—CCB—RAC
Winter Morning, A. (*Br. sel. fr.* Pt. II.)—GN
(January.)—PGpr—POS
Winter Pictures. (Prel., Pt. II. *and br. sel. fr.* Pt. II.)—BNL
(Brook in Winter, The—*abr.*)—GN
Within and Without.—YC
Vision of Spring, A.—Ridgely Torrence.—AMV 3
Vision of Spring in Winter, A. *Sel. fr.*—Algernon C: Swinburne.—CBP
Vision of the Fawn, The.—Petrarch.—WR 1
Vision of the Snow, The.—Marg. J. Preston.—AA
Vision of War, The. (*Sel. fr.* Speech at Indianapolis, Sept. 21, 1876.)—Rob't G. Ingersoll.— SC—SSR—StS—WR 27
(Col. Ingersoll's Remarkable Vision.)—SC
Vision upon the Faerie Queene, A.—Sir Walter Raleigh. *See following.*
Vision upon this Conceit of the Faerie [*or* Fairy] Queen, A.—Sir Walter Raleigh.—FEP—WEP 1
(Vision upon the Faerie Queene, A.)—CEL—NT
Visionary, The.—W. R. Spencer.—BGV
Visionary Dagger, The.—W: Shakespeare. *See* Macbeth.
Visit, The.—Anon.—TM
Visit from St. Nicholas, A.—Clement C. Moore.—AA—AFV—AmP—BNL—BOC—CBOP—CFBP—DD—EDY—HBP—HBV—HBVy—HTb-I—LOS 1—OAC—OS 1—PC—PCK—PCL—PF—PGpr—PoR—RAC—SFM—SMG—TYP—WCL—YC
(Christmas Times.)—PHS
(Night before Christmas, The.)—BS 7—CS 16—FEP—WR 28
(St. Nicholas' Dashing Ride.)—SR 3
Visit from Santa Claus, A.—Anon.—HCTC
Visit from the Sea, A.—Rob't L: Stevenson.—CHV—CTBP—GN—LOS 1—OS 1—SFM—SMG
Visit of the Christ-child.—Eliz. Harrison.—WR 48
Visit of the Prince of Wales to Laura Secord. — Sarah A. Curzon.—TCV
Visit of the Wise Men, The.—(St. Matthew, II., 1–12.)—*Bible.*—CLS
Visit to Belle Yard, A.—C: Dickens. *See* Bleak House.
Visit to Hades, A.—Stockton Bates.—CS 28
Visit to her Ancestors.—Anon.—WR 58
Visit to Niagara, A. (*C.*)—S: L. Clemens.
(Day at Niagara, A.)—BS 6—SA
(Mark Twain Visits Niagara.)—CS 16
Visit to Sir Roger de Coverley's Country Seat, A.—Jos. Addison. *See* Spectator, The.
Visit to the Five Points Sunday School.—
I. Lincoln's Account.—WR 45
II. Superintendent's Account.—WR 45
Visit to the Lambs, A.—Anon.—OTPC
Visit to the Sea, A.—J: Troland.—CS 36
Visit to Thompkinsville University, A.—Anon.—CS 7
Visit to Tusculum, A.—R: Chenevix Trench.—TIWP
Visitation, A.—Mrs. M. L. Rayme.—CS 39
Visiting Laura Belle.—S: E. Kiser.—WR 24
Visiting the Old Home. (*Mono.*)—Anon.—WR 56
Visitors, The.—P. R. Chalmers.—HBV—HBVy
Visitors from Story Land. (*Dial.*)—E. C. and L. J. Rook.—YFE
Vista, A. (*Sel. fr.*)—J: Addington Symonds.—STC
Vistas.—Odell Shepard.—AMV 3
Vita Benefica.—Alice W. Rollins.—AA
Vita Nuova, *Sels. fr.*—Dante.
Dante and Beatrice.—BOL
Her Helpfulness.—LTV
His Lady's Praise. (XXI.—D. G. Rossetti's *tr.*)—LTV
Vita Nuova.—E: H. Plumptre. *See* Dedication to Dante's Divine Comedy.
Vita Nuova.—W: Watson.—OVV
Vitæ Summa Brevis Spem Nos Vetat Incohare Longam.—Ernest Dowson.—HBV
Vitai Lampada.—H: Newbolt.—GSP
Viva la Republique.—Anon.—WR 46
Vivamus.—Ben Jonson.—BLV
Vive la France.—Charlotte Holmes Crawford.—AMV 4
Vive le Roi.—Anon.—HP 2
Vivérols.—D: S. Jordan.—AA
Vivid Description of a Midnight Murder.—Anon.—SR 10
(Bombastic Description of a Midnight Murder.)—CS 1
Vivid Girl, A.—Clara Shanafelt.—NPA
Vivien.—Alfred Tennyson. *See* Idylls of the King.
Vixi.—Anon.—HBV
Vixi Puellis Nuper Idoneus.—Sir T: Wyatt.—OB
Vobiscum est Iope. (A Book of Airs, XX.)—T: Campion.—HBV—OB
Vocabularic Duel, A.—(*Cincinnati Commercial.*)—HTb-II
Voice. (In Song Time, Pt. II.)—Harriet P. Spofford.—AA
Voice, The.—Anon.—WR 17
Voice, The.—Norman Gale.—HBV—HT
Voice, The.—T: Hardy.—NPA
Voice, The.—Forceythe Willson.—MMR
Voice, and Nothing Else, A. (*Punch.*)—BNL—HPE
(Epigram: Vox et præterea Nihil.)—FEP
Voice by the Cedar Tree, A.—Alfred Tennyson. *See* Maud.
Voice from a Far Country. — (*Ladies' Home Journal.*) — WR 34
Voice from Afar, A.—J: H: Newman.—CBP
Voice from Below, A.—Maxim Gorky. *See* Peasants, The.

Voice from Galilee, The. (*C.*)—Horatius Bonar.—HBV—VA
("Come unto Me.")—FEP
Voice from the Black Belt.—Booker T. Washington.—WR 54
Voice from the Old Boys Left Behind. —J. H. Jewett. —PAPm
Voice from the West, A.—Alfred Austin.—HTb-II
Voice from the Wilderness, A.—C: Sumner.—OAL
Voice in Darkness.—R: Dehmel.—HGV
Voice in the Air, Singing, A. — Percy B. Shelley. *See* Prometheus Unbound.
Voice in the Twilight, The.—Mrs. Herrick Johnson.—BS 7—CS 20—HTb-II—SPE
Voice in the Wild Oak, The.—H: C. Kendall.—VA
Voice in the Wilderness, The.—*Bible*. *See* Isaiah.
Voice of April, The.—Madison Cawein.—LY
Voice of Christmas, The.—Harry Kemp.—HBV
Voice of Cir.—Herbert Trench.—DB
Voice of D. G. R., The.—Edmund Gosse.—VA
Voice of Despair, The.—J. J. Talbot.—TS
Voice of Destiny, The.—Lyman Whitney Allen.—POL
Voice of Music, The, *Br. sel. fr.* (To Music.)—Felicia D. Hemans.—EPs
Voice of Peace.—Ella W. Wilcox.—WR 47
Voice of Spring, The.—Felicia D. Hemans.—ABV—CCB—DD—HNS (*abr.*)—PCK—PyR—RLP—WR 57
(*Sel.*)—AD—LLC—PEO—POS
(*Br. sel.*)—SAE
Voice of Spring, The.—Mary Howitt.—OTPC—PoR
Voice of the Christ-child, The.—Phillips Brooks.—YC
Voice of the Dove, The.—Joaquin Miller.—AA
Voice of the Dove, The.—G: Sterling.—GS
Voice of the Flag, The.—Anon.—CP—OAF
Voice of the Grass, The.—Sarah R. Boyle.—AA—AD—AL—BNL—CBOP—CBP—DD—HBP—HBV—HBVy—SN—WR 17 (*br. sel.*)
(*Sl. abr.*)—NV—PoR
Voice of the Grass, The.—Mary Howitt.—PGpr
Voice of the Heaven, The.—Jos. Addison.—SP 4
Voice of the Lobster, The. (*Parody.*)—Lewis Carroll.—PA
Voice of the Loyal North, A.—Oliver W. Holmes.—YBV
Voice of the Oregon, The. —H. J. D. Browne. —EDY—PAPm
Voice of the People, The.—Jas. G. Clark.—WR 30
Voice of the Pine, The. (The Celestial Passion, Pt. III., No. 4.)—R: W. Gilder.—GT—OAA—SN
Voice of the Pines, The.—C: Mair.—TCV
Voice of the Poor, The.—Jane F. Speranza, Lady Wilde.—GP—VA
Voice of the Rain, The.—Walt Whitman.—CAP
Voice of the Reader, The. (*Sel. fr.* The Demon of the Study.)—J: G. Whittier.—LLC
Voice of the Sea, The.—T: B. Aldrich.—AL—BFV—CTBP—LC
Voice of the Tree, The.—Anon.—PyS
Voice of the Unborn, The.—Amelia Josephine Burr.—HT
Voice of the Void, The.—G: P. Lathrop.—AA
Voice of the Western Wind.—Edmund Clarence Stedman.—HBV
Voice of the Wind, The.—Rosaline E. Jones.—BS 21
Voice of the Wind.—H: Taylor. *See* Edwin the Fair.
Voice of Toil, The.—W: Morris.—HBV
Voice of Webster, The, *Sel. fr.*—Rob't U. Johnson.—AA
Voiceless, The.—Oliver W. Holmes.—AA—CAP—CBP—FEP—HBP—PF—STC—YBV
Voiceless Chimes, The.—Annie Fox.—CS 28
Voices.—L: Untermeyer.—HT
Voices, The, *Br. sel. fr.* ("Self-ease is pain; thy only rest.")—J: G. Whittier.—GG
Voices at the Throne, The.—T: Westwood.—CR—CS 7—FMR—MMR
Voices at the Window.—Sir Philip Sidney. *See* Astrophel and Stella.
Voices of Home, The.—Felicia Hemans. *See* Forest Sanctuary, The.
Voices of the Angels, The.—S: T. Coleridge. *See* Rime of the Ancient Mariner, The.
Voices of the Dead.—J: Cumming.—CS 6
(Influence after Death—*sel.*)—BS 21
Voices of the Evening.—W: E: Hartpole Lecky.—DB—RTI
Voices of the Forest.—H: W. Longfellow. *See* Masque of Pandora, The.
Voices of the Guns, The.—Anon.—BE
Voices of the Loved and Lost.—Gerald Massey.—OrM
Voices of the Night.—Joe Kerr.—GH
Voices of the Night. (*Sel.*)—H: W. Longfellow.—AD
Voices of the Trees.—W. H. Benedict.—OAA
Voices of the Wildwood.—Ella S. Cummins.—DR
Voices of Unseen Spirits. (Taliesin: a Masque.)—R: Hovey.—YBV
Void Between, The.—J: L. Spalding. *See* God and the Soul.
Volpone; or, The Fox, *Sel. fr.* (Venetian Song—*fr.* Act III., Sc. 5.)—Ben Jonson.—WEP 2
Voltaire and Wilberforce.—W: B. Sprague.—CS 19
Voluntaries, III., *Sel. fr.* (Duty.)—Ralph W. Emerson.—APM—CAP—GN—OS 1
Volunteer, The.—Elbridge J. Cutler.—AA—BE—HS—OAI—OAM—PAPm—YBV
Volunteer, The.—Frank L. Stanton.—OAM—PAPm
Volunteer Organist, The.—Sam W. Foss.—BS 18—CS 30—DR—HH—HTb-I—PF—PFP—SR 11
Volunteer Soldiers of the Union, The.—Anon.—SR 2
Volunteers, The.—W: Haines Lytle.—AH 2—PAH
Volunteers of '85, The.—Stuart Livingston.—TCV
Volunteer's Wife, The.—Mary A. Dennison.—CR—MMR
(Irishwoman's Letter, The.)—CS 3—LLC—SA
(Mary O'Connor, the Volunteer's Wife.)—CD (*Versions vary sl.*)
Vot to Call Him.—G: V. Hobart.—SP 7
Vote, A. (*Sel. fr.*)—Abraham Cowley.—EPE—SEP—VE
Vote the Traffic Down.—J: P. St. John.—WR 18
Voter's Responsibility, The.—W. J. Demorest.—WR 18
Votes from Women.—G: Fitch.—SP 8
Voting Woman, The.—Walt Mason.—CS 40
Votive Song.—E: C. Pinkney.—AA—PS
Vow.—Johannes Scheffler.—HGV
Vow, The.—Meleager (*tr. by* J: H. Merivale.)—BNL
Vow of Washington, The.—J: G. Whittier.—AH—BS 17—PAH—SR 8—WR 49
Vowels, The.—Mrs. Barbauld.—ABV
Vox Ultima Crucis.—J: Lydgate.—OB
Voyage, The.—Alfred Tennyson.—GT
Voyage a l'Infini.—Walter Conrad Arensberg.—AMV 3—NPA
Voyage around Posilipo, The.—Friederich Rueckert. (*Tr. by* Rob't Haven Schauffler.)—TIWP
Voyage in the Arm Chair.—Anon.—CBOP
Voyage of Life, The.—Matthew Green. *See* Spleen, The.
Voyage of Life, The.—Fs. Quarles.—CEL
Voyage of Maeldune, The. (*Abr.*)—Alfred Tennyson.—WR 12
Voyage of Sleep, The.—Arthur W. H. Eaton.—BNL
Voyage of the "Fram," The.—Arthur P. Hunt.—NC
Voyage of the Good Ship Union.—Oliver Wendell Holmes.—BE—CAP
Voyage of the Thalaba and the Damsel, The.—Rob't Southey.—RLP
Voyage to Lullaby Land, The.—E. A. Brininstool.—CS 39
Voyage to Vinland, The.—(*Sel. fr.*)—Jas. Russell Lowell.—PNW
Voyage with the Nautilus, The.—M. Howitt.—BBB
Voyagers, The.—Bayard Taylor.—STC
Voyages.—Douglas Goldring.—NPA
Voyageur's Song.—J: F. M'Donnell.—OCV
Voyageur's Song.—Arthur Weir.—SBOS—SGB—TCV
Vulgar Little Lady, The.—Ann and Jane Taylor.—BVC
Vulture and the Husband-Man, The. (*Parody.*)—A. C. Hilton.—PA
Vulture of the Alps, The.—Anon.—CS 10

W

W.—Jas. R. Lowell.—FT
Waban Ripple, A.—Anon.—AWH
Wabash, The.—Maurice Thompson.—PNW
Wabash Violets.—Earl Marble.—HP
Wha's Me for Prince Charlie.—W: Glen.—EBS—FEP—HBP—HBV
Wages.—Alfred Tennyson.—EP—EPN—LLC—PGT 2—SP 3
Wages of Pride, The.—C: Baudelaire.—AFP
Waggawocky. (*Parody.*)—Shirley Brooks.—PA
Wagoner of the Alleghanies, The, *Sels. fr.*—T: B. Read.
Brave at Home, The.—BE—BLP—BNL—BS 5—CBP—CS 2—HBV—HTb-I—LBA—LLC—OAM—PAP—PAPm
("Mother who conceals her grief, The—*br. sel.*)—BNL
(Patriotism of American Women.)—PRR
Revolutionary Rising, The. (Rising, The—*C.*)—BS 1—CR—CS 2—SA—SC—SP 8—SPE—SR 1
(Rising, The.)—PAH
(Rising in [or of] 1776, The.)—FPE—FR—FTR—HNS—OCP—PGGR—TMR (*abr.*)—WHO
Song of the Mountaineers. (Pt. I.)—BS 16
(Valley Forge.)—PAH
Waif. (Crimson Throne, The—*C.*)—G: Macdonald.—BS 1
Waif, The.—A. C. Smith.—VA
Waifs, The.—J. W. Foley.—SP 7
Wail of a Disappointed Candidate.—Anon.—CS 14
Wail of a Waitress.—Ethel M. Kelley.—WR 39
Wail of Jugurtha, The.—C: Wolfe.—BLP
Wail of the Cornish Mother, The.—R. S. Hawker.—PGT 2
Wail of the "Personally Conducted," The.—H: C. Bunner.—WA
Wainamoinen's Sowing.—(*Tr. by*) J: A. Porter. *See* Kalevala, The.
Wait.—Timothy Otis Paine.—HP 2
Wait for the Wagon.—Anon.—PAH
Wait On.—C: C. Hahn.—BS 20
Wait upon the Lord.—S. E. Adams.—HDL
Waiter, The.—(*Mono.*) Gertrude F. Lynch.—WR 32
Waiter, The. (*Punch.*)—HPE
Waiter Drill.—E. C. and L. J. Rook.—DM
Waiter Girl.—Anon.—MR
Waitin' fer the Cat to Die.—Jas. W. Riley.—WR 2
Waiting.—Anon.—HP
Waiting.—Anon.—TFS
Waiting. (*In* The Light of Day.)—J: Burroughs.—AA—AL—GP—GT—HBV—HP—HT—HTb-II—LBA—RAC—STC—THV
Waiting.—C. S. Calverley.—RTV
Waiting.—Mary Clemmer.—CBP
Waiting.—Eli G. Coe.—HDL
Waiting.—C: H. Crandall.—HDL
Waiting.—Katha. Tynan Hinkson.—TIP
Waiting.—(*Houston Post.*)—SR 15
Waiting.—Lizzie G. Parker.—STC
Waiting.—Edgar A. Post.—HP 2
Waiting.—L. D. S.—HDL
Waiting.—Alfred Tennyson.—BOL

Waiting.—C: Hanson Towne.—AMV 1
Waiting—at the Church Door.—Mrs. Alex. McV. Miller. —CS 30
Waiting, The.—J: G. Whittier.—CAP—PYO
Waiting by the Gate.—W: C. Bryant.—CS 10—FMR—HBP
Waiting by the Shore.—J. W. Barker.—PR
Waiting Chords, The.—S. H. Thayer.—AA
Waiting Figure, The.—(*Outlook.*)—SP 2
Waiting for an Interview. (*Dial.*)—Colman.—MPD
Waiting for Easter.—Edna D. Proctor.—SSS
Waiting for Mother.—(*Philadelphia Times.*)—TSS
Waiting for Santa Claus.—(*Dial.*)—Eudora S. Bumstead.—WR 51
Waiting for the Bugle.—Anon.—SR 5
Waiting for the Children.—Anon.—BS 3—SA
Waiting for the Galleon.—R: E. White.—CS 28
Waiting for the Grapes.—W: Maginn.—BNL
Waiting for the May.—Anon.—AD—LLC. (*At. to* Marian Douglas.)—CBOP
Waiting for the Ship.—H: Howard Brownell.—CBP
Waiting for the Stage. (*Dial.*)—F. Crosby.—PD
Waiting Juliet, The.—Arthur Quiller-Couch.—WR 12
Waiting on God.—Saxe Holm.—SSS
("I cannot think but God must know.")—BIL
Waiting on the Lord.—Oliver Crane.—CS 22
Waiting to Grow.—Anon.—CCB—LFS—PyR. (*At. to* Frank French.)—AD—LLC—NV (*abr.*)
Waiting-Room, The.—(*Abr.*) Annie Steger Winston.—SP 5
Waits, The.—Marg. Deland.—DD—OAC
Waits, The: Two Old Country Songs.—Anon.—ABV
Wake, The.—Rob't Herrick.—EPE—WEP 2
Wake, Lady!—Joanna Baillie.—HBV
Wake Now, my Love.—Edmund Spenser. *See* Epithalamion.
Wake of the Absent, The.—Gerald Griffin.—TIP
Wake of Tim O'Hara, The.—Rob't Buchanan.—CD—VA
Wake of William Orr, The.—W: Drennan.—BGV—DB—TIP
Wake Robin, *Sel. fr.* (Bluebird.)—J: Burroughs.—AD (*sel.*)
(Bluebird.)—AD (*sel.*)
(In the Hemlocks.)—OAA
Wake Them in Peace To-day.—Wellesley Bradshaw.—SSC
Wake Up England.—Rob't Bridges.—PPV
Wake Up, Little Daisy.—Anon.—NV
Wake Up, Ma Baby.—Harvey A. Wood.—NM
Wakeful Birds, The.—Anon.—LFS—TFS
Waken, Lords and Ladies Gay.—Walter Scott.—BNL
(Hunting Song—*C.*)—BFV—BGV—BPB—BS 21—CBPC—CEL—CSBP—EBS—EPC—GEP—GN—GSP—LC—OS 3—OTPC—PGT 1—RLP—SEP—SP 2—SSR—VE
Wakening, The.—Anon.—OB
Wakin' the Young Uns.—J: Boss.—BS 18—CS 32—HH—WR 33
Waking.—I: Bassett Choate.—PyR
Waking.—Caroline Mason.—MYF
Waking Dream, A.—J: S. Waller.—BIP—DB
Waking of Spring, The.—Olive Custance.—VA
Waking of the Lark, The.—Eric Mackay.—VA
Waking Year, The.—Emily Dickinson.—AA—HBV—OAE
Waldeinsamkeit.—Ralph W. Emerson.—AL—CAP—GT—HBV—SN
Walden, *Sels. fr.*—H: D. Thoreau.
Smoke. (*Verses fr.* Ch. XIII.)—AA—BNL—EPs—LBA—SN
Spring. (*Sel. fr.* Ch. XVII.)—HS
Walden Lake.—W: Ellery Channing.—PNW
Walk, The.—Anon.—NM
Walk among Trees, A. (*C.*)—H: W. Beecher.
(Discourse on Trees, A.)—AD
Walk in Spring, A. (*Sel.*)—Jas. Montgomery.—AD
Walk in Spring, A.—M. A. Stoddart.—CBOP—NV—OTPC
Walk on the Rocks.—Victor Hugo.—AFP
Walk to School, The.—(*Fun and Earnest.*)—CHV
Walker in Nicaragua. (*Sel. fr.*)—Joaquin Miller.—STC
Walker of the Snow, The.—C: D. Shanly.—OCV—TCV—VA
Walking with God.—W: Cowper.—FEP—HBP (*abr.*)
Wall Street Pit, The.—Edwin Markham.—AL
Walla, the Fairest Nymph.—W: Browne. *See* Britannia's Pastorals.
Wallace of Uhlen.—D. Vinton Blake.—SP 8
Wallace's Lament for the Graham.—H: the Minstrel.—EBS
Wallenstein, *Sels. fr.*—Friedrich Schiller (*tr.* by S: T. Coleridge).
Death of Wallenstein, The, *Sels. fr.*
Dirge: "He is gone—is dust!" (*Br. sel. fr.* Act. V., SC. 1.)—EPs
(Grief of Bereavement, The.)—SS
Wallenstein's Soliloquy. (I., 4—*abr.*)—SS
Piccolomini, The, *Sels. fr.*
Astrological Tower, The. (*Sel. fr.* III., 5.)—FTR
Relief in Astrology, The. (*Sel. fr.* III., 4.)—SS
(Mythology.)—EPs—LLC
Heroism. (*Br. sel. fr.* IV., 7.)—EPs
Thekla's Song. (*Sel. fr.* III., 7.)—EPs
Wallenstein's Death.—Rob't, Earl of Lytton.—EDY
Wallenstein's Soliloquy.—Friedrich Schiller. *See* Wallenstein.
Wallflower, The.—Minnette Slayback Carper.—SR 15
Wall-flower, The.—Walter S. Landor.—OVV
Walloping Window-blind, The.—C: E. Carryl.—NA
Walls of Corn.—Ellen P. Allerton.—S
Walpole's Attack on Pitt.—Rob't Walpole.—BS 17—FTR
(Against Mr. Pitt.)—SS
(Against William Pitt.)—SSD
(Sir Robert Walpole against Mr. Pitt.)—KNE
Walpole's View.—Horace Walpole.—FT
Walpole's Way.—Horace Walpole.—FT
Walrus and the Carpenter, The. (*In* Through the Looking-glass.)—Lewis Carroll.—BVC—CS 26—GN—HBV—HBVy—NA—PCL—RAC—THP
Walt Whitman.—Harrison S. Morris.—AA—DD
Walt Whitman.—Walt Whitman. *See* Song of Myself.
Walt Whitman.—Fs. H. Williams.—AA—DD
Walter Lesly. (*Old Ballad.*)—ESB
Walter Savage Landor's Favorite Cat, Chinchinillo.—Anon.—WR 35
Walter von der Vogelweid.—H: Wadsworth Longfellow.—POW
Walter's Choice.—Fred'k Langbridge.—RTV
Walter's First Speech.—Eliza Doolittle.—SD
Walton's Book of Lives. (Ecclesiastical Sonnets, Pt. III., Son. V.)—W: Wordsworth.—BNL
Walt's Friend.—Walt Whitman. *See* I Sing the Body Electric.
Waltz, The.—R: B. Sheridan.—BLV
Waltz-quadrille, A.—Ella W. Wilcox.—WR 26
Waly, Waly.—Anon. *See following.*
Waly, Waly, [but] Love be Bonny. (*C.—in* Percy's Reliques.)—Anon.—BB—BBB—BNL—EPs—FEP—GP (*sel.*)—HBP—OEB—SEP—STC—VE
(Forsaken.)—HBV—PGT 1
(Waly, Waly.)—BB—BESB—OB—WEP 1
Wanderer, The.—Anon.—EPO
Wanderer, The.—Zoë Akins.—NPA
Wanderer, The.—W: Canton.—HP 2
Wanderer, The.—Austin Dobson.—FTA—HBP—HBV—
Wanderer, The.—Eugene Field.—EDY—HP
Wanderer, The.—R: Hovey.—GT
Wanderer, The. (*Littell's Living Age.*)—HP
Wanderer, The.—J: Masefield.—GnP-II
Wanderer, The, *Sels. fr.*—Rob't, Earl of Lytton.
Night in Italy, A. (Prologue, Pt. I., *abr.*)—OB
Palingenesis. (*Sels. fr.* Bk. VI.)—WR 23
Song: "We must love and unlove, and, it may be." (*Sel. ad. fr.* Song *in* Bk. II.)—FLS
Wanderer, The, *Sel. fr.*—Alex. C: Stewart.—TCV
Wanderer, The.—Alfred Tennyson.—THV
Wanderers.—C: Stuart Calverley.—THP
Wanderers.—Walter De la Mare.—GnP-II
Wanderers.—G: Sylvester Viereck.—LBM
Wanderers, The.—Rob't Browning. *See* Paracelsus.
Wanderer's Bell, The.—Marg. J. Preston.—SR 3
Wanderer's Joy.—Emanuel Geibel.—HGV
Wanderer's Night-song, The, *Sel. fr.*—Johann W. von Goethe.—(*In German.*—POW—TMR.)
(*Tr. by* H: W. Longfellow.—CAP—POW.)
(*Tr. by* Margarete Munsterberg.—HGV.)
(*Tr. by* T. C. Porter.—TMR.)
(Sleep—*diff. tr.*)—HDL
Wanderer's Song, The.—Anon.—OTPC
Wandering Jew, The.—Anon.—CS 35
Wandering Jew, The. (*In* Percy's Reliques.)—Anon.—FEP
Wandering Jew, The.—Pierre Jean de Beranger.—AFP
Wandering Knight's Song, The.—(*Tr. by*) J: G. Lockhart.—BFV—HBV
Wandering Willie.—Rob't Burns.—EBS—MBL
Wandering Willie.—Sir Walter Scott.—CBP
Wandering Willie.—Rob't L: Stevenson.—EPC
Wandering Wind, The.—Felicia D. Hemans.—HBP
Wanderings of Cain, The, *Sel. fr.* Prefatory Note to. (Child in the Wilderness, The.)—S: T. Coleridge.—LC
Wanderings of Oisin, The, *Sel. fr.* (Island of Sleep, The—Pt. III.)—W: B. Yeats.—TIP
Wanderings of the Birds, The.—Anon.—NV
Wander-lovers, The.—R: Hovey.—AA—HBV—OR—YBV
Wanderlust.—Gerald Gould.—HBV—HP 2
Wanderschaft.—Jos. von Eichendorff.—GT
Waning Moon, The. (*C.*)—Percy B. Shelley.
(Moon, The. I.)—OB
Waning Spirit.—Philip J. Bailey. *See* Festus.
Want.—Rob't, Earl of Lytton.—FLS
Want to be Whur Mother is.—Jas. Whitcomb Riley.—HSp
Wanted.—Anson G. Chester.—CS 13
Wanted. (*C.*)—Josiah G. Holland.
(Give us Men.)—CS 26
(True Men.)—SR 7
Wanted.—Walter A. Ratcliffe.—TCV
Wanted—a Governess.—Anon.—SAy—WR 56
Wanted—a Little Girl. (*C.*)—Ella W. Wilcox.
(Little Girl, A.)—TFS
Wanted—a Man.—Edmund C. Stedman.—AWB—BE—PAH
Wanted—a Pastor.—Anon.—CS 8
Wanted—a Valet.—B. L. C. Griffith.—SPC
Wanted—a Wife. (*Mono.*)—Anon.—WR 51
Wanted—a Woman.—Anon.—BS 27
Wanted—Saint Patrick.—Fitz-James O'Brien.—EDY
Wanted to See his Old Home. (*New York Sun.*)—BS 18
Wanting is—What?—Rob't Browning.—EP—EPN
Wants of Man, The.—J: Q. Adams.—BNL—CS 6—EPs—HTb-II—PF
("Man wants but little here below.")—BS 5
Wapentake. (*C.*)—To Alfred Tennyson.—H: W. Longfellow.—AA—CAP
(To Alfred Tennyson.)—GG
War.—Horace Binney. *See* Responsibilities of a Recommendation of War.
War.—W: Blake.—BHV
War.—Witter Bynner.—AMV 2
War.—Herbert Cadett.—BHV
War.—Sam W. Foss.—OAM—PAPm
War.—Sir Walter Scott.—OTPC

War.—Percy B. Shelley. *See* Queen Mab.
War.—Grace E. C. Stetson.—AA
War.—C: Sumner. *See* War System of the Commonwealth of Nations.
War, The.—Lord Tennyson.—LHT
War and Peace.—Detlev von Liliencron.—(*Tr. by* Margarete Munsterberg.)—HGV
War and Peace, *Sels. fr.*—Frd'k W. Robertson.—NC (*sel.*)—OS 2
War and Washington.—Jonathan M. Sewall.—AWB—PAH—WR 49
War Correspondents, The.—Rudyard Kipling.—BOF
War Deprecated.—Stephen A. Douglas.—SSD
War Echo, A.—Anon.—HP 2
War for the sake of Peace.—Jas. Thomson. *See* Britannia.
War for the Union, The. (*Sel. fr.* Inevitable Trial, The.)—Oliver W. Holmes.—SSD
War Game in the Choir, The.—Anon.—SP 6
War Horse, The.—Virgil. (*Tr. by* J: Dryden.)—OTPC—PCL
War Hymn.—B. R. Stevens.—PAPm
War in the Twentieth Century.—Edwin D. Mead.—StS
War Inevitable, The. March, 1775.—Patrick Henry.—LLC (*Sel.*) OM—OS 2—PP—SFM—SS—YFR
(Freedom or Slavery.)—SSD—TMD
(Resistance to British Aggression—*sel.*)—OM—SS
(Speech before the Virginia Convention.)—KNE—WR 49
(Speech in the Virginia Convention, 1775.)—FTR—SSR
(Speech of Patrick Henry.)—CS 25—SR 5
"War is Actually Begun."—OAI
"War is dread when battle shock and fierce affray."—Frank Birch.—GG
"War is Hell.'"—D: P. Page.—WR 56
War is Kind.—Stephen Crane.—SAy
War or Peace?—Abraham Lincoln. *See* First Inaugural Address.
War Poem.—R: Le Gallienne.—PAPm
War Prayer.—M. J. H.—PAPm
War Ship of Peace, The.—S: Lover.—PAH
War Song.—Sir Walter Scott.—PPV
War Song, The.—Alfred Tennyson.—BHV
War Song of Kishon.—*Bible. See* Judges.
War Song of the Red Sea.—*Bible. See* Exodus.
War Song of the Saracens.—Jas. Elroy Flecker.—OVV
War Summons the Lover.—H: the Minstrel.—EBS
War System of the Commonwealth of Nations, *Sel. fr.* (War.)—C: Sumner.—MRS—SR 8
War with Alcohol, The.—W. E. Williams.—SR 2
War with America, The.—W: Pitt, Lord Chatham. *See* American War, The.
War with France.—G: Canning. *See* Fruits of the War with France.
War with Holland, The.—J: Dryden. *See* Annus Mirabilis.
War with Spain, The. (*Sels. fr.*)—H: Cabot Lodge.
(Battle of Manila, The.)—SP 8—SSR
(Battle of Santiago, The.)—SP 8—SSR
(Fight off Santiago, The.)—SC
(Secret of the Victory at Manila, The.)—SSR
Warble for Lilac-time.—Walt Whitman.—AL—GT—PYO
Warble thy Lays to me.—Pamelia V. Yule.—TCV
Warbler, The.—Clinton Scollard.—SMG
Warden, Keep a Place for Me.—D: L. Proudfit.—CS 16
Warden of the Cinque Ports, The.—H: W. Longfellow.—AA—CAP—EDY—EPs—HBP—HBV—OS 2—YBV
Warfare. (*Frags. fr. various authors.*)—BNL
War-horn of the Elkings, The. (*Sel. fr.* The House of the Wolfings, Ch. II.)—W: Morris.—BS 19
War-Horse.—T: B. Macaulay.—BHV
War-Horse, The.—*Bible. See* Job
Warning, A.—J: Gay.—BVC
Warning against Wine, A.—Dwight L. Moody.—TS
Warning and Reply.—Emily Brontë.—OVV—VA
Warning to the French People.—Vergniaud.—WHO
Warning to the Intemperate. (*Sel. fr.* Confessions of a Drunkard.)—C: Lamb.—CS 11
(Cry from the Depths, A.)—TS
Warnings. (*Frags. fr. various authors.*)—BNL
Warren's Address.—J: Pierpont.—AWB—BNL—CR—CS 8—CSS—EDY—FEP—GN—GP—OAI—OCP—OS 1—PAP—PAPm—PF—PGGR—PR—RAC—SMG—SP 5—SSR—TMD
(General Joseph Warren's Address.)—SR 8
(Stand! The Ground's your Own.)—WR 5
(Warren's Address at Bunker Hill.)—HBV—HBVy
(Warren's Address to the American Soldiers.)—AA—AmP—DD—PAH—PCK—SFM
(Warren's Supposed Address at Bunker Hill.)—BLP
Warren's Address at the Battle of Bunker Hill.—J: Pierpont. *See* Warren's Address.
Warren's Address before the Battle of Bunker's Hill.—J: Pierpont. *See* Warren's Address.
Warren's Address to the American Soldiers.—J: Pierpont. *See* Warren's Address.
Warren's Supposed Address at Bunker Hill.—J: Pierpont. *See* Warren's Address.
Warrigal, The. (Wild Dog of Australia.)—H: Kendall.—SBOS—SGB
Warrior Maid, The.—Anna Hempstead Branch.—HBV
Warrior to his Dead Bride, The.—Adelaide Anne Procter.—OVV
Warrior's Wreath, The. (*National Preceptor*, 1885.)—BLP
War's Dunkel, Ich Lag im Walde.—Jos. von Eichendorff.—GT
War's End.—A. M. Bell.—MMR
War's Sacrifice.—V. S. Mosby.—WR 8
(After the Battle.)—CS 29
War-ship Dixie, The.—Frank L. Stanton.—OAM—PAPm
War-ship of 1812, The. (*Philadelphia Record.*)—PAPm
War-Song.—Jas. G. Percival.—PGGR
War-song of Dinas Vawr, The. (*Song fr.* The Misfortunes of Elphin, Ch. XI.)—T: L. Peacock.—BBB—BLV—BPB—BVC—CEL—HBP—SSR—VA—WEP 4
War-Song of the Men of Glamorgan.—(*Tr. by* Sir W. Scott.)—PPV
War-Token, The.—H: W. Longfellow. *See* Courtship of Miles Standish, The.
Warwick, the King-maker.—E: Bulwer-Lytton. *See* Last of the Barons, The.
Wary Trout, The.—Anon.—PC
Was I to Blame.—Dudley L. Bonde.—BS 18
"Was James A. Garfield great? Ask those early years."—D: Swing.—GG
Was Lincoln a King?—Ella M. Bangs.—SP 4—WR 45
Was Pa ever a Boy?—Georgiana Billings.—WR 52
Was there another Spring?—Helen Hay.—AA
Wash Day.—Anon.—FT
"Wash Dolly up Like that."—Eleanor K. Ames.—PEO
Washed Ashore.—Anon.—TSS
Washer of the Ford, The.—S: Ferguson.—BIP
Washers of the Shroud, The.—Jas. R. Lowell.—APM—BE—CAP—EPs—HBV—PAH—PAP—YBV
Washerwoman's Friend, The.—Eugene F. Ware. *See following.*
Washerwoman's Song, The. (*C.*)—Eugene F. Ware.—HTb-II—S—SP 4
(Constant Friend, The.—*br. sel.*)—HP
(Washerwoman's Friend, The.)—CS 26—FAS
Washing.—Anon.—TT
Washing Day.—Anon.—CHP
Washing Dishes.—Carrie E. Ellis.—TFS
Washing-day. (*Hearth and Home.*)—HP—WR 50
Washington. (*A tribute.*)—Anon. *See* Epitaph on Washington.
Washington. (*Tab.*)—Anon.—BS 6—TCP
Washington. (*Poem.*)—Anon.—WR 49
Washington. (*Fr.* Twinkles.)—J: P. Bocock.—TMR
Washington.—D. H. Bolles.—WR 49
Washington.—Rob't Bridges.—DD
Washington.—W: C. Bryant.—APPV—DD
Washington.—Hezekiah Butterworth.—CS 35 (*abr.*)—WR 49
(Crown our Washington.)—APPV—BLP—DD—OAW—PEO
Washington.(*Br. sel. fr.* Ode to Napoleon Bonaparte.)—Lord Byron.—DD—EDY—OCP—PAH—PNW
Washington.—W. W. Caldwell.—WR 17
Washington.—Baron d'Estournelles de Constant.—RAC
Washington. (*C.*)—Eliza Cook.—HTb-I—OAW—SR 10—TMR—WR 49
(*Sl. abr.*)—HS—MYF
(Tribute to Washington—*abr.*)—BS 4
Washington.—W: Herbert.—WHO
Washington.—Jos. Hopkinson.—WR 49
Washington.—Jas. R. Lowell. *See* Under the Old Elm.
Washington.—T: M. Menihan.—WR 49
Washington.—Harriet Monroe. *See* Commemoration Ode.
Washington.—Theo. Parker.—OCP
Washington.—C: Phillips. (*abr.*)—LLC
(Character of Washington—*abr.*)—OM
Washington.—Jas. J. Roche.—PAH
Washington.—Dan'l Webster. *See* Addition to the Capitol, The.
Washington.—Dan'l Webster. *See also* Character of Washington, The.
Washington, A.—Anon.—CHP
Washington a Model for Youth.—Timothy Dwight.—BLP—PEO
Washington Acrostic.—Anon.—WR 26
Washington and Franklin.—Walter S. Landor. *See* Imaginary Conversations.
Washington and his Friends.—Olive E. Dana.—WR 49
Washington and his Generals. *Sel. fr.*—G: Lippard.
(Signing of the Declaration, The.)—SSR
Washington and Lincoln.—Anon.—POL
Washington and Lincoln. (*Exercise.*)—WR 46
Washington and Lincoln. (*Oration.*)—Anon.—WR 49
Washington and Lincoln.—Chauncey Mitchell Depew.—APPV
Washington and Lincoln.—W: McKinley.—OAL
Washington and Lincoln Compared.—(*Two exercises.*)—WR 45
Washington and Our Schools and Colleges.—C: W. Eliot.—FD 2—OAW
(Schools and Colleges of our Country, The—*sl. abr.*)—SC—TMD
Washington and the Constitution.—J: M. Harlan.—FD 2—OAW
Washington and the Generals of the Revolution. (*Sel. fr.*)—G: Washington.
(George Washington.)—OAW
Washington and the Nation.—J: W. Daniel.—TMD
Washington and the Nation. (Address delivered at the dedication of the Washington Monument at Philadelphia, May 15, 1897.)—W: McKinley.—TMR
Washington and the Union.—Dan'l Webster. *See* Character of Washington, The.
Washington, Anecdotes of.—(*Fr. various authors.*)—OAW
Washington Arch in New York, The.—G: W. Curtis. *See* Washington Memorial Arch, The.
Washington as a Civilian.—Fisher Ames.—BS 2
Washington as a Leader.—J: Pierpont.—BLP

Washington as a Soldier.—H: B. Carrington.—BLP
Washington as He Looked.—(*Christian Endeavor World, The.*)—OAW
Washington at Prayer.—Mason L. Weems.—WR 49
Washington at the Siege of Yorktown.—Washington Irving. *See* Life of Washington.
Washington at Trenton.—R: Watson Gilder.—OAW
Washington at Valley Forge.—Theodore Parker.—WR 10
Washington at Valley Forge.—Canon R. G. Sutherland.—OAW
Washington before the Battle of Long Island, August, 1776.—G: Washington.—OAW
Washington Birthday Exercise.—Anon.—WR 49
Washington Elm, The. (*Sel. fr.*)—Jas. Russell Lowell.—PNW
Washington Hawkins Dines with Colonel Sellers.—Clemens and Warner. *See* Gilded Age, The.
Washington in History.—Chauncey M. Depew.—OAW
Washington is Appointed Commander-in-chief.—Sydney G: Fisher.—OAW
Washington McNeely.—Edgar Lee Masters.—AMV 3
Washington Memorial Arch, The, *Sel. fr.* (Washington Arch in New York, The.)—G: W. Curtis.—FD 2
Washington Monument. (*Sel. fr.* National Monument to Washington.)—Rob't C. Winthrop.—FD 1—PEO—TMD
(National Monument to Washington.)—BS 3—CS 2
Washington Monument, The.—Edna Dean Proctor—WR 49
Washington Monument Completed, The.—Rob't C. Winthrop. *See* Completion of the National Monument to Washington.
Washington Needle, The.—Rob't C. Winthrop. *See* Completion of the National Monument to Washington.
Washington on his Appointment as Commander-in-chief.—G: Washington.—WR 49
Washington on the Delaware.—Joaquin Miller.—AH
Washington Sequoia, The, *Sel. fr.* (Yosemite.)—Milicent W. Shinn.—AA
Washington Square.—R: Watson Gilder.—PNW
Washington: The Ideal American.—Newell Dwight Hillis. WR 42
Washington, the Patriot.—W: McKinley.—OAW
Washington to his Troops.—G: Washington.—WHO
Washingtonia.—(*Fr. various authors.*)—OAW
Washington-Month.—Will Carleton.—OAW
Washington's Administration. (*Acrostic.*)—Anon.—WR 49
Washington's Administration.—G: W: Curtis.—SSR
Washington's Administration.—E: S. Ellis.—OAW
Washington's Birthday.—Anon.—CP
Washington's Birthday.—W: Cullen Bryant.—PF
Washington's Birthday.—Arthur J. Burdick.—WR 49
Washington's Birthday.—Hezekiah Butterworth.—SP 6
Washington's Birthday.—Oliver Wendell Holmes.—OAW
Washington's Birthday.—G: Howland.—OAW
Washington's Birthday.—H: Lee. *See* Funeral Oration on the Death of General Washington.
Washington's Birthday.—Marg. E. Sangster.—OAW—PEO TMR
Washington's Birthday Address.—Anon.—CP
Washington's Brthday ever Honored.—G: Howland.—WR 49
Washington's Birthday Exercises.—Anon.—SpDE
Washington's Birthday Oration.—Anon.—CP
Washington's Birthday Story, The.—Anon.—SDL—SpDE
Washington's Characterization.—Sam'l Eliot.—FD 2
Washington's Commission as Commander-in-chief.—Anon.—WR 49
Washington's Day.—Mary K. D. Dingwall.—WR 49
Washington's Fame.—Asher Robbins.—OAW—PEO
Washington's Farewell Address.—G: Washington.—OAW
Washington's Farewell to his Army. (*Poem.*) — Anon. — WR 10
Washington's Farewell to the Army. — G: Washington. — OAW
Washington's Genius.—Frank Wakeley Gunsaulus.—WR 42
Washington's Grave.—Marshall S. Pike.—SP 7
Washington's Home.—E: Everett.—SSR
Washington's Inaugural Address.—G: Washington.
(First Inaugural Address.)—EAO
(Washington's Inaugural Address.—*sel.*)—OS 3
Washington's Inauguration. (*Abr.*)—Chauncey M. Depew.—MRS
(Centennial Speech—*diff. abr.*)—SR 8
Washington's Inauguration.—E: Everett Hale.—OAW
Washington's Kiss.—Annie S. Downs.—HS—WR 25
Washington's Last Days.—Eliz. Eggleston Seelye.—OAW
Washington's Life.—M. Alice Bryant.—WR 49
Washington's Life.—Eliza Cook.—WR 49
Washington's Monument.—Anon.—AH—PAH
Washington's Name.—Jas. G. Percival.—PRR
Washington's Name in the Hall of Fame.—Marg. E. Sangster.—OAW
Washington's Personal Appearance and Military Capacity.—E: Everett. *See* Life of Washington, The.
Washington's Proclamation.—Anon.—PEO
Washington's Religious Character.—W: McKinley.—OAW
Washington's Rules of Behavior.—G: Washington.—WR 49
Washington's Service to Education.—C: W. E. Chapin.—OAW
Washington's Statue.—H: T. Tuckerman.—AA—OAW
Washington's Sword and Franklin's Staff.—J: Q. Adams. CS 2—FD 1—OCP—SR 8—SS
Washington's Training.—C: W. Upham. — BLP — OAW—PEO
Washington's Triumphal Journey to New York.—J: Fiske. *See* Critical Period of American History, The.
Washington's Vision. (*Tab.*)—Amanda P. Selkrig.—StD
Wasp and the Bee, The.—Anon.—CBOP—COB—LPP
Wasp's Frolic, The.—Anon.—AH—AWB—EDY—PAH
Wasps in a Garden.—C: and Mary Lamb.—OTPC
Wassail Chorus at the Mermaid Tavern.—Theodore Watts-Dunton.—OB
Wassail! Wassail.—(*Ainsworth's Magazine.*)—YC
Wassailer's Song.—Rob't Southwell.—BOC—OAC—YC
Waste Not, Want Not.—Anon.—CS 18
Waste Places.—Gen. S: F. Cary.—OAA
Waste Places, The.—Jas. Stephens.—HBV—NPA
Wasted.—J. F. Norton.—BS 16
Wasted Day, A.—Jas. Buckham.—HTb-II
Wasted Life, A.—W: Jennings Bryan.—SP 5
Wasted Sympathy, A.—Winifred Howells.—AA
Wasted, Weary, Wherefore Stay.—Sir Walter Scott.—BGV
Wastrel, The.—Reginald Wright Kauffman.—HBV
Wat Tyler, *Sels. fr.*—Rob't Southey.
Wat Tyler. (*Sels. fr.* Act I., Sc. 2; II., 1 *and* 2; III., 2.)—EHT
Wat Tyler to the King.—WHO
Wat Tyler's Address to the King. (*Sel. fr.* II., 3.)—SS
Wat Tyler's Song.—LHT
Wat Tyler to the King.—Rob't Southey. *See* Wat Tyler.
Wat Tyler's Address to the King.—Rob't Southey. *See* Wat Tyler.
Wat Tyler's Song.—Rob't Southey. *See* Wat Tyler.
Watch.—Anon.—SSS
Watch by Night, The.—J: Keble.—HDL
Watch Night.—Horatius Bonar.—BS 15
Watch of a Swan, The.—Sarah M. B. Piatt.—AA
Watch on the Rhine, The.—Max Schneckenburger.—HBV—OS 2—PGGR
(*Abr.*)—LLC (*wr. at. to* Carl Wilhelm.)
Watch the Corners.—Lulu Linton.—HTb-I—SP 4
Watch Yourself go by.—Strickland W. Gillilan.—SR 15
Watch-cat, The.—Elliot Walker.—WR 35
Watcher, The.—Martha Gilbert Dickinson-Bianchi.—AL
Watcher, The.—Sarah J. Hale.—AA
Watcher, The.—Jas. Stephens.—HBV—OVV
Watcher in the Wood, The.—Dora Sigerson Shorter.—DB
Watchers, The.—Arlo Bates.—AA
Watchers, The.—J: Greenleaf Whittier.—BE—CAP—YBV
Watchin' the Sparkin'.—Fred Emerson Brooks. — CS 38 — HH—SP 4
Watching.—Emily C. Judson.—AA—BNL—HBP
Watching Angel, The (Dans l'Alcove Sombre.) — Victor Hugo.
(L'Ange qui Veille.)—WR 25
Watching Angels.—Christina G. Rossetti.—PPl
Watching by a Sick-bed.—J: Masefield.—NPA
Watching for Crumbs.—Anon.—LPS—PP
Watching for Paps.—Anon.—HP
Watching for Santa Claus.—Clara J. Denton.—LPD
Watching for Santa Claus. (*Dial.*)—Clara Denton.—LPD
Watching the Cook.—Laura Spencer Portor.—WR 52
Watchman, Tell us of the Night.—J: Bowring. *See* Watchman's Report, The.
Watchman's Report, The.—J: Bowring.—HBP
(Watchman, Tell us of the Night.)—FEP
(What of the Night?)—VA
Watchman's Story, The.—J: F. Nicholls.—CS 27
Watchwords.—Arthur Cleveland Coxe.—SP 4
Water.—Anon.—PR
Water. (*Frags. fr. various authors.*)—BNL
Water.—Eliza Cook.—CS 35
Water.—J: B. Gough.—HTb-I—PEO—SP 5
Water and Rum.—J: B. Gough.—BS 16—CS 32—SAE (*br. sel.*)
Water Babies, The, *Sels. fr.*—C: Kingsley.
Clear and Cool. (Tide River, The—*C.*—*fr.* Ch. I.)—ABV—GN—HBV—SEP—VE
(Song of the River.)—BNL—MMR—SN
Lost Doll, The. (My Little Doll—*C.*—*fr.* Ch. V.)—ASR-II—BLV—CBOP—CFBP—GSP—LOS 1—OS 1—PGpr—PoR—RAC—SP 1—TYP
(My Childhood's Love.)—WR 22
(Song of Madame Do-as-you-would-be-done-by, The.)—WEP 4
"Old, Old Song, The." (Young and Old—*C.*—*fr.* Ch. II.)—BFV—CTBP—EPC—HBV—LC—PGT 2—RLP—SP 4—WEP 4
("When all the world is young[, lad].")—BS 25—LLC—PF
("Wild Oats.")—GP—WR 2
(Youth and Age.)—CEL
Water Color, A.—Anon.—WR 26
Water Fantasy.—Fannie Stearns Davis.—LBM
Water Fay, The. (*In* Pictures of Travel: The Return Home, XIV.)—Heinrich Heine (*tr. by* C: G. Leland.)—HBP
Water Fowl, The.—W: Cullen Bryant.—HTb-I
Water in Landscape. (*Sel. fr.* My Farm of Edgewood, Ch. I.)—Donald G. Mitchell.—LLC
Water into Wine, The. ("Thy glory Thou didst manifest.")—E. E. Higbee.—LLC
Water Lady, The.—T: Hood.—HBP—VA
Water Lily, The.—Mary F. Butts.—BS 16—HP—HTb-I
Water Lily, The, *Sel. fr.*—Fz. L. D. Waters.—TCV
Water Lily. *See also* Water-lily.
"Water! look at it, ye thirsty ones."—A. W. Arrington. *See* Apostrophe to Water.
Water o' Wearie's Well, The.—(*Ballad.*)—CTBP
Water Ousel, The.—Harriet Monroe.—GS—NPA
Water Song, A.—A. F. Bruce Clark.—OCV
Water Spirit, The.—"Bard of Thomond."—RTI

Water that has Passed, The.—Sarah Doudney. *See* Water-mill, The.
Water! The Water, The.—W: Motherwell.—HBP—OTPC—PoR (*sel.*)
Water Witch, The, *Sel. fr.* (My Brigantine—*song fr.* Ch. XV.)—Jas. F. Cooper.—AA—BNL
Water-bellow, The.—Guy Eden.—SBOS—SGB
Water-drinker, The.—E: Johnson.—SS (*Abr.*)—BNL—WR 18
Waterfall, The, *Sel. fr.*—J: Keble.—CEL—EP—WEP 4
Waterfall, The.—Frank D. Sherman.—LFL—PoR
Waterfall and the Eglantine, The.—W: Wordsworth.—OTPC
Watering the Horses. (*Tab.*)—Anon.—TCP
Water-lilies.—Felicia Dorothea Hemans.—OTPC
Water-lily, The.—Theo. Harding Rand.—OCV
Water-lily, The.—J: B. Tabb.—AA—OAA—SN
Water-lily. *See also* Water Lily.
Waterlogged Town, A.—F. Hopkinson Smith.—WR 51
Waterloo.—Lord Byron. *See* Childe Harold's Pilgrimage.
Waterloo.—Sir A. De Vere.—BGV—HBV
Waterloo.—Joel T. Headley. *See* Napoleon and his Marshals.
Waterloo.—Victor Hugo. *See* Les Misérables.
Waterloo.—Douglas Sladen.—WR 7
Watermelon Pickles. (*Detroit Free Press.*)—FAS
Watermelon Season, The.—E. N. Baldwin.—WR 21
Water-mill, The.—Anon.—PR—WHO
Water-mill, The.—Mrs. Anne Hawkshawe.—ABV—BVC—CHV—WCL
Water-mill, The. (*Fr.* The Man o' Airlie.)—Sarah Doudney.—HP
(*At. to* Dan'l C. McCallum *sl. diff. vers.*—CS 14—FMR
(Water that has Passed, The.)—GP—SR 1
Water-mill, The.—Dan'l Craig McCallum.—PF
Watermillion, The.—Anon.—CS 31—TFS
Water-nymph and the Boy, The.—Roden B. Noel.—OB—OVV
Waters of Carr, The.—Arthur J. Lockhart.—TCV
Waukin' o' the Fauld, The.—Allan Ramsay.—EBS
Wave, The.—Christoph A. Tiedge.—BS 12
Wave Dance Song.—R: Dehmel.—HGV
Wave Passions.—Theo. Eugene Oertel.—LY
Waverley, *Sels. fr.*—Walter Scott.
Hie Away. (*Song fr.* Ch. XII.)—BGV—GSP—GT—LOS 1—OS 1—OTPC—PoR—TYP
Late When the Autumn Evening Fell.—EBS
Waves. (*Sels. fr.* Fragments on Nature and Life.)—Ralph W. Emerson.—AA
Waves on the Sea-shore, The.—Mrs. Anne Hawkshawe.—CBOP—OTPC
Waving of the Corn, The.—Sidney Lanier.—CAP
Wax Figures, The. (*Dial.*)—Anon.—YFD
Wax Work.—Anon.—BS 3—CS 10—MHR
Way, The.—Anon.—PyR
Way, The.—Sidney H: Morse.—HBV
Way, The.—W: S. Shurtleff.—WR 6
"Way at times may dark and dreary seem, The." (*Br. sel. fr.* Rifts in the Cloud.)—Will Carleton.—FHS
Way Different Girls Kiss, The.—Anon.—NM
'Way Down in Ole Virginy.—W: H. Head.—SR 11
'Way Down Souf in Georgy.—Howell L. Piner.—WR 23
Way for Billy and Me, The.—Jas. Hogg.—OS 1
(Boy's Song[, A].)—ASR II—BFV—BGV—BPB—BVC (*abr.*)—CBOP—CBPC—CEL—CFBP—CHV—EBS—GSP—HBV—HBVy—LC—LOS 1—NV—OB—OTPC—PCK—PCL—PoR—RAC—RLP—SFM—SMG—SSR—TYP—WEP 4
LC—NV—OB—PoR—WEP 4
Way Girls Study.—Anon.—WR 50
Way I Read a Letter's This.—Emily Dickinson.—APM
Way it is Said, The.—Anon.—FS
Way of a Maid.—Byron W. King.—WR 44
Way of a Woman.—Paul Laurence Dunbar.—WR 56
Way of a Woman, The.—Byron W. King.—HH
Way of It, The.—J: Vance Cheney.—HBV
Way of Perfect Love, The. (*Sel. fr.*)—Georgiana Goddard King.
(Peregrino's Song.)—GT
Way of the Cross, The.—Ellen C. Howarth.—HDL
Way of the World, The.—Anon.—CS 26
Way of the World, The.—Aristine Anderson.—WR 20
Way out of It, A.—S: Lover.—HSp—RTV
Way the Baby Slept, The.—Jas. W. Riley.—AA
Way the Baby Woke, The.—Jas. W. Riley.—AA
Way the Morning Dawns, The.—Anon.—CFBP
Way, the Truth, and the Life, The.—Theo. Parker.—BNL—CBP—GP—HBV—STC
("O Thou great Friend to all the sons of men!")—GG
Way They Pop in Boston, The.—Anon.—WR 14
Way through the Woods, The.—Rudyard Kipling.—OVV
Way to Arcady, The.—H: C. Bunner.—AA—AFV—AmP—ASL—DR—STC—VSA—YBV
Way to be Brave, The.—Anon.—SSS
Way to be Happy, The.—Anon.—FTT
Way to be Happy.—Jane Taylor.—PC
Way to Conquer, The.—Bryan W. Procter.—WR 24
Way to Do It, The. (*C.*)—Mary M. Dodge.—PP—YFR
(Way to Speak a Piece, The—*sl. abr.*)—WR 17
Way to Freedom, The. (*Dial.*)—S. Jennie Smith.—CS 34
Way to Glory, The—Alfred Tennyson.—THV
Way to Health, The.—B: Franklin.—WHO
Way to Heaven, The.—Josiah G. Holland.—LLC—OS 2—PR
(Gradatim—*C.*)—BS 6—CCB—CS 6—GP—HBV—HBVy—HTb-I—LBA—RAC—WR 33
(Gradation—*sl. abr.*)—KNE
Way to Heaven, The.—C. G. Whiting.—AA
Way to Sing, The.—Helen Hunt Jackson.—STC
Way to Speak a Piece, The.—Mary M. Dodge. *See* Way to Do It, The.
Way to the Neutral Ground, The.—Clinton Scollard.—AH
Way to Win, The.—Darius Earl Matson.—SP 5
Way with Mother, The.—Edwin L. Sabin.—OrM
Way you Look at It, The.—Anon.—WR 35
Wayback Temperance Lecture.—C: R. Risley.—CS 35
Wayfarer, The.—Stephen Crane.—AA
Wayfarer, The.—Helen Huntington.—HBV
Wayfarer, The.—Helen Hay Whitney.—AL
Wayfarers.—E. S. H.—EPs
Wayfaring Song, A.—H: Van Dyke.—BOF
Waylaid. (*Pantomime char.*)—E. C. and L. J. Rook.—YFE
Wayne at Stony Point.—Clinton Scollard.—PAH
Ways and Means ("I'll tell thee everything I can"—*C.*).—Lewis Carroll.—NA
Ways of Love, The.—(*By various authors.*)—OrM
Ways of Love, The.—Eliz. B. Browning.—FTA—LTV
(How do I Love thee?)—GP—TFY
(Sonnets from the Portuguese.)—BNL—EhP—EP—EPN—FEP—GEP—HBP—HBV—HGP—RLP—SEP—VE—WEP 4
(Sonnets from the Portuguese, XLIII. —*C.*)—VA—WEP 4
Ways of War.—Lionel Johnson.—BIP—TIP
Wayside, The.—Jas. Herbert Morse.—AA—AL
Wayside Inn, The.—Adelaide A. Procter.—BS 10
Wayside Inn—an Apple-tree, The.—Anon. (*Tr. fr. the German.*)—AD—OAA
Wayside Music. *Sel. fr.*—C: H: Crandall.
"As little children in a darkened hall."—BOC
Wayside Virgin, The: France.—Langdon E. Mitchell.—AA
Wayward Wife, The.—Jenny Grahame.—NT
"We, about to Live, Salute You."—Eugene Wood.—WR 55
We all know Her.—Tom Masson.—CS 31—SR 10
"We all like Sheep."—Anon.—CS 29—TFS
"We All Wishes You was up Here."—Howell L. Piner.—WR 23
"We Americans make a God of our common-school system." (*Scribner's Monthly.*)—GG
We are Brethren A'.—Rob't Nicoll.—BNL—FEP—HBV—RLP—STC
"We are Builders and each one."—Anon.—GG
We are Children. (Cornisken Sonnets, III.)—Rob't Buchanan.—VA
We are Coming, Father Abraham.—Jas. Sloane Gibbons. *See* Three Hundred Thousand More.
"We are ever taking leave of something that will not come back again." (*Br. sel. fr.* The Last Utterances of Christ.)—Frd'k W. Robertson.—GG
We are Four.—E. C. and L. J. Rook.—YFE
We are Free (Song—*C.*).—Alfred Tennyson.—SAE
We are our Fathers' Sons.—W: Vaughn Moody. *See* Ode in Time of Hesitation, An.
We are Rainbow Easter Eggs.—Anon.—WR 57
We are Seven.—W: Wordsworth.—BGV—BNL—CBOP—CBP—CFBP—EP—FEP—FMR—GC—GN—GP—HBP—HBV—HBVy—HTb-I—LOS 1—MBL—MR—OTPC—PC—PCL—PF—PHS—RLP—RTV—WCL
(*Sl. abr.*)—CSS—OS 1
We are the Trees.—Susie M. Best.—ADPR
"We are what the past has made us."—Frd'k W. Robertson.—GG
We Can Do So Little.—G: Du Maurier.—WR 17
"We cannot despair of success."—R. W. Dale.—GG
We Cannot Kindle when We Will.—Matthew Arnold. *See* Morality.
We Cannot Love too Much. (*Sel. fr.* Message of an Æolian Harp.)—Frances R. Havergal.—BIL
"We cannot say to any young man: 'Do not play billiards.'"—J: Tulloch.—GG
We Cherish Dreams.—C: Lamb. *See* That we should Rise with the Lark.
We Come! We Come!—Millie Mayfield.—AH 2
"We Conquer or Die."—Jas. Pierpont.—PAH
We Dead.—Jas. Oppenheim.—AMV 2
"We do not get our best vision of heaven."—R. S. Storrs.—GG
We do not Stop to Think.—Anon.—SR 2
We Greet Thee, Merry Spring Time. (*With music.*)—Anon.—AD
"We grow wrong; we allow ourselves to crystallize in habits."—Jos. Cook.—GG
We Have been Friends Together.—Caroline E. S. Norton.—BNL—CBP—GP—HBP—RLP—VA
We Keep Memorial Day.—Kate Brownlee Sherwood.—APPV
We Kissed again with Tears.—Alfred Tennyson. *See* Princess, The.
"We know that self-government is difficult."—Theodore Roosevelt.—CCB
"We know what would be the effect of abating faith."—Anon.—GG
We Lay us down to Sleep.—Louise C. Moulton.—AA—HDL
"We Lead Two Lives, the outward seeming fair."—Anon.—GG
We Lift our Tuneful Voices. (*With music.*)—Anon.—AD
"We listened, as all boys in their better moods will listen."—T: Hughes. *See* Tom Brown's School Days.
We Little Boys. (*Concert piece.*)—COS—PP—TT
"We live in the world's crisis."—Anon.—GG
We Love but Few.—Anon.—BIL—FLS—FTA—HP
"We may not stand content; it is our part."—J: J. Piatt—GG

We Meet upon the Level and We Part upon the Square.—Rob't Morris.—CS 2
We Met.—T: H. Bayly.—FP
We Must All Scratch.—Anon.—WHO—YFR
(Chickens, The.)—PyR—TFS
(Five Little Chickens.) PyS—WR 30
"We must fight this temperance battle out."—J: B. Gough.—GG
"We Need not Bid, for Cloistered Cell."—J: Keble.—HBV
"We Needs Must be Divided in the Tomb."—G: Santayana.—LBM
We Once were Children.—Heinrich Heine.—BOF
We Parted in Sadness.—C: F. Hoffman.—FTA
We Parted in Silence.—Julia Crawford.—BNL—GP—HBP—HTb-II—PR
We Sat by the Cheerless Fireside.—R: H: Stoddard.—CBP
We See with our Vision Imperfect.—Phœbe Cary.—HTb-I
We Shall be Satisfied.—S. K. Phillips.—HP
We Shall Know.—Anon.—AmSS
We Shall Know.—Annie Herbert.—CS 9—TFS (*sel.*)
(When the Mists have Rolled away—*abr.*)—LLC
We Shall Meet and Rest.—Horatius Bonar.—LLC (*abr.*)
(Meeting-place, The—*C.*)—CS 2
"We shall walk no more through the sodden plain."—Jean Ingelow. *See* When Sparrows Build.
"We shape ourselves the joy or fear."—J: G. Whittier. *See* Raphael.
We Speak to Men. — Justin Huntly McCarthy. *See* If I were King.
We Talked of Lincoln.—E: W: Thomson.—POL
We Thank Thee.—Anon.—OAT
We Thank Thee.—Ralph W. Emerson.
(*Sel.*)—AD—NV—OAT—RAC
We Thank Thee.—Marg. E. Sangster.—COB
We Twain.—Amanda T. Jones.—GP—STC
We Two. (*Harper's Bazar.*)—CS 15
We Two.—Marg. J. Preston.—BIL
"We walk alone through all life's various ways."—Eleanor Gray.—GG
We Walked among the Whispering Pines.—J. H. Boner.—AA
We were Boys Together.—G: P. Morris.—AA—BLP
We who have Loved.—Corinne Roosevelt Robinson.—AMV 8
We who were Lovers of Life.—L: V. Ledoux.—AMV 4
"We will grieve not."—W: Wordsworth. *See* Ode: Intimations of Immortality, etc.
"We yet can Triumph."—Paul Shivell.—HT
Weak Consolation.—R: Chenevix Trench. *See* Lines to a Friend.
Weakest Thing, The.—Eliz. Barrett Browning.—HBV
Weakness. (*Fr.* Abuses Stript and Whipt.)—G: Wither.—WEP 2
Weal and Woe.—R: Watson Gilder.—CBP
Wealth.—W: Shakespeare. *See* Sonnets: XCI.
Wealth and Progress.—Anon.—CP
Wealth is not happiness.—Caroline E. S. Norton.—FP
"Weapon that comes down as still, A."—J: Pierpont. *See* Word from a Petitioner, A.
Wearin' o' the Green, The.—Anon.—DB—DD—HBV—TIP—WR 29
(*Sl. dif. sp. at. to* Dion Boucicault.)—DB—RTI—WR 29
Weariness.—H: W. Longfellow.—APM—CAP—CBP
Wearing of the Green, The.—Dion Boucicault. *See* Wearin' o' the Green, The.—Anon.
Wearing of the Green.—Minna Irving.—WR 29
Wearing the Emblems.—Rob't Morris.—WR 51
Weary.—G: Alex. Chadwick.—DB
Weary.—Christina Rossetti.—STC
Weary for Her.—Frank L. Stanton.—SP 4
Weary in Well-doing.—Christina G. Rossetti.—FEP
"'Weary lot is thine, [fair maid], A.'"—Walter Scott. *See* Rokeby.
Weary Soul, The.—Anon.—CS 11
Wearyin' for You.—Frank L. Stanton. — BS 21 — HBV — HP 2
Weather, The.—Anon.—LFS
Weather, The.—Anon.—TYP
Weather Bureau, The.—Anon.—WR 25
Weather Fiend, The.—Anon.—HH
Weather in Verse, The.—Vandyke Brown.—CS 26
Weather Rule, A.—Anon.—BVC
Weather Wisdom.—Anon.—HBVy
Weathercock, The. (*C.*)—J. T. Allingham.—CS 19 (*abr.*)—SS (*abr.*)
Weather-cock's Complaint, The.—Anon.—NV
Weather-song.—Anon.—SSS
Weave in, my Hardy Life.—Walt Whitman.—AL
Weaver, The.—W: H. Burleigh.—CS 7
Weaver, The.—Eva Gore-Booth.—BIP
Weaver, The.—E. J. V. Huigin.—AMV 4
Weaving the Web.—Julia C. R. Dorr.—SR 1
Web of Life, The.—Clara J. Moore.—FEP
Webster.—Ralph W. Emerson.—CAP
Webster.—Epes Sargent.—DD—EDY
Webster: An Ode, *Sel. fr.* (At Marshfield.)—W. C. Wilkinson.—AA
Webster as an Orator and Statesman.—S: C. Bartlett.—FD 2
Webster at Bunker Hill.—S: G. Goodrich.—SSR
Webster Ford.—Edgar Lee Masters.—NPA
Webster Statue at Concord, N. H., The.—G: D. Robinson.—FD 2
Webster the Successor of Washington.—J: A. Bingham.—FD 2
Webster's Reply to Hayne.—Dan'l Webster.—HTb-I
Wed.—H: C Bunner.—SAy—YBV
We'd All Like to Stop There.—Anon.—SR 13
Wedded.—Anon.—HP
Wedded.—Jas. V. Blake.—BIL—TFY
Wedded Bliss.—Charlotte P. (S.) Gilman.—AWH—HBV—SAy—THP
Weddin', The.—Jennie Betts Hartswick.—CS 39
Wedding, The.—Rob't Southey.—BS 20
Wedding Day. *See also* Wedding-day.
Wedding Fee, The.—R. M. Streeter.—CS 12—StS—WR 33
(*Also included in* Parson's Fee, The—*tab.*)—BS 11—TCP
Wedding Gift, The.—(*Tr. by*) Leonard C. Foster.—CS 37
Wedding Gifts.—Martin F. Tupper.—FP
Wedding of Captain Gadsby.—Rudyard Kipling.—WR 48
Wedding of Lorna Doone, The.—R. D. Blackmore. *See* Lorna Doone.
Wedding of Pale Bronwen, The.—Ernest Rhys.—BBB
Wedding of Shon Maclean, The. (*Sel.*) — Rob't Buchanan.—BS 11—EBS
Wedding of the Clans, The.—Aubrey De Vere.—BIP—RTI—TIP
Wedding of the Moon, The.—G: P. Lathrop.—BS 19
Wedding of the Towns, The.—Will Carleton.—TSS
Wedding Song, A.—J: W. Chadwick.—AA—LTV
Wedding Song, A—J: Savary.—LTV
Wedding Trip, The.—T. S. Denison.—FAS
Wedding Veil, The.—Eliz. Whittier.—BIL
Wedding-day, The.—Anon.—WR 13
Wedding-day, The.—Edmund C. Stedman.—VSA
Wedding-day, The.—Alfred Tennyson. *See* In Memoriam.
Wedding-day. *See also* Wedding Day.
Wedding-day Gallop, A.—Irene Hardy.—GS
Wedding-gown, The.—Etta W. Pierce.—DR—StS
Wedding-march on Trial, A.—Fanny Barlow.—MYF
(Taken on Trial.)—GH
Wedding-ring Preserves her Honor.—Jules de Marthold.—WR 58
Wedding-veil. (*Mon.*)—(*Ad. by* Stanley Schell.)—WR 47
Wednesday before Easter. (*C.*)—J: Keble.
(Resignation.)—CEL
Wednesday.—Mending Day.—Anon.—WR 50
Wee Davie Daylicht.—Rob't Tennant.—GSP
Wee Folk, The.—Donald A. Mackenzie.—EBS
Wee Jouky Daidles.—Jas. Smith.—ABV
Wee Lassie's First Luve, The.—G. F. Savage-Armstrong.—BIP
Wee Tay Table, The.—Shan F. Bullock.—SP 3
Wee, Wee Bairnie, The.—Anon.—CD—SR 4
Wee, Wee German Lairdie, The.—Allan Cunningham.—EBS
Wee, Wee Man, The.—(*Ballad.*) — BBB — BESB — EPO — ESB—HBP—OBB
Wee Willie Winkie. (*Sel.*)—Rudyard Kipling.—WR 9
Wee Willie Winkie.—W: Miller. *See* Willie Winkie.
Weed and the Boy, The.—Clara J. Denton.—WLO
Weeding.—C: and Mary Lamb.—OTPC
Weeds and Flowers.—J: Vance Cheney.—DD
Weeds of the Army, The.—Capt. Jack Crawford.—WR 37
Weehawken and the New York Bay. — Fitz-Greene Halleck. *See* Fanny.
Week on the Concord and Merrimack Rivers, A, *Verses fr.*—H: D. Thoreau.
Haze. (*Fr.* Tuesday.)—EPs
Mist. (*Fr.* Tuesday.)—AA—BNL—EPs—SN
Summer Rain, The. (*Fr.* Thursday.)—ASL
Sympathy. (*Fr.* Wednesday.)—EPs
Weel may the Keel Rowe.—Anon.—NT
Weep no More.—J: Fletcher. *See* Queen of Corinth, The.
Weep not.—Johann Hofel.—HDL
Weep not! Sigh not!—W: J. Linton.—VA
Weep not Today.—Rob't Bridges.—OVV
Weep you no More, Sad Fountains.—Anon.—EPE
Weeper, The.—R: Crashaw.—OB
Weeping Mary.—J: Newton.—HBP
Wee-waw Land, The.—H. T. Hollands.—WR 17
Weighing Social, A.—Anon.—EuE
Weighing the Baby.—Ethel Lynn Beers.—CBOP—CBP—HBV
Weighing the Baby.—(*Sunday School Visitor.*)—HTb-II
Weight of a Word, The.—Anon.—PR
Weird Lady, The.—C: Kingsley.—RTV
Weird Warble, A.—H. C. Newton.—CS 35
Welcome.—Alice E. Allen.—PyR
Welcome.—Anon.—WR 32
Welcome, A.—Anon.—LPP
Welcome. (*Concert piece.*)—Anon.—TT
Welcome[, A *or* The].—W: Browne.—FEP—HBV—OB
(Song.)—CEL—WEP 2
(Welcome, welcome.)—HBP
("Welcome, welcome, do I sing"—*abr.*)—BNL
Welcome, A.—C: Kingsley.—LH
(Ode to the North-east Wind—*C.*)—ABV—GN—LOS 2—PHS—RAC—RTV
Welcome, The.—T: Davis.—AmSS—BNL—CS 10—FEP—FLS (*br. sel.*)—HBP—HBV—VA
Welcome, Beautiful Christmas Day.—Anon.—HCTC
Welcome, Bonny Brid!—S: Laycock.—VA
Welcome Friends.—E. S. F.—SSC
Welcome, Glad Christmas Time.—Anon.—WR 28
Welcome, Happy Morning.—Venatius Fortunatus.—OAE
Welcome Home.—(*By various authors.*)—OrM
Welcome Home.—Annie R. Christie.—TCV
Welcome, Little Stranger.—C: F. Adams.—HP
Welcome Spring, The. (*W. music.*)—E. R. Latta.—AD
Welcome Summer.—Geoffrey Chaucer.—NT

Welcome to Alexandra (C.)[, (Princess of Wales)] A.—Alfred Tennyson.—CBP—EDY
Welcome to "Bex," A. (On his First Visit to the West.)—W. H. Venable.—BNL
Welcome to Christmas.—Annie I. Willis.—HCTC
Welcome to Gen. La Fayette.—E: Everett.—SR 8
Welcome to her Royal Highness, Marie Alexandrovna, Duchess of Edinburgh. (C.)—Alfred Tennyson.
(Welcome to the Duke and Duchess of Edinburgh, A.)—EDY
Welcome to Kossuth.—W: Cullen Bryant.—SP 3
Welcome to Louis Kossuth. (Sel.)—W: H. Seward.—SC
Welcome to May.—Anon.—AD
Welcome to May.—Anon.—EBS
Welcome to Summer, A.—Anon.—BS 3
Welcome to the Alpenstock.—Oliver W. Holmes.—SP 6
Welcome to the Duke and Duchess of Edinburgh, A.—Alfred Tennyson. See Welcome to her Royal Highness, etc., A.
Welcome to the Forest. (W. music.)—Anon.—AD
Welcome to the Nations. — Oliver W. Holmes. — AmSS — CS 15—OAI—PAH
Welcome to the Nations.—Levi P. Morton.—BLP
Welcome, Welcome.—W: Browne. See Welcome.
Welcome, Welcome, Do I Sing.—W: Browne. See Welcome.
Welcome Yule.—Anon.—NT
We'll a' Go Pu' the Heather.—Rob't Nicoll.—VA
We'll be Going on Again.—Dorothy Stetton.—S
Well Digger, The.—J: G. Saxe.—PR
We'll Go no More a-Roving.—Lord Byron.—BGV—HBV—OB
("So, we'll go no more a-roving"—C.)—BPB—EP—NT—WEP 4
"Well I know thy trouble."—J: M. Neale.—HDL
Well I Remember How You Smiled.—Walter S. Landor.—BGV—BLV
Well of St. Keyne, The.—Rob't Southey.—BNL—CS 4—EP—FEP—HBV—OTPC—PCK—RTV—SAy—STP—WR 25
Well Paid.—Anne Whitney.—THV
Well Satisfied.—A. Lindsay Gordon. See Sick Stock-rider, The.
"Well, Then, I'm Yours."—Jos. B. Smiley.—CS 23
Wellington.—B: Disraeli, Lord Beaconsfield.—EDY—OVV—VA
Wellington's Nose.—Anon.—HPE
"Well-nerved and stout be the arm that smiteth wrong."—W. H. Murray.—GG
Welsh Classic, A.—Harlan H. Ballard.—CS 23—SPE—SR 11—TBS
Welsh Lad, The.—Jane Taylor.—OTPC
Welshmen of Tirawley, The.—Sir S: Ferguson.—OVV
W'en Bill Smith Gits his 'Cordeen Out.—Anon.—CS 24
W'en de Darky am a-Whistlin' in de Co'n.—S. Q. Lopins.—BS 23
W'en Ma's Away.—J: Tracy Jones.—WR 21—WR 38
W'en Shakespeare Sings Himself.—Sam W. Foss.—WR 20
W'en the Kittle's on the Bile.—Eva Wilder McGlasson.—WR 58
Wendell Phillips.—Amos B. Alcott.—AA—DD
Wendell Phillips.—H: W. Beecher.—NC
Wendell Phillips.—Prof. J. W. Churchill.—SP 3
Wendell Phillips.—G: W: Curtis. See Wendell Phillips. A Eulogy, etc.
Wendell Phillips, Sel. fr. (Oratory of Wendell Phillips, The.)—T: W. Higginson.—FD 2
Wendell Phillips. (Sonnet XXIII.)—Jas. R. Lowell.—APM—CAP—LOS 3—PEO
Wendell Phillips.—J: B. O'Reilly.—AA (sel.)—BS 12
Wendell Phillips. A Eulogy Delivered before the Municipal Authorities of Boston, Mass., April 18, 1884, Sels. fr.—G: W. Curtis.
Eulogy of Wendell Phillips.—FD 2
Eulogy on Wendell Phillips. (Pity, like others.)—CR
Wendell Phillips.—FS
Wendell Phillips as an Orator.—FD 2
Wendell Phillips at Faneuil Hall.—FD 2
Wendell Phillips as an Orator.—G: W. Curtis. See Wendell Phillips. A Eulogy, etc.
Wendell Phillips at Faneuil Hall.—G: W. Curtis. See Wendell Phillips. A Eulogy, etc.
Wer wenig Sucht, der Findet Viel.—Friedrich Rücker (tr. by Lilian Clarke.)—LTV
"We're Building Two a Day!"—Alfred J. Hough.—CS 25
Were but my Spirit Loosed upon the Air.—Louise C. Moulton.—AA—ASL
"Were half the power that fills the world with terror."—H: W. Longfellow. See Arsenal at Springfield, The.
Were I as Base as is the Lowly Plain.—Joshua Sylvester.—BNL—EPE
(Love's Omnipresence.)—FEP—FTA—LTV—PGT 1
(Sonnet.)—EP—HBV—WEP 1
(Ubique.)—OB
Were I but his Own Wife.—Ellen M. P. Downing.—HBP—VA
Were I the Sun.—A. R. Wells.—CBOP
Were I thy Bride.—Anon.—FLS
"Were my Heart as Some Men's are."—T: Campion.—HBV
Were na my Heart light I would die.—Lady Grisel Baillie.—EBS
"Were there no night, we could not read the stars."—H: Burton.—GG
Were there no Trees.—Susie Best.—CHP
Were you on the Mountain?—Douglas Hyde.—BIP
Werena my Heart's Licht I wad dee.—Lady Grisel Baillie.—BGV—OB
Were-wolf.—Julian Hawthorne.—AA
Were-wolves, The.—W. W. Campbell.—BP 2—VA
West.—Anon.—CP
West, The.—Joaquin Miller.—PSW
West and East.—Matthew Arnold.—CBPC
West Indies, The.—H: S. Dunbury.—SSHS—SSB
West Indies, The. (Sel. fr.)—Jas. Montgomery.
(Inspiration, The.)—PAH
(Lust of Gold, The.)—PAH
West London.—Matthew Arnold.—EPS
West Point.—L. C. Strong.—FEP—HBP
West Wind.—Carmen Sylva.—HS
West Wind, The.—W: C. Bryant.—POS
West-country Damsel's Complaint, The. — (Old Ballad.)—ESB
West-country Lover, The.—Alice Brown.—HBV—LRY
Western Artist's Accomplishments, A.—Anon.—CS 26
Western Blood.—Juliet Wilbor Tompkins.—GS
Western Winds, The.—J: Walsh.—CS
Westward Ho!—B: Barber Odell, Jr.—WR 42
Westminster Abbey, Sels. fr. (In The Sketch Book.—Washington Irving.
Reflections on Westminster Abbey.—BS 7
Westminster Abbey.—SAE—TMD
Westminster Bridge.—W: Wordsworth.—CBP—LLC—RLP—WR 1
(Composed upon Westminster Bridge, Sept. 3, 1802—C.)—BGV—EPC—EPS—FY—WEP 4
("Earth has not anything to show more fair.")—HBP—HGP
(Morning in London.)—HBP—OS 3
(Sonnet Composed upon Westminster Bridge, 1802.)—BNL—EP—FEP—HBV—MBL—SEP—VE
(Upon Westminster Bridge.)—GYP—OB—PGT 1—POW
Westward Ho!, Sels. fr.—C: Kingsley.
(Salvation Yeo's Testimony to Tobacco.)—OR
(Sir Francis Drake—sel.)—OS 2
Westward Ho!—Joaquin Miller.—AA—AL—AmP
Westward the Course of Empire.—G: Berkeley.—GP (abr.)
(America.)—SS
(American Destiny.)—BLP
(Old World and the New, The.)—FP
(On the Prospect of Planting Arts and Learning in America.)—BNL—FEP—HBP—HBV
(Verse: Westward the Star of Empire—br. sel.)—EPs
Wet and Dry.—Clark Jillson.—CS 13
Wet Sheet and a Flowing Sea, A.—Allan Cunningham. See At Sea.
Wet Weather Talk. (St. abr.)—Jas. W. Riley.—CD—HSp
Wetmore Cottage, Nahant.—W: Wetmore Story.—CBP
We've all our Angel Side.—Anon.—CS 40
We've always been Provided for.—Anon.—CS 21
"We've Lost Our Job."—Stanley Schell.—WR 35
We've Trod the Maze of Error Round.—G: Crabbe.—BGV
Wexford Massacre, The.—M. J. Barry.—EDY
Wha has gude Malt.—Anon.—EBS
Whacking a Sensational Story-teller.—Anon.—WR 44
Wha'll be King but Charlie? — Caroline Oliphant, Lady Nairn.— BGV—EBS—EDY—EHT (abr.)—RLP—WEP 3
Whango Tree, The.—Anon.—NA
Wharf of Dreams, The.—Edwin Markham.—HBV
"Whar's de Kerridge?" (Virginia City Chronicle.)—SDR
What?—Anon.—LPP
What?—Kate P. Osgood.—CBOP—WCL
What a Boy Can Do.—Anon.—WR 15
What a Christmas Carol Did.—T. A. Harcourt.—CS 21
"'What a fool you are, Paley,' said a young man in a British university."—Albert Barnes.—GG
What a Girl Thinks of Boys.—Anon.—WR 58
What a Little Boy is Worth.—Anon.—FAS
What a Little Boy Thinks about Things.—J: Paul.—CS 19
What a Little Girl Can Do.—Anon.—WR 17
What a Little Leaf Said.—H: W. Beecher. See Norwood.
What a Man can do for his Town or City.—C: H. Parkhurst.—SSR
"What a noble gift to man are the forests!" — Susan F. Cooper.—AD
What a Pity.—Anon.—BS 27—WR 37
What a Small Boy Can Do.—Anon.—FAS
What a Thirty-ton Hammer Can Do.—Anon.—CS 25
What a Very Rude Little Bird Said to Johnny this Morning.—Laura E. Richards.—CHV
What Adam Missed.—Anon.—CS 21
What Ailed the Pudding.—Josephine Pollard.—DR
What Ailed "Ugly Sam."—Anon.—CS 12
What Ails this Heart o' Mine?—Susanna Blamire.—BNL—CBP—FEP—STC
What am I, Life?—J: Masefield.—NPA
"What are the Flowers of Scotland."—Jas. Hogg.—AD
What are the Wild Waves Saying? (Tab.)—Anon.—TCP
What are these in Bright Array (Song of the Hundred and Forty and Four Thousand, The — C.). — Jas. Montgomery.—FEP
What are they Doing?—Anon.—CBOP
What are you Good for?—Emily H. Miller.—OS 1
(My Good-for-Nothing.)—CBOP—PC—WCL
(What Boys are Good for—abr.)—TFS
What Baby Wants.—Anon.—CHP
What Became of a Lie.—Mrs. M. A. Kidder.—PP—YPS
What Became of the Kitten.—Anon.—SR 11—WR 50
What Became of Them?—Anon.—GSP—RTV
What Bessie Saw.—Carrie W. Bronson.—LFS—PP—YPS
What Best I See in Thee.—Walt Whitman.—CAP
What Biddy Said in the Police Court. — E. T. Corbett. — CS 18

What Bird So Sings, yet So Does Wail.—J: Lyly.—EPE
What Boots the Quest? (*C.*—Poems Dedicated to National Independence and Liberty, Pt. I., XII.)—W: Wordsworth.—LLC
(Sonnet.)—EPs
What Boys are Good for.—Mrs. E. J. H. Goodfellow.—TT
What Boys are Good *for*.—Emily H. Miller. *See* What are you Good for?
What Boys are Wanted.—Anon.—PyS
What Bridget O'Reilly Bought.—Marion Spencer Halsey.—CS 39
"What can an old man do but die?"—T: Hood.—BNL
(Ballad—*C.*)—VA
What Came from a Ride.—Anon.—WR 19
What Christ Said.—G: Macdonald.—HBV
What Christmas Means.—Anon.—CHP
What College does for Girls.—J: Monroe Taylor.—WR 55
What Constitutes a State.—Sir W: Jones.—BNL—GG—GP—RAC—SSC—WHO
(*Abr.*)—LLC
(State, A.)—BHV
(Ode: "What constitutes," etc.)—HBP
(Ode in Imitation of Alcæus, An.)—BGV—FEP—HBV—HBVy—NT—RLP
(Our Country's Needs—Finch—*includes this.*)—SSS
"What cordial welcome greets the guest."—W: C. Bryant. *See* "Oh, Mother of a Mighty Race."
What Counsel has the Hooded Moon.—Jas. Joyce.—DB
What Dim Arcadian Pastures.—Alice Corbin.—NPA
What do we Plant—*C.* [when we Plant the Tree]? —H: Abbey.—AD—DD—HBV—HBVy—OAA—PEO
(Have you Planted a Tree?)—WR 17
What do You do?—T. L. Combs.—SR 15
What do You See. (*Wisconsin Arbor and Bird Day Annual, 1903.*)—OAA
What does Graft Mean?—W: H. Langdon.—SP 6
What does It Matter.—Anon.—CS 5
(Swedish Poem, A.)—PEO
What does It Matter?—W: Andrew Sigourney.—PR
What does Little Birdie Say? (*Fr.* Sea Dreams.)—Alfred Tennyson.—ASR-I—BNL—HBV—HBVy—PHS—PoR—RLP—SP 1—TFS (*sel.*)
(Bird and the Baby, The.)—PP—YFR
(Cradle Song.)—LC—OrM—PGT 2—PS
(Little Birdie.)—CBOP—CFBP—GSP—LOS 1—OS 1—PC—PGpr—RAC—SMG—WCL
What does Little Piggy Say?—Anon.—LFS
What does the Bee do?—Christina Rossetti.—SFM—SMG
What Dooley Says.—Finley P. Dunne.—WR 21
What Dorothy Says.—Will M. Maupin.—WR 34
What Drove me into a Lunatic Asylum. —Eli Perkins. — CS 29
What d'ye Call It, The, *Sel. fr.* (Ballad, A—*fr.* Act II., Sc 8.)—J: Gay.—WEP 3
("'Twas when the seas were roaring.")—FEP
What Echo Said.—Anon.—WR 6
What Else?—Kate P. Osgood.—FTA—LTV
What Else Could He Do?—Walter Learned.—BS 21
(Explanation, An.)—HP—SP 4—SP 8—VSA
(In Explanation.)—AA—HBV—LBA
What Else Could I Do?—Anon.—WR 29
What Endures?—Walt Whitman.—BHV
What Every One Knows.—Anon.—TYP
What Farmer Green Said.—J. W. Watson.—SR 3
What Girls Love to Do. (*Dial.*)—Anon.—TT
What God Sees.—Anon.—CBOP
What Good will the Monument Do? (*Sel. fr.* The Bunker Hill Monument.)—E: Everett.—SS
What Grandma Says.—G: Cooper.—WR 15
What Happened to a Good Girl.—Blanche Eliz. Wade.—CB
What Happened to the Chickens.—Sarah Noble Ives.—CB
What Hast Thou Done To-day?—Katie B. Wichmann.—CS 37
What Have I Done?—Lillian B. Fearing.—HP
What Have we Done To-day"—Nixon Waterman.—HTb-I—SP4
What He Called It. (*Somerville Journal.*)—GH
(Educational Courtship.)—CS 25
What He Got out of It.—S: E. Kiser.—SP 2
What He Made.—Anon.—SR 15
What He Would Give Up.—Anon.—WR 3
What Hiawatha Probably did.—Anon.—WA
What House to Like.—Anon.—HP
What I Have.—Anon.—LPP
What I Like.—Eliza Doolittle.—SD
What I Live for.—G. L. Banks.—CS 23—HTb-I—SP 4—SSS
("I live for those that love me"—*br. sels.*)—GG—PGpr—RAC
(My Aim.)—HP
What I mean to be.—Anon.—WR 52
What I Said.—Ellen Murray.—CS 28
What I Saw.—J. M. Akers.—CS 13
What I Should Like.—Jennie D. Moore.—CE
What I Think.—Anon. *See* What to Drink.
What I Want.—D: L. Proudfit.—WR 35
What I would Be.—D. A. Heywood.—WR 17
What I Would Be.—Alfred Tennyson. *See* Miller's Daughter, The.
What I'd Like.—Anon.—CHP
"What if God should place in your hand a diamond."—E: (?) Payson.—GG
What I'm Thankful for.—Anon.—CHP
What Intemperance Does.—Anon.—CS 18
What Intemperance Does.—H. M. Scudder.—WR 18 (*sl. dif.*)
(Destroyer, The.)—CS 17—TS
What is a Baby?—Anon.—HTb-II
What is a Boy?—Mary A. Denison.—FS
What is a Creed?—N. McGee Waters.—SP 4
What is a Gentleman? (*Dial.*)—Clara J. Denton.—FTT
What is a Hedgehog?—Anon.—WR 14
What is a Minority?—J: B. Gough.—FD 1—HTb-II
(*Sl. abr.*)—BS 17—CS 13—SR 6—TMR
What is a Woman Like?—Anon.—WA
What is Ambition? (*Sel. fr.* Extracts from a Poem Delivered at Brown University in 1830.)—Nathaniel P. Willis.—BLP—SR 3 (*longer*)
What is an Anchorite?—A. Conan Doyle.—WR 56
What is Christianity?—Ian Maclaren.—SP 4
What is Christmas?—Clara Denton.—LPD
"What is commonly called musical criticism is a misnomer."—Jonathan Edwards.—GG
What is Death?—Algernon C: Swinburne.—EP
What is dis Bride Wot?—Martha Young.—WR 29
What is Fame?—J. H. Stedman.—WR 4
What is Fancy?—C: and Mary Lamb.—OTPC
What is Flirtation?—Anon.—BS 21
What is good.—J: Boyle O'Reilly.—HBV—HTb-II—LBA
What is Heaven?—Anon.—CS 24
What is Heaven?—Philip Jas. Bailey.—AmSS
"What is hell but an expression of God's infinite abhorrence of sin."—Lyman Beecher.—GG
What is his Creed?—Anon. *See* What was his Creed?
What is Home?—Anon.—CS 28
What is Home without a Mother? —Alice Hawthorne. —HTb-II—OrM
"What is home without a mother?"—Walt Mason.—OrM
What is it to Die?—Anon.—CS 21
What is it to Me?—B: P. Shillaber.—SR 1
What is Life?—Anon.—SR 1
What is Life? (*Blackwood's Magazine.*)—HPE
What is Life? (*C.*)—S: T. Coleridge.
("Resembles life that once was held of light.")—HP
What is London's Last New Lion?—T: Haynes Bayly.—VSA
What is Love?—(*Fr. the Early Irish.*)—BIP
What is Love?—Anon.—AFP
What is Love?—J: Fletcher.—HBV
What is Love.—Percy B. Shelley.—BOL
What is Man?—Simon Wastell. *See* Microbiblion.
"What is ministerial success?" (*Br. sel. fr.* Elijah.)—Frd'k W. Robertson.—GG
What is my Work To-day?—Anon.—SSS
What is Patriotism?—Fisher Ames.—APPV—SR 8
What is Prayer?—Jas. Montgomery.—FEP—HBP
What is Religion?—N. McGee Waters.—SP 3
"What is so rare as a day in June?"—Jas. R. Lowell.—RAC
What is Success?—Bessie A. Stanley.—HTb-II
What is Temperance.—L. B. Coles.—WR 18
"What is that, Mother?"—G: Washington Doane.—CBOP
What is that to Thee?—T: D. James.—CS 9
What is the Little One Thinking about.—Josiah Gilbert Holland. *See* Bitter-sweet.
What is the Song the Swallows Sing?—Harry B. Smith.—AD
What is the Use? *Sel. fr.*—E. W. Ellsworth.—AA—STC
What is this Life.—W: Dunbar.—EBS
What is Time?—W: Marsden.—AmSS—BNL
"What is to Come."—W: Ernest Henley.—HBV—THV
What is To-morrow?—Anon.—WR 6
(To-morrow.)—LLC
What is Veal?—Mary Elliott.—OTPC
What is White.—T: MacDonagh.—BIP
What is Worth While.—Mrs. S: Lindsay.—TMR
What is your Culture to me? *Sel. fr.* (Young Scholar, The.)—C: D. Warner.—BS 2—CS 22—LLC
What it is to Love. (Song I.—*sl. abr.*)—Anna L. Barbauld.—FLS
What Jack Said.—J. L. Harbour.—WR 37
What License Legalizes.—Anon.—TS
What Life Hath.—Sarah Doudney.—HP
What Life May Be.—J: G. Whittier.—PR
What Lottie Saw.—E. L. Brown.—WR 6
What Love is Like.—T: Middleton.—FEP
What Makes a Hero.—H: Taylor.—AmSS—CBP—SS
(Hero, The.)—VA
What Makes Christmas.—Dorothy Howe.—CCB
What Makes me Happiest?—Anon.—CBOP
What Makes the Sky Blue?—Anon.—CP
What Man had not Rather be Poor.—S. Wesley.—BLV
What Man is There of You?—G: Macdonald.—HDL
What March Does.—May Riley Smith.—CCB
What Matters It?—G: F. Cameron.—OCV—TCV—VA
What May Happen to a Thimble.—"B."—CHV—PoR
What May Said to December.—Mark Ambient.—HSp—RTV
What Means this Glory?—Jas. R. Lowell.—YC
What Men Fight for.—Rob't J. Burdette.—SP 5
What Men Have not Fought for. —Rob't J. Burdette. —BS 17—CS 27
What Might be Done.—C: Mackay.—BLP—HBP—THV—VA
What Might Happen.—Eva L. Carson.—CS 31
What Might Have Been?—Anon.—CS 8
What Miss Edith Saw from her Window.—Fs. Bret Harte.—BS 28
What Mr. Robinson Thinks.—Jas. R. Lowell. *See* Biglow Papers, The.
What Mother Says.—Anon.—TFS
What Mothers Have Done.—(*By various authors.*)—OAMs

What my Lover Said.—Homer Greene.—AA—CS 20—HBR—HBV—HP—RTV
What my Mother is to Me.—D: Stearns.—HP 2
What Need?—Julia C. R. Dorr.—CBP
"What now, Sir Fools!"—Sir Philip Sidney. *See* Astrophel and Stella.
What o'Clock.—Clara Denton.—LPD
What of That?—Anon.—HP—WR 33
(*Sl. abr.*)—BS 15—PEO
(Sermon in Verse, A.)—KNE
("Tired! well, and what of that!")—GG
What of the Darkness.—R: Le Gallienne.—HBV—LBA
What of the Night? —Sir J: Bowring. *See* Watchman's Report, The.
What of the Night.—Willard Huntington Wright.—AMV 1
What Old Mrs. Ember Said.—Mary K. Dallas.—WR 2
What One Boy Thinks.—Harriet P. Spofford.—CS 29
What Others may not see.—Anon.—HTb-I
What Puss Thinks.—Anon.—WR 35
What Quakerism Stands for.—W: W. Birdsall.—WR 42
What Really is the Trouble.—J: Kendrick Bangs.—SP 7
What Riches Have You?—G: Santayana.—HBV
What Robin Told.—G: Cooper.—AD—CCB
What Roused Him.—Anon.—WR 51
What Santa Claus Thinks.—(*School and Home Education.*)—ChS
What Say Bright Leaves of Day.—Grace Fallow Norton.—HT
What Sequel?—Alfred Tennyson.—BIL
What Shall Baby's Name be?—Anon.—WR 50
What Shall I Do?—Abraham Cowley.—RLP
What Shall I Do for my Love? — Lewis Morris. — BIL — FTA—TFY
"'What shall I do?' My boy, don't stand asking."—Frances D. B. (?) Gage.—GG
What Shall it Profit?—W: D. Howells.—AA—LBA
What Shall Santa Bring?—Anon.—CHP
What she Lacked.—Anon.—CBOP
What she Said.—Sarah De W. Gamwell.—BS 16—CS 32
What she Said about it.—C: H: Webb.—AFV
What she Thought.—Julia C. R. Dorr.—CBP
What Should a Young Maid Do?—Byron W. King.— WR 2
What Should we Do?—Anon.—LPP
What so Sweet?—Mary N. Prescott.—CBOP
What Some One Said.—Anon.—FLS
What Temperance did for me?—Anon.—WR 56
What the Bartender Sees.—Arthur Brisbane.—WR 47
What the Birds Said.—J: G. Whittier.—*EPs*—YBV
What the Birds Sang.—Marion Short.—WR 44
What the Birds Say.—S: Taylor Coleridge.—ABV—ASR-II—CBPC—PyR
What the Bullet Sang.—Fs. Bret Harte.—AA—GS—LH—OAM—OB—OVV
What the Burdock was Good for.—Anon.—PGpr
What the Children can do.—Anon.—LPP
What the Children learned at school. — Stanley Schell. — WR 49
What the Chimney Sang. (*C.*)—Fs. Bret Harte.—CFBP
(Chimney's Melody, The.)—BS 10
What the Choir Sang about the New Bonnet.—M. T. Morrison. (*At. also to* Miss Hammond.)—CBOP—CH
(Foolish Little Maiden, A.)—CS 26
What the Clock Says.—Anon.—WR 17
What the Coal Says.—Anon.—NV
What the Crickets Said.—Mary K. Dallas.—WR 3
What the Daisy Said.—Anon. *See* Daisy and Snow-drop.
What the Diver Saw.—Horace B. Durant.—CS 28
What the Drums Say.—Fs. Bret Harte.—BS 25
(Réveillé, The—*C.*)—AH 2—AWB—BE—BP—CTBP—EDY—GN—HBV—LH—PAH—PAPm—PPV
What the Engines Said.—Fs. Bret Harte.—YBV
What the Flag Means. (*Fr.* a speech before the Republican State Convention of Massachusetts, March 27, 1896.)—H: C. Lodge.—SC—SP 8
What the Lambs Say.—Edith M. Thomas.—COS—PP
What the Lessons Say.—Lizzie M. Hadley.—SSC
What the Little Birdie Said.—Virginia Baker.—CHP
What the Little Girl Said. (*Boston Globe.*)—CS 24
(Freckle-faced Girl, The.)—BS 11—HH—WR 29
(Startling Revelations.)—SR 5
What the Little Shoes Said.—Anon.—TT
What the Little Things Said.—Fanny J. Crosby.—AD (*w. mus.*)
What the Lord Had Done for Him.—Mrs. Findley Braden.—WR 7
What the Lord High Chamberlain Said.—Virginia W. Cloud.—WR 20
What the Matter Was.—Anon.—CS 39
What the Minutes Say.—Anon.—PP—YFR
What the Months Bring.—Lettie Sterling.—HCTC
What the Mosquito Sang.—Anon.—WR 37
What the Old Man Said.—Alice Robbins.—BS 4—CS 5—FR—KNE
What the Prince of I Dreamt.—H. Cholmondeley-Pennell.—NA
What the Robin Can Tell.—Anon.—SR 4
What the Rose Saw.—Philip B. Marston.—BIL
What the Snow-birds Said.—Anon.—NV
What the Snow-drop Said.—Anon.—TFS
What the Sonnet is.—Eugene Lee-Hamilton.—OVV—VA
What the Sparrow Chirps.—Anon.—CBOP
What the Spirit of Sunshine Means.—(*Ladies' Home Journal.*)—HTb-I
What the Temperance Cause has Done for John and Me.—J: F. Coles.—CS 14
What the Three Little Stockings Said.—Alice J. Whitney.—HP 2
What the Tiny Drop Did.—Anon.—CBOP
What the Trees Said.—Anon.—CHP
What the Trees Think.—Helen O. Hoyt.—LPP
What the Trumpeter Said.—Sebastian Evans.—VA
What the Wind Says.—Zitella Cocke.—WR 39
What the Winds Bring. (*C.*)—Edmund C. Stedman.—ASRI—BNL—CFBP—DD—FAS—NV—PC—PoR—PP—SN—TFS—YFR
What the Wolf Really Said to Little Red Riding-Hood.—Fs. Bret Harte.—AFV—TFY
What the World Needs.—Serepta A. Crabtree.—WR 54
What They Call It.—Anon.—WR 37
What They Dreamed and Said.—M. E.—HP
What They Said.—E. C. and L. J. Rook.—YFE
What They Say.—Anon.—ADP
What They Say.—Anon.—SSC
What They Wanted.—Anon.—CS 37
What They Will Do.—Clara J. Denton.—FTT
What Think ye of Christ?—Dwight L. Moody.—WR 42
What Thomas an Buile said in a Pub.—Jas. Stephens.—NPA
What though the Green Leaf Grow?—Maybury Fleming.—AA
What Three Women Said.—Anon.—CS 35
What Time is It?—Anon.—CS 20—KNE—PR
(What I Think.)—LPS—PP
What to Drink—Anon.—TT
What to Drink.—G: S. Burleigh.—TS
What to Forget. (*Claremont Herald.*)—HTb-II
What to Live for.—G. L. Banks.—PR
What to Look for.—Phoebe Cary.—PyR
What to Read.—W: Cowper. *See* Retirement.
What Tommy Dislikes.—Anon.—WR 17
What Troubled Poe's Raven. (*Parody.*)—J: Bennett.—PA
What Vacation is.—H. C. Dodge.—WR 24
What Waked the World.—Albion W. Tourgée.—WR 10
What was his Creed?—Anon.—SR 2—HTb-II
(What is his Creed?)—HP
What was It?—Sidney Dayre.—DR—SP 4
What was My Dream?—Jos. O'Connor.—AA
What way does the Wind Come?—Dorothy Wordsworth.—CBOP
What we all Think.—Oliver Wendell Holmes.—RTV
What We Did with the Cow.—N. P. Ufford.—BS 14
What We do in the Morning.—Anon.—PyS
What We Learn at School.—Anon.—FAS
What We Owe the Pilgrims. (*Sel. fr.* The Pilgrims.)—Wendell Phillips.—NC
What We Toil for.—W: Drummond.—CBP
What Whiskey Did for Me.—E: Carswell.—CS 17
What Wight He Loved.—W. Browne.—BLV
What Will become of Me?—Marian Douglas.—CHV
What Will Become of the Children?—Jennie June.—MMR
What Will It Matter.—Josiah Gilbert Holland.—CBP
What Will We Do?—Rob't J. Burdette.—AWH—SAy—SP 4—SP 8
What William Henry Did.—J. L. Harbour.—CS 39—DR
What Wondrous Life is This I Lead?—Andrew Marvell. *See* Garden, The.
What Would I save thee from.—R: Watson Gilder.—CBP
What Would You Do?—Mary McNeil Scott.—PyR
What Would You see?—G: Macdonald. *See* At the Back of the North Wind.
What Would You Take?—(*Good Housekeeping.*)—HTb-II
What Would You Think?—Anon.—FAS
What Yer Gwineter Do?—(*Texas Siftings.*)—TSS
"Whatever I have tried to do in my life, I have tried with all my heart to do well."—C: Dickens. *See* David Copperfield.
Whatever, is, is Right.—Laman Blanchard.—WA
Whatever the Weather May be. — Jas. Whitcomb Riley.—HTb-II
What's a' the Steer, Kimmer. (Jacobite Song.)—Anon.—OS 3
What's Hallowed Ground?—T: Campbell. *See* Hallowed Ground.
What's Hallowed Ground?—T: Carlyle.—StS
What's in a Name?—Anon.—NM—SR 13
What's in a Name?—Alice R. Forsyth.—CS 40
What's in a Name?—Ellerton Gay.—WR 26
What's in a Name?—Helen F. Moore.—AH—PAH—SAy
What's in a Name?—R: K. Munkittrick.—AWH—HP 2—SAy
What's My Thought Like?—T: Moore.—HPE
What's the Difference?—O. F. Pearre.—BS 25 — HBR — WR 7
What's the Good.—Harry C. Webber.—WR 24
"What's the Lesson for To-Day?"—Anon.—PEO
What's the Matter?—H. K. P.—PP—YFR
What's the Meaning.—Anon.—HCTC
"What's the News.—Anon.—TCP
What's Your Hurry?—Anon.—SP 7
Whaups, The.—To S. R. C. (To S. R. Crockett—*C.*)—Rob't L. Stevenson.—VA
Wheat-field Fantasy, A.—Harry Kemp.—S
Wheedler, The.—Sir W. Yonge.—BLV
Wheel and I, The.—Anon.—CS 35
Wheeler at Santiago.—Jas. Lindsay Gordon.—OCP—PAH
Wheeler's Brigade at Santiago.—Wallace Rice. — AH-2 — PAH
When.—Anon.—LPP
When.—Clifton Bingham.—CFBP
When?—Alfred Tennyson.—LC

When.—Sarah Woolsey.—BNL—CS 6—GP—HBV
When a Man Hath no Freedom.—Lord Byron.—PPV
When a Man's in Love.—Nixon Waterman.—HSp
When a Man's Out of a Job.—Sam Walter Foss.—HP 2
When a Man's Widowed.—Myra Kelly.—WR 38
When All is Done.—Paul Laurence Dunbar—HTb-II
When all the World, is Young[, Lad].—C: Kingsley. *See* Water Babies, The.
When all Thy Mercies, O my God.—Jos. Addison.—FEP—LOS 2—RAC
(Hymn, A.)—AE (*br. sel.*)—HBP
When Almonds Bloom.—Milicent W. Shinn.—AA—GS
When Angeline a-Shopping Goes.—Harold Sussman.—WR 39
When Angry, Count a Hundred.—E. Cavazza.—DR—HBR—MRS
"When as a Lad."—Isabel Ecclestone Mackay.—HBV
When Baby Laughs.—A. J. Waterhouse.—PF
When Banners are Waving.—Anon.—GN—HBP—HBV—OTPC—RAC
When Class "A" Gave Thanks.—Lucy Copinger.—SP 3
Why Class "A" Gave Thanks.—WR 55
When Clover Blooms.—Jas. B. Kenyon.—AL
When Coldness Wraps this Suffering Clay. (*In* Hebrew Melodies.)—Lord Byron.—AmSS—CBP—FEP—RLP
(Immortal Mind, The.)—EPs—STC
When Dad Enjoyed Himself. (*Mono.*)—Anon.—WR 32
When Dad Goes Fishin'.—Anon.—WR 2
When Daddy Lights the Tree.—Marg. E. Sangster.—CCB—WR 28
When Daddy Plays de Banjo.—Inez C. Parker.—CS 38
"When daisies pied and violets blue."—W: Shakespeare. *See* Love's Labour's Lost.
When de Co'n Pone's Hot.—Paul L. Dunbar.—AL—BS 26—TMD
When de Folks is Gone!—Jas. Whitcomb Riley.—SP 4—WR 31
When, Dearest, I but Think of thee (Song—*C.*).—Sir J: Suckling.—HBV—OB
When Death to Either shall come.—Rob't Bridges.—HBV—OB
When Doctors Disagree.—S: E. Kiser.—WR 51
"When doomed to feel that youth is o'er."—Anon.—GG
When Dora Died.—Amos H. Chandler.—OCV—TCV
When Duty Begins.—C: Dickens. *See* Martin Chuzzlewit.
When Duty Calls.—Ralph Waldo Emerson.—THV
When Elizabeth Went Home.—Ethel Bowman Ronald.—ChS
When Even Cometh On.—Lucy E. Tilley.—AA
When Father Carves the Duck.—E. V. Wright.—SR 9—WR 4
When Father Played Baseball.—Anon.—WR 52
When Father Rode the Goat.—Anon.—BS 27—WR 37
When Father Shaves His Face.—Joe Cone.—WR 52
When First I Saw Her. (*In* Wild Eden.)—G: E. Woodberry.—AA—HBV
When Flora had O'erfret the Firth.—Anon.—EBS—OB
"When for me the end has come and I am dead."—R: Realf. *See* Written on the Night of his Suicide.
When Gathering Clouds Around I View.—Sir Rob't Grant.—FEP
(Hymn.)—HBP
When George was King.—Theodosia Pickering.—WR 22
"When Goethe's death was told, we said."—Matthew Arnold. *See* Memorial Verses.
Wehn Good King Arthur Ruled this Land.—Anon.—CFBP—HBV
When Grandfather Went to Town.—Rob't C. V. Meyers.—CS 32
When Grandma Comes to our House.—S: E. Kiser.—WR 52
When Grandma was a Girl.—Ada A. Mosher.—WR 39
When Grandma was a Little Girl.—E: Oldham.—WR 50
When Grandpa Was a Little Boy.—Malcolm Douglas.—PCL—PEO
When Greek Meets Greek.—Anon.—AWH—CD—CS 26—HH—WR 32
When Half-Gods Go.—J: Addington Symonds.—THV
When Half-Gods Go.—W: Watson.—THV
When He Comes.—Bertrand Shadwell.—SP 4
"When he shall hear she died upon his word."—W: Shakespeare. *See* Much Ado about Nothing.
When He Went Home.—Anon.—SR 15
When he,who Adores thee. (*C.*)—T: Moore.—BGV—DB—EDY—FTA—RLP—TIP—WEP 4
(Pro Patria Mori.—PGT 1—PPV
When He would have His Verses Read.—Rob't Herrick.—WEP 2
"When Helen first saw wrinkles in her face."—Walter S. Landor. *See* Wrinkles.
When I am a Man.—Anon.—COS—PP
When I am a Man.—Nelly R. Cramer.—WR 17
When I am a Man.—Emily H. Miller.—SD—WR 17
When I am a Woman.—Clara J. Denton.—WLO
"When I am Big."—Anon.—PyR—TFS
When I am Dead.—Anon.—CS 32
When I am Dead.—Emma A. Browne.—FP
"When I am Dead."—Rennell Rodd.—VA
"When I am dead and buried." (*Scribner's.*)—GG
"When I am Dead and Sister to the Dust."—Elsa Barker.—HBV—LBM
When I am Married.—Anon.—WR 2
When I am Old.—Caroline A. Briggs.—FMR—FP
When I am Weak then I am Strong.—Mary Sherman.—BS 19
When I beneath the Cold, Red Earth am Sleeping.—W: Motherwell.—EDY—HBP
When I Die.—Gustav Falke.—HGV
When I Grow Up.—Anon.—WR 52
"When I have borne in memory what has tamed." (Poems Dedicated to National Independence and Liberty, Pt. I., XVII.)—W: Wordsworth.—BGV—PGT 1
(Motherland, The.)—LH
(Sonnet.)—SEP—VE
When I Have Fears that I May Cease to Be. (Sonnet: "When I have fears," etc.—*C.*)—J: Keats.—BGV—EPN—HBV—OB
(Sonnet Written in January, 1818.)—WEP 4
(Terror of Death, The.)—CBP—EP—GEP—HBP—PGT 1
When I Have Gone Weird Ways.—J: G. Neihardt.—HBV—LBM
When I Heard at the Close of the Day.—Walt Whitman.—CAP
When I Heard the Learn'd Astronomer.—Walt Whitman.—APM—CAP—GT—SP 7
"When I look around me and me how few of the companions of earlier years."—Johann W. von Goethe.—GG
"When I Loved You."—T: Moore.—HBV—VSA
When I Mean to Marry.—J: G. Saxe.—BS 17
When I Peruse the Conquer'd Fame.—Walt Whitman.—CAP
When I Remember.—H: J: Newbolt.—VE
When I Sat by my fair.—T: Dermody.—DB
"When I Saw You Last, Rose.—Austin Dobson.—HBV—VSA
When I See Blossoms Spring.—Anon.—NT
"When I think on the happy days."—Anon. (*at. to* Rob't Burns.)—BNL
(Absence.)—FTA—GP—PGT 1
When I upon thy Bosom Lean.—J. Lapraik.—BGV
When I was a Bachelor.—Anon.—CFBP
When I was a Boy.—Eugene Field.—BS 23—SP 4
When I was a Squantum Wagon.—Anon.—CB
When I was an Ark.—Anon.—CB
"When I was forced from Stella."—Sir Philip Sidney. *See* Astrophel and Stella.
"When I was little."—Anon.—FAS
When I was One and Twenty.—A. E. Housman.—HBV
When I was Young.—Anon.—BS 17
When Icicles Hang by the Wall.—W: Shakespeare. *See* Love's Labour's Lost.
When I'm a Man.—Anon.—LFS—PyS
When I'm a Man.—Mary A. Barr.—PyS
When I'm a Man.—Alice May Douglas.—SP 5
When I'm a Woman.—Lucy B. Wiggin.—PyS
When in Disgrace.—W: Shakespeare.—BS 25—HGP—PYO—WR 23
(Amor Omnia Vincit.)—FTA—LTV
(Consolation, A.)—LOS 3—PGT 1—PHS—RAC
(Sonnet.)—EhP—EP—EPC—EPE—FEP—GEP—HBP—HBV—HGP—HTb-II—OB (II.)—SEP—STC—VE—WEP 1
(Sonnet XXIX.—*C.*)—WEP 1
When in the Chronicle of Wasted Time.—W: Shakespeare. BNL—EP—EPC—GEP—HBV—HGP—OEL
(Sonnet.)—FEP—HBP—OB (XVI.)
(Sonnet CVI.—*C.*)—WEP 1
When in the First Great Hour.—Edith M. Thomas. *See* Inverted Torch, The.
When in the Night We Wake and Hear the Rain.—Rob't B. Wilson.—AL—SN
"When in the Woods I Wander all Alone."—E: Hovell-Thurlow.—HBV—HBVy
When Jenny Rode to Mill with Me.—Anon.—HTb-I
When Jenny Wore Bonnet Plain.—Frank L. Stanton—WR 57
When Jim Died.—Anon.—CS 38—FAS
When Jim was Dead.—Frank L. Stanton.—WR 21
When Jimmy Comes from School.—Jas. N. Matthews.—WR 17
When Johnny Comes Marching Home.—Patrick Sarsfield Gilmore.—PAH
When Josiah Plays the Fiddle.—Julia T. Riordan.—WR 48
When Joys are Keenest.—Sir H: Taylor. *See* Philip van Artevelde.
When Kate has Done My Room.—Anon.—WR 34
When Knighthood was in Flower. (*Sel. fr.*)—C: Major (Princess Mary, The.)—HSp
When Lilacs Last in the Dooryard Bloomed.—Walt Whitman.—AH 2—AmP—APM—BE—CAP—GT—HBV—OAL—POL
When Lincoln Died.—J. A. Edgerton.—WR 45
When Lincoln Died.—F: W: Thomas.—POL
When Lincoln was a Boy.—Anon.—WR 46
"When loss of property and loss of repute are come."—R. S. Storrs.—GG
When Love and Duty Meet.—May Ellis Nichols.—CS 39
When Love Comes Knocking.—W: H. Gardner.—AA
When Love is Kind.—T. Moore.—BOL
When Love Meets Love.—T: E: Brown.—OVV
When Love Most Secret Is.—Rob't Jones.—FTA—LTV
When Love Shall Come.—Anon.—FLS
When Love, Who Ruled.—T: Moore.—BLV
When Lovely Woman. (*Parody.*)—Phoebe Cary.—HBV—HSp—PA
"When lovely woman stoops to folly."—Oliver Goldsmith. *See* Vicar of Wakefield, The.
When Maggy Gangs Away.—Jas. Hogg.—FEP—STC—WR 47
When Mah Lady Yawns.—C: T. Grilley.—HH
When Maidens Such as Hester Die.—C: Lamb.—STC

When Malindy Sings.—Paul L. Dunbar.—HBR—HSPS——SR—StS—WR 44
When Mamma was a Little Girl.—Grace F. Coolidge.—TFS—WR 17
When Mandy Brings the Kids.—A. T. Worden.—CS 33
When Mary was a Lassie.—Anon.—CS 10—CSS—MMR
When Ma's Away.—G: N. Lovejoy.—SR 15
When Me an' Ed Got Religion.—Fred W. Shibley.—WR 33
When Men Turn Gossips.—(*News, The.*)—CS 39
"When midnight or the moonless skies."—W: E. Spencer.—FEP
When 'midst the Gay I Meet.—T: Moore.—FTA
When Mither's Gane.—Anon.—WR 38
When Mollie Sings at Noon.—E: Wilbur Mason.—WR 51
When Molly Smiles.—Anon.—BLV—HBV
When Moonlike ore the Hazure Seas.—W: M. Thackeray.—NA—RTV—SP 4
When Mother Calls. (*Boston Post.*)—OrM
When Mother is Away.—Eve Earll Furlong.—WR 50
When My Beloved Sleeping Lies.—Irene Rutherford McLeod.—HBV
When my Mother Tucked Me In.—Bettie Garland.—SR 13
When my Ship Comes in.—Rob't J. Burdette.—HP
When my Turn Comes.—Barrett Eastman.—HP 2
When Napoleon Ascended the Throne.—Wendell Phillips. SSR
When Nature hath Betrayed the Heart that Loved her.—Sophie Jewett.—AA
"When Nature Made her Chief work."—Sir Philip Sidney. *See* Astrophel and Stella.
When not to Keep Books.—Anon.—SR 13
When Old Jack Died.—Jas. W. Riley.—WR 6
When on a Summer's Morn.—W: H. Davies. *See* Bird of Paradise, The.
"When other friends are round thee."—G: P. Morris.—FTA
When Other Lips and Other Hearts.—Balfe. *See* Bohemian Girl, The.
When our Heads are Bowed with Woe.—H: H. Milman.—FEP
(Hymn for the Sixteenth Sunday after Trinity.)—VA
When Pa Begins to Shave.—Harry D. Robins.—BS 26
When Pa Gets Sick.—Anon.—WR 32
When Pa Takes Care of Me.—Fs. C. Williams.—BS 27
When Pa Tried Mental Healin'.—Alfred J. Waterhouse.—CS 38
When Pa was a Boy.—S: E. Kiser.—CHP—HH—SP 3—WR 32
When Pa Was Little Like Me.—S: E. Kiser.—SP 15
When Paderewski Plays.—E: S. Creamer.—WR 34
When Papa Holds My Hands.—S. W. Gillilan.—SP 4
When Papa was a Boy.—E. A. Brininstool.—CS 39
When Papa's Sick.—Joe Lincoln.—WR 32
When Paw was a Boy.—S: E. Kiser. *See* When Pa was a Boy.
When Polly buys a Hat.—E. Hill.—GSP
When Polly Takes the Air.—Anon.—CBOP
When Sally Learned to Skate.—Arnold M. Anderson—CB
When Samwel led the Singin'. (*Boston Globe.*)—CS 32
When Santa Claus Comes.—Anon.—CCB
When Santa Claus Comes.—Eliz. Sill.—WR 28
When Santa Claus was Ill.—Anon.—ChS
When Santa Claus Went Wooing.—Joe Lincoln.—WR 34
When Sappho tuned the Rapture Strain.—T. G. Smollett.—BLV
When Saw We Thee.—Rob't E. Speer.—SP 4
When School is Out.—A. S. Webber.—SSO
When Shall We Meet Again.—Anon.—LLC
"When Shall We meet Again!"—Jas. F. Clarke.—FTA
When Shall We Three Meet Again!—Anon.—CS 15—HBP (*abr.*)
When she cam ben, she bobbed.—Rob't Burns.—EBS
When she Comes.—G. H. Westley.—FLS
When she Comes Home. (*C.*)—Jas. W. Riley.—AA—FTA—HBV—LBA—LTV—TFY
(When she Comes Home again.)—FEP
When she Comes Home Again.—Jas. W. Riley. *See foregoing.*
When she was Born upon that Kansas Hill.—W: Herbert Carruth.—S
When Should a Girl Marry!—J. R. Parke.—BS 21
"When Sorrow, using mine own fire's Might.—Sir Philip Sidney. *See* Astrophel and Stella.
When Sparrows Build. (*Song. fr.* Supper at the Mill.)—Jean Ingelow.—NT—WR 16 (*sl. abr.*)
(Song of the Old Love.)—HBV—PGT 2
("We shall walk no more through the sodden plain"—*sel.*)—BNL
When Spring Comes Back to England. —Alfred Noyes. —HBV
When Stars are in the Quiet Skies. (Night and Love—*C.*—*song fr.* Ernest Maltravers, Bk. III., Ch. I.)—E: Bulwer-Lytton.—FEP—FTA—VA
(Song.)—CR—FLS (*br. sel.*)
When Summer Says Good-bye.—Frank L. Stanton.—BS 24
When Tayis Bank.—Anon.—EBS
When th' Circus Cum tu Town.—J. Asher Parks.—WR 58
"When That I was and a Little Tiny Boy.—W: Shakespeare. *See* Twelfth Night.
"When that Seint George hadde sleyne ye draggon." (*Limerick.*)—Anon.—NA
When the Apple Blossoms Stir.—Anon.—AD
When the Assault was Intended to the City. (*C.*)—J: Milton.—EDY—EPE—EPs—FEP—HBP—PGT 1—PPV
(Arms and the Muse.)—LH
When the Birds Come North.—Ella Higginson.—SP 5
When the Bloom is on the Heather.—P: Grant.—TMR
When the Cat's Away the Mice will Play. (*Tab.*)—Mrs. Mary L. Gaddess.—WR 35
When the Circuit Rider Came.—Jas. B. Adams.—SR 13
When the Circus Comes.—Nellie C. T. Herbert.—CB
When the Clock Strikes Twelve.—Clara J. Denton.—EFY
When the Cork Goes Down.—Rob't McIntyre.—SR 13
When the Cows Come Home.—Agnes E. Mitchell.—CHV—CS 16—SA (*sel.*)—SP 8—StS—TMR (*abr.*)—WR 37
(*Sl. abr.*)—HP—IR
When the Cuckoo Sings. (*Abr.*)—Alfred Austin.—WR 48
When the Drum of Sickness Beats.—R: H: Stoddard.—CBP
When the Fairies Lived Here.—Anon.—TT
When the Frost is on the Punkin. (*Abr.*)—Jas. W. Riley.—DD—FAS—HBV—HBVy—HP—PP—WR 34—YFR
When the Full-Grown Poet Came.—Walt Whitman.—CAP
"When the Girls Come to the Old House,".—R: Watson Gilder.—AL
"When the Golden day is done."—Rob't L. Stevenson.—PoR
"When the Grass Shall Cover Me."—Ina Coolbrith.—AA—GP—GS—HBP—HBV—LBA—STC
When the Grass Shall Grow Again.—Anon.—GP—HBP
When the Gravy's on the Buckwheats.—S: E. Kiser.—SP 3
When the Great Grey Ships Come in.—Guy W. Carryl.—AA—AmP—APPV—EDY—HBV—LBA—PAH—PNW
When the Green Gits Back in the Trees. (*C.*)—Jas W. Riley.—AD—OAA
(Spring.)—SR 1
When the Guns go into Battle.—Will Lawson.—SBOS—SGB
When the Hammock Swings.—E: A. Oldham.—WR 4
When the Harvest Days are Over. (*Parody.*)— Harry S. Sargent.—NM
When the Herds Were Watching.—W: Canton.—YC
When the Hounds of Spring.—Algernon C. Swinburne. *See* Atalanta in Calydon.
"When the hours of day are numbered."—H: W. Longfellow. *See* Footsteps of Angels.
When the House is Alone by Itself.—Mary K. Dallas.—CS 24
When the Kye Come[s] Hame.—Jas. Hogg.—BGV—BNL—CR—EBS—FEP—HBV—NT
When the Lamp is Shattered.—Percy B. Shelley.—BGV—BNL—EP
(Flight of Love, The.)—HBV—PGT 1—RLP
(Lines—*C.*)—OB—WEP 4
When the Light Goes Out.—Harry S. Chester.—BS 23—CS 34
When the Minister Comes to Tea.—Joseph C. Lincoln.—SR—WR 32
When the Mists Have Rolled Away.—Annie Herbert.—LLC (*abr.*)
(We Shall Know.)—CS 9—TFS (*sel.*)
When the Most is Said.—Mary A. De Vere.—AA—HBV
When the Northern Bands Played Dixie.—Frank L. Stanton. WR 26
When the Ocean Billows Roll.—Bishop Potter.—HTb-I
When the Old Man Smokes.—Paul Laurence Dunbar.—WR 33
"When the pale wreath is laid upon the tomb."—Anon.—GG
When the Regiment Came Back.—Ella Wheeler Wilcox.—SP 6
"When the rough battle of the day is done."—Jas. A. Garfield. *See* Memory.
When the Sea Gives Up Her Dead.—Jean Ingelow.—BOL
When the Ship Comes in.—Clara J. Denton.—FTT
When the Sleepy Man Comes.—C: G. D. Roberts.—HBV—HBVy
When the Snow Sifts Through.—S. W. Gillilan.—StS
When the Stage Gits in.—Ben King.—WR 38
When the Stars of Morning Sang.—Anne P. L. Field.—OAC
When the Sultan Goes to Ispahan.—T: B. Aldrich.—AA—ASL—HBV
When the Summer Boarders Come.—Nixon Waterman.—BS 26—HSp
When the Sunflowers Bloom.—Albert Bigelow Paine.—S
When the Swallows.—J: H. Gordon.—LLC
When the Teacher Gets Cross.—Anon.—CS 37—SR 15—WR 21
When the Tide Goes Out.—Anon.—CS 10
When the Train Comes In.—Nixon Waterman.—BS 26—HSp
When the Wind Goes thro' the Maples.—Ella M. Truesdell.—WR 26
When the Wind is Low.—Cale Young Rice.—LBM
When the Woodbine Turns Red.—Anon.—HH
When the World is Burning.—Ebenezer Jones.—NT—OB—OVV
When this Cruel War is Over.—C. C. Sawyer.—AWB—PAPm
When Thou Art Near.—F. B. Doveton.—FLS
When Thou Art Near Me.—Lady J: Scott.—FTA—HBP
When Thou Art Nigh.—T: Moore.—FTA
When Thou Must Home. (A Book of Airs, Pt. I., XX.)—T: Campion.
(O Crudelis Amor.)—PGT 1
(Vobiscum est lope.)—HBV—OB
When Thy Beauty Appears.—T. Parnell.—BLV
When Time Comes Creeping.—Eliz. Gould.—HTb-II
When Time Hath Bereft Thee.—Anon.—FLS

When Time, Who Steals.—T: Moore.—RLP
When to her Lute Corinna Sings.—T: Campion.—BLV
"When to the sessions of sweet, silent thought."—W: Shakespeare.—BNL—EhP—EP—EPE—HBV—HGP—SEP—STC—VE
(Friendship.)—TFY
(Memory.)—PGT 1
(Sonnet.)—FEP—HBP—OB (III.)
(Sonnet XXX.—*C.*)—HGP—WEP 1
When to Worship.—Anon.—CS 15
When Twilight Dews.—T: Moore.—FTA
When Under the Icy Eaves.—Edgar Lee Masters.—NPA
"When vanished in this vapor we call life."—A. T. L.—GG
When War Shall be no More.—H: W. Longfellow.—CTBP
When Washington was President. — Rob't J. Burdette. — WR 6
When we are All Asleep. (Cornisken Sonnets, IV.)—Rob't Buchanan.—VA
When we are Parted.—Hamilton Aïdé.—FLS—HBV—VA
When we are upon the Seas.—G: Wither. *See* Hallelujah.
When We Go Home.—J. L. Scott.—HDL
When We Grow Big. (*Concert piece.*)—Lizzie J. Rook.—TT
"When we in our viciousness grow hard."—W: Shakespeare. *See* Antony and Cleopatra.
When we Plant a Tree. (*Sel. fr. a letter.*)—Oliver W. Holmes.—LLC—OAA
When We Two Parted.—Lord Byron.—BGV—BNL—BOL—EPN—FEP—GEP—HBP—HBV—OB—PGT 1—RLP—WEP 4
When we were Poor.—C: Lamb.—FT
When Will Love Come?—Pakenham Beatty.—FLS — HBV—HP—VSA
When will You Come Home Again?—Anon.—CS 19
(At Christmas-time.)—HS
When Wilt Thou Save the People?—Ebenezer Elliott.—LOS 2
"When you are Old."—W: Henley.—LTV
When you are Old.—W: B. Yeats.—OB—OVV—TIP
When You Come.—Mary Aldis.—NPA
When Your Beauty Appears.—T: Parnell.—BNL
(Song: "When thy beauty appears.")—OB
When Zephyrs Blow.—S: Travers Clover.—GS
Whenas in Silks My Julia Goes.—Rob't Herrick.—BNL—NT
(Poetry of Dress, The, II.)—PGT 1
(Upon Julia's Clothes—*C.*)—EP—EPE—HBV—LTV—OB—WEP 2
Whenceness of the Which.—Anon.—WA
"When'er a noble deed is wrought."—H: W. Longfellow. *See* Santa Filomena.
Whenever a Little Child is Born.—Agnes C. Mason.—AA
Where "A Lovely Time was Had."—W: Allen White.—S
Where are the Men?—Talhaiarn (*tr. by* T: Oliphant).—BNL
Where are Wicked Folks Buried? (*Truth Seeker.*)—CS 21—SR 4
Where are You Going[, My Pretty Maid]?—Anon.—BNL—FEP—TCP (*w. tab.*)
(*Pantomime based on poem — by* Agnes Crawford. — WR 20
"Where are You Going, my Little Cat?"—Eliza Lee Follen.—CFBP
Where are Your Treasures?—Horace B. Durant.—CS 32
Where Avalanches Wail.—Anon.—NA
"Where Be You Going, You Devon Maid"—J: Keats.—HBV
Where Columbia Stands.—A. H. Hall.—PAPm
Where did You Come from[, Baby]?—G: Macdonald. *See* At the Back of the North Wind.
Where do all the Daisies Go?—Anon.—PPl. (*At. to* Christina G. Rossetti.)—CFBP
Where do Sleepy Boys Go.—Anon.—WR 52
Where do You Live?—Anon.—PR—WR 14
(Grumble Corner and Thanksgiving Street.)—CS 30
Where Dreams are Sold.—Jean Graham.—OCV
Where Easter Eggs Grow.—Harriet B. Sterling.—WR 57
Where Gadie Rins.—J: Park.—EBS
Where Go the Boats?—Rob't L: Stevenson.—CFBP—GT—PGpr—PoR—RAC—SFM—SMG—PoR
Where He Erred.—Anon.—WHO
Where Helen Comes.—J. J. Rooney.—AA
Where Helen Sits.—Laura E. Richards.—AA
Where Hudson's Wave.—G: P. Morris.—AA
Where Ignorance is Bliss.—Anon.—HP—SP 4
Where Ignorance is Bliss.—Howard Fielding.—SP 5
Where is He?—H: Neele.—SS
Where is Mary Alice Smith? (*C.*)—Jas. Whitcomb Riley.
(Mary Alice Smith—*abr.*)—BS 19—WR 43
Where is my Hat?—A. F. Owens.—SR 7
Where is my Kitty?—Anon.—WR 35
Where is Papa To-night?—Cora M. Eager.—BS 5
Where is the Sweetest Music?—G: Sigerson. *See* Dean of Lismore's Book, The.
Where is Thy Favorite Haunt.—J: Keble.—CBP
Where Lies the Land?—Arthur H. Clough. *See* Songs in Absence.
Where Love Is.—Amelia Josephine Burr.—HBV
Where Love is, there God is also. (*C.*)—Leo Tolstoi.—CLS
(Heavenly Guest, The — *metrical vers.* — *tr. by* Celia Thaxter.)—BS 17
Where Man should Die.—Michael J. Barry.—CS 6
Where my Books Go.—W: B. Yeats.—OB—OVV
Where my Treasure is.—Anon.—HP 2
Where no Land Lies.—Helen M. Merrill—OCV
Where Plymouth Rock Crops Out.—Wendell Phillips.—SSR
Where Quair rins sweet amang the Flowers.—Jas. Nicol.—EBS
"Where Runs the River."—Fs. W: Bourdillon.—HBV
Where Santa Claus Goes.—Anon.—WR 28
Where Shall the Baby's Dimple Be? (*C.*)—Josiah G. Holland.—BS 2
"Where shall the lover rest?"—Walter Scott. *See* Marmion.
Where Shall We Find God?—Edith W. Linn.—SSE
"Where she her sacred bower adorns." (Light conceits of Lovers, V.)—T: Campion.—OEL
"Where the bee sucks, there suck I."—W: Shakespeare. *See* Tempest, The.
"Where the Lilies Bloom."—Howell L. Piner.—WR 23
Where the Mince Pie Grows.—Anon—WR 40
Where the Mountain Sips the Sea.—C: James.—HP 2
Where the Rainbow Never Fades.—G: D: Prentice.—HTb-I—SP 4
Where the Roses Grew.—Eliz. Akers Allen.—CBP
Where the Spankweed Grows.—Paul West.—CS 38—HTb-II—WR 52
Where there's a Will there's a Way. (*Dial.*)—Anon.—MPD
Where there's a Will there's a Way.—Eliza Cook.—KNE
Where there's a Will There's a Way. (*Dial.*)—Sophie May.—StD
Where They Grow.—Anon.—COS—PP
Where They Never Feel the Cold.—Anon.—PP—YPS
Where Thou Goest I Will Go.—Howell L. Piner.—WR 23
Where Tyrants Perish.—J: Lancaster Spalding—HP 2
Where was I?—B. L. C. Griffith.—MN
"Where we love is home."—Oliver W. Holmes. *See* Poet at the Breakfast-table, The.
"Where'er a noble deed is wrought."—H: W. Longfellow. *See* Santa Filomena.
Where's Annette?—Aden.—BS 11
Where's Bill.—Carl Smith.—WR 58
Where's My Baby?—Anon.—OS 1
Where's My Hat?—Rob't C. V. Meyers.—CS 4
"Wherever party spirit shall strain the ancient guarantees of freedom."—G: W. Curtis. *See* Centennial Celebration of Concord Fight.
"Whether the Turkish new Moon."—Sir Philip Sidney. *See* Astrophel and Stella.
Which?—Anon.—BS 24
Which?—Ethel L. Beers. *See* Which Shall it Be?
Which Could I Spare?—Frances B. M. Brotherson.—CS 4
Which Firm are You in?—Joe Cone.—SP 7
Which General?—Kate W. Hamilton.—CHP—PyR—WR 25
Which is Best? (*Dial.*)—Annie L. Hannah.—TT
Which is Best?—Laura C. Redden.—BIL
Which is the Favourite?—C: and Mary Lamb.—OTPC
Which is Which (To an Officer in the Army, etc.—*C.*)—J: Byrom.—HPE
(Jacobite Toast.)—BLV—FEP
Which is Your Lot?—Anon.—CBOP
Which is Your Way?—Anon.—PyR
Which Loved Best?—Joy Allison.—CBOP—HTb-II—LPP
Which of Three?—Martin E. Jensen.—SP 4
Which One?—I: H. Brown.—AmSS—BS 25
Which One was Kept?—Lizzie M. Hadley.—SR 9
(Kittens and Babies.)—BR (*sl. abr.*)—CS 28
Which Path?—E. J. Goodfellow.—SSE
Which Path Shall Yours Be?—Ray D. Smith—HP 2
Which Road?—Anon.—CS 30
Which Shall It Be?—Ethel L. Beers.—CS 3—FEP—HTb-I—LLC—OS 1
(Not One to Spare.)—BNL—GP
(Which?)—LTV
Which Side are you On? (*Our Youth.*)—SSS
Which was Most Truly Dead?—C: Augustin Sainte Beuve.—AFP
Which Way Does the Wind Blow?—Lucy Aikin.—OTPC—POL
While it was Yet Dark.—C: E. Hesselgrave.—OAE
While Shepherds Watched.—Clara J. Denton.—SSE
While Shepherds Watched.—Nahum Tate. *See* While Shepherds Watched their Flocks by Night.
"While Shepherds Watched their Flocks by Night."—Marg. Deland.—GN—HBVy—OAC
While Shepherds Watched [their Flocks by Night].—Nahum Tate.—BOC—GN—HBV—HBVy—LLC — LOS 1—OS 1—OTPC—PGGR—TYP—YC
(Christmas.)—DD—FEP—HTb-II—OAC
"While Stars of Christmas Shine."—Emilie Poulsson.—TYP
While the Days go by.—H: Abbey.—HBV
While the Joy Goes On.—Clara J. Denton.—WLO
While We May.—Susan Coolidge.—BS 16—HP
While We May.—Fs. B. Willard.—HTb-I—SP 4
Whilst as Fickle Fortune Smiled.—R: Barnfield.—FEP
Whilst it is Prime.—Edmund Spenser. *See* Amoretti and Epithalamion.
Whilst Thee I Seek.—Helen M. Williams.—CBP—FEP—STC
Whims.—A. V. Bower.—CS 24
Whip-poor-Will.—Clarence Bennett.—WR 4
Whip-Poor Will.—A. McLachlan.—SBOS—SGB
Whip-poor-will.—Mary M. Dodge.—POS
Whip-poor-will.—Lucy S. Ruggles.—TFS
Whip-poor-will, The.—E: B. Brownlow.—TCV
Whippoorwill, The.—Madison Cawein.—AL
Whip-poor-will, The.—H: Van Dyke.—ASL—SSR
Whirling Wheel, The.—Tudor Jenks.—BS 23
Whirlwind Road, The.—Edwin Markham.—AA
Whiskers, The.—S: Woodworth.—CS 5—FEP
Whiskey Bill.—Anon.—WR 18
Whiskey Never Left Him.—Arthur McEwen.—WR 51
Whisper!—Frances Wynne.—DB—FEP
Whisper, A.—Eliz. Mary Little.—DB
Whisper of Earth, The.—E: J. O'Brien.—LY

Whisperer, The.—Jas. Stephens.—DB
Whisperers, The.—Wilfrid Wilson Gibson.—HBV
Whisperin' Bill.—Irving Bacheller.—CS 30—SP 2—WR 2 (*sl. abr.*)
Whispering Bird. (*Pant.*)—Marie G. MacDonald.—WR 50
Whispering Gallery, The.—Jas. T. McKay.—LTV
Whisperings in Wattle Boughs.—A. Lindsay Gordon.—OVV—SBOS—SGB
Whispers of Heavenly Death.—Walt Whitman.—APM—CAP
Whistle, The (*a letter written to Madame Brillon, Nov. 10, 1779*). *Sel. fr.* (Too Dear for the Whistle.)—B: Franklin.—LLC—SSR
(Don't Give too much for the Whistle—*sl. abr.*)—RLP
Whistle, The.—C: Murray.—EBS
Whistle, The.—Rob't Story.—BNL—MHR—MR—PP—YPS
(Whistler, The.)—CS 9
Whistle, and I'll Come to [Ye *or*] You, My Lad.—Rob't Burns.—BNL—WEP 3
Whistle o'er the lave o't.—Rob't Burns—EBS
Whistler, The.—Rob't Story. *See* Whistle, The.
Whistlin' Thief, The.—S: Lover.—DB—RTI
Whistling Boy.—Nixon Waterman.—WR 48
Whistling Boy, The.—Fred Emerson Brooks.—CS 38—WR 37
Whistling Boy that Holds the Plough, The.—G: Crabbe.—BGV
Whistling in Heaven. (*Harper's Magazine.*)—CS 14
Whistling Marmot, The.—Hamlin Garland.—SN
Whistling Regiment, The.—Jas. C. Harvey.—BS 13—CS 30—PFP
Whist-Player's Soliloquy, The. (*Parody.*)—Carolyn Wells.—PA
White Anemone, The.—Rob't, Earl of Lytton.—GN (*abr.*)
('Tis the White Anemone.)—POS
White Azaleas.—Harriet McE. Kimball.—AA—HBV
White Azaleas.—C: T. Wright.—WR 37
White Birds, The.—W: B. Yeats.—VA
White Blossom's off the Bog, The.—Alfred P. Graves.—DB—VA
White Brigade, The.—J: Macy.—OAM
White Butterflies. (Envoi—*C.—abr.—in* A Century of Roundels.)—Algernon C. Swinburne.—LC—PoR—RAC
White Camelia, A.—Edgar Fawcett.—SN
White Canoe, The.—Alan Sullivan.—TCV
White Chip Hat, The.—Nathaniel P. Willis.—HPE
"White City, The."—R: Watson Gilder.—PAH
White City, The.—T: S. Jones Jr.—LY
White Cockade, The.—Anon.—EBS
White Devil, The. *Sel. fr.* (Dirge, A.)—J: Webster.—EPE—FEP—HBV—OB—QH
(Land Dirge, A.)—PGT 1
White Feet of Atthis, The.—H: Anderson Lafler.—GS
White Fisher, The.—(*Old Ballad.*)—ESB
White Flag, The.—J: Hay.—HBV
White Flag, The.—W: Winter.—CBP
White Gull, The.—Bliss Carman.—TCV
White Hearse, The.—Anon.—WR 6
White House by Moonlight, The.—Walt Whitman.—PNW
White House Kitchen in 1862, The.—Jas. Whitcomb Riley.—HTb-I
White Island [; or, Place of the Blest], The.—Rob't Herrick.—EPC—EPs—HBP—HBV—WEP 2
White Jessamine, The.—J: B. Tabb.—ASL—HBV
White Kitten, The.—Marian Douglas.—WR 17
White Lady, The.—T: Hood.—HBV
White Lights, The.—Edwin Arlington Robinson.—NPA
White Lily, A.—Mary L. Wright.—CS 35
White Man's Burden, The.—Rudyard Kipling.—SGB—WR 26
White Moth, The.—Arthur T. Quiller-Couch.—VA
White Pacha, The.—Andrew Lang.—LH—LHT
White Paternoster, The.—Anon.—BVC
White Peace, The.—W: Sharp.—HBV
White Peacock, The.—W: Sharp. *See* Sospiri di Roma.
White, Pillared Neck.—R: Watson Gilder.—VSA
White Ribbon, The.—Hattie F. Crocker.—WR 18
White Road up Athirt the Hill, The.—W: Barnes.—OR
White Rose, A.—J: B. O'Reilly.—AA—AFV—BIP—DB—HBV—LBA—OB—OVV
White Rose, The.—Anon.—BLV
White Rose, The.—Jos. O'Connor.—AWB
White Rose, The. (1st. st. *fr.* Somerville's Presenting to a Lady a White Rose and a Red, etc.)—W: Somerville and W: Congreve.—BNL—FEP—HBP—NT—OS 2
White Rose and Red. (*Sel. fr.*)—Rob't W: Buchanan.—RLP
White Rose and the Poppy, The.—Annie L. Hannah.—CS 32
White Rose o' June, The.—Lady C. Nairne.—BGV
White Rose over the Water, The.—G: W. Thornbury.—VA
White Roses.—Cora Fabbri.—AA
White Roses.—Ernest Rhys.—VA
White Seal, The, *Verse preceding.* (Seal Lullaby.)—Rudyard Kipling.—PoR
White Ship, The.—Dante G. Rossetti.—EHT—LHT—LOS 3—POA—SSR—WR 1 (*cond.*)
White Ships and the Red, The.—Joyce Kilmer.—AMV 3
White Squall, The.—Bryan W. Procter.—BNL
White Squall, The.—W: M. Thackeray.—BS 9—CR—CS 19—HBP—MR—SAE (*sel.*)—THP
(After the Storm—*sel.*)—LC—PoR
White Stag, The.—Ludwig Uhland. (*Tr. by* Eugene Field.)—STP
White Underneath.—Rebecca S. Palfrey.—CBP—STC
White Witch, The.—Jas. Weldon Johnson.—AMV 3
White Witch, The.—Dora Sigerson Shorter.—RTI
White-Footed Deer, The.—W: Cullen Bryant.—PGGR—RAC—SMG—STP
Whitel-Blast, The.—W: Wordsworth.—OTPC
Whitethroat, The.—Theodore H. Rand.—OCV—TCV
White-throated Sparrow, The.—A. West.—SN
Whither.—J: V. Cheney.—AA
Whither.—Philip B. Goetz.—AA
Whither? (Sonnet VIII.)—Hartley Coleridge. *See following.*
"Whither is Gone the Wisdom and the Power."—Hartley Coleridge.—HBV
Whither? (Sonnet VIII.)—VA
Whiting and the Snail, The.—Lewis Carroll. *See* Alice's Adventures in Wonderland.
Whitman and Emerson.—Marg. O. B. Wilkinson.—LY
Whitman's Ride for Oregon.—Hezekiah Butterworth.—PAH
Whittier.—Marg. E. Sangster.—AA—DD
Whittier Alphabet, A, (*Comp. fr.*)J: G. Whittier.—PEO
Whittier, Extract Concerning.—J: Bright.—PEO
Whittier, Extract Concerning.—Horace E. Scudder.—PEO
Whittier, Extract Concerning.—R: H: Stoddard.—PEO
Whittier, Extract Concerning.—Frances H. Underwood.—PEO
Whittier, Extract Concerning.—David A. Wasson.—PEO
Whittington and His Cat.—Anon.—ABV
Whittle and Sarratt.—W: Hazlitt.—FT
Whittling.—J: Pierpont.—BNL—GN
(Whittling—a Yankee Portrait.)—SS
(Whittling Typical of Young America.)—BLP
(Yankee Boy, The.)—CS 35
Whittling—a Yankee Portrait.—J: Pierpont. *See foregoing.*
Whittling Typical of Young America.—J: Pierpont. *See* Whittling.
Who and What are Great Men?—Rob't C. Winthrop. *See* Centennial Oration.
Who are Really Honored.—Edwin H. Chapin.—FD 2
Who are Responsible?—W: L. Garrison.—SSD
Who are the Free?—Canon Farrar.—PR
Who are the Free?—J: G. Prince.—CS 15
"Who art thou, shadowy passer-by?"—Victor Hugo.—GG
Who ate the Cake? (*Mono.*)—Stanley Schell.—WR 56
Who Broke the Eggs?—Anon.—WR 50
Who Came First.—Anon.—NM
Who Can Forget?—Giles Fletcher.—YC
"Who comes dancing over the snow."—Dinah M. Mulock.—PoR
Who Did It? (*Boston Post.*)—SR 11
Who Fears to Speak of Ninety-Eight.—J: Kells Ingram.—RTI
Who Follow the Flag.—H: Van Dyke.—OAF
Who Gather Gold.—Andrew B. Saxton.—HP
Who Got Skinned?—Marg. G. Hays.—SP 4
"Who has not looked upon her brow."—Pierre Rogers (*tr. by* Costello.)—FTA
Who Has Seen the Wind?—Christina G. Rossetti.—ASR-I—CCB—HBV—HBVy—PGpr—PPl—RAC—SFM—SMG
Who is It?—Anon. *See* Jack Frost.
Who is It?—Anon.—CHP
Who is It?—Anon.—NYM—PEO (*sl. abr.*)
(Jack Frost.)—NV
Who is It?—Anon.—TFS
Who is my Neighbor?—Anon.—SSS
Who is my Neighbor? (*Poem.*)—Anon.—WR 33
Who is my Neighbor.—(St. Luke.)—*Bible.*—BOF
Who is She?—Marian Douglas.—CSS
Who is She?—Julie M. Lippmann.—TT
"Who is Silvia [*or* Sylvia]? [What is She?]"—W: Shakespeare *See* Two Gentlemen of Verona, The.
Who is the Mother.—Anon.—NM
Who is the Poet?—Kate Woodland.—StD
Who is This Wonderful Prophet?—Anon.—CS 19
Who is to Blame?—Anon.—CS 14
"Who Killed Joe's Baby?"—C: Sheldon.—SR 14
Who Killed Tom Roper?—Anon.—WR 18
Who Know not Love. (Two Songs from the Persian, II.—*C.*—T: B. Aldrich.—LTV
("Oh [Ah—*C.*], sad are they who know not love.")—FTA
(Sad are they who Know not Love—*abr.*)—TFY
Who Knows?—Anon.—CHP
Who Knows?—Arthur Hugh Clough. *See* Amours de Voyage.
Who Knows?—Nora Perry.—AA
Who Knows the Most?—Nellie G. Bronson.—TT
Who Likes the Rain?—Clara D. Bates.—CFBP—CHV—FAS—LPP—NV—PPl—TT (*abr.*)
Who Loves the Rain.—Frances Shaw.—NPA
Who Loves the Trees Best?—Alice May Douglas.—CHP—LPP
Who Made the Speech.—Anon.—WR 17—YFE
Who Made Them?—Anon.—TFS
Who Marches Next Memorial Day?—C: Winslow Hall.—HTb-II
Who Ne'er has Suffered.—J. B. Goode.—HTb-I
Who ne'er his Bread in Sorrow Ate.—Johann W. von Goethe. *See* Wilhelm Meister's Apprenticeship.
Who Owned the Spoons.—Fidelia Fountain.—WR 55
Who Patriots Are.—C: F. Dole.—SSR
Who Plants a Tree.—Lucy Larcom.—TMR (*abr.*)
(Plant a Tree.)—AD—DD—HBVy—LLC—OAA—PEO—SMG
Who Rides behind the Bells?—Zona Gale. *See* Loves of Pelleas and Ettarre, The.
Who Rules the Household?—Anon.—CS 26
(Eggs and the Horses.)—BNL

Who Runs may Read. (Septuagesima Sunday — *C.*) — J: Keble.—VA
(Elder Scripture, The—*sel.*)—HBP
Who Santy-Claus Wuz.—Jas. W. Riley.—GH
Who Shall be Queen of May?—Marion Wayland.—SR 9
Who Should Wipe the Dishes?—Mary Kelly.—WR 24
Who Stole the Bird's Nest?—Lydia M. Child.—ASR-II—CBOP—CFBP—GSP—LOS 1—NV—PGpr—RAC—SMG—SP 1
(*W. refrain.*)—LLC—PoR—WCL
Who to Fear.—Anon.—PR
Who was he? *Sel. fr.* (Race with the Flames, The—Pt. I., *abr.; sel. fr.* Pt. II.)—W: H. H. Murray.—HBR
Who was Santa Claus.—Anon.—CBOP
Who was She?—Anon.—COS—PP
Who was the Minute-man?—G: W. Curtis. *See* Centennial Celebration of Concord Fight.
Who will Believe my Verse.—W: Shakespeare.—BLV
Who Would be a Boy Again?—Anon.—CS 7
"Whoe'er she be."—R: Crashaw.—OEL (*abr.*)
(Wishes for the Supposed Mistress.)—BLV—FEP (*sl. abr.*)—GEP—PGT 1 (*abr.*)
(Wishes to his Supposed Mistress—*C.*)—BNL (*abr.*)—HBV—OB (*sl abr.*)
(*Sels.*)—WEP 2
Whole Booke of Psalmes, The. (*Poem.*)—(*Sels. fr.*)—Anon.—APM
Whole Creation Groaneth, The.—S. Weir Mitchell.—SR
Whole Duty of Children.—Rob't L: Stevenson.—BVC—HBV—HBVy
Who'll be the Drunkards Then?—T: R. Thompson.—TS
Who'll Buy my Love-knots?—T: Moore.—WR 11
Who'll Tend Baby?—E. E.—HP
Whom God Hath Joined.—T. G. McClaughry.—PF
"Whom the Gods Love."—Mark A. D. Howe.—AA
Whom wilt thou Live for.—Anon.—CS 15
Who's Dead.—T: Frost.—WR 58
Whose Little Girl.—Ethel M. Kelley.—HT
Whummil Bore, The.—(*Old Ballad.*)—ESB
Why?—Anon.—CHP
Why.—Anon.—CHV—WR 4
Why—?—Anon.—CS 40
Why?—S. P. B.—SR 2
Why.—Bliss Carman.—LBM—OB—OVV
Why?—Christopher Pearse Cranch.—CBP
Why?—Stephen Crane.—AA
Why?—Eugene Field. (*Wr. at. See also* Why do Bells of Christmas Ring?)
Why?—Walter Savage Landor.—EP
Why?—Maud Moore.—HP
Why?—Mary L. Ritter.—BNL—TFY
Why?—"Viola."—FLS
Why a Ship is Like a Woman.—Anon.—NM
Why, and Because.—Anon.—LPS—PP
"Why are we so impatient of delay" (Teach us to Wait—*C.*).—Phœbe Cary.—GG
Why art thou Silent?—W: Wordsworth.—BGV
"Why art thou Slow, thou Rest of Trouble, Death."—Philip Massinger.—QH
Why Ben Schneider Decides for Prohibition.—Vira Hopkins.—CD—CS 26
Why Biddy and Pat Married.—R: H: Stoddard.—BS 5—CS 14
Why Blossoms Fall.—Alma Frances McCollum.—SBOS—SGB
Why Bunnies Bring Easter Eggs.—Anon.—WR 57
Why Cats Wash after Eating.—Eva J. Beede.—LPP—WR 35
Why Class "A" Gave Thanks.—Lucy Copinger. *See* When Class "A" Gave Thanks.
Why Come ye not to Court? (*Sel. fr.*)—J: Skelton.—EP—EPO
Why Destroy this Government?—T: A. R. Nelson.—SSD
Why do Bells of Christmas Ring?—Eugene Field. (*Wr. at. See* Christmas Song.—Lydia A. C. Ward.)
Why do they Ever Begin?—Anon.—WR 17
Why Does Azure Deck the Sky?—T: Moore.—RLP
Why Don't the Men Propose?—T: Haynes Bayly.—HSp—VSA
Why Don't you Tell me Yes?—Mrs. G: Archibald.—WR 2
Why Drink Wine.—H: Aldrich.—HP
(Reasons for Drinking—*diff vers.*)—BLV—THP—WA
Why Hank was not Hanged.—Anon.—WR 44
Why he Stopped Strong Drink.—Itta Allen Fellner.—WR 57
Why he Waited to Laugh. (*Detroit Free Press.*)—CH—SR 10
Why he Wouldn't Sell the Farm.—A. A. Dayton.—BS 1
Why her Opinion Changed. (*Dial.*)—Hilary Johnson.—WR 44
Why I am a Republican.—Ulysses Simpson Grant.—WR 42
Why I Love Her.—Alex. Brome.—HBV
Why I Love Thee. (Lover to his Mistress, The — *C.*) — Hamilton Aïdé.—FLS
Why I Object to High License.—J. R. Turner.—WR 18
Why I Sing.—Anon.—SSS
Why is it So?—Anon.—HP—HTb-I
Why it was Cold in May.—Henrietta R. Eliot.—AA—SR 6
Why Jim Forsook the Ministry.—Clarence H. Pierson.—GH
Why Lisb and I Parted.—N. S. Emerson.—WR 24
(How Lisb and I Parted.)—SR 1
Why, Lovely Charmer? (*Fr.* The Hive.)—Anon.—BNL—HBV
Why my Father Left the Army.—C: Lever (*arr. by* J: A. McCabe.)—DR
Why no Scotchmen Go to Heaven.—Anon.—SDR
Why Not?—Harriet Monroe.—HT
Why Not do It, Sir, To-day?—C: and Mary Lamb.—CHV—OTPC
Why One Excelled the Other.—Anon.—FAS
Why Sammy Left the Farm.—Albert B. Paine.—AWH
Why Should I Sign the Pledge?—Mrs. S. M. I. Henry.—WR 18
Why Should We Faint and Fear to Live Alone.—J: Keble.—CBP
Why Shouldst Thou Fear!—F: E. Dewhurst.—SP 4
"Why shouldst thou fill to-day with sorrow."—Paul Fleming.—GG
Why so Pale?—Sir J: Suckling. *See following.*
Why so Pale and Wan? (*Fr.* Aglaura.)—Sir J: Suckling.—BNL—EhP—EP—GEP—OB—PYO—RLP
(Encouragements to a Lover.)—PGT 1
(Orsames' Song [in "Aglaura"].)—SEP—VE—WEP 2
(Song—*C.*)—HBP—HBV
(Why so Pale?)—BNL—FEP—GP—OB—OEL—PYO
("Why so pale and wan, fond lover?")—BLV—CBP—EPO—EPE—GP—OEL
"Why so pale and wan, fond lover?"—Sir J: Suckling. *See foregoing.*
Why Some Birds Hop and Others Walk.—J. L. Bates.—CHV
Why sould nocht Allane honorit be?—Anon.—EBS
Why the Cat Always Falls upon her Feet.—Louise Jamison.—WR 35
Why the Cows Came Late.—J: Hoynton.—WR 4
Why the Dog's Tail was Skinned. (*Mon.*)—(*Arr. by* Stanley Schell.)—WR 32
Why the Robin's Breast is [*or* was] Red.—Jas. R. Randall.—AA—WR 6
Why they Didn't Bow.—Anon.—WR 7
Why they Grow.—Anon.—LPP
Why they Twinkle. (Album Verses — *C.*) — Oliver W. Holmes.—SAE
"Why this Waste?"—J: White Chadwick.—THV
Why thus Longing?—Harriet W. Sewall.—AA—BNL—CBP—FEP—HBP—STC
Why Truth Goes Naked.—Anon.—HP
Why Uncle Ben Back-slid.—Ralph Bingham.—CS 34
Why was Cupid a Boy.—W: Blake.—BLV
Why was he Ill?—Anon.—WR 52
Why we Love Lincoln.—Anon.—CHP
Why: "Why do the houses stand."—G: MacDonald.—OVV
"Why, why repine, my pensive friend." (Poems and Epigrams, C.—*C.*)—Walter S. Landor.—BGV—HP—WEP 4
(Resignation.)—HBV—OB
Why will ye Call it Death's Dark Night?—C. M. Noel.—HDL
Why Woman Wants the Ballot.—Marie C. Brehm.—WR 18
Why Women Can't Vote.—"Dorothy Dix."—WR 56
Why Write my Name.—Fs. Lord Jeffrey.—BLV
Why ye Blossome Cometh before ye Leafe.—Oliver Herford.—AA—OAA
Wicklow.—G: F. Savage-Armstrong.—TIP
Wicklow Scene, A.—G: F. Savage-Armstrong.—TIP
Wicliffe. (*C.*—Ecclesiastical Sonnets, Pt. II., XVII.)—W: Wordsworth.—EDY
(John Wickliffe—*sel.*)—BNL
Widder Budd.—Anon.—CS 21
Widder Doodle.—Marietta Holley. *See* Josiah Allen's Wife as a P. A. and P. I.
Widder Green's Last Words.—Anon.—CS 18
Widder Johnsing, The.—Ruth McEnery Stuart.—WR 37
Widdicombe Fair.—(*Ballad.*)—BBB—OBB
Widdowes Teares; or, Dirge of Dorcas, The.—Rob't Herrick.
(Dirge for Dorcas—*abr.*)—EPs
Wide-awake.—G: W. Bungay.—WR 46
"Wide-awake Club" Song.—Anon.—POL
Widening Horizon, The.—Frances E. Willard.—WR 18
Widow, The.—C. F. Gellert (*tr. by* C. T. Brooks.)—CS 17—MHR
Widow, The—Allan Ramsay.—HBV
Widow and Child, The.—Alfred Tennyson. *See* Princess, The.
Widow and her Son, The. (*In* Sketch Book—*abr.*)—Washington Irving.—BS 9—FTR
Widow at Windsor, The. (*C.*)—Rudyard Kipling.
(Sons of the Widow, The.)—WR 21
Widow Bedott Papers, The, *Sels. fr.*—Frances M. Whitcher.
Hezekiah Bedott. (Ch. I.)—BS 2—CS 3—MHR
Recipe for Potato Pudding. (*Dial. ad. fr.* Ch. XXIX.)—MPD
(Widow Bedott to Elder Sniffles, The—*verses fr.* Ch. XIII., *sl. abr.*)—AWH—BNL—THP
Widow Bedott's Poetry, The. (Ch. II.)—CS 4—MHR
Widow Bedott to Elder Sniffles.—Frances M. Whitcher. *See* Widow Bedott Papers, The.
Widow Bedott's Poetry, The.—Frances M. Whitcher. *See* Widow Bedott Papers, The.
Widow Bird, A [*or* The]. (*Song fr.* Charles the First, Sc. V.—*abr.*)—Percy B. Shelley.—CGd—CTBP—LC
Widow Brown's Christmas.—J: T. Trowbridge.—BS 7—WR 2 (*sel.*)
Widow Cummiskey, The.—Anon.—BS 14
Widow Machree.—S: Lover.—BNL—DB—HBP—HBV—RTI—TIP—VA
Widow MacShane.—Rob't H. Newell.—THP
Widow Malone.—C: Lever.—BNL—CR—CS 19—DB—HBV—HH—PYO—RTI—RTV—SAE (*br. sel.*)—SAy—SDR—SP 4—THP—TIP
Widow Muggins—Her Opinions of Cooks, Suitors and Husbands, The.—J. W. Bonfield.—SD
Widow Mysie, The. (*Cond.*)—Rob't Buchanan.—BS 25

Widow of Glencoe, The. (*In* Lays of the Scottish Cavaliers.)—W: E. Aytoun.—EDY (*sel.*)
Widow O'Shane's Rint, The.—Anon.—CD
Widowed Heart, The.—Albert Pike.—AA
Widowed Mother, The.—J: Wilson.—RLP
Widowhood.—M. Eliz. Crouse.—HP 2
Widow's Hymn, A.—G: Wither.—OB (*sel.*)
(For a Widower or Widow.)—CBP—HBP
Widow's Light, The.—Augusta Moore.—CS 18
Widow's Mite, The.—Frd'k Locker-Lampson.—BNL—GC—HBV—OAMs—TM—VA
Widow's Revenge, The.—Frank R. Stockton.—DR
Widow's Son Restored to Life, The. — Wesley Stretch. — CS 23
Widow's Song, The.—E: Coate Pinkney.—YBV
Widow's Wooing.—Anon.—WR 58
Wife, A.—W: Allingham.—FEP
Wife, A.—J: Dryden. *See* Eleonora.
Wife, A.—(*Impromptu in* Ana.)—R: B. Sheridan.—THP
Wife, A.—Sir H: Taylor. *See* Philip van Artevelde.
Wife, The. (*Frags. fr. various authors.*)—BNL
Wife, The.—Belle Blitz.—WR 58
Wife, The.—Phœbe Cary.—THP
Wife, The.—Anna P. Dinnies.—AA
Wife, The.—Theodosia Garrison.—HBV—HT
Wife, The, *Sel. fr.* (St. Pierre to Ferrardo—Act IV., Sc. 3.)—Jas. S. Knowles.—CS 4—FR—SS
Wife, The.—Anna Spencer Twitchell.—LY
Wife, The.—J: G. Whittier. *See* Among the Hills.
Wife a-lost, The.—W: Barnes.—OB—OVV
Wife and a Home, A. (*Dial.*)—Anon.—NDP
Wife, Children and Friends.—W: R. Spencer.—BGV—BNL—CS 11 (*sl. abr.*)—TFY
Wife from Fairyland, The.—R: Le Gallienne.—HBV—LBM
Wife He Wants, The.—J. Stevenson.—RTI
Wife my Birther Got, The.—Padric Gregory.—RTI
Wife of Auchtermuchty, The.—Anon.—EBS
Wife of Llew, The.—Fs. Ledwidge.—GnP-II
Wife of Loki, The.—Lady Charlotte Elliot.—VA
Wife of Usher's Well, The. (*In* Border Minstrelsy.)—Anon.—BB—BESB—CSBP—EBS—ESB—HBV—OB—OBB—RTV
(*Abr.*)—BPB—CEL—WEP 1
Wife to her Husband, The.—Anon.—BNL—HBV—TFY
Wife to Husband. (*In* The Unseen World.)—Christina G. Rossetti.—CBP—VA
Wife who Sat Up, The.—G: Grossmith.—HSp—RTV
Wife Wrapt in Wether's Skin, The.—(*Old Ballad.*)—ESB
Wife's Appeal, The.—W. C. Bennett.—CS 11
Wife's Appeal, The.—Sarah J. Lippincott.—CS 24
Wife's Confession, A.—Violet Fane.—WR 7
Wife's Duty, A. — W: Shakespeare. *See* Taming of the Shrew.
Wife's Lament, A.—Will H. Cadmus.—DR
Wife's Prayer, The.—Annie De G. Van Sickle.—CS 36
Wife's Song, A.—W: Cox Bennett.—HBV
Wife's Tale, The.—Geoffrey Chaucer. *See* Canterbury Tales, The.
Wigwam Convention Nomination.—Ida M. Tarbell.—WR 46
Wild Animals I Have Known. — *Sel. fr.* — Ernest Seton-Thompson.
(How the Mother Partridge Saved her Brood.)—SSR
(Raggylugs.)—SSR
Wild Apples.—H: D. Thoreau.—MAL
Wild Bee's Tale, The.—G: Darley.—DB—RTI
Wild Carrot.—Alice W. Rollins.—PyR
Wild Eden.—G: E: Woodberry.—AL—HBV
Wild Flowers.—Sarah Doudney.—HS
Wild Flowers.—R: Jefferies. *See* Open Air, The.
Wild Flowers.—Gustave Lemoine.—AFP
Wild Flowers.—P: Newell.—NA
Wild Geese.—Dr. Frd'k Peterson.—HBV
Wild Geese.—Celia Thaxter.—PoR—SN—TYP
Wild Geese, The.—Michael Jos. Barry.—DB
Wild Geese, The.—J. H. Morse.—AA
Wild Geese, The.—Rosa Mulholland.—BIP
Wild Grapes.—Anon.—CS 22
Wild Honeysuckle, The.—Philip Freneau.—AA—AL—AmP—APM—ASL—HBV
Wild Huntsman, The. (*C.*)—G. A. Bürger (*tr. by* Walter Scott.)—CGd (*abr.*)—EPs
(Chase, The.)—BS 13
Wild Huntsmen, The.—Philip G. Hamerton.—VA
Wild Night at Sea, A.—C: Dickens. *See* Martin Chuzzlewit.
Wild Nights.—Emily Dickinson.—AL
Wild Oats.—Anon.—WR 29
Wild Oats.—C: Kingsley. *See* Water Babies, The.
Wild Poppy, The.—Mary L. B. Branch.—PyR
Wild Prairie Fire, A. (*Detroit Free Press.*)—CS 30
Wild Rabbits, The.—Anon.—CHV—NV—PyR
"Wild raged the tempest."—Annie L. Matthews.—GG
Wild Ride, The.—Louise I. Guiney.—AA (*abr.*)—AL—AmP—BNL—HBV
Wild Rose. (*Abr.*)—W: Allingham.—GN
Wild Rose.—Johann Wolfgang von Goethe.—HGV
Wild Rose, A.—Alfred Austin.—FTA
Wild Rose in September, A.—Helen H. Jackson.—POS
Wild Roses.—Edgar Fawcett.—HBV—POS
Wild Roses and Snow.—Mackenzie Bell.—HP 2
Wild Sports in the East.—Anon.—WA
Wild Strawberry, A. (*Sel. fr.*)—H: Van Dyke.—OAA
Wild Thorn Blossoms.—Julian S. Cutler.—AD
Wild Violet, The.—Hannah F. Gould.—AD—PEO
Wild White Rose, The.—Ellen H. Willis.—CS 38
Wild Winds.—Mary F. Butts.—PoR
Wild Wishes.—Ethel M. Hewitt.—HBV
Wild Wreath, The.—Anon.—OTPC
Wilderness, The.—Anon.—SP 7
Wilderness Transformed, The.—Philip Doddridge.—HBP
("Amazing, beauteous change!")—BNL
Wilfred Denver's Dream. (*Fr.* The Silver King.)—Anon.—WR 13
Wilfrid Cumbermede, *Sel. fr.* (Song: "I dreamed that I woke from a dream"—*fr.* Ch. LVI.)—G: Macdonald.—VA
Wilful Little Mouse, The.—Anon.—WR 17
Wilhelm I., Emperor of Germany.—H: C. Bunner.—EDY
Wilhelm Meister's Apprenticeship, *Sels. fr.*—Johann W. von Goethe.
Mignon.—HGV—TIWP
Mignon Aspiring to Heaven. (*Sel. fr.* Bk. VIII., Ch. I.)—FP
Mignon's Song [from "Wilhelm Meister."] (*Fr.* Bk. III., Ch. I.)—BNL (*tr. by* Hemans.)—PYO (*dif. tr.*)
Minstrel, The. (*Verses fr.* Bk. II., Ch. XI.—*tr. by* J. C. Mangan.)—HBP
"Who ne'er his bread in sorrow ate." (*Sel. fr. song in* Bk. II., Ch. XIII.)—GG—GP
Wilhelm Tell. (*Sel. fr.*)—Friedrich von Schiller.—POW
Wilhelmj.—Rob't J. Burdette.—WA
Will.—Alfred Tennyson.—BHV—THV
Will. (*Abr.*)—Ella W. Wilcox.—WR 17
Will, The.—Anon.—CP
Will, The.—J: Donne.—BNL—HBP—SAy—WEP 1
Will, The. (*Dial.*)—W. B. Fowle.—MPD
Will, The.—Gilbert Parker.—SP 3
Will, The.—J: Addington Symonds.—CBP—THV
Will and the Way, The.—Linnaeus Roberts.—HTb-II
Will and the Wing, The.—Paul H. Hayne.—PS
Will and Won't.—Anon.—CS 38
"Will Frank Buchanan Write?"—Clement Scott.—WR 13
Will it be so?—Edith M. Thomas. *See* Inverted Torch, The.
Will it be Thus?—Emma Huntington Nason.—THV
Will it Pay?—Mrs. Mary T. Lathrap.—WR 18
Will Makes the Way, The.—J: G. Saxe.—PR
Will my Children be Grasshoppers?—Anon.—NM
"Will my Soul Pass through Ireland?"—Dennis O'Sullivan.—WR 6
Will o' the Mill. (*Sel. fr.*)—Rob't L: Stevenson.
(River and the Sea, The.)—OR
Will of God, The.—Frd'k W. Faber.—FEP—HDL (*sel.*)—STC—VA
Will Stewart and John.—(*Old Ballad.*)—ESB
Will Take His Now.—Bide Dudley.—SR 15
Will the Lights be White?—Cy Warman.—HTb-II
Will the New Year Come To-night[, Mamma]? — Cora M. Eager [*or* Mrs. J. M. Winton].—BS 1—CS 2
Will they Forget?—Anon.—WR 51
Will Wimble.—Jos. Addison. *See* Spectator, The: Sir Roger de Coverley Papers.
Will you Love me when I'm Bald?—H: Firth Wood.—GH
Willer Crick Incident, A.—W: Allen White.—S
William and Margaret.—D: Mallet.—BGV—EBS—EP—FEP—RLP
William Blake.—Edmund Gosse.—EDY
William Blake.—Jas. Thomson.—HBV—OVV
William Brown of Oregon. (*Sl. abr.*)—Joaquin Miller.—CS 22
William Did.—Anon.—WR 14
(Billet-doux, A [*or* The].)—CS 26
William E. Gladstone. (*London Punch.*)—EDY
William Ewart Gladstone.—Agnes M. Machar.—TCV
William Ewart Gladstone.—Stephen Phillips.—SP 3
William Goetz.—H: Reeves.—BS 9
William H. Herndon.—Edgar Lee Masters.—NPA
William James.—Harold Childs.—LY
William Lloyd Garrison (To William Lloyd Garrison—*C.*).—Jas. R. Lowell.—BNL
William Lloyd Garrison. (*Sel.*)—Wendell Phillips.—NC
William McKinley, Last Speech of. (*Sel. fr.*)—W: McKinley.—SP 1
William McKinley, Last Words of. — C. H. Grosvenor. — HTb-I
William Pitt, Earl of Chatham, *Sel. fr.* (Lord Chatham's Eloquence.)—T: B. Macaulay.—IR
William of Cloudeslé.—Anon.—EPs
William Shakespeare. (*Frags. fr. various authors.*)—BNL
William Shakespeare, *Sel. fr.* (Monument to Shakespeare, A—Third Pt., Conclusion, Sec. V.)—Victor Hugo.—MRS
William Tell.—Anon.—PR
William Tell.—W: Baine.—BS 1—CS 7—FR—HH
William Tell.—J. H. Gurney.—CBOP
William Tell, *Sels. fr.*—Jas. S. Knowles.
William Tell among the Mountains. (*Sels. fr.* Act I., Sc. 2 and Act II., Sc. 1.)—CR
(William Tell's Address to his Native Hills.)—FR
William Tell among the Mountains. (*Fr.* I., 2.)—AmSS—OM—SS
(Tell on his Native Hills—*abr.*)—SAE
(Tell's Address to the Alps—*abr.*)—HNS
("Ye crags and peaks, I'm with you once again"—*br. sel.*)—CS 1
William Tell on Switzerland. (*Fr.* II., 1.)—OM—SS—WHO
(Switzerland—*sel.*)—BNL
("Oh, with what pride I used," etc.—*sl. abr.*)—SPE
(Tell on his Native Hills—*sl. abr.*)—BS 3—LLC—SA—SR 8
(Tell on Switzerland.)—CS 1

William Tell, *Sels. fr.*—Friedrich Schiller (*tr. by* S: T. Coleridge.)
Address to the Swiss. (*Sel. fr.* Act II., Sc. 2.)—SS
Alpine Minstrelsy. (*Sel. fr.* I., 1.)—FTR
Das Licht des Auges. (*Sel. fr.* I., 4.)—TMD
William Tell. (*Sels. fr.* Act I., Sc. 1 *and* Act IV., Sc. 3. —*Tr. by* C. T. Brooks.)—POW
William Tell Describes his Escape. (*Sel. fr.* IV., 1.)—SS
William Tell in Wait for Gessler. (*Sel. fr.* IV., 3.)—SS
William Tell among the Mountains.—Jas. S. Knowles. *See* William Tell.
William Tell and his Son.—Martha J. Nott.—WR 6
William Tell Describes his Escape.—Friedrich Schiller. *See* William Tell.
William Tell in Wait for Gessler.—Friedrich Schiller. *See* William Tell.
William Tell on Switzerland.—Jas. S. Knowles. *See* William Tell.
William Tell's Address to his Native Hills.—Jas. S. Knowles. *See* William Tell.
William the Conqueror.—E: A. Freeman.—WR 9
William the Conqueror.—C: Mackay.—CS 4
William the Third. (Ecclesiastical Sonnets, Pt. III., Son. IX.)—W: Wordsworth.—EDY
William Wordsworth.—Fs. T. Palgrave.—VA
Willie.—Max Ehrmann.—HH
Willie and Earl Richard's Daughter.—(*Old Ballad.*)—ESB
Willie and Helen.—Hew Ainslie.—EBS—HBV—OB
Willie and Lady Maisry.—(*Old Ballad.*)—ESB
Willie and May Margaret; or, The Water of Clyde.—Anon. —BB
(Drowned Lovers, The—2 *dif. versions.*)—EPs (*sl. abr.*)
Willie and the Apple.—M. A. D.—CBOP
Willie Brewed a Peck o' Maut.—Rob't Burns.—BGV—EBS —EhP
Willie Clark.—T: E. Garret.—CS 26
Willie Drowned in Yarrow.—Anon. *See* Willy Drowned in Yarrow.
Willie Macintosh.—Anon.—BESB—ESB—OBB
Willie Meets the Visitor.—C: Russell Taylor.—CS 39
Willie O Douglas Dale.—(*Old Ballad.*)—ESB
Willie O Winsbury.—(*Old Ballad.*)—ESB
Willie was a wanton Wag.—W: Hamilton.—EBS
Willie Winkie.—W: Miller.—BNL—CBOP—FEP—GP—HBP—HBV—HBVy—LOS 1—OS 1—OTPC—PCK —PHS—WCL
(*Sl. abr.*)—LC—VA
Wee Willie Winkle.—ABV—GC—GSP
Willie Won.—Max Ehrman.—WR 44
Willie's Breeches.—Etta G. Salsbury.—PP—WR 17 (*sel.*)—YFR
Willie's Dream.—Stacy E. Baker.—ChS
Willie's Fatal Visit.—(*Old Ballad.*)—ESB
Willie's Lady.—(*Old Ballad.*)—ESB
Willie's Lyke-wake.—(*Ballad.*)—BESB—ESB—OBB
Willie's Recitation.—Anon.—HP 2
Willie's Signal for Jesus.—Anon.—CS 23
Willie's Speech.—Anon.—LPS—PP
Willie's Speech.—Elia Doolittle.—SD
Willie's Visit to Melville Castle.—Anon.—HBP
Willis, The.—D: L. Proudfit.—AA
Willoughby of '63. ("Billings of '49.")—Edwin Balmer.—WR 48
Willow, The.—Elis. A. Allen.—OS 3
Willow Song[, The—*C.*].—Felicia D. Hemans.—HBP
Willow Ware.—Anon.—CHV—HP 2
Willow, Willow.—W: Shakespeare. *See* Othello.
Willow-tree, The. (*Br. sel.*)—Eliza Cook.—AD
Willow-tree, The.—W: M. Thackeray.—HBV—PA—WR 4
Willowwood.—Dante G. Rossetti. *See* House of Life, The.
Will's Chubby Legs.—Marg. A. Richard.—SP 6
Will's Desire.—Mary P. Thomas.—WR 17
Willy Drowned in Yarrow.—Anon.—HBV—PGT 1
(Willie Drowned in Yarrow—*sl. abr.*)—BPB
Willy Gilliland.—Sir S: Ferguson.—RTI
Willy, or Glide Soft Ye Silver Floods.—W: Browne.—RLP
Willy Reilly.—Anon.—HBV—TIP
Willy's Grave.—Edwin Waugh.—CS 10
Willy's Lady. (*In* Border Minstrelsy.)—Anon.—BB—BESB—OBB
Willyum Jinkins Bryan Snow.—Anon.—WR 38
Wilson.—Percy MacKaye. *See* Six Sonnets.
Wilt thou be Long?—E. Matheson.—FLS
Wilt thou not ope thy Heart to Know.—Ralph W. Emerson. *See* Threnody.
Wimmen's Speah.—Marietta Holley. *See* My Opinions and Betsey Bobbet's.
Winchester.—Lionel Johnson.—OVV
Wind.—Wilfred Campbell.—OCV
Wind.—Fannie Stearns Davis.—AMV 1
Wind, The.—Anon.—PyR
Wind, The.—Letitia E. Landon.—OTPC—PoR—POS
Wind, The.—Harold Monro.—OVV
Wind, The. (*Mother Truth's Melodies.*)—NV
Wind, The.—Adelaide A. Procter.—POS
Wind, The.—Christina G. Rossetti.—CFBP—TYP
Wind, The.—Rob't L: Stevenson.—ASR-I—CFBP—GN—HBVy—QH—PGpr—RAC—SFM—SMG—TFS—TYP
Wind among the Reeds, The.—Nora Hopper.—BIP
Wind and Sea.—T: Keohler.—DB
Wind and Sea.—Bayard Taylor. *See* Wind and the Sea, The.
Wind and the Fisherman, The.—Anon.—CBPC
Wind and the Moon, The.—G: Macdonald.—BS 22—CFBP —CS 22—EA—HBV—HBVy—PCK—PGpr—PHS —RTV
Wind and the Sea, The (Wind and Sea—*C.*).—Bayard Taylor.—CBP—POS—RAC
Wind and the Stream, The.—W: Cullen Bryant.—APM
Wind and the Sun, The.—Æsop.—OS 1
Wind and Wave.—C: W. Stoddard.—AA
Wind from the West, The.—Ella Young.—BIP—DB
Wind in a Frolic, The.—W: Howitt.—BVC—CBOP—CBPC —GSP—LOS 1—OTPC
(*Abr.*)—FMR—PC—PHS—PoR—POS
Wind in the Corn, The.—E. Sutton.—AMV 3
Wind in the Pines, The.—Madison Cawein.—AA—OAA
Wind in the Pines, The.—Sir H: Taylor. *See* Edwin the Fair.
Wind in the Treetops.—Louisa Cooke Don-Carlos.—S
Wind in the Willows, The. (*Sel. fr.*)—Kenneth Grahame. (Villagers All, this Frosty Tide.)—BOC
Wind in Winter, The.—Mary W. Raymond.—NYM
Wind me a Summer Crown.—Menella Bute Smedley.—HBV —OVV
Wind of Death, The.—Ethelwyn Wetherald.—OCV—VA
Wind of Sorrow, The.—H: Van Dyke.—LBA
Wind of Summer.—Michael Field.—VA
Wind of the North.—Linders. *See* Four Winds, The.
Wind of the South.—Jennie McBride Butler.—GS
Wind on the Hills, The.—Dora Sigerson.—TIP
Wind that Shakes the Barley, The.—Rob't Dwyer Joyce.—BIP
Wind to the Moon, The.—G: Macdonald.—SMG
Windflower, A.—Bliss Carman.—VA
Wind-Harp, The.—Jas. R. Lowell.—CAP
Winding Banks of Erne; or, The Emigrant's Adieu to Ballyshannon, The.—W: Allingham.—DB—TIP
Winding my Watch.—Anon.—LLC
Windlass Song.—W: Allingham.—GN—OTPC
Windless Rain.—Paul H. Hayne.—CBP
Windle-straws.—E: Dowden.—HBV
Wind-Litany.—Marg. Widdemer.—HT
Windmill, The.—L.—ABV
Windmill, The.—H: W. Longfellow.—BVC
Wind-musique.—S: Pepys.—FT
Window, The. (*C.*)—Alfred Tennyson. (Winter.)—CHV—LC—PGpr—TYP
Window Blind, The.—H: Arthur Jones. *See* Case of Rebellious Susan, The.
Window in Thrums, A, *Sel. fr.* (How Gavin Birse Put it to Mag Lownie—Ch. XV.)—Jas. M. Barrie.—WR 13
Window Song, A.—T: C. Irwin.—TIP
Windows.—Abbie Farwell Brown.—HT
Winds, The.—J: Eglinton.—DB
Winds and Waves. (*Frags. fr. various authors.*)—BNL
Winds of Angus, The.—'A. E.'—DB
Winds of Delphic Kansas.—Kate Stephens.—S
Winds of the Winter, The.—Paul H. Hayne.—POS
Wind's Song, The.—Gabriel Setoun.—HBV—HBVy—PPl
Wind's Voices, The.—Susan Warner.—MR
Wind's Way, The.—Grace Hazard Conkling.—HBV
Windsor Forest, *Br. sel. fr.* (Angling.)—Alex. Pope.—BNL —EPR
Windsor Poetics.—Lord Byron.—HPE
Wind-swept Wheat, The.—Mary A. De Vere.—AA
Windy Morning.—Odell Shepard.—GS
Windy Night, The.—T: B. Read.—AL—GN—HBP
Windy Nights.—Rob't L: Stevenson.—ASR-II—BVC—CFBP —PGpr—PoR—RAC
Wine.—J: Gay.—HPE
Wine and Dew. ("You may drink to your leman in gold" —*C.*)—R: H: Stoddard.—AA—AL
Wine and Walnuts. (*Sel. fr.*)—W. H. Pyne. (Thomson and the Painters.)—FT
Wine Cup, The.—Anon.—CS 13—KNE
Wine Glass, The.—*Bible.* *See* Proverbs.
Wine of Circe, The.—Dante Gabriel Rossetti.—EPN
Wine of Cyprus, *Sel. fr.* (Stanzas.)—Eliz. B. Browning.—CEL
Wing Tee Wee.—J. P. Denison.—HBV
Winged Seeds.—Helen G. Cone.—CCB—NV
Winged Thoughts.—J: K. Ingram.—DB
Winged Worshippers, The.—C: Sprague.—AA—BNL—CBP —FEP—HBV—SN
Wings.—Mary F. Butts.—CCB
Wings.—Mary L. Ritter.—BNL
Wings.—Harriet P. Spofford.—CHV
Wings of Love, The.—Jas. H. Cousins.—BIP
Winifred Waters.—Anon.—WR 17
Winifreda. (*In* Percy's Reliques.)—Anon.—FEP—FTR—GP—HBP—HBV—NT
Wink.—Mrs. E. D. Kendall.—MYF
Winners by their Own Lengths. (*Sel. ad. fr.* Black Rock, Ch. II.)—Ralph Connor.—NP
Winnie.—Anon.—CBOP
Winnie's Welcome.—Will Emmett.—BS 21
(*Sl. abr.*)—CD—SR 5
Winnifred, Walter and the W's.—Anon.—WR 30
Winning and Losing. (*Verses heading* Christian's Mistake, Ch. XIII.)—Dinah M. Craik (?).—OS 1
Winning Cup's Race.—Campbell Rae-Brown.—WR 14
(Kissing Cup's Race.)—CS 32
Winning him Back.—Anita Vivanti Schartres.—WR 37
Winning of Calais, The.—Anon.—BP—PPV
Winning of Lorna Doone, The.—R. D. Blackmore. *See* Lorna Doone.
Winning of the Pushmobile Cup, The.—Mary Parke Sheldon.—CB

Winny.—W: Allingham.—OTPC
Winsome Wee Thing, The.—Rob't Burns.—FEP—LC
(My Wife's a Winsome Wee Thing—*C.*)—BNL—HBP—HBV—TFY
Winstanley. (*Without the* Apology.)—Jean Ingelow.—EPs—LLC (*abr.*)—LOS 2—PC—POA
Winter.—(*Fr. the German.*)—DD
Winter.—Anon.—HP
Winter.—Anon.—POS—WCL
Winter.—Anon.—COS—PP
Winter.—Mary Baldwin.—HP 2
Winter.—Susie M. Best.—PyR
Winter.—J: H. Bryant.—BNL
Winter.—W: C. Bryant. *See* Winter Piece, A.
Winter.—Rob't Burns. *See* Winter: a Dirge.
Winter. (*Chambers' Journal.*)—HP
Winter.—W: Cowper. *See* Seasons, The.
Winter.—W: Cowper. *See* Task, The.
Winter.—Gavin Douglas.—EBS
Winter.—Dora R. Goodale.—POS
Winter.—J: Keats.—BPB
(December.)—GN—OTPC
(Happy Insensibility.)—LTV—PGT 1
(Stanzas—*C.*)—HBV—HGP—OB
Winter.—H: Wadsworth Longfellow.—SFM
Winter.—Jas. R. Lowell. *See* Vision of Sir Launfal.
Winter. (*In* The Unknown Eros.) — Coventry Patmore.—PGT 2 (*abr.*)
Winter.—W: Shakespeare. *See* Love's Labour's Lost.
Winter.—Percy B. Shelley.—NYM
Winter. (Sonnet XV.)—Rob't Southey.—PEO—YC
Winter.—Edmund Spenser. *See* Faerie Queene, The.
Winter.—Alfred Tennyson. *See* Window, The.
Winter.—Jas. Thomson. *See* Seasons, The.
Winter.—J: G. Whittier.—CCB
Winter.—Anne Burr Wilson.—CBOP
Winter[: a Dirge—*C.*].—Rob't Burns.—EPs—HBV—POS
Winter and Spring.—H: Wadsworth Longfellow. *See* Song of Hiawatha.
Winter Apples.—Hattie Whitney.—NV
Winter Being Over, The.—Ann[e] Collins.—BNL—HBP
Winter Birds.—G: Cooper.—POS
Winter Days.—H: Abbey.—AA—SN
Winter Dusk.—Walter de la Mare. *See* Listeners, The.
Winter Evening.—W: Cowper. *See* Task, The.
Winter Evening.—Katha. Tynan Hinkson.—TIP
Winter Evening at Home, A.—W: Cowper. *See* Task, The.
Winter Evening Hymn to My Fire, A.—Jas. R. Lowell.—BNL
Winter Fire, The.—Mary Howitt.—OTPC
Winter Flowers.—Blanche Bishop.—TCV
Winter Glass, The.—C: Cotton.—FT—HBV
Winter Gloaming.—Faith Lincoln.—SSS
Winter has Come.—Anon.—CBPC
Winter Heavens.—G: Meredith.—GT
Winter in Canada.—J. C. M. Duncan.—OCV
Winter in the Lap of Spring. (*Tab.*)—Anon.—BS 11—TCP
Winter in the Marsh.—Clinton Scollard.—HT
Winter Jewels.—Mary F. Butts.—CBOP—CCB—COS—LFS—PP—PyR
(Dewdrops.)—AD—CCB
Million Little Diamonds, A—*C.*)—AA—ASR-I
Winter Leaves.—Anon.—CP
Winter Morning.—W: Cowper. *See* Task, The.
Winter Morning, A.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.
Winter Morning Walk, The.—W: Cowper. *See* Task, The.
Winter Night.—Mary F. Butts.—PoR
Winter Night.—C: Heavysege.— OCV
Winter Night.—Gottfried Keller.—HGV
Winter Night, A. (*Sl. abr.*)—Rob't Burns.—EPs—POS
Winter Nightfall.—Rob't Bridges.—OB
Winter Nights. (Third Book of Airs, XII.)—T: Campion.—FT—NT—OB
Winter Nights.—T. DeWitt Talmage.—SP 5
Winter Noon.—W: Cooper. *See* Task, The.
Winter Pictures.—Jas. R. Lowell. *See* Vision of Sir Launfal, The.
Winter Piece, A, *Sel. fr.* (Winter.)—W: C. Bryant.—APM—CAP—POS
Winter, Plague and Pestilence.—Anon.—NT
Winter Rain.—Christina Rossetti.—EPN—TYP
Winter Ride, A.—Amy Lowell.—LBM
Winter Robin, The.—T: Bailey Aldrich.—TYP
Winter Scenes.—Jas. Thomson. *See* Seasons, The.
Winter Sleep.—Edith M. Thomas.—AA—LBM—OAE
Winter Solstice, The.—Edith Thomas. *See* Solstice.
Winter Song.—Ludwig Hölty (*tr. by* C: T. Brooks.)—BNL
(Winter's Snows.)—TFS
Winter Song, A.—W: C. Bennett.—POS—YC
Winter Song, A.—Susan Hartley.—FS—PEO
Winter Song, A.—A. L. P.—PyR
Winter Song, A.—W: Shakespeare. *See* Love's Labour's Lost.
Winter Sunshine.—Anon.—FTA
Winter Sunshine. (*Sel. fr.*)—J: Burroughs. (Apple, The.)—OR
Winter Sunshine.—T: E. Mayne.—DB
Winter Thought of Dartmouth in Manhattan, A. (*Sel. fr.*)—R: Hovey.—PNW
Winter Thrush, The. (*C.*)—J: Keble.
(To a Thrush Singing in January—*abr.*)—POS
Winter Time, A.—Anon.—LPP
Winter Twilight.—G: T. Elliot.—AA
Winter Twilight, A.—Arlo Bates.—AA
Winter Walk at Noon, The.—W: Cowper. *See* Task, The.
Winter Wish, A.—Rob't H. Messinger.—AA—AL—HBP—YBV
(Give me the Old.)—BNL—EPs—FEP
Winter's Acrobats.—Frank D. Sherman.—LFL
Winter's Children.—J. D. Moore.—CE
Winter's Evening, The.—W: Cowper. *See* Task, The.
Winter's Snows.—Ludwig Hölty. *See* Winter Song.
Winter's Tale, The, *Sels. fr.*—W: Shakespeare.
Art and Nature. (*Br. sel. fr.* Act. IV., Sc. 4.)—EPs
Court Scene from "The Winter's Tale." (*Sel. fr.* III., 2.)—WR 14
Perdita's Gifts.—OR
Sheep-shearing, A. (*Sel. fr.* IV., 4.)
(Flowers—*br. sel.*)—EPs—OAA—SN
(Winter's Tale—*sl. abr.*)—BNL
Song of Autolycus (*Song fr.* IV., 3.)—HBV—OEL—OTPC—WEP 1
(Jog on, Jog on—*sel. w. 2 add. sts.*)—GN—PGGR
("Jog on, jog on the footpath way"—*sel.*)—HP—NT—SFM—SMG
Winter's Tale, The. (*Br. sel. fr.* II., 3)—BNL
Winter-time.—Rob't L: Stevenson.—SMG—TYP
Wintry Paris.—Anon.—VSA
Wintry Weather.—Wolstan Dixey.—NYM
Wiped Out. (*Detroit Free Press.*)—CS 23
Wireless.—H: Anderson Lafler.—GS
Wisdom.—*Bible. See* Job.
Wisdom.—Ford Madox Hueffer.—HBV
Wisdom.—Hégésippe Moreau.—AFP
Wisdom.—Coventry Patmore. *See* Angel in the House, The.
Wisdom.—Christina Georgina Rossetti.—OVV
Wisdom.—E: Young. *See* Night Thoughts.
Wisdom and Goodness of God, The.—J: Milton. *See* Paradise Lost.
Wisdom and Wealth.—Ivan I. Khnemnitzer.—BLP
Wisdom Dearly Purchased.—Edmund Burke. *See* Speech at Bristol, Previous to the Election, etc.
Wisdom from One's Neighbors.—W: G. Ward.—WR 55
Wisdom of Folly, The.—Ellen Thorneycroft Fowler.—HBV
Wisdom of Krishna. (*Notes and Queries.*—CS 36
Wisdom of men in War and Peace.—J: Ruskin. *See* Sesame and Lilies.
Wisdom of the Ages.—Anon.—LLC
Wisdom *vs.* Gowns.—Anon.—WR 54
Wisdom's Prayer. — S: Johnson. *See* Vanity of Human Wishes.
Wisdom's Treasures.—Mrs. E. J. Goodfellow.—SSE
Wise.—Lizette Woodworth Reese.—HBV—LBA
Wise and the Foolish Virgins, The. (*Pant.*) (*Fr.* Alfred Tennyson)—WR 41
Wise Child, The.—Gotthold E. Lessing.—HPE
"Wise man always shows himself on the side of his assailants, The."—Ralph W. Emerson. *See* Compensation.
Wise Man in Darkness, The.—Matthew Prior. *See* Solomon.
Wise Man in Light, The.—Matthew Prior. *See* Solomon.
Wise Man's Prayer, The. — S: Johnson. See Vanity of Human Wishes, The.
Wise Mother, The.—Mary Wood Allen.—OrM
Wise Mouse, A.—Mary Raymond Garretson.—WR 35
Wise Resolution, A.—E. C. A. Allen.—TS
Wise Saws from Nonsense Town.—Anon.—CB
Wisest Fool, The.—Eva Lovett.—TMR
Wish, A.—Matthew Arnold.—HBP—HBV
Wish, A.—T. E. Brown.—FT
Wish, A.—Rose Terry Cooke.—CBOP—WCL
(Give me a Wish.)—PC
Wish, A.—Abraham Cowley.—CEL—WEP 2
(Of Myself—*C.*)—BNL—FEP
Wish, A.—Henrietta R. Eliot.—SR 6—THV
Wish, A.—Rob't Devereux, Earl of Essex.—PGT 1
Wish, A.—Hamlin Garland.—AA
Wish, A.—Ben Jonson. *See* Masque of the Metamorphosed Gipsies, A.
Wish, A.—S: Rogers.—BGV—BNL—CBPC—CEL—FEP—HBP—HBV—OTPC—PGT 1—OVV—PCK—PGT 1—RLP—STC
Wish, The.—Abraham Cowley. *See* Mistress, The.
Wish Dearer than the Crown, The.—Nettie V. Braiden.—CS 34
Wish for Length of Life, The.—Juvenal.—SAy
Wish of the Aged Baird, The.—Hugh Macmillan.—EBS
Wish of the Small Boy, The.—Aloysius Coll.—FAS
Wish-bone, The.—Leon Mead.—DR
Wish-bone and a Waiter.—Anon.—WR 52
Wishes.—Anne C. L. Botta.—WR 33
Wishes.—R: Crashaw.—STC
Wishes.—H: Halloran.—FLS
Wishes.—Rob't L: Stevenson.—OVV
Wishes.—Earl of Surrey.—OTPC
Wishes, The.—Anon.—YFD
Wishes for Iris.—Etienne Pavillon.—AFP
Wishes for Obscurity.—J: Crowne.—CBP
Wishes for the Supposed Mistress.—R: Crashaw. *See* Wishes: to his Supposed Mistress.
Wishes: to His Supposed Mistress. (*C.*)—R: Crashaw.—BNL (*abr.*)—HBV—OB
(*Sel.*)—WEP 2
(Whoe'er She be—*abr.*)—OEL
(Wishes for the Supposed Mistress.)—BLV—FEP—GEP—PGT 1 (*abr.*)
Wishing.—W: Allingham.—CBOP—CBPC—CFBP—DD—HBV—HBVy—LOS 1—NV—OS 1—OTPC—PC—PCL—PHS—PoR—RAC—SMG—TM—TYP—WCL
Wishing.—J: G. Saxe.—STC

Wishing and Having, *Br. sel. fr.* ("Perhaps it will all come right at last.")—R: H: Stoddard.—BIL
Wishing Gate Destroyed, The.—W: Wordsworth.—BGV
Wishing Little Boy, The.—W: B. Rands.—CHV
Wishing Song, A.—Joel Chandler Harris.—AL
Wishing-Gate, The.—W: Wordsworth.—BGV
Wishmakers' Town, *Sels. fr.*—W: Young.
Bells, The.—AA
Bridal Pair, The.—AA
Conscience-keeper, The.—AA
Flower-seller, The.—AA
Pawns, The.—AA
Wish't I Was a Girl.—Anon.—SR 15—WR 7
Wissahikon, The, *Sel. fr.* (*In* Washington and his Generals.)—G: Lippard.
Hero Woman, The. (Ch. VI.—*abr.*)—CS 25
Wistful.—Anon.—FLS
Wistful Days, The.—Rob't U. Johnson.—AA—AL—OAA—SN
Wit.—Alex. Pope. *See* Essay on Criticism, An.
Wit, The.—J: Dryden. *See* Absalom and Achitophel.
Witch, A.—W: Barnes.—GGd
Witch, The.—Virginia W. Cloud.—WR 22
Witch in the Glass, The.—Sarah M. B. Piatt.—AA—BNL—HBV—VSA
Witch of Fife, The.—Jas. Hogg. *See* Queen's Wake, The.
Witch of Prague. (*Sel.*) (Unorna's Victory Over Self.)—F. Marion Crawford.—WR 51
Witch of Vesuvius, The.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.
Witchcraft.—Edmund Clarence Stedman.—VSA
Witchcraft Story, A.—Anon.—CPs
Witchery.—Frank Dempster Sherman.—LBM
Witchery of the Eyes, The.—(*Pittsburgh Dispatch.*)—SR 15
Witches. (*Frags. fr. various authors.*)—BNL
Witches' Charm.—Ben Jonson.—EPE—NT
Witches' Frolic, The. (*Abr.*)—R: H. Barham.—WR 1
Witches' Meeting, The.—W: Shakespeare. *See* Macbeth.
Witch-Hazel.—J: Greenleaf Whittier.—PR
Witch's Ballad, The.—W: B. Scott.—EBS—OB—OVV—STC
Witch's Cavern, The.—E: Bulwer-Lytton. *See* Last Days of Pompeii, The.
Witch's Daughter, The.—J: G: Whittier. *See* Mabel Martin.
Witch's Whelp, The.—R: H: Stoddard.—AA—RTV
Witch-Song, The.—J: Bernhoff.—WR 53
With a Copy of Herrick.—Edmund Gosse.—VA
With a Diamond Fede Ring on an Old Venetian Mirror.—W: Theodore Peters.—HP 2
With a Difference.—Caroline Mischka Roberts.—HTb-II
With a Guitar, to Jane. (*C.*)—Percy B. Shelley.—BGV—BLV—FEP—FT—HBV
(To a Lady, with a Guitar.)—CBP—CEL—PGT 1
With a Hand-glass (To Minnie: A Picture-frame for you to Fill—*C.*)—Rob't L. Stevenson.—LTV
With a Nantucket Shell.—C: H. Webb.—AA—AL—PNW
With a Posy from Shottery.—Wilbur D. Nesbit.—SR
With a Rose.—C: H: Webb.—AFV
With a Rose from Conway Castle.—Julia C. R. Dorr.—AA
With a Rosebud.—C. H. Webb.—AFV
With a Spray of Apple Blossoms.—Walter Learned.—AA—OAA
With an Album.—Walter S. Landor.—BGV—EPN
With Any Amazement.—Rudyard Kipling. *See* Story of the Gadsbys, The.
"With broken heart and contrite sigh."—Cornelius Elven. FEP
"With Charity for all."—W: T. Sherman.—OAL
With Clearer Vision.—Carlotta Perry.—WR 7
With Corse at Allatoona.—S: H. M. Byers.—PAH
With Cortez in Mexico.—W. W. Campbell.—PAH
With Death the Uncouth.—Donald Evans.—AMV 4
With Esther.—Wilfrid S. Blunt.—OB—OVV
With Flowers. (Life, XXV.)—Emily Dickinson.—AA
With French to Kimberley.—A. B. Paterson.—SBOS—SGB
"With gentle looks and hearts made calm by sorrow."—J. N. Tarbox.—GG
With Gleaming Sail.—Evelyn Gail Gardiner.—HP 2
"With how sad steps, O Moon, thou climb'st the skies."—Sir Philip Sidney. *See* Astrophel and Stella.
With Husky-Haughty Lips, O Sea.—Walt Whitman.—APM—CAP
With Kitchener to Khartum. (*Sel. fr.*)—G. W. Stevens.
(Sirdar, The.)—SSR
With Leaden Foot Time Creeps Along.—R. Jago.—BLV
With Lilacs.—C. H. Crandall.—AA
With Love—from Mother.—Holman F. Day.—HTb-I
With Malice towards none, with Charity for all.—Abraham Lincoln. *See* Second Inaugural Address.
"With my love this knowledge too was given."—Jas. R. Lowell. *See* Sonnet: "My love, I have no fear," etc.
With Neither Purse Nor Scrip.—(*Teacher's Magazine.*)—ChS
With No One to Love Us.—E: Ball.—FLS
With Peary Near the Pole.—Ervind Astrup. (Liberty, Equality, Fraternity among the Esquimaux.)—SSR
"With Pipe and Flute."—Austin Dobson.—VA
With Roses.—Beatrix D. Lloyd.—AA
With Sa'di in the Garden; or, The Book of Love, *Sels. fr.*—Edwin Arnold.
Book of Love. (*Br. sel.*)—BIL
Lover with his Loved One Sailed the Sea, A. (*Song.*)—BIL
Mahmud and Ayas.—VA
"Naught is the same 'as if love had not been.'" (*Br. sel.*)—BIL
With Sa'di in the Garden; or, The Book of Love (*Continued*).
Queen Arjamand's Dagger.—SAE
Song without a Sound.—VA
"With Ships the Sea was Sprinkled."—W: Wordsworth.—HBV
With some pot-fury, ravish'd from their wit. (Book I., Satire III.)—Jos. Hall.—EP
With Strawberries.—W: E. Henley.—HBV—LTV
"With the results of Christianity before him and in him."—Josiah G. (!) Holland.—GG
With the Tide.—Anon.—HP
With the Trees: A Prose Poem.—Marguerite Wilkinson.—GS
With Thee.—Mary C. Clarke.—FLS
With Trembling Fingers Did We Weave.—Alfred Tennyson. *See* in Memoriam.
With Walker in Nicaragua, *Sel. fr.* (At the Grave of Walker.)—AA—EDY
With Washington on the Delaware.—Edwin A. Welty.—WR 56
"With white wings spread she bounded o'er the deep."—Mary A. Livermore.—GG
With whom is no Variableness[, neither Shadow of Turning].—Arthur H. Clough.—EP—HDL—RLP—SEP—THV—VE—WEP 4
With Wordsworth at Rydal.—Jas. T. Fields.—AA
With You.—T: H. Briggs, Jr.—HP 2
Withered Roses.—W: Winter.—CBP
Withering of the Boughs, The.—W: Butler Yeats.—DB
"Within a few years past it has become the fashion."—(*The Nation.*)—GG
Within King's College Chapel, Cambridge. (Ecclesiastical Sonnets, Pt. II., XLIII.—Inside of King's College Chapel, Cambridge—*C.*)—W: Wordsworth.—PGT 1—POW
(Ecclesiastical Sonnets, *Sel. fr.*)—BNL (*br. sel.*)
Within the Churchyard Side by Side.—Mrs. Cecil Frances Alexander.—OTPC
Within the Fold.—Anon.—CS 35
Within the Gates.—Clay Clement.—WR 2
Without and Within.—A. Cowley.—BLV
Without and Within. (*Sl. abr.*)—Jas. R. Lowell.—AFV—BLV—CAP—FEP—HBP—HBV—THP—YBV—YC
Without and Within.—Pierre A. D. B. Metastosio.—BNL
Without and Within.—R: H. Stoddard.—FEP—YBV
Without Forgetting.—Madame Desbordes Valmore.—AFP
Without Her. (The House of Life, Sonnet LIII.)—Dante G. Rossetti.—VA
Without Him.—Edith Rutter.—FEP
Witticisms and Funny Sayings.—Anon.—CS 6
Wives in a Social Game.—Anon.—MRS—SR
Wives of Brixham, The.—M. B. S.—CBOP—CS 8—LOS 2 (*abr.*)—MYF—PC (*abr.*)
Wizard Frost.—Frank D. Sherman.—COB—LFL
Wizard of the Nile, The, *Sel. fr.* (My Angeline.)—Harry B. Smith.—THP
Wizard of Valley Forge, The.—H. S. Kent.—ED
Wizard's Apprentice, The.—Johann Wolfgang von Goethe. HGV
Wizard's Spell, The.—L. V. Douglas.—CS 30
Wo-begone Lover, A.—Anon.—CS 19
Woe-Begone Wiggle-Dee, The.—S. Virginia Levie.—CB
Woe follows Wickedness. *Bible. See* Isaiah.
Woes of France, The.—Amadis Jamyn.—AFP
Wofie New Ballad of Jane Roney and Mary Brown, The—W: M. Thackeray.—HPE
Woful Tale of Jotham Brown, The.—Jennie E. T. Dowe.—FS
Wolf and Hound.—A. Lindsay Gordon.—SBOS—SGB
Wolf and Shepherds, The, *Br. sel. fr.* (Law.)—Jas. Beattie.—CS 15
(Lawyers and the Laws.)—BNL
Wolf Story, A.—Emily Hickey.—RTV
Wolfe at Quebec.—Frank D. Budlong.—NC—PFP
Wolfram's Dirge.—T: L. Beddoes. *See* Death's Jest Book.
Wolfram's Song.—T: L. Beddoes. *See* Death's Jest Book.
Wolsey.—S: Johnson. *See* Vanity of Human Wishes, The.
Wolsey.—W: Shakespeare. *See* King Henry VIII
Wolsey on the Vicissitudes of Life.—W: Shakespeare. *See* King Henry VIII.
Wolsey to Cromwell.—W: Shakespeare. *See* King Henry VIII.
Wolsey's Advice to Cromwell.—W: Shakespeare. *See* King Henry VIII.
Wolsey's Fall.—W: Shakespeare. *See* King Henry VIII.
Wolsey's Farewell to Cromwell.—W: Shakespeare. *See* King Henry VIII.
Wolsey's Soliloquy.—W: Shakespeare. *See* King Henry VIII.
Wolves, The.—J: T. Trowbridge.—MMR
Woman. (*Frags. fr. various authors.*)—BNL
Woman.—Anon.—BNL
Woman.—Anon.—CP
Woman.—Eaton S. Barrett.—GP—HBV
Woman.—Calidasa (*tr. by* Horace H. Wilson.)—BNL—EPs—HBV
Woman.—Oliver Goldsmith. *See* Vicar of Wakefield, The
Woman.—Fitz-Greene Halleck.—AFV—SAy
Woman.—Wallace Irwin.—SP 5
Woman.—Joaquin Miller.—FAS
Woman.—Coventry Patmore.—OVV—STC
Woman.—Alfred Tennyson. *See* Princess, The.
Woman.—Theo. Tilton.—SP 6
Woman.—Ella W. Wilcox.—CS 31
Woman, A.—Emily Huntington Miller.—HP 2
Woman: A Study.—Nixon Waterman.—SP 4
Woman and an Umbrella, A.—Anon.—NM

Woman as Friend.—J: Lord.—TMR
Woman Contemplating a Household God, A. (*C.*)—G: Croly. (Domestic Love.)—FP—RLP
Woman Healed, The.—Jessie F. Houser.—CS 31—SSS
Woman in Politics.—J. Ellen Foster.—TMR
Woman in Temperance.—Frances E. Willard.—WR 18
Woman in the Moon, The.—Alex. Bathgate.—SBOS—SGB
Woman of Beare, The.—Stephen Lucius Gwynn.—DB
Woman of the War, A.—Rossiter Johnson.—AWB—BE
Woman of Three Cows, The.—Jas. C. Mangan.—TIP—DB—RTI
Woman Suffrage.—Finley P: Dunne.—SP 7
Woman Suffrage.—Mary Putnam Jacobi.—WR 42
Woman Suffrage Marching-Song.—L: J. Block.—WR 48
Woman to Her Dead Husband, A.—D. H. Lawrence.—NPA
Woman who Lingers, The.—Anon.—CS 20
Woman Who Understands, The. — Everard Jack Appleton.—CS 40—SR 15
Woman Who Went to Hell, The.— Dora Sigerson Shorter.—RTI
Woman With a Serpent's Tongue, The.—W: Watson.—HBV
Woman-hater, The, *Sel. fr.* (Song—*C.—fr.* Act III., Sc. 1.)—J: Fletcher.
(Invocation to Sleep.)—BNL—CEL—EP—QH
(Sleep.)—OB
Womanhood.—Lizzie J Rook.—TT
Woman's Answer, A.—Eliz. Barrett Browning.—PF
Woman's Answer, A.—Adelaide A. Procter.—BNL—FEP—FTA (*abr.*)—LTV
Woman's Answer, A.—Lydia M. Wood.—FLS
Woman's Answer to a Man's Question, A.—Mary T. Lathrop.—WR 23
Woman's Beloved, A.—Marguerite Wilkinson.—NPA
Woman's Career.—(*Life.*)—BS 21
Woman's Cause, The.—Alfred Tennyson. *See* Princess, The.
Woman's Complaint, A. (*Advance.*)—FLS (*sl. abr.*)—HP—WR 33
(Famished Heart, A.)—BS 18
Woman's Conclusion, A. (*Mono.*)—Anon.—WR 47
Woman's Conclusions, A.—Phoebe Cary.—HDL
Woman's Curiosity.—Anon.—PP—YPS
Woman's Day.—Anon.—TFS
Woman's Death-wound, A.—Helen H. Jackson.—BIL
Woman's Description of a Play, A.—Zenas Dane.—WR 37
Woman's Easter.—Lucy Larcom.—OAF
Woman's Education, A.—R: B. Sheridan. *See* Rivals, The.
Woman's Execution, A.—E: King.—AA
Woman's Face, A.—Jas. K. Stephen.—HBR
Woman's Four Seasons.—Philip J. (!) Bailey.—FP
Woman's Gifts, A.—Mary A. De Vere.—TFY
Woman's Half-profits, The. (*Cond.*)—R: Le Gallienne.—WR 19
Woman's Hand, A. (*In* A Lover's Diary.)—Gilbert Parker.—VA
Woman's Hate, A.—Anon.—WR 7
Woman's Honour.—J: Wilmot, Earl of Rochesters.—BLV
Woman's Inconstancy.—Sir Rob't Ayton.—BLV—BNL—FEP
(To an Inconstant One.)—EBC—HBV—OB
Woman's Last Word, A.—Rob't Browning.—GEP—HBV
Woman's Love.—Anon.—CS 37
(Conflict of Trains, A.)—CS 15
Woman's Love.—Anon.—FP
Woman's Love.—Anon.—WR 14
Woman's Love, A.—J: Hay.—BNL—CBP—GP—HBV—STC
Woman's Love and Life. (*Sel. fr.*)—Adelbert von Chamisso. HGV
Woman's "No," A.—Arthur Graham.—CH
Woman's Part, The.—Annie Rothwell Christie.—SBOS—SGB—TCV
Woman's Pity, A.—J: Jarvis Holden.—AH
Woman's Plea, A.—Anon.—FMR
(Thrilling Appeal, A—*diff. vers.*)—TS
Woman's Pocket, A. (*In Danbury News.*)—Jas. M. Bailey.—CS 22
Woman's Poem, A.—R: H: Stoddard.—YBV
Woman's Power.—Marietta F. Cloud.—BS 14
Woman's Prayer, A.—Anon.—HTb-II
Woman's Pride, A.—Helen Hay.—AA
Woman's Question, A.—Lena Lathrop (*wr. at. to* Eliz. B. Browning.)—CS 13—HTb-II—MR—SP 8
(Her Reply.)—SR 7
Woman's Question, A.—Adelaide A. Procter.—BNL—CBP—CS 6—FEP—FLS—GP—HBV—PF—RLP—VA
Woman's Rights. (*Tab.*)—Anon.—TCP
Woman's Rights.—G: W: Curtis. *See* Fair Play for Women.
Woman's Rights.—Marietta Holley. *See* My Opinions and Betsey Bobbet's.
Woman's Rights [by Miss Tabitha Primrose].—Anon.—BS 1 (*sl. abr.*)—CS 9
Woman's Shortcomings, A.—Eliz. B. Browning.—BIL—EP—HBV
(Oh, Fear to Call it Loving—*sel.*)—FTA
(Unless.)—FLS
Woman's Song, A.—Clement Scott.—CS 28
Woman's Sphere and Mission.—J: Hampden Thomas.—WR 55
Woman's Thought, A.—R: W. Gilder.—ASL—BIL—FTA—HBV—YBV
Woman's Tongue, A.—W: Shakespeare. *See* Taming of the Shrew.
Woman's Trust, *Br. se. fr.* ("Angel face—its sunny wealth of hair, An.")—Frances S. Osgood.—BNL
Woman's Vengeance, A. (*Mono.*)—T: F. Wilford.—WR 32
Woman's Voice.—Edwin Arnold.—BNL (*br. sel.*)—HBP
Woman's War Mission.—Anon.—AWB—BE
Woman's Watch, A.—Anon.—WR 58
Woman's Way.—Anon.—WR 2
Woman's Way, A.—Anon.—WR 4
Woman's Will.—Anon.—HBV
Woman's Will (*An Epigram.*)—J: G. Saxe—BNL—HBV—HPE—SAy—THP
Woman's Wish, A.—Mary A. Townsend.—HP—STC
Woman-Song.—Josephine Preston Peabody.—LY
Women. (*In* Miscellaneous Thoughts.)—S: Butler.—HPE
Women.—Castillejo.—WHO
Women.—G: Eliot.—HSp
Women all at Sea.—Anon.—WR 27
Women and Temperance Work.—Frances E. Willard.—TS
Women and the Saloon.—S: Dickie.—SP 5—WR 55
Women and their Ways.—Anon.—SR 4
Women Fo'k, The.—Jas. Hogg.—BNL—HBV
Women Gambling.—F. P. Dunne.—HSp
Women of Marblehead, The.—E. N. Gunnison.—FR (*abr.*)
(Old Huldah.)—CS 14
Women of Mumbles Head, The.—Clement Scott.—CS 25—FMR—HH—RTV—SP 3—WR 43
Women of Sego, The.—Mungo Park.—FMR
Women of the Revolution.—Mary E. Blake.—WR 10
Women of the War.—Annie Thomas.—WR 30—WR 33
Women of the West, The.—G: Essex Evans.—SBOS—SGB
Women Singing.—Sir H: Taylor.—OVV
Women's Appeal for Franchise.—Charlotte Perkins Gilman. WR 58
Women's Dispositions.—T. De Witt Talmage.—BS 18
Women's Longing.—J: Fletcher.—BLV—HBV
Women's Rights.—Anon.—WR 12
Women's Rights.—Emma Zeliff.—SDD
Wonder.—T: Traherne.—EPE
"Wonder of all-ruling Providence, The."—J: Keats.—BNL
Wonder of It, The.—Harriet Monroe.—NPA
Wonder Story, A.—Helen C. Bacon.—TT
Wonder-child, The.—R: Le Gallienne.—VA
Wonderfu' Wean, The.—W: Miller.—FEP
Wonderful.—Julian S. Cutler.—POS
Wonderful Country, The.—J: B. O'Reilly.—BS 16
Wonderful Country of Good-Boy-Land, The.—Mary E. Blake. SP 1
Wonderful Cure in Barley Town, A.—Wolstan Dixey.—PR
Wonderful Dog Story, A.—E. J. Wheeler.—WR 25
Wonderful Duel, A. (*Harper's Weekly.*)—FS (*sl. abr.*)
(Duel between Mr. Shott and Mr. Nott, The.)—CH
(Mysterious Duel, A.)—CS 20—SR 5
Wonderful Flower, The. (*Tr.*)—Rosa Dodillte.—CB
Wonderful House, The.—Anon.—CBOP
Wonderful Mosquitoes.—Anon.—KNE
(Clerical Wit.)—CS 4
Wonderful Old Man, The.—Anon.—NA
Wonderful "One-hoss Shay," The.—Oliver W. Holmes. *See* Deacon's Masterpiece, The.
Wonderful Sack, The.—J: T. Trowbridge.—MYF
Wonderful Speller, The.—Anon.—PyS
Wonderful Spring of San Joaquin, The.—Bret Harte.—PNW
Wonderful Tar-baby [Story], The.— Joel C. Harris. *See* Uncle Remus, his Songs and his Sayings.
Wonderful Tree, The.—Anon.—AD
Wonderful Weaver, The.—Cooper.—CCB—PP—TMR—YPS
Wonderful World, The. (Great, Wide, Beautiful, Wonderful World—*C.*)—W: B. Rands (*wr. at. to* M. Browne.)—CFBP—CHV—GSP—HBV—HBVy—PoR—RAC—SFM—SMG
(Child's World, The.)—CCB—LOS 1—PGpr—POS (*sl. diff. vers.*)—CCB—LOS 1—PGpr—WCL
(World, The.)—OS 1
Wonderland.—Julia C. R. Dorr.—PyR
Wonderland.—Harry T. Peck.—AA
Wonders, The.—Eliz. Turner.—BVC
Wonders of an Atom, The.—Rob't Hunt. *See* Poetry of Science.
Wonders of Genealogy, The. (*Yale Record.*)—BS 11
Wonders of the Dawn, The.—E: Everett. *See* Uses of Astronomy, The.
Wonders of the Deep, The.—Jean Parmentier.—AFP
Wonders of the Victorian Age. (*Punch.*)—HPE
Wonders of Tommy.—Anon.—WR 52
Wonder-Working Providence of Sions Saviour In New-England.—E: Johnson.—APM
Wondrous Cross, The.—I: Watts.—HTb-I
Wondrous Wise Class.—M. E. C.—WR 54
Won't and Will.—Anon.—LPS—PP
Won't You?—T: H. Bayly.—BIL—FTA—TFY
Won't you Follow Me (Lanty Leary—*C.*)—S: Lover.—CS 36
(Old Ballad, An.)—WR 14
Wood.—Julia Rogers.—OAA
Woo'd and Married and a'.—Anon.—EBS
Woo'd and Married and a'.—Joanna Baillie. *See* Song: Woo'd and Married and A'.
Woo'd and Married and a'.—Alex. Ross.—BGV—EBS—HBV
Wood of Chancellorsville, The.—Delia R. German.—CS 1—WR 10
Wood of Craigie Lea, The.—Rob't Tannahill.—BGV
Wood Pigeon, The.—Katha. Tynan Hinkson.—BIP
Woodbines in October.—Charlotte F. Bates.—AA—CBP
Wood-Box, The.—Jos. C. Lincoln.—HTb-I
Woodchuck and the Bobolink, The.—Frank Sweet.—CHP
Woodchucks.—Anon.—CS 19
Wood-Dove's Note, The.—Emily Huntington Miller.—HBV

Wooden Doll and the Wax Doll, The.—Jane Taylor.—OS 1
(*At. to* Adelaide O'Keeffe.)—OTPC
Wooden Leg, The.—Max Adeler.—WR 2
Wooden Legs.—Anon.—OS 1
Wood-fire, The—E. S. H.—EP
Woodland, The.—Paul Hamilton Hayne.—CBP
Woodland Baby, A.—Eliz. H. Thomas.—PyR
Woodland Grave, A.—J: B. L. Warren, Lord De Tabley. —VA
Woodland Hymn, A.—Phebe A. Holder.—AD
Woodland in Spring, The.—W: Cowper. *See* Task, The.
Woodland Lesson, The.—Eliz. Bouton.—CS 18
Woodland Voices Calling.—Anon.—WR 55
Woodland Walks. (Poems of the Imagination, Miscellaneous Sonnets, Pt. II., 2.)—W: Wordsworth.—WR 1
Woodlands.—W: Barnes.—NT—OR—OVV
Woodman and the Sandal Tree, The.—Jose Rosas. (*Tr. by* W: Cullen Bryant.)—STP
"Woodman, Spare that Tree." (*History of the poem.*)—Anon.—AD—OAA
Woodman, Spare that Tree.—G: P. Morris.—AA—AD (*w. mus.*)—AmP—BLP—BNL—CBOP—CBP—DD—FEP—GP—HBV—HTb-II—LLC—OAA—PCK—PF—PGGR—POS—RAC—SMG
Woodman's Dog, The.—W: Cowper.—OTPC
Woodmouse, The.—Mary Howitt.—CHV—NV
Woodnotes, *Sels. fr.*—Ralph W. Emerson.—APM—GT—OAA—OVV
Heart of all the Scene, The. (Pt. I., 4.)—AA
Wood-notes. (Pt. II.)—CAP—HBP
(Mighty Heart, The—*sel.*)—AA
(Undersong, The—*sel.*)—AA
Wood-nymphs. (*Frags. fr. various authors.*)—BNL
Woodpecker, The.—Anon.—PyR
Woodpecker and the Dove, The.—(*Tr. by*) Blanche W. Bellamy and Maud W. Goodwin.—OS 1
Woodruffe, The.—Isa C. Knox.—VA
Woods are Still, The.—Michael Field.—OVV
Woods of Kylinoe, The.—Ellen Fitzsimon.—DB
Woods of Westermain, The. (*Sel. fr.*)—G: Meredith.
(Enter these Enchanted Woods.)—GT
Woods in Winter.—H: W. Longfellow.—HBP
"Woods that Bring the Sunset Near, The."—R: W. Gilder. —ASL—HBV—LBA
Wood-Song.—Eugene Lee-Hamilton.—OVV
Wood-song.—Josephine P. Peabody.—AA—OAA
Woodspurge, The.—Dante G. Rossetti.—EPN—VA
Woodstock.—*Sel. fr.*—Sir Walter Scott.
(Glee for King Charles.)—CBB
Wood-Ticks.—Ben King.—SR 14—WR 38
Wood-Turtle, The.—Edgar Fawcett.—CBP
Wooing.—J: B. L. Soule.—GP
Wooing of Amoret.—Edmund Spenser. *See* Faerie Queene, The.
Wooing of Berenice.—Wilson Barrett. *See* Sign of the Cross, The.
Wooing of Hysteria.—Anon.—WR 48
Wooing of the Lady Amabel.—F. Anstey.—CS 29
Wooing of the Maid of Beauty.—Anon. *See* Kalevala, The.
Wooing Song. (*Fr.* The Sorceress of Vain Delight.)—Giles Fletcher.—HBV—OB
(Panglory's Wooing Song.)—FEP—HBP
Wooing Song of a Yeoman of Kent's Son, A.—Anon.—NT
Wooing Stuff.—Sir Philip Sidney.—BLV—EP
Wool is Down.—Garnet Walch.—SBOS—SGB
Wool is up.—Garnet Walch.—SBOS—SGB
Woone Smile Mwore.—W: Barnes.—VA
Wopsenonic.—Louise E. V. Boyd.—CS 35
Word, The.—J: Masefield.—HT
Word, The.—R: Realf. *See* Symbolisms.
Word for Cranks, A.—(*Burlington Hawkeye.*)—CS 26
Word for each Month, A.—Clark Jilson.—CS 13
Word from a Petitioner, A, *Br. sel. fr.* (*6 lines.*)—J: Pierpont.—BNL
(Ballot, The—*4 lines.*)—AA—AmP
("Weapon that comes down as still, A"—*6 lines.*)—GG
Word of Advice, A.—Anon.—YC
Word of Bane and Blessing, The.—Martin Farquhar Tupper. *See* To-morrow.
Word of God to Leyden Came, The.—Jeremiah E. Rankin. —AA—AH—APPV—DD—HBV—PAH
Word of the Lord from Havana, The.—R: Hovey.—HBV —PAH
Word that Makes us Linger, A.—Fred'k Locker-Lampson. —VSA
Word to the Wise, A.—Caroline Duer.—AA
Word to the Wise, A. *Sel. fr.* (Prologue.)—S: Johnson. —WEP 3
Word to Young Men, A.—J: B. Gough.—TS
Word with a Skylark, A.—Sarah Piatt.—SN
Word with the West, A.—J: R. Thompson.—BE
Words. (*Riddle—C.*)—Anna L. Barbauld.—LLC
Words.—Susan Coolidge.—CHV
Words.——Howell.—KNE
Words and Their Uses.—Frank Olive.—CS 17—SR 1
Words for Parting.—Mary Clemmer.—BIL—CBP—FTA
Words from the Tree. (*Sel. fr. letter.*)—Moncure D. Conway. —AD
Words of Cheer.—T: H. Barker.—PEO
Words of Faulconbridge, The.—W: Shakespeare. *See* King John.
Words of Rosalind's Scroll, The, *Sel. fr.* (Rosalind's Scroll.) —Eliz. B. Browning.—OB
Words of Strength.—Friedrich Schiller.—BS 9—KNE
(Hope, Faith, [and] Love.)—GP—OS 2
(Three Words of Strength.)—HDL—SR 14—WR 38
Words of Washington, The.—Dan'l Webster.—OAW
Words of Welcome.—Anon. *See* Lines for an Exhibition.
Words on Language.—Oliver W. Holmes. *See* Rhymed Lesson, A.
Words, Words, Words.—Marg. Deland.—VSA
Wordsworth.—Craven L. Betts.—EDY
Wordsworth.—Lord Byron. *See* English Bards and Scotch Reviewers.
Wordsworth.—Jas. Fields.—STC
Wordsworth. (*Br. sel. fr.* To Wordsworth.)—Felicia D. Hemans.—BNL
Wordsworth.—W: W. Lord. *See* Ode to England, An.
Wordsworth.—Jas. Kenneth Stephen.—HBV
Wordsworth.—J: G. Whittier.—APM—CAP—LLC
Wordsworth on Poetry.—Wordsworth. *See* Poetry.
"Wordsworth's Grave," *Sel. fr.*—W: Watson. (II.)—BNL—HBV
Wore her Last Year's Hat.—Lawrence K. Russell.—WR 57
Work.—Anon.—AD
Work.—(*All the Year Round.*)—HP
Work.—L: J. Block.—AA
Work.—Eliz. Barrett Browning.—VE
Work.—T: Carlyle. *See* Past and Present.
Work.—Alice Cary.—NV—PGpr
Work.—Sidney Dyer. *See* Work, for the Night is Coming.
Work.—C: Lamb.—WEP 4
Work.—Jas. Russell Lowell.—RAC
Work.—Angela Morgan.—HT
Work.—Mary N. Prescott.—CCB—STC
Work.—Edwin L. Sabin.—DD
Work.—H: Van Dyke.—HT—SP 8
Work and Play.—Anon.—COS—PP
(Bee and the Butterfly, The.)—TFS
Work and Play.—Anon.—WR 17
Work and Play. (*Frags. fr. various authors.*)—BNL
Work and Play.—M. A. Stoddart.—TFS
(One Thing at a Time.)—LPS—PP
Work and Play in Leyden. *Sel. fr.*—W: Elliot Griffis.—OAT
Work and Song. (*Frags. fr. various authors.*)—BNL
Work and Win.—Anon.—PR
Work and Win.—Anon.—SSC
Work and Worship.—W: Allen Butler.—CBP
Work Done for Humanity.—Frances E. Willard.—WR 42
Work, for the Night is Coming.—Sidney Dyer.—LLC
(Work—*sel.*)—TFS
Work on Earth.—J: Wilson.—HDL
"Work proceeds without intermission, The." — H: W. Beecher. *See* Soul-building.
Work that is Best, The.—Carlotta Perry.—CS 36—WR 6
Work Thou for Pleasure.—Kenyon Cox.—HTb-I—SP 4
Work without Hope.—S: T. Coleridge.—BGV—EPN—NT —OB—SEP—VE
Work, Work Away.—Virgil A. Pinkley.—BS 22
Working for Our Flag.—F. Ursula Payne.—CHP—PyR
Working Man's Song, The.—J: S. Blackie.—DD—VA
Workman, The.—R: Dehmel.—HGV
Workman's Prayer, A.—Roscoe Gilmore Stott.—SP 6
Works and Days, *Br. sel. fr.*—Ralph W. Emerson.—PEO
Works of God, The.—Jane Taylor.—NV
(God Made all Things.)—TFS
Work-shop and the Camp, The.—Anon.—SS
Workworn.—E. Pauline Johnson.—HT
World, The.—Anon.—CBOP
World, The.—Fs. Bacon.—BNL—HBV
(Life.)—FEP—GEP
World, The.—G: Herbert.—WEP 2
World, The.—Fs. Quarles.—CBP
World, The.—W: B. Rands. *See* Wonderful World, The.
World, The. (Parables and Riddles, IV.)—Friedrich Schiller. —OS 1
World, The. (*C.*)—H: Vaughan. — EPE — HBV—NT — WEP 2
(Vision, A—*br. sel.*)—PGT 1
World, The.—Jones Very.—CBP—HBP
World, The.—Horace Walpole.—FT
World, The.—Ella W. Wilcox.—CS 29
World, The.—W: Wordsworth. *See* World is too much with us, The.
World, The: a Ghazel.—Jas. Clarence Mangan.—OVV
World a Game, The.—W: Drummond.—EPE
World and I, The.—Nelly M. Hutchinson.—HP
World and Soul.—G: Macdonald.—VA
World and the Quietist, The.—Matthew Arnold.—VA
World as it Is, The.—Ella W. Wilcox.—FS
(Laugh and the World Laughs with you.)—TMD
World Beautiful, The.—J: Milton. *See* Paradise Lost.
World Beyond, A.—Nathaniel I. Bowditch.—AA
World for Sale, The.—Ralph Hoyt.—CS 10
World I am Passing Through, The.—Lydia M. Child.—AA —HBV
World is a Grave, The.—E: Young. *See* Night Thoughts.
World is Mine, The.—Florence E. Coates.—AA—HBV
World is too Much with us, The. (Poems of the Imagination, Miscellaneous Sonnets, Pt. I., XXXIII.)—W: Wordsworth.—BGV—BNL—CBP—DD—EhP—EPC—EPN GP—GT—HBP—HBR—HBVy—LLC—PCK—PCL —PYO—SN
(Sonnet.)—FEP
(World, The.)—OB—OTPC—OVV—STC
("World is too much with us, late and soon, The.")—PGT 1
(World's Ravages, The.)—WEP 4
"World is too much with us, late and soon, The."—W: Wordsworth.—*See foregoing.*
World is Waiting for You.—S. S. Calkins.—HTb-I
World Morose, The.—Fred'k W: Faber.—OVV

World Music.—F. L. Bushnell.—AA
World to Come, The, *Sel. fr.* (Silence is Golden.)—(*Chautauquan.*)—AD
World Transformed, The.—J: G. Whittier. *See* Snow-bound.
World Turned Upside Down, The.—(*Gentleman's Magazine.*)—PAH
World Wants Men, The.—Anon.—RAC
World We Live In, The.—T. De Witt Talmage.—BS 15—CS 18
World Well Lost, The.—Edmund C. Stedman.—AA—YBV
World Without and Within, The.—T: N. Talfourd.—SS
World Without Men.—Anon.—HTb-II
World Would be Better for It, The.—M. H. Cobb.—BLP
Worldly Fame.—J: Q. Adams.—WHO
Worldly Paradise.—N: Breton.—EPE
Worldly Place. (*C.*)—Matthew Arnold.—VE
(Even in a Palace.)—OS 2
Worldly Treasures.—Philip J. (!) Bailey.—FP
World's Bid for a Man, The.—G: R. Stuart.—SP 4
World's Death-night, The.—Jas. C. Woods.—VA
World's Great Age Begins Anew, The.—Percy Bysshe Shelley.—EPN—NT
"World's history is a divine poem, The." (*Br. sel. fr.* The Province of History.)—Jas. A. Garfield.—GG
World's Justice, The.—Emma Lazarus.—HBV
World's May-Queen, The.—Alfred Noyes.—OVV
World's Music, The.—Anon.—CHP
World's Music, The.—Gabriel Setoun.—BVC (*abr.*)—HBV—HBVy—PoR
World's Need, The.—Ella Wheeler Wilcox.—LBA
World's Problem, The.—Mrs. Mary C. Leavitt.—WR 18
World's Queen, The.—E: Earle Purington.—OrM
World's Ravages, The.—W: Wordsworth. *See* World is too much with us, The.
World's Treasures, The.—E. Moore.—BGV
World's Verdict, The.—Flavel S. Mines.—BS 21
World's Wanderers, The.—Percy B. Shelley.—BGV—CBP—CEL—FP—POS
World's Way, The.—Anon.—HP 2
World's Way, The.—T: Bailey Aldrich.—HBV
World's Way, The.—W: Shakespeare.—PGT 1
(Sonnet.)—EP—EPE—FEP
(Sonnet LXVI.—*C.*)—GEP—WEP 1
World-Soul, The.—Ralph Waldo Emerson.—CAP
World-weariness. (*Frags. fr. various authors.*)—BNL
Worm, The.—T: Gisborne.—BGV—OTPC
Worm, The.—Ann Taylor.—PPl
Worm, The.—Eliza Turner.—BVC
Worme of Lambton, The. (*Abr.*)—J. Watson.—STP
Worn Wedding-ring, The.—W: C. Bennett.—BNL—TFY
Worn-out Parties, The.—Frances E. Willard.—WR 18
Worried about Catherine. (*Dial.*)—Will Carleton.—SR 10
Worse than Marriage. (*Boston Courier.*)—BS 21
Worship, *Sel. fr.*—W: W. Lord.—AA
Worship.—C: F. Richardson.—CBP
Worship of Nature, The.—J: G. Whittier.—CAP
Worsted Stocking, The.—Anon.—MYF
(Building the Chimney.)—CS 11
Worth and Cost.—Josiah Gilbert Holland. *See* Bitter-Sweet.
Worth before Show.—Pauline Butler.—MD
Worth of a Man, The.—G: H. Ferris.—SP 4
Worth of Eloquence, The.—Anon.—CS 5—KNE
Worth of Fame, The. (*Sel. fr.* The Legend of Christopher Columbus.)—Joanna Baillie.—BLP (*abr.*)—CBP—SS
Worth of Hours, The.—R: M. Milnes, Lord Houghton.—CBP
Worth of Knowledge. (*Sel. fr.* The Advancement of Learning, Bk. I.)—Fs. Bacon.—LLC
Worth of Present Popularity.—W: Murray, Lord Mansfield.—SS
Worthy Foe, A.—Anon.—SP 6
"Wot vur do 'ee luv oi."—Albert Chevalier.—WR 38
Would it be too Late?—Anon.—SR 14
Would Rather Write Plays.—Anon.—WR 50
Would Wisdom for Herself be Wooed.—Coventry Patmore.—CBP
Would You be Young Again?—Carolina, Lady Nairne.—HBP
Would You Believe It?—Mary Chase Thurlow.—PyR
Would-be Literary Bore, A.—Horace, (Quintus Horatius Flaccus.)—SAy
Wouldn't You?—Anon.—WR 24
Wouldn't you Like to Know.—J: Godfrey Saxe.—CBP—HBV
Wound-Dresser, The.—Walt Whitman.—CAP
Wounded.—W: E. Miller.—CS 1
(*Abr. and with* 2 sts. *fr.* Watson's The Wounded Soldier.)—FTR—HNS
Wounded.—J: W. Watson. *See* Wounded Soldier, The.
Wounded Cupid, The.—Rob't Herrick.—WR 14
Wounded Daisy, The.—Anon.—OS 1
Wounded Hare, The.—Rob't Burns.—OTPC
Wounded Soldier, The.—J: W. Watson.—BS 7—CS 5—FR—PFP—SAE (*br. sel.*)
(Wounded.)—MMR—TMD
(Wounded to Death.)—BNL
Wounded to Death.—J: W. Watson. *See foregoing.*
Wounds.—Edgar Fawcett.—CBP
Wreath Drill and March.—R. J. C.—SSC
Wreath of Flowers, A.—Clara Denton.—LPD
Wreath to Lincoln's Memory. (*Ent.*)—Stanley Schell.—WR 46
Wreathe the Bowl.—T: Moore.—HBP—HBV
Wreck, The.—C: Dickens. *See* David Copperfield.
Wreck, The.—Felicia D. Hemans.—FP
Wreck, The.—J: Ruskin.—VA
Wreck, The.—Alfred Tennyson.—PGT 2
Wreck of Rivermouth, The.—J: Greenleaf Whittier.—CAP
Wreck of the "Aideen," The.—Alfred Perceval Graves.—DB
Wreck of the Birkenhead, The.—F: W. Farrar.—SSR
Wreck of "The Grace of Sunderland."—Jean Ingelow. *See* Brothers and a Sermon.
Wreck of the Hesperus, The.—H: W. Longfellow.—AmP—APM—ASL—BFV—BPB—CAP—CBOP—CFBP—CGd—CR—FEP—FP—FPE—FTR—GEP—GN—GSP—HBP—HBV—HBVy—LLC—LOS 1—MR—MYF—OM—OTPC—PAH—PCK—PCL—PGGR—PHS—PNW—RAC—SA—STP
Wreck of the Huron.—T. De Witt Talmage.—CS 15—CSS—SA
Wreck of the "Julie Plante." The.—W: H. Drummond.—HBV—HH—HP 2—NA—OCV
Wreck of the "Mary Wiley," The.—E. S. Jackson.—CS 30
Wreck of the "Northern Belle," The. (*Sl. abr.*)—Edwin Arnold.—BS 23
Wreck of the Scotch Express, The.—C. C. Mott.—WR 13
Wreck of the Solent, The.—F: Lyster.—WR 6
Wreck of the Steamship "Puffin," The.—F. Anstey.—BVC—GSP
Wrecked in the Tempest.—W: Falconer. *See* Shipwreck, The.
Wrecker's Bell, The.—W: Winter.—MRS
Wrecker's Oath on Barnegat, The.—H: Morford.—CS 17
Wren and the Hen, The.—Anon.—CBOP
Wren's Nest, A.—W: Wordsworth.—CGd—LOS 2—OTPC—PGGR
Wrestler, The.—C: G. D. Roberts.—TCV
Wrestler of Philippi, The.—Fannie E. Newberry.—CS 38
Wrestling Jacob.—C: Wesley.—AmSS—FEP—WEP 3
(*Sl. abr.*)—BNL—HBP
Wretch, Condemned with Life to Part, The.—Oliver Goldsmith. *See* Captivity, The.
Wrinkles. (Poems and Epigrams, LXXXVII.)—Walter S. Landor.—BGV—VA
("When Helen first saw wrinkles in her face.")—WEP 4
Write It.—Anon.—SR 13
Write it Everywhere.—Frances E. Willard.—SP 5
Write Them a Letter To-night.—Anon.—BS 23
Write to the Old Folks.—Anon.—TSS
Writing. (*Sel. fr.*)—Martin Farquhar Tupper. (Letters.)—CBP
Writing a Book.—(*Dial.*)—Clara J. Denton.—FTT
Writing to Grandma.—Anon.—COS—PP
Writing Verses.—Rob't Burns. *See* Epistle to James Smith.
Writs of Assistance.—Jas. Otis.—WR 49
Written after Recovery from a Dangerous Illness.—Sir Humphrey Davy.—STC
Written after Swimming from Sestos to Abydos.—Lord Byron.—HPE
Written among the Euganean Hills. (Lines Written among the Euganean Hills.—*C.*)—Percy B. Shelley.—PGT 1 (*abr.*)
(View from the Euganean Hills—*abr.*)—BNL
Written at an Inn at Henley.—W: Shenstone.—BGV—BLV—CBP—EP—HBP—HBV
Written at Florence. (*In* Love Sonnets of Proteus.)—Wilfrid S. Blunt.—OB—OVV
Written at Killarney.—Mary Tighe.—FEP
Written at Ostend.—W: L. Bowles.—BGV—RLP—WEP 4
Written at Rome.—Ralph Waldo Emerson.—CAP
Written at the Baths of Lucca.—Lord Houghton.—TIWP
Written at the End of a Book.—Langdon E. Mitchell.—AA
Written Extempore on a Half-penny.—H: Fielding.—BGV
Written Immediately after Reading the Speech of Robert Emmet. (*C.*)—Rob't Southey.
(Emmet's Epitaph.)—BNL
Written in a Little Lady's Little Album.—Fred'k W: Faber.—HBV—HBVy
Written in a Nunnery Chapel.—Jas. C. Mangan.—TIP
Written in a Volume of Goethe.—Ralph Waldo Emerson.—CAP
Written in a Young Lady's Album.—T: Hood.—BLV
Written in a Young Lady's Commonplace Book.—T: Moore.—HPE
Written in Early Spring.—W: Wordsworth.—GEP—PGT 1
(Lines Written in Early Spring—*C.*)—EPN—FEP—GT—HBV—OAA—SN—WEP 4
Written in Edinburgh.—Arthur H. Hallam.—POW—VA
Written in Emerson's Essays.—Matthew Arnold.—VA
Written in London, September, 1802. (*C.*)—W: Wordsworth.—BGV
(England, 1802.)—GP—HBV—OB
(London, 1802—I.)—EhP—EPN—GEP—LOS 3—OVV—PGT1
Sonnet: "O Friend! I Know not which way."—LHT—SEP—VE
Written in March. (*C.*)—W: Wordsworth.—ABV—BGV—CBOP—CGd—HBV—HBVy—LC—OTPC
(After Rain.)—CEL
(In March.)—NYM—PC—PGpr
(March.)—BFV—CFBP—DD—HBP—LOS 1—OS 1—PHS—PoR—SSR
Written in Naples.—Ralph Waldo Emerson.—CAP
Written in Northampton County Asylum.—J: Clare.—OB—OVV
(His Last Verses.)—FEP
(I am! Yet what I Am.)—EDY
(Lasciate Ogni Speranza.)—PGT 2
Written in Petrarch's House.—Lord Houghton.—TIWP

Written in Tasso's House at Sorrento.—Aubrey De Vere. —TIWP
Written in the Blank Leaf of a Lady's Commonplace Book. (*C.*)—T: Moore.
(Verses Written in an Album.)—BNL
Written in the Churchyard of Richmond, Yorkshire.—Herbert Knowles. *See* Lines Written in Richmond Churchyard, Yorkshire.
Written in the First Leaf of a Child's Memorandum-Book. —C: and Mary Lamb.—OTPC
Written in the Visitor's Book at the Birthplace of Robert Burns.—G: W. Cable.—AA
Written on Sunday Morning.—Rob't Southey.—CBP
Written on the Image, The.—W: Morris. *See* Earthly Paradise, The.
Written on the Road between Florence and Pisa.—Lord Byron.—BGV
Written on a Fly-leaf of Theocritus.—Maurice Thompson. —AA
Written on the Night of his Suicide. (*C.*)—R: Realf.
("He was a-weary, but he fought his fight"—*br. sel.*) —GG
(Vale.)—GP
("When for me the end has come," etc.—*br. sel.*)—GG
Written under the Influence of Delirium.—W: Cowper.—BGV
Wrong Browns, The. (*Dial.*)—Anon.—MBD
Wrong Man, The.—Anon.—CS 19
"Wrong Not, Sweet Empress of my Heart."—Walter Raleigh. —HBV
Wrong Road, The.—H. W. Adams.—AmSS—CS 24
Wrong Time to Laugh.—Anon.—WR 22
Wustest Boy, The.—G: Lockhart Darte.—SP 4
Wyatt's Harangue to the London Crowd.—Alfred Tennyson. *See* Queen Mary.
Wynken, Blynken and Nod. (*C.*)—Eugene Field.—AA—AL —AmP—CBPC—CCB—CFBP—GSP—HBR—HBVy —LBA—PCK—PCL—PF—PoR—RTV—TM—TYP —WHO
(Dutch Lullaby.)—ASL—ASR-II—BNL—BVC—DR—NV—PGpr—RAC—SFM—SMG
Wynter Wakeneth all my Care.—Anon.—NT
Wyoming.—Anon.—AH
Wyoming Massacre, The.—Uriah Terry.—PAH

X

Xavier Marmier.—Octave Uzanne.—FT
Xerxes at the Hellespont.—R: C. Trench.—CS 15

Y

Yaba Dam.—Anon.—CS 9
Yacht Race, The. (*New York Herald.*)—PFP
Yacht, The.—Walter Savage Landor.—OVV
Yacht Club Speech, The.—Anon.—HH—WR 44
Yacob's Mistake.—J: T. Galbraith.—SR 15
Yak, The.—Hilaire Belloc.—HBVy—NA
Yale and Princeton.—Anon.—CP
Yankee and the Butter, The.—Anon.—WR 2
Yankee and the Dutchman's Dog, The.—Anon.—CS 9
Yankee Boy, The.—J: Pierpont.—CS 35
(Whittling.)—BNL—GN
(Whittling—a Yankee Portrait.)—SS
(Whittling Typical of Young America.)—BLP
Yankee Doodle.—(*Old Dutch Version.*)—PCL
Yankee Doodle. (*Orig. Yankee Words.*)—Anon.—PCL
Yankee Doodle.—E: Bangs.—HBV
Yankee Doodle.—Vachel Lindsay.—AMV 2
Yankee Doodle.—G: P. Morris.—PCL
Yankee Doodle's Expedition to Rhode Island.—Anon.—PAH
Yankee Dude'll Do, The.—S: E. Kiser.—HP 2
Yankee Girl, The.—J: Greenleaf Whittier.—PGGR
Yankee in King Arthur's Court, A. (*Ad.*)—S: L. Clemens.
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World's Way, The.
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Alexander, *Duke of* Gordon.—Cauld Kail in Aberdeen.
Alexander, Eleanor.—Now.
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Alexander, H. W.—Poor Fisher Folk, The. (*Tr.*)
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Alger, Edith Goodyear.—Hints for the First School Garden. *See* School Gardens.
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Alger, Horatio, Jr.—Carving a Name.
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Alger, *Rev.* W: Rounseville.—Abou El Mahr and His Horse. (*Tr.*)
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Madame de Staël and Mme. Recamier.
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Allbright, Mary E.—Resurrection Day's Power.
Allen, Alice E.—Christmas Secrets.
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Allen, Dorothy.—Sailing.
Allen, Mrs. Eliz. Ann [Chase] [Akers]. ("Florence Percy.")—Bird's Nest, A.
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Allen, Grant.—First Idealist, The.
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Allen, Irving.—Providential Events in the Life of Washington.
Allen, Jas. Lane.—Aftermath.
Butterflies.
Kentucky Cardinal, The.
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Allen, Jos. Antisdell.—Daydreams, (*Sel. fr.*)
Allen, Lyman Whitney.—Coming of His Feet, The.
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Allen, *Mrs.* M. E.—Song Revels.
Allen, Mary W.—Mid-winter Exercise, A.
Wise Mother, The.
Allen, Philip F.—Horse and his Master, The.
Allen, U. S. (*Arr. by*)—Moved by a Crank.
Allen, Willis Boyd.—'With You Alway.'
Allerton, Ellen P.—Beautiful Things.
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Allgood, Jos.—Uncle Pete's Plea.
Allhusen, Beatrice.—Cemetery of the Veld, The.
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Allison, Frances Ekin.—Invited Guests.
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"Allison, Joy." *See* CRAGIN, MARY A.
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On the late S. T. Coleridge.
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Allyn, Kate.—Best of the Dollies.
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Alma-Tadema, Laurens [*or* Laurence].—Blessing for the Blessed, A.
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Lullaby, A: "Baby, baby, hush-a-bye."
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Pool of Sleep, The.
Quite a History.
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Tim Calligan's Grave-money.
Torch Bearers, The.
Watchers, The.
Winter Twilight, A.
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Bates, C. F.—Last Sigh of the Moor. (*Tr.*)
Bates, Charlotte Fiske.—*See* Rogx, *Mrs.* Charlotte Fiske [Bates].
Bates *Mrs.* Clara [Doty].—Bed-time Story, The.
Cat and Canary.
Golden Rod.
Lilac, The.
Oriole's Nest Song.
Sad Case, A.
Spring Questions.
Thistle-down.
Who Likes the Rain?
Bates, D:—Speak Gently. (*At. to* G. W. Hangford *and to* W. V. Wallace.)
Bates, Eleanor.—College Daughter—Lonely Parents. (Graduation Day Poem.)
Naming the Baby.
Bates, Fletcher.—Dead Bee, The.
Two Birds, The.
Bates, Helen Hicks.—Sulks, The.
Bates, Herbert.—Heavens are our Riddle, The.
On the Prairie.
Pioneers, The.
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There is a Music in the March of Stars.
Bates, J. L.—Why Some Birds Hop and Others Walk.
Bates, Kathe. Lee.—Another Year.
Around the Sun.
Changing Road, The.
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"Good-Night" in Spain, The. (*Tr.*)
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Little Knight in Green, The.
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Bates, Lewis, B.—Lincoln.
Bates, Lewis J.—Some Sweet Day.
Bates, S: Penniman.—Fruits of Labor, The.
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Battis, W: Sterling.—Dicken's Christmas Greeting.
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Bayard, T: F.—Character of Webster.
Bayles, Jas. C.—In the Gloaming.
Bayley, L. M. Laning.—Grave by the Sorrowful Sea, The.
Baylis, J. M.—Music of the Reel, The.
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Beach, H. Prescott.—Hither, Meadow Gossip, Tell Me!
Beach, Jos. Warren.—Cave Talk.
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*Beaumont, Fs. and Fletcher, J:—Aspatia's Song (F.) *See* Maid's Tragedy, The.
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Becker, Charlotte.—Charlotte Brontë.
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Beddoes, T: Lovell.—Amala's Bridal Song. *See* Death's Jest Book.
Athulf's Death Song. *See* Death's Jest Book.
Athulf's Song. *See* Death's Jest Book.
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Song: "A Ho! A Ho! Love's horn doth blow."
Song: "How many times do I love thee, dear?" *See* Torrismond.
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Bede, Cuthbert.—In Immemoriam.
Bedinger, H.—Eagle's Flight, An.
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Bee, Jay.—Charity.
Beebe, Blanche B.—Scandal on the Brain.
Beecher, H: D:—Little Leaf, The.
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Against a Compromise of Principle.
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"And while, some books, like steps, are left behind us."
Beecher on Eggs.
Behold a Martyr.
'Biah Cathcart's Proposal. *See* Norwood.
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Coming and Going. *See* Norwood.
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"Could I obtain a hearing of the young men and young women who thus seek the city."
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*Selections generally attributed to Beaumont and Fletcher separately are marked respectively (B.) or (F.).

Beecher, H: Ward. (*Continued*).
Death of Lincoln, The. *See* Abraham Lincoln.
Death of Our Almanac, The.
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Effects of Intemperance, The.
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Eulogy on General Grant.
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Funeral Oration on Abraham Lincoln. *See* Abraham Lincoln.
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God's Love to Man.
"Health is nerve and nerve is man."
"Hearts more or less, I suppose we have."
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Joys and Sorrows of Eggs.
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Martyr and the Conqueror, The. *See* Abraham Lincoln.
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Meaning of Our Flag.
Modern Facilities for Evangelizing the World.
Month of Apple Blossoms, The.
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National Flag, The.
Nation's Duty to Slavery, The.
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Our National Flag. *See* National Flag, The.
Past Perils and the Perils of To-day.
Plain and Pleasant Talks about Fruits, Flowers, and Farming.
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Raising the Flag at Sumter. *See* Address at the Raising of the Union Flag over Fort Sumter.
Reign of the Common People, The.
Sepulcher in the Garden, The.
Sermon on the Death of Abraham Lincoln. *See* Abraham Lincoln.
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Thanksgiving Day. *See* Family as an American Institution, The.
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What a Little Leaf Said. *See* Norwood.
"Work proceeds without intermission, The." *See* Soul-building.
"You think that one hour buries another." *See* Soul-building.
Beecher, Louise I.—Nature of Man, The.
Beecher, Lyman.—Appeal to Young Men.
East and the West One, The.
Lyman Beecher's First Home.
Moral Reform the Hope of the Age.
Mother of Harriet B. Stowe, The.
Traffic in Ardent Spirits.
"What is hell but an expression of God's infinite abhorrence of sin."
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Beeching, H: C:—Accidia.
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Going Down Hill on a Bicycle. *See* Bicycling Song.
Knowledge after Death.
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To My Totem.
Beede, C: Gould.—Maniac, The.
Beede, Eve J.—Golden Rod, The.
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Beers, *Mrs.* Ethelinda [Eliot] ("Ethel Lynn").—All Quiet along the Potomac. *See* Picket Guard, The.
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Conflicting Claims.
Doorway of Sleep, The.
Johnny's Opinion of Grandmothers.
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November Good-night, A.
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On the Shores of Tennessee.
Our Folks.
Picket Guard, The. (*Wr. at. to* Lamar Fontaine.)
Return of the Hillside Legion.
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Which Shall it Be?
Beers, H: Augustin.—Biftek aux Champignons.
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Ecce in Deserto.
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Beesly, A. H.—André's Ride.
Begbie, Harold.—Britons beyond the Seas.
Grounds of the Terrible.
Handy Man, The.
Incident, An.
Liberty Jack.
Song in Camp, A.
Behn, *Mrs.* Aphra.—Abdelazer; or, The Moor's Revenge.
Dream, The.
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On the Death of Waller.
Song: "Love in Fantastic Triumph sate." *See* Abdelazer; or, The Moor's Revenge.
Behr, Herman.—(*Tr.*) Die Brücke (The Bridge.)—Longfellow.
(*Tr.*) Lochinvar (in German.)—Scott.
Behrends, Rev. Adolphus Julius Frd'k.—Place of the Imagination in the Art of Expression, The.
Beirer, Ella.—Photograph Album, The.
Bel.—Taj at Agra, The.
Belasco, D:—Sue an' Me.
Belaw, Americus Wellington. *See* BELLAW, AMERICUS WELLINGTON.
Belfield, Jane.—Godspeed.
Belford, ——.—Dread of Death, The.
Belgravia.—Episode in the Life of Miss Tebitha Trencodle.
Belknap, *Hon.* C. E.—Little Black Phil.
Belknap, E: Star.—Song of the Pear-tree.
"Bell, Acton."—*See* BRONTË, ANNE.
Bell, *Mrs.* A. D.—Man in the Moon, The.
Bell, Alex. Melville.—Ask Mamma.
Dutchman in England, A.
Helpmate, A.
Orator's First Speech in Parliament, An.
War's End.
Bell, C: A.—Tim Twinkleton's Twins.
Bell, C: Dent.—Azure Grotto, The.
Solemn Rondeau.
"Bell, Currer." *See* BRONTË, CHARLOTTE.
"Bell, Ellis." *See* BRONTË, EMILY.
Bell, *Mrs.* Hattie F.—Trundle-bed Treasures.
Bell, H: Glassford.—Milan Cathedral.
Uncle, The.
Bell, *Mrs.* Hugh.—Oh, No.
Bell, Ida Trafford.—Offering for Cuba, An.
Bell, J. J.—Choice, The.
Lights, The.
On the Quay.
Ships, The.
Bell, Lillian.—Elevator Love Story, An.
Heart of Brier-rose.
Bell, Mackenzie.—At Stratford-on-Avon.
At the Grave of Dante Gabriel Rossetti.
August 1914.
Britain's Appeal to her Men.
Song for Belgium, A.
Spring's Immortality.
Wild Roses and Snow.
Bell, Maurice.—Alabama, The.
Men, The.
Bell, Olive.—Outcast's Dream, The.
Bell, Rob't Mowry.—For Cuba.
Second Volume, The.
Tutelage, The.
Bell, Walker Meriwether.—Jefferson Davis.
Bellamy, *Mrs.* Blanche [Wilder], and Goodwin, *Mrs.* Maud [Wilder].—Ear of Corn, The. (*Tr.*)
Idle Magnet, The. (*Tr.*)
Nine Muses, The.
Seven Wonders of the World, The.
To the Fir-tree. (*Tr.*)
Trial of Bryan Fairfax, The.
Woodpecker and the Dove, The. (*Tr.*)
Bellamy, Eliz. W.—Baby Logic.
Tilly Bones.

Bellamy, W. H.—Kirtle Red.
Bellaw [*or*. Belaw], Americus Wellington.—Christmas Eve.
Christmas-tide. *See* Christmas Eve.
Conjugal Conjugations.
Fiddler, The.
Husking Song.
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Knittin' at th' Stockin'.
Mitten, The.
Old Line Fence, The.
Song without Music.
Sunday Fisherman, The.
Bellay, Joachim du.—Epitaph on a Cat.
Hills of Rome.
Ruins of Rome.
Sonnet: "Florence I hate for griping avarice."
Sonnet: "Friend, let us live."
Sonnet: "Gravely to frown; to strut with solemn gait."
Sonnet: "If, then, our life is shorter than a day."
Sonnet: "You who of Rome with wondering awe behold."
Villanelle: "In this month so fresh and gay."
Belleau, Remy.—Sonnet: "Whoe'er the man may be who first."
Bellenden, J:—Address to Bellona and King James V.
Bellman, The.—Adventurer, The.
Belloc, Hilaire.—"Bad Child's Book of Beasts, The," Introduction to.
Bison, The.
Elephant, The.
Excellent Nonsense.
Frog, The.
Hills of the South Country, The.
Lion, The.
Night, The.
Ode to a Rhinoceros.
Python, The.
Song: Inviting the influence of a young lady upon the opening year.
South Country, The.
Yak, The.
Bellows, H: Whitney.—Public Speech.
Bryant, Extract Concerning.
Bellows, Isabel Frances.—Some of the Children.
Three Naughty Kittens.
Bellows, J. A.—Miss Higginson's Will.
Bellows, J. D.—Aunt Jemima's Money.
Belloy, Auguste, de.—Cordwright's Song, The.
Below, Ida Comstock.—Eugene Field on Motherhood.
Mother of Eugene Field, The.
Benedict, E. L.—Bird Day.
Dandelions.
Little Miss Wonder and the Snow.
March.
November Evening, A.
Benedict, Hester A.—Good-night.
If Only You Were Here.
Little Story, A.
Only a Woman.
Satisfied.
Benedict, *Prof*. W. H. (*Arr*.)—Bouquet of Flowers, A.
Plea of the Trees, The.
Benét, Stephen Vincent.—Hemp, The.
Benét, W: Rose.—Falconer of God, The.
Horse Thief, The.
Lights through the Mist.
Mad Blake.
Marvelous Munchausen, The.
Paternity.
Bengough, J: Wilson.—Billy of Nebraska.
Constitution.
Sir John A. MacDonald.
Benham, Ida W.—Little Brown Seed in the Furrow, The.
Benjamin, C: L., and Sutton, G: D.—Flag that Has never Known Defeat, The.
Benjamin, Park.—Alexander Taming Bucephalus.
Old Sexton, The.
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Sexton, The. *See* Old Sexton, The.
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To Arms.
Benners, W: J., Jr.—Gloria Bell.
Old Letters.
Bennett, Clarence.—Whip-poor-will.
Bennett, H:—St. Patrick was a Gentleman.
Bennett, H: Holcomb.—Flag Goes By, The.
Bennett, J: [*or* Jack].—Dead Pussy-cat, The.
God Bless You, Dear, To-day!
Her Answer.
How the Church was Built at Kehoe's Bar.
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Branch, *Mrs.* Mary L. B.—I am Seven and Can Sew.
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Swedish Mother's Lullaby.
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Brewer, D: Josiah.—Two Voices.
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Brine, Mary D[ow] [Northam].—Home Concert, The.
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Bristow, Pauline A.—First Thanksgiving, The.
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Brodhead, *Mrs.* Eva Wilder [McGlasson].—Contentment.
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Jack Frost's Little Sister.

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Necks—a Boy's Composition.
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Stanzas: "Oft rebuked, yet always back returning."
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Brooke, Caris.—Cradle Song.
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Brooke, Fulke Greville, *Lord*.—Alaham.
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Burleigh, G: Shepard.—Conqueror Conquered, The.
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Puzzled Bird-beast, The.
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Burleigh, W: H:—Deborah Lee.
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Rum Fiend, The. *See* Rum Maniac, The.—FRANK H. FENNO.
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True Faith, The.
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Burlingame, Anson.—Charles Sumner Attacked in the Senate.
Burlingame, M. F.—Playing Fourth of July.
Burlington Hawkeye.—Champion Snorer, The.
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Happy Love.
Load on His Mind, The.
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"Burn, Minstrel."—Leader Haughs.
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Burnell, Mary A.—High Ideals Not Lost. (Graduation Day Song.)
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Burnet, Dana.—Gayheart.
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Song: "Love's on the highroad."
Burnett, Alf.—Drunken Soliloquy in a Coal Cellar, A.
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Burnett, Jas. G.—Bagatelle, A.
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Burnham, Anna F.—Baby's Offering.
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Burns, Rob't.—Absence. (*At.*)
Address to a Haggie.
Address to a Lady. *See* O, wert thou in the Cauld Blast.
Address to Edinburgh.
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Address to the Unco Guid, or, the Rigidly Righteous.
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Ae Fond Kiss.
Ae Fond Kiss before We Part. *See* Ae Fond Kiss.
Afton Water. *See* Sweet Afton.
"Again rejoicing nature sees." *See* Composed in Spring.
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Ay waukin, O.
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Captain's Lady, The.
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Comin' through the Rye.
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Epistle to Mrs. Scott of Wauchope, The. *See* To the Guidwife of Wauchope House.
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Epitaph on a Wag in Mauchline.
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Farewell, A. *See* My Bonnie Mary.
Farewell, The. *See* It was a' for our Rightfu' King.
Farewell to Nancy. *See* Ae Fond Kiss.
Flow Gently, Sweet Afton. *See* Sweet Afton.
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Green Grow the Rashes [O]!
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"Here haply too, at vernal dawn." *See* Humble Petition of Bruar Water to the Noble Duke of Athole, The.
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"I'm owre young to marry yet."
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John Anderson, My Jo.
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Lament for James, Earl of Glencairn.
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Lass of Ballochmyle, The.
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Last May a Braw Wooer.
Lea-rig, The.
Let not Woman e'er Complain.
Lines:—"I murder hate by field and flood."
Lines to John Lapraik
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Mary Morison.
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My Father was a Farmer.
My Heart's in the Highlands.
My Jean. *See* Though Cruel Fate.
My Jean. *See also* I Love my Jean.
My Love, She's but a Lassie Yet.
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My Nannie's Awa. *See* My Nanie's Awa.
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O Mally's Meek, Mally's Sweet.
O, My Luve's Like a Red, Red Rose. *See* Red, Red Rose, A.
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O Stay, Sweet Warbling Woodlark. *See* Address to the Woodlark.
O this is No my Own Lassie. *See* I See a Form, I See a Face.
O were my Love yon Lilac Fair.
O, Wert Thou in the Cauld Blast.
"O, Whistle an' I'll come to ye my Lad. *See* Whistle, and I'll Come to You [or Ye], My Lad.
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On Seeing a Wounded Hare Limp by Me.
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Phyllis [*or* Phillis] the Fair.
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Sweet are the Banks. *See* Banks o' Doon, The.
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"Then gently scan your brother man." *See* Address to Unco Guid, or, the Rigidly Righteous.
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There'll never be Peace till Jamie Comes Hame.
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Thou Lingering Star. *See* To Mary in Heaven.
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To a Mouse, on Turning up her Nest with the Plough.
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Burrell, B. M.—Quentin's Fairy Palace.
Burrell, D: Jas.—Shepherd's Story, The.
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Burritt, Elihu ("The Learned Blacksmith").—Drunkard's Wife, The.
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Burroughs, Althea S.—Savannah.
Burroughs, Ellen. *See* JEWETT, SOPHIE.
Burroughs, J:—Apple, The. *See* Winter Sunshine.
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Burroughs, *Mrs.* Ophelia G. [Browning].—Sometime—Somewhere.
Burroughs, W. F.—Young Boot-black, The.
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Burt, Mary E.—Flying Squirrel, The.
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Burton, J. Hill.—Fitzpatrick Smart, Esq.
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Burton, R: Eugene.—Across the Fields to Anne.
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Burton, Rob't.—On Melancholy.
Burtscher, W: J.—Not Every Man.
Busbee, C: Manly.—Benefits of the Civil War.
Bush, Bertha E.—Helping Santa Claus.
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Bushnell, Frances Louisa.—Delay.
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Bushnell, W: H.—Touch of Nature, A.
Bussy, M.—In April Eves.
Butcher, Theodora Starr.—Two Towns, The.
Butler, *Rev. Dr.*—Death of Henry Clay.
Butler, Arthur Gray.—Edith and Harold.
Oh! to See Him Once Again.
Two Long Vacations: Grasmere.
Butler, B: Franklin, Jr.—Fauntleroy.
Butler, Edith Kinkaid.—Service the Final Test.
Butler, Ellis Parker.—Arkansas Pastel.
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Lady Across the Aisle, The.
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Butler, *Mrs.* Frances Anne [Kemble].—Absence.
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Butt, Geraldine.—After All!
Butterbaugh, D. S. T.—Nothing and Something.
Butterfield, *Mrs.* A. M.—To the Portrait of one "Gone Before."
Butterworth, Hezekiah.—Banner that Welcomes the World, The.
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Butts, *Mrs.* Mary Frances [Barber].—Christmas Trees, The.
Dearest Baby, The.
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Every Evening Baby Goes.
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Buxton, Esther W.—Putting the World to Bed.
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Byers, S: Hawkins Marshall.—Marriage of the Flowers, The.
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Byrne, Donn.—Piper, The.
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Byron, G: Noel Gordon, *Lord.*—Address Spoken at the Opening of Drury Lane Theatre, Saturday, Oct. 10, 1812.
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Alhama. *See* Very Mournful Ballad on the Siege and Conquest of Alhama, A.
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All is Vanity, saith the Preacher.
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Holmes, Oliver Wendell (*Continued*).
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Lotherington, Alice.—Grandma's Thanksgiving Story.
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Loud, J: J.—Parting of the Ways. (Graduation Day Song.)
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Lovejoy, *Mrs.* F. J.—Goldenrod.
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Lovejoy, Mary I.—"Speak to the children, little book."
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Loveman, Rob't.—April.
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Rory O'More; or, Good Omens.
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Low, Mary C.—Merry Christmas!
Low, S:—To a Segar.
Low, Seth.—Address Delivered before the New England Society in New York City, Dec. 22, 1892.
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Lowe, J:—Mary's Dream.
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Safford, Mary Joanna.—Lady of Gedo, The. (*Tr.*)
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Swain, C:—Child and the Angels, The.
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Field-Path, The.
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"Love? I will tell thee what it is to love!" *See* Love.
Love's Confession.
One Story's Good till Another is Told.
Rose thou Gav'st, The.
Smile and never Heed Me.
Something Cheap.
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True Nobility.
'Twas just before the Hay was Mown.
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Swain, Leonard.—God's Ownership of the Sea.
Swan, E. M.—Hannibal on the Alps.
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On Seeing Verses Written upon Windows at Inns
On Snow. (!)
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To Mrs. Biddy Floyd; or, The Receipt to Form a Beauty.
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Swinburne, Algernon C:—Adieux à Mary Stuart.
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Baby's Feet, A. *See* Étude Réalisté.
Baby's Feet and Hands, A. *See* Étude Réalisté.
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Higher Pantheism in a Nutshell, The.
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Memorial Verses on the Death of Théophile Gautier.
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Outside Church. *See* Christmas Antiphones.
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Peace-Giver, The.
Person of the House, The.
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Rondel: "Kissing her hair," etc.
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Rosamond.
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Roundel, The: "A roundel is wrought as a ring."
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Sea-swallows, The.
Seven Years Old.
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Singing Lesson, A.
Song in Time of Order, A.
Song of Italy, A.
Song of the Standard, The.
Sonnet: After Sunset.
Sonnet: Ben Jonson.
Sonnet for a Picture.
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Sonnet: On Lamb's Specimens of Dramatic Poets.
Soul and Body. *See* Atalanta in Calydon.
Statue of Victor Hugo, The.
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Super Flumina Babylonis.
Swimming. *See* Tristram of Lyonesse.
Swimming at Sunrise.
Théophile Gautier. *See* Memorial Verses on the Death of Théophile Gautier.
Three Damsels.
To a Cat.
To Dr. John Brown.
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Vision of Spring in Winter, A.
We Have Seen Thee, O Love. *See* Atalanta in Calydon.
What is Death?
When the Hounds of Spring. *See* Atalanta in Calydon.
White Butterflies. *See* Envoi.
Swinerton, J. G.—Old Man Goes to Town, The.
Swing, D:—"As the highly colored birds do not fly around in the dull."
"Clergymen while speaking in the pulpit."
Easter.
"Let us learn to be content with what we have, with the place we have in life."
Lincoln's Birthday.—February 12, 1809.
Memorial Hymn—J. A. Garfield.
"Of all the solemnities of which the mind can conceive, death is the greatest."
"Supernatural in this Jesus is the best hope of the world, The".
"Was James A. Garfield great? Ask those early years."
Yesterday.
Swingle, Emma F.—Rest for the Weary.
"Sylva, Carmen." *See* Elizabeth Pauline Attilia, *Queen of* Roumania.
Sylvester, *Mrs.* Clara A.—Trusty and True.
Sylvester, J:—Constancy.
Sylvester, Joshua.—Broken Charm, The.
Contented Mind, The. *See* Contentment.
Contentment.
Fruits of a Clear Conscience, The.
Love's Omnipresence.
"Oh courage! there he comes."
Sylvester, Joshua (*Continued*).
Sonnet: "Were I as base as is the lowly plain. *See* Love's Omnipresence.
Ubique. *See* Love's Omnipresence.
Were I as Base as is the Lowly Plain. *See* Love's Omnipresence.
Symon [C: Simeon?].—Lesson of Wisdom for All Manner of Children.
Symonds, J: Addington.—Alps and Italy, The.
At Amalfi.
At Castellamare.
Autumn Day, An.
Beati Illi.
Christmas in Rome.
Christmas Lullaby, A.
Christmas Music.
Episode, An.
Evening at Palermo.
Fall of a Soul, The.
Farewell.
Farewell to Tuscany.
From Friend to Friend.
Gaudeamus Igitur. (*Tr.*)
"Give freely to the friend thou hast."
Gott und Welt. (*Tr.*)
Ideals of Love.
Il Fior degli Eroici Furori.
In February.
In the Small Canals.
Intellectual Isolation.
Invocation, An.
Jews' Cemetery, The.
Lauriger Horatius.
Le Jeune Homme Caressant Sa Chimère.
Lines Written on the Roof of the Milan Cathedral.
Looking Back.
Lost Love, A.
Love in Dreams.
Lullaby for Christmas, A.
Lux Est Umbra Dei.
Mene, Mene.
Morgenlied.
Mystery, A.
New Life, New Love.
Night.
Nightingale, The.
On a Picture by Poussin Representing Shepherds in Arcadia.
On the Hill-Side.
Parting in Dreamland, A.
Ponte Di Paradiso.
Prayer to Mnemosyne, The.
Scene of Mediaeval Christmas, A.
Self. *See* Alps and Italy, The.
Sonnet, The.
Sonnets from "Intellectual Isolation." *See* Intellectual Isolation.
Sylvester Abend in Davos.
Thyself.
Venetian Sunrise.
Venice.
Vista, A.
When Half-Gods Go.
Will, The.
Symons, Arthur.—After Love.
At Fontainebleau.
At the Dogana.
Credo.
Dreams in Rome.
During Music.
Emmy.
Fisher's Widow, The.
In the Meadows at Mantua.
Javanese Dancers.
Last Memory, The.
Modern Beauty.
On the Zattere.
Our Spiritual Strivings.
Palm Sunday: Naples.
Rain on the Down.
Rome.
Roundel of Rest, A.
Shadow, The.
To a Portrait.
Veneta Marina.
Venetian Night.
Synge, J: M.—Bey-Innish.
On an Island.
Question, A.
Syrian, Ajan.—Syrian Lover in Exile Remembers Thee, Light of my Land, The.

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T., A. B.—Cobbler! Stick to your Last; or, The Adventures of Joe Dobson.
T., C. S.—Poet, The.
T., D. A.—Chickens, The.
Tabb, *Rev.* J: Banister.—Annunciation, The.
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Assumption, The.
At Anchor.
At Bethlehem. *See* Child, The.

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Ave Atque Vale.
Becalmed.
Bubble, The.
Bunch of Roses, A.
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Child's Star, The.
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Departed, The.
Druid, The.
Evolution.
Faith.
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Father Damien.
Fern Song.
Foot Soldiers.
Fraternity.
Glimpses.
Humming-bird, The.
In Absence.
Indian Summer.
Influence.
Light of Bethlehem, The.
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Sisters, The.
Tax-gatherer, The.
To a Wood-violet.
To His Mother.
To Shelley.
Water-lily, The.
White Jessamine, The.
Tabley, *Lord* de. *See* DE TABLEY, J: WARREN, *Lord*.
Tacitus, Caius Cornelius.—Annals.
Calgacus [*or* Galgacus] to the Caledonians. *See* Life of Cnæus Julius Agricola.
Life of Cnæus Julius Agricola.
Tadema, Laurence Alma. *See* ALMA-TADEMA, LAURENCE.
Taft, W: H.—Lincoln.
Taggart, Alice R.—Mistletoe and Holly.
Tagore, Rabindranath.—Baby's Way.
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Gitanjali, Song from.
Merchant, The.
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Recall, The.
Tahureau, Jacques.—Sonnet: "What sandy stream flowed yellow with the gold.
Taine, Hippolyte Adolphe.—"Critic is now aware that his personal taste has no value, A."
Talbot, C: R.—Lesson in Weighing, A.
Talbot, Ethel.—Give Love To-Day.
Talbot, J. J.—Voice of Despair, The.
Talbot, S. M.—Little Boy's Baby Prayer, The
Talfourd, *Sir* T: Noon.—Charity.
Death of Queen Carolina, The.
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International Copyright, An.
Ion, a Tragedy.
Little Kindnesses. *See* Ion, a Tragedy.
On the Reception of Wordsworth at Oxford.
Reality of Literary Property.
Sympathy. *See* Ion.
'Tis a Little Thing.
World Without and Within, The.
Talhaiarn, ——.—Where are the Men?
Talladay, Jennie.—Boneset Tea.
Talmage, *Rev.* T: DeWitt.—After Midnight.
Archfiend of Nations, The.
Back from the War.
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Carlo and the Freezer.
Christmas Thoughts.
Curse of Drink, The.
Curtain Lifted, The.
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Flask, Bottle and Demijohn.
Funeral of the Flowers, The.
Grandmother's Spectacles.
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No Cure but Prohibition.
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Power of Music, The.
Pure Patriotism.
Queen Vashti.
Rum Fiend's Portrait, The.
Rum the Worst Enemy of the Working-classes.
Suicide; or, The Sin of Self-destruction.
Swallowing a Fly.
To the Dykes!
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Winter Nights.
Women's Dispositions.
Talmage, *Rev.* T: De Witt (*Continued*).
World We Live In, The.
Wreck of the Huron.
Talmud, The.—Two Brothers, The.
Tannahill, Rob't.—Bonnie Wood o' Craigie-lea.
Braes o' Balquhither, The.
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By Yon Burn Side.
Flower o' Dumblane, The.
Gloomy Winter's now awa'.
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Jessie, the Flower o' Dumblane. *See* Flower o' Dumblane, The.
Lass o' Arranteenie, The.
Loudoun's Bonnie Woods and Braes.
Midges Dance aboon the Burn, The.
O, Are ye Sleeping, Maggie?
Wood of Craigie Lea, The.
Tappan, Eva M.—Bertie's Philosophy.
My Grandmamma.
Tappan, W: Bingham.—Hour of Peaceful Rest, The.
Tarbell, Ida M.—How Lincoln Became a National Figure.
Lincoln's Departure from Springfield as Told by Billy Brown.
Mother of Abraham Lincoln, The.
Wigwam Convention Nomination.
Tarbolton, A. Capes.—"Ave Maris Stella."
Tarbox, *Rev.* Increase Niles.—Ride on the Black Valley Railroad [, A].
"With gentle looks and hearts made calm by sorrow."
Tarkington, Booth.—Betty Crewe's Dance. *See* Two Vanrevels.
Death of Crailey Gray.
Kisses of Marjorie.
Monsieur Beaucaire.
Two Vanrevels.
Tarkington, *Mrs.* Booth.—Land of Beginning Again, The.
Tarson, C:—Scene at Niagara Falls.
Tassin, Algernon.—Attainment.
In the Hospital.
Tasso, Torquato.—Jerusalem Delivered.
Shepherd's Song, The. *See* Jerusalem Delivered.
Sophronia and Olindo. *See* Jerusalem Delivered.
To the Duke Alphonso, Asking to be Liberated.
Tassoni, Alessandro.—Modena.
Tastu, *Mme.* Sabine Casimere Amable [Voiart].—Little Nurse, The.
To the Guardian Angel.
Tate, Nahum.—Christmas.
While Shepherds Watched [Their Flocks by Night]. *See* Christmas.
Tate, Nahum, and Brady, N:—Psalm C.
Tatlow, Edson W. B.—Borrowed Baby, The.
Tatnall, *Mrs.* Frances Dorr [Swift].—Art Thou the Same.
Tayler, B. W. R.—"Daddy is Back to Work."
Taylor, ——.—Frank Hayman.
Still Waters run Deep.
Taylor, Adelaide.—Jem and the Shoulder of Mutton.
Taylor, Ann. *See* GILBERT, *Mrs. also* TAYLOR, JANE AND ANN.
Taylor, Bayard.—America. *See* National Ode.
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Arab to the Palm, The.
Ariel in the Cloven Pine.
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Bedouin Love-song. *See* Bedouin Song.
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Echo Club, The.
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King of Thule, The. (*Tr.*) *See* Faust.—Johann W von Goethe.
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"Mystery" as Performed in Mexico, A. *See* Eldorado.
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Night with a Wolf, A. *See* Story for a Child, A.
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To M. T.
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Bark "True Love," The.
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Heroes and the Flowers, The. (Rose Hill.)
Isle of [the—*C.*] Long Ago, The.
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School "Called."
Storming of Mission Ridge, The.
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Breakfast Food Family, The.
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Taylor, C: E:—For Sale, a Horse.
Taylor, C: Russell.—Willie Meets the Visitor.
Taylor, E: Robeson.—Mountain, The.
Taylor, Emily.—Absence. (*Tr.*)
Contented John. (*At. also to* Jane Taylor.)
Taylor, *Mrs.* Enoch.—Church Reveries of a School-girl.
Taylor, G: Lansing.—Alexander Breaking Bucephalus.
Boy Engineer, The.
Christmas Bells.
Taylor, G: Lansing (*Continued*).
God's Ragamuffin Army.
Jehosaphat's Deliverance.
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No Slave beneath the Flag.
Pax Vobiscum!
Prohibition the Only Safeguard for Youth.
Temperance Enlightening the World.
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Taylor, *Sir* H:—Amphitheatre at Pozzuoli, The.
Aretina's Song.
Artevelde. *See* Philip van Artevelde.
Athulf and Ethilda.
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Greatness and Success. *See* Philip van Artevelde.
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Philip van Artevelde.
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Œnone; or, The Choice of Paris.
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Song: "Home they brought her warrior dead." *See* Princess, The.
Song: "In love, if love be love." *See* Idylls of the King.
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Song: "O let the solid ground."
Song: "Sweet and low." *See* Princess, The.
Song: "Tears, idle Tears." *See* Princess, The.
Song: "The splendor falls on castle walls." *See* Princess, The.
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Tennyson, Frd'k.—Blackbird, The.
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Skylark, The.
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Terret, W: B.—Platonic.
Terry, Kathe. H.—Reason Why, The.
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Terry, Rose. *See* COOKE, *Mrs.* ROSE [TERRY].
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Tersteegen, Gerhard.—Divine Love.
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Terwilliger, R. J.—He Gave Him a Start.
Teuffel, *Mme.* Blanche Willis [Howard] von.—Beryl's Happy Thought.
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Thackeray, W: Makepeace (*Continued*).
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Jolly Jack.
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King of Brentford's Testament, The.
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Lamentable Ballad of the Founding of Shoreditch, The.
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Little Billee.
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White Squall, The.
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Thaxter, A. Wallace.—There's Tan in the Street.
Thaxter, Celia.—All's Well.
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April and May.
August.
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Blind Lamb, The.
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Child and the Year, The.
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Courage.
Cruise of the Mystery, The.
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Easter Song.
Farewell.
Flowers for the Brave.
For Thoughts.
Good-by, Sweet Day.
Heartbreak Hill.
Heavenly Guest, The. (*Tr.*)
In Kittery Churchyard.
Jack Frost.
Little Gustava.
Lost.
Love Shall Save Us All.
Maize for the Nation's Emblem.
March.
May Morning.
Milking.
Mussel-shell, A.
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Wharton, *Mrs.* Edith Newbold [Jones].—Battle Sleep.
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Whiting, C: Goodrich.—Blue Hills beneath the Haze.
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Whiting, Lilian.—Mystery, The .
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Whitman, *Mrs.* Sarah Helen [Power].—After the Summer Storm.
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Song: "I bade thee stay. Too well I know."
Sonnet: "If thy sad heart, pining for human love."
Sonnet: "Oft since thine earthly eyes have closed on mine."
Sonnet: "On our lone pathway bloomed no earthly hopes."
Sonnet: "When first I looked into thy glorious eyes."
Sonnets on Edgar Allan Poe. *See* Sonnet: "When first I looked into thy glorious eyes."
Still Day in Autumn, A.
To Edgar Allan, Poe. *See* Sonnet: "When first I looked into thy glorious eyes."
Trailing Arbutus, The.
Whitman, Walt.—Aboard at a Ship's Helm.
Abraham Lincoln's Death. A Description of the scene at Fords Theatre.
After an Interval.
All is Truth.
Among the Multitude.
Army Corps on the March, An.
Artilleryman's Vision, The.
As at thy Portals Also Death.
As I Lay With My Head in Your Lap, Camerado.
As the Greek's Signal Flame.
As Toilsome I wander'd Virginia's Woods.
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Base of all Metaphysics, The.
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Carol Closing Sixty-Nine, A.
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Clear Midnight, A.
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Come up from the Fields, Father.
Commonplace, The.
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Crossing Brooklyn Ferry.
Dalliance of the Eagles, The.
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Dying Heroes.
Eighteen Sixty-one.
Ethiopia Saluting the Colors.
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Facing West from California's Shores.
First Dandelion, The.
First O Songs for a Prelude.
For You O Democracy.
From Paumanok Starting I Fly Like a Bird.
Full of Life Now.
Give Me the Splendid Silent Sun.
Good-bye, My Fancy.
Grandest Figure, The.
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Heroes. *See* Song of Myself.
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Hushed be the Camps Today.
"I am an Acme of Things Accomplished." *See* Song of Myself.

Whitman, Walt (*Continued*).
I am He That Walks with the Tender and Growing Night.
I Dream'd in a Dream.
I Hear America Singing.
I Hear It was Charged Against Me.
I Saw in Louisiana A Live Oak Growing.
I saw Old General at Bay.
I Sing the Body Electric.
Imprisoned Soul, The.
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In Praise of Death.
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Last Invocation, The.
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L. of G. 's Purport.
Long, too Long America.
Mannahatta.
March in the Ranks Hard-prest and the Road Unknown, A.
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Microcosm, The. *See* Song of Myself.
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Mocking-bird, The. *See* Out of the Cradle Endlessly Rocking.
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O Magnet-south.
O Star of France.
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Old Age's Ship and Crafty Death's.
Old Face of the Mother of Many Children, The.
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On the Beach at Night.
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Others May Praise What They Like.
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Out of the Rolling Ocean, the Crowd.
Over the Carnage Rose Prophetic a Voice.
Oxen that Rattle the Yoke and Chain. *See* Song of Myself.
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Poets to Come.
Prairie States, The.
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Prairie-grass Dividing, The.
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Song for All Seas, All Ships.
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Spirit that Form'd This Scene.
Starting from Paumanok.
Still though the One I Sing.
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Thanks in Old Age.
There was a Child Went Forth.
Thick-sprinkled Bunting.
This Compost.
Thou Mother with thy Equal Brood.
To a Certain Civilian.
To a Locomotive in Winter.
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To One Shortly to Die.
To the Man-of-war-bird.
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Two Mysteries, The.
Two Veterans.
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Vigil Strange I kept on the Field [one Night].
Virginia—The West.
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Walt's Friend. *See* I Sing the Body Electric.
Warble for Lilac-time.
Weave in, My Hardy Life.
What Best I See in Thee.
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When I Heard at the Close of the Day.

Whitman, Walt (*Continued*).
When I Heard the Learn'd Astronomer.
When I Peruse the Conquer'd Fame.
When Lilacs Last in the Dooryard Bloomed.
When the Full-grown Poet Came.
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White House by Moonlight, The.
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Wound-dresser, The.
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You Sea! *See* Song of Myself.
Youth, Day, Old Age, and Night.
Whitmore, W: H:—Old State House, Boston (Restored 1882). The.
Whitney, *Mrs.* Adeline Dutton [Train].—Behind the Mask.
Big Shoe, The.
City in Spring, The.
Equinoctial.
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Hearth-glow.
Humpty Dumpty. *See* Mother Goose for Grown Folks.
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Three Lights, The.
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Whitney, Alice J.—What the Three Little Stockings Said.
Whitney, Annie Weston.—All's to Gain.
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Hidden Life, The.
Hymn to the Sea.
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Whitney, E.—Cricket Songs.
Whitney, *Mrs.* E. C.—Court of the Year, The.
Whitney, Hattie.—Little Dutch Garden, A.
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Whitney, Helen Hay.—Renunciation.
Song: "We only ask for sunshine."
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Wayfarer, The.
Whitney, Jos. Ernest.—Drop of Ink, A.
Whitson, J. M.—How Norman Won the Race.
Whittaker, Frd'k.—Custer's Last Charge.
Whitten, Wilfred.—Bloomsbury.
Whittier, Eliz.—Charity.
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Whittier, J: Greenleaf.—Abraham Davenport
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Amy Wentworth.
"And present gratitude insures the future's good." *See* My Triumph.
Andrew Rykman's Prayer.
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Bartholdi Statue, The.
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Burns. [(On Receiving a Sprig of Heather in Bloom.)]
Cable Hymn, The.
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Whittier, J: Greenleaf (*Continued*).
Cassandra Southwick.
Centennial Hymn.
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Child Songs.
Christian Slave, The.
Christmas Carmen, A.
Clerical Oppressors.
Cobbler Keezar's Vision.
Common Question, The.
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Corn-song, The.
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Dead Ship of Harpswell, The. *See* Tent on the Beach, The.
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Fitz-Greene Halleck. (Read at the Unveiling of His Statue in Central Park.)
For an Autumn Festival.
Forgiveness.
Friend's Burial, The.
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Frost Spirit, The.
Funeral Tree of the Sokokis, The.
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Hymn for the Celebration of Mancipation at Newburyport.
Ichabod.
"I'm sorry that I spelt the word." *See* In School-days.
In Memory of James T. Fields.
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Lines. (For the Agricultural and Horticultural Exhibition at Amesbury and Salisbury, Sept. 28, 1858.) *See* Song of Harvest, A.
Lines on the Death of S. O. Torrey.
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Lumbermen, The.
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Mantle of St. John de Matha, The.
Marguerite.
Mary Garvin.
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Maud Muller.
Mayflower, The.
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Merrimac, The.
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Whittier, J: Greenleaf (*Continued*).
Monadnock from Wachusett.
Moral Warfare, The.
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"My heart was heavy, for its trust had been." *See* Forgiveness.
My Playmate.
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New England in Winter. *See* Snow-bound.
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Others Shall Sing.
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Our Country.
Our Countrymen in Chains. *See* Expostulation.
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Pennsylvania Pilgrim, The.
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Pipes at Lucknow, The.
Poet and the Children, The. (Longfellow.)
Poor Voter on Election Day, The.
Prayer of Agassiz, The.
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"Scarcely Hope had shaped for me." *See* Andrew Rykman's Prayer.
Sea Dream, A.
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Snow-bound: A Winter Idyl.
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Song of the Negro Boatman. *See* At Port Royal.
Song of the Slaves in the Desert.
Songs of Labor, Dedication.
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Storm on Lake Asquam.
Story of Ruth Bonython, The. *See* Mogg Megone.
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Swan Song of Parson Avery, The.
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Telling the Bees.
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Thanksgiving Ode. *See* For an Autumn Festival.
Three Bells, The.
Thy Will be Done.
To Children of Girard, Pa.
To Her Absent Sailor.
To John C. Frémont.
To Lydia Maria Child.
To Massachusetts.

Whittier, J: Greenleaf (*Continued*).
To my Sister .
To Oliver Wendell Holmes.
To the Thirty-ninth Congress.
To William H. Seward.
To William Lloyd Garrison.
Trailing Arbutus, The.
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Two Angels, The.
Two Loves, The.
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"We shape ourselves the joy or fear." *See* Raphael.
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What the Birds Said.
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Worship of Nature, The.
Wreck of Rivermouth, The.
Yankee Girl, The.
"Yet with hands by evil stained." *See* Andrew Rykman's Prayer.
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Whitton, Jos.—Crazy Nell.
Whitworth, W: H:—Time and Death.
Whyte, H:—Isle of Heather, The.
Whytehead, T:—Heavens Declare Thy Glory, The.
Whyte-Melville, G. J.—Proud Ladye, The.
Wichita Eagle.—Now I Lay Me Down to Sleep.
Wichmann, Katie Belle.—What Hast Thou Done To-day.
Widdemer, Margaret.—Beggars, The.
Cyprian Woman, A: Greek Folk Song.
Forgotten Soul, The.
God and the Strong Ones.
Greek Folk Song.
Remembrance: Greek Folk-Song.
Teresina's Face.
Wind-litany.
Wide Awake.—Boy Who Could'nt Say "No!" The.
Widmann, Jos. Victor.—May Beetle's Comedy.
Saint and the Beasts.
Song of the Blue Thrush. *See* Saint and the Beasts.
Widney, A. H.—Uncle Nathan's Indian.
Wiffen, Jeremiah Holme.—Jerusalem Delivered. (*Tr.*) *See* TASSO.
Sophronia and Olindo. (*Tr.*) *See* Jerusalem Delivered.
Wiggin, *Mrs.* Kate Douglas. *See* RIGGS, *Mrs.* KATE D. W.
Wiggin, Kate Douglas and Smith, Nora A.—Great George Washington. *See* Story Hour, The.
Story Hour, The.
Wiggin, Lucy B.—When I'm a Woman.
Wigglesworth, Michael.—Day of Doom, The.
God's Controversy with New England.
Wightman, R:—Lincoln.
You Yourself.
Wilberforce, S:—Just for To-day.
Wilbor, Elsie M.—Beruria. (*Tr.*)
Bread.
Christ Child, The.
Masque of the New Year, The.
Morning Song.
Stanzas to Eternity.
Wilcox, *Mrs.* A. M—Apostrophe to the Mississippi.
Wilcox, Carlos.—God Everywhere in Nature.
Wilcox, *Mrs.* Ella [Wheeler].—Answered Prayers.
Barbarous Chief, The.
Beautiful Land of Nod, The.
Bedlam Town.
"Better to mourn a blossom snatched away."
Birth of the Opal, The.
Boy's Mission.
Butterflies' Fad, The.
Children's Vow, The.
Companionship.
"Death has Crowned Him [as] a Martyr."
Decoration Day. *See* Memorial Day, 1892.
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Fable, A.
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Five Little Brothers.
Friendship.
Gaining Ground.
Gethsemane.
God's Work.
Gossips, The.
Hero, A.
How Salvator Won.
Wilcox, *Mrs.* Ella [Wheeler] (*Continued*).
Interlude.
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Land of Nowhere, The.
Laugh and the World Laughs with You. *See* Solitude.
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Leaning and Lifting.
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Life's Forest Trees.
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"Love is enough, let us not seek for gold." *See* Love is Enough.
Love Much.
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Naughty Little Comet, A.
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Nowhere. *See* Land of Nowhere, The.
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Pin, A.
Prime of Life, The.
Princess' Finger-nail, The.
Queen's Last Ride, The.
Recrimination.
Rising of Labor.
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Sign-board, The.
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Tendril's Faith, The.
Tip-tip-tip.
Too Big to be Rocked.
True Charity.
Tumbler of Claret, A.
Two Glasses, The. (*Wr. at. to* C. B. A.)
Two Pussy-cats.
Two Sinners.
Victims of a Demon.
Voice of Peace.
Waltz-quadrille, A.
Wanted—a Little Girl.
When the Regiment Came Back.
Will.
Woman.
World, The.
World as It Is, The. *See* Solitude.
World's Need, The.
You and To-day.
Wilde, Jane Francesca Speranza [Elgee]. *Lady* ("Speranza").
Dawn, The.
Exodus, The.
Famine Year, The.
Horned Women, The.
Voice of the Poor, The.
Wilde, Oscar.—At the Grave of Keats.
At Verona.
Ave Imperatrix.
Ballad of Reading Gaol, The.
By the Arno.
Easter Day.
Easter Day in Rome.
Endymion.
"For not in quiet English fields."
Grave of Keats, The. *See* At the Grave of Keats.
Grave of Shelley, The.
Guido Ferranti.
Impression du Matin.
Italia.
Lecture on Art.
Les Silhouettes.
Louis Napoleon.
Madonna Mia.
Magdalen Walks.
Queen Henrietta Maria.
Requiescat.
Rome Unvisited.
San Miniato.
Selfish Giant, The.
Serenade: "The western wind is blowing fair."
Silhouettes.
Sonnet: On Hearing the Dies Irae Sung in the Sistine Chapel.
Sonnet: Written in Holy Week at Genoa.
Sunrise.
Theocritus.
To the Duke Alphonso Asking to be Liberated. (*Tr. fr.* Tasso).
Wilde, R: H:—Farewell to America, A.
Life. *See* "My life is like the summer rose."
"My life is like the summer rose."

Wilde, R: H: (*Continued*).
Stanzas: "My life is like the summer rose." *See* "My life is like the summer rose."
To the Mocking-bird.
Wilde, *Mrs.* W. R.—Man's Mission.
Wilder, J: Nichols.—Stand by the Flag!
Wildgoose, Oscuro.—More Impressions.
Wildman, Rounseville.—Owyhee Joe's Story.
Wiley, C: A.—Caught in the Maelstorm.
Wiley, F. B.—Rebuked.
Wiley, Sara King.—Nathan Hale.
Wilford, T: F.—Bells, The.
Burgomaster's Death, The. *See* Bells, The.
Woman's Vengeance, A.
Wilhelm, *Kaiser*.—German Youth.
Wilhelm, N. O.—Famous Winter Birthdays.
Wilie, Walter.—Destruction of Schenectady.
Wilkes, J:—Bold Predictions.
Conquest of the Americans Impracticable.
Distinction, A.
Wilkie, A. C.—Old Song by New Singers, An.
Wilkin, ——.—Ann Mary.
Wilkins, Mary E.—*See* FREEMAN, *Mrs.* MARY E. [WILKINS].
Wilkins, W:—Actæon.
Dei Gratia.
Disillusion.
Engine Driver's Story, The.
Impassable, The.
Late Passer, The.
Magazine Fort, Phoenix Park, Dublin.
Storm Song, A.
Wilkinson, Andrews.—Plantation Pictures.
Wilkinson, Florence.—As a Little Child.
At the Salon.
Boys and Girls.
Fugitives, The.
Heart's Country, The.
Latin Quarter Ways.
Memorial Tablet, A.
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Our Lady of Idleness.
Students.
Supreme Forgiveness, The.
Wilkinson, J. J. G.—Diamond, The.
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Wilkinson, Marguerite.—Call of the Sea.
Incantation, An.
Mountain Lilac, The.
To the Summer Sun.
Whitman and Emerson.
With the Trees: A Prose Poem.
Woman's Beloved, A.
Wilkinson, W: Cleaver.—At Marshfield. *See* Webster: An Ode.
Lowell, Extract Concerning.
Webster: An Ode.
Willard, *Mrs.* Emma [Hart].—Rocked in the Cradle of the Deep.
Willard, Frances E.—Blue and the Gray, The.
Fallacy of High License, The.
Good, Great Name, A.
Greatest Party, The.
Home Protection.
In Satan's Council-chamber.
Individuality of Conscience in the Voter.
Law of Habit, The.
Legitimate "Strike," A.
My Answer.
On Heights of Power.
On Which Side are You?
Parties.
Rocking Chair Throne, The.
Saloons must Go!
Shoemaker's Little White Shoes, The.
Union of North and South, The.
White We May.
Widening Horizon, The.
Woman in Temperance.
Women and Temperance Work.
Work Done for Humanity.
Worn-out Parties, The.
Write it Everywhere.
Willer, E. H.—Bluebird, The.
Willey, A.—Naitonal Constitution and Rum, The.
Williams, A. Dallas.—Fame of Lincoln, The.
Williams, *Sir*, C: Hanbury.—Ballad in Imitation of Martial, Lib vi. Ep. 34, on Lady Ilchester Asking Lord Ilchester, How Many Kisses He would have.
"Come, Chloe, and Give Me Sweet Kisses."
Flattery.
Ode to Miss Harriet Hanbury, Six Years Old, An.
Ode to the Earl of Bath, An.
On the Death of Matzel, a Favorit Bullfinch.
Song upon Miss Harriet Hanbury, A.
Williams, Dwight.—Be Still.
Chicago.
Down with the Traffic.
Lottie Dougherty.
New Emancipation, The.
Sunset.
Williams, Ernest Aye.—*See* AYE-WILLIAMS, ERNEST.
Williams, Fannie.—Heart's-ease, The.
Williams, Fs. C.—When Pa Takes Care of Me.
Williams, Fs. Howard.—Electra.
Song: "A bird in My Bower."
Walt Whitman.
Williams, Helen Maria.—Sonnet to Hope.
To Hope.
Trust in Providence.
Whilst Thee I Seek.
Williams, H: L.—Bells, The.
Williams, Jesse Lynch.—Great College-Circus Fight, The.
Hazing of Valiant, The.
Williams, Marie B.—First Violet, The.
Williams, Michael.—Stolen Song, The.
Williams, Oscar.—Spirit of the North, The.
Williams, R: Dalton.—Breeze through the Forest, A.
Dying Girl, The.
Munster War-song, The.
St. Kevin and Kathleen.
Williams, Roger.—God Makes a Path.
Williams, Sarah.—Omar and the Persian.
Only Faithful.
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Fountain, The. [A Conversation.]
French Army in Russia, The.
Gains of Restraint, The. *See* Sonnet, The: "Nuns fret not," etc.
George III. *See* November, 1813.
Glad Tidings.
Glen-Almain, the Narrow Glen.
Glow-worm, The.
God in Nature. *See* Excursion, The.
Goody Blake and Harry Gill.
Greater than we Know.
Green Linnet, The.
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Happy Warrior, The. *See* Character of the Happy Warrior, The.
Hart-leap Well.
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Hesperus.
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I Cannot Doubt that They Whom Ye Deplore. *See* Excursion, The.
I Grieved for Buonaparte.
"I travelled among unknown Men."
I Wandered Lonely [as a Cloud].
Ideal. *See* London, 1802.
Idle Shepherd-boys, The.
If This Great World of Joy and Pain.
If Thou Indeed Derive Thy Light from Heaven.
Imagination. *See* Excursion, The.
Immortality. *See* Ode: Intimations of Immortality, etc.
In a Child's Album. *See* To a Child, Written in Her Album.
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Incident. (Characteristic of a Favorite Dog.)
Indignation of a High-minded Spaniard.
Influence of Natural Objects [in Calling Forth and Strengthening the Imagination]. *See* Prelude, The.
Inner Vision, The.
Inside of King's College Chapel. *See* Ecclesiastical Sonnets.
Intimations of Immortality [from Recollections of Early Childhood]. *See* Ode: Intimations of Immortality, etc.
Invocation to the Earth.
Island on the Lake. *See* Excursion, The.
It is a Beauteous Evening, Calm and Free.
It is not to be Thought of That the Flood.
John Wickliffe. *See* Ecclesiastical Sonnets.
Killicrankie.
King Henry the Eighth. *See* Recollections of the Portrait of King Henry VIII, etc.
Kitten and [the] Falling Leaves, The.
Kitten at Play, The.
Laborer's Noonday Hymn, The.

Wordsworth, W: (*Continued*).
Lake of Como.
Laodamia.
Last of the Flock, The.
Last Supper by Leonardo da Vinci, The.
Laud. *See* Ecclesiastical Sonnets.
Lesson, A.
Liberty.
Lines Composed a few Miles above Tintern Abbey, [on Revisiting the Banks of the Wye], etc.
Lines Composed at Grasmere on Tidings of the Aproaching Death of Charles James Fox.
Lines Composed near Tintern Abbey. *See* Lines Composed a few Miles above Tintern Abbey, etc.
Lines Left upon a Seat in a Yew-tree, which Stands near the Lake of Esthwaite, etc.
Lines Written at Grasmere on Tidings of the Approaching Death of Charles James Fox. *See* Lines Composed at Grasmere, etc.
Lines Written in Early Spring.
London, 1802.
London, 1802. *See also* Written in London, Sept., 1802.
Lost Love, The. *See* She Dwelt among the Untrodden Ways.
Love of Nature, The. *See* Lines Composed a few Miles above Tintern Abbey, etc.
Lucy. ("A slumber," etc.) *See* "Slumber did my spirit seal, A."
Lucy. ("I travell'd," etc.) *See* "I traveled among unknown men."
Lucy. ("She dwelt," etc.) *See* "She dwelt among the untrodden ways."
Lucy. ("Strange fits of passion I have known.") *See* "Strange fits of passion I have known."
Lucy. ("Three years," etc.) *See* Three Years She Grew.
Lucy Gray[; or, Solitude].
"Man is dear to man; the poorest poor."
March. *See* Written in March.
Mary Queen of Scots.
Maternal Grief.
Matthew.
Memory.
Merry Month of March, The.
Michael [and His Son].
Milton. *See* London, 1802.
"Milton! thou shouldst be living at this hour." *See* London, 1802.
Mind's Eye, The. *See* Excursion, The.
Minstrels Played Their Christmas Tune, The.
Mist Opening in the Hills. *See* Excursion, The.
Moon among Trees, The. *See* Excursion, The.
Morning after the Ball. *See* Prelude, The.
Morning in London. *See* Composed upon Westminster Bridge, Sept. 3, 1802.
Morning in the Mountains.
Most Sweet it is with Unuplifted Eyes.
Motherland, The. *See* "When I have borne in memory what has tamed."
Mother's Lament, A. *See* Affliction of Margaret, The
Mountain Echo, The.
Mutability.
My Heart Leaps up [when I Behold].
Mystery, A.
Nature and Humanity. *See* Lines Composed Near Tintern Abbey.
Nature and the Poet. *See* Elegiac Stanzas Suggested by a Picture of Peele Castle, etc.
"Nature never did betray." *See* Lines Composed a Few Miles above Tintern Abbey, etc.
Nature Worshipped by the Greeks.
Night Piece, A.
Nightingale, The.
Nightingale and the Stock-dove, The.
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Nuns Fret Not at Their Convent's Narrow Room.
Nutting.
"O Nightingale! Thou Surely Art."
Ode: Composed on May Morning.
Ode: Intimations of Immortality from Recollections of Early Childhood.
Ode on Immortality. *See* Ode: Intimations of Immortality, etc.
Ode on Intimations of Immortality from Recollections of Early Childhood. *See* Ode: Intimations of Immortality, etc.
Ode to Duty.
Old Man by the Brook, The.
On a Picture of Peel Castle in a Storm. *See* Elegiac Stanzas, Suggested by, etc.
On Revisiting the Banks of the Wye. *See* Lines Composed a Few Miles above Tintern Abbey, etc.
On the Beach at Calais. *See* It is a Beauteous Evening, Calm and Free.
On the Death of James Hogg. *See* Extempore Effusion upon the Death, etc.
On the Departure of Sir Walter Scott from Abbotsford for Naples.
On the Extinction of the Venetian Republic.
Osmunda Regalis, The.
Outline. *See* Recluse, The.
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Parrot and the Wren, The.

Wordsworth, W: (*Continued*).
Passing of the Elder Bards, The. *See* Extempore Effusion upon the Death of James Hogg.
Pass of Kirkstone, The.
Past Years of Home.
Perfect Woman. *See* "She was a phantom of delight."
Personal Talk.
Pet Lamb, The.
Pilgrim Fathers, The. *See* Ecclesiastical Sonnets.
Pillar of Trajan, The.
Poems Composed [*or* Suggested during a Tour] in the Summer of 1833.
Poet!—He Hath Put His Heart to School, A.
Poetry. *See* Preface to Lyrical Ballads.
Poet's Epitaph, A.
Poor Susan. *See* Reverie of Poor Susan, The.
Poor Susan's Dream.
Portrait, A. *See* "She was a phantom of delight."
Power of Armies is a Visible Thing, The.
Power of Music.
Preface to Lyrical Ballads.
Prelude, The.
Primrose of the Rock, The.
Prop of Faith, The. *See* Excursion, The.
Rainbow, The. *See* "My heart leaps up when I behold."
Reaper, The. *See* Solitary Reaper, The.
Recluse, The.
Recollections of Early Childhood.
Recollections of the Portrait of King Henry VIII., Trinity Lodge, Cambridge.
Redbreast Chasing the Butterfly, The.
Resolution and Independence.
Reverie of Poor Susan, The.
River Duddon, The.
Rob Roy's Grave.
Ruth; or, The Influences of Nature.
Sacheverel.
Sailor's Mother, The.
Sancho Panza's Proverbs.
Scale of Minds.
Schill.
Schoolmaster, The.
"Scorn not the sonnet." *See* Sonnet, The: "Scorn not," etc.
Sea Shell, The. *See* Excursion, The.
Sea-shore, The. *See* Excursion, The.
Seen, Loved, Wedded. *See* "She was a phantom of delight."
September, 1802, near Dover.
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Service.
Seven Sisters, The; or, The Solitude of Binnorie.
She Dwelt among the Untrodden Ways.
"She was a phantom [of delight]."
Ships, The.
Shock of Bereavement, The.
Simile, A. *See* Excursion, The.
Simon Lee, the Old Huntsman.
Simplon Pass, The.
Sir Walter Scott's Farewell.
Skating. *See* Prelude, The.
Skeptic, The. *See* Borderers, The.
Sleeplessness. *See* To Sleep.
"Slumber did my spirit seal, A."
Small Celandine, The.
"Small service is true service while it lasts." *See* To a Child. Written in Her Album.
Snow. *See* French Army in Russia, The.
So Fair, So Sweet, Withal So Sensitive.
Solace of Nature, The. *See* Lines Composed a few Miles above Tintern Abbey.
Solitary Reaper, The.
Son of Hope, The.
Song at the Feast of Brougham Castle upon the Restoration of Lord Clifford, the Shepherd, to the Estates and Honors of his Ancestors.
Sonnet, The.
Sonnet: "Alas, what boots the long, laborious quest." *See* What Boots the Quest!
Sonnet: Earth has not anything to show more fair."
Sonnet: "It is a beauteous evening, calm and free." *See* It is a Beauteous Evening, etc.
Sonnet: "It is not to be thought of that the flood." *See* Destiny.
Sonnet: "Most sweet it is."
Sonnet, The: "Nuns fret not," etc.
Sonnet, The: "Scorn not the sonnet," etc.
Sonnet: "This world is too much with us." *See* World is too Much with Us, The.
Sonnet: "When I have borne in memory."
Sonnet: "Why art Thou Silent."
Sonnet: Admonition.
Sonnet: Bounaparte.
Sonnet Composed upon the Beach near Calais.
Sonnet Composed upon Westminster Bridge, London, 1802. *See* Composed upon Westminster Bridge, Sept. 3, 1802.
Sonnet Composed while the Author was Engaged in Writing a Tract, Occasioned by the Convention of Cintra.
Sonnet: Evening.
Sonnet: Feelings of the Tyrolese.
Sonnet: France and England.

Wordsworth, W: (*Continued*).
Sonnet: George III.
Sonnet: Great Men.
Sonnet: London, 1802. *See* London, 1802.
Sonnet: Milton.
Sonnet: On the Extinction of the Venetian Republic.
Sonnet: On the Final Submission of the Tyrolese.
Sonnet: On the Sea-shore near Calais.
Sonnet: On the Subjugation of Switzerland.
Sonnet: Pelion and Ossa.
Sonnet: September, 1802, near Dover.
Sonnet: The Brook.
Sonnet: The World.
Sonnet: Thought of a Briton on the Subjugation of Switzerland.
Sonnet: To B. R. Haydon.
Sonnet: To Sleep, I.
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Sonnet: To Thomas Clarkson.
Sonnet: To Toussaint L'Ouverture. *See* To Toussaint L'Ouverture.
Sonnet: Twilight.
Sonnet: Upon the Sight of a beautiful Picture.
Sonnet: Westminster Bridge.
Sonnet: Woodland Walks.
Sonnet Written in London, September, 1802.
Sonnets to Liberty.
Sparrow's Nest, The.
Speak!
Steamboats, Viaducts, and Railways.
Stepping Westward.
Strange Fits of Passion have I Known.
Sunset, The. *See* Excursion, The.
Surprised by Joy—Impatient as the Wind.
Tables Turned, The.
Thanksgiving after Childbirth.
That Blessed Mood.
There was a Boy.
There was a Time. *See* Ode: Intimations of Immortality.
Thought of a Briton on the Subjugation of Switzerland.
Thoughts Suggested the Day Following, on the Banks of Nith, near the Poet's Residence.
Three Cottage Girls, The.
Three Years She Grew [in Sun and Shower].
Throne of Death, The.
Thy Art be Nature.
Timothy. *See* Childless Father, The.
Tintern Abbey. *See* Lines Composed a Few Miles above Tintern Abbey.
'Tis Said that Some have Died for Love.
To a Butterfly.
To a Child. Written in Her Album.
To a Distant Friend. *See* Speak!
To a Highland Girl. (At Inversneyde upon Loch Lomond.)
To a Portrait of Isabel Fenwick.
To a Skylark: "Ethereal Minstrel," etc.
To a Skylark: "Up with me," etc.
To a Young Lady.
To Duty. *See* Ode to Duty.
To H. C.
To Hartley Coleridge. *See* To H. C.
To Joanna.
To John Dyer.
To Lady Fitzgerald, in Her Seventieth Year.
To Milton. *See* London, 1802.
To ——[Miss Blackett], on Her First Ascent to the Summit of Helvellyn.
To My Sister.
To Sleep.
To the Cuckoo.
To the Daisy.
To the Highland Girl of Inversneyde. *See* To a Highland Girl.
To the Men of Kent.
To the Rev. Dr. Wordsworth.
To the Skylark. *See* To a Skylark: "Ethereal Minstrel," etc.
To the Small Celandine.
To the Supreme Being. (*Tr.*)
To Toussaint L'Ouverture.
Toussaint L'Ouverture. *See* To Toussaint L'Ouverture.
Trosachs, The.
True Dignity. *See* Lines Left upon a Seat in a Yew-tree, etc.
True Woman, A.
Trust.
Twilight.
Twin Peaks of the Valley. *See* Excursion, The.
Two April Mornings, The.
Two Victories. *See* Song at the Feast of Brougham Castle, etc.
Undeveloped Genius. *See* Excursion, The.
Unknown Poets. *See* Excursion, The.
"Up! Up! My friend, and quit your books." *See* Tables Turned, The.
Upon Westminster Bridge[, Sept. 3, 1802]. *See* Composed upon Westminster Bridge, Sept. 3, 1802.
Uses and Beauties of the Sonnet, The.
Valedictory Sonnet to the River Duddon. *See* Afterthought.

Wordsworth, W: (*Continued*).
Varying Impressions from Nature. *See* Lines Composed a Few Miles above Tintern Abbey, etc.
Venice. *See* On the Extinction of the Venetian Republic.
Virgin, The.
Vision of Mist-splendours, A. *See* Excursion, The.
Walton's Book of Lives. *See* Ecclesiastical Sonnets.
Waterfall and the Englantine, The.
We are Seven.
"We will grieve not." *See* Ode: Intimations of immortality, etc.
Westminster Bridge. *See* Composed upon Westminster Bridge, Sept. 3, 1802.
What Boots the Quest?
"When I have borne in memory what has tamed."
Whirl-Blast, The.
Why art Thou Silent?
Wicliffe. *See* Ecclesiastical Sonnets.
William the Third. *See* Ecclesiastical Sonnets.
Wishing-Gate, The.
Wishing-Gate Destroyed, The.
"With Ships the Sea was Sprinkled."
Within King's College Chapel, Cambridge. *See* Ecclesiastical Sonnets.
Woodland Walks.
World, The. *See* World is too Much with Us, The.
World is too Much with Us, The.
"World is too much with us, late and soon, The." *See* World is too Much with Us, The.
World's Ravages, The. *See* World is too Much with Us, The.
Wren's Nest, A.
Written in Early Spring. *See* Lines Written in Early Spring.
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Written in March.
Yarrow Revisited.
Yarrow Unvisited.
Yarrow Visited.
"Yes, hope may with my strong desire keep pace." (To Vittoria Colonna.) (*Tr.*)
Yew-trees.
Work, H: Clay.—Marching through Georgia.
Year of Jubilee, The.
Worstell, Mary V.—Reward of the Cheerful Candle, The.
Worth, Patience.—Food o' Moon Beams
Lullaby: "Dream, dream, thou flesh of me."
Wotton, *Sir* H:—Character of a Happy Life, The.
Description of the Country's Recreations, A. *See* Verses in Praise of Angling.
Elegy of a Woman's Heart, An.
Elizabeth of Bohemia. *See* On His Mistress, the Queen of Bohemia.
Farewell to the Vanities of the World, A.
Good Man, The.
Happy Life, The [*or* A]. *See* Character of a Happy Life, The.
How Happy is He Born.
In Praise of Angling. *See* Verses in Praise of Angling.
Lord of Himself. *See* Character of a Happy Life, The.
On His Mistress, the Queen of Bohemia.
On the Sudden Restraint of Robert Carr, Earl of Somerset.
Short Hymn upon the Birth of Prince Charles, A.
Spring Idyll, A. *See* On a Bank as I Sat a-Fishing.
Tears at the Grave of Sir Albertus Morton Wept by Sir H. Wotton.
Tears Wept of the Grave of Sir Albertus Morton. *See* Tears at the Grave of Sir Albertus Morton Wept by Sir H. Wotton.
Thoughts on the Forest. *See* Farewell to the Vanities of the World, A.
To His Mistress (Elizabeth, Queen of Bohemia). *See* On His Mistress, the Queen of Bohemia.
To his Mistress, the Queen of Bohemia. *See* On His Mistress, the Queen of Bohemia.
Upon the Death of Sir Albert[us] Morton's Wife.
Upon the Sudden Restraint of the Earl of Somerset, then Falling from Favor.
Verses in Praise of Angling.
You Meaner Beauties. *See* On his Mistress, the Queen of Bohemia.
ratislaw, Theodore.—Expectation.
Music-hall, The.
Vain Desire, A.
ray, Angelina.—Autumn Leaves.
Choosing the Tree.
Christmas Candles.
First Snow, The.
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ray, J. Jackson.—Methodist Class-meeting, A. *See* Nestleton Magna.
Nestleton Magna.
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rigglesworth, J:—"I Will not Drink."
right, Arthur Kendrick.—If I Were a Knight.
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right, Cuthbert.—New Platonist, The.
right, Ernest V.—Outing of the Songs.
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right, J: D.—Orator's Cause, The.
right, Mary L.—White Lily, A.
Wright, Merle St. Croix.—Cradle Song.
Easter Hymn.
Fate.
Rare Moments.
Translation from Heine.
Wright, *Rev.* R. Walter.—Easter Morn.
Still Small Voice, A.
Wright, Willard Huntington.—Later.
Selma.
Song Against Women.
What of the Night.
Wright, W: Bull.—Brook, The.
Wrighton, W. T.—Dearest Spot, The.
Wyatt, Edith.—City Afternoon, A.
Crystal Water.
On the Great Plateau.
Summer Hail.
To a City Swallow.
To F. W.
Wyatt, Mary L.—Sail on the Clouds, A.
Temperance Beggars.
Wyatt, *Sir* T:—Aged Lover Renounceth Love, The.
Appeal, An. *See* Lover Beseecheth his Mistress not to Forget, The.
Appeal, The. *See* Earnest Suit to his Unkind Mistress not to Forsake Him, An.
Blame not My Lute.
Complaint of the Absence of His Love.
Description of the One He Would Love.
"Divers doth use, as I have heard and know."
Earnest Suit to his Unkind Mistress not to Forsake Him, An.
Forget not Yet. *See* Lover Beseecheth his Mistress not to Forget, The.
He Complaineth to His Heart.
He Ruleth Not Though He Reign Over Realms.
Jolly Robin.
Longer Life the More Offence, The.
Lover Beseecheth his Mistress not to Forget, The.
Lover Compareth His State, The.
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Lover to His Lute, The. *See* Lover Complaineth of the Unkindness of his Love, The.
Lover's Appeal, The. *See* Earnest Suit to his Unkind Mistress not to Forsake Him, An.
Lover's Prayer, A.
My Lute, Awake.
Of the Courtier's Life, Written to John Poins.
Of the Mean and Sure Estate.
On his Return from Spain.
Pleasure Mixed with Pain.
Re-cured Lover Exulteth in his Freedom, The.
Renouncing of Love, A.
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Supplication, A. *See* Lover Beseecheth his Mistress not to Forget, The.
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Vixi Puellis Nuper Idoneus. *See* Lover Sheweth how he is Forsaken, etc.
Wyeth, J: Allan.—My Sweetheart's Face.
To My Mother.
Wyeth, Mary E. C.—Gabe and the Irish Lady.
Wylie, *Rev.* A. McElroy.—Need of Heroism To-day.
Wylie, C. C.—His Recompense.
Wyndham, O:—Fair Thief, The.
Wynne, Fs.—Lesson in Geography, A.
Outside.
Sea-gulls.
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"Wyoming Kit."—Cowboy's Tale, The.

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Y., G. W.—Ohio Fair and Free.
Yale, Elsie Duncan.—Entertaining the Minister.
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Yale Record.—His Oath. *See* Uncertain Pledge, An.
Uncertain Pledge, An.
Wonders of Genealogy, The.
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"Yankee."—To a Child.
Yankee Blade, The.—Spring Cleaning. (Foss.)
Yates, Edmund.—Epigram: "All Saints."
Yates, J: H.—Fast Mail and the Stage, The.
Model Church, The.
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Old Man Goes to School, The.
Old Man in the Model Church, The. *See* Model Church, The.
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Old Man in the Stylish Church, The.
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Ybarra, T:—Lay of Ancient Rome.
Yeager, C: C.—Language of the Lips, The.
Yeats, R: Butler.—Island of Sleep, The.

Yeats, W: Butler.—Aedh Wishes for the Cloths of Heaven.
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Dream of a Blessed Spirit, A.
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Fairies' Song. *See* Land of Heart's Desire, The.
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Lake Isle of Innisfree, The.
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Madness of King Goll, The.
Michael Robartes Remembers Forgotten Beauty.
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Old Song Resung, An. *See* Down by the Salley Gardens.
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Two Trees, The.
Wanderings of Oisin, The.
When you are Old.
Where my Books Go.
White Birds, The.
Withering of the Boughs.
Yester, *Lord*.—Tweedside.
Yeo, Frank H.—Col. McCarthy on Music.
Yeoman, Eric Mackay.—To a Violet.
Yonge, Charlotte.—Damon and Pythias.
Yonge, *Sir* W.—Wheedler, The.
Yonkers Gazette.—Modern Shakespeare, The.
Yorick ——.—Sunset.
York, Eva Rose.—I Shall not Pass this Way Again.
York, Grace E.—Child and the Snowflakes, The.
Days of the Week, The.
Yorke, R:—Modern Elijah, A.
Youl, E: [*or* J. L.]—Song of Spring.
Young, *Rev*. Alfred.—Slain by Drink.
Slaughter House, The.
Young, Andrew.—Happy Land, The.
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Young, B: Percy.—Preachin' Bill.
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Young, E:—All Change; No Death. *See* Night Thoughts.
Ambition. *See* Night Thoughts
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Cruelty. *See* Night Thoughts.
Death. *See* Night Thoughts.
Death of Friends, The. *See* Night Thoughts.
Different Sources of Funeral Tears. *See* Night Thoughts.
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Effort, the Gauge of Greatness. *See* Night Thoughts.
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False Terrors in View of Death. *See* Night Thoughts.
Glory of Death, The. *See* Night Thoughts.
Hope. *See* Night Thoughts.
Insufficiency of the World. *See* Night Thoughts.
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Last Day [Book], The.
Love of Fame, The.
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Old Coquette, The. *See* Satire V.—On Women.
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Other Life the End of This, The. *See* Night Thoughts.
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Time, its Use and Misuse. *See* Night Thoughts.
Time's Midnight Voice. *See* Night Thoughts.
Young, E: (*Continued*).
Under the Violets.
Virtue, the Measure of Years. *See* Night Thoughts.
Wisdom. *See* Night Thoughts.
World is a Grave, The. *See* Night Thoughts.
Young, Ella.—Bough of Time, The.
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Dream Garden, A.
My Lady of Dreams.
Rose of Silence, The.
Wind from the West, The.
Young, Geoffrey Winthrop.—Ideas.
Young, G: W.—Lips that Touch Liquor Must never Touch Mine, The.
Recollection of Childhood, A. (*Tr*.) *See* Victor Hugo.
Young Idea, The.—Feathered Name-speakers.
Young, Martha.—At de Cake-Walk.
"My Babe's Ma'y'd"
One Li'l' Lamb.
What is Dis Bride Wof?
Young, *Mrs*. Ruth Comfort [Mitchell].—El Poniente.
He Went for a Soldier.
Night Court, The.
Revelation.
Saint John of Nepomuc.
Sin Eater, The.
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A face that should content me wondrous well. *See* Description of Such a One as He Would Love, A.—Wyatt.
A faint, sickening scent of irises. *See* Scent of Irises.—Lawrence.
A fair girl was sitting in the greenwood shade. *See* Fairy Tempter, The.—Lover.
A fair little girl sat under a tree. *See* Good-night and Good-morning.—Houghton.
A fair maid sat in her bower door. *See* Fause Lover, The.—Anon.
A fair-sized audience assembled last night. *See* Lecture by the New Male Star.—Gardner.
A fairy has found a new fern. *See* New Fern, A.—"A."
A fairy seed I planted. *See* Magic Vine, The.—Anon.
A fairy was mending a daisy. *See* Wounded Daisey, The.—Anon.
A faithful friend is a strong defence. (Ecclesiasticus, VI.) *See* Apocrypha.
A fallacy lies at the root of the labor question. *See* Idleness a Crime.—Carrington.
A family of some pretensions living on Nelson street. *See* Irrepressible Boy, The.—Anon.
A family of ten children will always be called a fine family. *See* Catherine Morland.—Austen.
A famous hen's my story theme. *See* Hen, The.—Claudius.
A famous king would build a church. *See* Two Church-Builders, The.—Saxe.
A famous man is Robin Hood. *See* Rob Roy's Grave.—Wordsworth.
A fancy parlor lamp am I, with decorated shade. *See* Parlor Lamp, The.—McLoughlin.
A farmer kind and able. *See* Christmas Turkey, The.—Anon.
A farmer once to London went. *See* Farmer's Blunder, The.—Anon.
A farmer traveling with his load. *See* Lucky Horseshoe, The.—Fields.
A farmer walking the streets of one of our big cities. *See* Grape-Seed.—Anon.
A farmer went riding upon his gray mare. *See* Farmer Went Riding, A.—Anon.
A farmer went with his little son into the field to see if the corn were ripe. *See* Ear of Corn, The.—Bellamy and Goodwin.
A farmhouse through whose windows stole. *See* What the Birds Sang.—Short.

A fashionable woman in a fashionable pew. *See* Fashionable.—(*Merchant Traveler.*)
A father and mother went searching round and round. *See* May House-hunting.—Bush.
A father and mother, with their two children. *See* Better Land, The.—Anon.
A father had two children. *See* Dying Father, The.—Magnan.
A father may turn his back on his child. *See* Mother's Love Endures, A.—Irving.
A father said unto his hopeful son. *See* Pass.—Ware.
A father sat by the chimney-post. *See* Good and Better.—Anon.
A favorite pictures rises before me. *See* Millais's "Huguenots."—Anon.
A fearful *storm in the British Channel.* *See* My Boy Jem.—Weatherly.
A feather and a ribbon and a fall of pretty lace. *See* Her Senior Smile your Waterloo.—(Graduation Day Poem)—Grey.
A feathered fowl's in your orchard, father. *See* Brown Robin (B).—(*Old Ballad.*)
A fellah once told me that another fellah wrote a book before he was born. *See* Lord Dundreary on "Pwoverbs."—Anon.
A feller's fam'ly anyways's useless lot o' bulks. *See* Sulks, The.—Bates.
A feller's mother is the best of everybody in the wirld every time, you bet. *See* Kid's Composition on Mothers, A.—Shute.
A fellow all his life lived hoarding gold. *See* Miser, The.—Fitzgerald.
A fellow in a market town. *See* Razor Seller, The.—Wolcott.
A fellow near Kentucky's clime. *See* John Thompson's Daughter.—Cary.
A fellow's mother always knows. *See* Fellow's Mother, A.—Anon.
"A fellow's mother," said Fred the wise. *See* Fellow's Mother, A.—Anon.
A few days afterward the Light of the Household went forth. *See* Basket of Flowers, A.—Stebbins.
A few days ago a Boston girl, who had been attending the School of Philosophy. *See* Awfully Lovely Philosophy.—Anon.
A few days ago I was returing home and had taken my seat in a train. *See* About a Brakeman.—Waite.
A few days ago, Mr. Grumbledorf came home. *See* Dinner Discussion, A.—Anon.
A few days ago there went out from our Brooklyn Navy Yard. *See* Wreck of the Huron.—Talmage.
A few days ago young Gurley, whose father lives on C—— street. *See* Stage-struck Hero, The.—Anon.
A few evenings since, a Mr. Slocum was reading an account of a dreadful accident. *See* "Paper Don't Say, The."—Anon.
A few months ago. *See* Song of a Summer Stream, The.—Havergal.
A few months ago a daughter of a Nassau man. *See* Intensely Utter. (*Albany Chronicle.*)
A few more windy days. *See* Song: "A few more windy days."—Dudley.
A few sdeps, a few sdeps. *See* Charge of de "Dutch Brigade," The.—Connolly.
A few Sundays ago I stood on a hill in Washington. *See* Farmer and the Cities, The (Home in the Government, The.)—Grady.
A few suns more, and the Indian will live only in history. *See* Indian Eloquence.—Anon.
A few years ago my friend, Mr. Alexander Ireland. *See* Books and Libraries.—Lowell.
A few years since, when the subject of temperance. *See* Squire's Pledge, The.—Anon.
A fierce grizzly bear. *See* Puss and the Bear.—Anon.
A fiery Soul, which, working out its way. *See* Absalom and Achitophel (Wit, The).—Dryden.
A fiery sun throws shafts of red into a room of steel. *See* King's Decree, The.—Shoemaker.
A fig for St. Denis of France! *See* St. Patrick of Ireland. My Dear!—Maginn.
A figure all dirty and ragged. *See* Songs of the Drunkard.—Hargreaves.
A fir tree is not a flower. *See* Open Air, The (Wild Flowers).—Jefferies.
A fire burned in the far recess of the cave; and over it was a small caldron. *See* Last Days of Pompeii (Witch's Cavern, The).—Bulwer-Lytton.
A fire-mist and a planet. *See* Each in His Own Tongue.—Carruth.
A fire's a good companionable friend. *See* Winter Fire, The.—Howitt.
A fir-tree stands so lonely. *See* Fir-tree, The.—Heine.
A fir-tree stood, 'mid ice and snow. *See* Discontented Fir-tree, The.—McNaught.
A fisherman, on angling bent. *See* Sunday Fisherman, The.—Bellaw.
A flame went flitting through the wood. *See* Scarlet Tanager, The.—Mason.
A flash from the edge of the hostile trench. *See* Death of General Leonidas Polk.—Flash.
A flash of harmless lightning. *See* Humming-bird, The.—Tabb.
A flash of light across the night. *See* Ulric Dahlgren.—Sherwood.
A fleet with flags arrayed. *See* Ballad of the French Fleet, A.—Longfellow.
A flight of fancy like a gleam. *See* Love's Course.—Chapman.
A floating, a floating. *See* Myth, A.—Kingsley.
A flock of merry singing birds were sporting in the grove. *See* O'Lincoln Family, The.—Flagg.
A flock of sheep that leisurely pass by. *See* To Sleep.—Wadsworth.
A florin to the willing Guard. *See* Rosy-bosomed Hours, The.—Patmore.
A flower was offer'd to me. *See* My Pretty Rose-tree.—Blake.
A flying word from here and there. *See* Master, The.—Robinson.
A flying-fish, tired of her lot. *See* Flying Fish, The.—Florian.
A fool, a fool!—I met a fool i' th' forest. *See* As You Like It.—Shakespeare.
A fool and knave with different views. *See* Touch Stone, The.—Bishop.
A fool there was, and he made his prayer. *See* Vampire, The.—Kipling.
A foolish little maiden bought a foolish little bonnet. *See* What the Choir Sang about the New Bonnet.—Morrison.
A footstep struck her ear. *See* Lady of the Lake, The (James Fitz-James and Ellen).—Scott.
A forest, large or small, may render its service. *See* Primer of Forestry, A.—(Uses of the Forest, The).—Pinchot.
A forest well managed under the methods of practical forestry. *See* Four Requirements for the Best Service.—Pinchot.
A forethought of the fated reign of peace. *See* Battle-call of Anti-Christ, The.—Crofton.
A forlorn little figure stood at the window. *See* Easter by the Arno.—Hall.
A Foster woman rushed into the telegraph office. *See* Parted by Telegram.—(*Kansas City Journal*)
A fox, in life's extreme decay. *See* Fox at the Point of Death, The.—Gay.
A fox was trotting on one day. *See* Sour Grapes.—Anon.
A fragment of a rainbow bright. *See* Rainbow, The.—Keble.
A! Fredome is a nobill thing! *See* Freedom.—Barbour.
A French lady by the name of Mme. de Bientruffe. *See* Revenge for Poisoning a Cat.—Anon.
A Frenchman once—so runs a certain ditty. *See* Frenchman and the Flea Powder, The.—Anon.
A Frenchman once, who was a merry wight. *See* Frenchman and the Rats, The.—Anon.
A Frenchman who had only been over from Paris a short time. *See* Puzzled Frenchman, A.—Goodel.
A Frenchman's idea of the *modus operandi.* *See* Eve and the Serpent.—Anon.
A fresher green is on the grass. *See* September.—Davis.
A friend I met, some half-hour since. *See* New-made Honor.—Barham.
A friend in need is a friend indeed. *See* Memory Gems.
A friend of mine seeking for objects of charity. *See* Dying Boy, The.—Gough.
A friend stands at the door. *See* Psalm for New Year's Eve, A. (New Year's Gifts, The).—Craik.
A frisky lamb and a frisky child. *See* Song: ("A Frisky Lamb,") etc.—Rossetti.
A Frog he would a-wooing go. *See same.*—Anon.
A frog vas a-singing von day, in der brook. *See* "Don'd Feel too Big!"—Adams.
A frosty chill was in the air. *See* "I Will Help You."—Dixey.
A gallant fleet sailed out to sea. *See* DeRoberval (Gallant Fleet, The) *and* Mermaid's Song.—Hunter-Duvar.
A gallant foeman in the fight. *See* Robert E. Lee.—Howe.
"A Galley lie" they called my tale. *See* David Gwynn's Story.—Watts-Dunton.
A garden is a lovesome thing, God wot! *See* My Garden.—Brown.
A garden-plot of sunny hours. *See* Life Garden, A.—Earle.
A garret grows a human thing.—*See* Psalm-book in the Garret, The.—Taylor.
A Gascon, who had long pursued. *See* Culprit and the Judge, The.—Smith.
A Gate. Two lovers. *See* Gate, The.—Cahn.
A gaunt-built woman and her son-in-law. *See* Polonius and the Ballad Singers.—Colum.
A gay little fly on a bright summer's morn. *See* House Full of Wine, The.—Barker.
A generous tar, who long had been. *See* Sweets of Liberty, The.—Anon.
A generation has passed since Daniel Webster's death. *See* Webster as an Orator and Statesman.—Bartlett.
A generation which vaunts its descent from the founders of the Republic. *See* Royalty of Virtue, The.—Potter.
A gentle Knight was pricking on the plane. *See* Faerie Queene, The (Una and the Red Cross Knight).—Spenser.
A gentle, loving creature. *See* Model Wife, The.—Curtice.
A gentleman cam oure the sea. *See* Cruel Brother, The.—(*Ballad.*)
A gentleman, Mr. President [*or* Mr. Chairman], speaking of Cæsar's benevolent disposition. *See* Passing of the Rubicon, The.—Knowles.
A gentleman of courtly air. *See* Ballad of the Colors, The.—English.
A gentleman once said to a physician. *See* Do Your Best.—Anon.

A gentleman, speaking of Cæsar's benevolent disposition. *See* Passing of the Rubicon.—Knowles.
A gentleman traveling from a country hotel. *See* Power of Big Words, The.—Anon.
A German proverb says. *See* Boots for Paving Stones.—Sheldon.
A German town with gables. *See* Oh Germany!—Schonaich-Carolath.
A giant came to me when I was young. *See* Lost Genius, The.—Piatt.
A giddy young girl fas Victoria Grey. *See* Victoria Grey. Hall.
A gilded chariot swept into the square of the Herods. *See* Christ Touched His Eyes.—Kingsley.
A gingham apron—please don't stare. *See* One Summer.—Anon.
A girl is standing with careless feet. *See* Air Castles.—Bradner.
A girl, who has so many wilful ways. *See* Her Likeness.—Craik.
A glamour's thrown 'round brave men's deeds. *See* Loyal Hearts.—Parker.
A glorious devil, large in heart and brain. *See* Fate of the Glorious Devil, The.—Anon.
A glorious tree is the old gray oak. *See* Oak, The.—Hill.
A glowing flush was on her cheek. *See* Dairy Maid, A.—Anon.
A gold fringe on the purpling hem. *See* Sunset on the Bearcamp.—Whittier.
A golden bee a-cometh. *See* Merry Bee, A.—Skipsey.
A golden gillyflower to-day. *See* Gillyflower of Gold, The.—Morris.
A golden glory lies along the hills. *See* In Summer-time.—Collier.
A golden pallor of voluptuous light. *See* Mocking Bird, The.—Hayne.
A goldsmith stood within his stall. *See* Goldsmith's Daughter, The.—Uhland.
A good deal of interest was felt in the case of Gunn vs. Barclay. *See* Gunn's Leg.—Anon.
"A good, great name!" So speak the bells. *See* Good Great Name, A.—Willard.
A good little girl sat under a tree. *See* Dear Apple, Wake Up.—Anon.
A good man suffers but to gain. *See* Captivity. The (Good Man Suffers but to Gain, A).—Goldsmith.
A good name is rather to be chosen than riches. *See* Memory Gems.
A good old-fashioned Christmas with the logs upon the hearth. *See* Christmas Day.—Brotherton.
A good summer storm is a rain of riches. *See* Rain in Summer.—Beecher.
A good sword and a trusty hand! *See* Song of the Cornish Men.—Hawker.
A good that never satisfies the mind. *See* Human Frailty.—Drummond.
A good time is coming, I wish it were here! *See* When Santa Claus Comes.—Sill.
A good wife rose from her bed one morn. *See* Love Lightens Labor.—Anon.
A good word for a bad one. *See* Alphabet of Quotation.—Anon.
A good-bye kiss is a little thing. *See* Little Thing.—Lang.
A goodly host one day was mine. *See* Mine Host of "The Golden Apple."—Westwood.
A goose, a frog, a cat, a dog. *See* Sunday Episode, A.—Randall.
A Gothic window where a damask curtain. *See* Lunch, The.—Aldrich.
A government cannot have too much of the kind of activity. *See* Liberty in Government.—Mill.
A governess wanted—well fitted to fill. *See* Wanted—a Governess.—Anon.
A gown of haze hung round the sleepy sun. *See* Potter's Field. The.—Vickers.
A grace though melancholy, manly too. *See* In Remembrance of the Hon. Ernest Villiers.—Taylor.
A grafter I would like to be. *See* Some Experiments.—Mooney.
A grain of corn an infant's hand. *See* Grain of Corn, A.—Anon.
A grand attempt some Amazonian Dames. *See* On a Fortification at Boston Begun by Women.—Thompson.
A grand crash—a shower of flying splinters. *See* They Met in Death. (*Detroit Free Press.*)
A grandmother with placid face and locks of soft, white hair. *See* Grandmother's Hour with the Hymns.—Lee.
A granite cliff on either shore. *See* Brooklyn Bridge, The—Proctor.
A grass-hopper having sung. *See* Grasshopper and the Ant, The.—Anon.
A grasshopper once had a game of tag. *See* Game of Tag, A.—Anon.
A grasshopper sat in an oak tree green. *See* Grasshopper, The. (*Independent.*)
A grassy mound, a simple stone. *See* Unknown.—Gardner.
A gray Thanksgiving morning. *See* Cousin John.—C. T. B.
A great deal has been said and written. *See* Elocution.—Gillespie.
A great deal of talent is lost in the world. *See* Moral Courage.—Smith.
A great gallant king of yore. *See* Sea-maiden's Vengeance, The.—Sigerson.
A great law chief, whom God nor demon scares. *See* Sailor Boy at Prayers, The.—Pindar.
A great leader of the people has passed through toil. *See* Behold a Martyr.—Beecher.
A great life, dedicated to the welfare of the nation. *See* Grant, the Soldier and Statesman.—McKinley.
A great man! ay, the greatest man, with Washington and Lincoln. *See* Great Man, A.—Long.
A great man is always willing to be little. *See* Compensation ("Great man," etc.)—Emerson.
A great many years ago our people fought. *See* Our Flag.—Whiting.
A great mastery—like that of Wellington or Bismarck. *See* Masters of the Situation.—Fields.
A great mind is an altar on a hill. *See* Fame (Dignity and Patience of Genius, The).—Tupper.
A great, still Shape, alone. *See* Ireland.—Piatt.
A Grecian myth tells of a giant grim. *See* Procrustes' Bed.—Hanscom.
A greedy young fellow named Jake. *See* Mistake, A.—Anon.
A green silk frock her comely shoulders clad. *See* Britannia's Pastorals (Description of Walla, The).—Browne.
A green watermelon sat on a fruit stand. *See* Mellow Mellon, The.—Anon.
A grief without a pang, void, dark and drear. *See* Dejection.—Coleridge.
A grim old king, whose blood leapt madly when the trumpets brayed. *See* Dying King, The.—Smith.
A groan from a dim lit upper room. *See* Night Picture, A.—Cranch.
A groan of earth in labor-pain. *See* San Francisco Desolate.—Markham.
A gun in the parlor, a kite in the hall. *See* There's a Boy in the House.—Anon.
A gun is heard at the dead of night. *See* Race for Life, A.—Molloy.
A gust of wind whistled around the little house. *See* For Her Sake.—Griffith.
A gypsy girl! Well I do vow. *See* Gipsy Fortune-teller, The.—Anon.
"A gypsy! Low-born gypsy!" *See* Gypsy Bride, The.—Banks.
A handful of moss from the woodside. *See* Pine Tree, The.—Anon.
A handkerchief, a vinaigrette. *See* Patty's Muff.—Anon.
A happy bit hame this auld world would be. *See* We Are Brethren.—Nicoll.
A happy day at Whitsuntide. *See* Castle Ruins, The.—Barnes.
A happy little southern wind. *See* Happy Wind, The.—Lowater.
A happy mother stalk of corn. *See* Baby Corn.—Anon.
A hard, stern man upon a sick-bed lay. *See* Little Reader, The.—"Olive Leaf."
A hard-working, industrious, God-fearing man. *See* Physician's Story, A.—Munro.
A harder lesson to learne continence. *See* Faerie Queene, The (Phædria and the Idle Lake).—Spenser.
A harebell hung its wilful head. *See* Foolish Harebell, The.—Macdonald.
A harmless fellow, wasting useless days. *See* Cui Bono?—Arnold.
A Harvard Professor said to me the other day. *See* "Let Your Competitors Smoke".—Jordan.
A healthy home presided over by a thrifty, cleanly woman. See Joy of Home, The.—Smiles.
A heap of bare and splintery crags. *See* Appledore.—Lowell.
A heart full of thankfulness. *See* Happy Day, A. (*Christian Advocate.*)
A heavier yoke than that the British king placed upon the neck. *See* New Declaration of Independence, A.—Fisk.
A helmet of the legion, this. *See* On a Roman Helmet.—Ogilvie.
A herald am I from the Land of Dreams. *See* Land of Dreams, The.—Sargent.
A hermit there was, who lived in a grot. *See* Way to be Happy, The.—Anon.
"A hero's bride! this desert bower. *See* O'Connor's Child.—Campbell.
A high and naked square. *See* Rome.—Symonds.
A high bare field, brown from the plough. *See* Potato Harvest, The.—Roberts.
A high class without duties to do is like a tree planted on precipices. *See* Past and Present (Aristocracy).—Carlyle.
A Highland boy! why call him so? *See* Blind Highland Boy, The.—Wordsworth.
A Highland family of some dignity. *See* Bobby.—Chambers.
A Hindoo died; a happy thing to do. *See* Hindoo's Death, The.—Birdseye.
A Ho! A Ho! Love's horn doth blow. *See* Song: "A Ho! A ho! Love's horn doth blow."—Beddoes.
A holiday in Rome. *See* Last Token.—Eaton.
A holy stillness, beautiful and deep. *See* Summer Noon at Sea, A.—Sargent.
A home in a quiet country place. *See* Empty Nest, The.—Miller.
A honey mist on a day of frost in a dark oak wood. *See* Cooleen, The.—Hyde.
A hoof-beat clatter down the road, a hundred years ago. *See* Joshua of 1776, The.—Rose.

A hope risen like the Star in the East has fixed the gaze. *See* Advent of the Ballot Reform, The.—Cleveland.
A horse, long used to bit and bridle. *See* Horse, The.—Taylor.
A horseshoe nailed, for luck, upon a mast. *See* Augury.—Thomas.
A host of angels flying. *See* Death of an Infant.—Smits.
A host of stars watching in the vast silence of the night. *See* Waiting Figure, The.—Anon.
A house divided against itself cannot stand. *See* Lincoln's Speech at Springfield, Illinois, June 16, 1858.—Lincoln.
A house of sleepers—I alone unblest. *See* Insomnia.—Thomas.
A huge Christmas tree, the first that had ever grown in our compound. *See* First Christmas Tree in the Legation Compound at Tokyo, Japan, The.—Fraser.
A human form has many weaknesses. *See* Success.—Taylor.
A human Skull! I bought it passing cheap. *See* Human Skull, A.—Locker.
A human soul went forth into the night. *See* "Until the Daybreak."—Burke.
A humble-bee belted with brown and gold. *See* Traveled Bumble-bee, The.—Anon.
A hum-m-m! fellow-citizens. *See* Oration on the Crisis.—Anon.
A hundred, a thousand to me; even so. *See* In the Round Tower at Jhansé.—Rossetti.
A hundred noble wishes fill my heart. *See* Justice.—Richardson.
A hundred thousand Northmen. *See* Wait for the Wagon.—Anon.
A hundred years ago, our fathers announced this sublime declaration. *See* Plea for the Old South Church, Boston.—Phillips.
A hundred years ago this morn. *See* Robin Burns.—Massey.
A hundred years have rolled away. *See* Hundred Years Ago, A.—Anon.
A hundred years! they're quickly fled. *See* At the Burns Centennial.—Lowell.
A hungry Irishman went into a restaurant. *See* "Lord knows I asked for a fish, The."—Anon.
A hungry spider made a web. *See* Cobweb Made to Order, A.—"Aunt Effie."
A hungry spider made a web. *See* Shining Web, The.—Anon.
A huntsman, bearing his gun a-field. *See* Crow's Children, The.—Cary.
A hurry of hoofs in a village street. *See* Paul Revere's Ride.—Longfellow.
A hut, and a tree. *See* Diogenes.—Eastman.
A is an Angel of blushing eighteen. *See* A, B, C.—Calverley.
A is for adder. *See* Temperance Alphabet.—Anon.
A is for apple-tree. *See* Arbor Day Alphabet.—Sherwood.
A is for apt little Annie. *See* Some of the Children.—Bellows.
A is for Artilleryman, fearless of harm. *See* Our Soldier Boys.—Schell.
A is my Amy, so slender of waist. *See* Monorhymed Alphabet.—Collins.
A jelly-fish swam in a tropical sea. *See* First Idealist, The.—Allen.
A jester walk'd in the garden. *See* Cap and Bells, The.—Yeats.
A jet of smoke issued from the bush. *See* It is Never too Late to Mend (Lark in the Gold Fields, The).—Reade.
A jolly dear soul is old Saint Nick. *See* Saint Nick. (*Boston Budget.*)
A jolly fat friar loved liquor good store. *See* Gluggity Glug.—Colman.
A jolly old fellow, whose hair's snow white. *See* Santa Claus.—Anon.
A jolly old sow once lived in a sty. *See* Three Little Pigs, The.—Scott-Gatty.
A journeying to Emmaus. *See* Toward Emmaus.—Clark.
A judge of one of the inferior courts of Illinois. *See* Charge to the Jury.—Anon.
A jury of my countrymen have found me guilty. *See* Meagher's Defense.—Meagher.
A Kentucky lawyer was standing on the steps. *See* Turning the Tables.—Anon.
A kindling impulse seized the host. *See* Chattanooga.—Melville.
A king and a queen had a beautiful daughter. *See* Sleeping Beauty, The.—M'Neil.
A king lived long ago. *See* Pippa Passes (King, A).—Browning.
A king of France upon a day. *See* King of France and the Fair Lady, A.—Wolcott.
"A kiss from my mother made me a painter." *See* Mother's Kiss, A.—Cuyler.
A kiss in the dark—ha! ha! nothing like it! *See* Kiss in the Dark, A.—Thompson.
A kiss is not like the poems at all. *See* Kiss, A.—L.
A kiss when I wake in the morning. *See* Mamma's Kisses.—Anon.
A kitten has no work to do. *See* Contentment.—Peabody.
A kitty named Pollie—just over the way. *See* Cat's Birthday Celebration, A.—Jones.
A Knicht had two sons o sma fame. *See* Sir Lionel, (B). (*Old Ballad.*)
A knife, dear girl, cuts love, they say. *See* To His Wife.—Bishop.
A knight and a lady once met in a grove. *See* Sympathy.—Heber.
A knight of gallant deeds. *See* Romaunt of the Page, The.—Browning.
A knight rode through the ripened grain. *See* Enough.—Bierbaum.
A knight there was, and that a worthy man. *See* Canterbury Tales, The. (Knight, The.)—Chaucer.
A lad perched in the upper story of a barn. *See* False Kiss, The.—Anon.
A ladder, realler, dearer. *See* Steps of Ara Coeli, The.—Prudhomme.
A lady boarded a downtown car. *See* Georgie and Mother.—Goodel.
A lady declared that she never could see how the men could all smoke. *See* Remarkable Longevity.—Anon.
A lady entered a car on the Oakwood road. *See* "My Darling's Blind."—Anon.
A lady fair, of lineage high. *See* Ape and the Lady, The.—Gilbert.
A lady lost her dog last week. *See* Lost Dog, The.—Anon.
A lady on one of the sugar plantations down South. *See* Good Measure.—Anon.
A lady red upon the hill. *See* Waking Year, The.—Dickinson.
A lady so fine came out of the woods. *See* Miss Willow.—Kennedy.
A lady stands beside the silver lake. *See* Lake Saratoga.—Saxe.
"A Lady, the loveliest ever the sun looked down upon." *See* Mother's Picture, A.—Cary.
A lake and a fairy boat. *See* Song of Music.—Hood.
A land of deathful sleep, where fitful dreams. *See* Namaqualand.—Scully.
A land of dreams and sleep—a poppied land. *See* Nubia.—Taylor.
A land of settled government. *See* Land of Lands, The.—Tennyson.
A land where one may pray with cursed intent. *See* Satire on the Scots.—Cleiveland.
A lane of elms in June. *See* Forby Sutherland.—McCrae.
A large Spanish ship-of-war was en route from Spain to a port in the West Indies. *See* English Buccaneer, The.—Anon.
A lark in the mesh of the tangled vine. *See* Kyrielle.—Payne.
A lark sprang up to meet the dawn. *See* Inspiration.—Lefevre.
A lassie all alone was making her moan. *See* As I Stood by yon roofless Tower.—Burns.
A late lark twitters from the quiet skies. *See* Margaritæ Sorori.—Henley.
A laughing knot of village maids. *See* Shaded Pool, The.—Gale.
A lawyer of Brittany, once on a time. *See* How the Lawyers Got a Patron Saint.—Saxe.
A lazy lolling sort. *See* Dunciad, The.—Pope.
A leafy grove surrounds me quite. *See* Scribe, The.—(*From the Early Irish.*)
A lesson in itself sublime. *See* Lesson Worth Enshrining, A.—Anon.
A letter from abroad. *See* Child's Hair, A.—Watson.
"A letter from my love today!" *See* Ballad of Hell, A.—Davidson.
A life of struggle, grief, and pain. *See* To a Poet Who Died of Want.—Uhland.
A life on the ocean wave. *See* Life on the Ocean Wave, A.—Sargent.
A life spent worthily should be measured by a nobler line. *See* Memory Gems.
A light is out in Italy. *See* Mazzini.—Redden.
A lighter scarf of richer fold. *See* Baby Zulma's Christmas Carol.—Requier.
A lily in my garden grew. *See* Maiden and the Lily, The.—Fraser.
A lily rooted in a sacred soil. *See* George Eliot.—Phelps.
A lily-girl, not made for this world's pain. *See* Madonna Mia.—Wilde.
A line in long array where they wind betwixt green islands. *See* Cavalry Crossing a Ford.—Whitman.
A line of light! it is the inland sea. *See* Mare Mediterraneum.—Nichol.
A lion cub, of sordid mind. *See* Lion and the Cub, The.—Gay.
A Lion in his jaws caught up a child. *See* Lion and Prince.—Hugo.
A lion with the heat oppressed. *See* Lion and the Mouse, The.—Taylor.
A literature, embodying the romance of the whole revolutionary and ante-revolutionary history. *See* Value of Literature to the Union.—Choate.
A little after dark this evening. *See* Misunderstanding, A.—Allen.
A little basket cradle-bed. *See* Life.—Cowan.
A little bee named Beatrice. *See* Fashionable Call.—Wade.
A little bird flew my window by. *See* Over the Hills and Far Away.—Craik.
A little bird once met another bird. *See* Wooing.—Soule.
A little bird perched on my window sill. *See* What the Little Birdie Said.—Baker.
A little bird sang in the dead of the night. *See* Song in the Night, The.—Buckham.
A little bird sat in a cherry tree. *See* Gunner and the Bird, The.—Anon.

A Little bird sat on a telegraph wire. *See* Question, A.—Anon.
A little bird sat on a twig of a tree. *See* Why some birds hop and others walk.—Bates.
A little bird sat on the edge at her nest. *See* Anxiety.—Macdonald.
A little bird with feathers brown. *See* Little Bird, The.—Anon.
"A little bit queer"—my Mary! *See* Sent Back by the Angels.—Langbridge.
A little black thing among the snow. *See* Chimney Sweeper, The.—Blake.
A little blind girl wandering. *See* Brook, The.—Lord.
A little blue violet looked up to the sky. *See* Remembrance.—Mickel.
A little boat in a cave. *See* Ranger.—Anon.
A little boy got out of bed. *See* Cock-a-doodle-doo.—Anon.
A little boy had bought a top. *See* Boy and His Top, The.—Frere.
A little boy had sought the pump. *See* Thank the Creator, not the Created.—Anon.
A little boy had sought the pump. *See* To Whom Shall We Give Thanks!—Wade.
A little boy named Thomas, ate. *See* Remorseful Cakes, The.—Field.
A little boy once played so loud. *See* Extremes.—Riley.
A little boy or girl coming late to school. *See* Things that I Do not Like to See.—Rook.
A little boy was dreaming. *See* Little Dreamer, The.—Anon.
A little Boy was set to keep. *See* Boy and the Wolf, The.—Frere.
A little boy went forth to school. *See* Willie.—Ehrmann.
A little brook went surging. *See* Song of the Brook, The.—Anon.
A little brook, within a meadow. *See* Brook, The.—Anon.
A little brown bird sat on a stone. *See* Little Brown Bird, A.—Anon.
A little brown birdie sat up in a tree. *See* Birds and the Children, The.—Sullivan.
A little brown chestnut sat on a tree. *See* Chestnut, The.—Anon.
A little brown seed in the furrow. *See* Little Brown Seed in the Furrow, The.—Benham.
A little Cat played on a silver flute. *See* Boston Cats, The.—Macy.
A little chick one day. *See* Chicken's Mistake, The.—Cary.
A little child, a little meek-faced, quiet, village child. *See* Voices at the Throne, The.—Westwood.
A Little Child beneath a tree. *See* Child and the Mourners, The.—Mackay.
A little child, he gazed with fearless eyes. *See* Recollections of Childhood.—Blunt.
A little child lay on his bed. *See* Dying Child, The.—Greenwell.
A little child may have a loving heart. *See* Little Child, A.—Anon.
A little child one winter night. *See* Moon and the Child, The.—Jacque.
A little child she read a book. *See* Forest Scene in the Days of Wickliffe, A.—Anon.
A little child, six summers old. *See* Little Lucy.—Randolph.
A little cock sparrow sat on a green tree. *See* Little Cock Sparrow, A.—*Mother Goose.*
A little corner with its crib. *See* My Girl.—Anon.
A little crib beside the bed. *See* What is Life.—Anon.
A little cross to tell my loss. *See* Robin's Cross.—Darley.
A little dinner party was in progress down below. *See* Cause and Effect.—Anon.
A little dog I used to know. *See* Spotty.—Anon.
A little dog, who had a tail. *See* Dreamy Dog, The.—Crowell.
A little downy chicken one day. *See* Chicken's Mistake, The.—Cary.
A little dreaming, such as mothers know. *See* Mother's Heart, A.—(*Macmillan's Magazine.*)
A little elbow leans upon your knee. *See* Tired Mothers.—Smith.
A little face there was. *See* In Rama.—Townsend.
A little fair soul that know no sin. *See* Little Fair Soul, The.—Smedley.
A little fairy comes at night. *See* Queen Mab.—Hood.
A little farther on there is a brook. *See* Brooklet, The.—Simms.
A little figure glided through the hall. *See* Only Me.—Mason.
A little flower so lowly grew. *See* Little Flower, The.—Massey.
A little garden on a bleak hillside. *See* Little Garden. The.—Lowell.
A little girl am I, but yet I'm not too small. *See* Little Child Shall Lead Them, A.—Willis.
A little girl entered a bakery. *See* Peach-Pie.—Anon.
A little girl goes to market for her mother. *See* Marketing.—Anon.
A little girl in school. *See* Little Girl in School, A.—Holden.
A little girl one day, in the month of May. *See* Story of the Morning-glory Seed, The.—Eytinge.
A little girl went to a sewing bee. *See* Small Seamstress, A.—Banks.
A little girl with a happy look. *See* "Little Children, Love One Another."—"Aunt Mary."
A little glimpse of heaven upon our wearied earth. *See* From Alturia.—Milne.
A little gold robin with red breast. *See* Gold Robin, The.—Anon.
A little gray hill-glade, close-turfed, withdrawn. *See* Marsyas.—Roberts.
A little hand, a fair soft hand. *See* Palmistry.—Spofford.
A little ink more or less! *See* Lines: "A little more or less!"—Crane.
A little lad, one morn in May. *See* Walk to School, The.—(*Fun and Earnest.*)
A little lamb went straying. *See* Little Lamb went Straying, A.—Midlane.
A little lass with golden hair. *See* Fairest, The.—Anon.
A little learning is a dangerous thing. *See* Essay on Criticism, An.—Pope.
A little lonely child am I. *See* Moon-child, The.—Macleod.
A little lonely moorland lake. *See* Lough Bray.—Kavanagh.
A little love, of heaven a little share. *See* Sufficiency.—White.
A little lowly hermitage it was. *See* Hermitage, The.—Spenser.
A little maid at Sunday-school. *See* Palestine.—Brooks.
A little maid in a pale blue hood. *See* Little Maid's Sermon, The.—Perry.
A little maid of Astrakan. *See* Divan, The.—Stoddard.
A little maid upon my knee sighs wearily, sighs wearily. *See* True to Life.—Burnham.
A little maid walked smiling on her way. *See* Easter Lilies.—Miller.
A little maid with sweet, blue eyes. *See* Darling.—Anon.
A little man bought him a big bass drum. *See* Family Drum Corps, A.—Douglas.
A little man, who muffins sold. *See* Muffin-man, The.—A. J.
A little more or less. *See* Lines: "A little more or less."—Crane.
A little more than a year ago. *See* Safe and Sane Fourth of July, A.—West.
A little more toward the light. *See* Growing Gray.—Dobson.
A little mound on the mountain, a little cross in the clay. *See* Pioneer, The.—Fairbridge.
A little mushroom-table spread. *See* Oberon's Feast.—Herrick.
A little old fellow was peering about. *See* Child Angel, The.—Kohans.
A little old, old lady lives out upon the lawn. *See* Dandelion, A.—Anon.
A little old woman before me. *See* Masquerade, A.—Anon.
A little one played among the flowers. *See* How Happy I'll Be!—Anon.
A little onward lend thy guiding hand. *See* Samson Agoniste. (Samson's Lament.)—Milton.
A little past the village. *See* Wayside Inn, The.—Procter.
A little pause in life,—while daylight lingers. *See* Between the Lights.—Anon.
A little peach in the orchard grew. *See* Little Peach, The.—Field.
A little peasant maiden, scarce thirteen summers old. *See* Peasant Heroine, A.—Burke.
A little pull-back sought one day. *See* Pull-back, A.—Anon.
A little Quaker maiden, with dimpled cheek and chin. *See* Little Quaker Sinner, The.—Montgomery.
A little rain, and a little sun. *See* Don't You Know!—Anon.
A little roll of flannel fine. *See* My Boy.—Johnson.
A little rose bloomed in the way. *See* Rose by the Wayside, The.—Drown.
A little rudely sculptured bed. *See* Cradle Tomb in Westminster Abbey, The.—Coolidge.
A little Saint best fits a little Shrine. *See* Ternarie of Littles, upon a Pipkin of Jellie sent to a Lady, A.—Herrick.
A little smoke lazed slowly up from my big cigar. *See* In Calm Content.—Anon.
A little song for bedtime, when robed in gown of white. *See* Ho, for Slumbered.—Rexford.
A little spring [or stream] had lost its way. *See* Deed and a Word, A.—Mackay.
A little sun, a little rain. *See* Earth and Man, The.—Brooke.
A little sunbeam in the sky. *See* Little Sunbeam, The.—Anon.
A little, tender word. *See* Words.—Coolidge.
A little time for laughter. *See* After.—Marston.
A little tired elbow leans upon your knee. *See* Tired Mothers.—Anon.
A little tree (twas very young). *See* Little Tree, The.—Lang.
A little urchin, ragged, black. *See* Gib Him One Ub Mine.—Davis.
A little watchfulness over ourselves. *See* "Little watchfulness over ourselves, A."—Epictetus.
A little way below her chin. *See* On Some Butter-cups.—Sherman.
A little way, more soft and sweet. *See* First Foot-steps.—Swinburne.
A little way to walk with you, my own. *See* Little Way, A.—Stanton.
A little while, a little love. *See* Little While, A.—Rossetti.
A little while ago I stood by the grave of the old Napoleon. See At the Tomb of Napoleon.—Ingersoll.

A little while before the fall was done. *See same.*—Sherman.
A little while (my life is almost set!). *See* Little While I Fain Would Linger Yet, A.—Hayne.
A little while my love and I. *See* May Song, A.—Montgomerie.
A little while the tears and laughter. *See* Little While, A.—Marquis.
A little wicker basket rolls. *See* When Polly Takes the Air.—Anon.
A little winding railway in a southern county. *See* Almost Home.—McCants.
A little window-garden plot. *See* Memorial Day.—Sidney.
A little word in kindness spoken. *See* "Little word in kindness spoken, A."—Colesworthy.
A little work, a little play to keep us going—and so good day. *See* We Can Do so Little.—Du Maurier.
A little worm on branch of gray. *See* Earth to Air.—Ward.
A little yellow buttercup. *See* Buttercup, A.—K. C.
A lively young turtle lived down by the banks. *See* Song of the Turtle and Flamingo.—Fields.
A living breathing Bible. *See* Upon the Tomb of the Most Reverend Mr. John Cotton.—B. W.
A local clergyman was down-town one of the recent ultra-zero mornings. *See* Accommodating Office Boy, The.—Anon.
A lofty ship from Salcombe came. *See* Salcombe Seaman's Flaunt to the Proud Pirate, The.—Anon.
A log hut with a stack-chimney. *See* Black Ankle Breakdown.—Edwards.
A lonely way, and as I went my eyes. *See* Two Infinities.—Dowden.
A lonely woman sat in a room. *See* Joy of Doing Good, The.—Farmingham.
A long, long time ago on Christmas eve, a little child was wandering through a great city. *See* Visit of the Christ-Child.—Harrison.
A long, rich breadth of Holland lace. *See* Old Flemish Lace.—Carpenter.
A long time ago lived Procrustus. *See* Procrustes' Bed.—Perry.
A long while ago—you the date must suppose. *See* Göttingen Barber, The.—Carpenter.
A long-drawn moan, much like a scream. *See* Krâmat.—Greentree.
A long-eared bat went to buy a hat. *See* Long-eared Bat, The.—(*Harpers Young People.*)
A lord of lyric song was born. *See* Thomas Moore.—Stoddard.
A lost dream to us now is our home. *See* Swan's Lament for the Desolution of Lir, The.—Todhunter.
A love all-commanding, all-withstanding. *See* What is Love?—(*From the Early Irish.*)
A love-lorn lad wooed a coy maid once. *See* Shy Little Maid, A.—Anon.
A lovely little flow'ret. *See* Forget-me-not, The.—Anon.
A lovely maiden came down the garden path amid the dewy roses. *See* Time Doeth All Things Well.—Harte.
A lovely morn, so still, so very still. *See* May, 1840.—Coleridge.
A lovely rose is sprung. *See same.*—Anon.
A lovely sky, a cloudless sun. *See* Forest Walk, A.—Street.
A lovely young lady I mourn in my rhymes. *See* Epitaph, An.—Cayley.
A lover gave the wedding ring. *See* Ring's Motto, The.—Anon.
A lover with his loved one sailed the sea. *See* With Sa'di in the Garden ("Lover with his loved one," etc.)—Arnold.
A lull in the battle's awful roar. *See* Our Drummer Boy.—Hildreth.
A maid reclined beside a stream, at fall of summer day. *See* Forever and Forever.—Converse.
A maid that paragons description. *See* Othello, the Moor of Venice.—Shakespeare.
A maid unto her lover sternly said. *See* Lover's Choice, The.—Anon.
A maid who mindful of her playful time. *See* Sibyl, The.—Hake.
A maiden blest, with loving eyes. *See* "Will Frank Buchanan Write?"—Scott.
A maiden once, of certain age. *See* Any One Will Do.—Anon.
A maiden once, with eyes of blue. *See* Geographic Question.—Anon.
A maiden roamed through a lovely world. *See* Cupid and the Maiden.—Martin.
A maiden sat on an ocean-steep. *See* Western Winds, The.—Walsh.
A maiden stood upon a shore. *See* Down the Stream.—Carey.
A maiden wandering from the east. *See* Apotheosis of St. Dorothy, The.—Gosse.
A maiden's crown of glory is her silken, rippling hair. *See* Why?—Anon.
A major loved a maiden so. *See* Do, Re, Mi, Fa, Sol. La, Si.—Anon.
"A man, a man, a kingdom for a man." *See* Satire VII. Scourge of Villainy, The.—Marston.
A man and a woman both ordered the same luncheon during the busy hour. *See* Matter of Words, A.—Anon.
A man by the name of Bolus (all'at we'll ever know.) *See* Man by the Name of Bolus, A.—Riley.
A man called Dante, I have heard. *See same.*—King.
A man came into the office of Judge X. the other day. *See* Dog Partnership Case, A.—Anon.
A man cannot choose his own life. *See* "Man cannot choose his own life, A."—Braddon.
A man cannot whip the world. *See* Things to Remember.—Anon.
A man comes mopin' round you in a melancholy way. *See* Fellow with the Grippe, The.—Piner.
A man does not plant a tree for himself. *See* For Posterity.—Smith.
A man from Indiana moved out and homesteaded. *See* Motive for Moving, The.—Anon.
A man had once a vicious wife. *See* Troublesome Wife, The.—Anon.
A man has been quixotical enough to steal my wife. *See* Piano Tuner, The.—Anon.
A man, he two sons. Son speakee he to fathel. *See* Chinaman's Prodigal, The.—Anon.
A man hobbled into the colonel's office upon crutches. *See* S'posin'.—Anon.
A man in his carriage was riding along. *See* Be Content.—Anon.
A man is born to expend every particle of strength. *See* Aims in Life.—Carlyle.
A man is to be pitied who is satisfied with his past. *See* Perfect Life.—Vincent.
A man lived fifty years—joy dashed with tears. *See* Price, The.—Canton.
A man may live thrice Nestor's life. *See* Marriage.—Anon.
A man may rant and a man may rail. *See* Distinction, A.—Wilkes.
A man more kindly, in his careless way. *See* Portrait, A.—Duer.
A man must serve his time to ev'ry trade. *See* "English Bards and Scotch Reviewers."—Byron.
A man of taste is Robinet. *See* Ragged Robin.—Twamley.
A man of wondrous clarity. *See* O'Flaherty and John Stubbs.—Foss.
A man once said to me: "I was a pretty hard case." *See* How to Break the Chain.—Gough.
A man once stood by the bedside of his dying wife. *See* Sketches by Boz (Drunkard's Death, The.)—Dickens.
A man overboard! What matters it? The vessel does not halt. *See* Les Misérables (Billows and Shadows.)—Hugo.
A man passes for that he is worth. *See same.*—Emerson.
A man prepared against all ills to come. *See* Christian Militant.—Herrick.
A man reached a long arm over the little crowd. *See* Condensed Telegram, The.—(*Burlington Hawkeye.*)
A man said unto his angel. *See* Kings, The.—Guiney.
A man sat on a rock and sought. *See* Prehistoric Smith.—Proudfit.
A man should live in a garret aloof. *See* Flight of the Goddess, The.—Aldrich.
A man so various, that he seemed to be. *See* Absalom and Achitophel (Character of Zimri.)—Dryden.
A man that is thirty-five. *See* Marriage.—Anon.
A man there came, whence none could tell. *See* Touchstone, The.—Allingham.
A man told of a woman fair—a wondrous woman she. *See* Man's Story, A.—Banks.
A man unknown to worldly fame. *See* Captain's Last Hail, The.—Penney.
A man very lame. *See* Help One Another.—Anon.
A man was complaining that he had insured his Life. *See* Turk and Life Insurance, The.—Payne.
A man wearing passably good clothes and a look of mental anxiety. *See* Man Who Will Make a Speech, The.—Anon.
A man who had been walking for some time in the downward path. *See* Praying for Papa.—Anon.
A man will be what his most cherished feelings are. *See* Cynic, The.—Beecher.
"A Man's a Man" says Robert Burns. *See* Man's a Man, A.—Rankin.
"A man's a man," says Robert Burns. *See* New Version of "A Man's a Man for a' That."—Mackay.
A man's country is not a certain area of land. *See* Patriotism.—Curtis.
A man's life is a tower. *See* To-day (Life.)—Tupper.
A man's value and progress in this life must be measured. *See* "Man's value and progress in this life must be measured, A."—Murray.
A march in the ranks hard-prest. *See same.*—Whitman.
A mariner sat on the shrouds one night. *See* Drowned Mariner, The.—Smith.
A master hand has drawn for you the picture of your returning armies. *See* New South, The.—Grady.
A masterpiece excites no sudden enthusiasm. *See* Life of Goethe.—Lewes.
A mayde Cristes me bit yorne. *See* Luve Ron, A.—De Hales.
A mayde ther was, semely and meke enow. *See* From Vivette's "Milkmaid."—Wells.
A meadow for the little lambs. *See* Sweetest Place, The.—Butts.
A mechanic his labor will often discard. *See* Superiority of Machinery, The.—Hood.
A member of the Æsculapian line. *See* Newcastle Apothecary, The.—Colman.

A member of the peace committee. *See* Prompt Action Followed.—Anon.
A merrier man within the limit of becoming mirth. *See* Love's Labour's Lost (Mirthfulness.—Shakespeare.
A merry blue-eyed laddie goes laughing through the town. *See* Merry Blue-eyed Laddie, A.—Tompkins.
A merry Christmas morning. *See* Christmas Greeting, A.—Anon.
A Merry Christmas to every body. *See* Dicken's Christmas Greetings.—Battis.
A merry Christmas uncle! *See* Christmas Carol, A. (Two Views of Christmas.)—Dickens.
A merry dance, succeeding a merry song, had ended. *See* "Merchant of Venice" Told In Scotch.—Reade.
A merry heart doeth good like a medicine. *See* Memory Gems.
A merry little maiden. *See* May Song, A.—Anon.
A merry peal of marriage bells. *See* Bridal Feast, The.—Long.
A messenger from Glaucus desires to be admitted. *See* Last Days of Pompeii (Happy Beauty and the Blind Slave, The).—Bulwer-Lytton.
A Methodist circuit-rider, traveling through Central Indiana on horseback. *See* He Didn't Ask.—Anon.
A middle-aged lady, with a black alpaca dress. *See* She Had Business with the Boss Mason.—Anon.
A midnight cry appalls the gloom. *See* Johnny Appleseed.—Venable.
A mien of modest loveliness. *See* Madame Roland,—Anon.
A mighty and a mingled throng. *See* Silent Multitude, The.—Hemans.
A mighty elephant, that swelled the state. *See* Tit for Tat.—Anon.
A mighty fortress is our God. *See* Mighty Fortress is Our God, A.—Luther.
A mighty hand, from an exhaustless urn. *See* Flood of Years, The.—Bryant.
A mighty king on his couch reclined. *See* King's Temple, The.—Anon.
A mighty man was Scyld, ruler of the Gar-Danes. *See* Beowulf, The Story of.—Rabb.
A mighty mass of brick, and smoke, and shipping. *See* London.—Byron.
A mighty pain to love it is. *See* Anacreontiques (Pain of Love, The).—Cowley.
A mighty spirit is eclipsed—a power. *See* Monody on the Death of the Right Hon. R. B. Sheridan.—Byron.
A mile an' a bittock, a mile or twa. *See* Mile an' a Bittock, A.—Stevenson.
A mile and a-half, it may be two miles, southeast of Bethlehem. *See* Ben-Hur (Angel and the Shepherds, The).—Wallace.
A mile behind is Gloucester town. *See* Gloucester Moors.—Moody.
A militant Christianity, a Christianity on the warpath. *See* Militant Church, The.—Dickie.
A milkmaid, who poised a full pail on her head. *See* Milkmaid, The.—Taylor.
"A milk-weed, and a butter-cup, and cowslip," said sweet Mary. *See* Her Dairy.—Newell.
A milk-white Hind, immortal and unchanged. *See* Hind and the Panther, The.—Dryden.
A Million a decade! *See* Exodus, The.—Wilde.
A million little diamonds. *See* Winter Jewels.—Butts.
A mind unnerved, or indisposed to bear. *See* Retirement (What to Read).—Cowper.
A minister who does not believe. *See* Baptism Defended.—Anon.
A minister, who had just returned from an extended Western trip. *See* Englishman's Frank Toast, The.—Anon.
A mischievous fairy. *See* My Little Tease.—Lyman.
A miser, traversing his house. *See* Miser, The.—Cowper.
A mist was driving down the British Channel. *See* Warden of the Cinque Ports, The.—Longfellow.
A mock-bird in a village. *See* Donkey and the Mocking-bird, The.—Rossa.
A modern daub it was, perchance. *See* Academy at Venice, The.—Clough.
A moment of loving and laughter. *See* Unequal Game, An. Anon.
A moment pause, ye British fair. *See* Lesson of Waterloo, The.—Anon.
A moment, scarcely more, I stood. *See* Waiting at the Church-door.—Miller.
A moment spent in innocence. *See* Life.—Nickey.
A moment then Lord Marmion stayed. *See* Marmion (Flodden Field).—Scott.
A monarch sat, in serious thought, alone. *See* Rabbi and the Prince, The.—Harvey.
A monarch soul hath ruled thyself, O Queen. *See* To Victoria.—Bates.
A monk when his rites sacerdotal were o'er. *See* Philosopher's Scales, The.—Taylor.
A monkey, once, whom fate had led to list. *See* Victim of Reform, The.—(*Blackwood's Magazine.*)
A monster of iron, steel and brass. *See* As the Pigeon Flies. Lewis.
A month, sweet little ones, is past. *See* Mother's Return, The.—Wordsworth.
A monument for the Soldiers! *See same.*—Riley.
A moonless night—a friendly one. *See* Running the Batteries.—Melville.
A morn in May, and Howe and Grant held converse deep. *See* Retreat from Barren Hill.—Roche.
A morning-glory on our wall. *See* Would You Believe It!—Thurlow.
A most characteristic and remarkable speech was delivered by Franklin. *See* Inauguration of the Statue of Franklin, The. (Franklin as a Christian).—Winthrop.
A most mischievous sprite was abroad all last night. *See* Troublesome Visitor, A.—Rook.
A moth belated, sun and zephyr kist. *See* To a Moth that Drinketh of the Ripe October.—Ffeiffer.
A mother and child wandered in the wilderness. *See* Boys of the Bible.—Lloyd.
A mother came when stars were paling. *See* Fairy Boy, The. Lover.
A mother cat with kittens three. *See* Lincoln's Motherless Kittens.—Pender.
A mother in the twilight. *See* Shepherd's Story, The.—Burrell.
A mother sat in the twilight dim. *See* Dreams.—Sabin.
A mother's love, how sweet the name! *See* Mother's Love, A.—Montgomery.
A mother's Love! what can compare with it! *See* Mother's Love, A.—Anon.
A mountain pass so narrow that a man. *See* Gualberto's Victory.—Donnelly.
A mountain shepherd boy am I. *See* Song of the Mountain Shepherd Boy.—Uhland.
A mountbank at Market boasted loud. *See* Empty Purse, The.—Saint-Gelais.
A mouse, a cricket, a bumblebee. *See* Agreed to Disagree. Dayre.
A Mouse found a beautiful piece of plum-cake. *See* Mouse and the Cake, The.—Cook.
A mouse, one day on frolic bent. *See* In Liquor.—Anon.
A mouse saw his shadow on the wall. *See* Four Outlines.—Anon.
A mouse was chased, and in its haste. *See* Cat and Mouse.—Anon.
A mousie begged, "Oh mother please." *See* Way You Look At It, The.—Anon.
A mousie got into a great Christmas pie. *See* Mousie, A.—M. N. B.
A moving form or rigid mass. *See* Song of the Screw.—Anon.
A Mubid related, how one day the king. *See* Shah-Nameh (Raja of India Sends a Chessboard to Nshirvan, The).—Robinson.
A mule is a large quadruped with a stripe down his back. *See* Boy's Composition on the Mule.—Anon.
A Munson street man, being told that there were several pieces of tinware which needed mending. *See* Domestic Economy.—Bailey.
A murmur of voices had been audible. *See* David Copperfield.—Dickens.
A murmured sound of ectasy. *See* Supplication.—Keehler.
A must wead Uncle Tom—a wawk. *See* "Swell's" Homage to Mrs. Stowe, A.—(*Punch.*)
A naked house, a naked moor. *See* House Beautiful, The.—Stevenson.
A narrow fellow in the grass. *See* Snake, The.—Dickinson.
A narrow home, but very still it seemeth. *See* Narrow House, The.—Anon.
A narrow window may let in the light. *See* Narrow Window, A.—Coates.
A Nation lay at rest. *See* Abraham Lincoln.—Goodman.
A nation's flag represents its sovereign authority or right to rule. *See* About Flags in Marine and Government Use.—Anon.
A nations's real honor consists in the practice of virtue. *See* True Honor of a Nation, The.—Prince.
A nation's voice, a nation's praise. *See* Lincoln at Gettysburg.—Adams.
A nation's voice, a nation's voice. *See* Nationality.—Davis.
A native grace. *See* Seasons, The: Autumn.—Thomson.
A neat little book, full of pictures, was bought. *See* New Book, The.—Turner.
A negro charged with stealing, was brought into court. *See* Jim's Defence.—Anon.
A nervous old gentleman, tired of trade. *See* Removal, The.—Anon.
A new holiday is a boon to Americans. *See* New Holiday, A.—Curtis.
A new Ixion upon fortune's wheel. *See* To the Duke Alphonso, Asking to be Liberated.—Tasso.
A new song should be sweetly sung. *See* Old Song, The.—Anon.
A new Western town. *See* Double Bed, The.—Anon.
A newer garden of creation. *See* Prairie States, The.—Whitman.
"A nice devil'd biscuit," said Jenkins, enchanted. *See* Deviled Biscuit.—(*Punch.*)
A nice little dinner at Ormolu's. *See* Ormulu's Tenement House.—O'Brien.
A nice way to begin a man's career. *See* Trapped.—Wayne.
A night, a day, another night had passed. *See* Easter Poem, An.—Riche.
A night had passed away among the hills. *See* Morning among the Hills.—Percival.
A night: mysterious, tender, quiet, deep. *See* Common Inference, A.—Stetson.
A night of danger on the sea. *See* "Now!"—Havergal.
A night of spring on valley and on height! *See* May-beetle's Comedy.—Widmann.
A night time, black and lowering. *See* Count Me.—Murray.
A night was near, a day was near. *See* Hope Carol, A.—Rossetti.

A nightingale made a mistake. *See* Singing Lesson, The.—Ingelow.
A nightingale once lost his voice from too much love, and he who flees. *See* House of a Hundred Lights, The (Youth and Age).—Torrence.
A nightingale that all day long. *See* Nightingale and the Glow-worm, The.—Cowper.
A nine day's wonder had Tattlerstown. *See* Abner's Second Wife.—Fossett.
A nine-pin that was left alone. *See* Nine Pins, The.—Frere.
A noble character in a combination of elements. *See* Elements in Washington's Greatness.—White.
A noble man is one who stands for nobleness. *See* Abstract of a Response to a Toast, "Noblesse Oblige."—Anon.
A noble man, ordained and broadly planned. *See* Dead Leader, The.—Jones.
A noble range it was, of many a rood. *See* Garden and Summer House, A.—Hunt.
A noble ship lay at anchor in the Bay of Tangier. *See* Our Gunner's Shot.—Anon.
A nobler want of man is served by nature, namely, the love of beauty. *See* Beauty.—Emerson.
A noiseless patient spider. *See same.*—Whitman.
A noisette on my garden path. *See* Shadow Rose, The.—Rogers.
A northern soldier boy lay dying. *See* Call of Love, The.—Cook.
A noted criminal was to die—to hang. *See* Fra Fonti.—Meyers.
A number of log huts surrounded by black gum trees that extend down to a dismal swamp. *See* Ben Thomas's Trial.—Edwards.
A nymph there was in Arcadie. *See* Alpheus and Arethusa.—Daly.
A Pagan King tormented fiercely all. *See* Life through Death.—Trench.
A page who seemed of low degree. *See* Game Knut Played, The.—English.
A painter, who wanted a picture of Innocence. *See* Portraits, The.—Anon.
A painter wrought him a noble dream, deep-toiling day and night. *See* Rib, The.—McGaffey.
A pair of steady rooks. *See* Death of Master Tommy Rook, The.—Cook.
A pair of very chubby legs. *See* Coming Man, The.—Anon.
A pale and soul-sick woman will wan eyes. *See* Age, The.—Clarke.
A pale Italian peasant. *See* At the Shrine.—Munkittrick.
A pansy on his breast she laid. *See* For Thoughts.—Thaxter.
A paradise of sunny skies. *See* Southland.—Case.
A Parish priest was of the pilgrim train. *See* Character of a Good Parson, The.—Dryden.
A parlor door within a small entry stood open. *See* Jennie Wren and Riah the Jew.—Dickens.
A parrot, from the Spanish main. *See* Parrot, The.—Campbell.
A parrot that lived at a gentleman's house. *See* Puss and the Parrot.—Anon.
A parson in a country town, while preaching. *See* Test of Patience, The.—Anon.
A parson, who a missionary had been [who had a colporteur been]. *See* Clerical Wit.—Anon.
A passenger going West from Detroit by rail. *See* Beating a Conductor. (*Detroit Free Press.*)
A passing glance, a lighting 'long the skies. *See* Sonnet: "A Passing glance," etc.—Drummond.
A path across a meadow fair and sweet. *See* Two Paths.—Dorr.
A pause in the din of battle! *See* Battle of Germantown, The.—Lippard.
A peaceful life;—just toil and rest. *See* Lincoln.—Riley.
A peacock came, with his plumage gay. *See* 'Tis Not Fine Feathers that Make Fine Birds.—Anon.
A pear-tree stood at the end of the village. *See* Song of the Pear Tree.—(*Tr. and Arr. by.* E: Star Belknap).
A pearl foam at his feet. *See* Alcatraz.—Coolbrith.
A peasant stood before a king, and said. *See* Ahab Mohammed.—Legaré.
A peasant to his lord paid weekly court. *See* Cottager and His Landlord, The.—Milton.
A pen—to register; a key. *See* Memory.—Wordsworth.
A pensive photograph. *See* To a Portrait.—Symons.
A perfect artist hath been here; the scene. *See* Sunset, A.—Brown.
A perfect thought will always clothe itself in appropriate language. *See* Thought and Language.—Anon.
A perilous life, and as life may be. *See* Fisherman, The.—Procter.
A Philadelphia book agent importuned James Watson. *See* Eli Perkins' Book Agent.—Perkins.
A Philadelphian riding through mountains of Tennessee. *See* Bibical Names. (*Sunday Magazine.*)
A picture-frame for you to fill. *See* With a Handglass.—Stevenson.
A pilgrim am I, on my way. *See* Pilgrim, The.—Palfrey.
A pillar of fire by night. *See* Song of Sherman's Army, The.—Halpine.
A pinsion-claim agent! Will, then, sor. *See* How Mickey Got Kilt in the War.—Anon.
A pious parson, good and true. *See* Thankful Parson, A.—Anon.
A pious rabbi, forced by heathen hate. *See* Four Misfortunes, The.—Saxe.
A pitcher of mignonette. *See* Pitcher of Mignonette, A.—Bunner.
A place in thy memory, dearest! *See* Place in Thy Memory, A.—Griffin.
A plague upon the people fell. *See* Victim, The.—Tennyson.
A plague upon them! Wherefore should I curse them! *See* King Henry VI., Pt. II. (Hate and Revenge).—Shakespeare.
A plain man who knew nothing of the curious transmutations. *See* Burr and Blennerhassett.—Wirt.
A pleasant music floats along the mere. *See* Canute.—Wordsworth.
A plenteous place is Ireland for hospitable cheer. *See* Fair Hills of Ireland, The.—Ferguson.
A plump little robin flew down from a tree. *See* Robin and the Chicken, The.—Anon.
A pocket handkerchief to hen. *See* Stitching.—Rossetti.
A poet could not sleep aright. *See* Vision of Poets, A.—Browning.
A poet! He hath put his heart to school. *See* Thy Art be Nature.—Wordsworth.
A poet in one mood in all my lays. *See* Changeless.—Meynell.
A poet loved a star. *See* Possession.—Bulwer-Lytton.
A poet prayed and the answer came. *See* Making of Song, The.—Le Gallienne.
A poet there was in sad quandary. *See* Rhyme for Tipperary, A.—Fitzgerald.
A poet writ a song of May. *See* First Song, The.—Burton.
A poetical atmosphere, an aroma, hung about Longfellow. *See* Longfellow, Extract Concerning.—Frothingham.
A poet's cat, sedate and grave. *See* Retired Cat, The.—Cowper.
A poet's soul has sung its way to God. *See* Dead Singer, The.—Townsend.
A policeman is worth little unless he is honest. *See* Roll of Honor of the New York Police, The. (Policeman, The).—Roosevelt.
A pool in a garden green. *See* Other Side of the Sky, The.—Robertson.
A poor, bewildered, half-crased crone. *See* Carrie Nation.—Wattles.
A poor boy went by with raiment all torn. *See* Beggar-Boy, The.—Anon.
A poor, coarse-featured old woman lived on the line of the Baltimore & Ohio Railway. *See* Old Woman's Railway Signal, The.—Burritt.
A poor little bird trilled a song in the west. *See* Going Home in the Morning.—Douglas.
A poor little girl in a tattered gown. *See* He Doeth His Alms to be Seen of Men.—Anon.
A Poor, little, weary mortal sank down. *See* Little Beggar's Welcome, The.—Baker.
A poor lonely maiden, I'm now going over. *See* Bonny Light Horseman, The.—McCall.
A poor man went to hang himself. *See* One Good Turn Deserves Another.—(*Punch.*)
A poor old cottage tottering to its fall. *See* My Old Home.—O'Leary.
A poor old king with sorrow for my crown. *See* Lear.—Hood.
A poor sequestered stag. *See* As As You Like It.—Shakespeare.
A poor wayfaring man of grief. *See* Stranger and His Friend, The.—Montgomery.
A poore wydwe, sondel stope in age. *See* Canterbury Tales, The. (Nonne Preestes Tale, The.)—Chaucer.
A poppy bud, packed into tight bundles. *See* Child of Tumult, The.—Meynell.
A poppy was lost in a corn-field. *See* Wild Poppy, The.—Branch.
A port there is in Ithaca. *See* Odyssey, The (Return of Ulysses, The).—Homer.
A portal of the arena opened. *See* Constantius and the Lion.—Croly.
A portly prince, and goodly to the sight. *See* Hind and the Panther, The (Buzzard, The).—Dryden.
A portly wood-louse full of cares. *See* Poet and the Wood-louse, The.—Eden.
A postman stood with puzzled brow. *See* Little Harry's Letter.—Anon.
A potato I would choose to be. *See* Circus Wish, A.—Moore.
A potsdam, les totaux absteneurs. *See* Vers Nonsensiques.—DuMaurier.
A pound of butter, a dozen of eggs, a quart of molasses—yes, that's it. *See* Mamma's Little Market-woman.—Rook.
"*A pound of jumps!*" The clerk [*or* and I] looked in surprise. *See* Mercantile Transaction, A.—Humphrey.
A pound of tea at one-and-three. *See* Going on an Errand.—Anon.
A practical, plain young girl. *See* Model American Girl, The.—Pinkley.
A precocious little rascal was noticed on Jefferson Avenue the other day. *See* Clergyman Had to Explain, The.—Anon.
A pretty deer is dear to me. *See* Beauties of English Orthography, The.—Anon.
A pretty garden doth enclose. *See* Her Cottage.—Anon.
A pretty girl—a summer night. *See* "No Fellow."—Anon.
A pretty good firm is "Watch & Waite." *See* Best Firm, The.—Doty.

A pretty little cloud away up in the sky. *See* Little Lazy Cloud, The.—Anon.
A pretty pale little woman. *See* One Mother in the Johnstown Flood.—Anon.
A Pretty task, Miss S—— to ask. *See* Lines in a Young Lady's Album.—Hood.
A prevalent idea in the South teaches. *See* Stay in the South.—McConnell.
A priest there was, in times of old. *See* Ass's Legacy, The.—Ruteboeuf.
A prince in the east had taken a widow's field away from her. *See* Eternal Burden, The.—Anon.
A princess in a forest deep. *See* Sleeping Beauty.—Ackermann.
A principal object, in his late political movements. *See* Constitution and the Union, The (Platform of the Constitution, The).—Webster.
A public haunt they found her in. *See* Girl of Pompeii, A.—Martin.
A pure,, sweet spirit, generous and large. *See* Henry Wadsworth Longfellow.—Story.
A purple cloud hangs half-way down. *See* Before Sunrise in Winter.—Sill.
A Python I should not advise. *See* Python, The.—Belloc.
A quaint old box with a lid of blue. *See* Little Brown Curl, The.—Anon.
A quaker he sat in his chamber dim. *See* Quaker, The.—Adams.
A queen lived in the South. *See* Dagonet's Cansonet.—Rhys.
A queer little doll in a very long dress. *See* Queer Doll, A.—Anon.
A quiet home had Parson Gray. *See* Parson Gray.—Goldsmith.
A quiet house, just off the road. *See* What Farmer Green Said.—Watson.
A rabbi once, by all admired. *See* Rabbi's Present. (*Cornhill Magazine.*)
A race of nobles may die out. *See* Kossuth.—Lowell.
A radiant bouquet. *See* Birth of the Rainbow, The.—Denison.
A railroad train was rushing along at almost lightning speed. *See* Behind Time.—Hunt.
A raindrop is a little thing. *See* Trifles.—Colesworthy.
A rap struck on the cottage gate. *See* Mad Guilleau.—Nadaud.
A rare old print of Shakespeare—his works—in boards of brown. *See* Annetta Jones—Her Book.—Stanton.
A rather monotonous life, sir? Well, yes, I just reckon you're right. *See* Watchman's Story, A.—Nicholls.
A rather unusual sensation has been excited in the village. *See* Out of the Hurly Burly ("Morning Argus" Obituary Department, The).—Clark.
A raven sat upon a tree. *See* Sycophantic Fox and the Gullible Raven, The.—Carryl.
A real Butterfly, I mean. *See* Butterfly of Fashion, A.—Herford.
A real home is a haven of refuge. *See* Haven of Refuge, A.—Purington.
A real "new" woman's come to us. *See* Real "New" Woman.—Jordan.
A red-cap sang in Bishop's wood. *See* Path-flower.—Dargan.
A regiment in the motion and the rattle of a drum. *See* Drum, A.—Waterloo.
A requiem!—and for whom? *See* Mozart's Requiem.—Hemans.
A revenue from America, transmitted hither? *See* Speech on Moving his Resolutions for Conciliation with America (Magnanimity in Politics).—Burke.
A rhyme of good Death's Inn. *See* Rhyme of Death's Inn, A.—Reese.
A rich man walked abroad one day. *See* Heart's Charity, The.—Cook.
A rich old bachelor once asked. *See* "Yours Truly, Sir."—Anon.
A rich woman sat up late one night carding and preparing wool. *See* Horned Women, The.—Wilde.
A right noble philosophy has taught us that God has divided the world. *See* Appeal to Ireland.—Meagher.
A river flashing like a gem. *See* Fulton.—Howe.
A roadway carpeted with palms and flowers. *See* Palm Sunday and Easter.—Hale.
A robin redbreast in a cage. *See* Proverbs.—Blake.
A robin sang in a cherry-tree. *See* In Cherry Time.—Harcourt.
A rock there is whose homely front. *See* Primrose of the Rock, The.—Wordsworth.
A Rockland young man, until quite recently, was courting a fat girl. *See* Awful Squirt, An. (*Rockland Courier.*)
A rocky channel from the harbor led. *See* Deepening the Channel.—Eaton.
A rollicking mastodon lived in Spain. *See* Rollicking Mastodon, The.—Macy.
A Roman, an orator, and a triumvir, A. *See* Shakepeare's Mark Antony.—Winchell.
A rose, as fair as ever saw the North. *See* Rose, The.—Browne.
A rose for a young head. *See* Watcher, The.—Stephens.
A rose in my garden, the sweetest and fairest. *See* Gossips, The.—Wilcox.
A rose in the garden slipped her bud! *See* Fancy from Fontanelle, A.—Dobson.
A rose of perfect red, embossed. *See* Nilsson.—Lanier.
A rose to the living is more. *See* Rose to the Living, A.—Waterman.
A rose weighed down with loveliness. *See* Vague Song, A.—Renaud.
A rosebud by my early walk. *See* Rosebud, A.—Burns.
A rose's crimson stain. *See* Roses of Memory.—Gordon.
A rosy bride, a tumbling groom. *See* Wedding Trip, The.—Denison.
A rosy, merry maiden she. *See* Modern Youth, A.—Goodhue.
A round little man with eyes of blue. *See* February.—Anon.
A roundel is wrought as a ring or a star-bright sphere. *See* Roundel, The.—Swinburne.
A row of ragged sparrows. *See* House Hunting.—Anon.
A rubber-plant and a small Palm stood. *See* Ballad of the Rubber-plant and the Palm, The.—Rollins.
A rube dressed in his Sunday clothes. *See* Just Because She Made Them Goo-Goo Eyes.—Sargent.
A ruddy drop of manly blood. *See* Friendship.—Emerson.
A ruined city! In the heart. *See* Lost Mexican City, The.—McLellan.
A rush, a roar, a gleam, a glow. *See* Christmas Week.—Stilwell.
A rush and a dash and a scamper. *See* Intelligent Cat.—Holway.
A rushlight that had grown fat and saucy. *See* Farthing Rushlight, The.—Æsop.
A Russian sailed over the blue Black Sea. *See* "Soldier, Rest!"—Burdette.
A rustle of robes as the anthem. *See* Little Maid's "Amen," A. (*Gospel Expositor.*)
A Sabbath well spent. *See* Good Sabbath, A.—Anon.
A sacred burden is this life ye bear. *See* Onward, Upward.—Kemble.
A sad little girl sat under a tree. *See* Advice.—Moore.
A sad man on a summer day. *See* Man and Nature.—Browning.
A sad old house by the sea. *See* Alone.—Brownell.
A sad, strange tale it is, and long to tell. *See* Fra Luigi's Marriage.—H. H.
A sage once to a maiden sung. *See* Green Leaves all turn Yellow, The.—Kenney.
A sail! a sail! Oh, whence away. *See* Heart's Content.—Anon.
A sailor once, his pockets filled with gold. *See* Vat Have I Got to Pay?—Freeman.
A sailor who had been to church service. *See* Anthem, An.—Anon.
A St. Louis maid threw her lover a kiss. *See* Her All Too Solid Love.—Anon.
A saintly voice fell on my ear. *See* Voice, The.—Willson.
A sallow-faced man dressed in faded and insufficient garments. *See* Horseradish.—Anon.
A sanguinary pirate sailed upon the Spanish Main. *See* Mrs. Jones' Pirate.—Clark.
A sapient looking Fayetteville darkey, oscillating between twenty and twenty-five summers. *See* "De Pervisions. Josiar."—Anon.
A scalawag Chinaman had a young son. *See* Scalawag Chinaman.—Cowdin.
A Scandinavian myth of great antiquity. *See* Curiosities of Popular Customs. (Origin of the Christmas Tree.)—Walsh.
A scent of guava-blossoms and the smell. *See* At Set of Sun.—Townsend.
A scholarly person named Finck. *See* Poets at a House Party, The.—Wells.
A School garden should be considered as a labratory. *See* School Garden, The.—Corbett.
A scientific association in one of the smaller towns. *See* Not Victims of Money Microbes.—Anon.
A score of years had come and gone. *See* John Underhill.—Whittier.
A Scotch patrician, sandy-haired. *See* My Terrier.—Cochrane.
A scrap of sky have I. *See* My Star.—Osgood.
A sculptor is the sun, I know. *See* Anemone.—Sherman.
A sea-captain, who was asked by his wife to look at some pianos. *See* Mariner's Description of a Piano, A.—Anon.
A seat for three, where host and guest. *See* Seat for Three, A.—Crane.
A second wedding! Pray, good friends, how's this? *See* Poem for a Silver Wedding, A.—Anon.
A seed fell into the ground; it died. *See* Easter Lily, An.—Hawks.
A seed of the beautiful mistletoe was separated. *See* Oak and the Mistletoe Seed, The.—Anon.
A seedy old beggar asked alms of me. *See* If Things Was Only Sich!"—Shillaber.
A sense of an earnest will. *See* Small Things.—Milnes.
A sense of humor is more valuable. *See* Fun in Life, The. (*Youth's Companion.*)
A sense of something dreadful. *See* Occupation of Philadelphia.—Brown.
A sensitive plant in a garden grew. *See* Sensitive Plant, The.—Shelley.
A sentence hath formed a character. *See* Indirect Influences. (Force of Trifles, The.)—Tupper.
A sentinel angel, sitting high in glory. *See* Woman's Love, A.—Hay.
A serener blue. *See* Seasons, The. (Harvest-time.)—Thomson.

A set of phrases learned by rote. *See* Furniture of a Woman's Mind, The.—Swift.
A shabby fellow chanced one day to meet. *See* Actor. An.—Wolcott.
A shades there is unknown to fame. *See* Shades, A.—Beers.
A shadie grove not far away they spied. *See* Faerie Queene, The (Trees).—Spenser.
A shell lies silent on a lonely shore. *See* St. Cecilia.—O'Brien.
A shell upon the sounding sands. *See* My Shell.—Williams.
A shepeheards boye (no better doe him call.) *See* Shepheardes Calender, The.—Spenser.
A Shining hour with golden plumes. *See* Hours, The.—Anon.
A shining pathway of light slopes down from the half-closed door. *See* Outside.—Wynne.
A ship I have got in the North Country. *See* 'Golden Vanity,' The.—(*Ballad.*)
A ship lost at sea for many days suddenly sighted a friendly vessel. *See* Solution of the Southern Problem, The.—Washington.
"A ship," they cry, "on the Millhead rock!" *See* Mid the Breakers.—Aye-Williams.
A shoal of idlers, from a merchant craft. *See* Pelters of Pyramids.—Horne.
A short time after my wife and I were settled in our pleasant little country home. *See* Rudder Grange (Our First Experience with a Watch-dog).—Stockton.
A short time ago a delegation. *See* Scientific Party, A.—Brown.
A short time since and he who is the occasion of our sorrows. *See* Death of Alexander Hamilton.—Nott.
A sight in camp in the daybreak gray and dim. *See* Sight in Camp in the Daybreak Gray and Dim, A.—Whitman.
A Sile vertueux qui formas mon enfance. *See* Adieux au College De Belley.—Lamartine.
A silence had fallen between Domini and Androvsky. *See* Domini's Triumph.—Hichens.
A silly young cricket accustomed to sing. *See* Ant and the Cricket, The.—Anon.
A silver birch-tree like a sacred maid. *See* Recollection.—Carpenter.
A silver javelin which the hills. *See* Oriental Idyl, An.—Taylor.
A simple child, that lightly draws its breath. *See* We are Seven.—Wordsworth.
A simple ring with a single stone. *See* Pearl; a Girl, A.—Browning.
A simple, sodded mound of earth. *See* Stonewall' Jackson's Grave.—Preston.
A simple-hearted child was he. *See* Little Child, The.—Paine.
A single buttercup I found. *See* Belated.—Whittier.
A single day in the life of a civilized man. *See* Moral Evolution. (Our Multitude of Helpers).—Harris.
A single star, how bright. *See* Morning Star, The.—Hedge.
A single step, that freed me from the skirts. *See* Excursion, The. (Vision of Mist-splendours, A.)—Wordsworth.
A singular illustration of the extent to which theory often fails. *See* Professor in Shafts, The.—Kellogg.
A sky all blue, a field of green. *See* May.—Harrison.
A sky that has never known sun, moon or stars. *See* Rear-porches of an Apartment Building, The.—Bodenheim.
A slanting ray of evening light. *See* Squire's Pew, The.—Taylor.
A slave to crowds, scorch'd with the summer's heats. *See* Paulus the Lawyer.—Lindsay.
A slumber did my spirit seal. *See* Departed.—Wordsworth.
A small boy puffed at a big cigar. *See* His Last Cigar.—Anon.
A small door at the right of the pulpit. *See* Study in Nerves, A.—(*Life.*)
A small orator of seven made his debut in front of a large audience the other night. *See* Johnny's Elocutionary Effort.—Anon.
A small Scotch boy was summoned to give evidence against his father. *See* Scotch Witness, A.—Anon.
A small tree down by the river stood. *See* Little Tree, The.—Hobart.
A smile and a tear. *See* April.—Gladwin.
A smile, and then the sun comes out. *See* Smiles and Tears.—Sherman.
A smile is a flower blooming fair. *See* Smile, The.—Shepard.
A smiling look she had, a figure slight. *See* Tomb in Ghent, A.—Procter.
A smith upon a summer's day. *See* Smith and the King, The.—Carpenter.
A snowdrop bloomed on a window ledge. *See* Defiled.—Clarke.
A sober occasion this, brother Currie! *See* Will, The.—Sargent.
A sodden gray in the chilly dawn. *See* March.—Anon.
A soft veil dims the tender skies. *See* Indian Summer.—Van Dyke.
A soft wind was blowing over the garden. *See* Sunflower, The.—Barry.
A soft-breasted bird from the sea. *See* Sea Bird's Fate, The.—O'Reilly.
A soldier at Loretto's wondrous chapel. *See* Soldier and the Virgin Mary, The.—Wolcott.
A soldier lay wounded on a hard-fought field. *See* South and her problems, The (New South, The).—Grady.
A soldier of the Cromwell stamp. *See* Heredity.—Aldrich.
A soldier of the Legion lay dying in Algiers. *See* Binger on the Rhine.—Norton.
A soldier of the Russians. *See* New Version, The.—Lampton.
"A soldier of the Union mustered out." *See* Nameless Grave, A.—Longfellow.
A solemn thing it is, and full of awe. *See* Visit to Tusculum, A.—Trench.
A something white came up last night. *See* Sailor's Summons, A.—Rosser.
A song for May, whose breath is sweet. See Song for May, A.—Rexford.
"A song for our banner!" the watchword recall. *See* Flag of Our Union, The.—Morris.
A song for the baby, sweet little Bo-peep. *See* Lullaby: "A song for the baby."—Dare.
A song for the beautiful trees. *See* Forest Song.—Venable.
A song for the girl I love. *See* Song for the Girl I Love, A.—Langbridge.
A song for the old. *See* New Year, The.—Cooper.
A song for the plant of my own native West. *See* Maize, The.—Fosdick.
A song for them one and all. *See* Song for the Fleet, A.—Scollard.
A song for you, golden plover. *See* Golden Plover, The.—Glaenzer.
A song lay silent in my pen. *See* Song, The.—Erskine.
A song of a boat. *See* Songs of Seven (Seven Times Seven)—Ingelow.
A song of hate is a song of Hell. *See* Chant of Love for England, A.—Cone.
A song of Shadows; never glory was. *See* Shadows—Plarr.
A song of sunshine through the rain. *See* Easter Song, An.—Coolidge.
A song of the man who sneezes. *See* Hay-Fever.—Anon.
A song to the football players. *See* Glory of the Game, The—Cline.
A song to the oak, the brave old oak. *See* Brave Old Oak, The.—Chorley.
A song unto Liberty's brave Buccaneer. *See* Paul Jones.—Anon.
A song! What songs have died. *See* Song for the Asking, A.—Ticknor.
A sonnet is a moment's monument. *See* House of Life, The—Rossetti.
A sonnet would you have? *See* Sonnet to order.—Bunner.
A sort of double-breasted face had only John W. Jones. *See* John W. Jones.—Day.
A soul from earth to heaven went. *See* True Bostonian [at Heaven's Gate], A.—(*Somerville Journal.*)
A soul inhuman? No, not human all. *See* Napoleon.—Gilder.
A soul is in the sunlight. *See* Autumn Day, An.—Symonds.
A sound body and a number of wholesome instincts blessed Petee. *See* How Adventure Came to Petee.—Hunting.
A sound came blooming through the air! *See* Saint Pancras Bell.—Brooks.
A sound of uprising. *See* Last Battle, The.—Murray.
A Southern divine, who had removed to a new field of labor. *See* Brother Watkins.—Gough.
A Southern lady who had been frequently annoyed by her darkey cook's having company in the kitchen. *See* Mistake in Identity, A.—Anon.
A sower went forth to sow. *See* Sower, The.—Gilder.
A spade! a rake! a hoe! *See* Lay of the Laborer, The.—Hood.
A spaniel, Beau, that fares like you. *See* On a Spaniel called "Beau" Killing a Young Bird.—Cowper.
A sparrow caught upon a tree. *See* Gradation.—Anon.
A sparrow on a flow'ry hedge. *See* Along the Way.—Thomson.
A sparrow, perched upon a bough. *See* Might Makes Right—(*National Preceptor.*)
A spell of fine soft weather. *See* White House by Moonlight, The.—Whitman.
A spindle of hazel-wood had I. *See* Bard of the Dimboviza, The.—("I Am Content.")—Strettell (*Tr.*)
A spirit haunts the years last hours. *See* Song: "A spirit haunts the year's last hours."—Tennyson.
A spirit of beauty walks the hills. *See* Return of Spring, The.—Taylor.
A spirit speeding down on All Soul's Eve. *See* One Forgotten, The.—Sigerson.
A splendid house! The greatest bargain in the city. *See* Two Opinions of One House.—Dallas.
A sporty young man in St. Pierre. *See* Some Saintly Cities—Christgau.
A squad of regular infantry. *See* Triumph of Order, A.—Hay.
A stands for *Abraham*. *See* Abraham Lincoln.—Grant.
A stands for alcohol, deathlike its grip. *See* Temperance Alphabet.—Anon.
A star is gone! a star is gone! *See* Fallen Star, The—Darley.
A star leant down and laid a silver hand. *See* These Three—Crawford.
A steady and a skillful toiler. *See* Merry Soap-boiler, The—Anon.
A steed' a steed of matchlesse speed. *See* Cavalier's Song, The.—Motherwell.

A step, a single step. *See* Excursion, The (Cloud-visions).—Wordsworth.
A still, serene, soft day; enough of sun. *See* To a Bride.—Landor.
A still small voice spake unto me. *See* Two Voices, The.—Tennyson.
A stillness crept about the house. *See* Ballad of the Brides of Quair, The.—Knox.
A stitch is always dropping in the everlasting knitting. *See* What One Boy Thinks.—Spofford.
A stone jug and a pewter mug. *See* Kavanagh, The.—Carman and Hovey.
A stormy night on the southren coast at the close of an autumn day. *See* John Harding.—Jarvis.
A story is told of a clothing merchant. *See* Selling a Coat.—Anon.
A story is told of a Scotchman. *See* Scotch Wooing, A.—Jerome.
A story is told of three wise men who travelled over the plains. *See* Christmas New.—Twyman.
A story is told of two artist lovers. *See* Veiled Picture, The.—Anon.
A story, my child! Well, there's none that I know. *See* Joe's Search for Santa Claus.—Bacheller.
A story of Ponce de Leon. *See* Fountain of Youth, The.—Butterworth.
A story worth telling our annals afford. *See* How Burlington was Saved.—Mair.
A stout woman, armed with an umbrella. *See* Whacking a Sensational Story Teller.—Anon.
A stranded soldier's epaulet. *See* Silver Bird's Nest, The.—Anon.
A stranger came one night to Yussouf's tent. *See* Yussouf.—Lowell.
A stranger came to Nagold town. *See* Postilion of Nagold, The.—Catlin.
A stranger craves admittance to your Highness. *See* Saracen Brothers, The.—(*Harper's Monthly.*)
A stranger journeyed through the town. *See* Sacrilegious Gamesters, The.—Cook.
A stranger preached last Sunday. *See* Borrioboola Gha.—Goodrich.
A stranger, to His own. *See* Christ the Mendicant.—Tabb.
A stranger to your clime, O men of Greece! *See* Lord Byron to the Creeks.—Lamartine.
A stream of tender gladness. *See* Shadow River.—Johnson.
A street there is in Paris famous. *See* Ballad of Bouillabaisse, The.—Thackeray.
A strolling preacher, once upon a time. *See* Grateful Preacher, The.—Saxe.
A strong and majestic oak had fallen. *See* Melendy Prize Oration, The.—Douglas.
A strong and mighty angel. *See* Mantle of St. John de Matha, The.—Whittier.
A sturdy fellow, with a sunburnt face. *See* Romance in the Rough, A.—Martin.
A subtle chain of countless rings. *See* Nature.—Emerson.
A sudden conflict rises from the swell. *See* Sacheverel.—Wordsworth.
A sudden wakin' and a sudden weepin'. *See* Man's Days.—Phillpotts.
A stumach tall. *See* United.—O'Neill.
A summer mist on the mountain heights. *See* On the Lake.—Webster.
A summer shower had swept the woods. *See* Lake George.—Coxe.
A summer sunbeam, peeping through a window-pane one day. *See* Three Sunbeams.—Jones.
A summer Sunday morning. *See* Battle Ballad, A.—Ticknor.
A sun that entices, a breeze that beguiles. *See* Hail, Bonny September!—Goodale.
A sun-burst on the Bay! Turn and behold! *See* Glengariff.—De Vere.
A sunny shaft did I behold. *See* Zapolya (Glycine's Song).—Coleridge.
A sunshine heart, and a soul of song. *See* Song: "A Sunshine heart and a soul of songs."—Loveman.
A sunshiny shower. *See* Weather Wisdom.—Anon.
A supercilious nabob of the East. *See* Modest Wit, A.—Osborne.
A swallow in the spring. *See* Perseverance.—Andros.
A sweet, acidulous, down-reaching thrill. *See* Ode on a Jar of Pickles.—Taylor.
A sweet, attractive kind of grace. *See* Sir Philip Sidney.—Royden.
A sweet disorder in the dress. *See* Delight in Disorder.—Herrick.
A sweet-eyed child looked down and smiled. *See* Sweet-eyed Child, A.—Lee.
A sword of Light hath pierced the dark. *See* Mo Craoiblim Cuo.—Carbery.
A tadpole sat on a cold, gray stone. *See* Tale of a Tadpole, The.—Anon.
A tailor 'gan to wander one Monday morning fair. *See* Tailor in Hell, The.—Anon.
A tailor, thought a man of upright dealing. *See* Of a Precise Tailor.—Harrington.
A tale of the siege of Lucknow, though the years have rolled away. *See* Siege of Lucknow, The.—Clark.
A tall dark figure, a shade darker than the pitchy night. *See* Flesh and the Spirit, The.—Litsey.
A tall fir whispered in the wood. *See* Secret, A.—Howard.
A teacher once said to her class in mental arithmetic. *See* Hash.—Anon.
A teacher read a reading lesson. *See* Encore, An.—Anon.
A tear bedews my Delia's eye. *See* Dying Kid, The.—Shenstone.
"A temple to friendship," cried Laura, enchanted. *See* Temple to Friendship, A.—Moore.
A tender child of summers three. *See* Light that is Felt, The.—Whittier.
A terrible and splendid trust. *See* Ways of War.—Johnson.
A terrific bombardment was playing on Fort Wagner. *See* Col. Robert Gould Shaw at Fort Wagner.—James.
A terrific storm was raging on the wild coast. *See* Dynmouth Fisherman, The.—Anon.
A thatcher of Thatchwood went to Thatchet a-thatching. *See* Thatcher, The.—Anon.
A—the Absolutely Abstemious Ass. *See* Animal Alphabet, An.—Lear.
A' the boys of merry Lincoln. *See* Hugh of Lincoln. (*Old Ballad.*)
A thin gray shadow on the edge of thought. *See* Apparitions.—Corbin.
A thing of beauty is a joy forever. *See* Endymion.—Keats.
A thingamajig met a thingamaree. *See* Ninkum Land, The. (*Portland Oregonian.*)
A thoughtful life is a pleasant life. *See* Evening.—Whitney.
A thoughtful mind, when it sees a nation's flag. *See* National Flag, The (American Flag, The).—Beecher.
A thousand daily sects rise up and die. *See* Religio Laici (Avoidance of Religious Disputes, The.)—Dryden.
A thousand envious wits in vain. *See* To Moliere.—Boileau.
A thousand godsent melodies found birth. *See* Gaetano Donizetti.—Saltus.
A thousand hearts are great within my bosom. *See* King Richard III. (Courage).—Shakespeare.
A thousand knights have reined their steeds. *See* Calais Sands.—Arnold.
A thousand martyrs I have made. *See* Libertine, The.—Behn.
A thousand miles from land are we. *See* Stormy Petrel, The.—Procter.
A thousand silent years ago. *See* Praxiteles and Phryne.—Story.
A thousand sounds and each a joyful sound. *See* Omnipresence.—Hale.
A thousand streams all gather into one. *See* Niagara.—Watson.
A thousand tymes have I herd men telle. *See* Legend of Good Women, The. (Prologue, The).—Chaucer.
A thousand years ago we met. *See* Three Wishes, The.—Horn.
A thousand years of glory. *See* Our Fame.—Joyce.
A Thousand years shall come and go. *See* Iconoclast, The.—Cooke.
A throat of thunder, a tameless heart. *See* Cyclone at Sea, A.—Hayne.
A thrush is tapping a stone. *See* Dawn.—Bottomley.
A thunderstorm was sweeping o'er the lake. *See* Ranolf and Amohia—(Storm, The).—Domett.
A tiger prowling in a forest. *See* Brahmin and the Tiger, The.—Anon.
A tight pair of pants, a shirt of which the bosom shone like a bald head. *See* How He Paralyzed the Chef.—Anon.
A tiny girl from a tiny class. *See* For a Tiny Girl.—Anon.
A tiny, jumping apple seed. *See* California Flea, The.—Brooks.
A tiny little polliwog. *See* Polliwog, The.—Anon.
A tiny rap fell on the door. *See* "Papa Says so, Too."—Lewis.
A tiny white-painted house. *See* Object of Love, An.—Wilkins.
A toad who hopped. *See* Timorous Toad, The.—Anon.
A touch, a kiss! the charm was snapped. *See* Daydream, The (Revival, The).—Tennyson.
A touch, a tender word, no more. *See* "Touch, a tender word," etc.—Anon.
A touch on the shoulder roused Villon. *See* If I Were King. (Answering to Burgundy).—McCarthy.
A tract of land swept by the salt sea-foam. *See* Jews' Cemetery, The.—Symonds.
A train of gay and clouded days. *See* Fragments of Nature and Life. (Life.)—Emerson.
A tramp went up to a cottage door. *See* Dog and the Tramp, The.—Best.
A transient calm the happy scenes bestow. *See* Thales' Reasons for Leaving London.—Johnson.
A transient city, marvellously fair. *See* Buffalo.—Coates.
A traveler, from journeying. *See* Household Jewels, The.—Anon.
A traveler, journeying through the backwoods. *See* 'Way Down in Ole Virginy.—Head.
A traveller across the desert waste. See Caliph's Magnanimity, The.—Abbey.
A traveller through a dusty road strewed acorns on the lea. *See* Small Beginnings.—MacKay.
A traveler wended the wilds among. *See* Quaker and the Robber, The.—Lover.
A tree is never without interest. *See* Appeal of the Trees, The. (Getting Acquainted With the Trees.)—McFarland.
A tree-toad dressed in apple-green. *See* Indignant Polly-Wog.—Eytinge.

A troop of soldiers waited at the door. *See* Maiden Martyr, The.—Anon.
A troop of sorrels lead by Vic and then a troop of bays. *See* Ballad of the Sabre Cross and 7.—Bacheller.
A trouble, not of clouds, or weeping rain. *See* On the Departure of Sir Walter Scott from Abbotsford for Naples. —Wordsworth.
A truce with cares and labours! *See* Autumn Wind, An. —Thomson.
A truer love the Muses never sung. *See* Britannia's Pastorals (Poet's Ambition, The).—Browne.
A turn and we stand in the heart of things. *See* By the Fireside.—Browning.
A twig where clung two soft cocoons. *See* Gaining Wings. —Procter.
A two-guinea prize for "The best definition of a baby." *See* What is a Baby?—Anon.
A vast host started from Rameses under Moses. *See* People Delivered, A.—Geikie.
A very amusing anecdote is told of an Irishman. *See* Pat's Secret.—Anon.
A very fair Christian is good Mrs. Brown. *See* Mrs. Brown and Mrs. Green.—Banks.
A very good-natured but extremely uncertain crowd had assembled to view the race. *See* Winners by Their Own Lengths.—Connor.
A very long while ago, perhaps as many as two hundred years. *See* Felix.—Stein.
A very phoenix, in her radiant eyes. *See* Harmony of Love The.—Lodge.
A very remarkable history this is. *See* Polyphemus & Ulysses.—Saxe.
A very shy fellow was dusky Sam. *See* Proposal, The.—Anon.
A vessel was voyaging over the sea. *See* Thirty-nine Lovers, The. (*London Graphic.*)
A vicious goat, one day had found. *See* Goat and the Swing, The.—Trowbridge.
A viewless thing is the wind. *See* Love is Strong.—Burton.
A village pedagogue announced one day, *See* Snuff-boxes, The.—Anon.
A village school room.—this the scene. *See* Lesson, The.—Dodge.
A vine was growing beside a thrifty oak. *See* Vine and the Oak, The.—Anon.
A violet grew in the meadow-grass. *See* Fringed Gentian. —Ford.
A violet in her lovely hair. *See* Violet in her Hair, A.—Swain.
A virgin most pure, as the prophets do tell. *See* Virgin Most Pure, A.—Anon.
A virgin unspotted, the prophets foretold. *See* Waits, The: Two Old Country Songs.—Anon.
A vision as of crowded city streets. *See* Shakespeare.—Longfellow.
A vivacious and energetic young lady fell in love. *See* Husbands for Thirty Cents a Bunch.—Anon.
A voice beside the dim enchanted river. *See* Irish Melodies. —Todhunter.
A voice by the cedar tree. *See* Maud.—Tennyson.
A voice came softly to me in my dreams. *See* My Dream.—Baker.
A voice from long expecting thousands sent. *See* Acquittal of the Bishop.—Wordsworth.
A voice from out of the northern sky. *See* Santa Claus.—Dorr.
A voice from the sea to the mountains. *See* Great Voices, The.—Brooks.
A voice on the winds. *See* To Morfydd.—Johnson.
A voice resounds like thunder-peal. *See* Watch on the Rhine, The.—Schneckenburger.
A voice went over the waters. *See* Cuba to Columbia.—Carleton.
A wagon-maker I will be. *See* United Workmen, The.—Anon.
A wanderer far in the gloomy night. *See* Beyond.—Anon.
A wanderer is a man from his birth. *See* Future, The.—Arnold.
A wanderer, Wilson, from my native land. *See* Ode to Rae Wilson, Esquire.—Hood.
A wandering tribe, called the Siouxs. *See* Prevalent Poetry. —Anon.
A wandering youth with a cane in his hand. *See* Recognition, The.—Vogl.
A warrior hung his plumed helm. *See* Challenge, The.—O'Brien.
A warrior so bold and a virgin so bright. *See* Alonzo the Brave and Fair Imogine—Lewis.
A was an Ant who seldom stood still. *See* Nonsense Alphabet.—Lear.
A was an Archer who shot at a frog. *See* Tom Thumb's Alphabet.—Anon.
A was an Army to settle disputes. *See* Monorhymed Alphabet.—Anon.
A was once an apple-pie. *See* A. Apple Pie.—Lear.
A wasp met a bee that was just buzzing by. *See* Wasp and the Bee, The.—Anon.
A waste of land, a sodden plain. *See* Blue and the Gray, The.—Flagg.
A watch will tell the time of day. *See* Mr. Coggs.—Lucas.
A wave of the hand from the cottage door. *See* Mother's Good-by, A.—Clements.
A way enchased with glass and beads. *See* Fairy Temple, or Oberon's Chapel, The. (*Sel.*)—Herrick.
A weakness seizes on my mind—I would more pudding take. *See* Sick Child, The.— (*Punch.*)
A wealthy gentleman in Herefordshire. *See* One-legged Goose, The.—Planche.
A wealthy man in St. Louis was asked to aid. *See* Not His Business.—(*Illinois Issue.*)
A wealthy young squire of Tamworth. *See* Golden Glove, The.—(*Ballad.*)
A weapon that comes down as still. *See* Weapon that Comes Down as Still, A.—Pierpont.
A wearily wan little face. *See* Nobody Cares.—Anon.
"A weary lot is thine, fair maid." *See* Rokeby (Rover, The).—Scott.
A weary weed, tossed to and fro. *See* Gulf-weed.—Fenner.
A weather-beaten house, an unkept yard. *See* Old Home, The.—Baldwin.
A wee bird came to our ha' door. *See* Wae's me for Prince Charlie.—Glen.
A wee little nut lay deep in its nest. *See* Chestnut Burr, The.—Anon.
A week ago, and I am almost glad. *See* Happiest Girl in the World, The.—Webster.
A week ago to-day, when red-haired Sally. *See* Done For. —Cooke.
A welcome warm awaits thee. *See* To the First Robin.—Washburn.
A well known Indian Man. *See* Parenthetical Remarks.—Anon.
A well there is in the west country. *See* Well of St. Keyne, The.—Southey.
A well-drest woman walked into a prominent New York office. *See* Ups and Downs of Married Life.—Anon.
A werry funny feller is de ole plantation mule. *See* Sollum Fac', A.—Anon.
A wet sheet and a flowing sea. *See* Wet Sheet and a Flowing Sea, A.— Cunningham.
A while their route they silent made. *See* Lord of the Isles, The (Lake Coriskin).—Scott.
A whirl-blast from behind the hill. *See* Whirl-blast, The.—Wordsworth.
A whisper on the heath I hear. *See* Spring.—Loveman.
A whisper woke the air. *See* Calumny.—Osgood.
A white rat having been caught in some stables. *See* Rats —Loudon.
A white rose had a sorrow. *See* Betrayal of the Rose, The —Thomas.
A white tent pitched by a glassy lake. *See* Canadian Camping Song.—Edgar.
A white way is the wind's way. *See* Wind's Way, The.—Conkling.
A whole fortnight we kept it. *See* Old Town, The. (Yule in the Old Town).—Rils.
A wicked action fear to do. *See* Boy and the Skylark, The —Lamb.
A *wicked* one lies buried here. *See* Epitaph on a Candle. (*Punch.*)
A wicked thing, Athenians, a wicked thing is a calumniator *See* Oration on the Crown, The (Demosthenes not Vanquished by Philip).—Demosthenes.
A wide plain, where the broadening Floss hurries on. *See* Mill on the Floss, The.—Eliot.
A wide, uncovered piazza ran along the front. *See* Mourning Veil, The.—Harbour.
A widow bird sate mourning for her love. *See* Widow Bird, The.—Shelley.
A widow sat in her quiet room. *See* Story which the Ledger Told, The.—Smith.
A widow—she had only one! *See* Widow's Mite, The—Locker-Lampson.
A wife as tender, and as true withal. *See* Eleonora. (Wife, A.)—Dryden.
A wiggle-dee sat on the top of Peaks Pike. *See* Woe-begone Wiggle-dee, The.—Levis.
A wight he was, whose very sight would. *See* Extracts from Hudibras.— Butler.
A wild canyon cut in the mountain side. *See* Touch of Nature, A.—Bushnell.
A wind came up out of the sea. *See* Daybreak.—Longfellow.
A wind of April softly stole. *See* Song of the Pine, The.—Buckham.
A wind that dies on the meadow lush. *See* Dreamer, The —Furlong.
A wind that sways the pines. *See* Dirge in Woods—Meredith.
A wink from Hesper falling. *See* Is it Good-bye?—Healey.
A winning wile. *See* Condensed Novel, A.—Anon.
A wise man said, hundreds of years ago. *See* Mimicking Others.—Anon.
A wolf he pricks with eyes of fire. *See* Supper, The—Ramal.
A woman got into a suburban car. *See* Her First Baby.—Anon.
A woman is a foreign land. *See* Woman.—Patmore.
A woman is like to—but stay. *See* What is a Woman Like? —Anon.
A woman on whose face deep lines had traced the words "Old without age." *See* Boy in a Dime Museum, A (*Arkansaw Traveler.*)
A woman stepped out on the porch. *See* Loyal Heart—Anon.
A woman stood by the river. *See* River, The.—Anon.
A woman to the holy father went. *See* Scandal.—Johnson.

A woman walking the street adown. *See* Two Mothers.—Burton.
A woman watched the falling snow. *See* Shadows on the Snow.—Jones.
A woman's club meeting of Solomon's wives. *See* Club Meeting of Solomon's wives, A.—Irwin.
A wonder stranger ne'er was known. *See* Suffolk Miracle, The.—Anon.
A wonderful house is Little-doll Hall. *See* Wonderful House, The.—Anon.
A wonderful man! A wonderful man! *See* Moses at the Fair.—Coyne.
A wonderful story I will tell. *See* Only a Chicken.—Hall.
A wooded hill—a low sunk grave. *See* Neglected Grave of Lincoln's Mother, The—Corbin.
A woodpecker and a dove had been visiting a peacock. *See* Woodpecker and the Dove, The.—Bellamy and Goodwin.
A word, but one; one little kindly word. *See* Princess, The.—Tennyson.
A word of encouragement to the Sabbath school teacher. *See* Grace of Fidelity, The.—Niccolls.
A word with you dear children, all. *See* Taste it not.—Anon.
A working smith all other trades excels. *See* St. Clement's Day Rhyme.—Anon.
A world, wide, wide. *See* Prairie, The.—Statton.
A worthy New England deacon once described a brother. *See* Pilgrims, The.—Whittier.
A worthy squire of sober life. *See* Woman's Curiosity.—Anon.
A wreath of light-blue vapour. *See* Vesuvius.—Trench.
A wreath to Lincoln's memory let us twine. *See* Wreath to Lincoln's Memory.—Schell.
A wretched thing it were, to have our heart. *See* Retirement.—Trench.
A wrinkled, crabbed man they picture thee. *See* Winter.—Southey.
A xylographer started to cross the sea. *See* Zealless Xylographer, The.—Dodge.
A Yankee in a restaurant. *See* Yankee and the Butter, The.—Anon.
A Yankee ship and a Yankee crew. *See* Constitution's Last Fight, The.—Roche.
A Yankee, walking the streets of London, looked through a window. *See* Gape-seed.—Bungay.
A year ago, a year ago. *See* Year ago, A.—Strangford.
A year ago how often did I meet. *See* Samuel Hoar.—Sanborn.
A young girl of sixteen, lithe, fair and fresh. *See* Oh, Sir!—Ayres.
A young housekeeper has recently. *See* Bridget's Latest.—Anon.
A young John Phoenix tells how it was. *See* How He Whipped Him.—Anon.
A young knight comes into my mind. *See* Maiden Melancholy.—Rilke.
A young lady sings in our choir. *See* Serious Love Spell, A.—Anon.
A young man, about twenty-five [*or* twenty-one] years old, was sitting. *See* He Had Faith.—Anon.
A young man of eighteen or twenty. *See* Clever Trick, A.—Anon.
A young man, or rather a boy, for he was not seventeen years of age. *See* Strong Temptation, A.—Anon.
A young man was sitting in the Grand Central Depot. *See* He Laughed Last.—Anon.
A young man with a cold face, much nervous energy, and a tired-of-the-world expression. *See* What the Bartender Sees.—Brisbane.
A young officer (in what army no matter). *See* Noble Revenge.—De Quincey.
A young teacher who graduated from the normal school. *See* Literal Obedience.—Anon.
A young wife stood at the lattice-pane. *See* Sun and Rain.—Anon.
A young-eyed seer, amid the leafy, ways. *See* Keats.—Livingston.
A younster at school, more sedate than the rest. *See* Precept and Practice.—Cowper.
A youth in apparel that glittered. *See* Content.—Crane.
A youth, light hearted and content. *See* Two Locks of Hair, The.—Pfizer.
A youth, to lose his treasured love afraid. *See* Doctor Benserade.—Arnal.
A youth went out to serenade. *See* Serenade, The: "A youth went out."—Anon.
A youth who determined to alter his station. *See* How to Choose a Wife.—Anon.
A youth, who had to Sais in the land. *See* Veiled Statue at Sais, The.—Martin Schiller.
A youth whose trade was birds to snare. *See* Bird Catcher, The.—Millevoye.
Aa! naighbour John, since I an' you. *See* Settle, The.—Barnes.
"Abby, Abby, they're a-comin'!" *See* Fifer and Drummer of Scituate, The.—Palfrey.
Abdel-Hassan o'er the desert journeyed with his caravan. *See* Abdel-Hassan.—Anon.
Abe Lincoln! Wull, I reckon! *See* At Lincoln's Tomb.—Love.
Abel, why don't you read us something out of the paper. *See* Uncomfortable Predicament, An.—Anon.
Abide with me; fast falls the eventide. *See* Abide with Me.—Lyte.
"Abide with me: fast falls the eventide." *See* "Abide with Me."—Thayer.
Abide with me from morn till eve. *See* Evening.—Keble.
Abijah Dunn! Abijah Dunn! *See* House not Made with Hands, A.—Marble.
Abject, stooping, old, and wan. *See* Beggar-man, The.—C: and Mary Lamb.
Abner Calkins took his feet from the railing. *See* Elusive Ten-dollar Bill, The.—Flower.
Aboard at a ship's helm. *See same.*—Whitman.
Aboard o' the good ship Margaret Ann. *See* Sentence of Death on the High Seas.—Matthison.
Abou Ben Adhem, may his tribe increase. *See* Abou Ben Adhem.—Hunt.
About a league from Lake Constance the mountains assume a wild and savage character. *See* Easter Singers in the Vorarlburg.—(*Chambers Book of Days.*)
About a mile outside the city gate. *See* Execution of Ugo Bassi.—King.
About a week ago I stood at my window shaving. *See* Held at the Station.—Loomis.
About a well-spring, in a little mead. *See* Of Three Damsels in a Meadow.—Payne.
About one bank, where birdis on bewis. *See* May-morn and Cupid.—Montgomerie.
About eight o'clock in the evening rockets went up as signals. *See* Life of Washington. (Washington at the Siege of Yorktown.)—Irving.
About fifty years ago. *See* Ole Mistis.—Moore.
About fifty years since, in the days of our daddies. *See* Paddy's Metamorphosis.—Moore.
About five miles from Zenda stands a modern chateau. *See* Prisoner of Zenda, The (Honor of Zenda, The.)—Hope.
About Glenkindie and his man. *See* Glenkindie.—Scott.
About half-past eleven o'clock on Sunday night. *See* Bewitched Clock, The.—Anon.
About her head or floating feet. *See* My Father's Child.—Bloede.
About midnight some on the roof cried out. *See* Ben-Hur—Wallace.
About my darling's lovely eyes. *See* Difficulty, The.—Heine.
About six miles to the south of Jerusalem. *See* Child Born at Bethlehem, The.—Scudder.
About the City's Market-place. *See* Poet in the Market-place. *See* Poet in the Market-place, The.—Houston.
About the little chambers of my heart. *See* Gone.—Coleridge.
About the middle of April, Columbus arrived at Barcelona. *See* Life and Voyages of Christopher Columbus (Reception of Columbus by the Spanish Court at Barcelona).—Irving.
About the room the Christmas greens. *See* God Bless Our School.—Anon.
About the sweet bag of a bee. *See* Bag of the Bee, The.—Herrick.
About the time of Christmas. *See* Jane Conquest.—Anon.
About the year 1800, Centre Street in the City of New York. *See* No. 5 Collect Street.—Pardessus.
About the year 650, among the servants. *See* Christmas Song of Caedmon, The.—Pardee.
About this ancient earth-work and this wall. *See* Port Royal.—Eaton.
About to enter, fellow citizens, upon the exercise of duties. *See* Inauguration Address, March 4, 1801 (Inaugural Address).—Jefferson.
About two thousand years before the Christian era. *See* Seeking a Country.—Carrington.
About Yule, when the wind blew cool. *See* Young Waters,—Anon.
Above all things, raillery decline. *See* Raillery.—Stillingfleet.
Above in beauteous Italy lies a lake. *See* Mantua.—Dante.
Above Judea's Purple-mantled plain. *See* House Where Lincoln Died, The.—Mackay.
Above long woodland ways. *See* Whippoorwill, The.—Cawein.
Above my head the shields are stained with rust. *See* Lamp of Poor Souls, The.—Pickthall.
Above our heads, from out the clear, deep sky. *See* Hymn of Gladness.—Mair.
Above the city of Berlin shines soft the summer day. *See* King's Ride, The.—Hooper.
Above the cloistral vatley. *See* Sleeper, The.—Scollard.
Above the crags that fade and gloom. *See* From a Window in Princes Street.—Henley.
Above the frozen floods gay feet keep time. *See* Skaters, The.—Leach.
Above the hollow deep where lies. *See* On the Elevated Railroad at 110th St.—Roberts.
Above the pines the moon was slowly drifting. *See* Dickens in Camp.—Harte.
Above the plains, high over lake and pond. *See* Soaring.—Baudelaire.
Above the seas of gold and glass. *See* Eucharist of Affliction.—Howe.
Above the shouting of the gale. *See* Bag-pipes at Sea.—Scollard.
Above the soundless tide that flowed. *See* Adventure.—Runcie.
Above them spread a stranger sky. *See* Indian's Welcome to the Pilgrim Fathers, The.—Sigourney.
Above yon sombre swell of land. *See* Plough, The.—Horne.
Above you burns a molten-copper sun. *See* Ski-Runner.—Anon.

Abraham Ecstein wos mine name. *See* Goldstein Under Suspicion.—Anon.
Abraham Lincoln, born in Kentucky, was descended from New England ancestry. *See* Mother of Abraham Lincoln, The.—Tarbell.
Abraham Lincoln had so many sobriquets. *See* Lincoln Sobriquets.—Anon.
Abraham Lincoln is assuredly one of the marvels of history. *See* Abraham Lincoln.—Smith.
Abraham Lincoln stands in no need of a vindicator or a eulogist. *See* In Memory of Lincoln.—Baldwin.
Abraham Lincoln, the Dear President. *See* Dear President, The.—Piatt.
Abraham Lincoln—the spirit incarnate of those who won victory in the Civil War. *See* Lincoln.—Roosevelt.
Abraham Lincoln was born, and, until he became President. *See* Voice from the Wilderness, A.—Sumner.
Abraham Lincoln was born in Hardin County, Ky. *See* Biographical Exercise for Lincoln's Day.—Anon.
Abraham Lincoln was the representative character of his age. *See* Lincoln.—Fowler.
Abraham Lincoln's work was finished. *See* Lincoln.—Deming.
Abram and Zimri owned a field together. *See* Abram and Zimri.—Cook.
Abroad in the meadows to see the young lambs. *See* Innocent Play.—Watts.
Absence from thee is such as men endure. *See* Italian Rhapsody (To Italy).—Johnson.
Absent from thee, I languish still. *See* Song: "Absent from thee," etc.—Rochester.
Absent or present, still to thee. *See* To Samuel Rogers, Esq.—Byron.
Absolom Bunkel was a man nat'rally so lazy it was a credit to him every time he moved. *See* Lazy Lover, A.—Anon.
Abstain from all appearance of evil. *See* Temperance Alphabet, A.—Lloyd.
Abune the braes I see him stand. *See* Ochil Farmer, An.—Robertson.
Accept, dear Miss, this article of Mine. *See* Billet-Doux, A.—Anon.
Accept my love, as true a heart. *See same.*—Prior.
Accept, thou shrine of my dead saint. *See* Exequy on his Wife.—King.
Accordin' to app'intment, the women folks all met at the Piney Grove meetin' house. *See* Piecing the Preacher's Quilt.—Plowman.
According to Captain Mercer the following describes Washington. *See* Washington as He Looked. (*Christian Endeavor World, The.*)
According to Hone's Ancient Mysteries." *See* St. Nicholas.—Anon.
According to tradition, on the Holy Night. *See* "Gracious Time," The.—Anon.
"Ach, mein Lieber!" **said he once.** *See* Sartor Resartus (City at Night, The.)—Carlyle.
Ach! that I cannot speak your tongue so good. *See* My Boy Fritz.—Murray.
Ach! 'tis the tulip pattern I vill make this time in the sand. *See* Life in New York.—Anon.
Acres on acres of low, hilly, poor land. *See* Manuka.—Sinclair.
Across a chasm of eighteen hundred years. *See same.*—Napoleon.
Across a pleasant field a rill unseen. *See* Hidden Rill, The.—Anon.
Across in my neighbor's window. *See* Baby over the Way, The.—Gladden.
Across the Bay are low-lying cliffs. *See* Mirage, The.—Dole.
Across the brown and wintry morn. *See* "Shot through the Heart."—Porter.
Across the eastern sky has glowed. *See* Crowing of the Red Cock, The.—Lazarus.
Across the empty garden-beds. *See* Sailing of the Sword, The.—Morris.
Across the English meadows sweet. *See* Elia.—McPhelim.
Across the fields like swallows fly. *See* Across the Fields.—Crane.
Across the fields of yesterday he sometimes comes to me. *See* Sometimes.—Jones.
Across the foaming river. *See* Old Bridge, The.—Peterson.
Across the gardens of life they go. *See* Love and Time.—Lloyd.
Across the German Ocean. *See* Little Gottlieb.—Cary.
Across the gloom the gray moth speeds. *See* Mignon.—Peck.
Across the grass I see her pass. *See* Milkmaid, The.—Dobson.
Across the green flame of the hawthorn-tree. *See* On Hampstead Heath.—Gibson.
Across the heath and down the hill. *See* Miller and the Maid, The.—Scott.
Across the hills of Arcady. *See* To Arcady.—Going.
Across the kindling twilight moon. *See* Love and Infinity.—Rice.
Across the level table-land. *See* Mabel Martin.—Whittier.
Across the lonely [narrow—*C.*] beach we flit. *See* Sandpiper, The.—Thaxter.
Across the moor the fiddles were playing. *See* To Meath of the Pastures.—Colum.
Across the moorlands of the Not. *See* Moorlands of the Not.—Anon.
Across the mountains the mist hath drawn. *See* Soldier's Tent, The.—Vacaresco.
Across the narrow [*wrong* lonely] beach we flit. *See* Sandpiper, The.—Thaxter.
Across the noisy street. *See* Ballad of the Thrush, The.—Dobson.
Across the pathway, myrtle-fringed. *See* Story of the Gate.—Robertson.
Across the peach-blow sky of spring. *See* Our Flag at Apia.—King.
Across the pearly distance. *See* Autumn Haze.—Munkittrick.
Across the pleasant valley our royal ranks their lines displayed. *See* Hero of the Rank and File, The.—Scanlan.
Across the rapid stream of seventy years. *See* Bridge of Life, The.—Anon.
Across the roaring board in Helgafell. *See* Death of Arnkel, The.—Gosse.
Across the sea a land there is. *See* Earthly Paradise, The (Land across the Sea, A).—Morris.
Across the silent stream. *See* From the Hills of Dream.—Macleod.
Across the sombre prairie sea. *See* Prairie.—Bates.
Across the steppe we journeyed. *See* To Moscow.—Proctor.
Across the Stony Mountains, o'er the desert. *See* Crisis, The.—Whittier.
Across the street, an humble woman lives. *See* Workwoman.—Johnson.
Across the sunlit Scottish hills. *See* Child Martyr, The.—Anderson.
Across the swiffling waves they went. *See* Cruise of the "P. C." The.—Anon.
Actions speak louder than words ever do. *See* Old Saws in Rhyme.—Anon.
Ad astra, de profundis. *See* 'Tis Ever Thus.—Munkittrick.
Adam never knew what 'twas to be a boy. *See* What Adam Missed.—Anon.
Adam past nyne hundride yere. *See* Cursor Mundi.—Anon.
Adam Roth brought to his window by the call of drums and fifes. *See* Dies for the Flag at Last.—Flynn.
Adam the goodliest man of men since born. *See* Paradise Lost (Scene in Paradise, A).—Milton.
Adams and Jefferson, I have said, are no more. *See* Adams and Jefferson.—Webster.
Add bright buds and sun and flowers. *See* Out-of-door Arithmetic.—Anon.
Adieu! Adieu! *See* Tribute to an Old Shoe, A.—Anon.
Adieu, adieu! my native shore. *See* Childe Harold's Pilgrimage (Childe Harold's Farewell to England).—Byron.
Adieu, dear, amiable youth! *See* Epistle to a Young Friend.—Burns.
Adieu, fair isle! I love thy bowers. *See* Farewell to Cuba.—Brooks.
Adieu, farewell, earth's bliss! *See* In Time of Pestilence.—Nashe.
Adieu, I say, with tearful eyes. *See* Rondel: "Adieu, I say, with tearful eyes."—Villon.
Adieu, kind Life, though thou hast often been. *See* Departure.—Smith.
Adieu, madam my mother dear. *See* Lord Maxwell's Last Goodnight, (B).—(*Old Ballad.*)
Adieu, my native land. *See* Highland Emigrant's last Farewell, The.—M'Coll.
Adieu, O daisy of delight. *See* Adieu to his mistress.—Montgomerie.
Adieu to Belashanny, where I was bred and born. *See* Winding Banks of Erne, The.—Allingham.
Adieu to France, my latest glance. *See* DeRoberval (Adieu to France).—Hunter-Duvar.
Adieu to these! Niagara, thy roar. *See* Wanderer, The.—Stewart.
Adieu, ye joys of La Valette! *See* Farewell to Malta.—Byron.
Adlatts parke is wyde and broad. *See* Will Stewart and John. (*Old Ballad.*)
Admiral, Admiral, sailing home. *See* Homing, The.—Rooney.
Admiring nature in her wildest grace. *See* Beauties of Nature, The.—Burns.
Adolfo Rodrigues was the only son of a Cuban farmer. *See* Death of Rodriguez, The.—Davis.
Adown beside an old stone wall. *See* Four Pictures.—Durfee.
Adown the darkened hall at twelve she crept. *See* Prophetic Mirror, A.—Smith.
Adown the leafy lane we two. *See* Memory, A.—MacAlcese.
Adown the stone-wall in the summer days. *See* Nasturtiums.—Schumann.
Advance our waving colours on the walls. *See* King Henry VI., Pt. I. (Relief of Orleans).—Shakespeare.
Advancing Spring profusely spreads abroad. *See* Farmer's Boy, The. (Spring Day, A.)—Bloomfield.
Ae fond kiss and then we sever! *See* Ae Fond Kiss.—Burns.
Ae Sunday comin' adoon the lane. *See* Laddie.—Anon.
Aeneadum genetrix, hominum divonque voluptas. *See* Venus Genetrix.—Lucretius.
Aeolf—a Christian! All Rome smiled at the idea. *See* Aeolf, the Martyr.—Marchmont.
Aeons of old were wandering down the seas. *See* Litany of Nations.—Griffith.

Afar in the desert, I love to ride. *See* Afar in the Desert.—Pringle.
Afar off confused sounds salute the quiet air. *See* Norwegian Wedding March of Grieg, in Verse, The.—Johnson.
Afar the hunt in vales below has sped. *See* Orion (Meeting of Orion and Artemis).—Horne.
Afar, where the rugged Northland. *See* First Christmas Tree, The.—Goodwin.
Affection's charm no longer gilds. *See* Personified Sentimental, The.—Harte.
Afloat upon the tide one summer night. *See* Forest Tragedy.—Coleman.
Afoot and light-hearted, I take to the open road. *See* Song of the Open Road.—Whitman.
Afore Sue went ter town ter school. *See* New-fashioned Singin'.—Smith.
Afore the Lammas tide had dun'd the birken tree. *See* Scottish Widow's Lament, The.—Smibert.
Afraid? Of whom am I afraid. *See same.*—Dickinson.
Aften hae I played at the cards. *See* Rantin Laddie, The. (*Old Ballad*).
After a' sir, it canna be denied. *See* Ducrow.—Wilson ("Christopher North.").
After a three days' march he came to an Indian encampment. *See* Courtship of Miles Standish (Miles Standish's Encounter with the Indians).—Longfellow.
After a while—a busy brain. *See* Human Life.—Winton.
After all, one country, brethren! *See* One Country.—Stanton.
After all our doubts, our suspicions and speculations. *See* Speech on the Compromises of the Constitution (American Constitution, The).—Hamilton.
After an easterly storm in the spring. *See* Cape Cod Native, A.—Thoreau.
After an interval, reading, here in the midnight. *See* After an Interval.—Whitman.
After Aughrim's great disaster. *See* Shaun O'Dwyer Aglanna.—Sheehan.
After awhile is a beautiful day. *See* After Awhile.—Anon.
After Christmas Day, during the remainder of December. *See* Presepio, The.—(*Hone's Year Book*).
After dark vapours have oppressed our plains. *See* Sonnet: "After dark vapours," etc.—Keats.
After dinner the Widder Doodle went upstairs and laid down for a nap. *See* Josiah Allen's Wife as a P. A. and P. I. (Study in Dialect, A).—Holley.
After dinner with my wife to the King's house to see "The Mayden Queene." *See* Nell Gwynn.—Pepys.
After four years of arduous service. *See* Lee's Final Address to His Soldiers.—Lee.
After her bath, yet early in the day. *See* Jeptha's Daughter.—Ramsay.
After long winter days, 'twill bring. *See* Charade, A.—Anon.
After many strains and heaves. *See* Hudibras.—Butler.
After many years of domestic trouble. *See* Exiles in Egypt, The.—Carrington.
After my death I wish no other herald. *See* King Henry VIII.—Shakespeare.
After once more going through my Don Quixote. *See* "For Human Delight."—Fitzgerald.
After so long an absence. *See* Meeting, The.—Longfellow.
After sorrow's night. *See same.*—Gilder.
After supper the little ones said their prayers to their mother. *See* Emigrant's Story, The.—Trowbridge.
After surmounting three-score and ten. *See* My 71st, Year.—Whitman.
After the Board of State Prison Directors had heard and disposed of the complains and petitions of a number of convicts. *See* Inmate of the Dungeon, The.—Morrow.
After the darkness, light! *See same.*—Anon.
After the execution of Louis XVI. *See* Lazarre (Night in Ste. Pilanie, A).—Catherwood.
After the expulsion from Paradise of Adam and Eve. *See* Paradise Regained, The Story of.—Rabb.
After the eyes that looked, the lips that spake. *See* Dedicatory Ode for the Gettysburg National Cemetery.—Taylor.
After the fall of Troy Agamemnon returned to Argos. *See* Odyssey, Story of the.—Rabb.
After the hard and hurried march. *See* Once at Battle Eve.—Krout.
After the last heavy snowstorm. *See* Tale of the Big Snow, A.—Bizarre.
After the May time and after the June time. *See* Midsummer.—Wilcox.
After the rain goes by. *See* Rainbow, The.—Sherman.
After this feud of yours and mine. *See* Making Peace.—Piatt.
After usin' de spring for a lookin'-glass. *See* Wishing Song, A.—Harris.
After you have mixt the crusts of the best sort of pasts. *See* Two Recipes. (Best Marrow-Bone Pye, The.)—Markham.
Afterwhile, we have in view. *See* Afterwhile.—Riley.
Again a great leader of the people has passed thru toil. *See* Effect of the Death of Lincoln.—Beecher.
Again among the hills! *See* Comrades.—Hovey.
Again Columbia's stripes, unfurl'd. *See* Enterprise and Boxer.—Anon.
Again France appears upon the continent. *See* France and Rochambeau.—Lodge.
Again has come the springtime. *See* November and April (April).—Longfellow.
Again, how can she but immortal be. *See* Soul, The.—Davies.
Again I hear that creaking step. *See* My Familiar.—Saxe.
Again I see my bliss at hand. *See* Switzerland.—Arnold.
Again I sit in the mansion. *See* Phantom, The.—Taylor.
Again rejoicing nature sees. *See same.*—Burns.
Again returned the scenes of youth. *See* Lady of the Lake, The. (Dreams).—Scott.
Again the great Senate in session. *See* United States Senate, The: An Appreciation.—Irwin.
Again the leaves come fluttering down. *See* Indian summer.—Allerton.
Again the Lord of life and light. *See* Christ Risen.—Barbauld.
Again the summer-fevered skies. *See* Garfield's ride at Chickamauga.—Butterworth.
Again the violet of our early days. *See* Spring.—Elliott.
Again the wandering breezes bring. *See* By Chickamauga River.—Butterworth.
Again the year is at the prime. *See* Strawberries.—Scollard.
Again they muster from the far-off hillside. *See* After Vacation.—Anon.
Again thy birthday dawns, O man beloved. *See* Lincoln's Birthday.—Woodbury.
Again to the battle, Achaians! *See* Song of the Greeks.—Campbell.
Again wake the song to the nation's defenders. *See* Nation's Defenders, The.—Butterworth.
Again we come this day to greet. *See* Arbor Day.—Short.
Again we in the mystery of life are brought face to face with the mystery of Death. *See* Eulogy on Walt Whitman.—Ingersoll.
Again you stand at the parting of the ways. *See* New Year; or, Which Way, The.—Abbott.
Against a swarm of bees. *See* Charms.—Anon.
Against all chambermaids, of whatsoever age or nationality, I launch the curse of bachelordom! *See* Mark Twain's Opinion of Chambermaids.—Clemens.
Against her foes Religion well defends. *See* Library, The. (Controversialists)—Crabbe.
Against her mouth she pressed the rose. *See* Her Roses.—Innsly.
Against my love shall be, as I am now. *See* Sonnets, LXII.—Shakespeare.
Against the darkness sharply lined. *See* Camp in Three Lights, A.—Mitchell.
Against the green flame of the hawthorn-tree. *See* On Hampstead Heath.—Gibson.
Against the insidious wiles of foreign influence. *See* Against Foreign Entanglements.—Washington.
Against the prisoner at the bar, as an individual. *See* Murder of Captain Joseph White, The (Crime its Own Detector).—Webster.
Against the quicksands of receding life to sink. *See* To be Old.—Storke.
Against the wing-wall of the Hacienda del Mayo. *See* Eldorado ("Mystery" as Performed in Mexico, A.)—Taylor.
Against this crime of crimes he fought. *See* Tribute to John Brown, A.—Waters.
Agatha! Agatha! Here in the desolate shadows. *See* Agatha.—Kernan.
Age cannot reach me where the veils of God have shut me in. *See* Immortality.—Mitchell.
Age cannot wither her whom not gray hairs. *See* Evening.—Garrison.
Age has now stamped with its signet that ingenuous brow. *See* Human Life. (Age.)—Rogers.
Agenor, hail! *See* Ion (Ion, a Tragedy).—Talfourd.
Ages ago, when the world was grand. *See* Fate of Sin Foo, The.—Peck.
Ages long since, upon the desert waste. *See* Chalcedony.—Greenough.
Ages will come and go; nations will rise and fall. *See* Illustration, An.—Krohn.
Aggie, have you learned your piece? *See* Anniversary Meeting, The.—Anon.
Agincourt, Agincourt! *See same.*—Anon.
Agnes, thou child of harmony, now fled. *See* Whither.—Goetz.
Ah, Albert, so you are awake at last. *See* Traveler, The.—Anon.
Ah, be not false, sweet Splendor! *See* Ah, be not False.—Gilder.
Ah, be not vain, in you flower bell. *See* Dewdrop, The.—Skipsey.
Ah, Ben, say how or when. *See* Ode for Ben Jonson, An.—Herrick.
Ah! bleak and barren was the moor. *See same.*—Thackeray.
Ah! bless'd are they for whom, 'mid all their pains. *See* Mother, A.—Norton.
Ah, blessedness of work! The aimless mind. *See* Work.—Block.
Ah, bring it not so grudgingly. *See* Ah, Bring it Not.—Radford.
Ah, broken is the golden bowl, the spirit flown forever! *See* Lenore.—Poe.
Ah! cease thy tears and sobs, my little Life. *See* To An Infant.—Coleridge.
Ah, Chloris, could I now but [*or* that I now could] sit. *See* To a Very Young Lady.—Sedley.

Ah, Clemence! when I saw thee last. *See* La Grisette.—Holmes.
Ah, Colin! Canst thou leave thy sweetheart true? *See* Shepherd's Week, The (Tuesday).—Gay.
Ah, could you see me weep in anguish sore? *See* Appeal, An.—Henniker.
Ah, countless wonders brought from every zone. *See* Life-mask of Abraham Lincoln, The.—Sterne.
Ah, County Guy, the hour is nigh. *See* County Guy.—Scott.
Ah, dear God, when will it be day? *See* From Exile.—Anon.
Ah! dear one, we were young so long. *See* Alas, So Long!—Rossetti.
Ah! dearest Jesus, Holy Child. *See* New Year's Carol, A.—Luther.
Ah, deeply the minstrel has felt all he sings. *See* Poet, The.—Landon.
Ah, did you once see Shelley plain? *See* Memorabilia.—Browning.
Ah, dinna chide the mither! *See* Dinna Chide the Mither.—Sangster.
Ah, distinctly I remember, it was in the bleak December. *See* Raven, The.—Poe.
Ah, dost thou know the land where citron grows. *See* Wilhelm Meister's Apprenticeship (Mignon).—Goethe.
Ah, don't be sorrowful, darling. *See* Old Folks.—Anon.
Ah, don't you remember 'tis almost December. *See* Holidays, The.—Jane Taylor.
Ah, drops of gold in whitening flame. *See* To Daisies.—Thompson.
Ah, fading joy, how quickly art thou past! *See* Song: "Ah, fading joy."—Dryden.
Ah, Faustus, now hast thou but one bare hour to live! *See* Faustus' Last Speech on Earth.—Marlowe.
Ah, fine! It was that April time when gentle winds were blowing. *See* Kathie Morris.—Anon.
Ah, for pittie, will rancke Winters rage. *See* Shepherd's Calender, The.—Spenser.
Ah, for this weary life! *See* "Love, without Thee."—Aidé.
Ah, gentle shepherd, thine the lot to tend. *See* Fleece, The.—Dyer.
Ah, God, for a man with heart, head, hand. *See* Maud (Prayer, The).—Tennyson.
Ah, good evening to you. So you've brought the proof then, eh? *See* Not in the Programme.—Coller.
Ah Happiness: Who called you "Earandel"? *See* Song of Happiness, A.—Rhys.
Ah, happy day, refuse to go. *See* Four-O'Clock, A.—Spofford.
Ah, happy hills! Ah, pleasing shade! *See* On a Distant Prospect of Eton College.—Gray.
Ah happy youths, ah happy maid. *See* On a Picture by Poussin Representing Shepherds in Arcadia.—Symonds.
Ah! he is a cute one, he is. *See* Stage Land (Stage Detective and Peasants, The).—Jerome.
Ah, he is dead! A strange, sad story clings. *See* Dauntless.—Weir.
Ah, he who seeketh solitude. *See* Harper, The.—Goethe.
"Ah, here it is! I'm famous now." *See* First Appearance in Type.—Anon.
Ah, here it is! the sliding rail. *See* Crooked Footpath, The.—Holmes.
Ah, here we are! What good seats! *See* Ann Jane's Mother at a Classical Concert.—Anon.
Ah, here's the little round thing my papa talks into. *See* Telephone Message, A.—Anon.
Ah, how sweet it is to love. *See same.*—Dryden.
Ah, how the colder pulse still starts. *See* Life's Mysteries.—Cary.
Ah, how wonderful is the advent of the spring! *See* Kavanagh.—Longfellow.
Ah, I remember Stillwater as it were yesterday. *See* Arnold at Stillwater.—English.
Ah! I remember well (and how can I?). *See* Hymen's Triumph (Early Love).—Daniel.
Ah! if it should be Bill come from his voyage. *See* Bill Jepson's wife.—Meyers.
Ah, if Nicholas knew that his poor, dear papa suffered. *See* Nicholas Nickleby (Dialogue from "Nicholas Nickleby.")—Dickens.
Ah! if our souls but poise and swing. *See* Ever True.—Anon.
Ah! I'm feared thou's come too soon. *See* To a Daisy.—Hartley.
Ah, in the dusk are you there. *See* So as you Touch me I Dream.—Gregg.
Ah! is that you, my dear boy? *See* Père Goriot.—Balzac.
Ah, it is very hard to live this way. *See* Test, The.—McBride.
Ah, it is you here that now I see. *See* English as She is Sung.—Anon.
Ah, Jack it was, and with him little Jill. *See* Jack and Jill.—Morgridge.
Ah, Juliet, if the measure of thy joy. *See* Romeo and Juliet.—Shakespeare.
Ah, June is here, but where is May? *See* Unfulfillment.—Bushnell.
"Ah, know you not," said Martha's beau. *See* Mattie's Retort.—Anon.
Ah! leave the smoke, the wealth, the roar. *See* To Theocritus, in Winter.—Lang.
Ah, leave to other maidens. *See* To the Silent One.—Geibel.
Ah, liberty! how like thou art. *See* Empty Bottle, The.—Aytoun.
Ah, Life! the mystery that no man knows. *See* Life.—Little.
Ah, Life, what art thou. *See* Questions, The.—Beach.
Ah, list the music of the whistling wings. *See* Sport.—Anderson.
Ah, listen to this, brothers. *See* In Nonsense Land.—Denton.
Ah! little flower, upspringing, azure-eyed. *See* Fruitionless.—Coolbrith.
Ah, little ranting Johnny. *See* To J. H.—Hunt.
Ah! little they know of true happiness, they whom satiety fills. *See* Labor Song.—MacCarthy.
Ah! long ago since I or thou. *See* Before and After.—Brown.
Ah! love, impute it not to me a sin. *See* To One Excusing his Poverty.—Blunt.
Ah, love! let us be true. *See* Dover Beach.—Arnold.
Ah, love, the teacher we decried. *See* Pure Hypothesis, A.—Kendall.
Ah love! thy love is like the flowers. *See* Thorn, A.—Anon.
Ah, lovely appearance of death! *See* Death.—Wesley.
Ah, make the most of what we yet may spend. *See* Rubáiyát of Omar Kháyyám, The.—Fitzgerald.
Ah, marvel not, if when I come to die. *See* For he had Great Possessions.—Middleton.
Ah! Mary, my Mary, why where is your dolly? *See* Slutishness.—Jane Taylor.
Ah! Matt: old age has brought to me. *See* Senex to Matt.—Prior.—Stephen.
Ah me! and must I like the tenant lie. *See* My Burial Place.—Dermody.
Ah me, dread friends of mine.—Love, Time and Death. *See* Love, Time and Death.—Locker-Lampson.
Ah, me! for aught that ever I could read. *See* Midsummer Night's Dream ("Ah me! for aught," etc.).—Shakespeare.
Ah me! for evermore, for evermore. *See* Summer Mood, A.—Hayne.
Ah me! full sorely is my heart forlorn. *See* Schoolmistress, The.—Shenstone.
Ah, me! how dark the discipline of pain. *See* President Garfield.—Longfellow.
Ah me! How slow the sad years pass. *See* Song: "Ah me! How slow the sad years pass."—Rosenthal.
Ah, me! I know how like a golden flower. *See* Grande Ronde Valley, The.—Higginson.
Ah me! the mighty love that I have borne. *See* "Ah me! the mighty love."—Cameron.
Ah me! this is a sad and silent city. *See* Hymn of the Churchyard.—Bethune.
Ah me! those old familiar bounds! *See* Ode On a Distant Prospect of Clapham Academy.—Hood.
Ah! merry is the madrepore. *See* Zoology.—Punch.
Ah, Miss Violet, I am delighted to find you alone! *See* Parried.—Jenks.
Ah, Mistresses! have you heard that old Granny Blackwell. *See* Witchcraft Story, A.—Anon.
Ah, moment not to be purchased. *See* Sunshine of the Gods, The.—Taylor.
Ah, *mon cher* Lord Dundrérie. *See* Lord Dundreary and the French Widow.—Anon.
Ah, my Beloved, fill the cup that clears. *See* Rubáiyát of Omar Kháyyám, The.—Fitzgerald.
Ah! my heart is weary waiting. *See* Summer Longings.—MacCarthy.
Ah, my heart, what aileth thee. *See* He Complaineth to his Heart.—Wyatt.
Ah, my Perilla! dost grieve to see. *See* To Perilla.—Herrick.
Ah, my swete swetyng [*or* my sweet sweeting]. *See* My Swete Swetyng.—Anon.
Ah! my Turtledove is flown! *See* My Turtledove is Flown.—Passerat.
Ah, never doubt that my love is true. *See* Unspoken.—Adcock.
Ah, never in all my life.—*See* Alone.—Wheelock.
Ah night! blind germ of days to be. *See* Ballad of High Endeavor, A.—Anon.
Ah, not because our Soldier died before his field was won. *See* In Memoriam.—Arnold.
Ah! now the rosy children come to play. *See* Happy Children.—Gosse.
Ah! on Thanksgiving Day, when from East and from West. *See* Pumpkin, The.—Whittier.
Ah, painful-sweet! how can I take it in! *See* We Two.—Preston.
Ah, Patrick, how are you, my friend and fellow citizen! *See* Irish Voter, The.—Kent.
Ah Phyllis! did I only dare. *See* From Three Fly Leaves.—Stephen.
Ah! poor intoxicated little knave. *See* To a Fly Taken Out of a bowl of Punch.—Pindar.
Ah, real thing of bloom and breath. *See* To-day.—Piatt.
Ah, rest to the morrow. *See* Rebel Mother's Lullaby.—Leslie.
Ah! Robin! Jolly Robin! *See* Jolly Robin.—Wyatt.
Ah! sad are they who know not love. *See* Two songs from the Persian, II.—Aldrich.
Ah! sad wer we as we did peäce. *See* Turnstile, The.—Barnes.

Ah! say you so, bold sailor. *See* Herald Crane, The.—Garland.
Ah, see the fair chivalry come, the companions of Christ! *See* Te Martyrum Candidatus.—Johnson.
Ah, she is stronger than thou, she who now holds us. *See* Winter Thought of Dartmouth in Manhattan, A.—Hovey.
"Ah!" sighed the imprisoned bird, "how unhappy were I in my eternal night." *See* Complaint of the Bird in a Dark Room.—Richter.
Ah, since I have seen him. *See* Woman's Love and Life.—Chamisso.
Ah, Sir Lancelot, there thou liest. *See* Sir Lancelot.—Mallory.
Ah, sir, no lie, but a blessed truth. *See* Westward Ho! (Salvation Yeo's Testimony to Tobacco).—Kingsley.
Ah, sir, there are times in the history of men. *See* Garfield on the Death of Lincoln.—Garfield.
Ah, something subtly sweet has left one's life. *See* South to the North, The.—Tropica.
Ah, stern old man. *See* Woman and Her Dead Husband, A.—Lawrence.
Ah, Sunflower, weary of time. *See* Ah, Sunflower.—Blake.
Ah! sure, thin, love is bloind; fur whin Oi courted me Mary Ann. *See* Automatic Woman, The.—Milne.
Ah, sweet Content, where is thy mild abode. *See* Ah, Sweet Content.—Barnes.
Ah, sweet is Tipperary in the springtime of the year. *See* Ah, Sweet is Tipperary.—McCarthy.
Ah, sweet Kitty Neil! rise up from your wheel. *See* Irish Melody, An.—McCarthy.
"Ah, sweet Kitty Neil, rise up from that [*or* your] wheel." *See* Kitty Neil.—Waller.
Ah, sweet, thou little knowest how. *See* Serenade: "Ah sweet thou little Knowest how."—Hood.
Ah, the buxum girls that helped the boys. *See* Money Musk.—Taylor.
Ah! the end of it all. *See* End of it All, The.—Putnam.
Ah! the May was grand this mornin'! *See* Song of the Thrush, The.—Daly.
Ah, the moon is watching me! *See* Rising, Watching Moon, The.—Anon.
Ah! the morning is gray. *See* Chimney-tops.—Anon *and* Douglas.
Ah, the quaint and curious carving. *See* When my Mother Tucked me in.—Garland.
Ah, the world hath many a Horner. *See* Jack Horner.—Whitney.
Ah, then how sweetly closed those crowded days! *See* Boyhood.—Allston.
Ah, there be souls none understand. *See* Ship in the Desert, The ("Ah, there be souls," etc.)—Miller.
Ah! there's the lily, marble pale. *See* Rose of May, The.—Howitt.
Ah! they are gathering in the orchard harvest. *See* In an Orchard.—Milford.
Ah, this is something like living. *See* Georgia Debtors, The.—Anon.
Ah, those hours when by-gone sages. *See* Half Hours with the Classics.—DeBurgh.
"Ah! thou, too, sad Alighieri." *See* Balder (Dante, Shakespeare, Milton).—Dobell.
"Ah! Tibbs, thou art an happy fellow." *See* Beau Tibbs, His Character and Family.—Goldsmith.
Ah, to be in England. *See* Home Thoughts, from Abroad.—Browning.
Ah, was it nobly done of him. *See* Deserted.—De Fonblanque.
Ah, wasteful woman, she that may. *See* Angel in the House, The. (Preludes).—Patmore.
Ah, well, another day's labor in this dingy old school-room is ended. *See* "Boarding 'Round."—Case.
Ah, well do I remember how, in the happy olden days. *See* Mammy's Story.—Weiss.
Ah! welladay, in all the earth. *See* Eternal Yawner, The.—Désaugiers.
Ah! were she pitiful as she is fair. *See* Fawnia.—Greene.
Ah! what a weary race my feet have run. *See* To the River Loddon.—Warton.
Ah! what a wondrous age is this. *See* Phrenology.—Demorest.
Ah! what avails it, Genoa. *See* Genoa.—De Vere.
Ah! what avails the largest gifts of Heaven. *See* Castle of Indolence, The. (Health Necessary To Happy Life).—Thomson.
Ah, what avails the sceptred race. *See* Rose Aylmer.—Landor.
Ah! what can ail thee, wretched wight. *See* La Belle Dame Sans Merci.—Keats.
Ah, what can ever be more stately and admirable to me than mast-hemmed Manhattan! *See* Crossing Brooklyn Ferry.—Whitman.
Ah! what if the mind. *See* Day-dreams.—Allen.
Ah! what inventive skill has man displayed. *See* War's End.—Bell.
Ah, what is love! *See* Shepherd's Wife's Song, The.—Greene.
Ah! what pleasant visions haunt me. *See* Secret of the Sea, The.—Longfellow.
Ah! what would this world be to us. *See* Children, The.—Longfellow.
Ah, when he is mine. *See same*.—Hardenberg.
Ah! when shall all men's good. *See* Golden Year, The.—Tennyson.
Ah! when the infinite burden of life descendeth upon us. *See* Children of the Lord's Supper.—Longfellow.
Ah! when will all be ended! *See* Life and Death of Jason ("Ah! when," etc.).—Morris.
Ah! whence yon glare. *See* Queen Mab (War).—Shelley.
Ah, wherefore with infection should he live. *See* Sonnets, LXVII.—Shakespeare.
Ah whither dost thou float, sweet silent star. *See* Lyra Modulata. (Hesperus).—Ross.
Ah, who can say his eyes forget the morn. *See* Ah, Who Can Say.—Prudhomme.
Ah! who can tell how hard it is to climb. *See* Minstrel, The (Fame).—Beattie.
Ah, with the grape my fading life provide. *See* Rubáiyát of Omar Khayyám (Omar Khayyám, *Sel. fr.*).—Fitzgerald.
Ah, worshipped one, ah, faithful Spring. *See* One Distant April.—Hall.
Ah, yes! I do remember, 'twas just ten years last June. *See* New Year's Story, A.—Challen.
Ah, yes—poor Jack; I mind him once. *See* Poor Jack.—Cowan.
Ah, yes, the fight! Well, messmates, well. *See* Sea-fight, The.—Anon.
Ah! yesterday was dark and drear. *See* Dare Quam Accipere.—Blind.
Ah Yet was only a poor little heathen. *See* Ah Yet's Christmas.—Davis.
Ah, you mistake me, comrades, to think that my heart is steel! *See* Arnold at Stillwater.—English.
Ah! your Mossieu Shak-es-pier, he is gr-r-aa-nd—mysterieuse—soo-blime! *See* Frenchman on "Macbeth."—Anon.
Ah, your too cool letters, dear. *See* Letters from the Beloved.—Jensen.
Aha, this is my birthday! *See* Sword, The.—Berquin.
Ahasuerus reigned. Kinglier king. *See* Vashti.—Dorr.
Aho! Aho! Love's horn doth blow. *See* Bride's Tragedy, The (Love Goes a-Hawking).—Beddoes.
"Ahoy; and O-ho; and it's who's for the ferry!" *See* Twickenham Ferry.—Marzials.
Aided by a thousand men from Platæa. *See* Athens: Its Rise and Fall (Marathon).—Bulwer-Lytton.
Aigs, aigs! Fraish aigs! from honest ole Mose. *See* How Uncle Mose Counts.—Anon.
Aim at perfection in everything. *See* Aim at Perfection.—Chesterfield.
Aim at the attainment of clear and accurate habits of thought. *See* Desirable Objects of Attainment.—Stoughton.
"Aim not too high at things beyond thy reach." *See* Fortune My Foe.—Graves.
Ain't got no stockin' big enough fer C'ristmus. *See* Christmas Boy.—Stanton.
Ain't they lookin' rosy. *See* In Santa Claus Time.—Stanton.
Air a-gittin' cool an' coolah. *See* Signs of the Times.—Dunbar.
Airly Beacon, Airly Beacon. *See* Airly Beacon.—Carman *and* Kingsley.
Airy, fairy Lilian. *See* Lilian.—Tennyson.
Akin to all that's noble, abreast with all that grand. *See* Abraham Lincon.—Croll.
Alabama.—February 22 is Arbor Day in this State. *See* How Arbor Day is Observed in Various States.—Anon.
Alack, alack! my days are dreary. *See* Song: "Alack, alack! my days are dreary."—Girardin.
Alack! alas! alack! ah me. *See* Woful Tale of Jotham Brown, The.—Dowe.
Alack! I am afraid they have awak'd. *See* Macbeth.—Shakespeare.
Alack! why am I sent for to a King. *See* King Richard II.—Shakespeare.
Alack-a-day! what a world of troubles and trials. *See* Glad Surprise, A.—Joy.
"Alas, alas, how the north wind grieves!" *See* Rare Boughs and Buds.—Anon.
Alas, alas, quo' bonnie Heck. *See* Last Dying Words of Bonnie Heck, a famous Grey-Hound in the Shire of Fife, The.—Hamilton.
Alas, and are you pleading now for pardon! *See* To a Garden in April.—Arensberg.
Alas, and well-a-day! *See* Maori Girl's Song, The.—Domett.
Alas for the oak of our fathers, that stood. *See* Oak of Our Fathers, The.—Southey.
Alas for the voyage, O high King of Heaven. *See* Columbkille's Farewell.—Hyde.
Alas! for them, their day is o'er. *See* Centennial Ode (Indians).—Sprague.
Alas, Fra Giacomo. *See* Fra Giacomo.—Buchanan.
Alas! how bitter are the wrongs of love! *See same*.—Anon.
Alas! how dismal is my tale! *See* Doneraile Litany, The.—O'Kelly.
Alas! how easily things go wrong. *See* Sweet Peril.—Macdonald.
Alas! how few of nature's faces are left to gladden us. *See same*.—Dickens.
Alas! how hardly things go right! *See* Right and Wrong.—Anon.
Alas! how light a cause may prove. *See* Lalla Rookh (Light of the Harem).—Moore.
Alas, how soon the hours are over. *See* Plays.—Landor.
Alas! I am the unhappiest of men! *See* Ugliest of Seven, The.—Townsend.

Alas, in how many places is the forest. *See* Spare the Trees. —Michelet.
Alas! little Kitty—do give her your pity! *See* Kitty.—Douglas.
Alas, long suffering and most patient God. *See* Aurora Leigh. (In Struggle).—Browning.
Alas! me thinks the phrase that lately caught my ear. *See* Banner Days of the Republic.—Kellogg.
Alas! my child, where is the pen. *See* Hen, The.—Herford.
Alas (my lord), my haste was all too hot. *See* Steel Glass, The. (Epilogus).—Gascoigne.
Alas, my love, ye do me wrong. *See* Greensleeves.—Anon.
"Alas! my noble boy! that thou shouldst die. *See* "Absolom." —Willis.
Alas! my son, you little know. *See* Wayward Wife, The.—Grahame.
"Alas! no one loves me," a little maid sighed. *See* If You Want to be Loved.—Denton.
Alas! our pleasant moments fly. *See* Parting, A.—Pinkney.
Alas! so all things now do hold their peace! *See* Complaint by Night of the Lover not Beloved, A.—Surrey.
Alas! that men must see. *See* Love and Death.—Deland.
Alas, that [the—*C.*] moon should ever beam. *See* Water Lady, The.—Hood.
Alas, that my heart is a lute. *See* "My Heart is a Lute."—Barnard.
Alas, that my heart is a lute. *See* My Heart is a Lute.—Lindsay.
Alas! the breast that inward bleeds. *See* Giaour, The.—Byron.
Alas, the [*wr.* that] moon should ever beam. *See* Water Lady, The.—Hood.
Alas! the setting sun. *See* Thalaba. (Nature's Question and Faith's Answer).—Southey.
Alas the songs!—the songs of Love and Youth. *See* Alas the Songs.—De Lys.
Alas! the weary hours pass slow. *See* Countersign, The.—Anon.
Alas, the winter has hurt us everywhere. *See* Longing for Spring.—Vogelweide.
Alas! they had been friends in youth. *See* Christabel (Quarrel of Friends, The).—Coleridge.
Alas! 'tis death consoles and makes us live. *See* Death of the Poor, The.—Baudelaire.
Alas, 'tis true I have gone here and there. *See* Sonnets (OX.).—Shakespeare.
Alas, to our discomfort and his own. *See* Perversion of Great Gifts.—Rogers.
Alas, unhappy land; ill-fated spot. *See* Dirge of the Moolla of Kotal.—Lanigan.
Alas! what boots the long, laborious quest? *See* Sonnet: "Alas! What boots," etc.—Wordsworth.
Alas! what errors are sometimes committed. *See* Shadow on the Blind, The.—Anon.
Alas! What is life to me now! *See* Witch of Prague, (Unorna's Victory Over Self).—Crawford.
Alas! what pity 'tis that regularity. *See* Elder Brother, The (Toby Tosspot).—Colman.
Alas! what secret tears are shed. *See* Unregarded Toils of the Poor, The.—Howitt.
Alas! who knows or cares, my love. *See* Laura's Song.—Brown.
Alas! you climb life's glad ascent. *See* Young and Old.—Nadaud.
Alexander Ypsilanti sat in Muncac's lofty tower. *See* Alexander Ypsilanti.—Anon.
Alexis, here she stay'd; among these pines. *See* Sonnet: Alexis, here she stay'd." *and* Spring Bereaved, III.—Drummond.
Alice Lee stood waiting her lover one night. *See* Lips that Touch Liquor Shall never Touch Mine, The.—Glazebrook.
"Alice!" "Yes, dear!" *See* Song of a Shirt.—Cutting.
Alike all ages; dames of ancient days. *See* Traveller, The. —Goldsmith.
Alike, beneath thine eye. *See* Bryant Alphabet, A.—Bryant.
All aboard here for the "Seeing New York." *See* Seeing "New York" through A Megaphone.—Fitch.
All after pleasures as I rid one day. *See* Holy Christmas.—Herbert.
All alone in my room at last. *See* After the Wedding.—Keese.
All alone on the hillside. *See* "Grey Horse Troop" The.—Chambers.
All along the valley, stream that flashest white. *See* In the Valley of Cauteretz.—Tennyson.
All are architects of Fate. *See* Builders, The.—Longfellow.
All are not taken! there are left behind. *See* Consolation.—Browning.
All are players of destiny, playing roles in the drama of life. *See* Stage of Destiny, The.—Claxton.
All around him Patmos lies. *See* Patmos.—Thomas.
All around our house, up against the sky. *See* Over the Hill.—Hastings.
All around the lake the wet woods shake. *See* Old Man of the Mountain, The.—Trowbridge.
"All baggage," said the representative, "is at the risk of the owner in this world." *See* Poor Man's Club, The. —(*Harper's Magazine*).
All bathed in pearl and amber light. *See* Ballade of Nicolete.—Tomson.
All beautiful things bring sadness. *See* Sonnet.—Trench.
All before us lies the way. *See* Soul's Prophecy, The.—Emerson.
All bones but yours will rattle when I say. *See* Sea-serpent, The.—Planché.
All business men and women—for women require to be good "men of business." *See* Tide at the Flood, The.—Craik.
All change; no death. *See* Night Thoughts. (All Change; No Death).—Young.
All conquest-flushed. *See* Liberty (Apollo, and Venus of Medici, The).—Thomson.
All creature that ever God creat. *See* Hope of Immortality. The.—Lyndesay.
All dainty meats I do defy. *See* Smoker, The.—Anon.
All day, all night, I hear the jar. *See* Loom of Life, The. —Anon.
All day and all day, as I sit at my measureless turning. *See* Mother's Song, The.—Cloud.
All day and many days I rode. *See* Wish, A.—Garland.
All day her watch had lasted on the plateau above the town. *See* Mother, The.—Schauffler.
All day I heard a humming in my ears. *See* Awakening of the Poetical Faculty.—Boker.
All day I slowly pendulate 'twixt Sever Hall and Gore. *See* Grind's Dream, The.—Gotthold.
All day I tell my rosary. *See* Love's Rosary.—Noyes.
All day in exquisite air. *See* Larks.—Tynan-Hinkson.
All day long and every day. *See* Chapel in Lyoness, The.—Morris.
All day long I had worked and worried. *See* My Flower.—Wood.
All day long in the city's canyon street. *See* Who Follow the Flag.—Van Dyke.
All day long on the highway. *See* Highway, The.—Driscoll.
All day long roved Hiawatha. *See* Song of Hiawatha, The (Death of Minnehaha, The).—Longfellow.
All day long the guns at the fort. *See* Surrender of New Orleans, The.—Manville.
All day long the river flowed. *See* Daniel Periton's Ride.—Tourgée.
All day long the storm of battel through the startled valley swept. *See* Drummer-boy's Burial, The. (*Harper's Magazine.*)
All day long, with a vacant stare. *See* Joe.—Leighton.
All day she hurried to get through. *See* Mis' Smith.—Paine.
All day Sunday at anchor. *See* Innocents Abroad, The (Getting under Way).—Clemens.
All day the great guns barked and roared. *See* Molly Pitcher.—Richards.
All day the gusty north wind bore. *See* Snow-bound.—Whittier.
All day the hungry cattle roamed the bleak November hills. *See* Thanksgiving Legend, A.—Nash.
All day the low-hung clouds have dropped. *See* April Day. An.—Southey.
All day the mallet thudded far below. *See* Gold.—Gibson.
All day the sky had worn a lurid hue. *See* Saved.—Bates.
All day the stormy wind has blown. *See* Take Heart.—Procter.
All day the sun drops gold, the grassy mead. *See* Sun-gold. —Merrill.
All day the waves assailed the rock. *See* Waves.—Emerson.
All day the wild strains of Oriental music had been echoing. *See* Russia the Enigma of Europe.—Grosvenor.
All day Theseus marched, and all th' ensuing night. *See* Canterbury Tales, The (Palamon and Arcite).—Chaucer (Dryden).
All day they frisk about the tree. *See* Shadows.—Van Tuyll.
All day they loitered by the resting ships. *See* Wanderer. The.—Masefield.
All day to watch the blue wave curl and break. *See* On Lynn Terrace.—Aldrich.
All day with anxious heart and wondering ear I listened to the City. *See* Voices.—Untermeyer.
All days are yours, our mothers. *See* Our Mothers.—Haynes.
All days which are notable should be remembered. *See* Lincoln's Birthday.—Swing.
All done for effect! She thinks I shall admire her spirit! *See* Fauntleroy and the Earl.—Burnett.
All down the years the fragrance came. *See* Cedars, The.—Peabody.
All dressed in gray, a little mouse. *See* If You Please.—Douglas.
"All Europe soon must feel the sway." *See* Battle of Lepanto, The.—Anon.
All eyes were on Enceladus's face. *See* Hyperion (Hyperion's Arrival).—Keats.
"All folks hev some soft spot." *See* Pa's Soft Spot.—Elsworth.
All folks who pretend to religion and grace. *See* Place of the Damned, The.—Swift.
All for a pretty girlish face. *See* Long Years Ago.—Anon.
All French folk, whereso'er ye be. *See* If I Were King.—McCarthy.
All furnish'd, all in arms. *See* King Henry IV, Pt. I (armed) Shakespeare.
All gentlemen and yeomen good. *See* Robin Hood and the Shepherd. (*Old Ballad.*)
All glorious as the Rainbow's birth. *See* Young Love.—Massey.
All glory cannot vanish from the hills. *See* Passing of the Forest, The.—Reeves.

All gone to the opera, Pussy, but me. *See* Secret Told Pussie, The.—Anon.
All good people, you that have thus far come to pity me. *See* King Henry VIII. (Buckingham's Address).—Shakespeare.
All good recipe-books give bills of fair. *See* Simple Bill of Fare for a Christmas Dinner, A.—H. H.
All good-night! all good-night! *See* All Good-night.—Anon.
All great ages have been ages of belief. *See* Worship ("All great ages," etc).—Emerson.
All great leaders have been inspired with a great belief. *See* Atlantic Cable, The.—Fields.
All great men, and especially philosophers and statesmen. *See* How to Read.—Denison.
"All green things on the earth, bless ye the Lord." *See* Benedicite.—Brackett.
All grim and soiled and brown with tan. *See* Reformer, The.—Whittier.
All hail, friends and neighbors, I've opened a shop. *See* Honest Rumseller's Advertisement, An.—McWright.
All hail! Holy Mary, our hope and our joy! *See* Irish Reaper's Harvest Hymn, The.—Keegan.
"All hail!" the bells of Christmas rang. *See* Mystic's Christmas, The.—Whittier.
All hail the dawn of a new day breaking. *See* Justice, not Charity.—Wilcox.
All hail the day we celebrate! *See* Thanksgiving in the Past and Present.—Blaisdell.
All hail the lovely golden rod. *See* Golden Rod, The.—Beed.
"All hail the power of Jesus' name!" *See* Coronation,—Perronet.
All hail this day—glad arbor day! *See* For Arbor Day.—Adams.
All hail! thou noble land. *See* America to great Britain.—Allston.
All hail to our glorious ensign. *See* National Banner, The.—Everett.
All hail to the broad-leaved Maple. *See* Maple, The.—Darnell.
All hail to the day when the Brittons came over. *See* Flag of Old England, The.—Howe.
All hail to the oak who has ruled so long! *See* Song to the Maple, A.—Wray.
All hail to the ruins, the rocks, and the shores! *See* Ocean, The.—Montgomery.
All hail! unfurl the stripes and stars. *See* God Save Our President.—Janvier.
All hale! thou mighty annimil—all hale! *See* Sunnit to the Big Ox, A.—Anon.
All heaven and earth are still—though not in sleep. *See* Childe Harold's Pilgrimage (Night).—Byron.
All holy influences dwell within. *See* Children Band, The.—De Vere.
All honor to him who shall win the prize. *See* For Those Who Fail.—Miller.
All honor to that day which long ago. *See* Washington's Birthday.—Burdick.
All honour to woman, the sweetheart, the wife. *See* Woman.—Halleck.
All human things are subject to decay. *See* Mac-Flecknoe.—Dryden.
All I could see from where I stood. *See* Renascence.—Millay.
All in a moment, through the gloom were seen. *See* Paradise Lost (March of the Rebel Angels).—Milton.
All in an April wood. *See* Song, A: "All in an April Wood."—Reese.
All in flight the virgins scatter'd. *See* Odyssey, The (Odysseus' Speech to Nausicaa).—Chapman.
All in our marriage garden. *See* Our Wee White Rose.—Massey.
All in the April morning. *See* Sheep and Lambs.—Hinkson.
All in the downs the fleet was moored. *See* Sweet William's Farewell to Black-eyed Susan.—Gay.
All in the golden weather, forth let us ride today. *See* King's Highway, The.—McGroarty.
All in the leafy darkness, when sleep had passed me by. *See* Care.—Cloud.
All in the lilac rain. *See* In the Lilac Rain.—Thomas.
All in the merry month of May. *See* Barbara Allen's Cruelty.—Anon.
All in the morning early. *See* Little Boy Blue.—Rands.
All in the night when sleeping. *See* Christmas Babe, The.—Hinkson.
All in the pleasant afternoon. *See* Lost Playmate, The.—Brown.
All is best, though oft we doubt. *See* Samson Agonistes.—Milton.
All is finished, and at length. *See* Building of the Ship, The.—Longfellow.
All is of God! If He but wave his hand. *See* Two Angels, The.—Longfellow.
All joy was bereft me the day that you left me. *See* Wandering Willie.—Scott.
All June I bound the rose in sheaves. *See* One Way of Love.—Browning.
All lonely and cold in the selpulchre slumbers. *See* Lament for Lafayette.—Anon.
All love, at first, like gen'rous wine. *See* Love.—Butler.
All mankind loves a lover. *See* All Mankind a Lover.—Emerson.
All men are worms, but this no man. *See* On Court-worms.—Jonson.
All moveless stand the ancient cedar-trees. *See* In the Dark.—Arnold.
All my daily tasks were ended. *See* Single Head of Wheat, The.—Eldred.
All my love for my sweet. *See* Song: "All my love for my sweet.—Wheelock.
All my past life is mine no more. *See* Love and Life.—Rochester.
All my stars forsake me. *See* Song of the Night at Daybreak.—Meynell.
All nature doth the sun adorn. *See* Return of Spring, The.—Pyramus.
All nature is but art, unknown to thee. *See* Essay on Man, An (Epistle I).—Pope.
All Nature is sick from her heels to her hair. *See* When a Man's out of a Job.—Foss.
All nature seems at work. Slugs leave their lair. *See* Work without Hope.—Coleridge.
All nature sings wildly the song of the free. *See* Flag in Nature, The.—Smith.
All new dishes fade. *See* Apple Pie. (*Punch.*)
All night I lay on Devil's Edge. *See* Devil's Edge.—Gibson.
All night I watched awake for morning. *See* Dawn-angels. Darmesteter.
All night, in the pauses of sleep, I heard. *See* After the Storm.—Kimball.
All night long the fiddles had been swinging. *See* Two Vanrevels (Betty Carewe's Dance).—Tarkington.
All night long the pine-trees wait. *See* Christmas Eve.—Dodge.
All night long through the starlit air and the stillness. *See* Cattle of his Hand, The.—Underwood.
All night the booming minute gun. *See* Wreck, The.—Hemans.
All night upon the guarded hill. *See* Defense of Lawrence, The.—Realf.
All o' dese here doin's don't suit me. *See* Ebo.—Gordon.
All of Nature and her wonders. *See* Nature and Man.—Gregan.
All of the flowers are going to bed. *See* Flower Lullaby.—Litchfield.
All of the woe of the world, its hideous squalor and sin. *See* Frances E. Willard.—Slosson.
All of us in one you'll find. *See* On the Five Senses.—Swift.
All old fair things are in their places. *See* Ballade of a Dead Lady.—Le Gallienne.
All other joys of life he strove to warm. *See* Modern Love (All Other Joys).—Meredith.
All otherwise to me my thoughts portend. *See* Hero in Despair, A.—Milton.
All our knowledge of facts is worthless unless boys and girls have the life. *See* Patriotic Words for the Young.—Hale.
All our land is draped in mourning. *See* Funeral Dirge, The.—Dawn.
All our praises why should lords engross. *See* Moral Essays (Man of Ross, The).—Pope.
All outward wisdom yields to that within. *See* Spirit of the Pine, The.—Taylor.
All over our fair land to-day. *See* Our Nation's Dead.—Best.
All over, over—and my eyes. *See* Parting and Return.—Liliencron.
All over the earth like a mantle. *See* Beechnut Gatherer, The.—Vining-Yule.
All over the land there's a savory smell. *See* Preserving-time.—Anon.
All over the world we sing of Fame. *See* Fame.—Morse.
All overgrown with bush and fern. *See* Boston Common—Three Pictures.—Holmes.
All over-thumbed, dog-eared, and stained with grass. *See* Keats.—Stringer.
All peacefully gliding the waters dividing. *See* Rapid, The.—Sangster.
All people that on earth do dwell. *See* Psalm C.—Kethe.
All pomps and gorgeous rites, all visions old. *See* Dante Gabriel Rossetti.—Gosse.
All powers of the sea and air. *See* Woman.—Patmore.
All praise, all honor, to the valiant men. *See* Woman of the War.—Thomas.
All praise to thee, my God, this night. *See* Evening Hymn.—Ken.
All precious things discovered late. *See* Day-dream, The. (Arrival, The).—Tennyson.
All promise is poor dilatory man. *See* Night Thoughts (Procrastination, and Forgetfulness Of Death).—Young.
"All quiet along the Potomac," they say. *See* Picket Guard, The.—Beers.
All readers are not critical. There are still some who are willing to be pleased. *See* Books and Reading.—Southey.
All right activity is amiable. *See* Emerson Alphabet, An.—Emerson.
All right! Don't worry. I'll look after him. *See* Making him Feel at Home.—Locke.
All Scottish legends did his fancy fashion. *See* Robert Burns.—Alexander.
All service ranks the same with God. *See* Pippa Passes. (All Service Ranks.)—Browning.
All shod with steel. *See* Skating.—Wordsworth.
All silent now the clash of war, the Roman hosts have won. *See* Scipio.—Keplinger.
All sobbing, shrieking, swirls the gale. *See* Peace Hath her Victories.—Rice.

All sorts of vot'ries, that profess. *See* Marriage.—Butler.
All summer long Josiah Allen had beset me to go to a pleasure exertion with him. *See* Pleasure Exertion.—Holley.
All summer long the people knelt. *See* At the President's Grave.—Gilder.
All that a man can do in this world is to live honestly. *See* Success and Failure.—Anon.
All that he came to give. *See* Friend, A.—Johnson.
"All that I am or hope to be." *See* What Mothers have done.—*Various authors.*
All that I ask is but to stand. *See* All That I Ask.—Taylor.
All that I know. *See* My Star.—Browning.
All that she gave us was tears. *See* South Africa.—Waldrond.
All that there is in what we call to-day is in the life of thought. *See* True To-day, The.—Withington.
All that thou are not, makes not up the sum. *See* In Absence.—Tabb.
All that tread the globe. *See* Thanatopsis.—Bryant.
All that's great and good is done. *See* Memory Gems.
All the Bard's rhymes, and all his inks. *See* My Manx Minx.—Dobbin.
All the bells of heaven may ring. *See* Child's Laughter, A.—Swinburne.
All the birdies went to school. *See* Pine Tree Academy, The.—Scharff.
All the breath and the bloom of the year in the bag of one bee. *See* Summum Bonum.—Browning.
All the buds and bees are singing. *See* May.—Anon.
All the children in our block. *See* Envy.—Anon.
All the children in the parlor. *See* Who was Santa Claus.—Anon.
All the earth a hush of white. *See* Nocturne.—Burr.
All the evils which afflict the country are imputed to opposition. *See* Opposition to Misgovernment.—Webster
All the flowers of the spring. *See* Vanitas Vanitatum.—Webster.
All the heavy days are over. *See* Dream of a Blessed Spirit, A.—Yeats.
All the house was asleep. *See* Sly Santa Claus.—Stone.
All the kisses that I have given. *See* Consecration.—Bates.
All the lion in Macdonald's nature was roused. *See* Napoleon and his Marshals (Macdonald's Charge at Wagram).—Headley.
All the long August afternoon. *See* In August.—Howells.
All the morning the trains from New Haven. *See* Harvard-Yale Foot-ball Match, A.—Post.
All the night the President sat. *See* News at the White House.—Byers.
All the ocean isles and islets. *See* Kalevala (Wainamoinen's Sowing).—Porter.
All the older people in Milton remember that 6th of July, 1862. *See* Back in War Days.—Phelps.
All the politics of the great. *See* Politicians.—Butler.
All the republics in the world's history have failed but one. *See* Republic of New England.—O'Reilly.
All the rich treasures of the past are appropriated by Christianity. *See same.*—Cocker.
"All the rivers run into the sea." *See* All the Rivers.—Phelps.
All the seasons I like, as they pass along. *See* What I Like.—Doolittle.
All the storm has rolled away. *See* On the Bridge.—Ropes.
All the Summer for our loving. *See* Glen Moylena.—Carberry.
All the trees they are so high. *See* Trees so High, The.—(*Ballad.*)
All the triumphs of truth and genius. *See* On Mitford's History of Greece (Influence of Athens, The).—Macaulay.
All the uniforms were blue. *See* When the Regiment Came Back.—Wilcox.
All the wisdom of any age is sorely needed to understand a young man's religion. *See* Young Man's Religion, A.—Waters.
All the words that I utter. *See* Where My Books Go.—Yeats.
All the world is in search of peace. *See* Prince of Peace, The.—Bryan.
All the world over, I wonder, in lands that I never have trod. *See* Meditations of a Hindu Prince.—Lyall.
All the world's a fraud. *See* All the World's a Fraud.—Anon.
All the world's a stage. *See* As You Like It (Seven Ages of Man).—Shakespeare.
All their pipes were still. *See* Britannia's Pastorals (Praise of Spenser, The.—Browne.
All their wealth and vast possessions. *See* Richest Prince, The.—Körner.
All things are bound together by a tie. *See* Bond, The.—Blackwell.
All things are wrought of melody. *See* Unheard.—Cawein.
All things bright and beautiful. *See same.*—Alexander.
All things bright and beautiful. *See* All Things Beautiful.—Keble.
All things can never go badly wrong. *See* If the Heart be True.—MacDonald.
All things change except barbers, the ways of barbers, and the surroundings of barbers. *See* About Barbers.—Anon.
All things have a double power. *See* Thalaba (Two-fold Power of All Things, The.)—Southey.
All things have something more than barren use. *See same*—Smith.
All things journey; sun and moon. *See* Spanish Gypsy, The (Song of the Zincali.)—Eliot.
All things once are things forever. *See same.*—Houghton.
All things that are on earth. *See* Love of God, The—Rascas.
All things that pass. *See* Passing and Glassing.—Rossetti.
All things uncomely and broken. *See* Lover Tells of the Rose in His Heart.—Yeats.
All things visible around us are aggregations of atoms. *See* Poetry of Science (Wonders of an Atom, The).—Hunt.
All this haste made not his staid faith so free. *See* Odyssey, The (Odysseus Reveals himself to his Father).—Chapman.
All this is my body. *See* Human Body Lesson in Rhyme.—Badlam.
All this time I had gone on loving Dora harder than ever. *See* David Copperfield (Child-wife, The).—Dickens.
All this time while George Washington had been growing up. *See* Story Hour, The. (Great George Washington.)—Wiggin and Smith.
All those treasures that lie in the little bolted box. *See* Slow Movement.—Williams.
All thoughtful publicists are coming to see that the problem of our civilization is our cities. *See* Character of the Saloon.—Fernwald.
All thoughts, all passions, all delights. *See* Love.—Coleridge.
All through night's wearying darkness snowy flakes. *See* Stepping in Father's Tracks.—Upham.
All through the castle of High-bred Ease. *See* Princess Fingernail, The.—Wilcox.
All through the golden weather. *See* Song of Autumn, A—Rodd.
All through the smiling, resting land. *See* Sword, The.—Booth.
All through the sultry hours of June. *See* My Thrush.—Collins.
All through the town, upon fences, bar-posts. *See* Dime Supper, A.—Hewitt.
All travelers at first incline. *See* Stella's Birthday, 1720.—Swift.
All true work is sacred. *See* Past and Present (Sacredness of Work, The).—Carlyle.
All unconscious I beheld her. *See* Fate.—Chadwick.
All under the leaves and the leaves of life. *See* Seven Virgins, The.—Anon.
All underneath the restless sea. *See* Lost Friend, The.—Gale.
All up and down in shadow-town. *See* Shadows, The.—Sherman.
All victory is struggle, using chance. *See* Progress.—Anon
All was false and hollow. *See* Paradise Lost.—Milton.
All was for my mother's sake. *See* Immensee (Elizabeth's Song).—Storm.
All was still along Point Cedar, for the farming must be done. *See* Two Girls of 1812.—Anon.
All weenter-time I work for deeg. *See* Da Sweeta Soil—Daly.
All winter drives along the darkened air. *See* Seasons, The. (Death Amid The Snows.)—Thomson.
All within and all without me. *See* Some Things Love Me—Read.
All without is harsh and shrill. *See* Saint's Tragedy, The (Saint Elizabeth).—Kingsley.
All women born are so perverse. *See* Triolet.—Bridges
All worldly shapes shall melt in gloom. *See* Last Man, The—Campbell.
All writers on education agree. *See* Education.—Colfax.
All ye that lovely lovers be. *See* Harvestmen a-Singing—Peele.
All ye who have gained the haven of safe days. *See* To All in Haven.—Marston.
All ye who love the springtime—and who but loves it well? *See* Dawning o' the Year, The.—Blake.
All ye who read of lovers' lore. *See* Ballad of Modern Fables, A.—Adams.
All ye woods, and trees, and bowers. *See* Faithful Shepherdess, The (To Pan).—Fletcher.
All yesterday I was spinning. *See* Dream, A.—Procter
All you lords of Scottland fraire. *See* Tom Potts.—(*Old Ballad.*)
All you that delight to spend some time. *See* Little John a Begging. (B).—(*Old Ballad.*)
All you that in his house be here. *See* Old Christmas.—Anon.
All you that to feasting and mirth are inclined. *See* Old Christmas Returned.—Anon.
All you who in your acres broad. *See* Pioneers, The.—Lighthall.
"Allah, Allah!" cried the sick man. *See* Here am I.—Clarke.
Allas! Custance! thou hast no champioun. *See* Canterbury Tales, The (Tale of the Man of Lawe, The).—Chaucer
Allas! my worthy maister honorable. *See* Lament for Chaucer.—Hoccleve.
Alle beon he blithe. *See* King Horn.—Anon.
Alleluia! Alleluia! *See* Resurgam.—Neale (*Tr.*)
Allen-a-Dale has no fagot for burning. *See* Rokeby (Allen-a-Dale).—Scott.
Alligator, beetle, porcupine, whale. *See* Animal Alphabet An.—Anon.

Allow'u to settle on celestial eyes. *See* Marriage of Cupid and Psyche, The.—Tighe.
All's for the best. *See same.*—Anon.
All's for the best! be sanguine and cheerful. *See* All's for the Best.—Tupper.
All's over, then: does truth sound bitter. *See* Lost Mistress, The.—Browning.
All's to gain. *See same.*—Whitney.
Alma Mater! generous mother! *See* Ever Pressing Forward.—(Class Song) Stolz.
Alma Mater, kind protectress. *See* Faith and Virtue.—Drennan.
Almighty Father! let thy lowly child. *See* Poet's Prayer, The.—Elliott.
Almighty Framer of the Skies! *See* Hymn for Christmas Day, A.—Chatterton.
"Almiry! Almiry Ann! Ef you kin hear me you'd better come." *See* Almiry Ann.—Anon.
Almost afraid they led her in. *See* Transfigured.—Piatt.
Almost all graduates of universities recognize soon or late. *See* Value of University Study.—Hazeltine.
Almost any man can say it. *See* On Christmas Eve.—Lewis.
Almost at the root of that tall pine. *See* Excursion, The.—Wordsworth.
Almost time for the pretty white daisies. *See* Amost Time.—Anon.
Aloft among the gallery gods. *See* Amateurs.—Robinson.
Aloft he guards the starry folds. *See* Eagle of the Blue, The.—Melville.
Aloft upon an old basaltic crag. *See* Kane.—O'Brien.
Alone, across a foreign plain. *See* Flower, The.—Hood.
Alone! Alone! *See* Alone.—Anon.
Alone, alone, all, all alone. *See* Rime of the Ancient Mariner, The.—Coleridge.
Alone, from earlier than I know. *See* Princess, The (Tribute to Motherhood, A).—Tennyson.
Alone I sit at eventide. *See* Our Native Birds.—Dole.
Alone I stand. *See* Nightfall.—Ellsworth.
Alone I stay, for I am lame. *See* Board School Pastoral, A.—Kendall.
Alone I walk the morning street. *See* Morning Street, The.—Piatt.
Alone I walked the ocean strand. *See* Name in the Sand, A.—Gould.
Alone in its grandeur stands forth the character of Washington. *See* Address at the Dedication of the Washington Monument.—Daniel.
Alone, in prison, and condemned to die. *See* Daughter's Love and Heroism, A.—Fabes.
Alone in Rome. Why, Rome is lonely too. *See* Written in Rome.—Emerson.
Alone in the dreary, pitiless street. *See* Nobody's Child.—Cade.
Alone in this impenetrable forest! *See* Christian Forgiveness.—Anon.
Alone on his rock nigh a hundred years. *See* Eagle and the Lion, The.—Frederick.
Alone stood brave Horatius. *See* Horatius.—Macaulay.
Alone through gloomy forest-shades. *See* Fall of D'Assas.—Hemans.
Alone thy spirit went, thy thoughts alone. *See* To Philip Massinger, "A Stranger."—Russell.
Alone! to land alone upon that shore! *See* From the Shore of Eternity.—Faber.
Alone—with one fair star for company. *See* Christmas Eve.—Blind.
Alone with Thee, my God! alone with Thee! *See* Alone with God.—Anon.
Along a river-side, I know not where. *See* Washers of the Shroud, The.—Lowell.
Along Ancona's hills the shimmering heat. *See* Poppies in the Wheat.—Jackson.
Along in November, when chill was the weather. *See* Twin Ballots, The.—Anon.
Along its front no sabres shine. *See* Holmes Alphabet, A.—Holmes.
Along my fence. *See* In a Garden (Impressions).—Barrington.
Along the banks, where Babel's current flows. *See* Babylonian Captivity, The.—Barlow.
Along the bridge Lord Marmion rode. *See* Marmion (Description of Marmion).—Scott.
Along the broad high-road, in the neighborhood of a great city, walked a sick old man. *See* Alms, An.—Tourgenieff.
Along the chancel rail, and on the altar stair. *See* Reverse of the Golden Shield, The.—Maupin.
Along the country roadside, stone on stone. *See* Stone Walls.—Lippman.
Along the crowded path they bore her now. *See* Old Curiosity Shop, The.—Dickens.
Along the dark and silent night. *See* Bellman, The.—Herrick.
Along the field as we came by. *See same.*—Housman.
Along the frozen lake she comes. *See* Our Skater Belle.—Anon.
Along the garden ways just now. *See* Love Symphony, A.—O'Shaughnessy.
Along the grass sweet airs are blown. *See* New Year's Burden, A.—Rossetti.
Along the hollow reaches, where the ripples curve on the sand. *See* Mad Luce.—Anon.
Along the lane beside the mead. *See* Pastoral, A.—Gale.
Along the margin of the world. *See* Soldiers of the Sun.—Sherman.
Along the narrow sandy height. *See* Snowbirds.—Lampman.
Along the oasis the slender palms. *See* Legend of Arabia, A.—Anon.
Along the orchard's fragment way. *See* Changelings.—M. F. B.
Along the Paris streets the dead carts rumble. *See* Tale of Two Cities, A. (Sydney Carton's Death).—Dickens.
Along the pastoral ways I go. *See* Holiday, A.—Reese.
Along the ramparts which surround the town. *See* In the Defences.—Allen.
Along the roadside, like the flowers of gold. *See* Among the Hills.—Whittier.
Along the shore the slimy brine-pits yawn. *See* Witch's Whelp, The.—Stoddard.
Along the slopes of an ancient hill. *See* Christmas Light, The.—Hutt.
Along the street. *See* Eve of Election, The (Ballot-box, The).—Whittier.
Along the valley's narrow gorge. *See* How the Fifty-first Took the Bridge.—Nones.
Along the village streets where maples lean. *See* Village Doctor, The.—Keller.
Along the wayside path she comes. *See* One of Many.—Bateham.
Along this lane, green-walled and starred with flowers. *See* Chatterton at Bristol.—Russell.
Along yon soft tumultuousness. *See* Hymn to the Sea.—Whitney.
Aloof, I heard the rise and dip note. *See* Thrall, The.—Scollard.
Aloof upon the day's immeasured dome. *See* Black Vulture, The.—Sterling.
Alow and aloof. *See* Windy Night, The.—Read.
Already Appomattox day. *See* When Lincoln Died.—Thomas.
Already, close by our summer dwelling. *See* Invitation to the Country, An.—Bryant.
Already evening! in the duskiest nook. *See* Evening.—Meredith.
Alter! when the hills do. *See* Constant.—Dickinson.
Altho' Tom has his umberell. *See* When Sally Learned to Skate.—Anderson.
Although a curtain of the salt sea-mist. *See* Farewell to Salvini.—Bunner.
Although by no means rich, Miss Byrd was envied. *See* Cutting of Ham, The.—Stabler.
Although I am one of the most powerful nations. *See* Nuts to Crack, No. II.—Denton.
Although I enter not. *See* At the Church Gate.—Thackeray.
Although my clothes are fine and gay. *See* Clothes.—Brown.
Although she had just married a lawyer. *See* Mrs. Bacon, Lawyer.—Anon.
Although some fits of small contest. *See* Hudibras (Amantium Irs).—Butler.
Although the ladies with such beauty blaze. *See* Country Lasses, The.—Pindar.
Although the temperance cause has been in progress many years. *See* Two Revolutions.—Lincoln.
Although upon the shore I seem. *See* Conscience.—Hugo.
Although Yale has always favored. *See* Orange and the Black, The.—Mitchell.
Alvin was playing out in the yard. *See* Merry March Hare, The.—Wilson.
Always a "little boy" to her. *See* Her Little Boy.—(*Pearson's Weekly.*)
Always wuz abusin' him. *See* Didn't Think o' Losin' Him.—Stanton.
A'm gettin' drowsy, an' a'll no be able tae follow ye sune. *See* Beside the Bonnie Brier Bush (Death of the Country Doctor, The).—Maclaren.
Am I a king, that I should call my own. *See* From my Arm-chair.—Longfellow.
Am I in Italy? *See* Italy.—Rogers.
"Am I my brother's keeper?" *See* Modern Cain, The.—Edwards.
Am I sincere? I say I dote. *See* To Anthea, Who May Command Him Anything.—Cochrane.
Am I the man? That rang within my head last night. *See* Becket (Selected Scenes).—Tennyson.
Am I the slave they say? *See* Soggarth Aroon.—Banim.
Am not I the fairest flower? *See* Gifts for All.—Denton.
Amarantha, sweet and fair. *See* To Amarantha, that She would Dishevel Her Hair.—Lovelace.
Amaryllis I did woo. *See same.*—Wither.
Amaz'd he stands, nor voice nor body stirs. *See* Sorrow.—Daniel.
Amazed, confused, its fate unknown. *See* Jove and the Souls.—Swift.
"Amazin' Grace," said Mrs. Pilsbury, as she sat with her daughter. *See* Yours, Truly.—Anon.
Amazing, beauteous change! *See same.*—Doddridge.
Ambitious Nile, thy banks deplore. *See* De Rosis Hibernis.—Gosse.
America! dear brother land! *See* Greeting from England. (*London Chronicle.*)
America, Gentlemen say, is a noble object. *See* Conciliation With America.—Burke.
America has furnished to the world the character of Washington. *See* Completion of the Bunker Hill Monument, The (Second Bunker Hill Monument Oration).—Webster.

America has won the day. *See* Treaty of Paris, The.—Anon.
America! Mine! Ay, comrades, and thine. *See* America.—McCann.
America, my lords, cannot be reconciled to this country. *See* First Step to Reconciliation with America, The.—Chatham.
America, my own! *See* National Song.—Venable.
America! thou fractious nation. *See* Proclamation, A.—Anon.
American nationality, compared with that of Europe and the east. *See* Nashville Exposition, The.—McKinley.
"Americanism" of the right sort we cannot have too much. *See* Americanism.—Lodge.
Americans! The saviour of your country has obtained his last victory. *See* Eulogy on Washington.—Paine.
Americans the world over have been proud of their country. See Treason of Benedict Arnold.—Anon.
Americus, as he did wend. *See* Noble Tuck-man, The.—Ingelow.
Amid all Triads let it be confest. *See* Epigram: "Amid all Triads let is be confest."—Garnett.
Amid my bale I bathe in bliss. *See* Strange Passion of a Lover, A.—Gascoigne.
Amid the cares of married life. *See* Tell Her So.—(*Detroit Free Press.*)
Amid the chapel's chequered gloom. *See* Heliotrope.—Peck.
Amid the cloistered gloom of Aachen's aisle. *See* Opening of the Tomb of Charlemagne, The.—DeVere.
Amid the clouds of battle smoke. *See* He'll See it when he Wakes.—Lee.
Amid the confusion of the early records which tell. *See* While it was Yet Dark.—Hesselgrave.
Amid the dim ferment of Caen and the world. *See* French Revolution, The (Charlotte Corday).—Carlyle.
Amid the elms that interlace. *See* Memorial Hall.—Cranch.
Amid the fairest things that grow. *See* Her Dwelling-place.—Murray.
Amid the fresh salt surf one's bit of bouyant life to fling. *See* To Be Young.—Storke.
Amid the gloom and travail of existence. *See* Love at First Sight.—Disraeli.
Amid the interior forms to be observed. *See* Yule Clog, The.—Hervey.
Amid the loud ebriety of war. *See* Birkenhead, The.—Yule.
Amid the merry dancers my face is blithe. *See* After the Ball.—Peck.
Amdi the myriad troubles that meet us day by day. *See* Plea for Castles in the Air, A.—Gough.
Amid the noise and confusion. *See* Abraham Lincoln.—Watterson.
Amid the nut grove, still and brown. *See* Faerie's Child, The.—Irwin.
Amid the smoke of cities did you pass. *See* To Joanna.—Wordsworth.
Amid the verdure on the prairies wide. *See* Superstition.—Ware.
Amid the wind and spindrift on that historic day. *See* Little Thornback.—Runcie.
Amidst a vale of springing leaves. *See* Hills of Carrara, The.—Ruskin.
Amidst the agitating throes of the Old World. *See* European Struggles for Freedom.—Johnson.
Amidst the clamour of exulting joys. *See* On the Taking of Quebec, and Death of General Wolfe.—Goldsmith.
Amidst the gay life, the beautiful forms, the brilliant colors. *See* Charm of Voice.—Anon.
Amidst the humblest of surrounding. *See* Acrostic.—Phillips.
Amidst the massive sideboard's burnished wealth. *See* Little Tin Plate, A.—Walch.
Admidst thy sacred effigies. *See* Emancipation Group.—Whittier.
Amo, Amas: I love a lass. *See* Amo, Amas.—O'Keeffe.
Among all lovely things my Love had been. *See* Glow-worm, The.—Wordsworth.
Among all the holidays of the year. *See* Great American Holiday, The.—Anon.
Among green, pleasant meadows. *See same.*—Herder.
Among his books he sits all day. *See* Tragedy, A.—Nesbit.
Among my tender vines I spy. *See* Little Foxes.—Morrell.
Among professors of astronomy. *See* Comet, The.—Hood.
Among so many can He care? *See* I will Abide in Thine House.—Whitney.
Among the achievements of Sir Charles Napier. *See* Colors of the Regiments, The.—Robertson.
Among the beautiful pictures. *See* Pictures of Memory.—Cary.
Among the convicts working on the trans-Siberian railroad was a white-haired old man. *See* Convict and Soldier.—Anon.
Among the dwellings framed by birds. *See* Wren's Nest, A.—Wordsworth.
Among the evils of intemperance. *See* Intemperance.—Channing.
Among the few pleasures which reward the traveler. *See* Arctic Aurora, An.—Anon.
Among the fine old kings that reign. *See* Royal Race, A.—McCarroll.
Among the flowers of field and wood. *See* Pine Trees' Choice, The.—Denton.
Among the gray old rounded hills. *See* Olive Trees of Palestine. (*Hours at Home.*)
Among the great ideas of the age, we are authorized in reckoning. *See* Battle of Bunker Hill (Peace Congress of the Union, The).—Everett.
Among the heroic souls who have sought to recover the lost paradise. *See* John Ruskin.—Hillis.
Among the hills of India. *See* Red Thread of Honour, The.—Noble.
Among the inspiring pictures that history has given us. *See* "Little David" of Nations, The.—Duncan.
Among the joys, 'tis one at eve to sail. *See* Borough, The (Evening Sail, The).—Crabbe.
Among the legends of our late civil war. *See* Bounding the United States.—Fiske.
Among the many memorable words. *See* Last Hours of Webster.—Everett.
Among the maple-buds we hear the tones. *See* April—Mifflin.
Among the men and women, the multitude. *See* Among the Multitude.—Whitman.
Among the merry little children. *See* Little Highland Shepherdess.—Vannan.
Among the mountain passes of the Blue Ridge and the Alleghanies. *See* Washington's Training.—Upham.
Among the mountains I wandered and saw blue haze. *See* Poor, The.—Sandburg.
Among the myriad ideas which bound man's life. *See* Liberty.—Brush.
Among the myrtles as I walkt. *See* Mrs. Eliz. Wheeler.—Herrick.
Among the palms the Thing was lost. *See* Lost Talisman.—Rose.
Among the passengers bound for Vicksburg upon a Mississippi steamer were a Georgian and his wife. *See* Indignant Woman's Raid on a Gambler, An.—Anon.
Among the people who first settled in United States. *See* Cuba and Armenia.—Lodge.
Among the poppies by the well. *See* Parting in Dreamland, A.—Symonds.
Among the priceless gems and treasures rare. *See* Pastel.—Saltus.
Among the Roman children. *See* Arbor Day.—Carpenter.
Among the sand-hills. *See* Wild Rabbit, The.—Anon.
Among the Sinai monks the Brother John. *See* John of Mt. Sinai.—Frisbie.
Among the smoke and fog of a December afternoon. *See* Portrait of a Lady.—Eliot.
Among the sunny memories of my own school-days there glows. *See* Schoolboys' Strike, The.—Burdett.
Among the thistles on the hill. *See* Little Sorrow.—Douglas.
Among the thousand, thousand spheres that roll. *See* Alcyone.—Mace.
Among the thousands who with hail and cheer. *See* To Oliver Wendell Holmes.—Whittier.
Among the various good and bad qualities incident to our nature. *See* Bashful Man, The.—Smith.
Among the various reasons assigned by those interested in procuring the commutation of the sentence. *See* Mitigating Circumstances.—Holland.
Among their graven shapes to whom. *See* Fitz-Greene Halleck.—Whittier.
Among their fancies tell me this. *See* Kiss, The.—Herrick.
Amongst the great inventions of this age. *See* More Hullabaloo.—Hood.
An accommodation train on a distant railroad was dragging along. *See* Remarkable Honeymoon Trip, A.—Lee.
An acorn was dropped by a gay little squirrel. *See* Arbor Day Workers.—Anon.
An advocate of dress reform. *See* Dress Reformer, The.—Anon.
An age, in her embraces passed. *See* Mistress, The.—Rochester.
An aged colored man rose to a standing position and a point of order. *See* It's My Nature.—Anon.
An aged man who loved to doze away. *See* "Aged man who loved to doze away, An."—Landor.
An aged man, without an enemy in the world. *See* Murder of Captain Joseph White, The (Power of Conscience, The).—Webster.
An agent who has made a study. *See* He Seized the Chance.—Anon
An airy flutter of slender, brown wings. *See* Meadow Lark and Prairie Wind.—Pugh.
An American frigate—a frigate of fame. *See* Paul Jones' Victory.—Anon.
An amusing scene occurred in Justice Young's court-room. *See* Mr. O'Hoolahan's Mistake.—Anon.
An ancient cavern huge and wide. *See* Cavern and the Hut, The.—Frere.
An ancient chestnut's blossoms threw. *See* Alciphron and Leucippe.—Landor.
An Ancient ghost came up the way. *See* Recall, The.—Pollock.
An ancient hallway, generous and square. *See* When George was King.—Pickering.
An ancient story I'll tell you anon. *See* King John and the Abbot of Canterbury. (*Percy's Reliques.*)
An angel came and cried to him by night. *See* Bishop Patterson.—Smedley.
An angel face:—Its sunny wealth of hair. *See* "Angel face:—its sunny wealth of hair, An."—Osgood
An angel thus til him can sai. *See* Cursor Mundi (Flight Into Egypt).—Anon.
An angel was born in the soul of my soul. *See* My Angel and I.—Fearing.

An Angel with a radient face. *See* To a Mother.—Reboul.
An Ape and an Owl once kept a shop. *See* Ape's Shop, The.—Anon.
An apple orchard smells like wine. *See* Wise.—Reese.
An apple tree is in our back yard. *See* Apple Tree, The.—Grant.
An Arab came to the river side. *See* Arab and His Donkey, An.—(*Various Papers.*)
An archfiend arrived in our world and he built an invisible caldron of temptation. *See* Archfiend of Nations, The.—Talmage.
An ardent spirit dwells with Christian love. *See* Borough, The (Practical Charity).—Crabbe.
An arm of aid to the weak. *See* Arm of Aid to the Weak, An.—Houghton.
An army he led, all painted red. *See* My Little Soldier.—N. M. B.
An artist who was employed to renovate and retouch. *See* Hard Earned Wages.—(*English Weekly.*)
An ashen gray touched faint my night-dark room. *See* Veiled Presence, The.—Rand.
An aspiring genius was Dary Green. *See* Darius Green and His Flying-machine.—Trowbridge.
An ass's hoof alone can hold. *See* On Burning a Dull Poem.—Swift.
An attic room, neat and clean. *See* Morley's Christmas Eve, The.—Stowe.
An attorney was taking a turn. *See* Briefless Barrister, The.—Saxe.
An Austral churchyard, very calm and still. *See* Low Lintel, The.—Sinclair.
An Austrian army, awfully arrayed. *See* Siege of Belgrade, The.—Anon.
An automobile dashed along the country road. *See* It Was His Dog.—Anon.
An eager youth, with beaming eyes. *See* When I'm a Man.—Barr.
An eagle had soared above the clouds. *See* Eagle and the Spider, The.—Krilof.
An early link to be forged in the invisible chain. *See* Brownings, The.—Griffin.
An earth-throned queen, she leans with languid grace. *See* Night.—Brown.
An eartly nourris sits and sings. *See* Great Silkie of Sule Skerry, The.—(*Old Ballad.*)
An easy task it is to tread. *See* Path of Independence, The.—Anon.
An editor is Mr. Squibbs. *See* Ye Editor's Perplexities.—Anon.
An editor was sitting in his office. *See* Printers and Mind Readers.—Anon.
An' ef you's wanting fishes, you mus' dig your wums an' ketch 'em. *See* Safest Plan, The. (*Scribner's Monthly.*)
"An egg a chicken! Don't tell me!" *See* Egg a Chicken, An.—(*Youth's Companion.*)
An elder sister from town visited a younger sister in the country. *See* How Much Land Does a Man Require?—Tolstoi.
An emerald is as green as grass. *See same.*—Rossetti.
An emigrant ship with a world aboard. *See* God Knows.—Anon.
An eminent physician of the town. *See* Loss of Time, The. Wilson.
"An empire to be lost or won." *See* Whitman's Ride for Oregon.—Butterworth.
An empty sky, a world of heather. *See* Divided.—Ingelow.
An engineer's story, in form regulation. *See* How an Engineer Won His Bride.—Johnston.
An English lad, who, reading in a book. *See* Keats.—Reese.
An enthusiastic French student of Shakespeare. *See* Frenchman on Macbeth, A.—Anon.
An evil spirit, your beauty haunts me still. *See* Idea.—Drayton.
An exquisite incompleteness, blossom foreshadowing fruit. *See* Girlhood.—Anon.
An exquisite invention this. *See* Love-letters Made in Flowers.—Hunt.
An eye with the piercing eagles fire. *See* Thaddeus Stevens.—Cary.
An' have any of ye seen me photygraph yit? *See* Me Photygraph.—Cooper.
An heritage of hopes and fears. *See* Soul, The.—Cawein.
An honest man was Deacon Ray. *See* Honest Deacon, The.—(*New Orleans Times-Democrat.*)
An hour, and this majestic day is done. *See* Night.—Whitehead.
An hour before sunset, on the evening of a day in the beginning of October, 1815. *See* Les Misérables (Jean Valjean and the Bishop).—Hugo.
An' how is yer little Bridgit gittin' on wid her schoolin'? *See* Her Shpacial-i-ty.—Anon.
An ideal tree should be one with a sound, straight, well-formed trunk. *See* Planting on School Grounds.—Peck.
An idle attorney besought a brother. *See* On an Ill-read Lawyer.—Saxe.
An idle breeze strayed up and down. *See* Golden Rod.—Bates.
An idle man I stroll at eve. *See* Rising Tide, The.—Anon.
"An idle straw to drift and whirl at mercy of the wind!" *See* Society Flirtation.—Banks.
An idle weed that used to crawl. *See* Ambitious Weed, The.—Taylor.
An igstrawnary tail I vill tell you this week. *See* Wofle New Ballad of Jane Roney and Mary Brown, The.—Thackeray.
An image of Lethe. *See* Coming of War, The: Actaeon.—Pound.
An immortal instinct, deep within the spirit of man, is a sense of the beautiful. *See* Poetry.—Poe.
An independent young man. *See* Ideal Young Man, The.—Anon.
An infant in its cradle slept. *See* Three Prayers.—Goode.
An infant is a selfish sprite. *See* Broken Doll, The.—Lamb.
An infant on its mother's breast. *See* Life.—Coe.
An instance of young Lincoln's practical humanity. *See* Young Lincoln's Kindness of Heart.—Anon.
An inward love breeds outward talk. *See* Compleat Angler (Angler's Song).—Walton.
An Irishman named Patrick McCarthy. *See* McCarthy and McMamus.—Anon.
An Irishman named Patrick Maloney. *See* Pat and the Mayor.—Anon.
An Irishman sticks up for Robinson's circus. *See* Character Stories.—Anon.
"An' me on the rise; it's very hard." *See* Promotion of Sergeant Cubbison.—Crockett.
An officer stood at the crossing one day. *See* Sad Fate of a Policeman, The.—Anon.
An old and crippled gate am I. *See* Front Gate, The.—Anon.
An old and crippled veteran to the War Department came. *See* Scott and the Veteran.—Taylor.
An old castle towers o'er the billow. *See* Fineen the Rover.—Joyce.
An old church in Belgium decided to repair its properties. *See* Hard-earned Wages.—Anon.
An old clock, that had stood for fifty years in a farmer's kitchen. *See* Discontented Pendulum, The.—Taylor.
An old couple living in Gloucester. *See* Topographical.—Anon.
An old farm-house with meadows wide. *See* Two Pictures.—Green.
An old gentleman whose style was Germanized. *See* Signs and Omens.—Anon.
An old hen sat on turtle's eggs. *See* Old Hen, An.—M. M. D.
An old lady sat in her old arm-chair. *See* Prayer and Potatoes.—Peltree [*or* Pettee].
An old lane, an old gate, an old house by a tree. *See* Old Home, The.—Cawein.
An old, mad, blind, despised and dying king. *See* Sonnet: England in 1819.—Shelley.
An old maid knelt beneath a maple tree. *See* Old Maid's Prayer, The.—Anon.
An old maid sat in her rocking chair. *See* Soliloquy, A.—Forbes.
An old man bending I come among new faces. *See* Wound-dresser, The.—Whitman.
An old man in a lodge within a park. *See* Chaucer.—Longfellow.
An old man lived all alone, all alone. *See* Obstinate Old Man, An.—Horton.
An old man sat by a fireless hearth. *See* Miser, The.—Cutter.
An old man sits in his garden chair. *See* Land of the Afternoon.—Anon.
An old man stood in the New Year's night at the window. *See* Two Roads, The (New Year's Dream, A).—Richter.
An old philosopher in China. *See* No Seeking, No Losing.—Anon.
An old Quaker lady, in the time of the crusade. *See* Women and Temperance Work.—Willard.
An old religious uncle of mine taught me to speak. *See* As You Like It (Marks of Love, The).—Shakespeare.
An old slat bonnet hid her face. *See* Garden-maker, The.—Morsbach.
An old song made by an aged old pate. *See* Old Courtier, The.—Anon.
An old turkey gobbler strutted around. *See* Thanksgiving Turkey.—Riley.
An old wife sat by her bright fireside. *See* There's but One pair of Stockings to Mend To-night.—Anon.
An old witch went a-walking. *See* Afternoon Call, An.—Nutty.
An old wooden school-house, worn, battered, and brown. *See* Debating Society, The.—Hall.
An opinion has long prevailed, Fathers, that, in public prosecutions. *See* Verres Denounced.—Cicero.
An opulent lord of Ispahan, in luxury lolled on a silk divan. *See* Daughter of the Desert, The.—Harvey.
An organized government requires a cabinet. *See* Love among the Black-boards.—Kelly.
An orphan maid—your patience! you shall have. *See* Tales of the Hall (Entanglement, An).—Crabbe.
An Orpheus! an Orpheus! Yes, faith may grow bold. *See* Blind Fiddler, The.—Wordsworth.
An outlandish Knight came from the North lands. *See* Outlandish Knight, The.—Anon.
An oyster rushed wildly. *See* Tragic Parting, A. (*Detroit Tribune.*)
An' plaze, yer honor, would ye be after giving employment. *See* Mike Gets a Job.—Anon.
An' [*or* and] shure [*or* sure] I was tould to come here to [*or* come to *or* come till *or* come intill] your Honor. See Mary O'Connor, the Volunteer's Wife.—Denison.

An' so she slept, while the neighbors came. *See* Neighbor Jones's Notion.—Waterman.
An' sure I was tould to come till [*or* to] yer Honor. *See* Mary O'Connor, the Volunteer's Wife.—Denison.
An' the thought of us each was the boat, och, how ever'd she stand it at all. *See* Misther Denis' Return.—Barlow.
An thou were my ain thing. *See same.*—Ramsay.
An ugly catterpillar once uplooking. *See* Butterfly's Revenge, The.—Alger.
An undergraduate had unconsciously strayed into the garden of a certain D. D. *See* Proper Distinction.—(*The Jest Book.*)
An unlettered clergyman wanting a place. *See* Welsh Classic, A.—Ballard.
An unsettled clergyman wanting a place. *See* Welsh Classic, A.—Ballard.
"An' what's this game iv golur like, I dinnaw?" *See* Mr. Dooley on Golf.—Dunne.
Anacreon of the meadow. *See* Bobolink, The.—Anon.
Anacharsis went into the Archons' court at Athens. *See* Scholar in a Republic, The (Scholar's District, The).—Phillips.
Anatomikally konsidered, laffing is the sensashun ov pheeling. *See* Laffing.—Shaw.
Ancient of days! august Athena! *See* Childe Harold (Athens).—Byron.
Ancient of days, who sittest, throned in glory. *See* Ancient of Days.—Doane.
And after Angelina, laying down. *See* After Reading a Chapter by Henry James.—Anon.
And after he has come to hide. *See* Compensation.—Cary.
And all is well, though face and form. *See* All is Well.—Tennyson.
And also, beau sire, of other things. *See* House of Fame, The (Poet, The).—Chaucer.
And answer made King Arthur, breathing hard. *See* Idylls of the King (Passing of Arthur, The).—Tennyson.
And are ye sure the news is true? *See* Sailor's Wife, The.—Mickle [*or* Adams].
And as a lovely maiden, pure and chaste. *See* Britannia's Pastorals (Metamorphosis, A.)—Browne.
And as for me, though than I kon but lyte. *See* Legende of Goode Women (Prologue).—Chaucer.
And as I sat, over the light blue hills. *See* Endymion (Bacchus).—Keats.
And, as imagination bodies forth. *See* Midsummer Night's Dream.—Shakespeare.
And as the moisture, which the thirsty earth. *See* Nosce Teipsum (Soul Compared to a River, The).—Davies.
And as the seed waits eagerly for its fruit. *See* Universal Humanity.—Blake.
And as we walked the grass was faintly stirred. *See* Hawks.—Stephens.
And at night the Septette of Beethoven. *See* Home Comfort.—Kingsley.
And Balaam lifted up his eyes, and he saw Israel abiding in his tents. *See* Balaam's Prophecy in Behalf of Israel.—*Bible.*
And be these juggling fiends no more believed. *See* Macbeth.—Shakespeare.
And because the breath of flowers is far sweeter in the air: *See* Of Gardens.—Bacon.
And cannot pleasures, while they last. *See* Valentine, A.—Carroll.
And canst thou, mother, for a moment think. *See* To My Mother.—White.
And certainly they say, for fine behaving. *See* Monks and the Giants, The.—Frere.
And children with deep eyes grow up and stray. *See* Ballad of the Outer Life.—Hofmannsthal.
And Constance, then is safe!—Heaven bless thee, father! *See* Raimond Released.—Hemans.
And David fled from Naioth in Ramah. *See* Covenant of David and Jonathan.—(*Bible.*)
And did those feet in ancient time. *See* Milton.—Blake.
And did thy sapphire shallop slip. *See* To a New-born Baby Girl.—Conkling.
And didst thou love the race that loved not thee? *See* Better Way, The.—Ingelow.
And do I see some cause a hope to feed. *See* Astrophel and Stella (Sonnet LXVI).—Sidney.
And do our loves all perish with our frames? *See* Husband's and Wife's Grave, The (Immortality).—Dana.
And do you ask me, "What is Life?" *See* What is Life.—(*Blackwood's Magazine.*)
And do you think of me. *See* Love Letter, A.—Anon.
And does that blessed Book of books, which none. *See* Bible in Harmony with Temperance, The.—Anon.
And don't you think your father will reply to your last letter. *See* Billet Doux, The.—Anon.
And doth not a meeting like this make amends. *See* And Doth not a Meeting like this.—Moore.
And Ellen, when the graybeard years. *See* To Ellen.—Emerson.
"And even our women," lastly grumbles Ben. *See* Girl of All Periods, The.—Patmore.
And ever when the moon was low. *See* Mariana.—Tennyson.
And five of us those summer days. *See* To Barbary Land.—Mitchell.
And forth [*or* foorth] they passe, with pleasure forward led. *See* Faerie Queene, The (In Praise of Trees).—Spenser.
And glory long has made the sages smile. *See* Don Juan.—Byron.
And greedy Avarice by Him did ride. *See* Faerie Queene, The (Avarice).—Spenser.
And grummer, grummer, grummer. *See* Old Continentals, The.—Anon.
And Gwydion said to Math, when it was Spring. *See* Wife of Llew, The.—Ledwidge.
And has it come to this? Are we humbled, so low. *See* On the Greek Revolution (Sympathy with the Greeks).—Clay.
And has my darling told a lie? *See* To a Little Girl who has Told a Lie.—Taylor.
And has the Spring's all glorious eye. *See* Tell-tale Flowers.—Clare.
"And hast thou nerve enough?" he said. *See* Raising the Devil.—Barham.
And hast thou sought thy heavenly home. *See* Casa Wappy.—Moir.
"And have these rebels dared complain, and murmer to their king?" *See* William Tell and His Son.—Nott.
And have you been to borderland? *See* Borderland.—Vielé.
And he said, A certain man had two sons. *See* Prodigal Son, The.—*Bible.*
"And he said: "I shall *never* forget this dance." *See* Story of the Gadsbys, The (Poor Dear Mamma).—Kipling.
And he showed me a pure river of water of life, clear as crystal. *See* Revelation, XXII.—*Bible.*
And he took up his parable, and said. *See* Numbers (Balaam's Parables).—*Bible.*
And he was once a babe, little and like any other. *See* Lincoln.—Wightman.
And here he paced! *See* Lines Written Near Shelley's House.—De Vere.
And here his course the chieftain staid. *See* Lady of the Lake, The.—Scott.
And here the buzz of eager nations ran. *See* Coliseum, The.—Byron.
And here the hermit sat, and told his beads. *See* Hillside Cot, The.—Channing.
"And how could you dream of meeting?" *See* Telepathy.—Lowell.
And how do you get to Toy-land? *See* Trip to Toy-land, A.—Anon.
And I behold once more. *See* River, The.—Emerson.
"And I could weep," th' Oneyda chief. *See* Gertrude of Outalissi. (Lament of Outalissi, The.)—Campbell.
And I do easily believe that peace and patience. *See* Compleat Angler. (Angler's Poesy, The.)—Walton.
And I fare you well, Lady Ouncebell. *See* Lord Lovel. (A).—(*Old Ballad.*)
And I made a rural pen. *See* Piper, The ("And I made," etc.).—Blake.
And I paused, held my breath in such silence, and listened apart. *See* Saul (David Singing before Saul).—Browning.
And I say to mankind: Be not curious about God. *See* Gems from Walt Whitman.—Whitman.
And I shall sleep; and on thy side. *See* Rivulet, The.—Bryant.
And I was a man who could write you rhyme. *See* Amour de Voyage.—Kipling.
And I "was smart" and all the springs. *See* Myself.—Arey.
And if he should come again. *See* Ylen's Song.—Hovey.
And if his church be doubtful. *See* In Hoc Signo.—Lowell.
And if my voice break forth, tis not that now. *See* Childe Harold. (Byron's Remarkable Prophecy.)—Byron.
And if so be that lechis done the faile. *See* Dietary, The, or, Rules for Health.—Lydgate.
And if the wine you drink, the lip you press. *See* Rubáiyát of Omar Khâyyám (Phantom Caravan, The).—Fitzgerald.
And if there be no meeting past the grave. *See* If Endless Sleep.—Huxley.
And if we do but watch the hour. *See* Mazeppa.—Byron.
And in a launde, upon an hille of floures. *See* Parlement of Foules, The.—Chaucer.
And in that land dwells a king. *See* Sir Cawline.—(*Old Ballad.*)
And in that twilight hush, God drew their hearts. *See same.*—Larcom.
And in the frosty season, when the sun. *See* Prelude, The (Skating).—Wordsworth.
And is it even so? And are our brethren at such pains to note the infirmities of our natural temper. *See* Talisman, The (Richard to the Princess of the Crusade).—Scott.
And is the swallow gone? *See* Departure of the Swallow, The.—Howitt.
And is there care in heaven? And is there love? *See* Faerie Queene, The (Ministry of Angels, The.—Spenser.
And is there then no earthly place. *See* Eternal London.—Moore.
And is this all you have observed? I think. *See* Virginia.—Knowles.
And is this the old mill-stream. *See* Old Water-mill, The.—Cook.
And is this—Yarrow?—This the stream. *See* Yarrow Visited.—Wordsworth.
And it came to pass, after these things. *See* Parable against Persecution, A.—Franklin.

And it came to pass in those days. *See* St. Luke. (Adoration of the Shepherd, The.)—(*Bible.*)
And it came to pass, when Ahab saw Elijah. *See* Elijah and the Phophets of Baal.—*Bible.*
And it fell out upon a day. *See* Dives and Lazarus.—(*Ballad.*)
And it was not enough that, meekly growing. *See* Rose of Jericho, The.—Seaver.
And it's me recipe for cake, yer afther wantin', is it? *See* Mrs. Murphy's Recipe for Cake.—Smith.
And like a dying lady lean and pale. *See* Moon, The.—Shelley.
And like a silver clarion rung—"Excelsior." *See* Excelsior.—Longfellow.
And lo, a voice from Italy! *See* Pompeii.—Anon.
And, lo; leading a blessed host comes one. *See* Commemoration Ode (Lincoln).—Monroe.
And mightier grew the joy to meet full-faced. *See* Swimming.—Swinburne.
And must I welcome in the day. *See* Two Sisters.—Robinson.
And Naomi said unto her daughters-in-law. *See* Ruth.—(*Bible.*)
And ne'er did Grecian chisel trace. *See* Lady of the Lake, The (Canto I.).—Scott.
And no one saw, while it was dark. *See* Strange Vessel, The.—Stafford.
And now a great throng is here who have come to testify of their affection for her. *See* Mother of Lincoln.—Black.
And now approached their fleet from India, fraught. *See* Attempt at Berghen, The.—Dryden.
And now, at dawn, to cross the fords. *See* Washer of the Ford, The.—Ferguson.
And now behold your tender nurse, the air. *See* Orchestra; or A Poeme of Dauncing (Dancing of the Air, The).—Davies.
And now gentlemen, a word I give to remain in your memories and minds. *See* Base of All Meta-physics, The.—Whitman.
And now, gentlemen, as we're beginning a new arrangement. *See* How not to Pay Bills.—Payne.
And now I want to say a word. *See* Happiest Time in Life, The.—Storrs.
And now I will unclasp a secret book. *See* Macbeth ("Macbeth's Fortune").—Shakespeare.
And now in the forest the woodman doth stand. *See* Plea of the Tree, The.—Benedict.
And now Love sang: but his was such a song. *See* House of Life, The. (Willowwood II.)—Rossetti.
And now, Mr. President, instead of speaking of the possibility or utility of secession. *See* Constitution and the Union, The (On Mr. Clay's Resolutions).—Webster.
And now, reduced on equal terms to fight. *See* Annus Mirabiles. (War With Holland, The.)—Dryden.
And now," said the Governor, gazing abroad on the piled-up store. *See* First Thanksgiving-day, The.—Preston.
And now the bell—the bell. *See* Old Curiosity Shop, The (Little Nell's Funeral).—Dickens.
And now the end of Ahab's house had come. *See* Death of Jezebel, The.—Anon.
And now the parting hour has come. *See* Graduates' Song.—Dennis.
And now the slowly fading light. *See* Winter Gloaming.—Lincoln.
And now the sun was growing high and warm. *See* Hyperion (Paul Fleming Resolves).—Longfellow.
And now, thou sketch and outline of a man. *See* Balthazar and the Quack.—Tobin.
And now 'tis time; for their officious haste. *See* Stanzas on Oliver Cromwell.—Dryden.
And now, unveil'd the toilet stands displayed. *See* Rape of the Lock (Toilet, The).—Pope.
And now we only ask to serve. *See same.*—Townsend.
And now while winged with ruin from on high. *See* Shipwreck, The. (Wrecked in the Tempest.)—Falconer.
And numerous indeed are the hearts. *See* Pickwick Papers (Spirit Of Christmas, The).—Dickens.
And, O beloved voices, upon which. *See* Futurity.—Browning.
And oftentimes excusing of a fault. *See* King John.—Shakespeare.
And oftentimes, to win us to our harm. *See* Macbeth.—Shakespeare.
And oh, the longing, burning eyes. *See* Mine Own.—Leland.
And oh, to think the sun can shine. *See* Adelaide Neilson.—Winter.
And on her lover's arm she leant. *See* Day-dream, The (Departure, The).—Tennyson.
And, once upon a time, in the long, long ago. *See* Corner in Babies, A.—Baker.
And one by one, through a hole in the wall. *See* Darius Green and his Flying Machine.—Trowbridge.
And only to think, Bessie, we're all alone in the house. *See* Actions Speak Louder than Words.—Anon.
And panoplied alike for war or peace. *See* Victoria.—Austin.
And passing here through evening dew. *See* Peasant's Return, The.—Barnes.
And Paul stood in the midst of the Areopagus, and said. *See* Acts of the Apostles (Paul at Athens).—*Bible.*
And peace has its own peculiar victories. *See* True Grandeur of Nations, The (Peace).—Sumner.
And perched the glittering, icy boughs, among. *See same.*—G. H. D.
And pray, what ill wind blows you here? *See* Bondman, The (Homeless Old Man, The).—Caine.
"And pray, who are you?" *See* Tax-gatherer, The.—Tabb.
"And pray, who may you be?" asked de Cheauvelins with a sneer. *See* Secret Dispatches, The.—Anon.
And present gratitude. *See same.*—Whittier.
And Prevye thought, rejoycing of hym-self. *See* Court of Love, The.—Chaucer.
And said I that my limbs were old. *See* Lay of the Last Minstrel ("And said I," etc).—Scott.
And seeing the multitudes, he went up into the mountains. *See* Saint Matthew (Blessed, The).—(*Bible.*)
And shall death quench the fire long fought. *See* Dying Nun, The.—Cheney.
And shall I weep that Love's no more. *See* Le Roi est Mort.—Robinson.
And she is dead! and she is dead! *See* Mormon Widower's Lament, The.—Anon.
And shouldst thou doubt the visible prophecies. *See* Reggio.—Reade.
And shure [*or* sure] I was tould to come in till yer honor. *See* Mary O'Connor, the Volunteer's Wife.—Denison.
And so, as I fling back to my mind the pictures of the war. *See* Retrospect, A.—Hubbard.
And so bifel, when comen was the tyme. *See* Troilus and Criseyde (Book I).—Chaucer.
And so, Don Gomez, you think we ought to dismiss the proposition of this worthy Genoese? *See* Queen Isabella's Resolve.—Sargent.
And so he is to wed. Alas! 'twas only in July. *See* False, Fickle Man!—Anon.
And so I am a subscriber. *See* Telephone at Home, The.—Anon.
And so, I say, Delia, that although the matter is regarded. *See* Desperate Encounter, A.—Meyers.
And so, like most young poets, in a flush. *See* Aurora Leigh (Ferment of New Wine, The).—Browning.
And so our royal relative is dead. *See* Dirge Concerning the Late Lamented King of the Cannibal Islands, A.—Croffut.
And so she's engaged to be married. *See* Awkward.—Goodwin.
And so, smiling, we went on. *See* Little Hatchet Story, The.—Burdette.
And so the new Juliet charms you—her beauty has set you ablaze? *See* Juliet.—Austin.
And so they buried Lincoln? Strange and vain. *See* Cenotaph of Lincoln, The.—McKay.
And so thou say'st my brother, tomorrow the end shall be. *See* Double Sacrifice, The.—Austin.
And so unto the End of Graves came he. *See* Estunt the Griff.—Kipling.
"And so you do like to spell." *See* Reading.—Taylor.
And so you have come back again. *See* Two Cuckoo Poems. (I).—Hawkshaw.
And so your sister will be here to-day, Tom. *See* Tom's Practical Joke.—Rook.
And some of us arrive at dawn of day. *See* To a Belated Genius.—Peters.
And soon straight up the hill there rode. *See* Marmion (Death of Marmion, The.)—Scott.
And, sooth to say, yon vocal grove. *See* September.—Wordsworth.
And still the roses gleam for me. *See* From an Oppressed Heart.—Dehmel.
And such is human life. *See* Human Life (Passage From Birth to Age, The).—Rogers.
And sure [*or* shure] I was tould to come in till yer honor. *See* Mary O'Connor, the Volunteer's Wife.—Denison.
And the first gray of morning fill'd the east. *See* Sohrab and Rustum.—Arnold.
And the little Hiawatha. *See* Firefly, The.—Longfellow.
And the Lord God planted a garden eastward in Eden. See Tree of Life, The.—*Bible.*
And the newspaper is also the great agency of progress. *See same.*—Bonney.
And the night was dark and calm. *See* Hannibal's Oath.—Landon.
And the Night went down, and the sun smiled out. *See* Revenge, The.—Tennyson.
And the Sabbath drew on. *See* First Easter, The.—St. Luke.
And the sense of security could hardly have been deeper. *See* Two Impressions of Childhood.—Pater.
And the sweet mother. *See* My Mother.—Parker.
And Thebes, how fallen now! Her storied gates. *See* Thebes.—Whitehead.
And their hearts yearned for the dear old mountains. *See* Cheiron, the Centaur.—Anon.
And then consider camels. *See* Hoops.—Gibson.
And then he drew a dial from his poke. *See* As You Like It.—Shakespeare.
And then I pressed the shell. *See* Shell, The.—Stephens.
And then it started, like a guilty thing. *See* Hamlet (Ghosts of the Dead).—Shakespeare.
And Theodore Roosevelt! *See* Theodore Roosevelt.—Copeland.
And there came messengers, vassals, to Ruydiez of Bivar, bringing him tribute. *See* Cid, The (Siege of Zamora, The).—Southey.
And there she's lean'd her back to a thorn. *See* Cruel Mother, The. (A)—(*Old Ballad*).

And there they sat, a popping corn. *See* Popping Corn.—Anon.
And there two runners did the sign abide. *See* Earthly Paradise, The. (Atalanta's Race).—Morris.
And there were in the same country Shepherds. *See* Good Tidings.—*Bible.*
And there, where the smooth, wet pebbles be. *See* Sirens, The.—Lowell.
And there—with kest I doun mine eye again. *See* King's Quair, The. (Dawn of Love, The).—James I of Scotland.
And these few precepts in thy memory. *See* Hamlet (Polonius to Laerties).—Shakespeare.
And they have thrust our shattered dead away in foreign graves. *See* Martyrs of the Maine, The.—Hughes.
And this again is Christmas day. *See* Christmas Offerings by Children from Other Lands.—Powers.
And this is all she has to lay. *See* Soldier's Wake, A.—Sullivan.
And this is life; to live, to love, to lose! *See same.*—Anon.
And this is Louisburg! whose moss-grown ruin. *See* Louisburg.—Huntington.
And *this* is love! until this hour. *See* In the Garden.—Buchanan.
And this is Tampa. *See* De Soto.—Butterworth.
And this is the end of it all! it rounds the year's completeness. *See* Only.—(*Argosy, The*).
And this is the way the baby woke. *See* Way the Baby Woke, The.—Riley.
And this is they grave, MacCaura. *See* Grave of MacCaura, The.—Downing.
And this is what I have come to. *See* Busted Dolly, A.—Cook.
And this man is now become a god. *See* Julius Cæsar.—Shakespeare.
And this reft house is that the which he built. *See* House that Jack Built, The.—Coleridge.
And this reminds me of J. F. *See* J. F.—Lowell.
And this thought will be our comfort. *See same.*—Murray.
And this was your Cradle? *See* Old Cradle, The.—Locker-Lampson.
And thou art dead, as young and fair. *See same.*—Byron.
And thou art gone, most loved, most honored friend! *See* On the Late S. T. Coleridge.—Allston.
And thou, blest star of Europe's darkest hour. *See* Pitt.—Heber.
And thou bringest with thee the in-gathering of the harvest. *See* Gifts of the Year, The.—Long.
And thou hast stolen a jewel, Death. *See* Babe Christabel.—Massey.
And thou hast walk'd about (how strange a story!). *See* Address to the Mummy in Belzoni's Exhibition.—Smith.
And thou, remembered Sagamore. *See* Sagamore, The.—Shillaber.
And thou, too, gone! one more bright soul away. *See* To the Memory of Sydney Dobell.—Blackie.
And thou, who never yet of human wrong. *See* Childe Harold (Invocation to Nemesis).—Byron.
And thou! whom earth still holds, and will not yield. *See* Ode to England, An. (Wordsworth).—Lord.
And thus a, moon rolled on, and fair Haidée. *See* Don Juan. (Juan and Haidée).—Byron.
And thus all-expectant abiding, I waited not long, for soon. *See* He heard her Sing.—Thomson.
And thus from morn till eve he cried. *See* Charcoal Man, The.—Trowbridge.
And thus to Saadi said the Muse. *See* Saadi.—Emerson.
And truth, you say, is all divine. *See* Realism.—Benson.
And up I roos three houres after twelfe. *See* Flower and the Leaf, The.—Chaucer.
And Vallombrosa we went to see. *See* Vallombrosa.—Browning.
And was it I, long ago, who sat within the door and spun? *See* Witch, The.—Cloud.
And wasna he a roguey. *See* Piper o' Dundee, The.—Anon.
And we might trust these youths and maidens fair. *See* Festus (Youth, Love, and Death).—Bailey.
And we, poor waifs, whose life-term seems. *See same.*—Hayne.
And we to-day, amidst our flowers. *See* Thanksgiving Exercise.—Martin.
And welcome now, great Monarch, to your own! *See* Astraea Redux.—Dryden.
And well our Christian sires of old. *See* Marmion (Old English Christmas, The).—Scott.
And were that best, Love, dreamless, endless sleep? *See* And were that Best.—Gilder.
And what are things eternal?—Powers depart. *See* Excursion, The (God in Nature).—Wordsworth.
And what did dainty Babie Bell. *See* Babie Bell.—Aldrich.
"**And** what have you been doing? *See* Growing.—Anon.
And what is so rare as a day in June? *See* Vision of Sir Launfal, The (June).—Lowell.
"**And** what room is this?" asked Mrs. Chrysler. *See* Flat Story, A.—Anon.
And what shall I do lest life in silence pass? *See* Fame.—Schiller.
And what though winter will pinch severe. *See* Cavalier Song.—Scott.
And what was it, fellow-citizens? *See* Eulogy on Lafayette (Oration on Lafayette).—Everett.
And what will I do? *See* Molly Carew.—Lover.
And what's a life?—a weary pilgrimage. *See* Shortness of Life, The.—Quarles.
And when at last escapes. *See* Aurora Leigh (Sweetness of England, The).—Browning.
And when his bones are dust. *See* Don Juan.—Byron.
And when I seek the chamber where she dwelt. *See* Mary.—Tennyson-Turner.
And when, immortal mortal, droops your head. *See* From To My Godchild, Francis M. W. M.—Thompson.
'**And** when it comis to the ficht. *See* Eve of Bannockburn, The.—Barbour.
And when—its force expended. *See* White Squall, The (After the Storm).—Thackeray.
And (when man) was born til this werldys light. *See* Pricke of Conscience, The.—De Hampole.
And when the stream. *See* Excursion, The.—Wordsworth.
And when the wind in the tree-tops roared. *See* Good Soldier, The.—Anon.
And whence, then, came these goodly stones 'twas Israel's pride to raise? *See* Spiritual Temple, The.—Anon.
And where breathes Nature deeper oracles. *See* Tivoli.—Reade.
"**And** where have you been, my Mary?" *See* Fairies of the Caldon Low, The.—Howitt.
"**And** where is he?" Not by the side. *See* Where is He?—Neele.
"**And** where now, Bayard, will thy footsteps tend?" *See* Bayard Taylor.—Whittier.
"**And** wherefore do the poor complain?" *See* Complaints of the Poor, The.—Southey.
And wherefore feels he thus? Because its shore. *See* Sonnets Written in Midchannel.—Austin.
And where's the Land of Used-to-be, does little baby wonder. *See* Land of Used-to-Be, The.—Riley.
And while some books, like steps, are left behind us. *See same.*—Beecher.
"**And** whither would you lead me then?" *See* Rokeby (Friar of Orders Gray).—Scott.
And who art thou? said I to the soft-falling shower. *See* Voice of the Rain, The.—Whitman.
"**And** why?" said Bob, with a scornful look. *See* Bob and the Bible.—Anon.
And why stands Scotland idly now. *See* Marmion (Flodden).—Scott.
"**And** why's the ra'son ye'll not be my wife, Kathlie?" *See* Mick Tandy's Revenge. (*Youth's Companion.*)
And will he not come again. *See* And Will he not come Again.—Shakespeare.
And Willy, my eldest born, is gone, you say, little Annie! *See* Grandmother's Apology, The.—Tennyson.
And wilt thou leave me thus? *See* Earnest Suit to his Unkind Mistress not to Forsake him, An.—Wyatt.
And with that he led. *See* Britannia's Pastorals (Fairy Banquet, A).—Browne.
"**And** ye sall walk in silk attire." *See* Siller Croun, The.—Blamire.
And ye who fill the places we once filled. *See* Morituri Salutamus.—Longfellow.
And yet, for chastisement of these regrets. *See* Prelude, The (Morning after the Ball).—Wordsworth.
And yet how lovely in thine age of woe. *See* Childe Harold (Greece).—Byron.
And yet I cannot reprehend the flight. *See* Sonnets to Delia (Beauty, Time, and Love).—Daniel.
And yet I know past all doubting, truly. *See* Divided.—Ingelow.
And you are the poet? *See* Miss Blanche Says.—Harte.
"**And** you," said the governor, gazing abroad on the piled up store. *See* First Thanksgiving Day, The.—Preston.
And you shall deal the funeral dole. *See* Claud Halcro's Verses.—Scott.
"**And** you, Sir Poet, shall you make, I pray." *See* Poet and the Child, The.—Howells.
And you will engage to give the Duke's dispatch to whom I send? *See* Richelieu. (Cardinal Richelieu).—Lytton.
And you, ye stars. *See* Empedocles on Etna (Song of Empedocles, The).—Arnold.
"**And** you, ye storms, howl out his greatness! *See* Goodness and Greatness of God.—Spurgeon.
André's story is the one overmastering romance of the Revolution. *See* André and Hale.—Depew.
Andrew Rykman's dead and gone. *See* Andrew Rykman's Prayer.—Whittier.
Andy Rooney was a fellow who had the most singularly ingenious knack. *See* Handy Andy (Handy Andy's Little Mistake).—Lover.
Ane by ane they hang awa! *See* Ane by Ane.—Macdonald.
Ane Lyoun at his pray wery foirrun. *See* Trail of the Lyoun and the Mous, The.—Henryson.
Anear the centre of that northern crest. *See* City of Dreadful Night, The (Melencolia).—Thomson.
Angel and Saint, O Michael of Oracles. *See* Hymn to the Archangel Michael.—Maelisu.
Angel, hast thou betrayed me? *See* Vers La Vie.—Upson.
Angel, king of streaming morn. *See* Sun.—Howe.
Angel of joy, know you the agony. *See* Transferable Merit.—Baudelaire.
Angel of Pain, I think thy face. *See* Angel of Pain.—Anon.
Angel of Peace, thou hast wandered too long. *See* Angel of Peace.—Anon.
Angel spirits of sleep. *See* Spirits.—Bridges.
Angelic æronaut, airy and active. *See* Snow-flakes and Snow-drifts.—Gale.
Angels and ministers of grace defend us! *See* Hamlet (Hamlet's Address to His Father's Ghost).—Shakespeare.

Angels are we that once from heaven exiled. *See* Falling Stars.—French.
Angels at the foot. *See* Watching Angels.—Rossetti.
Angels from the realms of glory. *See* Good Tidings of Great Joy to All People.—Montgomery.
Angels have fallen ere thy time; by pride. *See* Lady of Lyons, The (Claude Melnotte's Apology and Defence).—Bulwer-Lytton.
Angels of Growth, of old in that surprise. *See* Ideals.—Wasson.
Angels, thy old friends, there shall greet thee. *See* Good Woman Made Welcome in Heaven, The.—Crashaw.
"Angelus Domini nuntiavit Maria!" *See* Songs my Mother Sung, The.—Wakeman.
Anger in its time and place. *See* Anger.—Lamb.
Angry words are lightly spoken. *See* Angry Words.—Anon.
Anigh a frozen mere a cottage stood. *See* Dream that Came True, The.—Ingelow.
"Ann Rafferty," said the judge. "Here, yer Honor." *See* Ann Rafferty's Evidence.—Shields.
Ann Teek, from the time she had first donned long skirts. *See* Ann Teek's Silk Dress.—(*Epworth Herald, The.*)
Anna, I wish you to understand that you must keep your place. *See* Aunt Susan Jones.—Anon.
Annan Water's wading deep. *See* Annan Water.—Anon.
Annie and Rhoda, sisters twain. *See* Sisters, The.—Whittier.
Annie Laurie sat twisting bonbons for the quarryman's Christmas party. *See* Reunited Through Song (Annie Laurie).—Phelps.
Annie of Tharaw, my true love of old. *See* Annie of Tharaw.—Longfellow.
Annie Shore, 'twas, sang last night. *See* Annie Shore and Johnnie Doon.—Orr.
Announced by all the trumpets of the sky. *See* Snow Storm, The.—Emerson.
Anon out of the earth a fabric huge. *See* Paradise Lost.—Milton.
Anon tired laborers bless their sheltering home. *See* Farmer's Boy, The. (Tempest, A).—Bloomfield.
Anonymous—nor needs a name. *See* Anonymous.—Tabb.
Another authenticated ghost story. *See* Did You Ever See a Ghost?—Meyers.
"Another Daring Burglary!" read Mrs. Banford. *See* Banford's Burglar-alarm.—Anon.
Another day is numbered with the past. *See* At Evening.—Anon.
Another day! Oh, holy calm. *See* Another Day.—Arnold.
Another flagon, old friend? Of course. *See* Told at "The Flacon."—Coller.
Another four I've left yet to bring on. *See* Four Seasons of the Year, The.—Bradstreet.
Another general shout. *See* Julius Cæsar (Cassius' Complaint of Cæsar).—Shakespeare.
Another guest that winter night. *See* Snow-bound (Prophetess).—Whittier.
Another hand is beckoning us. *See* Gone.—Whittier.
Another King! they grow like Hydra's heads. *See* King Henry IV., Pt. I.—Shakespeare.
Another lamb, O Lamb of God, behold. *See* Confided.—Tabb.
Another little wave. *See* Baby, The.—Anon.
Another Little Wave. *See same.*—Akerman.
Another mizzling, drizzling day! *See* My Letters.—Barham.
Another name is added to the roll of those whom the world will not willingly let die. *See* Eulogy on General Grant.—Beecher.
Another night, and yet no tidings come. *See* Parting of King Philip and Marie, The.—Marston.
Another of the Saints of the holiday season. *See* St. Thomas.—W. P. R.
Another patient, I suppose. *See* Dr. Brown.—Goodfellow.
Another scorns the home-spun thread of rhymes. *See* Virgidemiarum Libri Sex.—Hall.
Another star 'neath Time's horizon dropped. *See* Lowell Alphabet, A.—Lowell.
Another then: "Ah, be thy cherished aim." *See* Divine Comedy, The (Buonconte di Montefeltro).—Dante.
Another turn had come for the entertainment of the club. *See* How Nancy did her Part.—Anon.
Another year!—another deadly blow! *See* Sonnet: "Another year!—another deadly blow.—Wordsworth.
Another year! another year! *See* One More Year.—Norton.
Another year has passed away. *See* Our Anniversary.—Cornell.
Another year of our school life is finished. *See* Day worth Remembering.—Anon.
Another year passed over—gone. *See* Another Year.—O'Hagan.
Another year slips to the void. *See* Stanzas from The Twelfth Night Star.—Carman.
Anrhydedda dy dad a' th fam. *See* Ten Commandments in Welsh, The.—Anon.
Anstice and Amalie watching late. *See* In the Jacquerie.—Simcox.
Answer me, burning stars of night! where is the spirit gone? *See* Invocation.—Hemans.
A'n't the stars purty? *See* At the Hospital Window.—Smith.
Antenor, from the midst of Grecian hosts. *See* Padua.—Virgil.
Antigone, daughter of the blind old man. *See* Œdipus at Colonus.—Sophocles (Coleridge).
Antoine Philarey, after many years. *See* Marriage Tour, A.—Pardessus.
"Antoine," said Mirabeau, returning gay. *See* Equality at Home.—Anon.
Antonio Sonto ees buildin' a wall. *See* Blossomy Wheelbarrow, The.—Daly.
"Any fellah feelth nervouth." *See* Lord Dundreary Proposing.—Skill.
"Any grist for the mill?" *See* Water-mill, The.—"Aunt Effie."
"Any one can hang a curtain." *See* Burton's Curtains.—Meyers.
Any one who has mingled to any extent in the society of the present day. *See* Selfishness of Society.—Denison.
Any shentleman vot vill go around pehind your face. *See* Vas Bender Henspecked?—Von Boyle.
Apocalyptic thunder roll out of the crimson East. *See* Hymn of Armageddon, The.—Viereck.
Apollo great, whose beams the greater world do light. *See* Hymn to Apollo.—Sidney.
Apostle, citizen, and artisan! *See* Love's Cosmopolitan.—Matheson.
Appeared the princess with that merry child Prince Guy. *See* Athulf and Ethilda.—Taylor.
Applause to that blest son of foresight. *See* Night Thoughts.—Young.
Apple, Beech, and cedar fair. *See* Song: "Apple, beech, and cedar fair."—Anon.
Apple-green west and an orange bar. *See* "Frost To-night."—Thomas.
Apprehension seems to exist among the people of the Southern States. *See* First Inaugural Address, March 4, 1861—Lincoln.
April, April, laugh thy girlish laughter. *See* Song: "April, April, laugh," etc.—Watson.
April brought the blossoms out. *See* Cherries.—Sherman.
April brought you to us, dear. *See* To Our Baby.—Anon.
April calling, April calling. *See* Voice of April, The.—Cawein.
April climbed the year's green hill. *See* May and the Flowers.—Morey.
April cold with dropping rain. *See* April and May.—Emerson.
April flowers were in the hollows; in the air were April bells. *See* Lincoln's Last Dream.—Butterworth.
April is here! *See* In April.—Rexford.
April is in. *See* New Life, New Love.—Symonds.
April lit the apple-flower. *See* I will Send the Comforter.—Torrence.
April showers bring May flowers. *See* Memory Gems.
April the 19th, 1775, was the fatal day marked out by the mysterious Heaven. *See* Battle of Lexington, The.—Weems.
April, when I heard your lyrical low word. *See* Renewal.—Towne.
April's gone, the king of showers. *See* May Day.—Keble.
Apron on and dash in hand. *See* Churning Song, The.—Dinsmore.
Arabella was a school-girl. *See* Arabella and Sally Ann.—Carson.
Aramantha, sweet and fair. *See* To Aramantha.—Lovelace.
Arbor day again. One of the most beautiful festivals of the entire year. *See* April Assembly, An.—Denton.
Arbor Day had its origin with a view to creating a community of interest. *See* Suggestions for Arbor Day Observance.—Stone.
Arbor Day, when in all schools we are talking and singing about the beauties of nature. *See* Know the Trees.—Apgar.
Arbor day, which is here regarded. *See* Arbor Day History.—Wells.
Arbor Day (which means simply, "Tree Day"). *See* Arbor Day Letter.—Roosevelt.
Arbutus, thou dost faintly swing. *See* Arbutus.—Anon.
Arches on arches! as it were that Rome. *See* Childe Harold's Pilgrimage (Coliseum, The).—Byron.
Archibald Campbell, the engine-driver, was a decent, honest, well-meaning man. *See* Railway Chase, The.—Macrae.
Archibald Edward Theophilus Jones. *See* What might Happen.—Carson.
Archie's wife? Yes, dear, but where's Archie. *See* Archie's Mother.—Thorpe.
Archons of Athens, topped by the tettix, see, I return! *See* Pheidippides.—Browning.
Arcite returned, and, as in honor tied. *See* Palamon and Arcite.—Dryden.
Are all content? *See* Damon to the Syracusans.—Banim.
Are bank-notes equivalent to the legal standard coin of the realm! *See* Bank-notes and Coin.—Canning.
Are the lilacs blooming in God's fair gardens. *See* In Lilac Time.—Lente.
Are the noises in the woods the voices of the birds talking about school? *See* Bird Talk.—Goodfellow.
Are the posts of our frontier to remain forever in the possession of Great Britain? *See* British Treaty, The.—Ames.
"Are there any more of those [*or* these] letters?" *See* Six Love-letters.—Anon.
Are there favoring ladies above thee? *See* Valse Jeune.—Guiney.
"Are there no real good Injuns?" *See* Cowboy's Tale, The.—"Wyoming Kit."
Are there not lofty moments when the soul. *See* Kathrina.—Holland.
Are there not times, patricians, when great states. *See* Catiline (Catiline to his Friends, etc).—Croly.

Are these the folk whom from the British Ilea. *See* God's Controversy With New England.—Wigglesworth.
Are these the honors they reserve for me. *See* Columbus in Chains.—Freneau.
Are these the pompous tidings ye proclaim? *See* Pleasures of Hope, The. (Against Skeptical Philosophy).—Campbell.
Are they not senseless, then, that think the soul. *See* Nosce Teipsum.—Davies.
Are they shadows that we see? *See* Eidola.—Daniel.
Are we a nation? Then must we have that essential, indestructible unity. *See* Are We a Nation? (Our Nation and Flag).—Sumner.
Are we all here? Then let us open our school by singing. *See* Schoolday.—Hunt.
Are we all met? *See* Midsummer's Night's Dream (Clown's Second Rehearsal, The).—Shakespeare.
Are we so low, so base, so despicable. *See* Duty of America to Greece *and* On the Greek Revolution.—Clay.
Are we, the wholly fallen? *See* Freedom.—Lowell.
"Are women fair?" Ay! wondrous fair to see too. *See* "Are Women Fair."—Davison. (?)
Are ye all there? *See* Stars in my Country Sky—are Ye All There?—Sigourney.
Are ye no gaun to wauken the day. *See* Sleepy Laddie, The.—Miller.
Are you a Giant, great big man, or is your real name Smith? *See* Big Smith.—Ewing.
Are you alive. *See* Pool, The.—H. D.
Are you alone? Of course, I am alone. *See* Sisterly Confidence.—Broughton.
Are you awake? Do you hear the rain? *See* Rain at Night.—Hoyt.
Are you cross and disgusted, my dear little man? *See* How to be Happy.—Anon.
"Are you deaf, Father William," the young man said. *See* Acrostic.—Carroll.
Are you good men and true? *See* Much Ado About Nothing. (Doggery and Verges).—Shakespeare.
Are you lost, dear child? *See* Lost Princess, The.—Anon.
Are you ready, are you ready, for the coming of the Lord. *See* Are You Ready?—Eisenbeis.
Are you ready for me, Mr. Bolton? *See* At the Photographers. (*Mon.*).—Ford.
"Are you ready for your steeplechaise, Lorraine, Lorraine, Lorrée?" *See* Lorraine.—Kingsley.
Are you ready, O Virginia. *See* Call to the Colors, The.—Guiterman.
Are you the boy who called me names the other day? *See* Kindness and Cruelty.—Anon.
Are you tir'd? *See* Rosamond at Woodstock.—Swinburne.
Are you worsted in a fight? *See* Recipe For Sanity.—Elliot.
Are your rocks shelter for ships. *See* Shrine, The.—H. D.
Aren't you ever going to speak again? *See* Ringing the Changes.—Moore.
Arethusa arose from her couch of snows. *See* Arethusa.—Shelley.
Argo of Greece, that brought the fleece. *See* Frigate Constitution, The.—Arden.
Argos was besieged! The Lacedemonians thundered at its gates. *See* Telesilla.—Anon.
Ariel to Miranda: Take. *See* To a Lady, with a Guitar.—Shelley.
Ariosto tells a pretty story of a fairy, who, by some mysterious law of her nature. *See* Milton (Distrust of Liberty).—Macaulay.
Arise! and away! For the King and the land. *See* Sir Beville.—Hawker.
Arise, arise, arise! *See* Ode to the Assertors of Liberty, An.—Shelley.
Arise! for the day is passing. *See* Now.—Anon.
"Arise my maiden, Mabel." *See* Mabel on Midsummer Day.—Howitt.
Arise, my slumbering soul! arise. *See* Soul and Country.—Mangan.
Arise, O soul, and gird thee up anew. *See* Challenge, A.—Kenyon.
Arise, oh my country! arise in thy glory. *See* My Country.—Amonson.
Arise! 'tis the day of our Washington's glory. *See* Crown our Washington.—Butterworth.
Arise, ye men of strength and might. *See same.*—James.
Arise, yes, yes, arise, O thou my dust. *See* Resurrection, The.—Klopstock.
Arising slowly in his place. *See* Daughter Of Revolution, The.—Anon.
Aristotle has said that poetry is the most philosophic. *See* Poetry.—Wordsworth.
Arm, arm, arm, arm! the scouts are all come in. *See* Mad Lover, The (Joy of Battle, The).—Fletcher.
Arma virumque cano qui primo solebo peeping. *See* Wild Sports in the East.—Anon.
Armand! I lose my vital heat. *See* Francois Maynard to the Cardinal De Richelieu.—Maynard.
Arm'd year—year of the struggle. *See* Eighteen Sixty-one.—Whitman.
Armipotent lady, Bellona serene. *See* Address to Bellona and King James V.—Bellenden.
Arms reversed and banners craped. *See* Dirge for McPherson, A.—Melville.
Arnold! the name, as heretofore. *See* Arnold.—Anon.
Around, above the world of snow. *See* February.—Bensel.
Around, around flew each sweet sound. *See* Rime of the Ancient Mariner, The. (Voices of the Angels, The).—Coleridge.
Around Assisi's convent gate. *See* St. Francis' Sermon to the Birds.—Longfellow.
Around me rise the gray-green olive trees. *See* Lake Como.—Malone.
Around my love and me the brooding hills. *See* Lynmouth.—O'Shaughnessy.
Around Sebago's lonely lake. *See* Funeral Tree of the Sokokia, The.—Whittier.
Around the board the guests were met, the light above them beaming. *See* Dream of the Reveler, The.—Mackay.
Around the child bend all the three Sweet Graces. *See* Different Graces.—Landor.
Around the clustering beeches, hidden deep. *See* Indian Pipe, The.—Machar.
Around the fire, one wintry night. *See* Beggar-Man, The.—Aiken.
Around the globe, through every clime. *See* Stained by the Blood of Heroes.—Anon.
Around the lovely valley rise. *See* Midsummer.—Trowbridge.
Around the Mound of Sighs. *See* Giant Walker, The.—Ferguson.
Around the shores which Hudsons' billows lave. *See* General Nathanael Greene.—Richards.
Around the stove at the village inn. *See* How Tom Saved the Train.—Birdseye.
Around the throne of God in heaven. *See* Children's Praises.—Anon.
Around the tomb, O bard divine. *See* On Anacreon.—Moore.
Around the winter fire to-night. *See* Margery.—Foster.
Around the world the fame is blown. *See* Man Who Rose from Nothing, The.—M' Lachlan.
Around this [*or* the] lovely valley rise. *See* Midsummer.—Trowbridge.
Arrah! hold your whist, now, Whinny. *See* Biddy McGinnis at the Photographers.—Anon.
Arrah! Nellie [*or* Nora]. don't look like a thunder cloud, darlint. *See* Penitent, A.—Anon.
Arras! Arras! town full of strife. *See* Farewell to Arras.—Adam de La Halle.
Arras, blacksmith and armorer, stood at the door of his hut. *See* Archbishop's Christmas Gift, The.—Barr.
Arrayed—a half angelic sight. *See* Christening, The.—Lamb.
Arrayed in snow-white pants and vest. *See* Ain't he Cute.—Anon.
Arriv'd, at last, Niagara to scan. *See* Trollopiad, The (British Visitor, The).—Anon.
Arrived at home, how then they gazed around. *See* Parish Register, The. (Awful Vacancy, The).—Crabbe.
Art glad with the gladness of youth in thy veins. *See* Whole Creation Groaneth, The.—Mitchell.
Art is long and time is fleeting. *See* Psalm of Life, A. (Life).—Longfellow.
Art not dead, O mother, leaping. *See* Exiles speak to Ireland, The.—Leslie.
Art reaches its finest successes. *See* Sympathies of Religion and Art, The.—Gunsaulus.
Art reigned incarnate in thy lofty soul. *See* Mario.—Saltus.
Art thou a statist in the van? *See* Poet's Epitaph, A.—Wordsworth.
Art thou a thing of mortal birth. *See* Sleeping Child, A.—North.
Art thou a type of beauty, or of power. *See* Passion Flower.—DeVere.
Art thou not sweet. *See* Bird Song.—MacLean.
Art thou pale for weariness. *See* To the Moon.—Shelley.
Art thou poor, yet hast thou golden slumbers? *See* Sweet Content.—Dekker.
Art thou some winged sprite, that, fluttering round. *See* To a Maple Seed.—Mifflin.
Art thou the bird whom man loves best? *See* Red-breast Chasing the Butterfly, The.—Wordsworth.
Art thou the old dream dreaming. *See* Drama of Two Lives, The. (Question, A).—Chapman.
Art thou the same mysterious traveller? *See* Address to the Comet.—Anon.
Art thou the same, thou sobbing winter wind? *See* Art Thou the Same.—Tatnall.
Art thou there my little Alice? *See* Cinderella.—Brown.
Art thou weary, art thou languid? *See* Art Thou Weary.—St. Stephen.
Art tired? There is rest remaining. *See* "Art Tired?"—Ingelow.
Artemidora, Gods invisible. *See* Death of Artemidora, The.—Landor.
Arthur and the rest of the children. *See* Santa Claus in Spite of Himself.—Raymond.
Arthur Burton, a student in the Theological Seminary at Pisa, discoveres that his beloved instructor, Canon Montenelli, is his father. *See* Death of the Gadfly.—Voynich.
Arthur for to Cornwale. *See* Brut, The.—Layamon.
Arthur of Britain, noble king. *See* Present and the Past in the Twelfth Century, The.—Chrestien de Troyes.
Arthur, to Robert, made a sign. *See* Nest, The.—Elliott.
Art's use; what is it but to touch the springs. *See* Art.—Parker.
As a beam o'er the face of the waters may glow. *See* Grief.—Moore.
As a bell in a chime. *See same.*—Johnson.
As a commander of men in the field. *See* General Grant as a Commander.—Porter.

As a dancer in a shower of roses before her King. *See* Joys of Art, The.—Taylor.
As a farmer was going to plough. *See* Ough.—Anon.
As a fond mother, when the day is o'er. *See* Nature.—Longfellow.
As a friend to the children, commend me the Yak. *See* Excellent Nonsense *and* Yak, The.—Belloc.
As a guest who may not stay. *See* In Memory of James T. Fields.—Whittier.
As a horseman breaks on a sea-gulf enwomb'd in the amber woods. *See* Deirdre Wedded (Voice of Cir.).—Trench.
As a king's daughter, being in person sought. *See* Nosce Teipsum (Soul Compared to a Virgin Wooed in Marriage, The).—Davies.
As a little boy played in the street one day. *See* Retribution.—Anon.
As a little raindrop clung. *See* What the Tiny Drop Said.—Anon.
As a naked man I go. *See* Waste Places, The.—Stephens.
As a ribbon flung out from a generous hand. *See* Missisippi, The.—Nesbit.
As a single man, I have spent a good deal of my time. *See* Bachelor's Complaint of the Behavior of Married People, A.—Lamb.
As a symbol of the Republic, a sign and instrument of great power. *See* Symbols of the Republic.—Chapin.
As a twig trembles, which a bird. *See* She Came and Went.—Lowell.
As a violet's gentle eye. *See same.*—Shelley.
As a wave that steals when the winds are stormy. *See* Lay of Macaroni, The.—Taylor.
As a white candle. *See* Old Woman, The.—Campbell.
As a young lobster roamed about. *See* Lobsters, The. (*Punch.*)
As after noon, one summer's day. *See* Cupid Mistaken.—Prior.
As an old mercer in some sleepy time. *See* As an Old Mercer.—Fisher.
As an unperfect actor on the stage. *See* Sonnets, XXIII.—Shakespeare.
As angels sport amid the stars. *See* Flowers, The.—Bacon.
As Ann came in one summer's day. *See* Listeners, The. (Sleeper, The.)—De la Mare.
As Annie was carrying the baby one day. *See* Question, A.—Anon.
As Artemus was once traveling in the cars. *See* Mark Twain Tells an Anecdote of A. Ward.—Clemens.
As, at a railway junction, men. *See* Sic Itur.—Clough.
As at early dawn the stars shine forth even while it grows light. *See* National Flag, The (Our Flag).—Beecher.
As at their work two weavers sat *See* Two Weavers, The.—More.
As Avarice grows, all vices else depart. *See* Avarice.—Moliere.
As at noon Dulcina rested. *See* Dulcina.—Raleigh.
As at the boord apart she sat. *See* Yin Wee Luik, The.—Savage-Armstrong.
As at thy portals also death. *See same.*—Whitman.
As aw hurried throo th' toan to mi wark. *See* Bite Bigger.—Anon.
As back we look across the ages. *See* Lincoln's Birthday.—Dole.
As beautiful Kitty one morning was tripping. *See* Kitty of Coleraine.—Shanly.
As beneath the moon I walked. *See* Whisperers, The.—Gibson.
As billows upon billows roll. *See* Surrender at Appomattox, The.—Melville.
As birds are fain to build their nest. *See* April on Tweed.—Lang.
As brisk as bees. *See* Pickwick Papers, The. (Pickwick Club goes down to keep Christmas at Dingley Dell, The.)—Dickens.
As "Brudder Yerkes" took his stand beside the desk. *See* Brudder Yerkes's Sermon.—Ludlow.
As busy Aurelia, 'twixt work and 'twixt play. *See* Weeding,—Lamb.
As by his notes a bird is known. *See* Proverbs.—Rook.
As by some tyrant's stern command. *See* Lawyer's Farewell to his Muse, The.—Blackstone.
As by the instrument she took her seat. *See* Virtuosa.—Townsend.
As by the shore at break of day. *See same.*—Moore.
As careful merchants do expecting stand. *See* Britannia's Pastorals (Song of Tavy, The).—Browne.
As chimes that flow o'er shining seas. *See* Far-away.—Sigerson.
As Death was journeying through the land. *See* Death's Choice.—Halse.
As Dick and Ben, one summer day. *See* Two Dimes, The.—Anon.
As Dick and Bryan were at play. *See* Models, The.—Turner.
As doctors give physic by way of prevention. *See* For My Own Monument.—Prior.
As Don Quixote and Sancho Panza were riding, they perceived some thirty or forty windmills. *See* Don Quixote and the Windmills.—Cervantes.
As doth his heart who travels far from home. *See* To a Young Child.—Scudder.
As doth the pith, which, lest our bodies slack. *See* Second Anniversary, The.—Donne.
As down by Banna's banks I strayed. *See* Mailligh Mo Stoir *and* Molly Asthore.—Ogle.
As down the distant halls of time we turn our eyes to-day. *See* Adown the years.—Sherwood.
As down the street she wambled slow. *See* Bessie Bobtail.—Stephens.
As down through the meadow our Charley-boy goes. *See* Charley's Butterfly.—Anon.
As dozing I sat in my chair by the fire. *See* Visit to Hades, A.—Bates.
As due by many titles, I resign. *See* Resignation and Despair.—Donne.
As dyed in blood the streaming vines appear. *See* Woodbines in October.—Bates.
As father Adam first was fooled. *See* On a Henpecked Squire.—Burns.
As flake by flake, the beetling avalanches. *See* Ode to France.—Lowell.
As flame streams upward, so my longing thought. *See* He Made Us Free.—Egan.
As flow the rivers to the sea. *See* Inheritance.—Russell.
As fly the shadows o'er the grass. *See* Irish Wolf-hound, The.—MacCarthy.
As for the traveller, he had deposited his cudgel. *See* Les Miserables (Jean Valjean plays the Christmas Saint).—Hugo.
As Frances was playing and turning around. *See* Dizzy Girl, The.—Turner.
As from the sultry town, oppressed. *See* Character, A.—Irwin.
As Glaucus a young Athenian. *See* Last Days of Pompeii, The (Nydia, The Blind Girl).—Bulwer-Lytton.
As God appeared to Solomon and Joseph in dreams to urge *See* His Choice and His Destiny.—Bristol.
As God leads, I am content. *See* Being Content.—Anon.
As hang two mighty thunderclouds. *See* Guns in the Grass, The.—Frost.
As Harris and I sat, one morning, at one of the small, round tables. *See* Tramp Abroad, A (Guessing Nationalities).—Clemens.
As he had often done before. *See* Story of the Inky Boys, The.—Hoffmann.
As he lay a-dying, the soldier spake: *See* I am Content.—Sylva.
As he left the house in the morning. *See* Letter He Did Not Mail, The.—Anon.
As he that makes his mark is understood. *See* Bad Writers.—Butler.
As heaven and earth are fairer. *See* Hyperion.—Keats.
As here within I watch the fervid coals. *See* To Bayard Taylor beyond Us.—Hayne.
As Hermes once took to his feathers light. *See same.*—Keats.
As hills seem Alps, when veiled in misty shroud. *See* Kings of Men.—Reade.
As Huldy Brown stood at her kitchen table. *See* Huldy's Pumpkin Pies.—Balch.
As I a fare had lately past. *See* Muses' Elysium, The (Ferryman, Venus, and Cupid, The).—Drayton.
As I a rhymer. *See* Expectoration, An.—Coleridge.
As I cam' by Lock Erroch side. *See* Loch Erroch Side.—Tytler.
As I cam in by Dunidier. *See* Battle of Harlaw, The.—(*Ballad.*)
As I cam thro the Garrisch land. *See* Battle of Harlaw, The (B).—(*Old Ballad.*)
As I came down from Lebanon. *See same.*—Scollard.
As I came down Mount Tamalpais. *See same,*—Urmy.
As I came down the Cannongate. *See* Well May the Keel Rowe.—Anon.
As I came in by Fiddich-side. *See* Willie Macintosh. (B).—(*Old Ballad.*)
As I came over the grey, grey hills. *See same.*—Campbell.
As I came round the harbor buoy. *See* Long White Seam, The.—Ingelow.
As I came through the desert thus it was. *See* City of the Dreadful Night, The.—Thomson.
As I came wandering down Glen Spean. *See* Emigrant Lassie, The.—Blackie.
As I come in by bonny Glassgow town. *See* Glasgow Peggie.—(*Old Ballad.*)
As I did walke my selfe alone. *See* James and Brown.—(*Old Ballad.*)
As I gaed doun by yon house-en. *See* Twa Corbies, The.—Anon.
As I in hoary winter's night. *See* Burning Babe, The.—Southwell.
As I lay asleep in Italy. *See* Mask of Anarchy, The.—Shelley.
As I lay a-thynkynge, a-thynkynge, a-thynkynge. *See* As I Lay a-Thynkynge.—Barham.
As I lay awake in the night. *See* Midnight Train, The.—Nichols.
As I lay awake in the white moonlight. *See* Gnomies, The.—Ramal.
As I lay musing all alone. *See* Friar in the Well, The. (A)—(*Old Ballad.*)
As I lay with my head in your lap, comerado. *See same.*—Whitman.
As I lie roofed in, screened in. *See* On the Porch.—Monroe.
As I loitered through the village. *See* Blowing Bubbles.—Munday.
As I look back upon your first embrace. *See* Surrender.—Burr.
As I my garden sought one morn. *See* Shield of the Marguerite, The.—La Taille.

As I out rode this enderers' night. *See* Shepherds' Song.—Anon.
As I passed by a river side. *See* Carnal and the Crane, The.—(*Old Ballad.*)
As I pump upon the mighty organ. *See* Organ-Boy to the Choir Girl.—Anon.
As I rode down the arroyo through yuccas belled with bloom. *See* In the Mohave.—Orr.
As I roved out, at Faha, one morning. *See* Maid of Cloghroe, The.—Anon.
As I rowled on my side-car to Santry Fair. *See* Changing Her Mind.—Graves.
As I rummaged through the attic. *See* My Trundle Bed.—Anon.
As I sat at the Cafe I said to myself. *See* Dipsychus (Spectator ab Extra).—Clough.
As I sat down to breakfast in state. *See* Country Clergyman's Trip to Cambridge, The.—Macaulay.
As I sat on a Kansas hilltop. *See* Wheat-field Fantasy, A.—Kemp.
As I sat under a sycamore tree. *See* I Saw Three Ships.—(*Ballad.*)
As I sit at my desk by the window. *See* Mignonette.—Bartlett.
As I sit on a log here in the woods among the clean-faced beeches. *See* Choir Practice.—Crosby.
As I sit within the rood-loft, and the thunder-tones are pealing. *See* Romance of the Rood-loft, A.—Clarke.
As I speak to you to-day, I wish to tell you of a soldier. *See* South and Her Problems, The.—Grady.
As I stand before you. *See* Woman's Sphere and Mission.—Thomas.
As I stole out of Babylon beyond the stolid warders. *See* Out of Babylon.—Scollard.
As I stood by yon roofless tower. *See* Vision, The.—Burns.
As I stray'd o'er the common on Cork's rugged border. *See* Mary le More.—Reynolds.
As I strolled on the beach with the fair Isabella. *See* Flirtation.—Anon.
As I walked by myself and talked to myself. *See* Song on King William III.—Anon.
As I walked by myself I talked to myself. *See* All the Same in the End.—Ross.
As I walked fforth one morninge. *See* Christopher White.—(*Old Ballad.*)
As I walked out one morning for pleasure. *See* Cowpuncher's Song.—Lomax.
As I walked over the hill one day. *See* Nursery Song.—Carter.
As I walked through the dream-peopled streets. *See* Vistas.—Shepard.
As I was carving images from clouds. *See* Opifex.—Brown.
As I was cast in my first sleepe. *See* Young Andrew.—(*Old Ballad.*)
As I was going for a walk. *See* Who Was She?—Anon.
As I was going to market-town. *See* Timely Hint, A.—Anon.
As I was going up the street one day. *See* Blue.—Rutledge.
As I was rambling one day about the Moorish halls. *See* Alhambra, The (Moonlight on the Alhambra).—Irving.
As I was strolling down a woodland way. *See* Down a Woodland Way.—Howells.
As I was taking a walk, I noticed two little boys on their way to school. *See* Better Whistle than Whine.—Anon.
As I was walkin' the jungle round, a-killin' of tigers an' time. *See* Ballad, A: "As I was walkin'," etc.—Carryl.
As I was walking all alane. *See* Twa Corbies, The.—Anon.
As I was walking all alone [*or* by my lane]. *See* Wee, Wee Man, The.—Anon.
As I was walking mine alane. *See* Archie O Cawfield (B).—(*Old Ballad.*)
As I was walking up the street. *See* O Mally's Meek, Mally's Sweet.—Burns.
As I was wandering through a wood. *See* Voices of the Wildwood.—Cummins.
As I was wont to straggle out. *See* I and the Dog.—Barnes.
As I was yesterday morning walking with Sir Roger. *See* Spectator, The (Will Wimble).—Addison.
As I went by the fairy fort. *See* Fairy Fort, The.—Brown.
As I went down by Hastings Mill, I lingered in my going. *See* Hastings Mill.—Fox-Smith.
As I went down the hill I heard the laughter of the countryside. *See* Voice, The.—Gale.
As I went down to Dymchurch Wall. *See* In Romney Marsh.—Davidson.
As I went over the hills one day. *See* Every Mother's Love the Best.—Anon.
As I went through the garden gap. *See same.*—Anon.
As I went through the tangled wood. *See* Haughty Aspen, The.—Smith.
As I wer readen ov a stwone. *See* Readen of a Headstwone.—Barnes.
As I were in Cupid's garden. *See* Cupid's Garden.—(*Ballad.*)
As I write, I fire from within. *See* Letter to Sanchia, A.—Hewlett.
As I yield to the influences of this occasion. *See* Political Duties and Responsibilities of University Men.—Cleveland.
As if he were a vision that would fade. *See* Mephibosheth.—Willis.
As if it were but yesterday. *See* Boy in Blue, The.—Long.
As in a rose-jar filled with petals sweet. *See* As in a Rose-Jar.—Jones, Jr.
As in all great and crowded fairs. *See* Courtiers.—Butler.
As in the cool of early day. *See* Two Roses, The.—Gay.
As in the midst of battle there is room. *See same.*—Santayana.
As in the night I restless lie. *See* Anodyne, An.—Ken.
As in the nursery Mrs. Puss was looking out for mice. *See* Strange Mouse, A.—Anon.
As in the rainbow's many-coloured hues. *See* Britannia's Pastorals (Colour Passage, A).—Browne.
As in the sunshine of the morn. *See* Butterfly and the Snail, The.—Gay.
As innocence went forth one day. *See* Robe of Innocence, The.—Anon.
As it befell in midsummer time. *See* Sir Andrew Barton.—Anon.
As it befell one summer morning. *See* To Joanna.—Wordsworth.
As it befell upon one time. *See* Hughie Grame. (A)—(*Old Ballad.*)
As it began to dawn, you know. *See* Song of Manila, The.—Sterne.
As it fell on a holy-day. *See* John Dory.—(*Ballad.*)
As it fell one holy day, hay down. *See* Little Musgrave and Lady Barnard.—Anon.
As it fell out on a long summer's day. *See* Fair Margaret and Sweet William.—Anon.
As it fell out one May morning. *See* Holy Well, The.—(*Ballad.*)
As it fell out upon a day. *See* Dives and Lazarus.—(*Old Ballad.*)
As it fell upon a day. *See* Cynthia (Nightingale, The).—Barnfield.
As Jock the Leg and the merry merchant. *See* Jock the Leg and the Merry Merchant.—(*Old Ballad.*)
As Joe was at play. *See* Purlioner, The.—Turner.
As Joseph was a-walking [*or* a-waukin']. *See* Christmas Carol.—Anon.
As Jove the Olympian (who both I and you know). *See* Political Balance, The.—Freneau.
As Jupiter's all seeing eye. *See* Eagle and the Assembly of Animals.—Gay.
As late the trades' unions, by way of a show. *See* Epigram.—Smith.
As leaves turned red. *See* Two Birds, The.—Bates.
As life runs on, the road grows strange. *See* Sixty-eighth Birthday.—Lowell.
As Life's unending column pours. *See* Two Armies, The.—Holmes.
As light November snows to empty nests. *See* Aurora Leigh (Character, A).—Browning.
"As like the Woman as you can. *See same.*—Hanley.
As little by little the oak trees grow. *See* Alphabetic Gems.—Anon.
As little children in a darkened hall. *See* Waiting.—Crandall.
As little Lizette was out walking one day. *See* Little Lizette.—Alcorn.
As Lochinvar rode through the glinting. *See* Lochinvar.—Anon.
"As long as he lived he was the guiding star of a whole brave nation." *See* McKinley.—Smith.
As long as the three great problems, which Victor Hugo mentions. *See* True Nobility.—Anon.
As lords their laborers' hire delay. *See* Redgauntlet (Payment in Store).—Scott.
As Mailie an' her lambs thegither. *See* Death and Dying Words of Poor Mailie, The.—Burns.
As many as sand-grains in the sea. *See* Folk Song: "As many as sand-grains in the sea."—Anon.
As May Margaret sat in her bowerie. *See* Sweet William's Ghost.—Anon.
As Memnon's marble harp, renowned of old. *See* Pleasures of Imagination, The (Delights of Fancy).—Akenside.
As men beneath some pang of grief. *See* Poem Read at the Founding of the Gettysburg Monument.—Halpine.
As men who fight for home, and child and wife. *See* Battle of Oriskany.—Helmer.
As Miss Martin passed in at the side entrance. *See* Christmas Experience, A.—Price.
As Mr. Pickwick contemplated a stay of at least two months. *See* Pickwick Papers, The (Most Extraordinary Calamity that Befell Mr. Winkle, A).—Dickens.
As morning dawned and the poets slowly climbed. *See* Story of the Divine Comedy, The (Purgatory, The).—Rabb.
As mother saw her calmly stand. *See* Trundle-bed Theology.—Brown.
As my wife and I, at the window one day. *See* My Wife and I.—Anon.
As Nancy at her toilet sat. *See* Her Right Name.—Prior.
As near beateous Boston lying. *See* New Song, A.—Anon.
As near Porto Bello lying. *See* Ballad of Admiral Homer's Ghost.—Glover.
As nesting at thy feet in peace I lay. *See* Mother England—Thomas.
As night drew on, and, from the crest. *See* Fire, The.—Whittier.
As noble Sir Arthur one morning did ride. *See* Sir Arthur and the Charming Mollee.—(*Ballad.*)

As none but kings have power to raise. *See* Apology for Plagiaries, An.—Butler.
As o'er his furrowed fields, which lie. *See* Seedtime and Harvest.—Whittier.
As o'er the hill we roam'd at will. See Wanderers.—Calverley.
As o'er the laughter-moving page. *See* Cervantes.—Bryant.
As on my bed at dawn I mus'd and pray'd. *See* Lattice at Sunrise, The.—Turner.
As on the gauzy wings of fancy flying. *See* Iron Gate, The.—Holmes.
As once Cineas of Epirus stood among the senators of Rome. *See* Roman Senate and the American Congress, The.—Kossuth.
As once if not with light regard. *See* Ode on the Poetical Character.—Collins.
As one advances up the slow ascent. *See* Solitude.—Savage.
As one by one the veils took flight. *See* Creation.—"A. E."
As one by one those autumn leaves descending. *See* Lesson of the Leaves, The.—Anon.
As one by one withdraw the lofty actors. *See* Death of Grant.—Whitman.
As one dark morn I trod a forest glade. *See* Forest Glade, The.—Turner.
As one that ere a June day rise. *See* Swimming at Sunrise.—Swinburne.
As one that for a weary space has lain. *See* Odyssey, The.—Lang.
As one that would draw through the node of things. *See* Plotinus.—Pound.
As one who cleaves the circumambient air. *See* Timon of Archimedes.—Loomis.
As one who cons at evening o'er an album all alone. *See* Old Sweetheart of Mine, An.—Riley.
As one who follows a departing friend. *See* Last Days.—Stoddard.
As one who held herself a part. *See* Sister.—Whittier.
As one who in the hush of twilight hears. *See* Glimpses.—Tabb.
As one who long hath fled with panting breath. *See* Victor and Vanquished.—Longfellow.
As one who strives from some fast steamer's side. *See* O. M. B.—Brown.
As one whose country is distraught with war. *See* Conflict.—Clive.
As one would stand who saw a sudden light. *See* Love's Outset.—Parker.
As other men have creed, so have I mine. *See same.*—Tilton.
As our king lay musing on his bed. *See* King Henry Fifth's Conquest of France.—(*Old Ballad.*)
"As pants the heart that is the roe's" *See* Lines on Rose.—Loomis.
As passed the rector of All Saints one day. *See* Little Turncoats.—Peck.
As Pat, and odd joker, with a Yankee more sly. *See* Pat and the Yankee.—Banks.
As Peter sat at heaven's gate. *See* St. Peter's Politeness.—Anon.
As pilot well expert in perilous wave. *See* Faerie Queene, The (Cave of Mammon, The).—Spenser.
As precious gums are not for lasting fire. *See* Eleonora (Beautiful Death).—Dryden.
As Pussy sat washing her face by the gate. *See* How Pussy Bathes.—Anon.
As queer a girl as ever was seen. *See* Queer Little Girl, A.—Anon.
As Richard and I sat together one day. *See* Hole in the Patch, The.—Anon.
As, rising on its purple wing. *See* Giaour, The (Transient Beauty).—Byron.
As sailors watch from their prison. *See* Love of the Past, The. (*Spectator, The.*)
As Sally sat upon the ground. *See* Worm, The.—Turner.
As ships becalmed at eve. *See* Becalmed at Eve *and* Qua Cursum Ventus.—Clough.
As sings the pine-tree in the wind. *See* Quatrains and Translations (Nature in Leasts).—Emerson.
As sinks the sun behind yon alien hill. *See* Sonnet: Scottish Border.—Lowell.
As Sir Launfal made morn through the darksome gate. *See* Vision of Sir Launfal, The (Sir Launfal and the Leper).—Lowell.
As slow I climb the cliffs ascending side. *See* Cliff, The.—Bowles.
As slow our ship her foamy track. *See* As Slow Our Ship.—Moore.
As some pale shade in glorious battle slain. *See* Asphodel.—Cather.
As some fair violet loveliest of the glade. *See* Province of Woman, The.—More.
As some mysterious wanderer of the skies. *See same.*—Stockard.
As some pale shade in a glorious battle slain. *See* Asphodel.—Cather.
As soon as does the crimson morn. *See* Lark, The.—Peletier.
As soon as ever I begin to take. *See* Sonnet: "As soon as ever," etc.—Labé.
As soon as I get a tin cup of water from the spring. *See* April Fool, An.—Anon.
As soon as it is dark tonight. *See* Guiding Santa Claus.—Anon.
As soon as Mrs. Olcott was well rid of Mrs. Hawley. *See* First Christmas Tree in New England. (*St. Nicholas.*)
As soon as the colonists had fully decided to separate. *See* Birthday of the Stars and Stripes.—Anon.
As soon as the fire burns red and low. *See* Sleepy Song, The.—Bacon.
As soon as the house was full. *See* Spectator, The (Sir Roger at the Play).—Addison.
As soon as you're up, shake blanket and sheet. *See* Health Alphabet.—Anon.
As soon seek roses in December—ice in June. *See* English Bards and Scotch Reviewers.—Byron.
As step by step the hill we mount. *See* How it is Done.—Anon.
As sunset's glow illumed the sea. *See* In Memory of Charles Dickens.—Remak.
As sunshine and rain. *See* Make the Best of It.—Anon.
As sweet as the breath that goes. *See* Unsung.—Aldrich.
As sweet desire of day before the day. *See* Vision of Spring in Winter, A.—Swinburne.
As sweet Eurydice, with footfall light. *See* Orpheus and Eurydice.—Graves.
As swelling seas to gentle rivers glide. *See* To the Countess of Abingdon.—Dryden.
As the barometer foretells the storm. *See* Morituri Salutamus (Age).—Longfellow.
As the bear is a heavy, clumsy creature. *See* Robinson Crusoe (Friday's Frolic with a Bear).—Defoe.
As the bee is to the rose. *See* Summer Friends.—Brougham.
As the birds come in the Spring. *See* L'Envoi.—Longfellow.
As the breath of the dew to the tender plant. *See* Kind Words.—Anon.
As the chain gang was shuffling past it was stopped. *See* Lucky Jim.—Long.
As the chameleon who is known. *See* Chameleon, The.—Prior.
As the chill'd robin, bound to Florida. *See* You Know if it was You.—Willis.
As the cloud to the wind I am docile to thee. *See* Persian Love Song.—Lindsay.
As the day's last light is dying. *See* Bird of Passage.—Fawcett.
As the dead year is clasped by the dead December. *See* New Year's Resolve.—Wilcox.
As the flight of a river. *See* Absent, yet Present.—Lytton.
As the generations slip away. *See* Three Greatest Americans, The.—Roosevelt.
As the Greeks signal flame, by antique records told. *See* As the Greek's Signal Flame.—Whitman.
As the highly colored birds do not fly around. *See same.*—Swing.
As the human race has moved along down the centuries. *See* Majestic Eminence of Washington, The.—Depew.
As the insect from the rock. *See* Making of Man, The.—Chadwick.
As the last zephyr, or the last warm ray. *See* Awaiting the Guillotine, 1794.—Chenier.
As the light beyond draws nearer. *See* Schiller's Dying Vision.—Machar.
As the little white hearse went glimmering by. *See* Little White Hearse, The.—Riley.
As the long desert downs you pass between. *See* Pine of the Landes, The.—Gautier.
As the marsh-hen secretly builds on the watery sod. *See* Marshes of Glynn, The.—Lanier.
As the parson sat at his books one day. *See* Minister's Quarter Pay-day, A.—Anon.
As the rock in the ocean, the pine on the plain. *See* Be Strong.—Eager.
As the skippers of bonny Lothen. *See* Young Allan.—(*Old Ballad.*)
As the sun was sinking toward the horizon. *See* Les Misérables (John Valjohn and the Savoyard).—Hugo.
As the sunbeams stream through liberal space. *See* Woodnotes.—Emerson.
As the sweet blackberry's modest bloom. *See* Pulse of My Heart—Brooke.
As the time for cold weather approached. *See* Raising a Beard.—Anon.
As the transatlantic tourist. *See* Doves of Venice, The.—Hutton.
As the twilight's gray was swallowed. *See* Aurora Borealis, The.—Foran.
As the whole shining circle of the sky is reflected. *See* Duty the Highest Call.—Wood.
As the wind at play with a spark. *See* Louisa May Alcott.—Moulton.
As the year roll'd itself round again to meet the day. *See* Enoch Arden (Farewell of Enoch Arden, The).—Tennyson.
As the young phoenix, duteous to his sire. *See* Renewal.—Field.
As the youthful Paris presses. *See* Puffs Poetical (Paris and Helen).—Aytoun.
As there I left the road in May. *See* Surprise, The.—Barnes.
As there might be a meadow fair to view. *See* Of Books.—Cranahan.
As they came in by the Eden side. *See* Slaughter of the Laird of Mellerstain, The.—(*Old Ballad.*)
As they sat in the parlor the conversation was more connected. *See* Man Behind, The (Ike Papson's Courtship).—Denison.
As this advice, if it ever see the light, will not do so till I am no more. *See* Advice to My Country.—Madison.

As this my carnal robe grows old. *See* Hallelujah (Prayer of Old Age, The).—Wither.
As this was anciently celebrated in France. *See* Ass, The.—Hone.
As Thomas was cugel'd one day by his wife. *See* Cudgeled Husband, The.—Swift.
As those we love decay, we die in part. *See* On the Death of a Particular Friend.—Thomson.
As those who, standing on a mountain-height. *See* "Patience to Bear and Strength to Do."—Matthews.
As thou these ashes, little brook! *See* John Wickliffe.—Wordsworth.
As though there were a tie. *See* McFingal.—Trumbull.
As thoughts possess the fashion of the mood. *See* Faciebat.—Abbey.
As thro' the land at eve we went. *See* Princess, The (As thro' the Land).—Tennyson.
As through the void we went I heard his plumes. *See* Doors, The.—Mifflin.
"As thy day thy strength shall be!" *See* Daily Strength.—Havergal.
As time passed away the poor creature Smike paid bitterly. *See* Nicholas Nickleby (Nicholas Nickleby Leaving the Yorkshire School).—Dickens.
As time past onwards, day by day. *See* Manita.—M'Donnell.
As to a bird's song she were listening. *See* Deaf.—Bunner.
As to kidnap the Congress has long been my aim. *See* General Howe's Letter.—Anon.
As toilsome I wander'd Virginia's woods. *See same.*—Whitman.
As Tom and his wife were discursing one day. *See* Too Candid by Half.—Saxe.
As Tommy and his sister Jane. *See* Poisonous Fruit.—Turner.
As trees grow thickly together in the forest. *See* Pruning Trees.—Sanford.
As twilight fades upon the west. *See* To a Friend.—Drown.
As two proud ships upon the pathless main. *See* Fate.—Anon.
As two whose love, first foolish, widening scope. *See* Sonnet: Known in Vain.—Rossetti.
As unto blowing roses summer dews. *See* Love against Love.—Wasson.
As unto lighter strains a boy might turn. *See* Ode for the Centenary of the birth of Robert Browning, An.—Sterling.
As unto the bow the cord is. *See* Song of Hiawatha, The (Hiawatha's Wooing).—Longfellow.
As upon France, with longing eagerness. *See* Looking towards the Land of France.—d' Orleans.
As virtuous men pass mildly away. *See* Valediction Forbidding Mourning, A.—Donne.
As vonce I valked by a dismal swamp. *See* Let Us Alone.—Brownell.
As want of candor really is not right. *See* Apology for Kings.—Pindar.
As we are all here. *See* Jealousest Ob Her Sect, The.—Anon.
As we cover the graves of the heroic dead with flowers. *See* Graves of Our Dead, The.—Ingersoll.
As we feel upon our brows the fresh breath of a new life. *See* Liberalism.—Anon.
As we go to the Spartans to learn the possibilities of physical culture. *See* Culture of the Moral Virtues—Baldwin.
As we lay musing in our beds. *See* Mermaid, The. (A)—(*Old Ballad.*)
As we proceeded, the timid approach of twilight became more perceptible. *See* Uses of Astronomy, The (Morning).—Everett.
As we rush, as we rush in the train. *See* In the Train.—Thomson.
As we sallied forth, every dog in the establishment. *See* Sir Walter Scott and His Dogs.—Irving.
As we speed out of youth's sunny station. *See* Life's Journey.—Wilcox.
As we the withered ferns. *See* Ballade of Dead Friends.—Robinson.
As we tire of the dainties that all winter through. *See* Shad Punctual at Easter Time.—Barber.
As we wax older on this earth. *See* "Things that are more Excellent, The."—Watson.
As we were falling back upon Malvern Hill. *See* Somebody's Boy.—Anon.
As we were now to hold our heads a little higher. *See* Moses at the Fair.—Goldsmith.
As weary pilgrims now at rest. *See* Longing for Heaven.—Bradstreet.
As wet as fish as dry as a bone. *See* Similes—Anon.
As, when a beauteous nymph decays. *See* Stella's Birthday, 1724.—Swift.
As when a little child returned from play. *See* Consolation (Turn to the Helper).—Miller.
As when a maid, taught from her mother wing. *See* Britannia's Pastorals (Music Lesson, The).—Browne.
As when a man along piano keys. *See* To John Boyle O'Reilly.—Bensell.
As when a woodman on the greeny lawns. *See* Britannia's Pastorals (Comparison, A.)—Browne.
As when far off the warbled strains are heard. *See* Sonnet: "As when far off, etc.—Coleridge.
As when in heaven the stars about the moon. *See* Iliad, The (Night Before Troy).—Homer.
As when in watches of the night we see. *See* To Rouse the Artist.—Appleton.
As when, O lady mine. *See* Sonnet: "As when," etc.—Michelangelo.
As when, on Carmel's sterile steep. *See* Little Cloud, The.—Bryant.
As when the sea breaks o'er its bounds. *See* Hudibras.—Butler.
As when the snow still on the bough is clinging. *See* Easter Hymn.—Wright.
As when the weary traveler gains. *See* Home in View.—Newton.
As when with downcast eyes we muse and brood. *See* Friendship.—Tennyson.
As William and Thomas were walking one day. *See* Boys and the Apple Tree, The.—Taylor.
As, with enforc'd yet unreluctant pace. *See* Social Future, The.—Ingram.
As with gladness men of old. *See* Epiphany.—Dix.
As withereth the primrose by the river. *See* Palinode, A.—Bolton.
As wonderful things are hidden away. *See* Seed, The.—Anon.
As woodbine weds the plant within her reach. *See* Retirement (Soul's Progress Checked by Too Absorbing Love, The).—Cowper.
As years ago we carried to your knees. *See* Mother.—Norris.
As yonder lamp in my vacated room. *See* As Yonder Lamp.—Whitehead.
As you came from the holy land. *See* Pilgrim to Pilgrim.—Raleigh.
As you journey through life. *See* What Do You Do!—Combs.
As you journey thro' the wonderland of old. *See* Tip-tip-tip.—Wilcox.
As young as I am, I have observed three swashers. *See* King Henry V. (Soliloquy on Character.)—Shakespeare.
As young Aurora, with crystal hail. *See* Ane Ballat of the Feigned Friar of Tungland, How He Fell in the Mire Fleand of Turkiland.—Dunbar.
As your Chairman evidently does not know. *See* Political Stump Speech.—Parker.
Asenath Martyn was slightly built and undersized. *See* Fall of the Pemberton Mill, The.—Phelps.
Asia's rock-hollow'd fanes, first-born of time. *See* Moral Ruins.—Smith.
Ask God to give thee skill. *See* Sympathy.—Hamilton.
Ask if I love thee? Oh, smiles cannot tell. *See* Margaret to Dolcino.—Kingsley.
Ask, is love divine! *See same.*—Meredith.
Ask me no more: I've had enough Chablis. *See* To an Im portunate Host.—Anon.
Ask me no more; the moon may draw the sea. *See* Princess, The (Ask Me no More).—Tennyson.
Ask me no more where Jove bestows. *See* Song: "Ask me no more," etc.—Carew
Ask me not which of all my songs is thine! *See* Thy Song—Mace.
Ask me why I send you here. *See* Primrose, The.—Herrick. (*At. to* Carew.)
Ask not of me, Love, what is Love. *See same.*—Bailey.
Ask not the cause why sullen spring. *See* Song to a Fair Young Lady, Going out of the Town in the Spring.—Dryden.
Ask nothing more of me, sweet. *See* Oblation, The.—Swinburne.
Ask the sky why it flushes. *See* Answer, The.—Stephen.
Ask thyself at evening, what that is immortal have I done to-day? *See same.*—Lavater.
Ask you where the place of religious might is. *See same*—Robertson.
Ask why I love the roses fair. *See* Reason Why, The.—Anon.
Asked of Echo, t'other day. *See* Echo.—Saxe.
Asleep at last! For fourscore years. *See* Olive Wendell Holmes.—Hayne.
Asleep in Jesus, blessed sleep. *See* Asleep in Jesus.—Mackay.
Assemble, all ye maidens, at the door. *See* Elegy: On a Lady, Whom Grief For the Death of her Bethrothed killed.—Bridges.
Asses' milk, half a pint, take at seven, or before. *See* Advice to a Lady in Autumn.—Chesterfield.
A-strolling out one morning. *See* Naughty Hornet, A.—Richards.
Astronomers and star-gazers this year. *See* On the Death of Burgabe.—Middleton.
Astronomers estimate that some of the most distant stars *See* Magnificent Distances.—Anon.
Astronomy is no feast of fancy, with music and poetry. *See* Study of Astronomy, The.—Mitchell.
At a certain town-meeting the question came up. *See* Thrilling Appeal, A.—Anon.
At a certain town-meeting the question of licensing certain persons to sell liquor was discussed. *See* Woman's Plea, A.—Anon.
At a dinner in London a short time ago. *See* After-dinner Story, An.—Anon.
At a dinner so various, at such a repast. *See* Retaliation, The.—Goldsmith.

At a late hour the other night, the door of an oyster-house was thrust open. *See* Swallowing an Oyster Alive.—Robb.
At a pleasant evening party I had taken down to supper. *See* Ferdinando and Elvira; or, The Gentle Pieman.—Gilbert.
At a posterne forth they gan to ryde. *See* Story of Thebes, The.—Lydgate.
At a pot-house bar, as I chanced to pass. *See* What the Trumpeter Said.—Evans.
At about 3 P. M., of August 9, 18—, we reached, in a drenching thunder-storm. *See* Ascent of Japan's Sacred Mountain, Fusi-Yama.—Soper.
At Alexandria's water-gate. *See* Seven Wonders of the World, The.—Bellamy and Goodwin.
At an auction sale in Charleston. *See* Loved Flag, The.—Anon.
At an early age, St. Dolly. *See* Fireside Saints, The.—Jerrold.
At anchor in Hampton Roads we lay. *See* Cumberland, The.—Longfellow.
At any rate, 'tis easy, all of it! *See* Daughter of the Leech, A.—Browning.
At Atri in Abruzzo, a small town. *See* Bell of Atri, The.—Longfellow.
At Bannockburn the English lay. *See* Bannockburn.—Burns.
At Beauty's bar as I did stand. *See* Arraignment of a Lover, The.—Gascoigne.
At Beltane, when ilk body bownis. *See* Peblis to the Play.—Anon.
At Carmel's mount the prophet laid. *See* Harvest Hymn.—Prentice.
At Cato's Head in Russell Street. *See* On the Fly-leaf of a Book of Old Plays.—Learned.
At certain fixed times the Doge was allowed. *See Salve Venetia!* (Doge's Christmas Shooting, The).—Crawford.
At Cheltenham, where one drinks one's fill. *See* My Partner.—Praed.
At Christmas, which is a good holiday. *See* On Good Wishes at Christmas.—Friswell.
At Christmas-tide, fair friends, forego. *See* At Christmas-tide.—Best.
At Christmas-time Dan Cupid plays. *See* Christmas.—Chesson.
At Christmas-time on Judea's hills. *See* At Christmas-time.—Park.
At Christmas-time, poor papa tries, by sundry means and shifts. *See* Poor Papa.—Yale.
At Christmas-time the poulterer's is all a blaze of gas. *See* Turkey, The.—L.
At church I sat within her pew. *See* Exclamatory.—Anon.
At church, with meek and unaffected grace. *See* Deserted Village, The (The Pastor).—Goldsmith.
At cool of day, with God I walk. *See* Eventide.—Mason.
At Cortés's direction Montezuma presented himself on the terraced roof. *See* Discovery of America, The. (Melancholy Night, The).—Fiske.
At Crecy by Somme in Ponthieu. *See* Crecy.—Palgrave.
"At dawn," he said, "I bid them all farewell." *See* Volunteer, The.—Cutler.
At dawn the fleet streched miles away. *See* Morning and Evening by the Sea.—Fields.
At dawn, when England's childish tongue. *See* Dandelion.—Annan.
At dawn when the jubilant morning broke. *See* At Dawn.—Dorr.
At daybreak in the fresh light, joyfully. *See* Summer Day, A.—Thaxter.
At day's approach, dawn doth the darkness break. *See* Speech of the Bishop of Puy to the Crusaders.—Anon.
At dead of night, when mortals lose. *See* Ungrateful Cupid, The.—Hughes.
At Denver there was an influx of passengers. *See* Hearts and Hands.—Porter.
At dinner she is hostess, I am host. *See* Modern Love (Hiding the Skeleton).—Meredith.
At dusk the window panes grew grey. *See* Forgiveness.—A. E.
At early dawn I marked them in the sky. *See* Pelican Island. The (Pelican The).—Montgomery.
At early dawn I once had been. *See* Dawning of the Day, The.—Walsh.
At early dawn through London you must go. *See* Fleet Street Eclogues. Good Counsel. *and* Prescription for a Spring Morning.—Davidson.
At eleven o'clock the crowd at Tynwald had grown to a vast concourse. *See* Deemster, The (Cut off from the People).—Caine.
At end of love, at end of life. *See* At End.—Moulton.
At Eutaw Springs the valiant died. *See* Eutaw Springs.—Freneau.
At eve He rested there amidst the grass. *See* Jesus Wept.—Brooks.
At even O'Hallowmas no sleep I sought. *See* Spell, The.—Gay.
At evening when I go to bed. *See* Daisies, The.—Sherman.
At evening, when the lamp is lit. *See* Land of Story Books, The.—Stevenson.
At every turn of the road of life. *See* Lewis Rand.—Johnston.
At exactly fifteen minutes to eight. *See* Her Fifteen Minutes.—Masson.
At first a dusky wreath they seem to rise. *See* Seasons, The (Coming of the Rain, The).—Thomson.
At first glance Lincoln's appearance was not attractive. *See* As Orator.—White.
At first sight it may seem that religious principles were entirely ignored. *See* Great American Republic a Christian State, The.—Gibbons.
At five o'clock he milks the cow. *See* Breakfast Song, The.—Poulsson.
At Flores in the Azores Sir Richard Grenville lay. *See* Revenge, The.—Tennyson.
At Francis Allen's on the Christmas eve. *See* Epic, The.—Tennyson.
At Fyvie's yetts there grows a flower. *See* Andrew Lammie. (*Old Ballad*).
At God's right hand sits one who was a child. *See* Mary, the Mother of Jesus.—Willis.
At half past eight o'clock, booms, hen-coops, spars. *See* Don Juan (Shipwreck, The).—Byron.
At Haroun's court it chanced upon a time. *See* World's Way, The.—Aldrich.
At Heaven's high gate each mortal told his story. *See* Before the Gates.—Stanton.
At her easel, brush in hand. *See* Contrast, A.—Donnelly.
At her fair hands how have I grace entreated. *See* "How Can the Heart Forget Her."—Davidson.
At home it seems to be the rule. *See* Ma's Tools.—Anon.
At home or away, in alley or street. *See* Some Mother's Child.—Keeler.
At home the kitchen seems so far away. *See* In Grandma's Kitchen.—H. G. F.
At husking time the tassel fades. *See* At Husking Time.—Johnson.
At Jesus' feet a young disciple fell. *See* Waiting.—L. D. S.
At kirk knelt Valborg. *See* Legend of St. Olaf's Kirk, The. (Valborg watching Axel's Departure).—Houghton
At last beloved Nature! I have met. *See* Elusive Nature.—Timrod.
At last, Dolly—thanks to a potent emetic. *See* Fudge Family in Paris, The (Letters from Miss Biddy Fudge).—Moore.
At last he stopped—six papers left. *See* Newsboy's Debt, The.—Anon.
At last I am alone! *See* Bells, The (Burgomaster's Death, The). Erckmann and Catrian.—(*Ad. by*). Wilford.
At last I see my little maid full grown. *See* Spanish Gypsy, The.—Eliot.
At last I'm through and I am awful glad, too. *See* Samantha's Talk.—Jones.
At last Maggie's eyes glanced down on the books that lay on the window shelf. *See* Mill on the Floss, The (Maggie and Thomas à Kempis).—Eliot.
At last my fondest dreams are to be realized. *See* Way to Freedom, The.—Smith.
"At last," my wife said to me, "I am to have a good servant." *See* Our New Servant.—Barrie.
At last! O, sensation delicious. *See* Best of the Ball, The.—Sawyer.
At last, one bitter night, he [*or* the old convict] sunk down on the doorstep faint and ill. *See* Sketches by Boz (Drunkard's Death, The).—Dickens.
At last that speckle hen has gone. *See* Old Grimes' Hen.—Barron.
At last the Emancipation Proclamation came. *See* Emancipation Proclamation, The.—Schurz.
At last the golden oriental gate. *See* Faerie Queene, The (Sunrise).—Spenser.
At last the hour is come! Once more I breathe—I move—I feel. *See* Laureame: the Marble Dream.—Banks.
At last the toil encumbered days are over. *See* Indian Summer.—Irvine.
At last they reached Rainbow Lake. *See* Above the Clouds.—Herrick.
At last 'tis done. *See* Engaged.—Anon.
"At last, 'tis finished" cried the Spanish painter. *See* Picture of the Last Supper.—Boyd.
At last 'tis gone, the fever of the day. *See* Intra Muros.—Gillington.
At last we are free, all hail, Hymenæus. *See* Notes of a Honeymoon.—Dobson.
At last young April, ever frail and fair. *See* April, Ever Frail and Fair.—Holmes.
At least, it was a life of swords. *See* Comrades.—Johnson.
At least one position ought to be no longer questioned. *See* Newest Promises and Perils of the Temperance Reform (Our Duty).—Cook.
At length an aged sire far off he saw. *See* Christ's Victory and Triumph (Satan).—Fletcher.
At length brave Michael Dwyer and his undaunted men. *See* Michael Dwyer.—Sullivan.
At length, by so much importunity pressed. *See* Lover, The.—Montagu.
At length he draws near his end. *See* Death of Copernicus. The.—Everett.
At length I saw a lady within call. *See* Iphigenia.—Tennyson.
At length Mr. Dombey, one Saturday. *See* Dombey and Son (Scene at Doctor Blimber's).—Dickens.
At length Moscow, with its domes and towers and palaces, appeared in sight. *See* Napoleon and his Marshals (Burning of Moscow, The).—Headley.
At length, Romans, we are rid of Catiline! *See* Catiline Expelled.—Cicero.
At length the day departed. *See* Approach to Genoa.—Rogers.
At length the freshening western blast. *See* Flodden.—Scott.

At length they came where, stern and steep. *See* Lady of the Lake, The (Fitz-James and Roderick Dhu).—Scott.
At length 'tis done, the glorious conflict's done. *See* On the Late Successful Expedition Against Louisburg.—Hopkinson.
At Mantua in chains the gallant Hofer lay. *See* Andrew Hofer.—Mosen.
At Mantua long had lain in chains. *See* Death of Hofer, The.—Mosen. (*Diff. tr. of foregoing.*)
At matin hour, in middis of the night. *See* Praise of Age, The.—Kennedy.
At mid-forenoon yesterday, a man who was crossing Woodward Avenue. *See* Why He Wanted to Laugh.—(*Detroit Free Press.*)
At midnight, death's and truth's unlocking time. *See* Crystal The.—Lanier.
At midnight, in a chicken coop. *See* Little Folks, The.—Stone.
At midnight, in his guarded tent. *See* Marco Bozzaris.—Halleck.
At midnight, in the month of June. *See* Sleeper, The.—Poe.
At mither's knee I waitin' stood. *See* Mither's Knee, A.—Anon.
At morn—at noon—at twilight dim. *See* Hymn.—Poe.
At morn, beside yon summer sea. *See* Love and Hope.—Moore.
At morn unto my window sill. *See* St. Valentine's Day.—Valentine.
At morn, when first the rosy gleam. *See* Bob White.—McDonald.
At Mürren let the morning lead thee out. *See* Morgenlied.—Symonds.
At Nebra, by the Unstrut. *See* Inn of Care, The.—Waddington.
At night what things will stalk abroad. *See* Lux in Tenebris.—Tynan-Hinkson.
At night when I play. *See* Black Dice, The.—Warnack.
At night when sick folk wakeful lie. *See* Dead Coach, The.—Tynan.
At night when the world was sleepy and still. *See* Glorny's Weir.—Letts.
At noon a shower had fallen, and the clime. *See* Song of an Angel.—Tennyson.
At noon of an autumnal day more than two centuries ago. *See* Endicott and the Red Cross.—Hawthorne.
At noon, within the dusty town. *See* Birch Stream.—Averill.
At Norfolk, Virginia, a banquet was given to celebrate the opening of the Virginia Railroad. *See* He Called it Off.—Clemens.
At one house I saw the women upstairs. *See* Census-taker's Experience, A.—Anon.
At one in the morning all's silent in Birdland. *See* Morning in Birdland.—Thomas.
At one of the public meetings addressed by Mr. Beecher. *See* Eulogy on Henry Ward Beecher.—Parker.
At our creation, but the Word was said. *See* On Man.—Quarles.
At Paris, hard by the Maine barriers. *See* Chronicle of the Drum, The.—Thackeray.
At Paris it was, at the opera there. *See* Aux Italiens.—Lytton.
At Paris some time since, a murdering man. *See* Petit Maitre and the Man on the Wheel, The.—Pindar.
At Paris we have come back to the time of secret executions. *See* Secret Executions.—Hugo.
At present we behold only the rising of our sun of empire. *See* America's True Greatness.—Seward.
At Quatre Bras, when the fight ran high. *See* Lay of the Brave Cameron, The.—Blackie.
At setting [*or* set of] day and rising morn. *See* Gentle Shepherd, The ("At setting," etc.).—Ramsay.
At Shelley's birth. *See* To Shelley.—Tabb.
At six—I well remember when. *See* Growing Old.—Cook.
At sixteen years she knew no care. *See* Butterflies.—Davidson.
At Stadacona half the sky. *See* Cartier Arrives at Stadacona.—Allison.
At Stralsund, by the Baltic Sea. *See* Musician's Tale, The.—Longfellow.
At summer eve, when heaven's aerial bow. *See* Pleasures of Hope The (Hope).—Campbell.
At table yonder sits the man we seek. *See* At the Mermaid Inn.—Hildreth.
At ten a blithesome little maid. *See* Her Laugh—in Four Fits.—(*Washington Post.*)
At that awful hour of the Passion. *See* Aspen.—Anon.
At that cave's mouth twice sixteen porters stand. *See* Purple Island, The (Koilia).—Fletcher.
At that moment a low but fearful sound arose from the forest. *See* Last of the Mohicans, The (Race for Life, A).—Cooper.
At the approach of extreme peril. *See* Wallenstein (Heroism).—Coleridge.
At the Arbor Day exercises held in April. *See* Historic Tree of Chicago, The.—(*Chautauquan.*)
At the bar-room door sat drunken Jim. *See* "Buy Your Cherries."—Rowe.
At the break of Christmas Day. *See* Waits, The.—Deland.
At the close of the day, when the hamlet is still. *See* Hermit, The.—Beattie.
At the close of the day, when the year was a-dying. *See* Feather's Message, A.—Dixon.
At the closing of the day. *See* Bishop Benno and the Frogs.—Baring-Gould.
At the conclusion of the war. *See* Benjamin Franklin's Toast.—Franklin.
At the corner of Wood Street, when daylight appears. *See* Reverie of Poor Susan, The.—Wordsworth.
At the dance in the village. *See* Mairgread in Chealleadh.—Walsh.
At the dawn of civilization. *See* History.—Froude.
At the debatin' club last night we all discussed a cure. *See* No Hope for Literature.—Foss.
At the door of his hut sat Massasoit. *See* Peace Message, The.—Stevenson.
At the door on summer evenings. *See* Song of Hiawatha, The. (Hiawatha's Childhood).—Longfellow.
At the end of life a man finds himself rich. *See same.*—Tilton.
At the first hour it was as if one said: "Arise." *See* Spring.—Fletcher.
At the foot of the mountain height. *See* Rustic Bridal, The.—Longfellow.
At the forging of the sword. *See* Sword, The.—Crawford.
At the gate of old Granada, when all its bolts are barr'd. *See* Lamentation for Celin, The.—Lockhart.
At the gate of the West I stand. *See* "Scum o' the Earth."—Schauffler.
At the grey dawn, amongst the falling leaves. *See* Bird from the West, A.—Shorter.
At the head of a stretch of swiftly running water the river widened. *See* Race with the Flames, The.—Murray.
At the heart of our country the tyrant was leaping. *See* Washington's Name.—Percival.
At the hotel all was expectation. *See* Honor of the Woods, The.—Murray.
At the keyboard still he lingered. *See* Organist, The.—Barr.
At the king's gate the subtle noon. *See* Coronation.—Jackson.
At the Lamb's high feast we sing. *See* Praise to the Lamb.—Campbell. (*Tr.*)
At the last, tenderly, from the walls of the powerful fortress'd house. *See* Last Invocation, The.—Whitman.
At the mid hour of night, when stars are weeping, I fly. *See* At the Mid Hour of Night.—Moore.
At the midnight, in the silence of the sleep time. *See* Asolando (Epilogue).—Browning.
At the midsummer, when the hay was down. *See* Four Years.—Craik.
At the north end of Cross Court there yet stands a portal. *See* My First Play.—Lamb.
At the opening of the session, in the fall of 1872. *See* Eulogy on Charles Sumner.—Schurz.
At the opening of the session of Congress in 1872, Charles Sumner re-introduced two measures. *See* Eulogy on Charles Sumner (Battle Flags, The).—Schurz.
At the Pantheon, going to high mass. *See* Recollection of Childhood, A.—Hugo. (*Tr. by.* Sir George Young).
At the postern gate of day. *See* Midsummer Madrigal, A.—MacFarlane.
At the present moment I can see only one question in the state. *See* Parliamentary Reform (Public Opinion and the Sword).—Macaulay.
At the professors' ball to-night. *See* Old Story, The.—Anon.
At the silken sign of the Poppy. *See* Where Dreams are Sold.—Graham.
At the spring of an arch in the great north tower. *See* Unseen.—Anon.
At the time of our Revolution the difficulties of traveling. *See* Critical Period of American History, The. (Difficulties of Traveling in 1783).—Fiske.
At the time of that disastrous warfare, in which Washington rose upon the ruins. *See* Stamp Act, The.—Grimshaw.
At the time of the outbreak of the Crimean War I was sergeant. *See* Heroes of Inkerman.—Overton.
At the time when Joshua conquered the Promised Land. *See* Palestine.—Rothe.
At the top of a squatty, three-story brick building in that part of New York. *See* Last Leaf, The.—Henry.
At the top of his mind the devout scholar has a holy of holies. *See same.*—Alger.
At the wedding of Shon Maclean. *See* Wedding of Shon Maclean, The.—Buchanan.
At this crisis and juncture, when every instant is priceless. *See* Death of Congressman Burnes.—Ingalls.
At this moment, in every part of the American Union. *See* Our Expanding Republic (Schools Take Part, The).—Watterson.
At this moment, in spite of Triplet's precaution. *See* Mrs Woffington's Portrait.—Reade.
At this season of the anniversary of Washington. See Providential Events in the Life of Washington.—Allen
At this second appearing to take the oath of the presidential office. *See* Second Inaugural Address.—Lincoln.
At times a little brawl. *See* Little Brawl,—Bremer.
At Trin. Col. Cam.—which means, in proper spelling. *See* Collegian and the Porter, The.—Planche.
At twilight, in old Hospital St. Luke. *See* Willis's Signs for Jesus.—Anon.
At two o'clock Sam and Andy brought the horses up to the posts. *See* Uncle Tom's Cabin (Escape, The).—Stowe.
At Wapping I landed and called to hail Mog. *See* Jack at the Opera.—Dibdin.
At West Point Grant was graduated without honor. *See* Legacy of Grant, The.—Depew.

At what precise minute that little airy musician. *See* That we should Rise with the Lark.—Lamb.
At Willie's wedding o' the green. *See* Jenny Dang the Weaver.—Boswell.
At your service, sirs.—Ha, Lopez! *See* Spanish Gypsy, The (Scene from, etc.).—Eliot.
At your wish I meet you here today to choose a queen among the flowers. *See* Queen of the Flowers.—Faxon.
Athin the even's hour. *See* Food O'Moon's Beams.—Worth.
Athwart the sky a lowly sigh. *See* London.—Davidson.
Athwart the sunrise of our western day. *See* Achilles.—Myers.
Atlantid Islands, phantom-fair. *See* Taneriffe.—Myers.
Atri in Abruzzo, a small town. *See* Bell of Atri, The.—Longfellow.
Attend, all ye who list to hear our noble England's praise. *See* Armada, The.—Macaulay.
Attend my words and listen. *See* Quest of the Three Kings, The.—Murray.
Attend you, and give ear awhile. *See* Honour of Bristol, The.—Anon.
Attending services not long ago in an elegant church edifice. *See* Choir's Way of Telling It, The. (*Good Housekeeping*).
Attending services recently. *See* Church Music.—Anon.
Attention! Attention! *See* Awkward Squad Drill and March.—Schell.
Attention! Present a greeting to our friends! *See* Alphabet, The.—Anon.
Attention! What day of the month is it! *See* Flags Celebrate Lincoln's Birthday.—Schell.
Attention! Your toes are not all on the chalk mark. *See* Santa Claus at School.—Anon.
Auchanachie Gordon is bonny an braw. *See* Lord Saltoun and Auchánachie.—(*Old Ballad*).
Auf der Brücke stand ich um Mittnacht. *See* Die Brücke ("The Bridge").—Longfellow.
Auf wiedersehen! For we shall meet before. *See* To the Old Year.—Bates.
August, month when summer lies. *See* August.—Sherman.
Augustus was a chubby lad. *See* Story of Augustus Who Would Not Have Any Soup, The.—Hoffman.
Augustus still survives in Maro's strain. *See* Epigram: "Augustus still survives."—Johnson.
Auld Daddy Darkness creeps frae his hole. *See* Auld Daddy Darkness.—Ferguson.
Auld Reekie, mourn in sable hue. *See* Elegy on Maggie Johnston.—Ramsay.
"Aun' Chloe, haint we a'mos' dar yit!" *See* He was almost There.—Anon.
Aunt Deb sat near the front window. *See* Chloe Ann's Easter Egg.—Sweet.
Aunt Grace never saw us children, nor a lot of others in the family. *See* Toot Makes a Match.—Hart.
Aunt Hitty, otherwise Mrs. Silas Tarbox, was as cheery and loquacious a person. *See* Aunt Hitty Tarbox.—Wiggin.
Aunt Mime, a faithful old negro. *See* Aunt Mime at the Circus.—McCollum.
Aunt Samantha was visiting at a house in Buffalo. *See* World Without Men.—Anon.
"Aunt, I think you're a drefful stupid." *See* Laurie's Apology.—Wolcott.
Aunt Jane, a colored woman, stood in the doorway. *See* George Washington's "Bufday." (*Youth's Companion*).
Aunt Mary, may I go to the top of the house and fly my Kite? *See* Obeying Pleasantly.—Anon.
Aunt Miranda sat by the window. *See* New Chronicles of Rebecca (Tragedy in Millinery, A.)—Wiggin.
Aunt Nellie had [*or* has] fashioned a dainty thing. *See* Baby in Church.—Gow.
Aunt Peggy, coming down from her place in the country to visit a niece in the city. *See* Aunt Peggy and High Art.—Dallas.
Aunt Prue was a little particular. *See* Youthful Experiences.—Anon.
Aunt Sylvia was an old domestic in the family of Mr. Coleman. *See* Aunt Sylvia's First Lesson in Geography.—Anon.
Auntie, I think you must be tired of that everlasting knit, knit, knit. *See* Art Critic, The.—Rook.
Auntie May had been telling her little nephews. *See* Fight with Dragons, A.—Merwyn.
Aunty, don't you think my doll looks sweet? *See* What Became of the Kitten.—Anon.
Aurelius, Sire of Hungrinesses! *See* Old Style.—Landor.
Author and God of freedom, Thou dost plant. *See* Spirit of Freedom.
Authority intoxicates. *See* Authority.—Butler.
Autumn day! fruitful day! *See* Give Thanks.—Anon.
Autumn has come, so bare and gray. *See* Wanderings of the Birds, The.—Anon.
Autumn hath all the summer's fruitful treasure. *See* Winter, Plague and Pestilence.—Anon.
Autumn was cold in Plymouth town. *See* Her Picture.—Cortissoz.
Autumn's sighing. *See same*.—Read.
Aux fils des preux! ye sons of fame! *See* Norman Battle-song, The.—Anon.
Avarice is the besetting sin of the age. *See* Post Nummos Virtus.—Spaulding.
Avast, honest Jack! now, before you get mellow. *See* Battle of Erie, The.—Anon.
Avaunt all specious pliancy of mind. *See* Sonnet: Indignation of a High-Minded Spaniard.—Wordsworth.
Ave Maria! blessed be the hour. *See* Don Juan (Twilight).—Byron.
Ave Maria! maiden mild! *See* Lady of the Lake. (Hymn to the Virgin).—Scott.
Ave Maria! o'er the earth and sea. *See* Don Juan (Evening).—Byron.
Ave Maria Purissima! Hear! *See* Bells of San Capristano, The.—Keeler.
'Ave you 'eard o' the Widow at Windsor. *See* Sons of the Widow, The.—Kipling.
Avenge, O Lord, thy slaughtered saints, whose bones. *See* On the Late Massacre in Piedmont.—Milton.
Avid of life and love, insatiate vagabond. *See* Verlaine.—Carman.
Avoid dispute as much as possible. *See* Argument.—Addison.
Avoid extremes; and shun the fault of such. *See* Essay on Criticism (Excessive Praise or Blame).—Pope.
Avore we went a-milken. *See* Bees a-Zwarmen.—Barnes.
Aw, I daresay you'll hardly cwedit the story I'm going to tell. *See* Gallant Wescue, A.—Sapte.
Aw, naouw, git away. Hiram, and let me git dinner. *See* Kentucky Mountain Courtship.—Wallace.
"Awa' wi' ye, Tammy man, awa' wi' ye to the schule." *See* Tammy's Prize.—Anon.
Awake and mourn, let all the nations shed. *See* Eulogy.—Foster.
Awake, Æolian, lyre, awake. *See* Progress of Poesy, The.—Gray.
Awake! and sing the glory of the coming of the Lord. *See* Our God is Marching On.—Copeland.
Awake! and to horse, my brothers. *See* Guerillas, The.—Wallis.
Awake! arise! the hour is late! *See* Longfellow Alphabet, A.—Longfellow.
Awake, arise! The south wind sighs. *See* Song of the Exmoor Hunt, A.—Graves.
Awake! arise, ye men of might. *See* To Arms.—Benjamin.
Awake, arise, you dead men all—dead women waken you. *See* Hallow E'en.—Hopper.
Awake! awake! all living things that be. *See* Wishmaker's Town (Bells, The).—Young.
Awake! awake! my gallant friends. *See* Battle of Tippecanoe, The.—Anon.
Awake, awake, my little boy! *See* Land of Dreams, The.—Blake.
Awake, awake, my lyre! *See* Supplication, A.—Cowley.
"Awake! awake! my Phillis. *See* Morning Voices.—Goodhue.
Awake, awake, O gracious heart. *See* Valentine, A.—Sherman.
Awake! awake! the stars are pale, the east is russet gray. *See* "Awake! Awake!"—Ruskin.
Awake, glad heart! get up and sing! *See* Christ's Nativity. Vaughan.
Awake, glad soul! awake, awake! *See* Awake! awake!—Anon.
Awake, my country, the hour is great with change! *See* Ode for the Canadian Confederacy, An.—Roberts.
Awake, my heart, to be lov'd, awake, awake! *See* Awake, My Heart.—Bridges.
Awake, my Myrto, with the birth of day. *See* Art Castellamare.—Symonds.
Awake, my St. John! leave all meaner things. *See* Essay on Man, An.—Pope.
Awake, my soul, and with the sun. *See* Morning Hymn.—Ken.
Awake, my soul, stretch every nerve. *See same*.—Doddridge.
Awake! nor longer sleep. *See* War with Alcohol, The.—Williams.
"Awake," said the sunshine, "'tis time to get up." *See* Spring Song.—Anon.
Awake!—the crimson dawn is glowing. *See* Thirty-first of May.—Tennyson.
Awake! the dawn is on the hills. *See* Morning Serenade.—Cawein.
Awake thee, my lady-love. *See* Sylvia; or, The May Queen (Call, The).—Darley.
Awake, thou wintry earth. *See* Easter Hymn, An.—Blackburn.
Awake thy cloud-harp, angel of the rain! *See* Angel of the Rain.—Kimball.
Awake, ye forms of verse divine! *See* National Paintings, The.—Drake.
Awake, ye nations slumbering supine. *See* Sonnets Written in the Fall of 1914.—Woodberry.
Awake, ye tender flowers of spring. *See* Call to the Flowers, A.—Branch.
Awaken, lord and ladies gay. *See* Hunting Song.—Scott.
Away and away, o'er the deep-sounding tide. *See* Skater's Song.—Anon.
Away! away! *See* Complaint, The.—Akenside.
Away!—away!—and on we dash! *See* Mazeppa.—Byron.
"Away, away," cried the stout Sir John. *See* Song of the North, A.—Doten.
Away, away in the Northland. *See* Legend of the Northland, A.—Cary.
Away—away o'er the feathery crest. *See* Fisherman's Song, The.—Davis.
Away! away! our fires stream bright. *See* Skating Song, A.—Peabody.
Away! away! through the sightless air. *See* Song of the Lightning.—Cutter.

Away! away! to the mountain's brow. *See* Sir Rupert the Fearless.—Barham.
Away back in the twenties, sum seventy-odd year ago. *See* Ghost of Lone Rock, The.—Howard.
Away by the haunts of the Yang-tse-boo. *See* Rhyme of the Kipperling, The.—Seaman.
Away, delights! go seek some other dwelling. *See* Away, Delights!—Fletcher.
Away, far off in China, many, many years ago. *See* Cho-Che-Bang and Chi-Chil-Bloo. (*Graham's Magazine*).
Away from the town, in the safe retreat. *See* Lesson in Geography, A.—Wynne.
Away from the wine-cup, away, my boy. *See* Away from the Wine-cup, Away! (*New York Weekly*.)
Away, haunt thou not me. *See* In a Lecture-room.—Clough.
Away high up in a chestnut-tree. *See* Winter Song, A.—A. L. P.
Away in a manger, no crib for a bed. *See* Cradle Hymn.—Luther.
Away in the old cathedral. *See* King and the Poet, The.—Kerner.
Away! let naught to love displeasing. *See* Winifreda.—Anon.
Away my verse; and never fear. *See* Away my Verse.—Landor.
Away, pretty Robin, fly home to your nest. *See* Robin, The.—Taylor.
Away! the moor is dark beneath the moon. *See* Stanzas—April, 1814.—Shelley.
"Away, thou changeling motley humourist. *See* Satires.—Donne.
Away up high in the placid sky. *See* Bicycling in the Sky.—Tubbs.
Away up in the attic where the wind says "woo-oo!" *See* Cupid's Corner.—Waterman.
Away up in the heavy heart of Maine there is a mighty lake. *See* Sisterly Scheme, A.—Bunner.
Away with all pencils, with slates and with books. *See* Holidays, The.—Pollock.
Away with melancholy! *See* Kriss Kringle.—Sherman.
Away with you, away with you, James de Grant. *See* James Grant.—(*Old Ballad*).
Away with your fictions of flimsy romance. *See* First Kiss of Love, The.—Byron.
Away, ye gay landscapes, ye gardens of roses. *See* Lachin Y Gair.—Byron.
Aw'd by her own rash words she was still, and her eyes to the seaward. *See* Andromeda (Andromeda and the Sea-nymphs).—Kingsley.
Awe-struck I gazed upon that rock-paved way. *See* Appian Way, The.—De Vere.
Awf'lest boy in this-here town. *See* Elmer Brown.—Riley.
Awful, baddest Bunny ever, ever knew. *See* Bunny Did It.—Anon.
Awful is the duel between man and the age in which he lives. *See* Last of the Barons, The (Despondent Inventor, The).—Bulwer-Lytton.
Awfully beautiful art thou, O sea! *See* Sea-cliffs of Kilkee, The.—De Vere.
Ay, an old story, yet it might. *See* Legend, A.—Kendall.
Ay, ay, O ay—the winds that bend the brier! *See* Idylls of the King (Tristram's Song).—Tennyson.
"Ay, ay, sir: they're smart seamen enough, no doubt." *See* Little Stow-away, The.—Anon.
Ay, but I know. *See* Twelfth Night; or, What You Will (Unrequited Love).—Shakespeare.
Ay, but to die, and go we know not where. *See* Measure for Measure (Life and Death).—Shakespeare.
Ay, down to the dust with them, slaves as they are! *See* Lines on Naples.—Moore.
Ay! drop the treacherous mask! *See* Butler's Proclamation.—Hayne.
Ay, Dwainie!—My Dwainie! *See* Dwainie.—Riley.
Ay gonna tell you 'bout my treep to Cooney I-land. *See* Yonny's and Alma's Visit to Cooney I-Land.—Weyburn.
Ay, here stands the poplar, so call and so stately. *See* Poplar, The.—Barham.
Ay, here's a nest! a nest indeed. *See* Long-tailed Titmouse nest, The.—Howitt.
Ay, it is fitting on this holiday. *See* America and France.—Seeger.
Ay, lad, look on yon ocean, now, you see it's calm and still. *See* As "Old Giles" Saw It.—Cohen.
Ay, lay them to rest on the prairie. *See* After the Battle.—Christie.
Ay, let it rest! And give us peace. *See* Gospel of Peace, The.—Roche.
Ay me! Ay me! the woods decay and fall. *See* Tithonus.—Tennyson.
"Ay, not at home, then, didst thou say? *See* Call on Sir Walter Raleigh, A.—Piatt.
Ay, note that potter's wheel. *See* Rabbi Ben Ezra (Potter's Wheel, The).—Browning.
Ay, Oliver! I was but seven, and he was eleven. *See* Echo and the Ferry.—Ingelow.
Ay, pale and silent maiden. *See* Requiem, A.—Lowell.
Ay, scatter me well, 'tis a moist spring day. *See* Song of the Hempseed.—Cook.
Ay, shout and rave, thou cruel sea. *See* Herndon.—Mitchell.
Ay, tear her tattered ensign down! *See* Old Ironsides.—Holmes.
Ay, this is freedom?—these pure skies. *See* Hunter of the Prairies, The.—Bryant.
Ay, those attires are best. *See* Romeo and Juliet (Potion Scene, The).—Shakespeare.
Ay, thou art welcome, heaven's delicious breath! *See* Autumn Poet, An.—Arthur.
Ay, thou art welcome, Heaven's delicious breath. *See* October.—Bryant.
Ay, 't was here, on this spot. *See* Atalanta in Camden-Town.—Carroll.
Ay waukin, O. *See same*.—Burns.
Ay, you may think we're well off. *See* End of the World, The.—Abercrombie.
Ay yust bane oop by Minnesote. *See* Oatmobile, The.—Anon.
Aye, bear it hence, thou blessed child. *See* Mars Disarmed by Love.—Praed.
Aye, but to die and go we know not where. *See* Antiphonous.—Shakespeare.
Aye, down the years, behold, he rides. *See* Swordless Christ, The.—Hutchison.
Aye, lads, we fought 'em. *See* "Ol' Manilly."—Cooke.
Aye, let it rest! And give us peace. *See* "Gospel of Peace, The."—Roche.
Aye! Plymouth is fair—no goodlier spot. *See* Puritan's Dilemma, The.—Crosby.
"Aye, squire," said Stevens, "they back him at evens." *See* How We Beat the Favourite.—Gordon.
Aye! Unto thee belong. *See* Theocritus.—Fields.
Ayeh, talk as yez like, Mrs. O'Flaherty. *See* Mrs. Mulderrick's Turkish Bath.—Cote.
"Ayr gurgling kiss'd his pebbled shore." *See* To Mary in Heaven.—Burns.
Azaleas—whitest of white! *See* White Azaleas.—Kimball.

B

B. G. Northrop says: "The observance of Arbor Day has already led to the planting. *See* Arbor Day: Its Educating Influence.—Anon.
Baa, baa, black sheep. *See same*.—Anon.
Babbette and Nanette Brent, twin sisters, were seldom apart. *See* Babbette's Easter Lesson.—Chrisholm.
Babe, if rhyme be none. *See* Rhyme, A.—Swinburne.
Babouscka sits before the fire. *See* Babouscka.—Thomas.
Baby and I were going to Uncle Brown's to spend the day. *See* Blue Sky Somewhere.—Vara.
Baby, Baby, hush-a-bye. *See* Lullaby, A: "Baby, baby, hush-a-bye Alma-Tadema.
Baby, baby, lay your head. *See* Good-night.—Taylor.
Baby, baby, ope your eye. *See* Getting Up.—Taylor.
Baby bye, here's a fly. *See* Fly, The.—Tilton.
Baby in the window stood. *See* Nurse Winter.—Coleridge.
Baby is a sailor boy. *See* Baby is a Sailor.—Anon.
Baby is clad in her nightgown white. *See* Ten Little Toes.—Anon.
Baby mine, with the grave, grave face. *See* Baby Mine.—Locker-Lampson.
Baby musn't frown when she tumbles down. *See* Gravel Path, The.—Alma-Tadema.
Baby, ope your sunny eyes. *See* In the Morning.—Denton.
Baby sat on the window-seat. *See* Baby and Mary.—Anon.
Baby, see the flowers. *See* In a Garden.—Swinburne.
Baby sleeps, so we must tread. *See* Don't Wake the Baby.—Anon.
Baby wants a lullaby. *See* Lullaby: "Baby wants a lullaby."—Rands.
Baby wants his breakfast. *See* Baby's Breakfast.—Poulsson.
Baby was lonely with mother away. *See* Erris Fairy, An.—D'Arcy.
Baby wee, baby wee! *See* How the Babies Grow.—Carroll.
Baby, what do the blossoms say. *See* Flower Bed, The.—Anon.
Babylon—where I go dreaming. *See* Three Poems.—Hodgson.
Baby's brain is tired of thinking. *See* Boston Lullaby, A.—Roche.
Bacchus by the lonely ocean. *See* Rhododaphne (Vengeance of Bacchus, The).—Peacock.
Bacchus must now his power resign. *See* Drinking Song, A.—Carey.
Bachelor's Hall! what a quare lookin' place it is. *See* Bachelor's Hall.—Finley.
Back and forth in a rocker. *See* Put to Sleep and Rocking the Baby to Sleep.—Munkittrick.
Back and forth the shuttles go. *See* Snow-weaver, The.—Sherman.
Back and side go bare, go bare. *See* Ale Song.—Anon.
Back from the front there came. *See* Before Vicksburg.—Anon.
Back from the trebly crimsoned field. *See* Wanted—a Man.—Stedman.
Back in the box by the curtains shaded. *See* Old Stage Queen, The.—Wilcox.
Back in the Vanished Country, there's a cabin in the lane. *See* Vanished Country, The.—Rice.
Back in the years when Phlagstaff, the Dane, was monarch. *See* Rejected National Hymns, The, I.—Newell.
Back 'mid the Baltic's sleet and snow. *See* Old Tom Trapper's Advice.—Valentine.
Back ruffians back! nor dare to tread. *See* Polish Boy, The.—Stephens.
Back she came through the trembling dusk. *See* Folk-Song.—Untermeyer.

Back to the flower-town, side by side. *See* In Memory of Walter Savage Landor.—Swinburne.
Backward and forward under the trees. *See* Swinging under the Apple Tree.—Dithridge.
Backward, turn backward, O Time in your flight. *See* Rock Me to Sleep.—Allen.
Bacon says: "Reading makes a full man, writing an exact man, speaking a ready man." *See* Public Speech.—Bellows.
Bad was the wife of Barney O'Linn. *See* Barney O'Linn and the Leeches.—Anon.
Bah! That's the third umbrella gone since Christmas. *See* Mrs. Caudle's Umbrella Lecture.—Jerrold.
Balankin was as gude a mason. *See* Lamkin.(B).—(*Old Ballad.*)
Balder, the white sun-god, has departed! *See* Balder.—Anon.
Balkis was in her marble town. *See* Balkis.—Abercrombie.
Balmy zephyrs, lightly flitting. *See* Drury's Dirge.—Smith.
Baloo, baloo, my wee wee thing. *See* Cradle Song.—Call.
Baloo, loo, lammy, now baloo, my dear. *See* Lullaby, A.—Nairn.
Balow, my babe, lie still and sleep. *See* Balow.—Anon.
Banish sorrow, grief's a folly. *See* Banish Sorrow.—Ogle.
Banished from Rome! What's banished but set free. *See* Catiline (Catline's Defiance).—Croly.
Banner of England, not for a season, O banner of Britain, hast thou. *See* Defence of Lucknow, The.—Tennyson.
Barbarians must we always be! *See* On Observing a Vulgar Name on the Plinth of an Ancient Statue.—Landor.
Barb'd blossom of the guarded gorse. *See* Song of Winter, A.—Pfeiffer.
Bard of the Fleece, whose skilful genius made. *See* To John Dyer.—Wordsworth.
Bard! to no brave chief belonging. *See* Fight of the Forlorn, The.—Darley.
Bards of passion and of mirth. *See* Ode.—Keats.
Bare, low, tawny hills. *See* On the Prairie.—Bates.
Barefooted boys scud up the street. *See* Sudden Shower, A.—Riley.
Bark, bravest in battle of billow and breeze. *See* Mariner's Hymn, The.—Sigerson.
Bark that bears me through foam and squall. *See* Boatman's Hymn.—Ferguson.
Barley-mowers, here we stand. *See* Barley-mower's Song, The.—Howitt.
Barnes, the pedagogue, is a worthy man. *See* Swallowed Frog, The.—Anon.
Barnes, the schoolmaster in a suburban town. *See* Spirited Object Lesson, A.—Anon.
Barnet's boy left a sack of flour at Archibald's last evening. *See* Something Split.—Anon.
Barney McGee, there's no end of good luck in you! *See* Barney McGee.—Hovey.
Baron of Brackley, are ye in there? *See* Baron of Brackley, The. (B.).—(*Old Ballad.*)
"Baron or vasal, is any so bold. *See* Diver, The.—Schiller.
Bartholomew Benjamin Bunting. *See* Singular Sangfroid of Baby Bunting, The.—Carryl.
Bartholomew is very sweet. *See* Bartholomew.—Gale.
Base-ball was something. *See* Cap'n Peleg Bunker Describes a Game of Base-ball.—Under-hill.
Baseball was the chief delight of Max Oliver's Life. *See* Professional Umpire and Mascot-keeper, The.—McCrae.
Basil Wolgemuth lay asleep on his couch. He had outwatched midnight and was very weary. *See* Rosicrucian, The.—Craik.
Basking in peace in the warm spring sun. *See* Romance of the Carpet, The.—Burdette.
Bathed in unfallen sunlight. *See same.*—Bonar.
Bathed in war's perfume—delicate flag! *See* Bathed in War's Perfume.—Whitman.
Bathsheba came out to the sun. *See* Telling the Bees.—Reese.
Battles nor song can from oblivion save. *See* Immortality.—Reese.
Bawloo, my bonnie baby, bawlililu. *See* Last Cradle Song, The.—Hogg.
Bayard Taylor and the school be represents. *See same.*—Anon.
Be Brave, faint heart. *See* Optimism.—N. M.
Be brief, be pointed; let your matter stand. *See* Advice to an Advocate.—Story.
Be calm in arguing, for fierceness makes. *See* Argument.—Anon.
Be careful that you do not commend yourself. *See same.*—Hale.
Be content with thy lot. *See* Content.—Anon.
"Be faithful, Don!" the farmer called that sultry summer morn. *See* Path of the Cyclone, The.—Thorne.
Be firm, be bold, be strong, be true. *See* Dare to Stand Alone.—Anon.
Be firm! One constant element in luck. *See* Urania.—Holmes.
Be gentle to the new-laid egg. *See* How to Deal with New-laid Eggs.—Anon.
Be glad in the Lord. *See* New Life, The.—Smith.
Be glad, little children. *See* Glad and Good.—Anon.
Be glaid all ye that luvaris been. *See* Welcome to May.—Anon.
Be good, sweet maid, and let the world be clever.—*See* Memory Gems.
Be happy now with him, and love him who loves thee. *See* To a Daughter on Her Marriage.—Hugo.
Be honest, my boy, be honest, I say. *See* Seven Points for Boys.—Amasa.
Be I agoin' t' the graduation! *See* Jane's Graduation.—Nash.
Be in me as the eternal moods. *See* Doris.—Pound.
Be it not mine to steal the cultured flower. *See* Simple Nature.—Romanes.
Be in time for every call. *See* Be in Time.—Anon.
Be it a weakness, it deserves some praise. *See* Backward Look, The.—Cowper.
Be it right or wrong, these men among. *See* Nut-brown Maid, The.—Anon.
Be it so! I will even undergo this last degree of ignominy. *See* Mary Stuart.—Malei.
Be just, and fear not. *See* Memory Gems.
Be kind and tender to the frog. *See* Frog, The.—Belloc.
Be kind, be kind. Nor vain regrets invite. *See* Be Kind.—Clark.
Be kind to the panther! for when thau wert young. *See* Panther, The.—Anon.
Be kind to thy father—for when thou wert young. *See* Be Kind.—Anon.
Be like the promontory, against which the waves continually break. *See* Thoughts of Marcus Aurelius (Fortitude).—Antoninus.
Be loyal to interests of client. *See* Lawyer's Ten Commandments.—Ogden.
Be merry, man! and tak nocht far in mind. *See* Hermes the Philosopher.—Dunbar.
Be mine, and I will give thy name. *See same.*—Bennett.
"Be mine," said the ardent young Sawmilegoff. *See* Russian Courtship, A.—Anon.
"Be my fairy, mother." *See* Wish, A.—Cooke.
Be near when I am dying. *See same.*—Baker.
Be noble! And the nobleness that lies. *See* Memory Gems.
Be not afraid to pray—to pray is right. *See* Prayer.—Coleridge.
Be not angry with me that I bear. *See* Apology.—Lowell.
Be not deceived, my countrymen. *See* Spirit of the Revolution.—Quincy.
Be not gloomy! catch the sunshine! *See* Catch the Sunshine.—Rook.
Be not simply good. *See* Memory Gems.
Be not swift to take offense. *See* Let it Pass.—Anon.
Be patient gentle queen. *See* King Henry VI (Henry VI and Margaret of Anjou).—Shakespeare.
Be patient, Life, when Love is at the gate. *See* Dialogue *and* Vain Excuse.—Arensberg.
Be patient! Oh, be patient! *See* Patience.—Trench.
Be patient, O be patient! Put your ear against the earth. *See* Patience.—Linton.
Be praised, Christ Jesus, fervently. *See* Song of Praise.—Luther.
Be seated, pray. A grave appeal. *See* Virtuoso, A.—Dobson.
Be silent no, all People. *See* Song of Sion, A.—Grave.
"Be still, and know that I am God. *See* Be Still.—Williams.
Be still, my child! remain in statu quo. *See* Lawyer's Lullaby, The.—Coggswell.
Be still, my heart, and listen. *See* Khristina and His Flute.—Hope.
Be still. The Hanging Gardens were a dream. *See same.*—Stickney.
Be strong! We are not here to play. *See* Be Strong!—Babcock.
Be the weather never so cold, we hear. *See* Red Bird, The.—Jones.
Be then thine own home, and in thyself dwell. *See* Verses to Sir Henry Wootton.—Donne.
Be then your counsels, as your subject, great. *See* To the Federal Convention.—Dwight.
Be thou a bird, my soul, and mount and soar. *See* Be Thou a Bird.—A. G. C.
Be thou blest, Bertram! and succeed thy father. *See* All's Well that Ends Well (Mother's Blessing).—Shakespeare.
Be thou familiar, but by no means vulgar. *See* Hamlet (Good Counsel of Polonius to Laertes.)—Shakespeare.
Be thy dread of sin and sorrow. *See* Shun the Bowl.—Barker.
Be true, be true! whate'er beside. *See* Truth.—Tupper.
Be useful where thou livest, that they may. *See* Be Useful.—Herbert.
Be welcome, oh, silvery moon. *See* Early Graves, The.—Klopstock.
Be wise, my Sorrow! Keep thee now more still. *See* Self-communing.—Baudelaire.
Be wise to-day: 'tis madness to defer. *See* Night Thoughts (Procrastination.)—Young.
Be ye in love with April-tide! *See same.*—Scollard.
Be you to others kind and true. *See* Golden Rule, The.—(*New England Primer.*)
Be young—forever—through the centuries. *See* Curse from "Claudian," The.—Herman and Wills.
Be your words made, good sir, of Indian ware. *See* Astrophel and Stella, Sonnet XCII.—Sidney.
Bear him, comrades, to his grave. *See* Burial of Barber.—Whittier.
Bear him to his Western home. *See* Abraham Lincoln.—Johnston.
Bear it on tenderly. *See* O'Connell's Heart.—Dorsey.
Bear with me while I lead you to a rust-stained slab. *See* Our Reunited Country.—Howell.
Bearing a burden holy. *See* First Easter, The.—Lowater.

Beat! beat! drums!—blow, bugles! blow! *See* Beat! Beat! Drums!—Whitman.
Beat on, proud billows; Boreas blów. *See* Loyalty Confined. —L'Estrange.
Beat on the Tom-toms, and scatter the flowers. *See* Bride, The.—Hope.
Beat the broad gates, a goodly hollow sound. *See* Deserted Mansion, A.—Hall.
Beating heart! we come again. *See* At Her Window.—Locker-Lampson.
Beauties, have you seen this toy. *See* Cupid.—Jonson.
Beautiful are the mountains. *See same.*—Gallaher.
Beautiful boy, lend me your youth to play with. *See* Flirt, The.—Burr.
Beautiful child, to thy look is given. *See* Beautiful Child *and* My Beautiful Child.—Sigourney.
Beautiful city! so venerable, so lovely. *See* Oxford.—Arnold.
Beautiful cloud! with folds so soft and fair. *See* To a Cloud. —Bryant.
Beautiful Creature, how I envy thee! *See* Benumbed Butterfly, The.—De Vere.
Beautiful Evelyn Hope is dead! *See* Evelyn Hope.—Browning.
Beautiful face of a child. *See* Three Portraits of Prince Charles.—Lang.
Beautiful faces are those that wear. *See* Beautiful Things. —Allerton *and* Beautiful Things.—Taylor.
Beautiful for situation, the joy of the whole earth was Mount Zion. *See* Destruction of Jerusalem, The.—Budlong.
Beautiful ground on which we tread. *See* Beautiful Things. —Anon.
Beautiful habitations, auras of delight! *See* Auras of Delight.—Patmore.
Beautiful hands are those who do.—*See* Memory Gems.
Beautiful in her majestic grandeur. *See* Elm, The.—H. H. B.
Beautiful in her solitary grandeur. *See* Battle of Germantown, The (Heroes of the Land of Penn).—Lippard.
"Beautiful!" mebby it be, bairn. *See* Tale of the Yorkshire Coast, A.—Anon.
Beautiful must be the mountains whence ye come. *See* Nightingales.—Bridges.
Beautiful shadow of Thetis's boy! *See* Invocation to the Spirit of Achilles.—Byron.
Beautiful! Sir, you may say so. *See* Chiquita.—Harte.
Beautiful snow! beautiful snow! *See* Beautiful Snow.—Sigourney.
Beautiful soup, so rich and green. *See* Turtle Soup.—Carroll.
Beautiful Spanish dance is given by young ladies and gentlemen. *See* Juanite and Carlos.—Anon.
Beautiful spoils! borne off from vanquished death! *See* Rose Aylmer's Hair, Given by Her Sister.—Landor.
Beautiful spring-time! bright, blooming roses. *See* Beautiful Spring-time.—Anon.
Beautiful Stars, that dawned in the Orient. *See* Star of the East.—Sleight.
Beautiful, sublime, and glorious. *See* Ocean, The *and* Sea, The *and* Seaside Thoughts.—Barton.
Beautiful, tragical faces. *See* Piccadilly.—Pound.
Beautiful valley! through whose verdant meads. *See* Monte Cassino.—Longfellow.
Beautiful vision! how bright it rose. *See* Reign of Peace, The.—Thornton.
Beautiful was the night. Behind the black wall of the forest. *See* Evangeline (Moonlight on the Prairie).—Longfellow.
Beauty and majesty are fallen at odds. *See* Cynthia (Sonnet from Cynthia).—Barnfield.
Beauty and rags were the portion possessed. *See* Peronella. —Anon.
Beauty calls and gives no warning. *See* Evensong.—Torrence.
Beauty clear and fair. *See* Elder Brother, The. (Beauty Clear and Fair.)—Beaumont and Fletcher.
Beauty is still immortal in our eyes. *See* Immortal, The.—Pickthall.
Beauty may be the path to highest good. *See* Straight Road, The.—Anon *and* Hooper.
Beauty sat bathing by a spring. *See* Beauty Bathing.—Munday.
Beauty still walketh on the earth and air. *See* Beauty.—Smith.
Beauty, sweet love, is like the morning dew. *See* Sonnets to Delia ("Beauty, sweet love," etc).—Daniel.
Beauty thou pretty plaything. *See* Beauty in the Grave.—Blair.
Beauty to boast, methinks 'tis rather late. *See* Song: "Beauty to boast, methinks."—Hugo.
Beaver roars hoarse with melting snows. *See* Biglow Papers (Hosea Biglow's Lament).—Lowell.
Becalmed along the azure sky. *See* Midsummer.—Trowbridge.
Because, dear Christ, your tender, wounded arm. *See* Brier. —Johnson.
Because I bade her go and feed the calves. *See* Land of Heart's Desire.—Yeats.
Because I breathe not love to everie one. *See* Astrophel and Stella (Love's Silence).—Sidney.
Because I feel that, in the Heaven's above. *See* To My Mother.—Poe.
Because I had loved so deeply. *See* Compensation.—Dunbar.
Because I have loved life, I shall have no sorrow to die. *See* Song of Living, A.—Burr.
Because I have not done the things I know. *See* One of Many.—Cary.
Because I hold it sinful to despond. *See* Courage.—Thaxter.
Because I love the robins well. *See* Trees I'll Plant.—Sterling.
Because I oft in dark abstracted guise. *See* Astrophel and Stella, Sonnet XXVII.—Sidney.
Because I was content with these poor fields. *See* Musketaquid.—Emerson.
Because in a day of my days to come. *See* Sufficient unto the Day.—Sargent.
Because it is the day of Palms. *See* Palm Sunday: Naples. —Symons.
Because love's sigh is but a sigh. *See* Question, The.—Winter.
Because my life has lain so close to thine. *See* Thus Far. —Jewett.
Because Nolan Doyle's farm had a wonderful wood of pines and cedars. *See* Camp-meeting at Doyles.—Parker.
Because of one dear infant head. *See* Mater Dolorosa.—Hahn.
Because of the failure of the Athenian opposition to Philip of Macedon. *See* Oration on the Crown.—Demosthenes.
Because of the popular prejudice against whooping cough. *See* Emmy Lou.—Martin.
Because on the branch that is tapping my pane. *See* In the Hospital.—Guiterman.
Because one creature of His breath. *See* Pandora's Song. —Moody.
Because our lives are cowardly and sly. *See* Road, The. —Stephens.
Because night was bitterly cold. *See* Feline Fate, A.—Brown.
Because the rose must fade. *See* Song.—Gilder.
Because the shadows deepen'd verily. *See* At the Last.—Marston.
Because thou com'st, a tired guest. *See* Arab Welcome, An. —Aldrich.
Because thou hast the power and own'st the grace. *See* Sonnets from the Portuguese, XXXIX.—Browning.
Because thy prayer hath never fed. *See* They Said.—Thomas.
Because we once drove together. *See* Do You Remember *and* Un Bacio Dato non Mai Perduto.—Story.
Because you flourish in worldly affairs. *See* Common Lot, The.—Saxe.
Because you have no golden hoard. *See* For Love's Sweet Sake.—Matheson.
Because you love me, I have found. *See* Because You Love Me.—(*Pall Mall Magazine.*)
Because you passed, and now are not. *See* Ballad of Heroes, A.—Dobson.
"Bedad, that hurt!" and Patrick held. *See* Reptilian Anatomy.—Anon.
Bedtime come fu' little boys. *See* Negro Lullaby *and* Po' Little Lamb.—Dunbar.
Beeg Irish cop dat walk hees beat. *See* Two 'Mericans Men.—Daly.
Been out in the lifeboat often? Ay, ay, sir, oft enough. *See* Lifeboat, The.—Sims.
Bees don't care about the snow. *See* Bees.—Sherman.
Bee-ull! Bee-ull! O Bee-ull! my gracious. *See* Wakin' the Young Uns.—Boss.
Before a bright fire, on a cool December evening. *See* Christmas Jane.—Anon.
Before all hearts and minds. *See* Death of Henry Clay.—Butler.
Before all other titles, Franklin placed that of his chosen craft. *See* Inauguration of the Statue of Franklin, The (Franklin as a Printer).—Winthrop.
Before all this, "much ado about nothing." *See* Beatrice. —Anon.
Before and behind, before and behind. *See* Before and Behind.—Lawrence.
Before attempting to recite this blood-curdling story. *See* Ghost Story, A.—Twain.
Before Grenada's fated walls, encamped in proud array. *See* Moor's Revenge, The.—Mickiewicz.
Before he pass'd from mortal view. *See* Solemn Rondeau. —Bell.
Before her flew Affliction, girt in storms. *See* Spirit of Homer, The (Procession of Time, The).—Chapman.
Before Him weltered like a shoreless sea. *See* Judgment Day.—Howells.
Before his lion-garden gate. *See* Glove, The.—Schiller.
Before I close my eyes in sleep. *See* Evening Prayer, An.—Barton.
Before I knew the love of man. *See* Mother to Son.—McLeod.
Before I leap and lose myself below. *See* Song at the Brink of Death.—Gordon.
Before I see another day. *See* Complaint of a Forsaken Indian Woman, The.—Wordsworth.
Before I sigh my last gasp, let me breathe. *See* Will, The. —Donne.
Before I trust my fate to thee. *See* Woman's Question, A —Procter.
Before I was famous I used to sit. *See* Pipes and Beer.—Fawcett.
Before Jehovah's awful throne. *See* Psalm C.—Watts.

Before my balcony the great cataract is thundering. *See* Niagara Falls.—Arnold.
Before my light goes out forever. *See* Impenitentia Ultima.—Dowson.
Before my love and I had met. *See* St. Valentine's Magic Wand.—Waterfield.
Before our eyes a pageant rolled. *See* After the Centennial.—Cranch.
Before proud Rome's imperial throne. *See* Caractacus.—Barton.
Before St. Francis 'burg I wait. *See* At Assisi.—Moody.
Before that my loved one. *See* Two Songs From the Sanskrit.—Ainslie.
Before the beginning of years. *See* Atalanta in Calydon.—Swinburne.
Before the beginning Thou hast foreknown the end. *See* Last Prayer.—Rossetti.
Before the bright sunrises over the hill. *See* Gleaner, The.—Taylor.
Before the Cathedral in grandeur rose. *See* Great Guest Comes, The.—Markham.
Before the dawn is yet the day. *See* Music.—Robinson.
Before the evening lamp is lit. *See* Before the Fire.—Stevenson.
Before the monstrous wrong he sets him down. *See* Reformer, The.—Sill.
Before the paling of the stars. *See same.*—Rossetti.
Before the passing bell begun. *See* Verses on the Death of Dr. Swift.—Swift.
Before the people crowned Prince Arthur king. *See* Idylls of the King (Elaine).—Tennyson.
Before the solemn bronze Saint Gaudens made. *See* Ode in Time of Hesitation, An.—Moody.
Before the starry threshhold of Jove's court. *See* Comus, a Mask.—Milton.
Before the stout harvesters falleth the grain. *See* Summer Shower, The.—Read.
Before the upturning of Southern society by the Reconstruction Acts. *See* Separate as Billows, but One as the Sea.—Stephens.
Before the urchin well could go. *See* Fair Thief, The.—Wyndham.
Before the wine-shop which o'erlooks the beach. *See* Shipwrecked.—Copée.
Before them lay, in the golden sun, the lakes of the Atchafalaya. *See* Evangeline.—Longfellow.
Before this present golden age of writers, a Grubstreet Garreteer existed. *See* Poet and the Alchemist, The.—Smith.
Before thy stem smooth seas were curled. *See* Greeting to "The George Griswold." (*Punch.*)
Before us in the sultry dawn arose. *See* Slave, The.—Horne.
Before Vespasian's regal throne. *See* Death of Gaudentis.—Annie.
Before you kissed me only winds of heaven. *See* Kiss, The.—Teasdale.
Beggar', he sayes, 'with none such fellows as thee! *See* Little John a-Begging, (A)—(*Old Ballad.*)
Begin early—early enough to stir up enthusiasm. *See* School Gardens (Hints for the First School Garden).—Alger.
Begin, O men of Athens, by not despairing of your situation. *See* Philippics (Against Philip).—Demosthenes.
Begin. Who first the catalogue shall grace! *See* "Love of Fame, The.—Young.
Beginning and the end, first following last. *See* Ivy Poem.—Anon.
Begone, pernicious, baneful tea. *See* Virginia Banishing Tea.—Dickinson.
"Begone, thou fond presumptuous Elf." *See* Waterfall and the Eglantine, The.—Wordsworth.
Begone, you, sir! Here, shepherd, call your dog. *See* Shepherd Dog of the Pyrenees, The.—Murray.
Begotten,and born, and dying with noise. *See* On a Cannon.—Swift.
Behave yourself before folk. *See same.*—Rodger.
Behind her neck her comely tresses tide. *See* Chloe Hunting.—Prior.
Behind him lay the gray Azores. *See* Columbus.—Miller.
Behind Jasques Cartier's hills the sun sinks low. *See* Death of Wolfe, The.—Anderson.
Behind me the past. *See* In Memoriam.—Long.
Behind my mask of life there lies a shrine. *See* Two Flames, The.—Briton.
Behind our books we trembling cower. *See* In Ethics.—E. H. W.
Behind the curtain, With glance uncertain. *See* At the Lattice.—Austin.
Behind the Manor lies the mere. *See* En roulant ma Boule.—McLennan.
Behind the wattle-woven house. *See* St. Christopher of the Gael.—Macleod.
Behind them slowly sank the western world. *See* Her world.—Miller.
Behind thy pasteboard, on thy battered hack. *See* Don Quixote.—Dobson.
Behind us at our evening meal. *See* Common Question, The.—Whittier.
Behind yon hills where Lugar flows. *See* My Nanie, O *and* Song: "My Nanie, O.—Burns.
Behold! a giant am I! *See* Windmill, The.—Longfellow.
Behold a hag whom Life denies a kiss. *See* Opportunity.—Caweir.
Behold a pupil of the monkish gown. *See* Alfred and His Descendants.—Wordsworth.
Behold a silly [*or* simple], tender babe. *See* New Prince, New Pomp.—Southwell.
Behold a woman! *See same.*—Whitman.
"Behold another singer!" Criton said. *See* "Song, to the Gods, is Sweetest Sacrifice."—Fields.
Behold from the brow of the mountain advancing. *See* Impromptu Lines on the Fourth of July.—Adams.
Behold her Seven Hills loom white. *See* Resurge San Francisco.—Miller.
Behold her, single in the field. *See* Solitary Reaper, The.—Wordsworth.
Behold her there in the evening sun. *See* Unwedded.—Larcom.
Behold him, priests, and though he stink of sweat. *See* Steel Glass, The (Piers Ploughman).—Langland.
Behold His Satanic Majestie in cabinet council assembled. *See* In Satan's Council-chamber.—Willard.
Behold, how short a span. *See* Shortness of Life, The.—Quarles.
Behold, I have a weapon. *See* Othello, the Moor of Venice (Othello's Remorse).—Shakespeare.
Behold in awful march and dread array. *See* Campaign, The (Marlborough at Blenheim).—Addison.
Behold in us three parties known as "Supers." *See* "Supers."—Newton.
Behold! in various throngs the scribbling crew. *See* English Bards and Scotch Reviewers.—Byron.
Behold it! Listen to it! Every star had a tongue. *See* Flag of the Union, The. (National Ensign, The).—Winthrop.
Behold me, in my chiffon, gauze and tinsel. *See* Dancing Adairs.—Conrad.
Behold, my lords. *See* Winter's Tale, The.—Shakespeare.
Behold Pelides with his yellow hair. *See* Before a Statue of Achilles.—Santayana.
Behold! the bride-groom cometh. *See* Wise and the Foolish Virgins.—Tennyson.
Behold the crimson banners float. *See* No Surrender.—Tonna.
Behold the flood-tide of the year. *See* Midsummer.—Judd.
Behold the foe of Grubb Street's lettered fools. *See* Pope.—Betts.
Behold the fowls of the air: for they sow not, neither do they reap. *See* St. Matthew (Trust in God).—*Bible.*
Behold, the grave of a wicked man. *See* Why?—Crane.
Behold! the maize fields set their pennons free. *See* Late Autumn.—Thomson.
Behold the man! ye crowned and ermined train. *See* On Washington's Farewell Address.—Honeywood.
Behold the mansion reared by Daedal Jack! *See* Domicile of John, The.—Pope.
Behold the monarch of the woods. *See* Monarch of the Woods.—Anon.
Behold the portal: open wide it stands. *See* Garden where there is no Winter, The.—Block.
Behold the pupil of the monkish gown. *See* Alfred.—Wordsworth.
Behold the rocky wall. *See* Two Streams, The.—Holmes.
Behold the sea. *See* Sea, The.—Emerson.
Behold the spider in his cell! *See* Spider, The.—Ruggles.
Behold the sun, that seem'd but now. *See* At Sunsetting.—Wither.
Behold the treasure of the nest. *See* Bird's Nest, The.—Keble.
Behold the ways of Heaven's eternal destiny to man. *See* Pleasures of Imagination, The. (Mingled Pain and Pleasure Arising from Virtuous Emotions, The).—Akenside.
Behold the wonders of the mighty deep. *See* Sea, The—Anon.
Behold the world's great wonder. *See* Hymn to the Sun.—Darley.
Behold the wreath which decks the warrior's brow. *See* Warrior's Wreath, The.—(*National Preceptor.*)
Behold the young, the rosy spring. *See* Spring.—Anacreon.
Behold these woods, and mark, my sweet. *See* Pastoral Courtship, A.—Randolph.
Behold! they come, those sainted forms. *See* Centennial Ode (Fathers of New England, The).—Sprague.
Behold this ground! There's nothing here. *See* Mustard Seed.—Miller.
Behold! this ruin! 'twas a skull. *See* To a Skeleton.—Anon.
Behold this tree, my sisters. *See* Tree of Spiritual Blessings, The.—Cornell.
Behold twa auld wives seated at the fireside drinking the blackest of tea. *See* Twa Courtin's, The.—Kennedy.
Behold us toiling up a mountain side. *See* Life.—Harrison.
Behold we have gathered together our battleships, near and far. *See* Mene, Mene, Tekel, Upharsin.—Cawein.
Behold with downcast eyes and modest glance. *See* Waltz, The.—Sheridan.
Behold, within the leafy shade. *See* Sparrow's Nest, The.—Wordsworth.
Behold yon simple building near the crossing of the village road. *See* New England's Fairest Boast.—Prentiss.
Beholding youth and hope in mockery caught. *See* House of Life, The. (Sun's Shame, The.)—Rossetti.
Bei einen wirthe wündermild. *See* Einkehr.—Uhland.
Bein' a lawyer by perfession. *See* Moriarty and McSwiggin.—Anon.
"Being almost deprived of human society. *See* Friends in Prison.—Anon.

Being asked by an intimate party. *See* His Answer to her Letter.—Harte.
Being weary of love, I flew to the grave. *See* Pretty Rose-tree, The.—Moore.
Being your slave, what should I do but tend. *See* Sonnets, LVII.—Shakespeare.
Beletus, who lived in 1182. *See* Feast of Fools, The.—Hone.
"Believe in me," the prophet cried. *See* Infallibility.—Collier.
Believe me, Bess, when I declare. *See* Legal Attachment, A.—Anon.
Believe me, if all those endearing young charms. *See same.*—Moore.
Believe me still, as I have ever been. *See same.*—Whittier
Believe not that your inner eye. *See* Worth of Hours, The.—Houghton.
Believe not those who tell you that poetry will seduce the youthful mind from severe occupations. *See* Defence of Poetry, A.—Wolfe.
Belinda was a cautious little maid. *See* Pickpocket, The.—Anon.
Belinda's been a shopping. *See* Belinda's Shopping.—Anon.
Bell, my silver-tongued bell. *See* Bell, The.—Spitteler.
Belle, I've sought you all the morning. *See* On the Beach—Anon.
Bells of the Past, whose long-forgotten music. *See* Angelus, The.—Harte.
Bells were pealing faintly somewhere. *See* Soft Spot in B 606, The.—Donell.
Beloved! amid the earnest woes. *See* To F.—Poe.
Beloved, do you pity not my doleful case. *See* Lament of the Mangaire Sugach.—Walsh.
Beloved, gaze in thine own heart. *See* Two Trees, The.—Yeats.
Beloved, in the noisy city here. *See same.*—Lowell.
Beloved, it is morn! *See same and* Song: "Beloved it is morn!"—Hickey.
Beloved, my beloved, when I think. *See* Sonnets from the Portuguese, XX.—Browning.
Beloved, on the shore of this gray world. *See* To Celia Thaxter.—Field.
Beloved Professors, Ladies and Gentlemen of the Audience *See* "Applause Goes a Great Way."—Anon.
Beloved, the briefest words are best. *See* Four Words.—Allen.
Beloved, those who moan of love's brief day. *See* Perfect Love.—Lampman.
"Beloved, we are met to solemnize the funeral of Mr. Prockter." *See* Funeral Sermon on the Death of a Good Man.—Anon.
Below lies one whose name was traced in sand. *See* My Epitaph.—Gray.
Below the bottom of the great abyss. *See* Satan.—Crashaw.
Below, the Charles—a stripe of nether sky. *See* Indian Summer Reverie, An.—Lowell.
Below the surface stream, shallow and light. *See* Deeper Thought, The.—Arnold.
Below there in the orchard. *See* Love's Letter-box.—Wood.
Belshazzar is king! Belshazzar is lord! *See* Belshazzar.—Procter.
Belshazzar Smith had a very bad and very dangerous habit. *See* Belshazzar Smith's Cure for Somnambulism.—Anon.
Ben Battle was a soldier bold. *See* Faithless Nelly Gray.—Hood.
Ben Bluff was a whaler, and many a day. *See* Ben Bluff.—Hood.
Ben Bobstay, a tar of the jolly old sort. *See* True-hearted Ben.—Anon.
Ben Fisher had finished his hard day's work. *See* Home Picture, A.—Gage.
Ben Fisher had finished his harvesting. *See* Ben Fisher.—Gage.
Ben Hadad, king of Syria, with all Damascus' hosts. *See* God's Ragamuffin Army.—Taylor.
Ben Hazzard's hut was smoky and cold. *See* Ben Hazzard's Guests.—Marshall.
Ben Isaac walked in solitude one day. *See* Ben Isaac's Vision.—Lawrence.
Ben Levi sat with his books alone. *See* Rabbi's Vision, The.—Brown.
Ben won't be home till Saturday night. *See* Honest and Honorable.—Coale.
Bend low, O dusky night. *See* To-night.—Moulton.
Bend now thy body to the common weight. *See* Breaking, The.—Anderson.
Bending between me and the taper. *See same.*—De Vere.
Beneath a laurel, two fair streams between. *See* Vision of the Fawn, The.—Petrarch.
Beneath a palm-tree by a clear, cool spring. *See* Lesson of Mercy, A.—Murray.
Beneath a redwood let me die. *See* Forest Couplets.—Urmy.
Beneath a shady elm tree. *See* Selling the Baby.—Carleton.
Beneath a shivering canopy reclined. *See* Noontide.—Leyden.
Beneath an arch of velvet-blue. *See* El Camilo.—Irving.
Beneath an Indian palm a girl. *See* Palm [*or* Palm-tree] and the Pine, The.—Houghton.
Beneath is a wide plain of billowy mist. *See* Prometheus Unbound (Dawn on the Alps.)—Shelley.
Beneath my window in a city street. *See* Steam Shovel, The.—Tietjens.
Beneath our consecrated elm. *See* Under the Old Elm (Washington).—Lowell.
Beneath soft snows harsh winter lingering. *See* My Lady Anemone.—Holden.
Beneath the blistering tropical sun. *See* Wheeler's Brigade at Santiago.—Rice.
Beneath the burning brazen sky. *See* Ute Lover, The.—Garland.
Beneath the forest's skirts I rest. *See* West Wind, The.—Bryant.
Beneath the glory of a brighter sun. *See* New Thanatopsis—Holcombe.
Beneath the hedge, or near the stream. *See* Glow-worm, The.—Cowper.
Beneath the hill you may see the mill. *See* Little Jerry the Miller.—Saxe.
Beneath the hot midsummer sun. *See* His Mother's Song—Anon.
Beneath the low hung night cloud. *See* Three Bells, The.—Whittier.
Beneath the Memnonian shadows of Memphis, it rose from the slime. *See* Reed, The.—Carpenter.
Beneath the midnight moon of May. *See* Night Watch, The.—Winter.
Beneath the moonlight and the snow. *See* My Birthday.—Whittier.
Beneath the rule of men entirely great. *See* Pen, The.—Lytton.
Beneath the shadow of dawn's aerial cope. *See* Hope and Fear.—Swinburne.
Beneath the slant shadows adown in the pastures. *See* Co Bossy.—Joy.
Beneath the softly falling snow. *See* Changing Road, The—Bates.
Beneath the south side of a craigy bield. *See* Gentle Shepherd, The (Patie and Roger).—Ramsay.
Beneath the summer moon, the city lies. *See* Hilda.—Ray Hill.
Beneath the surface there is wealth. *See* Beneath the Surface.—Fox.
Beneath the train the miles are folded by. *See* El Poniente—Mitchell.
Beneath the trees. *See* Memoriæ Positum.—Lowell.
Beneath the vine-clad slopes of Capri's Isle. *See* Azure Grotto, The.—Bell.
Beneath the warrior's helm behold. *See* On an Intaglio Head of Minerva.—Aldrich.
Beneath these fruit-tree boughs that shed. *See* Green Linnet, The.—Wordsworth.
Beneath these poppies buried deep. *See* Epitaph on a Well-known Poet (Robert Southey).—Moore.
Beneath these sun-warm'd pines among the heather. *See* South Coast Idyll, A.—Watson.
Beneath this crag. *See* Cenci, The (Italian Ravine, An).—Shelley.
Beneath this quiet, turfy. *See* Epitaph, An: "Beneath this quiet, turfy.'—Munkittrick.
Beneath this starry arch. *See* On, On Forever.—Martineau.
Beneath this stone brave Braddock lies. *See* Braddock's Epitaph.—Tilden.
Beneath this stone lies young John Calf. *See* Epitaph on Jean Veau.—Marot.
Beneath this stone two David Hallidays. *See* Epitaph.—Anon.
Beneath this stony roof reclined. *See* Inscription in a Hermitage.—Warton.
Beneath this verdant hillock lies. *See* On a Usurer.—Swift
Beneath those butteressed walls with lichens grey. *See* Below the Old House.—Scott.
Beneath those rugged elms, that yew tree's shade. *See* Elegy in a Country Churchyard.—Gray.
Beneath thy spell, O radiant summer sea. *See* Sea's Spell, The.—Spalding.
Beneath yon birch with silver bark. *See* Ballad of the Dark Ladie, The.—Coleridge.
Beneath yon ruined abbey's Moss-grown piles. *See* Pleasures of Melancholy, The.—Warton.
Beneath yon tree, observe an ancient pair. *See* Parting Hour, The. (Friendship in Age and Sorrow).—Crabbe.
Beneath your lattice, love, I sing. *See* Too-too Serenade, A.—Anon.
Beneathe an ancient oake one daye. *See* Enchanted Oak, The.—Herford.
Benedict Arnold sailed from our shores. *See* Benedict Arnold (Arnold the Traitor).—Lippard.
Benedict, my dear, I simply must insist. *See* "Clever Watchmakers."—Rice.
"Bengali Chap" was Chandra Dass. *See* Lay of the Derby Sweep, A.—Poole.
Benighted in my pilgrimage. *See* Two Ladders, The.—Tilton.
"Bennie, shut the gate! Shut it, I tell you!" *See* Parental Discipline.—Anon.
Benny watched his grandmamma. *See* His Idea of It.—Best.
Bereft of patriotism, the heart of a nation will be cold, and cramped, and sordid. *See* Patriotism.—Meagher.
Berenice had passed a restless night. *See* Sign of the Cross, The. (Wooing of Berenice).—Barrett.
Berenice's mind was full of the gossip she had heard of this Christian girl. *See* Sign of the Cross, The. (Love of Berenice, The).—Barrett.
Berlubbed Brederen and Sistern: De mem'ry ob man am mighty treacherous and onreliable. *See* Negro Sermon on Memory, A.—Anon.

Bermudas, walled with rocks, who does not know. *See* Battle of the Summer Islands, The.—Waller.
Beset with doubts, in agony. *See* Oracle, The.—Vogelweide.
Beshrew the coin'd gold—and so take heed. *See* Golden-rod.—Hunt.
Beshrew your heart, for sending me about. *See* Romeo and Juliet.—Shakespeare.
Beside a green meadow a stream used to flow. *See* Cow and the Ass, The.—Taylor.
Beside a massive gateway, built up in years gone by. *See* Waiting by the Gate.—Bryant.
Beside a sandal tree a woodman stood. *See* Woodman and the Sandal Tree, The.—Rosas.
Beside a straw-stack sat a tramp. *See* Tramp's Soliloquy, The.—Anon.
Beside a stricken field I stood. *See* Watchers, The.—Whittier.
Beside a window sits the maid, a harp within her hand. *See* Mounted Knight, The.—Anon.
Beside her ashen hearth she sat her down. *See* Fortunate One, The.—Monroe.
Beside her babe, who sweetly slept. *See* Widowed Mother, The.—Wilson.
Beside her mother sat a darling child. *See* Mother and her Child, The.—Anon.
Beside me—in the car—she sat. *See* Natura Naturans.—Clough.
Beside that tent and under guard. *See* Gerónimo.—McGaffey.
Beside the church door, a-weary and alone. *See* Purest Pearl, The.—Anon.
Beside the dancing of the eastern waves. *See* Ganessa the God.—Green.
Beside the dead I knelt for prayer. *See* Christus Consolator.—Raymond.
Beside the engine-driver grim. *See* Night Ride on the Engine, A.—Shaw.
Beside and glancing, dancing Vaal. *See* Kapji Blue, The.—Neale.
Beside the landsman knelt a dame. *See* Manor Lord, The.—Houghton.
Beside the lone river. *See* Little Big Horn.—McGaffey.
Beside the milestone where the level seen. *See* Response.—Whittier.
Beside the Moldau's rushing stream. *See* Beleaguered City, The.—Longfellow.
Beside the pounding cataracts. *See* City of the End of Things, The.—Lampman.
Beside the still waters! O, infinite peace! *See* Still Waters.—Richards.
Beside the toilsome way. *See* Angel of Patience, The.—Anon.
Beside the ungathered rice he lay. *See* Slave's Dream, The.—Longfellow.
Beside the wall, and near the massive gate. *See* Sacrilege.—Collier.
Beside yon straggling fence that skirts the way. *See* Deserted Village, The. (Village Schoolmaster, The).—Goldsmith.
Besides the semi-independent character of their political government. *See* Origin of the Declaration, The.—Fisher.
Bess went to church, one Sultry day. *See* "Please, Preacherman, Can I Go Home."—Anon.
Best and brightest, come away! *See* Invitation, The *and* To Jane: the Invitation.—Shelley.
Best-loved and noblest of our uncrowned kings. *See* Tribute to Lincoln.—Timmerman.
Betimes, when evening lies. *See* Twilight Cheer.—Zane.
Betsey expected pickled salmon. *See* Martin Chuzzlewit (Sarah Gamp and Betsey Prig.)—Dickens.
Better be with the dead. *See* Macbeth.—Shakespeare.
Better it were to sit still by the sea. *See* Pace Implora.—Anon.
Better keep on with the wet bandages and hot foot-bath. *See* Her First Shot.—Anon.
Better plea Love cannot have. *See* To Vittoria Colonna.—Michael Angelo.
Better than gold in the miser's grasp. *See* Better than the Miser's Gold.—Pinkley.
Better than grandeur, better than gold. *See* Better than Gold.—Smart.
Better than grandeur, better than gold. *See* Better than Gold.—Winton. (*Diff. vers. of foregoing.*)
Better than granite, Spoon River. *See* Aaron Hatfield.—Masters.
Better to mourn a blossom snatched away. *See same.*—Wheeler.
Better to smell a violet than sip the careless wine. *See* Better Things.—Hunt.
Better to smell the violet cool, than sip the glowing wine. *See* Better Things.—MacDonald.
Better trust all and be deceived. *See* Faith.—Kemble.
Better? Yes, madam, thank you; I am a great deal better to-day. *See* In the Hospital.—Tassin.
Betty McGee to an afternoon tea. *See* Afternoon Tea.—Brown.
Betty, what in the world are you doing? *See* Widow Muggins—Her Opinions of Cooks, Suitors, and Husbands, The.—Bonfield.
Between Adam and me the great difference is. *See* Upon Being Obliged to Leave a Pleasant Party.—Moore.
Between broad fields of wheat and corn. *See* Home Where I was Born, The.—Read.
Between five and six dense darkness prevailed. *See* Guenn.—Howard.
Between Nose and Eyes a strange contest arose. *See* Dispute Between Nose and Eyes *and* Nose and the Eyes, The *and* Report of an Adjudged Case not to be Found in any of the Books.—Cowper.
Between the acting of a dreadful thing. *See* Julius Cæsar (Crime).—Shakespeare.
Between the avenues of cypresses. *See* Service of all the Dead.—Lawrence.
Between the broad fields of wheat and corn. *See* Stranger on the Sill, The.—Read.
Between the cliffs of brick and stone. *See* White Brigade, The. (*Century Magazine*).—Macy.
Between the dark and the daylight. *See* Children's Hour, The.—Longfellow.
Between the falling leaf and rose-bud's breath. *See* Term of Death, The.—Piatt.
Between the hands, between the brows. *See* Love-lily.—Rossetti.
Between the hills, between the hills. *See* Homeward Bound.—E. B. S.
Between the moonlight and the fire. *See* Ballade of Christmas Ghosts.—Lang.
Between the mountains and the sea. *See* Santa Barbara.—Browne.
Between the roadside and the wood. *See* Wind-flower, A.—Carman.
Between the showers I went my way. *See* Between the Showers.—Levy.
Between the songs and silences of the flicker on the fence. *See* Flicker on the Fence, The.—McManus.
Between the sunken sun and the new moon. *See same.*—Hayne.
Between these frowning granite steeps. *See* Broadway.—Thomas.
Between two golden tufts of summer grass. *See* Lying in the Grass.—Gosse.
Between two hawks, which flies the higher pitch. *See* King Henry VI., Part I.—Shakespeare.
Bewailing in my chamber thus alone. *See* King's Quair, The.—James the First.
Beware, exulting youth, beware. *See* Youth's Warning.—Mackay.
Beware the deadly sitting habit. *See* Cave Sedem.—MacManus.
Beware! You are environed by snares. *See* Warning to the French People.—Vergniaud.
Bewitching, beauteous, cruel Jane McSparrow! *See* Doctor in Love, The.—McFarland.
Beyond a hundred years and more. *See* Pope at Twickenham.—Kent.
Beyond, beyond the mountain line. *See* Dreams.—Alexander.
Beyond my window in the night. *See* Town Window, A.—Drinkwater.
"Beyond the Alps lies Italy." *See* Graduation Time.—Foley.
Beyond the bourn of mortal death and birth. *See* At Last.—Trask.
Beyond the broad river. *See* Little One's Land, The.—Anon.
Beyond the East the sunrise, beyond the West the sea. *See* Wanderlust.—Gould.
Beyond the far horizon, many-hilled. *See* Euthanasia.—Winship.
Beyond the farthest glimmering star. *See same.*—Prentice.
Beyond the ferry water. *See* Ferry Hinksey.—Binyon.
Beyond the last horizon's rim. *See* Hills of Rest, The.—Paine.
Beyond the light-house, standing sentinel. *See* Jubilate.—Anon.
Beyond the low marsh-meadows and the beach. *See* Pines and the Sea, The.—Cranch.
Beyond the north wind lay the land of old. *See* To Dr. John Brown.—Swinburne.
Beyond the ocean many a mile. *See* Tour of St. Nicholas, The.—Hoyt.
Beyond the palings of the park. *See* Little Hare, The.—Hawkshaw.
Beyond the prison cell. *See* Beyond.—Munier.
Beyond the purple, hazy trees. *See* Used-to-be, The.—Riley.
Beyond the Rhine King Günther, with many a well-arm'd rank. *See* Nibelungen Lied (How Brunhild was Received at Worms).—Lettsom.
Beyond the sea, I know not where. *See* Vivérols.—Jordan.
Beyond the shadow of the ship? *See* Rime of the Ancient Mariner, The. (Ancient Mariner Finds a Voice to Bless and Pray).—Coleridge.
Beyond the smiling and the weeping. *See same.*—Bonar.
Beyond the smoke there burns a veiled fire. *See* Moment's Insight, A.—Gore-Booth.
Beyond the sunny Philippines. *See* Eggs, The.—Yriarte.
Beyond the vague Atlantic deep. *See* Envoy to an American Lady, An.—Houghton.
Beyond these chilling winds and winter skies. *See* Heaven.—Wakefield.
Beyond yon hills where Lugar flows. *See* My Nanie, O.—Burns.
Biblical criticism is very fashionable. *See* That Old Book.—Anon.
Bid adieu, adieu, adieu. *See* "Bid Adieu to Girlish Days"—Joyce.
Bid me to live, and I will live. *See* To Anthea, who may Command Him Anything.—Herrick.

Bid that your king Leonidas should come. *See* Leonidas.—Murray.
Biddy Machree was a gentlewoman—at least. *See* Paddy's Courting.—Eaton.
Biddy Moriarity was a virago of the most abusive type. *See* Daniel O'Connell's Humor.—Anon.
Big black cloud, oh, please don't cry. *See* Just for To-day.—Ward.
Biggsby and his wife went around to the Crosby's the other night. *See* Wives in a Social Game.—Anon.
Bije Bean wuz born upon a farm. *See* Right Man for the Place, The.—Foss.
Bill Hicks had asthma—shook the floors. *See* Curing of William Hicks, The.—Nesbit.
Bill Hucks, the item-chaser on the *Willer Creek Gayzette*. *See* Where "A Lovely Time was Had."—White.
Bill Jones had been the shining star, upon his college team. *See* Alumnus Football.—Rice.
Bill Jones was going to get married a day or two ago. *See* Dutchman's Answer, A.—Anon.
Bill More and I, in days gone by. *See* Politics.—Douglass.
Bill Nye has had an attack of the servant girl. *See* Bill Nye's Hired Girl.—Nye.
Bill Nye, when a young man. *See* Long Wait, The.—(*Harper's Weekly.*)
Bill, this jam is tip-top, isn't it? *See* Scintillate.—Anon.
Bill was allus fond uv children 'nd birds. *See* Bill, the Lokil Editor.—Field.
"Billiger! Hark!" Mrs McSwat sat straight up in bed. *See* Her Daring Protector.—Anon.
Billings is an unlucky man. *See* Predestination.—Anon.
Billy Brad stood straight before his mother and told the Big Lie. *See* Billy Brad and the Big Lie.—Butler.
Billy's dead and gone to glory. *See* Billy's Rose.—Sims.
Bind fast thyself with silvery ties. *See* Right Building.—Duncan.
Bind us the morning, mother of the stars. *See* Thefts of the Morning.—Thomas.
"Bing, bim, bang, bome!" sang the bell to himself. *See* Owl and the Bell, The.—Macdonald.
Binny and Bunny were two little dears. *See* Binny and Bunny.—Anon.
Bird of the broad and sweeping wing! *See* Eagle, The.—Percival.
Bird of the heavens! whose matchless eye. *See* American Eagle, The.—Thompson.
Bird of the wilderness. *See* Skylark, The.—Hogg.
Birdie, birdie, quickly come! *See* Birdie.—Follen.
Birdie, birdie, will you, pet? *See* Bird, The.—Allingham.
Birdie, up in your cage so gay. *See* Captive Bird, The.—Anon.
Birdies with broken wings. *See same.*—Anon.
Birds all the summer day. *See* Nest Eggs.—Stevenson.
Birds are in the woodland. *See* Four Seasons, The.—Anon.
Birds are singing round my window. *See* Birds.—Stoddard.
Birds in the high hall-garden. *See same.*—Tennyson.
Birds in their nests are softly calling. *See* Lullaby.—Mitchell.
Birds, joyous birds of the wandering wing! *See* Birds of Passage, The.—Hemans.
Birds on the boughs before the buds. *See* April and May.—Thaxter.
Birds that were gray in the green are black in the yellow. *See* September.—Harrison.
Birds, the free tenants of land, air and ocean. *See* Pelican Island, The (Birds).—Montgomery.
Birthdays? yes, in a general way. *See* Imitation of Robert Browning *and* Sincere Flattery of R. B. to A. S.—Stephen.
Bishop Bruno awoke in the dead midnight. *See* Bishop Bruno.—Southey.
Bishop Potts, of Salt Lake City. *See* Out of the Hurly Burly (Story of Bishop Potts, The).—Clark.
Bismarck—or rapt Beethoven with his dreams. *See* Six Sonnets (Real Germany, The).—Mackaye.
Bite deep and wide, O axe, the tree. *See* Axe of the Pioneer, The.—Crawford.
Bitter in sooth is the wind to-night. *See* Viking, The.—Stokes.
Black bees on the clover-heads drowsily clinging. *See* Summer's Day, A.—Woolson.
Black boughs against a pale clear sky. *See* March Violet, A.—Lazarus.
Black Cuffy had come with the bluebirds' train. *See* Serenade, The: "Black Cuffy had come."—Anon.
Black it stood as night. *See* Paradise Lost (Satan's Encounter with Death).—Milton.
Black riders came from the sea. *See* Black Riders, The.—Crane.
Black Silas had killed a man. *See* Black Silas.—Boyle.
Black Tragedy lets slip her grim disguise. *See* Masks.—Adrich.
Black wings and white in the hollow. *See* Behind the Plough.—Cousins.
Blackbird, blackbird, in the cage. *See* Bird and the Tree, The.—Torrence.
Blackened and bleeding, helpless, panting, prone. *See* Chicago.—Harte.
Blacker than e'er the inky waters roll. *See* Wool is Down.—Walch.
Blair, the regular, wounded lay. *See* Blair, the Regular.—Smith.
Blake saw a tree-full of angels. *See* Mad Blake.—Benét.
Blame not my lute! for he must sound. *See* Blame not My Lute.—Wyatt.
Blame not the times in which we live. *See* Will, The.—Symonds.
Bland as the morning breath of June. *See* Dream of Summer, A.—Whittier.
Blaze, with your serried columns! I will not bend the knee. *See* Seminole's Defiance, The.—Patten.
Blazon Columbia's Emblem. *See* Columbia's Emblem.—Proctor.
Bleak were the hills and the cold wind was sweeping. *See* Pauper's Child, The.—Moore.
Bleak winds of the winter, sobbing and moaning. *See* Outcast, The.—Ritter.
Bleeding and torn, ravished with sword and flame. *See* Louvain.—Herford.
"Bless Gord," says Brer Jenkins. *See* Mirandy on Woman's Place.—Dix.
Bless me, here's another baby. *See* Winnie.—Anon.
Bless my heart! You've come at last. *See* Plighted.—A. D. 1887.—Brotherton.
Bless the dear old verdant land. *See same.*—MacCarthy.
Bless the Lord, O my soul, and all that is within me. *See* Psalms of David, CIII.—*Bible.*
Bless'd is the hearth where daughters gird the fire. *See* Happy Lot, The.—Elliott.
Bless'd is the man who hath not walk'd astray. *See* Psalm I.—Milton.
Blessed are the dead whose memory is perpetuated by the flower service of a grateful people. *See* Decoration Day Address.—Anon.
"Blessed are the poor in spirit"; there, I'll just remember that. *See* Sermon Time.—Lincoln.
"Blessed be nothing'" an old woman said. *See* Nothing.—(*Harper's Bazar.*)
Blessed be the hour when first I knew her. *See* Blessed Be the Hour.—Vogelweide.
Blessed Easter-children's day. *See same.*—Anon.
Blessed is he who hath not trod the ways. *See* Beatitude.—De Vere.
Blessed is that country whose soldiers fight for it. *See* Our Country's Defenders.—McKinley.
Blessed is the country whose soldiers fight for it. *See* Abstract of a Grand Army Speech.—Anon.
Blessed is the man that walketh not. *See* Psalms of David I.—*Bible.*
Blessed is the nation whose God. *See* Psalms of David XXXIII.—*Bible.*
Blessed old Santa Claus! King of delights! *See* Letter to Santa Claus, A.—Anon.
Blessed the Dead in Spirit, our brave dead. *See* Beati Mortui.—Guiney.
Blessed with a joy that only she. *See* Gift of God, The.—Robinson.
Blessings light on him who first invented sleep! *See* Don Quixote (Sleep).—Cervantes.
Blessing on thee, little man. *See* Barefoot Boy, The.—Whittier.
Blest and Brightest, come away. *See* Invitation, The.—Shelley.
Blest as the immortal gods is he. *See* Blest as the Immortal Gods.—Sappho.
Blest be the tie that binds. *See* Blest be the Tie.—Fawcett.
Blest be Thy love, dear Lord. *See same.*—Austin.
Blest infant bud, whose blossom-life. *See* Burial of an Infant, The.—Vaughan.
Blest is the man whose heart and hands are pure! *See* Beati Illi.—Symonds.
Blest leaf! whose aromatic gales dispense. *See* Pipe of Tobacco, A, II.—Browne.
Blest of God, the God of nations. *See* Columbia's Jubilee.—Putnam.
Blest pair of Sirens, pledges of Heaven's joy. *See* At a Solemn Musick.—Milton.
Blest tears of soul-felt penitence! *See* Lalla Rookh (Tears of Repentance, The.)—Moore.
"B'lieve I met ye on the keers. Jones yer name?" *See* Senator's Grandmother, The.—Stapleton.
Blifkins had leased a house. *See* Blifkins the Ruralist.—Shillaber.
Blind as the song of birds. *See* Lines to a Blind Girl.—Read.
Blind Thamyris, and Blind Mæonides. *See* Ode to the Human Heart.—Blanchard.
Blindfolded and alone I stand. *See* Not as I Will.—Jackson.
Blindly to grope, and start e'er break of day. *See* Life.—Florian.
Blissful, they turned them to go; but the fair-tressed Pallas-Athené. *See* Andromeda (Pallas in Olympus).—Kingsley.
Blithe are we set wi' ither. *See same.*—Picken.
Blithe playmate of the Summer time. *See* To a Humming-bird in a Garden.—Murray.
Blithe the bright dawn found me. *See* John O'Dwyer of the Glen.—Furlong.
Blockhead! Would you keep me knocking two hours at the door? *See* Fractious Man, The.—Brueys.
Blood of loyal Massachusetts. *See* Baltimore.—Plumly.
Bloom, Beauteous blossoms, budding bowers beneath! *See* Bloom, Beauteous Blossoms.—Fells.
Bloom of beauty, early flower. *See* To the Honourable Mrs Carteret.—Philips.
Blossom of the almond-trees. *See* Almond Blossom.—Arnold.

Blossom on the plum. *See* March.—Hopper.
Blossoms of babies. *See* Handfuls.—Sandburg.
Blount and Fitz-Eustace rested still. *See* Flodden Field.—Scott.
Blow, blow, thou winter wind. *See* As You Like It ("Blow, blow," etc.).—Shakespeare.
Blow, blow your trumpets till they crack. *See* Fame's Penny Trumpet.—Carroll.
Blow, blustering wind! thy loud alarms. *See* "Has not Since been Heard of."—Anon.
Blow, bugles, blow, soft and sweet and low. *See* "Blow, Bugles, Blow."—McGroarty.
Blow gently over my garden. *See* Beloved, The.—Hinkson.
Blow, golden trumpets, sweet and clear. *See* Easter Music.—Deland.
Blow high, blow low, let tempest tear. *See* Blow High, Blow Low *and* Constancy.—Dibdin.
Blow high blow low, O wind from the west. *See* Wind from the West, The.—Young.
Blow, northern wind, send thou me my sweeting. *See* Blow, Northern Wind *and* Old Love Song.—Anon.
Blow, northern winds! *See* December.—Hopkins.
Blow out, you bugles, over the rich Dead! *See* Nineteen-Fourteen (Dead, The III).—Brooke.
Blow, slow, fresh fount, keep time with my salt tears. *See* Cynthia's Revels, (Echo's Song).—Jonson.
Blow softly, thrush, upon the hush. *See* "Blow Softly, Thrush." *and* Veery-thrush, The.—Taylor.
Blow trumpet, for the world is white with May. *See* War Song, The.—Tennyson.
Blow, wind, blow. *See* Come Home, My Sailor.—Bennett.
Blow, wind, blow! *See* Winter Night.—Butts.
Blow, wind, blow, and go, mill, go! *See* Blow, Wind, Blow.—Anon.
Blow, wind, blow. Sing through yard and shroud. *See* Christmas Song, A.—Bennett.
Blow, winds, and crack your cheeks! *See* King Lear.—Shakespeare.
Blown in the morning, thou shalt fade ere noon. *See* Rose, A.—Fanshawe.
Blown out of the prairie in twilight and dew. *See* Coyote.—Harte.
Blows the wind to-day, and the sun and rain are flying. *See* Whaups, The.—Stevenson.
Blue, blue, April blue. *See* California.—Davies.
Blue crystal vault and elemental fires. *See* Narayena: Spirit of God.—Jones.
Blue dusk, that brings the dewy hours. *See* Toad, A.—Fawcett.
Blue eyes, but of so dark a blue. *See* Zoe, an Athenian Child.—De Vere.
Blue eyes for flirting. *See* Witchery of the Eyes, The.—(*Pittsburgh Dispatch.*)
Blue gulf all around us. *See* Burial of the Dane, The.—Brownell.
Blue hills beneath the haze. *See same.*—Whiting.
Blue is our Lady's colour. *See* Blue and White.—Coleridge.
Blue, pink and yellow houses, and afar. *See* Tropical Town.—Selva.
Blue sky, green fields, and lazy yellow sun! *See* Spring Passion.—Spingarn.
Blue-bird, joyous blue-bird. *See* Blue-bird.—Anon.
Blue-black like the breast of the gusty sea. *See* Promise of Spring, The.—Merrill.
Blue-eyed was Elf the minstrel. *See* Ballad of the White Horse (Song of Elf, The.)—Chesterton.
Blush, happy maiden, when you feel. *See same.*—Akers.
Blush not redder than the morning. *See* Blush not Redder Than the Morning.—Lee.
Blythe bell, that calls to bridal halls. *See* Thought, A.—Landor.
Blyth, blyth, blyth was she. *See* Andro and his Cutty Gun.—Anon.
Blythe young Bess to Jean did say. *See* Bess the Gawkie.—Muirhead.
Boers! Yes, we've a new lot just in. *See* At the "Boer" Counter.—Harbour.
Boatman, boatman! my brain is wild. *See* Comfort,—Anon.
Boatswain.—Here master: What cheer? *See* Tempest, The (Scenes from "The Tempest")—Shakespeare.
Boats sail on the rivers. *See* Boats Sail on the Rivers.—Rossetti.
Bob Anderson, my beau, Bob, when we were first aquent. *See* Bob Anderson, My Beau.—Anon.
Bob Jones, who lives across the street. *See* Regarding Santa Claus.—Waterman.
Bobby Dyrenforth had a cold, which threatened to settle on his chest. *See* Where Ignorance is Bliss.—Fielding.
Bob Scratcherty was a parishioner of mine. *See* Turning the Points.—Overton.
"Bobby Shaftoes gone to sea." *See* Bobby Shaftoe.—Greene.
"Bobby Shaftoe's gone to sea." *See* Missing Bobby Shaftoe.—Bennett.
Bobolink—he is here! *See* Bobolink.—Scollard.
Bobolink, that in the meadow. *See* Bobolink, The.—Hill.
Boccaccio, for you laughed all laughs that are. *See* Boccaccio.—Brown.
"Body, I pray you, let me go! *See* Struggle, The.—Dandridge.
"Body o' mine—and must I lay thee low. *See* Godspeed.—Belfield.
Bold, amiable, ebon outlaw, grave and wise! *See* To a Crow.—Wilson.
Bold Captain of the Body-Guard. *See* Zagonyi.—Boker.
Bold knights and fair dames, to my harp lend an ear. *See* Count Albert and Fair Rosalie.—Scott.
Bold Nassan quits his caravan. *See* Fate of Nassan, The.—Anon.
Bold Robin Hood is a forester good. *See* Friar Tuck.—Hamp.
Bone and Skin, two Millers thin. *See* Epigram on Two Monopolists.—Byrom.
Bones a-gettin' achy. *See* Christmas is A-Comin.'—Dunbar.
Bonie lassie, will ye go. *See* Birks of Aberfeldy, The.—Burns.
Bonivard failed in his efforts to free Geneva. *See* Bonivard.—Dumas.
Bonnie Bessie Lee had a face fu' o' smiles. *See* Bonnie Bessie Lee.—Nicoll.
Bonnie ran the burnie doon. *See same.*—Nairne.
Bonnie Tibbie Inglis. *See* Tibbie Inglis.—Howitt.
Bonnie twinkling starnies. *See same.*—McKowen.
Bonnie wee Eric! I have sat beside the evening fire. *See* Bonnie Wee Eric.—Havergal.
Bonnie wee thing! cannie wee thing! *See* "Bonnie Wee Thing."—Burns.
Bonny [*or* Bonnie] Kilmeny gaed up the glen. *See* Queen's Wake, The (Kilmeny).—Hogg.
Book larnin' is a daisy thing for the chap what's got the brains. *See* "Book Larnin'."—Turk.
Books are the legacies that genius leaves to mankind. *See* Memory Gems.
Books, like proverbs, receive their chief value from the stamp. *See* Memory Gems.
Boom! and a crash! as our cannon flash. *See* Zest for Invasion.—Zane.
Boom, cannon, boom to all the winds and waves! *See* Ode Recited at the Harvard Commemoration, July 21, 1865 (Our Country Saved).—Lowell.
Boon Nature yields each day a brag which we now first behold. *See* Quatrains and Translations.—Emerson.
Boontown station at the noon hour. A waiting train. *See* He Let her Know.—Short.
Boot, saddle, to horse and away! *See* Cavalier Tunes (Boot and Saddle).—Browning.
Booth led boldly, with his big bass drum. *See* General William Booth Enters Into Heaven.—Lindsay.
Bordered by bluff and meadow, reflecting a golden day. *See* Catholic Psalm, The.—Hubbard.
Borgia, thou once wert almost too august. *See* On Lucretia Borgia's Hair.—Landor.
Born and bred in a castle of France. *See* Simon de Montfort, Earl of Loicester.—Lincoln.
Born February 12, 1809. *See* Lincoln's Life as Written by Himself.—Lincoln.
Born free, thus we resolve to live. *See* Oath of Freedom, The.—Hope.
Born in 1809 and dying in 1865. *See* Abraham Lincoln as a Man of Letters.—Mabie.
Born in stormy times, William Penn. *See* Penn's Monument.—Burdette.
Born in the country. *See* Joys and Sorrows of Eggs.—Beecher.
Born in yon blaze of Orient sky. *See* Song to May.—Darwin.
Born, nurtured, wedded, prized, within the pale. *See* La-Fayette.—Madison.
Born of a fine old Pennsylvania family. *See* Look at Life, A.—Van Dorn.
Born on the day he died, the eleventh of June. *See* On Sir Kenelm Digby.—Anon.
Born, sir, in a land of liberty; having early learned its value. *See* France and the United States.—Washington.
Born to the purple, lying stark and dead. *See* Destiny.—Lazarus.
Borne on the wavelets of thy fluent notes. *See* To My Canary Bird.—Martin.
Borrowin' is a good neighborly habit. *See* Borrowed Husband, The.—Cooke.
Boston has seen sad days before now. *See* Slave of Boston, The.—Parker.
Both gentlemen or yeomen bold. *See* True Tale of Robin Hood, A.—(*Old Ballad.*)
Both iron road and level highway are shunned by the rural Pan. *See* Pagan Papers (Rural Pan, The).—Grahame.
Both the steward and the cook had remonstrated with "Master Tad." *See* Tad Lincoln and the Street Urchins *and* White House Kitchen in 1862, The.—Riley.
Both thou and I alike, my Bacchic urn. *See* On an Urn.—Garnett.
Both young men and maidens, old men and children. *See* "Children's Day" Service, A.—Denton.
"Bother!" was all that John Clatterby said. *See* Boy and the Boot, The.—(*Hearth and Home.*)
Boucher was a grasshopper, and painted. *See* Story of Rosina, The.—Dobson.
Bound for holy Palestine. *See* Crusade, The.—Warton.
Bound to the wharf. *See* Ship, The.—Morton.
Bound upon th' accursèd tree. *See same.*—Milman.
Bounding like a football. *See* Our Darling.—Anon.
"Bout three years ago, afore I got this berth as I'm in now." *See* Little Stowaway, The.—Anon.
Bow down low before his picture. *See* My Favorite Hero.—Anon.

Bow down, my song, before her presence high. *See* Sonnet: "Bow Down, My Song," etc.—Anon.
Bowed by the weight of centuries he leans. *See* Man with the Hoe, The.—Markham.
Bowed half with age and half with reverence. *See* Sophocles (Aged Sophocles addressing The Athenians Before Reading His Œdipus Coloneus.)—Fields.
Bowing thyself in dust before a Book. *See* Bibliolatres.—Lowell.
Boy. *See* Brief Tragedy, A.—Anon.
Boy, at all times tell the truth. *See* Truth.—Anon.
Boy Britton, only a lad, a fair-haired boy, sixteen. *See* Boy Britton.—Wilson.
Boy, I detest the Persian pomp. *See* Preference Declared, The.—Field.
Boy, I detest these modern innovations. *See* Persicos Odi.—Merrill.
Boy! In my chamber-window lies a book. *See* Much Ado About Nothing (Benedick's Soliloquy).—Shakespeare.
Boy, what sign is it when a man of spirit grows melancholy? *See* Love's Labour's Lost (Armado and Moth).—Shakespeare.
"Boys are men that have not got as big as their papas." *See* Girl's Essay on Boys, A.—Anon.
Boys are ye callin' a toast to night? *See* Admiral Death.—Newbolt.
Boys, I have something to tell you after school. *See* True Manliness.—M. L. R.
"Boys, I won't drink without you drink what I do." *See* Drinking a Tear.—Anon.
Boy's is horrid. That's what all the gurls sez. *See* What a Girl Thinks of Boys.—Anon.
Boys of spirit, boys of will. *See* Boys Wanted.—Anon.
Boys, take another? To-night we'll be gay. *See* "Swore Off."—Fort.
Boys, we want you—our country wants. *See* Boys We Want, The.—Sargent.
"Boys will be boys." *See* "Man That Ought to Be."—Anon.
"Boys will be Boys." *See same.*—Ballard.
Boys will quarrel, and when they quarrel will sometimes fight. *See* Tom Brown's School Days (Fighting).—Hughes.
Brahma, creator of the universe, though all powerful, could not revoke a promise once made. *See* Ramayana, The Story of the.—Rabb.
Brave as a falcon and as merciless. *See* To Manon.—Comparing her to a Falcon.—Blunt.
Brave as the firstborn flame up springs the statue. *See* At the Salon.—Wilkinson.
"Brave Captain! canst thou speak? What is it thou dost see?" *See* After the Battle.—Anon.
Brave comrades! all is ruined! *See* Catiline (Catiline's Last Harangue to His Army).—Croly.
Brave flowers—that I could gallant it like you. *See* Contemplation upon Flowers, A.—King.
Brave hearts still'd on the Maine, a last good-night! *See* Maine, The.—Dichter.
Brave infant of Saguntum. *See* Pindaric Ode, A.—Jonson.
Brave Jack Chiddy! Oh, well, you may sneer. *See* Jack Chiddy.—Anderson.
Brave Knight, departing for the war. *See same.*—Musset.
Brave lads in olden musical centuries. *See* Alcaics: to H. F. B.—Stevenson.
Brave Morris saw the day was lost. *See* Sword Bearer, The.—Boker.
Brave old times those were. *See* On Santa Claus.—Baker.
Brave old Wallace of Uhlen dwells. *See* Wallace of Uhlen.—Blake.
Brave Percy, fare thee well! *See* King Henry VI., Part. I.—Shakespeare.
Brave Schill! by death delivered. *See* Schill.—Wordsworth.
Brave singer of the coming time. *See* Good Time Going, A.—Holmes.
Brave Sir Count Ricci, in feudal days of yore. *See* Triumph of the Ricci, The.—Wordsworth.
Brave spirit, that will brook no intervention. *See* Worship.—Richardson.
Bravely thy old arms fling. *See* To an Elm.—Tuckerman.
Bravest of brave sweet blossoms in all of the garden row. *See* Chrysanthemums.—Dodge.
Bravo, Jonathan! Now's your time. *See* New Toreador, The.—(*London Fun.*)
Braw, braw lads on Yarrow braes. *See* Braw Lads o' Galla Water.—Burns.
Break! Break! Break! O voice, on my old top C. *See* Bitter Cry of the Outcast Choir Boy, The.—(*Punch.*)
Break, break, break, oh!—voice!—let me urge thy plea. *See* Musical Pitch, The.—Anon.
Break, break, break! on thy cold gray stones, O sea. *See* Break, Break, Break!—Tennyson.
Break down the American home, and the fabric of free government goes down with it. *See* Saloon and the Home, The.—Young.
Break, Fantasy, from thy cave of cloud. *See* Vision of Delight, The (Fantasy).—Jonson.
Break forth, break forth, O Sudbury town. *See* Lydia.—Reese.
Break forth in song, ye trees. *See* Founding of the City of Boston.—Pierpont.
Break not his sweet repose. *See* Soldier's Grave, A.—Albee.
Break o'er the sea! Break on the night! *See* Light.—Procter.
Break, Phant'sie, from thy cave of cloud. *See* Song of Night.—Jonson.
Break thou my heart, ah, break it. *See* Arab Song.—Stedard.
Break up camp, drowsy world! *See* Battle Poem, A.—Taylor.
Break up the Union of these States. *See* Ship of State, The.—Lunt.
Breakfast enjoy'd, 'mid hush of boughs. *See* Sarum Plain.—Patmore.
Breakfast, Mr. A? No; I have cooked none. *See* Frightened Woman, A.—Dallas.
Breaking from under that thy cloudy veil. *See* Upon Combing Her Hair.—Herbert.
Breaking suddenly through the cedar thicket. *See* Tragedy in the Sunshine, A.—(*Detroit Free Press.*)
Breath is what we breathe. 'If we didn't have breath we couldn't breathe. *See* Tommy's Essay on Breath.—Anon.
Breath o' the grass. *See* Sospiri di Roma (Sussuro).—Sharp.
Breathe me the ancient words when I shall find. *See* Love's Ritual.—Towne.
Breathe, trumpets, breathe slow notes of saddest wailing. *See* Requiem.—Lunt.
Breathers of wisdom won without a quest. *See* Frogs, The.—Lampman.
Breathes there the man with soul so dead. *See* Lay of the Last Minstrel (Breathes there the Man).—Scott.
Breathless we flung us on the windy hill. *See* Hill, The.—Brooke.
Breddern an' Sistern: I'se gwine to gib you what I hope will prove to you. *See* Brudder Brown on "Apples."—Anon.
Brekekekex! coax! coax! O happy, happy frogs! *See* Musical Frogs, The.—Blackie.
Brent's your brow, my lady Elspat. *See* Lady Elspat.—Anon.
Brer Rabbit en Brer Fox wus like some chilluns w'at I knows un." *See* Old Mr. Rabbit.—Harris.
Brer Rabbit, he live in a house on de hill. *See* Hello, House!—Harris.
Bress yo' heart, honey. *See* Small Confederate, The.—Bradford.
Bretagne had not her peer. *See* Lady of Castelnoire.—Aldrich.
"Brethren," said the aged minister. *See* Minister's Grievances, The.—Anon.
"Brethren, the words of my text are: 'Old Mother Hubbard, she went to the cupboard.'" *See* Model Discourse, A *and* Mother-Hubbard Sermon, A.—Anon.
Bridget, I am going out for a few hours. *See* Birdget's Investment.—Rook.
Brief is Erinna's song, her lowly lay. *See* Erinna.—Lang.
Brief on a flying night. *See* Chimes.—Meynell.
Brief was the reign of pure poetic truth. *See* Donne.—Coleridge.
Bright amorous e'e where Love in ambush lies. *See* Sonnet: To His Mistress.—Montgomerie.
Bright and early yesterday morning a middle aged man *See* Too Well Prepared.—(*Detroit Free Press.*)
Bright are the heavens, the narrow bay serene. *See* Indian's Grave, The.—Mountain.
Bright as among the stars the star of all. *See* Iliad, The (Hector Slain by Achilles).—Homer.
Bright as the pillar rose at Heaven's command. *See* Pleasures of Hope. (Hope in Adversity).—Campbell.
Bright battle-joy of the Gael. *See* Song of the Sword of Carroll, The.—Anon.
Bright be the place of thy soul. *See same.*—Byron.
Bright be the skies that cover thee. *See* To Laura W—. Two years of Age.—Willis.
Bright books! the perspectives to our weak sights. *See* To His Books.—Vaughan.
Bright breaks the warrior o'er the ocean wave. *See* Ocean Wanderer, The.—Anon.
Bright college years, with pleasure rife. *See* Dear Old Yale.—Durand.
Bright Eyes, Light Eyes! Daughter of a Fay! *See* Fairy Foster-mother, The.—Buchanan.
Bright flag at yonder tapering mast. *See* Lines on Leaving Europe.—Willis.
Bright flower, whose home is everywhere! *See* To the Daisy.—Wordsworth.
Bright glows the east with blushing red. *See* Farm, The.—Taylor.
Bright image of the early years. *See* To the Painted Columbine.—Very
Bright is the moon that hangs aloft. *See* Spirit of Liberty, The.—Oberholtzer.
Bright little bluebird, fearless and free. *See* Bird Songs.—M. B.
Bright little dandelion. *See* Bright Little Dandelion.—Anon.
Bright on the banners of lily and rose. *See* Welcome to the Nations.—Holmes.
Bright, pallid, changing, chill October morn. *See* October Morning.—Campbell.
Bright scarlet poppies growing in the wheat. *See* One Day—Bensel.
Bright shadows of true rest! some shoots of bliss. *See* Sonn Dayes.—Vaughan.
Bright shines the sun, but brighter after rain. *See* Gold of Hope, The.—Burton.
Bright shone the lists, blue bent the skies. *See* Tournament, The.—Lanier.

Bright Sirius! that when Orion pales. *See* Star Sirius, The.—Meredith.
Bright spirit! Wheresoe'er thou art. *See* To A. J.—Ingram.
Bright star, would I were steadfast as thou art. *See* Last Sonnet.—Keats.
Bright was the morn, the waveless bay. *See* Perry's Victory on Lake Erie.—Percival.
Bright waved thy woods, Kentucky. *See* Boone in the Wilderness of Kentucky.—Anon.
Bright with the light of the sunset's bloom. *See* Twilight Tune, The.—Statton.
Bright young Arbor Day is here. *See* Arbor Day.—Anon.
Brightest and best of the sons of the morning. *See same.*—Heber.
Bright-faced maiden, bright-souled maiden. *See* Pessimism.—(*Blackwood's.*)
Brightly for him the future smiled. *See* Mother and Son.—Cary.
Bring cypress, rosemary and rue. *See* Grover Cleveland.—Benton.
Bring flowers, to strew again. *See* Ode for Decoration Day.—Peterson.
Bring flowers to strew in the conqueror's path! *See* Bring Flowers.—Hemans.
Bring flowers, ye grateful millions of the land. *See* Decoration Ode.—Davis.
Bring flowers, young flowers, for the festal board. *See* Bring Flowers.—Hemans.
"Bring forth the horse!" Alas! he showed. *See* How the Old Horse Won the Bet.—Holmes.
"Bring forth the Horse!" The horse was brought. *See* Mazeppa.—Byron.
"Bring forth the lion and Glaucus the Athenian." *See* Last Days of Pompeii, The. (Arbaces to the Lion).—Bulwer-Lytton.
'Bring forth the steed!" It was a level plain. *See* Alexander Taming Bucephalus.—Benjamin.
Bring from the craggy haunts of birch and pine. *See* Song: "Bring From the Craggy Haunts," etc.—Todhunter.
Bring him not here where our sainted feet. *See* Little Church around the Corner, The.—Lancaster.
Bring home a turkey; don't forget. *See* Thanksgiving.—Romaine.
Bring it from the oaken press; full fifty years ago. *See* Wedding-gown, The.—Pierce.
Bring Kateen-beug and Maura Jude. *See* Beg-Innish.—Synge.
Bring me a cup of good red wine. *See* Rinaldo.—Peterson.
"Bring me lilies," cried Prince Eric—kingly Eric, tall and fair. *See* Prince Eric's Christ-maid.—Banks.
"Bring me my broken harp," he said. *See* Silent Melody, The.—Holmes.
Bring me my dead. *See* Tennyson.—Huxley.
"Bring me soft song," said Aladdin. *See* Aladdin and the Jinn.—Lindsay.
Bring me wine, but wine which never grew. *See* Bacchus.—Emerson.
Bring no jarring lute this way. *See* Woodland Grave, A.—De Tabley.
Bring not bright candles, for her eyes. *See* Dreamer, The.—Ramal.
Bring novelist, your note-book! bring, dramatist, your pen! *See* Women of Mumbles Head, The.—Scott.
Bring out that tattered battle-flag, old-soldier. *See* Tattered Battle-flag, The.—Short.
Bring out the hemlock! *See* Dirge of the Munster Forest.—Lawless.
Bring poppies for a weary mind. *See* White Flag, The.—Winter.
Bring snow-white lilies, pallid heart-flushed roses. *See* Pantheist's Song of Immortality, The.—Naden.
Bring the bowl which you boast. *See* Woodstock (Glee for King Charles).—Scott.
Bring the good old banner, boys. *See* Flag Song.—Archer.
Bring the good old bugle, boys! we'll sing another song. *See* Marching through Georgia.—Work.
Bring them alang, the young, the strang. *See* Green Yule, A.—Murray.
Bring two ears of yellow corn. *See* Popping Corn.—Anon.
Bring you news from my Lord? *See* Kenilworth (Amy Robsart and Richard Varney).—Scott.
Bring your choicest flowers, dsar. *See* Song for Decoration Day.—Anon.
Brisk, methinks, I am, and fine. *See* Five Wines.—Herrick.
Briskly blows the evening gale. *See* Fishing Boat, The.—Howitt.
Britannia's gallant streamers. *See* Yankee Thunders.—Anon.
Britons grown big with pride. *See* Poem Containing Some Remarks on the Present War, A.—Anon.
Broad bars of sunset-slanted gold. *See* Ballad of the Faded Field.—Wilson.
Broad, but not deep, along his rock-chafed bed. *See* Castle-connell.—De Vere.
Broad the forest stood [*wr.* spread] on the sloping hills of Linteged. *See* Rhyme of the Duchess May.—Browning.
Broad-based, broad-fronted, bounteous, multiform. *See* Ben Jonson *and* Sonnet: Ben Jonson.—Swinburne.
Broadly considered, O'Connell's eloquence has never been equaled in modern times. *See* Daniel O'Connell (Daniel O'Connell the Orator).—Phillips.
Broke down, have ye, stranger? *See* Little Heroine, A.—Locke.
Broncho Dan halts midway of the stream. *See* Health at the Ford, A.—Rogers.
Bronson Alcott, of Boston, told Joseph Cook, and Joseph Cook told everybody he met. *See* School-master's Conquest, The.—Anon.
Brook and road were fellow-travellers in this gloomy Pass. *See* Simplon Pass, The.—Wordsworth.
Brook, of the listening grass. *See* Alison's Mother to the Brook.—Peabody.
Brook! whose society the poet seeks. *See* Sonnet: The Brook.—Wordsworth.
Brook, would thou couldst flow. *See* Brook Song.—Morse.
Brother Alumni: In your name I salute and welcome the guests. *See* Address of Welcome at an Alumni Dinner, An.—Anon.
Brother! awake from thy long lethargy. *See* Purpose.—Anon.
Brother, do you love your brother? *See* Lay Sermon, A.—Duffy.
Brother, I am fire. *See* Kin.—Sandburg.
Brother, listen to what we say. *See* Speech of Red Jacket.—Red Jacket.
Brother Noah Hyatt, one of the chief pillars of the church. *See* Offending Eye, The.—Tybout.
Brother of mine, good monk with cowled head. *See* Thomas à Kempis.—Reese.
Brother Roosevelt's phrase, "gave their young lives," is a common one enough. *See* Student Heroes of Our War, The.—Eliot.
Brother, thou art gone before us. *See* Hymn "Brother, thou art gone," etc.—Milman.
Brother tree. *See* Idealists.—Kreymborg.
Brother Will has said his piece. *See* Charlie's Speech.—Doolittle.
Brother! you with growl and frown. *See* Open Letter to the Pessimist, An.—Waterman.
Brother! you with growl and frown. *See* Two Towns.—Anon.
Brothers and sisters I have many. *See* Which is the Favourite?—Lamb.
Brothers of free descent were we. *See* Stars and Stripes, The.—Williams.
Brothers, spare awhile your liquor, lay your final tumbler down. *See* Dirge of the Drinker, The.—Aytoun.
Brothers, the day declines. *See* Evening Hymn of the Alpine Shepherds.—Beattie.
Brothers, this spot is holy. *See* Surrender of Burgoyne, The.—De Peyster.
Brow bender, eye peeper. *See* Baby at Play.—Anon.
Brown earth-line meets gray heaven. *See* In November.—Aldrich.
Brown eyes, straight nose. *See* Polly.—Rands.
Brown foundling of the Western wood. *See* On a Cone of the Big Trees.—Harte.
Brown heads and gold around my knee. *See* My Own.—Plummer.
Brown of Ossawatomie spake on his dying day. *See* Brown of Ossawatomie.—Whittier.
Browning was like his own Paracelsus. *See* Robert Browning.—Gunsaulus.
Brown's for Lalage, Jones for Lelia. *See* Ballade of Ladies' Names.—Henley.
"Br-r-r! B-r-r-r-r! the telephone was going. *See* How the Mayor Became Senator.—Provost.
Br-r-r! cried Mr. McKenna, entering stiffly. *See* On Charity.—Dunne.
Brudder Johnson, I hezn't seen Jim Jenkins. *See* 'Possum an' Watermilin.—Anon.
Brutus hath riv'd my heart. *See* Julius Cæsar.—Shakespeare.
Bryant had a wonderful memory. *See* Bryant, Extract Concerning.—Bigelow.
Bryant, whose songs are thoughts that bless. *See* To William Cullen Bryant.—Halleck.
Bryght as the stern of day begouth to schyne. *See* Goldyn Targe, The.—Dunbar.
Bud into blossom, flower into fruit. *See* Song: "Bud into blossom," etc.—Cole.
Bud was the blackest, fattest, and most contented little darkey I ever saw. *See* Bud's Charge.—Van Norman.
Bud Zunts came out of the Simpkinsville post-office. *See* Bud Zundts' Mail.—Stuart.
Bugles! And the Great Nation thrills and leaps to arms. *See* Call of the Bugles, The.—Hovey.
Build a little fence of trust. *See same and* Trust.—Butts.
"Build at Kallundborg by the sea." *See* Kallundborg Church.—Whittier.
Build high your white and dazzling palaces. *See* To February.—Wetherald.
Build me a castle of sand. *See* Sand Castles.—Robertson.
"Build me straight, O worthy master!" *See* Building of the ship, The.—Longfellow.
Built of logs, grown old and black. *See* Lincoln's Day.—Anon.
Build thee more stately mansions, O my soul. *See* Chambered Nautilus, The.—Holmes.
Build up a column to Bolivar. *See* Bolivar.—Procter.
Bulkeley, Hunt, Willard, Hosmer, Meriam, Flint. *See* Hamatreya.—Emerson.
Bull terrier? Sure; she's a white'un. *See* Bull-terrier.—Frost.
"Bunches of grapes," says Timothy. *See* Bunches of Grapes.—Ramal.
Bunny, lying in the grass. *See* Battle Bunny (Malvern Hill).—Harte.

Bunyan is almost the only writer that ever gave to the abstract. *See* John Bunyan.—Macaulay.
Buoyant, exulting, I thread in the morning. *See* Moonlight on the Riviera.—Leander.
Burd Ellen sits in her bower windowe. *See* Burd Ellen and Young Tamlane.—(*Old Ballad.*)
Burd Helen was her mother's dear. *See* Broughty Wa's.—(*Old Ballad.*)
Burg Niedeck is a mountain in Alsace, high and strong. *See* Toy of the Giant's Child. The.—Chamisso.
Burgoyne is rushing on in quest of blood. *See* Defeat of Burgoyne, The.—Case.
Buried to-day. When the soft green buds are bursting out. *See* Buried To-day.—Craik.
Burley, dozing humble-bee. *See* Humble-bee, The.—Emerson.
Burly and big his books among. *See* Hodge, the Cat.—Coolidge.
Burn and destroy the idols of party you have worshiped. *See same.*—Dougherty.
Burning, burning, burning for ever, by night and day. *See* Glacier Bed, The.—Blake.
Burning, burning, burning is the sand. *See* Lost on the Desert.—Meyers.
Burning sands, and isles of palm, and the Mamelukes' fierce array. *See* Little Jean.—Barr.
Bury Béranger! Well, for you. *See* Burial of Béranger, The.—Watts.
Bury me close to the Roman Road. *See* Roman Road, The.—Taylor.
Bury me deep when I am dead. *See* Requiescat.—Watson.
Bury me in the morning, mother. *See* Bury Me in the Morning.—Douglas.
Bury the Dragon's Teeth. *See* Bury Them.—Brownell.
Bury the Great Duke. *See* Ode on the Death of the Duke of Wellington.—Tennyson.
Bush and vale are filled by thee. *See* To the Moon.—Goethe.
Busily, busily, to and fro. *See* Memory-bridges, The.—Lippmann.
"Business is poor," said the beggar. *See* How's Business.—(*Boston Transcript.*)
Business! Well, it hain't be'n what ye'd call rushin', so's to speak. *See* Jolly Brick, A.—Phelps.
Busk ye, busk ye, my bonnie, bonnie bride. *See* Braes of Yarrow, The.—Hamilton.
Busy and happy young housewives are we. *See* Little Housekeepers.—Rook.
Busy and happy young housewives are we. *See* Little Housekeepers, The.—Huntington.
"Busy bee! Busy bee!" *See* Busy Bee, The.—Anon.
Busy, curious, thirsty fly. *See* Fly, The *same and* To a Fly.—Oldys.
Busy Little Fingers. *See* Little Fingers.—Anon.
Busy lives, like running water, are generally pure. *See* Busy Lives.—Anon.
But a few words could William say. *See* Two Bees, The.—Lamb.
But a revulsion wrought in the brain and bosom of Elspie. *See* Bothie of Tober-na-Vuolich, The (Elspie and Philip).—Clough.
"But a week is so long!" he said. *See* Five.—Dorr.
"But adoration! Give me something more." *See* Old Coquette, The.—Young.
But all our praises why should lords engross. *See* Moral Essays (Man of Ross, The).—Pope.
But all through life I see a cross. *See same.*—Grange.
But are ye sure the news is true? *See* There's Nae Luck about the House.—Mickle.
But Arno wins us to the fair white walls. *See* Venus De Medici, The.—Byron.
But as some muskets so contrive it. *See* McFingal.—Trumbull.
But Baiae, soft retreat in days of yore. *See* Baiae.—Mitchell.
"But by the piper that played before Moses, it's more whipping nor gingerbread." *See* Why my Father left the Army.—MacCabe.
But by the sea-banks where at morn. *See* Tristram of Lyonesse.—Swinburne.
But chief at sea, whose every flexile wave. *See* Seasons, The.—Thomson.
But do not let us quarrel any more. *See* Andrea Del Sarto.—Browning.
But do thy worst to steal thyself away. *See* Sonnet, XCII.—Shakespeare.
But do we truly mourn our soldier dead? *See* For Decoration Day.—Hughes.
But Enoch yearned to see her face again. *See* Enoch Arden (At the Window).—Tennyson.
"But er I bere thee mochë ferre." *See* Hous of Fame, The.—Chaucer.
But ever you, this sombre you. *See* Through the Night.—Dehmel.
But fare you weel, auld *Nickie-ben!* *See* Address to the Deil (To the Devil).—Burns.
But few of you are here to-day. *See* All Under the Same Banner Now.—Ross.
But flattery never seems absurd. *See* Painter Who Pleased Nobody and Everybody, The.—Gay.
But for ye speken of such gentillesse. *See* Canterbury Tales (Gentility).—Chaucer.
But fortune, like some others of her sex. *See* Fanny (Fortune).—Halleck.
But, gentlemen, will you listen to me? *See* Manager in a Fix, A.—Anon.
But grant, the virtues of a temperate prime. *See* Vanity of Human Wishes. (Enviable Age).—Johnson.
But happy they! The happiest of their kind! *See* Seasons, The (Connubial Life).—Thomson.
But hark! A distant sound that grows. *See* Vision of Poe's, A. (Children Gathering Palms).—E. B. Browning.
But hark! A rap comes gently to the door. *See* Cotter's Saturday Night, The.—Burns.
But hark! Upon the air what bells are pealing? *See* Christmas Chimes, The.—Anon.
But he, Leander, almost half across. *See* Hero and Leander.—Hunt.
But heard are the voices. *See* Past and Present (Heard are the Voices).—Carlyle.
But here methinks my priests begin to frown. *See* Steel Glass, The.—Gascoigne.
But here the herald of the self-same mouth. *See* Island, The (Sublime Tobacco).—Byron.
But hold y... hold y... says Robin. *See* Jolly Pindar of Wakefield, The (B.).—(*Old Ballad.*)
But how many merry monthes be in the yeare. *See* Robin Hood and the Curtal Friar. (A.). (*Old Ballad.*)
But I behold a fearful sign. *See* Indian's Prophesy, The.—Bryant.
But I can give thee more. *See* Romeo and Juliet.—Shakespeare.
But I can't pay the rent this morning. *See* Soldier's Return, The.—Griffith.
But I remember, when the fight was done. *See* King Henry IV., Pt. I. (Hotspur's Description of a Fop).—Shakespeare.
"But I say this land is mine—is mine!" *See* Agnes Hotot.—Fobes.
But I was first of all the kings who drew. *See* Idyll of the King. (True Knighthood).—Tennyson.
But I wol turne againe to Ariadne. *See* Legende of Goode Women (Ariadne).—Chaucer.
But if you would contemplate nationality as an active virtue. *See* American Nationality (National Life).—Choate.
But insincerity is very troublesome to manage. *See* Truth and Integrity.—Tillotson.
But Italy, my Italy. *See* Italy, My Italy.—Browning.
But Justice had no sooner Mercy seen. *See* Christ's Victory in Heaven.—Fetcher.
But list a low and moaning sound. *See* Isle of Palms, The. (Shipwreck, The).—Wilson.
But listen, and I shall you tell. *See* Nymphidia.—Drayton.
But lo! the dome,—the vast and wondrous dome. *See* St. Peter's.—Byron.
"But, Lord," she said, "my shoulders still are strong." *See* At the Top of the Road.—Going.
But look! O'er the fall see the angler stand. *See* Angler, The.—Read.
But love, first learned in a lady's eyes. *See* Love's Labour's Lost (Power of Love).—Shakespeare.
"But, mamma, now," said Charlotte, "pray, don't you believe." *See* Vulgar Little Lady, The.—Taylor.
But, meanwhile axe and lever. *See* Lays of Ancient Rome. (Horatius at the Bridge) *and* Ponte Sublico.—Macaulay.
"But, Mr. Speaker, we have a right to tax America." *See* Right to Tax America, The.—Burke.
But more important than the quest of professional knowledge. *See* Temper and Aim of the Scholar, The.—Gladstone.
But my English posies. *See* Flowers, The.—Kipling.
But not e'en pleasure to excess is good. *See* Castle of Indolence, The. (Excess to be Avoided).—Thomson.
But now our quacks are gamesters, and they play. *See* Borough, The (Quack Medicines).—Crabbe.
But now the struggle is over; I can survey the field and measure the losses. *See* Voice of Despair, The.—Talbot.
But now the games succeeded. *See* Last Contest of Æschylus, The. (Young Sophocles Taking the Prize From Aged Æschylus).—Fields.
But now the mindful messenger, come back. *See* Rape of Lucrece, The.—Shakespeare.
But now the sun had pass'd the height of Heaven. *See* Incremation, The.—Arnold.
But now while the scapegoats leave our flock. *See* Holy Cross Day.—Browning.
But, O my muse, what numbers wilt thou find. *See* Campaign, The. (Marlborough at Blenheim).—Addison.
But of much converse perhaps. *See* Paradise Lost.—Milton.
But oh, the night! Oh, bitter sweet! Oh, sweet! *See* Aurora Leigh (Romney and Aurora).—Browning.
But oh, 'twas hard to have him go. *See same.*—Gardiner.
But on another day the King said, "Come." *See* Light of Asia, The. (Mystery of Evil, The).—Arnold.
But one short week ago the trees were bare. *See* First Spring Day, The.—Todhunter.
But peaceful was the night. *See* Peaceful Night.—Milton.
But pleasures are like poppies spread. *See* Tam o' Shanter. (Pleasures).—Burns.
But plett a wand o bonnie birk. *See* Sweet William's Ghost (G.).—(*Old Ballad.*)
But, poortith Peggy is the warst of a'. *See* Gentle Shepherd, The. (Jenny and Peggy).—Ramsay.
But Psyche lives, and on her breath attend. *See* Psyche.—Heywood.
But Robin he walkes in the g(reene) fforrest. *See* Robin Hood and the Butcher, (A.).—(*Old Ballad.*)

But say, Lucetta, now we are alone. *See* Two Gentlemen of Verona.—Shakespeare.
But scarce again his horn he wound. *See* Lady of the Lake, The.—Scott.
But see—he starts—what heard he then? *See* Lalla Rookh (Gheber's Bloody Glen, The).—Moore.
But see! Look up—on Flodden bent. *See* Marmion (Battle of Flodden, The).—Scott.
But see! the fading many colored woods. *See* Seasons, The. (Autumn).—Thomson.
But slighted as it is, and by the great. *See* Task, The (Early Love of the Country and of Poetry).—Cowper.
But some one perhaps may say, "Are you not ashamed." *See* Apology for Socrates.—Plato.
But sometimes these optical instruments. *See* Grandmother's Spectacles.—Talmage.
But soon the steeples called good people all to church. *See* Christmas Carol, A (Bob Cratchit's Dinner).—Dickens.
But souls that of his own good life partake. *See* Euthanasia. —More.
"But supposing he were not to come, after all?" *See* Pasquele's Picture.—Fuller.
But, Susie, you know you are wrong. *See* Peacemaker, A. —Denton.
But tell us, do you hear whether Antonio have had any loss. *See* Merchant of Venice, The (Shylock for the Jews).—Shakespeare.
But ten slow mornings past, and on the eleventh. *See* Idylls of the King, The. (Elaine.)—Tennyson.
But that I am forbid. *See* Hamlet.—Shakespeare.
But that my day hath passed its matin prime. *See* Mary Tudor.—DeVere.
But that the soul is noble. *See* Sphinx.—Lowell.
But that which most I wonder at. *See* Innocence.—Traherne.
But the consul's brow was sad. *See* Horatius at the Bridge. —Macaulay.
But the Deacon swore, as deacons do. *See* Deacon's Masterpiece, The.—Holmes.
But the Dutch went and the English came. *See* First English Thanksgiving in New York, The.—Anon.
But the gentleman inquires why he was made the object of such a reply. *See* Reply to Hayne, The. (Matches and Overmatches).—Webster.
But the higher departments of moral and religious thought. *See same.*—Minton.
But the majestic river floated on. *See* Sohrab and Rustum (Oxus).—Arnold.
But the mere fact of its being a tramp ship gave us many comforts. *See* At Sea.—Stevenson.
But the pictures!-oh!-the pictures are noble still. *See* "Tom and Jerry"—Thackeray.
But the rain is gone by, and the day's dying out in splendour. *See* Winter Evening.—Tynan-Hinkson.
"But the whole world helps along." *See* Loves of Pelleas and Etarre, The. (Nichola Expounds "the Reason Why" on Christmas Eve.).—Gale.
But then I sigh, and with a piece of scripture. *See* King Richard III.—Shakespeare.
But then, Sir, the balance of power! *See* Balance of Power, The.—Canning.
But then the thrushes sang. *See* Aurora Leigh ("But then," etc.).—Browning.
But there is a limit, both to the necessity and the capacity of this power of invention. *See same.*—Minton.
But there is one in folly farther gone. *See* Course of Time, The (Miser, The).—Pollok.
But this is more than I can bear. *See* To a Deceased.—Storm.
But those that write in rhyme still make. *See* Hudibras.—Butler.
But thou, Clitumnus! in thy sweetest wave. *See* Childe Harold's Pilgrimage (Temple of Clitumnus).—Byron.
But thou wouldst not alone be saved. *See* Rugby Chapel.—Arnold.
But though the Grekës hem of Troye in shetten. *See* Troilus and Criseyde (Troylus and Criseyde).—Chaucer.
But though true worth and virtue, in the mild. *See* Task, The.—Cowper.
But through the blackness I saw Rome again. *See* Ring and the Book, The.—Browning.
But time would fail to attempt to catalogue the grand women. *See same.*—Livermore.
But 'tis a common proof. *See* Julius Cæsar. ('Tis a Common Proof).—Shakespeare.
But to have lain upon the grass. *See* In the Meadows at Mantua.—Symons.
But vain the magic lay, the warbling lyre. *See* Stanzas on the Death of Thomas Gray.—Anon.
But was it thou—I think. *See* Heine's Grave.—Arnold.
But wele awaye, si is myn herte wo. *See* De Regimine Principum.—Occleve.
"But what gets my goat, Enid. *See* Return of Eno Carden. —Loomis.
But what makes you think Stella can help you, Grace? *See* Appointment, The.—Denton.
But what praise couldst thou bestow on a deserving woman. *See* Othello, the Moor of Venice (Act II., Sc. 1).—Shakespeare.
But what strange art. *See* Library, The. (Books).—Crabbe.
But what the highë God woll spare. *See* Confessio Amantis (Story of Constance, The).—Gower.
But when fierce August suns. *See* Thunderstorm in August. —Kirby.
But where shall wisdom be found? *See* Job (Wisdom).—(*Bible.*)
But where to find that happiest spot below. *See* Traveller, The (Better Country, The).—Goldsmith.
But wherefore do you droop? why look so sad? *See* King John (Exhortation to Courage).—Shakespeare.
But wherein shall art work? Shall beauty lead. *See* Art (II.).—Parker.
But who can speak, what accents can relate. *See* On the Death of Washington.—Dwight.
But who comes, brushing the floor. *See* Italy.—Rogers.
But who the melodies of morn can tell? *See* Minstrel, The (Summer Morn, A).—Beattie.
"But why do you go?" said the lady. *See* Lord Walter's Wife.—Browning.
But William answer'd short. *See* Dora.—Tennyson.
But William said, "He don't deserve." *See* Battle of the Boyne, The.—Anon.
But winter has yet brighter scenes—he boasts. *See* Winter. —Bryant.
But word is come to Warrington. *See* Sir John Butler.—(*Old Ballad.*)
But yesterday he was, and lo! to-day. *See* Eugene Field.—Ham.
But yesterday she played with childish things. *See* Dead Child, The.—Barlow.
But you don't laugh, Coldstream! Come man, be amused, for once in your life! You don't laugh. *See* Nothing in It.—Mathews.
Buttercup nodded and said good-by. *See* August.—Thaxter.
Butercup, poppy, forget-me-not. *See same.*—Field.
Buttercups and daisies.—*See same.*—Howitt.
Buttercups and daisies in the meadow. *See* Fairy Gold.—Todhunter.
Butterflies are pretty things. *See* Butterflies.—Anon.
Butterfly Blue and Grasshopper Yellow. *See* Butterfly Blue and Grasshopper Yellow.—Wadworth.
Butterfly, butterfly, brilliant and bright. *See* To a Butterfly.—Hastings.
Butterfly, flutter by. *See* To a Butterfly.—Clarke.
Buy a paper, plaze! She is frozen, almost. *See* Jerry.—Dickinson.
Buy my roses, senorita. *See* Gypsy Flower Girl, The.—McDowell.
Buzz, quoth the blue fly. *See same.*—Jonson.
Buzz! buzz! buzz! *See* Song of the Bee, The.—Douglass.
Buzzing, buzzing, buzzing, my golden-belted bees. *See* Bees of Myddelton Manor, The.—Probyn.
By a chance, Charles Evremonde and Sydney Carton. *See* Tale of Two Cities, A. (Only Way, The).—Dickens.
By a clear well, within a little field. *See* Of Three Girls and Their Talk.—Boccaccio.
By a dim shore, where water darkening. *See* Reed-player, The.—Scott.
By a route obscure and lonely. *See* Dream-land.—Poe.
By Alpine lake, 'neath shady rock. *See* A. B. C.—Anon.
By Alpine road, beneath an old fir-tree. *See* Edelweiss.—Dickinson.
By an alley lined with tumble-down shacks. *See* Arizona Poems.—Fletcher.
By an excursion into the woods pupils may learn. *See* Celebrating Arbor Day.—Ranger.
By Arthur's Dale as late I went. *See* Bonny Bee Ho'm.—(*Old Ballad.*)
By Babylon's still waters we sat down and wept. *See* Patriot's Cry, The.—Carrington.
By Bary Alle is like the sul. *See* Song for a Catarrh, A. (*Punch.*)
By birth I'm a slave, yet can give you a crown. *See* Enigmas, Two.—Prior.
By broad Potomac's azure tide. *See* Mount Vernon.—Humphreys.
By broad Potomac's silent shore. *See* George Washington. —Anon.
By care and strife and good housewife. *See* Mutatis Mutandis.—Rice.
By Cavité on the bay. *See* Battle of Manila, The.—Hovey.
By Chickamauga's crooked stream the martial trumpets blew. *See* Ballad of Chickamauga, The.—Thompson.
By cliffs grown gray, as men grow gray. *See* River, The. —Spencer.
By Coblentz on a rise of gentle ground. *See* Childe Harold's Pilgrimage (Death of General Marceau).—Byron.
By cool Siloam's shady rill. *See* Early Piety *and* First Sunday after Epiphany.—Heber.
By copse and hedgerow, waste and wall. *See* Knapweed. —Benson.
By Cosenza, songs of wail at midnight wake Busento's shore. *See* Grave in the Busento, The.—Platen.
By dape is Jodes. *See* Man with a Cold in his Head, The. —Anon.
By day my timid passions stand. *See* Serenade.—Middleton.
By dint of much elbowing we made our way into a crowded booth. *See* Adventure, An.—Edwards.
By efforts of patriotism alone can this great and growing republic be preserved. *See* Reverence for Law.—Hopkinson.
By Enfield lanes, and Winchmore's verdant hill. *See* Harmony in Unlikeness.—Lamb.
By every light in every pose. *See* In God's Eternal Studio. —Shivell.
By fair sufferers we mean about ninety-nine out of every hundred. *See* Fair Sufferers.—Anon.

By feathers green, across Casbeen. *See* Phœnix, The.—Benson.
By happy chance we saw. *See* Excursion, The.—Wordsworth.
By heaven! it is a splendid sight to see. *See* Childe Harold's Pilgrimage.—Byron.
By him lay heavy Sleep, the cousin of Death. *See* Sleep.—Sackville.
By his evening fire the artist. *See* Gaspar Becerra.—Longfellow.
By Jingo! but I'm feeling blue. *See* Tale of a Bill, The.—Croy.
By Jordan's stream the hosts of Israel paused. *See* Moses on Pisgah.—Wallace.
By Jove! These balls do knock one over. *See* After the Ball: His Reflections.—Spurr.
By Jove, this room is in a pretty state! *See* Who Did It?—(*Boston Post.*)
By Jove, 'tis done with me, for Isabeau. *See* Rondeau: "By Jove, 'tis done with me."—Voiture.
By little and little, the old man drew back towards the inner chamber. *See* Old Curiosity Shop, The (Death of Little Nell).—Dickens.
By Logan streams that rin sae deep. *See* Logan Braes.—Mayne.
By Love's hand reared, on thine aerial height. *See* Helen's Tower.—Savage-Armstrong.
By memory inspired. *See same.*—Anon.
By my troth, Nerissa, my little body is aweary of this great world. *See* Merchant of Venice, The (Colloquy between Portia and Nerissa Regarding the Suitors).—Shakespeare.
By my valor, then, Sir Lucius, forty yards is a good distance. *See* Rivals, The (Duel Scene).—Sheridan.
By myself, full sad, I utter this song of my own lot. *See* Banished Wife's Lament, The.—Anon.
By myself walking. *See* Hypochondriacus.—Lamb.
By Nature's law, what may be, may be now. *See* Night Thoughts (Procrastination).—Young.
By Nebo's lonely mountain, on this side Jordan's wave. *See* Burial of Moses, The.—Alexander.
By night he spread his white rugs down. *See* Winter's Acrobats.—Sherman.
By none but me can the tale be told. *See* White Ship, The.—Rossetti.
By numbers here from shame of censure free. *See* London. (Fate of Poverty, The).—Johnson.
By orange-grove and palm-tree, we walked the southern shore. *See* Hemlock Mountain.—Cleghorn.
By our camp fires rose a murmur. *See* Battle of Fontenoy.—Dowling.
By road and by river the wild birds sing. *See* Drynan Dhun, The.—Joyce.
By scattered rocks and turbid waters shifting. *See* Mountain Heart's-ease, The.—Harte.
By seven vineyards on one hill. *See* Mystic, The.—Bynner.
By some sad means, when Reason holds no sway. *See* House of Night, The.—Freneau.
By something form'd, I nothing am. *See* On a Shadow in a Glass.—Swift.
By studying my lady's eyes. *See* My Lady's Eyes.—Anon.
By teune Mershe ant Averil. *See* Alison.—Anon.
By that lake, whose gloomy shore. *See same.*—Moore.
By the banks of Chattanooga, watching with a soldier's heed. *See* Battle above the Clouds, The.—Brown.
By the beard of the Prophet the Bashaw swore. See How We Burned the "Philadelphia."—Eastman.
By the bed the old man, waiting, sat in vigil sad and tender. *See* Old Wife, The.—Brown.
By the bivouac's fitful flame. *See same.*—Whitman.
By the blue Patapsco's billowy dash. *See* There's Life in the Old Land Yet.—Randall.
By the blue taper's trembling light. *See* Night-piece on Death, A.—Parnell.
By the delicious warmness of thy mouth. *See* Gentle Shepherd, The (Patie and Peggy).—Ramsay.
By the early morning light, a woman in the dress of a nun. *See* Romola (Romola and Savonarola).—Eliot.
By the embers so low, in a room dark and dreary. *See* Court of the Year, The.—Whitney.
By the Feal's wave benighted. *See* Desmond, The.—Moore.
By the flow of the inland river. *See* Blue and the Gray, The.—Finch.
By the foot of old Keeper, beside the bohreen. *See* Fionula.—Le Fanu.
By the forge the blacksmith stands. *See* Blacksmith's Song (No. 1).—Diekenga.
By the glimmer of green and golden. *See* Passing Year, The.—Anon.
By the hope within us springing. *See* Battle, The *and* Before the Battle.—Moore.
By the imagination I understand that energy. *See* Place of the Imagination in the Art of Expression, The.—Behrends.
By the introduction of Christianity a tribune was erected. *See* Christian Orator, The.—Villemain.
By the merest chance, in the twilight gloom. *See* In the Orchard Path *and* What My Lover Said.—Greene.
By the moon we sport and play. *See same.*—Lyly.
By the motes do we know where the sun-beam is slanting. *See* Heart-oracles.—Dodge.
By the next returning spring. *See* Ode to Miss Carteret, The.—Philips.
By the old Moulmein Pagoda, lookin' eastward to the sea. *See* Mandalay.—Kipling.
By the pleasant fire they sat one night. *See* True Worth.—Anon.
By the pleasant paths we know. *See* Old Story, The.—Prescott.
By the purple haze that lies. *See* Indian Summer.—Moodie.
By the Rhine, the emerald river. *See* Rhine Legend, A.—Geibel (*Tr. by* Caldwell.)
By the roadside, rain or shine. *See* Ragged Robin and Bouncing Bet.—Reid.
By the rosy cliffs of Devon, on a green hill's crest. *See* Where Love Is.—Burr.
By the rude bridge that arched the flood. *See* Concord Hymn.—Emerson.
By the shore a plot of ground. *See* Ruined Chapel, The.—Allingham.
By the shores of Gitchee Gaunee. *See* Song of Hiawatha, The (Hiawatha's Childhood).—Longfellow.
By the shrouded gleam of the western skies. *See* Kenan's Charge.—Lathrop.
By the side of a murmuring stream an elderly gentleman sat. *See* Elderly Gentleman, The.—Canning.
By the side of all antagonisms, higher than they. *See* American Nationality.—Choate.
By the splendor in the heavens and the hush upon the sea. *See* Das Krist Kindel.—Riley.
By the sword of St. Michael. *See* Barefooted Boys, The.—Anon.
By the time baby was ten months old she had learned many things. *See* Queer Word, A.—Anon.
By the waters of Babylon we sat down and wept. *See* Super Flumina Babylonis.—Swinburne.
By the waters of life we sat together. *See* Old Man's Idyl, An.—Realf.
By the wayside, on a mossy stone. *See* Old.—Hoyt.
By the wide lake's margin I mark'd her lie. *See* Shelter.—Calverley.
By the yellow in the sky. *See* Approach of Night.—Urmy.
By these mysterious ties, the busy power. *See* Pleasures of the Imagination (Development of Poetic and Artistic Creations).—Arkenside.
By these presents, be it known. *See* Anna Grenville, Countess Temple Appointed Poet Laureate to the King of the Fairies.—Walpole.
By thine own soul's law learn to live. *See* To Thine Own Self be True.—Beatty.
By this he knew she wept with waking eyes. *See* Stanzas from "Modern Love."—Meredith.
By this, lamenting Philomel had ended. *See* Lucrece.—Shakespeare.
By this the wedding ends, and brake up all the show. *See* Poly-Olbion.—Drayton.
By this, though deep the evening fell. *See* Marmion (Flodden-Field).—Scott.
By those soft tods of wool. *See* Conjuration, to Electra, A.—Herrick.
By weary paths and wide. *See* At the Last.—O'Shaughnessy.
By Wellesbourne and Charlcote ford. *See* Women Singing.—Taylor.
By what law fell King Charles? *See* Cromwell on the Death of Charles the First.—Lytton.
By what word's power, the key of paths untrod. *See* House of Life (Heart's Hope) *and* Sonnet: Heart's Hope.—Rossetti.
By yon castle wa', at the close of the day. *See* There'll never be Peace till Jamie Comes Hame.—Burns.
Bye Baby Bunting; father's gone star-hunting. *See* Rhyme for Astronomical Baby.—Jos. Cook.
Bygone troubadours, grave and gay. *See* Ballade d'Aujourd'hui.—Chapman.
By-lo, baby-bunting! *See* Mother Goose Lullabies *and same.*—Anon.
Bytuene Mershe ant Averil. *See* Alysoun.—Anon.

C

C is for Christmas, best time of the year. *See* Christmas Acrostic.—McNaught.
C stands for children, who always are ready. *See* Holiday Acrostic, A.—Lloyd.
Ca' the yowes to the knowes. *See same.*—Burns.
"Ca-a-ash!" calls the Ribbon-clerk in Lacy's dry goods store. *See* Cash.—Anon.
Cables entangling her. *See* Lady at Sea, The.—Hood.
Cactus and burning Sand. *See* Cactus.—Bynner.
Cadenus many things had writ. *See* Poetry and Love.—Swift.
Cadwalader Fry had a mind to try. *See* Cadwalader Fry and His Theory.—Meyers.
Caesar, afloat with his fortunes! *See* Turtle, The.—Anon.
Cæsar's arms have thrown down all distinction. *See* Cato (Death of Cato).—Addision.
Cake walks have become such a popular craze. *See* Cake Walks.—Anon.
Call for the robin-redbreast and the wren. *See* Dirge and Dole, The.—Webster.
Call in the messengers sent from the Dauphin. *See* King Henry V (Henry V.'s Audience of French Ambassadors).—Shakespeare.
Call it not vain; they do not err. *See* Lay of the the Last Minstrel (Poet, The).—Scott.

Call Martha Corey. *See* Giles Corey of Salem Farm. (The Trial).—Longfellow.
Call me friend or foe. *See* Comrade, The.—Dodd.
Call me, if you will, religion. *See* Breath of the Spirit, The.—Anon.
Call me no more. *See* Lachrimæ; or, Mirth Turned to Mourning.—Herrick.
Call me not dead when I, indeed, have gone. *See same.* (*Scribner's.*)
Call me not King, but Harold. *See* Harold.—Tennyson.
Call no faith false which e'er has brought. *See* Tolerance.—Morris.
"Call, Rose Costara!" *See* Night Court, The.—Mitchell.
Call the next case, Mr. Clerk! *See* Court Scene, A: Haw *vs* Hum.—Anon.
Call the watch! Call the watch! *See* Loss of the Hornet, The.—Anon.
Called by a power they must obey. *See* Glen Ellis Falls.—Longfellow.
Calling a boy up in the morning can hardly be classed under the head of pastimes. *See* Calling a Boy in the Morning.—Bailey.
Calling, the heron flies athwart the blue. *See* Creekroad, The.—Cawein.
Calm and Implacable. *See* Imitation.—Deane.
Calm and still light on yon great plain. *See* In Memoriam (Landscape).—Tennyson.
Calm as an under-current, strong to draw. *See* William the Third.—Wordsworth.
Calm as that second summer which precedes. *See* Charleston.—Timrod.
Calm at his station the bridge-tender stood. *See* Albert Drecker.—Hyatt.
Calm Death, God of crossed hands and passionless eyes. *See* Death.—Pellew.
"Calm is now that stormy water—it has learned to fear my wrath. *See* Xerxes at the Hellespont.—Trench.
Calm is the fragrant air, and loth to lose. *See* Calm is the Fragrant Air.—Wordsworth.
Calm is the morn, without a sound. *See* In Memoriam (Autumn).—Tennyson.
Calm Martyr of a noble cause. *See* Jefferson Davis.—Bell.
Calm me, my God, and keep me calm. *See* Inner Calm, The.—Bonar.
Calm on the bosom [*or* spirit] of thy God. *See* Siege of Valencia, The (Dirge, A).—Hemans.
Calm on the listening ear of night. *See* Christmas Song.—Sears.
Calme was the day, and through the trembling ayre. *See* Prothalamion.—Spenser.
Calmly beside her tropic strand. *See* Charleston.—Hayne.
Calmly, breathe calmly all your music, maids! *See* Last Music, The.—Johnson.
Calumniators of Catholicism, have you read the history of your country? *See* On Charges against Roman Catholics.—Sheil.
Cam' ye by Athol, lad wi' the philabeg. *See* Bonnie Prince Charlie.—Hogg.
Came a roaring humble-bee. *See* Bumble-Bee and Clover.—Anon.
Came, on a Sabbath noon, my sweet. *See* "Meet we no angels, Pansie?"—Ashe.
Came the morning of that day. *See* Sumter.—Stedman.
Came the relief. "What, sentry, ho! *See* Relieving Guard.—Harte.
Came those who saw and loved her. *See* Came Those who Saw.—Sullivan.
Camel, thou art good and mild. *See* Camel, The.—Howitt.
Can angel spirits need repose. *See* There was Silence in Heaven.—Anon.
Can any mortal mixture of earth's mould. *See* Comus (Music).—Milton.
Can any pleasure in life compare? *See* Old Age.—Brooks.
Can anybody tell why, when Eve was manufactured out of one of Adam's ribs. *See* Reason Why, The.—Anon.
Can anything be more absurd and untenable than the argument of the learned gentleman. *See* Universal Religious Liberty.—O'Connell.
Can anything be so elegant as to have few wants and serve them one's self. *See same.*—Emerson.
Can anything that I have said, Mr. Speaker, subject me to be branded. *See* On an Attempt to Coerce Him to Resign.—Pitt.
Can death be sleep, when life is but a dream. *See* On Death.—Keats.
Can Doov Deelish, beside the sea. *See* Can Doov Deelish.—Sigerson.
Can freckled August—drowsing warm and blonde. *See* Rain-crow, The.—Cawein.
Can I bear to part wi' thee. *See* Laird o' Lamington.—Hogg.
Can I find something to eat here and lodgings? *See* Intensity.—Anon.
Can I forget that winter night. *See* Leap-Year Episode, A.—Field.
Can I forget the dismal night that gave. *See* Elegy on Addison, The.—Tickell.
Can I not sing but "Hoy." *See* Jolly Shepherd, The.—Anon.
Can I see a falling star. *See* Childhood.—Blake.
Can I see another's woe. *See* On Another's Sorrow.—Blake.
Can I tell you the name of the woman who passed? *See* Mad Marie.—Anon.
Can I, who have for others oft compiled. *See* On My Dear Son, Gervase Beaumont.—Beaumont.
Can it be right to give what I can give? *See* Sonnets from the Portuguese, IX.—Browning.
Can it be that a man like this is dead? *See* Longfellow, Extract Concerning.—Savage.
Can it be that it is snowing? *See* May.—Park.
Can the depths of the ocean afford you not graves. *See* Munster War Song, The.—Williams.
Can there be in our age any peace that is not honorable. *See* Abolition of War.—Sumner.
Can this be he whose morning footstep trod. *See* Sub Pondere Crescit.—Higginson.
Can this be the bird to man so good. *See* Red-Breast Chasing a Butterfly, The.—Wordsworth.
Can tute rakker Romany? *See* Gypsy Song, A.—Anon.
Can tyrants but by tyrants conquered be. *See* Childe Harold (Freedom's True Heroes).—Byron.
Can you count the stars that brightly. *See* Can You Count the Sars? *and* Heavenly Father, The.—Anon.
Can you gather the sparks of the fire that is dead? *See* Can you Give Gladness to Me.—Jellicoe.
Can you listen to a heart-thrilling story. *See* Lotty's Message.—Murdoch.
Can you paint a thought? *See* Broken Heart, The.—Ford.
Can you plant the garden seeds. *See* Can You Plant the *Seeds.*—Anon.
Can you see her, O my brother? *See* Twins in the Turret, The.—Bocock.
Can you tell me how many feet. *See* Figures Sometimes Lie.—Anon.
Can you tell me why. *See* Question and Answer.—Anon.
Can your lordship read? *See* Yankee in King Arthur's Court, A.—Clemens.
Canada, Canada, land of the maple. *See* Dominion Day.—Reade.
"Canary-birds feed on sugar and seed. *See* Plaint of the Camel, The.—Carryl.
Canopied with shadows and attended by the fair moon. *See* Night and Morning.—Boyd.
Canst be that thou insensate art. *See* Living Flag, The.—Harl.
Canst thou love me, lady? *See* Love.—Calverley.
Canst thou not minister to a mind diseased. See Macbeth.—Shakespeare.
Can't I teach her? Let me see. *See* Teaching Dolly to Walk.—Anon.
Can't stop to talk this mornin'. *See* Not too Busy to Fish.—Cone.
"Can't-do-it" sticks in the mud. *See* Try.—Anon.
Canute was by his nobles taught to fancy. *See* King Canute and His Nobles.—Wolcott.
"Cappen," said Sam the other day to pa, "have you had your pictur' taken yet? *See* Slowlys at the Photographers, The.—Dallas.
Captain Allyn Capron was on the whole the best soldier. *See* Captain Allyn Capron of the Rough Riders.—Roosevelt.
Captain Bing was a pirate king. *See* Captain Bing.—Baum.
Captain Graham [*or* Gray, *or* Grey] the men were sa:in' [*or* saying]. *See* Drummer Boy, The.—Anon.
Captain Hawk scourged clean the seas. *See* Hemp, The.—Benét.
Captain of the Western Wood. *See* Madrono.—Harte.
Captain or Colonel, or Knight in arms. *See* When the Assault was Intended to the City.—Milton.
Captain Perez had made up his mind to ask Patience Davis to Marry him. *See* Cap'n Eri (Through Fire and Water).—Lincoln.
Captain Sword got up one day. *See* Captain Sword.—Hunt.
Captives to winter's cruel king. *See* May-children.—Sherman.
Carabine slung, stirrup well hung. *See* Rupert's March.—Thornbury.
Care lives with all. *See* Library, The. (Universal Lot, The).—Crabbe.
Care-charmer Sleep, son of the sable night. *See* Care-charmer Sleep.—Daniel.
Care-charming Sleep, thou easer of all woes. *See* Invocation to Sleep.—Fletcher.
Carest thou not? O thou that givest life? *See same.*—Anon.
Careful observers may foretell the hour. *See* Description of a City Shower, A.—Swift.
Careless seems the great Avenger, history's pages but record. *See* Present Crisis, The.—Lowell.
Carle, now the king's come. *See same.*—Scott.
Caro mio, Pulcinello kindly hear my wail of woe. *See* Nocturne at Daniel, A.—Seaman.
Carol, Carol, Christians. *See* Christmas Carol.—Coxe.
Carol, carol, tenderly and sweetly. *See* Carol, Carol, Tenderly.—Lindsay.
Carry him out and put him away. *See* Last Taps.—Roberts.
"Cars stop twenty minutes!" called our Conductor Richardson. *See* Bessie Kendrick's Journey.—Preston.
Carthage! I love thee! thou hast run. *See* Marius amidst the Ruins of Carthage.—Praed.
Cartloads of pumpkins as yellow as gold. *See* Thanksgiving Joys.—Anon.
Carved by a mighty race, whose vanished hands. *See* Sphinx Speaks, The.—Saltus.
Carved by an angel in this marble white. *See* Lines Found in the Hand of the Statue of Night at Florence in the sixteenth Century.—Strozzi.
Casey is a smart Irishman. *See* Bricks Enough.—Anon.

Casey's little boy was one the neighbors didn't like. *See* Casey's Little Boy.—Waterman.
Cast by the bright wings of a seraph—the snow. *See* Response to Beautiful Snow, A.—Hancock.
Cast on the water by a careless hand. *See* Cocoa-tree, The. —Stoddard.
Cast our caps and cares away. *See* Beggar's Holiday, The. —Fletcher.
"Cast out the beam from thine own eye." *See* Dot's Version of the Text.—Kellogg.
Cast the window wider, sonny. *See* Veldt, The.—Gibbon.
Cast the world's vast crowd among. *See* My Vocation.—Beranger.
"Cast thy bread upon the water." *See* Casting Bread upon the Waters.—Goodfellow.
Cast wide the folding doorways of the East. *See* From the Night of Forebeing.—Thompson.
Castara, weep not, tho' her tomb appear. —*See* Castara (To Castara upon the Death of a Lady).—Habington.
Casting our eyes over the history of nations. *See* True Grandeur of Nations, The.—Sumner.
Catch her and hold her if you can. *See* Defiance.—Landor.
Cato said the best way to keep good acts in memory. *See* Memory Gems.
Cats is different from horses because they have kittens. *See* Every Cat Had His Night.—Euwer.
Caudle, love, do you know. *See* Caudle's Wedding-day.—Jerrold.
Caught Susanner whistlin'. *See* Breaking the Charm.—Dunbar.
Cauld blaws the wind frae north to south. *See* Up in the Morning Early.—Hamilton.
Cause Herbert Graham's a only child. *See* Spoiled Child, The.—Riley.
"Cavalry, charge!" Not a man of them shrank. *See* Cavalry Charge, The.—Lathrop.
Caw! Caw! Caw! I am a poor old crow. *See* Caw! Caw! Caw!—Carswell.
"Caw! Caw!" Says the Crow. *See* Spring Voices.—Anon.
Ce cavalier qui court vers la montagne. *See* Loupir du More.—Gautier.
Ce Meme vieux coon n'est pas quite mort. *See* Ce Meme Vieux Coon.—Anon.
Céad mile fáilte! child of the Ithian! *See* Céad Mile Fáilte, Elim!—Griffin.
Cean duv deelish, beside the sea. *See* Cean Duv Deelish.—Sigerson.
Cease, rude Boreas, blustering railer! *See* Storm, The.—Stevens.
Cease, warring thoughts, and let his brain. *See* Lullaby, A. —Shirley.
Ceaselessly the weaver, Time. *See* Weaver, The.—Burleigh.
Celebrate the Arbor Day. *See* Arbor Day March.—Beauchamp.
Celestial choir! Enthron'd in realms of light. *See* George Washington.—Wheatley.
Celestine Silvousplait Justine de Mouton Rosalie. *See* Propinquity Needed.—Loomis.
Celia was laughing. Hopefully I said. *See* Passages from a Poem: The New World.—Bynner.
Center of light and energy. *See* Prometheus, Part II (Apostrophe to the Sun).—Percival.
Centrick, in London noise. *See* Elder Brother, The.—Colman.
Centuries ago, on the rock-bound coast of Massachusetts. *See* New England Civilization.—Frye.
Centuries ago Plato expressed the hope that at some future time. *See* Peace and Hope.—Hillis.
Centuries since there flourished a man. *See* Bitter Sweet (Bluebeard). Holland.
Certainly, No. 1 Crawlin Place was a dingy abode at any time. *See* They Sang for it.—Anon.
Chafed and worn with worldly care. *See* Prayer for Saturday Evening.—Anon.
Chained by stern duty to the rock of state. *See* Lincoln.—Mitchell.
Chains may subdue thy feeble spirit. *See* William Tell.—Anon.
Champion of those who groan beneath. *See* To William Lloyd Garrison.—Whittier.
Chance cast him westward on the low sweet strand. *See* Tristam of Lyonesse.—Swinburne.
Chance-child of some lone sorrow on the hills. *See* Bach's Organ Works, Vol. V. No. 27.—Brown.
Change was his mistress, Chance his counsellor. *See* Epitaph for a Voyageur.—Roberts.
Channing! My Mentor whilst my thought was young. *See* Channing.—Alcott.
Chaos, of old, was God's dominion. *See* Night.—Mifflin.
Character is a fortune. *See* Value of Character.—Wood.
Characters of great and small. *See* Skeleton in the Cupboard, The.—Locker-Lampson.
Charges are many and varied. *See* Senior Charge.—Heater.
Charlemagne, the mighty monarch. *See* Work and Worship. —Butler.
Charles Dickens was particularly fond of cats. *See* Dickens and his kitten.—Anon.
Charles—for it seems you wish to know. *See* Gage d'Amour, A.—Dobson.
Charles was a very wayward youth. *See* Charley the Story-teller.—Anon.
Charley, youngest son of President Taft, is a real American boy. *See* Charley Taft's Good Sense.—Anon.
Charlie MacPherson, that braw Hieland lad(die). *See* Charlie MacPherson.—(*Old Ballad.*)
Charlotta opened her eyes in the gray light. *See* With neither Purse nor Scrip.—(*Teacher's Magazine.*)
Charm me asleep and melt me so. *See* To Music, to Becalm his Fever.—Herrick.
Charmed to escort you, I'm sure. *See* Where Was I?—Griffith.
Charmer, on a given straight line. *See* Collegian to his Bride, The.—(*Punch.*)
Charming as is the merry prattle of innocent childhood. *See* Papa and the Boy.—Harbour.
Charming Clorinda, ev'ry note. *See* Robin Hood, *Songs fr.* —MacNally.
Charming coquette, I know you well. *See* To a Coquette —Anon.
Charybdis, whirling, roaring, drew. *See* Charybdis.—Bolton.
Chaunt no more thy roundelay. *See* To a Linnet.—Allan.
Cheap, mighty art! her art of love. *See* St. Mary Magdalen. —Vaughan.
Cheeks as soft as July peaches. *See* Baby May.—Bennett
"Cheep, cheep," said some little snow-birds. *See* What the Snow-birds Said.—Anon.
Cheer, boys, cheer! no more of idle sorrow. *See* Cheer, Boys, Cheer.—Mackay.
Cheer up and bear up! Life should be gay. *See* Cheer Up. —Anon.
Cheer up, my young men all. *See* Brave Wolfe.—Anon.
Cheered with the view, man went to till the ground. *See* Death.—Porteus.
Cheerfulness costs nothing. *See* Memory Gems.
Cheeriest room, that morn, the kitchen. *See* Flying Jim's Last Leap.—Banks.
Cheerily, on the axe of labour. *See* Lumbermen, The.—Whittier.
Cheerily ring the Christmas bells! *See* Charity.—Bee.
Cheerily thy bugle sounds. *See* Highland Lovers.—Gaddess
Cheerily with us that great November morn. *See* Inker man.—Trench.
Cherries are ripe. *See* Cherries Are Ripe.—Anon.
Cheero, cheeree! just look up and see. *See* Robin's Song. The.—Sherwood.
Cherry pie! Cherry pie! Pie! I cry. *See* Cherry Pie.—(*Punch.*)
Cherry ripe, ripe, ripe, I cry. *See* Cherry-ripe.—Herrick.
"Chessie" as his fond family called him." *See* Vestal Virgin. —Anon.
Chiare, fresche, e dolci acque. *See* Canzone: ("Chiare, fresche, e dolci acque.").—Petrarch.
Chick-a-dee, chick-a-dee-dee-dee. *See* Chickadee.—Choate.
Chicken-skin, delicate, white. *See* On a Fan.—Dobson.
Chickens am a-roostin' in de old plum tree. *See* Sleep My Little 'Simmin Colored Coon.—Plass.
Chide me not kind Sozia. *See* Last Days of Pompeii, The. (Nydia, the Blind Girl of Pompeii).—Bulwer-Lytton.
Chide mildly the erring. Kind language endears. *See* Chide Mildly the Erring.—Bradbury.
Child, amidst the flowers at play. *See* Hour of Prayer, The. —Hemans.
Child, child, love while you can. *See* Child, Child.—Teasdale.
Child Dyring has ridden him up under ce. *See* Child Dyring.—Scott.
Child, I warn thee in all wise. *See* Symon's Lesson of Wisdom for all Manner of Children.—Symon.
Child in thy beauty, empress in thy pride. *See* Budget of Paradoxes, A.—Martley.
Child is thy father dead? *See* Song.—Elliott.
Child! like a broken reed all hope we find. *See* A. L.—Hugo.
Child Noryce is a clever young man. *See* Child Maurice. (B).—(*Old Ballad.*)
Child of a day, thou knowest not. *See* Child of a Day.—Landor.
Child of sin and sorrow. *See* Exhortation.—Hastings.
Child of the boundless prairie, son of the virgin soil. *See* Abraham Lincoln.—Sangster.
Child of the clouds! remote from every taint. *See* River Duddon, The.—Wordsworth.
Child of the Country! free as air. *See* Town and Country Child, The.—Cunningham.
Child of the later days, thy words have broken. *See* Answer of "Belzoni's" Mummy.—Anon.
Child of the snowdrift and the storm. *See* Edelweiss.—Pease.
Child of the sun! pursue thy rapturous flight. *See* To the Butterfly.—Rogers.
Child, weary of thy baubles of to-day. *See* Human Plan, The.—Crandall.
Child, when they say that others. *See* Comparisons.—Swinburne.
Child, why do you linger beside her portal. *See* Her Going —Lee.
Child with the hungry eyes. *See* Beggars.—Higginson
Chide Flore as beauteous was to see. *See* Adventures of Flore and Blanchfleur, The.—De France.
Childe Maurice hunted the Silver Wood. *See* Childe Maurice —Anon.
Childe Maurice was a handsome young man. *See* Childe Maurice.—Anon.
Childe Waters in his stable stood. *See* Childe Waters.—(*Ballad*).
Childher, the ever youthful. *See* Childher.—Rückert.
Childhood's days are days of sun. *See* Days of Sun, The.—Valentine.

Children are what the mothers are. *See* Children.—Landor.
Children, behold the Chimpanzee. *See* Chimpanzee, The.—Herford.
Children call me little Bluebird. *See* Return of the Birds.—Case.
Children, choose it. *See* Good Name, A.—Anon.
Children, do you ever. *See* My Other Me.—Litchfield.
Children, do you hear the music. *See* Message for the Children, A.—Denton.
Children, do you know the story. *See* Our First Thanksgiving Day.—(*Youth's Companion.*)
Children, do you love each other! *See* Love One Another.—Anon.
Children, do you see the wine. *See* Touch it Never.—Anon.
Children far, and children near. *See* Some Queer Christmas Children.—Denton.
Children go, to and fro. *See* Follow Me!—Follen.
Children, have you seen the budding! *See* Forest Trees.—Anon.
Children indeed are we—children that wait. *See* We Are Children.—Buchanan.
Children, keep up that harmless play. *See* Children Playing in a Churchyard.—Landor.
Children liked Lincoln. *See* Lincoln and His Children.—Morgan.
Children love to hear of children! *See* Story by the Fire, A.—Greenwell.
Children love to listen to stories. *See* Dream Children: A Reverie.—Lamb.
Children of heroic Greece. *See* Marseillaise of the Greeks.—Rhigas.
Children of the Heavenly King. *See same.*—Cennick.
Children should be seen and not heard." *See* Harry's Lecture.—Rook.
Children, thank God for these great trees. *See* Children, Thank God.—Anon.
Children, that lay their pretty garlands by.—*See* Resigning.—Craik.
Children, we are having a nice time this afternoon. *See* Alice's Party.—Doolittle.
Children who delight to ramble. *See* Truant, The.—Turner.
Children, you are very little. *See* Good and Bad Children.—Stevenson.
Chill the winter, cold the wind. *See* Solace in Winter.—Sigerson.
Chilly Dovebber with its boadigg blast. *See* Belagcholly Days.—Anon.
Chime! Chime! The bells are tolling for matin service. *See* Annunciata.—Fanton.
Chiming a dream by the way. *See* I Met a Maiden To-day.—Henley.
Chimneys standing in a row. *See* Christmas Stories.—Sterling.
Chippy wagged his beautiful tail. *See* Chip and Munkey.—Birdsall.
"Chirp! Chipper! Twitter! Trill!" *See* Choosing a Building Spot.—Braddock.
"Chivalry is dead among us." *See* George Lee.—Aide.
Chloe, we must not always be in heaven. *See* To Chloe.—Wolcott.
Chloe, what brings you here!—Quick, let me know. *See* Outlaw, The.—Joy.
Chloe, why wish you that your years. *See* To Chloe,—Cartwright.
Chloe's a Nymph in flowery groves. *See* Chloe Divine.—D'Urfey.
Chloris, yourself you so excel. *See* To a Lady Singing.—Waller.
Choose judiciously thy friends; for to discard them is undesirable. *See* Of Friendship.—Calverley.
"Choose thou between! and to his enemy. *See* In Arabia.—Bensel.
Choose yo' pardners, time's er-flying. *See* Nickerdemus Quadrille.—(*Texas Siftings.*)
Chrees'mas-time ees vere funny! *See* Alla for Rosa.—Daly.
Christ and His mother heavenly maid. *See* Founder's Day *and* Secular Ode on the Ninth Jubilee, A.—Bridges.
Christ, Christ, is born to-day! *See* Christmas.—Lindsay.
Christ died for all; and on the hearts of all. *See* Christmas Outcasts.—(*New York Sun.*)
Christ, efter his glorious Ascentioun. *See* Monarchie, The.—Lyndesay.
Christ fits his ministers through manifold experience of sorrow and pain. *See same.*—Taylor.
Christ gave us proof of immortality. *See* Immortality.—Bryan.
Christ God, who savest man, save most. *See* Count Gismond.—Browning.
Christ is arisen. *See same.*—Coxe.
Christ of Judea, look Thou in my heart. *See* Credo.—Gilder.
Christ or Nietzsche! Cross or Sword! *See* Christ or Nietzsche!—Holmes.
Christ the Lord is risen to-day. *See* Easter Hymn *and* He is Risen.—Wesley.
Christ was born on Christmas day. *See* Christmas Carol.—Anon.
Christ was born upon this night. *See* Christmas Eve.—(*London Public Opinion.*)
Christ was many ages in advance of the world. *See same.*—Swing.
Christ, whose glory fills the skies. *See* Only Light, The.—Wesley.
Christian earnestness in life. *See* Earnest Views of Life.—Phelps.
Christianity is strong in its unity, strong in its simplicity. *See same.*—Anon.
Christianity is the true conserving and developing power. *See* True Power of a Nation, The.—Chapin.
Christianity now stirs men's thoughts more than ever. *See same.*—Anon.
Christians, awake! Salute the happy morn. *See* Christians, Awake! *and* Christmas Carol.—Byrom.
Christians, do not expect that the apostle will flatter. *See* Eulogium upon St. Paul.—Bossuet.
Christians were on the earth ere Christ was born. *See* Early Christian, An.—Brough.
Christie was very small, and had red hair and freckles. *See* Friend of the Family.—Anon.
Christina; maiden of heroic mien! *See* To Christina of Sweden.—Milton.
Christmas! An' a boy! An' she doin' well! *See* Christmas Guest, A.—Stuart.
Christmas comes to us with gladness. *See* Happy Greetings.—Anon.
Christmas day was dawning over Antioch. *See* Lost Word, The.—Van Dyke.
Christmas Day we were running before a fine westerly gale. *See* On Many Seas (Christmas Dinner in a Clipper's Fo'c'sle.)—Hamblen.
Christmas Eve amongst the Catskills! *See* Christmas Eve.—Anon.
Christmas Eve everywhere but on the West End. *See* "Bucks."—Spearman.
Christmas Eve! What magic there is in the very sound of those two words! *See* Little Charlie's Christmas.—Anon.
Christmas had come. For weeks we had been making preparations. *See* Our Christmas Dinner.—Dallas.
Christmas is a-drawing near. *See* Coming of Christmas, The.—Lindsay.
Christmas is bounded on the north by Happiness. *See* Christmas Bounded.—Anon.
Christmas is coming. *See* Santa Claus in Many Lands.—Anon.
Christmas is coming, lo! *See* Kriss Kringle.—Anon.
"Christmas is coming!" said Annie to Will. *See* Christmas is Coming.—Anon.
Christmas is here; winds whistle shrill. *See* Mahogany-tree, The.—Thackeray.
Christmas knows a merry, merry place. *See* Wassail Chorus at the Mermaid Tavern.—Watts-Dunton.
Christmas, merry Christmas! *See* Bells across the Snow.—Havergal.
Christmas morning, and broad daylight! *See* Christmas Morning.—Anon.
Christmas morning sees Mrs. Timothy Brady on her unsteady way. *See* Mrs. Brady's Conundrum.—Anon.
Christmas, New Year, the Fourth of July. *See* Thanksgiving Dinner, A.—Stephens.
Christmas Peace is God's. *See* Prayer for Christmas Peace.—Kingsley.
Christmas, prithee, be thou drest. *See* Gloria in Excelsis.—Lindsay.
Christmas! Say, pa says this Christmas business is all stuff. *See* Christmas versus Fourth of July.—Anon.
Christmas Star, guiding star. *See* Christmas Star.—Sterling.
Christmas, the one universal holiday of the world. *See* Through the Loopholes.—Harryman.
Christmas time for boys and girls. *See* Christmas Time.—M. N. B.
Christmas time has come again. *See* At Christmas Time.—Denton.
Christmas time is here again. *See* Santa Claus.—Raze.
Christmas will soon be here, I know. *See* Christmas Signs.—Grant.
Christmas will soon be here, Jim. *See* "Daddy is Back to Work."—Tayler.
Christmus comin', Christmus comin'. *See* Christmus Comin'.—Anon.
Christo Columbo he vera great-a man. *See* Christo Columbo.—Anon.
Christopher, Christopher! Where art thou! *See* From the Old World to the New.—Hadley.
Christopher Columbus—or, in his native tongue, Christophero Colombo. *See* Columbus.—Dana.
"Chuff! chuff! chuff!" an' a mountain bluff. *See* Song of Panama, A.—Runyon.
Church of the living God! in vain thy foes. *See same.*—Garrison.
Cicada plays his viol'mid the grasses. *See* September Days.—True.
Cider I will not sip. *See* Children's Vow, The.—Wilcox.
Cinderella had a fairy godmother. *See* In Loco Parentis.—Kelly.
Cinnamon warn't his name, of course. *See* Reformation of Cinnamon, The.—Cooley.
Cinnamon-silver they rise. *See* Yosemite Strophes (Big Trees of Mariposa, The).—Stork.
Cinthy, that's my wife. *See* Farmer Skinner's Visit to Boston.—Anon.
Circling on high, in cloudless sky. *See* On the Plains.—Brooks.

Circumstances singularly pathetic surround the loss which befell the crew of the Peaked Hill station. *See* How Keeper Atkins Wiped out the "Goading Slur."—Kobbé.
Circumstancial evidence caused a death. *See* Circumstantial Evidence. (*Chicago News.*)
Cistus! whose fragile flower. *See* Cistus, The.—Landor.
Citizens, by birth or choice. *See* Farewell Address.—Washington.
Citizens of a great, free, and prosperous country. *See* Centennial Celebration of Concord Fight (Minute-men of '75, The).—Curtis.
Citizens—The foreigner is about to inflict on France the most cruel injury. *See* Prussian Armistice, The.—Gambetta.
Citizens, this is the twenty-first of September. *See* New Republic, The.—Gambetta.
City about whose brow the north winds blow. *See* Ottawa.—Scott.
City of God, how broad and far. *See* City of God, The.—Johnson.
City of God! Jerusalem. *See* Crucifixion, The.—Croly.
City of God, oh, how bright and how fair. *See* Heavenly Foundations.—Gaylord.
City of mist and rain and blown gray spaces. *See* Edinburgh.—Noyes.
City which calls up thoughts of Western lands. *See* Malacca.—Greentree.
"Clang, clang, clang. Clear the way. *See* Roll of Honor, The.—Brown.
Clang, clang! the massive anvils ring. *See* Song of the Forge, The.—Anon.
Clang! There's a call for engine "K." *See* Fire!—Flowers.
Clarence Percy Smith De Vere. *See* City Blood and Country Jay.—Anon.
Clarens! sweet Clarens, birthplace of deep love! *See* Childe Harold's Pilgrimage (Clarens, Sweet Clarens).—Byron.
Clark Colven and his gay ladie. *See* Clerk Colvill (A.).—Anon.
Clarkson! it was an obstinate hill to climb. *See* Sonnet: To Thomas Clarkson.—Wordsworth.
Clasp her and hold her and love her. *See* At Sunset.—Ledoux.
Class-day morn has come again. *See* Onward Ever. (Class Poem).—Whitcomb.
Classmates dear, the fleeting moments. *See* One Heart—One Way.—Beach.
Classmates: It falls to my lot to do the presenting on this occasion. *See* Presentation Address.—Elliot.
Classmates, linger here a little. *See* Ivy Poem.—Heater.
Classmates, this is Arbor day, and we mean to plant a tree. *See* Choosing a Tree.—Benedict.
Classmates, we stand with sublime connections with the past. *See* Ivy Oration (I.).—Anon.
Clear air and grassy lea. *See* Early Morning at Bargis.—Hagedorn.
Clear and cool, clear and cool. *See* Water Babies, The (Song of the River).—Kingsley.
Clear Ankor, on whose silver-sanded shore. *See* To the River Ankor.—Drayton.
Clear as air, the western waters. *See* Grave of Rury, The.—Rolleston.
Clear as the silver call. *See* Christmas Carol.—Anon.
Clear, fresh, and dulcet streams. *See* Song: ("Clear fresh, etc").—Petrarch (*Tr. by* Hunt.)
Clear had the day been from the dawn. *See* Fine Day A *and* Summer's Eve, A.—Drayton.
Clear, placid Leman! thy contrasted lake. *See* Childe Harold's Pilgrimage (Night and Tempest).—Byron.
Clear shining through the swimming air. *See* Mirage.—Tupper.
Clear the brown path, to meet his coulter's gleam. *See* Plowman, The.—Holmes.
Clearing in the forest. *See* Lincoln-Child, The.—Oppenheim.
Clem Berry, a negro who was formerly a stage runner in Virginia City. *See* He Woke the Dead.—Anon.
Cleon hath a million acres. *See* Cleon and I.—Mackay.
Cleopatra, who thought they maligned her. *See same.*—Mackintosh.
Clergymen while speaking in the pulpit. *See same.*—Swing.
Clerk Colven, and his gay ladie. *See* Clerk Colven.—Anon.
Clerk Colvill and his lusty dame. *See* Clerk Colvill (B.).—(*Old Ballad.*)
Clerk Saunders and a gay lady. *See* Clerk Saunders. (B).—(*Old Ballad.*)
Clerk Saunders and May Margaret. *See* Clerk Saunders.—Anon.
Clerk Saunders was an earl's son. *See* Clerk Saunders. (F.).—(*Old Ballad.*)
Click, click, click. *See* Song of the Type.—Anon.
Cliff Klingenhagen had me in to dine. *See* Cliff Klingenhagen.—Robinson.
Climb the old tower, watchman. *See* Old Man's Ship Comes Home, The.—Brown.
Climbin' the Mesa Grande. *See* Jim, Arizona, 1885.—Lummis.
Climbing through a hole in the fence. *See* Hill-top.—Mackaye.
Climbing up the hillside beneath the summer stars. *See* Man in Nature.—Thayer.
Clime of the brave! the high heart's home. *See* New England.—Prentice.
Clime of the unforgotten brave! *See* Giaour, The (Greece).—Byron.
Cling clang, cling clang! *See* Blacksmith, The *and* Blacksmith's Song (No. 2).—Lemoine.
Cling to the flying hours. *See* One Great Desire.—Gosse.
Cling to thy home! if there the meanest shed. *See* Home—Leonidas.
Cling to thy mother; for she was the first. *See* Cling to Thy Mother.—Bethune.
Clink—clink—clink! goes our windlass. *See* Outward Bound.—Allingham.
Cloris! If I were Persia's king. *See* Cloris and Fanny.—Moore.
Close beside the meeting waters. *See* Meeting Waters, The—Whittier.
Close beside the river Hudson stood a fortress large and strong. *See* Mad Anthony's Charge.—Easton.
Close by his banner, William the Conqueror pitched his pavilion. *See* Harold (Search for Harold's Body, The).—Bulwer-Lytton.
Close by the threshold of a door nail'd fast. *See* Colubriad, The.—Cowper.
Close by those meads, for ever crown'd with flowers. *See* Rape of the Lock (Age of Queen Anne, The).—Pope.
Close his eyes, his work is done! *See* Dirge for a Soldier—Boker.
Close now thine eyes. *See* Good-night.—Quarles.
Close on the edge of a midsummer dawn. *See* Shadow of the Night, A.—Aldrich.
Close thine eyes, and sleep secure. *See* On a Quiet Conscience.—Charles I, King.
"Close up in front, and steady, lads!" *See* Death of Burnaby, The.—Cockin.
Close up the ledger, Time! *See* Reckoning with the Old Year.—Foxwell.
Close your gates, O priests of Janus! close your brazen temple gates! *See* Caractacus.—Duganne.
Closed eyes can't see the white roses. *See* Give Them The Flowers Now.—Hodges.
Closes and courts and lanes. *See* Song: "Closes and courts."—Davidson.
Clothed in purple and fine linen, Princess Imra from her—Sidney.
tower. *See* Princess Imra and the Goatherd.—Banks.
Clothed with state, and girt with might. *See* Psalm XCIII.
Clother of the lily, Feeder of the sparrow. *See* Prayer, A.—Rossetti.
Clouds crimson-barred. *See* Homeward.—Kobbé.
Clouds drave along across the trembling sky. *See* Grant.—Gunsaulus.
Clouds spout upon her. *See* Rain on a Grave.—Hardy.
Cloudy argosies are drifting down into the purple dark. *See* Silent Land, The.—McLean.
Cloudy, vast, the caverned stage. *See* Sibyl, The.—Mackaye.
Cloven with shovel and with hoe, pierced by axes and by spades. *See* Ramayana (Descent of the Ganges, The).—Milman.
Clowns are capering in motley, drums are beating, trumpets blown. *See* Curtain Falls, The.—Verey.
Clubby! thou surely art, I wean! *See* Verses on a Cat—Daubeny.
Clytie was a beautiful water-nymph. *See* Story of the Sun flower, The.—Anon.
Cock-doodle-doo! *See* Holy Night, The.—Converse.
Cocking his tail, a saucy prig. *See* Pig and the Magpie, The.—Pindar.
Cocks crow in the morn. *See* What Every One Knows.—Anon.
Coesper erat; tunc lubriciles ultravia circum. *See* More Jabrochii.—Anon.
Coffee affords a good restoring draught. *See* In Praise of Coffee.—Delille.
Cold and brilliant streams the sunlight on the wintry banks of Seine. *See* Funeral of Napoleon I (Dec. 15, 1840).—Hagarty.
Cold and cheerless, bare and bleak. *See* Old House, The—Boylan.
Cold and raw the north wind doth blow. *See* Winter has Come.—Anon.
Cold blaws the wind frae east to west. *See* Up in the Morning Early.—Burns.
Cold blew the wind along the street. *See* What a Christmas Carol Did.—Harcourt.
Cold blows the north wind o'er the mountain so bare. *See* Scotch Laddie, The.—Taylor.
Cold Care and I have run a race. *See* Apple Blossoms.—Phelps.
Cold, cold is the north wind and rude is the blast. *See* Battle of Lovell's Pond, The.—Longfellow.
"Cold," cried the wind on the hill. *See* Cold.—Roberts.
Cold in the earth—and the deep snow piled above thee. *See* Remembrance.—Brontë.
Cold is the fog, and the grey mists rise. *See* Evening—Hugo.
Cold is the pæan honor sings. *See* Dirge, A. (In Memory of Poe).—Winter.
Cold is the wind upon the mountain side. *See* In Tecka chapi.—Jordan.
Cold! so cold! and the night looks down. *See* Deserted—Anon.
Cold was the day, when in a garden bare. *See* Child Jesus in the Garden, The.—Anon.
Colder grow my hands and feet. *See* Bertha in the Lane—E. B. Browning.
Coldly, sadly descends. *See* Rugby Chapel.—Arnold.
Cold's the wind and wet's the rain. *See* Cold's the Wind *and* Shoemaker's Holiday, The.—Dekker.
Colinette, the maiden's name. *See* Colinette.—Anon.
Collisions four. *See* Epitaph on a Locomotive.—(*Punch.*)

Colonel Abel Ginn mopped his brow and glared at nobody in particular. *See* Social Promoter, A.—Nesbit.
Colonel Arden, who has come to town. *See* Pursuit of Legal Advice under Difficulties, a Family Scene, The.—Hook.
Colonel Hooper's business had kept him in Badger City. *See* Colonel's Experiment, The.—Lisenbee.
Col. James Dinwiddie was known as the courtliest gentleman.—*See* Ole Mistis.—Moore.
Colonel Lee was emphatically a Union man. *See* Eulogy of Robert E. Lee.—Daniel.
Colonel Liscum of the Ninth, yours the same brave blood that won. *See* Colonel Liscum of the Ninth.—Scollard.
Col. Will Middleby, who has just returned from the Indian Territory. *See* Only Five Minutes to Live.—(*Arkansas Traveler.*)
Colonos! can it be that thou hast still. *See* Colonos.—Alford.
Colored popcorn on a string. *See* Christmas Tree, The.—Anon.
Colors may mean something or nothing. *See* Our Class Colors.—Adams.
Columbia, appear!—To thy mountains ascend. *See* Perry's Victory.—A Song.—Anon.
Columbia beside the ocean stands. *See* Where Columbia Stands.—Hall.
Columbia, Columbia, to glory arise. *See* Columbia.—Dwight.
Coumbia! first and fairest gem. *See* Columbia.—Gilmore.
Columbia! Men beheld thee rise. *See* Columbian Ode, The.—Monroe.
Columbia! on thy brow are dewy flowers. *See* Columbian Ode, The.—Monroe.
Columbia's shores are wild and wide. *See* Columbia.—Chapman.
Columbus came to thee and called thee new! *See* America.—Straton.
Columbus looked; and still around them spread. *See* First American Congress, The.—Barlow.
Columbus, on his rolling bark, surveyed the distant land. *See* Columbian Legend, A.—Mason.
Columbus stands in the night alone, and, passing grave. *See* Psalm of the West. (Columbus).—Lanier.
Columbus stood upon the deck. *See* How Columbus Found America.—Dodge.
Columbus was a man who could make an egg stand on end without breaking it. *See* C'lumbus. *and* Josiah's Composition on Columbus.—Anon.
Comarnad it is a very bonny place. *See* Richie Story. (B.).—(*Old Ballad.*)
"Come a little nearer, doctor—thank you!—let me take the cup." *See* Old Sergeant, The.—Willson.
Come about the meadow. *See* What may Happen to a Thimble.—"B."
Come, all who love a merry jest, and listen while I tell. *See* Squire's Bargain, The.—Traquair.
Come, all ye bold Americans to you the truth I tell. *See* Surrender of Cornwallis, The.—Anon.
Come, all ye bold Northwest men. *See* "Lady Washington," The.—Anon.
Come all ye brave soldiers, both valiant and free. *See* On Independence.—Sewall.
Come, all ye Christian people, and listen to my tail. *See* Lamentable Ballad of the Foundling of Shore-ditch, The.—Thackeray.
Come! all ye jolly fishermen, who love a cheerful song. *See* Music of the Reel, The.—Baylis.
Come, all ye jolly sailors bold. *See* Arethusa, The.—Hoare.
Come, all ye jolly shepherds. *See* When the Kye Come Hame.—Hogg.
Come all ye lads who know no fear. *See* Barney's Invitation.—Freneau.
Come all ye sons of Brittany. *See* Braddock's Fate, with an Incitement to Revenge.—Tilden.
Come, all ye sons of Liberty, that to the seas belong. *See* "General Armstrong," The.—Anon.
Come all ye who list to hear our noble England's praise. *See* Spanish Armada, The.—Macaulay.
Come all ye Yankee sailors, with swords and pikes advance. *See* "Constellation" and the "Insurgente," The.—Anon.
Come all you brave Americans. *See* Brave Paulding and the Spy.—Anon.
Come, all you brave gallants, and listen a while. *See* Robin Hood and the Butcher. (B.).—(*Old Ballad.*)
Come all you gallant seamen as unites a meeting. *See* Death of Lord Nelson," The.—Anon.
Come, all you sailors of the southern waters. *See* Phantoms All.—Spofford.
Come along, dad. *See* Restless Youth, The.—Anon.
Come along, old chap, yer time's 'bout up. *See* Postponed.—Baer.
Come along, 'tis the time ten or more minutes past. *See* Dipsychus (Spectator ab Extra).—Clough.
Come and Commiserate one who was blind. *See* Famous Riddle, A.—Anon.
"Come and fight," said the pale young gentleman. *See* Pip's Fight.—Dickens.
Come and hear what we can say. *See* Listen to Us.—Anon.
Come and kiss me, mistress beauty. *See* Charles II.—Sladen.
Come and let me make thee glad. *See* Builder, The.—Sherman.
Come and see her as she stands. *See* Fanny.—Aldrich.
Come and see my baby dear. *See* Doctor's Visit.—Anon.
"Come and sit beside me, Elsie—put your little wheel away." *See* Elsie's Child.—Dorr.
Come, Anthea, let us two. *See* Wake, The.—Herrick.
Come, arouse thee up, my gallant horse, and bear thy rider on. *See* Song of the Cossack to His Horse.—Béranger.
Come as artist, come as guest. *See* Welcome to Boz, A.—Venable.
Come as the winds come when forests are rended. *See* Pibroch of Donald Dhu (Summons, The).—Scott.
Come, away, away! *See* Julius Cæsar.—Shakespeare.
Come away, come away, death. *See* Twelfth Night; or, What you Will (Dirge).—Shakespeare.
Come away, elves, while the dew is sweet. *See* Water-lilies.—Hemans.
Come away with me, Tom. *See* Invitation, The.—Kingsley.
Come back and bring my life again. *See* Come Back.—Herbert.
Come back, come back, behold with straining mast. *See* Songs in Absence (Come Back).—Clough.
Come back, come back, more eager than the breeze. *See* Songs in Absence (Return, The).—Clough.
Come back, come back together. *See* Little Red Riding Hood.—Landon.
Come back to your mother, ye children, for shame. *See* City Men in the Country.—Holmes.
Come, bairns, come all to the frolic play. *See* Last Day of the Year, The.—Smart.
Come, bring with a noise. *See* Ceremonies for Christmas *and* Hesperides *and same.*—Herrick.
Come, brother, turn with me from pining thought. *See* Soul, The.—Dana.
Come, brothers! rally for the right! *See* Bonnie Blue Flag, The.—Ketchum.
Come, buy my dolls, my pretty dolls. *See* Buy my Dolls.—Anon.
Come, Celia, let's agree at last. *See* Song: "Come Celia," etc.—Sheffield.
Come, Charles, blow the trumpet. *See* Baby's Birthday, The.—Follen.
Come, cheer up, my lads, 'tis to glory we steer. *See* Hearts of Oak.—Garrick.
Come, cheerful day, part of my life to me. *See* Come, Cheerful Day *and* Sic Transit.—Campion.
Come, cheerily, men, pile on the rails. *See* Stonewall Jackson's Way.—Palmer.
Come, child, and see our pet raccoon. *See* Raccoon, The.—Anon.
Come, children, and listen; I'll tell you in rhyme. *See* Which Side are You On?—(*Our Youth.*)
Come, children, come; the mother said. *See* Jane and Eliza.—Anon.
Come, Chloe, and give me Sweet Kisses. *See same.*—Williams.
Come, choose your road and away, my lad. *See* Call of the Spring, The.—Noyes.
Come, Colleens and boys till I tell you the tale. *See* Grace before Meat.—M'Call.
Come, come away! the spring. *See* Merry Beggars, The.—Brome.
Come, come fill up your glasses. *See* British Grenadiers, The.—Anon.
Come, come, Mister Peacock, you must not be proud. *See* Peacock, The.—Anon.
Come, come my good shepherds, our flocks we must shear. *See* Come, Come, My Good Shepherds.—Garrick.
Come, come, no time for lamentation now. *See* Brave Epitaph, A.—Milton.
"Come, come," said Tom's father, "at your time of life." *See* On Taking a Wife.—Moore.
Come, come, you must have another cup, with just a flavor o' gin. *See* Mrs. Jones' Lodger.—Coller.
Come, Connal, Acushla, turn the clay. *See* Potato Digger's Song, The.—Irwin.
Come, Corporal Joe! *See* At the Camp-fire.—Meader.
Come cuddle close in daddy's coat. *See* Fairy Folk, The.—Bird.
Come, cuddle your head on my shoulder, dear. *See* Beautiful Land of Nod, The.—Wilcox.
Come, darling see an' if the rose. *See* Ode: "Come darling," etc.—Ronsard.
Come, dear children, let us away. *See* Forsaken Merman, The.—Arnold.
Come, dear old comrade, you and I. *See* Bill and Joe.—Holmes.
Come dine with me, come dine with me. *See* Mutton Chops.—(*Punch.*)
Come, Disappointment, come! *See* Ode to Disappointment.—White.
Come, Dolly Toodlekins, I'm going to take your picture. *See* Taking Dolly's Picture.—Goodfellow.
Come down at dawn from windless hills. *See* Sunrise on Rydal Water.—Drinkwater.
Come down from the heights, my bird. *See* Warble Thy Lays to Me.—Yule.
Come down, O maid, from yonder mountain height. *See* Princess, The (Come Down, O Maid).—Tennyson.
Come down to-marra night. *See* Christmas Invitation *and* Farmer's Invitation.—Barnes.
Come down to our house, I have something to show you. *See* My Baby Brother.—Howard.
Come down, ye graybeard mariners. *See* Cry from the Shore, A.—Cortissoz.
Come, draw your arm-chair closer, wife, there's somethin' I've got to say. *See* Day before Thanksgiving, The.—Pixley.

Come, each death-doing dog who dares venture his neck. *See* Hot Stuff.—Botwood.
Come, Eddie, let's play church. *See* Playing Church.—Anon.
Come, father of the Hamlet! *See* Village Patriarch, The.—Elliott.
Come, fill the beaker, while we chaunt a pean of old days. *See* Fort Duquesne.—Plimpton.
Come, fill the cup, and in the fire of spring. *See* Rubaiyat of Omar Khayyam, The.—Fitzgerald.
Come, follow, follow me. *See* Fairy Queen, The.—(*Percy's Reliques.*)
Come follow, follow me. *See* Life of a Fairy, The.—Anon.
Come follow, heart upon your sleeve. *See* Maine Trail, A.—McGiffert.
Come forth, come forth, to the festal board. *See* Thanksgiving.—Arey.
Come, freemen of the land. *See* Put it Through.—Hale.
Come, friend, let us forget. *See* Ode on a Fair Spring Morning, An.—Morris.
Come from my First ay, come. *See* Charade.—Praed.
Come, gather round me, little ones. *See* Adventures of Robinson Crusoe.—Anon.
Come, gentle Spring ethereal mildness, come. *See* Seasons, The (Spring).—Thomson.
Come, gentlemen all, and listen a while. *See* Robin Hood and the Bishop.—(*Old Ballad.*)
Come, gentlemen Tories, firm, loyal and true. *See* Sir Henry Clinton's Invitation to the Refugees.—Freneau.
Come gie's a sang, Montgomery cried. *See* Tullochgorum.—Skinner.
Come, golden evening, in the west. *See* Evening in the Alps.—Montgomery.
Come, good-night, my dolly dear. *See* Dolly's Bed time.—Anon.
Come, guard this night the Christmas Pie. *See* Hesperides. (Christmas Pie, The).—Herrick.
Come, happy children, with footsteps light. *See* Choosing the Tree.—Wray.
Come, happy morn, serene and fair. *See* Christmas Morn.—Bishop.
Come hea an' put dis apron on. *See* Afore yo' Daddy Comes.—Mitchell.
Come, hear how brave old Columbus. *See* Ideal India, The.—Ryman.
Come, hearken, lassies, to my voice. *See* Good Advice.—Rook.
Come here, come here, and dwell. *See* Song of Wood-nymphs.—Procter.
Come here! come here! cousin Mary and see. *See* Peach Blossoms.—Gould.
Come here, come here, you freely feed. *See* Kemp Owyne. (B.).—(*Old Ballad.*)
Come here, good people, great and small, that wander far abroad. *See* My Bath.—Blackie.
Come here, little Robin, and don't be afraid. *See* Come here, Little Robin.—Anon.
"Come here, my boy, hould up your head." *See* Irish Schoolmaster, The.—Sidney.
Come here, my darlin' dollie, my Mary Belle, my dear. *See* Thanksgiving Chicken, The.—Anon.
Come here, my sleepy darling, and climb upon my knee. *See* On the Road to Dreamtown.—Rexford.
"Come here, thou worthy of a world of praise." *See* Odyssey, The (Song the Sirens Sung, The).—Homer.
Come hither, all sweet maidens soberly. *See* On a Picture of Leander.—Keats.
Come hither and behold this lady's face. *See* Laura Sleeping.—Moulton.
Come hither and listen; a tale I'll relate. *See* Apple Seed, The.—Webb.
Come hither, come hither, and view the face. *See* Spring Morning.—Moir.
Come hither, Evan Cameron! *See* Execution of Montrose, The.—Aytoun.
Come hither, Hubert. *See* King John.—Shakespeare.
Come hither, lads, and hearken. *See* Day is Coming, The.—Morris.
Come hither, my heart's darling. *See* Husband's Petition, The.—Aytoun.
Come hither, neighbor Seacoal. *See* Much Ado about Nothing.—Shakespeare.
Come hither, shepherd's swain.—"Sir, what do you require?" *See* Fancy and Desire.—Oxford.
Come hither, Sleep, from Chio's isle! *See* Mother's Song, The.—M'Kenzie.
Come hither toward me, my handmaidens. *See* Our Country's Wealth.—Rook.
"Come hither, you madcap darling!" I said to my four-year-old. *See* Lesson of Obedience, The.—Banks.
Come, hoist the sail, the fast let go! *See* Pleasure-boat, The.—Dana.
Come, Holy Ghost, our souls inspire. *See* Veni Creator Spiritus.—(*Tr. by*) Dryden.
Come, Holy Ghost! thou fire divine! *See* Veni Sancte Spiritus.—Robert II.
Come, Holy Spirit, Heavenly Dove. *See same.*—Watts.
Come home! Why wilt thou linger in the scenes of earth. *See* Spirit's Call.—Anon.
Come home, would I could send my spirit o'er the deep. *See* Come Home.—Hemans.
Come, Howard, from the gloom of the prison and the taint of the lazar-house. *See same.*—Chapin.
Come, hurry there! mind, waste no time! *See* Magdalen.—Wakeman.
Come! hurry up, Jim; don't you see the moon is coming out? *See* Saved.—Joy.
Come, I will make the continent indissoluble. *See* For You O Democracy.—Whitman.
Come! if thy heart be pure, thy spirits calm. *See* Leonardo's "Last Supper" at Milan.—De Vere.
Come in, child, and set down. *See* Milly Amos's Hymn.—Schell.
"Come in, come in, sir; it's blowin' a perfect gale tonight." *See* Hard Times.—Anon.
"Come in, come in, you naughty child." *See* Rash Young Mouse, The.—Anon.
Come in, Deacon Tompkins; your duty has led you to call here, you say. *See* Deacon's Call, The.—Kimball.
Come in, O Judy, is it you? *See* Mrs. Wright's Conversation with her Irish Acquaintance.—Anon.
"Come in, sir, an' right welcome too. *See* "They're Only Weans."—Gregory.
Come in the evening, or come in the morning. *See* Welcome, The.—Davis.
Come! in this cool retreat. *See* New Zealand Regret, A.—Montgomery.
Come into great-grandmother's garden, my dears. *See* Great-grandmother's Garden.—Jacques.
Come into the garden, Maud. *See* Maud ("Come into," etc.).—Tennyson.
Come into the meadow. *See same.*—Anon.
Come into the whenceness which. *See* Whenceness of the Which.—Anon.
Come, John, sit down by me, it frets my soul. *See* Failure.—Quiet.
"Come, Johnnie Miller, tak these doggies." *See* Child is Father to the Man, The.—Bigg.
Come join hand in hand, brave Americans all. *See* Liberty Song, The.—Dickinson.
Come, Kathleen, pure and soft as dew. *See* St. Kevin and Kathleen.—Anon.
'Come kiss me sweet sun," the violet said. *See* Sun and the Violet, The.—Petit.
Come, Kitty dear, I'll tell you what. *See* Kitty at School.—Ulmer.
Come, lassies and lads, take leave of your dads. *See* Maypole, The.—Anon.
Come lay for a while your work aside. *See* Poets' History of America, The.—Cooper.
Come learn with me the fatal song. *See* Woodnotes (Mighty Heart, The).—Emerson.
Come, leave the loathed stage. *See* Ode to Himself.—Jonson.
Come, let us anew our journey pursue. *See* Come, let us Anew.—Wesley.
Come, let us make love deathless. *See same.*—Trench.
Come, let us mount the breezy down. *See* Harvest Home.—Tennyson.
Come, let us now resolve at least. *See* Reconcilement, The.—Sheffield.
Come let us pity those who are better off than we are. *See* Garret, The.—Pound.
Come, let us plant the apple-tree. *See* Planting of the Apple-tree, The.—Bryant.
Come, let us ponder; it is fit. *See* "Poveri! Poveri!"—Miller.
Come, let us reason; heed what we say. *See* Paving the Streets.—McVean.
Come, let us rejoice. *See* Siege of Savannah, The.—(*Rivington's Gazette.*)
Come, let us to the castle. *See* Othello, the Moor of Venice.—Shakespeare.
Come, let your banners fly. *See* Rally in Song.—Anon.
Come light and listen, you gentlemen all. *See* Robin Hood and the Beggar (II).—(*Old Ballad.*)
Come, list and hark. *See* Rape of Lucrece, The (Song of the Bell).—Heywood.
Come, list to me and you shall hear. *See* William Tell.—Gurney.
Come listen a while, you gentlemen all. *See* Robin Hood Newly Revived.—(*Old Ballad.*)
Come, listen all unto my song. *See* How Cyrus Laid the Cable.—Saxe.
Come, listen all, while I relate. *See* Farmer's Well, The.—Anon.
Come, listen all who wish to learn. *See* Idées Napoléoniennes.—Aytoun.
Come listen and I'll tell you. *See* Yankee Privateer, The.—Hale.
Come listen, good neighbors of every degree. *See* Liberty Pole, The.—Anon.
Come, listen, little boys and girls, while I a tale relate. *See* Once.—Lampton.
Come, listen, my men, while I tell you again. *See* Hunting of the Snark, The.—Carroll.
Come listen, O Love, to the voice of the dove. *See* Voice of the Dove, The.—Miller.
Come listen to another song. *See* Old Scottish Cavalier, The.—Aytoun.
Come listen to me, you gallants so free. *See* Robin Hood and Allen-a-Dale.—Anon.
Come listen to my mournful tale. *See* Jemmy Dawson.—Shenstone.
Come, listen to my song, it is no silly fable. (*Wr.*) *See* How Cyrus Laid the Cable.—Saxe.
Come, listen to my story, while. *See* Nets and Cages.—Moore.
Come listen to the Story of brave Lathrop and his Men. *See* Lamentable Ballad of the Bloody Brook, The.—Hale.

Come, little babe, come silly soul. *See* Sweet Lullaby, A.—Breton, (?)
Come, little-downy chick, chick, chick! *See* Talking to a Chicken.—Burfitt.
"Come, little Hans," said the lame cobbler. *See* Bottle Imp, The.—Thayer.
Come, little infant, love me now. *See* Young Love.—Marvell.
"Come, little leaves," said the wind one day. *See* Come Little Leaves *and* Leaves and the Wind, The.—Cooper.
Come live with me and be my love. *See* Passionate Shepherd to His Love, The.—Marlowe.
Come live with me, and by my love. *See* Bait, The.—Donne.
Come, look out here, Louise and Kate. *See* Cousin Bell's Visit.—Anon.
Come, Louise let's go to the drawing room. *See* At the Reception—Goodel.
Come, lovely and soothing Death. *See* Death Carol.—Whitman.
Come, Marie, no, this way. *See* Mistake in the Day.—Levy.
Come! Mary and Jane and Johnny and Joe. *See* Young Primrose Gatherers, The.—Sewell.
Come, Micky and Molly and dainty Dolly. *See* Flitch of Dunmow, The.—Southesk.
Come mighty Must! *See* Mighty Must, The.—Gilbert.
"Come, Molly, wake up and give me some tea." *See* 'Twixt Cup and Lip.—Anon.
Come, mother, set the kettle on. *See* How Jamie Came Home.—Carleton.
Come muster, my lads, your mechanical tools. *See* New Roof, The.—Hopkinson.
Come, my Celia, let us prove. *See* Song: To Celia *and* Venetian Song *and* Vivamus.—Jonson.
Come, my friend, and in the silence and the shadow wrapt apart. *See* Christine.—Read.
Come, my lad, and sit beside me; we have often talked before. *See* Story of a Stowaway, The.—Scott.
Come, my little Robert, near. *See* Cleanliness.—Lamb.
Come, my Mignonne, let us go. *See* Rose, The.—Ronsard.
Come my tan-faced children. *See* Pioneers! O Pioneers!—Whitman.
Come, my way, my truth, my life. *See* Call, The.—Herbert.
Come, my wife, put down the Bible. *See* Lost Babies, The.—Anon.
Come, mysterious night. *See* Hymn to Night, A.—Michelson.
Come nearer, my spotted leopard, and cool with your tongue my hand. *See* Cleopatra's Protest.—Keyes.
Come not again! I dwell with you. *See* Flown Soul, The.—Lathrop.
Come not in terrors clad, to claim. *See* To Death.—Southey.
Come not when I am dead. *See same.*—Tennyson.
Come, now a roundel, and a fairy song. *See* Midsummer Night's Dream (Fairies' Lullaby, The).—Shakespeare.
Come, now, my incredulous friends. *See* Triumph of Faith.—Buckminster.
Come, O thou Traveler unknown. *See* Wrestling Jacob.—Wesley.
Come o'er the sea. *See same.*—Moore.
Come o'er the stream, Charlie. *See* M' Lean's Welcome.—Hogg.
Come, oh come! in pious lays. *See* Psalm cxlviii.—Wither.
Come on, boys! I am the leader. *See* Game the Boys Played.—Anon.
Come on, Cobe, there's light a plenty. *See* Fishin.'—Proudfit.
Come on, come on, and where you go. *See* Pleasure Reconciled to Virtus (*1st song*).—Jonson.
Come on, come on; yon are pictures out of doors. *See* Othello, the Moor of Venice.—Shakespeare.
Come on, Frank, don't sit poring over that old paper. *See* "Making an Orator."—Denton.
Come on, Ned, let's play in the parlor. *See* Keeping House.—Anon.
Come on, sir, here's the place—stand still. *See* King Lear (Dover Cliffs).—Shakespeare.
Come, on thy swaying feet. *See* Spirit of the Fall, The.—Dandridge.
Come once again out of the depths of night. *See* Too Deep for Tears.—Holmes.
Come one, come all, this rock shall fly. *See* Fitz-James's Defiance.—Scott.
"Come out and hear the waters shoot, the owlet hoot, the owlet hoot." *See* Apprenticed.—Ingelow.
Come out here, George Burks. Put that glass down. *See* Sim's Little Girl.—Hartwell.
Come out in the garden and walk with me. *See* Last Talk, The.—Anon.
Come out, love—the night is enchanting! *See* Come Out, Love.—Willis.
Come out of your beds there! *See* Morning Song in the Country.—Anon.
Come over, come over the river to me. *See* Charlie Machree.—Hoppin.
Come over here, Jem, and I'll tell you all about it. *See* Because a Knife was Missing.—Anon.
Come, pensive Nun, devout and pure. *See* Il Penseroso.—Milton.
"Come, Pinto, ole feller, creep close to me side. *See* Dying Scout.—Chittenden.
Come, piper play the "Shaskan Reel." *See* Donal Kenny.—Casey.
Come pitie us, all ye who see. *See* Dirge for Dorcas.—Herrick.
Come plant the Oak, the grand old Oak. *See* Plant the Oak.—McMullen.
Come! pledge again thy heart and hand. *See* Song for July 12th, 1843.—Frazer.
Come pretty lamb, do stay with me. *See* Lamb, The.—Anon.
Come, raise we a Temple of purpose divine. *See* Helpless Gray Head, The.—Jerrold.
Come, rest in this bosom, my own stricken deer. *See* Come, Rest in this Bosom.—Moore.
Come, ride with me! old memories surround. *See* Way to the Neutral Ground, The.—Scollard.
Come right in an' set down. I was jest wishin' I had somebody to talk to. *See* Sally Ann's Experience.—Hall.
Come right in. Glad to see yer. *See* Gift of Tact, The.—Loomis.
"Come right in. How are you, Fred!" *See* Idyl of the Period, An.—Baker.
Come right in, Mr. Sickleton. *See* Cheerful Hostess, The.—Locke.
Come right in, Susy dear, you need not be afraid of old Hector. *See* Genteel and Polite.—McConaughty.
Come, Robert and Henry, come, Lily and May! *See* Nutting.—Anon.
"Come, Rosy, come!" I heard the voice and looked. *See* Crazy Nell.—Whitton.
Come, rouse up, ye bold-hearted Whigs of Kentucky. *See* Old Tippecanoe.—Anon.
Come, said Jesus' sacred voice. *See* Come unto Me.—Barbauld.
Come, said my Soul. *See* Leaves of Grass.—Whitman.
Come, see the Dolphins' anchor forged—'tis at a white heat now. *See* Forging of the Anchor, The.—Ferguson.
Come, seeling night. *See* Macbeth (Night).—Shakespeare.
Come, send round the wine, and leave points of belief. *See* Come, Send Round the Wine.—Moore.
Come sheathe your swords! my gallant boys. *See* Sergeant Champe.—Anon.
Come, shepherds, we'll follow the hearse. *See* Corydon, a Pastoral.—Cunningham.
Come, sign the pledge! O thou whose hand. *See* Come, Sign the Pledge.—Frazer.
Come, Silence, thou sweet reasoner. *See* Silence.—Morse.
Come, sing us a song. *See* Sing us a Song.—Anon.
Come, Sir Dandelion, so old and gray. *See* Sir Dandelion.—Goodfellow.
Come sit close by my side, my darling. *See* Diamond Wedding, The.—Anon.
Come, Sleep and with thy sweet deceiving. *See* Come, Sleep *and* Sleep.—Fletcher.
Come, Sleep! but mind ye! *See* Epigram: Come, Sleep! but mind ye! *and* To Sleep.—Landor.
Come, sleep, O sleep! the certain knot of peace. *See* Astrophel and Stella, Sonnet XXXIX.—Sidney.
Come, soldiers, arouse ye! *See* Dead Comrade, The.—Gilder.
Come, sons of summer, by whose toil. *See* Hock-Cart, or Harvest Home, The.—Herrick.
Come, sound up your trumpets and beat up your drums. *See* Young Earl of Essex's Victory Over the Emperor of Germany, The.—(*Old Ballad.*)
Come, spread your wings, as I spread mine. *See* After a lecture on Wordsworth.—Holmes.
Come, sprite, and dance! The sun is up. *See* Bacchante to her Babe, The.—Tietjens.
Come, spur away. *See* Ode to Master Anthony Stafford, An.—Randolph.
Come, stack arms, men; pile on the rails. *See* Stonewall Jackson's Way.—Palmer.
Come stand by my knee, little children. *See* For the Children.—Anon.
Come, stand we here within this cactus-brake. *See* Sicilian Night, A.—Lefroy.
Come! supper is ready. *See* Good Moolly Cow, The.—Follen.
Come swallow your bumpers, ye *Tories*, and roar. *See* Massachusetts Song of Liberty.—Warren.
"Come, take up your hats, and away let us haste." *See* Butterfly's Ball, The.—Roscoe.
Come, tell me dearest mother, what makes my father stay? *See* Sorrowful Lamentation of Callaghan, Greally, and Mullen.—Anon.
"Come, tell me," Says Rosa. *See* Catalogue, The.—Moore.
"Come tell us the name of the rebelly crew. *See* Patriot Mother, The.—Anon.
Come, then, a song; a winding gentle song. *See* Torrismond (In a Garden by Moonlight).—Beddoes.
Come then! and while the slow icicle hangs. *See same.*—Vaughn.
Come, then, as ever, like the wind at morning! *See* Invocation to Youth.—Binyon.
Come then, my friend! my genius! come along. *See* Essay on Man, An (Poet's Friend, The).—Pope.
Come, then, rare politicians of the time. *See* Christian Politician.—Vaughan.
Come, then, tell me, sage divine. *See* On a Sermon against Glory.—Akenside.
Come, Thou Fount of every blessing. *See same.*—Robinson.
Come, thou goddess far and free. *See* L'Allegro.—Milton.
Come, thou monarch of the vine. *See* Antony and Cleopatra ("Come, thou," etc.).—Shakespeare.

Come thou, my oftimes sadly labored muse. *See* Arbor Day Poem.—Pride.
Come thou, who art the wine and wit. *See* His Winding Sheet.—Herrick.
Come to Licoöl the sun is riding. *See* Song of the Tonga-Islanders.—Anon.
Come to me, angel of the weary hearted! *See* To Sleep.—Osgood.
Come to me, dearest [*or* darling], I'm lonely without thee. *See* Exile to His Wife, The.—Brennan.
Come to me grief, for ever. *See* Lament over Sir Philip Sidney.—Anon.
Come to me in my dreams and then. *See* Longing.—Arnold.
Come to me in the silence of the night. *See* Echo.—Rossetti.
Come to me, O my mother! come to me. *See* Homesick.—Gray.
Come to me, O ye Children. *See* Children.—Longfellow.
Come to my home in the wildwood. *See* My Home in the Wildwood.—Anon.
Come to my sun land! Come with me. *See* Lyrics.—Miller.
Come to the bridal chamber, Death. *See* Patriot's Death, The.—Halleck.
Come to the crowning of the King. *See* 'Sixty-four and 'Sixty-five.—Anon.
Come to the forest, the bright sun is shining. *See* Come to the Forest.—Anon.
Come to the forest woodland. *See* Invitation.—Anon.
Come to the home of the friendly mosquito. *See* Delights of Camp-life.—Anon.
Come to the Mortal as he sits. *See* Apostrophe to the Water-melon.—Anon.
Come to the mounds of death, with me. *See* Mounds of America, The.—Wallace.
Come to the river's reedy shore. *See* River Song.—Sanborn.
Come to the scenes of peace. *See same*.—Bowles.
Come to the summer of my beauty, Come! *See* Fand.—Larminie.
Come to the terrace, May—the sun is low. *See* Sonnet in Dialogue, A.—Dobson.
Come under my plaidie, the night's gaun to fa.' *See* Come Under My Plaidie.—Macneil.
Come unto me, ye heroes. *See* Saratoga Song.—Anon.
Come unto these yellow sands. *See* Tempest, The (Ariel's Songs).—Shakespeare.
Come up here, O dusty feet. *See* Fairy Bread.—Stevenson.
Come up from the fields, father; here's a letter from our Pete. *See* Come up from the Fields, Father.—Whitman.
Come, wake up, girls. *See* Fourth of July, The.—"Fanny, Aunt."
Come walk with me along this willowed lane. *See* May.—Cornwall.
Come! walk with the world and go down to the destitute homes of the poor. *See* Charity.—Straton.
Come, Walter Savage Landor, come this way. *See* Landor.—Albee.
Come, we shepherds, whose blest sight. *See* In the Holy Nativity of our Lord God.—Crashaw.
Come, when no graver cares employ. *See* To the Rev. F. D. Maurice.—Tennyson.
Come when the leaf comes, angle with me. *See* Angler's Invitation, The.—Stoddart.
Come when the ray of early morn is glowing. *See* "Come unto Me."—Benson.
Come while the afternoon of May. *See* Expectation.—Wratislaw.
"Come, wife," says good old Farmer Gray. *See* Under the Wagon.—Anon.
Come, Winnie, come; the clock strikes eight. *See* Frog Story, A.—Anon.
Come with a smile when come thou must. *See* Azrael.—Winter.
Come with me, my friends, a moment more. *See* Against the Fugitive Slave Law.—Parker.
Come with your shield or on it. *See* Spartan Mothers, The.—Gordon.
Come, worthy Greek! Ulysses, come. *See* Ulysses and the Siren.—Daniel.
Come, ye disconsolate, where're ye languish. *See* Come, Ye Disconsolate.—Moore.
Come, ye lads, who wish to shine. *See* Come, Ye Lads, Who Wish to Shine.—Anon.
Come, ye little noisy crew. *See same*.—Wordsworth.
Come, ye lofty, come, ye lowly. *See* Come, Ye Lofty.—Gurney.
Come, ye thankful people, come. *See* Thanksgiving Hymn.—Alford.
Come ye unto the summer woods. *See* Summer Woods.—Howitt.
Come, ye sinners, poor and wretched. *See* Come, and Welcome, to Jesus Christ.—Hart.
Come you gallants all, to you I do call. *See* Robin Hood's Chase.—(*Old Ballad*.)
Come, you whose loves are dead. *See* Dirge, A: "Come, you whose loves, are dead."—Beaumont and Fletcher.
Come, young folks all, and learn my rhyme. *See* List of Our Presidents, A.—(*Youth's Companion*.)
"Come-Boys-Come!" *See* Call of the Drum, The.—Owen.
Comes a cry from Cuban water. *See* Cuba Libre.—Miller.
Comes little Maud, and stands by my knee. *See* My Lost Baby.—Anon.
Comes something down with eventide. *See* Eventide.—Burbidge.
Comes the lure of green things growing. *See* Afoot.—Roberts.
Comes the New Year; Wailing the north winds blow. *See* Sonnet: "Comes the New Year," etc.—Anon.
Cometh a voice from a far-land. *See* Presentiment.—Ryan.
Cometh sunshine after rain. *See* Joy After Sorrow.—Gerhardt.
Comfort one another. *See same*.—Sangster.
Comfort thee, O thou mourner, yet awhile! *See* To the Sister of "Elia."—Landor.
Comfortably ensconsed in a settee at the railroad station. *See* It Was All a Mistake.—Anon.
Comin' through the craigs o' Kyle. *See* O'er the Moor Amang the Heather.—Glover.
Coming home from my office. *See* Burial of the Cat, The.—Hutchinson.
Coming through the rye, poor body. *See* Coming Through the Rye.—Burns.
Coming to Jesus is the desire of the heart after Him. *See same*.—Hall.
Coming to kiss her lipps. *See* Garden of Beauty, The.—Spenser.
Comme des objets freles. *See* Vers La Mer.—Verhaeren.
Commencement Day! All hail the the one great college holiday! *See* Commencement Day.—Porter.
Commencement's, come at Billville. *See* Commencement at Billville.—Stanton.
Commend me to the friend that comes. *See* Friend of My Heart, The.—Anon.
Commerce and industry are the best mines of a nation. *See* Original Maxims of George Washington.—Washington.
Common sense was eminently a characteristic of Washington. *See* Character of Washington, The.—Everett.
Companion dear, the hour draws nigh. *See* Farewell of the Soul to the Body.—Sigourney.
Compassionate eyes had our brave John Brown. *See* John Brown; A Paradox.—Guiney.
Compel, me, Lord, to bear Thy Cross! *See* Simon's Burden.—Terry.
Complacencies of the peignoir. *See* Sunday Morning.—Stevens.
Comrades, brothers, lying low. *See* Decoration, Day.—Sangster.
Comrades! join the flag of glory. *See same*.—Anon.
Comrades known in marches many. *See* Comrades Known in Marches Many *and* Song of the Soldiers.—Halpine.
Comrades, leave me here a little, while as yet 'tis early morn. *See* Locksley Hall.—Tennyson.
Comrades of the Grand Army of the Republic. *See* To the Grand Army of the Republic.—Reed.
Comrades, our ranks are getting thin, our numbers less and less. *See* Our Ranks are Getting Thin.—Eissenbeis.
Comrades, pour the wine to-night. *See* Comrades.—Hovey.
Comrades, when the air is sweet. *See* At a Country Dance in Provence.—Monro.
Comrades, whensoe'er I die. *See* Lines: "Comrades, whensoe'er I die."—Musset.
Comrades, you may pass the rosy. *See* Lay of the Lovelorn, The.—Aytoun.
Comrades, you may pass the rosy. *See* Lay of the Lovelorn, The.—Martin.
Concerning states: "What is the most religious state?" *See* Abbreviations of States.—Anon.
Concentred here th' united wisdom shines. *See* Federal Convention, The.—Anon.
Condemned to Hope's delusive mine. *See* Dr. Levett and On the Death of Mr. Robert Levett.—Johnson.
Conductor Bradley (always may his name). *See* Conductor Bradley.—Whittier.
Confederates, listen to the words which God. *See* William Tell (Address to the Swiss).—Schiller.
Confess! I will confess. *See* Confession of the King's Musketeer.—Rohlfs.
Confide ye aye in Providence, for Providence is Kind. *See* Ilka Blade o' Grass Keeps it's Ain Drap o' Dew and "Its Sin Drap o' Dew."—Ballantine
Congreve! the justest glory of our age! *See* To Mr. Congreve.—Tollet.
Connected with the Teachers' Institute, under whose guidance Miss Lucy still continued. *See* When Class "A" Gave Thanks.—Copinger.
Connor walked into Mr. Bawne's great hardware shop one day. *See* Connor.—Anon.
Conscience is instinct bred in the house. *See* Conscience.—Thoreau.
Conscript Father: I do not rise to waste the night in words. *See* Catiline's Defiance.—Croly.
Consider how large a portion speech makes up. *See* Idle Words.—Peabody.
Consider, O my soul, what morn is this! *See* Meditation for Christmas Day, A.—Image.
Consider our Constitution. Dwell long upon its cost. *See* Our Constitution.—Bolton.
Consider the lilies of the field, whose bloom is brief. *See* Consider.—Rossetti.
Consider the lilies of the field. *See* Memory Gems.
Consider the scene and the matchless heroism. *See* Trenton's Cheer to the Caliope, The.—Anon.
Consider the sea's listless chime. *See* Sea-limits, The.—Rossetti.
Consolers of the solitary hours. *See* Consolers, The.—F. G. W.
Contemplate all this work of time. *See* Contemplate all this work.—Tennyson.

Content within his wigwam warm. *See* Canonicus and Roger Williams.—Anon.
Contented river! in thy dreamy realm. *See* To the Housatonic at Stockbridge.—Johnson.
Contented wi' little and cantie wi' mair. *See* Contented Wi' Little.—Burns.
Contentment is better than riches. *See* Memory Gems.
Contrary to all precedents. *See* Last Will and Testament of Class.—Heater.
Contrast, O men of Athens, your conduct with that of your ancestors. *See* Philippics. (Degeneracy of Athens, The). Demosthenes.
Contrive me, Vulcan, such a cup. *See* Bowl, The.—Wilmot.
Conversation calls into light. *See* Conversation.—Anon.
"Coo! Coo! Coo!" says Arnè, calling the doves at Mendon. *See* Doves at Mendon, The.—Dorr.
Cooks who'd roast a sucking-pig. *See* Poetical Cookery-book, The (Roasted Sucking-pig).—(*Punch.*)
Cool, and palm-shaded from the torrid heat. *See* Pipe-player, The.—Gosse.
Coom, Lassie, be good to me. *See same.*—McIlvaine.
Cooper, whose name is with his country's woven. *See* To a Portrait of Red Jacket.—Halleck.
Cope sent a challenge frae Dunbar. *See* Johnnie Cope.—Skirving.
Cophetua was a king of note. *See* Further History of King Cophetua, The.—Rose.
Coral-colored yew-berries. *See* Autumn Tints.—Blind.
Corinna from Athens to Tanagra. *See* Pericles and Aspasia.—Landor.
Corn in the big crib, and money in the pocket. *See* Toast, A: "Peace and Plenty."—Anon.
Corn rigs, an' barley rigs. *See* Corn Rigs.—Burns.
Corns are two kinds, vegetable and animal. *See* Schoolboy on Corns, A.—Anon.
Cornwallis led a country dance. *See* Dance, The—Anon.
"Corporal Green!" the orderly cried. *See* Roll Call, The.—Shepherd.
Corrected and revised the Ten Commandments. *See* Bill of Items, A.—Anon.
Corydon, arise, my Corydon. *See* Phillida's Love-call.—Ignoto.
Cospatrick has sent o'er the faem. *See* Cospatrick.—(*Ballad*).
Could anything be a subject of more just alarm to America. *See* Speech on American Taxation.—Burke.
Could anything be more miraculous than an actual authentic ghost? *See* Ghosts.—Carlyle.
Could but this he brought into your ken. *See* To a Writer of the Day (Technique).—Mitchell.
Could great men thunder. *See* Measure for Measure. (Abuse of Authority).—Shakespeare.
Could I call around me in one vast assembly the temperate young men. *See* Appeal to Young Men.—Beecher.
Could I command, with voice or pen. *See* Charity.—Montgomery.
Could I find a bonnie glen. *See same.*—Grant.
Could I have borne it? I often think. *See* Could I Have Borne It?—Dustin.
"Could I have only a few pesos to pay for lessons." *See* Offering for Cuba, An.—Bell.
Could I have sung one song that should survive. *See* Timor Mortis Conturbat me.—Patan.
Could I obtain a hearing of the young men and young women who thus seek the city. *See same.*—Beecher.
Could I pass those lounging sentries. *See* Death-bed of Bomba, King of Naples.—(*Punch.*)
Could I pour out the nectar the gods only can. *See* Travelling Man, The.—Riley.
Could I take me to some cavern. *See* Hippolytus.—Euripides.
Could love for ever. *See* Stanzas: "Could love," etc.—Byron.
Could Poe walk again to-morrow, heavy with dyspeptic sorrow. *See* What Troubled Poe's Raven.—Bennett.
Could she come back who has been dead so long. *See* Vingtaine (Separation).—Bunner.
Could we but draw back the curtains. *See* If We Knew.—Anon.
Could we but know the land that ends our dark, uncertain travel. *See* Undiscovered Country, The.—Stedman.
Could ye come back to me, Douglas, Douglas. *See* Douglas Douglas, Tender and True *and* Too Late.—Craik.
Could you have seen the violets. *See* Daisy.—Warren.
Couldst thou but keep each noble thought. *See* Soul's Waste, The.—De Vere.
Couldst thou, Great Fairy, give to me. *See* Pines, The.—Spofford.
Couldst thou look as dear as when. *See* One Dear Smile.—Moore.
Count each affliction, whether light or grave. *See* Affliction *and* Sorrow.—De Vere.
Count Ludwig rode through the forest deep. *See* Count Ludwig and the Wood-spirit.—Craik.
Count me over the chosen heroes of this earth. *See* Heroes—Gough.
Count not thy life by calendars; for years. *See* Long Life.—Kennedy.
Count that day lost whose low-descending sun. *See* Memory Gems.
Count the flashes in the surf. *See* Song for Music.—Gosse.
Countess, I see the flying year. *See* To My Mistress.—Locker-Lampson.
Countless ages ago a Traveler, much worn with journeying. *See* Traveler and the Temple of Knowledge, The.—Harraden.
Countrymen and Brethren—I would gladly have declined an honor to which I find myself unequal. *See* American Independence.—Adams.
Courage and hope, true heart! *See* Message of the Snowdrop, The.—Anon.
Courage, brother! do not stumble. *See* Trust in God.—Macleod.
Courage, considered in itself or without reference to its causes. *See* Courage.—Channing.
Courage! Fight on ye valiant ones. *See* After Election.—Thomas.
"Courage!" he said, and pointed toward the land. *See* Lotos-eaters, The.—Tennyson.
Courage is but a word. *See* Courage.—Galsworthy.
Courage is one and the same thing everywhere. *See* Heroic Courage.—Brooks.
Courage is universally recognized as the manliest of all human attributes. *See* Courage.—Porter.
Courage, my soul! now learn to wield. *See* Dialogue Between the Resolved Soul and Created Pleasure A.—Marvell.
Courage! Nothing can withstand. *See* Courage.—Procter.
Courteous Reader—I have heard that nothing gives an author so great pleasure. *See* Poor Richard's Almanac.—Franklin.
Courting is a luxury, it is sallad, it is ise water, it is a beveridge. *See* Courting.—Shaw.
"Cousin Edward, what do these scientists mean." *See* Astronomical.—(*Daily Graphic.*)
Cousin Jack, the sailor lad. *See* Mary's Pet.—Barr.
Cover them over, roses red. *See* Decoration.—Cooke.
Cover them over with beautiful flowers. *See* Cover Them Over.—Carleton.
Covered by a regiment. *See* Battle of Lake Erie, The.—Hildreth.
Coward—of heroic size. *See* Grizzly.—Harte.
Cowards die many times, before their deaths. *See* Julius Cæsar. (Cowards.)—Shakespeare.
Cowslips, Sweetslips, smelling in the summer. *See* Cowslips.—Gwynn.
Crabbed age and youth. *See same.*—Shakespeare.
Crack! Crick! Cra-ack! Confound them! *See* Jasmine Flower, The.—Saint-Juirs.
Crackle and blaze. *See* Winter Song, A.—Bennett.
Cradled 'mid the oxen. *See same.*—Knight.
Cradled, within the arms of night. *See* By the Firelight.—Ascher.
Cranks, my son, the world is full of them. *See* Word of Cranks.—Anon.
Crash of the crystal surf all night on the wind-wild beaches. *See* Pescadero Pebbles.—Keeler.
Creation sleeps. 'Tis as the general pulse. *See* Night Thoughts (Time's Midnight Voice).—Young.
Creator Spirit, by whose aid. *See* Veni Creator [Spiritus].—Dryden.
Creep awa, my bairnie,—creep afore ye gang. *See* Creep Afore Ye Gang.—Ballantine.
Creep into thy narrow bed. *See* Last Word, The.—Arnold.
Cricket, Chirring in the autumn twilight. *See* Cricket.—Scollard.
Cries little Miss Fret. *See* Miss Laugh and Miss Fret.—Anon.
Crimson clover I discover. *See* Clover.—Goodale.
Crimson sunset burning o'er th tree-fringed hills *See* Why the Cows Came Late.—Hoynton.
Crismus is over and the thing's ded. *See* Major Jones's Christmas Present.—Anon.
Criticism is neither hostility nor scorn. *See* Right Standard, The.—Winter.
Critics are like a kind of flies, that breed. *See* Critics,—Butler.
Cro—Challain would gie me sae cannie and free. *See* Colin's Cattle.—Macfarlane.
Crom Cruach and his sub-gods twelve. *See* Burial of King Cormac, The.—Ferguson.
Cromwell, I did not think to shed a tear. *See* King Henry VIII (Wolsey's Farewell to Cromwell).—Shakespeare.
Cromwell, our chief of men, who, through a cloud. *See* To the Lord General Cromwell.—Milton.
Cross Adria's gulf, and land where softly glide. *See* Verona.—Mitchell.
Crossed the last dim river—ended now the way. *See* Mammy's Gwine Home.—Anon.
Cross-ribboned shoes: a muslin gown. *See* Fruit Shop, The.—Lowell.
Crouch no more by the ivied walls. *See* Too Late.—Stedman.
Crouched about each other closely measuring each glance morosely. *See* Cobra, The.—Hageman.
Crouched on the pavement, close by Belgrave Square. *See* West London.—Arnold.
Crouched round a bare hearth in hard, frosty weather. *See* Legend of Tyrone, The.—O'Leary.
Crouching low, but not with fear. *See* Thief on the Cross, The.—Vickers.
Crow, you're very wicked! *See* Lecture to the Crow, A.—Anon.
Crowded into the long benches of the court room. *See* Reasonable Doubt, A.—Bushnell.
Crown his blood-stained pillow. *See same.*—Howe.
Crown we our heroes with a holier wreath. *See* Lincoln and Our Heroic Theme.—Boker.

Crown'd with the sickle and the wheaten sheaf. *See* Seasons, The. (Autumn.)—Thomson.
Crowned monarch by sunlight and lichens gray. *See* In the Rock.—Sargent.
Crowned on the twilight battlefield, there bends. *See* Six Sonnets. (Kruppism).—Mackaye.
Crowned with the culture of the centuries. *See* Maker's Image, The.—Andrews.
"C'rrect Card, Sir! C'rrect Card, Sir!" *See* C'rrect Card.—Sims.
Cruel Cousin Kate, you ask me for a lyric. *See* To a Country Cousin.—Leigh.
Cruel Death, who can endure no sight of joy. *See* On the Passing of My Little Daughter.—Grierson. (*Tr.*)
Crush the dead leaves under thy feet. *See same.*—Anon.
Crushing the scarlet straw-berries in the grass. *See* In Kittery Churchyard.—Thaxter.
Cry aloud, spare not, lift up thy voice. *See* Church Service for Lincoln's Day.—Anon.
Crying! Of course, I am crying. *See* Miss Edith Comforts Brother Jack.—Harte.
Crystal water every day. *See* Crystal Water.—Wyatt.
Cuckoo, are you calling me? *See* Cuckoo Wood, The.—Sargent.
Cuckoo: Cuckoo! Cuckoo! Cuckoo! *See* Parrot and the Cuckoo, The.—Anon.
Cumean Sibyl! from thy sultry cave. *See* Sibyl's Cave at Cuma, The.—De Vere.
Cupid abroad was 'lated in the night. *See* Sonnet.—Greene.
Cupid and my Campaspe played. *See* Campaspe (Apelles' Song).—Lyly.
Cupid, as he lay among. *See* Wounded Cupid, The.—Herrick.
Cupid, on hearing how divine. *See* Song: "Cupid on hearing how divine."—Desportes.
Cupid once upon a bed of roses laid his head. *See* Cupid Stung.—Moore.
Cupid, playing blind-man's-buff. *See* Vignette, A.—Duer.
Curious, the ways of these folk of humble and hardy condition. *See* Dorothy (Country Kisses).—Munby.
Curled up and sitting on her feet. *See* L'eau Dormante.—Aldrich.
Curly-haired Carl! Were a blithesomer mate. *See* Carl.—Anon.
Curly-Locks, Curly-Locks, wilt thou be mine? *See* Curly Locks.—Riley.
Curse on these taxes—one succeeds another. *See* Wat Tyler.—Southey.
Cursed be the verse, how well soe'er it flow. *See* Epistle to Dr. Arbuthnot (Scandal).—Pope.
Cursed by the gods and crowned with shame. *See* Wife of Loki, The.—Elliot.
Cushions gay on every chair. *See* Cushions.—Anon.
Custom is a stranger bold. *See* Custom.—Prudhomme.
Custom, that Tyranes of fools. *See* Ode to a Schoolmaster.—Watts.
Cut off even in the blossom of my sin. *See* Hamlet.—Shakespeare.
Cut off my head and singular I act. *See* Enigma on God.—Anon.
"Cut the cables!" the order read. *See* "Cut the Cables."—Wilson.
Cutting down trees spoils the beauty. *See* Facts about Trees for the Little One.—Anon.
Cy Pringle dropped his paper idly from his lap. *See* Cy Pringle's Detective Experience.—Anon
"Cynthia! Cynthia! won't you tell us a story?" *See* Mr. Slocum.—Church.
Cynthia to Damon gave a Rose. *See* Rose.—Sceve.
Cynthia, to thy power and thee. *See* Maid's Tragedy, The (Bridal Song).—Fletcher.
Cyriack, this three years' day these eyes, tho' clear. *See* To Cyriack Skinner (1655).—Milton.
Cyriack, whose grandsire, on the royal bench. *See* To Cyriack Skinner (1656).—Milton.

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Da 'Merican boys essa vera bad lot. *See* Leetla Humpy Jeem.—Anon.
Da monka not feel ver' well in Newa Yorka. *See* Monk's Adventures, The *and* Peanutti's Voyage to Europe.—Kerr.
Da spreeng ees com'! but oh, da joy. *See* Da Leetla Boy.—Daly.
Dad never had much to say. *See* Dad.—Ross.
Daddy! Daddy! What d'yer think! *See* Christmas Star, The.—Wilson.
Daddy Neptune one day to Freedom did say. *See* Island, The.—Anon *and* Tight Little Island, The.—Dibdin.
Daffy-down-dilly came up in the cold. *See* Ready for Duty *and* Daffy-down-dilly.—Warner.
Daffy-down-dilly has come up to town. *See* Daffy-down-dilly.—Anon.
Daft Jean. *See* Daft Jean.—Dobell.
Dah's a lot ob white boys libin. *See* De Po' White Trash.—Hanff.
Daily deed and daily thought. *See* Character.—Benson.
Daily living seemeth weary. *See* Duty.—Sheldon.
Daily the bending skies solicit man. *See* Fragments on Nature and Life (Nature).—Emerson.
Daily the fishers' sails drift out. *See* Beside the Sea.—Higginson.
Daily the sun swung above the rounded dome of Mount Carbon to the east. *See* Death of Little Hackett.—Denison.
Dainty little ball of Fur, sleek and round and fat. *See* Two Pussy-cats.—Wilcox.
Dainty little dandelion in your bed of green. *See* Little Dandelion.—Austin.
Dainty little maiden, whither would ye wander? *See* City Child, The *and* Dainty Little Maiden.—Tennyson.
Dainty pussy willows. *See* Pussy Willow, The.—Anon.
Daisies, bright daisies, keep nodding at me. *See* Daisy, The.—Rude.
Daisy time has come again. *See* Daisy Time.—Forrester.
Dalrymple found Maria Addolorata in the ante chamber. *See* Love Stronger than Death.—Crawford.
Damaris Brown is a wooden doll. *See* Damaris Brown.—(*Youth's Companion.*)
Damascus is the oldest city in the world. *See* Innocents Abroad (Damascus).—Clemens.
Dame Dorking sits in the last year's hay. *See* Tommy Day's Easter Eggs.—Dana.
Dame Gudule is our ancient maid. *See* Old Nurse, The.—Nadaud.
"Dame, how the moments go." *See* Bride's Toilette, The.—Cortissoz.
Dame Justice, weighting long the doubtful right. *See* Lawyers and Laws.—Pope.
Dame Nature ordered every bird and beast. *See* Thistle and the Rose, the (Dame Nature Crowns the Scottish Lion King of Beasts)—Dunbar.
Dame Nature said to her children the trees. *See* Trees' Rebellion, The.—Wills.
Dame Nature years and years ago. *See* Marigolds.—Hartley.
Dame Puss fell asleep in the great arm-chair. *See* Pussy's Dream.—Anon.
Dame Wiggins of Lee was a worthy old soul. *See* Dame Wiggins of Lee.—Anon.
Dan Phaethon—so the histories run. *See* Phaethon; or, The Amateur Coachman.—Saxe.
Dance, little leaflets, dance. *See* Leaflets, The.—Brown.
Dance to the beat of the rain, little Fern. *See* Fern Song.—Tabb.
Dance to your Daddy-O. *See same.*—Anon.
Dancer of air. *See* Humming-bird, The.—Clarke.
Dandelion and Clover-top growing close together. *See* Dandelion and Clover-top.—Smith.
Dangerous rocks, which touching but my gentle vessels. *See* Merchant of Venice, The.—Shakespeare.
Daniel Doogan has this day lodged information. *See* Seizure, The.—Brown.
Daniel Mylrea, "high-spirited, reckless, rollicking, headstrong, thoughtless, brave, stubborn, daring." *See* Deemster, The. (Cut Off from the People.)—Caine.
Daniel Webster needs no monument of bronze. *See* Webster the Successor of Washington.—Bingham.
Dan'l wuz er good Christyun man wat lived in de Bible. *See* Uncle Bob's Story of Daniel.—Anon.
Dans l'alcove sombre. *See* L'ange Qui Veille.—Hugo.
Dans une grande fête, un jour, au Pantheon. *See* Les Feiulles d'Automne (Souvenir d'Enfance).—Hugo
Dante Alighieri son, Minerva oscura. *See* Dante.—Boccaccio.
Dante am I,—Minerva's son, who knew. *See* Dante.—Boccaccio (*Tr. by* Gray).
Dante saw the great white Rose. *See* Golden Hynde, The (Slumber-Songs of the Madonna.)—Noyes.
Dar was singin', dar was dancin', in de cabins long ago. *See* Old Slave's Lament.—Anon.
Dar wuz a hous' by itself in an ole fiel'. *See* De Preacher and de Hants.—Hayne.
Darby dear, we are old and gray. *See* Darby and Joan.—Anon.
Darby, dear, we are old and gray. *See* Darby and Joan.—Weatherly.
Darest thou now, O soul. *See same.*—Whitman.
Dark angel, with thine aching lust. *See* Dark Angel, The.—Johnson.
Dark as the clouds of even. *See* Black Regiment, The.—Boker.
Dark brown is the river. *See* Where go the Boats!—Stevenson.
Dark, dark is the night; not a star in the sky. *See* Sinking of the Ships, The.—Collison.
Dark, dark was the day when we looked on Culloden. *See* Culloden.—Lang.
Dark, deep, and cold the current flows. *See* "Land which No One Knows, The" *and* Plaint.—Elliott.
Dark eyed, O woman of my dreams. *See* Dance Figure.—Pound.
Dark eyes softly beaming, and pearly teeth gleaming. *See* Irish Beauty, An.—Forrester.
Dark fell the night, the watch was set. *See* Alfred the Harper.—Sterling.
Dark flower of Cheshire garden. *See* Monadnock from Afar.—Emerson.
Dark frost was in the air without. *See* Listeners, The (Winter Dusk).—De La Mare.
Dark in the winter's crystal air arise Bologna's turrets. *See* In the Piazza of San Petronio.—Carducci.
Dark is the night! how dark! no light, no fire. *See* Gambler's Wife, The.—Coates.
Dark Lily without blame. *See* Scot to Jeanne d'Arc, A.—Lang.

Dark, thinned, beside the wall of stone. *See* In Time of Grief.—Reese.
Dark to me is the earth. Dark to me are the heavens. *See* Desolate City, The.—Blunt.
Dark tresses made rich with all treasures. *See* "Poppœa."—Mulvaney.
Dark was the sky that Christmas Eve. *See* How the Christ-flower Bloomed.—Smith.
Dark winds of the mountains, white winds of the sea. *See* Last Piper, The.—O'Brien.
Dark winter is going kind breezes are blowing. *See* Dark Winter is Going.—Nigel. (*Tr.*)
Darkening the azure roof of Nero's world. *See* Domine, Quo Vadis?—Watson.
Darkly a mortal age has come and gone. *See* Return of August, The.—Mackaye.
Darkness and death! Nay, Pioneer, for thee. *See* Walt Whitman.—Williams.
Darkness, before, all joy behind. *See* Album-Leaves. (Courage.)—Houghton.
Darkness closed upon the country and upon the town. *See* History of the United States (Revolutionary Alarm, The).—Bancroft.
Darkness had settled on the city of David. *See* Iscariot.—Mather.
Darkness has settled down in the shadowy Wyoming Valley. *See* Ray's Ride.—King.
Darkness is thinning; shadows are retreating. *See* Darkness is Thinning.—St. Gregory.
Darkness was deepening o'er the seas, and still the hulk drove on. *See* Beacon Light, The.—Pardoe.
Darling! Amateur theatricals are a lot of work. *See* Villain and Victim.—Walkes.
"Darling," he said, "I never meant." *See* Two Truths.—Jackson.
Darling little clover with your leaflets three. *See* Clover.—Brown.
Darling little Cousin, with your thoughtful look. *See* To Lalla.—Rossetti.
Darling shell, where hast thou been. *See* Ianthe's Shell.—Landor.
Darlings of June and brides of summer sun. *See* Easter Lilies.—Coolidge.
Darlings of the forest! *See* Trailing Arbutus, The.—Cooke.
"Dar's bressing in baptizing drops." *See* Daddy Worthless.—Champney.
Dar'st thou, Cassius, now. *See* Julius Cæsar.—Shakespeare.
D'Artagnan was acquainted with nobody in Paris. *See* Three Musketeers, The. (D'Artagnan Joins the Musketeers.—Dumas.
Das Wasser rauscht, das Wasser schwoll. *See* Der Fischer.—Goethe.
Dashing through the snow. *See* Dashing Through the Snow.—MacClene.
Dat ole Aun' Tempy—she wot live. *See* Conjure Woman, The.—Anon.
Dat war a trick our C'lumbus played. You's heered hit, haint you, now? *See* Our C'lumbus.—Meyers.
Dat's a mighty quare tale, 'bout de appile tree. *See* De Appile Tree.—Harris.
Dat's de cutes' pickaninny. *See* Dat Yaller Gown.—Turner.
Daughter of Egypt, veil, thine eyes. *See* Song: "Daughter of Egypt," etc.—Taylor.
Daughter of God! that sitt'st on high. *See* Ode to Peace.—Tennant.
Daughter of Jove, relentless power. *See* Hymn to Adversity.—Gray.
Daughter of Love! *See* To Sappho.—Fields.
Daughter of Venice, fairer than the moon! *See* To an Old Venetian Wine-glass.—Mifflin.
Daughter, thou art come to die. *See* Very Old Song, A.—Laird.
Daughter to that good Earl, once President. *See* To the Lady Margaret Ley.—Milton.
Daughters of her whose face, and lofty name. *See* Sonnet: Daughters of Her Whose Face," etc.—Watson.
Daughters of Time, the hypocritic Days. *See* Days.—Emerson.
Dave was a coward and every one knew it. *See* Coward, The.—Matthews.
David Drummond's destinie. *See* Coble O Cargill, The.—(*Old Ballad.*)
Dawn—and a magical stillness. *See* Dawn on the Headland.—Watson.
Dawn drives the dreams away, yet some abide. *See* Omnia Somnia.—Watson.
Dawn lingers silent in the shade of night. *See* Playmate Hours, The.—Higginson.
Dawn of a pleasant morning in May. *See* Lee to the Rear.—Thompson.
Dawn peered through the pines as we dashed at the ford. *See* Riding with Kilpatrick.—Scollard.
Dawn that disheartens the desolate dunes. *See* Quæritur.—Kipling.
Dawn this morning burned all red. *See* Yankee Doodle.—Lindsay.
Dawn with a jubilant shout. *See* Windy Morning.—Shepard.
Day after day her nest she moulded. *See* Swallow's Nest, The.—Arnold.
Day after day, week after week, from dawn of morning to near eve. *See* Through the Dark Forest.—Stanley.
Day and night my thoughts incline. *See* Jar, The *and same.*—Stoddard.
Day breaks on England down the Kentish hills. *See* Dying Patriot, The.—Flecker.
Day by day for her darlings. *See* Science—Emerson.
Day by day the Organ-builder in his lonely chamber wrought. *See* Legend of the Organ-builder, The.—Dorr.
Day dawned—within a curtained room. *See* History of a Life.—Procter.
Day! Faster and more fast. *See* Pippa Passes (New Year's Day at Asolo.)—Browning.
Day glimmered and I went. *See* Lake of Geneva, The.—Rogers.
Day has awakened all things that be. *See* Daybreak.—Shelley.
Day hath put on his jacket, and around. *See* Evening.—Holmes.
Day, in melting purple dying. *See* Song of Egla.—Brooks.
Day is dead, and let us sleep. *See* Day is Dead.—Webster.
Day is dying! Float, O song. *See* Spanish Gypsy, The (Day is Dying).—Eliot.
Day, like our souls, is fiercely dark. *See* Battle Song.—Elliott.
Day of glory! welcome day! *See* "Fourth of July."—Pierpont.
Day of my life! Where can she get? *See* "Goodnight, Babette!"—Dobson.
Day of vengeance, without morrow! *See* Dies Iræ.—Celano (Dix).
Day of wrath, O day of mourning! *See* Dies Iræ.—Celano (Irons).
Day of wrath, that day of burning. *See* Dies Iræ.—Celano (Coles).
Day set on Norham's castled steep. *See* Marmion (Norham Castle).—Scott.
Day was breaking, when at the altar of the temple stood. *See* Leper, The.—Willis.
Day will return with a fresher boon. *See* Bitter-Sweet. (Song of Faith, A.).—Holland.
Day with dewy eve was blending. *See* Taken On Trial.—Barlow.
Daybreak upon the hills. *See* Peace.—Whitney.
Daylight was fading. *See* Passing of the Third Floor Back (*Sel. fr.*).—Jerome.
Days of absence, sad and dreary. *See* Days of Absence.—Rousseau.
Days of my youth. *See same.*—Tucker.
Days of unstinted splendour, days of unceasing rain. *See* Appeal, An.—Lawless.
Days pass, winds veer, and favoring skies. *See* First Landing of the Pilgrims.—Southey.
Days that come and go. *See* Days That Come and Go.—Cheney.
Day-Stars! that ope your eyes with morn to twinkle. *See* Hymn to the Flowers.—Smith.
Dazzled thus with height of place. *See* Upon the Sudden Restraint of the Earl of Somerset, then Falling from Favor.—Wotton.
De big yaller moon, de ship of de sky. *See* De-Moon Pilot.—Pruitt.
"De Bruce! I rose with purpose dread." *See* Lord of the Isle, The (Abbot's Blessing on the Bruce, The).—Scott.
De cloud is scattered all away. *See* Uncle Ned's Banjo Song.—Anon.
De good Lawd hide me out er sight. *See* In De Mawnin'.—Anon.
De gray owl sing fum de chimbly top. *See* Plantation Ditty, A.—Stanton.
De home road, de home road! *See* Home Road, The.—Stanton.
De massa ob de sheepfol'. *See same.*—Greene.
"*De mortuis nil nisi bonum.*" When. *See same and* Written on the Night of his Suicide (Vale).—Realf.
De night's a-comin' on, honey. *See* De Tired Pickanninny's Star-song.—Baillie.
De night-time comin' an' de daylight scootin'. *See* Evening Song on the Plantation.—Macon.
"De odder day," said Mirandy. *See* Keeping Young.—Dix.
De place I get born, me, is up on de reever. *See* De Habitant *and* Habitant, The.—Drummond.
De rich am gettin' richer. *See* Dat's Right, Ain't It?—King.
De room wha'r de squire's co't sat was packed to suffocation. *See* Why Uncle Ben Back-slid.—Bingham.
"De soun' of a hoss-fiddle," says Brudder Gardiner. *See* Brudder Gardiner on Music.—Anon.
De springtime am er comin'. *See* Negro Plowman.—Oldham.
De stars is shinin' out de sky de brightes' eber seen. *See* Uncle Gabe at the Corn-shucking.—Macon.
De tex,' my b'lubbed bred'rin. *See* Discontented Leader, The.—Kathrina.
De times is mighty stirrin' 'mong de people up ouah way. *See* How Lucy Backslid.—Dunbar.
De udder mawnin' when I come uh-bogin' *See* Power Ob De Imagination.—Morgan.
"De worl' is gittin better, en de worl' is gittin' wuss." *See* Rise up Early in de Maunin.—Dunbar.
De Zion Chu'ch has had anudder racket in de fol'. *See* New Deacon, The.—Whipple.
Deacon Giles was a man who loved money. *See* Deacon Giles's Distillery.—Cheever.
Deacon Smith's wagon stopped one morning before Widow Jones' door. *See* Buying a Cow.—Anon.
Dead, and we gaze, unseeing, on your bier. *See* To William Vaughn Moody.—Heron.

Dead! dead! And now before. *See* Sir John A. MacDonald.—Bengough.
Dead! dead! in sooth his marble brow is cold. *See* Dean Stanley.—Hayne.
Dead! dead in the fulness of his manly strength. *See* "No Saloons up There."—(*Baltimore Methodist.*)
"Dead!" did you say? "I had not heard." *See* Glance Backward, A.—Blanchard.
Dead heat and windless air. *See* August Weather.—Hinkson.
Dead! In an alien land and alone! *See* Before the Ball.—Anon.
Dead in the battle,—dead on the field. *See* Soldier's Dirge, The.—Harman.
Dead is Columba, the world's arch. *See* Saint Columba.—Johnson.
"Dead!" is it possible? He, the bold rider *See* Custer's Last Charge.—Whittaker.
Dead is the dark winter. *See* March Song, A.—Furlong.
Dead is the roll of the drums. *See* Abraham Lincoln.—Brownell.
Dead lonely night, and all streets quiet now. *See* Earthly Paradise (December.)—Morris.
"Dead on the field of honor!" This, too, is the record of thousands of unnamed men. *See* Dead on the Field of Honor.—Chapin.
Dead! one of them shot by the sea in the east. *See* Mother and Poet.—Browning.
Dead Princess, living Power, if that, which lived. *See* To the Princess Alice.—Tennyson.
Dead, The dead year is lying at my feet. *See* New Year's Eve—Midnight.—Macdonald.
Dead! Thirteen a month ago. *See* Little Mattie.—Browning.
Dead was Gerard the fair, the girl-mouthed the gay. *See* Death of Roland.—Buchanan.
Dead, with his harness on him. *See* John Mitchel.—O'Reilly.
Dead, with their eyes to the foe. *See* Melville and Coghill.—Lang.
Deah frens, I'se glad ter see yo' heah, I knows yo'll think it funny. *See* Sable Sermon.—Jones.
Deal gently with her, Time. *See* To My Mother.—Wyeth.
Deal gently with me, O my friends. *See* Love, the Best Monument.—Anon.
Deal gently with us, ye who read! *See same.*—Holmes.
Dear Agatha, I give you joy. *See* Doll's House, The.—Barbauld.
Dear Alice! you'll laugh when you know it. *See* Talented Man, The.—Praed.
Dear alma mater, words in vain. *See* Future Full of Cheer (Alumni Poem).—Kuhns.
Dear and desired above all things that are. *See* De Profundis.—Anon.
Dear and great angel, wouldst thou only leave. *See* Guardian-angel, The.—Browning.
Dear Andrew, with the brindled hair. *See* To Andrew Lang.—Stevenson.
Dear angel, what is this you say. *See* Vainglory.—Renaud.
Dear Anna, when I brought her veil. *See* Wedding Veil, The.—Whittier.
Dear Arabella Ann, don't look so mournfully at me. *See* Christmas Prospects.—Anon.
Dear artists, ye whether in forms of curve or hue. *See* Life in Ourselves.—Lanier.
"Dear as remembered kisses after death." *See* Constancy.—Watson.
Dear beacon of my childhood's day. *See* Light in Mother's Eyes, The.—Montgomery.
Dear Belle, I went to church last night. *See* Changed Her Mind.—Anon.
Dear Betty! come, give me sweet kisses. *See* Ballad in imitation of Martial, Lib. vi. Ep. 34 on Lady Ilchester asking Lord Ilchester, How many kisses he would have.—Williams.
Dear birds, that flutter happily. *See* Courtyard Pigeons, The.—Giltinan.
Dear Bob, I'm going to be married. *See* Jack's Letter to Bob.—Foster.
Dear boy of the seraphic face. *See* Haunting Face, The.—Johnson.
Dear brother Ben, I take my pen. *See* Little Maid and the Speckled Hen.—Dennison.
Dear Brother Jacob: I've been round. *See* A-Visitin' the School.—Anon.
Dear Brother John: We got here safe. *See* Farmer Stebbins at Ocean Grove.—Carleton.
Dear child, if you would well-bred be. *See* Bed-time.—Birdsall.
Dear child, now you have gone to sleep so gently. *See* On the Death of a Child.—Münsterberg.
Dear Child of Nature, let them rail! *See* To a Young Lady.—Wordsworth.
Dear Child: Please to fancy, if you can. *See* Easter Greeting to Every Child Who loves "Alice," An.—Carroll.
Dear child! whom sleep can hardly tame. *See* To a Child.—Sterling.
Dear children, kiss your flowers, and fling them at His feet. *See* Little Flower Strewers, The.—Russell.
Dear children, see I'm old and poor. *See* Blind Man, The.—Anon.
Dear children, soon I'll come again! *See same.*—Goethe.
Dear Chloe, how blubbered is that pretty face. *See* Answer to Chloe Jealous *and* Better Answer, A. *and* To Chloe Jealous.—Prior.
Dear Chloe, while the busy crowd. *See* Fireside, The.—Cotton.
Dear chorister, who from those shadows sends. *See* To the Nightingale.—Drummond.
Dear common flower, that grow'st beside the way. *See* To the Dandelion.—Lowell.
Dear cosmopolitan—I know. *See* Familiar Epistle, A.—Dobson.
Dear country mine! far in the viewless west. *See* Dear Country Mine.—Gilder.
Dear Cousin John—We got here safe—my worthy wife an' me. *See* Farmer Stebbins on Rollers.—Carleton.
Dear Cousin: There is little chance of our speedy meeting. *See* Baby's Correspondence.—Carter.
Dear dead! they have become. *See* Memory of the Dead The.—Faber.
Dear, dear, dear. *See* Thrush's Song, The.—Macgillivray.
Dear dear! here it is Saturday morning. *See* Unappreciated genius.—Millie M. Olcott.
Dear, dear, if that clock didn't strike eleven. *See* Tuesday—Ironing Day.—Anon.
Dear, dear, it does look like rain. *See* Monday.—Washing Day.—Anon.
Dear, dear me! What a long, miserable Thanksgiving day I have spent. *See* Joe Fleming's Thanksgiving.—Wayne.
Dear! dear! what a dust! *See* Management; *or*, the Folly of Fashion.—Boyd.
Dear, dear, what a lot of dust! *See* Friday—Cleaning Day.—Anon.
Dear Dennis my darlint, I take up my pen. *See* Pat's Letter.—Anon.
Dear, did you know how sweet to me. *See* Vain Desire, A.—Wratislaw.
Dear do not ask for more. *See* Crisis, The.—Rice.
Dear Doctor of St. Mary's. *See* Song Upon Miss Harriet Hanbury, A.—Williams.
Dear doctor, whose blandly invincible pen. *See* To O. W. Holmes.—Hayne.
Dear Dod, pwease to bwess my mamma. *See* Jimmie's Prayer.—(*Boston Transcript.*)
Dear Doll, how I love you. *See* New Doll, The.—Anon.
Dear Dolly! who does not recall. *See* Dolly Varden.—Harte.
Dear Editor: I hereby take my pen in paw to say. *See* Letter from a Cat, A.—Herford.
Dear Ellen, your tales are all plenteously stored. *See* Gleaner's Song.—Bloomfield.
Dear Elm, it is of thee. *See* Dear Elm, it is of Thee.—Anon.
Dear Erin, how sweetly thy green bosom rises! *See* Cushla Ma Chree.—Curran.
Dear eyes, set deep within the shade. *See* Protestation, The.—Image.
Dear faithful object of my tender care. *See* To a Dog.—Barbauld.
Dear Fanny! nine long years ago. *See* To My Daughter.—Hood.
Dear father, I am almost afraid to venture my noble charger to-day. *See* Helen Mactrever.—Kent.
Dear folks, all the other flowers are surly. *See* Quarrel of the Flowers, The.—Anon.
Dear friend, far off, my lost desire. *See* In Memoriam (Known and Unknown).—Tennyson.
Dear friend, I know not if such days and nights. *See* From Friend to Friend.—Symonds.
Dear friend, I pray thee, if thou wouldst be proving. *See* Friendship.—Wilcox.
Dear friend of old, whom memory links. *See* Quiet Meeting, The.—Nelson.
Dear Friend, whose presence in the house. *See* Cana.—Clarke.
Dear Friends: My essay is to-night. *See* Graduating Essay, A.—Dodge.
Dear Friends, Neighbors, and members of my Congregation: *See* Hey Diddle Diddle Sermon.—Anon.
Dear friends, they've chosen me this year. *See* Welcome, A.—Anon.
Dear friends, who read the world aright. *See* Wordsworth.—Whittier.
Dear girl: The town goes on as though. *See* Just a Love-letter.—Bunner.
Dear God, I need you awful bad. *See* Little Boy's Baby Prayer, The.—Talbot.
Dear Grandma: I am writing you a letter. *See* Writing to Grandma.—Anon.
Dear Grandma, I will try to write. *See* Little Girl's Letter, A.—(*Wisconsin Farmer.*)
Dear Grandma says that long ago. *See* Ancient Seminary Maid.—Hamm.
Dear Grannie is with us no longer. *See* Granny's Trust.—Anon.
Dear Grumblers:—In 'cordance wid my promise. *See* Hard Times.—Anon.
Dear, had the world in its caprice. *See* Respectability—Browning.
Dear harmless age! *See* Childhood.—Vaughan.
Dear harp of my country! in darkness I found thee. *See* Dear Harp of my Country.—Moore.
Dear Harry, I will not dissemble. *See* I Wonder what Maud will Say!—Peck.
Dear heart, come closer. *See* Between the Lights.—Anon.
Dear heart, dost thou complain. *See* Blessed Rain, The.—Stanton.
Dear Heart, the noisy strife. *See* On the Creek.—Roberts.

Dear hearts, you were waiting a year ago. *See* Two Waitings, The.—Chadwick.
Dear Hetty had read in a curious book. *See* Hetty and the Fairies.—Barr.
Dear Honeysuckle! in the silent eve. *See* To the Herald Honeysuckle.—Pfeiffer.
Dear Horace! be melted to tears. *See* Epistle from Algiers.—Campbell.
Dear, if you carelessly agree. *See* To Celia.—Watson.
Dear, if you love me, hold me most your friend. *See* Sonnet —Miller.
Dear is my little native vale. *See* Italian Song, An *and same*.—Rogers.
Dear is the hallow'd morn to me. *See* Sabbath Morning.—Cunningham.
Dear, it is hard to stand. *See* Wistful.—Anon.
Dear, it is so distressing. *See* Few Small Details.—Bridges.
Dear, it is twilight-time, the time of rest. *See* Rue.—Anon.
Dear Italy! The sound of thy soft name. *See* Italian Rhapsody.—Johnson.
Dear Jack, your letter came to-day. *See* April Fools.—Masterson.
Dear Jesus! ever at my side. *See* Nearest Friend, The.—Faber.
Dear *John* (the letter ran). *See* Dead Letter, A.—Dobson.
Dear John, the sun is setting now. *See* Setting Sun, The. —Anon.
"Dear Jones," I *will* not do as he. See Signs of the Times. —Dodge.
Dear Joseph, five and-twenty years ago. *See* Epistle to Joseph Hill, Esq. An.—Cowper.
Dear Lady Georgiana—....Nobody has suffered more from low spirits than I have. *See* Canon's Maxims, The.—Smith.
Dear lady, I a little fear. *See* Lines in a Lady's Album below the Autograph of John Adams.—Webster.
Dear, let me dream of love. *See* Prayer, A.—Image.
Dear little bare feet. *See* Counting baby's toes *and* Little Bare Feet.—Anon.
Dear little bird, don't make this piteous cry. *See* Mistress's Reply to her Bird, The.—Taylor.
Dear little birdie. *See* Little Birdie.—Anon.
Dear little boy, soft-handed. *See* Benediction, A.—Milligan.
Dear little bright-eyed Willie. *See* Planting Himself to Grow. —Anon.
Dear little Dorothy, she is no more! *See* Dorothy.—Lathrop.
Dear little fair and fragrant flower. *See* On Receiving a White Pink.—Viola.
Dear little lad, with flashing eyes. *See* I Wouldn't Fret.—Jones.
Dear little Madge went out one day. *See* What they Said.—Rook.
Dear little, pretty, favourite ore. Written Extempore on a Halfpenny.—Fielding.
Dear Little tree that we plant to-day. *See* Arbor Tree Day, The.—Anon.
Dear little Violet. *See* Calling the Violet.—Larcom.
Dear little Willie takes the ball. *See* Ballad of Champions, A.—Anon.
Dear Lord, dear Lord. *See* Mother's Prayer, The.—Browning.
Dear Lord! kind Lord! *See* (Love's Prayer.)—Riley.
Dear Lord, let me recount to Thee. *See* "It Is Finished."—Rossetti.
Dear Lord, on this way thy days of days. *See* Thanksgiving. —Sherman.
Dear Lord, receive my son, whose winning love. *See* On My Dear Son, Gervase Beaumont.—Beaumont.
Dear Lord there is so much to do. *See* Mother, The.—Clark.
Dear Lord, thy table is outspread. *See* Master's Invitation, The.—Randolph.
Dear love, for nothing less than thee. *See* Dream, The.—Donne.
Dear Love, I sometimes think how it would be. *See same*. Goodwin.
Dear Lucy, you know what my wish is. *See* Ad Ministram. —Thackeray.
Dear Madam:—I have been shown in the files of the war department. *See* Lincoln's Letter.—Lincoln.
"Dear Madam, I pray," quoth a magpie, one day. *See* Magpie and the Monkey, The.—Yriarte.
Dear maid, let me speak. *See* Conjugal Conjugations.—Bellaw.
Dear maiden, when the sun is down. *See* To My Promised Wife.—Walsh.
Dear Mamma, if you just could be. *See* Lesson for Mamma. —Dayre.
Dear Manning, I send you some verses. *See* Hester.—Lamb.
Dear marshes, by no hand of man. *See* Flood-time on the Marshes.—Stein.
"Dear me," cried a busy bee. *See* Busy Bee.—Anon.
"Dear me! dear me!" buzzed a little bee. *See* Bee and the Butterfly, The.—Anon.
Dear me, have I slept till eight o'clock! *See* Morning Uplift, The.—Dowd.
Dear me! how glad I am that no one is here. *See* Changed Valentine, The.—Denton.
Dear me! I am so very busy. *See* "Playing Grownup."—Denton.
Dear me, I was never so horribly dull. *See* Christmas Peacemaker, The.—Denton.
Dear me! I wish time wouldn't go quite so fast. *See* What is Christmas?—Denton.
Dear me! it never rains so hard. *See* Little Ned and the Shower.—Anon.
Dear me, it's time to go to bed. *See* Pickwick Papers, The (Getting in the Wrong Room).—Dickens.
"Dear me!" Quoth Thermomether. *See* Fretful Thermomether, The.—Topping.
Dear me! what signifies a pin! *See* Pin, The.—Taylor.
Dear me! When we think of what we might do and don't do. *See* Aunt Betsy on Marriage.—Dallas.
Dear me, who would ever imagine that this is the Fourth of July. *See* Old-fashioned Fourth, An.—Anon.
"Dear me, you're so red!" cried the white rose. *See* White Rose and the Poppy, The.—Hannah.
Dear Miss Goose: Accept apologies profuse. *See* Packet of Letters, A.—Herford.
Dear Miss Wordsworth, You will think me negligent. *See* Poet's Son, A.—Lamb.
Dear Mr: Another place where I am no longer. *See* Togo Gets Acquainted with the Clothes Line. —Irwin.
Dear Mr. Delsarte! *See* Delsartean Plea, A.—(*Boston Courier*.)
Dear Mr. Editor: I wish to say. *See* Grievance, A.—Stephen.
Dear, Mr. Sir:—Ladies was discovered in Year Zero by Hon. Adam. *See* Solid Lady Vote, The.—Irwin.
Dear mother, dear mother, the church is cold. *See* Little Vagabond, The.—Blake.
Dear Mother Earth her children trees. *See* Why Blossoms Fall.—McCollum.
Dear mother, how pretty the moon looks to-night. *See* New Moon, The.—Follen.
Dear Mother: I got here on Monday. *See* Letter from the Farm.—Kelley.
"Dear mother Ida, harken ere I die." *See* Œnone; or, The Choice of Paris.—Tennyson.
Dear Mother, if you just could be. *See* Lesson for Mamma, A.—Dayre.
Dear mother, ne'er shall I forget.—Brown.
"Dear mother," said a little fish. *See* Little Fish, The.—Anon.
'Dear mother,' said a little fish. *See* Little Fish that Would not Do as it Was Bid, The.—Taylor.
"Dear mother, why do all the girls. *See* Bessie Bell.—Anon.
Dear my friend and fellow-student, I would lean my spirit o'er you. *See* Lady Geraldine's Courtship.—Browning.
Dear Nature's child, he nestled close to her! *See* Ralph Waldo Emerson.—Kinney.
Dear Ned, no doubt you'll be surprised. *See* Cooking and Courting.—Anon.
Dear Nell, 'tis good-bye, your train's nearly due. *See* Her Answer.—Anon.
Dear Nellie: I turn to your love, in my trouble. *See* Young Wife's Lament, The.—Anon.
"Dear Nelly: Come the night before." *See* Christmas Ballad, A.—Dennison.
Dear Newspaper: I am a little girl just nine years old. *See* Little Mabel at Long Branch.—Anon.
Dear! of all happy in the home. *See* Nineteen-fourteen (Safety II).—Brooke.
Dear old Nantucket's isle of sand. *See* Nantucket.—Sherman.
Dear ole untle, I dot oor letter. *See* Baby's Letter.—Anon.
Dear papa, has anything occurred? pray, what is it? *See* Charles O'Malley (Miss Judith Macan).—Lever.
Dear parents and friends, we greet you tonight. *See* Christmas Exercises.—Anon.
Dear Priscilla, quaint, and very. *See* Rhyme for Priscilla, A.—Sherman.
Dear Pussy, I love you and I's your true friend. *See* Confession.—Anon.
Dear rain, without your help, I know. *See* Little Girl's Request *and* Mamie's Request.—Anon.
Dear Ray:—Gold is money, and money is gold. *See* Comical Dun, A.—McKeever.
Dear Reynolds! as last night I lay in bed. *See* Epistle to John Hamilton Reynolds.—Keats.
Dear saints, it is not sorrow, as I hear. *See* Tristam and Iseult.—Arnold.
Dear Santa Claus: I write to you. *See* Boy's Letter to Santa Claus, A.—Armitage.
Dear Santa Claus, I'll let you know. *See* To Santa Claus. —Moore.
"Dear Santa Claus," wrote little Will. *See* Christmas Stocking, A.—Alderdice.
Dear Santa, lean your ear this way. *See* Word to Santa Claus, A.—(*School and Home Education*.)
Dear, secret greenness. *See* Seed Growing Secretly, The.—Vaughan.
Dear singer of our father's day. *See* John Greenleaf Whittier—Ward.
Dear Sir, Dear Madam. or *Dear Friend*. *See* Young Letter-writer, The.—Lamb.
Dear Sir,—I am in some disorder. *See* Jeremy Taylor's Way.—Taylor.
Dear sir:—Ve haf received your letter. *See* What They Wanted.—Anon.
Dear sir: You wish to know my notions. *See* Biglow Papers, The (Candidate's Letter, The).—Lowell.
Dear Sir,—Your letter come to han'. *See* Biglow Papers, The (Mr. Hosea Biglow to the Editor of the Atlantic Monthly).—Lowell.

Dear sister! while the wise and sage. *See* To My Sister.—Whittier.
Dear Sitty Kuzzin:—As yo've hin a-payin'. *See* Uncle John Writes to His City Cousin.—Buchanan.
Dear teachers and friends, allow me to say. *See* Christmas Wishes.—Phillips.
Dear Thomas, did'st thou never pop. *See* Simile, A.—Prior.
Dear tired Mother Earth has gone to sleep. *See* Asleep.—Jenks.
Dear to the Frisian wife is the welcome one, when the ship stands still. *See* Frisian Wife, The.—Anon.
Dear to the loves and to the Graces vowed. *See* Mary Queen of Scots.—Wordsworth.
Dear to the sailor-kings. *See* Hylas.—King.
"Dear Tom is dead, please come tonight!" *See* Tom.—Hart.
Dear, too, unto Hiawatha. *See* Hiawatha (Kwasind)—Longfellow.
Dear Uncle Sam has many girls. *See* Nicknames of the Sates.—Johnson.
Dear Vagrant love whose heart is scarred. *See* To My Vagrant.—Briton.
Dear Wendell, why need count the years. *See* To O. W. Holmes. On the Seventy-Fifth Birthday.—Lowell.
Dear, when the sun is set. *See* Joy.—Lathrop.
Dear, when you see my gave. *See* Despair.—Lathrop.
Dear! why should you command me to my rest. *See* Idea.—Sonnet XXXVII.—Drayton.
Dear wife, last midnight, whilst I read. *See* Dibdin's Ghost.—Field.
Dear withered cheek—you know the hue. *See* My Maiden Aunt.—Luders.
Dear yesterday, glide not so fast. *See* Gondolieds.—Jackson.
Dearest, a look is but a ray. *See* Philosopher to His Love, The.—Holmes.
Dearest, do not you delay me. *See* Speak Love.—Beaumont and Fletcher.
Dearest,—if you go on board tonight. *See* To Thomas Carlyle.—J. C.
Dearest love! believe me. *See* Dearest Love! Believe Me. Pringle.
Dearest love, do you remember. *See* When this Cruel War is Over.—Sawyer.
Dearest Phyllis, pray remember, when you're making up the list. *See* Christmas Letter, A.—Challiss.
Dearest: the thought keeps troubling me how to give myself to you most. *See* Unknown Years, The.—(*Englishman's Love-Letters, An.*)
Dearest, these household cares remit. *See* Blackbird, The.—Beeching.
Dearest, this one day our own. *See* Love's Silence.—Webster.
Dearest wife, I've raised thy pillow. *See* Answer to I am Dying.—Laurie.
Death, be not proud. *See* Death *and* Sonnet X: On Death.—Donne.
Death but entombs the body. *See* Night Thoughts (Glory of Death, The.)—Young.
Death came out of the black night's deep. *See* Sinking of the Maine, The.—(*St. Louis Republic.*)
Death could not come between us two. *See* Deep Waters.—Sutphen.
Death has at last conquered the hero of so many campaigns. *See* General Sherman.—Schurz.
"Death have we hated, knowing not what it meant. *See* L'envoi.—Morris.
Death, I say, my heart is bowed. *See* Shroud, The.—Millay.
Death in this tomb his weary bones hath laid. *See* Death's Epitaph.—Frenneau.
Death is a home-coming. *See* Home Coming.—Abbott.
Death is a road our dearest friends have gone. *See* Death.—Hunt.
Death is here, and death is here. *See* Death.—Shelley.
Death sent his messengers before. *See* Prince of Peace, The.—Anon.
Death stands above me, whispering low. *See* Death Stands Above Me *and* Death Undreaded *and* On his Own Death.—Landor.
"Death, the Egyptian, melts and drinks the pearl." *See* Priceless Pearl, The.—Chadwick.
Death, though already in the world, as yet *See* Legend of the Dead Lambs, The.—Lytton.
Death, thou'rt a cordial old and rare. *See* Stirrup-cup, The.—Lanier.
Death was full urgent with thee, sister dear. *See* Consolations in Bereavement.—Newman.
Death! was the helmsman's hail. *See* Skeleton in Armor, The.—Longfellow.
Death, what dost? O hold thy blow. *See* Upon the Death of the Most Desired Mr. Herrys.—Crashaw.
Death who knocks with equal hand at the door of the cottage and the palace gate. *See* Death of Lafayette.—Prentiss.
Death, why soe crewill? *See* Bacon's Epitaph.—Anon.
Death's but one more to-morrow. Thou art gray. *See* Of One who Seemed to have Failed.—Mitchell.
Death's nobility again. *See* In Battle.—Stevens.
Deceiving world, that with alluring toys. *See* Death-bed Lament, A.—Greene.
December: a winter storm raging; a city enshrouded in snow. *See* Bill and Belle.—Fitch.
December 8, 1837, witnessed a memorable scene. *See* Incident in the Life of Wendell Phillips, An.—Weld.
December snows piled high the frozen earth. *See* Overflow of Great River, The.—Peck.
December 27th—It is the fashion. *See* April Baby is Thankful, The.—"Elizabeth."
December's come and with her brought. *See* December.—Sherman.
Deck the hall with boughs of holly. *See same.*—Anon.
Declare, ye bankis of Helicon. *See* Bankis of Helicon, The.—Montgomerie.
Dee Screech-owl, screen f'um de ol' barn lof'. *See* Backsliding Brother.—Stanton.
Deem, if thou wilt, that I am all, and worse. *See* Remonstrance, A.—Meredith.
Deem not devoid of elegance the sage. *See* Sonnet Written on a Blank Leaf of Dugdale's Monasticon.—Wharton.
Deem, not that they are blest alone, Blessed are. *See* Blessed are They that Mourn.—Bryant.
Deep buried in the ooze of centuries. *See* Burial of De Soto.—Anon.
Deep calleth unto deep! *See* Deep Unto Deep.—Potter.
Deep down within a mountain vale, where guardian peaks arise. *See* Vigilants, The.—Jones.
"Deep falls the dark, I cannot sleep." *See* Songs: "Deep falls the dark."—Brooke.
Deep graved in every British heart. *See* Nelson.—Scott.
Deep! I own I start at shadows. *See* Shadows.—Lantern.
Deep in a rose's glowing heart. *See* Sent with a Rose to a Young Lady.—Stanton.
Deep in Canadian woods we've met. *See* Dear Old Ireland *and* Song from the Backwoods.—Sullivan.
Deep in the bosom dark of Mystery. *See* On Tibet.—Dutt.
Deep in the fluted hollow of its shells. *See* On a Child's Portrait.—Stringer.
Deep in the forest's heart a voice. *See* Cuckoo, The.—Sill.
Deep in the heart of the forest the lily of Yorrow is growing. *See* Lily of Yorrow, The.—Van Dyke.
Deep in the hill the gold sand burned. *See* Ballad of the Gold Country, A.—Jackson.
Deep in the man sits fast his fate. *See* Fate.—Emerson.
Deep in the shady sadness of a vale. *See* Hyperion (Saturn).—Keats.
Deep in the shelter of the cave. *See* Neighbors of the Christ Night.—Smith.
Deep in the valley the village lay dreaming. *See* Little White Angel of Connemaugh, The.—Hageman.
Deep in the wave is a coral grove. *See* Coral Grove, The.—Percival.
Deep in the wood's recesses cool. *See* Watcher in the wood, The.—Shorter.
Deep in the wood's sequestered shade. *See* Mocking-bird, The.—Anon.
Deep in yon garden-shade. *See* Easter.—Irons.
Deep indeed must be the sorrow which prohibits the President of the United States. *See* Welcome to the Nations.—Morton.
Deep into that darkness peering, long I stood there. *See* Raven, The.—Poe.
"Deep locked in the ocean the secret lies." *See* Pilot's Bride, The.—Vickers.
Deep on the convent-roof the snows. *See* St. Agnes' Eve.—Tennyson.
Deep the well and dark the water. *See* Song of the Daughters of Celeus.—Ledoux.
Deep within the tangled wildwood. *See* Wild Thorn Blossoms.—Cutler.
Deep-bosomed night, and all-pervading dark. *See* Fear.—Fairbridge.
Deeper my grief than I can say. *See* Recompense, A.—Clark.
Deeper than all sense of seeing. *See* Right Living.—Anon.
Deeper than the narwhal sinketh. *See* Sea-deeps, The.—Miller.
Deepwater boasted not only the best speller in the valley. *See* Deepwater Debate.—McHenry.
Deesa man liva in Italia a gooda longa time ago. *See* Christopher Columbus.—Anon.
Defeat may serve as well as victory. *See* Victory in Defeat.—Markham.
Defeating oft the labours of the year. *See* Seasons, The (Storm in Harvest).—Thomson.
Defiled is my name full sore. *See* Lament of Anne Boleyn on the Eve of her Execution.—Boleyn.
Degenerate Douglas! oh, the unworthy lord! *See* Composed at Neidpath Castle, the Property of Lord Queensberry.—Wordsworth.
Delaware will wreath her bays. *See* Crowning of Washington.—Schell.
Delayed till she had ceased to know. *See* Too Late.—Dickinson.
Delicate cluster! flag of teeming life! *See* Delicate Cluster.—Whitman.
Delighted to see you, Mrs. Darling. *See* Widow Bedott's Papers (Recipe for Potato Pudding).—Whitcher.
Delightful change from the town's abode. *See* Barnyard Melodies.—Brooks.
Delightful city of Parthenope. *See* Naples.—Gibson.
Delightful task! to rear the tender thought. *See* Seasons, The (Soul Culture).—Thomson.
Delightful would it be to me. *See* St. Columba in Iona.—(*Irish Manuscript*).

Delivers in such apt and gracious words. *See* Love's Labour's Lost.—Shakespeare.
Delusions of the days that once have been. *See* Giles Corey of the Salem Farms (Prologue) *and* Salem Witchcraft. —Longfellow.
Dem folks in de Norf is de beatin'est lot! *See* Norvem People.—Russell.
DeMauprat's new home—too splendid for a soldier! *See* Richelieu; or, The Conspiracy (Scene from "Richelieu"). —Bulwer-Lytton.
DeMill's art school was being honored by the visit of a millionaire patroness. *See* Love Killed by Suspicion. —Searing.
Democracy!—Socialism! Why profess to associate. *See* Democracy Adverse to Socialism.—Tocqueville.
Dennis was hearty when Dennis was young. *See* Grand Match, The.—O'Neill.
Departed Child! I could forget thee once. *See* Maternal Grief.—Wordsworth.
Departing wild birds gather. *See* November. A Dirge.—Ramsay.
Deprived of root, and branch, and rind. *See* Maypole, A. —Swift.
Der boet may sing off "Der Old Oaken Bookit." *See* Dot Long-handled Dipper.—Adams.
Der du von dem Himmel bist. *See* Wanderer's Nightsong. —Goethe.
Der Kaiser of dis Vaterland. *See* Hoch! Der Kaiser.—Blake. (*At. also to* Gordon).
Der leedle boy vot yust arrived. *See* Vot to Call Him.—Hobart.
Der lived a king inta da aste. *See* King Orfeo.—(*Ballad.*)
Der Mai ist gekommen. *See same.*—Geibel.
Der many wrecks of human peobles. *See* Indemberance.—Pretzel.
Der mule shtood on der steamboad deck. *See* Der Mule Shtood on der steamboad deck.—Anon.
Der noble Ritter Hugo. *See* Ballad "Der noble Ritter Hugo."—Leland.
Der schiltren dhey was poot in ped. *See* Mine Schildhood. —Adams.
Dere Cous. Gorge Wel hear we are. *See* Short Letters of a Small Boy.—West.
Dere vhas a leedle vomans once. *See* Dutchman's Dog Story. A.—Brown.
Dere's a d'eat bid, blat bump on my follid. *See* Mischievous Daisy.—Matthews.
Dere's a ting dat hab been puzzling me, Mr. Cleveland. *See* Jail-bird, A.—Anon.
Dere's allus joy when de chillen's home. *See* Yo' Maw Lubs Yo' All.—Connor.
Dere's no voyageur on de reever. *See* Curè of Calumette, The.—Drummond.
Dere's six children in our fam'lee. *See* Rubaiyat of Mathieu Lettellier.—Amsbary.
Descend, ye Nine! descend and sing. *See* Ode on St. Cecilia's Day.—Pope.
Dese eyes are gettin' old an' dim. *See* Massa Linkum by De Han'.—Anon.
Deserted by the waning moon. *See* All's Well.—Dibdin.
Deserted nest, that on the leafless tree. *See* Deserted Nest, The.—Howe.
"Deserter!" Well, Captain, the word's about right. *See* Deserter, A.—Barr.
Design, or chance, makes others wive. *See* Of the Marriage of the Dwarfs.—Waller.
Desolate and lone. *See* Lost.—Sandburg.
Despair not thou as I despaired. *See* Better Time, The.—Arnold.
Despairing beside a clear stream. *See* Colin's Complaint. —Rowe.
Despised by the world and unblest with a wife. *See* Peter Longpocket.—Anon.
Dess you wonders who I am. *See* Mamma's Pecious Dirl. —Challiss.
Deth hez done a cruel thing lately. *See* Artemus Ward.—Billings.
Devil's Elbow was clean gone wild. *See* Race at Devil's Elbow, The.—Buckham.
Devotion's lovely form we see. *See* Elegant Girl, The.—Anon.
Devouring Time, blunt thou the lion's paws. *See* Devouring Time.—Shakespeare.
Dew sate on Julia's hair. *See* Upon Julia's Hair Filled With Dew.—Herrick.
Dey is times in life when Nature. *See* When De Co'n Pone's Hot.—Dunbar.
Dey may be Ghoses, er dey may be none. *See* Ghoses.—Corrothers.
"Dey must not pass!" was the warning cry of the Austrian sentinel. *See* Scene on the Austrian Frontier, A.—(*Punch.*)
Dhere vas many qveer dings in dis land off der free. *See* Mine Moder-in-law.—Anon.
Dhere vas vot you call a maxim. *See* Der Deutscher's Maxim.—Adams.
Diamon's in ha' eyes. *See* Friendly Cloud, A.—Flint.
Diaphenia like the daffadowndilly. *See* Damelus' Song of his Diaphenia *and* Diaphenia.—Constable.
Dick kept the fashionable saloon in town. *See* Dick Johnson's Picture.—Anon.
Dickens has painted many portraits of villainy. *See* Two of Dickens' Villains.—Elliot.
Dickey-bird baby in the nest sleeps. *See* Dickey-bird, The. —Anon.
Did a wild faun, Pan had led. *See* Golden-throated Pastoral Horn.—Conkling.
Did anybody have such a bad time as I do? *See* Two Runaways, The.—Edwards.
Did Chaos form,—and water, air, and fire. *See* Genesis.—Ingham.
Did I ever shoot anything? *See* Billy the Hermit.—Edwards.
"Did I ever tell you about Sally Ann's Experience? *See* Sally Ann's Experience.—Hall.
"Did I ever tell you how Dine Shadd came to be wife av mine?" *See* Courting of Dinah Shadd.—Kipling.
Did I ever tell you my first experience as a teacher of elocution? *See* Private Rehearsal, A.—Anon.
Did I know Convict Joe? Yes, I knew him. *See* Convict Joe.—Murdoch.
Did many of us ever really see a tree. *See* Temple, A.—Bagstad.
Did our first parents in their happy seat. *See* Boyhood and Girlhood.—Coleridge.
Did they dare—did they dare, to slay Owen Roe O'Neill? *See* Lament for the Death of Eoghan Ruadh O'Neill.—Davis.
Did ye ever hear o guid Earl o Bran. *See* Earl Brand. (A).—(*Old Ballad*).
Did ye [*or* you] hear of the Widow Malone. *See* Widow Malone, The.—Lever.
Did you ask dulcet rhymes from me? *See* To a Certain Civilian.—Whitman.
Did you choose the journey, friend? *See* Salutation.—Sterry.
Did you e'er meet a Gaul, patriotic in ton. *See* Perfide Albion.—Cheem.
Did you ever drive a cow to pound? *See* Episode in the Life of Miss Tabitha Trenoodle.—Belgravia.
Did you ever 'ear our music? *See* Music in our Street, The.—Lehmann.
Did you ever get a letter? See First Letter, The.—(*Youth's Companion.*)
Did you ever go a courtin'? or to court? *See* Hannah Tripe in Court.—Anon.
Did you ever happen to think, when dark. *See* Great Procession, The.—Spofford.
Did you ever have a very bad cold, with a total irresolution to submit to water-gruel processes? *See* Cold in the Head, A.—Lamb.
Did you ever hear an amateur at sickness. *See* His Symptoms.—Butler.
Did you ever hear how Budge and Tod. *See* Land of Nod, The.—Blinn.
Did you ever hear how we played Hamlet in Billville? *See* "Hamlet" in Billville.—Stanton.
Did you ever hear of Editor Whedon. *See* Daisy Fraser.—Masters.
Did you ever hear of Good-Boy-Land. *See* Wonderful Country of Good-boy-land, The.—Blake.
Did you ever hear of the Drummer Boy of Mission Ridge, who lay. *See* Drummer Boy of Mission Ridge, The.—Sherwood.
Did you ever hear of the town of Haveyourownway. *See* Town of Haveyourownway, The.—Day.
Did you ever hear tell of old Timothy Tuff? *See* Tim Tuff. —Capern.
Did you ever hear two married women take leave of each other? *See* "Good-by."—Anon.
Did you ever invoke the assistance of smoke. *See* Blessing of a Smoke, The.—Smith.
Did you ever! No, I never! *See* Menagerie, The.—Honeywell.
Did you ever notice how inclined most people are? *See* In a Horse Car.—Semple.
Did you ever pause before a painting? *See* Realism of Dickens, The.—Lathrop.
Did you ever see a battery take position? *See* Supporting the Guns.—(*Detroit Free Press.*)
Did you ever see an air-hole on the ice. *See* Chibougamou. —Drummond.
Did you ever see an alligator. *See* Arlo Will.—Masters.
Did you ever see little John Peter? *See* Spoiled Face, The —W. O. C.
Did you ever see our baby? *See* Our Baby.—Anon.
Did you ever see the nest. *See* Young Linnets, The.—Hawkshawe.
Did you ever see the sun. *See* Did you Ever?—Stevenson.
Did you ever see two girls get together to study of an evening? *See* How Girls Study.—McDonald.
Did you ever stop to think or ask what causes the color in the sky? *See* What Makes the Sky Blue?—Anon.
Did you ever think how different the world would be. *See* Flowers and Foliage.—Anon.
Did you ever want anything very bad. *See* Nellie's Missionary Gift.—Anon.
Did you ever write personals? *See* Personals.—Christe.
Did you hear about the accident that occurred to my wife the other day! *See* Strong Wind, A.—Anon.
Did you hear about the crocodile and Tommy Bowline? No? *See* Tommy and the Crocodile.—Meyers.
Did you hear of the curate who mounted his mare? *See* Priest and the Mulberry-tree, The.—Peacock.
Did you hear of the fight at Corinth? *See* Eagle of Corinth, The.—Brownell.
Did you [*or* ye] hear of the Widow Malone? *See* Widow Malone.—Lever.
"Did you hear the shot fired?" *See* Turn About was Fair Play.—Anon.

Did you know that I was one of the very first volunteers. *See* Why a Ship is Like a Woman.—Anon.
Did you ne'er think what wondrous beings these? *See* Birds of Killingworth, The (Song of Birds).—Longfellow.
Did you never hear of a queer auld man. *See* Good Man of Alloa, The.—Hogg.
Did you never, in walking in the fields, come across a large, flat stone? *See* Autocrat of the Breakfast-table, The (Letting in Light).—Holmes.
Did you say you wished to see me, sir? step in; 'tis a cheerless place. *See* Poor-house Nan.—Blinn.
Did you see the snowy castle? *See* Cloud Castles.—Withrow.
Did you tackle that trouble that came your way. *See* How Did You Die?—Cooke.
Did your eyes watch the mystic sunset splendours. *See* Sunsets.—Dowden.
Didn't I ever tell you about Sarah? *See* "Sarah."—Davies.
Didn't know Flynn—Flynn of Virginia? *See* In the Tunnel.—Harte.
Didn't you feel cross when you heard that old bell? *See* First Week of School, The.—Denton.
Didn't you know, Birdie, I'se dot a new dollie? *See* Little Folk's Opinions.—McBride.
"Didn't you like the party, dear, to-night!" *See* On the Way Home.—Firkins.
Didn't you little fellows say you wanted to learn to debate? *See* Young Debaters, The.—McBride.
"Didst ever see a hanging?" "No, not one." *See* Phantoms of St. Sepulchre, The.—Mackay.
Didst hear the sound of music? *See* Veiled Priestess, The.—Case.
Didst never observe when a pig in the fence. *See* Pig in the Fence, A.—Anon.
"Didst thou hear, the talk ran that he had not died at all." *See* Light of the World, The (Pontius Pilate).—Arnold.
Didst thou ne'er see the swallow's veering breast. *See* Snatches of Mirth in a Dark Life.—Baillie.
Didst thou not praise me, Gaultier, at the ball? *See* Francesca da Rimini.—Aytoun.
Die down, O dismal day! and let me live. *See* Sonnet.—Gray.
"Died, Lottie Dougherty," to-day. *See* Lottie Dougherty.—Williams.
Dies Iræ, Dies Illa! *See* Dies Iræ.—Celano.
Diffugere nives, redeunt iam gramina campis. *See* Diffugere Nives.—Horace.
Dig the hole wider and deeper than the tree requires. *See* How to Plant a Tree.—Rogers.
Diggin' in the earth. *See* Nature's Hired Man.—Bangs.
Dildido, dildido, O love, O love. *See* Dildido, Dildido.—Greene.
Diligence is the mother of good luck. *See* Memory Gems.
Dim as the borrowed beams of moon and stars. *See* Religio Laici (Light of Reason, The).—Dryden.
Dim dawn behind the tamarisks. *See* Christmas in India.—Kipling.
Dim eyes, deaf ears, cold stomach-show. *See* Lines Written at the Approach of Death.—Dudley.
Dim grows your face, and in my ears. *See* Colonist in His Garden, A.—Reeves.
Dim in the dawn of the centuries. *See* Prairie Wind, The.—Wattles.
Dim vales, and shadowy floods. *See* Fairyland.—Poe.
Dimbled [*or* dimpled] scheeks mit eyes off plue. *See* Mine Vamily.—Adams.
"Dimes and dollars! dollars and dimes!" *See* Dimes and Dollars.—Mills.
Diminutive puerile ultramarine. *See* Little Boy Blue.—Anon.
Dimpled and flushed and dewy pink he lies. *See* Baby.—Eastman.
Dimpled [*or* dimbled] scheeks, mit eyes off plue. *See* Mine Vamily.—Adams.
Ding dong, ding dong, ding dong. *See* School-bell, The.—Denton.
"Ding dong!" quoth the bell, "I've a story to tell." *See* Rape of the Bell, The.—Moore.
Diogenes, surly and proud. *See* In Praise of Wine.—Anon.
Dip down upon the northern shore. *See* In Memoriam (April Days).—Tennyson.
Dire need of a cook made me acquainted with Tilly Bones. *See* Tilly Bones.—Bellamy.
Dire rebel though he was. *See* Philip van Artevelde.—Taylor.
Dirkovitch was a Russian—a Russian of the Russians, as he said. *See* Man Who Was, The.—Kipling.
Dis is gospel weathah sho.' *See* Song of Summer.—Dunbar.
Dis language Anglaise dat dey spe'k. *See* Opie Read.—Amsbary.
"Dis Mawnin," said Mirandy. *See* Mirandy on the Enemy.—Gilmer.
Dis worl' es mighty funny. *See* Will Take His Now.—Dudley.
Disarmed with so genteel an air. *See* In Answer to Mr. Pope.—Winchilsea.
Disasters come not singly. *See* Song of Hiawatha, The (Disasters).—Longfellow.
Discard soft nonsense in a slavish tongue. *See* On True and False Taste in Music.—Collins.
Discharged again! Yes, I am free. *See* Warden, Keep a Place for Me.—Arkwright.
Discourage not thyself, my soul. *See* For a Servant.—Wither.
Disdain and scorn ride sparkling in her eyes. *See* Much Ado About Nothing (Beatrice).—Shakespeare.
Disdain me not without desert. *See* Lover's Prayer, A.—Wyatt.
Disguise upon disguise, and then disguise. *See* Soul unto Soul Glooms Darkling.—Moore.
Dismal and purposeless and gray. *See* Pain.—Lucas.
Dismiss your apprehension, pseudo bard. *See* At Shakespeare's Grave.—Browne.
Distant as a dream's flight. *See* Morning Glories.—Neihardt.
Distracted with care. *See* Despairing Lover, The.—Walsh.
Disturb not his slumbers, let Washington sleep. *See* Washington's Grave.—Pike.
Divers doth use, as I have heard and know. *See same.*—Wyatt.
Divinely curious child of the stars is man. *See* Peary and the North Pole.—McKaye.
Divinely shapen cup, thy lip. *See* On a Greek Vase.—Sherman.
Divinest Spenser, heaven-bred happy muse! *See* Britannia's Pastorals (Edmund Spenser).—Browne.
Diwectly after the season is over in town, I always go in'o the countwy. *See* Dundreary in the Country.—Anon.
Dixon, a Choctaw, twenty years of age. *See* Savage, A.—O'Reilly.
Do all the good you can. *See* Do Good.—Anon.
Do all the good you can. *See* John Wesley's Rule.—Wesley.
Do and suffer naught in vain. *See* Not for Naught.—Elliott.
Do angels wear white dresses, say? *See* Questions of the Hour.—Piatt.
Do be calm, father! *See* Tobias Turniptop in General Court.—Anon.
Do counts live in counting-houses? *See* Nonsense Rhymes.—Ficken.
Do I believe in fairies? *See* As to Fairies.—Anon.
Do I like it? I think it just splendid. *See* Her Opinion of the Play.—Cook.
"Do I look like a debauchee?" *See* Blifkins, the Bacchanal.—Shillaber.
Do I love her? *See* Indecision.—Anon.
Do I love thee? Ask the bee. *See* Do I Love Thee?—Saxe.
Do I sleep? Do I dream? *See* De Tea Fabula.—Quiller Couch.
Do mi nue. *See* Dirge for Phyllip Sparowe, A.—Skelton.
Do not allow roots to be exposed to the sun. *See* "Ten Commandments," on Tree Planting.—Draper.
Do not be afraid, do not cry out. *See* Peasants, The (Voice from Below, A).—Gorky.
Do not cheat thy heart, and tell her. *See* Friend Sorrow.—Proctor.
Do not conceal those radiant eyes. *See* To Cynthia on Concealment of Her Beauty.—Knyaston.
Do not crouch to-day and worship. *See* Present, The.—Procter.
Do not drop in for an after-loss. *See* Sonnets, XC.—Shakespeare.
Do not fear to put thy feet. *See* Faithful Shepherdess, The (Song, The).—Beaumont and Fletcher.
Do not let any woman read this verse. *See* Deirdre.—Stephens.
Do not lift him from the bracken. *See* Widow of Glencoe, The.—Aytoun.
Do not look for wrong or evil. *See* What to Look For.—Cary.
Do not make a weak excuse. *See* Memory Gems.
Do not rob or mar a tree. *See* Plea, A.—Van Dyke.
Do not sing that song again. *See same.*—McDermott.
Do not then tolerate a power. *See* Declaration of Rights.—Grattan.
Do not think of your faults. *See* Faults and Virtues.—Ruskin.
Do not waste your pity, friend. *See* Wasted Sympathy, A.—Howells.
Do not weep, maiden, for war is kind. *See* War is Kind.—Crane.
Do not write. I am sad, and would my life were o'er. *See* Parted.—Desbordes-Valmore.
Do stop! You make me angry, Bob! *See* Naughty Bob.—Anon.
Do the beasts of burden that strive and groan. *See* Be Merciful to the Horse.—Kerningham.
Do the boys and girls still go to Siever's. *See* Hare Drummer.—Masters.
Do the dead carry their cares. *See* Midnight—A Lament.—Brownell.
Do the tears that arise in the heat of the strife. *See* Purpose of Life, The.—Putnam.
Do the young people ever think they will be old? *See* Old Folks.—Anon.
Do thy day's work, my dear. *See* Do Thy Day's Work.—Anon.
Do thy little do it well. *See* Holiness.—Anon.
Do we have any accidents here, sir? Any children run over, you say? *See* Crippled for Life.—Nichols.
Do we have many accidents here, sir? *See* Bridge Keeper's Story, The.—Eaton.

Do we heed the homely adage, handed down from days of yore? *See* Let Every One Sweep before His Own Door.—Anon.
Do what conscience says is right. *See* Do Right.—Anon.
Do ye hear' em sternly soundin' through the noises of the street. *See* Pipes of the North, The.—Sutton.
Do ye hear the children weeping, O my brothers? *See* Cry of the Children, The.—Browning.
"Do ye loike spring poethry, Mrs. McGlaggerty?" the widow began. *See* Mrs. MaGoogin on Spring Bonnets and Spring Poetry.—Jenkins.
Do ye think of the days that are gone, Jeanie. *See same.* —Anon.
"Do you—ahem!—do you ever print any art items? *See* Western Artist's Accomplishments, A.—Anon.
Do you ask have I wooed before, love? *See* Ever So Long Ago.—Anon.
Do you ask me our duty as scholars? *See* Duty of the American Scholar.—Curtis.
Do you ask what the birds say? The sparrow, the dove. *See* Answer to a Child's Question *and* What the Birds Say.—Coleridge.
Do you belong to "Grin & Bearit." *See* Which Firm are You In?—Cone.
"Do you call that manners, Jacob? Is that the way to bow? *See* Not Guilty.—Hatton.
"Do you entertain any ill-will toward the prisoner?" *See* False Witness Detected.—Knowles.
Do you ever lie awake at night? *See* Voices of the Night. —Kerr.
Do you ever stop to watch a horse pull a big load up a hill? *See* Hero of the Hill, The.—Cook.
Do you ever think, sweet Kitty? *See* Stealing Roses.—Gaddess.
Do you fear the force of the wind. *See* Do you Fear the Wind?—Garland.
Do you feel sometimes in your dreaming. *See* Do You?—Anon.
Do you find out the likeness? *See* Big Shoe, The.—Whitney.
Do you go to Norton, mamma, this next week? *See* Visit, The.—Anon.
Do you hear an ominous muttering as of thunder gath'ring round? *See* It is Coming.—Mosher.
Do you hear the children weeping, O my brothers. *See* Cry of the Children, The.—Browning.
Do you know Daisy? She's a pretty nice little girl. *See* Balky Horse, The.—Denton.
Do you know Freddie? He's the nicest boy I ever saw. *See* About Freddie.—Denton.
Do you know how empires find their end? *See* National Injustice.—Parker.
Do you know how many stars. *See same and* Who Knows? —Anon.
Do you know how much money Washington received? *See* Pure Patriotism.—Talmadge.
Do you know how the people of all the land. *See* From Potomac to Merrimac.—Hale.
Do you know John Euchre? *See* Gambler, The.—Anon.
Do you know my sweetheart, sir? *See* In the Autumn.—Farnsworth.
Do you know of the dreary land. *See* River Fight, The. —Brownell.
Do you know of the house. *See* Grandma's House is the House.—Anon.
"Do you know," said Dandelion, growing stiff and sullen. *See* Dandelion and Clover-top.—Smith.
Do you know that some one really said. *See* What Boys are Good For.—Goodfellow.
Do you know that your soul is of my soul. *See* To My Son. —Graflin.
Do you know the little wood-mouse. *See* Woodmouse, The. —Howitt.
Do you know the olden story. *See* Christmas Time.—Spangenberg.
Do you know what a squantum wagon is? *See* When I was a Squantum Wagon.—Anon.
Do you know what I'd like to do. *See* Scaring Santa Claus.—Anon.
Do you know what Jane Sterling says? *See* Music.—Anon.
Do you know what made my voice so melodious? *See* Suggestion.—(*The Jest Book.*)
Do you know what the birds say? *See* What the Birds Say. —Coleridge.
Do you know what's in my potet? *See,* Johnny's Pocket *and* Little Boy's Pocket, A.—Anon.
Do you know where the crocus blowes? *See* First Crocus, The.—Sherwood.
Do you know where the summer blooms all the year round? *See* Land of Nowhere, The.—Wilcox.
Do you know why the snow. *See* Bedtime. (*Youth's Companion.*)
Do you know you have asked for the costliest thing. *See* Woman's Question, A.—Lathrop.
"Do you love him?" *See* Heart of Brier-Rose.—Bell.
"Do you not hear the Aziola cry? *See* Aziola, The.—Shelley.
Do you not think I look funny? *See* Making Calls.—Anon.
Do you recall the scents, the insect whirr. *See* Mimma Bella. (Sonnet: "Do you recall the scent," etc.)—Lee-Hamilton.
Do you remember, dear, a night in June. *See* By the Gaspereau.—Lockhart.
Do you remember, father. *See* Whip-poor-will, The.—Van-Dyke.
Do you remember, long ago. *See* After Aughrim.—Geoghegan.
Do you remember me, or are you proud? *See* Do You Remember Me? *and* Ianthe's Question.—Landor.
Do you remember, my sweet, absent son. *See* Child's Wish Granted, The *and* To my Son.—Lathrop.
Do you remember, O Delphic Apollo. *See* Webster Ford.—Masters.
"Do you remember Parson Flanagan, Mick?" *See* Loan of a Congregation, The.—Graves.
Do you remember that most perfect night. *See* Love and Prudence.—Story.
Do you remember the brown suit. *See* Bridget and the Folio.—Lamb.
Do you remember the dark pool at Nimes. *See* Pool, The. —Corbin.
Do you remember, when we came from school. *See* "Across the Lot."—C. S.
Do you remember when you heard. *See* "Do You Remember" *and* Won't You?—Bayly.
Do you see how the Old Year hides his eyes? *See* King is Dead, Long Live the King, The.—Moulton.
Do you see that bird on the apple-tree. *See* Feathered Name-speakers. (*Young Idea, The.*)
Do you see that ugly cur there, that wall-eyed looking beast? *See* Moose Hunt, The.—Anon.
"Do you see this lock of hair?" *See* Care of God, The.—Anon.
Do you think I could forget it? *See* Silver Wedding, The. —Stowe.
Do you think I'm afraid of dyin' becos I would ruther live. *See* Old Ben's Trust.—Anon.
Do you think, my boy, that when I put my arms around you. *See* Lonely Child, The.—Oppenheim.
Do you think my pet squirrel will go quite away. *See* Mary and her Pet Squirrel.—Anon.
Do you think Santa Claus can come. *See* How Santa Comes. —Grant.
Do you understand algebra? *See* Philosopher and the Ferryman, The.—Anon.
"Do you want a guide, Signore?" *See* Zetto, the Story of a Life.—Long.
Do you want some day to be great, boys? *See* Read This, Boys.—Anon.
Do you want to know who I am, and why all these dolls are here? *See* Doll's Hospital, The.—Anon.
Do you want to peep into Bedlam Town? *See* Bedlam Town. —Wilcox.
Do you want to see my kittens? *See* My Kittens.—Brown.
Do you wish to know the reason. *See* Reason Why, The. —Anon.
Do you wonder what I am seeing. *See* Coast-guard, The.—Miller.
Do your best, your very best. *See* Do your Best.—Anon.
Doan keer how he rompin' roun.' *See* Dat's my Lil' Boy.—Anon.
Doan' you go, chile. *See* Sistah Lize.—Cook.
"Dockbridge," said the District-Attorney. *See* Old U. S. The.—Train.
Dr. Edward Everett Hale addressed the Twentieth Century Club last night. *See* Dr. Hale on Emerson.—(*Boston Herald.*)
Doctor, if you can wait, I'll tell you the tale of my life. *See* First Quarrel, The.—Tennyson.
Dr. Jelly and Dr. Jam and Dr. Marmalade. *See* Wonderful Cure in Barley Town, A.—Dixey.
Dr. Jerome Walker, of Brooklyn, told how Mr. Lincoln. *See* Mild Rebuke to a Doctor.—Anon.
Dr. John Carter was a London physician who by untiring efforts. *See* Laddie.—Anon *and* Whitaker.
Dr. Liverport stepped quietly from the sick-chamber. *See* Clear Case, A.—Whipple.
Doctor MacLure did not lead a solemn procession. *See* Beside the Bonnie Brier Bush (Doctor of the Old School, A).—Watson.
Dr. Oliver Wendell Holmes says that in every one of us there are two persons. *See* Evolution of "Dodd," The (Other Fellow, The.)—Smith.
Dr. Oliver Wendell Holmes was born at Cambridge, Mass. *See* Holmes Exercises.—Anon.
Dr. Wagner put on a woeful look. *See* Fearful Operation, A.—Payne.
Dr. Willard was a man about six feet four inches high. *See* Hypochondriac, The.—Valentine.
Doe, doe! I shall dever see her bore! *See* Lay of the Deserted Influenzaed.—Pennell.
Doeg, though without knowing how or why. *See* Absalom and Achitophel (Doeg and Og).—Dryden.
Does a man ever give up hope, I wonder. *See* Truth at Last.—Sill.
Does a two-year-old baby pay for itself up to the time it reaches that interesting age? *See* Does a Two-year-old Baby Pay?—Anon.
Does any man dream that a Gael can fear? *See* Ballad of Athlone, A.—De Vere.
Does Chinchinillo follow thee about? *See* Walter Savage Landor's Favorite Cat, Chinchinillo.—Anon.
Does it make a boy any more of a man. *See* True Manliness.—Anon.
"Does Mr. Sawyer live here?" *See* Pickwick Papers, The (Jack Hopkins' Story).—Dickens.
Does my nose look crooked? *See* Nose out of Joint, A.—Goodfellow.
Does not thy door stand open free. *See* To One Stricken and Smitten.—Hickey.

Does the pearl know, that in its shade and sheen? *See* Does the Pearl Know?—Hay.
Does the road wind uphill all the way? *See* Uphill.—Rossetti.
Does the snow fall at sea? *See* Snow-song, A.—VanDyke.
Does yo' see dem yaller roses clingin' to de cabin wall. *See* Grandfather's Rose.—Denison.
Doge,—for such you still are, and by the law. *See* Marino Faliero (Doge's Sentence, The).—Byron.
Dolly knows what's the matter—Dolly and I. *See* Homesick.—Anon.
Dolly, you're a sad disgrace. *See* Dolly's Bath.—Anon.
Dolores had prepared no speech with which to appeal to the King. *See* Tale of Old Madrid, A.—Crawford.
Domed with the azure of heaven. *See* Vapour and Blue.—Campbell.
Domestic love! Not in proud palace halls. *See* Domestic Love.—Croly.
Dominic came riding down, sworded. *See* Lovers of Marchaid, The.—Pickthall.
Don Crambo once there was who had for wife. *See* Don Crambo.—Meyers.
Don Ditto was as brave a knight. *See* Legend of Don Ditto and the Dutchmen.—Anon.
Don Juan has ever the grand old air. *See* Don Juan.—Foote.
Don Pedro loved the Donna Inez. *See* Don Pedro and Fair Inez.—Meyers.
Don Quixote and Sancho Panza, issuing from a forest. *See* Don Quixote and the Huntress.—Cervantes.
Don Surly, to aspire the glorious name. *See* On Don Surly.—Jonson.
Don' yo' b'lieve in signs, Mah Sophie. *See* Signs.—Cook.
Donald, he's come to this town. *See* Dugall Quin (B).—(*Old Ballad*).
Donald Macdonald's a "braw" little lad. *See* Little Piper, The.—Miles.
Done are the toils and the wearisome marches. *See* Memorial Day *and* Ode for Memorial Day.—Dunbar.
Dong—dong—the bells rang out. *See* Fire-bell's Story, The.—Catlin.
"Donkey, I'll ask you a riddle to-day." *See* Boy and the Ass, The.—Anon.
Don't be foolish and get sour when things don't just come your way. *See* Keep Sweet.—Gillilan.
Don't be frightened. *See* Elsie's Burglar.—Anon.
Don't be sorry, mo'ners, when de sun don't shine. *See* Don't be Sorry.—Anon.
Don't crowd and push on the march of life. *See* Room Enough for All.—Anon.
"Don't drink, don't smoke, don't chew." *See* Lincoln's Short Sermon.—Lincoln.
Don't fire too high. *See* Rural Lesson in Rhetoric, A.—Anon.
Don't go out tonight, Joe. Please don't go. *See* Drunkard's Repentance, A.—Pratt.
Don't go to the theatre, lecture or ball. *See* Write Them a Letter To-night *and* Write to the Old Folks.—Anon.
Don't grow old too fast, my sweet! *See* Mother's Song.—Anon.
Don't handle me more than is necessary. *See* Baby Speaks.—Masson.
Don't kill the birds, the pretty birds. *See* Don't Kill the Birds.—Colesworthy.
Don't like pawpaws, well I swan. *See* Pawpaw, The.—Hopkins.
Don't look for the flaws as you go through life. *See* Current of Life, The.—Anon.
"Don't pick all the flowers!" cried Daisy one day. *See* Meadow Talk.—Smith.
Don't rob the birds of their eggs, boys. *See* Be kind to the Birds.—Anon.
Don't say that you think me courageous, for that's an assertion I doubt. *See* Hunting a Madman.—Nicholls.
Don't send my boy where your girl can't go. *See* Sin is Sin.—Anon.
Don't talk of September! *See* Hunting Season, The.—Bayly.
Don't talk ov housen all o' brick. *See* Girt Wold House o' Mossy Stwone, The.—Barnes.
Don't talk to me, Belinda; it's no use. *See* Go, A.—Meyers.
Don't talk to me of Olympus' maids. *See* Little Woman, The.—Barnes.
Don't talk to me of parties, Nan; I really cannot go. *See* Conflicting Claims.—Beers *and* Dead Kitten, The.—Dayre.
"Don't tell me 'there's room at the top.'" *See* Tragedy A.—Knox.
Don't they, though? *See* Tom Fay's Soliloquy.—Fern.
Don't think, dear friends, that I'm too small. *See* Throwing Kisses.—Anon.
Don't want to work, or nothin.' *See* That Tired Feeling.—(*Cleveland Leader*).
Don't we know our domestic Dolores. *See* Domestic Dolores, The.—Dick.
Don't worry, dear; the bleakest years. *See* Don't Worry.—Anon.
Don't you giggle at me. *See* Mary and Her Little Lamb.—Anon.
Don't you hear it humming, humming? *See* Vacation.—Denton.
Don't you hear the children coming. *See* School Called.—Taylor.
Don't you hear the tramp of soldiers? *See* One beneath Old Glory.—Anon.
Don't you remember lame Sally, Joe Jones. *See* Joe Jones.—Anon.
Don't you remember sweet Alice, Ben Bolt. *See* Ben Bolt.—English.
Don't you talk to me about women as though they were timid and weak. *See* Mother's Daring, A.—Nicholls.
"Don't you think, Minerva," said Mr. Backenstots, anxiously. *See* Who Should Wipe the Dishes.—Kelly.
"Don't you think that," I asked the coachman. *See* David Copperfield (Death of Steerforth, The).—Dickens.
Don't you want to hear me talk trees. *See* Autocrat of the Breakfast-table, The (Talks on Trees).—Holmes.
Don't you wish you were in my place, Stewart? *See* Counting the Chickens before they Were Hatched.—Anon.
Don't you wonder what I'm thankful for. *See* Thankful Girl, A.—Putnam.
Dora! Dora Dora! Wake up, wake up, I say. *See* Taken by Surprise.—Victor.
Dorinda's sparkling wit and eyes. *See* Song: "Dorinda's sparkling," etc.—Dorset.
Dorinda's youthful spouse. *See* Widow, The.—Gellert.
Dorothy and Arthur wanted to give their little sister May a birthday present. *See* Novel Birthday Present, A.—Wathen.
Dorothy goes with her pails to the ancient well in the courtyard. *See* Dorothy: A Country Story (Dorothy).—Munby.
Dosh Tinley was an enterprising darkey. *See* Uncle Edom and the Flurridy Nigger.—Andrews.
Dosn't thou 'ear my 'erse's legs, as they carrters away? *See* Northern Farmer (New Style).—Tennyson.
Dost ask me of these blossoms bright. *See* On a Gift of Flowers.—Augier.
Dost deem him weak that owns his strength is tried. *See* Strong, The.—Cheney.
Dost know the land of lemon-flowers. *See* Wilhelm Meister's Apprenticeship.—Goethe. (*Tr.*)
Dost thou hear, Columbia, O my mother? *See* American to His Mother, An.—(*Boston Journal.*)
Dost thou idly ask to hear. *See* Song: "Dost thou idly ask to hear." Bryant.
Dost thou look back on what hath been. *See* "Dost Thou Look Back?"—Tennyson.
Dost thou love life? *See* Memory Gems.
Dost thou not hear, amid dun, lonely hills? *See* Æolian Harp, An.—Field.
Dost thou not know God's country, where it lies? *See* God's Country.—Auringer.
Dost thou not perceive how this body wastes away. *See* Divine Providence in Nature.—Chrysostom.
Dost thou remember, friend of vanished days. *See* In Tuscany.—Mackay.
Dost thou remember how that one fair day. *See* Awakening.—Dorr.
Dost thou remember that place so lonely? *See* Dost Thou Remember?—Moore.
Dost thou weep, mourning mother. *See* Mourning Mother, The.—Browning.
Dot dog he vas dot kind of dog. *See* Der Dog und der Lobster.—Sertrew.
Dot school mit all dem leedle poys! *See* Dose Leedle Poys.—Goldbeck.
Dot vee poy, schtanding oop, mit his head on te ground. *See* Schneider Decides for Prohibition.—Hopkins.
Dot vinder dime, dot's came again; der ground vas hard mit freeze. *See* Dot Vinder Dime.—Anon.
Doth it not thrill thee, poet? *See* Passionate Reader to His Poet, The.—Le Gallienne.
Doth Life survive the touch of Death? *See* Life or Death.—E. B.
Doth then the world go thus; doth all thus move? *See same.*—Drummond.
Doth thy heart stir within thee at the sight. *See* Orchard Blossoms.—Hemans.
Doubt thou the stars are fire. *See* Hamlet.—Shakespeare.
Doubt you to whom my Muse these notes intendeth. *See* Astrophel and Stella (First Song).—Sidney.
Doubting Thomas and loving John. *See* Like in Difference—Sill.
Doubtless, my friend, much good I see. *See* On Taking a Wife.—Maucroix.
Doubtless the law of honor is only half Christian. *See* War and Peace.—Robertson.
Dove that found birth within an eagle's nest. *See* Napoleon II., Duke of Reichstadt.—Saltus.
Down and up, and up and down. *See* Work.—Cary.
Down aroun' the depo.' *See same.*—Pfrimmer.
Down around the quay they lie, the ships that sail to sea. *See* Port O' Heart's Desire, The.—McGroarty.
Down below, the wild November whistling. *See* Up Above—Alexander.
Down by a shining water well. *See* My Kingdom.—Stevenson.
Down by the river's bank I strayed. *See* Child and the Autumn Leaf, The.—Lover.
Down by the salley gardens my love and I. *See* Down by the Salley Gardens.—Yeats.
Down by the wall where the lilacs grow. *See* Little Planter, A.—(*Youth's Companion.*)
Down by yon garden green. *See* Laird of Wariston, The (A).—(*Old Ballad.*)
Down came the rain with steady pour. *See* Murder of Darnley, The.—Aytoun.
Down deep in a hollow, so damp and so cold. *See* Philosopher Toad, The.—Nichols.

Down Dees-side came Inverey whistling and playing. *See* Baron of Brackley, The.—Anon.
Down, dogs! Down, down! Lie there, red deer. *See* Esau and Jacob.—Murray.
'Down down,' cried Mar. *See* Lady of the Lake, The (Battle of Beal an' Duine).—Scott.
Down, down, Ellen, my little one. *See* Après.—Munby.
Down drop the painted leaves. *See* Autumn is Ended.—Hartzell.
Down from a sunken doorstep to the road. *See* Romance.—Howells.
Down from the blue the sun has driven. *See* Indian Summer.—M'Lachlan.
Down from the choir with feebled step and slow. *See* Soldiers Recessional, The.—Finley.
Down from yon distant mountain height. *See* Boy and the Brook, The.—Longfellow.
Down in a cool, green valley. *See* Broken Ring, The.—Eichendorff.
Down in a field one day in June. *See* Discontent.—Anon *and* Jewett.
Down in a garden olden. *See* Rose's Cup, The.—Sherman.
Down in a green and shady bed. *See* Violet, The.—Taylor.
Down in a little back garden. *See* Mud Pies.—Jones.
Down in a street by the river's side. *See* Cripple Ben.—Catlin.
Down in Coomer's Alley. *See* Sally.—Meyers.
Down in de bight deen meadow. *See* Daisy's Faith.—Mathews.
Down in Dumbarton there wound a rich merchant. *See* Bonnie Annie. (B).—(*Old Ballad.*)
Down in Kentucky there lived years ago. *See* True Christian Home, The.—Chapman.
Down in my solitude under the snow. *See* Crocus' Soliloquy, The—Gould.
Down in the bleak December bay. *See* Mayflower, The.—Ellsworth.
Down in the deep. *See* Wary Trout, The.—Anon.
Down in the depths. *See* Ocean's Dead, The.—Ford.
Down in the meadow and up on the height. *See* Rhyme of Tyringham, A.—Gilder.
Down in the narrow alley there was the noise of quarreling children. *See* Out of Muhlqueen's Alley.—Provost.
Down in the negro quarters on a Georgia plantation. *See* "Swing Low, Sweet Chariot."—Reed.
Down in the silent hallway. *See* Unsatisfied Yearning.—Munkittrick.
Down in the Southern country there is a little winding railway. *See* Almost Home.—McCants.
Down in the valley, deep, deep, deep. *See* Where They Grow.—Anon.
Down in the valley were gathered, one day. *See* Trees' Choice, The.—Carter.
Down in the wide gray river. *See* Fishing Song.—Cooke.
Down in the yellow bay where the scows are sleeping. *See* Cap'n Goldsack.—Sharp.
Down in yon garden sweet and gay. *See* Willy Drowned in Yarrow.—Anon.
Down lay in a nook my lady's brach. *See* Philip van Artevelde.—Taylor.
Down Loudon Lanes, with swinging reins. *See* Mosby at Hamilton.—Cawein.
Down mid the tangled roots of things. *See* Miner, The.—Lowell.
Down old ways the monks pass ringing. *See* Feast of the Dead, The.—Becker.
Down on de cabin flo! *See* Pickaninny Lullaby.—Boyle.
Down swept the chill wind from the mountain peak. *See* Vision of Sir Launfal, The (Brook in Winter, The).—Lowell.
Down the blue night the unending columns press. *See* Clouds.—Brooke.
Down the bright streams the fairies float. *See* Last Voyage of the Fairies, The.—Adams.
Down the broad hillside toward Jerusalem. *See* Woman's Love.—Anon.
Down the deep, the miry lane. *See* Summer Evening, A.—White.
Down the dimpled greensward dancing. *See* Gambols of Children, The.—Darley.
Down the goldenest of streams. *See* Mater Amabilis.—Lazarus.
Down the green hillside fro' the castle window. *See* Lady Jane.—Anon. (*at to* A. Quiller-Couch.)
Down the hard, frozen road that leads to the city. *See* Uncle Newton—a Pinchtown Pauper.—Gordon.
Down the lane and across the fields. *See* Doris.—Harper.
Down the Little Big Horn. *See same.*—Brooks.
Down the long hall she glistens like a star. *See* Venus of the Louvre.—Lazarus.
Down the long lanes of Arcadie. *See* Chase, The.—Roberts.
Down the picket guarded lane. *See* "How are You, Sanitary?"—Harte.
Down the rippling, dancing river. *See* On the River.—Long.
Down the Savoy valleys sounding. *See* Church of Brou, The.—Arnold.
Down the stormy stream. *See* Late Passer, A.—Wilkins.
Down the vista of the ages. *See* Endless Procession, The.—Anon.
Down the wintry mountain. *See* Highland Cattle.—Mulock.
Down the wooded slope the mother partridge led her brood. *See* Wild Animals I Have Known (How the Mother Partridge Saved Her Brood).—Seton-Thompson.
Down the world with Marna! *See* Wander-lovers, The.—Hovey.
Down through the snow-drifts in the street. *See* Boy, The.—Field.
Down to the stream they flying go. *See* Shibboleth.—Cleveland.
Down to the vale this water steers; how merrily it goes! *See* Old Man by the Brook, The.—Wordsworth.
Down to the wharves, as the sun goes down. *See* My Ship.—Allen.
Down where the cedars are bending. *See* Night Bird, The.—Ryan.
Down where the long, dark, wooden bridge. *See* Leagued with Death.—Anon.
Down with the rosemary and so. *See* Ceremonies for Candlemas Day, A.—Herrick.
Down with the traffic! Down, we say! *See* Down with the Traffic.—Williams.
Down-gazing, I behold. *See* New York.—Coates.
Down-trickling, soft and slow. *See* River, The.—Plumptre.
Downward sinks the setting sun. *See* Good Night.—Anon.
Downward through the evening twilight. *See* Song of Hiawatha, The.—Longfellow.
Dow's Flat, that's its name. *See* Dow's Flat—1856.—Harte.
Dozing, and dozing and dozing! *See* Cat-life.—Larcom.
Drake he was a Devon man an' ruled the Devon seas. *See* Drake's Drum.—Newbolt.
Drake, he's in his hammock, an' a thousand mile away. *See* Drake's Drum.—Newbolt.
Draper in his last book tries to prove. *See same.*—(*New York Sun.*)
Draw a pail of water. *See same.*—Anon.
Draw back the cradle curtains, Kate. *See* King of the Cradle, The.—Ashby-Sterry.
Draw down the curtains close, O heart! *See* L'Envoy.—Randolph.
Draw in your stools, good folk, for heating. *See* Song of a Turf-sod.—Dara.
Draw nigh with reverence, Canada. *See* Alexander Mackenzie.—MacLeod.
Draw oop dem bapers, lawyer, und make 'em shtrong and lawful. *See* Baitsy and I Are Oudt.—Warren.
Draw round my bed. Is Anselm keeping back? *See* Bishop Orders His Tomb, The.—Browning.
Draw thy sword. *See* King Lear (Edgar's Defiance of Edmund).—Shakespeare.
Draw up hyar near the fire, while I give the logs a poke. *See* Story of Christmas Eve, A.—Howard.
Draw up the papers, lawyer, and make 'em good and stout. —*See* Betsy and I Are Out.—Carleton.
Drawn from hill and plain and prairie. *See* Through Dimness to Truth.—Gladdon.
Drawn from his refuge in some lonely elm. *See* Squirrel, The.—Cowper.
Drawn out, like lingering bees, to share. *See* Puritan Lovers, The.—Green.
Dread, desolate Mount! when first I gazed at thee. *See* Vesuvius.—Cranch.
Dream, dream, perfume-laden one. *See* To a Water-lily.—Anon.
Dream, dream, thou flesh of me. *See* Lullaby: "Dream, dream," etc.—Worth.
Dreamer, waiting for darkness with sorrowful, drooping eyes. *See* Forward.—Proctor.
Dreaming, he woke, our Martyr President. *See* Vision of Abraham Lincoln, The.—Garrison.
Dreaming in the twilight. *See* Waking Dream, A.—Waller.
Dreams! but no dream is this, I know. *See* Long Fight, The.—Russell.
Dreams come true, and everything. *See* In the Haunts of Bass and Dream.—Thompson.
Dreamy, gloomy, friendly trees. *See* O Dreamy, Gloomy, Friendly Trees!—Trench.
Dreary and brown the night comes down. *See* Columbus at the Convent.—Trowbridge.
Dreary, dreary, Fundy's mists are sweeping. *See* When Dora Died.—Chandler.
Drecker, the draw-bridge keeper, opened wide. *See* Draw-bridge-keeper, The.—Abbey.
Dress your gold locks, make soft your azure eyes. *See* Sonnet: "Dress your gold locks."—Desportes.
Drifting away from each other. *See* Drifting Away.—Gray.
Drifting, slowly drifting to the great wide stretch of the sea. *See* Drifting.—Bensel.
Drink, comrades, drink! Give loose to mirth! *See* Death of Cleopatra, The.—Horace.
Drink! Drink! Drink! *See same.*—Upham.
Drink! Drink! To whom shall we drink? *See* Old Man's Carousal, The.—Paulding.
Drink, friends, the parting hour draws nigh. *See* Prohibition Song of Good Fellowship.—Sigourney.
Drink not the third glass, which thou canst not tame. *See* Church-porch, The.—Herbert.
Drink to her who long. *See* Drink to Her.—Moore.
Drink to me only with thine eyes. *See* To Celia.—Jonson.
Drink to-day, and drown all sorrow. *See* Bloody Brother, The (Drink To-day).—Beaumont and Fletcher *and* Drink To-day.—Fletcher.
Drink up your cup. *See* Bacchanalian Toast, A.—Herrick.
Drive, bitter blast, frae lough tae sea. *See* Shawlie, The.—Savage-Armstrong.
Driven wild with rum, he turned into the street. *See* Drunkard's Death, The.—Jones.

Driver peeping through his little window and addressing stout lady. *See* **Paying Her Fare.—Dallas.**
Driving the cows from the upper meadow. *See* **Country Courtship.—Kelly.**
Drop, drop, slow tears. *See same.*—**Fletcher.**
Drops of perspiration fell from Mammy Washington's black face. *See* **When I am Weak then I am Strong.—Sherman.**
Drough der streets of Frederickdown. *See* **Parody on "Barbara Frietchie."—Anon.**
Drowsy sunshine, noonday sunshine, **shining full on sea and sand.** *See* Lost on the Shore.—**Lee.**
Dru as I leev, most efry day. *See* **Fred Englehardt's Baby.—Adams.**
Drum, drum, drum, der-um, drum, **drum.** *See* **Drummer of Company G, The.—Meyers.**
Drummer-boy, drummer-boy, where is **your drum?** *See* Drummer-boy and the Shepherdess, **The.—Rands.**
Drunk and senseless in his place. *See* **Ramon.—Harte.**
Drunkenness is a bad thing. *See* Problem of **Drunkenness, The.—Stewart.**
Drunkenness is the greatest evil of **this nation.** *See* **Our National Curse.—Talmage.**
Dry be that tear, my gentlest love. *See* **Dry be that Tear.—Sheridan.**
Du Perrier must thy grief eternal be? *See* **Consolation to M. du Perrier.—Malherbe.**
Dubious is such a scrupulous good **man.** *See* **Conversation** *and* Uncertain Man, The.—**Cowper.**
Dublin Alley jisht was crazy. *See* **Kitty's Graduation.—Daly.**
"Dudley!" she exclaimed, "Dudley, and **art thou come at last?"** *See* Kenilworth (Countess **Amy and Her Husband, The).—Scott.**
Due East, majestical uprise. *See* Knuckles, **The.—Skeen.**
Dugall Quin came to the toun. *See* **Dugall Quin. (A).—**(*Old Ballad*).
Duke William the Norman spake out **one day.** *See* **Taillefer the Minstrel.—Uhland.**
Dull and hard the wind creaks. *See* **Suburb.—Monro.**
Dull grave! thou spoil'st the dance **of youthful blood.** *See* Grave, The.—**Blair.**
Dumb Mother of all music, let me **rest.** *See* **Sonnet in a Garden.—Peabody.**
Dumps was playing in the nursery with **Chris.** *See* **Diddie, Dumps and Chris.—Pyrnelle.**
Duncan Gray cam here to woo. *See* **Duncan Gray.—Burns.**
Duncan, lad, blaw the cummers. *See* **Athol Cummers.—Hogg.**
During a certain voyage. *See* **truth in the Ship's Log.—Anon.**
During his march to conquer the world, Alexander, the Macedonian. *See* **Lord Helpeth Man and Beast, The.—Coleridge.**
During my last year at Emory and Henry College a strange preacher preached in the college chapel. *See* **World's Bid for a Man, The.—Stuart.**
During my residence in the country I used frequently to attend at the old village church. *See* **Widow and her Son, The.—Irving.**
During one of last summer's hottest days. *See* **Buttercups and Daisies.—Anon.**
During our Civil War the Colonel of a fine Union Regiment. *See* **Flag Presentation, A.—Anon.**
During Sir Charles Napier's campaign against the robber tribes of Upper Scinde. *See* **Pass in the Indian Hills, The.—Robertson.**
During the agitation of 1765. *See* **America Resents British Dictation.—Carrington.**
During the contest of opinion through which we have passed. *See* **Inauguration Address, March 4, 1801 (Party Spirit and Good Government).—Jefferson.**
During the last day of May, 1793, one of the Parisian regiments. *See* **Ninety-three (Children of the Bonnet Rouge, The).—Hugo.**
During the many years in which "evolution" was the favorite word. *See* **That Pretty Person.—Meynell.**
During the Revolutionary War, Fort Henry, an American border outpost. *See* **Heroism of Elizabeth Zane, The.—Anon.**
During the siege of Boston. *See* **Hancock, the Patriot.—Anon.**
During the summer season a man may expect to be suddenly called at any moment. *See* **Putting Down the Window.—Anon.**
During the throes and convulsions of the ancient world. *See* **Inauguration Address, March 4, 1801 (Republic the Strongest Government, A).—Jefferson.**
During the whole of a dull, dark, and soundless day. *See* **Fall of the House of Usher, The.—Poe.**
During the whole of one of last summer's hottest days. *See* **Courteous Mother, A.—Hunt.**
During the winter of 1777-8, Washington went into winter quarters at Valley Forge. *See* **Washington at Valley Forge.—Parker.**
During this tyme Eneas gan aduert. *See* **Æneid, The (Tribes of the Dead, The).—Virgil.**
Dusk wraps the village in its dim cares. *See* **Dusk.—A. E.**
Dusk-haired and gold-robed o'er the golden wine. *See* **Wine of Circe, The.—Rossetti.**
Dust as we are, the immortal spirit grows. *See* **Prelude, The (Apparition on the Lake).—Wordsworth.**
Dust on my mantle! Dust! *See* **August.—Gallagher.**
Dwellers by lake and hill! *See* **Mountain Children.—Howitt.**
"D'ye know" said Mr. Hennessy, "ye can go fr'm Chicago to New York in twinty hours? *See* **Comforts of Travel, The.—Dunne.**
D'ye know the little wood-mouse. *See* **Wood-mouse, The.—Howitt.**
D'ye moind the new tathe arn me? *See* **Biddy O'Brien Has the Toothache.—Savage.**
D'ye rayminber Grogan? *See* **Mr. Dooley on Lawyers.—Dunne.**
"D'ye see it, pard?" *See* **Light from Over the Range, The.—Anon.**
D'ye see that peculiar object there, standing against the lamp? *See* **Idiot's Gallantry, An.—Nicholls.**
Dying, and loth to die, and long'd to die. *See* **Queen Elizabeth.—Williams.**
D'you remember Hiram Cawkin. *See* **Enj'yin' Poor Health.—Horton.**
Dyspepsia is no longer the test of scholarship. *See* **Place of Athletics in College Life, The.—Depew.**

E

'E is e' mommie's baby boy. *See* **Florida Song.—Hamilton.**
Each care-worn face is but a book. *See* **Strangers, The.—Very.**
Each day, beloved I think I love thee more. *See* **For Thee Alone.—Anon.**
Each day when the glow of sunset. *See* **Are the Children at Home?—Sangster.**
Each eve earth falleth down the dark. *See* **Day of Days, The.—Morris.**
Each flower holds up. *See* **For You.—Bungay.**
Each golden note of music greets. *See* **Moonlight Song of the Mocking-bird.—Hayne.**
Each hath his drug for Sorrow. *See* **To Each his Own.—Garvin.**
Each hour will behold this tide of foreign emigration. *See* **Best Policy in regard to Naturalization.—Levin.**
Each, in himself, his hour to be and cease. *See* **Credo.—Symons.**
Each life has one grand day. *See* **Life's truth.—Collier.**
Each life is like a changing flower. *See* **Years, The.—Field.**
Each man's chimney is his golden mile-stone. *See* **Golden Mile-stone, The.—Longfellow.**
Each month hath praise in some degree. *See* **To the Month of September.—Davies.**
Each morn a thousand Roses brings, you say! *See* **Rubáiyát of Omar Khayyám.—Fitzgerald.**
Each mortal builds his castles in the air. *See* **Castles in the Air.—d'Harleville.**
Each nation master at its own fireside. *See* **Nationality.—Ingram.**
Each New Year is a leaf of our love's rose. *See* **New Year—Gilder.**
Each of us answers to a call. *See* **For a Fan.—Gilder.**
Each of us is like Balboa: Once in all our lives do we. *See* **Rare Moments.—Phelps.**
Each rising art by just gradation moves. *See* **Epistle, An.—Collins.**
Each sapless leaf that lingers here. *See* **November.—Fraser.**
Each shining light above us. *See* **Light of Love, The.—Hay.**
Each sorrowful mourner be silent! *See* **Each Sorrowful Mourner.—Prudentius.**
Each thin hand resting on a grave. *See* **One in Blue and One in Gray.—Anon.**
Eager he look'd; another train of years. *See* **Columbiad, The.—Barlow.**
Eagle of Austerlitz, where were thy wings? *See* **Louis Napoleon.—Wilde.**
Eagle of flowers! I see thee stand. *See* **Sun Flower The.—Montgomery.**
Earl Gawain wooed the Lady Barbara. *See* **Lady Barbara.—Smith.**
Earl March look'd on his dying child. *See* **Maid of Neidbath, The** *and same and Song* **"Earl March looked," etc.—Campbell.**
Earl Sigurd, he rides o'er the foam-crested brine. *See* **Earl Sigurd's Christmas Eve.—Boyesen.**
Early in foreign fields he won renown. *See* **Absalom and Achitophel (Character of the Duke of Monmouth).—Dryden.**
Early in May up got the jolly rout. *See* **"Cotswold Eclogue," The.—Randolph.**
Early in the month of October, 1815. *See* **Les Miserables (Jean Valjean and the Good Bishop.)—Hugo.**
Early in the Year. *See* **Sea-gulls.—Wynne.**
Early on a dark morning of the fourth week in October *See* **American Revolution, The (News of the Surrender of Yorktown.)—Fiske.**
Early on a pleasant day. *See* **Mocking-bird's Song, The.—Drake.**
Early on a sunny morning, while the lark was singing sweet. *See* **Fetching Water from the Well.—Anon.**
Early on an August morning a doe was feeding on Basin Mountain. *See* **Mountain Tragedy, A.—Warner.**
Early on the morning of the 23d, intelligence was brought King Robert. *See* **Battle of Bannockburn, The—Aguilar.**
Early one fine morning, as Terence O'Fleary was hard at work. *See* **How Terry Saved His Bacon.—Anon.**

Early one moonlight morning, in the city of London. *See* He Wanted to Know.—Anon.
Early the next morning we mounted the hill. *See* Silverado Squatters, The.—Stevenson.
Early they look Dun-Edin's road. *See* Marmion (Camp, The.)—Scott.
"Early to bed and early to rise." *See* Little French for a Little Girl, A.—Anon.
Early when cocks still crow. *See* Forsaken Maiden, The.—Mörike.
Ears thou hast two and mouth but one. *See* Three Pairs and One.—Rückert.
Earth get its price for what Earth gives us. *See* Vision of Sir Launfal, The (June).—Lowell.
Earth giveth unto us. *See* Another Year.—Bates.
Earth has gone up from its Gethsemane. *See* Earth's Easter.—Schauffler.
Earth has not anything to show more fair. *See* Composed upon Westminster Bridge, Sept. 3, 1802.—Wordsworth.
Earth, let thy softest mantle rest. *See* Horace Greeley.—Stedman.
Earth now is green and heaven is blue. *See* Acrostic and To the Spring.—Davies.
Earth, ocean, air, beloved brotherhood! *See* Alastor; or, The Spirit of Solitude.—Shelley.
Earth o'erflows with nectared gladness. *See* Wool is up.—Walch.
Earth, of man the bounteous mother. *See* Husband-man, The.—Sterling.
Earth to earth, and dust to dust. *See* Dirge, A: "Earth to earth."—Croly.
Earth travails. *See* At Harvest.—Campbell.
Earth upon earth would be a king. *See* Earth Upon Earth.—Anon.
Earth, with her thousand flowers. *See* God is Love.—Anon.
Earth, with its dark and dreadful ills. *See* Dying Hymn.—Cary.
Earth-nested bird, when you were free. *See* Lark Singing in the city. A—Roberts.
Earth's iron mingles with my blood. *See* Chant of Man-and Woman.—Scheffauer.
Ease often visits shepherd swains. *See* Ambition.—Lysaght.
Easier it were to give my life to thee. *See* Love that Availeth.—Salmon.
Easter begins with a midnight service. *See* Russian Easters.—(*Saturday Review.*)
Easter is coming, I must waken my children. *See* Easter Convention.—Anon.
Easter lilies freshly bloom. *See* Mary's Easter.—Mason.
Easter lilies, pure and white. *See* Easter Lilies.—Crofts.
Easter! Say, Bill, what is Easter? *See* Fairies' Easter.—Anon.
Easter should be a day of spiritual joy. *See* Easter a Day of Spiritual Joy.—Gibbons.
Easter-glow and Easter-gleam. *See* Madrigal, A: "Easter-glow and Easter-gleam!"—Scollard.
Eastmuir King, and Wastmuir King. *See* Fause Foodrage. (C).—(*Old Ballad.*)
Eastward, moonlit peaks are glancing. *See* Troubadour's Pilgrimage, The.—Irwin.
Eastward of Zanesville, two or three. *See* Traveler's Story, The.—Riley.
Easter should be a day of spiritual joy. *See* Easter a Day of Spiritual Joy.—Gibbons.
Easy is the triolet. *See* Triolet, The: "Easy is the triolet."—Henley.
Eat thou and drink; tomorrow thou shalt. *See* Choice, The and Sonnet: The Choice.—Rossetti.
Ebb on with me across the sunset tide. *See* Song: "Ebb on with me across the sunset tide."—O'Brien.
Ebbed and flowed the muddy Pei-Ho by the Gulf of Pechi-Li. *See* Blood is Thicker than Water.—Rice.
Ebbing, the wave of the sea. *See* Woman of Beare, The.—Gwynn.
Ebenezer Eastman, of Gilmanton, is dead. *See* Mary Butler's Ride.—Taylor.
Ebenezer Webster, father of Daniel, was a farmer. *See* Daniel Webster's First Plea.—Anon.
Echo, I ween, will in the woods reply. *See* Gentle Echo on Woman. A.—Swift.
Echo, mysterious nymph, declare. *See* Echo and the Lover.—Anon.
Echo, tell me, while I wander. *See* Song: "Echoe, tell me, while I wander."—Addison.
Echo was a beautiful nymph, fond of the woods. *See* Echo and Narcissus.—Bulfinch.
Economy is the parent of integrity. *See* Economy.—Johnson.
Economy's a very useful broom [*wr.* boon]. *See* Economy.—Wolcott.
Edina, high in heaven wan. *See* Edinburgh.—Smith.
Edina, Scotia's darling seat. *See* Address to Edinburgh.—Burns.
Edith, the silent stars are coldly gleaming. *See* Edith.—Channing.
Editha was always rather a queer little girl. *See* Editha's Burglar.—Burnett.
EDUCATION.—At Mr. Wackford Squeer's Academy, Dotheboys Hall. *See* Nicholas Nickleby (School of Squeers, The).—Dickens.
Education seeks to make character. *See* Education's Aims (Graduation Day Address.)—Thwing.
Education, then, briefly, is the leading human souls to what is best. *See* Stones of Venice, The (Education).—Ruskin.
"Edward, come here, how pale you are! *See* Stolen Top, The.—Anon.
Edward Conway, of Cottontown, Tennnessee, was of artistocratic descent. *See* Downfall of Conway, The.—Moore.
Edward Everett Hale tells us to talk for fifteen minutes every day to some one. *See* Wisdom from One's Neighbor's—Ward.
"Edward has been much better since he has been living with me." *See* Hearsay.—Anon.
Edward, I may just as well say plainly. *See* Unwelcome Guest, The.—McBride.
Edward Thring said at the opening of the Uppingham Schoolroom in 1863. *See* True Greatness.—Speer.
Edwin Watson, an old college acquaintance of mine. *See* Goliath.—Aldrich.
'Ee fetches me swipes acrost the face. *See* "You're my Man."—Anon.
Eef I could talka Merican. *See* Handicapped.—Daly.
Eef poor man goes. *See* Da Thief.—Daly.
E'en as a lovely flower. *See* Du Bist wie Eine Blume.—Heine.
E'en in the spring and play-time of the year. *See* Task, The (Woodland in Spring, The).—Cowper.
E'en like two little bank-dividing brooks. *See* Divine Rapture, A.—Quarles.
E'en [*or* even] such is time, that takes in [*or* on] trust. *See* Verses Found in His Bible.—Raleigh.
Ef here ain't a terbacker spit, right on my nice new mat. *See* Old Woman's Complaint, An.—Roys.
Ef I a song or two could make. *See* Biglow Papers, The (Latest Views of Mr. Biglow).—Lowell.
Ef I could only get him! Are you sure you haven't met him? *See* That Boy Jim.—Deas.
Ef the crops was good Brother Ephrum would say. *See* I Judged He Was Right.—Waterhouse.
"Ef you didn't want me Jim." *See* Jimsella.—Dunbar.
Ef yu ban vise, an ay s'pose yu ban. *See* Sheridan's Ride.—Kirk.
Effingham, Grenville, Raleigh, Drake. *See* Admirals All.—Newbolt.
Efter that I the lang wynteris nycht. *See* Dreme, The.—Lyndesay.
Eftsoons they heard a most melodious sound. *See* Faerie Queene, The.—Spenser.
Eftsoones unto an Holy Hospital. *See* Faerie Queene, The. (Hospital, A.)—Spenser.
Egeria! sweet creation of some heart! *See* Childe Harold's Pilgrimage.—Byron.
Ego sum, I am. *See* First Latin Lesson.—Anon.
Eh! *give you a lift?* Why, surely, jump in, sir, along o' me. *See* Valentine, The.—Brine.
Eh! Oh! Eh! What have I done to merit these cruel sufferings. *See* Franklin and the Gout.—Franklin.
Eh? What? What do you say? *See* Santa Claus Outwitted.—Denton.
Eh? Why am I keeping that old crippled mare? *See* Bess.—Chandler.
Eight bells! Eight bells! Their clear tone tells. *See* All's Well.—Butler.
Eight fingers, ten toes. *See* Difference, The.—Richards.
Eight, nine, ten, eleven? Zounds. *See* Waiting for an Interview.—Colman.
Eight o'clock! This quiet life will be the death of me. *See* Husband in Clover, A.—Merivale.
Eight volunteers, on an errand of death! *See* Eight Volunteers.—Bailey.
Eight years ago to-night. *See* New Americanism.—Watterson.
Eight years old and and goin' on mine. *See* Teacher's Pets.—(*Milwaukee Sentinel.*)
Eighteen hundred and nine. *See* Nine Year's Events.—Anon.
Eighteen hundred and sixty-two. *See* Fredericksburg.—W. T. W.
Eighteen to-day, an' she's pleasant to see. *See* Lariat Jim.—(*Cleveland Plain Dealer.*)
Eighty and nine with their captain. *See* Charge by the Ford, The.—English.
Eighty years have passed, and more. *See* Under the Washington Elm, Cambridge.—Holmes.
Eileen of four. *See* Clock's Song, The.—Lathrop.
Eilidh, Eilidh, My bonnie lass. *See* Hushing Song.—Macleod.
Ein Tad, yr hyn wyt, yn y ne foedd. *See* Lord's Prayer in Welsh.—Anon.
El Emplazado, the Summoned, the Doomed One. *See* El Emplazado.—Venable.
"Elder Sniffles, let me give you another piece o' the turkey." *See* Elder Sniffle's Thanksgiving Dinner.—Whitcher.
Electric essence permeates the air. *See* Acrostic, An.—F. A.
Eleven men of England. *See* Red Thread of Honour, The.—Doyle.
Eleven o'clock! And he isn't home yet! *See* Silent System, The.—Matthews.
Eleven o'clock! By Jove! Only an hour. *See* His Wedding Morn.—Griffith.
Eleven o'clock! Eleven o'clock! Ah! at last! *See* Oak in a storm, An.—Dreyfus.

Eleven o'clock, two seconds past, and this is on the first anniversary of our wedding day. *See* He, She and It.—Muskerry.
Eli, Eli, lama sabacthani? *See* God and the Soul (At the Ninth Hour).—Spalding.
Elijah Brown, the cobbler, was enamored of the muse. *See* Elijah Brown.—Anon.
Elijah on his Lizzie calls. *See* Tale of Two Chairs, A.—Anon.
Elise Traut relates the legend. *See* Christ Child, The.—Traut.
Eliza and Anne were extremely distress'd. *See* Bird's Nest, The.—Turner.
Eliza Jane, two lovers had. *See* Art and Nature.—Anon.
Elizabeth Barrett Browning was born at Hope End. *See* Browning Exercises.—Anon.
Elizabeth, her frock was torn. *See* Think Before You Act.—Elliott.
"Elizabeth, listen to this." *See* Mother's Nap.—Dillingham.
Elizabeth, my cousin, is the sweetest little girl. *See* Mustard and Cress.—Gale.
Elkanah B. Atkinson's tarvun was run. *See* Ballad of Elkanah B. Atkinson.—Day.
Ellen was fair, and knew it, too. *See* Coquette Punished, A.—Anon.
Eloquence comes, if it comes at all. *See* Adams and Jefferson (Eloquence of Action, The).—Webster.
Eloquence is a gift which in our time enjoys an influence. *See* Orator, The.—Bismarck.
Elswitha knitteth the stocking blue. *See* Elswitha.—Barry.
Elysium is as far as to the very nearest room. *See* Suspense.—Dickinson.
Emblem of England's ancient faith. *See* To an Oak Tree.—Scott.
Emblem Tree of the Empire State! *See* Tree of State, The.—Rude.
Embracing the woman I love, I stood by the stream. *See* Prelude.—McKenna.
Emerson has fitly said in true sentiment. *See* Independent Character.—Anon.
Emerson's faith in America is justified. *See* Emerson, Extract Concerning.—Cooke.
Emerson's writings call for thought. *See* Emerson, Extract Concerning.—Scudder.
Emir Hassan, of the prophet's race. *See* Emir Hassan.—Anon.
Emmy's exquisite youth and her virginal air. *See* Emmy.—Symons.
Emperor and Turk, I wot. *See* Carpe Diem.—Baif.
Emperors and kings! in vain you strive. *See* Republican Genius of Europe, The.—Freneau.
Empires rise and fall. *See* Man's Development and Attainment.—Dickinson.
Employed in the service of my country abroad, I first saw the Constitution. *See* American Constitution Tested, The.—Adams.
Empress of all the Spanish main. *See* Joys of Jamaica, The.—Bunbury.
En garde, messieurs, too long have I endured. *See* En Garde, Messieurs.—Lindsey.
Enamoured architect of airy rhyme. *See same.*—Aldrich.
Encamped around our city wall. *See* Siege of Vire, The.—Basselin.
Enchanted web! A picture in the air. *See* Old Glory.—Dawson.
Enchanter of Erin, whose magic has bound us. *See* For the Moore Centennial Celebration.—Holmes.
Enchantress, touch no more that strain! *See* Music and Memory.—Albee.
Encinctured with a twine of leaves. *See* Boy in the Wilderness, The *and* Child in the Wilderness, The.—Coleridge.
"Encore! Encore!" Though the danger's past. *See* Encore! Encore!—Anon.
England, England, England, girded by ocean and skies. *See* England.—Campbell.
England, I stand on thy imperial ground. *See* At Gibraltar.—Woodberry.
England may as well dam up the waters of the Nile with bulrushes. *See* Supposed Speech of James Otis.—Child.
England, queen of the waves. *See* Armada, The (Epilogue,) *and* England.—Swinburne.
England! Since Shakespeare died no loftier day. *See* Prelude: "England," etc.—Stedman.
England, we love thee better than we know. *See* Gibralter.—Trench.
England! where the sacred flame. *See* Vigil, The.—Newbolt.
England, with all thy faults, I love thee still. *See* Task, The (England).—Cowper.
England's hold of the colonies. *See* Speech on Moving his Resolutions for Conciliation with America (England and her Colonies).—Burke.
"England's sun, bright setting o'er the hills so far away." *See* Un Potpourri d'Elocution.—Rosarie.
England's sun was brightly [*or* slowly] setting o'er the hills so far away. *See* Curfew Must not Ring To-night.—Thorpe.
England's sun was slowly setting. *See* Elocutionist's Curfew, The.—Nesbit.
English literature is rich in autobiography. *See* Autobiography, An.—Brooks.
English wanderer, where Etruria sings to thee. *See* Vallombrosa.—Myers.
Enoch, poor man, was cast away and lost. *See* Enoch Arden.—Tennyson.
Enough; and leave the rest to Fame. *See* Epitaph, An.—Marvell.
"Enough, I am by promise tied. *See* Lady of the Lake, The (Fitz-James and Roderick Dhu).—Scott.
Enough is known to show that there is no such. *See* Life on the Moon.—Howe.
Enough! The lie is ended. God only knows the land. *See* Restitution.—Bengough.
Enough! We're tired, my heart and I. *See* My Heart and I.—Browning.
Enough: you have the dream, the flame. *See* Due North.—Low.
Ensanguined man is now become, etc. *See* Seasons, The (Plea for the Animals).—Thomson.
Enter not into the path of the wicked. *See* Proverbs (Preventive "No," A).—*Bible.*
Enter those enchanted woods. *See* Woods of Westermain, The (Enter These Enchanted Woods).—Meredith.
Enthusiasm is the greatest business asset in the world. *See* Enthusiasm.—(*Electrocraft.*)
Entombed within a nation's reverent love. *See same.*—Crapsey.
Entranced I saw a vision in the cloud. *See* Ode for the Fourth of July, 1876, An.—Lowell.
Envoys of Rome, the poor camp of Spartacus is too much honored by your presence. *See* Spartacus to the Roman Envoys in Etruria.—Sargent.
"Eph, I'm getting werry economical. *See* De Mudder of Inwention.—Anon.
Ephesus was upside down. *See* Christian Citizenship.—Phillips.
Ephrum Eels he had to scratch durned hard to keep ahead. *See* He Always Kept Three Dogs.—Anon.
Ere Christmas can be everything. *See* Hands across the Sea.—L.
Ere five score years have run their tedious rounds. *See* Prophecy, A.—Lee (?)
Ere, in the northern gale. *See* Autumn Woods.—Bryant.
Ere last year's moon had left the sky. *See* My Bird.—Judson.
Ere Murfreesboro's thunders rent the air. *See* Battle of Murfreesboro, The.—Cornwallis.
Ere on my bed my limbs I lay. *See* Child's Evening Prayer *and* Pains of Sleep, The.—Coleridge.
Ere our dear Saviour spoke the parting word. *See* Peace.—Dorr.
Ere pales in Heaven the morning star. *See* Phœbe.—Lowell.
Ere sin could blight or sorrow fade. *See* Epitaph on an Infant.—Coleridge.
Ere the long roll of the ages end. *See* Fainne Gael an Lae.—Milligan.
Ere the moon begins to rise. *See* Cradle Song.—Aldrich.
Ere the morning breaks o'er the hills and lakes. *See* Morning Song.—Wilbor.
Ere the steamer bore him eastward, Sleary was engaged to marry. *See* Post that Fitted, The.—Kipling.
Ere their arrival Astrophell had done. *See* Britannia's Pastorals (Praise of Sydney, The).—Browne.
Ere yet in Virgil I could scan or spell. *See* "Hic me, Pater Optime, Ressam Deseris."—Robinson.
'Ere's wot puzzles me a lot. *See* 'Arry on Lack of Clarss.—Anon.
Erewhile, on England's pleasant shores, our sires. *See* Yew, The.—Bryant.
Erlinton had a fair daughter. *See* Erlinton.—(*Ballad*).
Ermine or blazonry, he knew them not. *See* Andrew.—Parsons.
Erratic soul of some great Purpose, doomed. *See* Comet, The.—Sangster.
Erwacht! Ein Schiff ist in Sturmes Not! *See* In Sturmes Not.—Schanz.
Es donnern die Höhen, es zittert der Steg. *See* Alpenjäger's Lied.—Schiller.
Es I sets befo' de fiah an' de wind is sobbin' low. *See* Es I Sets befo' de Fiah.—Anon.
Es lächelt der See, er ladet zum Bade. *See* Fischerknabe Singt, Im Kahn.—Schiller.
Es steht ein Berg im Feuer. *See* Fruhlingruss.—Eichendorff.
Es War, als hätt der Himmel. *See* Mondacht.—Eichendorff.
Escape me? *See* Life in a Love.—Browning.
Escaped the gloom of mortal life, a soul. *See* Epitaph, Intended for Himself.—Beattie.
Establish in some better way. *See* Acceptation.—Eglinton.
Est-ce vous, Hernani? *See* Hernani. (Dona Sol).—Hugo.
Esteemed, admired, beloved, farewell! *See* Anne Clough.—Gosse.
Eternal Father, who didst create. *See* Christmas Day Prayer, A.—Bridges.
Eternal Hope! when yonder spheres sublime. *See* Final Triumph of Hope, The.—Campbell.
Eternal in the brooding of the old Norwegian spruces. *See* In a Forgotten Burying-ground.—Harding.
Eternal source of every joy! *See* For New-Year's Day.—Doddridge.
Eternal spirit of the chainless mind! *See* Prisoner of Chillon, The.—Byron.
Eternity is throned upon thy spires. *See* Ode written for the completion and opening of the new Buildings, Marischal College, Aberdeen.—Macfie.
"Ethan Ripley, you'll haff to do your own cookin' from now on to New Year's. *See* Mrs. Ripley's Trip.—Garland.

Ethel, I love you, let it suffice. *See* Difficult Love-making.—Carleton.
Ethel was awakened suddenly. *See* Four Footed Santa Claus, A.—Smith.
Ethereal Minstrel! Pilgrim of the sky! *See* To a Skylark.—Wordsworth.
Ettrick Forest is a fair forest. *See* Outlaw Murray, The.—Anon.
Eugene Field's Mother (Frances Reed) was a handsome woman. *See* Mother of Eugene Field, The.—Below.
Eulalia sat before the glass. *See* Les Papillottes.—Hall.
Eulalia was a young and lovely maid. *See* Cantilena.—Anon.
Eunice looked around the sunny room. *See* Bower in the Woods, The.—Webb.
Euphemia Seton of Urchinhope. *See* Home, Pup!—Cory.
Europe has lost her greatest man of science. *See* Death of Mr. Darwin, The.—Bryce.
European guides know about enough English. *See* Innocents Abroad (Mark Twain's Description of European Guides).—Clemens.
European Toryism has long regarded us as a vulgar young giant. *See* Cause of Bunker Hill, The.—Curtis.
Eva, after this, declined rapidly. *See* Uncle Tom's Cabin (Eva's Death).—Stowe.
Evander then, Rome's earliest founder, spoke. *See* Rome.—Virgil.
Eve, smiling, pluck'd the apple. *See* Apple, The.—Sackville.
Eve with her basket, was deep in the bells and grass. *See* Eve.—Hodgson.
Even as a nurse, whose child's impatient pace. *See* Like as a Nurse.—Vaughan.
Even as tender parents lovingly. *See* Child in the Street, The.—Piatt.
Even at their fairest still I love the less. *See* Dream of flowers, A.—Coan.
Even from this brief review it is manifest that the nation is resolutely facing to the front. *See* Inaugural Address ("Even from this brief," etc.)—Garfield.
Even he who now sleeps has by this event, been clothed with new influence. *See* On the Death of Lincoln.—Beecher.
Even in a palace, life may be led well. *See* Worldly Place.—Arnold.
Even is come; and from the dark park, hark! *See* Nocturnal Sketch, A.—Hood.
Even that vulgar and tavern-musick. *See* Even Tavern Musicke.—Browne.
Even the children tribute pay. *See* Children, The.—Anon.
Even the gray Lenten season wraps carnival's domino over its sackcloth. *See* Glimpse of Easter in the Azores, A.—Sandham.
Even the great Dante is not free from the reproach. *See* Love as a Poet's Asset.—Finck.
Even thus, methinks, a city rear'd should be. *See* Written in Edinburgh.—Hallam.
Even under the pressure of battle. *See* Power of Christmas, The.—Anon.
Evening! A flight of pigeons in clear sky. *See* Flute, The.—Grierson. (*Tr.*)
Evening, as slow thy placid shades decend. *See* Evening.—Bowles.
Evening comes with peace to some. *See* Twilight Terror.—Rice.
Evening exhibitions, rare up to that period and given only exceptionally. *See* Quo Vadis (Fight with the Aurochs, The).—Sienkiewicz.
Evening Express! Times! Times! Evening Express! *See* News of the Day.—Anon.
Evening is falling to sleep in the west. *See* Falling to Sleep.—Anon.
Evening was falling, cold and dark. *See* Goodest Mother, The.—Anon.
Events, with trumpet-call, summon us to our post. *See same.*—James.
Ever a current of sadness deep. *See* Music.—Hemans.
Ever absent ever near. *See* Separation.—Kazinezi.
Ever after summer shower. *See* Sunshine after a Shower.—Warton.
Ever and evermore upon the steep life-shore. *See* Sisyphus.—Mackay.
Ever as sinks the day on sea or land. *See* Night-sentries.—Sterling.
Ever eating, ever cloying. *See* On Time.—Swift.
Ever let the fancy roam. *See* Fancy.—Keats.
Ever since Herodotus, Thucydides and Xenophon various histories have been written. *See* Sunshine and Moonshine (Class History).—Reith.
Ever since I arrived at the state of manhood. *See* Capture of Ticonderoga, The.—Allen.
Ever since I've come down from Peekskill I've intended for to write to Miss Griffin. *See* Charity Grinder and the Postmaster General.—Dallas.
Ever since my uncle in California left me three hundred thousand dollars. *See* Froward Duster, The.—Burdette.
Ever since that whirlwind of the Lord called the Women's Crusade. *See* Dramshop or the Republic, The.—Lathrop.
Ever since water has been boiled in covered vessels. *See* Observation before Invention.—Lincoln.
Ever since you revealed to me Spoon River. *See* To Edgar Lee Masters.—Glaenzer.
Ever the Poet *from* the land. *See* Quatrains and Translations.—Emerson.
Ever to thee. *See* Melody.—Ratisbonne.
Every afternoon, as they were coming from school. *See* Selfish Giant, The.—Wilde.
Every age and every nation has its distinguished men. *See* Intellectual Improvement, an Aid to Works of the Imagination.—Anon.
Every age, through being beheld too close. *See* Aurora Leigh (Simile, A).—Browning.
Every calling is constantly making a silent, invisible draft. *See same.*—(*The Nation.*)
Ev-er-y child who has the use. *See* Child's Natural History *and* Some Geese.—Herford.
Every citizen owes to the country. *See* Inaugural Address (Civic Duties).—Cleveland.
Every class going out from this institution. *See* Student's Ups and Downs.—Case.
Every coin of earthly treasure. *See* Treasure in Heaven.—Saxe.
Every country and every period must be judged by its treatment of women. *See* Higher Education for Women.—Depew.
Every day brings a ship. *See* Letters.—Emerson.
Every day is a fresh beginning. *See* Begin Again.—Coolidge.
Every educated man is aware of a profound popular distrust. *See* Leadership of Educated Men, The.—Curtis.
Every encroachment, great or small, is important enough. *See* Presidential Protest, The (Resistance to Oppression in its Rudiments).—Webster.
Every evening Baby goes. *See same and* Trot, Trot!—Butts.
Every feat of heroism makes us forever indebted. *See* Our Debt to the Nation's Heroes.—Roosevelt.
Every flower is sweet to me. *See* Lillies *and same.*—May.
Every lily in the meadow. *See* Be Patient.—Anon.
Every little while they tell us that the horse has got to go. *See* Passing of the Horse, The.—Kiser.
Every lover has a keepsake. *See* Keepsakes.—Anon.
Every man has a vulnerable spot. *See* Labor and Capital.—Hanna.
Every man must patiently bide his time. *See* Hyperion (Success).—Longfellow.
Every man or woman who feels the responsibility of making the best use of opportunities. *See* Utilizing Our Failures.—Abott.
Every member of the Bangs Family. *See* Bangs Family Tell a Story, The.—Foss.
Every monument to Washington is a tribute to patriotism. *See* Washington and the Nation.—McKinley.
E-v-e-r-y night! *See* Bill Arp on the Rack.—Anon.
Every night and every morn. *See* Life.—Blake.
Every night beside the gate. *See* Ladye Maude.—Fabbri.
Every night from even to morn. *See* To the Nightingale.—Davis.
Every one by instinct taught. *See* Pelican Island, The. (Coral Reef, The).—Montgomery.
Every one is familiar with Tennyson's story of the Lady of Shallott. *See* Lady of Shallott, The.—Phelps.
Every race that ever has been has had to stand the baptism of fire. *See* Siege of Cuautla, The.—Logan.
"Every Rose, you sang, has its Thorn." *See* Thorn, The.—Howells.
Every seat in the house was filled. *See* At the Opera.—Jessop.
Every solid statement of fact is argument. *See* Corruption of Municipal Government, The.—Parkhurst.
"Every spirit has its mission." *See* My Mission.—Taylor.
Every spring hundreds of our countrymen go westward. *See* Beyond the Mississippi.—Richardson.
Every time the question of amnesty has been introduced. *See* Amnesty of Jefferson Davis, The.—Blaine.
Every time you miss, or fail. *See* Up Higher.—Smiley.
Every valley drinks. *See* Winter Rain.—Rossetti.
Every village has its Jack, but no village. *See* Jack.—Lucas.
Every wedding, says the proverb. *See* Groomsman to his Mistress, The.—Parsons.
Every week of every season out of English ports go forth. *See* English Mother, An.—Johnson.
Every year or two they tell us that baseball is out of date. *See* Baseball Never Out of Date.—Kiser.
Everybody has heard of St. Patrick. *See* Last Serpent, The.—Croker.
Everybody knows, Mr. Speaker, what has been the policy of this Government. *See* Hazards of Our National Prosperity.—Smith.
Everybody's got a nose, but they ain't all alike. *See* Noses.—Wood.
Everything made by the hand of man. *See* Lecture on Art.—Wilde.
Everything pleased my neighbor, Jim. *See* My Neighbor Jim.—Pearre.
Everything that Hermas touched prospered. *See* Lost Word, The.—Van Dyke.
Everywhere, everywhere, Christmas to-night! *See* Christmas Carol *and* Christmas Everywhere *and* Everywhere, Christmas To-night.—Brooks.
Everywhere, everywhere, following me. *See* Camerados.—Taylor.
Everywhere, spicy air. See Corn.—Edson.
Everywhere that men suffer to render a real service. *See* Doing for Others.—Mars.

Evil, if rightly understood. *See* On the Origin of Evil.—Byron.
Ev'n as I thought of you your soul sped. *See* "Any Friend to Any Friend."—Bliss.
Ev'n in the spring and playtime of the year. *See* Task, The. (Poet in the Woods, The.)—Cowper.
Ev'ry night when shadows fly. *See* Mamma's Dirl.—Lewis.
Exactly, how did it? I really can't tell. *See* How It Came to be.—Anon.
Exactly three hundred years ago, great religious changes were taking place in England. *See* Ten-hours Bill, The.—Macaulay.
Exaggerated stories about Kansas. *See* Prohibition in Kansas.—Perkins.
Exalted chief, in thy superior mind. *See* To the Shade of Washington.—Alsop.
Examination day! How many little hearts. *See* Examination Day.—Doolittle.
Examples of greatness and goodness before us bid us work. *See* Opportunity for Work.—Russell.
Excellence is not matured in a day. See Cost of Writing Well.—Anon.
Excellent Brutus, of all human race. *See* Brutus.—Cowley.
Excuse a blind old soldier if too eager in his quest. *See* Sherman's March.—Brooks.
Excuse me for stopping you here, sir. *See* Who's Dead.—Frost.
Excuse me. Have you ever had any lockjaw in your family? *See* Waiting-room, The.—Winston.
Excuse me, ladies and gentlemen, if I am late. *See* Journey to What's its Name, A.—Anon.
Exegi monumentum aere perennius. *See* "Non Omnis Moriar."—Flaccus.
Exert thy voice, sweet harbinger of spring! *See* To the Nightingale.—Winchelsea.
Ex-Governor Pennypacker, in an address. *See* It Will Mend.—Anon.
Existence has become almost a different thing since it began with some of us. *See* World Without and Within, The.—Talfourd.
Experience, like a pale musician holds. *See* Sonnet: Perplexed Music.—Browning.
Experienced men of the world know very well that it is best. *See* Compensation.—Emerson.
Exquisite wines and comestibles. *See* Martial in London.—Collins.
Extent of country, in my conception, ought to be no bar. *See* Extent of Country No Bar to Union.—Randolph.
Eyes of blue and hair of gold. See Mother's World.—Alden.
Eyes of gray—a sodden quay. *See* Lover's Litany, The.—Kipling.
Eyes that we look into—so. *See* Spears of Kan-Mar, The.—Roberts.

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Face in the tomb, that lies so still. *See* Desiderium.—Le Gallienne.
Face to face in my chamber, my silent chamber, I saw her. *See* Confessions.—Browning.
Faces, faces, faces of the streaming marching surge. *See* Glorious Company, The.—Cone.
Facing the ocean, guardian of our land. *See* Halifax.—Fairbanks.
Facing west from California's shores. *See same.*—Whitman.
Facts respecting an old arm-chair. *See* Parson Turell's Legacy.—Holmes.
Faculty, students and friends: I have almost the temerity to say. See President's Address, A.—Anon
Faded and fair, in an old arm-chair. *See* Grandmother Gray.—Boutelle.
Faded and worn is the ribbon. *See* Her Wedding Eve.—Boyle.
Fading, fading, ever fading! *See* Fading.—Howland.
Faëry elves, whose midnight revels, by a forest side. *See* Paradise Lost.—Milton.
Fagin sat down on a stone bench opposite the door. *See* Oliver Twist (Fagin's Last Day).—Dickens.
Fail—yet rejoice, because no less. *See* Light and Shade ("Fail—yet rejoice," etc.).—Proctor.
Failed! Jim Miserton failed! You don't mean to say it's so! *See* Failed.—Thompson.
Fain would I change that Note. *See same.*—Anon.
Fain would I have thee barter fates with me. *See* To a Seabird.—Watson.
Fain would I ride with thee. *See* Eivlin a Ruin.—Sigerson.
Faint Amorist, what! dost thou think. *See* Wooing Stuff.—Sidney.
Faint, faint, and clear. *See* Wind-swept Wheat, The.—De Vere.
Faint grew the yellow buds of light. *See* Om.—Russell.
Faint heart wins not lady fair. *See* Faint Heart.—Linton.
Faint not and falter not, nor plead. *See* To Children of Girard, Pa.—Whittier.
Fainter her slow step falls from day to day. *See* Child of Earth, The.—Norton.
Faintly as tolls the evening chime. *See* Canadian Boat song, A.—Moore.
Fair Amoret is gone astray. *See* Amoret.—Congreve.
Fair Amy of the terraced House! *See* Amy's Cruelty.—Browning.
Fair and fair, and twice so fair. *See* Arraignment of Paris, The (Fair and Fair).—Peele.
Fair Annie an' Sweet Willie. *See* Lord Thomas and Fair Annet (I).—(*Old Ballad.*)
Fair Annie had a costly bower. *See* Holy Nunnery, The.—(*Old Ballad.*)
Fair are the flowers and the children, but their subtle suggestion is fairer. *See* Indirection *and* Suggestion.—Realf.
Fair as the dawn of the fairest day. *See* By the Autumn Sea.—Hayne.
Fair, as the first that fell of womankind. *See* Bride of Abydos, The (Zuleika).—Byron.
Fair bird, whose silvery pinions sweep. *See* Sea-gull, The.—MacNeill.
Fair Catherine from her bower-window. *See* Young Redin.—Anon.
Fair chance held fast is merit. Once a king. *See* Boy and the Ring, The.—Anon.
Fair clime! where every season smiles. *See* Giaour, The (Beauty of Greece and the Grecian Isles).—Byron.
Fair cousin mine! the golden days. *See* Chivalry at a Discount.—Fitzgerald.
Fair daffodils, we weep to see. *See* To Daffodils.—Herrick.
Fair Eastern Star, that art ordained to run. *See* Of the Epiphany.—Beaumont.
Fair fa' your honest, sonsie face. *See* Address to a Haggis.—Burns.
Fair flower, that dost so comely grow. *See* Wild Honeysuckle, The.—Freneau.
Fair flowers that bloom so richly. *See* Flowers in Winter.—Smith.
Fair friend, 'tis true your beauties move. *See* Elegy, An.—Jonson.
Fair Greece! sad relic of departed worth! *See* Childe Harold's Pilgrimage (Greece).—Byron.
Fair Hebe I left, with a cautious design. *See* Fair Hebe.—West.
Fair insect, that, with thread-like legs spread out. *See* To a Mosquito.—Bryant.
Fair Iris I love and hourly I die. *See* Pair Well Matched, A.—Dryden.
Fair is each budding thing the garden shows. *See* Old fashioned garden, The.— Hayes.
Fair is my love and cruel as she's fair. *See* Sonnets to Delia (Beauty, Time, and Love, I.).—Daniel.
Fair is the night, and fair the day. *See* Song: "Fair is the night."—Morris.
Fair is thy face, Nantasket. *See* Nantasket.—Ames and Clemmer.
Fair Isabell of Rochroyall. *See* Lass of Roch Royal, The (A) (*Old Ballad.*)
Fair Isabel, poor simple Isabel. *See* Isabella; or The Pot of Basil.—Keats.
Fair Isabel [or Lady Isabel] sits in her bower sewing. *See* Lady Isabel and the Elf-knight.—(*Ballad.*)
Fair Isabella with her two brothers dwelt. *See* Isabella; or, The Pot of Basil.—Keats.
Fair isle, that from the fairest of all flowers. *See* Sonnet to Zante *and* To Zante.—Poe.
Fair Katharine, and most fair. *See* King Henry V. (Henry the Fifth's Wooing).—Shakespeare.
Fair lady, when you see the grace. *See* To a lady Admiring Herself in a Looking-glass.—Randolph.
Fair lady with the bandaged eye! *See* Ode to Fortune.—Halleck and Drake.
Fair laughs the morn, and soft the zephyr blows. *See* Bard, The.—Gray.
Fair lay the land and lonely. *See* Old New Zealand.—Kelly.
Fair lies the day on Gilead (my father's land and mine) See Jephtha's Daughter.—Marsh.
Fair little city of the pilgrim dead. *See* Grave of Keats, The.—Mitchell.
Fair little spirit of the woodland mazes. *See* Dead Singer, A.—Logan.
Fair maid, had I not heard thy baby cries. *See* To a Lofty Beauty from her Poor Kinsman.—Coleridge.
Fair maiden, thou didst wait for me. *See* Saint Valentine's Eve.—McGaffey.
Fair Margret was a proud ladye. *See* Proud Lady Margaret.—Anon.
Fair Marjorie sat i her bower-door. *See* Young Beichan (*Old Ballad*)
Fair Mother Earth lay on her back last night. *See* Ode to the Spirit of Earth in Autumn.—Meredith.
Fair now is the spring-tide, now earth lies beholding. *See* Message of the March Wind, The.—Morris.
Fair our fleet as Castle Sweyn. *See* Lay of Norse-Irish Sea-kings.—Sigerson.
Fair pledges of a fruitful tree. *See* To Blossoms.—Herrick.
Fair Portia's counterfeit? What demi-god. *See* Merchant of Venice, The (Portia's Picture).—Shakespeare.
Fair Queen, away! To their charger speak. *See* Queen of Prussia's Ride, The.—Smith.
"Fair Queen," quoth he, "if any love you owe me." *See* Venus and Adonis.—Shakespeare.
Fair quiet, have I found thee here. *See* Garden, The (Poet's Retirement, The).—Marvell.

Fair Roslin chapel, how divine. *See* Roslin and Hawthornden.—Van Dyke.
Fair ship, that from the Italian shore. *See* In Memoriam ("Fair Ship," etc.).—Tennyson.
Fair sight! for a crew of Englishmen true. *See* Wreck of the "Northern Belle," The.—Arnold.
Fair sir, to you my maiden intuitions. *See* Valentine to a Man of Worth.—Church.
Fair star, new-risen to our wondering eyes. *See* Bacchylides. Whitcher.
Fair stood the wind for France. *See* To the Cambro-Britons and their harp. His Ballad of Agincourt.—Drayton.
Fair streams which run as yet. *See* Two Streams.—Morris.
Fair summer droops, droop men and beasts therefore. *See* Summer's Drooping.—Nashe.
Fair these broad meads—these hoary woods are grand. *See* Canadian Boat Song.—Anon.
Fair time of calm resolve. *See* Middle Life.—Hedderwick.
Fair tree! for thy delightful shade. *See* Fair Tree!—Winchelsea.
Fair Verna, loveliest village of the west. *See* Greenfield Hill.—Dwight.
Fair was the day, but fairer was the maid. *See* Britannia's Pastorals. (Walla, the Fairest Nymph.)—Browne.
Fair were our visions! Oh, they were as grand. *See* In the Land where We Were Dreaming.—Lucas.
Fair wert thou, in the dreams. *See* Elysium.—Hemans.
Faire daffodils, we weep to see. *See* To Daffodils.—Herrick.
Fairer than younger beauties. *See* Valentine to my Mother.—Rossetti.
Fairest flower, all flowers excelling. *See* To a Child of Five Years Old.—Cotton.
Fairest, mourn not for thy charms. *See* To a Fair Lady.—Maxwell.
Fairest of earth! if thou wilt hear my vow. *See* Courtship and Matrimony. (*Punch.*)
Fairest of morning lights appear. *See* Psalm for Christmas Day.—Pestel.
Fairest of stars, last in the train of night. *See* Paradise Lost (Song of Praise).—Milton.
Fairest of the fairest, rival of the rose. *See* Mabel, in New Hampshire.—Fields.
Fairest, when by the rules of palmistry. *See* Sonnet.—Browne.
Fairfax, whose name in arms through Europe rings. *See* On the Lord General Fairfax.—Milton.
Fairies, fairies, come and be fed. *See* Feeding the Fairies.—Anon.
Fair-tinted cheeks, clear eyelids drawn. *See* Cimabuella.—Taylor.
Fairy spirits of the breeze. *See* Unwritten Poems.—Winter.
Faith! Ann Hooligan, an' I don't deny. *See* Biddy's Trials among the Yankees.—(*Harper's Bazar.*)
Faith, Nature was benevolent the day she gave you legs. *See* Daddy-long-legs.—Stevenson.
Faith of our mothers! *See* Faith of our Mothers.—Jackson.
Faith spread her wings to seek the realms of day. *See* Love and Faith.—Machar.
"Faithful boys make faithful men." *See* Good Name, A.—Anon.
Faithful love till death enduring. *See* My Fatherland.—Fallersleben.
Faithful reports of them have reached me oft! *See* Isles, The.—Roberts.
Faix, now, an' who'll say Oi don't fale loike a gintleman. *See* Temporary 'Squire, A.—Anon.
Faix, now, if ye'll come out here. *See* Rumpus on Gingerbread Hill, A.—Anon.
Fall in, fall in, old soldiers. *See* Fall In.—Sherwood.
Fallen! how fallen! States and empires fall. *See* On the Defeat of Henry Clay.—Lord.
Fallen that mighty form. *See* Philips Brooks.—Ingham.
Fallen with autumn's falling leaf. *See* On the Death of President Garfield.—Holmes.
Falleth now from off a tree. *See* Emblems.—Coe.
Falling all the night-time. *See* Snowflakes.—Cheney.
Falling from the antique chair-back till its length trailed o'er the floor. *See* Mother's Easter-Scarf, The.—Banks.
Fall'n is thy throne, O Israel! *See* Fall'n is thy Throne.—Moore.
"False and fickle, or fair and sweet." *See* Lady Jacqueline, The.—Cary.
False diamond set in flint! hard heart in haughty breast! *See* Fatima and Raduan.—Bryant.
False love, and hast thou play'd me this. *See* Waverley (Davie Gellatley's Song).—Scott.
"False!" She said, "how can it be." *See* Ode, An: "'False!' She said."—Fletcher.
False Sir John a-wooing came. *See* May Colvin.—Anon.
False though she be to me and love. *See* "False Though She Be."—Congreve.
False world, good night! since thou hast brought. *See* Farewell to the World, A.—Jonson.
False world, thou ly'st: thou canst not lend. *See* Vanity of the World, The.—Quaries.
Falsehood is not only fear, it is also folly. *See* Folly of Falsehood, The.—Speer.
Falsely the mortal part we blame. *See* Ode to the Spleen, An.—Winchelsea.
Fame is a food that dead men eat. *See same.*—Dobson.
Fame is the spur that the clear spirit doth raise. *See* Lycidas (Fame).—Milton.
Fame, like a wayward girl, will still be coy. *See* On Fame.—Keats.
Fame tells us that Verona's court. *See* Dante at Verona.—Rossetti.
Fame, wisdom, love, and power were mine. *See* All is Vanity, saith the Preacher.—Byron.
Famed for contemptuous breach of sacred ties. *See* Windsor Poetics.—Byron.
Fame's trumpet blows a silver note. *See* Lincoln.—Barrett.
Familiar to the childish mind were tales. *See* Illinois.—Ossoli.
Famine once we had. *See* New England's Growth.—Bradford.
Fancies are but streams.—*See* Fancies.—Ford. (?)
Fanny, arrav'd in the bloom of her beauty. *See* Fanny: or the Beauty and the Bee.—Mackay.
Fanny, beware of flattery. *See* Flattery.—Williams.
Fanny, now that we're alone. *See* Dangerous Trial, The.—Elliott.
Far above all others in the number of Cowper's female friends. *See* Cowper and Mary Unwin.—Collated.
Far adown the silent ocean. *See* Coral Insects, The.—Anon.
Far are the Gaelic tribes and wide. *See* Dead Antiquary O'Donovan, The.—McGee.
Far are the shades of Arabia. *See* Listeners, The. (Arabia)—De la Mare.
Far away from the earth on which we dwell. *See* First Revolution of the Heavens Witnessed by Man, The.—Mitchell.
Far away, in a desert in the East. *See* Flight into Egypt, The.—Lägerlof.
Far away in the deep forest. *See* Fir Tree, The.—Anderson.
Far away in the twilight time. *See* Double-headed Snake of Newbury, The.—Whittier.
Far away out in the woodland. *See* To the Arbutus.—Saunders.
Far away under skies of blue. *See* Lily and the Linden, The.—Crosby.
Far back in days of childhood stood a grove of stately pines. *See* Pines, The.—Anon.
Far back in my musings my thoughts have been cast. *See* Reveries of the Old Kitchen.—Anon.
Far beyond the sky-line, where the steamers go. *See* Hot Weather in the Plains—India.—Tipple.
Far down below the Christian captives pine. *See* Legend of Toledo, A.—Trench.
Far down in the meadow the wheat grows green. *See* Alice's Supper.—Richards.
Far down within us all is something deeper than personal interest. *See* Patriotism a Christian Duty.—Mercier.
Far eastward o'er the lovely bay. *See* Mogg Megone.—Whittier.
Far, far away, beyond a hazy height. *See* October in Tennessee.—Malone.
Far, far from here. *See* Empedocles on Etna (Song of Callicles in Sicily).—Arnold.
Far, far in the east is a gaping grave. *See* For Us! 1915.—Reinhold.
Far from my dearest Friend, 'tis mine to rove. *See* Evening Walk, An.—Wordsworth.
Far from the churchyard dig his grave. *See* Gravestone, A.—Allingham.
Far from the crowd they stand apart. *See* V-A-S-E, The.—Roche.
Far from the glorious light of day. *See* Prisoner of the Bastile, The.—Warner.
Far from the loud sea-beaches. *See* Visit from the Sea, A.—Stevenson.
Far from the sun and summer gale. *See* Progress of Poesy.—Gray.
Far from the world, O Lord, I flee. *See* Retirement.—Cowper.
Far from thy shrine. *See* Love's Pilgrim.—Bathurst.
Far have I clambered in my mind. *See* Love and Humility.—More.
Far hence, with holier heavens above. *See* Siena.—Swinburne.
Far in a valley of peace and rest. *See* Four Scenes.—Pomeroy.
Far in a wild, unknown to public view. *See* Hermit, The.—Parnell.
Far in the bosom of the deep. *See* Lighthouse, The.—Scott.
Far in the east by Gange's tide. *See* Reason Why, The.—Anon.
Far in the night, yet no rest for him! *See* At Noon and Midnight.—Riley.
Far in the Past I peer. *See* Ballade of the Bookworm.—Lang.
Far in the West there lies a desert land, where the mountains. See Evangeline.—Longfellow.
Far in the windings of a vale. *See* Edwin and Emma.—Mallet.
Far in the woods I found a vine, so sweet. *See* Parable, A.—Jackson.
Far lifted from the city's jar and fret. *See* Ben Hafiz, the Muezzin.—Savage.

Ferrara! in thy wide and grass-grown streets. *See* Prison of Tasso, The.—Byron.
"Fetch him right in here, Pa." *See* Christmas Present and What Came of it, A.—Cooke.
Feth now it's quare an' gran'. *See* Ramlet o' Puce, A.—Warnock.
Fever and fret and aimless stir. *See* Low Spirits.—Faber.
Few are thy days and full of woe. *See* Complaint of Nature. The.—Bruce.
Few boys have grandpas as good as mine. *See* My Grandpa.—Anon.
Few, in the days of early youth. *See* World I am Passing Through, The.—Child.
Few know of life's beginnings. *See* Success Alone Seen.—Landon.
Few men of hero-mould. *See* John Bright.—Gummere.
Few only, save the Abbot, knew where the place lay. *See* Marmion (Doom of Constance, The).—Scott.
Few People take the trouble of trying to find out what a democracy really is. *See* American Democracy.—Lowell.
Few women are possessed of thorough executive ability or marked business qualification. *See* Clearing up Technicalities.—Anon.
Ffaith, master, whither you will. *See* Captain Car; or, Edom o'Gordon.—(*Old Ballad*).
Ffor if your boone be askeable. *See* Thomas Cromwell.—(*Ballad*).
Ffor this same night [at Bucklesfeildberry]. *See* Little Musgrave and Lady Barnard (B) (*Old Ballad*).
Fhairshon swore a feud. *See* Massacre of the Macpherson.—Aytoun.
"Fiat!" The flaming word. *See* Annunciation, The.—Tabb.
Fie, fie! unknit the threatening unkind brow. *See* Taming of the Shrew. (Wife's Duty.)—Shakespeare.
Fie, foolish Earth! think you the heaven wants glory. *See* Love Beyond Change.—Greville, Lord Brooke.
Fie on ambition! fie on myself. *See* King Henry VI., Pt. II. (Death of Jack Cade).—Shakespeare.
Fie on the sleights that men devise. *See* Pastoral Song between Phillis and Amaryllis, A.—Constable.
Fie Satire, fie! shall each mechanic slave. *See* Scourge of Villainy, The.—Marston.
Field flower, a pretty sunburnt maid. *See* Wild Flowers.—Lemoine.
Fierce burns our fire of driftwood; overhead. *See* Night in Camp.—Bashford.
Fierce, fiery warriors fought upon the clouds. *See* Julius Cæsar.—Shakespeare.
Fierce flocks of sea gulls, with huge wings of white. *See* To the Flying Squadron.—Anon.
Fierce on this bastion beats the noonday sun. *See* King's Bastion, The.—Scott.
Fierce raged the combat—the foemen pressed nigh. *See* Bois Ton Sang, Beaumanoir.—Osgood.
Fifteen foresters in the Braid alow. *See* Johnie Cock. (B).—(*Old Ballad*).
Fifteen years ago a cloud of gloom o'erhung our country. *See* Battle of Gettysburg.—Ward.
Fifteen years ago Michigan attempted to stretch a railroad. *See* Defense of Alleged Conspirators against the Michigan Central Railroad Company.—Seward.
Fifty leagues, fifty leagues—and I ride, and I ride. *See* D'Artagnan's Ride.—Morris.
Fifty years ago Europe flattered herself that she had discovered America. *See* Washington.—de Constant.
Fifty years ago, in a rude garret, near the loneliest suburbs. *See* Benedict Arnold (Traitor's Deathbed, The).—Lippard.
Fight, gentlemen of England! fight, bold yeomen! *See* King Richard III. (Richmond to his Troops).—Shakespeare.
Fill, comrades, fill the bowl right well. *See* DeRobertval Ohnáwa).—Hunter-Duvar.
Fill high each glass with wine, my boys. *See* Our Goddess.—(*Wrinkle.*)
Fill high to-night in your halls of light. *See* Fill High To-night.—Mulchinock.
Fill high your bowl with fusel oil! *See* Name Your Poison.—Sennott.
Fill me once more the foaming pewter up! *See* Midnight Meditation, A.—Aytoun.
Fill me with fire and rapture! *See* Poet Calls, The.—Sullivan.
Fill the bowl with rosy wine. *See* Epicure, The.—Cowley.
Fill the bumper fair! *See same.*—Moore.
Fill the goblet again! for I never before. *See* Fill the Goblet Again.—Byron.
Fill up the glass!—but let it be. *See* To Absent Friends.—Anon.
Filled is life's goblet to the brim. *See* Goblet of Life, The.—Longfellow.
Filled with weariness and pain. *See* My Vesper Song.—Butler.
Filter, the most may admire thee, though not I. *See* To Sir Annual Filter.—Jonson.
Find all his having and his holding. *See* Hudibras.—Butler.
Finding Francesca full of tears, I said. *See* Obituary.—Parsons.
Fine knacks for ladies, cheap, choice, brave and new. *See* Hawker, The.—Anon.
Fingers on the holes, Johnny. *See* Music Lesson, A.—Japp.
Finis coronat opus. The completion crowns the work. *See* Completion of the National Monument to Washington, The (Washington Monument Completed, The).—Winthrop.
Finish your prayers, Billy dear. *See* Billy's Bedtime.—Smith.
"*Finish'd!*" a disappointed artist cries. *See* On the Conclusion of his Odes.—Pindar.
"Fire! Fire! Fire!" *See* George Lee.—Aïdé.
Fire! fire in Allentown! *See* Old Braddock.—Cheney.
Fire in nature is not a substance. *See same.*—Jacobus.
Fire, Water, Woman, are Man's ruin! *See* Dutch Proverb, A.—Prior.
Fired at the sound, my genius spreads her wing. *See* Traveller, The.—Goldsmith.
Firemen are athletes as a matter of course. *See* Heroes Who Fight Fire (Training of Firemen, The).—Riis.
Firmly catch and swiftly pull. *See* College Rowing-song A.—W. J. H.
First, a seed so tiny, hidden from the sight. *See* How the Flowers Grow.—Anon.
First a soft and gentle tinkle. *See* Piano-music.—Anon.
First, *April*, she with mellow showers. *See* Four Sweet Months, The *and* Succession of the Four Sweet Months.—Herrick.
First came General Washington. *See* Our Presidents.—Richards.
First came the primrose. *See* Chanted Calendar, A. and Springs Procession.—Dobell.
First catch your clams, along the ebbing edges. *See* Clam-soup.—Croffut.
First catch your lover. *See* Useful Precepts for Girls.—Anon.
First comes Crocus, brave little fellow. *See* Spring Flowers.—Anon.
First comes January. *See* Farmer's Round, The.—Anon.
First, find our truth, and then. *See* Way, The.—Shurtleff
First follow Nature and your judgment frame. *See* Essay on Criticism, An.—Pope.
First, from each brother's hoard a part they draw. *See* Reporters.—Crabbe.
First he danced a solemn measure. *See* Song of Hiawatha, The. (Hiawatha's Wedding-feast.—Longfellow
First I salute this soil of the blessed river and rock. *See* Pheidippides.—Browning.
First I thought, almost despairing. *See* Endurance.—George Macdonald.
First, I would give thee—nay, I may and will. *See* Woman's Gifts, A.—De Vere.
First in a bobolink, just hear him sing. *See* Ten Birds, The.—Norman.
First in the fight and first in the arms. *See* Zollicoffer—Flash.
First in the list behold the caustic Dean. *See* Swift.—Coleridge.
First in the ranks see Joan of Arc advance. *See* English Bards and Scotch Reviewers (Robert Southey).—Byron.
First in these fields I try the Sylvan strains. *See* Pastorals (Spring).—Pope.
First in war, first in peace, and first in the hearts of his countrymen. *See* Funeral Oration on the Death of General Washington (Washington's Birthday).—Lee.
First is a name the world reveres. *See* Our Twenty-six Presidents in Rhyme.—Davidson.
First likes the whole, then separate what he sees. *See* Cymon and Iphigenia.—Dryden.
First Madame Pine-tree observed the increased devotion of her daughter-in-law. *See* Glory.—Long.
First O songs for a prelude. *See* First O Songs for a Prelude.—Whitman.
First of all, I draw the Smoke. *See* Making a House.—Peabody.
First of all the violet, with an eye. *See* Flowers.—Procter.
First of old of Oscan towns. *See* Capua.—Nichol.
First party (opening conversation): "'Ave you 'eard." See Art of Conversatiton, The.—(*Punch.*)
First, somebody told it. *See* What Became of a Lie.—Kidder.
First take a willow bough. *See* How to Make a Whistle.—Anon.
First there's the Bible. *See* Hundred Best Books, The.—Pigott.
First thing, when I come in sight. *See* Son, You Washed!—Anon.
First, three boys easily found. *See* Game of Marbles, A.—Mitchell.
First time he kissed me, he but only kissed. *See* Sonnets from the Portuguese, XXXVIII.—Browning.
First time I kissed Sary. *See same.*—Waterman.
"First to the Sirens ye shall come. *See* Odyssey (Twelfth Book).—Homer.
First when Maggie was my care. *See* Whistle o'er the lave o't.—Burns.
First William the Norman. *See* English History in Rhyme—Anon.
First, worship God; he that forgets to pray. *See* Precepts—Randolph.
First you must be told why and how he became a prince. *See* Prince of Illusion, The.—Long.

"Firste" says Master Stubs. *See* My Lord of Misrule.—Hervey.
Fish (fly-replete, in depth of June). *See* Heaven.—Brooke.
Fisherman John is brave and strong. *See* Old Story, An.—Anon.
Fit theme for song, the sylvan maid. *See* Madam Hickory.—Larremore.
"Fit us for humblest service." *See* Thomas and Nancy Lincoln.—Proctor.
Fitz Sophocles Simmons was down at the heel. *See* Beautiful Mind, The.—Anon.
Fitz-James was brave. *See* Lady of the Lake (Fitz-James and Roderick Dhu).—Scott.
Five and seven and two and four. *See* Little Boy's Speech, A.—Anon.
"Five cents a glass," does any think. *See* Price of a Drink, The.—Pollard.
Five fearless knights of the first renown. *See* First American Sailors, The.—Rice.
Five hundred irresolute men were met in that Assembly. *See* When Napoleon Ascended the Throne.—Phillips.
Five jolly fat pumpkins one moonlight night. *See* Pumpkin's Ride, The.—Anon. *and* Thanksgiving Ride of the Pumpkins.—Powers.
Five little brothers set out together. *See* Five Little Brothers.—Wilcox.
Five little fairies went out to tea. *See* Fairies' Tea, The.—Anon.
Five little girls of Five, Four, Three, Two, One. *See* Game of Fives, A.—Carroll.
Five little girls sat down to talk. *See* Choosing Occupations.—Anon.
Five little goosoons.—Dowe.
Five little kitty cats on the kitchen floor. *See* Five Kitty Cats.—Anon.
Five little pigs lived in a sty. *See* Song of the Piggies.—Anon.
Five little pussy-cats, invited out to tea. *See* Cats' Tea-party, The.—Weatherly.
Five little white-heads peeped out of the mold. *See* Five Little White-heads.—Learned.
Five minutes late, and the school is begun. *See* Only Five Minutes.—Rayne.
Five minutes past eight, and the preacher not here. *See* Sermon, The.—Anon.
Five mites of monads dwelt in a round drop. *See* Five Lives.—Sill.
Five months ago that beautiful building. *See* Two Lives.—Vickers.
Five villages are all that remain. *See* Appeal of the Missagans.—Anon.
Five years ago, in an obscure village of Ohio, a poet died. *See* Edward Rowland Sill.—Anon.
Five years have past; five summers, with the length. *See* Lines, composed a few miles above Tintern Abbey.—Wordsworth.
Five-and-thirty black slaves. *See* Key-board, The.—Watson.
Fixed to her necklace, like another gem. *See* Rose, The.—Aldrich.
Flag of our country brave. *See* Our Flag.—Anon.
Flag of our Nation Great. *See same.*—Anon.
Flag of the free, fairest to see! *See* Flag of the Free.—Anon.
Flag of the free heart's hope and home! *See* American Flag, The.—Drake.
Flag of the heroes who left us their glory. *See* Union and Liberty.—Holmes.
Flag of the rainbow, and banner of stars. *See* Flag of the Rainbow.—English.
Flakes of snow, with sails so white. *See* Little Ships in the Air.—Rand.
Flame at the core of the world. *See* Song: "Flame at the core," etc.—Upson.
Flash was a white-foot sorrel, an' run on No. 3. *See* Flash, the Fireman's Story.—Carleton.
Flawless his heart and tempered to the core. *See* Flawless His Heart.—Lowell.
Fly fro [*or* fly from] the pres [*or* press] and duelle [*or* dwell] with soothfastnesse [*or* sothfastnesse.] *See* Balade de bon Conseyl *and* Good Counseil of Chaucer.—Chaucer.
Fleck of sky you are. *See* Mother to babe.—Meredith.
Fled are the years of servile shame. *See* Brabançonne, The.—Anon.
Fled are those times, when in harmonious strains. *See* Village as it Is, The.—Crabbe.
Fled foam underneath us and round us, a wandering and milky smoke. *See* Island of Sleep, The.—Yeats.
Fled now the sullen murmurs of the north. *See* Farmer's Boy, The.—Bloomfield.
Flee as a bird to your mountain. *See* Flee as a Bird.—Dana.
Fleet, fleet and few, ay, fleet the moments fly. *See* Two Sonnet-song, II.: Orpheus and the Mariners Make Answer.—Marzials.
Fleet Street! Fleet Street! Fleet Street in the morning. *See* Song of Fleet Street, The.—Werner.
Fleet the Tartar's reinless steed. *See* French Army in Russia, 1812-13 (Snow).—Wordsworth.
Fleet-flying gem, of burnished crest. *See* Captive Hummingbird, The.—Hart.
Fleetly hath passed the year; the seasons came. *See* New Year, The.—Willis.
Flesh unto flowers. *See* Song: "Flesh unto Flowers."—O'Brien.
Fling out our banner to the breeze. *See* Fourth of July, 1876.—Fox.
Fling out the banner on the breeze. *See* Thirty-four.—Smith.
Fling out the broad banner! *See* Viva La Republique.—Anon.
Fling out the flag, O Children. *See* Flag, The.—Heath.
Flirting with the girls, sir! *See* Engineer's First Real Prayer.—Ogilvie.
Float aloft, thou stainless banner! *See* Hymn to the National Flag.—Preston.
Flood-tide below me! I see you face to face! *See* Crossing Brooklyn Ferry.—Whitman.
Florence I hate for griping avarice. *See* Sonnet: "Florence I hate," etc.—Bellay.
Flow down, cold rivulet, to the sea. *See* Farewell, A.—Tennyson.
Flow fair beside the Palisades, flow Hudson. *See* Hendrik's Prophecy.—Anon.
Flow gently, sweet Afton, among thy green braes. *See* Sweet Afton.—Burns.
Flow on forever, in thy glorious robe. *See* Apostrophe to Niagara.—Sigourney.
Flower in the crannied wall. *See same.*—Tennyson.
Flower of the medlar. *See* Pastoral, A.—Marzials.
Flower of the moon. *See* Night-blooming Cereus, The.—Monroe.
Flower of the waste! the healthfowl shuns. *See* On a Sprig of Heath.—Grant.
Flower of youth, in the ancient frame. *See* Judith.—Young.
Flower, that I hold in my hand. *See* Tuberose.—Block.
Flowers are fresh, and bushes green. *See* Blighted Love.—DeCamoens.
Flowers azure-hued some chiefly please. *See* Shield of the Rose, The.—La Taille.
Flowers for our dead. *See* For Our Dead.—Scollard.
Flowers for the mourned ones, fresh in their bloom. *See* Ode for Decoration Day.—Phelps.
Flowers from clods of clay and mud! *See* Mystery, A.—Setoun.
Flowers I would bring if flowers could make thee fairer. *See* Flowers I would Bring.—De Vere.
Flowers nodding gaily, scent the air. *See* Duet, A.—Moore.
Flowers speak the language of the heart. *See* Language of the heart.—Anon.
Flowers that have died upon my Sweet. *See* Song of Angiola in Heaven.—Dobson.
Flowers to the fair: to you these flowers I bring. *See* To a Lady, with Some Painted Flowers.—Barbauld.
"Floy," said Paul, "what is that?" *See* Dombey and Son (Death of Little Paul).—Dickens.
Fluffy beribboned Ladies. *See* In a Garden.—Barrington.
Fluid the world flowed under us. *See* Automobile, The.—MacKaye.
Flung to the heedless winds. *See* Martyr's Hymn, The.—Luther.
Flush with the pond the lurid furnace burn'd. *See* Steam Threshing-machine, The.—Turner.
Flushed from a fairy flagon. *See* Young Eden.—Bynner.
Flutes in the sunny air. *See* Cleopatra Embarking on the Cydnus.—Hervey.
Fluttering spread the purple pinions. *See* Lines by a Person of Quality.—Pope.
Fly away, fly away, over the sea. *See* Swallow, The.—Rossetti.
Fly away, little bird! Southern skies are aglow. *See* Empty Nest, The.—Allen.
Fly by steam force the country across. *See* Railroad Nursery Rhyme.—(*Punch.*)
Fly drunkenness, whose vile incontinence. *See* Drunkenness.—Randolph.
Fly, envious Time, till thou run out thy race. *See* On Time.—Milton.
Fly far from me. *See* Tecumseh (Iena's Song).—Mair.
Fly from [*or* fle fro] the press [*or* pres] and dwell [*or* duelle] with soothfastness [*or* sothfastness]. *See* Good Counseil of Chaucer.—Chaucer.
Fly further off, my lord, fly further off. *See* Julius Cæsar.—Shakespeare.
Fly hence, shadows, that do keep. *See* Lover's Melancholy, The (Awakening Song).—Ford.
Fly not yet—'tis just the hour. *See* Fly not Yet.—Moore.
Fly to the desert fly with me! *See* Lalla Rookh (Fly to the Desert).—Moore.
"Fly to the mountains! Fly!" *See* Conemaugh.—Ward.
Fly, with butterflies, out to sea. *See* White Butterflies.—Swinburne.
Flying through the cloudy sea. *See* So the Snow Comes Down.—Butts.
Fo' 'bout a month this dahkey has been tryin'. *See* Everything Reminds me of Chicken.—Grilley.
Foes to our race. *See* Library, The (To Critics).—Crabbe.
Foiled by our fellow-men, depress'd, outworn. *See* Immortality.—Arnold.
Fold away all your bright-tinted dresses *See* Woman's War Mission.—Anon.
Fold thy hands, thy work is over. *See* Lady Franklin.—Whittier.
Fold thy little hands in prayer. *See* Child Praying, A.—Willmott.

For your country, boy, and for that flag. *See* Nolan's Speech.—Hale.
For Youth, who goes to war. *See* Age intercedes for Youth.—Taylor.
Forasmuch as all men worship. *See* Universal God, The.—Armstrong.
Forbear, bold youth; all's heaven here *See* To One Persuading a Lady to Marriage.—Philips.
Forced by soft violence of prayer. *See* Spleen, The.—Green.
Forced from home and all its pleasures. *See* Slave's Complaint.—Cowper.
'Fore God, his grace is bold, to trust these traitors. *See* King Henry V.—Shakespeare.
Foreboding sudden of untoward change. *See*, By the Conemaugh.—Coates.
Forenoon and afternoon and night.—Forenoon. See Life.—Sill.
Forseen in the vision of sages. *See* National Ode: Read at the Celebration in Independence Hall, Philadelphia, July 4, 1876 (America).—Taylor.
Forest Street, the literary corner of Hartford. *See* Making Amends.—Anon.
Forest trees have always "haunted me like a passion." *See* Trees.—For a Class Exercise.—Anon.
Forever am I conscious, moving here. *See* Undiscovered Country, The.—Aldrich.
Forever and ever the reddening leaves. *See* Forever.—Anon.
"Forever with the Lord." *See* At Home in Heaven *and* Immortality.—Montgomery.
"Forget me not!" Ah, words of useless warning. *See* Forget Me Not.—Sargent.
Forget not yet the tried intent. *See* Lover Beseecheth His Mistress not to Forget, The.—Wyatt.
Forget six countries overhung with smoke. *See* Earthly Paradise, The (Prologue).—Morris.
Forget the ache your own heart holds. *See* Happier Life, The.—Gillilan.
"Forgt thee!" If to dream by night. *See* Forget Thee!—Moultrie.
Forget thee.—no, never! Why cherish a thought. *See* Forget Thee,—No, Never!—Watts.
Forgetful Uncle John didn't know what to do. *See* How Kitty used her Umbrella.—Rankin.
Forgive me, Father. Those were wild, bad words. *See* Confessional, The.—Story.
Forgive me if from the present things I turn. *See* Hero New, A.—Lowell.
Forgive, O Lord, our severing ways. *See* Unity.—Whittier.
"Forgive them, for they know not what they do." *See* Abraham Lincoln.—Stedman.
Forgiveness Lane is old as youth. *See* Forgiveness Lane.—Dickinson.
Forlorn, alone and old—I die. *See* Christopher Columbus.—Gazzoletti.
Form'd half beneath, and half above the earth. *See* Two Enigmas.—Prior.
Forsake me not, my God. *See* God's Support and Guidance.—Anon.
Forsake me not so soon; Castara, stay. *See* Castara (To Castara, in a Trance).—Habington.
Fort Wagner! that is a place for us. *See* Hero of Ft. Wagner, The.—Cary.
Forth from England ranks a score of horsemen *See* Harold and Tostig.—Anon.
Forth from his dark and lonely hiding-plac. *See* Fears in Solitude.—Coleridge.
Forth from his tent, the patriarch Abraham stept. *See* Bismillah.—Proudfit.
Forth from its scabbard, pure and bright. *See* Sword of of Robert Lee, The.—Ryan.
Forth from the chaos of party factions. *See* Wish Dearer than the Crown, The.—Braidon.
Forth from the purple battlements he fared. *See* Sir Eggnogg.—Taylor.
Forth from the twilight of a wood she came. *See* Grainne. After the Death of Diarmuid.—O'Byrne.
Forth goes the woodman, leaving unconcerned. *See* Woodman's Dog, The.—Cowper.
Forth to the battle! onward to the fight. *See* Forth to the Battle.—Linley. (*Tr.*)
Forth upon the Gitchie Gumee. *See* Song of Hiawatha (Hiawatha's Fishing).—Longfellow.
Forthwith from the glittering staff unfurled. *See* Flags.—(*Various Authors.*)
Forthwith this frame of mine was wrenched. *See* Rime of the Ancient Mariner (Penance of the Ancient Mariner and His Reverent Teaching).—Coleridge.
Fortù, Fortù, my beloved one. *See* Englishman in Italy, The.—Browning.
Fortunate is that nation great enough to know the great. *See* Roscoe Conkling (Truly Great, The).—Ingersoll.
Fortune her gifts may variously dispose. *See* Essay on Man, An.—Pope.
Fortune smiles, cry holyday! *See* Fortune Smiles *and* Praise of Fortune, The.—Dekker.
Fortune, that with malicious joy. *See* Fortune.—Dryden.
Fortune will not come with seeking. *See* Four-leaved Clover.—Anon.
Forty Little Urchins. *See* Teaching Public School.—Anon.
Forty Viziers saw I go. *See* Fair Circassion, The.—Garnett.
Forty years ago, surgery was practically untried. *See* Iron Way, The (Conquest of Sally B.).—Carr.
Forty years of experience and observation have taught me. *See* Country's Greatest Evil, The.—Wilson.
Forty years on, when afar and asunder. *See* Forty Years On.—Bowen.
Forward and back and forward went he thus. *See* Thames, The.—Chapman.
"Forward!" he heard again from the deep, guttural voice. *See* Death of Garcia, The.—Stoddard.
"Forward!" the brave captain said. *See* Battle of Inkerman, The.—Bungay.
Foul canker of fair, virtuous action. *See* To Detraction.—Marston.
Foul fa' the breast first treason bred in! *See* Hobbie Noble.—(*Ballad.*)
Found dead,—dead and alone. *See* Found Dead.—Leighton.
Found in the garden. dead in his beauty. *See* Burial of the Linnet, The.—Ewing.
Fountain of Mercy! God of love! *See same.*—Flowerdew.
Fountains that frisk and sprinkle. *See* Made in the Hot Weather.—Henley.
Four an twenty noblemen they rode thro Banchory fair. *See* Glenlogic, or Jean O Bethelnic (A).—(*Old Ballad.*)
Four and thirty years ago. *See* Rab and his Friends.—Brown.
Four and twenty bonny boys. *See* Hugh of Lincoln and Sir Hugh, or; The Jew's Daughter.—(*Old Ballad.*)
Four and twenty nobles sits in the King's ha!—*See* Glenlogie, or Jean O Bethelnie.—(*Old Ballad.*)
Four and twenty snowflakes came tumbling from the sky. See Disappointed Snowflakes, The.—Anon.
Four are the men who tell of the life of our Saviour and Master. *See* Books of the Bible (New Testament, The).—Davidson.
Four are the names of the seasons. *See* Three Children Sliding.—Cavazza.
Four babies lay in their cradles new. *See* Seasons, The.—Ricker.
Four be the elements. *See* Song for Punch Drinkers—(*Punch.*)
Four children sat around a wood fire. *See* Mice at Play.—Forrest.
Four days after the king's departure, Nehushta was wandering in the gardens. *See* Zoroaster (Massacre of Zoroaster, The).—Crawford.
Four deadly years we fought. *See* Heroes of the South.—Hayne.
Four ducks on a pond. *See* Memory, A. *and same.*—Allingham.
Four gallant ships from England came. *See* Battle of Stonington on the Seaboard.—Freneau.
Four great gates has the city of Damascus. *See* Gates of Damascus.—Flecker.
Four hundred sons and daughters. *See* Success by Overcoming Obstacles (Class Day Oration).—Voss.
Four hundred thousand men. *See* Nation's Dead, The.—Anon.
Four hundred years and more ago. *See* Drummer-boy of Kent, The.—Anon.
Four limpid lakes,—four Naiades. *See* Four Lakes of Madison, The.—Longfellow.
Four little feet pattering on the floor. *See* Early Christmas Morning.—Peck.
Four little mouths agape forever. *See* Orioles, The.—Anon.
Four little pussy-cats invited out to tea. *See* Cat's Tea Party, The.—Anon.
Four little sunbeams came earthward one day. *See* Four Sunbeams, The.—M. K. B.
Four old cats sat down to tea. *See* Cat-tails.—Whitney.
Four Sages stood to chant a stave. *See* Alexander the Great.—*From the Early Irish.*
Four seasons fill the measures of the year. *See* Human Seasons, The.—Keats.
Four straight brick walls, severely plain. *See* Quaker Graveyard, The.—Mitchell.
Four things a man must learn to do. *See* Four Things.—Van Dyke.
Four times the sun had risen and set. *See* Evangeline (Embarkation, The).—Longfellow.
Four weeks from Monte Video. *See* Cattle Boats, The—Lawson.
Four weeks they sailed, a speck in sky-shut seas. *See* Voyage to Vinland, The.—Lowell.
"Four winds blowing thro' the sky." *See* Four Winds—Teasdale.
Four years!—and didst thou stay above. *See* Geist's Grave.—Arnold.
Four young men, of a Monday morn. *See* Prize of the Margaretta, The.—Carleton.
Four-and-eighty years are o'er me. *See* Battle of Monmouth, The.—English.
Four-and-twenty Highland men. *See* Eppie Morrie.—(*Ballad.*)
Four-and-twenty ladies fair. *See* Bonny Baby Livingston (C).—(*Old Ballad.*)
Four-and-twenty nobles rade to the King's ha. *See* Glenlogie.—Anon.
Four-fifths of the inhabitants of the tiny hamlet of Warlock Haven. *See* For His Mother's Sake.—Gift.

Fourscore and seven years ago our fathers brought forth upon this continent a new nation. *See* Address at the Dedication of the Cemetery at Gettysburg.—Lincoln.
Fourteen fair barges in a row. *See* Queen Hynde (Boat-race, The).—Hogg.
Fourteen small broidered berries on the hem. *See* What the Sonnet Is.—Lee-Hamilton.
Fourth of July, they say, sir. *See* Young America.—Wells.
Fowler! my friend, if riches be your aim. *See* Sonnet: "Fowler! my friend."—Passerat.
Fra bank to bank, fra wood to wood I rin. *See* Sonet.—Boyd.
Fra whaur in fragrant wuds ye bide. *See* Springs on the Ochils.—Robertson.
Frae fields where Spring her sweets has blawn. *See* Ode to the Gowdspink.—Fergusson.
Frae great Apollo, poet say. *See* Poet's Wish, The.—Ramsay.
Fragoletta, blessed one.! *See* Songs for Fragolette.—Le Gallienne.
Fragrant air everywhere. *See* Fragrant Air.—Anon.
Fragrant odor of the dawn. *See* Morning in August.—Morse.
'Fraid-cat, 'fraid of a snake! *See* Village Coward.—Chapman.
Framed in the cavernous fireplace sits a boy. *See* Old Thought, An.—Luders.
France your country, as we know. *See* Colinette.—Lang.
Franceline rose in the dawning gray. *See* Vive la France.—Crawford.
Francisco Coronado rode forth with all his train. *See* Quivira.—Guiterman.
Francois Villon has seen and dared to love the Lady Katherine de Vaucellea. *See* Burgundian Defiance, The.—McCarthy.
Frank Hayman dearly loved a pleasant joke. *See* Frank Hayman.—Taylor.
Frank-hearted hostess of the field and wood. *See* Under the Willows.—Lowell.
Franklin as a philosopher stands before us as distinctly. *See* Inauguration of the Statue of Franklin, The (Franklin as a Philospher).—Winthrop.
Franklin is dead! Restored to the bosom of the Divinity. *See* Eulogium on Franklin, June 11, 1790.—Mirabeau.
Franklin Keene lived in San Francisco. *See* Bachelor and Baby.—Cameron.
Franklin.—The conduct of England toward us resembles that of Ebenezer Bullock toward his eldest son, Jonas. See Washington and Franklin—Landor.
Franklin's life is full of charming stories. *See* Benjamin Franklin.—Brooks.
Frau Holda kam aus dem Berg hervor. *See* Hirtenlied.—Wagner.
Fraülein, the young schoolmistress, to her pupils said one day. *See* Little Christel.—Bradley.
Fred Mason came beside my fire. *See* Killed at Fredericksburg.—Hickox.
Freddie saw some fine ripe cherries *See* Freddie and the Cherry-tree.—"Aunt Effie."
Fredericksburg is not a large city, and yet it is rich in incidents. *See* Fredericksburg.—Bryan.
Free are the Muses, and where Freedom is. *See* Breath on the Oat.—Taylor.
Free as the wandering pike am I. *See* Ballad of the Devil May Care.—Burgess.
Freedom called them—up they rose. *See* Gallant Fifty-one, The.—Flash.
Freedom calls you! Quick! be ready. *See* War-song.—Percival.
Freedom has called us and we've come across the wave. *See* Patriotic Band, The.—Anon.
Freedom that I love. *See* Freedom.—Schenkendorf.
Freedom's first champion in our fettered land. *See* Garrison.—Alcott.
Freemen of Athens! Fellow citizens! Freemen by birth! *See* Clito's Address to the Men of Athens.—Anon.
French and Russian they matter not. *See* Chant of Hate Against England, A.—Henderson. (*Tr.*)
Fresh clad from heaven in robes of white. *See* In my Own Album.—Lamb.
Fresh from the dewy hill, the merry year. *See* Song: "Fresh from the Dewy Hill, the Merry Year."—Blake.
Fresh from the fountains of the wood. *See* Valley Brook, The.—Bryant.
Fresh from the griddle's warm embrace. *See* Evolution.—Peck.
Fresh glides the brook and blows the gale. *See* Sabbath, The.—Lytton.
Fresh hope and cheer. *See* Flower's Easter Message, The.—Poulsson.
Fresh palms for the Old Dominion. *See* Battle of Charlestown, The.—Brownell.
Fresh Spring, the herald of love's mighty king. *See* Amorettti and Epithalamion (Whilst it is Prime).—Spenser.
Fresh with all airs of woodland brooks. *See* With a Copy of Herrick.—Gosse.
Freshly the cool breath of the coming eve. *See* Healing of the Daughter of Jairus.—Willis.
Fret not thyself because of evildoers. *See* Psalms of David, XXXVII.—*Bible.*
Friend after friend departs. *See same.*—Montgomery.
Friend, come thou like a friend. *See* Address to the New Year.—Craik.
Friend, let us live—live, live, in all despite. *See* Sonnet: "Friend. let us live."—Bellay.
Friend of all who seek Thy favor. *See* Friend of All.—Wesley.
Friend of my heart, is it meet or wise. *See* King's Jest, The.—Kipling.
Friend of my soul, this water sip. *See* Temperance Song.—(*Punch.*)
Friend! tell of these two things the just degree. *See* Epigram: "Friend tell of these two things."—Saint-Gelais.
Friend, though thy soul should burn thee. *See* Truth, The.—Lampman.
Friend, whose smile has come to be. *See* Last.—Allen.
Friend, you seem thoughtful. *See* Sea Dialogue, A.—Holmes.
Friendless and poor, but with heart content. *See* Roland and his Friend.—Pyle.
Friends and fellow-citizens: Called upon to undertake the duties of the first executive office of our country. *See* Inauguration Address, March 4, 1801—Jefferson.
Friends and Fellow-citizens: In looking forward to the moment. *See* Farewell Address.—Washington.
Friends and fellow-citizens of this conflictuous community. *See* Racy Stump Speech, A.—Anon.
Friends and Fellow-citizens: The period for a new election of a citizen. *See* Farewell Address.—Washington.
Friends and Fellow-sufferers: I come not here to talk. *See* Holiday Gobbler's Address, The.—Anon.
Friends and loves we have none, nor wealth nor blest abode. See Seekers, The.—Masefield.
Friends and Neighbors: Having just opened a commodious shop. *See* Rum-seller's Invitation, The.—Anon.
Friends and school-mates we have gathered. *See* Vacation Renews Vigor.—Paintor.
Friends, Countrymen, and Brethren:—By these and by every other appellation. *See* Address to the People of England.—Lee.
Friends, hear the words my wandering thoughts would say. *See* On Southey's Death.—Landor.
Friends, I come not here to talk. Ye know too well. *See* Rienzi's Address to the Romans.—Mitford.
Friends, in this world of hurry. *See same.*—Kingsley.
Friends is people that you have to say "dear" to. *See* Friends.—Dix.
"Friends," listen to the "Annals of." *See* Tale the Titles Told, The.—Davis.
Friends of faces unkown, and a land. *See* Only a Curl.—Browning.
Friends of the Muse, to you of right belong *See* Strong Heroic Line, The.—Holmes
Friends of this glorious band. *See* Great Immortal Washington, The.—Hyde.
Friends—old friends. *See same.*—Henley.
Friends, once in a generation. *See* Pledge of the Progressives.—Roosevelt.
Friends, our task as Americans is to strive. *See* Right of the People to Rule, The.—Roosevelt.
"Friends, Romans, Countryman!" *See* Honors of the Class.—Baird.
Friends, Romans countryman, lend me your ears. *See* Julius Cæsar (Antony's Oration over Cæsar).—Shakespeare.
Friend's Romans, countryman. lend me your ears. *See* Rehearsal, The.—McBride.
Friends, we are assembled to do honor to our dearly belover Abraham Lincoln. *See* Lincoln, Circle of Tributes to.—Schell.
Friends were gossiping in Lincoln's presence. *See* Proper Length of a Man's Legs.—Anon.
Friends, whom she looked at blandly from her couch. *See* Myrtis.—Landor.
Friendship Aristotle defines as "unanimity on questions of the public advantage, and all that touches life." *See* Basis of Friendship, The.—Hyde.
Friendship doth bind, with pleasant ties. *See* Friendship, Love, and Truth.—Anon.
Friendship is usually said to be impossible. *See* Platonic Friendship.—J. G. L.
Friendship, like love is but a name. *See* Hare with Many Friends,—The.—Gay.
Friendship needs no studied phrases. *See* Friendship.—Anon.
Friendship, peculiar boon of heaven. *See* Friendship.—Jonson.
Friendship, thou'rt false! *See* Acrostic, An.—Anon.
Frightened? No, that sin't 'the word, sir. *See* Terrible Race, A.—Rae-Brown.
Fringing cypress forests dim. See Sassafras.—Peck.
Frisky as a lambkin. *See* Lovable Child, The.—Poulsson.
Frits has had more trouble with his neighbor. *See* Fritz's Troubles.—Anon.
"Froebelism," or the Kindergarten system of education. *See same.*—Bittinger.
Frolic virgins once these were. *See* How the Heart's Ease First Came.—Herrick.
From a branch the bird called. *See* Bird, The.—Michelson.
From a chimney on the roof. *See* Capers et Caper.—Ware.
From a dungeon permitted to go. *See* Convict's Complaint, The.—Welcker.

From a field of death and carnage. *See* Soldier's Cradle-hymn, The.—McGuire.
From a junto that labor for absolute power. *See* Emancipation from British Dependence.—Freneau.
From a munster vale they brought her. *See* Dying Girl, The.—Williams.
From age to age, they gather. *See* Cross and Flag.—Hosmer.
From agross der rifer, at broke of tay. *See* Carl Pretzel's Ride.—Pretzel.
From agross der rifer, ad der broke of day. *See* Schneider's Ride.—Phillips.
From all that dwell below the skies. *See* Psalm CXVII.—Watts.
From all the rest I single you out. *See* To One Shortly to Die.—Whitman.
From beauteous Windsor's height and storied halls. *See* Sonnet: Written after seeing Windsor Castle.—Warton.
From beneath her cotton "Kappie." *See* Katrina.—"Sneyd."
From breakfast on through all the day. *See* Land of Nod, The.—Stevenson.
From brightening fields of ether fair disclosed. *See* Season's The. (Summer),—Thomson.
From British rule the States are free, at length. *See* My Country.—Bradbury.
From Cæsar to Bismarck and Gladstone. *See* Lincoln the Immortal.—Anon.
From childhood Joe had loved his faithful Meg. *See* Joe and Meg.—Anon.
From childhood's hour I have not been as others were. *See same*.—Poe.
From college and from chapel spires. *See* Poet's Funeral, The *and* Tribute to Longfellow, A.—Zabriskie.
From Cuban shores in ceaseless pain. *See* Remembered.—Gordon.
From dawn to dark they stood *See* "Our Left."—Ticknor.
From day to day came a heavy roar. *See* Tilghman's Ride from Yorktown to Philadelphia.—Pyle.
From death, Christ on the Sabbath morn. *See* Sabbath Morn.—Grundtvig.
From dusk till the dawn the livelong night. *See* Betsy's Battle Flag.—Irving.
From each age in every story shines one figure-head sublime. *See* Woman's Power.—Cloud.
From early childhood, even as hath been said. *See* Excursion, The (Sunrise, The).—Wordsworth.
From early youth war has my mistress been. *See* Soldier, A.—Baillie.
From east and west across the horizon's edge. *See* Old Age's Ship and Crafty Death's.—Whitman.
From 1806, the period of my entrance upon this noble theater. *See* Valedictory Address to the Senate.—Clay.
From 1829 till 1839, for a period of ten years, O'Connell stood in the British Parliament. *See* O'Connell.—Burke.
From Europe Mr. Sumner returned late in the fall of 1872. *See* Eulogy on Charles Sumner (American Battle Flags).—Schurz.
From every point they gaily come, the bronco's unshod feet. *See* Dance at the Ranch, A.—Anon .
From fall to spring, the russet acorn. *See* Holidays.—Emerson.
From falling leaf to falling leaf. *See* October.—Radford.
From far away, from far away. *See* My Letter.—Litchfield.
From far away we come to you. *See* From Far away.—Anon.
From far, from eve and morning. *See* From Far *and* In Haste.—Hausman.
From far the clocks are ticking. *See* On the Death of My Child.—Eichendorff.
From far-on snowy mountains, whose brows the cloudlets fan. *See* Cold-water Cross.—Anon.
From France, desponding and betray'd. *See* On the British Invasion.—Freneau.
From gold to gray. *See* Eve of Election, The.—Whittier.
From Greenland's icy mountains. *See* Missionary Hymn.—Heber.
From gross der rifer, ad broke of day. *See* Schneider's Ride.—Gooft.
From Guadiana comes he not, he comes not from Xenil. *See* Bull fight, The.—Lockhart.
From Halifax Station a bully there came. *See* Halifax Station.—Anon.
"From hand to mouth." he gaily said. *See* From Hand to Mouth.—Anon.
From harmony, from heavenly harmony. *See* Song for St. Cecilia's Day, A.—Dryden.
From heaven high, I come to you. *See* From Heaven High.—Luther.
From Heaven I fall, though from earth I begin. *See* On Snow.—Swift.
From her earliest history, the policy of this country. *See* Education.—Mann.
From highest Heaven I come to tell. *See* Luther's Christmas Carol.—Anon.
From him did forty million serfs, endowed. *See* Sonnet: Czar Alexander the Second.—Rossetti.
From his brimstone bed at break of day. See Devil's Thoughts, The.—Coleridge and Southey.
From his home in an Eastern bungalow. *See* Bird's Ministry, A.—Preston.
From his wandering far to eastward *See* Hiawatha.—Longfellow.
From homes of the East and the West. *See* Columbia and the Boys.—Denton.
From India's burning clime I'm brought. *See* Fan, A.—Swift.
From keel to fighting top, I love. *See* Manila Bay.—Hale.
From learned Florence (long time rich in fame). *See* England's Heroical Epistles (Surrey to Geraldine).—Drayton.
From Lewis, Monsieur Gérard came. *See* Yankee Doodle's Expedition to Rhode Island.—Anon.
From life without freedom, oh! who would not fly! *See* Life Without Freedom.—Moore.
From little signs, like little stars. *See* Angel in the House, The (Honoria's Surrender).—Patmore.
From low to high doth dissolution climb. *See* Mutability.—Wordsworth.
From morn till noon the golden glow. *See* Outcasts's Dream, The.—Bell.
From morning till night it was Lucy's delight. *See* Chatterbox, The.—Taylor.
From my lips in their defilement. *See same*.—Damascenus.
From my youth upward have I longed to tread. *See* Paestum.—Rogers.
From Nazareth to Bethlehem. *See* Nativity, The.—Hopkins.
From nine in the morning till six at night. *See* Hand-organ Man's Little Girl, The.—Anon.
From Oberon, in fairy-land. *See* Merry Pranks of Robin Goodfellow, The.—Anon *and* Robin Goodfellow—alias Puck—alias Hobgoblin.—Jonson.
From old Dutch times to the middle of the nineteenth century. *See* Curiosities of Popular Customs (New Year Calls in Old New York).—Walsh.
From one end to the other of the great boot-room. *See* Purpose, A.—Pearson.
From our Dominion never take Thy protecting hand! *See* Canada.—Campbell.
From our hidden places. *See* Others, The.—O'Sullivan.
From out Cologne there came three kings. *See* Three Kings of Cologne The.—Field.
From out his hive there came a bee. *See* Waiting for the May.—Anon.
From out imprisoning petals—velvet red. *See* Prescience of the Rose.—Morgan.
From out its chamber, green and high. *See* Omen, The—Eglinton.
From out my deep, wide-bosomed west. *See* Rejoice.—Miller.
From out of the North-land his leaguer he led. *See* Saint Leger.—Scollard.
From out our crowded calendar. *See* Memorial Day.—Wilson.
From out the cold house of the North. *See* Men of the North, The.—Allison.
From out the grave of one whose budding years. *See* Lachrymator, The.—Turner.
From out the South the genial breezes sigh. *See* Mother, The.—Barrow.
From out the topmost bulb—a budding sentry. *See* Leaf, A.—McGovern.
From pain and peril, by land and main. *See* Captain's Well, The.—Whittier.
From Paumanok starting I fly like a bird. *See same*.—Whitman.
From Pembroke's princely dome, where mimic Art. *See* After Seeing the Collection of Picturers at Wilton House.—Warton.
From plains that reel to southward, dim. *See* Heat.—Lampman.
From proud Atlantic's surging waves. *See* Starry Flag, The.—Bates.
From purest wells of English undefiled. *See* James Russell Lowell.—Whittier.
From Rhegium to the Isthmus. *See* Cranes of Ibycus, The.—Schiller.
From ridge to ridge. *See* Spider Web, The.—Crowell.
From right to left, and to and fro. *See* Maze, The.—Bourne.
From rise of morn till set of sun. *See* Falls of the Mohawk.—Moore.
From romp upon the Autumn hills. *See* Turning.—Bronson.
From rosy lips we issue forth. *See* Words.—Barbauld.
From ruby lips to finger tips. *See* Toast, A.—Anon.
From saffron to yellow, from purple to gray. *See* Summer Picture, A.—Anon.
From Salisbury church to Wilton House so grand. *See* Apology for Kings.—Pindar.
From Santiago, spurning the morrow. *See* Destroyer of Destroyers, The.—Rice.
From school, and ball, and rout she came. *See* Among the Hills (Wife, The).—Whittier.
From shuddering trees the painted leaves. *See* Chickamauga.—Ferris.
From silent night, true Register of moans. *See* Wonder-working Providence of Sions Saviour in New-England.—Johnson.

From Sixtus' fane, when Michael Angelo. *See* Terza Rima.—Gautier.
From some dim height of being, undescribed. *See* Shall I Look Back?—Anon.
From some sweet home, the morning train. *See* School Girl, The.—Venable.
From song and dream forever gone. *See* Elegiac Mood.—Bottomley.
From Stirling Castle we had seen. *See* Yarrow Unvisited.—Wordsworth.
From the beginning the Eternal Cause. *See* Let There Be Light.—Pierpont.
From the blue Mosella, where the waters sleep. *See* Baron De Kalb.—Anon.
From the bonny bells of heather. *See* Heather Ale: A Galloway Legend.—Stevenson.
From the calm, almost stern face. *See* Childless, The.—(*Cincinnati Times Star.*)
From the centre of the ceiling of this kitchen. *See* Pickwick Papers, The (Christmas Games in "Old Wardle's" Kitchen).—Dickens.
From the cold sod that's o'er you. *See* From the Cold Sod that's o'er You.—Walsh.
From the commandant's quarters on Westchester height. *See* Aaron Burr's Wooing.—Stedman.
From the day on which an accommodation takes place between England and America.—*See* American Independence (Necessity of Independence, The).—Adams.
From the deep, deep bottom of the sea. *See* Vineta.—Müller.
From the depth of the dreamy decline of the dawn. *See* Nephelidia.—Swinburne.
From the desert I come to thee. *See* Bedouin Song.—Taylor.
From the disgraceful sleep in which you lie. *See* Sonnet: "From the disgraceful sleep."—Fresnaye.
From the drear wastes of unfulfilled desire. *See* Disappointment.—Collier.
From the elm tree's topmost bough. *See* Robin's Come.—Caldwell.
From the eternal shadow. *See same.*—Whittier.
"From the far blue heaven." *See* Fragment, A. *and* God's Love.—Anon.
From the flying train behold. *See* Golden Rod, The.—(*Vick's Magazine.*)
From the forests and highlands. *See* Hymn of Pan.—Shelley.
From the four quarters of the year. *See* Holiday Convention, The.—Rook.
From the glittering staff unfurled. *See* Paradise Lost.—Milton.
From the glorious heaven where the angels are. *See* God is Love.—Anon.
From the heart of the mighty mountains strong-souled for my fate I came. *See* Song of the Colorado, The.—Hall.
From the heart of Waumbeck Methna, from the lake that never fails. *See* Mary Garvin.—Whittier.
From the hills of home forth looking. *See* Garrison of Cape Ann, The.—Whittier.
From the hills of the west, as the sun's setting beam. *See* Hebrew Minstrel's Lament, The.—(*New England Magazine.*)
From the jaws of the jungles of Jayville the Jasper hiked out of his lair. *See* Football Hero, A.—Gillilan.
From the laurels fairest bough. *See* Battle of Valparaiso, The.—Anon.
From the leafy maple ridges. *See* Canadian Whitethroat, The—Edgar.
From the low prayer of want and plaint of woe. *See* Benevolence.—Beattie.
From the lowest depths of poverty. *See* Hard Work Plan, The.—Anon.
From the madding crowd they stand apart. *See* V-A-S-E, The.—Roche.
From the mines and the lumber camps of the mountains. *See* Black Rock (Christmas at "Black Rock").—Connor.
From the mint two bright new pennies came. *See* Two Pennies, The.—Anon.
From the misty shores of midnight, touched with splendors of the moon. *See* Tennyson.—Van Dyke.
From the moment of entering the Normal College. *See* Presentation Address.—Baldwin.
From the morning even until now. *See* Make Thine Angel Glad.—Bates.
From the most fixed principles of human nature. *See* Apostrophe to the Volunteers, The.—Hall.
From the mouth of the rolling Humber. *See* Dirge for the Deep-sea Trawler, A.—Mayne.
From the ocean half a rood. *See* Among the Sand Hills.—Alexander.
From the old homestead kitchen a voice rang out. *See* Scrap of College Lore.—Dromgoole.
From the palm land's shades to the lands of pines. *See* Verrazani.—Butterworth.
From the plains of far Judea. *See* Be Ye Ready.—Walter.
From the private gateway stealing. *See* Saint Elizabeth.—Story.
From the quaint old farm-house, nestling warmly. *See* Coasting New Year's Eve.—Anon.
From the quickened womb of the primal gloom. *See* Light.—Palmer.
From the recesses of a lowly spirt. *See same.*—Bowring.
From th Rio Grande's waters to the icy lakes of Maine. *See* Buena Vista.—Pike.
From the settlements of Jamestown in Virginia. *See* Our Country's Flag.—Holden.
From the sharp ridges of the hill. *See* Marmion (Flodden Field).—Scott.
From the Surge of the western ocean. *See* Kansas.—Wattles.
From the time of our revolution. *See* That Things are no Worse, Sire.—Jackson.
From the time that I can remember having any thoughts. *See* Up from Slavery (His College Examination).—Washington.
From the time that theology received from the Greek mind. *See* Nature of Christ, The.—Beecher.
From the tints and the tones of other years. *See* Birthday of Abraham Lincoln, The.—Leavitt.
From the top of my head to my tiny toes. *See* Body, The.—Anon.
From the town of Bellizona, several hundred years ago. *See* Judge of Bellizona, The.—Reithard.
From the tragic-est novels at Mudie's. *See* Dora *versus* Rose.—Dobson.
From the twilight shadows. *See* Fairies' Work.—Choate.
From the Unseen I come to you to-night. *See* Voice of the Unborn, The.—Burr.
From the wave-washed strand of the Golden Land. *See* Vanishing Army, The, G. A. R.—A. L. Tubbs.
From the window of the chapel softly sounds an organ's note. *See* Sunday Afternoons.—Lincoln.
From the workshop of the Golden Key there issued forth a tinkling sound. *See* Cheerful Locksmith, The.—Charles Dickens.
From their folded mates they wander far. *See* Black Sheep.—Burton.
From these downy flakes of snow. *See* Juggler, The.—Sherman.
From these walls the truth concerning this mighty conflict against intoxicants shall be sent forth to make men free. *See* Truth about the Liquor Curse.—Hanly.
From this carved chair wherein I sit to-night. *See* Voice of D. G. R., The.—Gosse.
From this fair home behold on either side. *See* La Maison D' Or.—Holmes.
From this high terrace, where the rose. *See* On the Terrace.—Méry.
From this hundred-terraced height. *See* Centennial Meditation of Columbia, The.—Lanier.
From this quaint cabin window I can see. *See* By the Pacific.—Bashford.
From time immemorial the festival of Easter has been a season of rejoicing. *See* Easter in Early Days.—Anon.
From towered battlement I sweep the plain. *See* Watcher, The.—Dickinson-Bianchi.
From Tuscane came my lady's worthy race. *See* Description and Praise of his Love Geraldine.—Surrey.
From upland slopes I see the cows file by. *See* Evening.—Lampman.
From walk to walk, from shade to shade. *See* Rosamond's Song.—Addison.
From what abysses of the unfathom'd sea. *See* Ode to the Great Sea-serpent on his Wonderful Reappearance.—(*Punch.*)
From what dripping cell, through what Fairy glen. *See* Abhrain and Bhuideil *and* Drunkard's Address to a Bottle of Whiskey, A.—Le Fanu.
From witty men and mad. *See* Poet, The.—Randolph.
From women's eyes this doctrine I derive. *See* Love's Labour Lost.—Shakespeare.
From words, which are but pictures of the thought. *See* Ode to the Royal Society, The.—Cowley.
From yonder gilded minaret. *See* Batuschka.—Aldrich.
From Yorktown on the fourth of May. *See* Gallant Fighting "Joe,"— The.—Stevenson.
From Yorktown's ruins, ranked and still. *See* Yorktown.—Whittier.
From you have I been absent in the spring. *See* Sonnets, XCVIII.—Shakespeare.
From you, Ianthe, little troubles pass. *See* Ianthe.—Landor.
Fronting us all, in a niche in the wall. *See* Owl in Church.—Jeffrey.
Frowned the laird on the Lord. "So, red-handed I catch thee!" *See* Muckle-mouth Meg.—Browning.
Frowning, the mountain stronghold stood. *See* Lost Colors, The.—Ward.
Fruitful October! so fair and calm. *See* Song for October, A.—Daly.
Fu' de peace o' my eachin' heels, set down. *See* Itching Heels.—Dunbar.
Full clear and bright this Christmas night. *See* Christmas Rede.—Barlow.
Full fathom five thy father lies. *See* Tempest, The (Sea Dirge, A).—Shakespeare.
Full happy is the man who comes at last. *See* Year's End, The.—Cole.
Full knee deep lies the winter snow. *See* Death of the Old Year, The.—Tennyson.
Full little knowest thou that hast not tried. *See* At Court.—Spenser.
Full many a glorious morning have I seen *See* Sonnets, XXXIII.—Shakespeare.

Full many a project that never was hatched. *See* Humpty Dumpty.—Whitney.
Full many a sinful notion conceived of foreign powers. *See* Apple-pie and Cheese.—Field.
Full merrily rings the millstone round. *See* Song of the Elfin Miller.—Cuningham.
Full of Life now, compact, visible. *See* Full of Life Now. —Whitman.
Full of trembling expectation. *See* For a Woman Near Her Travail.—Wesley.
Full oft beside some gorgeous fane. *See* Mother, The.—Coleridge.
Full oft doth Mat. with Topas dine. *See* Earning a Dinner. —Prior.
Full oft it falls out. See Fortune from God.—(*Exeter Book.*)
Full on his forehead fell the expiring light. *See* Benjamin Harrison.—Russell.
Full on this casement shone the wintry moon. *See* Eve of St. Agnes, The (Flight, The).—Keats.
Füllest wieder Busch und Thal. *See* On Den Mond.—Goethe.
Full-flowered summer lies upon the land. *See* Love's Calendar.—Anon.
Funerals were not an exciting novelty. *See* Within the Fold.—Anon.
Funny hotel I stopped at near Kokomo. *See* Charge for "Eating by Weight."—Anon.
Fur out ter sea the island lies. *See* Sailor Santa Claus, A.—Stapleton.
Furl that banner, for 'tis weary. *See* Conquered Banner, The.—Ryan.
Furth of the sea, with this, the dawing springis. *See* Æneid The (Dido's Hunting).—Virgil.
Fury said to a mouse, that he met in the house. *See* Tale of a Mouse, The.—Carroll.
"Fust time I see her, I says ter myself. *See* When Santa Claus Went Wooing.—Lincoln.
Fy let us a' to the bridal. *See* Blythsome Bridal, The.—Anon.

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G. W.'s birthday. *See* G. W.—Anon.
Gabe Harris had come by upon his cart. *See* Way of a Woman.—Dunbar.
Gae bring my guid auld harp ance mair. *See* Scotland Yet —Riddell.
Gaily bedight, a gallant knight. *See* Eldorado.—Poe.
Gaily have we passed the time. *See* Good-bye Acrostic.—Peck.
Gallant and gay in their doublets gray. *See* Swallows, The. —Arnold.
Gallants, attend, and hear a friend. *See* Battle of the Kegs, The *and* British Valor Displayed.—Hopkinson.
Gallaspy was the tallest and strongest man I have ever seen. *See* Life of John Buncle, Esq., The (Mr. Gallaspy.)—Amory.
Galliant gents and lovely ladies. *See* Ballad of Eliza Davis, The.—Thackeray.
Gallop space, you fiery-footed steeds. *See* Romeo and Juliet (Juliet's Wooing of the Night.)—Shakespeare.
Gallop with me love, away and away. *See* Wedding-day Gallop, A.—Hardy.
Gamarra is a dainty steed. *See* Blood Horse, The.—Procter.
Game there was none. *See* Saved by a Rattlesnake.—Anon.
Game were but the winter could. *See same.*—Cunningham.
"Garcon! You—*you* snared along with this curséd crew." *See* Hero of the Cummune, The.—Preston.
Garlands upon his grave. *See* Charles Sumner.—Longfellow.
Garrick would indulge some few friends. *See* Davy.—Dibdin.
Gather all kindreds of this boundless realm. *See* Poet, The. —Mathews.
Gather Kittens while you may. *See* Song: "Gather Kittens, etc."—Herford.
Gather the garlands rare to-day. *See* Memorial Day.—Warman.
Gather up the money that the working-classes have spent for rum. *See* Rum the Worst Enemy of the Working-classes.—Talmage.
Gather we here to plant the fair tree. *See* Planting the Tree.—Waterbury.
Gather ye rosebuds while ye may. *See* To the Virgins, to Make Much of Time.—Herrick.
Gathering brands from the burning. *See* God's Work.—Wilcox.
Gaunt in the midst of the prairie. *See* Chicago.—O'Reilly.
Gaunt, rueful knight, on raw-boned, shambling hack.—*See* Don Quixote.—Betts.
Gay go up and gay go down. *See* London Bells.—Anon.
Gay, guiltless pair. *See* Winged Worshipers.—Sprague.
Gay hope is theirs, by fancy fed. *See* On a Distant Prospect of Eton College.—Gray.
Gay little dandelion. *See* Little Dandelion.—Bostwick.
Gay Robin is seen no more. *See* Gay Robin.—Bridges.
Gay sprightly land of mirth and social ease. *See* Traveller, The (France.)—Goldsmith.
Gay was the throng that poured through the streets.—*See* Song of the Market-place, The.—Buckham.
Gayheart came in June, I saw his heels. *See* Gayheart.—Burnet.
Gayly and gayly rang the gay music. *See* That Waltz of von Weber.—Perry.
Gayly bedight a gallant knight. *See* Eldorado.—Poe.
Gayly have we passed the time. *See* Good-bye.—Peck.
Gayly through the mountain glen. *See* Haunted Spring, The.—Lover.
Gaze not at me, my poor unhappy bird. *See* Ode to Mother Carey's Chicken.—Watts.
Gaze through the opal mist across the main. *See* At Last. —Bowen.
Gazing from each low bulwark of this bridge. *See* Glengarriff.—De Vere.
Gazing where the setting sun-rays. *See* Gates Ajar.—Ruth.
Gedor is at work with mallet and chisel. *See* Art Will Have No Rival.—Anon.
Gee whiz, what a sunny time Christmas is! *See* Merry Christmas.—Lampton.
Gem of the crimson-colour'd even. *See* To the Evening Star.—Campbell.
General Grant deplored and detested war. *See* General Grant's Policy and His Greatest Victory.—Brooks.
General Sherman tells the story of his experience in Georgia. *See* Review of the Grand Army, The.—Anon.
General—The House of Representatives of the United States impelled alike by its own feelings. *See* Address to La Fayette.—Clay.
General Wolfe, the English commander, saw that he must take Quebec. *See* Capture of Quebec, The.—McCabe.
Genesis tells of creation; of Abraham's call and migration. *See* Books of the Bible (Old Testament, The.)—Davidson.
Gengulphus comes from the Holy Land. *See* Lay of St. Gengulphus, A.—Barham.
Genius and its rewards are briefly told. *See* To Charles Dickens.—Forster.
Genius of the forest shades. *See* Lines Addressed to My Children.—Bloomfield.
Genius, that power which dazzles mortal eyes. *See* Success. —Cameron.
Genius! thou gift of heaven. *See* Edward Shore (Perils of Genius, The.)—Crabbe.
Genseric, King of the Vandals, who, having laid waste seven lands. *See* Genseric.—Meredith.
Genteel in personage. *See* Maiden's Ideal of a Husband, A —Carey.
Genteel it is to have soft hands. *See* Gentility.—Anon.
Gentle and generous, brave hearted, kind. *See* Comfort of the Trees, The.—Gilder.
Gentle and grave, in simple dress. *See* William Wordsworth.—Palgrave.
Gentle Jesus, meek and mild. *See* For the Youngest and *same.*—Wesley.
Gentle Jesus, meek and mild. *See* Prayer for a Little Child.—Anon.
Gentle Mary, Noble Maiden. *See* Prayer to the Virgin, The —Anon.
Gentle, modest little flower. *See* To Phœbe.—Gilbert.
Gentle river, gentle river. *See* Little Girl's Address to the River, The.—Jewett.
Gentle severity, repulses mild. *See* Sonnet from Petrarch. —Higginson.
Gentle Spring—in sunshine clad. *See* Spring.—Longfellow.
Gentlefolks, in my time, I've made many a rhyme. *See* Sir Sidney Smith.—Dibdin.
Gentlemen, a most auspicious omen salutes and cheers us this day. *See* Twenty-second of February, The.—Webster.
Gentlemen and ladies—an' the rest on ye. *See* Introducing the Speecher.—Barker.
Gentlemen appear to me to forget that they stand on American soil. *See* Speech on the War of 1812.—Clay.
Gentlemen, both the capitalist and the labourer have been gainers. *See* Corn Laws.—Macaulay.
Gentlemen have passed the highest eulogiums on the American War. *See* American War Denounced, The—Pitt.
Gentlemen have said that it was I who inspired the Hungarian people. *See* Heroism of the Hungarian People —Kossuth.
Gentlemen:—I address the men who govern us, and say to them. *See* Against Curtailing the Right of Suffrage—Hugo.
Gentlemen, I have had my day. *See* Speech at Bristol Previous to the Election, 1780 (To the Electors of Bristol).—Burke.
Gentlemen:—I reverently believe that the Maker who made us. *See* New England Weather.—Clemens.
Gentlemen—if you still have any doubt as to the guilt or innocence of the defendant. *See* Description of Mr Rowan.—Curran.
Gentlemen—It is a post of singular honor which you occupy to-day. *See* Republican Press, The.—McKinley.
Gentlemen, it is no part of my Christianity to "send the mother who bore me into eternal bondage." *See* Love of Justice.—Parker.
Gentlemen, it is not because I would prevent religious instruction. *See* Necessity of Religion.—Hugo.
Gentlemen, let us come at the pith of this debate. Shall Republic or a Monarchy, A?—Hugo.
Gentlemen: My comrades have done me the signal honor of electing me spokesman. *See* Thieves' Convention and Demonstration.—Kuprin.

Gentlemen, my task is done. *See* Matt F. Ward's Trial for Murder.—Crittenden.
Gentlemen of the Board of Trustees:—We meet you with our greeting and our farewell. *See* For a College.—Anon.
Gentlemen of the graduating class of the Yale Law School. *See* Ideal Lawyer, The.—Griggs.
Gentlemen of the Jury:—If there is a culprit here, it is not my son. *See* Death Penalty, The *and* Guillotine, The.—Hugo.
Gentlemen of the Jury—It is true that the offence charged. *See* Defence of the Kennistons.—Webster.
Gentlemen of the jury. It is with feelings of no ordinary communion. *See* Bombastic Appeal to a Jury.—Anon.
"Gentlemen," said the assayer, "You may talk all you want to." *See* Assayer's Story, The.—Anon.
Gentlemen say the Catholics have got everything but seats in Parliament. *See* Against Religious Distinctions.—Curran.
Gentlemen, sir, have been charged with giving birth to sedition. *See* Against the Stamp Act.—Pitt.
Gentlemen, there is one point of view in which this case seems to merit your most serious attention. *See* Defence of M. Peltier for a Libel on Napoleon.—Mackintosh.
Gentlemen—This is a most extraordinary case. *See* Murder of Captain Joseph White, The (Crime its Own Detector).—Webster.
Gentlemen:—Thought, which the scholar represents. *See* Duty of the American Scholar.—Curtis.
Gentlemen: Your letter of the 14th instant formally notifying me. *See* Letter of Acceptance of Renomination for President of United States.—Lincoln.
Gently, as roses die, the day declines. *See* Genoa.—Gibson.
Gently! Gently! Down! Down! *See* Sylvia; or, The May Queen (Chorus of Spirits).—Darley.
Gently Lord, oh, gently lead us. *See* In Sorrow.—Hastings.
Gently now! gently now! slumber falls on ev'ry brow. *See* Christmas Folk and the Children.—Hadley.
Gently o'er the meadows prigging. *See* Alarming Propect.—(*Punch.*)
Genuine abolitionism is not a hobby, got up for personal or associated aggrandizement. *See* Abolitionism.—Garrison.
Geoffrey, surnamed Winthrop, sat in the depot at Chicago. *See* Pronounciation Test *and* Romance in Words Frequently Mispronounced, A.—Anon.
Geography's a Study. *See same.*—Armitage.
Geology may seem to be audacious in its attempts to unveil the mysteries of creation. *See* Geology.—Dana.
Georga Washingdone vos a vera gooda man. *See* Georga Washingdone.—Anon.
George Dyer, Martin Burney, Jem White Thomas Manning, William Ayrton—what an interesting company. *See* Genius for Friendship, A.—Winchester.
"George Ferguson, what does this mean?" *See* Those Other Letters.—Anon.
George had been waiting upon Alice for some time. *See* Courting Under Difficulties.—Anon.
"George," said his father, with a countenance more in sorrow than in anger. *See* New Version of a Certain Historical Dialogue, A.—Burdette.
George Washington led the way for independence. *See* Lincoln.—Bates.
George Washington, the hero's come. *See* Ode to Washington.—Anon.
George Washington was a son of Augustine Washington. *See* Bird's-eye View of Washington, A.—MacCracken.
George Washington was born at a time. *See* Something of George Washington's Boyhood.—(*Evangelist, The.*)
George Washington was born in Virginia. *See* Life of George Washington.—Anon.
George Washington was born in Westmoreland, Va. *See* Washington's Birthday Exercises.—Anon.
George Washington was little once. *See* Why?—Anon.
"George Washington was the father of his country." *See* Boy's Composition on Washington, A.—Anon.
"George Washin'ton!" From down the hill the answer floated up. *See* Aunt Polly's "George Washington."—(*Youth's Companion.*)
George Washington's mother was a woman of strong character. *See* Mother of Washington, The.—Thayer.
George Washington's personal appearance was in harmony with his character. *See* Life of Washington, The. (Washington's Personal Appearance and Military Capacity.)—Everett.
German land, above all others. *See same.*—Fallersleben.
Gertrude really seems very long. *See* "Cupid among the Strawberries."—Mowat.
Get at the root of things. *See same.*—Anon.
Get into some good library and read. *See same.*—Murphy.
Get Ivy and Holly and deck up thine house. *See* Get Ivy and Holly.—Tusser.
Get leave to work. *See* Aurora Leigh ("Get leave to work").—Browning.
Get not your friends by bare compliments. *See* Friendship.—Socrates.
Get out your ink, Squire, paper and pen. *See* Old Man's Oath, The.—Clark.
Get thee behind me, even as, heavy-curl'd. *See* "Retro Me, Sathana."—Rossetti.
Get up, get up, for shame; the blooming Morn. *See* Corinna's Going a-Maying.—Herrick.
Get up, little boy, you are sleeping too long. *See* Sleepy Harry.—Anon.
Get up, little sister, the morning is bright. *See* Early Rising.—Hastings.
Get up, our Anna dear, from the weary spinning wheel. *See* Fairy, Thorn, The.—Ferguson.
Get ye all three into the box-tree. *See* Twelfth Night (In Olivia's Garden.)—Shakespeare.
Ghosts of dead soldiers in the battle slain. *See* Guns of Peace.—Craik.
Giacobbe Finelli, so funy; O! my! *See* Da Comica Man.—Daly.
Giant aggregate of nations, glorious whole, of glorious parts. *See* America an Aggregate of Nations.—Tupper.
Gie corn to my horse, mither. *See* Mother's Malison, or, Clyde's Water, The. (B).—(*Old Ballad.*)
Gift from the cold and silent Past. *See* Norsemen, The.—Whittier.
Gift of the living God to mortal man. *See* Dawn of the Century.—Thorne.
Gil Brenton has sent o'er the fame. *See* Gil Brenton.—(*Old Ballad.*)
Gil Morice was an earl's son. *See* Gil Morice.—(*Ballad.*)
Gile Machree. *See* Gile Machree.—Griffin.
Giles Collin he said to his Mother one day. *See* Lady Alice (C).—Anon.
Giles Corey was a Wizzard strong. *See* Giles Corey.—Anon.
Gill Morice stood in stable-door. *See* Child Maurice (D.).—(*Old Ballad.*)
Gille Machree, sit down by me. *See* Gille Machree.—Griffin.
Gin a body meet a body. *See* Comin' through the Rye.—Anon.
Gin a body meet a body. *See* Rigid Body Sings.—Maxwell.
Gin ye find a heart that's weary. *See* Life's Seesaw.—Anon.
Gingerly is good King Tarquin shaving. *See* Puffs Poetical (Tarquin and the Augur)—Aytoun.
Girl of the red mouth. *See same.*—McDermott.
Girlie on the stairway, mother up above. *See* On the Stairway.—Anon.
Girls and boys, come out to play. *See* Come Out to Play.—Anon.
Girls are a nuisance in a family where there is a boy. *See* Boy's Idea of Girls, A.—Durkee.
Girls are very nice! *See* Boy's View of Girls.—Anon.
Girls, are you ready for the examination? *See* Lost Opportunity, The.—Anon.
Girls, I noticed on Sunday that none of you were at all sociable. *See* New Sunday-school Scholar, The.—Cornell.
Girls, I'm engaged to the best. *See* Consensus of the Competent, A.—Lummis.
Girls is a queer kind of varmint. *See* Boy's Essay on Girls, A.—Anon.
Girls is queer! *See* Quit Your Foolin'.—Anon.
Girls play with dollies. *See* Boys and Girls.—Anon.
Girls trip in gaily from all sides of stage. *See* Palm Drill.—Schell.
Girls, what do you think? My beautiful penknife is lost. *See* Lost Knife, The.—Anon.
Girls when I am gone away. *See* Lady Margaret's Song.—Dowden.
Girt round by sunburnt meadows newly mowed. *See* Picture, A.—Anon.
Girt round with rugged mountains. *See* Legend of Bregenz, A.—Procter.
Girt with the grove's aerial sigh. *See* Woodturtle, The.—Fawcett.
Git wa' dar, Cuff! Don't yer neber git nuff? *See* Water melon Season, The.—Baldwin.
Git yer little sage hands ready. *See* At a Cowboy Dance.—Adams.
Git yo' little fillies ready. *See* Dance at the Little Gila Ranch, The.—Anon.
Git yo pardners, fust kwattilion. *See* Old Fiddling Josey.—Russell.
Gitaut, the Norman marquis, sat in his banquet hall. *See* Last Banquet, The.—Renaud.
Gittin' a new organ is a mighty different thing nowadays. *See* New Organ.—Hall.
Give a man a horse he can ride. *See same and* Song: "Give a Man a Horse He Can Ride" *and* Sunday Up the River (Gifts).—Thomson.
Give all to love; obey thy heart. *See* Give All to Love.—Emerson.
Give! as the morning that flows out of heaven. *See* It is More Blessed.—Cooke.
Give Beauty all her right. *See same.*—Campion.
Give flowers to all the children. *See* Give flowers to the Children.—Anon.
"Give freely to the friend thou hast. *See same.*—Symonds.
Give her a doll to keep and hold. *See* Children (Girl-child, The).—Bridges.
Give her but a least excuse to love me! *See* Pippa Passes. (Songs from Pippa).—Browning.
Give here the wreckage of strife. *See* Nature's Magic.—Canton.
Give him this money, and these notes, Reynaldo. *See* Hamlet (Scene from "Hamlet").—Shakespeare.
Give honor and love for evermore. *See* Peter Cooper.—Miller.
Give me a battle to fight. *See* Battle-cry, A.—Shippey.
"Give me a chance," an acorn said. *See* Chance, A.—Anon.
Give me a cottage on some Cambrian wild. *See* Retirement *and same.*—White.
"Give me a fillet, Love," quoth I. *See* Love and Life.—Lippman.

Give me a man with an aim. *See* Aim, An *and* Better to Climb and Fall.—Anon.
"Give me a Motto." said a youth. *See* Old Man's Motto, The *and* This, too, will Pass Away.—Saxe.
Give me a pen of steel. *See* Pen of Steel, A.—Pratt.
"Give me a piece of your candy!" *See* Bite, The.—Anon.
Give me a race that is run in a breath. *See* Hundred-yard Dash,, The.—Lindsey.
Give me a rouse, then, in the Maytime. *See* Stein Song, A. —Hovey.
"Give me a son." The blessing sent. *See* Mother, Nurse and Fairy.—Gay.
Give me a spirit that on life's rough sea. *See* Master Spirit, The *and* On Life's Sea!—Chapman.
"Give me a theme," the little poet cried. *See* Give Me a Theme.—Gilder.
Give me another horse—bind up my wounds. *See* King Richard III. (Soliloquy of King Richard III.).—Shakespeare.
"Give me but two brigades," said Hooker, frowning at fortified Lookout. *See* Battle of Lookout Mountain, The.—Boker.
Give me hunger. *See* At a Window.—Sandburg.
"Give me Liberty or give me Death." *See* Speech in the Virginia Convention.—Henry.
Give me more love, or more disdain. *See* Mediocrity in Love Rejected.—Carew.
Give me my cup, but from the Thespian well. *See* Ode to Sir William Sidney on his Birthday.—Jonson.
Give me, my love, that billing kiss. *See* Kiss, The.—Moore.
Give me my scallop-shell of quiet. *See* His Pilgrimage.—Raleigh.
Give me no mansions ivory white. *See* Desire The.—Hinkson.
Give me, O friend, the secret of thy heart. *See* Rosa Rosarum.—Darmesteter.
Give me, O indulgent Fate! *See* Petition for an Absolute Retreat, The.—Winchilsea.
Give me of every language, first my vigorous English. *See* English Language, The.—Story.
"Give me of your bark, O Birch tree! *See* Song of Hiawatha, The (Hiawatha's Sailing).—Longfellow.
"Give me rest, give me rest," said a merry child. *See* Give me Rest.—Grishman.
Give me some music; music, moody food. *See* Antony and Cleopatra (Cleopatra and the Messenger).—Shakespeare.
Give me that grand old Volume. *See* Bible My Mother Gave Me, The.—Anon.
Give me that growth which some, perchance, deem sleep. *See* Sonnet: "Give me that," etc.—Lowell.
Give me the baby to hold, my dear. *See* Give Me the Baby. —Anon.
Give me the blessed flowers, the lilies white. *See* Flowers Beloved of Christ.—Anon.
"Give me the bracelets that your warriors wear!" *See* Wishes.—Botta.
"Give me the girl whose lips disclose. *See* Search, The.—Fields.
Give me the hand that is kind, warm and ready. *See* Give me the Hand.—Barnaby.
Give me the land where miles of wheat. *See* Kansas.—Kemp.
Give me the life I love. *See* Vagabond, The.—Stevenson.
Give me the lowest place. *See* Lowest Place, The.—Rossetti.
Give me the room whose every nook. *See* Library, The.—Sherman.
Give me the splendid silent sun with all his beams full-dazzling. *See* Give me the Splendid Silent Sun.—Whitman.
Give me three grains of corn, mother. *See same.*—Edwards.
Give me thy joy in sorrow, gracious Lord. *See* Thy Joy in Sorrow.—Townshend.
Give me thy love, and I will ask. *See* To Lucy.—Henderson.
Give me thyself! It were well to cry. *See* Thyself.—Symonds.
Give me to die unwitting of the day. *See* Mors Benefica.—Stedman.
"Give me turkey for my dinner." *See* Cat's Thanksgiving Day, The.—Anon.
Give me welcome all with cheer! *See same.*—Vogelweide.
Give me white paper! *See* Columbus.—Hale.
"Give me your bark, O Birch tree! *See* Building of the Canoe, The.—Longfellow.
Give me your hand. Came you from old Bellario? *See* Merchant of Venice, The (Trial Scene).—Shakespeare.
Give pardon, blessed soul! to my bold cries. *See* Sonnet Prefixed to Sidney's Apology for Poetry.—Constable.
Give place, ye lovers, here before. *See* In Praise of His Lady-love Compared With All Others *and* Praise of His Love, A.—Howard.
Give place, you ladies, and be gone! *See* Description of a Most Noble Lady *and* Praise of his Lady, A.—Heywood.
Give thanks all ye people give thanks to the Lord. *See* Give Thanks All Ye people.—Anon.
Give thanks to God! our Hero is at rest. *See* Ode in Memory of the Right Honourable William Ewart Gladstone.—Benson.
Give the boys a chance. *See* Quotations from Lincoln.—Anon.
"Give the Christians to the lions!" was the savage Roman's cry. *See* Christian Maiden and the Lion, The.—Durivage.
"Give the engines room. *See* Fireman's Ball The.—Lindsay.
Give the flags to the winds. *See* Quakers are Out, The.—Whittier.
Give the speedway to the cruiser. *See* Harbor Mine, The.—McK.
Give to barrows, trays, and pans. *See* Art.—Emerson.
Give to me the life I love. *See* Vagabond, The.—Stevenson.
Give to the wind thy fears. *See same.*—Gerhardt.
Give to the world the best you have. *See same.*—Bridges.
Give up the Union? Never! *See* Shall We Give up the Union? (Give up the Union?).—Dickinson.
Give us a call; we keep cool [*or* good] beer. *See* Give Us a Call.—Anon.
"Give us a song!" the soldiers cried. *See* Song of the Camp, The.—Taylor.
Give us light amid our darkness. *See* Children's Appeal, The.—Howitt.
Give us men! *See same.*—Anon.
Give us, O give us the man who sings at his work! *See* Cheerfulness.—Carlyle.
Give us that grand "word," woman once again. *See* Woman. —Wilcox.
Give us the words that are old. *See* Long-felt Want, The. —Anon.
Give us your hand, Mr. Lawyer: how do you do to-day! *See* How Betsy and I Made Up.—Carleton.
Give words, kind words, to those who err. *See same.*—Sigourney.
"Give your children food, O Father!" *See* Song of Hiawatha, The.—Longfellow.
Given a roof, and a taste for rations. *See* Life in Laconia. —Dodge.
Given the character of a man and the conditions of life around him. *See* Memorial Address on General George H. Thomas.—Garfield.
Glad am I to give even the most brief and shorn testimony. *See* Grandest Figure, The.—Whitman.
Glad Christmas Bells, your music tells. *See* Glad Christmas Bells.—Anon.
Glad Christmas comes and every hearth. *See* Christmas Time.—Clare.
Glad is the ground of the tender norist grene. *See* Prologues to the Æneid (Spring).—Douglas.
Glad that I live am I. *See* Little Song of Life, A.—Reese.
Glad that you thus continue your resolve. *See* Taming of the Shrew, The.—Shakespeare.
Gladly now we gather 'round it, for the toiling day is done. *See* Evening Hearthstone, The.—Anon.
Gladly the boy, with Christmas Box in hand. *See* Christmas Box, The.—Anon.
Gladly to-night when for the last time. *See* Commonwealth of Massachusetts, The.—Russell.
Glasgerio was a harper gude. *See* Glasgerio.—Anon.
Glasgerion was a king's owne sonne. *See* Glasgerion.—Anon.
Glass antique, 'twixt thee and Nell. *See* Nell Gwynne's Looking-glass.—Blanchard.
Glaucus, an Athenian, has been adjudged guilty. *See* Last Days of Pompeii, The.—Bulwer-Lytton.
"Glaucus, the Athenian, thy time has come." *See* Last Days of Pompeii (Vesuvius and the Egyptian).—Bulwer-Lytton.
Glenkindie was ance a harper gude. *See* Glenkindie.—(*Ballad*).
Glens of Wicklow, o'er the sea. *See* Glen Of Wicklow.—Savage-Armstrong.
Glide soft, ye silver floods. *See* Britannia's Pastorals (Lament for his Friend, A).—Browne.
Glimmers gray the leafless thicket. *See* Song-sparrow, The —Lathrop.
Glion?—Ah, twenty years, it cuts. *See* Obermann Once More.—Arnold.
Glistering high in the midnight sky. *See* Dewey and His Men.—Rice.
Glitter of steel along the sunny street. *See* Pride and Cost of War.—Burke.
Gloom! An October like November. *See* Antwerp.—Heffer
Glooms of the live-oaks, beautiful-braided and woven. *See* Marshes of Glynn, The.—Lanier.
Gloomy and dark was the winter. *See* Pierre La Forge's Dream.—Mink.
Gloomy night embraced the place. *See* Hymn of the Nativity, A.—Crashaw.
Gloomy winter's now awa! *See same.*—Tannahill.
Glories, pleasures, pomps, delights, and ease. *See* Broken Heart, The [Calantha's Dirge].—Ford.
Glorious as the spectacle was. *See* History of England (Coronation Pageant of Anne Boleyn, The).—Froude.
Glorious New England! Thou art still true to thine ancient fame. *See* Address on the Landing of the Pilgrims (New England).—Prentiss.
"Glorious news! Dr. Cure-all promises a positive and speedy remedy." *See* Dr. Cure-all.—Smith.
Glorious the day when in arms at Assunpink. *See* Assunpink and Princeton.—English.
Glorious the sun in mid career. *See same.*—Smart.
Glorious things of thee are spoken. *See* Psalm LXXXVII —Newton.
Gloriously the morn awakened. *See* De Lord Am Coming —Murray.
Glory and honor and fame and everlasting laudation. *See* Sherman.—Gilder.
Glory! glory! hallelujah! Christ is risen to heights supreme. *See* Risen with Christ.—Anon.

Glory of warrior, glory of orator, glory of song. *See* Wages.—Tennyson.
Glory to Thee, Father of all the Immortal. *See* Canticle De Profundis.—Larcom.
Glory to Thee, my God, this night. *See* Evening Hymn.—Ken.
Gloucester, 'tis true that we are in great danger. *See* King Henry V.—Shakespeare.
Go and catch a falling star. *See same and* Song: "Go and catch," etc.—Donne.
Go away! go along, I say! No boys here! *See* David Copperfield (Aunt Betsey and Little Davy).—Dickens.
Go back! How dare you follow me beyond. *See* Hagar.—Nicholson.
Go bet, penny, go bet, go. *See* Song of the Penny.—Anon.
Go bow thy head in gentle spite. *See* To a Lily.—Legaré.
"Go, boys and light the torch! the night." *See* Fisherman's Hut, The.—Brooks.
"Go bring the captive, he shall die." *See* Ortiz.—Butterworth.
Go, call for the mourners, and raise the lament. *See* Dead Who Have Died in the Lord, The.—Glassford
Go fetch to me a pint o' wine. *See* My Bonnie Mary. —Burns.
Go, flag the train, boys flag the train! *See* Flag the Train.—Chisholm.
Go, flaunting Rose! *See* Aesthete of the Rose, The.—(*Punch.*)
Go for a sail this mornin'!—This way, yer honor, please. *See* In the Harbor.—Sims.
Go, for they call you, shepherd, from the hill. *See* Scholar-Gypsy, The.—Arnold.
Go, forget me! Why should sorrow. *See* "Go, Forget Me."—Wolfe.
Go forth, defenders of your country. *See* Farewell to Departing Volunteers, A.—Hall.
Go forth in life, O friend, not seeking love. *See* Go Forth in Life not Seeking Love *and* Love.—Botta.
Go forth into the many mansions of the house of life. *See* Scholar, the Jurist, the Artist, the Philanthropist, The (Incentives to Duty).—Sumner.
Go forth to the battle of life, my boy. *See* Battle of Life, The.—Anon.
Go from me. Yet I feel that I shall stand. *See* Sonnets from the Portuguese, VI.—Browning.
Go from the east to the west. *See* Hope Evermore and Believe.—Clough.
Go, happy Rose, and interwove. *See* To the Rose.—Herrick.
Go! leave me, priest; my soul would be. *See* Extreme Unction.—Lowell.
Go—let others praise the Chian. *See* Wine of Cyprus.—Browning.
Go, little book, and to the world impart. *See* To His Book.—Walsh.
Go, little book, and wish to all. *See* Envoy *and* Wishes.—Stevenson.
Go, little book! the world is wide. *See* Goe, Little Booke.—Lowell.
Go, little poem, and present respectful terms. *See* Acrostic.—Lamb.
Go, little sorrows! from the evening wood. *See* Evening.—Wilson.
Go, lovely rose! *See same.*—Waller.
Go, Lyra, and from out thy bugle's throat. *See* May Court in Greenwood.—Case.
Go not, happy day. *See* Maud. (Go not, Happy Day).—Tennyson.
Go not, sweet sister, from our home of peace. *See* Sisters, The.—Hunt.
Go not to the hills of Erin. *See* Wind on the Hills, The.—Sigerson.
Go now! and with some daring drug. *See* Temperance; or, The Cheap Physician.—Crashaw.
Go out beneath the arched heavens, at night, and say, if you can "There is no God." *See* Existence of a God, The.—Anon.
Go out, my heart, and seek delight. *See* Go Out, My Heart.—Gerhardt.
Go patter to lubbers and swabs, do ye see. *See* Poor Jack.—Dibdin.
Go, ploughman, plough the mearing lands. *See* Go, Ploughman, Plough.—Campbell.
Go pretty child, and bear this flower. *See* Child's Present to His Child-saviour, A *and* To His Saviour, a child; a Present by a Child.—Herrick.
Go, pretty Rose, and to her tell. *See* L'Envoi.—Reed.
Go, Rose, and in her golden hair. *See* To a Rose.—Sherman.
Go, rose, my Chloe's bosom grace. *See* Fragment, A *and same.*—Gay.
"Go!" said the angry weeping maid. *See* Rings and Seals.—Moore.
Go scatter, yes scatter the beautiful flowers. *See* In Memoriam.—Denton.
Go, sing the songs you cherish well. *See* Songs That Mother Sung, The.—Anon.
Go, sit by the summer sea. *See* Deceitfulness of Love.—Anon.
Go, songs, for ended is our brief, sweet play. *See* Envoi to Book Sixth.—Thompson.
Go, sophist: dare not to despoil. *See* Protest, A.—Fields.
Go, soul, the body's guest. *See* Lie, The.—Raleigh.
Go thou and seek the house of prayer. *See* Written on Sunday Morning.—Southey.
Go, thou gentle whispering wind. *See* Prayer to the Wind, A.—Carew.
Go thou into thy closet, shut thy door. *See* Sonnet Sequence, A.—Macdonald.
Go thou thy way, and I go mine. *See* Mizpath.—Anon *and* Baker.
Go thou thy way. I do not seek to share. *See* From Afar.—Anon.
Go thou to thy learned task. *See* Quatrains and Translations.—Emerson.
Go, time and tide, go as you will. *See* All the Year Round.—Cortisso.
Go to dark Gethsemane. *See* Christ Our Example in Suffering.—Montgomery.
Go to him, ah, go to him. *See* To Her.—Unspoken.—Burr.
Go to the once loved bowers. *See* Fuimus!—Praed.
Go to the western gate, Luke Havergal. *See* Luke Havergal.—Robinson.
Go to thy rest, fair child! *See* Go to Thy Rest.—Sigourney.
Go to work! Nothing is more salutary to the human soul than the direct work of saving man. *See same.*—Beecher.
Go way, fiddle! folks is tired o' hearin' you a-squawkin'. *See* Christmas Night in the Quarters (De Fust Banjo).—Russell.
Go 'way, go 'way, don't ring no more, ole bell of Saint Michel. *See* Bell of St. Michel, The.—Drummond.
Go where glory waits thee. *See same.*—Moore.
Go where the waters fall. *See* Waterfall, The.—Keble.
Go, William! Anne, try o'er your song again. *See* Strafford.—Browning.
Go ye and read at length the mystic lore. *See* Eloquence of Nature, The.—Smith.
Go you may call it madness, folly. *See* Melancholy.—Rogers.
Go, youth beloved, in distant glades. *See* Forget Me Not.—Opie.
Goats have broken out in our street violently, variously and promiscuously. *See* How Paul Won His Goat.—Borden.
Goats scrape so long they spoil their bed. *See* Ballad of Proverbs.—Villon.
God be praised that I stand at last. *See* Standing Still.—Holmes.
God be thanked, the meanest of his creatures. *See* One Word More. To E. B. B.—Browning.
God be with thee, my beloved,—God be with thee! *See* Valediction, A.—Browning.
God bless our fathers' land! *See* International Ode.—Holmes.
God bless our native land. *See* God Bless our Native Land.—Anon.
God bless our native land! *See* God Save the State—Brooks.
God bless our star-gemmed banner. *See* Freedom's Standard.—Anon.
God bless the cheerful people—man, woman or child.—*See same.*—Willits.
God bless the grey mountains of Dun-na-n-gall! *See* Inis-Eoghain.—Duffy.
God bless the king!—I mean the faith's defender. *See* Jacobite Toast.—Byrom.
God bless the little feet that now can never go astray. *See* My Darling's Shoes.—Anon.
"God bless the man who first invented sleep." *See* Early Rising.—Saxe.
God bless the master of this house. *See* Old Christmas Carol, An.—Anon.
"God bless us every one!" prayed Tiny Tim. *See* God Bless Us Every One.—Riley.
God buried in a woman's soul a treasure rare. *See* Buried Treasure.—Dean.
God called the nearest angels who dwell with Him above. *See* Two Angels, The.—Whittier.
God called up from dreams a man into the vestibule of heaven. *See* Astronomer's Vision, The.—Mitchell.
God can and does render sinners happy in spite of their sins. *See same.*—Hodge.
God can see us everywhere. *See* I Will not be Afraid.—Anon.
God did not make her very wise. *See* Blanche.—Miall.
God! do not let my loved one die. *See* Prayer, A.—Lowell.
God does not send us strange flowers every year. *See* Promise of Spring, The *and* Violet.—Whitney.
God draws a cloud ever each gleaming morn. *See* Rich in the Lord.—Cobbe.
God dreamed—the suns sprang flaming into space.—*See* Creation.—Bierce.
God, for the gladness here where the sun is shining. *See* Our Prayer of Thanks.—Sandburg.
God forgive them, that have so much sway'd. *See* King Henry IV Pt. I. (Prince Henry's Defense of Himself.)—Shakespeare.
God forgive us for our blindness. *See* Soul's Christmas, The.—Ferris.
God gave me a little song. *See* My Song.—Richards.
God gave me thee. *See* Possession.—Anon.
God girt her about with the surges. *See* New Zealand.—Reeves.
God give this man eternal rest. *See* Rondeau: "God give this man eternal rest."—Villon.
God give us men. The time demands. *See* God Give Us Men *and* True Men.—Holland.
God gives not kings the style of gods in vain. *See* To Prince Henry.—James I of England.

God gives the grazing ox his meat. *See* Alphabet Verse.—Anon.
God has given the land to man, but the sea he has reserved to himself. *See* God's Ownership of the Sea.—Swain.
God has made this world very fair. *See same.*—Anon
God has stamped upon our very humanity. *See* Freedom and Patriotism.—Dewey.
God hath been patient long. *See* "Harvest Waits, The."—Mifflin.
God hath made of one blood all nations of men. *See* Civic Creed.—McDowell.
God hath sent His angels. *See* Easter Angels.—Brooks.
God hath so many ships upon the sea. *See* King's Ships, The.—Spencer.
"God helping me," cried Columbus, "though fair or foul the breeze." *See* Columbia's Banner *and* Columbus.—Procter.
God holds the key of all unknown. *See* His Care.—Parker.
God, I return to you on April days. *See* Mockery.—Untermeyer.
God, I think, has said, by the voice of this event. *See* Death of Abraham Lincoln, The.—Beecher.
"God in heaven, please to hearken to your little Dolly's Prayer." *See* Dolly's Prayer.—Burt.
God is a name my soul adores. *See* Creator and Creatures, The.—Watts.
God, is it good that a man should know. *See* Song of the Man, The.—Abbott.
God is love! His mercy brightens. *See* God is Love.—Bowring.
God is our refuge and strength. *See* Psalms of David, XLVI.—*Bible.*
God is our refuge, our strong tow'r. *See* Paraphrase upon the Psalms of David, A. (Psalm XLVI).—Sandys.
God is shaping the great future of the Islands of the Sea. *See* Islands of the Sea, The.—Woodberry.
God is the refuge of His saints. *See* Psalm XLVI—Watts.
God keep you, dearest, all this lonely night. *See* Good Keep You.—De Vere.
God keep you safe, my little love. *See* My Little Love.—Hawley.
God loosed his shining flock at even. *See* Messages.—Furlong.
God loves from whole to parts. *See* Essay on Man, An (Charity, Gradually Pervasive).—Pope.
God loves not sin, nor I. *See* Bitter-sweet (Strength through Resisted Temptation).—Holland.
God Lyæus, ever young. *See* Valentinian (Song to Bacchus).—Beaumont and Fletcher.
God made a little gentian. *See* Fringed Gentian.—Dickinson.
God made Adam out of dust. *See* Old Riddle.—Anon.
God made Him birds in a pleasant humor. *See* Making of Birds, The.—Tynan.
God made my lady lovely to behold. *See* How My Song of Her Began *and* Sonnet: "How my Song of Her Began."—Marston.
God made our bodies of all the dust. *See* Britons Beyond the Seas.—Begbie.
God made the country, and man made the town. *See* Task, The (Sofa, The).—Cowper.
God made the present earth as the home of man. *See* Literary Attractions of the Bible.—Hamilton.
God made the sky that looks so blue. *See* Works of God, The.—Taylor.
God make my life a little light. *See* Child's Prayer, A.—Edwards.
God makes a path, provides a guide. *See* God Makes a Path.—Williams.
God makes sech nights, all white an' still. *See* Bigelow Papers, The(Courtin', The).—Lowell.
God meant me to be hungry. *See* God's Will.—Howells.
God might have bade the earth bring forth. *See* Use of Flowers, The.—Howitt.
God moves in a mysterious way. *See* Light Shining out of Darkness.—Cowper.
God never made anything greater than the people. *See* Rights of Men.—Northcott.
God never meant that we should call this home. *See same.*—M. E. K.
God of Every Day. He knew its pattern. *See* Foundry, The.—Scrace.
God of our fathers, known of old. *See* Recessional.—Kipling.
God of Peace! before thee. *See* Hymn of Freedom.—Barry.
God of science and of light. *See* House of Fame, The (Prayer to Apollo).—Chaucer.
God of the beautiful! God of the free. *See* Earnest Cry, An *and* God, Free the Drink Captive.—Gage.
God of the earth's extending plains! *See* Hymn of Nature.—Peabody.
God of the granite and the rose. *See* Divinity.—Anon.
God of the nations! Thou whose hand. *See* Birthday of Washington The.—Mitchell.
God of the thunder! from whose cloudy seat. *See* Jewish Hymn in Babylon.—Milman.
God on high to man did speak. *See* Sunday.—Anon.
God prosper long our king and queen. *See* Destruction of Schenectady.—Wilie.
God prosper long our noble king. *See* Chevy-Chase.—Sheale. (?)
God rest you, merry gentlemen! *See* Newest Thing in Christmas Carols, The.—Anon.
God rest you merry gentlemen. *See same.*—Anon.
God rest ye merry gentlemen! let nothing you dismay. *See* Christmas Carol A.—Craik.
God rest you, rest you, rest you, Ireland's dead! *See* To the Dead of '98.—Johnson .
God said: "Let there be light!" *See* Press, The.—Elliot.
God sat down with the farmer. *See* God and the Farmer.—Pierce.
God save our gracious king! *See* God Save the King.—Carey.
God save our native land. *See same.*—Seelye.
God save the king, not from those things. *See* God Save the King!—Garrison.
God save this tree we plant. *See* Hymn for Arbor Day, A.—Hay.
God send me tears. *See* Lagrimas.—Hay.
God send the land deliverance. *See* Death of Parcy Reed, The.—Anon.
God send us peace, and keep red strife away. *See* At Frederickburg.—O'Reilly.
God sends for every child born here below. *See* Gravedigger, The.—Soulary.
God sends his teachers unto every age. *See* Rhœcus.—Lowell.
God sent his singers upon earth. *See* Singers, The.—Longfellow.
God sets some souls in shade alone. *See* Sunlight and Starlight.—Whiting.
God shield us, comrades of the road! *See* Blooming of the White Thorn, The.—Thomas.
God shield ye, heralds of the spring! *See* Return of Spring.—Ronsard.
God spake in a voice of thunder. *See* New Birth, The.—Merivale.
God spake three times and saved Van Elsen's soul. *See* Van Elsen.—Scott.
God speaks. Life beats within the brain. *See* Ecclesiastes.—Clarke.
God spoke to her, and so she fell asleep. *See* Peace.—Fabri.
God that madest Earth and Heaven. *See* Evening Hymn—Heber.
God the All-Terrible King who ordainest. *See* God the All-Terrible.—Anon.
God the Father! be Thou near. *See* Evening Hymn, The.—Anon.
God, thou are good, but not to me. *See* God, Thou Art Good.—Savage.
God, though this life is but a wraith. *See* Prayer.—Untermeyer.
God thought to give the sweetest thing. *See* Mother.—Lovejoy.
God watches o'er us all the day. *See* Eyes of God, The.—Setoun.
God, we don't like to complain. *See* Caliban in the Coal Mines.—Untermeyer.
God who created me. *See* Prayers.—Beeching.
God, who gave iron, purposed ne'er. *See* Fatherland.—Arndt.
God, who hath made the daisies. *See same.*—Hood.
God, who the universe doth hold. *See* Psalm XXIII.—Davison.
God wills no man a slave. The man most meek. *See* Washington.—Roche.
God wills that in a ring. *See* In a Ring.—Barnes.
God with His million cares. *See* Dawn and Dark.—Gale.
God ye hear not, how shall ye hear me? *See* John Knox's Indictment of the Queen.—Swinburne.
Godfrey Gordon Gustavus Gore. *See* Reformation of Godfrey Gore, The *and same.*—Rands.
Godlike beneath his grave divinities. *See* Druid, The.—Tabb.
God's blessing on the architects who build. *See* Covered Bridge at Lucerne, The.—Longfellow.
Gods fade; but God abides, and in man's heart. *See* When Half-Gods Go.—Symonds.
God's lark at morning I would be. *See* Little Page's Song, A.—Percy.
God's love and peace be with thee. *See* Benedicite.—Whittier.
Gods of Berserker and Viking, Thor and Odin, rise again. See False Gods.—Bourdillon.
Gods of Hellas, gods of Hellas! *See* Dead Pan, The.—Browning.
God's order, "Light," when all was void and dark. *See* Press Evangel, The.—O'Reilly.
God's pity on poor kings. *See* Poor Kings.—Davies.
God's providence has raised up a leader. *See* Lincoln: a Man Called of God.—Thurston.
Gods, what a sun! *See* Echoes from Theocritus.—Lefroy
Goe, happy Rose, and interwove. *See* Rose, The.—Herrick.
Goe, soule, the bodie's guest. *See* Lie (Lye, The).—Raleigh.
Goethe in Weimar sleeps, and Greece. *See* Memorial Verses.—Arnold.
Goin' to separate today—after twenty years. *See* Would It Be Too Late?—Anon.
Going a-nutting, Oh, what fun! *See* Going a-Nutting.—Moore.
Going down town in a Fourth Avenue car the other day. *See* How Pat Stopped the Car.—Anon.
Going east, sir? Yes. *See* Competing Railroads, The.—Anon.

Going home from the house of God. *See* Little Christel.—Rands.
Going my way of old. *See* Marriage.—Gibson.
"Going north, madam!" *See* No Room for Mother.—(*Lockport Express.*)
Going out to fame and triumph. *See* Going Out and Coming In.—Moore.
Going—the great round sun. *See* Going and Coming.—Jenks.
Gold! gold! gold! gold! *See* Miss Kilmansegg and her Precious Leg.—Hood.
Gold of butterflies, gold of bees. *See* Gold Song.—Hopper.
Gold on her head, and gold on her feet. *See* Eve of Crecy, The.—Morris.
Gold Rod, why do you look so bright? *See* Golden Rod.—Anon.
Gold Spears on the hill. *See* Immortal Morning.—Mulholland.
Gold tane from the kings harbengers. *See* Robin Hood and Queen Katherine (B).—(*Old Ballad.*)
Golden Autumn comes again. *See* Golden Autumn.—Hawtrey.
Golden Hair climbed upon grandpapa's knee. *See* Golden Hair.—Smith.
Golden head so lowly bending. *See* Now I Lay Me Down to Sleep.—Anon.
Golden morning! *See* Red Month, The.—Oppenheim.
Golden pulse grew on the shore. *See* Golden Pulse.—O'Hara.
Golden slumbers kiss your eyes. *See* Pleasant Comedy of Patient Grissell, The (Lullaby).—Dekker.
Goldenhair climbed upon grandpapa's knee. *See* Little Goldenhair.—Anon *and* Smith.
Golden-rod, nodding a welcome, golden-rod, bonny and bright. *See* Golden-rod.—Kiefe.
Goldilocks sat on the grass. *See* Brothers and a Sermon (Goldilocks).—Ingelow.
"Goliath Johnsing, why you so late?" *See.* Return of the Hoe, The.—(*Drake's Magazine.*)
"Gom inside, mine frendt, und I vill sell you a ver scheap gote. *See* "Did You Oxpect Humming-Pirds?"—Anon.
Gone are the bluebird and robin. *See* Winter.—Wilson.
Gone are the days when my heart was young and gay. *See* Old Black Joe.—Foster.
Gone are those three, those sisters rare. *See* Three Sisters, The.—Ficke.
Gone art thou? gone, and is the light of day. *See* To the Dead.—Scott.
Gone at last. *See* Old Admiral, The.—Stedman.
Gone before us, O our brother. *See* Lines on the Death of S. O. Torrey.—Whittier.
Gone! brother, lover, son! *See* Woman's Part, The.—Christie.
Gone down in the flood, and gone out in the flame. *See* Sinking of the Merrimack, The.—Larcom.
Gone, gone—sold and gone. *See* Farewell, The.—Whittier.
Gone is he now. *See* Dirge "Gone is he now."—Trevelyan.
Gone is the freshness of my youthful prime. *See* Gone.—Mackay.
Gone—my lord! *See* Idylls of the King (Guinevere).—Tennyson.
"Gone!" said the poet, "and about to be forgotten." *See* Star's Monument, The. (Gone).—Ingelow.
Gone were but the winter cold. *See* Spring of the Year, The.—Cunningham.
Good advice for every one. *See* Work, Work Away.—Pinkley.
Good afternoon, folks, pray how do you do? *See* Little Speech, A.—Rook.
Good afternoon Harry. *See* Going to the Corner.—Denton.
Good afternoon, I can only stop a minute. *See* Red Cross Nurse, A.—Anon.
Good afternoon, Miss Robbins. *See* Photograph Album, The.—Bevier.
Good afternoon, Mrs. Gossip. You are in good time, I see. *See* Tea Party, The.—Anon.
Good afternoon, Mrs. Harvey. *See* Mrs. Rattleby Makes a Call.—Baer.
Good and great God! can I not think of Thee. *See* To Heaven.—Jonson.
Good be'ning, B'rer Jackson, I s'pose you done foller dat Suffergette p'rade. *See* Why Women Can't Vote.—Dix.
Good bordig, Biss Biller. *See* Influenza Talk.—Anon.
Good boys and girls should never say. *See* Be Polite.—Anon.
"Good Christians, rise, this is the morn." *See* Christmas Morning.—Greenwell.
Good Christmas bells, I pray you. *See* Ballad.—De Mille.
Good Citizenship does not necessarily imply genius. *See* Good Citizenship.—Roosevelt.
Good courage! Yea, my father, thou hast had. *See* Dedication.—Chadwick.
Good Dan and Jane were man and wife. *See* Faith and Works.—Anon.
Good day and happiness, dear Rosalind. *See* As You Like It (Orlando's Wooing).—Shakespeare.
Good day. Is this Pygmalion's studio? *See* Pygmalion and Galatea.—Gilbert.
Good day, Neighbor Stephen. *See* Where there's a Will there's a Way.—Anon.
Good day, Sister Martha! *See* Hannele.—Hauptmann.
Good Deacon Roland—"may his tribe increase." *See* Inasmuch.—Ford.
Good evening, Frau Fischer. *See* Extracting a Secret.—Crawford.
Good evening, Marie! *See* La Jeune Malade.—Hunt.
Good evening, Mr. Dash. *See* Trying to Keep up the Appearance of a Gentleman.—Garrett.
Good evening, Mr. Wilson. *See* Traveling Agent.—Anon.
Good evening, pretty Pussy Cat, I'm glad to find you here. *See* Jet and Snowflake.—Anon.
Good evening, Professor. *See* Professor Puzzled, The.—Wilson.
Good evening, venerable father! Will you direct me. *See* Two Ways of Life.—H. C. H.
Good folk, for gold or hire. *See* Crier, The.—Drayton.
"Good for nothing," the farmer said. *See* What the Burdock was Good For.—Anon.
Good Friday was the day. *See* Martyr, The.—Melville.
Good friends, I believe one thought fills every mind present here. *See* Zenobia (Speeches of Zenobia and her Council).—Ware.
Good friends, sweet friends, let me not stir you up. *See* Julius Cæsar (Antony on the Death of Cæsar).—Shakespeare.
Good gentle friends, there comes a time. *See* Golden Wedding, The.—Minshall.
Good gracious! I'm so out of breath, I was afraid I would be late for my appointment. *See* At the Hairdresser's.—Fisk.
Good gracious me! What have I done? *See* Little Angels.—Hollinger.
Good Halifax and pious Wharton cry. *See* On the Church's Danger.—Swift.
Good Hamlet, cast thy nighted color off. *See* Hamlet (Grief).—Shakespeare.
Good health is the foundation of all possible success in life. *See* Keys to Success, The.—Bok.
Good is an Orchard, the Saint saith. *See* Of an Orchard.—Hinkson.
Good Junipero, the Padre, slowly read the king's commands. *See* Discovery of San Francisco Bay and Founding of the Mission of Monterey.—White.
Good Junipero the Padre, when 'twas dying of the day. *See* By the Cross of Monterey.—White.
Good Junipero the Padre with Portala stood one day. *See* Waiting for the Galleon.—White.
Good King Arthur gave orders for hunting. *See* Idylls of the King (Enid).—Tennyson.
Good King Wenceslas looked out. *See* Good King Wenceslas.—Anon.
Good King Wenceslas looked out. *See* Good King Wenceslas—Neale.
Good little boys should never say. *See* Politeness.—Turner.
Good little Sister, whom nought can stay. *See* To a Little Sister of the Poor.—Chabot.
Good lord of the land, will you stay thane. *See* Lord Maxwell's Last Goodnight A).—(*Old Ballad.*)
Good Lord Scroope to the hills is gane. *See* Hughie the Grœme.—Anon.
Good lovers of two hearts make one to be. *See* True Lover, The.—Bougoing.
Good Luck is the gayest of all gay girls. *See* Good Luck and Bad Luck.—Hay.
Good marnin'. Ain't it wonderful the weather we're havin'? *See* Mrs. Harrigan on Neighborliness.—Loomis.
Good marnin', Mister Dugan. *See* Mrs. Harrigan at the Shoe Store.—Loomis.
Good marnin' Mrs. Hubbell. *See* Borrowing a Pie.—Loomis.
Good marnin' to yer, Mrs. O'Brien. *See* Mary Ann's Escape.—Smith.
Good marnin' to yez. *See* What Bridget O'Reilly Bought.—Halsey.
Good master, turn your face this way. *See* Her Laddie's Picture.—Brainerd.
Good master, you and I were born. *See* Decanter of Madeira to George Bancroft, Greeting, A.—Mitchell.
Good men and true! in this house who dwell. *See* Croppy Boy, The.—McBarney.
Good men are the health of the world. *See* Neglect (Late Valuation).—Tupper.
Good Mr. Owl, pray tell me why. *See* To Whit ,To Whoo—Nutty.
Good-mornin' docthur. *See* Quackery.—Bonfield.
"Good mornin', Miss Katie," cried young Dickie Fee. *See* Tit for Tat.—Anon.
"Good mornin' Mrs. Flanigan." *See* Mrs. Casey at the Euchre Party.—Capwell.
Good mornin'. My ma sent me. *See* Borrowin' the Baby.—Nesbit.
Good mornin', Sam! I dunno there's much of anything wuht speakin' of to tell ye. *See* News-bearer.—Anon.
Good mornin', sir, Mr. Printer: how is your body to-day? *See* Makin' an' Editor outen o' Him.—Carleton.
Good mornin' ter ye, Miss Frost. *See* Real Irish Mother.—Foster.
Good mornin' till yez, yer honor! And are yez the gintlemon. *See* Advertisement Answered, The.—Thorn.
Good mornin' to yez, Mrs. O'Flannigan. *See* Mrs. O'Hooligan's Pride.—Goodel.
Good morning, Bob. Tell the bill-poster when he comes. *See* Come Here.—Anon.

Good morning, Brother Sunshine. *See* Good-Morning.—Foley.
Good morning, dear friends! I'm a clever young bee. *See* Bee's Sermon, The.—Anon.
Good morning, doctor; how do you do? *See* Hypochondriac, The.—Valentine.
Good morning, Dr. Twist, I'm sure it is a pity. *See* Different Ways of Saying Yes.—Anon.
Good morning, Dolores! You're looking quite bright! *See* Pepita, the Gipsy Girl of Andalusia.—Anon.
Good morning, Ernest. What are you doing? *See* Like an Indian.—Denton.
Good-morning, fair maid, with lashes brown. *See* To Grown-up Land.—Anon.
Good morning, gentlemen. *See* Temperence Dialogue.—Murray.
Good morning Jennie, where are you going? *See* Invitation, The.—Denton.
Good morning, Jenny. How is that lamb, my uncle? *See* Sea of Troubles, A.—Baker.
Good morning, Joe. *See* Joe's Way of Doing Chores.—Denton.
Good morning, John. Where is your craft bound for so early? *See* Tobacco Pledge, The.—Ralston.
Good morning, Life. *See* Greeting, A.—Davies.
Good morning, little rose-bush. *See* Sweet Red Rose, The.—Stacy.
Good morning, ma'am. Good morning. Will you tell me your name and errand? *See* Obtaining Help in the Country.—Anon.
Good morning, madam. Is the head of the family at home? *See* Taking the Census.—Anon.
"Good morning, merry sunshine!" *See same.*—Anon.
Good morning, Mr. Doughty. *See* Premature Proposal, The.—Anon.
Good morning, Mr. Largewealth. *See* Large and Small Bosses.—Anon.
Good morning, Mr. Nineteenth Century. *See* Keeping the Birthday.—Denton.
Good morning, Mr. Superintendent! Here is another youngster. *See* Reformation.—Niles.
Good morning, Mr. Thompson! *See* Patent Right Agent, The.—Anon.
Good morning, Ray, 'tis after eight. *See* Youthful Dissipation.—Anon.
Good morning, sir? how do you do? *See* Frenchmen's Malady, The.—Anon.
Good morning sir; I was just coming over to have a word with you. *See* Justice and Mercy.—Gardette.
"Good morning, sir," said the stranger. *See* Pleased Customer Returns, A.—Anon.
Good morning, sweet April, so winsome and shy. *See* April.—Anon.
Good morning to you all. Have any of you heard. *See* Village Scare, The.—Smith.
Good morning to you, Betsy Ross. *See* Making the Flag.—Anon.
Good morning, Tom. Going to school to-day? *See* Two Friends, The.—Atkeson.
"Good-morning, world!" *See* Good -morning.—Anon.
Good morning, you're just the one. *See* Weed and the Boy, The.—Denton.
Good morrow, fair maid, with lashes brown. *See* Way, The.—Anon.
"Good morrow, good morrow, my bright-eyed lad." *See* Grown-up Land.—(*St. Nicholas.*)
"Good morrow, little rose-bush." *See* Sweet Red Rose, The.—Stacy.
"Good morrow, lovely lady, is thy noble lord with thee?" *See* Craven Knight, The.—Anon.
"Good morrow, my Lord!" in the sky alone. *See* Sir Lark and King Sun: a Parable.—MacDonald.
Good morrow to the day so fair. *See* Mad Maid's Song, The.—Herrick.
Good morrow to thy sable beak. *See* Black Cock, The.—Baillie.
Good Muse, rock me asleep. *See* Sweet Pastoral, A.—Breton.
Good my King, in your garden close. *See* King's Ballad, The.—Kilmer.
Good name in man and woman, dear my lord. *See* Othello (Good Name).—Shakespeare.
Good news from heaven the angels bring. *See* Christmas Carol For Children, A.—Luther.
Good-night! ah! no; the hour is ill. *See* Good-night.—Shelley.
Good night and joy be wi' you a'. *See same.*—Boswell.
Good night! Be thy cares forgotten quite! *See* Good Night!—Anon.
Good night, dear friend! I say good night to thee. *See* Good Night.—Benedict.
"Good night, dear Maudie," I softly said. *See* Maude and the Cricket.—Aonn.
"Good night dear mother," a little girl said. *See* Good-night.—Anon.
Good night, dear world, now go to sleep. *See* Good Night, Dear World.—Walker.
Good night! Good night! Ah, good the night. *See* Good Night.—Mitchell.
Good night! Good night! Far flies the night. *See* Good Night.—Hugo.
"Good night," he said, and he held her hand. *See* Challenge, A.—Harvey.
Good night! I have to say good night. *See* Palabras Carinosas.—Aldrich.
Good night, little shivering grasses! *See* November Good night, A.—Beers.
Good night, little star. *See* Little Star.—Anon.
Good-night, my dear mother. *See* Good-night.—Anon.
Good night, my love, good night! *See* Good Night.—Nichol.
Good night, pretty sleepers of mine. *See* Last Words.—Piatt.
Good night, pretty Sun, good night! *See* Good-night.—Dayre.
"Good night!" she said, and laid her head upon his manly breast. *See* Not All Imagination.—Anon.
"Good night," said the plough to the weary old horse. *See* Good-night.—Anon.
"Good night, Sir Rook!" said a little lark. *See* Lark and the Rook, The.—Anon.
"Good night!" So, hand firm clasping hand. *See* Good-night.—Sinclair.
Good night, sweetheart! It can't be ten I know. *See* Parting Lovers, The.—Day.
Good night! the sun is setting. *See* Good-night.—Anon.
Good night to all the world! there's none. *See* Good-night.—Sands.
Good night, to each weary, toil-worn wight. *See* Good Night.—Körner.
Good night to the Season! 'Tis over! *See* Good-night to the Season.—Praed.
Good Night! Yes, I suppose so. *See* She Tells Why They Must Part.—Gregg.
Good oars, for Arnold's sake. *See* Pax Paganica.—Guiney.
Good old Elder Lamb had labored for a thousand nights and days. *See* Elder Lamb's Donation.—Carleton.
Good pastry is vended. *See* Loulou and Her Cat.—Locker Lampson.
Good people all, of every sort. *See* Vicar of Wakefield, The (Elegy on the Death of a Mad Dog).—Goldsmith.
Good people, all with one accord. *See* Elegy on the Glory of her Sex, Mrs. Mary Blaize, An.—Goldsmith.
Good people, give attention, a story you shall hear. *See* Lord Delamere.—(*Old Ballad.*)
Good reader, if you e'er have seen. *See* Nonsense.—Moore.
Good Saint Valentine, I pray. *See* Diana's Valentine.—Bridges.
Good Santa Claus, on Christmas day. *See* My Nutcracker.—Anon.
Good sir, have you seen pass this way. *See* Corydon.—Aldrich.
Good sir, your words we don't gainsay. *See* From the Virgins.—Mann.
Good speed, for I this day. Herrick. *See* To the Lark.—Herrick.
Good sword and a trusty hand! *See* Song of the Western Men, The.—Hawker.
Good Uncle Riley sent the lad a box of little tools. *See* As the Twig is Bent.—Cleveland.
"Good wife, what are you singing for? You know we've lost the hay." *See* We've Always Been Provided For.—Anon.
Good woman: Don't love the man. *See* Parasite.—Kreymborg.
"Goodby, all. It is God's way." *See* Last Words of William McKinley.—Grosvenor.
Good-by, dear eyes; a little while. *See* Good-by.—Anon.
Good-by, good-by! I have no chain to hold you. *See* Vale!—Anon.
"Good-by in fear, good-by in sorrow." *See* Good-by.—Rossetti.
Good-by, little birdie! *See* Nell and her Bird.—Dodge.
"Good-by, mother; don't worry about me." *See* Wrong Road, The.—Adams.
Good-by: nay, do not grieve that it is over. *See* Farewell, A.—Monroe.
Good-by, O Love, once more I hold your hand. *See* Parting Words.—Marston.
Good-by, sweet day, good-by! *See* Good-by, Sweet Day.—Thaxter.
Good-by, Sweetheart. *See same.*—Clemmer.
Good-by! the comedy's over. *See* First Snow, The.—Dietz.
Good-bye Aunt Susan, take good care of yourself and the house. *See* Thanksgiving on Herring Hill.—Teasdel.
"Good-bye, baby." Baby looked up from breakfast with a wondering smile. *See* Why.—S. P. B.
Good-bye, chile! I ain't here for long. *See* In de Mornin'.—Case.
Good-bye, Doctor,—your orders will be obeyed. *See* Quiet Smoke, A.—Neall.
Good-bye, God bless you, God bless you each day. *See* Class Song.—Anon.
Good-bye! good-bye! How hard to say. *See* Good-bye.—Anon.
Good-bye, good-bye to lessons. *See* Good-bye to Lessons.—Anon.
Good-bye, good-bye to Summer! *See* Robin Red-breast.—Allingham.
Good-bye, little boy, good-bye. *See same.*—Richey.
Good-bye, little children, I'm going away. *See* Frog's Good bye, The *and* Toad's Good-bye to the Children, The.—Anon.

Good-bye little desk at school, good-bye. *See* Vacation Time.—Hutt.
Good-Bye, my Fancy! *See same.*—Whitman.
Good-bye, old house! the hurry and the bustle. *See* Good-Bye, Old House.—Pomeroy.
Good-bye, Old Year, we've had our times of fun and play. *See* Child's Good-bye to the Old Year, A.—Anon.
Good-bye, proud world! I'm going home. *See* Good-bye.—Emerson.
Goodness airth! Julia Ann! who's that 'ere a-coming? *See* How They Kept a Secret.—Augusta.
Goodness, is the greatest of all the virtues and dignities of the mind. *See* Goodness and Greatness.—Bacon.
"Good-will and peace, peace and good-will!" *See* Christmas Hymn.—Bruns.
Goody Buff and her daughter together fell out. *See* World Turned Upside Down, The; or, Old Woman Taught Wisdom The (*Gentleman's Magazine.*)
Goot eveningg, shentlemens und ladies. *See* Little Fritz.—Vickers.
Gorbo, as thou cam'st this way. *See* Daffodil.—Drayton.
Gorgeous with foliate glows. *See* Day's End, A.—Updegraff.
Gosh! But Phœbe did look sweet! *See* Knittin' at the Stockin'.—Bellaw.
"Got any boys?" the marshall said. *See* "Nein" Boys and Girls *and* Puzzled Census-taker, The.—Saxe.
"Got one? Don't say so! Which did you get " *See* Best Sewing-machine, The.—Anon.
Gotten in the strife of waters. *See* Foam Flakes.—O'Grady.
Government we hold to be the creature of our need. *See* Union and its Government, The.—Simms.
Governor Bellingham, in a loose gown and cap. *See* Elf-child and the Minister, The.—Hawthorne.
Grace and Peace in Christ, my darling little son. *See* Martin Luther's Letter to his Son.—Luther.
Graceful may seem the fairy form. *See* Household Woman, The.—Gilman.
Gracie's kitty, day by day. *See* Gracie's Kitty.—Anon.
Gran' Ma'am sat in her hot and close little room. *See* Independent Pair, An.—Harbour.
Grand are the days we celebrate. *See* Story of the Days, The.—Anon.
Grand is the leisure of the earth. *See* Scholar and Carpenter (God's Time).—Ingelow.
Grand is the song of the Easter morn. *See* Victory is Won.—Walker.
Grand Lugnaquillia! There we lay at peace. *See* Lugnaquillia.—Savage-Armstrong.
Grand the expanse of the heavens, but grander the thoughts they suggest. *See* God's Wonders.—Marlyn.
Granddad sat outside the door. *See* Granddad's Polka.—Meyers.
Grandeur is written on thy throne. *See* Ottawa.—Caldwell.
Grandfather is feeble and walks with a cane. *See* Grandfather Shows the Spirit of '76.—Anon.
Grandfather is old. His back is bent. *See* Grandfather's Reverie.—Parker.
Grandfather Watts used to tell us boys. *See* Grandfather Watts's Private Fourth.—Bunner.
Grandfather's barn! I shall never forget. *See* Grandfather's Barn.—Rexford.
Grandfather's house was a gray old building. *See* Grandfather's House.—McGuire.
Grandma, grandma, do you believe in dreams? *See* Two Interpreters of Dreams, The.—Herbert.
Grandma Gruff said a curious thing. *See* Reason, The.—Anon.
Grandma offered a prize the other day to us children. *See* Grandma's Spectacles.—Goodfellow.
Grandma remembers Washington. *See* Great-grand-mamma and I.—Watson.
Grandma says we're right in style. *See* What They Call It.—Anon.
Grandma sits in her easy chair. *See* Knitting.—Cutter.
Grandma told me all about it! *See* Minuet, The.—Dodge.
Grandma was nodding I rather think. *See* Basting Thread. A.—Anon.
Grandma was polishing silver. *See* Grandma's Spoon Story.—Stocking.
"Grandma."—"What is it, child? *See* Ann Mary.—Wilkin.
Grandmamma sits in her quaint arm-chair. *See* Beautiful Grandmamma.—(*Standard of the Cross.*)
Grandmamma wears a soft gray gown. *See* My Grandmamma.—Tappan.
Grandma's eyes are dim and grandma's hair is sprinkled. *See* Grandma that's Just Splendid, A.—Opper.
Grandmither, think not I forget, when I come back to town. *See* "Grandmither Think Not I Forget."—Cather.
Grandmothers are very nice folks. *See* Johnny's Opinion of Grandmothers.—Anon.
Grandmother's mother! her age, I guess. *See* Dorothy Q.—Holmes.
Grandmother's voice was always mild. *See* Grandmother's Song.—Cooke.
Grandpa is so feeble he walks with a cane. *See* Major's Fourth of July, The.—Powers.
Grandpa sits in his oaken chair. *See* Sixteen and Sixty.—Anon.
Grandpapa looked at his fine new chair. *See* Just what I Wanted.—Anon.
Grandpapa questions: "Now couldn't those boys." *See* Some Opinions.—Anon.
Grandpapa's hair is very white. *See* Grandpapa.—Craik.
Grandpapa's spectacles cannot be found. *See* Grandpapa's Spectacles.—Anon.
Granny's come to our house. *See* Granny.—Riley.
Grant him admittance. *See* Columbus at the Court of Spain.—Boyd.
Grant is one of the few men in history who did more than was expected. *See* Eulogy on General Grant, A.—Newman.
Grant me, dear Lord, the alchemy of toil. *See* Suppliant.—Sullivan.
Grasshopper Green is a comical chap. *See* Grasshopper Green.—Anon.
Grate engine! you have eradicated fire machines. *See* Owed to the Steem Engine.—Skwirt.
Grateful is sleep while wrong and shame survive. *See* Reply to "Lines Found in the Hand of the Statue of Night at Florence."—Angelo.
Grateful task!—to me. *See* Excursion, The (Island on the Lake).—Wordsworth.
Grave and remote and austere, you haunt me with beauty, oh valley. *See* Yosemite Strophes.—Stork.
Gravely to frown: to strut with solemn gait. *See* Sonnet: "Gravely to frown."—Bellay.
Gray and bleakly majestic. *See* Yosemite Strophes.—Stork.
Gray Chodoro heard the tramp. *See* Japanese Mother, A.—Boylan.
Gray man, O gray man. *See* Gray man, The.—Woods.
Gray o'er the pallid links, haggard and forsaken. *See* Farm on the Links, The.—Watson.
Gray strength of years! *See* Joy.—Whitney.
Gray swept the angry waves. *See* How the Cumberland Went Down.—Mitchell.
Gray winter hath gone, like a wearisome guest. *See* September in Australia.—Kendall.
Gray-cowled wind of the east. *See* East Wind, The.—Going.
Gray-robed Wanderer in sleep. *See* Meeting.—Ficke.
Great actions and striking occurrences, having excited a temporary admiration. *See* First Settlement of New England, The (Influence of Great Actions, The).—Webster.
Great and understanding nation. *See* To America in 1876.—Tupper.
Great Antony, I drink to thee. *See* Valentine.—Roche.
Great are the myths—I, too, delight in them. *See* Great are the Myths.—Whitman.
"Great battle! *Times* extra!" the newsboy cried. *See* News of a Day, The.—Bolton.
Great battles, like great mountains, demand distance and perspective. *See* Gettysburg.—Hillis.
Great big dog. *See* Tale of a Dog and a Bee.—Anon.
Great Cæsar sent an edict forth. *See* Architect of the Amphitheatre, The.—Mathams.
Great crises and great leaders appear simultaneously. *See* Policy of Cromwell.—Longfellow.
Great disasters are upon us and upon the whole country. *See* Restoration of the Union, The.—Stephens.
Great Earl of Bath, your reign is o'er. *See* Ode to the Earl of Bath, An.—Williams.
Great events, we often find. *See* Power of Littles, The.—Anon.
Great fabric of oppression. *See* Protestant Ascendency.—O'Hagan.
Great Garibaldi, through the streets one day. *See* Respect the Burden.—Mulock.
Great, glowing blossoms, holding in their hearts. *See* Jacqueminot Roses.—Clarke.
Great God! greater than greatest! *See* Night Thoughts (Penitence).—Young.
Great God! how endless is Thy love. *See* Morning or Evening Hymn.—Watts.
Great God, I ask thee for no meaner pelf. *See* My Prayer.—Thoreau.
Great God, Thy judgments righteous I declare. *See* Sonnet: "Great God, Thy judgments righteous I declare."—Desbarreaux.
Great God! whose sceptre rules the earth. *See* Divine Ejaculation.—Quarls.
Great, good, and just! could I but rate. *See* Upon the Death of King Charles I.—Montrose.
Great in life, Garfield was great in death. *See* Memorial Address on the Life and Character of James A. Garfield (Death of Garfield, The).—Blaine.
Great indeed, is the task assigned to woman. *See same.*—(*Blackwood's.*)
Great is the Lord and greatly to be praised. *See* Psalms of David, XLVIII.—*Bible.*
Great King Sun is out in the cold. *See* Snowdrops.—Robertson.
Great King William spread before him. *See* William the Conqueror.—Mackay.
Great king, within this coffin I present. *See* King Richard II.—Shakespeare.
Great lords, wise men ne'er sit and wail their loss. *See* King Henry VI., Pt. III. (Battle of Tewksbury).—Shakespeare.
Great master of the poet's art. *See* John Greenleaf Whittier.—Cary.
Great men grow greater by the lapse of time. *See* Daniel O'Connell.—O'Reilly.
Great men have been among us. *See* Sonnet: "Great men have been," etc.—Wordsworth.

Great mind! Sweet soul! least understood. *See* To Walt Whitman.—Thomas.
Great Monarch of the World! from whose arm springs. *See* Majesty in Misery.—Charles I.
Great mustering there is of Moors and Christians through the land. *See* Cid, The (Count Raymond and My Cid).—Ormsby.
Great nature is an army gay. *See same.*—Gilder.
Great! Nay, the man is never great. *See* Great Man, A.—Dallas.
Great Ocean! strongest of creation's sons. *See* Course of Time, The (Ocean).—Pollok.
Great sage and famed economist. *See* My Net Product.—Delille.
Great Sassacus fled from the eastern shores. *See* Death Song.—Lewis.
Great sir, as on each levee day. *See* Another to the Same *and* To Sir Robert Walpole.—Fielding.
Great soul, thou sittest with me in my room. *See* To the Spirit of Keats.—Lowell.
Great Sovereign of the earth and sea. *See* Europa.—Thayer.
Great Spirits now on earth are sojourning. *See* Addressed to Haydon *and same.*—Keats.
Great sun, why are you pitiless. *See* To the Summer Sun.—Wilkinson.
Great Sword Bearer only knows just when He'll wound my heart. *See* Conclusion of the Whole Matter, The.—Torrence.
Great thoughts in crude, unshapely verse set forth. *See* On Reading.—Aldrich.
Great truths are dearly bought. The common truth. *See* How We Learn.—Bonar.
Great truths are portions of the soul of man. *See same.*—Lowell.
Great was the grief amongst the village school-boys. *See* Tom Brown's School Days (Tom Brown Starting for Rugby).—Hughes.
Great was the throne of France even in those days. *See* Joan of Arc.—De Quincy.
Great were the hearts and strong the minds. *See* Washington.—Bryant.
Great, wide, beautiful, wonderful World. *See* Wonderful World, The.—Rands.
Great woods gird me now around. *See* Blackbird's Song, The.—Sigerson.
Greatest twain among the nations. *See* England and America.—Sangster.
Great-hearted Belgium! England weeps for you. *See* To Belgium.—Bliss.
Great-limbed and swift and beautiful. *See* Cuchulain's Wooing.—Cox.
Greece is a little land, with no mountains of majestic height. *See* Poor and Little Greece.—Shepard.
Greece was; Greece is no more. *See* "White City, The."—Gilder.
Green Adige, 'twas thus in rapid course. *See* Before the Old Castle of Verona.—Carducci.
Green afternoon serene and bright along my street you sail away. *See* City Afternoon, A.—Wyatt.
Green be the turf above thee. *See* On the Death of Joseph Rodman Drake.—Halleck.
Green blood fresh pulsing through the trees. *See* April—and Dying.—Aldrich.
Green earth has her sons and her daughters. *See same.*—Swinburne.
Green grew the reeds and pale they were. *See* Symbols.—Thompson.
Green fields of England! whereso'er. *See* Green Fields of England.—Clough.
Green grow the rashes, O. *See same.*—Burns.
Green grows the laurel on the banks. *See* Life's Incongruities.—Phelps.
Green, in the wizard arms. *See* Banshee, The.—Todhunter.
Green is the plane-tree in the square. *See* London Plane-tree, A.—Levy.
Green leaves panting for joy with the great wind rushing through. *See* Summer Day, A.—Beeching.
Green little vaulter in the sunny grass. *See* To the Grasshopper and Cricket.—Hunt.
Green waves, green waves, whose thunder woke. *See* Turn of the Tide, The.—Kavanaugh.
Green were the meadows with last summer's store. *See* Merry Christmas Time, The.—Arnold.
"Greens! Dand'lion greens! Green!" shouts a child's voice. *See* Jack.—Anon.
Greeted me at early day. *See* May Morning.—Sproat.
Grey o'er the pallid links. *See* Farm on the Links, The.—Watson.
Grey rocks,and greyer sea, and surf along the shore. *See* Grey Rocks and Greyer Sea.—Roberts.
Grey winter hath gone like a wearisome guest. *See* September in Australia.—Kendall.
Grief fills the room up of my absent child. *See* King John ("Grief fills," etc.).—Shakespeare.
Grief hath been known to turn the young head gray. *See* Young Gray Head, The.—Southey.
Grieve not for the invisible, transported brow. *See* Grieve not for Beauty.—Bynner.
Grieve not with sighing. *See* To My Soul.—Fleming.
"Griffith, dinna ye ken I canna be troubled wi' ye!" *See* Griffith, Hammerton.—Vetrepont.
Grim tok the child, and bond him faste. *See* Lay of Havelok the Dane, The.—Anon.
Grim war has slain its millions. *See* Drink's Doings.—Anon.
Grind, Billie, grind! And so the war's begun! *See* At the Grindstone; or, A Home View of the Battle-field.—Buchanan.
Griper Greg of the village of Willoughby Waterless. *See* Griper Greg.—Anon.
Grisild is deed, and eek hir pacience. *See* Canterbury Tales, The (Clerkes' Tale, The).—Chaucer.
Grow as the trees grow. See Growth.—Bugbee.
Grow greener, (grass, where the river flows). *See* Love Extravaganza, A.—Mackay.
Grow, grow, thou little tree. *See* Agamede's Song.—Upson.
Grow old along with me! *See* Rabbi Ben Ezra.—Browning.
Grow thou and flourish well. *See* Class Tree, The.—Thomas.
Growing to full manhood now. *See* In Memories.—Scott.
Grow weary if you will, let me be sad. *See* Lesbia.—Aldington.
Grown sick of war, and war's alarms. *See* On the British King's Speech.—Freneau.
Grown to man's stature! O my little child! *See* Twenty-one.—Dorr.
Grows the great deed, though none. *See* How the Mohawks Set Out for Medoctec.—Roberts.
Gr-r-r- there go, my heart's abhorrence! *See* Soliloquy of the Spanish Cloister.—Browning.
Guard, Paullus, guard the pledges of our love. *See* Plea of Cornelia.—Propertius. (*Tr. by* Morshead).
Guarded by circling streams and wooded mountains. *See* Inland City, The.—Stedman.
Guarding the mountains around. *See* Masque of Pandora, The (Voices of the Forest).—Longfellow.
Guards! who at Smolensko fled. *See* Louis Napoleon's Address to his Army.—Aytoun.
Gude Lord Graeme to Carlisle game. *See* Graeme and Bewick.—Scott.
Gude Lord Scroppe's to the hunting gane. *See* Hughie the Graeme.—Anon.
Guess I've never told you, sonny of the strandin' and the wreck. *See* Tale of the Kennebec Mariner.—Dayre.
Guess what he had in his pocket. *See* What Was It—Dayre.
Guest discovered removing coat and hat. *See* At a Dinner Party.—Anon.
Guide me, O thou great Jehovah! *See same.*—Williams.
Guido, ay, Guido of Ravenna. *See* Francesca da Rimini—Boker.
Guiseppe, da Barber, ees great for "Mash." *See* Carlotta's Mia.—Daly.
"G-u-n," said Gracie to Willie. *See* Spelling in the Nursery—Marble.
Gunther and Hagan, the warriors fierce and bold. *See* Nibelungen Lied (How Siegfried was Slain).—Anon.
Gurgle sweetly, soft and low. *See* To My Friend the Bluebird.—Crowell.
Gusty and raw was the morning. *See* Fight of Paso Del Mar, The.—Taylor.
Guvener B. is a sensible man. *See* Biglow Papers, The (What M. Robinson Thinks).—Lowell.
Guy Faux's night, dost know, we chaps. *See* Guy Faux's Night.—Barnes.
G'way and quit dat noise, Miss Lucy. *See* When Malinda Sings.—Dunbar.
Gwine to Marry Jim! *See* same.—Ellsworth.

H

H was an indigent hen. *See same.*—Porter.
Ha! Bully for me, again, when my turn for picket is over! *See* Brier-wood Pipe, The.—Shanly.
Ha! do I see right!—You weep! Is that the happy temper that you boast! *See* Parthenia.—Anon.
Ha! ha! ha! ha! Oh! I beg a thousand pardons. *See* Introduction, An.—Story.
Ha-ha, ha-ha! what do I care. *See* Maniac, The.—Beeche.
Ha! ha! ha! Yesterday I was a poor man. *See* Public Worrier, The.—Anon.
Ha! Ha! Well, governor, how are ye! *See* Lady Gay Spanker.—Boucicault.
"Ha, ha! well met," said Twist: "as I'm alive." *See* Party Caucus, The.—Durant.
Ha! ha! we've stemmed the stream. *See* Oaks, The—Johnson.
Ha! here comes Mr. Paul Pry. *See* Paul Pry (Paul Pry at Doubledot's).—Poole.
Ha! how the woods give way before the step. *See* Daniel Boone's Second Western Migration.—Wallace.
Ha' we lost the goodliest fere o' all. *See* Ballad of the Goodly Fere.—Pound.
Ha! whare ye gaun, ye grawlin' ferlie! *See* To a Louse—Burns.
Habit is a cable. *See* Memory Gems.
Habits are stubborn things. *See* Force of Habit, The—Anon.
Hack and Hew were the sons of God. *See* Hack and Hew—Carman.

Had a Declaration of Independence been made seven months ago. *See* Predictions Concerning the Fourth of July.—Adams.
Had Cain been Scot. *See* Had Cain been Scot.—Cleiveland.
Had he and I but met. *See* Man he Killed, The.—Hardy.
Had he been made of such poor clay as we. *See* John Brown.—Carruth.
Had I a heart for falsehood framed. *See same and* Song: "Had I a heart," etc.—Sheridan.
Had I a pound of tender steak. *See* Stewed Steak.—(*Punch.*)
Had I been there when Christ, our Lord, Lay sleeping. *See* Child's Easter, A. —Slosson.
Had I been there with sword in hand. *See* Execution of Montrose, The.—Aytoun.
Had I but earlier known that from the eyes. *See* In Love's Own Time.—Michelangelo.
Had I but known, long years ago. *See* Had I but Known.—Scott.
Had I but plenty of money, money enough and to spare. *See* Up at a Villa—Down in the City.—Browning.
Had I the heavens' embroider'd cloths. *See* Aedh Wishes for the Cloths of Heaven.—Yeats.
Had I the power to cast a bell. *See* Bell, A.—Scollard.
Had I the power to Midas given of old. *See* Queen's Song, The.—Flecker.
Had I two loaves of bread—ay, ay! *See* Beauty.—Rand.
"Had I wist," quoth Spring to the Swallow. *See* Had I Wist.—Swinburne.
Had it not rained on the night of the 17th of June, 1815. *See* Les Misérables (Battle of Waterloo, The).—Hugo.
Had it pleased Heaven. *See* Othello, the Moor of Venice.—Shakespeare.
Had she come all the way for this. *See* Haystack in the Floods, The.—Morris.
Had the great truths waited until the majority voted in their favor. *See same.*—Cassel.
Had this effulgence disappeared. *See* Evening Voluntary.—Wordsworth.
"Had, too!" "Hadn't neither!" *See* She "Displains" It.—Riley.
Had unambitious mortals minded nought. *See* Castle of Indolence, The (State of the World Had Men Lived at Ease, The.)—Thomson.
'Had we a king' said Wallace then. *See* Gude Wallace (A).—(*Old Ballad.*)
Had we but world enough, and time. *See* To His Coy Mistress.—Marvell.
"Had we not best buy a cradle, for the baby, Mary dear?" *See* Parson's Cradle, The.—Diehl.
"Hadst thou stayed, I must have fled!" *See* Legend Beautiful, The.—Longfellow.
Haf you seen mine leedle Shonny? *See* Shonny Schwartz.—Adams.
Hail and welcome, brave son of Norway. *See* Nansen.—Gravsted.
Hail, banner of glory! Hail banner of light. *See* "From Texas to Maine."—Preble.
Hail, beauteous Dian, queen of shades. *See* To Diana.—Heywood.
Hail, beauteous stranger of the grove! *See* To the Cuckoo.—Logan.
Hail, beauteous stranger of the wood! *See* Ode to the Cuckoo.—Bruce.
Hail bright morning beam! *See* Dream, The.—Money-Coutts.
Hail, candle-light! without disparagement to sun or moon. *See* Candle-light.—Lamb.
Hail! centre-country of our land. *See* Lines written at Warwick.—Crabbe.
Hail Columbia! happy land! *See* Hail Columbia.—Hopkinson.
Hail, day of Music, day of Love. *See* Valentine.—Macaulay.
Hail! fair queen, adorned with flowers. *See* Return of May, The.—Hemans.
Hail, first of the spring. *See* Hepatica, The.—Rand.
Hail, free, clear heavens! *See* Scenes in the wood. (Pleasant Prospect.)—Lazarus.
Hail, Freedom! Thy bright crest. *See* National Hymn.—Crawford.
Hail, God revived in glory! *See* Hymn to Horus.—Blind.
Hail, great Apollo! guide my feeble pen. *See* British Lyon Roused, The.—Tilden.
Hail! hail! hail to the beautiful May. *See* Welcome to May.—Anon.
Hail, happy Britain, Freedom's blest retreat. *See* "Prophecy."—Verplanck.
Hail, happy Genius of this ancient pile! *See* On Lord Bacon's Birthday.—Jonson.
Hail, happy saint, on thine immortal throne. *See* On the Death of the Rev. George Whitefield.—Wheatley.
Hail, heroes of the battle! Hail, men who wore the shield! *See* Men Who Wore the Shield, The.—Sherwood.
Hail! Ho! *See* Sea-song from the Shore, A.—Riley.
Hail, holy Light, offspring of Heaven first-born! *See* Paradise Lost (Invocation to Light).—Milton.
Hail! Independence, hail! *See* Liberty (Independence).—Thomson.
Hail! king of beech-trees on this mountain-crest. *See* Monte Cavo.—Carducci.
Hail May! with fair queen and May-pole. *See* May.—Anon.
Hail, mighty Caesar! *See* Sign of the Cross, The (Marcus Pleads for Mercia.)—Barrett.
Hail, old October, bright and chill. *See* Old October.—Constable.
Hail, old patrician trees, so great and good! *See* Of Solitude.—Cowley.
Hail, patriot, statesman, hero, sage. *See* Thaddeus Kosciuszko.—Coffin.
Hail, sister springs. *See* Weeper, The.—Crashaw.
Hail, son of peak and prairie. *See* Hail, America.—Knowles.
Hail sons of generous valor. *See* To the Defenders of New Orleans.—Drake.
Hail, sovereign love. *See same.*—Andre.
Hail, sovereign of the worlds of floods. *See* Ode to Niagara.—Anon.
Hail, sterne superne! Hail, in sterne. *See* Ane Ballat of our Lady.—Dunbar.
Hail the flower whose early bridal makes the festival of Spring. *See* Arbutus.—Goodale.
Hail thou most sacred venerable thing! *See* Hymn to Darkness.—Norris.
Hail, thou once-despiséd Jesus! *See same.*—Bakewell.
Hail to Hobson! hail to Hobson! hail to all the valiant set! *See* Men of the "Merrimac," The.—Scollard.
Hail to our banner brave. *See* Our Banner.—Tilden.
Hail to our Keltic brethren, wherever they may be. *See* Salutation to the Kelts.—McGee.
Hail to the brightness of Zion's glad morning. *See* Latter Day, The.—Hastings.
Hail to the chief who in triumph advances! *See* Lady of the Lake, The (Song of Clan Alpine).—Scott.
Hail to the Czar Alexander! *See* On the Freeing of the Serfs.—Procter.
'Hail to the King!" *See* Ingé, the Boy-king.—Boyesen.
Hail to the land whereon we tread. *See* New England.—Percival.
Hail to the Lord's Anointed. *See* Psalm LXXII.—Montgomery.
Hail to the merry Autumn days, when yellow cornfields shine. *See* Village Coquettes, The (Round).—Dickens.
Hail to the pride of the forest—hail. *See* Maple-tree, The.—Moodie.
Hail to the trees! *See* Song to the Trees.—Miller.
Hail to thee, blithe spirit. *See* Ode to a Skylark.—Shelley.
Hail to thee, flower of a people united. *See* To the Golden-rod.—Cutcheon.
Hail to thee, gallant foe. *See* Cervera.—Shadwell.
Hail to thee, Royal City! Like a queen. *See* Montreal.—Baylis.
Hail to thee, thou holy Babe. *See* Christmas Hymn.—Hyde.
Hail to thy returning festival, old Bishop Valentine! *See* Valentine's Day.—Lamb.
Hail to your lordship! *See* Hamlet (Scene from "Hamlet").—Shakespeare.
Hail Twilight, sovereign of one peaceful hour! *See* Sonnet: Twilight *and* Twilight.—Wordsworth.
Hal Reid, the celebrated story-teller. *See* Br'er Jason's Sermon.—Anon.
Half a bar, half a bar. *See* Charge on "Old Hundred," The.—Anon.
Half a bar, half a bar. *See* Village Choir.—Anon.
Half a century ago. *See* Old Wharves (of Halifax, Nova Scotia).—Eaton.
Half a league, half a league. *See* Charge of the Light Brigade at Balaklava, The.—Tennyson.
Half an hour till train time, sir. *See* Bill Mason's Bride.—Anon.
Half an inch, half an inch, half an inch onward. *See* Charge of the Bargain Brigade.—*Minneapolis Tribune.*
Half artist and half anchorite. *See* France.—MacKaye.
Half kneeling yet, and half reclining. *See* Queen's Vespers, The.—De Vere.
Half loving-kindliness, and half disdain. *See* To my Cat.—Tomson *and* Watson.
Half of my life is gone. *See* Mezzo Cammin.—Longfellow.
Half the long night my children, I lie waking. *See* Irish Mother's Lament, The.—Alexander.
Half way to happiness. *See* Wayfarer, The.—Whitney.
Half west, half east; half north, half south. *See* Winds of Delphic Kansas.—Stephens.
Half-past eight! At nine o'clock I shall be. *See* Wedding Ring Preserves her Honor.—Marthold.
Half-raised upon the dying couch, his hand. *See* Boy's Last Request, The.—Anon.
Half-sleeping, by the fire I sit. *See* Over the Range.—Mills.
Half-way down to the shore, Evangeline waited in silence. *See* Evangeline.—Longfellow.
Halfway up the Hemlock valley turnpike. *See* Emilia.—French.
Halifax sits on her hills by the sea. *See* Guard of the Eastern Gate.—Johnson.
Hallo! I really believe this is for me! *See* Birthday Box, The.—Anon.
Hallo! I'm glad you all are here. *See* Curiosity.—Anon.
Hallo, what great man is this? *See* Wonderful Speller, The.—Anon.
Hallo, Will! At it as hard as ever. *See* Good Library Gone up in Smoke, A.—Trafton.
"Halloo, below there!" When the signal man heard my voice. *See* Signal Man, The.—Dickens.
Halloo, Bill! which way so fast? *See* Too Good to Attend Common School.—Doolittle.
Halloo, John! where are you going with that big book. *See* Going to be an Orator.—Forbes.

Hallow the threshold, crown the posts anew! *See* On the Queen's Return from the Low Countries.—Cartwright.
Hallowe'en or All Hallow Even, the name given to the night of Oct. 31. *See* Hallowe'en.—Anon.
Halt! Arthur Bonnicastle, you are arrested. *See* Arthur Bonnicastle (Brought to Trial for "Blowin' ").—Holland.
Halt! Attention! Right about face! *See* Military Discipline.—Anon.
Halt! Who passes, friend or foe? *See same.*—A. H. S.
Hame came our goodman. *See* Our Goodman (A).—(*Old* Ballad.)
Hame, hame, hame! oh hame I fain wad [*or* would] be. *See* Hame, Hame, Hame!—Cunningham.
Hamelin town's in Brunswick. *See* Pied Piper of Hamelin, The.—Browning.
Hamilton yielded to the force of an imperious custom. *See* Criminality of Duelling.—Nott.
Hanah, a busy, meddling thing. *See* Busy Child, The.—Elliott.
Hand in hand, through the city streets. *See* Thanksgiving Eve.—Anon.
Hand in hand with angels. *See* Hand in Hand with Angels.—Larcom.
Hand me the bastin' thread. *See* Mrs. Tubbs at the Sewing circle.—Locke.
"Hand me the bowl, ye jovial band." *See* Victim, The.—Anon.
Handel, Bendel, Mendelssohn. *See* Rhyme for Musicians, A.—Lemke.
Handsome? I hardly know. Her profile's fine. *See* Countrywoman of Mine, A.—Eastman.
Handsome is that handsome does. *See* Beautiful, The ("Handsome is," etc).—Whittier.
Hang out our banners on the outward walls. *See* Macbeth.—Shakespeare.
Hang the walls with black. *See* 1915.—Oppenheim.
Hang there, my verse, in witness of my love. *See* As You Like It (Forest of Arden, The).—Shakespeare.
Hang up the baby's stocking. *See* Christmas Celebration.—Anon.
Hang up the baby's stocking. *See* Hang up the Baby's Stocking.—"Little Corporal."
Hang up the baby's stocking. *See same.*—Anon.
Hannah, a busy, meddling thing. *See* Busy Child, The.—Elliott.
Hannibal's Address to His Army. *See* Carthage in Peril.—Livy.
Hans and Fritz were two Deutschers who lived side by side. *See* Hans and Fritz.—Adams.
Hans Baum, the cobbler, lived in a quaint little town. *See* Little Carl.—Botsford.
Hans Bleimer sthood by dot burning shkip. *See* Hans Bleimer's Mool.—Brown.
Hans Brietmann give a barty—day had piano blayin'. *See* Hans Brietmann's Party.—Leland.
Hans, dot vater pipe gifs no vater—alretty. *See* Mr. Eisseldorf and the Water Pipe.—Anon.
Hans Dunkerkopf stood on the stack. *See* Dutchman's Equal Rights, The.—Nelson.
Han'som, stranger? Yes, she's purty and ez peart ez she kin be. *See* Engineer's Story, The.—Hall.
Happening to pass through Mount V. *See* De Pen and de Sword.—Anon.
Happy and free are a married man's reveries. *See* Married Man and the Bachelor, The.—Anon.
Happy are they and charmed in life. *See* Memorials *and* On the Slain at Chickamauga.—Melville.
Happy are they who kiss thee, morn and eve. *See* Happy are They Who Kiss Thee.—De Vere.
Happy art thou, whom God does bless. *See* Garden, The.—Cowley.
Happy boy, happy boy. *See* Youth in Arms.—Monro.
Happy children here we stand. *See* Christmas Children.—Boylan.
Happy fellow! happy fellows all of them. *See* Bells, The.—Williams.
Happy, happier far than thou. *See* To Corimne.—Hemans.
Happy, happy man! *See* American Feast, The.—Anon.
Happy insect! ever blest. *See* Soliloquy, A.—Harte.
Happy insect! what can be. *See* Grasshopper, The.—Anacreon.
Happy is England! I could be content. *See* Italy Sweet Too!—Keats.
Happy little children. *See* In the Orchard.—Anon.
"Happy New Year!" exclaimed Deacon Tubman. *See* How Deacon Tubman and Parson Whitney kept New Year's.—Murray.
Happy New Year! Like a Bell. *See* New Year's Greeting.—Anon.
Happy night and happy silence downward softly stealing. *See* Happy Night and Happy Silence *and* Hymn for the Nativity.—Thring.
Happy shepherds, pipe and trill. *See* Happy Shepherds.—Lindsay.
Happy shepherds, sit and see. *See same.*—Hunnis.
Happy song-sparrow, that on woodland side. *See* Fringilla Melodia, The.—Hirst.
Happy songster, perched above. *See* On the Grasshopper.—Anacreon.
Happy the man and happy he alone. *See* Happy the Man.—Horace.
Happy the man who so hath Fortune tried. *See* Mano: a Poetical History (Of Temperance in Fortune).—Dixon.
Happy the man, who, void of cares and strife. *See* Splendid Shilling, The.—Philips.
Happy the man whose wish and care. *See* Ode on Solitude.—Pope.
Happy the mortal man, who now at last. *See* Solomon (Wise Man in Darkness, The).—Prior.
Happy the nation whose God is Jehovah. *See* Nation's Strength, A.—*Bible.*
Happy those early days when I. *See* Retreat, The.—Vaughan.
Happy, 'tis, thou blind, for thee. *See same.*—Hyde.
Happy was it for America, happy for the world. *See* Lesson of the Revolution, The.—Sparks.
Hard aport! Now close to shore sail! *See* Adrian Block's Song.—Hale.
Hard as the Rocky Mountains is a trapper's heart. *See* Trapper's Story, The.—Anon.
Hard by a poet's attic lived a chemist. *See* How to have just What We Like.—Smith.
Hard, hard, indeed, was the contest for freedom. *See* Tribute to Washington.—Harrison.
Hard is my lot, and unassuaged my yearning. *See* Translation of Burmese Songs. (A Lover's Lament.)—Brown.
Hardly ever that a body. *See* Music of the Past, The.—Anon.
Hardy, thy brain is valiant, 'tis confest. *See* To Brain-hardy.—Jonson.
Hark' a lover binding sheaves. *See* Binding Sheaves.—Ingelow.
Hark! afar the bugle sounding. *See* Hark! Afar the Bugle Sounding.—Maynard. (*Tr.*)
Hark! ah, the nightingale! *See* Philomela.—Arnold.
Hark at the lips of this pink whorl of shell. *See* Quatrain, A.—Sherman.
Hark, Baby, hark. *See* Manger Song of Mary, The.—Markham.
Hark! do I hear again the roar. *See* Columbus Dying.—Proctor.
Hark! for the message cometh from the king. *See* Modern Rubaiyat, The.—Masterson.
Hark! forth from the abyss a voice proceeds. *See* Childe Harold's Pilgrimage (Death of the Princess Charlotte).—Byron.
Hark! from bracket, shelf, and hall. *See* What o'Clock.—Denton.
Hark! from the heights of glory. *See* "My Presence Shall Go With Thee, And I Will Give Thee Rest."—Thornton.
Hark, hark! down the century's long reaching slope. *See* Yorktown Centennial Lyric.—Hayne.
Hark! Hark! Hark! *See* Chicago.—Williams.
Hark, hark, hark! the nightingale. *See* Hark! Hark! The Nightingale.—"Shepherd Tony."
Hark! Hark! my soul: angelic songs are swelling. *See* Pilgrims of the Night, The.—Faber.
Hark! Hark! o'er the city alarm bells ring out. *See* Fire fiend, The.—Glenn.
Hark! Hark! the bugle's lofty sound. *See* British Light Infantry, The.—Anon.
"Hark! hark! The dogs do bark. *See* Temperance Beggars.—Wyatt.
Hark! Hark! the lark at heaven's gate sings. *See* Cymbeline (Aubade).—Shakespeare.
Hark! hark! the merry warder's horn. *See* Hawking Party in the Olden Time, A.—Howitt.
Hark! Hark! what does the fir-tree say? *See* Fir-tree, The.—Clark.
Hark! Hear you not that long shrill strain? *See* Hidden Songster, The.—Anon.
Hark, heard ye not that trumpet sound. *See* Hotel in the Storm, A.—Stickney.
"Hark! hearest thou that shout? They are growling over their human blood," said Olinthus. *See* Last Days of Pompeii (Glaucus and the Lion).—Bulwer-Lytton
Hark! how all the welkin rings! *See same.*—Wesley.
Hark, how I'll bribe you. *See* Measure for Measure (Prayers).—Shakespeare.
Hark! how the birds do sing. *See* Man's Medley.—Herbert
Hark! how the passing bell. *See* Alexander Hamilton.—Anon.
Hark! I hear the foe advancing. *See* March of the Men of Harlech.—Anon.
Hark! I hear the tramp of thousands. *See* Reveillé, The.—Harte.
Hark! it is the spring time. *See* Spring Time, The.—Rutherford.
Hark! I've a secret to whisper! *See* Edith's Secret.—Ludlum.
Hark! my maiden, and I'll tell you. *See* Fortune-teller and Maiden.—Gladdess.
Hark, my soul! it is the Lord. *See* Lovest Thou Me?—Cowper.
Hark, now everything is still. *See* Dirge: "Hark, now everything is still" *and* Hark! Now Everything is Still.—Webster.
Hark! on the wind that whistles from the West. *See* Clouds in the West.—Requier.
Hark! she is call'd, the parting hour is come. *See* On the Glorious Assumption of the Blessed Virgin.—Crashaw
Hark! some wild trumpeter, some strange musician. *See* Mystic Trumpeter, The.—Whitman.
Hark! Spring is coming. Her herald sings. *See* When the Cuckoo Sings.—Austin.

Hark, that quick darting snort! *See* Haunt of the Deer, The.—Shairp (*Tr.*)
Hark, that sweet carol! *See* Blue-bird's Song, The.—Street.
Hark! the bells of Christmas ringing. *See* Christmas Bells.—Taylor.
Hark, the Christmas bells are ringing. *See* Christmas Bells *and* Christmas Service, The.—Anon.
Hark! the clarion March wind! its wild, defiant greeting. *See* Waiting for Easter.—Procter.
Hark! the cock crows, and yon bright star. *See* New Year, The.—Colton.
Hark! the convent-bells are ringing. *See same.*—Bayley.
Hark! the cry of Death is ringing. *See* Scourge of War, The.—Burleigh.
Hark! the faint bells of the sunken city. *See* Sunken City, The.—Mueller.
Hark! the flow of the four rivers. *See* Farewells from Paradise.—Browning.
Hark, the glad sound! the Saviour comes. *See* Hark, the Glad Sound.—Doddridge.
Hark! the herald angels sing. *See* Christmas Day.—Wesley.
Hark! the merry pealing bells. *See* Christmas.—Hawtrey.
"Hark! the minute gun is booming." *See* Lover's Sacrifice, The.—Anon.
Hark! the rattling roar of the musketeers. *See* Cavalry Charge, The.—Taylor.
Hark! the ringing of bells. *See* Christmas Joy and Sorrow.—McNaught.
Hark, the robins sweetly sing. *See* Spring Song.—Norton.
Hark the trumpet of an angel, and behold a vision dire! *See* Hymn of the Avenger, The.—Denison.
Hark! the warbling choir sings. *See* "Robin Hood," Songs from.—MacNally.
Hark! through the gorge of the valley. *See* King's Mountain.—Simms.
Hark! through the pine boughs. *See* Good-bye, Little Flowers.—Anon.
Hark! through the twilight stillness. *See* Passing of Clote-scarp (or Glooscap,,) The.—Machar.
Hark! 'tis our northern nightingale that sings. *See* White-throated Sparrow, The.—West.
Hark, 'tis the bluebird's venturous strain. *See* Blue-bird, The.—Aldrich.
Hark! 'tis the twanging horn! O'er yonder bridge. *See* Task, The (Post, The).—Cowper.
Hark! 'tis the voice of the mountain. *See* Battle of Eutaw Springs, The.—Simms.
Hark to the measured march! The Saxons come! *See* Address of Caradoc the Bard.—Bulwer.
Hark to the merry birds. *See same.*—Bridges.
Hark, to the shrill trumpet calling. *See* Soldier's Burial, The.—Norton.
Hark to the silvery sound. *See* April.—Cushing.
Hark to the solemn bell. *See same.*—Anon.
Hark to the solemn notes of jubilee. *See* Solemn Jubilee, A.—Holden.
Hark to the thunder! *See* Sailor Boy and His Mother, The.—Barr.
Hark! what a sound, and too divine for hearing. *See* Saint Paul.—Myers.
Hark! .... what booming. *See* Arcana Sylvarum.—De Kay.
Hark, where my blossomed pear tree in the hedge. *See* Home Thoughts from Abroad ("Hark, where," etc.)—Browning.
Hark! where the sweeping scythe now rips along. *See* Farmer's Boy, The. (Harvesting.)—Bloomfield.
"Hark ye, hark to the winding horn. *See* Hope the Hornblower.—Newbolt.
Hark ye! Hush ye! Margot's dead. *See* Sin Eater, The.—Mitchell.
Hark! ye neighbors and hear me tell. *See* German Watchman's Song, The.—Anon.
Hark you such sound as quivers. *See* November.—Fisher
Harm is done by everything which tends to vulgarize religion. *See same.*—Anon.
Harmonious Cibber entertains. *See* On Poetry.—Swift.
Harmony is the ideal of the universe. *See* True Socialism, The.—Morgan.
Haro! Haro! Judge now betwixt this woman and me. *See* Appeal to Harold, The.—Bunner.
Haroun Alraschhid, in the days. *See* Carver and the Caliph.—Dobson.
Haroun, the Caliph, through sunlit street. *See* Power.—Collier.
Harp of Mennon! sweetly strung. *See* Battle of Alexandria, The.—Montgomery.
Harp of the North, farewell! The hills grow dark. *See* Harp of the North, Farewell.—Scott.
Harp of the North! that mouldering long hast hung. *See* Harp of the North.—Scott.
Harry, don't you wish there were fairies nowadays? *See* Christmas Eve Adventure, A.—Clement.
Harry has a little dog. *See* Harry's Dog.—Anon.
Harry, I do not only marvel where thou spendest thy time. *See* King Henry IV (Tavern Scene, A).—Shakespeare.
Harry, I want you to be very gentle with me. *See* Wilderness, The.—Anon.
Harry whose tuneful and well-measured song. *See* Sonnet: To Mr. H. Lawes on his Airs *and* To Mr. H. Lawes on his Airs.—Milton.
Harvest is come. *See* Thanksgiving Time.—Anon.
Harvest is home. The bins are full. *See* Country Thanksgiving, A.—Anon.
Has any one, I wonder, ever classed. *See* Violets, The.—Harris.
Has any one seen my Fair. *See* Cressid.—Perry.
Has he forsaken heaven quite. *See* To the Schooner Casco.—Conkling.
Has Hi ham a Hinglisman. *See* Jewels of My Aunt, The.—Meyers.
Has it occurred to us as we have walked through some great cathedral. *See* Symbolism of Resurrection, The.—Anon.
Has our love all died out? *See* Brother Jonathan's Lament for Sister Caroline (Union, The).—Holmes.
Has sorrow thy young days shaded? *See same.*—Moore.
Has summer come without the rose? *See* Song: "Has Summer come," etc.—O'Shaughnessy.
Has the gentleman *done?* Has he *completely* done? *See* Reply to Mr. Corry.—Grattan.
Has the learned gentleman, who has been so eloquent. *See* Reply to Macaulay's "Reform Irresistible."—Croker.
"Has the Marquis La Fayettte. *See* New Song, A.—Stansbury.
Has the prisoner anything to say. *See* On Trial for Voting.—Anthony.
Has there any old fellow got mixed with the boys? *See* Boys, The.—Holmes.
Hash iz made out ov kast-off vittles. *See* Receipt for Hash.—Billings.
Hast thou a charm to stay the morning star? *See* Hymn before sunrise in the Vale of Chamouni.—Coleridge.
Hast thou a cunning instrument of play. *See* Preparation.—Brown.
Hast thou a lamp, a little lamp. *See* Lamp, The.—Greene.
Hast thou ever known the feeling. *See* Belfrey of Ghent, The.—Maguire.
Hast thou forgotten me? The days are dark. *See* Hast Thou Forgotten Me?—Holdsworth.
Hast thou given the horse strength? *See* Job (War-Horse, The).—(*Bible*).
Hast thou made shipwreck of thy happiness? *See* Courage—Litchfield.
Hast thou named all the birds without a gun? *See* Forbearance.—Emerson.
Hast thou no right to joy. *See* Ode on Conflicting Claims.—Dixon.
"Hast thou seen that [*wr.* my] lordly castle. *See* Castle by the Sea, The.—Uhland.
Hast thou seen the down in the air. *See* Lute Song in "The Sad One," The.—Suckling.
Haste, little fingers, haste, haste! *See* Easter's Bridal Song.—Cary.
Hast not! rest not! calmly wait. *See* Haste Not, Rest Not.—Goethe.
Haste, Sylvia, haste, my charming maid. *See* Invitation, The.—Godfrey.
Haste thee, nymph, and bring with thee. *See* L'Allegro.—Milton.
Haste thou ony grene cloth. *See* Gest of Robyn Hode, A. (Fytte, The VIII).—(*Ballad.*)
Hasten to the sunny fields. *See* Holiday, The.—Davis.
Hath he not always treasures, always friends. *See* Three Friends.—Coleridge.
Hath not the dark stream closed above thy head. *See* Tears of the Poplars, The.—Thomas.
Hath the rude laugh of Boreas frighted thee. *See* To a Mayflower.—Marshall.
Hath this world, without me wrought. *See* Questionings.—Hedge.
Hatred and vengeance—my eternal portion. *See* Written Under the Influence of Delirium.—Cowper.
Hats off! Along the street there comes. *See* Flag Goes by, The.—Bennett.
Hats off, gentlemen! *See* Pickwick Papers (Bardell V. Pickwick).—Dickens.
Hats off They pass with measured tread. *See* He Wears the Button on His Coat.—Norton.
Haul in der plank, full speed ahead. *See* Hold Dot Fort, for Ve vos Coming.—Dunkerfoodle.
Have a cigar, Edgar? Prime Havanas. *See* Not Worth Knowing.—Anon.
Have a heard the waters singing. *See* Song for Little May, A.—Miller.
Have Angleworms attractive homes? *See* Memorumdrums.—Carryl.
Have any one of you seen my kitty? *See* Lost Kitty, The.—Rook.
Have dark Egyptians stolen Thee away. *See* Sonnets, from "Mimma Bella."—Lee-Hamilton.
Have done with care, my hearts! aboard amain. *See* Farewell to Sir John Norris and Sir Francis Drake, A.—Peele.
Have I not been nigh a mother. *See* Bertha in the Lane.—Browning.
Have little care that life is brief. *See* Envoy.—Carman.
Have mind that age aye follows youth. *See* All Earthly Joy Returns in Pain.—Dunbar.
"Have other lovers—say, my love." *See* Unsatisfactory.—Myers.
Have the courage to face a difficulty. *See* Moral Courage.—Anon.
Have we not seen, round Britian's peopled shore. *See* Conclusion of the Traveller.—Goldsmith.

Have we wept till our eyes were dim with tears. *See* Surrender of the Army of Northern Virginia, The.—Anderson.
Have ye left the greenwood lone? *See* Fairy Song.—Hemans.
Have ye not seyn som tyme a pale face. *See* Canterbury Tales, The (Emperor's Daughter Stands Alone, An).—Chaucer.
Have ye seen the morning sky. *See* Happy Swain, The.—Philips.
Have you a dear old grandma? *See* Dear Old Grandma.—Winslow.
Have you been arrested before? *See* He Knew the Face.—Anon.
Have you been at Carrick, and saw you my true-love there? *See* Have You been at Carrick.—Walsh.
Have you been at Garnyvillo? *See* Garnyvillo *and* Kate of Garnavilla.—Lysaght.
Have you been with the King to Rome? *See* Palatine, The.—Cather.
Have you brought my boots, Jemima? Leave them at my chamber door. *See* Getting Up.—Leigh.
"Have you called on the Browns yet?" *See* Untimely Call, An.—(*New York Sun.*)
Have you cut the wheat in the blowing fields? *See* Poetic Responses.—Anon.
"Have you cut the wheat in the glowing field." *See* Thanksgiving.—Barr.
Have you e'er a new song. *See* Limerick Lasses, The.—Graves.
Have you e'er seen my speckled hen. *See* Old Speckled Hen.—Ruggles.
Have you ever gone into the woods on an early day. *See* Spring, The.—Speed.
Have you ever heard of the many roads. *See* Roads to Wrinkle Town, The.—Lambert.
Have you ever heard of the Squabble Bird. *See* Squabble Bird, The.—Birdsall.
Have you ever heard of the Sugar-plum Tree? *See* Sugar-plum Tree, The.—Field.
Have you ever heard the wind go "Yo-o-o-o-o-o-o?" *See* Night Wind, The.—Field.
Have you ever made a just man? *See* Lines.—Crane.
Have you ever realized what a funny thing it is. *See* Pantomine Speech, A.—Anon.
Have you ever seen an apple-orchard in the spring? *See* Apple Blossoms.—Martin.
Have you ever seen those marble statues in some public square or garden? *See same.*—Robertson.
Have you ever thought of the weight of a word. *See* Weight of a Word, The.—Anon.
Have you ever tried to find out why Southern Ohio. *See* Ohio.—Rothe.
Have you ever watched a rill. *See* Gentle Words.—Anon.
Have you found that the man who is in the greatest hurry. *See* Friendship of Books, The.—Maurice.
Have you gazed on naked grandeur. *See* Call of the Wild, The.—Service.
Have you got a brook in your little heart? *See same.*—Dickinson.
Have you got any Aunt Maria? An' does she know all about ghosts? *See* My Aunt Maria.—McCollum.
Have you had a kindness shown. *See* Memory Gems.
Have you heard about my papa's ship? *See* When the Ship Comes in.—Denton.
Have you heard any news, Mrs. Talket? *See* Unburied Woman, The.—Anon.
Have you heard how a girl saved the lightning express? *See* Kate Shelly.—Hall.
Have you heard of a collier, of honest renown? *See* Patient Joe.—Anon.
Have you heard of Mistress Whitby? 'Mong the ladies of the land. *See* Case of Pedigree, A.—Anon.
Have you heard of our fighting Twenty-first. *See* Dash for the Colors, The.—Webb.
Have you heard of Santa Rita? *See* Hymn to Santa Rita.—Adee.
Have you heard of the land called Phussandphret. *See* Phussandphret.—Anon.
Have you heard of the wonderful one-hoss shay. *See* Deacon's Masterpiece, The.—Holmes.
Have you heard the bad news, boys? *See* People will Talk.—Buckingham.
Have you heard the dreadful news, Bella, about Ida Rue? *See* How the Story Grew.—Anon.
Have you heard the news from Crawfordsville? *See* "District No. 9."—Imbrie.
Have you heard the olden story. *See* Dragon Drink, The.—Murray.
Have you heard the song of the daisy fair? *See* Motion Song.—Daisy Fair.—Chase.
Have you heard the story of Deacon Brown. *See* Story of Deacon Brown, The.—Anon.
Have you heard the story that gossips tell? *See* John Burns of Gettysburg.—Harte.
Have you heard the tale of the Aloe Plant. *See* Through Death to Life.—Harbaugh.
Have you heard the waters singing. *See* Little May.—Miller.
Have you never heard, in music's sound. *See* Music's Power.—Norton.
"Have you no heart," Francesca asked suddenly. *See* Death in Life.—Crawford.
Have you no pity in your heart? Is there no tenderness in your nature? *See* From a Future Novel.—Anon.
Have you not heard the poets tell. *See* Baby Bell.—Aldrich.
Have you not noted, in some family. *See* Birth-bond, The *and* Sonnet: The Birth-bond.—Rossetti.
Have you not seen the timid tear. *See same.*—Moore.
Have you read in the Talmud of old. *See* Sandalphon.—Longfellow.
Have you seen an [*or* the] apple orchard in the spring? *See* Apple Blossoms.—Martin.
Have you seen Annie and Kitty? *See* My Children.—Holland.
Have you seen but a bright lily grow. *See* Celebration of Charis, A (So Sweet is She).—Jonson.
Have you seen, by Potomac, that shaft in the skies. *See* Washington Monument, The.—Proctor.
Have you seen e'er sign of my Kitty. *See* Kitty's Summering.—Bunner.
Have you seen God's Christmas tree in the sky. *See* Christmas Tree of the Angels.—Morgan.
Have you seen the famous clock at Berne? *See* "Clock at Berne, The."—Grundy.
Have you seen walking through the village. *See* Ollie McGee.—Masters.
Havin' lived next door to the Hobart place f'r goin' on thirty years. *See* Cyclopeedy, The.—Field.
Havin' to wait is awful hard. *See* Havin' to Wait.—Wallace.
Having a natural love for music and desiring to cultivate my voice. *See* My First Singing Lesson.—Brown.
Having carefully drawn the curtains of his bed. *See* Pickwick Papers, The (Pickwick in the Wrong Bedroom).—Dickens.
Having interr'd her infant-birth. *See* Ode upon a Question Moved whether Love should Continue for Ever, An.—Herbert.
Having lingered long in foreign climes and countries. *See* Pulpit in Modern Life, The.—Hillis.
Having often received an invitation from my friend. *See* Spectator, The (Sir Roger at his Country House).—Addison.
Having recently had my saloons closed up in Kansas and Iowa. *See* What License Legalizes.—Anon.
Having restricted universal suffrage and the right of public meetings. *See* Liberty of the Press.—Hugo.
Having this day my horse, my hand, my lance. *See* Astrophel and Stella, Sonnet XLI.—Sidney.
Having turned out the last patient with his hand to his cheek. *See* Victory for the Dentist.—Anon.
Hay! now the day dawis. *See* Night is near Gone, The.—Montgomerie.
Haying is the period of "storm and stress." *See* Signs and Seasons (Haying).—Burroughs.
Haymakers, rakers, reapers, and mowers. *See* Sun's Darling, The (Rustic Song).—Dekker.
"Haz yer eny stomped antelopes fur sale, boss?" *See* Darky's Ideal Wife, A.—Harrison.
He ain't much of a dog to look at. *See* Jack.—Anon.
He alone remains unshaken. *See* Leonidas (Address of Leonidas).—Clover.
"He asked me if I could whistle." *See* Where He Erred.—Anon.
He ate and drank the precious words. *See* Book, A.—Dickinson.
He began his life under a workman's hat. *See* When Lincoln Was A Boy.—Anon.
He boarded a car at Thirty-ninth street. *See* Bewildered Conductor, A.—Head.
He boarded the train at Rochester, and came to the only vacant seat. *See* Her Name was Smith.—Anon.
He boasts nor wealth nor high descent. *See* Nature's Gentleman, A.—Linton.
He bought a little block of stock. *See* On the Street.—Anon.
He bought two gaudy, scarlet coats. *See* His Finish.—(*Life.*)
He bowed the heavens, also, and came down. *See* Psalms of David.—*Bible.*
He breaks and gives his finger ring. *See* Passing of Richard Somers, The.—Rice.
He brought a lily white. *See* Child, The (To His Mother).—Tabb.
He brought our Saviour to the western side. *See* Rome.—Milton.
He Builded a house of sod. *See* Prairie Pioneers, The.—Edson.
He called aloud for Miriam Lane, and said. *See* Enoch Arden.—Tennyson.
He came across the meadow-pass. *See* Ancient Tale, An and Old Story, The.—O'Hagan.
He same all so still. *See* Carol, A: "He came all so still."—Anon.
He came and took me by the hand. *See* Mystery, The.—Hodgson.
He came by the 'bus. *See* Dog and Baby Mix-up.—Jerome.
He came from the North, and his words were few. *See* Man of the North Countrie, The.—M'Gee.
He came in the glory of summer. *See* Laurence.—Johnson.
He came in with an interrogation-point in one eye. *See* Our Visitor and What he Came for.—Anon.
He came into my office with a portfolio under his arm. *See* Book Canvasser, The.—Clark.

He came into the office of a West End undertaker. *See* He Didn't Want a Coffin.—Anon.
He came into the store with a face full of misery. *See* Tragedy at Dodd's Place, The.—Dallas.
He came to call me back from death. *See* Eurydice.—Bourdillon.
He came to Florence long ago. *See* Masaccio.—Lowell.
He came to the desert of London town. *See* William Blake. —Thomson.
He came to town one winter day. *See* "Leadville Jim."—Fink.
He came too late!—Neglect had tried. *See* He Came too Late.—Bogart.
He came too late! the toast had dried. *See* He Came too Late!—Anon.
He came unlook'd for, undesir'd. *See* Phantasmion (He Came Unlooked for) *and* Song: "He Came unlooked for."—Coleridge.
He cannot as he came, depart. *See* Influence.—Tabb.
He cares for me! Why do I fret. *See* Lord Careth, The.—(*Sunday Magazine.*)
He cares too much for his country to uphold her in any wrong. *See* True Patriot, The.—Anon.
He caught his chisel, hastened to his bench. *See* Death of Aaron, The.—Rollins.
He ceas'd, but while he spake, Rustum had risen. *See* Sohrab and Rustum (Combat, The.)—Arnold.
"He chases shadows," sneered the Bristol tars. *See* First Voyage of John Cabot, The.—Anon.
He chose a mournful muse. *See* Alexander's Feast.—Dryden.
He clasps the crag with hookéd hands. *See* Eagle, The.—Tennyson.
He climbs his lady's tower. *See* Song: He Climbs his lady's Tower.—Alexander.
He comes along the road of life. *See* Only a Man.—Anon.
He comes, Arsaces comes! *See* Prince of Parthia, The —Godfrey.
He comes,—he comes,—the Frost Spirit comes. *See* Frost Spirit, The.—Whittier.
He comes in the night! he comes in the night! *See* Christmas Visitor, A. *and* Santa Claus *and* Visit from Santa Claus, A.—Anon.
He comes not! I have heard of those who seemed. *See* Blot in the 'Scutcheon, A. (Death of Mildred, The).—Browning.
He comes, the happy warrior. *See* Sinfonia Eroica.—James.
He comes with herald clouds of dust. *See* Superior Nonsense Verses.—Anon.
He could raise scruples dark and nice. *See* Hudibras (Argumentative Theology).—Butler.
He crawls along the mountain walls. *See* On the Heights. —Foote.
He crawls to the cliff and plays on a brink. *See* Sea-child, The.—Cook.
He cried aloud to God: "The men below." *See* Genius.—White.
He crouches, and buries his face on his knees. *See* Last of his Tribe, The.—Kendall.
He cut a sappy sucker from the muckle rodden-tree. *See* Whistle, The.—Murray.
He devoted one hour every other Tuesday. *See* President Washington's Receptions.—Sullivan.
He did not come in the red dawn. *See* Adventurer, The.—Shepard.
He did not notice that I never spoke to her in the same key of voice. *See same.*—Willis.
He did not wear his scarlet coat. *See* Ballad of Reading Gaol, The.—Wilde.
He didn't know much music. *See* Mocking-bird, The.—Stanton.
He does well who does his best. *See* Tired Out.—Anon.
He doesn't like study, it "weakens his eyes." *See* Queer Boy, A.—Salter.
He drew his breath with a gasping sob. *See* New Tenor, The.—Field.
He dwelt among "Apartments let." *See* Jacob.—Cary.
He entered the hardware store. *See* Man Who Felt Sad, The.—(*Detroit Free Press.*)
He erred, no daubt, perhaps he sinned. *See* Album Leaves (Charity.)—Houghton.
He examined the situation and found it an unheard of one. *See* Les Misérables (Jean Valjean).—Hugo.
He falters on the threshold. *See* Convention.—Howells.
He filled the crystal goblet. *See* Veteran and Recruit.—Hazewell.
He filled the nation's eye and heart. *See* Death of Lincoln. —Halpin.
He first deceased, she for a little tried. *See* Upon the Death of Sir Albertus Morton's Wife.—Wotton.
He found a woman in the cave. *See* Thalaba.—Southey.
He gather'd blue forget-me-nots. *See* Lovers.—Anon.
He gathered cherry-stones, and carved them quaintly. *See* Art Master, An *and* Cherry-stone Artist, The.—O'Reilly.
He gave us all a good-by cheerily. *See* Messmates.—Newbolt.
He got him a fine violin. *See* Fiddler, The.—Bellaw.
He got to Paris late at night. *See* Je suis Americain.—Anon.
He grasped his ponderous hammer; he could not stand it more. *See* Blacksmith of Limerick, The.—Joyce.
He had been born a destined work to do. *See* Abraham Lincoln (On the Assassination of Lincoln).—Taylor.
He had been married three years. *See* Rudder Grange. (Baby at Rudder Grange, The).—Stockton.
He had been missing from the "Potomac." *See* What Ailed "Ugly Sam."—Anon.
He had been sentenced for three years. *See* Love More Powerful than Prison Stain.—Jerome.
He had been sick at one of the hotels for three of four weeks. *See* Last Station, The.—(*Detroit Free Press.*)
He had been singing—but I had not heard his voice. *See* Quiet Singer, The.—Towne.
He had been to town-meeting. *See* Goin' Somewhere.—Lewis.
He had been trying all the winter through. *See* Proposal, The.—Vandegrift.
He had black eyes, with long lashes. *See* Boy Lost.—Anon.
He had bowed down to drunkenness. *See* Disenthralled, The.—Whittier.
He had flirted at Bar Harbor and at Narragansett Pier. *See* All for a Man.—Winslow.
He had halted under an awning. *See* In the Same Line.—Anon.
He had just told her of his love. *See* Her No.—Anon.
He had no times of study, and no place. *See* Festus (Poet of Nature, The).—Bailey.
He had not made the team. *See* Revelation.—Mitchell.
He had not said that he would come. *See* How did she Know.—Anon.
He had now entered the skirts of the village. *See* Rip Van Winkle.—Irving.
He had played for his lordship's levee. *See* Child Musician, The.—Dobson.
He had spoken of it for a few days previously. *See* Last Love-feast, The.—King.
He had the nerve to bring her here to eat. *See* Wail of a Waitress.—Kelley.
He hadn't been there for fifteen years. *See* When Grandfather Went to Town.—Meyers.
He has achieved success. *See* What is Success?—Stanley.
He has arrived! Arrived at last! *See* Tragedy of Blind Margaret, The.—Wilson.
He has come before the daffodils. *See* First Swallow, The. —Wordsworth.
He has come the way of the fighting men. *See* Fighting Failure, The.—Appleton.
He has conn'd the lesson now. *See* Fairy Song.—Praed.
He has done the murder. *See* Murder of Captain Joseph White, The (Secret of Murder, The).—Webster.
He has ta'en some twenty gentlemen, along with him to go. *See* Cid, The (Cid and the Leper, The).—Anon.
He! He! He! Mr. Cleveland can you tell. *See* Fishy Joke, A.—Anon.
He hearkens not! light comer, he is flown! *See* Thyrsis.—Arnold.
He held no dream worth waking; so he said. *See* Robert Browning.—Swinburne.
He hired a man to button his shirt. *See* Limitations of Lucre, The.—Kiser.
He hurried up to the office. *See* His Best Girl.—Anon.
He is a roguish little elf. *See* Dandelion.—Brown.
He is an industrious colored man, living in a small cabin. *See* Uncle Reuben's Baptism.—Anon.
He is come! he is come! a monarch he. *See* King Christmas.—Graham.
He is come to ope. *See* King Richard II.—Shakespeare.
He is coming! he is coming! Like a bridegroom from his room. *See* Execution of Montrose, The.—Aytoun.
He is coming, he is coming, my true-love comes home today! *See* Regiment's Return, The.—Cutler.
He is dead, I will tell all as it happened. *See* Chariot Race, The.—Sophocles.
He is dead! the beautiful youth. *See* Killed at the Ford.—Longfellow.
He is fallen! We may now pause before that splendid prodigy. *See* Napoleon Bonaparte.—Phillips.
He is gone: better so. We should know who stand under. *See* Deserter from the Cause, The.—Massey.
He is gone. Heaven's will is best. *See* Havelock.—Brocks.
He is gone. His silver voice will be heard in the land no more. *See* McKinley.—Head.
He is gone—is dust. *See* Wallenstein (Dirge from Wallenstein).—Coleridge.
He is gone, O my heart, he is gone. *See* Alone by the Bay. —Moulton.
He is gone on the mountain. *See* Lady of the Lake, The (Coronach).—Scott.
He is gone with his blue eyes. *See* Lament: "He is gone with his blue eyes."—Holt.
He is my friend. For many and many a year I have looked to him. *See* Charles Summer Attacked in the Senate.—Burlingame.
He is no more *See* Queen Elizabeth.—Ristori.
He is not a collector of volumes antique. *See* His One Book. —Naylor.
He is not at home yet. *See* Extracting a Secret.—Crawford.
He is not dead, for I am he! *See* Blue-beard.—Cook.
He is not desolate whose ship is sailing. *See* In Solitude.—Sheard.
He is not John the gardener. *See* Friend in the Garden, A. —Ewing.
He is not Noah's son, nor any old Levite. *See* Who is this Wonderful Prophet?—Anon.
He is risen. *See same.*—Alexander.
"He is so very peculiar." *See* Peculiar Neighbor, The.—Spaulding.
He is the despot's despot. All must bide. *See* Dance of Death, The.—Dobson.

He is the freeman whom the truth makes free. *See* Task, The (Freeman, The).—Cowper.
He is the green in every blade. *See* Indwelling God, The.—Weiss.
He is the happy man whose life even now. *See* Task. The (Happy Man, The).—Cowper.
He is the happy wanderer, who goes singing. *See* Happy Wanderer, The.—Addleshaw.
He is the oldest frequenter of the place. *See* Mounsey.—Hazlitt.
He is the poet of the wide and drear. *See* Poe.—Schuman.
He is to weet a melancholy carle. *See* Portrait, A.—Keats.
He jests at scars that never felt a wound. *See* Romeo and Juliet (Balcony Scene).—Shakespeare.
He kept his honesty and truth. *See* Burns.—Halleck.
He killed the noble Mudjokivis. *See* Modern Hiawatha, The.—Anon.
He kin pik up a libbin' wharebber he goes. *See* De Yaller Chinee.—Anon.
He kissed me—and I know 'twas wrong. *See* Penance.—Anon.
He kissed me, oh, how often! *See* He Kissed Me.—Anon.
He knelt alone on the cold grey stone. *See* Vision of St. Dominic, The.—Anon.
He knelt beside her pillow, in the dead watch of the night. *See* Asleep.—Winter.
He knew that she was full of pranks. *See* April Fool.—Nesbit.
"He knows it was me, then, wot hollered?" *See* "I'm Glad he Knows."—Brown.
He laid his blackened pipe aside. *See* Wearing of the Green.—Irving.
He lay upon his dying bed. *See* Sword of Bunker Hill, The.—Wallace.
He leaned upon the garden gate. *See* Ancient Tale, An.—O'Hagen.
He leaned upon the rail of the boat. *See* Boy Who Said 'G'wan,' The.—Carryl.
He leaves the earth, and says, enough and more. *See* Come Morir.—S. G. W.
He left a load of anthracite. *See* What was his Creed?—Anon.
He left the upland lawns and serene air. *See* Milton.—Myers.
He lies low in the levelled sand. *See* At the Grave of Walker.—Miller.
He lies on the grass, looking up to the sky. *See* Deaf and Dumb.—"A."
He lived amidst th' untrodden ways. *See* On Wordsworth.—Anon.
He lived in that past Georgian day. *See* Gentleman of the Old School, A.—Dobson.
He lived on thirteen cents a day. *See* Economical Man, An.—Foss.
He lived the meanest kind of life. *See* Philanthropist, The.—Anon.
He lives acrost the street from us. *See* Chums.—Foley.
He lives within the hollow wood. *See* Charcoal-burner, The.—Gosse.
He liveth long who liveth well. *See same.*—Bonar.
He looked at my tongue and he shook his head. *See* When Doctors Disagree.—Kiser.
He loved each thread of her shining hair. *See* Bee's Mission, The.—Short.
He loved her, having felt his love begin. *See* Contrast, The.—Cone.
He loves not well whose love is bold! *See* My Queen.—Winter.
He loves to hear. *See* Julius Cæsar.—Shakespeare.
He made life—and he takes it. *See* He Who Died at Azan Sends.—Arnold.
He maird her 'cause she had money. *See* Her Folks an Hiz'n.—King.
He, making speedy way through spersèd ayre. *See* Faerie Queene, The (Cave of Sleep, The).—Spenser.
He marched away with a blithe young score of him. *See* He Went for a Soldier.—Mitchell.
He meets, by heavenly chance express. *See* Lover, The.—Patmore.
He met his mother on the street. *See* Gentleman, A.—Sangster.
He might have won the highest guerdon that heaven to earth can give. *See* Saturninus.—Conway.
He must be young in years, in wisdom old. *See* Wanted—a Pastor.—Anon.
He must needs come along this hollow pass. *See* William Tell.—Schiller.
He ne'er had seen one earthly sight. *See* Blind Highland Boy, The.—Wordsworth.
He never gave me a chance to speak. *See* After the Quarrel.—Gordon.
He never has talked of the war-time and battle. *See* Old Artillerist, The.—Nicholson.
He never said he loved me. *See same.*—Watts.
He never took a day of rest. *See* What He Got Out Of It.—Kiser.
"He niver plants but he always rapes." *See* Crow, The.—Anon.
He nothing common did, or mean. *See* Horatian Ode upon Cromwell's Return from Ireland, A (Death of Charles I, The).—Marvell.
He offered himself for the land he loved. *See* Soldier's Wife, The.—Flower.
He pass'd unquestioned through the camp. *See* King Henry V. and the Hermit of Dreux.—Southey.
He paused, and in the pause she crept an inch. *See* Idylls of the King (Arthur's Farewell).—Tennyson.
He paused for a moment in the doorawy, shading his eyes with his hand. *See* Old Benedict Arnold.—Phelps.
He peeps in through the key-hole. *See* Sand-man, The.—Cooper.
He planted an oak in his father's park. *See* Sower and his Seed The.—Lecky.
He prayeth well who loveth well. *See* Rime of the Ancient Mariner, The ("He prayeth well," etc.).—Coleridge.
He presented his bill. *See* Mosquito Triolet, A.—Anderson.
He promised to be to her such a friend. *See* Two of Them.—Barrie.
He punished me—in fight you see. *See* Douglas' Complaint.—Anon.
He put his acorn helmet on. *See* Culprit Fay, The (Fairy in Armor, A).—Drake.
(He) quickly arms him for the field. *See* Nymphidia: The Court of Fairy (Arming of Pigwiggen, The).—Drayton.
He raised the cup to his pure, sweet lips. *See* Fatal Glass The.—Case.
He rests from toil; the portals of the tomb. *See* Francis Parkman.—Holmes.
He rides at their head. *See* College Colonel, The.—Melville.
He rides away at early light. *See* Heart's Call, The.—Thomas.
He rises and begins to round. *See* Lark Ascending, The.—Meredith.
He riseth alone,—alone and proud. *See* Mount Pilate.—Arnold.
He roam'd half-round the world of woe. *See* Epitaph: He roam'd half-round the world of woe.—De Vere.
He rode down the autumn wood. *See* Dead Man's Run.—Cawein.
He rose at dawn and, fired with hope. *See* Sailor Boy, The.—Tennyson.
He said, and pass'd with sad presaging heart. *See* Iliad The.—Homer.
He said, "O brother, where's the use of climbing. *See* Climbing.—Fields.
He said that he was not our brother. *See same.*—Banim.
He said: "The shadows darken down." *See* Ballad: "He said: 'The shadows darken down.'"
He sang a song as he sowed the field. *See* On the Farm.—Cawein.
He sang above the vineyards of the world. *See* Singing Man, The.—Marks.
He sang of God, the mighty source. *See* Song to David. A (Song of David, The).—Smart.
He sang one song and died. *See* Singer of One Song, The.—Beers.
He sang so wildly, did the boy. *See* Mother's Love.—Burbidge.
He sang the airs of olden times. *See* Blind Psalmist, The.—Kinney.
He sat among the woods; he heard. *See* Æsop.—Lang.
He sat at the dinner table there. *See* His Mother's Cooking.—Hadley *and* Nothing Suited Him.—Anon.
He sat down on a stone bench opposite the door. *See* Oliver Twist (Fagin's Last Day).—Dickens.
He sat in musing mood on the top rail of a worm fence. *See* Uncle Pete and Marse George.—Anon.
He sat in silence on the ground. *See* Ivan the Czar.—Hemans.
He sat in the parlor with Ray. *See* Interrupted Proposal. An.—Meyers.
He sat on a backless wooden chair. *See* Arkansas Pastel.—Butler.
He sat on a bicycle as straight as an icicle. *See* She Wanted to Hear it Again.—Anon.
He sat one winter 'neath a linden tree. *See* Life Dream. A (Minor Poet, A).—Smith.
He sat the quiet stream beside. *See* Greek Idyl, A.—Collins.
He saved his soul and saved his pork. *See* Deacon and His Daughter, The.—Crawford.
He saw her drop her glove. *See* She Kept, the Glove.—Anon.
He saw it last of all before they herded in the steerage. *See* Teresina's Face.—Widdemer.
He scrupled not to eat. *See* Paradise Lost.—Milton.
He sees the wife. *See* Wife, The.—Twitchell.
He sees when their footsteps falter, when their hearts grow weak and faint. *See* He Giveth His Beloved Sleep.—Anon.
He sendeth sun, he sendeth shower. *See* Father, Thy Will be Done.—Adams.
He sermonized industriously in his didactic way. *See* Abraham and Ephraim.—Foss.
He settled himself in the roomy chair. *See* Money and Dreams.—(*New York Herald, The.*)
He shall give His angels charge. *See* Tempest, The.—Palmer.
He shambled awkward on the stage, the while. *See* Paganini.—Landor.
"He sins against this life, who slights the next." *See* Night Thoughts (Other Life the End of This, The.)—Young.
He (Sir Walter Scott) sat down. *See* Pet Marjorie.—Brown.
He sits at last among his peers. *See* Browning.—Morton.
He sleeps as he should sleep,—among the great. *See* Grave of Charles Dickens, The.—Anon.
He sleeps at last—a hero of his race. *See* Dead Soldier, A.—Montgomery.

He sleeps not here; in hope and prayer. *See* Professor at the Breakfast-table, The (Robinson of Leyden).—Holmes.
He slew the noble Mudjikiwie. *See* What Hiawatha Probably Did.—Anon.
He slipped into an ice-cream saloon. *See* Inquisitive Customer, An.—Anon.
He smiled blandly as he halted for a moment. *See* Canvassing under Disadvantages.—Quad.
He sought Australia's far-famed isle. *See* Digger's Grave, The.—Welch.
He speaks not well who doth his time deplore. *See* Heroic Age, The.—Gilder.
He spoke, and as he ceased he wept aloud. *See* Sohrab and Rustum.—Arnold.
He spoke, and Sohrab kindled at his taunts. *See* Sohrab and Rustum (Death of Sohrab).—Arnold.
He spoke of Burns; men rude and rough. *See* Incident in a Railroad Car, An.—Lowell.
He stands at the door of the church peeping in. *See* Little Pat and the Parson.—Anon.
He stole from my bodice a rose. *See* Asking.—Anon.
He stole just one kiss. *See* Triolet.—Culbertson.
He stood, a bronzed and battered form. *See* What the Matter Was.—Anon.
He stood, a worn-out city clerk. *See* Peace: A Study.—Calverley.
He stood alone outside the fairy hill. *See* Changeling, The.—Duffin.
He stood among the group of men at the door. *See* Strategy of Dave, The.—Bishop.
He stood at the ticket window, slowly unrolling an old-fashioned leather wallet. *See* Railroad Clocks.—Anon.
He stood before the Sanhedrim. *See* Religion and Doctrine.—Hay.
He stood before the village store. *See* Veteran, A.—Irving.
He stood in the station, she at his side. *See* Our Railroads.—Anon.
He stood on the track, young Jimmy. *See* Coming from the Picnic.—Banner.
He stood so close beside her chair, and looked down in her eyes. *See* Her Lover.—Hazlett.
He stood the last—the last of all. *See* Last Drunkard, The.—Anon.
He stood upon the world's broad threshold; wide. *See* Wendell Phillips.—Lowell.
He stood with a foot on the threshold. *See* True Victory.—Maitland.
He strove, and yet he laboured not. *See* Poet's Epitaph.—Spingarn.
He struggled to kiss her; she struggled the same. *See* Original Love Story, An.—Anon.
He stumbles down the village street. *See* God's Fool.—Duffin.
He swears; but he is sick at heart. *See* Buccaneer, The.—Dana.
He talked about the origin. *See* Origin of Sin, The.—Foss.
He that depends upon your favors. *See* Coriolanus.—Shakespeare.
He that did sing the motions of the stars. *See* Orpheus' Song.—Greene.
He that dwelleth in the secret place of the most High shall abide under the shadow of the Almighty. *See* Psalms of David, XCI.—*Bible.*
He that has light within his own clear breast. *See* Comus (Light).—Milton.
He that hath lafte the hosier's craft. *See* Ill Thrift.—More.
He that is by Mooni now. *See* Mooni.—Kendall.
He that is down needs fear no fall. *See* Pilgrim's Progress (Shepherd Boy Sings in the Valley of Humiliation, The).—Bunyan.
He that is slow to anger is better than the mighty. *See* Memory Gems.
He that is valiant and dares fight. *See* Hudibras (Honour).—Butler.
He that is weary, let him sit. *See* Employment.—Herbert.
He that kills himself to avoid misery, fears it. *See* Maid of Honor, The.—Massinger.
He that lacks time to mourn, lacks time to mend. *See* Philip van Artevelde.—Taylor.
He that loves a rosy cheek. *See* Disdain Returned.—Carew.
He that many bokes redys. *See* Books.—Anon.
He that of such a height hath built his mind. *See* Epistle to the Lady Margaret, Countess of Cumberland *and* To the Lady Margaret, Countess of Cumberland.—Daniel.
He that outlives this day. *See* King Henry V. (King Henry's Speech Before the Battle of Agincourt).—Shakespeare.
He that would thrive must rise at five. *See* Grandmother's Wisdom.—Anon.
He therefore turning softly like a thief. *See* Enoch Arden.—Tennyson.
He thought he saw a banker's clerk. *See* Sylvie and Bruno.—Carroll.
He thought he saw a Buffalo. *See* "He Thought He Saw" *and* Strange Wild Song, A.—Carroll.
He thought he saw an Elephant. *See* Gardener's Song, The (Some Hallucinations).—Carroll.
He thought to quell the stubborn hearts of oak. *See* Buonaparte.—Tennyson.
He thought to serenade his love. *See* Beneath her Window.—Anon.
He threw his crutched stick down. See Old Men Complaining.—Colum.
He told about the fish he caught. *See* Hooked.—Anon.
"He told me," said the modest maid. *See* Modest Maid, The.—Moris.
He took a thousand islands and he didn't lose a man. *See* Dewey in Manila Bay.—Risley.
He took in both hands her lovely head. *See* Wedded.—Blake.
He took me out to see the stars. *See* Applied Astronomy.—Tiffany.
He took the children by the hand. *See* Children in the Wood, The.—Anon.
He took the great harp wearily.—*See* Songs of Guthrum and Alfred, The.—Chesterton.
He took the suffering human race. *See* Memorial Verses (Goethe).—Arnold.
He tore him from the merry throng. *See* Poem of Everyday Life, A.—Riddle.
"He touched her hand, and the fever left her." *See* Master's Touch, The.—Anon.
He touched his harp. *See* Course of Time, The (Byron).—Pollok.
He tripp'd up the steps with a bow and a smile. *See* Jacobite on Tower Hill, The.—Thornbury.
He turned not—spoke not—sunk not. *See* Corsair, The (Conrad and the Dead Body of Medora).—Byron.
He used to hate the idle rich. *See* Vanished Dangers.—Kiser.
He walked by me with open eyes. *See* Foreigner, The.—Sherman.
He walks beside his mother. *See* Manly, Loving Boy ,A.—Anon.
He wandered down, an Orpheus wilder-souled. *See* Beethoven.—Stringer.
He wanted to know how God made the worl'! *See* He Wanted to Know.—Foss.
He wants a merry rattle. *See* Little Boy's Wants, A.—Anon.
He warn't no long faced man o'prayer. *See* Father John.—Proudfit.
He was a big red-faced Dutchman, and, as he entered our office door. *See* "Took Nodice."—Anon.
He was a famous actor,—the glory of his time. *See* Mad Actor, The.—Webb.
He was a fine handsome fellow. *See* Nichola's Hour of Arcady.—Gale.
He was a gentle lobster. *See* Lobster and the Maid, The.—Weatherly.
He was a hero, fighting all alone. *See* Victor.—Ware.
He was a large, plain, fair-faced Moravian preacher. *See* Whittle and Sarratt.—Hazlitt.
He was a little, ragged, half-clad barefoot urchin. *See* Day Dreams.—Anon.
He was a little yellow man, with a quizzical face and sloping shoulders. *See* Apollo Belvedere.—Stuart.
He was a lowly missionary. *See* Rev. Oleus Bacon, D. D.—In Memoriam.—Anon.
He was a man about fifty years of age. *See* Tramp Violinist, The.—Smith.
He was a man of that unsleeping spirit. *See* Philip Van Artevelde (Unknown Greatness).—Taylor.
He was a man! Well I remember the day I waited upon him. *See* Andrew Jackson.—Lippard.
He was a man who stole the livery of the court of heaven. *See* Course of Time, The (Hypocrite, The).—Pollok.
He was a man whom danger could not daunt. *See* Columbus.— De Vere.
He was a man with wide and patient eyes. *See* Carver in Stone, The.—Drinkwater.
He was a middle-aged clerk. *See* His Recompense.—Wylie.
He was a new boot-black, but already seemed quite at home. *See* "Whar's de Kerridge? "—(*Virginia City Chronicle.*)
He was a poet, sure a lover, too. *See* "I stood tip-toe upon a little hill" (Endymion).—Keats.
He was a Puchinello, sweet Columbine was she. *See* Punchinello.—Weatherley.
He was a rat and she was a rat. *See* Old Rat's Tale, An.—Richards *and* What Became of Them?—Anon.
He was a scholar, and a ripe and good one. *See* King Henry VIII.—Shakespeare.
He was a very courteous man. *See* How He Lost Her.—(*Somerville Journal.*)
He was a wonderful hand to moralize, husband was. *See* Widow Bedott Papers, The (Hezekiah Bedott).—Whitcher.
He was an ingenuous lad, with the callow simplicity of a theological college still untouched. *See* Beside the Bonnie Brier Bush (His Mother's Sermon).—Watson.
He was an old man who boarded the train at a small station in western New York. *See* Going Down to Mary's.—Anon.
He was a-weary, but he fought his fight. *See* Written on the Night of his Suicide ("He was a-weary," etc.).—Realf.

He was backed up against the Column of the Lion. *See* Waterlogged Town, A.—Smith.
He was black as the ace of spades, you see. *See* George Washington.—(*Harper's Young People.*)
He was broken that day and his sobs shook the bed. *See* His Mother's Sermon.—Maclaren.
He was coming from the altar when the tocsin rang alarm. *See* Defense of the Bride, The.—Rohlfs.
He was feeble and old and his figure was drooping. *See* Christmas Gift, A.—Proudfit.
He was handsome, kind and gentle. *See* Give me Back my Boy.—Garnet.
He was her only son. *See same.*—M'Keehan.
He was idle as a boy, he was shiftless as a youth. *See* Army Overcoat, The.—Archibald.
He was in logic a great critic. *See* Hudibras (Logic of Hudibras).—Butler.
He was in love with truth and knew her near. *See* Walt Whitman.—Morris.
He was in the Thirty-first. It was during the Soudanese war. *See* In his Way a Hero.—Pugh.
He was indeed eloquent. *See* Character of Henry Clay.—Seward.
He was jes' a plain, ever'-day, all-round kind of a jour. *See* Jim.—Riley.
He was little more than a baby, and played on the streets all day. *See* Bijah.—Lewis.
He was lost!—not a shade of doubt of that. *See* Little Lost Pup.—Anon.
He was never in the lowgrounds. *See* Citizen of Sunlight, A.—Stanton.
He was of that stubborn crew. *See* Hudibras (Religion of Hudibras, The).—Butler.
He was old and feeble and poor. *See* Old Violinist's Christmas, The.—Anon.
He was old and weather-beaten, and his clothes were the same. *See* Old Fisherman, The.—Anon.
He was one of many thousand. *See* Philip Van Artevelde (Greatness and Success).—Taylor.
He was only ten years old. *See* Christmas Coffee Pot, A.—Peake.
He was simply an average boy. *See* Average Boy, The.—(*Detroit Free Press.*)
He was sitting in a garden gazing on a vision. *See* Afterwards.—Maclaren.
He was six years old and his name was Bill. *See* Bill.—Adeler.
He was six years old, just six that day. *See* Little Boy's Vain Regret, A.—Thomas.
He was small and black—a child of an inferior race. *See* Modern Elijah, A.—Yorke.
He was standing on the corner. *See* Christmas-tide Shadow, A.—Howard.
He was straight and strong, and his eyes were blue. *See* Lynmouth Widow, A.—Burr.
He was stronger and cleverer. *See* Last Will, A.—Fish.
He was the biggest fool on earth, and looked it, too! *See* Silly Billy.—Brooks.
He was the boy of the house, you know. *See* Boy of the House, The.—Blewett.
He was the Chairman of the Guild. *See* Meeting of the Clabberhuses, The.—Foss.
He was the "devil," that boy Jim. *See* That Boy Jim.—Stanton.
He was the first always, Fortune. *See* Envy.—Procter.
He was the Word that spake it. *See* On the Sacrament.—Donne.
He was uneducated, as that term goes to-day. *See* Greatness of his Simplicity.—Delano.
He was very fond of her—loved her, perhaps. *See* Rival Sweetheart, The.—Bull.
He was writing a note to his mother. *See* At Boarding-school.—Chahoon.
He wasn't much of a boy, as far as size goes, for he stood hardly four feet high. *See* Tim's Vacation.—Anon.
He wasn't obliged to do it; a man had been paid before. *See* Ringer of the Chimes, The.—Ewing.
He wasn't one of these shiny, good-looking chaps. *See* Uncut Diamond, An.—Anon.
He went his way to rest with weary feet. *See* Chatterton.—Russell.
He went into the bush and passed. *See* Waif, The.—Smith.
He went on the ice with a dear little thing. *See* Slip of a Girl, A.—Anon.
He went to the war with a general's hat. *See* Like Washington.—Anon.
He, while his troop light-hearted leap and play. *See* Schools (Teacher, The).—Crabbe.
He who ascends to mountain tops shall find. *See* Childe Harold's Pilgrimage (Ambition).—Byron.
He who at last doth slumber nigh. *See* Epitaph: "He who at last doth sumber nigh."—Scarron.
He who bends to himself a joy. *See* Eternity *and* Opportunity.—Blake.
He who but yesterday would roam. *See* Epitaph for a Sailor Buried Ashore.—Roberts.
He who checks the child with terror *See* Reprove Gently.—Anon.
He who died at Azan [*wr.* Azim] sends. *See* After Death in Arabia.—Arnold.
He who has once been happy is for aye. *See* With Esther.—Blunt.
He who hath bent him o'er the dead. *See* Giaour, The (Ancient and Modern Greece).—Byron.
He who hath the sacred fire. *See* Divine Fire, The.—Gilder.
He who knows not. *See* Four Classes of Men.—Anon
He who knows the history of the human family. *See* Manual Training and Intellectual Development.—Anon
He who leaves a glimmer of his soul. *See* To a Poet and To Robert Browning.—Lee.
He who loves truly, grows in force and might. *See* Ideal Love.—Angelo.
He who marvels at the beauty of the world in summer. *See* Snow-walkers, The.—Burroughs.
He who now sleeps has, by this event, been clothed with new influence. *See* Lincoln.—Beecher.
He who plants an oak looks forward. *See* Forest Trees *and* He who Plants an Oak.—Irving.
He who plants a tree plants a hope. *See* Plant a Tree.—Larcom.
He who thinks before he drinks. *See* Think before You Drink.—Anon.
He who would echo Horace's lays. *See* Horace.—Sargent.
He who would start and rise. *See* Epitaph for a Husbandman, An.—Roberts.
He whom a dream hath possessed. *See same.*—O'Shea
He will come straight. Look, you lay home to him. *See* Hamlet.—Shakespeare.
"He won the prize," they said. *See* Real Victor, The.—Statton.
He wore a brace of pistols the night when first we met. *See* Bandit's Fate, The.—(*Punch.*)
He works in rings, in magic rings of chance. *See* Turner.—Wilkinson.
He worried the cat, he played rat-tat-tat. *See* Irrepressible Boy, An.—Anon.
He wrote a hurried letter home. *See* Earthquakes Preferred *and* Visitation, A.—Rayne.
He wrote his soul into a book. *See* World's Way, The.—Anon.
He wrought at one great work for years. *See* Ballad of Heaven, A.—Davidson.
He wrought with patience long and weary years. *See* Artist, The.—Grissom.
Hea! yo' sassy little niggah. *See* Willyum Jinkins Brown's Snow.—Anon.
Head the ship for England! *See* Homeward Bound.—Allingham.
Headless, without an arm, a figure leans. *See* On a Cast from an Antique.—Pellew.
Heads that think and hearts that feel. *See* Heads, Hearts and Hands.—Bungay.
Heah, yo Rastus, shet yo' little sleepy haid. *See* Coon's Lullaby, The.—Anon.
Health is nerve, and nerve is man. *See same.*—Beecher
Heap cassia, sandal-buds and stripes. *See* Paracelsus (Song from "Paracelsus").—Browning.
Heap high the farmer's wintry hoard! *See* Corn-song, The *and* Huskers, The.—Whittier.
Heap on more wood!—the wind is chill. *See* Marmion (Christmas in the Olden Time).—Scott.
Hear a voice announcing Irving in The Bells. *See* Bells, The.—(*Judy.*)
Hear, gentle friends! ere yet, for me. *See* Lady of the Lake, The (Douglas to the Populace of Stirling).—Scott
Hear how the brooding cushat mourns. *See* Well Paid.—Whitney.
Hear I the mourning-dove. *See* Voice of the Dove, The.—Sterling.
Hear me, Brahma, bending lowly! *See* Pariah, The.—Goethe.
Hear me, brother. *See* Temple, The.—Dodd.
Hear me this once, my husband; you who deem. *See* Wife's Confession, A.—Fane.
Hear me, ye nymphs, and every swain. *See* Bush Aboon Traquair, The.—Crawford.
Hear, my beloved, an Milesian story; *See* Catullian Hendecasyllables.—Coleridge.
Hear now a legend of the days of old. *See* Sella.—Bryant.
Hear now this fairy legend of old Greece. *See* Rhœcus.—Lowell.
Hear, O Self-Giver, infinite as good. *See* Sonnet: "Hear, O Self-Giver."—Anon.
Hear, sweet spirit, hear the spell. *See* Remorse (Song: "Hear, sweet spirit," etc.) *and* Song: "Hear, Sweet Spirit," etc.—Coleridge.
Hear the fluter with his flute. *See* Amateur Flute-player, The.—Anon.
Hear the new professor speak. *See* In Our Curriculum.—Irwin.
Hear the sledges with the bells. *See* Bells, The.—Poe
Hear the story. *See* Ballad of "Old Glory."—Scollard
Hear the surf upon the sand. *See* Wave Passions.—Oertel.
Hear the voice of the Bard. *See* Hear the Voice.—Blake.
Hear the warbling of the cats. *See* Cats, The.—Anon.
Hear then my counsel; hear the word divine. *See* Doing for Others.—Schaeffer.
Hear through the morning drums and trumpets sounding *See* Jackson at New Orleans.—Rice.
Hear thy indictment, Washington at large. *See* American Times, The.—Odell. (!)

Hear what God the Lord hath spoken. *See* Future Peace and Glory of the Church, The.—Cowper.
Hear what Highland Nora said. *See* Nora's Vow.—Scott.
Hear, ye ladies that despise. *See* Valentinian (Power of Love).—Beaumont and Fletcher.
Hear, ye virgins, and I'll teach. *See* To Virgins.—Herrick.
Hear your sovereign's proclamation. *See* Soliloquy of a Water-Wagtail.—Montgomery.
Heard ye eer of the silly blind harper. *See* Lochmaben Harper, The.—(*Old Ballad.*)
Heard ye how the bold McClellan. *See* How McClellan Took Manassas.—Anon.
Heard ye that thrilling word. *See* Dirge for Ashby.—Preston.
Heard ye the thunder of battle. *See* Trafalgar.—Palgrave.
Heard'st thou over the Fortress wild geese flying and crying? *See* Ban-shee, The.—Allingham.
Hearing a confused noise. *See* Lodge Night.—Anon.
Hearing sweet music, as in fell despite. *See* Tiger, The.—Trench.
Hearing that the noted Mormon, Orson G. Pratt, and family. *See* Interveiwing Mrs. Pratt.—(*Denver Tribune.*)
Hearken, all earth! *See* Montepulciano Wine.—Redi.
Hearken, child, unto a story! *See* Children in the Moon.—Anon.
Hearken, friends, to this quaint idyll. *See* Legend of Hinemoa, The.—Sinclair.
Hearken, hearken! the rapid river carrieth. *See* Sounds.—Browning.
Hearken in your ear. *See* Bigelow Papers, The (Mason and Slidell: a Yankee Idyll).—Lowell.
Hearken the stirring story. *See* Fall of Maubila, The.—English.
Hearken to me, gentleman. *See* King Estmere.—(*Old Ballad.*)
"Hearken unto the statutes and the judgments which I shall give you! *See* Deuteronomy (First Civil Code, The).—*Bible.*
Hearken while I sing. *See* King Christian the Dane.—Anon.
Hearken, ye bards who err by rigid rules. *See* To Bryant on his Birthday.—Boker.
Hears not my Phillis how the birds. *See* Song: "Hears not my Phillis how the birds."—Sedley.
Hear'st thou, Mars! *See* Coriolanus (Coriolanus at Antium).—Shakespeare.
Heart affluence in discursive talk. *See* In Memoriam.—Tennyson.
Heart free, hand free. *See* Sic Vita.—Braithwaite.
Heart of earth, let us be gone. *See* Song of the Wulfshaw Larches.—Rhys.
Heart of mine, be not despondent. *See* Never Despair.—Heine.
Heart of my heart, my life, my light! *See* "Heart of my Heart."—Anon.
Heart of my heart, the world is young. *See* Unity.—Noyes.
Heart of the patriot touched by Freedom's kindling breath. *See* Women of the Revolution.—Blake.
Heart of the people. *See* Labor.—Houghton.
Heart so light, eye so bright. *See* Patriotic Song.—Kinkel.
Heart, we will forget him! *See same.*—Dickinson.
Hearts and voices blended in a grateful song. *See* Songs for Thanksgiving.—Sterling.
Hearts good and true have wishes few. *See* Written in a Little Lady's Little Album.—Faber.
Hearts, like apples, are hard and sour. *See* Bitter-Sweet (Press of Sorrow, The).—Holland.
Hearts, like doors will ope with ease. *See* Rules of Behavior *and* Useful Little Words.—Anon.
Hearts more or less, I suppose we have. *See same.*—Beecher.
Hearts often die bitter deaths before. *See* Heart Deaths.—Anon.
Heart-worn and weary the woman sat. *See* Saint and the Sinner, The.—Bridges.
Heat me these irons hot. *See* King John (Scene from "King John").—Shakespeare.
Heave at the windlass!—Heave O, cheerly, men! *See* Windlass Song.—Allingham.
Heaven doth with us as we with torches do. *See* Measure for Measure (Each and All).—Shakespeare.
Heaven from all creaturs hides the book of fate. *See* Essay on Man, An.—Pope.
Heaven help your home to-night. *See* White Witch, The.—Shorter.
Heaven helps those who helps themselves. *See* Memory Gems.
Heaven is lovelier than the stars. *See* Driftwood.—Stickney.
Heaven is mirrored, love, deep in thine eyes. *See* Aidenn.—Trask.
Heaven is not reached at a single bound. *See* Gradatim.—Holland.
Heaven is open every day. *See* Way to Heaven, The.—Whiting.
Heaven opened wide her ever-during gates. *See* Paradise Lost (Raphael's Account of the Creation).—Milton.
Heaven overarches earth and sea. *See same.*—Rossetti.
Heaven! 'tis delight to see how fair. *See* Song: "Heaven! 'tis delight," etc.—Charles, Duke of Orleans.
Heaven weeps above the earth all night till morn. *See* Tears of Heaven, The.—Tennyson.
Heaven, what an age is this! what race. *See* Contentation.—Cotton.
Heavenly Father, ruler of land and sea. *See* Thanksgiving Hymn.—Anon.
Heaven's fairest star. *See* How Christmas Came.—Bonney.
Heaven's Lady! Regent of this world terrene. *See* Ballad Made by Villon at the Request of His Mother with Which to Pray to Our Lady.—Villon.
Heavier the cross, the nearer heaven. *See* Heavier the Cross.—Schmolke.
Heavily laden and spirit-spent. *See* Lincoln's Dream.—Rooney.
Heav'n from all creatures hides the book of Fate. *See* Essay on Man, The (Present Condition of Man Vindicated, The).—Pope.
Heavy and solemn a cloudy column. *See* Battle, The.—Schiller.
Heavy the housings about his bed. *See* Caoine for Owen Roe, A.—Furlong.
Hecca's done guv me de shake. *See* Song without Music.—Bellow.
Hector, a renowned wrestler and favorite of the Emperor. *See* Wrestler of Philippi, The.—Newberry.
Hector and the guard entered. *See* Triumph through Faith.—Newberry.
Hector left in haste. *See* Iliad The (Parting of Hector and Andromache, The).—Homer.
He'd nothing but his violin. *See* Brave Love.—Dallas.
Heed her not, O Cuhoolin, husband mine. *See* Fand (Speech of Emer, The).—Larminie.
Heed not the idle assertion. *See* Literary Pursuits and Active Business.—Everett.
Heed the old oracles. *See* Woodnotes (Undersong, The).—Emerson.
Heedless she strayed from note to note. *See* Waiting Chords, The.—Thayer.
"Hei! Jung Lochinvar ans dem westen zieht ein!" *See* Lochinvar (*in Ger.*).—Scott.
Heigh-ho! Am I homesick, or am I not? *See* Dr. Arnold's Prescription.—Anon.
Heigh-ho! daisies and buttercups. *See* Songs of Seven (Seven Times Four).—Ingelow.
Heigh Ho! my thoughts are far away. *See* Love of a Boy—To-day, The.—Hovey.
Heigh-ho! Now I can take one long breath. *See* Just Graduated.—Max.
Heigh-ho! What frolics we might see. *See* Once-on-a-Time.—Miller.
"Heigho," yawned one day King Francis. *See* Glove, The.—Browning.
Helen, thy beauty is to me. *See* To Helen.—Poe.
Helene Thamre, the renowned prima donna. *See* Sealed Orders (Helene Thamre).—Phelps.
Helen's face is like a book. *See* Helen's Face a Book.—Burgess.
Helen's lips are drifting dust. *See* Love Triumphant.—Knowles.
Hell is the infinite terror of the soul, whatever that may be. *See same.*—Roberston.
Hello, Al! I say, Al, are you deaf? *See* First of April.—Anon.
"Hello, boy!" the carrier man. *See* Attraction, The.—Richard.
Hello! boys, hold on a minute. *See* Two Ways of Spending "The Fourth."—Denton.
Hello, boys; what are you doing there? *See* Anti-cigarette League.—Schell.
"Hello, Central! Nine, one, eight, please. *See* At the Telephone *and* Overheard at the Telephone.—Russell.
Hello, Eddie! Where are you going? *See* Bold for the Right.—Wayne.
Hello, Fred, where are you going? *See* Honor Thy Father and Thy Mother.—Denton.
Hello, girls, what are you talking so earnestly about? *See* Assisting Santa Claus.—Anon.
"Hello!" is what his grandpa said. *See* Helper, A.—(*Harper's Young People.*)
Hello, Margaret! Yes, dear, I have been standing in line the longest time. *See* At the Box-Office.—Livermore.
Hello, Mr. Sheldon. Are you looking for Sister Nina? *See* Nina's Last Lover.—Forrester.
Hello People! ***Here I coma. *See* Boston Coffee Clatcha—Carillo.
Hello, Sambo. I didn't know you were home. *See* Why Sambo Went Home.—Anon.
Hello. thar, stranger! Whar yer frum? *See* Young Tramp, The.—Adams.
Hello, you little wanderin' cur. *See* Tramp and Cur.—Brooks.
Hello—hello—hello. *See* Mr. Isaacstein at the Telephone (*Mono.*).—Anon.
Helot, drink—nor spare the wine. *See* Helot, The.—Crawford.
"Help one another," the snowflakes said. *See* Help One Another.—Hunting.
Help us to win, O Lord, on sea and land. *See* War Prayer.—M. J. H.
Hem and Haw were the sons of sin. *See* Hem and Haw.—Carman.

Hence, all ye [*or* you] vain delights. *See same.*—Fletcher.
Hence away, thou siren; leave me. *See* Steadfast Shepherd, The.—Wither.
Hence, heart [*or*, hairt] with her that must depart. *See* Bequest of his Heart, A *and* Hence Hairt.—Scott.
Hence! home, you idle creaures, get you home! *See* Julius Cæsar (Scene from "Julius Cæsar").—Shakespeare.
Hence, let me haste. *See* Seasons, The ("Hence, let me," etc.).—Thomson.
Hence, loathéd Melancholy. *See* L'Allegro.—Milton.
Hence, lying world, with all thy care. *See* For One Retired into the Country.—Wesley.
Hence, rude Winter! crabbed old fellow. *See* Glee for Winter, A.—Domett.
Hence, stern, grim, puritanic days. *See* To November.—Adams.
Hence through the continent Ten Thousand Greeks. *See* Ten Thousand, The.—Thomson.
Hence to the altar and with her thou lov'st. *See* Exhortation to Marriage.—Rogers.
Hence, vain deluding joys. *See* Il Penseroso.—Milton.
"Henceforward, woman, rise. *See* Drama of Exile, A (Tribute to Woman, A).—Browning.
"Henri Heine"—'tis here! *See* Heine's Grave.—Arnold.
Henry and Ellen Jane Salt had quarreled. *See* Madonna of the Tubs.—Phelps.
"Henry, dear, could you stop reading long enough to help me a little with this report. *See* Problem in Mathematics, A.—Anon.
Henry, our royal King, would ride a-hunting. *See* King and the Miller of Mansfield, The.—(*Old Ballad*)
"Henry," she said, and there were what a novelist would call tears in her voice *See* Satisfactorily Explained.—Anon.
Henry W. Grady told us, and told us truly. *See* New Americanism, The.—Watterson.
Henry W. Longfellow was born in Portland, Maine. *See* Longfellow Exercises.—Anon.
Henry Ward Beecher was amused. *See* Too Much for Beecher.—Anon.
Henry was every morning fed. *See* Boy and Snake, The.—Lamb.
Hens are curious animals. *See* Boy's Composition on Hens.—Anon.
Hepsy has just come back from the state convention. *See* Hepsy at the State Convention.—Crocker.
Her aged hands are worn with work of love. *See* To One Being Old.—Mitchell.
Her ardent spirit ran beyond her years. *See* Cross Patch.—Holley.
Her arms across her breast she laid. *See* Beggar Maid, The.—Tennyson.
Her blue eyes shine with heavenly light. *See* Romance of a Rose.—McLaughlin.
Her blue eyes they beam and they twinkle. *See* Winny.—Allingham.
Her brother was a man of Yale. *See* Crimson and the Blue, The.—Loring.
Her cap, far whiter than the driven snow. *See* Schoolmistress, The.—Shenstone.
Her casement like a watchful eye. *See* Balder's Wife.—Cary.
Her chariot ready straight is made. *See* Queen Mab's Chariot.—Drayton.
Her dimpled cheeks are pale. *See* Southern Girl ,A.—Peck.
Her exquisite and delicate loveliness. *See* Miss Linley.—Leslie.
Her eyes are depths of dark delight. *See* Veronica.—Craik.
Her eyes are home of silent prayer. *See* In Memoriam (Mary).—Tennyson.
Her eyes are like forget-me-nots. *See* To a Little Girl.—Kobbé.
Her eyes are the window of a soul. *See* Good Woman, A.—Blewett.
Her eyes are wild, her head is bare. *See* Her Eyes are Wild.—Wordsworth.
Her eyes be like the violets. *See* Anne.—Reese.
Her eyes have seen the monoliths of kings. *See* Three Sonnets On Oblivion.—Sterling.
Her eyes in the darkness shone. *See* Venetian Night.—Symons.
Her eyes the glow-worme lend thee. *See* Night Piece To Julia, The.—Herrick.
Her eyes upon a summer's day. *See* Margaret.—Blewett.
Her eyes were bright and merry. *See* Frivolous Girl, The.—(*Steubenville Herald.*)
Her face is fair and smooth and fine. *See* Vivid Girl, A.—Shanafelt.
Her face is hushed in perfect calm. *See* Child Portrait, A.—Dawson.
Her face is wrinkled—yet how fair. *See* Story of the Wrinkles, The.—Nesbit.
Her face was very fair to see. *See* Our Sister.—Powers.
Her fairy form, her modest face. *See* She Referred him to her Pa.—(*Somerville Journal.*)
Her family loved me; oft invited me. *See* Othello, the Moor of Venice (Course of Love, The).—Shakespeare.
Her finger was so small, the ring. *See* Ballad upon a Wedding, A.—Suckling.
Her fingers shame the ivory keys. *See* Amy Wentworth.—Whittier.
Her fittest triumph is to show that good. *See same*—Lowell.
Her form was the perfection of childish beauty. *See* Uncle Tom's Cabin (Little Eva).—Stowe.
Her fur was whiter than the falling snow. *See* Misouletta.—Dallas.
Her gaze meets his as he looks down. *See* Chrysalida.—Anon.
Her gold hair fallen about her face. *See* History and Inscrutable.—Roberts.
Her hair is like a golden clue. *See* Robin Hood, *Song fr.*—MacNally.
Her hair is red as red kin be. *See* Girl 'at Lives Next Door, Th' *and* Worthy Foe, A.—Anon.
Her hair was tawny with gold, her eyes with purple were dark. *See* Court Lady, A.—Browning.
Her hair was yellow, her cheeks were red. *See* Rich Little Dolly.—Anon.
Her hands are cold; her face is white. *See* Under the Violets.—Holmes.
Her heart is like a garden fair. *See* Garden of the Rose—Going.
Her height? Perhaps you'd deem her tall. *See* My Sweetheart.—Peck.
Her house is all of Echo made. *See* Fame.—Jonson.
Her lamp the glow-worm lend thee! *See* To Julia.—Herrick.
Her last night was a busy one. As she said herself, there was much to be done. *See* History of England (Death of Mary Stuart).—Froude.
Her last words at parting, how *can* I forget. *See* Her Last Words at Parting.—Moore.
Her life is a revolving dream. *See* Purdah Nashin, The.—Naidu.
Her lily hand her rosy cheeks lies under. *See* Rape of Lucrece (Lucretia Sleeping).—Shakespeare.
Her lips were so near. *See* Explanation, An.—Learned
Her little feet! Beneath us ranged the sea. *See* Her Little Feet.—Henley.
Her little shoes! we sit and muse. *See* Little Shoes, The.—Sangster.
Her little violin. *See* Little Dago Girl, The.—Meyers.
Her long black hair danced round her like a snake. *See* Herodias.—O'Shaughnessy.
Her love, she said, in coldest tones, was dead. *See* Dead Love.—Anon.
Her majesty comes when the sun goes down. *See* Her Majesty.—Abbot.
Her master gave the signal, with a look. *See* Sweet Nature's Voice.—Munby.
Her mother died when she was young. *See* Kempion.—Anon.
Her mother only killed a cow. *See* Witch's Daughter, The.—Whittier.
Her name? Chiquita. Ah, senor. *See* Chiquita: A Legend of the Western Seas.—Eastman.
Her name was quite familiar to the Hottentots and Zulus. *See* Only a Woman.—Masson.
Her name was Sarah Jane Donovan. *See* Singing Baby, The—Winthrop.
Her passions the shy violet. *See* Quatrains and Translations.—Emerson.
Her pretty feet. *See* Upon her Feet.—Herrick.
Her prow was bright with an evil light. *See* Demon Ship, The.—Mifflin.
Her soft voice, singularly heard. *See* Angel in the House, The (Going to Church).—Patmore.
Her suffering ended with the day. *See* Death-bed, A.—Aldrich.
Her talk was all of woodland things. *See* Wife from Fairyland, The.—Le Gallienne.
Her that yer Honor was spakin' to? Whin, yer Honor? last year. *See* To-morrow.—Tennyson.
Her thoughts are like a flock of butterflies. *See* From Life.—Hooker.
Her true beauty leaves behind. *See* Fair Virtue, the Mistress of Philarete (Love Poems, III.).—Wither.
Her voice was like a song birds. *See* Child, A.—Gilder
Her washing ended with the day. *See* Wife, The.—Cary.
Her ways were gentle while a babe. *See* Sinless Child, The.—Smith.
Her window opens to the bay. *See* To Her Absent Sailor.—Whittier.
Hera, Meesta Judga, I, Tony Maribini. *See* Tony Pleads to Petit Larceny.—(*Mono*) Anon.
Herbert left her on one of the red velvet settees. *See* And the Procession Moved On.—Forrester.
Here a little child I stand. *See* Child's Grace, A *and* Grace for a Child.—Herrick.
Here a pretty baby lies. *See* Upon a Child That Died.—Herrick.
Here, a sheer hulk, lies poor Tom Bowling. *See* Tom Bowling.—Dibdin.
Here a solemn fast we keep. *See* Epitaph Upon a Virgin, An.—Herrick.
Here, all of you—look, here is Lady Gay Spanker coming across the lawn. *See* Lady Gay Spanker.—Beaucault.
Here am I, for what end God knows, not I. *See* Columbus.—Lowell.

Here am I starting alone upon the wearisome journey. *See* Journey of Life, The.—Smith.
Here and away in good faith we pace. *See* Carol of the Three Kings.—Lindsay.
Here, and there, and everywhere. *See* Kitty.—Anon.
Here are old trees, tall oaks and gnarled pines. *See* Antiquity of Freedom, The.—Bryant.
Here are presents for Santa. *See* Present for Santa, A.—Cameron.
Here are questions in physics and grammar. *See* Boy's Complaint, A.—Streeter.
Here are sweet peas, on tiptoe for a flight. *See* "I stood tiptoe upon a little hill" (Sweet Peas).—Keats.
Here are the houses of the dead. Here youth. *See* Greenwood Cemetery.—Wallace.
Here are the needs of manhood satisfied! *See* On the Heights.—Dowden.
Here as I sit by the Jumna bank. *See* Hindu Ascetic, The *and* Studies at Delhi.—Lyall.
Here (at Enfield) we have nothing to do with our victuals but to eat them. *See* Rural Death in Life.—Lamb.
Here at school we gather daily. *See* Work and Play.—Anon.
Here, at the change of ways, the steel steed halts. *See* Junction, The.—Fairbanks.
Here at the country inn. *See* Forefather, The.—Burton.
Here at the fountain's sliding foot. *See* Garden, The.—Marvell.
Here at the halfway House of Life I linger. *See* To Harriett.—Buchanan.
Here, at the parting of the ways. *See* "Goodby but not Farewell"—Painton (Valedictory Poem).
Here awa, there awa', here awa' Willie. *See* Here awa', there awa'.—Anon.
Here awa', there awa, wandering Willie. *See* Wandering Willie.—Burns.
Here be berries for a queen. *See* Faithful Shepherdess, The (Satyr's Song).—Fletcher.
Here be grapes whose lusty blood. *See* Faithful Shepherdess, The (Satyr, The).—Fletcher.
Here begins the Pantomime. *See* Rose and the Ring, The.—Thackeray.
Here behold a son of the great Republic. *See* Stephen Arnold Douglas.—Rice.
Here beside my Paris fire. *See* Retrospect.—Duclaux.
Here blooms the legend, fed by Time and Chance. *See* Place de la Pucelle.—Lowell.
Here bring your purple and gold. *See* Flowers for the Brave.—Thaxter.
Here brood the harpies of our modern time. *See* From a City Street.—Carroll.
Here buried lies an infant's mortal stole. *See* Epitaph on a Child.—Baif.
Here burns my candle out; ay, here it dies. *See* King Henry VI., Pt. III. (Battle of Towton).—Shakespeare.
Here by our Master ranged in file. *See* Inscription for Books.—Monnoye.
Here by the grey North sea. *See* Northern Vigil, A.—Carman.
Here, Charmian, take by bracelets. *See* Cleopatra.—Story.
Here comes a jack-o'-lantern. *See* Jack-O'-Lantern.—Weaver.
Here comes a rocking breeze. *See* Oriole's Nest Song.—Bates.
Here comes Jack. *See* King Henry IV., Pt. I.—Shakespeare.
Here comes Kate Summers. *See* Bird of Paradise, The.—Davies.
Here comes old Father Christmas. *See* Christmas.—Cooke.
Here comes the Flag. *See* Flag, The.—Macy.
Here comes the Flag! *See same.*—(*Youth's Companion.*)
Here comes the holy legate of the pope. *See* King John (King John and the Pope).—Shakespeare.
Here comes the Marshall. *See* John Endicott (The Proclamation).—Longfellow.
Here do I look upon historic form. *See* Lincoln in Bronze.—Love.
Here doth Dionysia lie. *See* Epitaph on Dionysia.—Anon.
Here een Noo Yorka, where am I. *See* Een Napoli.—Daly.
Here, ever since you went abroad. *See* Absence.—Landor.
Here falls no light of sun or stars. *See* Taliesin A Masque.—Hovey.
Here find the poet's scrip—his ready pen. *See* Bayard Taylor.—Betts.
Here first I entered, though with toil and pain. *See* Dame School, The.—White.
Here for the world to see men brought their fairest. *See* Tower of Flame, The.—Gilder.
Here—for they could not help but die. *See* Epitaph—Freneau.
Here from the brow of the hill I look. *See* Old Mill, The. English.
Here full of April, veil'd with Sorrow's wing. *See* Sorrow.—Browne.
Here fur yer pity or scorn, I'm presentin' ye Jerry McGlone. *See* Irish Bachelor.—Daly.
Here goes Love! now cut him clear. *See* Love Disposed of.—Lowell.
"Here gran'ma, here's a present, it has come a distance too. *See* Grandma's Shamrocks.—Sutton.
"Here, guards!" pale with fear, Dionysius cries. *See* Damon and Pythias.—Peter.
Here halt we our march, and pitch our tent. *See* Green Mountain Boys, The.—Bryant.
Here hang my bangs. *See* Type of Beauty, A.—Anon.
"Here haply, too, at vernal dawn." *See* Humble Petition of Bruar Water, The.—Burns.
Here Havard, all serene, in the same strains. *See* Characters of Actors.—Churchill.
Here hath been dawning. *See* To-day.—Carlyle.
Here he comes a-roaring. *See* March.—Benedict.
Here he comes crawling. *See* How the Drunkard Goes Down to the Tomb.—Anon.
Here he grapes whose lusty blood. *See* Faithful Shepherdess, The.—Fletcher.
"Here, he is, Jenny! what there is of him." *See* Gabe and the Irish Lady.—Wyeth.
Here, here! I'll have some candy. *See* Youthful Matchmaker.—Anon.
Here, here, oh here, Eurydice. *See* Orpheus to Beasts.—Lovelace.
Here Holy Willie's sair worn clay. *See* Epitaph on Holy Willie.—Burns.
Here I am again. *See* Father Christmas's Message.—Atkinson.
Here I am, and how do you do? *See* Month of May.—(*Youth's Companion.*)
Here I am, darling, at home in time for dinner after all. *See* Silent Partner, The.—Matthews.
Here I am in a polar Paradise. *See* Brook Farm.—Hawthorne.
Here I am most four feet high. *See* Intends to be Post-office Man.—Walworth.
"Here I am," said the New Year. *See* New Year's Talk, A.—Richards.
Here I come creeping, creeping everywhere. *See* Voice of the Grass, The.—Boyle.
Here I keep a-workin' and a-dustin'—a-workin' and a-dustin'. See All the Comforts of a Home.—Crosby.
Here I stand awaiting them. *See* Floral Offerings.—Anon.
Here Icarus fell, the youth of dauntless heart. *See* Sonnet: "Here Icarus fell."—Desportes.
Here I'd come when weariest! *See* His Choice of a Sepulchre *and* Of his Choice of a Sepulchre.—Lang.
Here I'm sitting, stitching, darning. *See* "In the Garret are Our Boys."—Anon.
Here, in my rude log cabin. *See* Battle of New Orleans, The.—English.
Here, in my snug little fire-lit chamber. *See* Alone by the Hearth.—Arnold.
Here in our place in the big flower-beds. *See* Old-fashioned Garden.—Schell.
Here in the country's heart. *See* Country Faith, The.—Gale.
Here in the dark, O heart! *See* Second Best.—Brooke.
Here in the dark what ghostly figures press! *See* In Tesla's Laboratory.—Johnson.
Here in the lonely chapel I will wait. *See* Ash Wednesday.—Erskine.
Here in the marshland, past the battered bridge *See* Harrow Grave in Flanders, A.—Ashburton.
Here in these mellow grasses. *See* Cloud Pictures.—Hayne.
Here in this corner of the stair. *See* In the Days of La Fayette.—Marlin.
Here in this howling torrent ends. *See* Missipowistic.—Mair.
Here, in this leafy place. *See* Before Sedan.—Dobson.
Here, in this little Bay. *See* Magna Est Veritas.—Patmore.
Here in this quiet garden shade. *See* Viger Square.—Martin.
Here in this room where first we met. *See* Meeting after Long Absence.—Perry.
Here in this sequester'd close. *See* Garden Song, A.—Dobson.
Here in this wild, primeval dell. *See* Pipe of Pan, The.—Allen.
Here in this wiry prison where I sing. *See* Little Bird's Complaint to His Mistress, The.—Taylor.
Here is a cruel Psamtek, see. *See* Story of the Cruel Psamtek, The.—Anon.
Here is a lily and here is a rose. *See* Decoration Day.—Best.
Here is a little boy. *See* Strange Little Boy, The.—Anon.
Here is a sack, a gunny sack. *See* Metal Checks, The.—Driscoll.
Here is a saloon, gilded, glazed, embossed, polished, and fairly phosphorescent. *See* Break the Bottle.—Woolley.
Here is a story, which in rougher shape. *See* Aylmer's Field.—Tennyson.
Here is a thing that happened. Like wild beasts in a den. *See* Halbert and Hob.—Browning.
Here is an account, told by Henry J. Erskine. *See* Benjamin Brewster's Reply.—Anon.
Here is cruel Frederick, see! *See* Story of Cruel Frederick, The.—Hoffman.
Here is money to pay for your book, Robert. *See* Please Do not Speak So.—Anon.

Here is my altar, naked, and I am a Priestess! *See* Beauty of Piety The.—Edgarton.
Here is my hand. *See* Fallen.—Montgomery.
Here is one leaf reserved for me. *See* Verses Written in an Album.—Moore.
Here is something for poetry composition. *See* Lost Two Children.—Anon.
Here is the breath of the sea. *See* Richard Hakluyts' Men. —Rice.
Here is the lily and here is the rose. *See* Decoration Day. —Anon.
Here is the old church. Now I shall see it all. *See* Pictures of Memory.—Reade.
Here is the place; right over the hill. *See* Telling the Bees. —Whittier.
Here is the place where Loveliness keeps house. *See same.*—Cawein.
Here is the poem of me the entertainer of children. *See* New Hey Diddle Diddle.—(*London Clarion.*)
Here is the tale—and you must make the most of it. *See* Jack and Jill.—Deane.
Here to the Union Jack. *See* Flag The.—(*An English Consul.*)
Here it comes sparkling. *See* Cataract of Lodore The.—Southey.
Here, Jakie, I've just been and borrowed Mrs. Brown's recipe book. *See* Watermelon Pickles.—(*Detroit Free Press.*)
Here, Jennie, is a nice hood I found on Fifth Avenue. *See* Lost and Found.—Brewster.
Here, John, you drive the cows up, while yer mar brings out the pails. *See* Why He wouldn't Sell the Farm.—Dayton.
Here Johnson lies, a sage by all allowed. *See* On the Death of Dr. Johnson.—Cowper.
Here let us leave him; for his shroud the snow. *See* On a Grave at Grindelwald.—Myers.
Here let us stand—windows, and roofs, and leafs. *See* Death of Robespierre, The.—Brownell.
Here lies a most beautiful lady. *See*, Epitaph, An: "Here lies a most beautiful lady."—Davis.
"Here lies a poor woman who always was tired. *See* Then and Now.—Anon.
Here lies Factotum Ned at last. *See* On Factotum Ned.—Moore.
Here lies Fred. *See* Epitaph on Prince Frederick.—Anon.
Here lies Johnny Pidgeon. *See* John Dove.—Burns.
Here lies one who never drew. *See* Epitaph, An: "Here lies one."—Cowper.
Here lies our good Edmund, whose genius was such. *See* Retaliation, The (Edmund Burke).—Goldsmith.
Here lies our mutton-loving king. *See* Epigram Written on the Bed Chamber Door of Charles II—Rochester.
Here lies our sovereign Lord the King. *See* Epitaph on Charles II.—Rochester.
Here lies sweet Isabell in bed. *See* Ephibol on My Dear Love Isabella—Fleming.
Here lies the gentle humorists who died. *See* In the Churchyard at Tarrytown.—Longfellow.
Here lies the noble warrior that never blunted sword. *See* Epitaph on the Earl of Leicester.—Raleigh.
Here lies, whom hound did ne'er pursue. *See* Epitaph on a Hare.—Cowper.
Here lieth one, who did most truly prove. *See* On the Oxford Carrier.—Milton.
Here life is a revolving dream. *See* Purdah Nashin, The. —Naidu.
Here lived the soul enchanted. *See* Poe's Cottage at Fordhan.—Boner.
Here Love, the slain, with Love, the slayer, lies. *See* Play of King Lear, The.—Watson.
Here might I pause and bend in reverence. *See* Scale of Minds.—Wordsworth.
Here might I rest for ever. *See* At Amalfi.—Symonds.
Here, my Amanda, let us seat ourselves. *See* Beauties of Nature.—Deane.
Here my journey's end I find. *See* Epitaph: "Here my journey's end I find."—Piron.
Here 'neath my father's ample roof. *See* Peccavi.—Caldwell.
Here, 'neath the leafy greenwood tree. *See* 'Neath the Leafy Tree.—Anon.
Here now I stand, upon life's outer verge. *See* Close to Ninty.—Bryant.
"Here, O lily-white lady mine." *See* Handsel Ring, The. —Houghton.
Here of a truth the world's extremes are met. *See* At the Grave of Dante Gabriel Rossetti.—Bell.
Here on my desk it lies. *See* Romance of a Glove, A.—Clarke.
Here on the swart and deeply-angled shore. *See* Cauldron, The.—Walker.
Here on this blessed Thanksgiving night. *See* Bittersweet (Hymn, The).—Holland.
Here on this verdant spot, where Nature kind. *See* Chase, The (Bk. II).—Somerville.
Here once my step was quickened. *See* Dead House, The.—Lowell.
Here or hereafter? In the body here. *See* Garnaut Hall. —Aldrich.
Here our murdered brother lies. *See* Wake of William Orr.—Drennan.
Here pause. These graves are all too young as yet. *See* Adonais.—Shelley.
"Here, Pedro, while I quench these candles, hold." *See* Murillo's Trance.—Preston.
"Here, Phoebe, sweet Phoebe, sweet, sweet." *See* Little Advice, A.—Lonergan.
Here pitch our tents, even here in Boswell field. *See* King Richard III.—Shakespeare.
Here poise like flowers on flowers. *See* At the Grave of Champernowne.—Albee.
Here rest the great and good. Here they repose. *See* Graves of the Patriots, The.—Percival.
Here rest the relics of a friend below. *See* Tray's Epitaph. —Pindar.
Here rests, and let no saucy knave. *See* Epitaph on the Tombstone Erected over the Marquis of Anglesea's Leg.—Canning.
Here rests his head upon the lap of earth. *See* Elegy Written in a Country Churchyard.—Gray.
"Here rests in God." 'Tis all we read. *See* In a Graveyard.—Anon.
Here rests the heart whose throbbing shook the earth. *See* At Luther's Grave, Wittenburg.—Gilder.
Here room and kingly silence keep. *See* By the Pacific Ocean.—Miller.
Here shall remain all tears for lovely things. *See* To Song. —Jones.
"Here she comes." *See* Overheard at a Wedding.—Anon.
Here she lies, a pretty bud. *See* Three Epitaphs *and* Upon a Child that Died.—Herrick.
Here side by side sit the Blue and the Gary. *See* Blue and the Gray, The.—Willard.
Here Sidney lies, he whom perverted law. *See* Epitaph on Algernon Sidney.—Southey.
Here sighs the breath of the sea. *See* Richard Hakluyt's Men.—Rice.
Here, sit we down 'longside of me: I'm getting old and gray. *See* Fight of Lookout, The.—Cary.
Here, soldiers, you must either conquer or die. *See* History of Rome (Hannibal to his Army).—Livy.
Here sparrows build upon the trees. *See* My Early Home —Clare.
Here stands a good apple tree. *See* Apple-howling Songs, Two.—Anon.
Here summoned by traditions sweet. *See* Alma Mater.—Anon.
Here, sweep these foolish leaves away. *See* Mid-summer. —Holmes.
Here the glacier ground the stone. See Yosemite.—Cook.
Here the last testament doth end. *See* Last Ballad of the Great Testament, The.—Villon.
Here the oceans twain have waited. *See* Panama.—Roche.
Here the San Antonia river. *See* Legend of the Missions, A.—Harby.
Here the sisters nine we see. *See* Nine Muses, The.—Bellamy and Goodwin.
Here the Spirit of beauty keepeth. *See* Thousand Isles. —Sangster.
Here the white stars brood high above the austere pines. *See* In the Pinewoods.—Gore-Booth.
Here their portraits hang together. *See* Thae Auld Laird's Secret.—Braden.
Here they are gathered, wondering and deranged. *See* Last Supper, The.—Rilke.
Here they are, sir. *See* Stealing Apples.—Vinton.
Here they come, here they come. *See* "Here We Are."—Anon.
Here they give me greeting. *See* Changeling Grateful, A.—Peabody.
Here through this deep defile he needs must pass. *See* William Tell (William Tell in Wait for Gessler).—Schiller.
Here, too, came one who bartered all for power. *See* Alexander at Persepolis.—Michell.
Here unmolested, through whatever sign. *See* Task, The (Poet in the Woods, The).—Cowper.
Here we come a-wassailing. *See* Love and Joy come to You. —Anon.
"Here we come with our Christmas dolls." *See* Christmas Dolls.—Rook.
Here we come with our dollies dear. *See* Little Mothers, The.—Anon.
Here we go to the branches high! *See* In the Swing.—Bumstead.
Here we have been sitting as quiet as mice. *See* Pungent.—Anon.
Here we have the Circle Children. *See* Circlets, The.—White.
Here we sit side by side, one behind another, all in rows. *See* Riding on a Rail.—Dallas.
"Here we stan' on the Constitution, by thunder. *See* Debate in the Sennit, The.—Lowell.
Here we stop for the night. *See* Mouse-hunting.—Dodge.
Here, where love's stuff is body, arm and side. *See* Town and Country.—Brooke.
Here, where [*wr.* when] precipitate spring, with one light bound. *See* Fæsulan Idyl.—Landor.
Here where the bee slept and the orchis lifted. *See* Fr Song.—Pickthall.
Here where the curfew. *See* Cousin Lucrece.—Stedman
Here, where the gnona bask. *See* Umfeti, the Witch Doctor —Fairbridge.

Here where the sunlight. *See* Sospiri di Roma (White Peacock, The).—Sharp.
Here where the under earth his head. *See* Etsi Omnes, Ego Non.—Myers.
Here where the world is quiet. *See* Garden of Proserpine, The.—Swinburne.
Here, where Vespasian's legions struck the sands. *See* Embarcation.—Hardy.
Here will we rest us, under these. *See* Flight into Egypt, The.—Longfellow.
Here with my beer I sit.—*See* Cigars and Beer.—Arnold.
Here writ was the world's history by his hand. *See* Raleigh's Cell in the Tower.—Rossetti.
Here, y' are! Black your boots, boss. *See* Bootblack, The. —Anon.
Here, you policeman, just step inside. *See* Retribution.—Proudfit.
Hereditary bondsmen! Know ye not. *See* Freedom.—Anon.
Herein is love: to take this strange, sweet thing. *See* Herein is Love.—Best.
Here's a adver-tisement of a book that tells you how to do your courtin'. *See* No Rules in Co'tship.—Anon.
Here's a bank with rich cowslips. *See* Crowning of Sylvia, The.—Darley.
Here's a big washing to be done. *See* Housekeeper's Soliloquy, The.—Gage.
Here's a hand to the boy who has courage. *See* Our Heroes.—Cary.
Here's a health to ane I lo'e dear *See* Jessy—Burns.
Here's a health to thee, Roberts. *See* Toast, A.—Hovey.
Here's a health to them that's awa. *See same.*—Burns.
Here's a health unto His Majesty. *See* Here's a Health. —Anon.
Here's a lesson all should heed. *See* Try, Try Again.—Anon.
Here's a letter from Robin, father. *See* Ship-boy's Letter, The.—Anon.
Here's a little family. *See* Happy Family, A.—Anon.
Here's a lyric for September. *See* September.—Sherman.
Here's a man, sir, come after the footman's place. *See* Footman Wanted, A.—Colman.
Here's a precept, young man, you should follow with care. *See* Three Lovers, The.—Anon.
Here's a pretty go! Elected to Parliament. *See* Nicholas Nickleby (Mr. Cregsbury and the Deputation).—Dickens.
Here's a sentence to remember. *See* Rum and Ruin.—Best.
Here's a song for Old Dobbin, whose temper and worth. *See* Old Dobbin.—Cook.
Here's a tale of cleaning house. *See* House Cleaning.—Bronson.
Here's another day, dear. *See* Glad Day.—Robertson.
Here's flowers for you. *See* Winter's Tale, The (Perdita's Gifts).—Shakespeare.
Here's France and Burgundy, my noble lord. *See* King Lear (A Father Lost, A Husband Won).—Shakespeare.
Here's his ragged "Roundabout." *See* Little Coat, The. —Riley.
Here's little Beth in gown neat and new. *See* Mud Pies. —Howe.
Here's the bower she loved so much. *See* Here's the Bower. —Moore.
Here's the garden she walked across. *See* Garden Fancies. —Browning.
Here's the gold cup all bossy with satyrs and saints. *See* Melting of the Earl's Plate.—Thornbury.
Here's the old apple tree, where in boyhood I sported. *See* Old Apple Tree, The.—Coyle.
Here's the price for them 'ere chickens, marm. *See* Aunt Debby's Speculation.—McConaughy.
Here's the road to Independence. *See* Acres of Your Own. —McLachlan.
Here's the spot. Look around you. Above, on the height. *See* Caldwell of Springfield.—Harte.
Here's the tender coming. *See* Press-Gang, The.—Anon.
Here's to him that grows it. *See* Haymaker's Song, The. —Austin.
Here's to laughter *See* Laughter.—Anon.
Here's to Thanksgiving Day! *See* Here's to Thanksgiving. —Anon.
Here's to the Bachelor Girl. *See* Bachelor Girl, The.—Herford.
Here's to the boy who's not afraid. *See* Boys We Need, The.—Anon.
Here's to the Cause, and the blood that feeds it. *See* Song for the New Year, A.—Burgess.
Here's to the heart of friendship. *See* Heart of Friendship, The.—Anon.
Here's to the hearts that love us. *See* "Hearts of Gold." —Anon.
Here's to the hero of Moultrie. *See* Our Colors at Fort Sumter.—Aldrich.
Here's to the maiden of bashful fifteen. *See* School for Scandal, The (Let the Toast Pass).—Sheridan.
Here's to the men who lose. *See* To the Men who Lose.—Anon.
Here's to the year that's awa'. *See* Year That's Awa', The. —Dunlop.
Here's to thee, old apple tree. *See* Apple-howling Songs, Two.—Anon.
Herewith I send you three pressed withered flowers. *See* Three Flowers.—Aldrich.
"Herman," said a Poydras street merchant clothier. *See* Teaching him the Business.—Anon.
"Herman," said Hoffenstein, as he glanced over a book. *See* How to Get Rich.—Anon.
Heroes and Kings! your distance keep. *See* Epitaph for one who would not be buried in Westminster Alley.—Pope.
Heroes have gone out; quacks have come in. *See* On Heroes and Hero Worship ("Heroes have gone," etc). —Carlyle.
Heroic deeds are not, as some apostles of the commonplace. *See* Plain Tale of 1893, A.—(*New York Tribune.*)
Heroic soul, in homely garb half hid. *See* Lincoln.—Trowbridge.
Heroic statesman, hail. *See* Abraham Lincoln.—Smith.
Heroism and history are related as cause and effect. *See* Heroism and History.—Bateman.
Heroism is in the deed, not in the distance. *See* Heroism of the Present, The.—Curtis.
Hers all that earth could promise or bestow. *See* Death of Queen Mercedes.—Lowell.
Hersel pe Highland shentleman. *See* Turnimspike, The.—Graham.
He's a blacksmith, proud of his lot. *See* Ten Pound Ten. —Bungay.
He's a chicken-hearted critter. *See* Lay of the Consumer.—(*St. Louis Globe Democrat.*)
"He's a rare man." *See* Brothers, and a Sermon (Wreck of "The Grace of Sunderland").—Ingelow.
He's de worst I evah see. *See* De Circus Turkey.—King.
He's coming. It's all over. *See* Show of Hands, The.—Walkes.
He's dead and gone! He's dead and gone! *See* Ranger's Grave.—Southey.
He's devotion itself all the summer. *See* Nothing but Leaves.—M. H. G.
He's drunk! I say, it's too much to stand. *See* Uncle Deal's Lecture.—Coale.
He's gane, he's gane! He's frae us torn. *See* Elegy on Captain Matthew Henderson.—Burns.
He's gone. I do not understand. *See* Battle *and* Going, The.—Gibson.
"He's gone at last, old Niger's dead." *See* Niger.—Lessing.
He's juist as sweet as sweet can be. *See* Oor Wee Laddie. —Lyle.
He's not a witty boy, nor wise. *See* Boy I Know, A.—Anon.
He's now upon the spectre's back. *See* Spectre Horse, The. —Dana.
He's ower the hills that I lo'e weel. *See same.*—Nairne.
He's smart—our boarder's smart, they say. *See* Art Critic, An.—Foss.
He's wild to meet you. *See* Misdemeanor of Nancy (Misdemeanor of Nancy, A).—Hoyt.
Hester Prynne went, one day, to the mansion of Governor Bellingham. *See* Elf-child and the Minister, The.—Hawthorne.
Hewing wood and drawing water. *See* Gospel of Labor, The.—Van Dyke.
"Hey, down a down!" *See* Nymph's Disdain of Love, A.—Anon.
Hey! I wa'n't a sayin' nauthin'. *See* Railway Matinee, The.—Burdette.
Hey, Johnnie Cope, are ye wauking yet? *See* Johnnie Cope. —Skirving.
"Hey, Johnny McGinnis, where are yez?" *See* Dialect Medley.—Baker.
Hey, laddie hark, to the merry, merry lark. *See* Master Sky-lark (Sky-lark's Song, The).—Bennett.
Hey! little evergreens. *See* Little Fir Trees, The).—Stein.
Hey nonny, no! Men are fools that wish to die. *See* Hey Nonny, No!—Anon.
Hey! Now the day dawns. *See* Night is Near Gone, The. —Montgomery.
Hey, now the day's dawning. *See* Night is Nigh Gone.—Montgomery (Cunningham).
Hey, old world, old lazy-bones wake to the Spring tune! *See* Spring.—Wood.
"Hey, Swipesey! Kid Sixey's hurted." *See* Kid Sixey's Christmas.—Penny.
Hey, the dusty miller. *See* Hey, the Dusty Miller.—Burns.
Hey! You let my dog Schneider alone dere. *See* Rip Van Winkle (Scenes from "Rip Van Winkle").—Irving.
Heyo! you nigger, dah, I like to know. *See* Sunday Fishin'. —Robertson.
Hi! another one! What's all the world about? *See* What Santa Claus Thinks.—(*School and College Education.*)
Hi, chillun! what on earf dis mean dat yo' doan' ansah me? *See* My Chilluns Pictyah.—Culbertson.
"Hi! Harry! halt a breath, and tell a comrade just a thing or two. *See* Our Folks.—Lynn.
"Hi, Harry Holly, halt, and tell." *See* Our Folks.—Beers.
"Hi! Hit her again! She's ugly enough to stop a clock. *See* Homeliest Cat at the Show.—Jones.
Hi! I'll improve my time to the best advantage. *See* Value of Knowledge, The.—Anon.

Hi! Just you drop that! Stop, I say! *See* Up the Spout.—Swinburne.
Hi tells you sometheeng Hi sees once. *See* Rosa.—Anon.
Hic est pampineis viridis modo Vesvius umbris. *See* Epigrammata (Vesuvius).—Martial.
Hide and seek! Two children at play. *See* Hide and Seek.—Goddard.
Hide, happy damask, from the stars. *See* Serenade: "Hide, happy damask," etc.—Timrod.
Hide me, mother. My fathers belong'd to the church of old. *See* Wreck, The.—Tennyson.
Hie away, hie away! *See* Waverley (Hie Away).—Scott.
Hie upon hielands [*or* high upon highlands]. *See* Bonnie George Campbell.—Anon.
Hierusalem, my happy home. *See* New Jerusalem, The.—Anon *and* Dickson.
High above all a cloth was spred. *See* Faerie Queene, The (House of Pride, The).—Spenser.
High above hate I dwell. *See* Sanctuary.—Guiney.
High above us, slowly sailing. *See* Clauda, The.—Anon.
High and low, the spring winds blow. *See* How the Wind Blows!—Anon.
High and solemn mountains guard Rioupéroux. *See* Rioupéroux.—Flecker.
High at the window in her cage. *See* Caged Bird A.—Jewett.
High deeds achieved of knightly fame. *See* Crusader, The.—Scott.
High grace, the dower of queens; and therewithal. *See* Her Gifts *and* Sonnet: "Her Gifts."—Rossetti.
High grew the snow beneath the low-hung sky. *See* Axe, The *and* Song of the Axe.—Crawford.
High, high inscribed upon the scroll of fame. *See* Our Washington.—Anon.
High hopes that burn [*or* burned) like stars sublime. *See* To-day and To-morrow.—Massey.
High in the breathless hall the minstrel sate. *See* Song at the Feast of Brougham Castle upon the Restoration of Lord Clifford, the Shepherd, etc.—Wordsworth.
High in the distant sapphire way. *See* Silver Lining, The.—(*Ladies Home Journal.*)
High in the dull blue heaven the round-faced moon. *See* Woman in the Moon, The.—Bathgate.
High in the organ-loft with lilied hair. *See* Epithalamium.—Gosse.
High is our calling, Friend! *See* Sonnet: "To B. R. Haydon."—Wordsworth.
High license puts no restriction upon the buyer. *See* Demerits of High License, The.—Seelye.
High o'er the black-backed skerries, and far. *See* Lighthouse, The.—Anon.
High o'er the snow-capped peaks of blue and stars are out to-night. *See* Jem's Last Ride.—Stansbury.
High on a bright and sunny bed. *See* Poppy, The.—Taylor.
High on a leaf-carved ancient oaken chair. *See* Old Baron, The.—Miller.
High on a mountain's haughty steep. *See* Palace and Cottage, The.—Taylor.
High on a rocky steep did once a gray old castle stand. *See* Brothers, The.—Holley.
High on a throne of ivory and gold. *See* Feast of Belshazzar, The.—Arnold
High on throne of royal state which far. *See* Paradise Lost (Satan).—Milton.
High on the apple-tree was a lovely pink, apple-blossom. *See* Apple-blossom, An.—Anon.
High on the branch of a walnut tree. *See* Squirrel's Arithmetic, The.—Anon.
High on the Palatine Hill, within the cool courts of his palace. *See* Calpurnia.—Boyesen.
High on the rocky steep did once a gray old castle stand. *See* Brothers The.—Holley.
High on the top of an old pine-tree. *See* Little Doves, The.—Anon.
High on the world did our fathers of old. *See* Under the Stars and Stripes.—Cawein.
High thoughts and noble in all lands. *See* Human Touch, The.—Burton.
High through the sky. *See* Butchering Day.—Edson.
High towered the palace and its massive pile. *See* Zophiel; or, The Brides of Seven (Palace of the Gnomes).—Brooks.
High up in the tower of the old moss-covered church. *See* Village Bell, The.—Anon.
High [*or* hie] upon Highlands [*or* Hielands]. *See* Bonnie George Campbell.—Anon.
High walls and huge the body may confine. *See* Free Mind, The *and* Sonnet: "High walls and huge," etc., *and* Sonnet: "Written in Prison."—Garrison.
Higher, higher will we climb. *See* Aspirations of Youth *and* True Aspiration of Youth, The.—Montgomery.
Higher! It is a word of noble import. *See* Higher.—Anon.
Highlands of Hudson! ye saw them pass. *See* Storming of Stony Point, The.—Guiterman.
High-lying, sea-blown, stretches of green turf. *See* Beds of Fleur-de-lys, The.—Gilman.
High-spirited friend. *See* Noble Balm, The.—Jonson.
Highway, since you my chief Parnassus be. *See* Astrophel and Stella, Sonnet LXXXIV.—Sydney.
Hill people turn to their hills. *See* Heart's Country, The.—Wilkinson.
Hillo, hillo, hillo, hillo! *See* Snowshoe Song, A.—Weir.
Hills o'my heart! *See same.*—Carbery.
Him neither eye has seen, nor ear hath heard. *See* Invocation, An.—Symonds.
Him only in all London must she see to bid good-bye. *See* Mr. Graham and Lady Clementina.—MacDonald.
Himself is least afraid when the singing lips in the dust. *See* Poet, The.—Sweeney.
Hints, shrewdly strown, mightily disturb the spirit. *See* Indirect Influences (Power of Suggestion, The).—Tupper.
Hiram Smith was a farmer. *See* Hiram's Housekeeping.—Anon.
Hirim was a quiet, peaceable sort of a Yankee. *See* Yankee and the Dutchman's Dog, The.—Anon.
His arm was round my shoulder laid. *See* Hour of Trial, An.—Anon.
His arms with strong and firm embrace her dainty form infold. See Uncertain Pledge, An.—(*Yale Record.*)
His bark the daring mariner shall urge far o'er. *See* Il Morgante Maggiore (Prophecy).—Pulci.
His biography is written in blood and tears. *See* Lincoln, the Tender-hearted.—Bolton.
His birthday,—Nay, we need not speak. *See* For the Burns Centennial Celebration.—Holmes.
His body lies upon the shore. *See* Richard Somers.—Eastman.
His book is successful, he's steeped in renown. *See* Poet of Fashion, The.—Smith.
His broad-brimmed hat pushed back with careless air. *See* Vacquero.—Miller.
His cap was thick, and his coat was too thin. *See* Grumbler, The.—Goodale.
His cherished woods are mute. *See* At Chappaqua.—Benton.
His childish life was pure and bright. *See* George Washington's Life.—Richardson.
His Christ came unto him, and from the pain. *See* Judas the Second.—Saltus.
His claes were thin and shabby when first he reached this pairt. See Artist, The.—Stevenson.
His dagger concealed for the stroke. *See* Hostage, The.—Schiller.
His echoing axe the settler swung. *See* Settler, The.—Street.
His engagement is ended at last. *See* Too Much of It.—Birdseye.
His eye was stern and wild. *See* Alarm, The *and same.*—Anon.
His eyes, in gloomy socket taught to roll. *See* Rosciad, The.—Churchill.
His face is truly of the Roman mould. *See* Character, A.—Bates.
His face was glad as dawn to me. *See* Shule, Agrah!—Sharp.
His face was lit with hope of youth. *See* His Face was Lit.—Wallace.
His falchion flashed along the Nile. *See* Napoleon at Rest.—Pierpont.
His feet were shod with music and had wings. *See* Milton.—Mifflin.
His figure, when he first appeared in Parliament, was strikingly graceful and commanding. *See* Lord Chatham's Eloquence.—T. B. Macaulay.
His footprints have failed us. *See* Dead in the Sierras.—Miller.
His form was fair, his cheek was health. *See* Death and the Drunkard.—Anon.
His fourscore years and five. *See* Whittier.—Sangster.
His full name was Percival William Williams. *See* Wee Willie Winkie.—Kipling.
His gold beams a-spinning, I asked of the sun. *See* Pretty Peggy.—Wells.
His golden locks Time hath to silver turn'd. *See* Farewell to Arms, A. *and* Youth's Waning.—Peele.
His Grace of Marlborough, legends say. *See* Tradition of Conquest.—Piatt.
His grandeur he derived from Heav'n alone. *See* Heroic Stanzas *and* Poem upon the Death of his Late Highness, Oliver Cromwell, etc.—Dryden.
His grave is lone by Guadalquiver. *See* Lament for the Red Earl, A.—Richard Mahony.
His hair is gray, and his wrinkled face. *See* Rose and the Dinner Pail, The.—Anon.
His hand at last! By his own fingers writ. *See* Hope Deferred.—Anon.
His head ached and his heart ached. *See* Roger Kent's Home-coming.—Anderson.
His heart a maiden robbed him of. *See* Fair Exchange, A.—Birdseye.
His heart could brook no cold logician's God. *See* William James.—Childs.
His home a speck in a vast Universe. *See* Microcosm.—Dobell.
His home is yonder in the sky. *See* Archer, The.—Sherman.
His humor was perfectly equable. *See* Mr. Hunter.—Stevenson.
His kiss is sweet, his word is kind. *See* Boatman of Kinsale, The.—Davis.
His laurels fresh from song and lay. *See* Our Autocrat.—Whittier.

His learning such, no author, old or new. *See* Ben Jonson's Commonplace Book.—Falkland.
His life was private; safely led, aloof. *See* Characterization, A.—Taylor.
His locks are whitened with the snows of nigh a hundred years. *See* Myles O'Hea.—Kickham.
His love enwrapped her as a robe. *See* Mistress of the Manse, The.—Holland.
His love was mine no more, mother, I saw it in his eyes. *See* Tale of a Temptation.—Horton.
His loving heart had never learned. *See* Pierrot's Valentine.—Goodman.
His Majesty, Satan, one morning awoke. *See* Devil in Search of a Wife, The.—Porter.
His mercies are new every morning. *See* Sunrise among the Hills.—Craik.
His name was Alexander Bartholemew McKay. *See* Buster, The.—Foss.
His name was Johnny—Johnny Bohn. *See* Message from Bony, A.—Anon.
His name was Schlausheimer, vot mendedt furnitoor. *See* Schausheimer Don't Goneiliate.—Von Boyle.
His name was William Mullins. *See* Agnostic, The.—Snyder.
His people called, and forth he came. *See* Abraham Lincoln.—Cheney.
His petticoats now George cast off. *See* George and the Chimney-sweep.—Taylor.
"His policy," do you say? *See* "Mr. Johnson's Policy of Reconstruction."—Halpine.
His port I love; he's in a proper mood. *See* Douglas (Scene from Douglas, A).—Home.
His puissant sword unto his side. *See* Hudibras (Hudibras's Sword and Dagger).—Butler.
His radiant fingers so adorning. *See* Dawn.—Logan.
His real name was Edward Lee Knickerbocker. *See* Spoken Word, The.—Calvin.
His real name was Philip Garner, but the Bar X Ranch knew him only as "Boots." *See* "Boots."—Anon.
His sorrow was my sorrow, and his joy. *See* Brother and Sister.—Eliot.
His soul extracted from the public sink. *See* Scurrilous Sribe, The.—Freneau.
His soul to God! on a battle-psalm. *See* Albert Sidney Johnston.—Ticknor.
His spots are the joy of the Leopard. *See* Jungle Book, The (Maxims of Baloo).—Kipling.
His stature tall, his body long. *See* Irish Wolf-Hound, The.—MacCarthy.
His steed was old, his armor worn. *See* Carcamon.—Beers.
His step was unsteady and his hands trembled. *See* Little Tom.—Lewis.
His study! With what authors is it stored. *See* Moral Essays.—Pope.
His sun went down in the morning. *See* Our Ernest.—Elmo.
His thoughts are whirling, whirling. *See* Madman, The.—Denison.
His tongue was touched with sacred fire. *See* Henry Ward Beecher.—Phelps.
His triumphs of a moment done. *See* On the Departure of the British From Charleston.—Freneau.
His unregarded grave here Piron has. *See* Epitaph: "His unregarded grave here Piron has."—Piron.
His verse was carved in ivory forms undying. *See* Leconte de Lisle.—Gosse.
His very physiognomy prognosticated what soul was encased. *See* General Jackson at New Orleans.—Gayarré.
His way in farming all men knew. *See* At Marshfield.—Wilkinson.
His way was in a bloody lane. *See* This Way is Fame.—(*Philadelphia Press.*)
His window is over the factory flume. *See* Widow Brown's Christmas.—Trowbridge.
His words seemed oracles. *See* Effect of Oratory on a Multitude.—Croly.
His work is done, his toil is o'er. *See* Faithful unto Death.—Titherington.
"Hiss! Hiss!" said the Goose. *See* Thanksgiving Philosophy.—Thurston.
Hist, hist, ye winds, ye whispering wavelets, hist! *See* Two Sonnet-songs, I: The Sirens Song.—Marzials.
Hist! I see the stir of glamour far upon the twilight wold. *See* Vision of Battle, A.—Dobell.
Hist! there's a stir in the brush. *See* Faun, The *and* From The Faun.—Hovey.
Historical Exercises for Lincoln's Day. *See* Historical Exercises for Lincoln's Day.—Anon.
Historically speaking, there is no more pernicious saying. *See* Man and the Cause, The.—Lodge.
History, and nature, too, repeat themselves, they say. *See* Same Old Story.—Smith.
History does not disclose a greater statesman than Edmund Burke. *See* Edmund Burke.—Prindle.
History is a great romance. *See* American Ideals.—Anon.
History is full of battles. *See* Battle of Bennington, The.—Phelps.
History repeats itself. *See* Nonsense Rhymes.—Ficken.
History shows us with what tenacity the human race survives. *See* Work Done for Humanity.—Willard.
Hit wes upon a Scere-thorsday. *See* Judas.—(*Ballad.*)
Hither! hither! O come hither! *See* Osme's Song.—Darley.
Hither, meadow gossip, tell me. *See same.*—Beach.
Hither Sleep! a mother wants thee. *See* Bitter Sweet (Cradle Song).—Holland.
Hither thou com'st. The busy wind all night. *See* Bird, The.—Vaughan.
Hit's a mighty fur ways up the Far'well Lane. *See* My Honey, My Love.—Harris.
Hit's hastonishing to see the way Hamerica has grown. *See* Passing of Prestige, The.—Stearns.
H'm! A pretty position I must say. *See* Breaking the Ice.—Thomas.
Ho, a song by the fire; *See* Dartmouth Winter-song.—Hovey.
Ho, ancient bully, beaten to your knees. *See* Nikolson's Nek.—Russell.
Ho, and away for the Rock-a-by land. *See* Rock a-by Land.—Brininstool.
Ho, brother! Art thou prisoned too? *See* To a Captive Crane.—Garland.
Ho! City of the gay! *See* Return of Napoleon, The.—Sigourney.
Ho! Dotty, say now what you s'pose. *See* Something Good.—Anon.
Ho, every one that thirsteth, come ye to the waters. *See* Isaiah (Ho, Every One that Thirsteth!).—*Bible.*
"Ho, for a frolic," said Johnny the stout. *See* Johnny the Stout.—Anon.
Ho! for the hills in summer. *See* Summer in the Country.—Anon.
Ho, girls, for a frolic! The sleigh's at the gate. *See* Old-time Sleigh-ride, The.—Anon.
Ho! ho! At last I've found you. *See* Death's Triumph.—Anon.
Ho! Ho! from my realms of eternal snow. *See* Storm Fiends.—Harlowe.
Ho! ho! thrice ho! for the mistletoe. *See* Christmas.—Sweet.
Ho! I'm a king, a king! *See* Playing King.—Selwyn.
Ho! Moro, Moro, my dog, where are you? *See* Dumb Savior, The.—Bryan.
Ho! pony. Down the lonely road. *See* Army Correspondent's Last Ride.—Townsend.
Ho! pretty page, with the dimpled chin. *See* Age of Wisdom, The.—Thackeray.
Ho! Reapers of life's harvest. *See* Reapers, The.—Anon.
"Ho, Rose!" quote the stout Miles Standish. *See* First Proclamation of Miles Standish, The.—Preston.
Ho, sailor of the sea! *See* How's My Boy?—Dobell.
Ho, skipper on the sea-shore! *See* Troll-man, The.—Hewins.
Ho, there! fisherman! hold your hand! *See* Second Mate, The.—O'Brien.
Ho! thou traveler on life's highway. *See* Hold the Light.—Anon.
"Ho! to the top of the towering wall!" *See* Bricklayers, The.—Barnes.
Ho! who comes here along with bagpiping and drumming? *See* Morrice Dance, The.—Anon.
Ho! why dost thou shiver and shake. *See* Gaffer Gray.—Holcroft.
Ho, woodsmen of the mountain-side. *See* Cry to Arms, A.—Timrod.
Ho! workers of the old time styled. *See* Shoemakers, The.—Whittier.
Ho! ye wardens of the bells. *See* New Year's Chime, A.—Anon.
Ho! ye who in the noble work. *See* Kindliest Kings, The.—Massey.
Hoarse Mævius reads his hobbling verse. *See* Epigrams.—Coleridge.
Hobbledy Hops, he made some tops. *See* Hobbledy Hops.—Anon.
Hobnelia, seated in dreary vale. *See* Shephards Week, The (Thursday; or, The Spell).—Gay.
Hobson went toward death and hell. *See* Hobson and his Men.—Loveman.
Hog butcher for the World. *See* Chicago.—Sandburg.
Hog start a-runnin' when de overseer callin'. *See* "Nigger Mighty Happy."—Macon.
"Hold Fast," that splendid motto has many battles won. *See* "Let Go!"—Blackwell.
Hold fast to the dear old Sabbath. *See* Hold Fast to the Dear Old Sabbath.—Vickers.
Hold hard, Ned! Lift me down once more. *See* Sick Stock-rider, The.—Gordon.
Hold high the woof, dear friends, that we may see. *See* On a Piece of Tapestry.—Santayana.
Hold! my captain of the guards! *See* Rose and the Ring, The.—Thackeray.
Hold on, Harry, and help me eat this watermelon. *See* "Only Cooning."—Denton.
Hold on, stranger! Turn out yonder close to the wall. *See* Orthod-ox Team, The.—Brooks.
Hold you the watch to-night? *See* Hamlet.—Shakespeare.
"Hold your hand, Lord Judge," she says. *See* Maid Freed from the Gallows, The (I).—(*Old Ballad.*)
Holding aloft the bloody knife, he exclaimed. *See* Vindication of Virginius.—Kellogg.
Holiness on the head. *See* Aaron.—Herbert.
Holland, that scarce deserves the name of land *See* Character of Holland, The.—Marvell.

Hollow is the oak beside the sunny waters drooping. *See* Hollow Oak, The.—Lytton.
Hollow-eyed and pale, at the window of a jail. *See* Drummer's Bride, The.—Anon.
Holly and Ivy made a great party. *See* Holly and the Ivy, The (I).—Anon.
Holly berries red and bright. *See* Happy Christmastide.—Bealer.
Holly standeth in ye house. *See* Holly and Ivy.—Field.
Holy Bible, book divine. *See same.*—Burton.
Holy Father, cheer our way. *See* Light at Eveningtime.—Robinson.
Holy, Holy, Holy, Christ upon the cross. *See* Bird of Christ, The.—Macleod.
Holy, holy, holy, Lord God Almighty! *See* Hymn for Trinity Sunday.—Heber.
Holy of England, since my light is short. *See* On First Entering Westminster Abbey.—Guiney.
Holy-thoughted Brother Hubert. *See* Brother Hubert.—Anon.
Home again, home again, from a foreign shore! *See* Home Again.—Pike.
Home calls each loved familiar name. *See* Hymn of the Mothers of our Volunteers.—Powers.
Home comes a lad with the bonnie hair. *See* Pipes o' Gordon's Men, The.—Glasgow.
"Home, did you say, my darling?" *See* Gone Home on New Year's Eve.—Weatherley.
Home for the Holidays, here we go. *See* Home for the Holidays.—Cook.
Home from his journey Farmer John. *See* Farmer John.—Trowbridge.
Home from the observatory. *See* Stella.—Crandall.
Home, home, can I forget thee. *See* Home, Can I Forget Thee!—Anon.
Home, home from the horizon far and clear. *See* At Night.—Meynell.
Home, home—where's my baby's home? *See* Anne Hutchinson's Exile.—Hale.
Home is her kingdom, love is her dower. *See* Home is Her Kingdom.—Montgomery.
Home! It is a charmed word. *See* Home.—Talmage.
Home no more home to me, wither must I wander? *See* Wandering Willie.—Stevenson.
Home of the Percys' high-born race. *See* Alnwick Castle.—Halleck.
Home once more! Home from California! *See* Returned Brother, The.—McBride.
Home the brought her lap-dog dead. *See same.*—Brooks.
Home they brought her sailor son. *See* Recognition, The.—Sawyer.
Home they brought her warrior dead. *See* Princess, The (Home they Brought, etc).—Tennyson.
Home they brought him, slain with spears. *See* Princess, The (Home).—Tennyson.
Home thou return'st from Thames, whose Naiads long. *See* Ode to the Popular Superstitions of the Highlands of Scotland, An.—Collins.
Home, to the gray house the pine trees guard sighing. *See* Oh, to be Home again!—Davis.
Home, to the hills and the rough, running water. *See* Home.—Davis.
Homely phrase of our southland bright. *See* "Keep Sweet and Keep Movin'."—Burdette.
Home's not merely four square walls. *See* Home defined.—Swain.
Homeward turning from the music which has so entranced my brain. *See* Shadow of the Obelisk, The.—Parson.
Hone in his *Everyday Book*. *See* Drawing King and Queen on Twelfth Night.—Hone.
"*Honest Abe*," What strange vexation. *See* Honest Abe.—Brownell.
Honest Davy, the teamster, lives down by the mill. *See* Davy, the Teamster.—Thomson.
Honest Stradivari made me. *See* Violin's Complaint, The.—Thayer.
Honest was Abraham Lincoln. *See* Lincoln.—Anon.
Honesty, capacity, and industry. *See* National Progress.—McKinley.
Honey! I hopes yo'll excuse me fo' bein' late wid de close dis week. *See* Amanda's Wedding.—Frame.
Honey-flowers to the honey-comb. *See* Chimes.—Rossetti.
Honey-sweet, sweet as honey smell the lilies. *See* Summer-sweet.—Tynan-Hinkson.
Honor and shame from no condition rise. *See* Essay on Man, An (Greatness).—Pope.
Honor and shame from no condition rise. *See* Memory Gems.
"Honor be to Mudjekeewis!" *See* Song of Hiawatha (Four Winds, The).—Longfellow.
Honor is the acquisition and preservation of the dignity of our nature. *See* Duelist's Honor, The.—England.
Honor is the subject of my story. *See* Julius Cæsar (Cassius against Cæsar).—Shakespeare.
Honor thy father and thy mother. *See* Memory Gems.
Honor to the memory of our Fathers. *See* True Grandeur of Nations.—Sumner.
Honor to the people of Massachusetts, who for twenty-three years kept in the Senate. *See* Eulogy on Charles Sumner.—Schurz.
Hon. Cassius M. Clay of Kentucky. *See* Kentucky.—Anon.
Honored be the hero evermore. *See* Martyr of the Arena, The.—Sargent.
Honour the happy dead with sober praise. *See* Sable and Purple (King Edward VII:).—Watson.
Hooker's across! Hooker's across! *See* Hooker's Across.—Boker.
Hoorah! for deesa General. *See* Deesa Greata Holiday Fourth-July.—Daly.
Hooray for Christmas! Seen my Sled? *See* Hooray for Christmas!—Lord.
Hoot! ye little rascal! Ye come it on me this way. *See* Christmas Baby, The.—Carleton.
Hop about, pretty sparrows, and pick up the hay. *See* Sparrows, The.—Taylor.
Hop and Mop and Drop so clear. *See* Queen Mab's Maids of Honor.—Drayton.
Hope, Child, to-morrow, and to-morrow still. *See* Hope in God.—Hugo.
Hope evermore and believe, O man. *See* Amours de Voyage (Hope Evermore and Believe).—Clough.
Hope humbly, then: with trembling pinions soar. *See* Essay on Man, An.—Pope.
Hope, I wish you would run over to the Barnes farm. *See* Indian Story, An.—Anon.
Hope is like a harebell trembling from its birth. *See* Flower Folk, The *and same*.—Rossetti.
Hope, is this thy hand. *See* Fickle Hope.—Morris.
Hope leads the child to plant the flower, the man to sow the seed. *See* Hope.—Adams.
Hope no more for fatherland. *See* Fag an Bealagh.—Duffy.
Hope, of all passions, most befriends us here. *See* Night Thoughts (Hope).—Young.
Hope rules a land forever green. *See* Wishing-Gate, The.—Wordsworth.
Hope smiled when your nativity was cast. *See* Flowers on the Top of the Pillars at the Entrance of the Cave.—Wordsworth.
Hope springs eternal in the human breast. *See* Essay on Man.—Pope.
Hopes grimly banished from the heart. *See* Exiles—Hayne.
Hor du Plat. Sag til den Kat. *See* Troll Cat, The.—Anon.
Horace still charms with graceful negligence. *See* Essay on Criticism, An (Horace).—Pope.
Horatio, I am dead. *See* Hamlet (Reputation).—Shakespeare.
Horatio, of ideal courage vain. *See* Feigned Courage.—Lamb.
Horatio, thou are e'en as just a man. *See* Hamlet (Friendship).—Shakespeare.
"Horatius Flaccus, B. C. 8." *See* To Q. H. F.—Dobson
Horny hands and swarthy face. *See* Blacksmith of Bottledell, The.—Thompson.
Horrible dens, sir, aren't they? *See* Magic Wand, The.—Sims.
Hörst du nicht die Bäume rauschen. *See* Lockung.—Eichendorff.
Hortense got it into her head that she wanted to reduce. *See* How My Wife Reduced Her Weight.—Wills.
Hot coffee in an old oyster can. *See* Army Bean, The.—Anon.
Hot in the parching sunlight the Tarter city lay. *See* "Old Glory" at Pekin.—Brown.
Hot, later June; the midday sun blazed down. *See* Harvest Hand, The.—Kemp.
Hot philosophers. *See* Philosophy.—Marston.
Hour by hour, with skillful pencil, wrought the artist. *See* Roman Legend, A.—Harvey.
Hour of an empire's overthrow. *See* Belshazzar.—Croly.
Hour of steel, thou art a blessing. *See* Song for All.—Dehmel.
Hove in the stays, she lay. *See* Running the Blockade.—Harney.
How absurd are the sophisms and predictions by which the advocates of existing abuses. *See* Example of America, The.—Jeffrey.
How absurd it is! How utterly absurd! *See* Water Color, A.—Anon.
How all occasions do inform against me. *See* Hamlet (Soliloquies from Hamlet).—Shakespeare.
How amiable are thy tabernacles, O Lord of Hosts.—*See* Psalms of David, LXXXIV.—*Bible*.
How an image of paint and wood. *See* Roman Doll, A.—Lee.
How are songs begot and bred. *See same and* Songs.—Stoddard.
How are thy servants blest, O Lord! *See* Ode: "How are Thy servants," etc.—Addison.
How are ye boys? No, thank ye, Bill, nothing to drink to-day. *See* Signing the Pledge.—Anon.
How are you getting along these hard times? *See* Rough on Tambo.—Anon.
How, as a spider's web is spun. *See* To Jessie's Dancing Feet.—Ellwanger.
How beautiful appear on the mountains. *See* Isaiah (Joyful Messenger, The).—*Bible*.
How beautiful is night. *See* Thalaba the Destroyer (Night in the Desert).—Southey.
How beautiful is the rain. *See* Rain in Summer.—Longfellow.
How beautiful is youth! How bright it gleams. *See* Morituri Salutamus ("How beautiful," etc.).—Longfellow.

How beautiful it is to be alive! *See* How Beautiful to be Alive! *and* Life.—Sutton.
How beautiful it was, that one bright day. *See* Hawthorne.—Longfellow.
How beautiful she was, the little maiden. *See* Laleet.—Martin.
How beautiful the setting sun! *See* Evening Thoughts.—Follen.
How beautiful the world is! The green earth covered with flowers. *See* Fireside Colloquy.—Leatherman.
How beautiful this night! The balmiest sigh. *See* Queen Mab (Night).—Shelley.
How beautiful thou art, O deep, blue lake! *See* Forest Lake, The.—Leuthold.
How beautiful to live as thou didst live! *See* Tennyson.—Coates.
How better am I. *See* Day-dreaming.—Kimball.
How big was Alexander, pa? *See same.*—Anon.
How bird-like o'er the flakes of snow. *See* Christkindlein.—Ruckert.
How bitter sounds their frigid worldliness! I loathe it all. *See* B. B. Romance, The.—Fawcett.
How bleak and drear the earth would seem. *See* No Flowers.—Anon.
How blessed is he who leads a country life. *See* To My Honoured Kinsman, John Dryden.—Dryden.
How blest art thou, canst love the country, Wroth. *See* To Sir Robert Wroth.—Jonson.
How blest has my time been, what joys have I known. *See* Happy Marriage, The.—Moore.
How blest the Maid whose heart—yet free. *See* Three Cottage Girls, The.—Wordsworth.
How blithe you are, and tall. *See* To a Maid of Thirteen.—Bannister.
How bold the imagination and how strong. *See* Carven Shores, The.—Rand.
How brent is your brow, my Lady Elspat. *See* Lady Elspat.—(*Old Ballad.*)
How bright are the honors which await those. *See* Tribute to Our Honored Dead, A.—Beecher.
How bright the unfading evergreen. *See* Unfading Evergreen, The.—Anon.
How broodingly, this gentle day. *See* Ruined Homestead, The.—Christie.
How calm, how beautiful comes on. *See* Lalla Rookh (Calm).—Moore.
How calm they sleep beneath the shade. *See* Greenwood Cemetery.—Kennedy.
How calm upon the twilight water sleeps. *See* At Anchor.—Tabb.
How calmly pass her quiet days. *See* Her Quiet Days.—Eastman.
How calmly sinks the parting sun! *See* Sabbath Evening.—Prentice.
"How came," I asked a little maid. *See* How the Dimples Came.—Anon.
How came I here? Is it caprice or chance? *See* Don Carlos.—Schiller.
How came she by that light? *See* Macbeth (Lady Macbeth, Sleep Walking Scene).—Shakespeare.
How can a little child be merry. *See* January.—Anon.
How can I choose but love and follow her. *See* Another On Her (Julia).—Herrick.
How can I serve my native land? *See* How to Serve My Country.—Pollock.
How can I thank you, General, for your protection? *See* Man of Destiny, The (Dialogue Between Napoleon and a Strange Lady).—Shaw.
How can it be that I forget. *See* Recollection.—Aldrich.
How can ye, being evil, speak good things? *See* St. Matthew (Idle Words).—*Bible.*
How canst thou call my modest love impure. *See* Love Sonnets.—Boker.
How careless we came to thy permanent home. *See* Development.—Weldon.
How ceaseless is thy flow, O sire of streams. *See* Apostrophe to the Mississippi.—Wilcox.
How changed is here each spot man makes or fills. *See* Thyrsis.—Arnold.
How charming is divine philosophy! *See same.*—Milton.
How cold are thy baths, Apollo. *See* Jugurtha.—Longfellow.
How could I, sweet, have sung another song? *See* Dance Song.—Adams.
How dare one say it? *See* Unexpress'd, The.—Whitman.
How dare we deem that in this age. *See* Empires.—Money-Coutts.
How de do, Mrs. Sinclair? Thanks, awfully. *See* Afternoon Tea, An.—Griffith.
How d'e do, Nancy Hubbard? *See* Miss Perkin's Supper.—Wade.
How dear to dis heart vas my grandschild, Loweeza. *See* Dot Leedle Loweeza.—Anon.
How dear to my [*or* this] heart are the scenes of my childhood. *See* Old Oaken Bucket, The.—Woodworth.
How dear to my heart are the scenes of my childhood. *See* Old Oaken Bucket (Parody) The.—Anon.
How delicious is the winning. *See* Song: "How delicious," etc.—Campbell.
How delighted Fanny will be! *See* Bonnet for My Wife, A.—Meyers.
How delightful it is to be in the country! *See* Viola's Answer.—McBride.
How delightfully cozy the parlor now looks. *See* Aline's Love Song.—Anon.
How desolate were nature, and how void. *See* God Everywhere in Nature.—Wilcox.
How did I come to get myself disliked down at the Chanta Seechee? *See* Red-Haired Cupid, A.—Phillips.
How did I marry my Harry? *See* Flirting With a Fan.—Hall.
How did we beat the captain's colt. *See* How We Beat the Captain's Colt.—Rae-Brown.
How difficult, alas! to please mankind. *See* Praying for Rain.—Wolcott.
How dimm'd is the glory that circled the Gael. *See* Lament of O'Gnive, The.—Callanan.
How do I know that Larry loves me. *See* Larry Kisses the right way.—Dowe.
How do I love thee? Let me count the ways. *See* Sonnets from the Portuguese, XLIII.—Browning.
How do I love you? *See same.*—McLeod.
How do the leaves grow. *See* Lesson of the Leaves.—Anon.
How do the pussy-willows grow. *See* Spring Questions.—Bates.
How do the robins build their nests? *See* Robin's Nest, The *and* What Robin Told.—Cooper.
How do we know what hearts have vilest sin? *See* Judge Not.—Anon.
How do you do, Cornelia? I heard you were sick. *See* Aunty Doleful's Visit.—Dallas.
How do you do? Hallo! whar'd yeou cum from? *See* Just from the City.—McBride.
How do you do, Mrs. Jacobson? *See* Mrs. Jacobson's Account of Queen Victoria's Jubilee.—Patry.
"How do you do, Thomas Candy?" said Mrs. Tree. *See* Tommy Candy.—Anon.
How do you know that she cannot hear? *See* How Do You Know?—Hutchinson.
How do you know that the pilgrim track. *See* Year's Awakening, The.—Hardy.
How do you like the new teacher, boys? *See* S. P. C. A., The.—Anon.
How do you like this suit of mine? *See* Playing at Housekeeping.—Davenport.
How do you like to go up in a swing. *See* Swing, The.—Stevenson.
How-do-you-do, Lily? *See* Thursday—"At Home" Day.—Anon.
How does it feel for sweet fellowship's sake. *See* Pump-handle Shake.—Gilbert.
How does the body of Mary Anne rest. *See* Stray Epitaph, A.—Anon.
How does the tide come? Not all in one rising. *See* Slow and Sure.—Coolidge.
How does the water come down at Lodore? *See* Cataract of Lodore, The.—Southey.
How does your lordship? *See* Princes in the Tower, The.—Heywood.
How doth Death speak of our beloved. *See* Anticipation.—Charles.
How doth the little busy bee. *See* Baby of the Future, The.—(*Outlook.*)
How doth the little busy bee. See Busy bee, The *and same.*—Watts.
How doth the little busy mule. *See* Busy Mule, The.—Anon.
How doth the little crocodile. *See* Crocodile, The.—Carroll.
How dreary and lone. *See* Women.—Castillejo.
How dreary would the meadows be. *See* Suppose.—Cary.
How d'ye do, big folks? *See* Little Mischief.—Stella.
How eloquent is silence! *See* Silence.—Anon.
How fades that native breath. *See* Sweets that Die.—Mitchell.
How fading are the joys we dote upon! *See* Parting, The.—Norris.
How fair is the Rose! What a beautiful flower. *See* Rose, The *and same.*—Watts.
How falls it, oriole, thou hast come to fly. *See* To an Oriole.—Fawcett.
How far, how very far it seemed. *See* Brushwood.—Read.
How far, O Catiline! Wilt thou abuse our Patience? *See* Arraignment of Catiline *and* First Oration against Catiline (Catiline Denounced).—Cicero.
How far to Oaklands now, sir? Well, I should think it were five mile. *See* Sal Parker's Ghost.—Coller.
How fares it with the happy dead. *See* In Memoriam.—Tennyson.
How fares my lord? *See* Douglas (Norval).—Home.
How fares my lord? speak, Beaufort. *See* King Henry VI, Pt. II. (Death of Cardinal Beaufort).—Shakespeare.
How fast you write, Lynn. *See* Poor Work don't Pay.—Rook.
How fevered is the man who cannot look. *See* On Fame.—Keats.
How fierce the storm that starless night. *See* Birthday Verse, A.—Howe.
How fine has the day been! how bright was the sun! *See* Summer Evening, A—Watts.
How fond are men of rule and place. *See* Lion and the Cub, The.—Gay.

How frequently, dear friends, is the commonplace followed by the marvelous. *See* Old Woman in Shoe Sermon. —Anon.
How fresh, O Lord, how sweet and clean. *See* Flower, The. —Herbert.
How frightfully energetic you are, riding so early after dancing till three. *See* What's in a Name.—Gay.
How gaily a sailor's life passes. *See* Sailor's Life, A.—Anon.
How gentle here is Nature's mood. *See* Roman Campagna, The.—Mitchell.
How glad I am that you are with me. *See* Easter in the Early Days.—Anon.
How glorious fall the valiant, sword in hand. *See* Young Hero, The.—Campbell.
How glorious fall the valiant, sword in hand. *See* Youthful Valor.—Tyrtæus.
How glows each patriot bosom that boasts a Yankee heart. *See* "United States" and "Macedonian," The. (I).—Anon.
How good our every festival appears. *See* Recurring Yuletide.—Twyman.
How good to lie a little while. *See* Friends.—Brown.
How gracefully the young Bertine. *See* Romance of a Year, The.—Sherwood.
How gracious we are to grant to the dead. *See* That New World.—Piatt.
How grandly glow the bays. *See* On the Death of Francis Thompson.—Noyes.
How great he is, decked in gold and gems. *See* Naaman, the Leper.—Willis.
How great the tale, that there should be. *See* Consecration. —Hull. (*Tr.*)
How green the earth, how blue the sky. *See* Settlers, The. —Housman.
How happens it my cruel miss. *See* Paraphrase, A.—Field.
How happy a thing were a wedding. *See* On Marriage.—Flatman.
How happy is he born and taught. *See* Character of a Happy Life, The.—Wotton.
How happy is the country parson's lot. *See* Country Parson, The.—Ferguson.
How happy is the little stone. *See* Simplicity.—Dickinson.
How happy uncle us'd to be. *See* Uncle an' aunt.—Barnes.
How happy was I when I saw her lead. *See* From the Daphnaida.—Spenser.
How hard is fortune. Changeful hearts like these. *See* Pride against Pride.—Marston.
How hard is it to weave a wreath. *See* Weaver, The.—Huigin.
How hard is my fortune. *See* Convict of Clonmel.—Callanan.
How hardly doth the cold and careless world. *See* Fragment, A: "How hardly doth," etc.—Greenwood.
How hardly here and there a hackney coach. *See* Morning in London.—Swift.
How has God made her good to see! *See same.*—Charles d' Orleans.
How have I labored? *See* Ortus.—Pound.
How he fell from heaven they fabled. *See* Paradise Lost (Distance).—Milton.
How he sleepeth, having drunken. *See* Child Asleep, A.—Browning.
How history repeats itself. *See* Can't.—Spofford.
How, how am I deceived! *See* On Sin.—Quarles.
"How, how," he said. "Friend Chang," I said. *See* Chinese Nightingale, The.—Lindsay.
How humble, yet how hopeful he could be! *See* Abraham Lincoln (Patriot President, The).—Taylor.
How I hate to see him there. *See* My Rival.—Chandler.
How I love the hour of twilight. *See* Door to Memory's Hall, The.—Winton.
"How I should like a birthday!" said the child. *See* Stevenson's Birthday.—Miller.
How ill this taper burns! Ha! who comes there? *See* Julius Cæsar.—Shakespeare.
How in Heaven's name did Columbus get over. *See* Columbus *and* Columbus Crossing the Atlantic.—Clough.
"How in the world did I happen to bloom." *See* Goldenrod.—Anon.
How infinitely superior must appear the spirit and principles of General Washington. *See* Foreign Policy of Washington, The.—Fox.
How is it in the glass I see. *See* Queer Old Woman, The. —Douglas.
How is the boy this morning? Why do you shake your head? *See* Road to Heaven, The.—Sims.
How is the spirit of a free people to be formed. *See* Our National Character.—Everett.
How it sings, sings, sings. *See* Song of the Sea Wind, The. —Anon.
How joyously the young sea-mew. *See* Sea-mew, The.—Browning.
How kind and thoughtful father is. *See* Happy Christmas, A.—Anon.
How kind they have been to their Betty. *See* Betty to Herself.—Bannard.
How languisheth the primrose of Love's garden! *See* On Phillis' Sickness.—Lodge.
How large unto the tiny fly. *See* Fly, The.—Ramal.
How like a Winter hath my absence been. *See* Sonnets, XCVII.—Shakespeare.
How like an angel came I down. *See* Wonder.—Traherne.
How like her! but 'tis she herself. *See* In the Mile End Road.—Levy.
"How like him! And that's his signature, I suppose." *See* His Excellency the Governor (Match-Making).—Marshall.
How like the leper, with his own sad cry. *See* Buoybell, The.—Turner.
How like the sky she bends above her child. *See* Golden Hynde, The (Niobe).—Noyes.
How like the stars are these white, nameless faces. *See* Broadway.—Hagedorn.
How little fades from earth when sink to rest. *See* Shakespeare.—Sterling.
How little flattering is a woman's love! *See* Philip van Artevelde.—Taylor.
How little recks it where men die. *See* Place where Men should Die, The.—Barry.
How long before the east-bound train is due? *See* Perfectly Lovely Companion, A.—Christie.
How long before the snow comes? *See same.*—Denton.
How long he sat—this Cæsar of the stage. *See* Death of Louis Napoleon.—Cranch.
How long it seems since that mild April night. *See* Seaward.—Thaxter.
How long I've loved thee, and how well. *See* Love's Wisdom.—Deland.
How long [*or* far], [O Catiline,] wilt thou abuse our patience. *See* First Oration against Catiline (Oration against Catiline).—Cicero.
How long, O lion hast thou fleshless lain? *See* Lion's Skeleton, The.—Turner.
How long, O sister, how long. *See* Bells At Midnight, The. —Aldrich.
How long shall fortune faile me now. *See* Earl of Westmoreland, The.—(*Old Ballad.*)
How long will this harp which you once loved to hear. *See* My Annual.—Holmes.
How look'd your love, sweet Shepherd, yestereven. *See* Orchard by the Shore, The: a Pastoral *and* Pastoral of the Orchard.—Sweetman.
How looks Appledon in a storm? *See* Pictures from Appledon.—Lowell.
How many a mighty mind is shut. *See* Germs of Greatness.—Cook.
How many a time have I. *See* Swimming.—Byron.
How many acts are there in a tragedy? *See* After Midnight *and* Tragedy, A.—Talmadge.
How many buttons are missing today? *See* Nobody knows but Mother.—Record.
How many colonies have been more wisely and humanely and liberally administered. *See* Centennial Oration (Effect of American Example).—Winthrop.
How many colors here do we see set. *See* Spectrum, The —Monkhouse.
How many days with mute adieu. *See* Evening Song.—Miller.
How many evenings. *See* Ars Dura.—Morley.
"How many have gone?" was the question of old. *See* Shadows, The.—Holmes.
"How many in your family?" the census-taker said. *See* Counting the Family.—Redland *and* Out of her Reckoning.—Anon.
How many kisses do I ask. *See* To Anne.—Stirling-Maxwell.
How many letters there are this morning! *See* Crystal gazer, The.—Montague.
How many lives, made beautiful and sweet. *See* Giotto's Tower.—Longfellow.
"How many miles to Baby-land?" *See* Baby-land *and* Queen of Baby-land, The.—Cooper.
How many new years have grown old. *See* Old Lover, A. —Jones.
How many paltry, foolish, painted things. *See* I Give Thee Eternity and Immortality in Song *and* Sonnet. "How Many Paltry," etc.—Drayton.
"How many pounds does the baby weigh? *See* Weighing the Baby.—Beers.
How many rogues are in the town. *See* Epigram: "How many rogues are in the town."—Andrieux.
How many rooms did you say? *See* Janitor, The.—Anon.
"How many?" said our good captain. *See* Balder (Sea Ballad).—Dobell.
How many seconds in a Minute? *See same.*—Rossetti.
How many strive to force a way. *See* Forcing a Way—Anon.
How many summers, love. *See* Poet's Song to his Wife, The.—Procter.
How many thousand of my poorest subjects. *See* King Henry IV, Pt. II. (Henry's Soliloquy on Sleep).—Shakespeare.
How many times, as through the rooms I hasten. *See same.*—Gates.
How many times do I love thee, dear? *See* Torrismond (How Many Times).—Beddoes.
How many verses have I thrown. *See* Verses Why Barat —Landor.
How many voices gaily sing. *See* How Many Voices—Landor.

How might the goaded sufferer in his cell. *See* Tasso's Dungeon.—Trench.
How miserable a thing is a great man. *See* Wishes for Obscurity.—Crowne.
How mournful seems, in broken dreams. *See* Not Lost, but Gone Before.—Norton.
How much a man is like his shoes' *See* Man and His Shoes, A.—Anon.
"How much a yard?" a maiden asked. *See* Price, The.—Anon.
How much do I love thee? *See* How Much Do You Love Me?—Townsend.
"How much I love you, mother dear!" *See* True Love.—Anon.
How much of my young heart, O Spain. *See* Castles in Spain.—Longfellow.
How much so ever in this life's mutations. *See same.*—Anon.
How much the heart may bear, and yet not break? *See* Endurance.—Allen.
"How much will a new suit cost, Jo?" *See* Mrs. Atwood's Outer Raiment.—Cutting.
How must the soldier's tearful heart expand. *See* Miss Nightingale.—Smith.
How my heart aches for you. *See* Remembrance.—Kelly.
How near me came the hand of death. *See* For a Widower or Widow.—Wither.
How near [one] to the other is every part of the world. *See* Pan-American Exposition Address *and* President McKinley's Last Address.—McKinley.
How near to good is what is fair. *See same.*—Jonson.
How nice the windows look this evening. *See* Ben, the Orphan Boy.—McBride.
How now!—An't please your grace. *See* King Henry VIII. (Queen Catherine).—Shakespeare.
How now, Shylock: what news among the merchants? *See* Merchant of Venice, The.—Shakespeare.
How now, spirit! whither wander you? *See* Mid-summer Night's Dream (Puck and the Fairy).—Shakespeare.
How now, what news with you? *See* King Richard III.—Shakespeare.
How oft against the sunset sky or moon. *See* Wild Geese.—Peterson.
How oft, escaping from some troubled dream. *See* Will it be Thus.—Nason.
How oft in visions of the night. *See* Lake George.—Hillard.
How oft I've watched from the garden croft. *See* Orion.—Turner.
How oft some passing word will tend. *See* Our Mother.—Anon.
How oft upon yon eminence our pace. *See* Task, The (Rural sights and sounds).—Cowper.
How oft, when thou, my music play'st. *See* Sonnets, CXXVIII.—Shakespeare.
How often at dusk, dear friend. *See* Philolaus to Diocles.—Carpenter.
How often do the clinging hands, though weak. *See* Strength of Weakness, The.—Crouse.
How often haunting the highest hill-top. *See* Boatman, The.—Pattison.
How often have I now outwatched the night. *See* Venetian Sunrise.—Symonds.
How often in the after years. *See* Longing.—Peach.
How often in the summer-tide. *See* "Across the Fields to Anne."—Burton.
How often is that upstart of a Hunker coming here now to see our Mildred? *See* Tale of a Dog, The.—Anon.
How often we picture the possible day. *See* Turn of the Lane, The.—Adams.
How often, when life's summer day. *See* Friends.—Landor.
'How old art thou? said the garrulous gourd. *See* Gourd and the Palm, The.—Anon.
'How old I am! I'm eighty years!" *See* Carcassonne.—Nadaud (Sherwood).
How old is Santa Claus? *See* Christmas Questions.—Dixey.
How old may Phillis be, you ask. *See* Phillis's Age.—Prior.
How one can live on beauty and be rich. *See* Painter, A (Artist's Dread of Blindness, The).—Webster.
How orient is Thy beauty! How divine! *See* Sonnet: "How orient," etc.—Quarles.
How peacefully the sunlight fell. *See* Late October.—Jordan.
How pleasant it is at the end of the day. *See* Way to be Happy.—Taylor.
How pleasant it is that always there's somebody older than you. *See* Somebody Older.—Smith.
How pleasant 'tis the courtier clan to see! *See* Kings and Courtiers.—Wolcott.
How pleasant the life of a bird must be. *See* Birds in Summer.—Howitt.
How pleasant to know Mr. Lear! *See* Lines to a Young Lady.—Lear.
How pleasant were the songs of Toobonai. *See* Island, The.—Byron.
How poor, how rich, how abject, how august. *See* Night Thoughts (Man).—Young.
How pretty is each little star. *See* Stars.—Anon.
How prone we are to hide and hoard. *See* Lavender.—Anon.
How pure and frail and white the snowdrops shine. *See* Annunciation, The.—Proctor.
How pure at heart and sound in head. *See* In Memoriam (Spiritual Companionship).—Tennyson.
How queer it is that we should look. *See* Twins, The.—(*St. Nicholas.*)
How quickly Nature takes possession of a deserted battlefield. *See* Decoration Day.—Aldrich.
How reel the wildered senses at the sight. *See* Catskill.—Taylor.
How sad if, by some strange new law. *See* Suppose.—Aldrich.
How sad the note of that funeral drum. *See* On the Death of Commodore Oliver H. Perry.—Brainard.
How seldom, friend, a good great man inherits. *See* Good Great Man, The.—Coleridge.
How shall I dare to mark thy innocent look. *See* Chance and Change.—Morris.
How shall I know thee in the sphere which keeps. *See* Future Life, The.—Bryant.
How shall I sing you, Child. *See* To a Child.—Dobson.
How shall I tell of the ages. *See* Christmas.—Sidney.
How shall I tell the measure of my love? *See* Sonnet: "How Shall I Tell the Measure," etc.—Anon.
How shall I then begin, or where conclude. *See* Poem upon the Death of his Late Highness Oliver, Lord Protector of England, Scotland, and Ireland (Oliver Cromwell).—Dryden.
"How shall the stone be rolled away? *See* Stone of the Sepulcher, The.—Coolidge.
How shall we honour the young. *See* Haworth Churchyard.—Arnold.
How shall we keep an armed neutrality. *See* Six Sonnets (American Neutrality).—MacKaye.
How shall we know it is the last good-bye? *See* Last Good-by, The.—Moulton.
How shall we learn to sway the minds of men. *See* Sincerity the Soul of Eloquence.—Goethe.
How shall we tell an angel. *See* Angels.—Hall.
How shallow is this mere that gleams! *See* Reflections.—"A. E."
How shalt thou bear the Cross that now. *See* Eternal Years, The.—Faber.
How should I be the master of my ways? *See* Aspiration.—McArthur.
How should I choose to walk the world with thee. *See* In Snow-time.—Anon.
How should I your true love know? *See* Hamlet ("How should I," etc.).—Shakespeare.
How should I your true love know. *See* Old Song Ended, An.—Noyes.
"How should I your true love know. *See* Old Song Ended, An.—Rossetti.
How silent comes the water round that bend. *See* "I stood tiptoe upon a little hill" (Minnows).—Keats.
How silently, how silently. *See* O Little Town of Bethlehem ("How silently," etc.).—Brooks.
How simply fall the simple words. *See* God Bless You.—Anon.
How sleep the Brave who sink to rest. *See* How Sleep the Brave.—Collins.
How sleep the brave, who sink to rest. *See* Ode Written in the Beginning of the Year 1746.—Collins.
How slight a thing may set one's fancy drifting. *See* Honey Dripping from the Comb.—Riley.
How slowly creeps the hand of Time. *See* Churchyard, The.—Buchanan.
How small a tooth hath mined the season's heart. *See* Frost.—Thomas.
How small of all that human hearts endure. *See* Lines Added to Goldsmith's Traveller.—Johnson.
How snowdrops cold and blue-eyed harebells blend. *See* Loves of the Plants.—Darwin.
How soft and warm this pure white coverlet of snow. *See* Waking.—Choate.
How soft the pause! the notes melodious cease. *See* Written at Killarney.—Tighe.
How solemn as one by one. *See same.*—Whitman.
How soon hath Time, the subtle thief of youth. *See* On His Being Arrived at the Age of Twenty-three.—Milton.
How spake of old the Royal Seer? *See* Vanitas Vanitatum.—Thackeray.
How splendid in the morning glows the Lily. *See* Yasmin.—Flecker.
How splendid is the Jewish bride. *See* At the Altar.—Dallas.
How stands the glass around. *See* How Stands the Glass Around.—Wolfe.
How steadfastly she worked at it! *See* Cradle, The.—Dobson.
How steep the stairs within Kings' houses are. *See* At Verona.—Wilde.
How still and peaceful is the grave. *See* Funeral Hymn.—Montgomery.
How still it is among these ancient oaks. *See* Oaks of Monte Luca, The.—Longfellow.
How still she was. She only knew. *See* Sea of Fire, The.—Miller.
How still the morning of the hallowed day! *See* Sabbath, The.—Grahame.
How still the room is! But a while ago. *See* In Death.—Bradley.

How still this quiet cornfield is to-night. *See* August, 1914. —Masefield.
How strange a thing a lover seems. *See* Angel in the House, The (Paradox, The) *and* Lover, The.—Patmore.
How strange are the freaks of memory! *See* Ember Picture, An.—Lowell.
How strange it is that, in the after age. *See* Præterita ex Instantibus.—Lighthall.
How strange it seems! These Hebrews in their graves. *See* Jewish Cemetery at Newport, The.—Longfellow.
How strange it seems, with so much gone of life. *See* Snow-bound (Loved, not Lost, The).—Whittier.
How strange it will be, love. *See* How Strange it will Be. —Holliday.
How strange the new, soft silence in the air! *See* First Snow, The.—Bridges.
How strong they are, those subtle spells. *See* Heliotrope. —Anon.
How sweet and gracious, even in common speech. *See* Courtesy.—Fields.
How sweet and lovely dost thou make the shame. *See* Sonnets, XCV.—Shakespeare.
How sweet I roamed from field to field. *See* Song: "How sweet I roamed," etc.—Blake.
How sweet in winter time we feign the spring. *See same.* —Anon.
How sweet is a morning in spring. *See* Seasons, The.—Anon.
How sweet is the shepherd's sweet lot! *See* Shepherd, The.—Blake.
How sweet is the twilight hour. *See* Twilight.— Goodfellow.
How sweet it is to instruct the infant mind! *See* Young Schoolma'am's Soliloquy, The.—Anon.
How sweet it is, when mother Fancy rocks. *See* Sonnet: Woodland Walks *and* Woodland Walks.—Wordsworth.
How sweet it was to breathe that cooler air. *See* Soldier's Return, The.—Bloomfield.
How sweet it were, hearing the downward stream. *See* Lotus-eaters, The.—Tennyson.
How sweet it were, if without feeble fright. *See* Angel in the House, An.—Hunt.
How sweet the answer Echo makes. *See* Echo.—Moore.
How sweet the chime of the Sabbath bells! *See* Creeds of the Bells, The.—Bungay.
How sweet the harmonies of afternoon! *See* Blackbird, The.—Tennyson.
How sweet the moonlight sleeps upon this bank. *See* Merchant of Venice, The (Music).—Shakespeare.
How sweet the name of Jesus sounds. *See same.*—Newton.
How sweet the sacred legend. *See* Mother's Secret, The.—Holmes.
How sweet the sight of roses. *See* Wild Roses and Snow. —Bell.
How sweet the tuneful bells responsive peal! *See* Written at Ostend.—Bowles.
How sweet this lone vale. *See same.*—Erskine.
How sweet thy modest light to view. *See* To the Evening Star.—Leyden.
How sweet to lean on Nature's arm. *See* On the Farm.—Allerton.
How sweet to my ears are the names of my childhood. *See* Pennsylvanian's Lament, The.—(*Omaha World.*)
How sweetly doth My Master sound!—My Master! *See* Odor, The.—Herbert.
How sweetly keen, how stirred the air! *See* Anniversary, An.—Johnson.
How sweetly on the autumn scene. *See* Hawkbit, The.—Roberts.
How sweetly on the wood-girt town. *See* Pentucket.—Whittier.
"How sweetly," said the trembling maid. *See* Lalla Rookh (Linda to Hafed).—Moore.
How swift and silent pass the ages. *See* Word for Each Month, A.—Jillson.
How swift the days fled. *See* In Arcadia.—Cass.
How that north wind whistled and stung the other day. *See* "'Shiner" and the Waifs, The.—Anon.
How the band plays to-night, all those lovely Strauss airs. *See* To-morrow at Ten.—Perry.
How the bayonets gleamed and glistened. *See* Bunker Hill. —Holmes.
How the blithe Lark runs up the golden stair. *See* Skylark, The.—Tennyson.
How the dull thought smites me dumb. *See* Carpe Diem. —Sill.
How the eagle does. *See* Eagle, The.—Paine.
How the earth burns! Each pebble under foot. *See* Oasis of Sidi Khaled.—Blunt.
How the leaves sing to the wind! *See* In the Golden Birch. —Roberts.
How the slates of the roof. *See* Malmaison.—Lowell.
How they are provided for upon the earth (appearing at intervals). *See* Beginners.—Whitman.
How they come back to us! *See* Those Sweet Old Days.—Hazlett-Bevis.
How they go by—those strange and dreamlike men! *See* Wayfarers.— E. S. H.
How they praised and they applauded. *See* Very Provoking.—Eytinge.
How thick about the windows of my life. *See* At the Window.—Wetherald.
How things has changed since I was a girl! *See* Mrs. Splicer Tries the Toboggan.—"Clara Augusta."
How tired one grows of a rainy day. *See* Rainy Day, A. —Anon.
How to live happiest! how avoid the pains. *See* Art of Preserving Health, The.—Armstrong.
How to thy sacred memory shall I bring. *See* On the Death of Waller.—Behn.
How truly fortunate the age and country in which we live. *See* Speech-making.—Anon.
How uneasy is his life. *See* Joys of Marriage, The.—Cotton.
How unfortunate it is that it should be wet, isn't it, girls! *See* How the Girls Played School.—Anon.
"How vain are mortal man's endeavors! *See* Quidnuncks, The.—Gay. (?)
How vain, how fleeting, how uncertain are all those gaudy bubbles. *See* Knickerbocker History of New York (Uses of History, The).—Irving.
How vainly men themselves amaze. *See* Garden, The.—Marvel.
How various and innumerable. *See* Rabble; or, Who Pays The.—Butler.
How very pleasant it must be. *See* Fishes.—Brown.
How very sad it is to think. *See* Poor Brother.—Anon.
How vice and virtue in the soul contend. *See* Library, The (Philosophy).—Crabbe.
How was he as honored in the midst of the people. *See* Simon, Son of Onias.—(*Apocrypha.*)
How we, poor players on Life's little stage. *See* Selfish Prayer.—Moulton.
"How we wish that we knew a hero." *See* My Little Hero. —Anon.
How well I know what I mean to do. *See* By the Fireside.—Browning.
How well we loved, in Summer solitude. *See* Summer.—Mifflin.
How wild, how witch-like weird that life should be! *See* Wonder of It, The.—Monroe.
How will it dawn, the coming Christmas Day! *See* Christmas Day.—Kingsley.
How wilt thou cheer me, age, when, year by year. *See* Gifts of Age, The.—Anon.
How winneth Liberty! By sword and brand. *See* Liberty.—Thomas.
How wise he is! He can talk in Greek. *See* Little Words. —Dodge.
How withered, perish'd seems the form. *See* Lily, The.—Tighe.
How wonderful is Death! *See* Queen Mab (To Inspire Sleeping).—Shelley.
How would the centuries long asunder. *See* Hero-worship.—Scott.
"How would Willie like to go." *See* Land of Thus-and-so, The.—Riley.
How yet resolves the governor of the town! *See* King Henry V. (Reduction of Harfleur, The).—Shakespeare.
How young and fresh am I to-night. *See* Nature.—Jonson.
How your sweet face revives again. *See* He and She; or, A Poet's Portfolio (O Filia Pulchra!).—Story.
Howard, let's—let's—let's play Bluebeard! *See* Little Bluebeard.—Anon.
Howdy do, Mrs. White. Come in. *See* Billy and Me.—Goodel.
Howe'er it be, it seems to me. *See* Lady Clara Vere de Vere (How to be Noble).—Tennyson.
Howe'er it be, it seems to me. *See* Memory Gems.
Howe'er the wheels of Time go round. *See* Mountains, The.—Taylor.
However early in the morning you seek the gate of success, you find it already open. *See* Access to God.—Hamilton.
However his military fame may excite the wonder of mankind. *See* Washington as a Civilian.—Ames.
However humble I might be. *See* Lorna Doone. (Wedding of Lorna Doone, The).—Blackmore.
However, I still think, with all due deference. *See* Beppo (Matrons and Maids).—Byron.
However viewed, and wherever found. *See* Great National Scourge, The.—Anon.
"How's business, Eben?" *See* What the Spirit of Sunshine Means.—(*Ladies' Home Journal.*)
"How's your father?" came the whisper. *See* Conversational.—Anon.
Howso'er the tale be spread. *See* Rhyme of Robin Puck, A. —Cone.
Hrothgar rejoined, helm of the Scyldings. *See* Grendel's Mother.—Hall.
H——, thou return'st from Thames. *See* Ode, An: On the Popular Superstitions of the Highlands of Scotland.—Collins.
Hues of the rich unfolding morn. *See* Morning.—Keble.
Hug me closer, closer, mother. *See* Little Bessie.—Anon.
Huge, and alert, irascible yet strong. *See* Toast to our Native Land, A.—Bridges.
Huge, fleecy clouds, like stately ships, drift by. *See* Buzzard's Point.—Vickers.
Hugh Falcon learned this happy truth one day. *See* Little Nellie in the Prison.—Hayne.

Hugh Gordon's iron mill employs. *See* Hugh Gordon's Iron Mill.—Durant.
Huldy is a good girl. *See* Minister Sets the Tomturkey, The.—Stowe.
Hullo, Bob Wren! *See* Spring Meeting, A.—(*Harper's Young People.*)
"Hullo, old chap! How's the leg to-night?" *See* Tim's Madonna.—Renninger.
H-u-m! hum! shut your eyes, sir. *See* What the Mosquito Sang.—Anon.
Human friendship must have limits. *See* Limitations of Friendship, The.—Black.
Human glory is often fickle as the winds. *See* Abraham Lincoln.—Newman.
Human hopes and human creeds. *See* Washer-woman's Song, The (Constant Friend, The).—Ware.
Human lives are silent teaching. *See* Man's Mission.—Wilde.
Humanity delighting to behold. *See* French Army in Russia, The.—Wordsworth.
Humble we must be. *See* Humility.—Herrick.
Humbly showeth, That I went to warm myself in Lady Betty's chamber. *See* Mrs. Frances Harris's Petition.—Swift.
Humming-bird. *See* Humming-bird.—Sherman.
Humpty Dumpty sat on a wall. *See* Humpty Dumpty.—(*Mother Goose.*)
Humpty Dumpty sat on a wall. *See* Humpty Dumpty.—Whitney.
Hundreds of stars in the pretty [*or* lovely] sky. *See* One Mother.—Anon *and* Only One.—Cooper.
Hundreds of stars in the pretty sky. *See* Only One Mother.—Anon.
Hundreds there have been, loftier than their kind. *See* Abraham Lincoln.—Cooke.
Hung be the heavens with black, yield day to night! *See* King Henry VI, Pt. I.—Shakespeare.
Hung on the eaves of the world, the thin ribbon dangles and flutters. *See* Yosemite Strophes.—Stork.
Hunting is the noblest exercise. *See* Time Vindicated.—Jonson.
Hurrah and hurrah for the Christmas tree! *See* Christmas Tree, The.—Anon.
Hurrah! boys, hurrah! fling our banner to the breeze! *See* Banner of the Stars, The.—Raymond.
Hurrah, boys! What's the use in moping? *See* Game of Choice.—Clark.
"Hurrah!" cried the kitten. "Hurrah!" *See* Audacious Kitten, The.—Herford.
Hurrah for a ride over hillside and valley. *See* Off to Grandma's.—Anon.
Hurrah for me, Catspaw! *See* False Faces.—Coates.
Hurrah for Merrie England now! *See* Battle of Inkerman, The.—Massey.
Hurrah for merry England. *See* Wanderer's Song, The.—Anon.
Hurrah, for our flag! *See* Our Flag.—Rook.
Hurrah for the Fourth av July. *See same.*—Dickinson.
Hurrah for the Fourth of July! *See* Independence Day.—Rook.
Hurrah for the Old Union. *See* Platform, The.—Anon.
Hurrah! hurrah! avoid the way of the Avenging Childe. *See* Avenging Childe, The.—Lockhart.
Hurrah, hurrah! Swift as a star. *See* Coasting.—Anderson.
Hurrah! the seaward breezes. *See* Fisherman, The.—Whittier.
Hurrah! we've got him,—the Christmas tree. *See* Christmas Tree.—Anon.
Hurrah! what a storm was brewing. *See* Chronicle of the Drum, The.—Thackeray.
Hurry Christmas! How you creep. *See* My Christmas Secrets.—Peabody.
Hurry, Scurry, Flurry, and Flop. *See* Wise Saws from Nonsense Town.—Anon.
Hurt no living thing. *See same.*—Rossetti.
Hurt was the Nation with a mighty wound. *See* Lincoln.—Dunbar.
Husband and wife, no converse now ye hold. *See* Husband's and Wife's Grave, The.—Dana.
Hush a while, my darling. *See* Ring o'Roses.—Robertson.
Hush, hark, that knell! *See* Fire, The.—McDermott.
Hush! hear you how the night wind keens around the reek! *See* Lay of the Famine, A.—Anon *and* Lay of the Irish Famine.—Mulholland.
Hush, hush, my little babe! *See* Nannarisima.—Anon.
"Hush! Hush," said the little brown thrush. *See* Bird's Nest, The *and* Frightened Birds.—Anon.
"Hush, Joanna! 'tis quite certain." *See* Quarrel, The.—Mackay.
Hush! lightly tread; the weary eyes now close. *See* Asleep.—Bates.
Hush, my babe, in all the westland. *See* Lullaby, A.—Baldwin.
Hush, my dear! Lie still and slumber. *See* Cradle Hymn *and same.*—Watts.
Hush! oh ye billows. *See* Beatrice (Hymn).—Le Fanu.
Hush! speak low; tread softly. *See* Too late—Procter.
Hush! the waves are rolling in. *See* Gaelic Lullaby *and* Old Gaelic Lullaby *and same.*—Anon.
Hush! the world is in a dream. *See* Apple Blossoms.—Jones.
Hush Thee, hush Thee, Little Son. *See* Virgin's Lullaby, The.—Hopper.
Hush thee, my baby-boy, hush thee to sleep. *See* Lullaby, A: "Hush thee, my baby-boy."—Stewart.
Hush thee, sweet baby. *See* Lullaby.—Davidson.
Hush! 'Tis a holy hour. *See* Evening Prayer at a Girls School.—Hemans.
Hush! With sudden gush. *See* Overflow.—Banister.
Hush woman! Do not speak to me. *See* Tryst After Death, The.—Anon.
Hush ye! Hush ye! My babe is sleeping. *See* At Even.—Manning.
Hush your prayers, 'tis no saintly soul. *See* Requiem.—Connell.
Hush-a-bye, baby, on the tree-top. *See* Baby's Hush-a-Byes.—Anon.
Hush-a-Bye, baby, on the tree top. *See* Cradle Song.—Anon.
Hush-abye, baby on the tree-top. *See* Hush-a-Bye.—Anon.
Hushaby, baby, thy cradle is green. *See* Mother Goose Lullabies.—Anon.
Hushaby, hushaby, Christmas stars are in the sky. *See* Christmas Lullaby, A.—Anon.
Hush'd be the camps to-day. *See* Hush'd be the Camps To-day.—Whitman.
Hush'd is each busy shout. *See* Prelude.—Benson.
Hush'd was the evening hymn. *See* Speak, Lord, for Thy Servant Heareth.—Burns.
Hushed are the pigeons cooing low. *See* Christmas Silence, The.—Deland.
Hushed are those lips, their earthly song ended. *See* My Mother's Hymns.—Wetherbee.
Hushed is the din of tongues; on gallant steeds. *See* Childe Harold's Pilgrimage (Bull-fight The).—Byron.
Hushed is the music, hushed the hum of voices. *See* Piazza of St. Mark at Midnight, The.—Aldrich.
Hushed is the voice of scorn. *See* Easter Morn.—Wright.
Hushed today are sounds of gladness. *See* Funeral Hymn.—Hanaford.
Hushed were his Gertrude's lips, but still their bland. *See* Oneyda's Death Song, The.—Campbell.
Hushed with broad sunlight lies the hill. *See* Beaver Brook.—Lowell.
Hustler's Camp was somewhat exercised over the newcomer. *See* Chapter from Hustler's Camp, A.—Anon.
Huzza for our liberty, boys. *See* Terrapin War.—Anon.
"Huzza!" From box and balcony. *See* Bull, The.—Johnson.
Huzza! Hodgson, we are going. *See* Lisbon Packet, The.—Byron.
Huzza, my Jo Bunkers! no taxes we'll pay. *See* Radical Song of 1786, A.—Honeywood.
Hyacinth Rondel, the very latest new poet, sat one evening not long ago in his elegant new chambers. *See* Woman' Half-profits, The.—Le Gallienne.
Hyacinth was a beautiful youth beloved by Apollo. *See* Story of the Hyacinth, The.—Anon.
Hyah! you Petah Johnsing. *See* Mammy's Pickanin'.—Jenkins.
Hyar, honey, take this littl' gif'. *See* Mammy's Luck Charm fer de Bride.—Gielow.
"Hybnodism," the German Professor said thoughtfully. *See* German Professor on Hypnotism, The.—Worden.
Hyd, Absolon, thy gilte tresses clere. *See* Balade: "Hyd Absolon," etc.—Chaucer.
Hyder iddle diddle dell. *See* Hyder Iddle.—Anon.
Hymen, late, his love-knots selling. *See* Who'll Buy my Love-knots?—Moore.
Hymettus' bees are out on filmy wing. *See* Sunflower to the Sun, The.—Stebbins.
Hynd Horn's bound, love, and Hynd Horn's free. *See* Hynd Horn.—Anon.
Hypocrisy will serve as well. *See* Hypocrisy.—Butler.
Hyuh, Jack! ole boy, come hyer an' lay down. *See* Trapper's Last Trail, The.—Morris.

I

I, a Princess, King-descended, decked with jewels, gilded, drest. *See* Royal Princess, A.—Rossetti.
I, Abraham Lincoln, President of the United States of America. *See* Preliminary Proclamation of Emancipation.—Lincoln.
I address the men who govern us and say to them. *See* Against Curtailing the Right of Suffrage.—Hugo.
I affirm, O Romans, that Appius Claudius is the only man. *See* History of Rome (Virginius as Tribune Refuses the Appeal of Appius Claudius).—Livy.
I agree with the honorable gentleman who spoke last. *See* American Taxation.—Burke.
I ain't afeard uv snakes, or toads, or bugs, or worms, or mice. *See* Seein' Things.—Field.
I ain't afraid o' goblins, I should say. *See* Goblins.—Anon.
I ain't afraid o' horses ner street-cars ner anyfing. *See* When Papa Holds My Hands.—Gillilan.
I ain't agoin' to cry no more. *See* Almost Beyond Endurance *and same.*—Riley.
"I ain't a goin' to try to explain to you. *See* Modern Woman's Ideas.—Anon.

I ain't anybody in particular. *See* Love on the Half-shell. —Proudfit.
I ain't got no taste fur glory. *See* Common Sort of a Fellow. —Anon.
I ain't no tantalizin' brown. *See* De Belle ob Ebonville.—Middleton.
I almost heard your little heart begin to beat. *See* Madeline. —Masters
I always like the freakish verse. *See* Relaxation.—Anon.
I am a bachelor. *See* Comfortable Corner, The.—Anon.
I am a bluebird: on branches bare. *See* Flock of Birds, A. —Chase.
I am a bold fellow. *See* Young Dandelion, The.—Mulock.
I am a candle, a little blue candle. *See* Exercise for the Tiniest Ones, An.—Anon.
I am a certain god. *See* Star, The.—Masters.
I am a Cheap Jack. *See* Doctor Marigold (Cheap Jack, The).—Dickens.
I am a child again, playing with other children. *See* Little Veronica, The.—Heine.
I am a cloud in the heaven's height. *See* Cloud, The.—Teasdale.
I am a decent, hard-workin', persecuted man. *See* Burglar's Grievances, The.—Kyle.
I am a fisherman, ho, ho, ho. *See* Little Fisherman, The. —Denton.
I am a friar of orders gray. *See* Friar of Orders Gray, The *and same.*—O'Keefe.
I am a good old rebel. *See* Unreconstructed.—Randolph.
I am a Gypsy, you see, friends. *See* Bundle of Loves, A.—Gaddess.
I am a hearthrug—Yes, a rug. *See* Midsummer Madness. —Anon.
I am a hero! *See*, Hero, A.—Wilcox.
I am a hickory nut. *See* Hickory Nut, The.—Kyle.
I am a Honey-Bee. *See* Honey-Bee's Song, The.—Anon.
I am a jolly foster, I am a jolly foster. *See* Jolly Forester, The.—Anon.
I am a jovial cobbler, bold and brave. *See* Jovial Cobbler of St. Helen's, The.—Anon.
I am a leaf from the tall elm tree. *See* Autumn Leaves, The. —Anon.
Im a *little* boy. *See* Myself.—Anon.
I am a little boy, about so many years old. *See* What a Little Boy Thinks about Things.—Paul.
I am a little country girl. *See* Four-year-old, A.—Anon.
I am a little daisy right from the dewy earth. *See* Daisy and Snow-drop.—Anon.
I am a little farmer boy. *See* Smart Boy, A.—Chatterton.
I am a little gypsy girl. *See* Little Gipsy Girl.—Anon.
I am a little Music Box. *See* Music Box, A.—Brown.
I am a little New Year. *See* New Year, The.—Anon.
I am a little snow-drop. *See* What the Snow-drop Said.—Anon.
I am a little thing. *See* Do You Guess it is I?—Follen.
I am a lonely bachelor, my name is Jacob Gray. *See* Lament of Jacob Gray, The.—McBride.
I am a miller, ho! ho! ho! ho! *See* Millers, The.—Smith.
I am a moth ball. *See* Song of the Season, A.—Anon.
I am a peevish student, I. *See* Melancholia.—Anon.
"I am a pebble! and yield to none!" *See* Pebble and the Acorn, The.—Gould.
I am a policeman, 12,004. *See* Policeman's Story, The.—Anon.
I am a poor unhappy boy. *See* Whitting and his Cat.—Anon.
I am a pretty little thing. *See* Field Daisy, The.—Anon.
I am a Prussian! see my colors gleaming. *See* Prussian National Anthem.—Anon.
I am a Republican. *See* Why I am a Republican.—Grant.
I am a sad Aeolian lyre. *See* Lyre of Life, The.—Campbell.
I am a scallywag—that is the truth of it. *See* Scallywag.—Le Row.
I am a statue of marble. *See* Statue's Story, The.—Dallas.
I am a tiny tot. *See* Opening Address.—Anon.
I am a very little girl. *See* Only Five.—Anon.
I am a wandering, bitter shade. *See* What's in a Name.—Moore.
I am a wandering minstrel man. *See* Brighidin bán mo Stór.—Walsh.
I am a wandering wave of the glorious sea. *See* Song of the Sea.—Anon.
I am a white falcon, hurrah! *See* Falcon, The.—Stoddard.
I am a woful suitor to your honor. *See* Measure for Measure (Sister Pleads for a Brother's Life, A).—Shakespeare.
I am a woman—therefore I may not. *See* Woman's Thought, A.—Gilder.
I am a young widow. *See* Widow's Wooing.—Anon.
I am afraid I'm a little late this morning. *See* Vice Versa. —Goodfellow.
I am Ah-woa-te, the Hunter. *See* No Answer is Given.—Skinner.
I am all alone in my chamber now. *See* Little Boy that Died, The.—Robinson.
I am all for a little flattery in Portraits. *See* Portraits.—FitsGerald.
I am all out of sorts; I am miserable, I am wretched. *See* Haunted by a Song.—Anon.
I am all right! Good-bye, old chap! *See* One Day Solitary. —Trowbridge.
I am amazed at the attack which the noble Duke has made on me. *See* Reply to the Duke of Grafton.—Thurlow.
I am an acme of things accomplished. *See* Song of Myself ("I am an acme," etc.).—Whitman.
I am an acorn bold. *See* Acorn, The.—Kyle.
I am an American. *See same.*—Anon.
I am an ancient Jest! *See* Ballade of the Primitive Jest —Lang.
I am an apple red. *See* Apple, The.—Kyle.
I am an ear of corn. *See* Corn, The.—Kyle.
I am an officer of the army, stationed at a large, rambling post. *See* True Story of a Brie Cheese, The.—French.
I am an old maid, with gray hair and wrinkled, careworn face. *See* My Valentine.—Hopkins.
I am, and therefore these. *See* I am.—Rand.
I am as black as black can be. *See* What the Coal Says.—Anon.
I am as brown as brown can be. *See* Brown Girl, The.—(*Old Ballad.*)
I am as I am, and so will I be. *See* Re-cured Lover Exulteth in his Freedom, The.—Wyatt.
I am as light as any roe. *See* In Praise of Woman.—Anon.
I am ashamed and blush to see unbecoming groups of women along the mart. *See* Undue Lamentations over the Dead.—St. John Chrysostom.
I am astonished, shocked, to hear such principles confessed *See* American War, The (Horrors of Savage Warfare) —Chatham.
I am aware, as I go commonly sweeping the stair. *See* Kinship.—Morgan.
I am aware of the difficulties I have to encounter. *See* Necessity of Reform in Parliament.—Grey.
I am aware that other cities have claimed the precedence *See* City of New York, The.—Coudert.
I am aware that the ballot-box. *See* Ballot-box, The.—Chapin.
I am aware that there is a prejudice against any man. *See* What Intemperance Does.—Anon.
I am but a tiny cricket. *See* Doing its Best.—Anon.
I am but clay in thy hands. *See* I in Thee, and Thou In Me.—Cranch.
"I am but dust!" *See* "Though He Slay!"—Tourgee.
"I am by promise tied." *See* Lady of the Lake, The. (Fitz James and Roderick Dhu).—Scott.
I am called an Easter egg. *See* Rainbow Easter Eggs—Anon.
I am Captain Dave, you know. *See* Morning Chat, A—Denton.
I am charged with pride and ambition. *See* Zenobia (Zenobia's Defence).—Ware.
I am coming, I am coming! *See* Voice of Spring, The—Howitt.
I am coming, little maiden. *See* Coming of Spring, The—Howitt.
I am content. *See* Bard of the Dimbovitza, The.—Stretch.
I am content, I do not care. *See* Careless Content.—Byrom.
I am delighted to see you here. *See* Rivals, The.—Sheridan.
I am desirous of establishing some kind of relationship. *See* New Englander as a Citizen, The.—Anon.
I am desolate. *See* Love's Despair.—Sigerson.
I am digging, digging, digging, just as fast as I can. *See* Deep Hole, The.—Brown.
"I am down in the mouth, I am out at the pockets!" *See* Wo-begone Lover, A.—Anon.
I am dying, Egypt, dying. *See* Antony and Cleopatra—Lytle.
I am enjoined by oath to observe three things. *See* Merchant of Venice, The (Casket Scene, The).—Shakespeare.
I am Ethell, the Son of Conn. *See* Bard Ethell, The—De Vere.
I am familiar to all as the American Elm. *See* Voices of the Trees.—Benedict.
I am far frae my hame, an' I'm weary often whiles. *See* My Ain Countree.—Demarest.
I am far from maintaining that science is a sufficient guide in religion. *See* True Science and Religion.—Hitchcock.
I am fevered with the sunset. *See* Sea Gypsy, The—Hovey.
I am fresh from the conflict—I'm drunk with the blood. *See* Indian Brave, The.—Smith.
I am gai. I am poet. I dvell. *See* Vers Nonsensiques—Du Maurier.
I am getting quite lonely without you. *See* Eugene Field to his Children.—Field.
I am glad that I am not to-day a chicken or a goose *See* Something to be Thankful for.—Denton.
I am glad that I believe there is a God. *See* My Thanksgiving.—Goodenough.
I am glad that the debate has come in again. *See* Presiding Officer's Address at a Public Debate, The.—Anon.
I am glad the holidays are over. *See* Æsthetic Craze, The —McGill.
I am glad to again be in the city of Buffalo and exchange greetings with her people. *See* President McKinley's Last Speech.—McKinley.
I am glad to see so many candedates here to-day *See* "Teacher Wanted."—Crosby.
I am going to give this orange. *See* My Best Friend—Rook.
I am going to have a good dinner to-night, Catherine *See* Good Dinner, A.—Cutting.
I am going to have a meeting. *See* Meeting of the Moths —Anon.

I am going to plant a hickory tree. *See* Anticipation.—Anon.
I am going to preach to you this morning my friends. *See* He Was Sick of It.—Spurr.
I am going to preach to you this morning, my friends. *See* Short Sermon, A.—Anon.
I am going to tell you a story. *See* Golden Cobwebs, The.—Anon.
I am he that walks with the tender and growing night. *See* Song of Myself (Bare-bosom'd Night).—Whitman.
I am Hephaistos, and forever here. *See* At the Forge.—Fields.
I am here by command of silent lips to speak once and for all. *See* Affairs in Cuba *and* Independence of Cuba, The.—Thurston.
I am here from the North, the frozen North. *See* Song of the North Wind.—Anon.
I am here to join my fellow-citizens in the congratulations which befit this occasion. *See* Columbian Exposition Opened, The.—Cleveland.
I am holy while I stand. *See* To Silvia.—Herrick.
"I am hungry," said the Grave. *See* Death and the Grave.—Anon.
I am immortal! I know it! I feel it! *See* Dryad Song.—Fuller.
I am in love with high, far-seeing places. *See* Sonnets of a Portrait Painter.—Ficke.
I am in Rome! Oft as the morning ray. *See* Rome.—Rogers.
I am Jack who built the house. *See* Some Very Famous People.—Denton.
I am jealous; I am true. *See* My Share of the World.—Furlong.
I am jet black, as you may see. *See* On Ink.—Swift.
I am just a little fellow, and I can't say much. *See* Willie's Speech.—Anon.
I am just two and two, I am warm I am cold. *See* Riddle, A.—Cowper.
I am kneeling at the threshold, so weary, faint, and sore. *See* Kneeling at the Threshold.—Guthrie.
"I am learning how to sew," said an eager little maid. *See* Little Seamstress, A.—(*St. Nicholas.*) . . . . . .
I am learning to sew, and I'm learning very fast. *See* I am Seven and Can Sew.—Branch.
I am little Red. *See* Our Colors.—Anon.
I am lonely, very lonely, for the girl who stole my heart. *See* Lonely.—McCarthy.
I am looking rather seedy now. *See* Little Old Sod Shanty On the Claim.—Anon.
I am looking with a gun for the man. *See* Sandwich-grabber.—Elliott.
I am lying in my tent, Sweet Marie. *See* Rough Rider to his Girl, The.—Anon.
I am lying in the tomb, love. *See* Lament.—Noel.
I am made still and strange. *See* Beloved, The.—Newberry.
I am mamma's "Blue Eyes." *See* Blue Eyes and Brown Eyes.—Denton.
I am met with the objection, "What good will the Monument do?" *See* What Good will the Monument Do?—Everett.
"I am Miss Catherine's book." *See* Pen and the Album, The.—Thackery.
I am monarch of all I survey. *See* Verses Supposed to be Written by Alexander Selkirk.—Cowper.
I am musing amid the clover. *See* Summer Eve.—Whitehead.
I am nae Poet, in a sense. *See* Epistle to John Lapraik, An *and* Lines to John Lapraik.—Burns.
I am Nicholas Tacchinardi. *See* First appearance at the Odeon.—Fields *and* Hunchbacked Singer, The.—Anon.
I am no critic, friends. *See* Religious Man, A.—Anon.
I am no gentleman, not I! *See* Working Man's Song.—Blackie.
I am no love for you, Margaret. *See* Fair Margaret's Misfortunes.—Anon.
I am not a prosperous man. *See* Compensation.—Turner.
I am not daunted, no, I will engage. *See* Gebir (Shell, The).—Landor.
I am not feeling well today. *See* Why Was He Ill?—Anon.
I am not here to make a speech. *See* How to Speak a Piece.—Davenport.
I am not [old]—I cannot be old. *See* Song of Seventy, The.—Tupper.
I am not ignorant, my Lords, that the extraordinary construction of law. *See* Appeal to Lord Avonmore.—Curran.
I am not in this campaign to discuss issues. *See* Fight for the City, A.—Jerome.
I am not in youth. *See* Enigma on the Letter I.—Fanshawe.
I am not now what I have been. *See* About Himself: "I am not now," etc.—Marot.
I am not one, but many. *See* Claim of Kindred, The.—Burton.
I am not one of those, sir, who esteem any tribute of regard. *See* Reply to Hayne, The. (Matches and Overmatches).—Webster.
I am not one of those, sir, who would hold out to the People vain hopes. *See* On Preliminary Reform.—Russell.
I am not one who much or oft delight. *See* Personal Talk.—Wordsworth.
I am not poor, but I am proud *See* Thought.—Emerson.
I am not what I was yesterday. *See* Butterfly, The.—James.
I am not wiser for my age. *See* Quatrains and Translations—Emerson.
I am of a band. *See* "Are You a Mason?"—Magill.
I am old and blind: *See* Milton's Prayer of Patience.—Howell.
I am only a faded primrose, dying for want of air. *See* Bunch of Primroses, A.—Sims.
I am only a leaf. My home is one of the great trees. *See* Story of a Leaf, The.—Rickoff.
I am only a little sparrow. *See* Song of the Sparrow, The.—Anon.
I am only a little sparrow. *See* Sparrow, The.—Anon.
I am only a little Sparrow. *See* What the Sparrow Chirps.—Anon.
I am only a small cigarette. *See* Cigarette, The.—Anon.
I am only four years old. *See* Four Years Old.—Anon.
I am only four years old. *See* Little One's Speech, The.—Anon.
I am oppressed with a sense of the impropriety of uttering words on this occasion. *See* Decoration Day Address.—Garfield.
I am, or rather was, a minister, and was settled. *See* My Double, and how He Undid Me.—Hale.
I am Policeman 12,004. *See* Policeman's Story, The.—Birdseye.
I am poor brother Lippo, by your leave. *See* Fra Lippo Lippi.—Browning.
I am proud of being an original Smith. *See* Smith Family, The.—Anon.
I am rambling with the river. *See* Requiem.—Ware.
"I am," said he, 'that spirit Elysian." *See* Tears of Peace, The (Spirit of Homer, The).—Chapman.
I am sailing to the leeward. *See* In the Shadows.—Johnson.
I am she that was the light of thee enkindled. *See* Litany of Nations, A.—(Italy.)—Swinburne.
I am sick of opinions, I weary to hear them. *See same.*—Wesley.
I am singing to you. *See* Killers.—Sandburg.
I am sitting alone by the desolate hearth-stone. *See* Cherished Letters.—Miller.
I am sitting alone by the fire. *See* Her Letter.—Harte.
I am sitting alone toward the twilight. *See* Voice in the Twilight, The.—Johnson.
I am sitting by the fire-side. *See* "Run, Mousey, Run!"—Anon.
I am six years old. *See* New George Washington, The.—Anon.
I am six years old and I like to play. *See* Womanhood.—Rook.
I am small, it is true, but great on the stump. *See* Take up the Collection.—Anon.
I am so glad as I can be. *See* All's Well That Ends Well.—Daly.
I am so glad, Nellie, that we are good friends again. *See* How the Quarrel Began.—Rook.
I am so glad that the sunshine has driven the clouds away. *See* Doll's Wedding.—Anon.
I am so glad you have come, dear Clara. *See* Country Cousins, The.—Garrett.
I am so sleepy, sister, I do wish mamma and papa would come. *See* Lost Child, The.—Anon.
"I am so tired!" I cried. *See* Encouragement.—Rounsevell.
I am so very near asleep. *See* Goodnight.—Goodfellow.
I am so very sorry about my Sophie May. *See* Three Little Mothers.—Denton.
I am so weak, dear Lord, I cannot stand. *See* Enough.—Havergal.
I am somethin' of a vet'ran, just a-turnin' eighty year. *See* Too Progressive for Him.—Sheldon.
"I am sorry to hear that report about Smithson." *See* When Men Turn Gossips.—(*News, The.*)
I am spring. They call me beautiful spring. *See* Four Seasons, The.—Boyd.
I am Spring, whose joyous hand. *See* Seasons, The.—Anon.
I am Storm—the King! *See* Storm—the King.—Finch.
I am struck with the fact that Bismarck, the great statesman of Germany. *See same.*—Garfield.
I am sure you can't expect great things. *See* Willie's Speech.—Doolittle.
I am taught by the Oak to be rugged and strong. *See* What the Trees Think.—Hoyt.
I am thankful for the rain. *See* Thankful—Anon.
I am that sort of a tradesman known all over London as a Cheap Jack. *See* Doctor Marigold.—Dickens.
I am that which began; out of me the years roll. *See* Hertha.—Swinburne.
I am the American Eagle. *See* Eagle Screams, The.—Anon.
I am the banner of earth's farthest goal! *See* Song of the North Pole Flag.—Barker.
I am the breath of Tethra, the voice of Tethra. *See* Sword of Tethra, The.—Larminie.
I am the Burthen-bearer,—I *See* Brushwood.—Read
I am the Death who am come to you. *See* Address of Death to Tomas de Roiste, The.—Hyde.
I am the expiation. *See* Field of Wagram, The.—Rostand.
I am the first of all the flowers. *See* Easter Flower, The.—Denton.
I am the gilly of Christ. *See* Gilly of Christ, The.—Campbell.

I am the God Thor. *See* Challenge of Thor, The.—Longfellow.
I am the greatest cirminal in history. *See* Alcohol's Confession.—(*New York American.*)
I am the honeysuckle. *See* Chorus of the Flowers.—Wheelock.
I am the key that parts the gates of Fame. *See* Death.—Coates.
I am the king of strife and calm. *See* King Coal to Uncle Sam.—Burns.
I am the Lord thy God who brought thee out of the land of Egypt. *See* Exodus (First Constitution, The).—*Bible.*
I am the man of a thousand loves. *See* Man of a Thousand Loves, The.—Leibfreed.
I am the mashed fireman with breast-bone broken. *See* Song of Myself (Dying Fireman, The).—Whitman.
I am the more indignant at the designs of these infidels. *See* Infidelity not Friendly to Freedom.—Phillips.
I am the most unfortunate man. *See* Passing Counterfeit Money.—Anon.
I am the mote in the sunbeam, and I am the burning sun. *See* Brahma *and* Creator in Creation, The.—Ritter (*Tr.*)
I am the mown grass, dying at your feet. *See* Moritura.—Davidson.
I am the North wind, cruel and cold. *See* Four Winds, The.—Denton.
I am the Oak! *See* We are the Trees.—Best.
I am the one who loved her as my life. *See* Legend of Qu'apelle Valley, The.—Johnson.
I am the plow that turns the sod. *See* Breaking Plow, The.—Waterman.
I am the Poet Rafterty. *See* Blind Poet, The.—(*From the Irish of Raftery.*)
I am the Princess Ilse. *See* Ilse, The.—Heine. (*Tr. by* Humphrey.)
I am the radiant Morning Star! *See* Three Missions, The.—Rogers.
I am the reality of things that seem. *See* Poetry.—Heath.
"I am the Resurrection and the Life!" *See* Only True Life, The.—Durant.
I am the Rock, presumptuous Sea. *See* Rock and the Sea, The.—Stetson.
I am the Roof-tree and the Keel. *See* Tapestry Trees.—Morris.
I am the rustic golden rod. *See* Golden Rod, The.—Goodwin.
I am the smallest boy in school. *See* Smallest boy in school.—Anon.
I am the spirit astir. *See* Autochthon.—Roberts.
I am the spirit of the morning sea. *See* Ode: "I am the spirit," etc.—Gilder.
I am the tender voice calling "Away." *See* Dana.—Russell.
I am the torch she saith, and what to me. *See* Modern Beauty.—Symons.
I am the Tewtny-second of February. *See* Our Holidays.—Lloyd.
I am the Virgin; from this granite ledge. *See* Wayside Virgin, The.—Mitchell.
I am the wind and I come very fast. *See* Wind in Winter, The.—Raymond.
I am the wind on the sea for might. *See* Song of Amorgen, The.—Amorgen.
I am the wind that wavers. *See* I am the Wind.—Akins.
I am thine, thou art mine. *See same.*—Anon.
I am thinking to-night of the little child. *See* Preadventure.—Dorr.
I am thirteen years old and Jill is eleven and a quarter. *See* "Day of Judgment, The."—Phelps.
I am this dolly's mamma, and I'm very proud to say. *See* Dolly's Mamma.—Anon.
I am this fountain's God. Below. *See* Faithful Shepherdess, The (River God to Amoret, The).—Fletcher.
I am, thou anxious one. *See* Book of the Monk's Life.—Rilke.
I am thy family Doctor. *See* Doctors' Ten Commandments.—Anon.
I am thy grass, O Lord. *See* Trust.—Reese.
I am tired. Heart and feet. *See* Tired.—Anon.
I am tired of planning and toiling. *See* Cry of the Dreamer, The.—O'Reilly.
I am to write three lines. *See* What is Fancy?—Lamb.
I am undone; there is no living, none. *See* All's Well that Ends Well (Love's Memory).—Shakespeare.
I am very fond of pets. I just love all kinder animals. *See* Billy's Pets.—Kyle.
I am Virginia; I have given many noble sons to my country. *See* Thirteen Original Colonies and George Washington.—Mooney.
I am waiting for the shadows round me lying. *See* Sometime.—Blaisdell.
I am waiting, humbly waiting. *See* Waiting on the Lord.—Crane.
I am War. The upturned eyeballs of piled dead men greet my eye. *See* War.—Foss.
I am watching for the early buds to wake. *See* First Spring Flowers.—Howland.
I am weary of being bitter, and weary of being wise. *See* I am Weary of being Bitter.—Ficke.
I am weary of the Garden. *See* Said the Rose.—Rooney.
I am weary, seek repose, both my little eyes I close. *See* Child's Prayer.—Hensel.
I am weary wandering from room to room. *See* Hunchback, The (Helen and Modus).—Knowles.
I am weary with my groaning. *See* Washington's Vision.—Selkrig.
I am wild, I will sing to the tree. *See* Joy.—Teasdale.
I am Wind, the deathless dreamer of the summer world. *See* Wind.—Campbell.
I am Winter. When I come. *See* Time and the Seasons.—Denton.
I am! yet what I am who cares, or know? *See* Lasciate Ogni Speranza.—Clare.
I and Clive were friends—and why not? power is power my boy. *See* Lord Clive.—Browning.
I and my cousin Wildair met. *See* Praise-God Barebones—Cortissoz.
I, Angelo, obese, black-garmented. *See* Angelo Orders his Dinner.—Taylor.
I appeal to any white man to say, if ever he entered Logan's Cabin hungry. *See* Logan, a Mingo Chief, to Lord Dunmore.—Logan.
I appeal to History? Tell me, thou reverend chronicler of the grave. *See* Permanency of Empire, The.—Phillips.
I appeal to your sober senses; I appeal also to your love of freedom. *See* Appeal for Ireland.—Grattan.
I arise from dreams of Thee. *See* Indian Serenade, The—Shelley.
I ask no kind return of love. *See* Prayer for indifference.—Greville.
I ask not for those thoughts that sudden leap. *See same*—Anon.
I ask not for thy love, O Lord. *See same.*—Romanes.
I ask not how the suffering came. *See* Fraternity.—Aldrich.
I ask not that my bed of death. *See* Wish, A.—Arnold.
I ask now, Verres, what you have to advance against this charge. *See* Verres Denounced (Cicero against Verres)—Cicero.
I ask the young man who is just forming his habits of life *See* Opposite Examples.—Mann.
I ask thee for my home, my fate, my all! *See* Richelieu, or, The Conspiracy.—Bulwer-Lytton.
I ask what He would have this evil do for me? *See* Bitter sweet.—Holland.
I ask you to-day to consider well. *See* American Citizenship, its Privileges, Rights and Duties.—Galvin.
I ask your attention to Abraham Lincoln. *See* Sublime Opportunity of History.—Choate.
I ask'd if I got sick and died. *See* Question, A.—Synge.
I asked a blushing rose. *See* Purpose.—Barrett.
I asked a lad what he was doing. *See* Nothing.—Anon.
I asked a sweet robin, one morning in May. *See* Robin's Song, The.—Anon.
I asked an aged man, a man of cares [*or* with hoary hairs] *See* What is Time?—Marsden.
I asked for sunlight and a long, long day. *See* Homeless—Mitchell.
I asked my fair, one happy day. *See* "I Asked My Fair One Happy Day." *and* Names.—Coleridge.
I asked my pa a simple thing. *See* Too young to Know.—Anon.
I asked of Echo, t'other day. *See* Ego et Echo.—Saxe.
I asked the New Year for some message sweet. *See* Message of the New Year, The.—Anon.
I asked the Sun, "Can'st tell me what love is?" *See same*—(*Galaxy, The.*)
I asked you to come round, Brian. *See* Eloquent Demur, The.—Boyle.
I ate at Ostendorff's and saw a dame. *See* Traumerei at Ostendorff's.—Laird.
I attended a reception last evening. *See* Cigar Trick, The—Anon.
I attended a séance of mesmerism a few years ago. *See* Juggler, The.—Kyle.
I awoke from the dreams of the night. *See* Shadows on the Curtain.—Dewart.
I bade thee stay. Too well I know. *See* Song.—Whitman.
I be the shepherd o' the farm. *See* Shepherd o' the Farm, The.—Barnes.
I bear dis cross dis many a mile. *See* Chant of the Cross-bearing Child, The.—Riley.
I bear no anger, though my heart must break. *See* I Bear No Anger.—Heine.
I beat upon closed doors. *See* Glimpse, The.—Garnett.
I been t'inkin' 'bout de preachah. *See* Philosophy.—Dunbar.
I beg pardon, miss, but when does the next train leave? *See* Andrew's Leading Lady.—Forbes.
I beg pardon, sir, but maybe I'm under a mistake. *See* Gridiron, The.—Anon.
I beg the pardon of these flowers. *See* With Lilacs—Crandall.
I beg you come to-night and dine. *See* Another Invitation *and* Invitation, An.—Anon.
I beg your pardon, misters. *See* Up Thar Behind the Sky—Munyon.
I begin by admiring an aggregate, made up of exploits and triumphs. *See* Daniel Webster's Eloquence—Choate.
I begin through the grass once again to be bound to the Lord. *See* Reconciliation.—'A. E.'
I believe a leaf of grass is no less than the journey-work of the stars. *See* Song of Myself (Microcosm, The)—Whitman.
I believe I'd like to be a nurse. *See* Choice of Occupation (*For girls.*)—Anon.

I believe, if there is one word that grown-up folks are more fond of using. *See* Don't.—Rook.
I believe in my job. *See* Every-Day Creed, An.—Stelzle.
I believe in the existence of one Mr. Alcohol. *See* Drunkard's Ten Commandments, The.—Anon.
I believe in the hands that work. *See* Prayer of Gratitude.—Hubbard.
I believe it! 'Tis Thou, God, that givest. *See* Saul.—Browning.
I believe now that my true welfare, and that of others, is possible only when I labor. *See* My Religion.—Tolstoi.
I believe that a leaf of grass is no less than the journey-work of the stars. *See* Microcosm, The.—Whitman.
I believe that God created me to be happy. *See* Creed for the Discouraged, A.—Myers.
I believe that no people ever yet groaned under the heavy yoke of slavery. *See* American Liberty.—Adams.
I believe that saloon-keepers are morally and socially just as good. *See* Vote the Traffic Down.—St. John.
I believe that the breweries and the saloons are just as good and just as bad as the men running them. *See* Citizen and the Saloon System, The.—Dickie.
I believe that the copies of verses I've spun. *See* For Whittier's Seventieth Birthday.—Holmes.
I believe there is more good in the world. *See* Patriotism of Peace, The.—Hanly.
I believe there is no permanent greatness to a nation. *See* National Greatness.—Bright.
I believe there is nothing in nature which so enlaces one's love. *See* Water in Landscape.—Mitchell.
I belt the morn with ribboned mist. *See* Under Arcturus.—Cawein.
I bend above the moving stream. *See* Solitude and the Lily.—Horne.
I blew, I blew, the trumpet loudly sounding. *See* Trumpeter, The.—Higginson.
I b'lieve I'll sell the farm, Jane Ann, and buy a house in town. *See* Selling the Farm.—Anon.
I bloom but once, and then I perish. *See* Il Fior degli Eroici Furori.—Symonds.
I bought a dandy outfit. *See* City Sportsman, The.—Hills.
I breathe, I move, I live! *See* Perdita.—Jones.
I breathe a prayer one day. *See* Empty Prayer, An.—Penfield.
I bring fresh showers for the thirsting flowers. *See* Cloud, The.—Shelley.
I bring you all my olden days. *See* To-day.—Low.
I broke one day a slender stem. *See* Spray of Honey-suckle, A.—Bradley.
I brought this card from the General Agency Office, sir. *See* Nicholas Nickleby (Nicholas Nickleby Seeking a Situation).—Dickens.
I build my nest on the mountain's Crest. *See* Song of the American Eagle.—Anon.
I builded a castle in the air. *See* Castles in the Air.—Lampton.
I built mine altar on thy heart. *See* Renouncement.—Logan.
I built my soul a lordly pleasure-house. *See* Palace of Art, The.—Tennyson.
I bunked with Bill, I et with Bill. *See* Frontier Picture.—Singer.
I burn my soul away!" *See* "Qui Sait Aimer Sati Mourir."—Greenwell.
I burn no incense, hang no wreath. *See* Votive Song *and* Widow's Song, The.—Pinkney.
I buzz in the dizzy fly, I crawl in the creeping things. *See* Amergin.—Mitchell.
I cahnt endure the stoopid, wude. *See* Unpardonable Sin, The.—Anon.
I call that [the Book of Job], aside from all theories about it. *See* On Heroes and Hero Worship ("I call that," etc.).—Carlyle.
I Call the old time back. *See* Memories of Mother.—Whittier.
I call the war with our brethren in America an unjust and felonious war. *See* Conquest of the Americans Impracticable.—Wilkes.
I call thee coward? I'll see thee hanged ere. *See* King Henry IV., Pt. I. (Prince Henry and Falstaff).—Shakespeare.
I call thee from the changing land. *See* Sea, The.—Chesson.
I call upon those whom I address to stand up for the nobility of labor. *See* Nobility of Labor.—Dewey.
I call upon you, fathers, by the shades of your ancestors. *See* Appeal for Liberty, An.—Story.
I call you bad, my little child. *See* Bad Child's Book of Beasts, The.—Belloc.
I called him the Old Man, but he wuzn't an old man. *See* Old Man, The.—Field.
I called on dreams and visions to disclose. *See* Skeptic, The.—Wordsworth.
I called on Love and I said. *See* Recompense, The.—Anon.
I called the boy to my knee one day. *See* Questioner, The.—Werner.
I came, but she was gone. *See* Bride, The.—Sigourney.
I came, but they had passed away. *See* Weary Soul, The.—Anon.
I came from Naples at break of day. *See* Voyage around Posilipo, The.—Rueckert.
I came in light that I might behold. *See* Parable of the Spirit, A.—Goodchild.
I came into a place void of all light. *See* Place of Broken Faiths, The.—Dante.
I came into the city and none knew me. *See* Upper Chamber, An.—Bannerman.
I came to a great city. *See* Beethoven.—Gilder.
I came to a laund of white and green. *See* Cuckoo and the Nightingale, The.—Chaucer.
I came to the door of the House of Love. *See* Song: "I came to the door of the House of Love."—Noyes.
I came to town the other day. *See* My Daughter Jane.—Flowers.
I came upon a drawer to-day. *See* Sic Passim.—Ardagh.
I can afford to despise critics so long as I am conscious. *See* Self-respect.—Cato.
I can almost see to the land of light. *See* Seeing Through.—Anon.
I can as well be hang'd. *See* Julius Cæsar ("I can as well," etc.).—Shakespeare.
I can bear it no longer—this diabolical invention. *See* Book of Snobs, The (Snobs).—Thackeray.
I can do the question easy enough, but when it comes to proving it, that's too much. *See* Proving the Question.—Anon.
I can fold up my claws. *See* Family Cat, The.—Anon.
I can get that boy to drink this glass of wine. *See* Noble Answer, A.—Anon.
I can go nowhere but I meet with malcontents. *See* Contentation.—Cotton.
I can love both fair and brown. *See* Indifferent, The.—Donne.
I can make six dollars out of three. *See* Six Dollars Out of Three.—Anon.
"I can not see," said Bobby Lee. *See* Bobby's Thanksgiving.—Anon.
I can not sing. *See* Gingerbread Bird, The.—Ross.
I can not tell you now. *See* Great Hunt, The.—Sandburg.
I can print a splendid word. *See* Splendid Word, A.—Anon.
"I can scarcely hear," she murmured, "for my heart beats low and fast." *See* Hush.—Procter.
I can see him now just how he looked. *See* Lincoln's Departure from Springfield as told by Billy Brown.—Tarbell.
I can see him pale and slender. *See* Nathan Hale.—Cone.
I can see you're a gentleman. *See* Told at the Tavern.—Havens.
I can tell just how it happened, though it's fifty years ago. *See* For a Warning.—Le Row.
I can tell you how to be a man. *See* Being a Man.—Anon.
I cannot always feel his greatness. *See* Great Man, The.—Tietjens.
I cannot always trace the way. *See* God is Love.—Anon.
I cannot brook thy gaze, beloved bird. *See* Mother Carey's Chicken.—Watts-Dunton.
I cannot be a Washington. *See* Something Better.—Denton.
I cannot, cannot say. *See* Under the Cross.—Richards.
I cannot change as others do. *See* Constancy.—Rochester.
I cannot check my thought these days. *See* Vagrant, A.—Pollard.
I cannot choose but think upon the time. *See* Brother and Sister.—Eliot.
I cannot conceive anything more excellent. *See* Study of Eloquence, The.—Cicero.
I cannot count the ways my soul has tried. *See* Submission.—Allen.
I cannot count the years. *See* Italia shall be Free.—Meredith.
I cannot describe the horror and disgust which I felt at hearing Mr. Percival. *See* False Notions of Government Vigor.—Smith.
"I cannot do much," said a little star. *See* Best that I Can, The.—Anon.
I cannot do the big things. *See* Big and Little Things.—Miles.
I cannot doubt that they whom ye deplore. *See* Excursion The ("I cannot doubt," etc.).—Wordsworth.
I cannot eat but little meat. *See* Ale *and* Jolly Good Ale and Old.—Still.
I cannot endure the thought that Christ's children should be less free. *See same.*—Beecher.
I cannot forbear recalling how many names and events wreathing like garlands. *See* Pilgrim Commemoration, The.—Long.
I cannot forget my Joe. *See* Poor French Sailor's Scottish Sweetheart, A.—Cory.
I cannot, Genevieve, tell you, how oft it comes to me. *See* Old Reading Class, The.—Carleton.
I cannot guess her face or form. *See* Mater Desiderata.—Praed.
I cannot heal thy green gold breast. *See* To the Hummingbird.—Very.
I cannot look above and see. *See* Clouds, The.—Croswell.
I cannot love thee but I hold thee dear. *See* Unrequiting.—Smith.
I cannot make a speech. *See* Merry Christmas.—Anon.
I cannot make him dead! *See* My Child.—Pierpont.
I cannot make the thing come out. *See* Cash Account, The.—(*Louisville Courier-Journal.*)
I cannot, my lords, I will not, join in congratulation on misfortune and disgrace. *See* American War, The (Speech on the American War).—Chatham.

I cannot name any time, day or place. *See* Mother's Prayers, A.—Cuyler.
I cannot paint what then I was. *See* Lines Composed a Few Miles above Tintern Abbey, etc. (Varying Impressions from Nature).—Wordsworth.
I cannot purge my thoughts from sin. *See* Helper, The.—Chadwick.
I cannot put the presence by, of Him the crucified. *See* Voice of Christmas, The.—Kemp.
I cannot say, and I will not say. *See* Away.—Riley.
I cannot say, beneath, the pressure of life's cares today. *See* Amen!—Browning.
I cannot say that I drifted into drinking habits. *See* Confessions of a Moderate Drinker.—(*McClure's Magazine*).
I cannot see that there was anything. *See* Elizabeth's Christmas Sermon.—"Elizabeth."
I cannot sing the old songs. *See* Songs without words.—Burdette.
I cannot sing to thee as I would sing. *See* Ecstasy.—Mackay.
I cannot speak, I've got a cough. *See* Bad Cold, A.—McBride.
I cannot speak of the New England town-meeting without recalling its great genius. *See* Centennial Celebration of Concord Fight (Father of the Revolution, The).—Curtis.
I cannot stand in this generous presence. *See* Significance of the Spanish War, The.—Long.
I cannot tell the spell that binds thine image. *See same.*—Ketchum.
I cannot tell their wonder nor make known. *See* Ships.——Masefield.
I cannot tell you, Genevieve, how oft it comes to me. *See* Old Reading Class, The.—Carleton.
I cannot thank you for this welcome. *See* Three Decimal Rules of Life.—Woodford.
I cannot think but God must know. *See same.*—Holm.
I cannot think that thou shouldst pass away. *See* Sonnet: "I cannot think," etc.—Lowell.
I cannot vouch my tale is true. *See* Romance of Nick Van Stann, The.—Saxe.
I cannot withold from these people my profound thanks. *See* Country Reunited.—McKinley.
I can't associate no more with little Johnny Green. *See* Caste.—Kiser.
I can't decide why Brother Spear. *See* True to Brother Spear.—Anon.
"I Can't" is a sluggard, too lazy to work. *See* "I Can't" and "I Can."—Butler.
I can't just tell what's come to her, an' yet I think it's clear. *See* Dreaming of Home.—Stanton.
I can't quite thread my needle yet. *See* Little Seamstress, The.—Anon.
"I can't take that nickel," said a horse-car conductor. *See* Mutilated Currency Question, The.—(*Brooklyn Eagle*).
I can't tell much about the thing, 'twas done so powerful quick. *See* Railroad Crossing, The.—Strong.
I care not for Spring; on his fickle wing. *See* Pickwick Papers (Mr. Wardle's Carol).—Dickens.
I care not for these ladies. *See* Amaryllis.—Campion
I care not, Fortune, what you me deny. *See* Castle of Indolence, The (Freedom of Nature).—Thomson.
I care not how you have been blest. *See* My Lover.—Anon.
I care not, though it be. *See* My Little Saint.—Norris.
I care nothing for passing renown. *See same.*—Chalmers.
I cast these lyric offerings at your feet. *See* Sonnet: "I Cast These Lyric Offerings," etc.—Watson.
I, Catherine, am a Douglas born. *See* King's Tragedy, The.—Rossetti.
I celebrate myself and sing myself. *See* Song of Myself (Myself).—Whitman.
I challenge not the oracle. *See* Sundered.—Morse.
I chanced, one afternoon, to pass. *See* When I Was Young.—Anon.
I chanced to be in Albany. *See* First Steamboat Passage Money Paid.—Anon.
I chanced upon the prettiest, oddest, fantastical thing of a dream. *See* Child Angel, The; A Dream.—Lamb.
I chanced upon this simple song. *See* Old Sweet Song.—Gaddess.
I chant projected a thousand blooming cities. *See* Expansion.—Whitman.
"I, Charles Lounsbury, being of sound mind." *See* Beautiful Legacy, A.—Smith.
I charm thy life. *See* Curse of Kehama, The.—Southey.
I chatter, chatter, as I flow. *See* Brook, The.—Tennyson.
I chatter over stony ways. *See* Brook, The.—Tennyson.
I climb the hill; from end to end. *See* In Memoriam (*Sel. fr.*).—Tennyson.
I climbed a hill as light fell short. *See* Song of Honour, The.—Hodgson.
I climbed the dark brow of the mighty Helvellyn. *See* Helvellyn.—Scott.
I climbed the stair in Antwerp church. *See* Antwerp and Bruges.—Rossetti.
I clink my castanet. *See* Starling's Spring Rondel, A.—Cousins.
I closed my door and I am all alone. *See* Pax Beata.—Norris.
I Colyn Clout. *See* Colyn Cloute.—Skelton.
I come before you with this beautiful flag in my hand. *See* Our Flag.—Anon.
I come from busy haunts of men. *See* Cynic of the Woods, The.—Martin.
I come from haunts of coot and hern. *See* Brook, The.—Tennyson.
I come from nothing; but from where. *See* Modern Poet, The.—Meynell.
I come from the cold and stormy North. *See* Winter's Children.—Moore.
I come from the distant frozen zones. *See* Seasons, The.—Home.
I come from woods enchanted. *See* Dream Song.—Middleton.
I come half voiceless here and bring. *See* At my Father's Grave.—Hayne.
I come, I come! ye have called me long. *See* Voice of Spring, The.—Hemans.
I come mid frost and snow to usher in the New Year. *See* Twelve Months, The.—Johnson.
I come not here to talk. You know too well. *See* Rienzi's Address to the Romans.—Mitford.
I come now to the war of 1812—a war which I well remember. *See* On Mr. Foot's Resolution in the U. S. Senate, Jan. 21, 1830 (South during the War of 1812, The).—Hayne.
I come the old story to repeat. *See* Christmas.—Anon.
I come to add the final reason why the workingman. *See* Consolations of Literature, The.—Choate.
I come to ax ef you's needin' a cook. *See* Marriagemony of Minerva White, The.—Rion.
I come to visit thee agen. *See* To a Cyclamen.—Landor
I come to you, my name is Frost. *See* Flower's Helpers, The.—Harris.
I come to you over a trail of many moons. *See* Speech of a Flat-Head Chief, 1832.—Anon.
I come to you with a gift in my hand. *See* California Song, A.—Urmy.
I come where the wry road leads. *See* Temptation.—Guiney.
I come with all the bloom of May. *See* Decoration Day.——Anon.
I come with chaplet woven new. *See* Memorial Day.—Bruce.
I come, ye lovely wild-wood groves. *See* In the Woods.—M'Pherson.
"I come your sin-rid souls to shrive." *See* Father Francis.——Pollock.
I confess I feel a degree of disgust. *See* Arraignment of Ministers.—Burke.
I confess I have been very more like a little young devil. *See* Pet Marjorie's Diary.—Brown.
I confess the pictures of the mere industrial value. *See* Higher Views of the Union.—Phillips.
I congratulate you, my brave countrymen. *See* General Wolfe's Address to his Army.—Wolfe.
I congratulate you to-day. *See* Our Country and Plea for Patriotism, A.—Harrison.
I conjure you, by that which you profess. *See* Macbeth.—Shakespeare.
I conn'd old times. *See* Starting from Paumanok.—Whitman.
I consider that a conversation by telephone. *See* Telephone Conversation, A.—Clemens.
"I consider the observance of 'Mothers' Day! *See* Origin of Mothers' Day.—Stewart.
I continued in the churchyard, reading the various S[illegible] Rosamund Gray (In the Churchyard).—Lamb
I could be champeen of our town. *See* Baffled Champion, The.—Nesbit.
I could have stemmed misfortune's tide. *See* Wife, The.—Dinnies.
I could have sung as sweet as any lark. *See* Enemies T[illegible]——Shorter.
I could not bear to see those eyes. *See* Protest, The.—Lowell.
I could not think, as he went away. *See* Victory.—A[illegible]
I could resign that eye of blue. *See* Resignation.—M[illegible]
I could say nice things about him. *See* Waiting.—Po[illegible]
I count my time by times that I meet thee. *See* [illegible] Gilder.
I count my treasures o'er with care. *See* Christmas Tr[illegible]ures.—Field.
I count this thing to be grandly true. *See* Gradatim (O[illegible] in Dreams).—Holland.
I, country-born an' bred, know where to find. *See* B[illegible] Papers, The (Biglow Papers, No. 6).—Lowell.
I crave, dear Lord. *See* Ike Walton's Prayer.—Riley
I creep upon the ground. *See* Caterpillar, The.—A[illegible]
I cried to my God. *See* Midnight Ferry, The.—Herbert
I cried when the moon was murmuring to the birds. *See* Withering of the Boughs, The.—Yeats.
I crossed the Forum to the foot of the Palatine. *See* Co[illegible]seum, The.—Longfellow.
I cry your mercy—pity—love!—aye, love! *See* To Fa[illegible]——Keats.
I dance and dance! Another faun. *See* Dancers, T[illegible] Field.
I dare but sing of you in such a strain. *See* Sonnet "Dare But Sing," etc.—Watson.
I dare not ask a kiss. *See* Old Rhyme, An and To Flo[illegible]——Herrick.
I dare not think that thou art by, to stand. *See* Infa[illegible]——Savage.
"I dare not!" Were those cowardly words. *See* Coward[illegible] Anon.
I dashed my clay-cup on the stone hard-by. *See* From Omar Khâyyâm.—Stokes.

I d-d-don't c-c-care how the r-r-robin sings. *See* If I Can Be By Her.—King.
I dealt the "game" for twenty years. *See* Gambler's Last Deal, The.—Preston.
I declare how unfortunate it is. *See* Aunt Jemima's Money.—Bellows.
I declare! my head seems bursting. *See* Soliloquy by a Girl of the Period.—Anon.
I declare that it's nothing but ignorant stuff. *See* Popular Error, A.—Starkie.
I declare this new country is a hard place for a man like me. *See* Rail-splitter, The.—Denton.
I declare, wife, that was an awful accident. *See* Paper Don't Say, The.—Anon.
I deem his faith the best. *See* True Faith, The.—Burleigh.
I deem it a very great honor to have been invited by the Suffolk Bar Association. *See* Address at the Unveiling of the Statue of Rufus Choate.—Choate.
I deemed thy garments, O my Hope, were grey. *See* Hope Overtaken.—Rossetti.
I defy anyone to show that any living man. *See* Speech at Cooper Institute, Feb. 27, 1860.—Lincoln.
I dells you, now, vot happen voss. *See* Mr. Sprechelheimer's Mistake.—Crane.
I des so weak en sinful. *See* Unfortunate, An.—Stanton.
I despise my friends more than you. *See* To an Enemy.—Bodenheim.
I dess dere's somfin de matter, dere's mice on de pantry shelf. *See* In Trouble.—Pollard.
I dess 'ey's not a boy in town. *See* His First Christmas-tree.—Anon.
I devise to end my days in a tavern drinking. *See* Jovial Priest's Confession, The.—Hunt.
I dew believe in Freedom's cause. *See* Biglow Papers, The (Pious Editor's Creed, The).—Lowell.
I did but look and love awhile. *See* Enchantment, The.—Otway.
I did not prompt the age to quit their clogs. *See* On the Detraction Which Followed Upon My Writing Certain Treatises *and* Sonnet: "I did not prompt the age to quit their clogs."—Milton.
I did not choose thee, dearest. It was love. *See* To Manon, on his Fortune in Loving Her.—Blunt.
I did not think that I should find them there. *See* Clerks, The.—Robinson.
I did not want to speak to-night. *See* Speech for a Ten-year-old Boy.—Anon.
I did not write the line that has been tampered with hastily. *See* Letter to Mr. Johnson (Printer).—Cowper.
I didn't know you were back. *See* Dolly Dialogues (Matter of Duty, A).—Hope.
I didn't mean to hurt you, I am very sorry. *See* Sweet Answer, A.—Anon.
'I didn't" says Chip, "You did," says Peep. *See* Chickens.—Anon.
I didn't take it, indeed, not I. *See* Dog's Confession, The.—Weatherly.
I die for thy sweet love. *See same.*—Procter.
I died, they wrapped me in a shroud. *See* Dream of Death, A.—Jennison.
I dined with a friend in the East, one day. *See* Sunbeam, The.—Anon.
I dip your hands in April among your faces tender. *See* On Arranging a Bowl of Violets.—Conkling.
I dipped my hand in the sea, wantonly. *See* Lost Pearl, The.—Anon.
I do affirm, that thou hast saved the race. *See* Delay.—Bates.
I do be thinking, lassie, of the old days now. *See* Shoogy-shoo, The.—Packard.
I do believe though I have found them not. *See* Childe Harold's Pilgrimage ("I do believe," etc.).—Byron.
I do confess, in many a sigh. *See* Lying.—Moore.
I do confess my fault; and do submit me to your highness' mercy. *See* King Henry V. (Traitors).—Shakespeare.
I do confess, the over-forward tongue. *See* On His Majesty's Recovery from the Small-pox.—Cartright.
I do confess thou'rt smooth and fair. *See* Fair and Unworthy *and* Inconstancy Reproved *and same, and* To his Forsaken Mistress.—Ayton.
I do confess thou'rt sweet, yet find. *See* I do Confess Thou'rt Sweet.—Ayton.
"I do declare, Josiah, it sorter seems like hum." *See* Christmas on the Farm.—Keller.
I do not ask—dear love—not I. *See* Song, A.—Wilson.
I do not ask if an illustrious name. *See* Nobility.—Botta.
I do not ask, O Lord, that life may be. *See* Per Pacem ad Lucem.—Procter.
I do not believe in violent changes, nor do I expect them. *See* Democracy.—Lowell.
I do not call him an early riser who. *See* Sketch of the "Old Coaching Days," A.—Poole.
I do not care for kisses. *See* Pleasures of Love, The.—Blunt.
I do not count the hours I spend. *See* Waldeinsamkeit.—Emerson.
I do not dread an alter'd heart. *See* Foreboding, A.—Currie.
I do not know how the forty years I have been away. *See* Old Town, The (Jule-Nissen).—Riis.
I do not know that the hands are weak. *See* Patriotic Recitations.—Anon.
I do not know what I want. *See* Eh! What Is It?—Kavanaugh.
I do not know why in the year 1899 this Republic. *See* Our Duty to the Philippines.—McKinley.
I do not like to hear him pray. *See* Bad Prayers.—Alcott.
I do not like to mind the sheep. *See* Some Noted Characters.—Denton.
I do not love thee less for what is done. *See* Masque of Pandora, The ("I do not love," etc.).—Longfellow.
I do not love thee!—no! I do not love thee! *See* I Do not Love Thee.—Norton.
I do not murmur, nay, I thank Thee, God. *See* Judas Maccabæus.—Longfellow.
I do not own an inch of land. *See* Strip of Blue, A.—Larcom.
I do not pray for peace nor ease. *See* Prayer for Pain.—Neihardt.
I do not propose to dwell on the special relations of Daniel Webster to Dartmouth College. *See* Statue of Webster.—Chamberlain.
I do not rise to waste the night in words. *See* Catiline (Catiline's Defiance).—Croly.
I do not say, elect this candidate or that candidate. *See* Appeal for the Cause of Liberty, An.—Harrington.
I do not see why God should e'en permit some things to be. *See* Amen ("I do not see," etc.).—Browning.
I do not sing the burning, of Troy town. *See* Sonnet: "I do not sing the burning of Troytown," Tristan.
I do not stand up in this presence. *See* Blue and the Gray, The.—Lodge.
I do not think I should exaggerate if I said. *See* Eloquence of O'Connell, The.—Phillips.
I do not think much of the man. *See* Memory Gems.
I do not think the babe so sweet. *See* Strange Parent, A.—Johnson.
I do not understand. Why am I here? *See* Demetrius.—Runcie.
I do not wish to treat friendships daintily. *See* Masterpiece of Nature, The.—Emerson.
I do not wonder that great earls value their trees. *See* Historic Trees.—Smith.
I do really believe I shall be glad when the holidays are over. *See* Through Children's Eyes.—Anon.
I do not remember an apothecary. *See* Romeo and Juliet.—Shakespeare.
I do remember me that in my youth. *See* Manfred (Coliseum, The).—Byron.
I do wish Bridget would hurry. *See* "Imirild Isle, The."—Denton.
I do wish it would quit raining. *See* Playing Fourth of July.—Burlingame.
I do wish somebody would tell me how to get a wife. *See* Wanted—A Wife.—Anon.
I do wonder where Santa is? *See* Santa Claus Protests.—Denton.
I don'd lofe you now von schmall little bit. *See* Becky Miller *and* Go Vay, Becky Miller, Go Vay.—Anon.
I don'd vas feelin' good von bit. *See* Dot Little Crippled Boy Vat Died.—Crawford.
I don'd vas preeching voman's righdts. *See* Der Oak und der Vine.—Adams.
I don't appwove this hawid waw. *See* Swell's Soliloquy on the War, A.—Anon.
"I don't ask you for more than a guinea," said Mrs. Hilary. *See* Dolly Dialogues (Slight Mistake, A).—Hope.
I don't believe I'll play. *See* Hymns as Mother Use' Ter Sing, The.—Hyde.
I don't believe in Santa Claus. *See* Threatens Santa Claus.—Anon.
I don't believe, Nell, there ever was such a thing as a ghost. *See* Seeing a Ghost.—Crouch.
I don't care, Charlie, if you are my only brother. *See* Hiring Help.—Crosby.
I don't expect to do great things here. *See* Artemus Ward's Mormon Lecture.—Browne.
I don't go much on "loyalty" in these degenerate days. *See* Modern Loyalty.—Anon.
I don't go much on religion. *See* Little Breeches.—Hay.
I don't know any greatest treat. *See* Parterre, The.—Palmer.
I don't know how it happened, but the world's gone wrong today. *See* Unhappy Little Girl.—Anon.
I don't know if you are like me. *See* Fond of the Ladies.—Anon.
I don't know much about this kind of thing. *See* At the Rug Auction.—Baldwin.
I don't know what the matter with these cranky Mr. Shoes! *See* Dr. Buttonhook.—Birdsall.
I don't know who makes New England weather. *See* New England Weather.—Clemens.
I don't know why I has to tote. *See* "Pa Never Does."—Anon.
"I don't like grandma at all," said Fred. *See* Cause for Complaint.—Anon.
I don't like him. *See* Unwelcome Brother.—Sabin.
I don't like Katy, she isn't nice. *See* Poor Katy.—Denison.
I don't like Mr. Travers as much as I did. *See* Adventures of Jimmy Brown, The (Jimmy Brown's Steam Chair).—Alden.
I don't like your chopped music any way. *See* Poet at the Breakfast-table, The (Fashionable Piano Music).—Holmes.
I don't see much that pleases me. *See* Pessimistic Gratitude.—Anon.
I don't see what I've done to hurt her. *See* 'Toinette's Philip (Mouse, The).—Jamison.

I don't see why Miss Brown gives us so much arithmetic. *See* Way Girls Study.—Anon.
I don't see why the big folks all. *See* Mud Cakes.—Anon.
I don't take no stock in this talk. *See* Jim Haley's Conversion.—Harbour.
I don't think I feel much older; I'm aware I'm rather gray. *See* Archbishop and Gil Blas, The.—Holmes.
I don't want to compel you. *See* My Neighbor's Call.—Peck.
I don't want to hear naughty words. *See* Naughty Words.—Anon.
I don't want to 'pear oncanny. *See* Hayseed's Impression of the Snap Shot Man, The.—Anon.
I don't want to play wif Joe any more. *See* Joe's Crime.—Fort.
I don't want to think. *See* Maud's Problem.—Anon.
I don't wear dresses any more. *See* Almost a Man.—Anon.
I doubt whether we can select an illustration of the mechanical progress. *See* Printing Press, The.—Chapin.
I dragged my body to the pool of sleep. *See* Pool of Sleep, The.—Bates.
I dream of it, tossing about in my skiff. *See* Little Brown Cabin, The.—Larcom.
I dream'd I saw a little brook. *See* Vision of Children, A.—Ashe.
I dream'd that as I wander'd by the way. *See* Dream of the Unknown, The.—Shelley.
I dream'd that I woke from a dream. *See* Song.—Macdonald.
I dreamed a dream; I dreamt that I espied. *See* Shadow, The.—Clough.
I dreamed a dream in the midst of my slumbers. *See* Old Bachelor's Sale, The.—Anon.
I dreamed a dream next Tuesday week. *See* My Dream.—Anon.
I dreamed a dream, such a wonderful dream. *See* Thanksgiving Magician, The.—Cooke.
I dreamed a dreary dream this night. *See* Braes o Yarrow, The. (A.)- (*Old Ballad.*)
I dreamed a princess came to me. *See same.*—Heine.
I dreamed a Voice, of one God-authorized. *See* Voice of Peace.—Wilcox.
I dreamed I had a plot of ground. *See* Dream, A.—Cary.
I dreamed I saw a little brook. *See* Vision of Children, A.—Ashe.
I dreamed I was at a child's May-day party. *See* Sesame and Lilies (Wisdom of Men in War and Peace.)—Ruskin.
I dreamed in a dream I saw a city invincible. *See* I Dreamed in a Dream.—Whitman.
I dreamed so dear a dream of you last night! *See* Forgiven.—Jackson.
I dreamed that, as I wandered by the way. *See* Question, The.—Shelley.
I dreamed that Dream was quenched. *See same.*—Hult.
I dreamed that heaven was builded. *See* Destiny of Dreams, The.—Jellicoe.
"I dreamed that we were lovers still." *See* Reunited Love.—Blackmore.
I dreamed two spirits came—one dusk as night. *See* Two Spirits, The.—Kenyon.
I dreamt a dream! What can, it mean? *See* Angel, The.—Blake.
I dreamt I was in love again. *See* One Before the Last, The.—Brooke.
I dreamt it! such a funny thing. *See* What the Prince of I Dreamt.—Cholmondeley-Pennell.
I dreamt that I dwelt in marble halls. *See same.*—Balfe.
I dressed up this way just for fun. *See* Washington, A.—Anon.
I drew her head. *See* Kathrina.—Holland.
I drew it from its china tomb. *See* Dead Letter, A.—Dobson.
I drink of the ale of Southwark. *See* Maltworm's Madrigal, The.—Dobson.
I drink the foaming chalice. *See* Success.—Kendall.
"I drink to one," he said. *See* Ancient Toast, An.—Anon.
I dropped into the post-office. *See* "I took the other Quarter" *and* Opportunity, An.—Anon.
I du believe in Freedom's cause. *See* Biglow Papers, The (Candidate's Creed, The).—Lowell.
I dug, beneath the cypress shade. *See* Grave of Love, The.—Peacock.
I. Dunno started out on a memorable trip. *See* I. Dunno and I. Knowit.—Foss.
I dunno what's the reason thet about this season. *See* Just About These Days.—Wordene.
I dusted the piano keys and shut it up to-day. *See* College Daughter—Lonely Parents.—Bates.
I dwell in grace's courts. *See* Content and Rich.—Southwell.
I dwell in the grandest house on the square. *See* Where Santa Claus Goes.—Anon.
I dwell on a beautiful island. *See* Island of Home, The.—Bailey.
I dwells in the Hearth and I breathes in the Hair. *See* Cockney Enigma on the Letter H.—Mayhew.
I dwells in the Hearth. *See* Travesty of Miss Fanshawe's Enigma.—Mabrew.
I dwelt alone. *See* Eulalie.—Poe.
I earnestly hope that this resolution will be adopted by the house. *See* Tomb of Washington, The.—Savage.
I entered, upon a day, at the house of my friend (the grocer). *See* "Estrangement."—Coggswell.
I entreat you, Alfred Tennyson. *See* To Alfred Tennyson—Landor.
I envy every flower that blows. *See* Lover's Envy, A—Van Dyke
I envy not Endymion new no more. *See* Aurora, Sonnets from.—Alexander.
I envy not in any moods. *See* "Tis better to Have Loved and Lost."—Tennyson.
I envy not the lark his song divine. *See* Invention.—Watson.
I esteem it a great privilege to meet so many representatives of an estate. *See* Power of the Press.—Hay.
I expect you in September. *See* Summons, The.—Howe.
I fain would ask thee to forget. *See same.*—Anon.
I fear no power a woman wields. *See same.*—McGaffey.
I fear that Puck is dead-it is so long. *See* Death of Puck, The.—Lee-Hamilton.
I fear thee not, O Death! *See* Sting of Death, The.—Hayne
I fear thy kisses, gentle maiden. *See* To ————: I fear thy kisses, etc.—Shelley.
I feed a flame within, which so torments me. *See* Hidden Flame *and* Song: "I feed a flame within," etc.—Dryden.
I feel a newer life in every gale. *See* May.—Percival.
I feel a poem in my heart to-night. *See* Embryo.—Townsend.
I feel honored by the invitation. *See* Future of Athena.—Titus-Werner.
I feel in myself the future life. *See* Shall We Live Again?—Hugo.
I feel so vexed with Ben that I really must. *See* Book of Thanks, The.—Anon.
I feel that I am admired by all the young ladies. *See* Vanity Vanquished.—McBride.
I feel that the honor which you have conferred upon me. *See* Toast—to the Ladies, A.—Oswald.
I feel that thou art near, mother. *See* Soldier's Mother The.—Anon.
I feel the breath of the summer night. *See* Summer Night A.—Stoddard.
I feel the usual diffidence that should characterize *See* After Dinner Speech before the Harvard Club of New York.—Howland.
I feel towards God just as a woman might. *See* Spiritual Passion.—Barlow.
I feel, when I have sinned, an immediate reluctance to go to Christ. *See same.*—McCheyne.
I fell asleep, and slept an hour or two. *See* Legende of Goode Women, The (Queen Alcestis and the God of Love).—Chaucer.
I fell in love with a gay soubrette. *See* Young Soubrette, A.—Conc.
I fell in love with Arabella Appleby when I was very young. *See* My Sweetheart's Baby Brother.—Dallas.
I fell in love with Phyllis Brown. *See* Amateur Photography.—Dole.
I fell right dead in love. *See* Little Yaller Lou.—Monkton
I felt in no mood for entertaining. *See* "Good Night"—Kaylor.
I fill this cup to one made up. *See* Health, A.—Pinkney
I find myself compelled to believe that science is a rule or law of God. *See* Value of Science.—Cooper.
I find that one of the most serious objections. *See* Out of the Hurly Burley (Catching the Morning Train)—Clark.
I fint 'at 'is worl' is too bad for nuffin'. *See* Tommy's Twials.—Anon.
I first came to understand anything. *See* Man without a Country, The.—Hale.
I first met John Wiggins on the second day of May. *See* Late John Wiggins, The.—Butler.
I fled between the clanging gates and stood. *See* Last Voyage, The.—Dara.
I fled Him, down the nights and down the days. *See* Hound of Heaven, The.—Thompson.
I flung me round him. *See* Nymph's Song, The *and* Water nymph and the Boy, The.—Noel.
I flung my soul to the air like a falcon flying. *See* Falconer of God, The.—Benèt.
I follow the silver spears flung from the hands of dawn. *See* Angus the Lover.—Carberry.
I for thy sake was pierced with heavy sorrow. *See* Good Friday.—Savonarola.
I fought under Lee and Stonewall. *See* Enlisted.—Hall.
I found a fellow-worker, when I deemed I toiled alone. *See* Song of a Fellow-worker.—O'Shaughnessy.
I found a flower in a desolate plot. *See* Black Wallflower The.—Kemble.
I found a little old elfin man. *See* Dandelion, The.—Dyke
I found a torrent falling in a glen. *See* Torrent, The—Robinson.
I found a yellow flower in the grass. *See* Summer Sanctuary, A.—Ingham.
I found fault, some time ago, with Maria Ann's custard pie. *See* Husband's Experience in Cooking, A—Anon.
I found him openly wearing her token. *See* Conquest, A—Pollock.
I found in dreams a place of wind and flowers. *See* Ballad of Life, A.—Swinburne.
I found my babe asleep among his toys. *See* Asleep among his Toys.—Gillilan.

I found my friend in his easy chair. *See* My Friend's Secret.—Shillaber.
I found my old dolls in the attic to-day. *See* My Dolls.—Davis.
I found the phrase to every thought. *See* Utterance.—Dickinson.
I found them in a book last night. *See* Souvenir, A.—Anon.
I found this in my swallow-tails just now. *See* Her Glove.—Anon.
I, François Villon, ta'en at last. *See* Ballade of François Villon as He was About to Die.—Swain.
I gaed to spend a week in Fife. *See* Annuity, The.—Outram.
I gat your letter, winsome Willie. *See* To William Simpson of Ochiltree.—Burns.
I gatta mash weeth Mag McCue. *See* Da 'Mericana Girl.—Daly.
I gave a beggar from my little store. *See* True Charity.—Wilcox.
I gave my little girl back to the daisies. *See* Album-Leaves. (Daisy).—Houghton.
I gave into a brown and tired hand. *See* Christmas Roses.—Smith.
I gave my life for thee. *See same.*—Havergal.
I gave my love a fan before she knew. *See* Love's Gifts.—Anon.
I gaze upon a city. *See* Rotterdam.—Hood.
I gazed, and lo! Afar and near. *See* Battle of Somerset.—Cullen.
I gazed on the hand of an infant. *See* Hands.—Hanley.
I gazed upon the glorious sky. *See* June.—Bryant.
I geeps me von lettle schtore town Proadway. *See* Mr. Schmidt's Mistake.—Adams.
I give immortal praise. *See same.*—Watts.
I give my heart to thee O mother-land. *See* I Give my Heart to Thee.—O'Grady.
I give my mother lots of kisses. *See* For Mother.—Carrick.
I give my soldier-boy a blade. *See same and* Soldier Boy, The—Maginn.
I give thee all, I can no more. *See* Stewed Duck and Peas—(*Punch.*)
I give thee treasures hour by hour. *See* Then.—Cooke.
I give you the end of a golden string. *See* Golden String, The.—Blake.
I give you the health of the oldest friend. *See* Our Oldest Friend.—Holmes.
I go ag'in this school-house business. *See* Opposing the New School-house.—Anon.
I go into your little shop. *See* To a Shoeshiner.—Davis.
I go my way complacently. *See* You.—Frank.
I go to concert, party, ball—what profit is in these? *See* My Rival.—Kipling.
I go to knit two clans together. *See* Wedding of the Clans, The.—De Vere.
I go to prove my soul. *See* Paracelsus ("I go to prove," etc.)—Browning.
I go to the drunkard and say, "Cease your cup, change your company." *See* Hope for All.—Beecher.
I, God, that all the world have wrought Heaven and earth. *See* Deluge, The.—Anon.
I got a lot o' business today yet. *See* "Rooshian" Tea, Fish-Balls and Marbles.—Anon.
I got acquainted very quick. *See* Getting Acquainted.—Dayre.
I got me flowers to strew Thy way. *See* Easter.—Anon *and* Herbert.
I got soom leedle schokes to tell. *See* Dot Dutchman in der Moon.—Thorpe.
I got to thinkin' of her, both her parents dead and gone. *See* So I Got to Thinkin' of Her.—Riley.
I got up the mountain edge. *See* Pan and the Young Shepherd (Youth at the Summit, The).—Hewlett.
I gotta love for Angela. *See* I No Can Marry Both o' Dem.—Daly.
I grant there is one subject on which it is pleasant to talk. *See* On Going a Journey. (Respect Due to Hunger, The.)—Hazlitt.
I gratefully acknowledge your courtesy, veterans and members. *See* Memorial Day.—Long.
I Greet thee, loving letter. *See* Love-letter, The.—Piatt.
I greet you now, my schoolmates dear. *See* School Greeting—Scott.
I grew assured, before I asked. *See* Angel in the House, The (Sweet Meeting of Desires).—Patmore.
I grew old the other day. *See* "I grew Old the Other Day." Paine.
I grieve when I think on the dear happy days of my youth. *See* Draherin O Machree.—Hogan.
I grinda de org' and I plays de fid'. *See* Race Prejudice.—Anon.
I groan as I put out my nets on the say. *See* Island Fisherman, An *and* Song of an Island Fisherman.—Hinkson.
I guess I haf to gif up my delephone already." *See* Dutchman's Telephone, The.—Anon.
I guess you think because I am. *See* Youngest Heard from, The.—Anon.
"I gwine tell you jes' lak it happen. *See* Dat time Honey Got Los'.—Gielow.
I had a beautiful garment. *See* Moth-eaten.—Sangster.
I had a chair at every hearth. *See* Lamentation of the Old Pensioner, The.—Yeats.
I had a dove and the sweet dove died. *See* Dove, The *and* Song: "I had a dove."—Keats.
I had a dream and awoke with it. *See* At Daybreak.—Arensberg.
I had a dream, one glorious, summer night. *See* Beauty.—Winter.
I had a dream the other night. *See* Dick's Pleasant Dream. Dudley.
I had a faithful comrade. *See* Good Comrade, The.—Uhlund.
I had a flock of chickens. *See* My Poultry Yard.—Anon.
I had a friend once, and she was to me. *See same.*—Anon.
I had a garden when I was a boy. *See* Purple Asters.—Eaton.
I had a little bird. *See* Orphan's Song, The.—Dobell.
I had a little chamber in the house. *See* Aurora Leigh (Aurora's Home).—Browning.
I had a little daughter. *See* Changeling, The.—Lowell.
I had a little Doggy that used to sit and beg. *See* "I Had a Little Doggy."—Anon.
I had a little nut-tree. *See* Nut-tree, The.—Anon.
I had a little yellow bird. *See same.*—(*St. Nicholas.*)
"I had a lover once," she sighed. *See* Her Perfect Lover.—Bridges.
I had a message to send to her. *See* Message, The *and* Sent to Heaven.—Procter.
I had a schoolmate who had come into school. *See* Lesson in Reading, A.—Hunt.
I had a singular dream last night. *See* Dream of the "Fat Contributor."—Griswold.
I had a true-love, none so dear. *See* Fortune's Wheel.—De Tabley.
I had a vision. All the years. *See* Vision, A.—Gates.
I had a vision; was it in my sleep. *See* At Torcello.—Clough.
I had an improved back yard. *See* London Bee Story A.—Quiz.
"I had an opportunity," says Mr. Rothe. *See* Northwest, The.—Anon.
I had an uncle once,—a man. *See* Uncle, The.—Bell.
I had company yesterday. *See* Josiah Allen's Obituary.—Holley.
I had fed the fire and stirred it, till the sparkles in delight. *See* Das Krist Kindel.—Riley.
I had for some time entertained a strong conviction. *See* Out of the Hurly Burly (My First Political Speech).—Clark.
I had found out a sweet green spot. *See* Lily of the Valley, The.—Percival.
I had found the secret of a garret-room. *See* Aurora Leigh (Poets, The).—Browning.
I had gone on a visit to Holmesdale a little town in the North of England. *See* Race for Life, A.—Anon.
I had heard considerable about Mr. Stewart's big store in New York. *See* Taking an Elevator.—Anon.
I had heard it was considerable of a store. *See* My Opinions and Betsey Bobbet's (Josiah Allen's Wife at A. T. Stewart's Store).—Holley.
I had heard the muskets' rattle of the April running battle. *See* Grandmother's Story of Bunker Hill Battle.—Holmes.
I had lately the pleasure of making a visit. *See* Visit to Thompkinsville University, A.—Anon.
I had left school and lived with my grandmother in a big, gloomy house, all alone. *See* I Love You.—Anon.
I had my birth where stars were born. *See* My Birth.—Savage.
I had never had chances of schools and learning, you see. *See* Robert.—Bishop.
I had never seen him before. *See* My First Interview with Artemus Ward.—Clemens.
I had no heart to write to thee in prose. *See* Laggard Song, The.—Le Gallienne.
I had no time to hate. *See* No Time to Hate.—Dickinson.
I had not known that I was dead. *See* On Easter Morn.—Thomas.
I had not seen my son's dear face. *See* San Lorenzo Giustiniani's Mother.—Meynell.
I had over-prepared the event. *See* Villanelle: The Psychological Hour.—Pound.
I had passed him coming up the dingy corridor that led to Bob's Law Office. *See* One of Bob's Tramps.—Smith.
I had position high and holy. *See* Confession of a Drunkard.—Anon.
I had rather as a forgiven child, with all the prospects of the future. *See same.*—Brooks.
I had rather be a kitten and cry, mew. *See* King Henry IV., Pt. I. (Rhymers).—Shakespeare.
I had ridden over hurdles up the country once or twice. *See* Open Steeplechase, The.—Anon.
I had seen him in battle, and he was a man. *See* Tragedy of Sedan, A.—Rohlfs.
I had six Moorish nurses, but the seventh was not a Moor. *See* Moor Calaynos, The.—Lockhart.
I had some money in my purse. *See* Money at Interest.—Anon.
I had sworn to be a bachelor. *See* Pair of Platonics, A *and* Platonic.—Ferrett.
I had to sail across the sea. *See* Wild Geese, The.—Mulholland.
I had told him, Christmas morning. *See* Benny.—Ketchum.
I had two friends a while ago. *See* De Gustibus.—Erskine.

I hae a wee thocht in my heid. *See* Wife He Wants, The.—Stevenson.
I ha'e laid a herring in saut. *See* Lass, Gin Ye Lo'e Me.—Tytler.
I hae naebody now, I hae naebody now. *See* I Hae Naebody Now.—Hogg.
I hae seen great anes, and sat in great ha's. *See* My ain Fireside.—Hamilton.
I haf got a leedle boy. *See* Leedle Yawcob Strauss.—Adams.
I haf joined dot lodge alreaty. *See* Sockery Joins the Lodge.—Wood
I haf you funny [*or* a vunny] leedle poy. *See* Leedle Yawcob Strauss.—Adams.
I hafe [*or* have] forgodden my nodes. *See* Oration on the "Labor" Question.—Anon.
I hail the merry autumn days. *See* Merry Autumn Days. Dickens.
I hailed me a woman from the streets. *See* My Madonna.—Service.
I hain't nothin' agin boys, as sich. *See* Aunt Melissy on Boys.—Trowbridge.
I hain't noth'n ag'in' that po'tion. *See* By Ned!—Piner.
I halted at a pleasant inn. *See* Way-side Inn—an Apple-tree, The.—Anon.
I happened one night in my travels. *See* Butterflies' Fad, The.—Wilcox.
I hardly know how to begin what I've started out to tell. *See* Jamie.—Meyers.
I hardly know one flower that grows. *See* Botany.—Landor.
I hasten by a city lightning-fast. *See* In the Express Train.—Fulda.
I hate a nice new frock. *See* Nice Little Girl, A.—Nutty.
I hate all receptions and weddings and teas. *See* Wall-flower, The.—Carper.
'I hate God' said Angel, and surveyed her horrified audience defiantly. *See* Angel's Wickedness.—Corelli.
"I hate holidays." *See* Mr. Bluff's Experiences of Holidays.—Bunce.
I hate my geography lesson! *See* Geography Demon, The.—Anon.
I hate the town and all its ways. *See* To Celia.—Fielding.
I hate thee, Death. *See* Mors, Morituri Te Salutamus.—Money-Coutts.
I hate those pants that mother makes. *See* Boy's Soliloquy *and* Small Boy's Loquitur *and* Those Pants Mother Makes.—Anon.
"I hate you, I hate you!" the maiden said. *See* Woman's Hate, A.—Anon.
I have a bookcase. *See* Shake, Mulleary and Go-ethe.—Bunner.
I have a cat: She's as black as my hat. *See* My Cat and Dog.—Morori.
I have a dog who never barks. *See* My Pretty Chimney Ornaments.—O'Keeffe.
I have a fancy: how shall I bring it. *See* Secret, The.—Lowell.
I have a friend in Eaton-place. *See* Sword of Damocles, The.—Leigh
I have a friend we were at school. *See* Mon Ami.—Weatherley.
I have a glove, 'twas once I think. *See* Treasures.—Kavanagh.
I have a horse—a ryghte good horse. *See* Ye Carpette Knyghte.—Carroll.
I have a hot and youthful blood. *See* Sore Disappointment. Koehner.
I have a kitty, and, what do you think? *See* Wink.—Kendall.
I have a little Bunny with a Coat as soft as down. *See* Pet Rabbit, The.—Mack.
I have a little daughter. *See* At Singing Time.—Field.
I have a little dolly. *See* My Dolly.—Anon.
I have a little friend. *See* My Little Friend.—Anon.
I have a little kinsman. *See* Discoverer, The.—Stedman.
I have a little kitty. *See* Kitty.—Anon.
I have a little lady. *See* Little Lady, The.—Reviere.
I have a little maid who, when she leaves. *See* Envoy.—Canton.
I have a little mistreses. *See* Canary's Story, The.—E. V. S.
I have a little pony. *See* Tale of a Pony.—Anon.
I have a little shadow that goes in and out with me. *See* My Shadow.—Stevenson.
I have a little sister. *See* My little sister *and same*.—Anon.
I have a love, a bright-eyed love. *See* My Love,.—Fox.
I have a mistress, for perfections rare. *See* Devout Lover, A.—Randolph.
I have a name, a little name. *See* Pet Name, The.—Browning.
I have a new bonnet; I'll go up to church. *See* Church Reveries of a School-girl.—Taylor.
I have a new stenographer—she came to work to-day. *See* New Stenographer, The.—Anon.
I have a rendezvous with death. *See same*.—Seeger.
I have a secret I would like. *See* Robin Redbreast's Secret.—Anon.
I have a secret to tell you. *See* Secret, A.—Moorhouse.
I have a smiling face, she said *See* Mask, The.—Browning.
I have a son, a little son, a boy just five years old. *See* Three Sons, The.—Moultrie.
I have a song within my heart. *See* Note Within, The.—Bangs.
I have a strain of a departed bard. *See* Life-drama, A (Forerunners).—Smith.
I have a tiny prisoner. *See* Little Prisoner, The.—Denton.
I have a wondrous house to build. *See* Building of the House, The.—Mackay.
I have acted *Ophelia* three times with my father. *See* Charles Kemble.—Kemble.
I have almost forgot the taste of fear. *See* Macbeth.—Shakespeare.
I have always loved dogs. *See* My Dog "Sport."—Street.
I have always thought it strange that good, pious well-meaning folks. *See* Leap-year Mishaps.—Anon.
I have always thought of Christmas-time. *See* Christmas-time.—Dickens.
I have an almost feminine partiality for old china. *See* Old China.—Lamb.
I have an orange, too, like May's. *See* Ned's Best Friend.—Rook.
I have another life I long to meet. *See* Incompleteness.—Feuillet.
I have asked that dreadful question of the hills. *See*. Ion.—Talfourd.
I have been accused of ambition. *See* Ambition of a Statesman.—Clay.
I have been asked if I am married. *See* Husband, The.—Anon.
I have been asked to discuss "Radcliffe as a Matrimonial Training School." *See* Matrimonial Training School A.—Fitz.
I have been asked to say a few words. *See* At the Unveiling of the Gray Memorial.—Lowell.
I have been back to my home again. *See* Some Old School-books.—Anon.
I have been charged with being the author in some instances. *See* Conservative Innovator, The.—Haskisson.
I have been charged with that importance in the efforts to emancipate my country. *See* On being Found Guilty of High Treason (Last Speech of Robert Emmet, The).—Emmet.
I have been dealt a cruel blow. *See* Thought from Nietzsche—James.
I have been exceedingly touched latterly by the kindness which I have received. *See* International Arbitration.—Lowell.
I have been here before. *See* Sudden Light.—Rossetti.
I have been in the meadows all the day. *See* Irreparableness.—Browning.
I have been invited to present some hints. *See* How the Fourth of July should be celebrated.—Howe.
I have been looking on, this evening, at a merry company of children. *See* Recollections of My Christmas Tree.—Dickens.
I have been out to-day in field and wood. *See* Field Preaching.—Cary.
I have been profligate of happiness. *See* To Olive.—Douglas.
I have been reading Lamartine. *See* Mothers of the Great.—Greenwood.
I have been requested to repeat. *See* Wayback Temperance Lecture.—Risley.
I have been requested to say something which may be of benefit to young men. *See* Success in Life.—Childs.
I have been sitting alone. *See* Last Verses.—Collins.
I have been so great a lover. *See* Great Lover, The.—Brooke.
I have been studying the horn. *See* High Art—Music.—Adeler.
I have been the more particular in this description of my journey. *See* Autobiography of Benjamin Franklin (Franklin's First Day in Philadelphia.)—Franklin.
I have been the victim of a somewhat singular persecution for several weeks past. *See* Out of the Hurly Burly (Avalanche of Drugs, An).—Clark.
I have been to a land, a Border Land. *See* Border Land—Anon.
I have been to Boston. *See* Puritan and the Cavalier, The Watterson.
I have been to hear some music-pounding. *See* Poet at the Breakfast-table, The.—(Music-pounding).—Holmes
I have been to school, father, and tried to be good. *See* Little Lillie.—"Aunt Mary."
"I have been told," said Mr. Dubious. *See* What a Thirty-ton Hammer Can Do.—Anon.
I have been wandering where the daisies grow. *See* Content.—Almon-Hensley.
I have been working in the country. *See* Silly Country Chap, A.—Anon.
I have beheld, ere now, at break of day. *See* Divine Comedy, The (Beatrice).—Dante.
I have beheld ere now, when dawn would pale. *See* Divine Comedy, The (Beatrice Descending from Heaven).—Dante.
I have beheld thee in the morning hour. *See* Sappho to Hesperus.—Landor.
I have brought the wine. *See* This is my Love for You.—Norton.
I have built me a home. *See* Hearthstone and Highway.—Crew.
I have but one lamp by which my feet are guided. *See* Speech before the Virginia Convention.—Henry
I have cast the world. *See same*.—Noguchi.

I have closed my books and hidden my slate. *See* Vacation Song.—Bates.
I have come before you this beautiful Sabbath afternoon. *See* Speech on Temperance, A.—Colfax.
I have come from the land of ice and snow. *See* Santa Claus Reception.—Halifax.
I have come into the desert because my soul is athirst. *See* Poet in the Desert, The.—Wood.
I have come to you at calling of my one love and only. *See* "Hills o' My Heart."—Carbery.
I have courted damsels Spanish. *See* Little Girl at Home.—Anon
"I have determined to die," he said, as he entered the drug-store. *See* Encouraging Self-Murder.—Anon.
I have done at length with dreaming. *See* Waking.—Mason.
I have done one braver thing. *See* Undertaking, The.—Donne.
I have dwelt in a land of strangers *See* My People.—Wattles.
I have ended, O Lu; have obeyed. *See* From Moytura.—Larminie.
I have entered the lists with the actual ruler of Europe. *See* Napoleon the Little.—Hugo.
I have faith in the future, because I have confidence in the present. *See* Future of the United States, The.—King.
I have fancied sometimes the Bethel-bent beam. *See* Old Village Choir, The.—Taylor.
I have [*or* hafe] forgodden my nodes *See* Oration on the "Labor" Question.—Anon.
"I have fought a good fight," the Parson said. *See* Summer Sermon for Men, A.—Marble.
I have found out a gig-gig-gift. *See* Invitation to the Zoological Gardens, An.—(*Punch.*)
I have found violets. April hath come on. *See* April.—Willis.
I have gathered luss at the wane of the moon. *See* Herb-leech, The.—Campbell.
"I have gone the whole round of creation." *See* Saul.—Browning.
I have got a leedle boy. *See* Leedle Yawcob Strauss.—Adams.
I have got a new-born sister. *See* Choosing a Name.—Lamb.
I have got for you a Turkish love-letter. *See* Turkish Love-letter, A.—Montagu.
I have grown weary of the idle show. *See* Tomb of Galiléo, The.—Malone.
I have had for friends and allies. *See* Retrospect, A.—Hugo.
I have had ladies say to me, "Mr. Solitary, you really are looking for perfection." *See* Simon Solitary's Ideal Wife.—Dallas.
I have had playmates, I have had companions. *See* Old Familiar Faces, The.—Lamb.
I have heard it said that, when one lifts up his voice against things that are. *See* Fate of the Reformer, The.—Brougham.
I have heard much and read somewhat of this gentleman *See* Retributive Justice.—Corwin
I have heard of poor and sad congregations *See* Old Story, An.—Anon.
have heard talk of bold Robin Hood *See* Robin Hood's Golden Prize.—(*Old Ballad.*)
have heard that far hence in eastern parts, *See* Phoenix, The. (Happy Land, The).—Anon.
have heard that guilty creatures, sitting at a play. *See* Hamlet (Stage, The).—Shakespeare
have heard that nothing gives an author so great pleasure *See* Poor Richard's Almanac.—Franklin.
have heard the lilting at our yowe-milking. *See* Flowers of the Forest, The.—Elliot.
have heard them in the night. *See* New-born, The.—Hoyt.
have house and land in Kent *See* Wooing Song of a Yeoman of Kent's Son, A —Anon.
have in memory a little story *See* Uncle Joe.—Anon.
have in mind a poem *See* Ladies The.—Clemens.
have just been learning the lesson of life. *See* Under the Daisies.—Griswold
have just dreamed a dream *See* Convict's Soliloquy the Night before Execution.—Trafton
have just received a letter from Tracey *See* Proposal, The.—Russel
have known a country society which withered away. *See* Evils of Gossip.—Anon
have known joy and woe and toil and fight. *See* To a Photographer.—Braley.
have known sorrow, therefore I may laugh with you. *See* Knowledge.—Garrison.
have known the silence of the stars and the sea. *See* Silence.—Masters.
have labored for the continuance of the union. *See* Union of the States, The.—Randolph.
have learned of dear Kriss Kringle. *See* West.—Anon.
have learned to look on Nature *See* Lines Composed a Few Miles above Tintern Abbey, etc.—Wordsworth.
have led her home, my love, my only friend. *See* Maud.—Tennyson.
have left a basket of dates. *See* Little Sister of the Prophet, The.—Pickthall.
have lived and I have loved. *See* Vixi.—Anon.
I have lived long enough, having seen one thing. *See* Hymn to Prosperine.—Swinburne.
I have long felt that it was necessary—that it was inevitable we should meet face to face. *See* Address to the Chambers of Peers.—Trelat.
I have looked upon the earth with eyes of manhood near two-score years. See Miser's Excuse, The.—Jerrold.
I have lost, and lately, these. *See* Upon the Loss of His Mistresses.—Herrick.
I have lost my way, good friend. *See* Irish Courtesy.—Anon.
I have lov'd flowers that fade. *See* Elegy.—Bridges.
I have made up my mind that I will not fret. *See* My Scrap-book.—C. L. McK.
I have marked a thousand blushing apparitions. *See* Much Ado about Nothing.—Shakespeare.
I have never been in Venice. *See* Boast of a Virtuous Man, The.—Kiser.
I have never said much about my sister Lizzie. *See* Adventures of Jimmie Brown, The (Jimmy Brown's Attempt to Produce Freckles).—Alden.
I have no folded flock to show. *See* Battle Flag of Earl Sigurd, The.—Anon.
I have no hope that does not dream of thee. *See* Ancestress, The.—Landon.
"I have no name." *See* Infant Joy.—Blake.
I have no thirst for blood. *See* Mary Tudor.— De Vere.
I have no wit, no words, no tears. *See* Better Resurrection, A.—Rossetti.
I have not allowed myself, Sir to look beyond the Union. *See* Reply to Hayne.—Webster.
I have not blamed him; I shall not blame. *See* House on the Hill, The.—Fawcett.
I have not seen John Greenleaf Whittier. *See* Whittier, Extract Concerning.—Bright.
I have not seen you since the shadow fell. *See* Dignity of Sorrow, The.—De Vere.
I have not told my garden yet. *See* Secret, The.—Dickinson.
I have not where to lay my head. *See* Mountain Song.—Monroe.
I have nothing new to tell you of Music. *See* Beethoven and Mozart.—Fitzgerald.
I have observed that a reader seldom peruses a book. *See* Spectator, The (Spectator's Account of Himself, The).—Addison.
I have painted the woods. *See* Autumn's Work.—Anon.
I have passed the day 'mid the forest gay. *See* Canadian Woods in Early Autumn.—Leprohon.
I have praised many loved ones in my song. *See* Mother.—Helburn.
I have read, in some old marvelous tale. *See* Beleaguered City, The.—Longfellow.
I have read of late a great many articles in the artistic magazines. *See* High Art and Economy.—Kyle
I have reason to believe that Mrs. Subtle's grand project is a marriage with my uncle. *See* Paul Pry (Not Quite). Poole.
I have received your letter, my adorable friend. *See* Napoleon to Josephine.—Bonaparte.
I have said, what I solemnly believe. *See* Dissolution of the Union.—Clay.
I have sailed my boat and spun my top. *See* Nothing to do.—Anon.
I have seen a curious child. *See* Excursion, The (Sea Shell, The).—Wordsworth.
I have seen a fiercer tempest, known a louder whirlwind blow. *See* Homeward Bound.—Procter.
I have seen a Kansas sunset like a vision in a dream. *See* Gates Ajar.—Paine.
I have seen an old street weeping. *See* La Rue de la Montagne Sainte-Genevieve.—Dudley.
I have seen General Washington. *See* Frenchman's Estimate of Washington in 1781, A.—Robin.
I have seen old ships sail like swan asleep. *See* Old Ships, The.—Flecker.
"I have seen," said the maid, "often seen in my dreams." *See* Ideal and the Real, The.—Jones.
I have seen the first robin of spring, mother dear. *See* Little Mary's Wish.—Blinn.
I have seen the frail ivy. *See* Safety in the Rock.—Gillilan.
I have seen the glories of art. *See* Tribute to the Flag.—Hoar.
I have seen the manner in which Spring stores up Sunshine. *See* News of Spring. (Old Fashioned Flowers).—Maeterlinck.
I have seen the proudest stars. *See* To One Unknown.—Dudley.
I have seen the sea lashed into fury and tossed into spray. *See same.*—Garfield.
I have ships that went to sea. *See* Ships at Sea.—Coffin.
I have so many friends. *See* Prarie-Sleeper, The.—Wattles.
I have something in my pocket. *See* Guess what's in my Pocket.—Anon.
I have something more to say about trees. *See* Autocrat of the Breakfast-table, The (Old Hemlock, An).—Holmes.
I have something nice to tell you. *See* Gracie's Cake.—Goodfellow
I have something sweet to tell you. *See same.*—Osgood.
I have sometimes thought in my loneliest hours. *See* Rainbow, The.—Anon.

I have somewhere read in a thoughtful book. *See* Unseen yet Seen—Anon.
I have sought to counsel you in your perplexities. *See same.*—Markham.
I have stay'd too long from your grave, it seems. *See* At her Grave.—O'Shaughnessy.
I have stood on the hill where Warren looked. *See* Epic for Kansas, An.—Wattles.
I have stood upon the brink. *See* Sunset.—Yorick.
I have subdued at last the will to live. *See* Sanyassi, The.—Hamerton.
I have summoned an assembly that I may remind you of your resolutions. *See* History of the Peloponnesian War, The (Speech of Pericles).—Thucydides.
I have sung my songs to the stately ships. *See* Empire Ship, The.—Waterman.
"I have taken my last order." *See* Commercial Traveler's Vacation, A.—(*Detroit Free Press.*)
I have taken that vow. *See* Red-haired Man's Wife, The.—Stephens.
I have tasted each varied pleasure. *See* Wealth is not Happiness.—Norton.
I have the courage to be gay. *See* Scholar and Carpenter (I Have the Courage, etc).—Ingelow.
I have the dearest kitten. *See* Topsy.—Anon.
I have them all labeled. *See* Angela's Missionary Offering.—Greenman.
I have, thou gallant Trojan, seen thee oft. *See* Troilus and Cresida (Nestor to Hector).—Shakespeare.
I have to go to the Fussing-Place. *See* Fussing Place.—McCullough.
I have touch'd the highest point of all my greatness. *See* King Henry VIII. (Be Just, and Fear Not).—Shakespeare.
I have twelfe oxen, that be faire and browne. *See* Sawest You not my Oxen.—Anon.
I have two eyes so bright and clear. *See* What I Have.—Anon.
I have two friends—two glorious friends—two better could not be. *See* Two Friends, The.—Leland.
I have two nights watched with you. *See* Macbeth (Sleep-walking Scene).—Shakespeare.
I have two sons, wife. *See* Two Sons.—Buchanan.
I have ventured to put into verse. *See* Quart of Milk, A.—Banks.
I have waited, I have longed. *See* Stay-at-home, The.—Marks.
I have waked, I have come, my beloved. *See* Sunrise.—Lanier.
I have wandered many miles to-day. *See* Growing Old—Chase.
I have wasted my strength and my life. *See* Dejection.—Musset.
I have watched her at the window. *See* Tiresome Spring.—Beranger.
I have watch'd thee with rapture, and dwelt on thy charms. *See* Lines Addressed to . . . . when we Parted for the Last Time.—(*Punch.*)
I have wept a million tears. *See* Man to the Angel, The.—Russell.
I have wept tears, and learnt, I fear sad ways. *See* Sonnet: I have wept tears.—Dowden.
I have wondered in former days at the patience of the antediluvian world. *See* Life before the Flood.—Cowper.
I have woven shrouds of air. *See* Earth Spirit, The.—Channing.
"I have written a letter to Lucy, and I must mail it." *See* Stage Technique-study in Playmaking.—Anon.
I haven's been able to write anything for sometime. *See* Adventures of Jimmy Brown, The (Jimmy Brown's Prompt Obedience).—Alden.
I haven't cooked a 'Possum. *See* Old Times.—Weeden.
I haven't had such jolly fun. *See* Pa Shaved Off His Whiskers.—(*Denver Evening Post.*)
I haven't much religion; least not enough to spare. *See* I Haven't Much Religion.—Scott.
I haven't washed my face, oh, ho! *See* Bad Boy.—Anon.
I heahs a heap o' people talkin', ebrywhar I goes. *See* Mahar John.—Russell.
I hear a dear, familiar tone. *See same.*—Cary.
I hear a distant clarion blare. *See* Adieu.—Armstrong.
I hear a loud protest against war. *See* England against War.—Beecher.
I hear a pretty bird, but hark! *See* Little Lark, The.—Taylor.
I hear a sudden cry of pain! *See* Snare, The.—Stephens.
I hear a whisper in the heated air. *See* Ceylon.—Fisher.
I hear again the tread of war go thundering through the land. *See* Albert Sidney Johnston.—Sherwood.
I hear along our street. *See* Carol from the Old French. A *and same.*—Longfellow.
I hear America singing, the varied carols I hear. *See* I Hear America Singing.—Whitman.
I hear, from many a little throat. *See* Return of the Birds, The.—Bryant.
I hear her rocking the baby. *See* Rocking the Baby.—Morris.
I hear, I hear the wild wind blow. *See* My Little Maori Axe of Jade.—Sinclair.
I hear in my heart, I hear in its ominous pulses. See Wild Ride, The.—Guiney.
I hear in the Autumn voices. *See* Rising of Labor.—Wilcox.
I hear it often in the dark. *See* Listening for God.—Gannett.
I hear it was charged against me that I sought to destroy institutions. *See* I Hear It was Charged Against Me—Whitman.
I hear no more the locust beat. *See* Summer Reminiscence, A.—Shepherd.
I hear of two far hence. *See* In a Garden.—Swinburne.
I hear some say, "This man is not in love!" *See* Idea Sonnet XXIV.—Drayton.
I hear that the prisoner in this case is named Dickey Swivel. *See* American Sam Weller, An.—Anon.
"I hear that you work for a dollar a day." *See* Dollar a Day, A.—Anon.
I hear the bells at eventide. *See* End of the Day, The.—Scott.
I hear the drum roll, rub-a-dub, dub. *See* Jim.—Hobart.
I hear the low wind wash the softening snow. *See* Flight of the Geese, The.—Roberts.
I hear the music of the murmuring breeze. *See* By an Open Window in Church.—Robinson.
I hear the noise about thy keel. *See* In Memoriam.—Tennyson.
I hear the patter of childish feet. *See* Home and Mother.—Anon.
I hear the robins singing in the rain. *See* On a Gloomy Easter.—Palmer.
I hear the sound at midnight of the tramp of many feet. *See* Hymn of Our Armies, A.—Auringer.
I hear the wondrous lyre. *See* De Profundis.—Stewart.
I hear thee speak of a Western land. *See* Out West.—Anon.
"I hear thee speak of the better land." *See* Better Land, The.—Hemans.
I hear them in the whispering winds. *See* Songs My Mother Sang, The.—Mitchell.
I hear thy solemn anthem fall. *See* Memory.—Channing.
I hear you, little bird. *See* Joy of the Morning.—Markham.
I heard a bird at dawn. *See* Rivals, The.—Stephens.
I heard a cow low, a bonnie cow low. *See* Queen of Elfan's Nourice, The.—(*Old Ballad.*)
I heard a gentle maiden, in the spring. *See* Time, Hope and Memory.—Hood.
"I heard a great big lion in the bush." *See same.*—Anon.
I heard a little tapping. *See* Christmas Dream, A.—Buck.
I heard a man of many winters say. *See* Dream of Autumn, A.—Tennyson.
I heard a sick man's dying sigh. *See* Twenty-eight and Twenty-nine.—Praed.
I heard a sickle rustling. *See* Folk Song.—Anon.
I heard a soldier sing some trifle. *See* "I Heard a Soldier"—Trench.
I heard a soldier sing some trifle. *See* Soldier's Song, The.—French.
I heard a story the other day, and I've shaped it into a rhyme. *See* City Tale, A.—Miles.
I heard a thousand blended notes. *See* Lines written in Early Spring.—Wordsworth.
I heard a very brilliant thing said the other day by a boy. *See* Appeal to Young Men, An.—Garfield.
I heard a young man in a railway carriage tell his own story. *See* Appeal for Prohibition. An.—Gough.
I heard an angel singing. *See* Two songs, The.—Blake.
I heard an angel speak last night. *See* Curse for a Nation, A.—Browning.
I heard an eagle crying all alone. *See* Thought from the Rhine, A.—Kingsley.
I heard an old farm-wife. *See* Son, The.—Torrence.
I heard dear granny say today. *See* Old Heads Don't Fit Young Shoulders.—Anon.
I heard Gladstone in 1871. *See* Gladstone the Orator—Hoar.
I heard him, Joe, I heard him. *See* Last Look, A.—Sims.
I heard it. Who told you? *See* Fashionable Call, A.—(*Harper's Bazar.*)
I heard last night a little child go singing. *See* Casa Guidi Windows (Juliet of Nations).—Browning.
I heard mamma say that her plant needed food. *See* Under the Umbrella.—Davenport.
I heard men saying, Leave hope and praying. *See* Voice of Toil, The.—Morris.
I heard one say: Ye have so little faith. *See* Song in Season, A.—Runcie.
I heard one who said: "Verily." *See* Cassandra.—Robinson.
I heard or seemed to hear the chiding Sea. *See* Seashore—Emerson.
I heard that you ask'd for something to prove this puzzle the New World. *See* To Foreign Lands.—Whitman.
I heard the bells of Bethlehem ring. *See* Birds of Bethlehem, The.—Gilder.
I heard the bells on Christmas Day. *See* Christmas Bells *and* Peace on Earth *and* Unbroken Song, The.—Longfellow.
I heard the Block-House gates unbar, the column's. *See* Destruction of Fort Dearborn.—Taylor.
I heard the bluebird singing. *See* Song of Spring, A.—Bacon.
I heard the dogs howl in the moonlight night. *See* Dream, A.—Allingham.
I heard the essays. *See* Commencement Essays.—(Graduation Day Poem.)—Anon.

I heard the plowman sing in the wind. *See* Plowman, The.—Wetherald.
I heard the song of the churn. *See* Song of the Churn.—Anon.
I heard the trailing garments of the Night. *See* Hymn to the Night.—Longfellow.
I heard the train's shrill whistle call. *See* Rendition, The.—Whittier.
I heard the voice of Jesus say. *See* "Come unto Me." *and same and* Voice from Galilee, The.—Bonar.
I heard the voice of the woods. *See same.*—Carpenter.
I heard the wild beasts in the woods complain. *See* World Morose, The.—Faber.
I heard the wind all day. *See* Watching by a Sick Bed.—Masefield.
I heard their mother tell the boys. *See* As to "Pop."—Smith.
I heard their prayers and kissed their sleepy eyes. *See* My Little Lad who Died.—Anon.
I heard them lilting. *See* Flowers of the Forest, The.—Eliot.
I heard this definition the other day of a Christian man by a cynic. *See* Christianity Defined.—Drummond.
I heard two robins singing in the wood. *See* Of Course They, Met.—Anon.
I heed not that my earthly lot. *See* To ———: "I heed not that my earthly lot."—Poe.
I held her hand, the pledge of bliss. *See* Test, The.—Landor.
I held it truth, with him who sings. *See* In Memoriam.—Tennyson.
I herde a carpyng of a clerk. *See* Robyn and Gandeleyn.—(*Old Balald.*)
I here return, with many thanks. *See* On Returning a Copy of Halleck's Poems.—Chandler.
I hev allus hed a good opinion uv the wimmin folks. *See* Little Yaller Baby, The.—Field.
I hev seen them city fellers playin' golf out on the links. *See* That Game of Quoits.—Hermann
I hid my heart in a nest of roses. *See* Ballad of Dreamland, A.—Swinburne.
I hold for sound faith what England's church allows. *See* Double-faced Creed, The.—Anon.
I hold her hands. The lamp's soft ray. *See* He Held her hands.—Anon.
I hold him great, who for love's sake. *See* Maximus ("I Hold him great," etc.).—Procter.
I hold it better far that one should rule. *See* Through Toil.—Hinds.
I hold no viol or ancient lute. *See* Valentine, A.—Twyman.
I hold slang in detestation. *See* Slanguage of Love, The.—Bangs.
I hold that Christian grace abounds. *See* My Creed.—Cary.
I hold that, in contemplation of universal law. *See* Second Inaugural Address (Union Perpetual, The.)—Lincoln.
I hold that we are wrong to seek. *See* Silence of Love, The.—Drummond.
I hold you at last in my hand. *See* Butterfly, The.—Palmer.
I honor more the merry wight. *See* Moderate Drinker, The.—Daly.
I hope I am not over-wary. *See* Dangers of Mob Law.—Lincoln.
I hope, Miss Rosewarne, that you will believe me. *See* When Angry, Count a Hundred.—Cavazza.
I hope nobody saw me as I came around the corner. *See* Hannah Beasley.—Anon.
"I hope she'll git it." *See* Division of Sin, A.—Pendexter.
I hope that in all that relates to personal firmness. *See* Public Virtue.—Clay.
I hope that no one will bother me. *See* Surprise for Santa Claus, A.—Best.
I hope that soon, dear mother. *See* To Mother.—Alcott.
I hope that young scamp I met in the woods this afternon. *See* Fairy Queen's Decision, The.—Boyd.
I hope there is a resurrection day. *See* Resurrection.—Kemp.
"I hope you'll not accuse me." *See* Bee and the Rose, The.—Anon.
I hopes de Lawd'll help me. *See* Omens.—Stanton.
I hung my verses in the wind. *See* Test, The.—Emerson.
I hunted for flowers. *See* Jack Frost.—Anon.
I idle stand that I may find employ. *See* Idler, The.—Very.
I imagine that most of those of my contemporaries who thought seriously about the matter. *See* Darwin and Science.—Huxley.
I in these flowery meads would be. *See* Angler's Wish, The.—Walton.
I insist that the commandment, "Thou shalt not steal." *See* "Thou Shalt Not Steal."—Bryan.
I intended an Ode, and it turn'd to a Sonnet. *See* Roseleaves (Urceus Exit) *and* Triolet, The: "I intended an ode."—Dobson.
I invoke upon my path. *See* Breastplate of St. Patrick, The.—Anon.
I jabbed a jack-knife in my thumb. *See* My Sore Thumb.—Johnson.
I journey through a desert drear and wild. *See same.*—Anon.
I journeyed, on a winter's day. *See* Jane Smith.—Kipling.
I journeyed South to Meet the Spring. *See same.*—Johnson.
I joy not peace, where yet no war is found. *See* Hecatompathia (Passion XL.).—Watson.
I jumped in a hammock. *See* My Ride.—Goodfellow.
I just believe I'll run away. *See* Terrible Threat, A.—Denton.
I just *had* to telephone for Bessie. *See* Ghost in the Closet, The.—Denton.
I just knew it when we swept. *See* Aurora Leigh (Journey South, The).—Browning.
I keep walking around myself. *See* Immoral.—Oppenheim.
I keeps dem chickens for mine vife. *See* Dem shickens.—Denison.
I killed a robin. The little thing. *See* Remorse.—Dayre.
I kin hump my back and take the rain. *See* Fall-Crick view of the Earthquake, A.—Riley.
I kin 'splain you what's de trouble. *See* My Besettin' Sin.—Leibfreed.
I kissed the bride; while the other men. *See* Her Wedding.—Anon.
I kissed the cook. Ah, me, she was divine. *See* I Kissed the cook.—Anon.
I kneel not now to pray that thou. *See* Prayer, A.—Kemp.
I knew a boy whose feet had trod. *See* Dying Boy, The.—Anon.
I knew a captain girded by the foe. *See* Defeat.—Chadwick.
I knew a lass, her eyes were blue. *See* Change of Local Coloring, A.—Anon.
I knew a little girl—you? *See* Baby Nell.—Anon.
I knew a man, a common farmer. *See* I Sing the Body Electric (Walt's Friend).—Whitman.
I knew a man whose [*or* and his] name was Horner. *See* Grumble Corner and Thanksgiving Street.—Anon.
I knew a much-loved mariner. *See* "He Bringeth Them Unto Their Desired Haven."—Tooker.
I knew a palm tree upon Capri. *See* Under the Palms.—Curtis.
I knew a poet when he was young. *See* I knew a Poet.——Clark.
I knew a Princess; she was old. *See* My Old Kentucky Nurse.—Piatt.
I knew a widow very poor. *See* Faith in God.—Hawks.
I knew a woman and she was true. *See* Gennesaret.—Wattles.
I knew an old wife, lean and poor. *See* Goose, The.—Tennyson.
I knew by his looks what he'd come for. *See* Popping the Question.—Grant.
I knew by the smoke, that so graceful curled. *See* Ballad Stanzas.—Moore.
I knew he would come if I waited. *See* I Knew He Would Come If I Waited.—Williamson.
I knew his face the moment that he passed. *See* One, The.—(*Cincinnati Times Star.*)
I knew his house by the poplar-trees. *See* Norah.—Akins.
I knew, I knew it could not last. *See* Lalla Rookh (Dis appointed Hopes).—Moore.
I knew it must come to this at last. *See* I and My Father-in-Law.—Pemberton.
I knew it the first of the summer. *See* Platonic.—Anon.
I knew she lay above me. *See* White Jessamine, The.—Tabb.
I know a bank whereon the wild thyme blows. *See* Midsummer Night's Dream (Violet Bank, A).—Shakespeare.
I know a bird that always wears the colors that we love. *See* Bird that Celebrates, A.—Richardson.
I know a boy, and who is. *See* Be a "Try" Boy.—Anon.
I know a dingy corner where a wicked spider clings. *See* Spider and the Fly, The.—Anon.
I know a duke; well, let him pass. *See* Two Men I Know.—Anon.
I know a floweret passing fair. *See* Fairest Flower, The.—Goethe.
I know a forest vast and old. *See* Forest Scene, A.—May.
I know a funny fellow, with locks of golden yellow. *See* Laughing Philosopher, A.—Cooper.
I know a funny little boy. *See* Boy that Laughs, The *and* Laughing Boy.—Cooper.
I know a funny little man. *See* Mr. Nobody.—Anon.
I know a girl with teeth of pearl. *See* Wouldn't you Like to Know.—Saxe.
I know a green grass path that leaves the field. *See* Green River, The.—Douglas.
I know a happy family of cunning boys and girls. *See* Happy Family, A.—Waterman.
I know a house so full of noise. *See* Mamma's Boy.—Anon.
I know a little animal. *See* Frog in the Throat, A.—Goodfellow.
I know a little creature. *See* Autumn Riddle, An.—Anon.
I know a little fairy with lots of rosy wings. *See* Sweet Peas.—Anon.
I know a little fellow whose face is fair to see. *See* Best Beauty, The.—Anon.
I know a little garden-close. *See* Life and Death of Jason (Nymph's Song to Hylas, The).—Morris.
I know a little girl. *See* Two Little Girls I Know.—Anon.
I know a little maiden. *See* Little Maid for Me, The.—Smith.
I know a little mother. *See* Little Mother, The.—Aunt Clara."
I know a little saying. *See* Never out of Sight.—Anon.
I know a little turkey 'who. *See* Thanksgiving Turkey.—Anon.

I know a little well-bred little boy. *See* Little Gentleman, A.—(*St. Nicholas.*)
I know a little zigzag boy. *See* Zigzag Boy and Girl, The.—Anon.
I know a maiden fair to see. *See* Beware!—Longfellow.
I know a maiden with a gray-blue eye. *See* Two and Forty-two.—Bidder.
I know a man (accounted wise). *See* Third Person, The.—Cooke.
I know a mountain thrilling to the stars. *See* Mountain and the Lake, The.—Service.
I know a nice new play, James. *See* Illustrated Story, An.—Rook.
I know a place where a river wide. *See* Under the Old Oak—a Garland.—Durfee.
I know a place where the sun is like gold. *See* Four-leaf Clover.—Higginson.
I know a pretty lady and I like to see her go. *See* Beautiful Lady, The.—Martin.
I know a secret, such a one. *See* Serf's Secret, The.—Moody.
I know a story, fairer, dimmer, sadder. *See* My Babes in the Wood.—Piatt.
I know a story,—what? I know another story,—eh? *See* Bridegroom's Toast, The.—Anon.
I know a thing that's most uncommon. *See* On a Certain Lady at Court.—Pope.
I know a vale where I would go one day. *See* Mountain Gateway, A.—Carman.
I know a villa by the sea. *See* "Ave Maris Stella."—Tarbolton.
I know a way of hearing what the larks and linnets say. *See* Song in the Dell, The.—Carryl.
I know a woman wondrous fair. *See* Model Woman, The.—Anon.
I know an absent-minded boy. *See* Absent Boy, The.—Rands.
I know, blue modest violets. *See* Origin of Violets *and* Violets.—Anon.
I know exactly what I'd do. *See* What They Will Do.—Denton.
I know full well what saith Saint Paul. *See* In an Unknown Tongue.—Chadwick.
I know her, the thing of laces, and silk. *See* Musical Box, A.—Story.
I know, I know where violets blow. *See* God's Will.—Munger.
I know—I sigh when I think of it. *See* Religion of Revolutionary Men.—Lamartine.
I know I'm too old to learn, wife; my lessons and tasks are done. *See* Old Man Goes to School, The.—Yates.
I know it must be winter (though I sleep). *See* Winter Sleep.—Thomas.
I know it will not ease the smart. *See* Edith and Harold *and* Oh! to See Him Once Again.—Butler.
I know, Justine, you speak me fair. *See* Justine, You Love Me Not.—Saxe.
I know more than Apollo. *See same.*—Tom o' Bedlam.
I know my soul hath power to know all things. *See* Man.—Davies.
I know my wife weeps tears of blood. *See* Drunkard's Thirst, The.—Anon.
I know myself the best beloved of all. *See same.*—Rollins.
I know no field in which a wise statesmanship. *See* University and True Patriotism, The.—Anon.
I know no pleasanter theme for contemplation than this. *See* Mothers and Sons.—Russell.
I know not but in every leaf. *See* Fraternity.—Tabb.
I know not by what methods rare. *See* Prayer.—Hickok.
I know not how it is. *See* Preacher, A.—Webster.
I know not how to call you light. *See* To La Sansceœur.—Roscoe.
I know not how to comfort thee. *See* Sisters, The.—De Vere.
I know not if I love her overmuch. *See* Sonnets: After the Italian.—Gilder.
I know not if moonlight or starlight. *See* Song from a Drama.—Stedman.
I know not if or dark or bright. *See* Trust.—Alford *and* Canterbury.
I know not of what we ponder'd. *See* Companions.—Calverley.
I know not that the men of old. *See* Men of Old, The.—Houghton.
I know not the way I am going. *See* Heavenly Guide, The.—Anon.
I know not what evermore grieves me. *See* Loreley, The.—Heine.
I know not what it presages. *See* Lorelei, The.—Heine.
I know not what my heart has lost. *See* Ripened Fruit.—O'Hagan.
I know not what shall befall me. *See* Not Knowing.—Brainard.
I know not what sly little fairy. *See* Fable, A.—(*Popular Educator.*)
I know not what the future hath of marvel or surprise. *See* Eternal Goodness.—Whittier.
I know not what will [*or* shall] befall me: God hangs a mist o'er my eyes. *See* Not Knowing.—Brainard.
I know not when this hope enthralled me first. *See* Boyhood of Columbus.—Lowell.
I know not when your bill I see. *See* Some Day.—Doveton.
I know not whence I came. *See* I Am.—Anon.
I know not whence it rises. *See* Lore-lei, The.—Heine.
I know not whether I am proud. *See* With an Album—Landor.
I know not whether to laugh or cry. *See* His Home and His Own Country.—Hickey.
I know not which I love the most. *See same.*—Cary.
I know not who thou art, thou lovely one. *See* To the Lady in the Chemisette with Black Buttons.—Willis.
I know not why, but all this weary day. *See same.*—Timrod.
I know not why, but even to me. *See* Trifle, A.—Timrod.
I know of a child—a godly young child. *See* Some Children of the Bible.—Rook.
I know only two ways in which societies can permanently be governed. *See* Parliamentary Reform (Public Opinion and the Sword).—Macaulay.
I know something, but I shan't tell. *See* Birdie's Secret.—Anon.
I know that all beneath the moon decays. *See same.*—Drummond.
I know that death is God's interpreter. *See* Death the Revealer.—Smythe.
I know that deep within your heart of hearts. *See* Woman's Complaint, A.—(*Advance, The.*)
I know that I am dying, Mate; so fetch the Bible here. *See* Out at Sea.—Fletcher.
I know that my Redeemer liveth. *See same.*—Anon.
I know that some men look upon the temperance cause as bigotry. *See* Fountain of Crime, The.—Horton.
I know that the feelings. *See* Brooklyn Navy Yard Address.—Wilson.
I know that these poor rags of womanhood. *See* Afterwards.—Currie.
I know that this world. *See* Under Dog, The.—Anon.
I know that virtue to be in you, Brutus. *See* Julius Cæsar (Cassius Instigating Brutus against Cæsar).—Shakespeare.
I know that your attendance here to-night is not given to me alone. *See* Spanish-American War, The.—Chidwick.
I know the night is near at hand. *See* Evening.—Mitchell.
I know the ships that pass by day. *See* Lights, The.—Bell.
I know the song that the bluebird is singing. *See* Bluebird, The.—Miller.
I know the sun shines, and the lilacs are blowing. *See* Enlisted To-day.—Anon.
I know the thing that's most uncommon. *See* On a Certain Lady at Court.—Pope.
I know the way of the wild blush rose. *See* I Know the Way of the Wild Blush Rose.—Keyes.
I know the ways of learning, both the head. *See* Pearl, The.—Herbert.
I know thee not, O spirit fair! *See* Artists's Prayer, The.—Lighthall.
I know thou hast gone to the place of thy rest. *See* To the Departed.—Anon.
I know 'twas not the proper thing to do. *See* At the Masquerade.—Anon.
I know two sisters—joyous pair. *See* Two Sisters, The.—Soulary.
I know very well, Hannibal, that it was the hope of your return. *See* History of Rome, The (Scipio Declines Hannibal's Overtures for Peace).—Scipio.
I know well the common censure by which objections to the various futilities. *See* Definite Training.—Ruskin.
I know what it is to live in a cabin—a little log cabin, hid under the trees. *See* Granger's Wife, The.—Donovan.
"I know what silence means!" *See* Silence.—Anon.
I know what will happen, sweet. *See* You and I.—Sullivan.
"I know what you're going to say," she said. *See* Candor.—Bunner.
I know what you've come for. *See* Mrs. Harwood's Secret.—Oliphant.
I know, when I left him, that I was more than ever impressed. *See* "With Charity for All.—Sherman.
I know when milk does flies contain. *See* All Things every: Myself I Know *and* Ballad: The Things of No Account.—Villon.
I know where Krishna tarries in these early days of spring. *See* Song of Krishna, A.—Arnold.
I know where Hampshire fronts the Wight. *See* "Hold"—Chalmers.
I know who won the peace of God. *See* King Ailill's Death.—Stokes.
I know why you have gone from me. *See* My Little Boy.—Piner.
I know you, Lion of Gray St. Mark. *See* To the Lion of St. Mark.—Miller.
I know you; solitary griefs. *See* Precept of Silence, The.—Johnson.
I knowed a man, which he lived in Jones. *See* More in the Man than in the Land.—Anon.
I knows a little doner, I'm about to own 'er. *See* Future Mrs. 'Awkins, The.—Chevalier.
I knows it's mighty weak in me to cry. *See* Before the Toy Shop Window.—Bangs.
I knows what you mean, I'm a dyin'. *See* Dying Street Arab, The.—Barr.
I labor under a species of distress. *See* Bashful Man, The.—Smith.
I laff mineseluf mit mighd und main. *See* Passpal.—Anon.
I lang hae thought, my youthfu' friend. *See* Epistle to a Young Friend.—Burns.

I lately lived in quiet ease. *See* Love is Like a Dizziness.—Hogg.
I lately thought no man alive. *See* Improvement in the Forties.—Barnard.
I lately vowed, but 'twas in haste. *See same.*—Oldmixon.
I lay among the ferns. *See* Among the Ferns.—Carpenter.
I lay buried very deeply. *See* Buttercup, The.—Geist.
I lay condemned within the murderer's cell. *See* Beneath the Beam.—Manning.
I lay down a very plain proposition, and it is this. *See* Established Church of Ireland, The.—Sheil.
I lay in my tent at midday. *See* Crossing at Fredericksburg, The.—Boker.
I lay i' the bosom of the sun. *See* Echo Club, The (Palabras Grandiosas).—Taylor.
I lay in silence, dead, A woman came. *See* Another Way.—Bierce.
I lay in sorrow, deep distress'd. *See same.*—Mackay.
I lay me down to sleep. *See* In the Hospital.—Howland.
I lay my finger on Time's wrist to score. *See* What Have I Done?—Fearing.
I lay on deck, fast bound with cords, disarmed. *See* William Tell (William Tell Describes his Escape).—Schiller.
I lay on Delos of the Cyclades. *See* Ship, The.—Mifflin.
I lay on the rocks and watched the sea. *See* By the Sea.—Welsh.
I lay upon the summer grass. *See* Oracle, The.—Ficke.
I lean upon no broken reed. *See* Hold Thou Me.—Bonar.
I leaned out of window, I smelt the white clover. *See* Songs of Seven (Seven Times Three).—Ingelow.
I leant upon a coppice gate. *See* Darkling Thrush, The.—Hardy.
I learn, in Kindergarten, all. *See* Nursery Gardening.—N. M.
I learn'd his greatness first at Lavington. *See* Cardinal Manning.—De Vere.
I learnt to love that England. Very oft. *See* Aurora Leigh (Beauty of England, The).—Browning.
I leave, and unreluctant, the repast. *See* Siddons and her Maid.—Landor.
I leave behind me the elm-shadowed square. *See* Outward Bound.—Aldrich.
I leave thee, beauteous Italy! no more. *See* Farewell to Italy.—Landor.
I leave you in charge of the camp. *See* Judith of Eighteen Sixty Four, A.—Cavanagh.
I left my dreary page and sallied forth. *See* Fragments on Nature and Life (Night in June).—Emerson.
I left the crowded streets behind. *See* Greater Birth, The.—Hagedorn.
I left the little town behind. *See* Circus Boy, The.—Thomson.
I left thee last, a child at heart. *See* Rosalind's Scroll.—E. B. Browning.
I left two Loves on a distant strand. *See* Memories.—McGee.
I left ye Jeannie, blooming fair. *See* I Left ye, Jeannie.—Ainslie.
I lent my love a book one day. *See* Experience and a Moral, An.—Cozzens.
I lie in my red canoe. *See* Night on Lake Helen.—Mitchell
I lie in the summer meadows. *See* In the Meadows.—Taylor.
I lie on the mountains as sweet and as mild. *See* Sunbeam, The.—Anon.
I lie upon my bed and hear and see. *See* Larger Life, The.—Lampman.
I lift my eyes against the sky. *See* I Know not Why.—Rosenfeld.
I lift my heavy heart up solemnly. *See* Sonnets from the Portuguese, V.—Browning.
I lift these hands with iron fetters banded. *See* South Carolina to the States of the North.—Hayne.
I lift this sumach-bough with crimson flare. *See* Torch Light in Autumn.—Piatt.
I like a church, I like a cowl. *See* Problem, The.—Emerson.
I like a poem or a song. *See* Flags of our Country, The.—Hadley.
I like cats and dogs very much indeed. *See* Cats and Dogs.—Jerome.
I like Claret. *See* Claret.—Keats.
I like Dicky. He has a nice round freckled face. *See* Dicky's Christmas.—Anon.
I like her gentle hand that sometimes strays. *See* Sonnets: After the Italian.—Gilder.
I like little Pussy, her coat is so warm. *See* Kitty: How to Treat Her.—Rands.
I like [*or* love] little pussy, her coat is so warm. *See* Little Pussy *and same.*—Taylor.
I like my other clo'es fust rate. *See* My Other Clo'es.—Anon.
I like not, Julia, this your country life. *See* Hunchback, The.—Knowles.
I like not lady-slippers. *See* Tiger-lilies.—Aldrich.
I like roast beaf and lemonade. *See* Hardships of a Boy.—Anon.
I like that ancient Saxon phrase, which calls. *See* God's Acre.—Longfellow.
I like that old sweet legend. *See* Little Mud-sparrows, The.—Phelps.
I like the Anglo-Saxon Speech. *See* "Good-Bye—God Bless You."—Field.
I like the hunting of the hare. *See* Old Squire, The.—Blunt.
I like the man who faces what he must. *See* Inevitable, The.—Bolton.
I like the times when Grandma comes. *See* Reciprocity.—Wells.
"I like to ask you if dere vhas some license to keep a dog." *See* He Pays License on a Dog.—Anon.
I like to be a little girl almost all the year. *See* At Christmas Time.—Anon.
I like to get some law suits on a gang of young fellers. *See* Mad Teuton, A.—(*Detroit Free Press.*)
I like to go to grandma's when vacation days come around. *See* Grandma's Berry Pie.—Angel.
I like to hear of Lincoln. *See* Can I Be Like Lincoln.—N. B.
I like to watch nasturchums grow. *See* Nasturchums.—Nesbit.
I listen'd to the music broad and deep. *See* Love and Music.—Marston.
I little know or care. *See* "Forever and a Day."—Aldrich.
I liv'd with visions for my company. *See* Sonnets from the Portuguese, XXVI.—Browning.
I live for love, for Love alone. *See* Castle in the air, The.—Stoddard.
I live for those who [*or* that] love me. *See* My Aim.—Banks.
I live in a wood. *See* Pussy-willow.—Dickerson.
I live with Catchings and Hopkins. *See* Miss Russell's Ghost.—Anon.
I lived first in a little house. *See* Bird's Experience, A *and* Bird Thoughts.—Anon.
I lived in a continual, indefinite, pining fear. *See* Everlasting No, The.—Carlyle.
I loathe ye in my bosom. *See* Seminole's Reply, The.—Patten.
I loathed you, Spoon River. *See* Archibald Higbie.—Masters.
I lodge in a beautiful cavern that Ætna, mother mine, leases. *See* Idyl IX (Ideal Life, The).—Theocritus.
I lo'ed ne'er a laddie but ane. *See same.*—MacNeill.
I loiter here within this ancient town. *See* Annapolis Royal.—Blackadder.
I long for household voices gone. *See* Eternal Goodness, The.—Whittier.
I long have been puzzled to guess. *See* Superfluous Man, The.—Saxe.
I long have had a quarrel set with Time. *See* Two Highwaymen, The.—Blunt.
I long to see a cotton-field. *See* Homesick.—Weeden.
I long to talk with some old lover's ghost. *See* Love's Deity.—Donne.
I look to Thee in every need. *See* Looking unto God.—Longfellow.
I look to-day far down the aisles of memory's happy past. *See* Old School-house, The.—McBride.
I look upon thy happy face. *See* To a Child.—Montgomery.
I look'd far back into other years. *See* Mary, Queen of Scots.—Bell.
I look'd upon his brow. *See* Crescentius.—Landon.
I looked across the bay. *See* My Beacon.—Miller.
I looked and saw your eyes in the shadow of your hair. *See* Three Shadows.—Rossetti.
I looked one night, and there Semiramis. *See* Look into the Gulf, A.—Markham.
I looked where the roses were blooming. *See* Grass and Roses.—Clarke.
I lost a beautiful silk umbrella. *See* Something about Umbrellas.—Anon.
I lost five dollars the other day. *See* Missed the Funeral.—Anon.
I lost the brook as it wound its way. *See* Lost and Found.—Anon.
I lothe that I dyd love. *See* Aged Lover Renounceth his Love, The.—Wyatt.
I love all men the better O love! *See* Amor Fons Amoris.—Holmes.
I love all things the seasons bring. *See* Violet, The.—Procter.
I love and love not; Lord, it breaks my heart. *See* Dost Thou not Care?—Rossetti.
I love at eventide walk alone. *See* Summer Moods.—Clare.
I love baking-day. *See* Saturday—Baking Day.—Anon.
I love contemplating—apart. *See* Napoleon and the British Sailor.—Campbell.
I love him so for all the good. *See* Tribute to Charles Dickens, A.—Sylva.
I love in Isa's bed to lie. *See same.*—Fleming.
I love it, I love it, and who shall dare. *See* Old Arm Chair, The.—Cook.
I love [*or* like] little pussy. *See* Little Pussy *and same.*—Taylor.
I love my country so as only they. *See* True Patriot, A.—Lowell.
I love my country's pine-clad hills. *See* My Country.—"Hesperion."
I love my God, my country, kind and kin. *See* Festus (Country and Patriotism).—Bailey.
I love my hour of wind and light. *See* Swallow Flight.—Teasdale.
I love my lady; she is very fair. *See* My Beautiful Lady.—Woolner.
I love my life, but not too well. *See* Love Song *and same.*—Monroe.
I love my little brother. *See* Her Soliloquy.—Opper.
I love my neighbour as I should. *See* That Other Man.—Lindo.

I love old mothers—mothers with white hair. *See* Dear Old Mothers *and* Old Mothers.—Ross.
I love old women best, I think. *See* Old Jane.—Ashe.
I love poetry, because Jesus Christ loved it. *See* Profession of Faith.—Pascal.
"I love" she said, with her faint, sweet smile. *See* Woman, A.—Miller.
I love the breath of fresh, damp earth. *See* Life's Day.—Gaddess.
I love the cheerful summer time. *See* Summer Time.—Anon.
I love the fair lilies and roses so gay. *See same.*—Goodale.
I love the forest; I could dwell among. *See* Forest, The.—Milnes.
I love the glorious mountains, proud and bleak. *See* On the Sierra.—Gautier.
I love the jocund dance. *See* Song: "I Love the Jocund Dance.—Blake.
I love the little snowdrop flower. *See* Snowdrop, The.—Alexander.
I love the luscious grapes that cling. *See* Something to Hate.—Anon.
I love the memory of Vinny Bourne. *See* Vinny Burne.—Cowper.
I love the modest Violet. *See* Marigold, The.—Durant.
I love the navy. When I speak of the navy, I mean the sailor. *See* Against Whipping in the Navy.—Stockton.
I love the old melodious lays. *See* Proem.—Whittier.
I love the proud grandeur of the old forest trees. *See* Echo—Hall.
I love the spring, the gentle spring. *See* Child's Love, A.—Anon.
I love the state of Maine better than any spot in the wide, wide world. *See* State of Maine, The.—Frye.
I love the stately, southern mansions with their tall white columns *See* South, The.—Van Dyke.
I love the stony pasture. *See* Deserted Pasture. The.—Carman.
I love the words—perhaps because. *See* Good-by—God Bless You.—Field.
I love thee as the flow'rets fair. *See* I Love Thee.—Oxenford.
I love thee as the good love heaven. *See* Spanish Student, The.—Longfellow.
I love thee— I love thee! *See* I Love Thee.—Hood.
I love thee in the spring. *See* Thoughts on the Forest.—Pabodie.
I love thee, love thee, Giulio! *See* Parting Lovers.—Browning.
I love thee, Mary, and thou lovest me. *See* Chemist to his Love, The.—(*Punch.*)
I love thee, pretty nursling. *See* Ground Laurel, The.—Gould.
I love thee when thy swelling buds appear. *See* Tree, The.—Very.
I love thee; why, I cannot tell. *See* I Love Thee.—Baines.
"I love, thou lovest, he, she, or it loves; we love, you love, they love." *See* Courtships of Adulphus M'Duff, The.—Anon.
I love three maidens gay and bright. *See* "N'ni, Ninette, Ninon."Weatherley.
I love through the deep woods, at close of day. *See* Horn, The.—Vigny.
I love Thy Kingdom, Lord. *See same.*—Dwight.
I love thy singing, sacred as the sound of hymns. *See* Sabbath Morning in the Country.—Bailey.
I love to believe that no heroic sacrifice is ever lost. *See* Strewing Flowers on the Graves of Union-Soldiers (Inspiration of Sacrifice, The).—Garfield.
I love to get the breakfast. *See* What Girls, Love to Do.—Anon.
I love to hear a cheerful voice. *See* Cheerful Voice, The.—Anon.
I love to hear thine earnest voice. *See* To an Insect.—Holmes.
I love to lie in the clover. *See* O Lark of the Summer Morning.—Anon.
I love to look on a scene like this. *See* Saturday Afternoon.—Willis.
I love to rise in a summer morn. *See* School Boy, The.—Blake.
I love to sail along the Larian Lake. *See* Como.—Rogers.
I love to start arter night's begun. *See* Biglow Papers, The (Mason and Sidell: A Yankee Idyll).—Lowell.
I love to steal awhile away. *See* Private Devotion.—Brown.
I love to tell the story. *See same.*—Anon.
I love to think of Old Ipswich town. *See* Ipswich Town.—Morgan.
I love to wander through the woodlands hoary. *See* Still Day in Autumn, A.—Whitman.
I love, too, to be loved; all loving praise. *See* Woman's Answer, A.—Procter.
I love with all my heart the Tory party here. *See* Equivocal Verses.—Anon.
"I love you, dear!" and saying this. *See* I Love You, Dear.—Crofts.
"I love you, dear." There is no phrase so worn and old. *See* "I Love You, Dear."—Anon.
"I love you, mother," said little John. *See* Which Loved Best?—Allison.
I love you, my lord. *See* Triolet: "I love you my lord."—Gilbert.
I loved a lass, a fair one. *See* I Loved a Lass.—Wither.
I loved a woman. The stars fell from heaven. *See* From Near Perigord.—Pound.
I loved her dearly years ago. *See* After the Wedding.—Anon.
I loved her for that she was beautiful. *See* My Lady.—Bailey.
I loved him in my dawning years. *See* Life's Love, A—Anon.
I loved him long, and I loved him well. *See* Out in the Sobbing Rain.—Shaw.
I loved him not, and yet now he is gone. *See* Examination of Shakespeare (Maid's Lament, The) *and* Lament: "I loved him not," etc.—Landor.
I loved my Art. I loved it when the tide. *See* I Loved My Art.—Parker.
I loved thee, Atthis, in the long ago. *See* Sappho Lyrics.—Carman.
I loved thee, beautiful and kind. *See* Perjury.—Nugent.
I loved thee for that dear, deep, lovingness. *See same*—Armstrong.
I loved thee long and dearly. *See* Florence Vane.—Cooke.
I loved thee once; I'll love no more. *See* To an Inconstant One.—Ayton.
I loved them so. *See* My Lambs.—Anon.
I loved to hear the war-horn cry. *See* Ambition.—Neal.
I lu-love you very well. *See* Stuttering Lover, The.—Brooks.
I made a footing in the wall. *See* Prisoner of Chillon, The.—Byron.
I made a little song about the rose. *See* Three Flowers.—Watson.
I made a posie [*or* posy] while the day ran by. *See* Life.—Herbert.
I made a song for my dear love's delight. *See* Song's Worth, A.—Spalding.
I made a vow once, one only. *See* Make no Vows—Norton.
I made another garden, yea. *See* Song: I Made another garden, yea.—O'Shaughnessy.
I made me a beautiful castle. *See* Foundations.—Schultz.
I made myself a little boat. *See* Voyage with the Nautilus The.—Howitt.
I made the cross myself whose weight. *See* Little Parable, A.—Aldrich.
I made up my mind the other day. *See* My Wife's Husband.—Risley.
I make my shroud but no one knows. *See* Song: "I Make My Shroud but No One Knows."—Crapsey.
I many times thought peace had come. *See* Peace.—Dickinson.
"I mark the hours that shine," so runs the legend graven. *See* Bright Hours.—Husted.
I marked all kindred Powers the heart finds fair. *See* House of Life, The (Love Enthroned).—Rossetti.
I married a widow who had grown a daughter. *See* Strangely Related.—Anon.
I marvell'd why a simple child. *See* Only Seven.—Leigh.
I may be an enthusiast, but I cannot but give utterance to the conceptions of my own mind. *See* America the Child of Destiny.—Clay.
I may give these flowers to none but thee. *See* Last Days of Pompeii (Nydia and Ione).—Bulwer-Lytton.
I may not rightly call thy name. *See* Avis.—Holmes.
I may say to you, my brethering [*or* breethering], that I am not an educated man. *See* Harp of a Thousand Strings, The.—Anon.
I may without impropriety remind the House. *See* Irish Home Rule.—Gladstone.
I mean by a heroic age and race. *See* Age of the Pilgrims, the Heroic Period of our History, The (Heroic Age, The).—Choate.
I mean to be a joiner. *See* What I Mean to be.—Anon.
I mean to be a soldier. *See* Choice of Occupations.—Gilman.
I meant to do my work to-day. *See* Transgression.—Le Gallienne.
I meant to write a valentine. *See same.*—Anon.
I meet thy pensive, moonlight face. *See* Lost Love, A—Lyte.
I met a child upon the moor. *See* On the Moor.—Rice.
I met a little cottage girl. *See* We Are Seven.—Wordsworth.
I met a little Elf-man, once. *See* Little Elf, The.—Bangs.
I met a litale maid one day. *See* Flower of Love Lies Bleeding, The.—Stoddard.
I met a little woman with a very winning look. *See* Very Humane.—Douglas.
I met a traveler from an antique land. *See* Ozymandias.—Shelley.
I met a waif i' the hills at close of day. *See* Wanderer, The.—Canton
I met a youth whose brow was sad. *See* Rarest Pearl, The.—Fiester.
I met at eve the Prince of Sleep. *See* I Met at Eve.—Ramal.
I met four chaps yon birks amang. *See* Jenny's Bawbee—Boswell.
I met her Easter morning. *See* Keeping an Ancient Custom.—Bonney.
I met her on the stairs one night. *See* His Sister—Anon.
I met her on the Umbrian hills. *See* Lady Poverty, The—Fischer.

I met my brother at the train. *See* Incident of '64, An.—Anon.
I met the Love-Talker one eve in the glen. *See* Love-talker, The.—Carbery.
I met the waiter in his prime. *See* Waiter, The.—(*Punch.*)
I met with Death in his country. *See* Songs from an Evil Wood.—Dunsany.
I met you, dear, I met you; I can't be robbed of that. *See* Pair of Fools, A.—Stephen.
I 'mid the hills was born. *See* Harold the Valiant.—Stebbins.
"I might be rich, I might be great. *See* Chances Others Have, The.—Kiser.
I might have just the mostest fun. *See* Don't.—Waterman.
I might not, if I could. *See* Lines by a Medium.—Anon.
I might! unhappy word—O me, I might. *See* Astrophel and Stella (Sonnet XXXIII.).—Sidney.
I mind it was but yesterday. *See* Grandmother Tenterden.—Harte.
I mind it weel, in early date. *See* To the Guid Wife of Wauchope House.—Burns.
I mind me in the days departed. *See* Deserted Garden, The.—Browning.
I mind me of a pleasant time. *See* Once upon a Time.—Southey.
I mind me well when I was young. *See* "Gran'ther's Gun."—Webb.
I miss thee, my Mother! Thy image is still. *See* I Miss Thee, My Mother.—Cook.
I miss you, my darling, my darling. *See* Alone.—Burdette.
I mourn no more my vanished years. *See* My Psalm.—Whittier.
I mourn "Patroclaus," whilst I praise. *See* My Last Terrier.—Halsham.
I move amid your throng, I watch you hold. *See* Sonnet: "I Move Amid Your Throng," etc.—Watson.
I murder hate, by field or flood. *See* Poet's Choice, The.—Burns.
I muse in the shadow, knowing naught. *See* Renascence.—Boner.
I must away to wooded hills and vales. *See* Summer Longing, A.—Arnold.
I must come out next Spring, Mamma. *See* I Must Come Out Next Spring.—Bayly.
I must go down to the seas again. *See* Sea Fever.—Masefield.
I must go furnish up. *See* Breeding Lark.—Boar.
I must lament, Nature commands it so. *See* Grief for the Loss of the Dead.—Quarles.
I must leave thee, lady sweet. *See* Parrying Word, The.—Holmes.
I must make haste. Harry will be calling me. *See* In Imminent Peril.—Griffith.
I must not grieve my love, whose eyes would read. *See* Sonnets to Delia (Beauty, Time and Love, VI).—Daniel.
I must not say that thou wast true. *See* Euphrosyne.—Arnold.
I must not speak an angry word. *See* Be Considerate.—Anon.
I must not tease my mother. *See same.*—Signourney.
I must not think of thee; and, tired yet strong. *See* Renouncement *and* Sonnet: Renouncement.—Meynell.
I must not throw upon the floor. *See* Crust of Bread, The.—Anon.
I must say, Fanny, that for a servant you give your tongue many liberties. *See* Game of Chess, A.—Meyers.
I must with plainness speak my fixed resolve. *See* Iliad, The (Reply of Achilles to the Envoys of Agamemnon, etc.).—Homer.
I, my dear, was born to-day. *See* On My Birthday, July 21.—Prior.
I myself think much of Christmas. *See* Cryll Grange (Dr. Opimian of Christmas.—Peacock.
I nebber breaks a colt afore he's old enough to trabbel. *See* Sermon for the Sisters, A. —Russell.
I need no assurances, I am a man who is preoccupied of his own soul. *See* Assurances.—Whitman.
I need not go. *See same.*—Hardy.
I need not praise the sweetnes of his song. *See* To Henry Wadsworth Longfellow.—Lowell.
I need not say to you, young ladies. *See* Brief Remarks to a Class of Young Ladies on Graduation Day by a Visitor—Anon.
I need not your needles—they're needless to me. *See* Baker's Reply to the Needle-peddler, The.—Anon.
I ne'er could any lustre. *See* Song: "I ne'er could," etc.—Sheridan.
I ne'er imagined, Love, that thou. *See* I Never Knew it, Love, till Now.—Juan II.
I never bought a young gazelle. *See* 'Twas Ever Thus.—Anon.
I never build a song by night or day. *See* My Comrade.—Markham.
I never but once found anything here in excess of my expectations. *See* Oyster Yarn, An.—Anon.
I never call that gentle name. *See* My Mother.—Bethune.
I never came upon a nest of eggs, secreted by the hen most conscientiously. *See* Beecher on Eggs.—Beecher.
"I never can do it," the little kite said. *See* How the Little Kite Learned to Fly.—Anon.
I never can forget the voice. *See* My Mother's Voice.—Van De Venter.
I never cast a flower away *See same.*—Southey.
I never could see the use of babies. *See* How Jimmy Tended the Baby.—Anon.
I never could tell what my grandmother meant. *See* "Lazy Folks Take the Most Pains."—Anon.
I never drank of Aganippi well. *See* Inspiration.—Sidney.
I never expected to speak with pride about the "solid South." *See* Union of North and South, The.—Willard.
I never gave a lock of hair away. *See* Sonnets from the Portuguese, XVIII.—Browning.
I never gossip, as you know. *See* Way of the World, The.—Anderson.
I never had a happier time *See* One Saturday.—Robinson.
I never have got the bearings quite. *See* Flag, The.—Roche.
I never heard the name before. *See* South.—Anon.
I never intended to fall in love. *See* How it was to Be.—Anon.
I never kin forget the day *See* Josier.—Anon.
I never knew how dear thou wert. *See* Song.—Warfield.
I never knew the Earth had so much gold. *See* Feuerzauber.—Untermeyer.
"I never like to go to school." *See* Lazy Lew.—Anon.
I never look'd that he should live so long. *See* Philip van Artevelde (John of Launoy).—Taylor.
I never loved a dear gazelle. *See* Tema Con Variazioni.—Carroll.
I never loved ambitiously to climb. *See* Contentment.—Nash.
"I never loved you much," she said. *See* Love on Deck.—Barlow.
I never loved your plains! *See* Hills.—Guiterman.
I never made a speech before, and cannot say I shall make more. *See* First Speech in Public *and* Very First Speech, The.—Anon.
"I never, never, can learn it." *See* Story of a King, The.—Anon.
I never pray'd for Dryads, to haunt the woods again. *See* Invocation.—Johnson-Cory.
I never pull the pussy's tail. *See* Phophecy, A.—(*Houston Post.*)
I never realized what this country was and is. *See* Back from the War.—Talmage.
I never reared a young gazell. *See* 'Twas Ever Thus.—Leigh.
I never said I loved you, John. *See* No, Thank you, John. Rossetti.
I never saw a moor. *See* Charles.—Dickinson.
I never saw a purple cow. *See* Purple Cow The.—Burgess.
I never saw an angel. *See* Earth's Angels.—Anon.
I never saw the hills so far and blue. *See* Journey, The.—Peabody.
I never see my rector's eyes. *See* My Rector.—Anon.
I never was in love before. *See* Jes' Only Her.—Hazard.
I never yet knew, Soldiers, that in fight. *See* Cataline to his Army, near Fæsulæ.—Jonson.
I note this morning how the sunshine falleth. *See* Retrospection.—Freeman.
I noticed in a newspaper recently the following item. *See* Girl School-Teacher who Farmed.—Burdette.
I now address you on a question the most vitally connected with the liberty. *See* Habeas Corpus Act, The.—Curran.
I object to high license, first, because the scheme is acceptable to the liquor interest. *See* Why I Object to High License.—Turner.
I observed a locomotive in the railroad yards one day. *See* Sand.—Walling *and* Sand Will Do It.—(*Richmond (Ind.) Register.*)
I often does a quiet read. *See* Ballade: "I often does a quiet read."—Henley.
I often have been told. *See* Constitution and the Guerriere. The.—Anon.
I often hear it said. *See* Song: "I often hear it said."—Froissart.
I often sit and wish that I. *See* Flying Kite.—Sherman.
I often think each tottering form. *See* Youth and Age.—Anon.
I often think when working over my plants. *See* Through Nature to God (Saying of Linnaeus, A).—Fiske.
I often tried in vain to find. *See* New Simile for the Ladies, A.—Sheridan.
I often wished I had a farm. *See* Sabine Farm, The.—Horace.
I ol' en po' en weary; but de fur-off voices sing. *See* Palace of the King, The.—Stanton.
I, once a man, now safe in dust. *See* Ad Vivos.—Stephens.
I once had a little brother. *See* Pictures of Memory.—Cary.
I once had a sweet little doll, dears. *See* Water Babies, The (My Little Doll).—Kingsley.
I once knew all the birds that came. *See* Long Ago.—Field.
I once met a thoughful scholar. *See* Christian Mother, The.—Whipple.

I once saw a poor fellow, keen and clever. *See* Wisdom and Wealth.—Khemnitzer.
I once spent a few weeks at the house of Mr. Dunderburg Jenkins. *See* Dunderberg Jenkins's "Forty Graf" Album.—Kyle.
I once took a fancy to fathom the brains. *See* Fathoming Brains.—Bates.
I once was a stranger to grace and to God. *See* Jehovah Tsidkenu.—McCheyne.
I only knew she came and went. *See* My Genevieve.—Anon.
I only polished, am in, mine own dust. *See* Diamond, The.—Trench.
I opened the yard' gate and looked out into the empty street. *See* David Copperfield (Wreck, The).—Dickens.
I ought to be kinder always. *See* Some Lover's Dear Thought.—Woolsey.
I ought to love my country. *See* For My Country *and* My Country.—Anon.
I overheard two matrons grave, allied by close affinity. *See* Kindred Quacks.—(*Punch.*)
I owe an apology to the Irish Members for stepping in. *See* Suspension of the Habeas Corpus Act.—Bright.
I own a god who is a gentleman. *See* My Gentleman.—Anon.
I own a mule. It is the first mule I ever had. *See* My Mule.—Crowl.
I own I like not Johnson's turgid style. *See* On Dr Johnson.—Wolcott.
I own my youthful prime I did destroy. *See* Fragment: "I own my youthful prime."—Saint-Gelais.
I pace the sounding sea-beach and behold. *See* Milton.—Longfellow.
I paced upon my beat. *See* Lines on a Late Hospicious Ewent.—Thackeray.
I pant for the music which is divine. *See* Music.—Shelley.
I pass my days among the quiet places. *See* Hallowed Places.—Palmer.
I pass where the pines for Christmas. *See* Northern Pines.—Stringer.
I pass'd her one day in a hurry. *See* White Chip Hat, The.—Willis.
I passed by a garden, a little Dutch garden. *See* Little Dutch Garden, A.—Whitney.
I past beside the reverend walls. *See* Trinity College, Cambridge.—Tennyson.
I pause not now to speak of Raleigh's dreams. *See* John Smith's Approach to Jamestown.—Hope.
I picked him out as an insurance man. *See* "Flat Contributor" on Insurance Agents, The.—Griswold.
I picked up the National Tribune. *See* Unrepentant Rebel, An.—Baer.
I picture her there in the quaint old room. *See* Dreaming in the Trenches.—McCabe.
I pitch my tent in a small town in Injianny. *See* Artemus Ward on Woman's Rights.—Brown.
I pitied one whose tattered dress was patched. *See* Vesture of the Soul, The.—Russell.
I pity any one who does not love classical music. *See* Classical Music.—Kyle.
I pity bashful men, who feel the pain. *See* Conversation (Excessive Modesty).—Cowper.
I pity the man who has never in his best moods. *See same.*—Brooks.
I pity the unbeliever—one who can gaze upon the grandeur. *See* Unbeliever, The.—Chalmers.
I place thee back upon the shelf. *See* On Rereading Télémaque.—Roche.
I placed the silver in her palm. *See* Gracie og Machree.—Casey.
I played all day—the other children worked. *See* Tonio.—Garrison.
I played with you 'mid cowslips blowing. *See* Love and Age.—Peacock.
I plead guilty to a strong partiality towards that unpopular class of beings, country boys. *See* Country Boys.—Mitford.
I plucked the harebells as I went. *See* Two Moods.—Prescott.
I pondered long upon my choice. *See* Don't Hesitate.—Anon.
I poured out a tumbler of claret. *See* Tumbler of Claret, A.—Wheeler.
I praised the speech, but cannot now abide it. *See* Of the Warres in Ireland.—Harrington.
I pray that, risen from the dead. *See* Grandma's Prayer.—Field.
I pray that time full many years may bring. *See* Afterglow.—Blanden.
I pray thee call not this society. *See* Disappointment.—Lowell.
I pray thee, Love [or leave], love me no more. *See* To His Coy Love.—Drayton.
I pray you all gyve your audyence. *See* Everyman.—Anon.
"I pray you damsels, tell me whither went." *See* Iliad, The (Hector's Farewell to Andromache).—Homer.
I pray you, daughter, sing. *See* Coriolanus (Scene from "Coriolanus").—Shakespeare.
I pray you, do not turn your head. *See* In an Atelier.—Aldrich.
I pray you, in your letters. *See* Othello.—Shakespeare.
I pray you, is Signior Montanto returned from the wars or no? *See* Much Ado about Nothing.—Shakespeare.
I pray you, pardon me, Elsie. *See* How is Happened.—Hay.
I pray you, what's asleep. *See* As the Day Breaks.—McGaffey.
I prayed for riches, and achieved success. *See* Answered Prayers.—Wilcox.
I prayed to God, He heard my prayer. *See* Convalescent.—Anon.
I prefer to substitute for the official title. *See* Our Country.—Harrison.
I presume you have all occasionally dipped into the sea of literature. *See* Good Little Boy and the Bad Little Boy, The.—Kyle.
"I prithee," quoth the gentle youth unto the winsome maiden. *See* In November.—Anon.
I prithee send me back my heart. *See same and* Song: "I prithee send," etc.—Suckling.
I procured a fishing-boat and a crew of three men. *See* Captain Macklin's Escape.—Davis.
I profess, sir, in my career hitherto, to have kept steadily in view. *See* Reply to Hayne, The. (Liberty and Union).—Webster.
I promised Sylvia to be true. *See* I Promised Sylvia.—Rochester.
I prythee Nurse, come smooth my hair. *See* Child in the Story Goes to Bed, The.—Ramal.
I purchased her a hat. *See* Animals I Have Been.—Irwin.
I push on through the shaggy wood. *See* Fairhaven Bay.—Lathrop.
I put by [*wr.* away] the half-written poem. *See* Lost Kiss, The.—Riley.
I put my black alpacy on 'n' started out for church. *See* Seemed Like a Fancy Show.—Tubbs.
I put my faith in Janey Smith. *See* I'll Follow Jane.—Kerningham.
I put thy hand aside, and turn away. *See* Farewell, A.—De Vere.
I raised a noble falcon. *See* Falcon, The.—Kürenberg.
I ran across what first struck me as a very singular genius. *See* Railroad Car Scene, A.—Anon.
I ran into the sunset light. *See* Magic.—O'Brien.
I ran out in the morning when the air was clean and new. *See* Autumn Morning at Cambridge.—Cornford.
I reached the highest place in Spoon River. *See* Henry C. Calhoun.—Masters.
I read a legend of a monk who painted. *See* Monk's Vision, The.—(*Boston Pilot.*)
I read before my eyelids dropt their shade. *See* Dream of Fair Woman, A.—Tennyson.
I read last night of the Grand Review. *See* Second Review of the Grand Army.—Harte.
I read not long ago, how all the tide. *See* Ganges, The.—McGuire.
I read of the Emperor Conrad the Third. *See* Lover's Strategy.—Sharpe.
I read on de paper mos' ev'ry day, all about Jubilee. *See* Habitant's Jubilee Ode, The.—Drummond.
I read once more this care-worn, patient face. *See* On a Picture of Lincoln.—Cheney.
I read somewhere that a swan, snow-white. *See* Watch of a Swan, The.—Piatt.
I read that once in Africa. *See* King Corphetua and the Beggar-maid.—Anon.
I read the marble-lettered name. *See* Grave in Hollywood Cemetary, Richmond, A.—Preston.
I read the sentence or heard it spoken. *See* Prime of Life, The.—Wilcox.
I read to her, one summer day. *See* Lesson in Mythology, A.—Hall.
I reads aboudt dot vater mill dot runs der life-long day. *See* Der Vater Mill.—Adams.
I reads in Yowcob's shtory book. *See* Der Shpider und der Fly.—Adams.
I really believe I am tired. I'll set down my basket and rest. *See* Jewels She Lacked, The.—Anon.
"I really take it very kind. *See* Domestic Asides; Or Truth in Parentheses.—Hood.
I really wish you'd all sit still. *See* Mirror Cat, A.—Herford.
I received from your President catalogues of this college. *See* Elocution.—Potter.
"I received, this afternoon," said the bright-eyed, common sense girl. *See* His Blackstonian Circumlocution.—Anon.
I received your kind letter, with your excellent advice. *See* Letter to Samuel Mather.—Franklin.
I received yours of the 15th inst. *See* Letter to Benjamin Webb.—Franklin.
I recently noticed this paragraph in a city paper. *See* Miss Witchazel and Mr. Thistlepod.—Burdette.
I recently went to a fair given by the Little Busy Bee Missionary Society. *See* Little Busy Bees, The.—(*Detroit Free Press.*)
I reckon I git your drift, gents. *See* Banty Tim.—Hay.
I reckon war'll be timely. *See* Martial Spirit.—Anon.
I recollect a nurse called Ann. *See* Terrible Infant, A.—Locker-Lampson.

I regret, gentlemen, that this question of the abolition. *See* Death Penalty, The.—Hugo.
I rejoice before God today. *See* Proclaim Liberty Throughout the Land.—Phillips.
I remarked, on a former occasion. *See* Jere Lloyd on "Phrenology."—Anon.
I remember a song whose numbers throng. *See* Old Sweet Song, The.—Anon.
I remember Big Ben Bolton and the little Leontine. *See* Big Ben Bolton.—Hall.
I remember going to the British Museum one day. *See* Three Men in a Boat (Imaginary Invalid, The).—Jerome.
I remember grandma's garden as it was long time ago. *See* Grandma's Garden.—Anon.
I remember, I remember, the house where I was born. *See* I Remember, I Remember.—Hood.
I remember, I remember when I was a little boy. *See* Nursey Reminiscences.—Barham.
I remember it all so very well, the first of my married life. See Inventor's Wife, An.—Ewing.
I remember it well; 'twas a morn dull and gray. *See* Macdonald's Raid.—Hayne.
I remember meeting you. *See* All Sorts.—Anthony.
I remember my cry at the cardinal flower. *See* As a Little Child.—Wilkinson
I remember New Year's Morning. *See* Remainder of the Year, The.—Brooks.
I remember once riding from Buffalo to the Niagara Falls. *See* Power of Habit, The.—Gough.
I remember that November. *See* Janet.—Gilder.
I remember the time ere his temples were grey. *See* I Remember the Time.—Landor.
I remember well the agonizing stupidity of a journey. *See* Traveling under the Care of a Gentlemen.—Hamilton.
I remember well the way. *See* His New Suit.—Kiser.
I remember when in boyhood. *See* Playing Hookey.—(*New York Times.*)
I remember when the fight was on. *See* Corporal of Chancellorsville The.—Paxton.
I remember—why yes! God bless me. *See* At a Meeting of Friends.—Holmes.
I repeat it again, mamma, officers are the prettiest men in the world. *See* St. Patrick's Day.—Sheridan.
I reside at Table Mountain, and my name is Truthful James. *See* Society upon the Stanislaus, The.—Harte.
I rested on the breezy height. *See* Above St. Irénée.—Scott.
I reverently believe that the Maker. *See* Mark Twain on the Weather.—Clemens.
I ride on the mountain-tops, I ride. *See* Joy of the Hills, The.—Markham.
I rise in the dawn, and I kneel and blow. *See* Song of the Old Mother, The.—Yeats.
I rise, my Lords, to declare my sentiments on this most solemn and serious subject. *See* Speech on a Motion for an Address to the Throne.—Chatham.
I rode a horse, a dappled bay. *See* Ballad of a Little Fun, The.—Thompson.
I rode in the dark of the spirit. *See* Beyond good and evil.—Woodberry.
I rode one evening with Count Maddalo. *See* Julian and Maddalo (On the Lido) *and* Lido.—Shelley.
I rose at midnight and beheld the sky. *See* Heaven of Love, The.—Scott.
I rose betimes, and donned a suit. *See* In for It.—Gibney.
I rose up when the battle was dead. *See* Comrades.—Housman.
I rowed her out on the broad bright sea. *See* Interesting.—Bunner.
I rush and I blow. *See* Mad March Wind, The.—Bera.
I said, cost what it might you'd speak to her. *See* Princess Faraway (Temptation The).—Rostrand.
I said, "I have shut my heart." *See* Over the Roofs.—Teasdale.
I said I stood upon thy grave. *See* Arisen at Last.—Whittier.
I said, "I will take my life and throw it away." *See* Testament.—Teasdale.
I said, If I might go back again. *See* Conclusions *and* Woman's Conclusions, A.—Cary.
I said in my heart. *See* Spring.—Hovey.
I said it in the meadow path. *See* Shared.—Larcom.
I said, just now, that I had not planted a single tree. *See* Frank Avowal, A.—Willis.
I said, "Let me walk in the fields." *See* What Christ Said.—Macdonald.
I said, "My heart, now let us sing a song." *See* Wedding Song, A.—Chadwick.
I said my pleasure shall not move. *See* Our Thrones Decay.—Russell.
I said one year ago. *See* New Year Ledger, The.—Barr.
"I," said the duck, "I call it fun." *See* Who Likes the Rain?—Bates.
I said, then, dearest, since 'tis so. *See* Last Ride Together, The.—Browning.
I said to Lettice, our sister Lettice. *See* Lettice.—Craik.
I said to Sorrow's awful storm. *See* Soul's Defiance, The. Stoddard.
I said to Time, "This venerable pile." *See* From an Italian Sonnet.—Rogers.
I said, when evil men are strong. *See* Song at the Feast of Brougham Castle (Two Victories).—Wordsworth.
I said when I began that I was a trophy. *See* Drunkards not All Brutes.—Gough.
I sail'd from the Downs in the *Nancy*. *See* Tar for All Wathers, The.—Dibdin.
I sailed by Tenodos, in sight of Troy. *See* Taking of Sebastopol, The.—Parsons.
I sat alone with my conscience. *See* Alone With My Conscience *and* Conscience and Future Judgment.—Anon.
I sat an hour to-day, John. *See* Old School House, The.—Anon.
I sat and watched him as he softly rocked. *See* In the Chimney Corner.—Lewis.
I sat and watched the flags to-day. *See* Flag at Half-mast, The.—Cooke.
I sat at Berne, and watched the chain. *See* Below the Heights.—Pollock.
I sat at the opera—round me there floated. *See* Drama of Three, A.—Anon.
I sat at my wheezy organ. *See* Old Organ, The.—Booth.
I sat at work one summer day. *See* Prince's Feather.—Bradley.
I sat beside my love that night. *See* Change of Voice.—Anon.
I sat beside the glowing grate. *See* Meditation on Rhode Island Coal, A.—Bryant.
I sat beside the streamlet. *See* Remember or Forget.—Aïdé.
I sat by my window one night. *See* Musings—Longfellow.
I sat by the granite pillar. *See* Commemoration.—Newbolt.
I sat in the crowded theatre. *See* Drama, The.—Gilder.
I sat in the shade of the ingle; she sat a little apart. *See* Knitting.—Dallas.
I sat on cushioned otter skin. *See* Madness of King Goll, The.—Yeats.
I sat one evening in my room *See* Interview with Miles Standish, An.—Lowell.
I sat, one evening, watching. *See* Sleepy Little Sister, The.—M'Neil.
I sat one night beside a blue-eyed girl. *See* Cat-egorical Courtship.—Anon.
I sat one night on a palace step. *See* Theleme.—Leland.
I sat unsphering Plato ere I slept. *See* Fall of a Soul, The.—Symonds.
I sat upon a windy mountain height. *See* Sunset on the Cunimbla Valley, Blue Mountains.—Sladen.
I sat with Doris, the shepherd-maiden. *See* Doris: A Pastoral.—Munby.
I sat with Love upon a woodside well. *See* House of Life, The (Willowwood I.).—Rossetti.
I sat with May upon a midnight hill. *See* Seasons of the Gods, The.—Smythe.
I sat with one I love last night. *See* Last Night.—Darley.
I sat within my wagon on a heated summer day. *See* Quarrel of the Wheels.—English.
I sat within the temple of her heart. *See* Living Temple, A.—Sangster.
I sat within the valley green *See* Wind that Shakes the Barley.—Joyce.
I saunterd lately through the street. *See* Weird Warble, A.—Newton.
I saved my cake for Santa Claus. *See* Poor Santa Claus.—Anon.
I saw a boy who wanted a drink. *See* Thirsty Boy, A.—Burdette.
I saw a boy with eager eye. *See* Two Boys, The.—Lamb.
I saw a chapel all of gold. *See* Defiled Sanctuary, The.—Blake.
I saw a cow-hide in the grass. *See* Odd See-saws.—Anon.
I saw a famous fountain in my dream. *See* Vision of Repentance, A.—Lamb.
I saw a little bumble bee. *See* Bumble Bee, The.—Goodfellow.
I saw a little girl. *See* Heart's Fine Gold, The.—Bourne.
I saw a little streamlet flow. *See* Streamlet, The.—Stodart.
I saw a man, by some accounted wise. *See* What is the Use?—Ellsworth.
I saw a new world in my dreams. *See* I Saw a New World.—Rands.
I saw a pale young orphan boy. *See* Charity.—Anon.
I saw a peacock with a fiery tail. *See* Ambiguous Lines.—Anon.
I saw a picture once by Angelo. *See* Unpraised Picture, An.—Burton.
I saw a poor old woman on the bench. *See* By the Salpétrière.—Ashe.
I saw a pretty cottage stand. *See* What I Saw.—Akers.
I saw a ship a-sailing. *See* Romance.—Setoun.
I saw a ship a-sailing. *See same.*—Anon.
I saw a smith stand with his hammer, thus. *See* King John.—Shakespeare.
I saw a sweet young mother stand. *See* Keeping Him Warm.—Anon.
I saw a wight wondrously bearing booty between horns. *See* Riddle: The Moon and the Sun.—Anon.
I saw a [*or* the] young bride in her beauty and pride. *See* Pass Under the Rod *and* Passing under the Rod.—Dana.

I saw again the spirits on a day. *See* Bethesda.—Clough.
I saw an arméd champion ride. *See* Two Champions, The.—Anon.
I saw,' but thou could'st not. *See* Midsummer Night's Dream (Queen Elizabeth).—Shakespeare.
I saw Eternity the other night. *See* World, The.—Vaughan.
I saw fair Chloris walk alone. *See* Chloris in the Snow.—Anon.
I saw five little fishes. *See* Fish Family, The.—Putnam.
I saw from the beach where the morning was shining. *See* I Saw from the Beach.—Moore.
I saw God. Do you doubt it? *See* What Thomas an Buße Said in a Pub.—Stephens.
I saw her go shopping in stylish attire. *See* She Felt of Her Belt.—Anon *and* Universal Habit, The.—Gilliland.
I saw her first on a day in spring. *See* Idyl, An.—Huck.
I saw her in a Broadway car. *See* Old Maid, The.—Teasdale.
I saw her in childhood. *See* Agnes.—Lyte.
I saw her in the festive halls, in scenes of pride and glee. *See* Lady of the Earl, The.—Anon.
I saw her last night at a party. *See* Mourner à la Mode, The.—Saxe.
I saw her once, once only, long ago. *See* Sonnet: "I saw her once," etc.—Anon.
I saw her when Life's tide was high. *See* Life's Morning, Noon and Evening.—L. M. D.
I saw him beat the surges under him. *See* Tempest, The.—Shakespeare.
"I saw him kiss your cheek!" "'Tis true." *See* Angel in the House The (Sly Thoughts).—Patmore.
I saw him kiss your hand before you saw me. *See* Country Girl, The, Scenes from.—Anon.
I saw him last on this terrace proud. *See* On the Death of George the Third.—Smith.
I saw him, Lucy, only once. *See* Noble Stranger, The.—Anon.
I saw him on the battle-eve. *See* Flight of Xerxes, The.—Jewsbury.
I saw him once before. *See* Last Leaf, The.—Holmes.
I saw him standing in the crowd. *See* George Washington.—Anon.
I saw him tumble out of the train in his jacket of navy-blue. See Liberty Jack.—Begbie.
I saw how the patient Sun. *See* Patience.—Yule.
I saw, I saw the lovely child. *See* Evanescence *and same.*—Myers.
I saw in dreams a mighty multitude. *See* No Death.—Marston.
I saw in Louisiana, a Live-Oak Growing. *See same.*—Whitman.
I saw in the naked forest. *See* Pilgrim's Vision, The.—Anon.
I saw it all in Fancy's glass. *See* Torch of Liberty, The.—Moore.
I saw it, Christopher. *See* Cat and the Bird and I, The.—Johnson.
I saw it in the visions of the night. *See* My Heart's Treasure.—Nicholson.
I saw it once where myriad works adorn. *See* On a Sculptured Head of Christ.—Fisher.
I saw Love stand. *See* Forgiven?—Gillespy.
I saw my lady die. *See* "Good-night, Not Good-bye."—Arnold.
I saw my lady weep. *See* I Saw My Lady Weep *and* Sorrow and Tears.—Anon.
I saw my wife pull out the bottom drawer. *See* In the Bottom Drawer.—Anon.
I saw not they were strange, the ways I roam. *See* After Music.—Peabody.
I saw old Autumn in the misty morn. *See* Autumn.—Hood
I saw old General at bay. *See same.*—Whitman.
I saw old Time, destroyer of mankind. *See* Time and Death.—Whitworth.
I saw, one sultry night above a swamp. *See* Fireflies.—Fawcett.
I saw Teddy Reagan the other day. *See* Tim Murphy's Irish Stew.—Anon.
I saw the ancient master pale and worn. *See* Sir Walter Scott at Pompeii.—Landon.
I saw the archangels in my apple-tree last night. *See* Apple-Tree, The.—Campbell.
I saw the beauty of the world. *See* Beauty of the World, The.—Rands.
I saw the city's terror. *See* Rescue of Chicago, The.—Look.
I saw the clouds among the hills. *See* "I Saw the Clouds."—White.
I saw the conquerors riding by. *See* Conquerors, The.—Kemp.
I saw the consecrated water fall. *See* Christening, The.—Townsend.
I saw the curl of his waving lash. *See* Reflections of a Proud Pedestrian.—Holmes.
I saw the first pear. *See* Priapus.—H. D.
I saw the day's white rapture. *See* Song: "I Saw the day's white rapture."—Towne.
I saw the little boy. *See* No Age is Content.—Earl of Surrey.
I saw the long line of the vacant shore *See* Tides, The.—Longfellow.
I saw the Master of the Sun. *See* Sun God, The.—De Vere
I saw the moon rise clear. *See* Finland Love-song.—Moore.
I saw the mountain oak with towering form. *See* Seek Those Things Which Are Above.—Newell.
I saw the pride of all the meadows. *See* Narcissus.—Cowper.
I saw the Son of God go by. *See* Question, The.—Taylor.
I saw the spires of Oxford. *See* Spires of Oxford, The.—Letts.
I saw the twinkle of white feet. *See* Hebe.—Lowell.
I saw the woods and fields at close of day. *See* Task, The (Snow).—Cowper.
I saw thee, Netley, as the sun. *See* Netley Abbey.—Barham.
I saw thee on thy bridal day. *See* To—.—Poe.
I saw thee once—once only—years ago. *See* To Helen.—Poe.
I saw thee set upon a height. *See* Vision and a Cry, A.—Runcie.
I saw thee when, as twilight fell. *See* I Saw Thee.—Palmer.
I saw them kissing in the shade and knew the sum of all my lore. *See* House of a Hundred Lights, The (Young Lovers, The).—Torrence.
I saw them standing in a wood. *See* Love's Young Dream—Waithman.
I saw these dreamers of dreams go by. *See* Gold Seekers, The.—Garland.
I saw those glorious styles of government. *See* Pomp a Futile Mask for Tyranny.—Greville, Lord Brooke
I saw three ships come sailing in. *See* I Saw Three Ships—Anon.
I saw three witches as the wind blew cold. *See* Howling of the Witches.—Leland.
I saw through the grates of a prison door. *See* Rum Maniac, The.—Penno.
I saw thy beauty in its high estate. *See* To a Magnolia Flower in the Garden of the Armenian Convent at Venice.—Mitchell.
I saw thy form in youthful prime. *See same.*—Moore
I saw Time in his workshop carving faces. *See* Time.—Scott.
I saw to-night the man I loved three little years ago. *See* With Clearer Vision.—Perry.
I saw—'twas in a dream the other night *See* Montefiore.—Bierce.
I saw two clouds at morning. *See same.*—Brainard.
I saw two dusty little shoes. *See* Story of Two Little Shoes *and* What the Little Shoes Said.—Anon.
I saw two maids at the kirk. *See* Two Brides, The.—Stoddard.
I saw where in the shroud did lurk. *See* On an Infant Dying as Soon as Born.—Lamb.
I saw wife pull out the bottom drawer of the old family bureau this evening. *See* In the Bottom Drawer.—Anon.
I saw with open eyes. *See* Stupidity Street.—Hodgson
I saw you hunched and shivering on the stones. *See* Monkey, The.—Campbell.
I saw you in church last Sunday. *See* Missing Umbrella, The.—Anon.
I saw you out driving the other day. *See* Comes in Ahead.—Anon.
"I saw you take his kiss." 'Tis true. *See* Angel in the House, The (Sly Thoughts).—Patmore.
I saw you toss the kites on high. *See* Wind, The.—Stevenson.
I saw you was at the lecture last night, Samantha. *See* My Opinion and Betsey Bobbet's (Woman's Rights)—Holley.
I saw young Harry with his beaver on. *See* King Henry IV, Part I.—Shakespeare.
I sawe a Mayd sitte on a Bank. *See* Carelesse Nurse Mayd, The.—Hood.
I sawe to me appeare. *See* Pastime of Pleasure, The (Description of La Belle Pucel).—Hawes.
I say, Bob! Well, you and the rest of the boys go and get your excuses. *See* Mother's Way.—Anon.
I say, boys, I call Frank Barrett just the meanest boy in the school. *See* Peacemaker, The.—Anon.
I say, brover Horace, I learn you give Meriky. *See* Meriky's Conversation.—Pickering.
I say, give me a bite. *See* Generosity.—Anon.
I say I do not love you. I am gay. *See* Coquette Speaks, The.—Cooke.
I say, I wonder why fellahs ever wide in horse cars? *See* Swell in a Horse Car, The.—Kyle.
I say it under the rose. *See* Thalia.—Aldrich.
I say, Kate, what are you going to do when you leave school? *See* After School, What?—Anon.
I say, Mr. Cleveland, did yo' ebber fink dat fish am like folkses? *See* Variety of Fish, A.—Anon.
I say, Mrs. Green, if you want peace with the world. *See* Other People's Children.—E. R. A.
I say, the evening begins well. *See* Confederates, The.—Anon.
I say to thee, do thou repeat. *See* Kingdom of God, The—Trench.
I say without reserve, speaking merely in the abstract. *See* Freedom of the Press, The.—Erskine.
I scarcely heard mamma's sweet lullaby. *See* Queer Ride, A.—Wilson.

I see a dusk and awful figure rise. *See* Manfred (Apparition, The).—Byron.
I see a galleon of Spanish make. *See* Columbus, the Discoverer.—Burton.
I see a nest in the green elm-tree. *See* Child and the World, The.—Wiggin.
I see a star-eve's first born! *See* Forest Sanctuary, The (Evening Recollections of the Exile).—Hemans.
I see a tiny fluttering form. *See* Southern Snow Bird, The.—Hayne.
I see all human wits. *See* Shakespeare.—Emerson.
I see amid the fields of Ayr. *See* Robert Burns.—Longfellow.
I see be th' pa-apers that th' ladies in England have got up in their might. *See* Woman Suffrage.—Dunne.
I see before me now a traveling army halting. *See* Bivouac on a Mountain Side.—Whitman.
I see before me the gladiator lie. *See* Childe Harold's Pilgrimage (Gladiator, The).—Byron.
I see black dragons mount the sky. *See* Shapes and Signs.—Mangan.
I see bold Longstreet's darkening host. *See* Garfield at Chattanooga.—(*Boston Transcript.*)
I see her in the festal warmth to-night. *See* Ursula.—Johnson.
I see her, in the old familiar way. *See* In Memory's Land.—(*Atlanta Constitution.*)
I see her where the budding May. *See* Hawthorn.—(*All the Year Round.*)
I see him sit, wild-eyed, alone. *See* Last Aboriginal, The.—Sharp.
I see his blood upon the rose. *See same.*—Plunkett.
I see it is a trick. *See* Dora.—Tennyson.
I see men's judgments are. *See* Antony and Cleopatra ("I see men's, etc.).—Shakespeare.
I see old Dobbin through the fence. How weak he looks and old. *See* Old Dobbin—Keese.
I see over my own continent the Pacific railroad surmounting every barrier *See* Passage to India.—Whitman.
I see the cloud-born squadrons of the gale. *See* Storm in the Distance, A.—Hayne.
I see the hell of faces surge and whirl. *See* Wall Street Pit, The.—Markham.
I see the moon and the moon sees me. *See* Lady Moon.—Houghton.
I see the smiling New Year climb the heights. *See* Plea for the Old Year, A.—Moulton.
I see the star-lights quiver. *See* Flight from the Convent, The.—Tilton.
I see the Treaty Elm and hear the rustle. *See* Treaty Elm, The.—Read.
I see thee in my dreams. *See* Karamanian Exile, The.—Mangan.
I see thee pine like her in golden story. *See* Coleridge.—Watts-Dunton.
I see thee standing on thy height. *See* Napoleon's Telegraph on Mont-Martre.—Anon.
I see thee still. Thou art not dead. *See* Remembrance, A.—Clarke.
I see them—crowd on crowd they walk the earth. *See* Dead, The—Very.
I see them through the night. *See* Faces in the Night.—Dara.
I see there is no sort. *See* Song of Grief.—Anon.
I see you, on the zigzag rails. *See* "Bob White."—Cooper.
I see your face as on that calmer day. *See* To My Mother.—Schauffler.
I seek about this warld unstable. *See* Of the Changes of Life.—Dunbar.
I seek His dwelling-place. *See* His Dwelling-place.—Powers.
I seene th' dorgan la-ad comin' up th' sthreet. *See* Mr. Dooley on Football.—Dunne.
I seldom ponder the "future life." *See* Ideal Future, An.—Harcourt.
I send my heart up to thee, all my heart. *See* In a Gondola.—Browning.
I send thee a shell from the ocean beach. *See* With a Nantucket Shell.—Webb.
I send thee pansies while the year is young. *See* Pansies.—Doudney.
I send to you. *See* To One in England.—Montgomery.
I sent a ring—a little band. *See* To Helene on a Gift-ring Carelessly Lost.—Darley.
I sent for Radcliffe; was so ill. *See* Remedy worse than the Disease, The.—Prior.
I sent my love two roses. *See* White Flag, The.—Hay.
I sent my soul through the invisible. *See* Rubáiyát of Omar Khayyám (Moving Fingers Writes, The).—Fitzgerald.
I serve the strongest! So spake Offerus. *See* Legend of St. Christopher, The.—Anon.
I serve you not, if you I follow. *See* Etienne de la Boève.—Emerson.
I served in a great cause. *See same.*—Traubel.
I set a charm upon your hurrying breath. *See* Marriage Charm, A.—Hopper.
I set off for Rome on a journey to Russia in the midst of winter. *See* Travels of Baron Munchausen (Adventure of Baron Munchausen with his Horse).—Raspe.
I shake my hair in the wind of morning. *See* Triumph of the Singer.—Wheelock.
I shall address myself to a single point only. *See* Democracy.—Lowell.
I shall certainly expire. *See* Soft Black Overcoat with a Velvet Collar, A.—Meyers.
I shall come and live in the Louvre, I think. *See* Description of the Venus of Milo.—Thackeray.
I shall foot it. *See* Road and the End, The.—Sandburg.
I shall go on the gypsies road. *See* Gypsies Road, The.—Shorter.
I shall go out when the light comes in. *See* Death at Daybreak.—Aldrich.
I shall hear of ingratitude. I name the argument to despise it. *See* Declaration of Irish Rights (National Gratitude).—Grattan.
I shall lack voice. *See* Coriolanus.—Shakespeare.
I shall never forget a lesson which I received. *See* Not Ashamed of Ridicule.—Anon.
I shall not acknowledge that the honorable member goes before me. *See* Reply to Hayne, The (Massachusetts and South Carolina).—Webster.
I shall not cry Return! Return. *See* "I Shall not Cry Return."—Gates.
I shall not occupy time by discussing the huge mass of suppositions. *See* Life and Voyage of Christopher Columbus (Discovery of America, The).—Irving.
I shall not paint them. God sees them, and I. *See* Angel Faces.—Mulock.
I shall not pass this way again. *See same.*—York.
I shall not say, our life is all in vain. *See* While the Days Go By.—Abbey.
I shall not see the faces of my friends. *See* Dying Reservist, The.—Baring.
I shall not see thee. *See* In Memoriam (Soul to Soul).—Tennyson.
I shall not soon forget that sight. *See* Raphael.—Whittier.
I shall now endeavor to be two people at once. *See* Dentist and Patient.—Kyle.
I shall remember then at twilight. *See* Youth.—Jones.
I shall see a star tonight. *See* Star Thought.—Shaw.
I shall steer my bark where the waves roll dark. *See* Beyond.—Anon.
I shall tell you of two little fellows. *See* Fritz.—Randall-Diehl.
I shall walk freely yet. *See* Aim, The.—McLeod.
I shan't be bad no more, I shan't. *See* Besetting Sin, A.—Cooke.
I shan't keep still. I've just as much right. *See* Bob and his Sister.—Denton.
I shan't stand it! I won't! I do declare! *See* Child-philosophy.—Duncan.
I shan't tell you what's his name. *See* Fraidie-Cat.—Scollard.
I share with you all the pleasure and gratitude which Americans so far away. *See* Speech at Hamburg, July 4.—Grant.
I shiver, Spirit fierce and bold. *See* At the Grave of Burns.—Wordsworth.
I shot a partridge in the air. *See* Birds and the Pheasant, The.—(*Punch.*)
I shot an arrow into the air. *See* Arrow and the Song, The.—Longfellow.
I shot an arrow into the air. *See* Random Shots.—(*Emporia Gazette.*)
I should be much for open war, O Peers. *See* Paradise Lost (Belial's Address Opposing War).—Milton.
I should be surprised, indeed, if, while you are doing us wrong. *See* Irish Aliens and English Victories.—Sheil.
I should have come earlier only I was not quite sure which of us come to this part first. See Call, The.—(*Punch.*)
"I should like to die," said Willie. *See same.*—Anon.
I should like to go back to the little old town. *See* Heart Longing, A.—Nesbit.
I should like to rise and go. *See* Travel.—Stevenson.
"I should like to see something of the world." *See* Grasshopper's Ride, The.—French.
I should not be surprised if, in ages to come. *See* World's Queen, The.—Purington.
I should not take either the biggest or the most picturesque tree. *See* Lesson of a Tree, A.—Whitman.
I should think myself a criminal if I said anything to chill. *See* Young Scholar, The.—Warner.
I shtood on der pridge py Brooklyn. *See* (Brooklyn) Bridge, The.—Wood.
I shut my eyes in the snow-fall. *See* My Mountain.—Larcom.
I sicken of men's company. *See* Green Inn, The.—Garrison.
I sift the snow on the mountains below. *See* Cloud, The.—Shelley.
I signed the pledge the other day, and promised not to drink. *See* Boy's Pledge, A.—Hutchinson.
I sing a song of six pence, and of rye. *See* Ode, An.—Deane.
I sing because I love to sing. *See* Why I Sing.—Anon.
I sing no longer of the skies. *See* Song of the King's Minstrel, The.—Middleton.
I sing of a maiden. See Carol: "I sing," etc. *and* Fifteenth Century Carol, A.—Anon.
I sing of brooks, of blossoms, birds and bowers. *See* Argument of the Hesperides, The.—Herrick.
I sing the birth was born to-night. *See* Hymn on the Nativity of My Saviour, A.—Jonson.

I sing the day, bright with peculiar charms. *See* Commencement.—Anon.
I sing the hymn of the conquered, who fell in the Battle of Life. *See* He and She; or, A Poet's Portfolio (Io Victis).—Story.
I sing the hymn of the conquered. *See* Hymn for the Conquered, A.—W. W. S.
I sing the oyster, virgin theme. *See* Apostrophe to the Oyster, An.—Gesnard.
I sing the poppy, the frail, snowy weed. *See* Poppy.—Barr.
I sing the song of the great clean guns. *See* I Sing the Battle.—Kemp.
I sing the song of the workman. *See* Song of Labor, The.—Lowater.
I singularly moved. *See* Winter.—Patmore.
I sit at home and sew. *See* Needle Travel.—Patton.
I sit at the wheel of life to spin. *See* Life's Loom.—Lee.
I sit beneath the apple-tree. *See* Apple Blossoms.—Phelps.
I sit beneath the elm's protecting shadow. *See* Protecting Shadows.—Clarke.
I sit beside my darling's grave. *See* To God and Ireland True.—O'Leary.
I sit here and the earth is wrapped in snow. *See* Twilight Fancy, A.—Goodale.
I sit in the early twilight. *See* Lifetime, A.—Bryant.
I sit on the lonely headland. *See* On the Headland.—Taylor.
I sit stern as a rock when I'm raising the wind. *See* Unsolved Enigma, An.—Anon.
I sit upon the mountain-top. *See* Because.—Anon.
I sit where the leaves of the maple. *See* Time to Be, The.—Cary.
I sketch two men that you know very well. *See* Flask, Bottle and Demijohn.—Talmage.
I sleep and rest, my heart makes moan. *See* Songs of Seven (Seven Times Five,—Widowhood).—Ingelow.
I slept and dressed that life was beauty. *See* Beauty and Duty.—Hooper.
I slept: and where her lonely flower-knots gleam. *See* Errand, An.—Barlow.
I slept in an old homestead by the sea. *See* Chimney Swallows.—Powers.
I smile to see how you devise. *See* Proper Sonnet, A.—Anon.
I sneered when I heard the old priest complain. *See* Night before Execution, The.—Anon.
I so loved once, when Death came by I hid my face. *See* Rival, The.—Riley.
I softly sink into the bath of sleep. *See* Sleeping and Dreaming.—Holland.
I sometimes doubt whether the obligation of the state to the scholar. *See* Scholar and the state, The.—Black.
I sometimes feel the thread of life is slender. *See* Thoughts for the New Year.—(*Youth's Companion.*)
I sometimes have thought in my loneliest hours. *See* Rainbow, The.—Anon.
I sometimes hold it half a sin. *See* Grief Unspeakable.—Tennyson.
I sometimes quote the United States of America. *See* American Merchant Vessels.—Cobden.
I sometimes think that the great republic applauding the salient merits. *See* American Navy, The.—Long.
I sometimes wonder that if death should come. *See* Which Could I Spare?—Brotherson.
I sought the house Thanksgiving Day. *See* Thanksgiving Day.—Raymond.
I sought Thee round about, O Thou my God. *See* Search after God.—Heywood.
I sought to hold her, but within her eyes. *See* Angel at the Ford, The.—Dawson.
I speak the words of truth and soberness. *See* Greatest Party, The.—Willard.
I speak to Time and to Eternity. *See* Marino Faliero (Dying Speech of Marino Faliero).—Byron.
I spied beside the garden bed. *See* In the Garden.—Crosby.
I s'pose you all know who I am. *See* Young Yankee Doodle.—Anon.
I s'pose you wonder ware I be; I can't tell fer the soul of me. *See* Biglow Papers, The (Second Letter from B. Sawin, Esq., A).—Lowell.
I sprang to the stirrup, and Joris and he. *See* How They Brought the Good News from Ghent to Aix.—Browning.
I spurn your gilded bait, O king; my faith you cannot buy. *See* General Joseph Reed; or, The Incorruptible Patriot.—Jones.
I stand again on the familiar shore. *See* Agassiz.—Longfellow.
I stand and count the flying years upon my fingers. *See* Soldier's Retrospect.—Sherwood.
I stand and wait, while all around me lies. *See* Waiting.—Coe.
I stand at last on Ludgate's famous hill. *See* Ludgate's Hill—A Mystery—.(*Punch.*)
I stand before the judgment throne of heaven. *See* Choice of Arms, The.—Leuville.
I stand behind the waterfall. *See* Bushman's Cave, The.—Scully.
I stand beside the mobile sea. *See* California.—Miller.
I stand here to say the experience of all these years. *See* Constitutional Prohibition the Great Remedy.—Finch.
I stand in a darkened room. *See* Arthur Bonnicastle (Death of the First-born).—Holland.
I stand in the cold gray weather. *See* In the Rain.—Story.
I stand in the doorway and wait for his coming. *See* My Lover.—M'Curdy.
I stand in the Great Forever, I lave in the ocean of truth *See* Song of the Soul Victorious.—Anon.
I stand in the middle of Jonathan's house. *See* Song of the Chimney.—Anon.
I stand on the brink of a river. *See* Vision, A.—A. M. E.
I stand upon the hill and hear. *See* Old Year and the New, The.—Rexford.
I stand upon the hoary mountain of old Time. *See* In felicissime.—(*Nassau Magazine.*)
I stand upon my native hills again. *See* Lines on Revisiting the Country.—Bryant.
I stand upon the summit of my life [*or* years]. *See* Thalatta.—Brown.
I stand within the stony, arid town. *See* City Tree, The.—Crawford.
I started from home one Sunday evening. *See* Jim: A Hero—Overton.
I started on a journey just about a week ago. *See* Try To Morrow, A.—Anon.
I stepped into an open boat. *See* Idyl of the Ocean.—Short.
I stepped into my room one day. *See* "He Must Be a Committeeman" *and* Proof Positive.—Anon.
I still keep open Memory's chamber; still. *See* Memory.—Rosslyn.
I stood and saw the angel of the dawn. *See* Two Angels, The.—MacFarlane.
I stood and watched a school boy group. *See* Keep the Mill a-going.—English.
I stood and watched my ships go out. *See* Sad Ventures.—(*Boston Cultivator.*)
I stood at eve when the sun went down. *See* 'Ostler Joe.—Sims.
I stood at Rimmel's window, and I saw that there were signs. *See* Valentine, A.—Sims.
I stood before the triple northern post. *See* Cathedral, The—Lowell.
I stood beneath a hollow tree; the blast it hollow blew. *See* All Hollow.—Anon.
I stood beneath the Arch of Titus long. *See* Arch of Titus, The.—De Vere.
I stood beside my window one stormy winter day. *See same.*—Leslie.
I stood beside the death-bed of a man. *See* Slain by Drink—Young.
I stood beside the grave of him who blazed. *See* Churchhill's Grave.—Byron.
I stood beside Varese's Lake. *See* Lago Varese.—Taylor.
I stood by a silversmith. *See* Silversmith, The.—Hyde.
I stood by the open casement. *See* Celestial Army, The.—Read.
I stood in gladness—for life's highest joy. *See* Life's Weaving.—Colcord.
I stood in that cathedral old, the work of kingly power. *See* Tomb of Charlemagne, The.—Taylor.
I stood in the crowded street, the winter sun shone brightly. *See* Better than Diamonds.—Anon.
I stood in the old cathedral. *See* Taper, The.—Butterworth.
I stood in Venice, on the Bridge of Sighs. *See* Childe Harold's Pilgrimage (Venice).—Byron.
I stood on a tower in the wet. *See* New Year, The.—Tennyson.
I stood on Brocken's sovran height, and saw. *See* Lines Written in the Album at Elbingerode.—Coleridge.
I stood on the bridge at midnight. *See* Bridge, The.—Longfellow.
I stood on the crest in the sunlight. *See* Timber Line.—DeLan.
I stood on the shore of the beautiful sea. *See* Sorrow of the Sea, The.—Anon.
I stood on the slope of Kronos gray, above the Olympian plain. *See* Olympian Victors.—Fiske.
I stood one day by the breezy bay. *See* Nautical Extravagance, A.—Irwin.
I stood, one Sunday morning. *See* London Churches.—Houghton.
I stood tiptoe upon a little hill. *See same.*—Keats.
I stood to hear that bold Sentence of grit. *See* Earth to Earth.—Field.
I stood upon the hills, when heaven's wide arch. *See* Sunrise on the Hills.—Longfellow.
I stood upon the ocean's briny shore. *See* Agnes, I Love Thee.—Anon.
I stood with my hand in my friend's warm hand. *See* Lines to a Friend.—Bensel.
I stood within an orchard during rain. *See* Orchard.—Holley.
I stood within the city disinterred. *See* Ode to Naples—Shelley.
I stood within the cypress gloom. *See* Implora Pace—Hildreth.
I stood within the heart of God. *See* Pandora's Song.—Moody.
I stood within the quiet woodland ways. *See* Town beyond the Trees, The.—Keehler.
I stooped to the silent earth and lifted a handful of her dust. *See* Handful of Dust, A.—Oppenheim.

I stopped to read the milestone here. *See* Reading the Milestone.—Piatt.
I strode through the depths of the marsh in the stark wintertide of the year. *See* Winter in the Marsh.—Scollard.
I stroll through verdant fields to-day. *See* Mount Hope.—Crofutt.
I strolled beside the shining sea. *See* Cumberbunce, The.—West.
I strove with none for none was worth my strife. *See* Epigram: "I strove with none" *and* Finis *and* Fire of Life, The *and* Introduction to The Last Fruit off an Old Tree *and* On Himself *and same*.—Landor.
I struck the board, and cried, "'No more.' *See* Collar, The.—Herbert.
I studied my table over and over, and backward and forward, too. *See* Mortifying Mistake, A.—Pratt.
I submit to your judgment. *See* Duties of the State.—Root.
I suppose every husband is subject to what might be called "sudden fits." *See* Mr. and Mrs. Bowser's Family Jar.—(*Detroit Free Press.*)
I suppose I may come in? *See* Monsieur Jacques.—Barnett.
I suppose if all the children. *See* All the Children.—Anon.
I suppose we're going home pretty soon.' *See* Being Thankful.—Denton.
"I suppose you don't understand why," said Mrs. Percherley from the corner of her mouth not occupied by pins. *See* Lending a Hand.—Anon.
I suppose you wish me to act as your second. *See* Tramp Abroad A (French Duel, The).—Clemens.
I suppose you've heard tell of those frolicsome kittens. *See* Bad Peter, Bad Joe.—Anon.
I swing to the sunset land. *See* Prairie Greyhounds.—Johnson.
I take life jest as I find it. *See* Thankful Soul, A.—Stanton.
I take my chaperon to the play. *See* Chaperon, The.—Bunner.
I take this to be a dress-parade of the boys. *See* Star of Democracy, The.—Watterson.
I talk with you of foolish things and wise. *See* Entre Nous.—Jewett.
I talked about you, dear, the other night. *See* Nocturne of Consecration, A.—Roberts.
I talked with a stalwart young seaman last week on Ratcliff Highway. *See* Brave Woman, A.—Nichols.
I tell my secret? No, indeed, not I. *See* My Secret.—Rossetti.
I tell thee, Dick, where I have been. *See* Ballad upon a Wedding, A.—Suckling.
I tell thee, priest, when shoemakers make shoes. *See* I Tell Thee Priest.—Gascoigne.
I tell thee truly, herald. *See* King Henry V. (After the Battle).—Shakespeare.
"I tell ye it's nonsense," said Farmer Ben. *See* Farmer Ben's Theory.—Anon.
I tell you, hopeless grief is passionless. *See* Grief.—Browning.
I tell you, I will not have the king killed. *See* "Gentlemen, the King!"—Barr.
I tell you, Imogine, that it is simply ruinous. *See* Fifty Dollar Milliner's Bill, A.—Booth.
I [*or* I'll] tell you Kate, that Lovejoy cow. *See* Lovejoy Cow, The.—Morse.
I tell you, Mr. Cleveland, I have been in a lot of trouble lately. *See* His Own Grandfather.—Anon.
I tell you mother, I cannot stand it any longer. *See* He Was never Known to Smile.—Barnard.
I tell you no! I won't comply, and its my business to talk and command. *See* Dorcas and Gregory.—Molière.
I tell you, pard, in this Western wild. *See* Sergeant's Story, The.—Anon.
I tell you plain, if I don't try. *See* Jim's Story.—Tomer.
I tell you, stranger, it's no use. *See* White Azaleas.—Wright.
I tell you they's strange things doin'. *See* "Makin' Things a-Purpose to be Et."—Horton.
I tell you what, if folks will take my advice. *See* Under the Buggy Seat.—McCollum.
"I tell you what, Mr. Carter." *See* Perverseness of It, The.—Hope.
I tell you, when it comes to dates. *See* Mother's Almanac.—Anon.
I thank all who have lov'd me in their hearts. *See* Sonnets from the Portuguese, XLI.—Browning.
I thank God as heartily as any one that human slavery has gone forever. *See* At the Boston Banquet (Negro Problem, The).—Grady.
I thank the goodness and the grace. *See* Child's Hymn of Praise, A.—Taylor.
I thank thee, Father, for this sky. *See* Thanksgiving.—Markham.
I thank Thee, Father, in the skies. *See* Child's Thanksgiving, A.—Patch.
I thank Thee, Lord, for quiet rest. *See* Child's Morning Prayer, A.—Duncan.
I thank thee, Lord, that I am straight and strong. *See* For All These.—Tompkins.
I thank thee Lord that just to-day. *See* Sabbath Evening, A.—Williams.
I thank thee, no. *See* Sicilian Idyll, A.—Moore.
I thank Thee that I learn. *See* Thanksgiving.—Jones.
I thank you for your sympathy. *See* Woman's Vengeance, A.—Wilford.
I thank you, Mr. Chairman, I thank you, gentlemen. *See* Louisiana Purchase Exposition.—Hay.
I thank you, Mr. President. *See* Alma Mater and the Present.—Pettit.
I, that am rudely stamped and want love's majesty. *See* King Richard III. (Duke of Gloster, The).—Shakespeare.
I that in heill wes and glaidness. *See* Lament for the Makaris quhen He Was Seik, The.—Dunbar.
I that tremble at your feet. *See* Missive, The.—Gosse.
I think a great many professors of religion are just like backgammon boards. *See same*.—Bethune.
I think a stormless night-time shall ensue. *See* World's Death-night, The.—Woods.
I think, as [*or* when] I read that sweet story of old. *See* Of Such is the Kingdom of Heaven (Child's Desire, The).—Luke.
I think he had not heard of the far towns. *See* St. John Baptist.—O'Shaughnessy.
I think I could turn and live with animals, they are so placid and self-contained. *See* Beasts, The.—Whitman.
I think I must have caught cold. *See* Mr. Perkins at the Dentist's.—Bailey.
"I think I want some pies this morning." *See* Greedy Richard.—Taylor.
I think if a maid with sparkling eyes. *See* Reverie of a Bachelor.—Gray.
I think if I lay dying in some land. *See* Harbour, The.—Letts.
I think if I should cross the room. *See* Room's Width, The.—Ward.
I think if thou couldst know. *See* If Thou Couldst Know.—Procter.
I think it is Charles Dickens who says. *See* Man for a' That, A.—Gough.
I think it is over, over. *See* In Harbor.—Hayne.
I think it is so very queer. *See* So Very Queer.—Cocke.
I think it must be spring. *See* Spring Feeling, A.—Carman.
I think it really mean—don't you? *See* Complaint, A.—Jenks [*or* Pennypacker].
I think it was Spring—but not certain I am. *See* Epicurean Reminiscences of a Sentimentalist.—Hood.
I think it's not an easy task. *See* Little Boy's First Recitation, A.—Anon.
I think man's soul dwells nearer to the east. *See* Unending Genesis, The.—Lowell.
I think myself happy, King Agrippa, because I shall answer for myself. *See* Acts of the Apostles (Paul's Defence before Festus and Agrippa).—*Bible*.
I think not on my father. *See* All's Well that Ends Well (True Love).—Shakespeare.
I think, of all the things at school. *See* Johnny's Hist'ry Lesson.—Waterman.
I think of thee when nightingale's sweet songs. *See* I Think of Thee.—Matthisson.
I think of thee, when the bright sunlight shimmers. *See* Loved One ever Near, The.—Goethe.
I think on thee in the night. *See* I Think on Thee.—Hervey.
I think, Sir, the country calls upon us loudly and imperatively. *See* Compromise Measures (Justice to the Whole Country).—Webster.
I think that every mother's son. *See* What to Drink.—Anon.
I *think* that he loved me! at least, he said. *See* After All.—Butt.
I think that I shall never see a poem lovely as a tree. *See* Trees.—Kilmer.
I think that, next to your sweet eyes. *See* Flower-life.—Timrod.
I think that none of us can understand. *See* Holmes, Extract Concerning.—Eliot.
I think that we are coming at last to treat inebriation as it ought to be treated. *See* No Cure but Prohibition.—Talmage.
I think that we retain of our dead friends. *See* Remembrance.—Boner.
I think the cow is very kind. *See* Cow, The.—Garnett.
I think the fairies to my christening came. *See* Fairy Godmothers.—Lee-Hamilton.
I think the immortal servants of mankind. *See* Sonnet: "I think the immortal servants."—Watson.
I think the moon is very kind. *See* Two Songs for a Child. (2) Kind Moon, The.—Teasdale.
I think the pity of this life is love. *See* Life's Pity.—Anon.
I think the song that's sweetest. *See* Ideal, The.—(*Hall's Journal of Health.*)
I think there was chilens enough. *See* Big Enough Family, A.—(*Columbus Morning News.*)
I think this is the jolliest day in all the year. *See* Something to be Thankful For.—Denton.
" I think this is the result of a burn." *See* Hole in the Carpet, The.—Anon.

I think till I weary with thinking. *See* Hindoo Sceptic, The.—(*Spectator, The.*)
I think true love is never blind. *See* True Love.—Cary.
I think we all met last night. *See* John Bull's Other Ireland.—Shaw.
I think we are too ready with complaint. *See* Cheerfulness—Browning.
I think we cannot too sharply draw the line between what really is our duty. *See* Victims and Victimizers.—Craik.
I think, whatever mortals crave. *See* Chaunt of the Brazen Head, A.—Praed.
I think when American art is held up to satire and condemnation. *See* American Art.—Howe.
I think when I read that sweet story, of old. *See* Child's Desire.—Luke.
I think you remember a man we knew, who went by the name of "Prince." *See* "Prince."—Pemberton.
I thought as I watched in the drawing. *See* Messenger Hours, The.—Parkinson.
I thought I had forgotten you. *See* Heart's Tide.—Hewitt.
I thought I heard Him calling. *See* Hill of Vision, The (In the Cool of the Evening).—Stephens.
I thought I must be dreaming. *See* Unspoken Question, The.—Anon.
I thought it meant all glad ecstatic things. *See* Love's Meaning.—Perry.
I thought it proper to provide. *See* Sot-weed Factor, The.—Cook.
I thought it was the little bed. *See* Half-waking.—Allingham.
"I thought, Mr. Allan, when I gave my Bennie to his country." *See* Soldier's Reprieve, The.—Robbins.
I thought my heart would break. *See* Waiting.—Towne.
I thought of death beside the lonely sea. *See* Life and Death.—Scott.
I thought of Thee, my partner and my guide. *See* Afterthought *and* River Duddon, The (Sonnet IV.) *and* Sonnet: River Duddon, The *and* To the River Duddon. Wordsworth.
I thought once how Theocritus had sung. *See* Sonnets from the Portuguese, I.—Browning.
I thought our love full, but I did err. *See same* and Sonnet: "I thought our love," etc.—Lowell.
I thought to find some healing clime. *See* Answered.—Cary.
I thought to meet no more, so dreary seem'd. *See* Burial of the Dead,—Keble.
I thought to pass away before, and yet alive I am. *See* May Queen, The (Conclusion).—Tennyson.
I thought to work for him. "Master," I said. *See same.*—Anon.
I thought when I'd learned my letters. *See* Little Boy's Troubles, A.—Perry.
"I thought you had given up betting on the horse-races," said Mrs. De Tompkins. *See* She Earned her Half.—Babcock.
I thought you was to school! *See* Little Prudy (Playing "Hookey").—May.
I, Timothy Doolan, of Barrydownderry, in the County Clare. *See* Timothy Doolan's Will.—Anon.
I tink I hear my brudder say. *See* Stars Begin to Fall.—Anon.
I told Hezekiah—that's my man. *See* Aunt Parson's Story.—(*Presbyterian Journal.*)
I told my nymph, I told her true. *See* Flavia.—Shenstone.
I told my secret to the sweet wild roses. *See* Couldn't Keep a Secret.—(*All the Year Round.*)
I tole yu, Petah, you'd orte ben dah. *See* One-legged Duck, The.—Smith.
I too am changed—I scarce know why. *See* Ten Years Ago.—Watts.
I too have suffer'd; yet I know she is not cold. *See* Urania.—Arnold.
"I too, like them, from Lacedæmon spring." *See* Leonidas (Polydorus and Maron).—Glover.
I too remember, in the after years. *See* Niobe.—Tennyson.
I took a hansom on today. *See* "I Took a Hansom on To-day."—Henley.
I took a prism and on the floor I threw. *See* My "Shine."—Piner.
I took a sea-weed in my hand. *See* Sea-weed.—Dromgoole.
I took her dainty eyes, as well. *See* Villanelle of His Lady's Treasure.—Dowson.
I took it for a fairy vision. *See* Comus.—Milton.
I took my heart in my hand. *See* Twice.—Rossetti.
I took that glass marble, mamma. *See* Johnny's Confession.—Anon.
I took the crazy short-cut to the bay. *See* Swimmers.—Untermeyer.
I tossed a rose into the sea. *See* Wave Dance Song.—Dehmel.
I travell'd among unknown men. *See same.*—Wordsworth.
I travelled its fruitful provinces round. *See* Ode to Ireland, An.—King Alfred.
I travelled through a land of men. *See* Mental Traveller, The.—Blake.
I treasure in secret some long, fine hair. *See* Wind-Harp, The.—Lowell.
I tremble, not with terror, but with hope. *See* Spe Tredo.—Stanley.
I tried to improve my mind one afternoon. *See* Mrs. Smith Improves her Mind.—Dallas.
I tried to read w'at Shakespeare writ. *See* W'en Shakspeare Slings Himself.—Foss.
I tripped along a narrow way. *See* Forthfaring.—Howells.
I trust in God; whatever ills. *See* My Faith.—Anon.
I trust that at length, the time is come. *See* Negro Slavery.—Brougham.
I trust your lordships will not believe that. *See* Impeachment of Warren Hastings (Impeachment of Mr. Hastings, The).—Sheridan.
I try to knead and spin, but my life is low the while. *See* in Leinster *and* Song "In Leinster *and* Two Irish Peasant Songs.—Guiney.
I tum to see my gran'ma one cold Fanksgiving Day. *See* Neddie's Thanksgiving Visit.—Anon.
I turn from ruins of imperial power. *See* Ruins of Cornelia's House.—De Vere.
I turned an ancient poet's book. *See* Home Song, A.—Van Dyke.
I turned and thought I saw myself. *See* Roadside Path, The.—Killian.
I understand that smoke-cloud is Souchez. *See* Buttadees.—Johnson.
I understand that, you are a shoe-maker. *See* How to Make Shoes.—Anon.
I understand the large hearts of heroes. *See* Song of Myself (Heroes).—Whitman.
I used to go to bed at night. *See* Bed during Exams.—Vail.
I used to marry a good many folks. *See* Pike County Wedding, A.—Anon.
I useter be "it" at Christmas. *See* Deposed.—Sabin.
I useter beg my old gra'ma. *See* Dimes for Turnips' Blood.—Anon.
I vant some invormashun, shust so quickly vot I can. *See* Der Coming Man.—Adams.
I vant to dold you vat it is, dots a putty nice play. *See* Schneider Sees Leah.—"Uncle Schneider."
I venture to prophesy, there are those now living who will see this. *See* Open Door, The *and* Return of British Fugitives.—Henry.
I very much indeed approve. *See* New Style.—Lander.
I vex me not with brooding on the years. *See same.*—Aldrich.
I, Virgin of the Snows, have liv'd. *See* Jungfrau's Cry, The.—Brooke.
I vork in my studio one day, ven one gentleman. *See* Popular Americans. —Anon.
"I vould you make ze little speak avec plaisir. *See* Frenchman on the English Language.—Cooke.
I vow'd unvarying faith. *See* Thoughts.—Patmore.
I wadna gi'e my ain wife. *See* My Ain Wife.—Laing.
I wait and watch; before my eyes. *See* Waiting, The.—Whittier.
I wait—till from my veiled brows shall fall. *See* Waiting—Clemmer.
"I waited for the train at Coventry." *See* Godiva (Parody.—Herford.
I waited for the train at Coventry. *See* Godiva.—Tennyson.
I waited in the little sunny room. *See* Eve's Daughter.—Sill.
I waited more than two hours without having an opportunity to cross the river. *See* Women of Sego, The.—Park.
I waited till the twilight. *See same.*—Swain.
I wake! Ah! would that I could sleep again! *See same*—"Montebello."
I wake! I feel the day is near. *See* Chanticleer.—Thaxter.
I waked from slumber at the dead of night. *See* Thought of the Past, A.—Sargent.
I waked; the sun was in the sky. *See* On Waking from a Dreamless Sleep.—Fields.
I walk along the crowded streets, and mark. *See* Mystery of Life in Christ, The.—Prentiss.
I walk, down the garden paths. *See* Patterns.—Lowell.
I walk down the Valley of Silence. *See* Song of the Mystic, The.—Ryan.
I walked alone in the darkness. *See* Doubting.—Downey.
I walked beside a dark gray sea. *See* Sea-mews in Winter Time.—Ingelow.
I walked beside the evening sea. *See* Ebb and Flow.—Curtis.
I walked entranced. *See* Vision of Connaught in the Thirteenth Century, A.—Mongan.
I walked the old frequented ways. *See* Behind the Closed Eye.—Ledwidge.
I walked through Ballinderry in the spring-time. *See* Lament for Thomas Davis.—Ferguson.
I walked through the woodland meadows. *See* Bird with the Broken Wing, The.—Anon *and* Broken Pinion, The.—Butterworth.
I walked with him one melancholy night. *See* Lycidas.—Aldrich.
I walked with the beautiful Marcelline. *See* Tell her So.—Anon.
I, walking the familiar street. *See* In Arcadia.—Lowell.
I wander 'midst buddings and blossoms. *See* Eden Advancing.—Stokes.

I wander on the barren moors. *See* Among the Mountains.—Armstrong.
I wander thro' each chartered street. *See* London.—Blake.
I wander through the woodland ways. *See* Kindred.—Brown.
I wander up and down the earth. *See* What the Months Bring.—Sterling.
I wander'd by the brook-side. See Brook-side, The.—Houghton.
I wander'd in a lonely glade. *See* Walk in Spring, A.—Montgomery.
I wander'd lonely as a Cloud. *See* Daffodils.—Wordsworth.
I wandered alone down yonder lane. *See* Old School-House, The.—Anon.
I wandered along the heath. *See* Rommany Rye and the Gypsy Lad, The.—Borrow.
I wandered by the brookside. *See* Love and Science.—Anon.
I wandered east, I've wandered west. *See* Jeanie Morrison.—Motherwell.
I wandered lonely as a cloud. *See* Daffadils, The.—Wordsworth.
I wandered lonely beneath the trees. *See* Found.—Goethe.
I wandered lonely where the pine trees made. *See* Trailing Arbutus, The.—Whittier.
I wandered through a dreary land. *See* Love that Lives for Aye, The.—Peck.
I wandered through Scoglietto's far retreat. *See* Sonnet: "Written in Holy Week at Genoa."—Wilde.
I wandered through the ancient wood. *See* Cataract Isle, The.—Cranch.
I wandered through the night alone. *See* Face, A.—Washburn.
I wandered where a curious crowd. *See* Day Old Bet was Sold, The.—Gassaway.
I, wandering hither listless from afar. *See* Home-longings.—Savage-Armstrong.
I wanst spint a night in th' counthry. *See* Mr. Dooley on a Night in the Country.—Dunne.
I want free life and I want fresh air. *See* Lasca.—Desprez.
I want—I don't know what I want. *See* What I want.—Proudfit.
I want no array of figures, I want no official documents. *See* Legislative Union, The.—Peel.
"I want something to do." *See* Enlisting as Army Nurse.—Alcott.
I want to be a farmer. *See* What I Would Be.—Heywood.
I want to be a soldier, and with the soldiers stand. *See same*.—Childs.
I want to be an angel. *See same*.—Gill.
I want to be like Jesus. *See* Hymn.—Anon.
I want to buy a doll, a very pretty doll! *See* Two Dolls, The.—Boyd.
"I want to get up," the Snowdrop said. *See* First Snowdrop, The.—Anon.
I want to give one or two incidents illustrative of the life of a private in that war. *See* Last Days of the Confederacy.—Gordon.
I want to go to the end of the world. *See* Tenderfoot, The.—Whitehouse.
I want to introduce my dog. *See* My Dog.—Hook.
I want to know, Judge. *See* Is Freedom a Lie?—Munyon.
I want to know—now please don't smile. *See* Is There More Than One St. Nick?—Anon.
I want to love Thee, strength divine. *See* Vow—Scheffler.
I want to say a word to the young men. *See* Word to Young Men, A.—Gough.
I want to show you something. *See* New Toy, The.—Rook.
I want to talk to you of the attitude. *See* Use and Abuse of Property, The.—Roosevelt.
I want to tell you about my kitten. *See* Poem Postponed, A.—Anon.
I want to tell you about my pet cat. *See* My Pet Cat.—Anon.
I want to tell you about my thorn-apple tree. *See* Sermon from a Thorn-apple Tree, A.—Miller.
I want to tell you all about the walk I took with Ned. *See* Two Ways of Telling the Same Thing.—Duffey.
I want you—Oh! I want you, now and ever! *See* I Want You.—Anon.
"I want you to go to bed." said Mr. Meeklamore. *See* Unfinished Manuscript, The.—Anon.
I want you to listen to a sad sweet story. *See* Story of Decoration Day for the Little Children of To-day, A.—Harrison.
I want you to take a picter o' me, and my old woman here. *See* Old Farmer Grey Gets Photographed.—Anon.
I wanted the gold, and I sought it. *See* Spell of the Yukon, The.—Service.
I wanted you to come today. *See* How Like a Woman.—Duer.
I wanted you when skies were red. *See* Unanswered.—Dickinson.
I wants a piece of cal'co [or talito]. *See* Mattie's Wants and Wishes.—Gordon.
I wants to mend my wagon. *See* "Gran'ma al'as Does."—Poe.
I war born on the banks of the Wataugy. *See* "Ye Air Born to Die."—Dromgoole.
I warn, like the one drop of rain. *See* Voices of the Void, The.—Lathrop.
I warn ye all, ye gay ladies. *See* Child Waters (B).—(*Old Ballad.*)
I was a boy ten years old when the troops marched away. *See* Blue and the Gray, The.—Lodge.
I was collector of donations. *See* Charity Collector, The.—Vickers.
I was a goddess ere the marble found me. *See* Statue in a Garden, A.—Lee.
"I was" a jolly young boy. *See* Christmas Story, A.—Anon.
I was a lady of high renown. *See* Jamie Douglas.—(*Ballad.*)
I was a member of the Delphian Club. *See* Dry Experiment, A.—Neal.
I was a normal graduate, primful of methods and with no experience. *See* My First School.—Anon.
I was a peasant of the Polish plain. *See* Five Souls.—Ever.
I was a scholar: seven useful springs. *See* Scholar and His Dog, The.—Marston.
I was a stricken deer that left the herd. *See* Task, The (Autobiographical).—Cowper.
I was a typical "trusted employee." *See* Floating Balance, The.—Osbourne.
I was a Viking old! *See* Skeleton in Armor, The.—Longfellow.
I was a wandering sheep. *See* Lost but Found.—Bonar.
I was a wide awake little boy. *See* Fourth of July Record, A.—Rice.
I was a young fair tree. *See* Aged Oak at Oakley, The.—Alford.
I was a young girl once. *See* Oh, No.—Bell.
I was about eighteen years of age. *See* How I Earned My First Dollar.—Lincoln.
I was alone beside the sea upon a starry night. *See* Extasy.—Hugo.
I was alone on the back veranda. *See* That Settled It.—Anon.
I was an English shell. *See* English Shell, An.—Benson.
"I was an infant when my mother went." *See* Queen Mab.—Shelley.
I was angry with my friend. *See* Songs of Experience (Poison Tree, A).—Blake.
I was anxious to be present at the early liturgy of the morning. *See* Blessing of the Waters, The.—Bent.
I was as happy as a young ambitious girl. *See* My Great Mistake.—Golden.
I was as light of heart the next morning as any of my brother workman. *See* Beauty of Nature.—Miller.
I was asking for something specific and perfect for my city. *See* Mannahatta.—Whitman.
I was awful sick las' night. *See* Menagerie Diet.—Keenan.
I was bending over my easel. *See* Kentucky Cinderella, A.—Smith.
I was bitten severely by a little dog. *See* Our Dogs.—Brown.
I was born again to-day. *See* First Sight.—Branch.
I was born as free as the silvery light. *See* Man.—Coates.
I was born February 12, 1809, in Hardin County, Ky. *See* Abrham Lincoln's Autobiography *and* Autobiography.—Lincoln.
I was born for deep-sea fishing. *See* Son of the Sea, A.—Carman.
I was born in a land across the seas, nearly five hundred years ago. *See* Ten Famous Women.—Lloyd.
"I was born in Indiany," says a stranger, lank and slim. *See* Like his Mother Used to Make.—Riley.
I was busily engaged the other day in writing an article. *See* Telephone Conservation, A.—Gregg.
I was busily sewing one bright summer day. *See* Little Peddler, The.—Anon.
I was busy with my ploughing. *See* Love Passed By.—Anon.
I was but a little child. *See* "Cheer Up, Honey!"—Dowd.
I was bat seven year auld. *See* Laily Worm and the Machrel of the Sea, The.—(*Old Ballad.*)
I was climbing up a mountain path. *See* Obstacle, An.—Gilman.
"I was coming from Liverpool." *See* When the Ocean Billows Roll.—Potter.
I was delving in the garret and I came upon it there. *See* Old Arithmetic, The.—Anon.
I was detained over Sunday in Barnsbury, and on Sunday morning I resolved to go to church. *See* Bank's Babies.—Anon.
I was dining in Delmonico's. *See* "Awful."—Strong.
I was down to a kissing-bee some time ago. *See* Kissing-Bee, A.—Anon.
I was dozing comfortably in my easy-chair. *See* How We Hunted a Mouse.—Jenkins.
I was drawing near to the Prince. *See* Prince of Wales, The.—Ward.
I was fond of her in April. *See* April to March.—McNeal.
I was foretold your rebel sex. *See* Deposition from Love, A.—Carew.

I was four yesterday: when I'm quite old. *See* Boy's Aspirations, A.—Smedley.
I was going down the walk. *See* Who was She?—Anon.
I was going into town the other morning. *See* Piece of Red Calico, A.—Scroggin.
I was hoein' in my cornfield, on a spring day, just at noon. *See* Farmer and Wheel; or, The New Lochinvar.—Carleton.
I was ill of an epidemic vile fever. *See same.*—Sterne.
I was in a Cedar Rapids sleeper. *See* Songs in the Night.—(*Burlington Hawkeye.*)
I was in court the other day. *See* Arrested for Cheating.—Anon.
I was in Margate last July, I walk'd upon the pier. *See* Misadventures at Margate.—Barham.
I was in the depot of a small town in the South. *See* Buying a Railroad Ticket.—Arnold.
I was in Washington a few days prior to the inauguration of President Lincoln. *See* Calmed by "The Star Spangled Banner."—Nast.
I was ironing, most prosaic of all work at all times. *See* It was a Dream.—Rayne.
I was just off to spend a fortnight with my old friend Colonel Gunton, in Norfolk. *See* Little Joke, A.—Hope.
I was loafing around the streets last night. *See* Old Engineer at a Concert.—Anon.
I was mighty good lookin' when I was young. *See* "Spécially Jim."—Morgan.
I was not asleep. *See* Happiness and Duty.—Swain.
I was not born for the town. *See* Plaint of the Wild Flower, The.—Savage.
I was not born to Helicon, nor dare. *See* To Ben Jonson.—Randolph.
I was not patient in that olden time. *See* Patient.—Anon.
I was not well the other day. *See* In a Quiet Neighborhood.—Anon.
I was now in the Strand. *See* Lavengro at the Holy Lands.—Borrow.
I was on board the sloop-of-war Wasp, boys. *See* "Wasp's" Frolic, The.—Anon.
I was on the drive, in eighty. *See* Jack, the Fighting Evangelist.—Anon.
"I was on the Merrimac"— "No more," the listener cried. *See* I Was on the Merrimac.—Anon.
I was one day traveling in Calabria. *See* Night of Terror, A.—Courier.
I was one evening on the Ohio, when the river had been swollen. *See* Fate of European Kings, The.—Meagher.
I was one of a party of five in the inside of a stage-coach. *See* Female Tenderness.—Jerrold.
I was out last night in the orchard, a-thinkin' of Mary *See* Mary Jane and I.—Rothwell.
I was seated alone in my rooms, lads. *See* Brokers Ahead! Or, the Old Armchair.—Grossmith.
I was seized with an ambition to appear in public once. *See* My First Recital.—Eaton.
I was sitting alone toward the twilight. *See* Voice in [*or of*] the Twilight, The.—Johnson.
I was sitting in my school-room, after a weary day. *See* Other Boy is a Bad Boy.—Anon.
I was sitting in my study. *See* Papa's Letter.—Anon.
I was sitting in the twilight. *See* Little Charlie's Big Story.—(*Springfield, Mass., Republican.*)
I was so afraid I'd be late. *See* Tenor, The.—Bunner.
I was so small they lifted me to see. *See* Then and Now. M'Guire.
I was tired of Jack, poor boy. *See* Jack and I.—Anon.
I was so very much afraid. *See* Dolly's Vaccination.—Goodfellow.
I was speaking one time to Mr. Lincoln. *See* Lincoln's Name for "Weeping Water."—Anon.
I was standing alone on a rocky height. *See* How I Won My Wife.—Eaton.
I was standing in a file of cabs. *See* Cabman's Story, The.—Henry.
I was strolling one day down the Lawther Arcade. *See* Tin Gee Gee, The.—Cape.
I was takin' off my bonnet. *See* Darwinism in the Kitchen.—Anon.
I was the chief of the race—he had stricken my father dead. *See* Voyage of Maeldune, The.—Tennyson.
I was the child that passed long hours away. *See* Weaver, The.—Gore-Booth.
I was the first to lift my head. *See* Flag of the Free.—Denton.
I was the last new boy at school. See Nobody There.—Anon.
I was the third man running in a race. *See* Service, The.—Johnson.
I was the neighbor once, thou rugged pile! *See* Elegiac Stanzas Suggested by a Picture of Peele Castle in a Storm.—Wordsworth.
I was to preach for Brother Anderson. *See* Brother Anderson's Sermon.—Beecher.
I was touring through New England. *See* Man on the Hilltop, The.—Bacheller.
I was unwilling to interrupt the course of this debate. *See* Walpole's Attack on Pitt.—Walpole.
I was up the next morning before the October sunrise *See* Lorna Doone (October Morning, An)—Blackmore.
I was visiting a gentlemen who lived in the vicinity of Los Angeles. *See* Mule and the Bees, The.—Maloy.
I was waiting for dinner. *See* At Grandma's—Cameron.
I was walking alone, comfortable and quiet, with a jar of jelly. *See* Her First Steam-engine.—Dallas.
I was walking down the street. *See* Bag of Salt, A.—Anon.
I was walking in Savannah, past a church decayed and dim. *See* Funeral, The.—Carleton.
I was wandering in a beautiful and romantic country *See* Hill of Science, The.—Aiken.
"I was with Grant"—the stranger said. *See* Aged Stranger The.—Harte.
I was young, and my horse was strong. *See* Aunt Philis' Guest.—Gannett.
I watch afar the moving Mystery. *See* Flying Mist, The—Markham.
I watch beside you in your silent room. See Sonnet: "I Watch Beside You," etc.—Anon.
I watch from the nursery window. *See* Queer Scholars—Anon.
I watch her in the corner there. *See* Arachne.—Cooke
I watch his wings in thickets dim. *See* Red Bird, The—Hayne.
I watch the drowsy night expire. *See* Faces in the Fire—Anon.
I watch the golden billows awaiting the sickles keen. *See* Harvest, The.—(*Good Housekeeping.*)
I watch the leaves that flutter in the wind. *See* Leaves at my Window.—Piatt.
I watch the mowers, as they go. *See* Midsummer—Trowbridge.
I watch the printer's clever hand. *See* Revised Proof—M'Evoy.
I watch the ships by town and lea. *See* I Watch the Ships.—Eaton.
I watch them from the window. *See* Winter Birds—Cooper.
I watch'd her as she stooped to pluck. *See* On the Brink—Calverley.
I watched a rosebud very long. *See* Symbols.—Rossetti.
I watched a sail until it dropped. *See* 'Tis Life Beyond—Anon.
I watched her face, suspecting germs of love. *See* Ann in the House, The (Honoria).—Patmore.
I watched her tie her sandals on. *See* Orient Maid, An—Thomson.
I watched the dear little blossoms. *See* Cherry Time—Dayre.
I wear these three colors to-day. *See* Good for Little Folks and Big Folks.—Anon.
I weep for Adonais—he is dead! *See* Adonais.—Shelley.
I weep those dead lips, white and dry. *See* Linen Band—Thompson.
I weigh not fortune's frown or smile. *See* Contented Mind, A.—Sylvester.
I well remember when at morn. *See* Kate Vane.—Leslish.
I went a roaming through the woods alone. *See* Nightingale, The.—Symonds.
I went back an old-time lane. *See* In the Fall o'Time—Jones.
I went into a cigar store. *See* Cigar Wrapper, A—Anon.
I went into a public 'ouse. *See* "Tommy."—Kipling
I went one night on a trip to the moon. *See* My Trip to the Moon.—Boise.
I went out on an April morning. *See* Morning.—Teasdale.
I went out to see my dra'ma. *See* Neddy's Thanksgiving—Anon.
I went out to the farthest meadow. *See* "Love is a Terrible Thing."—Norton.
I went out to the hazel wood. *See* Song of the Wandering Aengus, The.—Yeats.
I went to a modern doctor. *See* Modern Medicine—Allan.
I went to dig a grave for Love. *See* Love's Chase—Aldrich.
I went to hear a lecture by a noted hypnotist. *See* Hypnotism and the Dog.—Montaque.
I went to hear the city choir. *See* City Choir, The.—Burman.
I went to her who loveth me no more. *See* Enchantment *and* Song: "I went," etc.—O'Shaughnessy.
I went to the dances at Chandlerville. *See* Lucinda Matlock.—Masters.
I went to the dentist's along with Aunt Ruth. *See* Get Ready for School.—Tompkins.
I went to the Garden of Love. *See* Garden of Love, The—Blake.
I went to the place where my youth took birth. *See* Lay—Wright.
I went to the smith's one sultry day. *See* Getting a Pony Shod and What Came of It.—Anon.
I went to the wood when the morning was breaking. *See* Bouchaleen Bawn, The.—McCall.
I went to turn the grass once after one. *See* Tuft of Flowers, The.—Frost.

I went to Washington the other day, and I stood on the Capitol Hill. *See* Before the Bay State Club (Homes of the People, The).—Grady.
I went up and down the streets. *See* Doc Hill.—Masters.
I went with a friend. *See* "Has Not Caught Me Yet."—Anon.
I were wunst a sailor, yer honor knows. *See* Jim Lord's Cat.—Nicholson.
I whispered my great sorrow to every listening sedge. *See* Sedges, The.—O'Sullivan.
I who essayed to sing in earlier days. *See* Vision of Immortality, The.—Weston.
I, who had slept the dreamless sleep of Death. *See* Dying-day of Death, The.—Macfie.
I Who have heard solemnities of sound. *See* Great Voice, The.—Scollard.
I who have lost the stars, the sad. *See* On a Subway Express.—Firkins.
I, who was always counted, they say. *See* Over the Hill from the Poor-house.—Carleton.
I will arise and go now, and go to Innisfree. *See* Lake Isle of Innisfree, The.—Yeats.
I will attend her here. *See* Taming of the Shrew, The.—Shakespeare.
"I will be good, dear mother." *See* "I Will be Good."—Anon.
I will detain you with only just a few words—just a few thousand words. *See* General Grant's English.—Clemens.
I will forget the moaning of the sea about Aran. *See* I Will Forget.—Furlong.
I will go, and leave the streetways. *See* Inishail.—Anon.
I will go back—I will go back to Monthiers! *See* Chateau de Montheirs.—Mann.
I will go back to the great sweet mother. *See* Triumph of Time, The (Return, The).—Swinburne.
I will go forth 'mong men, not mailed in scorn. *See same.*—Smith.
I will go home! *See* Honeymoon, The.—Tobin.
"I will go out," Louisa cried. *See* I Will.—Elliott.
I will lift up mine eyes unto the hills, from whence cometh my help. *See* Psalms of David, CXXI—*Bible.*
I will make mention now of the works of the Lord. *See* Apocrypha.—Ecclesiasticus.
I will make you brooches and toys for your delight. *See* Romance.—Stevenson.
I will neuer eate nor drinke, 'Robin Hood said. *See* Robin Hood's Death (A).—(*Old Ballad.*)
I will not abate one word of the stern creed that brought the Pilgrim Fathers. *See* Pilgrim Charter and Covenant, The.—Russell.
I will not ask if thou can'st touch. *See* To a Rich Young Widow.—(*Punch.*)
I will not break the tyrst, my dear. *See* Tryst, A.—Moulton.
"I will not die." A feeble voice comes forth. *See* Three Voices, The.—Hahn.
"I will not drink!" The words were grand. *See* "I will not Drink."—Wrigglesworth.
I will not faint, but trust in God. *See* In Patience.—Rossetti.
"I will not go" he said. *See* Infirm.—Martin.
"I will not go to that old dancing-school. *See* Little God and Dicky, The.—Bacon.
I will not have the mad Clytie. *See* Flowers.—Hood.
I will not join in congratulation on misfortune and disgrace. *See* American War (War with America, The). Chatham.
I will not let thee go. *See same.*—Bridges.
I will not let you say a woman's part. *See* Woman's Answer, A.—Procter.
I will not look for him, I will not hear. *See* Woman's Pride, A.—Hay.
I will *not love. See same.*—Landor.
I will not permit myself to speak while angry. *See* Girl's Ten Rules of Life.—Anon.
I will not rail, or grieve when torpid eld. *See* Age *and* Sonnet.—Age.—Garnett.
I will not say my true love's eyes. *See* Song, A "I will not say."—Gale.
I will not tell thee why the land. *See* I will not Tell.—Ramsay.
I will not walk these roads of pain. *See* Carrick.—Mitchell.
I will now give you a selection from my New School Reader. *See* New School Reader, The.—Anon.
I will now introduce Miss Arabella Clipperton. *See* Miss Arabella Clipperton's Speech.—Anon.
I will paint her as I see her. *See* Portrait, A.—Browning.
I will paint you a sign, rumseller. *See* Sign-board, The.—Anon *and* Wilcox.
I will praise God always for Each new year. *See* Te Deum Laudamus.—Sherman.
I will reach far down in the pit of sorrow. *See* Wayfarer, The.—Huntington.
I will rise, I will go from the places that are dark with passion and pain. *See* Seaward.—Woodberry.
I will row my boat on Muckross Lake. *See* Wings of Love, The.—Cousins.
"I will," said Peter, "if Bobby Toombs won't be too hard on me." *See* Doctor's Diploma in Court, A.—Anon. Anon.
I will shut these broken toys away. *See* Mother Love.—Clemmer.
I will sing a song. *See* Compleat Angler (Angler's Rest, The).—Walton.
I will sing, if ye will hearken. *See* Laird o' Logie, The.—(*Ballad.*)
I will sing unto the Lord. *See* Exodus (War Song of the Red Sea).—(*Bible.*)
I will sing you a song of that beautiful land. *See* Home of the Soul.—Phillips.
I will speak to him like a saucy lackey. *See* As You Like It (Meeting of Orlando and Rosalind, The).—Shakespeare.
I will suppose now that the opposition made to this resolution. *See* Welcome to Louis Kossuth.—Seward.
I will take heed both of a speedy friend. *See* Friends and Enemies.—Feltham.
I will take my pipes and go now. *See* Piper, The.—Byrne.
I will tell this Legend as simply. *See* Children of Wind and the Clan of Peace, The.—Macleod.
I will tell you a story of Tatters, the cat. *See* Tatters, the Cat.—Pender.
I will tell you a tale that will make you turn pale. *See* Gambler's Tale, The.—McGuire.
I will tell you how the young man with bright hopes. *See* Model Wife, The.—Nye.
I will tell you, my sons and daughters. *See* Taniwha, The.—Kelly.
I will tell you the tale of the terrible fire. *See* Tale of the Terrible Fire.—Anon.
I will tread on the golden grass of my bright field. *See* Pilgrimage.—Campbell.
I wind my watch in the low lamp-light. *See* Winding my Watch.—Anon.
"I wis I could write a letter!" *See* Baby's Letter, The.—Clark.
I wish Albert would wake up. *See* Traveler, The.—Anon.
I wish Alice and Harry would come back with those flowers. *See* Blue and the Gray, The.—Anon.
I wish 'at I'd been there, when my paw was a boy. *See* When Paw was a Boy.—Kiser.
I wish, because the sweetness of your passing. *See* Wild Wishes.—Hewitt.
I wish December soon would come. *See* Welcome to Christmas.—Willis.
I wish I could be a soldier. *See* Little Girl's Wish, A.—Baer.
I wish I could express my thanks for all the kindnesses of to-day. *See* Response of a College Professor to a Complimentary Resolution.—Anon.
I wish I could get the peace of the mountain into me. *See* Mountains, The.—Tynan.
I wish I could remember that first day. *See* Monna Innominata (First Meeting, The) *and* Sonnet: The First Day.—Rossetti.
I wish I could welcome the spring, bonnie bird. *See* Robin, The.—Cook.
I wish I had a dozen pairs. *See* Perplexed Housekeeper, The.—Anon.
I wish I had known my dad when he was a kid. *See* When Dad Enjoyed Himself.—Anon.
I wish I had lived for a single day. *See* Fourth of July Wish.—Hutt.
I wish I had the fixing of Sundays and Holidays. *See* Holidays a Boy Prefers.—Anon.
I wish I lived in a caravan. *See* Pedlar's Caravan, The.—Rands.
I wish I owned a motor car. *See* Bobbie's Exchange.—Bangs.
"I wish I was a little dog." *See* Roy's Wish.—Park.
"I wish I was a little fish." *See* Playing Barber.—Anon. Anon.
I wish I was in de land ob cotton. *See* Dixie.—Emmett.
I wish I were a boy again. *See* Just as It Used to Be.—Monroe.
"I wish I were a cat." *See* Kitty's Wish.—Anon.
I wish I were a snowflake meek. *See* In Perpetuum.—(*Wrinkle.*)
I wish I were a woman. *See* Wishes, The.—Anon.
I wish I were now in that isle of the sea. *See* Isle of the Heather, The.—Whyte.
I wish I were on yonder hill. *See* Shule Aroon.—Anon.
I wish I were the little key. *See* Child's Wish, A.—Ryan.
I wish I were those gloves, dear heart. *See* Regrate of a True Lover.—Anon.
I wish I were where Helen lies. *See* Burd Helen.—Anon.
I wish I'd been grandpa's child. *See* So Father Says.—Anon
I wish I'd been the lily that Jesus talked about. *See* Children's Wishes, The.—Chatfield.
I wish me and my chum had muzzled our goat with a pillow. *See* Royal Bumper Degree, The.—(*Peck's Sun.*)
I wish my clothes was pasted on my back. *See* Wish of the Small Boy, The.—Coll.
"I wish my composition was done!" *See* Boy's Washington Composition.—Dowd.
I wish my hair cut. *See* Jones at the Barber's Shop.—(*Punch.*)

I wish, my sweet, thou wert a rose. *See* Wishes.—Halloran.
I wish Sophie would come before those Americans arrive. See Prairie Princesses, The.—Anon.
I wish that good old Santa. *See* Tommy's Christmas Wish.—Munkittrick.
I wish that I could have my wish to-night. *See* Shakespeare.—Blood.
I wish that my big brother's here. *See* My Big Brother.—(*New York World.*)
I wish that there were some wonderful place. *See* Land of Begining Again, The.—Tarkinton.
I wish that when you died last May. *See* May and Death.—Browning.
"I wish the beautiful sun would shine." *See* Sunshine.—Dayre.
I wish the Easter days were now like those that once I knew. *See* When Jenny Wore Bonnet Plain.—Stanton.
"I wish the good old times would come again." *See* When we were Poor.—Lamb.
I wish those folks had stayed in their way down East home. *See* From Down East.—McBride.
I wish to remark upon but three things. *See* John Marshall.—Olney.
I wish to see some slippers. *See* At the Shoemakers.—Anon.
I wish to tell in humble rhyme. *See* Drunkard's Wife, The.—Cooper.
I wish to tell you all to-day of a very queer table. *See* Queer Table, A.—Anon.
I wish to thunder I could talk. *See* Boy Baby's Protest *and* What Really is the Trouble.—Bangs.
I wish we could banish epithets. *See* Our Country.—Harrison.
I wish we could pay some of these annoying clothing Jews back in their own coin. *See* Queer Fit, A.—Anon.
I wish with all my heart. *See* England and the Fourth of July.—Stead.
I wish you a merry Christmas Kate. *See* Christmas Dialogue.—Anon.
I wish you boys and girls would be quiet. *See* Preparing for a Picnic.—Anon.
I wish you could see her, our little Miss Trot! *See* Little Miss Trot.—Rexford.
"I wish you could take him in." *See* Jim's Aunt.—Dillingham.
I wish you were a pleasant wren. *See* Child's Talk in April.—Rossetti.
I wish you would just let me be! *See* Little Sinner Repents *and* Naughty Girl, A.—Anon.
I wish you wouldn't bother me so. *See* Worth before Show.—Butler.
I wished to make my chief residence in London. *See* Johnson and His Boswell.—Boswell.
I with borrowed silver shine. *See* On the Moon.—Swift.
I with whose colors Myra drest her head. *See* Myra.—Brooke.
I woke before the morning. *See* Good Boy, A.—Stevenson.
I won a noble fame. *See* Sir Marmaduke's Musings.—Tilton.
I wonder, by my troth, what thou and I. *See* Goodmorrow, The.—Donne.
I wonder could I dare to trace. *See* Christmas Legend, A.—Anon.
I wonder, dear, if you had been. *See* Conjecture, A.—Richardson.
I wonder do you feel to-day. *See* Two in the Campagna.—Browning.
I wonder how Santa Claus can make so many toys. *See* Child's Mistake, A.—Dodge.
I wonder how the organist can do so many things. *See* Organist, The.—Anon.
"I wonder if Brougham thinks as much as he talks." *See* Epigram.—Vox et Præterea Nihil.—(*London Punch.*)
I wonder if ever a song was sung. *See* I Wonder.—Anon.
I wonder if ever the angel of death. *See* Nameless Guest, The.—Harvey.
I wonder if George Washington. *See* Who Knows?—Anon.
I wonder, if I were a girl again. *See* Wife, The.—Blitz.
I wonder if in that far isle. *See* Braddan Vicarage.—Brown.
I wonder if Miss Saunderson will be there. *See* Academy Episode, An.—Neish.
I wonder if old Santa Claus will come to-night! *See* Little Jo.—McGuire.
I wonder if, some future day. *See* My Great-aunt's Portrait.—Anon.
I wonder if the angels. *See* To the End.—Rossetti.
I wonder if the little birds. *See* What's the Matter?—H. K. P.
I wonder if the sap is stirring yet. *See* First Spring Day, The.—Rossetti.
I wonder if this can be the right path. *See* To the Palace of the King.—Smith.
"I wonder if this is heaven." *See* One Flower for Nelly.—Thorpe.
I wonder if you know him! *See* Naughty Little Fred.—Anon.
I wonder in what Isle of Bliss. *See* Ballad of Dead Ladies, A *and* If I were King (Gods of Yesterday, The).—McCarthy.
"I wonder, James," said Mrs. Meek. *See* Mr. Meek's Dinner.—Anon.
I wonder now if anyone. *See* Boys' Rights.—Anon and May.
I wonder, oh! I wonder what makes ve sun go wound. *See* Little Boy's Wonder, A.—Anon.
I wonder what day of the week. *See* Untimely Thought, An.—Aldrich.
I wonder what makes papa tell such stories about hiding the schoolmaster's rattan. *See* I Wonder.—Anon.
I wonder what she's dreaming 'bout. *See* When Baby Laughs.—Waterhouse.
I wonder what spendthrift chose to spill. *See* March.—Thaxter.
I wonder what the clover thinks. *See* Song of Clover, A.—Holm.
I wonder what the foreman of the jury has had for breakfast. *See* Pickwick Papers, The (Pickwick Trial, The).—Dickens.
I wonder what the mischief was in her, for the mistress was niver contrairy. *See* St. Patrick's Martyrs.—Anon.
I wonder what this man is doing! *See* Fly's Cogitation, A.—Anon.
I wonder where Jones is this evening. *See* Gets Dunned.—Anon.
I wonder where the railroad starts. *See* Christmas-land.—Anon.
I wonder who w-w-wote me this letter? *See* Lord Dundreary's Letter.—Anon.
I wonder who w-w-wote me this letter. *See* Sam's Letter.—Anon.
I wonder why fellahs ever wide in horse-cars. *See* Delancey Stuyvasant and the Horse-car.—Kyle.
I wonder why it is that when. *See* My Picture.—Anon.
I wonder why still the dear fairies stay. *See* Search for the Fairies, A.—Denton.
I wonder why this world's good things. *See* I Wonder Why.—Anon.
I wore a robe of lace that night. *See* In Vain.—Short.
I worship thee, sweet will of God! *See* Will of God, The.—Faber.
I would all womankind were dead. *See* Lay of the Lover's Friend, The.—Aytoun.
I would be presumptious, indeed. *See* Cross of Gold.—Bryan.
I would be ready, Lord. *See* Ready.—Preston.
I would be true. *See* My Creed.—Walters.
I would be willing to choose my friend by the quality of his laugh. *See* Laughing and Crying.—Landrum.
I would be willing to choose my friend by the quality of his laugh. *See* Personality and Uses of a Laugh, The.—Anon.
I would build a cloudy house. *See* House of Clouds, The.—Browning.
I would build myself a nest. *See* My Yellow Yorlin.—Carberry.
I would by no means wish a daughter of mine to be a progeny of learning. *See* Mrs. Malaprop on Female Education.—Sheridan.
I would, dear Jesus, I could break. *See* I Would, Dear Jesus.—Long.
I would flee from the city's rule and law. *See* City Man's Dream of the Country.—Foss.
I would have gone; God bade me stay. *See* Weary in Well Doing.—Rossetti.
I would I had been island-born. *See* Ballade of Islands, A.—Robinson.
I would I had thy courage, dear, to face. *See* To Manon—on her Lightheartedness.—Blunt.
I would I might forget that I am I. *See same.*—Santayana.
I would I were a note. *See* Be Content.—Anon.
I would I were a painter, for the sake. *See* Monadnock from Wachusett.—Whittier.
I would I were a wide-winged hawk, beloved. *See* To the Mountain Ben Bulben.—Fox.
I would I were an excellent divine. *See same.*—Breton.
I would I were on yonder hill. *See* Shule Aroon—Anon.
I would I were that portly gentleman. *See* Poet Expresses his Feelings Respecting a Portrait in Delia's Parlor, The *and* Portrait in Delia's Parlour, A.—Southey.
I would I were the little flower. *See* Valentine.—Blanden.
I owuld I were where Helen lies. *See* Helen of Kirkconnell.—Anon.
I would like to know what ails him today. *See* Button, A.—Anon.
I would like to look at some chickens, please. *See* First Call on the Butcher.—Fisk.
I would like you for a comrade, for I love you, that I do. *See* I Would Like You for a Comrade.—Parry.
I would live, if I had my will. *See* My Will.—Benson.
I would not always reason. The straight path. *See* These Glorious Stars.—Bryant.
I would not backward roll the tide of time. *See* Past and the Future, The.—Marsh.

I would not call thee back unless. *See* Recalled.—Preston.
I would not, could I, make thy life as mine. *See* Vain Wish, A.—Marston.
I would not die in May. *See* Month of Mars, The.—Taylor.
I would not die in springtime. *See* Last Summons, The.—Anon.
I would not divorce faith from reason. *See same.*—Anon.
I would not enter on my list of friends. *See* Task, The (Humanity).—Cowper.
I would not for ten thousand worlds be that man. *See same.*—Doddridge.
I would not give my Irish wife. *See* Irish Wife, The.—McGee.
I would not have a god come in. *See* Mastery.—Teasdale.
I would not have a slave to tell my ground. *See* Task, The (Freeman, The).—Cowper.
I would not have you mourn too much. *See* Do Not Grieve.—Moulton.
I would not listen to the wind to-day. *See* Voice of the Wind, The.—Jones.
I would not live alway; I do not ask to stay [*or* I ask not]. *See* I Would not Live Alway.—Muhlenberg.
I would not live alway—live alway below! *See* I Would not Live Alway.—Muhlenberg.
I would not loose a single silvery ray. *See* Love's Autumn.—Hayne.
I would not say that the taking of a glass of liquor as a beverage is necessarily a sin. *See* Wasted Life, A.—Bryan.
I would select as a symbol of our Republic. *See* District School, The.—Chapin.
I would swathe thee in hues of the orient Queen. *See* Song: "I would Swathe thee."—Keohler.
I would teach a good old lesson. *See* Chain of Days, The.—Saunders.
I would tell of Washington. *See* I Would tell.—Anon.
I would that all men my hard case might know. *See* Behold the Deeds!—Bunner.
I would that thou might always be. *See* To Laura W—, Two Years of Age.—Willis.
I would that we were, my beloved, white birds. *See* White Birds, The.—Yeats.
I would the fount of Castaly. *See* Fount of Castaly, The.—O'Connor.
I would the gift I offer here. *See* Songs of Labor, Dedication.—Whittier.
I would unto my fair restore. *See* Of Joan's Youth.—Guiney.
I would wed you, dear, without gold and gear. *See* Cashel of Munster.—Walsh.
I would na gie a copper plack. *See same.*—Barry.
I wouldn't dasted asked her ef I'd stopped to think at all. See Waiting.—(*Houston Post.*)
"I wouldn't hev believed it if I hadn't had the news from Mistress Pettibone." *See* Spinster Thurber's Carpet.—Phelps.
I write. He sits beside my chair. *See* New Poet, A.—Conton.
I write. My mother was a Florentine. *See* Aurora Leigh (Motherless).—Browning.
I write my name as one. *See* Autograph, An.—Whittier.
I wrote him a letter asking him for old times' sake. *See* Hannah Armstrong.—Masters.
I wrote my name upon the sand. *See* Carving a Name.—Alger.
I wrote some lines once on a time. *See* Height of the Ridiculous, The.—Holmes.
I wrote this little note, you know. *See* Letter to Santa, A.—Anon.
I wrought them like a targe of hammered gold. *See* On His "Sonnets of the Wingless Hours."—Lee-Hamilton.
I wud knot dye in Wintur. *See same.*—Anon.
I wuz mighty good-looking' when I wuz young. *See* "Spăcially Jim."—Morgan.
I youst to bin a doketer vonce. *See* Doketer's Drubbles, A.—Warren.
Ianthe! you are call'd to cross the sea! *See same.*—Landor.
Iberian! palter no more! by thine hands, thine alone, they were slain! *See* To Spain—a Last Word.—Thomas.
Ice built, ice bound and ice bounded. *See* Alaska.—Miller.
Ich aem elder than ich. *See* Poema Morale, The, or, Moral Ode.—Anon.
Ich bin die Prinzessin Ilse. *See* Die Ilse.—Heine.
Ich hatt' einen Kameraden. *See* Der Gute Kamerad.—Uhland.
Ich was in one sumere dale. *See* Owl and the Nightingale, The.—De Guildford. (?)
Ich weiss nicht, was soll es bedeuten. *See* Die Lorelei.—Heine.
Ich-have-gehabt. *See* Studying German.—Pittman.
Ichot a burde in boure bryht. *See* Blow, Northern Wind.—Anon.
Icily sweeps December's blast. *See* Lydia's Ride.—Frost.
I'd a dream tonight. *See* Mother's Dream, The.—Barnes.
I'd always shine on holidays. *See* Were I the Sun.—Wells.
I'd be a Butterfly born in a bower. *See* "I'd Be a Butterfly."—Bayly.
I'd been away from her three years about that. *See* Faithful Lovers, The.—Anon *and* Burnand.
I'd been working on the Ellis ranch. *See* Named by Proxy.—Phillips.
I'd give, Girl (were I but a king). *See* Extravaganza, An.—Hugo.
I'd just love to write a book, would'nt you, Inez! *See* Writing a Book.—Denton.
I'd like now, yet had haply been afraid. *See* Soldier Relieved, The.—Browning.
I'd like to be a cowboy an' ride a fiery hoss. *See* I Durst.—Anon *and* Limitations of Youth, The.—Field.
I'd like to be a p'liceman. *See* Boy Decides, The.—Mark.
I'd like to be a Santa Claus. *See* What I'd Like.—Anon.
I'd like to go away the day, ma'am; the work is all done, ma'am. *See* Corpse's Husband, The.—Anon.
I'd like to help old Santa Claus. *See* Helping Santa Claus.—Bush.
I'd like to hunt the Injuns 'at roam the boundless plain. *See* "I Got To Go To School."—Waterman.
I'd like to introduce my friend. *See* Introduction, An.—(*School and Home Education.*)
"I'd like to play with your kitty," he said. *See* Fastidious.—Sterling.
"I'd like to see the President," a timid woman said. *See* True Story of Abraham Lincoln.—Anon.
I'd never dare to walk across. *See* Invisible Bridge, The.—Burgess.
I'd rather be a Could Be. *See* To Be or not to Be.—Anon.
I'd rather have habits than clothes. *See same.*—Burgess.
I'd rather live in Bohemia. *See* In Bohemia.—O'Reilly.
I'd rather see an empty bough. *See* Deserted Nests.—Phelps.
I'd read three hours. Both notes and text. *See* Dialogue from Plato, A.—Dobson.
I'd rid from far-back Texas in the spring o' '49. *See* In the Elevator.—Meyers.
I'd rock my own sweet childie to rest in a cradle of gold on a bough of the willow. *See* Irish Lullaby.—Graves.
I'd watched the sorrow of the evening sky. *See* Pine-trees and the Sky, Evening.—Brooke.
I'd weave a wreath for those who fought. *See* Through Fire in Mobile Bay.—Anon.
I'd wed you without herds, without money or rich array. *See* Cashel of Munster.—Ferguson.
Ida, I've reading such a nice book to-day. *See* Ghost in the Kitchen, The.—Anon.
Ideas, not swords, have filled the past with ruins. *See* Cause of the Gracchi.—Craver.
Idella's disposition and willingness to work were inherited from her mother. *See* Idella and the White Plague.—Lincoln.
Idler, why lie down to die? *See* Rub or Rust.—Elliott.
If a feller likes drowsin' in this weather. *See* It Aint a Feller's Fault.—Anon.
If a girl were to fall in love with you, Corporal. *See* Cross Firing.—Anon.
If a good little fairy should come up to me. *See* His Wish.—Anon.
If a leaf rustled, she would start. *See* White Moth, The.—Quiller-Couch.
If a little red candle stands right here. *See* Six Little Candles.—Allen.
If a man could live a thousand years. *See* If.—Dodge.
If a man's mind be thoroughly alive, he cannot be content. *See same.*—Parker.
If a sheet of paper on which a key has been laid. *See* Silent Influence.—Anon.
If a trustee in trusting doth trust him a trust. *See* Trust and the Trustee, The.—Anon.
If all be true that I do think. *See* Reasons for Drinking.—Aldrich.
If all God's world a garden were. *See* To Florence.—Miller.
If all our life were one broad glare. *See* Joy of Incompleteness, The.—Bessemeres.
If all the chips I have at sea. *See* My Chips.—Grillev.
If all the flowers of all the fields on earth. *See* Sonnet: On Lamb's Specimens of Dramatic Poets.—Swinburne.
If all the funny folks I knew. *See* Funny Folks.—Nutty.
If all the harm that women have done. *See* Thought, A.—Stephen.
If all the land were apple-pie. *See* If.—Anon.
If all the leaves were dollars. *See* Little Boy's Wish.—Clarke.
If all the ships I have at sea. *See* My Ships.—Wilcox.
If all the skies were sunshine. *See* If all the Skies.—Van Dyke.
If all the trees in all the woods were men. *See* Cacoëthes Scribendi.—Holmes.
If all the trees were cherry trees. *See* What Should We Do?—Anon.
If all the voices of men called out warning you. *See* If All the Voices of Men.—Traubel.
If all [*or* that] the world and Love were young. *See* Nymph's Reply to the Passionate Shepherd, The.—Raleigh.
If all the world was apple-pie. *See* Nursery Rhymes, IV.—Anon.

If all the world were right. *See* If All the World.—Radford.
If all the world were sought full far. *See* Praise of Princess Mary, A.—Heywood.
If all the world were upside down. *See* Upside Down.—Cooper.
If all the young maidens were blackbirds and thrushes. *See* If All the Young Maidens.—McCall.
If all were rain and never sun. *See* Sun and Rain.—Rossetti.
If all who hate would love us. *See same.*—Matthews.
If an S and an I and an O and a U. *See* Speller's Fate.—Anon.
If any man loves comfort and has little cash to buy it. *See* Clubs.—Hook.
If anybody had told me when I was first born that I would marry to a widower. *See* My Opinions and Betsey Bobbet's (Samantha Smith Becomes Josiah Allen's Wife).—Holley.
If anyone should come to me and bid me recommend. *See* Bullfinch, The.—L.
If anything be found in the National Constitution. *See* Reply to Hayne, The.—Webster.
If anything unkind you hear. *See* Which is Your Way?—Anon.
If aught of oaten stop, or pastoral song. *See* Ode to Evening.—Collins.
If aught of simple song have power to touch. *See* Birthday Crown, The.—Alexander.
If aught that stumbles in my speech. *See* Abstemia.—Burgess.
If baby only wanted to, he could fly up to heaven this moment. *See* Baby's Way.—Tagore.
If battles were to be accounted great. *See* Oration at the Dedication of the Bennington Battle Monument (Battle of Bennington, The).—Phelps.
If beams from happy human eyes. *See* Prayer, A.—Stevenson.
If bees stay at home. *See* Prophets of the Hive, The.—Anon.
If boys should get discouraged. *See* Keep Trying.—Anon.
If by any device or knowledge. *See* To a Child.—Palgrave.
If Candlemas Day be fair and bright. *See* Candlemas.—Anon.
If childhood were not in the world. *See* Salt of the Earth, The.—Swinburne.
If classical history has been found to be, is now, and shall continue to be. *See* Standard of the Constitution, The.—Webster.
If cordial friendship can ever exist between two communities. *See* United Country, A.—Hoar.
If crossed with all mishaps, be my poor life. *See same.*—Drummond.
If crost with all mishaps be my poor life. *See* Sonnet from the Poems.—Drummond.
If days were nights, I could their weight endure. *See* Nettle, The.—Taylor.
If doughty deeds my lady please. *See* Cavalier's Song *and* My Lady's Pleasure *and same.*—Cunningham-Graham.
If down his throat a man should choose. *See* Unsuspected Fact, An.—Cannon.
If, dumb too long, the drooping Muse hath stay'd. *See* To the Earl of Warwick on the Death of Mr. Addison.—Teckell.
If each man's secret, unguessed care. *See* What Others May Not See!—Anon.
If echoes from the fitful past. *See* Abstrosophy.—Burgess.
If e'er for human bliss or woe. *See* To My Mother.—Hemans.
If e'er ill luck did gentleman betide. *See* Sonnet: "If e'er ill luck."—La Taille.
"If ever I in Rome should dwell." *See* Rome.—Parkes.
If ever I make anything of myself. *See* Influence of Home, The.—Gilman.
If ever I see on bush or tree. *See* If ever I See.—Child.
If ever, O men of Athens, the people of Greece felt the rigor of your rule. *See* Phillippics (Venality the Ruin of Greece).—Demosthenes.
If ever there lived a Yankee lad. *See* Darius Green and his Flying-machine.—Trowbridge.
If ever you should come to Modena. *See* Ginevra.—Rogers.
If every man's internal care. *See* Without and Within.—Metastasio.
If every thorn and bush that grows. *See* Idyll: "If every thorn."—Fresnaye.
If everything tond go yoost right. *See* Swearing as a Remedy.—Anon.
If far from earth's short-lived and narrow bound. *See* Sonnet: "If far from earth's."—Fresnaye.
If first love be, as I hear it generally asserted. *See* Wilhelm Meister and Mariana.—Goethe.
If for friendship many a day. *See* Verses: "If for friendships many a day.—Racan.
If from great Nature's or our own abyss. *See* Don Juan (Sceptic and His Poem, The).—Byron.
If from the public way you turn your steps. *See* Michael.—Wordsworth.
If he be a nobler lover, take him! *See* Nobler Lover, The.—Lowell.
If he could on his triumphant cross. *See* Calvary.—Howells.
If he, from heaven that filch'd that living fire. *See* Sonnet: "If he, from heaven," etc.—Drayton.
If he had come in the early dawn. *See* Cycle, A.—Brooke.
If he had known what soul it was he wounded. *See* If He Had Known.—Valmore.
If Heaven would hear my prayer. *See* Love's Prayer.—Hay.
If human misery could be summed up. *See* Out of the Depths.—Hugo.
If I a small bird were. *See* Absence.—Taylor.
If I am good as can be. *See* Watching the Cook—Porter.
If I am pushed to the wall, and forced to speak my opinion. *See* "Measures not Men."—Canning.
If I am slow forgetting. *See* In April.—Ashley.
If I, athirst by a stream, should kneel. *See* Drifting Petal, A.—Fenollosa.
If I can live to make some pale face brighter. *See* If I Can Live.—Jackson.
If I can stop one heart from breaking. *See same.*—Dickinson.
If I cannot be a sunbeam. *See* If I Cannot.—Anon.
If I could be old Santa Claus. *See* If I Were Santa Claus.—McNaught.
"If I could but drag myself. *See* Ivanhoe (Storming of the Castle).—Scott.
If I could choose my paradise. *See* No and Yes.—Ashe.
If I could ever sing the songs. *See* Silent Songs.—Stodd ard.
If I could feel my hand, Dear Lord in Thine. *See* Faith.—Bolton.
If I could frame for you in cunning words. *See* Songs in Sleep.—Richards.
If I could have my dearest wish fulfilled. *See* You.—Anon.
If I could have that little head of hers. *See* Face, A.—Browning.
If I could hold my grief. *See same.*—Robinson.
If I could hold your hands to-night. *See* Longings.—Anon.
If I could know. *See* Evelyn.—Johnson.
If I could love thee, Love, a little more. *See* Half-hearted.—*Macmillian's Magazine.*
If I could paint you friend, as you stand there. *See* Football Player, A.—Lefroy.
If I could pass as swiftly as thought. *See* If.—Anon.
If I could put my woods in song. *See* My Garden.—Emerson.
If I could read my title clear among the wolves that yelp. *See* Despoiled.—Bowen.
If I could see with a midge's eye. *See* Midges in the Sunshine.—Anon.
If I could shut the gate against my thoughts. *See same.*—Daniel.
If I could trust mine own self with your fate. *See* Monna Innominata (Trust).—Rossetti.
If I could whistle like I used when I was just a boy. *See* Boy's Whistle, A.—Lewis.
If I could write a book made with thee. *See* Book of Gold, A.—Piatt.
If I desire with pleasant songs. *See same.*—Burbidge.
If I foreswear the art divine. *See* Exile's Devotion, The.—McGee.
If I freely may discover. *See same.*—Jonson.
If I had an eagle's wings. *See* All Mother.—Turner.
If I had been an unconnected man. *See* Julian and Maddalo.—Shelley.
If I had but two little wings. *See same.*—Coleridge.
If I had chosen thee, thou shouldst have been. *See* To Manon.—Blunt.
If I had known how narrow a prison is love. *See* Liadain to Curithir.—Fox.
If I had known in the morning. *See* Our Own.—Sangster.
"If I had my way" said Aunt Allie. *See* Case of Fits, A.—Fillmore.
If I had never known your face at all. *See* Sonnet: "If I Had Never Known," etc.—Watson.
If I had time to find a place. *See* If We Had Time.—Burton.
If I had thought thou couldst have died. *See* Lines Written to Music *and* Song to Mary, A.—Wolfe.
If I had told her in the spring. *See* Old, Old Story, The.—Anon.
If I had wit and beauty. *See* Ideal, An.—Denison.
If I hadn't had you, my dear. *See* My Dear.—Clark.
If I have anything to do. *See* Good Rule, A.—Anon.
If I have faltered more or less. *See* Celestial Surgeon, The.—Stevenson.
If I have sinned in act, I may repent. *See* Unpardonable Sin, The.—Coleridge.
If I knew the box where the smiles are kept. *See* If I Knew.—Anon.
If I knew what the tree-tops say. *See* If I but Knew.—Leigh.
If I knew you, and you knew me. *See* To Know All is to Forgive All.—Waterman.
If I last so long as Methuselah I shall never forgive myself. *See* Martin Relph.—Browning.

If I lay waste, and wither up with doubt. *See* What Shall I Profit?—Howells.
If I leave all for thee, wilt thou exchange. *See* Sonnets from the Portuguese, XXXV.—Browning.
If I live to grow old (for I find I go down!). *See* Old Man's Wish, The.—Pope.
If I may trust the flattering eye of sleep. *See* Romeo and Juliet (Romeo's Prestige).—Shakespeare.
"If I may trust your love," she cried. *See* Tantalus; Texas.—Miller.
If I might guess, then guess I would. *See* Dorcas.—MacDonald.
If I mistake not, thou are Harry Monmouth. *See* King Henry IV., Pt. I. (Battle of Shrewsbury).—Shakespeare.
If I must die, the earth is inarticulate to sing. *See* Youth.—Lodge.
If I read Irish history aright, misfortune and calamity. *See* Ireland to be Ruled by Irishmen.—Gladstone.
If I shall ever win the home in heaven. *See* Daniel Gray.—Holland.
If I should ask who won, to-day. *See* I Did It.—not "I Done It.—Anon.
If I should die think only this of me. *See* Nineteen-fourteen (Soldier, The).—Brooke.
If I should die tonight. *See same.*—Smith.
If I should die to-night and you should come to my cold corpse and say. *See* If I should Die To-night.—King.
If I should die to-night, my friends would look upon my quiet face. *See* If I should Die To-night.—Meyers.
If I should see. *See* As Ye Would.—Bradt.
If I should tell you I saw Pan. *See* Easter Eve.—Carman.
If I should wake, on some soft, silent. *See* If I Should Wake.—Miller.
If I stood here to-night to tell the story of Napoleon. *See* Toussaint L'Ouverture.—Phillips.
If I this night, at set of sun. *See* I Wonder.—Anon.
If I tonight were lying dead. *See* When I am Dead.—Anon.
If I was drawn here from a distant place. *See* To—In Church.—Seeger.
If I was not morally sure that the reader must be out of all patience. *See* Uncle Toby and Corporal Trim.—Sterne.
If I was ten years old, or some where near. *See* Line for a very Little Girl or Boy.—Denton.
If I were a bird I would warble a song. *See* If I Were a Bird.—Anon.
If I were a boy again, endowed with the same wild passion for plucking watermelons. *See* If I Were a Boy again.—Nye.
If I were a cloud in heaven. *See* Lise.—Cooke.
If I were a girl, a true hearted girl. *See* Ideal Girl, The.—Anon.
If I were a knight in the days of old. *See* If I Were a Knight.—Wright.
If I were a leaf on a tree. *See* Valentine, A.—Reilley.
If I were a rose, this would I do. *See* This Would I Do.—Runcie.
If I were a sunbeam. *See same and* Sunbeam, The.—Larcom.
If I were a voice, a persuasive voice. *See* If I were a Voice.—Mackay.
If I were Anglo-Saxon. *See* Match, A.—(*Punch.*)
If I were asked my favorite poet among living American women. *See* Ella Wheeler Wilcox.—Faxon.
If I were asked of all things that I most would like to be. *See* Stockings or Scales.—Anon.
If I were asked to give a thought. *See* My Mother.—Anon.
If I were blind, and Thou should enter. *See* Love's Power.—Pollard.
If I were called to point out the most alarming sins of to-day. *See same.*—Crosby.
If I were called upon to prescribe a course of policy. *See* Against Foreign Conquest.—Clinton.
If I were dead, and, in my place. *See* Song to Amoret, A.—Vaughan.
"If I were dead, you'd sometimes say, Poor Child!" *See* If I were Dead.—Patmore.
"If I were dead, you'd sometimes say, Poor Child!" *See* Unknown Eros, The (If I Were Dead).—Patmore.
If I were going to raise monument to the pilgrims. *See* Pilgrims, The.—Phillips.
If I were hanged on the highest hill. *See* Light that Failed, The *and* Mother o'Mine.—Kipling.
If I were in your places, girls. *See* Grandma's Advice to the girls.—Anon.
If I were king—ah love, if I were king. *See* If I Were King.—McCarthy.
If I were King of France, that noble fine land. *See* Heather, The.—Munro.
If I were Santa's Little girl. *See same.*—Anon.
If I were to tell you the story of Napoleon. *See* Toussaint L'Ouverture.—Phillips.
If I were told that I must die to-morrow. *See* When.—Woolsey.
If I were very sure. *See* Coup de Grace, The.—Sill.
If I were you and went to school. *See* If I Were You.—Anon.
If I were you, and you were I. *See* Mamma Gets a Hint.—McCormick.
If I were you, dear little girl. *See* Christmas Gifts.—Anon.
If I were you, I often say. *See* If I were You.—Murphy.
If I were you, when ladies at the play, sir. *See* Lover's Quarrel, A.—Dobson.
If I were your little baby. *See* Romany Song.—Leland.
If I'm not to leave the house without being insulted. *See* Trouble about Miss Prettyman.—Jerrold.
If in Ireland, a country that ought to teem with abundance. *See* England's Misrule of Ireland.—Shiel.
If in my soul, dear. *See* King and Slave.—Procter.
If in our ideas of the fine arts we include all those embellishments. *See* Art of Reading Well, The.—Ellis.
If in the field I meet a smiling flower. *See* Sonnet.—Montgomery.
If in the fight my arm was strong. *See* Warrior to His Dead Bride, The.—Procter.
If, in the month of dark December. *See* Written after Swimming from Sestos to Abydos.—Byron.
If in the years that come such thing should be. *See* Ideal Memory.—Dawson.
"If in youth," writes Teufelsdröckh once. *See* Teufelsdröckh's Definition.—Carlyle.
If it be pleasant to look on, stalled in the picked serai. *See* Certain Maxims of Hafiz.—Kipling.
If it be true, as Welshmen say. *See* Old Riddle.—Anon.
If it be true that any beauteous thing. *See* Sonnet: "If it be true," etc.—Michelangelo.
If it must be. *See* Sonnet: "If it must be."—Gray.
If it were admitted that you who are dissatisfied. *See* First Inaugural Adress.—Lincoln.
If it were done, when 'tis done, then 'twere well. *See* Macbeth (Macbeth's Soliloquy).—Shakespeare.
If it were land, oh, weary feet could travel. *See* Separation.—Aldrich.
If it were only a dream. *See* "Father, The"—Savage-Armstrong.
If I've got to call this misery life, the sooner I am out of it the better. *See* Patent Medicine.—Crosby.
If Jesus Christ is a man. *See* Celestial Passion, The (Song of a Heathen, The).—Gilder.
If Jove himself be subject unto Love. *See* Shepherd's Resolution in Love, The.—Watson.
If Jove would give the leafy bowers. *See same.*—Clodia.
If life awake and will never cease. *See same and* Will It Matter?—Holland.
If life be a flame that death doth kill. *See* Rhyme of Life, A.—Stoddard.
If life were caught by a clarionet. *See* Life and Song.—Lanier.
If life were never bitter. *See* If!—Collins.
If light of life outlive the set of sun. *See* Sonnet: "After Sunset."—Swinburne.
If light should strike through every darkened place. *See* Light and Love.—(*Academy, The.*)
If love be life, I long to die. *See* Dispraise of Love and Lovers' Follies.—Davison.
If love could last, if love could last. *See* If Love Could Last.—Austin.
If love should count you worthy. *See* Penalty of Love, The.—Lysaght.
If love were but a little thing. *See* Song: "If love were but a little thing."—Coates.
If Love were jester at the court of Death. *See same.*—Knowles.
If love were the offspring of merit. *See* Love of Country.—Anon.
If love were what the rose is. *See* Match, A.—Swinburne.
If Madame will wait here, I will speak to Monsieu. *See* Will, The.—Parker.
If, Marchioness, you can descry. *See* Stanzas: "If Marchioness, you can descry."—Corneille.
If Mark Twain had been a soldier himself. *See* True Valor.—H. K. D.
If Marshall had been only what I suppose. *See* Chief Justice Marshall.—Phelps.
If men cared less for wealth and face. *See* World Would be the Better for It, The.—Anon.
If Michael, leader of God's host. *See* Rose of Peace, The.—Yeats.
If mine eyes do e'er declare. *See* Soul, The.—Cowley.
If mine I could but call thee. *See same.*—Anon.
If Mother Nature patches. *See* Sewing.—Anon.
If Mother Nature patches the leaves of trees and vines. *See* Pine Needles.—Anon *and* Hayne.
If music and sweet poetry agree. *See* Sonnet to his Friend Maister.—Barnfield.
If my best wines mislike the taste. *See* Quits.—Aldrich.
If my face could only promise that its color would remain. *See* Face to Face.—Cochrane.
If my love sees me not for one short day. *See* Of His Lady and Himself.—Marot.
If Napoleon's fortune was great, his genius was transcendent. *See* Napoleon Bonaparte.—Phillips.
If Nature, for a favourite child. *See* Matthew.—Wordsworth.
If no one ever marries me. *See* Little Girls *and same.*—Alma-Tadema.
If not now soft airs may blow. *See* Absence.—Blaikie.

If now the question be asked, How is this religious consciousness expressing itself. *See* Religion In Russia Today.—Simpson.
If old Bacchus were the speaker. *See* Wine of Cyprus.—Browning.
If old Kriss Kringle should forget. *See* Catastrophe, A.—Best.
If older boys can make a speech. *See* We Little Boys.—Anon.
If on the book itself we cast our view. *See* Religio Laici (Bible, The).—Dryden.
If on the clustering curls of thy dark hair. *See* My Love.—Percival.
If on this sad, this solemn occasion. *See* Alexander Hamilton *and* Funeral Oration by the Dead Body of Hamilton.—Morris.
If on this verse of mine. *See* Florence Nightingale.—Arnold.
If once I could gather in song. *See* Song: "If once I could gather in song.—Gibson.
If one asks me the meaning of our flag. *See* Meaning of our Flag, The.—Beecher.
If one could have that little head of hers! *See* Face, A.—Browning.
If one find a four-leaf clover. *See* Four-leaf Clover.—Houghton.
If one in prison may not tell his wrong. *See* Lament of Richard during his Imprisonment.—Aytoun.
If One should come from out the calm tonight. *See* If One Should Come.—Fisher.
If one should give me a heart to keep. *See* Keeping a Heart.—O'Shaughnessy.
If only a single rose is left. *See* If Only thou Art True.—Barlow.
If only fate would grant, thus late. *See* To a Pretty Schoolma'am.—Cook.
If only I had a nice little hatchet. *See* If I Had a Hatchet.—Phillips.
"If only I were a man," she said. *See* Compact, The.—Barlow.
If only in dreams may man be fully blest. *See* First Kiss, The.—Watts-Dunton.
If only in my dreams I once might see. *See* If Only.—Anon.
If only once the chariot of the Morn. *See* Glory of Nature, The.—Tennyson.
If only we could see what lies ahead. *See* Knowledge.—Kiser.
If only you were here to-night. *See* If Only You Were Here.—Benedict.
If other little girls can speak. *See* Loving Little Girl, The.—Rook.
If ought of oaten stop, or pastoral song. *See* Ode to Evening.—Collins.
If our two children had lived perhaps she wouldn't have got so bad. *See* Premature Proposal, The.—Bradley.
If our virtues did not go forth of us. *See* Measure for Measure.—Shakespeare.
"If Peepy had lived," the mother sighed. *See* Peepy is not Dead.—Kernighan.
If, Pilgrim, chance thy steps should lead. *See* Our Ladye of the Snow.—M'Gee.
If poisonous minerals, and if that tree. *See* Forget.—Donne.
If pride leads the van. *See* Franklin's Epigrams, Etc.—Franklin.
If recollecting were forgetting. *See* With Flowers.—Dickinson.
If rest is sweet at shut of day. *See* Roundel of Rest, A.—Symons.
If rightly tuneful bards decide. *See* Amoret *and same.*—Akenside.
If sadly thinking, with spirits sinking. *See* Deserter's Meditation, The *and* Let Us be Merry Before We Go.—Curran.
If Santa Claus should stumble. *See* Christmas Eve Thought, A.—Sterling.
If shame can on a soldier's vein-swoll'n front. *See* King Stephen.—Keats.
If she be made of white and red, as all transcendent beauty shows. *See same.*—Horne.
If she but knew that I am weeping. *See* If She but Knew.—O'Shaughnessy.
If she had lived—how sweetly sad the thought. *See* If She Had Lived.—Anon.
If silence is ever golden, it must be here, amid the graves. See Strewing Flowers on the Graves of Union Soldiers (Decoration Day Address at Arlington).—Garfield.
If, sitting with his [*or* this] little worn-out shoe. *See* If.—Anon.
If Sleep and Death be truly one. *See* In Memoriam (Time and Eternity).—Tennyson.
If solitude hath ever led thy steps. *See* Queen Mab (Sunset).—Shelley.
If, some day, I should seek those eyes. *See* Presage.—Thaxter.
If some fragrant lawn be found. *See* New Song to an Old Tune, A.—Hugo.
If some great angel spoke to me to-night. *See* Work.—(*All the Year Round.*)
If sometimes in the haunts of men. *See same.*—Byron.
If speckled eggs the birdie sings. *See* Singing.—Stevenson.
If spirits walk, love, when the night climbs slow. *See* "If Spirits Walk."—Jewett.
If Spring has Maids of Honor. *See* Arbutus, The.—Anon.
If stars were really watching eyes. *See* Caeli.—Bourdillon.
If still they live, whom touch nor sight. *See* Inverted Torch, The (If Still They Live).—Thomas.
If stores of dry and learned lore we gain. *See* Memory of the Heart, The.—Webster.
If sweethearts were sweethearts always. *See* Sweetheart's Always.—O'Connell.
If th' road yer feet is treadin'. *See* Jes Whistle up a Song.—Anon.
If that heart could throb and if those lips could speak. *See* Message from the South, A.—Washington.
If that high world, which lies beyond. *See* If That High World.—Byron.
If that the world and love were young. *See* Reply to Marlowe, A.—Raleigh.
If the apple grow on the apple-tree. *See* Protestations.—Mackay.
If the butterfly courted the bee. *See* Topsy-turvy World.—Rands.
If the evening's red, and the morning gray. *See* Weather, The *and* Weather Rule, A.—Anon.
If the fat butcher thinks he slays. *See* Mutton.—Anon.
If the gods of Hellas do not tread our shaggy mountains. *See* Settlers.—Mackellar.
If the iceman should come to me some day. *See* Dreams.—Foley.
If the Indians had the vices of savage life. *See* Indians, The (American Indians, The).—Story.
If the man who turnips cries. *See same.*—Johnson.
"If the oak is out before the ash." *See* Few Old Proverbs, A.—Anon.
If the quick spirits in your eye. *See* Persuasions to Joy: a Song.—Carew.
If the red slayer thinks he slays. *See* Brahma.—Emerson.
If the road grows dark before you reach. *See* Through the Darkness.—Winter.
If the sinner persists in rejecting Christ, the ruin of his soul. *See same.*—Phelps.
If the sudden tidings came. *See* World's Justice, The.—Lazarus.
If the sun has hid its light. *See* Why Shouldst Thou Fear!—Dewhurst.
If the sun low down in the West. *See* Lady to a Lover, A.—Noel.
If the things of earth must pass. *See* If Only the Dreams Abide.—Scollard.
If the water runneth, it holdeth clear, sweet, and fresh. *See* Mental Activity.—Barrow.
If the weary world is willing, I've a little word to say. *See* Lighting-rod Dispenser, The.—Carleton.
If the weather is fair to-day. *See* Butterfly and the Bee, The.—Anon.
If the world seems cold to you. *See* Do Something.—Anon.
If, then, our life is shorter than a day. *See* Sonnet: "If, then, our life," etc.—Du Bellay.
If there be a man on earth. *See* Portrait Gallery (Dishonest Politican, The).—Beecher.
If there be any one can take my place. *See* Monna Innominata (Abnegation).—Rossetti.
If there be any one line of policy in which all political parties agree. *See* Moral Power the Most Formidable.—McLean.
If there be glory in the sun. *See* If There be Glory.—Grey.
If there be graveyards in the heart. *See* God Bless You, Dear, To-day!—Bennett.
If there be memory in the world to come. *See* Stars Monument, The ("If there be memory," etc).—Ingelow.
If there be nothing new, but that which is. *See* Sonnets, LIX.—Shakespeare.
If there be on earth one nation more than another. *See* Stability of our Government, The.—Sprague.
If there be one state in the union, Mr. President. *See* On Mr. Foot's Resolution in the U. S. Senate, Jan 21, 1830 (South during the Revolution, The).—Hayne.
If there ever lived a Yankee lad. *See* Darius Green and His Flying Machine.—Trowbridge.
If there ever was a time, this is the hour for Americans to rouse themselves. *See* British Aggressions.—Quincy, Jr.
If there is a man in this assembly who thinks. *See* Philippics (Philip of Macedon).—Demosthenes.
If there is any expression which, when applied. *See* Manly Fellow, A.—Northrop.
If there is any one democratic principle known among men. *See* Our Platform.—Cuyler.
If there is any one in our age. *See* Whittier, Extract Concerning.—Underwood.
If there is one class of our citizens that has a right to rejoice more than any other. *See* Negro in the Spanish War, The.—Washington.
If there is one grand trumpet-call that inspires the Women's Christian Temperance Union. *See* "Thy Kingdom Come."—Somerset.
If there is one State in the Union. *See* South in the Revolution, The.—Hayne.

If there is one thing more than another calculated to throw a man into gnashing-of-the-teeth. *See* He Tried to Tell his Wife.—Anon *and* What Jack Said.—Harbour.
If there seemed coldness in my glance. *See* Love's Confession.—Swain.
If there should come a time, as well there may. *See same.* —(*All the Year Round.*)
If there was a war I'd get my gun. *See* Zealous Patriot, A.—Best.
If there was only a war. *See* Just Like Washington.—Anon.
If there were dreams to sell. *See* Dream-pedlary *and* Dreams to Sell.—Beddoes.
If there were dreams to sell. *See same.*—Moulton.
If there were three peaches. *See* Mental Arithmetic.—Anon.
If there's a hole in a' your coats. *See* On Captain Grose's Peregrinations through Scotland.—Burns.
If there's any one here who ever has seen. *See* Kriss Kringle.—Best.
If there's anything in the world I hate. *See* Mrs. Caudle Urging the Need of Spring Clothing.—Jerrold.
If there's one thing that this Christmas. *See* Christmas Anthem, The.—Burdick.
If they hint, O Musician, the piece that you played. *See* Ballad of Imitation, The.—Dobson.
If this be all, for which I've listened long. *See* Word With a Skylark, A.—Piatt.
If this fair rose offend thy sight. *See* White Rose, The.—Congreve and Somerville.
If this great world of joy and pain. *See same and* Trust. —Wordsworth.
If this is not the strangest adventure. *See* Visit to Her Ancestors.—Anon.
If this little world to-night. *See* Earth.—Herford.
If this should fail, why, then I scarcely know. *See* Love-letter, The.—Dobson.
If this were all—if from life's fitful rays. *See* Hereafter. —Ramsay.
If this were all—Oh! if this were all. *See* Rain in the Heart.—Anon.
If those, who live in shepherd's bower. *See* Contentment. —Thomson.
If those who wield the rod forget. *See* Poet and the Critics, The.—Dobson.
If thou be one whose heart the holy forms. *See* True Dignity.—Wordsworth.
If thou but frown on me, or stir thy foot. *See* King John (Threatening).—Shakespeare.
If thou canst make the frost be gone. *See* Valentine.—Thomas.
If thou couldst know thine own sweetness. *See same.*—Palgrave.
If thou dost bid thy friend farewell. *See* Parting.—Patmore.
If thou hast ever felt that all on earth. *See* Reliance on God.—Casket.
If thou hast known anywhere amid a storm. *See* Chamouni.—Dobell.
If thou hast squander'd years to grave a gem. *See* Charge, A.—Trench.
If thou indeed derive thy light from heaven. *See* If Thou Indeed Derive Thy Light from Heaven.—Wordsworth.
If thou must love me, let it be for nought. *See* Sonnets from the Portuguese, XIV.—Browning.
If thou shouldst ever come by choice or chance. *See* Ginevra.—Rogers.
If thou survive my well contended day. *See* Sonnets, XXXII.—Shakespeare.
If thou wert by my side, my love. *See* Lines Addressed to Mrs. Heber.—Heber.
If thou wert false to me, what could I do? *See* If Thou Wert False.—Salmon.
If thou wert lying cold and still and white. *See* Reconciliation.—Mason.
If thou wert only, love, a tiny flower. *See* Love Thought, A.—Nichol.
If thou wilt come with me to the County of Leitrim. *See* Flower of Nut-brown Maids, The.—Hull.
If thou wilt ease thine heart. *See* Death's Jest Book (Dirge for Wolfram).—Beddoes.
If thou wilt mighty be, flee from the rage. *See* He Ruleth Not Though He Reign Over Realms.—Wyatt.
If thou wilt shut thy drowsy eyes. *See* Armenian Lullaby. —Field.
If thou would'st stand on Etna's burning brow. *See* Our Traveller.—Pennell.
If thou would'st view fair Melrose aright. *See* Lay of the Last Minstrel (Melrose by Moonlight).—Scott.
If thy sad heart, pining for human love. *See* To Edgar Allan Poe.—Whitman.
If thy work be holding dimpled cheeks. *See* Mother's Work.—Butts.
If Time be of all things the most precious, wasting Time must be the greatest prodigality. *See* Way to Wealth, The (Time).—Franklin.
If to be absent were to be. *See* To Luscasta Going Beyond the Seas.—Lovelace.
If to do were as easy as to know what were good to do. *See* Merchant of Venice, The (If to do were as easy, etc.).—Shakespeare.
If to embody in a breathing word. *See* Poetry ("If to embody," etc.).—Holmes.
If transmigration e'er compel. *See* Paradise of Birds, The (In Praise of Gilbert White).—Courthope.
If 'twere done when 'tis done, then 'twere well: *See* Macbeth (Macbeth's Soliloquy).—Shakespeare.
If wandering in a wizard's car. *See* To Helen.—Praed.
If war must come—if the bayonet must be used. *See* Pretext of Rebellion, The.—Douglas.
If we are the friends of freedom, personal and political. *See* On the Civil War in America.—Bright.
If we but knew what lies beyond the hill. *See* If We Knew.—(*Los Angelus Times.*)
If we consider man [simply] in a commercial point of view. *See* Ten Hours Bill, The (On Limiting the Hours of Labor).—Macaulay.
If we could first know where we are. *See* "House Divided Against Itself."—Lincoln.
If we dreamed that we loved her aforetime. *See* To San Francisco.—Alexander.
If we had but known, if we had but known. *See* If We Had but Known.—Anon.
If we knew the cares and crosses. *See* Have Charity *and* If We Knew.—Anon.
If we knew the woe and heart-ache. *See* If We Knew; or, Blessings of To-day.—Smith.
If we knew what forms were fainting. *See* If We Knew. —Anon.
If we knew what friends who greet us. *See* If We Knew. —Haynard.
If we look back along the history of the past hundred years. *See* International Brotherhood.—Abbott.
If we only knew what the others know. *See* If We Only Knew.—Anon.
If we represent the winter of our northern climates. *See* April—Year in the Fields, A.—Burroughs.
If we were all to choose. *See* Planting Trees.—Anon.
If we were to adopt the language which is prescribed to us. *See* Irish Grievances.—Sheil.
If we were to suggest one thing. *See* "How Mother Did It."—Anon.
If we wholly perish with the body. *See* Immortality.—Massillon.
If we wish men to practise virtue, it is worth while trying. *See* Uses of Poetry and Art.—Mill.
If we would benefit the African at the South. *See* North and the African, The.—Beecher.
If we would but check the speaker. *See* If We Would.—Anon.
If, when I kneel to pray. *See* Prayer.—Richardson.
If what "they say" is really true. *See* Looking for Trouble. —Waterman.
If, when I'm a boy. *See same.*—Anon.
If, when you labor all the day. *See* Patience.—Richardson.
If Will had wings, how fast I'd flee. *See* Home Thoughts. —M'Gee.
If wisdom's height is only disenchantment. *See* Word to the Wise, A.—Duer.
If with light head erect I sing. *See* Inspiration.—Thoreau.
If women could be fair, and yet not fond. *See* Renunciation, A.—Vere.
If women had their way, and they intend to have it. *See* Worn-out Parties, The.—Willard.
If ye fear to be benighted. *See* Another Charm.—Herrick.
If ye then be risen with Christ, seek those things which are above. *See* Bible on Immortality, The.—(*Bible.*)
If ye will with Mab find grace. *See* Fairies, The.—Herrick.
If ye'r goin' in a race. *See* Way to Win, The.—Matson.
If yet I have not all thy love. *See* Lover's Infiniteness.—Donne.
If yonder flag, hanging in graceful folds. *See* Voice of the Flag, The.—Anon.
If you and I—just you and I. *See* Just you and I.—Anon.
If you are a man, with man's respect for woman. *See* Getting Letters.—Anon.
If you are down with the blues. *See* Remedies for Trouble. —Anon.
"If you are innocent," said a lawyer to his client. *See* No Chance for an Alibi.—Anon.
If you are like me, you are fretting at the weather. *See* Walpole's Way.—Walpole.
If you are tempted to reveal. *See* Good Rule, A.—Anon.
If you be that May Margaret. *See* May Margaret.—Marzials.
If you bear in mind that the aim of deliberate eloquence. *See* Eloquence of Revolutionary Periods, The.—Choate.
If you become a nun, dear. *See* Nun, The.—Hunt.
If you cannot on the ocean. *See* Your Mission.—Anon.
If you could cast away the pain. *See* March of Men, The. —Going.
If you could know the life of one of those poor lepers of Boston. *See* Children of the Poor, The.—Parker.
If you could make a wish, my dear. *See* Christmas Wish, A.—Anon.
If you could pluck earth's emerald. *See* Her Answer.—Chapman.
If you cross the hill by my father's mill. *See* Tit for Tat.—Anon.

If you do love me weel, Willie. *See* Fair Janet (B).—(*Old Ballad.*)
If you do, you're a fool, that's all. *See* Oil on the Brain.—McKeever.
If you expect great things of me. *See* Four-year-old, The.—Doolittle.
If you find yourself getting miserly. *See* He Silenced the Devil.—Anon.
If you give me your attention I will tell you what I am. *See* Disagreeable Man, The.—Gilbert.
If you go back to the forks of the road. *See* Which Road?—Anon.
If you go over desert and mountain. *See* Fountain of Tears, The.—O'Shaughnessy.
If you had a little brother who was just a perfect muff. *See* Wouldn't You?—Anon.
If you had lived in that more stately time. *See* Sonnet: "If You Had Lived," etc.—Watson.
If you had walked to what was then Sweet Auburn. *See* W.—Lowell.
If you happen to mean anything wonderful wicked. *See* Aunt Maria at the Eden Musee.—Smith.
If you have a friend worth loving. *See* Altruism *and same and* Sermon in Rhyme, A.—Anon.
If you have a gray-haired mother. *See* Before it is Too Late.—Griffith.
If you have a little brother. *See* Our Baby.—Anon.
If you have gentle words and looks, my friends. *See same.*—(*Sunday Magazine.*)
If you have hard work to do. *See* Now.—Anon.
If you have tears, prepare to shed them now. *See* Julius Cæsar! (Antony on the Death of Cæsar).—Shakespeare.
If you look back on your own education. *See* Verdict of Age, A.—Stevenson.
If you love me I'm content. *See* Modern Romance.—Barnard.
If you love me, tell me not. *See* If You Love Me.—Clark.
If you mark, my lord. *See same.*—McCarthy.
If you my valentine would be. *See* Man Behind it to the Theater Bonnet, The.—Anon.
If you only love each other. *See* To a Pair of Lovers.—Anon.
If you or I had been consulted as to which of all the stars. *See* World We Live In, The.—Talmage.
"If you please, sir." *See* Assisting a Poetess.—Anon.
If you searched the country o' Carlow, ay, and back again. *See* Old Pedlar Carthy from Clonmore.—McCall.
If you see a tall fellow ahead of the crowd. *See* Forget It.—Anon.
If you share with other's pleasure. *See* Often There is Need for Trials.—Quinius.
If you should bid me make a choice. *See* Windmill, The.—L.
If you should cease to love me, tell me so. *See* "If You Should Cease to Love Me."—Robinson.
"If you should ever come across any one who seems to you." *See* Father's Caution to his Son, A.—Voynich.
If you should frown, and I should frown. *See* Hint, A.—Pratt.
If you should meet a fellow-man with trouble's flag unfurled. *See* Slap Him on the Back.—Riley.
If you stick a stick across a stick. *See* Criss-cross.—Anon.
If you strike a thorn or rose. *See* Keep a-goin'!—Stanton.
If you think I shall declare. *See* Fortunio's Song.—Musset.
If you tried and have not won. *See* Don't Give Up.—Cary.
"If you want to hear 'Annie Laurie' sung come to my house to-night." *See* Singer's Climax, The.—Anon.
If you want to know of Santa Claus. *See* North.—Anon.
If you want to learn a lesson with the fan. *See* Lesson with a Fan, A.—Anon.
If you wanted to gather up all the tender memories. *See* Home Dream, The.—Talmage.
If you were a Russian child. *See* Babouscka.—Skeel.
If you were coming in the fall. *See same.*—Dickinson.
If you wish to make a pudding in which every one delights. *See* Christmas Pudding, The. (*Punch.*)
If you wish to win bright laurels. *See same.*—Lucette.
If you would contemplate nationality as an active virtue. *See* American Nationality (Nationality).—Choate.
If you would have a good tyke. *See* Perfect Greyhound, The.—Anon.
If you would have my advice. *See* Way to Health, The.—Franklin.
If you would have your kennel for sweetness of cry. *See* Music of the Pack, The.—Markham.
If you would increase your happiness. *See* What to Forget.—(*Claremont Herald.*)
If you would know the life of one of those poor lepers of Boston. *See* Children of the Poor, The.—Parker.
If you would like to see the height of hospitality. *See* Donovans, The.—Fahy.
If you would make men honest or pure. *See same.*—Anon.
If you would see Venice as she is. *See* Venice.—Sullivan.
If you'll promise never to tell. *See* Easter Joke, An.—Rice.
If your researches. *See* Rum's Devastation and Destiny.—Sullivan.
If you're anxious for to shine in the high aesthetic line as a man of culture rare. *See* Aesthete, The.—Gilbert.
If you're told to do a thing. *See* Obedience.—Cary.
If you're waking call me early. *See* New-year's Eve.—Tennyson.
If you're waking, please don't call me. *See* Laureate's Log, A.—*Punch.*
If you've anything good to say of a man. *See* If You've Anything Good to Say.—Anon.
If you've nothing dear, to tell me. *See* My Pretty Neighbors.—(*Tr. fr.* Wegener.)
If you've tried and have not won. *See* Don't Give up.—Cary.
If yuh wants to know what's good, des lis'en. *See* How to Eat a 'Possum.—Anon.
If Zeus chose us a King of the flowers in his mirth. *See* Song of the Rose.—Browning.
Ihr Matten, lebt wohl! *See* Hirt Auf Dem Berge.—Schiller. Schiller.
Ike wuz our hired man. *See* How We Waked Ike.—Ellsworth.
"Il Santissimo Bambino" of the *Ara Caeli* in Rome. *See* Il Santissimo Bambino.—W. P. R.
Ilk lassie has a laddie she lo'es abune the rest. *See* Crook and Plaid, The.—Pagan.
"I'll be the goodest little girl." *See* "Wash Dolly up Like That."—Ames.
I'll call thy frown a headsman, passing grim. *See* To My Lady.—Boker.
I'll change this page into a mirror. How? *See* Image, The.—Vacquerie.
I'll come in the evening, I'll come in the morning. *See* Reply to "The Welcome."—Fox.
I'll do it, by jingo! I'll do it. *See* Darling Jennie.—Griffith.
Ill does it become me, O Senators of Rome! *See* Regulus to the Roman Senate.—Sargent.
I'll example you with thievery. *See* Timon of Athens.—Shakespeare.
Ill fares the land, to hastening ills a prey. *See* Deserted Village, The (National Decay).—Goldsmith.
Ill fits the abstemious Muse a crown to weave. *See* Webster.—Emerson.
I'll gaze no more on her bewitching face. *See* Murdering Beauty.—Carew.
I'll have it, I tell you! Curse you—there! *See* Monster Diamond, The.—O'Reilly.
"I'll hie me down to yonder bank." *See* What the Little Things said.—Crosby.
I'll hunt for dangers North and South. *See* Valour Misdirected.—Patmore.
I'll know no more;—the heart is torn. *See* Sir Eustace Grey.—Crabbe.
I'll love thee evermore. *See* Eileen Aroon.—Furlong.
I'll love thee evermore. *See* Eileen Aroon.—O'Daly.
I'll make a picture of puss and you. *See* Pussy's Picture.—Rook.
I'll *make believe*, and fancy somewhat strange. *See* Mimic Harlequin, The.—Lamb.
I'll never use tobacco. *See same.*—Anon.
I'll not believe I am not loved. *See* Maiden's Soliloquy, A.—Watts.
I'll not believe the dullard dark. *See* Rubric.—Peabody.
I'll not confer with sorrow. *See same.*—Aldrich.
I'll play this paper is my card. *See* Making Believe.—Kellogg.
I'll rise and go to Inishkea. *See* To Inishkea.—Tynan Hinkson.
I'll seek a four-leaved shamrock. *See* Four-leaved Shamrock The.—Lover.
I'll sing a song, I'll sing a song. *See* Song, A: "I'll sing a song."—Anon.
"I'll sing," said the poet, "a song on Spring." *See* Spring Poet, The.—Berte.
I'll sing you a dacent song. *See* Raal Ould Irish Gintleman.—Anon.
I'll sing you a good old song. *See* Fine Old English Gentleman, The.—Anon.
I'll sing you a song, and a merry, merry song. *See* Ballad of Jenny the Mare, The.—Fitzgerald.
I'll sing you a song, not very long. *See* His Heart Was True to Poll *and* True to Poll.—Burnand.
I'll sing you a Song of the Sea. *See* Song of the Sea, A.—Fuller.
I'll sing you a song with a full deep breath. *See* Every day Heroes.—Shadwell.
I'll take some sugar and gin, if you please. *See* One Night with Gin.—Anon.
"I'll take the orchard path." *See* In an Hour.—Perry.
I'll tell a doleful tragedy in verse. *See* Tragedy in Five Acts, A.—Spure.
I'll tell, in simple way, how I employ my life. *See* Bon Jour, Bon Soir.—Anon.
I'll tell thee everything I can. *See* A-Sitting on a Gate *and* Ways and Means.—Carroll.
I'll tell you a story, a story anon. *See* King John and the Bishop (B).—(*Old Ballad.*)
I'll tell you a story; but pass the "jack," *See* Romance of Britomarte, The.—Gordon.
I'll tell you a story, mamma. *See* Modern Fairy Story.—Anon.

I'll tell you a story, mamma. *See* Story, A.—Anon.
I'll tell you a story that's not in Tom Moore. *See* "Please to Ring the Belle."—Hood.
I'll tell you all my story now, and ask you what you think. *See* Flossie Lane's Marriage.—Banks.
I'll tell you how I speak a piece. *See* Way to Do It, The. —Dodge.
I'll tell you how the Christmas came. *See* Little Rocket's Christmas.—Brown.
"I'll tell you how the leaves came down." *See* How the Leaves Came Down.—Coolidge.
I'll tell you how the leaves came down. *See* How the Leaves Came Down.—Woolsey.
I'll you how the sun rose. *See* Day, A.—Dickinson.
I'll [*or* I] tell you, Kate, that Lovejoy cow. *See* Lovejoy Cow, The.—Morse.
I'll tell you now a story whose scenes a bright look wear. *See* With Washington on the Delaware.—Welty.
I'll tell you something, darling [*or* dear little] Belle [*or* says little Belle]. *See* Bug-a-boo, The.—Hadley.
I'll tell you what I heard that day. *See* Upon the Hill before Centreville.—Boker.
"I'll try" is a soldier. *See* Good Company.—(*Harper's Young People.*)
I'll wager, I'll wager, I'll wager with you. *See* Broomfield Hill, The (B).—(*Old Ballad.*)
I'll woo thee, world, again. *See* Worldly Treasures.—Bailey.
I'll wreath my sword in myrtle bough. *See* Harmodius and Aristogeiton.—Callistratus.
Illinois is proud and happy. *See* John A. Logan.—Peck.
Illusion makes the better part of life. *See* Illusion.—Davin.
Illustrious monarch of Iberia's soul. *See* Columbus to Ferdinand.—Mason.
Ilyàs the prophet, lingering 'neath the moon. *See* Bedouin Child, The.—Dunton.
I'm a bird that's free. *See* Aretina's Song.—Taylor.
I'm a boy. I'm not so big as some folks. *See* Boy's Story, The.—Rexford.
I'm a broken hearted Deutscher. *See* Puzzled Dutchman, The.—Adams.
I'm a careless potato, and care not a pin. *See* Potato, The.—Moore.
I'm a gay tra, la la. *See* Swiss Air.—Harte.
I'm a genius; don't you doubt it! I wuz in a village bred. *See* Genius, A.—Johnson.
I'm a grandchild of the gods. *See* Complaint of New Amsterdam, The.—Steendam.
I'm a grumpy old bachelor. *See* Bachelor's Growl, A.—Anon.
I'm a gwine to tell you 'bout de comin' of de Saviour. *See* In dat Great Gittin'-up Mornin'.—Bristol.
I'm a happy little Scientist. *See* Little Christian Scientist. —Anon.
I'm a Judge in a Boston city. *See* Ireland in America.—Furlong.
I'm a left-over doll, and I grieve to relate. *See* Lament of a Left-over Doll,The.—Anon.
I'm a li'l' Rough Rider. *See same.*—Hobart.
I'm a little husbandman. *See* Busy Little Husbandman. —Anon.
I'm a little Robin Redbreast. *See* Robin Redbreast's Secret.—Anon.
I'm a little sheep mos' too black to see. *See* One Li'l' Lamb.—Young.
I'm a little temperance boy. *See* Temperance Boy, The.—(*S. S. Advocate.*)
I'm a man thet's fond o' music. *See* W'en the Kittle's on the Bile.—McGlasson.
I'm a married man; Busby's a single man. *See* Busby's Coat.—Vickers.
I'm a merry little maid. *See* Naming the Tree.—Rude.
I'm a merry, merry squirrel. *See* I'm a Merry, Merry Squirrel.—Macleod.
I'm a new contradiction. *See* Book, A.—More.
I'm a poor little kitty. *See* Sad Case, A.—Bates.
I'm a pretty little thing. *See* Daisy, The.—Anon.
I'm a Robin Redbreast. *See* Robin's Secret, The.—Anon.
I'm a showman by purfession, gents, so please to gather round. *See* Penny Showman, The.—Newton.
I'm a stamp. *See* Tale of a Stamp.—Anon.
I'm a strange contradiction. I'm new, and I'm old. *See* Riddle, A (A Book).—More.
I'm a wandering tramp. *See* Tramp Philosophy.—Berry.
"I'm after [*or* afther] axin', Biddy dear" [*or* "my dear"]. *See* "Don't be Tazin' Me."—Whipple.
I'm an old man; I'm sixty years. *See* Carcassonne.—Nadaud (Browne).
I'm anxious to tell you a bit of my mind. *See* Leave the Liquor Alone.—Anon.
"I'm awful glad I'm not a girl." *See* Boys and Girls.—Wilkinson.
I'm awfully glad there's no one here. *See* Slight Miscalculation, A.—Griffith.
I'm awfully sorry for poor Jack Roe. *See* Mother's Room.—Anon.
I'm awfully sorry, mother. *See* Boy's Experiences in a Department Store.—Anon.
I'm banished to the garret now; my busy days are o'er. *See* Old Cradle, The.—Griffith.
I'm bothered to death, said wee Polly Jones. *See* Trials of a Housekeeper, The.—Anon.
I'm 'bout as cross as a bear could be. *See* Nobody Cares for Me.—Monroe.
I'm but a child, as children go. *See* Wonders of Tommy. —Anon.
I'm but an old striped stocking. *See* Stocking's Christmas, The.—Shelton.
"I'm certain, William," she began. *See* Talents for the Law.—Dolson.
I'm coming to your room this morning. *See* Supervisor's Mistake, The.—Octavian.
I'm crying because dad is dead. *See* Six Times an Orphan. —Anon.
I'm dreadful busy working. *See* Little Housekeeper.—Allyn.
I'm dreadfully sorry, Helena. *See* "Nothing to Wear." —Manly.
I'm dreadfully tired of having my hair. *See* Eddie Visits the Barber.—Anon.
I'm far frae my hame, an' I'm weary aftenwhiles. *See* My Ain Countrie.—Demarest.
I'm feelin' mighty rocky, lookin' rocky, too, I guess. *See* If He's Busted.—Anon.
I'm fifty, I'm fair, and without a gray hair. *See* Widder Budd.—Anon.
I'm five years old to-day. *See* Maud's Birthday.—Anon.
I'm fond of the good old apple tree. *See* Old Apple Tree, The.—Anon.
I'm gittin' old—I know. *See* "Mother."—Riley.
I'm glad I am a little girl. *See same.*—Anon.
I'm glad I have a good sized slate. *See* Harry's Arithmetic. —(*St. Nicholas.*)
I'm glad I've found my speller. Grannie said if I'd study my lesson. *See* Spelling Lesson, The.—Anon.
I'm glad, my boy, that you are getting along so well in your new place. *See* Letters of a Self Made Merchant to His Son John Graham.—Lorimer.
I'm glad my hair ain't yellow. *See* Getting to be a Man. —Kiser.
"I'm glad that Easter Sunday's here." *See* Vainglorious Mrs. Gray.—Anon.
I'm glad that I am not to-day. *See* Something to be Thankful For.—Denton.
I'm glad that it suited you, schoolma'am, to spend a few days here with Kate. *See* Worried about Catherine. —Carleton.
I'm glad the sky is painted blue. *See* I'm Glad.—Anon
I'm glad vacation is coming. *See* Vacation.—Moore.
I'm glad vacation's over, and school is called again. *See* School Begins To-day.—Yates.
"I'm glad we got here early, Nell." *See* In Church During the Litany.—Anon.
I'm glad you dropped in this evening, Jim. *See* Reclaimed Brother; or the Chain of Roses, The.—McBride.
I'm glad you've come. You're the very boy I wanted to see. *See* Signing the Pledge.—Clement.
"I'm goin' to die," says the widder Green. *See* Widder Green's Last Words.—Anon.
I'm goin' to start next Saturday. *See* Comin' Christmas Morn.—King.
I'm goin' t' the Baptis' church an' be a Baptis' boy. *See* As Jimmie Sees It.—Jones.
I'm going back to gran'pa's. *See* Little Boy's Lament, The.—Anon.
"I'm going now to run away." *See* Little Boy who Ran Away, The.—Perry.
I'm going softly all my years in wisdom if in pain. *See* Babylon.—Taylor.
I'm going to a felon's cell. *See* Felon's Cell, A.—Anon.
I'm going to a party. *See* Guess Who.—Cameron.
I'm going to be a better boy. *See* Spirit of Reform, The. —Foley.
"I'm going to die," says the Widder Green. *See* "Widder Green's" Last Words.—Anon.
I'm going to grandma's. *See* How do I Look?—Bohne.
I'm going to have a party. *See* Model Tea Party, A.—Donny.
I'm going to quit the farm, Bill. *See* Real Foreign Invasion, The.—Edson.
I'm going to speak a piece at school Friday afternoon. *See* Tom's First Piece.—Faxon.
I'm going to tell you the story sad. *See* My Ten Dollies.—Byron.
I'm going to the garden. *See* Flower Girl, The.—Anon.
I'm going to the shore to dig. *See* Catching a Whale.—Goodfellow.
I'm going to try my best to be a truly helpful mate. *See* "Revenge!"—Anon.
I'm going to write great poems some day. *See* Boy's Great Schemes.—Jenks.
I'm growing old and feeble. *See* Christmas Party, A.—Hadley.
I'm growing old; I've sixty years. *See* Carcassonne.—Nadaud (Thompson).
I'm growing very old. This weary head. *See* St. John the Aged.—Anon.
I'm hastening from the distant hills. *See* Brook Song, A. —Field.
I'm healed, praise God, I'm healed. *See* "New Thought" Hymn.—Anon.

I'm here at last, how strange to all. *See* But Once a Year.—Denton.
I'm in a 10der mood today. *See* O I C.—Anon.
I'm in an awful fix. *See* He Swallowed an Egg.—Anon.
I'm in love, but I've never told her. *See* Margery Daw.—Weatherly.
I'm in love with Susie Sweetbird. *See* My Darktown Belle.—Mower and Burtch.
I'm in love with you, Baby Louise! *See* Baby Louise.—Eytinge.
I'm just a country maiden. *See* Country Girl, A.—Goodfellow.
I'm just a little boy, you know. *See* Willie's Breeches.—Salsbury.
I'm just a wee bit lassie. *See* Little Pet, The.—"Little Corporal."
"I'm just discouraged," said Mr. Brown. *See* Tommy Brown.—Hardy.
I'm just nine years old. *See* Observations of Little Katie.—Anon.
"I'm just now in the country for a stay." *See* Town and Country.—Anon.
I'm keeping store; I've heaps of things. *See* Keeping Store.—Goodfellow.
I'm keeping them all for the sake of my darlings. *See* Old Letters.—Anon.
I'm king of the road. I gather. *See* His Majesty.—Brown.
I'm Kittie, and I'm four years old. *See* It.—Paine.
I'm learning how to sew, and I'm eager to learn. *See* Little Stitcher.—Anon.
"I'm licensed to sell; get out of my shop." *See* "Get Out of my Shop."—Munson.
I'm like the tiny tree. *See* Child and Tree.—Holbrook.
I'm little Crocus. *See* Early Miss Crocus.—Goodfellow.
I'm little robin redbreast. *See* Little Robin Redbreast.—Anon.
I'm little Robin Redbreast, sir. *See* Robin Redbreast's Secret.—(*Youth's Penny Gazette.*)
I'm looking for a dreadful boy. *See* Dreadful Boy, The.—Anon.
I'm looking for a little girl. *See* Little Mollie Whimper.—Denton.
"I'm lostedl Could you find me, please?" *See* Her Name.—Burnham.
I'm mad! I am, you needn't scowl. *See* Trials of a Schoolgirl *and* Young School Reformer.—Hayden.
I'm merry little Toddlekins. *See* Merry Little Toddlekins.—Brind.
I'm my mother's little helper. *See* What a Little Girl Can Do.—Anon.
I'm nearly c-crazy, almost w-w-wild. *See* Stuttering Auctioneer, The.—Grilley.
I'm Nelly, and my brother's Gus. *See* Other Little Girl, The.—Heath.
I'm never, never going to speak to Johnnie Jones again. *See* He Said An Awful Thing.—Anon.
I'm not a chicken; I have seen. *See* September Gale, The.—Holmes.
I'm not a common peddler chasin' 'round like them you see. *See* No House Should Be Without One.—Mack.
"I'm not a drunkard." *See* Why Should I Sign the Pledge?—Henry.
I'm not afraid of real dark. *See* Fear.—Kilmer.
I'm not afraid of worms, or bugs, nor spiders. *See* Brave Little Mary.—Denton.
I'm not going to contradict you, Caudle. *See* Mrs. Caudle Has Taken Cold.—Jerrold.
I'm not where I was yesterday. *See* Since Yesterday.—Houghton.
I'm not worth much in pocket. *See* What A Little Boy is Worth.—Anon.
"I'm nothing but a little acorn." *See* Little Acorn.—Huntington.
I'm now a gude farmer, I've acres o'land. *See* Rural Content.—Scott.
"I'm of no use," said a little brown seed. *See* Little Brown Seed, The.—Lothrop.
I'm old, my dears, and shrivel'd with age and work and grief. *See* Bumboat Woman's Story, The.—Gilbert.
I'm on the sea! I'm on the sea! *See* Sea, The.—Cornwall.
I'm one and one, and one and two. *See* My Age.—Anon.
I'm only a little daisy. *See* Daisy, The.—Phillips.
I'm only a little [*or* very little] girl, but I think I have as much right. *See* Naughty Girl's Life in a Hotel, A.—Anon.
I'm only a little sparrow. *See* Songs of the Sparrow.—Anon.
I'm only jes a little chap. *See* Ec-a-lec-tic Fits.—King.
I'm only just a little girl. *See* Helpful Mamma.—Moore.
I'm out at the home of my Mary. *See* Elopement.—King.
I'm owre young, I'm owre young. *See* I'm owre young to marry yet.—Burns.
I'm Pete. An' I'm a newsboy. See My Young Un.—(*Ab.*) (*St. Nicholas.*)
I'm Phil, and I have a complaint. *See* Phil's Complaint.—Rook.
I'm ready for the party. *See* Bessie's First Party.—Locke.
I'm really sorry for poor Jack Roe. *See* Mother's Room.—Anon.
Im Rhein, am grünen Rheine. *See* Rheinsage.—Geibel.
Im Rhein, im schönen Strome. *See* Lied: ("Im Rhein," etc.).—Heine.
I'm riding away to Washington. *See* Going to Washington.—Goodfellow.
I'm s[illegible] years old, you know. *See* Him and Her and [illegible]y Too.—Pollard.
I'm [illegible]in' in the mud, Biddy. *See* Irish Picket, The.—Kerr.
"I'm sick of mustn'ts," said Dorothy D. *See* Dorothy's Mustn'ts.—Wilcox.
I'm singing of you when the darkness is falling. *See* Singing of You.—Anon.
I'm sitting alone by the fire. *See* Her Letter.—Harte.
I'm sitting alone in my silent room. *See* Christmas Carol, A.—Ryan.
I'm sitting on the stile, Mary. *See* Irish Emigrant, The *and* Lament of the Irish Emigrant.—Dufferin.
I'm six years old, every day of it. My name is Thomas. *See* What Tommy Dislikes.—Anon.
I'm six years old this morning, mother. *See* Growing Old.—Anon.
I'm sleepin' las' night w'en I dream a dream. *See* Last Portage, The.—Drummond.
I'm so glad I go to school. *See* Important Note, An.—Anon.
I'm so glad you dropped in this afternoon for a cup of tea. *See* Leap Year Farce, A.—Rogers.
"I'm so thankful the sun is a-shining." *See* Thankful Frog and Unthankful Cat.—Anon.
I'm so tired of winter. I want to go out and play in the yard. *See* Edith's Complaints.—Anon.
I'm sorry that I spelt the word. *See* In School-days ("I'm sorry," etc.).—Whittier.
I'm taught p-l-o-u-g-h. *See* O-u-g-h.—Loomis.
I'm tellin' this jest ex I heard it y' know. *See* Davy and Goliar.—Penney.
I'm thankful for parents. *See* Thanksgiving Exercise.—Dodge.
I'm thankful for the summer with its blossoms an' its bees. *See* Thankful Song, A.—Greene.
I'm thankful that I'm six years old. *See* What I'm Thankful For.—Anon.
I'm thankful that the sun and moon. *See* Lines by an Old Fogy.—Anon.
I'm the best pal that I ever had. *See* Myself and Me.—Cohan.
I'm the captain, big and bold. *See* Little Army, The.—Rook.
I'm the captain, big and bold. See Young Soldiers.—Anon.
I'm the coy and ingenious toy of the strenuous. *See* Song of the Motor Car, The.—Naylor.
I'm the father of our country. *See* George and Martha Washington.—Anon.
I'm the ghost of an old continental. *See* Ghost of an Old Continental, The.—Brooks.
I'm the little red stamp with George Washington's picture. *See* "I'm the Little Red Stamp."—Foss.
I'm the Man in the Moon. On this green Earth below. *See* Courting of Mother Goose, The.—Castle.
I'm the merry school-house drum. *See* Marching.—Bush.
I'm the pumpkin, ripe and big. *See* Perfect Feast, A.—Denton.
I'm the stoutest of voices in Orchestra heard. *See* Unsolved Enigma, An.—Anon.
I'm thinkin' of the golden head. *See* Play Softly Boys.—O'Hare.
"I'm thinkin'" said Mr. Finn to his son Mickey, as they sat on the back stoop after supper. *See* Mickey Coaches his Father.—Jarrold.
I'm thinkin', wife, of neighbor Jones, that man of stalwart arm. *See* Forty-acre Farm, The.—Anon.
I'm thinking, Charles, 'tis just a year. *See* Wife's Appeal, The.—Lippincott.
I'm thinking on thy smile, Mary. *See* Lament of the Widowed Inebriate.—Duganne.
I'm thinking that to-night, if not before. *See* Young Gray Head, The.—Southey.
I'm thist a little cripple boy, an' never goin' to grow. *See* Happy Little Cripple, The.—Riley.
I'm tired of dolls. Let's talk. *See* Choosing Vocations.—Anon.
"I'm tired of leather dolls," said Belle. *See* New Kind of Doll, A.—Jack.
I'm tired uv bein' bossed. *See* Confound the Old Luck Anyhow!—Euwer.
I'm up and down, and round about. *See* On a Circle.—Swift.
I'm very glad I did not live. *See* Sixty Years Ago.—Rook.
I'm very glad the spring is come, the sun shines out so bright. *See* Walk in Spring, A.—Stoddart.
I'm very happy where I am. *See* Peasant Woman's Song A *and same.*—Boucicault.
I'm very nearly grown, you see. *See* On Being Ten.—Anon.
I'm very young but what of that? *See* I'm Very Young.—Anon.
I'm 'vited to the wedding. *See* Doll's Wedding, The.—Allyn.
I'm wearin' awa, John [*or* Jean]. *See* Land o' the Leal, The.—Nairn.
I'm weary for my dearie. *See* Weary for Her.—Stanton.

I'm weary wandering from room to room. *See* Hunchback, The (Helen and Modus).—Knowles.
I'm with you once again, my friend. *See* I'm with You Once Again.—Morris.
Image of beauty, when I gaze on thee. *See* Janus.—Russell.
Imageries of dreams reveal a gracious age. *See* Age of a Dream, The.—Johnson.
Imagination fondly stoops to trace. *See* Deserted Village, The.—Goldsmith.
Imagine a chain of Federal forts. *See* Storming of Mission Ridge, The.—Taylor.
Imagine, mother, that you are to stay at home. *See* Merchant, The.—Tagore.
Imagine, O Learned Apelles, that it is now the tenth hour of the Roman day. *See* Revels of the Cæsars, The.—Edwards.
Imagine two superb racing yachts. *See* Yacht Race, The. (*N. Y. Herald.*)
Immensity, cloister'd in thy dear womb. *See* Sonnet on the Nativity.—Donne.
Immortal Amaranth, a flower which once. *See* Paradise Lost ("Immortal Amaranth," etc.).—Milton.
Immortal Babe, who this dear day. *See same.*—Hall.
Immortal Love, forever full. *See* Our Master.—Whittier.
Immortal morn, all hail. *See* Discovery Day.—Butterworth.
Immortal Newton never spoke. *See* On a Full-length Portrait of Beau Marsh.—Chesterfield.
Immortality, the condition or quality of being exempt from death. *See* Immortality.—(*Encyclopaedia Brittanica.*)
Imparting to waste places more than their pristine beauty. *See* Waste Places.—Cary.
Impatient women, as you wait in cheerful homes tonight. *See* Happy Women.—Cary.
Imperial bloom, whose every curve we see. *See* White Camellia, A.—Fawcett.
Important as I dream it to discuss, on all proper occasions. *See* Right of Free Discussion.—Webster.
Impossible,—the eagle's flight! *See* Proof, The.—Larcom.
Imputations of British influence have been uttered. *See* British Influence, 1811.—Randolph.
In a bower a widow dwelt. *See* Beauty, Wit and Gold.—Moore.
In a branch of willow hid. *See* To a City-did.—Freneau.
In a century and a quarter as a nation the American people. *See* American Wage-workers.—Roosevelt.
In a certain city dwelt Martin Avdyeeich, the cobbler. *See* Where Love Is, There God is Also.—Tolstoi.
In a certain old gentleman's last will. *See* Christmas Banquet, The.—Hawthorne.
In a certain small town on the Mississippi. *See* Daddy's Boy.—Anon.
In a chair sat a weary wife dozing. *See* Wife Who Sat Up, The.—Grossmith.
In a chamber, grand and gloomy, in the shadow of the night. *See* Stigma, The.—Janvier.
In a chariot of light from the regions of day. *See* Liberty Tree.—Paine.
In a church which is furnished with mullion and gable. See All Saints *and* Epigram: "All Saints."—Yates.
In a city of churches and chapels. *See* Madonna of the Entry, A.—Machar.
In a city stamped with plenty. *See* Philosophic Beggar, The.—Gray.
In a [*wr.* the] coign of the cliff, between lowland and highland. *See* Forsaken Garden, A.—Swinburne.
In a cool curving world he lies. *See* Fish, The.—Brooke.
In a corner of the Trappist monastery gardens a young monk, Father Palemon, was humbly at work. *See* Romance of the White Cowl.—Allen.
In a crack near the cupboard. *See* Young Mouse, The.—Anon *and* Taylor.
In a dark and dismal alley, where the sunshine never came. *See* Tommy's Prayer.—Nicholls.
In a dark and dungeon room. *See* Death of Osceola, The.—Street.
In a dark enchanted forest where the red man loved to roam. *See* Toccoa, the Beautiful.—Rogers.
In a dark little crack, a half a yard from the ground. *See* Spider and His Wife, The.—Taylor.
In a Devonshire lane, as I tottered along. *See* How Marriage is Like a Devonshire Lane.—Warriott.
In a dingy little hovel. *See* Man Without the Hoe, The. Coogler.
In a dirty old house lived a Dirty Old Man. *See* Dirty Old Man, The.—Allingham.
In a dream of the night I was wafted away. *See* Cameronian's Dream, The.—Hyslop.
In a drear-nighted December. *See* December *and same and* Stanzas: "In a drear-nighted," etc.—Keats.
In a fair branching sisterhood. *See* Little Tree, The.—Morgan.
In a far country, in the days before Jesus was born. *See* Three Holy Kings, The.—Anon.
In a far-away northern county in the placid pastoral region. *See* Ox-tamer, The.—Whitman.
In a far-off, eastern city. *See* Buddhist Legend, A.—Anon.
In a foreign land, in a lonesome city. *See* Death Lament of John O'Mahoney.—Hyde.
In a gallery in the city of Brussels is a portrait. *See* Ivy Oration.—Anon.
In a garden of shining sea-weed. *See* Sea Princess, The.—Pyle.
In a glad hour Lucina's aid. *See* Cadenus and Vanessa.—Swift.
In a glittering glory of diamond dew. *See* Bugle, The.—Irving.
In a golden cage hung a gold canary. *See* Cat and Canary.—Bates.
In a grave-yard lone waileth a young maid. *See* All Soul's Night.—Furlong.
In a green stillness hidden from sun and moon. *See* Rose of Silence, The.—Young.
In a grey cave, where comes no glimpse of sky. *See* Waiting.—Hinkson.
In a harbour grene aslepe whereas I lay. *See* In Youth is Pleasure.—Wever.
In home-nest of peace and joy. *See* Under the Apple Tree.—Allen.
In a hovel dark and drear bends a mother, pale with fear. *See* Prohibition's Might.—Bruce.
In a huge and smoky foundry. *See* Bell of St. John's, The.—Anon.
In a humble farm-house, in the town of Salisbury, N. H., Daniel Webster was born. *See* Character of Webster.—Bayard.
In humble room, in one of the poorest streets of London. *See* Malibran and the Young Musician.—Anon.
In a land for antiquities greatly renowned. *See* Toad's Journal, The.—Taylor.
In land of the West, that is far, far away. *See* King Dollar.—English.
In a large house, with two kind aunts. *See* Little Marion's Pilgrimage.—Anon.
In a large, lofty room of The Turrets lay, on a sofa. *See* Miss Eva's Visit to the Ogre.—Elmslie.
In a little brown house. *See* Shall the Baby Stay?—Anon.
In a little German village. *See* Blacksmith of Ragenbach, The.—Murray.
In a little house that stood. *See* Nervous Little Man, The.—Douglas.
In a little mission station. *See* For Dear Old Yale.—Langston.
In a little roadside cottage, half hid by shrubs and vines. *See* Rusty Sword, The.—Vickers.
In a little room of a poor hotel. *See* Lid of the Grave, The.—Hough.
In a locality not far removed from the city's busy hum. *See* Crooked Mouth Family, The.—Anon.
In a log cabin, when he was a little boy. *See* Lincoln.—Anon.
In a long vanished age, whose varied story. *See* City of the Living, The.—Anon.
In a low hut in Labrador. *See* Going of the White Swan, The.—Parker.
In a low, rough house of logs. *See* Historic Americans (Boyhood of Andrew Jackson).—Brooks.
In a moment, Evelyn. I will read this one extract to you. *See* Where's My Hat?—Meyers.
In a new country a man must possess at least three virtues. *See* Country Life.—Ingersoll.
In a night of midsummer, on the still eastern shore. *See* In a Night of Midsummer.—Gilder.
In a parlor neat and cozy. *See* How I Kissed Her.—Ritchie.
In a pioneer's cabin out west, so they say. *See* Betty and the Bear.—Anon.
In a quaint German town, rich in legend and ruin. *See* Too Zealous by Half.—Anon.
In a quaint old-fashioned homestead. *See* In the Good Old-fashioned Way.—Harris.
In a queer old Irish village. *See* Strange Request, The.—Johnson.
In a quiet autumn morning. *See* General Robert E. Lee.—Anon.
In a quiet cemetery in Southern Germany is a gravestone inscribed. *See* Carl Springel.—Anon.
In a quiet little Ohio village, many years ago. *See* How Hezekiah Stole the Spoons.—Anon.
In a quiet water'd land, a land of roses. *See* Dead at Clonmacnois, The.—Rolleston.
In a railroad train in Scotland was an old lady with a large hand satchel. *See* same.—Anon.
In a recent address given before the alumse of Wells' College. *See* Diction.—Irvine.
In a recent speech ex-Congressman Quigg. *See* Path of Duty, The.—Hoar.
In a rough hunting-lodge in the wilderness. *See* "Gentlemen, the King!"—Barr.
In a secluded and mountainous part of Styria. *See* King of the Golden River, The.—Ruskin.
In a small cabin in a California mining town. *See* Santa Claus in the Mines.—Anon.
In a small chamber, friendless and unseen. *See* William Lloyd Garrison.—Lowell.
In a small, pretty village in Nottinghamshire. *See* Country Squire, The.—Anon.
In a small, quiet country town. *See* Two Stammerers, The.—Anon.
In a solitary house on Wandsworth Common. *See* Remarkable Instance of Presence of Mind.—Anon.
In a somer seson, whan soft was the sonne. *See* Vision of Piers [the] Plowman (Prologue, The).—Langland.

In a stage-coach where late I chanced to be. *See* Blindness.—Lamb.
In a stately hall at Brentford, when the English June was green. *See* Last Meeting of Pocahontas and the Great Captain, The.—Preston.
In a stifling pit a miner worked. *See* Coal Digger, The.—O'Donnell.
In a still room at hush of dawn. *See* Eavesdropper, The.—Carman.
In a tangled, scented hollow. *See* Sleep.—Tooker.
In a tenement house on the west side. *See* Tenement House Guest, A.—Garrison.
In a time of great mental awakening, of unparalleled scientific discovery. *See* Liberalistic Temper, The.—Anon.
In a tiny country villa lived our Blobbs, but all alone. *See* Sad Story of Blobbs and his Pullet, The.—Anon.
In a tower swinging high to the stars of China's sky. *See* Great Bell of Pekin, The.—O'Donnell.
In a [*wr.* green] valley, centuries ago. *See* Petrified Fern, The.—Branch.
In a valley far away. *See* Maire ban Astor.—Davis.
In a valley grim and lonely. *See* Mirian.—Kittredge.
In a valley of this restless mind. *See* Quia Amore. Langueo.—Anon.
In a vase stands a tall swamp thistle. *See* Foot-path Way. The (Thistles and Folks Who are Like Them.—Torrey.
In a veil of white vapor, hushed stars moving through. *See* Bride o' the Sun, The.—Bishop.
In a very humble cot. *See* Washerwoman's Song, The.—Ware.
In a village beginning and ending with E. *See* Raving Crazy Quilt, The.—Perry.
In a village of Bank-swallows. *See* Bank-swallows, The.—Anon.
In a wet day the rain gathered in blobs on the road. *See* How Gavin Birse Put it to Mag Lownie.—Barrie.
In a wild, tranquil vale, fringed with forests of green. *See* Falls of the Passaic, The.—Irving.
In acquired knowledge, the superiority must be allowed to Dryden. *See* Parallel between Pope and Dryden.—Johnson.
In Adam's Fall. See Theology.—(*New England Primer.*)
In affectionate recollections of the place where he was bred. *See* Christ's Hospital Boys.—Lamb.
In Africa (a quarter of the world). *See* Timbuctoo.—Thackeray.
In after days, when grasses high. *See* In After Days.—Dobson.
In all climates spring is beautiful. *See* Hyperion (Spring).—Longfellow.
In all countries, in all ages, have aristocrats implacably pursued. *See* Against the Nobility and Clergy of Provence *and* Despotism of Nobles.—Mirabeau.
In all my wanderings round this world of care. *See* Deserted Village, The (Happiness of Passing One's Age in Familiar Places, The.—Goldsmith.
In all our decisions and actions, it would be well for us. *See same.*—Emerson.
In all places, then, and in all seasons. *See* Flowers Akin to Humanity.—Anon.
In all the dungeons of the Old World. *See* Ignorance a Crime in a Republic.—Mann.
In all the land, range up, range down. *See* Langley Lane.—Buchanan.
In all the varied worlds of animals. *See* Cats.—Schell.
In all this Cuban business. *See* Message to Garcia, A.—Hubbard.
In an age of fops and toys. *See same and* Voluntaries *and* When Duty Calls *and* Youth's Reply.—Emerson.
In an arbour green asleep whereas I lay. *See* In Youth is Pleasure.—Wever.
In an ocean, 'way out yonder. *See* Dinkey-bird, The.—Field.
In an old abbey town, a long long while ago. *See* Pickwick Papers, The (Goblins, The).—Dickens.
In an old book at even as I read. *See* "Ex Libris."—Upson.
In an old chamber softly lit. *See* To Celia (During a Chorale by Cesar Franck).—Bynner.
In an old churchyard stood a stone. *See* She Always Made Home Happy.—Anon.
In ancient times, as story tells. *See* Baucis and Philemon.—Swift.
In any courtroom in the United States. *See* Personality of Lincoln.—Arnold.
In any such moral struggle as temperance reform involves. *See* "Come out from among Them."—Lathrop.
In apple-pickin', years ago, my father'd say to me. *See* In Apple-time.—Lyon.
In April come he will. *See* Cuckoo ,The.—Anon.
In April eves, when flowerets grow. *See* In April Eves.—Bussy.
In April the koo-coo can sing her note by rote. *See* Cuckoo's Voice, The.—Heywood.
In Armoryke, that cleped is Briteyne. *See* Canterbury Tales, The (Frankeleynes Tale, The).—Chaucer.
In arms the Austrian phalanx stood. *See* Patriot's Password, The.—Montgomery.
In as few words as possible I wish to lay before the nation. *See* Great Beef Contract, The.—Clemens.
In Athens, when all learning centred there. *See* Statue. The.—Anon *and* Abbey.
In attempting to coerce her American colonies. *See* History of the United States (Great Britain and her American Colonies).—Bancroft.
In Auchtermuchty there dwelt ane man. *See* Wife of Auchtermuchty, The.—Anon.
In Autumn there are nuts to crack. *See* Nuts to Crack—Anon.
In Autumn's silent twilight, sad and sweet. *See* After Many Days.—Marston.
In Ballades things always contrive to get lost. *See* Ballade of Ballade-Mongers, A.—Moore.
In batting, hold your bat upright. *See* Golden Rules for the Young.—(*Boy's Own Paper, The.*)
In battle line of sombre gray. *See* Spirit of the Maine, The.—Jenks.
In behalf of the Class of '19— *See* Class-Day Address (Class President's Address).—Shank.
In Belgard Orchard, old and grey. *See* Second Sight, The—Tynan.
In Bethlehem, that noble place. *See same.*—Anon.
In Bethlehem, the story goes. *See* Christmas Morn.—M. N. B.
In Boston, at the beginning of the revolution. *See* General Gage and the Boston Boys.—Higginson.
In Brentford town, of old renown, there lived a Mr. Bray. *See* Duel, The.—Hood.
In Britain's isle, no matter where. *See* Long Story, A.—Gray.
In broad daylight, and at noon. *See* Daylight and Moonlight.—Longfellow.
In Broad Street buildings (on a winter night). *See* Gouty Merchant and the Stranger, The.—Smith.
In brown Holland apron she stood in the kitchen. *See* Nancy—Fraser.
In building up natur' he thought the Creator. *See* Pessimistic Philospher, The.—Anon.
In Bunyan's "Pilgrim's Progress." *See* Man With the Muckrake, The.—Roosevelt.
In cabin'd ships, at sea. *See same.*—Whitman.
In cabined solitude, beside dim fires at midnight hour. *See* Abraham Lincoln.—Sprowl.
In caeloque deum sedes et templa locarunt. *See* Lucida Templa Deorum.—Lucretius.
In came her sister. *See* Lady Maisry (B).—(*Old Ballad.*)
In came the moon and covered me with wonder. *See* Thrush in the Moonlight, A.—Bynner.
In Camel Land—'twas years ago. *See* Sit Up Straight.—Anon.
In candent ire the solar splendor flames. *See* Æstivation—Holmes.
In Carmel Bay the fleeting day. *See* In Carmel Bay.—Clover.
In Carnival we were, and supp'd that night. *See* Versailles.—Brooke.
In Cavan of little lakes. *See* Song of Freedom, A.—Milligan.
In Cawsand Bay lying, with the Blue Peter flying. *See* Cawsand Bay.—(*Ballad.*)
In certain brains there is an inborn might. *See* Genius—Coates.
In Cherbourg Roads the pirate lay. *See* Eagle and Vulture, The.—Read.
In childhood, when with eager eyes. *See* Trance of Time The.—Newman.
In childhood's unsuspicious hours. *See* Epicurean.—Linton.
In Christian world Mary the garland wears. *See* Names The *and* Sonnet on Christian Names.—Lamb.
In church and in state it is rule or be ruled. *See* Take your Choice.—(*Boston Traveler.*)
In church today she wore her last year's hat. *See* Wore Her Last Year's Hat.—Russell.
In Clementina's artless mien. *See* Sixteen.—Landor.
In cloister Heisterbach a youthful monk. *See* Monk of Heisterbach, The.—Müller.
In coming years when men seek to draw the moral. *See* Close of the War, The.—Hay.
In company one evening. *See* Who Would be a Boy Again?—Anon.
"In conclusion," continued the ape, sadly, "permit me to say things are woefully disproportioned. *See* Overheard at the Zoo.—Snyder.
In considering the many instrumentalities through which an institution of the higher learning rises. *See* Situation of a University, The.—Capen.
In Continental Buff and Blue. *See* Boy's Redoubt, The—Preston.
In Cordova's grand Cathedral. *See* Almanzor.—Heine.
In Corsica's far distant isle. *See* Corsican Vendetta, or Love's Triumph, The.—Anon.
In Count Fülek's halls there's wild revel and gay. *See* Lady of Gedö, The.—Safford.
In courts and palaces he also reigns. *See* Paradise Lost—Milton.
In darker [*or* darkest] days and nights of storm. *See* Hymn.—Parker.
In days gone by when you were here. *See* In Days Gone By.—Perry.
In days of yore, as ancient stories tell. *See* Prince Dorus.—Lamb.

In days of yore there dwelt in the East. *See* Tale of Three Rings.—Lessing.
In days of yore, when the world was young. *See* Jupiter and the Bee.—Æsop.
In days supreme, of fond delight. *See* In Common Days. —Sangster.
In days when George the Third was king. *See* Miss Nancy's Gown.—Cooke.
In de town whar I belongs. *See* Dat Bad Man Brown.—Moulton.
In dealing with the liquor traffic, there are three classes. *See* Bible and the Liquor Traffic, The.—St. John.
In dem Dome zu Cordova. *See* Almansor.—Heine.
In dim green depths rot ingot-laden ships. *See* Sunken Gold.—Lee-Hamilton.
In discourse more sweet. *See* Paradise Lost.—Milton.
In distant countries have I been. *See* Last of the Flock, The.—Wordsworth.
In distant days of wild romance. *See* Now and Then.—Taylor.
In dramatic writing the difference between the Grecian and Roman. *See* Dramatic Styles.—(*Blackwood's Magazine.*)
In dream, again within the clean cold hell. *See* Gorse, The.—Gibson.
In dreams we lost all hindering mortal sway. *See* In Dreams.—Dickinson-Bianchi.
In each green leaf a memory let lie. *See* With Roses.—Lloyd.
In early days, ere Common Sense. *See* Mushroom Hunt, The.—Halpin.
In early fall, when the world is still. *See* Trail of the Bugles, The.—Carman.
In early youth, as you may guess. *See* Young Gazelle, The.—Parke.
In eastern lands they talk of flowers. *See same.*—Percival.
In eddying course when leaves began to fly. *See* Echo and Silence.—Brydges.
In Eden, ere yet innocence of heart. *See* Table Talk (Past and Future of Poetry, The).—Cowper.
In 1806, Thomas Lincoln and Nancy Hanks were married in Kentucky. *See* History of Lincoln in Brief.—Anon.
In 1817 a young boy received a mention at the French Academy. *See* Victor Hugo.—Anon.
In 1842, in his thirty-third year, Mr. Lincoln married Miss Mary Todd. *See* Lincoln's Marriage—A Peep into Lincoln's Social Life.—Anon.
In 1858—it might have been five years earlier. *See* First Piano in Camp, The.—Davis.
In 1865, the bullet of an assassin. *See* Religious Character of Abraham Lincoln, The.—(*The Hamilton Review.*)—Tyler.
In 1898 the army of the United States. *See* Our Pledge to Puerto Rico.—Littlefield.
In eighteen hundred sixty one. *See* Substitute, The.—Baskett.
In either hand the hastening angel caught. *See* Paradise Lost (Departure from Paradise, The).—Milton.
In either mood, to bless or curse. *See* Doom.—O'Shaughnessy.
In England a Tory member of Parliament said to me. *See* Home Rule for Ireland.—Depew.
In Essex County the Puritan founded his first town. *See* Puritan of Essex County, The.—Lodge.
In Europe, three centuries ago, the cause of the people took form. *See* Major-General John Sedgwick (Spirit of Puritanism, The).—Curtis.
In every line a supple beauty. *See* Likeness, A.—Cather.
In every seed to breathe the flower. *See* Faith.—Tabb.
In every strain of affectionate and discriminating admiration. See Wendell Phillips (Eulogy on Wendell Phillips).—Curtis.
In every temple, heritage and hall. *See* Jerusalem Delivered (Sophronia and Olindo).—Wiffin.
In every trembling bud and bloom. *See* Easter Canticle, An.—Towne.
In every village marked with little spire. *See* Schoolmistress, The (Village School Mistress, The).—Shenstone.
In facile natures fancies quickly grow. *See* Perseverance. Vinci.
In fair Naples, just at noonday. *See* Flower Girl, The.—Wordsworth.
In faith, I do not love thee with mine eyes. *See* Sonnets: (CXLI. "In faith, I do not love thee with mine eyes.") —Shakespeare.
In faith thou shall (t) haue mine. *See* Robin Hood Rescuing Three Squires (A).—(*Old Ballad.*)
In falloe college days, Tom Harland. *See* Ballad of Lager Bier, The.—Stedman.
In far forests' leafy twilight. *See* Music of the Dawn.—Harrison.
In Farmingtown a maiden dwelt. *See* Unfaithfulness.—McBride.
In finding herself once more by the side of Ivanhoe. *See* Besieged Castle, The.—Scott.
In five minutes after the explosion there were scores at the mouth of the pit. *See* In the Pit.—Burnett.
In Fleet-street dwelt, in days of yore. *See* Magpie, The.—Anon.
In flickering light and shade the broad stream goes. *See* September Days.—Arnold.
In Florence there was a young man called Frederick. *See* Frederick of the Alberighi and his Falcon.—Boccaccio.
In Florence, years ago, there dwelt a youth. *See* Ringer's Vengeance, The.—Abbey.
In forests deeps, where the sunlight creeps. *See* Moa, The. —Kelly.
In flow'ry Japan, the home of the fan. *See* Feast of the Doll, The.—Smith.
In form and feature, face and limb. *See* Twins, The.—Leigh.
In Fortune's dark eclipse cloud glory's light. *See* Illusion. —Alexander, Earl of Stirling.
In France, here it probably originated. *See* La Galette du Roi.—Hone.
In France the aristocrats have preserved the forests. *See* France.—Phipps.
In front of my pew sits a maiden. *See* Broken Wing, The. —Anon.
In front of the Stoners' house two little girls. *See* Spreading the News.—Anon.
In full-flown dignity see Wolsey stand. *See* Vanity of Human Wishes, The (Rise and Fall of Wolsey, The). —Johnson.
In future I am going to be careful what I do. *See* Dolly Dialogues, The (Retribution).—Hope.
In future years we'll all look back. *See* Ready to Sail (Class Poem).—Adams.
In genial mood, while at our pastoral banquet thus we sate. *See* Excursion, The (Twin Peaks of the Valley).—Wordsworth.
In genial spring, beneath the quivering shade. *See* Angling.—Pope.
In getting evidence of improvement or deterioration. *See* Prohibition in Atlanta (Business Side of Prohibition, The).—Grady.
In girandoles of gladioles. *See* Love and a Day.—Cawein.
In go-cart so tiny, my sister I drew. *See* Around the World.—Greenaway.
In going to my naked bed as one that would have slept. *See* Amantium Iræ.—Edwardes.
In golden, bygone days. *See* Deepwater Debate, The.—McHenry.
In golden youth, when seems the earth. *See* Gethsemane. —(*Northwestern Christian Advocate*) *and* Wilcox.
In good condition, cheap, on account of Competition. *See* For Sale, a Horse.—Taylor.
In good King Charles' golden days. *See* Vicar of Bray, The.—Anon.
In Granada bells were ringing. *See* First Thanksgiving, The.—Butterworth.
In gray antiquity there lived a man. *See* Opal Ring, The. —Lessing.
In gray Spielburg's dreary fortress buried from the light of day. *See* Antonio Oriboni.—Preston.
In green old gardens, hidden away. *See* In Green Old Gardens.—Fane.
In grey-haired Celia's withered arms. *See* Paraphrase from the French, A.—Prior.
In gutter and on sidewalk swells. *See* Second Avenue.—Johns.
In half-forgotten days of old. *See* Earthly Paradise, The (Writing on the Image, The).—Morris.
In halls of sleep you wandered by. *See* Among Shadows.—Ficke.
In Hampton Roads the [illegible] of March were bland. *See* Attack, The.—Read.
In *Hard Times* one cannot have great Expectations. *See* Tale of Two Cities, A.—Melichar.
In harvest time, when fields and woods. *See* Opportunity. —Anon.
In haste he sent to gather fresh recruits. *See* Lost Tales of Miletus, The (Secret Way, The).—Lytton.
In heaven a spirit doth dwell. *See* Israfel.—Poe.
In heaven a Spirit doth dwell. *See* Israfiddlestrings.—Anon.
In heaven signal *See* Harold.—Tennyson.
In heavenly love abiding. *See* In Heavenly Love Abiding. —Waring.
In heavy sleep the Caliph lay. *See* Caliph and Satan, The.—Clarke.
In her boudoir, faintly perfumed by some faint and subtle vapor." *See* Wooing of Lady Amabel, The.—Anstey.
In her dress of silver gray. *See* Pussy Willows.—Foulke.
In her ear he whispers gaily. *See* Lord of Burleigh, The.—Tennyson.
In her villa at Monaco. *See* Silver Thimble, The.—Coppee.
In him Demosthenes was heard again. *See* Table Talk (Lord Chatham).—Cowper.
In him distilled and potent the choice essence of a race. *See* Lincoln.—Anon.
In him the elements are strangely blent. *See* Political Character, A.—Zangwill.
In his book de Beata Vita, Augustine thus addressed his mother. *See* Monica, St. Augustine's Mother.—Anon.
In his chamber, weak and dying. *See* Norman Baron, The. —Longfellow.
In his cool hall, with haggard eyes. *See* West and East. —Arnold.

In his deportment, shape and mien appeared. *See* Laodamia.—Wordsworth.
In his eagerness to acquire knowledge. *See* Boy That Hungered for Knowledge, The.—Anon.
In his dim chapel day by day. *See* Organist, The.—Lampman.
In his first book, Marcus Aurelius. *See* Our Barbarous Fourth.—Rice.
In his last bin Sir Peter lies. *See same and* Sir Peter.—Peacock.
In his lodge beside a river. *See* Song of Hiawatha (Winter and Spring).—Longfellow.
In his mouth nations spoke, his tongue might be. *See* On the Death of Lord Hastings.—Dryden.
In his old gusty garden of the North. *See* Robert Louis Stevenson.—Reese.
In his own image the Creator made. *See* Man.—Landor.
In his person, Washington was six feet high. *See* Washington.—Parker.
In his recent work on "American History from an English standpoint." *See* Abraham Lincoln.—Smith.
In his room alone and silent. *See* Vision of Handel, The.—Blatchford.
In his tower sat the poet. *See* Rose, The.—Lowell.
In his uniform soaking and draggled with the blood in his sleepless eyes. *See* Incident, An.—Begbie.
In his wind-shaken tent the soldier sits. *See* At Christmas-time.—Anon.
In Holborn I went through an arched entrance. *See* Island of Quiet, An.—Hawthorne.
In Holland, children set their shoes. *See* Shoe or Stocking.—Thomas.
In holly hedges starving birds. *See* Christmas Eve.—Davidson.
In holy night we made the vow. *See* Vow, The.—Meleager.
In honour to thy memory, blessed shade! *See* St. Martin's Day.—Willis.
In I V Lane, of O T fame, there lived a man D C. *See* O D V.—Anon.
In Ipswich town, not far from sea. *See* Heartbreak Hill.—Thaxter.
In Ireland, ferr over the sea. *See* Syr Cauline.—Anon.
In its cosy green calyx one warm summer day. *See* How It Blossomed.—Anon.
In its summer pride array'd. *See* Funeral Ode on the Death of the Princess Charlotte.—Southey.
In January, when down the dairy the cream and clabber freeze. *See* Country Sleighing.—Stedman.
In July month, ae bonny morn. *See* Leith Races.—Fergusson.
In Kensington Gardens, that February day, it was very still. *See* Child, A.—Galsworthy.
In Köln, a town of monks and bones. *See* Cologne.—Coleridge.
In later years, veiling its unblest face. *See* Restored Picture, The.—Trowbridge.
In leathern volume, old and quaint. *See* Knight and the Page, The.—Howe.
In letters large upon the frame. *See* What's in a Name?—Munkittrick.
In life's glass the moments fall. *See* Moments, The.—Anon.
In life's rosy morning. *See* Never Say Fail.—Anon.
In light and quiet was the new day born. *See* Afterglow, The.—Statton.
In lights of imperial purple. *See* Lewis and Clark.—Nixon.
In little Annie's garden grew all sorts of posies. *See* Annie's Garden.—Follen.
In London city was Beichan born. *See* Young Beichan and Susie Pye.—Anon.
In London I never knew what I'd be at. *See* Contrast, The.—Morris.
In London once I lost my way in faring to and fro. *See* Plain Direction, A.—Anon.
In London, thirty years ago. *See* Old May Day.—Anon.
In lone Matoppos now he lies. *See* In the Matoppos.—Slater.
In looking forward to the moment which is intended to terminate the career. *See* Farewell Address.—Washington.
In loopy links the canker crawls. *See* Indifferences.—Anon.
In Love, if Love be Love. *See* Idyls of the King (In Love if Love be Love).—Tennyson.
In love she fell, my shy Bluebell. *See* Bluebell, The.—Deland.
In love with home, I rove tired eyed. *See* Tamerton Church-tower.—Patmore.
In love's domain fine words are vain to speak. *See* Love and the Empty Purse.—Collerye.
In lowly dale, fast by a river's side. *See* Castle of Indolence, The.—Thomson.
In Lyons, on the mart of that French town. *See* Stranger's Alms, The.—Abbey.
In man or woman—but far most in man. *See* Task, The (Affectation in the Pulpit).—Cowper.
In Manchester a maiden dwelt. *See* Love and Murder.—Anon.
In man's capacity for education we seem to see an original gift. *See* Man's Capacity for Education—Ellis.
In many a fevered swamp. *See* Faithful Soldier, The.—Anon.
In many forms we try. *See* Bohemian Hymn, The.—Emerson.
I many respects, the nations of Christendom collectively are becoming somewhat analogous. *See* Growth of International Sympathies.—Wayland.
In marble Sebastopol the bells to chapel call. *See* Inkermann.—Mackay.
In marble walls as white as milk. *See* In Marble Walls.—Anon.
In martial sports I had my cunning tried. *See* Astrophel and Stella (Sonnet LIII.).—Sidney.
In mathematics he was greater. *See* Hudibras.—Butler.
In Mather's Magnalia Christi. *See* Phantom Ship, The.—Longfellow.
In matters of commerce the fault of the Dutch. *See* Political Dispatch, A.—Canning.
In May the valley lilies ring. *See* Flower Dances.—Anderson.
In May, when sea-winds pierced our solitudes. *See* Rhodora, The.—Emerson.
In meadows deep with hay, I see. *See* Even-time.—Thomson.
In mediæval Rome, I know not where. *See* Morituri Salutamus.—Longfellow.
In melancholic fancy. *See* Hallo, my Fancy.—Cleland.
In mellowing skies the mated robins. *See* Planting the Oak.—Butterworth.
In memory of the dead, in honor of the living. *See* Memorial Day.—Long.
In men whom men condemn as ill. *See* Byron and Judge Not.—Miller.
In merry mood here roaming. *See* Roaming.—Anon.
In merry Scotland, in merry Scotland. *See* Henry Martyn (A).—(*Old Ballad.*)
In Michigan Forests the night-winds were high. *See* Fight in the Michigan Forest, The.—Anon.
In mid whirl of the dance of Time ye start. *See* Exit.—Watson.
In midnight sleep of many a face of anguish. *See* Old Wardreams.—Whitman.
In midst of wild green pasture-lands, cut through. *See* Monks' Magnificat, The *and* Singing of the Magnificat, The.—Nesbit.
In midst of woods or pleasant groves. *See same.*—Anon.
In Milwaukee, a day or two ago, during a slight lull in business. *See* Two Bootblacks, The.—Anon.
In moss-prankt dells which the sunbeams flatter. *See* Lovers and a Reflection.—Calverley.
In mourning, in mourning, the kingdom appears. *See* Death of Queen Mary, The.—Anon.
In multitudes of cases, perhaps in the greater part of them. *See same.*—Dix.
In my collection framed of curios. *See* Master's Pen—A Confession, The.—Anon.
In my early manhood, proud of my native State. *See* Confederates are Comin', The.—Stockdale.
In my first years and prime not yet at height. *See* Sonnets from the Poems.—Drummond.
In my garden I spend my days; in my library I spend my nights. *See* Among my Books.—Smith.
In my heart are many chambers through which I wander free. *See* In My Heart.—Reade.
In my heart there is not set. *See* To Marguerite.—Ronsard.
In my nostrils the summer wind. *See* Nameless Pain.—Aldrich.
In my poor mind it is most sweet to muse. *See* Childhood.—Lamb.
In my prosperity I said. *See* Parphrase Upon the Psalms of David, A (Psalm XXX, Part II).—Sandys.
In my school-days, when I had lost one shaft. *See* Merchant of Venice, The.—Shakespeare.
In my sleep I was fain of their fellowship, fain. *See* Sunrise.—Lanier.
"In my young days," the grandmother said. *See* Leave Something Behind.—Ewing.
In my youth's summer, I did sing of One. *See* Childe Harold's Pilgrimage.—Byron.
In myriad swarms, each summer sun. *See* Fati Valet Hora Benigni.—Bishop.
In no period of the drama in Europe. *See* Mother in Drama, The.—Hinckley.
In Norfolk Bay, long years ago, where waved. *See* American Exile, An.—Brown.
In northwestern Ohio, there is a settlement called Africa. *See* Blessed Are de Peacemakers.—Denison.
In nothing does man challenge more respect. *See* "This is the Last Time."—Wood.
In Nottingham there lives a jolly tanner. *See* Robin Hood and the Tanner.—(*Old Ballad.*)
In numbers, and but these few. *See* Ode on the Birth of Our Saviour, An.—Herrick.
In obedience to instructions, I should never dare to disregard. *See* Nominating General Grant.—Conkling.
In obedience to your will, I rise your humble organ. *See* Funeral Oration on the Death of General Washington—Lee.
In o'er-strict calyx lingering. *See* To Beethoven.—Lanier.
In old days there were angels. *See* Child Shall Lead Them, A.—Eliot.
In old England St. Stephen's Day. *See* St. Stephen's or Boxing Day.—W. P. R.

In olden days, the sunlight stept down to the earth below *See* Golden-Rod.—Anon.
In olden time, and when Christianity had not interferred with it. *See* Suicide; or, The Sin of Self-destruction.—Talmage.
In olden time—in ages long since flown. *See* Princess and the Rabbi, The.—Gardner.
In olden times a castle stood, so high and stately, too. *See* Minstrel's Curse, The.—Uhland.
In olden times when a flood or an earthquake, or any other great disaster came. *See* Dragon, The.—Anon.
In one dread night our city, saw, and sigh'd. *See* Re-opening of the Drury Lane Theater.—Byron.
In one hour, under the blow of a single bereavement. *See* Death of Abraham Lincoln, The.—Beecher.
In one of bonnie Scotland's homes. *See* Gowans under her Feet.—Gibson.
In one of our Down-east churches. *See* He Loved to Steal.—Anon.
In one of the large cities a street car collided with a milk cart. *See* He Should Have Explained.—(*Harper's Magazine.*)
In one of the Mayflower sketches. *See* Mother of Harriet B. Stowe, The.—Beecher.
In one of the south side Chinese Sunday-schools. *See* Chinese Version of Jonah and the Whale, A.—Head.
In one rich drop of blood, ah, what a sea. *See* One Country.—One Sacrifice.—Gilder.
In other lands monumental arches and columns of victory celebrate territorial conquest. *See* Washington Arch in New York, The.—Curtis.
In other men we faults can spy. *See* Turkey and the Ant, The.—Gay.
"In our admiration for the manhood of General Grant." *See* Grant's Place in History.—Anon.
In our hearts is the Great one of Avon. *See* Jocosa Lyra.—Dobson.
In our life-time, pain and pleasure. *See* Pleasure More than Pain.—Painton.
In our modern industrial civilization there are many and grave dangers. *See* American Motherhood.—Roosevelt.
In our old shipwrecked days there was an hour. *See* Modern Love.—Meredith.
In our period, no young man and no young woman can hope to succeed in any vocation. *See* Success in Life.—Anon.
In our time the youth and maiden. *See* Minuet, The.—Bloodworth.
In Ovoca valley the wood and water. *See* Impassable, The.—Wilkins.
In Paco town and in Paco tower. *See* Ballad of Paco Town.—Scollard.
In Palestine long years ago. *See* Two Brothers, The.—Talmud.
In palmy days of old, when Greece and Rome held sway. *See* Carnival of Sports, A.—Minster.
In Paris, monologues are the fashion. Some are in verse. *See* Romance of a Hat.—Latimer.
In pastures green? Not always. *See* He Leadeth Me.—Barry.
In "pastures green." *See* On the Twenty-third Psalm.—Anon.
In peace love tunes the shepherd's reed. *See* Lay of the Last Minstrel.—Scott.
In peasecod time, when hound to horn. *See* Shepherd's Slumber, The.—Anon.
In pensive mood, bringing before my mental vision. *See* Magic-Mirror Revelations.—Anon.
In pensive mood she sat within. *See* Dream, A.—Brinckerhoff.
In performance of the duty assigned, to me on this occasion. *See* Garfield Statue, The.—Cleveland.
In petticoat of green. *See* Phyllis.—Drummond.
In physical proportions and features two men could hardly differ more than Lincoln and McKinley. *See* Lincoln and McKinley.—Woodruff.
In praise of little children I will say. *See* Laus-Infantium.—Canton.
In praise of thee my lips I ope. *See* Lines to a Transfer Check.—(*Harvard Lampoon.*)
In preparing for an Arbor day celebration. *See* Getting Ready.—Anon.
In preserving among the sons that spirit of patriotism. *See* Reverence for the Flag.—Porter.
In pride of wit, when high desire of fame. *See* To his Fair Idea.—Drayton.
In proceeding to answer the argument of the gentleman. *See* Reply to Mr. Wickham in Burr's Trial.—Wirt.
In promulgating your esoteric cogitations. *See* Don't Use Big Words.—Anon.
In Pumpkin town there lived a girl as fair as any rose. *See* Mournful Tale, A.—McBride.
In Puritan New England a year had passed away. *See* First Thanksgiving Day, The.—Brotherton.
In quantity if not in quality there is something novel in both. *See* Newest Promises and Perils of the Temperance Reform, The (Promises and the Perils, etc.).—Cook.
In radiant youth we walk among the flowers. *See* "Memento to Mori."—Peterson.
In receiving these diplomas you become men who above almost any others. *See* Training for the Navy.—Roosevelt.
In regal quiet deep. *See same.*—Ingelow.
In regard to this great book. *See* Bible, The.—Lincoln.
In revel and carousing. *See* Theodosia Burr.—Palmer.
In Rome there is a glorious flight of stone. *See* Scalinata, The.—Read.
In Rose Hill, Chicago, stands a monument to the Boys in Blue. *See* Heroes and the Flowers, The.—Taylor.
In ruling well what guerdon? Life runs low. *See* Two Old Kings, The.—De Tabley.
In running the mind along the long list of sincere and devout Christians. *See* Great Minds in Their Relations to Christianity.—Erskine.
In rural occupation there is nothing mean and debasing. *See* Charms of Rural Life, The.—Irving.
In safe and restful keeping. *See* Thanksgiving Song for Little Folks.—Montgomery.
In Sana, O, in Sana, God, the Lord. *See* Prince Adeb.—Boker.
In Santa Croce's holy precincts lie. *See* Santa Croce.—Byron.
In savage pomp sat Powhatan. *See* Woman's Pity, A.—Holden.
In Scarlet, towne, where I was borne. *See* Barbara Allen's Cruelty *and* Bonny Barbara Allan.—Anon.
In Scharfenstein at noon of night awakes a dreadful din. *See* Legend of Hesse, A.—Dingelstedt.
In schomner, when the leves spryng. *See* Robin Hood and the Potter.—(*Old Ballad.*)
In schools of wisdom all the day was spent. *See* Lent Jewels, The.—Trench.
In Scotland there was a babie born. *See* Hind Horn.—(*Old Ballad.*)
In Scotland's realm, forlorn and bare. *See* Chaffinch's Nest at Sea, The *and* Tale, A.—Cowper.
In searching for the friendships of women. *See* Friendship between Women.—Alger.
In secret aisle the abbey's walls beneath. *See* Marmion (Constance de Beverley).—Scott.
In se'enteen hunder an' forty-nine. *See* On Andrew Turner.—Burns.
In selecting for our topic "The Spirit that Should Accompany Our Republican Institutions." *See* Spirit that Should Animate, The.—Anon.
In September last the daughter of a Towsontown man. *See* Cultured Daughter of a Plain Grocer, The.—Anon.
In seventeen hundred and fifty-nine. *See* Hawke.—Newbolt.
In seventeen hundred and forty-four. *See* Kilruddery Hunt, The.—Mozeen.
In seventeen hundred and ninety-four. *See* Greenland Fishery, The.—(*Ballad.*)
In seventeen hundred and seventy-five. *See* Bombardment of Bristol, The.—Anon.
In seventeen hundred thirty-two, this very month and day. *See* February Twenty-second.—Allison.
In seventeen hundred thirty-two. *See* George Washington.—Anon.
In seventeen hundred thirty-two. *See* Washington's Life.—Bryant.
In seventeen hundred seventy-eight. *See* King of Spain and the Horse, The.—Pindar.
In 1777, within a few days of one year after the Declaration. *See* National Flag, The (Our Flag.)—Beecher.
In Seville was he born, a pleasant city. *See* In Seville.—Byron.
In shadowy calm the boat. *See* Hope.—Stewart.
In shining groups, each stem a pearly ray. *See* Ghost-flowers.—Higginson.
In shirts of check and tallowed hair. *See* Money Musk.—Taylor.
In Shottery the posies nod and blow. *See* With a Posy from Shottery.—Nesbit.
In Siberia's wastes. *See* Siberia.—Mangan.
In sight of home, the dear old home! *See* Mother's Lullaby.—Short.
"In silence, and at night, the Conscience feels." *See* Richelieu; or, The Conspiracy (Cardinal's Soliloquy, The).—Bulwer-Lytton.
In silence I must take my seat. *See* Table Rules for Little Folks.—Anon.
In silence mighty things are wrought. *See* Silence.—Lynch.
In silence solitude and stern surmise. *See* Trumbull Strickney.—Lodge.
In silent horror o'er the boundless waste. *See* Oriental Eclogues (Hassan, or The Camel-Driver.—Collins.
In simpler verse than triolets. *See* Old-fashioned Poet, An.—Murray.
In 1624 a little book was published bearing the title "Love's Garlande." *See* Love Gifts.—(*Comp.*)
In '67 Jake Poole was staging the route from Gallatin to Helena, in Montana. *See* Stage-driver's Story, The.—Anon.
In slumber as the morning broke. *See* Dream of the Spanish Admiral, The.—Dorman.
In slumbers of midnight the sailor-boy lay. *See* Sailor-boy's Dream, The.—Dimond.
In sober mornings, do not thou rehearse. *See* When He Would Have his Verses Read.—Herrick.
In soil the dearest and the best. *See* Song for Tree-planting.—Underwood.
In solemn rank on either hand. *See* Trail, The.—Atkins.
"In solitude and peace." *See* Joan of Arc.—Southey.
In some forgotten ruler's reign. *See* Brother Antonio.—Allen.

In somer when the shawes be sheyne. *See* May in the Greenwood *and* Robin Hood and the Monk.—Anon.
In song my grief shall find relief. *See* Simon de Montfort.—Ellis.
In sooth he was a mighty King. *See* King's Fool, The.—Livingston.
In sooth I have forgotten, for it is long ago. *See* Hilda's Little Hood.—Boyesen.
In sooth, I know not why I am so sad. *See* Merchant of Venice, The (Scene from "The Merchant," etc.).—Shakespeare.
In speaking of a person's faults. *See* Be Careful what You Say.—Anon.
In speaking of the sons of New England. *See* Tribute to General Sherman, A.—Porter.
In spelling class at school, you know. *See* Spelling-Class.—Daley.
In Spenser's gallery of portraits among many that are richly warm in coloring. *See* "Una."—Anon.
In spite of a good deal of sincere opposition. *See* Pensioning Mothers.—Anon.
In spite of all the learned have said. *See* Indian Burying-ground, The.—Freneau.
In spite of censorship, in spite of the Index. *See same.*—Hugo.
In spite of outward blemishes, she shone. *See* Kitty Clive.—Churchill.
In spite of *Rice*, in spite of *Wheat*. *See* Epigram on the poor of Boston being employed in paving the streets 1774.—(*New York Gazetteer.*)
In spring I found the violet. *See* Gentian.—Brown.
In spring the poet is glad. *See* Autumn Song.—Wilson.
In spring when branches of woodbine. *See* Trailing Arbutus.—Abbey.
In Spring [*wr.* In the spring], when the green gits back in the trees. *See* When the Green Gits Back in the Trees.—Riley.
In Spring young American mind naturally turn to sport of baseballing. *See* Baseball.—Hashimura Togo (Wallace Irwin.)
In springtime, we look at our blooming orchard trees. *See* Our Orchard Trees.—Sterling.
In stature perfect and with every gift. *See* "Of Such is the Kingdom of God."—Coleridge.
In stature the Manlet was dwarfish. *See* Manlet, The.—Carroll.
In stifling mows the men became oppressed. *See* August Afternoon, An.—Irvine.
In stockings by the fireside hung. *See* Ready for Santa Claus.—Anon.
In storied Venice, down whose rippling streets. *See* Vermin in the Dark, The.—Markham.
In Strassburg in the fort. *See* Swiss, The.—Anon.
In such a night, when ev'ry louder wind. *See* Nocturnal Reverie, A.—Anne, Countess of Winchilsea *and* Walsh.
In summer—daylight fled—where flowers abound. *See* Night in June, A.—Hugo.
In summer I am very glad. *See* Playgrounds.—Alma-Tadema.
In summer, on the headlands. *See* Neckan, The.—Arnold.
In summer time when leaves grew green. *See* King Edward the Fourth and a Tanner of Tamworth.—(*Old Ballad.*)
In summer when I go to stay at grandpa's. *See* Discipline.—Carrick.
In summer, when the days were long. *See* Summer Days.—Anon *and* Call.
In summer, when the grass is thick. *See* Fairy Book, The. Gale.
In summer when the shaws be sheen. *See* Robin Hood and the Monk.—(*Ballad.*)
In summer when 'tis very warm. *See* Contentment.—Anon.
In summer-time on Bredon. *See* Bredon Hill.—Housman.
In summer-time, when leaves grow green. *See* Noble Fisherman,or Robin Hood's Preferment. The *and* Robin Hood and the Curtal Friar *and* Robin Hood and the Tinker (*Old Ballad.*)
In sunny girlhood's vernal life. *See* Portrait,, A.—Ashbey-Sterry.
In sunny South Car'lina. *See* Good Morning, Carrie.—McPherson.
In sunset's light o'er Afric thrown. *See* Traveller at the Source of the Nile, The.—Hemans.
In sweet dreams softer than unbroken rest. *See* Memory.—Tennyson.
In sweet Irish clay may I lie. *See* Requiem.—Leslie.
In sweet October's short'ning days. *See* Country School, The.—Cheavens.
In sweetest blush of maiden bloom. *See* Irene.—Sangster.
In tangled wreaths, in clustered gleaming stars. *See* Yellow Jessamine.—Woolson.
In tattered old slippers that toast at the bars. *See* Cane-bottomed Chair, The.—Thackeray.
In tattered robes that board a glittering trace. *See* Indian Gipsy, The.—Naidu.
"In teacup-times!" The style of dress. *See* Rondeau to Ethel, A.—Dobson.
In tempus old a hero lived, qui loved puellas deux. *See* Ich bin dein.—Anon.
In Tennessee, the dogwood tree. *See* Tennessee.—Brooks.
In that delightful land which is washed by the Delaware's waters. *See* Evangeline (Meeting of Evengeline and Gabriel, The).—Longfellow.
In that desolate land and lone. *See* Revenge of Rain-in-the-face, The.—Longfellow.
In that enchanted hour. *See* Love's Reminiscences.—Dallas.
In that fair clime, the lonely herdsman. *See* Excursion, The (Nature Worshipped by the Greeks).—Wordsworth.
In that fair Isle for pearls renown'd. *See* Lanka (Ceylon).—Skeen.
In that fierce light this noble landscape (the field of Gettysburg). *See* Lincoln's Responsibility.—Curtis.
In that half-forgotten era. *See* Quivera—Kansas.—Ware.
In that high world which lies beyond. *See* If That High World.—Byron.
In that hour, which of all the twenty-four is most emblematical of heaven. *See same.*—Robertson.
In that narrow Venetian street. *See* Saint Christopher.—Howells.
In that new world toward which our feet are set. *See* Compensation.—Thaxter.
In that soft mid-land where the breezes bear. *See* Rodney's Ride.—Anon *and* Brooks.
In that sore hour around thy bed there stood. *See* Deliverance.—Dawson.
In the Abbey stall, with his vestments old. *See* God Loved the Lilies.—Preston.
In the academy I attended, elocution was taught. *See* My Experience in Elocution.—Neal.
In the Acadian land, on the shores of the Basin of Minas. *See* Evangeline.—Longfellow.
In the afternoon of his last day on earth. *See* McKinley's Dying Prayer.—Creelman.
In the ages of faith, before the day. *See* Ave Maria.—Austin.
In the ancient republics of Greece and Rome. *See* Industry and Eloquence.—Wirt.
In the ancient town of Bruges. *See* Belfry of Bruges, The *and* Carillon.—Longfellow.
In the Arctic Ocean near the coast of Norway is situated the famous Maelstrom or whirlpool. *See* Caught in the Maelstrom.—Wiley.
In the art of speaking as in all other arts. *See* Eloquence and Logic (On Eloquence).—Preston.
In the autumn of 1830 I attended a Methodist camp-meeting. *See* Flood and the Ark, The.—Anon.
In the backwoods of Ohio, in the days of long ago. *See* When the Circuit Rider Came.—Adams.
In the balmy April weather. *See* Four Seasons, The.—Tilton.
In the barn the tenant cock. *See* Morning.—Cunningham.
In the beams and gleams came the Christmas dreams. *See* In Christmas Land.—Anon *and* Stanton.
In the beautiful city of Worms, in Burgundy, dwelt the maiden Kriemhild. *See* Nibelungein Lied, The Story of the.—Rabb.
In the beauty of the lilies Christ was born across the sea. *See* Battle Hymn of the Republic.—Howe.
In the beginning of 1782 Johnson was suffering from an illness. *See* Dr. Johnson and Mrs. Thrale.—Dobson.
In the beginning of years. *See* How the Camel Got His Hump.—Kipling.
In the beginning there was nought. *See* Creation.—Noyes.
In the best chamber of the house. *See* Bottom Drawer, The.—Barr.
In the bitter gloom of a winter's morn. *See* Two.—Anon.
In the bitter waves of woe. *See* Ultima Veritas.—Gladden.
In the black prison of the Conciergerie. *See* Tale of Two Cities, A. (Sacrifice of Sydney Carton, The).—Dickens.
In the bleak midwinter. *See* Christmas Carol, A *and same.*—Rossetti.
In the brave old days of the Table Round. *See* Knight and the Lady, The.—Trowbridge.
In the bright October morning. *See* Church of Brou, The (Hunters, The).—Arnold.
In the broad light of the day my grim visage I hide. *See* King Alcohol's Soliloquy.—Sawyer.
In the busiest haunts of Florence. *See* Duomo, The.—Anon.
In the busy active duties of every day life. *See* We Do not Stop to Think.—Anon.
In the calm and cool and silence, once again. *See* First-day Thoughts.—Whittier.
In the chamber anext me the corpses sleep. *See* Tried.—Ragsdale.
In the chapel of Henry the Seventh. *See* Two Queens in Westminster.—Morford.
In the church of San Marco is the pulpit from which Savonarola spoke. *See* Savonarola.—Punshon.
In the church-yard, up in the old high town. *See* Nine Graves in Edinbro.—Russell.
In the city of Genoa, over the sea. *See* Christopher C——.—Anon.
In the city of Venice, blank-blank Anno Domini. *See* Modern Version of the Merchant of Venice, A.—Barber.
In the city of wealth where all men strive. *See* Heart of Love, The.—Kellie.
In the [a—*C.*] coign of the cliff, between lowland and highland. *See* Forsaken Garden, A.—Swinburne.
In the coiled shell sounds Ocean's distant roar. *See* Tutelage, The.—Bell.
In the cold I will rise, I will bathe. *See* Lonely Death, The.—Crapsey.
In the Convent of St. Joseph, high above the Pinchon Pass. *See* Friar's Christmas, The.—Blake.
In the cool of the evening, when the low sweet whispers waken. *See* In the Cool of the Evening.—Noyes.
In the cool sweet hush of a wooded nook. *See* Missing.—Anon.

In the country of the Spirit. *See* Love in Silence.—Allen.
In the crimson of the morning, in the whiteness of the noon. *See* Coming of His Feet, The.—Allen.
In the cross of Christ I glory. *See same.*—Bowring.
In the dark and peace of my final bed. *See* Little Pagan. Rain Song.—Shaw.
In the dark, in the dew. *See same.*—Prescott.
In the dark of dawn at the verge of spring. *See* Before the Robin Dares.—Morgan.
In the dark silence of her chambers low. *See* March *and* What March Does.—Smith.
In the dark Thuringian forest stood a castle tall and grim. *See* Wizard's Spell, The.—Douglas.
In the dark womb where I began. *See* To His Mother, C. L. M.—Masefield.
In the dark wood to Grief's sad reign resigned. *See* In the Dark Wood.—Charles d'Orleans.
In the darkness deep. *See* Song of the Turnkey, The.—Smith.
In the Dashty-second Crasher was a Major Corker. *See* Two Thumpers.—Cheem.
In the dawn I gathered cedar-boughs. *See* Song of Whip-Plaiting.—Skinner.
In the dawning. *See* Resurrection Morn.—Malsbary.
In the day or night. *See* Shadow Pictures.—Sherman.
In the day the sun is darkened. *See* At Last.—Brooke.
In the days of childish troubles. *See* Mother's Boy.—(*Baltimore American.*)
In the days of my season of salad. *See* Song of Renunciation, A.—Seaman.
In the days o'langsyne. *See same.*—Gilfillan.
In the days of old. *See* Modern Pirates, The.—Welch.
In the days of old. *See same.*—Peacock.
In the days of the long gone by. *See* Song to the Queen, The.—Anon.
In the days of the old volunteer fire department. *See* Presentation of the Trumpet.—Anon.
In the days that tried our fathers. *See* Poems Received in Response to an Advertisement for a National Anthem (National Anthem by Gen. Geo. P. M.——).—Newell.
"In the days when I used to be on the circuit." *See* Famous Story—How Lincoln was Presented With a Knife, A.—Anon.
In the daytime she played with you, and believed all you said, and was always ready to cry. *See* Little Sister.—Gilson.
In the Dean's porch a nest of clay. *See* In the Cathedral Close.—Dowden.
In the decline of Mr. Burke's life, when he was living in retirement. *See* Edmund Burke and his Son's Horse.—Anon.
In the deep heart of man a poet dwells. *See* Enchanter, The.—Emerson.
In the deep shadow of the porch. *See* Bind-weed.—Coolidge.
In the deepening shades of the twilight stood a maiden young and fair. *See* Down the Track.—Thorpe.
In the deepest dearth of midnight, while the sad and solemn swell. *See* Fire-fiend, The.—Gardette.
In the depths of our nature we cherish them all. *See* Things That We Never Have Done, The.—Booth.
In the desert of the Holy Land I strayed. *See* Sonnet: "In the desert," etc.—Anon.
In the deserted, moon-blanch'd street. *See* Summer Night, A.—Arnold.
In the dewy depths of the graveyard. *See* In a Graveyard.—Hay.
In the Diamond Shaft worked Gentleman Jim. *See* Gentleman Jim.—O'Connell.
In the dim conservatory. *See* Procrastination.—Anon.
In the dirge we sung o'er him no censure was heard. *See* On the Death of Mr. Perceval.—Moore.
In the door of the mill stood Richard Lee. *See* Taking Toll.—Anon.
In the dough! In the dough! This is the way we make it go. *See* Cakes and Pies.—Hayward.
In the down-hill of life, when I find I'm declining. *See* In the Down-hill of Life.—Collins.
In the dreamy autumn gloaming. *See* Old Virginia Reel, The.—Irving.
In the drear-nighted December. *See* December.—Keats.
In the drinking-well. *See* Aunt Eliza.—Streamer.
In the dusk of a summer evening. *See* How the Question Came Home.—Anon.
In the dusk of the forest shade. *See* Men, The.—Bell.
In the early days of Methodism. *See* Nestleton Magna (Methodist Class-meeting, A).—Wray.
In the early morning-shine. *See* Life's Hebe.—Thomson.
In the early spring of 1863. *See* Responsive Chord, The.—Jones.
In the early spring-time. *See same.*—Anon.
In the early summer of this year, there came to Chicago. *See* Chicago's Greeting to Atlanta and the South Land.—Revell.
In the earth—the earth—thou shalt be laid. *See* Warning and Reply.—Brontë.
In the efforts of the people, of the people struggling for their rights. *See* People Triumphant, The.—Everett.
In the embers shining bright. *See* Cradle Song.—Gilder.
In the evening, I sit near my poker and tongs. *See* Cricket on the Hearth, The.—Anon.
In the evening of our wedding day. *See* Aftermath.—Allen.
In the eventful year of the eruption of Vesuvius. *See* Last Days of Pompeii (Death of Arbaces, The).—Bulwer-Lytton.
In the ever-memorable year of our Lord 1609, on a Saturday morning. *See* Knickerbocker History of New York (Discovery of the Hudson River, The).—Irving.
In the extremity of their suffering. *See* Return of the Children of Lir, The.—Sigerson.
In the fair blank that now, like some new bay. *See* Health and Wealth (and Love and Leisure and a Happy New Year to My Sweet Ladye).—Parsons.
In the fair days when God. *See* To Victor Hugo.—Swinburne.
In the fair garden of celestial peace. *See* Lines to the Memory of "Annie."—Stowe.
In the fair picture of my life's estate. *See* Sonnet XXIX.—Ficke.
In the far distant times of legend and story. *See* Legend of King Nilus, The.—Wordsworth.
In the farm-house porch the farmer sat. *See* Two of Them.—Anon.
In the far-off land of Norway. *See* Sparrows, The.—Thaxter.
In the fields and woods, meanwhile. *See* Kavanagh (Summer).—Longfellow.
In the fields, where long ago. *See* Christmas Hymn, A.—Anon.
In the Fir Cone Tavern, a merry group was gathered. *See* If I Were King.—McCarthy.
In the fireshine at the twilight. *See* Hearth-glow.—Whitney.
In the first drowsy heat of August noon. *See* Early Golden-rod.—Judd.
In the first place I thank you for your congratulatory sentiments. *See* Great Experiment, A.—Washington.
In the first place, it must be clearly understood. *See* "Lame Needles" in Euboea.—Bent.
In the first rank of ever-faithful bookhunters we must place Xavier Marmier. *See* Xavier Marmier.—Uzanne.
In the first soft winds of spring. *See* After Civilization.—Carpenter.
In the forenoon's restful quiet. *See* When the Old Man Smokes.—Dunbar.
In the forest, high up on the steep shore. *See* Last Dream of the Old Oak Tree, The.—Anderson.
In the freezing cold and the blinding snow. *See* St. Martin and the Beggar.—Sangster.
In the frosty season, when the sun. *See* Skating.—Wordsworth.
In the fullness of time a republic rose up. *See* American Republic, The *and* Growth of the American Republic.—Bancroft.
In the gap of Dunlo. *See* Paddy Blake's Echo.—Lover.
In the garden of death, where the singers whose names are deathless. *See* In Memory of Barry Cornwall.—Swinburne.
In the ghostly light I'm sitting. *See* Christmas Stocking, The.—Pearson.
In the glad revels, in the happy fetes. *See* Champagne.—Seeger.
In the gleaming light of the Old Régime. *See* Coureur-de-Bois, The.—Baylis.
In the gloaming to be roaming where the crested waves are foaming. *See* In the Gloaming.—Calverley.
In the gloomy ocean bed. *See* Kearsarge, The.—Roche.
In the glow of Christmas giving. *See* In the Glow of Christmas.—Chapple.
In the golden morning of the world. *See same.*—Westwood.
In the golden reign of Charlemagne the king. *See* Rhotruda.—Tuckerman.
In the good old days, in the spacious days. *See* New Christmas, The.—Nesbit.
In the good old days when I was young. *See* How the Cats Went to Boarding-school.—Anon.
In the grand old city of Palos. *See* Madonna at Palos.—Hughes.
In the grass by a lowly doorway. *See* Rescue, The.—Riche.
In the gray dawning across the wild white lake. *See* March.—Woolson.
In the gray of Easter even. *See* In the Breaking of the Day.—Mace.
In the gray old Flemish city. *See* Young Van Dyck, The.—Preston.
In the great drama of the rebellion there were two acts. *See* Memory of Abraham Lincoln, The (Abraham Lincoln).—Garfield.
In the great journal of things happening under the sun. *See* America Forever.—Lincoln.
In the Great Morning of the World. *See same.*—Shelley.
In the green solitude of the deep, shady woods. *See* To a Wild Flower.—Thompson.
In the greenest growth of the Maytime. *See* Interlude, An.—Swinburne.
In the greenest of our valleys. *See* Haunted Palace, The.—Poe.
In the grim old light-house tower, with his daugther, lived "Old Grey." *See* Keepers of the Light, The.—Douglas.
In the groined alcoves of an ancient tower. *See* Second Volume, The.—Bell.
In the Guiteau trial, Mr. Porter, commenting on Mr. Reed's reference to Charlotte Corday. *See* Guiteau the Assassin.—Porter.
In the hall the coffin waits, and the idle armourer stands. *See* Laus Deo.—Dobell.
In the hall-gate sate Capys. *See* Prophecy of Capys, The.—Macaulay.
In the hand—fluttering fearfully. *See* "Bird in the Hand is Worth Two in the Bush, A."—Anon.

In the happy time a-coming there'll be nothing to provoke. *See* Jingles of the Street.—Anon.
In the hard winter of 1783 and 1784. *See* Brave Peasant, The.—Anon.
In the hazy days of autumn. *See* Golden Corn, The.—Anon.
In the heart of a man. *See* Song of Growth, A.—Roberts.
In the heart of a rose. *See* Heart of a Maid, The.—Shorter.
In the heart of a seed. *See* Heart of a Seed, The.—Anon.
In the heart of a seed. *See* Little Plant, The *and same.*—Brown.
In the heart of Helen woke. *See* Iliad, The (Helen at the Scæan Gates).—Bryant.
In the heart of the busy city. *See* Old Stone Basin, The.—Coolidge.
In the heart of the Hills of Life, I know. *See* My Springs.—Lanier.
In the heart of the white summer mist lay a green little piece of the world. *See* Karma.—Canton.
In the heart there lay buried for years. *See* Greater Memory.—O'Shaughnessy.
In the High and Far-off Times. *See* Elephant's Child, The. (How the Elephant Got His Trunk.—Kipling.
In the high turret chamber sat the sage. *See* Death as the Fool.—Marzials.
In the highlands, in the country places. *See* In the Highlands.—Stevenson.
In the hollow tree in the old grey tower. *See* Horned Owl, The *and* Owl, The.—Procter.
In the hollows of the mountains. *See* Oven-bird, The.—Bolles.
In the hour I first beheld thee. *See* Haunting Eyes.—Norton.
In the hour of death, after this life's whim. *See* Dominus Illuminatio Mea.—Blackmore.
In the hour of my distress. *See* Letanie to the Holy Spirit.—Herrick.
In the hour of peril Liberty called for defenders. *See* Soldier's Return, The.—Tuttle.
In the hour of twilight shadows the Puritan looked out. *See* Pilgrim's Vision, The.—Holmes.
In the hour when coldest. *See* Morn of Inkerman, The.—Lushington.
In the house of Too Much Trouble, lived a lonely little boy. *See* House of Too Much Trouble, The.—Paine.
In the hush and the lonely silence. *See* Autumn Leaves.—Wray.
In the hush of a shivery Christmas-tide. *See* Christmas Insurrection, A.—Field.
In the hush of early morning. *See* Merry Christmas.—Anon.
In the hush of the autumn night. *See* Voice of the Sea, The.—Aldrich.
In the Kingdom of Sham. *See* Kingdom of Sham, The.—Jones.
In the knoll that is the greenest. *See* Wee Folk, The.—Mackenzie.
In the land of Bethlehem Judah. *See* Ruth.—Alexander.
In the land of Brittany, and long ago. *See* Only a Jew.—Anon.
In the land of New Sight I found him. *See* Young God Wish, The.—Beall.
In the land that I love is no wrong done. *See* Tir-nan-og, An.—Mayne.
In the last month of Troy's beleaguerment. *See* Death of Paris, The.—Morris.
In the light of the moon, by the side of the water. *See* My Daughter Louise.—Greene
In the little hamlet of Daisyoak. *See* Cicely Croak.—Dowd.
In the little Japanese village of Yowcuski. *See* Mysterious Portrait, The.—Japy.
In the little southern parlor. *See* Opening of the Piano, The.—Holmes.
In the lone of night by the pattering tree I sat alone with Poetry. *See* Rain Revery.—MacKaye.
In the lone tent, waiting for victory. *See* Queen Henrietta Maria.—Wilde.
In the lonesome latter years. *See* Promissory Note, The.—Taylor.
In the long ago there lived in a village. *See* Gift of the Kind Heart, The.—McNeil.
In the long, bright summer, dear to bird and bee. *See* Secrets.—Coolidge.
In the long, sleepless watches of the night. *See* Cross of Snow, The.—Longfellow.
In the loud waking world I come and go. *See* Nihil Humani Alienum.—Coan.
In the low-raftered garret, stooping. *See* Dorothy in the Garret.—Trowbridge.
In the Mammoth Cave, where the light of day never enters. *See same.*—Bittinger.
In the march of nations our country has kept step. *See* Compromise of Principle.—Beecher.
In the market-place of Bruges stands the belfry old and brown. *See* Belfry of Bruges, The.—Longfellow.
In the merrie moneth of Mays [*or* merry month of May] in a morn by break of day. *See* Phillida and Corydon.—Breton.
In the merry hay-time we raked side by side. *See* Lines: "In the merry hay-time."—Paul.
In the merry month of May comes our gladsome Arbor Day. *See* Song to Mother Earth, A.—Kellogg.
In the middle of August when the southwest wind blows. *See* Lesser Children, The.—Torrence.
In the middle of the month of October, in the year of 1066. *See* Child's History of England, A (Death of Harold).—Dickens.
In the midnight calm and holy, when the world has sunk to rest. *See* Rum Evil, The.—(*Irish World.*)
In the midst of sunny waters, lo! the mighty ship of State *See* "Death has Crowned Him as a Martyr."—Wilcox
In the midst of the ancient city of Cloisterham stands the Nuns House. *See* Mystery of Edwin Drood, The. (Ross Bud.)—Dickens.
In the mild silence of the voiceless night. *See* Midnight Hymn, A.—Anon.
In the misty hollow shyly greening branches. *See* Whisper of Earth, The.—O'Brien.
In the month of December, when naked and grim. *See* Solstice (Winter Solstice, The).—Thomas.
In the month of June, when the world is green. *See* Solstice (Summer Solstice, The).—Thomas.
In the morn of the holy Sabbath. *See* Dear Little Heads in the Pew.—Sangster.
In the morning, when we rise. *See* In the Morning.—Rook
In the morning, when we rise. *See* What We Do in the Morning.—Anon.
In the morning when you rise. *See* Charm, A.—Herrick
In the mountains of my State. *See* Our United Country.—Howell.
In the mysterious economy of Nature. *See* Agriculture Affected by the War.—Everett.
In the mystic hour of the dawning. *See* Morning's Roseate Flush.—Anon.
"In the name of God, Amen." *See same.*—Breckinbridge.
In the name of the Commons of England. *See* Impeachment of Warren Hastings.—Burke.
In the name of the Empress of India, make way. *See* Overland Mail, The.—Kipling.
In the narrow Venetian street. *See* Saint Christopher.—Howells.
In the night, at the sound of winter thunder. *See* Vision of Spring, A.—Torrence.
In the night, gray, heavy clouds muffled the valleys. *See* Peaks, The.—Crane.
In the night she told a story. *See* Love's Thread of Gold—Ingelow.
In the night there came a voice. *See* Rebuked.—Wiley.
In the old and ruined mansion. *See* Haunted Chambers.—Anon.
In the old church tower hangs the bell. *See* Thanksgiving Day.—Aldrich.
In the old churchyard at Fredericksburg. *See same.*—Loring.
In the old churchyard of his native town. *See* Burial of the Poet, The.—Longfellow.
In the old college days, on the old college green. *See* Romance in Old College Days.—Anon.
In the old colony days, in Plymouth the land of the Pilgrims. *See* Courtship of Miles Standish, The.—Longfellow.
In the old days (a custom laid aside). *See* Abraham Davenport.—Whittier.
In the old days, while yet the church was young. *See* Macarius the Monk.—O'Reilly.
In the old marble town of Kilkenny. *See* Ninety-eight.—Campion.
In the old times there was a half fool living in Dunmore. *See* Piper and the Puca, The.—Hyde.
In the olden time when woods covered all the earth. *See* How Men Found the Great Spirit.—Anon.
In the oldest of our alleys. *See* Banished Bejant, The.—Murray.
In the opening scene of Aristophanes' Comedy of the "Clouds." *See* Old and New, The.—Anon.
In the orchard blithely waking. *See* Babsie-Bird.—Canton
In the Orient afar. *See* East.—Anon.
In the other gardens. *See* Autumn Fires.—Stevenson.
In the ould ancient days, when blue murther was sport. *See* Origin of the Brogue, The.—Boyle.
In the pain, in the loneliness of love. *See* Love Knocks at the Door.—Wheelock.
In the palmy days of the old volunteer fire department. *See* "Presentation of the Trumpet, The."—Anon.
In the past, many mission fields were so free from the drink curse. *See* World's Problem, The.—Leavitt.
In the pasture's rude embrace. *See* Golden-rod.—Good ale.
In the Philippines you are fighting for sovereignty. *See* Subjugation of the Philippines.—Hoar.
In the pleasant land of Canaan, dwelt the giant Offero. *See* Legend of St. Christopher, The.—Fletcher.
In the pleasant orchard closes. *See* Lost Bower, The.—Browning.
In the primitive days of our grandfathers' time. *See* Hole in the Floor, The.—Hardy.
In the principality of Hohenlohe. *See* Blacksmith of Ragenbach, The.—Anon.
In the prison cell I sit. *See* Tramp, Tramp, Tramp.—Root
In the procession that followed good deacon, Jones. *See* Deaf as a Post.—Anon.
In the quarries should you toil. *See* Make Your Mark.—Barker.
In the quick-coming dusk of the tropical night. *See* Man Who Fought With the Tenth, The.—Thomas.
In the quiet convent garden. *See* Nun, The.—Uhland
In the quiet nursery chambers. *See* Prayers of Children.—Anon.

In the rain with her train. *See* Lady with a Train, The.—Anon.
In the ranks of the Austrian you found him. *See* Forced Recruit, The.—Browning.
In the rarest of English valleys. *See* Bunch of Cowslips, A.—Anon.
In the region of clouds, where the whirlwinds arise. *See* Castle in the Air, The.—Paine.
In the regular evening meeting. *See* Deacon's Prayer, The.—Stoddart.
In the reign of George IV, I give you my honour. *See* Dancers, The.—Thackeray.
In the Rheingan standeth Aix. *See* Minnésingers Lied, The.—Duvar.
In the Rhine, that beautiful river. *See* Song: "In the Rhine, etc.—Heine.
In the rift of the rock He has covered my head. *See* Rift of the Rock, The.—Herbert.
In the ringing and the rhyming of the rain. *See* Rhyme of Rain.—Urmy.
In the room below the young man sat. *See* Young Man Waited, The.—Cooke.
In the room of this grief-shadowed present. *See* Flood of Years, The.—Bryant.
In the rosy light trills the gay swallow. *See* Snowbird, The.—Butterworth.
In the royal path. *See* Joseph and his Brethren (Triumph of Joseph, The).—Wells.
In the rush of the merry morning. *See* Merry Christmas.—Anon.
In the rushing rue de Chatham. *See* Tale of the East (Side) A.—Albro.
In the Santa Clara Valley, far away. *See* On the Great Plateau.—Wyatt.
In the scale of pleasure, the lowest are the sensual delights. *See* Sensual Delights Lowest.—Anon.
In the school at Whilomville it was the habit. *See* Making an Orator.—Crane.
In the School of Our Lord, our Teacher, all wise. *See* School of Our Lord.—Cornish.
In the seaport of Saint Malo. *See* Jacques Cartier.—McGee.
In the search after true dignity, you may point me to the sceptred prince. *See* Dignity in Labor.—Hall.
In the secret council chambers of a Masonic lodge. *See* Centennial Speech.—Albertson.
In the silence of a midnight lost, lost forevermore. *See* Hunting of Dian, The.—Sterling.
In the silence of the morning, through the softly-shining mist. *See* Still Small Voice, A.—Wright.
In the silent midnight watches. *See* Heart's Song The.—Coxe.
In the silent midnight watches. *See* Victims of a Demon.—Wilcox.
In the smoke of my dear cigarito. *See same.*—Von K.
In the snowing and the blowing. *See* Spring and the Flowers.—Anon.
In the snowing and the blowing. *See* Spring.—Dodge.
In the snowy moonlit midnight. *See* Dream of Sister Agnes, The.—Anon.
In the soft falling [*or* softly fading] twilight. *See* Creeping up the Stairs.—McFetridge.
In the south of San Francisco there is even a greater range of color. *See* Madrona, The.—Somers.
In the splendid church with its stained-glass paneing. *See* No Easter for Death in the Heart.—Adams.
In the spring of 1859 I accepted a proffered editorial position. *See* Showing Off an Elocutionist.—Griswold.
In the spring of 1861. *See* Soldier Bird, The.—Anon.
In the spring of 1835 Abraham Lincoln made a memorable Journey. *See* Ann Rutledge and Abraham Lincoln.—Atkinson.
In the spring of 1493, while the court was still at Barcelona. *See* Return of Columbus, The.—Prescott.
In the spring twilight, in the colour'd twilight. *See* Evensong, An.—Dobell.
In [the] spring when the green gits back in the trees. *See* When the Green Gits back in the trees.—Riley.
In the stagnant pride of an outworn race. *See* Santiago.—Janvier.
In the State of Mass. There lives a lass. *See* Geographical Love Song, A.—Anon.
In the steamer, O my darling! *See* Best for You and Best for Me.—Anon.
In the still air music lies unheard. *See* Master's Touch, The.—Bonar.
In the still, star-lit night. *See same.*—Stoddard.
In the storm, in the smoke, in the fight I come. *See* La Musica Trionfante.—Parsons.
In the stormy waters of Galloway. *See* Ferry of Galloway, The.—Cary.
In the struggle of life, when fortune shall frown. *See* Mother's Angel, The.—Dyer.
In the summer even. *See* Ballad: "In the Summer Even."—Spofford.
In the summer of 1887, Victoria, Queen of England. *See* England and the United States.—Depew.
In the summer of 1842, Tom Brown had rushed away from Oxford. *See* Tom Brown at Oxford (Tom Brown's First Grief).—Hughes.
In the summer of the year 1860. *See* Texas Story, A.—Donovan.
In the summer twilight. *See* Song: "In the summer twilight."—Spofford.
In the sun's bright gold. *See* To the Lark.—Anon.
"In the Sweet By-and-By." *See* Outing of the Songs.—Wright.
In the sweet May time, so long ago. *See* May Days.—Anon.
In the sweet shire of Cardigan. *See* Simon Lee, the Old Huntsman.—Wordsworth.
In the tall elm-tree sat the robin bright. *See* Robin, The.—Thaxter.
In the tassel time of Spring. *See* Before the Blossom.—Johnson.
In the teeth of the World that bars my track. *See* Non Omnis Moriar.—Stringer.
In the tempest of life, when the wave and the gale. *See* Look Aloft.—Lawrence.
In the territory of Arizona. *See* Arizona.—Rothe.
In the third day of May. *See* Boy and the Mantle, The.—(*Old Ballad.*)
In the tides of the warm south wind it lay. *See* Verazzano.—Butterworth.
In the time of Pepin, King of France. *See* Amis and Amile.—Morris (*Tr.*)
In the time when the little flowers are born. *See* Black Ranald.—Cary.
In the time when water-lillies shake. *See* Charmian.—Buchanan.
In the transformation of opinion which is imperceptibly affecting all. *See same.*—Stanley.
In the twilight hour of this memorable day. *See* Ivy Oration.—Anon.
In the untimely loss of your noble son. *See* Tribute to Colonel Ellsworth.—Lincoln.
In the valley of Craft, a dressmaker lived, a smiling, angelic young lady. *See* Happy Couple, A.—McBride.
In the valley of Shanganagh, where the songs of skylarks teem. *See* Valley of Shanganagh, The.—Martley.
In the valley of the Pegnitz, where across broad meadow lands. *See* Nuremberg.—Longfellow.
Inthe Valley of the Vire still is seen an ancient mill. *See* Oliver Basselin.—Longfellow.
In the very depths of yourself. *See* Bury Your Wrongs.—Wagner.
In the very night which followed old Sir Ensor's funeral. *See* Lorna Doone (Snow-storm, The).—Blackmore.
In the village of Mont Cheri. *See* Wedding Gift, The.—Foster.
In the village of S——, Perthshire. *See* Gowk's Errant, and what Cam'o't.—Ferguson.
In the warm blue heart of the hills. *See* In the Heart of the Hills.—Carman.
In the warm valley, rich in summer's wealth. *See* Soldanella, The.—Clark.
In the watertub William had found. *See* New Looking-Glass, The.—Elliott.
In the way that He shall choose. *See* Chosen Lessons.—Havergal.
In the weird old days of the long agone. *See* City of Is, The.—Savage.
In the west country by the sea. *See* Honk! Honk!—Burk.
In the wet dusk silver sweet. *See* Memory of Earth, The.—Russell.
In the white moonlight, where the willow waves. *See* Graveyard Rabbit, The.—Stanton.
In the white-flower'd hawthorn brake. *See* Earthly Paradise, The (Antiphony).—Morris.
In the whole realm of nature there is never found an unanswerable instinct. *See same.*—Clark.
In the wild autumn weather, when the rain was on the sea. *See* Love and Death.—Mulholland.
In the winter of '77, while Washington with the American army lay encamped at Valley Forge. *See* Washington at Prayer.—Weems.
In the winter when the snowdrift stood against the cabin door. *See* Kate Maloney.—Dagonet.
In the wonderful century which saw at its beginning. *See* Boston, Mass., and Charleston, S. C.—Courtenay.
In the woods in a village small. *See* Like One of These Was He.—Holz.
In the work-a-day world, with its woful greed. *See* Ballade of Labor and Love, A.—Anon.
In the World, as in the school. *See* Fall of the Curtain, The.—Thackeray.
In the world of imaginative literature. *See* Mother in Fiction, The.—Williams.
In the world's waste the human caravan. *See* Caravan, The.—Gautier.
In the worst inn's room, with mat half-hung. *See* Moral Essays (Death of the Duke of Buckingham, The).—Pope.
In the year 1704 a gentleman of large fortune took furnished lodgings. *See* My Ghost Story.—Anon.
In the year, 1774, being much indisposed. *See* Treatment of his Hares, The.—Cowper.
In the year 1762 a miser by the name of Foscue, in France. *See* Miser Fitly Punished, The.—Osborne.
In the year that's come and gone, Love, his flying feather. *See* In the Year that's Come and Gone.—Henley.
In the year 1270, Louis the IXth of France. *See* Modern Knighthood.—Anon.
In the years about twenty. *See* Irish Love-song, An.—Johnson.
In the young merry time of Spring. *See* Cornfields.—Howitt.
In thee I fondly hoped to clasp. *See same.*—Byron.
In their dark house of cloud. *See* Bells at Midnight, The.—Aldrich.

In their ragged regimentals. *See* Carmen Bellicosum.—McMaster.
In these days of rapid national growth. *See* Love of Country.—Brown.
In these deep solitudes and awful cells. *See* Eloisa to Abelard.—Pope.
In these drear wastes of seaborn land. *See* Kasidah (II & IX) The.—Burton.
In these restrained and careful times. *See* Impression.—Cosse.
In Tibet once there reign'd, we're told. *See* Little Grand Lama, The.—Moore.
In thickest fight triumphantly he fell. *See* General Albert Sidney Johnston.—Jervey.
In things a moderation keep. *See* Moderation.—Herrick.
In this age, when ignorance is a luxury that only idiots can afford. *See* Christian Pulpit The.—Hillis.
In this busy age of material progress. *See* Historical Novel.—McLaughlin.
In this country, most young men are poor. *See* Thoughts for Young Men.—Mann.
In this dark ditch my life shall pass away. *See* Old Tramp, The.—Beranger.
In this dim world of clouding cares. *See* Angels.—Massey.
In this enchanted hour twixt light and light. *See* Awakening, The.—Cousins.
In this fair stranger's eyes of gray. *See* Absence.—Arnold.
In this green chest is laid away. *See* Two Epitaphs.—Money-Coutts.
In this happy land of ours. *See* Memorial Day.—Anon.
In this heroic mould were cast. *See* David Glasgow Farragut.—Bannister.
In this lone, open glade I lie. *See* Lines, Written in Kensington Gardens.—Arnold.
In this May-month, by grace. *See* Asian Birds.—Bridges.
In this month so fresh and gay. *See* Villanelle. "In this month, etc."—Bellay.
In this red wine, where Memory's eyes seem glowing. *See* Toast to Omar Khayyám.—Watts-Dunton.
In this sad hour, so still, so late. *See* Survivors, The.—Preston.
In this scene, four characters are introduced. *See* Richelieu.—Bulwer-Lytton.
In this secluded shrine. *See* To a Wood-violet.—Tabb.
In this situation of this Assembly-groping, as it were in the dark. *See* God Governs.—Franklin.
In this still place, remote from men. *See* Glen-Almain, the Narrow Glen.—Wordsworth.
In this strange Cup of ivory. *See* Meditation over a Skull.—Mackintosh.
In this world I shall not find any comforter like Wind. *See* Wind-litany.—Widdemer.
In this world of pain and pleasure. *See* Take Courage.—Anon.
In this world, the Isle of Dreams. *Sees* White Island, The.—Herrick.
In this world with its wild whirling eddies and mad foam oceans. *See* Past and Present (Await the Issue).—Carlyle.
In those old days which poets say were golden. *See* Beer.—Calverley.
In those old times no recollection lies. *See* Vigils of Charles VII, The.—Martial d'Auvergne.
In thy coach of state. *See* Crowned Poet, A.—Aldrich.
In thy hammock gently sleeping. *See* Baby Dear.—Lover.
In thy western halls of gold. *See* Ode to Apollo.—Keats.
In thy white bosom love is laid. *See* Song.—Blaikie.
In thy wild and windy upland, Tornamona. *See* Shane O'Neill.—MacManus.
In Tilbury town did Old King Cole. *See* Old King Cole.—Robinson.
In to the Calendus of Januarie. *See* Dreme, The. (Prolog. The).—Lyndsay.
In token of the love which thou hast shown. *See* Alberta.—Campbell.
In token that thou shalt not fear. *See* Baptismal Hymn.—Alford.
In truth, a monument to Shakespeare, cui bono? *See* Monument to Shakespeare, A.—Hugo.
In Uladh, near Magh Inis, lived a chief. *See* Saint Patrick and the Imposter—DeVere.
In vain all the Knights of the Underwald woo'd her. *See* High-born Ladye, The.—Moore.
In vain, dear Chloe, you suggest. *See* Wheeler, The.—Yonge.
In vain men tell us time can alter. *See* Age and Song.—Swinburne.
In vain the common theme my tongue would shun. *See* Never or Now.—Holmes.
In vain the cords and axes were prepared. *See* Shipwreck, The.—Falconer.
In vain through history we search. *See* Old Tenant Church.—Bungay.
In vain to me the smiling mornings shine. *See* Sonnet on the Death of Mr. Richard West.—Gray.
In vain we call old notions fudge. *See* International Copyright.—Lowell.
In vain you tell your parting lover. *See same and* Song, A: "In vain you tell your parting lover."—Prior.
In Venice!—this night so delicious. *See* In a Gondola.—Todhunter.
In venturing to invite the attention of the House to the state of the law. *See* International Copyright, An.—Talfourd.
In Virgine the sultry Sun 'gan sheene. *See* Excellent Ballad of Charity, An.—Chatterton.
In Wakefield there lives a jolly pinder. *See* Jolly Pinder of Wakefield, The (A).—(*Old Ballad.*)
In wakeful hours, upon my weary bed. *See* Premonition of Immortality.—Field.
In waters of purple and gold. *See* West Indies, The—Bunbury.
In what a strange bewilderment do we. *See* Morn.—Jackson.
In what rich harmony, what polished lays. *See* Music of Nature.—Pierpont.
In what torn ship soever I embark. *See* Hymn to Christ, A.—Donne.
In which calm home of happy life and love. *See* Light of Asia, The.—Arnold.
In winding curves, by low-crowned hills. *See* Race for Freedom.—Anon.
In winter days upon my head. *See* Red, White and Blue—Anon.
In winter I get up at night. *See* Bed in Summer.—Stevenson.
In winter, once, an honest traveler wight. *See* Guide Post, The.—Anon.
In winter, when the cold winds blow. *See* Man, the Kicker.—Anon.
In winter, when the rain rained cauld. *See* Take Thy Auld Cloak About Thee.—Anon.
In winter, when the wind I hear. *See* Four Winds, The.—Sherman.
In writing, as in every other thing. *See* How to Write a Graduation Essay.—Mabie.
In words as fashions, the same rule, etc. *See* Essay on Criticism, An.—Pope.
In Xanadu did Kubla Khan. *See* Kubla Khan.—Coleridge.
In years bygone, before the famous Rockaway Pavilion was built. *See* How a Frenchman Entertained John Bull.—Anon.
In years to come I ask thee not to say. *See* To——.—Inanly.
In yon dense wood full oft a bell. *See* Lost Church, The—Uhland (Tilney).
In yon hollow Damon lies. *See* In Arcady.—Monkhouse.
In yonder dim and pathless wood.. *See* Lost Church, The.—Uhland (Whitman).
In yonder grave a Druid lies. *See* Ode on the Death of Thomson.—Collins.
In yonder lovely vale, sweet trysting—place. *See* Sunrise in Summer.—Marshall.
In yonder valley there dwelt, alone. *See* Mountain Spirit, The.—Moore.
In your arms was still delight. *See* Retrospect.—Brooks.
In your garb and outward clothing. *See* Neatness in Apparel.—Lamb.
In youth exalted high in air. *See* On a Pen.—Swift.
In youth from rock to rock I went. *See* To the Daisy—Wordsworth.
In youth, when blood was warm and fancy high. *See* At Last.—Hayne.
In youth's glad morning hour. *See* Planting for the Future—Wright.
Inaudible move day and night. *See* God and the Soul (Silence).—Spalding.
Incline thou, O mother of sorrow. *See* Gretchen.—Goethe.
Inconstant! Oh, my God! *See* Inconstant.—Anon.
Indeed he seems to me. *See* Idylls of the King (Albert the Good).—Tennyson.
Indeed, ma'am, I traversed half the town in search of it. *See* Rivals, The (Scene from "The Rivals").—Sheridan.
Indeed, this very love which is my boast. *See* Sonnets from the Portuguese, XII.—Browning.
Indeed, wife, it is a matter of hourly congratulation to me. *See* Misfortune of Civil War, The.—Swander.
Independence and liberty, the great political objects of all communities. *See* Arts and Letters.—Everett.
Independence Day! The booming cannon. *See* Independence Day—Parmely.
Individuals led on by an ambitious desire. *See* Coming of the Huguenots, The.—Moragne.
Inducements! Can it be necessary to offer these! *See* Inducements to Earnestness in Religion.—James.
Indulgent friends, you now have heard us thro'. *See* Class Address.—Anon.
Infants' gravemounds are steps of angels. *See* Graves of Infants.—Clare.
Infinitesimal James, had five unpronounceable names. *See* Two Others.—Anon.
Information, speculation; fluctuation, ruination. *See* Modern Romance.—Blossom, Jr.
Inglorious friend! most confident I am. *See* Sonnet to a Clam.—Saxe.
Inhuman man! curse on thy barb'rous art. *See* On Seeing a Wounded Hare Limp by Me *and* Wounded Hare, The.—Burns.
Injurious charmer of my vanquished heart. *See* Valentine (Song).—Rochester.
Inland, within a hollow vale, I stood. *See* English Channel *and* Sonnet: France and England *and* Sonnet. September 1802, Near Dover.—Wordsworth.
Inmate of a mountain-dwelling. *See* To——(Miss Blackett on Her First Ascent to the Summit of Helvellyn—Wordsworth.
Innocent child and snow-white flower! *See same.*—Anon.

Innocent eyes not ours. *See* All Things Wait Upon Thee.—Rossetti.
Innocent spirits, bright, immauculate ghost! *See* From Generation to Generation.—Howells.
Innsbruck, I must be leaving. *See* Folk Song: "Innsbruck, I must be leaving.—Anon.
Innumerable are the calamities which now from an interruption of justice. *See* On Behalf of the People of Boston, in Support of the Memorial of December 18; 1765.—Adams.
Inquirer, cease! petitions yet remain. *See* Vanity of Human Wishes, The (Wise Man's Prayer, The).—Johnson.
Inquirest thou, O man, wherewithal may I come unto the Lord? *See* Proverbial Philosophy (Lord's Prayer, The).—Tupper.
Insect or blossom? Fragile, fairy thing. *See* Mariposa Lily, The.—Coolbrith.
Insensible to high heroic deeds. *See* Patriotism and Freedom.—Baillie.
Inside its zig-zag lines the little camp is asleep. *See* Magazine Fort, Phœnix Park, Dublin.—Wilkins.
Inside the city's throbbing heart. *See* St. Michan's Churchyard.—Kavanagh.
Inside this northern summer's fold. *See* Siena.—Swinburne.
Instead of stocking, the Holland folk use. *See* Christmas in Holland.—Anon.
Instead of trumpet and of drum. *See* Hudibras (Martial Music).—Butler.
Instinct or reason, which, good sirs? *See* Wolf Story, A.—Hickey.
Insulting Beauty! you misspend. *See* Insulting Beauty.—Rochester.
Integral were we, in our old existence. *See* Wail of the "Personally Conducted," The.—Bunner.
Intemperance creates in man an ungovernable appetite. *See* Destroyer, The.—Scudder.
Intemperance cuts down youth in its vigor. *See* Effects of Intemperance, The.—Anon.
Intemperance is not a mere local affair. *See* Reform Will Go On, The.—Anon.
Intemperance is the strangest and most unaccountable mystery. *See* Unaccountable Mystery, An.—Denton.
Intemperance lays a foundation for all the moral evils. *See* What is Temperance?—Coles.
Intemperance of party, wherever found. *See* Intemperance of Party.—Gaston.
Intemperance wipes out God's image. *See same.*—Gough.
Interr'd beneath this marble stone. *See* Jack and Joan.—Prior.
Intery, mintery, cutery-corn. *See* Counting, Out.—Anon.
Into a city street. *See* White Underneath.—Palfrey.
Into a famous toy shop. *See* Schemer, A.—Warren.
Into a sweet May morning. *See* John of Hazelgreen (A).—(*Old Ballad.*)
Into a ward of the whitewashed halls. *See* Somebody's Darling.—La Coste.
Into all lives some rain must fall. *See* Some Sweet Day.—Bates.
Into her chamber went. *See* Child's Prayer, The.—Reed.
Into March weather amid the gales. *See* Four Centuries: Hudson and Fulton.—Marble.
Into my heart a silent look. *See* Love at First Sight.—Lytton.
Into our home one blessed day. *See* New-born Babe, The.—Morris.
In-to the Calendis of Januarie. *See* Prologue (to The Dreme).—Lindsay.
Into the caverns of the sea. *See* Joy Enough.—Eastman.
Into the darkness and hush of night. *See* Night.—Longfellow.
Into the Devil tavern. *See* Three Troopers, The.—Thornbury.
Into the great vestibule of heaven. *See* Dream of the Universe, A.—Richter.
"Into the inmost Temple thus I came." *See* Faerie Queene, The (Wooing of Amoret).—Spenser.
Into the night she steamed away. *See* Sinking the Merrimac.—Cone.
Into the noiseless country Annie went. *See* Into the Noiseless Country.—Parsons.
Into the path of sin. *See same.*—Anon.
Into the Silent Land! *See* Song of the Silent Land.—Von Salis (Longfellow).
Into the silver night. *See* Revelation.—Gosse.
Into the skies one summer's day. *See* Thought, The.—Rands.
Into the sunbeam's keeping. *See same.*—Moore.
Into the sunshine, full of the light. *See* Fountain, The.—Lowell.
Into the thick of the fight he went, pallid and sick and wan. *See* General Wheeler at Santiago *and* Wheeler at Santiago.—Gordon.
Into the town of Conemaugh. *See* Man Who Rode to Conemaugh, The.—Bowen.
Into the west of the waters on the living ocean's foam. *See* Homeward Bound.—Woodberry.
Into the West, where the wide Atlantic. *See* Shannon at Foynes, The.—Rolleston.
Into the woods my Master went. *See* Ballad of Trees and the Master, A.—Lanier.
Into the woods three huntsmen came. *See* White Stag, The.—Uhland.
Into the world he looked with sweet surprise. *See* Into the world and Out.—Piatt.
Into these Loves, who but for Passion looks. *See* Sonnet: "Into these loves," etc.—Drayton.
In-to thir dark and drublic dayis. *See* Meditation in Winter.—Dunbar.
Inverey cam' doun Deeside, whistlin' and playin'. *See* Baron of Brackley, The.—(*Ballad.*)
Io! they come, they come! garlands for every shrine! *See* Return from Battle, The.—Anon.
Iphigeneia, when she heard her doom. *See* Iphigeneia and Agamemnon.—Landor.
Ireland is now our royal care. *See* Apollo's Edict.—Swift.
Ireland is the Gethsemane of Europe. *See same.*—Redpath.
Ireland never was contented. *See same.*—Landor.
Ireland, oh Ireland! center of my longings. *See* Ireland.—Gwynn.
Irish stew, Irish stew! *See* Irish Stew.—(*Punch.*)
Irene, do you yet remember. *See* Chess-board, The.—Lytton.
Irrigated land in California. *See* Worth of a Man, The.—Ferris.
Iry an' Billy an' Joe! *See* Iry and Billy and Joe.—Riley.
Is a fog-horn on th' shore. *See* Grandpa and the Foghorn.—Nesbit.
I's a little Alabama Coon. *See* Little Alabama Coon.—Starr.
Is all our company here? *See* Midsummer Night's Dream (Clown's First Rehearsal, The).—Shakespeare.
Is all the counsel that we two have shared. *See* Midsummer Night's Dream (Hermia and Helena).—Shakespeare.
I's boun' to see my gal to-night. *See* On the Road.—Dunbar.
Is dis here de plice where dey tries de dorgs at. *See* Rags.—Such.
Is he gone from our struggle—the pure of the purest. *See* Lament for Thomas Davis, A.—Frazer.
Is Heaven a long way off, mother? *See* Little Girl's Lament, The.—Greenwell.
Is heaven a place where pearly streams. *See* What is Heaven?—Bailey.
"Is it a Fairy Palace, Mother?" *See* Quentin's Fairy Palace.—Burrell.
Is it good-by? *See* Troop-Ship Sails, The.—Chambers.
Is it life or is it death? *See* By the Sea.—Taylor.
Is it the wind, the many-tongued, the weird? *See* Draft Riot, The.—De Kay.
"Is it true?" that's the doubtful suggestion. *See* Yes!—Jessop.
Is it true, then, my girl? did you mean it.—*See* Yes!—Bunner.
Is it we that are wise, is it we. *See* One Year Old.—Binyon.
Is it where the spiral stairway. *See* Heaven.—Holmes.
Is it worth while that we jostle a brother. *See* Is it worth while? *and* Life Leaves.—Miller.
Is it you, Jack? Old boy, is it really you? *See* Old Chums.—Cary.
Is it you, Hernani? *See* Hernani (Dona Sol).—Hugo.
Is it you, that preached in the chapel there looking over the sand? *See* Despair.—Tennyson.
Is it yourself, Moya? *See* Shaughraun.—Boucicault.
Is life worth living? Yes, so long. *See* Is Life Worth Living.—Austin.
Is love a dream? In truth, they tell me so. *See* Love's Waking.—Anon.
Is Love contagious?—I don't know.—*See* Where Ignorance is Bliss.—Anon.
Is music, "Love in search of words"? *See* Music.—Schauffler.
Is my father alive? *See* Emigrant's Return, The.—Anon.
Is Nature weak? Do her enchantments fail? *See* Restitution.—Anon.
Is not the field, with lively culture green. *See* Castle of Indolence, The (Address to the Indolent).—Thomson.
Is not the highest heroism that which is free? *See* Heroism of the Mother, The.—Kingsley.
Is not thilke the mery moneth of May. *See* Shepheardes Calender, The (Description of Maying).—Spenser.
I's only just a little tot. *See* Kindergarten Tot, The.—Brooks.
Is Praxinoe at home? *See* Greek Gossips, The.—Theocritus (Lang.)
Is she to be buried in Christian burial? *See* Hamlet (Graveyard Scene).—Shakespeare.
Is that a child. *See* Canute the Great (Canute the Dane).—Field.
Is that dace or perch? *See* Court of Aldermen at Fishmonger's Hall, The.—Anon.
Is that you, Mistress Dorry? *See* At the "Red Lion."—Booth.
Is the groaning earth stabbed to its core? *See* Prophecy of the Dead, The.—Jones.
Is the house turned topsy-turvy? *See* That Boy.—Anon.
Is the murmur of approval, high and higher. *See* To a Fashionable Poet.—Putnam.
Is the noise of grief in the palace over the river. *See* Mother in Egypt, A.—Pickthall.
Is the present condition of Europe, peace? *See* No Peace without Liberty.—Kossuth.
Is the President of the Divorce Court here? *See* Appeal, An.—Anon.
Is the road very dreary? Patience yet! *See* Bide A Wee, and Dinna Fret.—S. E. G.
"Is the yellow bird dead?" *See* Picture Poems for Young Folks.—Robinson ("Marian Douglas").

Is then the dreadful measure of your cruelty not yet complete? *See* Pizarro (Las Casas Dissuading from Battle).—Sheridan.
Is there a bard whom genius fires. *See* Persian, the Sun, and the Cloud, The.—Gay.
Is there a cross word that tries to be said? *See* Don't Say It.—Anon.
Is there a God, then, above us? *See* Is There a God?—Cameron.
Is there a lady in the land. *See* Girl's a Girl for A' that, A.—Anon.
Is there a way to forget to think? *See* Vagabonds, The.—Trowbridge.
Is there a whim-inspirèd fool. *See* Bard's Epitaph, A.—Burns.
Is there any American who wishes to consult European Powers. *See* Territorial Expansion.—Cox.
"Is there any news of the war?" she said. *See* Reading the List.—Anon.
"Is there anybody there?" said the traveler. *See* Listeners, The.—Davis *and* De la Mare.
Is there any one who can recover the experience of his childhood. *See* Memories.—Eliot.
Is there ever a man in all Scotland. *See* Johnnie Armstrong.—Anon.
Is there for honest poverty. *See same.*—Burns.
Is there no God? The White rose made reply. *See* No God.—Richardson.
Is there no grand, immortal sphere. *See* Art Thou Living Yet?—Clark.
"Is there no hope?" the Sick Man said. *See* Sick Man and the Angel, The.—Gay.
Is there no prophet-soul the while. *See* New Sinai, The.—Clough.
Is there no secret place on the face of the earth. *See* Moneyless Man, The.—Stanton.
Is there no voice in the world to come crying. *See* New Dreams for Old.—Rice.
Is there one desires to hear. *See* Fand (Epilogue).—Larmine.
Is there room among the angels. *See* Is there Room in Angel Land?—Anon.
Is there such a thing as eternal fidelity? *See* Is Fidelity Eternal?—Strongfeldt.
Is there, when the winds are singing. *See* Mother's Hope, The.—Blanchard.
Is thine hour come to wake, O slumbering Night? *See* In San Lorenzo.—Swinburne.
Is thinking an art to be acquired? *See* Art of Thinking, The.—Anon.
Is this a dagger which I see before me. *See* Macbeth (Macbeth before the Murder of Duncan).—Shakespeare.
Is this a fast, to keep the larder lean. *See* To Keep a True Lent.—Herrick.
Is this a life, to break thy sleep. *See* Easy Life, The.—Herrick.
Is this a [*or* the] time to be cloudy [*wr.* gloomy] and sad. *See* Gladness of Nature, The.—Bryant.
Is this a time to cut and carve. *See* Our Own Land.—Davis.
Is this all the love that he bore me, my husband, to publish my face. *See* Queen Vashti's Lament.—Reade.
Is this Sir Philip Sidney, this loud clown? *See* O. Henry.—Lindsay.
Is this the ground where generations lie. *See* Vanished Village, A.—Wilton.
Is this the man by whose decree abide. *See* Imperator Augustus.—Rodd.
Is this the place? *See* At the Sign of the Cleft Heart.—Garrison.
"Is this the place?" *See* "Bud of Promise" Racket, The.—Anon.
Is this the price of beauty! Fairest, thou. *See* Charleston.—Gilder.
"Is this the region, this the soil, the clime." *See* Paradise Lost (Satan).—Milton.
Is this the spot where Rome's eternal foe. *See* Thrasymene.—Strong.
"Is this the tel'graph office?" *See* Telegram, The.—(*Good Housekeeping.*)
Is this thy place and city, this thy throne. *See* Hebrew Capital Despoiled, The.—Heber.
Is thy cruise [*or* cruse] of comfort wasting [*or* failing]? Rise and share it with another. *See* Unfailing Cruse, The).—Charles.
Is thy face like thy mother's, my fair child! *See* Childe Harold's Pilgrimage (Harold the Wanderer).—Byron.
Is thy name Mary, Maiden Fair? *See* L'Inconnue.—Holmes.
Is true freedom but to break. *See* Stanzas on Freedom.—Lowell.
Is us too many chillun, pa? Us don't count but eight. *See* "Too Many Chillun, Pa?"—Anon.
"Is water nigh?" The plainsmen cry. *See* Gift of Water, The.—Garland.
Is you de young w'ite 'oman adbertisin' fer er cook? *See* Cullud Lady Cook.—Anon.
I'se a poor 'ittle sorrowful baby. *See* Lulu's Complaint.—Anon.
I'se a poor 'ittle sowwowful baby. *See* Deposed.—Anon.
I'se all dressed up. *See* Ole Banjo, The.—Jenkins.
I'se boun' to see my gal to-night. *See* On the Road.—Dunbar.
I'se gettin' up a Watermelon party. *See same.*—Keller Brothers.
I'se gwine dis ebenin' fo' ter preach ob dose infernal vandals. *See* Sable Theology.—Iedgarj.
I'se gwine down to de Cushville hop. *See* De Cushville Hop.—King.
I'se gwine to tell the story for you folks as wasn't dat. *See* Cake Walk, The.—Anon.
I'se on'y a pore ole nigger, an' long 'go parst my prime. *See* Gabe's Christmas Eve.—Meyers.
Isle of a summer sea. *See* Cuba.—Rice.
Ismeno, before the King presents himself, alone. *See* Jerusalem Delivered (Sophronia and Olindo).—Tasso.
"Isn't it pretty?" said a little old man, as he wheeled a baby carriage. *See* White Hearse, The.—Anon.
Isn't it very sad, Cornelia, about those poor people. *See* Two Ways of Doing Good.—McConaughy.
Isn't it wonderful, when you think. *See* Wonderful.—Cooke.
Isn't it you and papa who give me things? *See* Robin's Thanksgiving.—Anon.
Isn't this Joseph's son?"—ay, it is He; *See* Jesus the Carpenter.—Liddell.
Israel! Unto thy fair daughters. *See* Israel's Womanhood.—Knight.
Issaker, I'd like to know, what's come across the matter. *See* Church Kitchen, The.—Eisenbeis.
"Is't as bad as yir lookin' Doctor? Tell's the truth." *See* Beside the Bonnie Brier Bush (Death of the Country Doctor, The).—Watson.
It a' cam' richt at las', just as I ken'd it wud. *See* Fear o' Scripture Faith, The.—Braden.
It aches awfully, and what a fellow's to do without a mother. *See* Going to the Dentist's.—Oberholtzer.
It ain't helfy to woke little boys up so quick! *See* "That Only a Dweam."—Bennett.
It aint jest the story, parson, to tell in a crowd like this. *See* "Teamster Jim."—Burdette.
It aint no use to grumble and complain. *See* Wet Weather Talk.—Riley.
It ain't the funniest thing a man can do. *See* First Settler's Story, The.—Carleton.
It all but breathes. *See* Pygmalion and Galatea.—Gilbert.
It almost makes me cry to tell. *See* Dreadful Story About Harriet and the Matches, The.—Hoffmann.
It am once ag'in my painful dooty to speak to de members in regard to de use of big words. *See* Brudder Gardner on "Big Words."—Quad.
It ain't accordin' to natur' for folks to turn right aside. *See* Nathan's Case. (*Sunday School Times.*)
It appears I am cited here because I have returned. *See* Caius Gracchus, Cited before the Censors, Appeals to the People.—Knowles.
It appears that a gentleman by the name of Smith has recently moved. *See* Bill Smith.—Adler.
It appears to be a measure of party to run down the fame of Mr. Pitt. *See* Vindication of Mr. Pitt.—Canning.
It appears to me that there is an amiable mixture of two opposite characters. *See* Hazlitt's View.—Hazlitt.
It appears to some persons, that a great deal too much ado is made of the symbol. *See* Mass Meeting at Saratoga (Log-cabin, The).—Webster.
It became our fortune, recently, to entertain a five year old cherub. *See* Little Hatchet, The: Or the Centennial Boy.—Burdette.
It befell at Martymas. *See* Captain Car, Or, Edom O' Gordon.—(*Old Ballad.*)
It began five years ago. *See* Their Fifth Anniversary Breakfast.—Kenton.
It began with Aunt Anabel having a headache. *See* Scouring *versus* Diamonds.—Phelps.
It bought a stick of candy. *See* Story of a Cent, The.—Anon.
It came to pass also, that seven brethren with their mother were taken. *See* Mother and Her Seven Sons.—*Apocrypka.*
It came upon the midnight clear. *See same.*—Sears.
It can be reported of Ulysses S. Grant, as it was once said of George Washington. *See* One of the Common People.—Hamilton.
It can hardly be doubted that some hindrance. *See* Declaration of Independence in the Light of Modern Criticism, The.—Tyler.
It cannot be denied, but by those who would dispute against the sun. *See* Adams and Jefferson (Future of America, The).—Webster.
It cannot be that He who made. *See* It Cannot Be so.—Reincarnation.—Sickels.
I cannot be that men who are the seed. *See* Our First Century.—Woodberry.
It cannot be that the earth is man's only abiding place. *See* Where the Rainbow Never Fades.—Prentice.
It chanced a farmer, with his son. *See* Bridge of Trees, The.—Anon.
It chanced of late a shepherd's swain. *See* Fictious Love. Cupid Made a Nymph Wound herself with his Arrows, A.—Anon.
It chanced one day she gave me back my heart. *See* Love's Tyranny.—Peletier.
It chanced one pleasant afternoon in town. *See* William Goetz.—Reeves.
It chanced that I, the other day. *See* Would-Be Literary Bore, A.—Horace.
It chanced that once a Persian maid. *See* Old Story, The.—Downing.
It chanced, they say, upon a day. *See* Courtship.—Lambridge.

It chanced to me upon a time to sail. *See* My Native Land. —O'Reilly.
It chanced upon a winter's day. *See* Pairing Time Anticipated.—Cowper.
It chanced upon the merry, merry Christmas Eve. *See* Christmas Carols Everywhere *and* Merry Christmas Eve, A.—Kingsley.
It chanceth once to every soul. *See* On the Bridge of Sighs.—Phelps.
It comes again, the blessed day. *See* Mother's Excuse, A.—Lippincott.
It comes as a beautiful blossom in spring. *See* Story of the Apple.—Harris.
It comes betwixt me and the amethyst. *See* Shadow, The. —Preston.
It comes from childhood land. *See* Vesper Sparrow, The. —Thomas.
It comes in darkness as the others came. *See* New Year, The.—Cameron.
It comes! This strange bird from a distant clime. *See* Humming Bird, The.—Mair.
It comes to me when healths go round. *See* Thy Name.—Hoffman.
It comforts me through all my days. *See* My Garden Wall. —Morton.
It dis-a way in dis-a worl', w'ere everat'ing don fit. *See* Da Strit Pianna.—Irwin.
It does appear to me if the loftiest of the Spirits. *See* Temperance Pledge, The.—Marshall.
It does me good, as I walk towards the street of my daily avocation. *See* Essays of Elia. (James Elia, Connoisseur).—Lamb.
It does seem as if some one ought to be able to answer this question. *See* Inquisitive Prince, The.—Denton.
It doesn't seem—now, does it, Jack—as if poor Brown were dead. *See* Dead Student, The.—Carleton.
It don't seem hardly right, John. *See* Biglow Papers, The. (Mason and Slidell; A Yankee Idyll).—Lowell.
It ended at last in a blaze of glory. *See* Rainy June, A.—Lindo.
It fades! it shifts! and now appears. *See* Aurora Borealis, The.—Gould.
It fell about the Lammas tide. *See* Battle of Otterburn, The. —Anon.
It fell about the Lambmass tide. *See* Bonny Lixie Baillie.—(*Old Ballad.*)
It fell about the Lammas time. *See* Lord Livingston.—(*Old Ballad.*)
It fell about the Martinmas. *See* Edom o' Gordon.—Anon.
It fell about the Martinmas. *See* Jamie Telfer o' the Fair Dodhead.—(*Old Ballad.*)
It fell about the Martinmas time. *See* Barring o' the Door, The.—Anon.
It fell about the Martinmas time. *See* Captain Car, or, Edom O Gordon, (H).—(*Old Ballad.*)
It fell about the Martinmas time. *See* Get up and Bar the Door.—Anon.
It fell in the ancient periods. *See* Uriel.—Emerson.
It fell in the year of Mutiny. *See* Ballad of John Nicholson, A.—Newbolt.
It fell on a day, and a bonnie simmer day. *See* Bonnie House o' Airlie, The.—Anon.
It fell upon a holy-day. *See* Little Musgrave and the Lady Barnard.—Anon.
It fell upon a Wednesday. *See* Brown Robyn's Confession. —Anon.
It fell upon the Lammas time. *See* Young Ronald.—(*Old Ballad.*)
It fell upon us like a crushing woe. *See* Colonel Ellsworth. —Stoddard.
It flows through old hushed Egypt and its sands. *See* Nile, The.—Hunt.
It follows now you are to prove. *See* Pleasure Reconciled to Virtue (3rd song).—Jonson.
It fortifies my soul to know. *See* "With Whom is No Variableness, Neither Shadow of Turning."—Clough.
It gives me pleasure to welcome you. *See* Greeting (Class Day).—Elliot.
It had always lain there between the leaves. *See* Aaron Burr Document, The.—Jacobs.
It had been a circus day. *See* Address of Spottycus.—Anon.
It had been a day of triumph in [*or* at] Capua. *See* Spartacus to the Gladiators at Capua.—Kellogg.
It had been a day of triumph in Capua. *See* Speech of Spartacus.—Nye.
It had been a very busy day. *See* Child's Blanket, A.—Anon.
It had been raining in the valley of the Sacramento. *See* Jovita; or, The Christmas Gift.—Harte.
It had five chimneys. *See* Inn of the Five Chimneys, The. —Scollard.
It had happened that amongest our nursery collection of books was the Bible. *See* In the Nursery.—DeQuincey.
It had pleased God to form poor Ned. *See* Idiot Boy, The. —Southey.
It had rained all night. Water lay here and there in the hollows of the plain, as in basins. *See* Les Misérables (Battle of Waterloo, The).—Hugo.
It had rained continously for three days. *See* Chief Operator, The.—Phelps.
It hangs 'mong a hundred others. *See* Story of a Picture, A.—Forrester.
It happened that I came on a day. *See* Duchesse Blanche. —Chaucer.
It happened at Bonn. One moonlight winter's eve. *See* Beethoven's Moonlight Sonata.—Anon.
It happened at the time when our Lord created the world. *See* How Robin's Breast Became Red.—Lagerlof.
It happened in Connecticut. *See* Social Pariah, A.—Irvine.
It happened in New London last year. *See* "In the Toils of the Enemy."—Wood.
It happened on a summer's day. *See* Castle-builder, The. —La Fontaine.
It happened once in that brave land that lies. *See* Sisters' Tragedy, The.—Aldrich.
It happened once, some men of Italy. *See* Earthly Paradise, The (Lady of the Land, The).—Morris.
It happened once that a young Yorkshire clown. *See* Yorkshire Angling.—Anon.
It happened once upon a time. *See* James Hatley.—(*Old Ballad.*)
It happened one morning that little Bo-peep. *See* Little Bo-peep and Little Boy Blue.—Peck.
It happened that a little snail. *See* Selfish Snails, The.—Taylor.
It happened 'way back in the fifties. *See* Dead Man's Gulch. Vickers.
It happens that a man quite blind. *See* Blind and the Lame, The.—Gellert.
It hardly seems that he is dead. *See* Dead Friend, A.—Gale.
It has been imputed to me by the noble Earl, on my left. *See* Worth of Present Popularity.—Mansfield.
It has been maintained that the genius which constitutes. *See* Military Qualifications Distinct from Civil.—Sergeant.
It has been obse'ved, Mr. Speaker, by several gentlemen. *See* How Patriots May be Made.—Walpole.
It has been said by a noble lord. *See* Motives of Action.—Mansfield.
It has been said by Mr. Flood, that "the pen would fall from the hand." *See* Philippic against Flood (Reply to Flood).—Grattan.
It has been said that it is the greatest sacrifice. *See* Loyalty to Truth.—Shaw.
It has been well said that the great moral victories and defeats.—*See* Culture in Emergencies.—Anon.
It has been willed in God's decree. *See same.*—Feuchtersleben.
"It has come at last, old comrade, it has come at last." *See* Soul of the Violin, The.—Merrill.
It has come, it has come at last! *See* Top Landing, The.—Meyers.
It has long been known to surgeons that, when a limb has been cut off. *See* Ghost of a Sensation, The.—Mitchell.
It has not been an unfrequent charge against Macaulay. *See* Macaulay.—Punshon.
It hath been said for all who die. *See* For All Who Die. —Anon.
It having been announced to me, my young friends. *See* Advice to a Fire Company.—Anon.
It ill becomes me, Senators of Rome, me, Regulus. *See* Regulus before the Roman Senate.—Sargent.
It is a beauteous evening, calm and free. *See same.*—Wordsworth.
It is a bleak day. Hear the rain, how he pours, and the hail. *See* Tramp Abroad, A (Tale of the Fishwife and its Sad Fate).—Clemens.
It is a bright summer day in the valley. *See* Drops.—Robertson.
It is a careless pretty may, down by yon riverside. *See* Faithless Knight, The.—Allingham.
It is a cloudless summer day. *See* Fourth of July, 1776, The (Signing of the Declaration, The).—Lippard.
It is a common saying that religion has nothing to do with politics. *See same.*—Robertson.
It is a conservative estimate that over twelve million copies of it were sold last year. *See* Bible, The.—Ferris.
It is a dang'rous thing; it makes a man a coward. *See* King Richard III. (Conscience).—Shakespeare.
It is a dear delight for the soul to have trust in the fidelity of another. *See same.*—(*Harper's Magazine.*)
It is a fact that ninety-nine per cent of all the genuine temperance work. *See* No Surrender! No Compromise!—Peck.
It is a fair, even-handed, noble adjustment of things. *See* Christmas Carol, A (Christmas Party at Scrooge's Nephew's, The).—Dickens.
It is a fine summer morning. *See* Three Men in a Boat (Signing of Magna Charta, The).—Jerome.
It is a fitting opportunity to advert to the fact that a revival of religion.—*See same.*—(*Southwestern Prebyterian.*)
It is a glad picnic party. The Sabbath-school has gone out. *See* Day in the Woods, A.—Burdette.
It is a good thing to observe. *See* Keeping Christmas.—Van Dyke.
It is a grave thing when a State puts a man among her jewels. *See* Idols.—Phillips.
It is a great mistake to think as many are apt to do. *See* War in the Twentieth Century.—Mead.
It is a great pleasure to think of the young people assembling. *See* Words from the Tree.—Conway.
It is a great thing to live in such a period as this. *See* Responsibilities of Young Men, The.—Clark.
It is a happy day for Rome. *See* Zenobia (Aurelian and Zenobia).—Ware.

It is a happy world after all. *See* Happy World, A.—Paley.
It is a legitimate source of pleasure. *See* Teaching of the Colleges, The.—Low.
It is a little American clock, which I got as a present two years ago. *See* Mending the Clock.—Barrie.
It is a little singular, as fond as I am of dogs. *See* Mr. Perkins Buys a Dog.—Bailey.
It is a man's chief blessedness that there lie in his nature infinite possibilities of growth. *See* Never-ending Progress.—Spaulding.
It is a marvelous phantasy, thou speakest of. *See* Damon and Phythias.—Banin.
It is a mere wild rose-bud. *See* Token, The.—Lowell.
It is a mischief when one who teaches. *See* Applauding Preacher, An.—St. John Chrysostom.
It is a month, and isna mair. *See* White Fisher, The.—(*Old Ballad.*)
It is a most extraordinary thing, but I never read a patent advertisement. *See* Three Men in a Boat (Victim of One Hundred and Seven Fatal Maladies, A).—Jerome.
It is a noble land that God has given us. *See* March of the Flag.—Beveridge.
It is a peculiarity of some schools of eloquence. *See* Two Schools of Eloquence.—Choate.
It is a place where poets crowned may feel the heart's decaying. *See* Cowper's Grave.—Browning.
It is a place whither I have often gone. *See* Summer Bower, The.—Timrod.
It is a principle amply borne out by the history of the great and powerful nations of the earth. *See* First Settlement of New England, The (Advantages of Adversity to the Pilgrim Fathers).—Everett.
It is a principle never to be forgotten, that it is not by absolute. *See* Parliamentary Reform (Government Should Grow with the People, A).—Macaulay.
It is a private citizen whom we commemorate. *See* Wendell Phillips (Eulogy of Wendell Phillips).—Curtis.
It is a rare privilege, sir, to have had a part, however humble, in this work. *See* New South, The.—Grady.
It is a remarkable age in which we live. *See* Hope of the Nation, The.—Schurman.
It is a remarkable fact that for the past twenty-five years. *See* American Shipbuilding.—Blaine.
It is a sair thing to be misjudged. *See same.*—Macdonald.
It is a singular fact that Longfellow is more popular. *See* Longfellow, Extract concerning.—Stoddard.
It is a singular fact that the freer a nation becomes. *See* Daniel O'Connell (Necessity of Outside Agitation, The).—Phillips.
It is a sultry day; the sun has drunk. *See* Summer Wind.—Bryant.
It is a sweet tradition. *See* Aëthra.—Hayne.
It is a truth, illustrated in daily experience. *See* Washington and generals of the Revolution.—Anon.
It is a twice-told tale in the wonderful kaleido-scope of Life. *See* Soldier of France, A.—Louise de la Ramée.
It is a valuable exercise to copy passages of literature. *See* Commit to Memory.—Brooks.
It is a vile weed, poisons the blood. *See* Where there's a Will there's a Way.—May.
It is a whisper among the hazel bushes. *See* Twilight People, The.—O'Sullivan.
It is a wicked thing to start dog stories. *See* Dog Story, A.—Anon.
It is a withered rose. *See* White Rose, The.—O'Connor.
"It is a wonderful advantage to a man. *See* Value of a Woman's Friendship, The.—Bulwer-Lytton.
It is Abou el Mahr, the gallant Sheik of Al Azeed. *See* Abou el Mahr and his Horse.—Anon.
It is absolutely necessary for the orator to keep one man in view. *See* Effective Oratory *and* Oratory.—Maury.
It is admitted that the dog has intelligence. *See* Dogs and Cats *and* On Dogs and Cats.—Dumas.
It is all like a dream. *See* Hero-President, The.—Porter.
It is all very well for the poetts to tell. *See* Answer to "Five o'Clock in the Morning."—Anon.
It is an ancient mariner. *See* Rime of the Ancient Mariner, The.—Coleridge.
It is an ancient mariner. *See* Survival of the Fittest, The.—Ives.
It is an August day, 1620. *See* Negro in American History, The.—Laird.
It is an old garret with big brown rafters. *See* Rain in the Garret.—Mitchell.
It is as a writer of humorous poetry. *See* Holmes, Extract Concerning.—Kennedy.
It is as if Friendship Village were to say. *See* Friendship Village.—Gale.
It is bad enough to see a bachelor sew on a button. *See* How a Married Man Sews on a Button.—Bailey.
It is because you were my friend. *See* Mortal Combat.—Coleridge.
It is better to die, since death comes surely. *See* Sir Hugo's Choice.—Roche.
It is both a curious and unnatural condition of public sentiment. *See* Business Man's Political Obligations, A.—Anon.
It is buried and done with. *See* Farewell.—Symonds.
It is but a short time since poor Jenny Malone. *See* Jenny Malone.—Anon.
It is Christmas Eve in a large city in Bavaria. *See* Christmas Eve in Exile, A.—Daudet.
It is claimed that these appeals for imperialism have the sympathy of the American people. *See* Against Imperialism.—Hoar.
It is coming, it is coming. *See* Festive-time, The.—Anon.
It is coming—it is coming—be the weather dark or fair. *See* Grand Old Day, The.—Carleton.
It is creation's morning. *See* Now.—Monroe.
It is dark and lonesome here. *See* Lover, The.—Stoddard.
It is dark to the outward seeming. *See* House of the Broken Hearted, The.—Scott.
It is dearer to me than earth's treasures. *See* Her Photograph.—McHale.
It is difficult to realize. *See* Beauty of Trees, The—Flagg.
It is done! clang of bell and roar of gun. *See* Laus Deo.—Whittier.
It is enough: I feel, this golden morn. *See* Tyranny of Mood, The.—Preston.
It is enough that in this burdened time. *See* It is Enough.—Parker.
It is evening: and I sit in the same chair. *See* David Copperfield (Death of Dora).—Dickens.
It is evening. The lowling of the wind. *See* Violin Fantasy, A.—Fletcher.
It is ever to be kept in mind that a good name. *See* Good Name, A.—Hawes.
It is exceedingly desirable that all parts of this great Confederacy shall be at peace. *See* Few Words to Republicans, A.—Lincoln.
It is fit to take some notice of the various terrors. *See* Attempts to Bias Judgment in Case of Wilkes.—Mansfield.
It is Friday, and the minister of Arkland. *See* Rev. John Smith of Arkland Prepares his Sermon, The.—Crockett.
It is fun to travel in Ireland. *See* Irish Philosophy—Anon.
It is generally better to deal by speech. *See* Of Negotiating—Bacon.
It is generally known that Providence blessed Mrs. Wesley. *See* Mother of the Wesleys, The.—White.
It is good to be out on the road. *See* Tewksbury Road.—Masefield.
It is good to strive against wind and rain. *See* Mood, A.—Troubetzkoy.
It is good-by, my lad! *See* Troop-ship Sails, The.—Chambers.
It is gratifying to see such deep interest in tree-planting. *See* Tree Planting.—Headley.
It is growing dark. *See* Rizpah.—Reade.
It is hard to say farewell to a hope that has cheered us. *See same.*—Murray.
It is held that valor is the chiefest virtue. *See* Coriolanus (Valour.)—Shakespeare.
It is high noon of an August day. *See* Wild Prairie Fire, A—(*Detroit Free Press.*)
It is high time, Bunny Wife, that we get set out to look for Easter Lily. *See* In Search of the Lily.—Anon.
It is impossible to form a higher conception of Richard III. *See* Edmund Kean.—Hazlitt.
It is in battle, Antietam, some. *See* Colonel's Story, The—Rogers.
It is, in some ways but a pedestrian fancy that the child exhibits. *See* Chiefest Joy, The.—Stevenson.
It is in Winter that we dream of Spring. *See same*—Wilson.
It is, indeed, the Queen's Year. *See* Queen's Year, The—I. N. F.
It is, indeed, time that literature should experience some of the blessings of legislation. *See* Reality of Literary Property.—Talfourd.
It is just as you say, Neighbor Green. *See* Good Wife, The—Anon.
It is late. I shall not keep you long. *See* Merry Alumni Dinner Speech.—Walsh.
It is lighted, we know, like a place. *See* Don't Go In.—Kidder.
It is long waiting for the dear companions. *See* It is Long Waiting.—Savage.
It is midnight. Hark! the old clock whirs. *See* Dying Child, The.—Vickers.
It is morning—and a morning sweet and fresh. *See* Glories Of The Morning.—Webster.
It is most cheering and encouraging for me to know that in the efforts which I have made and am making for the restoration of a righteous peace to our country, I am upheld. *See* Letter to Quakers.—Lincoln.
It is most true that eyes are formed to serve. *See* Astrophel and Stella (Sonnet V.).—Sidney.
It is much that a scholarly teacher publishes. *See* Influence of the Great Teacher, The.—Anon.
It is, my friends, in the degradation of a husband by intemperance. *See* Intemperate Husband, The.—Spragg.
It is my joy in life to find. *See* Prayer, A.—Sherman.
It is my lady; O, it is my love! *See* Romeo and Juliet—Shakespeare.
It is natural for man to indulge in the illusions of hope. *See* War Inevitable, The.—Henry.
It is natural in every man. *See* Means of Acquiring Distinction.—Smith.
It is natural that the gratitude of mankind. *See* Oration on Washington.—Ames.
It is nearly a hundred years ago. *See* Romance of a Rose, The.—Perry.

It is needless I should tell you. *See* Decoration Day.—Ware.
It is night. A great steamer is proudly gliding. *See* Lost Steamer, The.—Hall.
It is night. High up in the glorious heavens rides the full Passover moon. *See* Judas of Kerioth.—Alborn.
It is night. Nature has bowed to the inevitable. *See* Belshazzar's Feast.—Sellers.
It is no idle fabulous tale, nor is it famyéd newes. *See* Newes from Virginia.—Rich.
It is no joy to me to sit. *See* October (Autumn's Processional).—Craik.
It is no spirit who from Heaven hath flown. *See* Hesperus.—Wordsworth.
It is no very uncommon thing in the world. *See* Gentleman, The.—Steele.
It is not as a mere military encounter. *See* Bunker Hill.—Webster.
It is not Beauty I demand. *See same and* Song: "It is not Beauty," etc., *and* True Loveliness.—Darley.
It is not because your heart is mine. *See* Because.—Procter.
It is not by destroying tyrants. *See* How to Secure Liberty.—Ames.
It is not, Celia, in our power. *See* Carpe Diem *and* To a Lady Asking how long he Would Love Her.—Etherege.
It is not death, that sometime in a sigh. *See* Death *and* True Death.—Hood.
It is not death to die. *See same.*—Bethune.
It is not easy at this time to comprehend the impulse. *See* Colonization of America, The.—Prescott.
It is not enough to secure a lodging in the attic. *See* London House-tops.—Lytton.
It is not every day that is Washington's birthday. *See* Washington's Birthday.—Anon.
It is not every one that wears a human form. *See* True Manliness.—Eddy.
It is not far beyond the village church. *See* Walden Lake.—Channing.
It is not for men long to hinder the march of human freedom. *See* March of Freedom, The.—Parker.
It is not growing like a tree. *See* Good Life, Long Life *and* Multum in Parvo *and* Noble Nature, The *and* Ode: The Perfect Life.—Jonson.
It is not known to everyone that a tree. *See* Tree's Record of its Life, A.—(*Vick's Magazine.*)
It is not likely that any one will now see the game of fives played. *See* Cavanagh.—Hazlitt.
It is not long since some of our treeless Western states. *See* Arbor Day.—Jarchow.
It is not mine to run. *See* Not Mine.—Dorr.
It is not much that makes me glad. *See* City in Spring, The.—Whitney.
It is not poetry that makes men poor. *See* Poets.—Butler.
It is not raining rain for me. *See* April Rain.—Loveman.
It is not repealing this or that act of Parliament. *See* Repeal Claimed by Americans as a Right.—Chatham.
It is not so much style of house, elegance of furniture. *See* Future Not the Present, the Test, The.—Anon.
It is not so much what you say. *See* Tone of Voice.—Anon.
It is not strange that children misunderstand our slang phrases. *See* Slang Phrases.—Anon.
It is not that my lot is low. *See* Solitude.—White.
It is not the best way in which to teach the truth of future punishment. *See same.*—Cook.
It is not the deed we do. *See* Common Offering, The.—Kimball.
It is not the fear of death. *See* André's Last Request.—Willis.
It is not the least of the glories of our period. *See* Higher Education, The.—Anon.
It is not the least of the just claims. *See* Meaning of Victory, The.—Devens.
It is not the slander of an evil tongue that can defame me. *See* Philippic against Flood (Reply to Mr. Flood).—Grattan.
It is not the tear of this moment shed. *See* It is not the Tear.—Moore.
It is not the waters of a mighty river. *See* Retribution.—Anon.
It is not to be thought of that the Flood. *See* Sonnet: "It is not to be thought," etc.—Wordsworth.
It is not what we say or sing. *See* All Here.—Holmes.
It is not yours, O mother, to complain. *See* Mother and Son *and same.*—Stevenson.
"It is nothing to me," the beauty said. *See* Nothing and Something.—Butterbaugh.
It is now a long time, Conscript Fathers. *See* First Oration against Catiline (Separation from Traitors).—Cicero.
It is now long since women arrogated. *See* Sesame and Lilies (Lady, The).—Ruskin.
It is now my sad duty to bid farewell to alma mater. *See* Learning, Health, Sanctity.—Dunnigan.
It is now sixteen or seventeen years since I saw the Queen of France. *See* Marie Antoinette, Queen of France.—Burke.
It is now some ten years since I first spent a summer. *See* Mrs. Walker's Betsy.—Bostwick.
It is now time to open the meeting. *See* Dew-drop Inn, The.—Vickers.
It is of greatest concernment in the church. *See* Demeanor of Books, The.—Milton
It is often said that reckless victims of intemperance are brutes. *See* Drunkards not all Brutes.—Gough.
It is only a glass of cider. *See* Only a Glass of Cider.—Richmond.
It is only a glove, Ted, a lady's glove. *See* Only a Glove.—Anon.
It is only a knot of ribbon white. *See* White Ribbon, The.—Crocker.
It is only a little acorn. *See* Acorn, The.—Anon.
It is only shallow-minded pretenders. *See* Love of Home, The.—Webster.
It is our privilege and duty to compliment the faculty of this school. *See* Address to a School Graduating Class by a Clergyman.—Anon.
It is pleasant to think, just under the snow. *See* Under the Snow.—Hempstead.
It is positively false to call us frantic. *See* Buntling Ball, The. (Chorus of Anglo-maniacs) *and* Chorus of Anglo-maniacs.—Fawcett.
It is present in the storm and rain. *See* Water.—Anon.
It is quite impossible for a girl of to-day to appreciate how vast a change has taken place. *See* What College Does for Girls.—Taylor.
It is rarely indeed that the queen Nehushta deigns to visit her servant. *See* Zoroaster (Suffering of Nehushta, The).—Crawford.
It is recorded, in the annals of the most democratic republic. *See* Dome of the Republic, The.—White.
It is rather a pleasant coincidence to me. *See* Farewell to England.—Phelps.
It is related of General Scott. *See* Belligerent Non-combatants.—Sherman.
It is remarkable how closely the history of the appletree. *See* Wild Apples.—Thoreau.
It is sad, indeed, to reflect on the disasters. *See* First Settlement of New England, The (Sufferings of the Pilgrims).—Everett.
It is sad that Old Time is so swift to dismember. *See* At Seventy-five.—Winter.
It is sad to see the light of beauty fade away. *See* Festus (Waning Spirit).—Bailey.
It is said that at the battle of Shiloh. *See same.*—Heckman.
It is said that it is impossible to civilize Africa. *See* Civilization of Africa.—Everett.
It is said that the bill ought to pass, because the law must be enforced. *See* Against the Force Bill.—Calhoun.
It is said that the Yankee has always manifested a disposition for making money. *See* Government Mule, The.—Anon.
It is said that there are no more horrible prisons than those. *See* Prison Incident, A.—Anon.
It is said that when General Grant. *See* Thoughts on American Patriotism.—Winship.
It is seldom pleasant to tell on one's self. *See* How I was Sold.—Clemens.
"It is six," the swallows twittered," and you're very late in rising." *See* Marriage of the Flowers, The.—Byres.
It is so common to be dead. *See* Triolet: "It is so common to be dead."—Lucas.
It is so long a way that I must go. *See* Pilgrim, The.—Luce.
It is so quiet here. *See* Heath, The.—Storm.
It is somewhere recorded of a certain traveler. *See* Tides are rising, The.—Anon.
It is still a city of flowers and waters; the "rivers of Damascus." *See* Innocents Abroad, The (Damascus).—Clemens.
It is still night. *See* Daybreak in the camp.—Anon.
It is success that colors all in life. *See* Successes.—Thomson.
It is summer, a party of visitors are just crossing. *See* Scene at Niagara Falls.—Tarson.
It is summer, says a fairy. *See* Roses.—Anon.
It is Sunday afternoon at the Basins'. *See* Meeting at the Basins.—Greene.
It is talked of Now! Was talked of Yesterday! *See* Boa and the Blanket, The.—(*Punch.*)
It is talked the warld all over. *See* Sheath and Knife (A).—(*Old Ballad.*)
It is ten o'clock upon Sylvester Abend. *See* Sylvester Abend in Davos.—Symonds.
It is Thanksgiving morning, and near, and far away. *See* Waiting for the Children.—Anon.
It is the ancient and constitutional right of this people. *See* Right of Free Discussion.—Webster.
"It is the best idea," said Mr. Pickwick. *See* Pickwick Papers. (Mr. Pickwick's Romantic Adventure).—Dickens.
It is the bitter time of year. *See* Twelfth-night Star, The.—Carman.
It is the bittern's solemn cry. *See* Solitude.—Peterson.
It is the concurring judgment of political thinkers. *See* Washington and the Constitution.—Harlan.
It is the country full of evergreen trees. *See* Forest, The.—Thoreau.
It is the curse of kings to be attended. *See* King John (Curses of Royalty, The).—Shakespeare.
It is the custom of your board, and a noble one it is. *See* Washington.—Phillips.
It is the day when he was born. *See* Memoriam (It is the Day When He Was Born).—Tennyson.
It is the dead of night. *See* Marriage of Tirzah and Ahirad, The.—Macaulay.

It is the deed and the memorable last words we think of. *See* Martyr-spy. The *and* Nathan Hale.—Warner.
It is the evening hour. *See* God's Rest.—Anon.
It is the everlasting glory of Stratford-upon-Avon. *See* Shakespeare's England.—Winter.
It is the fate of those. *See* Dreamers.—Bryan.
It is the *finish* that is the win or lose of the race. *See* Finish of the Race, The.—Anon.
It is the first mild day of March. *See* To My Sister.—Wordsworth.
It is the fourth day of July, 1776. *See* Fourth of July, 1776. The (Unknown Speaker, The).—Lippard.
It is the glory of this man that his character outshone. *See* Bryant, Extract Concerning.—Bellows.
It is the good of dreams—so soon they go! *See* Ring and the Book, The (Dreams).—Browning.
It is the harvest moon! on gilded vanes. *See* Harvest Moon, The.—Longfellow.
It is the hour when Arno turns. *See* Song of Arno, A.—Channing-Stetson.
It is the hour when from the boughs. *See* Parisina (Twilight).—Byron.
It is the hush of night and all between. *See* Childe Harold's Pilgrimage. (Tempest on Lake Leman).—Byron.
It is the joyful Easter morn. *See* Worme of Lambton, The.—Watson.
It is the mid-May sun that rayless and peacefully gleaming. *See* At Amalfi.—Houghton.
It is the midnight hour. *See* Midnight Ocean, The.—Wilson.
It is the miller's daughter. *See* Miller's Daughter, The.—Tennyson.
It is the morning of Saturday, the twenty-second of July, 1403. *See* Battle of Shrewsbury, The.—Brooks.
It is the most absurd thing that I ever heard of. *See* Suitable Successor, A.—Denton.
It is the sacred hour. *See* Before Dawn. (Lake Leman).—Monro.
It is the peculiar good fortune of this country. *See* Washington's Fame.—Robbins.
It is the poet Uhland, from whose wreathings. *See* Uhland.—Butler.
It is the popular cry now that the age of orators has passed. *See* Orators Cause, The.—Wright.
It is the pretty waiter girl. *See* Waiter Girl.—Anon.
It is the property of the religious spirit. *See same.*—Emerson.
It is the quiet worker that succeeds. *See same.*—Anon.
It is the same infrequent star. *See* Star of Calvary, The.—Hawthorne.
It is the season now to go. *See same.*—Stevenson.
It is the 7th of Oct., 1777. *See* Black Horse and His Rider, The.—Sheppard.
It is the Soul that sees. *See* Lover's Journey, The (External Impressions Dependent on Soul's Moods).—Crabbe.
It is the 27th of August, 1794. *See* Fourth of July, 1776, The (Death of Robespierre, The).—Lippard.
It is thy voice that floats above the din. *See same.*—Doudney.
It is time for me to go, mother; I am going. *See* End, The.—Tagore.
It is time to be old. *See* Terminus.—Emerson.
It is time to go a-Maying. *See* Climatic Madrigal, A.—Nesbit.
It is to be all bathed in tears. *See* What it is to Love.—Barbauld.
It is to believe that at the heart of things there is a Power with a mind and a will. *See* What is Christianity.—Maclaren.
It is told in Buddhi-theosophic schools. *See* Transcendentalism.—(*Times of India.*)
It is to-morrow morning dat. *See* Mon Pierre.—Amsbary.
It is too bad; never was there a woman so tormented. *See* Trusting Too Far.—Garrett.
"It is too bad," said Mr. Robert Carter. *See* Hero of the Day, The.—Anon.
It is too calm to be a dream. *See* Easter Dawn.—Havergal.
It is true that the offense charged in the indictment. *See* Defense of the Kennistons.—Webster.
It is true that you say the goods are more to you than fairies. *See* Choice, The.—Pound.
It is true the labors which are now laid on us. *See* Beyond the Grave.—Emerson.
It is two miles ahead to the foot-hills. *See* Skeleton's Story, The.—Anon.
It is universally acknowledged that the enlarged prospects of happiness. *See* Washington's Farewell to the Army.—Washington.
It is unkind and improper to exult over a triumph. *See same.*—Anon.
It is very aggravating. *See* Truth about Horace, The.—Field.
It is very good fun to take off your clothes and go in swimming. *See* John Spicer on Clothes.—Diaz.
It is very nice to think. *See* Thought, A, *and* Verses by Robert Louis Stevenson.—Stevenson.
It is well that in our year, so busy, so secular. *See* American Nationality.—Choate.
It is when the east wind blows. *See* Our Willows,—(*Hours at Home.*)
It is wholly inconceivable to me how princes. *See* Princes.—Ruskin.
It is winter now, for sure and certain. *See* Winter.—Best.
It is with difficulty, Gentlemen, that I can repress an emotion of indignation. *See* In Reply to Those Who Denied the National Assembly the Legitimate Powers of a National Convention.—Mirabeau.
It is with great grief that I appear before your Excellency. *See* On the Stamp Act.—Otis.
It isn't polite to call them fools. *See* Song of Degrees, A.—Vandegrift.
It isn't raining rain to me. *See* Song for April, A.—Loveman.
"It isn't so sudden as you think." I said. *See* In Pursuit of Priscilla.—Field.
It isn't that I've got a thing agin' you, Parson Peak. *See* Reason Why, The.—Terry.
It isn't the thing you do, dear. *See* At Sunset *and* Sin of Omission, The.—Sangster.
It keeps eternal whisperings around. *See* On the Sea and Sonnet: Sea, The.—Keats.
It kindles all my soul. *See* It Kindles All My Soul.—Casimer.
It left upon her tender flesh no trace. *See* Woman's Death-wound, A.—Jackson.
It lies around us like a cloud. *See* Other World, The.—Stowe.
It lies not on the sunlit hill. *See* White Place, The.—Sharp.
It little profits that an idle king. *See* Ulysses.—Tennyson.
It looked extremely rocky for the Boston [*or* Mudville] nine that day. *See* Casey at the Bat.—Thayer [*or* Murphy].
It makes a fellow hungry just to think about the bread. *See* Home Made Bread.—Anon.
It makes no difference that you have seen forty or fifty springs. *See* Month of Apple Blossoms, The.—Beecher.
It makes the blood tingle and the cheeks glow to read. *See* Two Banners of America, The.—Johnson.
It mak's a change in a' thing roon. *See* When Mither's Gane.—Anon.
It matters little where I was born. *See* What Does it Matter—Anon *and* Sigourney.
It matters not how a man dies. *See* Memory Gems.
It matters very little what immediate spot may have been. *See* Washington.—Phillips.
It may be asked, perhaps, Supposing all this to be true, what can we do? *See* Revolution in Greece, The (Moral Force of Public Opinion).—Webster.
It may be glorious to write. *See* Incident in a Railroad Car. An ("It may be glorious," etc.).—Lowell.
It may be in the evening. *See* Watch.—Anon.
It may be long time after I am dead. *See* Chastelard to Mary Stuart.—Swinburne.
It may be, sir, as that you're right, tho' I don't think you be. *See* Sailor's Yarn, A.—Davis.
It may be so—perhaps thou hast. *See* To the Portrait of "A Gentleman." —Holmes.
It may be through some foreign grace. *See* Katie.—Timrod.
It may be we shall know in the hereafter. *See* It May Be.—Addleshaw.
It may interest the reader to know how they "put horses to." *See* Tramp Abroad, A.—Clemens.
It may not be—go maidens, go. *See* Sated One, The.—(*Punch.*)
It may not be our life to wield. *See* What Life May Be.—Whittier.
It mounts athwart the windy hill. *See* Foot-path, The.—Lowell.
It must be agreed that if a worthy pretext for so dangerous an experiment. *See* Dissertation to a Roast Pig, A (Roast Pig).—Lamb.
It must be by his death; and for my part. *See* Julius Cæsar.—Shakespeare.
It must be disheartening work learning a musical instrument. *See* Three Men in a Boat (Trials of the Musical Amateur).—Jerome.
It must be right sometimes to entertain. *See* Love's Justification.—Michelangelo.
It must be so—Plato, thou reason'st well. *See* Cato (Cato's Soliloquy).—Addison.
It must be so, poor, fading, mortal thing. *See* Soul's Farewell, The.—Gould.
It must be summer. *See* July.—Fisher.
It must be the farewell bell, yet how it eludes me. *See* For Another's Sake.—Denton.
It must have been a noble spectacle to have seen the ship sail out of port. *See* Loss of the San Francisco, 1853.—Chapin.
It never dies,—a mother's holy love. *See* Things that never Die.—Jewell.
It never pays to fret and growl. *See* It never Pays.—Anon.
It oft times has been told. *See* "Constitution" and "Guerriére."—Anon.
It once might have been, once only. *See* Youth and Art.—Browning.
It owned not the color that vanity dons. *See* My Grandmother's Fan.—Peck.
It 'peared to me I wa'nt no use out in the field to-day. *See* Over the Orchard Fence.—Shellman.
It pleased the Lord of Angels (praise his name). *See* Legends of Service, A.—Van Dyke.
It rains, but on a dripping bough. *See* Song in the Storm, The.—Buckham.
"It rains! it rains! oh dear! oh dear!" *See* "It rains."—Ruggles.

It rose upon the sordid street. *See* Music in the Street.—Anon.
It saw, it knew thy loveliness. *See* Mirror, The.—Ruskin.
It scares me, my friends, to speak to you to-night. *See* Welcome.—Anon.
It seemed a particularly happy and appropriate circumstance. *See* Boy Orator of Zepata City, The.—Davis.
It seemed as if Santa Claus had really made. *See* Santa Claus, Jr.—Robsart.
It seemed to be but chance, yet who shall say. *See* May 30, 1893.—Bangs.
It seemed to me as though I had been suddenly aroused from my slumber. *See* Glass Railroad, The.—Lippard.
It seemed to me that yester-night. *See* Grand—Dying.—Harbaugh.
It seems a day. *See* Nutting.—Wordsworth.
It seems a pity that the glory of these bright May days. *See* Mr. Perkins Helps to Move a Stove.—Bailey.
It seems as if newspaper wares were made to suit a market. *See* Monstrous Relations in Newspapers.—Ames.
It seems as if to the feet of the sacred writers. *See* Bible, The.—Talmage.
It seems but yesterday, that I, a boy. *See* It Seems but yesterday.—Marshall.
It seems comfortable here at home after a hard day among the "Bulls and Bears." *See* All Right At Last.—Trafton.
It seems strangely co-incident that, on the day Edward Gray. *See* Advocate's First Plea, The.—McCutcheon.
It seems that dear Old Santa Claus. *See* Christmas Gift, A.—Pray.
It seems the world was always bright. *See* My Old Friend.—Benson.
It seems to be the fate of some measures to be praised, but not adopted. *See* Speech on the Internal Improvement Bill.—Taft.
It seems to me as I study the life of Lincoln. *See* Lincoln.—Taft.
It seems to me but yesterday. *See* How We Played "King William."—Ewing.
It seems to me that the proceedin's. *See* Up-Country Social Circle, An.—Anon.
It seems to me this life we lead. *See* Musings of Arroyo Al, The.—Chapman.
It settles softly on your things. *See* Dust, The.—Hall.
It shall not sever! No! as soon. *See* Union and the Flag, The.—Hatheway.
It shifts and shifts from form to form. *See* Name, The.—Marquis
It singeth low in every heart. *See* Auld Lang Syne *and same*.—Chadwick.
It sings to me in sunshine. *See* Segovia and Madrid.—Cooke.
It sleeps among the thousand hills. *See* Unnamed Lake, The.—Scott.
It snowed. The switch-lamps at Valley Junction twinkled. *See* Night Run of the "Overland."—Peake.
"It snows," cries the school-boy. *See* It Snows.—Anon.
It snows! it snows! From out the sky. *See* It Snows.—Gould.
It snows! yes, it snows! and the children are wild. *See* It snows!—It snows!—(*Mother Truth's Melodies.*)
It sometimes happens that a man, traveler or fisherman. *See* Caught in the Quicksand.—Hugo.
It sometimes happens that two friends will meet. *See same.*—(*Sunday Afternoon.*)
It sorter sets me thinkin' that I've got another chance. *See* Old Boys in the Dance, The.—Stanton.
It stands alone, on the brow of a little hill. *See* My Elm Tree.—Rickoff.
It stands in a sunny meadow. *See* Old House in the Meadow, The.—Moulton.
It stands in a sunny meadow. *See* House in the Meadow, The.—Anon.
It stands in a winding street. *See* Book-stall, The.—Scollard.
It stands in the Comitium. *See* Horatius at the Bridge.—Macaulay.
It stands in the lonely Winterthal. *See* Deserted Mill, The.—Schnezler.
It stands in the stable-yard, under the eaves. *See* Old Sedan Chair, The.—Dobson.
It stood in the cellar low and dim. *See* Apple-barrel, The.—Sabin.
It stood on a bleak country corner. *See* Old Brown School House, The.—Anon.
It suppresses duration, it suppresses space, it suppresses suffering. *See same.*—Hugo.
It swings upon the leafless tree. *See* Snow-filled Nest, The.—Cooke.
It touches to the quick the spirit of one. *See* Abraham Lincoln.—1863.—Realf.
It trailed on a sheltered hillside. *See* Arbutus, The.—Anon.
It trembled off the keys,—a parting kiss. *See* Her Music.—Dickinson.
It wan't so very long ago, 'bout forty year, I guess. *See* Grandpa's Courtship.—Clark.
It was a balmeous day in May, when spring was springing high. *See* Ballad of the Green Old Man, The.—Leland.
It was a beauteous lady richly dressed. *See* Allan Percy.—Norton.
It was a beautiful Sunday morning in early summer. *See* Mission of a Song, The.—Hoffner.
It was a bitter cold night. *See* Coming Home.—Anon.
It was a bitter December Sabbath. *See* Beside the Bonnie Briar Bush (Doctor's Last Journey, The).—Watson.
It was a black Bunny, with white in its head. *See* Black Bunny.—Rands.
It was a blessed Christmas morn. *See* Robin and the Credence, The.—Benson.
It was a blessed summer day. *See* Blind Boy, The.—Hawks.
It was a blind beggar, had long lost his sighte. *See* Beggar's Daughter of Bednall Greene, The *and* Rarest Ballad that Ever was Seen, etc.—Anon.
It was a blithesome young jonglem. *See* Perpetuity of Song, The.—Fields.
It was a bonny simmer morn, anither sic as this. *See* Scotch Jeanie's Story.—Anon.
It was a bright and cheerful afternoon. *See* Summer and Winter.—Shelley.
It was a bright and lovely summer's morn. *See* Two Pictures, The.—Anon.
It was a bright, happy New Year morning. *See* Deacon and Parson on New Year's, The.—Murray.
It was a calm, still Sabbath eve. *See* Spirit's Birth, The.—Anon.
It was a charmingly mild and balmy day. *See* Philosopher in the Apple Orchard, The.—Hope.
It was a Christmas morning, the bells tolled loud and clear. *See* Lady Judith's Vision, The.—Wilson.
It was a clear case if negligence on the part of the engineer. *See* Farmer Boffin's Equivalent.—Anon.
It was a close, warm, breezeless summer night. *See* Prelude, The (Ascent of Snowdon).—Wordsworth.
It was a cold and stormy evening. *See* Little Billy's Christmas Eve.—Miller.
It was a cold winter evening that I received. *See* Strange Case of Dr. Jekyll and Mr. Hyde, The (Dr. Lanyon's Narrative).—Stevenson.
It was a common report in the office. *See* Crackajack Story, The.—Kellock.
It was a custom of the ancient Egyptians. *See* Completion of the National Monument to Washington. The (Washington Needle, The).—Winthrop.
It was a day in March. *See* Springtime a la Carte.—Hemp.
It was a day of great excitement in the courtroom. *See* Charlie and the Possum.—Edwards.
It was a day of sun and rain. *See* At Fontainebleau.—Symons.
It was a dim, quiet room in an old-fashioned New York house. *See* Tenor, The.—Bunner.
It was a dismal and a fearful night. *See* On the Death of Mr. William Hervey.—Cowley.
It was a dreary day in Padua. *See* Countess Laura,—Boker.
It was a festival day in Rome. *See* Sign of the Cross, The.—Barrett.
It was a' for our rightfu' King. *See* Farewell, The *and same*.—Burns.
It was a formidable business Hooker and his brigades had in hand. *See* Capture of Lookout Mountain, The.—Taylor.
It was a friar of orders gray. *See* Friar of Orders Gray, The.—Anon.
It was a friar of orders gray. *See* Friar of Orders Gray, The.—Percy.
It was a gala day in Antioch. *See* Thekla, the Victor.—Mason.
It was a gala day on the avenue. *See* Kit; or, Faithful unto Death.—Anon.
It was a gallant cavalier of honor and renown. *See* Cavalier's Choice, The.—Goethe.
It was a gallant sailor man. *See* Two Anchors, The.—Stoddard.
It was a general kind of store. *See* Corner Grocery, The.—Anon.
It was a glorious night The moon had sunk. *See* Three Men in a Boat (Dark Forest of Sorrow, The).—Jerome.
It was a happy lot to unite so many attractive qualities. *See* Eulogy of John Bright, A.—Gladstone.
It was a heavenly time of life. *See* Quest, The.—Cortissoz.
It was a hot, sultry August day in 1802. *See* Exchanged Graves.—Chrisholm.
It was a hundred years ago. *See* White-footed Deer, The.—Bryant.
It was a hungry pussy-cat. *See* Pussy-cat and Mouse on Thanksgiving.—Anon.
It was a hungry pussy cat, upon Thanksgiving morn. *See* Thanksgiving Fable, A.—Herford.
It was a knight in Scotland born. *See* Fair Flower of Northumberland, The.—(*Ballad.*)
It was a large red brick house. *See* House with the Cross, The.—Snedeker.
It was a lass, for love a-seeking. *See* It was a Lass.—Wilkins.
It was a litter, a litter of five. *See* Bagman's Dog, The.—Barham.
It was a little acorn. *See* Little Acorn, The.—Anon.
It was a little snowflake. *See* Little Snow Flake, The.—Sangster.
It was a lodge of ample size. *See* Lady of the Lake, The (Lodge, The).—Scott.
It was a long time ago, one winter's eve. *See* Old Woman's Love Story.—Anon.

It was a lordling's daughter, the fairest one of three. *See* Contentions.—Anon.
It was a lovely sight to see. *See* Christabel.—Coleridge.
It was a lovely summer day. *See* Storming of Havana, The.—Rice.
It was a lover and his lass. *See* As you Like It (It was a Lover, etc.).—Shakespeare.
It was a maiden beauteous. *See* Modern and Mediæval Ballad of Mary Jane, The.—Anon.
It was a matter of talk. *See* Socks for John Randall.—Phelps.
It was a merry time. *See* Cock Robin and Jenny Wren.—Anon.
It was a merry time. *See* Courtship, Merry Marriage, and Picnic Dinner of Cock Robin and Jenny Wren, The.—Anon.
It was a merry time. *See* Nursery Novel.—Anon.
It was a mountain stream that with the leap. *See* Roaring Brook.—Willis.
It was a night in harvest time. *See* Country Courtship, A.—O'Connor.
It was a noble Roman. *See* Find a Way or Make It *and* Will Makes the Way, The.—Saxe.
It was a picturesque moment in the history of Rome. *See* Grant.—Higginson.
It was a pitiful mistake, an error sad and grim. *See* Only Once.—Anon.
It was a pleasant deepô. *See* Ballad of Charity, The.—Leland.
It was a pretty song of spring. *See* With a Difference.—Roberts.
It was a quarter past nine and Miss Bailey was calling the roll when Miss Blake burst into Room 18. *See* When a Man's Widowed.—Kelly.
It was a railway passenger. *See* Striking.—Calverley.
It was a rat-trap of an old house. Its walls bulged. *See* Out of the Bottle.—Dallas.
It was a real little Countess. *See* Countess of the Tenement, The.—Barry.
It was a regular scarecrow man. *See* Scarecrow, The.—Mather.
It was a robber's daughter, and her name was Alice Brown. *See* Gentle Alice Brown.—Gilbert.
It was a rule at Thornton Hall. *See* Back-log, The; or, Uncle Ned's Little Game.—Randolph.
It was a sad December night. *See* Christmas Star, The.—Dixey.
"It was a sad funeral to me," said the speaker. *See* "Died Poor."—Anon.
It was a sergeant old and gray. *See* "Picciola."—Anon *and* Newell.
It was a song of lustihood. *See* Love, Youth, Song.—Holden.
It was a starry night in June, the air was soft and still. *See* Battle of Bunker Hill.—Cozzens.
It was a still autumnal day. *See* We Walked among the Whispering Pines.—Boner.
It was a story the pilot told, with his back to his hearers. *See* Pilot's Story, The.—Howells.
It was a strange sensation that came o'er me. *See* Wallenstein (Astrological Tower, The).—Schiller.
It was a sultry noon and Jeffersonville was brisk [*or* and in the Jeffersonville courthouse]. *See* Trial of Ben Thomas, The.—Edwards.
It was a summer eve, and underneath. *See* Reminiscence.—Anon.
It was a summer evening. *See* Battle of Blenheim, The.—Southey.
It was a summer holiday, as bright as ever shone. *See* Little Eloise.—Fletcher.
It was a tall young oysterman lived by the river-side. *See* Ballad of the Oysterman, The.—Holmes.
It was a time of sadness, and my heart. *See* Changed Cross, The.—Hobart.
It was a two-story framed house, shingled instead of clapboarded. *See* Lyman Beecher's First Home.—Beecher.
It was a warm evening in the early fall. *See* Uncle Edom and the Yankee Book-agent.—Andrews.
It was a wicked Nephew bold. *See* Ballad of the Wicked Nephew.—Fields.
It was a wild and wintry Sunday morning in mid-ocean. *See* Overboard!—Elmer.
It was a wise custom among the Roman people. *See* Abraham Lincoln.—Anon.
It was a young maiden went forth to ride. *See* Equestrian Courtship.—Hood.
It was about the feast of Christmas-tide. *See* Angel, The.—Anon.
It was about the middle of February, when Vendale and Obenreizer. *See* Mountain Tragedy, The.—Dickens.
It was about the year 1850. *See* Hard Cash (Fight With Pirates, A.).—Reade.
It was about Yule, when the wind blew cool. *See* Young Waters.—Anon.
It was "after taps," a sultry, Southern-summer night. *See* Tobe's Monument.—Kilham.
It was after the din of the battle. *See* After the Battle.—Mosby.
It was all the result of a violent discussion. *See* Little Helping Hands.—Post.
It was almost morning. Already the black curtain. *See* Jerry, the Bobbin-boy.—Anon.
It was almost time for winter to come. *See* Kind Old Oak, The.—Anon.
It was always the time for a laugh. *See* "Lily's" Thanksgiving, The.—Phelps.
It was an Amateur Dram, Ass. *See* Amateur Orlando, The—Lanigan.
It was an ancient monarch. *See* Nibelungen Treasure, The—Dulcken.
It was an Easter Sunday, bright and calm. *See* Dead Birds and Easter.—Smith.
It was an English ladye bright. *See* Love the Lord of All—Scott.
It was an English summer day. *See* Duty's Reward.—Anon.
It was an established custom on the annual exhibition day. *See* Jack Hall's Boat-race.—Grant.
It was an evening of summer, when the wheat was in the ear. *See* War-horn of the Elkings, The.—Morris.
It was an honest fisherman. *See* Cold-water Man, The.—Saxe.
It was an old distorted face. *See* Behind the Mask.—Whitney.
It was an old log schoolhouse standing back from the country road. *See* Old Log Schoolhouse, The.—Anon.
It was an old, old, old lady. *See* Hide and Go Seek and "One, Two, Three."—Bunner.
It was an unfeeling crowd which gathered on the beaches. *See* Trial of Bryan Fairfax, The.—Goodwin.
It was April, blossoming Spring. *See* Mother, The.—Campbell.
It was as calm as calm could be. *See* Becalmed at Sea.—Cowan.
It was as fine a spectacle as anyone could see. *See* Ballotville Female Convention, The.—Anon.
It was as scholars that you were here. *See* Leadership of Educated Men, The.—Curtis.
It was as true of Wendell Phillips as of the Chevalier Bayard. *See* Wendell Phillips.—Curtis.
It was at a charity fair, and he had come there at the special request of his "cousin." *See* Victim of Charity A.—Anon.
It was at a commencement that this conversation was overheard. *See* Literature.—Anon.
It was at Bermuda Hundreds, an hour of rest in camp. *See* Little Western Man, The.—James.
It was at diner as they sat. *See* Laird of Wariston, The (B).—(*Old Ballad.*)
It was at dusk of an autumn day. *See* One of Christ's Little Ones.—Anon.
It was at Spirit Lake at the very limit of the pier. *See* Star-gazing.—Anon.
It was at the beginning of the Egyptian era in America. *See* Wendell Phillips.—Beecher.
It was at the corner of Woodward Avenue and Congress street. *See* Man Who Apologized, The.—(*Detroit Free Press.*)
It was at the opera-house I first saw her. *See* Miss Angel—Pierce.
It was autumn. Hundreds had wended their way from pilgrimages. *See* Loss of the "Arctic."—Beecher.
It was autumn of the year. *See* Left Behind.—Allen.
It was Beresford's charger who led us that day. *See* Brave Beresford.—Rawnsley.
It was brave young Parson Webster. *See* Fighting Parson, The.—Blood.
It was broad day. *See* David Copperfield (Death of Steerforth, The).—Dickens.
It was but the lightest word of the King. *See* King, The—Coleridge.
It was but yesterday, my love, thy little heart beat high. *See* Lament of Anastasius.—Peabody.
It was buying an apron I was, ma'am. *See* Nurse Winn: Goes Shopping.—Johnson.
It was by yonder thorn I saw the faeryhost. *See* Faery Lover, The.—Fox.
It was Captain Pierce of the Lion who strode, the streets of London. *See* First Thanksgiving, The.—Scollard.
It was carnivale time. The merriment of this famous festival. *See* Marble Faun, The (Frolic of the Carnivale A).—Hawthorne.
It was Christmas day in the year '63. *See* Mystic Three, The.—Anon.
It was Christmas Eve. *See* Ashes of Old Wishes, The—Templeton.
It was Christmas eve. *See* Christmas in Cooney Camp—Hale.
It was Christmas eve! *See* Curate's Story, The.—Jerome.
It was Christmas eve; a snow storm passed. *See* Saint Anthony.—Latimer.
It was Christmas Eve. Above the broad river. *See* Mr Kris Kringle.—Mitchell.
It was Christmas eve, and lonely. *See* Orphan's Dream of Christmas, The.—Anon.
It was Christmas Eve, and the wind blew keen. *See* Christmas on the Prairies.—Anon.
It was Christmas eve in a California Mining town in 1855. *See* First Piano in the Mining Camp, The.—Anon.
It was Christmas Eve in New Orleans. *See* Golden Wedding, A.—Stuart.
It was Christmas Eve in the year "fourteen." *See* Under the Snow.—Collyer.
It was Christmas Eve. The night was very dark. *See* Christmas Legend, A.—Scannell.
It was Christmas in the city; people hurried to and fro. *See* Christmas Angel's Message, The.—Coffey.
It was Christmas Morn. *See* "Love is Over All."—Wilson.

It was close upon the hour of midnight. *See* Hour of Horror, An.—Anon.
It *was* cold that New Year's Day. *See* Mr. Piper's Mittens. —Turner.
It was Commencement at one of our colleges. *See* Commencement *and* Second Trial, A.—Kellogg.
It was Commencement at one of our colleges. *See* Second Trial, A.—Kellogg.
It was Commencement day at Harvard. *See* Billings of '49. —Balmer.
It was convention day for the G. A. R. *See* Eben Rexford's Discharge.—Anon.
It was dark and cold in the cottage. *See* Legend of the Christ-child.—Huntington.
It was dark to Mary of Magdala. *See* Resurrection Day's Power.—Allbright.
It was Decoration Day, some years ago. *See* Marguerite.—Schroeder.
It was down by Santiago. *See* On the Calendar.—Anon.
It was down in the woodland on last Hallowe'en. *See* Hallowe'en.—Cawein.
It was down on the Altamaha. *See* Crucial Test.—Crim.
It was downe in the yeast part of the city. *See* Butcher's Boy and the Baker's Girl, The.—Anon.
It was dreary and desolate weather. *See* Childless.—Davis.
It was due to a mysterious dispensation of Providence *See* Christmas at Black Rock.—Conner.
It was during holiday week. *See* Old Jack Watt's Christmas.—Anon.
It was during the famous battle of Chickamauga. *See* True Courage.—Anon.
It was during the summer of '63 with the Army of the Cumberland. *See* Little Black Phil.—Belknap.
It was dusk! Anthony Dexter sat alone in the Library. *See* Spinner in the Sun (Square Thing, The).—Reed.
It was Earl Haldan's daughter. *See* Ballad of Earl Haldan's Daughter.—Kingsley.
It was early in the evening in a shop where flags were sold. *See* February Twelfth.—Howliston.
It was early in the morning of Friday, the third of August, 1492. *See* Discovery of America, The.—Irving.
It was early in the summer, and the school was near its close. *See* How they Caught the Panther.—Hough.
It was early spring. *See* Helping the Mother-bird.—Channon.
It was early Sunday morning, in the year sixty-four. *See* Kearsarge and Alabama.—Anon.
It was eight bells ringing. *See* Fighting Téméraire, The.—Newbolt.
It was eight o'clock at night. The besieged, at the given signal. *See* Last Night of Misolonghi, The.—Grosvenor.
It was 1801. At this time Europe concluded the Peace of Amiens. *See* Toussaint L'Ouverture (Napoleon Bonaparte and Toussaint L'Ouverture).—Phillips.
It was evident in his swagger. *See* English Knights and Irish Knights.—Anon.
It was evident something was wrong that morning. *See* Madness of Philip, The. (Model Story in the Kindergarten," A.).—Daakam.
It was evident that something of great importance was in contemplation. *See* Pickwick Papers, The. (Mr. Pickwick's Proposal to Mrs. Bardell.)—Dickens.
It was far in January. *See* Coming of Spring, The.—Anderson.
It was fifty years ago. *See* Fiftieth Birthday of Agassiz, The.—Longfellow.
It was fine Christmas weather. *See* Mrs. Brownlow's Christmas Party.—(*Every Other Saturday.*)
It was forty years ago in the merry month of May. *See* Birkenhead, The.—Griswold.
It was Frank who was to blame. *See* What is an Anchorite? —Doyle.
It was Friday afternoon. *See* Merely Mary Ann.—Zangwill.
"It was Fwiday, an' I were tomin' home frum school. *See* How Prince Was Saved.—Anon.
It was generally said that Mrs. Pipchin was a woman of system. *See* Dombey and Son (Little Paul and Mrs. Pipchin.)—Dickens.
It was getting toward bedtime. *See* Grandma's Thanksgiving Story.—Lotherington.
It was her first sweet child, her heart's delight. *See same.* —Turner.
It was here in Indianner. *See* Hoosier and his Hanner, The.—Fink.
It was here in the wilds of the Wissahickon, on the day of battle. *See* Bible Legend of the Wissahickon, The.—Ragsdale.
It was high noon on the Saranac and a brighter day was never seen. *See* Honor of the Woods, The.—Murray.
It was his greatest pride in life that he had been a soldier. *See* Soldier of the Empire, The.—Page.
It was in a grocer's window that she saw a simple sign. *See* Simple Sign, A.—Anon.
It was in a pleasant deepô, sequestered from the rain. *See* Ballad of Charity, The.—Leland.
It was in a splenetic humor that I sate me down. *See* Italy (Foreign Travel.)—Rogers.
It was in ancient Italy a deadly hatred grew. *See* Romeo and Juliet (Altered).—Anon.
It was in Arcady. The Council of State. *See* How to Curtail the Liquor Traffic.—Anon.
It was in eighteen hundred—yes—and nine. *See* Benediction, The.—Coppée.
It was in October the woe began. *See* Fire of Frendraught, The (C).—(*Old Ballad.*)
It was in Oliver Cromwell's time. *See* Death-disk.—Clemens.
It was in one of my balloon ascents. *See* My Balloon Ascent.—Anon.
It was in September. *See* Graduation at Miss Lurch's Boarding-school.—Eastman.
It was in that northern country—Labrador. *See* Going of the White Swan.—Parker.
It was in the Californias,—beauteous, flowery, sunset land. *See* Alameda.—Stewart.
It was in the calm and silent night! *See* Calm and Silent Night, The.—Domett.
It was in the days when Claverhouse. *See* Jamie Douglas. —Anon.
It was in the early summer, when my love and I last parted. *See* Absence Makes the Heart Grow Fonder.—Anon.
It was in the gray of the early morning, in the season of Lent. *See* Fireman's Prayer, The.—Conwell.
It was in the Indian summer-time, when life is tender brown. *See* Masher, The.—Leland.
It was in the mid-splendor of the reign of the Emperor Commodus. *See* Doom of Claudius and Cynthia, The.—Thompson.
It was in the sweet June afternoon the busy housewife sat. *See* Jenny's White Rose.—Allen.
It was in the valley of Shenandoah. *See* Confederate Sergeant, The.—Anon.
It was intill a pleasant time. *See* Earl Mar's Daughter *and* Fairy Prince, The.—Anon.
It was Joseph Dalrymple who had christened her Ma'moiselle." *See* Ma'moiselle.—Guertin.
It was just a little theological discussion. *See* Negro Theology.—Anon.
It was just a spring of holly. *See* Children of the Tenements (Merry Christmas in the Tenements).—Riis.
It was just at sundown, and Lily was sitting on the porch. *See* Lily Servosse's Ride.—Tourgée.
It was just at the dawn of day. *See* Maid of Orleans, The. —Sagerbeer.
It was just Cousin Jack. *See* Cousin Jack.—Anon.
It was kept out in the kitchen. *See* Wood-box, The.—Lincoln.
It was late in mild October, and the long autumnal rain. *See* Huskers, The.—Whittier.
It was less than two thousand we numbered. *See* With Corse At Allatoona.—Byers.
It was long ago it happened, ere ever the signal gun. *See* How He Saved St. Michael's.—Stansbury.
It was long before the cable stretched across the ocean. *See* Missing Ship, The.—Gough.
It was long past the noon when I pushed back my chair. *See* Through the Solitudes.—Savage-Armstrong.
It was many and many a year ago. *See* Annabel Lee.—Poe.
It was many and many a year ago. *See* Cannibal Flea, The.—Hoods.
It was many and many a year ago. *See* Samuel Brown.—Cary.
It was Maury Green, altruist, champion of the Ghetto. *See* Measure of the Ghetto, The.—Lopez.
It was May, 1896. The city sat like a queen. *See* Sherman Tornado, The.—Anon.
It was Maytime. *See* Happiest Hour, The.—Tennyson.
It was midnight, deep and still, in the mansion of Mrs. Partington. *See* Mouse-hunting.—Shillaber.
It was Mr. Stokes begun it, that spring Jeremiah was committee. *See* Firetown's New Schoolhouse.—Phelps.
It was Mollie Brown singin'. *See* Mollie and the Opera Game.—Gates.
It was my fortune a while ago for the first time in my life. *See* Law and Faith and Freedom.—Hoar.
It was natural that when Gid Bronxon realized he had his way to make. *See* How the Derby Was Won.—Robertson.
It was near Flat Rock, Lunenberg County, Virginia. *See* Debil, Mighty Debil.—Anon.
It was near midnight; the moon, lessened by its decline. *See* Execution of Lady de Winter, The.—Dumas.
It was near the first cock-crowing. *See* Song of the Shepherds, The.—Markham.
It was nearly midnight. When the festivities were interrupted. *See* Santa Claus at Simpson's Bar.—Harte.
It was nearly two hours before daybreak. *See* Oliver Twist (Murder of Nancy Sikes, The).—Dickens.
It was Ned Thornton's eighteenth birthday. *See* Brave Aunt Katy.—Eyster.
It was neither the season nor the hour when the park had frequenters. *See* His Courier.—Anon.
It was New Year's night. *See* Two Roads, The.—Richter.
It was night, and I was in the cell. *See* Prisoner of Zenda, The.—Hope.
It was night, and softly o'er the sea of Galilee. *See* Healing the Daughter of Jarius, The.—Willis.
It was night before Easter. *See* Old Bell-ringer.—Anon.
It was night in Egypt. The deep blue of the southern sky. *See* Napoleon at the Pyramids.—Graff.
It was night in the great city, and Pleasure was restless on the Streets. *See* Fantasy, A.—(*Detroit Free Press.*)
It was night on the deep, and the dancing wave. *See* What the Diver Saw.—Durant.

It was night. The boarding house was wrapt in tenebrous gloom. *See* Story of a Bedstead, The.—Anon.
It was night; the pulse of human life that through the day. *See* Echoes from Bethlehem.—Anon.
It was no relief from temporal evils that the Apostle promised. *See same.*—Butler.
It was no wonder the men stopped their work and stared. *See* Little Newsman, The.—Anon.
It was noon in the Crescent City. *See* Sergeant Prentiss' First Plea.—Bachman.
It was noontide. The sun was very hot. *See* Margaret Gray.—Lamb.
It was not anything she said. *See same.*—Anon.
It was not at all a typical Christmas Day. *See* Christmas Dinner on the Wing.—Dickerson.
It was not at all like those you see of ordinary men. *See* Uncle Nate's Funeral.—Anon.
It was not his olive valleys and orange groves. *See* Patriotism (Nations and Humanity).—Curtis.
It was not in a feudal castle, or in mediæval days. *See* Mazurka of Chopin's, A.—Richardson.
It was not in the winter. *See* Ballad: "It was not in the winter."—Hood.
It was not like your great and gracious ways! *See* Departure.—Patmore.
It was not long after midnight. *See* Santa Claus's Assistant.—Bangs.
It was not many centuries since. *See* Meeting of the Dryads, The.—Holmes.
It was not Meant. *See* Philip Van Artevelde. (Relaxation).—Taylor.
It was not the fault of the landlady. *See* Ethelinda's Recitations.—Anon.
It was not until I came on Table Rock and looked. *See* American Notes (Niagara Falls).—Dickens.
It was not until the late civil war. *See* Thanksgiving Day.—Anon.
It was nothing but a rose I gave her. *See* Sigh, A.—Spofford.
It was odd, very odd.—*See* That Ten Dollars.—Anon.
It was o'er! The trust I cherished. *See* To A. M. Olar.—Dallas.
It was on a cold winter evening that I received. *See* Dr. Lanyon's Narrative.—Stevenson.
It was on a May, on a mid-summer's day. *See* Sir Hugh, or, the Jew's Daughter (N).—(*Old Ballad.*)
It was on a Sabbath morn, and George Murgatroyd had just turned over to sleep. *See* Fearful Fright, A.—Anon.
It was on an ocean steamer. *See* Picket's Song, The.—Youse.
It was on Friday morning, the 12th of October. *See* Life and Voyages of Christopher Columbus (Columbus Landing in the New World).—Irving.
It was on the eve of Christmas. *See* Star of Bethlehem.—Weatherly.
It was on the first day of May, in the bright and glorious. *See* Trials of a Columbian Guard.—Head.
It was on the morning of the second day of the new year. *See* Old Man and "Shep," The.—Scorer.
It was on the Mount Cithæron, in the pale and misty morn. *See* Actæon.—Wilkins.
It was on the night of April 14, 1865, that the shot was fired. *See* Vengeance of the Flag, The.—Esterbrooke.
It was on the seventeenth, by break of day. *See* Battle of Bunker Hill, The.—Anon.
It was on the Western Frontier. *See* Clown's Baby, The.—Janvier.
It was once my good fortune to witness an impressive spectacle. *See* Roll-call of the Fathers.—Hoar.
It was one morning this last April that a blue-bird lit on my window-sill. *See* Old Quarrel, An.—Baylor.
It was one of Scarecrow's poorest days. *See* Two Homecomings.—Donnell.
It was one of the most picturesque moments in the history of Rome. *See* Ulysses S. Grant.—Higginson.
It was one of the solemn days along the alley. *See* Newsboy's Funeral, A.—Anon.
It was one of those grand cathedrals. *See* Face in the Cathedral, The.—Lawson.
It was one of those little evening entertainments. *See* Amateur Night.—Anon.
It was one Sunday, as I was traveling through the county of Orange. *See* Blind Preacher, The.—Wirt.
It was one sunny afternoon in late November. *See* Family Feud, A.—Dunbar.
It was one uv them swelterin' days in July. *See* Philander Belding's Mistake.—Anon.
It was only a [little] blossom. *See* Only.—Perry.
It was "only" a match, a splinter of pine. *See* Only.—Storrs.
It was only a simple ballad. *See* Only a Song.—Anon.
It was only a tiny seed. *See* Only a Little Thing.—Handy.
It was only five o'clock. *See* When Elizabeth Went Home.—Ronald.
It was only the clinging touch. *See* Child, The.—Woodberry.
It was our Sabbath eve. *See* Light of Asia, The. (Mary at the Sepulchre).—Arnold.
It was our Sabbath eve. By set of sun. *See* Light of the World, The (Resurrection, The).—Arnold
It was our war-ship *Clampherdown.* *See* Ballad of the "Clampherdown," The.—Kipling.
It was our wedding-day. *See* Possession.—Taylor.
It was [out] on the Western Frontier. *See* Clown's Baby, The.—Janvier.
It was over the sea, in the land of tea. *See* Little Tee-Hee.—Fink.
It was past midnight in the second week of September. *See* Mill on the Floss, The. (Flood on the Floss, The).—Eliot.
It was peeping through the brambles that little wild white Rose. *See* Wild White Rose, The.—Willis.
It was Private Blair, of the regulars before dread El Caney. *See* Private Blair of the Regulars.—Scollard.
It was raining heavily when I reached a comfortable-looking cabin in a Tennessee mountain gulch. *See* She Was Not Presentable.—Anon.
It was roses, roses all the way. *See* Patriot, The.—Browning.
It was rumored abroad that the presiding elder. *See* Methodist Camp Meeting, A.—Head.
It was Sabbath evening. *See* Domestic Mutual Improvement.—Stewart.
It was Saturday night, and the widow of the pine cottage. *See* Righteous never Forsaken, The.—Anon.
It was several months before I could obtain a commission in the army. *See* Veracious Hunting Stories of Baron Munchausen.—Anon.
It was six men of Indostan. *See* Blind Men and the Elephant, The.—Saxe.
It was some thirty years ago. *See* Plumber's Revenge, The.—Anon.
It was Spring the first time that I saw her. *See* Master Johnny's Next-door Neighbor.—Harte.
It was such a funny story! [how] I wish you could have heard it. *See* Funny Story, The.—Pollard.
It was Sunday afternoon. *See* Uncle Tom's Cabin (Little Evangelist, The).—Stowe.
It was Sunday. Mr. Skinner was very tired. *See* Happy Family, A.—Anon.
It was Sunday night in the old stone church. *See* How the Revival Came.—Bidwell.
It was Sunday, Sunday the tenth of November, St. Martin's Day. *See* Story of a Short Life, The.—Ewing.
It was terribly cold; it snowed and was already almost dark. *See* Little Match-girl, The.—Andersen.
It was Thanksgiving Day, but the wildest flight of fancy. *See* One Thanksgiving Day.—Wheeler.
It was Thanksgiving eve—so they said. *See* Thanksgiving Eve.—Sidney.
It was Thanksgiving evening, and Tommybob slept. *See* Tommybob's Thanksgiving Vision.—Pratt.
It was Thanksgiving night at Rainy Lake. *See* Thanksgiving in the Gold Diggings, A.—Proctor.
It was that fierce contested field when Chickamauga lay. *See* Thomas at Chickamauga.—Sherwood.
It was that hushed, expectant hour ere yet. *See* Cuba's Maiden Martyr.—Harding.
It was the autumn of the year. *See* Left Behind.—Allen
It was the barren Easter. *See* Barren Easter, The.—Scollard.
It was the beginning of the end. The last tie of the mighty Union Pacific. *See* Owyhee Joe's Story.—Wildman.
It was the calm and silent night! *See* Christmas Hymn, A.—Domett.
It was the Cedar Rapids Sleeper. *See* Champion Snorer, The.—Burdette.
It was the charming month of May. *See* Chloe.—Burns
It was the cloister Grabow, in the land of Usedom. *See* Greediness Punished.—Rückert.
It was the close of a day in the early part of December. *See* Fiddle Told, The.—Franklin.
It was the closing of a summer's day. *See* Karl the Martyr.—Anon.
It was the cooling hour. *See* Juan and Haidée.—Byron
It was the day of the Exhibition. *See* Emmy Lou. (Play's the Thing, The).—Martin.
It was the day of the great games in Rome. *See* Thread from the Woof (Rose of Rome, A).—Galpin.
It was the day of the Preparation. *See* First Easter.—(*Bible.*)
It was the day of the Squire's annual banquet to his servants. *See* Bob, Son of Battle (Black Killer, The).—Ollivant.
It was the days when the cattle come. *See* Bridge of the Hundred Spans, The.—Parker
It was the end of the first act. *See* Her First Appearance.—Davis.
It was the eve of Christmas, the snow fell slowly down. *See* Tale of Christmas Eve A.—Anon.
It was the fairy of the place. *See* Three Counsellors, The.—Russell.
It was the first night of "The Sultana." *See* Her First Appearance.—Davis.
It was the first week of June, 1911. *See* Happy Ending in Real Life.—McFeely.
It was the frog in the well. *See* Marriage of the Frog and the Mouse, The.—Anon.
It was the Great Alexander. *See* Alexander.—De la Mare
It was the great Yale-Harvard game of baseball. *See* Professor's Ball Game, The.—Irwin.
It was the holy twilight hour, and clouds in crimson pride. *See* Last Prayer of Mary Queen of Scots.—Clark
It was the idle Margaret, with hands and face so fair. *See* Miss Margaret.—Shaw.

It was the last afternoon of the fair, and the great race was to come off at three o'clock. *See* Ben Butler's Last Race.—Moore.
It was the last month of the year. *See* North Wind's Christmas Tour, The.—White.
It was the last night before leap-year. *See* Way of a Maid *and* Way of a Woman.—King.
It was the little Isabel. *See* Bell's Dream.—Weatherly.
It was the little leaves beside the road. *See* Sceptics, The.—Carman.
It was the middle of the night. *See* Christmas Cat, The.—Sherman.
It was the morning of a festival, and the rays of the rising sun. *See* Power of Love, The.—Anon.
It was the morning of the international race. *See* International Race, The.—DeLeon.
It was the neighborhood of Berkeley square. *See* Joy of Life.—Galsworthy.
It was the night before Easter. *See* Old Bell-ringer.—Anon.
It was the night before Thanksgiving and two people were unhappy. *See* Sully the Rooster.—Anon.
It was the night before the first great rodeo of the season. *See* Bull of Bashan, A.—Knapp.
It was the pleasant harvest-time. *See* Mabel Martin (Witch's Daughter, The).—Whittier.
It was the prettiest, daintiest, little piece of muslin. *See* Kitty's Christmas Offering.—Anon.
It was the Rainbow gave thee birth. *See* (Farewell to Poesy Kingfisher, The).—Davies.
It was the Sabbath. *See* Chickamauga.—Butterworth.
It was the schooner Hesperus. *See* Wreck of the Hesperus, The.—Longfellow.
It was the season when there falls no night. *See* Death of Guinevere, The.—Koopman.
It was the season when through all the land. *See* Birds of Killingworth, The.—Longfellow.
It was the 7th of October, 1777. Horatio Gates stood before his tent. *See* Benedict Arnold (Black Horse and his Rider, The).—Lippard.
It was the stormiest rehearsal of the season. *See* Franz.—Hawks.
It was the time of the Emperor Constantine. *See* Prince of India, The. (Sergius to the Lions).—Wallace.
It was the time when lillies blow. *See* Lady Clare.—Tennyson.
It was the Tuesday before Thanksgiving Day. *See* Mission of Kitty Malone, The.—Cleary.
It was the very witching time of night that Ichabod pursued. *See* Legend of Sleepy Hollow, The (Ride of Ichabod Crane, The).—Irving.
It was the very witching time of night, when King Bibellus. *See* Origin of Shoes, The.—Burk.
It was the week before Christmas. *See* Christmas Present for a Lady.—Kelly.
It was the Wilbur's first Thanksgiving day. *See* Bird in the Hand.—Butler.
It was the wild midnight,—a storm was in the sky. *See* Death of Leonidas.—Croly.
It was the Winter wild. *See* On the Morning of Christ's Nativity (Hymn, The).—Milton.
It was the worthy Lord of Learen. *See* Lord of Lorn and the False Steward, The.—(*Old Ballad.*)
It was thirteen years since my mother's death. *See* My Mother's Grave.—Anon.
It was three slim does and ten-tined buck in the bracken lay. *See* Revenge of Hamish, The.—Lanier.
It was thy fear, or else, some transient wind. *See* Cathedral.—Congreve.
It was too lonely for her there. *See* Hill Wife, The. (Impulse, The).—Frost.
It was towards ten o'clock. *See* France and England in North America (Fall of Quebec, The).—Parkman.
It was Tuesday, January the 26th, 1830. *See* Description of Webster's Speech in Reply to Hayne.—March.
It was twenty and a hundred years, O blue and rolling sea! *See* Marmara.—Barton.
It was under the burning influence of revenge. *See* Rob Roy (Death of Morris).—Scott.
It was upon a cold winter night that Andy appeared in the kitchen. *See* Settin' up with Peggy McKeag.—McCook.
It was upon a holiday. *See* Shepheardes Calender, The (Chase after Love).—Spenser.
It was upon an April morn. *See* Heart of the Bruce, The.—Aytoun.
It was very cold, the snow fell. *See* Little Match-girl, The.—Andersen.
It was very late Saturday night. *See* Mr. Bosbyschell's Confession.—Anon.
It was very singular how absent-minded and inattentive the operator was. *See* Telegraphic Signal, The.—Barnard.
It was when the heats of noon died gradually away from the earth. *See* Last Days of Pompeii (Witch's Cavern, The).—Bulwer-Lytton.
It was whispered one morning in heaven. *See* How the Gates Came Ajar.—Bostwick.
It was Wopsenonic, the warrier. *See* Wopsenonic.—Boyd.
It was years ago. We were busy. *See* Told in the Stalls.—Tucker.
It waved o'er our fathers. *See* Flag, The.—Anon.
It were a blessed faith to think. *See* Our Father.—Gannett.
"It were in the Boma Pass, time of the Kaffir War." *See* Little Bugler's Alarm, The.—Glanville.
It were my soul's desire to see the face of God. *See* Soul's Desire, The.—(*Tr.*) by Eleanor Hull.
It were not hard to suffer by His hand. *See* Ugo Bassi's Sermon in a Hospital.—King.
It whizzed and whistled along the blurred. *See* Song of the Bullet.—Riley.
"It will be a good year." *See* Blessed be Amun.—Grimes.
It will be almost universally conceded that no other language. *See* Bible Reading.—Shoemaker.
It winds along the headlands. *See* Path to Sankoty, The.—Carman.
It would be a dreadful thing to me to lose my sight. *See* Blindness.—Beecher.
It will be the event of the season. *See* "Blue and the Gray, The."—Anon.
It would be an important step towards the reconciliation. *See* On Being Suspected of Receiving Overtures from the Court.—Mirabeau.
It would be sweet to think when we are old. *See* For Remembrance.—Scott.
It would be the extreme of affectation in me to suggest. *See* Repeal of the Union.—O'Connell.
"It would be well for you, mine friend, if you was a liddle seasick." *See* Bimi.—Kipling.
It would have been evident to even the most careless. *See* That Fire at the Nolan's.—(*Life.*)
It would in some measure relieve embarrassment. *See* On Receiving the Master's Degree from Harvard.—Washington.
It wound through strange scarred hills, down canons lone. *See* Old Santa Fe Trail, The.—Burton.
It wuz a calm, fair morn. The sun streamed meller and golden. *See* Trying the "Rose Act."—Holley.
It wuz along in November, my daughter. *See* Christmas Presents.—Holley.
Italia! by the passion of the pain. *See* Song of Italy, A.—Swinburne.
Italia, mother of the souls of men. *See* On the Monument Erected to Mazzini at Genoa.—Swinburne.
Italia, Thou art fallen. *See* Italia.—Wilde.
Italian lakes, transparent blue. *See* Return, The.—Greene.
Ithaca, Ithaca, the land of my desire. *See* Ulysses in Ithaca.—Burr.
"Italy, fair Italy, what may thy pleasure be?" *See* Heart of Italy, The.—Chartes.
It's bonnie, bonnie warl' that we're livin' in the noo. *See* Palace o' the King, The.—Mitchell.
It's a curious thing to reflect sometimes. *See* If we Only Knew.—Spurr.
It's a dark night, sang the kettle. *See* Song of the Kettle.—Dickens.
It's a fad of my own that I'd like to be known. *See* Fame—Fame—Fame.—Larned.
It's a gay old world when you're gay. *See* It's a Gay Old World.—Anon.
It's a horrible thing, of course. *See* God Wills It So—A Plea.—Anon.
It's a lang time yet till the kye gae hame. *See* Herd Laddie, The.—Smart.
I's a lonely road through boyland to the lake a Carrowmore. *See* Gates of Dreamland, The.—Russell.
It's a month to-day since they brought me. *See* Nellie's Prayer.—Sims.
"It's a staving night for a supper; a hot supper, too." *See* How Tim's Prayer Was Answered.—Anon.
It's all a trick. *See* Villanelle: "It's all a trick."—Sleat.
It's all very well for preachin'. *See* Pledge at Spunky Point, The.—Hay.
It's all very well to write reviews. *See* Lasca.—Desprez.
It's an owercome sooth for age an' youth. *See* Friends.—Stevenson.
It's astonishing what mean miserable creatures boys are. *See* Backward Glance, A.—Denton.
It's awful lonesome when she's gone. *See* When Ma's Away!—Lovejoy.
It's bill is long and wicked. *See* Stegomyia, The.—Anon.
It's Christmas Eve, and the dogs are a-cold. *See* Saint in Disguise, A.—Collingwood.
It's coming, boys, it's almost here. *See* In Trust.—Dodge.
It's coming on the steeps of time. *See* Brighter Day, The.—Anon.
It's curious, isn't it, Billy. *See* Fate of a Fast Young Man, The.—Anon.
It's curious whut a sight o' good. *See* Daily Motto, A.—Anon.
It's dirty, ill-smelling. *See* In Poverty Street.—Flower.
It's easy sellin' 'taters. *See* Awful Hazardous.—Junkin.
It's easy to fight when everything's right. *See* Carry On.—Service.
It's easy to laugh when the skies are blue. *See* Conqueror, The.—Aurin.
It's easy to talk of the patience of Job. Humph! Job hed nothin' to try him! *See* Inventor's Wife, The.—Corbett.
Its edges foamed with amethyst and rose. *See* Great Breath, The.—Russell.
It's fifty miles to Sittingen's Rocks. *See* Prince Robert. (B).—(*Old Ballad.*)
It's friendship and it's carelessness. *See* Path to the Woods, The.—Cawein.
"It's gettin' cold, ain't it, Husky, boy? *See* Straight as a String.—Lockhart.
It's hame, and it's hame, hame fain wad I be. *See* Loyalty.—Cunningham.

It's hard to live a saint on whey. *See* Hard Lines.—Anon.
It's ho! for a song as wild and free. *See* Vagabond Song, A.—Hilliard.
It's howdy honey, when you laugh. *See* Howdy Song, A.—Harris.
It's I live in a very wise town. *See* Dance Time.—Marks.
It's in Connacht or in Munster that yourself might travel wide. *See* Kerry Cow, The.—Letts.
It's just a bit of a story, sir. *See* We Two.—Anon.
It's Lambkin was a mason good. *See* Lambkin.—Anon.
It's late, perhaps, for cherry pie. *See* No Dyspeptics Need Apply.—Anon.
It's little that I'd care for the glories of Ireland. *See* Of Moira Up the Glen.—O'Brien.
It's lonely in the night. *See* Peasant Woman's Song, A.—Boucicault.
Its masts of might, its sails so free. *See* Wreck, The.—Ruskin.
It's mighty good to git back to the old town shore. *See* Old Band, The.—Riley.
It's moighty glad I am there's only one train more. *See* Dynamite Plot, A.—Meyers.
It's more fun going barefoot than anything I know. *See* Going Barefoot.—Anon.
It's more than a bloomin' toss-up they'll leave us behind. *See* Drums of the Fore and Aft.—Kipling.
"It's my brother again," said the girl with the ostrich boa. *See* Case of Spoons and Brother Tom, A.—Anon.
It's narrow, narrow make your bed. *See* Fair Annie,—Anon.
It's no great oddity. *See* Panacea.—Cooke.
It's no in titles or in rank. *See* Good Heart.—Burns.
It's no use talking. *See* I Haven't Got the Nerve.—Anon.
It's noon when "Thirty-five" is due. *See* Engineers' Making Love, The.—Burdette.
It's not her birth, her friends, nor yet her treasure. *See* Love Unaccountable.—Brome.
It's O my heart, my heart. *See* In Blossom Time.—Coolbrith.
It's of a farmer's daughter. *See* Undaunted Mary.—(*Ballad.*)
It's of a young lord o' the Hielands. *See* Lizie Lindsay (B).—(*Old Ballad.*)
It's of three jovial huntsmen, an' a' huntin' they did go. *See* Three Jovial Huntsmen, The.—Anon.
It's—oh, for the hills, where the wind's some one. *See* Road Song, A.—Cawein.
"It's only a little grave," they said. *See* Little Grave, The.—Anon.
It's only a tale of a life-boat, of the dying and the dead. *See* Women of Mumbles Head.—Scott.
It's only we, Grimalkin, both fond and fancy free. *See* Ride to Cherokee, The.—Carpenter.
It's Patrick Dolin meself [*or* myself], and no other. *See* Patrick Dolin's Love Letter.—Starkey.
It's planning for a month ahead, and purchasing with care. *See* What Vacation Is.—Dodge.
It's putty plane to my mind that we earnt to have Peas. *See* Artemus Ward's Trip to Richmond.—Browne.
It's queer what Auntie Beck, our cook, can make. *See* Auntie Beck.—Coll.
It's rare to see the morning bleeze. *See* Ingle-side, The.—Ainslee.
It's rather dark in the earth to-day. *See* Bulb Garden, A.—Anon.
"It's royal fun," cried lazy Ned. *See* Too Lazy for Anything.—Anon.
Its seeds were in the clearing sown. *See* Orchard, The.—Kelso.
It's strange how little boys' mothers. *See* Little Bird Tells, A.—Anon.
It's the curiousest thing in creation. *See* Old Played-out Song.—Riley.
It's the flag of France, the flag of France I see! *See* Kinship of the Celt, The.—Clarke.
It's the lonesomest house you ever saw. *See* Left Alone.—Anon.
"It's thru for me, Katy, that I never seed the like of this people before." *See* Biddy's Troubles.—Anon.
It's vera weel throughoot the day. *See* It's vera Weel.—Dunbar.
It's we two, it's we two, it's we two, for aye. *See* Like a Laverock in the Lift.—Ingelow.
It's what I thank God for each night. *See* Blessings.—Letts.
Its windows flashing in the sky. *See* Preacher, The.—Whittier.
It's wonderful how careless people are. *See* Carelessness.—Anon.
Ivan Petrokoffsky of the twenty-first division. *See* Lay of the Conscription, A.—Anon.
I've a baby sister. *See* Baby Sister.—Ruggles.
I've a friend over the sea. *See* Time's Revenge.—Browning.
I've a great deal to do, a great deal to do. *See* Song of the Wind, The.—Anon.
I've a hole in the eaves of the house. *See* Puzzled Birdbeast, The.—Burleigh.
I've a home in Elfin land. *See* Fairy Land.—Case.
I've a letter from thy sire. *See* Sailor's Wife, The.—Mackay.
I've a little yellow dog. *See* Dog That Never had a Chance.—Carpenter.
I've a longing in my heart for you, Louise. *See* same.—Harris.
I've a rare bit of news for you, Mary Malone. *See* Malligan's Gospel.—Herbert.
I've a story to tell of naughty Jack Grey. *See* Jack Grey.—Anon.
I've a sweet little pet. *See* Annie.—Anon.
I've always been told that I'm pretty. *See* Handsomest Man in the Room, The.—Rankine.
"I've always noticed," said Mrs. Partington on New Year's Day. *See* Mrs. Partington's Reflections on New Year's Day.—Shillaber.
I've answered tin advertoisements in two days. *See* Tribulations of Biddy Malone, The.—Vickers.
I've been among the mighty Alps, and wandered through their vales. *See* Vulture of the Alps, The.—Anon.
I've been a-thinkin'; and I think. *See* Payin' Honest Debts.—Anon.
I've been down to the Capital at Washington, D. C. *See* Down to the Capital.—Riley.
I've been goin' thar, let's see. *See* "Hangin' On."—Stanton.
I've been lingerin' by the Tomb: *See* Artemus Ward at the Tomb of Shakespeare.—Brown.
I've been off on a journey. *See* When the Sunflowers Bloom.—Paine.
I've been reading "Enoch Arden." *See* Thoughts of "Enoch Arden."—Anon.
I've been round this country from Texas to Maine. *See* Tramp's Philosophy, A.—(*Merchant Traveler.*)
I've been soft in a small way. *See* Rose of Kenmare, The.—Graves.
I've been thinkin' of it over, an' it 'pears to me to-day. *See* Reunited.—Stanton.
I've been thinking of home, of "my Father's house." *See* Thoughts of Home.—Anon.
I've been thinking, sister Mary, of our old home on the hill. *See* Doctor's Choice, The.—Ball.
I've been thinking some, Keziah. *See* Patchwork Philosophy.—Anon.
I've been to Quaker meeting, wife, and I shall go again. *See* Simple Church, The.—Anon.
I've been trying to fashion a wifely ideal. *See* Plea for Trigamy, A.—Seaman.
I've been watchin' of 'em, parson. *See* Deacon Jone's Grievance.—Dunbar.
I've begun to pack a box. *See* Packing the Knowledge Box.—Goodfellow.
I've bin a member most my days, an' I'm not a-tirin' yet. *See* Meetin' House is Split, The.—Eisenbeis.
I've borne full many a sorrow; I've suffered many a loss. *See* Heaviest Cross of All, The.—Conway.
I've brought back the paper, lawyer, and fetched the parson here. *See* Betsey Destroys the Paper.—Locke.
"I've come a-begging!" *See* Johanna Shove's Easter.—Donnell.
'I've come to see the Count of Hentzau," sadi Rassendyll as he crossed the threshold. *See* Queen's Letter, The.—Hope.
I've cried until I'm almost sick. *See* Bird's Funeral, The.—Anon.
"I've done now," said Sam, with slight embarrassment. *See* Pickwick Papers, The (Sam Weller's Valentine).—Dickens.
I've faced the fight with Jackson. *See* South and North United.—Stanton.
I've found my bonny babe a nest. *See* Irish Lullaby, An.—Graves.
I've gone about for years I find. *See* To My Mother.—Field.
I've got a brand new parasol. *See* New Parasol.—Anon.
I've got a doll called Topsy. *See* Doll Topsy.—Anon.
I've got a good joke on Mariar. *See* Good Joke on Maria, A.—Anon.
I've got a letter, parson, from my son away out west. *See* Billy, he's in Trouble (Bill's in Trouble).—Anon.
I've got a little clothing store. *See* Hello, My Baby.—Kane.
I've got a pal, a regular out an' outer. *See* My Old Dutch.—Chevalier.
I've got an awful piece of news. *See* Mind Your Own Business.—McBride.
I've got him, at last, in the focus. *See* Lines on a Grasshopper.—Anon.
I've got no use fer fiddlers, 'n' singers. *See* That B: Erastus.—Anon.
I've got orders, positive orders, not go there. *See* Orders not to go.—Anon.
I've got two hundred soldiers. *See* Tommy's Army.—Weatherly.
"I've gotter go," she said, "and see if little Bob's tucked in." *See* Is Little Bob Tucked In?—Foss.
I've grown so big, I go to school. *See* New Scholar, The.—(*St. Nicholas.*)
I've had a party because I'm six years old. *See* My Home Party.—Anon.
I've had another offer, wife—a twenty acres more. *See* Land Poor.—Donovan.
I've had my share of pastime, and I've done my share of toil. *See* Sick Stockrider, The.—Gordon.
I've heard a song about the frogs. *See* Toad, The.—Bangles.
I've heard strange things told about snow. *See* Little Miss Wonder and the Snow.—Bendidict.

I've heard the grown-ups say. *See* Not a Born Orator.—Denton.
I've heard them lilting, at the [*or* our] ewe-milking. *See* Flowers o' the Forest, The.—Elliott.
I've hunted all around about among the garden rows. *See* Where Easter Eggs Grow.—Sterling.
I've jined the church; I've seen enough of worldly fuss and foolin'. *See* Joner Swallowin' a Whale.—Eisenbeis.
I've just been making the loveliest tarts. *See* Royal Tarts, The.—Denton.
I've just been down ter Thompson's, boys. *See* Mother's Doughnuts.—Adams.
I've just been robbed. I'm sorry for your grief. *See* Epigram: "I've just been robbed."—Le Brun.
I've just been up to town to see my daughter, Laura Belle. *See* Visiting Laura Belle.—Kiser.
I've just bin down ter Thompson's, boys. *See* Mother's Doughnuts.—Adams.
I've just come in from the meadow, wife, where the grass is tall and green. *See* Old Ways and the New, The.—Yates.
I've just learned how to tell the time. *See* How to Tell the Time.—Whitelock.
I've kep' summer boarders for years and allowed. *See* Uncle Jotham's Boarder.—Slosson.
I've known the Spring of England. *See* Fields of Ballyclare, The.—McCarthy.
I've listened now a full half hour. *See* Corn-crake, The.—Gray.
I've loved that man for forty year. *See* Shaving of Jacob, The.—Foss.
I've made my mamma a pretty book. *See* Mamma's Present.—Anon.
I've made up my mind to one thing. *See* Jimmy Brown and Mr. Martin's Eye.—Alden.
I've never travelled for more'n a day. *See* On the Quay.—Bell.
I've no sheep on the mountain, nor boat on the lake. *See* Maid of Llanwellyn, The.—Baillie.
I've oft been asked by prosing souls. *See* "Reason Fair To Fill My Glass," A.—Morris.
I've often thought. *See* Daisies, The.—Anon.
I've often thought when I've been told. *See* Philosopher, A.—Anon.
"I've often told you." *See* Whims.—Bower.
I've only been to school three months. *See* Boy's Letter to Santa Claus.—Anon.
I've painted an old hen as black as a crow. *See* Artist.—Anon.
I've painted Shakespeare all my life. *See* Unfortunate Likeness, An.—Gilbert.
I've played the whole United States. *See* Op'ro-House Piano in the One-night Stand.—Bingham.
I've plucked the berry from the bush. *See* "Sing On, Blithe Bird."—Motherwell.
I've put me on my old blue coat I wore at Gettysburg. *See* Veteran, A.—Meyers.
I've regretted most sincerely. *See* Album Leaves (Regret).—Houghton.
I've roved over mountain. *See* My Own Native Land.—Anon.
I've runned away. *See* Almost a Runaway.—Denton.
I've sailed as far as the winds dare blow. *See* Fo'cas'le Ballad, A.—Waterman.
I've sat at her feet by the hour. *See* Engaged.—Pennypacker.
I've saved the pennies in my bank. *See* Buying Presents.—Anon.
I've seen a heap of people in unusual kinds of places. *See* Folks.—Wattles.
I've seen bright eyes like mountain lakes. *See* Eva.—Leland.
"I've seen the clouds of crimson war above my country lower." *See* Dying Patriot's Request, The.—Brosnan.
I've seen the smiling. *See* Flowers of the Forest, The.—Cockburn.
I've stayed here watching all the folks. *See* Little Boy's Speech, A.—Anon.
I've taught me other tongues. *See* Childe Harold's Pilgrimage (Love of England).—Byron.
I've taught thee Love's sweet lesson o'er. *See* Sylvia; or, The May Queen (Romanzo to Sylvia).—Darley.
I've thought of thee, I've thought of thee. *See* Confessional, The ("I've thought of thee," etc.).—Willis.
"I've traveled in Europe," Quoth Evelyn Mae. *See* Great Events.—E. S.
I've tried it over and over. *See* Knitting.—Anon.
I've two pretty little kittens; one is brown and one is gray. See Demon Kittens, The.—Anon.
I've wander'd east, I've wandered west. *See* Jeanie Morrison.—Motherwell.
I've wandered in the sunny South. *See same.*—McDonnell.
I've wandered to the village, Tom. *See* Forty Years Ago.—Anon.
I've wandered to the village, Tom, I've sat beneath the tree. *See* Twenty Years Ago.—Huston.
I've watch'd you now a full half-hour. *See* To a Butterfly.—Wordsworth.
I've watched him stroll with Raleigh by the wood. *See* Spenser.—Betts.
I've won the race. *See* On the Jail Steps.—Lee.
I've worked in the field all day, a-plowin' the "stony streak." *See* Gone with a Handsomer Man.—Carleton.
Ivory sticks and painted face. *See* Grandmamma's Fan.—Tupper.

J

J. J. Crittenden, Kentucky's most eminent lawyer. *See* Beautiful Allegory, A.—(*Portland (Me) Transcript.*)
Jack and I came down to Wildewood College in our auto. *See* High Low! Jack and the Baby.—Croy.
Jack and Jill went up the hill. *See* Jack and Jill in Variations.—C. N.
Jack and Jille, I have made me an end of the moods of maidens. *See* Gillian.—Anon.
Jack and Joan, they think no ill. *See* Fortunati Nimium *and* Jack and Joan.—Campion.
Jack cum amico Jill. *See* Macaronic Mother Goose.—Anon.
Jack, dressed withe most scrupulous care, is shown into the parlor. *See* Popping the Question.—Fezandié.
Jack Frost is the jolliest Jack that I know. *See* Jack Frost.—Sterling.
Jack Frost peeped in at the window. *See* Jack Frost.—Anon.
Jack, I hear you've gone and done it. *See* Similar Case, A.—(*Acta Columbiana.*)
Jack in the Pulpit preaches to-day. *See* Jack in the Pulpit.—Smith.
Jack Parker was a cruel boy. *See* Cruel Boy, The *and* Result of Cruelty, The.—Turner.
Jack was the son of a fisherman. *See* Jack, the Fisherman.—Phelps.
Jackanapes was always very friendly with Tony Johnson. *See* Jackanapes.—Ewing.
Jack in-the-Pulpit. *See* Jack-in-the-Pulpit.—Smith.
Jacob dwelt in the land of Canaan. *See* Story of Joseph.—(*Bible.*)
Jacob! I do not like to see thy nose. *See* Pig, The.—Southey.
Jacob Johnson, the publisher, having refused to advance Dryden a sum of money. *See* Force of Satire, The.—(*Jest Book, The.*)
Jacob Rosintine killed a person and got arrested for murder. *See* Bound to Win the Five Hundred Dollars.—Anon.
Jacques dropped into his place and filled it. *See* Lover of Music, A.—Van Dyke.
Jaffàr, the Barmecide, the good vizier. *See* Jaffàr.—Hunt.
Jake, did you ever study astronomy? *See* Study in Astronomy, A.—Anon.
Jake Poole was staging the route from Gallatin to Helena, in Montana. *See* Stage Driver's Story, The.—Anon.
Jake was a dirty Dago Lad. *See* Cape Horn Gospel.—Masefield.
Jakey crept up and sat down by his mother's side. *See* Jakey and Old Jacob.—Anon.
Jam them in, ram them in. *See* Song of the "L."—Kleiser.
James A. Garfield's father dying before the boy was two years old. *See* Memorial Address on the Life and Character of James A. Garfield (Garfield's Early Life).—Blaine.
James Wainwright was fireman of engine No. 32. *See* In the Tunnel.—Anon.
James went to the door of the kitchen and said. *See* Rudeness.—Turner.
Jamie lad, I lo'e ye weel. *See* Border Ballad, A.—Graham.
Jamie's feet are restless and rough. *See* Out of the Way.—Dowd.
Jan! Jan! Oh, God of Mercy! *See* Piper, The.—Peabody.
Jan Peter Schmidt vas fad und round. *See* Mr. Schmidt Fooled.—Anon.
Jane an' me wass bose orphens an' kind a cousin yit. *See* "Chust Jane."—Long.
Jane, do you see these little dots. *See* Silk Worms.—Elliott.
"Jane Eyre," "Beneath the Green wood Tree." *See* Novel Poem, A.—Anon.
Jane Jones keeps a whisperin' to me all the time. *See* Jane Jones.—King.
January, bleak and drear. *See* January.—Sherman.
January brings the snow. *See* Garden Year, The.—Anon.
January brings the snow. *See* Months, The.—Coleridge.
January comes the first of all. *See* Months, The.—Hadley.
January darkness and light reign alike. *See* Death of Our Almanac, The *and* In Change Unchanging.—Beecher.
January 1st—The service on New Year's Eve is the only one. *See* New Year's Resolutions.—"Elizabeth."
January! January! though cold, you have no law. *See* Rhyme of the Year, A.—Anon.
January snowy, February flowy. *See* Months, The.—Sheridan.
January, worn [*or* wan] and gray. *See* Year's Twelve Children, The.—Anon.
Janus am I, oldest of potentates. *See* Janus and January.—Longfellow.
Jarl Sigurd, he rides o'er the foam-crested brine. *See* Jarl Sigurd's Christmas Eve.—Boyesen.
Jason, which sih his fader old. *See* Confessio Amantis.—Gower.
Jays in the orchard are screaming, and hark! *See* Down in the Strawberry Bed.—Scollard.

Je me fais veux, j'ai soixante ans. *See* Carcassonne.—Nadaud.
Je suis le frère. *See* Triolets Ollendorfiens..—Stephens.
Jean Anderson, my joy, Jean. *See same.*—Rankin.
Jean Valjean, a poor French peasant. *See* Les Misérables (Jean Valjean and the Bishop).—Hugo.
Jean Valjean turned round at the knock which he heard at his door. *See* Les Misérables (Death of Jean Valjean).—Hugo.
Jean Valjean, whose soul the good bishop had bought from evil. *See* Les Misérables (Jean Valjean's Sacrifice).—Hugo.
Jeanne to dry bread and the dark room consigned. *See* Dry Bread.—Hugo.
Jeannie Marsh of Cherry Valley. *See* Jeannie Marsh.—Morris.
Jehoshaphat reigned over Judah in peace. *See* Jehoshaphat's Deliverance.—Taylor.
Jen had been drinking again. *See* Jim's Woman.—Abbott.
Jenny Dunleath coming back to the town! *See* Jenny Dunleath.—Cary.
Jenny kissed me when we met. *See* Jenny Kissed Me.—Hunt.
Jenny Wren fell sick. *See* Nursery Rhymes, I.—Anon.
Jeremiah Pimpkin was an honorable citizen. *See* Pimpkin *versus* Bodkin.—Anon.
Jeremiah, will you come? *See* Prophet, The.—Bryson.
Jericho Bob, when he was four years old. *See* Jericho Bob.—King.
J'errais dans la montagne un jour de chaleur grande. *See* La Source Enchantée.—Le Brax.
Jerrold was in France, and with a Frenchman who was enthusiastic. *See* Anglo-French Alliance, The.—(*Jest Book, The.*)
Jerusalem, my happy home. *See* New Jerusalem, The.—Anon.
Jerusalem, the beautiful! *See same.*—Hofford.
Jerusalem, the golden. *See same.*—St. Bernard.
Jerusalem valley, about twenty miles long and five miles in width. *See* What we Did with the Cow.—Ufford.
Jes' a little bit o' feller, I remember still. *See* Who Santy Claus Wuz.—Riley.
Jes' a-wearyin' for you. *See* Wearyin' for You.—Stanton.
Jes' turn de back log ober, an' draw yer stool up nigher. *See* Cabin Philosophy.—Anon.
Jess and Jill are pretty girls. *See* Ring Posy, A.—Rossetti.
Jessie is both young and fair. *See* Jessie.—Harte.
Jessie, Jessie Cameron. *See* Jessie Cameron.—Rosetti.
Jest, about the time when fall. *See* Ingin Summer.—McGlasson.
Jest a-wearyin' for you. *See* Wearyin' for You.—Stanton.
Jest keep the heart a-beatin' warm. *See* Plain Spoken Philosophy.—Newell.
Jest rain and snow, and rain again. *See* First Blue-bird, The.—Riley.
Jesu [*or* Jesus], lover of my soul. *See same.*—Wesley.
Jesu, my strength, my hope. *See same.*—Wesley.
Jesu, swete sone dere! *See* Virgin's Song to Her Baby Christ, The.—Anon.
Jesu, wilt Thou mind Thee. *See* Far from Home and Country.—Townsend.
Jesus, and shall it every be. *See* "Ashamed of Me."—Crigg.
Jesus bids us shine. *See* Little Lights. —Anon *and same.*—Miller.
Jesus Christ to-day is risen. *See* Easter.—Luther.
Jesus describes a young man. *See* Prodigal, The.—Waters.
Jesus, I my cross have taken. *See same.*—Lyte.
Jesus, Lord mickle of might. *See* Sir Cawline.—Anon.
"Jesus, lover of my soul." *See* Incident of the Johnstown Flood, An.—Moore.
"*Jesus, Lover of my soul.*" *See same.*—Hall.
Jesus [*or* Jesu], lover of my soul. *See same.*—Wesley.
Jesus, Master, whom I serve. *See same.*—Havergal.
Jesus says that we must love Him. *See* Good Shepherd, The.—Anon.
Jesus, see a little child. *See* Jesus See a Little Child.—Barr.
Jesus shall reign where'er the sun. *See* Psalm LXXII.—Watts.
Jesus, tender Shepherd, hear me. *See* Child's Evening Prayer, A *and* Evening Hymn *and* Evening Prayer.—Duncan.
Jesus, there is no dearer name than Thine. *See* Jesus.—Parker.
Jever stump y'r toe! M-m, don't it hurt! *See* Noth'n' 't All.—Anon.
Jid I told you aboud my jungest son, yes? *See* Hans' Hens.—Loomis.
"Jim" as James Green was generally called. *See* Why he Stopped Strong Drink.—Fellner.
Jim Bowker, he said, ef he'd had a fair show. *See* Jim Bowker.—Foss.
"Jim has a future front of him." *See* Future in Front of Him, A.—Foss.
"Jim," said a young sailor to his cousin. *See* Love Story, A.—Anon.
Jim wan't no good to fish and shoot. *See* Young Musician, The.—Foss.
Jim was a fisherman; up on the hill. *See* Jim's Kids.—Anon.
Jim was my friend, till one unhappy day. *See* Lucky Jim.—Anon.
Jimmieboy had come to town for the winter. *See* Afternoon in a Hotel Room, An.—Bangs.
Jimmy Hoy was a County Cork boy. *See* Jimmy Hoy—Lover.
Jimmy, "the Oyster," was lying at St. Barnabas. *See* Adventure (Confession, The).—Eldridge.
Jim's wedding morning had arrived. *See* Seven Oaks (Jim Fenton's Wedding).—Holland.
Jingle, jingle, clear the way. *See* Sleigh Song.—Pettee.
Jist after [*or* afther] the war, in the year '98. *See* Shamus O'Brien.—Le Fanu.
Jist pile on some more o'them pine knots. *See* Rattlin' Jo's Prayer.—Crawford.
Jo is very glad to see his old friend. *See* Bleak House (Death of Little Jo).—Dickens.
Joanna scolds my Kitty every day. *See* Kitty Didn't Mean to.—Anon.
Jock bit his mittens off and blew his thumbs. *See* Fight—MacKaye.
Jocky fou, Jenny fain. *See same.*—Anon.
Jocky said to Jeanny, "Jeany, wilt thou do't?" *See* For the Love of Jean.—Anon.
Joe Beall'ud set upon a keg. *See* He'd Had no Show—Foss.
Joe Dobson was an Englishman. *See* Cobbler! Stick to your Last; or, The Adventures of Joe Dobson.—B. A. T.
Joe? It is Joe that you ask for? *See* Stoker Joe.—Ross.
Joey was an orphan. *See* Joey's Christmas.—McNaught.
Jog on, jog on, the foot-path way. *See* Winter's Tale, The (Jog on, Jog on).—Shakespeare.
Johann was a funny fat, little dutch boy. *See* Stork's Mistake, The.—Thomas.
John Adams lies here, of the parish of Southwell. *See* On a Carrier who Died of Drunkenness.—Byron.
John Alcohol, my foe, John. *See* John Alcohol.—Anon.
John and Peter and Robert and Paul. *See* Chemistry of Character, The.—Dorney.
John Anderson, my jo, John. *See* John Anderson, My Jo—Burns.
John, are you sure that you told George? *See* Always too Late.—Anon.
John Bleake he had a bit o' ground. *See* Bleake's House in Blackmore.—Barnes.
John Brown and Jeanne at Fontainbleau. *See* Latin Quarter Ways *and* Students.—Wilkinson.
John Brown died on the scaffold for the slave. *See* John Brown.—Proctor.
John Brown had land and gold enough, they say. *See* Shadow from an Insane Asylum, A.—Durant.
John Brown in Kansas settled, like a steadfast Yankee farmer. *See* How Old Brown Took Harper's Ferry *and* John Brown at Harper's Ferry.—Stedman.
John Brown of Ossawatomie spake on his dying day. *See* Brown of Ossawatomie.—Whittier.
John Brown—that's all. *See* John Brown.—Simpson.
John Brown's body lies a-mould'ring in the grave. *See* Glory Hallelujah! or, John Brown's Body.—Anon.
John Bull can inform Jonathan what are the inevitable consequences. *See* Taxes the Price of Glory.—Smith.
John Bull, Esquire, my jo John. *See* New Song to an Old Tune, A.—Anon.
John Bull for pastime took a prance. *See* Nongtongpaw.—Dibdin.
John Bull was a choleric old fellow. *See* Quarrel of Squire Bull and his Son Jonathan, The.—Paulding.
John Burgoyne had airily said in London. *See* Burgoyne's Surrender.—Curtis.
John Carter stood at his own door with a coil of rope in his hand. *See* Delayed in Transmission.—Quiller-Couch.
John Davison [*or* Davidson] and Tibbie [*or* Tib], his wife. *See* John and Tibbie Davison's Dispute.—Leighton.
John Day, he was the biggest man. *See* History of John Day.—Hood.
John Dobbins was so captivated. *See* Eggs and the Horses, The.—Anon.
John Filson was a pedagogue. *See* John Filson.—Venable.
John Gilpin is a citizen. *See* Railway Gilpin, The.—(*Punch.*)
John Gilpin was a citizen. *See* Diverting History of John Gilpin, The.—Cowper.
John Grumlie swore by the light o' the moon. *See* John Grumlie.—Cunningham.
John Henry has solemnly promised his wife, Clara J., that he will not bet another penny on the horse-races. *See* Peaches.—Hobart.
John Hillier and his six sons, soldiers in the old Continental army. *See* Little Regiment, The.—Anon.
John, I say, John, you rascal, where are you? *See* Backward.—Anon.
John James Godfrey was hired by the Hayblossom Mining Company. *See* Mark Twain's Mining Story.—Clemens.
John Jenkins, in an evil day, felt suddenly inclined. *See* John Jenkins.—Deane.
John Jones he was the beatenus cuss. *See* I Tol' Yer So—Heaton.
John loved his young wife as the flower loves dew. *See* Jealous Wife, The.—Brooks.
John Mann had a wife who was kind and true. *See* Good Old Way, The.—Anon.
John Maynard was well known in the lake district. *See* Pilot—a Thrilling Incident, The.—Gough.

John Milansky, tired, awkward, six feet tall. *See* Slow Man, The.—Poole.
John Norton, the old trapper and the hero of our story. *See* Honor of the Woods, The.—Murray.
John Nott, describing himself as "late cook." *See* Twelfth-Day Table Diversion.—Nott.
John Oswald McGuffen he wanted to die. *See* But Then.—King.
John Peabody, a Connecticut grocer, came on to New York. *See* Snuff Story, A.—Paul.
John Ruskin says that "in three books the story of any race is writ." *See* What is Religion?—Waters.
"John," said I, as we stood looking at each other across the boat. *See* Crossing the Carry.—Murray.
"John," said Mrs. Struggles, a little bashfully. *See* Great Saving, A.—Ricketts.
"John!" she said, suddenly waking him. *See* Foxy Fellow, A.—Anon.
John Smith, a young attorney just admitted to the bar. *See* First Client, The.—Russell.
John Spratt will eat no fat. *See* Breakfast Food Family, The.—Taylor.
John Storm and Glory Quayle as children had been fond of each other. *See* Christian, The (John Storm's Resolution).—Caine.
John Thomas is one of the good old stock, and is content to be a negro. *See* Old-time, Negro, An.—Smith.
John Thomson fought against the Turks. *See* John Thomson and the Turk. (A).—(*Old Ballad.*)
John Trot was desired by two witty peers. *See* Clown's Reply, The.—Goldsmith.
John Umph knew it was Christmas-time. *See* Snow Twins, The.—Power.
John was an honest farmer lad. *See* Somehow.—Anon.
John-a-dreams and Harum Scarum. *See* Ballad of Low-Lie-Down.—Cawein.
Johnnie Corteau of de mountain. *See* Johnnie Corteau.—Drummond.
Johnnie rose up in a May morning. *See* Johnnie of Breadislee.—Anon.
Johnnie, will you tell us what great event we are celebrating to-day? *See* Primary Class, The.—Denton.
Johnny Cock, in a May morning. *See* Johnie Cock (C).—(*Old Ballad.*)
Johnny, come here and look at the cat. *See* Johnny's Lesson.—Anon.
Johnny had told a falsehood. *See* Cool Philosophy.—Anon.
Johnny Judkins was a vender. *See* Johnny Judkins.—Adams.
Johny he has risen up i' the morn. *See* Johnie Cock.—(*Ballad.*)
Jolly good fellows who die for the death of it. *See* Unmercenaries, The.—Anon.
Jolly old Kriss, what a fellow you are. *See* To Kriss.—Anon.
Jolly old Saint Nicholas. *See same.*—Anon.
Jolly shepherd, shepherd on a hill. *See* Jolly Shepherd.—Wootton.
Jonadab, the son of Rechab. *See* Father's Counsel, The.—Murray.
Jonathan's gone, and where's he gone to? *See* Almost an Elopement.—Anon.
Jones was a kind, good-natured man as one might wish to see. *See* Playing Drunkard.—Smith.
Jonquil and daffodil mine. *See* Grandfather Dear.—Richards.
Jorasse was in his three-and-twentieth year. *See* Jorasse.—Rogers.
Jose Olivio, young, lithe and strong. *See* French Market, The.—W. P. J.
Joseph and Mary went their way. *See* Old French Carol.—Lindsay.
Joseph! did you hear the king? *See* Richelieu; or, The Conspiracy (Richelieu).—Bulwer-Lytton.
Joseph, mild and noble bent above the straw. *See* Mary's Baby.—O Sheel.
Joseph was an old man. *See* Cherry-tree Carol, The. (B).—(*Old Ballad.*)
"Joseph!" "Yes, Aunt?" *See* Turned Out.—Rowe.
Josephus Macduffus Florentinus Bran. *See* Nickel Plated.—Jones.
Josh Billings relateth his first experience with the gong thusly. *See* Josh Billings on "Gongs."—Shaw.
Josh Wattles is a-comin' to-night. *See* Dad Says so, Anyhow.—McBride.
Josiah Allen would spend hours tellin' me what he wus goin' to do when he got to Washington. *See* Josiah Allen's Political Aspirations.—Holley.
Josiah had to go to Jonesville to mill yesterday. *See* Sweet Cicely (For a' That; or, Selling a Feller).—Holley.
Josiah Stern had just finished a large and pleasing breakfast of buckwheat cakes and Jersey sausage. *See* Thanksgiving at the Farm.—Anon.
Joy came in youth as a humming bird. *See* Song.—Almon-Hensley.
Joy comes, grief goes, we know not how. *See* Vision of Sir Launfal, The (Spring).—Lowell.
Joy for the sturdy trees. *See* Tree Planting.—Smith.
Joy holds her court in great Belshazzar's hall. *See* Belshazzar's Feast.—Hughes.
Joy in rebel Plymouth town, in the spring of sixty-four. *See* "Albemarle" Cushing.—Roche.
Joy, joy in London now! *See* Death of Wallace, The.—Southey.
Joy! joy! The day is come at last, the day of hope and pride. *See* Muster of the North, The.—Duffy.
"Joy of my life! full oft for loving you." *See* Amoretti and Epithalamion (Sonnet: "Joy of my life," etc.).—Spenser.
Joy of the morning. *See* Sixty and Six.—Higginson.
Joy, shipmate, joy. *See same.*—Whitman.
Joy to Philip! he this day. *See* Going Into Breeches.—Lamb.
Joy to the world! the Lord is come. *See* Psalm XCVIII.—Watts.
Joyful chimes are ringing. *See* Christmas Song, A.—Ryan.
J. Sterling Morton, once Secretary of the United States Department of Agriculture. *See* Arbor Day in Schools.—Northrup.
Jube's life, ever since he could remember, had been spent in "Ole Isrul's" cabin. *See* How Jube Waked the Elephant.—Peters.
Jubiliant the music through the fields a-ringing. *See* World Music.—Bushnell.
Judge Douglas contends that whatever community wants slaves has a right to have them. *See* Struggle Between Right and Wrong.—Lincoln.
Judge me not as I judge myself. *See* Conscience.—Howells.
Judge Mexford, one of the sternest jurists. *See* Mr. Haynes's Able Argument.—(*Arkansaw Traveller.*)
Judge not! *See* Judge Not.—Anon.
Judge not; the workings of his brain. *See* Judge Not.—Procter.
Judge of the earth, to whom. *See* Prayer for the Nation.—(*Boston Transcript.*)
Judge Pitman is the only man in the world of whom I know anything. *See* Out of the Hurly Burly (Judge Pitman on Various Kinds of Weather).—Clark.
Judging from the past, what have we not a right to expect in the future? *See* Prospects of California, The.—Bennett.
Julia, I bring. *See* Ring Presented to Julia, A.—Herrick.
Julia was blest with beauty, wit and grace. *See* Julia.—Coleridge.
Julia was lovely and winning. *See* Crooked Stick, The.—Lover.
July, for you the songs are sung. *See* July.—Sherman.
July the first, of a morning clear, one thousand six hundred and ninety. *See* Boyne Water, The.—Anon.
July the twenty-second day. *See* Descent on Middlesex, The.—St. John.
June in the grass. *See* June.—Burton.
June laid down her knives upon the scrubbing board. *See* How June Found Massa Linkum.—Phelps.
June 20.—I'll have a lot to write, now. *See* Three Leaves from a Boy's Diary.—Gregory.
Just a few crocus leaves. *See* Leaves from Fatherland.—Handford.
Just a few tears sprinkled in with our laughter. *See* Bitter Sweet.—Waterman.
Just a German band a-playing in a narrow alley-way. *See* German Band, The.—Biggers.
Just a glimpse (the air is clearer), they are nearer, nearer, nearer. *See* Grandmother's Story of Bunker Hill Battle.—Holmes.
Just a little every day. *See* Just a Little.—Anon.
Just a little seed. *See* Story of a Seed.—Anon.
Just a little stocking. *See* Christmas We Like.—Powers.
Just a manger, rude and low. *See* First Christmas Night, The.—Denton.
Just a picture of somebody's child. *See* Somebody's Child.—Moulton.
Just a raindrop loitering earthward. *See* Queer Little Historians.—Caldwell.
Just a saunter in the twilight. *See* This is All.—Churchill.
Just a spring of Scottish heather, in a letter where the tears. *See* Scotch Heather.—Manville.
Just a tiny blue-eyed maid. *See* Spring.—Veley
Just a week more of waiting. *See* Coming Out.—Seaman.
Just about this time of the year. *See* Why be Thankful.—Anon.
Just above yon sandy bar. *See* Chrysaor.—Longfellow.
Just after the Wilderness Battle, when the bugles had blown retreat. *See* Memorial Day.—Collier.
Just after we left the Horticultural Buildin', I says to Josiah. *See* Josiah Allen's Wife at a Fashionable Restaurant.—Holley.
Just an even hundred men answered "Here!" *See* Last Roll-call, The.—Lewis.
Just as God leads me, I would go. *See* German Trust Song.—Lampertus.
Just as I am, without one plea. *See* Just As I Am.—Elliott.
Just as I expected, Mrs. T.! I told you that it would be so. *See* Mutual Developement Society, The.—Swander.
Just as I thought I was growing old. *See* Prime of Life, The.—Learned.
Just as morn was fading amid her misty rings. *See* Kriss Kringle.—Aldrich.
Just as my fingers on these keys. *See* Peter Quince at the Clavier.—Stevens.
Just as the earliest flowers began to blow. *See* Keats.—Betts.
Just as the flame on the forestick. *See* Hoosier Schoolmaster, The (Church of the Best Licks, The).—Eggleston.
Just as the hour was darkest. *See* Ballad of New Orleans, The.—Boker.

Just as the last rays of the winter's sun were sinking. *See* Only a Daguerreotype.—Carroll.
Just as the moon was fading. *See* Kriss Kringe.—Aldrich.
Just as the spring came laughing through the strife. *See* John Pelham.—Randall.
"Just as we go to press," announced the New Boston Clarion. *See* How Ben Fargo's Claim was Jumped.—Morgan.
Just back from a beach of sand and shells. *See* Old Lobsterman, The.—Trowbridge.
Just before Eckson and his wife started on their bridal tour. Eckson said. *See* It Was not a Success.—Anon.
Just beyond this field of clover, in a pasture rough and rocky. *See* Sermon in Flowers, A.—Davis.
Just before twelve o'clock. *See* At the Stamp Window.—Anon.
Just 'cause my brother Alfred, he. *See* Crowning Indignity, The.—Nesbit.
Just drop a nickel in the slot. *See* Lazy Boy's Idea, A.—Langdon.
Just ere the darkness is withdrawn. *See* "Sleep and his Brother Death."—Hayne.
Just fair enough to be pretty. *See* Bonnie Lasses.—Anon.
Just for a handful of silver he left us. *See* Lost Leader, The.—Browning.
Just God! and these are they. *See* Clerical Oppressors.—Whittier.
Just in the dubious point, where with the pool. *See* Seasons, The (Angling).—Thomson.
Just in the gray of the dawn. *See* Courtship of Miles Standish, The (Expedition to Wessagusset, The).—Longfellow.
Just in thy mould and beauteous in thy form. *See* My Brigantine.—Cooper.
Just keep on a'dreamin'. *See* Dreams, The.—Stanton.
Just lost when I was saved! *See* Called Back.—Dickinson.
Just now a little group stood on the shore. *See* Only a Dog.—Hugo.
Just now I've ta'en a fit of rhyme. *See* Epistle to James Smith (Writing Verses).—Burns.
Just now the lilac is in bloom. *See* Old Vicarage, Grantchester, The.—Brooke.
Just now there pass before me. *See* As in a Looking-glass.—Dinkelspiel.
Just one kiss—two faces met. *See* Price, The.—Pollock.
Just one more kiss for good-night, mamma. *See* Brave Little Girl, A.—Anon.
Just our rapture to enhance. *See* Hervé Riel.—Browning.
Just outside a peaceful little hamlet on the shores of broad, beautiful Erie, lies the dear old farm. *See* Home for Thanksgiving.—Murdock.
Just outside of my office was the stand of old Sue. *See* Old Sue.—Page.
Just previous to the fall of Vicksburg. *See* Lincoln's Confab With a Committee on Grant's Whisky.—Anon.
Just read this letter, old friend of mine. *See* Lost Letter, A.—Scott.
Just stand aside and watch yourself go by. *See* Watch Yourself Go By.—Gillilan.
Just take a trifling handful, O philosopher! *See* Skymaking.—Collins.
Just the jauntiest of bonnets crowns her fluffy wealth of hair. *See* Bonnet Indispensable To Easter.—Chishold.
Just think of it! The Mayor and Council. *See* Sparrow Must Go, The.—St. John.
"Just tired out," the neighbor said. *See* Tired Out.—(*All the Year Round.*)
Just to be tender, just to be true. *See* Just to be Tender.—Anon.
Just to let thy Father do. *See* Secret of a Happy Day, The.—Havergal.
Just to trust, and yet to ask. *See* Hour of Comfort, The.—Havergal.
Just when each bud was big with bloom. *See* Birth.—Stillman.
Just when the winter lingers, loth to go. *See* Easter Exercise.—Hadley.
Just when we think we've fixed the golden mean. *See* Equipoise.—Preston.
Just where the Treasury's marble front. *See* Pan in Wall Street.—Stedman.
Justinian, Emperor and Augustus, bent. *See* Building of S. Sophia, The.—Baring-Gould.
Jutland was the native land of the Anglo-Saxons. *See* Mission of the Anglo-Saxons, The.—Walsh.
Juxtaposition, in fine; and what is juxtaposition? *See* Amours de Voyage (Juxtaposition).—Clough.

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Kacelyevo's slope still felt. *See* Last Redoubt, The.—Austin.
Kaiumers was the first king of Persia. *See* Shah-Nameh, The Story of the.—Rabb.
Kamal is out with twenty men to raise the border side. *See* Ballad of East and West, A.—Kipling.
Kanana was a Bedouin boy. *See* Lance of Kanana, The.—French.
Kansas has abolished the saloon. *See* Prohibition in Kansas.—Ingalls.
Kansas, mother of us all. *See same.*—Wattles.
Kansas, queen of the golden prairies. *See* Sons of Kansas.—Wattles.
Kansas; Where we've torn the Shackles. *See* Ode to Kansas.—Mason.
Karl Kraemer had not walked for two years. *See* Christ Child, The.—Wilbor.
Karl sat on the floor by the firelight bright. *See* Best Tree, The.—Anon.
Kate Chesterton belonged to the essential upper-ten-dom of New York, by virtue of both birth and money. *See* Harry of England.—McGruder.
Kate, how shall I say, "Come to me?" *See* Kate's French Lesson.—Anon.
Kate Ketchem, on a winter's night. *See* Kate Ketchem.—Cary.
Katherine flung herself swiftly at his feet. *See* If I Were King.—McCarthy.
Kathleen, do you know what day this is? *See* Thanksgiving Lesson, The.—Dickinson.
Kathleen Mavourneen! the gray dawn is breaking. *See* Kathleen Mavourneen.—Crawford.
Katie an' me aint ingaged anny moor. *See* Katie an' Me.—Cooke.
Katie takes her milking pail. *See* Twilight Pastoral, A.—Anon.
Katrina's hair so truly does appear. *See* Katrina.—Anon.
Kean is gone, and with him are gone Othello. *See* Edmund Kean.—Kemble.
Keen blaws the wind o'er the braes o' Gleniffer. *See* Braes o' Gleniffer, The.—Tannahill.
Keen gleams the wind, and all the ground. *See* Peace.—DeKay.
Keen is the breath of the waning year. *See* Hunting Song.—Walker.
Keen is the morning, keen and bright. *See* Crumbs of Pity.—Lehmann.
Keen was the air; the sky was very light. *See* Garden Fairies.—Marston.
Keen winds of cloud and vaprous drift. *See* Nocturne.—Garnett.
Keep a guard on your words, my darlings. *See* "Little Children."—Anon.
Keep back the one word more. *See* Reserve.—Reese.
Keep faith in Love, the cure of every curse. *See* Consolation (Keep Faith in Love).—Miller.
Keep good company or none. *See* Maxims to Guide a Young Man.—Anon.
Keep it—your torn and rotting decency. *See* To a Gentleman Reformer.—Untermeyer.
Keep lawn centers open. *See* ABC of Landscape Gardening, The.—Anon.
Keep me, I pray, in wisdom's way. *See* Bibliomaniac's Prayer, The.—Field.
Keep me very near to Jesus. *See* Light Shall be at Eventide.—Evans.
Keep pushing—'tis wiser. *See* Never Say Fail!—Anon.
Keep the golden mean between saying too much and too little. *See* Memory Gems.
"Keep the People quiet!" *See* Requiescat.—McDuffie.
Keep the record clean, young man! *See* Keep the Record Clean.—Requa.
Keep those banners red and gory. *See* Keep Those Banners.—Summers.
Keep time, keep time, glad Christmas Chime! *See* Christmas Chime, A.—Kavanagh.
Keep up your bright swords. *See* Othello, the Moor of Venice (Othello).—Shakespeare.
Keep ye'er eye on th' Pops, Jawn. *See* Mr. Dooley on a Populist Convention.—Dunne.
Keep your eye on your neighbors. *See* To Make Mischief.—Anon.
Keep your undrest, familiar style. *See* Angel in the House, The (Love Ceremonious).—Patmore.
Ken ye aught of brave Lochiel? *See* Young Airly.—Anon.
Kentish Sir Byng stood for his King. *See* Cavalier Tunes (Marching Along).—Browning.
Kentucky, O Kentucky, I love your classic shades. *See* To Kentucky.—Anon.
Ketch, my good fellow, you have a neat hand. *See* Reflections in the Pillory.—Lamb.
Kilbarchan now may say alas! *See* Epitaph of Habbie Simpson, The.—Semphill.
"Kill me if you will, but spare my life!" *See* Billy the Bilk; or, The Bandits of the Bowery.—Anon.
Kin you tell dis pore old darkey jes' how fur' tis to de sky? *See* Uncle Eph's Heaven.—Brooks.
Kind are her answers. *See same.*—Campion.
Kind audience, we wish to say right here. *See* Cats and Kittens Opening Address.—Anon.
Kind friends, and [dear] parents, we welcome you here. *See* Lines for an Exhibition.—Anon.
Kind friends, and dear parents, we've welcomed you here. *See* "Remember, We are Quite Young."—Osgood.
Kind Friends: Assembled here we welcome you. *See* Teacher's Address.—Anon.
Kind friends, at your call I'm come here to sing. *See* Too Much Nose.—Anon.
Kind friends, distinguished far and wide for Webster-like precision. *See* Finished Education.—Anon.
Kind friends, I'm glad to meet you here. *See* What Whiskey Did for Me.—Carswell.
Kind friends, who are here today. *See* "Be Blind and Kind."—Anon.

Kind friends, will you listen to an outcast's tale? *See* Outcast, The.—Anon.
Kind friends: Within our school-room walls we gladly see you meeting. *See* Close of school.—Morgan.
Kind friends, your attention I ask. *See* Sneezing Man, The.—Florence.
Kind gentlemen, will you be patient awhile. *See* Robin Hood's Birth, Breeding, Valor and Marriage.—(*Old Ballad.*)
Kind hearts are the gardens. *See* Kind Hearts *and* Kind Words.—Anon.
Kind Heaven, assist the trembling muse. *See* Wyoming Massacre, The.—Terry.
Kind hostess mine, who raised the latch. *See* Word that Makes us Linger, A.—Locker-Lampson.
Kind lady, I attend your fair commands. *See* Description of the Chase.—Knowles.
"Kind masters and misses, whoever you be." *See* Last Dying Speech and Confession of Poor Puss, The.—Taylor.
Kind of curyus fixin'—when. *See* In the Spring.—McGlasson.
Kind Shepherd, see, Thy little lamb. *See* Good Shepherd, The.—Hawkins.
Kind solace in a dying hour. *See* Tamerlane.—Poe.
Kind teachers, friends, and classmates dear. *See* Opening Address.—Cornell.
"Kind traveler, do not pass me by." *See* Rover's Petition.—Fields.
Kind was my friend who, in the Eastern land. *See* Crescent and the Cross, The.—Aldrich.
Kind words are the music of the world. *See same.*—Faber.
Kindle the Christmas brand. *See* Ceremonies for Christmas Day, The.—Herrick.
Kindly watcher by my bed, lift no voice in prayer. *See* Music.—Du Maurier.
Kindness to animals is, like every other good thing its own reward. *See* Nothing Lost in Nature.—Hamilton.
King Almanzor of Granada, he hath bid the trumpet sound. *See* Bull-fight of Gazul, The.—Lockhart.
King and Queen on throne in center of stage. *See* Rainbow Studies.—Anon.
King Arthur lives in merry Carleile. *See* Marriage of Sir Gawain, The.—(*Ballad.*)
King Bruce of Scotland flung himself down. *See* Robert Bruce and the Spider *and* Try Again.—Cook.
King Canute was weary-hearted; he had reigned for years a score. *See* King Canute.—Thackeray.
King Charles, and who'll do him right now? *See* Give a Rouse.—Browning.
King David was a shepherd lad. *See* Holy Night, The. (Shepherd's Song, The).—Converse.
King David's limbs were weary. *See* Absalom (Patriot King in Mourning, The).—Willis.
King Easter has courted her for her gowd. *See* Fause Foodrage, A.—(*Old Ballad.*)
King Edelbrode cam ower the sea. *See* King Edelbrode.—(*Old Ballad.*)
King Edward dwelt at Havering, at Bower. *See* King and the Nightingales, The.—Mackay.
King Erik's daughter grew tall and fair. *See* Gyda of Varsland.—Culbertson.
King Ferdinand alone did stand one day upon the hill. *See* Garci Perez de Vargas.—Lockhart.
King Francis was a hearty king, and loved a royal sport. *See* Glove and the Lions, The.—Hunt.
King Frederick, of Prussia, grew nervous and ill. *See* Court of Berlin, The.—(*Frankfort Yeoman.*)
King Frost comes and locks me up. *See* Brook's Song, The.—Anon.
King Hancock sat in regal state. *See* Song About Charleston, A.—Anon.
King Henry held it as life's whole gain. *See* White Ship, The.—Rossetti.
King James the Sixth on removing to London. *See* Language of Signs, The; or, Two Sides to a Story.—Anon.
King Jamie hath made a vow. *See* Flodden Field.—Anon.
King Leir [*or* Lear] once ruléd in this land. *See* King Leir and his Three Daughters.—Anon.
King of England. Petitioning for pity is most weak. *See* Wat Tyler (Wat Tyler's Address to the King).—Southey.
King of kings! and Lord of lords! *See* Chorus.—Milman.
King Philip had vaunted his claims. *See* Ballad to Queen Elizabeth, A.—Dobson.
King Richard hearing of the pranks. *See* King's Disguise and Friendship with Robin Hood, The.—(*Old Ballad.*)
King Richard the Third! he ascended the throne. *See* Up-to-date School-boy.—Anon.
King Robert of Sicily, brother of Pope Urbane. *See* King Robert of Sicily.—Longfellow.
King sits in Dunfermline toun. *See* Sir Patrick Spens.—(*Old Ballad.*)
King Solomon stood in the house of the Lord. *See* Dead Solomon, The.—Dorgan.
King Solomon, though filled with earthly vanity. *See* Solomon and the Sparrow.—Joachimsen.
King Solomon was the wisest man. *See* Song of Solomon, A.—Peabody.
King, that hast reign'd six hundred years. *See* To Dante.—Tennyson.
King Arthur lies in merry Carleile. *See* Marriage of Sir Gawain, The.—(*Old Ballad.*)
Kings of my life, they go away. *See* On the Departure of Viscountess D' Machy.—Malherbe.
Kings, queens, lords, ladies, knights, and damsels great. *See* Faerie Queene, The (House of Busyrane).—Spenser.
Kirstie Craig lived with her five-year-old daughter, Miranda. *See* Heart of the Ancient Wood, The (Miranda and her Friend Kroof).—Roberts.
Kiss! Hollyhock in Love's Luxuriant close! *See* Il Bacio.—Verlaine.
Kiss me, beloved! *See* Beloved.—Anderson.
Kiss me but once, and in that space supreme. *See* Love's Kiss.—Hay.
Kiss me softly and speak to me low. *See* To my Love.—Saxe.
Kiss me, sweetheart, the Spring is here. *See* Rondel: "Kiss me, sweetheart."—Payne.
Kiss me, though you make believe. *See* Make Believe.—Cary.
"Kiss me, Will," sang Marguerite. *See* I Don't Kiss Boys.—Anon *and* No Kiss.—Elliott.
Kiss the dear old mother, her cheek is wan and wasted. *See* Kiss the Dear Old Mother.—Pollard.
Kissing her hair, I sat against her feet. *See* Kissing her Hair *and* Rondel: "Kissing her hair," etc.—Swinburne.
Kit, the recording angel wrote. *See* Kitty's "No."—Bates.
Kitchen maids are so often bothered in their household duties. *See* Peter Mulrooney and the Black Filly.—Anon.
"Kith me, thweetheart," slow lisped a tot. *See* Kiss Me, Sweetheart.—Anon.
Kitten, kitten, two months old. *See* Kitten Gossip.—Westwood.
Kitty, don't sit there looking at me. *See* Diligent Bessie.—Rook.
Kitty, kitty, kitty! *See* Where is my Kitty?—Anon.
"Kitty, kitty, you mischievous elf." *See* Both Sides.—Hamilton.
Kitty, my pretty, white kitty. *See* Kitty.—Anon.
Kiver up yo' haid, my little lady. *See* Lullaby: "Kiver up," etc.—Dunbar.
Kneel not, oh! friend of mine, before a shrine. *See* Kneel at no Human Shrine.—Kent.
Kneeling, fair in the twilight gray. *See* Learning to Pray.—Dodge.
Kneeling, white-robed, sleepy eyes. *See* Little Margery.—Joy.
"Knight, as sisters's love for brother, must be mine for thee."—*See* Knight of Toggenburg, The.—Schiller.
Knight of the Eastern seas, thy fadeless fame. *See* Admiral Dewey.—Marshall.
Knitting is the maid o' the kitchen, Milly. *See* Kitchen Clock, The.—Cheney.
Knock at my heart, and I will ope. *See* Bestowal.—Fuller.
Knocking, knocking, ever knocking! *See* Knocking.—Stowe.
Know, Celia, since thou art so proud. *See* Ingrateful Beauty Threatened.—Carew.
Know I not who thou mayest be. *See* At the Hacienda.—Harte.
Know that our city has the greatest name in all the world. *See* History of the Peloponnesian War, The (Glory of Athens).—Pericles.
Know then this truth (enough for man to know). *See* Happiness.—Pope.
Know then thyself, presume not God to scan. *See* Essay on Man, An (Man).—Pope.
Know thou, that treads't on learned Smyth inurned. *See* Epitaph on Mr. John Smyth, An.—Browne.
Know thou this truth, enough for man to know. *See* Essay on Man, The (Virtue).—Pope.
Know what I think, Aunt Jane? *See* Cloud Child, The.—Jamison.
Know ye not that ye are the temple of God. *See* Wisdom of the Ages.—Anon.
Know ye the land where the cypress and myrtle. *See* Bride of Abydos, The.—Byron.
Know ye the willow-tree whose gray leaves quiver. *See* Willow-tree, The.—Thackeray.
Know you her secret none can utter? *See* Alma Mater.—Quiller-Couch.
Know you me, Duke? Know you the peasant boy? *See* St. Pierre to Ferrardo.—Knowles.
Knowing the heart of man is set to be. *See* Knowing the Heart of Man.—Daniel.
Knowledge and wisdom, far from being one. *See* Task, The (Knowledge and Wisdom).—Cowper.
Knowledge—who hath it? Nay not thou. *See* Knowledge.—Aldrich.
Knows he that never took a pinch. *See* To My Nose.—Forrester.
Know'st thou the land where bloom the citron bowers. *See* Wilhelm Meister's Apprenticeship (Mignon's Song).—Goethe.

Know'st thou the land where the herd houseless stray'd. *See* Islesman's Home, The.—Pattison.
Know'st thou the land where the lemon tree blows. *See* Wilhelm Meister's Apprenticeship (Mignon's Song).—Goethe.
Know'st thou yon stream, its veiny current threading. *See* Pompeii.—Reade.
"Kommen zie hier, Pilly," cried Christian. *See* Billy's First and Last Drink of Lager.—Anon.
Krinken was a little child. *See* Krinken.—Field.
Kris Kringle is coming. *See* Somebody's Coming.—Anon.
Kulnasats, my reindeer. *See same.*—Anon.
Kyng James the First, the patroun of Prudence. *See* Testament and Complaynt of the Papingo, The.—Lyndesay.

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La! Sakes! I'll never forgit them oxen, no never! *See* Them Oxen.—Raymond.
La Vieuville's words were suddenly cut short. *See* Ninety-Three (Fight with a Cannon, A).—Hugo.
Labor and love! There are no other laws. *See* Labor and Love.—Gosse.
Labor is Life! 'Tis the still water faileth. *See* Nobleness of Labor.—Osgood.
Labor is the source from which human wants are mainly supplied. *See* Education and Agriculture.—Lincoln.
"Labor is worship," the robin is singing. *See* Labor.—Osgood.
Labor to keep alive in your breast. *See* Memory Gems.
Laboriously, step by step, a little woman in rusty black was helped by her daughter. *See* Mother-love.—Abbott.
Lacking samite and sable. *See* Christmas Carol.—Probyn.
Lackyng my love, I go from place to place. *See* Amoretti and Epithalamion (Sonnet: "Lackyng my love," etc.).—Spenser.
Laden with spoil of the South. *See* Death of Admiral Blake, The.—Newbolt.
"Ladies an' gentlemen, de honah hes revolb' 'pun me. *See* De Fo'th ob July.—Forsyth.
Ladies an' gentamen: I stand here in front befora you to-day. *See* Italian's Account of George Washington, An.—Anon.
Ladies and gentlemen: Allow me present to you Mr. Michael Hoolahan. *See* Hoolahan on Education.—Kyle.
Ladies and gentlemen: Before I come to the resolution which I have undertaken to move. *See* Armenian Massacres, The.—Gladstone.
Ladies—and—gentlemen:—By—the request of the—Chairman. *See* Introduction, An.—Clemens.
Ladies and gentlemen, especially the gentlemen. *See* Art Artistic.—Piner.
Ladies and gentlemen, friends and delegates; Manfully and womanfully. *See* Convention of Realistic Readers.—Braden.
Ladies and gentlemen, I am about to give you a tragedy. *See* Revenge, The.—Fézandié.
Ladies and gentlemen: I am glad to be again in the City of Buffalo. *See* International Relations.—McKinley.
Ladies and gentlemen: I am small, it is true, but great on the stump. *See* Take up the Collection.—Anon.
Ladies and gentlemen, I am sorry I couldn't get here any later. *See* Hen Had the Grip, The.—Anon.
Ladies and gentlemen—I beg pardon. *See* Mr. Diffident's Speech.—Anon.
Ladies and gentlemen, I have in my possession a number of wax figures. *See* Wax Figures, The.—Anon.
Ladies and gentlemen: I have the pleasure. *See* Advance of Science, The.—Sapte.
Ladies and gentlemen: I presume you have all heard. *See* Anatomical Tragedian, The.—Kyle.
Ladies and gentlemen, I regret that I cannot respond. *See* Encore.—Anon.
Ladies and gentlemen [*or* gintlemen]: I see so many foine lookin' people. *See* Irish Philosopher, The.—MacCabe.
"Ladies and gentlemen, I shall endeavor to give you an imitation." *See* How a Bachelor Sews on a Button.—Anon.
Ladies and gentlemen: If you will give me your attention. *See* Boy's Rights.—Anon.
Ladies and gentlemen: In looking about me. *See* Girls.—Logan.
Ladies and gentlemen: It affords me great pleasure. *See* Col. McCarthy on Music.—Yeo.
Ladies and gentlemen: It is my most agreeable duty to welcome you. *See* Dedication of a School Building.—Anon.
Ladies and gentlemen; Members of the Faculty. *See* Presentation Oration.—Anon.
Ladies and gentlemen: My name is Puff Stuff. *See* Lecture on Patent Medicines, A.—Anon.
Ladies and gentlemen; nearly [*or* over] four hundred years ago. *See* Little Boy's Lecture, A.—Thayer.
Ladies and gentlemen: Permit me to join you. *See* Centennial Speech.—Blake.
Ladies and gentlemen: So glad to see you here this Christmas eve. *See* Hugh Manity's Christmas Gifts.—Crane.
Ladies and gentlemen: The class of Ninety-seven extends to you a most cordial welcome. *See* Salutory Delivered at Princeton University.—Anon.
Ladies and gentlemen: The inauguration of George Washington. *See* Centennial Speech.—Gunsaulus.
Ladies and gentlemen: The inauguration of George Washington. *See* Centennial Speech.—Thurston.
Ladies and gentlemen: We come to show you in our modest way. *See* First Steps.—Anon.
Ladies and gentlemen, we open our exhibition. *See* Introductory Speech, An.—Anon.
Ladies and gentlemen: When, four years ago, the tidings of our struggle. *See* Russia the Antagonist of the United States.—Kossuth.
Ladies and gents: We give to you. *See* Introductory Address.—Anon.
Ladies and gintlemen [*or* gentlemen]: I see so many foine-looking people sittin' before me. *See* Irish Philosopher, The.—MacCabe.
Ladies and gintlemins. In the foreground over there yez'll observe Vinegar Hill. *See* Irishman's Panorama, The.—Burdette.
Ladies, get ready for a terrible shock. *See* Will My Children be Grasshoppers?—Anon.
Ladies, ladies, please come to order! *See* Meeting of the Flower Club.—Anon.
Ladies like variegated tulips show. *See* Moral Essays.—Pope.
Ladies, though to your conquering eyes. *See same and* Song: "Ladies to your conquering eyes," etc.—Etherege.
Ladies, we are assembled. *See* School Committee, The.—Fowle.
Lady Alice, Lady Louise. *See* Blue Closet, The.—Morris.
Lady Alice was sitting in her bower window. *See* Lady Alice.—Anon.
Lady, although we have not met. *See* Woman.—Halleck.
Lady and gentlemen fays, come buy! *See* Sylvia; or, The May Queen (Nephon's Song).—Darley.
Lady Anne Dewhurst on a crimson couch. *See* Daughters of Philistia.—Smith.
Lady, as true lovers do. *See same.*—L'Escurel.
Lady Clara Vere de Vere. *See same.*—Tennyson.
Lady Clara Vere de Vere was eight years old she said. *See* Echos.—Carroll.
Lady Erskine sits in her chamber. *See* Child Owlet.—(*Old Ballad.*)
Lady! formosissima tu! *See* To the Fair "Come-Outer."—Anon.
Lady, I loved you all last year. *See* Song of Impossibilities, A.—Praed.
Lady, lest they should betray. *See* With a Rose.—Webb.
Lady Maisdry was a lady fair. *See* Lord Ingram and Chiel Wyet (C).—(*Old Ballad.*)
Lady Maisry lives intill a bower. *See* Thomas O Yonderdale.—(*Old Ballad.*)
Lady Margaret sits in her bower door. *See* Hind Etin (A) *and* Prince Heathen *and* Young Akin.—Anon.
Lady Marjorie, Lady Marjorie. *See* Sweet William's Ghost.—(*Ballad.*)
Lady Mine, most fair thou art. *See* Lady Mine.—Clarke.
Lady moon, lady moon, sailing so high. *See* Lady Moon.—Kellogg.
Lady Moon, Lady Moon, where are you roving? *See* Lady Moon.—Houghton.
Lady Teazle, Lady Teazle, I'll not bear it! *See* School for Scandal, The (Quarrel Scene).—Sheridan.
Lady, that in the prime of earliest youth. *See* To a Virtuous Young Lady.—Milton.
Lady, there is a hope that all men have. *See* Poet's Hope, A.—Channing.
Lady, very fair are you. *See* Ad Chloen, M. A.—Collins
Lady, when first the message came to me. *See* Prayer to Mnemosyne, The.—Symonds.
Lady, when I behold the roses sprouting. *See* Dilemma, A.—Anon.
Lady whose ancestor fought for Prince Charlie. *See* Stirrup-cup, A.—Ainslie.
Lady, your heart has turned to dust. *See* Lament: "Lady your heart has turned to dust."—Iris.
Lady-bird! lady-bird fly away home. *See* Little Lady-bird, The.—Southey.
Ladybug, ladybug, haste away home! *See* Ladybug, Ladybug.—Anon.
Laffing is the sensation ov pheeling good all over. *See* Laffing.—Shaw.
Laid in my quiet bed in study as I were. *See* No Age Content with his own Estate.—Surrey.
Laid out for dead, let thy last kindness be. *See* To Robin Red-breast.—Herrick.
La'laha, il Allah! *See* Three Khalandeers, The.—Mangan.
Lamar and his Rangers camped at dawn. *See* Christmas Camp on the San Gabr'el, A.—Barr.
Lamb of God, I look to thee. *See* Christ Our Example.—Wesley.
Lamb of God, innocent slaughtered upon the Tree. *See* Lamb of God.—Decius.
"Lamb of God, who takest away." *See* Little Saint Cecilia.—Holmes.
Lament him, Mauchline husbands a'. *See* On a Wag in Mauchline.—Burns.
Lament in rhyme, lament in prose. *See* Poor Mailie's Elegy.—Burns.

Lament, lament, Sir Isaac Heard. *See* On a Tuft-hunter.—Moore.
Lankin was as good a mason. *See* Lamkin.—Anon.
Lamp of my life, the lips of Death. *See* Suttee.—Naidu.
Land! Land! Land! Senor, land. *See* Seeking the Fountain of Youth.—Anon.
Land of gold!—thy sisters greet thee. *See* California.—Sigourney.
Land of languor and of beauty, where the tawny sunset blending. See Cuba, 1898.—Vynne.
Land of our Birth, we pledge to thee. *See* Children's Song, The.—Kipling.
Land of Rivers! Moving down. *See* Indiana.—Anon.
Land of the forest and the rock. *See* George Washington Exercises.—Anon.
Land of the Mocking Bird, sunlight and beauty. *See* Louisiana.—Anon.
Land of the South, whose stricken heart and brow. *See* North to the South.—Gilder.
Land of the West! though passing brief the record of thine age. *See* Tribute to Washington.—Cook.
Land of the whirlpool-torrent-foam. *See* To Orkney.—Vedder.
Land of the Wilful Gospel, thou worst and thou best. *See* Psalm of the West (Land of the Wilful Gospel).—Lanier.
Land of unconquered Pelayo! land of the Cid Campeador! *See* Surrender of Spain, The.—Hay.
Land which the Norman would make his own. *See* Ballad of the Bier that Conquered, The or, O'Donnell's Answer.—De Vere.
Langsyne, when life was bonnie. *See same.*—Anderson.
Landlord, can you give me a nice clean room. *See* Investigate.—Denison.
Lanty was in love, you see. *See* Won't You Follow Me.—Lover.
Laocoon! Thou great embodiment. *See* Marble Prophecy (Type of Struggling Humanity, The).—Holland.
Laong was the son of a prosperous Chinese tea-merchant. *See* Laong's Christmas Mission.—Anon.
Lars Porsena of Clusium. *See* Lays of Ancient Rome.—Macaulay.
Largess from sevenfold heavens. *See* Service of Beauty, The.—Whitney.
Las' night I had a noffle dream. *See* Noffle Dream, A.—Anon.
Las' Sunday while I'se settin' on de bench beside de do.' *See* Uncle Ike's Roosters.—Fredericks.
Las' year they wasn't any Chris'mus to our house. *See* Muvver Dear.—Appleton.
Lashed to his flagship's mast. *See* Blaine of Maine.—Ware.
Lassie wi' the lint-white locks. *See* Lassie wi' The Lint-white Locks.—Burns.
Last and greatest Herald of Heaven's King, The. *See* For the Baptist.—Drummond.
Last April when the winds had lost their chill. *See* Dover Cliff.—Home.
Last at een, drinkin' the wine. *See* Dowie Houms of Yarrow, The.—Anon.
Last Autumn, when winter was taking. *See* Venturesome Buds, The.—A. C.
Last came Anarchy; he rode. *See* Masque of Anarchy, The (Anarchy slain by True Liberty).—Shelley.
Last, came Joy's ecstatic trial. *See* Ode to the Passions.—Collins.
Last Christmas eve, when we were snug in bed. *See* How Santa Claus Came Down the Chimney.—Hawkes.
Last Christmas Miss Burdock's admirer presented her. *See* Burdock's Music-box.—Anon.
Last eve as I leaned from my lattice. *See* Last Eve.—Shorter.
Last fall I desired to add to my rare collectiton a large hornet's nest. *See* Bill Nye on Hornets.—Anon.
Last heiress she of many a rood. *See* Miss Penelope Leith.—Smith.
Last May a braw wooer cam down the lang glen. *See* Last May a Braw Wooer.—Burns.
Last Monday afternoon the eleven Boblink boys. *See* Burdock's Goat.—Anon.
Last night a storm fell on the world. *See* Summer Storm, A.—Scott.
Last night a wind from Lammermoor. *See* Raiders, The.—Ogilvie.
Last night a zealous Irishman in town. *See* Neophyte.—Ware.
Last night, ah, yesternight, betwixt her lips and mine. *See* Non Sum Qualis Eram Bonae Sub Regno Cynarae.—Dowson.
Last night Alicia wore a Tuscan bonnet. *See* Alicia's Bonnet.—Pullen.
Last night, among his fellow roughs. *See* Private of the Buffs, The.—Doyle.
Last night, and there came a guest. *See* Hinc Illæ Lachrymæ (Hence these tears).—Dixon.
Last night as I lay a sleeping. *See* Holy City, The.—Weatherly.
"Last Night," as "My Wife and I" were "Comin' Thro' the Rye." *See* "It Was a Dream."—Cooper.
Last night beneath the foreign stars I stood. *See* Common Grave, The.—Dobell.
Last night God barr'd the portals of the East. *See* Holiday.—Lowry.
Last night I dreamed that I ruled over all the land. *See* Dream of a Dreamer, The.—Anon.
Last night I heard the froggies croak. *See* Kind Little Girl, A.—Lovett.
Last night I heard the keenin' at Patrick Connell's Wake. *See* Mater Dolorosa.—Duff.
Last night I kissed her in the hall. *See* Perplexed.—Anon.
Last night I met mine own true love. *See* Paradise Fancies.—Robinson.
Last night I received a message. *See* Spring's Call.—Van Gilder.
Last night I sat by the old fireplace. *See* Dream of Past Christmases, A.—Secordin.
Last night I searched the garret for a long-forgotten book. *See* My Old Rag Doll.—Crocker.
Last night I went into a resturant. *See* I'd Leave My Happy Home for You.—Lane.
Last night in blue my little love was dressed. *See same.*—Webb.
Last night, in snowy gown and glove. *See* At the Comedy.—Stringer.
Last night, my darling, as you slept. *See* Some Time.—Field.
Last night the angry sun dropped down. *See* Message of the Dove, The.—Nesbit.
Last night the full moon laid a cloth of white. *See* Last Night.—White.
Last night the nightingale waked me. *See* Last Night.—Marzials.
Last night they fluttered by me. *See* Day Dreams.—Tozier.
Last night they held a meetin', makin' a gineral search. *See* Deacon, Me and Him, The.—Eisenbeis.
Last night we stood with our teachers. *See* Hard Lessons—Harder Trials Coming.—Adams.
Last night, when all the village. *See* Old Year, The.—(*Little Corporal.*)
Last night, when my tired eyes were shut with sleep. *See* Gazelle, A.—Stoddard.
Last night where gladness reigned supreme. *See* Last Night.—Pease.
Last night, within the little curtained room. *See* So She Refused Him.—(*Boston Transcript.*)
Last night you came and woke me from a sleep. *See* Last Night.—Scott.
Last of a stalwart time and race gone by. *See* To Alexander H. Stephens.—Hayne.
Last spring I found a pumpkin seed. *See* John's Pumpkin.—Archibald.
Last summer I Columbused John. *See* Saint John of Nepomuc.—Mitchell.
Last summer I fell over a cliff in the twilight. *See* Christian Science.—Clemens.
Last summer I was touring in Kent. *See* How Bill Adams Won the Battle of Waterloo.—Snazelle.
Last Sunday at St. James's Prayers. *See* Repentance.—Anon.
Last week I received orders to go to the Britannia public house. *See* Five Minutes with a Mad Dog.—Pocklington.
Last year a linnet's brood I bought. *See* Baby-birds.—Anon.
Last year I trod these fields with Di. *See* Mrs. Smith.—Locker-Lampson.
Last year I was yours for a look or a word. *See* Woman's Answer, A.—Wood.
Last year my bedtime was at eight. *See* Bedtime Comes too Soon.—Johnson.
Lastly came Winter cloathed all in frize. *See* Faerie Queene, The (Winter).—Spenser.
Lat never a man a-wooing wend. *See* King Henry.—(*Ballad.*)
Late afternoon. Car full of business men going home. *See* Scene in a Street Car.—Dallas.
Late again?. . . Yes, my dear, I know; isn't it perfectly dreadful? *See* Euchre, as it is Played for Charity.—Leeds.
Late at e'en, drinking the wine. *See* Dowie Dens of Yarrow, The.—Anon.
Late at morning's prime I roved. *See* Hidden Rosetree, A.—Power.
Late in an evening forth as I went. *See* Archie o' Cawfield (A).—(*Old Ballad.*)
Late, late, so late! and dark the night and chill! *See* Idylls of the King (Late, Late, so Late!).—Tennyson.
Late, late, yestreen I saw the new moon. *See* Dejection: an Ode.—Coleridge.
Late lies the winter sun a-bed. *See* Winter-time.—Stevenson.
Late one evening I was sitting, gloomy shadows round me flitting. *See* Mysterious Rappings.—Shillaber.
Late one evening the Reverend Mr. Matthews, was hitching up his horse to go to the Post-Office. *See* Fourteen to One.—Phelps.
Late or early, home returing. *See* Light in the Window, The.—Mackay.
Late tired with woe, even ready for to pine. *See* Astrophel and Stella (Sonnet LXII).—Sidney.
Late to our town there came a maid. *See* Upright Soul, The.—Perkins.
Late travelling along in London way. *See* Coxcomb, A.—Hall.

Late, when the Autumn evening fell. *See* Waverly (Late When the Autumn Evening Fell).—Scott.
Lately, alas! I knew a gentle boy. *See* Sympathy.—Thoreau.
Lately on yonder swelling bush. *See* Bud, The.—Waller.
Lately our songsters [*wr.* poets] loitered in green lanes. *See same.*—Landor.
Latest, earliest, of the year. *See* Primroses.—Austin.
Latin and Greek are useful, as they inure children. *See* Study of Latin and Greek.—Smith.
Laud the first spring daisies. *See* Song of Spring.—Youl.
Laugh and the world laughs with you. *See same and* Solitude.—Wilcox.
Laugh at their whims and rigid tenets as we may. *See* Pilgrim Ancestors, The.—Robinson.
Laugh on, fair Cousins, for to you. *See* My Little Cousins, —Praed.
Laughter and song for my cheer. *See* Clouds.—Shorter.
Laughter! 'tis the poor man's plaster. *See* Laughter.—Anon.
Laughter wears a lilied gown. *See* Laughter.—Crawford.
Launch thy bark, mariner. *See* Mariner's Hymn *and same.* —Southey.
Launched upon ether float the worlds secure. *See* Authority.—Huntington.
Laura, my darling the roses have blushed. *See* Laura, My Darling.—Stedman.
"Laura," said George, with an eager, restless yearning in his gaze. *See* He Had to Speak.—Anon.
Laureate of the Gentle Heart! *See* To Austin Dobson.—Gilder.
Laurel-crowned Horatius. *See* Lauriger Horatius.—Symonds.
Laurels, bring laurels, sheaves on sheaves. *See* Trafalgar Day.—Nesbit.
Lavender, lavender, that makes your linen sweet. *See* Lavender.—Noyes.
Lavinia is polite, but not profane. *See* Love of Fame, the Universal Passion (Polite Worshipper, A).—Young.
Lavretsky did not want to go home. *See* In the Garden (*Tr. by* Constance Garnett).—Turgenev.
Law, chile, I neva did see de like. *See* Befo' de Wah.—Goodel.
Law! hain't you never heard tell. *See* Brother Peasley's Mistake.—Anon.
Lawdy! [Lawzy—*C.*] don't I rickollect. *See* Waitin' fer the Cat to Die.—Riley.
Lawrence of vertuous Father vertuous Son. *See* To Mr. Lawrence.—Milton.
Laws, as we read in ancient sages. *See* Lawyers and the Law.—Beattie.
Lawzy! [*wr.* Lawdy!], don't I rickollect. *See* Waitin' fer the Cat to Die.—Riley.
Lay a garland on my hearse. *See* Maid's Tragedy, The (Aspatia's Song).—Beaumont and Fletcher.
Lay by the weekly, Betsey, it's old like you and I. *See* Fast Mail and the Stage, The.—Yates.
Lay down the axe, fling by the spade. *See* Our Country's Call.—Bryant.
Lay him beneath his snows. *See* Dead Czar Nicholas, The. —Craik.
Lay his dear ashes where ye will. *See* President Lincoln's Grave.—Mason.
Lay his sword by his side. *See same.*—Moore.
Lay me down beneaf de willers in de grass. *See* Death Song, A.—Dunbar.
Lay me low, my work is done. *See* Valedictory.—Gordon.
Lay me to rest in some fair spot. *See* Traveller's Hope.—Granville.
Lay me to sleep in sheltering flame. *See* Mystic's Prayer, The.—Sharpe.
Lay me to sleep in sheltering flame. *See same.*—Macleod.
Lay the jest about the julep in the camphor balls at last. *See* South is Going Dry, The.—Nesbit.
Layd in my quiet bed in study as I were. *See* How no Age is Content with its Own Estate.—Surrey.
Lazy laughing languid Jenny. *See* Jenny.—Rossetti.
Lazy sheep, pray tell me why. *See* Boy and the Sheep, The *and* Little Boy and the Sheep, The *and* Sheep, The. —Taylor.
Lazy-bones, wake up and peep! *See* Nonsense Verses.—Lamb.
Le chateau de Ploerneuf était la terreur des Bretons. *See* Repentir de Noël.—Bernhardt.
Le Monsieur Adam vake from hees nap une fine day. *See* Gallant French Serpent and Eve, The.—Anon.
"Le Petit" call not him who by one act. *See* Jupiter Amans.—(*London Leader.*)
Lead, kindly light, amid the encircling gloom. *See* Pillar of the Cloud, The.—Newman.
Lead us, Heavenly Father, lead us. *See same.*—Edmeston.
Leaf on the bough and fly on the wing. *See* Summer Rhyme.—Savage-Armstrong.
Leafless are the trees; their purple branches. *See same.*—Elliott.
Lean child of the rugged hills. *See* Lincoln.—Parker.
Lean close and set thine ears against the bark. *See* Heart of Oak.—Luders.
Lean closer, darling, let thy tender heart. *See* Before Sailing.—(*All the Year Round.*)
Leaning against a broken parapet. *See* Bard's Summons to War, The.—Bulwer-Lytton.
Leaning head on hand, I muse. *See* Day Spent, A.—Falke.
Leaning my bosom on a pointed thorn. *See* Nightingale, The.—Trench.
Leaning with parted lips, some words she spake. *See* Hyperion (Thea).—Keats.
Leans he 'gainst the old Dutch ingle. *See* Yes or No.—Louther.
Leap to the highest height of spring. *See* Early Bluebird, An.—Thompson.
Lear and Cordelia! 'twas an ancient tale. *See* To England. —Boker.
Learn everything you can. It will all come in play. *See* Learn Everything You Can.—Anon.
Learn to wait—life's hardest lesson. *See* Learn to Wait.—Anon.
Leather—the heart o' me, leather—the rind o' me. *See* Cricket Ball Sings, The.—Lucas.
Leaute to lufe is gretumly. *See* Bruce, The (Loyalty).—Barbour.
"Leave all and follow—follow!" *See* Forbidden Lure, The. —Davis.
Leave God to order all thy ways. *See same.*—Newman.
Leave me a little while alone. *See* At His Grave.—Austin.
"Leave me, comrades, here I drop. *See* Road to the Trenches, The.—Lushington.
Leave me! O, leave me! Unto all below. *See* Parting Words.—Hemans.
Leave me, O Love, which reachest but to dust. *See* Astrophel and Stella (Sonnet CX).—Sidney.
Leave now our streets, and in yon plain behold. *See* Borough, The (Founder of the Almshouse, The).—Crabbe.
Leave the early bells at chime. *See* Road-hymn for the Start. —Moody.
Leave the lovely words unsaid. *See* Bird of Passion.—Britten.
Leave the young hearts to Nature and to God. *See same.*—(*All the Year Round.*)
Leave this barren spot to me. *See* Beech Tree's Petition, The.—Campbell.
Leave wringing of your hands. *See* Hamlet.—Shakespeare.
Leaves fall, brown leaves. *See* City of Falling Leaves, The. —Lowell.
Leaves have their time to fall. *See* Hour of Death, The.—Hemans.
Leaving the Expedition outside to rest. *See* Tramp Abroad, A (American Specimen, An).—Clemens.
Led by a star they came. *See* Guided by a Star.—Perry.
Led by his God, on Pisgah's height. *See* Death of Moses, The.—M'Cartee.
Led by some need that rules their little world. *See* Legend of the Hawthorn's Christmas Bloom, The.—Doyle.
Leetla Joe he always say. *See* Leetla Joe.—Daly.
Leetle Lac Grenier, she's all alone. *See* Little Lac Grenier. —Drummond.
Leigh Hunt! thou stingy man, Leigh Hunt! *See* To Leigh Hunt, On an Omission in his 'Feasts of the Poets.'—Landor.
Lelia and Lulia went to school. *See* Lelia and Lulia Lobster.—Crowell.
Lem, I went out de oder night. *See* Black Swan, The.—Anon.
Lem' me see. 'Twas in the year 1860. *See* Saved by a Ghost.—Rexford.
Leman! famed in song and story. *See* Sunset on Lake Leman.—Washburn.
Lend me thy fillet, Love. *See* Lover's Song, The.—Sill.
Lenora waked at morning's red. *See* Lenora.—Bürger.
Lenten is [*or* ys] come with love to town [*or* toun]. *See same and* Spring-tide.—Anon.
Leona, the hour draws nigh. *See* Leona.—Clarke.
Leonard was not more than eight-and-twenty. *See* Leonard and Margaret.—Southey.
Leonard was to some extent a spoiled child. *See* Story of a Life, The (Leonard and the V. C.).—Ewing.
Leonie, with a bunch of roses that had been presented to her that afternoon at a concert. *See* First Flowers in Twenty Years.—Muir.
Les morts vont vite! Ay, for a little space. *See* Les Morts Vont Vite.—Bunner.
Lesbia hath a beaming eye. *See same.*—Moore.
Lesbia hath a fowl to cook. *See* Boiled Chicken.—(*Punch.*)
Less because Petrarch and his Muse have made. *See* Vaucluse.—Butler.
Less noise in the room, I say! *See* Hour in School, An.—Crosby.
Less than a century ago there were growing up. *See* Easter Message, The.—Hesselgrave.
Less worthy of applause, though more admired. *See* Task, The (Ice Palace, The).—Cowper.
Lest he miss other children, lo! *See* Only Child, The.—Tynan.
Lest I learn, with clearer sight. *See* Lest I Learn.—Bynner.
Lest it may more quarrels breed. *See* Twelve Articles.—Swift.
Lest men suspect your tale untrue. *See* Fable XVIII and Painter Who Pleased Nobody and Everybody, The.—Gay.

Lest you may question me whether my farm. *See* Epistle XVI: ("Horace's Farm.").—Horace.
Lestenyt, lordynges, both elde and zynge. *See* Of a Rose, a Lovely Rose, of a Rose is al myn Song.—Anon.
Let a joy keep you. *See* Joy.—Sandburg.
Let all good citizens in both England and America, all who desire the world's progress. *See* Great Britain and America.—Hall.
Let all men living on earth take heed. *See* Ballade of the Summer Boarder, The.—Bunner.
Let all of the bells ring clear. *See* Wedding of the Towns, The—Carleton.
Let all the earth fear the Lord. *See* Psalms of David, XXXIII. (Nation's Strength, A).—*Bible.*
Let all the fish that swim the sea. *See* Herring is King.—Graves.
Let any one who believes that the day of daring is past. *See* Riding on a Locomotive.—Higginson.
Let Araby boast of her soft spicy gale. *See* Northwest, The.—Mitchell.
Let be the herds and what the harvest brings. *See* Fourth of July, The.—Moore.
Let boys have all the sport they will. *See* Washing Dishes.—Ellis.
Let Columbia's thankful anthem ring today from sea to sea. *See* Freedom's Thanksgiving Day.—Harbaugh.
Let Cowley soft in amourous verse. *See* My Mistresses.—Tyler.
Let dead names be eternized by dead stone. *See same.*—Thomas.
Let dogs delight to bark and bite. *See* Against Quarrelling and Fighting *and same.*—Watts.
Let drum to trumpet speak. *See* Grant.—Fuller.
"Let Earth give thanks," the deacon said. *See* Give Thanks fer What!—Croffut.
Let England, and Ireland, and Scotland rejoice. *See* Royal Victory over the Dutch, The.—Anon.
Let Erin remember the days of old. *See* Erin and the Days of Old.—Moore.
Let every American, every lover of liberty, every well-wisher to his posterity swear by the blood of the Revolution. *See* Laws to be Reverenced.—Lincoln.
Let every sound be dead. *See* Baby Sleeps.—Anon.
Let Fate do her worst; there are relics of joy. *See* Farewell! but Whenever you Welcome the Hour (Sweet Remembrances).—Moore.
Let folly praise that fancy loves. *See* "Child My Choice, A."—Southwell.
"Let go my hand!" (A start of quick surprise). *See* Meriel.—Houston.
Let Granta boast the patrons of her name. *See* Triumph of Isis, The.—Warton.
Let greener lands and bluer skies. *See* Our Yankee Girls.—Holmes.
Let hammer on anvil ring. *See* Armourer's Song, The.—Smith.
Let hand join hand, while together we sing. *See* Lincoln.—Anon.
"Let her sing if she will." *See* Rival Singer, The.—Anon.
Let him listen, whoso would know. *See* Golden Bridge, The.—Lanigan.
Let India boast in spicy trees. *See* British Oak, The *and* England's Oak.—Barton.
Let it be remembered, that it has ever been the pride. *See* Responsibility of Our Country, The.—Madison.
Let it be remembered that no power is so sensibly felt by society. *See* Judges Should be Free.—Bayard.
Let it be remembered that the Constitution of the United States. *See* Constitution not Unalterable, The.—Webster.
Let it be said of me. *See* Social Spirit, The.—Sherwood.
Let it flame or fade, and the war roll down like a wind. *See* England.—Tennyson.
Let it idly droop, or sway. *See* Flag, The.—Larcom.
Let it not be supposed that our object is to perpetuate national hostility. *See* First Bunker Hill Monument Oration.—Webster.
Let it not grieve thee, dear, to hear me say. *See* Love and Absence.—Noble.
Let Liberty run onward with the years. *See* Holy Nation, A.—Realf.
Let me ask you, how was the late rebellion put down? *See* Conspiracy against Ireland.—Plunket.
Let me ask you to imagine the contest. *See* Welcome to Kossuth.—Bryant.
Let me at last be laid. *See* At Last.—Morris.
Let me be with thee where thou art. *See* Let Me Be with Thee.—Elliott.
Let me be your servant. *See* As You Like It (Old Age of Temperance).—Shakespeare.
Let me bestow on every airth a limb. *See* Verses composed on the Eve of his Execution.—Graham.
Let me both diligently work. *See* Just for To-day.—Wilberforce.
Let me but do my work from day to day. *See* Work.—Van Dyke.
Let me but love my love without disguise. *See* Love.—Van Dyke.
Let me come in where you sit weeping—aye. *See* Bereaved.—Riley.
Let me confess that we two must be twain. *See* Sonnets, XXXVI.—Shakespeare.
Let me enjoy the earth no less. *See* "Let Me Enjoy."—Hardy.
Let me go back to when I saw you last. *See* Villa, The.—Story.
Let me go forth, and share. *See* Ode in May.—Watson.
Let me go to my home in the far distant west. *See* Indian's Prayer, The.—Anon.
Let me go where'er I will. *See* Music *and same.*—Emerson.
Let me have men about me that are fat. *See* Julius Cæsar (Suspicion).—Shakespeare.
Let me here say that I hold judges. *See* Duties of Massachusetts at the Present Crisis (Judicial Tribunals).—Sumner.
Let me here speak plain words. *See* Against the Spoils System.—Van Dyke.
Let me hire you as a nurse for my poor children. *See* Lesson of Faith, A.—Gatty.
Let me move slowly through the street. *See* Crowded Street, The.—Bryant.
Let me no more a mendicant without the gate. *See* Let Me No More a Mendicant.—Colton.
Let me not deem that I was made in vain. *See* No Life Vain.—Coleridge.
Let me not die, before I've done for thee. *See same.*—Anon.
Let me not to the marriage of true minds. *See* Sonnets, CXVI—Shakespeare.
Let me now, for a moment show you what the two systems. *See* Voltaire and Wilberforce.—Sprague.
Let me pause here to consider the surprise. *See* Lincoln's Education.—Greeley.
Let me picture to you the footsore Confederate. *See* New South, The.—Grady.
Let me play the fool. *See* Merchant of Venice, The.—Shakespeare.
"Let me put my name down first." *See* Drunken Engineer, The.—(*Occident.*)
Let me salute the colors that surround me. *See* Our Country's Flag.—Graves.
Le me say a few words to you on a cause that some years ago. *See* Greatest Curse to Labor, The.—Powderly.
Let me see, six and four are ten. *See* Beginning Right.—Trafton.
Let me see, Tom,—how long is it since I've seen you? *See* Jack at all Trades.—Crosby.
Let me see, what shall be the subject of my new poem. *See* Fast Friends.—Henry.
Let me sit down a minute. *See* Tale of a Tramp, The.—Anon.
Let me stand still upon the height of life. *See* Forward.—Coolidge.
Let me tell you boys, of a run we made. *See* Peril of the Passenger Train, The.—Gillett.
Let me today do something that shall take. *See* Because of Some Good Act.—Anon.
Let merry England proudly rear. *See* Freedom's Flower.—Douglas.
Let mother earth now deck herself in flowers. *See* Epithalamium.—Sidney.
Let my voice ring out and over the earth. *See* Song: "Let My Voice Ring Out and Over the Earth."—Thomson.
Let never a man a wooing wend. *See* King Henry.—(*Ballad.*)
Let no man ask thee of anything. *See* Soothsay.—Rossetti.
"Let no man write my epitaph; let my grave." *See* Emmet's Epitaph.—Southey.
Let no poet, great or small, say that he will sing a song. *See* Songs Unsung.—Stoddard.
Let none falter who thinks he is right. *See* Acrostic.—Epigrams from Lincoln's Writings.
Let not our town be large. *See* On the Building of Springfield.—Lindsay.
Let not woman e'er complain. *See same.*—Burns.
"Let not your heart be troubled." *See* Saint John (Bible "Heart Throb," A).—(*Bible.*)
Let Observation, with extensive view. *See* Vanity of Human Wishes, The.—Johnson.
Let old Santa Claus come in. *See* Let Santa Claus In.—Anon.
Let one smile more, departing, distant sun. *See* November.—Bryant.
Let one who sips life's tears with strange delights. *See* 'Neath the Cotton-wood Trees.—Rude.
Let other countries glory in their Past. *See* Kansas.—Kemp.
Let other swains, upon the best cream-laid. *See* First Sensible Valentine, The.—(*Punch.*)
Let other tongues in older lands. *See* This Canada of Ours.—Edgar.
Let others looke for Pearle and Gold. *See* New-Yeere's Gift, The.—Herrick.
Let others sing of Knights and Paladines. *See* Sonnets to Delia (Beauty, Time, and Love, VII).—Daniel.
Let others sing to the hero. *See* To the Man Who Fails.—Waterhouse.
Let others talk of L N's eyes. *See* Alphabetical Wooing, An.—Anon.

Let others write of battles fought. *See* True Heroism.—Anon.
Let our boldness not offend. *See* Southey's Cats Write Their Master.—Southey.
Let Protestants freely allow. *See* Protestants' Joy, The.—Anon.
Let sometimes, in the gay and noisy street. *See* Fall of the Indian, The.—McLellan.
Let Sporus tremble.—What! that thing of silk. *See* Epistle to Dr. Arbuthnot (Sporus).—Pope.
Let still the woman take. *See* Twelfth Night.—Shakespeare.
Let Taylor preech, upon a morning breezy. *See* Morning Meditations.—Hood.
Let the angels ring the bells. *See same.*—Rankin.
Let the bird of loudest lay. *See* Phœnix and the Turtle, The.—Shakespeare.
Let the farmer praise his grounds. *See* Cruiskeen Lawn, The.—Anon.
Let the field be joyful, and all that is therein. *See* Scripture Etchings for Arbor Day.—*Bible.*
Let the first witness take the stand. *See* Trial of Fing Wing.—Bunnell.
Let the howlers howl. *See* Let Her Slide.—Anon.
Let the little children come. *See* Room for Children.—Anon.
Let the Nile cloak his head in the clouds and defy. *See* On the Discoveries of Captain Lewis.—Barlow.
Let the past perish, let darkness shroud it, let it sleep for ever. *See* Rienzi (Appeal to the Romans).—Bulwer-Lytton.
Let the reign of hate cease. *See* Peace.—Kiser.
Let the sower scatter seed. *See* As for Me, I Have a Friend.—McGaffey.
Let the thick curtain fall. *See* My Triumph.—Whittier.
Let the toper regale in his tankard of ale. *See* Pipe of Tobacco, The.—Usher.
Let them come, come never so proudly. *See* Elizabeth at Tilbury *and* God Save Elizabeth.—Palgrave.
Let them go by—the heats, the doubts, the strife. *See* Oasis.—Dowden.
Let them go!—they are brave, I know. *See* Color-bearer, The.—Brownell.
Let them talk of lakes and mountains and romantic dales. *See* Glamour of the Town, The.—Lamb.
Let there be dreams—one said. *See* Let There be Dreams To-day.—Scollard.
Let there be light! said Liberty. *See* O Slavery!—Shelley.
Let there be no more accursed races on the earth. *See same.*—Castelar.
Let there live aye a lad's laugh in the throat of you. *See* Luck.—Stark.
"Let this gypsy tell our fortune." *See* Telling Fortunes.—Jessop.
Let those laugh who will about it. *See* Gaining Ground.—Wilcox.
Let those who are in favor with their stars. *See* Sonnet, XXV.—Shakespeare.
Let those who're fond of idle tricks. *See* Mischief.—Taylor.
Let thy devotee extol thee. *See* Ode to Rum, An.—Brown.
Let thy gold be cast into the furnace. *See* Cleansing Fires.—Procter.
Let time and chance combine, combine. *See* Adieu.—Carlyle.
Let Tyranny tremble and Cowardice quake. *See* Song for the Hour.—Dunbar.
Let us be friends; we may not now be more. *See* Friends.—Wood.
Let us be like a bird, a moment lighted. *See* Bird of Life, The.—Hugo.
Let us be of good cheer. Humanity has ever advanced. *See* Progress is Constant.—Sumner.
Let us be thankful to Almighty God for all the blessings he has showered. *See* Reasons for Thanks.—Ballard.
Let us begin and carry up this corpse. *See* Grammarian's Funeral, A.—Browning.
Let us bring before us the assembly which was about to decide. *See* Adams and Jefferson (Supposed Speech against the Declaration of Independence).—Webster.
Let us bury him here. *See* Between the Battles.—Sherman.
Let us bury our dead. *See* Flag of Truce.—Jones.
Let us consider the problem of life. *See* Problem of Life, The.—Tilton.
Let us die, friends, let us die! *See* Pro and Contra.—Désaugiers.
Let us drink and be merry, dance, joke and rejoice. *See* Careless Gallant, The *and* Coronemus nos Rosis antiquam Marcescant.—Jordan.
Let us drink the health of the newly-wedded pair. *See* Bridal Wine-cup, The.—Herbert.
Let us dry our tears now, laddie. *See* Daddy Knows.—Foley.
Let us exalt patriotism. *See* True Patriotism.—Harrison.
Let us glorify the vocation of motherhood. *See* Rocking-chair Throne, The.—Willard.
Let us go back and place ourselves in the year 1815. *See* Close of the Battle of Waterloo.—Hugo.
Let us go hence, my songs: she will not hear. *See* Leave taking, A.—Swinburne.
Let us go home to Paradise. *See same.*—Jeffers.
Let us go, lassie, go. *See* Braes o' Balquhither, The.—Tannahill.
Let us haste to Kelvin Grove. *See* Kelvin Grove.—Lyle.
Let us have faith that right makes might. *See* Memory Gems.
Let us imagine Christmas Day in a mediaeval town. *See* Scene of Mediaeval Christmas, A.—Symonds.
Let us kneel. *See* Laus Deo.—Whittier.
Let us lay hold of common duties. *See* Common Duties.—Brown.
Let us learn to be content with what we have. *See same.*—Swing.
Let us live, then, and be glad. *See* Gaudeamus Igitur.—Symonds. (*Tr.*)
Let us look at Sicily. *See* Sicily.—Rothe.
Let us look through sacred story. *See* Trees of the Bible, The.—Slade.
Let us move slowly through the streets. *See* Crowded Street, The.—Bryant.
Let us not fall into the vulger whim and dishonor the century in which we live. *See same.*—Hugo.
Let us not, gentlemen, undervalue the art of the orator. *See* Worth of Eloquence, The.—Anon.
Let us now praise famous men. *See same.*—*Apocrypha.*
Let us now summon the shade of another departed victim. *See* Fitzpatrick Smart, Esq.—Burton.
"Let us pass over!" We were far astray. *See same*—(*Friends' Review.*)
Let us pause to consider the actors in that scene. *See* Emancipation Proclamation, The.—Garfield.
Let us proclaim it firmly, proclaim it even in fall and in defeat. *See* Napoleon the Little (Present Age, The).—Hugo.
Let us quarrel, American kinsmen. Let us plunge into war. *See* Burlesque Challenge, to America, A.—Lemon.
Let us reflect on the necessary limits of all human legislation. *See* Religion Independent of Government.—Grattan.
Let us royster with the oyster. *See* Song of the Oyster, A.—Anon.
Let us seize this occasion to renew to each other our vows of allegiance. *See* Washington Monument, The.—Winthrop.
Let us (since life can little more supply). *See* Essay on Man, An.—Pope.
Let us sing of the Babe that was born to-day. *See* At Bethlehem.—Rand.
"Let us spread the sail for purple islands." *See* "I Too."—Woolson.
Let us take to our hearts a lesson—no lesson can braver be. *See* Tapestry Weavers, The.—Chester.
Let us thank God that we live in an age. *See* Bunker Hill Monument, The (Age of Improvement, The).—Webster.
Let us then, be of good cheer. *See* Law of Human Progress, The (Progress of Humanity, The).—Sumner.
Let us then, fellow citizens. *See* First Inaugural Address.—Jefferson.
Let us then labor for an inward stillness. *See* New England Tragedies, The.—Longfellow.
Let us try to be polite. *See* Be Polite.—Anon.
Let us try to conceive the effects of the fall of the material of a comet upon the earth. *See* Possible Consequences of a Comet Striking the Earth in the Pre-Glacial Period.—Donnelly.
Let us turn our eyes and thoughts back to the log-cabin days. *See* Retrospective, A.—Anon.
Let us turn the prow. *See* Italy (Pompeii).—Rogers.
Let us twine each thread of the glorious tissue of our country's flag. *See* Stand by the Flag.—Holt.
"Let us up and do or die. *See* Ancient Abe, The.—O'Reilly.
Let us venerate the bones. *See* Patient Mercy Jones.—Fields.
Let winter come! let polar spirits sweep. *See* Pleasures of Hope, The (Domestic Happiness).—Campbell.
Let young folk be blithe and gay. *See* Let Young Folks Play.—Anon.
Let your hands meet. *See* Death of Meleager, The.—Swinburne.
Let your imagination carry you back to the year 1776. *See* Declaration of Independence, The.—Schurz.
Let your swords flash, and wound the golden air of God. *See* Enthusiasts.—Johnson.
Let your truth stand sure. *See* Album Leaves (Purity).—Houghton.
Lete holy chirche medle of the doctryne. *See* To Sir John Oldcastle.—Hoccleve.
Let's contend no more, Love. *See* Woman's Last Word, A.—Browning.
Let's fight life's battle bravely. *See* Life's Conflict.—Whitehead.
Let's now take our time. *See* To be Merry.—Herrick.
Let's oftener talk of noble deeds. *See* This Life is what we Make it.—Anon.
Let's play school, kitty, you and I. *See* Kitty's Lesson.—Jerolamen.
Let's see, where am I? This is coal I'm lying on. *See* Drunken Soliloquy in a Coal Cellar, A.—Burnett.
Let's spell awhile. *See* Playing School.—Anon.

Let's stop awhile today. *See* His Birthday.—Little.
Let's talk of graves, of worms, and epitaphs. *See* King Richard II.—Shakespeare.
Let's up and be doing. *See* Morning.—Ruggles.
Let's up and be doing. *See also* Up and Doing.—Ruggles.
Letter from Benton Fosdick, Esq., of New York. *See* Two Letters and Two Telegrams.—Fitch.
Letting go the unworthy things that meet us. *See same.*—Brown.
Letting I dare not wait upon I would. *See* Macbeth.—Shakespeare.
Lettle Lac Grenier, she's all alone. *See* Little Lac Grenier.—Drummond.
Letty, they will not be here. *See* Practical Jokes.—Meyers.
"Len-can-the-mum Vul-gare." *See* Short and Sweet.—Brown.
Level with the summit of that eastern mount. *See* Orion (Eos).—Horne.
'Lias! is dat my turkey tail fan. *See* De Turkey Tail Fan.—Anon.
'Lias! 'Lias! Bless de Lawd! *See* In the Mornin'.—Dunbar.
Libera nos, Domine—Deliver us, O Lord. *See* Emancipation from British Dependence.—Freneau.
Liberty! Freedom! Tyranny is dead! *See* Julius Cæsar.—Shakespeare.
Liberty, gentlemen, is a solemn thing. *See* Liberty.—Dewey.
Liberty has been bought with a great price. *See* Cost of Liberty, The.—Giles.
Liberty has lost by the sword far more than she ever gained by it. *See* Sword, The.—Grimké.
Liberty is a dear word. And it is behind that good word. *See* Liberty.—Elliott.
Liberty is a solemn thing; a welcome, a joyous thing. *See* Liberty.—Dewey.
Liberity is not idleness, but an unconstrained use of time. *See* True Liberty.—Bruyere.
Lichens and mosses (though these last in their luxuriance). *See* Modern Painters (Humblest of the Earth-children, The).—Ruskin.
Li-Chi was a maiden with nothing to do. *See* Legend of the Willow-pattern Plate.—Anon.
Lie heavy on him, earth! *See* On Sir John Vanbrugh—Poet and Architect.—Evans.
Lie lightly on our Willie, earth! *See* Our Willie.—Anon.
Lie still, old Dane, below thy heap! *See* Danish Barrow, A.—Palgrave.
Life and Death are sisters fair. *See* Life and Death.—Anon.
Life and Death meet. *See* Only a Beggar Boy.—Volk.
Life and the Universe show spontaneity. *See* Positivists, The.—Collins.
Life and Thought have gone away. *See* Deserted House, The.—Tennyson.
Life! and worth living. *See* Life, a Question.—Robinson.
Life appears to me too short to be spent in nursing animosity. *See same.*—Brontë.
Life, as a rule, is all work. *See* Law of Labor, The.—Anon.
Life bears us on like the current of a mighty river. *See* Stream of Life, The.—Heber.
Life, believe, is not a dream. *See* Good Cheer.—Brontë.
Life burns us up like fire. *See* Life.—Wheelock.
Life came, and sought, and found her. *See* Envoy, The.—Porter.
Life, death, eternity. *See* Thoughts on Immortality.—Schaff.
Life evermore is fed by death. *See* Bitter-Sweet (Life From Death).—Holland.
Life gives us better than it takes away. *See* Completeness.—Morton.
Life has a burden for every man's shoulder. *See* Somehow or Other.—Anon.
Life has two sovereign moments. *See* Sovereign Moments.—Knight.
Life hath its barren years. *See* What Life Hath.—Doudney.
Life I can no longer live. *See* Epitaph on a Cat.—Bellay.
Life! I know not what thou art. *See* Life.—Barbauld.
Life in the west was new to me. *See* Culture on Bitter Creek.—Anon.
Life is a beautiful thing. *See* Leap Year Rhetorical Distortions.—Anon.
Life is a boat that is drifting. *See* Last Word, The.—Sanderson.
Life is a burden to every one's shoulder. *See* Somehow or Other.—Anon.
Life is a count of losses. *See* Every Year.—Pike [*or* Covert].
Life is a great battle field. There are moral victories. *See* Life's Battle Field.—Brooks.
Life is a jest, and all things show it. *See* My Own Epitaph.—Gay.
Life is a leaf of paper white. *See* Memory Gems.
Life is a narrow vale. *See* Hope Sees a Star.—Ingersoll.
Life is a mystic flame. *See same.*—Van Cleve.
Life is a print-shop where the eye may trace. *See* Ruling Passion, The.—Paine.
Life, is a race, where some succeed. *See* Better Late Than Never.—Anon.
Life is an absolute burden, and I am wearied with it. *See* Ladies of Athens.—Lipscomb.
Life is an enchanting story. *See* Book of Life, The.—Kiser.
Life is but a tangled skein. *See* Tangled Skein, A.—Pollard.
Life is like a game of cards. *See* Life Composed to a Game of Cards.—Anon.
Life is not dear or gay. *See* Lass that Died of Love, The.—Middleton.
Life is not ours to waste it as we will. *See* Life's Purpose.—Lawton.
Life is one and universal. *See* Glimpses into Cloudland.—Longfellow.
Life is what we make it. *See same.*—Dewey.
Life, like a romping school-boy full of glee. *See* Life.—Wilcox.
Life may be given in many ways. *See* Ode Recited at the Harvard Commemoration, July 21, 1865 (Martyr Chief, The).—Lowell.
Life may change, but it may fly not. *See* Liberty.—Shelley.
Life may give for love to death. *See* Epicede.—Swinburne.
Life of Ages, richly poured. *See* Inspiration.—Johnson.
Life of Life! Thy lips enkindle. *See* Prometheus Unbound (Hymn to the Spirit of Nature).—Shelley.
Life offers no joy like a friend. *See* Friend, A.—Larcom.
Life of the king, and safety fix his throne! *See* Perkin Warbeck.—Ford.
Life (priest and poet say) is but a dream. *See* Dragon-fly, The.—Landor.
Life said: "My house is thine with all its store. *See* Outer Gate, The.—French.
Life still hath one romance that naught can bury. *See* Christmas Tree at "The Pines," The.—Watts-Dunton.
Life, through the arc of a century. *See* Ballad of the Primrose Way.—Mills.
Life to some is full of sorrow. *See* Look Up, Not Down.—Anon.
Life was a joy when I was a boy. *See* Following the Band.—Waterman.
Life was a series of abbreviations to Lucinda Ellen. *See* Christmas Peacemaker, The.—Sheard.
Life! we've [*or* we have] been long together. *See* Life.—Barbauld.
Life will be gone ere I have lived. *See same.*—Bronte.
Life with you Lambs, like day, is just begun. *See* Composed on a May Morning.—Scott.
Life without love is like. *See* Life without Love.—Anon.
Life, you have bruised me and chilled me. *See* Last Demand, The.—Baldwin.
Life's a jolly jag of joy. *See* When a Man's in Love.—Waterman.
Life's best prizes are won, not by adroitness nor sharpness. *See* Manhood.—Morris.
Life's but a game of golf. *See* Life and Golf.—Kiser.
Life's fragile bonds united. *See* Sidney Lanier.—Hayne.
Life's mystery, deep, restless as the ocean. *See* Life's Mystery *and* Peace in God.—Stowe.
Life's not our own.—'tis but a loan. *See* Life.—Swain.
Life's richest cup is Love's to fill. *See* Love's Cup.—Rogers.
Life's sadly solemn mystery. *See* Life's Mystery.—Cary.
Life's sunsets should have in them the elements of rest and quiet. *See* Life's Sunset.—(*Christian at Work.*)
Lift again the stately emblem on the Bay State's rusted shield. *See* Pine Tree, The.—Whittier.
Lift it high, our glorious banner. *See* American Flag, The.—Faulds.
Lift—lift, ye mists from off the silent coast. *See* Lost Expedition With Franklin, The.—Hood.
Lift up the bowed, desponding head. *See* President's Proclamation, The.—Glyndon.
Lift up the light, O soul, arise and shine. *See* My Lighthouse.—Thaxter.
Lift up the years, lift up the years. *See* Victory of Perry, The.—Cary.
Light and Shadow! Shadow and Light! *See* Shadow of the Cross, The.—Arnold.
Light as a flake of foam upon the wind. *See* Pelican Island, The (Sea Life).—Montgomery.
Light ebbs from off the Earth; the fields are strange. *See* Evening.—Dowden.
Light flows our war of mocking words, and yet. *See* Buried Life, The.—Arnold.
Light, graceful clouds across the sky. *See* At a Toboggan Meet.—Allison.
Light is presented to us in ever-varying conditions. *See* Light.—Anon.
Light of dim mornings; shield from heat and cold. *See* To Duty.—Higginson.
Light of our father's eyes and in our own. *See* To Louis Kossuth.—Anon.
Light traverses space at the rate of twelve million miles a minute. *See* Immensity of Creation, The.—Mitchell.
Light up thy homes, Columbia. *See* Illumination for Victories in Mexico.—Greenwood.
Light words they were,and lightly, falsely said. *See* Protest, A.—Clough.
Lighter than dandelion down. *See* Silkweed.—Savage.

Lightly He blows, and at His Breath they fall. *See* Falling Leaves, The.—Roberts.
"Lightly ring; lightly ring." *See* Crocus Bells.—Allen.
Lightly the hoar-frost freezes. *See* Peach-blossoms.—Taylor.
Lights Love, the timorous bird, to dwell. *See* Guest, The.—Ashe.
Lights out! And a prow turned toward the South. *See* Race of the "Oregon," The.—Meehan.
Light-wingèd Smoke! Icarian bird. *See* Walden (Smoke).—Thoreau.
Lijah, he wuz de blackes' nigger an' de hardes' ter git converted on de Marrowbone Plantation. *See* 'Lijah's Call to Preach.—Seawell.
Like a blind spinner in the sun. *See* Spinning.—Jackson.
Like a cradle, rocking, rocking. *See* Love of God, The *and* Mother's Love, A.—Holm.
Like a [*or* Like as the] damask rose you see. *See* Man's Mortality.—Wastell.
Like a drop of water is my heart. *See* Youth and Maidenhood.—Williams.
Like a fragment of torn sea-kale. *See* Secret of the Saguenay, The.—Weir.
Like a furnace of fire blazed the Midsummer sun. *See* At Gettysburg.—Anon.
Like a gale that sighs along. *See* Pleasures of Memory.—Moore.
Like a gaunt, scraggly pine. *See* Lincoln.—Fletcher.
Like a gentle joy descending. *See* Rain, The.—Boies.
Like a gondola of green scented fruits. *See* Images.—Aldington.
Like a great burst of singing came the day. *See* Morning in the Bay of Naples.—Todhunter.
Like a huge Python, winding round and round. *See* Our Casuarina Tree.—Dutt.
Like a jewel golden-rimmed. *See* Autumn Day, An.—Sangster.
Like a king from a sunrise-land. *See* Days and Nights.—Moore.
Like a lady's ringlets brown. *See* To Flush, My Dog.—Browning.
Like a light in the skies he has now passed below the dews and damps of the horizon. *See* Edwin Booth.—Godwin.
Like a loose island on the wide expanse. *See* To a Deaf and Dumb Little Girl.—Coleridge.
Like a musician that with flying finger. *See* Master-chord, The.—Roscoe.
Like a poet hidden. *See* To a Sky-lark.—Shelley.
Like a skein of loose silk blown against a wall. *See* Garden, The.—Pound.
Like a young child who to his mother's door. *See* Doors.—Hagedorn.
Like Ætna's dread volcano, see the ample forge. *See* Anchorsmiths, The.—Dibdin.
Like an awful alligator. *See* In Nevada.—Leland.
Like an island in a river. *See same.*—Bailey.
Like apple-blossom, white and red. *See* To Daphne.—Besant.
Like April morning clouds, that pass. *See* Marmion (To William Erskine, Esq.).—Scott.
Like as a ship, that through the Ocean wide. *See* Amoretti and Epithalamion (Sonnet: "Like as a ship," etc.).—Spenser.
Like as the armed Knighte. *See* Fight of Faith, The.—Askewe.
Like as the culver, on the barèd bough. *See* Amoretti and Epithalamion (Sonnet: "Like as the culver," etc.).—Spenser.
Like as the [*or* Like a] damask rose you see. *See* Man's Mortality.—Wastell.
Like as the lark that, soaring higher and higher. *See* "Like as the Lark."—Parsons.
Like as the rising morning shows a grateful lightening. *See* Sixe Idillia (Helen's Epithalamion).—Dyer.
Like as the waves make toward the pebbled shore. *See* Sonnets, LX.—Shakespeare.
Like bees that suck the morning dew. *See* An Thou Were My Ain Thing.—Ramsay.
Like birds that wing. *See* Francesco's Angel.—Alt.
Like burnt out torches by a sick man's bed. *See* Grave of Shelley, The.—Wilde.
Like crowned athlete that in a race hath run. *See* Landor.—Japp.
Like Crusoe, walking by the lonely strand. *See same.*—Aldrich.
Like Crusoe with the bootless gold we stand. *See* Experience.—Wharton.
Like desert woods, with darksome shades obscurèd. *See* Shepherd's Dump, The.—S. E. D.
Like Dian's kiss, unasked, unsought. *See* Endymion (How Loves Comes).—Longfellow.
Like drooping, dying stars, our dearly loved ones go away from our sight. *See* Gone out Forever.—Anon.
Like Druid priests, dark vestured, slim. *See* Among the Pines.—Coleman.
Like fallen logs the sleeping bandits lay. *See* Mariquita, the Bandit's Daughter.—Cummins.
Like fragments of an uncompleted world. *See* Sierras, The.—Miller.
Like gallant courtiers, the forest trees. *See* October.—Withrow.
Like him whose spirit in the blaze of noon. *See* Like Him Whose Spirit.—Ficke.
Like Israel's seer I come from out the earth. *See* Ghost Flower, The.—Rand.
Like marble, nude, against the purple sky. *See* Diver, The.—Herbin.
Like Memnon's rock, touched with the rising sun. *See* Licia, Sonnet XLVII.—Fletcher.
Like mists that round a mountain gray. *See* Acadie.—Lockhart.
Like morning blooms that meet the sun. *See* Complete.—Collier.
Like most singers, he kept them waiting a bit. *See* It is Never too Late to Mend (Lark, The).—Reade.
Like other tyrants, death delights to smite. *See* Death.—Anon.
Like patient saint of olden time. *See* My Mother's Hymn.—Anon.
Like pearls that lie hid 'neath the ocean's broad breast. *See* Our Sweet Unexpressed.—Fox.
Like Shakespeare's lark, that sweeps into the blue. *See* Perfect Lyric, The.—Guild.
Like small curled feathers, white and soft. *See* First, Best Christmas Night, The *and* "While Shepherds Watched their Flocks by Night."—Deland.
Like solest swan, that swims in silent deep. *See* St. Peter's Complaint.—Southwell.
Like some great pearl from out the Orient. *See* Night-wind.—Lloyd.
Like some huge bird that sinks to rest. *See* Sunset.—Bashford.
Like some lone miser, dear, behold me stand. *See* Sonnet: "Like Some Lone Miser," etc.—Anon.
Like some vision olden. *See* Shepherd Boy, The.—Landon.
Like souls that balance joy and pain. *See* Sir Launcelot and Queen Guinevere.—Tennyson.
Like spectral hounds across the sky. *See* Minot's Ledge.—O'Brien.
Like swords of battle the scythes were plying. *See* Moorlock Mary.—Carberry.
Like the bright lamp, that shown in Kildare's holy fane. *See* Erin, O Erin.—Moore.
Like the ghost of a dear friend dead. *See* Time Long Past.—Shelley.
Like the glad birds of springtime. *See* Arbor Day Invocation.—Thomas.
Like the House of Delegates in Williamsburg. *See* Lincoln and Gettysburg.—Curtis.
Like the Idalian queen. *See* Madrigal: "Like," etc. *and same.*—Drummond.
Like the South-flying swallows. *See* Song: "Like the South-flying Swallow."—Delcomyn.
Like the tall mast snapped before the storm-wind. *See* Death of Harold Hardrada.—Anon.
Like the tribes of Israel. *See* Sherman's in Savannah.—Holmes.
Like the violet, which alone. *See* Castara (Description of Castara, The).—Habington.
Like thee I once have stemm'd the sea of life. *See* Epitaph, An.—Beattie.
Like tired lids the leaves drop down. *See* October.—Brownell.
Like to a coin, passing from hand to hand. *See* Like to a Coin.—Bates.
Like to Diana in her summer weed. *See* Menaphon (Samela).—Greene.
Like to hear how I was crippled? I'm loath to bring the scene to mind. *See* Danger Signal, The.—M'Beath.
Like to the clear in highest sphere. *See* Rosalynde; or, Euphues' Golden Legacy (Rosaline).—Lodge.
Like to the falling of a star. *See* Sic Vita.—King.
Like to the leaf that falls. *See* Epicedium.—Traubel.
Like to the thundering tone of unspoken speeches. *See* Like to the Thundering Tone.—Corbet.
Like torrents poured down from the height. *See* Freedom's Gathering.—Burleigh.
Like trains of cars on tracks of plush. *See* Bee, The.—Dickinson.
Like twittering birds that flutter to the nest. *See* Twilight.—Blackburn.
Like unto ships far off at sea. *See* Building of the Ship, The.—Longfellow.
Like violets pale i' the Spring o' the year. *See* Song: "Like violets pale."—Thomson.
Lila, dearest, as I entered. *See* Economical Boomerang, An.—Neall.
Lilacs glow, and jasmines climb. *See* Ballade of June.—Henley.
Lilies are white. *See* King and Queen.—Anon.
Liline, the jailor's little daughter, was playing. *See* Triumph of Innocence.—Foley.
Lily bells; lily bells! swinging and ringing. *See* Field Lilies.—Anon.
Lily gave a party. *See* Lily's Ball.—(*Fun and Earnest.*)
Lily, lady of the garden. *See* Lily Confidante, The.—Timrod.
Lily on liquid roses floating. *See* Champagne Rosé.—Kenyon.
Limned upon a square of satin, tinted with artistic care. *See* St. Valentine's and St. Patrick's Day.—Banks.
Lincoln arose! the masterful great man. *See* Masterful Great Man.—Tyrell.
Lincoln could not rest for an instant. *See* Abe Lincoln's Honesty.—Anon.
Lincoln had ridden into town on a borrowed horse. *See* Lincoln's Arrival in Springfield.—Speed.

Lincoln had the advantage of living in a new country. *See* Abraham Lincoln.—Ingersoll.
Lincoln, liberator of the race. *See* Acrostic Exercise.—Anon.
Lincoln sat out the forenoon without making a note. *See* Trial of Tom Grayson, The.—Eggleston.
Lincoln so good and great. *See* Lincoln the Great.—Anon.
Lincoln, the honest man. *See* To Nature's Nobleman.—Anon.
Lincoln, the woodsman, in the clearing stood. *See* Abraham Lincoln.—Pratt.
Lincoln was a busy lad. *See* So Can You.—Anon.
Lincoln, we are singing. *See* Tribute to Lincoln.—Anon.
Lincoln! When men would name a man. *See* Lincoln.—Anon.
Lincoln, while member of Congress, was going down the street in Springfield, Ill. one morning. *See* Carrying a Girl's Trunk.—Anon.
Linger and muse awhile, for little chance is here. *See* Cawnpore.—Waddington.
Linger not long. Home is not home without thee. *See* Wife to her Husband, The.—Anon.
Lingering Latimer lived up a tree. *See* Lingering Latimer.—Anon.
Linked to a clod, harassed, and sad. *See* Circumstance.—Aldrich.
Lion, thou art girt with might. *See* Lion, The.—Howitt.
Lips, lips, open. *See* Sleeping Child, A.—Clough.
List! the clamor of the bells. *See* Two Bells.—Sanborn.
List! the piece is about to begin. *See* Opera Music for the Piano.—Anon.
List to a tale well worth the ear. *See* Why Truth Goes Naked.—Anon.
List to my tale—as true a tale as any bard can sing. *See* Legend of Kingsale, The.—Anon.
List to that bird! His song—what poet pens it. *See* Mocking-bird, The.—Hayes.
List to their gentle breathing in the night. *See* To My Children Asleep.—Sullivan.
Listed into the cause of sin. *See* True Use of Music, The.—Wesley.
Listen a moment, I pray you; what was that sound that I heard? *See* Bluebird, The.—Rexford.
Listen, brothers, for I claim your attention. *See* Listen, Brothers.—Bigelow.
Listen, children, hear me tell. *See* German Watchman's Song, The.—Anon.
Listen, children, to my words. *See* Dumb Animals.—Anon.
Listen, darling, and tell me. *See* Sea-shell, The.—MacDonald.
Listen, how dat dog keep. *See* Signs.—Parker.
Listen! I will tell a legend of a land beyond the sea. *See* Finding of the Cross, The.—Brown.
Listen! in the April rain. *See* Brother Robin.—Anderson.
Listen, listen, Mary mine. *See* Passage of the Apennines.—Shelley.
Listen, liuely lordings all. *See* Rising in the North, The—(*Old Ballad.*)
Listen, lordings, unto me, a tale I will you tell. *See* Christmas Carol.—Anon.
Listen, love! It is the nightingale's voice. *See* Philomel.—O'Hara.
Listen, my boy, and you shall know. *See* How We Killed the Rooster.—Anon.
Listen, my boy; I've a word for you. *See* Bird's Song, The.—Anon.
Listen, my children, and you shall hear. *See* Paul Revere's Ride.—Longfellow.
Listen! the grand old forests. *See* Arbor Day Poem.—Knapp.
Listen! thou moody, melancholy guest. *See* His Guiding Star.—Moore.
Listen to me, now, my dear little lad. *See* Never play truant.—Anon.
Listen to the kitchen clock. *See* Old Kitchen Clock, The.—Hawkshawe.
Listen to the Lyre! *See* Lyre, The. II.—Darley.
Listen to the Song of the Shirt. *See* Song of the Shirt.—Schell.
Listen to the tawny thief. *See* Bacchus.—Sherman.
Listen to the water-mill. *See* Water-mill, The.—Doudney.
"Listen! what a sudden rustle fills the air!" *See* Birds in Spring.—Anon.
Listen when I call de figgers! Watch de music as you go! *See* Dancing in the Flat Creek Quarters.—Macon.
Listen, with faint dry sound. *See* Cinquains.—Crapsey.
Listen, young heroes! your country is calling! *See* Never or Now.—Holmes.
List'ning uxorious, whilst a woman's prate. *See* Charles the First.—Churchill.
Lists all white and blue in the skies. *See* Tournament, The.—Lanier.
Literature has been a most powerful agent in feeding the warlike propensity. *See* Literature Perverted.—Anon.
Lithe and listen, gentlemen. *See* Heir of Linne, The.—Anon.
Lithe and listen, gentlemen. *See* Holiday.—Davidson.
Lithe and listen, Gentlemen. *See* Little Geste of Robin Hood and His Meiny, A.—(*Ballad.*)
Lithe and long as the serpent train. *See* Grape-vine Swing, The.—Simms.
Lithe and lysten, gentylmen. *See* Lytell Geste of Robyn Hode, A.—Anon.
Little Ah Sid was a Christian kid. *See* Little Ah Sid.—Anon.
Little Ann and her mother were walking one day. *See* True Story, A.—Taylor.
Little ants in leafy wood. *See* Little Brothers of the Ground.—Markham.
Little Ardis sat disconsolately at the piano. *See* Moon Table, The.—Octavian.
Little baby, lay your head. *See* Good-night.—Taylor.
Little Bess, with laughing eyes. *See* "What's the Lesson for To-day?"—Anon.
Little Bird Blue, come sing us your song. *See* Little Bird Blue.—Thomas.
"Little bird! little bird! come to me! *See* Little Maiden and the Little Bird, The.—Child.
Little bird, little bird, tell me true. *See* Little Mary and her Birdie.—Anon.
"Little Bird, Mother Bird, why in such a flurry? *See* Trouble in the Tree-top.—Jamison.
Little bird with active wing. *See* What They Say.—Anon.
Little bird, with bosom red. *See* To a Redbreast.—Langhorne.
Little birds in their nests are breaking. *See* All are Busy.—Prescott.
Little birds sit on the telegraph wires. *See* Sparrows,—Whitney.
Little birds sleep sweetly. *See* Evening Song.—Alexander.
"Little Blue Ribbons!" We call her that. *See* Little Blue Ribbons.—Dobson.
Little Bo-Peep has lost her sheep. *See* Little Bo-Peep.—(*Mother Goose.*)
Little bo-peepals has lost her sepals. *See* Rhyme for Botanical Baby.—Cook.
Little Boy Blue, come blow your horn. *See* Little Boy-Blue.—(*Mother Goose.*)
Little Boy Blue, so [*or* as] the story goes. *See* True Story of Little Boy Blue, The.—Perry.
Little Boy Bubble of Soap-Bubble land. *See* Little Boy Bubble.—Short.
Little boy, full of joy. *See* Song: "Little boy, full of joy."—Blake.
Little boy, little girl. *See* Do Your Best.—Anon.
Little boy lost in the lonely fen, The. *See* Little Boy Found, The.—Blake.
Little boy Love drew his bow at a chance. *See* Blind Archer, The.—Doyle.
Little boy, whose great round eye. *See* Little boy.—Scott.
Little boys who expect to be kings. *See* How Boys Learn to be Kings.—Cipriani.
Little brooks gay, sing all the way. *See* Tiny Thanksgiving Folk.—Sterling.
Little brother, darling boy. *See* Little Brother.—Anon.
Little brother, darling boy. *See* My Little Brother.—Duncan.
Little brother in a cot. *See* Little Brother, The.—Rands.
Little brown baby wif spa'klin' eyes. *See* Little Brown Baby.—Dunbar.
Little brown baby-bird, palled in your nest. *See* Lullaby of the Iroquois.—Johnson.
Little brown brother, oh! little brown brother. *See* Baby Seed Song.—Nesbit.
Little Brown Bushy-tail lived up a tree. *See* Little Brown Bushy-tail.—Baldwin.
"Little brown squirrel, pray what do you eat?" *See* Squirrel, The.—Anon.
Little brown surf-bather of the mountains. *See* Water Ouzel, The.—Monroe.
Little bud Dandelion. *See* Little Dandelion.—Bostwick.
"Little by little," an acorn said. *See* Little by Little.—Anon.
Little by little, sure and slow. *See* Little by Little.—Anon.
"Little by little," the tempter said. *See* Little by Little.—Anon.
Little by little the time goes by. *See* Little by Little.—Anon.
"Little by little," the torrent said. *See* Little by Little.—Anon.
Little charm of placid mien. *See* To Miss Georgiana Carteret.—Philips.
Little child, I call thee fair. *See* Little Child, I call Thee.—Hyde.
Little child, when you play. *See* Jesus Sees You.—Anon.
Little children can you tell. *See* Christmas Morning.—Anon.
Little children, never give. *See* Kindness to Animals.—Anon.
"Little children should be seen and not heard." *See* Children Should be Seen and not Heard.—Goodfellow.
Little children, you must seek. *See* Memory Gems.
Little children, you must seek. *See* Take Care.—Cary.
Little Christ was good. *See* Like One I Know.—Campbell.
Little cowboy, what have you heard. *See* Fairy Shoemaker, The *and* Lepracaun; or, The Fairy Shoemaker, The.—Allingham.
Little Curlyhead, tucked in tight. *See* Woodland Baby, A.—Thomas.
Little dainty sunbeams. *See* Few Stray Sunbeams, A.—Turner.
Little Daisy is so lazy. *See* Lazy Daisy.—Anon.
Little Dame Crump with her little hair broom. *See* Little Dame Crump.—Anon.
Little dancing leaves in the garden bower. *See* Little Dancing Leaves.—Larcom.

Little Dipper, piping sweet. *See* Little Dipper, The.—Canton.
Little Dombey had never risen from his little bed. *See* Dombey and Son (Death of Paul Dombey).—Dickens.
Little Dot in gray coat and white mittens. *See* Run-away Ride, A.—Millard.
Little Drop of dew. *See* Dewdrop, A.—Sherman.
Little drops of claret. *See* Little Drops.—Anon.
Little drops of water. *See* Little Things.—Anon.
Little drops of water. *See* Little Drops of Water *and* Little Things.—Brewer.
Little drops of water. *See* Little Things.—Carney.
Little drops of water. *See* Memory Gems.
Little dun cow to the apple-tree tied. *See* Milking.—Thaxter
Little Ellie sits alone. *See* Romance of the Swan's Nest, The *and* Swan's Nest Among the Reeds, The.—Browning.
Little Fairy snowflakes. *See* Santa Claus.—Anon.
Little feet on the street. *See* Une Robe Angelique.—Merritt.
Little feet too young and soft to walk. *See* Stranger's Grave, The.—Lawless.
Little folks, little folks, where are you straying. *See* Going to School.—Anon.
Little flutt'rer! swifter flying. *See* To a Hedge-sparrow.—Anon.
Little fly, Thy summer's play. *See* Fly, The.—Blake.
Little Fred is now in the third summer of his life. *See* Pins in pussy's Toes.—Stowe.
Little fresh violets. *See* Country Children.—Anon.
Little gate was reached at last, The. *See* Auf Wiedersehen.—Lowell.
Little gifts are precious. *See* Little Gifts.—Anon.
Little girl across the way. *See* Little Boy's Valentine, A.—Anon.
Little girl 'at lives next door. *See* Good Name more Desirable than Riches, A.—Coley.
Little girl of long ago. *See same.*—Cone.
"Little girl, where do you go to school?" *See* School, The.—Ludlow.
Little Golden-hair was watching, in the window broad and high. *See* Little Golden-hair.—Carleton.
Little Gretchen, little Gretchen, wanders up and down the street. *See* Little Match-girl, The (New Year's Eve).—Andersen.
Little Gretchen with her round, chubby face. *See* Hans and Gretchen Hunting Easter Eggs.—White.
Little Gustava sits in the sun. *See* Little Gustava.—Thaxter.
"Little Haly! Little Haly!" cheeps the robin in the tree. *See* On the Death of Little Mahala Ashcraft.—Riley.
Little hands will soon be strong. *See* Give the little boys a chance.—Anon.
Little harp, at thy cry. *See* Brechva's Harp Song.—Rhys.
Little Herdboy, sitting there. *See* Pilgrim and the Herdboy, The.—Buchanan.
Little I ask; my wants are few. *See* Contentment.—Holmes.
Little, I ween, did Mary guess. *See* His Mother's Joy.—Chadwick.
Little Indian, Sioux or Crow. *See* Foreign Children.—Stevenson.
Little Inmate full of mirth. *See* Cricket, The.—Bourne *and* Smith.
Little Jack Frost went up the hill. *See* Little Jack Frost.—Anon.
Little Jack Horner. *See same.*—(*Mother Goose.*)
Little Jack Horner sat in a corner. *See* What is fame?—Stedman.
Littlé Jack Horner sát in án anglé. *See* Little Jack Horner.—Deane.
Little Jacqueline sat 'neath an old oaken tree. *See* Jacqueline.—Vickers.
Little Jennie, fretful, sitting in a tree. *See* Fretting Jennie.—Anon.
Little Jesus, wast Thou shy. *See* Child's Prayer, A *and* "Ex Ore Infantium."—Thompson.
Little John Bottlejohn lived on a hill. *See* John Bottlejohn.—Richards.
Little John Carleton was so absent-minded. *See* John-a-Dreams.—Octavian.
Little kittens, be quiet—be quiet, I say. *See* Cat to her Kittens, A.—Grove.
Little Kitty Cotton-tail. *See* Kittens' Fright.—Anon *and* Surprise, A.—Anon.
Little ladies, white and green. *See* Snowdrops.—Alma-Tadema.
Little lady of my heart. *See* Ad Domnulam Suam.—Dowson.
Little lamb, who made thee? *See* Lamb, The.—Blake.
Little Leaf had never seen the world before. *See* Little Leaf's Sacrifice.—Penney.
Little Lettice is dead, they say. *See* Lettice.—Field.
Little maiden, are you lonely. *See* Waiting.—Anon.
Little Man! Little Man! come to me now! *See* Little Man.—Anon.
Little masters, hat in hand. *See* Clover.—Tabb.
Little Miltiades Peterkin Paul. *See* Miltiades Peterkin Paul.—Brownjohn.
Little Miss Babe has not a tooth *See* Distinguished Baby, A.—Carson.
Little Miss Blue Eyes opens the door. *See* Little Miss Blue Eyes.—Weir.
Little Miss Brier came out of the ground. *See* Ill-Natured Brier, The.—Bache.
Little Miss Cricket she gave a tea party. *See* Summer Tea Party, A.—Bailey.
Little Miss Limberkin. *See* Miss Limberkin's Mouse—Dodge.
Little Miss Tidy is neat as a pin. *See* Little Miss Tidy.—Anon.
Little Mollie and Faith, in the arbor at play. *See* Faith and Works.—Montgomery.
Little moments, how they fly. *See* Little Moments.—Anon.
Little moments make an hour. *See* Value of Little Things, The.—Anon.
Little motto bearers, we come before you. *See* Little Motto Bearers, The.—Morton.
"Little mouse, little mouse, don't go in, I say." *See* Wilful Little Mouse, The.—Anon.
Little Muriel lay, day after day. *See* Little Muriel.—Craik.
Little my lacking fortunes show. *See* Expenses.—Crapsey.
Little Nancy Etticoat. *See same.*—Anon.
Little Nell was an orphan child. *See* Old Curiosity Shop. (Little Nell).—Dickens.
Little Nell was dead. No sleep so beautiful. *See* Old Curiosity Shop, The.—Dickens.
Little Nellie Cassidy has got a place in town. *See* In Service.—Letts.
Little New Year, little New Year. *See* New Year, The.—Butts.
Little one, come to my knee. *See* Night with a Wolf, A.—Taylor.
Little Orphant Annie's come to our house to stay. *See* Little Orphant Annie.—Riley.
Little one, come to my knee. *See* Story for a Child, A.—Taylor.
Little one, little one, open your arms. *See* Old Doll, The.—Thomas.
Little one, thy mother's weeping. *See* Lullaby of Danae, The.—Stedman.
Little one, whose radiance fills. *See* Burmese Songs, Translation of.—Brown.
Little park that I pass through. *See* Ellis Park.—Hoyt.
Little Paul Dombey's fostermother had taken care. *See* Dombey and Son (Little Florence).—Dickens.
Little peach blossom has awakened at last. *See* Little Peach Blossom.—Anon.
"Little pearl of crystal clear." *See* Dew-drop, The.—Amiel.
Little Penelope Socrates. *See* Christmas Chimes in Boston, Philadelphia, New York and Chicago.—Anon.
Little Pet, when with dew the grass is wet. *See* Proposal, A.—(*Puck.*)
Little Philip went to bed early. *See* Palace of the Days, The.—Raymond.
Little Polly Perkins, went to bed one night. *See* Little Polly Perkins.—North.
Little Prince Carl he stole away. *See* What the Lord High Chamberlain Said.—Cloud.
Little Prince Tatters has lost his cap! *See* Prince Tatters.—Richards.
Little Pussy Pink-toes sat in the sun. *See* Mischievous Cat, The.—Corbett.
Little pussy willow. *See* Pussy Willow Song.—Anon.
Little pussy-willow, hanging on the tree. *See* Pussy Willow.—Smith.
Little rills make wider streamlets. *See* Learn a Little Every Day.—Anon.
Little Robert Robin sat on a leafless vine. *See* St. Valentine's Day among the Birds.—Anon.
Little robin in the tree, sing a song to me. *See* Sing a Song to Me.—Anon.
Little Robin Redbreast sat upon a tree. *See* Cat and the Bird, The *and* Robin Redbreast *and* Robin Redbreast *and* Pussy-cat.—Anon.
Little Sam Sugartooth said to himself. *See* Where the Mince Pie Grows.—Anon.
Little Sarah she stood by her grandmother's bed. *See* Johnny-cake, The.—Anon.
Little Sigrid, fresh and rosy, was a bonny maid, indeed. *See* Little Sigrid.—Boyesen.
Little sister Rose-Marie. *See* Rose-Marie of the Angels.—Crapsey.
Little sister, whom the Fay. *See* Little Sister.—Anon.
Little Sisters, the birds. *See* St. Francis to the Birds.—Hinkson.
Little "Slowboy" Jones was eight years old. *See* Slowboy and the Blue Goblins.—Wallace.
Little Smeed, his hat askew, his collar rolled up. *See* Great Pancake Record, The.—Johnson.
Little snatch of ancient song. *See* On an Old Song.—Lecky.
"Little sparrow, come here and say. *See* What are they doing?—Anon.
Little streams are light and shadow. *See* Little Streams.—Howitt.
Little they know us, ev'n who know us best. *See* Winged Thoughts.—Ingram.
Little things may be important. *See* Importance of Little Things.—Beecher.
Little thinks, in the field, yon red-cloaked clown. *See* Each and All.—Emerson.
Little Timmy Tudor Titus. *See* Returned Unopened—Barnard.
Little Tom Jones would often throw stones. *See* Throwing Stones.—Turner.
Little Tommy and Peter and Archy and Bob. *See* Story of an Apple, A.—Dyer.
Little Tommy and Trotty were playing. *See* We'd All Like to Stop There.—Anon.

Little Tommy found a shilling. *See* Tommy and His Shilling.—Jewett.
Little tube of mighty power. *See* Pipe of Tobacco, A, I.—Browne.
Little was king Laurin, but from many a precious gem. *See* Fairies.—Warton.
Little white feathers, filling the air. *See* Snowflakes.—Dodge.
Little white Lily sat by a stone. *See* Little White Lily.—Macdonald.
Little white snowdrop, I pray you arise. *See* Bluebird, The (Bluebird's Song, The).—Miller.
Little white snowdrop, just waking up. *See* Waiting to Grow.—Anon.
Little Willie hung his sister. *See* Little Willie.—Anon.
Little Willie, in the best of sashes. *See* Tender-heartedness.—Streamer.
Little Willie stood under an apple tree old. *See* Willie and the Apple.—M. A. D.
Little wishes on white wings. *See* What Makes Christmas.—Howe.
Little wistful shades. *See* Haunted Village.—Cleghorn.
"Little words are the sweetest to hear." *See* Little Things.—Anon.
Little yellow sunbeam. *See* Little Sunbeam.—Richards.
Live and love, doing both nobly. *See* Drama of Exile, A ("Live and love").—Browning.
Live blindly and upon the hour. *See* Live Blindly.—Stickney.
Live for thyself! let each successive morn. *See* Whom Wilt thou Live for?—Anon.
Live in these conquering leaves; live all the same. *See* Flaming Heart, The.—Crashaw.
Live, live with me, and thou shalt see. *See* To Phillis, to Love and Live with him.—Herrick.
Live thy life, young and old. *See* Oak, The.—Tennyson.
"Live while you live!" the epicure would say. *See* Epigram on his Family Arms.—Doddridge.
Live with me still, and all the measures. *See* Sun's Darling, The (Invitation, The).—Dekker.
Lives of great men all remind us, we can make our lives sublime. *See* Psalm of Life, A (Life).—Longfellow.
Lives there a man with soul so dead. *See* Whatever is, is Right.—Blanchard.
Livin' wid Pat Magee. *See* Pat Magee's Wife.—Barrington.
Living here comfortably at home, do we ever think of the perils of the poor sailor? *See* Plea for the Sailor, A.—Anon.
Livin, our loved ones make us what they dream. *See* Cloud of Witnesses, The.—Bates.
Lizie Wan sits at her father's bower door. *See* Lizie Wan.—(*Old Ballad.*)
Lizzie and I are one, and one we mean to be. *See* Lizzie and I Are One.—Anon.
'Ll where in the world my eyes has bin. *See* Train-Misser, The.—Riley.
Lo! above the mournful chanting. *See* Kol Nidra.—Leiser.
Lo, as a careful housewife runs to catch. *See* Sonnets (CXLIII.: "Lo, as a careful housewife runs to catch).—Shakespeare.
Lo, as a dove when up she springs. *See* In Memoriam (Lo as a Dove When Up She Springs).—Tennyson.
Lo, as some bard on isles of the Ægean. *See* Saint Paul.—Myers.
Lo! at the couch where infant beauty sleeps. *See* Pleasures of Hope (Mother, The).—Campbell.
Lo, by Nilus' languid waters. *See* Cleopatra's Dream.—Owens.
Lo! Death has reared himself a throne. *See* City in the Sea, The.—Poe.
Lo, far on the horizon's verge reclined. *See* Paestum.—Reade.
Lo, from the city's heat and dust. *See* Golden Hand, The.—Piatt.
Lo! He comes, with clouds descending! *See same.*—Olivers
Lo! here a little volume, but great book. *See* On a Prayer-book Sent to Mrs. M. R. *and* Prayer.—Crashaw.
Lo, here hath been dawning another blue day. *See* To-day.—Carlyle
Lo, here is God, and there is God! *See* New Sinai, The.—Clough.
Lo! here the best, the worst, the world. *See* Ode on Melancholy (Melancholy).—Hood.
Lo! here the gentle lark. See Venus and Adonis (Sunrise).—Shakespeare.
Lo, I am weary of all. *See* Cry, A.—Clarke.
Lo! I, the man whose Muse whylome did maske. *See* Faerie Queene, The.—Spenser.
Lo, I will shape you a song. *See* Challenge to Youth, A.—Wattles.
Lo, if some pen should write upon your rafter. *See* Inner Light, The.—Myers.
Lo! in the west, fast fades the lingering light. *See* Clifton Grove.—White.
Lo, it is the even of Today. *See* To-morrow (Procrastination).—Tupper.
Lo, Kings and Poets toward the sinking sun. *See* Mirage.—Birge.
Lo, mother! it is here—thou hast thy will. *See* Daughter of Herodias, The.—Anon.
Lo, my shepherd's hand divine! *See* Psalm Twenty-three.—Merrick.
Lo! new-born Jesus. *See same.*—Rossetti.
Lo, now four others act upon the stage. *See* Four Ages of Man, The *and* Of the Four Ages of Man.—Bradstreet.
Lo, now is come our joyful feast. *See* Old Christmas.—Wither.
Lo! o'er the earth the kindling spirits pour. *See* Written after Recovery from a Dangerous Illness.—Davy.
Lo! on his far-resounding path. *See* Entrance of Columbus into Barcelona.—Mellen.
"Lo," quoth he, "cast up thine eye." *See* House of Fame, The (Milky Way, The).—Chaucer.
Lo, that small office! there th' incautious guest. *See* Sly Lawyers.—Crabbe.
Lo, the fading, dying year. *See* Story of Thanksgiving, The.—Hadley.
Lo! the king's son hath taken prisoner. *See* Hostage, The—Booth.
Lo, the leader in these glorious wars. *See* Ode on the Death of the Duke of Wellington.—Tennyson.
Lo, the lilies of the field. *See* Providence.—Heber.
Lo! the long, slender spears, how they quiver and flash. *See* Song of the Rain, The.—(*Spectator, The.*)
Lo! the nations have been toiling up a steep and rugged road. *See* Suffrage Marching Song *and* Woman Suffrage Marching Song.—Block.
Lo! the winter is past, the rain is over and gone. *See* Spring is Coming.—*Bible.*
Lo! there he lies, our Patriarch Poet, dead! *See* Bryant Dead.—Hayne.
Lo, this is like a song writ long ago. *See* Pisa: The Duomo.—Mitchell.
Lo, this is night. *See* In Wartime.—Dobell.
Lo! through a shadowy valley. *See* Funeral of Time, The.—Hirst.
Lo! 'tis a gala night. *See* Conqueror Worm, The.—Poe.
Lo—to the battle-ground of Life. *See* On the Birth of a Child.—Untermeyer.
Lo, to the cruel hand of fate. *See* Tender Husband, The.—Wolcott.
Lo! Venice, gay with color, lights and song. *See* Canada not Last.—Lighthall.
Lo, we are side by side. *See* Antony in Arms.—Buchanan.
Lo, what a golden day it is! *See* Thorgerda.—Payne.
Lo what it is to love. *See* Rondel of Love, A *and same.*—Scott.
Lo, what wonders the day hath brought. *See* Snow.—Akers.
Lo, when the Lord made north and south. *See* Angel in the House, The (Rose of the World, The).—Patmore.
Lo, when we wade the tangled wood. *See* Drawing Near the Light.—Morris.
Lo! [*or* Loe!] where she comes along with portly pace. *See* Epithalamion, The (Bride, The).—Spenser.
Lo! where the four mimosas blend their shade. *See* For an Epitaph at Fiesole *and* His Epitaph.—Landor.
Lo! where the rosy-bosom'd hours. *See* Ode: On the Spring.—Gray.
Lo, where the stripling, rapt in wonder, roves. *See* Minstrel, The.—Beattie.
Loaded with gallant soldiers. *See* Ready.—Carey.
"Lobelia, my love, another long and delightful evening is before us." *See* McSwats Swear Off, The.—Anon.
Locate your love you lose your love. *See* To No One in Particular.—Bynner.
Lochiel, Lochiel! beware of the day. *See* Lochiel's Warning.—Campbell.
"Lock the dairy door!" *See* Lost.—Thaxter.
Lock the door, Lariston, lion of Liddisdale. *See* Lock the Door, Lariston.—Hogg.
Loe where he shineth yonder. *See* Lines on the Prince of Wales.—Frederick.
Loe! [*or* Lo!] where she comes along with portly pace. *See* Epithalamion, The (Bride, The).—Spenser.
Lofty against our Western dawn uprises Achilles. *See* Song, Youth and Sorrow.—Lawton.
Logan! He hasn't become accustomed to answering. *See* Pro Tem.—Griffith.
Logicians used to clap a proposition. *See* Logicians.—Butler.
Loin-wise ungirdled, with a leathern clout. *See* Bet-El.—Lamb.
London bridge is broken down. *See* London Bridge.—Anon.
London, my beautiful. *See* Poems In Unrhymed Cadence.—Flint.
London thou art of townes *A per se.* *See* In Honour of the City of London *and* London.—Dunbar.
Lone and weary as I wander'd. *See* Lament over the Ruins of the Abbey of Timoleague.—Ferguson.
Lone lake, half lost amidst encircling hills. *See* Arts Lough.—Greene.
Lone o'er the moors I stray'd. *See* Hand, The.—Jones.
Lone upon a mountain, the pine trees wailing round him. *See* Awakening of Endymion, The.—Maclean.
Lonely and cold and fierce I keep my way. *See* Gulf Stream.—Woolsey.
Lonely once, my love away. *See* On a Clock.—Sherman.
Lonely save for a few faint stars. *See* Little Dancers, The: a London Vision.—Binyon.
'Long about the time me an' Ed was just gettin' on friendly relations with our 'teens. *See* When Me an' Ed Got Religion.—Shibley.
Long after Phoebus took his lab'ring team. *See* Baron's Wars, The.—Drayton.

Long after Washington's judicious and intrepid conduct in respect to the French and English. *See* Franklin's Toast.—Anon.
Long ages ago when the world was young. *See* Legend of the Heather.—Anon.
Long ago a minister of Thrums was to be married. *See* Mob Scene from "The Little Minister."—Barrie.
Long ago a poet dreaming. *See* Rain upon the Roof.—Gage.
Long ago and long ago. *See* Maiden Song.—Rossetti.
Long ago before the 'hoppers. *See* Willer Crick Incident, A.—White.
Long ago, in a village in the north of Europe. *See* Little Wolf's Wooden Shoes.—(*School and Home Education.*)
Long ago, in changeful autumn. *See* Oak Tree, The.—Anon.
Long ago in fair Burgandy lived. *See* Christobal.—May.
Long ago in our childhood's years. *See* Childish Fancy, A.—Anon.
Long ago, in the young moonlight. *See* Song from "Mater."—Mackaye.
Long ago, on a bright spring day. *See* Old and Young.—Bourdillon.
Long ago, so says my story, dwelt in some fair-distant land. *See* Legend of St. Christopher, The.—Fletcher.
Long ago there dwelt in India two great Rajas who were brothers. *See* Maha-Bharata, Story of the.—Rabb.
Long ago, when first the human heart-strings. *See* Modern Cain, The.—Edwards.
Long ago, when violets were blooming. *See* Leaves The.—Anon.
Long and hard were the lessons studied, many years ago. *See* Arithmetic in Life.—Cooper.
Long and lean and wiry. *See* Stockrider, The.—Eden.
Long as thine art shall love true love. *See* Centennial Meditation of Columbia (Dear Land of all my Love).—Lanier.
Long autumn rain. *See* Autumn Song, An.—Dowden.
Long back in the far off ages, when low lay the might of Rome. *See* St. George and the Dragon.—Latimer.
Long before the guns of Beauregard opened fire upon Fort Sumter. *See* Abraham Lincoln.—Watterson.
'Long 'bout June, when everything's. *See* "I go Fishin'."—Powell.
Long, but not loud, the droning wheel went on. *See* Closing Scene, The.—Read.
Long by the willow-trees. *See* Willow-tree, The.—Thackeray.
Long centuries ago, in a famed city. *See* Work that is Best, The.—Perry.
Long centuries ago, three Persian boys. *See* Story of Omar, The.—Sherman.
Long did I toil, and knew no earthly rest. *See* Long Did I Toil.—Lyte.
Long do the eyes that look from heaven see. *See* Down the Dark Future.—Lanier.
Long expected one-and-twenty. *See* One and Twenty.—Johnson.
Long fed on boundless hopes. *See* Anti-desperation *and* Better Part, The.—Arnold.
Long from the lists of love I stood aloof. *See* Omnia Vincit.—Cochrane.
Long, golden beams from the setting sun swept over the plains of Andalusia. *See* Sombre.—Story.
Long had our dull forefathers slept supine. *See* Account of the Greatest English Poets, An.—Addison.
Long had the Sage, the first who dar'd to brave. *See* Vision of Columbus, The.—Barlow.
Long has the summer sunlight shone. *See* Incognita of Raphael.—Butler.
Long hath she slept, forgetful of delight. *See* Vita Nuova.—Watson.
Long hours we toiled up through the solemn wood. *See* Mount Rainier.—Bashford.
Long I followed happy guides. *See* Forerunners.—Emerson.
Long Irish melancholy of lament. *See* "To Weep Irish."—Johnson.
Long lay the ocean-paths from man concealed. *See* Columbus *and* West Indies, The (Inspiration, The).—Montgomery.
Long lines of cliff breaking have left a chasm. *See* Enoch Arden.—Tennyson.
"Long live our King, good Harry of Navarre!" *See* Henry IV.—Saltus.
Long live who knows humanity. *See* To Whom Honor Be Due.—Anon.
Long, long ago, beyond the misty space. *See* Celts, The.—M'Gee.
Long, long ago, ere these material days. *See* Tragedy of Man, The.—Campbell.
Long, long ago, from Amsterdam, a vessel sailed away. *See* Flying Dutchman, The.—O'Reilly.
Long, long ago, it seems, this summer morn. *See* June.—Lampman.
Long, long ago—millions of years ago—no one lived on the earth but the spirits of Fire. *See* Spirits of Fire, The.—Sherman.
Long, long ago! oh, heart of youth unheeding. *See* Christmas Long Ago.—Woodruff.
Long long ago, when all the glittering earth. *See* Sonnets.—Masefield.
Long long ago, when this world was in its tender infancy. *See* Pandora.—Hawthorne.
Long, long before the Babe could speak. *See* Child, The (At Bethlehem).—Tabb.
Long, long had we heard in India of his name. *See* Emerson.—Mozoomdar.
Long looked for was the summer. *See* No Need to Watch.—Veley.
Long night succeeds thy little day. *See* Margaret Love Peacock.—Peacock.
Long on Golconda's shore a diamond lay. *See* Value of Education, The.—(*Boston Transcript.*)
Long pored St. Austin o'er the sacred page. *See* Passage in the Life of St. Augustine, A.—Anon.
Long the proud Spaniards had vaunted to conquer us. *See* Winning of Calais, The.—Anon.
Long the tyrant of our coast. *See* Capture of the Guerrière by the Constitution, The.—Freneau.
Long they pine in weary woe—the nobles of our land. *See* Kathaleen Ny-Houlahan.—Mangan.
Long thy fair cheek was pale. *See* Eiré'a Rúin.—O'Hagan.
Long time a child, and still a child, when years. *See* "Long Time a Child" *and* Sonnet: "Long time a child," etc.—Coleridge.
Long time ago—some day this month. *See* Grammar of Life, The.—Taylor.
Long time ago, when this old world was young. *See* Sunbeam's Mission, The.—Jones.
Long time his pulse hath ceased to beat. *See* Schoolmaster, The.—Wordsworth.
Long, too long America. *See same.*—Anon.
Long weeks you have stood in the yielding sand. *See* Border Land, The.—Moffat.
Long while I sought to what I might compare. *See* Amoretti and Epithalamion (Her Eyes).—Spenser.
Long years a sculptor wrought. *See* True Immortality, The.—Miller.
Long years ago, a little band. *See* Pacific Shore, The.—Anon.
Long years ago (how youth to-day). *See* School Episode, A.—Shaw.
Long years ago I wandered here. *See* On Recrossing the Rocky Mountains in Winter, After Many Years.—Fremont.
Long years ago I wandered here. *See* Wanderer, The.—Anon.
Long years ago in a far Eastern world. *See* Story of the Priest Philemon, The.—Pertwee.
Long years ago, in distant lands, when kings were strong in might. *See* Legend of the True, A.—Cloud.
Long years ago, in times so remote. *See* Why no Scotchmen go to Heaven.—Anon.
Long years ago there lived a King. *See* King Bell.—Sherman.
Long years ago there lived in monkish cell. *See* Elixir of Life, The.—M'Gill.
Long years agone a southern artisan. *See* Lost Chime, The *and* Some Bells, The.—Anon.
Long years had elapsed since I gazed on the scene. *See* Childhood's Scenes.—Anon.
Long years their cabin stood. *See* Eviction.—Linton.
Long years within its sepulchre. *See* Last Letter, The.—Sherman.
Long years you've kept the door ajar. *See* Overheard in Arcady.—Bridges.
Long expected One-and Twenty. *See* One-and-Twenty and Satire, A.—Johnson.
Look above thee—never eye. *See same.*—Bowring.
Look abroad over this country. *See* Teacher the Hope of America, The.—Eells.
Look all around thee! How the spring advances! *See* Spring.—Tieck.
Look at all history—consult her pages, ancient or modern. *See* Sacredness of the Union.—Clay.
Look at her collar! Will, I've got your tag. *See* Colorado.—Olcott.
Look at her—there she sits upon her throne. *See* Turbine, The.—Monroe.
Look at his pretty face for just one minute. *See* My Little Boy that Died.—Craik.
Look at it, Senators of the South. *See* Our Country's Greatness.—Hoar.
Look at me with thy large brown eyes. *See* Philip, My King.—Craik.
"Look at the clock!" quoth Winifred Pryce. *See* Look at the Clock.—Barham.
Look at the little darlings in the corn. *See* Fireflies in the Corn.—Lawrence.
Look at the stars! look, look up at the skies. *See* Starlight Night, The.—Hopkins.
Look at these two questions for a moment. *See* Traditions of Massachusetts, The.—Lodge.
Look back with longing eyes and know that I will follow. *See* Flight, The.—Teasdale.
Look, Delia, how we esteem the half-blown rose. *See* Sonnets to Delia, XXXIX.—Daniel.
"Look, Dolly! see the fine things the groceryman is taking next door-oh, do look, Dolly!" *See* How the Twins Gave Thanks.—(*New York Magazine of Mysteries.*)
Look for goodness, look for gladness. *See* Look for the Best.—Cary.
Look forth and tell me what they do on life's broad fields. *See* Hammer and Anvil.—Cole.
Look forth, O Land, thy mountain-tops. *See* My Country.—Woodberry.

Look from the ancient mountains down. *See* English Boy, The.—Hemans.
Look, girls, here comes aunt Kitty home from her day's shopping. *See* Aunt Kitty's Shopping.—Rook.
"Look, Grandmamma," the soubrette cried. *See* Soubrette's Revenge, The.—Hewitt.
"Look here, Burton," said old John Ellis. *See* How to Drive a Pig.—Montgomery.
"Look here," said the teacher of the Possum Ridge school. *See* Educating to a Purpose.—Montfort.
Look here upon this picture, and on this. *See* Hamlet.—Shakespeare.
Look here upon thy brother Geoffrey's face. *See* King John.—Shakespeare.
Look! here's a pretty pigeon house! *See* Pigeon House, The.—(*Blades and Flowers.*)
Look how he throws them up and up. *See* Juggler, The.—Carman.
Look how it sparkles, see it greet. *See* Diamond, A.—Loveman.
Look, how the flower which ling'ringly doth fade. *See* No Trust in Time.—Drummond.
Look how the lark soars upward and is gone. *See* False Poets and True.—Hood.
Look how the pale Queen of the silent night. *See* Sonnet to the Moon, A.—Best.
Look in my face; my name is Might-have-been. *See* House of Life, The (Superscription, A).—Rossetti.
Look in my life, not in mine eyes. *See* Dedication.—Brower.
Look in my songs and you shall find her. *See* Confession.—Wheelock.
Look! Look! the spring is come. *See* First Spring Morning.—Bridges.
Look, love, what envious streaks. *See* Romeo and Juliet (Morning).—Shakespeare.
Look, Mazie, see the fine things the grocery man is taking next door—oh, do look, Mazie. *See* Twins Give Thanks.—Anon.
"Look, mother, here it is, at last!" *See* Two Diplomas.—Anon.
Look Nature through, 'tis revolution all. *See* Night Thoughts (Nature).—Young.
Look not thou on beauty's charming. *See* Lucy Ashton's Song.—Scott.
Look not upon the wine when it is red within the cup! *See* Look not upon the Wine.—Willis.
Look now abroad—another race has filled. *See* America.—Bryant.
Look now at his odd grimaces. *See* Monkey, The.—Howitt.
Look now, directed by yon candle's blaze. *See* Curiosity (Fiction).—Sprague.
Look off, dear love, across the sallow sands. *See* Evening Song.—Lanier.
Look on him!—through his dungeon grate. *See* Prisoner for Debt, The.—Whittier.
Look—on the topmost branches of the world. *See* Sunday Evening in the Common.—Wheelock.
Look on this cast, and know the hand. *See* Hand of Lincoln, The.—Stedman.
Look once more, ere we leave this specular mount. *See* Paradise Regained (Athens).—Milton.
Look our ransomed shores around. *See* Additional Verses to Hail Columbia.—Holmes *and* New Hail Columbia.—Anon.
Look out, bright eyes, and bless the air! *See* Look Out, Bright Eyes.—Beaumont and Fletcher.
Look out! Look out, boys! clear the track! *See* Broomstick Train, The or The Return Of the Witches.—Holmes.
Look, out of line one tall corn-captain stands. *See* Corn.—Lanier.
Look out upon the stars, my love. *See* Serenade, A.—Pinkney.
Look right into my face with your honest brown eyes. *See* My Dog and I.—Marsh.
Look round our world; behold the chain of love. *See* Essay on Man, An (Nature's Chain).—Pope.
"Look!" she said; "I see my father." *See* Song of Hiawatha, The.—Longfellow.
Look! the valleys are thick with grain. *See* Bob White.—Goodale.
Look, this is why I feel so gay. *See* Dream of Love, A.—Vogelweide.
Look through mine eyes with thine, true wife. *See* Miller's Daughter, The.—Tennyson.
Look to your history, that part of it which the world knows by heart. *See* American Sailor, The.—Stockton.
Look up, and let thy nature strike on mine. *See* At Life's Best.—Tennyson.
Look up, not down at all this little life's mistakes. *See* Look Up!—Holden.
"Look up, not down!" Do you see how the tree-top. *See* Four Mottoes.—Palmer.
"Look up," she said, and all the heavens blazed. *See* Starlight.—Chadwick.
Look up street and see her coming. *See* Budd Explains.—Short.
Look, when a painter would surpass the life. *See* Venus and Adonis (Horse of Adonis, The).—Shakespeare.
Look where we will, and in whatever land. *See* Embargo, The —Bryant.
Look wild, do I (?) Well, I feel wild. *See* He Wanted Ivory Soap.—Loomis.
Look, William, how the morning mists. *See* Morning Mist, The.—Southey.
Look you, now. *See* Eagles.—Ingelow.
Looking around the globe to-day, we see an unbroken line. *See* Sacred Influences.—Cook.
Looking back a hundred years. *See* Then and New.—Fish.
Looking calmly yet humbly for the close of my mortal career. *See same.*—Greely.
Looking on a page where stood. *See* What is Death?—Swinburne.
Looking out and stretching her neck over the hand-rail. *See* Barnaby Rudge (Mr. Tappertit Goes Out for the Evening).—Dickens.
Looking over the world on a broad scale. *See same.*—Stowe.
Looking seaward; o'er the sand-hills. *See* Concha *and* Presidio de San Francisco, 1800.—Harte.
Looking upward every day. *See same.*—Anon.
Loose the sail, rest the oar, float away down. *See* Hypatia (Boat-song, A).—Kingsley.
Loosed from the bands of the frost, the verdant ground. *See* Elegy—Written in Spring (Spring Pointing to God).—Bruce.
Lord Audley, whiles our son is in the chase. *See* King Edward the Third.—Anon.
Lord Bateman he was a noble lord. *See* Loving Ballad of Lord Bateman, The.—(*Ballad.*)
Lord Beichan was a noble lord. *See* Lord Beichan and Susie Pye.—Anon.
Lord, by whose might the heavens stand. *See* Hymn of Empire, A.—Scott.
Lord Cæsar, when you sternly wrote. *See* After Construing.—Benson.
Lord! call thy pallid angel. *See* Corn-law Hymn.—Elliott.
Lord Cardigan's eye glanced us over. *See* Graphic Story of the Light Brigade, A.—Anon.
Lord, come away. *See* Christ's Coming to Jerusalem in Triumph *and* Coming of Christ, The.—Taylor.
Lord Count, I have the viol played. *See* Minstrel Life.—Muset.
Lord Erlington had se daughter. *See* Erlington. (A).—(*Old Ballad.*)
Lord Erskine, at women presuming to rail. *See* Wife, A.—Sheridan.
Lord, for the erring thought. *See* Thanksgiving.—Howells.
Lord, for tomorrow and its needs. *See* Just for Today.—Wilberforce.
Lord, from far several climes we come. *See* Invocation.—Hay.
Lord Gabriel, wilt thou not rejoice. *See* Cradle Song.—Peabody.
Lord Harry has written a novel. *See* Novel of High Life, A.—Bayly.
Lord, help me at my humble job to-day. *See* Workman's Prayer, A.—Stott.
Lord, how long, how long wilt Thou. *See* Psalm Thirteen.—Davison.
Lord! How sublime the hills with golden stains. *See* Walk on the Rocks.—Hugo.
Lord, I am glad for the great gift of living. *See* Thanksgiving, A.—Towne.
Lord, I am weeping. As Thou wilt, O Lord. *See* Absent Soldier Son, The.—Dobell.
Lord, I have laid my heart upon Thy altar. *See* Smoke of Sacrifice, The.—MacDonald.
Lord, in this dust thy sovereign voice. *See* Thanksgiving, A.—Newman.
Lord, in Thy abounding grace. *See* Prayer, A.—Jenks.
Lord, in thy name thy servants plead. *See* Seed Time Hymn.—Keble.
Lord Ingram and Child Vyet. *See* Child Vyet.—Anon.
Lord, it belongs not to my care. *See* Resignation.—Baxter.
Lord, it belongs not to my care. *See* Resignation.—Elwood.
Lord: it is time. The summer was so grand. *See* Autumn Day.—Rilke.
Lord John stood in his stable-door. *See* Burd Ellen.—Anon.
Lord, let me know mine end, and of my days. *See* End of King David, The.—Anon.
Lord, let me make this rule. *See* School Days.—Babcock.
Lord, let me never slight the meaning. *See* Reader's Prayer, A.—Anon.
Lord, let the angels praise Thy name. *See* Misery.—Herbert.
Lord, living here are we. *See* Hymn for Anniversary Marriage Days.—Wither.
Lord Liverwing, the eldest son of the Duke of Goosefield. *See* Liverwing Testimonial, The.—Spurr.
Lord Lovel he stood at his castle-gate. *See* Lord Lovel.—Anon.
Lord Lovell he stood at his own front door. *See* Tale of Lord Lovell, The. (*Parody*).—Anon.
Lord, make me coy and tender to offend. *See* Unkindness.—Herbert.
Lord, make me quick to see. *See same.*—Offord.
Lord Malcolm of Ruthven mounts his steed. *See* Lady Maud's Oath.—Henry.
Lord, many times I am aweary, quite. *See* Lord, Many Times I Am Aweary.—Trench.
Lord Mortimer, and Cousin Glendower. *See* King Henry IV., Pt. I.—Shakespeare.
Lord, not for light in darkness do we pray. *See* Prayer, A.—Drinkwater.
Lord, not with these thy priesthood dwells. *See* Thoughts in a Cathedral.—Carpenter.

Lord of all being! throned afar. *See* Sun-day Hymn, A.—Holmes.
Lord of my heart's elation. *See same.*—Carman.
Lord of the grass and hill. *See* Overlord.—Carman.
Lord of the living, when my race is run. *See* Where My Treasure Is.—Anon.
Lord of the vale! astounding Flood. *See* Composed at Cora Linn.—Anon.
Lord of the winds! I feel thee nigh. *See* Hurricane, The.—Bryant.
Lord Rameses of Egypt sighed. *See* Birthright.—Drinkwater.
"Lord, receive our supplication for this house." *See* Prayer for Evening, A.—Stevenson.
Lord Ronald has come to his halls in Clyde. *See* Lord Ronald's Bride.—Lytton.
Lord, since the strongest human hands I know. *See* In the Dark.—Jewett.
Lord, teach a little child to pray. *See* Lord, Teach a Little Child.—Anon.
Lord, the people of the land. *See* Hymn: "Lord, the people," etc.—Anon.
Lord Thomas and Fair Annet. *See* Nut-brown Bride, The *and same.*—Anon.
Lord Thomas he was a bolde forester. *See* Lord Thomas and Fair Ellinor.—Anon.
Lord Thomas is to the hunting gone. *See* Lord Thomas and Lady Margaret.—(*Old Ballad.*)
Lord Thomasine was a bold forester, a chaser of our king's deer. *See* Lord Thomasine and Fair Ellinnor.—Anon.
Lord, thou hast been our dwelling place in all generations. *See* Psalms of David, XC.—*Bible.*
Lord, Thou hast been Thy people's rest. *See* Time Past, Time Passing, Time to Come.—Montgomery.
Lord, thou hast given me a cell. *See* Thanksgiving to God for His House, A.—Herrick.
Lord, we've been a-prayin' for rain. *See* Mistaken Prayers ("The Rainmakers").—Stanton.
Lord! what a busy restless thing. *See* Pursuit, The.—Vaughan.
Lord, what a change within us. *See same.*—Anon *and* Three Sonnets on Prayer.—Trench.
Lord, when I quit this earthly stage. *See* Hymn: "Lord, when I," etc.—Watts
Lord! when these [*or* those] glorious lights I see. *See same.*—Wither.
Lord, who greatest man in wealth and Store. *See* Easter Wings.—Herbert.
Lord, who ordaineth for mankind. *See* Mother's Charge, A *and* Mother's Hymn, The.—Bryant.
Lord, who shall abide in thy tabernacle? *See* Psalm of David.—(*Bible.*)
Lord, with glowing heart I'd praise thee. *See same.*—Key.
Lord, with what care hast thou begirt us round. *See* Bosom Sin.—Herbert.
Lordings, listen, and hold you still. *See* Durham Field.—(*Old Ballad.*)
Lordings, listen to our lay. *See* Anglo-Norman Carol *and same.*—Anon.
Lords, knights, and squires, the numerous band. *See* To a Child of Quality Five Years Old.—Prior.
Lords of the world's great waste, the ocean. *See* Panegyric to my Lord Protector, A.—Waller.
Lorenzo and Salerio, welcome hither. *See* Merchant of Venice.—Shakespeare.
Lost! lost! lost! *See* Advertisement of a Lost Day.—Sigourney.
Lost Sappho's voice passed on the wind to-day. *See* In an Alameda Field.—Markham.
Lost towers impend, copeless primeval props. *See* Babel: The Gate of the God.—Bottomley.
Lot One, the well known village, with bridge, and church, and green. *See* Selling Off at the Opera House.—(*Punch.*)
Lot Skinner was the meanest man. *See* Lot Skinner's Elegy.—Fields.
Lots of folks that would really like to do right. *See* Cowboy's Sermon, The.—Curtis.
Lottie Smith lived in the country. *See* What Lottie Saw.—Brown.
Loud and Clear. *See* City Bells.—Barham.
Loud and wild the storm is howling. *See* Old Letters.—Benners, Jr.
Loud chilling winds may hoarsely blow. *See* Tomorrow.—Fox.
Loud he sang the psalm of David! *See* Slave Singing at Midnight, The.—Longfellow.
Loud is the summer's busy song. *See* July.—Clare.
Loud is the Vale! the voice is up. *See* Lines Written at Grasmere.—Wordsworth.
Loud let the Brave Man's praises swell. *See* Brave Man, The.—Berger.
Loud mockers in the roaring street. *See* Second Crucifixion, The.—LeGallienne.
Loud roared the dreadful thunder. *See* Bay of Biscay, The.—Cherry.
Loud roared the tempest. *See* Requital, The.—Procter.
Loud rolleth the rune, the martial rune. *See* Nortern Rune, A.—Sangster.
Loud the Christmas bells are ringing. *See* Christmas Bells.—Anon.
Loud the organ tones came swelling all the crowded aisles along. *See* How the Organ was Paid for.—Bradley.
Loud through the still November air. *See* Church of the Revolution, The.—Butterworth.
Loud wind! strong wind! sweeping o'er the mountains. *See* North Wind.—Craik.
Loudoun's bonnie woods and braes. *See same.*—Tannahill.
Loughareema! Loughareema. *See* Fairy Lough, The.—O'Neill.
Louhi, hostess of the Northland. *See* Kalevala, The (Ilmarinen's Wedding Feast).
Louis Bonaparte will never be other than the pygmy. *See* invective Against Napoleon the Little.—Hugo.
Louis XIV, created the formula of absolute personal power. *See* Government by Epigrams.—Maupassant.
"Louisa, my love," Mrs. Manners began. *See* How to Look when Speaking.—Turner.
Louisa was a pretty child. *See* Remedy, The.—Anon.
Louise darted into the kitchen, where sat her good nurse Lindy, mending a little dress. *See* Traveling Lindy.—Ford.
Louise, fasten me this? *See* Sister's Sacrifice, A.—Daly.
Love and believe: for works will follow spontaneous. *See* Children of the Lord's Supper, The ("Love and believe," etc.).—Longfellow.
Love bade me hope, and I obeyed. *See* Woman's Honour.—Rochester.
Love bade me welcome; yet my soul drew back. *See* Love.—Herbert.
Love banish'd heaven, in earth was held in scorn. *See* Beggar, The *and* Sonnet: "Love banished heaven."—Drayton.
Love! blessed Love! if we could hang our walls. *See* Bridal Hour, The ("Love! blessed," etc.).—Cary.
Love, brave Virtue's younger brother. *See* Love's Horoscope—Crashaw.
Love built a crimson house. *See* Crimson House, The.—Carman.
Love built a stately house, where Fortune came. *See* World The.—Herbert.
Love, by that loosened chair. *See* Song: "Love by that" etc *and* Songs of the Sea Children.—Carman.
Love came a beggar to her gate. *See* Love and Pity.—Anon.
Love came back at fall o' dew. *See same.*—Reese.
Love came to me through the gloaming. *See* Late Love.—Martyn.
Love comes back to his vacant dwelling. *See* Wanderer, The.—Dobson.
Love comes laughing up the valleys. *See* Call, The.—Kauffman.
Love comforteth like sunshine after rain. *See* Venus and Adonis. (Love and Lust).—Shakespeare.
Love, dearest lady, such as I would speak. *See* Love Bettered by Time.—Hood.
Love divine, all love excelling. *See same.*—Toplady.
Love doth rule each human heart. *See* Love.—Armitage.
Love dying set his fingers on these lips. *See* Silence.—Savage-Armstrong.
Love, felt from far, long sought, scarce found. *See* In the Small Canals.—Symonds.
Love for such a cherry lip. *See* Lips and Eyes.—Middleton.
Love forever completes the world. *See* Completion of the World, The.—Le Gallienne.
Love framed with Mirth a gay fantastic round. *See* Ode to the Passions.—Collins.
Love from that summer morn. *See* Alice of Monmouth—Stedman.
Love gilds thy laurel,—love was found thy blame. *See* Tasso—Betts.
Love, give me one of thy dear hands to hold. *See* Rest.—Anon.
Love has a language that mocks at rule. *See* Love's Language.—Gifford.
Love has been sung a thousand ways. *See* To Celia. (Songs Ascending).—Bynner.
Love has come and gone again. *See* Love's Farewell—Anon.
Love has gone and left me, and the days are all alike. *See* Ashes of Life.—Millay.
Love hath a language. *See same.*—Sheridan.
Love hath his poppy-wreath. *See* Love in Dreams.—Symonds.
Love heeds no more the sighing of the wind. *See* Garden of Shadow, The.—Dowson.
Love held a harp between his hands, and, lo! *See* Love's Music.—Marston.
Love hides behind the door. *See* Love in Lent.—Anon
Love, I marvel what you are. *See same.*—Stickney.
Love? I will tell thee what it is to love! *See* Love.—Swain
Love! if Thy destined sacrifice am I. *See* Acquiescence of Pure Love, The.—Cowper.
Love in a humor play'd the prodigal. *See* Sonnet: "Love is a humor," etc.—Drayton.
Love in fantastic triumph sate. *See same and* Song—Behn.
Love in her sunny eyes does basking play. *See* Love in her Sunny Eyes *and* Without and Within.—Cowley.
Love in my bosom, like a bee. *See* Rosalynde; or, Euphues Golden Legacy (Rosalynd's Madrigal).—Lodge.
Love in my heart; oh, heart of me, heart of me! *See* Song "Love in my heart," etc.—Sharp.
Love in the country, Sorrow in the town. *See* Love and Sorrow.—Lecky.

Love in thy youth, fair maid, be wise. *See* "Love in Thy Youth, Fair Maid."—Anon.
Love is a hunter boy. *See same.*—Moore.
Love is a King and every heart a throne. *See* Love.—Westley.
Love is a light burthen; Love gladdens young and old. *See* Love is a Light Burthen.—Rolle.
Love is a little golden fish. *See* Golden Fish, The.—Arnold.
Love is a sickness full of woes. *See* Hymen's Triumph (Love).—Daniel.
Love is a terrible thing. *See same.*—Norton.
Love is a tree that demands. *See* Love is a Tree.—De Gruchy.
Love is and was my Lord and King. *See* In Memoriam.—Tennyson.
Love is better than house and lands. *See* Best.—Cooke.
Love is come with a song and a smile. *See* Harold ("Love is come," etc.).—Tennyson.
Love is cruel. *See* Song: Love is Cruel, Love is Sweet.—MacDonagh.
Love is enough. Let us not seek for gold. *See same.*—Wilcox.
Love is enough: though the World be a-waning. *See* Love is Enough.—Morris.
Love is eternal, so the strong souls say. *See* Love is Eternal.—Perry.
Love is forever—think no more. *See* Love is Forever.—Bradford.
Love is hard—When weight of all the garnered years. *See* Quid non Speremus, Amantis.—Dowson.
Love is like a lamb, and love is like a lion. *See* What Love is Like.—Middleton.
Love is like the wild rose-briar. *See* Love and Friendship.—Brontë.
"Love is no god, Socrates." *See* Sage Diotima Speaks, The.—Plato.
Love is not a feeling to pass away. *See* Village Coquettes (Lucy's Song).—Dickens.
Love is not made of kisses, or of sighs. *See* Love.—(*Chambers' Journal.*)
Love is one object all the world doth see. *See* Love.—Anon.
Love is the blossom where there blows. *See* Panglory's Wooing Song.—Fletcher.
Love is the happy privilege of the mind. *See* Love of God and Man.—Bailey.
Love is the minstrel; for in God's own sight. *See* Love the Musician.—Redi.
Love is the root of creation. *See* Children of the Lord's Supper, The.—Longfellow.
Love is too great a happiness. *See* Love.—Butler.
Love knoweth every form of air. *See* Annoyer, The.—Willis.
Love led me to an unknown land and fain was I to go. *See* Old Friendship Street.—Garrison.
Love lies beyond the tomb. *See* Song: "Love lies beyond," etc.—Clare.
Love making all things else his foes. *See* Against Love.—Denham.
Love me and leave me; what love bids retrieve me? *See* John Jones.—Swinburne.
Love me at last, or if you will not. *See* Love Me At Last.—Corbin.
Love me for what I am, Love. Not for sake. *See* Of Such as I Have.—Woolsey.
Love me if I live! *See same.*—Procter.
Love me little, love me long. *See same.*—Anon.
Love me not for comely grace. *See* Love Not Me for Comely Grace.—Anon.
Love me not, love, for that I first loved thee. *See same.*—Gilder.
Love me or not, love her I must or die. *See* "Love Me or Not."—Campion.
Love me, sweet, with all thou art. *See* Man's Requirement, A.—Browning.
Love much. Earth has enough of bitter in it. *See* Love Much.—Wilcox.
Love must be a fearsome thing. *See* Wood-song.—Peabody.
Love, none may withstand when thou workest. *See* Antigone (Eros Chorus, The).—Sophocles.
Love not, love not! ye hapless sons of clay! *See* Love Not.—Norton.
Love not me for comely grace. *See same.*—Anon.
Love of country is a sentiment so universal. *See* Man Without a Country, The.—Hale.
Love on a day, wise poets tell. *See* How Violets Came Blue.—Herrick.
Love on roses sweetly sleeps. *See* Friendship.—Beranger.
Love once was like an April dawn. *See same.*—Johnson.
Love, Peace, and Repose! the tendered trio. *See* My Early Home.—Clark.
Love, Reason, Hate, did once bespeak. *See* Dance, The.—Suckling.
Love sayeth: Sing of me! *See* Love and Song.—Lockhart.
Love scorns degrees; the low he lifteth high. *See* Love Scorns Degrees.—Hayne.
"Love seeketh not itself to please." *See* Songs of Experience (Clod and the Pebble).—Blake.
Love still a boy and oft a wanton is. *See* Astrophel and Stella (Sonnet LXXIII).—Sidney.
Love still hath [*or* has] something of the sea. *See same.*—Sedley.
Love strong as death—nay, stronger. *See same.*—Anon.
Love suffereth all things. *See* Sacrifice.—Manning.
Love swore by Styx, while all the depths did tremble. *See* Aurora (Sonnets from "Aurora").—Alexander.
Love that hath us in the net. *See* Miller's Daughter, The (Love).—Tennyson.
Love, that liveth and reigneth in my thought. *See* Complaint of a Lover Rebuked.—Howard.
Love thee, dearest? love thee? *See same.*—Moore.
Love thee?—so well, so tenderly. *See* Love Thee?—Moore.
Love, thou art absolute, sole Lord. *See* Hymn to the Name and Honour of the Admirable Saint Teresa, A.—Crashaw.
Love, thou didst see me. *See* How Lisa Loved the King. (Lisa's Message to the King).—Eliot.
Love thou thy land, with love far-brought. *See* Love Thou Thy Land.—Tennyson.
Love, through your varied view on art. *See* Last Ditch, The.—Nesbit.
Love thy country, wish it well. *See* Shorten Sail.—Dodington.
Love thy mother, little one! *See* To a Child Embracing his Mother.—Hood.
Love thyself last; cherish thou hearts that hate thee. *See* King Henry VIII. ("Love thyself last," etc.).—Shakespeare.
Love took me softly by the hand. *See same.*—Cassels.
Love took my life and thrill'd it. *See* Song: "Love took my life" *and* Surface and the Depths, The.—Morris.
Love took up the glass of time. *See* Locksley Hall (Couplets from "Locksley Hall").—Tennyson.
Love, triumphant sorcerer. *See* Song: "Love Triumphant sorcerer."—Roches.
Love, we have heard together. *See* Moonlight North and South.—Murray.
Love we the warmth and light of tropic lands. *See* Tropics, The.—Sladen.
Love, when all the years are silent, vanished quite and laid to rest. *See* Hereafter.—Spofford.
Love who will, for I'll love none. *See same.*—Browne.
Love within the lover's breast. *See* Lines: "Love within the lover's breast" *and same.*—Meredith.
Love you not the tall trees spreading wide their branches. *See* Love of Life.—Van Dyke.
"Love you?" said I, then I sighed, and then I gazed upon her sweetly. *See* Ferdinando and Elvira.—Gilbert.
"Love your neighbor as yourself." *See same.*—Baker.
"Love your neighbor as yourself." *See* Thoughts on the Commandments.—Anon *and* Baker.
Loved Lotus-blooms, all white and red. *See* Sanskrit Stanza, A.—Goonetilake.
Love—for—a—day, come, lets be gay. *See* Butterfly's Madrigal, The.—Burgess.
Loveliest dawn of gold and rose. *See* Least of Carols, The.—Jewett.
Lovely and loved, o'er the unconquered brave. *See* Acrostic.—Carroll.
Lovely, lasting peace of mind! *See* Hymn to Contentment. A.—Parnell.
Lovely maid, with rapture swelling. *See* Lines by a Fond Lover.—Anon.
Lovely May, lovely May. *See* Lovely May.—Anon.
Lovely the cheer of long ago. *See* Long Ago and Far Away.—Van Slycke.
Lovely Venus on a day. *See* Ode: "Lovely Venus."—Ronsard.
Lovely was the night in May. *See* Postillion, The.—Strehlenau.
Lover of children! Fellow heir with those. *See* In Memory of Lewis Carroll.—(*London Punch.*)
Lover of Man, if not of God, the Sea. *See* Shelley.—Martin.
Lovers and madmen have such seething brains. *See* Midsummer Night's Dream.—Shakespeare.
Lovers by a dim sea strand. *See* Two Epochs.—Hayne.
Love's arms were wreathed about the neck of Hope. *See* Lover's Tale, The ("Love's arms," etc.).—Tennyson.
Love's light illumines the pathway ye trod. *See* On Heights of Power.—Willard.
Love's light is strange to you? Ah, me! *See same.*—Cary.
Love's on the highroad. *See* Song: "Love's on the highroad.—Burnet.
Love's priestess, mad with pain and joy of song. *See* Sappho.—Swinburne.
Love's sun, like that of day, may set, and set. *See* Love's Renewal.—Sangster.
Loving friends, the gift of one. *See* To Flush, My Dog.—Browning.
Loving in truth, and fain in verse my love to show. *See* Astrophel and Stella (Sonnet I.).—Sidney.
Loving Jesus, meek and mild. *See* Child's Hymn, A.—Anon *and* Hymn of a Child.—Wesley.
Loving she is, and tractable, though wild. *See* Characteristics of a Child Three Years Old.—Wordsworth.
Loving words will cost but little. *See* Kind Words.—Anon.
Low anchored cloud. *See* Mist.—Thoreau.
Low and mournful be the strain. *See* Voluntaries.—Emerson.
Low blowing winds from out a midnight sky. *See* Old Song, An.—Jones.
Low burns the summer afternoon. *See* Nightfall: A Picture.—Street.
Low hang the clouds like a threatening pall. *See* Rescued.—Anon.

Low hanging in a cloud of burnished gold. *See* Night and Morning.—Field.
Low hung the moon, the wind was still. *See* Return of the Dead, The.—Procter.
Low hung the moon when first I stood in Rome. *See* St. Peter's by Moonlight.—De Vere.
Low in the troubled west. *See* Cradle Song.—Anon.
Low lie your heads this day. *See* Death-song of Turann, The *and* Sons of Turann, The.—Todhunter.
Low lies in dust the honored head. *See* Dirge, A: "Low lies in dust."—Stoddard.
Low, like another's, lies the laurelled head. *See* Lachrymæ Musarum.—Watson.
Low on a sick bed she helplessly lay. *See* Her Vision.—Anon.
Low on the utmost boundary of the sight. *See* Moonlight in Summer.—Bloomfield.
Low spake the knight to the peasant maid [*or* girl]. *See* Rose and the Gauntlet, The.—Wilson [*or* Sterling].
Lowell is a remarkable man and poet. *See* Lowell, Extract Concerning.—Bartlett.
Lower thy large pure eyes. *See* Diana.—Brizeux.
Lowliness is young ambition's ladder. *See* Julius Cæsar.—Shakespeare.
Lowly the soul that waits. *See* Laddie.—Bates.
"L's for Labor." says my hoe. *See* Lincoln Exercise.—Anon.
Lucasta, frown, and let me die! *See* To Lucasta: Her Reserved Looks.—Lovelace.
Lucia Allen belonged to the Lydia Doane chapter. *See* Lydia Doane Celebration, The.—Roberts.
Lucile de Nevers (if her riddle I read.) *See* Lucile.—Lytton.
Luck which is against me set. *See* Sonnet: "Luck, which is against me set."—Saint Pavin.
Lucky! I should say so! 'This is the eleventh. *See* Talking It Over.—Anon.
Lucretius—nobler than his mood. *See* Vision of Poets, A.—Browning.
Lucy is a golden girl. *See* Lucy.—Procter.
Lucy, Lucy, my dear child, don't tear your frock. *See* Sydney Smith's Way.—Smith.
Lullaby! O lullaby! *See same.*—Bennett.
"Lullaby oh, lullaby!' Thus I heard a father cry. *See* "Lullaby, oh, lullaby!"—Hood.
Lullay, thou little tiny child. *See* Coventry Christmas Carol, The.—Anon.
Lully, Lulla, thou little tiny child. *See* Lully, Lullay.—Anon.
Lully, lulley! lully, lulley! *See* Falcon *and* Love Songs.—Anon.
Luminous passions reign high in the soul of man. *See* Two Boyhoods.—Meynell.
Lured by the golden glamour of the West. *See* Prospector, The.—Colernan.
"Lured," little one! Nay, you've but heard. *See* Nested.—Lulham.
Luther rebelled against the Pope in behalf of the ministry. *See same.*—Murray.
Lycius, the Cretan prince, of race divine. *See* Wine Cup, The.—Anon.
Lycurgus taught his citizens to think. *See* True Spartan Patriotism.—Plutarch.
Lydia is gone this many a year. *See* Lydia *and same.*—Reese.
Lying by the summer sea. *See* Pampinea.—Aldrich.
Lying supine on the soft, matted grasses. *See* Disturbed Reverie, A.—Anon.
Lyke as a ship, that through the Ocean wyde. *See* Amoretti and Epithalamion (Sonnet: "Lyke as a ship," etc.).—Spenser.
Lyrics to Inez and Jane. *See* What she Said about it.—Webb.
Lysander talks extremely well. *See* Pedant, The.—Prior.
Lythe and listin, gentilmen. *See* Gest of Robyn Hode, A.—(*Ballad.*)
Lyth and listen, gentlemen. *See* Robin Hood and the Beggar, (II).—(*Old Ballad.*)

M

M. Bochsa, the celebrated harpist. *See* M. Bochsa Plays The Star Spangled Banner.—Fernald.
M. Butterwick, of Roxborough had a fit of sleeplessness one night lately. *See* How to Go to Sleep.—Adeler.
Ma baby's de best cake-walker you'll find. *See* Wake Up, Ma Baby.—Wood.
Ma is my mother. I am her son. *See* His Family.—Anon.
Ma! ma! isn't this one of Miss Jones's vases. *See* Borrowed Dishes.—Anon.
Ma pretty brown babee, wid eyes lak' de sea. *See* Ma Little Brown Babee.—Amesbury.
Ma, she says: "S-s-h-h-!" *See* Place for Boys, A.—Foley.
Ma she was in the kitchen making ketchup. *See* Folly of Telling Lies, The.—Anon.
Ma'amselle Bas Bleu, erudite virgin. *See* Bas Bleu.—(*Punch.*)
Mabel, little Mabel, with face against the pane. *See* Face against the Pane, The.—Aldrich.
McClellan had beaten Lee at Antietam. *See* Cabinet and Emancipation Proclamation.—Oppenheim.
Macgregor, Macgregor, remember our foemen. *See* Queen's Wake, The (Fate of Macgregor, The).—Hogg.
M'Kinnon's tall mast salutes the day. *See* Queen's Wake, The (Abbot M'Kinnon, The).—Hogg.
"Maclaine! you've [*or* you] scourged me like a hound." *See* Maclaine's Child; a Legend of Lochbuy-Mull.—Mackay.
Macleod's wizard flag from the grey castle sallies. *See* Mackrimmon's Lament.—Scott.
McNeely, superintendent, formed the center of a circle of dark, moody faces. *See* Flagging of the Cannon Ball, The.—Peake.
Macphairson Clonglocketty Angus McClan. *See* Ellen McJones Aberdeen.—Gilbert.
Mad Berkeley believed, with his gay cavaliers. *See* Burning of Jamestown, The.—English.
Mad Patsy said, he said to me. *See* Hill of Vision, The. (In The Poppy Field).—Stephens.
"Madam," said a man on a horse-car to the mother of a crying baby. *See* She Wouldn't Listen.—Anon.
Madam: When for our sakes your hero you resigned *See* Verses to Her Royal Highness the Duchess.—Dryden
Madam, whither walks your majesty so fast? *See* Edward II.—Marlowe.
"Madam, we miss the train at B." *See* Answer.—Thorpe
Madam, will you please inform me of the number of inhabitants in this house? *See* Taking the Census.—Anon.
Madam—with what Language shall I addresse my Lovely Fair. *See* Steele's Way.—Steele.
Madam, yond young fellow swears he will speak with you. *See* Twelfth Night (Dialogue from "Twelfth Night.")—Shakespeare.
Madame Butterfly sat quite still. *See* Madame Butterfly.—Long.
Madame, ye ben of all beaute shryne. *See* To Rosemounde, a Balade.—Chaucer.
Madly I long for the day. *See* Ballade of the Fan.—Kirk
Magdalen at Michael's gate. *See* Blackbird's Song, The *and* Magdalen.—Kingsley.
Magdalena's robes are trailing. *See* Magdalena.—Anon.
Maggie and Tom came in from the garden with their father. *See* Mill on the Floss, The (Maggie Cuts her Hair).—Eliot.
"Maggie, my lass, I'm gaun awa'." *See* Tit for Tat.—Lyle.
Maggie Tulliver was kneeling on the floor in the little house by the riverside. *See* Mill on the Floss, The (Flood on the Floss, The).—Eliot.
Magnificent thy fate. *See* Cumberland, The.—Anon.
"Mahmud is coming," the Brahmins cried. *See* Mahmud and the Idol.—Chandler.
"Maid, altogether fair," he cried. *See* Musical Romance.—Anon.
Maid of all work, as a part. *See* Calf's Heart.—(*Punch.*)
Maid of Athens, ere we part. *See same.*—Byron.
Maid of my love, sweet Genevieve. *See* Genevieve.—Coleridge.
Maiden most beautiful, mother most beautiful, lady of lands. *See* Song of the Standard, The.—Swinburne.
Maiden, thy checks with tears are wet. *See* April.—Loveman.
Maiden, were I a king, the monarchy. *See* Maiden, Were I a King.—Hugo.
"Maiden, why that look of sadness." *See* On My Finding Angelina Stop Suddenly in a Rapid After-Supper Polka—(*Punch.*)
Maiden! with the meek, brown eyes. *See* Maidenhood.—Longfellow.
Maidens, kilt your skirts and go. *See* Celia's Home-coming.—Darmester.
Maids to bed, and cover coal. *See* Bellman's Song, The.—Anon.
Maimed, beggared, grey: seeking an alms. *See* Bellerophon.—Meredith.
Maine comes marching as one. *See* States Crowning Washington, The.—Sherwood.
Maine, from her farthest border, gives the first exulting shout. *See* Fourth of July.—Bethune.
Majestic flower! How purely beautiful. *See* Magnolia Grandiflora.—Cranch.
Majestic Monarch! whom the other gods. *See* To the Lord of Potsdam.—Seaman.
Major André's story is the one overmastering romance of the Revolution. *See* Captain Hale and Major André—Depew.
Major-General Scott an order had got. *See* On to Richmond—Thompson.
Major-General Sir Horation Herbert Kitchener stands several inches over six feet. *See* With Kitchener to Khartum (Sirdar, The).—Steevens.
Major Schottguhn had been prowling around. *See* Automatic Cradle, The.—Anon.
Make a joyful noise unto the Lord. *See* Psalms of David, C.—*Bible.*
Make glad, make glad. *See* Spring in Kansas.—Stephens.
Make it up, puff it up, roll it up nice. *See* Brown Little Pie.—Anon.
Make me a bowl, a mighty bowl. *See* Cup, The.—Oldham.
"Make me a head-board, mister, smooth and painted, you see." *See* Little Phil.—Rich.
"Make me a statue," said the king. *See* Statue in Clay, The—Anon.
Make me merry both more and less." *See same.*—(Rolls, *MS.*)

Make me no vows of constancy, dear friend. *See* Until Death.—Anon *and* Allen.
Make me over, mother April. *See* Spring Song.—Carman.
Make room, all ye kingdoms, in history renown'd. *See* American Independence.—Hopkinson.
Make room in heaven! A gifted child of song. *See* Make Room in Heaven.—Durant.
Make room on our banner bright. *See* Song of Texas.—Hosmer.
Make rowdy music, little one! *See* Mother's Boy.—Watson.
Make the best of yourself. Watch, and plant, and sow. *See* Self-culture.—Anon.
Make thyself know, Sibyl, or let despair. *See* Leonardo's "Monna Lisa."—Dowden.
"Make way for liberty," he cried. *See* Patriot's Password, The.—Montgomery.
Make way, my lords; for Death now once again. *See* Charles II. of Spain to Approaching Death.—Lee Hamilton.
Make me merry, both more and less. *See same.*—Anon.
Make yourselves nests of pleasant thoughts! *See* Nests.—Ruskin.
Maker of the human heart. *See* Prayer, A.—Stanley.
Making dolly's dresses. *See* Small Dressmaking.—(*Youth's Companion.*)
Making toast at the fireside. *See* Misfortunes Never Come Singly.—Streamer.
Malbrouck has gone a-fighting. *See* Malbrouck.—McLennan.
Malbrouck, the prince of commanders. *See* Malbrouck.—Mahony.
Malbrouck, the prince of commanders. *See* Malbrouck.—Prout (*dif. tr.*)
Mamie, what is Christmas? *See* Lost on Christmas Eve.—Brown.
Mamma at night, puts out my light. *See* At Night.—Baldwin.
"Mamma, dear mamma," cried, in haste, Mary Anne. *See* Wonders, The.—Turner.
Mamma, don't you think I would make a good statesman? *See* Young Statesman, The.—Beno.
Mamma gave us us a single peach. *See* Peach, The.—Lamb.
Mamma had [*or* has] ordered Ann, the maid. *See* Sash, The.—Turner.
Mamma has bought a calendar. *See* Dorothy's Opinion.—Wells.
Mamma heard me with scorn and pride. *See* Reproof, The.—Lamb.
Mamma, I lisp like Lucy Price. *See* Fault and the Correction.—Anon.
Mamma, I quite dislike these shoes. *See* Mrs. Turner's Object-Lesson.—Turner.
Mamma, I saved a life to-day, such a tiny, tiny life! *See* Boy's Mercy, A.—Hart.
Mamma, I will play grocery store. *See* Little Grocer that Failed, The.—Anon.
Mamma, if bushes ran around. *See* If.—Fiske.
Mamma, I's been washin'. *See* Ready for a Kiss.—(*Christian Weekly, The.*)
"Mamma, is there too many of we?" *See* "Too Many of We."—Anon.
Mamma, let's go and see the lambs. *See* Visit to the Lambs, A.—Anon.
Mamma makes 'e nices' cookies. *See* Little Cookie-hookie.—Piner.
Mamma, please introduce me to your assistant. *See* Lessons in Cookery.—Anon.
"Mamma," said little Isabel. *See* Dew, The.—Anon.
Mamma said: "Little one, go and see." *See* Grandma's Angel.—Dayre.
Mamma says we can play in your room this afternoon. *See* Keeping House.—May.
Mamma, sit down! I want to ask. *See* Small Boy's Questions, A.—Nason.
"Mamma, what kind of flowers has that lady got in her bonnet?" *See* Tired of Church.—Anon.
"Mamma, what makes your face so sad!" *See* Wind's Voices, The.—Warner.
Mamma, why do men stagger through the street? *See* Why Do They Ever Begin?—Anon.
Mamma's got a headache pain. *See* International Band, The.—Harper.
Mamma's little soldier boy is very fond of play. *See* Soldier Boy, The.—Anon.
Mammon, the least erected spirit that fell. *See* Paradise Lost.—Milton.
"Mammy" is old and wrinkled and black. *See* Love is Blind.—Anon.
Mansel Marie she say me no. *See* Parrots, The.—Meyers.
Mamua, when our laughter ends. *See* Tiare Tahiti.—Brooke.
Man and the pocket have advanced toward the millennium side by side. *See* Pockets.—Hawthorne.
Man, Blake was fine; ev'ry word that he spoke. *See* After the Lecture on Spion Kop.—Clarke.
Man born of woman is of few days and no teeth. *See* Sermon of Life, A.—Burdette.
Man counts his age by years; the oak, by centuries. *See* Age of Trees.—Anon.
Man has always asserted the dignity and worth. *See* Dignity of Man.—Mars.
Man has interests other than those that are material. *See same.*—(*Christian Intelligencer.*)
Man hath a weary pilgrimage. *See* Remembrance.—Southey.
Man is a most frail being, incapable of directing his steps. *See* Mr. The. Cibber.—Goldsmith.
Man is but a reed, the weakest in nature. *See* Thoughts ("Man is but," etc.).—Pascal.
Man is dear to man; the poorest poor. *See same.*—Wordsworth.
Man is divided into several parts. *See* Boy's Composition on Physiology, A.—Anon.
Man is for woman made. *See* Roundelay, A.—Motteux.
Man is his own star, and the soul that can. *See* Upon an Honest Man's Fortune (Our Acts Our Angels Are).—Fletcher.
Man is lazy and selfish. *See* Dollar, The.—Logan.
Man is no mushroom growth of yesterday. *See* Social Heredity.—Ingram.
Man is not the creature of circumstances. *See* Memory Gems.
Man is permitted much. *See* Chorus of the Elements *and* Elements, The.—Newman.
Man is the animal that has made friends with the fire. *See* Fisherman's Luck (Open Fire, The).—Van Dyke.
Man is the only animal that laughs. *See* Gamut of Merry Momus, The.—Anon.
Man is the world, and death the ocean. *See* Elegy Upon the Death of the Lady Markham, An.—Donne.
Man is to man, sorest, surest ill. *See* Night Thoughts (Cruelty).—Young.
Man knows not love—such love as woman feels. *See* Woman's Love.—Anon.
"Man may be happy, if he will." *See* Man May Be Happy.—Wolcott.
Man must soar. *See* Nights Thoughts (Ambition).—Young.
Man proposes, God in His time disposes. *See* On a Dead Child.—Middleton.
"Man," says Sir Thomas Browne, "is a noble animal!" *See* Life.—Wallace.
Man, thee behoveth oft to have this in mind. *See* Inscription on a Wall in St. Edmund's Church in Lombard Street, London.—Anon.
Man to the last is but a forward child. *See* Man's Restlessness.—Rogers.
"Man wants but little here below." *See* Wants of Man, The.—Adams.
Man who man would be. *See same.*—Shelley.
Man will not follow where a rule is shown. *See* Dumb Orators, The. (Man's Dislike to be Led).—Crabbe.
Manchester Examiner, Manchester Guardian. *See* Railway Station in the North of England, A.—Anderson.
Mandy, I feel jess terry-bul dis mownin'. *See* Uncle Peter at the "Big House."—Neall.
Manhood at last! *See* Manhood.—Simms.
Manhood will come, old age will come, and the dying bed will come. *See same.*—Chalmers.
Manifest destiny is the science of going tew bust, or enny other place. *See* Josh Billings on "Manifest Destiny."—Shaw.
Mankind are toiling for a deathless name. *See* Pyramids Not All Egyptian.—Barnes.
Mankind, says a Chinese manuscript. *See* Dissertation upon Roast Pig, A.—Lamb.
Mannix the coiner and Neville the Piper. *See* Mannix the Coiner.—Hogan.
Man's home is everywhere. On Ocean's Flood. *See* Man—Woman.—Sigourney.
Man's life is fleet, his years are few. *See* Festival of the Year, The.—Linn.
Man's life is like a game of cards. *See* Game of Life.—Anon.
Man's life means tender teens. *See* Life.—Cook.
Man's love is of man's life a thing apart. *See* Don Juan (Man's Love).—Byron.
Man's Self is not yet man. *See* Coming Man, The.—Browning.
Man's use and function—and let him who will not grant me this follow me no further. *See* Modern Painters (Utility of the Beautiful, The).—Ruskin.
Many a beaming brow I've known. *See* L'Inconnue.—Praed.
Many a bird sings merrily. *See* Household Thrush.—Barr.
Many a green isle needs must be. *See* Lines Written among the Euganean Hills.—Shelley.
Many a hearth upon our dark globe sighs after many a vanish'd face. *See* Vastness.—Tennyson.
Many a long, long year ago. *See* Nantucket Skipper, The.—Fields.
Many a solemn conference. *See* When the Minister Came to Tea.—Tompkins.
Many a time amid the roar of battle has sounded the "Marseillaise." *See* John Brown's Body.—Sherman.
Many a time when 'twas gittin' late. *See* Bin a-Fishin'.—Ziegler.
Many a weary year has passed since the burning of Grand-Pre. *See* Evangeline.—Longfellow.
Many a year hath passed away. *See* Lay of the Madman.—Brown.
Many a year is in its grave. *See* Passage, The.—Uhland.
Many and sharp the numerous ills. *See* Man's Inhumanity to Man.—Burns.
Many and urgent are the questions that the working men and women. *See* Legitimate "Strike," A.—Willard.
Many are poets who have never penned. *See* Prophecy of Dante (Genius).—Byron.

Many are the sayings of the wise. *See* Samson Agonistes.—Milton.
Many are the wand-bearers. *See* Evoe.—Thomas.
Many believed; but more the truth of God. *See* Perversion of the Bible.—Pollock.
Many deeds of daring glory figure on the roll of fame. *See* Voiceless Chimes, The.—Fox.
Many elements mix in the Christmas of the present. *See* Christmas Music.—Symonds.
Many eloquent speeches have been made. *See* Meaning of the American Flag, The.—Holden.
Many hundred years ago, a good and noble lady. *See* Story of Easter Eggs, The.—Schmid.
Many long years ago a courageous, devout man traveled up and down in Ireland. *See* St. Patrick.—Brisbane.
Many love music but for music's sake. *See* On Music.—Landor.
Many loved truth and lavished life's best oil. *See* Ode Recited at the Harvard Commemoration, July 21, 1865.—Lowell.
Many, many must die who long to live. *See* King Lear's Wife.—Bottomley.
Many, many welcomes, February fair-maid. *See* Snowdrops, The.—Tennyson.
Many, many years ago. *See* Long Ago.—Anon.
Many, many years ago. *See* Wonderful Flower, The. (*Tr.*)—Dodillte.
Many men think a railroad journey is rendered really pleasant. *See* Interesting Traveling Companion, An.—Lewis.
Many of the Scandinavians who work. *See* How Yohnson Quit.—Anon.
Many of us—most of us who are advanced beyond the period of childhood. *See* Mother's Love, A.—Barnes.
Many say of me, why does he complain. *See* Sonnet: "Many say of me, why does he complain." —Boëtie.
Many, the lands that the true-hearted honor. *See* Mine Own Countree.—Bates.
Many things thou hast given me, dear heart. *See same.*—Rollins.
Many unique observances of this season may be found in every quarter of the globe. *See* How Moravians Observe Easter.—Rominger.
Many years ago in a rude garret, in the loneliest suburbs of London. *See* Benedict Arnold (Patriot and Traitor, The).—Lippard.
Many years ago there lived. *See* Three Maidens Fair.—Schell.
Many years ago there lived in Georgia an eccentric bachelor planter. *See* Two Runaways, The (Mass' Crawford, Isam, and the Deer).—Edwards.
Many years ago, when I was a lad at a provincial school. *See* Test of Friendship, A.—(*Cornhill Magazine.*)
Many years ago when the earth was young. *See* Return of Spring, The.—Anon.
Many young persons are growing up with the idea. *See* Doing Nothing.—Anon.
Maple, from the leafy wild-wood. *See* Song of the Maple.—Streeter.
March! and all the winds cry, March! *See* March.—Sherman.
March and April in Washington spell for the adult the perfection of a climate. *See* Egg Rolling in Washington.—Anon.
March, march, Eskdale and Liddesdale. *See* Border Ballad.—Scott.
March, march, Ettrick and Teviotdale. *See* Monastery, The (Border Song).—Scott.
March! March! March! from sunrise till it's dark. *See* Marching Song of Stark's Men, The.—Hale.
March! March! March! They are coming. *See* March.—Larcom.
Marching down to Armageddon. *See* Armageddon.—Arnold.
Margaret sat at her work alone. *See* Margaret's Guest.—Lay.
Margaret's beauteous. Grecian arts. *See* Margaret and Dora.—Campbell.
Margarita first possess'd [*or* possest]. *See* Chronicle, The. A Ballad.—Cowley.
Margaton at early dawn. *See* La Blanchisseuse.—Crawford.
Margery Brown in her arm-chair sits. *See* Browns, The.—English.
Margery Brown on the top of the hill. *See* Margery Brown.—Greenaway.
Maria Ann recently determined to go to a picnic. *See* Jenkins Goes to a Picnic.—Anon.
Maria come to me one day last week and says, says she. *See* Smith's Bargain Day.—Meyers.
Maria, could Horace have guessed. *See* To Mrs. Throckmorton.—Cowper.
Maria had an Aunt at Leeds. *See* Maria's Purse.—Turner.
Maria intended a letter to write. *See* How to Write a Letter.—Turner.
Maria, it's nine o'clock, look out of the back door and see if Mis' Hopkins has her wash hung out yet. *See* Busybody, The.—Stockton.
Marian Drury, Marian Drury. *See* Marian Drury.—Carman.
Marie Hamilton's to the kirk gane. *See* Marie Hamilton *and* Queen's Marie.—Anon.
Marie wan little lam, eel ave jes wan. *See* Marie's Little Lamb.—Anon.
Marier! Here's a letter come. *See* Orthography.—Stevens.
Marina's gone and now sit I. *See* Britannia's Pastorals (Song of Celadyne, The).—Browne.
Marion showed me her wedding gown. *See* What she Thought.—Dorr.
Marit at the brookside sitting, rosy, dimpled, merry-eyed. *See* Marit and I.—Anon.
Marius peeped through the partition. *See* Les Misérables (Trap, The).—Hugo.
Marjorie laughs and climbs on my knee. *See* Marjorie's Kisses.—Learned.
Marjorie, with the waiting face. *See* His Messenger.—Anon.
Marjory May came tripping from town. *See* Marjory May—Anon.
Mark me how still I am—The sound of feet. *See* Statue of Lorenzo De Medici, The.—Nesmith.
Mark that swift arrow, how it cuts the air. *See* Time not to be Recalled.—Anon.
Mark the swift arrow. *See* On the Shortness of Life.—Cowley.
Mark this song, for it is true. *See* Innocents, The.—(*Ballad.*)
Mark well my heavy doleful tale. *See same.*—Anon.
Mark when she smiles with amiable cheare. *See* Amoretti and Epithalamion (Sonnet: "Mark when she Smiles," etc.).—Spenser.
Mark where the pressing wind shoots javelin-like. *See* Modern Love (Love's Grave).—Meredith.
Mark you those kindling eyes with love-light brave. *See* Night-watch, The.—Dickinson-Bianchi.
Marley was dead, to begin with. *See* Christmas Carol, A (Scrooge and Marley).—Dickens.
Marmion stopped to bid adieu. *See* Parting of Douglas and Marmion.—Scott.
Marry, I lent my gossip my mare, to fetch hame coals. *See* Carman's Account of a Lawsuit, A.—Lyndsay.
Martha, when will John be home? *See* Daddy Dumm.—Coale.
Martial, the things that do attain. *See* Means to Attain Happy Life, The.—Surrey.
Martin and I had a tea-party. *See* Our Tea Party.—Earle.
Martin said to his man. *See* Martin to His Man.—Anon.
Marvel of marvels, if I myself shall behold. *See* Marvel of Marvels.—Rosetti.
Mary Ann came from the west. *See* Culture in Six Weeks—Anon.
Mary Ann swabbed down the stairs. *See* Mulvaney and Another.—Moroso.
Mary Ann was a hired girl. *See* Sorrowful Tale of a Servant Girl.—Quill.
Mary Ann was alone with her baby in arms. *See* Mary Ann's Child.—Barnes.
Mary Ann went to the front door, last evening, to see if the paper had come. *See* On the Ice.—Anon.
Mary, art thou the little maid who plucked me flowers in Spring? *See* Joseph and Mary.—Flecker.
Mary Brown's mother is a very nice woman. *See* Getting Rid of her Daughter's Beau.—Anon.
Mary Elizabeth was a little girl with a long name. *See* Mary Elizabeth.—Ward.
Mary Elizabeth was poor, ragged and dirty. *See* Mary Elizabeth.—Phelps.
Mary Elizabeth was poor, she was ragged, she was cold *See* Elizabeth.—Anon.
Mary Ellen, me daughter, is as foine a gerrel as yez could foind. *See* Mary Ellen Attends a School of Elocution—Hopkins.
Mary entered the room where Burr was seated. *See* Interview between Aaron Burr and Mary Scudder.—Stowe.
Mary had a cactus plant. *See same.*—Anon.
Mary had a little bird. *See* Canary, The.—Turner.
Mary had a little dog. *See* Brought Back by the Butcher's Boy.—(*Washington News.*)
Mary had a little lamb. *See same.*—Anon.
Mary had a little lamb. *See* Mary's Lamb.—Hale.
Mary had a little lamb. *See* Old Song by New Singers, An—Wilkie.
Mary had a pretty bird. *See* Baby's Friends.—Anon.
Mary haf got a lettle lambs already. *See* Dot Lambs yet Mary haf Got.—Adams.
Mary, I believed thee true. *See same.*—Moore.
Mary, I know it is nine o'clock. *See* Hasty Opinions—Denison.
Mary! I want a lyre with other strings. *See* To Mrs. Unwin.—Cowper.
Mary! I'm quite alone in all the world. *See* Our Mother—McLeod.
Mary, it seems useless for me to make any further effort. *See* Reclaimed; or, Sunshine Comes at Last.—McBride.
Mary Jane was a farmer's daughter. *See* Mary Jane.—Anon.
Mary, let's kill the fatted calf, and celebrate this day. *See* No Mortgage on the Farm.—Yates.
Mary, Mary, quite contrary. *See* Mary, Mary.—(*Mother Goose.*)
"Mary Mother Shield us!" *See* Fontenoy, 1745 (After the Battle).—Lawless.
Mary possessed a diminutive sheep. *See* Mary's Diminutive Sheep.—Anon.
Mary Richling, the heroine of the story, was the wife of John Richling. *See* Dr. Sevier (Mary's Night Ride).—Cable.

Mary sat musing on the lamp-flame at the table. *See* Death of the Hired Man, The.—Frost.
Mary, the Christ long slain, passed silently. *See* Motherhood.—Lee.
Mary, the mother, sits on the hill. *See* Carol: "Mary, the mother, sits on the hill."—Mitchell.
Mary to her Saviour's tomb. *See* Weeping Mary.—Newton.
Mary took her singing-book. *See* Mary's Singing-lesson.—Anon.
Mary, what does prosody treat of? *See* Scandinavia.—Anon.
Mary,—what melodies mingle to murmur her musical name. *See* Mary and the Lamb.—Sherman.
Mary, where have you been? *See* Shocking Auntie.—Anon.
Mary (whose other name escapes me). *See* Boston Little Lamb, A.—Carle.
"Ma's up-stairs changing her dress," said the freckled-faced little girl. *See* Freckled-faced Girl, The.—(*Boston Globe.*)
Massachusetts welcomes this grand addition to the monuments. *See* Pilgrim Monument, The.—Brackett.
Massy sakes! I b'lieve we's de fust ones here! *See* Village View Debating Club.—Brown.
Master I have, and I am his man. *See* Master and Man.—Anon.
Master, in memory of that Verse of Thine. *See* Lines Written ("By Request") for a Dinner of the Omar Khayyam Club.—Seaman.
"Master of human destinies am 'I!" *See* Opportunity.—Ingalls.
Master of the murmuring courts. *See* Love's Nocturn.—Rossetti.
Master! to do great work for thee, my hand. *See same.*—Havergal.
Master went a-hunting. *See* Master.—Doyle.
Master who bravely planted seeds. *See* Whitman and Emerson.—Wilkinson.
Matches are made for many reasons. *See* Picture, The.—Anon.
Mated to the Millennium—Time's last heir. *See* Columbia.—Knowles.
"Mater a Dios, preserve us. *See* With Cortes in Mexico.—Campbell.
Maternal lady with the virgin grace. *See* Lines on Leonardo da Vinci's The Virgin of the Rocks.—Lamb.
Matilda Martha May played the livelong day. *See* Matilda Martha May.—White.
Matilda's feeling very glum. *See* Jealous Doll, The.—Moore.
Matildy, jest you mind them hens. *See* Minding the Hens.—Loring.
Matilida, come hither, I pray. *See* Crocus, The.—Elliott.
Matron! the children of whose love. *See* Living Lost, The.—Bryant.
Matted with yellow grass the fields lie bare. *See* First Violet, The.—Williams.
Matthew Cuthbert jogged comfortably over a pretty road. *See* Anne of Green Gables.—Montgomery.
Matthew, Mark, Luke and John. *See* Bed-charm *and* Safe in Bed *and* White Paternoster.—Anon.
Matzel's no more! ye Graces, Loves. *See* On the Death of Matzel, a Favourite Bullfinch.—Williams.
Maud Muller all that summer day. *See* Mrs. Judge Jenkins.—Harte.
Maud Muller on a mild March day. *See* Maud Muller's Moving.—Anon.
Maud Muller on a summer day. *See* Bicycle Girl, The.—Ellison.
Maud Muller, on a summer's day. *See* Maud Muller.—Whittier.
Maud Muller on a summer's day. *See* Maud Muller a-Wheel.—Kiser.
Maura du of Ballyshannon. *See* Maura du of Ballyshannon.—O'Conor.
Mavournee, swate isle. *See* St. Patrick's Day.—King.
Mavrone, mavrone the wind among the reeds. *See* Wind Among the Reeds, The.—Hopper.
"Mawnin'," said Mistah Souf Win'. *See* Mis' Rose.—R. R. K.
Maxwellton's braes are bonnie. *See* Annie Laurie.—Anon. (*at. also to* W: Douglas *and to* Lady J. Scott.)
May! Be thou never graced with birds that sing. *See* In Obitum M. S. Xo. Maij. 1614.—Browne.
May, blighted by keen frosts, passed on to June. *See* Bad Year, The.—Thomson.
May bought golden shoes for her boy. *See* Golden Shoes.—Anon.
May Clotho weave your days in silk and gold. *See* Wishes for Iris.—Pavillon.
May Collin. . . was her father's heir. *See* Lady Isabel and the Elf-Knight. (H).—(*Old Ballad.*)
May de Lord—He will be glad of me. *See* Bright Sparkles in de Churchyard.—Anon.
May God be near thee, friend. *See* Here or There.—Burton.
May God bless the bark of Clan-Ranald. *See* Bark of Clanranald, The.—Nicolson (*Tr.*)
May hath her own blithe beauty. *See* Camberwell Garden, The.—Burton.
May his pretty Duke-ship grow. *See* To the Duke of York.—Herrick.
May I a glad welcome say. *See* Mother's Day.—Anon.
May I be permitted to express to you the delight. *See* Opportunity to be Seized by Forelock.—Hubbell.
May I come in, Mr. Ryder? *See* Lion and the Mouse, The.—Klein and Hornblow.
May I find a woman fair. *See* True Beauty.—Beaumont.
May I print a kiss on your lips?" I said. *See* Full Edition, A.—Lilienthal.
May I say to you this morning. *See* Merry Christmas!—Low.
May I tell your fortune, kind sir? *See* Vanessa.—Anon.
May in the woods and in my heart. *See* May and Love.—Brooke.
May is a pious fraud of the almanac. *See* Under the Willows.—Lowell.
May is building her house. *See* May is Building her House.—Le Gallienne.
May is here! I know there's a blossom somewhere near. *See* May.—Rexford.
May is here, the world rejoices. *See* Polish May Song.—Anon.
May it not be that we at last shall win. *See* White City, The.—Jones, Jr.
May it please the Court—*Gentlemen of the Jury*: *See* Pleading Extraordinary.—Anon.
May it please your honors, this may be the last time. *See* Tribute to the Supreme Court.—Johnson.
May it please your Honours: I was desired by one of the Court. *See* On the Writs of Assistance *and* Writs of Assistance.—Otis.
May Margaret sits in her bower door. *See* Hynd Etin.—Anon.
May one who fought in honor for the South. *See* At Lincoln's Grave *and* Lincoln's Grave.—Thompson.
May, queen of blossoms. *See* Song to May.—Thurlow.
May shall make the world anew. *See* May.—Sherman.
May the ambitious ever find. *See* May the Ambitious Ever Find.—Dorset.
May the Babylonish curse. *See* Farewell to Tobacco, A.—Lamb.
May the glad dawn of Easter morn. *See* Easter Greeting.—Anon.
May time! May time! *See* Cherry Ripe.—Brown.
May you wander as I wander. *See* Leah the Forsaken.—Daly.
Maybe a month ago, was it not? news came here. *See* Ivàn Ivànovitch.—Browning.
Maybe [*or* maybe] dot you don't [*or* don'd] rememper. *See* Yawcob's Dribulations.—Adams.
Maybe this is fun, sitting in the sun. *See* Fishing.—Wilcox.
Maybe [*or* maype] dot you don't [*or* don'd] rememper. *See* Tribulations.—Adams.
May's a word 'tis sweet to hear. *See* To June.—Hunt.
Me an' Bab we went to church. *See* Me' an' Bab.—Vetrepont.
Me an' Jones was down the mine. I'd never liked him much. *See* Me an' Jones.—Meyers.
Me darlint, it's axin' they are. *See* Marry Me, Darlint, To-night.—Fink.
Me hither from moonlight. *See* Written is a Nunnery Chapel.—Mangan.
Me go thleather, top side Fifth lavenue. *See* Chinaman's Interpretation of "Ingomar."—Anon *and* Story of "Ingomar," The.—Ah Sinn.
Me imperturbe, standing at ease in Nature. *See* Me Imperuturbe.—Whitman.
Me so oft my fancy drew. *See* Choice, The.—Wither.
Me that 'ave been what I've been. *See* Chant Pagan.—Kipling.
Me thoghtë thus, that hyt was May. *See* Boke of the Duchesse, The.—Chaucer.
Me vero primum dulces ante omnia Musae. *See* Georgics, The (Fortunatus et Ille).—Virgil.
Me wants a Christmas Tree. *See* What Baby Wants.—Anon.
Me, whom no muse of heavenly birth inspires. *See* Description of his Muse.—Churchill.
Meadows with yellow cowslips all aglow. *See* Wood-dove's Note, The.—Miller.
"Meanest boy in town," they said. *See* Story of Dick, The.—Stanton.
Meantime, the moist malignity to shun. *See* Art of Preserving Health, The (Building a Home).—Armstrong.
Meantime, the Spanish cavalry had cleft its way through the city. *See* Fall of Antwerp, The.—Motley.
Meantime we shall express our darker purpose. *See* King Lear.—Shakespeare.
Meanwhile, the adversary of God and man. *See* Satan, in his Expedition to the Upper World, Meets Sin and Death.—Milton.
Meanwhile the bubbling stream shall court the shore. *See* Rapture, The.—Carew.
Meanwhile the choleric Captain strode. *See* Courtship of Miles Standish, The (War-token, The).—Longfellow.
Meanwhile the Son of God, who yet some days. *See* Paradise Regained.—Milton.
Meanwhile the Tuscan army, right glorious to behold. *See* Horatius.—Macaulay.
Measureless liar! Thou hast made my heart. *See* Coriolanus.—Shakespeare.
"Meed of the Toiler," "Flame of the Sea." *See* Gold.—Guiterman.
Meek creatures! The first mercy of the earth. *See* Modern Painters (Mosses—Earth's Humblest Children).—Ruskin.
Meek Francis lies here, friend: Without stop or stay. *See* On Bishop Atterbury.—Prior.

Meester Verris: I see dot mosd efferpoty writes something. *See* "Sockery" Setting a Hen.—Anon.
Meet me at breakfast alone. *See* Red Herrings.—(*Punch.*)
Mein friends, I'm blaying, as you know. *See* Mein Schweet Moosik.—Clarke.
Mein shveetheardt haf von brudder Hans, von wicked leedle poy. *See* Mein Katrine's Brudder Hans.—Anon.
Melican man no wantee John Chinaman ally mo'. *See* John Chinaman's protest.—Anon.
Melinda Jane, and Kate and Nell. *See* Little Schoolma'am, A.—Anon.
Mellow hazes, lowly trailing. *See* Dream of Autumn, 'A.—Riley.
Mellow the moonlight to shine is beginning. *See* Spinning-wheel Song, The.—Waller.
Melpomene among her livid people. *See* Two Masks, The.—Meredith.
Melpomenus Jones, a curate, was a dear young man. *See* "I Really Must Go Now."—Leacock.
'Member, awful long ago. *See* 'Member.—Anon.
Members of the graduating class: You have come to an important period in your own lives. *See* Address to a Graduating Class by a Teacher.—Anon.
Memorable as an illustration. *See* Curiosities of Popular Customs. (Revel of Sir Hugonin de Guisay, The).—Walsh.
Memorial Day is consecrated to the soldiers. *See* Honor Our Patriot Dead.—Anon.
Memorial Day will hereafter gather around it. *See* Soldier Boy, The.—Long.
Memorial Day, with its sad and sacred memories. *See* Memorial Day.—Anon.
Memorials are always evidences of the highest civilization. *See* Memory's Message.—Anon.
Memory cannot linger long. *See* So Wags the World.—Cortissoz.
Memory, hither come. *See* Song: "Memory, hither come."—Blake.
Memory holds a sacred place for songs that mother sung. *See* Mother's Songs.—Smith.
Memory, thou fond deceiver. *See* Captivity, The (Memory).—Goldsmith.
Memphis and Karnak, Luxor, Thebes the Nile. *See* Only Way, The.—Ledoux.
Men and systems change; and in no century has change been more marked. *See* Reaction against the Classics, The.—Anon.
Men and Women:—You must not expect me to preface the few remarks I have to make with a bow. *See* Professor Gunter on Marriage.—Kyle.
Men are but children of a larger growth. *See* All for Love (Mankind).—Dryden.
Men, Brethren Fathers and Fellow-countrymen: The attentive gravity. *See* Boston Massacre, The.—Hancock.
Men! Brother Men! who live whilst we must die. *See* Epitaph in the Form of a Ballad Which Villon Made for Himself and His Companions When They Were Waiting to be Hanged.—Villon.
Men call you fair, and you do credit it. *See* Amoretti and Epitaphalamion (Sonnet LXXIX).—Spenser.
Men don't believe in a devil now, as their fathers used to do. *See* Devil, The.—Hough.
Men, dying, make their wills, but wives. *See* Woman's Will.—Saxe.
Men grew sae cauld maids sae unkind. *See* Blind Boy's Pranks, The.—Thom.
Men have done brave deeds. *See* George Nidiver.—E. H.
Men have entered into a desire of learning and knowledge. *See* Worth of Knowledge.—Bacon.
Men lean on pleasant staves for many years. *See* Experto Crede.—Coleridge.
Men—not slaves! *See* Maturnus' Address to his Band.—Spencer.
Men of————: We women of your state appeal to you to enfranchise us. *See* Women's Appeal for Francise.—Gilman.
Men of action! Men of might! *See* Battle Song for Freedom, A.—Hamilton.
Men of Athens, if any one regard without uneasiness the might and dominion of Phillip. *See* Enchroachments of Philip, The.—Demosthenes.
Men of England, Scotland, Ireland. *See* Strike for Freedom.—Murdoch.
Men of England, wherefore plough. *See* Men of England.—Shelley.
Men of England: who inherit. *See* Men of England.—Campbell.
Men of Gaul! what would you give for Freedom? *See* Catiline (Catiline to the Gallic Conspirators).—Croly.
Men of God, come take your stand. *See* Men of God.—Hill.
Men of Kent: England of England. *See* Queen Mary (Wyatt's Harangue to the London Crowd).—Tennyson.
Men of purpose, sound the tocsin. *See* Prohibition's Bugle Call.—Meriwether.
Men of the North and West. *See same.*—Stoddard.
Men of the North, look up! *See* Men of the North.—Nela.
Men of thought, be up and stirring Night and Day! *See* Clear the Way.—Mackay.
Men questioned thus: "Where goes our life?" *See* Three Nazarites, The.—Murray.
Men said at vespers: "All is well." *See* Chicago.—Whittier.
Men saw no portents on that winter night. *See* Coming of Lincoln, The.—Markham.
Men say, Columbia, we shall hear thy guns. *See* America *and* Sonnets: America.—Dobell.
Men say the sullen instrument. *See* In the Twilight.—Lowell.
Men silenced on his faithful lips. *See* John Brown.—Cary
Men take the pure ideals of their souls. *See* Ideal is the Real, The.—Preston.
Men try to drown the floating dead of their own souls in the wine-cup. *See same.*—Prentice.
Men!—whose boast it is that ye [*or*, we]. *See* Stanzas on Freedom (Freedom).—Lowell.
Men's evil manners live in brass. *See* King Henry VIII (Cardinal Wolsey).—Shakespeare.
"Me-ow-w!" It was a plaintive wail that came from behind the ash barrel in the alley-way. *See* Cat and Painter.—Porter.
Mercedes! daughter! are you mad to linger so! *See* Mercedes.—Aldrich.
Mercia, a Christian maiden arrested with her companions by order of Nero. *See* Sign of the Cross. (Triumph of Faith).—Barrett.
Merciful Heaven! Thou rather, with thy sharp and sulphurous bolt. *See* Measure for Measure (Merciful Heaven).—Shakespeare.
Merely to fill up the wilderness. *See* Union and its Results, The.—Everett.
Merrily, merrily, merrily oh! *See* When Santa Claus Comes—Anon.
Merrily ring the Christmas Bells. *See* Christmas Acrostic—Anon.
Merrily swinging on brier and weed. *See* Robert of Lincoln—Bryant.
Merry are the Bells. *See same.*—Anon.
Merry Christmas, full of glee. *See* Merry Christmas.—Brown.
Merry Christmas! little children. *See* Letter from Santa Claus, A.—Howard.
"Merry Christmas," you say. *See* Song of the Christmas Elves.—Anon.
Merry it is in the good greenwood. *See* Lady of the Lake, The (Alice Brand).—Scott.
Merry it is on a summer's day. *See* Swinging Song, A.—Howitt.
Merry it is while summer i-last. *See* Merry it Is.—Anon
Merry little sunbeams. *See* Sunbeams.—Anon.
Merry mad-cap on the tree. *See* Bobolink.—M'Lachlan
Merry maiden shy and sweet. *See* Merry Maiden Maying, A.—Rouse.
Merry Margaret, as midsummer flower. *See* Garlande of Laurell, The (To Mistress Margaret Hussey).—Skelton.
Merry may the keel row. *See same.*—Anon.
Merry may the maid be. *See* Miller, The.—Clerk.
Merry, merry sparrow, under leaves so green. *See* Blossom, The.—Blake.
Merry, merry sprites are we. *See* Brownie Men, The.—Boylan.
Merry, rollicking, frolicking May. *See* May.—Macdonald
Merry spring, will you bring. *See* Merry Spring.—Anon.
Merry the children, under the castle wall. *See* "Merry Christmas."—Anon.
Mery it was in grene forest. *See* Adam Bell, Clim of the Clough and William of Cloudesley.—(*Old Ballad.*)
Mesnadas de Mio Cid exir querien à la batalla. *See* Poem del Cid.—(Hinard.)
Methinks I am a prophet new inspir'd. *See* Richard II (Panegyric on England).—Shakespeare.
Methinks I see his august image, and I hear. *See* Funeral Oration on the Death of General Washington (Father of his Country, The).—Lee.
Methinks, I see in dreamland fancies. *See* Dream Rambles—Jones.
Methinks I see it now, that one solitary, adventurous vessel. *See* First Settlement of New England (Sufferings of the Pilgrims).—Everett.
Methinks it is good to be here. *See* Lines Written in Richmond Church-yard, Yorkshire.—Knowles.
Methinks it were no pain to die. *See* To Death.—Gluck.
Methinks oft-times my heart is like some bee. *See* Sonnet: "Methinks oft-times my heart is like some bee."—Wilcox.
Methinks the measure of a man is not. *See* Methinks the Measure.—Hutchison.
Methinks the soul within the body held. *See* Birth and Death.—Wade.
Methinks we do as fretful children do. *See* Sonnet: The Prospect.—Browning.
Methought, as I beheld the rookery pass. *See* Rookery, The—Turner.
Methought before mine inner sight there came. *See* August 1914.—Bell.
Methought I heard a butterfly. *See* Butterfly and the Bee, The.—Bowles.
Methought I heard a voice. *See* Macbeth (Remorse)—Shakespeare.
Methought I met a Lady yester even. *See* Vision of Oxford, A.—Alexander.
Methought I saw my late espousèd Saint. *See* On his Deceased Wife *and* Sonnet: On his Deceased Wife—Milton.
Methought I saw the footsteps of a throne. *See* Throne of Death, The.—Wordsworth.
Methought I saw the grave where Laura lay. *See* Vision upon this Conceit of the Faerie Queene, A.—Raleigh

Methought I stood again, at dead of night. *See* Absalom's Vision.—Hillhouse.
Methought I stood before the face of God. *See* Saving Love. —Stokes.
Methought the stars were blinking bright. *See* Sailing beyond Seas.—Ingelow.
Methought the stream of Time had backward rolled. *See* Day with Homer, A.—Smith.
Michael, awful angel of the world's last session. *See* Victor Hugo.—Swinburne.
Michael Lavery, a thrifty Irishman, lived in a small cottage. *See* Lavery's Hens.—Anon.
Michael McGaffaty—faith, what a' name. *See* Mike McGaffaty's Dog.—Melville.
Michael, the leader of the hosts of God. *See* Michael the Archangel.—Craik.
Mick Murphy was as poor as Job. *See* Ethics of Daylin', The.—Boyle.
Mid April seemed like some November day. *See* San Terenzo.—Lang.
Mid dewy pastures girdled with blue air. *See* Saint Brigid. —Gilbert.
'Mid dim and solemn forests, in the dawning chill and gray. *See* Johnston at Shiloh.—James.
Mid flower beds I chanced to stand. *See* War and Peace. —Liliencron.
'Mid fritters and lollipops though we may roam. *See* Beignet de Pomme.—(*Punch.*)
'Mid glad green miles of tillage. *See* Poet's Town, The.—Neihardt.
'Mid Greenland's polar ice and snow. *See* Eskimelodrama, An.—Anon.
'Mid many strangely thrilling tales. *See* Heroes of the Mines. —Jones.
'Mid pleasures and palaces though we may roam. *See* Home, Sweet Home.—Payne.
'Mid pleasures and palaces though we may roam. *See* Home Sweet Home with Variations.—Bunner.
'Mid roaring brooks and dark moss-vales. *See* On the Death of a Recluse.—Darley.
'Mid the flower-wreathed tombs I stand. *See* Decoration.—Higginson.
'Mid the half-lit air, and the lonely place. *See* In the Graveyard.—Clarke.
'Mid the Names that fate has written. *See* Statesman, Ruler, Hero, Martyr.—Best.
'Mid the summer flush of roses. *See* Mistaken Moth, The.—Wegener.
Mid the white spouses of the Sacred Heart. *See* To St. Mary Magdalen.—Hill.
Mid-April seemed like some November day. *See* San Terenzo.—Lang.
"Midas, I want to s'posen a case to you." *See* S'posen a Case.—Anon.
Midget and Fidget, and Dumpy and Dun. *See* Dog Kindergarten, The.—Anon.
"Midget, gypsy, big-eyed elf, little Kitty Clover." *See* Kitty Clover.—Thomson.
Midnight, and in the darkness. *See* Sappho.—Teasdale.
Midnight in drear New England. *See* At Sea.—Brownell.
Midnight past! Not a sound of aught. *See* Portrait, The.—Lytton.
Midnight sounded with a thin, jangling voice. *See* Sentry on the Tower, The.—Anon.
Midst greens and shades the Catterskill leaps. *See* Catterskill Falls.—Bryant.
Midsummer music in the grass. *See* Golden-rod.—Larcom.
Midsummer sunshine fills the air. *See* Mother Earth Holiday.—Anon.
Midway betwixt the present and the past. *See* Sorrento.—Parsons.
Midwinter comes to-morrow. *See* Midwinter.—Linton.
Mien, mien, mien, mien. *See* Toodlekins and Flip.—Anon.
Miff Flora M'Flimsey, of Madison Square. *See* Nothing to Wear.—Butler.
Mighty art thou, because of the peaceful charms of thy presence. *See* Real Queen, The.—Schiller.
Mighty in purpose, strong in truth and right. *See* Until the World is Free.—Holden.
Mighty, luminous, and calm. *See* Song of Palms.—O'Shaughnessy.
Mighty of heart, mighty of mind—"magnanimous." *See* True Kings of the Earth, The.—Ruskin.
Mike Bogan was a middle-aged man, and he and his wife looked somewhat elderly as they went to their pew in the broad aisle on Sunday morning. *See* Luck of the Bogans, The.—Jewett.
Mike Flannery was the star boarder at Mrs. Muldoon's. *See* Fleas Will be Fleas.—Butler.
"Mike, Mike," called Mike Delaney's wife. *See* Following Directions.—(*Arrow, The.*)
Milan with plenty and with wealth o'erflows. *See* Milan.—Ausonius.
Mild is the parting year, and sweet. *See* Autumn *and same.* —Landor.
Mild offspring of a dark and sullen sire! *See* To An Early Primrose.—White.
Mild orb, who floatest through the realm of night. *See* Fragment of an Ode to the Moon.—White.
Mildly through the mists of night. *See* Chinook.—Stafford.
Mildred, at a restaurant table for two. *See* Mildred's Conscience.—Cody.
Miles after miles of graves. *See* Catacombs, The.—(*Golden Hours.*)
Miles and miles of lake and forest. *See* Lake Huron.—Campbell.
Millburg was in want of a school-teacher. *See* Bridget as a School-teacher.—Adeler.
Millee Maudee Muller. *See* Chinese Version of "Maud Muller," A.—Smiley.
Millennium at hand!—I'm delighted to hear it. *See* Millennium.—Moore.
Millions of massive raindrops. *See* Rain.—Anon.
Milors and gentlemen! You excellent chairman, M. le Baron de Mount-Stuart. *See* Charity Dinner, The (Speech of M. Hector de Longuebeau).—Mosely.
Milton! thou shouldst be living at this hour. *See* London, —1802.—Wordsworth.
Mimi, do you remember. *See* Biftek aux Champignons.—Beers.
Mind of man, what have you wrought. *See* Song of the Battle-ships.—Harper.
Mind, you let me out at one. Of course, I know you only obey orders. *See* In Pitti.—La Ramée.
Mindful of disaster past. *See* First of April, The.—Warton.
Mindless of Grandieur, from the crowd he fled. *See* Elegy Address'd to His Excellency Governour Belcher, An.—Byles.
Mine are the night and morning. *See* Song of Nature.—Emerson.
Mine be a cot beside the hill. *See* Wish, A.—Rogers.
Mine be the breezy hill that skirts the down. *See* Minstrel, The; or, The Progress of Genius.—Beattie.
Mine cracious! Mine cracious! Shust look here und see. *See* Dot Baby off Mine.—Adams.
Mine eyes are dim; what hath she written? Read. *See* Queen Mary.—Tennyson.
Mine eyes be closed, but open left the cell. *See* Paradise Lost (Adam Describing Eve).—Milton.
Mine eyes have seen the glory of the coming of the Lord. *See* Battle Hymn of the Republic.—Howe.
Mine eyes to mine eyelids cling thickly. *See* Brandy and Soda.—Howard.
Mine eyes were stiffened with the last night's tears. *See* Blessings in Disguise.—Anon.
Mine frients, it vas a pooty schmart feller. *See* Schake und Agers.—Brown.
Mine honesty and I begin to square. *See* Antony and Cleopatra (Oracle).—Shakespeare.
"Mine host," lay there at dead of night. *See* Landlord's Last Moments, The.—Jones.
Mine is a strange, wild [*or* wild, strange] story—the strangest you ever heard. *See* Old Actor's Story, The.—Sims.
Mine to the core of the heart. *See* Plighted.—Craik.
Mingled ate with fragrant yearnings. *See* Blue Moonshine. —Stokes.
Ministers! you most serious. *See* Prodigal, The.—Anon.
Miniver Cheevy, child of scorn. *See* Miniver Cheevy.—Robinson.
Minnie and Winnie slept in a shell. *See* Minnie and Winnie. —Tennyson.
Minstrel unseen, who singest to the skies. *See* To a Nightingale.—Sweetman.
Minty Malvaney was staring hard at the great show-windows on Royal Street. *See* Minty's Christmas.—Anon.
Minutely trace man's life. *See* Parting Hour, The. (Life). —Crabbe.
Miraculous genius, grasping at the whole! *See* Richard III.—Saltus.
"Mirandy, I'm going up to see the parson." *See* Parson's Conversion, The.—Murray.
Mirk on clear skies, swept afar. *See* Ruin, A.—Barlow.
Mirry Margaret, as mydsomer flowre. *See* Garlande of Laurell, The (To Maystress Margaret Hussey).—Skelton.
"Mis' Jones is late agin to-day." *See* Village Sewing Society, The.—Anon.
Mischief-loving Robbie. *See* Playing with Pussey.—Anon.
Misfortune, I am young. *See* To Misfortune.—White.
Misfortune to have lived not knowing thee! *See* Emerson. —Alcott.
Mislike me not for my complexion. *See* Merchant of Venice, The.—Shakespeare.
Miss Agnes had two or three dolls, and a box. *See* Hoyden, The.—Turner.
"Miss Agnes," we always had called her. *See* Miss Agnes. —Ewing.
Miss—ah—Stunnah,—may I ask the name-u. *See* Lady Killer, The.—Maccabe.
Miss Allie, it's done come! *See* Wedding-veil.—Schell.
Miss Alpha, though she led her class. *See* Naughty Greek Girl, The.—Anon.
Miss Amelia Mary Cholmondely. *See* Ballad of Ameighlia Maireighl, The.—Anon.
Miss Annabel McCarty was invited to a party. *See* First Party, The.—Pollard.
Miss Dora Delaine of West Livingston Place. *See* Similia Similibus Curantur.—Newell.
Miss Dorothy Dot, in her little red chair. *See* Doll's Bonnet, A.—(*St. Nicholas.*)
Miss Eleanor Blythe, the new boarder at Brown's mountain house. *See* Van Ness Family, The.—Needles.
"Miss Emersonia Osgoodson will now favor the company with a recitation." *See* "Twinkle, Twinkle, Little Star."—Anon.
Miss Flora McFlimsey, of Madison Square. *See* Nothing to Wear.—Butler.

Miss Flora! the cook has given warning. *See* Romance of the War, A.—Anon.
Miss Frolic sat up in bed. *See* Burglar Caught by a Woman.—Sullivan.
Miss Gladys Luggs (who is soon to become Mrs. Livingstone Cheaply). *See* Joys of House-hunting, The.—Peake.
Miss Gwendolin Gray gave a party. *See* Strange Guest, A.—Anon.
Miss Helen was always too giddy to heed. *See* Giddy Girl, The.—Turner.
Miss Honora Murphy, a young female engaged in the honorable and praiseworthy occupation. *See* Norah Murphy and the Spirits.—Hatton.
Mis' Jos'feem, I done brung yo' wishin' home. *See* Colored Laundress's Diplomacy.—Forsythe.
Miss Julia was induced to give a taste of her musical powers. *See* Fashionable Singing.—(*Baltimore Elocutionist.*)
Miss Katy at de cake-walk. *See* At de Cake-walk.—Young.
Miss Kindly is aunt to everybody. *See* Aunt Kindly.—Parker.
Miss Kitty was rude at the table one day. *See* Lost Pudding, The.—Turner.
Miss Lucy 'fore a Gawd dat man. *See* Colored Antony and Cleopatra.—Dangerfield.
Miss Lucy was a charming child: *See* Richard's Reformation.—Turner.
Miss Lucy Wright, though not so tall. *See* Drawing Teeth.—Turner.
Miss Lydia Banks, though very young. *See* Good Girl, The.—Turner.
Miss Maggie, you're to come down this minute. *See* Mill on the Floss, The (Maggie Cuts her Hair).—Eliot.
Miss Marshall is late this morning, isn't she? *See* Keystone.—Rook.
Miss Mary lived alone. *See* 'Manda.—Pemberton.
Miss Matty was ruined. *See* Martha.—Gaskell.
Miss Melinda Parkinson had come down to New York. *See* City Mystery, A.—Randolph.
Miss Muriel Million was sitting alone. *See* And She Cried.—Irving.
Miss Ophelia began with Topsy by taking her into a chamber. *See* Uncle Tom's Cabin (Topsy's First Lesson).—Stowe.
Miss Philura Rice tied her shabby bonnet before the mirror. *See* Transfiguration of Miss Philura.—Kingsley.
Miss Polly was walking one morning from school. *See* Miss Polly.—Anon.
Miss Pussy sat on a lowest bough. *See* What She Lacked.—Anon.
"Mis' Randolph" was a laundress. *See* Misery in Mis' Randolph's Knee, The.—Anon.
Miss Rose, do let me lace your boot. *See* Little Rose and Her Boot-Lace.—O'Keeffe.
Miss Rosewarne, I hope you will believe me when I say. *See* When Angry, Count a Hundred.—Cavazzi.
Miss S., what do you think of the late Congress? *See* Psycho-Physical Education.—Anon.
Miss Simmons had on her new bonnet to-day. *See* Miss Simmons' New Bonnet.—Raymond.
Miss Sophy, one fine summer day. *See* Ambitious Sophy *and* Miss Sophia.—Turner.
Misshapen, black, unlovely to the sight. *See* Bulb, A.—Munkittrick.
Missing: Last Sunday, some families from church. *See* Bringing Them up to the Mark.—(*London Mail.*)
Mist clogs the sunshine. *See* Consolation.—Arnold.
Mr. Adam Baines is a little gray about the temples. *See* Ride by Night, The.—Thomson.
Mr. and Mrs. Blinks were an argumentative couple. *See* How Mr. Blinks Named the Baby.—Howard.
Mr. and Mrs. Bolivar Byke had been married about six weeks. *See* Their First Unpleasantness.—Anon.
Mr. and Mrs. Discobbolos. *See same.*—Lear
Mr and Mrs. Fergusson Pybus are here. *See* Case of Rebellious Susan, The (Window Blind, The).—Jones.
Mr. and Mrs. Jones had just finished their breakfast. *See* Baby's First Tooth, The.—Bailey.
Mr. Belmore was comfortably seated in his armchair. *See* Happiest Time, The; or, a Quiet Day at Home.—Cutting.
Mr. Bertram, paralytic, and almost incapable of moving. *See* Guy Mannering (Death of Mr. Bertram, The).—Scott.
Mr. Blake was a regular out-and-out hardened sinner. *See* Lost Mr. Blake.—Gilbert.
Mister Blizzard sen' de message. *See* Mister Blizzard's Message.—(*Atlanta Constitution.*)
Mr. Bob Sawyer embellished one side of the fire. *See* Pickwick Papers (Mr. Bob Sawyer's Party).—Dickens.
Mr. Bowser doesn't intend to let sickness or death get ahead of us. *See* Mr. Bowser Takes Precautions.—Lewis.
Mr. Brooks, my opinion is that that Western Union stock. *See* Stockade.—Anon.
Mr. Brown is one of our most enterprising merchants. *See* Mr. Brown has his Hair Cut.—Anon.
Mr. Brown paused 'his coffee cup raised halfway to his lips. *See* Reading a Letter.—Anon.
"Mr. Brown, you don't want to buy a first-rate wooden leg, do you?" *See* Wooden Leg, The.—Adeler.
Mr. Busyman Piper a family had. *See* That "Fellow" who Came on Sundays.—Dodge.
Mr. Caruthers was standing by the mantel. *See* Her First Appearance.—Davis.
Mr. Chairman-a-a-a-Mr. Commodore. *See* Yacht Club Speech, The.—Anon.
Mr. Chairman and Fellow-Democrats—I take this to be a dress-parade of the boys in the trenches. *See* Star of Democracy, The.—Watterson.
"Mr. Chairman and Gentlemen:—I plead guilty to the soft impeachment." *See* Tribute to East Tennessee, A.—Haynes.
Mr. Chairman and Gentlemen, if it be true, that I have been so fortunate as to contribute. *See* After-Dinner Speech.—Bulwer.
Mr. Chairman and Gentlemen of the Convention:—I would be presumptuous, indeed. *See* Free Silver Coinage.—Bryan.
Mr. Chairman: I antagonize the pending treaty. *See* Against Expansion.—Johnson.
Mr. Chairman, I feel most deeply the rejection of the Reform Bill. *See* Rejection of the Reform Bill.—Smith.
Mr. Chairman, it has been advanced as a principle. *See* Speech on the Compromises of the Constitution (General Government and the States, The).—Hamilton.
Mr. Chairman, ladies and gentlemen. *See* Brevity the Soul of Wit.—Anon.
Mr. Chairman, Ladies and Gentlemen: On an important occasion in the life of the Master. *See* Better Part, The.—Washington.
Mr. Chairman, our confederacy has within its vast limits a great diversity of interests. *See* On American Industry.—Clay.
Mr. Chairman:—The resolution proposed providing the means to defray the expenses of a mission. *See* America's Duty to Greece.—Clay.
Mr. Chairman, this bill appropriating $30,000. *See* Meaning of the Flag, The.—Witherspoon.
Mr. Chairman:—To such a toast, sir. *See* Blue and the Gray, The.—Lodge.
Mr. Chairman, We have met for the freest discussion of these resolutions. *See* Murder of Lovejoy, The.—Phillips.
Mr. Chairman: When a man from the armies of the East. *See* Tribute to General Grant.—Porter.
Mr. Chairman: When I pass by the collective parties. *See* Dangerous Legislation.—McDowell.
Mr. Cleveland, a fellow was trying to stuff me. *See* Earth's Axis, The.—Anon.
Mr. Cleveland, are you superstitious. *See* Superstitious.—Anon.
Mr. Cleveland, does yo' know Mary? *See* What's in a Name?—Anon.
Mr. Cleveland, I got a new job since I saw you. *See* New Job, A.—Anon.
Mr. Cleveland I hear dat you's gone inter de milk business. *See* Business.—Anon.
Mr. Cleveland, I love to hear good singing. *See* Good Singing.—Anon.
Mr. Cleveland, when I come to look at you. *See* Yes or No—Anon.
Mr. Cleveland, why are men like dough? *See* Kneed 'Em—Anon.
Mr. Cleveland, would you like to be a lawyer? *See* Mr. Cleveland on Lawyers.—Anon.
Mr. Crier, you may open the court. *See* Scene in Court, A—Anon.
Mr. Darwin's long-standing and well-earned scientific eminence. *See* Origin of Species, The.—Huxley.
Mr. Dooley knew Christmas was coming by the calender. *See* Christmas Gifts.—Dunne.
Mr. Dooley was discovered making a seasonable beverage. *See* Mr. Dooley on the Grip.—Dunne.
Mr. Easyman sat in his padded chair. *See* What is it to Me?—Shillaber.
Mister Eddyter,—Our Hosea wuz down to Boston last week. *See* Biglow Papers, The (Letter From Mr. Ezekiel Biglow, A.—Lowell
Mr.—er—Carter? *See* Dolly Dialogues, The (Retribution).—Hope.
Mr. Ferdinand Plum was a grocer by trade. *See* Shadow on the Blind, The.—Anon.
Mr. Fillisy came home in hot haste. *See* Burglar Alarm, The (Mrs. Fillisy's Burglar-alarm).—Arnold.
Mr. Finney had a turnip. *See* Mr. Finney's Turnip.—Anon.
Mr. Fogg has a strong tendency to exaggeration in conversation. *See* Mr. Fogg's Account of a Scientific Experiment.—Anon.
Mr. Forbes is rather a nervous man, and it is not surprising. *See* Driving the Cow.—(*Burlington Hawkeye.*)
Mr. George Adair rents houses to thirteen hundred tenants. *See* Prohibition in Atlanta.—Grady.
Mr. Harry Burton was spending his vacation at the house of his sister. *See* Announcing the Engagement.—Haberton.
Mr. Hastings, in the magnificent paragraph which concludes this communication. *See* Impeachment of Warren Hastings (Character of Justice).—Sheridan.
Mr. Hastings was low of stature. *See* Forest Scenery (Mr. Hastings).—Gilpin.
Mr. Hawkins he left the app'intin'. *See* Our Weddin'-day.—Greene.
Mr. Hawkins, Q. C., engaged in a cause before the late Lord Campbell. *See* Rowland for an Oliver, A.—(*Jest Book, The.*)
Mr. Hennessy, wearing a silver-painted stove-pipe hat. *See* On Political Parades.—Dunne.

"Mr. Hoffenstein," said Herman, as he folded up a pair of pants. *See* Hoffenstein's Bugle.—(*N. O. Times-Democrat.*)
Mr. James, have you any cash to-night? *See* Guess Again.—Anon.
Mr. Jerningham! Mr. Jerningham! *See* Nature and Philosophy.—Hope.
Mr. John Winfield, proprietor of the Winfield Ranch. *See* Nine Cent Girls, The.—Bunner.
Mr. Jonathan Bangs was an honest old man. *See* Mr. Jonathan Bangs.—Cole.
Mr. Lowell says somewhere that the art of writing. *See* Lowell, Extract Concerning.—Haweis.
Mr. Michael McGlynn, of Dublin town. *See* Retort Discourteous, The.—Harvey.
Mr. Middlerib paused with his coffee-cup raised half way to his lips. *See* Mrs. Middlerib's Letter.—(*Burlington Hawkeye.*)
Mr. Mildmay.—Bravissimo! *See* Still Waters Run Deep.—Taylor.
Mr. Mills, the minister, was a stranger. *See* Mrs. Brown's Husbands.—Anon.
Mr. Morris, in a letter to a friend. *See* "Woodman, Spare, That Tree." (*History of the poem*).—Anon.
"Mister, no doubt you have all the learnin'. *See* Slim Teacher of Cranberry Gulch, The.—Anon.
Mr. Oliver Wendell Holmes says. *See* Evolution of Dodd, The (Other Fellow, The).—Smith.
Mr. Orator Puff had two tones in his voice. *See* Orator Puff.—Moore.
Mr. Percival Satterlee was anxiously considering a communication. *See* Halliday Hunt Breakfast, The.—Stoddart.
Mr. Pickwick, in company with a japanned candlestick. *See* Pickwick Papers, The (Mr. Pickwick's Romantic Adventure with a Middle-aged Lady in Yellow Curl-papers).—Dickens.
Mr. Pickwick's apartments in Goswell street. *See* Pickwick Papers, The (Mr. Pickwick in a Dilemma).—Dickens.
Mr. Plum was retiring to rest one night. *See* Shadow on the Blind, The.—Anon.
Mr. Poppleduke and Major Simms are two worthy bachelors. *See* Mr. Poppleduke's Adventure.—Anon.
Mr. President and Gentlemen: It would in some measure relieve my embarrassment. *See* Address at the Harvard Alumni Dinner *and* To the Harvard Alumni.—Washington.
Mr. President and Gentlemen of the New England Society: —It was Sir Isaac Walton, in his *Angler*. *See* Puritan Principle, The.—Curtis.
Mr. President, and Gentlemens of this here lyceum. *See* Egyptian Debate.—Burnett.
Mr. President, as the architect selected by your committee. *See* Presentation of the Keys of a New School Building by the Architect.—Anon.
Mr. President, Classmates, Ladies and Gentlemen. *See* Dux's Speech.—(*Phœnix, The.*)
Mr. President, do men propose to us seriously. *See* Free Press, A.—Baker.
Mr. President, eloquent allusions have been made here to the ominous condition of Europe. *See* On Precedents in Government.—Cass.
Mr. President.—For the second time in this generation. *See* Memorial Address on the Life and Character of James A. Garfield (Eulogy on Garfield).—Blaine.
Mr. President, Friends: Ninety-seven, about to die, salutes you! *See* Class Will.—Anon.
Mr. President, I am coming very close. *See* True Americanism.—Lodge.
Mr. President: I am here by command of silent lips. *See* Affairs in Cuba (Plea for Cuba, A).—Thurston.
Mr. President, I am not ashamed to say in any presence. *See* New England Character.—Blaine.
Mr. President,—I am oppressed with a sense of the impropriety. *See* Strewing Flowers on the Graves of Union Soldiers (Decoration Day Address).—Garfield.
Mr. President, I have designedly dwelt so long on the probable effects. *See* Plea for the Union.—Seward.
Mr. President, I have thus stated the reasons of my dissent to the doctrines. *See* Reply to Hayne, The (Liberty and Union).—Webster.
Mr. President, I regret, speaking for myself. *See* True War Spirit, The.—Hoar.
Mr. President, I shall enter on no encomium upon Massachusetts. *See* Massachusetts; from the Reply to Hayne.—Webster.
Mr. President, I shall not acknowledge that the honorable member goes before me. *See* Reply to Hayne, The (South Carolina and Massachusetts).—Webster.
Mr. President: I should have much preferred to hear [*or* I should much prefer to have heard] from every member on this floor. *See* Constitution and the Union, The (Peaceable Secession).—Webster.
Mr. President: if the Senate is not responsible. *See* Great Britain and America.—Wolcott.
Mr. President, in the Committee on Foreign Relations. *See* Cuba.—Frye.
Mr. President, it is gravely argued. *See* Monroe Doctrine, The.—Thurston.
Mr. President: It is natural to man to indulge in the illusions of hope. *See* Speech in the Virginia Convention, 1775.—Henry.
Mr. President, Ladies and Gentlemen:—The wise man Solomon. *See* Centennial Speech.—McIntyre.
Mr. President, men must have liberty. *See* Affairs in Cuba (Cuba).—Thurston.
Mr. President:—No man thinks more highly than I do of the patriotism. *See* Speech in the Virginia Convention (Call to Arms, The).—Henry.
Mr. President: On the great questions which occupy us. *See* Natural Hatred of the Poor to the Rich, The (Fraudulent Party Outcries).—Webster.
Mr. President, public men must certainly be allowed to change their opinions. *See* Constitution and the Union, The (On Sudden Political Conversions).—Webster.
Mr. President—The great events on which my resignation depended. *See* General Washington's Resignation.—Washington.
Mr. President, the State in whose representation I bear a part. *See* Compromise Measures, The (Massachusetts and the Union).—Webster.
Mr. President, the subject afore the meetin' for debate this evenin' is Newspapers. *See* Crab Village Lyceum.—Anon.
Mr. President, the uneasy desire to augment our territory. *See* Unjust National Acquisitions.—Corwin.
Mr. President:—These are the culminating hours of a closing scene. *See* Eulogy on the Death of a Congressman.—Ingalls.
Mr. President, this question of our duty. *See* America's Mission.—Beveridge.
Mr. President: This step of secession, once taken, can never be recalled. *See* Secession.—Stephens.
Mr. President: Though I am truly sensible of the high honor done me in this appointment. *See* Washington on his Appointment as Commander-in-chief.—Washington.
Mr. President, we had a short discussion the other day upon the subject. *See* Monroe Doctrine, The.—Cass.
Mr. President, we must distinguish a little. *See* Enmity toward Great Britain.—Choate.
Mr. President:—When the mariner has been tossed. *See* Reply to Hayne, The.—Webster.
Mr. Secretary, what is our business with these lads? *See* Brave Boston Boys.—Harrison.
"Mr. Shaker," sed I, "you see before you a Babe in the Woods, so to speak." *See* Artemus Ward Visits the Shakers.—Brown.
Mr. Smith is a quiet, respectable citizen of Frost Hollow. *See* Night of Horror, A.—Anon.
Mister Socrates Snooks, a lord of creation. *See* Socrates Snooks.—Anon.
Mister, "Soldier of the legion," you are dying in Algiers. *See* "Old-time Friends" on Exhibition-Day.—Stanton.
Mr. Speaker,—Among all the people of the universe. *See* Against the Succession of Richard Cromwell to the Protectorate.—Vane.
Mr. Speaker: As to those great trunk-lines. *See* Duluth.—Knott.
Mr. Speaker, I have one word to say, before I sit down, to the gentleman from Kentucky. *See* Cumberland Road, The.—Corwin.
Mr. Speaker: I rise to ask you to place in the new House of Representatives. *See* Historic Codfish, The.—Irwin.
Mr. Speaker, it behooves the piety as well as the wisdom of Parliament. *See* Folly of Religious Persecution, The.—Anon.
Mr. Speaker: The Address to the King, upon the disturbances in North America. *See* Bold Predictions.—Wilkes.
Mr. Speaker: The mingled tones of sorrow, like the voice of many waters. *See* Death of John Q. Adams.—Holmes.
Mr. Speaker: Whether this measure shall prevail. *See* Tribute to the Men of Maine, A.—Cousins.
Mr. Speaker, why shall we destroy this Government? *See* Why Destroy this Government?—Nelson.
Mr. Spectator:—Women are armed with fans as men with swords. *See* Spectator, The (Fan-drill, The).—Addison.
"Mister," the little fellow said. *See* My Bread on the Waters.—Catlin.
Mr. Thikhed called on Miss Brightlooks last Monday. *See* Thikhed's New Year's Call.—Anon.
Mr. Thorpe had lost his position at Jonathan Black and Brothers. *See* Dorothy's Auction.—Plympton.
Mr. Timothy Figg got lost in the fog. *See* Rescue of Mr. Figg, The.—Anon.
Mr. Travers had told me mornamillion times. *See* Jimmy Brown's Dog.—Alden.
Mr. Tulkinghorn, the lawyer, smoke-dried and faded. *See* Bleak House (Tulkinghorn, the Lawyer, and Mademoiselle Hortense).—Dickens.
Mr. Tyler paid seven dollars for two opera tickets. *See* Home-made Opera *and* Opera, An.—Ade.
Mr. Watkins is a gentle old man, living on Ninth Avenue. *See* Fourth of July, The.—(*Detroit Free Press.*)
Mr. Watson! Mr. Watson! I wonder why Mr. Watson doesn't come. *See* Striking Oil.—McBride.
Mr. Weller having obtained leave of absence from Mr. Pickwick. *See* Pickwick Papers, The (Elder Mr. Weller Delivers some Critical Sentiments Respecting Literary Composition, The).—Dickens.
Mr. Wilson, I have got a chimney that smokes. *See* Smoky Chimney, A.—Anon.
Mr. Wilson, I notice you have taken to wearing your hair *a la Brutus*. *See* Colored Theater, A.—Anon.

Mrs. Bently lifted up her voice. *See* 'Mandy's Organ.—Higginson.
Mrs. Catherine Lavina Fairweather; that must mean the old lady. *See* Deaf Uncle Zed.—Anon.
Mrs. Centre was jealous. *See* Schooling a Husband.—Anon.
Mrs. Chertsy loved to curtsy. *See* Curtsy, The.—Meyers.
Mrs. Chub was rich and portly. *See* Jupiter and Ten.—Fields.
Mrs. Corney, the matron of the workhouse, sat herself down before a cheerful fire. *See* Oliver Twist (Courtship of Mr. Bumble and Mrs. Corney, The).—Dickens.
Mrs. Guptill was a woman who. *See* Mrs. Guptill Gets Ahead of the Grip.—Smith.
Mrs. Jordan was inimitable in exemplifying the consequences. *See* Mrs. Jordan.—Hunt.
Mrs. June is ready for school. *See* Mrs. June's Prospectus.—Coolidge.
Mrs. Kemble often used to say of people who met her. *See* Frances Anne Kemble.—James.
Mistress Kitty from the city. *See* Mistress Kitty.—Anon.
"Mrs. Leo Hunter, The Den, Eatanaville." *See* Pickwick Papers, The (Mrs. Leo Hunter).—Dickens.
Mrs. Lofty keeps a carriage. *See* Mrs. Lofty and I.—Anon.
Mrs. Louise Boughton, a newcomer in California. *See* Hop Sing and the Door Bell.—Goodel.
Mrs. Luvoffame was studying elocution. *See* Trial at Elocution, A.—Head.
"Mrs. M'Gra,—Tear-an'-ages, sure I need not be treating her that way." *See* Charles O'Malley (Mickey Free's Letter to Mrs. M'Gra).—Lever.
Mrs. McShane decided one day. *See* Mrs. McShane's Shopping Expedition.—Smith.
Mrs. Marigold is a dear old lady. *See* Mrs. Marigold.—Anon.
Mistress Marjorie Mildred McGrether. *See* Mistress M'Grether.—Euwer.
Mistress May. *See same.*—Anon.
Mrs. Mountfort was mistress of more variety of humour than I ever knew. *See* Mrs. Mountfort.—Cibber.
Mistress Mouse built a house. *See* Mouse, A.—Anon.
Mrs. Muldoony! Mrs. Muldoony! Be ye's at home? *See* Mrs. McGlaggerty on Roller Skates.—Carpenter.
Mrs. Nipkin, West Twenty-fifth Street, has rooms. *See* What Will Become of the Children.—Croly.
"Mistress of gods and men! I have been thine." *See* Pygmalion.—Scott.
Mistress of the Eastern sea. *See* Japanese National Anthem.—Anon.
Mrs. Opie, in her "Illustrations of Lying." *See* Fatal Falsehood, The.—Opie.
Mrs. P was married in 1867. *See* His Father's Ghost.—Anon.
Mistress Penelope Penwick, she. *See* Ballad of Sweet P, The *and* Penelope's Christmas Dance.—C'oud.
Mrs. Phillips, a blonde, blue-eyed little creature. *See* Breaking the News.—Anon.
Mrs. Piper was a widow. *See* Mrs. Piper.—Douglas.
Mrs. Pussy, sleek and fat. *See* Mrs. Pussy.—Anon.
Mrs. Rogers lay in her bed. *See* Doctor's Story, The.—(*Medical World.*)
Mrs. Sigourney was born in Hartford, Conn. *See* Sigourney Memorial Day.—Anon.
Mrs. Tree was over seventy. *See* Mrs. Tree.—Richards.
Mixed with the masque of death's old comedy. *See* Théophile Gautier.—Swinburne.
Mo Bouchailín Bán is up with the dawn. *See* Mo Bouchailín Bán.—Varian.
Moan, moan, ye dying gales! *See same.*—Neele.
Moans the bay. *See* Dirge of Cael, The.—Sigerson.
Mock on, mock on, Voltaire, Rousseau. *See* Mock On, Mock On, Voltaire, Rousseau.—Blake.
Modena stands upon a spacious plain. *See* Modena.—Tassoni.
Moderation is counseled. *See* Arraignment of Rum, The.—Foster.
Moderation is the silken string. *See* Memory Gems.
Moderation! You, Mr. Renwick, counsel moderation. *See* Convenanters and Charles Stuart, The.—Galt.
Modern history, oratory and poetry are so replete with tributes. *See* Memorials of Washington.—Carrington.
Mohammed, Emir of Granada, kept. *See* Emir's Game of Chess, The.—(*London Speaker.*)
Mohammed, the divine, ere yet his name. *See* Mohammed.—Meredith.
Molière, Jean Baptiste Poque lin de. *See* Critic of the School for Wives.—Molière.
Molleen Oge my Molleen oge! *See* Molleen Oge.—Anon.
Mollie is graduatin', an' they say she's goin' to speak. *See* Mollie is Graduatin'.—Anon.
Mollie Muldoon was an Irish girl. *See* Mollie Muldoon.—Anon.
"Molly, and Maggie, and Alice." *See* Hold Fast what I Give You.—Warner.
Moments there are in life—alas, how few! *See same.*—Southey.
Mon in the mone stond and strit. *See* Man in the Moon, The.—Anon.
Monarch of Gods and Daemons, and all spirits. *See* Defiance.—Shelley.
Monday is always our washing-day. *See* One Week in a Mother's Life.—Schell.
Monday rub, and Tuesday iron. *See* How the Week Goes.—West.
Monday's bairn is fair in the face. *See* Birthday Week, The.—Anon.
Monday's child is fair of face. *See* Birthdays *and* Days of Birth.—Anon.
Money can be more profitably and safely invested. *See* Forest Culture.—Greeley.
'Mongst all your virtues. *See* Charity.—Middleton.
Monkey, little merry fellow. *See* Monkey, The.—Howitt.
Monks of Zurbaran, ye Carthusians white. *See* To Zurbaran.—Gautier.
Monseigneur, monseigneur! does your Grandeur know where the plate basket is? *See* Les Misérables (Bishop's Silver Candlesticks, The).—Hugo.
Monsieur Adam was all alone in ze garden. *See* Mme. Eel.—Anon.
Monsieur McGinté allait en bas jusqu'au fond du mer. *See* Monsieur McGinté.—Anon.
Monsieur the Curé, down the street. *See* Curé's Progress, The.—Dobson.
Monsieur the Under-prefect is on his rounds. *See* Under-prefect, The.—Anon.
Mont Blanc is the monarch of mountains. *See* Manfred (Mount Blanc).—Byron.
Monteton, where is thy wall? *See* Ballad of the Wall—Münchhausen.
Month after month passed away, and in Autumn the ships of the merchants. *See* Courtship of Miles Standish (Month after month passed away).—Longfellow.
Monuments and birthday anniversaries should be commemorative. *See* Obligations of Wealth, The.—Anon.
Mony a time and often I had heard of play acting. *See* Mansie Waugh's First and Last Play.—Moir.
Mony ane speaks [*or* talks] o grass, o grass. *See* Willie and Earl Richard's Daughter. (C).—(*Old Ballad.*)
"Moo! Moo! pretty lady!" *See* Bonnie Milk-cow, The.—Smart.
Moods have laid their hands across my hair, The. *See* Moods, The.—Davis.
"Mooly cow, mooly cow, home from the wood." *See* Cowboy's Song, The *and* Mooly Cow.—Anon.
Moon in heaven's garden, among the clouds that wander. *See* Spinning in April.—Peabody.
Moon of harvest, herald mild. *See* Ode to the Harvest Moon *and* to the Harvest Moon.—White.
Moon, slow rising. *See* Harvest-Moon.—Peabody.
Moon, so round and yellow. *See* Moon, So Round and Yellow.—Barr.
Moravians their minstrelsy bring. *See* Adieu, The.—Spencer.
"Mordaunt," she called him. In a novel book. *See* Baby's Name, The *and* Mordaunt or Jim.—Anon.
More annoyed than for many a week before. *See* Incident of the West, An.—Anon.
More can truthfully be said to the praise of the worthies the Pilgrims. *See* Fidelity to God is Fidelity to Man—Gordon.
More fleet than flights of fire. *See* Song of Sun Setting, A—Barlow.
More ill at ease never man than Walbach. *See* Legend of Walbach Tower, The.—Houghton.
More important than the quest of professional knowledge. *See* Aim of the Scholar, The.—Gladstone.
More in the garden grows than what is sown. *See same.*—Bonar.
More love or more disdain I crave. *See* Against Indifference.—Webbe.
More love to Thee, O Christ! *See same.*—Prentiss.
More men are trying to be prosperous than are trying to be good. *See* Pursuit of Character and Service.—Brooks.
More of good than we can tell. *See* Temperance.—Anon.
More pleased, my foot the hidden margin roves. *See* Lake of Como.—Wordsworth.
More servants wait on man. *See* Man.—Herbert.
More she had spoke, but yawn'd—all nature nods. *See* Dunciad, The.—Pope.
More shy than the shy violet. *See* Quaker Ladies.—Cortissoz.
More than a century gone to-day. *See* Elopement in Seventy-five.—Anon.
More than half beaten, but fearless. *See* Battle Cry.—Neihardt.
More than I have said, loving countrymen. *See* King Richard III. (Earl of Richmond to his Army, The).—Shakespeare.
More than most fair, full of the living fire. *See* Amoretti and Epithalamion. (Sonnet VIII).—Spenser.
More than the soul of ancient song is given. *See* Poet of To-day, The.—Lippincott.
More than those enfranchised beauties. *See* Rosa Nasoca—Hewlett.
More than twenty years have passed since the last great battle in our civil contest was fought. *See* Let Us Rejoice Together.—Sheridan.
More things are wrought by prayer. *See* Morte d'Arthur ("More things are wrought," etc.).—Tennyson.
Moreover, brethren, I declare unto you the gospel. *See* First Corinthians, XV.—*Bible.*
Morgan Stanwood, patriot! *See* Morgan Stanwood—[illegible]
Moriah was a widow of a month. *See* Moriah's Mother—Stuart.
Morn is the time to wake. *See* Morn.—Gray.

Morn of the year, of day and May the prime! *See* May-Day on Magdalen Tower.—Warren.
"Mornin', ma'am, mornin'. *See* Love that Glorifies, The.—Bryant.
Mornin' Mr. Kaiser. *See* Scene in a Tailor Shop, A.—Anon.
Mornin' to you, sir. *See* Out of the Tangle.—Anon.
Morning! all speedeth well: the bright sun. *See* Ship on Fire, The.—Bateman.
Morning and evening. *See* Goblin Market.—Rossetti.
Morning! Baby on the floor. *See* Mother's Diary, A.—Anon.
Morning dawns on the heights of Sedan. *See* Riderless Steeds, The.—Anon.
Morning, evening, noon and night. *See* Boy and the Angel, The.—Browning.
Morning glow, morning glow. *See* Morning Glow.—Hauff.
Morning, lighting all the prairies. *See* Qu' Appelle Valley.—Campbell.
Morning on the misty highlands. *See* Sand Pipers.—Merrill.
Morning poured its early ray. *See* Pastoral.—Muset.
Morning, sir! Good-morning. *See* Train to Mauro, The.—Frost.
Morning-light everywhere. *See* Morning.—Cheney.
Mornings frosty grow, and cold. *See* In September.—(*Sunday Afternoon.*)
Morpheus, the humble god, that dwells. *See* Song from "The Sophy."—Denham.
Morpheus, the lively son of deadly Sleep. *See* Astrophel and Stella (Sonnet XXXII.).—Sidney.
Mortal mixed of middle clay. *See* Guy.—Emerson.
Mortality, behold and fear! *See* On the Tombs in Westminster Abbey.—Beaumont.
Mortals there are who seem, all over, flame. *See* On the Death of Canon Kingsley.—Hayne.
Morto! Ma prima che tramonti il sole. *See* Queen Elizabeth.—Ristori.
Moses led the world's first emancipation movement, liberating three million slaves. *See* Sketch of Moses, A.—Hastings.
Moses Sparrow was very, very green. *See* Summer Boarder, The.—Anon.
Moses, who spake with God as with his friend. *See* Death of Moses, The.—Eliot.
Mosses and Lichens: Meek creatures. *See* Mosses and Lichens.—Anon.
Most boys go through a period when. *See* Mothers and Sons.—(*Christian Intelligencer.*)
Most every day a little boy comes driving past our home. *See* Boy with the Pony.—Kiser.
Most glorious Lord of lyfe! that, on this day. *See* Amoretti and Epithalamion (Easter Morning).—Spenser.
Most Holy Night, that still dost keep. *See* Night, The.—Belloc.
Most men know love but as a part of life. *See.* Life of Love, The *and* Quatorzain *and* Sonnet: "Most men know love," etc.—Timrod.
Most men today think of Lincoln as the iron will and the Statesman. *See* Gettysburg Speech a Lesson in Oratory.—Curry.
Most miserable man, whom wicked fate. *See* Mother Hubbard's Tale (Courtier, The).—Spenser.
Most myghty Makere of sunne and mone. *See* Abraham's Sacrifice.—Anon.
Most perfect attribute of love. *See* Ours.—Preston.
Most popular and interesting of all the single festivals. *See* Work and Play in Leyden'.—Griffis.
Most potent, grave and reverend signiors. *See* Othello, the Moor of Venice (Othello's Defense).—Shakespeare.
"Most potent, grave and reverend signiors." *See* Toast to the Lovers and Husbands of the Shakespeare Club.—Anon.
Most strange! Most queer—although most excellent a change! *See* Rationalistic Chicken, The.—Stone.
Most sweet is it with unuplifted eyes. *See* Inner Vision, The *and* Most Sweet it is.—Wordsworth.
Most wives will end their story with. *See* Model Husband, The.—Denny.
Most worthy of praise were the virtuous ways. *See* Red Riding Hood.—Carryl.
Mothee, do you like the new minister. *See* Sportive, Spying Barbara.—Anon.
Mother and maid and soldier bearing best. *See* Portrait, A.—Hooker.
Mother and me, we pinched and saved. *See* Man and Pa, not Polly, Need Educatin'.—Thompson.
Mother birdie stiff and cold. *See* Poor Little Children.—Hugo.
Mother called, and I called and father called. *See* Conspiracy of the Clothes.—Wells.
Mother, come and see the lambs. *See* Lambs.—Anon.
Mother, crooning soft and low. *See* Motherhood.—Butts.
Mother darling, I am dying, life is ebbing fast away. *See* Peace at Last.—Hellburg.
Mother dear, what is the water saying? *See* High Tide, The.—Anon.
Mother dear, where's father? *See* Praying for Papa.—Anon.
Mother Goose is so busy today. *See* Boys of Mother Goose Land.—Schell.
Mother, has the dove that nestled. *See* Ministering Angels.—Judson.
Mother, Home, and Heaven. *See same.*—Anon.
Mother! Home!—that blest refrain. *See* Mother and Home.—Holden.
Mother, I cannot mind my wheel. *See same.*—Landor.
Mother, I feel death's icy chill. *See* Just Twenty-one.—Todd.
Mother, I see you with your nursery light. *See* Best.—Jackson.
Mother, I want a piece of cake. *See* Domestic Scene, A.—Anon.
Mother, in the sunset glow. *See* Other Mothers.—Butts.
Mother! is that the passing bell? *See* "Dark Girl" by the "Holy Well," The.—Keegan.
Mother moon, has on to-night. *See* Mother Moon.—Barris.
Mother, Mother and Queen, beautiful, strong and alert. *See* Chicago.—Rice.
Mother, mother, the winds are at play. *See* Child's Wish in June.—Gilman.
Mother, mother, up in heaven. *See* Bertha in the Lane.—Browning.
Mother, move a little nearer—I'm so lonely in the dark. *See* Willie Clark.—Garrett.
Mother Nature must have some queer children. *See* Nature's Children.—Anon.
Mother o' mine, in the afterglow. *See* In the Afterglow.—Rivola.
Mother of balms and soothings manifold. *See* Midsummer Night.—Lampman.
Mother of Christ long slain. *See* Motherhood.—Lee.
Mother of God! as evening falls. *See* Hymn of the Knights Templars.—Hay.
Mother of God! no lady thou. *See* Our Lady.—Coleridge.
Mother of Hermes! and still youthful Maia! *See* Fragment of an Ode to Maia *and* Mother of Hermes, and Still Youthful Maia.—Keats.
Mother of light! how fairly dost thou go. *See* Ode to the Moon.—Hood.
Mother of man's time-travelling generations. *See* Mater Triumphalis.—Swinburne.
Mother of mine, I see your face in every crowded street. *See* Mother of Mine.—E. G.
Mother of nations, of them eldest we. *See* America to England.—Woodberry.
Mother of our own dear mother, good old grandam, wake and smile! *See* Grandmother, The.—Hugo.
Mother of Swords! while the river runs. *See* Ad Bellonam.—Pollock.
Mother of the Fair Delight. *See* Ave.—Rossetti.
Mother of tortures. *See* Liberty (Zeal of Persecution, The)—Thomson.
Mother? Oh, you mean my mamma. *See* Mothers and Fathers: Two Pictures.—Dallas.
"Mother," quoth Ambrose to his thrifty dame. *See* Young Gray Head, The.—(*Blackwood's Magazine.*)
Mother sits at table, darning stockings. *See* Courting Under Difficulties.—Anon.
Mother, the birdies all love father. *See* Love Wins Love.—Anon.
Mother, the poplars cross the moon. *See* Refugees (Belgium—1914).—Conkling.
Mother to whose valiant will. *See* Lyrics of Earth.—Lampman.
Mother was away, and in consequences, Bess, Bob, Archie, and Tom. *See* Mice at Play.—Forest.
Mother, watch the little feet. *See* Mother, Watch!—Anon.
Mother wept, and father siged. *See* Mother Wept.—Skipsey.
"Mother what are those little things. *See* Eyes of the Angels, The.—Doane.
Mother, what ugly feet Clara Harvey has. *See* Beautiful Feet.—Anon.
Mother, who in the days of childhood. *See* Mother's Prayer.—Crawford.
Mother, who makes the stars which light. *See* Who Made Them.—Anon.
Mother! whose virgin bosom was uncrost. *See* Virgin, The.—Wordsworth.
Mothers are the queerest things! *See* Mothers *and* Way with Mother, The.—Sabin.
Mothers' Day was observed in Oklahoma, May 12th, 1912. *See* Mothers' Day Observance.—Anon.
Mothers, do not think the time. *See* Good Night Kiss, The.—(*Mother's Magazine.*)
Motionless, in a dark, cold cell in Rome. *See* Epicharis.—Palmer.
Motions and means, on land and sea at war. *See* Steamboats, Viaducts, and Railways.—Wordsworth.
Mount Flibbertygibbet? Of Course, Ben; don't I know horse and tricks full well? *See* Flibbertygibbet and Me.—Mackenzie.
Mount! mount! ye birds who scorn the clods, ye strong. See Birds.—Prudhomme.
Mount Vesuvius was fast burying the city. *See* Last Days of Pompeii (Nydia's Sacrifice).—Bulwer-Lytton.
Mountain gorses, ever golden. *See* Lessons from the Gorse.—Browning.
Mountains that frisk and sprinkle. *See* Ballade Made in the Hot Weather.—Henley.
Mountains! who was your builder? *See* Mountains.—Morse.

Mounted on Kyrat strong and fleet. *See* Leap of Roushan Beg, The.—Longfellow.
Mourn, great McGregor, mourn! Thou youngest. *See* Funeral of the Mountains, The.—Brooks.
Mourn, hapless Caledonia, mourn. *See* Tears of Scotland, The.—Smollett.
Mourn, hills and groves of Attica! *See* Dion.—Wordsworth.
Mourn, O rejoicing heart! *See* Time's Cure.—Anon.
Mournful my tale to tell. *See* Elegy: "On a Pet Dove That Was Killed by a Dog."—Stewart.
Mournfully! oh, mournfully. *See* Midnight Wind, The.—Motherwell.
Mournfully, sing mournfully. *See* Nightingale's Death Song, The.—Hemans.
Move along a trifle, stranger, just a little; don't you see. *See* Ole Bull's Christmas.—Bruce.
Move Eastward, Happy Earth. *See same.*—Tennyson.
Move me that jasmine further from the bed. *See* Deaths of Myron and Klydone, The.—Webster.
"Move my arm-chair, faithful Pompey." *See* On the Shores of Tennessee.—Beers.
Move on the columns! *See same.*—Gallagher.
Move on ye pilgrims, to the Springfield tomb. *See* Lincoln and His Psalm.—Taylor.
Moving up the sweet short turf. *See* Story of my Heart, The (Hill Pantheist, The).—Jefferies.
Mowers, weary and brown, and blithe. *See* Scythe Song.—Lang.
Much as we are indebted to our observatories. *See* Uses of Astronomy, The (Wonders of the Dawn, The).—Everett.
Much do I love, at civic treat. *See* Fish.—Smith.
Much have I spoken of the faded leaf. *See* November.—Stoddard.
Much have I travelled in the realms of gold. *See* On First Looking into Chapman's Homer.—Keats.
Much, however, as we are indebted to our observatories. *See* Uses of Astronomy, The (Sunrise).—Everett.
Much lately have I thought, my darling wife *See* Connubial Eclogue, A.—Saxe.
Much of Whittier's work has been in the form of contributions. *See* Whittier, Extract Concerning.—Scudder.
Much strange is true. And yet so much. *See* Virgin with the Bells, The.—Dobson.
Muffled sounds of the city climbing to me at the window. *See* Regents' Examination, The.—Hughan.
Muffled tones in secret conclave. *See* Dynamiter's Daughter, The.—Jackson.
M-u-l-a-t-t-o, potato, tomato,—oh, there. *See* All Ending in "O".—Caldwell.
Mun Chee had a wonderful dream. *See* Easter Dream of Mun Chee.—Knox.
Murdoch, whet thy razor's edge. *See* Shaving of Murdoch, The.—Muiredach O'Daly.
Murray's mother had never unlaced or unbuttoned him. *See* Promise, The.—Donnell.
Muses, that sing Love's sensual empirie. *See same.*—Chapman.
Music as of the winds when they awake. *See* Beethoven.—Todhunter.
Music begins. Girls glide easily to back-center. *See* Easter Tableaux.—Schell.
Music I heard with you was more than music. *See* Discordants *and* Music I Heard.—Aiken.
Music is the most spiritual of all human enjoyments. *See* Power of Music, The.—Burke.
Music, music hath its sway. *See* Saul (Flight of Malzah, The).—Heavysege.
Music of bells when the night is gone. *See* Children's Voices.—Chatfield.
Music, when soft voices die. *See same.*—Shelley.
Musical! how much lies in that. *See* On Heroes and Hero Worship ("Musical! how much," etc.).—Carlyle.
Musing beneath the Legendary tree. *See* Washington Elm, The.—Lowell.
Musing, between the sunset and the dark. *See* Kindred.—Sterling.
Muskeeter's are a game bug. *See* Muskeeter, The.—Shaw.
Mussoori and Chakrata Hill. *See* Hills, The.—Grenfell.
Must all traditions then be set aside? *See* Religio Laici (Tradition).—Dryden.
Must I budge? Must I observe you? *See* Julius Cæsar.—Shakespeare.
Must I despise thee too, as well as hate thee? *See* Revenge.—Young.
Must I thus leave thee, Paradise! thus leave. *See* Paradise Lost (Eve's Lamentation).—Milton.
Must Jesus bear the cross alone. *See* There's a Cross for Me.—Shepherd.
Mute he sat in the saddle. *See* Christopher of the Shenandoah, A.—Thomas.
Mute, sightless visitant. *See* Helen Keller.—Stedman.
My Abelard, you well know how much I lost in losing you. *See* Heloise to Abelard. (Tr.)—Berington.
My absent daughter—gentle, gentle maid. *See* Living Memory, A.—Croffut.
My acquaintance with Mrs. J. Hiram Puffer. *See* Mrs. Puffer's Wedding.—Wade.
My antiquated hearers, male and female. *See* Lecture by One of the Sex.—Anon.
My anxious soul is tore with doubtful strife. *See* Soliloquy, A (In imitation of Hamlet).—Hamilton.
My anything but beautiful, that standest "knock-knee'd" by. *See* Horse and His Master, The.—Allen.
My Aunt Meliss is awful good. *See* Jim Has His Doubts.—Anon.
My aunt! my dear unmarried aunt. *See* My Aunt.—Holmes.
My author and disposer, what thou bid'st. *See* Eve's Conjugal Love.—Milton.
My baby boy sat on the floor. *See* Baby's Visitor.—(*Atlanta Constitution.*)
My baby is sleeping overhead. *See* Dream Maiden, A.—King.
My bachelor's den is a queer old pen. *See* Bachelor's Love Song, A.—Ryan.
My banks they are furnished with bees. *See* Pastoral Ballad (Shepherd's Home, The).—Shenstone.
My bark is rough, my wood is strong. *See* Poem for Arbor Day, A.—Jordan.
My beautiful! my beautiful! that standest meekly by. *See* Arab's Farewell to his Horse, The.—Norton.
My beautiful new watch had run eighteen months. *See* Mark Twain's Watch.—Clemens.
My bed is like a little boat. *See* My Bed is a Boat.—Stevenson.
My beloved brethering before I take my text I must tell you. *See* Brother Watkins.—Gough.
"My best stroke of business was when I first hung out my shingle." *See* Got Them Both.—(*Detroit Free Press*)
My better half desired a wheel, I argued and I thundered. *See* Price, The.—Masson.
My birthday! O beloved mother. *See* Absence.—Willis.
My birthday! what a difficult sound. *See* My Birthday.—Moore.
My blessing be on Waterford, the town of ships. *See* My Blessing be on Waterford.—Letts.
My blessing with thee [*or* you]! *See* Hamlet (Polonius to Laertes).—Shakespeare.
My blood hath been too cold and temperate. *See* King Henry IV., Pt. I.—Shakespeare.
My blood so red for thee was shed. *See* Call, The.—Anon.
My boat is on the shore. *See* To Thomas Moore.—Byron.
My body answers you, my blood. *See* Music of Hungary—Aldrich.
My body, eh? Friend Death, how now? *See* Habeas Corpus.—Jackson.
My body sleeps; my heart awakes. *See* Indian Love song.—Lytton.
My body was part of the sun and the dew. *See* In Love's Eternity.—O'Shaughnessy.
My bonny man, the warld, it's true. *See* Counterblast, The.—Stevenson.
My books I'd fain cast off, I cannot read. *See* Summer Rain, The.—Thoreau.
My boy, be cool, do things by rule. *See* Nimble Dick.—O'Keeffe.
My boy, do you know the boy I love? *See* Boy I Love, The.—Anon.
My boy Kree! *See* Kree.—Gordon.
My boy left me just twelve years ago. *See* Ballad of the Shamrock, The.—O'Brien.
My boy sat looking straight into the coals. *See* Their Mother.—Anon.
My boy was scarcely ten years auld. *See* Lonesome Brand (A).—(*Old Ballad.*)
My boyhood went: it went where went the trees. *See* Lost Years.—Lee-Hamilton.
My brain is dull, my hands are tired. *See* King in Disguise, A.—Barr.
My brain's in a muddle. *See* Grammar as Taught in Fairyland.—Morrison.
My brave associates, partners of my toil, my feelings and my fame! *See* Pizarro (Rolla to the Peruvians).—Sheridan.
My brethren! one time, long, long time ago. *See* Notes like a patience.—Oughton.
My brethren, be not many masters. *See* St. James (Power of the Tongue, The).—*Bible.*
My brier that smelledst sweet. *See* Brier, The *and* Upon a Sweet-brier.—Landor.
My brigantine! *See same.*—Cooper.
My brother Jack was nine in May. *See* Baby's Début, The.—Smith.
My brother Jim, he's in the regiment. *See* Guardsman, The.—Finnegan.
My brother Will, he used to be. *See* Lament of a Little Girl—(*Rehoboth Sunday Herald*) *and* Little Girl's Plaint, A.—Anon *and* Since Will Turned into a Boy—Steele.
My brudder sittin' on de tree of life. *See* Roll, Jordan, Roll.—Anon.
My bruddren, ef yous gwine to git saved. *See* Ship of Faith.—Anon.
My business on the jury's done—the quibblin' all is through. *See* Goin' Home To-day.—Carleton.
My Callie is a winsome lass. *See* My Callie.—P. A. P.
My cat speaks French, dear little friends. *See* Language of Cats, The.—Anon.

My chapter on "Mothers and Sons." *See* "More, Please."—Russell.
My cheek is faded sair, love. *See* Song of the Forsaken.—Thom.
My cheek was bare of adolescent down. *See* School Boy, The.—Holmes.
My child and schollar, take good heed. *See same.*—Anon.
My child came to me with the equinox. *See* Storm-child, The.—Byron.
My child is lying on my knee. *See* Hymn for the Mother *and* Like a Little Child.—Macdonald.
My child, my child, my son. *See* Zenobia.—Jones.
My child, oh my child! thou art weary to-night. *See* Answer to "Rock Me to Sleep."—Anon.
My child, the duck-billed platypus. *See* Platypus, The.—Herford.
My child, we once were children. *See* We once Were Children.—Heine.
My child woke crying from her sleep. *See* God Watcheth.—Macdonald.
My childhood's home I see again. *See* Memory.—Lincoln.
My chile! Lord, no, she's none o' mine. *See* Borrowed Child, The.—Weeden.
My chil'ren, lub one anoder; b'ar wid one anoder. *See* Uncle Pete's Counsel to the Newly Married.—Kirke.
My Christmas gifts were few: to one. *See* To a Lady.—Parsons.
My cigarette! The amulet. *See* My Cigarette.—Lummis.
My City, my beloved, my white. *See* New York.—Pound.
My city overmasters plain and hill. *See* Below San Gimignano.—MacMurray.
My coachman, in the moonlight there. *See* Without and Within.—Lowell.
My conscience is my crown. *See* Content and Rich.—Southwell.
My counterpane is soft as silk. *See* Child's Song of Christmas, A.—Pickthall.
My country I love thee, *See* My Country.—Anon.
My country, 'tis of thee. *See* America.—Smith.
My countrymen, from the day on which an accommodation takes place. *See* Independence Explained.—Adams.
My countrymen, one and all, think calmly and well upon this whole subject. *See* First Inaugural Address (War or Peace?)—Lincoln.
My Countrymen:—The century that has gone by has changed the face of nature. *See* Centennial Address (Valley Forge).—Brown.
My countrymen! the moments are quickly passing. *See* Centennial Oration ("My countrymen! the," etc.).—Brown.
My Countrymen: The tide of battle never ebbed and flowed upon these banks. *See* Centennial Address Delivered at Valley Forge, June 19, 1878 (Valley Forge).—Brown.
My countrymen! this anniversary has gone by forever. *See* Centennial Oration ("My countrymen, this," etc.).—Brown.
My coursers are fed with the lightning. *See* Prometheus Unbound (On the Brink of the Night and the Morning).—Shelley.
My cousin Vernon! welcome. *See* King Henry IV., Pt. I.—Shakespeare.
My creditors, whose hearts no poem stirs. *See* Marot to the Queen of Navarre on Some Verses Which She Had Sent Him.—Marot.
My critic Hammond flatters prettily. *See* Critics.—Browning.
My curse upon thy venom'd stang. *See* Address to the Toothache.—Burns.
My dad, he makes the slickest kite. *See* His Dad.—Brininstool.
My daddy says that once he was. *See* Boy So Different from Daddy!—Bangs.
My daily walk was through a garden fair. *See* Lost and Found.—Applegate.
My Damon was the first to wake. *See* Tales of the Hall (Meeting).—Crabbe.
My Daphne's hair is twisted gold. *See* Apollo's Song.—Lyly.
My darling, I'm close to your bed. *See* Answer to "Leona."—Anon.
My darling kneeled down for her evening prayer. *See* Perfect Faith, A.—M'Manus.
My darling, my darling, my darling. *See* At Your Gate.—Gray.
"My daughter," and his voice was stern. *See* Applied Mathematics.—(*Lehigh Burr.*)
My daughter, go and pray. *See* Hour of Prayer, The.—Hugo.
My daughter, surely you've received. *See* Retribution.—Wells.
My daughter! with thy name this song begun. *See* Childe Harold (Apostrophe to Ada, the Poet's Daughter).—Byron.
My day and night are in my lady's hand. *See* Rondeau Redouble.—Payne.
My day began not till the twilight fell. *See* Endymion.—Lowell.
My days among the Dead are past. *See* Stanzas Written in His Library.—Southey.
My days are full of pleasant memories. *See* Phantoms.—Ashe.
My days pass pleasantly away. *See* I'm Growing Old.—Saxe.
My dear and only Love, I pray. *See same.*—Graham.
My dear, be sensible, upon my word. *See* Logic.—(*Punch.*)
"My dear, be sensible! Upon my word." *See* Love's Logic.—(*Chambers' Journal.*)
My dear boy [*or* friends], men have fought, bled and died, but not for beer. *See* What Men Fight For *and* What Men Have Fought For.—Burdette.
My dear brother Ned. *See* South Carolina, The.—Anon.
My dear, do you know that a long time ago. *See* Babes in the Woods, The.—Anon.
My dear Fellow-Grumblers:—Poets, philosophers, and fools. *See* Grizzly Grumbler's Advice.—Anon.
My dear friend, I beg a thousand pardons, but I must leave you at once. *See* Pressed for Time.—De Sivry.
My dear Friend: (!) If reading verse be your delight. *See* To the Rev. William Bull.—Cowper.
My dear Friends: The time has come when these sentiments should be uttered. *See* Speech of Lincoln's, A.—Lincoln.
My dear Friends: When the Emperor Maximus Gorillus entered Rome. *See* Felinaphone, The.—Kyle.
My dear, if only I might write. *See* If Only I Might Write.—Anon.
"My dear, I'm delighted to see you." *See* Pet and Bijou.—Bean.
My dear. I've been thinking over what you said to me last night. *See* Man Who Kicked.—Masson.
My dear Lady——! I've been just sending out. *See* Twopenny Post-bag.—Moore.
My dear little kittens! *See* My Kittens.—Anon.
My dear Miss Wood: I am sorry about this. *See* Virginian, The (Virginian to Molly, The).—Wister.
My dear Mr. Ruskin,—I thank you from my heart for your more than interesting letter. *See* Portrait of a Friend, The.—Browning.
My dear Mrs.—Every time I think of you, my heart. *See* Model Love-letter, A.—Anon.
My dear mistress has a heart. *See same.*—Rochester.
My dear Mrs. Nicholas-Delancy, howdy? *See* Servant Question.—Schell.
My dear old Maltese pussy! *See* Polly Pry's Kitten.—Anon.
"My dear," one day remarked his spouse. *See* Family Pride.—Merington.
My dear, precious dolly, I love you, you know. *See* Good-bye to Dolly.—Anon.
My dear pupils! I desire to say a few words to you. *See* School Affairs in Riverhead District.—Deans.
My dear Redeemer, and my God. *See* Example of Christ, The.—Watts.
"My dear Rootle," says my wife. *See* Mr. Rootle's Economy.—Anon.
"My dear," said Mr. Spoopendyke, rumpling his hair around over his head. *See* Spoopendyke Stops Smoking.—(*Brooklyn Eagle.*)
"My dear," said Mrs. Policy. *See* Parson Policy.—Miller.
"My dear," said Mrs. Popperman to her husband one evening. *See* Mr. and Mrs. Popperman.—Anon.
My dear sir, I thank you heartily for the kindness. *See* Contesting for a Prize.—Avery.
"My dear sister, I hasten to inform you." *See* I Guess I'm the Man.—Parsons.
My dear, the time has come to say. *See* Song of Parting, A.—Mackenzie.
My dear, there's rare news from the exchange. *See* Our Daughter.—Anon.
My dear, you would have forgotten to purchase me a muff. *See* New Muff and Collar, The.—Peet.
My dear young friend, whose shining wit. *See* Comic Miseries.—Saxe.
My dear Young Ladies: It is to be hoped. *See* Budding into "Higher Womanhood.—Anon.
My dearest baby, go to sleep. *See same.*—Miller.
My Dearest: I am now set down to write to you. *See* Farewell to his Wife.—Washington.
My Dearling!—thus, in days long fled. *See* "My Dearling."—Allen.
My dears, whatever are you at? *See* Mistake, A.—Mack.
My delight and thy delight. *See same.*—Bridges.
My desire in writing this article. *See* Forest Preservation and Restoration.—Whipple.
My deth I love, my lyf I hate. *See same.*—Anon.
My dog and I are faithful friends. *See* Two Friends, The.—Susan Jewett.
My dolly is a dreadful care. *See* Naughty Doll, The.—Field.
My dolly is a Janpanese. *See* Japanese Doll, The.—Anon.
My dolly was going to be married. *See* Dolly's Wedding.—Anon.
My dream was lengthened after life. *See* King Richard III. (Clarence's Dream).—Shakespeare.
My early love! I'll think on thee. *See* My Early Love.—Anon.
My ear-rings, my ear-rings! they've dropped into the well! *See* Zara's Ear-rings.—Lockhart.
My education was wholly centered. *See* Memoirs of My Youth (Mother of Lamartine, The).—Lamartine.
My elocution lesson I didn't quite enjoy. *See* Pussy's Vocal Lesson.—Anon.

My embarrassment would in some measure be relieved. *See* Voice from the Black Belt.—Washington.
My enemy came nigh. *See* Hate.—Stephens.
My eye, descending from the hill, surveys. *See* Cooper's Hill (Praise of the Thames).—Denham.
My eyes are dim with childish tears. *See* Mystery, A.—Wordsworth.
My eyes are filled with blinding tears. *See* Baby's Drawer.—Rook.
My eyes are filmed, my beard is grey. *See* Time of the Barmecides, The.—Mangan.
My eyes are full my silent heart is stirred. *See* September Robin, A.—Craik.
My eyes! how I love you. *See same.*—Saxe.
My eyes make pictures when they're shut. *See* Day-dream, A.—Coleridge.
My faint spirit was sitting in the light. *See* From the Arabic. An Imitation.—Shelley.
My fair and rare one, my faithful fond one. *See* My faithful Fond One.—Blackie.
My Fair, no beauty of thine will last. *See* Song.—Meynell.
My fairest child, I have no song to give you. *See* Farewell, A.—Kingsley.
My fairy lover, my fairy lover. *See* My Fairy Lover.—Mackenzie.
My faith grew weak in sorrow's night. *See* Refuge, The.—Wells.
My faith looks up to Thee. *See same.*—Palmer.
"My Fanny, I have news to tell." *See* Frances Keeps her Promise.—Taylor.
My fate, my portion in the strife. *See* New Birth, A.—Armstrong.
My father and mother were Irish. *See* Irish.—O'Brien.
My Father God, lead on! *See* Father, Lead on.—Anon.
My father had a fair-haired harvester. *See* Fatal Arrow, The.—Anon.
My father had a farm hand. *See* Little Child's Trials, A.—Neal.
My father is deceas'd! Come Gaveston. *See* Edward the Second (King Edward the Second).—Marlowe.
My father, Isaac Smith, A.M.D.D. was a Baptist clergyman. *See* Psychological Puzzle, A.—Smith.
My father knows the proper way. *See* Father for Theory, Ma for Action.—Anon.
My father left a park to me. *See* Amphion.—Tennyson.
My father left me three acres of land. *See* Three Acres of Land.—Anon.
My Father! Lo, thy hundred thousand years. *See* To Paleolithic Man.—Newman.
My father loved a tree as men. *See* Dreamer and Reaper, The.—Ecob.
My father says I must not swear. *See* Price of Greatness, The.—Kiser.
My father was a farmer upon the Carrick border, O. *See* My Father was a Farmer.—Burns.
My father was no pessimist; he loved the things of earth. *See* Father's Way.—Field.
My father was the finest watermelon grower in the country. *See* Judge Brown's Watermelon Story.—(*Arkansaw Traveller.*)
My father's grandfather lives still. *See* Great Grandfather, The.—Lamb.
My father's half-bushel comes oft to my mind. *See* My Father's Half-bushel.—Anon.
My fayther, ven will he be here? *See* Pickwick Papers (Dialogue from "The Pickwick Papers").—Dickens.
My feet are wearied and my hands are tired. *See* Rest.—Ryan.
My feet I in the stirrup throw. *See* Horse and Rider.—Nadaud.
My feet strike an apex of the apices of the stairs. *See* Song of Myself (Infinity).—Whitman.
My feet they haul me round the house. *See* My Feet.—Burgess.
My fiddle? Well, I kind o' keep her handy, don't you know? *See* My Fiddle.—Riley.
My first lesson on the wheel. *See* Wheel and I, The.—Anon.
My first morning with Florence. *See* Backward Child, A.—Pemberton.
My first thought was, he lied in every word. *See* "Childe Roland to the Dark Tower Came."—Browning.
My fishing rod is bright and new. *See* Fishermen, The.—Smith.
My flocks feed not, my ewes breed not. *See* Unknown Shepherd's Complaint, The.—Anon.
My foe was dark, and stern, and grim. *See* My Enemy.—Brotherton.
My foot's asleep! *See* Bad Dream.—Anon.
My footsteps press where, centuries ago. *See* Red Men, The.—Sangster.
"My Fred, I can't understand it." *See* Soldier's Reprieve, The.—Thorpe.
My friend, adown Life's valley, hand in hand. *See* Hand in Hand.—Lowell.
My friend and I, we climbed together. *See* Tuscan Hills.—Fabbri.
My friend conceived the soul hereafter dwells. *See* Aspiration.—Thomson.
My friend, have you heard of the town of Yawn. *See* Tomorrow.—Anon.
My friend, I see the lines of care. *See* To the Discouraged.—Crofts.
My friend, Mr. Tongue, he lives in my mouth. *See* Mr. Tongue.—Anon.
My friend, my bonnie friend, when we are old. *See* Word, The.—Masefield.
My friend, my chum, my trusty crony! *See* Dolce Far Niente.—Halpine.
My friend, Mynheer Steven Van Brammelendam. *See* Dutchman in England, A.—Bell.
My friend peers in on me with merry Wise face. *See* Sunshine.—Swinburne.
My friend, pray don't hug up your pile. *See* Tim Titus.—Abrahams.
My Friend:—The loss of my boy makes a great change in my feelings. *See* Horace Greeley's Sorrow.—Greeley.
My friend, thou sorrowest for thy golden prime. *See* Return of Youth, The.—Bryant.
My friendly fire, thou blazest clean and bright. *See* To the Fire.—Southey.
My friends and brethren, Templars true. *See* Who'll be the Drunkards Then.—Thompson.
My friends, are you growing discouraged. *See* Living Stones.—Anon.
My friends, hesitate before you vote liquor back into Atlanta. *See* Appeal for Temperance.—Grady.
My friends: I am going to do that which the dead oft promised he would do for me. *See* At his Brother's Grave.—Ingersoll.
My friends, I'm glad to see you all. *See* Modern Chivalry.—M. D. S.
My Friends: No one, not in my situation. *See* Farewell Address on Leaving Springfield.—Lincoln.
My friends, our country must be free! *See* Alfred the Great to his men.—Knowles.
My friends, Thanksgiving Day comes. *See* Thanksgiving Sermon, A.—Anon.
My fugitive years are all hasting away. *See* Poplar Field, The.—Cowper.
My gal way down in Carolina. *See* My Carolina Caroline—Johnson.
My gallant love goes out today. *See* Mother of '98, A.—Smith.
My galley, charged with forgetfulness. *See* Lover Compareth His State.—Wyatt.
My gal's jest back from boardin' school. *See* Mandy's Mandolin.—Cone.
My generous heart disdains. *See* Song "My generous heart disdains."—Hopkinson.
My gentle Anne, whom heretofore. *See* To My Cousin Anne Bodleam on Receiving from her a Purse.—Cowper.
My gentle Puck, come hither, thou remember'st. *See* Midsummer Night's Dream (Compliment to Queen Elizabeth).—Shakespeare.
My girl had come home from vacation. *See* How She Got Browned.—Anon.
My girl hath violet eyes and yellow hair. *See* Little Milliner, The.—Buchanan.
My God and Father, while I stray. *See* Thy Will be Done.—Elliott.
My God, I heard this day. *See* Man.—Herbert.
My God, I love thee! Not because. *See* My God, I Love Thee.—Francis Xavier.
My God, I thank Thee who hast made. *See* Thankfulness.—Procter.
My God, now I from sleep awake. *See* Midnight Hymn.—Ken.
My God (oh, let me call thee mine). *See* Prayer, A.—Brontë.
My God, who makes the sun to know. *See* Morning Hymn—Watts.
"My golden spurs now bring to me." *See* Vision of Sir Launfal, The.—Lowell.
My good blade carves the casques of men. *See* Sir Galahad.—Tennyson.
My good man is a clever man, which no one will gainsay. *See* Never Trouble Trouble.—Windsor.
My good woman, do you know me. *See* Guy Mannering (Meg Merrilies).—Scott.
My granda was a quare oul' sowl. *See* Wife My Brither Got, The.—Gregory.
My grandfather's clock was too large for the shelf. *See* Grandfather's Clock.—Anon.
My grandma says that little boys. *See* Small But Noisy.—Bangs.
My Grandma sits in a rocking-chair. *See* My Grandma.—Paschall.
My Grandma tells lovely stories. *See* Grandma's story and Mine.—Goodfellow.
My grandmamma says that the right way to sew. *See* Learning to Sew.—Anon.
My grandmother lives on a farm. *See* Grandmother's Farm—Anon.
My grandmother's garden! how well I remember. *See* Old Flower-beds, The.—Butterworth.
My grandpa has to wear glasses. *See* Grandpa's Glasses—Anon.
My grandsire sailed three years from home. *See* Master Mariner, The.—Sterling.
My grandsire was a chieftain. *See* Indian Boy, An.—Anon.
My Granny she often says to me. *See* Says She.—Letts.

My gran'pa is a funny man. *See* Her Grandpa.—Stewart.
My grief! for the days that's by an' done. *See* Hill o' Dreams, The.—Lanyon.
My grief on the sea, how the waves of it roll! *See* My Grief on the Sea.—Hyde.
My grief on the sword. *See* Inisfail.—Greene.
My grief or mirth. *See* Poetic Faculty, The (Power of Poesy).—De Vere.
My gun shines in the misty air. *See* Picket before Bull Run, The.—Day.
My hair is gray, but not with years. *See* Prisoner of Chillon, The.—Byron.
My half-day's work is done. *See same.*—Anon.
My hands were hot upon a hare. *See* Hare, The.—Gibson.
My Harry and his sister Nan. *See* Harry's Logic.—Phelps.
My hawk is tired of perch and hood. *See* Lady of the Lake, The (Lay of the Imprisoned Huntsman).—Scott.
My head doth ache. *See* Headache, The.—Herrick.
My head is like a title-deed. *See* Lines to Bessy.—(*Punch.*)
My heart aches, and a drowsy numbness pains. *See* Ode to a Nightingale.—Keats.
My heart enjoys the fragrance of the Rose. *See* Rondeau: "My heart enjoys the fragrance of the rose."—Froissart.
My heart, I cannot still it. *See* Auspex.—Lowell.
My heart, I will put thee a question. *See* Question, A.—Halm.
My heart is as a House of Groans. *See* Howling Song of Al-Mohara, The.—Mangan.
My heart is at Thy feet—my helpless heart! *See* Prayer in Sorrow, A.—Moulton.
My heart is awed within me, when I think. *See* Forest Hymn, A.—Bryant.
My heart is breaking, dear Tittie. *See* Tam Glen.—Burns.
My heart is chilled and my pulse is slow. *See* Lost Light *and* Old Story, The.—Allen.
My heart is far from Liffey's tide. *See* Mo Craoibhin Cno.—Walsh.
My heart is heavy in my breast, my eyes are full of tears. *See* Woods of Kylinoe, The.—Fitzsimon.
My heart is heich abufe. *See same.*—Anon.
My heart is in woe. *See* Downfall of the Gael, The.—Ferguson.
My heart is lighter than the pole. *See* New-slain Knight, The.—(*Old Ballad.*)
My heart is like a city of the gay. *See* Buried City, The.—Viereck.
My heart is like a driver club. *See* Links of Love, The.—Seaman.
My heart is like a fountain true. *See* Mother's Song.—Anon.
My heart is like a singing bird. *See* Birthday, A.—Rossetti.
My heart is set down 'twixt hope and fears. *See* Hecatompathia (Passion II.).—Watson.
My heart is wasted with my woe. *See* Ballad of Oriana, The.—Tennyson.
My heart is yearning to thee, O Skye! *See* Skye.—Nicolson.
My heart it was a cup of gold. *See* Prince, The.—Daskam.
My heart leaps up when I behold. *See* same.—Wordsworth.
My heart sank with our Claret-Flask. *See* Nationality in Drinks.—Browning.
My heart shall be thy garden. *See same.*—Meynell.
My heart the Anvil where my thoughts do beat. *See* Sonnet: "My Heart the Anvil," etc.—Drayton.
My heart was as a cloud, at night. *See* Monarch and Mendicant.—Hawthorne.
My heart was heavy, for its trust had been abused. *See* Forgiveness *and same.*—Whittier.
My heart was winter-bound until I heard you sing. *See* Love's Springtide.—Sherman.
My heart will break—I'm sure it will. *See* False Love and True Logic.—Blanchard.
My heart yearns to-day for a land far away. *See* To the Stars and the Stripes from Abroad.—Welcker.
My heart's despair looks for thee. *See* Isabel.—Dobell.
My heart's in the Highlands, my heart is not here. *See* My Heart's in the Highlands.—Burns.
My heid is like to rend, Willie. *See same.*—Motherwell.
My Herbert, yet thou has not learnt to prize. *See* Dedication, A.—Coleridge.
My hero is na deck'd wi' gowd. *See* Hero, The.—Nicoll.
My highway is unfeatured air. *See* Hymn of the Earth.—Channing.
My home is on the rolling deep. *See* My Home.—Anon.
My home was in the wilderness; I dwelt. *See* Lost Child, The.—Robinson.
My home was on the mountain side. *See* Sailor's Story, A.—Thomas.
My home—yes, it's bright and clean, sir. *See* Child's Tear, A.—Shore.
My homeless friend with the chromatic nose. *See* Drinking a Farm.—Hastings.
My honorable and learned friend (Sir James Mackintosh) began by telling us. *See* Collision of Vices, A.—Canning.
My hope sprang like a fountain, in the night. *See* Love and Hope.—Brooks.
My hopes retire; my wishes as before. *See* Persistence.—Landor.
My house is red—a little house. *See* Happy Child, A.—Greenaway.
My house stands high. *See* Harp of the Wind, The.—Shaw.
"My husband cost me a good girl last week by one of his whims." *See* Hen-hussey, The.—Anon.
My incorrigible nephew, Billy, aged eleven. *See* Billy.—Ludlow.
My Infelice's face, her brow, her eye. *See* Portrait, A.—Dekker.
My intimates the best men ever had. *See* Savonarola and Lorenzo.—Austin.
My Jessie lives beyond the town. *See* My Jessie.—Edwards.
My kingdom is my sweetheart's face. *See* My Sweetheart's Face.—Wyeth.
My lack of noble blood! Then that's the bar. *See* Pride of Ancestry.—Croly.
My lad, I should like to tell you a story. *See* It is Never Too Late to Mend (Digging for Hidden Treasure).—Reade.
My lady carries love within her eyes. *See* Vita Nuova (His Lady's Praise).—Dante.
My lady Gwendolen would ride. *See* Gwendolen.—Griswold.
My lady has a tea-gown. *See* Tea Gown, The.—Field.
My lady hath a sable coach. *See* My Lady's Coach.—Anon.
My Lady Irene, thou art wan tonight. *See* Mask and Domino.—Proudfit.
My lady seems of ivory. *See* Praise of My Lady.—Morris.
My lady walks her morning round. *See* Henchman, The.—Whittier.
My Lady Wind, My Lady Wind. *See* My Lady Wind.—Anon.
My Lady's birthday crowns the growing year. *See* In February.—Simpson.
My Lady's presence makes the Roses red. *See* Sonnet: "My Lady's Presence," etc.—Constable. (!)
My lan', how you is growed, honey! *See* Tom and Roxy.—Clemens.
My land, my Erin, can we sing of thee. *See* Dedication, A.—Armstrong.
My lank limp lily, my long lithe lily. *See* Maudle-In Ballad, A.—(*Punch.*)
My last word to you is, be courageous! *See same.*—Richter.
My late friend was in many respects a singular character. *See* Charles Lamb's Nearest Neighbor.—Anon.
My late washerwoman was a humorist. *See* She Washed for Him.—Fielding.
My legs are so crooked. *See* Gingerbread, The.—Ross.
My Lesbia, I will not deny. *See* Upon Lesbia—Arguing.—Cochrane.
My letters! all dead paper, mute and white. *See* Sonnets from the Portuguese, XXVIII.—Browning.
My liege, I did deny no prisoners. *See* King Henry IV., Pt. I. (Hotspur's Defence).—Shakespeare.
"My liege," said Warwick, "I crave pardon for presenting myself." *See* Last of the Barons, The (Warwick, the King-maker).—Bulwer-Lytton.
My life closed twice before its close. *See* Parting.—Dickinson.
My life ebbs from me—I must die. *See* First or Last!—Veley.
My life is a wearisome journey. *See* End of the Way, The.—Anon.
My life is like a stroll upon the beach. *See* Fisher's Boy, The.—Thoreau.
My life is like the summer rose. *See same.*—Wilde.
My life was a long dream; when I awoke. *See* Duty and Fame.—Smith.
My life, which was so straight and plain. *See* Web of Life, The.—Moore.
My light thou art, without thy glorious sight. *See* To His Mistress.—Wilmot.
My Lilla gave me yestermorn. *See* Rose, The.—Anon.
My lips are not to speak General Grant's eulogy. *See* Ulysses S. Grant.—Robinson.
My little bird, how canst thou sit. *See* Of the Child with the Bird at the Bush.—Bunyan.
My little Bo-Peep is fast asleep. *See* My Little Bo-Peep.—Holliday [*or* M'Manus].
My little boy at Christmas-tide. *See* Toy Cross, The.—Noel.
My little boy came home from his school today. *See* Life School, The.—Waterman.
My little boy, with pale, round cheeks. *See* Shadows, The.—Macdonald.
My little child, so sweet a voice might awake. *See* Calling the Dead.—Piatt.
My little dear, so fast asleep. *See* Mother and Child *and* My Little Dear.—Radford.
My little dears, who learn to read. *See* Advice to Children *and* Cautionary Verses to Youth of Both Sexes *and* Puns.—Hook.
My little doves have left a nest. *See* My Doves.—Browning.

My little girl is nested. *See* My Drowsey Little Queen *and* My Little Girl.—Peck.
My little girl ran in and out, uneasy at her play. *See* Why Don't You Tell Me Yes?—Archibald.
My little hour of envied joy is past. *See* Death.—Brooke.
My little kitty's been so bad. *See* Kitty and I.—Anon.
My little kitty's gone astray. *See* Lost Kitten, The.—Goodfellow.
My little love, do you remember. *See* Chess-board, The.—Bulwer-Lytton.
My little love sits in the shade. *See* Priscilla.—Cortissoz.
My little Mädchen found one day. *See* Chrysalis, A.—Bradley.
My little maiden of four years old. *See* Larvæ.—Whitney.
My little milliner has slipp'd. *See* Machine Hand, A.—Ashe.
My little neighbor's table's set. *See* My Little Neighbor.—Mason.
My little niece and I—I read. *See* Card Houses.—(*New York Graphic.*)
My little one begins his feet to try. *See* First Step, The.—Saxton.
My little one, sleep softly. *See* Lullaby.—Monroe.
My little son, my little son, he calls to me forever. *See* My Little Son.—Scott.
My little son, who look'd from thoughtful eyes. *See* Unknown Eros, The (Toys, The).—Patmore.
My little son, who yet dost nothing know. *See* To His Son.—Fontaine.
My little speech, dear friends, to-night. *See* Books.—Goodfellow.
My little Tiarella. *See* Tiarella, The.—Holm.
My little toy-dog is covered with dust. *See* Little Toy-dog.—Bangs.
My little white kitten's asleep on my knee. *See* White Kitten, The.—Douglas.
My little wife's a world too sweet. *See* My Little Wife.—Anon.
My lonely heart is brimming o'er to-night. *See* Memories of the War.—Riche.
My long two-pointed ladder's sticking through a tree. *See* After Apple-picking.—Frost.
My lord, do the gods assemble to-day in council? *See* Gods in Council, The.—Radcliffe.
My Lord—I have been lately informed. *See* Letter to Lord Chesterfield.—Johnson.
My lord said to my lady. *See* Lamkin.—(*Old Ballad.*)
My lord, the Duke of Brittany. *See* Trumpeter's Betrothed, The.—Hooper.
My Lord Tomnoddy got up one day. *See* Execution, The.—Barham.
My Lord Tomnoddy's the son of an earl. *See* My Lord Tomnoddy.—Brough.
My Lord would make a cross for me. *See* My Cross.—Cocke.
My lord, you told me you would tell the rest. *See* King Richard II. (Bolingbroke's Entrance into London).—Shakespeare.
My Lords! I am charged with being an emissary of France. *See* On being Found Guilty of High Treason (Robert Emmet's Last Speech).—Emmet.
My Lords: I cannot concur in a blind and servile address. *See* American War, The.—Chatham.
My lords, I care not, if my actions. *See* King Henry VIII. (Queen Catherine, Henry VIII.).—Shakespeare.
My Lords, I contend that we have not. *See* Conciliation Preferable to War.—Chatham.
My Lords, I do not disguise the intense solicitude which I feel. *See* Parliamentary Reform.—Brougham.
My Lords, I do not mean now to go further than just to remind your Lordships of this. *See* Impeachment of Warren Hastings.—Burke.
My Lords, I have done; the part of the Commons is concluded. *See* Impeachment of Warren Hastings (Close).—Burke.
My Lords, it is hard to be questioned upon a law which cannot be shown. *See* Earl of Strafford's Defense, The.—Strafford.
My Lords, many days have been spent in maintenances of the impeachment of the Earl of Strafford. *See* End of Government, The.—Pym.
My lords, no man wishes for the due dependence of America on this country more than I. *See* Attempt to Subjugate America.—Pitt.
My Lords: These papers brought to your table. *See* Appeal for America, An.—Pitt.
My Lords, we have endeavored to lay our cases before you. *See* Defence of the Irish Party, A.—Russell.
My Lords: What have I to say why sentence of death should not be pronounced. *See* Speech of Vindication.—Emmet.
My Lords, what is it that we want here to a great act. *See* Impeachment of Warren Hastings.—Burke.
My Lords, what is my present misfortune may be forever yours. See Strafford's Defense against the Charges of High Treason.—Strafford.
My Lords—Who is the man that, in addition to the disgraces and mischiefs of the war. *See* American War, The (Employment of Indians in the American War).—Chatham.
My lords, with your leave. *See* New War Song By Sir Peter Parker, A.—Parker.
My lords, you are impatient for the sacrifice. *See* Speech of Vindication on Being Condemned to Death.—Emmet.
My lords, you have now heard the principle on which Mr Hastings governs the part of Asia subjected to the British Empire. *See* Impeachment of Hastings.—Burke.
My Lords, your House yet stands; it stands, a great edifice. *See* Impeachment of Warren Hastings (To the House of Lords).—Burke.
My love and I among the mountains strayed. *See* Pastoral, A.—Nichols.
My love and I for kisses play'd. *See* Kisses.—Strode.
My love and I, the other day. *See* Snake, The.—Moore.
My love bound me with a kiss. *See* Song: "My Love bound me with a kiss."—Anon.
My love comes down from the mountain. *See* Love on the Mountain.—Boyd.
My love (dear man!) turns in his toes. *See* My Love.—Anon.
My love dwelt in a Northern land. *See* Romance.—Lang.
My love for thee doth march like armed men. *See same and* Sonnet: "My love for thee."—Gilder.
My love for thee doth take me unaware. *See* Thought of Her, The.—Hovey.
My love for you is such a wondrous thing. *See* My Love for You.—Morgan.
My love gave me a passion-flower. *See* Passion-flower, The.—Fuller.
My love has built a bonny ship. *See* Lowlands o' Holland, The.—(*Ballad.*)
My love has long brown curls. *See* To My Big Sweetheart.—Cozzens.
My love has talked with rocks and trees. *See* In Memoriam (My Love has Talked).—Tennyson.
My love he built me a bonnie bower. *See* Lament of the Border Widow.—Anon.
My love he is fairer than a soft summer's day. *See* Drynán Dhun, The.—Anon.
My love he went to Burdon Fair. *See* Memories.—Japp.
My Love, I have no fear that thou shouldst die. *See same and* Sonnet "My love, I have, etc.—Lowell.
My love in her attire doth show her wit. *See same.*—Anon.
My love is as a fever. *See* Sonnets (CXLVII.: "My love is as a fever.")—Shakespeare.
My love is far away from me to-night. *See* In Absence.—Lampman.
My love is strengthen'd though more weak in seeming. *See* Sonnets, CII.—Shakespeare.
My love Karin's little hand. *See* My Love Karin.—Evans.
My love leads the white bulls to sacrifice. *See* Processional.—James.
My love lies in the gates of foam. *See* Churchyard on the Sands; The.—Warren.
My love—my chosen—but not mine! *See* Love-letter, A.—Meredith.
My love, my love, the golden hours. *See* Love Endures.—Nichol.
"My love, my only love! The time will soon be here." *See* Innocent Drummer, The.—Adams.
My love o'er the water bends dreaming. *See* Sunday up the River.—Thomson.
My love she is a gentlewoman. *See* Auld Matrons.—(*Old Ballad.*)
My love she leans from the window. *See* Imitation.—Bunner.
My love she's but a lassie yet. *See same.*—Hogg.
My love, still I think, that I see her once more. *See* Kathleen O'More.—Reynolds.
My love, this is the bitterest. *See* Any Wife to Any Husband.—Browning.
My love to fight the Saxon goes. *See* Spinning Song, A.—O'Donnell.
My love too stately is to be but fair. *See* Electra.—Williams.
My loved, my honoured, much respected friend! *See* Cotter's Saturday Night, The.—Burns.
My love's worth all the world to me. *See* My Love.—Aïdé.
My loving People:—We have been persuaded by some that are careful of our safety. *See* Speech to the Army at Tilbury.—Queen Elizabeth.
My lute, awake! perform the last. *See* Lover Complaineth of the Unkindness of his Love, The.—Wyatt.
My lute, be as thou wert when thou didst grow. *See* To His Lute.—Drummond.
My luve is like a red, red rose. *See* Red, Red Rose, A.—Burns.
My luve she lives in Lincolnshire. *See* Alison and Willie.—(*Old Ballad.*)
My Madeline! my Madeline! *See* My Madeline.—Anon.
My Maggie, my beautiful darling! *See* Before and After.—Anon.
My maid Mary she minds the dairy. *See* My Maid Mary.—Anon.
My Maker! of Thy power the trace. *See* Hymn, A. "My Maker! of Thy power, etc.—Coleridge.
My mamma said if I was good. *See* I Wonder.—Walter mire.

My mamma to my papa said. *See* Fate of Charlotte Russe, The.—Donnelly.
My Marguerite, she is so sweet. *See* Which of Three?—Jensen.
My marriage is a failure! All my troubles should have ended to-day at noon. *See* Fly, The.—Anon.
My married daughter could you see, I'm sure you would be struck. *See* Match making Mamma, The.—Anon.
My ma's been working awful hard of late. *See* Ballade of Wonder, *A*.—(*Cincinnati Commercial Tribune.*)
My masters twain made me a bed. *See* Canoe, The.—Crawford.
My Mate and I had a cosy nest. *See* Empty Nest, The.—Case.
My May of life is fall'n into the sear. *See* Macbeth.—Shakespeare.
My memory is shocking. *See* Open or Shut?—De Musset.
My merry little fly, play here. *See* Merry Fly, The.—Duncan.
"My mind, gentle maiden, is more disturbed by anxiety than my body with pain." *See* Ivanhoe (Besieged Castle, The).—Scott.
My mind has thunderstorms. *See* Foliage (Thunderstorms).—Davies.
My mind lets go a thousand things. *See* Memory.—Aldrich.
My mind to me a kingdom is. *See* Contentment *and same.*—Dyer.
My mirth and merriment, soft and sweet art thou. *See* Fairies' Lullaby, The.—Hull.
My Mistress and Friend—My heart and I surrender. *See* Henry VIII to Anne Boleyn.—Henry VIII.
My mistress's eyes are nothing like the sun. *See* Sonnets, CXXX.—Shakespeare.
My mither men't my auld breeks. *See* My Auld Breeks *and* Robin Tamson's Smiddy.—Rodger.
My mood is like a desert. *See* Lethargy.—Akins.
My moon was lit in an hour of lilies. *See* My Moon.—Bottomley.
My Mother! At the holy name. *See* My Mother.—Morris.
My mother bids me bind my hair. *See same.*—Hunter.
My mother bids me spend my smiles. *See same.*—Hood.
My mother bore me in the southern wild. *See* Little Black Boy, The.—Blake.
My mother groan'd, my father wept. *See* Infant Sorrow.—Blake.
My mother has but just gone out. *See* Little Nurse ,The.—Tastu.
My mother has the prettiest tricks. *See* Songs for my Mother—Branch.
My Mother I do not at all remember. *See* My Idea of My Mother.—Tolstoy.
My mother is the prettiest thing. *See* Lonesome Little Girl.—Anon.
My mother, it was she who put her arms. *See* My Mother.—Moody.
My mother makes me awful mad. *See* At Dancing School.—(*Denver Post.*)
My mother says—"Empty your pockets, Jo." *See* Boy's Pocket, A.—Anon.
"My mother says I must not pass. *See* Witch in the Glass, The.—Piatt.
My mother says, if little girls. *See* Unselfishness.—Anon.
My mother sez that 'cause I'm ten. *See* Ten-Year-Old Girl's Marriage Views.—Wolcott.
My mother she's so good to me. *See* Boy's Mother, A.—Riley.
My mother thinks that little chaps. *See* Daytime Naps.—Johnson.
My mother twines me roses wet with dew. *See* Child's Quest, The.—Shaw.
My mother, when I learned that thou wast dead. *See* On the Receipt of My Mother's Picture.—Cowper.
My mother with thy calm and holy brow. *See* My Mother.—Norton.
My mother's almost crazy. *See* Muzzer's Chil'ren (Mother's Children).—Otis.
My mother's Bible—companion of her best and holiest hours. *See* My Mother's Bible.—Haven.
My mother's est the very best. *See* Scrapin' the Frostin' Dish.—Green.
My mother's hands are cool and fair. *See* Songs for My Mother.—Branch.
My mother's maid when they did sew and spin. *See* Of the Mean and Sure Estate.—Wyatt.
My mother's voice! Fond memory can on richer memory bring. *See* Mother's Heritage.—Smith.
My mother's voice, how often creeps. *See* My Mother's Voice.—Willis.
My mother's voice! I hear it now. *See* My Mother's Voice.—Very.
My much-esteemed Pupils.—As our school has now drawn to a close. *See* Correct Habits.—Munson.
My mule refreshed, his bells. *See* Descent, The.—Rogers.
My muzzer's almos' trazy. *See* Muzzer's Chil'ren.—Otis.
My name is April, sir, and I. *See* April.—Anon.
My name is Colyn Cloute. *See* Colyn Cloute.—Skelton.
My name is Hans von Hillon, and. *See* Over behind der Moon.—Kerr.
My name is Little Mischief. *See* Little Mischief.—Streater.
My name is Meek. I am, in fact, Mr. Meek. *See* "Births. Mrs. Meek, of a Son."—Dickens.
My name is Norval. On the Grampian hills. *See* Douglas (Douglas's Account of Himself).—Home.
My name is Tommy, an' I hates. *See* So Was I.—Smiley.
My name it is Hugh Reynolds, I come of honest parents. *See* Lamentation of Hugh Reynolds, The.—Anon.
My name, sir is Bill, but they call me Swipes. *See* Swipes's Dinner.—Anon.
My name's Jack, and I'm eight years old. *See* Arathusa's Torment *and* Mean Little Torment.—Anon.
My name's John White; I am a warder. *See* Mouse, The.—Cox.
My native country, thee. *See* America.—Smith.
My native Land—thy Puritanic stock. *See* Rejected National Hymns, The, II.—Newell.
My neat and pretty book, when I thy small lines see. *See* Written in the First Leaf of a Child's Memorandum-book.—Lamb.
My neighbor vocalizes. *See* Musical Martyrdom.—Best.
My neighbor, yonder at her door. *See* First Love.—Reese.
My new pittayatees—my—a—new pittayatees! *See* My New Pittayatees.—Hood.
My new-cut ashlar takes the light. *See* Dedication, A.—Kipling.
My noble lord. *See* Othello, the Moor of Venice (Act III., Sc. 3).—Shakespeare.
My noble, lovely, little Peggy. *See* Letter to Lady Margaret Cavendish, A *and* To a Child of Noble Birth *and* To Lady Margaret Cavendish, etc.—Prior.
My nose! my nose; Oh! mercy me! my dreadful little nose! *See* Stanzas to My Nose.—Anon.
My old Uncle Peter's a famous relater. *See* My Uncle Peter.—Opper.
My old Uncle Tommy, why, he allus used to say. *See* Uncle Tommy's Philosophy.—Hynson.
My old Welch neighbor over the way. *See* Robin, The.—Whittier.
My only Love is always near. *See* Unrealised Ideal, The.—Locker.
My ornaments are arms. *See* Wandering Knight's Song, The.—Lockhart.
My own acquaintance with Philip Nolan. *See* Man without a Country, The.—Hale.
My own beloved, who hast lifted me. *See* Sonnets from the Portuguese, XXVII.—Browning.
My own boyhood was spent in a delightful home. *See* Merry Christmas to You, A.—Cuyler.
My own! Closer, closer yet! *See* Fool's Revenge, The.—Taylor.
My own dim life should teach me this. *See* In Memoriam ("My own dim life," etc.).—Tennyson.
My own mamma!—*See* Mamma.—Wells.
My own hope is a sun will pierce. *See* Good Hope, A.—Browning.
My own, my loveliest. *See* Lamentation of Aga, The.—Waterfield.
My pa he didn't go to town. *See* Getting Information Out of Pa.—Anon.
My pa he said one day. *See* That "Felossopede."—Montague.
My pa he scolds me jes becuz. *See* My Ma, She Knows.—Anon.
My pa held me up to the moo-cow-moo. *See* Moo-Cow-Moo, The.—Cooke.
My papa he's the bestest man. *See* Boy's King, A.—Kiser.
My papa is a doctor man. *See* Things Inside.—Coll.
My papa is a preacher. *See* Unappreciated Methodism.—Criss.
My papa knows you, and he says you're a man who makes reading for books. *See* Miss Edith's Modest Request.—Harte.
My papa sometimes scolds. *See* Little Midget.—Anon.
My papa's all dressed up today. *See* U. S. Spells "Us."—Bradford.
My papa's awful happy now, and mamma's happy, too. *See* Since Papa Doesn't Drink.—Waterman.
My parents bow, and lead me forth. *See* Ugly Princess, The.—Kingsley.
My pa's a great Rough Rider. *See* Returned from the Wars.—Anon.
My Pa's the bestest, dearest pa. *See* My Pa.—Short.
My passion is as mustard strong. *See* New Song, of New Similes, A.—Gay.
My patron saint, St. Valentine. *See* Valentine Verses.—Page.
My peace is gone, my heart's in pain. *See* Gretchen's Song.—Goethe.
My Peggy is a young thing. *See* Gentle Shepherd, The. (My Peggy).—Ramsay.
My pensive Public, wherefore look you sad? *See* Playhouse Musings.—Smith.
My pensive Sara! thy soft cheek reclined. *See* Eolian Harp, The.—Coleridge.
My people!—the cause of your present assemblage too well is known to you. *See* Peasant Boy's Vindication, The.—Dimond.
My Phyllis hath the morning-sun. *See* Fair Shepherdess, The *and* Phillis.—Lodge [*or* Dyer].
My pictures blacken in their frames. *See* Death of the Day.—Landor.

My pipe is lit, my grog is mixed. *See* Bachelor's Dream, The.—Hood.
My plaid awa', my plaid awa'. *See* Elfin Knight, The *and* Lady Isabel and the Elf-Knight.—Anon.
My plaid is on my shoulder and my boat is on the shore. *See* John o' Lorn.—Munro.
My plea is, not for immunity to. *See* Men With Muck-Rakes.—Roosevelt.
My pleasant friend Jem White was so impressed with a belief of metamorphoses. *See* Jem White.—Lamb.
My poet, thou canst touch on all the notes. *See* Sonnets from the Portugese (Sonnet XVII).—Browning.
My Poins, I cannot frame my tongue to feign. *See* Second Satire, The.—Wyatt.
My pony toss'd his sprightly head. *See* My Pony.—"A."
My poor, dear Grandma is so sick. *See* Grandma's Tea.—Rook.
"My poor father! I am thy only son!—if I were to fall." *See* Last Days of Pompeii (Last Night of Pompeii, The).—Bulwer-Lytton.
My practice's out! *See* Musical Threnody, A.—Anon.
My pretty baby brother. *See* Young Girl to her Little Brother, A.—"Aunt Mary."
My pretty budding, breathing flower. *See* Sketch of a Young Lady Five Months Old.—Praed.
My pretty cat to my heart I hold. *See* My Cat.—Baudelaire.
My pretty little Dora is well and happy! *See* David Copperfield (Disastrous Announcement, A).—Dickens.
My price in God gife thee guid grace. *See* New Year's Gift to the King, The.—Dunbar.
My prime of youth is but a frost of cares. *See* Lament, A. The Night before his Execution *and* Lines Written by One in the Tower.—Tychborn.
My private shrine. The Gettysburg Address. *See* Father Abraham Lincoln.—Thomson.
My prow is tending toward the west. *See* My New World.—Browne.
My purest longings spring. *See same.*—Eaton.
My queen is tired and craves surcease. *See* At the Dance.—Gruchy.
My rauist spreit in that desert terribill. *See* Palice of Honour, The (Desert Terrible, The).—Douglas.
My reason for loving a republican form of government. *See* Free Speech.—Smith.
My recollectest thoughts are those. *See* My Recollectest Thoughts.—Carryl.
My risen Lord, I feel Thy strong protection. *See same.*—Anon.
My roof is hardly picturesque. *See* Autumn Flitting, An.—Cotterell.
My sandalled feet are firm and fleet. *See* Song of the Thaw, The.—Kernighan.
My Saviour, dare I come to Thee. *See* Wanderer, The (Palingenesis).—Lytton.
My school-books dull have been packed away. *See* Vacation Time at Grandpa's.—Chandler.
My sea-winds I gather, my fields I fill. *See* Spirit of England, The.—Cannan.
My second King! A mare of no great worth. See To the King of Navarre.—Marot.
My sentence is for open war; of wiles. *See* Paradise Lost (Moloch to the Fallen Angels).—Milton.
My serious son! I see thee look. *See* Before A Saint's Picture.—Landor.
My sheep are thoughts, which I both guide and serve. See Arcadia (Dorus to Pamela).—Sidney.
My sheep I neglected, I broke my sheep hook. *See* Amynta.—Elliot.
My short and happy day is done. *See* Stirrup Cup, The.—Hay.
My silks and fine array. *See* Song: "My silks," etc.—Blake.
My sins and follies, Lord! by thee. *See* For One That Hears Himself Much Praised.—Whither.
My sister Anne's five years old. *See* Stair-step Children.—Gillilan.
My sister! my sweet sister! if a name. See Epistle to Augusta.—Byron.
My sister says, I always keep. *See* Contents of a Boy's Pocket.—Eliot.
My sister, you are faint, exhausted! you can bear no more. *See* Execution of Louis XVI., The.—Anon.
"My sister 'll be down in a minute." *See* Entertaining Her Big Sister's Beau *and* Miss Edith Helps Things Along with her Elder Sister's Beau.—Harte.
My sistern an' bredrin dear. *See* Brudder Jones's Heterodoxy.—Anon.
My sisters are September and October. *See* November.—Anon.
My Sister's best feller is 'most six-foot three. *See* Sister's Best Feller.—Lincoln.
My son, a father's warning heed. *See* Papa to his Heir.—(*Punch.*)
My son, be this thy simple plan. *See* Advice to the Young *and* Who to Fear.—Anon.
My son is dead and I am going blind. *See* Iteration.—Iris.
My son is in America. *See* Dreams.—Letts.
My son, thou wast my heart's delight. *See* Lines on the Death of his Son Charles.—Webster.
My son, what does this mean? *See* Effects of War, The.—Ceria.
My son! What! *Drafted!* My Harry! Why, man, he's a boy at his books. *See* Drafted.—Bostwick.
My song is of a nice young man. *See* Peter Gray and Lizianny Querl.—Anon.
My songs to sell, good sir. *See* Vendor's Song.—Crapsey.
My sonne, draw near: give eare to me. *See* Marriage of Witt and Wisdome, The.—Anon.
My sons, and ye the children of my sons. *See* Jacob.—Clough.
My sorrow that I am not by the little dun. *See* My Sorrow *and* Starling Lake, The.—O'Sullivan.
My Sorrow, when she's here with me. *See* My November Guest.—Frost.
My soul, asleep between its body-throes. *See* Soul Stithy, The.—Woods.
My Soul goes clad in gorgeous things. *See* Souls.—Davis.
My soul is a dark ploughed field. *See* Broken Field, The.—Teasdale.
My soul is an enchanted boat. *See* Prometheus Unbound (Asia's Song) *and* To a Singer.—Shelley.
My soul is sailing through the sea. *See* Barnacles.—Lanier.
Mysoul its secret has, my life too has its mystery. *See* Secret, The.—Arvers.
My soul, my life, a fatal secret own. *See* Sonnet: "My soul, my life, a fatal secret own."—Arvers.
My soul, sit thou a patient looker-on. *See* Respice Finem.—Quarles.
My soul, there is a country. *See* Peace.—Vaughan.
My soul to-day is far away. *See* Drifting.—Read.
My soul turn from them. *See* Character of the Swiss.—Goldsmith.
My soul, where is the fruit of thy long pain. *See* Love Unreturned.—Beeching.
My Spectre around me night and day. *See* My Spectre.—Blake.
My spirit, in the doorway's pause. *See* Person of the House, The.—Swinburne.
My spirit is too weak—mortality. *See* On Seeing the Elgin Marbles *and* Sonnet: On Seeing the Elgin Marbles.—Keats.
My spirit longeth for Thee. *See* Desponding Soul's Wish, The (My Spirit Longeth for Thee).—Byrom.
My spirit's on the mountains. *See* Sonnet: "My Spirit's on the Mountains" *and* Sonnet Written During his Residence in College.—Wolfe.
My spotless love hovers with purest wings. *See* Sonnets to Delia (Beauty, Time, and Love, II.).—Daniel.
My story is a simple one, it's moral I don't know. *See* Stray Sunbeam, A.—Gilbert.
My story is now told. *See* "I am as happy as you are."—Keller.
My story, marm! well, really now, I haven't much to say. *See* What the Temperance Cause Has Done for John and Me.—Coles.
My stout old heart and I are friends. *See* My Stout Old Heart and I.—Hough.
"My strength is failing fast." *See* Sea-king's Burial, The.—Mackay.
My sweet companion and my gentle peer. *See* Mr. William Hervey.—Cowley.
My sweetest Lesbia, let us live and love. *See* My Sweetest Lesbia, Let us Live and Love *and* To Lesbia.—Campion.
My sweetheart has faults in plenty. *See* Her Faults.—Smith.
My tea is nearly ready and the sun has left the sky. *See* Lamplighter, The.—Stevenson.
My teacher told me, yesterday. *See* Butterflies.—Goodfellow.
My teacher told me the other day. *See* Large Room, A.—Goodfellow.
My temples throb, my pulses boil. *See* To Minerva.—Hood.
My tent stands in a garden. *See* Autumn Garden, An.—Carman.
"My tex, bruderen and sistern." *See* Stump Speech: "Go Work for Your Libin'!"—Anon.
My thanks, friends of the County Scientific Association. *See* Perry Zoll.—Masters.
My thoughts are all in yonder town. *See* Friend's Burial, The.—Whittier.
My Thoughts are winged with Hopes, my Hopes with Love. *See* Thoughts, Hopes and Love.—Anon.
My thoughts by night are often filled. *See* Castles in the Air.—Peacock.
My thoughts hold mortal strife. *See* Madrigal: My Thoughts Hold Mortal Strife.—Drummond.
My time, O ye Muses, was happily spent. *See* Pastoral, A.—Byrom.
My times are in thy hand! *See same.*—Hall.
My Tito, you are tired; it has been a fatiguing day. *See* Romola (Tito's Armor).—Eliot.
My tower faces South and North. *See* Western Blood.—Tompkins.
My tower was grimly builded. *See* Open Window, The.—Sill.
My train left Dantzic in the morning. *See* Mad Engineer, The.—Anon.
My train ran from Dantzic to Bromberg, one hundred miles. *See* Prussian Railway Conductor's Story, The.—Fobes.
My treat, boys! Step up, I don't care if I do. *See* Drinking Annie's Tears.—Thorpe.

My trewest tresowre sa trayturly taken. *See* My Truest Treasure.—Rolle.
My true love from her pillow rose. *See* Departure.—Hagedorn.
My true love hath my heart, and I have his. *See* Arcadia, The (Bargain, The).—Sidney.
My Ulick is sturdy and strong. *See* My Ulick.—Davis.
My very dear friend. *See* Bit of Shopping for the Country, A.—Anon.
My very heart-strings, sure, will burst asunder. *See* Irish Mother at Her Child's Grave, The.—Forrester.
My voice is still for war. *See* Cato (Speech of Sempronius for War).—Addison.
My voice shrinks from the task. *See* Bunker Hill Monument, The.—Kossuth.
My walls outside must have some flowers. *See* Truly Great.—Davies.
"My warmest felicitations," said the Marquis. *See* Monsieur Beaucaire.—Tarkington.
My warning to the idlers. *See* Cyrano de Bergerac (Scene from, etc.).—Rostand.
My wawst fearws are wealized; the Op'wa is na maw. *See* Last Kick of Fop's Alley, The. —(*Punch.*)
My way from the woods I was wending. *See* Last Greeting, The.—Eichendorff.
My wife away down with Jane and W. Hewer to Woolwich. *See* April 30, 1667.—Pepys.
My wife worked along side o' me, sewing new seats on the boy's pants. *See* Broken Home, A.—Anon.
My wife's a winsome, wee thing. *See same.*—Jamieson.
My wife's fust husband—rest his soul—he was too good to live. *See* Her First Husband.—Lincoln.
My wild heart's love, my woodland dove. *See* Mairgréad Ban.—Joyce.
My wild will spreads its wings and flies. *See* Exile.—Mitchell.
My wind has turned to bitter north. *See* No More.—Clough.
My window is the open sky. *See* Immortality.—Hardy.
My window that looks down the west. *See* Three Lights, The.—Whitney.
My windows open to the autumn night. *See* Cadgwith.—Johnson.
My work is finished; I am strong. *See* Finished.—Longfellow.
My worthy friend, A. Gordon Knott. *See* New House, The.—Lowell.
My wounded heart is sore. *See* Sigh, A.—Paine.
My youth was my old age, weary and long. *See* My Youth.—Davies.
Mydnyght was cum, and every vitall thing. *See* Mydnyght.—Sackville.
Mynheer, blease helb a boor oldt man. *See* Fritz and I.—Adams.
Mynheer Hans Von Der Bloom has got. *See* In Amsterdam.—Field.
Myriad-leaved as an elm. *See* Grace Before Reading.—Crew.
Myriads of daisies have shown forth in flower. *See* Poems Composed in the Summer of 1833.—Wordsworth.
Myriads of motly molecules through space. *See* Soul and Sense.—Kimball.
Myrtle, and eglantine. *See* Wishmaker's Town (Flower-seller, The).—Young.
Myrtylla to-night, wears Jacqueminot Roses. *See* Corsage Bouquet, A.—Lüders.
Myself and mine gymnastic ever. *See* Myself and Mine.—Whitman.
Myself I force some narrowest passage through. *See* Snake, The.—Trench.
Myself when young did eagerly frequent. *See* Rubáiyát of Omar Khayyám, The (Alas That Spring Should Vanish With the Rose).—Fitzgerald.
Mysterious Death! who in a single hour. *See* Transfiguration.—Alcott.
Mysterious falls the moon's transforming light. *See* Night Among the Thousand Isles.—Coleman.
Mysterious Flood, that through the silent sands. *See* To the Nile.—Taylor.
Mysterious Life, we speak as if we know. *See* Life.—Morgan.
Mysterious night! Spread wide thy silvery plume! *See* Night.—Symonds.
Mysterious Night, when our first parent knew. *See* Night and Death.—White.

N

"N" for Nannie and "B" for Ben. *See same.*—Dallas.
Naäy, noä mander o'use to be callin' 'im Roä, Roä, Roä. *See* Owd Roä.—Tennyson.
Nae ane's wae worn and weary. *See* Far Awa Lan', The.—Anon.
Nae palace hae I wi' gilded ha's. *See* Bonny Wee House, The.—Lyle.
Nae shoon to hide her tiny feet. *See* Babie, The.—Rankin.
Nae star was glintin' out aboon. *See* Ganging to and Ganging Frae *and* Nae Star Was Glintin'.—Cook.
Naiad, hid beneath the bank. See Anteros *and* Dirge, A.—Johnson-Cory.
Naiads, and ye pastures cold. *See* Telling the Bees.—Lang.
Naked and brave thou goest. *See* Memorial Tablet, A.—Wilkinson.
Naked and shaggy, they herded at eve by the sound of the seas. *See* Dream of the Prehistoric, A.—Scott.
Naked on parents' knees, a newborn child. *See* Babe, The.—Jones.
Nak-Ku, desired! *See* Kan-il-ak, the Singer.—Skinner.
Name the leaves on all the trees. *See* My Loves.—Blackie.
Name's Bill. Full name's. *See* Willie Meets the Visitor.—Taylor.
Names wid the musical lilt of a troll to thim. *See* Irish Names.—Ludlow.
Nancy Dawson, Nancy Dawson. *See* Nancy Dawson.—Horne.
Nancy once played a fairy godmother. *See* Misdemeanors of Nancy (Nancy's Cinderella).—Brainard.
Nancy's to the greenwood gane. *See* Scornfu' Nancy.—Anon.
Napoleon Bonaparte took a great fancy to Talma. *See* Napoleon's Advice to an Actor.—Anon.
Napoleon! he hath come again—borne home. *See* Napoleon's Final Return.—Browning.
Napoleon said: "The rarest attribute among generals." *See* General Grant's Courage.—Blaine.
Napoleon sent an army to conquer Tyrol. *See* Hans, the Useless.—Fobes.
Napoleon thought France was too small. *See* Napoleon.—Corwin.
"Napoleon was great, I know." *See* For a Little Pupil.—Anon.
Napoleon was sitting in his tent. *See* Victor of Marengo, The.—Anon.
Napoleon was sitting in his tent. *See* Victor of Marengo, The.—Headley.
Napoleon, Wellington, Von Moltke,—it is with such names as these the name of General Grant belongs. *See* Our Happy Warrior.—Collier.
Napoleon's banners at Boulogne. *See* Napoleon and the Sailor.—Campbell.
Napoleon's entry into Dusseldorf was a triumphal march. *See* Napoleon and O'Connell.—Sheehan.
Narcissus, the Tartarian club disclaims. *See* Love of Fame the Universal Passion (Proper Idler, A).—Young.
Narcissus was a beautiful youth. *See* Story of Narcissus.—Anon.
Narrow, wretched, and solitary is the self-life! *See* Self-life.—Pulsford.
Nat Ricket at cricket was reckoned a don. *See* Nat Ricket at Cricket.—Miles.
Nathan Foster and his life-long friend and neighbor. *See* Mortification of the Flesh.—Dunbar.
Nathan wrote that he'n' his wife was livin' in a flat. *See* Nathan's Flat.—Cooke.
National policies can encourage industry and commerce. *See* Duty of the Hour, The.—McKinley.
National security depends upon the manhood of its voters. *See* True Manhood, the Nation's only Safety.—Soper.
Nations have armies in the plentitude of power. *See* Opinions Stronger than Armies.—Ostrander.
Natur' furnishes all the noblemen we hav'. *See* Aristokrats.—Shaw.
Nature, a jealous mistress, laid him low. *See* Epigram on the Death of Edward Forbes.—Dobell.
Nature admits no lie. Most men profess to be aware of this. *See* Nature a Hard Creditor.—Carlyle.
Nature always is in tune. *See* Wait.—Paine.
Nature and he went ever hand in hand. *See* Priest, A.—Gale.
Nature, continuous Me! *See* American, One of the Roughs, A Kosmos, An.—Anon.
Nature denied him much. *See same.*—Rogers.
Nature, ever fickle jade. *See* Miller's Maid, The.—Brooks.
Nature, in thy largess, grant. *See* To Mother Nature.—Knowles.
Nature in zeal for human amity. *See* Night Thoughts (Joy To Be Shared).—Young.
Nature is interesting in all its multifold phases. *See* Nature's Monotony.—Anon.
Nature is made better by no mean. *See* Winter's Tale, The (Art and Nature).—Shakespeare.
Nature never did betray. *See* Lines Composed a Few Miles above Tintern Abbey, etc. ("Nature never," etc.).—Wordsworth.
Nature reads not our labels, "great" and "small." *See* Man with the Hoe, The.—Cheney.
Nature, that framed us of four elements. *See* Ambition.—Marlowe.
Nature, they say, doth dote. *See* Abraham Lincoln.—Lowell.
Nature! thou mayest fume and fret. *See* To E. Arundell *and* To Miss Arundell.—Landor.
Nature will be reported—all things are engaged in writing its history. *See* Nature.—Miller.
Nature's children, beautiful trees! *See* Beautiful Trees.—A. L. R.
Nature's voices hear them singing. *See* Nature's Voices.—Anon.
Naught is the same "as if Love had not been!" *See* With Sa'di in the Garden ("Naught is the same," etc.).—Arnold.
Nay, be you pardoner or cheat. *See* Villon's Ballade.—Lang.
Nay, blame me not; I might have spared. *See* To My Readers.—Holmes.

"Nay but, my dear Master Halcro." *See* Pirate, The (Glorious John).—Scott.
Nay but you, who do not love her. *See* Song: "Nay, but you," etc.—Browning.
Nay, by managing its own work and following its own happy inspiration. *See* Purpose of Youth, The.—Stevenson.
Nay, Death, thou art a shadow! Even as light. *See* Lux Est Umbra Dei.—Symonds.
May, do not dream, designer dark. *See* Death's Valley.—Whitman.
Nay, do not grieve tho' life be full of sadness. *See* Transcience.—Naidu.
Nay, do not think I flatter. *See* Hamlet (Hamlet's Esteem for Horatio).—Shakespeare.
Nay, fond one! I will ne'er reveal. *See* On a Tear Angelina Observed Trickling down my Nose.—(*Punch.*)
Nay, fond one, shun that mistletoe. *See* On my Refusing Angelina a Kiss under the Mistletoe.—(*Punch.*)
"Nay, give me back my blossoms." *See* Gain of Loss, The.—Bonar.
Nay, I cannot come into the garden just now. *See* Maud.—Leigh.
Nay, I have loved thee! See Theseus and Ariadne.—Mifflin.
Nay! if you will not sit upon my knee. *See* Pan in Love.—Story.
"Nay, I'll stay with the lad." *See* Heroic Death, A.—(*Spectator.*)
Nay, it may not be otherwise, darling. *See* Isle of Yew.—Anon.
Nay, lady, one frown is enough. *See* To Helen in a Huff.—Willis.
Nay, Lord, not thus! *See* Sonnet: On hearing the Dies Irae sung in the Sistine Chapel.—Wilde.
Nay more, the very birds of the air. *See* Very Birds of the Air, The.—Walton.
Nay, nay, another fortnight. *See* His Own Pills.—Anon.
Nay, no closed doors for me. *See* Months, The (December).—Rossetti.
Nay, only look what I have found! *See* Sparrow's Nest, The.—Howitt.
Nay, said I not, and if I said it not, I say it now. *See* Philip van Artevelde ("Nay, said I not," etc.).—Taylor.
Nay, smile not at my sullen brow. *See* Childe Harold's Pilgrimage (Misery of Excess).—Byron.
Nay, soul, though near to dying. *See* Intellectual Isolation (Sonnets From "Intellectual Isolation").—Symonds.
Nay tell me now in what strange air. *See* Ballade of Dead Ladies.—Villon.
Nay, thank me not again for those. *See* In No Haste.—Landor.
Nay, then, farewell. *See* King Henry VIII. (Cardinal Wolsey, on being Cast off by King Henry VIII.).—Shakespeare.
Nay, then, John thy look is so serious that I must e'en try to lighten it. *See* First Thanksgiving, The.—Bristow.
Nay, *this* is Hope; a gentle dove. *See* Answer to "Cui Bono?"—Carlyle.
Nay, weep not, dearest, though the child be dead. *See* Bereavement.—Saxe.
Nay, why should I fear Death. *See* Laus Mortis.—Knowles.
Nay, ye shall hear how it befell! *See* Count Gaultier's Ride.—Renaud.
Nay, you wrong her, my friend, she's not fickle. *See* Outgrown.—Dorr.
Ne perconteris fundus meus. *See* Epistola.—Flaccus.
Near a shabby village, which was caving. *See* Gilded Age, The (Uncle Dan'l's Prayer).—Clemens.
Near a small village in the West. *See* Quince.—Praed.
Near Erie there lives a colored person. *See* Chicken on the Brain.—Anon.
Near ould Skibbereen, in the gim of the owshun. *See* Widow MacShane.—Newell.
Near our south-western border, when a child. *See* Tree Burial.—Bryant.
Near strange, weird temples, where the Ganges' tide. *See* Bayadere, The.—Saltus.
Near the camp-fire's flickering light. *See* Now I Lay Me Down to Sleep.—Anon *and* (*Wichita Eagle.*)
Near the city of Sevilla. *See* Magdalena; or, the Spanish Duel.—Waller.
Near the gold mines of Australia. *See* It Is Never too Late to Mend (English Lark, The).—Reade.
Near the great pyramid, unshadowed, white. *See* Oblivion.—Gibson.
Near the King's court was a young child born. *See* Hynd Horn.—Anon.
Near the lake where drooped the willow. *See* Near the Lake.—Morris.
Near the stately German palace. *See* Marble Queen, The.—Woolsey.
Near the town of Reading, in Berks County, Pennsylvania. *See* Dutchman's Snake, The.—Anon.
Near the tumultuous brook of Green-head Ghyll. *See* Michael and his Son.—Wordsworth.
Near to that part of the Thames. *See* Death of Bill Sikes, The.—Dickens.
Near to the grave's mysterious brink. *See* Land Betrayed, The.—De Vere.
Near to the silver Trent. *See* Sirena.—Drayton.
Near where yonder evening star. *See* Cockayne Country.—Darmesteter.
Near yonder copse, where once the garden smiled. *See* Deserted Village, The (Village Preacher, The).—Goldsmith.
Neare to the silver Trente Sirena dwelleth. *See* Sirena.—Drayton.
Nearer and nearer and nearer and near! *See* Indian Attack, The.—Brownjohn.
Nearer, my God to Thee. *See* Nearer—There.—Smith.
Nearer, my God, to Thee. *See same.*—Abbey.
Nearer, my God, to Thee. *See same.*—Adams.
"Nearer my God to Thee," rose on the air. *See* "Nearer to Thee."—Jones.
Nearly eighty years ago we began by declaring that all men are created equal. *See* Injustice of Slavery.—Lincoln.
Nearly four thousand years ago history parted into two streams. *See* Two Streams of History, The.—Thompson.
Nearly one hundred years ago, there was a day of remarkable gloom and darkness. *See same.*—Lee.
Nearly thirty-eight years ago. *See* Hanna's Courtship.—Anon
Nearly three hundred years ago. *See* First Thanksgiving Day, The.—Wiggin and Smith.
'Neath blue-bell or streamer. *See* Song from Al Aaraaf.—Poe.
'Neath cloister'd bough each floral bell that swingeth. *See* Hymn to the Flowers.—Smith.
'Neath mistletoe, should chance arise. *See* Mistletoe, The.—Ashby-Sterry.
'Neath the lances of the tropic sun. *See* Wheeler's Brigade at Santiago.—Rice.
Neber hearn tell o' dat, honey! 'Twas more'n twenty year ago. *See* Carmelita.—Dunn.
Necdum orbem medium Nox horis acta subibat. *See* Æneid, The (Nox Et Aurora).—Virgil.
Necks is a very convenient things to have. *See* Necks—a Boy's Composition.—Bronson.
Needs must I sing, I have no other choice. *See* Needs Must I Sing.—Thibaut, King of Navarre.
"Needy knife-grinder, whither are you going?" *See* Friend of Humanity and the Knife-grinder, The.—Canning.
"Ne'er have I seen the market and streets so empty!" *See* Hermann and Dorothea.—Goethe.
Neglected long had been my useless lyre. *See* On the Defeat at Ticonderoga or Carilong—(*London Magazine.*)
Negroes frequently exhibit a wonderful heroism in times of danger. *See* Humble Heroism.—Anon.
Neighbor Silas sung a song. *See* Song that Silas Sung, The.—Foss.
Neither in halls, nor yet in bowers. *See same.*—Anon.
Neither Montaigne in writing his essays. *See* Pleasure of Patriotism, The.—Bolingbroke.
Neither realism nor romance furnishes a more striking and picturesque figure. *See* Columbus the Discoverer of America.—Depew.
Neither Spirit nor bird. *See same.*—Austin.
Neither the one nor the other, neither the White nor the Black. *See* Bastard, The.—Fairbridge.
Nell, I'll tell you what we'll do. *See* Lovely Concert.—Anon.
Nellie and Dottie. *See* Truthful Dottie.—C. L. M.
Nellie, please don't sing any more. *See* Two Faults.—Coale.
Nello and Patrasche were left all alone in the world. *See* Dog of Flanders, A.—La Ramée.
Nelson, having dispatched his business at Portsmouth. *See* Death of Nelson, The.—Southey.
Neptune and Mars in Counsel sate. *See* Louisburg.—Anon.
Nerve thy soul with doctrines noble. *See* Nerve Thy Soul.—Anon.
Nestleton Abbey, in the East Riding of Yorkshire. *See* Nestleton Magna (Sister Agatha's Ghost).—Wray.
Never a beak has my white bird. *See* Thistle-down.—Bates.
Never a boy had so many names. *See* One of his Names.—Pollard.
Never a leaf falls. *See* Work.—Anon.
Never again to feel that little kiss. *See* Mother, The.—Gibson.
Never any more. *See* In a Year.—Browning.
Never any style about him. *See* Funston.—Montague.
Never be ashamed to say, "I do not know." *See* Be in Earnest.—Bulwer-Lytton.
Never be it said that fate itself. *See* King Richard III.—Shakespeare.
Never before hath a fairer day. *See* What the Lessons Say.—Hadley.
Never before have men tried so vast and formidable an experiment. *See* Inaugural Address.—Roosevelt.
Never believe a fisherman when he tells you. *See* Fisherman's Luck (Fisherman's Joy, The).—Van Dyke.
Never did a pilgrim approach Niagara with deeper enthusiasm. *See* My Visit to Niagara.—Hawthorne.
Never did a President enter upon office with less means at his command. *See* Lincoln the President.—Lowell.
Never did the Nine impart. *See* Shepherd's Hunting, The (Eclogue IV.).—Wither.
Never forgetful silence fall on thee. *See* Celtic Speech.—Johnson.
Never from lips of cunning fell. *See* Problem, The (Responses).—Emerson.
Never, from the foundation of the earth. *See* Joan of Arc (Execution of Joan of Arc).—DeQuincey.
Never give all the heart. *See same.*—Yeats.

Never give up!—it is wiser and better. *See* Never Give Up.—Tupper.
Never go to France unless you know the lingo. *See* French and English.—Hood.
Never have I known such a fireside companion as he was! *See* Colloquial Powers of Dr. Franklin.—Wirt.
Never in tenderer quiet lapsed the day. *See* Pennsylvania Pilgrim, The.—Whittier.
Never in the history of the World. *See* Woman Suffrage.—Jacobi.
Never, Iago. Like to the Pontic Sea. *See* Othello, the Moor of Venice.—Shakespeare.
Never lived a Yankee yet. *See* In the Catacombs.—Ballard.
Never look sad; nothing so bad. *See* Don't Look Sad.—Anon.
Never love unless you can. *See* Advice to a Girl *and* Never Love Unless.—Campion.
Never mind how the pedagogue proses. *See* To——*and* To Fanny.—Moore.
Never mind me, Uncle Jared; never mind my bleeding breast! *See* Ensign Bearer, The.—Anon.
Never mind the clouds, dear, never mind the rain. *See* Bit of Cheer, A.—Beauchamp.
Never mind the day we left, or the way the women clung. *See* Klondike, The.—Robinson.
Never more will I protest. *See* Indifferent, The.—Beaumont.
Never saw anything like it! *See* Rebellion, The.—Denton.
Never say, "I can't," my dear. *See* "I Can't."—Anon.
Never say, I do not know. *See* Revelation.—Anon.
Never seek to tell thy love. *See* Love's Secret.—Blake.
Never seen weather so powerful dry. *See* Prayin' for Rain.—Stanton.
Never since the creation of man were two human beings. *See* Washington and Lincoln.—Depew.
Never sings a city-robin on the gray-stone window-ledges. *See* Returning.—Harding.
Never sleeping, still awake. *See* Echo, An.—Swift.
Never stoops the soaring vulture. *See* Song of Hiawatha, The (Ghosts, The).—Longfellow.
Never, surely, was holier man. *See* Ambrose.—Lowell.
Never the nightingale. *See* Dirge: "Never the Nightingale."—Crapsey.
Never the time and the place. *See same.*—Browning.
Never weather-beaten sail more willing bent to shore. *See* Never Weather-beaten Sail *and* O Come Quickly!—Campion.
Never wedding, ever wooing. *See* Maid's Remonstrance, The.—Campbell.
Never yet was a springtime. *See* Awakening.—Sangster.
Nevermore shall the shepherds of Arcady follow. *See* God-maker, Man, The.—Marquis.
New being is from being ceased. *See* Life in Death.—Savage.
New dogmas and new doubts replace. *See* My Mother's Faith.—Richards.
New doth the sun appear. *See* Change should Breed Change.—Drummond.
New dresses! Ay, this is the season! *See* New Dresses.—Baker.
New England has furnished us so many shining lights of feminine poetic genius. *See* Three Women Poets of New England.—Faxon.
New England's annoyances, you that would know them. *See* New England's Annoyances.—Anon.
New England's dead! New England's dead! *See* New England's Dead.—M'Lellan.
New England's poet, rich in love as years. *See* To John Greenleaf Whittier.—Lowell.
New heroes rise above the toiling throng. *See* Lincoln.—Kiser.
New Year comes,—so let's be jolly. *See* Feast of Vegetables, and the Flow of Water, The.—(*Punch.*)
New Year, good-morning! Come and bring. *See* New Year, Good-morning!—Maclean.
New Year met me somewhat sad. *See* New Year Ditty.—Rossetti.
New Year's Day was not in pre-Reformation times. *See* Social Life in Scotland (New Year's Rites in the Highlands).—Rogers.
(New York, May!) Yesterday the great and illustrious Washington. *See* Washingtoniana.—(*Various Papers.*)
Newcomers had moved into the old Haycroft place. *See* Village Mystery, A.—Harbour.
News from a foreign country came. *See* News.—Traherne.
News o' grief had overteäken. *See* Broken Heart, The.—Barnes.
News of battle! Hear it ringing. *See* Silent Army of Memorial Day, The.—Jones.
News of battle! News of battle! hark! 'tis ringing down the street. *See* Edinburgh after Flodden.—Aytoun.
"News to the king, good news to all!" *See* News to the King.—Webster.
Next came Walter Scott, with a fine, weighty face. *See* Feast of the Poets," The.—Hunt.
Next comes the dull disciple of thy school. *See* English Bards and Scotch Reviewers (Wordsworth).—Byron.
Next morn the Baron climbed the tower. *See* Marmion (March, The).—Scott.
Next o'er the *Helespont* a bridge he made. *See* Four Monarchyes, The.—Bradstreet.
Next to the notice which the opposition has found itself called upon to bestow. *See* Defence of Jefferson.—Clay.
Next to the worship of the Father of us all. *See* Agriculture and Love of Country.—Holt.
Next to thee, O fair gazelle. *See* Arab to the Palm, The.—Taylor.
Next to these ladies, but in naught allied. *See* Isaac Ashford.—Crabbe.
Next Wednesday is papa's birthday. *See* Rosalind and the Turkeys.—Octavian.
"Next year, next year," we say. *See* Next Year.—Perry.
Niagara Falls is one of the finest structures in the known world. *See* Day at Niagara, A.—Clemens.
Nice distinctions are troublesome. *See same.*—Eliot.
Nicotia, dearer to the Muse. *See* Winter Evening Hymn to my Fire, A.—Lowell.
Nigger mighty happy w'en he layin' by co'n. *See* Ploughhands' Song, The.—Harris.
Nigh to a grave that was newly made. *See* Old Sexton, The.—Benjamin.
Night after night the stars peer out. *See* Serpent's Vengeance.—Ritchie.
Night after night we dauntlessly embark. *See* Night after Night.—Bloede.
Night, and its noon and a far to-morrow. *See* Soul-bell, The.—Sheehan.
Night and morn it's on me, this wearyin' for the say. *See* Song o' the Say, Th'.—Healy.
Night and morning were at meeting. *See* Dance of Death, The.—Scott.
Night, and no star. *See* Song of Hope, A.—Stanton.
Night, and the down by the sea. *See* Rain on the Down.—Symons.
Night,and the silence of the night. *See* At the Dogana.—Symons.
Night came at last. The noisy throng had gone. *See* Rizpah.—Vickers.
Night clos'd around the conqueror's way. *See* After the Battle.—Moore.
Night hath no wings to him that cannot sleep. *See* To His Sweet Saviour.—Herrick.
Night in a great city. What a world of meaning. *See* Fire! Fire!—Eaton.
Night in Arabia. An hour ago. *See* Scholar of Thebet Ben Khorat, The.—Willis.
Night in the Baron's castle. *See* Christmas Guest, The.—Goodwin.
Night is a dead monotonous period. *See* Night among the Pines, A *and* Travels with a Donkey in the Cevenness (Sleep Beneath the Stars).—Stevenson.
Night is fair virtue's immemorial friend. *See* Night Thoughts (Socrates).—Young.
Night is the time for rest. *See* Night.—Montgomery.
Night is the true democracy. *See* Night's Mardi Gras.—Wheeler.
Night kissed the young rose, and it bent softly to sleep. *See* Charity.—Winton.
Night of the Tomb! He has entered thy portal. *See* Webster.—Sargent.
Night on the great grass plains of Africa. *See* Martyrs of Ugarda, The.—Murray.
Night on the prairies. *See same.*—Whitman.
Nigh one year ago. *See* Festus (Lucifer and Elissa).—Bailey.
Night rested on the sea—the moon alone. *See* Burning of the Lexington.—Loffland.
Night, Sable goddess. *See* Night Thoughts.—Young.
Night saw the crew like pedlers with their packs. *See* Lunar Stanzas.—Knight.
Night seems troubled and scarce asleep. *See* Sunrise in Venice.—Miller.
Night. Silence. A Struggle for the Light. *See* Alpha and Omega.—Burdette.
Night spread its starry mantle! *See* Drunkard, The.—(*Real Life.*)
Night to the true democracy. When day. *See* Night's Mardi Gras.—Wheeler.
Night was again descending, when my mule. *See* Great Saint Bernard, The.—Rogers.
Nightingale I never heard. *See* My Catbird.—Venable.
Nightingales warble about it. *See* Secret, The.—Woodberry.
Nightingales warbled without. *See* In the Garden at Swainston.—Tennyson.
Night's diadem around the head. *See* America *and* Fairest of Freedom's Daughters.—Rankin.
Nights of music, nights of loving. *See* Nights of Music.—Moore.
Nihilism is the righteous and honorable resistance of a people crushed. *See* Russian Nihilism.—Phillips.
Nikolas roused the watchman, the bridge was let down, and the steward summoned. *See* Sin of the Bishop of Modenstein, The.—Hope.
Nilus! Nilus! and before them rolled. *See* How Balthazar the King Went down into Egypt.—Duvar.
Nimble boy, in thy warm flight. *See* Castara (To Cupid, upon a Dimple in Castara's Cheek).—Habington.
"Nine," by the cathedral clock. *See* Child Lost.—Anon.
Nine grenadiers, with bayonets in their guns. *See* Dream of a Boy Who Lived at Nine-Elms, The.—Rands.
Nine o'clock. 'Tis time for school. *See* Little Teacher, The.—Eastman.
Nine times already, since my birth. *See* Vita Nuova (Dante and Beatrice).—Dante.
Nineteen! of years a pleasant number. *See* Ætate XIX.—Merivale.

Nine-tenths of all that goes wrong. *See* Mind Your Business.—Dixey.
Nisus was guardian of the gate. *See* Æneid, The (Nisus and Euryalus).—Conington.
No abbey's gloom, nor dark cathedral stoops. *See* Sleepy Hollow.—Channing.
No account of John Boyle O'Reilly would be complete. *See* John Boyle O'Reilly.—Capen.
No adultation vain the poet brings. *See* Abraham Lincoln.—Venable.
No baby in the house, I know. *See* No Baby in the House.—Dolliver.
No beggar she in the mighty hall where her bay-crowned sisters wait. *See* Arizona.—Hall.
No Berserk thirst of blood had they. *See* Lexington 1775.—Whittier.
No beard on thy chin, but a fire in thine eye. *See* Anne Hathaway.—Falconer.
No bird-song floated down the hill. *See* River Path, The.—Whittier.
No black-plumed hearse goes slowly sweeping by. *See* Night that Baby Died, The.—Niles.
No blank, no trifle, nature made, or meant. *See* Night Thoughts. (Effort, the Gauge of Greatness).—Young.
No bliss can so contenting prove. *See* Halleluja (For All-Saints Day).—Wither.
No, Bradley: You're all wrong about sarcasm. *See* Dose of Sunshine.—Loomis.
No Caesar he whom we lament. *See* Man We Mourn To-day, The.—Stoddard.
No candid observer will deny that whatever of God there may be. *See same.*—(*Springfield Republican.*)
No cause is so bound up with religion as the cause of political liberty. *See* Moral and Physical Science Friendly to Freedom.—Chapin.
No ceaseless vigil with hard toil we keep. *See* Compensation.—Collier.
No ceremonial of pealed chime was there, or blared horn. *See* Lincoln Centenary Ode.—Mackaye.
No chance has brought this ill to me. *See* My Web of Life.—Anon.
No, children, my trips are over. *See* Engineer's Story, The—Thorpe.
No cloud, no relict of the sunken day. *See* Nightingale, The.—Coleridge.
No clouds are in the morning sky. *See* Autumn Song.—Stedman.
No common object to your sight displays. *See* Humanity's Heroes.—Pope.
No, comrades, I thank you, not any for me *See* I Have Drank my Last Glass.—Anon.
No countries have the heroes, so loyal, good and great. *See* Washington and Lincoln.—Anon.
No coward soul is mine. *See* Last Lines.—Bronte.
No cymbal clashed, no clarion rang. *See* Lady of the Lake, The (Battle of Beal' an Duine).—Scott.
No dandy dog poor Rover was. *See* Shepherd's Dog, The.—Barr
No doubt thy little bosom beats. *See* To E. F.—Landor.
No earthly friend can fill a mother's place. *See* Mother's Place, A.—Anon.
No eye beheld when William plunged. *See* Lord William.—Southey.
No factious voice. *See* Graves of the Patriots.—Percival.
No fairies left? You need not tell me so. *See* Frost Work.—Bradley.
No fault in women to refuse. *See* "No Fault in Women."—Herrick.
No fawn-tinged hospital pajamas could cheat him of his austerity. *See* Old Jew, The.—Bodenheim.
No, fellow-citizens, we dismiss not Adams and Jefferson *See* Eulogy on Adams and Jefferson (Adams and Jefferson).—Everett.
No fish stir in our heaving net. *See* Fisherman's Song.—Baillie.
No flame of war was he, no flower of grace. *See* Jacques Cartier.—Knight.
No flower hast thou, no song of bird. *See* December.—Arnold.
No free government was ever founded. *See same.*—Quincy.
No freeman, saith the wise, thinks much on death *See* End, The.—Rice.
No, Giles, I don't believe in Christmas. *See* Home for Christmas.—Moberley.
No glittering chaplet brought from other lands *See* Abraham Lincoln.—Cary.
No god to mortals oftener descends. *See* Old Poet to Sleep. An.—Landor.
No good is certain but the steadfast mind. *See* Greatest Gift, The.—Eliot.
No good Thessalian would think of being absent. *See* New Year's Gifts in Thessaly.—Bent.
No harbor of all harbors 'neath God's sun. *See* De Long.—Watrous.
No heroes of the ancient time. *See* Washington.—Menihan.
No hint, no touch of grim utility. *See* From the Burren.—Lawless.
No house of stone was built for me. *See* Elements, The.—Davies.
No human being who saw that sight. *See* Catastrophe, A.—Proudfit.
No, I am not working on a farm for my health now. *See* Following the Advice of a Physician.—(*Dakota Bell.*)
No, I can't stand it any longer. *See* Happy Ending, A.—Moore.
No, I didn't eat no cake. *See* Who Ate the Cake?—Schell.
No: I shall pass into the Morning Land. *See* In View of Death.—Collins.
No, I tell you! I cannot bear a hand upon my person. *See* Becket (Murder of Thomas à Becket, The).—Tennyson.
No, I thank you, I can't, possibly. *See* Kisses all Round.—Anon.
No, I will not say good-by. *See* Caprice at Home.—Anon.
No, I won't forgive our parson—not down to my dyin' day. *See* Christening, The.—Corbett.
No, I won't—thar, now, so! *See* Idyl of Battle Hollow, The.—Harte.
No! I'm no longer an aspirant for histrionic honors. *See* Coaching the Rising Star.—De Lorez.
"No. I'm not buyin' bukes to-day, nor anny other day." *See* Mrs. Rafferty and the Census Man.—Anon.
No, Impudence, you sha'n't have one! *See* Her No.—Anon.
No! is my answer from this cold bleak ridge. *See* Loyal Woman's No, A.—Larcom.
No, it's not because he has the suffrage that I should like to be a man. *See* Mrs. Pickles Wants to be a Man.—Dallas.
No, Jack, dear, not a spoonful. *See* As Told by Mrs. Williams.—Wakeman.
No jewell'd beauty is my love. *See* No Jewell'd Beauty.—Massey.
No lapidary's heaven no brazier's hell for me. *See* Earth-born.—Shepard.
No less than five of the eight zones. *See* Trees of the Bible.—Groser.
No! let me alone!—'tis better so. *See* Her Last Words.—Anon.
No life in earth, or air, or sky. *See* Crotalus.—Harte.
No lifeless thing of iron and stone. *See* Brooklyn Bridge.—Roberts.
No little step [or steps] do I hear in the hall. *See* Papa Can't Find Me.—Anon.
No, little worm, you need not slip. *See* Worm, The.—Taylor.
No longer mourn for me when I am dead. *See* Sonnets, LXXI.—Shakespeare.
No longer, O scholars, shall Plautus be taught us. *See* Future of the Classics, The.—Anon.
No longer say, men can from hunger die. *See* Epigram: "No longer say, men can from hunger die."—Acelly.
No longer sleep. *See* Awake.—Dutt.
No longer spread the sail! *See* Voyagers, The.—Taylor.
No maiden in Spain was more lovely to see. *See* Pearl of Palencia, The.—Parke.
No man can be truly great without money. *See* Office-seeker's Platform, The.—Anon.
"No man, can come unto me except the Father draw him." *See* God's Love to Man.—Beecher.
No man can produce great things. *See* Memory Gems.
No man e'er found a happy life by chance. *See* Night Thoughts (Wisdom).—Young.
No man ever stood for so much to his country and to mankind. *See* Superiority of Washington and Washington in History.—Depew.
No man has ever sunk so low. *See* Old Violin, The.—Stewart.
No man has more contempt than I of breath. *See* Conquest of Granada, The (Freedom of the Savage).—Dryden.
No man is born into the world whose work. *See* Work.—Lowell.
No man is the lord of anything. *See* Troilus and Cressida (Foresight).—Shakespeare.
No man of fair ability ought to despair of becoming, if he will, a good after-dinner speaker. *See* After-dinner Speaking.—Waters.
No man thinks more highly than I do of the patriotism. *See* Call to Arms, The.—Henry.
No matter how far from the right she hath strayed. *See* Some Mother's Child.—Keeler.
No matter how far our feet may rove. *See* Home to Mother.—Anon.
No matter how the chances are. *See* Jerry an' Me.—Rich.
No matter what horse-car. *See* Horse-car Incident, A.—Shillaber.
No matter what my birth may be. *See* Heritage, The.—Brown.
No matter where. Of comfort no man speak. *See* King Richard II. (King Richard's Despondency).—Shakespeare.
No matter where you meet a dozen earnest men pledged to a new idea. *See* Public Opinion.—Phillips.
No mercy, traitor!—Now at his heart! *See* Pizarro (Pizarro and Rolla).—Sheridan.
No mistress of the hidden skill. *See* Childe's Destiny, The.—Hemans.
No more be grieved at that which thou hast done. *See* Sonnets, XXXV.—Shakespeare.
No more happy expedient for raising the revenues of the church could have been found. *See* Mt. Pisgah's Christmas 'Possum.—Dunbar.
No more! I'll hear no more! Begone, and leave me! *See* Venice Preserved (Priuli and Jaffier).—Otway.
No more, my dear, no more these counsels try. *See* Astrophel and Stella. (Sonnet LXIV: "No more, my dear," etc).—Sidney.

No more—no more—O, nevermore on me. *See* Don Juan (Nevermore).—Byron.
No more, no more, shall come the brave. *See* New Beacon's Set.—Rooney.
No more o'er human hearts to wave. *See* Confederate Flag, The.—Anon.
No more shall meads be decked with flowers. *See* Protestation, The.—Carew.
No more shall the war-cry sever. *See* Blue and the Gray, The.—I. J. C.
No more the battle or the chase. *See* Indian Summer.—Tabb.
No more the pleasing jest, the genial flow. *See* Edgar W. Nye.—Ham.
No more these simple flowers belong. *See* Burns.—Whittier.
No more words. *See same.*—Lushington.
No mortal power shall turn me! I arise. *See* Death of Livingston, The.—Noel.
"No; my boys, they don't amount to no great." *See* Hoss.—Greene.
No, my dear neighbor, I don't reckon as how it's possible. *See* Born Inventor, A.—Edwards.
No, my lady, never did soldier hands place flowers on that grave. *See* Jack.—Anon.
No, my own love of other years! *See* In After Time *and same.*—Landor.
No, my son, cheek is not better than wisdom. *See* Advice to a Young Man.—Anon.
No need to hush the children for her sake. *See* Out of Hearing.—Barlow.
No! ne'er was mingled such a draught. *See* Ballad of the Boston Tea Party, A.—Holmes.
No, never, never will I live at a hotel again; not unless I come to my dotage. *See* Mrs. Slowly at the Hotel.—Dallas.
No! never such a draught was poured. *See* Ballad of the Boston Tea-party, A.—Holmes.
No night of gloom to drop between our eyes. *See* There Shall be no Night There.—Jay.
No! No! Bird in the darkness singing. *See* Tsigane's Canzonet, The.—King.
No, nor, fair heretic, it needs must be. *See* True Love.—Suckling.
No, no! go not to Lethe, neither twist. *See* Ode on Melancholy *and* On Melancholy.—Keats.
No! no! I don't defend him. *See* At the Court-house Door.—Anon.
No, no, I well remember—proofs, you said. *See* Demon Lover, The.—Hillhouse.
No, no more, Mrs. Parkins. *See* Her First Drawing-room.—Campbell.
No No, Poor suffering heart, no change endeavor. *See* No, No, Poor Suffering Heart.—Dryden.
No, not despairingly. *See* Unto Thee.—Bonar.
No, not in the halls of the noble and proud. *See* Quakeress Bride, The.—Kinney.
No, not in vain he died, not all in vain. *See* Martyr, The.—Cranch.
No, not more welcome the fairy numbers. *See* No, not More Welcome.—Moore.
No one can disgrace us but ourselves. *See* Memory Gems.
"No one can tell," said little Nell. *See* Stranger, The.—Johnson.
No one could tell me where my Soul might be. *See* Search, The.—Crosby.
No one has a greater admiration than I. *See* What the Flag Means.—Lodge.
No one is more like an honest man than a thorough rogue. *See* Spurgeon's Advice.—Charles Spurgeon.
No one would have suspected the truth about Red Rupert. *See* Red Rupert of Methuchen.—Condon.
No other art is so intimately and vitally concerned. *See* Foundations of National Drama (Drama and Life, The).—Jones.
No, paltry promptings of unglutted hate. *See* Jefferson Davis.—Peck.
No, papa is not at home. *See* Would Rather Write Plays.—Anon.
No party has ever risen into power so rapidly as the Prohibition. *See* National Prohibition.—Talmage.
No passing burden is our earthly sorrow. *See* Non Sine Dolore.—Gilder.
No power is so sensibly felt by society as that of the judiciary. *See* Judges Should be Free.—Bayard.
No power so completely sways the hearts and wills of mankind. *See* Plea for Enthusiasm, A.—Anon.
No president, ye say. *See* For Cuba.—Bell.
No, pussy, you naughty, ungrateful old cat. *See* Ungrateful Cat.—Anon.
No rain, no rain; the long, hot hours rolled by. *See* Main Hazir Hun.—Winslow.
No roofs of gold o'er riotous tables shining. *See* Description of a Religious House.—Crashaw.
"No rose may bloom without a thorn!" *See* Thornless Roses.—Dorr.
No royal governor, indeed. *See* Centennial Celebration of Concord Fight (Minute Men of '76).—Curtis.
No ruffling wind or howling storm disturbed the placid sea. *See* Foundering of the Dolphin.—Reed.
"No," said the lawyer, "I sha'n't press your claim." *See* Claim Was Met, The.—Anon.
No screw, no piercer can. *See* Confession.—Herbert.
No sculptured marble greets the pilgrim's view. *See* Ode to Independence Hall, An.—Mitchell.
No seas again shall sever. *See* All Well.—Bonar.
No shout disturbed the night. *See* Bunker's Hill.—Neal.
No show of bolts and bars. *See* Love.—Thoreau.
No, sir, we are above all this. *See* Enmity toward Great Britain (Old Grudge against England, The).—Choate.
No slave beneath that Starry flag. *See same.*—Taylor.
No sleep like hers, no rest. *See* White Roses.—Rhys.
No slightest golden ryhme he wrote. *See* Hint from Herrick, A.—Aldrich.
"No smoking allowed," met the eye of the crowd. *See* No Smoking Allowed.—Bailey.
No soldier, statesman, hierophant, or king. *See* To the Memory of Fletcher Harper.—Craik.
No song of a soldier riding down. *See* Ride of Collins Graves, The.—O'Reilly.
No sooner had the Almighty ceased. *See* Angelic Worship, The.—Milton.
No sooner is mention made of laws affecting the liquor traffic. *See* Cry of Personal Liberty, The.—Ireland.
No soul did hear her lips complain. *See* Ellen Brine of Allenburn.—Barnes.
No sound of wheels or hoof-beat breaks. *See* Cadenabbia.—Longfellow.
No specious splendor of this stone. *See* Cornelian, The.—Byron.
No splendor 'neath the sky's proud dome. *See* Angel in the House, The (Tribute, The).—Patmore.
No stately column marks the hallowed place. *See* Alamance.—Whiting.
No stir in the air, no stir in the sea. *See* Inchcape Rock, The.—Southey.
No stream from its source flows seaward. *See* Lucile ("No stream," etc.).—Lytton.
No sun—no moon! *See* November.—Hood.
No sweeter girl ewe ever gnu. *See* Zoological Romance, A.—Adams.
No, the bugle sounds no more. *See* Robin Hood.—Keats.
No! there ain't no use of talkin'. *See* Wife's Lament, A.—Cadmus.
No! those days are gone away. *See* Robin Hood.—Keats.
No! Though 'twere possible that bitter pain. *See* Sonnet: "No! Though 'twere possible that bitter pain."—Mussett.
No thought of harm disturbed each breast. *See* Havana Harbor.—Oliver.
No thyng ys to man so dere. *See* Praise of Women.—Mannyng.
No! Time, thou shalt not boast that I do change. *See* Sonnet: "No! Time thou shalt not boast," etc.—Shakespeare.
No, 'tis slander. Whose edge is sharper than the sword. *See* Cymbeline (Slander).—Shakespeare.
No, Tom, you may banter as much as you please. *See* Shelling Peas.—Cranch.
No tree is seen but the Evergreen. *See* Evergreen, The.—Anon.
No trump tells thy virtues—the grave where they rest. *See* On Robert Emmet's Grave.—Shelley.
No trumpet blared the word that he was born. *See* Abraham Lincoln.—Boyle.
No twenty centuries can be compared with these four centuries. *See* Our Expanding Republic (Dedication of Columbian Exposition).—Watterson.
No two are alike, and no one is alike more than once. *See* Woman.—Anon.
No united nation that resolves to be free can be conquered. *See* Greek Revolution.—Clay.
No use denyin', Haines; it's all my fault. *See* Reparation.—Anon.
No vesper-breeze is floating now. *See* Marathon by Starlight.—Montgomery.
No violence! Ho! How he runs! *See* Ingomar, the Barbarian (Two Souls with but a Single Thought).—Halm.
No voter can help holding one of the four following relationships to the saloons. *See* On Which Side Are You?—Willard.
No vulture's eye hath seen the path. *See* Hidden Path; or, The Atlantic Cable, The.—Cleaveland.
No, we ain't performin' to-day, sir, and the boys are all on the gape. *See* Positively the Last Performance!—(*Punch.*)
No wonder he creaks as the winds go by. *See* Weather-cock's Complaint, The.—Anon.
"No wonder me darling is cross-eyed." *See* "No Wonder."—Easton.
No wonder you so oft have wept. *See* Little Sequence, A.—Money-Coutts.
Noah did the best and worst thing for the world. *See* Curse of Drink, The.—Talmage.
Noble news of song and Valour. *See* Dean of Lismore's Book (Where is the Sweetest Music).—Sigerson.
Noble warrior! droop not thus. *See* Fragment, A.—Ingram.
Nobles and heralds, by your leave. *See* Epitaph Extempore *and* Epitaph on Himself.—Prior.
Nobles and people in one ruin fall. *See* Woes of France.—Jamyn.
Noblest Charis, you that are. *See* Celebration of Charis, A (Discourse with Cupid).—Jonson.
Nobly, nobly Cape Saint Vincent to the North-west died away. *See* Home-thoughts, from the Sea.—Browning.
Nobody ain't Christmas shoppin'. *See* Crowded Out.—Jonas.
Nobody b'oke it! It cracked itself! *See* Nobody Did It.—Anon.

Nobody here! Thank goodness. *See* Pair of Lunatics, A.—Walker.
Nobody knew her by any other name. *See* Little Miss Goosey.—Birdsall.
Nobody knows how I want to grow. *See* Coming Woman, The.—(*Christian Union.*)
Nobody knows how I want to grow. *See* When I'm a Woman.—Wiggin.
"Nobody knows how much that man thought of me." *See* Josiah Allen's Wife as a P. A. and P. I. (Widder Doodle).—Holley.
Nobody knows of the work it makes. *See* Nobody Knows—but Mother.—(*Fireside, The.*),
Nobody sees a battle. *See* Battle, A.—Sumner.
Nodded his liege assent, and straightway bade. *See* Rab the Ranter's Bag-pipe Playing.—Tennant.
Noel, Noel, Noel, Noel. *See* Noel.—Anon.
Nöel, Nöel! Thus sounds each Christmas bell. *See* Guests at Yule.—Stedman.
Noises that strive to tear. *See* Inner Silence, The.—Monroe.
"No'm, hein' er gran'mammy don' mek me feel no oldah. *See* What's in a Name?—Forsyth.
No'm, Mis' Jos'feem, I doan' lay out to go t' no mo' pergressive meetin's. *See* Down With Culchah.—Forsyth.
Nominally, Uncle Jack was in charge of the twins. *See* Lady Across the Aisle, The.—Butler.
None are all evil. *See* Corsair, The (Conrad's Love for Medora).—Byron.
None are so wise as they who make pretense. *See* Chinese Story, A.—Cranch.
None are unhappy: all have cause to smile. *See* Night Thoughts (Cheerfulness In Misfortune).—Young.
None call the flower! . . . I will not so malign. *See* To the Milkweed.—Miffin.
None could remember when he first came there. *See* With Death the Uncouth.—Evans.
None ever climbed to mountain height of song. *See* Woman's Hand, A.—Parker.
None ever shared the social feast. *See* Sparrows, Self-Domesticated.—Bourne.
None of the girls of Ronda have feet as fine as mine. *See* La Gitana.—Underwood.
None remember thee! *See same.*—Norton.
None spake when Wilson stood before the throne. *See* Catherine Kinrade.—Brown.
None will dwell in that cottage. *See* Ruined Cottage, The.—Maclean.
Noon,—and the northwest sweeps the empty road. *See* Earthly Paradise. (February).—Morris.
Noon o'er Judea! All the air was beating. *See* Palmer's Vision, The.—Holland.
Noozel was alone in his glory. *See* Noozell and the Organ-grinder.—"Ah-Mie."
Nop—nobody seed us, Methuselar. *See* Me an' Methuselar.—Ford.
Nope, I reckon 'tain't no problem why our Sammy went away. *See* Why Sammy Left the Farm.—Paine.
Nor a word or sound of the three little tots. *See* "Unto One of These Little Ones."—McNaught.
Nor Bethlehem nor Nazareth. *See* Assumption The.—Tabb.
Nor can I not believe but that hereby. *See* Personal Talk.—Wordsworth.
Nor force nor fraud shall sunder us! *See* America.—Dobell.
Nor lack I friends, long tried and near and dear. *See* Prisoners of Naples, The.—Whittier.
Nor martial shout, nor minstrel tone. *See* Marmion (Flodden Field).—Scott.
Nor myrrh, nor cassia, nor the choice perfumes. *See* Sonnet: "Nor myrrh," etc.—Quarles.
Nor reason, nor affection, no, nor both. *See* Night Thoughts (Power of the World).—Young.
Nor second he, that rode sublime. *See* John Milton.—Gray.
Nor shall it hope in vain: the time draws on. *See* Grave, The (Resurrection, The).—Blair.
Nor to exclude or demarcate, or pick out evils. *See* L. of G.'s Purport.—Whitman.
"Norah," said Mr. Corkran, as the parlour-maid was placing the dessert on the table. *See* Hand at Cards, A.—Stacpoole.
Norfolk sprung thee, Lambeth holds thee dead. *See* Epitaph on Clere.—Surrey.
"Norroway hills are grand to see." *See* Sailing of King Olaf, The.—Brotherton.
North and South, East and West. *See* Dearest Baby The.—Butts.
North Wales in a land of mountains and rocks. *See* Blind Mary of the Mountain.—Anon.
North Wind came whistling through the wood. *See* Friends.—Warner.
Northward he turneth through a little door. *See* Eve of St. Agnes, The (Music).—Keats.
Nose and chin would shame a knocker. *See* On Samuel Rogers.—Byron.
Not a breath in the stifled, dingy street! *See* In the Belfry of the Nieuwe Kerk.—Aldrich.
Not a care hath Marien Lee. *See* Marien Lee.—Howitt.
"Not a child; I call myself a boy." *See* Not a Child.—Swinburne.
Not a drum was heard, not a funeral note. *See* Burial of Sir John Moore at Corunna, The.—Wolfe.
Not a drum was heard, not a party cry. *See* Night Ride of Ancient Abe, The.—O'Reilly.
Not a fine work of art; the keen critic would have pronounced it a daub. *See* Picture on the Wall, The.—Hawks.
Not a flower can be found in the fields. *See* Innocent, Thief, The.—Cowper.
Not a great lady, this mother of mine. *See* Mother.—Lowe.
Not a hand has lifted the latched. *See* House of Death, The.—Moulton.
Not a kiss in life, but one kiss at life's end. *See* To a Dead Woman.—Bunner.
Not a laugh was heard, not a frivolous note. *See* Burial of the Bachelor, The.—Anon.
Not a man of iron, but of live oak. *See* Golden Grains.—Garfield.
Not a sigh was heard, not a funeral tone. *See* Marriage of Sir John Smith, The.—Cary.
Not a sound disturbs the air. *See* Midsummer's Noon in the Australian Forest, A.—Harpur.
Not a sound, not a breath. *See* Bayonet Charge, The.—Urner.
Not a sound through the forest's deep silence was heard. *See* Woodland Lesson, The.—Bouton.
Not a sou had he got—not a guinea or note. *See* Not A Sou Had He Got.—Barham.
Not a stain, in the sun-brimmed sapphire cup that is the sky. *See* Masque of Venice, A.—Lazarus.
Not a throb of our hearts but in anguish responds. *See* Song for Belgium, A.—Bell.
Not a wing was beating in the night. *See* Winter Night.—Keller.
Not Aladdin magian ever such a work began. *See* Fingal's Cave.—Keats.
Not all thy flushing suns are set. *See* Ode to Endymion Porter.—Herrick.
Not all which we have been do we remain. *See* Retrospect—Sill.
Not all who seem to fail have failed indeed. *See same.*—Anon.
Not alone for the rich and great. *See* People's Holidays, The.—Farningham.
Not alone in grand Cathedrals, not alone in Concert Hall. *See* Music of Nature, The.—Ormsby.
Not along the dusty highways. *See* Shri Krishna's Flute.—Don-Carlos.
Not an Indian had been seen all the afternoon. *See* Cry in the Darkness—the Sentinel's Alarm.—(*Detroit Free Press.*)
Not another day of the year comes upon the earth. *See* Easter Morning.—Beecher.
Not any of earth's happiness she knew. *See* Charlotte Brontë.—Becker.
Not as all other women are. *See* My Love.—Lowell.
Not as the great who grow more great. *See* Man Lincoln, The.—Nesbit.
Not as when some great Captain falls. *See* Abraham Lincoln *and* Horation Ode, An.—Stoddard.
Not as you meant, O learned man, and good! *See* Hopefully Waiting.—Randolph.
Not at home to any one, excepting Colonel Harrington and Mr. Carter. *See* Testing the Suitors.—Anon.
Not at the battle front, writ of in story. *See* True Hero, A—Craik.
Not beauty which men gaze on with a smile. *See* Gougane Barra.—De Vere.
Not because of their courage, O soldiers, but because an engagement is now inevitable. *See* History of Rome (Scipio to his Army).—Livy.
Not by Aldobrandini's watery show. *See* To the Fountain at Frascati.—Hanmer.
Not by [the] ball or brand. *See* Vanquished.—Browne.
Not care to know your future, blue-eyed maiden? *See* Orphan's Trust, The.—Hunt.
Not care to live while English homes. *See* Not Care to Live.—Austin.
Not, Celia, that I juster am. *See* Song: "Not, Celia, that I juster am," *and* To Celia.—Sedley.
Not changed but glorified! Oh, beauteous language. *See* Not Changed but Glorified.—Anon.
Not costly domes, nor marble towers. *See* Memorial Day.—Smith.
Not drowsihood and dreams and mere idleness. *See* In Sleep.—Burton.
Not every danger is physical. *See* Man Behind, The (Sword of Damocles, The).—Denison.
Not every man who owns a car. *See* Not Every Man.—Burtscher.
Not every thought can find its words. *See* Undeveloped Lives.—Lecky.
Not far advanced was morning day. *See* Marmion (Marmion and Douglas).—Scott.
Not far from old Kinvara, in the merry month of May. *See* Ould Plaid Shawl, The.—Fahy.
Not far from Paris, in fair Fontainebleau. *See* Angelus, The.—Coates.
Not far removed, yet hid from distant eyes. *See* Fountain at Vaucluse, The.—Jones.
Not for that neither;—here's the pang that pinches. *See* King Henry VIII. (Anne Bullen).—Shakespeare.
Not for the lucky warriors. *See* Song of Defeat, A.—Gwynn.
Not for the Puritan, in his reserved and haughty consciousness. *See* Puritan Spirit, The.—Storrs.
Not for the splendor of the brow that shines. *See* Why I Love Thee.—Aïdé.

Not for the star-crowned heroes. *See* Valiant, The.—Howe.
Not for thee, oh Maeve is the song of the Wandering harper sung. *See* To Maeve.—Gore-Booth.
Not forever on thy knees. *See* Deeds, not Words.—Anon.
Not from a vain or shallow thought. *See* Problem, The.—Emerson.
Not from his throat there came. *See* Anton Seidl.—Ingham.
Not from the grave our journey home begins. *See* Heavenward.—Dickenga.
Not from the pestilence and storm. *See* In Extremis.—Brown.
Not from the whole wide world I chose thee. *See same and* Two Love Quatrains.—Gilder.
Not going abroad! What, to-morrow! *See* Farewell, The.—Anon.
"Not going to make any thanksgiving this year!" *See* Thanksgiving Guest, The.—Moulton.
Not gold, but only man can make. *See* Nation's Strength, A.—Emerson.
Not greatly moved with awe am I. *See* Two Deserts, The.—Patmore.
Not he who displays the latest fashion. *See* Real Gentleman, The.—Anon.
Not her own sorrow only that hath place upon yon gentle face. *See* Irish Face, An.—A. E.
Not here! not here! not where the sparkling waters. *See* I Shall be Satisfied.—Anon.
Not here! the white North has thy bones. *See* Sir John Franklin.—Tennyson.
Not hers your vast Imperial mart. *See* Retort, A.—Lawless.
Not I myself know all my love for thee. *See* Dark Glass, The *and* House of Life, The (Dark Glass, The) *and* Sonnet: The Dark Glass.—Rossetti.
Not in a moment drops the rose. *See* Daily Dying.—Proctor.
Not in anger, not in pride. *See* Ode Recited at the Harvard Commemoration, July 21, 1865.—Lowell.
Not in dumb resignation. *See* Thy Will Be Done.—Hay.
Not in lands with a speech not my own. *See* Longing, A.—Frothingham.
Not in prosperity's broad light. *See* Robert Bruce and the Spider.—Barton.
Not in the dire, ensanguined front of war. *See* Men of the Maine, The.—Scollard.
Not in the eyed, expectant gloom. *See* Night in a Downtown Street—Roberts.
Not in the haunts of the wicked. *See* God's Beverage.—Watkins.
Not in the laughing bowers. *See* Dreamer, The.—Anon.
Not in the simmering still, over smoky fires. *See* Glass of Cold Water, A.—Denton.
Not in the sky where it was seen. *See* Lost Pleiad, The.—Simms.
Not in the solitude alone may man commune with Heaven. *See* Hymn of the City.—Bryant.
Not in the swaying of the summer trees. *See* Woman's Voice.—Arnold.
Not in the time of pleasure. *See* Tears.—Cheney.
Not in the world of light alone. *See* Living Temple, The.—Holmes.
Not in this world to see his face. *See* First Lesson, The.—Dickinson.
Not in vain the distance beacons. *See* Locksley Hall.—Tennyson.
Not knowing, or looking, or heeding what happened behind. *See* Under Two Flags (Military Steeplechase, The).—La Ramée.
Not least, 'tis ever my delight. *See* Morning.—Savage.
Not less than eighty thousand victims go annually to the drunkard's grave.—*See* New Declaration of Independence, A.—Fisk.
Not like the tombs where sleep Egyptian kings. *See* Grant at Rest.—Meehan.
Not lips of mine have ever said. *See* In Youth.—Stein.
Not long after sunrise Crailey asked. *See* Death of Crailey Gray.—Tarkington.
Not long after we were settled in our new abode. *See* Aristarchus Studies Elocution.—Bisbee.
Not long ago I wandered near. *See* Letting the Old Cat Die.—Dodge.
Not long ago I was slowly descending the carriage road, after you leave Albano. *See* Modern Painters (Sky, The).—Ruskin.
Not long before my grandfather died. *See* Prue and I (My Grandfather's Spectacles).—Curtis.
Not long since I was walking with Jimmy Butler. *See* Paddy McGrath's Introduction to Mr. Bruin.—Anon.
Not made by worth, nor marred by flaw. *See* Withered Roses.—Winter.
Not many friends my life has made. *See* Tribute, A.—Holland.
Not many generations ago, where you now sit. *See* North American Indians *and* Passing of the Indian, The.—Sprague.
Not many leagues from here, and e'en not many months ago. *See* Orphan's Prayer, The.—Anon.
Not many years since, a young married couple. *See* Give me back my Husband.—Anon.
Not marble, nor the gilded monuments. *See* Sonnets, LV.—Shakespeare.
Not merely for our pleasure, but to purge. *See* Ej Blot Til Lyst.—Payne.
Not 'mid [*or* midst] the lightning of the stormy night. *See* Death of Stonewall Jackson.—Flash.
Not 'mid the thunder of the battle guns. *See* Birth of Australia, The.—Russell.
Not 'mid the world's vain objects that enslave. *See* Sonnet Composed while the Author was Engaged in Writing a Tract, occasioned by the Convention of Cintra.—Wordsworth.
Not midst [*or* 'mid] the lightning of the stormy fight. *See* Death of Stonewall Jackson.—Flash.
Not mine own fears, nor the prophetic soul. *See* Sonnets, CVII.—Shakespeare.
Not mine to draw the cloth-yard shaft. *See* Satirist, The.—Koopman.
Not more than a dozen persons were in the car. *See* Fleeting Show of Hen, A.—Anon.
Not much doing to-day—that's certain! *See* Silver Dollar, The.—McBride.
Not my country's father. *See* Country's Son, A.—Anon.
Not now, my child—a little more rough tossing. *See* Not Now.—Pennefather.
Not often to the parting soul. *See* Tribute to a Servant, A.—Howe.
Not on a prayerless bed, not a prayerless bed. *See* Exhortation to Prayer.—Mercer.
Not on some despot drunk with slaughtering. *See* Monsieur Carnot's Death.—Ingham.
Not on the neck of prince or hound. *See* Splendid Spur, The.—Quiller-Couch.
Not on these shores his bier is made. *See* Paul Kruger.—Runcie.
Not one blithe leap of welcome! *See* To Sigurd.—Bates.
Not one pretty flower would stay. *See* Holly.—Hartley.
Not only around our infancy. *See* Vision of Sir Launfal, The.—Lowell.
Not only that thy puissant arm could bind. *See* Wellington.—Beaconsfield.
Not only we, the latest seed of Time. *See* Godiva.—Tennyson.
Not only women dream the future's child. *See* Paternity.—Benét.
"Not ours," say some, "the thought of death to dread." *See* Great Misgiving, The.—Watson.
Not ours the vows of such as plight. *See* Not Ours the Vows.—Barton.
Not ours, where battle-smoke upcurls. *See* Our Privilege.—Harte.
Not out of any cloud or sky. *See* After Many Days.—Sill.
Not out of books, legal researches, historical inquiry. *See* On the Declaration of Independence.—Storrs.
Not profitless the game, even when we lose. *See* Recompense.—Simms.
Not she with traitorous kiss her Saviour stung. *See* Woman.—Barrett.
Not since last year! So glad again to find you! *See* After a Dance.—Moran.
Not since the death of Moses has a man so gone up into a mountain. *See* Tribute to Grant, A.—Jenkins.
Not so, my liege, for even now the town. *See* Olcis and Terranea (Sincere Flattery of W. S.).—Stephen.
Not so the son; he marked this oversight. *See* Moral Essays, Epistle III.—Pope.
Not starred and spangled courts. *See* What Constitutes a State?—Jones.
Not taken scythe in hand from field half reaped. *See* William Ewart Gladstone.—Phillips.
Not that I care for ceremonies—no. *See* After Browning.—Anon.
Not that the earth is changing, O my God! *See* On Refusal of Aid Between Nations.—Rossetti.
Not that which men do covet most is best. *See* Faerie Queene, The (Contentment).—Spenser.
Not the last struggles of the Sun. *See* On the Death of Southey.—Landor.
"Not *the* Mr.———; really?" *See* Charming Woman, A.—Jerome.
Not the pilot has charged himself to bring his ship into port. *See* Not the Pilot.—Whitman.
Not to be conquered by these headlong days. *See* Outlook.—Lampman.
Not to be served, O Lord, but to serve man. *See same.*—Smith
"Not to be tuneless in old age!" *See* Henry Wadsworth Longfellow.—Dobson.
Not to know vice at all. *See* Forest The (Epode).—Jonson.
"Not to myself alone." *See same.*—Webb [*or* Partridge].
Not trust you, dear? Nay, 'tis not true. *See* One Way of Trusting.—Kimball.
Not twice a twelvemonth you appear in print. *See* Epilogue to the Satires.—Pope.
Not understood. We move along asunder. *See* Not Understood.—Bracken.
Not unto the forest—not unto the forest, O my lover! *See* Remembrance: Greek Folk-song.—Widdemer.
Not unto us, O Lord. *See* Non Nobis.—Anon.
Not unto us, O Lord. *See* Non Nobis.—Cust.
Not unto us who did but seek. *See* Hymn for the Celebration of Emancipation at Newburypoint.—Whittier.
Not violets I gave my love. *See* Love's Colors.—Frazer-Tytler.
Not what I ask, but what I do not ask. *See* Renunciation.—Whitney.

Not what the chemists say they be. *See* Pearls.—Stoddard.
Not what we think, but what we *do*. *See* Faith and Works.—Cary.
Not when the sun is shining! *See same*.—Kellie.
Not where high towers rear. *See* True Temple, The.—Anon.
Not where the battle red. *See* On the Death of "Jackson."—Anon.
Not where the chimes of the Sabbath bell. *See* Grave of Mrs. Judson, The.—Remick.
Not winds to voyagers at sea. *See* Resurrection, The.—Cowley.
Not with a craven spirit he. *See* Maximilian.—Saxe.
Not with more glories, in th' ethereal plain. *See* Rape of the Lock, The.—Pope.
Not with slow, funereal sound. *See* Ode on the Unveiling of the Shaw Memorial, An.—Aldrich.
Not with vain tears, when we're beyond the sun. *See* Sonnet: "Not with vain tears," etc.—Brooke.
Not without envy Wealth at times must look. *See* Problem, The.—Whittier.
Not worlds on worlds, in phalanx deep. *See* Daisy, The.—Good.
"Not ye who have stoned, not ye who have smitten us," cry. *See* Arraignment.—Cone.
Not yet, dear love, not yet: the sun is high. *See* Parting Hour, The.—Custance.
Not yet! No, no,—you would not quote. *See* Comedian's Last Night, The.—Stedman.
Not yet, not yet; it's hardly four. *See* One More Quadrille.—Praed.
"Not yet, not yet; steady, steady!" *See* Bunker Hill.—Calvert.
Not yet, O friend! not yet. *See same*.—Harte.
"Not yet, the flowers are in my path." *See* Death and the Youth.—Landon.
Not young, I think. *See* Cap that Fits, The.—Dobson.
Nothin' to say, my daughter! Nothin' at all to say! *See* Nothin' to Say.—Riley.
Nothing at all in the paper to-day! *See same*.—Anon.
Nothing but beauty, now. *See* In the Roman Forum.—Burr.
"Nothing but flags!" but simple flags! *See* Nothing but Flags.—Anon.
"Nothing but flags!" but simple flags. *See* Nothing but Flags *and* Returned Battle Flags, The.—Owen.
Nothing but leaves; the spirit grieves. *See* Nothing but Leaves.—Akerman.
Nothing can please you! Nought seems good and right! *See* Epigram: "Nothing can please you!"—Aceilly.
Nothing can stagger a child's faith. *See* Make-believe.—Stevenson.
Nothing could be rougher and more rustic. *See* Zeph Higgins' Confession.—Stowe.
Nothing endures but personal qualities. *See* What Endures?—Whitman.
Nothing exceeds in ridicule, no doubt. *See* Pride and Vanity.—Young.
Nothing from the pen of Dickens or Thackeray goes nearer to the fount of tears. *See* Boys—and the Bottle.—Cuyler.
Nothing great was ever achieved without enthusiasm. *See* Memory Gems.
Nothing in his life became him like the leaving of it. *See* Macbeth.—Shakespeare.
Nothing in the whole compass of legislation is so solemn. *See* Responsibility of War, The.—Channing.
Nothing is a mystery. *See* Misfortune.—Fletcher.
Nothing is ever really lost or can be lost. *See* Continuities.—Whitman.
Nothing is lost; the drop of dew. *See* Nothing is Lost.—Anon.
Nothing is quite so quiet and clean. *See* Snow in Town.—Mark.
Nothing of this now; nothing but incessant eulogy. *See* Idols.—Phillips.
Nothing resting in its own completeness. *See* Incompleteness.—Procter.
Nothing so difficult as a beginning. *See* Don Juan (Haidee and Juan).—Byron.
Nothing so true as what you once let fall. *See* Moral Essays.—Pope.
Nothing to do but work. *See* Pessimist, The.—King.
"Nothing to do!" in this world of ours! *See* Nothing to Do.—Anon.
Nothing to wear! Now, as this is a true ditty. *See* Nothing to Wear.—Butler.
Nothing under the sun is new. *See same*.—Cook.
Nothing was heard in the library of the Ringwood household. *See* Busy.—Burk.
Notwithstanding all that I have suffered. *See* Gratitude to God.—Dewey.
Nought I desire, nought I love. *See* Only Thee.—Anon.
Nought is there under Heaven's wide hollowness. *See* Faerie Queene, The (Una and the Lion).—Spenser.
"Nought loves another as itself." *See* Orthodoxy.—Blake.
"Nought to be done,"—eh? *See* For Life and Death.—Anon.
Nous ne pouvons rien trouver sur la terre. *See* Glass, The.—Pannard.
November chill blaws loud wi' angry sugh. *See* Cotter's Saturday Night, The.—Burns.
November gave a party. *See* November's Party.—Anon.
November has one day which is sacred. *See* Festival Days.—Davis.
November has one day which is sacred in the family calendar. *See* Thanksgiving Speech, A.—Anon.
November winds, blow mild. *See* November Child, A.—Gilder.
November woods are bare and still. *See* "Down to Sleep."—Jackson.
November's hail-cloud drifts away. November's sunbeam wan. *See* Orphan Maid, The.—Scott.
November's sky is chill and drear. *See* Marmion (To William Stewart Rose, Esq).—Scott.
Now, a bundle of fun with the sweetest of eyes. *See* Social Tea, The.—Pender.
Now a strong, fair shoot, from the forest bring. *See* Arbor Day.—Anon.
Now, a stylish young cat and a little white pig. *See* Outing, The.—Pender.
Now ain't they utterly too-too. *See* Villanelle.—Henley.
Now all the cloudy shapes that float and lie. *See* "Such Stuff as Dreams are Made of."—Higginson.
Now all the flowers that ornament the grass. *See* Unreturning.—Stoddard.
Now all ye flowers make room. *See* Memorial Hymn—J. A. Garfield.—Swing.
Now along the solemn heights. *See* Recessional.—Roberts.
Now are our brows bound with victorious wreaths. *See* King Richard III. (Peace).—Shakespeare.
Now are the winds about us in their glee. *See* Song in March.—Simms.
Now, as fame does report, a young Duke keeps a court. *See* Frolicksome Duke, The.—Anon.
Now as widow Wadman did love my uncle Toby. *See* Love's Diplomacy.—Sterne.
Now at last I am at home. *See* Return, The.—Tooker
Now, at that time Mary, the king's sister. *See* When Knighthood was in Flower (Princess Mary, The).—Major.
Now Autumn's fire burns slowly along the wood. *See* Autumnal Sonnet.—Allingham.
Now, believe me, God' hides some ideal in every human soul. *See same*.—Collyer.
Now bold Robin Hood to the north would go. *See* Robin Hood and the Scotchman (B).—(*Old Ballad*.)
Now, boys, I promised you a new study for Monday. *See* Noblest Hero, The.—Gray.
Now, boys, I want you to form into a class. *See* Spelling Class, The.—Brubaker.
Now, boys just a moment! You've all had your say. *See* Toast to our Mothers.—Anon.
"Now, boys," the farmer said. *See* Ow.—Anon.
"Now, boys, you must all clear out." *See* Van Amburgh's Menagerie.—Anon.
Now bring we sweet flowers, bring lilies and roses. *See* Silent Grand Army, The.—E. M. H. C.
Now, bumble-bee, you just keep still. *See* Captured Bumble-bee, The.—Wood.
Now burn the poppy-lamps of Spring. *See* California Easter Mass, A.—Field.
Now, butt an' ben, the change-house fills. *See* Holy Fair, The.—Burns.
Now, by heaven, they may be cool who can. *See* Strafford.—Browning.
Now, by our father's ashes! *See* Speak While There is Time.—Whittier.
Now, by the blessed Paphian queen. *See* Dilemma, The.—Holmes.
Now, by the rood, as Hamlet says, it grieves me sore to say. *See* Other One was Booth, The.—Cooke.
Now by your children's cradles,—now, by your fathers' graves. *See* Virginia (Icilius on Virginia's Sepulchre).—Macaulay.
Now came still Evening on, and Twilight gray. *See* Paradise Lost (Evening in Paradise).—Milton.
Now Camilla's fair fingers are plucking in rapture the pulsating strings. *See* Camilla.—Keeler.
Now can the world once more the glory see. *See* Our Flag.—Alsop.
Now, captain, what is a sloop? *See* Nautical Conversation, A *and* Women all at Sea.—Anon.
Now, children, all sit down. *See* Rehearsal, The.—Clement.
Now, children listen to my tale. *See* Santa Claus in Holland.—Richardson.
Now, children," said Puss, as she shook her head. *See* Pussy's Class.—M. M. D.
Now, children, stand up side by side. *See* Flower Game.—Anon.
Now, children, there's somebody coming. *See* Who is It?—Anon.
Now, chile, go hang yo' stockin' high. *See* Christmas Day.—Raymond.
Now Christmas is come. *See* Yule-Tide Song, A.—Anon.
Now comes the fierce north-easter-bound. *See* Hut by the Black Swamp, The.—Kendall.
Now comes the graybeard of the north. *See* Winter Days.—Abbey.
Now, comrades, as ye love the hills. *See* Last Charge, The.—Hynson.
Now dandelions in the short, new grass. *See* Dandelions.—Albee.
Now day is done, and heart and hand may rest. *See* Night Reverie, A.—Anon.
Now deeper roll the maddening drums. *See* Bunker Hill.—Mellen.

"Now, des' oo wait, my papa dear." *See* Little Dorothy's Sayings.—Bible.
Now, Dolly, listen to me. *See* Grace and Dolly.—Anon.
Now, dolly you must listen. *See* Dollie's Name.—Anon.
Now don't look so glum and so sanctified, please. *See* Dixit, et in Mensam.—Brooks.
Now doth the North his inmost secret yield. *See* Ultimate North, The (I).—Rice.
Now, Dyonysius—tyrant—die!" *See* Damon and Pythias.—Schiller.
Now Easter-time approaches, the day is almost here. *See* Come Whisper in My Ear.—Anon.
Now, Eleanore, if you can't keep out of the way, you run right up stairs and play. *See* Unexpected Guests.—Cameron.
Now England lessens on my sight. *See* To England.—Moore.
Now fades the last long streak of snow. *See* In Memoriam (Spring).—Tennyson.
Now fades the last long streak of snow. *See same and* Spring.—Tennyson.
Now fair Arbor Day is here. *See* Hail, Arbor, Day.—Roosa.
Now fair, fairest of every fair. *See same.*—Dunbar.
Now, Faith, Hope, and Love. *See* Easter Wreath, The.—Denton.
Now far-thee-well, England. *See* Song for a Highland Drover Returning from England.—Bloomfield.
Now fill the bowl, now join the dance and see. *See* Death of Cleopatra, The.—Horace.
"Now for a beautiful night's rest." *See* Night with a Ventriloquist, A.—Cockton.
"Now for a brisk and cheerful fight!" *See* Fight at the San Jacinto, The.—Palmer.
Now for a more humble feast. *See* Humble Feast, The.—Markham.
Now for a parental lecture. Sir, I am delighted to see you here. *See* Rivals, The.—Sheridan.
Now for the fight! Now for the cannon peal! *See* Battle Cry.—Banks.
Now for the inward qualities of the minde. *See* Angler's Virtues, The.—Markham.
Now from the chamber all are gone. *See* Lying in State.—Landor.
Now from their slumber waking. *See* Comrades.—Dorr.
Now gather all our Saxon bards—let harps and hearts be strong. *See* Triumphs of the English Language.—Lyons.
Now gentle sleep hath closèd up those eyes. *See* Upon a Stolen Kiss.—Wither.
Now, gentlemen, another great mistake is sometimes made. *See* Power of Public Opinion.—Webster.
Now gird thee well for courage. *See* Marching Morrows, The.—Carman.
Now, girls, and boys too. *See* Getting up a Picnic.—Anon.
Now, girls, the teacher has gone after her dinner. *See* Grumbling over Lessons.—Herbert.
"Now give us lands where the olives grow." *See* North and the South, The.—Browning.
Now glory to the Lord of hosts, from whom all glories are! *See* Ivry.—A Song of the Huguenots.—Macaulay.
Now God be here, Who kepeth this place. *See* Foure PP, The.—Heywood.
Now God be thanked that roads are long. *See* Forgiveness.—O'Donnell.
Now, God be thanked who has matched us with His hour. *See* 1914.—Brooke.
"Now, good wife, bring your precious hoard," the Norland farmer cried. *See* Christmas Sheaf, The.—Cary.
Now good-bye for time is flying. *See* Good-bye.—Anon.
Now, Grandpa, as I sit and knit. *See* Old Folks.—Goodfellow.
"Now half a hundred years had I been born." *See* His Statement of the Case.—Morse.
Now hands to seed-sheet, boys! *See* Sower's Song.—Carlyle.
Now hardly here and there a hackney-coach. *See* Description of the Morning, A.—Swift.
Now has the lingering month at last gone by. *See* Earthly Paradise, The (Atalanta's Defeat).—Morris.
Now haste thee while the way is clear. *See* Battle of Lexington, The.—Lanier.
Now hath the summer reached her golden close. *See* September.—Lampman.
Now haud your tongue, baith wife and carle. *See* Battle of Harlaw *and* Red Harlaw, The.—Scott.
Now have good day. *See same.*—(*Balliol MS.*)
Now having gained Life's gain, how hold it fast. *See* Life's Gain.—Dowden.
Now he who knows old Christmas. *See* Old Christmas.—Howitt.
Now heap the branchy barriers up. *See* Keepers of the Pass, The.—Roberts.
Now, here's a grand piano! *See* Tramp Musician.—Brooks.
Now here's a thing I want to warn you against. *See* Address to the Rough Riders.—Roosevelt.
Now hide the flowers beneath the snow. *See* Hide-and-seek.—Sherman.
Now, how can we know when Easter comes. *See* How to Remember Easter Date.—Newberry.
Now I am alone. *See* Hamlet (Soliloquy from Hamlet).—Shakespeare.
"Now I can wait on baby," the smiling merchant said. *See* No Telephone in Heaven.—Anon.
"Now I lay me." *See* Unfinished Prayer, The.—Ayars.
Now I lay me down to sleep. *See* Evening Prayer for a Young Child.—Anon.
Now I lay me down to sleep. *See* Now I Lay Me.—Anon.
"Now I lay me down to sleep." *See same.*—Pullen.
Now I lay me down to take my sleep. *See* Child's Prayer.—(*New England Primer.*)
"Now I lay," repeat it, darling. *See* Unfinished Prayer, The.—Anon.
Now I saw in my dream, that, by this time, the pilgrims were got over the Enchanted Ground. *See* Pilgrim's Progress (Land of Beulah, The).—Bunyan.
Now, I want it distinctly understood before I begin. *See* Doctor's Story, The.—Harte.
Now I will unfold a disaster untold. *See* Force of Habit.—Pitzer.
Now, if any one has an easy time. *See* Plea for Boys.—Anon.
"Now, if I fall, will it be my lot." *See* Snow-flake, The.—Gould.
Now, if the fish will only bite. *See* Timid Hortense.—Newell.
Now, if to be an April-fool. *See* First of April, The.—Collins.
Now if you should visit a Japanese home. *See* What Would you Do?—Scott.
Now I'll tell the truth though it carries my own boy to prison. *See* Sick Boy's Plan, The.—Anon.
Now, I'm determined I'll not be so cheated any longer. *See* Watching for Santa Claus.—Denton.
Now in her green mantle blythe Nature arrays. *See* My Nanie's Awa.—Burns.
Now in myself I notice take. *See* Soldiers, The.—Wither.
Now in the oak the sap of life is welling. *See* Spring in the South.—Van Dyke.
"Now in the place where he was crucified there was a garden." *See* Sepulcher in the Garden, The.—Beecher.
Now in thy splendor go before us. *See* Fourth of August, The.—Binyon.
Now, Iras, what thinkest thou? *See* Antony and Cleopatra (Cleopatra).—Shakespeare.
Now is Christëmas y-come. *See* Three Kings, The.—(*Ballad.*)
Now is done thy long day's work. *See* Dirge, A.—Tennyson.
Now, I's got a notion in my head dat when you come to die. *See* Theology in the Quarters.—Macon.
Now is my love all ready forth to come. *See* Epithalamion (Bride Beautiful, Body and Soul).—Spenser.
Now is our labor ended. *See* Sing with Right Good Cheer *and* Vacation Song.—Anon.
Now, is that any way for to treat a poor man? *See* Tramp, The.—Anon.
Now is that sad time of year. *See* Winter Robin, The.—Aldrich.
Now is the cherry in blossom love. *See* Now is the Cherry in Blossom.—Freeman.
Now is the city great! *See* Of Henry George.—Gilder.
Now is the hour when, trembling to and fro. *See* Harmonies of the Evening.—Baudelaire.
Now is the month of maying. *See* Fa, La La!—Anon.
Now is the night, foreshadowed of her fears. *See* Edwin Booth.—Brown.
Now is the time for mirth. *See* To Live Merrily, and to Trust to Good Verses.—Herrick.
Now is the time for yachting. *See* Milkweed.—Rollins.
Now is the time when all the lights wax dim. *See* To Anthea.—Herrick.
Now is the time, while yet the dark-brown water aids the guile. *See* Seasons, The.—Thomson.
Now is the winter of our discontent. *See* King Richard III. (King Richard's Soliloquy).—Shakespeare.
"Now, is't for bond or faith you come." *See* Heart of the Bruce, The.—Aytoun.
Now isn't it strange that our mothers. *See* Little Bird Tells, A.—Anon.
Now it doesn't seem right to sing a song to make you all feel blue. *See* Turkey of Life, The.—Duntley.
Now, it is trying, very. *See* Lost Letter, The.—Denton.
Now it's hail to the commander. *See* Song for the Sailormen, A.—(*Baltimore News.*)
Now I've been thinkin' quite a spell. *See* Uncle Silas on "Co-Edication."—Anon.
Now Jack looked up—it was time to sup. *See* Here is the Tale.—Deane.
Now, Jack, you and May may sit here. *See* Trying to Tell a Story.—Anon.
Now, Jennie dear, I think you will agree. *See* Love Making.—Reavis.
Now, Jerry, sit down and have something before you go down street. *See* Demons of the Glass, The.—Adams.
Now Joe's a splendid fellow, but I do abominate. *See* Expecting to Get Even. (*Boston Post.*)
Now, John bring in the electrical mat. *See* Four Photographs, The.—Denton.
"Now John," says apothecary Jones, "I'm going home to tea." *See* Apothecary Man, The.—Anon.
"Now John," the district teacher says. *See* School-day, A.—McSparran.
Now, Johnny, you *know* mamma said. *See* Day After Christmas, The.—Kenyon.
Now Jones has left his new-made bride to keep his house in order. *See* Code of Morals, A.—Kipling.

Now kitten-cat Daisy, just hear me. *See* Daisy's Thanksgiving.—Anon.
Now kitties, dear, come, form a square. *See* Kittens' Dancing Lesson.—Schell.
Now, lady, hear me. *See* Lady of Lyons, The (Claude Melnotte's Apology).—Bulwer-Lytton.
Now, Lamb, no longer naughty be. *See* Lamb, The.—Greenaway.
Now, lawyer, I'll tell you my story—you'll have to be patient with me. *See* I Sue for Damages.—Anon.
Now leif thy mirth, now leif thy haill plesance. *See* War Summons the Lover.—Henry the Minstrel.
Now let me alone, though I know you won't. *See* Barney O'Hea.—Lover.
Now let me ask you, what is this people about. *See* American Question, The.—Bright.
Now let me lay the pearl away. *See same.*—Prentiss.
Now let me look at this note once again. *See* Morning Call, A.—Dance.
Now, let me say a few words on a cause. *See* Curse to Labor, The.—Powderly.
Now let the solemn minute gun. *See* On the Death of General Worth.—Cutter.
Now let us all thank God. *See same.*—Rinckart.
"Now let us sing," the preacher said. *See* Missionary Hymn, The.—Anon.
"Now, let's have a game of play." *See* Boy's Play and Girl's Play.—Hawtrey.
Now Liddesdale has ridden a raid. *See* Jock o' the Side.—(*Ballad.*)
Now Liddisdale has lain long in. *See* Dick o' the Cow.—(*Ballad.*)
Now lies the Earth all Danaë to the stars. *See* Princess, The (Now Lies The Earth).—Tennyson.
Now list and lithe, you gentlemen. *See* Northumberland Betrayed by Douglas.—(*Ballad.*)
Now list you, lithe you gentlemen. *See* Robin Hood and Queen Katherine (A).—(*Old Ballad.*)
Now, little kitty, come to me. *See* Learning Their Letters.—Anon.
Now look here, Jack; I know this track. *See* Fauntleroy.—Butler.
Now, look here, Rain, said the Sun one day. *See* Rainbow, The.—Goodfellow.
Now lufferis comis with largess loud. *See* Petition of the Grey Horse, Auld Dunbar, The.—Dunbar.
"Now Maitre, this is the Tintamarre." *See* Tintamarre, The.—Ryan.
"Now mamma, if only you'll promise me true." *See* My Sweetheart.—Dayre.
Now many are the stately ships that northward steam away. *See* Lover Thinks of His Lady in the North, The.—O Sheel.
Now, Marvan, hermit of the grot. *See* King and Hermit.—(*Tr.*) Kuno Meyer.
Now, Mary, the boys are gone. *See* Little Friend in the Mirror, The.—Philly.
Now Memory, false, spendthrift, Memory. *See* Lough Bray.—O'Grady.
Now, merry hearts, let games begin. *See* Genevra.—Stilwell.
Now might I do it pat, now he is praying. *See* Hamlet (Soliloquies from Hamlet).—Shakespeare.
"Now mind," said Mrs. Hilary Musgrave. *See* Dolly Dialogues, The (My Last Chance).—Hope.
Now mirk December's dowie face. *See* Daft Days, The.—Fergusson.
Now, Miss Clara, point your toe. *See* Dancing Lesson, The.—Grove.
Now, Mr. Smith, who had taken his leave. *See* John Smith's Will.—Shillaber.
Now, Mrs. Caudle, I should like to know what has become of my hat? *See* Mr. Caudle's Hat.—Anon.
Now, Mrs. Pringle, once for all, I say. *See* Matrimony.—Anon.
Now more the bliss of love is felt. *See* Home at Last.—Romanes.
Now morn, her rosy steps in the Eastern clime. *See* Paradise Lost.—Milton.
Now morning from her orient chambers came. *See* Morning.—Keats.
Now, most noble Brutus. *See* Julius Caesar (Farewell).—Shakespeare.
Now, mother, my kitchen work is done. *See* Double-faced.—Anon.
Now, mother, what's the matter? *See* Hamlet (Closet Scene).—Shakespeare.
Now must the storied Potomac. *See* Grave of Lincoln The *and* Lincoln.—Proctor.
Now my blood with long-forgotten fleetness. *See* Tulip Tree, The.—Taylor.
Now, my co-mates and brothers in exile. *See* As You Like It (Tongues in Trees).—Shakespeare.
Now my dear Miss Araminta. *See* Dolly's Presents.—Anon.
"Now, my dear," said Mr. Italics. *See* Friendly Game of Checkers, A.—Anon.
"Now, my dear," said Mr. Spoopendyke. *See* Rehearsing for Private Theatricals.—Huntley *and* Spoopendyke's Private Theatricals.—Anon.
Now my lord had the honour of coming down post. *See* Public Breakfast, The.—Anstey.
Now Nature cleeds the flowery lea. *See* Lassie Wi' The Lint-white Locks.—Burns.
Now Nature hangs her mantle green. *See* Lament of Mary Queen of Scots, on the Approach of Spring *and* Mary Queen of Scots.—Burns.
Now near the stream approach'd the sounding war. *See* Conquest of Canaan, The.—Dwight.
Now Nicolete considered by what means she might seek for Aucassin. *See* Aucassin and Nicolete.—Lang.
Now night descends with darkness. *See* Evening at Palermo.—Symonds.
Now, nursey, won't you just sew this ruffle in my dress. *See* Choose your Words.—Broome.
Now o'er the one half world Nature seems dead. *See* Macbeth (Macbeth: Selection from the Dagger Scene).—Shakespeare.
Now o'er the topmost pine. *See* Morning.—Waddington.
Now, of all the birds that keep to tree. *See* Cuckoo's Wit, The.—Hawker.
Now of all the trees by the King's highway. *See* Holly, The.—Hawker.
Now old wizard has at last. *See* Wizard's Apprentice, The—Goethe.
Now, on a sudden, I know it, the secret, the secret of life. *See* Revealed.—Hoopman.
Now one and all you roses. *See* Wood Song, A.—Hodgson.
Now over intervening waste. *See* Epic of Women.—O'Shaughnessy.
Now over-head a rainbow, bursting through. *See* Don Juan (Rainbow, The).—Byron.
Now peace to his ashes who planted yon trees. *See* Bolshill Trees.—Montgomery.
Now, Petah, go and sot down dah. *See* Petah.—Anon.
Now ponder well, you parents dear. *See* Children in the Wood, The.—Anon.
Now poor [*or* that] Tom Dunstan's cold. *See* Tom Dunstan; or, the Politician.—Buchanan.
Now praise to God's oft-granted grace! *See* Centennial Meditation of Columbia, The (America).—Lanier.
Now, prosp'rous gales the bending canvas swell'd. *See* Lusiad, The (Spirit of the Cape, The).—Mickle.
Now pussy come and play at school. *See* Pussy at School.—Tisdale.
Now, pussy, I've something to tell you. *See* Pet and her Cat.—(*Harper's Young People.*)
Now, Rachel, seriously, you are not vexed with me? *See* Golden Pippins.—Anon.
Now riden this folk and walken on fote. *See* Piers the Plowman (Passus VI).—Langland.
Now Robin Hood is to Nottingham gone. *See* Robin Hood Rescues Three Squires.—(*Ballad.*)
Now Robin Hood, Will Scadlock and Little John. *See* Robin Hood and the Prince of Aragon.—(*Old Ballad.*)
Now, Rose I shan't stay a single minute. *See* Affection of the Heart, An.—Coggins.
Now Rover, I am very sure. *See* Rover.—Anon.
Now saddle El Canalo—the freshening wind of morn. *See* El Canalo.—Taylor.
"Now," said Wardle, after a substantial lunch. [*or* "Now," said Wardle,..... "what say you to an hour on the ice!"] *See* Pickwick Papers, The (Mr. Winkle on Skates).—Dickens.
Now saucy Phoebus' scorching beams. *See* Humble Petition of Bruar Water to the Noble Duke of Athole, The (River's Supplication, The).—Burns.
Now say, what would Augustus Cæsar with us. *See* Cymbeline (Cymbeline, Act III, Scene 1).—Shakespeare.
"Now, see here, porter," said he briskly. *See* He Put Him Off, All Right.—Anon.
Now seres the planet like a leaf. *See* Beyond the War.—Dargan.
Now shall I eat it all myself? *See* Question, A.—Anon.
Now she is crowned with perfectness at last. *See* Widowhood.—Crouse.
Now shift your blanket pad before your saddle back you fling. *See* Old Camp-fire, The.—Harte.
Now should we praise the Keeper of heaven's kingdom. *See* Caedom's Hymn.—Anon.
"Now show something not so grand." *See* Maiden Husking Corn, The.—Blow.
Now silent are the forests old. *See* One Land, One Flag One Brotherhood.—Collier.
"Now since mine even is come at last." *See* Ride to the Lady, The.—Cone.
Now sinks the summer sun into the sea. *See* Summer—Holley.
Now sir, what was the conduct of your own allies to Poland? *See* Partition of Poland, The.—Fox.
Now, sitting by her side, worn out with weeping. *See* Dream of the World without Death, The.—Buchanan.
Now sleeps the crimson petal, now the white. *See* Princess The (Summer Night).—Tennyson.
Now, Solomon Gundy, how are they going on in the village? *See* Prompt Messenger, A.—Colman.
Now something's the matter with Tabby, I see. *See* Sick Kitty, The.—Anon.
Now, sometimes in my sorrow shut. *See* In Memoriam.—Tennyson.
Now, soul, be very still and go apart. *See same.*—Barr
Now stay right still and listen. *See* Kathie's Story.—Anon.
Now, stay right still and listen, kitty-cat, and I'll tell you a story. *See* Story Kathie Told, The.—A. C. H. S.
Now stir the fire, and close the shutters fast. *See* Task The.—Cowper.

Now storming fury rose. *See* Paradise Lost.—Milton.
Now stretch your eye off shore, o'er waters made. *See* Ocean, The.—Dana.
Now strike the golden lyre again. *See* Alexander's Feast.—Dryden.
Now summer finds her perfect prime. *See* But Heaven, O Lord, I cannot lose *and* Heaven, O Lord, I Cannot Lose.—Proctor.
Now swarms the village o'er the joyful mead. *See* Seasons, The (Summer).—Thomson.
Now Tab, be a sensible cat, I say. *See* Fred's Experiment. Anon.
"Now tell me, my merry woodmen." *See* Estray, The.—Willson.
Now tell what day is very near. *See* Guess.—Shedd.
Now thank we all our God. *See* Nun Danket Alle Gott.—Rinkart.
Now thanks to God above. *See* Alumni Greeting Song.—McClelland.
Now that all hearts are glad, all faces bright. *See* George III. *and* Sonnet: George III.—Wordsworth.
Now that I have cooled to you. *See* Postlude.—Williams.
Now that I, tying thy glass mask tightly. *See* Laboratory, The.—Browning.
Now that lusty spring is seen. *See* Love's Emblems.—Fletcher.
Now that shadows deepen. *See* Evening.—Geibel.
Now that she is gone. *See* Michael Angelo.—Longfellow.
Now that the April of your youth adorns. *See same.*—Herbert.
Now that the green hill-side has quite. *See* In May.—Weeks.
Now that the village reverence doth lie hid. *See* New Year's Gift to Brian Lord Bishop of Sarum, A.—Cartwright.
Now that the winds of Peace have blown away. *See* Lincoln: A Retrospect.—Kemp.
Now that the winter's gone, the earth hath lost. *See same and* Spring.—Carew.
Now that [*or* poor] Tom Dunstan's cold. *See* Tom Dunstan; or, the Politician.—Buchanan.
Now that we are all here, what shall we do? *See* Parlor Entertainment, A.—Anon.
Now that we've done our best and worst and parted. *See* Busy Heart, The.—Brooke.
Now the bricht sun, and the soft simmer showers. *See* White Rose o' June, The.—Nairne.
Now the bright crocus flames. *See* Spring.—Lang.
Now the bright morning-star, day's harbinger. *See* Song on May Morning.—Milton.
Now the Consul's brow was sad. *See* Horatius at the Bridge.—Macaulay.
Now the day is over. *See* Child's Evening Hymn *and* Evening Hymn.—Baring-Gould.
Now the days are all gone over. *See* Pastiche.—Swinburne.
Now the deacon maintained stoutly, and with energy and vim. *See* Deacon's Downfall, The.—Lansing.
Now the dreary night is done. *See* Morning Hymn.—Alexander.
Now the Fraser gleamed. *See* Eos.—Davin.
Now the frosty stars are gone. *See* Ariel in the Cloven Pine.—Taylor.
Now the furnaces are out. *See* Piper, Play.—Davidson.
Now the glories of the year. *See* Hallelujah (For Summer Time) *and* In the Summer Time.—Wither.
Now the golden day is ending. *See* Slumber Song.—Poynter.
Now the golden morn aloft. *See* Ode on the Pleasure Arising from Vicissitude.—Gray.
"Now the Graces are four, and the Venuses two. *See* Molly Trefusis.—Dobson.
Now the high holocaust of hours is done. *See* Moonrise over Tyringham.—Wharton.
Now the history of the Class of. *See* Class Chronicles.—Painton.
Now the hungry lion roars. *See* Midsummer Night's Dream (Approach of the Fairies, The).—Shakespeare.
Now the joys of the road are chiefly these. *See* Joys of the Road, The.—Carman.
Now the laborer's task is o'er. *See same.*—Ellerton.
Now the last day of many days. *See* Recollection, The.—Shelley.
Now the light o' the west is a-turn'd to gloom. *See* Evenèn in the Village.—Barnes.
Now the long forgotten valley of my youth I went to seek. *See* But the Sun is Ever Youthful.—Meyer.
Now the lovely spring has come. *See* Spring Song.—Hawthorn.
Now the lusty Spring is seen. *See* Valentinian (Spring).—Beaumont and Fletcher.
Now the night is overpast. *See* Before the Bridal.—Taylor.
Now the noisy winds are still. *See same.*—Dodge.
Now the North wind ceases. *See* Tardy Spring.—Meredith.
Now the Philistines gathered together their armies to battle. *See* David and Goliath.—*Bible.*
Now the quietude of earth. *See* Hermit, The.—A. E.
Now the rite is duly done. *See* Newly Wedded, The.—Praed.
Now the shiades o' the elems da stratch muore an muore. *See* Evening, and Maiden.—Barnes.
Now the solemn shadows lengthen. *See* Old Age.—Lecky.
Now the spring is coming on. *See* Snowdrop, The.—(*Songs for the Little Ones at Home.*)
Now the storm begins to lower. *See* Fatal Sisters, The *and* Ode from the Norse Tongue, An.—Gray.
Now the summer days are come. *See* Wreath of Flowers, A.—Denton.
Now the sun is in the skies. *See* Morning Hymn.—Littledale.
Now the sun is sinking. *See same.*—Anon.
Now the third and fatal conflict for the Persian throne was done. *See* Harmosan.—Trench.
Now the widow McGee. *See* Larrie O'Dee.—Fink.
"Now then, look alive there!" *See* Ventriloquist on a Stage Coach.—Cockton.
Now then, take your seats! for Glasgow and the North. *See* Night Mail North, The.—Cholmondeley-Pennell.
Now then! You! come out o' that! *See* Black Zeph's Pard.—Anon.
Now there was one who came in later days. *See* Last Cæsar, The.—Aldrich.
Now, there was Uncle Elnathan Shaw. *See* Aunt Shaw's Pet Jug.—Day.
Now, therefore, I, Abraham Lincoln, President of the United States. *See* Emancipation Proclamation.—Lincoln.
Now, therein, of all sciences. *See* Poet, The.—Sidney.
Now, there's a cat who's gaining fame. *See* Model Cat, The.—Pender.
Now, there's a nice looking young man for a wedding-party. *See* Not Ashamed of his Occupation.—Morton.
Now there's peace on the shore, now there's calm on the sea. *See* Broadswords of Scotland, The.—Lockhart.
Now these were visions in the night of war. *See* Prayer for Peace.—Johnson.
Now this is a story of something that happened when the world was young. *See* King Sylvain and Queen Aimèe.—Sherwood.
Now this is the law of the jungle—as old and as true as the sky. *See* Law of the Jungle, The.—Kipling.
Now this is the law of the Overland that all in the West obey. *See* Saltbush Bill.—Paterson.
"Now this is very unfortunate." *See* Vehicle of Love.—Hibbard.
Now this was the work of the hand of man. *See* Titanic, The.—Nesbit.
Now thou art dead, no eye shall ever see. *See* Upon his Spaniell Tracie.—Herrick.
Now thrice that morning Guinevere had climbed. *See* Idylls of the King (Enid).—Tennyson.
Now Time throws off his cloak again. *See* Return of Spring, The (Charles D'Orleans).—Longfellow.
Now Titus Labienus. *See* Ballad of Titus Labienus, The.—Richards.
Now, Topsy you are clean and tidy at last I hope? *See* Uncle Tom's Cabin (Topsy).—Stowe.
Now trouble brious among the Sioux. *See* Adioux Among the Sioux.—Anon.
Now, trumpeter! for thy close. *See* Mystic Trumpeter, The.—Whitman.
"Now unto yonder wood-pile go." *See* Saddened Tramp, A.—Anon.
Now upon English soil I soon shall stand. *See* Sonnets written In Mid Channel.—Austin.
Now, upon Syria's land of roses. *See* Lalla Rookh (Syria).—Moore.
Now Venus mounts her car, she shakes her reins. *See* Fan, The.—Gay.
"Now wake me up at six o'clock." *See* Sleepy.—Anon.
Now was the Lord and Lady of the May. *See* Britannia's Pastorals (Book II Song V).—Browne.
Now wat ye wha I met yestreen. *See* Young Laird and Edinburgh Katie, The.—Ramsay.
Now we are toiling through a weary life. *See* Now and Then.—Elmo.
Now we can talk. Thank goodness, that old bore. *See* Two Simple Little Ostriches.—Tompkins.
"Now welcom, somer, with thy sonne softe." *See* Parlement of Foules (Roundel, A: "Now welcom somer".) *and* Welcome Summer.—Chaucer.
Now welcome, welcome, baby-boy, unto a mother's fears. *See* Irish Mother in the Penal Days, The.—Banim.
Now went forth the morn. *See* Paradise Lost (Battle of the Angels).—Milton.
Now we're afloat upon the tropic sea. *See* Tropical Weather.—Sargent.
Now westward Sol had spent the richest beams. *See* Nightingale's Song, The.—Crashaw.
Now, whah d'ye s'ppose dat chile is? *See* Mammy's Pickanin'.—Jenkins.
Now, what I want is facts. *See* Hard Times (School Scenes from "Hard Times").—Dickens.
Now what is Love, I pray thee, tell? *See* "Now What is Love."—Raleigh.
"Now, what shall I send to the Earth to-day?" *See* Sunbeams, The.—Poulsson.
Now what should a young maid do? *See* What Should a Young Maid Do?—King.
Now, what was the Venezuela Question? *See* Venezuela Question, The.—Lodge.
Now when Jesus was born in Bethlehem. *See* St. Matthew (Visit of the Wise Men, The).—*Bible.*
Now when the giant in us wakes and broods. *See* Symbolism.—Russell.
Now when the glorious lady reached the room. *See* Odyssey, The (Bending of the Bow, The).—Homer.

Now when the troops together with their captains. *See* Iliad, The (Combat between Paris and Menelaus).—Homer.
Now when twelve days complete had run their race. *See* Homer (*Tr. fr.*).—Dryden.
"Now, where are ye goin'," ses I, "wid the shawl." *See* Road, The.—Chalmers.
Now where is he, that monster. *See* Last scene from Mordred, The.—Campbell.
Now wherefore trembles still the string. *See* Visit of the Prince of Wales to Laura Secord.—Curzon.
"Now which would you advise, dear?" *See* How Ladies Shop.—Anon.
Now while my lips are living. *See* After Death.—Teasdale.
Now while our money is piping hot. *See* Merchantman, The.—Davidson.
Now while the sunset offers. *See* Santa Barbara Beach.—Torrence.
Now whilst he dreams, O Muses, wind him round! *See* For Music.—Procter.
Now who has done the greatest deed. *See* Proclamation, The.—Leland.
"Now who is without." *See* Eamonn an Chnuic.—(*From the Irish.*)
"Now who may this be?" *See* Little Vagabond, A.—Sangster.
Now who would ever think that one long yellow hair. *See* Sister Ernestine's Beau.—Locke.
Now, who'd want a more cozier little home than me an' Tude's got here? *See* Twiggs and Tudens.—Riley.
Now wilt me take for Jesus' sake. *See* Prayer, A.—Hinkson.
Now winds of winter glue. *See* Upon New Year's Eve.—Quiller-Couch.
Now winter fills the world with snow. *See* Song for Winter.—Sherman.
Now winter nights enlarge. *See* Winter Nights.—Campion.
Now wol I turn unto my tale agen. *See* Canterbury Tales, The (Fox and Cock).—Chaucer.
"Now, woman, why without your veil?" *See* King of the Crocodiles, The.—Southey.
Now would I weave her portrait out of all dim splendour. *See* Portrait.—Pound.
Now, wouldn't you expect to find a man an awful crank. *See* Ballad of Hard-luck Henry, The.—Service.
Now wyl I of hor servise say yow no more. *See* Syr Gawayn and the Grene Knyght (Stranger at King Arthur's Court, The).—Anon.
Now, you know, there are anecdotes and anecdotes. *See* Minister's Blunder, The.—Clemens.
Now you may think it very nice. *See* Not so Easy.—Doolittle.
Now, you must admit, Sammie. *See* Some Famous Dates.—Denton.
Now you must take your things right off. *See* Tiny Quarrel, A.—May.
Now, you who rhyme, and I who rhyme. *See* Modern Rhymer, The.—Gilder.
Now young gentleman, we have met to learn the wonderful art of elocution. *See* Real Elocution.—Anon.
Now, you've sung your roundelay. *See* Fairy Joke, A.—Anon.
Now's the time for Santa Claus. *See* Time for Santa Claus.—Boylan.
Nowhere before could I so well have seen. *See* Sonnet: ("Nowhere before, etc").—Petrarch (*Tr. by MacGregor.*)
Nowhere fairer, sweeter, rarer. *See* Ranger, The.—Whittier.
Nowhere such a devious stream. *See* Songo River.—Longfellow.
Nu, broberr Wallterr, broberr min. *See* Ormulum, The.—Orrm.
Nude nymph, when from Neuberg's I led her. *See* Maid of the Meerschaum, The.—Kipling.
"Number 106" must have been a beautiful woman once. *See* Easter in a Hospital Bed.—Crinkle.
"Number twenty-five!" *See same.*—Anon.
Nuns fret not at their convent's narrow room. *See same and* Sonnet, The.—Wordsworth.
Nurse of the Pilgrim Sires, who sought, beyond the Atlantic foam. *See* England.—Elliot.
Nurses in hospitals are inclined to lay too much stress. *See* Hopkins Last Moments.—Anon.
Nursy put a beau'ful pair o' new gloves. *See* Who Got Skinned?—Hays.
Nymph, nymph, what are your beads? *See* Overland on a Saltmarsh.—Monro.

O

O [Oh—*C.*] a dainty plant is the ivy green. *See* Pickwick Papers, The (Ivy Green, The).—Dickens.
O a dear little maiden is dainty Miss May. *See* May.—Sheldon.
O a gallant set were they. *See* Huguenot, A.—Coleridge.
O [Oh—*C.*] a wonderful stream is the river Time. *See* Isle of the Long Ago, The *and* River Time.—Taylor.
O Adam was a ploughboy, when plowing first began. *See* Painful Plough, The.—Anon.
O Albuera, glorious field of grief! *See* Childe Harold's Pilgrimage (Battle of Albuera).—Byron.
O Alison Gross, that lives in your tower. *See* Alison Gross—Anon.
O amber day amid the autumn gloom. *See* O Amber Day—Allison.
O, and is all forgot? *See* Midsummer Night's Dream (Feminine Friendship).—Shakespeare.
'O! are ye sleepin' Maggie? *See same.*—Tannahill.
O Arranmore, loved Arranmore. *See* Arranmore.—Moore.
O Artist, range not over-wide. *See* Artist, The.—Lytton.
O ask not, hope thou not, too much. *See* Kindred Hearts.—Hemans.
O Austria, proud Austria, thou wert a bitter foe. *See* Renyi—Booth.
O Babe of Bethlehem, I pause to hear. *See* O Christ, Our King.—Anon.
O Babie, dainty Babie Bell. *See* Baby Bell.—Aldrich.
O babbling brook of Lappington. *See* Brook of Lappington, The.—Gillman.
O babbling Spring, than glass more clear. *See* "O Fons Bandusiae."—Horace (*Tr. by* Austin Dobson.)
"O bairn, when I am dead." *See* "O Mither, Dinna Dee!"—Buchanan.
O BANNER blazoned in the sky. *See* Flag, The.—Potter.
O, Barber, you what cuts and scrapes and digs and don't think nothin' of it. *See* Owed to a Barber.—Wood.
O be thou blest with all that Heaven can send. *See* To Mrs. Martha Blount.—Pope.
O bear him where the rain can fall. *See* Elegy on William Cobbett.—Elliott.
O bear me where the streamlets stray. *See* Wish of the Aged Bard, The.—Macmillan.
O beauteous boy a-dream, what visions sought. *See* To Imagination.—Mann.
O beauteous God! Uncircumscribed treasure. *See* Of Heaven.—Taylor.
O beauteous things of earth! *See* Under the Cloud.—Ames.
O beautiful beneath the magic moon. *See* At Venice.—Clough.
O beautiful faith of childhood! How. *See* Baby Faith.—(*Christian Observer.*)
"O beautiful, my country!" *See same.*—Hosmer.
O, Beautiful Vision of Peace. *See* Vision of Peace, The.—Dole.
O beautiful world of green! *See* Round the Year.—Cooper
O Beauty, perfect child of light. *See* Litany of Beauty.—MacDonagh.
O, Bella fior del mondo! to-morrow. *See* Malta.—Ryan.
O bells! Sweet bells! across the years. *See* Bells, The.—Dugan.
O Bertha, aren't you sorry school begins next Monday? *See* Two Ways of Looking at It.—Waterman.
O Bessie Bell and Mary Gray. *See* Bessie Bell and Mary Gray.—Anon.
O better that her shattered hulk. *See* Old Ironsides.—Holmes.
O Billie, billie, bonny billie. *See* Bothwell Bridge.—(*Old Ballad.*)
O bird that somewhere yonder sings. *See* To a Bird at Dawn.—Le Gallienne.
O bird, thou dartest to the sun. *See* Song, "O bird, thou dartest," etc.—Lowell.
O bitter wind toward the sunset blowing. *See* Only Son, The.—Newbolt.
O blackbird! sing me something well. *See* Blackbird, The—Tennyson.
O blessed angel of the All-bounteous King. *See* Invocation to Rain.—Curzon.
O blessed Dead! Beyond all earthly pains. *See* Threnody in Memory of Albert Darasz, A.—Linton.
O blest Imagination! *See* St. John and the Faun.—Woodberry.
O blest is he whose sorrow. *See* Clover and Sky.—Clark.
O blest of Heaven, whom not the languid songs. *See* Pleasures of the Imagination (Compensations of the Imagination).—Akenside.
O blest unfabled Incense Tree. *See* Phoenix, The.—Darley
O blithe new-comer! I have heard. *See* To the Cuckoo.—Wordsworth.
O blue eyes close in slumber. *See* Cradle Song.—Brooke
O bluebird up in the maple tree. *See* Bluebird, The.—Anon.
O blue-jay, up in the maple tree. *See* Blue-jay, The—Swett.
O blushing flowers of Krumley! *See* Krumley.—Cary.
O boat of my lover! go softly, go safely. *See* Boat of My Lover, The.—Craik.
O bold majestic downs, smooth, fair and lonely. *See* Downs, The.—Bridges.
O bonnie Bird, that in the brake, exultant, dost prepare thee. *See* Waking of the Lark, The.—Mackay.
O, bonnie Toshie Norrie to Inverard is gane. *See* Toshie Norrie.—Anderson.
O bonny Baby Livingston. *See* Baby Livingston.—(*Ballad.*)
O born in days when wits were fresh and clear. *See* Scholar-Gipsy, The (Flee fro' the Press).—Arnold.
O Boston wives and maids, draw near and see. *See* To the Boston Women.—(*St. James Chronicle.*)
O Boswell, Bozzy, Bruce, whate'er thy name. *See* To Boswell.—Wolcott.
O, boys who work, with hand or brain. *See* Coming Rulers, The.—Anon.
O [Oh—*C.*]! breathe not his name, let it sleep in the shade. *See* Oh! Breathe not His Name.—Moore.

O brent's your brow, my Lady Elspat. *See* Lady Elspat.—(*Ballad.*)
"O brighest of my children dear, earthborn." *See* Hyperion (Cœlus to Hyperion).—Keats.
O, Brignal banks are wild and fair. *See* Rokeby (Brignal Banks).—Scott.
O bring my muff and mittens, Toots. *See* Our Maying.—Spofford.
O broad-breasted Queen among Nations. *See* Boston.—O'Reilly.
O brother Planets, unto whom I cry. *See* Isolation.—Peabody.
O brother tree! O brother tree! *See same.*—Michelson.
O, brothers mine, take care. *See* White Witch, The.—Johnson.
O brothers! thro' how many lands. *See* Retrospect, The.—Lockhart.
O brothers, who must ache and stoop. *See* To My Brothers.—Gale.
O brown brook, O blithe book, what will you say to me. *See* Water Fantasy.—Davis.
"O, bury me not in the deep, deep sea." *See* Ocean Burial, The.—Saunders.
O, but life went gaily, gaily.. See In the House of Idiedaily.—Carman.
O Caesar, we who are about to die. *See* Morituri Salutamus.—Longfellow.
O Caledonia! stern and wild. *See* Lay of the Last Minstrel (Scotland).—Scott.
O [*or* Oh] call my brother back to me. *See* Child's First Grief, The.—Hemans.
O cam ye in by the House o' Rodes. *See* John Thomson and the Turk (B).—(*Old Ballad.*)
O [*or* Oh], came ye ower by the Yoke-burn ford. *See* Jock Johnstone the Tinkler.—Hogg.
O [*or* Oh], Captain, my Captain! our fearful trip is done. *See* O Captain! my Captain!—Whitman.
O captain of the wars, whence won Ye so great scars. *See* Veteran of Heaven, The.—Thompson.
O Castell Gloom! thy strength is gone. *See* Castell Gloom.—Nairne.
O Charlie was juist a king to see. *See* Scottish Ballad, A.—Lyle.
O charmer of the whole world's round. *See* Song of Ind.—Datta.
O chaser of the dragon-flies at play. *See* From the Japanese.—Anon.
O child, had I thy lease of time! Such unimagined things. *See* Child of To-day, A.—Buckham.
O child! O child! my soul, and not my child! *See* Romeo and Juliet (Resignation).—Shakespeare.
O child of Mary's Tender care! *See* Carol.—Anon.
O Child of Nations, giant-limbed. *See* Canada.—Roberts.
O Christ of God! whose life and death. *See* Vesta.—Whittier.
O Christmas, merry Christmas! *See* Bells across the Snow.—Havergal.
O city of wild contrasts, meetings strange. *See* Babylon.—Martin.
O city that is not a city, unworthy the prefix Atlantic. *See* Atlantic City.—Bunner.
O climb with me, this April night. *See* April Night, An.—Le Gallienne.
O clinging hands and eyes where sleep. *See* Mater Dolorosa.—Ledoux.
O Columbia, the gem of the ocean. *See* Columbia, the Gem of the Ocean *and* Red, White and Blue.—Shaw.
"O come and be my mate!" said the Eagle to the Hen. *See* Wedded Bliss.—Gilman.
O Come and cross over to nowhere. *See* Ferry Tale, A.—Carryl.
O, come let us sing. *See* Old Time Plays.—Rook.
O come, let us sing unto the Lord. *See* Psalms of David, XCV.—*Bible.*
'O Come, O Come, the mother pray'd. *See* Waiting.—Calverley.
O come, soft rest of cares! Come, Night! *See* Bridal Song.—Chapman.
O come to the garden, dear brother and see. *See* Snow.—Taylor.
O comrades, on each lonely grave we place one flower to-day. *See* Red, the White, the Blue, The.—Sherwood.
O convent bell! long, long ago. *See* Convent Bells, The.—Roberts.
O cool in the summer is salad. *See* Salad.—Collins.
O, could I flow like thee, and make thy stream. *See* Cooper's Hill.—Denham.
O country, marvel of the earth. *See* Not Yet.—Bryant.
O covering grasses! O unchanging trees! *See* Prelude, A.—Sherman.
O Crikey, Bill!" she ses to me, she ses. *See* Culture in the Slums.—Henley.
O cruel Love! on thee I lay. *See* Sapho and Phao (Sappho's Song).—Lyly.
O crystal well, play daintly on golden sands. *See* Minnie.—Irwin.
O curfew of the setting sun! O bells of Lynn! *See* Bells of Lynn, The.—Longfellow.
O d' hear the seas complainin'. *See* Doom-bar, The.—Gillington.
O daffodil of the western sky. *See* Alien Sun-flowers.—Woodman.
O dainty, "living sunbeam." *See* Humming-bird, The.—Anon.
O dandelion, yellow as gold. *See* Dandelion, The *and* Dandelion and Child, The.—Anon.
O dappled throat of white! Shy, hidden bird. *See* Lonely Bird, The.—Morris.
O dark, dark, dark, amid the blaze of noon. *See* Samson Agonistes.—Milton.
O darkling River! Through the night I hear. *See* Night Journey of a River, The.—Bryant.
O dat Gawgy watahmillon, an' dat gal ob Gawgy wif 'im! *See* Dat Gawgy Watahmillon.—Cooke.
O dawn upon me slowly, Paradise. *See* Come Slowly, Paradise.—Kenyon.
O day and night, but this is wondrous strange. *See* Hamlet.—Shakespeare
O day! he cannot die. *See* Death-scene, A.—Brontë.
O day most calm, most bright! *See* Sunday.—Herbert.
O day of days! shall hearts set free. *See* Easter Day.—Keble.
O day of roses and regret. *See* Memorial Day.—Guiney.
O! day thrice lovely! when at length the soldier. *See* Soldier's Return, The.—Coleridge.
O days and hours, your work is this. *See* In Memoriam (O Days and Hours).—Tennyson.
O days endeared to every Muse. *See* Credidimus Joven Regnare.—Lowell.
O de Black Cat cotch ole Sambo Lee. *See* De Black Cat Crossed His Luck.—Corrothers.
O de'! O de'! I'se out of bwef. *See* Repentance.—Anon.
O dear, dear Jeanie Morrison. *See* Jeanie Morrison.—Motherwell.
O dear! I am so very tired. The wind has been blowing so fiercely. *See* Jean Noel: A Story of Christmas in France.—Scannell.
"O dear! I'se so tired and lonesome!" *See* Licensed to Sell; or, Little Blossom.—Bidwell.
O dear life, when shall it be. *See* Astrophel and Stella (Tenth Song).—Sidney.
"O dear me!" cried the April sky. *See* Caprice.—Anon.
O dear! O dear! It's gone—killed—eaten up. *See* Dead Canary, The.—Anon.
O dear! Oh! dear me! What does ail me! *See* Heartrending Affair, A.—Locke.
O dear saint! If I have been too daring, pardon me. *See* Guido Ferranti.—Wilde.
O dear this pain in my side. *See* Idle Hands.—Arthur.
O dear! to have a lover you never set your eyes on. *See* Long Lost Nephew, The.—Meyers.
O death! thou tyrant fell and bloody! *See* Elegy on Captain Matthew Henderson.—Burns.
O death, when thou shalt come to me. *See* Strong as Death.—Bunner.
O deep of Heaven, tis thou alone art boundless. *See* Night Sky, The.—Roberts.
O Deirdré, terrible child. *See* Druid Song of Cathvah, The.—Todhunter.
O destined land, unto thy citadel. *See* My Country.—Woodberry.
O did you ever hear o' brave Earl Bran! *See* Brave Earl Bran, The.—(*Old Ballad.*)
O, did you ne'er hear of "the Blarney." *See* Blarney Castle.—Lover.
O did you see him in the street, dressed up in army-blue. *See* Re-enlisted.—Larcom.
O dig a grave, and dig it deep. *See* Dirge.—Roscoe.
O dim waned the moon, through the flitting clouds of night. *See* Souvenir of Fort Mimms, A.—Jones.
O [*or* Oh] dinna ask me gin I lo'e ye. *See* Dinna Ask Me.—Dunlop.
O divine star of Heaven. *See* Mad Lover, The (Venus).—Beaumont and Fletcher.
O do not wanton with those eyes! *See same.*—Jonson.
O do you hear the merry waters falling. *See* Waters of Carr, The.—Lockhart.
O Dolly, school is out at last. *See* School is Out.—Denton.
O dolly with the flaxen hair. *See* To My Dolly.—Moore.
O don't be sorrowful, darling. *See* Don't be Sorrowful, Darling.—Peale.
O draw me, Father, after thee. *See* Moravian Hymn.—Wesley.
O dreadful Memory! why dost thou tread. *See* Memory.—(*People's Magazine.*)
O dreamy, gloomy, friendly trees. *See same.*—Trench.
O Drimin Dhu Deelish, my kind Kerry cow. *See* O Drimin Dhu Deelish.—Anon.
O dwellers in the dust, arise. *See* From an Old Ritual.—Carman.
O Earl Rothes, an thou wert mine. *See* Earl Rothes.—(*Old Ballad.*)
O earth, art thou not weary of thy graves? *See* O Earth, Art Thou not Weary?—Dorr.
O Earth, I count the praises thou art worth. *See* Praise of Earth.—Browning.
O earth, lie heavily upon her eyes. *See* Rest *and* Sonnet: Rest.—Rossetti.
O earth, O dewy mother, breathe on us. *See* Prayer, A.—Lampman.
O Earth! throughout thy borders. *See* Easter Carol.—Lovejoy.
O Earth-and-Autumn of the Setting Sun. *See* Indian Summer.—Leonard.
O [*or* Oh] East is East, and West is West, and never the twain shall meet. *See* Ballad of East and West, The.—Kipling.

O Easter lilies, pure and sweet. *See* Christ the Risen King *and* Fair Easter Lilies.—Vincent.
O—eh—lee! La—la. *See* Sicilian Emigrant's Song.—Williams.
O, eine edle Himmelsgabe ist. *See* William Tell (Das Licht des Auges).—Schiller.
O elder sister, though thou didst of yore. *See* Canada to Columbia.—Smith.
O Ellen, do pray tell me what did Miss Brown say. *See* Composition, The.—Hillyer.
"O Elsie, ye will drive me mad." *See* "It War Crackit A-fore."—Brittle.
O [Oh—*C.*], England is a pleasant place for them that's rich and high. *See* Last Buccaneer, The *and* Buccaneer, The.—Kingsley.
O England is an island. *See* Singsong of England, A.—Hewlett.
O erth! on erth it is a wonders case. *See* Pastime of Pleasure, The (Epitaph of Graunde Amour, The).—Hawes.
O even-handed Nature! we confess. *See* Bryant's Seventieth Birthday.—Holmes.
O, ever from the deeps. *See* Soul's Cry, The.—Palmer.
O faint, delicious, spring-time violet! *See* Violet, The.—Story.
O fair and stately maid, whose eyes. *See* To Eva.—Emerson.
O, fair is Spring, her welcome wing. *See* Autumn Moon, The.—Anon.
O Fair midspring, besung so oft and oft. *See* Earthly Paradise (April).—Morris.
O fair! O sweet, when I do look on thee. *See* Heart and Soul.—Sidney.
O, fair sweet face! O eyes celestial bright. *See* Sleeping Mistress, The.—Fletcher.
O fair young land, the youngest, fairest far. *See* On Leaving California.—Taylor.
O fairer than vermilion. *See* Eleanor of Castile.—Anon.
O fairest maiden, approach thy window! *See* O Blanca Virgen a tu Ventana!—Anon.
O fairest of creation, last and best. *See* Paradise Lost (Adam to Eve).—Milton.
O fairest of the blue Antilles. *See* Cuba's Appeal.—Rice.
O [*or* Oh] fairest of the rural maids! *See same.*—Bryant.
O fair-haired slave of Sidon. *See* Galley Slave of Sidon, A.—Allison.
O, faithless World! and thy more faithless part. *See* Elegy of a Woman's Heart, An.—Wotton.
O [*or* Oh] Falmouth is a fine town with ships in the bay. *See* Home.—Henley.
O fame, thy laurels graced a blighted pall! *See* Byron.—Betts.
O far-off darling in the South. *See* Cœur de Lion to Berengaria.—Tilton.
O far-off rose of long ago. *See* Far-off Rose, A.—Peabody.
O fate, O fault, O curse, child of my bliss. *See* Astrophel and Stella (Sonnet XCIII.).—Sidney.
O Father, let me not die young! *See* Prayer for Life, A.—Burleigh.
"O father," shouted Johnny Leach. *See* Under-tow, The.—Anon.
O Father, Thou art near—so near. *See* Morning Hymn.—Anon.
O Father! whom my father loves! *See* Child's Morning Hymn, A.—De Lamartine.
O, [*or* Oh] Father's gone to market-town, he was up before the day. *See* Midsummer Song, A.—Gilder.
O fields in June's fair verdure drest. *See* Day in June, A.—Washburn.
O fierce and rushing sea! O clamorous wind. *See* Wind and Sea.—Keohler.
O first of human blessings, and supreme. *See* Britannia (War for the Sake of Peace).—Thomson.
O fir-tree green! O fir-tree green! *See* To the Fir-tree.—Bellamy and Goodwin.
O, Flamen! why trembles Jove's altar? O, Vesta, why quivers thy flame? *See* Battle of Cannæ, The.—Wells.
O fling not this receipt away. *See* Paid Bill, The.—(*Punch.*)
O flower of passion, rocked by balmy gales. *See* Gold-of-Ophir Roses.—Dennen.
O fly, my Soul! What hangs upon. *See* Hymn, A: "O fly," etc.—Shirley.
O fly not, Pleasure, pleasant-hearted Pleasure. *See* Song: "O Fly not, Pleasure."—Blunt.
O for a day at the Hint o' Hairst. *See* Hint o' Hairst, The.—Murray.
O [*or* Oh] for a lodge in a garden of cucumbers. *See* Ninety-nine in the Shade.—Johnson.
O [Oh—*C.*] for a lodge in some vast wilderness. *See* Task, The (Time-piece, The).—Cowper.
O for a moon to light me home! *See same.*—Ramal.
O for a Muse of fire, that would ascend. *See* King Henry V. (Agincourt).—Shakespeare.
O for a sculptor's hand. *See* Balaam *and* Second Sunday after Easter.—Keble.
O [Oh—*C.*] for a tongue to curse the slave. *See* Lalla Rookh (Curse on the Traitor, A).—Moore.
O for an hour with Robin Hood deep, deep in the forest green. *See* Robin Hood.—Linton.
O, for my sake do you with Fortune chide. *See* Sonnets, CXI.—Shakespeare.
O [Oh—*C.*] for one hour of youthful joy! *See* Old Man Dreams, The.—Holmes.
O for some honest lover's ghost. *See* Doubt of Martyrdom, A.—Suckling.
O, for that warning voice, which he, who saw. *See* Paradise Lost.—Milton.
O for the mighty wakening that aroused. *See* Half-asleep, The.—Wade.
O, for the times which were. *See* Tempora Acta.—Lytton.
O for the voice of that wild horn. *See* Black Prince, The *and* To the Memory of Edward, the Black Prince.—Scott.
O force of faith! O strength of virtuous will. *See* Curse of Kehama, The (Retreat, The).—Southey.
O, formed by Nature, and refined by Art. *See* To a Lady before Marriage.—Tickell.
O fortress city, bathed by streams. *See* Quebec.—Campbell.
O fortunate, O happy day. *See* Hanging of the Crane, The (New Household, A).—Longfellow.
O fountain of Bandusia! *See* To the Fountain of Bandusia.—Field.
O frankly bald and obviously stout! *See* To an Old Fogy Who Contends That Christmas is Worn Out.—Seaman.
O [*or* Oh] Freedom! thou art not, as poets dream. *See* Antiquity of Freedom, The.—Bryant.
O fresh, how fresh and fair. *See* Dream of the South Wind, A.—Hayne.
O Friend! I know not which way I must look. *See* London, 1802.—Wordsworth.
O friend, like some cold wind to-day. *See* To a Desolate Friend.—Dawson.
O friend, your face I cannot see. *See* In June.—Chadwick.
O friends! with whom my feet have trod. *See* Eternal Goodness, The.—Whittier.
O Fritz! this really is too bad. *See* Fritz's Education.—Anon.
O full-voiced herald of immaculate Spring. *See* Spring Wind.—Sharp.
O [*or* Oh] gaily sings the bird! *See* Whisperings in Wattle-boughs.—Gordon.
O gallant brothers of the generous South. *See* Ode for Decoration Day, An.—Peterson.
O [Oh—*C.*], Galuppi Baldassaro [Baldassare—*C.*], this is very sad to find. *See* Toccata of Galuppi's, A.—Browning.
O gather me the rose, the rose. *See* Collige Rosas.—Henley.
O gay, yet fearful to behold. *See* Lord of the Isles, The (Bannockburn).—Scott.
O gentle Cau. *See* Cow—a Bovinity, The.—Anon.
O gentle, gentle summer rain. *See* Invocation to Rain in Summer.—Bennett.
O gentle Jennie Eaglehart, I know not where you be. *See* Rhyme of Jennie Eaglehart, The.—Anon.
O gentle vision in the dawn. *See* Before Dawn (Child of Dawn).—Monro.
O George! I've been I'll tell you where. *See* Races, The—Ellis.
O gift of God! O perfect day. *See* Day of Sunshine, A.—Longfellow.
O gifted son of our dear land and thine. *See* To Lou Frechette.—Reade.
O, gin my love were yon red rose. *See same.*—Anon.
O, girls, did you ever? There come Florence and Lizzy together. *See* Four Judges, The.—Denton.
O, girls, don't, don't. *See* Professor's Present, The.—Denton.
O girls, ha-ha-ha! I have just written another letter to Aunt Hannah. *See* Aunt Hannah's Letter.—McCollum.
O, girls, I know the nicest game. *See* Bunch of Flowers, A.—Anon.
O girls, my father has bought a beautiful sail-boat. *See* Knowing the Circumstances.—Anon.
O! Giuseppe da barber ees crazy weeth spring! *See* Lagrim in Love, The.—Daly.
O give thanks unto the Lord; for He is good. *See* Thanksgiving.—Rook.
O glad New Year! O glad New Year! *See* New Year's Day.—Anon.
O glass-blower of time. *See* Invocation.—Shanafelt.
O glorious Easter morning. *See same.*—Bolton.
O [*or.* Oh] go and call the cattle home. *See* Sands of Dee, The.—Kingsley.
O [*or.* Oh], go not yet, my love! *See* Hero to Leander.—Tennyson.
"O God, I cried. "Why may I not forget?" *See* Burden, The.—Meyer.
O God! if this indeed be all. *See* If This be All.—Brown.
O God! it is a fearful thing. *See* Prisoner of Chillon, The.—Byron.
O God! Methinks it were a happy life. *See* King Henry VI. Pt. III. (King's Envy of a Shepherd's Life, The).—Shakespeare.
O God! my sins are manifold! against my life they cry. *See* Forgive.—Heber.
O God, my strength and fortitude, of force I must love Thee. *See* Psalm Eighteen.—Sternhold.
O God of battles! steel my soldiers' hearts. *See* King Henry V. (Prayer Before Agincourt).—Shakespeare.
O God of Battles, who art still. *See* On the Eve of War—Dandridge.
O God of hosts, whose mighty hand. *See* In Days Like These.—Stacy.
O God our Father, if we had but truth! *See* Prayer, A—Sill.
O God! our help in ages past. *See* "O God! Our Help in Ages Past."—Watts.

O God! that I might breathe of Freedom's air. *See* Cuba, 1897—Bashford.
O God that madest earth and sky, the darkness and the day. *See* O God that Madest Earth and Sky.—Heber.
O God, that men should put an enemy in their mouths to steal away their brains. *See* Othello.—Shakespeare.
O God, the cleanest offering. *See* Father Damien.—Tabb.
O God! though sorrow be my fate. *See* Prayer.—Mary, Queen of Hungary.
O God, thy moon is on the hills. *See* Kelphius's Hymn.—Peterson.
O God, unseen but not unknown. *See* Thou, God, Seest Me.—Montgomery.
O God! who dost the nations lead. *See* Hymn: Sung at the Eulogy of Abraham Lincoln.—Very.
O God! who wert my childhood's love. *See* God of my Childhood, The.—Faber.
O God! whose thought are righest light. *See* Harsh Judgments.—Faber.
O God! whose thunder shakes the sky. *See* Resignation.—Chatterton.
O goddess! hear these tuneless numbers wrung. *See* Ode to Psyche.—Keats.
O Godlike gestures, whose compelling sweep. *See* Iphigenia In Aulis.—Phillips.
O gold Hyperion, love-lorn Porphyro. *See* Ode to England, An (Keats).—Lord.
O golden and rare red treasures. *See* Autumn Leaves.—Willis.
O golden shape! Fair, full-blown flow'r of heaven! *See* To A Morning Cloud.—Mair.
O golden-tongued Romance with serene lute. *See* On Sitting Down to Read "King Lear" Once Again.—Keats.
O [*or* Oh], gold-green wings and bronze-green wings. *See* Winged Seeds.—Cone.
O [*or* Oh], good gigantic smile o' the brown old earth. *See* Among the Rocks, The *and* Ancient Doctrine.—Browning.
O good gray head which all men knew. *See* Ode on the Death of the Duke of Wellington.—Tennyson.
"O Good Lord Judge, and sweet Lord Judge. *See* Maid Freed from the Gallows, The.—(*Ballad.*)
O good New Year! we clasp. *See* Address to the New Year.—Craik.
O [Oh—*C.*], good painter, tell me true. *See* Order for a Picture, An.—Cary.
O grammar-rules, O now your virtues show. *See* Grammar-Rules.—Sidney.
O [*or* Oh] Grandly flowing River! *See* On the Bluff.—Hay.
'O Grandma, see my valentine." *See* Contrasted Valentines.—Barrow.
O granite nature! like a mountain height. *See* Carlyle.—Hayne.
O great Republic, rise and shake. *See* New Emancipation, The.—Williams.
O great sun of heaven, harm not my love. *See* Incantation, An.—Wilkinson.
O [*wr.* Oh], greenly and fair in the lands of the sun. *See* Pumpkin, The.—Whittier.
O Hamlet! speak no more. *See* Hamlet.—Shakespeare.
O Hapless day! O wretched day! *See* Thirty-nine.—Field.
O Happiest he, whose riper years regain. *See* Character, A.—Fields.
O [Oh—*C.*] happiness! our being's end and aim! *See* Essay on Man, An (Happiness).—Pope.
O happy dames! that may embrace. *See* Complaint of the Absence of her Lover being upon the Sea.—Howard.
O happy day returning. *See* Arbor Day.—Halsey.
O happy glow, O sun-bathed tree. *See* Gift, The.—Webster.
O [*or* Oh] happy, happy maid. *See* Keith of Ravelston *and* Nuptial Eve, A.—Dobell.
O happy hours! O compensation ample. *See* Dipsychus (In Venice; Dipsychus Speaks).—Clough.
O happy hush of heart to heart! *See* First Kiss, The.—Lytton.
O happy life, whose love is found! *See* Queen and Slave.—Collins.
O happy seafarers are ye. *See* Introduction to the Earthly Paradise.—Morris.
O happy shades! to me unblest. *See* Shrubbery, The.—Cowper.
O happy sleep! that bear'st upon thy breast. *See* Sleep.—Martin.
O happy soul, that lives on high. *See same.*—Watts.
O happy [*or* happie] Thames that didst my Stella bear! *See* Astrophel and Stella (Sonnet CIII.).—Sidney.
O happy they whose hearts receive. *See* Blessed are They that have not Seen.—Clough.
O happy Tithon! if thou know'st thy hap. *See* Aurora.—Alexander.
O hark, O hear, how thin and clear. *See* Bugle Song.—Tennyson.
O [*wr.* Oh] have ye na heard o' the fause Sakelde? *See* Kinmont Willie.—Anon.
O, have you been in Gudbrand's dale. *See* Thoralf and Synnöv.—Boyesen.
O [*or* Oh], he was a Bowery bootblack bold. *See* Total Annihilation.—Brine.
O heard ye na o' the silly blind Harper. *See* Lochmaben Harper, The.—(*Ballad.*)
O heard ye of Sir James the Rose. *See* Sir James the Rose.—(*Old Ballad.*)
O heard ye the pines in their solitude sigh. *See* Pines, The.—Mair.
O [*wr* Oh], heard ye yon pibroch sound sad in the gale? *See* Glenara.—Campbell.
O hearken, all ye little weeds. *See* Candlemas.—Brown.
O hearken and hear, and I will you tell. *See* Friar in the Well, The (B).—(*Old Ballad.*)
O hearkener to the loud-clapping shears. *See* Endymion (Hymn to Pan).—Keats.
O [*wr.* Oh] heart of mine, we shouldn't. *See* Just be Glad *and* Kissing the Rod.—Riley.
O heart sore-tried! thou hast the best. *See* Snow-bound.—Whittier.
O hearts that never cease to yearn! *See* Grief for the Dead.—Anon.
O, heavenly born! in deepest dells. *See* Ode on Science.—Swift.
O heavenly colour! London town. *See* November Blue.—Meynell.
O Heavens, if you do love old men. *See* King Lear.—Shakespeare.
O hemlock tree! O hemlock tree! how faithful are thy branches! *See* Hemlock Tree, The.—Longfellow.
O, here comes Auntie Dimple. *See* Auntie Dimple.—Anon.
O he's a ranting, roving blade! *See* White Cockade, The.—Anon.
O Hetty McEwen! Hetty McEwen! *See* Hetty McEwen.—Hooper.
O [*or* Oh] hideous leagues of straining woods. *See* Flight for Life, The.—Sawyer.
O hie honour, sweit heuinlie flour degest. *See* Palice of Honour, The (Ballade in Commendation of Honour, A).—Douglas.
O highest, strongest, sweetest woman-soul. *See* Weal and Woe.—Gilder.
"O, ho! he has drunk one glass too much!" *See* One Glass too Much.—Anon.
O, ho, you lazy Boy Blue. *See* Mother Goose, A.—Denton.
O, hoi-ye-ho, ho-ye-ho, who's for the ferry! *See* Diamond cut Diamond.—Banks.
O hoi-ye-ho, ho-ye-ho, who's for the ferry! *See also* Twickenham Ferry.—Marzials.
O holy ensign! symbol fair. *See* Free Flag, The.—Anon.
O holy Spirit, hasten to us! *See* Hymn to the Holy Spirit.—Maelisu.
O holy virgin, clad in purest white. *See* To Morning.—Blake.
O honest face, which all men knew! *See* Abraham Lincoln.—Stoddard.
O honored name, revered and undecaying. *See* Abraham Lincoln.—Hall.
O hour of all hours, the most blest upon earth. *See* Lucile (Dinner-hour, The).—Lytton.
O [*or* Oh] how canst thou renounce the boundless store! *See* Minstrel, The (Charms of Nature, The).—Beattie.
"O, how feeble is man's power." *See* Song: "Sweetest love," etc.—Donne.
O how I wish you wouldn't, Bob. *See* Don't.—Field.
O [*wr.* Oh] how much more doth [*wr.* does] beauty beauteous seem. *See* Sonnets, LIV.—Shakespeare.
O how my heart is beating as her name I keep repeating. *See* Mine.—Craik.
O, how the nights are short. *See* Midsummer Courtship.—Thomson.
O, how the thought of God attracts. *See same.*—Faber.
O, how tired I am! I cannot walk any further. *See* Good Way to Play a Joke, A.—Anon.
O hush, my little baby brother. *See* Nursing.—Lamb.
O [*or* Oh] hush thee, my babie, thy sire was a knight. *See* Lullaby of an Infant Chief.—Scott.
O I am the little New Year, ho! ho! *See* New Year, The.—Anon.
O, I die. Horatio! *See* Hamlet.—Shakespeare.
'O I forbid yeu, maidens a'. *See* Tam Lin.—(*Ballad.*)
O I forbid ye, maidens a', who are sae sweet and fair. *See* Tamlane.—Anon. (*Another version of the foregoing.*)
O I hae come from far away. *See* Witch's Ballad, The.—Scott.
O, I hae seen great anes. *See* My Ain Fireside.—Hamilton.
O [*wr.* Oh], I have passed a miserable night. *See* King Richard III. (Clarence's Dream).—Shakespeare.
O, I have walked in Kansas. *See* Kansas.—Lindsay.
O I once was a lad. *See* To Browning the Music-Master.—Schauffler.
O I went into the stable. *See* Our Goodman (B).—(*Old Ballad.*)
O I will sing to you a sang. *See* Clerk's Twa Sons o' Owsenford, The.—(*Old Ballad.*)
O if I had a thousand a year, Gaffer Green. *See* Thousand a Year, A.—Anon.
O! if I wake, shall I not be distraught. *See* Romeo and Juliet (Potion Scene).—Shakespeare.
O, if thou knew'st how thou thyself dost harm. *See* To Aurora.—Alexander.
O Indolence! curst worm. *See* Indolence.—Griffin.
O [*wr.* Oh], inexpressible as sweet. *See same.*—Woodberry.
O Inverey came down Deeside. *See* Baron o'Brackley, The.—(*Ballad.*)
O Ireland, dark-hooded in sea-fog and mist. *See* Prophecy, A.—Sheehan.
O Ireland! Ireland! proud hearts are breaking. *See* To Erin.—Kelly.
O Islay! sweet Islay! thou green grassy Islay! *See* Dear Islay!—Pattison.

O it fell out upon a day. *See* Laird O Drum, The.—(*Old Ballad.*)
O [*or* Oh], it is great for our country to die, where ranks are contending! *See* Elegiac.—Percival.
O [*or* Oh], it is hard to work for God. *See* Right Must Win, The.—Faber.
O! [*wr.* Oh] it is pleasant, with a heart at ease. *See* Fancy in Nubibus.—Coleridge.
O, it was a dream I had. *See* Dream, A.—Riley.
O it was out by Donnycarney. *See* Song: "O it was out by Donneycarney—Joyce.
O Italy, how beautiful thou art! *See* Italy.—Rogers.
O Italy, my country! *See* To Italy.—Leopardi.
O its Christmas Eve, and moonlight. *See* Little Feller's Stockin', The.—Lincoln.
O it's I that am the captain of a tidy ship. *See* My Ship and I.—Stevenson.
O it's up in the Hielands. *See* Bonny James Campbell.—(*Ballad.*)
O Jellon Grame sat in Silverwood. *See* Jellon Grame.—(*Ballad.*)
O, Jenny's a' weet, poor body. *See* Comin' thro' the Rye.—Burns.
O Jesu, Thou art standing. *See* Behold, I Stand at the Door and Knock.—How.
O Johnny was as brave a knight. *See* Johnny Scott.—(*Ballad.*)
O Joy, hast thou a shape? *See* Joy.—Jackson.
O joy of creation, to be! *See* What the Bullet Sang.—Harte.
O joy of life, O joy of love! *See* Piero da Castiglione.—Sterne.
O, joy! thou welcome stranger, twice three years. *See* Revenge.—Young.
O joy too high for my low style to show! *See* Astrophel and Stella (Sonnet LXIX.).—Sidney.
O joys! Infinite sweetness! with what flowers. *See* Morning-watch, The.—Vaughan.
O joys of love and joys of fame. *See* Last Hour, The.—Clifford.
O judge not from the ripple. *See* Under-current, The.—Fiester.
O judgment, thou art fled to brutish beasts. *See* Julius Cæsar.—Shakespeare.
O June! delicious month of June. *See* June.—Sherman.
O June, O June, that we desired so. *See* June.—Morris.
O Jupiter, and thou Minerva fierce in fight. *See* Sixe Idillia (Prayer of Theocritus for Syracuse, The).—Dyer.
O keeper of the Sacred Key. *See* In State.—Willson.
O ken ye no' my ain wife. *See* My Ain Wife.—Bennoch.
O, Kenmure's on and awa, Willie! *See* Kenmure's On and Awa.—Burns.
O Kia-Kunae, praise! *See* Songs of the Coast-dwellers.—Skinner.
O King Amasis, hail! *See* Amasis.—Binyon.
O king of Terrors! whose unbounded sway. *See* To Death.—Finch.
O kisse, which doest those ruddie gemmes impart. *See* Astrophel and Stella (Sonnet LXXXI.).—Sidney.
O, Kitty you *are* so sweet. See Lover's Quarrel, A.—Coles.
"O [*wr.* Oh] lady fair, these silks of mine are beautiful and rare." *See* Vaudois Teacher, The.—Whittier.
O lady, leave thy silken thread. *See* Song: "O Lady, leave," etc.—Hood.
O, Lady Mary Ann looked o'er the castle wa'. *See* Lady Mary Ann.—Anon.
O Lady Moon, your horns point toward the east. *See* O Lady Moon.—Rossetti.
O lady, rock never your young son young. *See* Young Hunting, (A).—(*Old Ballad.*)
"O lady, thy lover is dead," they cried. *See* Song: "O Lady thy lover," etc.—Macdonald.
O [*or* Oh], lady wake!—the azure moon. *See* Ballad of Bedlam, A.—(*Punch.*)
O land beloved. *See* My Country (O Land Beloved).—Woodberry.
O land, land of my heart. *See* Deirdre's Farewell to Alba.—Todhunter.
O [*or* Oh] land, of every land the best. *See* Peace.—Cary.
O land of happiness! O land of joy, of light, of youth. *See* Happy Land, The.—Turgenief.
O large of heart, and grand, and calm. *See* John A. Andrew.—Moulton.
O lark! sweet lark! *See* Singer, The.—Stedman.
O lassie ayont the hill! *See same.*—MacDonald.
O late-remembered, much-forgotten. *See* Martin Chuzzlewit (When Duty Begins).—Dickens.
O, lay thy hand in mine, dear! *See same.*—Massey.
O Le Lupe, Gelett Burgess, this is very sad to find. *See* Staccato to O Le Lupe, A.—Carman.
O [*wr.* Oh], leave this barren spot to me! *See* Beech Tree's Petition, The.—Campbell.
O lend to me, sweet nightingale. *See* Daughter of Mendoza, The.—Lamar.
O Leonora, here thy Tasso dwelt. *See* Written in Tasso's House at Sorrento.—De Vere.
O, lest the world should task you to recite. *See* Sonnets, LXXII.—Shakespeare.
O let me be in loving nice. *See* Punctilio.—Coleridge.
O let me die a-singing! *See* Morning Fancy.—Fenollosa.
O let me love my love unto myself alone. *See* Hidden Love, The.—Clough.
O let the solid ground. *See* Maud ("O let," etc.).—Tennyson.
O let the soul her slumbers break. *See* Coplas de Manrique (Relentless Time).—Manrique (Longfellow).
O Liberty, thou goddess heavenly bright. *See* Apostrophe to Liberty *and* Letter to the Right Honorable Charles Lord Halifax.—Addison.
O life! how pleasant is thy morning. *See* Epistle to James Smith.—Burns.
O life, I behold thee face to face. *See* Riddle of the Sphinx, The.—Brackett.
O life, O death, O world, O time. *See same.*—Trench.
O life, so dearly ours. *See* Day on the Hills, A.—Morse.
O life! that mystery that no man knows. *See* Life.—Little
O lifted face of mute appeal! *See* Come Love or Death.—Thompson.
O light! (which mak'st the light). *See* Nosce Teipsum! (Of the Soul of Man and the Immortality Thereof).—Davies.
O, [*or* Oh] like a queen's her happy tread. *See* Song: "O, like a queen's her happy tread."—Watson.
O li'l' lamb out in de col'. *See* Hymn: "O, li'l' lamb," etc.—Dunbar.
O lilies fair, O emblems meet. *See* Consider the Lilies.—Murray.
O, limèd soul! that, struggling to be free. *See* Hamlet.—Shakespeare.
O Lincoln! great, and wise, and good. *See* Crown With Evergreens Fair.—Anon.
O Lincoln! Sent of God, Columbia crowns thy brow with Laurel wreaths. *See* O Lincoln.—Finney.
O listen, gude peopell, to my tale. *See* Laird O Logie, The (B).—(*Old Ballad.*)
O [*wr.* Oh], listen, listen, ladies gay! *See* Lay of the Last Minstrel (Rosabelle).—Scott.
"O listen, man." *See* Husband and Wife's grave, The.—Dana.
O listen to the sounding sea. *See same.*—Curtis.
O little bird! sing sweet among the leaves. *See* Nestlings.—F. C. A.
O little boy, my little boy. *See* My Little Boy.—Joyce.
O little buds all bourgeoning with Spring. *See* Song in Spring, A.—Jones.
O little buds, break not so fast. *See* Budding-time too Brief.—Stein.
O little feet! that such long years. *See* Weariness.—Longfellow.
O little fleet! that on thy quest divine. *See* Columbus and the Mayflower.—Houghton.
O little flowers, you love me so. *See* Little Girl's Fancies, A.—"A."
O, little green leaf on the bough. *See* Silent Mouth, A.—O'Byrne.
O [*or* Oh] little hearts, beat home, beat home. *See* Swallow Song.—Pickthall.
O little lambs! the month is cold. *See* Lambs in the Meadow.—Alma-Tadema.
O little loveliest lady mine. *See* Valentine, A.—Richards.
O little self, within whose smallness lies. *See* Central I The.—Masefield.
O [*or* Oh] little town of Bethlehem. *See* Christmas Poem *and same.*—Brooks.
O lively, O most Charming pug. *See* Sonnet to a Monkey *and* To a Monkey.—Fleming.
O living image of eternal youth. *See* Trilby.—Brown.
O Logie o' Buchan, O Logie the laird. *See* Logie o' Buchan.—Halket.
O lonely bay of Trinity. *See* Cable Hymn, The.—Whittier.
O lonely day! No sounds are heard. *See* February Rain.—Dazey.
O lonely tomb in Moab's land. *See* Burial of Moses, The.—Alexander.
"O lonely workman, standing there." *See* In the Moonlight.—Hardy.
O lonesome sea-gull, floating far. *See* Sea-birds.—Allen.
O long ago, when Faery-land. *See* Riquet of the Tuft (Prince Riquet's Song).—Brooke.
O, look at the moon. *See* Moon, The *and same.*—Follen.
O Lord, another day is flown. *See* Hymn for Family Worship.—White.
O Lord! at Joseph's humble bench. *See* At Joseph's Bench.—MacDonald.
O Lord, bless de teacher who come so far to 'struct us in de way to heaven. *See* Negro Prayer.—Anon.
O Lord Divine, that stooped to share. *See* Hymn of Trust.—Holmes.
O Lord, I come to Thee in prayer. *See* New Version, A.—Anon.
O Lord, I have heard thy speech, and was afraid. *See* Habakkuk (Prayer of Habakkuk).—(*Bible.*)
O Lord, in me there lieth nought. *See* Psalm CXXXIX.—Sidney.
O Lord, I've never lived where churches grow. *See* Cowboy's Prayer, The.—Clark.
O Lord my God, do thou thy holy will. *See* Resignation.—Keble.
O Lord of heaven and earth, and sea! *See* Giving to God.—Wordsworth.
O Lord our Lord, now excellent. *See* Psalms of David, VIII.—*Bible.*
"O Lord! take thou my heart." *See* Fénelon's Prayer.—Harrison.
O Lord, thy wing outspread. *See same.*—Blew.

O Lord, who knowest every need of mine. *See* Woman's Prayer, A.—Anon.
O Lords! O ruler of the nation! *See* People's Petition, The.—Call.
O loss of sight, of thee I most complain! *See* Samson Agonistes (Samson on His Blindness).—Milton.
O Love and Death! *See same.*—Hemans.
O [*or* Oh] Love builds on the azure sea. *See* Love's Land *and* Master-builder, The.—Crawford.
O love, can the tree lure the summer bird. *See* Song in Autumn, A.—Stringer.
O Love, come back, across the weary way. *See* From Far.—Marston.
O Love, could I but take the hours. *See* Values.—Rittenhouse.
O Love divine, how sweet Thou art! *See* Desiring to Love.—Wesley.
O Love divine, of all that is. *See* Song of Trust, A.—Chadwick.
O Love Divine, that stooped to share. *See* Hymn of Trust.—Holmes.
O Love! do you know the Spring is here. *See* In a Time of Flowers.—Naidu.
O love, if life should be. *See same.*—Anon.
O, Love, if you were here. *See* If You Were Here.—Marston.
O, [*or* Oh] love is not a summer mood. *See same.*—Gilder.
O Love! Love! Love! What times were those. *See* Diamond Wedding, The.—Stedman.
O! LOVE of loves!—to thy white hand is given. *See* Domestic Love.—Croly.
O Love, so sweet at first. *See* Disarmed.—Searing.
O Love, sweet Love, who came with rosy sail. *See* Burnt Ships.—Jackson.
O love that is not Love, but dear, so dear! *See* There's Rosemary.—Dargan.
O Love! thou makest all things even. *See* Love.—Adams.
O Love! What art thou, Love, the Ace of hearts. *See* Love.—Hood.
O Love, what hours were thine and mine. *See* Daisy, The.—Tennyson.
O love, when life was young, I knew. *See* In the Evening.—Aïdé.
O Love, whose patient pilgrim feet. *See* Golden Wedding, The.—Gray.
O loved more and more. *See* Fable for Critics, A.—Lowell.
O [*or* Oh] lovely Mary Donnelly, It's you I love the best! [*or* my joy, my only best!] *See* Lovely Mary Donnelly.—Allingham.
O [*wr.* Oh] lovely voices of the sky. *See* Christmas Carol *and* Hymn for Christmas *and same.*—Hemans.
O Love's but a dance, where Time plays the fiddle! *See* Cupid's Alley.—Dobson.
O loving God of Nature. *See* Consolation (Refuge From Doubt).—Miller.
O lull me, lull me, charming air. *See* Music.—Strode.
O lusty May, with Flora queen! *See* Lusty May.—Anon.
O luve will venture in where it daur na weel be seen. *See* Posie, The.—Burns.
O lyric love, half-angel and half-bird. *See* Lyric Love.—Browning.
O Mabel! O Fannie! Come out for a run! *See* Pussy Willows.—(*Boston Transcript.*)
O Magnet-South! O glistening perfumed South! my South! *See* O Magnet-South.—Whitman.
O maister deere and fadir reverent. *See* De Regimine Principum.—Occleve.
O majestic Night! *See* Night Thoughts (Night).—Young.
O Maker of sweet poets! dear delight. *See* "I stood tiptoe upon a little hill" (Nature's Delights).—Keats.
"O Mammy, have you heard the news?" *See* Southern Scene, A.—Anon.
O man of morbid soul and small. *See* To the Money-getter.—Anon.
O man who art nursed by blind fortune. *See* Stanzas to Eternity.—Wilbor.
O [*or* Oh], many a day have I made good ale in the glen. *See* Outlaw of Loch Lene, The.—Callanan.
O many a time it hath been told. *See* Centennial Ode (Our Fathers).—Sprague.
O, many are the poets that are sown. *See* Excursion, The (Unknown Poets).—Wordsworth.
O Marcius! Marcius! Each word thou hast spoke. *See* Coriolanus (Martial Friendship).—Shakespeare.
O mare æva si forme. *See* Tonis ad Resto Mare.—Swift.
O Mark yon Rose-tree! When the West. *See* Love's Likeness.—Darley.
"O Maro, doff your cestus, and drop your garments white. *See* Roman Valentine, A.—Anon.
O martyr-soul, the infamy they speak. *See* Dreyfus.—Ingham.
O marvel, fruit of fruits, I pause. *See* My Strawberry.—Jackson.
O [*wr.* Oh] Mary, at thy window be! *See* Mary Morison.—Burns.
"O [*wr.* Oh] Mary, go and call the cattle home." *See* Sands of Dee, The.—Kingsley.
"O Mary, will you gang wi' me." *See* A' aboot It.—Lyle.
O Maryanne, you pretty girl. *See* Venus of the Needle.—Allingham.
O master-builder, blustering as you go. *See* To February.—Wetherald.
O, May, gentle May. *See* Crowning the May Queen.—Denton.
O may I join the choir invisible. *See* Choir Invisible, The *and same.*—Eliot.
O may she comes, and may she goes. *See* Bonny Hind, The (*Old Ballad.*)
O may those who have richest store. *See* For the Proud-Hearted.—(*Poor* Robin's Almanack, 1739.)
O me, man of slack faith so long! *See* All is Truth.—Whitman.
O me, what eyes hath Love put in my head. *See* Sonnets, CXLVIII.—Shakespeare.
O! Meary, when the sun went down. *See* Woone Smile Mwore.—Barnes.
O Melancholy bird, a winter's day. *See* To a Bird that Haunted the Waters of Leaken in the Winter.—Thurlow.
O mellow moonlight warm. *See* Sunday at Hampstead.—Thomson.
O memories of green and pleasant places. *See* Days that Are no More, The.—Anon.
O Memory! that which I gave thee. *See* Flight.—Calverly.
O Memory! thou fond deceiver. *See* Captivity, The (Memory).Goldsmith.
O, men from the fields! *See* Cradle Song, A.—Colum.
O men, grown sick with toil and care. *See* Thanksgiving.—Cary.
O men with sisters dear. *See* Song of the Shirt.—Hood.
O Meropé! *See* Orion (Distraught for Meropé!).—Horne.
O merry are the hours. *See* Fairy, A.—Anon.
O merry, may the maid be. *See* "O Merry May the Maid Be."—Clerk.
O messenger, art thou the king, or I? *See* Thought.—Jackson.
O mickle is the powerful grace, that lies. *See* O Mickle is the Powerful Grace.—Shakespeare.
O mickle yeuks the keckle doup. *See* Justice to Scotland.—(*Punch.*)
O mighty ape! Half beast, half man. *See* Gorilla, The *and* Gorilla Micky Flinn.—Anon.
O mighty boulder, wrought by God's own hand. *See* Lincoln Boulder, The.—Couch.
O mighty Cæsar! dost thou lie so low. *See* Julius Cæsar.—Shakespeare.
O mighty mouth'd inventor of harmonies. *See* Milton.—Tennyson.
O, Minnie, what lovely ferns! *See* May Festival, The.—Hadley.
O mistress mine, where are you roaming? *See* Twelfth Night; or, What you Will (O, Mistress Mine).—Shakespeare.
O, mither, sing a sang to the bairns. *See* O, Mither, Sing a Sang to the Bairns.—Anderson.
"O monstrous, dead, unprofitable world." *See* Written in Emerson's Essays.—Arnold.
O moon! did you see. *See* Maiden to the Moon, The.—Saxe.
O Moon, Mr. Moon. *See* Mr. Moon: A Song of the Little People.—Carman.
O moon, O hide thy golden light. *See* "O World, be not so Fair."—Norton.
O Moon, said the children. O Moon, that shineth fair. *See* Moon, The.—Anon.
O Moon, that shinest on this healthy wild. *See* To the Moon.—Thurlow.
O moonlight deep and tender. *See* Song: "O moonlight deep," etc.—Lowell.
O more and more, this was so well. *See* Pleasure Reconciled to Virtue (Song II.).—Jonson.
O more to me than summer skies. *See* To a Child.—Lucas.
O mortal folk, you may behold and see. *See* His Epitaph.—Hawes.
O mortal man, who livest here by toil. *See* Castle of Indolence, The.—Thomson.
O most high, almighty, good Lord God. *See* Canticle of the Sun, The.—St. Francis (of Assisi).
O mother dear, Jerusalem. *See* New Jerusalem, The.—Dickson.
O Mother Dear, Jerusalem. *See same.*—Anon.
O, Mother Earth, thy task is done. *See* Elisha Kent Kane.—Boker.
O Mother Earth! upon thy lap. *See* Randolph of Roanoke.—Whittier.
O, Mother Goose! did you sail away. *See* Mother Goose Medley.—Rook.
O mother, mother, I swept the hearth. *See* All Souls' Night.—Sigerson.
"O mother, mother; I'm so cold!" *See* Chickens in Trouble.—Poulsson.
O [Oh—*C*] mother of a mighty race. *See* America *and same.*—Bryant.
O mother! see *the crumbs* are flying. *See* Snow-Shower, The.—Anon.
O Mother State, how quenched thy Sinai fires. *See* O Mother State.—Lowell.
O Mother! what do they mean by blue? *See* Blue and Gray.—(*Springfield Republican.*)
O mother, who in Portsea held him close. *See* Charles Dickens.—Hodges.
O Mother-my-Love, if you'll give me your hand. *See* Child and Mother *and* Mother and I.—Field.
O mothers, so weary, discouraged. *See* Send Them to Bed With a Kiss.—Anon.
O mothers whose children are sleeping. *See same.*—(*Christian Union.*)

O mount and go. *See* Captain's Lady, The.—Burns.
O my beloved ones. *See* In Paradise.—Kimball.
O my bonny, bonny Highland laddie. *See* Highland Laddie, The.—Ramsay.
O, my brother, heardst thou the news the stripling Joseph hath brought. *See* From Captivity to Power.—Denton.
O [*or* Oh] My dark Rosaleen. *See* Dark Rosaleen.—Mangan.
O my daughter! lead me forth to the bastion on the north. *See* Siege of Derry, The.—Alexander.
O my dear sister, my best-beloved Ismene! *See* Antigone.—Sophocles.
O my earliest love, who, ere I number'd. *See* First Love.—Calverley.
O my God, my God. *See* Aurora Leigh (By Solitary Fires).—Browning.
O my heart's heart and you who are to me. *See* Monna Innominata (Sonnet V.).—Rossetti.
O, my little sea-side girl. *See* Flower Girls.—Larcom.
O my lord, we were prompt. *See* Richelieu; or, The Conspiracy.—Bulwer-Lytton.
O my lord, we were prompt. See Richelieu; or, Theecanb
O [*or* Oh], my love's like the steadfast sun. *See* Poet's Bridal-day Song, The.—Cunningham.
O [*or* Oh], my luve is [*or* love's] like a red, red rose. *See* Red, Red Rose, A *and same*.—Burns.
O, my luve is like a red, red rose. *See same*.—Burns.
O my Mountain, my Mountain. *See* To My Mountain.—Payson.
O, my offense is rank, it smells to heaven. *See* Hamlet (Remorse of King Claudius).—Shakespeare.
O my son! The ostentatious virtues which still press. *See* Humble and Unnoticed Virtue.—More.
O my true love's a smuggler and sails upon the sea. *See* Smuggler, The.—Anon.
O Nancy, wilt thou go with me [*or* gang wi' me]? *See same*.—Percy.
O nature! all thy seasons please the eye. *See* Seasons, The.—Grahame.
O nature! I do not aspire. *See* Nature.—Thoreau.
O near ones, dear ones! you, in whose right hands. *See* O Near Ones, Dear Ones.—Bulwer-Lytton.
O Negra are her tresses. *See* Porto Rican Senorita.—Anon.
O, never despair! for our hopes, oftentime. *See* Never Despair.—Lover.
O, never from thy tempted heart. *See* Fortitude amid Trials.—Anon.
O never rudely will I blame his faith. *See* Wallenstein (Mythology).—Coleridge.
O [*or*. Oh], never say that I was false of heart. *See* Sonnets, CIX.—Shakespeare.
O Night, send up the harvest moon. *See* Songs of the Autumn Night.—Macdonald.
O night, the ease of care, the pledge of pleasure. *See* Arcadia, The (Night).—Sidney.
O Nightingale, that on yon bloomy spray. *See* Sonnet: To the Nightingale *and* To the Nightingale.—Milton.
O nightingale, the poet's bird. *See* Song about Singing, A.—Aldrich.
O nightingale! thou surely art. *See* Nightingale, The *and same*.—Wordsworth.
O, no, Belov'd, I am most sure. *See* Ode Upon a Question Moved Whether Love Should Continue for Ever, An.—Edward Lord Herbert of Cherbury.
O [*or* Oh], no, no—let me lie. *See* Not on the Battlefield.—Pierpont.
O noble brow, so wise in thought. *See* Washington.—Wingate.
O now, for ever farewell the tranquil mind! *See* Othello (Othello's Despair).—Shakespeare.
O now, my true and dearest bride. *See* Plorata Veris Lachrymis.—Barnes.
O nymph with the nicest of noses. *See* Foam and Fangs.—Parke.
O! of the fallen most fallen, yet of the proud. *See* Dunlace Castle, County of Antrim.—De Vere.
O once I had plenty of thyme. *See* Thyme and Rue.—(*Ballad*.)
O once I lay in stable, a hunter well and warm. *See* Poor Old Horse.—Anon.
O only Source of all our light and life. *See* Qui Laborat, Orat.—Clough.
O open the door, some pity to show. *See* Palmer, The.—Scott.
O, Paddy dear, an' did ye hear the news that's goin' round. *See* Wearin' o' the Green, The.—Anon.
O painted gauds and mimic scenes. *See* Ring down the Drop—I Cannot Play.—Watson.
O painter of the fruits and flowers. *See* Hymn—"O Painter of the Fruits and Flowers."—Whittier.
O painter, paint me autumn woods when now. *See* Beautiful Death.—Spalding.
O pale green sea. *See* Aeolian Harp.—Allingham.
O pale! O vivid! dear! *See* Conquered.—Akens.
O pallid student! leave thy dim alcove. *See* Midsummer Invitation.—Benton.
O Paradise, O Paradise. *See* Paradise.—Faber.
O pastoral heart of England! *See* Upon Eckington Bridge, River Avon.—Quiller-Couch.
O! Patent Pen-inventing Perrian Perry! *See* Ode to Perry.—Hood.
O Patient Christ! when long ago. *See* Hymn: "O patient Christ!"—Deland.
O patient face that has grown thin and wrinkled. *See* Rest.—Holt.
O patient lives that sunless are. *See* Pompeian Preacher, A.—Smith.
O peerless church of old Milan. *See* Milan Cathedral.—Bell.
O peerless shore of peerless sea. *See* Riviera, The—Jackson.
O pensive, tender maid, downcast and shy. *See* Earthly Paradise, The (Song to Psyche).—Morris.
O people-chosen! are ye not. *See* To the Thirty-ninth Congress.—Whittier.
O perfect Light which shald away. *See* Story of a Summer Day, The.—Hume.
O piety! O, heavenly piety! *See same*.—Anon.
O Pilgrim, comes the might so fast? *See* Love Shall Save Us All.—Thaxter.
O [or Oh], Pilot! 'tis a fearful night.—there's danger on the deep. *See* Pilot, The.—Bayly.
O pious mother! kind, good, brave and truthful. *See same*.—Carlyle.
"O pitying angel pause, and say." *See* In Paradise.—Bates.
O placid lake! I, standing nigh. *See* Rondeau: By Kandy Lake.—J. H. S.
O pleasant eventide. *See* Twilight Calm.—Rossetti.
O pleasant orchard, emerald leaves. *See* Orchard, The—Holden.
O plump head-waiter at the Cock. *See* Made at the Cock.—Tennyson.
O poet of the future! *See* Future, The.—Cameron.
O poet rare and old! *See* Astræa.—Whittier.
O popular applause! what heart of man. *See* Task, The (Apostrophe to Popular Applause).—Cowper.
"O pour upon my soul again." *See* Rosalie.—Allston.
O pouring westering streams. *See* Fragment, A: "O Pouring westering streams."—Flecker.
O power more near my life than life itself. *See* God With Us.—Lowell.
O power of love, O wondrous mystery! *See* Love—Trask.
O, praise an' tanks! De Lord he come. *See* at Port Royal (Song of the Negro Boatman).—Whittier.
O praise the Lord, his wonders tell. *See* Paraphrase upon Luke I.—Sandys.
O praying one, who long has prayed. *See* Ask and Ye Shall Receive.—Havens.
O pretty bird, so fleet and small. *See* To the White-throated Finch.—Larned.
O Proserpina, for the flowers now, that frighted thou let'st fall. *See* Winter's Tale, The (Flowers).—Shakespeare.
O pulsing earth with heart athrill. *See* Prayer at Bethlehem, A.—Field.
O ragged, ragged Sailors! *See* Ragged Sailors.—Anon.
O Rainbow, Rainbow, on the livid height. *See* Quiet Waters.—Stevenson.
O rainy days! O days of sun! *See* April.—Foster.
"O Rataplan! It is a merry note. *See* Rataplan.—Lefroy.
O [*or* Oh] reader! hast thou ever stood to see. *See* Holly tree, The.—Southey.
O remnant of that perished host. *See* Army of the Potomac.—Miller.
O reverend Chaucer, rose of rhetoris all. *See* Envoi to Book First.—Dunbar.
O, Reverend sir, I do declare. *See* Widow Bedott Papers (Widow Bedott to Elder Sniffles).—Whitcher.
O Richard, my King, lion-hearted, behold. *See* Troubadour, The.—Breakenridge.
O Richard, O my King. *See* Blondel's Song under the Prison Window of Richard Cœur-de-Lion.—Sedaine.
O river of great kings and sons of kings! *See* Bard's Lament Over His Children, A.—Gregory.
O rivers rolling to the sea. *See* Canadian Streams—Roberts.
O robin in the cherry-tree. *See* In the Orchard.—Sherman.
O [*or* Oh] Rome! my country! city of the soul! *See* Childe Harold's Pilgrimage (Rome).—Byron.
O Rosamond, thou fair and good. *See* Dreams and Realities.—Cary.
O Rose the Red, and White Lilly. *See* Rose the Red and White Lilly.—(*Ballad*.)
O, Rose, thou art sick! *See* Songs of Experience (Sick Rose, The).—Blake.
O rose! who dares to name thee. *See* Dead Rose, A—Browning.
O [*or* Oh] rouse you, rouse you men at arms. *See* Great Swamp Fight, The.—Hazard.
O rowan tree, O rowan tree! thou'lt aye be dear to me! *See* Rowan Tree, The.—Nairne.
O ruddier than the cherry! *See* Song.—Gay.
O ruddy Lover. *See* Clover, The.—Deland.
O ruthful scene! when from a nook obscure. *See* School-mistress, The (Suffering and Sympathy).—Shenstone.
O sacred Head, now wounded. *See* Dying Saviour, The.—Gerhardt.
O Sacred Providence, who from end to end. *See* Providence.—Herbert.

O [Oh—*C.*] sacred Truth, thy triumph ceased awhile. *See* Pleasures of Hope, The (Downfall of Poland, The).—Campbell.
O [Ah—*C.*] sad are they who know not love. *See* Two Two Songs from the Persian, II.—Aldrich.
O saftly sleep, my bonnie bairn! *See* Lullaby, A: "O saftly sleep, my bonnie bairn."—Ritchie.
O sailor, come ashore. *See same.*—Rossetti.
O sailors, did sweet eyes look after you. *See* Spaniards' Graves at the Isles of Shoals, The.—Thaxter.
O [*or* Oh], St. Patrick was a gentleman. *See* St. Patrick Was a Gentleman.—Bennett.
O, sairly may I rue the day. *See* Women Fo'k, The.—Hogg.
O Sandy, why leaves thou thy Nelly to mourn? *See* Tea-Table Miscellany, The (Through the Wood, Laddie).—Ramsey.
O Saviour! whose mercy, severe in its kindness. *See* O Saviour! Whose Mercy.—Grant.
O [*or* Oh], saw ye bonnie Lesley? *See* Bonnie Lesley.—Burns.
O saw ye my father? or saw ye my mother? *See* Grey Cock, or, Saw You My Father, The.—(*Old Ballad.*)
O [*or.* Oh] saw ye not fair Ines? *See* Fair Ines.—Hood.
O, saw ye the lass wi' the bonny blue een? *See* O, Saw Ye the Lass?—Ryan.
O [*or* Oh]! say, can you see, by the dawn's early light. *See* Star-spangled Banner, The.—Key.
O say, have you heard of the sing-away bird. *See* Sing-away Bird, The.—Larcom.
O say, my flattering heart. *See* Loves She like Me?—Woodworth.
O [*or* Oh] say not that my heart is cold. *See* Song.—Wolfe.
O say, thou best and brightest. *See same.*—Moore.
O [*or* Oh] say what is that thing call'd Light. *See* Blind Boy, The.—Cibber.
O say, what sums that generous hand supply. *See* Moral Essays (Epistle III.).—Pope.
O Science, whose footsteps wander. *See* Ideals.—Fawcett.
O Scotland! Mother of brave men. *See* How They Died at Thansi.—Murray.
O send Lewie Gordon hame. *See* Lewie Gordon.—Geddes.
O sextant of the meetin' house, which sweeps. *See* To the "Sextant."—Wilson.
O Shadow in a sultry land! *See* Vespers.—Packard.
O shadows past the candle-gleam. *See* Song: "O shadows past the candle-gleam."—Harding.
O, shameless thief, a nation trusted thee. *See* To Louis Napoleon.—Boker.
O ship incoming from the sea. *See* Off Rivière du Loup.—Scott.
O sigh of the Sea, O soft lone-wandering sound. *See* Calling, The.—Sigerson.
O sight of pity, shame and dole! *See* Singer in the Prison, The.—Whitman.
O silence of all silences. *See* Ye Who are to Sing.—Dargan.
O silent land to which we move. *See* Singer, The.—Whittier.
O simple as the rhyme that tells. *See* Lincoln—the Boy.—Riley.
O [*wr.* Oh] sing unto my roundelay (O! Synge untoe mie Roundelaie). *See* Ælla (Minstrel's Song).—Chatterton.
O sing unto the Lord a new song. *See* Psalms of David (Song of Praise, A).—*Bible.*
O singer of Persephone. *See* Theocritus.—Wilde.
O singer of the field and fold. *See* For a Copy of Theocritus.—Dobson.
O singing Wind. *See* Fir-Tree, The.—Thomas.
O singing Youth, thou were to me. *See* Song of Roses.—Hale.
O sister Sophie! we've got a letter, by the evening's mail! *See* Mendicant.—Anon.
O [*or* Oh] sleep! it is a gentle thing. *See* Rime of the Ancient Mariner, The (Ancient Mariner Refreshed by Sleep and Rain, The).—Coleridge.
O sleep, my babe, hear not the rippling wave. *See* O Sleep, my Babe.—Coleridge.
O sleep, O gentle sleep. *See* King Henry IV., Pt. II. (Sleep).—Shakespeare.
O, snatched away in beauty's bloom. *See same.*—Byron.
O so drowsy! in a daze. *See* White Rose and Red.—Buchanan.
O soft brown eyes, O glances turned away. *See* Sonnet: "O soft brown eyes."—Labé.
O soft embalmer of the still midnight. *See* To Sleep.—Keats.
O Soggarth aroon! sure I know life is fleeting. *See* "Will My Soul through Ireland?"—O'Sullivan.
O solitude! if I must with thee dwell.—*See* Solitude.—Keats.
O somewhere, somewhere, God unknown. *See* Last Appeal.—Myers.
O son of Virginia, thy mem'ry divine. *See* Our Washington.—Durbin.
O sons of men, that toil, and love with tears! *See* Fair Maid and the Sun, The.—O'Shaughnessy.
O sorrow, sorrow, say where dost thou dwell? *See* Sorrow-song.—Rowley.
O Sorrow, Sorrow, say, where dost thou dwell. *See* O Sorrow, Sorrow.—Dekker.
O sorrow! why dost borrow? *See* Endymion (Song of the Indian Maid).—Keats.
O Sovereign Master! stern and splendid power. *See* Beethoven.—Thaxter.
O spirit of the Past! Who hath not heard. *See* Past, The.—Greene.
O Spirits of the Beautiful. *See* Queen of Beauty, The.—Anon.
O spread agen your leaves an' flowers. *See* Woodlands, The.—Barnes.
O Spring, I know thee! Seek for sweet surprise. *See* In Early Spring.—Meynell.
O Spring will waken the heart of me. *See* Awakening, An.—Furlong.
O Spring-time sweet! *See* Spring Song, A.—Clarke.
O star of France. *See same.*—Whitman.
"O star on the breast of the river!" *See* Water-lily, The.—Butts.
O star-spangled banner! the flag of our pride! *See* Stripes and the Stars, The.—Proctor.
O, stay, sweet warbling wood-lark, stay. *See* O, Stay, Sweet Warbling Wood-lark.—Burns.
O steadfast trees that know. *See* Man and Nature.—Weeks.
O stealthily-creeping Merrimac. *See* Victory-wreck, The.—Carleton.
O still, white face of perfect peace. *See* Ripe Grain.—Goodale.
O stoodent A has gone and spent. *See* Ballad with an Ancient Refrain.—Anon.
O strange sweet loveliness! O tender grace. *See* Love's Transfiguration.—(*Chambers' Journal.*)
O stream descending to the sea. *See* Stream of Life, The.—Clough.
O strong soul, by what shore. *See* Rugby Chapel.—Arnold.
O, struck beneath the laurel, where the singing fountains are. *See* O, Struck beneath the Laurel.—Woodberry.
O suffering, sad humanity! *See* Goblet of Life, The.—Longfellow.
O sunflower, what is the secret thing? *See* Secret of the Sunflower, The.—Anon.
O suns and skies and clouds of June. *See* October's Bright Blue Weather.—Jackson.
O surely surely life is fair. *See* Fiorentina.—Myers.
O swallow, swallow, flying, flying South. *See* Princess, The (O Swallow, Swallow, Flying South).—Tennyson.
O swan of slenderness. *See* Little Red Lark, The.—Graves.
O, sweet and fair! O, rich and rare. *See* Again.—Anon.
O, sweet as the lapse of water at noon. *See* Voice of the Reader, The.—Whittier.
O sweet dead woman, who were you. *See* To Shakespeare's Love.—McPhelim.
O sweet delight, O more than human bliss. *See* Song, O Sweet Delight, O More Than Human Bliss.—Campion.
O Sweet September rain! *See* Rain in September.—Collins.
O sweet September! thy first breezes bring. *See* September Days (Sweet September).—Arnold.
O [*or* Oh] sweet unto my heart is the song my mother sings. *See* Song my Mother Sings, The.—O'Hagan.
O sweet wild April came over the hills. *See* Sweet Wild April.—Stead.
O [*wr.* Oh], sweeter than the marriage-feast. *See* Rime of the Ancient Mariner, The (Love and Prayer).—Coleridge.
O swete Lady, the good perfect starre. *See* Pastime of Pleasure, The (Dialogue between Graunde Amoure and La Pucel).—Hawes.
O swift fore-runners rosy with the race. *See* Sunrise on Mansfield Mountain.—Brown.
O [Oh—*C.*]! talk not to me of a name great in story. *See* Stanzas Written on the Road between Florence and Pisa.—Byron.
O tell me, Harper, wherefore flow. *See* Massacre of Glencoe, The.—Scott.
O [*or* Oh] tell me, little children, have you seen her. *See* Nikolina.—Thaxter.
O tell me pretty river! *See* River, The.—Goodrich.
"O [Oh—*C.*]! tell me, sailor, tell me true." *See* Gray Swan, The.—Cary.
O tender dove, sweet circling in the blue. *See* Vale!—Noel.
O tender love of long ago. *See* Reverie, A.—Scott.
O tender ties, and holy. *See* Matters Not where Work is Done.—Copeland.
O tenderly the haughty day. *See* Ode, Sung in the Town Hall, Concord, July 4, 1857 *and* Ode: "O tenderly the haughty day."—Emerson.
O, terribly proud was Miss MacBride. *See* Proud Miss MacBride, The.—Saxe.
O Thäler weit, O Höhen. *See* Abschied.—Eichendorff.
O than the fairest day, thrice fairer night! *See* Shepherds, The.—Drummond.
O that I were lying under the olives. *See* March Thoughts from England.—Woods.
O that joy so soon should waste. *See* Kiss, The.—Jonson.
O [*or* Oh], that last day in Lucknow fort! *See* Relief of Lucknow, The.—Lowell.

O that the chemist's magic art. *See* On a Tear *and* Tear, A.—Rogers.
O that the pines which crown yon steep. *See* Evening Melody.—De Vere.
O that this too, too solid flesh would melt. *See* Hamlet (Hamlet's First Soliloquy).—Shakespeare.
O [*wr.* Oh] that those lips had language! Life has pass'd. *See* On the Receipt of my Mother's Picture.—Cowper.
O [*wr.* Oh] that 'twere possible after long grief and pain. *See* Maud (O that 'twere Possible).—Tennyson.
O that we now had here. *See* King Henry V. (Battles of St. Crispian's Day).—Shakespeare.
O [*wr.* Oh] that word Regret! *See* Regret.—Ingelow.
O! the belles! *See* Belles, The.—Daly.
O, the billows of fire! *See* His Name.—Preston.
O, the birds of bonnie Scotland. *See* Birds of Scotland, The.—Macdonald.
O the broom, the bonnie, bonnie broom. *See* Broom of Cowdenknowes, The.—Anon.
O [*or* Oh] the Broom, the yellow Broom. *See* Broom Flower, The.—Howitt.
O the charge at Balaklava! *See* Balaklava.—Smith [*or* Meek].
O the dark days are over. *See* Spring is Coming.—Anon.
O, the dark days of vanity! *See* Night Thoughts (Pursuit of Frivolous Pleasures, The).—Young.
O, the day of roses and regret. *See* Memorial Day.—Quiney.
O [Oh—*C.*]! the days are gone, when Beauty bright. *See* Love's Young Dream.—Moore.
O [*wr.* Oh], the days gone by! O the days gone by! *See* Days Gone By, The.—Riley.
O, the difference between sea and land! *See* Plea for the Sailor, A.—Mountford.
O, the East is but the West, with the sun a little hotter. *See* Canadians on the Nile, The.—Smith.
O [*or* Oh]! the French are on the say [*or* sea]. See Shan van Vocht.—Anon.
O the future sky is the bluest sky. *See* Sky for You, The.—Stanton.
O [*or* Oh]! the gallant fisher's life. *See* Angler, The.—Chalkhill.
O the generations old. *See* Tent on the Beach, The (Universal Salvation).—Whittier.
O the glad ages of romantic lore. *See* O the Glad Ages.—Voltaire.
O [*wr.* Oh], the green things growing, the green things growing. *See* Green Things Growing.—Craik.
O [*wr.* Oh] the happy meeting from over the sea. *See* Three Meetings.—Craik.
O the joys of our evening posada. *See* Muleteers of Granada, The.—Moore.
O the long and dreary winter. *See* Song of Hiawatha, The (Famine, The).—Longfellow.
O, The Lord's come back to Kansas. *See* It Will be a Kansas Year.—Edson.
O [*wr.* Oh], the Man in the Moon has a crick in his back. *See* Man in the Moon, The.—Riley.
O the marriage, the marriage! *See* O, the Marriage!—Davis.
O, the month of May, the merry month of May. *See* Merry Month of May, The.—Dekker.
O [*or* Oh], the old, old clock of the household stock. *See* Old Clock against the Wall, The.—Anon.
O [*or* Oh], the pleasant days of old, which so often people praise. *See* O, the Pleasant Days of Old.—Browne.
O the ploughboy was a ploughing. *See* Simple Ploughboy, The.—(*Ballad.*)
O [*or* Oh] the pride of Portsmouth water. *See* Lost Warsloop, The.—Proctor.
O the raggedy man! He Works for Pa. *See* Raggedy Man, The.—Riley.
O the sad day! when friends shall shake their heads and say. *See* Sad Day, The.—Flatman.
O [*or* Oh], the sight entrancing. *See same.*—Moore.
O [*or* Oh], the snow, the beautiful snow. *See* Beautiful Snow.—Watson.
O the South Wind and the Sun. *See* South Wind and the Sun, The.—Riley.
O, the sparkling eyes. *See* Popping Corn.—Anon.
O the splendor of the city. *See* Sunset in Moscow.—Proctor.
O! the Spring! the beautiful Spring! *See* Seasons, The.—Walster.
O, the wrath of the Lord is a terrible thing! *See* Curse of Cain, The.—Knox.
O [*or* Oh], then, I see, Queen Mab hath been with you. *See* Romeo and Juliet (Queen Mab).—Shakespeare.
O then what soul was his, when, on the tops. *See* Morning in the Mountains.—Wordsworth.
O, there, Sis, do stop lecturing me. *See* Served Him Right.—Denton.
O there, the old sea captain who dwelt in Helgoland. *See* Discoverer of the North Cape, The.—Longfellow.
O this is no my ain house. *See* This is no my ain House.—Anon.
O thorn-crowned Sorrow, pitiless and stern. *See* Sorrow.—Trask.
O those days of Elizabeth! *See* Elizabethan Poets.—Browning.
O [*or* Oh], those little, those little blue shoes! *See* Baby's Shoes.—Bennett.
O thou among the Tuscan hills asleep. *See* Funere Mersit Acerbo.—Phelps.
"O thou bressed Jesus, who has met wid dy c-h-i-l'n."—*See* Negro Prayer, A.—(*Methodist Recorder.*)
O thou, by Nature taught. *See* Ode to Simplicity.—Collins.
O [*or* Oh]! thou eternal One! whose presence bright. *See* Ode to the Deity.—Derzhaven.
O thou ever restless sea. *See* Missing Ships, The.—Laighton.
O Thou, from whom all goodness flows. *See same.*—Haweis.
O thou goddess. *See* Cymbeline (Inborn Royalty).—Shakespeare.
O thou great arbiter of life and death. *See* Night Thoughts (Aspiration).—Young.
O Thou great Friend to all the sons of men! *See same, and* The Way, the Truth and the Life.—Parker.
O thou great Movement of the Universe. *See* Evening Revery, An.—Bryant.
O [*or* Oh] thou great Wrong, that, through the slow-paced years. *See* Death of Slavery, The.—Bryant.
O thou of home the guardian Lar. *See* Winter Evening Hymn to my Fire, A.—Lowell.
O Thou of soul and sense and breath. *See* For the Services in Memory of Abraham Lincoln *and* Hymn: "O Thou of Soul and Sense," etc.—Holmes.
O [*or* Oh] Thou Parnassus! whom I now survey. *See* Childe Harold's Pilgrimage (Parnassus).—Byron.
O thou that after toil and storm. *See* In Memoriam (A. H. H.).—Tennyson
O thou that cleavest heaven. *See* Bird's Song at Morning.—Dawson.
O Thou that from the green vales of the West. *See* To Spring: On the Banks of the Cam.—Roscoe.
O Thou that in the Heavens does dwell. *See* Holy Willie's Prayer.—Burns.
O thou that on this April day, went down the bitter road to death. *See* Lincoln.—Stafford.
O Thou, that sendest out the man. *See* England and America.—Tennyson.
O thou that sit'st upon a throne. *See* Song to David, A.—Smart.
O [*or* Oh] thou that swing'st upon the waving hair. *See* Grasshopper, The.—Lovelace.
O thou that, with surpassing glory crowned. *See* Paradise Lost.—Milton.
O Thou, the contrite sinner's friend. *See same.*—Elliott
O thou, the friend of man assigned. *See* Ode to Pity.—Collins.
O thou, the wonder of all dayes! *See* Dirge of Jephthah's Daughter.—Herrick.
O thou to whom, athwart the perished days. *See* Mary Arden.—Mackay.
O thou undaunted daughter of desires! *See* Upon the Book and Picture of the Seraphical Saint Teresa.—Crashaw
O thou unknown, Almighty Cause. *See* Prayer in the Prospect of Death, A.—Burns.
O Thou, that [*or* wha] in the Heavens does [*or* dost] dwell. *See* Holy Willie's Prayer.—Burns.
"O thou, whatever title please thine ear." *See* To My Poland Rooster.—Cozzens.
O thou! whatever title suit thee. *See* Address to the Deil.—Burns.
O thou who bearest on thy thoughtful face. *See* Autumn Leaves.—Higginson.
O [Oh—*C.*] Thou who dry'st the mourner's tear. *See same.*—Moore.
O Thou who givest life. *See* Hymn: "O Thou who gives life."—Goodell, Jr.
O Thou who hast beneath Thy hand. *See* Ascription.—Roberts.
O Thou who mak'st the sun to rise. *See* Morning Prayer.—Anon.
O Thou, who sit'st a smiling bride. *See* Ode to Mercy.—Collins.
O thou whom sacred duty hither calls. *See* 'Cease to do Evil—Learn to do Well."—McCarthy.
O thou, whose dim and tearful gaze. *See* To——, on Her Sister's Death.—Keble.
O Thou whose equal purpose runs. *See* Invocation.—Stafford.
O thou, whose eye of love. *See* Thanksgiving Hymn.—Anon.
O thou whose fancies from afar are brought. *See* To Hartley Coleridge.—Wordsworth.
O, Thou, whose glorious orbs on high. *See* Hymn of the West.—Stedman.
O thou, whose mighty palace roof doth hang. *See* Endymion (Hymn to Pan).—Keats.
O thou with dewy locks, who lookest down. *See* To Spring.—Blake.
O thou young man, the air of heaven is soft. *See* Sohrab and Rustum.—Arnold.
O Tim, did you hear of thim Saxons. *See* Molony's Lament.—Thackeray.
O Time and Change! with hair as gray. *See* Snowbound.—Whittier.
O Time! kind Time, you've brought thus far. *See* Lifting the Veil.—Anon.
O Time! O Death! I clasp you in my arms. *See* Pet's Hope, A.—Channing.
O Time! who know'st a lenient hand to lay. *See* Influence of Time on Grief *and* To Time.—Bowles.

O, [*or* Oh] timely happy, timely wise. *See* Morning *and same*.—Keble.
O! 'Tis wondrous much. *See* Praise of Homer, The.—Chapman.
O [Oh—*C.*] to be in England now that April's there. *See* Home Thoughts from Abroad.—Browning.
O, to know why a soul of man blooms under sod. *See* Rose to a Friend, "Every Year," A.—Fernauld.
O to lie in long grasses! *See* In the Grass.—Garland.
O to part now, and parting now. *See* After Love.—Symons.
O touch me not unless thy soul. *See* Unless.—Glynes.
'O Trade! O Trade! would thou wert dead! *See* Symphony, The.—Lanier.
O treacherous conscience! *See* Night Thoughts (Conscience).—Young.
O, trifling tasks so often done. *See* Every Day.—Allen.
O Troy Muir, my lily-flower. *See* Queen of Scotland, The.—(*Old Ballad.*)
O true and tried, so well and long. *See* In Memoriam (Wedding-day, The).—Tennyson.
O Truth! O Freedom! how are ye still born. *See* Building the Future.—Lowell.
O Tullochgorum's my delight. *See* Reel of Tullochgorum, The.—Skinner.
O turn away those cruel eyes. *See* Relapse, The.—Stanley.
O Twenty, running through the wood! *See* Twenty-old and Seven-wild.—Huestis.
O Twilight, Twilight! evermore to hear. *See* Music at Twilight.—Sterling.
O unexpected stroke, worse than of Death! *See* Paradise Lost (Eve's Lament).—Milton.
O unhatch'd Bird, so high preferred. *See* Paradise of Birds, The (Ode—to the Roc).—Courthope.
O unknown Belov'd One! to the perfect season. *See* Theranania *and* Unknown Beloved One.—Allingham.
O, unlucky me! Little did I think. *See* Gold Spinner, The.—Denton.
O unseen Spirit! now a calm divine. *See* Hymn: "Unseen spirit" *and* On a Beautiful Day.—Sterling.
O vast Rondure, swimming in space! *See* Passage to India.—Whitman.
O Venice! Venice! when thy marble walls. *See* Ode: "O Venice, Venice" *and* Race with Death, The.—Byron.
O very, very far from our dull earth. *See* Poet, The.—Cotes.
O Victor Emmanuel the King. *See same*.—Browning.
O, Violet! when I look on thy face. *See* To a Violet.—Yeoman.
O wad some Power the giftie gie us. *See* To a Louse. (O Wad some Power).—Burns.
O, wad that my time were owre but. *See* Rustic Lad's Lament in the Town, The.—Moir.
O, waly, waly, my gay goss-hawk. *See* Gay Goshawk, The.—Anon. (Scott).
O wanderer in the southern weather. *See* Indian Song, An.—Yeats.
O, [*or* oh] water for me! bright water for me! *See* Water-drinker, The.—Johnson.
O water, voice of my heart, crying in the sand. *See* Our Spiritual Strivings.—Symons.
O waving trees, and waving wind. *See* Summer Air, A.—Macleod.
O, we sail'd to Virginia, and thence to Fayal. *See* Admiral Benbow.—Anon.
O we were sisters seven, Maisry. *See* Earl Crawford *and* Fair Mary of Wallington (*O.*).—(*Old Ballad.*)
O [*or* Oh] wearisome condition of humanity. *See* Chorus Sacredotum *and* Mustapha (Chorus of Priests).—Brooke.
O weary feet that on Life's stony way. *See* Forbidden.—Anon.
O weathercock on the village spire. *See* Maiden and Weathercock.—Longfellow.
O [*or* Oh] weel may the boatie row. *See* Boatie Row, The.—Ewen.
O weel's [*or* well is] me, my gay goss-hawk. *See* Gay Goshawk, The.—Anon.
O [*or* Oh] well for him whose will is strong! *See* Will.—Tennyson.
O well I love the Spring. *See* Wife's Song, A.—Bennett.
O well is me, my jolly goshawk. *See* Jolly Goshawk, The.—Anon.
O were my Love yon lilac fair. *See same*.—Burns.
O [*wr.* Oh], wert thou in the cauld blast. *See same*.—Burns.
O western wind, when wilt thou blow. *See* Lover in Winter Plaineth for the Spring, The.—Anon.
O wha would wish the wind to blau. *See* Brown Adam.—Anon.
O wha will bake my bridal bread. *See* Fair Annie (E).—(*Old Ballad,*)
O [*or* Oh] wha [*or* who] will shoe my bonny [*or* fair] foot. *See* Fair Annie of Lochroyan.—Anon.
O wha would wish the wind to blau. *See* Brown Adam.—Anon.
O whare hae ye been a' day, Lord Donald, my son. *See* Lord Randal (B).—(*Old Ballad.*)
O whare hae ye been, my dearest dear. *See* James Harris (D).—(*Old Ballad.*)
O whare hae ye been, Peggy. *See* Young Peggy.—(*Old Ballad.*)
O what a day it was to us. *See* Tricksey's Ring.—Cary.
O [*or* Oh] what a plague is love! *See* Phillida flouts Me.—Anon.
O, what a sight it was, wistly to view. *See* Venus and Adonis.—Shakespeare.
O what are heroes, prophets, men. *See* Pan.—Emerson.
O what are you waiting for here, young man? *See* Bridge, The.—Thomson.
"O [*wr.* Oh], what can ail thee, knight-at-arms." *See* La Belle Dame sans Merci.—Keats.
O what had my youth with ambitions to do? *See* My Sheep I Neglected.—Elliott.
O what harper could worthily harp it. *See* School-master, Abroad with his Son, The.—Calverley.
O, what shall I do with them both? *See* Rivals, The.—Chandler.
O, what will a' the lads do. *See* When Maggy gangs Away.—Hogg.
O, what wonders the day hath brought. *See* Snow.—Allen.
O [*or* Oh] what's the way to Arcady. *See* Way to Arcady, The.—Bunner.
O, when I hear at sea. *See* Wind and Wave.—Stoddard.
O, when she cam ben. *See* When she cam ben, she bobbed.—Burns.
O when the half-light weaves. *See* Sad Mother, The.—Hinkson.
O [*or* Oh], when 't is summer weather. *See* Greenwood, The.—Bowles.
"O where are you going with your love-locks flowing." *See* Facilis Descensus.—(*Congregationalist, The.*)
"O where do you come from, berries red?" *See* Plant Song.—Brown.
O where do you go, and what's your will. *See* London Feast.—Rhys.
O, where hae [*or* have] ye been, Lord Randal [*or* Ronald], my son? *See* Lord Randal [*or* Ronald].—Anon.
O [*or* Oh] where hae ye been, my lang-lost lover. *See* Fearful Story, The *and* Ship o' the Fiend, The.—Anon.
O, where have you been my long, long love. *See* Demon Lover, The *and* James Harris.—Anon.
O [*or* Oh] where is the knight or the squire so bold. *See* Diver, The.—Schiller.
O, where, Kincora, is Brian the great. *See* Kincora.—Mangan
O where, tell me where, is your Highland laddie gone? *See* O Where, Tell me Where?—Grant.
O [Oh—*C.*], wherefore come ye forth, in triumph from the north. *See* Battle of Naseby, The.—Macaulay.
O which is the last rose? A blossom of no name. *See* Last Rose, The.—Davidson.
O whistle, and I'll come to you, my lad. *See* Whistle and I'll Come to You, My Lad.—Burns.
O white and midnight sky, O Starry bath! *See* Celestial Passion, The.—Gilder.
O white moon sailing down the sky. *See* Fairy Jewels.—Sherman.
O white Priest of Eternity. *See* Kinchinjunga.—Rice.
O white, white, light moon, that sailest in the sky. *See* Donald.—Abbey.
O whither goest thou, pale student. *See* Ye Laye of ye Woodpeckore.—Beers.
O, whither sail you, Sir John Franklin? *See* Ballad of Sir John Franklin, A.—Boker.
O whither will you lead the fair. *See* On the Captivity of the Countess of Anglesey.—Davenant.
O who art thou with that queenly brow. *See* Roisin Dubh; or, The Bleeding Heart.—De Vere.
O, who can hold a fire in his hand. *See* King Richard II.—Shakespeare.
O, who is there within whose heart. *See* Ode to the Trees.—Welsh.
O [*or* Oh] who rides by night thro' the woodland so wild! *See* Erl-King, The.—Goethe.
O! [*or* Oh] who shall lightly say that Fame. *See* Worth of Fame, The.—Baillie.
O who will walk a mile with me. *See* Wayfaring Song, A.—Van Dyke.
O, why left I my Hame? *See* Exile's Song, The *and same*.—Gilfillan.
O why should the spirit of mortal be proud. *See* Different Tastes.—Anon.
O [*or* Oh], why should the spirit of mortal be proud. *See* Immortality *and same*.—Knox.
O widow Mysie, smiling soft and sweet! *See* Widow Mysie, The.—Buchanan.
O wild red rose, what spell has stayed. *See* Wild Rose in September, A.—Jackson.
O wild West Wind, thou breath of Autumn's being. *See* Ode to the West Wind.—Shelley.
O [*wr.* Oh] will ye choose to hear the news. *See* Mr. Molony's Account of the Ball.—Thackeray.
O, Willie brewed a peck o' maut *See* Happy Trio, The.—Burns.
O Willie's gane to Melville Castle. *See* Willie's Visit to Melville Castle.—Anon.
O Willie's [*or* Willy's] large o' limb and lith. *See* Birth of Robin Hood, The *and* Willie and Earl Richard's Daughter.—Anon.
O willows, why forever weep. *See* Willow, The.—Anon.
O Willy was as brave a lord. *See* Willie o' Douglas Dale.—(*Old Ballad.*)
O wilt thou go wi' me. *See* Tibbie Dunber.—Burns.

O, [*or* Oh] wilt thou have my hand, Dear to lie along in thine? *See* Inclusions.—Browning.
O Wind of the Mountain, Wind of the Mountain, hear! *See* O Wind of the Mountain.—Westwood.
O wind, thou hast thy kingdom in the trees. *See* Wind of Summer.—Field.
O, wind, where have you been. *See* Violets in Spring.—Rossetti.
O winds that blow across the sea. *See* Wind's Song, The.—Setoun.
O winds! ye are too rough, too rough! *See same.*—Cary.
O Winter, ruler of th' inverted year. *See* Seasons, The. (Winter).—Cowper.
O! winter twilight while the moon. *See same.*—Bourdillon.
O winter! wilt thou never, never go! *See* O Winter! Wilt Thou never Go!—Gray.
O wise Assembly! and O wiser Senate! *See* Ode to the Legislature.—Saxe.
O [*or* Oh] wise little birds, how do ye know. *See* Flight of the Birds, The.—Kimball.
O, woe to you, ye lofty halls! may no sweet sounds resound. *See* Minstrel's Curse, The.—Uhland.
O woman, let thy heart not cleave. *See* Forepledged.—Spalding.
O woman! lovely woman! nature made thee. *See* Venice Preserved.—Otway.
O woman of the Piercing Wail. *See* Lament of the Princess of Tir-Owen and Tirconnell.—Mangan.
O woman of Three Cows, agra! don't let your tongue thus rattle! *See* Woman of Three Cows, The.—Mangan.
O Word of God incarnate. *See same.*—How.
O world, be nobler, for her sake! *See* O World, be Nobler.—Binyon.
O world, I cannot hold thee close enough. *See* God's World.—Millay.
O world, in very truth thou art too young. *See* Written at Florence.—Blunt.
O world, O jurists, rhymers, dreamers, what you please. *See* Aurora Leigh (One Universal Sympathy, The).—Browning.
O World! O Life O Time! *See* Lament, A *and* O World! O Life! O Time!—Shelley.
O world that changes under my hand. *See* O World.—Corbin.
O world that turneth as a vane that veers! *See* Heliodore Fled.—Logan.
O World, thou choosest not the better part! *See* Faith, *and* O World.—Santayana.
"O [*wr.* Oh] World-God, give me wealth!" the Egyptian cried. *See* Gifts.—Lazarus.
O wow for day! *See* Little Musgrave and Lady Barnard.—Anon.
O wunderbares, tiefes Schweigen. *See* Morgenbet.—Eichendorff.
"O, wusha thin, tis the sore thrubble." *See* Nora Mulligan's Thanksgiving Party.—Savage.
"O ye, all ye that walk in Willowwood." *See* House Life, The (Willowwood III.).—Rossetti.
O ye dead Poets, who are living still. *See* Poets, The.—Longfellow.
O ye feline brutes erotic. *See* Quousque Tandem, O Catilina!—Frisbie.
O ye sweet heavens! your silence is to me. *See* O Ye Sweet Heavens!—Parsons.
O ye Tears! O ye Tears! that have long refused to flow. *See* O ye tears!—Mackay.
O [*or* Oh] ye wha are sae guid yoursel. *See* Address to the Unco Guid, or the Rigidly Righteous.—Burns.
O ye, who have vanquished the land and retain it. *See* New Race, The.—De Vere.
O ye who see with other eyes than ours. *See* Life and Death.—Perry.
"O ye wild groves, O where is now your bloom!" *See* Minstrel, The (Edwin's Meditations in Autumn).—Beattie.
O years, you have vanished like shadows. *See* "O Years, You Have Vanished."—Anon.
O ye'll tak the high road, and I'll tak the low road. *See* Bonnie Banks o' Loch Lomond, The.—Anon.
"O, yes! O, yes! O, yes! ding-dong." *See* Cicely and the Bears.—Rands.
O yes! O yes! O yes! Madame Bonne Bouche! Direct from Paris! *See* Latest Sensation in Podunk.—Crosby
O [*wr.* Oh] yet we trust that somehow good. *See* In Memoriam (O yet we Trust).—Tennyson.
O yonge freshe folkes, he or she. *See* Troilus and Criseyde (Love Unfeigned, The).—Chaucer.
O you chorus of indolent reviewers. *See* Hendecasyllabics.—Tennyson.
O you never catch me wishin'. *See* Fishin'—time.—Bangs.
O you plant the pain in my heart with your wistful eyes. *See* Maureen.—Todhunter.
O You, who mark what flowrets gay. *See* Inscription on a Fountain.—Lovibond.
O young and mighty mother-land. *See* Mother-Land.—Scollard.
O young John Talbot! I did send for thee. *See* King Henry VI Pt. I. (Father and Son).—Shakespeare.
O [Oh—*C.*], young Lochinvar's come out of the west. *See* Marmion (Lochinvar).—Scott.
O young Mariner, you from the haven. *See* Merlin and the Gleam.—Tennyson.
O youth, beware! that laurel-rose. *See* Rhododaphne (Spell of the Laurel-rose).—Peacock.
O youth of the world. *See* Passage from The Prelude.—Fields.
O youth whose hope is high. *See same.*—Bridges.
Oak, Caroline! fir yew I pine. *See* Poet-tree.—Dodge.
Oak leaves are big as the mouse's ear. *See* Every One to his Own Way.—Cheney.
Obedience,—the true school of empire, has two applications. *See* Greatness of Obedience, The.—Farrar.
Obedient to his summons, there ranged themselves in front of the schoolmaster's desk. *See* Nicholas Nickleby (Squeers' School).—Dickens.
Obscurest night involved the sky. *See* Castaway, The.—Cowper.
Observe, dear George, this nut so small. *See* Oak, The.—Elliott.
Observe good manners. *See* Twelve Golden Rules for Boys.—Anon.
Observe me, Sir Anthony. *See* Rivals, The (Speech of Mrs. Malaprop).—Sheridan.
Observe the insect race, ordained to keep. *See* Insects.—Barbauld.
Observed ye the cloud on that mountain's dim green. *See* Battle of Niagara, The.—Neal.
Obviously a government resting upon the will. *See* Influence of Universities *and* Political Duties and Responsibilities of University Men (College and the Nation, The).—Milton.
Occasionally there comes along a book. *See* "Mother".—Middleton.
Occasions drew me early to this city. *See* Samson Agonistes (Death of Samson, The).—Milton.
Och! a rare ould flag was the flag we bore. *See* Not a Star from the Flag Shall Fade.—Halpine.
Och, Barney, go way now, for sure I'll not hear till yez. *See* Sorra the Day.—Best.
Och, be aisy now, darlint! Don't I tell yees the b'y does be wid me all the day. *See* Lost Child, The.—Cushing.
Och, Biddy! 'tis bad news I'm bringin'. *See* Sale of the Pig, The.—O'Donnell.
Och! don't be talkin'. Is it howld on, ye say! *See* Miss Malony on the Chinese Question.—Dodge.
Och, girls, did you ever hear, I wrote my love a letter. *See* Kat[e]y's Letter.—Dufferin.
Och hon for somebody! *See* Somebody.—Anon.
Och hone! and what will I do! *See* Molly Carew.—Lover.
Och, Katie's a rogue, it is thrue. *See* Katie's Answer.—Fowle.
Och, Louie! Vat a mistake I have make. *See* Yacob's Mistake.—Galbraith.
Och, Modereen Rue, you little red rover. *See* Modereen Rue.—Tynan-Hinkson.
Och, Mollie Moriarity, I've been havin' the quare ikspariencis since yiz hurrud from me. *See* Bridget O'Flannagan on Christian Science and Cockroaches.—Bourchier.
Och! Paddy Dunbar is come out of the West. *See* Paddy Dunbar.—Scott.
Och, Paddy O'Flynn, are yez at it agin. *See* Teddy McGuire and Paddy O'Flynn.—Jones.
Och! the Coronation! what celebration. *See* Mr. Barney Maquire's Account of the Coronation.—Barham.
Och, what's the good o'spinnin words. *See* Sheperd to the Poet, The.—Gray.
Ochone for the land left lonely. *See* Deirdre's Great Lamentation for the Sons of Usnach.—Todhunter.
October gave a party. The leaves by hundreds came. *See* October's Party.—Cooper.
October is the month that seems. *See* October.—Sherman.
October turned my maple's leaves to gold. *See* Maple Leaves.—Aldrich.
October's woods are bright and gay. *See* Hastings.—Reade.
O'Driscoll drove with a song. *See* Folk of the Air, The and Host of the Air.—Yeats.
O'er a low barn, the setting sun. *See* Baron Grimaldi's Death.—Carleton.
O'er a low couch the setting sun had thrown its latest ray. *See* Baron's Last Banquet, The.—Greene.
O'er all the hill-tops. *See* Wanderer's Night-Song.—Goethe.
O'er Babylonia shone the reddened glow. *See* Syrnarm "Queen of Babylon."—Kendall.
O'er Cambridge set the yeoman's mark. *See* Lexington.—Lanier.
O'er desert plains, and rushy meres. *See* Song: O'er Desert Plains, and Rushy Meres.—Shenstone.
O'er glories gone the invaders march. *See* France.—Byron.
O'er hill and field October's glories fade. *See* October.—Arnold.
O'er Huron's wave the sun was low. *See* Battle of Bridgewater, The.—Anon.
O'er Lucknow's walls bursts war's red thunder storm. *See* Jessie Brown at Lucknow.—Vandenhoff.
O'er many a river bridged with ice. *See* March to Kandahar, The.—De Vere.
O'er many roods of restless blades. *See* Fields of Oats, The.—Hartzell.
O'er moorlands and mountains, rude, barren, and bare. *See* Content. A Pastoral.—Cunningham.
O'er Nelson's tomb, with silent grief oppress'd. *See* Death of Nelson, The.—Arnold.
O'er Provence breathing, nimble air. *See* Gay Provence.—Savage-Armstrong.

O'er ruined road past draggled field. *See* Other Army, The.—Griffin.
O'er scenes more fair, serenely wild. *See* Ranolf and Amohia (Island, The).—Domett.
O'er swift Niagara's echoing shore. *See* Niagara's Sacrifice.—Anon.
O'er the bare woods, whose outstretched hands. *See* Last walk in Autumn, The.—Whittier.
O'er the bitter and beautiful desert, in the dust and heat and haze. *See* Doniphan's Men.—Van Slycke.
O'er the Campagna it is dim warm weather. *See* Spring Among the Alban Hills.—Meynell.
O'er the cheerless common. *See* Ballad of the Wayfarer, The.—Buchanan.
O'er "The Devil's Gulch," a chasm wide. *See* Boy Hero, A.—Anon.
O'er the forest of Judea. *See* Legend of the Aspen.—Anon.
O'er the glad waters of the dark blue sea. *See* Corsair, The (Song of the Corsair).—Byron.
O'er the high and o'er the lowly. *See* Flag, The.—Schiller.
O'er the high and o'er the lowly. *See* Our National Banner.—Smith.
O'er the level plains, where mountains greet me as I go. *See* Time's Song.—Praed.
O'er the purple hills, O Cuba. *See* Cuba.—Hope.
O'er the rough main with flowing sheet. *See* Bonhomme Richard and Serapis, The *and* Victory of the "Bonhomme Richard" over the "Serapis."—Freneau.
O'er the sunlit hills of Berkshire. *See* At Last.—Anon.
O'er the warrior gauntlet grim. *See* Parricide.—Howe.
O'er the waste of waters cruising. *See* On Captain Barney's Victory over the Ship General Monk *and* Song: "O'er the waste of waters cruising."—Freneau.
O'er the wet sands an insect crept. *See* Autograph, An.—Lowell.
O'er the white waste of drifted sands unstable. *See* Recollection, A.—Nickerson.
O'er the wide earth, on mountain and on plain. *See* Sonnet: Feelings of the Tyrolese.—Wordsworth.
O'er the wild gannet's bath. *See* Runilda's Chant.—Darley.
O'er the window crept the hoary frost. *See* Frost on the Window.—Faulkner.
O'er the world, in silence sleeping. *See same.*—Thomas.
O'er the yellow crocus on the lawn. *See* Russian Fantasy, A.—Dole.
O'er thy chief, thy rushing chief. *See* Colloquy of the Ancients, The.—(Credhe's Lament for Cail.)—Anon.
O'er town and cottage, vale and height. *See* Wagoner of the Alleghanies, The (Valley Forge).—Read.
O'er wayward childhood would'st thou hold firm rule. *See* Love, Hope, and Patience in Education.—Coleridge.
O'er western hills, Columbia's martial band. *See* Prophets-Town Fight, The.—Anon.
O'er western tides the fair Spring Day. *See* Pilot's Daughter, The.—Allingham.
O'er come with weariness and care. *See* Incident of the War, An.—M. W. M.
O'er come with weariness and care. *See* Silent March, The.—Anon.
Of a' the festivals we hear. *See* Hallowe'en.—Mayne.
Of a' the maids of fair Scotland. *See* Young Benjie.—(*Ballad.*)
Of a thousand things that the year snowed under. *See* Snowed Under.—Wilcox.
Of Adam's first wife, Lilith, it is told. *See* Sonnet: Body's Beauty.—Rossetti.
Of all amusements for the mind. *See* Wishing.—Saxe.
Of all attributes whose starry rays. *See* God's Patience.—Preston.
Of all [*or* all the] babies living in the world. *See* Alaska Christmas Candles.—Best.
Of all beasts he learned the language. *See* Song of Hiawatha, The (Hiawatha's Brothers).—Longfellow.
Of all good gifts the gods bestow. *See* Good-fellowship.—Stuart.
Of all inhabitants on earth. *See* On a Candle.—Swift.
Of all kinds of shops there are. *See* Chemist, The.—L.
Of all men, saving Sylla the man-slayer. *See* Don Juan (Daniel Boone).—Byron.
Of all miracles, far the most wonderful is that of life. *See* Mystery of Life.—Tennyson.
Of all monopolies that disgrace civilization a monopoly in sin. *See* Fallacy of High License, The.—Willard.
Of all our parts, the eyes express. *See* Bashfulness.—Herrick.
Of all Queen Summer's ladies. *See* Wild Carrot.—Rollins.
Of all sad words of tongue or pen." *See* My Twentieth Birthday.—M. K.
Of all situations for a constant Residence. *See* Our Village.—Mitford.
Of all speculations the market holds forth. *See* Speculation, A.—Moore.
Of all the birds from East to West. *See* Chanticleer.—Tynan-Hinkson.
Of all the blessings which can befall a community. *See* Address at the Dedication of a Memorial Tablet, An.—Anon.
Of all the bonny buds that blow. *See* Heart's-ease *and* Pansy.—Bradley.
Of all the bonny buds that blow. *See* Purple Pansy, The.—Anon.
Of all the books with which, since the invention of writing. *See* Bible and the Iliad, The.—Wayland.
Of all the busy people. *See* In Santa Claus Land.—Shelton.
Of all the causes which conspire to blind. *See* Essay on Criticism, An.—Pope.
Of all the cities in Romanian lands. *See* Ravenna.—Dryden.
Of all the customs of Eastern countries. *See* Chinese Wedding, A.—Wilson.
"Of all the days of all the year." *See* Which is Best?—Hannah.
Of all the delicacies in the whole world of eatables. *See* Dissertation upon Roast Pig (Roast Pig).—Lamb.
"Of all the disagreeable people, of all the horrible, cross old men." *See* Uncle Ben.—Bradley.
Of all the dispositions and habits. *See* Farewell Address.—Washington.
Of all the faithful friends we had. *See* Old Canteen, The. Vickers.
Of all the floures [*or* flowers] in the mede. *See* Legende of Goode Women (Daisy, The).—Chaucer.
Of all the flowers rising now. *See* Maritæ Suæ.—Philpot.
Of all the flowers the summer brings. *See* Little Sweet Pea.—Utter.
Of all the forest trees that grow. *See* Fir-tree, The.—Anon.
Of all the fountains that poets sing. *See* Wonderful Spring of San Joaquin, The.—Harte.
Of all the girls that are so smart. *See* Sally in Our Alley.—Carey.
Of all the heavenly gifts that mortal men commend. *See* Friend, A.—Grimoald.
Of all the institutions now existing in the civilized world. *See* Established Church of Ireland, The.—Macaulay.
Of all the joys that sporting yields. *See* Joys of Fowling, The.—(*Old Song.*)
Of all the joys that summer brings. *See* Umbrella on the Beach, The.—(*Harper's Bazar.*)
Of all the martial virtues, the one which is perhaps most characteristic of the truly brave. *See* Gettysburg: A Mecca for the Blue and Gray.—Gordon.
Of all the men the world has seen. *See* Adam never was a Boy.—Harbaugh.
Of all the months, of all the year. *See* Jolly March.—Rook.
Of all the myriad moods of mind. *See* Longing.—Lowell.
Of all the mysteries where through we move. *See* Ponte Di Paradiso.—Symonds.
Of all the nights of most mysterious dread. *See* Rabboni.—Preston.
"Of all the nights of the year." *See* Phooka, The.—Kennedy.
Of all the notable things on earth. *See* American Aristocracy.—Saxe.
Of all the old festivals. *See* Christmas Thoughts.—Irving.
Of all the picturesque characters of our Revolutary period. *See* American Revolution, The (Francis Marion).—Fiske.
Of all the places on the map. *See* In Philistia.—Carman.
Of all the places where the Carnival. *See* Carnival, The.—Byron.
Of all the reproaches which arise against a man in his chamber of study. *See same.*—Vaughan.
Of all the rides since the birth of time. *See* Skipper Ireson's Ride.—Whittier.
Of all the seven which Rome doth boast. *See* Caelian Hill, The.—Parkes.
Of all the shafts to Cupid's bow. *See* Three Arrows, The.—Fitzgerald.
Of all the ships upon the blue. *See* Captain Reece.—Gilbert.
Of all the solemnities of which the mind can conceive, death is the greatest. *See same.*—Swing.
Of all the souls that stand create. *See* Choice.—Dickinson.
Of all the States, but three will live in story. *See* Three States.—Ware.
Of all the streams that seek the sea. *See* Contoocook River.—Proctor.
Of all the thoughts of God that are. *See* Sleep, The.—Browning.
Of all the tiny race of Skye. *See* Flossy (with her own Portrait) to her Mistress.—Smith.
Of all the torments, all the cares. *See* Rivalry in Love.—Walsh.
Of all the trees in the woods and fields *See* Christmas Tree, The.—Anon.
Of all the trees that swing to the breeze. *See* Christmas Tree, The.—Peck.
Of all the types in a printer's hand. *See* Song of the &, A.—Anon.
Of all the vile inventions, misbegotten by mistake. *See* Song of the Bicycle, The.—Anon.
Of all the ways of travelling. *See* Canal boat, The.—Stowe.
Of all the wicked Ten, still the names are held accursed. *See* Fate of Virginia.—Macaulay.
Of all the wild world's inhabitants. *See* Red Squirrel, The.—Robinson.
Of all the wimming doubly blest. *See* Grain of Salt, A.—Lewin.
Of all the wives as e'er you know. *See* Nancy Lee.—Weatherly.
Of all the wonders that I yet have heard. *See* Julius Cæsar.—Shakespeare.
Of all the woodland creatures. *See* Flying Squirrel, The.—Burt.
Of all the woodland flowers of earlier Spring. *See* Jasmine.—Hayne.

Of Columbia in her might. *See* Battle—A Naval Ode.—Anon.
Of comfort no man speak. *See* King Richard II. (Tragical Fate of Kings, The).—Shakespeare.
Of course, I can't go sliding. *See* Katie's Cares.—Anon.
Of course I don't believe in any such person as Santa Claus. *See* Billy's Santa Claus Experience.—Redmond.
Of course I love the house o' God. *See* When Sam'wel Led the Singin'.—(*Boston Globe.*)
Of course Johnny wanted to stay in town for the Fourth. *See* Johnny's Fourth of July.—Anon.
"Of course," said Miltiades Peterkin Paul. *See* Miltiades Gets the Best of Santa Claus.—Brownjohn.
Of course what we have a right to expect. *See* To the Boys of America.—Roosevelt.
Of course, ye read about it in the papers, sir. *See* Story of Hard Times, A.—Phelps.
Of course, you understand all about football? *See* Teaching a Girl Football.—Kiser.
Of darts from Lattice shot beware. *See same.*—Charles d' Orleans.
Of deepest blue of summer skies. *See* Alice.—Bashford.
Of Februar the fiftene nycht. *See* Dance of the Seven Deadly Sins [*or* Sevin Deidly Synnis, The].—Dunbar.
Of fine maize flour, yellow as the locks of the lovely Lenore. *See* Making Brown-bread Cakes.—Hamilton.
Of Florence and of Beatrice. *See* Dante Alighieri.—Rossetti.
Of fret, of dark, of thron, of chill. *See* Opposition.—Lanier.
Of garnered rhyme, from hidden stores of olden time. *See* Christmas Piece, A.—Cozzens.
Of happiness terrestrial, and the source. *See* Wine.—Gay.
Of Heaven or Hell I have no power to sing. *See* Earthly Paradise, The (Idle Singer of an Empty Day).—Morris.
Of heavenly stature, but most human smile. *See* Written in the Visitor's Book at the Birthplace of Robert Burns.—Cable.
Of Hector's deeds did Homer sing. *See* St. George and the Dragon.—(*Old Ballad.*)
Of hem, that writen us to-fore. *See* Confessio Amantis (Opening of the Original Prologue).—Gower.
Of heroes and statesmen I'll just mention four. *See* Paul Jones—A New Song.—Anon.
Of Hersfeld Convent the Prior spake. *See* Witch-song, The.—Bernhoff.
Of him, whom all this erthe dradde. *See* Confessio Amantis (Alexander and the Robber).—Gower.
Of its own beauty is the mind diseased. *See* Childe Harold's Pilgrimage.—Byron.
Of jes' no 'count an' mebbe wuss. *See* Why Jim Forsook the Ministry.—Pierson.
Of Jupiter this finde I write. *See* Confessio Amantis.—Gower.
Of late, in one of those most weary hours. *See* Garden of Boccaccio.—Coleridge.
Of law there can be no less acknowledged. *See* Necessity of Law (Law).—Hooker.
Of Leinster, famed for maidens fair. *See* Colin and Lucy *and* Lucy and Colin.—Tickell.
Of Lentren in the first morning. *See* All Earthly Joy Returns in Pain.—Dunbar.
Of Liddisdale the common thiefs. *See* Aganis the Thievis of Lissisdale.—Maitland.
Of man's first disobedience, and the fruit. *See* Paradise Lost (Invocation and Introduction).—Milton.
Of many sunny pictures which I hang in memory's hall. *See* Old Local Preacher, The.—Anon.
Of maxims my mother has taught me. *See* Be Like George Washington.—Smith.
Of mortal glory, O soon darkened ray! *See* Sonnet: "Of mortal glory," etc. *and* What We Toil For.—Drummond.
Of my ould loves, of their ould ways. *See* Memories.—Stringer.
Of Nature broad and free. *See* Arbor Day Song *and* Tribute to Nature.—Heermans.
Of Nelson and the North. *See* Battle of the Baltic, The.—Campbell.
Of Neptune's empire let us sing. *See* Hymn in Praise of Neptune, A.—Campion.
Of no distemper, of no blast he died. *See* Œdipus.—Dryden.
Of old a little creature who. *See* Mouse in Search of a Wife, The.—De France.
Of old, a man who died. *See* Immortal Flowers.—Rice.
Of old it went forth to Euchenor pronounced of his sire. *See* City, The (Euchenor Chorus).—Upson.
Of old sat Freedom on the heights. *See same.*—Tennyson.
Of old the Muses sat on high. *See* Muses, The.—Thomas.
Of old, when Scarron his companions invited. *See* Retaliation, The.—Goldsmith.
Of one that is so fayr and bright. *See* Hymn to the Virgin, A.—Anon.
"Of one blood," the Father "all nation, made." *See* Congress of Nations, The.—(*Chicago Inter-Ocean.*)
Of other men I know no jealousy. *See* Love's Jealousy.—Gilder.
Of our first stay in Italy. *See* Our Italian Journey.—Brizeux.
Of priests we can offer a charmin' variety. *See* Father O'Flynn.—Graves.
Of Salisbury, who can report of him. *See* King Henry VI., Pt., II. (Battle of St. Albans).—Shakespeare.
Of speckled eggs the birdie sings. *See* Singing.—Stevenson.
Of steak—of steak—of prime Rump Steak. *See* Steak, The.—(*Punch.*)
Of temples built by mortal hands. *See* St. John Lateran.—Parkes.
Of that blithe throat of thine from arctic bleak and blank *See* Of that Blithe Throat of Thine.—Whitman.
Of the infinite variety of fruits. *See* Glory of the Woods, The *and* Rural Hours.—Cooper.
Of the many misstatements in regard to the Pilgrim Fathers. *See* Pilgrims as Conquerors, The.—Lodge.
Of the million or two, more or less. *See* Instans Tyrannus.—Browning.
Of the mission church San Carlos. *See* Midnight Mass, The.—White.
Of the onset, fear-inspiring, and the firing and the pillage. *See* Sack of Deerfield, The.—English
Of thee, kind boy, I ask no red and white. *See* Truth in Love.—Suckling.
Of them who, wrapt in earth so cold. *See* Dead, The.—Langhorne.
Of these the false Achitophel was first. *See* Absalom and Achitophel (Achitophel).—Dryden.
Of this fair volume which we World do name. *See* Book of the World, The *and* Lessons of Nature, The.—Drummond.
Of thy stream, Amelete, who reaches the shore. *See* Dirge.—Gilbert.
Of Truth, of Grandeur, Beauty, Love, and Hope. *See* Outline.—Wordsworth.
Of two things one: with Chaucer let me ride. *See* Wish, A.—Brown.
Of what am I dreaming?—of Violet's glance. *See* After the Waltz.—Davis.
"Of what are you afraid my child?" *See* Wild Flowers.—Newell.
Of worthy Captain Lovewell, I purpose now to sing. *See* Lovewell's Fight *and* Song of Lovewell's Fight.—Anon.
Of wounds and sore defeat: *See* Of Wounds and Sore Defeat.—Moody.
Of yore, in Old England, it was not thought good. *See* To Mr. Alexandre, the Ventriloquist.—Scott.
Of your trouble, Ben, to ease me. *See* Her Man Described by her Own Dictamen *and* Proper Man, A.—Jonson.
Off all the lords in faire Scottland. *See* Heir of Linne, The (A).—(*Old Ballad.*)
Off an ancient story Ile tell you anon. *See* King John and the Bishop (A).—(*Old Ballad.*)
Off Februar the fyiftene nycht. *See* Dance of the Seven Deidly Synnis, The.—Dunbar.
Off the first of next week! My goodness! What a lot of things to be done! *See* Fashionable Vacation, A.—Dallas.
Off to the woods! Off to the woods! *See* Arbor Day.—Anon.
"Off with it, old fellow, before you start!" *See* Last String, The.—Hartwig *and* Martin.
"Off with the saddle and shoot him!" Ten miles from the camp he fell lame. *See* Abandoned Troop Horse, The.—Rocke.
Off with your hat! along the street. *See* Marquis of Carabas, The.—Brough.
Off with your hat as the flag goes by! *See* Salute the Flag.—Bunner.
Officer Bray was passing in front of a large tenement house. *See* How Mrs. O'Doolahan Had Mike Arrested.—Smith.
Oft a lonely man looks for favor. *See* Wanderer, The.—Anon.
Oft as my lady sang for me. *See* On a Lady Singing.—Parsons.
Oft, as sitting in my study. *See* That Little Girl of Mine.—Head.
Oft has it been my lot to mark. *See* Chameleon, The.—Merrick.
Oft have I gathered flowers for thee. *See* To My Dear Friend Aimée.—Westley.
Oft have I heard of Lucy Gray. *See* Lucy Gray; or, Solitude.—Wordsworth.
Oft have I met her in openings of the woods. *See* Innocence.—Mair.
Oft have I seen at some cathedral door. *See* Divina Commedia.—Longfellow.
Oft have I stood upon the foaming strand. *See* Darkness.—Rosenberg.
Oft have I wakened ere the spring of day. *See* Inverse Torch, The (Will it Be So).—Thomas.
Oft have I walked these wooland paths. *See* Under the Leaves.—Laighton.
Oft have the nymphs. *See* Fair Virtue, the Mistress of Philarete (Love-poems, I.).—Wither.
Oft I had heard of Lucy Gray. *See* Lucy Gray; or, Solitude.—Wordsworth.
Oft I have met her. *See* Innocence.—Mair.
Oft I see at twilight. *See* Old Mirror, The.—Whitman.

Oft in danger, yet alive. *See* To Mrs. Thrale on Her completing Her Thirty-fifth Year.—Johnson.
Oft in the after days, when thou and I. *See* Ad Matrem. —Fane.
Oft, in the lone church-yard at night. *See* Oft in the Lone Church-yard.—Blair.
Oft in the pleasant summer years. *See* Theology in Extremis.—Lyall.
Oft, in the stilly night. *See same.*—Moore.
Oft I've heard a gentle mother. *See* Be a Woman.—Brooks.
Oft I've implored the Gods in vain. *See* Prayer for Indifference.—Greville.
Oft may the spirits of the dead descend. *See* Pleasures of Memory, The.—Rogers.
Oft o'er my brain does that strange fancy roll. *See* Sonnet Composed on a Journey Homeward.—Coleridge.
Oft, oft methinks, the while with thee. *See* Happy Husband, The.—Coleridge.
Oft, on a plat of rising ground. *See* "Oft, on a plat of rising ground.—Milton.
Oft see we in the garish round of day. *See* Sleep and Death.—Fay.
Oft shall the soldier think of thee. *See* Ben Milam.—Wharton.
Oft since thine earthly eyes have closed on mine. *See* Sonnet: "Oft since thine earthly," etc.—Whitman.
Oft, when I feel my engine swerve. *See* Will the Lights be White?—Warman.
Oft when, returning with her loaded bill. *See* Seasons, The (Nightingale, The).—Thomson.
Oft with true sighs, oft with uncalled tears. *See* Astrophel and Stella (Sonnet LXI.).—Sidney.
Oft you have ask'd me, Granville, why. *See* Epistle from Lord Boringdon to Lord Granville.—Canning.
Often as it has been repeated, it will bear another repetition. *See* Men and Deeds of the Revolution, The.—Everett.
Often have I [*or* I have] heard it said. *See* Her Lips *and* Rubies *and* Song: "Often I have heard it said." —Landor.
Often have I heard of Comal. *See* Comal and Galbina.—Ossian.
"Often have strange cases?" Yes, sir; frequently a case lies here. *See* Told by the Hospital Nurse.—McBeath.
Often I have [*or* have I] heard it said. *See* Her Lips *and* Rubies *and* Song: "Often I have it said."—Landor.
Often I linger where the roses pour. *See same.*—Dorr.
Often I think of the beautiful town. *See* My Lost Youth. —Longfellow.
Often rebuked, yet always back returning. *See* Stanzas: "Often rebuked, yet always back returning."—Brontë.
Often, the painful present is comforted. *See* To-Morrow (Word of Bane and Blessing, The).—Tupper.
Often, trifling with a privilege. *See* Osmunda Regalis, The.—Wordsworth.
Often when awake I lie, listening to the clocks go round. See Lie-awake Songs.—Burr.
Often, when o'er tree and turret. *See* 'Hic Vir, Hic Est.' —Calverley.
Often when the night is come. *See* To a Maid Demure.—Sill.
Ofttimes I have seen a tall ship glide by. *See* Professor at the Breakfast-table (Faithful Little Wife, A).—Holmes.
Ofttimes when I put on my gloves. *See* Simple English.—Rose.
Ofttimes when recollections throng. *See* Tunes Dan Harrison Used to Play, The.—Venable.
O'Grady lived in Shanty row. *See* O'Grady's Goat.—Hays.
Oh [*wr.* O], a dainty plant is the Ivy green. *See* Pickwick Papers, The (Ivy Green, The).—Dickens.
Oh! a private buffoon is a light-hearted loon. *See* Family Fool, The.—Gilbert.
Oh! a splendid Soup is the true Pea Green. *See* Green Pea Soup.—(*Punch*)
Oh [*wr.* O], a wonderful stream is the river Time. *See* Isle of the Long Ago, The *and* River Time, The.—Taylor.
Oh, aged Time! how far, and long. *See* Roman Legions, The.—Mitford.
Oh, agony of fear! would that he yet might live! *See* Cenci, The (Fear).—Shelley.
Oh, all day long they flood with song. *See* Mocking-birds, The.—Hayne.
Oh! Amos Cottle!—Phœbus! what a name. *See* English Bards and Scotch Reviewers.—Byron.
Oh, an I were where Gadie Rins. *See* Where Gadie Rins. —Parks.
Oh, Anna, this will never do. *See* Idle Anna.—Anon.
Oh, ask not thou how shall I bear. *See* Oh, Ask not Thou. —Saxby.
Oh, Aunt Martha! only hear this! it's in the *Chronicle. See* Matrimonial Advertisement, The.—"Clara Augusta."
Oh, Baby Christ, so dear to me. *See* St. Bride.—Macleod.
Oh bad the march, the weary march, beneath these alien skies. *See* Fontenoy, 1745, Before the Battle.—Lawless.
Oh, band in the pine-wood, cease! *See* Band in the Pines, The.—Cooke.
Oh, Bay of Dublin, how my heart you're Troublin'. *See* Dublin Bay.—Dufferin.
Oh, be at least able to say in that day. *See same.*—Kingsley.
Oh, be not ether-borne, poet of earth. *See* Poet of Earth. —Thayer.
Oh, be not faithless! with the morn. *See* Cast Thy Bread upon the Waters.—Barton.
Oh! be the day accurst that gave me birth! *See* Poet Relates how he Stole a Lock of Delia's Hair, and her Anger, The.—Southey.
Oh! bear me then to vast embowering shades. *See* Seasons, The ("Oh! bear me then," etc.).—Thomson.
Oh, beautiful are the flowers of your garden. *See* Lover Sings of a Garden, The.—Hoyt.
Oh, beautiful green grass! *See* Reverie in the Grass, A. —(*Sel. fr.*) Mackay.
Oh! bells of joy, how sweet they ring. *See* Old-time Bells, The.—Anon.
Oh, bells that chime your sweetest! *See* Merry Christmas and a Glad New Year, A.—Cooper.
Oh, birds that sing such thankful psalms. *See* Nature Prayer, A.—Jones.
Oh, Bisham Banks are fresh and fair. *See* Marlow Madrigal, A.—Ashby-Sterry.
Oh! blame not the bard, if he fly to the bowers. *See* Oh! Blame not the Bard.—Moore.
Oh, bless us, we are young and small. *See* Oh, Bless Us!—Anon.
Oh! blithe and merrily sang the shark. *See* Shark, The. —Richards.
Oh, blushing youthful maiden. *See* To My Love.—Eaton.
Oh! [*wr.* O] breathe not his name, let it sleep in the shade. *See* Oh! Breathe not His Name.—Moore.
Oh! breathe upon this hapless world. *See* Ode to Peace.—Anon.
Oh, Bridget Brady's beautiful. *See* Bridget Brady.—Boyle.
Oh! bright are the names of the chieftains and sages. *See* Clan of the MacCaura, The.—McCarthy.
Oh]O—*C.*[, Brignall banks are wild and fair. *See* Rokeby (Brignal Banks).—Scott.
Oh, brilliant and incomparable Grady. *See* Death of Grady, The *and* Eulogy on Henry W. Grady.—Graves.
Oh, brother, schoolmaster, let us remember evermore. *See* Pure and Holy Motive.—Thompson.
Oh but it is not hard, Dear! *See* Mary Wollstonecraft and Fuseli.—Browning.
Oh, but says one, Tradition set aside. *See* Religio Laici.—Dryden.
Oh, but she was dark and shrill. *See* Nursery Rhymes à la Mode.—Anon.
Oh, butterfly, how do you, pray. *See* Butterfly's Toilet, The.—Waterman.
Oh, call it by some better name. *See same.*—Moore.
"Oh [*or* O], call my brother back to me." *See* Child's First Grief.—Hemans.
Oh, call to your mate, bob-white, bob-white! *See* Bob-white.—Rice.
Oh calling, and calling, at the rising of the sun. *See* Bugle, The.—Sutton.
Oh [*or* O], came ye ower by the Yoke-burn Ford. *See* Jock Johnstone the Tinkler.—Hogg.
Oh [*or* O] Captain! My Captain! *See* O Captain! My Captain!—Whitman.
Oh! Carrie, wait a minute, I want to tell you something. *See* Christmas Dialogue.—Anon.
Oh! carve me yet another slice. *See* Eating Song.—(*Punch.*)
Oh cash! Thou potent thing; to thee. *See* Cold, Hard Cash.—(*Chicago Herald.*)
Oh, cease thy murmers, bleeding heart. *See* Psalm of Hope, A.—Fox.
Oh, Christmas is coming! *See* Christmas Stockings.—Sterling.
Oh Christmas is coming! *See* What Shall Santa Bring? —Anon.
Oh! Christmas is coming again you say. *See* Christmas Thought, A.—Larcom.
Oh, Christmas time has come again. *See* Mr. St. Nicholas.—Kellogg.
Oh, Columbia, the gem of the ocean. *See* Columbia, the Gem of the Ocean *and* Red, White and Blue.—Shaw.
Oh, come along wid me, lub, come wid me. *See* Oh! Come Along Wid Me.—Avery.
Oh come away! Make no delay. *See* Feast, The.—Vaughan.
Oh! come, let us wander alone i' the gloamin'. *See* Bonnie Sweet Jessie.—Anon.
Oh! come, my betrothed, to thine anxious bride. *See* My Betrothed.—Davis.
Oh come to me when daylight sets. *See* Oh Come to me When Daylight Sets.—Moore.
Oh! come to the woodlands, 'Tis joy to behold. *See* Thoughts on the Forest.—Anon.
Oh, come where the Cyanides silently flow. *See* Chemist to his Love, The.—Anon.
"Oh! come you from the Indies, and soldier, can you tell." See From India.—Bennett.
Oh conceive the happiness. *See* Copy of a Great Man's Thoughts, The.—Anon.

Oh, Constance! What *have* I done! *See* Stupid Lover, The.—Anon.
Oh! could I find the forest. *See* Pencil-tree, The.—Richards.
Oh! could I hope the wise and pure in heart. *See* Hymn to Death.—Bryant.
Oh, could I worship aught beneath the skies. *See* Address to Liberty.—Cowper.
Oh, could there in this world be found. *See* Mischief Makers.—Anon.
Oh courage! there he comes. *See same.*—Sylvester.
Oh! cradle me on your knee mamma. *See* Infant's Dream.—Anon.
Oh (cried the goddess) for some pedant reign! *See* Dunciad, The.—Pope.
Oh, Cromwell, I am sick unto death. *See* King Henry VIII (Katharine of Aragon).—Shakespeare.
Oh, dainty little pussies. *See* First Pussy Willows, The.—Armitage.
Oh, dandelion, yellow as gold. *See* Dandelion, The *and* Dandelion and the Child, The.—Anon.
Oh, darn it all! afeared of her. *See* Afeared of a Gal.—Anon.
Oh, days of beauty standing veiled apart. *See* Prevision.—Murray.
Oh, de good ole chariot swing so low. *See* Swing Low, Sweet Chariot.—Anon.
Oh, dear! all my lessons to get for to-morrow, and it's eight o'clock already. *See* Studious Girl, A.—Gates.
Oh, dear, Charles, how sick and tired I am of housework! *See* In Want of a Servant.—"Clara Augusta."
Oh, dear, dear! How fatigued I do feel, to be sure. *See* After the Ball: Her Reflections.—Spurr.
Oh, dear! four pages of history to recite. *See* Home Study.—Davenport.
Oh! dear, how very tired I am. *See* Lenna' Dream.—Anon.
Oh! dear, I believe it is going to rain. *See* Cloudy Day, A.—Griffith.
Oh! dear, I fear I can never get all these things into this small valise. *See* Package.—Rook.
O dear! If ever I try to learn another piece. *See* Studying for the Contest.—Anon.
Oh dear, if this isn't tormentin' a body. *See* Respect the Aged.—Richenbach.
Oh dear! I'm in such trouble. *See* Little Mother's Trials, A *and* Trials.—McClure.
Oh! dear. Is it any wonder I feel cross! *See* Elsie's View of Things.—Anon.
Oh! dear. Is it any wonder I feel cross! *See* Elsie's Soliloquy.—E. C. and L. J. Rook.
Oh dear! it's so far to next Christmas! *See* Day After, The.—(*Harper's Young People.*)
Oh, dear! Just see that little pie. *See* In the Pantry.—Dixon.
Oh, dear me, I never was so tired in all my life. *See* Her First Recital.—Philley.
Oh, dear me! What shall I do! I really believe I shall melt. *See* Not what He Wanted.—Vinton.
Oh, dear! Now for another long, tiresome day, I suppose. *See* Idolize.—Rook.
Oh, dear! oh, dear! How lonesome I am! *See* Scandal on the Brain.—Beebe.
Oh dear! Oh dear! I declare I don't know what I shall do. *See* "He Laughed at Five."—Head.
Oh dear, oh dear, I feel so queer. *See* All Upset.—Goodfellow.
"Oh dear! Oh dear! O dear me, suz! I feel's if I sh'u'd die!" *See* Medley.—Banks.
Oh dear! Oh dear! Oh dear! What is it, husband! *See* Illinois.—Anon.
Oh! dear; oh! dear; what shall we do! *See* Christmas Pastime, A; or, The Crying Family.—Bradbury.
Oh! dear. What a troublesome set of children the "I can'ts" are. *See* "I Can't" Army, The.—Anon.
Oh, death will find me, long before I tire. *See* Oh! Death will Find me.—Brooke.
Oh, deem not they are blessed alone. *See* "Blessed Are They that Mourn."—Bryant.
Oh, delightful! To cut open the leaves. *See* Hazlitt's Way.—Hazlitt.
Oh dem that absawd Cwystal Palace! alas. *See* People and Their Palace, The.—(*Punch.*)
Oh, dem wuz happy Hallere'ens we had in ole Virginny. *See* Hallowe'en.—Anon.
Oh, dere's lots o' keer an' trouble. *See* Banjo Song, A.—Dunbar.
Oh, did you see him riding down. *See* Riding Down.—Perry.
Oh [*or* O], dinna ask me gin I lo'e ye. *See* Dinna Ask Me.—Dunlop.
Oh, do tell me about your visit to London. *See* Travel Broadens One So.—Gazzam.
Oh, do you know, and do you know. *See* Ginger-bread Tree, The.—Spofford.
Oh Docteur Fiset of Saint Anicet. *See* Le Docteur Fiset.—Drummond.
Oh, doctor is that you sayin' "Hello"! *See* Mrs. Harrigan Telephones.—Loomis.
Oh, dolly dear, your hair's too long. *See* Dolly's Toilet.—Anon.
Oh, don't go in to-night, John! *See* Wife's Appeal, The.—Bennett.
Oh, don't you know the fun on grandpa's farm. *See* Fun on Grandpa's Farm.—Anon.
Oh, don't you remember our grandfather's barn. *See* Grandfather's Barn.—(*Arkansaw Traveller.*)
Oh! don't you remember Sweet Alice, Ben Bolt. *See* Ben Bolt.—English.
Oh, dose shildren, dose shildren, dey bodder mine life! *See* Mine Shildren.—Adams.
"Oh! Dottie and Rose, come over and play." *See* A-Soak in 'Wum Barrels."—Heywood.
Oh! doubt me not—the season. *See* Oh! Doubt Me Not.—Moore.
Oh! drimin donn dilis! the landlord has come. *See* Drimin Donn Dilis.—Walsh.
Oh, earlier shall the rosebuds blow. *See same.*—Cory.
Oh, earth and heaven are far apart! *See* We Twain.—Jones.
Oh, [*or* O] East is East, and West is West, and never the twain shall meet. *See* Ballad of East and West, The.—Kipling.
Oh, Easter anthems gladly sing. *See* Easter Day.—Creelman.
Oh, Edith, I'm so glad you've come. *See* Gretchen.—Anon.
Oh, Ella Louise, we are going to get the most dreadful scolding if we aren't ready in time. *See* Sunday—day of Rest.—Anon.
Oh [*wr.* O]! England is a pleasant place for them that's rich and high. *See* Last Buccaneer, The *and* Old Buccaneer, The.—Kingsley.
Oh! England, thou now art but learning. *See* Erin's Plea.—Jellicoe.
Oh, Ernest Montague.—He promised to meet me here by eight. *See* Wife and a Home, A.—Anon.
Oh, ever skilled to wear the form we love. *See* Sonnet to Hope *and* To Hope.—Williams.
Oh, ever thus from childhood's hour. *See* Muddled Metaphors.—Hood.
"Oh, ever thus from childhood's hour." *See* Wail of a Disappointed Candidate.—Anon.
Oh, every year hath its winter. *See* When the Birds Come North.—Higginson.
Oh, everyone was sorry for Ned! *See* Changing Color.—Canfield.
Oh, fair Ideal, unto whom. *See* Dominion, The.—Stephens.
Oh fair to be, oh sweet to be. *See* Coelum Non Animum.—Morris.
Oh! fairer than the lily tall, and sweeter than the rose. *See* Irish Molly O.—Fahy.
Oh [*or* O], Fairest of the rural maids. *See same.*—Bryant.
Oh [*or* O], Falmouth is a fine town with ships in the bay. *See* Home.—Henley.
Oh Fanny, dear Fanny. *See* Doll Babies.—Anon.
Oh [*or* O], father's gone to market-town; he was up before the day. *See* Midsummer Song, A.—Gilder.
Oh, fear not thou to die. *See same.*—Anon.
Oh, fill me flagons full and fair. *See* Ballad of a Bridal.—Bland.
Oh, fine old times were those, I ween. *See* Stately Minuet, The.—Butterworth.
Oh, fireflies, fireflies, light all your candles. *See* Fairy Love-song, A.—Higginson.
Oh for a breath o' the moorlands. *See* Song for the Hill Winds, A.—Davidson.
Oh for a closer walk with God. *See* Walking with God.—Cowper.
Oh, for a glance of that gay Muse's eye. *See* Search after Happiness, The.—Scott.
Oh [*or* O] for a lodge in a garden of cucumbers! *See* Ninety-nine in the Shade.—Johnson.
Oh [*or* O] for a lodge in some vast wilderness. *See* Task, The (Time-piece, The).—Cowper.
"Oh, for a man!" the clear voice sang. *See* Oh, for a Man!—Hungerford.
Oh, for an hour when the day is breaking. *See* Nanny.—Davis.
Oh [*wr.* O] for one hour of youthful joy! *See* Old Man's Dreams, The.—Holmes.
Oh, for the glimpse of a natural boy. *See* Lost Type.—Rayne.
Oh, for the truly grand ideal. *See* Graduation and Ten Years Later.—Anon.
Oh! forbear to bid me slight her. *See* Song: "Oh! Forbear to Bid Me Slight Her."—Hill.
Oh, frame some little word for me. *See* Clue, The.—Bates.
Oh [*or* O] Freedom! thou art not, as poets dream. *See* Antiquity of Freedom, The.—Bryant.
Oh, from the hill and from the valley. *See* New Song of "Dixie."—Lindsay.
Oh [*or* O], gaily sings the bird! and the wattle boughs are stirr'd. *See* Whispering in Wattle Boughs.—Gordon.
Oh [*wr.* O], Galuppi Baldassare [*wr.* Baldassaro], this is very sad to find! *See* Toccata of Galuppi's, A.—Browning.
Oh gather the thoughts of your early years. *See* Early Thoughts.—Lecky.
Oh, Gentle-breath goes singing, goes singing through the grass. *See* Gentle-breath.—Huestis.

"Oh, George!" cried young Mrs. Merry, running to meet her husband at the door. *See* Phenomenal Baby, A.—Anon.
Oh! girls, I am charmed to have you. *See* My Lover Who Loved Me Last Spring.—Denton.
Oh! girls, I am so glad to see you. *See* Like a Nettle.—Denton.
Oh, girls, isn't that sad. *See* Adopting a Grandmother.—Anon.
Oh, girls, what do you think? *See* Lost Penknife.—Schell.
Oh, give me a home by the warm Southern sea! *See* Home by the Warm Southern Sea, A.—Rude.
Oh! give me a name that shall live forever. *See* Name, A.—Fox.
Oh, give me back that royal dream. *See* Patriot's Bride, The.—Duffy.
Oh! give thanks for the summer and winter. *See* Thanksgiving.—Anon.
Oh, give us pleasure in the flowers today. *See* Prayer in Spring, A.—Frost.
Oh, glad am I that I was born. *See* My Own Song.—Spofford.
"Oh [O—*C.*], go and call the cattle home." *See* Sands of Dee, The.—Kingsley.
Oh [O—*C.*], go not yet, my love! *See* Hero to Leander.—Tennyson.
Oh [*or* O], gold-green wings, and bronze-green wings. *See* Winged Seeds.—Cone.
Oh [*or* O] good gigantic smile o' the brown old Earth. *See* Among the Rocks, The *and* Ancient Doctrine, The.—Browning.
Oh [*wr.* O], good painter, tell me true. *See* Order for a Picture, An.—Cary.
"Oh, good-morning, Estelle." *See* At the Milliner's.—Anon.
Oh, good-morning, Mrs. Smith. *See* Angel Child, The.—Dix.
Oh, grand old oak! Oh, kingly tree! *See* Oak Tree, The.—Anon.
Oh [*or* O], grandly flowing river. *See* On the Bluff.—Hay.
Oh! greata game ees bassaball. *See* Da Greata Bassaball.—Daly.
Oh, green and fresh your English sod. *See* Irish Memories.—Greene.
Oh! green are the meadows in Little Boy Land. *See* In Little Boy Land.—Crocker.
Oh, green was the corn as I rode on my way. *See* Spring Journey, The.—Heber.
Oh, Greencastle streets were a stream of steel. *See* Greencastle Jenny.—Cone.
Oh! [O—*C.*] greenly and fair in the land of the sun. *See* Pumpkin, The.—Whittier.
Oh! grief that wring'st mine eyes with tears. *See* Tribute to a Servant.—Howe.
Oh, grieve not, Ladies, if at night ye wake to feel your beauty going. *See* Grieve Not, Ladies.—Branch.
Oh, grievous folly! to heap up estate. *See* Castle of Indolence, The.—Thomson.
Oh! had you eyes, but eyes that move. *See* Formosae Puellae.—Horne.
Oh, had you seen the Coolun. *See* Coolun, The.—Ferguson.
Oh, hadst thou never shared my fate. *See* To My Wife.—Bayly.
Oh! happiest thou, who from the shining height. *See* To William Lloyd Garrison After the War.—Appleton.
Oh [*wr.* O] happiness! our being's end and aim! *See* Essay on Man, An (Happiness).—Pope.
Oh, happy day that fixed my choice. *See* Confirmation Hymn.—Doddridge.
Oh [*or* O], happy, happy, maid. *See* Keith of Ravelston *and* Nuptial Eve, A.—Dobell.
"Oh! happy is he that giveth." *See* Lady of the Castle, The.—Anon.
Oh, happy is he that giveth. *See* They Reaped What They Sowed.—Anon.
Oh, happy is the man who hears. *See* Heavenly Wisdom.—Logan.
Oh, happy the milkmaid's life. *See* Milkmaid, The.—Anon.
Oh, hark the pulses of the night. *See* Reason, The.—Oppenheim.
Oh, hark to the brown thrush! *See* Joy-month.—Wasson.
Oh, haunting dreams of a sweet summer dead! *See* October.—Jordan.
Oh [O—*C.*] have ye na heard o' the fause Sakelde? *See* Kinmont Willie.—Anon.
Oh! have you not seen on some morning in June. *See* June Morning, A.—Taylor.
Oh, he preached it from the housetops. *See* Angry Anarchist, An.—(*London Tit-Bits.*)
Oh [*or* O], he was a bowery boot-black bold. *See* Total Annihilation.—Brine.
Oh, he whose pain means life. *See* Sonnet: "Oh, he whose pain means life."—Platen.
Oh, hear a pensive prisoner's prayer. *See* Mouse's Petition, The.—Barbauld.
Oh, hear you not the wild huzzas. *See* "Wide-awake Club" Song.—Anon.
Oh [O—*C.*], heard ye yon pibroch sound sad in the gale? *See* Glenara.—Campbell.
Oh heart of God that pities all! *See same.*—Tennyson.
Oh [O—*C.*] heart of mine, we shouldn't worry so! *See* Just Be Glad *and* Kissing the Rod.—Riley.
Oh heart, that despondent, is sighing for rest. *See* I Say Unto Thee, Arise.—Marshall.
Oh, here is Miss Pussy. *See* My Pussy.—Anon.
Oh, here you are. We were afraid you were not coming. *See* True Charity.—Anon.
Oh, Hesperus! thou bringest all good things. *See* Evening.—Byron.
Oh! Hezekiah's a pious soul. *See* Deacon Hezekiah.—Anon.
Oh [*or* O], hideous leagues of straining woods. *See* Flight for Life, The.—Sawyer.
Oh ho! oh ho! Pray, who can I be? *See* Guessing Song.—Johnstone.
Oh! holly branch and mistletoe. *See* December.—Blodgett.
Oh horror! horror! horror! Tongue nor heart. *See* Macbeth.—Shakespeare.
Oh [*or* O] how canst thou renounce the boundless store. *See* Minstrel, The (Charms of Nature, The).—Beattie.
Oh how comely it is and how reviving. *See* Samson Agonistes.—Milton.
Oh, how do you do, Mr. Willing. *See* She Failed to Get "All-round" Advice.—Wells.
Oh, how do you do, Mrs. Bisbrow? *See* Patron of Art, A.—Cameron.
Oh how good God is that my babe was born. *See* Ring and the Book, The.—Browning.
Oh, how greedy you look as you stare at my plate. *See* Little Master to his Big Dog.—Ewing.
Oh how kindly hast Thou led me. *See same.*—Grinfield.
Oh [O—*C.*], how much more doth [*wr.* does] beauty beauteous seem. *See* Sonnets, LIV.—Shakespeare.
Oh, how one ugly trick has spoiled. *See* Meddlesome Matty.—Taylor.
Oh, how shall I help to right the world that is going wrong! *See* Reform.—Gilder.
Oh, how she plough'd the ocean, the good ship *Castle Down.* *See* Good Ship *Castle Down*, The.—McBurney.
Oh, how silly he did look! *See* Engagement Thrills.—Jenks.
Oh! how the wind blows; how cold it is! *See* Good for Evil.—Howard.
Oh, how the world remembers! *See* Washington's Day.—Dingwall.
Oh, how well do I remember! *See* Department-store Ditty, A.—Grilley.
Oh, hum! this is insufferably dull. *See* Precarious Predicament, A.—Trafton.
Oh, hush, my heart, and take thine ease. *See* April Weather.—Reese.
Oh hush thee, little Dear-my-soul. *See* Christmas Eve.—Field.
Oh [*or* O], hush thee, my babie, thy sire was a knight. *See* Lullaby of an Infant Chief.—Scott.
Oh, hush thee, my baby, the night is behind us. *See* Seal's Lullaby, The.—Kipling.
Oh, I am a woman's watch, am I. *See* Woman's Watch.—Anon.
Oh! I am come to the low countries. *See* Highland Widow's Lament, The.—Burns.
"Oh, I am dying, dying!" said the worm. *See* Wings.—Spofford.
"Oh! I am so cold, so cold!" *See* Little Friend, The.—Brown.
"Oh, I am so happy," a little girl said. *See* Good-morning to God.—Hamlin.
Oh, I am weary of a heart that brings. *See* Helios.—Spingarn.
Oh, I done read de Good Book cl'ar plum thro." *See* Good 'Postle Paul.—Waterman.
Oh, I forgot to tell you Edith, I saw Dick Foster at the club yesterday. *See* Why Her Opinion Changed.—Johnson.
Oh, I got me much droubles, I can't toled you how much droubles I have got. *See* Mrs. Britzenhoeffer's Troubles.—Kyle.
Oh! I had de vorst dime lasd veek dot you effer saw. *See* Sockery Kadahcut's Kat.—Anon.
Oh! I have loved thee fondly ever. *See* Stanzas to Pale Ale.—(*Punch.*)
Oh [O—C.], I have passed a miserable night. *See* King Richard III. (Clarence's Dream).—Shakespeare.
Oh, I know a certain woman, who is reckoned with the good. *See* Pin, A.—Wilcox.
Oh, I know a little queen. *See* Good Queen Bess.—Montgomery.
Oh, I love my love in the sunny summer-time. *See* I Love My Love With a Kiss.—Maclean.
Oh, I say, Will, you there? *See* Better Dead Than Alive.—Anon.
Oh, I see with sight prophetic thro' the mists of coming years. *See* Hymn for America, A.—Best.
"Oh, I shall be a soldier." *See* Castles in the Air.—Anon.
Oh, I wad like to ken—to the beggar-wife says I. *See* Spaewife, The.—Stevenson.
Oh, I want a tonic. *See* Drug-store Scene.—Martinez.
Oh, I wish I were a tiny browny bird from out the south. *See* Valentine's Day.—Kingsley.
Oh! I wish that the strange kith and kin of my father, *See* Poor Irish Boy, The.—Cook.

Oh, if every one could put his arms round one other one. *See same.*—Gough.
Oh, if I were a little bird. *See* Happy Bird, The.—Anon.
Oh! if I were you gossamer. *See* Oh! if I were you Gossamer.—M'Kowen.
Oh, if it wasna lawful. *See* Scotch Philosophy of Kissing.—(*Harper's Magazine.*)
Oh, if my love offended me. *See* Love's Punishments *and* Pet's Punishment.—Ashby-Sterry.
Oh, if the selfish knew how much they lost. *See* Selfish, The.—Rogers.
Oh, if the world were mine, Love. *See* If.—Roche.
Oh, if thou be'st true lover. *See same.*—Arnold.
Oh, if thou lovest and art a woman. *See same.*—Landon.
Oh! if you love her. *See* Advice to a Lover.—Jellicoe.
Oh! ignorant boy, it is the secret hour. *See* Joseph and His Brethren (Phraxanor to Joseph).—Wells.
"Oh, I'll not be the least trouble." *See* Obliging Lady Boarder, The.—Anon.
Oh, I'm so glad Santa Claus is coming to-night. *See* Christmas Spirit, The.—Denton.
Oh, in my garden every day. *See* My Garden.—Parker.
Oh! in the quiet haven, safe for aye. *See* Inscription on the Statue Erected to Captain Boyd.—Alexander.
Oh [O—*C.*], inexpressible as sweet. *See* O, Inexpressible as Sweet.—Woodberry.
Oh! I's got to string de banjer. *See* Negro Wedding on the Creek.—Macon.
Oh, is not this a holy spot! *See* Bunker Hill *and* On Laying the Corner-stone of the Bunker Hill Monument.—Pierpont.
Oh! Is that you, Annie? *See* Seeing Santa Claus.—Bradbury.
Oh, is there not one maiden breast. *See* Appeal, An.—Gilbert.
Oh Israel, thou hast destroyed thyself. *See* Elijah and the Rain.—Murray.
Oh! it is excellent to have a giant's strength. *See* Measure for Measure (Abuse of Authority).—Shakespeare.
Oh [*or* O]! it is great for our country to die, where ranks are contending. *See* Elegiac.—Percival.
Oh [*or* O], it is hard to work for God. *See* Right Must Win, The.—Faber.
Oh [O—*C.*]! it is pleasant, with a heart at ease. *See* Fancy in Nubibus.—Coleridge.
Oh, it is so pleasant this afternoon. *See* Old Maid, The.—Garrett.
Oh, it was a dainty maid that went a-maying in the morn. *See* Ballad of Crossing the Brook, A *and* Ballad of the Brook, The.—Roberts.
Oh, it was a musical old Beetle! *See* Concert Rehearsal, The.—Dixey.
Oh! it was a sight right fearsome. *See* Lass Dorothy.—Anon.
Oh, it was sad and it was strange! *See* Boy Who Couldn't Say "No", The.—(*Wide Awake.*)
Oh, it's Fannie Day! *See* Annie's Party.—L. A. B. C.
Oh, it's Hynde Horn fair, and it's Hynde Horn free. *See* Hynde Horn.—Anon.
Oh, it's twenty gallant gentlemen. *See* Last Hunt, The.—Thayer.
"Oh, I've got a plum-cake, and a feast let us make." *See* Another Plum-cake.—Taylor.
"Oh! I've got a plum-cake, and a fine feast I'll make." *See* Plum-cake, The.—Taylor.
Oh, Jack and Jill went up the hill. *See* Rocky Hill, The.—Harris.
Oh Jack! I think it's the meanest thing! *See* Who Broke the Eggs.—Anon.
Oh, Johnny Bull! you know, John. *See* Red and the Blue, The.—Roby.
"Oh, jolly crow!" *See* Kept In.—Beers.
Oh, joy that burns in Denver tavern. *See* Rich Man, Poor Man.—Hill.
Oh, Kate, the maid who regulates. *See* When Kate has done my Room.—Anon.
Oh, keep their memory green who led. *See same.*—Venable.
Oh, Kenmure's on and awa, Willie! *See* Kenmure's On and Awa.—Burns.
Oh, King of the fiddle, Wilhelmj. *See* Wilhelmj.—Burdette.
Oh [O—*C.*] lady fair, these silks of mine are beautiful and rare. *See* Vaudois Teacher, The.—Whittier.
Oh]*or* O[, lady wake! the azure moon. *See* Ballad of Bedlam, A.—(*Punch.*)
Oh! lady-bird, lady-bird, why do you roam. *See* Lady-bird in the House, The.—Smith.
Oh [*or* O], land, of every land the best. *See* Peace.—Cary.
Oh, Larry M'Hale, he had little to fear. *See* Larry M'Hale.—Lever.
Oh,late to come but long to sing. *See* Indigo Bird, The.—Burroughs.
Oh! lay the burden care aside. *See* New Year's Guest, A.—Moriarty.
Oh! leave the past to bury its own dead. *See* Sonnet To One who Would Make a Confession *and* To One Who would Make a Confession.—Blunt.
Oh [O—*C.*] leave this barren spot to me. *See* Beech Tree's Petition, The.—Campbell.
Oh let me come to Thee in this wild way. *See* Asking the Tears.—Piatt.
Oh, let me dream for a while. *See* Dead.—Procter.
Oh! let me from the festive board. *See* Secret Sorrow, The.—(*Punch.*)
Oh, let me know. *See same.*—Havergal.
Oh, let me lay my head to-night. *See* I Am Your Wife.—Anon.
Oh, let me out into the starlight night. *See* Cry for Conquest, A.—Morgan.
Oh, let me weep, while o'er our land. *See* Heart of Louisiana, The.—Stanton.
Oh! let the soul its slumber[s] break. *See* Coplas de Manrique (Footprints of Decay).—Manrique (Longfellow)
Oh, let us carry hence, each one. *See same.*—Anon.
Oh, let us go home in the gloaming. *See* Told in the Twilight.—Nicholson.
Oh, Life, I breathe thee in the breeze. *See* Life.—Bryant.
Oh, life to me is a thing of pleasure! *See* Life; a School Scene.—Trafton.
Oh [*or* O], like a queen's her happy tread. *See* Song: "Oh, Like a Queen's Her Happy Tread."—Watson.
Oh! Lillie! just think! Tomorrow is Thanksgiving day. *See* Thanksgiving Then and Now.—Shirley.
Oh, Lily sweet, I saw a pleasant sight. *See* What the Rose Saw.—Marston.
Oh, limpid stream of Tyrus, now I hear. *See* Classic Ode, A.—Loomis.
Oh, list the boat-horn's wild refrain. *See* Boat-horn, The.—Anon.
Oh list to the song of an old dollar bill. *See* Song of an Old Dollar Bill.—Curtis.
Oh, listen, everybody! That youngest Mr. Byers next door is singing. *See* Music Hath Charms.—Folwell.
Oh [O—*C.*], listen, listen, ladies gay! *See* Lay of the Last Minstrel (Rosabelle).—Scott.
Oh, listen to me, darkies. *See* Cabin Love-song.—Macon.
Oh, listen to our jolly band! *See* Our Jolly Band—Schell.
Oh, listen to the howling sea. *See* Music in the Air—Curtis.
Oh! listen to the tale of little Annie Protheroe. *See* Annie Protheroe.—Gilbert.
Oh, listen to the tale of Mister William, if you please. *See* Mister William.—Gilbert.
Oh! listen to the water-mill. *See* Water-mill, The.—Anon.
Oh! listen to the water-mill, through all the livelong day. *See* Water-mill, The.—Doudney.
Oh little children, dwelling today. *See* Decoration Day—Anon.
Oh, little girl, whose twenty years. *See* Partial Critic, A—Anon.
Oh [*or* O], little hearts, beat home, beat home. *See* Swallow Song.—Pickthall.
Oh! little loviest lady mine. *See* Valentine, A.—Richards.
Oh [*or* O] little town of Bethlehem. *See* Christmas Poem *and same.*—Brooks.
Oh! lonely is our old green fort. *See* Old Fort Meigs—Anon.
Oh, long and dark the stairs I trod. *See* Failure.—Garrison.
Oh, look at my hat, how nicely it suits! *See* Charlie Boy—Anon.
Oh, look at that great ugly spider. *See* Spider, The—Taylor.
Oh, look at the moon. *See* Moon, The *and same.*—Fuller.
Oh! look at the snow, the pretty white snow. *See* Winter—Anon.
Oh, loosen that snood that you wear, Janette. *See* Janette's Hair.—Halpine.
Oh Lord, I come to Thee in prayer once more. *See* Modern Christian's Prayer, The.—Walker.
Oh! lose the winter from thine heart, the darkness from thine eyes. *See* May-music.—Taylor.
Oh! lost! forever lost!—no more. *See* Hymn of a Virgin of Delphi at the Tomb of Her Mother.—Moore.
Oh, love as long as you can love. *See* Duration of Love, The.—Freiligrath.
Oh [*or* O], Love builds on the azure sea. *See* Love's Land *and* Master-builder, The.—Crawford.
"Oh, love is fairy, and love is rare." *See* There's Wisdom in Women.—Brooke.
Oh [*or* O], love is not a summer mood. *See same.*—Gilder.
Oh, Love is weak. *See* Love's Fulfilling.—Jackson.
Oh, love! Let us love with a love that loves. *See* Love Loves.—King.
"Oh! Love," they said, is King of Kings. *See* Song: "Oh! Love, they said is King of Kings."—Brooke.
Oh [*or* O], lovely Mary Donnelly, it's you I love the best [*or* my joy, my only best]! *See* Lovely Mary Donnelly.—Allingham.
Oh, lovely Spain! renowned, romantic land. *See* Childe Harold's Pilgrimage (Spain).—Byron.
Oh! [*or* O] lovely voices of the sky. *See* Christmas Carol *and* Hymn for Christmas *and same.*—Hemans.
Oh, lovely world, good-bye! *See* Saint and the Beasts, The (Song of the Blue Thrush).—Widmann.
Oh, Lucy, I'm so glad my education at last is finished. *See* Finished Education, A.—(*Journal of Education.*)
Oh, Maggie loves the lily fair! *See* Our Flowers.—Anon.
"Oh mamma, p'ease sing me sumfin." *See* Song for Bed-time, A.—Rexford.
Oh, Mammy, honey, Mammy! don't be mounin' all de way. *See* Aain't You Got Me?—Peck.
Oh, man, boast not thy "lion heart!" *See same.*—Streeter.

Oh [*or* O], many a day have I made good ale in the glen. *See* Outlaw of Loch Lene, The.—Callanan.
Oh, many a leaf will fall tonight. *See* Dear Old Toiling One, The.—Gray.
Oh, many a shaft at random sent. *See* Memory Gems.
Oh! many and many a time. *See* Blue, Blue Smoke, The.—Anon.
Oh, many are the poets that are sown. *See* The Excursion, The (Undeveloped Genius).—Wordsworth.
Oh, Marjorie, Marjorie, Marjorie May! *See* Marjorie May's Lesson.—Anderson.
"Oh, Martha's back from Vassar." *See* Vassar Girl (Graduation Day Song).—Irwin.
Oh, marvelous is Nature! *See* Under the Christmas Tree.—Guiterman.
Oh [O—*C.*] Mary, at thy window be! *See* Mary Morison.—Burns.
Oh Mary! fie to tease your dog." *See* Mary and Her Dog Beau.—O'Keeffe.
Oh, Mary had a little lamb, regarding whose cuticular. *See* Original Lamb, The.—(*Tid-bits.*)
Oh, Mary Gallagher, see phat you've done now. *See* Paddy's Lament.—Anon.
Oh, Mary, wait a minute, won't you? *See* Secret, The.—Cousin Fannie.
Oh, master, no more of your lessons! *See* Vacation.—Moore.
Oh, Masters, you who rule the world. *See* Masters, The.—Hope.
Oh, mates, the veldt is brown and bare. *See* Digger's Song, The.—Sutherland.
Oh, may I be strong and brave today. *See* Morning Prayer, A.—Waterman.
Oh [O—*C.*] may I join the choir invisible. *See* Choir Invisible, The *and same.*—Eliot.
Oh! may I live exempted (while I live). *See* Task, The (Relish of Fair Prospect).—Cowper.
Oh, maybe it was yesterday, or fifty years ago. *See* Cuttin' Rushes.—O'Neill.
Oh, men have fought with arrows. *See* To the Modern Battleship.—James.
Oh! merry is the Madrepore that sits beside the sea. *See* Zoology.—(*Punch.*)
Oh! merry, merry Christmas. *See* Merry, Merry Christmas.—Rose.
Oh, minstrel of these borean hills. *See* Golden Crown Sparrow of Alaska.—Burroughs.
Oh, miserable comfort! *See* Lines to a Friend (Weak Consolation).—Trench.
Oh, mis'ry in de mornin' come wid de turnout horn. *See* Plantation Pictures.—Wilkinson.
Oh, Mr. Cleveland. *See* Devil, The.—Anon.
Oh, Mr. Robinson, how do you do? *See* Foreign Photographs.—Batcheldep.
Oh, Mrs. Chatter—dear, dear—do sit down. *See* What Old Mrs. Ember Said.—Dallas.
Oh, Mrs. Martinet, I'm so glad you've come! *See* Bewildered President, The.—Thanet.
Oh, mistress mine, where are you roaming? *See* Twelfth Night; or, What you Will (Oh, Mistress Mine).—Shakespeare.
Oh, Mrs. Slocum, haven't you heard about the "reception" yet? *See* Miss Pettigrew's Reception.—Baker.
Oh! Mona's waters are blue and bright. *See* Mona's Waters.—Anon.
Oh, mother, dear mother, no wonder I cry. *See* Baby's Complaint.—L. J. H.
Oh, mother dear, pray tell me where. *See* Bees, The.—Anon.
Oh, mother, look! I've found a butterfly. *See* "I'm Hurried, Child."—Anon.
Oh [*or.* O] mother of a mighty race. *See* America *and same.*—Bryant.
"Oh [*or* O], mother, what do they mean by blue? *See* Blue and Gray.—(*Springfield Republican.*)
"Oh, mother, what good neighbors." *See* Falling in and Falling Out.—Coates.
Oh, mother, won't you speak to Kate? *See* Boy's Complaint about Butter, The.—Gilman.
Oh, mothers, so weary, discouraged. *See* Cares of the Day, The.—Anon.
Oh! my aged Uncle Arly. *See* Incidents in the Life of My Uncle Arly.—Lear.
Oh, my baby, my child, my darling! *See* Lost on the Prairie.—Cooke.
"Oh, my country, bowed in anguish 'neath a weight of bitter woe. *See* Madeline De Vercheres.—Reade.
Oh [*or* O]! my dark Rosaleen. *See* Dark Rosaleen.—Mangan.
Oh, my dear, dear dolly. *See* Pawning Her Dolly.—Anon.
Oh, my fair Pastheen is my heart's delight. *See* Pastheen Finn.—Ferguson.
Oh, my Geraldine. *See same.*—Burnand.
Oh, my heart is on the moorland. *See* Call of the Heart.—Cawein.
Oh, my laddie, my laddie. *See* My Laddie.—Rives.
Oh [*or* O], my love's like the steadfast sun. *See* Poets' Bridal-day Song, The.—Cunningham.
Oh [*or* O], my love is [*or* luve's] like a red, red rose. *See* Red, Red Rose, A.—Burns.
"Oh, my, my!" says a leetle feller. *See* Dem Ole Dimes Habbiness and dem New.—Slaeter.
Oh! my people—thou heart of my heart, thou life of my life. *See* Duties of Christianity, The.—Kossuth.
Oh, my rose ain't white. *See* Plantation Love Song.—Anon.
Oh, my swallows! hasten up from the South. *See* In the May.—Hinkson.
Oh! my sweet little rose cease to pine for the past. *See* Roisin Dubh.—Furlong.
Oh, naughty puss! you must not play. *See* Puss Punished.—Anon.
Oh! never did a mighty truth prevail. *See* On the Reception of Wordsworth at Oxford.—Talfourd.
Oh, never mind, Jimmie, don't whine. *See* Better Whistle than Whine.—Anon.
"Oh! never mind, they're only boys." *See* Boy's Complaint, The.—Anon.
Oh, never, no, never. *See same.*—Oliphant.
Oh, never talk again to me. *See* Girl of Cadiz, The.—Byron.
Oh! never wear a brow of care. *See same.*—Anon.
Oh, no, I never mention her. *See* Love of his Life, The.—Anon.
Oh, no! I'll never see him more. *See* Irresolute Resolution.—Anon.
Oh, no! it is no flattering lure, no fancy weak or fond. *See* Immortality.—Smith.
Oh no more, no more, too late. *See* Broken Heart, The (Penthea's Dying Song).—Ford.
Oh [*or* O] no, no,—let *me* lie. *See* Not on the Battlefield.—Pierpont.
Oh, no,—not e'en when first we loved. *See same.*—Moore.
Oh, no! we never mention him. *See same.*—Bayley.
Oh, Northern men—true hearts and bold. *See* Cast Down, But Not Destroyed.—(*New York Evening Post.*)
Oh not alone the eager South. *See* Flag of Stars, The.—Channing.
"Oh, not for long, ah, not for long shall I be lingering." *See* In the King's Garden.—Brown.
Oh not in ladies' gardens. *See* Succory, The.—Deland.
Oh! nothing now can please me. *See* Grief.—Dryden.
Oh, oh, how the wild winds blow! *See* Wild Winds.—Butts.
"Oh! Oh! Oh! I'm the worst ward in the hospital! Ohoho! *See* Simple Case of Grippe.—Cooke.
Oh! once again upon thy heaving breast. *See* Eternal Vigil.—Holmes.
Oh! Once the harp of Innisfail. *See* O'Connor's Child.—Campbell.
Oh, Paddy dear! an' did ye hear the news that's goin' round? *See* Wearin' o' the Green, The.—Anon.
Oh, Papa! dear Papa! we've had such a fine game! *See* Voyage in the Arm Chair.—Anon.
Oh, Peterkin Pout and Gregory Grout. *See* Nursery Song, A.—Richards.
Oh! Phaudhrig Crohoore was the broth of a boy. *See* Phaudhrig Crohoore.—Le Fanu.
"Oh, Piggy, what was in your trough? *See* Greedy Piggy that ate too fast, The.—Grove.
"Oh [*or* O]! pilot, 'tis a fearful night—there's danger on the deep." *See* Pilot, The.—Bayly.
"Oh, please let me go! my mother is sick in bed." *See* Child and the Flowers, The.—Anon.
"Oh, please sir, do buy a paper! Please do!" *See* My Little Newsboy.—Melville.
Oh, pleasant land of childhood. *See* Childhood's Country.—Moulton.
"Oh, pray, do you know of those wonderful styles." *See* Fashions at the Court of Queen Flora.—Farmer.
Oh, pray have you heard of my Bouchalleen Bawn? *See* Bouchalleen Bawn.—Keegan.
"Oh, Priscilla, girl, what thinkest thou. *See* First Thanksgiving Day of New England, The.—Austin.
Oh! promise me that some day you and I. *See* "O! Promise Me" (after De Koven).—Wood.
"Oh proud am I, exceeding proud, I've mustered the *Elite!* *See* Poppy, The.—Bayly.
Oh, rare as the splendor of lilies. *See* Easter-tide.—Sangster.
Oh Rastus Johnson called his dog. *See* Rag-time Rastus, the Whistler.—Parker.
Oh [*or* O] Reader! hast thou ever stood to see the Holly Tree? *See* Holly Tree, The.—Southey.
Oh rich man! from your happy door. *See* Passing By.—Craik.
Oh, rise up in your glorious might. *See* War Hymn.—Stevens.
Oh! rise up, Willie Reilly, and come along with me. *See* Willy Reilly.—Anon.
Oh [*or* O] Rome! my country! city of the soul! *See* Childe Harold's Pilgrimage (Rome).—Byron.
Oh [*or* O], rouse you, rouse you, men at arms. *See* Great Swamp Fight, The.—Hazard.
Oh [*wr.* O]! sacred Truth! thy triumph ceased awhile. *See* Pleasures of Hope, The (Downfall of Poland) The).—Campbell.
Oh [Ah—*C.*], sad are they who know not love. *See* Two Songs from the Persian, II.—Aldrich.
"Oh," said Daisy to her mama, "I was in the parlor last night behind the sofa." *See* Daisy's Story.—Anon.
Oh [*or* O], St. Patrick was a gentleman. *See* St. Patrick was a Gentleman.—Bennett.
Oh [*or* O], saw ye bonnie Lesley. *See* Bonnie Lesley.—Burns.

Oh, saw ye my wee thing! saw ye my ain thing! *See* Saw Ye My Wee Thing!—Manneil.
Oh [O—*C.*], saw ye not fair Ines! *See* Fair Ines.—Hood.
Oh [*or* O], say can you see, by the dawn's early light. *See* Star-spangled Banner, The.—Key.
Oh! say can you see, by the moon's soft light. *See* Cuba's Banner.—De Long.
Oh! say can you see through the gloom and the storm. *See* "Southern Cross," The.—Tucker.
Oh, say, Jim Crow. *See* Jim Crow.—Scollard.
Oh say, my brown Drimin, thou 'Silk of the Kine'. *See* Oh say my Brown Drimin.—Callanan.
Oh say not, my love, with that mortified air. *See* Oh Say Not, My Love.—Scott.
Oh [*or* O], say not that my heart is cold. *See* Song.—Wolfe.
Oh! say not that the chivalry. *See* In Memoriam of October 25, 1854.—Reade.
Oh! say not woman's heart is bought. *See* Song: "Oh! say not," etc.—Peacock.
Oh [*or* O], say what is that thing called Light. *See* Blind Boy, The.—Cibber.
Oh, say, what is this fearful wild. *See* Hippopotamus, The.—Herford.
Oh, say what is truth? *See same.*—Jacques.
Oh! say you so, bold sailor. *See* Herald Crane, The.—Garland.
Oh, see how glorious show. *See* Ode on a Fair Spring Morning.—Morris.
Oh, see how thick the goldcup flowers. *See* "Oh, see how thick!"—Housman.
Oh, see the lovely grasses. *See* Gathering Grasses.—Anon.
Oh seek me not within a tomb. *See* Envoi.—Neihardt.
Oh seek not destin'd evils to divine. *See* Gebir (Tamar and the Nymph).—Landor.
Oh! send Lewie Gordon hame. *See* Lewie Gordon.—Geddes.
Oh, she was so utterly utter! *See* Girl of the Period, A.—Anon.
Oh, show me the road to Laughtertown. *See* Road to Laughtertown, The.—Blake.
Oh, silent glory of the summer day! *See* Salt and Sunny Days.—Marston.
Oh, silent glory of the summer day! *See* To Cicely N. Marston (Salt and Sunny Days).—Marston.
Oh, sing a song of phosophates. *See* Rhyme for a Chemical Baby.—Cook.
Oh, sing once more those joy-provoking strains. *See* Home Songs.—Anon.
Oh [O—*C.*] sing unto my roundelay. *See* Ælla (Minstrell's Song).—Chatterton.
Oh! sir, have you seen her! *See* Frances Edwena.—Dunn.
Oh! sir; there are times in the history of men and nations. *See* Memory of Abraham Lincoln, The (On the Assassination of President Lincoln).—Garfield.
Oh, sister, there are midnight dreams. *See* Dowie Dens o' Yarrow, The.—Riddell.
Oh [*or* O] sleep! it is a gentle thing. *See* Rime of the Ancient Mariner, The (Breeze After the Calm, The).—Coleridge.
Oh, slow to smite and swift to spare. *See* Abraham Lincoln *and* Death of Lincoln, The *and* Ode for the Burial of Abraham Lincoln.—Bryant.
Oh [*wr.* O]! snatch'd away in beauty's bloom. *See same.*—Byron.
Oh, snows so pure! oh, peaks so high! *See* Oh, Snows So Pure!—Morris.
Oh solemn harmonies that sound. *See* Parsifal—at Baireuth.—Browne.
Oh, solitude! thou wonder-working fay. *See* Imaginative Crisis, The.—(Punch.)
Oh, Spirit! Spirit of Literature. *See* Dilly and the D's, The.—(*Punch.*)
Oh, starlit-skies, what generations have. *See* Trip to the Stars, A.—Durant.
Oh, stay not thine hand, when the winter's wind rude. *See* Christian Charity.—Coates.
Oh, stupid grown-up people. *See* Baby's Secret, The.—Burnett.
Oh, success to the men who are true to the cause. *See* Irish Wide-awake Quickstep Song.—Anon.
Oh, such a commotion under the ground. *See* Laughing Chorus, A.—Anon.
Oh, Sue, I'm so glad to see you. *See* America in Pinafore.—Walcott.
Oh, Summer has the roses. *See* Winter Song, A.—Hartley.
Oh, summer, summer, summer's here. *See* Summer Time.—Best.
Oh, surely who will guide. *See same.*—Wolcott.
Oh, Susey, 'stop a moment, dear. *See* Help the Poor.—Anon.
Oh, swate Kitty Galore was but jist twinty-one. *See* Squeeze in the Dark, A.—Banks.
Oh, swear not by the moon, the inconstant moon. *See* Romeo and Juliet (Balcony Scene).—Shakespeare.
Oh, sweet but short experience. *See* Kindness.—Barrett.
Oh, sweet it is in summer. *See* Song of Summer, A.—Hinkson.
Oh, [*or* O], sweet unto my heart is the song my mother sings. *See* Song My Mother Sings, The.—O'Hagan.
Oh [O—*C.*], sweeter than the marriage feast. *See* Rime of the Ancient Mariner, The (He Prayeth Well who Loveth Well).—Coleridge.
Oh! sweetest words that Jesus could have sought. *See* Weep Not.—Hofel.
Oh! take away my wig and gown. *See* Monody on the Death of an Only Client.—(*London Punch.*)
Oh [*wr.* O], talk not to me of a name great in story. *See* Stanzas written on the Road between Florence and Pisa.—Byron.
Oh, tell me, children who have seen. *See* Christmas.—Dodge.
Oh! tell me have you ever seen a red, longleg'd Flamingo! *See* Flamingo, The.—Clark.
Oh, tell me less or tell me more. *See* Petition, The.—Lowell.
Oh [*or* O], tell me, little children, have you seen her. *See* Nikolina.—Thaxter.
Oh, tell me not that they are dead. *See* Honored Dead, The.—Beecher.
Oh, tell me, pray, what noise is that. *See* Miller.—Anon.
"Oh [*wr.* O] tell me, sailor, tell me true." *See* Gray Swan, The.—Cary.
Oh, tell me the form of the soft summer air. *See* Blind Boy, The.—Hannah F. Gould.
Oh, that day last December! *See* Dream About the old Nursery Rhymes, A.—M. H. F. D.
Oh, that I could only live my life again! *See* David Copperfield (Rosa Dartle's Revenge).—Dickens.
Oh that I had never heard of Niagara till I beheld it. *See* Niagara.—Hawthorne.
Oh that I were a Poet now in grain! *See* Elegie Upon the Death of the Reverend Mr. Thomas Shepard, An.—Oakes.
Oh [*or* O]! that last day in Lucknow fort. *See* Relief of Lucknow, The.—Lowell.
Oh that my Lungs could bleat like butter'd Pease. *See* Nonsense.—Anon.
Oh that my soul a marrow-bone might seize! *See* Sonnet Found in a Deserted Mad House.—Anon.
Oh! that the Chemist's magic art. *See* On a Tear.—Rogers.
Oh, that the Desert were my dwelling-place. *See* Childe Harold's Pilgrimage (Apostrophe to the Ocean).—Byron.
Oh, that the golden lyre divine. *See* To Carmen Sylva.—Lazarus.
Oh [O—*C.*] that those lips had language! Life has passed. *See* On the Receipt of my Mother's Picture.—Cowper.
Oh [O—*C.*] that 'twere possible after long grief and pain. *See* Maud (O that 'twere Possible).—Tennyson.
Oh, that we two were Maying. *See* Saint's Tragedy, The ("Oh, that we two," etc).—Kingsley.
Oh [O—*C.*] that word Regret! *See* Regret.—Ingelow.
Oh the agony of having too much power. *See* Interna, The.—Bodenheim.
Oh, the auld house, the auld house! *See* Auld House, The.—Nairne.
Oh! the beautiful home of the sunset. *See* Finding the Sunset.—Anon.
Oh, the beauty of the Christ Child. *See* Offertory, An.—Dodge.
Oh, the bitter pain and sorrow. *See* None of Self and All of Thee.—Monod.
Oh, the black night, oh, the long lagging hours. *See* Ten Commandments.—Abbott.
Oh, the blue, blue depths of the sky. *See* With You.—Briggs.
Oh, the book is a beauty, my darling. *See* Little Story, A.—Benndict.
Oh, the brave fisher's life. *See same.*—Chalkhill.
Oh [*or* O], the broom, the yellow broom. *See* Broomflower, The.—Howitt.
Oh, the Christmas Fairies are in the air. *See* Christmas Fairies.—McNaught.
Oh, the comfort, the inexpressible comfort. *See* Comforts of Friendship, The.—Anon.
Oh the dancing leaves are merry. *See* Rain.—Deland.
Oh [*wr.* O]! the days are gone, when Beauty bright. *See* Love's Young Dream.—Moore.
Oh [O—*C.*] the days gone by! Oh the days gone by! *See* Days Gone by, The.—Riley.
Oh, the days were ever shiny. *See* My Love and My Heart.—Leigh.
Oh, the Delsarte girl. *See* Delsarte Girl.—Ives.
Oh, the dingy wintry days! *See* Wintry Paris.—Anon.
Oh, the faces we meet, the faces we meet! *See* Faces We Meet, The.—Wellington.
Oh, the Fern! the Fern!—the Irish hill Fern. *See* Mountain Fern, The.—Geoghegan.
Oh, the fields aflame with poppies. *See* El Dorado: A Song.—Gayley.
Oh, the fisherman is a happy wight! *See* Fisherman's Chant, The.—Burnand.
Oh [*or* O]! the French are on the sea [*or* sea]. *See* Shan van Vocht.—Anon.
Oh, the frozen valley and frozen hill make a coffin wide and deep. *See* Spring.—Blewett.
Oh [*or* O], the gallant fisher's life! *See* Angler, The.—Chalkhill.
Oh, the gentle grass is growing. *See* Spring Idyl on "Grass," A.—Waterman.

Oh! the giggley girl—gee whiz! *See* Giggley Girl, The.—(*Judge.*)
Oh, the glorious Thanksgiving. *See* Thanksgivings of Old.—Smuller.
Oh! the goin' was delightful—never saw sich slidey snow!-*See* Out Sleighing with Sophia.—Hobart.
Oh! the golden, glowing morning. *See same.*—(*New York Herald.*)
Oh, the gorgeous city. *See* Golden City, The.—Mackay.
Oh, the grave! the grave! It buries every error. *See* Rural Funerals (Grave, The).—Irving.
Oh [O—*C.*]. the green things growing, the green things growing. *See* Green Things Growing.—Craik.
Oh [O—*C.*] the happy meeting from over the sea. *See* Three Meetings.—Craik.
Oh the heights of Killiecrankie. *See* Burial March of Dundee, The.—Aytoun.
Oh! the home we loved by the bounding deep. *See* Old Mountain Tree, The.—Anon.
Oh, the houses are all alike, you know. *See* House that was just like its Neighbors, The.—Anon.
Oh, the land that God forgot. *See* Land That God Forgot, The.—Kemp.
Oh, the little cherry-tree was a rustler! *See* George's Cherry-tree.—Waldron.
Oh, the little flax flower! *See* Flax Flower, The.—Howitt.
Oh, the littles that remain. *See* After.—Reese.
Oh [*or.* O], the long and dreary winter! *See* Song of Hiawatha, The (Famine, The).—Longfellow.
Oh, the long, long years are flown. *See same.*—Anon.
Oh [O—*C.*], the man in the moon has a crick in his back. *See* Man in the Moon, The.—Riley.
Oh, the mother she loves her only son. *See* Bear's Sons, The.—Parry.
Oh [*or* O], the old, old clock of the household stock. *See* Old Clock against the wall, The.—Anon.
Oh, the old school exhibitions! will they never come again? *See* Old School Exhibitions, The.—Stanton.
Oh! the, old swimmin' hole! where the crick so still and deep. *See* Old Swimmin' Hole.—Riley.
Oh [*or* O]! the pleasant days of old, which so often people praise! *See* Oh! the Pleasant Days of Old.—Browne.
Oh! [*or* O] the pride of Portsmouth water. *See* Lost Warsloop, The.—Proctor.
Oh, the queen in her carriage is passing by. *See* Queen in Her Carriage Riding by, The.—Anon.
Oh, the queen of all the roses it cannot be denied. *See* Roses.—Fawcett.
Oh, the queerest land is the Wee-waw Land. *See* Wee-waw Land, The.—Hollands.
Oh! the quietest home on earth had I. *See* Baldheaded Tyrant, The.—Vandyne.
Oh, the racing and the chasing of the leaves! *See* Autumn Leaves.—ReQua.
Oh! the regular round is a kind of a grind! *See* Whirling Wheel, The.—Jenks.
Oh, the Roman was a rogue. *See* Lay of Ancient Rome.—Ybarra.
Oh, the roses we plucked for the blue. *See* New Memorial Day, The.—Paine.
Oh, the shambling sea is a sexton old. *See* Grave-digger, The.—Carman.
Oh, the Shepherds in Judea. *See* Shepherds in Judea, The.—Austin.
Oh! [*or* O] the sight entrancing. *See same.*—Moore.
Oh [*or* O], the snow, the beautiful snow! *See* Beautiful Snow.—Watson.
Oh, the soft blue waves of the southern sea. *See* Porto Rico.—Bowen.
Oh, the soul haunting shadows. *See* In Extremis.—Fields.
Oh, the sports of childhood! *See* Swinging 'neath the Old Apple-tree.—Barrows.
Oh! the stars one and all. *See* Stars' Ball, The.—(*Ladies' Home Journal.*)
Oh, the sun and the rain, and the rain and the sun! *See* Song of the Cruise, A.—Riley.
Oh, the sun is bright and the day is fair. *See* Long Sermon, The.—Anon.
Oh, the sun sets red, the moon shines white. *See* Armstrong at Fayal, The.—Rice.
Oh, the sweet contentment. *See* Coridon's Song *and* Praise of a Countryman's Life, The.—Chalkhill.
Oh, the sweet contentment. *See* (Compleat Angler) Coridon's Song.—Walton.
Oh, the swish and swash of the blue summer sea. *See* Song of Summer, A.—Munkittrick.
Oh! the wee green neuk! the sly green neuk. *See* Song, from "Festus."—Bailey.
Oh, the white Sea-gull, the wild Sea-Gull. *See* Sea-Gull, The.—Howitt.
Oh, the wind from the desert blow in! *See* Khamsin.—Scollard.
Oh, the wonder of our life. *See* Query, A.—(*Good Words.*)
Oh! the world gives little of love or light. *See* Song of the Ugly maiden.—Cook.
Oh, them days on Red Hoss Mountain. *See* "Casey's Tabble Dote."—Field.
Oh, [*or* O] then, I see Queen Mab hath been with you. *See* Romeo and Juliet (Mercutio's Description of Queen Mab).—Shakespeare.
Oh! then nothing pleases 'em. *See* How the Gentlemen Do after Marriage.—Anon.
Oh, then tell me, Shawn O'Ferral. *See* Rising of the Moon, The.—Casey.
Oh! then they come flattering. *See* How the Gentlemen Do before Marriage.—Anon.
Oh! there are looks and tones that dart. *See* Lalla Rookh (Recognition of a Congenial Spirit).—Moore.
Oh, there are those, a sordid clan. *See* Child's Heritage, The.—Neihardt.
Oh, there is a little artist. *See* Fairy Artist, The *and* Little Artist, The.—Anon.
Oh! there you are, doctor. How is she to-day? *See* Merely Players.—Clarke.
Oh, there's a heart for every one. *See* Heart for Every One, A.—Swain.
Oh, there's many a lonely picture. *See* Mother at the Gate *and* My Mother at the Gate.—Edwards.
Oh, there's many a voice that's loud and clear. *See* Song of the Drum.—Hitchens.
Oh, there's mony a gate eawt ov eawr teawn-end. *See* Sweetheart Gate, The.—Waugh.
Oh, there's nothing like the prairie. *See* On the Trail.—Coleman.
Oh, there's the squirrel perched aloft. *See* Squirrel, The.—Anon.
Oh, they sang a song of Wind and Sail. *See* American Navy, The *and* Song of Then and Now, The.—Barnes.
Oh! they've swept the parlor carpet, and they've dusted every chair. *See* Minister Comes to Tea, The.—Anon.
Oh, this beautiful island of Ceylon. *See* Beautiful Island of Ceylon, The.—Brooks.
Oh! this is a happy, beautiful world! *See* Edna's Birthday.—Anon.
Oh [*or* O], those little, those little blue shoes! *See* Baby's Shoes.—Bennett.
Oh, thou alphabetic row. *See* ABC.—Cook.
Oh [*or* O]! Thou Eternal One! whose presence bright. *See* Ode to the Deity.—Derzhavin.
Oh, Thou, Grand Builder of the Universe! *See* Thanksgiving Prayer, A.—Anon.
Oh [*or* O] thou great Wrong, that, through the slow-paced years. *See* Death of Slavery, The.—Bryant.
Oh, thou! in Hellas deem'd of heavenly birth. *See* Child Harold's Pilgrimage.—Byron.
Oh, thou my soul, oh, thou my heart. *See* Ecstacy.—Ruckert.
Oh, thou northland bobolink. *See* To the Lapland Longspur.—Burroughs.
Oh thou, or what remains of thee. *See* Song to Ælla Lord of the Castle of Bristol in the Days of Yore.—Chatterton.
Oh, [*or* O] thou Parnassus! whom I now survey. *See* Childe Harold's Pilgrimage (Parnassus).—Byron.
Oh, [*or* O] thou that swing'st upon the waving eare [*or* haire]. *See* Grasshopper, The.—Lovelace.
Oh, thou to-morrow! Mystery! *See same.*—Miller.
Oh [*wr.* O], Thou who dry'st the mourner's tear. *See same.*—Moore.
Oh, thoughts that go in with the stitches. *See* Little Stitches.—Anon.
Oh! thtay one moment love implorth. *See* Lisping Lover, The.—Anon.
Oh, time keeps steadily on and on. *See* Thanksgiving Exercise.—Hadley.
Oh [*or* O] timely happy, timely wise. *See* Morning *and same.*—Keble.
Oh 'tis a sight to be with joy perused. *See* Schoolboy, The.—Cowper.
Oh, 'tis a touching thing, to make one weep. *See* To a Sleeping Child.—Hood.
Oh, 'tis bland, and oh, 'tis blooming, for it's May! *See* May Day.—Opper.
Oh, 'tis little Mary Cassidy's the cause of all my misery. *See* Little Mary Cassidy.—Fahy.
Oh! 'tis nothing but a shower, but a quarter of an hour. *See* Summer Showers.—Marziels.
Oh, 'tis pleasant in Iona. *See* In Iona.—Hinkson.
"Oh! 'tis time I should talk to your mother sweet Mary." *See* Ask and Have *and* How to Ask and Have *and* Way Out of It, A.—Lover.
Oh 'tis weary enough abroad to bide. *See* Oh, 'Tis Weary Enough.—Anon.
Oh, to be back in the cool summer shadow. *See* Archie.—Cary.
Oh to be home again, home again, home again! *See* In a Strange Land.—Fields.
Oh [*wr.* O], to be in England now that April's there. *See* Home Thoughts from Abroad.—Browning.
Oh, to be in Scotland now. *See* Scot abroad, The.—Wilson.
Oh to be ready when death shall come. *See same.*—Anon.
Oh! to be wafted away. *See* Quatrain.—Anon
Oh, to come home once more, when the dusk is falling. *See* Song of Twilight, A.—Anon.
Oh, to feel the fresh breeze blowing. *See* Song of the Forest Rangers, The.—Bashford.
Oh, to have dwelt in Bethlehem. *See* Desire, A.—Procter.
Oh, to have a little house. *See* Old Woman of the Roads, An.—Colum.
Oh, to what height will love of greatness drive. *See* Commendatory Verses Upon Mr. Thomas Coryat's Crudities.—Donne.
Oh, touch of children's hands! And whether ta'en. *See* Touch of Children's Hands, The.—Holden.
Oh, touch that rose-bud; it will bloom. *See* Conceit, A.—Collins.

"Oh, Uncle Sam," they said, "has grown fat and loves his ease." *See* Awakening of Uncle Sam, The.—Foss.
Oh, up the brae, and up and up, beyont the fairy thorn. *See* Out in the Dark.—Gwynn.
Oh, Valentine day is well enough. *See* Boy's Opinion, A.—Anon.
Oh, Valentine Day is well enough. *See* Thanksgiving.—Dowd.
Oh, Venice! Venice! when thy marble walls. *See* Ode: "Oh Venice! Venice!"—Byron.
Oh, vestment of velvet and virtue. *See* Procuratores.—(*Shotover Papers.*)
Oh wad some power the giftie gie us. *See* Memory Gems.
Oh, waken up, my darlin', my Dermot, it is day. *See* Dermot's Parting.—Anon.
Oh [*or* O] waly, waly up the bank. *See* Waly, Waly, but Love be Bonny.—Anon.
Oh! watch you well by daylight. *See same.*—Lover.
Oh [*or* O], water for me! bright water for me! *See* Water-drinker, The.—Johnson.
Oh, we are the Brownies from Dolly-land. *See* Brownies from Dolly-Land, The.—Anon.
Oh, we had our share of trouble. *See* Stuttering Umpire, The.—The Khan.
Oh, we met the Spanish squadron. *See* Soarin' o' the Eagle, The.—Ham.
Oh! we were fain for sorrow and for shame. *See* Light of the World, The (Mary's Story of the Crucifixion).—Arnold.
Oh [*or* O] wearisome condition of Humanity. *See* Chorus Sacredotum *and* Mustapha (Chorus of Priests).—Brooke.
Oh! weary's on money—and weary's on wealth. *See* My Connor.—Anon.
Oh, [*or* O] weel may the boatie row. *See* Boatie Rows, The.—Ewen.
Oh! weep for Moncontour! Oh! weep for the hour. *See* Battle of Moncontour, The.—Macaulay.
Oh! weep for those, that wept by Babel's stream. *See* Oh! Weep for Those.—Byron.
Oh welcome bat and owlet gray. *See* My Love is on her Way *and* Song Written for a Welsh Air, etc.—Baillie.
Oh, well for him who breaks his dream. *See* Songs from "Phantastes" (II).—Macdonald.
Oh, [*or* O] well for him whose will is strong! *See* Will.—Tennyson.
Oh, we're sunk enough here, God knows! *See* Good Moments, The.—Browning.
Oh! were we good when we were wise. *See* Reading Horace.—Johnson.
"Oh! were you at war in the red Eastern land?" *See* Ballad of War, A.—Smedley.
Oh, were you ne'er a schoolboy. *See* Young Soldiers.—Anon.
Oh, were you on the mountain, or saw you my love? *See* Were you on the Mountain?—Hyde.
Oh [O—*C.*], wert thou in the cauld blast. *See* O, Wert thou, etc.—Burns.
Oh wha are sae happy as me an' my Moggy? *See* Moggy and Me.—Hogg.
"Oh, wha hae ye brought us hame now, my brave lord." *See* Muckle-mou'd Meg.—Ballantine.
"Oh [*or* O], wha will shoe my fair [*or* bonny] foot?" *See* Fair Annie of Lochroyan.—Anon.
Oh! whar shall we go w'en de great day comes. *See* Uncle Remus. His Songs and his Sayings (Revival Hymn).—Harris.
Oh whare are ye gaun. *See* False Knight Upon the Road, The.—(*Old Ballad.*)
Oh what a glory doth this world put on. *See* Influence of Nature, The.—Longfellow.
Oh, what a grand and glorious thing it is to be a cat! *See* Modest Cat's Soliloquy, A.—Anon.
Oh, what a night for a soul to go. *See* Iter Supremum.—Hardy.
Oh [*or* O], what a plague is love! *See* Phillida Flouts me.—Anon.
Oh, what a queer, poky little place this is *See* Cupid and the Cadillac.—Coote.
Oh, what a set of Vagabundos. *See* Morgan.—Stedman.
Oh what a wilderness were this sad world. *See* Childhood.—Coleridge.
Oh [O—*C.*], what can ail thee, knight-at-arms? *See* La Belle Dame sans Merci.—Keats.
Oh, what can little children do. *See* What the Children Can Do.—Anon.
Oh, what fun to live forever. *See* Boy's Dream, A.—Argyle.
"Oh, what hae ye brought us hame now." *See* Muckle-Mou'd Meg.—Ballantine.
Oh! what is home? That sweet companionship. *See* What Is Home?—Anon.
Oh! what is man, great Maker of mankind! *See same.*—Davies.
Oh, what is so rare as a day in June? *See* Vision of Sir Launfal, The (June).—Lowell.
Oh! what is that comes gliding in. *See* Sally Simpkin's Lament.—Hood.
Oh what is that country. *See* Mother Country.—Rossetti.
Oh, what is the song that the winter winds. *See* Song of the Winter Winds.—Clark.
Oh, what is the use of such pretty wings. *See* Sweet Peas.—Anon.
Oh, what is this splender that beams on me now. *See* Heaven.—Faber.
Oh, what know they of harbors. *See* Plymouth Harbor.—Radford.
Oh, what shall I do, dear. *See* Words for Parting.—Cermer.
Oh, what will a' the lads do. *See* When Maggy Gang Away.—Hogg.
Oh, what would people do. *See* Oh!—Anon.
"Oh, what'll we do wi Jock, gudeman?" *See* Jock, Rab and Tam.—Laing.
Oh, what's become of all those good old elocution days. *See* Recollection, A.—Anon.
Oh! what's the matter? what's the matter! *See* Good Blake and Harry Gill.—Wordsworth.
Oh, [*or* O] *what's the way to Arcady.* *See* Way to Arcady, The.—Bunner.
Oh, when I was a tiny boy. *See* Man and Boy: Retrospective Review, A.—Hood.
Oh, when shall the boatman ferry me o'er. *See* Angel Ferry, The.—Cornwell.
Oh, when the grey courts of Christ's College glowed. *See* To C. S. C.—Stephen.
Oh, [*or* O], when 'tis summer weather. *See* Greenwood, The.—Bowles.
Oh where! and oh where! is your Highland laddie gone? *See* Bluebell of Scotland, The.—Anon.
Oh, where are the endless romances. *See* Ballade of Literary Fame.—Lang.
Oh, where are you going, my dear little bird! *See* Child and the Bird, The.—Anon.
Oh! where do fairies hide their heads. *See same.*—Bagby.
Oh, where do you come from. *See* Little Rain-drops.—Anon.
Oh, where do you come from. *See* Little Raindrops.—Hawkshaw.
"Oh! [*wr.* O] where hae [*or* have] ye been, Lord Randal [*or* Ronald], my son?" *See* Lord Randal [*or* Ronald].—Anon.
"Oh, [*or* O] where have ye been, my long-lost lover. *See* Fearful Story, The *and* Ship o' the Fiend, The.—(*Ballad.*)
Oh, where is my kitten, my little gray kitten? *See* Puss's Hiding-place.—"Aunt Clara."
Oh, where is the boy, dressed in jacket of gray. *See* Lost Three Little Robins.—Anon.
"Oh [*or* O], where is the knight or the squire so bold." *See* Diver, The.—Schiller.
Oh, where shall a wandering pilgrim through life. *See* Rest for the Weary.—Swingle.
Oh, where the white quince-blossom swings. *See* Japanesque.—Herford.
Oh, where will be the birds that sing? *See* Hundred Years to Come, A.—Brown.
Oh, wherefore cam ye here, Ailie? *See* Lost on Schiballion.—Shairp.
Oh [*wr.* O]! wherefore come ye forth, in triumph from the North. *See* Battle of Naseby, The.—Macaulay.
Oh, who Cabul's sweet region may behold. *See* Paradise of Cabul, The.—Michell.
Oh, who has not heard of the Northmen of yore. *See* America.—Coxe.
Oh who is she and what is she? *See* Niamh.—Carbery.
Oh, who is so merry as the light-hearted fairy? *See* Fairy, The.—Anon.
Oh, who is so merry, so merry, heigh ho! *See* Light-hearted Fairy, The *and* Song of the Fairies.—Anon.
Oh! who is that poor foreigner that lately came to town? *See* Irish Molly O.—Anon.
Oh, who is this comes ridin'. *See* Faery Earl, The.—McHolland.
Oh, [*or* O] who rides by night thro' the woodland so wild? *See* Erl-king, The.—Goethe.
Oh [*or* O], who shall lightly say that Fame. *See* Worth of Fame, The.—Baillie.
Oh, who will follow old Ben Milam into San Antonio? *See* Valour of Ben Milam, The.—Scollard.
"Oh, who will scale the belfry tower? *See* Bettina Mami.—Stevenson.
"Oh, who [*or* O wha] will shoe my bonny foot?" *See* Lass of Lochroyan, The.—Anon.
Oh! who would keep a little bird confined. *See* Caged Bird, The.—Bowles.
Oh, who would rob the bird's nest? *See* Bird's Nest, The.—Smart.
Oh, who would stay indoor, indoor. *See* Hunting Song.—Hovey.
"Oh! why did you marry him, Biddy?" *See* Why Biddy and Pat Married.—Stoddard.
Oh! why do critics insist. *See* Crushed Tragedian, The.—McDowell.
Oh, why do the waves so ceaselessly roll. *See* Question, A.—Head.
Oh! why left I my hame? *See* Exile's Song, The.—Gilfillan.
Oh! Why must I always be washed so clean. *See* Little Boy's Lament, The.—Anon.
"Oh, why should the spirit of mortal be proud?" *See* Different Tastes.—Anon.
Oh! [*or* O] why should the spirit of mortal be proud? *See* Immortality *and same.*—Knox.
Oh [O—*C.*] will ye choose to hear the news. *See* Mr. Molony's Account of the Ball.—Thackeray.
Oh, will ye walk the wood, lady? *See* Liddel Bower, The.—Hogg.

'Oh! William," James was heard to say. *See* Colloquy on a Cab-stand.—(*Punch.*)
Oh, [*or* O] wilt thou have my hand, Dear, to lie along in thine? *See* Inclusions.—Browning.
"Oh! wilt thou sew my buttons on?" *See same.*—(*Punch.*)
Oh, Wing Tee Wee. *See* Wing Tee Wee.—Denison.
Oh [*or* O] wise little birds, how do ye know. *See* Flight of the Birds, The.—Kimball.
Oh, with what pride I used. *See* William Tell (Tell on his Native Hills).—Knowles.
Oh, woman born first to believe us. *See* Woman.—Miller.
Oh wondrous miracle! *See* Be Glad.—Bradt.
"Oh [O—*C.*] World-God, give me wealth!" the Egyptian cried. *See* Gifts.—Lazarus.
Oh would that thou wert with me, my own. *See* Longing.—Westley.
Oh, wounded head and bleeding. *See* To the face of the Lord Jesus.—Gerhardt
Oh, ye lost ones, ye departed, who have passed that silent shore. *See* Beyond.—Anon.
Oh ye powers! what a roar. *See* Uncle Sam's a Hundred.—(*New York Evening Post.*)
Oh, [*or* O] ye wha are sae guid yoursel'. *See* Address to the Unco Guid, or the Rigidly Righteous.—Burns.
Oh ye who love to overhang the springs. *See* Among the Trees.—Bryant.
Oh Ye! who so lately were blithesome and gay. *See* Butterfly's funeral, The.—Anon.
Oh, ye wild waves, shoreward dashing. *See* Song of the Wild Storm-waves, The.—Sinnett.
Oh! yes, I do—I know a lot about 'em. *See* On Babies.—Jerome.
Oh, yes, I heerd the anthem sung by thet big church quartet. *See* Quartet's Anthem.—Foss.
Oh yes, I'm fixed as solid, sir, as most of folks you see *See* Ancient Miner's Story, The.—Carleton.
Oh! yes, the Readin' was a great success. *See* Author's Reading at Bixby Centre, The.—Wiggin.
Oh, yes, we mean all kind words that we say. *See* We Love but Few.—Anon.
Oh, yes, we've be'n fixin' up some sence we sold that piece o' groun'. *See* Sary "Fixes up" Things.—Paine.
Oh [O—*C.*] yet we trust that somehow good. *See* In Memoriam ("Oh, yet we Trust," etc.).—Tennyson.
Oh! yield not, thou Sad One, to Sighs. *See* Yield not, Thou Sad One. to Sighs.—Lover.
Oh, you are near, my love, so near to-night. *See* Love's Telepathy.—Morgan.
Oh, you foolish child; to spend all the money you have saved to buy your wedding outfit. *See* Susette.—Fobes.
Oh! young Lochinvar has come out of the West. *See* True Story of Young Lochinvar in Blank Verse.—Fay.
Oh! young Lochinvar has come out of the West. *See* Young Lochinvar.—Anon.
Oh [*wr.* O], young Lochinvar is come out of the west. *See* Marmion (Lochinvar).—Scott.
Oh, you're a good brother. Now I will see if my poem is published. *See* Who is the Poet?—Woodland.
"Oh, you're so sleepy, dollie dear." *See* Doll's Lullaby, The.—Anon.
Oh youth beware! that laurel-rose. *See* Rhododaphne (Spell of the Laurel-rose, The).—Peacock.
Ohio fair, thou art to me. *See* Ohio Fair and Free.—G. W. Y.
Oho! have you seen the Frost-King. *See* Frost King, The.—Dodge.
Oho! Mr. Ghost, with your raiment of white. *See* Old Hallowe'en Friends.—Foley.
Ohone! my Highlandman. *See* Lewie Gordon.—Geddes.
Oi wus barn in good owl Oireland. *See* Ought-To-Beography of Pattrick O'Flaherty, The.—Anon.
Oi've got a sweet'eart now Oi 'ave. *See* Wot vur do'ee luv oi?—Chevalier.
Ol' Bill Prosser use' to say. *See* "Some Day."—Larkin.
Ol' Joshway stood in front er his tent. *See* Ol' Joshway an' de Sun.—Harris.
Ol' Mistah Trouble, he come aroun' one day. *See* Natural Coward, A.—Johnson.
Old Abr'am there was who lived out in the West. *See* Old Abr'am.—Anon.
Old Adam, the carrion crow. *See* Death's Jest Book (Wolfram's Song).—Beddoes.
Old [*or* Oldt] Æsop wrote a fable vonce. *See* Gets Dhere.—Adams.
Old Age, the irrigator. *See* Old Age.—Mackaye.
Old, and abandoned by each venal friend. *See* Impromptu on Holland's Seat at Kingsgate.—Gray.
Old as history is, and manifold as are its tragedies, I doubt if any death. *See* Death of Lincoln.—Emerson.
Old Billy B. was a pious man. *See* "I Never Knowed."—Croasdale.
Old Birch [*or* Nick], who taught the village school. *See* Retort, The.—Morris.
Old birthday bell of freedom! *See* Independence Bell.—Anon.
Old black mammy has a 'possum on to bake. *See* Thanksgiving in Old Virginia.—Bocock.
Old books are best! With what delight. *See* "Old Books are Best."—Chew.
Old! call you me? *See* Time's Soliloquy.—Anon.
Old Chaucer doth of Topas tell. *See* Nymphidia (Court of the Fairy).—Drayton.
Old Chaucer, like the morning-star. *See* Elegy on Cowley, The *and* On Mr. Abraham Cowley's Death.—Denham.
Old Church, thou still art Catholic—e'en dream they as they may. *See* Old Church at Lismore, The.—Downing.
Old coat, for some three or four seasons. *See* "Le Dernier Jour D'Un Condame!" *and* Old Coat, The.—Baker.
Old cradle of an infant world. *See* Ode to Jamestown.—Paulding.
Old creeping time, with silent tread. *See* On the Birthday of a Young Lady.—Whitehead.
Old Dame Cricket, down in a thicket. *See* Old Dame Cricket.—Anon.
Old Dan'l Hanks he says this town. *See* Village Oracle, The.—Lincoln.
Old Deakin Brown lives out f'um town. *See* Deakin Brown's Way.—Horton.
Old Death proclaims a holocaust. *See* Mines of Avondale, The.—Cary.
Old December in his dotage tottered down the hill one day. *See* What May Said to December.—Ambient.
Old emperor Yew, fantastic sire. *See* Father of the Forest, The.—Watson.
Old England needs her children. *See* "England, Ho! For England!"—Barlow.
Old England's sons are English yet. *See* Ready, Ay, Ready.—Merivale.
Old Farmer B. is a stingy man. *See* Best Cow in Peril, The.—Anon.
Old Farmer Ray came home one day. *See* Lesson in Weighing, A.—Talbot.
Old Farmer Smith came home in a miff. *See* That Line Fence.—Anon.
Old Farmer Winrow raised his head. *See* Rural Remonstrance, A.—(*Boston Courier.*)
Old Father Time, on Christmas Eve. *See* When Santa Claus Was Ill.—Anon.
Old Fezziwig laid down his pen. *See* Christmas Carol, A (Mr. Fezziwig's Ball).—Dickens.
Old Flood Ireson! all too long. *See* Plea for Food Ireson, A.—Brooks.
Old Friend, farewell! Your kindly door again. *See* Edmund Quincy.—Lowell.
Old friends and dear! it were ungentle rhyme. *See* All Together.—Brownell.
Old Giles, the undertaker, sat. *See* Giles and Abraham.—Coates.
Old girl that has borne me far and fast. *See* Trooper to his Mare, The.—Halpine.
Old Glory! say, who, by the ships and the crew. *See* Name of Old Glory, The *and* Old Clory.—Riley.
Old Grahame (he) is to Carlisle gone. *See* Bewick and Graham.—(*Old Ballad.*)
Old Grandma Robbins bent down low and smoothed the curling hair. *See* Grandma Robbins' Temperance Mission.—Banks.
Old Greece hath her Thermopglae. *See* In Memory.—Realf.
Old Grimes is dead; the good old man. *See* Old Grimes.—Greene.
Old Heidelberg, I love thee. *See* Old Heidelberg.—Scheffel.
Old Hezekiah leaned hard on his hoe. *See* School.—MacKaye.
Old Hodge was sick; so very sick, in sooth. *See* Provisional Forgiveness.—Anon.
Old Horace on a summer afternoon. *See* Classical Criticism.—Richardson.
Old hymn-book, sure I thought I lost you. *See* On a Hymn-book.—Henderson.
Old Ironsides at anchor lay. *See* Main-truck, The.—Morris (*At. also to* Cotton.)
Old Ironsides at anchor lay. *See* Little Hal—Colton.
Old Isaac was, or rather believed himself to be, a very devout Christian. *See* He Wasn't Ready.—Anon.
Old Joe is gone, who saw hot Percy goad. *See* Biglow Papers, The (Revolutionary Hero, A).—Lowell.
Old Joe Ouar was very deaf. *See* Language of the Lips, The.—Yeager.
Old John had an apple tree. *See* Apple Tree, The.—Taylor.
Old Judge Grepson, a justice of the peace, was never known to smile. *See* His Last Court.—Anon.
"Old King Cole was a jolly old soul." *See* Old King Cole.—Hungerford.
Old letters, wipe away the tear. *See* Old Letters.—Locker-Lampson.
Old lion the Hermitage, again. *See* To Andrew Jackson.—Boker.
Old Madam Grumph the pig has got. *See* Chinese Pig, The.—Hawkshaw.
"Old man, God bless you! does your pipe taste sweetly?" *See* Nobleman and the Pensioner, The.—Pfeffel.
Old man never had much to say. *See* Old Man and Jim, The.—Riley.
"Old man, the charge is assaulting an officer of the court." *See* Old Darky's Defense, The.—Anon.
Old Margery Miller sat alone. *See* Margery Miller.—Anon.
Old Master Brown brought his ferule down. *See* Old-school Punishment.—Anon.
Old Meg she was a gipsy. *See* Meg Merrilies.—Keats.
Old memories rush o'er my mind just now. *See* Old School Clock, The.—O'Reilly.
Old Menalcas, on a day. *See* Never too Late (Palmer's Ode, The).—Greene.
Old Mistress Chestnut once lived in a burr. *See* Little Nut People.—Nicholson.

Old Mose[s] who sells eggs and chickens on the streets. *See* Counting Eggs.—(*Texas Siftings.*)
Old Mother Duck has hatched a brood. *See* Dame Duck's First Lecture on Education.—"Aunt Effie."
Old Mother Earth woke up from her sleep. *See* Spring Song, A.—(*Children's Friend and Kindergarten.*)
Old Mother Goose became quite new. *See* Father Goose.—Baum.
Old Mother Goose gave a party fine. *See* Mother Goose's Party.—Hyatt.
Old Mother Goose, when she wanted to wander. *See* Nursery Nonsense.—Anon.
Old Mother Hubbard. *See* Old Mother Hubbard.—Anon.
Old mother-wit and nature gave. *See* Elegy on Cowley (Abraham Cowley).—Denham.
Old mountains! dim and gray ye rise. *See* Mountains, The.—Bartol.
Old Nathan was out in the garden. *See* Puzzle, A.—Eytinge.
Old Nature teems with many things. *See* Tree-tise on Nature, A.—Levin.
Old neighbor, for how many a year. *See* Our Neighbor.—Spofford.
Old Nick [*or* Birch], who taught the village school. *See* Retort, The.—Morris.
"Old pard, come near and raise my head." *See* Jo, the Tramp.—Chipman.
Old Parson Kelly's fair young wife. *See* Parson Kelly.—Douglas.
Old Peter Grimes made fishing his employ. *See* Borough, The (Peter Grimes).—Crabbe.
Old Peter led a wretched life. *See* Perils of Invisibility, The.—Gilbert.
Old Peter Moody, from his easiest chair. *See* Peter's Christmas Party.—Frost.
Old Reuben Fisher, who lived in the lane. *See* True Faith.—Shillaber.
Old Ripton is a Yankee town, amid the fair green mountains. *See* Fourth of July at Ripton.—Hall.
Old Rodillard, a certain cat. *See* Council of the Rats, The.—Fontaine.
Old Ross, Cockburn and Cochrane too. *See* Battle of Baltimore, The.—Anon.
Old Rover once said to his frow. *See* Dog Sale, The.—Brooks.
Old Santa Claus is a jolly man. *See* Old Santa Claus.—Boylan.
Old Santa must be hungry. *See* Lunch for Santa, A.—Anon.
Old Satan lubs to come out to de meetin's now-a-days. *See* Uncle Gabe on Church Matters.—Macon.
Old Seth Peters once heard Daniel Webster. *See* Seth Peter's Report of Daniel Webster's Speech.—Foss.
Old soldiers true, ah, them all men can trust. *See* Lincoln's Grave (Prophecy, A).—Thompson.
Old—some eighty, or thereabouts. *See* 'Nkongane.—Scully.
Old Sorrow I shall meet again. *See* Childhood.—Tabb.
"Old Speckle" rose from off her nest. *See* "Old Speckle."—Anon.
Old stories tell how Hercules. *See* Dragon of Wantley, The.—Patmore.
Old story-books! old story-books! we owe ye much. *See* Old Story-books.—Cook.
Old things need not be therefore true. *See* Ah! Yet Consider it Again.—Clough.
Old Thomas stood surveying the beautifully laid dinner-table. *See* Thanksgiving Guest, The.—Grosvenor.
Old Time and I the other night. *See* Old Time and I.—Lemon.
Old Time has turned another page. *See* Song for the New Year.—Cook.
Old tree, how low you seem to stoop. *See* Old Tree, The.—Anon.
Old trees, I love your shade. *See* City Elms, The.—Cushing.
Old Tubal Cain was a man of might. *See* Tubal Cain.—Mackay.
Old Widow Clare, in a low-backed chair. *See* Landlord's Visit, The.—Lockwood.
Old Winchester and "Little Phil," our Sheridan's glorious ride. *See* How Congress Fought for Sheridan.—Banks.
Old wine to drink! *See* Give Me the Old *and* Winter Wish, A.—Messinger.
Old winter comes forth in his robe of white. *See* Snowfall, The.—Anon.
Old Winter, Esquire, is now on his way. *See* Old Winter, Esquire.—Lynes.
Old winter is a sturdy one. *See* Winter.—Anon.
Old winter is coming; alack, alack! *See* Old Winter is Coming.—Anon.
Old Winter sad, in snowy clad. *See* Old Winter.—Noel.
Old year, good-night! A faithful friend. *See* Old Year, Good-night!—Maclean.
Old Young. You might 'a'knowed him. *See* Old Young.—Dillman.
Oldt [*or* old] Æsop wrote a fable, vonce. *See* Gets Dhere.—Adams.
Ole "Cross-roads Brown," he give a bee. *See* Huskin', The.—McSparran.
Ole man, what day de monf am dis? *See* Ginger and the Preacher.—Anon.
Olger the Dane and Desiderio. *See* Charlemagne.—Longfellow.
Oliver Twist who had some very *Hard Times* in the *Battle of Life*. *See* Catalogue of Dickens' Works.—Anon.
Olor Iscanus queries: "Why should we." *See* Dedication of "In War Time."—Whittier.
Olympian sunlight is the Poet's sphere. *See* Crystal, The—Coan.
Omar's the fad! Well then, let us indite. *See* Baby's Omar, The.—Wells.
Omnibus nunc rite et feliciter peractis. *See* Perduret atque Valeat.—Anon.
On a bleak ridge, from whose granite edges. *See* Mother Margery.—Burleigh.
On a board of bright mosaic wrought in many a quaint design. *See* College "Oil Cans."—McGuire.
On a bridge I was standing one morning. *See* Trust in Providence.—Anon.
On a bright June morning, 1759, Wolfe, sailing proudly up the St. Lawrence. *See* Wolfe at Quebec.—Budlong.
On a bright November afternoon, when the autumn leaves were tinged. *See* Lincoln at Gettysburg.—Carr.
On a certain mild March evening, A. D., 1864, the Duckley kitchen. *See* Coupon Bonds.—Trowbridge.
On a certain Thursday some time ago. *See* Carolyn Wells in a New Role.—Anon.
On a Christmas eve an emigrant train. *See* Santa Claus on the Train.—Walsh.
On a Christmas morning, many years ago, I stood upon the deck of a merchantman. *See* Piece of Bunting, A.—Palmer.
On a dark November morning. *See* Praying for Shoes.—Hayne.
On a day, alack the day! *See* Love's Labour's Lost (Love's Perjuries).—Shakespeare.
On a desolate, storm-beaten island. *See* Parable of the Wrecks, The.—Stoddard.
On a far shore my land swam far from my sight. *See same.*—Anon.
On a fine Sunday morning I mounted my steed. *See* New England Sabbath-day Chase, The.—Freneau.
On a green slope, most fragrant with the spring. *See* My Rose.—Hawthorne.
On a hill grows a flower. *See* Pastoral, A *and* Pastoral of Phyllis and Corydon, A.—Breton.
On a lone barren isle, where the wild roaring billow. *See* Grave of Bonaparte, The.—Heath.
On a lone hillside. *See* Moods.—O'Neil.
On a night of sorrow I cried aloud her name. *See* Nocturne, A.—Milligan.
On a pine woodshed, in an alley dark. *See* Catastrophe, A.—Anon.
On a quiet autumn morning, in the land he loved so well. *See* General Robert E. Lee.—(*New York Herald.*)
On a river that lazily creeps to the tide. *See* Maidenhead Bridge.—Scott.
On a showery night and still. *See* Dandelions, The.—Cone.
On a soaked fence-post a little blue-backed bird. *See* In March.—Eastman.
On a starr'd night Prince Lucifer uprose. *See* Lucifer in Starlight.—Meredith.
On a stone by the wayside, half-naked and cold. *See* Tramp, The.—M'Caig.
On a sultry April evening, more than twenty years ago. *See* Anne Pickens.—Hall.
On a summer evening, Mr. Ellis Henderson. *See* Twilight Idyl, A.—Burdette.
On a time the amorous Silvy. *See* Wakening, The.—Anon.
On a volcano whose dark throat doth dash. *See* St. Helena.—Beranger.
On a weary slope of Apennine. *See* Brushwood.—Read.
On a window-sill one morning still. *See* Four Flies, The.—Pierson.
On a winter's night. *See* Greely Fox, The.—Anon.
On Afric's coast at morning dawn. *See* African Mother, The.—Anon.
On Alpine heights the love of God is shed. *See* Alpine Heights.—Krummacher.
On an April day. *See* April Day, An.—Pratt.
On an important occasion in the life of the Master. *See* Better Part, The *and* Test of the American Negro.—Washington.
On an olive-crested steep. *See* Virgil's Tomb.—Rogers.
On and on, in sun and shade. *See* At the Sign of the Spade.—Cheney.
On and on, O white brother. *See* Sea Bird to the Wave, The.—Colum.
On Arbor Day, let's all plant trees. *See* Favorite Trees.—Anon.
On Bellosguarda, when the year was young. *See* To Vernon Lee.—Levy.
On Calais Sands the gray began. *See* On Calais Sands.—Lang.
On Calvert's plains new faction reigns. *See* Maryland Resolves.—(*Rivington's Gazetteer.*)
On came the whirlwind—like the last. *See* Field of Waterloo, The (Charge at Waterloo, The).—Scott.
On Carrigdhoun the heath is brown. *See* Lament of the Irish Maiden, The.—Lane.
On Christmas day I dined with Brown. *See* Christmas Wish, A.—Anon.
On Christmas day in seventy six. *See* Battle of Trenton.—Anon.
On Christmas Eve. *See* Saint Nicholas—His Roundelay.—Munger.
On Christmas Eve I'd like to lie. *See* What I Should Like.—Moore.

On Christmas eve the bells were rung. *See* Marmion (Christmas in the Olden Time).—Scott.
On Christmas evening, 1837, an old man. *See* Old Musician, The.—Anon.
On Christmas-day in seventy-six. *See* Battle of Trenton, The.—Anon.
On Christmas eve, when the lights are dim. *See* Santa Claus's Scout.—Ward.
On Cleada's Hill the Moon is Bright. *See same.*—Callanan.
On days of wonder, when theology. *See* Wages of Pride, The.—Baudelaire.
On de night befo' Thanks-gib-bin, oh, I tells yo' things looked blue. *See* Thanksgiving Turkey.—Havez.
On December the sixth and the twentieth day. *See* Trenton and Princeton.—Anon.
On deck beneath the awning. *See* White Squall, The.—Thackeray.
On dun Cithæron's ridge appears. *See* Siege of Corinth, The.—Byron.
On dusky shoulders. *See* Livingstone.—Brooks.
"On earth be peace, be peace," the angels sang. *See* Coronation, The.—Mainwaring.
On Easter morn, when Christians meet in Russia far away. *See* Siberia If With Her.—Anon.
On either side a window. *See* Two.—Field
On either side is level fen. *See* Tales (Tale X—Lover's Journey, The).—Crabbe.
On either side the river lie. *See* Lady of Shalott, The.—Tennyson.
On entering the room we find more than two hundred noblemen and gentlemen. *See* Charity Dinner, The.—Mosely.
On Ettrick Banks in a summer's night. *See* Ettrick Banks.—Anon.
On Euripides' plays we debated. *See* Blind Student, The.—Armstrong.
On every schoolhouse, ship and staff. *See* Half-mast.—Mifflin.
On every side of me I see causes at work. *See* False Coloring Lent to War.—Chalmers.
On foot they came, chieftain and men alike. *See* Roderick.—Southey.
On Friday morning as we set sail. *See* Mermaid, The.—(*Ballad.*)
On going forth last night, a friend to see. *See* Poetry on an Improved Principle.—(*Punch.*)
"On good and bad an equal value sets." *See* Ass and his Master, The.—Yriarte.
On gossamer nights when the moon is low. *See* Fairy Thrall, The.—Byron.
On grandmama's table is waiting for me. *See* Willow Ware.—Anon.
On Grandpa's Farm there is a sunshine meadow. *See* Sunshine Meadow, The.—Thorn.
On Hallowe'en when the lanterns glow. *See* One Thing Needful, The.—Anon.
On Hallow-Mass eve, ere you boune ye to rest. *See* St. Swithin's Chair.—Scott.
On Haverhill's pleasant hills there played. *See* Story of the Barefoot Boy, The.—Trowbridge.
On Helen's heart the day were night! *See* First Kiss, The.—Gale.
On Hellespont, guilty of true love's blood. *See* Hero and Leander.—Marlowe.
On her lap gran'ma did hol' me. *See* Long Ago.—Baer.
On her still lake the city sits. *See* On the Lido.—Clough.
On her white breast a sparkling cross she wore. *See* Rape of the Lock, The (Belinda).—Pope.
On his bold visage middle age. *See* Lady of the Lake, The.—Scott.
On his death-bed poor Lubin lies. *See* Reasonable Affliction, A.—Prior.
On his morning rounds the master. *See* Incident (Characteristic of a Favourite Dog).—Wordsworth.
On history's crimson pages, high up on the roll of fame. *See* Flag that has never Known Defeat, The.—Benjamin and Sutton.
On hoary Conway's battlemented height. *See* With a Rose from Conway Castle.—Dorr.
On in the snow—on in the snow. *See* Faithful unto Death.—Harrison.
On its straight iron pathway the long train was rushing. *See* Beside the Railway Track.—Anon.
On Jordan's banks the Arab's camels stray. *See* On Jordan's Banks.—Byron.
On July fourth, 1776, the representatives of the American people. *See* Liberty Bell, The.—Headley.
On Kingston Bridge the starlight shone. *See* On Kingston Bridge.—Cortissoz.
On leaving Fagin's without one pause or moment's consideration. *See* Oliver Twist (Murder of Nancy, The).—Dickens.
On Leven's banks, while free to rove. *See* Ode to Leven Water.—Smollett.
On Linden, when the sun was low. *See* Hohenlinden.—Campbell.
"On Linden, when the sun was low." *See* Medley, A.—Irving.
On Lisnadara soft, full soft, falls sleep. *See* On Lisnadara.—Barlow.
On long, serene midsummer days. *See* Wild Roses.—Fawcett.
On man, on nature, and on human life. *See* Excursion, The (Mind's Eye, The).—Wordsworth.
On May 16 the Republican Convention of 1860 opened at Chicago. *See* Wigwam Convention Nomination.—Tarbell.
On me and on my children! *See* Cromwell and Henrietta Maria.—Wills.
On me he shall ne'er put a ring. *See* Feminine Arithmetic.—Halpine.
On Monday I wash my dollie's clothes. *See* My Week.—Anon.
On Monday morning, the flowers were gaily springing. *See* Munster Keen, A.—Walsh.
On Monday, the Fourteenth of October, 1793, a cause is pending in the Palais de Justice. *See* French Revolution, The (Marie Antoinette).—Carlyle.
On mountains cold and bold and high. *See* Whistling Marmot, The.—Garland.
On my cornice linger the ripe, black grapes ungathered. *See* Third of November, The.—Bryant.
On New Yeah's day resolbe straightway to minimize yo' ills. *See* Sambo's New Year Sermon.—Jones.
On, on, my brown Arab, away, away! *See* Arab, The.—Calverley.
"On! on! was still his stern exclaim. *See* Charge at Waterloo, The.—Scott.
On one occasion, Colonel Baker was speaking in a courthouse. *See* Lincoln's Presence of Body.—Anon.
On other fields and other scenes the morn. *See* Burnt Lands.—Roberts.
On our border, looking westward. *See* Canada.—Anon.
On our lone pathway bloomed no earthly hopes. *See* Sonnet: "On our lone," etc.—Whitman.
On parents' knees, a naked, new-born child. *See* Baby, The *and* "On Parent Knees."—Jones.
On Paris, when the sun was low. *See* Battle of the Boulevard, The.—Aytoum.
On Philiphaugh a fray began. *See* Battle of Philiphaugh, The.—(*Old Ballad.*)
On pottery my love was pleased to paint. *See* Fiery Ordeal, The.—Anon.
On pride of wit, when high desire of fame. *See* To His Fair Idea.—Drayton.
On primal rocks she wrote her name. *See* Our Country.—Howe.
On Richmond Hill there lives a lass. *See* Lass of Richmond Hill, The.—Upton.
On rosy Venice's breast the gondola's at rest. *See* Venice.—De Musset.
On Rudborne bank two pining maidens sat. *See* Eclogue.—Chatterton.
On rushing thence, in one diffusive hand. *See* Summer (Sheep-washing, The).—Thomson.
"On St. John's eve, at vespers. *See* King Robert of Sicily.—Longfellow.
On St. Stephen's Day, after the first course was served. *See* Revels of the Inner Temple—Inns of Court.—Hervey.
On Saturday's eve, when weekdays end. *See* Childe Gerard.—Anon.
On Saturdays she walks abroad. *See* High School Girl, The.—(*Merchant and Manufacturer.*)
On scent of game from town to town he flew. *See* On a Traveling Speculator.—Freneau.
On Scotia's plains, in days of yore. *See* Elegy on the Death of Scots Music.—Fergusson.
On September 15, a group of horsemen. *See* Headquarters in 1776.—Ford.
On shores of Sicily a shape of Greece! *See* Shepherd Maiden, A.—Lefroy.
On softest pillows my dim eyes unclose. *See* Vita Benefica.—Rollins.
On some of the Western roads they attach a passenger car to a freight train. *See* Consolation Even on a Mixed Train.—(*Traveler's Magazine.*)
On, sons of mighty stature. *See* Gracie of Alabama.—Ticknor.
On sultry, stifling, nights. *See* Tommy's Girl.—Parker.
On Sundays see his saintly look. *See* Lettergae, The.—Murray.
On sunny Capri's mountain heights. *See* Ballad of Capri, A.—(*Harper's Weekly.*)
On sunny slope and beechen swell. *See* Burial of the Minnisink.—Longfellow.
On sure foundations let your fabric rise. *See* Essay on Translated Verse, The.—Roscommon.
On, Thanksgiving 'tis the custom. *See* Thanksgiving Feast, The.—Best.
On that deep-retiring shore. *See* Long-ago, The.—Milnes.
On that most eventful morning of the world's history. *See* Presentation Address to a Foreman by a Workman, A.—Anon.
On the aisle of Penikese. *See* Prayer of Aggassiz, The.—Whittier.
On the Bank of the Rhine, on the site of the ancient Roman camp. *See* Book and the Building, The.—Storrs.
On the banks of Allan water. *See* Allan Water.—Lewis.
On the banks of the Xenil a dark Spanish maiden. *See* Pumpkin, The.—Whittier.
On the battlements of fame. *See* Lincoln.—Taylor.
On the beach at night, stands a child with her father. *See* On the Beach at Night.—Whitman.
On the beach near a summer hotel, up in Maine. *See* Sisterly Scheme, A.—Bunner.
On the blithe Beltane, as I went. *See* Bothwell Bank.—Pinkerton.

On the bloody field of Monmouth flashed the guns of Greene and Wayne. *See* Captain Molly at Monmouth.—Collins.
On the bluff of the Little Big-Horn. *See* Miles Keogh's Horse.—Hay.
On the bosom of a river. *See* In Memoriam.—Prentice.
On the braes around Glenfinnan. *See* Return to Nature.—Shairp.
On the broad Manila Bay. *See* In Manila Bay.—Wadsworth.
On the cheerful Village Green. *See* Village Green, The.—Taylor.
On the cinder strip by the railroad tracks. *See* Section-hand's Daughter, The.—Statton.
On the Coast of Coromandel. *See* Courtship of the Yonghy-Bonghy-Bo, The *and* Yonghy-Bonghy-Bo, The.—Lear.
On the cottonwood tree rests the shadow of doom. *See* Good-bye to the Cottonwood.—McCarter.
On the crimson cloth. *See* Only an insect.—Allen.
On the cross-beam under the Old South bell. *See* Belfry Pigeon, The.—Willis.
On the dark hill's western side. *See* Evening Hymn.—Alexander.
On the day of his death. *See* Abraham Lincoln.—Lowell.
On the deck of a home-bound steamer. *See* Saved by a Hymn.—Anon.
On the deck of a steamer that came up the Bay. *See* Foreign Views of the Statue.—Brooks.
On the deck of Patrick Lynch's boat I sat in woful plight. *See* County of Mayo, The.—Fox.
On the deck stood Columbus; the ocean's expanse. *See* Three Days in the Life of Columbus.—Delavigne.
On the eighth day of June, 1906. *See* Do Saloons Help Business?—Tuckett.
On the eighth day of March it was, some people say. *See* Birth of St. Patrick, The.—Lover.
On the evening of Thanksgiving Day. *See* John Inglefield's Thanksgiving.—Hawthorne.
On the field of Balaklava. *See* Little Grenadier, The.—(*Harper's Young People.*)
On the fifth day of the moon, which, according to the custom of my forefathers. *See* Spectator, The (Vision of Mirza, The).—Addison.
On the first day of March it was, that Tommy Taft had been unquietly sleeping. *See* Norwood (Tommy Taft).—Beecher.
On the first of May, 1865, Sir George Grey, in the English House of Commons. *See* Some Foreign Tributes to Lincoln.—Stowe.
In the flowery bank of a purling stream. *See* Ships at Sea.—Wellington.
On the 14th of April Washington was informed of his election. *See* Critical Period of American History (Washington's Triumphal Journey to New York).—Fiske.
On the 14th of June, 1777. *See* Betsy Ross and the Flag.—Ford.
On the fourth of July, 1888, the battlefield of. *See* America Survives the Ordeal of Conflicting Systems.—Carrington.
On the Fourth of July, 1776, the representatives of the United States of America. *See* Addition to the Capitol, The (Fourth of July, The).—Webster.
On the fourth of March, 1789. *See* Washington's Inauguration.—Hale.
On the 4th of March, 1797, Washington went to the Inauguration of his sucessor. *See* George Washington.—Mabie.
On the fringe of the fern the moonbeam is yellow. *See* Water Spirit, The.—"Bard of Thomond."
On the girdling circuit. *See* Hobson and his Men.—Burns.
On the grassy banks. *See same.*—Rossetti.
On the grave of Parson Williams. *See* How the Parson Broke the Sabbath.—Anon.
On the great day of my life. *See* Spectre of the Past.—O'Shaughnessy.
On the green banks of Shannon. *See* Irish Harper, The *and* Poor Dog Tray.—Campbell.
On the green hill top. *See* Grandame, The.—Lamb.
On the green hills of Ulster the white cross waves high. *See* Rory O'Moore.—Anon.
On the heights of Killiecrankie. *See* Burial March of Dundee, The.—Aytoun.
On the helpless Flemish village. *See* How the Ransom Was Paid.—Anon.
On the hills of Porto Rico. *See* Flag, The. ("*Life.*")
On the holiest day of the holy seven. *See* Good Friday's Hoopoe.—Ainslie.
On the isle of Penikese. *See* Prayer of Agassiz, The.—Whittier.
On the last day in office Washington wrote to Knox. *See* Abuse of Washington, The.—Higginson.
On the limb of an oak sat a cunning old crow. *See* Cunning Old Crow, The.—Anon.
On the limb of an oak sat a jolly old crow. *See* Jolly Old Crow, The.—Anon.
On the liquor vender stern Death had called. *See* Closing Scene, The.—Anon.
On the loch-sides of Appin. *See* Ticonderoga (Legend of the West Highlands, A).—Stevenson.
On the lofty brow of Monticello, under a green old oak. *See* Daniel O'Connell's Epitaph.—Seward.
On the lofty mountain, elevate the banner. *See* Isaiah (Despoiler Doomed, The).—*Bible.*
On the lone deserted cross-road. *See* Robber, The.—Anon.
On the morning of October 7, at ten o'clock. *See* Burgoyne's Surrender.—Curtis.
On the morning of Saturday, July 2, President Garfield. *See* Memorial Address on the Life and Character of James A. Garfield (Death of Garfield, The).—Blaine.
On the morning of the third day. *See* Trial of Joseph Nadeau, The.—Parker.
On the morning of the 31st of May, the families of the London citizens. *See* History of England (Coronation of Anne Boleyn, The).—Froude.
On the morning of the trial of the great action for breach of promise. *See* Pickwick Papers, The (Bardell and Pickwick).—Dickens.
On the morning of Thursday, December 16. *See* Boston Tea Party, The.—Fiske.
On the morning of Waterloo, then, Napoleon was cheerful. *See* Les Misérables (Battle of Waterloo, The).—Hugo.
On the mountains of the Prairie. *See* Song of Hiawatha, The ("On the Mountains of the Prairie.")—Longfellow.
On the mountain's side th' battle raged, there was no stop nor stay. *See* Battle of Dundee, The.—Anon.
On the night of the earthquake shock I was sitting with Millie. *See* Earthquake in Egypt, The.—Anon.
On the ninth of January I received by the evening delivery. *See* Strange case of Dr. Jekyll and Mr. Hyde, The (Dr Lanyon's Story).—Stevenson.
On the noon of the 14th of November. *See* Barbara S.—Lamb.
On the ocean that hollows the rocks where ye dwell. *See* Hy-Brasail—the Isle of the Bleat.—Griffin.
On the one side was Addison. *See* Materials for a Violent Quarrel, The.—Ainger.
On the open road, with wind at heel. *See* Canticle of the Road, The.—Colton.
On the opposite banks of the river. *See* In One Grave—Cooper.
On! the pause of silent dread. *See* Song of the Tyrolese After the Battle of Brixen.—Ruskin.
On the plains of Kalevala. *See* Kalevala, The (Legend of Aino, The).
On the Potomac's peaceful breast. *See* True Incident of the War, A.—Irwin.
On the ramparts bare stood the lady fair. *See same.*—Anon.
On the Rialto Bridge we stand. *See* Mulberries, The.—Howells.
"On the right by file into line! Forward! Charge bayonets!" *See* Quaker Boy, The.—Jones.
On the Righi Kulm we stood. *See* On the Right.—Holland.
On the right of the battalion a grenadier of France. *See* Dead Grenadier, The.—Taylor.
On the the road from Springfield to Boston. *See* Railroad Car Scene, A.—Anon.
On the road once more, with Lebanon fading away in the distance. *See* Brakeman at Church, The.—Burdette.
On the road, the lonely road. *See* Stab, The.—Harney.
On the Sabbath Day. *See* Horton (Barbara).—Smith.
On the Sabbath-day, through the church-yard old and gray. *See* Barbara.—Smith.
On the sea and at the Hogue, sixteen hundred ninety-two. *See* Hervé Riel.—Browning.
On the 2nd of July, 1776, the American Congress. *See* Flag of the United States of America, 1777-1898.—Holden.
On the second of October, a Monday at noon. *See* Walter Lesly.—(*Old Ballad.*)
On the shores of Gitche Gumee. *See* Hiawatha (Hiawatha and the Pearl-Feather).—Longfellow.
On the 16th of June, the day before the battle of Bunker Hill. *See* Washington is Appointed Commander-in-Chief.—Fisher.
On the 6th of September, 1522. *See* Discovery of America, The (First Circumnavigation of the Earth, The).—Fiske.
On the smooth brow and clustering hair. *See* On the Smooth Brow.—Landor.
On the summit as I stood. *See* Monadnock.—Emerson.
On the Sunday in question Father Phil intended delivering an address. *See* Father Phil's Collection.—Lover.
On the sunny hillside sleeping. *See* Beneath the Flag.—(*Cleveland Plain Dealer.*)
On the sward at the cliff-top. *See* Empedocles on Etna (Callicles' Song of Apollo).—Arnold.
On the tenth day of December. *See* Musselburgh Field.—(*Old Ballad.*)
On the 30th came the inauguration. *See* Critical Period of American History, The (Inauguration of Washington, The).—Fiske.
On the 30th of April, 1864, President Lincoln wrote to Lieutenant-General Grant. *See* Major-General John Sedgwick (General Grant, the Silent Captain).—Curtis.
On the thirty-second day of the thirteenth month of the eighth day of the week. *See* Thirty-second Day, The.—Foss.
On the top of the Crumpetty Tree. *See* Quangle Wangle's Hat, The.—Lear.
On the tossing sea, the heaving sea. *See* Men of Gloucester, The.—Richards.
On the trail to Santa Fe. *See* Christmas in Santa Fe.—Gordon.
On the way to Kew. *See same.*—Henley.
On the Wednesday after Trinity Sunday in 1431. *See* Joan of Arc (Martyrdom of Joan of Arc, The).—De Quincey.
On the white head of the old man divine. *See* St. Simeon Stylites.—Nencione.

On the whole, there are much sadder ages than the early ones. *See* Modern Painters ("On the whole," etc.).—Ruskin.
On the whole, with few exceptions which have turned out disastrously. *See* Ancestral Ideals.—Van Dyke.
On the wide level of a mountain's head. *See* Time, Real and Imaginary.—Coleridge.
On the wide veranda white. *See* Corn-song, A.—Dunbar.
On the wind of January. *See* Year's Windfalls, A.—Rossetti.
On these brown rocks the waves dissolve in spray. *See* Newport.—Miller.
On these white cliffs, that calm above the flood. *See* Dover Cliffs.—Bowles.
On this day Browning died. *See* Twelfth of December, The.—Gilder.
On this day of brightest dawning. *See* Broadway.—Butler.
On this fair valley's grassy breast. *See* Battle of Bennington, The.—Bryant.
On this great day a child of time and fate. *See* Inauguration Day.—Gilder.
On this great memorial day of the American nation. *See* Washington's Birthday Address.—Anon.
On this happy Christmas morning. *See* Tribute to Mother.—Anon.
On this lovely Western shore. *See* Riviera Di Ponente.—Clarke.
On this night we made our camp. *See* Panther's Choice, The.—(*Chicago Times.*)
On this side and on that men see their friends. *See* Grave, The (Omnes Eodem Cogimur).—Blair.
On this solemn and joyful day, we again lift to the breeze our father's flag! *See* Raising the Flag at Sumter.—Beecher.
On this wondrous sea. *See* Eternity.—Dickinson.
On those great waters now I am. *See* Hallelujah (When We Are upon the Seas).—Wither.
On three notable occasions and by three remarkable speeches. *See* Henry W. Grady as an Orator.—Lee.
On through the Libyan sand. *See* Gordon.—Myers.
On thy fair bosom, silver lake. *See* To Seneca Lake.—Percival.
On tidings of the wreck of Vrishni's race. *See* Maha-Bharata, The (Great Journey, The).—Arnold.
On to Freedom! On to Freedom! *See* On to Freedom.—Duganne.
"On to Richmond!" came the unthinking cry. *See* Army of the Potomac, The.—Depew.
On to the goal the impatient legions come! *See* Austerlitz—Saltus.
On Trinitye Mondaye in the morne. *See* King Arthur's Death.—Anon.
On Tuesday, April 18, 1775, Gage, the royal governor. *See* Centennial Celebration of Concord Fight (Paul Revere's Ride).—Curtis.
On Vorska's glittering waves. *See* Battle of Pultowa, The.—Southey.
On wan dark night on Lac St. Pierre. *See* Wreck of the "Julie Plante," The.—Drummond.
On Wenlock Edge the wood's in trouble. *See* On Wenlock Edge.—Housman.
On what foundation stands the warrior's pride. *See* Vanity of Human Wishes, The (Charles XII. of Sweden).—Johnson.
On what ground is it asserted that Cæsar secured the greatness of his country? *See* Passing of the Rubicon, The.—Knowles.
On what side soever I turn my eyes. *See* History of Rome. (Hannibal to the Carthaginian Army).—Livy.
On wings of glory, swift as light. *See* Our Navy.—Anon.
On wings of lightning the message came. *See* Bells of Brookline, The.—Downing.
On wings of song, ah, lightly. *See* On Wings of Song.—Heine.
On wintry days, at four o'clock. *See* Mr. Lang's Fairy Books.—Lucas.
On with the dance! let joy be unconfined. *See* Childe Harold's Pilgrimage (Battle of Waterloo).—Byron.
On wood and wave the gathering shadows fall. *See* Nightfall.—Harding.
On woodlands ruddy with autumn. *See* My Autumn Walk.—Bryant.
On yonder hill a castle standes. *See* Child of Elle, The.—Anon.
On yonder hill there stands a hill. *See* Tree on the Hill.—Anon.
On your bare rocks, O barren moors. *See* Barren Moors, The.—Channing.
Once a child is born, one of his inalienable rights. *See* Children's Rights.—Riggs.
Once a dream did wave a shade. *See* Dream, A.—Blake.
Once a jolly and wise old stork, they say. *See* Storks, They Know, The.—Anon.
Once a lad a rose did spy. *See* Wild Rose.—Goethe.
Once a little baby lay. *See* First Christmas, The.—Poulsson.
Once a little Baby, on a sunny day. *See* Story of Baby's Blanket, The.—Poulsson.
Once a little boy, Jack, was, oh! ever so good. *See* Sad Story of a Little Boy that Cried, The.—*St. Nicholas.*)
Once a little dolly. *See* Poor Dolly.—North.
Once a little lady dressed in black and red. *See* Poor Little Mother, A.—Branch.
Once a little Pine-tree. *See* Little Pine-tree, The.—Bumstead.
Once a little round-eyed lad. *See* Bad Boy, The.—Gale.
Once, a long time ago, so good stories begin. *See* Landlord of "The Blue Hen."—Cary.
Once, a maid with golden tresses. *See* Mp-ta-ta.—Anon.
Once a mighty potentate. *See* "As it is in Heaven."—Jones.
Once a poet wrote a sonnet. *See* Which?—Anon.
Once a trap was baited. *See* Didn't Think.—Anon.
Once a trap was baited. *See* He Didn't Think.—Cary.
Once a trap was baited. *See* They Didn't Think.—Cary.
Once a week Miss Eleanor taught a crowd of mill-hands' children. *See* Saved by Fire-drill Discipline.—Daskam.
Once a wretched little unpainted school-house stood in a sand-bank all summer. *See* Kim's Last Whipping.—Chamberlain.
Once again the flowers we gather on these sacred mounds to lay. *See* Flowers for the Brave.—Chapman.
Once again the season of the year has come. *See* President Roosevelt's 1907 Thanksgiving Proclamation.—Roosevelt.
Once again thou flamest heavenward. *See* Hymn to the Sun.—Tennyson.
Once again, to the rat-a-tat-tat of the drum. *See* From Reveille to Taps.—Rosslyn.
Once again we are gathered here. *See* Vacation Hymn, A.—Anon.
Once, as many German princes. *See* Richest Prince, The.—Anon.
"Once as our Saviour walked with men below." *See same.*—Anon.
Once at eve a soldier brave. *See* La Tour d'Auvergne.—Buon.
Once at the Angelus. *See* "Good Night, Babette" (Angelus Song).—Dobson.
Once at the hour of midnight. *See* Love's Strategy.—Anacreon.
Once before, this self-same air. *See* Once Before.—Dodge.
Once—but no matter when. *See* Chronicle, A.—Anon.
Once came an exile, longing to be free. *See* New Pastoral, The (Blennerhassett's Island).—Read.
Once came to our fields a pair of birds that had never built a nest nor seen a winter. *See* Norwood (Coming and Going).—Beecher.
Once comes again the joyous season. *See* Woodland Voices Calling.—Anon.
Once did my thoughts both ebb and flow. *See* Love's Fool *and* Then I was in Love.—Anon.
Once did she hold the gorgeous East in fee. *See* On the Extinction of the Venetian Republic *and* Sonnet: On the Extinction of the Venetian Republic.—Wordsworth.
Once Fate, with an ironic jest. *See* Jest of Fate, The.—Foss.
Once, from the parapet of gems and glow. *See* Flight from Glory, A.—Lee-Hamilton.
Once from the town a starling flew. *See same.*—(*St. Nicholas.*)
Once git a smell o' musk into a draw. *See* Biglow Papers, The (Sunthin' in a Pastoral Line).—Lowell.
Once gone we call to deafened ears. *See* Bygone Year, The.—Ketchum.
Once hoary Winter chanced—alas. *See* Why ye Blossome Cometh before ye Leafe.—Herford.
Once I asked my mother why she wa'n't a boy like me. *See* What My Mother Is To Me.—Stearns.
Once I came to Siena. *See* Daisies, The.—Woodberry.
Once I had a friend—and to me he was a priest. *See* Two Views of Friendship.—Wilson.
Once I had a little hatchet. *See* My Hatchet.—Anon.
Once I knew a fine song. *See* Scaped.—Crane.
Once I knew a little girl. *See* Loveliness.—Lacey.
Once—I remember well the day. *See* Enthusiast, The An Ode.—Whitehead.
Once I sat on a crimson throne. *See* Waif.—MacDonald.
Once I saw a little bird come hop, hop, hop. *See* Little Bird, The.—Anon.
Once I saw mountains angry. *See* Ancestry.—Crane.
Once I was yellow-haired. *See* Youth and Age.—Hull.
Once in a barn theatric, deep in Kent. *See* Theatrical Curiosity, A.—(*Cruikshank's Omnibus.*)
Once in a dream I saw the flowers. *See* Paradise.—Rossetti.
Once, in a good old college town. *See* Cow and the Bishop, The.—Townsend.
Once in a golden hour. *See* Flower, The.—Tennyson.
Once in a lifetime, we may see the veil. *See* Midnight—September 19, 1881.—O'Reilly.
Once in a race I stood well front. *See* Charity.—Lanigan.
Once in a while the skies seem blue. *See* Once In a While.—Chambers.
Once in a while the sun shines out. *See* Once in a While.—Waterman.
Once in an ancient city. *See* Tale, A.—Longfellow.
Once in his shop a workman wrought. *See* Camel's Nose, The.—Sigourney.
Once in old Rome, long centuries ago. *See* Saint Cecilia.—Morris.
Once in Persia ruled [*or* reigned] a king. *See* All Things Shall Pass Away *and* Even This Shall Pass Away *and* King's Ring, The.—Tilton.
Once in royal David's city. *See* Christmas.—Anon.

Once in royal David's city. *See* Christmas Hymn, A. *and same.*—Alexander.
Once in the chase, this monarch drooping. *See* Apple-dumplings and George the Third, The.—Wolcott.
Once in the days of old. *See* Sea's Love, The.—Weatherly.
Once, in the flight of ages past. *See* Common Lot, The.—Montgomery.
Once, in the hope of honest gain. *See* Sailor and the Monkeys, The.—Anon.
Once in the icy winter weather. *See* Boy and Girl.—Bradley.
Once in the leafy prime of Spring. *See* Agassiz.—Fields.
Once in the morning when the breeze. *See* Fairies' Dance, The.—Sherman.
Once in the time of Louis the King. *See* Juggler of Touraine, The.—Markham.
Once in the wind of morning. *See* Merry Guide, The.—Housman.
Once in the winter out on a lake. *See* Forsaken, The.—Scott.
Once into a quiet village. *See* Pegassus in Pound.—Longfellow.
Once it happened I'd been dining, on my couch I slept reclining. *See* Goblin Goose, The.—*Punch.*
Once it smiled a silent dell. *See* Valley of Unrest, The.—Poe.
Once late in the fall came a terrible night. *See* Story of the Sea, A.—Webb.
Once, looking from a window on a land. *See* Thought, A.—Gilder.
Once Mr. Daddy Long-legs. *See* Daddy Long-Legs and the Fly, The.—Lear.
Once more among the old gigantic hills. *See* Lines on Leaving Italy.—Oehlenschlager.
Once more at Church is seized with sudden fear. *See* Wicliffe.—Wordsworth.
Once more before he died Washington was called into public life. *See* Washington's Last Days.—Seelye.
Once more bring laurel for dear Lincoln's brow. *See* Bring Laurel.—Dunn.
Once more, Cesario. *See* Twelfth Night; or, What You Will (Viola Disguised and the Duke).—Shakespeare.
Once more I hear the everlasting sea. *See* Resurrection.—Noyes.
Once more into the breach, dear friends, once more. *See* King Henry V. (King Henry's Address to his Soldiers).—Shakespeare.
Once more, O all-adjusting Death! *See* Samuel J. Tilden.—Whittier.
Once more on yonder laurelled height. *See* Our River.—Whittier.
Once more, once more, Inarimé. *See* Inarimé.—Longfellow.
Once more, once more, my Mary dear. *See* Memories.—Prentice.
Once more the favoring breezes blow. *See* Paul Jones.—Phelon.
Once more the Flower of Essex is marching to the wars. *See* Essex Regiment March.—Woodberry.
Once more the Heavenly Power. *See* Early Spring.—Tennyson.
Once more the liberal year laughs out. *See* Thanksgiving Ode.—Whittier.
Once more the robin flutes in glee. *See* Once More.—Hodgins.
Once more through God's high will, and grace. *See* Year of Sorrow Ireland, 1849, The.—De Vere.
Once more to distant ages of the world. *See* Excursion. The (Among the Mountains).—Wordsworth.
Once more to the breach for the Land of the West! *See* Word with the West, A.—Thompson.
Once more we gather under skies of May. *See* O Martyrs Numberless.—Anon.
Once more we stand, with half-reluctant feet. *See* Upon the Threshold.—G. E.
Once more, ye balmy gales, I feel you blow. *See* Sonnet: ("Once more, etc.")—Petrarch (*Tr. by* Bannerman.)
Once my love and I together. *See* Lemonade.—Chandler.
Once, on a golden afternoon. *See* Bobolink, The.—(*The Aldine.*)
Once, on a rainy day in spring. *See* Rummaging.—McNaught.
Once on a time, a certain man was found. *See* Pond, The.—Byrom.
Once on a time a little leaf was heard to sigh. *See* Little Leaf, The.—Beecher.
Once on a time, a monarch tired with whooping, whipping and spurring. *See* Apple-dumplings and a King, The.—Wolcott.
Once on a time a rustic dame. *See* Milkmaid, The.—Lloyd.
Once on a time, a son and sire, we're told. *See* Grecian Fable, A.—Anon.
Once on a time a sweet little girl. *See* Very Best Thing, The.—Davenport.
Once on a time an old red hen. *See* Contentment.—Field.
Once on a time Bo-Peep and Boy Blue. *See* Bo-Peep's Party.—Anon.
Once on a time I used to dream. *See* Once on a Time *and* Pets.—Benson.
Once on a time, in a queer little town. *See* Christmas Eve Adventure, A.—M. M.
Once on a time, in sunshine weather. *See* Truth and Falsehood.—Prior.
Once on a time it came to pass. *See* Piece of Glass and the Piece of Ice, The.—Frere.
Once on a time lived a dear little boy. *See* Story of Eddy Who Never Was Ready, The.—Seaburg.
Once on a time, Love, Death, and Reputation. *See* Love, Death, and Reputation.—Lamb.
Once on a time old Johnny Bull flew in a raging fury. *See* Yankee Doodle.—Morris.
Once on a time, once on a time. *See* Once on a Time.—Banning.
Once, on a time, some little hands. *See* Garden on the Sands, The.—Anon.
Once on a time, some years ago. *See* Wax Work.—Anon.
Once on a time three Pilgrims true. *See* Cock and Hen Story, A.—Southey.
Once on a time two little boys. *See* What Echo Said.—Anon.
Once on a time, when jewels flashed. *See* Anne Hathaway.—Anon.
Once on a winter's night—these things were written. *See* Adolphus, Duke of Guelders.—Meredith.
Once on my mother's breast, a child, I crept. *See* Mysteries, The.—Howells.
Once, on New England's bloody heights. *See* Rhode Island to the South.—Lander.
Once only by the garden gate. *See* Youth and Love.—Stevenson.
Once or twice in a life-time, we are permitted to enjoy. *See* Manners.—Emerson.
Once, Paumonok. *See* Out of the Cradle Endlessly Rocking (Mocking-bird, The).—Whitman.
Once 'pon a time dey wuz a monsus mean man. *See* Golden Arm, The.—Clemens.
Once Santa Claus sobered, and said with a sigh. *See* Marriage of Santa Claus, The.—Anon.
Once, seeking truth, I wholly lost my way. *See* Deeds *versus* Creeds.—Muzzey.
Once she was fair as thou. *See* Old Apple Woman, The.—Anon.
Once, suddenly, I found myself alone. *See* Swung to the Void.—Markham.
Once Switzerland was free! With what a pride. *See* William Tell (William Tell on Switzerland).—Knowles.
Once the Emperor Charles of Spain. *See* Emperor's Bird's Nest, The.—Longfellow.
Once the head is gray. *See* Catch, A.—Stoddard.
Once the heaven's gabled door. *See* Summer Hail.—Wyatt.
Once there came, in days of yore. *See* Charter Oak, The.—Sigourney.
Once there lay a little baby. *See* First Christmas, The.—Anon.
Once there lived a wise philosopher. *See* Philosopher's Escape, The.—Lovett.
Once there was a bad little boy. *See* Story of the Bad Little Boy Who Didn't Come to Grief, The.—Clemens.
Once there was a boy that was dreadful scaret o' dyin'. *See* Boy That Was Scaret o'Dyin', The.—Slosson.
Once there was a famous nation. *See* Political Allegory, A.—Stephen.
Once there was a little boy. *See* Boy Who Never Told a Lie.—Anon.
Once there was a little boy that wouldn't go to bed. *See* Dream Lesson, A.—Wells.
Once there was a little boy, whose name was Robert Reece. *See* Overworked Elocutionist. An.—Wells.
Once there was a little kitty. *See* Kitty and the Mouse.—Anon.
Once there was a little kitty. *See* Kitty *and* Long Time Ago.—Prentiss.
Once there was a little kitty. *See* Little Kitty.—Anon.
Once there was a pig. *See* Tail of Lemuel, The.—Webb.
Once there was a robin. *See* Naughty Little Robin, The.—Cary.
Once there was a robin. *See* Robin, The.—Anon.
Once there was a robin lived outside the door. *See* Foolish Little Robin.—Anon.
Once there was a strange animal. *See* Story of Peter, The.—Webb.
Once there was an old woman. *See* Boneset Tea.—Talbot.
Once there were some caterpillers. *See* Dance of the Butterflies.—Anon.
Once there were thirty-seven children. *See* Stolen Fourth, The.—Webb.
Once there were three little boys. *See* Three Scared Little Boys.—Anon.
Once there wuz a Bulldog. *See* Bulldog, The.—Euwer.
Once they was a man without no hairs. *See* Unawares.—Kerr.
Once this soft turf, this rivulet's sands. *See* Battlefield, The.—Bryant.
Once to every man and nation comes the moment to decide. *See* Present Crisis, The (Once to Every Man and Nation).—Lowell.
Once upon a day most dreary, I was wandering weak and weary. *See* Chicken, The; or, My First Introduction to the Ancient Game of Golf.—Ontwood.
Once upon a midnight dreary. *See* Attitudes Illustrated in Verse.—Barbour.
Once upon a midnight dreary, while I pondered, weak and weary. *See* Potpourri, A.—Walker.
Once upon a midnight dreary, while I pondered weak and weary. *See* Raven, The.—Poe.

Once upon a time a kind shepherd lived with his wife. *See* Moon's Tears, The.—Alma-Tadema.
Once upon a time a little leaf was heard to sigh and cry. *See* Norwood (Anxious Leaf, The).—Beecher.
Once upon a time a little princess, whose name was Theodosia. *See* Christmas Angel, The.—Raymond.
Once upon a time a man who went by the name of little Brother John. *See* Feast of Deliverance.—France.
Once upon a time a seed of corn fell into the earth. *See* Beginnings of Things.—Miller.
Once upon a time, after a long and honorable reign. *See* King's Bell, The.—Anon.
Once upon a time, father and I set out on a hunting expetition. *See* Quail, The.—Turgeniff.
Once upon a time, fatigued and out of breath. *See* Battle of the Frogs and Mice.—Anon.
Once upon a time, in beautiful Dreamland, Queen Fancy. *See* Song Revels.—Allen.
Once upon a time, it does not matter when or where. *See* Parrot in a Deacon's Meeting, A.—Anon.
Once upon a time,—it was so long ago that the whole world. *See* Sabot of Little Wolff, The.—Coppée.
Once upon a time life lay before me. *See* Once upon a Time.—Bushnell.
Once upon a time, long ago. *See* Long Ago, The.—Macqueen.
Once upon a time, many years before. *See* Victor's Dragoon Trousers.—Thomas.
Once upon a time she'd take me. *See* Mother's Rocking-chair.—Dean.
Once upon a time the Supreme Being gave a large festival in his azure palace. *See* Festival of the Supreme Being, The.—Tourgenieff.
Once upon a time there lived an old gentleman in a large house. *See* Oil Yourself a Little.—Anon.
Once upon a time, there lived at Simla, India, a very pretty girl. *See* Cupid's Arrows.—Kipling.
Once upon a time there stood in the depths of a forest a pretty little fir-tree. *See* Fir-tree, The.—Anderson.
Once upon a time there was a little girl. *See* Minerva's Manoeuvres (Mother of Little Maude and Little Maude, The).—Loomis.
Once upon a time there was a pony named Dark. *See* Dark Pony.—Flack.
Once upon a time there was a very small child. *See* Fairy Tale, A.—Turner.
Once upon a time there was in Japan a poor stonecutter. *See* Stone-cutter, The.—Taylor.
Once upon a time there were four brothers. *See* Four Brothers, The.—Macrae.
Once upon a time there were three boys. *See* How Alfred Sold His Tears.—Klinkner.
Once upon a time two little candles lay side by side in a big box. *See* Reward of the Cheerful Candle, The.—Worstell.
Once upon an evening bleary. *See* "Agar," The.—(*Boston Gazette.*)
Once Venus, deeming Love too fat. *See* Such a Duck.—Anon.
Once we begin to examine our lives. *See* When Saw We Thee.—Speer.
Once we built our fortress where you see. *See* Mountain, The.—Channing.
Once, when I wandered in the woods alone. *See* Amaryllis.—Robinson.
Once, when I was a little boy. *See* Reminiscence, A.—Anon.
Once, when I was little, as the summer night was falling. *See* Wastrel, The.—Kauffman.
Once when I was very sick. *See* Sick-bed Promises.—Kortrecht.
Once, when old winter was shaking the snow down. *See* Euterpe's Visit.—Cook.
Once, when the days were ages. *See* Brahma's Answer.—Stoddard.
Once, when the King was traveling through. *See* Sheriff of Saumur, The.—Saxe.
Once when the wind was on the roof. *See* Beyond.—Kimball.
Once when the world was younger than now. *See* Union, A.—Junkermann.
Once, when this grand old earth was young. *See* Legend of the Lily, The.—Wall.
Once, when to the busy city. *See* "Pitty Fower."—Moore.
Once where our city farmers sat. *See* Vegetable Convention, A.—Bungay.
Once with an honest Dutchman walking. *See* Perverse Hen, The.—Anon.
Once ye were happy, once by many a shore. *See* Loons, The.—Lampman.
Onct 'pon a time dere wus a woman, an' she wus a widder. *See* Story of Guggle.—Speed.
Onc't there was a little boy that hadn't any pa! *See* That Littul Orfun Brat.—Kerr.
Onc't there was a spellin' school. *See* Spellin' School, A.—Buchanan.
One adequate support. *See* Excursion, The (Prop of Faith, The).—Wordsworth.
One afternoon, as Joseph West. *See* Lesson, The.—Turner.
One afternoon in April, 1689, Sir Edmund Andros. *See* Gray Champion, The.—Hawthorne.
One afternoon in the month of June. *See* Angel in a Saloon, An.—Anon.
One afternoon Louis came over. *See* Cherry Tree, The.—Webb.
One afternoon, when the sun was going down, a mother and her little boy. *See* Great Stone Face, The.—Hawthorne.
"One always has to win a man back after one has married him, said Fifine. *See* Winning him Back.—Schartres.
One and two and round we go. *See* Making a Circle.—Anon.
One asked of Regret. *See* Regret.—Le Gallienne.
One autumn day they went away. *See* Woodchuck and the Bobolink, The.—Sweet.
One autumn eve, when clouds unfurled. *See* Hunter's Last Ride, The.—Anon.
One autumn night, in Sudbury town. *See* Tales of a Wayside Inn.—(Prelude) Longfellow.
One Balaam Vermicelli Lepidoptera Fitz-Ape. *See* Chimpanzor and the Chimpanzee, The.—Hamilton.
One ballade more before we say good-night. *See* Ballade of Banville.—Gosse.
One bright day in June, I strolled out into the woods. *See* Night Shade.—Piner.
One broad, white sail in Spezzia's treacherous bay. *See* After a Lecture on Shelley.—Holmes.
One broiling day in hot July. *See* Day we do not Celebrate.—Burdette.
One burnished cloud first turned a jagged prow. *See* Dawn at Venice.—Dickinson.
One by one, like leaves from a tree. *See* Leaves.—Teasdale.
One by one the kind and gentle, loving spirits glide away. *See* Vacant Places.—(*Friend's Intelligencer.*)
One by one the old-time fancies. *See* One by One.—Anon.
One by one the sands are flowing. *See* One by One.—Procter.
One by one they died. *See* Fuit Ilium.—Stedman.
One by one they pass away. *See* At Edgewater.—Merrill.
One by one we are turning. *See* Historical Trees.—Hadley.
One calm and cloudless winter night. *See* Medusa.—Weeks.
One cannot always be a hero. *See* Memory Gems.
One cannot turn a minute, but mischief there you're in it. *See* To J. H.—Hunt.
One Christmas day at grandmamma's we all dressed up for fun. *See* Fun at Grandma's.—Anon.
One Christmas Eve a strange tragedy was enacted in the far Northwest. *See* How the Gospel Came to Jim Oaks.—Anon.
One Christmas Eve, when Santa Claus came to a certain house. *See* Santa Claus and the Mouse.—Anon.
One Christmas time some roots and bulbs. *See* Said Tulip, "That is So."—Elliot.
One circumstance troubled Mr. Swiveller's mind. *See* Old Curiosity Shop, The (Dick Swiveller and the Marchioness).—Dickens.
One city only, of all I have lived in. *See* One City Only.—Corbin.
One cold December morning, about eighty years ago. *See* Drummer-boy, The.—Anon.
One consciousness is all that is or evermore can be. *See* One Consciousness.—Watson.
One constant element of luck. *See* Pluck and Luck.—Holmes.
One could hardly approve of the disreputable young person called Nancy. *See* Misdemeanors of Nancy, The.—Hoyt.
One day a bookseller, who had grown rich. *See* My Fountain Pen.—Burdette.
One day a harsh word rashly said. *See* Two Words.—Anon.
One day a magician was travelling through a great forest. *See* Why the Cat Always Falls upon her Feet.—Jamison
One day, a rich man, flushed with pride and wine. *See* Retort, The.—Anon.
One day all is calm and serene. *See* At the North of Bear-camp Water. (Migration).—Bolles.
One day, as a very susceptible young man. *See* Sad Mistake, A.—Scribner.
One day as I wandered, I heard a complaining. *See* Housekeeper's Tragedy, A.—Anon.
One day, as I was going by. *See* Lost Heir, The.—Hood.
One day at noon during the latter part of Lent. *See* Easter Joy, The.—Sangster.
One day after Brer Rabbit fool Brer Fox wit dat calamus root. *See* Uncle Remus. His Songs and His Sayings. (Wonderful Tar-baby, The).—Harris.
One day between the Lip and the Heart. *See* Lip and the Heart, The.—Adams.
"One day Brer Rabbit wuz gwine down de road." *See* Uncle Remus, his Songs and His Sayings (How Mr. Rabbit Lost His Fine Bushy Tail).—Harris.
One day, Good-bye met How-d'y'-do. *See* How-d'-y'-do and Good-bye.—Spencer.
One day I observed in a crowded horse-car. *See* Pat's Reason.—Anon.
One day I saw a golden thread above the snowy horizon. *See* Land of the Long Night, The (Reappearance of the Sun, The).—Du Chaillu.
One day I saw a ship upon the sands. *See* Sea Irony.—Heaton.
One day I swear by the eyes of black. *See* Eyes of Black and Eyes of Blue.—Smith.
One day I visited a school. *See* Summer School, A.—Anon.
One day I wandered where the salt, sea-tide. *See* Seaside Well, The.—Anon.

One day I wrote her name upon the strand. *See* Amoretti and Epithalamion (Our Love Shall Live).—Spenser.
One day, in a crowded Gates Avenue car. *See* Pat's Reason.—(*Brooklyn Eagle.*)
One day, in his garden, he observed an apple falling. *See* Christopher Columbus.—Anon.
One day in June Peter discovered a young couple. *See* Two Gentlemen of Kentucky.—Allen.
One day, in one of the West India Islands, the sons and daughters of the planters. *See* Death or Liberty.—Weld.
One day, it matters not to know. *See* St. Romauld.—Southey.
One day, it thundered and lightened. *See* Adam, Lilith and Eve.—Browning.
One day, it was before a civic dinner. *See* Turtles, The.—Hood.
One day Josiah came in, an' sez he, "The Everlastin' Spring is the one for me, Samantha!" *See* Samantha at Saratoga (Josiah at the Various Springs).—Holley.
One day King Fergus, Leide Luthmar's son. *See* Legend of Fergus Ledieson, The.—Ferguson.
One day little Mary most loudly did call. *See* False Alarms.—O'Keeffe *and* Taylor.
One day, mamma said: "Conrad dear." *See* Story of Little Suck-a-Thumb, The.—Hoffmann.
One day, nigh wearie [*or* weary] of the yrkesome [*or* irksome] way. *See* Faerie Queene, The (Una and the Lion).—Spenser.
One day nineteen funny folks. *See* Play of the White Goose, The.—Anon.
One day, not a great while ago, Mr. Middlerib. *See* Movement Cure for Rheumatism, The.—Burdette.
One day Oliver and Noah had descended into the kitchen. *See* Oliver Twist (Oliver Twist Starts Out in the World).—Dickens.
One day, one balmy "day of days." *See* Appropriation.—Robertson.
One day, one day, our lives shall seem. *See* One Day.—Morris.
One day the bad spirits met together. *See* Original Liquor League, The.—Talmage.
One day the dreary old King of Death. *See* Death's Ramble.—Hood.
One day the letters went to school. *See* Letters at School, The.—Anon.
One day the mother was holding her little lad. *See* "No, I'll Not Forget."—Duncan.
One day the Queen of Sheba gave Solomon a ring. *See* Solomon and his Sages.—Anon.
One day there entered at my chamber door. *See* My Uninvited Guest.—Smith.
One day this winter I went out to dine. *See* Hat, The.—Anon.
One day thou didst desert me—then I learned. *See* To Imagination.—Thomas.
One day, through a narrow and noisome street. *See* Street Musicians, The.—Catlin.
One day through the primeval wood. *See* Calf Path, The.—Anon.
One day, through the primeval wood. *See* Calf-path, The.—Foss.
One day to Helbeck I had strolled. *See* Brough Bells.—Southey.
One day when the ocean was at rest, and its waters sheened and sparkled. *See* By the Shore.—Anon.
One day when the studies were over. *See* Brightest Gift, The.—(*Presbyterian Journal.*)
One day, while yet the gods of Greece were young. *See* How it Happens.—Anon.
One December night there fell a heavy snow. *See* Battle with the Tramp, The.—Piner.
One dollar and eighty-seven cents. *See* Gift of the Magi, The.—Henry.
One dreary morning late in the autumn of 1864. *See* Our Flag.—(*Youth's Companion.*)
One drop of this, and she will not know. *See* Death Potion, The.—Reese.
One early spring morn, w'ile de sun shine bright. *See* Ter'ble Sperience, A.—Johnson.
One elf, I trow, is diving now. *See* Song of the Elfin Steersman.—Hill.
One eve I knelt in a Franciscan Church. *See* Monk's Prayer, The.—Hahn.
One eve, I musing, paced the sands. *See* Stranded Bugle, The.—Mosher.
One eve of beauty, when the sun. *See* Constancy.—Anon.
One eve, when St. Columba strode. *See* Cross of the Dumb, The.—Macleod.
One evenin' as I walked thro' thon leafy glen. *See* Shanun O'Neill.—Gregory.
One evening a red-headed Connaught swell. *See* Pat and the Oysters.—Anon.
One evening as they sat beneath the moon's soft rays so pale. *See* Taking the Veil.—Masson.
One evening he asked the miller where the river went. *See* Will o' the Mill (River and the Sea, The).—Stevenson.
One evening many months ago. *See* My Wooing.—Hamilton.
One evening not many years ago I visited. *See* That Ghost.—Dickinson.
One evening two pussies, a tabby and white. *See* Tabby's Tea-fight.—Anon.
One evening under the poplar's shade. *See* Hundred Louis d'Or, The.—Dow.
One evening when a gale blew so roughly that January seemed to have returned. *See* Les Misérables (Little Gavroche).—Hugo.
One evening when Luther saw a little bird perched on a tree to roost. *See* Little Bird, The.—Luther.
One evening while reclining. *See* Accepted and Will Appear—Mix.
One face alone, one face alone. *See* Phantasmion (One Face Alone).—Coleridge.
One face looks up from every page. *See* One Face.—Bolton.
One feast, of holy days the crest. *See* All-Saints.—Lowell.
One finds nowhere in Holmes's volumes crude and unformed thoughts. *See* Holmes, Extract concerning.—Palmer.
One fine October afternoon, I was leaving the hospital. *See* Rab and His Friends.—Brown (*Sel. fr.*)
One for her Club and her own latch-key fights. *See* Omar for Ladies, An.—Bacon.
One forged the links that welded fast. *See* Washington and Lincoln.—Anon.
One form alone remains behind. *See* Song of the Rebel, The.—Cook.
One Fourth of July, when Abraham Lincoln was a boy, he heard an oration. *See* Young Patriot, Abraham Lincoln, The.—Anon.
One Friday morn when we set sail. *See* Mermaid, The (B).—(*Old Ballad.*)
One Garrick said, as in this tale you'll find. *See* Pussy's Better Nature.—Hughes.
One glance at the platform is sufficient to convince the audience. *See* Charles Dickens the Reader.—Field.
One harvest evening as I took the road from Glenties fair. *See* Path Across the Moor, The.—MacManus.
One heart's enough for me. *See same.*—Cheyney.
One hero dies, a thousand new ones rise. *See* Nathan Hale.—Partridge.
One honest John Tomkins, a hedger and ditcher. *See* Contented John.—Taylor.
One hot day last summer. *See* Weather Fiend, The.—Anon.
One hour before the Spaniards appeared. *See* Battle of Santiago.—Schley.
One hue of our flag is taken. *See* Rejected National Hymns, The VI.—Newell.
One hundred years ago, and something more. *See* Lady Wentworth.—Longfellow.
One hundred years ago in the goodly city of New York. *See* Our Army and Navy.—Sherman.
One hundred years ago, on this spot. *See* Saratoga Monument Begun, The.—Seymour.
One hundred years ago the United States began their existence. *See* Problem of Self-government, The.—Depew.
"One I love," a pretty face. *See* Counting the Seeds.—Anon.
One idiotic habit of the people is to attribute to the King. *See* King and People.—Hugo.
One in a long dark pigtail cries. *See* Vive le Roi.—Anon.
One in herself, not rent by schism, but sound. *See* Hind and the Panther, The (Unity of the Catholic Church, The).—Dryden.
One is bad enough, two are worse. *See* Looking for Bargains.—(*St. Louis Chronicle.*)
One June morning in 1862. *See* Lincoln and the Little Horse.—Hyde.
One King's daughter said to another. *See* Sheath and Knife (E).—(*Old Ballad.*)
One kiss from all others prevents me. *See* Agro-dolce.—Lowell.
One leaf and then another fell down. *See* Impression of Autumn.—Taylor.
One leaf is for hope, and one is for faith. *See* Four-leaf Clover, The.—Anon.
One Lesson, Nature, let me learn of thee. *See* Quiet Work.—Arnold.
One little black duck. *See* Ducks, The.—Anon.
One little bud the less. *See* Lines on the Death of Baby.—B. H.
One little head of yellow hair. *See* Our Baby.—Anon.
One little kitten with a jingling bell. *See* Counting.—Brewer.
One little lambkin with nothing to do. *See* Lambkin, The.—Stevens.
One little minute more, Maud. *See* "Darling Tell Me Yes."—Saxe.
One little pair was made of purple velvet. *See* Two Little Pairs of Shoes.—Sui Sin Far.
One little row of ten little toes. *See* That's Baby.—Anon.
One little sister—two little sisters. *See* One Little Sister.—Anon.
One lonesome day I felt so bad. *See* Rainy-day Friends.—Anon.
One long summer afternoon there came to Mr. Davidson a. *See* Courtship Fair and Square.—Anon.
One loved her for her beauteous face. *See* A la Mode.—Greene.
One man looks at da labor quest' one way. *See* Italian's Views on the Labor Question, An.—Kerr.
One merry summer day. *See* Queer Little Roses and Two Little Roses.—Ballard.

One midsummer's eve, when the Belfires were lighted. *See* O'Donovan's Daughter.—Walsh.
One mild October afternoon Wendell Phillips sitting in his law-office. *See* Wendell Phillips (Wendell Phillips at Faneuil Hall).—Curtis.
One moment oh, stay one moment, and give me a coin for bread. *See* Pauper's Revenge, A.—Nicholls.
One moment the boy, as he wander'd by night. *See* "Seamaids' Music, The."—Myers.
One more great Voice gone silent! *See* Cardinal Manning.—(*London Punch.*)
One more polygamous. *See* To the Memory of the Late Brigham Young.—Anon.
One more unfortunate. *See* Bridge of Sighs, The.—Hood.
One more unfortunate, poor freshmen wight. *See* Freshman's Bold Plunge.—Anon.
One morn a Peri at the gate. *See* Lalla Rookh (Tear of Repentance, The).—Moore.
One morn an angel stopped beside my door. *See* Angel of Dawn, The.—Cutler.
One morn before me were three figures seen. *See* Ode on Indolence.—Keats.
One morn, hard by a slumberous streamlet's wave. *See* Cambyses and the Macrobian Bow.—Hayne.
One morn I rose and looked upon the world. *See* Good Cheer.—Ehrmann.
One morn, two friends before the Newgate drop. *See* On Seeing an Execution.—(*Punch.*)
One morning a spruce little Gimlet. *See* Carpenter's Shop, The.—Hawkshaw.
One morning, all alone. *See* Story of the Monk Felix, The.—Longfellow.
One morning among the high alps. *See* Moral Courage.—Farrar.
One morning, during the crusade. *See* Shoemaker's Little White Shoes, The.—Willard.
One morning, ere we had breakfasted at the Ark. *See* Teacher's Sleigh Ride, The.—Greene.
One morning, fifty years ago. *See* Wedding Fee, The.—Streeter.
One morning in January, when the ice in the Hudson river. *See* Captain Joe.—Smith.
One morning in the garden. *See* Robin's Apology.—Sherman.
One morning, Mr. Simpson, a worthy man, and a happy husband. *See* Inconsolable Husband, The.—Anon.
One morning my heart can remember. *See* Unofficial.—Nesbit.
One morning, oh! so early. *See same.*—Ingelow.
One morning old Speckles was happy. *See* Old Speckle's Guest.—Anon.
One morning (raw it was and wet). *See* Sailor's Mother, The.—Wordsworth.
One morning recently as I was about to start from my home. *See* Rainy Day Episode, A.—Anon.
One morning, the 24th of December, a little ragged urchin. *See* Boy Wanted.—Anon.
One morning when I was about eight years old. *See* Evils of Tight Lacing, The.—"Charlotte Elizabeth."
One morning, when I went to school. *See* Smooth Path, A.—Pomeroy.
One morning when Spring was in her teens. *See* Two Fishers.—Anon.
One morning, when the hands were mustered for the field. *See* Uncle Tom's Cabin (Cassy).—Stowe.
One morning when the rain was done. *See* Fairy Shipwreck.—Sherman.
One morning, while Miss Ophelia was busy in some of her domestic cares. *See* Uncle Tom's Cabin (Topsy).—Stowe.
One name from Illinois comes up in all minds. *See* Abraham Lincoln.—Fowler.
One night as Dick lay half asleep. *See* Full Moon.—De la Mare.
One night came on a hurricane. *See* Sailor's Consolation, The.—Dibdin.
One night came Winter noiselessly and leaned. *See* Frosted Pane, The.—Roberts.
One night during the recent troubles in the Pennsylvania coal regions. *See* Mrs. Pott's Dissipated Husband.—Anon.
One night I lay asleep in Africa. *See* Bookra.—Warner.
One night I peeped through the window. *See* Fairies on the Lawn.—Lehmann.
One night in December...Brother Francis with one companion. *See* Christmas at Greccio, The: A Story of St. Francis.—Jewett.
One night little Diamond woke up suddenly. *See* Little Diamond and the Drunken Cabman.—Macdonald.
One night mid swarthy forms I lay. *See* Wrecker's Oath on Barnegat, The.—Morford.
One night, shortly before commencement, three seniors lounged in Jack Lawton's room. *See* Before Commencement.—Hellman.
One night the beauty of the stars. *See* My Lady of Dreams.—Young.
One night we were together, you and I. *See* Lion and Lioness.—Markham.
One night when I went down Thames' side. *See* Heap of Rags, The.—Davies.
One noonday at my window in the town. *See* Ball's Bluff.—Melville.
One of the ablest writers that England ever produced. *See* Macaulay's Prophecy.—Garfield.
One of the annual sights in the city of Washington is Easter egg rolling. *See* Egg Rolling.—Anon.
One of the best of those paintings which have made the name of Edouard Détaille famous. *See* American Courage.—Hoar.
One of the best things in the world to be is a boy. *See* Being a Boy.—Warner.
One of the divinest compensations in the life of a teacher. *See* Awakening of a Soul.—Anon.
One of the exhibitors at the recent Texas State Fair. *See* Number Ninety-one.—Anon.
One of the greatest delights in boarding in the country for the summer. *See* Out of the Hurly Burly (Reaching the Early Train).—Clark.
One of the folks whom Jonadab and I met. *See* Two Pair of Shoes.—Lincoln.
One of the kings of Scanderoon. *See* Jester Condemned to Death, The.—Smith.
One of the many popular delusions wespecting the Bwitish. *See* Lord Dundreary at Brighton and the Riddle he Made there.—Anon.
One of the most beautiful tributes ever paid a dumb animal. *See* Tribute to the Dog, A.—Vest.
One of the most important questions pressing for your investigation. *See* Judge's Charge to the Grand Jury, The.— C. E. B.
One of the most interesting and pathetic incidents. *See* Lincoln and the Birds.—Perry.
One of the most melancholy productions of a morbid condition of life is the sniveler. *See* Sniveler, The.—Whipple.
One of the parish sent one morn. *See* Dressed Turkey, The.—Anon.
One of the striking events of the present times. *See* Debate about Strikes.—Anon.
One of the strongest muniments to save us from all harm. *See* Example of Washington, The.—Adams.
One of these was eighteen years old, and had a complexion that women envied and felt like kissing. *See* Hazing of Valliant, The.—Williams.
One of us, dear—but one. *See* Which One?—Brown.
One of your old world stories, Uncle John. *See* Little People of the Snow, The.—Bryant.
One on another against the wall pile up the books. *See* Blackbird, The Cary.
One on God's side is a majority. *See* Memory Gems.
One only rose our village maiden wore. *See* Flos Florum.—Munby.
One other bitter drop to drink. *See* Rubicon, The.—Winter.
One pale November day. *See* Affaire d'Amour.—Deland.
One part, one little part, we dimly scan. *See* Minstrel, The; or, The Progress of Genius (Reasons for Humility).—Beattie.
One pleasant day in October, an acorn and a chestnut. *See* Acorn and Chestnut.—Anon.
One pleasant day not long ago. *See* Uncle Remus on an Electric Car.—Harris.
One raw morning in spring—it will be eighty years the 19th day of this month. *See* Reminiscence of Lexington, A.—Parker.
One reads to me Macaulay's "Lays." *See* Little Martin Craghan.—Gustafson.
One righteous word for Law—the common will. *See* Pilgrim Fathers, The.—O'Reilly.
One royal winter's day there was a director's meeting. *See* Joint Owners in Spain.—Brown.
One rubber plant can never make a home. *See* Home.—Anon.
One rule to guide us in our life. *See* Golden Rule, The.—Anon.
One sail in sight upon the lonely sea. *See* Henry Hudson's Last Voyage.—Van Dyke.
One sat within a hung and lighted room. *See* Love and Poverty.—Pullen.
One Saturday afternoon. *See* Uncle Remus and the Little Boy (Brother Billy Goat Eats His Dinner).—Harris.
One sees in Viteall Yard. *See* Jacob Omnium's Hoss.—Thackeray.
One shadow glides from the dumb shore. *See* Gloucester Harbor.—Ward.
One silent night of late. *See* Cheat of Cupid, The; or, The Ungentle Guest.—Anacreon.
One small stone upon the other. *See* Little Things.—Clyde.
One solitary bird melodiously thrilled. *See* Evening.—Sangster.
One song for thee, New Year. *See* To the New Year.—Riley.
One spring morning about half a hundred years ago. *See* Betsey's Mistake.—Polhemus.
One star is trembling into sight. *See* Evening.—(*Chambers' Journal.*)
One steed I have of common clay. *See* Comrades.—Blood.
One step, and then another. *See* Little by Little.—Anon.
One stitch dropped as the weaver drove. *See* Single Stitch, A.—Coolidge.

One stormy morn I chanced to meet. *See* Kiss in the Rain, A.—Peck.
One stormy night, upon the Alps. *See* Dog of St. Bernard's The.—Anon.
One struggle more, and I am free. *See same.*—Byron.
One summer afternoon Mr. Malcolm Anderson. *See* Unexpected Son, The.—Anon.
One summer afternoon, within his palace. *See* Beggar and the King, The.—Goodwin.
One summer day, not long ago. *See* How Pussy and Mousie Kept House.—Kish.
One summer day when birds flew high. *See* Child and the Sea, The.—Dodge.
One summer eve, with [*or* in] pensive thought. *See* Shells of Ocean.—Merry.
One summer evening, Mr. Ellis Henderson, a popular young man, went out walking. *See* Twilight Idyl, A.—Burdette.
One summer I Columbused John, in Prague. *See* St. John of Nepomuc.—Mitchell.
One summer morning a daring band. *See* Ballad of Ishmael Day, The.—Anon.
One summer's evening ere the sun went down. *See* Little Pilgrim, A.—Anon.
One summer's night many years ago. *See* Hill of the Two Lovers, The.—Draycott.
One Sunday morn good parson Jones. *See* Wet and Dry.—Jillson.
One Sunday mornin' years ago, along in May or June. *See* Matildy Goes to Meetin'.—Eisenbeis.
One Sunday morning I saw a tall remarkable-looking man. *See* Visit to the Five Points Sunday School (Superintendent's Account).
One Sunday morning in June. *See* Mennonites Who Were Not Slow.—Martin.
One sunny day, in the early spring. *See* Gold-locks' Dream of Pussy-willow.—Bates.
One sweetly solemn thought. *See* Nearer Home *and same.*—Cary.
One tear drop from a mother's eye. *See* Woman's Day.—Anon.
One there is who has silently advanced through time from the beginning. *See same.*—Bremer.
One thing especially distinguishes our modern orator. *See* Gladstone on Oratory.—Hoar.
"One thing is certain," said Mr. Hathaway. *See* Saving the Cider.—Anon.
One thing is sure, the day of the Lord is hastening on. *See same.*—Ninde.
One thing troubled Fishin' Jimmy. *See* Fishin' Jimmy.—Slosson.
One, three, nine, seven days to Christmas. *See* Till Christmas.—Anon.
"One time after Brer Rabbit done bin trompin' 'roun' huntin' up some sallid." *See* Brer Rabbit and the Little Girl.—Harris.
One time, des 'bout time de wah. *See* One-eye Pete Neaffie's Parrott.—Anon.
One time I heard a tender story told. *See* Going Blind.—Higginson.
One time I knew a little boy. *See* Little Boy and Hoop.—Anon.
One time there was a foolish girl. *See* Foolish Little Girl, The.—Phillips.
One time there was a seed that wished to be a tree. *See* Tree that Tried to Grow, The.—Lee.
One time was man. *See* Chinese Version of Jonah and the Whale.—Head.
One time, when dressed for Sunday-School. *See* Sunday-School Truant.—Ireland.
One time, when ma was sick. *See* When Pa Was Little Like Me.—Kiser.
One time when we's at aunty's house. *See* At Aunty's House.—Riley.
One told me he had heard it whispered. *See* To My Country.—Towne.
One touch there is of magic white. *See* Very Far Away.—Alexander.
One touch to her hand and one word in her ear. *See* Marmion (Lochinvar).—Scott.
One true thing I have to say. *See* Message, A.—Powers.
One two, buckle my shoe. *See* One, Two.—Anon.
One, two, three! a bonny boat I see. *See* One, Two, Three.—Johnson.
One, two three, four, five, six, seven, eight, nine. *See* Truth Speaker, The.—Anon.
One ugly trick has often spoiled. *See* Meddlesome Matty.—Taylor.
One unto his Belovéd came. *See* Me and Thee.—Hopkins.
One voice, one people, and one in heart. *See* Brock.—Sangster.
One was a king, and wide domain. *See* Two Men.—Gregory.
One was the loveliest thing! a pink sachet. *See* Two Valentines.—Smith.
One wept whose only child was dead. *See* Maternity.—Meynell.
One wet day the rain gathered in blobs on the road that passed our garden. *See* How Gavin Birse Put it to Mag Lownie.—Barrie.
One whitest lily, reddest rose. *See* One.—Cheney.
One who does not believe in immersion for baptism. *See* I Vash so Glad I Vash Here.—Anon.
One, who is not, we see; but one, whom we see not, is. *See* Higher Pantheism in a Nutshell, The.—Swinburne.
One who like you can rarely sing. *See* To Malherbe.—Maynard.
One who never turned his back. *See* Breast Forward.—Browning.
One who I loved and never can forget. *See* Ghost, The.—Hagedorn.
One winter evening, a country storekeeper. *See* Melting Moments.—Anon.
One winter's day long, long ago. *See* Caoch, the Piper.—Keegan.
One winter's eve around the fire. *See* Palindromes.—Campkin.
One winter's evening toward the close of the year 1800. *See* Black Veil, The.—Dickens.
One word and only one. *See* Burnt Out.—Anon.
One word ere yet the evening ends. *See* Parting Christmas Rhyme, A.—Thackeray.
One word is too often profaned. *See* To.——: "One word," etc.—Shelley.
One word only is a sufficient characterization of Washington.—disinterestedness. *See* Washington Characterization.—Eliot.
One writes, that, "Other friends remain." *See* In Memoriam ("One writes," etc.).—Tennyson.
One year ago—a ringing voice. *See* "Only a Year."—Stowe.
One year ago my path was green. *See* One Year Ago.—Landor.
One year brer bear he have a pen of fine hogs just ready for the smoke-house. *See* Brer Rabbit and Brer Bear.—Harris.
One young life lost, two happy young lives blighted. *See* Death of a First-born.—Rossetti.
One's-self I sing, a simple separate person. *See* One's Self I Sing.—Whitman.
One's training for the work of life. *See* Improvement of School Grounds.—Bailey.
Ones yet agayne of you I wolde frayne. *See* Why Come Ye Nat To Court.—Skellton.
One-third of the population of the South is of the negro race. See Negro, The.—Washington.
Only a baby, fair and small. *See* George Washington.—Anon.
Only a baby, fair and small. *See* This was Abraham Lincoln.—Anon.
Only a baby, fair and small. *See* Washington's Life.—Cook.
Only a baby, kissed and caressed. *See* Seven Stages, The.—Anon.
Only a baby small. *See* Baby, The *and* Only a Baby Small.—Barr.
Only a baby 'thout any hair. *See* Only a Baby.—Anon.
Only a baby's grave. *See* Gem in Tribute, A.—(*Salem Pioneer-Register.*)
Only a baby's rattle. *See* Baby's Rattle, A.—Anon.
Only a boy, with his noise and fun. *See* Only a Boy.—Anon.
Only a cabin, old and poor. *See* Cabin Where Lincoln Was Born, The.—Morris.
Only a cup of water. *See* Cup of Water, A.—Bennett.
Only a dirty white and black dog! *See* Nobody's Dog.—Anon.
Only a drop in the bucket. *See* Mite Song, A.—Anon.
Only a drunkard, reeling around. *See* Only a Drunkard.—Anon.
"Only a drunken man," they said. *See* Only a Drunkard.—Clingan.
Only a factory girl. *See same.*—Buell.
Only a fallen horse stretched out there on the road. *See* Dying in Harness.—O'Reilly.
Only a few decades ago, a man giving a toast. *See* Toast to the Flag.—Hawn.
Only a flower! but, dear, it grew. *See* On a Cyclamen.—Arnold.
Only a frown! yet it pressed a sting. *See* Smile and a Frown, A.—Dowd.
"Only a housemaid!" She looked from the kitchen. *See* Unsatisfied.—Holmes.
Only a hut, as mean, to Thee. *See* Transformation.—Dennison.
Only a limited number of men in any university. *See* Character and Courage.—Roosevelt.
Only a little child. *See* Only.—Hageman.
Only a little dust. *See* Fallen Asleep.—Stanton.
Only a man dead in his bed—that is all! *See* Dead in his Bed.—Ballou.
"Only a pauper," the neighbors said. *See* Pauper Girl, The.—Traver.
"Only a penny a box," he said. *See* Keeping his Word.—Anon.
"Only a penny, Sir!" *See* Glory-roses.—Rand.
Only a pin, yet it calmly lay. *See* Only a Pin.—Brown.
"Only a player dead!" *See* Dead Player, The.—Meehan.
Only a private—and who will care. *See* Only a Private.—Preston.
Only a rose in a glass. *See* Message of the Rose, The.—Anon.

Only a seed—but it chanced to fall. *See* Only.—Gordon.
Only a shelter for my head I sought. *See* Wer wenig Sucht, der Findet Viel.—Rückert.
Only a soldier's grave! Pass by. *See* Only a Soldier's Grave.—Jones.
Only a tender little thing. *See* Snowdrop, A.—Spofford.
Only a touch and nothing more. *See* Kate Temple's Song.—Collins.
Only a touch of your hand, ma belle. *See* Girl in Gray, The.—Merritt.
"Only a tramp!" The farmer sneered. *See* Only a Tramp.—La Moille.
Only a woman, shrivelled and old! *See* Only a Woman.—Benedict.
"Only a woman's hair!" we may not guess. *See* Only a Woman's Hair.—Noble.
Only a woman's heart, whereon. *See* Only a Woman's Heart.—Anon.
Only a word for the Master. *See* Only.—Murray.
Only beginning the journey. *See* Learning to Walk.—Anon.
Only—but this is rare. *See* Intimation.—Arnold.
Only by giving gifts can the true meaning of the great gift. *See* Christmas Tree, The.—Wheelock.
Only eighteen! And yet I'm to have company to-night, sure enough company. *See* Debutante.—Anon.
Only five dollars in my pocket. *See* Marrying for Money.—McBride.
Only in dreams she appears to me. *See* Beauty.—Haultain.
Only in my deep heart I love you, sweetest heart. *See* Farewell, A.—Russell.
Only last year, at Christmas-time. *See* Newsboy's Debt, The.—Hudson.
Only look at this nosegay of pretty wild flowers. *See* Wild Wreath, The.—Anon.
Only one moment unfettered by care. *See* Give Me Rest.—Anon.
Only of thee and me the night wind sings. *See* Only of Thee and Me.—Untermeyer.
Only sixteen, so the papers say. *See* Only Sixteen.—Anon.
Only tell her that I love. *See* Song.—Cutts.
Only that, dear, neither wise nor fair. *See* Only Faithful.—Williams.
"Only the brakeman killed"—say, was that what they said? *See* Only the Brakeman.—Woolson.
Only the leaf of a rosebud, that fell to the ballroom floor. *See* Things not always what they Seem.—Anon.
Only to find Forever, blest. *See* Heaven.—Dickinson.
Only to live, only to be in Venice. *See* On the Zattere.—Symons.
Only waiting till the shadows. *See* Only Waiting.—Mace.
Onward, Christian Soldiers. *See same.*—Baring-Gould.
Onward o'er sunken sands. *See* Evangeline.—Longfellow.
"Oo s'an't have my bwed and butter!" *See* Watching for Crumbs.—Anon.
Oomph, oomph. Work of de devil. *See* Race Question, The.—Dunbar.
Ope! A friend! What wouldst obtain? *See* Advice to a Friend on Marriage.—Deschamps.
Ope your doors and take me in. *See* House of the Trees, The.—Wetherald.
Open afresh your round of starry folds. *See* Marigolds.—Keats.
Open his books and bid them forth. *See* Thackeray's Birthday.—Rogers
Open, my heart, thy ruddy valves. *See* Magnanimous and Mean *and* Self-examination.—Heavysege.
"Open the bridal gates unto my love." *See* Bridal Day, The.—Spenser.
"Open the door- some pity to show!" *See* Palmer, The.—Scott.
"Open the Door! Who's there within? *See* Open the Door.—Anon.
Open the door, will yer, Bill? Hush! take the gentleman's dicer. *See* Frank, the Fireman.—Frost.
Open the gates. *See* Bonny Earl of Murray, The (B).—(*Old Ballad.*)
Open the gates of the Temple. *See* Easter Morning.—Mace.
Open the old cigar box, get me a Cuba stout. *See* Betrothed, The.—Kipling.
Open the temple-gates unto my love. *See* From the Epithalamium.—Spenser.
"Open the window and let me in." *See* Rain, The.—Wells.
Open wide the doors and admit that glorious company. *See* Women and the Saloon.—Dickie.
Open your eyes, my pansies sweet. *See* Pansy Song.—Anon.
Opening one day a book of mine. *See* Pregnant Comment, The.—Lowell.
Opinion governs all mankind. *See* Opinion.—Butler.
Opinion is that high and mighty dame. *See* Opinion.—Howell.
Opinions become dangerous to a State only when persecution makes it necessary. *See* Liberty is Strength.—Fox.
Oppressed and few, but freemen yet. *See* Mecklenburg Declaration, The.—Elam.
Oppressed with grief, in heavy strains I mourn. *See* Poet's Lamentation for Loss of His Cat.—Green.
Or else I sat on in my chamber green. *See* Aurora Leigh (Books).—Browning.
Or enter, in your Florence wanderings. *See* Santa Maria Novella.—Browning.
Or ere those shoes were old. *See* Hamlet.—Shakespeare.
Or ever the knightly years were gone. *See same.*—Henley.
Or if the soul of proper kind. *See* House of Fame, The (Forecast).—Chaucer.
Or rushing thence, in one diffusive band. *See* Seasons, The (Sheep Washing, The).—Thomson.
Or, suppose on the other hand, he had told you the plea was granted. *See same.*—Jack.
Or take the black or take the white. *See* Virelai.—Froissart.
Or, turning to the Vatican, go see. *See* Vatican, The.—Byron.
Or view the lord of the unerring bow. *See* Childe Harold's Pilgrimage (Statue of Apollo, The.—Byron.
Oranges all ripe and golden we have seen. *See* Christmas in Ajaccio.—Meyer.
Oratory has this test and mark of divine providence. *See* Oratory.—Beecher.
Oratory is the cornerstone in the Temple of Arts. *See* Oratory among the Arts.—Shafer.
Oratory is the corona of speech. *See* Nature of Oratory, The.—Quayle.
Orb from a chaos of good things evolved. *See* To a Christmas Pudding.—Anon.
"Order, ladies—please come to order!" *See* Piazza Art Study Club, The.—Anon.
Ordway's usual Wednesday evening call on Miss Martin had lasted five minutes. *See* He Gave her a Home.—Opper.
Orestes journeyed forth to those great games which Hellas counts her pride. *See* Electra (Orestes's Chariot Race.)—Sophocles.
Orphan Hours, the Year is dead! *See* Dirge for the Year *and* Winter.—Shelley.
Orpheus—poet, philosopher, master of the lyre. *See* Heart the Source of Power.—Egbert.
Orpheus with his lute made trees. *See* King Henry VIII. (Influence of Music).—Shakespeare.
O'Ryan was a man of might. *See* Irish Astronomy.—Halpine
Ostera! spirit of spring-time. *See* Easter Morning.—Mace
Othello sits at top of cellar stairs. *See* Watch-cat, The.—Walker.
Other ages have had their designations, local or personal or mythical. *See* Centennial Oration (American Age, The).—Winthrop.
Other countries, far and near. *See* Our Native Land.—Phillips.
Other nations with abilities far less eminent. *See* Examples for Ireland.—Meagher.
Other people have their faults. *See* Speak nae Ill.—Anon.
Othere, the old sea-captain. *See* Discoverer of the North Cape, The.—Longfellow.
Others abide our question. Thou art free. *See* Shakespeare *and* Sonnet: Shakespeare.—Arnold.
Others endure Man's rule: he therefore deems I shall endure it. *See* Unconquered Air, The.—Coates.
Others have lived in the love. *See* Lafayette.—Sprague.
Others may need new life in Heaven *See* Speculative.—Browning.
Others may praise what they like. *See same.*—Whitman.
Others shall sing the song. *See* Others Shall Sing.—Whittier.
Ot's a leedle Christmas story. *See* Dot Leedle Boy.—Riley.
Ougn! Ougn! The hounds are away. *See* Hunt, The.—Baker.
Ought we to exclude the Chinese? *See* Chinese Immigration.—Blaine.
Ouphe and goblin! imp and sprite! *See* Culprit Fay, The (Elfin Song).—Drake.
Our aims are all too high; we try. *See* Aspirations.—Anon.
Our alma mater. *See* Battle Until Victory (Class Song).—Anon.
Our alma mater, hail, thrice hail! *See* Pledge and Prayer.—Dempsey.
Our Aunt 'Mandy thinks that boys. *See* Aunt 'Mandy.—Lincoln.
Our author by experience finds it true. *See* Aureng-Zebe; or, The Great Mogul (Prologue).—Dryden.
Our baby lay in its mother's arms. *See* Malaria.—Reid.
Our band is few, but true and tried. *See* Song of Marion's Men.—Bryant.
Our bark is on the waters; wide around. *See* "Pater Vester Pascit Illa."—Hawker.
Our beautiful flag we wave to-day. *See* Our Flag.—Anon.
Our bells ring to all the earth. *See* Christmas Hymn for Children, A.—Bacon.

Our beloved country is more than a hundred years old. *See* Day of Our Country, A.—Long.
Our beloved Old State House is now restored. *See* Old State House, Boston (Restored 1882), The.—Whitmore.
Our best beloved of all the brave. *See* Nelson.—Massey.
Our better part remains. *See* Paradise Lost.—Milton.
Our birth is but a sleep and a forgetting. *See* Ode: Intimations of Immortality.—Wordsworth.
Our blacksmith is a stronger man. *See* Blacksmith, The.—L.
Our best to the waves go free. *See* Our Boat to the Waves.—Channing.
Our boy is out late nights. *See* Is High License a Remedy?—Anon.
Our brethren of New England use. *See* Hudibras (Puritans).—Butler.
Our brother Michael a tropper fain would be. *See* Brother Michael.—Anon.
Our brows are wreathed with spindrift. *See* Coastwise Lights, The.—Kipling.
Our budding Easter girl stands pat. *See* Easter Girl.—Anon.
Our bugles sang truce, for the night-cloud had lower'd. *See* Soldier's Dream, The.—Campbell.
Our bugles sound gayly. To horse and away! *See* Cavalry Song.—Raymond.
Our camp-fires shone bright on the mountain. *See* Sherman's March to the Sea.—Byers.
Our cause is a Progressive one. *See* Cause of Temperance, The.—Gough.
"Our church has got a bran' new man." *See* Law agin it, A.—Archibald.
Our Colum's bark was in the bay. *See* Druid, The.—Hyde.
Our constitution since its adoption has been amended. *See* Our Constitution.—Depew.
Our country has produced at least three great men. *See* Abraham Lincoln.—Langston.
Our country is a whole, my Publius. *See* Duty to One's Country.—More.
Our country stands with outstretched hands. *See* Our Country.—Anon.
Our country!—'tis a glorious land! *See* Our Country.—Pabodie.
Our country 'tis America. *See* Our Country.—Anon.
Our country! whose eagle exults as he flies. *See* Our Country.—Proctor.
Our cousin king is dead. *See* Lady Jane Grey.—Webster.
Our Daisy lay down. *See* Hint, A.—Anon.
Our darling little Florence, our blessing and our pride. *See* Christmas Tree, The.—Sangster.
Our dear Lord now is taken from the cross. *See* Easter Even.—Patton.
Our dim eyes seek a beacon. *See same.*—Anon.
Our disposition is much of our own making. *See* Women's Dispositions.—Talmage.
Our doctor had called in another, I never had seen him before. *See* In the Children's Hospital.—Tennyson.
Our doll-baby show it was something quite grand. *See* Doll-baby Show, The.—Cooper.
Our door was shut to the noon-day heat. *See* Cézanne.—Kreymborg.
Our dying friends come o'er us like a cloud. *See* Night Thoughts (Death of Friends, The).—Young.
Our enemies have fall'n, have fall'n. *See* Our Enemies Have Fallen.—Tennyson.
Our England's heart is sound as oak. *See* Heart and Will.—Linton.
Our English manhood's still the same. *See* Song of Abou Klea, The.—Barlow.
Our enterprise is in advance of the public sentiment. *See* Cause of Temperance, The.—Gough.
Our entertainment now is through. *See* Closing Address.—Cornell.
Our eyeless bark sails free. *See* Earth, The.—Emerson.
Our Father, by right of creation. *See* Lord's Prayer Illustrated, The.—Anon.
Our Father-land! And wouldst thou know. *See* Fatherland and Mother-tongue.—Lover.
Our Fatherland is in danger! Citizens! to arms! to arms. *See* Appeal to the Hungarians *and* To Arms.—Kossuth.
Our Father's God! from out whose hand. *See* Centennial Hymn.—Whittier.
Our fathers' God, to thee, author of liberty, to Thee we pray. *See* Prayer of the Progressives.—Dornblazer.
Our fathers rejected the holidays of the church. *See* Family as an American Institution, The (Thanksgiving Day).—Beecher.
Our fellow-countrymen in chains. *See* Expostulation.—Whittier.
"Our First Commander, General U. S. Grant." *See* Our First Commander.—Vilas.
Our first tariff was enacted in 1789. *See* American Tariffs.—Schurz.
Our first young love resembles. *See* Our First Young Love.—Anon.
Our flag has been called by various names. *See* About Flags.—Clarke.
Our flag is there! *See same.*—Anon.
Our flag on the land, and our flag on the ocean. *See* Our Defenders.—Read.
Our flood's queen, Thames, for ships and swans is crowned. *See* Rivers of England, The.—Drayton.
Our folks have been cleaning house. *See* Hattie's Views on House-cleaning.—Anon.
Our forests are fast disappearing. *See* Forest Flowers.—Frankenstein.
Our funeral tears from different causes rise. *See* Night Thoughts (Different Sources of Funeral Tears).—Young.
Our generals sat in their tent one night. *See* Tent Scene, A.—Cary.
Our girl's name was Pomona. *See* Rudder Grange (Our Hired Girl).—Stockton.
Our God is all we boast below. *See* Oratorio of the Captivity, The (Prophets' Song, The).—Goldsmith.
Our God is never so far off. *See* Cor Cordium.—Faber.
Our God, our help in ages past. *See* Psalm XC.—Watts.
Our good steeds snuff the evening [*wr.* winter] air. *See* Alice of Monmouth (Cavalry Song).—Stedman.
Our gracious queen—long may she fill her throne. *See* Wonders of the Victorian Age.—(*Punch.*)
Our great-great-grandpapas had schooled. *See* Witchcraft—Stedman.
Our happiness went on till she was sixteen years old. *See* Dr. Marigold (Dr. Marigold and his Dumb Girl).—Dickens.
Our hearts grow cold, we lightly hold. *See* Eve of Election, The.—Whittier.
Our hearts to-day are moved by a common impulse. *See* Mind Cultivation Man's Noblest Object.—Danforth.
Our heroes and martyrs! they are indentified with the names that live. *See* Our Heroes and Martyrs.—Chapin.
Our heroes ne'er can be forgot. *See* Our Heroes.—Anon.
Our hired girl, she's 'Lizabuth Ann. *See* Our Hired Girl.—Riley.
Our hired man named Job. *See* Job.—Anon.
Our historian Bancroft says of the Federal Constitution. *See* Our Federal Constitution.—Fuller.
Our honored dead! how calm they sleep. *See* Our Honored Dead.—Anon.
Our hopes, like towering falcons, aim. *See* To the Hon. Charles Montague.—Prior.
Our horsis pasturit in ane pleasand plane. *See* Palace of Honour, The (Fête Champêtre, The).—Douglas.
Our house is topsy-turvy. *See* Moving.—Rook.
Our Italy's the darling of the earth. *See* Italy.—Browning.
Our kind hostess has asked me to recite something. *See* By Special Request.—Castles.
Our kind hostess has asked me to recite something. *See* Society Reciter's Troubles.—Anon.
Our king has wrote a lang letter. *See* Lord Derwentwater (A).—(*Old Ballad.*)
Our king he has a secret to tell. *See* Bonny Lass of Anglesly, The.—(*Ballad.*)
Our king he kept a false steward. *See* Sir Aldingar (A).—(*Old Ballad.*)
Our King lay at Westminster. *See* Hugh Spencer's Fears in France (B).—(*Old Ballad.*)
Our lamentations ought to break forth at the loss of so great a man. *See* On the Death of the prince of Conde.—Bossuet.
Our life is comely as a whole; nay, more. *See* Woman's Four Reasons.—Bailey.
Our life is nothing but a winter's day. *See* On the Life of Man.—Quarles.
Our life is twofold; Sleep hath its own world. *See* Dream, The.—Byron.
Our life is what our thoughts make it. *See* Memory Gems.
Our Lincoln, when he was a boy. *See* Lincoln as Boy and Man.—Anon.
"Our little babe," each said, "shall be." *See* Wonder child, The.—Le Gallienne.
Our little bird in his full day of health. *See* Vacant Cage, The.—Turner.
Our little boy who went away. *See* Little Boy Who Went Away, The.—Foss.
Our little Daisy is rosy and sweet. *See* Our Daisy.—Anon.
Our little Jim was such a limb. *See* Little Jim.—Sims.
Our little lad came in one day. *See* Little Lad's Answer, A.—(*Christian Advocate.*)
Our lives are songs; God writes the words. *See* Our Lives.—Anon.
Our long dispute must close. *See* Catiline (Expulsion of Catiline from the Senate).—Croly.
Our lords are to the mountains gane. *See* Hughie Graham.—Anon.
Our love is not a fading earthly flower. *See same* and Sonnet: "Our Love is not," etc.—Lowell.
Our love was most like other loves. *See* End of the Romance, The.—Praed.
Our loves as flowers fall to dust. *See* New Platonist, The.—Wright.
Our many years are made of clay and cloud. *See* Destiny—Morris.
Our martyred dead. *See same.*—Trafton.
Our Mary liket weel to stray. *See* Our Mary.—Riddell.
Our master, Meleager, he who framed. *See* Our Master, Meleager.—Garnett.

Our meal being ended, my companion took his pipe. *See* Connoisseur, The (Travelling Tailor, The).—Thornton and Colman.
Our men fought well at Morat! They fought like lions, boy. *See* Battle of Morat, The.—Story.
Our merry little daughter was climbing out of bed. *See* Our Little Daughter.—Anon.
Our merry little Grace. *See* Stars, The.—Armitage.
Our minister, good Dr. Kane, a highly "proper man." *See* Shouting Jane.—Ford.
Our modern institution—Arbor Day. *See* Arbor Day.—(*Vick's Magazine.*)
Our mother Earth is in her loom. *See* Spring Harbingers.—Anon.
Our mother is the good green earth. *See* Voyageur Song.—Weir.
Our Mother, loved of all thy sons. *See* Sea and Shore.—Koopman.
Our mother, the pride of us all. *See* Mugford's Victory.—Chadwick.
Our mother, while she turned her wheel. *See* Snow-bound (Mother).—Whittier.
Our mound was thirty feet in air. *See* Fort Ninty-six.—Anon.
Our name is Perkins. I allus thought that was a nice name. *See* About our Folks.—Wood.
Our nationality has its charter and seal, not in a written constitution so much as in the trend of a coast. *See* Our Nationality.—King.
"Our nation's foes lament on Fox's death." *See* On the Death of Mr. Fox.—Byron.
Our native land, our native vale. *See* Emigrant's Farewell, The.—Pringle.
Our natures all proceed from thoughts. *See* Good and Bad Thoughts.—Datta.
Our Navy's name was written in flame. *See* Flag with Fifteen Stripes, The.—Rice.
Our Neighbor, he calls me his little Boy Blue. *See* Present for Little Boy Blue, A.—Foley.
Our neighbor's cat is Persian. *See* Just Plain Cat.—Ewing.
Our new flag-bearer, pale and slim. *See* Incident of War, An.—Thompson.
Our night repast was ended; quietness. *See* Youth and Age.—Scott.
Our object will not have been accomplished. *See* Object of Missions, The.—Wayland.
Our old brown homestead reared its walls. *See* Our Homestead.—Cary.
Our old cat has kittens three. *See* Puss and Her Three Kittens.—Hood.
Our old colonial town is new with May. *See* May in Kingston.—Abbey.
Our old mother country has had indeed a peculiar destiny. *See* Centennial Oration (Glorious Destiny of England, The).—Winthrop.
Our opponents have charged us with being the promoters. *See* Appeal to the People, An.—Bright.
Our own dear land, our native land. *See* Our Own Dear Land.—Thomas.
Our pains are real things, and all. *See* Upon the Weakness and Misery of Man.—Butler.
Our party has been called in half derision a conscience party. *See* Conscience in Politics.—Funk.
Our past is bright and grand. *See* Hopes of Man, The.—O'Connor.
Our path is traced by a crimson stain. *See* Valley Forge.—Anon.
Our people, in a day, assumed a place among the nations of the earth. *See* People of the United States.—Cleveland.
Our play is short, requiring little casting. *See* T'ward Arcadie.—New.
Our plot is small, but sunny limes. *See* Bubble-blowing.—Canton.
"Our politics is in heaven." *See* Christianity and Politics.—Ferris.
Our popular institutions demand a talent for speaking. *See* Eloquence and Logic.—Preston.
Our President is dead. We can hardly believe it. *See* McKinley's Funeral Address.—Manchester.
Our quin's seek, an very seek. *See* Queen Eleanor's Confession (B).—(*Old Ballad.*)
Our revels now are ended. These our actors. *See* Tempest, The (Airy Nothings).—Shakespeare.
Our Rob has mittens new and red. *See* Rob's Mittens.—(*Youth's Companion.*)
Our Sary Emma is possessed to be at somethin' queer. *See* Sary Emma's Photographs.—Lincoln.
Our Senator was a man who by mere force of character. *See* Senator Entangled, A.—De Mille.
Our shabby drawing-room was ablaze with red candles. *See* Loves of Pelleas and Etarre, The (Who Rides behind the Bells?)—Gale.
Our share of night to bear. *See* Life.—Dickinson.
Our sheriff is a man of rather high intelligence. *See* Joe Striker and the Sheriff.—Anon.
Our ship lay trembling in an angry sea. *See* On Board the '76.—Lowell.
Our sires were rocked in Faneuil Hall. *See* Temperance.—Bungay.
Our sorrow sends its shadow round the earth. *See* J. A. G.—Howe.
Our sun hath gone down at the noon-day. *See* Our Good President *and* Our Sun Hath Gone Down.—Cary.
Our sweet, autumnal western-scented wind. *See* Sweetbrier, The.—Brainard.
Our Tabby, she is very wise. *See* Praise of the Cat.—Anon.
Our to-days and yesterdays are the blocks with which we build. *See* Memory Gems.
"Our Tom has grown a sturdy boy." *See* Progress of Dulness, The.—Trumbull.
Our trust is now in thee. *See* Beauregard.—Warfield.
Our two souls, therefor, which are one. *See* Valediction Forbidding Mourning.—Donne.
Our vales are sweet with fern and rose. *See* Old Burying-ground, The.—Whittier.
Our villa, perhaps, you have never seen. *See* Villa, The.—Story.
Our village, that's to say, not Miss Mitford's village, but our village of Bullock's Smithy. *See* Our Village.—Hood.
Our warrior was conquer'd at last. *See* Abdication of Napoleon.—Thackeray.
Our wean's the most wonderfu' wean e'er I saw. *See* Wonderfu' Wean, The.—Miller.
Our Willie's away to Jeddart. *See* Rob Rool and Rattlin Willie.—Cunningham.
Our window's not much—though it fronts on the street. *See* What Miss Edith Saw from her Window.—Harte.
Our world has battle-fields where truth and right. *See* Heroes.—Shaw.
Our youth began with tears and sighs. *See* Ballade of Middle Age.—Lang.
Our youth is like the rustic at the play. *See* Rustic at the Play, The.—Santayana.
Ours all are marble halls. *See* Song of the Kings of Gold.—Jones.
Ours is a wise and earnest age, an age of thought and science. *See* New Guides to Faith and Belief, The.—Anon.
Ours is and always has been a government controlled by lawyers. *See* Lawyer and Free Institutions, The.—Depew.
Ours is the land of gallant hearts. *See* Ours is the Land.—Riddell.
Ours was the marsh country, down by the river. *See* Pip in the Graveyard.—Dickens.
Out and fight! The clouds are breaking. *See* Out and Fight.—Leland.
Out and in the river is winding. *See* Red River Voyageur, The.—Whittier.
Out from behind this bending, rough-cut mask. *See* My Portrait.—Whitman.
Out from Jerusalem the king rode. *See* King Solomon and the Ants.—Whittier.
Out from the city's dust and roar. *See* Forgotten Grave, The.—Dobson.
Out from the harbour of Amsterdam. *See* Henry Hudson's Quest.—Stevenson.
Out from the hearthstone the children go. *See* Will it Pay?—Lathrap.
Out from the home of the Christmas tree. *See* Christmas Exercise, A.—Hadley.
Out from the jeweled East a faint star gleams. *See* O'er Bethlehem.—Makeever.
Out from the mine and the darkness. *See* In the Crucible.—Anon.
Out from tower and from steeple rang the sudden New Year bells. *See* Masque of the New Year, The.—Wilbor.
Out I came from the dancing-place. *See* Ashore.—Hope.
Out in a fog-bank we went down. *See* Jim.—Perry.
Out in the beautiful country. *See* Thanksgiving Elopement, A.—Emerson.
Out in the cornfield, grouped together. *See* Farmer Nick's Scarecrow.—Crosby.
Out in the dark it throbs and glows. *See* On the Verge.—Winter.
Out in the forest stood a pretty little Fir Tree. *See* Fir Tree, The.—Andersen.
Out in the garden wee Elsie. *See* Butterfly, The.—Anon.
Out in the hilly patch. *See* Dear Lads and Lasses.—Anon.
Out in the meadows the young grass springs. *See* Return of the Swallows, The.—Gosse.
Out in the midnight's white and starry splendor. *See* Christmas Carol.—Carpenter.
Out in the misty moonlight. *See* Ghosts.—Munkittrick.
Out in the pleasant sunshine of a bright October day. *See* Nutting.—Blinn.
Out in the south, when the day is done. *See* Song of the Spanish Main, The.—Bennett.
Out in the yellow meadows. *See* Modern Love.—Meredith.
Out it spake Lizzie Lindsay. *See* Lizzie Lindsay.—Anon.
Out, John! out, John! what are you about, John? *See* Out.—Bayly.
Out o' bed of a mornin' was Mary McCroal. *See* Mourner, The.—Daly.
Out o' the stars and out o' the wind. *See* Out o' the Stars.—Scott.
Out of a cavern on Parnassus' side. *See* New Castalia, The.—Ward.

Out of a Northern city's bay. *See* Cruise of the "Monitor." The.—Boker.
Out of a pellucid brook. *See* Pebbles.—Sherman.
Out of doors the various market-places are covered. *See* Home Life in Germany (Christmas Market, A).—Sidgwick.
Out of Flanders did we ride. *See* Four Knights, The.—Meyers.
Out of Jerusalem the king rode. *See* King Solomon and the Ants.—Whittier.
Out of me unworthy and unknown. *See* Anne Rutledge.—Masters.
Out of my dooryard maple. *See* Memory.—Luders.
Out of my window I could see. *See* Blossoms.—Sherman.
Out of shadow into sunlight. *See* Out of Shadow.—Chellis.
Out of the bosom of the air. *See* Snowflakes.—Longfellow.
Out of the church she follow'd them. *See* Maude Clare.—Rossetti.
Out of the cleansing night of stars and tides. *See* Brooklyn Bridge at Dawn.—Le Gallienne.
Out of the clouds come torrents. *See* Unexplored, Unconquered, The.—Masefield.
Out of the cloud-world sweeps thy awful form. *See* To an Alaskan Glacier.—Keeler.
Out of the clover and blue-eyed grass. *See* Driving Home the Cows.—Osgood.
Out of the conquered Past unravishable Beauty. *See* After a Dolmetsch Concert.—Upson.
Out of the cottage looked Meg May. *See* Meg May's Valentine.—Anon.
Out of the cradle endlessly rocking. *See same.*—Whitman.
Out of the dark a shadow. *See* Evolution.—Tabb.
Out of the deep and the dark. *See* Poet, The.—Noguchi.
Out of the deep, O Lord, Thy Spirit moves, and passes and none knows. *See* Battle of Manila, The.—Burr.
Out of the deep sea-stream. *See* New Aphrodite, The.—Trent.
Out of the deeps of heaven. *See same.*—Stoddard.
Out of the distance and darkness so deep. *See* Out and Into.—Anon.
Out of the dreams and dust of ages. *See* Joy Cometh With the Morning.—Higginson.
Out of the dreams that heap. *See* Origins.—Roberts.
Out of the dusk a shadow. *See* Evolution.—Tabb.
Out of the dust of Kansas. *See same.*—Edson.
Out of the East a hurricane. *See* Captain Lean.—Ramal.
Out of the east comes new light. *See* Day Dawn.—A Quiet Talk on Easter.—Gordon.
Out of the east comes up the morning sun. *See* Out of the East.—Bates.
Out of the East the Magi came. *See* Quest of the Magi, The.—Leggett.
Out of the Eden of my love. *See* Discovery.—Hagedorn.
Out of the far sea, vaporous, ghost-like arms. *See* South Fork.—Bates.
Out of the focal and foremost fire. *See* Little Giffen of Tennessee.—Ticknor.
Out of the frozen earth below. *See* Crocus, The.—King.
Out of the golden remote wild west where the sea without shore is. *See* Hesperia.—Swinburne.
Out of the heart it came, the impulse strong. *See* Out of the Heart.—Chadwick.
Out of the heart there flew a little singing bird. *See* Youth.—Cloud.
Out of the hills of Habersham. *See* Song of the Chattahoochee.—Lanier.
Out of the land and in the sea. *See* Venice.—Browne.
Out of the Latin Quarter. *See* Sphinx of the Tuileries, The.—Hay.
Out of the lonely seas we sailed. *See* Unexplored, The.—Lysaght.
Out of the mellow west there came. *See* Patient Abraham.—Anon.
Out of the midnight, rayless and cheerless, into the morning's golden light. *See* Out of the Depths.—Wilcox.
Out of the mighty Yule log came. *See* Yule Log, The.—Hayne.
Out of the mist came the voice of Gavin, clear and strong. *See* Little Minister, The (Rescue of Gavin, The).—Barrie.
Out of the mists of childhood. *See* Fairy Faces.—Anon.
Out of the night that covers me. *See* Invictus *and* To R. T. H. B. *and* Urbs Fortitudinis.—Henley.
Out of the North the wild news came. *See* Wagoner of the Alleghanies, The (Revolutionary Rising, The).—Read.
Out of the old house, Nancy—moved up into the new. *See* Out of the Old House, Nancy.—Carleton.
Out of the past remembered eyes. *See* Rondel.—Tuttiet.
Out of the purple drifts. *See* Witchery.—Sherman.
Out of the reek and swelter. *See* Manhood.—Wattles.
Out of the rolling ocean the crowd came a drop gently to me. *See* Out of the Rolling Ocean the Crowd.—Whitman.
Out of the shadow of the night. *See* Out of the Shadow.—Fairless.
Out of the shadows of sadness. *See* Death.—Ryan.
Out of the sky they come. *See* Snowflakes.—Sherman.
Out of the sordid, the base, the untrue. *See* Our Resurrection.—Anon.
Out of the street, after ringing a bell or two. *See* Does any One Know Him?—Cooper.
Out of the tavern I've just stepped to-night. *See* Astonished Tippler, The.—Anon.
Out of the thousand verses you have writ. *See* To Any Poet.—Aldrich.
One of the uttermost ridge of dusk. *See* Tryst of the Night, The.—Byron.
Out of the way in a corner. *See* "Elizabeth, Aged Nine."—Sangster.
Out of the West they called me. *See* Stay West, Young Man.—Wattles.
Out of the window a sea of green trees. *See* Open Windows.—Teasdale.
Out of this town there riseth a high hill: *See* Mano: a Poetical History (Of a Vision of Hell, which a Monk Had).—Dixon.
Out on a world that has run to weed. *See* Great is To-day.—Cheney.
Out on the endless purple hills. *See* Little Gray Lamb, The.—Sullivan.
Out on the frozen uplands. *See* Promise of Bread, The.—Edson.
Out on the lawn in the evening gray. *See* Croquet.—Anon.
Out on the lawn, one summer's day. *See* Croquet.—Anon.
Out on the lie of "lowly born." *See* Mother of Lincoln, The.—House.
Out on the margin of moonshine land. *See* Lugubrious Whing-whang, The.—Riley.
Out, out at sea, the light. *See* Dead Light-house Keeper, The.—Ware.
Out, out in the night, in the chill wintry air. *See* Turned out for Rent.—Burke.
Out rode from his wild, dark castle. *See* Legend of Heinz Von Stein, The.—Leland.
Out she swung from her moorings. *See* Sealed Orders.—Anon.
Out they march—60,000 of them a year—into drunkard's graves. *See* Drunkard's Grand March, The.—Jones.
Out upon it, I have loved. *See* Constancy.—Suckling.
Out upon the Bay of Filey. *See* Wreck of the "Mary Wiley," The.—Jackson.
Out upon the four winds blow. *See* Flag Song.—Spofford.
Out upon the unknown deep. *See* Outward Bound.—Craik.
Out upon Time, who will leave no more. *See* Siege of Corinth, The (Hurts of Time).—Byron.
Out where the handclasp's a little stronger. *See* Out Where the West Begins.—Chapman.
Out where the sky and the sky-blue sea. *See* Flying-fish.—Fenollosa.
Out yonder in the moonlight, wherein God's Acre lies. *See* Singing in God's Acres.—Field.
Outdoors the white rain coming down. *See* April.—Sherman.
Outillon saidi! Coriana faci! *See* Outillon Saidi.—Anon.
Outlanders, whence come ye last? *See* Earthly Paradise, The (Minstrels and Maids).—Morris.
Outside hove Shasta, snowy height on height. *See* Train mates.—Bynner.
Outside my garret window there's a roof. *See* Sparrows, The.—Anon.
Outside my window whirls the icy storm. *See* Christmas Eve.—Brown.
Outside the fort, the creoles were beginning a noise of jubilation. *See* Alice's Flag.—Thompson.
"Outside the gate what do I hear?" *See* Singer, The.—Goethe.
Outside the sill the world was frosted white. *See* Marjory's Christmas Story.—Alt.
Outside the village, by the public road. *See* Dried-up Fountain, The.—Leighton.
Outstretched beneath the leafy shade. *See* Greenwood Shrift, The.—Southey.
Outstretched on this bed. *See* Confession for Forgiveness, A (*From the Later Irish*).
Outstretching flameward his upbraided hand. *See* Cranmer.—Wordsworth.
Outworn heart in a time outworn. *See* Into the Twilight.—Yeats.
Ov all the housen o' the pleace. *See* In the Stillness o' the Night.—Barnes.
Over a hundred years ago, one wild November day. *See* How Dorothy Saved the Coach.—Wolcot.
Over a pipe the Angel of Conversation. *See* Inter Sodales.—Henley.
Over all the hill-tops. *See* Wanderer's Night-song, The.—Goethe.
Over and over Again. *See same.*—Anon.
Over and over again. *See same.*—Pollard.
Over and under, and in and out. *See* Mother's Mending Basket.—Kidder.
Over Babylon's grandeurs one grayness of ominous mist had outrolled. *See* Nebuchadnezzar's Wife.—Anon.
Over here in England I'm helpin' wi' the hay. *See* Carrymeela.—O'Neill.

Over hill, over dale. *See* Midsummer Night's Dream (Fairy Land, I.).—Shakespeare.
Over hills and over woodlands. *See* Where Shall We Find God.—Linn.
Over hills and uplands high. *See* Nepenthe.—Darley.
Over his face his gray hair. *See* Pittsburg.—Oppenheim.
Over his keys the musing organist. *See* Vision of Sir Launfal, The.—Lowell.
Over his millions death has lawful power. *See* On the Death of M. d'Ossoli and his Wife, Margaret Fuller.—Landor.
Over in the meadow. *See same.*—Wadsworth.
Over meadows purple-flower'd. *See* Riding to the Tournament, The.—Thornbury.
Over my shaded doorway. *See* Bird's Nest, A.—Percy.
Over my soul the great thoughts roll. *See* Music in the Soul.—Anon.
Over my window the ivy climbs. *See* My Window Ivy.—Dodge.
Over our head [*or* heads] the branches made. *See* Passing Show, The.—Luders.
Over our heads burned the wonderful Indian stars. *See* Courting of Dinah Shadd, The.—Kipling.
Over snowy fields of cotton. *See* Lincoln.—Sours.
Over the Alban mountains the light of morning broke. *See* Virginia.—Macaulay.
Over the briny wave I go. *See* Kayak, The.—Anon.
Over the carnage rose prophetic a voice. *See same.*—Whitman.
Over the chimney the night wind sang. *See* Chimney's Melody, The *and* What the Chimney Sang.—Harte.
Over the cradle the mother hung. *See* Where Shall the Baby's Dimple Be?—Holland.
Over the crumbs of Southern camp shaded with palm and pine. *See* Bird's Convention.—Hageman.
Over the dim blue hills. *See* Maire My Girl.—Casey.
Over the dim confessional cried. *See* Priest's Prayer, A.—Dickinson.
Over the dim edge of sleep I lean. *See* To a Child Falling Asleep.—Sanborn.
Over the dumb campagna-sea. *See* View across the Roman Campagna, A.—Browning.
Over the dusky verge. *See* In the Twilight.—Anon.
Over the field the bright air clings and tingles. *See* Flock of Sheep, A.—Scott.
Over the field the grass is red. *See* Star-spangled Banner, The.—O'Donnell.
Over the fields the daisies lie. *See* Summer Day, A.—Anon.
Over, the four long years. *See* Oxford.—Johnson.
Over the great windy waters, and over the clear-crested summits. See Amours de Voyage (En Route).—Clough.
Over the green and yellow rice fields. *See* Gardener, The.—Tagore.
Over the green downs when I do wander. *See* Over the Green Downs.—Ingelow.
Over the happy mother's bed. *See* Little Dead Prince, A.—Craik.
Over the height of the house-top sea. *See* To a City Swallow..—Wyatt.
Over the hill the farm-boy goes. *See* Evening at the Farm.—Trowbridge.
Over the hill to the poor-house I'm trudgin' my weary way. *See* Over the Hill to the Poor-house.—Carleton.
Over the hills and far away. *See* Soldier's Reverie, The.—Sommer.
Over the hills of Palestine. *See* Christmas.—(*School and Home Education.*)
Over the hills through the valley away. *See* Mill River Ride.—Donovan.
Over the hills to the poor-house sad paths had been made to-day. *See* Over the Hills from the Poor-house.—Mignonette.
Over the hills where March winds sweep. *See* Sleeping May.—Willis.
Over the ice, so smooth and bright. *See* Skating.—Jewett.
Over the lattice there clambered a vine. *See same.*—Anon.
Over the lofty Ben-Lomond. *See* Mother's Answer, A.—Barr.
Over the meadows bare and brown. *See* First Snow, The.—Anon *and* Wray.
Over the monstrous shambling sea. *See* Marsh Song.—At Sunset.—Lanier.
Over the monstrous swashing sea. *See* Marsh Song.—Sunrise.—Field.
Over the mountain and over the rock. *See* Welsh Lad, The.—Taylor.
Over the mountain wave, see where they come. *See* Pilgrim Song.—Lunt.
Over the mountains. *See* "Love Will Find Out The Way."—Anon.
Over the mountains. *See* Love Will Find out the way.—Jonson.
Over the mountains and over the waves. *See* Truth's Integrity.—Anon.
Over the mountain's shoulder, round the unweathered cape. *See* Spirit of Hidden Places, The.—Fallaw.
Over the plains where Persian hosts. *See* Cyclamen, The.—Bates.
Over the ribs of the salt sea sand. *See* Widow's Light, The.—Moore.
Over the river and through the wood. *See* Boy's Thanksgiving, A *and* Thanksgiving Day.—Child.
Over the river and through the wood. *See* Schoolboy's Favorite, The.—Anon.
Over the River of Drooping Eyes. *See same.*—Anon.
Over the river on the hill. *See* Two Villages, The.—Cooke.
Over the river they beckon to me. *See* Over the River.—Wakefield.
Over the rocks, steadily, steadily. *See* St. Kilda Maid's Song, The.—Stewart.
Over the roof-tops race the shadows of clouds. *See* Irradiations.—Fletcher.
Over the rope and under the rope. *See* Skipping.—Anon.
Over the Russian snows one day. *See* Russian Santa Claus, The.—Hadley.
Over the sea our galleys went. *See* Paracelsus (Song from Parcellus).—Browning.
Over the sea, where our kinsfolk dwell. *See* Over the Sea.—Martin.
Over the shoulders and slopes of the dune. *See* Daisies, The.—Carman.
Over the Snows. *See* Snows, The.—Sangster
Over the solitary hills he fared. *See* Lamia.—Keats.
Over the telegraph wires. *See* Humming of the Wires, The.—Rand.
Over the threshold a gallant new-comer. *See* New Year, A.—Anon.
Over the turret, shut in his ironclad tower. *See* Craven.—Newbolt.
Over the twilight field. *See* Harvest Moon: 1914.—Peabody.
Over the undulated prairie. *See* Prairie Fire, The.—Hall.
Over the village on the hill. *See* Two Villages, The.—Cooke.
Over the water, and over the sea. *See* Over the Water to Charley.—Anon.
Over the way, over the way. *See* Over the Way.—Dodge.
Over the west the glory dies away. *See* Yearning.—(*All the Year Round.*)
Over the Western sea hither fron Niphon come. *See* Broadway Pageant, A.—Whitman.
Over the wintry threshold. *See same.*—Carman.
Over there in Kansas they have torn their idols down. *See* In Idol-smashing Land.—Edson.
Over their graves rang once the bugle's call. *See* Over Their Graves.—Stockard.
Over valley, over hill. *See* Snow Song.—Sherman.
Overburden not thy memory to make so faithful a servant a slave. *See* Memory.—Fuller.
Overhead the tree-tops meet. *See* Song: ("Overhead the tree-tops," etc.).—Browning.
Overhead the waters falling. *See* Mountain Voices.—Greene.
Overloaded, undermanned. See Coasters, The.—Day.
Overtopping all others in character, LaFayette was conspicuous in debate. *See* Lafayette, the Faithful One (Marquis de LaFayette).—Sumner.
Owd Pindar were a reckless foo. *See* Owd Pinder.—Waugh.
Owen Moore went away. *See* Owen Moore.—Anon.
Owls are murderers by night. *See* From Blomidon to Smoky (Fiend in Feathers, The: The Owl).—Bolles.
Owre the muir among the heather. *See same.*—Glover.
Oxcoose me if I shed some tears. *See* Shacob's Lament.—Anon.
Oxen that rattle the yoke and chain. *See* Song of Myself ("Oxen that rattle," etc.).—Whitman.
Oxford County to me, sir is a volume of poems. *See* Oxford County.—Long.

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Pa and ma are Methodists, and all us children, too. *See* Elder Brown's Big Hit.—Waterman.
Pa, he says, "Boys, why don't you try to study hard. *See* Can't be President.—Anon.
Pa, I want toy soldiers. *See* Toy Soldiers.—Anon.
Pa says this Christmas business is all stuff. *See* Tommy's Idea of Christmas.—Cone.
Pa says to me, last week, he did. *See* Johnny's Pa Skates.—Anon.
Pack clouds away and welcome day. *See* Rape of Lucrece, The (Pack Clouds Away).—Heywood.
Paddy, in want of a dinner one day. *See* Paddy O'Rafther.—Lover.
Paddy McCabe was dying one day. *See* Father Molloy; or, The Confession.—Lover.
Paddy McShane had no shoes to his feet. *See* Paddy's Content.—Donovan.
Paddy Moore was all Irish, and no doubting it. *See* Paddy Moore.—Brooks.
Padric sits in the garden. *See* Padric the Fidiler.—Gregory.
Padua, thou within whose walls. *See* Padua.—Shelley.
Pain and Pleasure both decay. *See* Pain and Pleasure.—Stoddard.
Pain is no longer pain when it is past. *See* Nature's Lesson.—Preston.
Pain ushered in the sullen day. *See* He Giveth Snow.—Higginson.

Pain's furnace heat within me quivers. *See* God's Anvil.—Sturm.
Pains the sharp sentence the heart in whose wrath it was uttered. *See* Pardon.—Howe.
Paint me your perfect lady. I have seen. *See* Portrait of a Lady.—Anon.
Paint you a perfect man? I cannot tell. *See* Perfect Man, The.—Anon.
Pale beryl sky, with clouds. *See* Winter Twilight, A.—Bates.
Pale, beyond porch and portal. *See* Garden of Proserpine, The.—Swinburne.
Pale Brussels! then what thoughts were thine. *See* Field of Waterloo, The.—Scott.
Pale, climbing disk, who dost lone vigil keep. *See* To the Moonflower.—Betts.
Pale, faded and withered flowers. *See* Faded Flowers.—Buxton.
Pale in the east a filmy moon. *See* Pioneers, The.—Bates.
Pale in the pallid moonlight, white as the rose on her breast. *See* In a Garden.—Moulton.
Pale, in the twilight, the crested waves are falling. *See* Cleena.—Young.
Pale is the February sky. *See* Twenty-second of February, The.—Bryant.
Pale melancholy, faithfully thou lov'st. *See* Corydon and Amaryllis.—Stewart.
Palely intent, he urged his keel. *See* At the Cannon's Mouth.—Melville.
Paler, and a hundred times more fair. *See* Mother, The.—Taylor.
Pallid saffron glows the broken stubble. *See* Fifteenth of April, The.—Scott.
Pallid white the moonlight gloweth. *See* Accursed.—(*Sacramento Union.*)
Pallid with too much longing. *See* Laus Veneris.—Moulton.
Palmerston traced his lineage to the time of the Conqueror. *See* Palmerston and Lincoln.—Bancroft.
Pangar, my white cat, and I. *See* Monk and His White Cat, The.—Anon.
Pan's Syrinx was a girl indeed. *See* Midas (Pan's Song).—Lyly.
Pansies, lilies, kingcups, daisies. *See* To the Small Celandine.—Wordsworth.
Pansies to the graves are brought? *See* Flower Lore.—Anon.
Pansies? You praise the ones that grow to-day. *See* Hugh Sutherland's Pansies.—Buchanan.
Panting and pensive now she ranged alone. *See* Hind and the Panther, The (Sects, The. Private Judgment).—Dryden.
Papa, don't you know it is my birthday? *See* Birthday Gifts.—Anon.
Papa! Papa! You awake, papa? *See* Real Boy.—Anon.
"Papa," said a little West End girl the other evening. *See* Papa Was Stumped.—Anon.
Papa says I look like a fourth-of-July-boy. *See* What Happened to a Good Girl.—Wade.
"Papa," the beautiful girl said. *See* How She Got Father's Consent.—Anon.
Papa, what is the reason that some days are so lucky and other days so unlucky. *See* Katy Didn't.—Anon.
Papa's coming! Does he see. *See* Papa's Coming.—Carlos.
Papers, boss? Times, Press, Herald, Record. All the latest news. *See* Have a Shine, Sah?—Oberholtzer.
Papers! Papers! wanter paper, mister? Yes? *See* Heart of Old Hickory, The.—Dromgoole.
Pap'll git a letter, 'nd Uncle Zed a book. *See* When the Stage Gits In.—King.
Pap's got his patent right and rich as all creation. *See* Back Where they Used to be.—Riley.
Parading near Saint Peter's flood. *See* Battle of Lake Champlain, The.—Freneau.
Paradoxical as it may appear, war, the demon scourge of humanity. *See same.*—Anon.
Parbleau! how much I owe the the French *tambour*. *See* French Tambour, The.—Heine.
"Pard, I'm better." *See* I'll be at Home Thanksgivin'.—Cake.
Pardon a friend who ventures to give. *See* Good Maxims.—Anon.
Pardon, Love! pardon master and lord! *See* Sonnet: "Pardon Love!" etc.—Bŏetie.
"Pardon me for disturbing you, sir, but there is a little fellow here." *See* How the LaRue Stakes were Lost.—Hood.
"Pardon me for troubling you, sir but did you drop a twenty dollar gold piece?" *See* Loser of Money.—Anon.
Pardon me, my fellow-citizens, I know you want not zeal or fortitude. *See* American Rights.—Warren.
Pardon the faults in me. *See* Wife to Husband.—Rossetti.
Parent of all, omnipotent. *See* American Patriot's Prayer, The.—Anon.
Parents are things most boys have to look after them. *See* Bobby's Ideas on Parents.—Anon.
Parents, friends, we bid you welcome. *See* Welcome.—Anon.
Paris, from throats of iron, silver, brass. *See* Destiny.—Lazarus.
Paris has a child; the forest has a bird. *See* Les Misérables (Gamin, The).—Hugo.
Parrhasius stood, gazing forgetfully. *See* Parrhasius—Willis.
"Parrot, if I had your wings. *See* Boy and the Parrot, The.—Frere.
Parson, these things in thy possessing. *See* Happy Life of a Country Parson, The.—Pope.
Parson what's the cost of ma'yin a man? *See* What is dis Bride Wof?—Young.
Part of the crowd began to leave the field. *See* In the Ninth Inning.—Earl.
Parties are the molds into which God pours. *See* Parties—Willard.
Partly work and partly play. *See* St. Distaff's Day.—Herrick.
Pass along that "Oh, be joyful!" *See* Pass Along "Oh, be joyful!"—Everest.
Pass the word to the boys to-night! lying about midst dying and dead! *See* Midnight Charge, The.—Scott.
Pass, thou wild light. *See* Leave taking.—Watson.
Passing away, saith the World, passing away. *See* Passing Away.—Rossetti.
Passing feet pause, as they pass. *See* Marian.—Thomas Ashe.
Passing from Italy to Greece. *See* Lover's Melancholy, The—Ford.
Passing I saw her as she stood beside. *See* Gypsy Girl, The.—Alford.
Passing stranger you do not know how longingly I look upon you. *See* To a Stranger.—Whitman.
Passing through huddled and ugly walls. *See* Harbor, The—Sandburg.
Passion and pain, the outcry [*wr.* outcome] of despair. *See* Beethoven's Third Symphony.—Hovey.
"Passion o' me!" cried Sir Richard Tyrone. *See* Sally from Coventry, The.—Thornbury.
Passion the fathomless spring, and words the precipitate waters. *See* Lyrical Poem, The.—Garnett.
Passions are liken'd best to floods and streams. *See* Silent Lover, The.—Raleigh.
Past mastership in Love's great art I claim. *See* Sonnet: "Past mastership," etc.—Aubray.
Past ruin'd Ilion Helen lives. *See* Verse: "Past ruin'd Ilion," etc.—Landor.
"Past two o'clock and Cornwallis is taken. *See* News from Yorktown.—Smith.
Past two o'clock, and not yet returned. *See* Road to Ruin, The.—Holcroft.
Pastime with Good Company. *See same.*—Henry VIII.
Pastyme with good companye. *See* Convivial Songs.—Anon.
Pat Dunn was admittedly one. *See* Lay of Kilcock, A.—Lowry.
Pat Flynn had sixty-seven hats. *See* What's the Difference?—Pearre.
Pat Murphy had been a section hand. *See* Mrs. Murphy's Grief.—Head.
"Pat," said the priest. *See* His Last Request.—Anon.
Pathfinder—and Path-clincher. *See* John Charles Frémont—Lummis.
Patience—but peace of heart we cannot choose. *See* Six Sonnets (Wilson).—MacKaye.
Patience, my lord! why 'tis the soul of peace. *See* Honest Whore, The.—Dekker.
Patrick Flanigan, stand up and plead guilty or not guilty. *See* Pat Flanigan's Logic. —Anon.
Patrick O'Mars, a private in the Ninth Regulars went to the colonel of his regiment. *See* Two of a Kind.—Anon.
Patrick, Patrick! where in the world can he be? *See* Pat and the "Specimens."—Denton.
Patriotism is love of country. *See* Patriotism.—Ireland
Patriots have toiled, and in their country's cause. *See same.*—Cowper.
Patter, patter all day long. *See* Mothers, watch the Little Feet.—Anon.
Patter, patter, let it pour. *See* April Shower.—Merry's Museum.
Patter! patter! running feet! *See* Friend or Foe?—Weatherly.
Pattie, have you put the pies to bake? *See* Grateful—Anon.
Paul Denton, a Methodist preacher in Texas. *See* Apostrophe to Watèr (Apostrophe to Cold Water).—Gough
Paul Louis Courier thus writes to a cousin. *See* Night of Terror, A.—Courier.
Paul Revere was a rider bold. *See* Ride of Jennie McNeal, The.—Carleton.
Paul Venarez heard them say, in the frontier town that [one] day. *See* Ride of Paul Venarez, The.—Rexford
Pauline assured me time and again. *See* When Mother Came.—Anon.
Pause for awhile, ye travelers upon the earth. *See* Beauties of Nature.—Moodie.
Pause, God and ponder. *See* Eve Speaks.—Untermeyer
Pause not to dream of the future before us. *See* Labor is Worship.—Osgood.
Pause now and let a lightsome world go by. *See* Eyes of the Christ, The.—Carson.
Paw he got th' checkerboard. *See* Johnnie's Checker Story—Nesbit.
"Pax Vobiscum!" Peace be with ye! Hark the Independence bells! *See* Pax Vobiscum!—Taylor.
Peace be around thee, wherever thou rov'st. *See* Peace be Around Thee.—Moore.
Peace! Be still! *See same.*—Anon.

Peace!—But there is no peace. *See* Six Sonnets (Peace).—MacKaye.
Peace! for my brain is on the rack! *See* Fisherman's Wife, The.—Cary.
Peace hath its victories more renowned than war. *See* Father's Choice, The.—Parsons.
Peace in the clover scented air. *See* Heart of the War, The.—Holland.
Peace! Let the long procession come. *See* Abraham Lincoln: A Horatian Ode (Burial of Lincoln).—Stoddard.
"Peace on earth and mercy mild." *See* Winning and Losing.—Craik.
Peace, peace, peace, do you say? *See* First News from Villafranca.—Browning.
Peace, Shepherd, peace! What boots it singing on? *See* Genius Loci.—Woods.
Peace through the mountain and the vale, the night. *See* Avalanche, The.—Anon.
Peace to all such! but were there one whose fires. *See* Epistle to Dr. Arbuthnot (Portrait of Addison).—Pope.
Peace to the slumberers! *See same.*—Moore.
Peace to the virgin heart, the crystal brain! *See* John Henry Newman.—Gosse.
Peace to this house where we shall enter in! *See* On Entering a New House.—Hopkins.
Peace to Torquato's injured shade! *See* Childe Harold's Pilgrimage (Tasso).—Byron.
Peace, troubled heart! the way's not long before thee. *See* Peace.—Ames.
Peace! what do tears avail? *See same.*—Procter.
Pealing, pealing, pealing! Hear the Easter bells. *See* Pealing, Pealing, Pealing.—Niver.
Peas-blossom! Cobweb! Moth. *See* Titania's Courtesy to the Wayfarer.—Shakespeare.
Peeping, peeping, here and there. *See* Song of the Grass Blades.—Anon.
Peeping through the snow. *See same.*—Beale.
Peerless yet hapless maid of Q: *See* Dirge: "Peerless yet hapless maid of Q!"—Anon.
Peeter a Whifeild he hath slaine. *See* Jock o the Side (A).—(*Old Ballad.*)
Peggy, Peggy, Come here. *See* Rose and a Thorn, A.—Boyd.
Pelion and Ossa flourish side by side. *See* Sonnet: Pelion and Ossa.—Wordsworth.
Pélisson was twenty-nine, and Mademoiselle de Scudery forty-five, when they first met. *See* Pélisson and Mlle. de Scudéry.—Alger.
Pen tumbled down the step. *See* Pen's First Love.—Thackeray.
"Penalties!" quarrel not with the old phraseology. *See same.*—Carlyle.
"Pens and ink! instantly! He shall be saved. *See* Cigarette's Ride and Death.—Ramée.
Pens by the hundred. *See* Charge of the Rough writers.—MacGrath.
Pentecost, day of rejoicing, had come. The church of the village. *See* Children of the Lord's Supper, The.—Longfellow.
People say, you can't do anything. *See* What a Man Can Do for His Town or City.—Parkhurst.
People seem to think that a boy is only to make himself useful. *See* Boy's Rights.—Anon.
People talk of Liberty as if it meant. *See* True Liberty.—Robertson.
People's Attorney, servant of the Right. *See* Wendell Phillips.—Alcott.
Perceiv'st thou not the change of day. *See* Obermann Once More.—Arnold.
Perchance you cannot see his face. *See* Father Christmas.—Gale.
Perched upon a maple bough. *See* Bird's Song in April.—Scollard.
Perfect little body, without fault or stain on thee. *See* On a Dead Child.—Bridges.
Perhaps from out the thousands passing by. *See* At the Stevenson Fountain.—Irwin.
Perhaps, God, planting Eden. *See* Songs of a Girl.—Davies.
Perhaps it doesn't [*or is no*] matter that you died. *See* Epitaph, An: "Perhaps it doesn't matter.—Arensberg.
Perhaps it is not love said I. *See* Song: "Perhaps it is not love, said I."—Shenstone.
Perhaps it may have been little thought of. *See same.*—Chalmers.
Perhaps never before in its eventful history. *See* His Sweetheart's Song.—Dayton.
Perhaps one of tho prettiest themes for declamation ever presented. *See* On the Greek Question.—Randolph.
Perhaps the best collection of blunders. *See* Letter of Blunders, A.—Anon.
Perhaps the most curious and interesting phrase ever put into a public document. *See* Pursuit of Happiness.—Warner.
Perhaps there are tenderer, sweeter things. *See* Little Hand, A.—Stanton.
Perhaps they laughed at Dante in his youth. *See* New Life, The.—Bynner.
Perhaps 'twas boyish love. *See same.*—Stedman.
Perhaps we did not know how much of God. *See* Phillips Brooks.—Spofford.
Perhaps you have heard of Jack Frost. *See* Guest, The.—Anon.
Perhaps you think, because I'm small. *See* Little Helper.—Camp.
Perish policy and cunning. *See same.*—Macleod.
Perish the power that, bowed to dust. *See* On Reading President Lincoln's Letter.—Gordon.
Perkins sat beside Miss Lewis in the Choir. *See* Choir Loft Proposal.—Nesbit.
Perkins sat in the chair. When I say that he sat in the chair. *See* Our Debating Club.—Turner.
Perle plesaunte to prynces paye. *See* Pearl, The.—Anon.
Permit me Madame, to declare. *See* Truth.—Herford.
Perplext in faith, but pure in deeds. *See* In Memoriam (Faith in Doubt).—Tennyson.
Perry's famous battle on Lake Erie raised the spirits of the Americans. *See* Perry's Celebrated Victory on Lake Erie.—Anon.
Persephone! Persephone! *See* Song of Orpheus, The.—Brownlow.
Perseverance! Can you spell it? *See* Hard Word, A.—Anon.
Persimmon was a colored lad. *See* "Take Good Care of Baby."—(*St. Nicholas.*)
Persia! time honored land. *See* Persia.—Michell.
Persian, Tom, and Tabby. *See* Cat's-meat Man; or, Cup board Love.—Anon.
Personal influence is inseparable from the mental and moral faculties. *See* Personal Influence.—Branch.
Personally, I have seen so much of the evils of the traffic in the last four years. *See* Control of Liquor Traffic.—Hanly.
Persons who patronize papers should pay promptly. *See* Mind Your P's.—Anon.
Persuasion, friend, comes not by wit or art. *See* Eloquence that Persuades.—Goethe.
"Pete, I wish you to answer me a question." *See* You Bet!—Anon.
Peter Adair was a native of Slushington-in-the-Mud. *See* Peter Adair.—Overton.
Peter Klaus was a goatherd of Sittendorf. *See* Peter Klaus.—Anon.
Peter made a garden. *See* Peter's Garden.—Bush.
Peter, Peter, Pumpkin eater. *See* Poor Peter!—Anon.
Peter Piper picked a peck of pickled peppers. *See* Peter Piper.—Anon.
Peter was a little Russian boy. *See* How Little Peter saved the life of Peter the Great.—Thomas.
Peter was a tip up baggage-man, he ran on Number 4. *See* Ye Baggage Smasher.—Anon.
Peter would ride to the wedding, he would. *See* Peter's Ride to the Wedding.—Anon.
Petrarch! I would that there might be. *See* Written in Petrarch's House.—Houghton.
Phantom streams were in the distance mocking lights of lake and pool. *See* Christmas Creek.—Kendall.
Pharoah, King of Egypt's land. *See* Chakey Einstein.—Bunner.
Phil Fawcett had written a drama. *See* Fawcett's Fame.—Rae-Brown.
Philarete on Willy calls. *See* Shepherd's Hunting, The.—Wither.
Philemon Hayes and Fanny Ray had been just three weeks married. *See* Family Jar, A.—Anon.
Philip and Mary, Philip and Mary! *See* Queen Mary.—Tennyson.
Philip Barton, of Denver, have you ever heard the name? *See* Philip Barton, Engineer.—Anon.
Philip Nolan was as fine a young officer as there was in the "Legion of the West." *See* Man Without a Country, The.—Hale.
Philip Ray and Enoch Arden. *See* Improved "Enoch Arden."—Anon.
Philippa of Hainault, the Good, Philippa, England's Queen. *See* Burghers of Calais, The.—Braddock.
Phillis, for shame, let us improve. *See* Song: "Phillis, for shame," etc.—Dorset.
Phillis is my only joy. *See* Song: "Phillis is my," etc.—Sedley.
Phillis kept sheep along the western plains. *See* Phillis and Corydon.—Greene.
Phillis, men say that all my vows. *See same.*—Sedley.
Phillis took a red rose from the tangles of her hair. *See* Phillis and Corydon.—Colton.
Philonicus, the Thessalian, brought to Philip's court a steed. *See* Alexander Breaking Bucephalus.—Taylor.
Philosophy consists not in airy schemes, or idle speculations. *See* Philosophy.—Thomson.
Philosophy has sometimes forgotten God, as a great people never did. *See same.*—Bancroft.
"Phoebe! Phoebe! Phoebe!" the trees were bare and the sky was gray. *See* St. Valentine's Day.—Clark.
Phœbus arise, and paint the sable skies. *See* Phœbus, Arise.—Drummond.
Phœbus, make haste: the day's too long. *See* Letter to Her Husband, A.—Bradstreet.
Phoebus, sair cow'd wi' simmer's hight. *See* Sitting of the Session, The.—Fergusson.
Phœbus, sitting one day in a laurel-tree's shade. *See* Fable for Critics, A.—Lowell.
Phyllida, that loved to dream. *See* Lady's Lamentation, The.—Gay.
Phyllis and Damon met one day. *See* Phyllis and Damon.—Hopper.

Phyllis, for shame, let us improve. *See* Advice, The *and* Song: "Phyllis, for shame, let us improve."—Dorset.
Phyllis if I could I'd paint you. *See* Poet's Proposal, The.—Herford.
Phyllis is my only joy. *See* Phyllis.—Sedley.
Phyllis! why should we delay. *See* To Phyllis.—Waller.
Physician, the battle is done! *See* Merciful Ensign, The.—Hagedorn.
Piano put away in de garret for to stay. *See* Ethiopiomania.—Tyrrell.
Pibroch of Donuil Dhu. *See same.*—Scott.
Piccadilly! Shops, palaces, bustle and breeze. *See* Piccadilly.—Locker-Lampson.
Pick out the folks you like the least and watch 'em for a while. *See* Say Something Good.—Gillilan.
Picken of Beaver Hall, what modest hand. *See* 'Eben Picken, Bookseller'.—Lighthall.
Picquart, no brighter name on times to be. *See* Sonnets: II. Picquart.—Woodberry.
Picture to yourselves the joy and expectation of that day. *See* Lessons from the Washington Centennial.—Gordon.
Pictured in memory's mellowing glass. *See* Childhood.—White.
Pictures on the window. *See* Frost Pictures.—Anon.
Piero Luca, known of all the town. *See* Brother of Mercy, The.—Whittier.
Pierre Simon Ballanche, one of the most dedicate and philosophical of French authors. *See* Madame Récamier and Ballanche.—Alger.
Pierrette has gone, but it was not. *See* Pierrette in Memory.—Griffith.
Pierrot, as we see him, is only a poor, sad, mad, glad little boy. *See* Prodigal Son, The.—Anon.
Pies of pumpkin, apple, mince. *See* Thanksgiving.—Moore.
"Pile in the diamonds, Tom, for the run is long." *See* Engineer's Last Run, The.—Anon.
Pile on the soil; thrust on the soil. *See* Song of the Fairies, The.—Leahy.
Pilgrim, burdened with thy sin. *See* Hymn.—Crabbe.
Pillars that live vast Nature's fane displays. *See* Affinities.—Baudelaire.
Piller fights is fun, I jest tell you. *See* Piller Fights.—Ellsworth.
Pillowed and hushed on the silent plain. *See* Harvest Time.—Johnson.
Pillowed on crimson clouds, the golden sun. *See* Corregio.—"Kruna."
Pilot, how far from home? *See* Lights of Home, The.—Noyes.
Pinch him, pinch him black and blue. *See* Fairy Revels.—Lyly.
Pines, and a blur of lithe young grasses. *See* From a Car-window.—Harding.
Pine-tree, swaying, swaying softly. *See* Envy.—O'Sullivan.
Pins are very useful. They have saved the lives of many men. *See* My Composition about Pins.—Anon.
Pious Selinda goes to prayers. *See* Pious Selinda.—Congreve.
Pip! Pop! flipperty flop! *See* Song of the Corn Popper, The.—Richards.
Pipe, little minstrels of the waning year. *See* Crickets, The.—Kimball.
Piped a tiny voice hard by. *See* Titmouse, The.—Emerson.
Piped the blackbird on the beechwood spray. *See* Little Bell.—Westwood.
Piper of the fields and woods. *See* Cricket, The.—Kenyon.
Piper with the rusty quill. *See* To a Cricket.—Shepherd.
Pipes of the misty moorlands. *See* Pipes at Lucknow, The.—Whittier.
Piping down the valleys wild. *See* Piper, The.—Blake.
Pitch here the tent, while the old horse grazes. *See* Juggling Jerry.—Meredith.
Pity now poor Mary Ames. *See* Mary Ames.—Anon.
Pity of him who enters on affection with women. *See* Roman Earl, The.—Hyde.
Pity refusing my poor Love to feed. *See* Beggar at the Door, The.—Constable.
Pity the sorrows of a poor old man. *See* Beggar's Petition, The.—Moss.
Pixie, kobold, elf, and sprite. *See* Hallowe'en.—Benton.
Place, Christian, for the wretch you view. *See* Wandering Jew, The.—Beranger.
Place for the queen of song. *See* Armgart.—Eliot.
Place me once more, my daughter, where the sun. *See* Milton.—Aytoun.
"Place there the boy," the tyrant said. *See* William Tell.—Baine.
Plague on her ladyship's ugly cur! *See* Irishman's Lesson, The.—Oulton.
Plague take all your pedants, say I! *See* Garden Fancies, (Sibrandus Schafnaburger).—Browning.
Plain red-brick walls. *See* Bell-ringer of '76, The.—Anon.
Plainness and clearness without shadow of stain! *See* Light of Stars.—Arnold.
Plains, plains, and the prairie land. *See* Quill Worker, The.—Johnson.
Plan not, nor scheme, but calmly wait. *See same.*—Macduff.
Plant in the springtime the beautiful trees. *See* Arbor Day.—Anon.
Plant o'er my grave, whene'er Death's Slumber chances. *See* Poet's Grave, A.—Anon.
Planting the corn an potatoes. *See* Little Helpers.—Anon.
Plattsburg Bay! Plattsburg Bay! *See* Battle of Plattsburg Bay, The.—Scollard.
Play it slowly, sing it lowly. *See* Old Love Song, The.—Gannett.
Play me a march low-toned and slow, a march for a silent tread. *See* Dead March, A.—Monkhouse.
Play on! play on! as softly glides. *See* At the Piano.—Anon.
Play on, play on: we have no need of light. *See* During Music.—Nichols.
Play to the tender stops, though cheerily. *See* In Woods and Meadows.—Stephens.
Pleasant are Thy courts above. *See* Pleasant are Thy Courts Above *and* Psalm LXXXIV.—Lyte.
Pleasant it is to lie amid the grass. *See* At Bay Ridge, Long Island.—Aldrich.
Pleasant it was, when woods were green. *See* Voices of the Night.—Longfellow.
Pleasant little Ruth! Cheerful, tidy, bustling, quiet, little Ruth. *See* Martin Chuzzlewit (Ruth Pinch's Housekeeping—and what Came of it).—Dickens.
Pleasant springtide brings to birth. *See* Air: "Pleasant Springtide brings to birth."—Deshoulieres.
Pleasant words never come amiss. *See* Pleasant Words.—Anon.
Pleasanter than the hills of Thessaly. *See* Academe.—Arnold.
Please come to order. *See* Excelsior Club, The.—Anon.
Please, John, I'm ready for you, dear. *See* Apropos of the Play.—Foley.
Please listen, dear friends, while little ones tell. *See* Great Object-lesson.—Anon.
Please, sir, I have brought you the ticket. *See* Annie's Ticket.—Anon.
Please, um, has you got about a dollar an' fou' bits lyin around de house. *See* Price of Fame, The.—Gilmer.
"Please wear my rosebud, for love, papa." *See* Sweet Pease.—Payson.
Please your grace, from out your store. *See* Beggar, to Mab the Fairy Queen, The.—Herrick.
"Pleased—meet you, Miss Edwards," mumbled Dudley. *See* Seven-dollar Bill, A.—Chester.
Pleased we remember our august abodes. *See* Gebir (Inscription on a Sea Shell).—Landor.
Pleasing 't is, O modest Moon! *See* To the Harvest Moon.—White.
Pleasure! why thus desert the heart? *See same.*—Landor.
Pleasures lie thickest where no pleasures seem. *See* Hidden Joys.—Blanchard.
Pleasures newly found are sweet. *See* Small Celandine, The.—Wordsworth.
Pledge of a feather'd pair's affection. *See* Stanzas to an Egg.—(*Punch.*)
"Pledge with wine—pledge with wine." *See* Bridal Feast, The (Bridal Wine-cup, The).—Long.
Ploughman, whose gnarly hand yet kindly wheeled. *See* Waving of the Corn, The.—Lanier.
Pluck wins! It always wins! *See* Pluck Wins.—Anon.
Plundering through the night and firing upon visionary foes. *See* Supreme Issue, The.—Fernwald.
Plung—Plang—Pling—Plink. *See* Polly's Guitar.—Lester.
"Plunge thy right hand in St. Madron's spring." *See* Doom-well of St Madron, The.—Hawker.
Plunged in night, I sit alone. *See* Samson.—Scott.
Plymouth Rock underlies all America. *See* Where Plymouth Rock Crops Out.—Phillips.
Po' little Jude! *See* Po' Little Jude.—Hackley.
Poet and friend of poets if thy glass. *See* To E. C. S.—Whittier.
Poet and Saint! to thee alone are given. *See* On the Death of Mr. Crashaw.—Cowley.
Poet beloved, again I come. *See* Hour with Whittier, An.—Holder.
Poet! I come to touch thy lance with mine. *See* Wapentake.—Longfellow.
Poet! if on a lasting fame be bent. *See* Sonnet: "Poet! if on a lasting fame be bent."—Timrod.
Poet of Nature, thou didst teach to see. *See* To Wordsworth.—Emerson.
Poet of the Pulpit, whose full-chorded lyre. *See* Bartol.—Alcott.
Poet, sing me a song to-day! *See* Why Not?—Monroe.
"Poet, sit and sing to me." *See* Poetic Mystery, The.—Anon.
Poet who sleepest by this wandering wave! *See* Wordsworth's Grave.—Watson.
Poetry, and its twin-sister, Music, are the most sublime and spiritual of arts. *See same.*—Schaff.
Poetry is not imagination, but imagination shaped. *See* Poetry the Language of Symbolism.—Robertson.
Poets are all who love, who feel, great truths. *See* Festus.—Bailey.
Poets are singing the whole world over. *See* Rus in Urbe.—Scott.
Poets have well described and artists have vividly painted. *See* Beauties of Nature, The.—Anon.
Poets, like painters, thus unskilled to trace. *See* Essay on Criticism, An.—Pope.
Poets may be born, but success is made. *See* Success in Life.—Garfield.
Poets may boast, as safely vain. *See* Of English Verse.—Waller.

Poets may sing of their Helicon streams. *See* Federal Constitution, The.—Milns.
Poets of old have sung of tea and scandal. *See* Gossip.—Anon.
Poets to come! orators, singers, musicians to come! *See* Poets to Come.—Whitman.
Poets would seem to have been fortunate in the matter of friends. *See* Poets as Friends.—Taylor.
Pointer rushes in do mine house de oder day. *See* De Goet mit de Dispepsia *and* Pointer's Dyspeptic Goat.—Van Boyle.
Poisons, be their drink. *See* King Henry VI., Pt. III.—Shakespeare.
Politeness is to do and say. *See* Politeness.—Anon.
Politeness was born in him, and he couldn't help it. *See* He Guessed he'd Fight.—Anon.
Polly, get your apron on. *See* Baking for the Party.—Hill.
Polly! Polly!—Well, ma'am! *See* Old Heads on Young Shoulders.—Boyd.
Polly, put the kettle on. *See* Polly's Preparations.—Appleton.
Polly said, "I do declare." *See* Polly's Curls.—North.
"Pompey, I saw your schoolmaster yesterday. *See* Bet, The.—Anon.
Pomposo, insolent and loud. *See* Description of Johnson.—Churchill.
Ponchus Pilut ust to be. *See* Ponchus Pilut.—Riley.
Poor and inadequate the shadow play. *See* At Eventide.—Whittier.
Poor Blanche! no more by Devon-side. *See* Lady of the Lake, The (Combat between Fitz James and Roderick Dhu).—Scott.
Poor creature! nay, I'll not say poor. *See* To a Moth.—Thomas.
Poor Dick, the happiest silly fellow I ever knew. *See* Miser and his Three Sons, The.—Goldsmith.
Poor Edmund sees poor Britain's setting sun. *See* Edmund Burke's Attack on Warren Hastings.—Wolcott.
"Poor fool!" the base and soulless worldling cries. *See* Student, The.—Anon.
"Poor Foster is very low," said Harris, the teller. *See* Armour Oearer, The.—Walton.
Poor Friar Philip lost his wife. *See* Friar Philip.—Anon.
Poor Grandma, I do hate to tell her. *See* Grandma's Mistake.—Anon.
Poor Johnny was bended well-nigh double. *See* Apple-seed John.—Child.
Poor leaf from off thy spray. *See* Leaf, The.—Arnault.
Poor li'l brack sheep, don' strayed away. *See* De Li'l' Brack Sheep.—Anon.
Poor little Bessie! She tossed back her curls. *See* Stranger in the Pew, A.—Dodge.
Poor little boy—only nine years old. *See* Cartwheels.—Elliot.
Poor little daffy-down-dilly. *See* Daffy-down-Dilly.—Anon.
Poor little hunchbacked Pollie! *See* Hunchback Pollie.—Anon.
Poor little Johnnie longed to go. *See* Took Johnnie to the Show.—Carleton.
Poor little Minna! she knew, I wot. *See* Minna in Wonderland.—Pyle.
Poor little Peter Morrissey, what way is he at all? *See* Little Peter Morrissey.—Letts.
Poor little, pretty, fluttering thing. *See* To His Soul (*tr.*)—Prior.
Poor lone Hannah. *See* Hannah Binding Shoes.—Larcom.
Poor Lucy Lake was overgrown. *See* Lucy Lake.—Mackintosh.
Poor Mary Byrne is dead. *See* Grandeur.—Letts.
Poor Matthias! found him lying. *See* Poor Matthias.—Arnold.
Poor Matthias! Wouldst thou have. *See* Poor Matthias (On the Death of a Favorite Canary).—Arnold.
Poor Mick was trotting on to the town. *See* River, The.—O'Brien.
Poor Mistress Levi had a luckless son. *See* Jewess and her Son, The.—Wolcott.
Poor naked wretches, whoso'er you are. *See* King Lear.—Shakespeare.
"Poor Old Parkes," he was generally called. *See* Unprofitable Servant, An.—Moberly.
Poor old pilgrim Misery. *See* Bride's Tragedy, The (Hesperus Sings).—Beddoes.
Poor papa has a toothache this morning, Edith. *See* Two Dutiful Daughters.—Litchfield.
Poor Peter Staggs now rests beneath this rail. *See* Epitaph on Peter Staggs.—Wolcott.
Poor Peter was burnt by a poker one day. *See* Dangerous Sport.—Turner.
Poor Puss is gone!—'Tis Fate's decree. *See* On a Cat Killed while Attempting to Rob a Dove-cote.—Alwaharwany.
Poor Rose, I lift you from the street. *See* "Le Roman de la Rose." *and* Romaunt of the Rose.—Dobson.
Poor, sad Humanity. *See* Christus: a Mystery ("Poor, sad Humanity").—Longfellow.
Poor sad Strephon's been jilted by Phyllis, the jade. *See* Liking and Loving.—Marble.
Poor soul, the center of my sinful earth. *See* Sonnets, CXLVI.—Shakespeare.
Poor, sweet Piccola! Did you hear. *See* Piccola.—Thaxter.
Poor wither'd rose and dry. *See* Poor Withered Rose.—Bridges.
Poor, withered face, that yet was once so fair. *See* Face in the Street, The.—Lathrop.
Pop, I had a dream last night. *See* My Dream.—Anon.
"Pop," said young Philip Gratebar to his father. *See* Dream of a Smart Boy, The.—Anon.
Pop! went the gray cork flying. *See* Toast, The.—Dallas.
Poppies red, and pink, and white. *See* Pussy and the Poppies.—(*Youth's Companion.*)
Pore Aunt Dinah! she's a-settin' all erlone. *See* Pore Aunt Dinah.—Mitchell.
Portus ab accessu ventorum inmotus et ingens. *See* Æneid.—Virgil.
Possessions vanish, and opinions change. *See* Excursion, The (Consolation Amid Earthly Change).—Wordsworth.
Possibly cousin Jem told the marvelous tales. *See* Dinah.—Webb.
'Possum mighty nice fer fryin'. *See* Husking Song.—Bellaw.
Posters cover every space. *See* When the Circus comes.—Herbert.
Pour out thy love like the rush of a river. *See same.*—Cooke.
Pour, varlet, pour the water. *See* Poets at Tea, The.—Pain.
Pour wine, and cry, again, again, again. *See* Heliodore.—Lang.
Power of thine elbow, thou newest of sciences. *See* Darwinity.—Merivale.
Powers celestial, whose protection. *See* Prayer for Mary.—Burns.
"Poy Pilly" was the adopted son of Father Zende. *See* His First and Last Drink.—Anon.
Praise God for wheat, so white and sweet. *See* Praise God.—Anon.
"Praise God from whom all blessings flow." *See* Lancashire Doxology, A.—Craik.
Praise him, Al-Barr, whose goodness is so great. *See* Clemency of Salah-ud-deen, The.—Arnold.
Praise is devotion fit for mighty minds. *See* Gondibert (Praise and Prayer).—Davenant.
Praise the Lord God, the great monarch of glory. *See* Praise the Lord God.—Neander.
Praise the Lord, my Christian friends. *See* Old Methodist's Testimony, The.—Anon.
Praise to God, immortal praise. *See* Praise to God.—Barbauld.
Praise ye the Lord. Praise the Lord. *See* Psalms of David CXLVI.—*Bible.*
Praise ye the Lord. Praise ye the Lord from the Heavens. *See* Psalms of David, CXLVIII.—*Bible.*
"Praise ye the Lord!" The psalm to-day. *See* Thanksgiving in Boston Harbor, The.—Butterworth.
Praised be the art whose subtle power could stay. *See* Sonnet: Upon the Sight of a Beautiful Picture.—Wordsworth.
Praised be the fathomless universe. *See* In Praise of Death.—Whitman.
Pray but one prayer for me 'twixt thy closed lips. *See* Summer Dawn.—Morris.
Pray for my soul. More things are wrought by prayer. *See* Pray for My Soul.—Tennyson.
Pray for the dead—who bids thee not? *See* Pray for the Dead.—Eaton.
Pray, have you seen our Tommy? *See* Lost Tommy.—Dana.
Pray, how comes Love? *See* Love.—Anon.
Pray, how should I, a little lad. *See* Little Orator, The.—Harris.
Pray listen to my song—I'll endeavor, if you please. *See* All Mankind are Trees.—Anon.
Pray may I ask you, worthy lad. *See* Have You Written to Mother?—Ronalson.
"Pray, Mr. Dram-drinker, how do you do?" *See* Drunkard, The.—Rockwell.
Pray tell me aright, through the darkness of night. *See* St. Nicholas.—M. J. H.
Pray tell me, my own dainty darling. *See* Way they Pop in Boston, The.—Anon.
"Pray tell me where ye've been sae lang guid Nan." *See* Shall Bess Come Hame?—Brooks.
Pray tell me why a heartless pup. *See* What Puss Thinks.—Anon.
"Pray what do they do at the Springs?" *See* Song of Saratoga.—Saxe.
Pray, where are the little bluebells gone? *See* About the Fairies.—Anon.
Pray, where is my hat. *See* Not Ready for School.—Gilman.
Pray you, wherefore are the village bells. *See* Wedding, The.—Southey.
Prayer is the application of want to Him who only can relieve it. *See same.*—More.
Prayer is the soul's sincere desire. *See same.*—Montgomery.
Prayer unsaid, and Mass unsung. *See* Sea Ritual, The.—Darley.
Preach wisdom unto him who understands! *See* Che Sara Sara.—Plarr.
Preaching may be compared to lightning. *See same.*—Pond.
Pre-Admonisheth the writer: H'm for a subject it is well enough. *See* Flight of the Bucket, The.—Kipling.
Precious Dolly Dorothy, I've been having trouble. *See* Scarum Cat, The.—Stone.
Prejudged by foes determined not to spare. *See* Laud.—Wordsworth.
Prejudice is prejudgment. It is forming an opinion without examining. *See same.*—Anon.

Prentiss Ford folded his napkin with his accustomed deft deliberation. *See* Price of the Past Principle, The.—Cameron.
Prentiss Ford was a noteworthy young man. *See* Price of the Past Principle.—Cameron.
Preparation for war is the surest guarantee for peace. *See* Need of an Efficient Navy.—Roosevelt.
Preperations for war are manifest on our frontiers. *See* To the French People.—Vergniaud.
Prepare, prepare the iron helm of war. *See* War.—Blake.
Presentiment is that long shadow on the lawn. *See* Poems, XVI.—Dickinson.
Presently the pilot said: "By George, yonder comes the Amaranth!" *See* Gilded Age, The (Steamboat Race, The).—Clemens.
Presently there was a commotion in the crowd. *See* Lew Wallace at the Lincoln-Douglas Debate.—Anon.
Preserve sacredly the privacies of your own house. *See* To Husband and Wife.—Anon.
Preserve thy sighs, unthrifty girl. *See* Soldiers Going to the Field, The.—Davenant.
President Lincoln rarely, with all his wit. *See* Lincoln's Heart Throbs.—Depew.
President Lincoln was walking with a friend. *See* Give the Bug a Chance.—Mason.
President William J. Tucker of Dartmouth College. *See* President Tucker's Letter.—Tucker.
Press on! surmount the rocky steeps. *See* Press On.—Benjamin.
Press on! there's no such word as fail! *See* Press On.—Benjamin.
Press the grape, and let it pour. *See* Anacreontique.—Moore.
Presumption, her pavilion spread. *See* Lady of Vain Delight, The.—Fletcher.
Presumptuous man! the reason wouldst thou find. *See* Essay on Man, An.—Pope.
Pretty bee, pray tell me why. *See* Summer Song.—Anon.
"Pretty birds, pretty birds, what do you play." *See* Summer Games.—Cooper.
Pretty bright flags have we. *See* Flag Play.—Anon.
"Pretty eggs all yellow. *See* Funny Bunny.—Pleasant.
Pretty flowers in woodland living. *See* Flowers' Lesson, The.—Anon.
Pretty flowers, tell me why. *See* Flowers, The *and* Up in the Morning Early.—Anon.
Pretty Kit, little Kit. *See* Little Kit.—Watts.
Pretty little blue-bird, singing in the trees. *See* Pretty Little Blue Bird.—Anon.
"Pretty little bluebird, won't you tell me true. *See* Maiden and the Bluebird, The.—Anon.
"Pretty moo-cow, will you tell. *See* Cow, The.—Motherly.
Pretty Polly Pansy. *See* Polly Pansy.—Anon.
Pretty Robin, do not go. *See* Robin, The.—Jewett.
Pretty Robin Redbreast. *See* Robin Redbreast.—Mathers.
"Pretty warm," the man with the thin clothes said. *See* All about the Weather.—Anon.
Pretty white flakes of falling snow. *See* Child and the Snowflakes, The.—York.
Pride by presumption bred, when at a height. *See* Pride.—Sterlené.
"Pride goeth before destruction." *See* Decisive Battle of the Rebellion, The.—Anon.
Priest of God, unto thee I come. *See* Absolution.—Watson.
Prime cantante! *See* My Cat Bird.—Venable.
Primeval Hope, the Aonian Muses say. *See* Hope.—Campbell.
Prince, and Bishop, and Knight, and Dame. *See* Wishmaker's Town (Pawns, The).—Young.
Prince Bailé of Ulster rode out in the morn. *See* Noble Lay of Aillinn, The.—Brooke.
Prince Eugene, our noble leader. *See* Prince Eugene.—Hughes.
Prince Finikin and his mama. *See* Prince Finikin.—Greenaway.
Prince of the dark abodes! I ween. *See* Ode to the Devil.—Wolcott.
Prince Robert has wedded a gay ladye. *See* Prince Robert, (A).—(*Old Ballad.*)
Prince William, of the Brunswick race. *See* Royal Adventurer, The.—Freneau.
"Princes! and you most valorous nobles." *See* Prodigals, The.—Dobson.
Princess of pretty pets. *See* Little Rebel, The.—Ashby-Sterry.
Princesses are they, of a royal line. *See* Daughters of the King, The.—Anon.
Prithee, honey-sweet husband, let me bring thee to Staines *See* King Henry V. (Act II., Scene III.).—Shakespeare.
Prithee little buzzing fly. *See* Fly, The.—Bruce.
Prithee, tell me, Dimple-chin. *See* Toujours Amour.—Stedman.
Private Smith ofo the Royals: the veldt and a slate-black sky. *See* War.—Cadett.
Prize thou the nightingale. *See* Nightingale, The.—Visscher.
Probably all Americans believe. *See* Stars and Stripes, The.—Leech.
Probably no man since the days of Washington. *See* Religious Character of President Lincoln, The.—Gurley.
Probably no words of Lincoln's have been more widely quoted. *See* Lincoln's Tribute to His Mother.—Cook.
Probably only one thing could have kept Phineas Morton in Millville all summer. *See* Making of a Comedienne, The.—Laughlin.
Probably there is not the remotest corner. *See* Benefits of Laughter.—Anon.
Procrastination is the thief of time. *See* Memory Gems.
Prodiggus reptile! long and skaly kuss. *See* Some Verses to Snaix.—Anon.
Produce the urn that Hannibal contains. *See* Wish for Length of Life, The.—Juvenal.
Professor Artichoke Huggins recently delivered his celebrated lecture. *See* "Am Life Wuf de Libin."—(*Detroit Fre. Press.*)
Professor Hermann V. Hilprecht, of the University of Pennsylvania. *See* Most Remarkable Vision, A.—Anon.
Professor it is my privilege. *See* Address at End of Law Lecture Course.—Byrne.
Professor Sargent of Harvard University. *See* Massachusetts.—Anon.
Professors, in your plan there seems. *See* On the Windows of King's College Remaining Boarded.—Barham.
Progress has its deepest root in history. *See* Hebraism and Culture.—Anon.
Progress! progress! all things cry. *See* Progress.—Michel.
Prohibition is a grand and glorious fact. *See* Prohibition the True Anti-poverty Party.—Demorest.
Prohibition was never before so popular in Kansas as now. *See* Victories.—Coburn.
Prometheus on the cold rock bound. *See* Prometheus Vinctus.—Downing
Prone are lying the sheaves of wheat. *See* Dead Soldier, The.—Denison.
Prone where maples widely spread. *See* In June.—Thomson.
Prop yer eyes wide open, Joey. *See* Poor Little Joe.—Proudfit.
Prope ripam fluvii solus. *See* Malum Opus.—Morgan.
Prophet, whose straining eyes. *See* Sixty-second Birthday of Swinburne, The.—Russell.
Propt on the marsh, a dwelling now I see. *See* Biglow Papers, The (Schoolhouse, The).—Lowell.
Proserpine may pull her flowers. *See* Song of the Stygian Naiades.—Beddoes.
Protect us through the coming night. *See* Protect Us through the Coming Night.—Anon.
Proud and lowly, beggar and lord. *See* London Bridge.—Weatherly.
Proud, languid lily of the sacred Nile. *See* Egyptian Lotus, The.—Eaton.
Proud Maisie is in the wood. *See* Heart of Midlothian, The (Proud Maisie).—Scott.
Proud Men eternally go about. *See* Kallyope Yell, The.—Lindsay.
Proud mountain giant, whose majestic face. *See* Ode to a Mountain Oak.—Boker.
Proud of you, fond of you, clinging so near to you. *See* My Owen.—Downing.
Proud Winter cometh like a warrior bold! *See* Proud Winter Cometh.—Shurtleff.
Proud word you never spoke, but you will speak. *See* Proud Word you never Spoke.—Landor.
Proudly a schoolboy in the ranks I stand. *See* Boys' Marching Song.—Williams.
Prowling gray spider, creeping near a fly. *See* Spider and the Wasp, The.—Anon.
Prune thou thy words; the thoughts control. *See* Flowers without Fruit.—Newman.
Pruning the roots lessens the food supply. *See* Ten Principles of Pruning.—Rogers.
Prythee, Willy! tell me this. *See* Shepherd's Hunting, The.—Wither.
Paha! nothing but about the fleet and the nation! *See* Critic, The.—Sheridan.
Pshaw! away with leaf and berry. *See* To Charles Dickens—Hood.
Public life has been in all free states the highest and noblest of ambitions. *See* Scholar in Public Life, The.—Depew.
Public Notice.—This is to state. *See* Lilliput Notice.—Rands.
Public opinion employs no officers, yet it follows and captures men. *See same.*—Murray.
Public opinion is the collective judgment of men. *See same.*—Murray.
Puer ex Jersey. *See same.*—Anon.
Puffed up with luring to her knees. *See* Flute, The.—Taylor.
Pulling the weeds from the garden. *See* Farm Boys' Song, The.—Rook.
Punctuality! punctuality! this must be inquired into. *See* Little Gradgrinds, The.—Broome.
Pure and true and tender. *See same.*—H.
Pure are its waters, its shallows are bright. *See* Green River.—Bryant.
Pure, innocent, noble-hearted girl! *See* Joan of Arc.—De Quincey.
Pure lily, open on the breast. *See* Song Waves *and* Water-lily, The.—Rand.
Pure, precious drop of dear mortality. *See* Sabbath Day's Child, The.—Coleridge.
Pure souls that watch above me from afar. *See* Pure Souls.—Marston.
Pure stream, in whose transparent wave. *See* To Lovely Water.—Smollett.

Pure white the shields their arms upbear. *See* Fairy Host, The.—*Old Irish tale.*
Purple, the passionate color. *See* Rainbow Songs (Purple of the Poet, The).—Smith.
Purple waves of evening play upon the western shores of day. *See* Off for Slumber-land.—Anon.
Purred the Cat, "Pretty mouse, come out of the wall." *See* Wise Mouse, A.—Garretson.
Purty big place—this country—to ever be laid on the shelf. *See* This Old Country.—Stanton.
Push hard across the sa d. *See* Song in Time of Order, A.—Swinburne.
Push on the column, Colonel Baum, with steady step. *See* General Stark at Bennington.—Anon.
Pushing the clods of earth aside. *See* Ivy, The.—Burton.
Pussy can sit by the fire and sing. *See* Just So Stories (Playing Robinson Crusoe).—Kipling.
Pussy caught a mouse for dinner. *See* Catland Law, A.—Anon.
Pussy has a whiskered face. *See* Four Pets.—Rossetti.
Pussy Willow wakened from her Winter nap. *See* Pussy Willow.—Brown.
Pussy-cat lives in the servants' hall. *See* Pussy-cat.—"Aunt Effie."
Pussy-cat Mew jumped over a coal. *See* Pussy-cat Mew.—Anon.
Pussy-Cat, pussy-cat. *See* Pussy-Cat.—(*Mother Goose.*)
Pussy-cat, pussycat with a white foot. *See* Pussycat Rimes.—Anon.
Pussy-clover's running wild. *See* Pussy Clover.—Larcom.
Put a 'velop on it, and write his name. *See* Letter to Santa Claus, A.—Stoddard.
Put away the little coal-hod that our darling wants to paint. *See* Decorative Mania, The.—(*Chicago Rambler.*)
Put every tiny robe away! *See* In Vain.—Cooke.
Put flowers in your window, friend. *See* Put Flowers in your Window.—Anon.
Put forth thy leaf, thou lofty plane. *See* In a London Square.—Clough.
Put it off till to-morrow. *See* Put it Off.—Best.
Put off, put off, your mail, O kings. *See* Dawn of Peace, The.—Ruskin.
Put out the light, and then—put out the light. *See* Othello the Moor of Venice.—Shakespeare.
Put out to sea, if wine thou wouldst make. *See* Sent from Egypt with a Fair Robe of Tissue to a Sicilian Vine-dresser.—Moore.
Put rowels to thy steed and sweep. *See* Putnam's Leap.—Anon.
Put the broidery-frame away. *See* Bertha in the Lane.—Browning.
Put them in print! *See* Posthumous.—Beers.
"Put to the door—the school's begun."—*See* Country School, The.—Anon.
"Put up the sword!" The voice of Christ once more speaks. *See* Disarmament.—Whittier.
Put your arm about me. *See* When Time Comes Creeping.—Gould.
Put your head, darling, darling, darling. *See* Cean Dubb Deelish.—Ferguson.
Putting up a stove is not so difficult in itself. *See* Struggle with a Stove-pipe, A.—Gailey.
Pwist! here, Rover; we *must* be going. *See* Empty Pocket, The.—Lummis.
Pygmalion!—Who called? *See* Pygmalion and Galatea.—Gilbert.
Pygmies are pygmies still, though perched on Alps. *See* Night Thoughts.—Young.
Pyres in the night, in the night. *See* Pyres, The.—Hagedorn.

Q

Quakerism stands for what is right. *See* What Quakerism Stands For.—Birdsall.
Quand un cordier cordant. *See* Un Cordier.—Chartier.
Quand Villikins se promenait dans son jardin un matin. *See* Villikens.—Mansfield.
"Quarter to [or of] nine! Boys and girls, do you hear?" *See* Before and After School.—Anon.
Que mon flacon me semble bon! *See* Flagon, The.—Pannard.
Quebec, the grey old city on the hill. *See* At Quebec.—Blewett.
Queen and huntress, chaste and fair. *See* Cynthia's Revels (Hymn to Diana).—Jonson.
Queen Bonduca, I do not grieve your fortune. *See* Bonduca.—Beaumont and Fletcher.
Queen Elenor was a sick woman. *See* Queen Eleanor's Confession (A).—(*Old Ballad.*)
Queen, for whose house my father fought. *See* Adieux à Marie Stuart.—Swinburne.
Queen Guinevere had fled the court, and sat. *See* Idylls of the King (Guinevere).—Tennyson.
Queen Jane was in labour full six weeks and more. *See* Death of Queen Jane, The (A).—(*Old Ballad.*)
Queen Jeanie, Queen Jeanie, travel'd six weeks and more. *See* Death of Queen Jane, The (B).—(*Old Ballad.*)
Queen of fragrance, lovely Rose. *See* Rosebud, The.—Broome.
Queen of my tub, I merrily sing. *See* Little Women (Song from the Suds, A).—Alcott.
Queen of the double sea, beloved of him. *See* To Corinth.—Landor.
Queen of the lute and lay! whose song of yore. *See* Mrs. Hemans.—Hallock.
Queen of wondrous beauty! it's no marvel that kings and princes. *See* Beauty of Face and Beauty of Soul.—Thornton.
Queen rose of the rosebud garden of girls. *See* Maud.—Tennyson.
Queen Venus wander'd away with a cry. *See* Our Lady of the Sea.—Noyes.
Queer cattle is women to deal with! Lord bless ye, yer honor, they are! *See* Moll Jarvis O'Morley.—Sims.
Queer little baby Kangaroo. *See* Baby Kangaroo, A.—Ford.
Quench not the children's joy. *See* Maxima Reverentia.—Money-Coutts.
Quhare-as in ward full oft I wold bewaille. *See* Kingis Quair, The.—King James I of Scotland.
Questioned in trust and honor, I could speak. *See* Scipio to the Senate.—Wasson.
Quhen Flora had o'erfret the firth. *See* When Flora had O'erfret the Firth.—Anon.
Quhen Merche wes with variand windis past. *See* Thistle and the Rose, The (Thrissill and the Rois, The).—Dunbar.
Quhy dois zour brand sae drop wi' bluid. *See* Edward, Edward.—Anon.
Qui nunc dancere vult modo. *See* Polka Lyric, A.—Philips [*or* 'Becket].
"Qui Vive" The sentry's musket rings. *See* Qui Vive.—Holmes.
Quick and hair-triggerous. *See* His Future.—Guiterman.
Quick gleam that ridest on the gossamer! *See* To the Gossamer-light.—Turner.
Quick! Let us go to your lodgings, and I will rehearse you. *See* Cyrano de Bergerac (Balcony Scene from "Cyrano de Bergerac," The).—Rostrand.
Quick! man the life-boat! See yon bark. *See* Life-boat, The.—Anon.
Quickly Forward Step. *See* Gymnastic Game.—Anon.
Quicksand years that whirl me I know not whither. *See* Quicksand Years.—Whitman.
Quiet are the treeless hills. *See* Sunset at Malinmore.—Larminie.
Quiet as are the quiet skies. *See* Smiling Demon of Notre Dame, A.—Jewett.
Quiet dead, whom others weep. *See* Tired, The.—Kiper.
Quiet from God! It cometh not to still. *See* Quiet from God.—Williams.
Quiet isn't it? *See* Trelawny of the "Wells" (Nap Interrupted, The).—Pinero.
Quiet, Lord, my forward heart. *See same.*—Newton.
Quietly, like a child. *See* Sheridan.—Gilder.
Quinquireme of Nineveh from distant Ophir. *See* Cargoes.—Masefield.
Quite by themselves, a knot of violets blue. *See* Nellie's Decorations.—Davis.
Quite spent and out of breath he reached the tree. *See* Rhœcus.—Lowell.
Quite the worst of all sad things. *See* Fly-cat, The.—North.
Quivering fears, heart-tearing cares. *See* Verses in Praise of Angling.—Wotton.
Quoth he; "Sweetheart, thou art young and fair." *See* "For Better, for Worse."—Fowler.
Quoth Rab to Kate, My sonsy dear. *See* Marriage and the Care o't.—Lochore.
Quoth Satan to Arnold: "My worthy good fellow. *See* Epigram: "Quoth Satan to Arnold: 'My worthy good fellow.'"—Anon.
Quoth the boy, "I'll climb that tree." *See* Bird's-eye View, A.—Anon.
Quoth tongue of neither maid nor wife. *See* Philip van Artevelde (Elena's Song).—Taylor.

R

Run is his Race. *See* On Ralph Partridge.—Anon.
Rabbi Ben Levi, on the Sabbath, read. *See* Legend of Rabbi Ben Levi, The.—Longfellow.
Rabia, sick upon her bed. *See* Rabia.—Clarke.
Rachel, the beautiful (as she was called). *See* Joseph and his Brethren (Rachel).—Wells.
Racine: Unto her feet from the far North. *See* Racine College Memorial Ode, The.—Rice.
Radiant eyes and cheeks glowing bright. *See* Fairy Tales.—Münchhausen.
Radiant month of beauty. *See* Month of Apple Blossom.—Anon.
Rafters black with smoke. *See* Amontillado.—Aldrich.
Ragged? So ragged a dog would sniff. *See* Outcast, The.—Anon.
Raggedy Pup and Jack Bray would like to explain. *See* Bark, The.—Anon.
Raggylug was a young cottontail rabbit. *See* Wild Animals I Have Known (Raggylug).—Seton-Thompson.
Rags Raegen was out of his proper element. *See* My Disreputable Friend, Mr. Raegen.—Davis.
"Raigs, bottles a'd ole ia'a, raigs!" *See* Exile, The.—Schell.

Rain on the face of the sea. *See* Commonplaces.—Kipling.
"Rain, rain, go away." *See* Rain.—Deland.
Rainbow-hued, ragged, wild, and terrible. *See* Point Sublime, Colorado Cañon.—Nesmith.
Raise a song of gladness on this festal-day. *See* Arbor Day Ode.—Harlow.
Raise me up gently—there! *See* Death of an Inebriate.—Anon.
Raise my pillow, husband dearest. *See* I am Dying.—Anon.
Raise the banner, raise it proudly. *See* Flag Song for Washington's Birthday.—Chase.
Raise the Cromlech high! *See* Lament of Maev Leith-Dherg, The.—Rolleston.
Raise thy majestic voice, thou grand old singer, Atlantic! *See* Columbus.—Davis.
Raised on a little carven corner-shelf. *See* Bristol Figure, A.—Monkhouse.
Rake the embers, blow the coals. *See* King is Cold, The.—Browning.
Rake up the glowing cinders. *See* November Evening, A.—Benedict.
Rally round the flag, boys. *See* Stars and Stripes, The.—Fields.
Ralph Waldo Emerson was born in Boston, in 1803. *See* Mother of Emerson, The.—Cooke.
Rambling along the marshes. *See* Flight of the Wild Geese.—Channing.
Ramon Garcia, called El Sarria. *See* Making of an Outlaw, The.—Crocket.
"Randy," said Uncle Mose. *See* Little Efrum's Ride.—Oriel.
"Rap! rap! rap! how the shingles clap. *See* Playing Carpenter.—Anon.
Rap, rap, tap, tap; who can it be? *See* Cooper.—Anon.
Rapacious Spain followed her hero's triumphs o'er the main. *See* West Indies, The (Lust of Gold, The).—Montgomery.
Rare voice, the last from vernal Hellas sent. *See* Keats.—Brodie.
Rarely, rarely, comest thou. *See same.*—Shelley.
Raschi, of Troyes, the Moon of Israel. *See* Raschi in Prague.—Lazarus.
Rashly, and praised be rashness for it. *See* Hamlet (Guidance).—Shakespeare.
Rastus! Heah! You sleepy thing! *See* Mammy's Way.—Parker.
Rat-tat it went upon the lion's chin. *See* Double Knock, The.—Hood.
Rattle the window. *See same.*—Stoddard.
Rattling o'er the stones. *See* Jangled Bells.—Anon.
Ray sat on the library step-ladder. *See* Two Boys and a Baby.—Hildreth.
Read boldly, and unprejudiced peruse. *See* Taste, an Epistle to a Young Critic.—Armstrong.
Read in these roses the sad story. *See* Red and White Roses.—Carew.
Read me no moral, priest, upon my life. *See* Condemned, The.—Howland.
Read me no more—leave me, for pity's sake. *See* Avenged!—Berlyn.
Read not Milton, for he is dry; nor Shakespeare, for he wrote of common life. *See* Of Reading.—Calverley.
"Read out the names!" and Burke sat back. *See* Fighting Race, The.—Clarke.
Read, sweet, how others strove. *See* Book of Martyrs, The.—Dickinson.
Read these faint runes of Mystery. *See* Runes, The.—Buchanan.
"Read us a psalm, my little one." *See* Morning Psalm, The.—Farningham.
Reader—gentle—if so be. *See* Programme.—Holmes.
Reader, stay; and if I had no more to say. *See* Epitaph on Master Philip Gray, An.—Jonson.
Reading maketh a full man. *See* Memory Gems.
Reading this magazine doesn't amuse me! *See* Deaf Man, The.—Moinaux.
Realizing the responsibility of my position. *See* Alma Mater and the Future.—Anon.
Really, Jack, do you know, I think you should marry. *See* Cross Purposes.—Fletcher.
Rear high thy bleak majestic hills. *See* On the Death of Burns.—Roscoe.
Rear thou aloft thy standard. *See* Irresistible Time.—White.
Rearing their crests amid the cloudless skies. *See* Toledo.—Scott.
Reas'ning at every step he treads. *See* Doves, The.—Cowper.
Reason, and Folly and Beauty, they say. *See* Reason, Folly and Beauty.—Moore.
Reason off duty, nerves all unstrung. *See* Reason off Duty.—Loomis.
Reason thus with life. *See* Life and Death.—Shakespeare.
Rebecca Mary took another stitch. *See* One Hundred and Oneth, The.—Donnell.
Rebecca Reddy wasn't satisfied. *See* Horn of Plenty, The.—Freeman.
Rebellion! foul, dishonoring word. *See* Lalla Rookh (Rebellion).—Moore.
Recall the quaint and homely city of Philadelphia. *See* Declaration of Independence, The.—Long.
Recall to your recollection the free nations which have gone before us. *See* Military Supremacy Dangerous to Liberty.—Clay.
Receive, dear friend, the truths I teach. *See* Golden Mean, The.—Cowper.
Receive my body, pretty bed. *See* Going to Bed at Night.—O'Keeffe.
Recently a six-year-old pupil. *See* Essay on Man, An.—Anon.
Recently in an elegant church edifice, where they worship God. *See* Solomon Was Not So Arrayed.—Anon.
Recently our church has had a new minister. *See* Big Mistake, A.—Anon.
"Reck'n dey ain't no hope." *See* Loyal to a Trust.—Whitney.
Recollect the old man Starling, half a mile from Bennett's Corners. *See* Gift He Got From Mose, The.—Carleton.
Recorded in a book we find. *See* How a Peasant Won Paradise by Wit.—Doun de Laverne.
Recorders ages hence. *See same.*—Whitman.
Red from his chambers came the morning sun. *See* On the Abolition of Suttee.—Derozio.
Red glows the forge in Strighul's bounds. *See* War-Song of the Men of Glamorgan.—Scott. (*Tr.*)
Red o'er the forest peers the setting sun. *See* November.—Keble.
Red on the morn's rim rose the sun. *See* De Quincey's Deed.—Green.
Red, red gold, a kingdom's ranson, child. *See* Red, Red Gold.—Blunt.
Red Riding-Hood! Red Riding-Hood, I say! *See* Little Red Riding-Hood; or, The Wicked Wolf and the Virtuous Woodcutter.—Hood.
Red rowes the Nith 'tween bank and brae. *See* My Nanie O.—Cunningham.
Red skies above a level land. *See* Twilight.—Phillips.
Red slippers in a shop-window. *See* Red Slippers.—Lowell.
Red! 'tis the hue of battle. *See* Our Colors.—Richards.
Red wind from out the East. *See* Red Wind, The.—Johnson.
Reflect, sirs, that when you have fixed a quota of taxation for every colony. *See* English Privileges in America.—Burke.
Reflected in the lake, I love. *See same.*—Townsend.
Reflecting on the origin of this war. *See* Galgacus to the Caledonians.—Tacitus.
Regal turkey, ere I start. *See* Thanksgiving Gourmand, The.—Anon.
Regent of song! who bringest to our shore. *See* To Rosina Pico.—Lord.
Reginald Lowestoffe was bustlingly officious and good-natured. *See* Sanctuary in Alsatia.—Scott.
Reginald sat in the middle of the library floor. *See* Good Management.—Anon.
Reign on, majestic Ville Marie! *See* Montreal.—Lighthall.
Rejoice in God alway. *See* Children's Christmas Eve.—Keble.
Rejoice, rejoice, brave patriots, rejoice. *See* Reparation or War.—Anon.
Rejoice with wonder, O my soul, rejoice. *See* Exaltation.—Shivell.
Released from her fetters, all nature rejoices. *See* Song of Consecration.—Holbrook.
Relentless misfortune pursued the exiles wherever they fled. *See* History of the United States (Acadian Exiles, The).—Bancroft.
Religion's purest presence was not found. *See* Savons.—Parsons.
Religious, punctual, frugal, and so forth. *See* Moral Essays (Epistle III.).—Pope.
Reluctantly I laid aside my smiles. *See* Journey, The.—Hansbrough.
Remain, ah not in youth alone! *See* Remain!—Landor.
Remember, Dennis, all I bade you say. *See* Irish Widow to her Son, The.—Forrester.
Remember Him the Only One. *See* Remember.—Lazarus.
Remember it, although you're far away. *See* Remember.—(*Judy.*)
Remember me when I am gone away. *See* Remember and Sonnet: Remember.—Rossetti.
Remember, my son, you have to work. *See* Advice to a Young Man.—Burdette.
Remember now thy Creator in the days of thy youth. *See* Remember now Thy Creator.—*Bible.*
Remember, remember. *See* Oxfordshire Guy Fawkes' Song.—Anon.
Remember, though box in the plural makes boxes. *See* Remember.—Anon.
Remember three things come not back. *See* They Come not Back.—Anon.
Remember us poor Mayers all! *See* Hitchen May-day Song, The.—Anon.
Remembering his taste for blood. *See* Of Baiting the Lion.—Seaman.
Remote, unfriended, melancholy, slow. *See* Traveller, The.—Goldsmith.
Remote, upon the sunset shrine. *See* Lonely Pine, The.—Lockhart.

Remove yon skull from out the scatter'd heaps. *See* Childe Harold's Pilgrimage (Skull, The).—Byron.
Rend America asunder. *See* Ship Canal from the Atlantic to the Pacific, The.—Lieber.
Renew the vision of delight. *See* Creative.—Holley.
Repent, O ye, predestinate to woe! *See* Wishmakers' Town (Conscience-keeper, The).—Young.
"Repine not, O my son!" *See* Thalaba (Remedial Suffering).—Southey.
Repose now, in thy glory, noble founder. *See* Apostrophe to Jesus.—Renan.
Representing nothing on God's earth now. *See* Lines on Back of a Confederate Note.—Jones.
Republican institutions have been vindicated. *See* Abraham Lincoln (Death of Lincoln, The).—Beecher.
Republics are ungrateful, but ours, its best-loved son. *See* Washington's Name in the Hall of Fame.—Sangster.
Resign'd to live, prepar'd to die. *See* To Mr. Thomas Southerne on his Birthday, 1742.—Pope.
Resonant, full and deep. *See* Midnight Mail, The.—Hillyer.
Respected Wife: From these few lines my whereabouts thee'll learn. *See* Words and Their Uses.—Olive.
Rest here, at last. *See* At Last.—Marston.
Rest! how sweet the sound! *See* Vision of Future Bliss, A.—Baxter.
Rest in the grave! but rest is for the weary. *See* Rest in the Grave.—(*Temple Bar.*)
Rest is not quitting the busy career. *See* Rest.—Goethe.
Rest, little birdies, with folded wings. *See* Bluebird's Lullaby, The.—Anon.
Rest, noble martyr! rest in peace. *See* Funeral Hymn, The.—Gurley.
Rest on, O heroes! in your silent slumber! *See* Our Dead Heroes.—Cooke.
Rest on your battle-fields, ye brave. *See* Dirge, A: "Rest on your battle-fields, ye brave."—Hemans.
"Rest, rest, perturbed Earth!" *See* Invocation to the Earth.—Wordsworth.
Rest shall come to all. *See* Manu after All.—Anon.
Rest there awhile, my bearded lance. *See* Tale of Drury Lane, A.—Smith.
Rest! This little fountain runs. *See* For a Fountain *and* Inscription for a Fountain.—Proctor.
Rest ye—set down the bier. *See* Funeral Custom in Egypt.—Anon.
Resteth here, that quick could never rest. *See* Of the Death of Sir T. W.—Howard.
Restless forms of living light. *See* Address to Certain Goldfishes.—Coleridge.
Restless, to-night, and ill at ease. *See* In the Dark.—Bushnell.
Restore thy tresses to the golden ore. *See* Sonnets to Delia XIX.—Daniel.
Retire;—The world shut out. *See* On the Being of a God.—Young.
Return, Content! for fondly I pursued. *See* River Duddon, The (Sonnet III).—Wordsworth.
Return, return! all night my lamp is burning. *See* Return!—Dobell.
Return, sad sister, Faith! *See* Amen.—Benson.
Returning to the hills, Toussaint issued the only proclamation which bears his name. *See* Death of Toussaint L'Overture.—Phillips.
Revenge is a naked sword. *See* Revenge.—Webb.
Reverberant music of rejoicing bells. *See* People's President, The.—Venable.
Revered, beloved—O you that hold. *See* To the Queen.—Tennyson.
Reverend sir: I received your obliging favor. *See* Letter to the Rev. Dr. Lathrop, Boston.—Franklin.
Revolving deeply as he went. *See* Ape and the Thinker, The.—Winter.
Rhaicos was born amid the hills wherefrom. *See* Hamadryad, The.—Landor.
Rhegium, whose feet Trinacria's straitened sea. *See* On Ibycus.—Anon.
Rhinoceros, your hide looks all undone. *See* Ode to a Rhinoceros.—Belloc.
Rhodora! if the sages ask thee why. *See* Rhodora, The.—Emerson.
Rhyme the rudder is of verses. *See* Distichs and Saws.—Butler.
Rhymers and writers of our day. *See* Sir Walter Scott.—Gilder.
Ri tum tiddy-tiddy, ri tum tum. *See* Practising Song.—Richards.
Rich and rare were the gems she wore. *See same.*—Moore.
Rich, honored by my fellow citizens. *See* Washington McNeely—Masters.
Rich man, poor man, beggar man, thief. *See* Magic Buttons.—Dowd.
Rich Mr. Dombey sat in the corner. *See* Dombey and Son (Birth of Little Paul, The).—Dickens.
Richard is a cruel boy. *See* Cruel Boy, The.—Turner.
Richard jumped into his boat, and pulled down the tide. *See* Ferdinand and Miranda.—Meredith.
"Richard Marston, I charge you with unlawfully taking. *See* Robbery under Arms (Christmas in Jail).—Boldrewood.
Richard Swiveller being often left alone, began to find the time hang heavy. *See* Old Curiosity Shop (Dick Swiveller and the Marchioness).—Dickens.
Richard, the lion-hearted. *See* Matins at St. Mary's.—Proctor.
Riches I hold in light esteem. *See* Old Stoic, The.—Brontë.
Rid of the world's injustice and his pain. *See* Grave of Keats, The.—Wilde.
Ride a cock-horse to Banbury Cross. *See* Baby's Journeys—Anon.
Ride a cock-horse to Banbury Cross. *See* Theme with Variations, A.—Pain.
Ride on, ride on in majesty! *See* Christ Crucified.—Milman.
Riding at dawn, riding alone. *See* Gillespie.—Newbolt.
Riding from Coleraine. *See* Peg of Limavaddy.—Thackeray.
Riding out of town a few days since. *See* "Woodman, Spare that Tree." History of the Poem.—Anon.
"RIEN," he wrote, because it chanced that day. *See* King's Diary, The.—Chadwick.
Rienzi, the Roman Senator. *See* Rienzi (Last of the Roman Tribunes, The).—Bulwer-Lytton.
"Rifleman, shoot me a fancy shot." *See* Civil War.—Shanly.
Righ Shemus he has gone to France, and left his crown behind. *See* Irish Rapparees, The.—Duffy.
Right and wrong, justice and crime. *See* Patriotism (True Patriotism is Unselfish).—Curtis.
Right art thou who wouldst rather be. *See* Platonic Love.—Patmore.
Right as the stern of day begouth to shine. *See* Golden Targe, The.—Dunbar.
Right glad I am when winter comes. *See* Two Opinions.—Davenport.
Right, I'm only a newsboy. *See* Only a Newsboy.—Anon.
Right into our house one day. *See* Little Angel, The.—Prentiss.
Right into our house one day. *See* Our Visitor.—Anon.
Right on our flank the crimson sun went down. *See* Loss of the 'Birkenhead,' The.—Doyle.
Right side by side they sat one eve. *See* He walked Right Up the Center Aisle and Went Right Out the Door.—Tone.
Right up into Bossy's eyes. *See* Bossy and the Daisy.—Deland.
Rightwisenes chastised al robbours. *See* Description of the Golden Age.—Lydgate.
Riley was bookkeeper, clerk, and, he sometimes suspected, general scapegoat. *See* Christmas Eve at the Corner Grocery.—Dromgoole.
Ring, bells, from every lofty height! *See* New Year, The.—Fuller.
Ring, bells of Freedom, from your brazen throats! *See* Soldiers' Re-union.—Bennett.
Ring, Christmas bells, ring, merrily, ring. *See* Christmas Bells.—Rook.
Ring, Easter Bells, ring merrily. *See* Ring, Easter Bells.—Holton.
Ring, joyous chords!—ring out again! *See* Revellers, The.—Hemans.
Ring loud, O bells of Easter. *See* Ring Loud, O Easter Bells.—Harlowe.
Ring out, glad bells, your merry chime. *See* Independence Day, 1776.—Anon.
Ring out merrily. *See* Old Church Bells.—Anon.
Ring out, O bells silver-sweet. *See* On the Threshold.—Baldwin.
Ring out, O bells, ring silver-sweet o'er the hill and moor. *See* New Year, The.—Anon.
Ring out the joy bells! Once again. *See* Nation's Birthday, The.—Vandyne.
"Ring out, wild bells," the radiant moon. *See* Ring out, Wild Bells.—Hughes.
Ring out, wild bells, to the wild sky. *See* In Memoriam (Ring Out, Wild Bells).—Tennyson.
Ring out, ye Bells, a lusty peal. *See* On the Amendment to the Constitution.—Anon.
Ring out, ye crystal spheres. *See* On the Morning of Christ's Nativity (Hymn, The).—Milton.
Ring out your bells, let mourning shows [*or* shews] be spread. *See* Sidera (Dirge, A).—Sidney.
Ring round her! children of her glorious skies. *See* Foe at the Gates, The.—Bruns.
Ring, silver bells of memory, ring. *See* Memorial Day Poem.—Bennett.
Ring, sing! ring, sing! pleasant Sabbath bells! *See* Green Gnome, The.—Buchanan.
Ring soft across the dying day. *See* Angelus, The.—Mace.
Ring softly, bells, your message sweet. *See* Christmas and the Old Year.—McNaught.
Ring the bells. *See same.*—Lindsay.
Ring the bells, nor ring them slowly. *See* Cedar Mountain.—Fields.
Ringed about with the flame and smoke of rebel batteries. *See* Our Flag.—Stone.
Ringleted youth of my love. *See same.*—Hyde.
Ring-ting! I wish I were a Primrose. *See* Wishing.—Allingham.
Rio Bravo! Rio Bravo! *See* Rio Bravo—a Mexican Lament.—Hoffman.

Ripe hours there be that do anticipate. *See* Roma.—Mitchell.
Ripple, ripple, ripple. *See* Brook, The.—Lee.
Rippling through thy branches goes the sunshine. *See* Birch Tree, The.—Lowell.
Rise, champion of Ultonia's need. *See* Sick Bed of Cuchulain, The (Leagh's Summons to Cuchulain).—Anon.
Rise!—for the day is passing. *See same.*—Procter.
Rise, heart; thy Lord is risen. *See* Easter *and same.*—Herbert.
Rise, honest Muse! and sing the Man of Ross. *See* Moral Essays (Man of Ross, The).—Pope.
Rise, Lady Mistress, rise! *See* Matin Song.—Field.
Rise! man the wall! Our clarion blast. *See* Hymn of the Alamo.—Potter.
Rise my soul and break your prison. *See* Day of Victory, The.—Schauffler.
Rise, my soul, and stretch thy wings. *See same.*—Seagrave.
"Rise," said the Master, "come unto the feast." *See same.*—Alford.
Rise! Sleep no more! 'Tis a noble morn. *See* Hunter's Song, The.—Procter.
Rise up, my song! stretch forth thy wings and fly. *See* Greeting, A.—Marston.
"Rise up, rise up, now, Lord Douglas," she says. *See* Douglas Tragedy, The *and* Earl Brand.—Anon.
"Rise up, rise up, Xarifa! lay the golden cushion down. *See* Bridal of Andalla, The.—Lockhart.
Rising in the pine forests of the North. *See* Opening of the Mississippi in 1862, The.—Lewis.
River of billows, to whose mighty heart. *See* Shannon, The.—De Vere.
River! river! little river! *See* River, The.—Southey.
River! that in silence windest. *See* To the River Charles.—Longfellow.
River that rollest by the ancient walls. *See* Stanzas to the Po.—Byron.
Rivermouth Rocks are fair to see. *See* Wreck of Rivermouth, The.—Whittier.
Rivers that roll most musical in song. *See* Hudson River.—Parsons.
Rob Roy frae the Hielands cam. *See* Rob Roy (B).—(*Old Ballad.*)
Robber Mother, who lived in Robber's Cave. *See* Legend of the Christmas Rose, The.—Lagerlöf.
Robbie's sold the baby. *See* Selling the Baby.—Anon.
Robene sat on gud greene hill. *See* Robin and Makyne.—Henryson.
Robert Browning can hardly remember a time. *See* Browning's First Manuscript.—Gosse.
Robert Burdette in a talk to young men. *See* "Get Away from the Crowd."—Burdette.
Robert Gallahue Todd had been a bad little boy. *See* Punishment of Robert, The.—Nesbit.
Robert of Lincoln is going away. *See* Birds' Departure, The.—Anon.
Robert of Sicily, brother of Pope Urbane. *See* King Robert of Sicily.—Longfellow.
Robert, the Bruce, in his dungeon stood. *See* Persevere.—Brougham.
Robespierre, President of the National Assembly of France, during the Reign of Terror. *See* Robespierre (Save My Son!).—Sardou.
Robin, have you seen the cat? *See* Little Boy's Argument, A.—Anon.
Robin he's gane to the wast. *See* Wife Wrapt in Wether's Skin, The (B).—(*Old Ballad.*)
Robin, holding his mother's hand. *See* How an Angel Looks.—Anon.
Robin Hood hee was and a tall young man. *See* Robin Hood's Progress to Nottingham.—(*Old Ballad.*)
Robin in the tree-top high. *See* Woodpecker, The.—Anon.
Robin is my ain gudeman. *See* Kind Robin Lo'es Me.—Nairne.
Robin rashly kissed my hand. *See* He Understood.—Culberson.
Robin sat on gude green hill. *See* Robin and Makyne.—Henryson.
Robin, Sir Robin, gay, red-vested knight. *See* Robin, The.—Larcom.
Robin was a rovin boy. *See* There was a Lad.—Burns.
Robins in the tree-top. *See* Marjorie's Almanac.—Aldrich.
Robinson Crusoe went to sea. *See* Robinson Crusoe in Verse.—Brown.
Rock of Ages, cleft for me. *See* Bible Reading on "Rock of Ages," A.—Jones.
"Rock of Ages, cleft for me." *See* How a Song Saved a Soul.—Stanton.
"Rock of Ages, cleft for me." *See* "Rock of Ages."—Anon.
Rock of Ages, cleft for me. *See* Rock of Ages.—Toplady.
"Rock of Ages, cleft for me." *See* Rock of Ages—The Song.—Anon.
"Rock of ages, cleft for me." Thoughtlessly the maiden sung. *See* "Rock of Ages."—Moore.
Rock, rock, my hollow boat. *See* Song of the Wind in the Cloud, The.—Veblen.
Rock-a-by Babies on the tree-top. *See* Rock-a-by Babies.—Anon.
Rock-a-by, baby, on the tree-top! *See* Honey-bug Baby.—Dulaney.
Rock-a-by baby, on the tree-top! *See* Hush-a-by Twentieth Century Baby.—Gay.
Rock-a-by, baby, on the treetop. *See* Little Mothers, The.—Floyd.
Rock-a-by, baby, on the tree-top. *See* O Rock-a-by, Dear.—Thompson.
Rock-a-bye, baby, on the tree top. *See same.*—Anon.
Rockaby baby—Somebody sings. *See* Rockaby Baby.—Waterhouse.
Rockaby, baby, the days will grow long. *See* Rockaby.—Anon.
Rockaby, baby, thy cradle is green. *See* Lullaby: "Rock aby, baby," etc.—Anon.
"Rock-a-by, baby, up in the tree-top!" *See* In the Tree Top.—Larcom.
Rock-a-by, hus-a-by, little papoose. *See* Indian Lullaby.—Myall.
Rockaby, lullaby, bees on [*wr.* in] the clover! *See* Mistress of the Manse, The (Lullaby).—Holland.
Rock-a-by, rock-a-by, little brown baby. *See* Indian Lullaby, An.—Anon.
Rocked in the cradle of the deep. *See same.*—Willard.
Rocks of my country, let the cloud. *See* Rocks of My Country.—Hemans.
Rodney Dennis, you are declared guilty. *See* My Boy Would Do Likewise!—Litchfield.
Roger of Shrewsbury turned his face. *See* Minstrel Guest, The.—Fogerty.
Roland feeleth his death is near. *See* Song of Roland, The (Death of Roland, The).—O'Hagan.
Roll a river wide and strong. *See* Flag, The.—M. W. S.
Roll back the tide of eighteen hundred years. *See* Pompeii.—Anon.
Roll forth, my song, like the rushing river. *See* Nameless One, The.—Mangan.
Roll on, and with thy rolling crust. *See* One in the Infinite.—Savage-Armstrong.
Roll on, roll on, you restless waves. *See* Waves on the Sea-Shore, The.—"Aunt Effie."
Roll on thick haze, roll on! *See* Ode to a London Fog.—Anon.
Roll on, thou ball, roll on! *See* To the Terrestrial Globe.—Gilbert.
Roll on, thou deep and dark blue Ocean, roll! *See* Childe Harold's Pilgrimage (Apostrophe to the Ocean).—Byron.
Roll on, thou Sun, forever roll. *See* Roll On.—Anon.
Roll out, O song to God. *See* Roll out, O Song.—Sewell.
Rolland now feels his death drawing nigh. *See* Song of Roland, The (Roland's Death).—Rabillon.
Rollicking Robin is here again. *See* Sir Robin.—Anon and Larcom.
Rolling and pitching. Not hungry as usual. *See* Diary of a Sea Voyage.—Anon.
Rolling up to the hillside. *See* Pickett's Charge at Gettysburg.—(*Chicago Ledger.*)
Roly-poly, honey-bee. *See* Summer Song, A.—Dorr.
Roman and Jew upon one level lie. *See* In Galilee.—Butts.
Roman Virgil, thou that singest. *See* To Virgil.—Tennyson.
Romance, who loves to nod and sing. *See* Romance.—Poe.
Romancer, far more coy than that coy sex! *See* Hawthorne.—Alcott.
Romans, countrymen and lovers! Hear me for my cause. *See* Julius Cæsar (Brutus on the Death of Cæsar).—Shakespeare.
Romans, the blood which hath been shed this day. *See* Brutus; or, The Fall of Tarquin (Roman Father, The).—Payne.
Rome and Carthage!—Behold them drawing near for the struggle. *See* Rome and Carthage.—Hugo.
Rome, Florence, Venice—noble, fair and quaint. *See* My Native Land.—Lighthall.
Rome had its Cæsar, great and brave; but stain was on his wreath. *See* Washington.—Cook.
Rome, on thine air I cast my soul adrift. *See* Rome.—Carducci.
Rome shook with tyrannies. A bloated face. *See* Tears of Tullia, The.—Fawcett.
Rome! who beheld the world before you bend. *See* Sonnet "Rome! who beheld the world, etc."—Maynard.
Romeo, Romeo, wherefore art thou, Romeo. *See* Romeo and Juliet (Juliet).—Shakespeare.
"Romeo, Romeo, wherefore art thou Romeo?" *See* Shakespearean Perversion, A.—Anon.
Romola was waked by a tap at the door. *See* Romola's (Romola's Flight).—Eliot.
Roof of our fathers, beloved, behold we return to thee. *See* House Desolate, The.—Sweetman.
Rookhope stands in a pleasant place. *See* Rookhope Ryde (*Old Ballad.*)
Room after room. *See* Love in a Life.—Browning.
Room for a soldier! lay him in the clover. *See* Dirge for One Who Fell in Battle.—Parsons.
Room for the dead. *See* Our Fathers.—Howe.
"Room for the leper! Room! And as he came. *See* Leper, The.—Willis.
Room, my lords, room. *See* Richelieu; or, The Conspiracy (Scene from "Richelieu").—Bulwer-Lytton.
Room! Room to turn round in, to breathe and be free. *See* Lyric *and* West, The.—Miller.

"Room there! stand back!—give way. *See* Last Days of Pompeii (Destruction of Pompeii, The).—Bulwer-Lytton.
Rooster her sign. *See* At the Sign of the Cock.—Seaman.
Roquefort cheese is made in France. *See* Roquefort Cheese.—Anon.
Rorate coeli desuper! *See* On the Nativity of Christ *and same*.—Dunbar.
Rosa Beppi; she'sa got. *See* Pasquale Passes.—Daly.
Rosanna Brent an' me got to be good friends. *See* Surly Tim's Trouble.—Burnett.
Rose and amber was the sunset on the river. *See* Syrian Lover in Exile Remembers Thee, Light of my Land, The.—Syrian.
Rose dreamed she was a lily. *See* What they Dreamed and Said.—M. E.
Rose kissed me to-day. *See* Kiss, A *and* Rose-leaves ("Rose Kissed," etc.).—Dobson.
Rose o' the World, she came to my bed. *See* Dark Man, The.—Hopper.
Rose! thou art the sweetest flower. *See* Rose, The.—Anacreon.
Rose, when I remember you. *See* To Rose.—Teasdale.
Rose who do you think will call first? *See* New Year Calls.—Denison.
Rose-cheeked Laura, come. *See* Rose-cheeked Laura Come—Campion.
Roses and butterflies snared on the fan. *See* Painted Fan, A.—Moulton.
Roses and gold for you today. *See* Places.—Sandburg.
Roses at first were white. *See* How Roses Came Red.—Herrick.
Roses bloom. *See* Approach of Vacation.—Sterling.
Roses fill the air with fragrance, in the month of balmy June. *See* Jacqueminot Rose Sunday, A.—Banks.
Roses from Paestan rosaries! *See* Glories.—Johnson.
Roses in breathing forth their scent. *See* Celia Singing.—Stanley.
Roses red for the fair young head to weave a crown. *See* Love in my Arma lies Sleeping.—Shorter.
Roses, their sharp spines being gone. *See* Two Noble Kinsmen, The (Bridal Song, A).—Shakespeare and Fletcher
Rosina ran down Prior Park. *See* Rosina.—Landor.
Rosy Martha laughs with joy. *See* New Shoes.—Elliott.
Rouge pour le sang des soldats. *See* Le Drapeau Belge.—Cammaerts.
Rough and ready the troopers ride. *See* Baby's Kiss, The.—Anon *and* Emerson.
Rough pasture where the blackberries grow! *See* Pasture, A.—Knowles.
Rough wind, that moanest loud. *See* Dirge, A.—Shelley.
Round among the quiet graves. *See* Love's Resurrection Day.—Moulton.
Round de meadows am a-ringing. *See* Massa's in de Cold Ground.—Foster.
Round my own pretty rose I have hovered all day. *See* Nightingale's Song, The.—Bayly.
Round Quebec's embattled walls. *See* Montgomery at Quebec.—Scollard.
Round the cape of a sudden came the sea. *See* Parting at Morning.—Browning.
Round the green play-ground the dear children stand. *See* "Plant the Trees, Children."—Anon.
Round their flag, on the bank of a railway, the regiment stood. *See* French Ensign, The.—Daudet.
Rouse, Britons! at length. *See* New Ballad, A.—Anon.
Rouse every generous, thoughtful mind. *See* Blasted Herb, The.—Weare.
Rouse ye men of Cambria. *See* Cambrian War-song.—Gilbertson. (*Tr.*)
Rousseau—Voltaire—our Gibbon—and De Staël. *See* Sonnet to Lake Leman.—Byron.
Row gently here. *See same*.—Moore.
Row me o'er the strait, Douglas Gordon. *See* Douglas Gordon.—Weatherly.
"Row me out to the sunset—row me, fisher-boy Ben." *See* Into the Sunset.—Anon.
Row us out from Desenzano, to your Sirmione row! *See* Frater Ave atque Vale.—Tennyson.
Row weel, my boatie. *See same*.—Nairne.
Row-diddy, dow de, my little sis. *See* Grampy Sings a Song.—Day.
Royal and Saintly Cashel! I would gaze. *See* Rock of Cashel, The.—De Vere.
Royal Egypt! Empress. *See* Antony and Cleopatra (Cleopatra's Resolution).—Shakespeare.
Roy's wife of Aldivalloch! *See* Roy's Wife.—Grant.
"Rub-a-dub-dub," said the boy in blue. *See* Boy Blue and His Gun.—Garabraut.
Ruby wine is drunk by knaves. *See* Heroism.—Emerson.
Rudely forced to drink tea, Massachusetts in anger. *See* Epigram: "Rudely forced to drink tea, Massachusetts, in anger."—(*Anderson's Constitutional Gazette.*)
Rudolph, professor of the headsman's trade. *See* Autocrat of the Breakfast-table, The (Rudolph the Headsman).—Holmes.
Rugged wanderers out in the cold. *See* Chrysanthemums.—Elliot.
Ruggles & Co., 29 Bond Street; Messrs. Nicholas Ruggles & Co. *See* Ruggles & Co.—Wayne.
Ruin and death held sway. *See* In Apia Bay.—Roberts.
"Ruin seize thee, ruthless King!" *See* Bard, The.—Gray.
Rum, we yield not to thy unhallowed influence. *See* Water and Rum.—Gough.
Rumble thy belly-full! Spit, fire! Spout, rain! *See* King Lear.—Shakespeare.
Rumbling and rolling, and rocking, the battle swept up from the valley. *See* Chickamauga.—Anon.
"Run down and get the doctor—quick!" *See* Fate of Pious Dan, The.—Foss.
Run, little rivulet, run! *See* Rivulet, The.—Anon *and* Larcom.
Run? Now you bet you; I rather guess so. *See* Kit Carson's Ride.—Miller.
Run, shepherds, run where Bethlehem blest appears. *See* Angels, The.—Drummond.
Run up our flag in the breeze. *See* Flag Day.—Banks.
Runs the wind along the waste. *See* Were-wolf.—Hawthorne.
Rush, dark dirge, o'er hills of Erin! *See* Dirge of Desmond, The.—De Vere.
Rushes in a watery place. *See* Sing-Song.—Rossetti.
Rushes that grow by the black-water. *See* Maurya's Song.—Trench.
Russia was threatened by a Tartar invasion. *See* Michael Strogoff (Courier of the Czar).—Verne.
Rustic mirth goes round. *See* Seasons, The.—Thomson.
Rustily creak the crickets. *See* Jack Frost.—Thaxter.
Rusty and dusty, long out of date. *See* Old Fire-dog, The.—Frost.
Ruth's mamma sang out: "Ruthie! Ruthie! Ru—th—i—e!" Called her thrice. *See* Ruthie's Faith in Prayer.—Anon.
Ryght as the stern of day begouth to schyne. *See* Goldyn Targe, The.—Dunbar.

S

S stands for Sabbath—day of rest. *See* Sunday-school Acrostic.—Rook.
S stands for *Stockings*. *See* Santa Claus Acrostic, A.—Anon.
S stands for stockings we hang up so high. *See* Santa Claus.—W. S. C.
Sabre and cross on this historic crown. *See* Presidio Hill.—Cheney.
Sabrina fair, listen where thou art sitting. *See* Comus (Sabrina Fair).—Milton.
Sachems, chiefs, and warriors! Metamora has told his brothers of the many aggressions. *See* Metamora to his Warriors.—Anon.
Sacramento! Sacramento. *See* Rio Sacramento.—Taylor.
Sacred and secret hand. *See* Providence.—Vaughan.
Sacred Religion! Mother of Form and Fear! *See* Musophilus.—Daniel.
Sad are they who know not love. *See* Two Songs from the Persian, II.—Aldrich.
Sad are the words that men have spoken. *See* Unspoken.—Anon.
Sad eyes, that were patient and tender. *See* Eyes of Lincoln, The.—Mason.
Sad eyes! why are ye steadfastly gazing. *See* Over the Sea.—McCarthy.
Sad happy race! Soon raised and soon depressed. *See* Borough, The (Strolling Players).—Crabbe.
Sad heart, what will the future bring. *See* Vista, A.—Symonds.
Sad is my lot; among the shining spheres. *See* Earth.—Roscoe.
Sad is our youth, for it is ever going. *See* Human Life.—De Vere.
Sad is the thought of sunniest days. *See* Remorse.—Hay.
Sad is yonder blackbird's song. *See* Ruined Nest, The.—Sigerson.
Sad Mayflower! watched by winter stars. *See* Mayflowers, The.—Whittier.
Sad would the salt waves be. *See* Golden Isles, The.—Gosse.
"Saddle and mount and away!"—loud the bugles in Durban are pealing. *See* In Matabele Land.—Baylis.
Saddle! saddle! saddle! *See* After the Comanches.—Anon.
Saddled and bridled. *See* Bonnie James Campbell (B).—(*Old Ballad.*)
Sad-hearted, be at peace! the snow-drop lies. *See* O Thou of Little Faith.—MacDonald.
Sadly and low, hear how the sighful breezes blow. *See* After the Battle of Bull Run.—Anon.
Sadly as some old mediæval knight. *See* My Books.—Longfellow.
Sadly the dead leaves rustle in the whistling wind. *See* Church of a Dream, The.—Johnson.
Sae rantingly, sae wantonly. *See* M'Pherson's Farewell.—Burns.
Safe and snug in the sleeping-car. *See* Man in the Cab, The.—Waterman.
Safe at anchor in Drontheim Bay. *See* Crew of the Long Serpent, The.—Longfellow.
Safe home, safe home in port! *See* Safe Home.—Neal (*Tr.*)
Safe in Fame's gallery through all the years. *See* Abraham Lincoln.—Burdick.
Safe in this Wartburg tower I stand. *See* Luther in the Wartburg.—Longfellow.

Safe sleeping on its mother's breast. *See* Baby, The.—Taylor.
Safe stands our simple shed, despised our little store. *See* Jerusalem Delivered (Shepherd's Song, The) —Tasso.
Safe to the fold the shepherd leads. *See* At Mother's Knee. —Anon.
Safe where I cannot die yet. *See* Is it Well with the Child? —Rossetti.
Said a bad little youngster named Beauchamp. *See* By Carolyn Wells.—Wells.
Said a little Tadpole to another. *See* Turncoats.—Westwood.
Said a little wandering maiden. *See* Bee's Wisdom, The *and* Cunning Bee.—Anon.
Said a people to a poet—"Go out from among us straightway!" *See* Poet and the Bird, The.—Browning.
Said a poet to a woodlouse, "Thou art certainly my brother. *See* Poet and the Woodlouse, The.—Swinburne.
Said a very small wren. *See* Wren and the Hen, The.—Anon.
Said a young and tactless husband. *See* "As Father Used to Make."—Anon.
Said Abner, "At last thou art come!" *See* Saul.—Browning.
Said an ancient hermit, bending. *See* Olive Tree, The.—Baring-Gould.
Said Brier-Rose's mother to the naughty Brier-Rose. *See* Brier-Rose.—Boyesen.
Said Burgoyne to his men, as they passed in review. *See* Progress of Sir Jack Brag, The.—Anon.
Said Dolly to Polly; "Now this would be jolly!" *See* Ride on the Trolly, A.—Anon.
Said Fading-leaf to Fallen-leaf. *See* Fading-leaf and Fallen-leaf.—Garnett.
Said Farmer Jones, in a whining tone. *See* Hoeing and Praying.—Anon.
Said Folly to Wisdom. *See* On the Road.—Jenks.
Said God: "You sisters, are you in?" *See* Hope and Despair.—Abercrombie.
Said he: "Did you recollect, my dear." *See* June 21st.—Birdseye.
Said I not so,—that I would sin no more? *See* Said I not So?—Herbert.
Said Jake Metzenmaker to his sweetheart. *See* Dutch Security.—Anon.
Said Life to Death: "Methinks, if I were you." *See* Recrimination.—Wilcox.
Said little Miss Nancy, I've taken a fancy. *See* Spring Maiden, A.—Liddell.
Said Mary to Johnny, "Oh dear." *See* Two Sides of a Question.—Anon
Said Mrs. A. to Mrs. J. *See* Origin of Scandal, The.—(*Argonaut, The.*)
Said Mrs. Dugan: "Wan day whin Oi was afther rummagin' in me cellar. *See* Lamp Chimneys Out of Old Bottles.—Butler.
Said Mother Nature, "Children dear." *See* Easter Offerings.—Henderson.
Said my landlord, white-headed Gil Gomez. *See* Battle of the King's Mill.—English.
Said O'Flaherty to Muggins "Do you call yourself a man?" *See* Coward, The.—Meyers.
Said one little raindrop. *See* Race, The.—Anon.
Said our bright-eyed boy, with curls of gold. *See* Yesterday. —Percy.
Said Robin to his pretty mate. *See* Robin to His Mate, The.—Carter.
Said Stiggins to his wife, one day. *See* Domestic Economy. —(*Punch.*)
Said tender-hearted Daisy, to naughty Pussy Gray. *See* Two Questions.—Rouse.
Said the archangels, moving in their glory. *See* Voice.—Spofford.
Said the burghers of Cologne, "We have voted a new bell." *See* Great Bell of Cologne, The.—Anon.
Said the child to the youthful year. *See* Child and the Year, The.—Thaxter.
Said the corn to the lilies. *See* Corn and the Lilies, The.—Anon.
Said the Duck to the Kangaroo. *See* Duck and the Kangaroo, The.—Lear.
Said the earth. *See* Earth Wisdom.—Kreymborg.
Said the Englishman: "Wa't's all this bloomin' wow?" *See* Foreigners at the Fair.—Brooks.
Said the first little chicken. *See* Chickens, The.—Anon.
Said the Grocer's Scale to the Orange-peel. *See* In Æsop's Vein.—Mitchell.
Said the King to the Colonel. *See* Irish Colonel, The.—Doyle.
Said the little shepherdess. *See* What the Lambs say.—Thomas.
Said the locust trees to the Sycamore tree. *See* On the Links.—Morgan.
Said the needle. "I've swallowed a thread." *See* Mistake, A.—Greenleaf.
Said the Old Young Man to the Young Old Man. *See* Catch for Singing, A.—Gibson.
Said the Raggedy Man on a hot afternoon. *See* Man in the Moon, The.—Riley.
Said the Shagbark to the Chestnut *See* Gossip of the Nuts, The.—Anon.
Said the sparrows to the snowflakes. *See* Sparrows and the Snow, The.—Anon.
Said the Sword to the Ax, 'twixt the whacks and the hacks *See* Ned Braddock.—Palmer.
Said the Table to the Chair. *See* Table and the Chair, The —Lear.
Said the turkey gobbler's mamma to the little turkey gobbler. *See* Little Turkey Gobbler, The.—Anon.
Said the Wind to the Moon, "I will blow you out." *See* Wind and the Moon, The.—Macdonald.
Said this little fairy. *See* Five Little Fairies, The.—Burnham.
Said Uncle Bye to Judson Nye. *See* Regular Dry Spell, A —Edson.
Saies, 'Come here, cuzen Gawaine so gay. *See* King Arthur and King Cornwall.—(*Ballad.*)
Sail on, Columbus! sail right onward still. *See* When Tyrants Perish.—Spalding.
Sail on, Sail on, O Ship of State! *See* Ship of State The.—Longfellow.
Sailing away! Losing the breath of the shores in May. *See* Skipper Ben.—Anon.
Sailing like a stately ship. *See* Samson Agonistes.—Milton
St. Agnes' Eve—Ah, bitter chill it was! *See* Eve of St Agnes, The.—Keats.
St. Aloys the Great is both mouldy and grim. *See* Saint May.—Ashby-Sterry.
St. Andrews by The Northern Sea. *See* Almae Matres—Lang.
Saint Anthony at church. *See* St. Anthony's Sermon to the Fishes.—Sancta-Clara.
St. Anthony sat on a lowly stool. *See* Temptations of St Anthony.—(*Bentley's Miscellany.*)
Saint Augustine! well hast thou said. *See* Ladder of St Augustine, The.—Longfellow.
Saint Brandan sails the northern main. *See* Saint Brandan.—Arnold.
St. James's Street of classic fame. *See* St. James's Street —Locker-Lampson.
St. Leon raised his kindling eye. *See* Knight's Toast, The —Scott (?).
St. Margaret's bells, quiring their innocent, old world canticles. *See* St. Margaret's Bells.—Henley.
St. Mark's hushed abbey heard. *See* Sir Pavon and St Pavon.—Palfrey.
St. Michael's Mount, the tidal isle. *See* St. Michael's Mount —Davidson.
Saint Patrick did a vast deal of good in his day. *See* Patrick O'Rouke and the Frogs.—Bungay.
Saint Patrick, slave to Milcho of the herds. *See* Proclamation, The.—Whittier.
St. Patrick was a gentleman. *See* Saint Patrick.—Berkeley
St. Peter stood guard at the golden gate. *See* Thirty Years with a Shrew.—(*Brooklyn Eagle.*)
St. Peter's spacious plaza with a mighty throng was filled *See* Bresca.—Ewing.
Saint Philip Neri, as old readings say. *See* Saint Philip Neri and the Youth.—Byron.
Saint Stephen was a clerk. *See* St. Stephen and King Herod.—(*Ballad.*)
St. Stephen's cloistered hall was proud. *See* Columbus—Sigourney.
St. Swithin's Day, if thou dost rain. *See* St. Swithin—Anon.
Saint Valentine! Saint Valentine! *See* Maid of Murray Hill, The.—Bunner.
St. Valentine, though wide your fame. *See* To St. Valentine —Hartswick.
"St. Valentine!" What tender thoughts come wreathe around the honored name. *See* First Valentine, The—Anon.
Sainte Jeanne went harvesting in France. *See* Saint Jeanne of France, 1915.—Smith.
Saints and Caesars are here. *See* Two Graves at Rome.—Palgrave.
Saints of four seasons! *See* Feilire of Adamnan, The—McCall.
Saith the white owl to the martin folk. *See* Different Points of View.—Anon.
Sally Salter, she was a young lady. *See* Love's Moods and Senses.—Anon.
Sally Salter [*or* Saltre] she was a [young] teacher who taught. *See* Lovers, The *and* Tragedy on Past Principles, A.—C.A.S.
Sally's in the parlor. Listen, you can hear. *See* Gemmy Ready to Graduate.—Anon.
Salome, waken! waken! Dost thou sleep? *See* Resurrection Morn.—Murray.
Salta, tu levis es; summus se si velut Atlas. *See* Palindromic Lines.—Anon.
Sam, are you troubled werry much wid mosquitoes? *See* Mosquitoes.—Anon.
Sam Brown was a fellow from way down East. *See* In the Catacombs.—Ballard.
Sam had spirits naught could check. *See* Impetuous Sammy —Streamer.
Sam, I tell you what it is, hoeing potatoes is a swindle. *See* Runaways, The.—Anon.
Sam Murdock, a guide and a deer hunter of northern Maine, swore off. *See* Bottle of Hell-fire, The.—Day
Sam, yo's jest de ignorantest culled pusson. *See* Ignorant —Anon.
Samanthy Price and Rebecca Jane Judd was real close and pertickeler friends. *See* Rebecca's Revenge.—Dallas
Sambre and Maese their waves may join *See* On the Taking of Namur by the King of Great Britain.—Prior

Sammy Smith would drink and eat. *See* Greedy Boy, The.—Turner.
Samples of wine, and samples of beer. *See* Sample Rooms.—Anon.
Samsonalis, the latest an' best breakfast food. *See* Demonstrator, The.—Anon.
Samuel Adams was the New Englander in whom the Revolution was most fully embodied. *See* Samuel Adams.—Curtis.
"Sancho" said Don Quixote "let us lay aside all manner of animosity." *See* Don Quixote.—Cervantes.
Sanct Salvator, send silver sorrow! *See same.*—Dunbar.
Sanctioned by custom, licensed by the State. *See* Touch it Not.—Eaton.
Sand, sand, hills of sand. *See* Hidden Mermaids, The.—Ramal.
Sandy and his lass had been sitting together about half an hour in silence. *See* Hint, The.—(*Success Magazine.*)
Sang a little, bent old woman. *See* Poor House Christmas, A.—Hadley.
Sang one of England in his island home. *See* Canada to England.—Stringer.
Sang the lily and sang the rose. *See* Summer Changes.—Marston.
Sang the sunrise on an amber morn. *See* April Adoration, An.—Roberts.
Sanguine he was: a but less vivid hue. *See* Aylmer's Field (Leolin and Edith).—Tennyson.
Sans peur sans reproche!—our lion-heart. *See* William Ewart Gladstone.—Machar.
Santa Ana came storming, as a storm might come. *See* Defence of the Alamo, The.—Miller.
Santa Claus brings many toys. *See* Dear Old Man is He, A.—Anon.
Santa Claus brought me a dolly. *See* Christmas Dolly.—Anon.
Santa Claus, I hang for you. *See* Real Santa Claus, A.—Sherman.
Santa Claus is coming. *See* Santa Claus is Coming.—Betts.
Santa Claus lives far away. *See* Santa Claus.—Anon.
Santa Claus on Christmas eve. *See* Christmas Stockings.—Webber.
Santa Claus will come to night. *See* If You're Good.—Challiss.
Santa grieves when you are bad. *See* If You're Good.—Anon.
Santa Maria, well thou tremblest down the wave. *See* Psalm of the West (Triumph, The).—Lanier.
Sarah, Sarah, Sarah, hear the drums march by. *See* Hear the Drums March By.—Carleton.
Sarah Snell, the mother of the poet. *See* Mother of Bryant, The.—Cooke.
Sarah, thine act hath made me what I am. *See* Hagar's Farewell.—Moore.
Sarcastic people are wont to say that poets dwell in garrets. *See* In the Garrett.—(*Knickerbocker.*)
Sargon is dust, Semiramis a clod! *See* Dust Dethroned, The.—Sterling.
Sarsarty was the fiddler's name. *See* Dad's Little Fiddle.—Sibley.
Sarsfield rode out, the Dutch to rout. *See* Ballad of Sarsfield, The.—De Vere.
Sarvent, Marster! Yes, sah, dat's me. *See* Uncle Gabe's White Folks.—Page.
Sate the heavy burghers in their gloomy hall. *See* Brave Women of Tann, The.—Linton.
Saturday night in the crowded town. *See* Saturday Night.—Veel.
Saturnian mother! why dost thou devour. *See* Russia.—Dole.
Saul in Israel, and Nebuchadnezzar in Babylon. *See* People and Their Rulers.—Van Dyke.
Saunders McGlashan was a hand-loom-weaver in a rural part of Scotland. *See* Saunders McGlashan's Courtship.—Kennedy.
Sauntering hither on listless wings. *See* To a Seabird.—Harte.
Savage I was sitting in my house, late, lone. *See* Fifine at the Fair (Householder, The).—Browning.
Saved! And the alibi! *See* Deacon Brodie.—Henley and Stevenson.
Saviour, again to thy dear name we raise. *See* Grant us Thy Peace.—Anon.
Saviour! I follow on. *See same.*—Hastings.
Saviour! like a shepherd lead us. *See* "I Am the Good Shepherd."—Thrupp.
Saviour, when in dust to Thee. *See* Litany.—Grant.
Saviour, who Thy flock art feeling. *See same.*—Muhlenberg.
Saw ye Johnnie comin'? *See same.*—Baillie.
"Saw ye my wee thing? saw ye my sin thing?" *See* Mary of Castle Cary.—Macneil.
Saw ye ne'er a lanely lassie. *See same.*—Nairne.
Saw ye ne'er a lonely lassie. *See* Be Content.—Anon.
Saw ye never in the meadows. *See same.*—Alexander.
Saw you in his Boyhood Days. *See* Hymn to Abraham Lincoln.—Newton.
Saw you never in the twilight. *See* Adoration of the Wise Men, The.—Alexander.
Saw you the wraith-light flicker and fail. *See* Eire's Awakening.—O'Bryne.
"Say, are you a Mason, or a Nodfellow, or anything?" *See* Royal Bumper Degree, The.—(*Peck's Sun.*)
Say, Bill, I've been a-thinkin'! you know how a feller feels. *See* Don't you Think so, Bill?—Brooks.
Say, Birdies, when your bed-time comes. *See* Bye-low Song The.—Anon.
Say, Bones, I want to ask you a question. *See* Who Is the Mother?—Anon.
Say, boys, Graham is a little English boy. *See* Cherry-Tree Dialogue.—Anon.
Say, Cherry! dere's er peach show over ter de t'eater dis week. *See* Wooing of Hysteria.—Anon.
Say, crimson Rose and dainty Daffodil. *See* Nosegay, A.—Reynolds.
Say, darkeys, hab you seen de massa. *See* Year of Jubilee, The.—Anon *and* Work.
Say, de odder day I takes a night off and goes to de theater to see "Cleopatra." *See* Mickey sees "Antony and Cleopatra."—Anon.
Say, did his sisters wonder what could Joseph see. *See* Regina Cœli.—Patmore.
Say! did you ever get right angry? *See* Did You—Will You?—Piner.
Say, do you hear my basket. *See* Chicken, A.—Dodge.
Say, doctor, may I not have rum. *See* Rum Maniac, The.—Allison.
Say, fair maids maying. *See* Of Life.—Lang.
Say, from what golden quivers of the sky. *See* Hymn to Light, The.—Cowley.
"Say, General, say!" the courier said. *See* Caliber Fifty-four.—Carleton.
Say, girls, you know Mr. Smith, don't you? *See* Fanny's Secret.—Anon.
Say, guiltless pair. *See* Winged Worshippers, The.—Sprague.
Say, have you been to Cuddlin'town. *See* "Cuddlin'town."—Hanff.
Say, how many stars are glowing. *See same.*—Hey.
Say! hullo, dere, du Yacob Stein! *See* Rip Van Winkle.—Irving and Jefferson.
Say! I fell out of bed last night. *See* Editor of a Paper.—Anon.
Say, I got something to tell you. *See* Her Beau's Poetry.—Anon.
Say, I saw you last summer. *See* Missed the Boat.—Anon.
Say, I'm a dead easy winner to-day. *See* Chimmie Fadden Makes Friends.—Townsend.
Say, in a hut of mean estate. *See* Soul of Man, The.—Goodale.
Say, is it day, is it dusk in thy bower. *See* Song of the Bower, The.—Rossetti.
Say it were true that thou outliv'st us all. *See* To My Tortoise Anatkh.—Lee-Hamilton.
Say, I've got a little brother. *See* His New Brother.—Anon.
Say, I've got a little brother. *See* His New Brother *and* New Brother, The.—Lincoln.
"Say, Jim," I said, "I'd like to get." *See* My Neighbor Jim.—Piner.
Say, Jim, ye wanter see the fun? *See* Watchin' the Sparkin'.—Brooks.
Say, Jimmie, do you want to be my mechanic. *See* Winning of the Pushmobile Cup, The.—Sheldon.
Say, Judy, does you see now whar. *See* Marse Linkum's Mistek.—Childs.
Say, little boy, be friends with me. *See* Lonesome.—Anon.
Say! little Pup, what's up? *See* Lost Puppy, The.—Wood.
Say, Louie. *See* Nell's Christmas Stocking.—Harbour.
Say, ma, need I go to bed now? *See* Troublesome Investment, The.—Bradley.
Say, Mr. Gray, Sis is our housekeeper, nowadays. *See* Sue Waters's Housekeeping.—Whiting.
Say, mother earth. *See* Liquor-seller's Dream, The.—Murray.
Say never, ye loved once. *See same.*—Browning.
Say not good-by! dear friend, from thee. *See* Goodnight, Good-by.—Greenwell.
Say not our hands are cruel. *See* Angler's Vindication, The.—Stoddart.
Say not, the struggle nought availeth. *See* Hope *and* Keeping On *and* Philosophy *and same.*—Clough.
Say not you *love* a roasted Fowl. *See* Loving and Liking.—Wordsworth.
Say on! What was the dream that waked thy soul? *See* Seer and the Dreamers, The.—Murray.
Say over again, and yet once over again. *See* Sonnets from the Portuguese, XXI.—Browning.
Say Paddy! D' you mind the ould grog-shop. *See* Slaughter House, The.—Young.
"Say, papa, I want you to listen." *See* Is the Moon made of Green Cheese?—Nichols.
Say, sire of insects, mighty Sol. *See* Flies, The.—Prior.
Say, sis, where's ma? *See* Census Taker, The.—Olcott.
Say, Sunday's lonesome fur a little feller. *See* Little Feller, A.—Anon.
Say, Swain, who, that is now in this school. *See* Choosing a Trade or Profession.—Hunt.
Say, Teddy, we have joked about those Spectacles and Teeth. *See* Send-off, A.—Irwin.
Say that thou didst forsake me for some fault. *See* Sonnets, LXXXIX.—Shakespeare.
Say there all you folkses. *See* Tommy's Troubles.—Lowell.
Say there! P'r'aps. *See* "Jim."—Harte.
Say, this lodgin'-house fur newsboys. *See* Demmy Jake.—Arkwright.

Say to me whose fortunes shall rise higher. *See* Antony and Cleopatra (Antony and the Soothsayer).—Shakespeare.
Say, 'tother day Kip Elbert, that's my beau, was going to go out fishin'. *See* Naughty Zell.—Anon.
Say, weary bird, whose level flight. *See* To the Crow.—Anon.
Say, what is Honor! *See* Honor *and* Sonnet: On the Final Submission of the Tyrolese.—Wordsworth.
Say, what is life? 'Tis to be born. *See* Life's Story *and* Story of Life, The.—Saxe.
Say, what is Taste, but the internal pow'rs. *See* Pleasures of the Imagination (On Taste).—Akenside.
Say, what is the spell, when her fledglings are cheeping. *See* Secret, The *and* Song of Love, A.—Carroll.
Say where—in what region be. *See* Ballad: The Dames of the Olden Time.—Villon.
Say which enjoys the greater blisses. *See* Nice Point, A.—Lessing.
Say, who does that dog there belong to? *See* Thin Dog, The.—Anon.
Say, why was man so eminently raised. *See* Pleasures of Imagination, The (Mind of Man, The).—Akenside.
Say, will you love me when I'm bald? *See* Will You Love Me when I'm Bald?—Wood.
Say, ye opprest by some fantastic woes. *See* Village, The (Apostrophe to the Whimsical).—Crabbe.
Say, ye that know, ye who have felt and seen. *See* Lambs at Play.—Bloomfield.
Say ye, that years roll on and ne'er return? *See same.*—Landor.
Say, you little black girl, please tell me your name. *See* Friends: Black and White.—Anon.
Say, young man! if you've a wife. *See* Kiss Her.—Daly.
Say, you're the new minister, ain't you? *See* Entertaining the Minister.—Yale.
Say! You've struck a heap of trouble. *See* Comfort.—Service.
Sayes Christ thee save, good Child of Ell! *See* Earl Brand (F).—(*Old Ballad.*)
Sayest thou then to all that will to hearken. *See* Tenebrae.—Alexander.
Says bould Barney Hilligan. *See* Not Willin'.—Anon.
Says I:—"My dear Cathleen, a twelvemonth has gone." *See* Irish Contrariety.—M'Call.
Says Patrick to Biddy, "Good-morning, me dear!" *See* Irish Coquetry.—Anon.
Says Sammy to Dick *See* Two Little Rogues.—Diaz.
Says Stonewall Jackson to "Little Phil." *See* Joined the Blues.—Rooney.
Says the Colonel to the sergeant, "I was kept awake all night." *See* Raggles.—Meyers.
Says Tweed to Till, "What gars ye rin sae still?" *See* Two Rivers.—Anon.
Scamper, little leaves, about. *See* Leaves at Play.—Sherman.
Scant along the ridgy land. *See* First of April, The.—Warton.
'Scaping from childhood, still a child. *See* On the Death of a Young Girl.—Parny.
Scar not earth's breast that I may have. *See* Last Campfire, The.—Hall.
Scarce grown to womanhood, to die a Queen! *See* Mercedes.—Parsons.
Scarce had Fame her Hull rewarded. *See* "Constitution" and the "Java," The.—Anon.
Scarce had the earliest ray from Chinon's tower. *See* Joan of Arc (Maid of Orleans Girding for Battle, The).—De Quincy.
Scarce Rama to the wilderness had with his younger brother gone. *See* Ramayana (Death of Yajnadatta).—Milman.
Scarce were the splintered lances dropped. *See* Count Candespina's Standard.—Boker.
Scarcely Hope had shaped for me. *See* Andrew Rykman's Prayer ("Scarcely Hope," etc.).—Whittier.
Scarcely were the archbishop's feet upon the steps of the altar. *See* Murder of Thomas à Becket in Canterbury Cathedral, The.—Thierry.
Scarlet spaces of sand and ocean. *See* Shrimp-gatherers, The.—Taylor.
Scatter the blooms over the tombs. *See* Scatter the Blooms.—Moore.
Scatter the germs of the beautiful. *See* Scatter the Germs of the Beautiful.—Anon.
Scattered over glade and dingle. *See* Wild Flowers.—Doudney.
Scattered within the peaceful bay. *See* Harbor, The.—Southey.
Scene, a drawing room. *See* Christmas Greens.—Anon.
Scene, drug store. Enter a tall and rather mild-looking young man. *See* Drug Clerk's Trials, A.—Anon.
Scenes that are brighest. *See* With no One to Love Us.—Ball.
Schelynlaw Tower is fair on the brae. *See* Laird of Schelynlaw.—Veitch.
Schneider is very fond of tomatoes. *See* Schneider's Tomatoes.—Adams.
Schoolmates, friends, all hold you dear. *See* High Ideals not Lost.—Burnell.
Science, if true to itself, must come back to a personal God. *See same.*—Porter.
Science is necessary not only for the most successful production. *See* Poetry of Science, The.—Spencer.
Science long watched the realms of space. *See* World Beyond, A.—Bowditch.
Science, true daughter of the Old Time thou art! *See* Sonnet—To Science.—Poe.
Scintillate scintillate, globule orific. *See* Little Star, The—Anon.
Scion of a mighty stock, hands of iron, hearts of oak. *See* Young American, The.—Everett.
Scores of women, old and young. *See* Skipper Ireson's Ride—Whittier.
Scorn not the slightest word or deed. *See* No Act Fails Fruitless.—Anon.
Scorn not the Sonnet, Critic you have frowned. *See* Sonnet, The: "Scorn not the Sonnet," etc.—Wordsworth
"Scorn not the sonnet," though its strength be sapped. *See* On a Magazine Sonnet.—Loines.
Scorney Bwee, the Barretts' bailiff, lewd and lame. *See* Welshmen of Tirawley, The.—Ferguson.
Scotland! There is a magic in the sound. *See* Scotland.—Flagg.
Scots, wha hae wi' Wallace bled. *See* Bannockburn.—Burns.
Scottish folk-lore has it. *See* Folk-lore of Christmas Tide.—Chamberlain.
Scrooge is finally haunted in his dreams by three spirits *See* Christmas Carol, A (Scrooge's Reformation).—Dickens.
Scrub, scrub, scrub, all the day. *See* Washing Day.—Anon.
"'Scuse me knockin' at yo' do' so early. *See* Easter Symbol, An.—Stuart.
Sea shell, sea shell, sing me a song. *See* Sea Shell, The.—Lowell.
Sea song and wind song. *See* Day.—Phelps.
Sea-birds are asleep. *See* Sea Slumber-song.—Noel.
Sea-Kings' daughter from over the sea. *See* Welcome to Alexandra, A.—Tennyson.
Seal thou the window! Yea, shut out the light. *See* Cloistered.—Brown.
Sea-like in billowy distance, far away. *See* Dakota.—Benton
Seamen three! What men be ye? *See* Nightmare Abbey (Men of Gotham, The).—Peacock.
Search creation around, where can you find a country. *See* Destiny of America.—Phillips.
Search, search, search for a flat that's fit for me. *See* Flatter's Lament, The.—Anon.
Search thou the ruling passion; there, alone. *See* Moral Essays (Ruling Passion, The).—Pope.
Sea-rimmed and teeming with millions poured out on thy granite shore. *See* New York.—Schoonmaker.
Sea-room! Sea-room! Out of the forest gloom. *See* Vancouver.—Mildmay.
Season of mists and mellow fruitfulness! *See* To Autumn.—Keats.
Seated at Church in the winter. *See* Lost Voice, The.—A. H. S.
Seated by the glowing embers, in the pleasant firelit hall *See* Two Thanksgiving Dances.—Banks.
Seated I see the two again. *See* Hanging of the Crane, The (Household Sovereign, The).—Longfellow.
Seated one day at the organ. *See* Lost Chord, A.—Procter
Seated one day on an organ. *See* Lost Ape, The.—J. W. G. W.
Secession! Peaceable Secession! *See* Constitution and the Union, The (Peaceable Secession).—Webster.
Sech an experience as I hev hed this mornin', Tirzah Ann' *See* Sweet Cicely (Buying a Feller).—Holley.
Secluded from domestic strife. *See* Double Transformation, The.—Goldsmith.
Secret was the garden. *See* Mistress of Vision, The.—Thompson.
Secrets big and secrets small. *See* Christmas Secrets.—Allen.
Secure in death he keeps the hearts he had. *See* Death's Guerdon.—Reese.
Secure in his prophetic strength. *See* St. Paul at Melita.—Newman.
See a hundred banners flashing in the light! *See* See a Hundred Banners.—Stirling.
See a pin and pick it up. *See* Old Superstitions.—Anon.
See AMHERST now his warlike Squadrons range. *See* Conquest of Louisburg, The.—Mayhem.
See an old unhappy bull. *See* Bull, The.—Hodgson.
See, as the prettiest graves will do in time. *See* Earth's Immortalities (Fame).—Browning.
See, Child-ren, the Fur-bear-ing Seal. *See* Child's Natural History.—Herford.
See, Chloris, how the clouds. *See* To Chloris.—Drummond
See dat, Signor? See, dere she go. *See* Rosa Walkin' Down Da Street.—Daly.
See dis pictyah in my han'? *See* Photographs, The.—Dunbar.
See, from this counterfeit of him. *See* On a Bust of Dante—Parsons.
See, here hath been dawning. *See* To-day.—Carlyle.
See! how he strives to rescue from the flood. *See* Faithful Dog, The.—Sigourney.
See how the flowers, as at parade. *See* Garden, A.—Marvell
See how the Morn awakes. Along the sky. *See* Coming of the Morn, The.—Heavysege.
See how the morning's silver light. *See same.*—Lacaussade
See how the orient dew. *See* Drop of Dew, A.—Marvell
See how the speckled sky burns like a pigeon's throat *See* Nightfall in the City of Hyderabad.—Naidu.

See how yon flaming herald treads. *See* Steamboat, The.—Holmes.
See! I give myself to you, Beloved! *See* Gift, A.—Lowell.
See, I have climbed the mountainside. *See* San Miniato.—Wilde.
See! I'm making patchwork. *See* Little Seamstress, The *and* She Can Sew.—Anon.
See! in the May afternoon. *See* Heine.—Arnold.
See! I'se a nigger baby! *See* Nigger Baby.—Wilson.
See kitten on the wall. *See* Kitten and the Falling Leaves, The.—Wordsworth.
See living vales by living waters blessed. *See* Ocean.—Sprague.
See Lucifer like lightning fall. *See* Third Sunday in Lent.—Keble.
"See mamma, the crumbs are flying." *See* Snowshower, The.—Duncan.
See my May Basket, so dainty and sweet. *See* May-basket Time.—Schell.
See my slate! I dot it new. *See* New Slate, The.—Anon.
See, O see! How every tree. *See* Elvira.—Digby.
See, on you shoal amid the blast. *See* Grace Vernon Russell.—Drayton.
See our stocking in the corner. *See* Christmas Morning.—Anon.
See, see, King Richard doth himself appear. *See* King Richard II.—Shakespeare.
See, see, mine own sweet jewel. *See* Great Gifts.—Anon.
See! see, she wakes! Sabine wakes! *See* Sabine Wakes *and* Song: "See, see, she wakes."—Congreve.
See some queer things, we travelling folk! Well, yes, that's perfectly true. *See* Not in the Programme.—Coller.
See that thou have no gods but me. *See* Ten Commandments, The.—Anon.
See that turkey out there, mister! *See* Hiram Foster's Thanksgiving Turkey.—Kiser.
See the chariot at hand here of Love. *See* Celebration of Charis, A (Triumph of Charis, The).—Johnson.
See! the chickens round the gate. *See* Chickens, The.—D.A.T.
See the course throng'd with gazers, the sports are begun. *See* High-mettled Racer, The.—Dibdin.
See the day begins to break. *See* Faithful Shepherdess, The (Daybreak).—Fletcher.
See the frog, the slimy, green frog. *See* Boy and the Frog, The.—Anon.
See the Kitten on the Wall. *See* Kitten and Falling Leaves, The *and* Kitten at Play, The.—Wordsworth.
See the land, her Easter keeping. *See* Easter Week.—Kingsley.
See, the pretty Planet! *See* Blowing Bubbles.—Allingham.
See the pretty snow-flakes, falling from the sky. *See* Falling, Snow, The.—Anon.
See the rivers flowing. *See* Give.—Procter.
See the shining dew-drops. *See* God is Good.—Anon.
See the smoke-wreaths how they curl so lightly skyward. *See* Bush Study, *à la* Watteau, A.—Martin.
See, the stars are coming. *See* Stars are Coming, The.—Anon.
See them go forth like the floods to the ocean. *See* Dawn of Redemption, The.—Clark.
See them, my soul! how dreadful they appear. *See* Blind Folk.—Baudelaire.
See, they return; ah, see the tentative. *See* Return, The.—Pound.
See, this is my Christmas dolly. *See* Christening Dolly.—Rook.
See those cheeks of beauteous dye. *See* Mira's Song.—Leapor.
See thou character. Give thy thoughts no tongue. *See* Hamlet (Polonius' Advice).—Shakespeare.
See together, hand in hand. *See* Days of the Week, The.—York.
See, Tootsy Wootsy he's m' tat. *See* Tootsy Wootsy.—Pender.
'See, valient, war friends, yonder be the first, the last, and all.' *See* Before the Battle of Hastings.—Warner.
See, what a beauty! Half Shut eyes. *See* Hebe.—Anon.
See, what a grace was seated on his brow. *See* Hamlet (Gentleman, A).—Shakespeare.
See what a heap of flowers I have. *See* May's Flowers.—Anon.
See what a lovely shell. *See* Maud (Shell, The).—Tennyson.
See what a mass of gems the city wears. *See* Impression de Nuit: London.—Douglas.
See what the good hen made. *See* Three Wonderful Things.—Darling.
See where my love a-Maying goes. *See* See Where My Love A-Maying Goes.—Anon.
See where she sits upon the grassie greene. *See* Shepheardes Calender, The (In Praise of Eliza, Queen of the Shepherds).—Spenser.
See, Winter comes, to rule the varied year. *See* Seasons, The (Winter).—Thomson.
See, with what constant motion. *See* Gratiana Dancing, and Singing.—Lovelace.
See with the simplicity. *See* Picture of Little T. C. in a Prospect of Flowers, The.—Marvell.
See yon blithe child that dances in our sight! *See* Child, The.—Coleridge.
See yon Robin on the spray. *See* English Robin, The.—Weir.
See yonder hill, so green, so round. *See* Much Taste and Small Estate.—Shenstone.
See yonder poor, o'er-labored wight. *See* Man was Made to Mourn (Melancholy).—Burns.
See! yonder stately, lordly spire. *See* Known unto God.—Runcie.
See, yonder, the belfry tower. *See* At Midnight.—Sherman.
Seed time and weed time and cattle out to grass. *See* April on Half Moon Mountain.—Edson.
Seeds with wings, between earth and sky. *See* Seeds *and* 'Tween Earth and Sky.—Webster.
Seedy Cab-driver, whither art thou going? *See* Sapphics of the Cabstand.—(*Punch.*)
Seeing so many warriors fall'n around. *See* Song of Roland, The (Horn, The).—Rabillon.
Seeing that little Johnny Tompkins was safely out of the country. *See* Dolly Dialogues, The (That Little Wretch)—Hope.
Seeing the two men together and knowing that one of them was a murderer. *See* Sunshine Johnson.—Anon.
Seek music in the wolf's fierce howl. *See* Irish Wolf, The.—McCarroll.
Seek not, Leuconöe, to know how long. *See* To Leuconöe.—Field.
Seek not the tree of silkiest bark. *See* Song: "Seek not the tree," etc.—De Vere.
Seek not to walk by borrowed light. *See* Counsel.—Cary.
Seek out "acceptable words." *See* Potency of English Words.—MacIntosh.
Seems not our breathing light? *See* Renunciants.—Dowden.
Seen him I have, but in his happier hour. *See* Epilogue to the Satires, The (Sir Robert Walpole).—Pope.
Seen my lady home las' night. *See* Negro Love Song, A.—Dunbar.
Seen you down at chu'ch las' night. *See* Discovered.—Dunbar.
Sees not my friend, what a deep snow. *See* To my Worthy Friend, Master T. Lewes.—Vaughan.
See'st not, my love, with what a grace. *See* Arcadius' Song to Sepha.—Bosworth.
Seest thou a fault in any other? *See* "As Thyself."—Anon.
See'st thou, my daughters, yon blue outline against the sky. *See* Farewell, The.—Anon.
See'st thou my home?—'tis where yon woods are waving. *See* Two Homes, The.—Hemans.
See'st thou that cloud as silver clear. *See* Julia's Bed.—Herrick.
Seize, O seize the sounding lyre. *See* Hero of Bridgewater, The.—Jones.
Seldom upon lips of mine. *See* Silent Prayer.—Lamartine.
Seldom visited and almost unknown. *See* Glimpse of Washington's Birthplace, A.—Johnson.
Selestial apoley which didest inspire. *See* Odd to a Krokis.—Anon.
Self-ease is pain, thy only rest. *See same.*—Whittier.
Self-murder! name it not our island's shame. *See* Grave, The (Self-murder).—Blair.
Self-reverence self-knowledge, self-control. *See* Memory Gems.
Sell old Robin, do you say? Well, I reckon not to-day! *See* Old Robin.—Trowbridge.
Sempronius Prigg and Miltiades Piso. *See* Presto Change.—Smiley.
Sen throw virtue increases dignitie. *See* Good Counsel *and* Gude and Godlie Ballates, The.—James the First.
Senator Clapp of Minnesota tells of the cross-examination. *See* What He Made.—Anon.
Senator Taylor, of Tennessee, when he was Governor. *See* Bound to be Saved.—Anon.
Senators of Rome,—Whither, oh whither shall I fly? *See* Jugurthine War, The (Prince Adherbal before the Roman Senate).—Sallust.
Sence Idy's gone somehow, you see. *See* Sence Idy's Gone.—White.
Sence little Wesley went, the place seems all so strange and still. *See* Absence of Little Wesey, The.—Riley.
Sence Sally's been to Europe and studied singin' there. *See* Sence Sally's Been to Europe.—Laight.
Send back [*or* home] my long-stray'd eyes to me. *See* Message, The *and same.*—Donne.
Send danger from the east unto the west. *See* King Henry IV., Part I.—Shakespeare.
Send down thy winged angel, God. *See* Prayer, in Sickness, A.—Procter.
Send it up to the garret? Well, no. *See* Old Canteen, The.—White.
Send us your prisoners. *See* King Henry IV., Pt. I. (Hotspur).—Shakespeare.
Sense with keenest edge unused. *See* Pater Filio.—Bridges.
Sentiment has been an important factor in all great achievements. *See* Sentiment Rules the World.—Hill.
Sento l' aura mia antica, e i dolci colli. *See* Sonetto: ("Sento l' aura mia antica, e i dolci colli"). *See* Sonnet: "Once more, ye balmy gales, I feel you blow."—Petrarch.
September has come and all the prairie is dotted with little yellow sunflowers. *See* Sunflower Story, A.—Anon.
September strews the woodland o'er. *See* Song for September, A.—Parsons.
September sunshine, warm and low. *See* School-time.—Anon.
Seraglio of the Sultan Bee. *See* Hollyhock, A.—Sherman.

Seraphena Swingleton, for five long years. *See* Separation of Jeremiah and Seraphena.—Anon.
Seraphina, young and lovely, with a fortune at command. *See* Ideal with a Roman Nose, An.—Anon.
Serene, I fold my hands and wait. *See* Waiting.—Burroughs.
Serene the silver fishes glide. *See* At the Aquarium.—Eastman.
Serene, vast head, with silver cloud of hair. *See* Tribute of Grasses, A.—Garland.
Sergeant of Police Reynolds, Forty-eighth district. *See* Every-day Case, An.—Bloomingdale.
Servant of the eternal Must. *See* Pagan Epitaph.—Middleton.
"Serve God and be cheerful! *See same.*—Newell.
Set as a challenge at the mountain's side. *See* Escurial, The.—Gautier.
Set down, Lindy! Whar's yo mannahs? *See* De Thanksgivin' Blessin'.—Piner.
Set her among the angels. *See* Ever Womanly.—Thayer.
Set in the fierce red desert for a sword. *See* Khartoum.—Roberts.
Set in this stormy Northern sea. *See* Ave Imperatrix.—Wilde.
Set not thy foot on graves. *See* To J. W.—Emerson.
Set still, honey, let ole Mammy tell yer 'bout de churn. *See* Mammy's Churning Song.—Oldham.
Set the bells a-ringing, ringing. *See* While the Joy Goes on.—Denton.
Set where the upper streams of Simois flow. *See* Palladium.—Arnold.
Set your face to the sea, fond lover. *See* Refuge.—Winter.
Settin' by the fire, whilst Molly's stirrin' roun'. *See* Dreams—(*Atlanta Constitution.*)
Settin' round the stove last night. *See* Liz-Town Humorist, A *and* Taste.—Riley.
Setting aside the palpable injustice. *See* Death Penalty for New Offences, The.—Byron.
Seven colors in heaven combined. *See* Rainbow, The.—Anon.
Seven daughters had Lord Archibald. *See* Seven Sisters, The; or, The Solitude of Binnorie.—Wordsworth.
Seven full-paunched eunuchs came to me. *See* King, The.—Cannell.
Seven lang years I hae served the King. *See* Whummil Bore, The.—(*Ballad.*)
Seven little girls are we. *See* Seven Days in a Week.—Foster.
Seven little laterns see. *See* Seven Little Beacon Lanterns.—Schell.
Seven maidens 'neath the midnight. *See* Romance of the Ganges, A.—Browning.
Seven patriot soldiers, the father and six stalwart sons. *See* Seven Invincibles, The.—(*New England Magazine.*)
Seven sheep were standing. *See* How Many?—Anon.
Seven sweet singing birds up in a tree. *See* Dream of a Girl Who Lived at Seven-oaks, The.—Rands.
Seven we were, and two are gone. *See* Two Long Vacations: Grasmere.—Butler.
Seven wee birds on the limb of a tree. *See* Ten Little Songsters, The.—Anon.
Seven weeks of sea, and twice seven days of storm. *See* Gibraltar.—Blunt.
Seven white roses on one tree. *See* Seven Years Old.—Swinburne.
Seven women loved him. *See* Test, The.—Stedman.
Seven years had we been married. *See* Naming the Baby.—Anon.
Seven years have flown like seven days. *See* Seven Years.—Binyon.
Seven years in Childhood's sport and play. *See* Ten Ven Sevens.—Anon.
Seven years, seven happy careless years. *See* School Companionship, A.—Anon.
Seven years ye shall be a stone. *See* Maid and the Palmer, The (B).—(*Old Ballad.*)
Seventeen hundred and thirty-nine. *See* Ballad of "Beau Brocade," The.—Dobson.
Seventeen rose-buds in a ring. *See* Lucy's Birthday.—Thackeray.
Several hours had elapsed. *See* Henrietta Temple (Ferdinand discovers London).—Disraeli.
Several passengers were sitting in the waiting room. *See* Two Absent-minded Men.—Anon.
Several years ago the steamboat Buckeye blew up. *See* Dutchman's Testimony in a Steamboat Case, A.—Anon.
"Sexton," Bessie's white lips faltered, pointing to the prison old. *See* Curfew must not Ring To-night.—Thorpe.
Sexton, we go to-morrow. It is foolish. *See* Good-bye, Old Church.—Pomeroy.
Seynt Stevene was a clerk in Kyng Herowdes halle. *See* St. Stephen and Herod.—(*Ballad.*)
Sez Alderman Grady. *See* Officer Brady.—Chambers.
Sez Corporal Madden to Private McFadden. *See* Recruit, The.—Chambers.
Sh, Arthur! Not so loud! Is everything ready? *See* Love Stronger than Locks.—Anon.
Shade of our greatest, O look down to-day! *See* To the Spirit of Abraham Lincoln.—Gilder.
Shades of ev'ning close not o'er us. *See* Isle of Beauty, Fare Thee Well.—Bayley.
Shadows and vanities, blind to the light. *See* San Francisco (October, 1909).—Cheney.
Shady tree—babbling brook. *See* Romance of a Hammock—Anon.
"Shake off your heavy trance." *See* Song: "Shake off," etc.—Beaumont and Fletcher.
Shakespeare and Milton—what third blazoned name. *See* Tennyson.—Aldrich.
Shakespeare says something about worms. *See* His Wedded Wife.—Kipling.
Shakespeare Speaks: Sometimes when I'm not at work on a play. *See* In Defense of the Advertising Muse.—Murkittrick.
Shakespeare, thy legacy of peerless song. *See* At Stratford-on-Avon.—Bell.
Shakespeare (whom you and ev'ry playhouse bill style the divine). *See* Satires and Epistles of Horace Imitated (To Augustus).—Pope.
Shakey, take a fader's plessing. *See* Polonius to Laertes—"Renewed."—Anon.
Shall a free thinking chicken live in doubt? *See* Skeptical Chicken.—Anon.
Shall atoms be eternally active, and intellect. *See* Intimations of Immortality.—Simmons.
"Shall I, a priest of God, live on in sin?" *See* Anselmo the Priest.—Runcie.
Shall I be like grandma when I am old? *See* Shall I Be Like Grandma?—Anon.
Shall I be thought fantastical. *See* Reading.—Lamb.
Shall I come, Sweet Love, to thee. *See* Shall I Come, Sweet Love?—Campion.
Shall I compare thee to a summer's day? *See* Sonnets XVIII.—Shakespeare.
Shall I ever be a drunkard. *See* Wise Resolution, A.—Allen.
"Shall I go and call them up." *See* Calling Them up.—Cooper.
Shall I (like a hermit) dwell. *See* His Further Resolution—Anon.
Shall I, like a hermit, dwell. *See* His Love Admits No Rival—Raleigh.
Shall I loose my dusky little coracle. *See* Sea-going Bark, The (*From the Irish of* King and Bishop Cormac Mac Culennain).
Shall I, mine affections slack. *See* Answer to Master Wither's Song, "Shall I, Wasting in Despair?"—Jonson.
Shall I—Oh, why should I. *See* Nervous Woman at the Telephone.—Schell.
Shall I ring? *See* Doorstep Dialogue, A.—Sothern.
Shall I say that what heaven gave earth has taken? *See* Sentence.—Bynner.
Shall I strew on thee rose or rue or laurel. *See* Ave atque Vale.—Swinburne.
Shall I tell you whom I love? *See* Britannia's Pastorals (My Choice).—Browne.
Shall I, then hope when faith is fled. *See* Shall I, Then, Hope When Faith Is Fled.—Campion.
Shall I thus ever long, and be no whit the nearer? *See* To Her Sea-faring Lover.—Anon.
Shall I, wasting in despaire. *See* Author's Resolution in a Sonnet, The.—Wither.
Shall it so be? *See* Rondel: Shall It Be So?—Charles d'Orleans.
Shall mine eyes behold thy glory, oh, my country. *See* After Death *and* Ireland, Oh, My Country! *and* Post Mortem.—Parnett.
Shall pride a heap of sculptured marble raise. *See* On Laurence Sterne.—Anon.
Shall the mole, from his night under-ground. *See* I Know That My Redeemer Liveth.—Solis-Cohen.
Shall they bury me in the deep. *See* My Grave.—Davis.
Shall Thor with his hammer. *See* March.—Crawford.
Shall we await the orders of the War Office to overturn thrones? *See* Against War.—Robespierre.
Shall we break the plight of youth. *See* Empire First.—Lesperance.
Shall we come out of it all some day. *See* Amours de Voyage (Who Knows).—Clough.
Shall we keep the Philippine Archipelago. *See* For Expansion.—Sibley.
Shall we meet again, love. *See* Concord Love Song, A.—Roche.
Shall we meet no more, my love, at the binding of the sheaves. *See* Adonais.—Harney.
Shall we not weary in the windless days. *See* Here-after.—Watson.
Shall we send back the Johnnies their bunting. *See* Those Rebel Flags.—Jewett.
Shall we then surrender to turbulence. *See* Shall We Give up the Union?—Dickinson.
Shall we walk by the stars instead of the sun? *See* Sun or Satellite?—Hull.
Shall you complain who feed the world. *See* To Labor.—Stetson.
Shalt thou be honest? *See* Rhymed Lesson, A.—Holmes.
Shame on thee, savage monarch-man, proud monopolist of reason. *See* Of Cruelty to Animals.—Tupper.
Shame upon my thoughts, O shame! *See* On the Flightiness of Thought.—Anon.
Shame upon you, Robin. *See* Queen Mary (Song of the Milkmaid).—Tennyson.
"Shang" is somebody in himself. *See* "Shang."—Child.
Sha'n't and Won't were two little brothers. *See* Won't and Will.—Anon.

Shapcot! to thee the Fairy State. *See* Oberon's Feast.—Herrick.
Shaper of breathing lives, and Lord of all above. *See* Last Orison, The.—Stafford.
Sharp is the night, but stars with frost alive. *See* Winter Heavens.—Meredith.
Shawondasee, fat and lazy. *See* Song of Hiawatha, The (South Wind, The).—Longfellow.
She ain't black, me li'l' lady, Honey Love! *See* Honey Love.—Hanff.
She always met my ardent looks. *See* Her Reason.—Irving.
She always stood upon the steps. *See* Watching for Papa.—Anon.
She bade me follow to her garden. *See* Snap-dragon.—Lawrence.
She beat the happy pavement. *See* Gratiana Dancing.—Lovelace.
She began ripping the binding from the bottom of the skirt. *See* "Jefful, The."—Habberton.
She blossomed in the country. *See* Country Lassie, The.—Anon.
She bounded o'er the graves. *See* Annie in the Graveyard.—Gilman.
She brought it over to our house, Mrs. Bascomb did. *See* Bascomb's Baby.—Anon.
She burst fierce wine. *See* Gallant Woman, A.—Shanafelt.
She calls him cruel—he has crushed a rose. *See* Nice Distinction, A.—Vannah.
She came among the glittering [gathering—*C.*] crowd. *See* Common Sense.—Fields.
She came and stood in the Old South Church. *See* In the "Old South."—Whittier.
She came and went as comes and goes. *See* Under the Red Cross.—Hickox.
She came from Detroit and her great pride was in being an invalid. *See* Remarkable Case, A.—Anon.
She came here from the middle west. *See* Combine, A.—Anon.
She came in from the country. *See* She Wanted an Epitaph.—Anon.
She came—she is gone—we have met. *See* Catharina.—Cowper.
She came, she went, what time between. *See* Dorothy.—Rice.
She came to the door. *See* Calling the Boy to Tea.—Anon.
She came tripping from the church-door. *See* "Course of Love" too "Smooth," The.—Anon.
She can be as wise as we. *See* Marian.—Meredith.
She can recite, from "Curfew Shall Not Ring." *See* Ballad of the Everlasting Amateur, The.—Perry.
She casts a spell—oh! casts a spell. *See* My Love.—Oh! She is My Love.—Hyde.
She comes like the hush and beauty of the night. *See* Poetry.—Markham.
She comes not when noon is on the roses. *See same.*—Trench.
She comes, she comes—the Burden of the Deeps. *See* Invincible Armada, The.—Schiller.
She comes! she comes! the sable throne behold. *See* Duncaid, The.—Pope.
She comes—the spirit of the dance! *See* Dancing Girl, A.—Osgood.
She comes with fairy footsteps. *See* Little Rose.—(*Blackwood's Magazine.*)
She dances, and I seem to be. *See* Perdita.—Coates.
She dared not wait my coming, and shall look. *See* Canute the Great.—Field.
She decided that the only way to run a house economically. *See* When not to Keep Books.—Anon.
She died—as die the roses. *See* Child of Promise, The.—MacColl.
She died in beauty—like a rose. *See* "She Died in Beauty."—Sillery.
She died in June, while yet the woodbine sprays. *See* Mary—A Reminiscence.—Turner.
She died—this was the way she died. *See* Vanished.—Dickinson.
She does not "languish in her bower." *See* "New Woman," The.—Matherson.
She does not live at my house, O dear no! *See* Cross Betsy.—Chatfield.
She doth tell me where to borrow. *See* Companionship of the Muse *and* Muse, The.—Wither.
She doubted not the Glorious Creator's gifts. *See* Judith.—(*Old Eng.*)
She dreams of Love upon the temple stair. *See* Sleeping Priestess of Aphrodite, A.—Rogers.
She dressed herself, she made her will, she bade them all good-by. *See* Her First Railroad Ride.—Anon.
She dwelt among the untrodden ways. *See same.*—Wordsworth.
She entered a crowded car and was followed by five blooming children. *See* Mrs. O'Toole and the Conductor.—Smith.
She entered the train at California Avenue. *See* Public Proposal, A.—Anon.
She fears him, and will always ask. *See* Eros Turannos.—Robinson.
She fell asleep on Christmas Eve. *See* My Sister's Sleep.—Rossetti.
She fell away in her first ages spring. *See* Daphnaïda.—Spenser.
She felt, I think, but as a wild-flower can. *See* Irish Wild Flower, An.—Piatt.
She felt, they say. *See* Kansas Admitted to the Union.—Miller.
She floats into the quiet skies. *See* Mirror of Diana, The.—Blind.
She flushed and paled, and, bridling, raised her head. *See* Whispering Gallery, The.—McKay.
She folded up the worn and mended frock. *See* Compensation.—Anon.
She gamboll'd on the greens. *See* Olivia.—Tennyson.
She gathered at her slender waist. *See* Girdle of Friendship, The.—Holmes.
She gave her life to love. See never knew. *See* Old Maid, The.—Barlow.
She gave him her book to write in. *See* Autograph Book of Blue, The.—Jakeway.
She gave me all that woman can. *See* Monna Lisa.—Lowell.
She gazed upon the burnished brace. *See* Tender Heart, The.—Cone.
She glided on her peaceful quest. *See* Nemesis.—Crandall.
She grasped the bar, arranged her skirts. *See* Fulfillment.—Anon.
She had a dimple in her chin. *See* Cupid—His Mark.—Garrison.
She had a parcel, small and round. *See* Woman's "No," A.—Graham.
She had corn-flowers in her ear. *See* Gipsy Jane.—Rands.
She had lingered long by the window-pane. *See* Weather Bureau, The.—Anon.
She had looked for his coming as warriors come. *See* Love's Coming.—Wilcox.
She had lost many children. *See* Little Shroud, The.—Landon.
She had never mailed a letter before. *See* Ruling Passion, The.—Siviter.
She had no saying dark enough. *See* Hill Wife, The (Oft-repeated Dream, The.)—Frost.
"She hailed from round Boston somewheres, and she came out here." *See* Kindergarten Christmas, A.—Carruth.
She has a beauty of her own. *See* Australian Girl, An.—Castilla.
She has a clear, wind-sheltered loveliness. *See* Pastel.—Shanafelt.
She has a primrose at her breast. *See* Primrose Dame, A.—White.
"She has beauty, but you must keep your heart cool. *See* Dear Fanny.—Moore.
She has call'd to her her bower-maidens. *See* Young Hunting (G).—(*Old Ballad.*)
She has gone home, to that glad land which lies. *See* Gone Home.—Miller.
She has gone.—she has left us in passion and pride. *See* Brother Jonathan's Lament for Sister Caroline.—Holmes.
"She has gone to be with the angels." *See* Vision of the Snow, The.—Preston.
She has gone to the bottom! the wrath of the tide. *See* Alabama, The.—Bell.
She has laughed as softly as if she sighed! *See* Woman's Short-comings, A.—Browning.
She has wrestled with the sages of the dim historic ages. *See* Because She's a Woman, Not Her Learning.—Anon.
She hath a woven garland all of the sighing wedge. *See* April in Ireland.—Hopper.
She hath no gems of lustre bright. *See* Little Knot of Blue, A.—Peck.
She heard the children playing in the sun. *See* Pain.—Monroe.
She hed no maw ner paw, ner any blood er kin. *See* Jinny.—McGlasson.
She held a *Cup and Ball* of ivory white. *See* Delia at Play.—Southey.
She hid herself in the soirée kettle. *See* Ballade of the Nurserie, A.—Twig.
She hung the cage at the window. *See* Caprice.—Howells.
She is a maid of artless grace. *See same.*—Vicente.
She is a rich and rare land. *See* My Land.—Davis.
She is a winsome wee thing. *See* My Wife's a Winsome Wee Thing.—Burns.
She is all so slight. *See* After Two Years.—Aldington.
She is always in trouble—and don't she let you know it, too! *See* Stage Land (Stage Heroine, The).—Jerome.
"She is dead!" they said to him. "Come away." *See* She and He.—Arnold.
"She is dead!" they say! she is robed for the grave. *See* Dead Singer, The.—O'Reilly.
She is eight years old. *See* Bowl of Water, The.—Binyon.
She is far from the land. *See same.*—Moore.
She is fighting for her freedom, striving hard to rend in vain. *See* Cuba.—Gardner.
She is free of the trap and the paddle. *See* Half-breed Girl, The.—Scott.
She is mine own! *See* Two Gentlemen of Verona, The.—Shakespeare.

She is my love beyond all thought. *See* She is my Love.—*From the Irish.*
She is my only girl. *See* Dumb Child, The.—Anon.
She is not fair to outward view. *See same.*—Coleridge.
She is not old, she is not young. *See* Woman With the Serpent's Tongue, The.—Watson.
She is not yet, but he whose ear. *See* Dominion of Australia, The.—Stephens.
She is old, and bent, and wrinkled. *See* Marching Still.—Irving.
She is old! she is old, our Lastra. *See* Lastra a Signa.—Clarke.
She is right weary of her days. *See* Mary Ann.—Munby.
She is risen from the dead. *See* America Resurgent.—Stafford.
She is so pretty, the girl I love. *See* She is so Pretty.—Béranger.
She is so winsome and so wise. *See* She Just Keeps House for Me.—Blewett.
She is talking aesthetics, the dear clever creature. *See* Midges.—Lytton.
She is touching the cycle—her tender tread. *See* Tennessee.—Boyle.
She isn't half so handsome as when twenty years agone. *See* Hannah Jane.—Locke.
She just had left the Latin school. *See* Love and Latin.—Anon.
She kept her secret well, oh yes. *See* My Angeline.—Smith.
She kissed me on the forehead. *See* Windle-Straws.—Dowden.
She knelt upon her brother's grave. *See* Dora.—Brown.
She knew that she was growing blind. *See* Blind Louise.—Dewey.
She knows a cheap release. *See* Movies, The.—Frank.
She laid it where the sunbeams fall. *See* Motherhood.—Calverley.
She lay unconscious, in dreamy sleep. *See* Beautiful Dreams.—Anon.
She lay upon the couch—the prisoner queen. *See* Death of Cleopatra, The.—Anon.
She leads me on through storm and calm. *See* My Guide.—Savage-Armstrong.
She leaned her back unto a thorn. *See* Cruel Mother, The (C).—(*Old Ballad.*)
She leaned her cheek upon her hand. *See* Ballad of Oriskany, The.—Auringer.
She led me first to God. *See* Her Words and Prayers.—Pierpont.
She limps with halting painful pace. *See* Portrait of an Old Woman.—Ficke.
She listened like a cushat dove. *See* Listening.—Rossetti.
She listened to the music of the spheres. *See same.*—Baring-Gould.
She lived beside the Anner. *See* Irish Peasant Girl, The.—Kickham.
She lived where the mountains go down to the sea. *See* Golden Rowan.—Carman.
She lives in light, not shadow. *See* Of One who neither Sees nor Hears.—Gilder.
She looked just like that kind of a woman. *See* Emancipation of Man, The.—Burdette.
She looks upon his lips and they are pale. *See* Venus and Adonis (Venus with the Dead Body of Adonis).—Shakespeare.
She loved the Autumn, I the Spring. *See* Spirit of Sadness, Le Gallienne.
She made a little shadow-hidden grave. *See* Dead Faith, The.—Lea.
She made a nunnery of her life. *See* Sister of Charity, A.—Scott.
"She made home happy!" these few lines I read. *See* "She Made Home Happy."—Coyle.
She makes no moan above her faded flowers. *See* Going Softly.—Anon.
She might be lovely, if the night. *See* On One Dead.—Musset.
She might have known it in the earlier spring. *See* Feminine.—Bunner.
She moved through the garden in glory, because. *See* Marigold.—Garnett.
She moves most sad and beautiful. *See* Ireland To-day.—Leslie.
She must be courteous, she must be holy. *See* My Queen.—Anon.
She, my heart's Idol, is nor dark nor fair. *See* My Heart's Idol.—Hamilton.
She, of whose soul, if we may say, 'twas gold. *See* Elegy on Mistress Elizabeth Drury.—Donne.
She once was a lady of honor and wealth. *See* Sister of Charity, The.—Griffin.
She pass'd away like morning dew. *See* Early Death.—Coleridge.
She pass'd up the aisle on the arm of her sire. *See* St. George's Hanover Square.—Locker-Lampson.
She passed away like morning dew. *See* Early Death.—Coleridge.
She passes in her beauty bright. *See* Secret, The.—Monkhouse.
She picked up the fencing foils and ran up the stairs. *See* New Woman Considered, The.—Graham.
She played upon her music-box a fancy air by chance. *See* Her Polka Dots.—Newell.
She prayed, her withered hand uprearing. *See* Goody Blake and Harry Gill.—Wordsworth.
She promised me a kiss the other day. *See* Extending Credit.—Anon.
She rose from her untroubled sleep. *See* "Chamber Scene" *and same.*—Willis.
She rose—she sprung—she clung to his embrace. *See* Corsair, The (Parting of Conrad and Medora, The).—Byron.
She roves through shadowy solitudes. *See* Tacita.—Kenyon.
She rushed to the telephone and rung it madly. *See* Expensive Chicken, An.—Anon.
She said, "I was not born to mope at home in loneliness." *See* Ride Round the Parapet, The.—Mangan.
She sang of lovers met to play. *See* Casual Song, A.—Noel.
She sat and wept beside His feet; the weight. *See* "Multum Dilexit."—Coleridge.
She sat beside me in the train, pain flitted o'er her face. *See* Difference, A.—Anon.
She sat beside the mountain springs. *See* Forsaken, The.—Aldé.
She sat down below a thorn. *See* Cruel Mother, The (B).—(*Old Ballad.*)
She sat down below a thorn. *See* Fine Flowers in the Valley.—Anon.
She sat, like all the rest of us, at tea. *See* Growing Blind.—Rilke.
She sat on the porch in the sunshine. *See* Kissed his Mother.—Rexford.
She sat on the sliding cushion. *See* Laugh in Church, A.—Anon.
She sauntered by the swinging seas. *See* By the Swinging Seas.—Henley.
She saw a sun on a summer sky. *See* Kilmeny's Visions in Fairy Land.—Hogg.
She saw the bayonets flashing in the sun. *See* Decoration Day.—Gilder.
She says: "Poor friend, you waste a treasure." *See* Song: "She says: 'Poor friend you waste a treasure.'"—De Vere.
She says, "The cock crows—hark!" *See* Parting Lovers, The.—Alger.
She screamed in terror when her purse. *See* Shopping.—Anon.
She seemed an angel to our infant eyes. *See* Mother's Picture, A.—Stedman.
She sees her image in the glass. *See* Shadow Dance, The.—Moulton.
She should never have looked at me. *See* Christina.—Browning.
She shrank from all, and her silent mood. *See* Female Convict, The.—Landon.
She sickened first three years ago and more. *See* Sick Princess, The.—Tynan.
She sings at her wheel at that low cottage door. *See* Yankee Girl, The.—Whittier.
She sings her wild dirges and smiles 'mid the strain. *See* Song: "She sings her wild dirges."—De Vere.
She sits all day plaiting a wild-rose wreath. *See* June.—Anon.
She sits alone on the cold grave-stone. *See* Plorans Plorabit.—De Vere.
She sits amid her orange-trees. *See* Los Angeles.—Mace.
She sits beneath the elder-tree. *See* Death-child, The.—Sharp.
She sits in a fashionable parlor. *See* Modern Belle, The.—Anon.
She sits in the gathering shadows. *See* At Fourscore.—Rexford.
She sits on a table and smokes a cigarette. *See* Stage Land (Stage Adventuress, The).—Jerome.
She sits with eyes intent upon the screen. *See* At the Picture Show.—Baker.
She sits within the white oak hall. *See* Helen.—Valentine.
She sitteth there a mourner. *See* Death in Life.—Dodge.
She sleeps amongst her pillows soft. *See* Repose, A.—Procter.
She sleeps within a sheltered marble close. *See* Spirit Bridal.—Ferris.
She smiles and smiles, and will not sigh. *See* Urania.—Arnold.
She smiles; the cruel world seems bright. *See* My Fiancée.—Reilly.
She sought him east, she sought him west. *See* Rare Willie Drowned in Yarrow, or the Water O Gamrie (B).—(*Old Ballad.*)
She sowed at morn with eager hand. *See* Sower, The.—Wakeman.
She spake so kindly unto all. *See* Metamorphosis.—Miffin.
She spake; the Morning on her golden throne. *See* Odyssey, The (Ulysses and the Sirens).—Homer. (Bryant.)
She spoke of the Rights of Woman. *See* Lecture, The.—Corbett.
She sports a witching gown. *See* Dollie.—Peck.
She stands, a thousand-wintered tree. *See* England and her Colonies.—Watson.
"She stands alone: ally nor friend has she. *See* England Stands Alone *and* Sonnet: England Stands Alone.—Watts-Dunton.

She stands erect before the powers of earth. *See* Treaties of Amity.—Anon.
She stands on the corner. *See* Woman Who Lingers, The. —Anon.
She stands upon the border land. *See* My Mother.—Pollard.
She stepped upon Sicilian grass. *See* Persephone.—Ingelow.
She stood against the kitchen sink. *See* In the Home Stretch.—Frost.
She stood alone amidst the April fields. *See* Late Spring, The *and* "Spring is Late, The."—Moulton.
She stood at the bar of justice. *See* Guilty or not Guilty. —Anon.
She stood at the clumsy loom. *See* At the Loom.—(*Public Opinion.*)
She stood at the glass with a glowing cheek. *See* Domestic Episode, A.—Anon.
She stood before her father's gorgeous tent. *See* Jephtha's Daughter.—Willis.
She stood before the dying man. *See* Dying Brigand, The. —Anon.
She stood breast-high amid the corn. *See* Ruth.—Hood.
She stood in the harvest-field at noon. *See* Angel's Visit, An.—Turner.
She stood in the tender twilight. *See* Homeless.—Anon.
She takes but to give again. *See* National Ode, The ("She takes," etc.).—Taylor.
She thanked me, and bade me. *See* Othello, the Moor of Venice ("She thanked me," etc.).—Shakespeare.
She that denies me I would have. *See* Valerius on Women. —Heywood.
She that dwells here her spirit doth transmit. *See* My Sister's Room.—Money-Coutts.
She that I pursue, still flies me. *See* Les Amours.—Cotton.
She that is careless is never steadfast. *See* Careless Maid, The.—Anon.
She told him that men were false. *See* Old Story, The.—Anon.
She told the story, and the whole world wept. *See* Harriet Beecher Stowe.—Dunbar.
She tole me sumfin defful. *See* What She Said.—Gamwell.
She took her song to beauty's side. *See* Woman's Song, A. —Scott.
She took up one of the magazines. *See* Bit of Newspaper Verse, A.—Anon.
She turn'd the fair page with her fairer hand. *See* Home in War-time.—Dobell.
She turned, smiled, and passed up the twilight. *See* Lucile (Character of Lucile).—Lytton.
She turns her great grave eyes toward mine. *See* Other Side of the Moon, The.—Fawcett.
She twirled the string of golden beads. *See* Illustration of a Picture.—Holmes.
She vowed she'd nothing to declare. *See* Phyllis at the Custom-House.—Woods.
She wadna bake, she wadna brew. *See* Wife Wrapt in Wether's Skin, The.—(*Old Ballad.*)
She walked among the lilies. *See* Mary.—Sangster.
She walks in beauty, like the night. *See* She Walks in Beauty.—Byron.
She walks—the lady of my delight. *See* Shepherdess, The.—Meynell.
She wandered alone at midnight, through alley and court and street. *See* Brought Back.—Nicholls.
She wanders in the April woods. *See* Agatha.—Austin.
She wanders up and down the main. *See* Derelict.—Cavazza.
She wanted to reach an ideal. *See* Her Ideal.—Masterson.
She warbled the soprano with dramatic sensibility. *See* We all Know Her.—Musson.
She was a beauty in the days. *See* She Was a Beauty.—Bunner.
She was a Boston [*or* cultured] lady [*or* maiden], and she'd scarcely passed eighteen. *See* Educational Courtship *and* What He Called it.—(*Somerville Journal.*)
She was a bright and beautiful child. *See* Drunkard's Daughter, The.—Hall.
She was a creature framed by love divine. *See* Philip van Artevelde (Wife, A).—Taylor.
She was a dainty little maid, and he was very tall. *See* Flowery.—Anon.
She was a downright Yankee gal. *See* "Oh, Yeh-yus!"—Brooks.
She was a fair girl graduate, enrobed in spotless white. *See* Woman's Carcer.—(*Life.*)
She was a girl as neat and trim. *See* Asking Mother.—Davenport.
She was a handsome and wealthy young widow. *See* How a Widow Mourned.—Anon.
She was a housemaid, tall and slim. *See* Domestic Tragedy, A.—Sims.
She was a lady great and splendid. *See* Lute Player, The. —Watson.
She was a little Irish maid. *See* Daisies.—Anon.
She was a little old woman. *See* There'll be Room in Heaven.—Anon.
She was a maid with rosy cheeks. *See* She was Traveling all Alone.—Marion.
She was a meek little woman, and she carried a fretting baby in her arms. *See* How Mr. Simonson Took Care of the Baby.—Phelps.
She was a phantom of delight. *See same.*—Wordsworth.
She was a queen of noble Nature's crowning. *See* Stanzas: "She was a queen," etc.—Coleridge.
She was a small girl. *See* Hazing of Valiant, The.—Anon.
She was a theosophic miss. *See* Theosophic Marriage, A. —Dam.
She was a Vassar graduate, and didn't know a little bit about housekeeping. *See* Aired Her Knowledge.—(*Detroit Free Press.*)
She was a very pretty girl—although that counted for little with either of us. *See* Platonic Friendship, A.—Barrie.
She was a winsome country lass. *See* Billet-doux, A.—Anon.
She was about forty-five years old. *See* Jiners, The.—Anon.
She was an actress, famous, rich, and fair. *See* Sacrifice of Genius, The.—Hichens.
She was an only child. *See* Ginevra.—Rogers.
She was as good as goodness is. *See* My Mother.—Adams.
She was bashful, self-conscious, but rosy. *See* Unsophisticated.—Pickhardt.
She was but an average American girl. *See* Unpaid Seamstress, The.—Anon.
She was dead. Dear, gentle, patient, noble Nell, was dead. *See* Old Curiosity Shop, The (Death of Little Nell, The). —Dickens.
She was dead. No sleep so beautiful and calm. *See* Old Curiosity Shop, The (Death of Little Nell, The).—Dickens.
She was dead. There upon her little bed, she lay at rest. *See* Old Curiosity Shop, The (Death of Little Nell, The).—Dickens.
She was ironing her dolly's new gown. *See* Her Reply.—Anon.
She was just a little curly-headed school-girl. *See* School Episode, A.—Anon.
She was milking an Alderney cow. *See* Amaryllis.—Anon.
She was my dream's fulfillment and my joy. *See* Mother-in-law, The.—Wilcox.
She was my friend. How full of charm and zest! *See* Napoline.—Girardin.
She was no armoured cruiser of twice six thousand tons. See War-ship of 1812, The.—(*Philadelphia Record.*)
She was not as pretty as women I know. *See* My Kate.—Browning.
She was not white nor brown. *See* Aurora Leigh (Picture of Marian Erle).—Browning.
She was on the platform, reading her essay. *See* Glory of the Girl, The.—(*Cincinnati Post.*)
She was one of those pretty and charming girls. *See* Necklace, The.—Maupassant.
She was only a small black and white cat of humble birth. *See* Little Cat Made Fur Fly.—Anon.
She was only a woman, famished for loving. *See* Tragedy, A.—Marzials.
She was only two weeks from Ireland. *See* New Cook, The. —Pitkin.
She was pretty and happy and young! *See* Pardon Complete.—Dolliver.
She was rich and of high degree. *See* Sea, The.—Ogden.
She was sent forth. *See same.*—Landon.
She was sitting up straight in a straight-backed chair. *See* Little Girl that Grew Up, The.—(*Zion's Herald.*)
She was so little—little in her grave. *See* Mother who Died too, The.—Thomas.
She was the daughter of John Artley. *See* Phoebe's Exploit.—Lynde.
She was the prettiest girl, I ween. *See* History of a Pretty Girl.—Anon.
She was walking in the springtime, in the morning-tide of life. *See* Curtain, The.—Anon.
She wearies with a want [*or* an ill] unknown. *See* Amanda *and* Chase, The.—Patmore.
She wears a rose in her hair. *See* Under the Rose.—Stoddard.
She wears no jewel upon hand or brow. *See* King's Daughter, The.—Utter.
She went round and asked subscriptions. *See* Cosmopolitan Woman, A.—Foss.
She, who so long has lain. *See* New Love, New Life.—Levy.
She who to Heaven more Heaven doth annex. *See* On a Virtuous Young Gentlewoman that Died Suddenly. —Cartwright.
She whom I loved, not human in degree. *See* Nature.—Lucas.
She whom I see on the street. *See* She's the Easter Girl for Me.—Macdonald.
She, whose high top above the starres did sore. *See* Hills of Rome.—Du Bellay.
She will now be at home. *See* Tale of Two Cities, A (Death of Madame Defarge).—Dickens.
She wore a wreath of roses. *See same.*—Bayly.
She wrote to her daddy in Portland, Maine, from out in Denver, Col. *See* Cure for He

She wuz a old maid, Aunt Sue wuz. *See* Boy's Conclusion, A.—Anon.
She'd dressed up to go out with him. *See* How She Got Ready.—Fink.
Shed no tear! oh shed no tear! *See* Faery Song.—Keats.
Sheddad, the son of Ad, of Hadramant. *See* King Sheddad's Paradise.—Arnold.
Shemuel, the Bethlehemite. *See* Shemuel.—Bowen.
Shepheard, I list none accordaunce make. *See* False Friends.—Spenser.
Shepherd Jesus, in Thy arms. *See* Child's Evening Hymn, A.—Clarke.
Shepherd, what's love, I pray thee tell? *See* Shepherd's Description of Love, The.—Raleigh. (?)
Shepherd, wilt thou take counsel of the bird. *See* Philomel to Corydon.—Young.
Shepherd, you tell us that our star. *See* Falling Stars.—Beranger.
Shepherds all, and maidens fair. *See* Faithful Shepherdess, The (Song of the Priest of Pan).—John Fletcher.
Shepherds, rejoice, lift up your eyes. *See* Shepherds, Rejoice.—Watts.
Sherwood in the twilight, is Robin Hood awake? *See* Sherwood *and* Song of Sherwood, A. —Noyes.
She's a beautiful brig, the Ranger, as she breasts the waves. *See* John Paul's First Victory.—Rice.
She's a floating boiler, crammed with fire and steam. *See* Torpedo-boat, The.—Barnes.
She's all my fancy painted him. *See same.*—Carroll.
She's broken-hearted I have heard. *See* Heart and the Liver, The.—Saxe.
She's consinted at last! *See* How Pat went Courting.—(*Leeds Mercury.*)
She's empty: hark! *See* World, The.—Quarles.
She's gane to dwall in heaven, my lassie. *See same.*—Cunningham.
She's got the right to handle a broom. *See* All the rights she wants.—Spencer.
She's had a Vassar education. *See* American Girl, An.—Matthews.
She's just a little mother in a cabin far away. *See* Just a Little Mother.—Anon.
She's kissin' of my cares away. *See* My Dearie.—Stanton.
She's loveliest of the festal throng. *See* Rose and Thorn, The.—Hayne.
She's lovely! Her eyes are as blue. *See* They Don't Agree. —Anon.
She's not what fancy painted her. *See* Song of the Humbugged Husband, The.—(*Punch.*)
She's only a singin' a tune that he taught 'er. *See* Si, Do, Re.—Rude.
She's pretty to walk with. *See* Toast, A.—Suckling.
She's somewhere in the sunlight strong. *See* Song.—Le Gallienne.
She's still asleep—worn out for want of rest. *See* Death of Poe's Wife, The.—Bleyer.
She's up and gone, the graceless girl! *See* Ballad: "She's up and gone," etc.—Hood.
She's up there,—Old Glory. *See* Flag of our Country *and* Old Flag Forever *and* Old Glory Aloft.—Stanton.
Shet up dar noise, yo' chillen! *See* Disciplinin' Sistah Brown.—Campbell.
Shillelagh Conn Mulligan Bryan O'Toole. *See* Last of the Leprachauns, The.—Lowry.
Shindig in the country. *See same.*—Ellsworth.
Shine brighter than the sun in heaven, O eyes, beloved so long! *See* Winter Sunshine.—Anon.
Shine kindly forth, September sun. *See* Ode Written for the Consecration of Sleepy Hollow Cemetery.—Sanborn.
Shine on! Shine ever on, most glorious light. *See* Shine On, Most Glorious Light.—West.
"Shine? shine, sor? Ye see, I'm just a dien'." *See* Over the Crossin'.—(*Springfield Republican.*)
Shine, sir? Have a shine? make them look like patent leather. *See* Young Bootblack, The.—Burroughs.
Shines the last age, the next with hope is seen. *See* Heri, Cras, Hodie.—Emerson.
Shining and sparkling we dance along. *See* Song of the Dancing Waves, The.—Campbell.
Shining eyes, very blue. *See* Polly's Dolly.—Anon.
Ship, to the roadstead rolled. *See* "O Navis."—Dobson.
Shiperd-boy, what is yer trade. *See* Beggar-laddie, The.—(*Old Ballad.*)
Ships that pass in the night. *See same.*—Longfellow.
Shirley Hollenden had followed Lida Shermerhorn across the Atlantic. *See* Elevator Love Story, A.—Bell.
Shirley, you may marry me or not. *See* Lion and the Mouse, The.—Klein.
Shiv, who poured the harvest and made the winds to blow. *See* Shiv and the Grasshopper.—Kipling.
Shock's fate I mourn. *See* Elegy on a Lap-dog, An *and* On a Lapdog.—Gay.
Shoe the steed with silver. *See* Sheridan at Cedar Creek. —Melville.
Shoheen, sho-lo. *See* Bell-branch, The.—Cousins.
Shoot down the rebels—men who dare. *See* Rebels.—Crosby.
Short and sweet and we've come to the end of it. *See* Da Capo.—Bunner.
Sh! Sh! please hush! don't tell anybody, sir. *See* Thou Shalt not Steal.—Anon.
Sh!—Sh—Sh—Sh—She does not hear the robin sing. *See* She Does not Hear.—King.
Sho-sho-ne Sa-cá-ga-we-a—captive and wife was she. *See* Sa-cá-ga-we-a.—Proctor.
Short sail from Venice sad Torcello lies. *See* Torcello.—Hunt.
Shorter and shorter now the twilight clips. *See* Autumn.—Cary.
Shot gold, maroon and violet, dazzling silver, emerald, fawn. *See* Prairie Sunset, A.—Whitman.
Should a Spanish lad and lassie become attached to one another. *See* Last Resort, The.—(*Macmillan's Magazine.*)
Should auld acquaintance be forgot. *See* Auld Lang Syne —Burns.
Should Gaelic speech be e'er forgot. *See* Gaelic Speech; or "Auld Lang Syne" Done Up in Tartan.—Anon.
Should I long that dark were fair? *See* Spanish Gypsy, The (Dark, The).—Eliot.
Should there be schools of elocution? *See* Study of Elocution, The.—Simpson.
Should you ask me whence these stories? *See* Song of Hiawatha, The (Story of "Hiawatha," The).—Longfellow.
Should you feel inclined to censure. *See same.*—Anon.
Shout for the mighty men [*or* dead]. *See* Leonidas.—Croly.
Shout the glad tidings, exultingly sing! *See* Shout the Glad Tidings.—Muhlenberg.
Shove off there!—ship the rudder, Bill—cast off! she's under way. *See* Pain in a Pleasure Boat.—Hood.
Show him the bird in its daring flight. *See* Children (Boy child, The).—Bridges.
Show me a sight bates for delight. *See* Irish Spinning wheel, The.—Graves.
Shrewd Simon Short sewed shoes. *See* Simon Short's Son Samuel.—Anon.
Shrill and clear from coppice near. *See* Bob White.—Ham.
Shrouded in grey the city lay. *See* On Milan Cathedral.—Schauffler.
"Shucks," says Henry K., shoving back his battered hat. *See* New Road Question, The.—Furniss.
Shun delays, they breed remorse. *See* Loss in Delay.—Southwell.
Shure, is this the road to Da-*throit*? *See* Bound for Detroit. —Anon.
Shut fast the door! let not one vulgar din. *See* Thomas Carlyle.—(*London Punch.*)
Shut in a close and dreary sleep. *See* Dream's Awakening, A.—Piatt.
Shut in from all the world without. *See* Snow-bound (Firelight).—Whittier.
Shut in, God knoweth why. *See* Shut In.—Dunham.
Shut not so soon; the dull-eyed night. *See* To Daisies, Not to Shut so Soon.—Herrick.
Shut not your doors to me proud libraries. *See* Shut not Your Doors.—Whitman.
Shut, shut the door good John! *See* Epistle to Dr. Arbuthnot.—Pope.
Shuttle of the sunburnt grass. *See* Grasshopper, The—Thomas.
Shy bird of the silver arrows of song. *See* White-throat, The.—Rand.
Shy little pansies. *See* April Fools.—Miller.
Shy one, shy one, shy one of my heart. *See* To an Isle in the Water.—Yeats.
Si bene commemini causae sunt quinque bibere. *See* Why Drink Wine?—Aldrich.
Si com la nief, quant le fort vent tempeste. *See* Cinkante Balades.—Gower.
Sicanio praetenta sinu jacet insula contra. *See* Æneid—Virgil.
Siccine separat amara mors? *See* Knowledge after Death —Beeching.
Sicilian Muse! O thou who sittest dumb. *See* Threnody. A —Ledoux.
Sick of thy northern glooms, come, shepherd seek. *See* Beauties of Santa Cruz, The.—Freneau.
Sickles sound; on the ground. *See* Harvest Song—Hölty.
Side by side in the crowded streets. *See* Cantelope, The—Taylor.
Side by side rise the two great cities. *See* Two Great Cities, The.—Hageman.
Side by side with Lady Mabel. *See* Lady Mabel.—Austin.
Siegfried, a countryman of ninety winters. *See* Old Age.—Krummacher.
Sigh and grieve that you are yet so carnal and worldly. *See* Imitation of Christ, The ("Sigh and grieve," etc.) —Kempis.
Sigh, heart, and break not; rest, lark, and wake not! *See* Nuptial Song.—De Tabley.
Sigh his name into the night. *See* Love's Secret Name.—Blaikie.
Sigh no more, ladies, sigh no more. *See* Much Ado about Nothing ("Sigh no more," etc.).—Shakespeare.
Sigh not for love,—the ways of love are dark! *See* Sigh not for Love.—Hay.
Sigh on, sad heart, for love's eclipse. *See* Ballad "Sigh on, sad heart," etc.—Hood.

Sighing like a furnace. *See* Three Stages.—Anon.
Signior Antonio, many a time and oft. *See* Merchant of Venice, The (Shylock to Antonio).—Shakespeare.
Silence. A while ago. *See* Sea Story, A.—Hickey.
Silence, all! ye winged choir. *See* To Song-birds on a Sunday.—(*Punch.*)
Silence and Solitude may hint. *See* Uninscribed Monument on One of the Battle-fields of the Wilderness, An.—Melville.
Silence augmenteth grief, writing increaseth rage. *See* Elegy on Sir Philip Sidney, An.—Greville.
Silence, in truth, would speak my sorrow best. *See* Tears Wept at the Grave of Sir Albertus Morton.—Wotton.
Silence instead of thy sweet song, my bird. *See* Lament of a Mocking-bird.—Kemble.
Silence sleeping on a waste of ocean. *See* Rest.—Payne.
Silence was envious of the only voice. *See* Voice of Webster, The.—Johnson.
Silent amidst unbroken silence deep. *See* India.—Coates.
Silent and lone, silent and lone! *See* Mother's Thought, A *and* Silent and Lone.—Gage.
Silent as thou, whose inner life is gone. *See* To a Skull.—Irwin.
Silent it stands, the shrine within whose halls. *See* Vigil, The.—(*London Punch.*)
Silent nymph, with curious eye! *See* Grongar Hill.—Dyer.
Silent, O Moyle, be the roar of thy water. *See* Song of Fionnuala, The.—Moore.
"Silent upon a peak in Darien." *See* Darien.—Arnold.
Silently musing a maiden sat. *See* Out of the Window.—Brock.
Silently summer waxes. *See* Butterflies.—Lane.
Silently, tenderly, mournfully home. *See* Dead Volunteer, The.—Barker.
Silkworm on the mulberry tree. *See* Silkworm, The.—Mary Howitt.
Silvery noted, lily-throated. *See* Jealousy in the Choir.—(*Lowell New Moon.*)
Silvery the olives on Ravello's steeps. *See* Above Salerno.—Murray.
Silvia, let us from the crowd retire. *See* To Silvia.—Finch.
Simmer's a pleasant time. *See same.*—Burns.
Simon bent to his hissing saw. *See* Simon.—Herbin.
Simon, couldn't you read somethin' out of the paper? *See* Frightened Beau, A.—Anon.
Simon Danz has come home again. *See* Dutch Picture, A *and* Simon Danz.—Longfellow.
Simon Wadso, returning home with his arms full of groceries. *See* Spring House-cleaning.—Anon.
Simple and brave his faith awoke. *See* Washington.—Bridges.
Simple and fresh and fair from winter's close emerging. *See* First Dandelion, The.—Whitman.
Simple, erect, austere, sublime. *See* Childe Harold's Pilgrimage (Pantheon, The).—Byron.
Simple Simon met a pieman. *See* Simple Simon.—*"Mother Goose."*
Simpson Green I hate like smoke. *See* Mitten, The.—Bellaw.
Sin has many tools, but a lie is the handle which fits them all. *See* Memory Gems.
Sin of self-love possesseth all mine ye. *See* Sonnets, LXII.—Shakespeare.
Sin runs to passion: passion to tumult in character. *See same.*—Phelps.
Since all that I can ever do for thee. *See* Last Wish, The.—Bulwer.
Since all that is not heaven must fade. *See same.*—Keble.
Since all the riches of all this world. *See* Two Kinds of Riches.—Blake.
Since ancient Time began. *See* Washington at Trenton.—Gilder.
Since Bach so well his clavier tuned, since Palestrina wrote his Masses. *See* Friday Afternoon at the Boston Symphony Hall.—Armytage.
Since brass, nor stone, nor boundless sea. *See* Sonnets, LXV.—Shakespeare.
Since Castor and his brother Polydeukes (Pollux). *See* Castor and Pollydeukes (Pollux).—Pindar.
'Since Cleopatra died!" Long years are past. *See* "Since Cleopatra Died."—Higginson.
Since ever the world was fashioned. *See* God's Music.—Weatherly.
Since fate has so ordained it that I, who began the war. *See* History of Rome (Hannibal Pleads for Peace).—Livy.
Since first I saw your face I resolved to honour and renown ye. *See* Since First I Saw Your Face.—Anon.
Since for kissing thee, Mingiullo, my mother scolds me all the day. *See* Ancient Spanish Lyric.—Anon.
Since I am coming to that holy room. *See* Hymn to God, my God, in my Sickness.—Donne.
Since I had the honor— I should say the dishonor. *See* Infamous Legislation.—Burke.
Since I have felt the sense of death. *See same.*—Hoyt.
Since I have heard so much about the dismemberment of Mexico. *See* Spirit of Conquest, The.—Corwin.
Since I noo mwore do see your feäce. *See* Wife a-Lost, The.—Barnes.
Since I rose out of child-oblivion. *See* Their Waving Hands.—Parker.
Since, if you stood by my side today. *See* Alas.—Cary.
Since I've got used to city ways and don't scare at the cars. *See* Budd Wilkins at the Show.—Kiser.
Since, Lord to Thee. *See* Holy Baptism.—Herbert.
Since love is but a game to you. *See* Adieu.—Dierx.
Since loving countenance you still refuse. *See* Song: "Since loving countenance you still refuse."—Marot.
Since Mother is the president. *See* Mother is President of Woman's Club.—Nischka.
Since my father's death our family have resided in London. See Rosamund Gray (Recollections of Childhood).—Lamb.
Since Nature's works be good, and death doth serve. *See* Arcadia, The (Song from, etc.).—Sidney.
Since o'er thy foot-stool here below. *See* Heaven's Magnificence.—Muhlenberg.
Since our country, our God—Oh! my sire! *See* Jephthah's Daughter.—Byron.
Since Phyllis vouchsafed me a look. *See* Pastoral Ballad. Shenstone.
Since secret Spite hath sworn my woe. *See* Farewell to Town, A.—Breton.
Since she went home, the evening shadows linger longer here. *See* Since She Went Home.—Burdette.
Since shed or cottage I have none. *See* To His Peculiar Friend, Mr. John Wicks.—Herrick.
Since the avowal [Mr. Chairman] of that [*or* the] unprincipled and barbarian motto. *See* Defalcation and Retrenchment.—Prentiss.
Since the earliest days. *See* Cloths.—Untermeyer.
Since the coming of the first burglar. *See* Gardendale Burglar Cure, The.—Rath.
Since the excavations of Pompeii commenced, many strange things have been brought to light. *See* Touching Relic of Pompeii, A.—Anon.
Since the final end of life is the development of character. *See* Tendencies of Self-government, The.—Abbott.
Since the first dominion of men was asserted over the ocean. *See* Stones of Venice, The (Tyre, Venice, and England).—Ruskin.
Since the night when Ike went to the opera. *See* Ike after the Opera.—Anon.
Since the ominous declaration of Lord Beaconsfield on the status quo. *See* Bulgarian Horrors.—Gladstone.
Since the Sun, the absolute, the world-absorbing one. *See* Evening Star, The.—Wordsworth.
Since the sweet knowledge I possess. *See* Happy Love.—Mackay.
Since the unfortunate accident to Mr. Coville. *See* Mr. Coville's Easy Chair.—Bailey.
Since there's no help, come let us kiss and part. *See* Parting, The.—Drayton.
Since thou art dead, Clifton, the world may see. *See* Lady Penelope Clifton.—Beaumont.
Since through the open window of the eye. *See* On a Photo graph.—Wilton.
Since thy flag, O Democracy, trails in the dust. *See* Gallant Old Splitter of Rails.—Anon.
Since truth ha' left the shepherd's tongue. *See* Marian's Complaint.—Wolcott.
Since we parted yester eve. *See* Since We Parted.—Lytton.
Since what I am to say must be but that. *See* Winter's Tale, The (Court Scene).—Shakespeare.
Since yesterday has been no word nor voice of anything. See Interlude.—Criffith.
Since you all will have singing, and won't be said nay. *See* King's Own Regulars, The.—(*Pennsylvania Evening Post, The.*)
Since you are going to marry Lord Mickleham, Miss Dolly, I have brought you a little gift. *See* Dolly Dialogues, The (Cordial Relations).—Hope.
Since you desire of me to know. *See* Reply, The.—Norris.
Since you remember Nimmo. *See* Nimmo's Eyes.—Robertson.
Sing a song of christmas. *See* Christmas Song.—Anon.
Sing a song of Christmas! Pockets full of gold. *See* Ye Ballad of Christmas.—Anon.
Sing a song of cleaning house. *See* Housecleaning.—Bronson.
Sing a song of cleaning house! *See* Song of the Housekeeper, The.—Anon.
Sing a song of gladness. *See* When the Clock Strikes Twelve.—Anon.
Sing a song of oak trees. *See* Tree Song, A.—Anon.
Sing a song of orchards, where rosy apples grow. *See* Little Song, A.—Anon.
Sing a song of sixpence. *See same.*—Anon.
Sing a song of sixpense. *See* Sing a song.—*Mother Goose.*
Sing a song of springtime! *See* Song of Seasons, A.—Macdonald.
Sing a song of summer-time. *See* Little Song, A.—(*Youth's Companion.*)
Sing again the song you sung. *See* Egyptian Serenade.—Curtis.
Sing aloud! His praise rehearse. *See* Philosopher' Devotion, The.—More.
Sing, and let your song be new. *See* Sing unto the Lord.—Sidney.
Sing, bird, on green Missouri's plain. *See* Lyon.—Peterson.

Sing, children sing! *See* Easter Song *and* Song of Easter, A.—Thaxter.
Sing, Christmas bells. *See* Christmas Hymn.—Field.
Sing clear, O throstle! *See* To a Thrush.—Daly.
Sing Erlington and Cowdenknowes where Holmes had ance commanding. *See* Leader Haughs.—Minstrel Burn.
Sing for the garish eye. *See* Sing for the Garish Eye.—Gilbert.
Sing for the oak tree, the monarch of the world. *See* Oak Tree, The.—Howitt.
Sing, for the others! Sing; to some pale cheek. *See* Stanzas from The Nightingale Unheard.—Peabody.
Sing high, sing low. *See* Old English Carol, An.—Anon.
Sing his praises that doth keep. *See* Faithful Shepherdess, The (Hymn to Pan).—Beaumont and Fletcher.
Sing, I pray, a little song. *See* Golden-tressed Adelaide.—Procter.
Sing lullabys, as women do. *See* Lullaby, The *and* Lullaby of a Lover, The.—Gascoigne.
Sing me a hero! quench me thirst. *See* Tray.—Browning.
Sing me a song of a lad that is gone. See Lad That is Gone, A *and* Over the Sea to Skye.—Stevenson.
Sing me a song of the Autumn clear. *See* Autumn Song.—Scott.
Sing me a song of the Great Dominion! *See* Song of Canada, A.—Reid.
Sing me a sweet, low song of night. *See* Song.—Hawthorne.
Sing me another Solo, Sweet. *See* Chewink.—Jones.
Sing me the song of Little Boy Blue. *See* Five Stages of Man.—Holmes.
Sing not, my Soul, thy songs of joy. *See* Songs of Joy.—Davies.
Sing, O goddess, the wrath, the untamable dander of Keitt. *See* Fight over the Body of Keitt, The.—(*Punch.*)
Sing of the one now whose birthday we're keeping. *See* Laurel Wreath, The.—Hadley.
Sing, oh sing for the cotton plant! *See* Cotton Plant, The.—Anon.
Sing out, O heart of mine! sing out. *See* Thanksgiving Song.—Anon.
Sing out, and with rejoicing bring. *See* Eve of Mary, The.—Hopper.
Sing, poet, 'tis a merry world. *See* Glasgow.—Smith.
Sing, Robin, sing. *See same.*—Anon.
Sing, sing; lily bells, ring. *See* Sing, Lily Bells.—Anon.
Sing, sing, merrily sing. *See* May-Pole Song, A.—Herbert.
Sing, sweet, my bird; oh! sing, I pray. *See* Lucy's Canary.—O'Keeffe
Sing, sweet thrushes, forth and sing! *See* Angler's Trysting-tree, The.—Stoddart.
Sing the bridal of nations! with chorals of love. *See* Christmas Carmen.—Whittier.
Sing the old song, amid the sounds dispersing. *See* Song: "Sing the old song," etc.—De Vere.
Sing the song of the singer, merrily ring the rhymes. *See* Between the Lines.—Phillips.
Sing the song of wave-worn Coogee. *See* Coogee.—Kendall.
Sing them upon the sunny hills. *See* Songs of our Fathers, The.—Hemans.
Sing to Apollo god of day. *See* Hymn to Apollo.—Lyly.
Sing we for love and idleness. *See* Immorality, An.—Pound.
Sing while you may, O bird upon the tree! *See* Dark Wings.—Stephens.
Sing!—Who sings. *See* Bacchanalian Song, A.—Procter.
Sing, ye ripening fields of wheat. *See* Song of the Golden Sea.—Blewett.
Sing, ye trenches bloody-lipped. *See* Sing Ye Trenches!—Crew.
Singee a songee sick a pence. *See* Nursery Song in Pidgin English.—Anon.
Singer of England's ire across the sea. *See* Six Sonnets (To William Watson in England).—Mac Kaye.
Singing band by song united. *See* Unknown brothers, The.—Ledoux.
Singing in the rain, robin! *See* Spring Twilight.—Sill.
Singing my days, singing the great achievements of the present. *See* Passage to India.—Whitman.
Singing "The Star-Spangled Banner." *See* Our Soldiers' Santiago Song.—Adee.
Singing through the forests. *See* Rhyme of the Rail.—Saxe.
Single-handed, and surrounded by Lecompton's black brigade. *See* Lecompton's Black Brigade.—Halpine.
Sink or swim, live or die. *See* Independence.—Adams.
Sink or swim, live or die, survive or perish, I give my hand and heart to this vote. *See* Adams and Jefferson.—Webster.
Sink,—slide—confound the first inventors of cotillions, say I. *See* Rivals, The (Challenge, The).—Sheridan.
Sin-satiate, and haggard with despair. *See* Tannhäuser.—Payne.
Sion lies waste and Thy Jerusalem. *See* Cælica (Sonnet).—Greville.
Sir, a charge is brought against gentlemen sitting in this house. *See* In Reply to Mr. Grenville.—Chatham.
Sir, after you have wip'd the eyes. *See* Consolatory Poem, A.—Noyes.
Sir Aglovaile through the churchyard rode. *See* Sir Aglovaile.—Macdonald.
Sir, at the period of the birth of Washington, there existed in Europe. *See* Character of Washington, The (Spirit of Human Liberty).—Webster.
Sir Cupid once as I have heard. *See* Sir Cupid.—Weatherly.
Sir, did you hear of that celebrated dwarf that has arrived in the city? *See* Conjugating German, The.—Chester.
Sir Easy Lovewell chanced to fall in love. *See* Peacock on the Wall, The.—Anon.
Sir Edward Templerow, with whom Steven von Brammelendam was staying for a couple of days. *See* Dutchman's Speech at an Institute, A.—Anon.
Sir Egrabell had sonnes three. *See* Sir Lionel (A).—(*Old Ballad.*)
Sir Eldric rode by field and fen. *See* Sir Eldric.—Robinson.
Sir, friends, and scholars, we are here to serve. *See* Phi Beta Kappa Poem.—Carman.
Sir G. Staunton related a curious anecdote of old Kien Long, Emperor of China. *See* Emperor of China.—Anon.
Sir—gentlemen appear to me to forget that they stand on American soil. *See* Speech on the War of 1812.—Clay.
Sir George Prevost, with all his host. *See* Battle of Plattsburg, The.—Anon.
Sir, good motives may always be assumed, as bad motives may always be imputed. *See* Philanthropic Love of Power.—Webster.
Sir, he who sees these States now revolving in harmony. See Constitution and the Union, The (Peaceable Secession).—Webster.
Sir Hudson Lowe, Sir Hudson *Low.* *See* To Sir Hudson Lowe.—Moore.
Sir: I accept the nomination tendered me by the Convention over which you presided. *See* Acceptance of Nomination for the Presidency of 1860.—Lincoln.
Sir—I agree with the honorable gentleman who spoke last. *See* American Taxation.—Burke.
Sir, I am delighted to see you. *See* Rivals, The.—Sheridan.
Sir, I dare not trust myself to speak of my country. *See* Emotions on Returning to the United States.—Legare.
Sir, I desire you, do me right and justice. *See* King Henry VIII (Trial of Queen Katharine, The).—Shakespeare.
Sir, I have entreated an attendance on this day. *See* Declaration of Irish Rights.—Grattan.
Sir, I have from the beginning of these discussions, supported reform. *See* Reform Irresistible.—Macaulay.
Sir, I have in general no very exalted opinion of the virtues of paper government. *See* Conciliation with America.—Burke.
Sir, I have to say a few words about the accusation which has been brought. *See* General Amnesty.—Schurz.
Sir—I, in the most express terms, deny. *See* Irish Parliament, The.—Plunket.
Sir, I make no secret of the trade I follow. *See* Mr. Puff's Account of Himself.—Sheridan.
Sir, I must detain you no longer. *See* National Ensign, The.—Anon.
Sir, I see, in those vehicles, which carry to the People. *See* Natural Hatred of the Poor to the Rich, The (Hatred of the Poor, etc.).—Webster.
Sir, I see no wisdom in making this provision for future changes. *See* On Altering the Virginia Constitution.—Randolph.
Sir,—I was unwilling to interrupt the course of this debate. *See* Against Mr. Pitt.—Walpole.
Sir, I wish for peace; I wish the negotiation may succeed. *See* Free Navigation of the Mississippi.—Morris.
Sir, if the people have a right to discuss the official conduct. *See* Presidential Protest, The (Representatives, The).—Webster.
Sir, if there be within this hall. *See* Temperance Pledge, The.—Marshall.
Sir, in our views of the glorious future. *See* Moral Forces which Make for American Progress.—Everett.
Sir, in the efforts of the People. *See* People always Conquer, The.—Everett.
Sir Isaac Newton had two cats. *See* Theory and Practice.—Anon.
Sir, it ill becomes the duty and dignity of Parliament. *See* Conquest of the Americans Impracticable.—Wilkes.
Sir, it is amusing to compare the manner in which the question of Catholic emancipation. *See* Jewish Disabilities.—Macaulay.
Sir, it matters very little what immediate spot. *See* Washington (Character of Washington).—Phillips.
Sir John and Sir Bevis were knights of old. *See* Knights of the Cross.—A.L.O.E.
Sir John got him an ambling nag. *See* Sir John Suckling's Campaign.—Mennis.
Sir John Millais tells this story on himself. *See* Friendly Hint to the Artist.—Anon.
Sir John was old, and grim, and gray. *See* Old Knight's Treasure, The.—Morford.
Sir Joshua must have had a fine time of it with his sitters. *See* Sir Joshua.—Hazlitt.
Sir Lancelot beside the mere. *See* Lancelot and Guinevere.—Gould.

Sir Marmaduke was a hearty knight. *See* Sir Marmaduke.—Colman.
Sir Orpheus, whom the poets have sung. *See* Orpheus and Eurydice.—Saxe.
Sir, our country stands, at the present time, on commanding ground. *See* Public Dinner at New York (Liberty and Knowledge).—Webster.
Sir, revering as I do, the great abilities of the honorable gentleman. *See* On a Motion to Censure the Ministry.—Pitt.
Sir Reynard once, as I've heard tell. *See* Fox in the Well, The.—Trowbridge.
Sir Ribbeck of Ribbeck in Havelland. *See* Sir Ribbeck of Ribbeck.—Fontane.
Sir Robert Bolton had three sons. *See* Sir Lionel (C).—(*Old Ballad.*)
Sir Roland's sword was brave and keen. *See* Love's Roses.—Gregory.
Sir Rupert the Fearless, a gallant young knight. *See* Sir Rupert the Fearless.—Barham
Sir Rupert, unstained by dishonor, unsullied by fear. *See* Sir Rupert the Fearless (Lurline; or, The Knight's Visit to the Mermaids).—Barham.
Sir—sir, it is a boy! *See* Family Picture, A.—Bulwer-Lytton.
Sir,—The atrocious crime of being a young man. *See* Reply of Pitt to Walpole.—Chatham.
Sir, the gentleman inquires why he was made the object of a reply. *See* Reply to Hayne, The (Matches and Overmatches).—Webster.
Sir, the People of the United States if I do not wholly mistake their character. *See* Predictions of Disunion.—Pinkney.
Sir—The two honorable and learned gentlemen who spoke in favor of this clause. *See* Against Search-warrants for Seamen.—Chatham.
Sir, there is a gentleman below desires to see you. *See* Rivals, The (Cool Reason).—Sheridan.
Sir, this proposition is so glaring. *See* Reply to Lord North—Barré.
Sir Thomas White was a noble knight. *See* Lines on the Birthday of Sir Thomas White—Barham.
Sir, under the cover of the roofs of the capital. *See* Natural Hatred of the Poor to the Rich, The.—Webster.
Sir Walter Raleigh has built a ship. *See* Golden Vanitee *and* Sweet Trinity.—(*Ballad.*)
Sir Walter Scott sat down in his large green morocco elbow chair. *See* Sir Walter Scott and Marjorie Fleming.—Brown.
Sir, we are at the point of a century from the birth of Washington. *See* Character of Washington, The (Century from Washington, A).—Webster
Sir, we are honored that you enter the school-place. *See* Bonaventure (Examination, The).—Cable.
Sir, we are not weak. *See* Necessity of War, The (Speech in the Virginia Convention, 1775).—Henry.
Sir, we have heard a great deal about Parliamentary armies. *See* On Reducing the Army.—Pulteney.
Sir, we shall not fight our battles alone. *See* War Inevitable.—Henry.
Sir, welcome: It is my father's will I should take on me. *See* Winter's Tale, The (Sheep-shearing, A).—Shakespeare.
Sir, what is to be gained by this change in the Representation? *See* Perils of Parliamentary Reform.—Croker
Sir, when I flew to seize the bird. *See* Beau's Reply.—Cowper.
Sir: With a mixture of great surprise and astonishment I have to read with attention the sentiments you have submitted. *See* Republican "No," A.—Washington.
Sire of the rising day. *See* Ode: "Sire of the Rising Day."—De Tabley.
Sire, your dog Lemon, wont of old to lie. *See* Sonnet: "Sire, you dog Lemon."—Aubigne.
Sirs, ye have heard these knights discourse to you. *See* Philip van Artevelde (Van Artevelde to the Men of Ghent).—Taylor.
Sirs, you have been told. *See* Texas Centennial Oration.—Hubbard.
Sis takes calisthenics. *See* Ma's Physical Culture.—Anon
"Sis Tempy," said Uncle Remus. *See* Nights with Uncle Remus (Brother Wolf and the Horned Cattle).—Harris.
Sister and brother and I one day. *See* How Does Santa Do It?—Anon.
Sister, awake! close not your eyes. *See* Maying Song *and* Sister, Awake.—Anon.
Sister Mary, our teacher told us yesterday. *See* Motto; or, Example, The.—Peat.
Sister measured my grin one day. *See* Measuring a Grin *and* Three-inch Grin, The.—Anon.
Sister of Earth, her sister eldest-born. *See* Horn Head, Country of Donegal.—De Vere.
Sister says I mustn't tell yer. *See* Telling Tales.—Barnard.
Sister Simplicitie. *See* Fragment of a Sleep-song.—Dobell.
Sister! these woods have seen ten summers fade. *See* In Memoriam.—Maxwell.
Sisters, stay; we want our dame. *See* Witches' Charm.—Jonson.
Sit down, sad soul, and count. *See* Sit Down, Sad Soul.—Procter.
Sit stern in your saddles! grip tighter each blade! *See* Death-ride, The.—Massey
Sittin' around the stove last night. *See* Taste.—Riley.
Sitting all day in a silver mist. *See* In the Mist.—Woolsey.
Sitting at the window. *See* Mother Tabbyskins.—Anon.
Sitting by a river's side. *See* Philomela's Ode.—Greene.
Sitting here by my desk all day. *See* Telegraph Clerk, The.—Anon.
Sitting here, I incontinently find myself holding a levee. *See* Christmas.—Smith.
Sitting in a station the other day. *See* Sermon, The.—Alcott.
Sitting in his rocker waiting for your tea. *See* View at Gunderson's, The.—Beach.
Sitting in my humble doorway. *See* Footsteps on the Other Side.—Anon.
Sitting in my window. *See* Love at First Sight.—Beaumont and Fletcher.
Sitting 'mid the gathering shadows, weary with the Sabbath's care. *See* Teacher's Diadem, The.—Anon.
Sitting silent by the window while the evening's fading beam. *See* Old Thanksgiving Days, The.—Shurtleff.
Sitting silent in the twilight. *See* Memory.—McCarthy.
Sitting there by the side of this prone Monarch. *See* Fallen Monarch, The.—Bromley.
Sitting upon our cottage stoop. *See* 'Tis Five and Twenty Years.—Anon.
Six and nine had a falling out. *See* Tit for Tat.—Hudson.
Six childless men were we. *See* Song of Sorrow.—Macpherson.
Six fools, the story runs. *See* Wisest Fool, The.—Lovett.
Six hundred souls one summer's day. *See* "Nay, I'll Stay with the Lad."—Barr.
Six hundred years ago in Dante's time. *See* How Lisa Loved the King.—Cross.
Six little daisy girls are we. *See* Daisies.—Myers.
Six little girls are we. *See* Little B's.—Anon.
Six little sparrows were flying around. *See* Six Little Sparrows.—Kahm.
Six little words arrest me every day. *See* Six Little Words.—Anon.
Six or eight congenial spirits sat around a stove. *See* Mr Hopwell's Theory of Suppressing a Fire in a Theatre.—(*Detroit Free Press.*)
Six skeins and three, six skeins and three! *See* Spinster's Stint, A.—Cary.
Six thankful weeks—and let it be a meter of prosperity. *See* Written in a Volume of Goethe.—Emerson.
Six thousand veterans practised in war's game. *See* Killi crankie.—Wordsworth.
Six weeks ago I went down to Fire Island fishing. *See* Visiting the Old Home (*Mon.*)—Anon.
Six white eggs on a bed of hay. *See* Robert of Lincoln.—Bryant.
Six years had passed, and forty ere the six. *See* Tales of the Hall (Approach of Age, The).—Crabbe.
Six young men of Cæsar's household. *See* Seven Sleepers of Ephesus, The.—Goethe
Sixty seconds make a minute, how much good can I do in it? *See* My Time Table.—Anon.
"Sixty seconds make a minute, sixty minutes make an hour." *See* Time.—Anon.
Sixty years through shine and shadow. *See* Last Milestones, The.—Rivers.
'Skeeters am a hummin' on de honeysuckle vine. *See* Kentucky Babe.—Buck.
Skeptics in regard to higher education. *See* College Training a Great Help.—Gilman.
Skies to the West are stained with madder. *See* Gloaming.—Bowen.
Skim, skim, skim; with the skimmer bright. *See* Making Butter.—Anon.
Skimpsey was a jockey, and made his living on the race-track. *See* Skimpsey.—Stoddart.
Skin creamy as the furled magnolia bud. *See* Dancer, The.—Hayes.
Skirting the river road (my forenoon walk, my rest). *See* Dalliance of the Eagles, The.—Whitman.
Sky in its lucent splendor lifted. *See* Tropical Morning at Sea, A.—Sill.
Sky, mountains, river, winds, lake, lightnings! ye. *See* Childe Harold's Pilgrimage (Poet's Impulse, The).—Byron.
Slanting both hands against her forehead. *See* Song: "Slanting both hands against her forehead."—De Vere.
Slave of the dark and dirty mine! *See* Ode to an Indian Gold Coin.—Leyden.
Slave to no sect, who takes no private road. *See* Moral Essays (Epistle IV.).—Pope.
Slavery has been, as we all know the huge, foul blot upon the fame of the American Republic. See American Slavery.—Bright
Slavery is dead,—buried in a grave that never gives up its dead! *See* Nineteenth Century Ends Slavery, The.—Lamar.
Slayer of Winter, art thou here again? *See* Earthly Paradise, The (March).—Morris.
Sleep, angry beauty, and fear not me! *See same.*—Campion.
Sleep Babe the honeyed sleep of innocence. *See* Bittersweet (To an Infant Sleeping).—Holland.
Sleep, baby sleep. *See* Cradle Song.—Anon.
Sleep, baby, sleep! *See same.*—Anon.
Sleep, baby, sleep! Fondly I keep. *See* Sleep, Baby, Sleep.—Jones.
Sleep, baby, sleep. Gone the sun to other skies. *See* In Santa-Claus Land.—Denton.

Sleep, baby, sleep; The Mother sings. *See* Christmas Lullaby, A *and* Lullaby for Christmas, A.—Symonds.
Sleep, baby, sleep! Thy father tends the sheep. *See* Sleepy Song.—Anon.
Sleep, baby, sleep! thy father watches his [*or* the] sheep *See* Lullaby Song.—Prentiss.
Sleep, baby, sleep! what ails my dear. *See* 'Sleep, Baby, Sleep.—Wither.
Sleep breathes at last from out thee. *See* To T. L. H., Six Years Old, during a Sickness.—Hunt
Sleep, comrades, sleep and rest. *See* Decoration Day. —Longfellow.
Sleep, holy Babe. *See same.*—Caswall.
Sleep is like death and after sleep. *See* Morning.—Allingham
Sleep, little baby of mine. *See* Cradle Song *and same.*—Anon.
Sleep, little Baby, sleep. *See* Holy Innocents.—Rossetti.
Sleep, little baby, sleep! *See* To a Dying Infant.—Southey.
Sleep, little brother, you must not awaken. *See* Little Sister Left in Charge, The.—Alexander.
Sleep, little darling, an angel art thou! *See* Sleep, Little Darling.—Leland.
Sleep, little pigeon, and fold your wings. *See* Japanese Lullaby.—Field.
Sleep, love, sleep! *See* Watching.—Judson.
Sleep, mah li'l pigeon, don' yo' heah yo' mammy coo? *See* Mammy's Lullaby.—Gillilan.
Sleep, Mr. Speaker: It's surely fair. *See* Stanzas to the Speaker asleep *and* Verses on Seeing the speaker Asleep in His Chair.—Praed.
Sleep, Motley, with the great of ancient days. *See* In Memory of John Lothrop Motley.—Bryant *and* John Lothrop Motley.—Anon.
Sleep, my angels, side by side. *See* Lullaby ("Sleep, my angels, side by side").—Gale.
Sleep, my baby; sleep, my boy. *See* Sweetly Sleep.—Taylor.
Sleep, my baby, while I sing. *See* Bed-time Song.—Poulsson.
Sleep, my child; no care can cumber. *See* Greek Mother's Lullaby.—Cocke.
Sleep, my little Jesus. *See* Mary's Manger-song.—Gannett
Sleep, my son, my baby sleep. *See* Cradle Song, A.—De Tabley.
Sleep, now that the charge is won. *See* Taps.—Reese.
Sleep on, and dream of Heaven awhile. *See* Sleeping Beauty, The.—Rogers.
Sleep on, baby on the floor. *See* Child and the Watcher, The.—Browning.
Sleep on—I lie at heaven's high oriels. *See* Nirvana.—Wheelock.
Sleep on, my love, in thy cold bed. *See* Elegy: "Sleep on, my love," etc.—King.
Sleep on, and dream of Heaven awhile. *See* Sleeping Beauty. The.—Rogers.
Sleep on, my mother! *See* To my Mother Sleeping.—Mitford.
Sleep, peaceful son of solitary night. *See* Sonnet: "Sleep, peaceful son," etc.—Desportes.
Sleep, Silence' child, sweet father of soft rest. *See* Sonnet: "Sleep, Silence" child, sweet, father of soft rest." *and* Sonnet: On Sleep.—Drummond.
Sleep, sleep, beauty bright. *See* Cradle Song, A *and same.* —Blake.
Sleep, Sleep, come to me, Sleep. *See* Charm to Call Sleep, A.—Johnstone.
Sleep, sleep, imperious heart! Sleep, fair and undefiled! *See* Nocturne of Spiritual Love, A.—Roberts.
Sleep, sleep, my treasure. *See* Sleep, My Treasure.—Nesbit.
Sleep, sleep, sleep in thy folded waves, O Sea! *See* Seasleep.—Harris.
Sleep, sleep today tormenting cares. *See* Sabbath of the Soul. The.—Barbauld.
Sleep softly...eagle forgotten under the stone. *See* Eagle that is Forgotten, The.—Lindsay.
Sleep sweet within this quiet room. *See* Sleep Sweet.—Gates.
Sleep sweetly in your humble graves. *See* Ode Sung on the Occasion of Decorating the Graves of the Confederate Dead.—Timrod.
Sleep that like the couched dove. *See* Nocturne.—Griffin.
Sleep!—The ghostly winds are blowing! *See* Mother's Last Song, The.—Procter.
Sleep, Thou little Child of Mary. *See* Song of a Shepherd Boy at Bethlehem, The.—Peabody.
Sleep time, mah honey! evenin' shadows fallin'. *See* Darktown Lullaby, A.—Anon.
Sleep well, my dear, sleep safe and free. *See* Mother's Evening Hymn, A.—Luther.
Sleeping, I dreamed that thou wast mine. *See* Tryst, The. —Stedman
Sleep'ry Sim of the Lamb-hill. *See* Fray o' Suport, The.—Anon.
Sleepy little, creepy little goblins. *See* Lullaby: "Sleepy little, creepy little goblins."—Foley.
Sleet and hail and thunder. *See* Lee Shore, The.—Hood.
Sleeves to the dimpled elbow. *See* Mother's Girl.—Anon.
Slow, groping giant, whose unsteady limbs. *See* Doubt.—Rogers.
Slow, horses, slow. *See* Night of Spring.—Westwood.
Slow, sail'd the weary mariners and saw. *See* Sea-fairies, The.—Tennyson.
Slow sinks, more lovely ere his race be run. *See* Corsair, The (Sunset in the Morea).—Byron.
Slow, slow, fresh fount, keep time with my salt tears. *See* Cynthia's Revels (Echo's Lament of Narcissus).—Jonson.
Slow Spring that, slipping thro' the silver light. *See* Lucretius.—Stickney.
Slow toiling upward from the misty vale. *See* Nearing the Snow-Line.—Holmes.
Slow was the weary, toilsome way. *See* Prairie Schooner The.—Harger.
Slowly and sadly we laid him down. *See* Burial of Sir John Moore, The ("Slowly and sadly," etc.).—Wolfe
Slowly, by God's hand unfurled. *See* Eternal Light.—Holiness.
Slowly England's sun' was setting o'er the hilltops for away. *See* Curfew Must not Ring Tonight.—Thorpe.
Slowly forth from the village church. *See* Little Christel—Rands.
Slowly I circle the dim, dizzy stair. *See* Organist, The—Bates.
Slowly rose the dædal Earth. *See* Illuminated Goal, The —Sangster.
Slowly, steadily, under the moon. *See* By the Sea.—Anon.
Slowly the invaders emerged from the groves. *See* Fall of Jericho, The.—Osborne.
Slowly the mist o'er the meadow was creeping. *See* Lexington.—Holmes.
Slowly the twilight was gathering in. *See* Resurrected Hearts, The.—Cappleman.
Slowly the weary, dispirited creatures wound their way into the room. *See* Uncle Tom's Cabin (Cruelty of Legree, The).—Stowe.
Slowly thy flowing tide. *See* Ebb-tide, The.—Southey
Slowly, with measured tread. *See* Last Journey, The—Southey.
Slowly, without force, the rain drops into the city. *See* Bombardment, The.—Lowell.
Slow-yielding Nymphs. *See* In Michigan.—Swift.
Slumber my darling, no danger is near. *See* Mother to Her Infant, The.—Miller.
Slumber, Sleep,—they were two brothers. *See* Brothers The.—Goethe.
Slumber, slumber, little one, now. *See* Lullaby.—Sherman
Sly Beelzebub took all occasions. *See* Epigram on Job to the Devil.—Coleridge.
Sly Cupid late with Maia's son. *See* Cupid and Mercury, or, The Bargain.—Lessing.
Sly Merry Andrew, the last Southwark fair. *See* Merry Andrew.—Prior.
Small as I am, I've a mission below. *See* Boy's Mission—Wilcox.
Small boy Bertie. *See* Bertie's Philosophy.—Tappan.
Small builders must put up small buildings. *See* Song Little Builders.—Allen.
Small fellowship of daily commonplace. *See* Friendship, A —Jewett.
Small have continual plodders ever won. *See* Love's Labour's Lost.—Shakespeare.
Small is the fane through which the sea-wind sings. *See* Atalanta's Race.—Morris.
Small service is true service while it lasts. *See* Service *and* To a Child.—Written in her Album.—Wordsworth
Small traveller from an unknown shore. *See* To a New-born Child.—Monkhouse.
Smile and the world smiles with you. *See* Hustle and go —Anon.
Smile, lady, smile! (*Bless me! what's that!*) *See* Serenade, A.—(*Punch.*)
Smile Massachusetts, smile. *See* Song, A: "Smile Massachusetts," etc.—Anon.
Smiles on past Misfortune's brow. *See* Pleasure Arising from Vicissitude, The.—Gray.
Smiling and beautiful, heaven's dome. *See* Walls of Corinth —Allerton.
Smiling Pat strolled into the Examination room. *See* Looked Serious to Him.—(*Chicago Daily Socialist*)
Smiling river, smiling river. *See* To a River in which a Child was Drowned.—Lamb.
Smith had just asked Mr. Thompson's daughter. *See* Ask the Gov'ner.—Anon.
Smith—Smith—Smith. *See* Letters for Mr. Smith.—Merrill
"Smith was asking me to-day," said Mr. Bowser. *See* Good Evening at Cards, A.—Lewis.
Smooth and lean,—they have stripped her clean. *See* Battle-ship and Torpedo-boat.—J. W. M.
Smoothing soft the nestling head. *See* Two Lovers, The—Whittier.
Snappy nights an' mawnin's. *See* Around Thanksgiving Time.—Anon.
Snare me the soul of a dragon-fly. *See* Miyoko San.—Fiorollosa.
Snatch the departing mood. *See* To a Town Poet.—Rees
Sneape has a face so brittle that it breaks. *See* To Sneape.—Herrick.
Snow and stars, the same as ever. *See* Age.—Winter.
Snow was glistening on the mountains. *See* Campanile of Pisa.—Parsons.
Snow-bound for earth, but summer-souled for thee. *See* Friend's Greeting, A.—Taylor.
Snowdrops! lift your timid heads. *See* Snowdrops Like Butterflies.—Lathbury.
Snow-shimmer on his bosom. *See* Adonis.—Wagstaff

Snyder kept a beer-saloon some years ago "over the Rhine." *See* Snyder's Nose.—Griswold.
So, after all, 'tis better that we err. *See* Though Oft Deceived.—Anon.
So all day long I followed through the fields. *See* Gentian.—Crane.
So all day long the noise of battle roll'd. *See* Morte d'Arthur.—Tennyson.
So all night long the storm roared on. *See* Snow-bound (Snowstorm, The).—Whittier.
So am I as the rich, whose blessed key. *See* Seldom Pleasure *and* Sonnets, LII.—Shakespeare.
So are the stars and the arching skies. *See* It is Common.—Anon.
So are you to my thoughts, as food to life. *See* Sonnets, LXXV.—Shakespeare.
So, back again? *See* Dog, A.—Peabody.
So, boys, you want a story, well, mine's not one of mirth. *See* On the Sunset Line.—Claxton.
So busy is the dear old earth. *See* Nature's Thoughtfulness—Butts.
So careful of the type. *See* In Memoriam.—Tennyson.
So cold it is, the violet ne'er ventures out or stirs. *See* Hepaticas.—Rollins.
So crowded was the little town. *See* Christmas Carol.—Park.
So cruel prison how could betide, alas! *See* Prisoned in Windsor He Recounteth His Pleasure There Passed.—Howard.
So dainty in plumage and hue. *See* English Sparrow, The.—Forsyth.
So dear to Heav'n is saintly chastity. *See* Chastity.—Milton.
So deep our grief, it may be silence is. *See* Lincoln.—MacKellar.
So doth one sound the sleeping spirit wake. *See* Woman's Voice.—Arnold.
So Eden was deserted. *See* Hill of Vision, The (Lonely God, The).—Stephens.
So ended Saturn; and the God of the Sea. *See* Hyperion (Oceanus).—Keats.
So equal, then, the war and battle hung. *See* Iliad, The (Triumph of Hector, The).—Homer.
So every spirit, as it is most pure. *See* Hymn in Honor of Beauty (Beauty).—Spenser.
So fades the vision and so flit the shades. *See* Monserrate Adieu.—Dixon.
So fair, so dear, so warm upon my bosom. *See* Firstborn, The.—Goodchild.
So fair, so sweet, withal so sensitive. *See* So Fair, So Sweet, Withal So Sensitive.—Wordsworth.
So fair the sun rose yestermorn. *See* Mother's Grief, The.—Coolbrith.
"So, Fairy Bell, you've come at last." *See* Fairy Bell.—Short.
So faith is strong only when we are strong. *See* Tide of Faith, The.—Eliot.
So fallen! so lost! the light withdrawn. *See* Ichabod.—Whittier.
So far as our story approaches the end. *See* Light Woman, A.—Browning.
So farewell to the little good you bear me. *See* King Henry VIII (Wolsey's Soliloquy).—Shakespeare.
So fell our stateman—for he stood sublime. *See* Everett.—Parsons.
So forth issued [*or* issew'd] the seasons of the year [*or* yeare]. *See* Faerie Queene, The (Seasons, The).—Spenser.
So, Freedom, thy great quarrel may we serve. *See* Our Cause.—Linton.
"So glad to see you!" *See* At Five O'Clock Tea.—Wade.
So glad to see you, my dear Chester! *See* His Unbiased Opinion.—Furniss.
So glad you are here for the wedding. *See* Marriage de Convenance.—Anon.
So goes the world. If wealthy, you may call. *See* Rich and the Poor Man, The—Bowring *and* Rich Man and the Poor, The.—Khemnitzer.
"So good of you to come." *See* At Five O'Clock Tea.—Wade.
So good of you to come in an early train. *See* Day before the Wedding, The.—Meyers.
So good of you to see me. *See* Yes and No.—Bates.
So, good Old Year, we part to-day. *See* Old and New Year, The.—Goodfellow.
So—good-by! The dreamy splendor. *See* Pards.—Hughes.
So grew Osséo, as a lonely pine. *See* Mon-da-min.—Taylor.
So happy were Columbia's eight. *See* Crew Poem, A.—Blount.
So hath he fallen, the Endymion of the air. *See* Chavez.—Sweeney.
So he trassed away dreamin' of Nora na Mo. *See* Girl with the Cows, The.—Graves.
So help me gracious, efery day. *See* Der Baby.—Anon.
So here hath been dawning another blue day. *See* Today.—Carlyle.
So hung the war in balance. *See* Iliad, The (Hector's Exploit at the Barriers of the Grecian Fleet).—Homer.
So I am watching quietly. *See* Coming.—Anon.
So I arm thee for the final night. *See* Page of Lancelot, The.—Kendall.
So I have found you at last? *See* David Copperfield (Little Em'ly).—Dickens.
So I have seen a man killed! An experience that, among others! *See* Rome.—Clough.
So, I mused up and down, up and down, the terraced streets. *See* Aurora Leigh.—Browning.
So, I shall see here in three days. *See* In Three Days.—Browning.
So, I think that looks very neat. *See* Lady of Lyons, The.—Bulwer-Lytton.
So in the sinful streets, abstracted and alone. *See* Easter Day (II).—Clough.
So is it not with me as with that Muse. *See* Sonnets, XXI.—Shakespeare.
So it all ends. I came here with the hope. *See* Electric Episode, An.—Booth.
So it all ends like a Christmas tale. *See* For Christmas' Sake.—Meyers.
So it is come. The doctor's glossy smile. *See* Ginevra.—Coolidge.
So! it is nightfall then. *See* Children's Kisses.—Peabody.
So it's just a year since I severed my matrimonial bonds. *See* Uncomfortable Call, An.—Anon.
"So, John, I hear you did not pass." *See* Did not Pass.—Burnett.
So Kings and Chiefs and Bards, in Eman of the Kings. *See* Fate of the Sons of Usna, The.—Todhunter.
So, Lady Flora, take my lay. *See* Day-dream, The (Moral).—Tennyson.
So let him lie here in our midst to-day. *See* Lincoln, the Shepherd of the People *and* Shepherd of the People.—Brooks.
So lightly still the mother sleeps. *See* Rustle of a Wing, The.—Carter.
So little, and yet mamma says. *See* So Little.—Anon.
So live, that when thy summons comes to join. *See* Thanatopsis (How to Live).—Bryant.
So long ago, a part we were of all that glorious show. *See* Great Remembrance, The.—Gilder.
So long ago, so long ago, a fair-haired shepherd-boy. *See* Shepherd Boy's Carol, The.—Anon.
So long as fortune would permit the same. *See* Complaint of the Duke of Buckingham.—Buckhurst.
"So long as this candle burns. *See* If I Were King (We Speak to Men).—McCarthy.
So long he rode he drew anigh. *See* Earthly Paradise, The (King's Visit, The).—Morris.
So Love is dead that has been quick so long. *See* Hic Jacet.—Moulton.
So lovingly the clouds caress his head. *See* Clouds on Whiteface.—Larcom.
So many are more beautiful? *See* No One Else is You.—Anon.
So many cares to burden all the day. *See* Mother's Prayer, A.—Metzger.
So many folks dese lattah days am gwine an gittin' married. *See* Smoked-American Theology.—Jones.
So many hill-sides, crowned with rugged rocks! *See* At Bethlehem.—Arnold.
So many gods, so many creeds. *See* World's Need, The.—Wilcox.
So many stars as shine in the sky. *See* Greeting from Far Away.—Ruckert.
So many stars in the infinite space. *See* So Many.—Stanton.
So many talents are wasted, so many enthusiasms turned to smoke. *See* Heroism in Housekeeping.—Carlyle.
So many things have been said of late years about Christmas. *See* Inexhaustibility of the Subject of Christmas.—Hunt.
So many worlds, so much to do. *See* Death in Life's Prime.—Tennyson.
So may Abraham, Jacob, and all the fathers of our people assist me. *See* Ivanhoe (Baron and the Jew, The).—Scott.
So Mistress Liberty, we are met together again. *See* Brother Jonathan's Birthday.—Denton.
So moved they when false Pharoah's legion prest. *See* "Under the Cloud and Through the Sea."—Whitney.
So much to do; so little done! *See* Three Days.—Gilmore.
So much true resolution wrought in those. *See* Death of Talbot, The.—Daniel.
So much your kindness and affection gain. *See* Song: "So Much You Kindness and Affection Gain."—Pisan.
So, *Murphey*, you are come to try your Fortune. *See* Ponteach.—Rogers.
So, my Kathleen, you're going to leave me. *See* Terence's Farewell.—Dufferin.
So, my lord, the Lady Giovanna, who hath been away so long. *See* Falcon, The.—Tennyson.
So my pretty flower-folk, you. *See* Dance of the Daisies, The.—Piatt.
So, Nell, at last we are alone. *See* Masquerading.—Rook.
So nigh is grandeur to our dust. *See* Duty.—Emerson.
So now is come our joyful'st feast. *See* Christmas *and* Old Christmas *and same*.—Wither.
So now, pretty Robin, you've come to my door. *See* Boy and the Robin, The.—Woodworth.
So now you're cured (such the great news we hear). *See* Resuscitation.—Vacqueries.
So oft as I her beauty do behold. *See* Amoretti and Epithalamion (Sonnet, LV.).—Spenser.
So on a violet bank. *See* Thalaba the Destroyer.—Southey.
So on he fares, and to the border comes. *See* Paradise.—Milton.

So! one stage of our journey is accomplished! *See* Stage Struck.—Anon.
So passed the morning away. *See* Exile of the Acadians, The.—Longfellow.
"So please your grace! once more upon clemency I call." *See* Cid, The (My Cid's Triumph).—Ormsby.
So poor Mrs. Mulligan's gone, rist her sowl! *See* Mother's Tinder Falin's, A.—Smith.
So prone our hearts to whisper what we wish. *See* Night Thoughts (Crowning Disappointment, The).—Young.
So rest, forever rest, O Princely Pair! *See* Church of Brou, The (Tomb, The).—Arnold.
So sang I in the springtime of my years. *See* Sonnet: "So Sang I in the Springtime," etc.—Anon.
So sat I yesterday, with weary eyes. *See* Sparrows, The.—Kirby.
So Saturn, as he walked into the midst. *See* Hyperion (Saturn).—Keats.
So saying, her rash hand in evil hour. *See* Paradise Lost.—Milton.
So shaken as we are, so wan with care. *See* King Henry IV., Pt. I.—Shakespeare.
So shall I live, supposing thou art true. *See* Sonnets, XCIII.—Shakespeare.
So shall it be; your grace shall stay behind. *See* King John.—Shakespeare.
"So she's here, your unknown Dulcinea—the lady you met on the train. *See* Half an Hour before Supper.—Harte.
So should we live that every hour. *See same.*—Milnes.
So shuts the marigold her leaves. *See* Memory.—Browne.
So sinks the day star. *See* Lycidas.—Milton.
So smooth so sweet, so silv'ry is thy voice. *See* Upon Julia's Voice.—Herrick.
So, so! all safe! Come forth, my pretty sparklers. *See* Miser Fitly Punished, The.—Osborne.
So, so; I feel the signal. *See* Saul (Malzah and the Angel Zelehtha).—Heavysege.
So soft and gentle falls the rain. *See* Rain in Spring.—Setoun.
So, some tempestuous morn in early June. *See* Thyrsis (Departure of the Cuckoo, The).—Arnold.
So spake the Son of God; and Satan stood. *See* Paradise Regained.—Milton.
So, stick up ivie and the bays. *See* Thalia Rediviva (True Christmas, The).—Vaughan.
So sweet love seem'd that April morn. *See* So Sweet Love Seemed.—Bridges.
So sweet, so sweet, the roses in their blowing. *See* In June.—Perry.
So that soldierly legend is still on its journey. *See* Kearny at Seven Pines.—Stedman.
So that's Cleopathera's Needle, bedad. *See* Reflections on Cleopathera's Needle.—O'Leary.
So the boys have told you, have they, to ask me for that tale. *See* Horse-thief Jim.—Meyers.
So the foemen have fired the gate, men of mine. *See* Knight's Leap, The.—Kingsley.
So the merry brown thrush sings away in the tree. *See* Song of the Brown Thrush.—Larcom.
So, the powder's low, and the larder's clean. *See* Last Cup of Canary, The.—Cone.
So the record flashed over the telegraph wires. *See* Fall of Pemberton Mill, The.—Phelps.
So the soldierly legend is still on its journey. *See* Kearney at Seven Pines.—Stedman.
So the strong will prevailed, and Alden went on his errand. *See* Courtship of Miles Standish.—Longfellow.
So, the truth's out. I'll grasp it like a snake. *See* Only a Woman.—Craik.
So, the year's done with. *See* Earth's Immortalities (Love).—Browning.
So then, at last, let me awake this sleep. *See* To a Writer of the Day (Purpose).—Mitchell.
So then Healfdene's son seethed always over his time of care. *See* Beowulf (Cleansing of Heorot, The).
So these lives that had run thus far in separate channels. *See* Courtship of Miles Standish, The ("So these lives," etc.).—Longfellow.
So, they will have it. *See* Sumter.—Brownell.
"So this is our new cabin-boy." *See* Brave Boy, A.—Anon.
So this is the grand-duke's workshop where. *See* Masque The.—Meyers.
"So this is the uproar? Well, isn't this a monster big building?" *See* Aunt Sophronia Tabor at the opera.—Anon.
So this little Phoebe Green. *See* Phoebe Green.—Anon.
So tired; I fain would rest. *See* So Tired.—Townsend.
So tired looking out of the window. *See* Little Watcher, The.—Preston.
So 'tis seven years since you went away, and I have been married five. *See* Blind Poet's Wife, The.—Coller.
So to the Gate of the three Queens we came. *See* Idylls of the King (Quest of the Grail, The).—Tennyson.
So, to-morrow is Washington's birthday. *See* Breaking the Colt.—Denton.
So tremulous the flame of thinking burns. *See* Moonlight.—M'Kenzie.
Se very obliging of you! *See* Miss Bates at the Ball.—Austin.
So was he lifted gently from the ground. *See* Excursion, The (Mist Opening in the Hills).—Wordsworth.
So wayward is the wind tonight. *See* Wind, The.—Monro.
So we descend, and winding round a rock. *See* Excursion, The (Brathay Church).—Wordsworth.
So, we'll go no more a roving. *See same.*—Byron.
So we've got to wait an hour and better before the stage starts? *See* Waiting for the Stage.—Crosby.
So when the ghostly man had come and gone. *See* Idylls of the King (Elaine).—Tennyson.
So when the old delight is born anew. *See* Immortality.—Myers.
So, when their feet were planted on the plain. *See* Idylls of the King (Gate of Camelot, The).—Tennyson.
So work the honey bees. *See* King Henry V. (Bees, The)—Shakespeare.
So ye've got a baby darter now. *See* Much in a Name.—Forrester.
"So you are going to your little missionary society." *See* Little Mission Band, The.—Anon.
So, you are ready for school, are you? *See* Discontented Girls, The.—McConaughy.
So you beg for a story, my darling, my brown-eyed Leopold. *See* How He Saved St. Michael's.—Stansbury.
So you bid me to Thanksgivin'! Thank you, neighbor, it is kind. *See* Thanksgivin' Pumpkin Pies.—Sangster.
So you have been arrested for stealing your master's sheep. *See* Village Lawyer, The.—Anon.
So you knew Lizzie well, ma'am, and being down this way. *See* Lizzie.—Meyers.
So you're a writer, and you think I could. *See* Old Roundsman's Story, An.—Eytinge.
So! you're all the way from Kansas. *See* That Baby in Tuscaloo.—Campbell.
So you're goan' to give a show? *See* Before Playing Tinkertown.—Cooke.
So you're going to Scotland to-morrow. *See* On the Terrace—Nesbit
So you're takin' the census, mister? There's three of us livin' still. *See* Whisperin' Bill.—Bacheller.
So you're the latest victim—no. *See* Old Doll to the New One, The.—Leigh.
So you're the senior of the firm, the head. *See* Bankrupt's Visitor, The.—English.
So you've brought me this costly Bible. *See* Grandmother's Bible.—Cooley.
So you've come here to ask me for Susie—don't stand there ahangin' your head. *See* Going Away.—Frost.
So you've gotten an offer of marriage? *See* Tale of Sweethearts, A.—Sims.
So you've lost your race, lad. *See* Take it Like a Man—Lester.
Society can no more exist without government. *See* Liberty the Meed of Intelligence *and* Necessity of Government—Calhoun.
Society has quite forsaken all her wicked courses. *See* Anglicised Utopia.—Gilbert.
Society is the great educator. *See* Society the Great Educator.—Dewey.
Socobie, aged and bent with pain. *See* Socobie's Passing.—Roberts.
Socrates was the reverse of a sceptic. *See* Last Hours of Socrates, The.—Anon.
Soe feeble is the thred that doth the burden stay. *See* Complaint of the Absence of His Love.—Wyatt.
Soe, Mistress Anne, faire neighbor myne. *See* Salem.—Stedman.
Soft and sweet the zephyrs sigh. *See* Soft and Sweet the Zephyrs Sigh.—Anon.
Soft and white the dew was falling on the wild rose and the daisies. *See* Whip-poor-Will.—Bennett.
Soft as a treader on mosses. *See* Old Fairingdown—Dargan.
Soft as the bed in the earth. *See* Shadow, The.—Williams.
Soft breeze of evening! sang the forest choir. *See* Message of the Breeze, The.—Murger.
Soft, brown, smiling eyes. *See same.*—Cranch.
Soft child of love, thou balmy bliss. *See* To a Kiss.—Wolcot.
Soft fell the tender shades of eve, the coming night foretelling. *See* Unseen Angel, An.—McLean
Soft from the linden's bough. *See* Legend of the Dove, A—Sterling.
Soft, gray buds on the willow. *See* Turn of the Road, The—Coe.
Soft heath this elevated spot supplied. *See* Excursion, The (Sunset, The).—Wordsworth.
Soft is the strain when zephyr gently blows. *See* Essay on Criticism, An.—Pope.
Soft little hands that stray and clutch. *See* Little Hands—Binyon.
Soft of voice and light of hand. *See* My Love, Annie—Craik.
Soft on the sunset sky. *See* Ashes of Roses.—Eastman
Soft slept the beautiful autumn. *See* Fine Day on Loch Swilly, A.—Alexander.
Soft, sweet, and sad in its pathetic glory. *See* In November—Phillips.
Soft you; a word or two before you go. *See* Othello the Moor of Venice (Othello's Last Words).—Shakespeare
Softer than silence stiller, than still air. *See* Snowing in the Pines, The.—Higginson.
Softly, as comes a wind across the sea. *See* Coming of Niamh (77), The.—Cousins.
Softly at dawn a whisper stole down from the Green Hill. *See* Spring Song.—Griffith.

Softly down from the cold, gray sky. *See* Snowflakes, The. Anon.
Softly fell the touch of twilight on Judea's silent hills. *See* Beautiful Legend, A.—Anon.
Softly now the light of day. *See same.*—Donne.
Softly, O midnight Hours! *See* Serenade.—De Vere.
Softly, oh softly, the years have swept by thee. *See* Growing Old.—Anon.
Softly! she is lying. *See* Dirge.—Eastman.
Softly the evening shadows. *See same.*—Brewer.
Softly the shadows of prairie-land wheat. *See* Manitoba.—McManus.
Softly the spell of moonlight fell. *See* Laura Secord.—Machar.
Softly woo away her breath. *See same.*—Procter.
Soft-footed through forest and bracken. *See* Spell of the Road, The.—Going.
Soft-sandalled twilight, handmaid of the night. *See* Winter Twilight.—Elliot.
Soft-throated South, breathing of summer's ease. *See* South Wind.—Lathrop.
So-Kin of Rakuho, ancient friend, I now remember. *See* Exile's Letter.—Pound (*Tr.*)
Soldier and statesman, rarest unison. *See* Under the Old Elm (Washington).—Lowell.
Soldier, rest, as soldiers may. *See* His Last Victory.—Cole.
"Soldier, rest! thy warfare o'er. *See* Honoring Our Soldiers.—Anon.
Soldier, rest! thy warfare o'er. *See* Lady of the Lake, The (Soldier, Rest!).—Scott.
Soldier, wake—the day is peeping. *See* Betrothed, The. (Song: Soldier, Wake).—Scott.
Soldiers and countrymen:—We have met this evening. *See* Revolutionary Sermon, A.—Breckenridge.
Soldiers and Fellow-Citizens.—The unjust reproaches of our enemies we easily disprove. *See* Cæsar's Death Justified.—Cassius.
Soldiers from the army and navy. *See* Address to the Soldiers.—Manning.
Soldiers, I am glad to meet you. *See* To the Soldiers.—McKinley.
Soldiers of the Armies of the United States! *See* General Grant to the Army, 1865.—Grant.
Soldiers of the —— Regiment: The occasion which has brought together. *See* Presentation of a Flag to a Regiment Departing for War.—Anon.
Soldiers of the 12th Indiana Regiment. *See* Speech to the Twelfth Indiana Regiment.—Lincoln.
Soldiers! who freely for our country's glory. *See* Decoration Hymn.—Randall.
Soldiers: You have in a fortnight gained six victories. *See* Bonaparte to his Army in Italy.—Napoleon.
Soldiers, you have, in fifteen days, gained six victories. *See* Bonaparte to his Army in Italy (Proclamation to the Army of Italy).—Napoleon.
Soldiers! You have precipitated yourselves like a torrent from the Apennines. *See* Bonaparte to his Army in Italy (To the Army of Italy, May 15, 1796).—Napoleon.
Sole listener, Duddon! to the breeze that played. *See* River Duddon, The (Sonnet I).—Scott.
Sole Lord of Lords and very King of Kings. *See* Sesostris.—Mifflin.
Solemn before us looms the dark portal. *See* Solemn Before Us.—Goethe.
Solemn days of Lent are closing, and in soft ethereal light. *See* Easter Altar-cloth, The.—Thayer.
Solemnly, mournfully, dealing its dole. *See* Curfew.—Longfellow.
Solid bronze never looked more ethereal. *See* Bartholdi Statue, The.—Hawthorne.
Solitude! Life is inviolate solitude! *See* Life.—Cary.
Solomon Grub is a peculiar old man. *See* Solomon Grub.—Cook.
Solomon Grundy. *See same.*—Anon.
Solomon never said a truer word than what he says. *See* Warning against Wine, A.—Moody.
Solomon says, in words so mild. *See* Solomon and Mamma.—Anon.
Solomon! where is thy throne? It is gone in the wind. *See* Gone in the Wind.—Mangan.
Sombre and rich, the skies. *See* By the Statue of King Charles at Charing Cross.—Johnson.
Some are laughing, some are weeping. *See* Sound Sleep.—Rossetti.
Some asked me where the rubies grew. *See* Julia *and* Rock of Rubies; The.—Herrick.
Some books are lies frae end to end. *See* Death and Doctor Hornbook.—Burns.
Some boys are mad when comp'ny comes. *See* Second Table, The.—Waterman.
Some boys when they come home from school. *See* Mother's Rule.—Anon.
Some cawing Crows, a looting Owl. *See* Fable, A.—Wheeler.
"Some charity for Christ's sake!" At the door. *See* "Dead! Name Unknown."—Durant.
Some children roam the fields and hills. *See* Which is your Lot?—Anon.
Some clerks aver that as the tree doth fall. *See* Utmost, The.—Lytton.
Some day I think you will be glad to know. *See* Constancy in Absence.—Anon.
Some day, some day of days, threading the street. *See* Some Day of Days.—Perry.
Some day the daisies will all be dead. *See* Mamma's Flower.—Cass.
Some die too late and some too soon. *See* Lost Occasion, The.—Whittier.
Some doubt the courage of the negro. *See* Toussaint L'Ouverture.—Phillips.
Some dreams we have are nothing else but dreams. *See* Haunted House, The.—Hood.
Some eight and twenty years ago, I knew. *See* Lost.—Cunard.
Some evil god, or an avenging spirit. *See* Battle of Salamis, The.—Æschylus.
Some fairy spirit with his wand. *See* Lily-pond, The.—Lathrop.
Some feelings are to mortals given. *See* Lady of the Lake, The (Paternal Love).—Scott.
Some find Love late, some find him soon. *See* When Will Love Come?—Beatty.
Some find work where some find rest. *See* Why Is it So?—Anon.
Some folks air allers babblin'. *See* Loafin' Time.—Lyon.
Some folks 're allers findin' fault 'nd frettin' round, y' know. *See* "There Was a Crooked Man."—Penney.
Some folks tell dis story one way, an' some tell hit ernuther. *See* Uncle Dick's Version.—Anon.
Some folks the Old World find so fair. *See* Patriotic Tourist, The.—Munkittrick.
Some folks thought Hepsy had talent. *See* Hepsy's Ambition.—Thomson.
Some folks t'inks hit's right an' p'opah. *See* Noddin' by the Fire.—Dunbar.
Some for the Glories of this World; and some. *See* Rubáiyát of Omar Khayyám, The.—Fitzgerald.
Some for the sadness and sweetness of far evening bells. *See* Lights Through the Mist.—Benét.
Some gain a universal fame. *See* Ballade of Lawn Tennis, A.—Adams.
Some girls can look upon a mouse. *See* He Ain't Built That Way.—Anon.
Some girls would be by the sounding sea. *See* I Want to Live in a College Town.—Ade.
Some glad thing comes to me. *See* In June.—Morton.
Some glory in their birth, some in their skill. *See* Sonnets, XCI.—Shakespeare.
Some grave is known to God. *See* Weary.—Chadwick.
Some hae meat and canna eat. *See* Child's Grace, A.—Burns.
Some have denied a soul! They never loved. *See* Poet Proves the Existence of a Soul from his Love for Delia, The.—Southey.
Some hearts go hungering thro' the world. *See* Hungering Hearts *and same.*—Anon.
Some horses have high-toned names, but it didn't matter with him. *See* Jim.—Bellaw.
Some hundreds of years ago in the quaint old city of Nuremberg. *See* Folded Hands, The.—Anon.
Some in the promise of an early prime. *See* William E. Gladstone.—(*London Punch.*)
Some innocent girlish kisses by a charm. *See* Wild Rose.—Allingham.
Some ladies love the jewels in Love's zone. *See* Love's Lovers—Rossetti.
Some laws there are too sacred for the hand. *See* Liberty of the Press.—De Vere.
Some lights there be within the Heavenly Spheres. *See* Spotless King, The.—Austin.
Some like drink in a pint pot. *See* Not I.—Stevenson.
Some little birds were flying. *See* Birds in November.—Anon.
Some little drops of water. *See* Raindrops' Ride, The.—Anon.
Some little girls are lazy. *See* Helping Mamma.—Anon.
Some little rules that are good to know. *See* Some Little Rules.—Anon.
Some love is light and fleets away. *See* True Love's Dirge.—Motherwell.
Some love the glow of outward show. *See* What House to Like.—Anon.
Some may like to be shut in a cage. *See* Ballade of Dreams Transposed.—Burgess.
Some men look upon this temperance cause as whining bigotry. *See* Temperance Question, The.—Phillips.
Some men strut proudly, all purple and gold. *See* Good of it, The.—Craik.
Some men were born for great things. *See* Uncle Sammy.—Carleton.
Some miners were sinking a shaft in Wales. *See* Lost and Found.—Aïdé.
Some months ago—I need not mention where. *See* Little Shoes Did it, The.—Anon.
Some months ago one of the janitors of a certain school. *See* His Limitation.—Anon.
Some mortals have the gift to scatter round. *See* Blessings.—Beranger.
Some murmur when their sky is clear. *See* Different Minds *and same.*—Trench.
Some must delve when the dawn is nigh. *See* King of Dreams, The.—Scollard.
Some names there are of telling sound. *See* Cumberland, The.—Melville.

Some of the boys in our school. *See* Courageous Boy, The.—Anon.
Some of the boys in our school. *See* Fellow Who is Game.—Anon.
Some of the down-town merchants put in a stock of books. *See* At the Book Counter.—Anon.
Some of the figures presented to the Forestry Congress. *See* Destruction of the Forests.—Anon.
Some of the hurts you have cured. *See* Borrowing.—Emerson.
Some of the most renowned American orators were still in their prime. *See* Wendell Phillips (Wendell Phillips as an Orator).—Curtis.
Some of the papers tell us that the boys of the G. A. R. *See* Weeds of the Army, The.—Crawford.
Some of their chiefs were princes of the land. *See* Absalom and Achitophel (Zimri).—Dryden.
Some of your hurts you have cured. *See* Quatrains and Translations.—Emerson.
Some one has been in the garden. *See* Who is it?—Anon.
Some one has said, and I think it was Mr. Moody. *See* Account of a Negro Sermon.—Gough.
Some one may say, "Did not the men and women have to be braver." *See* True Bravery.—Dole.
Some opulent force of genius, soul and race. *See* Abraham Lincoln *and* Another Washington.—Benton.
Some parts of Holland keep out the ocean only by dykes. *See* To the Dykes.—Talmage.
Some people are sillers having good-luck. *See* Pamelia Splicer at the Beach.—Augusta.
Some people find great difficulty in saying good-by. *See* Melpomenus Jones.—Leacock.
Some people say that dogs can't talk. *See* My Carlo Talks.—Goodfellow.
Some people thinks they ain't no Fairies now. *See* Bud's Fairy Tale.—Riley.
Some people's shoulders are loaded with chips. *See* Trying to Get Even Don't Pay.—Anon.
Some person accidentally upset a bucket of water. *See* Mumford's Pavement.—Anon.
Some quick and bitter words we said. *See* Wedded.—Anon.
Some reckon their age by years. *See* Night Thoughts *and* Rosary of my Years, The.—Ryan.
Some said, "He was strong." He was weak. *See* Proem.—Davidson.
Some say Love, Foolish Love. *See* Menaphon's Song.—Greene.
Some say she is not human. *See* Ellen Terry.—Gannon.
Some say that ever 'gainst that season comes. *See* Hamlet (Gracious Time, The).—Shakespeare.
Some say that kissing's a sin. *See* Kissing's no Sin.—Anon.
Some say the soul's secure. *See* Hudibras (Spiritual Trimmers).—Butler.
Some say thy fault is youth, some wantonness. *See* Sonnets, XCVI.—Shakespeare.
Some say't when Eve left the Garden. *See* Deceitfulness of Man.—Anon.
Some sings of the lily, and daisy, and rose. *See* Clover, The.—Riley.
Some space beyond the garden close. *See* Hollyhocks, The.—Betts.
Some sparkling morn before the August rays. *See* August on the Roman Campagna.—Crowninshield.
Some take their gold. *See* Gold.—Herford.
Some talk of Alexander, and some of Hercules. *See* British Grenadiers, The.—Anon.
Some tell us that Lincoln was a great orator. *See* Lincoln.—Dolliver.
Some tell us 'tis a burnin' shame. *See* Sambo's Right to be Kilt.—Halpine.
Some ten or fifteen years ago. *See* Lost Watch, The.—"Juvenal."
Some ten or twenty times a day. *See* Ballade of a Friar.—Lang.
Some there are who urge that "the liquor traffic is an old institution." *See* Liquor Traffic Antagonistic to American Liberty.—Finch.
Some they will talk of bold Robin Hood. *See* Robin Hood and the Bishop.—(*Old Ballad.*)
Some things go to sleep in such a funny way. *See* How They Sleep.—Anon.
Some things look mighty easy until you try them. *See* Elusive Dollar Bill, The.—Wilson.
Some think that all the great liars go to perdition. *See* Legend of the Knot-hole, The.—Nye.
Some think themselves exalted to the sky. *See* Domestic Chaplain, The.—Oldham.
Some time ago I was staying with Sir George Flasher. *See* Love in a Balloon.—Moseley.
Some time an English ship we had. *See same.*—Anon.
Some time at eve when the tide is low. *See* "Some Time At Eve."—Hardy.
"Some time I'll be tall as father." *See* Little Hans' Song.—Sangster.
Some time now past in the Autumnal Tide. *See* Contemplations.—Bradstreet.
Some time since on an enchanted summer after-noon. *See* Men and Trees.—Thomas.
Some time, when all life's lessons have been learned. *See* Some Time.—Smith.
Some time within the earliest age. *See* Two Can Live as Cheap as One.—Anon.
Some tiny elves, one evening, grew mischievous, it seems. *See* Dreams for Sale.—Morris.
Some to Conceit alone their taste confine. *See* Essay on Criticism, An.—Pope.
Some undone widow sits upon mine arm. *See* New Way to Pay Old Debts, A.—Massinger.
Some vast amount of years ago. *See* Gemini and Virgo and Tommy's First Love.—Calverley.
Some vex their souls with jealous pain. *See* On One who Died Discovering her Kindness.—Sheffield.
Some water and oil. *See* How Soap Was First Made.—Anon.
Some wifis of the burrows-toun. *See* Satire on the Town Ladies.—Maitland.
Some will talk of bold Robin Hood. *See* Robin Hood and the Bishop of Hereford.—Anon.
Some winter night, shut snugly in. *See* Ronsard to His Mistress.—Thackeray.
Some wit of old—such wits of old there were. *See* Paper.—Franklin.
Some words on language may be well applied. *See* Rhymed Lessons, A: Urania (Words on Language).—Holmes.
Some years ago, ere civil war's alarms. *See* Judging by Appearances.—Anon.
Some years ago, ere time and taste. *See* Vicar, The.—Praed.
Some years ago I pitched my tent and unfurled my banner. *See* Among the Free Lovers.—Anon.
Some years ago, in an Eastern town. *See* Poetical Courtship.—Hills.
Some years ago, in Georgia. *See* Untimely Trumpet, The.—(*Harper's Monthly.*)
Some years ago, when civil faction. *See* Vat You Please.—Planché.
Some years ago when the bedding in sleeping cars. *See* Temperance Corkscrew, A.—Porter.
Some years agone, one summer's morn. *See* Ho, Boat Ahoy!—Stilwell.
Some years of late, in eighty-eight. *See* Spanish Armada, The.—Herbert.
Some years since I attended the National Peace Jubilee. *See* Power of Music, The.—Talmage.
Somebody asked me to take a drink. *See* My Answer.—Willard.
Somebody asked me to take a drink. *See* No!—Anon.
Somebody broke my doll, she did; an' let its sawdust out. *See* Little Mischefuss.—Foley.
Somebody did a golden deed. *See* Somebody.—Anon.
Somebody has said that in order to know a community. *See* Roughing It (Buck Fanshaw's Funeral).—Clemens.
Somebody knocked. *See* Return of the Wanderers, The.—Dixey.
Somebody stood up right on top of a chair. *See* Cooky Jar, The.—Anon.
Somebody tells of the good old days. *See* New Girl's Logic, The.—Curtis.
Somebody tum to us las' night. *See* New Baby, The.—Snyder.
Somebody's baby, with laughing eyes. *See* "Somebody's."—McRay.
Somebody's courting somebody. *See* Somebody.—Anon.
Somebody's dead; there's crape on the door. *See* Crape on the Door.—Anon.
Somebody's dying tonight! Alas! *See* Agony Bells.—Wellington.
Somebody's heart is gay. *See* Two Pictures.—Anon.
Someday: So many tearful eyes. *See* Someday.—Riley.
Sometimes ven I'm a-feeling bad. *See* Katrina Likes Me Poody Well—Anon.
Someone, a figure arrayed in white. *See* Load on his Mind, The.—(*Burlington Hawkeye.*)
Someone asked the Duke of Wellington. *See* Battle of Life, The.—Olin.
"Someone has been in the garden." *See* Jack Frost.—Anon.
Someone has gone from this strange world of ours. *See* Ring the Bell Softly.—Smith.
Someone has taken the trouble. *See* Beatitudes in Broad Scotch, The.—Anon.
Someone who is fat and jolly. *See* Who is It?—Anon.
Someone's always feeling blue. *See* Are You The Chap?—Brininstool.
Some'ow I don't mind talkin' about myself. *See* Little Charlie.—Overton.
Some'ow I don't mind talking about myself. *See* Jailbird's Story, A.—Anon.
Somethin' cur'ous in his air. *See* His Sunday Clothes.—Anon.
Somethin' meller in the air. *See* Love in June.—Cunningham.
Something beyond! Though now, with joy unfound. *See* Something Beyond.—Clemmer.
Something calls and whispers, along the city street. *See* Way of Perfect Love (Peregrino's Song).—King.
Something more than the lilt of the strain. *See* Poetry.—Foote.
Something new about Christmas! *See* Gentle Reminder, A.—Rollins.
Something passes in the air. *See* Something Passes.—Thomas.
Something round which it may twine. *See* God Careth.—Anon.

Something startles me where I thought I was safest. *See* This Compost.—Whitman.
Something there is that doesn't love a wall. *See* Mending Wall.—Frost.
Something to live for came to the place. *See* Only—Spofford.
Something untrodden in the routine dust. *See* Mount Rainier: A Fragment.—Brooks.
Something's wrong in this house; can't tell what it is. *See* New Christmas, The.—Denton.
Sometime ago I was staying with Sir George Flasher. *See* Love in a Balloon.—Moseley.
Sometime, dear heart, yes, sometime. *See* Sometime.—F. A. F. W. W.
Sometime it may be you and I. *See* "Sometime It May Be" *and* To Faustine.—Colton.
Sometime there ben a lyttel boy. *See* Lyttel Boy, The.—Field.
Sometime, when all life's lessons have been learned. *See* Sometime.—Smith.
Sometimes a light surprises. *See* Joy and Peace in Believing.—Cowper.
Sometimes at close of day. *See* Gloaming Call, A.—Fraser.
Sometimes for days along the fields. *See* Sometimes.—Cary.
Sometimes goldfinches one by one will drop. *See* "I stood tiptoe upon a little hill" (Goldfinches).—Keats.
Sometimes I have seen a tall ship glide by. *See* Professor at the Breakfast-table, The (Faithful Little Wife, A).—Holmes.
Sometimes I smile, sometimes I sigh. *See* Shadows.—Anon.
Sometimes I think I will be cold with her. *See* When She Comes.—Westley.
Sometimes I think I'll thrash him good. *See* 'Nough for Me.—Foley.
Sometimes I think that those we've lost. *See* Our Dead.—Argyll.
Sometimes I wonder what a mean man thinks about when he goes to bed. *See* Don't be Mean, Boys.—Burdette.
Sometimes I wonder why they smile so pleasantly at me. *See* Value of Smiles.—Foley.
Sometimes in passing along the street. *See* Man Who Wears the Button, The *and* Union Soldier.—Thurston.
Sometimes in this queer old world. *See* Little Mothers.—Nesfield.
Sometimes [*or* sometime] mamma calls me "general." *See* Which General?—Hamilton.
Sometimes my darling, I have suffered doubt. *See* Doubt.—Chapman.
Sometimes—not often—when the days are long. *See* Sometimes.—Story.
Sometimes she spake with those who had seen her beloved and known him. *See* Evangeline.—Longfellow.
Sometimes the violin seems to me a type. *See* Violin, The.—Schauffler.
Sometimes there will come to our notice. *See* "Mother, I Love You."—(*Zion's Herald.*)
Sometimes w'en I am playin' with some fellers 'at I knows. *See* Little Willie's Hearing.—Anon.
Sometimes w'en Papa has come home. *See* Innocence.—Brininstool.
Sometimes when after spirited debate. *See* Change.—Howells.
Sometimes when folks would say. *See* Her Reasons.—Anon.
Sometimes when fragrant summer dusk comes in with scent of rose and musk. *See* Night for Adventure.—Starbuck.
Sometimes when I get to feelin'. *See* Elam Chase's Fiddle.—Tongue.
Sometimes when I got to do errands at night. *See* Delusion of Ghosts, The.—Foley.
Sometimes when I'm awake at night. *See* Mother Comes at Night.—Payne.
Sometimes when I've been 'spesh'ly good. *See* "Ma's Attic."—Crissey.
Sometimes, when Nature falls asleep. *See* Night Mists.—Hayne.
Sometimes wind and sometimes rain. *See* Children's Song.—Hueffer.
Sometimes with one I love. *See same.*—Whitman.
Sometimes with secure delight. *See* Fairy Stories.—Milton.
Sometimes you hear me in the dawn. *See* Faun, The.—Farnell-Bond.
Somewhar down thar round Hodgenville, Kaintucky. *See* Appreciation of Lincoln, An.—Love.
Somewhat apart from the village, and nearer the Basin of Minas. *See* Evangeline (Evangeline in Acadie).—Longfellow.
Somewhat back from the village street. *See* Desolation.—Masson.
Somewhat back from the village street! *See also* Old Clock on the Stairs, The.—Longfellow.
Somewhere beneath the sun. *See* Amaturus.—Cory.
"Somewhere," he mused, "its dear enchantments wait." *See* Land of Heart's Desire, The.—Miller.
Somewhere I read a strange, old, rusty tale. *See* Sangar.—Reed.
Somewhere in cloudland, but I won't say where. *See* Perfect Wife, The.—Anon.
Somewhere—in desolate wind-swept space. *See* Identity.—Aldrich.
Somewhere in Leather Lane. *See* Sausage Maker's Ghost, The.—Hood.
Somewhere in the world there hide. *See* In Twos.—Gannett.
Somewhere is music from the linnets' bills. *See* Lost Ones, The.—Ledwidge.
Somewhere it is always light. *See* Sun, The.—Miller.
Somewhere lost in the haze. *See* Songs from an Evil Wood.—Dunsany.
Somewhere, O sun, some corner there must be. *See* Battle Sleep.—Wharton.
Somewhere on this earthly planet. *See* Common Thought, A.—Timrod.
Somewhere or other there must surely be. *See* Somewhere or Other.—Rossetti.
Somewhere, out on the blue seas sailing. *See* When My Ship Comes in.—Burdette.
Somewhere out West there lies a sloping plain. *See* Tescott.—Carruth.
Somewhere she waits to make you win. *See* Woman Who Understands, The.—Appleton.
Somewhere—somewhere a happy clime there is. *See* Somewhere.—Saxe.
Somewhere the spirit will come to its own. *See* Somewhere.—Rich.
"Somewhere the wind is blowing," I said, and toiled along. See Somewhere.—Shaw.
Somewhere there waiteth in this world of ours. *See* Destiny.—Arnold.
Somewhere 'tis told that in an Eastern land. *See* Heliotrope, The.—Mace.
Son of Erebus and night. *See* Inner Temple Masque, The (Charm, The).—Browne.
Son of God goes forth to war, The. *See same.*—Heber.
"Son of Light," I murmured lowly. *See* Behind the Veil.—DeMille.
Son of the Brittannia's isle. *See* Gordon.—Tennyson.
Son of the ocean isle! *See* England's Dead.—Hemans.
Song: I saw the day's white rapture. *See same.*—Towne.
Song is so old. *See same.*—Hagedorn.
Songs are good—but kept in measure. *See* Wisdom.—Moreau.
Songs as sweet as summer brings. *See* If My Verses Had the Wings.—Hugo.
Songs of our land, ye are with us forever. *See* Songs of our Land.—Brown.
Sonnets are full of love. *See* Love Sonnet, A *and* Sonnet: The Pageant *and* To My First Love.—My Mother.—Rossetti.
Sons of Britain, old in fame. *See* Battle-Song, A.—Courtney.
Sons of heathered hills of freedom. *See* 1837 (Loquitur William Lyon Mackenzie).—Wallace.
Sons of New England in the fray. *See* Treason's Last Device.—Stedman.
Sons of the giant Ocean isle. *See* Advance, Australia.—Lang.
Sons of the Greeks, Arise. *See* Greek War Song, A.—Byron.
Sons of the heroes bold. *See* Britons to the Core.—Carnegie.
Sons of the race whose sires. *See* Song for Canada.—Sangster.
Sons of valour, taste the glories. *See* Off from Boston.—Breckenridge.
Sons of youth and the truth of a nation. *See* Name of Washington, The.—Lathrop.
Soon after his election as President and while visiting Chicago. *See* Lincoln's Love for the Little Ones.—Anon.
Soon after I came to live in this house, as I was painting the palisades. *See* Man in the Fustian Jacket, The.—Moggridge.
Soon after Mr. Lincoln's nomination for the Presidency. *See* How Lincoln Took His Altitude.—Anon.
Soon after the French war. *See* Grandfather's Chair (Affray in King Street, Boston, 1770, The).—Hawthorne.
Soon after two o'clock yesterday. *See* He Wanted it Let Alone.—Anon.
Soon, ah, soon the April weather. *See* April Weather.—Carman.
Soon as her lover to the war had gone. *See* Night-watch, The.—Coppée.
Soon as the day begins to waste. *See* Constant Swain and Virtuous Maid, The.—Anon.
Soon as the sun forsook the eastern main. *See* Hymn to the Evening, An.—Wheatley.
Soon, O Ianthe! life is o'er. *See* Let Love Remain.—Landor.
Soon the steeples called good people all to church and chapel. *See* Christmas Carol, A (Bob Cratchit's Dinner).—Dickens.
Soon there stole over every one in the room that sense of peace. *See* Colonel Carter's Christmas (Colonel Carter's Christmas Tree).—Smith.
Soon they the palace reached of Astragon. *See* Gondibert.—Davenant.
Sooner or later, in some future date. *See* Last Day Book, The.—Young.

Sophia begg'd her sister, Grace. *See* Last New Doll, The.—Elliott.
Sophia Saunders searching scrutinized Sarah. *See* Short Sensational Story.—Anon.
Sore grief to me, Conbeg, that you are drowned. *See* Colloquy of the Ancients, The (Slaying of Conbeg, The).—Anon.
Sorrento! Bright star. *See* Sorrento.—Locker-Lampson.
Sorrow and strife be far away. *See* Nine Green Glens, The.—Stevenson.
Sorrow has a harp of seven strings. *See* Harp of Sorrow, The.—Clifford.
Sorrow, my friend. *See* Song before Grief, A.—Lathrop.
Sorrow, quit me for a while. *See* Adieu, An.—Coates.
Sorrows humanize our race. *See same.*—Ingelow.
Soul, heart and body, we thus singly name. *See* Love's Supremacy *and* Love's Trinity.—Austin.
Soul of a tree ungrown, new life out of God's life proceeding. *See* Yosemite.—Shinn.
Soul of my soul, impart. *See* Soul of My Soul.—Sargent.
Soul of the acorn buried in the sod. *See* Aspiration.—Gore-Booth.
Soul, wherefore fret thee? Striving still to throw. *See* Soul, wherefore Fret Thee?—Bloede.
Soulless, colorless strain, thy words are the words of wisdom. *See* Didactic Poem, The.—Garnett.
Souls are built as temples are. *See* Building.—Coolidge.
Soul's joy, bend not those morning stars from me. *See* Astrophel and Stella (Sonnet XLVIII.).—Sidney.
Souls of men! why will ye scatter. *See same.*—Faber.
Souls of poets dead and gone. *See* Lines on the Mermaid Tavern.—Keats.
Souls of the patriot dead. *See* Kidnapping of Sims, The.—Pierpont.
Sound all to arms! *See* Catiline (Catiline to the Roman Army).—Croly.
Sound asleep! No sigh can reach. *See* Asleep.—Prescott.
Sound bugles! sound again! *See* Wake Them in Peace To-day.—Bradshaw.
Sound fife, and cry the slogan. *See* Burial March of Dundee, The.—Aytoun.
Sound over all waters, reach out from all lands. *See* Christmas Carmen, A.—Whittier.
Sound seeks for sympathetic things. *See* Organ Creations.—Warren.
Sound! Sound! Sound! *See* In Yosemite Valley.—Miller.
Sound, sound the clarion, fill the fife! *See* Clarion *and same.*—Scott.
Sound, sound the trump of fame. *See* Washington.—Hopkinson.
Sound the deep waters. *See* Sleep at Sea.—Rossetti.
Sound the fife, and cry the slogan. *See* Burial-March of Dundee, The—Aytoun.
Sound the flute! now it's mute. *See* Spring.—Blake.
Sound the loud timbrel o'er Egypt's dark sea! *See* Sound the Loud Timbrel.—Moore.
Source immaterial of material naught. *See* Rejected National Hymns, The, IV.—Newell.
Source of my life's refreshing springs. *See* Source of My Life.—Waring.
Source of soft rest and happy dreams, O sleep. *See* To Sleep.—Tyrard.
South Florida, where the sunlight dances. *See* Tampa Romance, A.—Rogers.
South German night, spread out beneath the moon. *See* Moonlight Night.—Rilk.
South Mountain towered upon our right, far off the river lay. *See* Pride of Battery B, The.—Gassaway.
Southrons, hear your country call you. *See* Dixie.—Pike.
Southward through Eden went a river large. *See* Paradise Lost (Book IV.).—Milton.
Southward to Calais. *See* End of the Armada, The.—Swinburne.
Southward with feet of ice. *See* Sir Humphrey Gilbert.—Longfellow.
Sow in the morn thy seed. *See* Sower, The.—Montgomery.
Sow with a generous hand. *See* Sowing and Reaping.—Procter.
Spain drew us proudly from the womb of night. *See* Full Cycle.—Chadwick.
Spain's hour has struck. No more her flag. *See* Spain's Hour of Doom.—Haven.
Spake full well, in language quaint and olden. *See* Flowers.—Longfellow.
Spake the Lord Christ. "I will arise." *See* I Will Arise.—Le Gallienne.
Spanish is the lovin' tongue. *See* Border Affair, A.—Clark.
Spare all who yield; alas, that we must pierce. *See* Death of Hampden, The.—Beatty.
Spare, gen'rous victor, spare the slaves. *See* To a Lady *and* To A Lady: She Refusing to Continue a Dispute.—Prior.
Spare her at least;; look, you have taken from me. *See* Old and the New Year, The.—Procter.
"Spare man nor steed, use utmost speed; before the sun goes down. *See* Cavalry Scout, The.—Scotus.
Spare, O spare! the noble youth of our country. *See* Spare the Youth.—Brosius.
Sparkling and bright in liquid light. *See* Sparkling and Bright.—Hoffman.
Sparkling world and shining sky. *See* January.—Anon.
Sparrow, in the cherry-tree. *See* Child and the Sparrow, The.—Westwood.
Speak and tell us, our Ximena, looking northward far away. *See* Angels of Buena Vista, The.—Whittier.
Speak gently; in this world of ours. *See* Speak Gently.—Anon.
Speak gently; it is better far. *See* Speak Gently.—Bates.
Speak gently to the herring, and kindly to the calf. *See same.*—Ashby-Sterry.
Speak, Goddess! since 'tis thou that best canst tell. *See* Dispensary, The.—Garth.
Speak kindly to that poor old man. *See* Way to Be Brave, The.—Anon.
Speak low!—speak low—the banshee is crying. *See* Geraldine's Daughter, The.—Anon.
Speak low to me, my Saviour, low and sweet. *See* Comfort.—Browning.
Speak low! tread softly through these halls. *See* Thoughts in a Library.—Botta.
"Speak, O man, less recent! Fragmentary fossil!" *See* To the Pliocene Skull.—Harte.
Speak, quiet lips, and utter forth, my fate. *See* English Girl, An.—Home.
Speak! said my soul, be stern and adequate. *See* Exordium.—Lodge.
"Speak!" said the high priest of Tanit. "What do you wish?" *See* Salâmmbo's Appeal.—Flaubert.
Speak, satire; for there's none can tell like thee. *See* Introduction to the True-born Englishman.—Defoe.
"Speak! speak! thou fearful guest!" *See* Skeleton in Armor, The.—Longfellow.
Speak tenderly! For he is dead. *See* Human Tie, The—Dodge.
Speak the speech, I pray you, as I pronounced it to you. *See* Hamlet (Hamlet's Instruction to the Players).—Shakespeare.
Speak the word God bids thee! *See* Duty.—Hough.
Speak thou the truth! Let others fence. *See* Be Just, and Fear not.—Alford.
Speak to the children, Little Book. *See same.*—Lovejoy.
Speak to us, Lord. *See same.*—Elmo.
Speak ye unto all the congregation of Israel. *See* Easter Service, An.—Denton.
Speaker Cannon, at a Washington banquet. *See* Dilemma, A.—Anon.
Speaking of Anthems, says a writer in the Nautical Gazette. *See* H'Anthem, The.—Anon.
Speaking of the greatest pleasure given men. *See* Morgan Papa.—Anon.
Spec' de good Lawd knows de dif'rance 'twixt de wood chuck. *See* Plantation Philosophy.—Romulus.
Special jurymen of England, who admire your country's laws. *See* Damages, Two Hundred Pounds.—Thackeray.
Speechless Sorrow sat with me. *See* Guest, The.—Kimball.
Speed away! speed away! on thine errand of light. *See* Speed Away.—Woodberry.
Speed on, speed on, good master! *See* Walker of the Snow, The.—Shanly.
Speed our Republic, O Father on high. *See* American Hymn.—Kellert.
Speed the news; speed the news! *See* One of the Six-Hundred.—Anon.
Speeding before the gale. *See* With Gleaming Sail.—Gardiner.
Sphinx was a monster that would eat. *See* Two Riddles.—Prior.
Spin! spin! where glimmers the fire-fly's errant torch. *See* "Song of the Wheel, The."—Clarke.
Spinning, spinning by the sea. *See* Hilda, Spinning.—Anon.
Spirit, I know thee not, I look on thee. *See* White Pilgrim, The.—Merivale.
Spirit of "fire and dew." *See* To O. S. C.—Trumbull.
Spirit of song, whose shining wings have borne. *See* Song and Science.—Shinn.
Spirit of Spring, thy coverlet of snow. *See* Waking of Spring, The.—Custance.
Spirit of Twilight, through your folded wings. *See* Twilight.—Custance.
Spirit of winter, breathe thou thro' my song. *See* Winter in Canada.—Duncan.
Spirit that breathest through my lattice: thou. *See* Evening Wind, The.—Bryant.
Spirit that form'd this Scene. *See same.*—Whitman.
Spirit that moves the sap in spring. *See* Prelude, A.—Thompson.
Spirits of fire, that brood not long. *See* Lalla Rookh.—Moore.
Spirits of patriots, hail in Heaven again. *See* Flag, The.—Boker.
Spite is a little word. *See* Nicholas Nickleby (Fanny Squeers and Matilda Price).—Dickens.
Spite of storm and stress of weather in a gale that lashes the land. *See* Story of a Stowaway, The.—Scott.

Splendid and terrible your love. *See* Splendid and Terrible.—O'Sullivan.
Splendors of morning the billow-crests brighten. *See* Surf.—Stedman.
Spontaneous Us! *See* Presto Furioso.—Seaman.
Sporting on the village green. *See* English Girl, The.—Taylor.
Sporting through the forest wide. *See* Little Children.—Howitt.
Spose man lun slam—bang flont of gal. *See* John Chinaman's "Comin' through the Rye."—(*Harper's Magazine.*)
S'pose ye've noticed that there cunnin' little rascal taggin' Dan about, haven't ye? *See* Lumber Camp Romance, A.—Crocker.
Spouse! sister! angel! pilot of the fate. *See* Epipsy-chidion.—Shelley.
Spray of song that springs in April, light of love that laughs through May. *See* Sunbows, The.—Swinburne.
Sprawling down one hill and half-way up another. *See* Dave Flint's Temptation.—Anon.
Spread a feast with choicest viands. *See* Cleopatra to Antony.—Doudney.
Spread, table, spread. *See same.*—Peele.
"Spring all the graces of the age." *See* Song before the Entry of the Masquers.—Jonson.
Spring! and her hidden bugles up the street. *See* Laughters, The.—Untermeyer.
Spring and the daffodil again. *See* To Virginia.—Atkins.
Spring bursts today. *See* Easter Carol, An.—Rossetti.
Spring came with tiny lances thrusting. *See* Blossom Time.—Larremore.
Spring comes; and baseball, robust flower, in every meadow's seen. *See* In the Procession.—Anon.
Spring comes hither. *See* Spanish Gypsy, The (Spring Song).—Eliot.
Spring comes laughing down the valley. *See* New Life.—Burr.
Spring day! happy day! *See* Four Seasons, The.—Anon.
Spring gives the order, "Forward, March!" *See* Forward, March!—Anon.
Spring grew to perfect summer in one day. *See* At Lanuvium.—Rodd.
Spring has come up from the South again. *See* Immortal, The.—Rice.
Spring is coming! Everywhere there is a fragrance in the air. *See* Spring Comes.—Anon.
Spring is coming, spring is coming. *See* Oxfordshire Children's May Song.—Anon.
Spring is coming! Spring is coming. *See* also Spring is Coming.—Anon.
Spring is growing up. *See* Spring and Summer.—Anon.
Spring is on the mountain. *See* Spring Time.—Anon.
Spring is the morning of the year. *See* Golden-rod.—Sherman.
pring it is cheery. *See* Ballad: "Spring," etc.—Hood.
pring, summer, autumn, winter. *See* Builders, The.—Elliott.
pring! The beautiful spring is coming. *See* April.—Howitt.
pring, the sweet Spring, is the year's pleasant king. *See* Spring.—Nash.
pring, the Travelling Man, has been here. *See* Spring, the Travelling Man.—Letts.
Spring, where are you tarrying now? *See* Voice of Spring, The.—Howitt.
pring, with that nameless pathos in the air. *See* Spring in Carolina.—Timrod.
pringtime: in the evening shade. *See* Girls Singing.—Von Saar.
prinkle, sprinkle, comes the rain. *See* Merry Rain.—Anon.
prinkle, sprinkle, little hose. *See* Lines to a Garden Hose.—Anon.
pruce Macaronis, and pretty to see. *See* Maryland Battalion, The.—Palmer.
pruce officer! upon my word. *See* After the War.—Coppee.
prung from a race of soldiers. *See* Career of Gordon, The.—Swift.
prung from a sword-sheath fit for Mars. *See* Villanelle.—Harrison.
prung from the blood of Israel's scattered race. *See* Rachel.—Arnold.
prung from the loins of the people. *See* Immortal Lincoln.—Stryker.
quarely prim and stoutly built. *See* Liberty Bell, The.—Brooks.
queak the fife and beat the drum. *See* Independence Day—1798.—Tyler.
tack Arms!" I've gladly heard the cry. *See* "Stack Arms."—Alston.
ainless soldier on the walls. *See* Victorious.—Emerson.
tand, Bayard, stand!" The steed obeyed. *See* Lady of the Lake, The.—Scott.
and by the flag. *See same.*—Anon.
and by the flag! Its stars, like meteors gleaming. *See* Stand by the Flag!—Wilder.
and by the flag! on land and ocean billow. *See* Stand by the Flag.—Wilder.
and close around, ye Stygian set. *See* Dirce.—Landor.
Stand here by my side and turn, I pray. *See* Snow-shower, The.—Bryant.
Stand, in imagination, of a summer's morning. *See* Triumph of Peace, The.—Chapin.
Stand like an anvil, when 'tis beaten. *See* Abraham Lincoln.—Moore.
Stand still, and I will read to thee. *See* Lecture upon the Shadow, A.—Donne.
Stand still, my soul, in the silent dark. *See* My Soul and I.—Whittier.
Stand strong and calm as Fate! not a breath of scorn or hate. *See* Annus Memorabilis.—Brownell.
Stand! the ground's your own, my braves. *See* Warren's Address at Bunker Hill.—Pierpont.
Stand, thou great bulwark of man's liberty. *See* To England.—Boker.
"Stand to your guns, men!" Morris cried; small need to pass the word. *See* On Board the Cumberland, March 7, 1862.—Boker.
Stand up and listen like a dear old Flo! *See* Dear Old Flo.—Stone.
Stand up—erect! Thou hast the form. *See* Laborer, The.—Gallagher.
Stand up there, Henry Thompson. *See* I Used to Know Your Ma.—Nesbit.
Stand up, ye spellers now and spell. *See* Spelling Class, The.—Dyer.
Standing aloof in giant ignorance. *See* To Homer.—Keats.
Standing apart from the childish throng. *See* Hilda's Christmas.—Lane.
Standing at the portal. *See* New Year's Hymn.—Havergal.
Standing here amid the sacred memories of the first century. *See* America's Coming Greatness.—Ingersoll.
Standing here on the threshold of Happy New Year. *See* Which Path?—Goodfellow.
Standing on Saxon foundations and inspired. *See* Scholar in a Republic, The (Educate the Masses).—Phillips.
Standing on the Mall, beside the Salmon-leap. *See* In Ballyshannon.—Kerr.
Standing on tiptoe ever since my youth. *See* Standing on Tip-toe.—Cameron.
Standing with her palms together. *See* Fireflies.—A. C. S.
Star of my sight, you gentle Breedyeen. *See* Star of My Sight.—Hyde.
Star of the east, whose beacon light. *See* Star of the East, The.—Anon.
Star of the flowers, and flower of the stars. *See* Diamond, The.—Wilkinson.
Star of the mead! Sweet daughter of the day. *See* Daisy, The.—Leyden.
Star of the morrow gray. *See* Merry Margaret.—Skelton.
Star of the North! though night winds drift. *See* Fugitive Slave's Apostrophe to the North Star, The.—Pierpont.
Star that bringest home the bee. *See* Song to the Evening Star.—Campbell.
Star-dust and vaporous light. *See* Noël.—Gilder.
Starr was the outgrown baby now. *See* Weighing the Baby.—(*Sunday School Visitor.*)
Stars of the summer night! *See* Spanish Student, The (Serenade).—Longfellow.
Stars trembling o'er us, and sunset before us. *See* In Our Boat.—Craik.
Stars! your balmiest influence shed. *See* Queen Mab (Fairy and Ianthe's Soul, The).—Shelley.
"Star-spangled battle-flag, tattered and torn." *See* Song of the Battle-field.—Anon.
Start your walk by taking partner's hand. *See* Walk, The.—Anon.
Starting from home, I noticed that it was raining. *See* Umbrella Day.—Anon.
Starting, starting from the earth. *See* Greeting to May *and* May.—Curtis.
"Starved to death," sounds kind o' hard, eh? *See* Rough Ben.—Simpson.
Stately, kindly, lordly friend. *See* To a Cat.—Swinburne.
Stately stept he last the wa'. *See* Hardyknute.—Wardlaw.
Stately yon vessel sails down the tide. *See* Ship, The.—Southey.
States are not great. See John Brown.—Ironquill
Statesman, I thank thee! And, if yet dissent. *See* To William H. Seward.—Whittier.
Statesman, yet friend to truth! *See* Epistle to Mr. Addison.—Pope.
Statued, he lies beneath the scornful stars. *See* Fallen Pharaoh, The.—Van Noppen.
Statue-like standeth he forth, quick, elate. *See* College Athlete, The.—Rice.
Stay a little longer in the sky. *See* Spent and Misspent.—Cary.
Stay home, pickaninny; don't you go to roamin aroun. *See* Confused.—Anon.
Stay, I fell asleep. Jaikes, you don't know what a murderer's sleep is! *See* Wilfred Denver's Dream.—Anon.
Stay, jailer, stay, and hear my woe. *See* Maniac, The.—Lewis.
Stay, lady, stay! for mercy's sake. *See* Orphan Boy, The.—Opie.

Stay, mortal stay; nor heedless thus. *See* One Glass More.—Anon.
Stay near me—do not take thy flight! *See* To a Butterfly.—Wordsworth.
Stay, O sweet, and do not rise! *See* Daybreak.—Donne.
Stay one moment, ere you leave me. *See* Noon of Life, The.—Scott.
Stay, Phoebus, stay! *See same.*—Waller.
Stay, stay at home my heart and rest. *See same and* Song. "Stay, stay at home my heart."—Longfellow.
Stay wherever you will. *See* Home, Wounded.—Dobell.
Stay while ye will, or go. *See* To Carnations.—Herrick.
Stay with me, Poesy! playmate of my childhood! *See* Invocation to Poesy, An.—Mackay.
Stay yet, my friends, a moment stay. *See* Song for New-Years's Eve, A.—Bryant.
Stay, you, that bear the course, and set it down. *See* King Richard III.—Shakespeare.
Steadfast as sorrow, fiery, sad and sweet. *See* For a Portrait of Felice Orsini.—Anon.
Steady, boys, Steady! Keep your arms ready. *See* Wounded Soldier, The.—Watson.
Steer, bold mariner, on! albeit witlings deride thee. *See* Steer, Bold Mariner, On.—Schiller.
Steer hither, steer your wingèd pines. *See* Inner Temple Masque, The (Siren's Song, The).—Browne.
Stella, since thou so right a princess art. *See* Astrophel and Stella (Sonnet CVII.).—Sidney.
Stella, the only planet of my light. *See* Astrophel and Stella (Sonnet XLVIII.).—Sidney.
Stella, think not that I by verse seek fame. *See* Astrophel and Stella (Sonnet XC.).—Sidney.
Stella, this day is thirty-four. *See* Stella's Birthday, 1718.—Swift.
Step by step onward. *See* Keep to the Line.—Murray.
Step for step, now children, go. *See* Marching Poem.—Anon.
"Step gently, sir, step gently." *See* Wee, Wee Bairnie, The.—Anon.
Stephen A. Douglas, called the Little Giant on account of his intellect. *See* Crisis, The (Douglas-Lincoln Debate).—Churchill.
Stern be the pilot in the dreadful hour. *See* Sonnet in 1862 *and* To Abraham Lincoln..—Piatt.
Stern Daughter of the Voice of God! *See* Ode to Duty.—Wordsworth.
Stern granite Gate of Wicklow, with what awe. *See* Scalp, The.—Savage-Armstrong.
Stern land! We love thy woods and rocks. *See* New England.—Anon.
Stevenson, the manager, regarded the list frowningly. *See* Little Child Shall Lead Them.—Lee.
Stick to your aim; the mongrel's hold will slip. *See* Perseverance.—Holmes.
Stiff are the warrior's muscles. *See* Lines Written after a Battle.—(*Punch.*)
Still and dark along the sea. *See* Twilight on Sumter.—Stoddard.
Still and gentle all around. *See* Little Snowflakes.—Anon.
Still and sweet was the home that stood. *See* Bride of the Greek Isle, The.—Hemans.
Still are the ships that in haven ride. *See* Outwards or Homewards.—Bourdillon.
Still as I move thou movest. *See* Her Shadow.—Pullen.
Still as my native land I wend more near. *See* Chatelain de Coucy and the Lady of Fayel, The.—Anon.
Still do the stars impart their light. *See* Falsehood.—Cartwright.
Still farther would I fly, my child. *See* Aboriginal Mother's Lament, An.—Harpur.
Still first, as long and long ago. *See* Massachussetts Line, The.—Lowell.
Still her grey rocks tower above the sea. *See* Connecticut.—Halleck.
Still I am patient, tho' you're merciless. *See* Joseph and his Brethren (Patriarchal Home, The).—Wells.
Still I behold him every thought employed. *See* Prisons Condemned, The: His Dream and Its Awakening.—Crabbe.
Still, in the light of morning gray. *See* Sunrise on the Tusket.—Huntington.
Still in thy love I trust. *See same.*—Fields.
Still let my tyrants know, I am not doom'd to wear. *See* Prisoner, The.—Brontë.
Still linger in our noon of time. *See* Child-songs.—Whittier.
Still mightst thou reign, if such had been thy will. *See* Napoleon after Waterloo.—Delavigne.
Still more, still more: I feel the demon move. *See* Saul (David Exorcising Malzah).—Heavysege.
Still must I hear! *See* English Bards and Scotch Reviewers.—Byron.
Still must my partial pencil love to dwell. *See* Epistle to a Friend, An.—Rogers.
Still on the lips of all we question. *See* To Lydia Maria Child.—Whittier.
Still on the spot Lord Marmion stay'd. *See* Marmion (Edinburgh).—Scott.
Still on the tower stood the vane. *See* Letters, The.—Tennyson.
Still onward swept the hurricane of strife. *See* Battle of Fredericksburg, The.—Cornwallis.
Still shall the tyrant scourge of Gaul. *See* Ode to the Inhabitants of Pennsylvania.—(*Pennsylvania Gazette.*)
Still she stood in the shunning crowd. *See* Shriving of Guinevere, The.—Mitchell.
Still sits the school-house by the road. *See* In School-days.—Whittier.
Still, still, with Thee. *See same.*—Stowe.
Still thirteen years: 'tis autumn now. *See* Palinode.—Lowell.
Still though the one I sing. *See same.*—Whitman.
Still, though the sun is setting. *See* Blue Flower, The.—Merrill.
Still to be neat, still to be drest. *See* Simplex Munditiis *and* Still to be Neat.—Jonson.
Still to be sure of the dawn. *See* Creed of Desire, The.—Porter.
Still under the leavēs green. *See* Murning Maiden, The.—Anon.
Still vary thy incessant task. *See* Advice to a Hard Student.—Anon.
Still was the night, Serene and Bright. *See* Day of Doom, The.—Wigglesworth.
Stillness reigned in the vast amphitheatre. *See* Gladiator, The.—Anon.
Stingy? Pard, excuse my mirth. *See* "Skinflint Moses."—Adams.
Stir in a fool to make us laugh. *See* Receipe for a Modern Novel.—Anon.
Stir—Shake off sleep. *See* Love Lyric.—Michelson.
"Stitch, stitch, stitch, in poverty, hunger, and dirt." *See* Second Prize, The.—McBride.
Stone by stone the marble palace reared its snowy front on high. *See* Palace, The.—Denison.
Stood the afflicted mother weeping. *See* Stabat Mater Dolorosa.—Jacopone.
Stoop to my window, thou beautiful dove. *See* To a City Pigeon.—Willis.
Stop and look into the window of that pawnbroker's shop. *See* Winter Nights.—Talmage.
Stop and tell us all the story. *See* New Story, The.—Murray.
Stop, Christian passer-by—stop, child of God. *See* Epitaph on Himself.—Coleridge.
Stop!—for thy tread is on an Empire's dust. *See* Child Harold's Pilgrimage (Field of Waterloo, The).—Byron.
Stop, Mortal! Here thy brother lies. *See* Poet's Epitaph, A.—Elliott.
Stop!—not to me, at this bitter departing. *See* Separation.—Arnold.
Stop on the Appian Way. *See* On the Campagna.—Stoddard.
Stop, stop, pretty water! *See* Brook, The *and* Runaway Brook *and same.*—Follen.
Stop! stranger, may I speak with you? ah! yes, you need no fear. *See* Where's Annette?—Aden.
Stop that, or I'll open the door and make you. *See* Little Women (Reconciliation, The).—Alcott.
Stop up th' access and passage to remorse. *See* Macbeth.—Shakespeare.
Stop yer kickin' 'bout the times. *See* Stop yer Kickin'.—Anon.
Storm upon the mountain. *See* Lost Lamb, The.—Westwood.
Storm, wild one take me in your whirl. *See* Storm.—Michelson.
Storm-wearied Argo slept upon the water. *See* Hylas.—Taylor.
Straight and swift the swallows fly. *See* Rococo.—Payne.
Straight strength pitched into the surliness of the ditch. *See* To a Discarded Steel Rail.—Bodenheim.
Straight to his heart the bullet crushed. *See* Apocalypse.—Realf.
Straightway Virginius led the maid a little space aside. *See* Virginia.—Macaulay.
Strain, strain thine eyes, this parting is for aye! *See* Lohengrin.—Payne.
Straining me eyes in the darkness. *See* Picket.—"Mosby."
Strange earth we sprinkle on the exile's clay. *See* Ex-grant's Funeral, The.—McGeorge.
Strange fits of passion have I known. *See* Lucy.—Wordsworth.
Strange I can't find it. *See* Pink Perfumed note, A.—Meyers.
Strange mingling of mirth and tears. *See* "Reminiscences of Abraham Lincoln."—Ingersoll.
Strange pie that is almost a passion. *See* Melton Mowbray Pork-Pie, A.—Le Gallienne.
Strange shape, who moulded first thy dainty shell! *See* To a Violin.—Gordon.
Strange that an innocent, girlish way. *See* Derby Day.—Clark.
Strange here? Yes, come from Varmount. *See* When Greek Meets Greek.—Anon.
Strange Wanderer out of the deeps. *See* Stella Flammarion.—Campbell.
Strange wares are handled on the Wharves of sleep. *See* Wharf of Dreams, The.—Markham.
Strange here? Yes, come from Varmount. *See* When Greek Meets Greek.—Anon.
Stranger, if thou hast learned a truth which needs. *See* Inscription for the Entrance to a Wood.—Bryant.
Stranger! whose steps have reached this solitude. *See* In a Forest.—Southey.

Strangers visiting the beautiful city of Burlington. *See* Settling under Difficulties.—Burdette.
Strangers yet! *See same.*—Houghton.
"Strate am de road an' narrow am de paff." *See* First White Man, The.—Anon.
Strawberry-flower and violet are come. *See* Early May in New England.—Mackaye.
Stream! meandering through the plain. *See* Lines to the Des Moines River.—Parsons.
Stream of my fathers! sweetly still. *See* Merrimac, The.—Whittier.
Streaming down the ages, blighting the rose buds. *See* Harvest of Rum, The.—Denton.
Streets of the roaring town. *See* On a Soldier Fallen in the Philippines.—Moody.
Strength for the day! At early dawn I stand. *See same.*—(*Scribner's* Magazine.)
Strength too — thou surly, and less gentle boast. *See* Strength in the Grave.—Blair.
Strephon kissed me in the spring. *See* Look, The.—Teasdale.
Stretch out your hand and take the world's wide gift. *See* Stretch out Your Hand.—Robinson.
Stretched on my restless bed all night. *See* Paraphrase Upon the Song of Solomon (Canto III, Sponsa).—Sandys.
Stretching away on every side. *See* Pat's Domain and Mine.—Anon.
Stretching in front of the Sicanian Bay. *See* Æneid, The.—Virgil (*Tr. by* Cranch.)
Strew on her roses, roses.' *See* Requiescat.—Arnold.
Strew our green earth-flowers! Our blue skies-incense. *See* At Christmas.—Cripps.
Stricken in the midst of public service. *See* American and the Corsican, The.—Seward.
Strictly speaking, I never had a brother Henry. *See* My Brother Henry.—Barrie.
Strictly speaking, there were only six Poor Travellers. *See* Seven Poor Travellers, The.—Dickens.
Strike for prohibition. *See same.*—Anon.
Strike for the Anglo-Saxon! *See* War Poem.—LeGallienne.
Strike for your altars. *See* Lone Star of Cuba, The.—Adee.
Strike the concertina's melancholy string! *See* Story of Prince Agib, The.—Gilbert.
Strike the loved harp; let the prelude be, Italy, Italy. *See* Italy, A Prophecy.—Hare.
Strike up, you lusty gallants. *See* Captain Ward and the "Rainbow."—(*Ballad.*)
Strikes are quite proper. *See* Strikes.—Anon.
Strings in the earth and air make music sweet. *See* Strings in the Earth and Air.—Joyce.
Strive not to say the whole! *See* Unexpressed, The.—Story.
Strive! yet I do not promise the prize you dream of today. *See* Hope On *and* Strive, Wait, and Pray.—Procter.
Striving, I sought *Myself* to find. *See* Myself.—Lazenby.
Strong are the mountains, Lord, but stronger Thou! *See same.*—Anon.
Strong in the breeze at the mainmast top there swung. *See* Baptism of the Flag, The.—Eastman.
Strong in the steadfast purpose, be. *See* Purpose.—Piatt.
Strong men have strong convictions. *See same.*—Garfield.
Strong, simple, silent are the steadfast laws. *See* General Grant *and* On a Bust of General Grant.—Lowell.
Strong Son of God immortal Love. *See* In Memoriam ("Strong Son," etc.).—Tennyson.
Strong-builded world of ancient days. *See* Strong-builded World.—Rands.
Structures, raised by morning dreams. *See* World's Treasures, The.—Moore.
Stuart Mill on Mind and Matter. *See same.*—Charles, Lord Neaves.
Stuck in a bottle on the window-sill. *See* Geraniums.—Gibson.
Students and reviewers of American history. *See* Foreign Influence upon American University Life.—Anon.
Studies serve for delight, for ornament, and for ability. *See* Of Studies.—Bacon.
Study first Propriety, for she is indeed the pole-star. *See* Of Propriety *and* Proverbial Philosophy.—Calverley.
Stuff of the moon. *See* Nocturne in a Deserted Brickyard.—Sandburg.
Stumbling, we see the future as a cup. *See* In Praise of Leaves.—Dreyfus.
Stumps, and harsh rocks, and prostrate trunks all charred. *See* Clearing, The.—Roberts.
Stumpy Wicks was dead. *See* Over the Range.—Anon.
Sturdy saint militant, stout genial soul. *See* Charles H. Spurgeon.—(*London Punch.*)
Sturdy Sammie Simpson sought sweet Sallie Stevens' society. *See* Sammie.—Sallie.
Sturdy Steenie, rose-cheeked, bright-eyed. *See* Little Steenie.—Ruth.
Sublime—invention ever young. *See* Song to David.—Smart.
Sublime is patriotism that faces death for the right! *See* Soldier, The.—Anon.
Sublime tobacco! which from east to west. *See* Island, The.—Byron.
Such a bustle ensued that you might have thought a goose the rarest of all birds. *See* Christmas Carol, A (Christmas Goose, The).—Dickens.
Such a concert, dear, as I've had tonight! *See* Concert, The.—Anon.
Such a dreadful mistake! *See* Dreadful Mistake, A.—Anon.
Such a funny little roly-poly Polly as she was. *See* Polly's Thanksgiving.—Stoddard.
Such a muff! Too cross and disagreeable for anything! *See* Rule Golden, The.—Anon.
"Such a quantity of them," said the Widow Winton. *See* Wild Grapes.—Anon.
Such a scene as the division of last Tuesday. *See* Passage of the Reform Bill.—Macaulay.
Such a starved bank of moss. *See* Apparitions.—Browning.
Such a weak, little, tiny body. *See* My Mother (*Household, The*)
Such age how beautiful! O Lady bright. *See* To Lady Fitzgerald, in her Seventieth Year.—Wordsworth.
Such as are thy habitual thoughts, such also will be the character of thy mind. *See* Thoughts of Marcus Aurelius (Even in a Palace).—Antoninus.
Such beautiful, beautiful hands! *See* Beautiful Hands.—Anon.
Such beautiful, beautiful, hands. *See* Beautiful Hands *and* My Mother's Hands.—Gates.
Such being the salutary pleasures of Herne Hill. *See* Praeterita (Ruskin and His Mother).—Ruskin.
"Such conduct," said the dean reprovingly. *See* Wild Oats.—Anon.
Such darkness as when Jesus died. *See* San Francisco.—Miller.
Such, dear brethren, are the simple words. *See* Little Jack Horner Sermon.—Anon.
Such doleful faces! what's the matter, girls? *See* Better than a Doctor.—Leach.
Such, fellow-citizens, as I contemplate them. *See* Great Issue, The.—Everett.
Such fun we had one rainy day. *See* Father at Play.—Johnson.
Such hints as untaught Nature yields. *See* Nature: the Artist.—Knowles.
Such is my name, and such my tale. *See* Giaour, The ("Such is my name," etc.).—Byron.
Such is the death the soldier dies. *See same.*—Wilson.
Such is the destiny of all on earth. *See* Minstrel, The; or, The Progress of Genius (Life beyond the Tomb).—Beattie.
Such is the intrinsic excellence of Christianity. *See* Inspiration of the Bible, The.—Winthrop.
Such is the mould that the blest tenant feeds. *See* Battle of the Summer's Islands, The.—Waller.
Such let me seem till such I be. *See* Wilhelm Meister's Apprenticeship (Mignon Aspiring to Heaven).—Goethe.
Such natural debts of love our Oxford knows. *See* Martyr's Memorial.—Guiney.
Such noise is in a shipwright's yard. *See* Ship-builder, The.—L.
Such often, like the tube they so admire. *See* Conversation.—Cowper.
Such our love of liberty, our country and our laws. *See* In the Garb of old Gaul.—Erskine.
Such souls, whose sudden visitations daze the world. *See* Philip van Artevelde.—Taylor.
Such special sweetness was about. *See* That Day You Came.—Reese.
Such times as windy moods do stir. *See* Spirit of the Wheat, The.—Valentine.
Such was be, our Martyr-chief. *See* Ode Recited at the Harvard Commemoration, July 21, 1865 (Abraham Lincoln).—Lowell.
Such was old Chaucer: such the placid mien. *See* Inscription for a Statue of Chaucer at Woodstock.—Akenside.
Such was the poise in which the battle hung. *See* Iliad, The (Exploit of Hector, The).—Homer.
Such was the rise of this prodigious fire. *See* Fire of London, The.—Dryden.
Such was this Tangi—Such "The Wailing Sea." *See* Ranolf and Amohia.—Domett.
Such was Zuleika! such around her shone. *See* Bride of Abydos, The.—Byron.
Such were the lively eyes and rosy hue. *See* On Seeing a Portrait of Sir Robert Walpole.—Montagu.
Such were the shepherds of Judea! *See* Angel and the Shepherds, The.—Wallace.
"Suck, baby, suck! mother's love grows by giving." *See* Gipsy's Malison, The.—Lamb.
Sudden swallows swiftly skimming. *See* Susan Simpson.—Anon.
Suddenly—all the sky is hid. *See* Summer Storm.—Lowell.
Suddenly an enormous mass of snow and ice. *See* Avalanches of the Jungfrau.—Cheever.
Suddenly breaking the silence, the diligent scribe interrupting. *See* Miles Standish.—Longfellow.
Suddenly, out of dark and leafy ways. *See* Tenants.—Gibson.
Suddenly, shrill and clear, the bugle sounded the *garde a vous.* *See* Fine Battle Picture.—Anon.
Sue and Sallie went a-fishing. *See* Queer Fish They Caught, The.—Anon.
Sue had a birthday party. *See* When He Went Home.—Anon.
Sue ought to have been married a long while ago. *See* Adventures of Jimmy Brown, The (Jimmy Brown's Sister's Wedding).—Alden.

"Sue," said Tom, "did you bear this?" *See* Highly Evangelical Osculation.—Anon.
Sugar-toothed Dick for dainties was sick. *See* Stolen Custard, The.—Anon.
Sullen and dull, in the September day. *See* Last Reservation, The.—Learned.
Sum speiks of lords, sum speiks of lairds. *See* Johnie Armstrong.—Anon.
Sum up at night, what thou hast done by day. *See* Church Porch (Sum up at Night).—Herbert.
Sumer [*or* summer] is icumen [*or* i-cumin *or* i-cummen] in. *See* Coming of Spring, The *and* Summer is i-Comen In.—Anon.
Summah's nice, wif sun a-shinin. *See* Time to Tinker 'Roun!—Dunbar.
Summer at the seaside. *See* Love at the Seaside.—Anon.
Summer, autumn, winter, spring. *See* Changing Year, The.—Roberts.
Summer dieth:—o'er his bier. *See* Dirge for Summer, A.—Evans.
Summer groves may lose their gladness. *See* Roses Underneath the Snow.—Cooper.
Summer has gone. *See* Life in the Autumn Woods.—Cooke.
Summer is coming, summer is coming. *See* Throstle, The.—Tennyson.
"Summer is dead!—it was the wind that spake." *See* Passing of Summer, The.—Hunt.
Summer is fading, the broad leaves that grew. *See* Farewell to Summer.—Arnold.
Summer is gone, autumn is here. *See* Harvest.—Coonley.
Summer is Sweet, ay! summer is sweet. *See* Summer Song, A.—Collins.
Summer joys are o'er. *See* Winter Song.—Hölty.
Summer moon, summer moon! across the west you fly. *See* Summer Moon.—Buchanan.
Summer of 'sixty-three, sir, and Conrad was gone away. *See* Kentucky Belle.—Woolson.
Summer set lip to earth's bosom bare. *See* Poppy, The.—Thompson.
Summer shall winter be, and autumn spring. *See* Impossible, The.—Jamyn.
Summer silence dreaming downward with the cawing of the crow. *See* Wind in the Corn, The.—Sutton.
Summers and summers have come. *See* Tantramar Revisited.—Roberts.
Summer's last sun nigh unto setting shines. *See* Last Eve of Summer, The.—Whittier.
Summer's sunny days have come. *See* Summer's Sunny Days.—(*Child's World*, The.)
Sumter and Appomattox! *See* Citizen's Responsibility.—McKinley.
Sun am des a golden ball. *See* Sleep Time in Darktown.—(*Baltimore American.*)
Sun and skies and clouds of June. *See* October's Bright Blue Weather.—Jackson.
Sun and wind and beat of sea. *See* Adventure.—Crapsey.
Sun, bright sun, what dost thou here. *See* Song of the Waters.—Anon.
Sun comes, moon comes. *See* When?—Tennyson.
Sun of my soul, thou Saviour dear. *See* Sun of My Soul.—Keble.
Sun of the moral world! effulgent source. *See* To Freedom.—Barlow.
Sun of the sleepless! melancholy star! *See* Sun of the Sleepless.—Byron.
Sun of the Soul! whose cheerful ray. *See* Hope.—Langhorne.
Sun of the stately Day. *See* National Ode: Read at the Celebration in Independence Hall, Philadelphia, July 4, 1876.—Taylor.
Sunbeam and storm-cloud over the wonderful sea. *See* Maker of Images, The.—Hooker.
Sun-browned and worn with toil, he leaned awhile on his bright spade. *See* Sun-browned with Toil.—Garesché.
Sunburned dryad of the lanes. *See* Strayed.—Wood.
Sunday in Old England. *See* "Kearsarge," The.—Mitchell.
Sunday morning in Plymouth Church. *See* Slave's Auction, A.—Eaton.
Sundays the pillars are. *See* Sunday.—Herbert.
Sun-girt city! thou hast been Ocean's child. *See* Venice.—Shelley.
Sunlight from the sky's own heart. *See* Song of Handicrafts.—Matheson.
Sunny breath of roses. *See* Rose Song.—Sawyer.
Sunset and evening star. *See* Crossing the Bar.—Tennyson.
Sunset and silence! *See* Plougher, The.—Colum.
Sunset at last, and the evening came. *See* Bivouac by the Rappahannock.—Roe.
Sunset glories are smiling down. *See* At Sunset.—Clark.
Sunset with its rosy feet. *See same.*—Anon.
Sunshine, the bird, and the bended bough. *See* Blue-bird, The.—Egbert.
Sunshine was a busy little place. *See* Nobody's Tim.—Phelps.
Sunshiny, crisp, broke that October morning. *See* Bon Ton Saloon, The.—Anon.
Superb and sole, upon a plumed spray. *See* Mocking Bird, The.—Anon.
Superintindint wuz Flannigan. *See* Finnigan to Flannigan.—Gillilan.
Suppose a bright green leaf that grows. *See* Every Little Helps.—Anon.
Suppose, Fadette, that I, instead of keeping tryst. *See* Suppose.—Robertson.
Suppose George Washington had been about as good as me. *See* If George Had Been Like Me.—Anon.
Suppose I put my babe to sleep. *See* Lullaby, A.—McClusky.
Suppose, my little lady. *See* Suppose.—Phoebe Cary.
Suppose the little breezes. *See* Breezes, The.—Larcom.
Suppose the little cowslip should hang its little cup. *See* Deeds of Kindness.—F. P. *and* Sargent.
Suppose there were a telephone. *See* Be Kind.—Donn.
Suppose 'twere done! *See* If.—Griffin.
Suppose you lived in a little green house. *See* Suppose.—Anon.
Suppose you screeve! or go cheap-jack! *See* Villon's Straight Tip to all Cross Coves.—Henley.
Supposin', ez I'm settin' upon this corn-field fence. *See* Supposin'.—M'Glasson.
Supreme, all-wise, eternal Potentate. *See* Solomon (Wise Man in Light, The).—Prior.
Sure, an' did I tell yez how I wint to the dintist yisterday? *See* Miss Maloney Goes to the Dentist.—Anon.
Sure and exact,—the master's quiet touch. *See* Dead Player, The.—Wilson.
Sure enough! That Miss Abigail Fisher. *See* Abigail Fisher.—Haywood.
Sure, he's five months an' he's two foot long. *See* Johneen.—O'Neill.
Sure, it's fun to be a soldier! *See* Sure, It's Fun.—Glaenzer.
Sure, it's not the fine 'ating. *See* Mrs. Maguire, A Christmas Gift.—Daly.
Sure maybe ye've heard the storm-thrush. *See* Birds.—O'Neill.
Sure never was picture drawn more to the life. *See* Virginia Song, The.—(*Virginia Gazette.*)
Sure the Shak-a-spear class is comin' here to-day. *See* Hiartville Shakespeare Club, The.—Locke.
Sure there's a dale o' dustin' to-day. *See* Love in High Life.—Denison.
Sure, thou didst flourish once! and many springs. *See* Timber, The.—Vaughan.
Sure, 'tis a serious thing to die! *See* Grave, The.—Blair.
Sure, to the mansions of the blest. *See* To a Bereaved Mother.—Adams.
Surely a Voice hath called her to the deep. *See* Lines.—Greene.
Surely, if happiness can ever come from the honors or triumphs of this world. *See* Memorial Address on the Life and Character of James A. Garfield (Death of Garfield).—Blaine.
Surely there is a vein for the silver, and a place for gold where they find it. *See* Job (Knowledge and Wisdom).—*Bible.*
Surely you heaven, where angels see God's face. *See* Not Very Far.—Bonar.
Surer than thy own white snow. *See* Reunited.—Ryan.
Surfeited here with beauty. *See* Call of Kansas, The.—Clark.
Surging in the heart of man is an indefinable unrest. *See* Philosophy of Progress, The.—Dunlavy.
Surly Tim is represented to have been an operative. *See* Surly Tim's Trouble.—Burnett.
Surprised by joy—impatient as the Wind. *See* Desiderium . . *and same.*—Wordsworth.
Surrounded by unnumber'd foes. *See* His Banner over Me.—Massey.
Surrounded wi' bent and wi' heather. *See* Symon and Janet.—Scott.
Sursum corda. We have in our own time seen the Republic survive an Irrepressible conflict. *See* Lift up Your Hearts.—Anon.
Survey this shield, all bossy bright. *See* Tale of Drury Lane, A.—Smith.
Survivor sole, and hardly such. *See* Yardley Oak.—Cowper.
Susan Clegg and Mrs. Lathrop were next-door neighbors. *See* Susan Clegg and Her Friend Mrs. Lathrop (Jabez Lathrop's Cow).—Warner.
Susan Ellsworth lived just out from Boston and was a Schoolmistress. *See* Susan's Escort.—Hale.
Susan in her airy flight. *See* Susan's Skylark.—Ficker.
Susan poisoned her grandmother's tea. *See* Susan.—Anon.
Susan will sit here with the baby. *See* Off to the Shore.—Howard.
Susceptible Adolphus Austin, during the long vacation. *See* Violent Remedy, A.—Wood.
Suso in Italia bella giace un laco. *See* Divina Commedia (L'Inferno).—Dante.
"Suspense is worse than bitter grief." *See* "I Canna' Turn the Key and My Bairn Outside."—Anon.
Suspicions amongst thoughts are like bats. *See* Of Suspicion.—Bacon.
Svend Vonved binds his sword to his side. *See* Svend Vonved.—Borrow.
Swallow, my sister, O sister swallow. *See* Itylus.—Swinburne.
Swans sing before they die—'twere no bad thing. *See* Epigram on a Bad Singer.—Coleridge.
Sway to and fro in the twilight gray. *See* Shadow-town Ferry.—Rice.
Swedes! countrymen! behold at last. *See* Gustavus, King of Sweden, to his Soldiers.—Lefevre.
"Sweep ho! Sweep ho!" *See* Chimney-sweep, The.—Hooper

Sweeping an ancient chapel through the night. *See* Holy Dust, The.—Brizeux.
Sweet after showers, ambrosial air. *See* Evening.—Tennyson.
Sweet and golden afternoon. *See* Foretaste of Spring, A.—Clarke.
Sweet and low, sweet and low. *See* Princess, The (Lullaby).—Tennyson.
Sweet antidote to sorrow. *See* To a Segar.—Low.
Sweet are the charms of her I love. *See* Sweet Are the Charms.—Booth.
Sweet are the rosy memories of the lips. *See* Wanderer, The (Night in Italy, A).—Lytton.
Sweet are the thoughts that savour of content. *See* Content.—Greene.
Sweet are the uses of adversity. *See* As You Like It (Adversity).—Shakespeare.
Sweet are the ways of death to weary feet. *See* Chorus from 'Medea'—De Tabley.
Sweet are the ways of peace, and sweet. *See* Chorus of Islanders.—Austin.
Sweet Auburn! loveliest village of the plain. *See* Deserted Village, The.—Goldsmith.
Sweet Autumn is no longer bright. *See* Winter.—Goodale.
Sweet babe! true portrait of thy father's face. *See* Child Asleep, The.—Surville.
Sweet baby, sleep! What ails my dear? *See* Rocking Hymn, A.—Wither.
Sweet, be not proud of those two eyes. *See* To Dianeme.—Herrick.
Sweet, beautiful water! *See* Water.—Gough.
Sweet bell of Stratford, tolling low. *See* Passing Bell at Stratford, The.—Winter.
Sweet Betty Lee, the village lass. *See* Betty Lee.—Gunnison.
Sweet bird, that shunn'st the noise of folly. *See* Il Penseroso.—Milton.
Sweet bird, that sing'st away the early hours. *See* To a Nightingale.—Drummond.
Sweet bird! up earliest in the morn. *See* To a Thrush Singing in January.—Keble
Sweet breeze that sett'st the summer buds a-swaying. *See* Lynton Verses.—Brown.
Sweet Chance, that led my steps abroad. *See* Bird of Paradise, The (Great Time, A).—Davies.
Sweet child of an April shower. *See* Mayflower, The.—M'Pherson.
Sweet child of April I have found thy place. *See* Pyxidanthera, The.—Bristol.
Sweet Content, at the rich man's gate. *See* Seeking of Content, The.—Shorter.
Sweet country life, to such unknown. *See* Country Life, The.—Herrick.
Sweet daughter of a rough and stormy sire. *See* Ode to Spring.—Barbauld.
Sweet Day, so cool, so calm, so bright! *See* Virtue.—Herbert.
Sweet dimness of her loosened hair's downfall. *See* Sonnet: Love-sweetness.—Rossetti.
Sweet, do you ask me if you love or no? *See* Love Test, A.—Herloszsohn.
Sweet dreams, form a shade. *See* Cradle Song, A.—Blake.
Sweet Echo, sweetest Nymph, that livest unseen. *See* Comus (Echo).—Milton.
Sweet Emma Moreland of yonder town. *See* Edward Gray.—Tennyson.
Sweet eyes by sorrow still unwet. *See* Wonderland.—Peck.
Sweet Falsehoods, fare ye well. *See* Adieu, The.—Brownell.
Sweet flower of the golden horn. *See* Columbine.—Rusby.
Sweet floweret, pledge o' meikle love. *See* On the Birth of a Posthumous Child, Born in Peculiar Circumstances of Family Distress.—Burns.
Sweet flowers, the year with speedy pomp adorn. *See* My Flowers.—Beranger.
Sweet, good-night! *See* Romeo and Juliet.—Shakespeare.
Sweet hand that, held in mine. *See same.*—(*Frazier's Magazine.*)
Sweet hand that, held in mine. *See* Together.—Froude (?)
Sweet has been the charm of childhood. *See* Little Annie's Ramble.—Hawthorne.
Sweet have I known the blossoms of the morning. *See* "Because of You."—Hensley.
Sweet heart, that no taint of the throne or the stage. *See* Nell Gwynn.—Swinburne.
Sweet Highland Girl, a very shower. *See* To a Highland Girl.—Wordsworth.
Sweet his lady, fair of face. *See* Aucassin et Nicolete.—Goodwin.
Sweet hour of twilight! in the solitude. *See* Ravenna.—Byron.
Sweet in her green dell the flower of beauty slumbers. *See* Song: "Sweet in her green dell," etc.—Darley.
Sweet in the innocence of youth. *See* Eve of Decoration Day, The.—Smith.
Sweet Innisfallen, fare thee well. *See* Sweet Innisfallen.—Moore.
Sweet is a voice in the land of gold. *See* Things Delightful.—Sigerson.
Sweet is childhood—childhood's over. *See* "Sweet is Childhood."—Ingelow.
Sweet is the breath of Morn, her rising sweet. *See* Paradise Lost (Morning).—Milton.
Sweet is the dew that falls betimes. *See same and* Song to David.—Smart.
Sweet is the highroad when the skylarks call. *See* Wanderers.—Viereck.
"Sweet is the holiness of Youth." *See* Edward VI.—Wordsworth.
Sweet is the pleasure. *See same.*—Dwight.
Sweet is the rose, but grows upon a brere. *See* Amoretti and Epithalamion (Sweet and Bitter).—Spenser.
Sweet is the scene when virtue dies! *See* Death of the Virtuous, The.—Barbauld.
Sweet is the ship that under sail. *See* Lovely Nan.—Dibdin.
Sweet is the smile of home! *See* Smile of Home, The.—Keble.
Sweet is the sound of infant voice. *See* "Children must be Paid for."—(*Punch.*)
Sweet is the time for joyous folk. *See* Hora Christi.—Brown.
Sweet is the voice that calls. *See* September.—Arnold.
Sweet is true love, tho' given in vain, in vain. *See* Idylls of the King (Song of Elaine).—Tennyson.
Sweet infancy! O fire of heaven! *See* Rapture, The.—Traherne.
Sweet Innisfallen, fare thee well. *See* Sweet Innisfallen.—Moore.
Sweet Kate at Wyndham's Dairy, and Jack of Oldham Mill. *See* "I Mean to Wait for Jack."—Langbridge.
Sweet lady, let your lids unclose. *See* Phantom of the Rose, The.—Hart.
Sweet land of song, thy harp doth hang. *See* War Ship of Peace, The.—Lover.
Sweet letters of the angel tongue. *See same.*—Ballou.
Sweet little Bennie, with thoughtful face. *See* Compassion.—Riche.
Sweet little Dot on the doorstep sits, with Dolly wrapped in a shawl. *See* Dot and Dolly.—Patterson.
Sweet little face, so full of slumber now. *See* Mabel.—Riley.
Sweet little maid with the baby lisp. *See* Her First Bouquet.—Scott.
Sweet little maid with winsome eyes. *See* Other One, The.—Peck.
Sweet love has twined his fingers in my hair. *See* Love's Prisoner.—Van Rensselaer.
Sweet love, if thou wilt gain a monarch's glory. *See* Picture, A.—Anon.
Sweet love with skill dissembled, sweet disdain. *See* Sonnet: "Sweet love with skill dissembled."—Ronsard.
Sweet maid, if thou would'st charm my sight. *See* Persian Song of Hafiz, A.—Jones.
Sweet maiden of Passamaquoddy. *See* Lines to Miss Florence Huntingdon.—Anon.
Sweet Malvern Hill is wreathed in flame. *See* Unknown Hero, An.—McCabe.
Sweet Marguerite looked shyly from the grass. *See* Bashful Marguerite, The.—Rollins.
Sweet Mary, pledged to Tom, was fair. *See* Tom's Little Star.—Foster.
Sweet Mistress Ann asked Lady Fan. *See* Little Tattle.—Ambient.
Sweet music, sweeter far. *See* Shepherd's Song, The.—Bolton.
Sweet music, sweeter far than any song is sweet. *See* Shepherd's Carol, The.—E. B.
Sweet names, the rosary of my evening prayer. *See* Love's Rosary.—Woodberry.
Sweet Nea!—for your lovely sake. *See* Because.—Fitzgerald.
Sweet nightingale! in holene green that haunt. *See* To Thee for Me.—Montgomery.
Sweet nurselings of the vernal skies. *See* Fifteenth Sunday after Trinity.—Keble.
Sweet Peace, where dost thou dwell? I humbly crave. *See* Peace.—Herbert.
Sweet poet of the woods—a long adieu! *See* On the Departure of the Nightingale.—Smith.
Sweet Robin, I have heard them say. *See* Robin Redbreast.—Doane.
Sweet rois of vertew and of gentilness. *See* To a Lady.—Dunbar.
Sweet rose of virtue and of gentleness (*diff. sp.*). *See* To a Ladie.—Dunbar.
Sweet saint! whose rising dawned upon the sight. *See* Ariana.—Sanborn.
Sweet Saviour! bless us ere we go. *See* Evening Hymn.—Faber.
Sweet scented flower! Who art wont to bloom. *See* To the Herb Rosemary.—White.
Sweet scented flowers on beauty's grave. *See* On the Death of Decatur.—Crafts.
Sweet, serene, sky-like flower. *See* Rose, The.—Lovelace.
Sweet singer of the Spring, when the new world. *See* On a Thrush Singing in Autumn.—Morris.
Sweet Sirmio! thou, the very eye. *See* Sirmio.—Catullus.
Sweet sixteen is shy and cold. *See* Eheu! Fugaces *and* Growing Old.—Learned.
Sweet Smile! the daughter of the Queene of Love. *See* Amoretti and Epithalamion, Sonnet XXXIX.—Spenser.
Sweet Spirit! Sister of that orphan one. *See* Epipsychidion.—Shelley.
Sweet Spring, thou turn'st with all thy goodly train. *See* Sonnet: "Sweet Spring, thou turn'st with all they goodly train" *and* Spring Bereaved, II.—Drummond.

Sweet-Stay-at-Home, sweet well-content. *See* Foliage (Sweet-Stay-At-Home).—Davies.
Sweet stream, that winds through yonder glade. *See* Comparison, A. Addressed to a Young Lady.—Cowper.
Sweet Suffolk-owl, so trimly dight. *See* Sweet Suffolk Owl.—Vautor.
Sweet, sweet, sweet is the wind's song. *See* Harvest.—Cortissoz.
Sweet, sweet, sweet! O happy that I am. *See* Meadow-larks.—Coolbrith.
Sweet sylvan lake! in memory's gold. *See* Frontenac (Cayuga Lake).—Street.
Sweet the chime of vesper bell. *See* Vesper Bell, The.—Davis.
Sweet the memory is to me. *See* Amalfi.—Longfellow.
Sweet, thou hast trod on a heart. *See* False Step, A.—Browning.
Sweet thou yon woodland child. *See* Gardening.—Keble.
Sweet thy song, in Dari grove. *See* Blackbird of Daricarn, The.—Sigerson.
Sweet to the morning traveller. *See* Traveller's Return, The.—Southey.
Sweet was the sound, when oft, at evening's close. *See* Deserted Village, The (Village Preacher, The).—Goldsmith.
Sweet welcome to thee, dainty winsome flower! *See* Arbutus.—Hall.
Sweet western wind, whose luck it is. *See* To the Western Wind.—Herrick.
"Sweet wife, this heavy-hearted age. *See* Ballad of an Artist's Wife.—Davidson.
Sweet William he married a wife. *See* Wife Wrapt in Wether's Skin, The (F).—(*Old Ballad.*)
Sweet William would a wooing ride. *See* Fair Margaret and Sweet William (B).—(*Old Ballad.*)
Sweet William's gone over seas. *See* Lord William, or, Lord Lundy.—(*Old Ballad.*)
Sweet Willie was a widow's son. *See* Willie and Lady Maisry (B).—(*Old Ballad.*)
Sweet Willy's ta'en him o'er the faem. *See* Willy's Lady.—Anon.
Sweet wind, fair wind, where have you been? *See* Work.—Prescott.
Sweet winter roses, stainless as the snow. *See* By the Dead.—Laighton.
Sweet wooded way in life, forgetful Sleep! *See* To Sleep.—Fleming.
Sweet word by whose unwearying assistance. *See* "Kal"—To-morrow.—Kendall.
Sweet words waiting since the early times. *See* Poet, The—Scott.
Sweet world, if you will hear me now. *See* Envoy.—Piatt.
Sweet-breathed and young. *See* Woman's Execution, A.—King.
Sweeter and sweeter. *See* Thread and Song.—Palmer.
Sweeter than voices in the scented hay. *See* Difference, The.—Bourdillon.
Sweetest Fanny—You fear sometimes I do not love you. *See* John Keats to Fanny Brawne.—Keats.
Sweetest! if thy fairy hand. *See* To a Little Girl Gathering Flowers.—Tighe.
Sweetest love, I do not go. *See* Song: "Sweetest love," etc.—Donne.
Sweetest of all childlike dreams. *See* Vanishers, The.—Whittier.
Sweetest of all the traditions. *See* Legend of the Fleur-de-lis, The.—Cronise.
Sweetest Savior, if my soul. *See* Dialogue, A.—Herbert.
Sweetest, sweetest, heliotrope. *See* Heliotrope.—Kimball.
Sweetest sweets that time hath rifled. *See* Song in Imitation of the Elizabethans.—Watson.
Sweetheart, good-by! The [*or* That] fluttering sail. *See* Sailor's Farewell, The.—Jenkyns.
Sweetheart, I have no hero's face. *See* Sweetheart.—Aide.
Sweetheart, name the day for me. *See* Wedding Day, The.—Stedman.
Sweetheart, the buds are on the tree. *See* May Madrigal, A.—Sherman.
Sweetheart, the year is young. *See* Madrigal, A.—Sherman.
Sweetheart, 'Twas but a while ago, it scarce seems yesterday. *See* Love's First Kiss.—Stanton.
Sweetly breathing, vernal air. *See* Airs of Spring, The.—Carew.
Sweetly chime, sweetly chime. *See* Christmas-bell Drill, A.—Powers.
Sweetly solemn see them stand. *See* Hymn to the Dairymaids on Beacon Street.—Morley.
Sweetness, truth, and every grace. *See* My Charmer.—Waller.
Sweets to the sweet: farewell. *See* Hamlet.—Shakespeare.
Sweet-scented flower! who art wont to bloom. *See* Herb Rosemary, The *and* To the Herb Rosemary.—White.
Sweet-voiced Hope, thy fine discourse. *See* All's Well.—Wasson.
Swelled with our late successes on the foe. *See* Fire of London, The.—Dryden.
Swept by the hot wind, stark, untrackable. *See* Mohammed and Seid.—Morris.
"Swerve to the left, son Roger,' he said. *See* Judgment of God, The.—Morris.
Swift across the palace floor. *See* Little Guinevere.—Fields.
Swift arrowy flight through sunsoft air. *See* Diver, The.—Tylee.
Swift fly the years. Too swift, alas! *See* Salem.—Story.
Swift o'er the sunny grass. *See* Shadow evidence.—Dodge.
Swift Suffolk owl, so trimly dight. *See* Tuwhoo, Tuwhit, Tuwhit, Tuwhoo-o-o.—Vauter.
Swift, though some trap mine eyes have never found. *See* Harlequin of Dreams, The.—Lanier.
Swift to the dust descends each honored name. *See* Lines on the Death of Gen. Joseph Reed.—Freneau.
Swift troopers twain ride side by side. *See* Little Trooper, The *and* Two Troopers, The.—Weir.
Swift walk o'er the western wave. *See* To Night.—Shelley.
Swifter far than summer's flight. *See* Remembrance.—Shelley.
Swifter the flight! Far, far and high. *See* Skater and Wolves.—Clarke.
Swiftly cutting through the water. *See* Sailing.—Allen.
Swiftly the dews of the gloaming are falling. *See* Bugles of Dreamland, The.—Macleod.
Swiftly through the silent forest. *See* Nathan Hale.—Wiley.
Swiftly walk over the western wave. *See* To Night.—Shelley.
Swift-winged wanderers, in your race. *See* To the Swallows.—Lacaussade.
Swing dat gate wide, 'Postle Peter. *See* De 'Sperience of de Reb'rend Quacko Strong.—Anon.
Swing inward, O gates of the future. *See* Voice of the People, The.—Clarke.
Swing! Swing! Swing! *See* Swing Song and Drill.—Morton.
Swinging across the belfry tower. *See* Christmas Peal, The—Spofford.
Swish! Swish! came the snow against the window. *See* It snows and it Blows.—Stevens.
Sword, on my left side gleaming. *See* Sword Song, The.—Körner.
Swords crossed.—but not in strife. *See* Crossed Swords, The.—Frothingham.
Swung in the hollows of the deep. *See* Cradle Song of the Fisherman's Wife.—Higginson.
"Sylvia, hush!" I said, "come here." *See* Dove's Nest—Taylor.
Symple is my goste, and scars my letterure. *See* De Regimine Principum.—Occleve.

T

"T" is for thanks we should see. *See* Thanksgiving.—Anon.
T is for Thanksgiving Day. *See* Letters of Thanksgiving, The.—Anon
Taddeo Gaddi built me. I am old. *See* Old Bridge at Florence, The.—Longfellow.
Tagus farewell! that westward with thy streams. *See* On his Return from Spain.—Wyatt.
'Tain' no matter what yoh does. *See* Consolation.—Anon.
"Tain' no use ter try ter hol'er. *See* Widder Johnsing, The.—Stuart.
Tain't money dat makes de quality. *See* How She Went into Business.—Harris.
"Tain't nowhere near mail-time, father!" *See* Abandoned Elopement, An.—Lincoln.
Take a blessing from my heart to the land of my birth. *See* Fair Hills of Eiré, O, The.—Mangan.
Take a cigar,—draw up your chair. *See* Government Spy, The.—Story.
Take a dozen little clouds. *See* April Day, An (*arr. by* Brown).
Take a good quantity of blancht almonds. *See* Two Recipes.—Markham.
Take a robin's leg (mind, the drumstick merely). *See* Homeopathic Soup.—Anon.
Take a seat in the shade, here, lady. *See* Station-agent's Story, The.—Thorpe.
Take all in a word. *See* Christmas Eve. (Professor's Christmas Sermon, The).—Browning.
Take all my loves, my love, yea take them all. *See* Sonnet, XL.—Shakespeare.
Take all of me,—I am thine own, heart, soul. *See* Sonnet, A.—Troubetzkoy.
Take along with thee. *See* Epistle to a Friend, to Persuade him to the Wars.—Jonson.
Take as gold this old tradition. *See* Schöne Rothraut.—Goodchild.
Take away that star and garter. *See* Charles Edwards at Versailles.—Aytoun.
Take back all the words thou hast breathed in my ear. *See* Awakened, The.—Hazard.
Take back into thy bosom, Earth. *See* Stanzas to the Memory of Thomas Hood.—Simmons.
Take back the Virgin Page. *See same.*—Moore.
Take back your suit. *See* Song of Faith Forsworn, A.—De Tabley.
Take back your words and dry your tears. *See* Take Back Your Words.—Mifflin.
Take care of the minutes. *See same.*—Anon.
Take down your map, sir, and you will find. *See* Crime against Kansas, The (Kansas).—Sumner.
Take Father Adam. There he stood. *See* First Invention, The.—Lincoln.
Take for your hero some thoroughbred scamp. *See* Recipe for a Poem.—(*New York Evening Post.*)

Take hand and part with laughter. *See* Rococo.—Swinburne.
Take it, love! *See* Song: "Take it love!"—Le Gallienne.
Take me back to home and mother. *See same.*—Anon.
Take me, Mother Earth, to thy cold breast. *See* Take Me, Mother Earth.—Jameson.
Take me upon they breast. *See* O Sleep.—Norton.
Take my chaperon to the play. *See* Chaperon, The.—Bunner.
Take my life, and let it be. *See* Consecration Hymn.—Havergal.
Take my tidings; stags contend. *See* First Winter-song.—Anon.
Take not from me my lute! *See* John Avar's Last Lay.—Duvar.
Take, O, take those lips away. *See* Measure for Measure ("Take, O take," etc.).—Shakespeare, *also*, Bloody Brother, The ("Take, oh take," etc.).—Beaumont and Fletcher.
Take, of that little being, care. *See* Poor Children, The.—Hugo.
Take one example—to our purpose quite. *See* Course of Time, The (Byron).—Pollok.
Take, proud ambition, take thy fill. *See* Sigh for Knockmany, A.—Carleton.
Take rather a coarse view of things in general. *See* How to Make an Imitation of Browning.—Anon.
Take, take, lobsters and lettuces. *See* Lobster Salad.—(*Punch.*)
Take that banner down, 'tis weary. *See* Confederate Flag, The.—Anon.
Take the dead Christ to my chamber. *See* Dead Christ, The.—Howe.
Take the mouldering dust. *See* In Apprehension, so Like a God.—Morgan.
Take the New England climate in summer. *See* New England Climate in Summer, The.—Choate.
Take the open air. *See* Sensible.—Anon.
Take the world as it is—there are good and bad in it. *See* Take the World as it Is.—Swain.
Take them into the church. *See* Tact and Talent.—Anon.
Take them, O Death! and bear away. *See* Suspiria.—Longfellow.
Take these memories sweet-scented. *See* There is Pansies.—Howells.
Take these missives white. *See* St. Valentine's Revenge.—Denton.
Take this counsel of me, who your safety am seeking. *See* Advice to a Clansman.—Pattison.
Take this for granted, once for all. *See* To the Desponding.—Cary.
Take this kiss upon the brow. *See* Dream Within a Dream, A.—Poe.
Take this slave of music. *See* With a Guitar, to Jane.—Shelley.
Take thou this rose, sweetheart! *See* Take Thou This Rose.—Weeks.
Take thy lute, wench, my soul grows sad. *See* King Henry VIII. (Scene from King Henry VIII.).—Shakespeare.
Take twelve, fine, full-grown months. *See* Recipe for a Happy New Year.—H. M. S.
"Take up the foxes, the little foxes, that spoil the vines." *See* Little Foxes and Little Hunters.—Anon.
Take up the white man's burden. *See* White Man's Burden, The.—Kipling.
Take your good old speller boys. *See* Searching for Wisdom (Graduation Day Song).—Van Vliet.
Take your meals, my little man. *See* Little Gentlemen, The.—Anon.
"Take your places. Goodness gracious." *See* Country Dance, The.—Jot.
Taking my walk the other day. *See* Commination.—Landor.
Talavera town, on the river Tagus. *See* Dynasts, The (Field of Talavera, The).—Hardy.
Talbot, Elizabeth will soon be here. *See* Mary Stuart.—Schiller.
Talent is something, but tact is everything. *See* Tact and Talent.—(*London Atlas.*)
Talk about 'lopements. *See* Susy and Susy.—Rayne.
Talk about old Roman banquets. *See* Chop-House in the Alley, The.—Hyde.
Talk about the anxious mothers. *See* Twenty-six of Them.—Denton.
Talk about your Christmas times! *See* Forty Years Ago.—Hassler.
Talk not of temples—there is one, built without hands, to mankind given. *See* Nature's Temple.—Vedder.
"Talk of pluck" pursued the sailor. *See* Romance.—Henley.
Talk to the point, and stop when you reach it. *See* Be Comprehensive.—Anon.
"Talking of preachers," said Caleb Parker. *See* Uncle Cephas' Yarn.—(*Century Magazine.*)
Talking of river-locks reminds me of an accident. *See* Three Men in a Boat (Unexpected Denouement, An).—Jerome.
Talking of sects till [*or* quite] late one eve. *See* No Sects in Heaven.—Cleveland.
Tall sombre, grim, against the morning sky. *See* Aspects of the Pines.—Hayne.
Tameless in his stately pride, along the lake of islands. *See* Loon, The.—Street.
Tanagra! think not I forget. *See* Pericles and Aspasia (Corinna, from Athens to Tanagra).—Landor.
Tang! tang! went the gong's wild roar. *See* Night Quarters.—Brownell.
Tap, tap! Rap, Rap! "Get up Gaffer Ferryman." *See* Fairies' Passage.—Kopisch.
Ta-ratta, ta-ratta, tum-tum, tum-tum. *See* Drummer Boy, A.—Goodfellow.
Tarry a moment, happy feet. *See* Statues, The.—Binyon.
Tary no longer; toward thyn heritage. *See* Vox Ultima Crucis.—Lydgate.
Taste the sweetness of delaying. *See* Delay.—Bushnell.
Tasteful illumination of the night. *See* To the Glowworm.—Clare.
Tatters was in despair. *See* Tatters.—Fisk.
Tauler, the preacher, walked, one autumn day. *See* Tauler.—Whittier.
Tax not the royal Saint with vain expense. *See* Inside of King's College Chapel, Cambridge.—Wordsworth.
Teach me, Father, how to go. *See* Prayer, A.—Markham.
Teach me, my God and King. *See* Elixir, The.—Herbert.
Teach me the secret of thy loveliness. *See* To a Wind Flower.—Cawein.
Teach me to live! 'Tis easier far to die. *See same.*—(*Hymnal.*)
Teach you French? I will, my dear! *See* French with a Master.—Tilton.
Teacher is sitting at desk, writing. *See* Schoolma'am's Trials.—Anon.
Tears for my lady dead. *See* Heliodore Dead.—Lang.
Tears, idle tears! I know not what they mean. *See* Princess, The (Tears, Idle Tears).—Tennyson.
Tears in your eyes, and why? Because you find. *See* Heads, not Hearts, are Trumps.—Field.
Tears of gold the heavens wept. *See* Meteors.—Eichberg.
Tears stood in the eyes of the cid as he looked at his pillaged castle. *See* Poem of the Cid, Story of the.—Rabb.
Tears! tears! tears! *See* Tears.—Whitman.
Tears wash away the atoms in the eye. *See* Compensation.—Cranch.
Tech it ag'in, Billy, kind o' soft like. *See* Joy's Fiddle.—Forbes.
Teddy Fitzgerald, the East Side Boy, who had at the last moment. *See* Christmas Substitute.—Packard.
Teddy O'Rourke's my chum you see. *See* Teddy O'Rourke.—Douglas.
Telemachus, it will do you ever so much good. *See* Get Acquainted with Yourself.—Burdette.
Telemachus, the monk, sat in his cell. *See* Telemachus.—Sheldon.
Tell all I know about the case, about the dead man there? *See* Stranger on the Stand, The.—Blount.
Tell me again you love me. *See* Cup of Youth, The.—Mitchell.
Tell me, dearest, what is love? *See same and* What is Love?—Fletcher.
Tell me, Frank, did you ever love any one before me? *See* Duet, A (Confessions).—Doyle.
Tell me, gentle hour of night. *See* Song From a Masque.—Campion.
"Tell me, gray-headed [*or* gray-haired] sexton," I said. *See* Where are Wicked Folks Buried?—(*Truth Seeker.*)
Tell me, heart, that feels aflame. *See* What is Love?—Anon.
Tell me, is there sovereign cure. *See* Inverted Torch, The (Tell Me).—Thomas.
Tell me, maiden, dost thou use. *See* Lines to Ellen.—Emerson.
"Tell me, mamma, what is this. *See* Noiseless Spinning Wheel, A.—Stauffer.
"Tell me, my little one, tell me why. *See* Child and the Star, The.—C. B.
Tell me, my secret soul. *See* Inquiry, The.—Mackay.
Tell me not in idle jingle. *See* Psalm of Marriage.—Cary.
Tell me not, in mournful numbers. *See* Psalm of Life, A.—Longfellow.
Tell me not in wild Orations. *See* Liquor Sellers Psalm of Life, The.—Dodd.
Tell me not of a face that's fair. *See* Resolve, The.—Brome.
Tell me not of joy! there's none. *See* Dead Sparrow, The.—Cartwright.
Tell me not of morrows, sweet. *See same.*—Webster.
Tell me not, Sweet, I am unkind. *See* To Lucasta, on Going to the Warres.—Lovelace.
Tell me not the good and wise. *See* And There Will I be Buried.—Davidson.
Tell me not Time hath played the thief. *See* To One Saying She Was Old.—Shirley.
Tell me not what too well I know. *See* Catullus *and* On Catullus.—Landor.
Tell me now in what hidden way is. *See* Ballad of Dead Ladies, The.—Villon.
Tell me, O paradox inscrutable! *See* Dude, The.—Anon.
Tell me, O tell, what kind of thing is wit. *See* Ode: Of wit.—Cowley.
Tell me, on what holy ground. *See* Domestic Peace.—Coleridge.
Tell me, Praise, and tell me, Love. *See* Praise and Love.—Rands.
Tell me, pretty one, where will you sail? *See* Invitation, An.—Gautier.
Tell me, perverse young year! *See* Rose's Birthday.—Landor.

Tell me, sunny goldenrod. *See* Goldenrod.—Lovejoy.
Tell me, sunny goldenrod. *See* Golden-rod.—(*Our Little Ones.*)
Tell me, sunny goldenrod. *See same.*—Anon.
Tell me the old, old, story. *See* Old, Old Story, The.—Anon.
Tell me, thou skilful shepherd swain! *See* Song of Motto and Perkin.—Drayton.
Tell me, thou soul of her I love. *See* Ode; "Tell me, thou soul of her I Love *and same and* To Her I Love.—Thomson.
Tell me, thou star, whose wings of light. *See* World's Wanderers, The.—Shelley.
Tell me, was Venus more beautiful. *See* Venus Transiens.—Lowell.
Tell me what brings you gentle youth, to Rome? *See* St. Philip Neri and the Youth.—Anon.
Tell me what find we to admire. *See* Dead Napoleon, The.—Thackeray.
Tell me, what is a poet's thought? *See* Poet's Thought, A.—Procter.
Tell me what is that only thing. *See* Women's Longing.—Fletcher.
'Tell me what is the reason you hang down your head? *See* First of April, The.—Lamb.
Tell me what is this innumerable throng. *See* Christmas Hymn, A.—Gilder.
Tell me what sail the seas. See Under the Stars.—Rice.
"Tell me, what's Love?" said Youth one day. *See* Youth and Age.—Moore.
Tell me, where, in what land of shade. *See* Ballade of Old-time Ladies, A.—Villon.
"Tell me where is fancy bred." *See* Merchant of Venice, The ("Tell me," etc.).—Shakespeare.
Tell me whether I am likely to see you before I go to Paris. *See* World, The.—Walpole.
Tell me, who can, about our flag. *See* Our Flag.—Anon.
Tell me, wide wandering soul in all thy quest. *See* But Once.—Winthrop.
"Tell me would you rather be changed by a fairy." *See* Offer, The.—Lamb.
Tell me, ye bloody butchers! ye villains, high and low! *See* Boston Massacre, The.—Hancock.
Tell me, ye winds, if e'er ye rest. *See* Carolina and Mecklenburg.—Delke.
Tell me, ye winged winds, that round my pathway roar. *See* Inquiry, The.—Mackay.
Tell me yer a story? Wal, yes, I s'pose I maught try. *See* Over the Divide.—Manville.
Tell me your joy, that I may tune my life. *See* To——.—Anon.
"Tell me your story," the lady said. *See* Flossie.—Hamberlin.
Tell my maidens, sirrah, that the queen would rest. *See* Pardon, The.—Joy.
Tell the fainting soul in the weary form. *See* Covered Bridge, The.—Barker.
Tell the story to your sons. *See* Fight of the "Armstrong" Privateer, The.—Roche.
Tell thee truth, sweet. *See* Song: "Tell thee truth, sweet."—Webster.
Tell to the boys the story of Lincoln. *See* Story of Lincoln.—Hassler.
"Tell us a story, grandpa" *See* Grandfather's Story.—Field.
Tell us, thou dear and heavenly tongue. *See* Star Song, The.—Herrick.
Tell ye the story far and wide. *See* Men of Monomoy, The.—Cone.
Tell you a story—an' it's a fac.' *See* Jack the Giant-killer.—Riley.
Tell you a story, children? Well, gather around my knee. *See* Wreck of the Steamship "Puffin," The.—Anstey.
Tell you a story, darling. *See* Heart's-ease, The.—Williams.
"Tell you a story," my beautiful dear. *See* Poppy Seed, A.—Thaxter.
Tell you about it? Of course, I will! *See* Bishop's Visit, The.—Nason.
"Tell you how grandpa proposed? Dear me!" *See* How Grandpa Proposed.—Anon.
Tell you what I like the best. *See* Knee-deep in June.—Riley.
Tell you what, when ma's away. *See* Rather Lonesome Without Ma.—Montgomery.
Tell Youth to play with Wine and Love. *See* House of a Hundred Lights, The (Compensation).—Torrence.
Temple! where Time has wed Eternity. *See* Illuminations of St. Peters, The.—Houghton.
Ten dollars. Quite a sum to pay. *See* After the Theatre.—Anon.
Ten little bachelors said: "This life for mine." *See* Ten Little Bachelors.—Stinson.
Ten Little children standing in a line. *See* Spelling-Match.—Anon.
Ten little fingers toying with a mine. *See* Fourth of July. Anon.
Ten little robins on a branch of pine. *See* Ten Little Robins.—Anon.
Ten mile in twenty minutes! *See* Groom's Story, The.—Doyle.
Ten o'clock! Well, I'm sure I can't help it! *See* Next Morning.—Baker.
Ten rag babies standing in a row. *See* Rag Babies.—Anon.
Ten small hands upon the spread. *See* Intra, Mintra, Cutra, Corn.—Anon.
Ten snowy white pigeons are standing in line. *See* Pigeons, The.—Burnham.
Ten, ten November Brownies. *See* November Brownies, The.—Denton.
"Ten thousand a year, and so fair and *petite!* *See* Forlorn Hope, A.—Anon.
Ten thousand bugles rang o'er hill and plain. *See* 1861's Call to Arms.—Wheeler.
Ten thousand sowers through the land. *See* Sowers, The.—Anon.
Ten true friends you have. *See* Ten True Friends.—Anon.
Ten years ago, when she was ten. *See* Then and Now.—Valentine.
Ten years!—and to my waking eye. *See* Terrace at Berne, The.—Arnold.
Tender mercies on my way. *See* Tender Mercies.—Waring.
Tender you were and shy, wind of the South. *See* Wind of the South.—Butler.
Tenderest Clovelly, sweet of name and face. *See* Clovelly and Tintagel.—de Vere.
Tender-handed stroke a nettle. *See* How to Deal with Common Natures *and* Strong Hand, A *and* Useful Hint, A.—Hill.
Tennyson's words of welcome to Alexandra. *See* Hints for Graduation or Commencement Day.—Kingsland.
"Terence Mooney was an honest boy and well to do." *See* Quare Gander, The.—Le Fanu.
Test of the poet is knowledge of love. *See* Quatrains and Translations.—Emerson.
Te-whit! te-whit! te-whee! Will you listen to me? *See* Who stole the Bird's Nest?—Child.
Th' Anam thro' Dish! but there it is. *See* Dawn on the Irish Coast.—Locke.
Th' wustest boy on our street. *See* Wustest Boy, The.—Darte.
"Thackeray had no heart," says popular criticism. *See* Pathos of Thackeray and Dickens, The.—Elliott.
Thaisa fair, under the cold sea lying. *See* Thaisa's Dirge.—Merivale.
Thalatta! Thalatta! Sei mir gegrüsst. *See* Meergruss.—Heine.
Thames, the most loved of all the Ocean's sons. *See* Cooper's Hill.—Denham.
Than Lord de Vaux there's no man sooner sees. *See* Two Characters.—Taylor.
Thank God every morning. *See same.*—Kingsley.
Thank God, I have my laggard blood. *See* Dargai Ridge.—Roberts.
Thank God! my dear Frances, that we shall one day get rid of this material body. *See* Letter, A.—Bremer.
Thank God, our liberating lance. *See* Road to France, The.—Henderson.
Thank God! some of us have an old-fashioned mother. *See* Old-fashioned Mother, The.—Anon.
Thank God that God shall judge my soul, not man! *See* Eternal Justice, The.—Aldrich.
Thank God! 'Tis the war cry! They call us! We come! *See* For Freedom.—Proctor.
Thank heaven, that is over! It must be very late! *See* When I Am Married.—Anon.
Thank Heaven! the crisis, the danger is past. *See* For Annie.—Poe.
Thank the lady, Johnny, and give the money to dad. *See* Street Tumblers, The.—Sims.
Thank you, good Lord Archbishop. *See* King Henry VIII (Cranmer's Prophecy).—Shakespeare
Thank you, I can carry them very well myself. *See* My Godfather.—(*Mono.*)
Thank you, pretty cow, that made. *See* Cow, The *and* Pretty Cow.—Taylor.
Thank'ee, sir, kindly for calling: my cough's mending slow—but sure. *See* Wreck of the Scotch Express, The.—Mott.
Thanks be to God! to whom earth owes. *See* Thanksgiving.—Havergal.
Thanks be to God, who overrules everything for good. *See* Centennial Oration (Admonition to Coming Generations).—Winthrop.
Thanks, dear God, for all the fun. *See* Thankful Boy.—Cocke.
Thanks for the lessons of this spot, fit school. *See* Cave of Staffa.—Wordsworth.
Thanks in old age—thanks ere I go. *See* Thanks in Old Age.—Whitman.
Thanks, my Lord, for your venison, for finer or fatter. *See* Haunch of Venison, The.—Goldsmith.
Thanks! thanks! With the Muse is always love and light. *See* Festus (Poet, The).—Bailey.
Thanks to the morning light. *See* World-soul, The.—Emerson.
Thanks, under God, to him whose singular greatness. *See* Abraham Lincoln.—Stryker.
Thanks untraced to lips unknown. *See* Snow-bound.—Whittier.
Thanksgiving Day, as instituted in New England. *See* Thanksgiving in America.—Love.
Thanksgiving Day came chill and bare. *See* Farmer John's Thanksgiving.—Eaton.
Thanksgiving Day comes, by statute, once a year. *See* Thanksgiving Day.—Anon.

Thanksgiving Day is the one national festival. *See* Family as an American Institution, The (Day of Thanksgiving, The).—Beecher.
"Thanksgiving!—for what!"—and he muttered a curse. *See* John White's Thanksgiving.—Anon.
Thanksgiving stirs her ruddy fire; *See* Two Festivals.—Larcom.
Thanksgiving to the Gods! *See* Seeker in the Marshes, The.—Dawson.
"Thanksgiving to-morrow," the teacher said. *See* Tom's Thanksgiving.—Anon.
Thanksgiving's the time when I always go back. *See* Thanksgiving Retrospect, A.—Tubbs.
Thar wuz Si, thar wuz Hi, thar wuz Alec an' Dan. *See* 'Ceptin' Ike.—Devere.
Thar's be'n some trubble in the choir. *See* Leading the Choir.—Norris.
Thar's folks eroun this mounting side. *See* Contentment.—McGlasson.
Tha'rt welcome little bonny brid. *See* Welcome, Bonny Brid.—Laycock.
That a man stand and speak of spiritual things to men! *See same*.—Carlyle.
That Adam was a lonely man. *See* Fun that Adam Missed, The.—Anon.
That afternoon I devoted to making a bouquet for Miss Mayton. *See* Helen's Babies (Budge's Version of the Flood).—Habberton.
That age was older once than now. *See* What we All Think.—Holmes.
That April world is misted with emerald and gold. *See* Gypsy-heart.—Bates.
That balmy eve, within a trellised bower. *See* Marriage of Pocahontas, The.—Webster.
That blessed mood, in which the burden. *See* That Blessed Mood.—Wordsworth.
That brief phrase—the schools and colleges of the United States. *See* Washington and our Schools and Colleges (Schools and Colleges of Our Country, The).—Eliot.
That came to pass afterwards by battle-crashes. *See* Beowulf (Fight with the Dragon, The).
That Charles himself might chase. *See* Horation Ode upon Cromwell's Return from Ireland (Execution of Charles I.).—Marvell.
That curious little tract, "An Hue and Cry after Christmas." *See* Hue and Cry after Christmas, An.—Hervey.
That day her eyes were deep as night. *See* Once.—Stickney.
That day I oft remember, when from sleep. *See* Paradise Lost (Eve's Mirror).—Milton.
That day of wrath, that dreadful day. *See* Dies Irae Celano (Scott).
That day of wrath, that dreadful day. *See* Lay of the Last Minstrel (Hymn for the Dead).—Scott.
That dog o' his, it whimpers so. *See* That Dog of His.—Nesbit.
That each, who seems a separate whole. *See* In Memoriam (Personal Resurrection).—Tennyson.
That eve was clench'd for a boding storm. *See* King's Tragedy, The (Prophecy, The).—Rossetti.
That eyes which pierced our inmost being through. *See* "Why this Waste."—Chadwick.
That face which no man ever saw. *See* Sargent's Portrait of Edwin Booth at "The Players."—Aldrich.
That fellow Bixby is th' derndest chap I ever see. *See* Only a Little Chinese Talk.—Anon.
That General Garfield was the man for the crisis. *See* Man for the Crisis, The.—Anon.
That gentle lady, whose tempestuous throne. *See* Ultimate Love, The.—Guild.
That God rules in the affairs of men is as certain as any truth of physical science. *See* God in History *and* Life and Character of Abraham Lincoln.—Bancroft.
That gusty spring, each afternoon. *See* Love's Calendar.—Scott.
That high-gifted man. *See* Lines on the Death of Sheridan.—Moore.
That house's form within was rude and strong. *See* House of Riches, The.—Spenser.
That I did love thee, Cæsar, O, 'tis true. *See* Julius Cæsar.—Shakespeare.
That I did not see Frances just now I am glad. *See* Dainty Frances.—Turner.
That I love thee, charming maid, I a thousand times have said. *See* Waiting for the Grapes.—Maginn.
That I should be sheriff and keep the jail. *See* Sheriff Thorne.—Trowbridge.
That instrument ne'er heard. *See* Harp, The.—Drayton.
That is a neatly darned stocking. *See* Wednesday-Mending Day.—Anon.
"That is the school house, is it?" *See* How Jim Turner Broke up the School.—Anon.
That is to every thing created pre-eminently useful. *See* Man's Connection with the Infinite.—Ruskin.
That is, undoubtedly, the wisest and best system. *See* Physical Education.—Anon.
That is work of waste and ruin. *See* Foresight.—Wordsworth.
That it was May me thoughtë tho. *See* Romaunt of the Rose, The.—Chaucer.
"That Jim Young's a mean old thing!" *See* "On the Judgmunt Day."—Cooke.
That Kittyboy was lost was an evident fact. *See* Kittyboy's Christmas.—Blanchard.
That late, in half-despair, I said. *See* To the American People.—Taylor.
That law and system, self caused and self directed. *See same*.—Anon.
That light fringing the far hills. *See* That Light.—Craik.
That little dog 'ud scratch at that door. *See* That Little Dog.—Riley.
That love of liberty which led our fathers to declare their independence. *See* Political Equality the Soul of the Republic.—McCall.
That man has had a liberal education. *See* Liberal Education and where to Find it, A (Liberal Education, A).—Huxley.
That man is my enemy. *See* Anna Boleyn.—Dickinson.
That man is not perfect who is so in and for himself alone. *See* Each and All.—Savage
That man is surely in the wrong. *See* Hurt That Honour Feels, The.—Seaman.
That man must lead a happy life. *See* Panegyric on the Ladies.—Anon.
That man's a fool who tries by art and skill. *See* Woman's Will.—Anon.
That man's actions here are of infinite moment to him. *See* On Heroes and Hero Worship (Mohammed).—Carlyle.
That mist which lies in the morning so softly in the valley. *See* Modern Painters (Cloud Beauty).—Ruskin.
That morning it was quite late. *See* Last Lesson, The.—Daudet.
That must be for one of those May-pole parties. *See* Unexpected May Queen, The.—Denton.
That nation has not lived in vain. *See* Lincoln.—Lodge.
That nice old gentleman over the way. *See* Borrowed Baby, The.—Perry.
That night I think that no one slept. *See* Last Fight, The.—Tooker.
That nightee teem he come chop-chop [*or* That nightey-time begin chop-chop]. *See* Chinese Excelsior, The *and* Topside Galah!—Anon.
That nose is out of drawing. *See* Sonnet for a Picture.—Swinburne.
That nurses in hospitals are apt to lay too much stress. *See* Comforting his last moments.—Anon.
That ocean you of late surveyed. *See* To the Rev. Mr. Newton, on His Return from Ramsgate.—Cowper.
That overnight a rose could come I one time did believe. *See* Overnight, a Rose.—Giltinan.
That precious, priceless gift, a soul. *See* Mene, Mene.—Symonds.
That rake up near the rafters. *See* Rory of the Hills.—Kickham.
That regal soul I reverence, in whose eyes. *See* Royalty.—Wasson.
That Roman nose! That Roman nose! *See* Roman Nose, The.—England.
That Santy Claus is jest a fake. *See* Mrs. Santa Claus.—Hanff.
That season which all other men regret. *See* Unhappy Childhood.—Simms.
That seat of Science, Athens. *See* Free America.—Warren
That second time they hunted me. *See* Italian in England, The.—Browning.
That so Thy blessed birth, O Christ. *See* Twelfth Day; or, The Epiphany.—Wither.
That soft autumnal time. *See* Indian Summer, The.—Bryant.
That son of Italy who tried to blow. *See* Austerity of Poetry.—Arnold.
That sovereign thought obscured? That vision clear. *See* On a Great Man Whose Mind is Clouding.—Stedman.
That strain again! It seems to tell. *See* On hearing "The Last Rose of Summer."—Wolfe.
That strange companion came on shuffling feet. *See* Strange Companion, The.—Monro.
That stuborn crew. *See* Hudibras (Presbyterians, The).—Butler.
That such have died enables us. *See* That Such Have Died.—Dickinson.
That sweet word Homeward Bound. *See* Homeward Bound.—Anon.
That sweetly prophetic evening silence. *See* Little City of Hope, The (Awaiting the King).—Crawford.
That the First Charles does here in triumph ride. *See* On the Statue of King Charles I. at Charing Cross in the Year 1674.—Waller.
That the truths of the Bible have the power of awakening. *See* Truths of the Bible.—Anon.
That there exists in this country an intense sentiment of nationality. *See* Barbarity of National Hatreds.—Choate
"That there missionary box," said Mrs. Pickett. *See* Mrs. Pickett's Missionary Box.—Eddy.
That this year shall be a better year. *See* Another Year.—Chadwick.
That thou art blamed shall not be thy defect. *See* Sonnets, LXX.—Shakespeare.
That thou hast her, it is not all my grief. *See* Sonnets, XLII.—Shakespeare.
That time of year thou mayst in me behold. *See* Sonnets, LXXIII.—Shakespeare.
That 'tis well to be off with the old love. *See* Dictum Sapienti.—Webb.

That troubled old woman who lived in a shoe. *See* Family Affair.—Anon.
That very night there was a change for the worse in Ivan Ilyitch. *See* Death of Ivan Ilyitch, The.—Tolstoy.
That was a brave old epoch. *See* Battle of La Prairie, The. Lighthall.
That was a day of delight and wonder. *See* Maple.—English.
That was my flute you, heard. *See* Neither Spirit Nor Bird.—Austin.
That was Nottman waving at me. *See* Nottman.—Anderson.
That was sage advice from the mouth ot a sage. *See* Need of Heroism To-day.—Wylie.
That way look, my infant, lo! *See* Kitten and Falling Leaves, The.—Wordsworth.
That which has done once is easier done the second time. *See* Law of Habit, The.—Willard.
That which hath made them drunk hath made me bold. *See* Macbeth (Murder, The).—Shakespeare.
That which her slender waist confined. *See* On a Girdle.—Waller.
That which shall last aye can have no birth. *See* Or Ever the Earth Was.—Moore.
That which we dare invoke to bless. *See* In Memoriam ("That which we," etc.).—Tennyson.
That will do, celeste. *See* Christmas Greens.—Anon.
That will do, Master William. *See* Mistreses Penelope.—Anon.
That winter, at Dawson. *See* Buck Wins a Wager.—London.
That year the apple-blooms came late, late in the month of May. *See* Memorial Day at the Farm.—Anon.
That year? Yes, doubtless I remember still. *See* World Well Lost, The.—Stedman.
That you have wronged me doth appear in this. *See* Julius Cæsar (Quarrel between Brutus and Cassius, The).—Shakespeare.
That you may not be unapprised. *See* History of Rome (Publius Scipio to the Roman Army before the Battle of Ticin).—Livy.
That you should be here! *See* Red Pearls.—Lee.
That zephyr every year so soon was heard to sigh. *See* Song: "That Zephyr every year" *and* Spring Bereaved, I.—Drummond.
That's a rather bold speech, my Lord Bacon. *See* 'Franciscus de Verulamio Sic Cogitavit.'—Lowell.
That's all right. Good-bye boys. *See* Billy K. Simes.—Coates.
That's easy! Why, I have been working at that example half an hour. *See* Arithmetic and Peaches.—Anon.
That's Jerry now calling me over the river. *See* Hess.—Piner.
That's just my luck! *See* John Hasty and Peter Quiet.—Anon.
"That's Mine" exclaimed the old woman in black. *See* Meeting of Daughter-in-law and Mother-in-law.—King.
That's my last Duchess painted on the wall. *See* My Last Duchess.—Browning.
"That's not the way, at sea, my boys." *See* That's Not the Way at Sea.—Havergal.
That's our choir singing; Dr. Dodd is the basso. *See* In Amity of Soul.—Dalas.
"That's the third umbrella gone since Christmas." *See* Mrs. Caudle's Umbrella Lecture.—Jerrold.
That's what ails me! *See* Going to School.—Anon.
That's what my mother named us. *See* Polldolly.—Heath.
"The Abbe rambles." *See* Sur L'Herbe.—Verlaine.
The Abbot arose, and closed his book. *See* Red Fisherman, The; or, The Devil's Decoy.—Praed.
The Abbot of Iniafalen. *See* Abbot of Inisfalen, The.—Allingham.
The Abbot of Innisfallen. *See* Legend of Innifallen, The.—Bateham.
The Abbot on the threshold stood. *See* Lord of the Isles, The (Bruce and the Abbot).—Scott.
The above numerals do not represent the inscription on my front door. *See* No. 999.—Turner.
The actor's dead and memory alone. *See* J. B.—Bunner.
The actress was occupied in the study of her rôle. *See* Disillusionizing of Alexander Oldworthy, The.—Reade.
The Administration, during the early months of the war for the Union was greatly perplexed. *See* Letter to Horace Greeley.—Lincoln.
The admiration which every one has for the hero springs. *See* Hero, The.—Cardwill.
The admired mirror, glory of our isle. *See* Britannia's Pastorals (Sir Philip Sidney).—Browne.
The advance of the British army was like a solemn pageant. *See* Battle of Bunker Hill, The.—Anon.
The advantages arising from a system of copyright are obvious. *See* Copyright.—Macaulay.
The African day was at its noon. *See* Under Two Flags (Battle of Zaraila).—Ouida.
The age is tempestuous with speculation. *See* "Age is tempestuous with speculation, The."—Anon.
The age of chivalry has gone. An age of humanity has come. *See* Scholar, the Jurist, the Artist, the Philanthropist, The (Age of Progress).—Sumner.
The aged and venerable maternal representative. *See* New "Old Mother Hubbard."—Anon.
The aged man, when he beheld winter approaching. *See* Scented Leaves from a Chinese Jar.—Upward.
The Ages come and go. *See* Christus (Finale of Christus)—Longfellow.
The air bites shrewdly; it is very cold. *See* Hamlet.—Shakespeare.
The air is Chill, and the day grows late. *See* Evening.—Pallock.
The air is full of dawn and spring. *See* Spring.—Wheelock.
The air is like a butterfly. *See* Easter.—Kilmer.
The air is soft and balmy. *See* In April.—Arnold.
The air is still, the night is dark. *See* Fisherman's Light, The.—Moodie.
The air was heavy with the scent of flowers. *See* Love in Italy.—Ingham.
The air was still o'er Bethlehem's plain. *See* Nativity, The.—Read.
The alder by the river. *See* Spring.—Thaxter.
The Alhambra, is an ancient fortress. *See* Alhambra, The—Irving.
The aloes grow upon the sand. *See* He that Believeth Shall not Make Haste.—Woolsey.
The American college, in its beginning, was simply an English college transplanted to American soil. *See* Difference Between College and University.—Low.
The American fleet had passed the dreaded forts. *See* War With Spain, The (Battle of Manila, The).—Lodge.
The American liner, *Pennland*. *See* Case of Go Hang.—Anon.
The American patroit is the soldier of civilization. *See* True American Patriotism.—Cockran.
The American people have got this one question to answer. *See* Subjugation of the Filipino.—Hoar.
The American people will always remember that hot summer morning. *See* War With Spain, The (Battle of Santiago, The).—Lodge.
The American Revolution was not the struggle of a class but of a people. *See* Power of Free Ideas, The.—Curtis.
The American saloon sits supreme in American politics *See* Saloon in Politics, The.—Fisk.
The amount of suffering and mortality inseparable. *See* Traffic in Ardent Spirits.—Beecher.
The analystic method applied to Puritan and Dutchman *See* Puritan and the Dutchman, The.—Anon.
The anatomist, gazing upon the conformation of the human body, exclaims. *See* Hand, The.—Talmage.
"The Ancestor remote of Man." *See* Man and the Ascidian.—Lang.
The ancient Barbarossa by magic spell is bound. *See* Barbarossa.—Rückert.
The ancient hemlocks, whither I propose to take the reader. *See* In the Hemlocks (Wake Robin).—Burroughs.
The ancient memories buried lie. *See* Cadences.—Payne.
The ancient river glimmer'd in its bed. *See* Going Home.—Turner.
The ancient songs. *See* Choricos.—Aldington.
The ancient world knew nothing universal. *See* Tolerance. the Bases of Liberty.—Anon.
The angel came by night. *See* Adsum.—Stoddard.
The Angel Gabriel from God. *See* Angel Gabriel, The.—(*Ballad.*)
The angel of the flowers, one day. *See* Moss Rose, The.—Krummacher.
The angel of the nation's peace. *See* Our Fallen Heroes.—Griffith.
The angel with great joy received his guests. *See* King Robert of Sicily ("Angel with great joy," etc.).—Longfellow.
The angel wrote and vanished. *See* Abou ben Adhem ("Angel wrote," etc.).—Hunt.
The angels come, the angels go. *See* Sight of Angels, The.—Piatt.
The angels in high places who minister to us. *See* Azrael.—Welsh.
The angels kiss her while she sleeps, *See* Angels Kiss Her. The.—De Vere.
The Anglo-Saxon is to exercise the commanding influence in the world's future. *See* Destiny of the Anglo-Saxon. The.—Strong.
The anniversary of the New Year in China. *See* China and the Chinese (Chinese New Year, The).—Sirr.
The annual ceremony of taking up and whipping and putting down carpets. *See* Taking Up Carpets.—Anon.
The Antisceptic Baby and the Prophylactic pup. *See* Strictly Germ-proof.—Guiterman.
The anti-slavery contest had closed many a door. *See* Charles Sumner.—Curtis.
The apple blooms come falling down. *See* Bird among the Blooms, The.—Short.
The apple boughs half hid the house. *See* Wonderful Sack The.—Trowbridge.
The apple trees are hung with gold. *See* Endymion—Wilde.
The apples are ripe in the orchard. *See* After All.—Winter
The approach to the Abbey through gloomy monastic remains *See* Westminster Abbey.—Irving.
The April rain, the April rain. *See* April Rain.—Blind
The Arabs had surprised the French encampment. *See* Under Two Flags (Attack at Zarila).—La Ramée
The Archer is awake! *See* Peace on Earth.—Williams.
The Archery meeting is fixed for the third. *See* Archery Meeting, The.—Bayly.
The arches of the red bridge. *See* Red Bridge, The.—Cannell.

The Archey Road Literary Club was holding a meeting. *See* Mr. Dooley Defines a Poet.—Dunne.
The arching trees above a path. *See* Elephant and the Child, The.—Anon.
The argument of destiny is the master argument. *See* America's Destiny in the Phillippines.—Beveridge.
The ark of God is in the field. *See* Watch by Night, The.—Keble.
The armaments which thunderstrike the walls. *See* Childe Harold's Pilgrimage (Apostrophe to the Ocean, The).—Byron.
The armor hung high in the tapestried hall. *See* Court of the King, The.—Alt.
The army is gathering from near and from far. *See* Marching Along.—Bradbury.
The arraingement of God which makes man's conscience his guide to action. *See* Supremacy of Conscience, The.—Storrs.
The art of making daily bread. *See* Lost Arts, The.—Anon.
The art of war is yet held even among Christian to be an honorable pursuit. *See* Glory of Peace, The.—Sumner.
The artist who this idol wrought. *See* To a lady with a Guitar.—Shelley.
The ascent to Paradise was accomplished by a fixed gaze. *See* Story of the Divine Comedy, The (Paradise, The).—Rabb.
The ash-berry clusters are darkly red. *See* Fall Song.—Anon.
The Assyrian came down like the wolf on the fold. *See* Destruction of Sennacherib, The.—Byron.
The asters now put on the lavender. *See* Silver and Lavender.—Shattuck.
The asylum in France so dark and cold. *See* May Bug, The.—Brandis.
The Athenians never were known to live contented. *See* Oration on the Crown, The (Public Spirit of Athenians).—Demosthenes.
The atmosphere forms a spherical shell, surrounding the earth. *See* Air and Sea.—Maury.
The atrocious crime of being a young man, which the honorable gentleman. *See* Reply of Pitt to Walpole.—Chatham.
The attempt to fight the liquor traffic successfully outside. *See* Prohibiton Party a Necessity, A.—Leonard.
The auctioneer leaped on a chair, and bold and loud and clear. *See* Auctioneer's Gift, The.—Foss.
The audience entire seemed pleased, indeed. *See* Limitations of Genius.—Riley.
The auld Deil cam to the man at the pleugh. *See* Farmer's Curst Wife, The.—(*Old Ballad.*)
The auld wife sat at her ivied door. *See* Auld Wife, The.—Calverley.
The automobile stood half in and half out of the ditch. *See* After the Accident.—Hibbard.
The autumn air sweeps faint and chill. *See* November Nocturne, A.—Preston.
The Autumn has filled me with wonder to-day. *See* Autumn Song of a Little Girl.—H. C. B. *and* Little Girl's Song of Autumn, A.—Anon.
The autumn is old. *See* Autumn.—Hood.
The autumn leaf was falling. *See* Song, A: "The Autumn leaf was falling."—Le Fanu.
The Autumn leaves are falling. *See* Autumn Leaves, The.—Anon.
The autumn seems to cry for thee. *See* Helen.—Woolsey.
The autumn skies are flushed with gold. *See* Autumn.—Hood.
The autumn time is with us. *See* Autumn Thoughts.—Anon.
The autumn time is with us. Its approach. *See* Autumn in the West.—Gallagher.
The autumn wind-oh, hear it howl! *See* Hallowe'en.—Coxe.
The autumn-time has come. *See* My Triumph.—Whittier.
The average man is perfectly inconsolable when he loses his hat. *See* Where is My Hat?—Owens.
The average person notices the arrangement of a room surprisingly little. *See* After a Match.—Anon.
The awful shadow of His too great light. *See* God and the Soul (Sursum Corda).—Spalding.
The awful shadow of some unseen power. *See* Hymn to Intellectual Beauty.—Shelley.
The awful shadow of the great man's death. *See* Dead Tribune, The.—McCarthy.
The awfulest times that ever could be. *See* Little Girl Who Wouldn't Eat Crusts, The.—Dodge.
The babe was in the cradle laid. *See* Going to Bed.—Turner.
The Babies—As they comfort us in our sorrows. *See* Babies, The.—Clemens.
The baby knelt down to whisper her prayer. *See* Baby Logic.—Winslow.
The baby sits in her cradle. *See* Silent Baby.—Currier.
The baby sits on his mammy's knee. *See* Baby's Thoughts, The.—Anon.
The baby wept. *See* Baby Sleeps.—Hinds.
The baby's skirts and kilts are gone. *See* Baby Lost, A.—Greer.
The bairnies cuddle doon at nicht. *See* Cuddle Doon.—Anderson.
The ballot-box is a symbol of political equality in our Republic. *See* Ballot-box, The.—Chapin.
The "Ballyshannon" foundered off the coast of Cariboo. *See* Etiquette.—Gilbert.
The band of Pilgrim exiles in tearful silence stood. *See* Embarkation, The.—Doten.
The band was playing a waltz-quadrille. *See* Waltz-quadrille, A.—Wilcox.
The band was playing "Dixie" when he marched, marched away. *See* Volunteer, The.—Stanton.
The bands were playing in the street. *See* Flag and Cross.—Hough.
The banging of the hammer. *See* Sounds of Labor, The.—Anon.
The banks are all a bustin', Nance. *See* Contentment.—Hayes.
The banner of Freedom high floated unfurled. *See* "United States" and "Macedonian," The (II.).—Anon.
The banners of the world are met upon that wild blue wave. *See* Cleopatra at Actium.—Hervey.
The banquet-cups, of many a hue and shape. *See* Zophiel; or, The Bride of Seven (Respite, The).—Brooks.
The bar is crossed; but Death—the pilot—stands. *See* Becalmed.—Tabb.
The bard and mystic held me for their own. *See* Fragments on Nature and Life (Rex).—Emerson.
The bard has sung, God never formed a soul. *See* Marriage of Despair, The *and* Zophiel; or, The Bride of Seven (Disappointment).—Brooks.
The bare text of this ludicrous, desultory speech. *See* Oration on the "Labor" Question.—Anon.
The barge she sat in, like a burnished throne. *See* Antony and Cleopatra (Cleopatra).—Shakespeare.
The bark that held a prince, went down. *See* He Never Smiled Again.—Hemans.
The barn's haunted loft is gloomy and still. *See* Ghoses in the barn.—Cake.
The baron hath the landward park, the fisher hath the sea. *See* Sea-fowler, The.—Howitt.
The Baron of Smaylho'me rose with day. *See* Eve of St. John, The.—Scott.
The Barons bold on Runnymede. *See* Barons Bold, The.—Fox.
The Baron's daughter would ride abroad. *See* Wanderer's Bell, The.—Preston.
The barrier stone has rolled away. *See* Easter.—Sabin.
The Basso Pr-r-ro—fundo, in evening dress. *See* Bass Solo, A.—Irwin.
The Bastille—the terror is in the word. *See* Bastille and the Starling, The.—Sterne.
The battle blood of Antrim had not dried on freedom's shroud. *See* Kathleen Ban Adair.—Davis.
The battle clouds obscured the land and dimmed the nether seas. *See* Flag that Makes Men Free, The.—Sherwood.
The battle had ceased and the victory was won. *See* Jephthah's Rash Vow.—Howard.
The battle of Lexington infused into the life of this people the first sentiment of American nationality. *See* Merchants of the Revolution.—Cowdin.
The battle of our life is won. *See* "Battle of our life is won, The."—Larcom.
The battle of Sedgemoor had been fought and lost. *See* Rivals, The.—Smith.
The battle of Waterloo is an enigma. *See* Les Misérables (Waterloo).—Hugo.
The battle was over and the sun had gone down. *See* Enemies Meet at Death's Door *and* Union of the Blue and the Gray.—Jackson.
The battleships Brooklyn, Oregon and Texas pushed ahead. *See* Race for Dear, Life, A.—Anon.
The bawl of a steer to the cowboy's ear. *See* Cowboy, The.—Adams.
The bay is set with ashy sails. *See* At Les Eboulements.—Scott.
The beams of the rising sun had gilded the lofty domes of Carthage. *See* Regulus to the Carthaginians.—Kellogg.
The bearded grass waves in the summer breeze. *See* Death and Night.—Kenyon.
The beauteous Ethel's father has. *See* Piazza Tragedy, A.—Field.
The beautiful color-the color of gold. *See* Rainbow Songs (Yellow of the Miser, The).—Smith.
The Beautiful, which mocked his fond pursuing. *See* Beautiful, The.—Dorgan.
The beauty, and the life. *See* Madrigal: "The Beauty, and the life."—Drummond.
The beauty of Israel is slain upon thy high places. *See* Second Samuel (Lament Over Saul).—*Bible.*
The beauty of the northern dawns. *See* Christine.—Hay.
The beauty of the sky and the delights of night in Venice. *See* Nights of Venice, The.—Sand.
The beaver cut his timber. *See* Cobbler Keezar's Vision.—Whittier.
The bed was made, the room was fit. *See* Camp, A.—Stevenson.
The bee is a rover. *See* Happy World The.—Rands.
The bee to the heather. *See* Song: "The bee to the heather."—Taylor.
The bees about the linden-tree. *See* November's Cadence.—Southesk.
The bees in the clover are making honey. *See* Mower in Ohio, The.—Piatt.
The Belgravians came down on the Queen in her hold. *See* Rout of Belgravia, The.—Duan.

The bell strikes one; we take no note of time. *See* Night Thoughts (Time).—Young.
The bell struck one, and shook the silent tower. *See* Fair Eleanor.—Blake.
The bell that rang at Lexington. *See* Ethan Allen.—Raymond.
The bell was clanging and clashing passionately *See* Under Two Flags (Steeple-Chase, The).—La Ramée.
The bells of Mount Vernon are ringing to-day. *See* Washington's Birthday.—Butterworth.
The bells of Oseney. *See* Chanson of the Bells of Oseney.—Rice.
The Bells of Youth are ringing in the gate-ways of the South. *See* Bells of Youth, The.—Macleod.
The benefits of college training are five-fold. *See* "Benefits of college training are five-fold, The."—Vincent.
The benefits of the Constitution are not exclusive. *See* Public Dinner at New York (Benefits of the Constitution).—Webster.
The best drink for the children is water clear and bright. *See* Temperance Song, A.—Baldwin.
The best friend a man has in this world. *See* Famous Eulogy on a Dog.—Vest.
"The best fun in life," said Jim Hands. *See* Perfect Peace.—Child.
The best hearts are always the bravest. *See* Memory Gems.
The best of all the pill-box crew. *See* Three Good Doctors.—Duffield.
The best stories are not told on the platform. *See* His Cork Leg.—Hawks.
The best thoughts of the day ought to be in the daily papers. *See* "Best thoughts of the day ought to be in the daily papers, The."—Babb.
The betrothal and marriage of the Princess Charlotte. *See* How Kaiser Wilhelm's Sister Was Won.—Anon.
The Bible is a handbook for right living. *See* Bible, The.—Hillis.
The Bible is fragrant with the breath of new-mown grass. *See* Bible, The.—Talmage.
The Bible is not only the revealer. *See* Sublimity of the Bible, The.—Halsey.
The big sky-man that makes the moons. *See* Red Apple.—Hendry.
The bilder oke, and eke the hard asshe. *See* Parlement of Foules, The (Trees, Flowers and Birds).—Chaucer.
The bill under consideration is intended to authorize the Treasury Department. *See* On Government Extravagance.—Crittenden.
The bill which has been read, Mr. Speaker, claims the serious attention of this House. *See* In Favor of a State Law Against Duelling.—Randolph.
The billows on the beach are leaping around it. *See* To William Shelley.—Shelley.
The billowy headlands swiftly fly. *See* Battle Song of the Oregon.—Rice.
The birch tree swang her fragrant hair. *See* Amphion.—Tennyson.
The bird, let loose in eastern skies. *See* Bird, Let Loose, The.—Moore.
The bird that soars on highest wing. *See* Humility.—Montgomery.
The bird to the nest and the bee to the comb. *See* Love Lights of Home, The.—Stanton.
The bird, with fading light who ceased to thread. *See* Evening Walk, An.—Wordsworth.
The birds, against the April wind. *See* What the Birds Said.—Whittier.
The birds are coming home soon. *See* Birds are Coming Home, The *and* Coming of Spring, The.—Anon.
The birds are flown away. *See* Charley and his Father.—Follen.
The birds can fly, an' why can't I? *See* Darius Green and his Flying Machine.—Trowbridge.
The birds have been singing to-day. *See* In February.—Symonds.
The birds have hid, the winds are low. *See* Evening Songs.—Cheney.
The birds no more in dooryard trees are singing. *See* In Bay Chaleur.—Butterworth.
The birds of the woodland, in soft summer weather. *See* Birds' Lawn Party, The.—(*Child Garden.*)
The bird's song, the sun and the wind. *See* Bird's Song, the Sun and the Wind, The.—Roberts.
The birds their love-notes warble. *See* Alice Ray.—Hale.
The birds their quire apply; airs, vernal airs. *See* Paradise Lost (Eternal Spring, The).—Milton.
The birds, when winter shades the sky. *See* Love and Friendship.—Legett.
The birthday of Lincoln! We hail it once more. *See* Hail Lincoln's Birthday.—Taylor.
The birthday of the "Father of his Country!" *See* Birthday of Washington, The.—Anon.
The bison is vain, and (I write it with pain). *See* Bison, The.—Belloc.
The black-bird early leaves its nest. *See* There's Work Enough to do.—Anon.
The blackbird has a mouth of gold, though sombre be his feathers. *See* Hackbird, The.—Hopper.
The blackcaps among the reeds. *See* Before the Rain.—Troubetzkoy.
The blackest clouds have suns beyond. *See* Compensations.—Bannister.
The black-eyed children of the desert drove. *See* Kubleh.—Taylor.
The black-haired, gaunt Paulinus. *See* Edwin and Paulinus—Anon.
The blast from Freedom's Northern hills. *See* Massachusetts to Virginia.—Whittier.
The blasts of chill December sound. *See* Light of Christmas, The.—Clyne.
The bleak winds of winter are past. *See* Spring.—Barton.
The blessed Damozel lean'd out. *See* Blessed Damozel, The.—Rossetti.
The blessed hush of eventide. *See* Sister Madeline.—Everest.
The blessed morn has come again. *See* Snow, A Winter Sketch.—Hoyt.
The blessed old fireplace how bright it appears! *See* Old Fireplace, The.—Anon.
The blessed Poster-girl leaned out. *See* Poster-girl, The.—Wells.
The blessings which the weak and poor can scatter. *See* Charity *and* Ion (Little Kindness).—Talfourd.
The blind at an easel. *See* Self-Acquaintance (Ill-Chosen Pursuits).—Tupper.
The blind boy's been at play, mother. *See* Blind Boy at Play, The.—Cook.
The blind man at his window-bars. *See* Blind Man, The.—Wetherald.
The blinded Parisians presume to call themselves free. *See* Against the Terrorism of the Jacobins.—Vergniaud.
The bliss of man (could pride that blessing find). *See* Essay on Man, An (Content).—Pope.
The bliss the mother casts aside. *See* Joys of Motherhood The.—(*Zion's Herald.*)
The bliss which woman's charms bespeak. *See* Disappointment.—Patmore.
The bloated Boggaboon. *See* Bloated Boggaboon, The—Cholmondeley-Pennell.
The bloom hath fled thy cheek, Mary. *See* Bloom Hath Fled Thy Cheek, Mary, The.—Motherwell.
The bloom of the elm is falling. *See* Elm Blossom.—(Hours *at Home.*)
The bloom of the roses, the youth of the fair. *See* Sense and Spirit.—G. F. W.
The bloom that lies on Hilda's cheek. *See* Elective Course An.—Aldrich.
The blooming flowers, the galaxies of space. *See* Love—Rand.
The blue dusk ran between the streets. *See* Babylon.—'A. E.'
The Blue is marching South once more. *See* Union of Blue and Gray.—Hayne.
The blue lakes of Devenish. *See* Feithfailge.—Carberry
The bluebell is the sweetest flower. *See* Bluebell, The—Brontë.
The bluebirds and the violets. *See* Awakening Year, The—Read.
The bluest gray—the grayest blue. *See* Moon and Dawn—(*Sunday Magazine.*)
The blue-eyed Pallas, having spoken thus. *See* Odyssey The (House of Alcinoüs, The).—Homer.
The blush is on the flower, and the bloom is on the tree *See* "My Own Cáilin Donn."—Sigerson.
The Board of State Prison Directors was sitting in session *See* Inmate of the Dungeon, The.—Morrow.
The boarding nettings are triced for fight. *See* Jack Cranmer.—Roche.
The boar's head in hand bear [*or* bring] I. *See* Boar's Head Carol, The *and* Bryngynge in the Bore's Hede—Anon.
The boar's head in hands I bring. *See* Caput apri refero resonens laudes domino.—(*Balliol MS.*)
The boat is chafing at our long delay. *See* Song: "The boat is chafing at our Long Delay."—Davidson.
The boats go out and the boats come in. *See* Fisher's Widow The.—Symons.
The boddynge flourettes bloshes atte the lyghte. *See* Mynstrelles Songe.—Chatterton.
The body, moulded by the clime, endures. *See* Art of Preserving Health, The.—Armstong.
The Boers were down on Kimberley with siege and Maxim gun. *See* With French in Kimberley.—Paterson.
The bogs show green in the meadow. *See* Redwing's Song—Douglass.
The bolt on the back door had needed replacing for a long time. *See* Gimlet *versus* Corkscrew.—Anon.
The bond that links our souls together. *See* Chain, A—Procter.
"The boneless tongue, so small and weak. *See* Tongue, The—Strong.
The bonnie, bonnie bairn [who] sits poking [*or* pokin'] in the ase. *See* Castles in the Air.—Ballantyne.
The bonnie bruckit lassie. *See same.*—Tytler.
The bonnie Scot! he hath nae got. *See* Bonnie Scot, The—Cook.
The bonniest barin in a' the Warl'. *See same.*—Ford.
The bonny heir the well-faur'd heir. *See* Heir of Linne The.—Anon.
The booby! he must fall in love, indeed! *See* Love Chase The (Scene from "The Love Chase").—Knowles.
The bood is beabig brighdly, love. *See* Lides to Bary Jade (*Scribner's Monthly.*)
The Book of the New Year is opened. *See* Book of the New Year, The.—Anon.
The Book was opened! Men in wonder stood! *See* Judgment-book, The—Urmy.

The bookkeeper always went away on Thursday afternoon. *See* High-backed Chair The.—King.
The books I cannot hope to buy. *See* Ballad of the Unattainable.—Lang.
The Books sly well, my Brothers! each man's life. *See* Light of Asia, The (Nirvana).—Arnold.
The books were few that Lincoln had. *See* Lincoln's Books and Work.—Anon.
The bootblack at the corner-stand. *See* Darkey Bootblack, The.—Anon.
The bootblacks and the newsboys had missed Cripple Tim. *See* Cripple Tim.—Hastings.
The bowers whereat in dreams, I see. *See* To——: "The bowers whereat, in dreams, I see."—Poe.
The "Boy Engineer" was the jest of the road. *See* Boy Engineer, The.—Taylor.
The boy from his bedroom window. *See* Boy, The.—Allingham.
The boy is indeed the true apple-eater. *See* Winter Sunshine (Apple, The).—Burroughs.
The boy knocked at a door, and the door promptly opened. *See* Person of the House, The.—Dickens.
The boy lives on our farm. *See same.*—Riley.
The boy sat huddled so close to the woman in gray. *See* Lonesome Boy, A.—Anon.
The boy so late; pray God, he be not lost. *See* Becket (Bower Scene, The).—Tennyson.
The boy stood on the burning deck. *See* Casabianca.—Hemans.
"The boy stood on the burning deck." *See* Medley, A.—Denton.
The boy stood on the burning deck, His fleece was white as snow. *See* Familiar Lines.—Anon.
The boy stood on the football field. *See* Football Casabianca, The.—Nesbit.
The boy was sinking fast. *See* What Roused Him.—Anon.
The boy who does a stroke and stops. *See* Rome Wasn't Built in a Day.—Cary.
The boy who sells fruit and confectionery on the train. *See* Difficult Love-making.—Anon.
The boy who strives to honest be. *See* Kind Boy, The.—Pender.
The boys and girls had fastened the last sprig of holly. *See* Little Roger's Night in the Church.—Coolidge.
"The boys are coming home tomorrow." *See* Boys, The.—Lynn.
The boys insisted that I needed relaxation. *See* My Mule Ride.—Anon.
The boys stood up in the reading class. *See* Off the Line.—Pollard.
The boys were coasting down the hill last evening. *See* Mr. Sanscript's Slide Down Hill.—Anon.
The braggart March stood in the season's door. *See* Passing of March, The.—Wilson.
The Brahmin's son was dead; the Brahmin's heart. *See* Brahmin's Son, The.—Stoddart.
The branches arch and shape a pleasant bower. *See* Nook in the Forest, The (Picture, A).—Street.
The branches creaked on the garret roof. *See* Grandmother's Valentine.—Irving.
The brave man is not he who feels no fear. *See* Brave Man, The.—Baillie.
The brave young city by the Balboa Seas. *See* Twilight at the Heights.—Miller.
The bravest battle that ever was fought. *See* Bravest Battle that ever was fought, The.—Miller.
The bravest names for fire and flames. *See* General John.—Gilbert.
The bread that bringeth strength I want to give. *See* "I Shall Not Pass Again This Way."—Anon.
The breaking waves dashed high. *See* Landing of the Pilgrim Fathers in New England, The.—Hemans.
The breast that nursed thee, shrunk with age. *See* Hail, America.—Knowles.
The breaths of kissing night and day. *See* Dream Tryst.—Thompson.
The breeze blew fair, the waving sea. *See* Charnel Ship, The.—Davidson.
The breeze has swelled the whitening sail. *See* Song of the Pilgrims.—Upham.
The breeze of the evening that cools the hot air. *See* Quien Sabe?—Waller.
The breezes sleep, their morning journey done. *See* Ebb Tide at Noon.—Burgess.
The breezes went steadily through the tall pines. *See* Ballad of Nathan Hale, The.—Moore *and* Nathan Hale.—Anon.
The brethering in Lucre Hollow were disturbed a heep in minds. *See* Church in Lucre Hollow.—Eisenbeis.
The Brewers should to Malt-a go. *See* Grand Scheme of Emigration.—Anon.
The bridal is over, the joy-bells have ceased. *See* Wedding-day, The.—Anon.
The bride cam' out o' the byre. *See* Wooed and Married and A'.—Ross.
The bride she bound her golden hair. *See* Killeevy *and* Sir Turlough; or, The Churchyard Bride.—Carleton.
The bride she is winsome and bonny. *See* Song, Woo'd and Married and A'.—Baillie.
The brief phrase, the schools and colleges of the United States. *See* Washington and Our Schools and Colleges.—Eliot.
The bright sea washed beneath her feet. *See* Return, The.—Fields.
The brightness of the world. *See* Florence.—Coleridge.
The brilliant black eye. *See* Black and Blue Eyes.—Moore.
The brilliant sun had risen bright athwart. *See* Last Grand Army Man, The.—West.
The brine is in your blood from days of yore. *See* Sea's Influence, The.—Hunt.
The British Parliament, in a former session. *See* Speech at Bristol, Previous to the Election, 1780 (Wisdom Dearly Purchased).—Burke.
The British Parliament in 1774 had voted a law. *See* Nineteenth of April, 1775, The.—Hoar.
The broad deep Americanism which pulses through the great heart of the Republic. *See* Patriotic Message for Memorial Day, A.—Longstreet.
The broad moon lingers on the summit of Mount Olivet. *See* Jerusalem by Moonlight.—Disraeli.
The broad, round-shouldered giant Earth. *See* By the St. John.—Currie.
The broken moon lay in the autumn sky. *See* To ——.—Smith.
The brook and road were fellow travelers. *See* Prelude, The (Defile of Gondo).—Wordsworth.
The brook is brimmed with melting snow. *See* Pussy Willow.—Anon.
The brooks are full, and busy. *See* Good-by, Winter!—Stone.
The brooks are running swift and clear. *See* Spring.—Anon.
The broom that once through Sarah's halls. *See* Sarah's Halls.—(*Judy.*)
The brother of Editor McLoud of Cleveland Town Topics. *See* He Was The Man.—(*Cleveland Plain Dealer.*)
The brown autumn came. *See* Kavanagh (Autumn).—Longfellow.
The brown leaves rustle under our tread. *See* Death and Life.—Anon.
The brown owl sits in the ivy-bush. *See* Great Brown Owl, The.—"Aunt Effie."
The Brutons thus departed hence. *See* Albion's England.—Warner.
The bubble and the silver-springing waves. *See* Poetic Land, The.—Roscoe.
The bubbling brook doth leap when I come by. *See* Nature.—Very.
The budding and blooming of spring. *See* Spring (Dream Life).—Mitchell.
The budding floweret blushes at the light. *See* Ælla (Minstrel's Marriage Song).—Chatterton.
The buds awake at touch of spring. *See* Spring's Immortality.—Bell.
The buds grew green upon the boughs, the grass upon the hills. *See* What Will Become of Me?—Douglas.
The buds in the tree's heart safely were folded away. *See* When the Apple Blossoms Stir.—Anon.
The bugles were blowing at break of day. *See* My Gray Guinever.—Turner.
The builder who first bridged Niagara's gorge. *See* Anchored to the Infinite.—Markham.
The bulbul mummeth like a book. *See* Bulbul, The.—Seaman.
The bulbul wail'd, "Oh, Rose! all night I sing." *See* With Sa'di in the Garden; or, The Book of Love (Song without a Sound).—Arnold.
The bumble-bee, the bumble-bee. *See* Bumble Bee, The.—Anon.
The Bunnies are a feeble folk. *See* Bunny Romance, A.—Herford.
The burden of an ancient rhyme. *See* Ancient Rhyme, An.—Landor.
The burglar entered. He carefully reconnoitered, then rose. *See* Apparition, An.—Anon.
The bush that has most briers and bitter fruit. *See* Barberry-bush, The.—Very.
The business man in large affairs requires keen observation. *See* Uses of Education for Business.—Eliot.
The business of the day now went forward. *See* Bride of Lammermoor, The (Ravenswood and Lucy Ashton).—Scott.
The busy day is over. *See* Happy Hour, The.—Butts.
The busy larke, messager of daye. *See* Canterbury Tales, The (Morning in May).—Chaucer.
The butterfly, an idle thing. *See* Butterfly, The.—O'Keefe.
The butterfly from flower to flower. *See* Butterfly, The.—Skipsey.
The butterfly the ancient Grecians made. *See* Butterfly, The.—Coleridge.
The cactus towers, straight and tall. *See* In Mexico.—Stein.
The Caldecott toy-books, they fix for the time. *See* Randolph Caldecott.—L.
The caller presented a "little work." *See* Baby's Offering—Burnham.
The callow young were huddling in the nests. *See* Scorned.—Smith.
The calm dispassionate muse of history has pronounced her unequivocal award. *See* Inauguration of the Statue of Franklin, The (Inauguration of Franklin Statue, Boston).—Winthrop.
The calm Rappahannock flowed on to the sea. *See* On the Rappahannock.—Tiffany.

The Camel, at the close of day. *See* Kneeling Camel, The.—Temple.
The camel's hump is an ugly lump. *See* Camel's Hump, The.—Kipling.
The camp fire plays upon the trees. *See* Camp Fire Musings.—Eden.
The camp has had its day of song. *See* True Heroism *and* Workshop and the Camp, The.—Anon.
The Campbells are coming, O-ho-O-ho! *See* Campbells are Coming, The.—Anon.
The candles are lighted, the fire blazes bright. *See* Shadows, The.—Duncan.
The cane is growin' juicy for the grindin' at the mill. *See* When Summer Says Good-bye.—Stanton.
The Cap'n was such a little fellow. *See* How the Captain Saved the Day.—Williams.
The Captain galloped to the front. *See* Hero of the Gun, The.—Preston.
The Captain is walking his quarter deck. *See* Legend of Hamilton Tighe.—Barham.
The captain of the *Shannon* came smiling up the bay. *See* "Shannon" and the "Chesapeake," The.—Bouvé.
The captain stood on the carronade—"First Lieutenant," says he. *See* Captain stood on the Carronade, The.—Marryat.
The Captain strode the quarter deck. *See* Figuring It all Up.—Anon.
The captains and the armies who, after long years of dreary campaigning. *See* Legacy of Conflict, The.—Roosevelt.
The care of the voice formed the subject of a recent lecture by Signor Alberto Bach. *See* Care of the Voice.—Anon.
The careful hen calls all her chirping family around. *See* Seasons, The (Domestic Birds).—Thomson.
The careless eye can find no grace. *See* Easter Lilies.—Anon.
The carrier cannot sing to-day the ballads. *See* Old Sergeant, The.—Willson.
The carved doors were open. *See* Death's Blunder.—Goodwin.
The castle clock had tolled midnight. *See* On the Funeral of Charles First, at Night, in St. George's Chapel, Windsor.—Bowles.
The castled crag of Drachenfels. *See* Childe Harold's Pilgrimage (Longing).—Byron.
The cat—an' perticklier de Black Cat. *See* Sandy Jenkins Remarks on the Black Cat.—Corrothers.
The cat and the tiger were once on very good terms. *See* Cat and Tiger.—Anon.
The cat that comes to my window-sill. *See* That Cat.—King.
The "Catamount Tavern" is lively tonight. *See* Parson Allen's Ride.—Bruce.
The cataract's horn has awakened the morn. *See* May.—McLachlan.
The catastrophe of this stupendous drama is at hand. *See* Rome and Carthage.—Hugo.
The Cat's a four-legged Quadruped. *See* Cat, The.—Euwer.
The cat's at the window, and Shock's at the door. *See* Bird-Catcher, The.—Turner.
"The cause of education be hanged," he muttered. *See* Going to School.—Anon.
The Cavalier as well as the Puritan was on this continent in early days. *See* New South, The.—Grady.
The cavalier who hastes the height to gain. *See* Last Sigh of the Moor, The.—Gautier.
The ceaseless rain is falling fast. *See* Travels by the Fireside.—Longfellow.
The cedars of Mount Lebanon are, perhaps, the most renowned. *See* Famous and Curious Trees.—Anon.
The celebration was held in Josiah's sugar bush. *See* My Opinions and Betsey Bobbet's (Fourth of July in Jonesville).—Holley.
The Celebrity was standing with his back to Miss Thorn. *See* Bone of Contention, The.—Churchill.
The Central American Treaty was fully ratified on the 4th of July, 1850. *See* Central American Treaty, The.—Seward.
Th central figure was a bareheaded woman. *See* Young America.—Anon.
The century that has gone by has changed the face of Nature. *See* Centennial Address delivered at Valley Forge, June 19, 1878 (Valley Forge).—Brown.
The chain I gave was fair to view. *See* From the Turkish.—Byron.
The chamber where the good man meets his fate. *See* Night Thoughts (End of the Virtuous, The).—Young.
The champions had come from their fields of war. *See* Sicilian Captive, The.—Hemans.
The Chancellor mused as he nibbled his pen. *See* Love and War.—Martin.
The changing guests, each in a different mood. *See* House of Life, The (Inclusiveness) *and* Sonnet: Inclusiveness.—Rossetti.
The chapel-bell began to ring at a quarter to eleven. *See* Tom Brown's School Days (Morning and Afternoon Chapel).—Hughes.
The character of Catherine de Medicis is a study. *See* Catherine de Medicis.—Punshon.
The character of Washington! Who can delineate it worthily! *See* Completion of the National Monument to Washington, The (Character of Washington, The).—Winthrop.
The characters of great and small. *See* Skeleton in the Cupboard, The.—Locker-Lampson.
The charge of the gallant Three Hundred, the Heavy Brigade! *See* Charge of the Heavy Brigade at Balaklava, The.—Tennyson.
The charitable ladies from the hospital stood beside a little newly-made grave. *See* Squarest Un among 'Em, The.—(*Detroit Free Press.*)
The charm of a love is its telling, the telling that goes with the giving. *See* Vow, The.—Ware.
The chateau of Ploerneuf was the terror of the Breton people. *See* Christmas Repentance, A.—Bernhardt.
The cheerfu' supper done, wi' serious face. *See* Cotter's Saturday Night, The.—Burns.
The Chesapeake so bold. *See* Chesapeake and Shannon.—Anon.
The chestnuts shine through the cloven rind. *See* Song.—Aldrich.
The chickadee is the bird of the merry heart. *See* Birds in the Bush (Chickadee, The).—Torrey.
The chickadee, the chickadee! *See* My Winter Friend.—Douglas.
The chief agency in the progress and development of the law. *See* "Chief agency in the progress and development of the law, The."—Bonney.
The Chief in silence strode before. *See* Combat, The.—Scott.
The Chief Magistrate derives all his authority from the people. *See* First Inaugural Address.—Lincoln.
The chiefest action for a man of spirit. *See* Action.—Webster.
The chiefs were seated in a ring beneath the starry sky. *See* Legend of Crystal Spring.—Austin.
The chieftain gazed with moistened eyes upon the veteran band. *See* Washington's Farewell to his Army.—Anon.
The child had of the garden made a friend. *See* Dead Child, The.—Meyer.
"The child is father to the man." *See* Wonders of Genealogy, The.—(*Yale Record.*)
The child is in the night and rain. *See* Love Comforteth.—Tynan-Hinkson.
The child looked out upon the field. *See* Trees of Corn.—(*Good Cheer.*)
The child that is born on the Sabbath day. *See* Queer Predictions.—Anon.
The child was so sensitive, so like that little shrinking plant. *See* Kiss Me, Mamma, I Can't Sleep.—Anon.
The children crowned themselves with roses. *See* Crowns for Children.—Anon.
The children gather at the gate. *See* Sunset.—Peckham.
The children kept coming, one by one. *See* Children We Keep, The.—Wilson.
The children laughed at Will. *See* Will's Chubby Leg.—Richard.
The children of a neighbor of mine had a leveret given them. *See* Tame Hares.—Cowper.
The children wandered up and down. *See* Phantom Ship, The.—Thaxter.
The children's world is full of sweet surprises. *See* "Children's world is full of sweet surprises, The."—Doudney.
The chill New England sunshine. *See* Death of Good Nurse, The.—Cooke.
The chill November day was done. *See* Little Goose, A.—Turner.
The chill snows lingered, the spring was late. *See* Back Again.—Thaxter.
The chime of a bell of gold. *See* Song's End.—Payne.
The chime of bells across the waking year. *See* Easter Memory, An.—Roberts.
The chimes, the chimes of Motherland. *See* Chimes of Old England, The.—Coxe.
The chimney soot was falling fast. *See* Char-co-o-al.—Anon.
The choir was singing the new arrangement of the beautiful anthem. *See* Considering the Lilies.—Anon.
The chough and crow to roost have gone. *See* Chough and Crow, The.—Baillie.
The Christ-child lay on Mary's lap. *See* Christ-child, The *and* Christmas Carol, A.—Chesterton.
The Christmas Card is the legitimate descendant of the School pieces. *See* Origin of the Christmas Card.—Walsh.
The Christmas chimes are pealing high. *See* Christmas Chimes, The.—Coolidge.
The Christmas Day was coming, the Christmas Eve drew near. *See* Little Christmas Tree, The.—Coolidge.
The Christmas fires brightly gleam. *See* Christmas Fires, The.—Field.
The Christmas is coming, the fairies are humming. *See* Little Barefoot.—Anon.
The Christmas Tree is fresh and green. *See* Christmas Tree, The.—Anon.
The Christmas Tree is fresh and green. *See* Christmas Tree, The.—Kellogg.
The church bells for service are ringing. *See* Children's Service, The.—Gerok.

The church bells were ringing, the devil sat singing. *See* Parable from Liebig, A.—Kingsley.
The church in debt feels that prudence demands. *See* "Church in debt feels that prudence demands, The.—Stall.
The church of Christ, if called again to pass through the age of martyrdom. *See* "Church of Christ, if called again to pass through the age of martyrdom, The."—Hurst.
The church was still, as the parson read. *See* Prototype, A.—Anon.
The church was vast and dim. The air was fragrant with pine boughs. *See* How Dot Heard "The Messiah."—Buttersworth.
The Church-bells rang out at Christmas morn. *See* Dog's Christmas Dinner, The.—Woods.
The churchyard leans to the sea with it dead. *See* Old Churchyard of Bonchurch, The.—Marston.
The circle formed, we sit in silent state. *See* Conversation (Afternoon Call, An).—Cowper.
The circling century has brought. *See* Battle of Lexington, The.—Bungay.
The circling year again brings round. *See* Memorial Day.—Riley.
The Circlets at the ocean. *See* Circlets, The.—White.
The Circlets celebrated, just as loudly as they could. *See* Circlets, The.—White.
The Circlets had a party. *See* Circlets, The.—White.
The Circlets, in September. *See* Circlets off to School, The.—Anon.
The Circus-day parade! *See* Circus-day Parade, The.—Riley.
The citizen who can claim America for his home. *See* American Patriotism.—Porter.
The City is of Night; perchance of Death. *See* City of Dreadful Night, The.—Thomson.
The city like an exhalation rose. *See* Urbs Condita.—Wallace.
The city mouse lives in a house. *See* City Mouse and the Country Mouse, The.—Rossetti.
The city of Sidon having surrendered to Alexander. *See* Virtue Uncorrupted by Fortune.—Curtis.
The city slumbers. O'er its mighty walls. *See* Fireman, The.—Conrad.
The city was all excitement. *See* Circus Day.—Streater.
The city's shining towers we may not see. *See* Heaven.—Wakefield.
The claims of Grant to fame. *See* Grant's Claims to Fame.—Higginson.
The clash of a lively reel. *See* Dance at Uncle Bob's.—McGaffey.
The Class of ——are we. *See* "There Shall be no Alps."—Painton.
The clear cool note of the cuckoo which has ousted the legitimate nest-holder. *See* Imitation of Walt Whitman *and* Sincere Flattery.—Stephen.
The clear smiling lake woo'd to bathe in its deep. *See* William Tell (Alpine Minstrelsy).—Schiller.
"The climax fell perfectly flat." *See* Making of the Climax.—McCracken.
The clinking of glasses and the shuffle of cowhide boots on the sanded floor outside grew louder. *See* Kid McDuff's Girl.—Riis.
The clock is on the stroke of six. *See* Father is Coming.—Howitt.
The clock struck nine, when I did send the nurse. *See* Romeo and Juliet.—Shakespeare.
The clocks are chiming in my heart. *See* Past.—Galesworthy.
The close of day. *See name.*—Gouffé
The closing scene of French dominion in Canada was marked. *See* Capture of Quebec, The.—Warburton.
The cloud, moreover, controls the sun. *See* Clouds (Colour of Life, The).—Meynell.
The cloud then gently disengaged. *See* What the Tiny Drop Did.—Anon.
The cloud, which had scattered so deep a murkiness over the day. *See* Last Days of Pompeii (Destruction of Pompeii).—Bulwer-Lytton.
The clouds are flying, the woods are sighing. *See* Wallenstein (Thekla's Song).—Schiller.
The clouds are scowling on the hill, the mist is thick and gray. *See* Maid of Grishornish, The.—Blackie.
The clouds are scudding across the moon. *See* Storm Song.—Taylor.
The clouds grew dark as the people paused. *See* Our Country's Call.—Barry.
The clouds hang dark, the surging waves. *See* How Cushing Destroyed the Albemarle.—Anon.
The clouds hang heavy round my way. *See* Shadows.—(*Richmond Christian Advocate.*)
The clouds of war have disappeared from sea and from the shore. *See* Fallen Heroes of Japan.—Togo.
The clouds roll over the pine trees. *See* Taapookaa.—Sangster.
The clouds that rest on the mountain's breast. *See* Kissing Inducements.—Anon.
The clouds, which rise with thunder. *See* All's Well.—Whittier.
The clover blossoms kiss her feet. *See* Clover Blossoms, The.—Laighton.
The Club will please come to order. *See* Little Women (Little Women's Pickwick Club, The).—Alcott.
The coach is at the door at last. *See* Farewell to the Farm.—Stevenson.
The coach was in the yard. *See* David Copperfield (David Copperfield and the Waiter).—Dickens.
The cock is crowing. *See* In March *and* Lines Written in March *and* Merry Month of March, The.—Wordsworth.
The cock's on the house-top. *See* All Busy.—Anon.
The codfish is a child ov the oshun. *See* Codfish, The.—Shaw.
The coffin sinks, whereon an opening rose. *See* Maid and Flower.—Chateaubriand.
The coffin was a plain one—a poor, miserable pine coffin. *See* Noble Revenge, The.—Anon.
The cold blast at the casement beats. *See* Heart's Summer, The.—Sargent.
The cold, feeble dawn of a January morning was stealing in at the windows. *See* Nicholas Nickleby (Schoolmaster Beaten, The).—Dickens.
The cold, gray light of the dawning. *See* Ticonderoga.—Wilson.
The cold gray moon of a winter's sky. *See* Dead Soldier-boy, The.—Turner.
The cold, grey hills they bind me. *See* King in the Tower, The.—Thackeray.
Th cold hands call upon abysmal Gloom. *See* Death of Livingston, The.—Noel.
The cold Licenza through the valley brawls. *See* Home of Horace, The.—Whicher.
The cold that winter had been more persistent and severe in the mountains. *See* Fire, The.—Deland.
The cold wind [*or* winds] swept the mountain height. *See* Mother's Sacrifice, The.—Smith.
The college graduate almost always thinks himself as just about to begin life. *See* "Be not Conformed to this World."—Wilson.
The college president was entertaining a freshman. *See* Freshman Surprised, The.—Anon.
The colonel gathered the bridle-reins from the neck of his old horse. *See* Two Gentlemen of Kentucky (Sel fr.).—Allen.
The Colonel had been detained at his office. *See* One-legged Goose, The.—Smith.
The Colonel loved sweet Cicely—alas! she loved not him. *See* Colonel's Orders, The.—Meyers.
The colonel rode by his picket-line. *See* Two Wives, The.—Howells.
The Colonel was the idol if his bragging old regiment. *See* Brigade Commander, The.—Forrest.
The color gladdens all your heart. *See* Sympathy.—Gyles.
The "Colored Debating Society," of Mount Vernon, O. *See* "De Pen and de Swoard."—(*Harper's Magazine.*)
The colors of the setting sun. *See* Sliprails and the Spur, The.—Lawson.
The colour gladdens all your heart. *See* Sympathy.—Gyles.
The Columbine hung down her beautiful head. *See* Columbine.—Rollins.
The comb between whose ivory teeth she strains. *See* Poet Expatiates on the Beauty of Delia's Hair, The.—Southey.
The combat raged not long, but ours the day. *See* Burial of Latané, The.—Thompson.
The combatants are women, the weapons treachery and intrigue. *See* Two Queens.—Addington.
The Comet! He is on his way. *See* Comet, The.—Holmes.
The comforter of sorrow and of care. *See* Work.—Sabin.
The Commencement exercise, as presented in the greater number of schools. *See* Graduating Oration.—Akers.
The commissioner bet me a pony—I won. *See* Song of the Squatter.—Sherbrooke.
The common street climbed up against the sky. *See* Common Street, The.—Cone.
The commonplace I sing. *See* Commonplace, The.—Whitman.
The Commons framed the Stamp-Act. *See* Stamp-Act Congress, The.—Raymond.
The communion service of January was just over. *See* Deacon's Week, The.—Cooke.
The compliment, especially the mark of confidence you have now bestowed upon me. *See* Address on Receiving the Degree of Doctor of Laws, An.—Anon.
The compliment of this graceful self-respect. *See* Manners.—Emerson.
The composition of man is threefold. *See* Character of Washington, The.—Vance.
The concluding paragraphs of a historical work. *See* Province of History, The.—Ridpath.
The conditions of life are always changing. *See* Centennial Oration *and* Preservation of America, The.—Brown.
The conduct of England toward us resembles that of Ebenezer Bullock. *See* Imaginary Conversations (Washington and Franklin).—Landor.
The conference-meeting through at last. *See* Doorstep, The.—Stedman.
The conflict is over! *See* Conflict Ended, The *and* No Conflict Now.—Devens.
The conflict is over, the struggle is past. *See* Farewell, The.—Hoffman.
The conflict which tried Washington and gave birth to the Republic. *See* Washington as a Soldier.—Carrington.

The Connaught Castle had arrived in New York. *See* Annie O'Brien.—Dallas.
The Connecticut editor who wrote the following. *See* Calling a Boy in the Morning.—Bailey.
The conniving-house (as the gentlemen of Trinity called it). *See* Life of John Buncle, Esq., The (Conniving-house, The).—Amory.
The conqueror moves in a march. *See* School-teacher, The.—Brougham.
The conquest of the "Promised Land" did not prevent long and painful contests. *See* David, the Patriotic King.—Geikie.
The consul's brow was sad, and the consul's speech was low. *See* Horatius at the Bridge.—Macaulay.
The convent-bells are ringing. *See* Parisina.—Byron.
The conviction deepens in me. *See* On Books.—Mabie.
The cook had gone to the theater. *See* Charles Stuart and the Burglar.—Champion.
The cooks shall be busied, by night and by day. *See* Signs of the Season in the Kitchen.—(*Ballad.*)
The copse ha' got his shaidy boughs. *See* Carn a-Turnen Yoller.—Barnes.
The cordage creaks and rattles in the wind. *See* Columbus.—Lowell.
The cordiality of your greeting, your unbounded hospitality. *See* Address to Northern and Southern Veterans, An.—Anon.
The corn crop's ruther light this year ag'in. *See* Adalina's Arrival.—McBride.
The corn has turned from grey to red. *See* Rome Unvisited.—Wilde.
The Corn Popper Man is the children's delight. *See* Corn Popper Man, The.—Garnett.
The Cornish king had heard a minstrel say. *See* Idylls of the King (Vivien).—Tennyson.
The corset-plate that guarded his breast. *See* Culprit Fay, The.—Drake.
The cosiest place and the snuggest spot. *See* On Grandpapa's Knee.—Handford.
The cottage was a thatched one, the outside old and mean. *See* Little Jim.—Anon.
The cottage-work is over. *See* Rabbit on the Wall, The.—Allan.
The cottonwood, own child of radiant Spring. *See* Pine Trees in Kansas.—Morgan.
The Countess Amy with her hair and her garments dishevelled. *See* Kenilworth (Interview between Amy and Lord Leicester at Kenilworth).—Scott.
The Countess di Nottinero was not exactly a Recamier. *See* Senator Entangled, A.—De Mille.
"The Countess Vera von Liningen." *See* Fleurange.—Craven.
The Countess of Douglas out of her boure she came. *See* Knight of Liddesdale, The.—(*Old Ballad*).
The countless stars, which to our human eye. *See* God and the Soul (Starry Host, The).—Spalding.
The country boy was in love, and young. *See* Out of Arcadia.—Romaine.
The country is now emerging from trying conditions. *See* Future of the Nation, The.—Anon.
The country lanes are bright with bloom. *See* Early Autumn.—Fairthorne.
The Country Mouse, she was really a little girl. *See* Town Mouse and the Country Mouse, The.—Carrick.
The country residence of John Hickman was a delightful place to me. *See* Transferred Ghost, The.—Stockton.
The country was in danger. *See* Storming of Stony Point, The.—Greenleaf.
The country ways are full of mire. *See* Night before the Wedding.—Smith.
The course of the boat-race was to be two miles. *See* Boat-race, The.—Grant.
The course of the weariest river. *See* We shall be Satisfied.—Phillips.
The course of things below. *See* Life's Battle.—Anon.
The court celebrations of Christmas were observed. *See* Old English Christmases.—Anon.
The court is kept attleeue London. *See* Hugh Spencer's Feats in France (A).—(*Old Ballad.*)
The courteous citizen bade me to his feast. *See* Hollow Hospitality.—Hall.
The court-house where the trial was held was as bare of ornaments as the cell. *See* Prisoner's Plea, The.—Anon.
The courting of T'nowhead's Bell reached its crisis one Sabbath. *See* Race for a Wife, A.—Barrie.
The Court's assembled—no grave court of law. *See* Prologue to an Evening's Entertainment.—Anon.
The cow is a good animal. She has two horns and two eyes. *See* Cow, The.—Anon.
The cow is too well known, I fear. *See* Cow, The.—Herford.
The cows in the farm-yard know me. *See* Bessie's Dilemma.—Dallas.
The coyote of the farther deserts is a long, slim, sick and sorry-looking skelton. *See* Roughing It (Coyote, The).—Clemens.
The crab, the bullace, and the sloe. *See* Prince Lucifer (Gravedigger's Song).—Austin.
The crackling embers on the hearth are dead. *See* Nightt.—Coleridge.
The crafty Nix, more false than fair. *See* Nix, The.—Garnett.
The crackers cracked; the guns went bang. *See* Tommy's Ride.—Cooper.
The Crankadox leaned o'er the edge of the moon. *See* Spirk Troll—Derisive.—Riley.
The crazy old Vinegar Man is dead. *See* Vinegar Man, The.—Mitchell.
The crew had just finished their early dinner. *See* Tom Brown at Oxford (Boat Race, The).—Hughes.
The cricket chirps all day. *See* September.—Arnold.
The crimson leafage fires the lawn. *See* Letter from Newport, A.—Myers.
The crimson moon uprising from the sea. *See* Sonnet: "The crimson moon," etc.—Thurlow.
The crimson sun was sinking down to rest. *See* Columbia.—Devere.
The crimson sunset faded into gray. *See* Farewell.—Thaxter.
The crimson tide was ebbing, and the pulse grew weak and faint. *See* Very Dark.—Anon.
The crisis has come. *See* Moral Reform the Hope of the Age.—Beecher.
The croak of a raven hoar! *See* Mammon Marriage.—MacDonald.
The crocus, while the days are dark. *See* Year, The.—Palmore.
The crocuses in the square. *See* "Extras."—Burton.
The crooked paths go every way. *See* Goat Paths, The.—Stephens.
The crow doth sing as sweetly as the lark. *See* Merchant of Venice, The.—Shakespeare.
The crowning glory of Franklin's career. *See* Inauguration of the Statue of Franklin, The (Franklin as a Philanthropist).—Winthrop.
The crowns of earth are jewelled dust. *See* Crown, The.—Palmer.
The crows were wheeling behind the plow in scattering clusters. *See* Stickit Minister, The.—Crockett.
The crumbling tombstone, and the gorgeous mausoleum. *See* Glory.—Wayland.
The cry of blood from the field. *See* Lexington.—Irving.
The cuckoo's a bonny bird. *See* Cuckoo, The.—Anon.
The cuckoo's a fine bird. *See* Cuckoo's Character, The.—Anon.
The cunning hand that carved this face. *See* On an Intaglio Head of Minerva.—Aldrich.
The Cup day broke calm and beautiful, no cloud on the horizon. *See* Bob, Son of Battle (Shepherd's Trophy, The).—Ollivant.
The cup I sing is a cup of gold. *See* Cup, The.—Trowbridge.
The curfew tolls the knell of parting day. *See* Elegy Written in a Country Churchyard.—Gray.
"The curfew tolls the knell of parting day." *See* Mosaics.—Winrow.
The curious have an insufficient motive for going to the mountains. *See* Rhythm of Life, The (Sun, The).—Meynell.
The curious wits, seeing dull pensiveness. *See* Astrophel and Stella (Sonnet XXIII.).—Sidney.
The current, that with gentle murmuring glides. *See* Two Gentlemen of Verona, The.—Shakespeare.
The curse of Cain was on the earth. *See* First Thanksgiving, The.—Guiterman.
The curtain had fallen, the lights were dim. *See* At the Stage-door.—Harvey.
The curtain of the dark. *See* Hints (Curtain of the Dark, The).—Larcom.
The curtain on the grouping dancers falls. *See* Music-hall, The.—Wratislaw.
The curtain rises on a hundred years. *See* Old Thirteen, The.—Brooks.
The curtains for the night are drawn. *See* My Lady Sleeping.—Rhys.
The curtains were half-drawn, the floor was swept. *See* After Death.—Rossetti.
The Cushat Croods, the corbie cries. *See* Cushat, The.—Montgomery.
The custom of Easter gifts. *See* Gifts for Easter.—Anon.
The custom, which is called "hunting the wren." *See* Hunting the Wren.—Hervey.
The Cynic is one who never sees a good quality in a man. *See* Portrait Gallery (Cynic, The).—Beecher.
The cynics say that every rose. *See* Wisdom of Folly, The.—Fowler.
The cypress curtain of the night is spread. *See* Cypress Curtain, The.—Campion.
The cypress swamp around me wraps its spell. *See* Down the Bayou.—Townsend.
The daily work of the pulpit is not to convince the judgment. *See* Pulpit Oratory.—Dougherty.
The dainty young heiress of Lincoln's Inn Fields. *See* Dainty Young Heiress, The.—Dorset.
The daisies peep from every field. *See* May-day.—Anon.
The daisies white are nursery maids. *See* Daisies, The.—Anon.
The daisy follows soft the sun. *See* Daisy Follows Soft the Sun, The.—Dickinson.
The daisy is the meekest flower. *See* Daisy, The.—Anon.
The daisy scatter'd on each mead and down. *See* Britannia's Pastorals (Shepherdesses' Garlands, The).—Browne.
The "Dame with the Camelias—." *See* Tragedy, The.—Aldrich.

The dames of France are fond and free. *See* Girl I Left Behind Me, The.—Anon.
The dandelions and buttercups. *See* 'Al Fresco.—Lowell.
The Danube to the Severn gave. *See* Arthur Henry Hallam.—Tennyson.
The dapper young man took the chair I offered him. *See* Mark Twain and the Interviewer.—Clemens.
The dark grey o'gloamin'. *See* Ae Happy Hour.—Laing.
The dark is dark and the night. *See* Cloud Confines, The.—Rossetti.
The darkest, strangest mystery. *See* Mystery of Gilgal, The.—Hay.
The dark-fringed eyelids softly close. *See* Tucking the Baby In.—May.
The darkness brings no quiet here. *See* Railway Station, The.—Lampman.
The darkness in the room is pregnant. *See* Glimpse of a Childhood.—Rilke.
The darkness rolls upward. *See* Blue Symphony, The.—Fletcher.
The darkness steals the forms of all the queens. *See* Grief.—Lawrence.
The darling birds are warm. *See* Darling Birds, The.—Anon.
The daughter of a king, how should I know. *See* Ariadne's Farewell.—Jackson.
The daughter of a Saxon king. *See* Ride of Death, The.—Hall.
The daughter of the warrior Gileadite. *See* Jephthah's Daughter.—Tennyson.
The daughter sits in the parlor. *See* Modern Belle, The.—Anon.
The daughters of the seraphim. *See* Book of Thel, The.—Blake.
The dawn came through the bars of the blind. *See* Triumph.—Bunner.
The dawn is dark at Penycraig. *See* Falling Star, The.—Rawnsley.
The dawn is lonely for the sun. *See* Channon de Rosemonde.—Hovey.
The dawn of day. *See same.*—Gouffé
The dawn of new ages is breaking. *See* Banner that Welcomes the World, The.—Butterworth.
The dawn of peace is breaking! breaking! *See* Dawn of the Centennial, The.—Oberholtzer.
The day after Epiphany. *See* St. Distaff's Day and Plough Monday.—Hone.
The day and night are symbols of creation. *See* Peace and Pain.—O'Reilly.
The day appointed for the death of Probus had arrived. *See* Christian Martyr, The.—Ware.
The day (April 14, 1865) seems to have been a pleasant one throughout the whole land. *See* Abraham Lincoln's Death—A Description of the Scene at Ford's Theatre.—Whitman.
The day before Christmas. *See* Day Before Christmas, The.—Anon.
The day before Christmas dawned frosty and bright. *See* Santa Claus' Agent.—Kohaus.
The day began to dawn. *See* Ethan Allen's Own Account of the Capture of Ticonderoga.—Allen.
The day begins to droop. *See* Winter Nightfall.—Bridges.
The day declines and hastens to the night. *See* Bertha Lost in the Forest.—Adènes Le Roi.
The day dies slowly in the western sky. *See* Homeward.—Anon.
The day for the contest that was to decide. *See* Harvard-Yale Football Game, A.—Anon.
The day for the provincial and the transient has passed in American Statesmanship. *See* American People, The.—Beveridge.
The day grows brief; the afternoon is slanting. *See* Life's Forest Tree.—Wilcox.
The day had been a calm and sunny day. *See* Winter.—Bryant.
The day had come when Mary Ann. *See* Voting Woman, The.—Mason.
The day has lengthened into eve. *See* Twilight of Thanksgiving, The.—Kelly.
The day hath burst exuberant from out the pearl grey Dawn. *See* Day.—McLennan.
The day is cold, and dark, and dreary. *See* Rainy Day, The.—Longfellow.
The day is come, and thou wilt fly with me. *See* Epipsychidion *and* Strength of Love, The.—Shelley.
The day is done. *See* Wasted Day, A.—Buckham.
The day is done, and darkness. *See* Day is Done, The.—Cary.
The day is done, and the darkness. *See* Day is Done, The.—Longfellow.
The day is down into his bower. *See* Sea Side Songs (Serenade).—Meredith.
The day is ended. Ere I sink to sleep. *See* All's Well.—Kimball.
The day is ended. *See* Afternoon in February.—Longfellow.
The day is fixed that there shall come to me. *See* My Guest.—Granniss.
The day is gone, and all its sweets are gone! *See* Day is Gone, The.—Keats.
The day is gone, its hours have run. *See* Evening Hymn.—Faber.
The day is gone, the night is come. *See* Child's Prayer, A.—Anon.
The day is long, and the day is hard. *See* Close at Hand.—Coolidge.
The day is past, the sun is set. *See* Day is Past, The.—Miller.
The day is quenched, and the sun is fled. *See* Bitter-Sweet (Song of Doubt, A).—Holland.
The day is set, the ladies met. *See* Quilting, The.—Bache.
The day of Gettysburg had set. *See* Brotherhood.—Holland.
The Day of the Lord is at hand, at hand. *See* Day of the Lord, The.—Kingsley.
The day of the race was all that could be desired. *See* Son of Abdallah, A.—Tourgée.
The day on which the battle of Lexington occurred. *See* People always Conquer, The.—Everett.
The day retires as o'er the plains. *See* Ben Hafed.—Whitehead.
The day returns and brings us the petty round of irritating concerns and duties. *See* At Morning *and* Morning Prayer, A.—Stevenson.
The day returns, my bosom burns. *See* Day Returns, The.—Burns.
The day returns, my natal day. *See* Day Returns, My Natal Day, The.—Landor.
The day so mild is Heaven's own child. *See* Drifting.—Read.
The day unfolds like a lotus bloom. *See* Sunrise in the Hills of Satsuma.—Fenollosa.
The day was becoming warm, and the girls plunged more deeply into the forest. *See* Encounter with a Panther, An.—Cooper.
The day was breaking over Persia's realm. *See* Golden Scepter, The.—Merrill.
The day was cruelly hot. *See* Boy Orator of Zepata City, The.—Davis.
The day was dark, save when the beam. *See* Ghost at Noon, A.—Elliott.
The day was dawning clear, mild, entering the narrow room. *See* Boum-Boum.—Clarétie.
The day was fair and sunny. *See* Alastor (Poet's Voyage, The).—Shelley.
The day was gloomy and chill. *See* Little Allie.—Parton.
The day was hotter than words can tell. *See* Don't You See?—Bates.
The day was lingering in the pale northwest. *See* Twilight.—Heavysege.
The day was made for a regatta. *See* Gondola Race, A.—Smith.
The day will dawn, when one of us shall harken. *See* One of Us Two.—Wilcox.
The day with cold gray feet clung shivering to the hills. *See* Claribel's Prayer.—Palmer *and* Parmelee.
The day, with its sandals dipped in dew. *See* Memory's Wildwood.—Anon.
The days are cold, the nights are long. *See* Cottager to her Infant, The *and* Cottager's Lullaby, The.—Wordsworth.
The days are dead of bitter fray, of red despair and black distress. *See* Memorial Day 1898.—Kauffman.
The days are sad, it is the Holy tide. *See* Holy Tide, The.—Tennyson.
The days are short. *See* Little Philosopher, The.—Anon.
The days before "Thanksgiving." *See* Our Thanksgiving.—Anon.
The days begin to wane, and evening lifts. *See* "There Sat the Women Weeping for Thammuz."—Allison.
The days come up as beggars in the street. *See* In Time of War.—Tree.
The days grow shorter, the nights grow longer. *See* Interlude.—Wilcox.
The days of Bute and Grafton's fame. *See* Eight-day Clock, The.—Cochrane.
The days of infancy are all a dream. *See* Seasons of Life, The.—Southey.
The days of June were nearly done. *See* Battle of Gettysburg, The.—Glyndon.
The days of our years, the days of our years. *See* Comparison.—Sinclair.
The days of our youth are not over while sadness. *See* Youth.—Landor.
The days of our youth are numbered. *See* Address to a College Graduating Class, An.—Anon.
The days of the week once talking together. *See* Days of the Week.—Page.
The days passed on, gloomy days they were. *See* How Randa Went over the River.—Coffin.
The days were at their darkest. *See* Hannah Arnett's Faith.—Holdich.
The days when the rod held unlimited sway. *See* Days that are Gone.—Curtis.
The day's work is ended, all cares are forgot. *See* When the Hammock Swings.—Oldham.
The dead abide with us! Though stark and cold. *See* Dead, The.—Blind.
The dead leaves, their rich mosaics. *See* From Mire to Blossom *and* November and April (November).—Longfellow.
The dead trees stand around—gaunt, bleach'd and bare. *See* Lake Scene in Western Canada.—Chapman.
The deadly cup, while [*or* which] others drink. *See* Deadly Cup, The.—Anon.
The dear little ant named Myra. *See* Ants of Antic, The.—Crowell.

The dear old Bell is silent now that rang the anthem grand. *See* Immortal Washington.—Dillmore.
The dearest spot of earth to me. *See* Dearest Spot, The.—Wrighton.
The death of Moses himself is more easily to be conceived. *See* Modern Painters (Death of Moses, The).—Ruskin.
The Declaratiton of American Independence has become the Declaration of the Rights of Men. *See* Tribute to Washington.—Price.
The Declaration of Independence! The interest which in that paper has survived. *See* Nation Born in a Day, A.—Adams.
The Declaration of Independence was, when it occurred, a capital transaction. *See* Dignity of our Nation's Founders, The.—Evarts.
The deed was executed with a degree of self-possession. *See* Murder of Captain Joseph White, The (Crime Revealed by Conscience).—Webster.
The deeds of him who bore that name. *See* Lincoln.—Elliott.
The deep affections of the breast. *See* Parrot, The.—Campbell.
The deep seclusion of this forest path. *See* Enchantment.—Cawein.
The defender of his country—the founder of liberty. *See* Epitaph on Washington, An.—Anon.
The deference showed by youth to old age. *See* Reverence Due from the Old to the Young, The.—Lowell.
The delegates of the United Colonies. *See* Washington's Commission as Commander-in-Chief.—Anon.
The deliberations of great councils have vitally affected. *See* Constitutional Convention of 1787, The.—Depew.
The demand for cheapness has compacted capital. *See* Critical Conditions of Labor, The.—Harrison.
The departure of the Pilgrims for Holland is deeply interesting. *See* First Settlement of New England, The (Departure of the Pilgrims for Holland).—Webster.
The desert was my dwelling—and I stood. *See* Ruins of Babylon, The.—Husenbeth.
The desolation of the mountain regions. *See* Pyrenees Mountains, The.—Phipps.
The despot treads thy sacred sands. *See* Carolina.—Timrod.
The despot's heel is on thy shore. *See* My Maryland.—Randall.
The Destiny, Minister General. *See* Canterbury Tales, The (Destiny).—Chaucer.
The destiny of man is the concern of the world. *See* National Prohibition Party our only Deliverer, A.—Ray.
The destitute who owns nor stick nor stock. *See* Destitute, The.—de Collérye.
The details (of the fight off Santiago). *See* Fight off Santiago, The .—Lodge.
The Detroit brigade of boot-blacks was increased by one yesterday. *See* "Come and be Shone."—(*Detroit Free Press.*)
The development of society is directly dependent. *See* Individualism in Society.—Lyon.
The devil came up to the earth one day. *See* Devil and the Lawyers, The.—Anon.
The Devil can cite Scripture for his purpose. *See* Merchant of Venice, The.—Shakespeare.
The devil returned to hell by two. *See* "Devil's Drive," The.—Byron.
The Devil sits in his easy chair. *See* Devil at Home, The.—Hervey.
The devil was piqued such saintship to behold. *See* Moral Essays (Epistle III.).—Pope.
The dew is gleaming in the grass. *See* Among the Millet.—Lampman.
The dew is on the heather. *See* Captain's Feather, The.—Peck.
The dew was falling fast, the stars began to blink. *See* Pet Lamb, The.—Wordsworth.
The dews of [the] summer night did fall. *See* Cumnor Hall.—Mickle.
The Dey of Algiers not being afraid of his ears. *See* Treaty of Peace with Algiers.—Anon.
The different forms of trees. *See* Forms and Expressions of Trees.—Flagg.
The dignity of labor! Consider its achievements! *See* Dignity of Labor, The.—Hall.
The diligence of trades and noiseful gain. *See* Annus Mirabilis (Great London Fire, The).—Dryden.
The dining-room of a house on Fifth Avenue. *See* When Angry, Count a Hundred.—Cavazza.
The dirge is sung, the ritual said. *See* I. H. B.—Winter.
The discipline of the wilderness had done its work. *See* New Country Occupied, The.—Geikie.
The dismal yew and cypress tall. *See* Wake of the Absent, The.—Griffin.
The distinction of our volunteer army over all other armies. *See* Our Fallen Heroes.—Depew.
The distinguishing trait of Grubbins was his unexpectedness. *See* Dikkon's Dog.—Lundt.
The district school-master was sitting behind his great book-laden desk. *See* School-master's Guests, The.—Carleton.
The doctor said we needed exercise. *See* Base Ball.—Anon.
The doctors said it was no unusual thing in delirium. *See* Child Once More, A.—Anon.
The dog that is beat has a right to complain. *See* On Sir Henry Clinton's Recall.—(*Freeman's Journal.*)
The Dog will come when he is called. *See* Beasts, Birds and Fishes.—O'Keeffe.
The dog will come when he is called. *See* Birds, Beasts and Fishes.—Taylor.
The Doge's banquets especially took the importance. *See* Salve Venetia! (Feast of Saint Stephen in Venice).—Crawford.
The door is shut—I think the fine old face. *See* Last of the New Year's Callers, The.—Bunner.
The door of death is made of gold. *See* Dedication of the Designs to Blair's Grave *and* To the Queen.—Blake.
The door of Scrooge's counting-house was open. *See* Christmas Carol (Christmas Invitation, A).—Charles Dickens.
The door of the imperial cabinet. *See* Michael Strogoff Courier of the Czar.—Verne.
The door was shut, as doors should be. *See* Jack Frost.—Setoun.
The door was thrown open wide. *See* Les Misérables (Jean Valjean and the Bishop).—Hugo.
The doors are all wide opened at the gates. *See* Three Friends of Mine.—Longfellow.
The doors are shut, the windows fast. *See* Canadian Folk-song, A *and* Margery Maketh the Tea.—Campbell.
The doubt which ye misdeem, fair love, is vain. *See* Amoretti and Epithalamion (Sonnet: "The doubt," etc.).—Spenser.
The dragon-fly and I together. *See* Two of a Trade.—Duffield.
The drama of the Revolution opened in New England. *See* Saratoga Lesson, The.—Curtis.
The dram-seller's wife wears fine silken robes. *See* Two Pictures from Life.—Anon.
The dread of death is but an animal instinct. *See* Dread of Death, The.—Belford.
The dream is over. *See* Lament, A: "The dream is over."—McCarthy.
The Dream is the babe of the lovelit nest. *See* Deed is the Man, The *and* Dream and the Deed, The.—McNally.
The dreamy crags with raucous voices croon. *See* Hymn to the Sunrise.—Anon.
The dreamy rhymer's measured snore. *See* To Macaulay.—Landor.
The drops of water slung across the camel's back. *See* World's Verdict, The.—Mines.
The drouth hez burned the corn up but there ain't been any flood. *See* Give Thanks.—Robinson.
The Druid Urien had daughters seven. *See* Ballad, A: "The Druid Urien had daughters seven."—Scott.
The drums are all muffled, the bugles are still. *See* After the Battle.—Anon.
The drums are beat, the trumpets blow. *See* Stars and Stripes, The.—Noble.
The drum's wild roar [*or* roll] wakes [*or* awakes] the land; the fife is calling shrill. *See* Drum-call in 186-, The.—Cutler.
The drunkard dreamed of his old retreat. *See* Drunkard's Dream, The.—Denison.
The drunkard lay on his bed of straw. *See* Drunkard's Dream, The.—Smith.
"The ducats take! I'll sign the bond to-day." *See* Two Argosies.—Bruce.
The Duke of Argyle made a signal for Jeanie to advance. *See* Heart of Midlothian, The (Jeanie Deans and Queen Caroline).—Scott.
The Duke of Gordon's three daughters. *See* Duke of Gordon's Daughter, The.—Anon.
The dule's i' this bonnet o' mine. *See* Dule's i' This Bonnet o' Mine, The.—Waugh.
The dungeon beneath the amphitheatre. *See* Sign of the Cross, The (Marcus Pleads With Mercia).—Barrett.
The dusk of the night is sweet, Babette. *See* Babette.—Anon.
The dusky night rides down the sky. *See* Don Quixote in England (A-Hunting We Will Go).—Fielding.
The dusky warriors stood in groups around the funeral pyre. *See* Huron Chief's Daughter, The.—Leprohon.
The duties of humanity and mercy. *See* For your own Sakes.—Dickinson.
The duty of the boiler-makers on warships is of the most dangerous nature. *See* Hero of the Furnace Room, A.—(*Toledo Blade.*)
The duty which draws us together and the day. *See* Memorial Day.—Watterson.
The dying land cried; they heard her death call. *See* Last Regiment, The.—Miller.
The dying man now told how cruelly he had burned and plundered the land. *See* William the Conqueror.—Freeman.
The dykes half bare are lying in the bath. *See* Across the Dykes.—Herbin.
The eager night and the impetuous winds. *See* Summons.—Untermeyer.
The eagle, did ye see him fall? *See* Eagle's Fall, The.—Whiting.
The eagle nestles near the sun. *See* Song of Content, A.—Piatt.
The eagle of the armies of the West. *See* Flight of the War-eagle, The.—Auringer.

The earl of Aboyne, he's courteous and kind. *See* Earl of Aboyne, The.—(*Old Ballad.*)
The Earl of Wigton had three daughters. *See* Richie Story.—(*Ballad.*)
The early morning air, refreshing, cool and sweet. *See* September.—Finch.
The early settlers of Concord, we must believe, could not have fully anticipated. *See* Town of Concord, Mass., The.—Robinson.
The early sunlight filtered through the filmy draperies. *See* Mysteries, The.—Cook.
The earth goes on, the earth glittering in gold. *See* Inscription on Melrose Abbey.—Anon.
The earth has grown old with its burden of care. *See* Christmas Carol *and* Voice of the Christ-child, The.—Brooks.
The earth has treasures deep. *See* Where Are Your Treasures?—Durant.
The earth is full of anger. *See* Hymn before Action.—Kipling.
The earth is so bleak and deserted. *See* Christmas Flowers.—Procter.
The earth is the cup of the sun. *See* Sun Cup, The.—Lampman.
The earth is the Lord's and the fullness thereof. *See* Psalms of David, XXIV.—(*Bible.*)
The earth keeps some vibration going. *See* Fiddler Jones.—Masters.
The earth seems a desolate mother. *See* March.—Webb.
The earth was green, the sky was blue. *See* Green Cornfield, A.—Rossetti.
The earth-born clod who hugs his idol pelf. *See* On Friendship.—Ramsay.
The East was crowned with snow-cold bloom. *See* Krishha.—Russell.
The East Wind is coming, all moist with the spray. *See* East Wind, The.—Washburn.
The Easter day was ending. *See* God Looketh on the Heart.—Anon.
The Easter praise may falter. *See* "Easter praise may falter, The."—Dickinson.
The Eastern day was well-nigh o'er. *See* Corporal Dick's Promotion.—Doyle.
The Eastmure King, and the Westmure King. *See* Fause Foodrage (B).—(*Old Ballad.*)
The easy-chair, all patched with care. *See* Old Farmhouse, The.—Anon.
The echoes of Sumter had thrilled through the land. *See* O'Branigan's Drill.—Fink.
The edge of night was dark and damp. *See* Young Bloods.—Housman.
The edge of thought was blunted by the stress. *See* Resuscitation of Fancy.—Turner.
The editor ate too much; the editor ate too long. *See* Vision, A.—Craig.
The editor of a weekly journal. *See* Slight Mistake, A.—Anon.
The editor of St. Twel'mo noted for his love of a practical joke. *See* Man Who Hadn't Any Objection, The.—Anon.
The editor sat with his head in his hands. *See* He Came to Pay.—Kelley.
The education, moral and intellectual, of every individual. *See* Culture the Result of Labor.—Wirt.
The effects of alcohol are a crowning curse. *See* Prohibition the Ultimatum.—Phelps.
The eighteenth of October. *See* Fire of Frendraught, The.—(*Ballad.*)
The elder folk shook hands at last. *See* Meeting, The.—Whittier
The elder Miss Pretty was a beauty. *See* Plain Miss Pretty, The.—Small.
The elderly Gentlemen's here. *See* Elderly Gentlemen, The.—Anon.
The elder's bridal in July. *See* Scherzo.—Shanafelt.
The eldest Miss Tabbycat gave an "At home." *See* Miss Tabbycat's Reception.—Gould.
The electric nerve, whose instantaneous thrill. *See* Agassiz.—Lowell.
The elephant said, "If my trunk I could check." *See* Too Much of a Good Thing.—Anon.
The elm belongs to the order of ulmaceæ or elmworts. *See* Choosing a "State Tree."—The Elm.—Stewart.
The elm, in all the landscape green. *See* Elm *versus* Apple.—Smith.
The elm lets fall its leaves before the frost. *See* Pine, The.—Webster.
The eloquence of Mr. [*wr.* John] Adams resembled his general character. *See* Adams and Jefferson (Eloquence of John Adams, The).—Webster.
The Emperor Charlemagne was at war with the Moors. *See* Orlando Furioso, Story of the.—Rabb.
The Emperor Nap he would set off. *See* March to Moscow, The.—Southey.
The Emperor of China had something on his mind. *See* Leveling.—Anon.
The end and aim of educaton. *See* Memory Gems.
The end draws near. By Fates unseen directed. *See* Finis.—Anon.
The endless, foolish merriment of stars. *See* Nodes.—Corbin.
The endless mime goes on; new faces come. *See* Play, The.—Kenyon.
The enemies of popular might and power. *See* Strength of the American Government, The.—Bright.
The enemies of the Republic call me tyrant! *See* Robespierre's Last Speech.—Robespierre.
The English, from the great prevalence of rural habit. *See* Changing Spirit of Christmastide.—Irving.
The English language abounds in words and phrases. *See* Double Meaning.—Anon.
The Englishman's waked by the lark. *See* Street Cries.—Eggleston.
The enthusiastic and increasing veneration for the Madonna. *See* Apparition of Christ to His Mother.—Jameson.
The envoy that come from Patsy Burns' yesterday. *See* Justice in a Quandary.—Anon.
The essence of patriotism lies in a willingness to sacrifice. *See* Essence of Patriotism, The *and* Memorial Day Address.—Bryan.
The essence of the "free miner's law." *See* In the Klondike (Free Miners' Law in the Klondike).—Palmer.
The Eternal Father looked down from His lofty throne. *See* Jerusalem Delivered, Story of the.—Rabb.
The eulogium pronounced [by the honorable gentleman] on the character of the State of South Carolina. *See* Reply to Hayne, The (South Carolina and Massachusetts).—Webster.
The evanescence that endures. *See* Paradox, The.—Marquis.
The Eve of the festival of St. Nicholas. *See* Thursday Processions in Advent.—Walsh.
The eve I came the dog 'gan bark. *See* Making Friends.—Brizeux.
The evening and the morning have joined in fight at last. *See* 1898 and 1562.—Foss.
The evening comes, the fields are still. *See* Bacchanalia; or, The New Age.—Arnold.
The evening heavens were calm and bright. *See* Vision of Liberty, The.—Ware, Jr.
The evening of the Fourth has came. *See* Patriotic Remnants.—Gillilan.
The evening shadows lengthen. *See* Ivy Oration.—Heater.
The evening shadows lengthen on the lawn. *See* Sunset.—Taylor.
The evening star its vesper lamp. *See* Evening Idyl, An.—Anon.
The evening sun's gaen down the west. *See* Good Night.—Tannahill.
The evening weather was so bright and clear. *See* "I stood tiptoe upon a little hill" (Cynthia's Bridal Evening).—Keats.
The events narrated in the following story take place about the middle of the twentieth century. *See* One Afternoon.—Anon.
The everlasting universe of things. *See* Mont Blanc.—Shelley.
The ewe-buchtin's bonnie, baith e'enin' and morn. *See* Ewe-Buchtin's Bonnie, The.—Pringle.
The examination and trial of Madame Roland. *See* Execution of Madame Roland, The.—Lamartine.
The expense of spirit in a waste of shame. *See* Sonnets, CXXIX.—Shakespeare.
The experience of years proves that the legislature. *See* Constitutional Prohibition.—Finch.
The fable which I now present. *See* Musical Ass, The.—Yriarte.
The face of all the world is changed I think. *See* Sonnets from the Portuguese. (Sonnet VII)!—Browning.
The face of the world is changing. *See* Truth and Victory.—Scoville.
The face, which duly as the sun. *See* De Profundis.—Browning.
The fact is unalterable. *See* Disillusion.—Eliot.
The factory hours are long—so long. *See* When Mollie Sings at Noon.—Mason.
The factory was situated on the outskirts of a thriving country town. *See* Surly Tim's Trouble.—Burnett.
The facts in the following case came to me by letter. *See* Aurelia's Unfortunate Young Man.—Clemens.
The fair boy Leonatus. *See* Leonatus.—Stoddard.
The fair breeze blew, the white foam flew. *See* Rime of the Ancient Mariner, The (Dead Calm at Sea).—Coleridge.
The fair earth smiled and turned herself and woke. *See* Feast of Harvest, The.—Stedman.
The fair frail blooms which loved the sun. *See* True.—Allen.
The fair maid who, the first of May. *See* First of May, The.—Anon.
The fair Pamela came to town. *See* Pamela in Town.—Cortissoz.
The fair varieties of earth. *See* Life is Love.—Fox.
The fairest action of our human life. *See* Revenge of Injuries *and* True Greatness.—Carew.
The fairest blossoms ever bloom the last. *See* Blue Gentians, The.—Woodle.
The fairest flower upon the vine. *See* Ah! Me.—Anon.
The fairies and brownies on last Christmas-tide. *See* Santa's Helpers.—Boylan.
The fairies missed him when they came. *See* Little Boy Who Moved, The.—Wilson.
The Fairy and the Soul proceeded. *See* Queen Mab (Magic Car Moved on, The).—Shelley.

The fairy beam upon you. *See* Gipsies Metamorphosed (Wish, A).—Jonson.
The fairy camp, with tents displayed. *See* Fairy Camp, The. Darley.
The faith that keeps on fighting is the one. *See* After Forty Years.—Nesbit.
The faith that life on earth is being shaped. *See* Our Finest Hope.—Eliot.
The faithful helm commands the keel. *See* At Best.—O'Reilly.
The fall of her did make the god below. *See* Britannia's Pastorals (Marina and the River-god).—Browne.
The fallen cause still waits. *See* Sentinel Songs (Cause of the South, The).—Ryan.
The falling leaf is at the door. *See* At the Yellow of the Leaf.—Carman.
The fame of Franz Schubert is now an established fact. *See* Erl-könig, The.—Biggart.
The family is like a book. *See* Family, The.—Anon.
The family went out of town. *See* Lament of a Forsaken Cat.—Mitchell.
The fam'ly of the Sniggles has just come to town. *See* Sniggles Family, The.—Minster.
The fan no longer flutters. *See* In Memoriam—J. O.—Watrous.
The fancy I had to-day. *See* Fifine at the Fair (Amphibian).—Browning.
The farmer and the farmer's wife. *See* Notes from a Battlefield.—Stone.
The farmer came in from the field one day. *See* Farmer's Wife, The.—Anon.
The farmer had five buxom girls. *See* Blind-man's-buff.—Hall.
The farmer has the most sane and natural occupation. *See* Signs of the Seasons (Farmer's Life, The).—Burroughs.
The farmer is a burly fellow. *See* From Blomidan to Smoky (Farmer-bird, The; The Sparrow).—Bolles.
The farmer is a happy man. *See* Happy Farmer, The.—Anon.
The farmer is a man of wit. *See* Farmer, The.—Edson.
The farmer planted a seed. *See* Seed, The.—Anon.
The farmer quit what he was at. *See* Farmer's Daughter Cherry, The.—Crawford.
The farmer sat in his easy chair. *See* "Saving Mother."—Anon.
The farmer sat in his easy chair, smoking his pipe of clay. *See* Picture, A.—Eastman.
The farmer stood by his open door. *See* Lightning Story, A.—Lampton.
The farmer's goose, who in the stubble. *See* Progress of Poetry, The.—Swift.
The farmer's wife sat at the door. *See* "They're Dear Fish to Me."—Anon.
The fast steamship City of Paris on one of her eastward trips. *See* How John Gill Saved the "City of Paris."—Kobbé.
The fastidious reader will doubtless smile when he is informed. *See* Jack and Gill. (A Criticism).—Dennie.
The fate of Arachne was noised abroad thru all the country. *See* Niobe.—Bulfinch.
The fate of the man-child. *See* Fate of the Man-child, The.—Emerson.
The fateful hour when death stood by. *See* Father, The.—Taylor.
The father of a small family, at, the outbreak of the Rebellion. *See* Patriotic Family, A.—Anon.
The fault is not mine if I love you too much. *See* "Fault is not Mine, The."—Landor.
The fault with the mass of civic virtue. *See* Piety and Civic Virtue.—Parkhurst.
The faults of the dog are many. *See* Dog, The.—Stevenson.
The Faun is the marble image of a young man, leaning his right arm. *See* Marble Faun, The (Faun of Praxiteles, The).—Hawthorne.
The favor that I ask is one, my liege. *See* Colonna to the King.—Shiel.
The fearful misery mirrored by that little word "war." *See* Blessing of War.—Hoche.
The feast is o'er!—Now brimming wine. *See* Knight's Toast, The.—Anon.
The feast prepared, the splendor round. *See* Chinese Dinner, The.—Anon.
The feast was over in Branksome tower. *See* Lay of the Last Minstrel, The (Branksome Hall).—Scott.
The feast was spread, the solemn words were spoken. *See* "As I Have Loved You."—Holliday.
The feathered songster chanticleer. *See* Bristowe Tragedy.—Chatterton.
The feathers of the willow. *See* Song: "The Feathers of the Willow."—Dixon.
The ferries ply like shuttles in a loom. *See* This is my Hour.—Akins.
The festive Ah Goo. *See* Story of Chinese Love, A.—(*Los Angeles Express.*)
The fettered Spirits linger. *See* Story of the Faithful Soul, The.—Procter.
The fiat of nature [*or* death] is inexorable. *See* Death *and* Shall We Meet Again.—Prentice.
The fiddles were playing and playing. *See* Across the Door.—Colum.
The fields were silent, and the woodland drear. *See* In the Dark.—Higginson.
The fierce exulting worlds, the motes in rays. *See* Love.—Smith.
The fierce March winds were blowing. *See* Nothing to Wear—Anon.
The fiery courser, when he hears from far. *See* War Horse, The.—Virgil.
The fiery mid-March sun a moment hung. *See* Easter Eve at Kerak-Moab.—Scollard.
The fifteenth of July. *See* Brave Lord Willoughby.—Anon.
The fifth from the north wall. *See* Cross of Gold, The.—Gray.
The fight is o'er, the day is done. *See* Hans Vogel.—Brunanan.
The figure is by no means novel. *See* Snow of Age, The.—Anon.
The Filipinos have from the beginning desired independence. *See* Right of the Filipinos to Independence, The.—Hoe
The final parting was in front of Lee's mansion. *See* Parting of Lee and His Generals, The.—(*Cincinnati Commercial Gazette.*)
The finest, biggest fish, you see. *See* Fishing.—Anon.
The fire beneath his crucible was low. *See* Dying Alchemist, The.—Willis.
The fire in the west burns low. *See* Twilight Reverie, A.—Anon.
The fire is out, and spent the warmth thereof. *See* Dregs.—Dowson.
The fire of love in youthful blood. *See* Fire of Love, The.—Dorset.
The fire of love was burning, yet so low. *See* Wind of Sorrow, The.—Van Dyke.
The fire upon the hearth is low. *See* In the Firelight.—Field.
The fire with well-dried logs supplied. *See* Christmas Merrymaking.—Scott.
The fireflies, pulsing forth their rapid gleams. *See* Written at the Baths Of Lucca.—Houghton.
The first astronomer announces to a startled world the First Predicted Eclipse, The.—Mitchel.
The first baby was a great institution. *See* Mr. Bliffer's First Baby.—Anon.
The first century of colonial life. *See* Colonial Christmas.—Earle.
The first chipmunk in March is as sure a token of the Spring. *See* Riverby (Chipmunk a Sign of the Spring, The).—Burroughs.
The first class in reading! *See* Reading-class, The.—Anon.
The first creature of God in the works of the days of Truth.—Bacon.
The first forty years of the seventeenth century. *See* Some Beginnings of Great Historical Movements.—Hillard.
The first good joy our Mary had. *See* Twelve Good Joys, The.—(*Ballad.*)
The first great fight of the war is fought! *See* Manila Bay.—H. E. W., Jr.
The first great lesson a young man should learn. *See* Getting the Right Start.—Holland.
The first imposing armed movement against the colonies. *See* Centennial Celebration of Concord Fight (Paul Revere's Ride).—Curtis.
The first item in the commonsense creed. *See* Law of Obedience, The.—Hubbard.
The first law of success. *See* Employ Your Own Intellect.—Anon.
The first letter our Captain wrote. *See* Captain Gold to French Janet.—Robinson.
The first meeting of these celebrated women. *See* Madame de Staël and Madame Récamier.—Alger.
The first morn of April, so balmy and fair. *See* April Fools.—Park.
The first Noel the angel did say. *See* First Noel, The.—Anon.
The first of our society is a gentleman of Worcestershire. *See* Spectator, The (Club, The).—Addison.
The first public man I ever saw . . . . was Charles Summer. *See* Traditions of Massachusetts, The.—Lodge.
The first snow came. *See* Kavanaugh (Winter).—Longfellow.
The first sparrow of Spring! The year beginning with younger hope. *See* Walden (Spring).—Thoreau.
The first step a person takes [toward putting up a stove]. *See* Putting up Stoves.—Anon.
The first step toward determining business depression. *See* Business Depression.—George.
The first thing in order will be to choose some one. *See* Women's Rights.—Zeliff.
The first thing that I remember was Carlo tugging away. *See* Asleep at the Switch.—Hoey.
The first time I ever sang a sad ballad. *See* Short Talk: Charlie Case, A.—Case.
The first time I ever saw Mr. Webster. *See* Webster at Bunker Hill.—Goodrich.
The first time I kissed Sary. *See* First Time I Kissed Sary.—Waterman.
The first time I saw him I was hurrying up the stairs. *See* Little Bill.—Anon.
The first time that I began to sneeze. *See* Curing a Cold.—Anon.
The first time that Jason Griggs and his son met after they both were members of the State Militia. *See* Mixed Comedy, A.—Flower.
The first time that the sun rose on thine oath. *See* Sonnet from the Portuguèse, XXXII.—Browning.
The first time we looked at Elsbeth. *See* Their Dear Little Ghost.—Peattie.

he first time, when at night I went about. *See* Experience.—Howells.
he first train leaves at six P. M. *See* Poppyland Limited Express, The.—Abbott.
he first wild rose in wayside hedge. *See* Wild Rose, A.—Austin.
he first world-sound that fell upon my ear. *See* Sea Longings.—Aldrich.
he firste stok, fader of gentilesse. *See* Moral Balade of Chaucer.—Chaucer.
he fish that gets away, my boy. *See* Be Contented.—Anon.
he fisher is out on the sunny sea. *See* Voice of Spring, The.—Hemans.
he fisher who draws in his net too soon. *See* Be Patient *and* Patience.—Dolcken.
he fisherman stood all day by the beach. *See* Women of Marblehead, The.—Gunnison.
he fisherman wades in the surges. *See* Squandered Lives.—Taylor.
he fisherman's wife went down to watch. *See* Father Paul.—Dallas.
he fitful April sunshine. *See* Sunshine.—Anon.
he five years following the final separation of the colonies. *See* Washington.—Spence.
he fiver's spread upon the plate, its right-side up with care. *See* About Contributions.—Anon.
he flag floats today over a domain ten times as great. *See* Glory of the Republic, The.—Smith.
he flag of Freedom here unfurled. *See* Flag of Freedom, The.—Anon.
he flag of the Union—what precious associations cluster around it! *See* American Flag, The.—Putnam.
he flags of war like storm-birds fly. *See* Battle Autumn of 1862, The.—Whittier.
he flame of love assuages. *See* Love's a Riddle.—Carey.
he flame-wing'd seraph spake a word. *See* Poeta Nascitur.—Ashe.
he flax was in full bloom. *See* Flax, The.—Anderson.
he flighty purpose never is o'ertook. *See* Macbeth (Oracle).—Shakespeare.
he flocks were trudging from their winter haunts. *See* Shepherd's Day, The.—George.
e floor had been swept and the furniture dusted. *See* Thanksgiving Day.—Thorpe.
he flower fadeth," but the seed and the fruit come. *See* "'Flower fadeth', but the seed and the fruit come, The."—Wadsworth.
e flower that smiles to-day. *See* Mutability.—Shelley.
e flower that's bright with the sun's own light. *See* "Flower that's bright with the sun's own light, The."—Anon.
e flowers are loved, the weeds are spurned. *See* Weeds and Flowers.—Cheney.
e flowers from the earth have arisen. *See* Nature's Easter Music.—Larcom.
e flowers have no tongues. *See* Silence is Golden.—(*Chautauquan.*)
e flowers in the garden are very cold. *See* Frost.—Alma-Tadema.
e flowers were never more lovely and bright. *See* Jubilee of the Flowers, The.—Howard.
e flowers were nodding and tossing, one day. *See* Violet's Victory, The.—Tolcott.
e flying sea-bird mocked the floating dulse. *See* Sea-weed, The.—Pullen.
e foe has hemmed us round: we stand at bay. *See* Late but Sure.—Holcombe.
e foes of Rohab thrust the tongue in cheek. *See* Sorrow of Rohab, The.—Bates.
e fog had been so thick. *See* Tragedy of the North Sea, A.—Powell.
e fog lay deep on Georges Bank. *See* Phantom Liner, The.—Anon.
e folk who lived in Shakespeare's day. *See* Guilielmus Rex.—Aldrich.
e following account of a Thanksgiving dinner in 1779. *See* Old Time Thanksgiving, A.—Smith.
e following communication. *See* Effective Narration, An.—Anon.
e following epistle is said to have been taken by Napoleon. *See* Description of Christ.—Anon.
e following is a letter from Master Doddle. *See* Romance and Reality.—Anon.
e following is a vivid description of the terrible disaster. *See* Fall of the Pemberton Mill, The.—Phelps.
e following is the Chinese version. *See* Medley.—Mary's Little Lamb.—Anon.
e following is told by a court-clerk in Lincoln's Day. *See* Lincoln's Stories in Court.—Anon.
e following shows Lincoln's quaint diplomatic tact. *See* Short Anecdotes about Lincoln.—Anon.
e fools that are wealthy are sure of a bride. *See* On the Marriage Act.—Anon.
e football days have come again. *See* Football Days.—Anon.
e footsteps of a hundred years. *See* Founders of Ohio, The.—Venable.
e forest has a bird. Paris has a child. *See* Les Misérables (Gavroche and the Elephant).—Hugo.
e forest leaves lay scattered cold and dead. *See* Field of the Grounded Arms, The.—Halleck.
The forest trees are transient things and frail. *See* Changeless World, The.—Jacobs
The forests of America. *See* American Forests, The.—Muir.
The forward violet thus did I chide. *See* Sonnets, XCIX.—Shakespeare.
The forward youth that would appear. *See* Horatian Ode upon Cromwell's Return from Ireland, An.—Marvell.
The foundation of the Bunker Hill Monument we have now laid. *See* Bunker Hill Monument, The (Foundation of Bunker Hill Monument).—Webster.
The fountains mingle with the river. *See* Love's Philosophy.—Shelley.
The fountains smoke, and yet no flames they show. *See* When Love Most Secret, Is.—Jones.
The fourteenth of July had come. *See* La Tricoteuse.—Thornbury.
The fourth in all its glory came. *See* How We Celebrated.—Cocke.
"The Fourth of July, 1776, will be the most remarkable epoch." *See* Independence Day.—Parmele.
The four-way winds of the world have blown. *See* Strike the Blow.—McK.
The fox and the cat, as they travell'd one day. *See* Fox and the Cat, The.—Cunningham.
The fox set out in a hungry plight. *See* Fox, The.—Anon.
The franklin he hath gone to roam. *See* Franklin's Maid, The.—Doyle.
The framers of our national Constitution carefully stated the objects. *See* National Constitution and Rum, The.—Willey.
The fray began at the middle-gate. *See* Ballad of Orleans, A.—Darmesteter.
The free man cannot long be an ignorant man. *See* Abstract of an Address at the Dedication of a Hall of Science and Art.—Anon.
The freed dove flew to the Rajah's tower. *See* Dove of Dacca, The.—Kipling.
The French Revolution began with great and fatal errors. *See* Revolutionary Desperadoes.—Mackintosh.
The Frenchman loves his native wine. *See* National Differences.—Anon.
The fresh, bright bloom of the daffodils. *See* April Fantasie.—Cortissoz.
The fresh May morning's earliest light. *See* Frontenac (Quebec at Sunrise).—Street.
The fresh savannas of the Sangamon. *See* Painted Cup, The.—Bryant.
The fresh wind blows from Northern snows. *See* Song of Kalindi.—Waterfield.
The Friar Jerome for some slight sin. *See* Friar Jerome's Beautiful Book.—Aldrich.
The friend who holds a mirror to my face. *See* "Friend who holds a mirror to my face, The."—(*Scribner's Monthly.*)
The friendly cow all red and white. *See* Cow, The.—Stevenson.
The friends of little Mary Green. *See* Playing with Fire.—Turner.
The friends that are and friends that were. *See* J. D. R.—Holmes.
The friendship of Holland! The independence of Spain! *See* On Mr. Tierney's Motion.—Canning.
The frost and snow of mistletoe. *See* Mistletoe and Holly.—Taggart.
The frost is here. *See* Winter.—Tennyson.
The frost is out, and in the open fields. *See* October.—Very.
The frost looked forth one [*or* on a] still, clear night. *See* Frost, The.—Gould.
The frost performs its secret ministry. *See* Frost at Midnight, The.—Coleridge.
The frost was on the cottage pane. *See* Thanksgiving Wooing, A.—Irving.
The frost will bite us soon. *See* Harvest Home Song.—Davidson.
The frosty regioun ringis of the zeir. *See* Prolouges to the Aeneid (Scottish Winter Landscape, A).—Douglas.
The frosty wind was wailing wild across the wintry wold. *See* Willy's Grave.—Waugh.
The frugal crone, whom praying priests attend. *See* Moral Essays (Ruling Passion, The).—Pope.
The frugal snail, with forcast of repose. *See* Frugal Snail, The *and* Housekeeper, The.—Lamb.
The fruit full well the schoolboy knows. *See* Bramble.—Eliot.
The fundamental service which the church has to render. *See* Christian Citizenship.—Parkhurst.
The funeral of the late Mr. Bertram was performed. *See* Guy Mannering (Lucy Bertram and Dominie Sampson).—Scott.
The funeral services were ended. *See* Old Wife's Kiss, The.—Anon.
The funniest story [*or* thing] I ever heard. *See* She Would be a Mason.—Naughton.
The funniest thing in the world, I Know. *See* Funniest Thing in the World, The.—Riley.
The furrows of life Time is plowing. *See* Love's Harvest.—Straton.
The fust snow was comin' down. *See* Popping.—Page.
The future hides in it. *See* "Future hides in it, The."—Goethe.
The Galilean dead! *See* Pilot's Monologue.—Francis.

The gallant laird of Lamington. *See* Katherine Jaffray (B).—(*Old Ballad.*)
The gallant Welsh of all degrees. *See* Geography.—L.
The gallant Youth who may have gain'd. *See* Yarrow Revisited.—Wordsworth.
The gallows in my garden, people say. *See* Ballade of Suicide, A.—Chesterton.
The garden beds I wandered by. *See* Conservative, A.—Stetson.
The garden is a royal court. *See* Jester Bee.—Sherman.
The garden path runs north. *See* Garden Path, The.—Smiley.
The garden that I love is full of light. *See* Garden That I Love, The.—Henderson.
The garden was pleasant with old-fashioned flowers. *See* Lavender Beds, The.—Rands.
The garden within was shaded. *See* Thisbe.—Cone.
The gardener does not love to talk. *See* Gardener, The.—Stevenson.
The gardener stands in his bower door. *See* Gardener, The.—Anon.
The Gardines and the Glyndons. *See* Beryl's Happy Thought.—Howard.
The garland I send thee was cull'd from those bowers. *See* Garland I Send Thee, The.—Moore.
The garlands fade that Spring so lately wove. *See* Close of Spring, The.—Smith.
The garlands wither on your brow. *See* Death's Final Conquest.—Shirley.
The gate was thrown open, I rode out alone. *See* How Salvator Won.—Wilcox.
The gauger walked with willing foot. *See* Song of the Road, A.—Stevenson.
The gay belles of fashion may boast of excelling. *See* Needle, The.—Woodworth.
The gayest hours trip lightly by. *See* Joy and Sorrow.—Hedderwick.
The gem for me is the ruby red. *See* Rainbow, The.—Anon.
The general dashed along the road. *See* General's Death, The.—O'Connor.
The genius of Rostand has woven an absorbing romance. *See* History Lesson from L'Aiglon, The.—Rostand.
The gen'rous sons of Erin, in manly virtue bold. *See* Man Who Led the Van of Irish Volunteers, The.—Lysaght.
The gentle child who lives to please. *See* Gentle Child, The.—Anon.
The gentle Elise sat drearily in the gloaming in the front room. *See* Unexpected Greeting, An.—Anon.
The gentleman from South Carolina taunts us. *See* New England in the War of 1812.—Cushing.
The gentleman [sir] has misconceived the spirit and tendency of northern institutions. *See* Northern Laborers.—Naylor.
The gentleman, who has so copiously declaimed against all declamation. *See* Aristocracy.—Livingston.
The gentleman, with his usual skill. *See* Tariff Reform.—Wilson.
The gentlemen got up betimes to shoot. *See* Country House Party, A.—Byron.
The *George-Aloe*, and the *Sweepstake*, too. *See* George-Aloe', The.—(*Ballad.*)
The George Alow came from the south. *See* George Aloe and the Sweepstake, The.—(*Old Ballad.*)
The ghost about which I shall speak. *See* That Awful Ghost.—Anon.
The Ghost of Christmas Present rose. *See* Christmas Carol, A. (Christmas at Bob Cratchit's, A).—Charles Dickens.
The ghost stopped at a certain warehouse door. *See* Christmas Carol, A. (Fezziwig's Ball).—Dickens.
The ghostly wind of Weber's northern pines. *See* Rossini.—Todhunter.
The ghosts of flowers went sailing. *See* Changelings.—Higginson.
The Giant sat on a rock up high. *See* Harold and Alice; or, The Reformed Giant.—Rands.
The giant slept, and pigmies at his feet. *See* Pompeii.—Carryl.
The gifts that to our breasts we fold. *See* Recompense.—Waterman.
The Gin Fiend cast his eyes abroad. *See* Gin Fiend, The.—Mackay.
The gingham dog and the calico cat. *See* Duel, The.—Field.
The girls are laughing with the boys. *See* Hallows' e'en.—Letts.
The girls were always fond of me. *See* Modern Don Juan, A.—Randell.
The girt woak tree that's in the dell. *See* Girt Woak Tree that's in the Dell, The *and* Oak-tree, The.—Barnes.
The girt wold house o' mossy stuone. *See* Old House, The.—Barnes.
The glad harvest greets us; brave toiler for bread. *See* Song of the Harvest.—Washburn.
The glad, mad wind went singing by. *See* Morning, A.—Garrison.
The gladiators of old Rome. *See* "We, About to live, Salute You."—Wood.
The glamour of the after-light. *See* Aftermath, The.—Hendry.
The gleam of household sunshine ends. *See* Wanderer, The.—Tennyson.
The glittering leaves of the rhododendrons. *See* Green Symphony.—Fletcher.
The gloom of the sea-fronting cliffs. *See* Aboard the "Sea swallow."—Dowden.
The gloomiest day hath gleams of light. *See* Lights and Shades.—Hemans.
The gloomy night is gath'ring fast. *See same.*—Burns.
The glories of our birth [*or* blood] and state. *See* Contention of Ajax and Ulysses.—Shirley.
The glorious days of September. *See* Chronicle of the Drum, The (Execution of the Princess de Lamballe.)—Thackeray.
The glow and the glory are plighted. *See* Nice Correspondent, A.—Anon *and* Locker-Lampson.
The glowing coals within the grate. *See* Hallowe'en.—Stern.
The glowing pageant of my story lies. *See* Decay of Venice, The.—Mitchell.
The glow-worm with his horny wings. *See* Glow-worm, The.—Hawkshawe.
The goblin marked his monarch well. *See* Culprit Fay, The (First Quest, The).—Drake.
The God of Abraham praise. *See* God of Abraham Praise, The.—Olivers.
The God of harvest praise. *See* Harvest Song—Montgomery.
The God of Love,—*ah, benedicite!* *See* Cuckoo and the Nightingale, The.—Chaucer.
The God of Music dwelleth out of doors. *See* God of Music, The *and* Music.—Thomas.
The God of nature and of Grace. *See* Visible Creation, The—Montgomery.
The gods are deaf. Heaven sees us not. *See* Lines: "The gods are deaf. Heaven sees us not."—Dierx.
The gods be praised! The morn is here at last! *See* Within the Gates.—Clements.
The gods man makes he breaks. *See* When Half-gods Go—Watson.
The gods talk in the breath of the woods. *See* Fragment on the Poet and the Poetic Gift.—Emerson.
The gold I gave to Dromio is laid up. *See* Comedy of Errors—Shakespeare.
The gold that with the sunlight lies. *See* Dead Millionaire, The.—Miller.
The golden dreams of youth. *See* Hope's Song.—Winslow.
The golden gates of day in quiet close. *See* Sunset—Williams.
The golden glory of an autumn sun. *See* Villa of Hadrian, The.—Bradford.
The golden glow of a summer's day. *See* "Good-By"—Anon.
The golden glow of a summer's day. *See* Valedictory—Shoals.
The golden robin came to build his nest. *See* Golden Robin's Nest, The.—Chadwick.
The golden rod is tossing. *See* Katydid.—Sangster.
The golden sea its mirror spreads. *See* Golden Sunset, The—Longfellow.
The golden tints of morning beam. *See* Our Class Colors—C. S. A.
The golden-rod is yellow. *See* September.—Anon and Jackson.
The gondolier, in music clear. *See* Barcarolle.—Davis.
The good a man does from time to time. *See* Woman's Face, A.—Stephen.
The good dame looked from her cottage. *See* Leak in the Dike, The.—Cary.
The good dame Mercy, with dame Charyte. *See* Pastime of Pleasure, The (Howe Remembrance Made His Epitaphy on His Grave).—Hawes.
The good Lord gave, the Lord has taken from me. *See* Mother's Prayer, The.—Shorter.
The dood Lord said, when his work was done. *See* First Child, The.—Lehmann.
The good Lord to the spring once said. *See* Cherry Tree, The.—Anon.
The good people of the United States. *See* Protection to Americans in Armenia, The.—Frye.
The good ship "Albatross" sailed out. *See* Bos'n Jack and the "Albatross."—Jackson.
The good ship, alma mater, rides at anchor in the bay. *See* Good Ship, Alma Mater.—Anon.
The good ship had crashed at sunset against a sunken rock. *See* Wreck of the Birkenhead, The.—Farrar.
The good ship lies fast at her mooring. *See* Pound, Sir.—Anon.
The gorse is yellow in the heath. *See* First Swallow, The—Smith.
The gospel is not sugar to keep the good people sweet. *See* Christian Character.—Waters.
The government of the republic by a congress of States. *See* Convention of 1787, The.—Depew.
The government which breaks treaties with respect to missionaries. *See* America's Relation to Missions.—Anon.
The gowan glitters on the sward. *See* Gowan Glitters on the Sward, The *and* Highland Shepherd, The *and* Shepherd's Song, The.—Baillie.
The grace and gayety, the pathos and melody. *See* Holmes, Extract Concerning.—Curtis.
The graduate in glory stands, his college course complete. *See* Wisdom vs. Gowns.—Anon.
The graduates are going forth. *See* At Graduating Time.—Anon.
The grain is gathered in. *See* Indian Summer.—Burnham.
The grain is waving far around. *See* Summer Night.—Keller.

The grammars and the spellers. *See* Vacation Time.—Sangster.
The Grand Army of the Republic, organized to foster the friendships. *See* Tribute to Logan.—Sherman.
The grand conglomerate hills of Araby. *See* Hadramaut.—Taylor.
The grand days of oratory are gone forever. *See* Oratory and the Pres.—Dougherty.
The grand idea of humanity. *See* Present Age, The.—Channing.
The grand road from the mountain goes shining to the sea. *See* Little Waves of Breffny, The.—Gore-Booth.
The grandest dream the human heart has ever cherished. *See* Immortality.—Anon.
The grandeur of this earthly round. *See* Plato to Theon.—Freneau.
The grape is the only fruit of the skies. *See* Vine Song, The.—Irwin.
The grass has so little [so little has—*C.*] to do. *See* Grass, The.—Dickinson.
The grass hung wet on Rydal Banks. *See* With Wordsworth at Rydal *and* Wordsworth.—Fields.
The grass is green on Bunker Hill. *See* People's Song of Peace, The *and* Song of Peace, The.—Miller.
The grass of fifty Aprils hath waved green. *See* On the Proposal to Erect a Monument in England to Lord Byron.—Lazarus.
The grass so little has [*wr.* has so little] to do. *See* Grass, The.—Dickinson.
The grass that is under me now. *See* Dying Lover, The.—Stoddard.
The grave but ends the struggle. *See* Triumph.—Simms.
The graves grow thicker, and life's ways more bare. *See* Compensation.—Anon.
The gray hulk of the granary uplooms against the sky. *See* Harvest Song, A.—Markham.
The gray sea and the long black land. *See* Meeting at Night.—Browning.
The gray waves rock against the gray skyline. *See* When Nature Hath Betrayed the Heart that Loved Her.—Jewett.
The great amphitheatre was thronged with spectators. *See* To the Lions.—Brooks.
The great are falling from us—to the dust. *See* Daniel Webster.—Read.
The great [*or* gret] big church wuz crowded full uv broadcloth an' of [*or* uv] silk. *See* Volunteer Organist, The.—Foss.
The great captain of our cause—Abraham Lincoln. *See* Death of Lincoln, The.—Godwin.
The great comprehensive truths. *See* New England.—Quincy.
The great distinction of a nation—the only one worth possessing. *See* Spiritual Freedom (Great Distinction of a Nation, The).—Channing.
The great element of reform is not born of human wisdom. *See* True Source of Reform, The.—Chapin.
The great end of education is not information. *See* "Great end of education is not information," etc.—(*Philadelphia Press.*)
The great face was so sad, so earnest, so longing, so patient. *See* Innocents Abroad, The (On the Sphinx).—Clemens.
The great guns of England, they listen mile on mile. *See* Songs from an Evil Wood.—Dunsany.
The great ice bridge that has choked the river channel. *See* Breaking of the Ice Bridge, The.—Anon.
The great issue in this country. *See* Prohibition Keynote.—Woolley.
The great man down, you mark his favorite flies. *See* Hamlet ("Great man down," etc.).—Shakespeare.
The great old-fashioned clock struck twelve. *See* Swan Song, The.—Brooks.
The great Pacific journey I have done. *See* Cockney Wail, A.—Anon.
The great procession came up the street. *See* How we Kept the Day.—Carleton.
The great question is settled. Upon this field consecrated by American valor. *See* Great Question Settled, The.—Curtis.
The great race was to come off at three o'clock. *See* Ben Butler's Last Race.—Moore.
The great Republic goes to war. *See* War.—Stetson.
The great secret of the victory at Manila. *See* Secret of the Victory at Manila, The.—War with Spain, The.
The great ships go a-shouldering. *See* Song of the Ships.—Scollard.
The great soft downy snow storm like a cloak. *See* Snow Storm, The.—Wetherald.
The great struggle for victory on the heights of Inkerman. *See* Spike that Gun.—Anon.
The great struggle which has for ever decided. *See* Crisis and the Hero, The.—Harrison.
The great sun, scattering the clouds with a resistless smile. *See* Effects of Spring.—Wilson.
The Great Sword Bearer only knows. *See* House of a Hundred Lights, The.—Torrence.
The great trees of California must be classed among the wonders. *See* California's Giant Trees.—Anon.
The great unequal conflict past. *See* Occasioned by General Washington's Arrival in Philadelphia on His Way to His Residence in Virginia.—Freneau.
The greatest liberty of the Kingdom is religion. *See* Three Liberties, The.—Pym.
The greatest names in American history are Washington and Lincoln. *See* Washington and Lincoln.—McKinley.
The greatest of all the fruits of the Charter of Independence. *See* Greatest Fruit of the Declaration.—Adams.
"The greatest speech ever made in Illinois." *See* How Lincoln Became a National Figure.—Tarbell.
The greatness of some men only makes us feel. *See* Martin Luther.—Krauth.
The greatness of Stonewall Jackson was an unconscious greatness. *See* Unconscious Greatness of Stonewall Jackson, The.—Hoge.
The Grecian Muse, to earth who bore. *See* California.—Harris.
The Greek rhetorician, Longinus, quoted from the Mosaic account. *See* Let there be Light.—Mann.
The Greeks held the grandest feast of all the year. *See* Thanksgiving among the Greeks.—Anon.
The green grass is bowing. *See* To Ellen at the South.—Emerson.
The green is on the grass and the blue is in the sky. *See* In Exile.—Blake.
The greenhouse is my summer seat. *See* Faithful Bird, The.—Cowper.
The Grenadiers of Austria are proper men and tall. *See* Cremona.—Doyle.
The gret [*or* great] big church wuz crowded full uv broadcloth an' uv [*or* of] silk. *See* Volunteer Organist, The.—Foss.
The grey road whereupon we trod became as holy ground. *See* Wind of Angus, The.—'A. E.'
The grey sea and the long black land. *See* Meeting at Night.—Browning.
The grief that is but feigning. *See* Valley of Vain Verses, The.—Van Dyke.
The grog-seller sat by his bar-room fire. *See* Satan and the Grog-seller.—Burleigh.
The ground I walk'd on felt like air. *See* Secret of the Nightingale, The.—Noel.
The ground was all covered with snow one day. *See* Snowbird's Song, The.—Woodworth.
The ground was still covered with snow. *See* Robinson Crusoe (Crusoe's Fight with Wolves).—Defoe.
The grove was gloomy all around. *See* Dream, The.—Behn.
The groves of Blarney they look so charming. *See* Groves of Blarney, The.—Milliken.
The groves of Eden; vanished now so long. *See* Windsor Forest.—Pope.
The groves were God's first temples. Ere man learned. *See* Forest Hymn, A.—Bryant.
The Grownup and the Prilligirl. *See* Lewis Carroll.—Lucas.
The guardian pines upon the hill. *See* Threnody of the Pines.—Hayne.
The gude auld Kirk o' Scotland. *See* Auld Kirk o' Scotland, The.—Murray.
The gudewife sits i' the chimney-neuk. *See* Ballad of the Werewolf, A.—Tomson.
The gulls are the children of sky and ocean. *See* From Blomidon to Smoky (Sailor Birds, The: The Gulls).—Bolles.
The gulls shall whistle in his wake. *See* Foreloper, The.—Kipling.
The guns are hushed. On every field once flowing. *See* Rear Guard, The.—Brown.
The gypsies came to our good lord's gate. *See* Gypsy Laddie, The (A).—(*Old Ballad.*)
The gypsies came to our good lord's gate. *See* Johnie Faa.—(*Ballad.*)
The gypsies they came to my lord cassilis' yett. *See* Gypsie Laddie, The (B).—(*Old Ballad.*)
The haddock's feet are on thy shore. *See* Owed to Halifax.—Burdette.
The hag is astride. *See* Hag, The.—Herrick.
The hairs about his muzzle tipp'd with wet. *See* Hunting of Shumba, The.—Fairbridge.
The hale John Sprat—oft called for shortness. Jack. *See* Idyll of Phatte and Leene, An.—Anon.
The half-seen memories of childish days. *See* Early Friendship *and* Friends of Youth.—De Vere.
The half-world's width divides us; where she sits. *See* Divided.—Gray.
The hall, was empty, and the front door stood open. *See* Four Feathers, The.—Mason.
The hallow days o' Yule are come. *See* Wife of Usher's Well, The (B).—(*Old Ballad.*)
The hand I love has dropped a spray. *See* Hawthorn.—Anon.
The hand of an assassin, glowing red. *See* England's Sorrow.—Anon.
The hand of God never tires, nor are its movements aimless. *See* God in History.—Lanahan.
The hand of time was heavy on the brow. *See* Story of Rebekah, The.—Armstrong.
The hand that swept the sounding lyre. *See* On a Dead Poet.—Osgood.
The hand that wore thee smooth is cold. *See* To His Mother's Spindle.—Bloomfield.
The handful here, that once was Mary's earth. *See* Her Epitaph.—Parsons.
The hands are such dear hands. *See* While We May.—Coolidge *and* Willard.
The hands that cling. *See* Hands that Cling, The.—Clark.

The happiness and the progress of mankind have as often been advanced. *See* Capture of Major André, The.—Depew.
The happy Christmas-time draws near. *See* Christmas Time.—Festellis.
The hard sand breaks. *See* Hermes of the Ways.—H. D.
The harp at Nature's advent strung. *See* Worship of Nature, The.—Whittier.
The harp of Zion's psalmist now is still. *See* Silent Harp, The.—Anon.
The harp that once through Tara's halls. *See* Harp that once through Tara's Halls, The.—Moore.
The harp the monarch minstrel swept. *See same.*—Byron.
The harps hung up in Babylon, their loosened strings rang on. *See* Harps Hung Up in Babylon.—Colton.
The hawthorn whitens, and the juicy groves. *See* Seasons, The (Early Spring).—Thomson.
The hawse is a noble animal. *See* Horse,—A Boy's Composition, The.—Anon.
The head is stately, calm, and wise. *See* Head and the Heart, The.—Saxe.
The heart aye follows her, my eyes regret. *See* Rondeau of Regrets, A.—Baude.
The heart is a garden, and never a seed. *See* Thoughts.—Thorpe.
The heart leaps with the pride of their story. *See* Fleet at Santiago, The *and* Our Fleet at Santiago.—Russell.
The heart may often be cheered by observing. *See* "Heart may often be cheered by observing, The."—Livingstone.
The heart never grows old. *See* Heart never Grows Old, The.—Adams.
The heart of man, walk it which way it will. *See* Philip van Artevelde (Heart-rest).—Taylor.
The heart of Merrie England sang in thee. *See* Chaucer.—Betts.
The heart soars up, like a bird. *See* Flight of the Heart, The.—Goodale.
The heart swells with unwonted emotion when we remember our sons and brothers. *See* Our Heroes.—Andrew.
The heart, they say, is wiser then the schools. *See* Heart Superior to Head.—Rogers.
The heart when broken, is like sweet gums and spices when beaten. *See* "Heart when broken, is like sweet gums and spices when beaten, The."—Bunyan.
The heart!—Yes, I wore it. *See* Hearts.—Procter.
The heat and the venom of each political campaign. *See* Candidate, The.—Nye.
The heath this night must be my bed. *See* Lady of the Lake, The (Song of the Young Highlander).—Scott.
The heave, the wave, and bend. *See* Thoughts on the Forest.—Neal.
The heaven doth not contain so many stars. *See* Sextain I: "The heaven doth not contain, etc."—Drummond.
The heavenly bay ringed round with cliffs and moors. *See* In Guernsey.—Swinburne.
The heavens and the earth, and the great as well as numberless events. *See* Glory of Nature, The.—Dwight.
The heavens are our riddle; and the sea. *See* Heavens are Our Riddle, The.—Bates.
The heavens declare the glory of God. *See* Psalms of David, XIX.—*Bible.*
The heavens declare Thy glory, Lord! *See* Psalm XIX.—Watts.
The heavens on high perpetually do move. *See* Swiftness of Time, The.—Gascoigne.
The heavy mists have crept away. *See* "Mark."—McGaffey.
The hedges on both sides of the road from Inverness. *See* Field of Culloden, The.—Winter.
The heights by great men reached and kept. *See* Memory Gems.
The hen that cackles loudest. *See* "Hen that cackles loudest, The."—Anon.
The herald ends; the vaulted firmament. *See* Canterbury Tales, The (Palamon and Arcite).—Chaucer (Dryden).
The herald of the flowers. *See* Snowdrop, The.—Anon.
The hero of our story, Luke Conner, was an outcast from society. *See* Stranded Ship, The.—Davis.
The heroism and perfection of John Brown's life and character. *See* John Brown of Osawatomie.—Anon.
The high and mighty lord of Glendare. *See* Cricket's Story, The.—Nason.
The high soprano started out. *See* War Game in the Choir, The.—Anon.
The high stars glimmer in thine iron net. *See* Wireless.—Lafler.
The Highlandmen hae a' come down. *See* Lady of Arngosk, The.—(*Old Ballad.*)
The hill opposite one end of Bathsheba's dwelling. *See* Sword Exercise, The.—Hardy.
The hill slopes down to the valley, the stream runs down to the sea. *See* Longing.—Austin.
The hills a robe of ermine wear. *See* Wintry Weather.—Dixey.
The hills are bright with maples yet. *See* Faded Leaves.—Cary.
The hills are white, but not with snow. *See* Orchard at Avignon, An.—Robinson.
The hills, rock-ribbed and ancient as the sun. *See* Thanatopsis.—Bryant.
The history of each city or nation begins with a hero. *See* Washington: The Ideal American.—Hillis.
The history of humanity is a history of progress. *See* Our Future.—Ireland.
The history of mankind as well shows forth the uniformity of law. *See* "History of mankind as well shows forth the uniformity of law, The."—Minton.
The history of New England to this hour. *See* Puritanism.—Hoar.
The history of our glorious old flag is of exceeding interest. *See* History of Our Flag.—Putnam.
The history of persecution. *See* Compensation.—Emerson.
The history of strong drink is the history of ruin. *See* Strong Drink.—Seiss.
The history of that plain and simple sect. *See* Twenty-second of December, The.—Bulwer.
The history of the world does not furnish an instance. *See* War Deprecated.—Douglas.
The history of the world is full of testimony to prove how much depends upon industry. *See* Industry Necessary to the Attainment of Eloquence.—Ware.
The history of this city has reached a point of moral crisis. *See* Moral Crisis, A.—Parkhurst.
The history, so sad and so glorious. *See* Genius of Washington, The.—Whipple.
The Hobby Horse was so tired that day. *See* Runaway Toys, The.—Stanton.
The hoeing of day is done. *See* "Lala, "Sana Lwan.—Slater.
The holiest of all holidays are those. *See* Holidays.—Longfellow.
The hollow sea-shell, which for years hath stood. *See* Sea-shell Murmurs.—Lee-Hamilton.
The hollow winds begin to blow. *See* Signs of Rain.—Jenner
The Holly and the Ivy. *See same.*—Anon.
The Holly and the ivy now are both well grown. *See* Holly and the Ivy, The (II).—Anon.
The holly! the holly! oh, twine it with bay. *See* Christmas Holly, The.—Cook.
The holly boy went from his mother. *See* Children of Lir.—Monro.
The holy wells—the living wells. *See* Holy Wells, The.—Frazer.
The home-bound ship stood out to sea. *See* Mystery of Ca-tan, The.—Preston.
The homely words, how often read! *See* What Man is the of You!—Macdonald.
The honest heart that's free frae a'. *See* Honest Heart, The.—Burns.
The honest man could contain himself no longer. *See* Van Winkle.—Irving.
The honey-bee that wanders all day long. *See* Hidden Sweets *and* Lesson of the Bee, The.—Botta.
The honey-bees on Mount Hymettus, long and long ago. *See* How the Bees Came by Their Sting.—Perry.
The honor has been conferred upon me of addressing you. *See* For a Dental College *and* Joy and Sadness—Sunshine and Shadow.—Anon.
The Hon. Demshire Hornet had a very unpleasant experience lately. *See* Wrong Man, The.—Anon.
The honorable gentleman has asked. *See* America's Obligations to England.—Barré.
The honorable member complained that I had slept on his speech. *See* Reply to Hayne.—Webster.
The honorable member who spoke yesterday went into an explanation of a variety of circumstances. *See* Coercion of Delinquent States.—Hamilton.
The honored daughter of Connecticut, the author of "Uncle Tom." *See* New Englander in History, The.—Finland.
The honors we grant mark how high we stand. *See* Lincoln.—Phillips.
The hoofs of the horses!—oh! witching and sweet. *See* Hoofs of the Horses, The.—Ogilvie.
The horned toad creeping along the sand. *See* Noon on the Plain.—Garland.
The horse—he is noble, and valiant, and strong. *See* Horse, The.—Parley.
The host is riding from Knocknarea. *See* Hosting of the Sidhe, The.—Yeats.
The hosts of Don Rodrigo were scatter'd in dismay. *See* Lamentation of Don Roderick, The.—Lockhart.
The hound was cuffed, the hound was kicked. *See* Epics, The *and* Song for "The Jacquerie."—Lanier.
The hour for conciliation is passed. *See* Speech at Cooper Square, N. Y. (To Young Men of New York in 1860).—Baker.
The hour had struck, but still the air was fill'd. *See* The note of the Hour, The.—Turner.
The hour has come to part us. *See* Hour Has Come, The.—Anon.
The hour is come! What mean these words full of [illegible] *See* Blind Flower Girl of Pompeii, The.—Mateson.
The hour of meeting having arrived, the Associates will please come to order. *See* City and the Country.—Anon.
The hour of noon had been appointed for Major André's execution. *See* Execution of André, The.—Pearson.
The hour was come, and in that hour he stood. *See* [illegible] Of Destiny, The.—Allen.
The hour was come, the Nation's crucial hour. *See* Sword of Justice, The.—Allen.
The hour was on us; where the man! *See* Lincoln.—Cheney.
The hour which might have been yet might not be. *See* Sonnet: Stillborn Love.—Rossetti.

The hours are passing slow. *See* Ballade of Sleep.—Lang.
The hours I spent with thee, dear heart. *See* Rosary, The.—Rogers.
The hours of this day are rapidly flying. *See* First Settlement of New England (Future of America, The).—Webster.
The hours on the old piazza. *See* Wetmore Cottage, Nahant.—Story.
The hours went on as Darnay walked to and fro. *See* Tale of Two Cities, A (Execution of Sydney Carton, The).—Dickens.
The house in question faced a street and the back looked over a turfed garden. *See* Waiting Juliet, The.—Quiller-Couch.
The house is dark and dreary. *See* House is Dark and Dreary, The.—Stoddard.
The house is full of arnica. *See* When Father Rode the Goat.—Anon.
The house lay snug as a robin's nest. *See* Fairy of the Dell, The.—Cary.
The house of Chivalry decayed. *See* Chivalry.—Jonson.
The housewife woke with sudden fright. *See* Consternation.—Anon.
The hue of her hide was dusky brown. *See* Highway Cow, The.—Hall.
The huge red-buttressed mesa over yonder. *See* Arizona Poems.—Fletcher.
The huge rough stones, from out of the ruins. *See* We've All Our Angel Side.—Anon.
The human heart cannot sustain. *See* Philip Van Artevelde (Nature's Need).—Taylor.
The human spirits saw I on a day. *See* Questioning Spirit, The.—Clough.
The human will, that force unseen. *See* Will.—Wilcox.
The humming-bird! *See same.*—Howitt.
The humming-bird's a streak of fire. *See* Robin, The.—Anon.
The hunt for the runaway slaves was long, animated, and thorough, but unsuccessful. *See* Uncle Tom's Cabin (Death of Uncle Tom, The).—Stowe.
The hunt is up, the hunt is up. *See* Hunt is Up, The *and* Hunting Song *and* Two Hunting Songs (I).—Anon.
The hunt is up, the hunt is up. *See* Master Sky-lark (Song of the Hunt, The).—Bennett.
The hunter's e'e grows bright as the fox frae covert steals. *See* Bonny Tweed for me, The.—Foster.
The hunting tribes of air and earth. *See* War.—Scott.
The huskin'-bee wuz over, ex the sun was goin' down. *See* Huskin'-Bee, The.—Ryder.
The Hylodes! The Hylodes! *See* Hylodes, The.—Wilson.
The icy gale that hurled the snow. *See* When the Snow Sifts Through.—Gillilan.
The idea of a Supreme Being and of the immortality of the soul. *See* Mortality the Basis of Civilized Society—Belief in God the Basis of Morality.—Robespierre.
The idea of writing a National hymn to order. *See* National Hymn, The.—Richards.
The idea that alcohol is necessary to enable men. *See* Question of Nations, The.—Richardson.
The ideal citizen is the man who believes that all men are brothers. *See* Ideal Citizen, The.—Habberton.
The ideal woman feels that all the children of want. *See* Ideal Mother, The.—Hamilton.
The ideals of the past for men. *See* Soldier's Faith, The.—Holmes.
The idle groups upon the streets, hearing the well-known sounds of Bud's war-whoops. *See* Stirring up of Billy Williams, The.—Edwards.
The idle life I lead. *See same.*—Bridges.
The imagination follows the lines of Nature. *See* Imagination and Fancy.—Everett.
The "Imitation of Christ" was written by a hand that waited for the heart's promptings. *See* Mill on the Floss, The ("Imitation of Christ' was written," etc.).—Eliot.
The Immediate occasion of the first thanksgiving. *See* First National Thanksgiving, The.—Anon.
The immortal spirit hath no bars. *See* Dawn.—Scott.
The imperial boy had fallen in his pride. *See* My Fatherland.—Lawton.
The imperial stature, the colossal stride. *See* King Henry the Eighth.—Wordsworth.
The improvement and care of the school grounds. *See* School Environment.—(*Idaho Arbor Day Manual.*)
The impulse came upon me, one Saturday afternoon. *See* How Norman Won the Race.—Whitson.
The inauguration of George Washington and the adoption of the Constitution. *See* Washington Genius.—Gunsaulus.
The increasing exactions of the church and the world upon ministers. *See* "Increasing exactions of the church, The."—Colfelt.
The increasing moonlight drifts across my bed. *See* Fredericksburg.—Aldrich.
The Indian War was Over. *See* Captive's Hymn, The.—Proctor.
The Indian weed now withered quite. *See* Religious Use of Tobacco.—Wisdome *and* Smoking Spiritualized.—Erkskine.
The indolent four-o'clock, ladies. *See* Night-blooming Cereus.—O'Donnell.
The infant of minor literature "wails" and wails feebly. *See* Young Child, The.—Meynell.
The infidels, a motley band. *See* "We're Building Two a Day!"—Hough.
The infinite shining heavens. *See same.*—Stevenson.
The influence of Christianity upon the political condition of mankind. *See* Christianity as a Political Force.—Dix.
The injury of unrestricted immigration to American wages. *See* Great Peril of Unrestricted Immigration, The.—Lodge.
The inland Transport Company have taken down their sign. *See* Old Kimberley Days.—Runcie.
The innocent, sweet Day is dead. *See* Night and Day.—Lanier.
The inqury is whether presence at the overt act be necessary. *See* Instigators of Treason, The.—Wirt.
The instinct of animals, in many cases. *See* Instinct of Locality in Animals and Birds.—Anon.
The Iris was yellow, the moon was pale. *See* Iris.—Field.
The irresponsive silence of the land. *See* Thread of Life, The.—Rossetti.
The island lies nine leagues away. *See* Island, The.—Dana.
The island of St. Helena. *See* St. Helena—Phipps
The islands called me far away. *See* Cloud, The.—Peabody.
The isles of Greece, the isles of Greece! *See* Don Juan (Isles of Greece, The).—Byron.
The J. Nigra of the Juglans genus is a native of America. *See* Choosing a "State Tree."—The Black Walnut.—Ripley.
The Jackdaw sat on the Cardinal's chair! *See* Jackdaw of Rheims, The.—Barham.
The jam-pot—tender thought! *See* Jam-pot, The.—Kipling.
The jester shook his hood and bells, and leaped upon a chair. *See* Jester's Sermon, The.—Thornbury.
The Jews, a headstrong, moody, murmuring race. *See* From Absalom and Achitophel.—Dryden.
The jingling of a harp and piano. *See* Book of Snobs, The (Music at Mrs. Ponto's).—Thackeray.
The journals this morning are full of a tale. *See* Johnny Bartholomew.—English.
The journey of life is along a road of many windings and turnings. *See* Parting-hour. (Valedictory).—Painton.
The journey to the Plaza de Toros. *See* Pretty Sister of Jose, The.—Burnett.
The joy o' livin's all around. *See* Autumn.—Crum.
The joy-bells are ringing in gay Malahide. *See* Bridal of Malahide, The.—Griffin.
The Juniata rippled at her feet. *See* Tousoulia.—Aldrich.
The jury having found you guilty of selling intoxicating liquors. *See* Judge's Temperance Lecture, A.—Reading.
The keener tempests come; and fuming dun. *See* Seasons, The (Snow Scene, A).—Thomson.
The keenest pangs the wretched find. *See* Giaour, The.—Byron.
The keynote to the oratory of Wendell Phillips lay in this. *See* Oratory of Wendell Phillips, The.—Higginson.
The kind of a man for you and me! *See* Our Kind of a man.—Riley.
The kindly words that rise within the heart. *See* Unspoken Words.—Anon *and* O'Reilly.
The kine of my father, they are straying from my keeping. *See* Kine of My Father, The.—Shorter.
The king and high priest of all festivals. *See* Old New England Thanksgiving, The.—Stowe.
The king and the huntsman are gone to the chase. *See* King and the Huntsman, The.—Brooke.
The King and the Pope together. *See* King and the Pope, The.—Webb.
The king but an' his nobles a'. *See* Brown Robin.—(*Ballad.*)
The king called his best archers. *See* William of Cloudeslé.—Anon.
The king can drink the best of wine. *See* Differences.—Mackay.
The king from the council chamber. *See* King's Picture, The.—Bostwick.
The King had deem'd the maiden bright. *See* Lord of the Isles, The (Battle of Bannockburn, The).—Scott.
The King has written a braid letter. *See* Lord Derwentwater (D).—(*Old Ballad.*)
The king he hath been a prisoner. *See* Willie o' Winsbury (A).—(*Old Ballad.*)
The King is come to marshal us. *See* Ivry.—Macaulay.
The king is full of grace and fair regard. *See* King Henry V.—Shakespeare.
The king is kind, and well we know. *See* King Henry IV., Pt. I. (Hotspur's Quarrel with Henry IV.).—Shakespeare.
The king looked on him kindly, as on a vassal true. *See* Cid, The (Cid and Bavieca, The).—Anon.
The King of Love my Shepherd is. *See* Lord is My Shepherd, The.—Baker.
The king of the day is exerting his power. *See* Songs of the Seasons.—Thorne.
The King said, "Come." *See* Light of Asia, The (Sorrow of Buddha, The).—Arnold.
The king sent forth an edict through the land. *See* King's Joy Bells, The.—Bradley.
The king sits in Dunfermline town. *See* Sir Patrick Spens.—Anon.
The king stood still till the last echo died. *See* Absalom (David's Lament over Absalom).—Willis.

The King was drinking in Malwood Hall. *See* Red King, The.—Kingsley.
The King was ill! *See* King's Great Victory, The.—Anderson.
The king was on his throne. *See* Vision of Belshazzar.—Byron.
The king was sick. His cheek was red. *See* Enchanted Shirt, The.—Hay.
The king was walking through the street. *See* King's Kisses, The.—Tubbs.
The king was weary of his part. *See* Search for Happiness.—Gaddess.
The king with all his kingly train. *See* Louis XV.—Sterling.
The Kingdom of Ireland with her imperial crown, stands at your Bar. *See* Heaven Fights on the Side of a Great Principle.—Grattan.
The King's men, when he had slain the boar. *See* How the King Lost his Crown.—Trowbridge.
The kings of the world have waxed and died in narrower states than mine. *See* Arizona.—Stevens.
The Kings were moved; conviction hung. *See* Death of Ajax, The.—Praed.
The kings who ruled mankind with haughty sway. *See* Whiskers, The.—Woodworth.
The king's young dochter was sitting in her window. *See* King's Dochter, Lady Jean, The.—(*Old Ballad.*)
The kiss, dear maid! thy lip has left. *See* Kiss, Dear Maid, The.—Byron.
The knell that dooms the voiceless and obscure. *See* Survival.—Coates.
The Knight had ridden down from Wensley Moor. *See* Hart-leap Well.—Wordsworth.
The knight rides forth in blackest mail. *See* Knight, The.—Rilke.
The knight stands in the stable-door. *See* Young Johnstone (A).—(*Old Ballad.*)
The knightliest of the knightly race. *See* Virginians of the Valley, The.—Ticknor.
The knot was tied; the pair were wed. *See* Preacher Preferred Cash.—Anon.
The kynge came to Notynghame. *See* Gest of Robyn Hode, A (Fytte, The VII).—(*Ballad.*)
The lad and lass were forced to part. *See* Beauty Immortal.—Rands.
The lad Kullervo laid his luncheon in his basket. *See* Kalevala, The (Kullervo and the Wheat-cake).
The ladie stude in her bour-door. *See* Young Hunting (C).—(*Old Ballad.*)
The ladies of St. James. *See same.*—Dobson.
The ladies rose. I held the door. *See* Angel in the House, The (Dean's Consent, The).—Patmore.
The lady from the West was fair. *See* Lady from the West, The.—Meyers.
The Lady Jane was tall and slim. *See* Knight and the Lady, The.—Barham.
The lady lay in her bed. *See* Lady's Dream, The.—Hood.
The Lady Lucrezia—is she in the house! *See* Paola and Francesca (Scene From "Paola and Francesca").—Phillips.
The Lady Mary Villiers [*wr.* Villers] lies. *See* Epitaph on the Lady Mary Villiers.—Carew.
The Lady May went forth at morn. *See* Legend of Ogre Castle, The.—English.
The lady Poverty was fair. *See* Lady Poverty, The.—Meynell.
The Lady Rohesia lay on her death-bed! *See* Lady Rohesia, The.—Barham.
The lady stands in her bower door. *See* Twa Magicians, The (A).—(*Old Ballad.*)
The lady there in the box across. *See* Ghost of an Old Love.—Prentice.
The lady who my thoughts does captive take. *See* Marot's Love.—Marot.
The lady-bird sat in the rose's heart. *See* Lady-Bird and the Ant, The.—Sigourney.
The lady-bug sat in the rose's heart. *See* Lady-bug and the Ant, The.—Anon.
The laird o' Cockpen, he's proud an' he's great. *See* Laird o' Cockpen, The.—Nairne.
The Laird o' Drum is a wooing gane. *See* Laird o' Drum, The.—(*Ballad.*)
The laird of Bristoll's daughter was in the woods walking. *See* Captain Wedderburn's Courtship (A).—(*Old Ballad.*)
The Laird of Co has left his hall. *See* Fairy Boy, The.—Anon.
The Laird of Leys is on to Edinbrugh. *See* Baron O Leys, The.—(*Old Ballad.*)
The lake comes throbbing in with voice of pain. *See* Lake Memory, A.—Campbell.
The lake is calm, and calm the skies. *See* Heart and Nature, The.—Meredith.
The Lake sleeps 'neath the calmest sky. *See* Lake Sleeps, The.—Arnould.
The lakelet lapped its pebbled beach. *See* Kissing-gate, The.—McCollum.
The lamp's dim, the fire's low. *See* Grannie's Little Flock.—Hanford.
The Land beyond the Sea! *See* Land beyond the Sea, The.—Faber.
The land is a garden of glamour. *See* California of the South.—Channing.
The land, that, from the rule of kings. *See* Bartholdi Statue, The.—Whittier.
"The land where I was born sits by the seas." *See* Rimini.—Dante.
The land which freemen till. *See* You Ask me why, th ill at Ease ("Land which freemen till, The").—Tennyson.
The lapse of time and rivers is the same. *See* Comparison, The.—Cowper.
The large purple beech at Waltham. *See* Purple Beech, The.—(*Garden and Forest.*)
The largest flag in the world. *See* Largest Flag, The.—Anon.
The lark above our heads doth know. *See* Violinist, A.—Bourdillon.
The lark is singing in the blinding sky. *See* Life-drama A (Sea-marge).—Smith.
The lark is up to meet the sun. *See* Morning.—Taylor.
The lark now leaves his watery nest. *See* Morning *same and* Song: "The lark now leaves," etc.—Davenant.
The lark sings for joy in her own loved land. *See* Lines to the Stormy Petrel *and* Stormy Petrel.—Anon.
The lass of Patie's mill so bonny, blythe and gay. *See* Lass of Patie's Mill, The.—Ramsay.
The last and greatest Herald of Heaven's King. *See* For the Baptist.—Drummond.
The last beams of day were faintly streaming through the painted windows. *See* Westminster Abbey (Reflections on Westminster Abbey).—Irving.
The last crusader's helm had gleamed. *See* Gilbert Becket and the Fair Saracen.—Morris.
The last dance was over. *See* Mansion of Aching Hearts, The.—Lamb.
The last day we saw the sun. *See* Land of the Long Night, The (Speech of the Long Night, The).—Du Chaillu.
The last farewells were said, friends hurried ashore. *See* Romance.—Aiken.
The last gleam o' sunset in ocean was sinkin'. *See* Mary MacNeil.—Conolly.
The last good-bye had been said. *See* How Cassie Saved the Spoons.—Frechette.
The last heavy moving van had driven away. *See* Telephone—A Memory, The.—Anderson.
"The last of England! O'er the sea, my dear. *See* For the Picture "The Last of England."—Brown.
The last sunbeam. *See* Two Veterans.—Whitman.
The last tall son of Lot and Bellicent. *See* Idylls of the King (Gareth).—Tennyson.
The last time I ran home over the Chicago, Burlington and Quincy. *See* Railway Matinee, A.—Burdette.
The last time I visited the tomb of Washington. *See* Centennial Speech.—Mason.
The last time that I went to Iceland. *See* Columbus Story, The.—Anon.
The late afternoon sunlight slanted down into the busy street. *See* Man in the Shadow.—Child.
The late Charles F. Browne was a great quiz. *See* Literary Question Discussed, A.—Anon.
The late Henry W. Grady, of Atlanta, Ga. *See* Appeal for Temperance.—Grady.
The latter rain,—it falls in anxious haste. *See* Latter Rain, The.—Very.
The laugh of a child will make the holiest day more sacred still. *See* Child's Laugh, A.—Ingersoll.
The laurel wreath of glory. *See* Soldier's Offering, A.—Vickers.
The law is more than a great river, rising in the far off mountains. *See* "Law is more than a great river, rising in the far off mountains, The."—Bonney.
The law of "the survival of the fittest." *See* Survival of the Fittest in Literature, The.—Anon.
The law of virtue is the same in God and man. *See* Law of Virtue, The.—Cicero.
The Lawland lads think they are fine. *See* Highland Laddie, The.—Ramsay.
The lawns are bright, the paths are wide. *See* Haunted House, A.—King.
The lawns were dry in Euston park. *See* Fakenham Ghost, The.—Bloomfield.
The law of England, founded on principles of liberty. *See* England's Relations to America.—Macintosh.
The lazy lad! and what's his name! *See* Lazy Boy, The.—Y. C.
The lazy, languid breezes sweep. *See* In the Hammock.—(*London Society.*)
The leader waved his light baton. *See* At the Concert.—Rose.
The leaders of our Revolution were men of whom the simple truth is the highest praise. *See* Element of Justice, The.—Curtis.
The leaders of the Greeks, worn with war and baffled by fate. *See* Æneid, The (Destruction of Troy, The).—Virgil.
The leafless trees are brown and bare. *See* Old Clock in the Corner, The.—Hall.
The leafy city of the birds. *See* By Summer Woods.—(*Hours at Home.*)
The leaves are dead, you say! *See* Winter Leaves.—Anon.

The leaves are fading and falling. *See* November.—Cary.
The leaves are falling, falling as from far. *See* Autumn.—Rilke.
The leaves are falling; so am I. *See* Late Leaves.—Landor.
The leaves have fallen from the trees. *See* Bertha.—Whitney.
The leaves of Autumn and the buds of Spring. *See* From a Motor in May.—Robinson.
The legend of Glastonbury Thorn. *See* Glastonbury Thorn and other Plant Lore of Christmastide.—Chamberlain.
The legislation of Moses! Let me ask, what other legislation of ancient times. *See* Moses in Sight of the Promised Land.—Peabody.
The leisurely promenade up and down the lawn. *See* Egoist, The (Aged and a Great Wine, An).—Meredith.
The lemon petals gently fall. *See* Serenade, The.—Gosse.
The length of this line indicates. *See* Avoirdupois.—Anon.
The lessening cloud. *See* Seasons, The: Summer.—Thomson.
The lesson which the Socratic dialogues seem intended to inculcate. *See* Ideals of Love.—Symonds.
The letter ran thus: My Dear Neph.,— *See* Nothing for Use.—Coates.
The letter which you wrote me. *See* Translation from Heine.—Wright.
The letters of Roxandra have not been published. *See* Sophie and Roxandra.—Alger.
The lewn stant on hille. *See* Besitary, A (Natura Leonis).—Anon.
The liberally educated young men in our country. *See* Scholar in Public Life, The.—Depew.
The liberty of the press is the highest safeguard to all free government. *See* Liberty of the Press.—Baker.
The Liddesdale Crosiers hae ridden a race. *See* Death of Parcy Reed, The.—(*Old Ballad.*)
The Lie went up to bed with him. *See* Lie, The.—Donnell.
The life of man. *See* Flight of the Arrow, The..—Stoddard.
The life of the birds is a series of adventures. *See* Signs and Season (Tragedies of the Nests, The).—Burroughs.
The life that counts must toil and fight. *See* Life That Counts, The.—A. W. S.
The life-boat is a gallant bark, that bears no pennon gay. *See* Life-boat is a Gallant Bark, The.—Cook.
The lifeless son—the mother's agony. *See* Three Marys at Castle Howard, The.—Elliott.
The lifelong day Lord Marmion rode. *See* Marmion (Hostel, The; or, Inn).—Scott.
The lift is high and blue. *See* Coming Home.—Craik.
The light burned low in the drawing-room of the Garside mansion. *See* He Gave him a Start.—Terwilliger.
The light falls gently from the dormer-panes. *See* On a Spring-board.—Lefroy.
The light is shining through the window-pane. *See* Out in the Streets.—English.
The light of nature, the works of creation, the general consent of nations. *See* Goodness of God.—Anon.
The light rains grandly from the distant wood. *See* Morning-land, The.—Mair.
The light that fills thy house at morn. *See* Gifts of God, The.—Very.
The light, the spell-word of the heart. *See* Name of Mother, The.—Crosby.
The light-house flashed from the rocky isle. *See* Lighthouse May.—Faxton.
The lighthouse keeper's daughter looked out across the bay. *See* Light on Deadman's Bar, The.—Rexford.
The lightning flashed across the heaven, the distant thunder rolled. *See* Stonewall Jackson's Death.—Russell.
The lightning flashed and lifted. *See* Thunder-shower, The.—Wheelock.
The lightning rends the goodly tree. *See* In Memoriam Prince Leopold.—Halloran.
The lights are out, and gone are all the guests. *See* Hanging of the Crane, The.—Longfellow.
The lights burn dim. A sea fog drifts in dank. *See* Cobbler of Lynn, The.—Vickers.
The lights from the parlor and kitchen shone out. *See* Escape at Bedtime.—Stevenson.
The lights of Saturday night beat golden, golden over the pillared street. *See* Saturday Night.—Oppenheim.
The lights were gleaming and the feast was spread. *See* Death of the Reveller, The.—Eaton.
The lilies lie in my lady's bower. *See* Oh! Weary Mother.—Pain.
The lilies of the field, whose bloom is brief. *See* Consider.—Rossetti.
The lilies were swinging their fair, white bells. *See* Butterfly's Lesson, The.—Anon.
The lilies whisper to the bees. *See* Saviour Rose Today.—Hamm.
The lily drinks the sunlight. *See* What to Drink.—Burleigh.
The lily has an air. *See* There's Nothing Like the Rose.—Rossetti.
The lily—the Madonna among flowers. *See* Lily, Queen of Flowers.—Anon.
The Limerick Tigers were born on a certain St. Patrick's Day in a cyclone of patriotic ferver. *See* Limerick Tigers, The.—Anon.
The lineal descendants of the Pilgrims are as numerous as the army of Xerxes. *See* Age of Miles Standish, The.—Greenhalge.
The linnet in the rocky dells. *See* My Lady's Grave *and same and* Song: "The linnet," etc.).—Brönte.
"The Lion and the Mouse" is a story of American life. *See* Lion and the Mouse, The.—Klein.
The lion and the unicorn. *See same.*—Anon.
The lion is the beast to fight. *See* Sage Counsel.—Quiller-Couch.
The lion is the desert's king; through his domain so wide. *See* Lion's Ride, The.—Freiligrath.
The lion, the lion, he dwells in the waste. *See* Lion, The.—Belloc.
The lioness whelped, and the sturdy cub. *See* Eagle's Song, The.—Mansfield.
The lions of the hill are gone. *See* Deirdra's Lament for the Sons of Usnach.—Ferguson.
The liquor dealers, recognizing that their very obvious pecuniary interest would lesson the weight of any argument which they might publicly advance. *See* Personal Liberty.—Bryan.
The listening Dryads hushed the woods. *See* Pewee, The.—Trowbridge.
The literature of the world is, in a very deep sense. *See* Value of Literature, The.—Mabie.
The little bird stood on the roof of the cowshed. *See* Latest Form of Literary Hysterics. (*Chicago Tribune.*)
The little birds are wide awake. *See* Wakeful Birds, The.—Anon.
The little bird's home is in the sky. *See* Little Bird, The.—Larcom.
The Little Black Rose shall be red at last. *See* Little Black Rose, The.—De Vere.
The little boy lost in the lonely fen. *See* Little Boy Found, The.—Blake.
The little boy who says "I'll try." *See* I'll Try and I Can't.—Anon.
The little boys in Labrador. *See* North and South.—(*Youth's Companion.*)
The little brown owl sits up in the tree. *See* Owl, The.—Anon.
The little brown squirrel hops in the corn. *See* Rejected National Hymns, The, VII.—Newell.
The little buds have a secret. *See* Their Secret.—Anon.
The little cares that fretted me. *See* Out in the Fields with God.—Anon.
The little child had come to link him. *See* Link of Life, A.—Eliot.
The little cup-bearer entered the room. *See* Little Cup-bearer, The.—Anon.
The little dimpled baby girl. *See* As She Says.—Smiley.
The little dreams of maidenhood, I put them all away. *See* Wife, The.—Garrison.
The little flowers came through the ground. *See* At Easter Time.—Richards *and* Be Glad and Full of Joy To-day.—Anon.
The little flow'rs dropping their honey'd dew. *See* King Henry to Fair Rosamond.—Drayton.
The little fragment of time that is left for me, may it please your honors. *See* In Defence of Aaron Burr.—Randolph.
The little frog sits on the bank of the pool. *See* Marsh Symphony, A.—M'Cardell.
The little gate was reached at last. *See* Auf Wiedersehen.—Lowell.
The little green tents where the soldiers sleep. *See* Little Green Tents, The.—Mason.
The little hedgerow birds that peck along the roads. *See* Animal Tranquility and Decay.—Wordsworth.
The little lame tailor sat stitching and snarling. *See* Starling, The.—Buchanan.
Thr little leaves upon the trees. *See* Birds' Music.—Sherman.
The little pansies by the road have turned. *See* Meeting among the Mountains.—Lawrence.
The little pitiful, worn, laughing faces. *See* Beggars, The.—Widdemer.
The little pool, in street or field apart. *See* Infinite Depths.—Markham.
The little pretty nightingale. *See same.*—Anon.
The little rag doll is queen. *See* Queen of Her Heart.—Flower.
The little red lark is shaking his wings. *See* Little Red Lark, The.—Tynan.
The Little Red Riding-Hood—such was the name. *See* Little Red Riding-Hood.—A. L. O. E.
The little Road says, Go. *See* House and the Road, The.—Peabody.
The little rose is dust, my dear. *See same.*—Conkling.
The little Sister of Mercy sighed! *See* Little Sister of Mercy, The.—Booth.
The little Snow-people are hurrying down. *See* Putting the World to Bed.—Buxton.

The little, the yellow, moon-cradle. *See* Moon-cradle, The.—M'Cluskey.
The little things which you may do for those about you. *See* Small Things.—Anon.
The little toy dog is covered with dust. *See* Little Boy Blue.—Field.
The little white clouds are racing over the sky. *See* Magdalen Walks.—Wilde.
The little white prayers. *See* Cologne Cathedral.—Shaw.
The little yarn I am about to spin. *See* My Funny Experience With a Whistler.—Snazelle.
The live oaks are my soldiery. *See* With the Trees: A Prose Poem.—Wilkinson.
The lobster and fish on the long table lay. *See* Pussy Gray's Dinner.—Anon.
The locust is fierce, and strong, and grim. *See* Locust, The.—Howitt.
The locust trees are hung with pods. *See* October Song.—Stein.
The lollypops all popped one night. *See* Surprise, A.—Field.
The *London Times*, the great daily newspaper. *See* "Death is not the End."—Anon.
"The loneliest night of all the [lonely] year!" *See* Christmas Guests.—Duncan.
The lonely valley of Thingvellir, in southern Iceland. *See* Bondman, The (Mount of Laws, The).—Caine.
The long, bright day of the harvest toil is past. *See* Rizpah.—Blinn.
The long cloud edged with streaming gray. *See* Autumn Evensong.—Meredith.
The long, gray moss that softly swings. *See* In Louisiana.—Paine.
The long lines stretched from the west to east. *See* Bird on the Telegraph Wire, The.—Anon.
The long, long night of utter loneliness. *See* Lines Written on the Roof of Milan Cathedral.—Symonds.
The long, long wished-for hour has come. *See* Cushla Gal mo Chree, A.—Doheny.
The long resounding marble corridors, the shining parlors with shining women in them. *See* Hotel, The.—Monroe.
The longer life, the more offence. *See* Ad Mortem.—Anon *and same*.—Wyatt.
The long-expected discovery of the Mississippi was accomplished by James Marquette and Louis Joliet. *See* History of the United States (Discovery of the Mississippi, The).—Bancroft.
The look of sympathy, the gentle word. *See* Not Lost.—Doudney.
The looks of yer, ma'am, rather suits me. *See* Cook of the Period, A.—Anon.
The looms are broken, the looms are hushed. *See* Sedan.—Noel.
The loppèd tree in time may grow again. *See* Times Go by Turns.—Southwell.
The Lord above, in tender love. *See* Thanksgiving Hymn.—Anon.
The Lord descended from above. *See* Majesty of God *and* Psalm XVIII.—Sternhold.
The Lord is good unto all, and His tender mercies are over all His works. *See* Seed-time.—Bradbury.
The Lord is merciful and gracious. *See* Psalms of David, CIII.—*Bible*.
The Lord is my light and my salvation. *See* Lord is My Light, The.—Psalms. (*Bible*.)
The Lord is my shepherd, I shall not want. *See* Psalms of David, XXIII.—*Bible*.
The Lord is my shepherd, no want shall I know. *See* Lord the Good Shepherd, The.—Montgomery.
The Lord let the house of a brute to the soul of a man. *See* By an Evolutionist.—Tennyson.
The Lord my pasture shall prepare. *See* Lord is my Pasture, The *and* Paraphrase of Psalm XXIII *and* Spectator, The (Psalm XXIII.).—Addison.
The Lord of Glen Allen came home from far. *See* Glen Allen's Daughter.—Anon.
The Lord of Rosslyn's daughter gaed through the wud her lane. *See* Captain Wedderburn's Courtship (B).—(*Old Ballad*.)
The Lord to mee a shepherd is. *See* Whole Booke of Psalmes, The.—Anon.
The Lord who fashioned my hands for working. *See* Failure.—Anon.
The lordly manor, Cordelie, stood by the river Tweed. *See* Cordelie.—Brother Paul.
The lords of life, the lords of life. *See* Experience.—Emerson.
The Lords of Thule did not please. *See* Lords of Thule, The.—Anon.
The loss of a firm national character, or the degradation of a nation's honor. *See* Loss of National Character.—Maxcy.
The lost days of my life until to-day. *See* Lost Days *and* Sonnet: Lost Days.—Rossetti.
The lotos flower trembles in fear of the sunshine. *See* Lotos Flower, The.—Heine.
The loud drums are rolling, the mad trumpets blow. *See* Battle Cry.—Venable.
The loud wind roared, the rain fell fast. *See* Traveller in Africa, The.—Devonshire.
The lounger must oft, as he walks through the streets. *See* Numbers Altered.—(*Punch*.)
The love Alexis did to Damon bear. *See* Sonnet to Sir W. Alexander.—Drummond.
The love for fatherland was deep. *See* Sleep, Weary Child.—Plough.
The love in my heart is as strong as the hills. *See* All for You.—Peck.
The love of man and woman is as fire. *See* My Comrade.—Roche.
The love that I hae [*or* have] chosen. *See* Lawlands o' [*or* of] Holland, The.—Anon.
The love the people of the South feel for the negro race. *See* At the Boston Banquet (Love and Loyalty of the Negro).—Grady.
The love wherewith my heart is big for thee. *See* Mystery, A.—Symonds.
"The loved and lost!" Why do we call them lost! *See* Loved and Lost, The.—Anon.
The lovely lass o' Inverness. *See* Lovely Lass of Inverness, The.—Burns.
The "Lovely Mary," on her way. *See* Altruism.—Trowbridge.
The lovely purple of the noon's bestowing. *See* Night at Sea.—London.
The lovely things that I have watched unthinking. *See* Colour.—Mackellar.
The lover of child Marjory. *See* Sea Child, A.—Carman.
The lover of her body said. *See* Two Lovers, The.—Hovey.
The loves that doubted, the loves that dissembled. *See* Lines by a Person of Quality.—Nichols.
The loving poor! *See* Poor Andrew.—Elliott.
The low desire, the base design. *See* Ladder of St. Augustine, The.—Longfellow.
The low line of the walls that lie outspread. *See* New York.—Hovey.
The low plains stretch to the west with a glimmer of rustling weeds. *See* At Tiber Mouth.—Rodd.
The low whistles, quaint and clear. *See* Guild's Signal.—Harte.
The lowest of politicians is that man who seeks to gratify an invariable selfishness. *See* Portrait Gallery (Demagogue, The).—Beecher.
The low-voiced girls that go in gardens of the Lord. *See* Invisible Bride, The.—Markham.
The lute-voice birds rise with the light. *See* Industrious Animals.—Miller.
The luxury derived in doing good. *See* Grain of Truth, A.—Vickers.
The Lyceum will please come to order. *See* Reading Week of Fiction.—Crosby.
The magic Mirror makes not nor unmakes. *See* Magic Mirror, The.—Alden.
The magnetism of Longfellow's touch. *See* Longfellow, Extract Concerning.—Curtis.
The magpies in Picardy. *See* Magpies in Picardy.—Anon.
The maid, and thereby hangs a tale. *See* Bride, The.—Suckling.
The maid, as by the papers doth appear. *See* Too Great a Sacrifice.—Anon.
The maid I love ne'er thought of me. *See* Kiss, The *and same and* Sympathy.—Landor.
The maid I loved, and still shall love. *See* Maid I Loved, The.—Anon.
The maid she went to the well to washe. *See* Maid and the Palmer, The.—(*Ballad*.)
The maid who binds her warrior's sash. *See* Wagoner of the Alleghanies, The (Brave at Home, The).—Read.
The maiden aunt, in her straight backed chair. *See* Caprit, A.—Vandegrift.
The maiden caught me in the wild. *See* Crystal Cabinet, The.—Blake.
The maidens came when I was in my mother's bower. *See* Bailey Beareth the Bell Away, The.—Anon.
The mail has just brought me my letters—a baker's dozen or more. *See* Saving Mission of Infancy, The.—Emerson.
The Maister sat in a wee cot house. *See* Maister and the Bairns, The.—Thomson.
The man about whom this story is told was the mightiest in the parish. *See* Father, The.—Bjornson.
The man behind the harrow. *See* Other Fellow's Job, The.—Tufft.
The man Flammonde, from God knows where. *See* Flammonde.—Robinson.
The man in righteousness arrayed. *See* To Sally.—Adams.
The man in the moon as he sails the sky. *See* Man in the Moon, The.—Anon.
The man in the wilderness asked me. *See* Joke, A.—Anon.
The man in the wilderness asked of me. *See* Riddle, A.—Anon.
The man is thought a knave or fool. *See* Eternal Justice.—Mackay.
The main of brains, of fair repute and birth. *See* Tom, The.—Gilder.
The man of expedients is he who. *See* Man of Expedients, The.—Gilman.
The man of life upright. *See* Integer Vitae.—Campion (*Tr. fr.* Horace.)

The man sank back in the barber's chair with a sigh of relief. *See* Modern Seer, A.—(*Philadelphia Press.*)
The man that hails you Tom or Jack. *See* On Friendship.—Cowper.
The man that [*or* who] hath no music in himself. *See* Merchant of Venice (Music).—Shakespeare.
The man that joins in life's career. *See* Parting Glass, The.—Freneau.
The man was sitting in the top gallery. *See* They Got Better Acquainted.—Taylor.
The man who fiercest charged in fight. *See* Stonewall Jackson.—Melville.
The man who frets at worldly strife. *See* Man Who Frets at Worldly Strife, The.—Drake.
The man who is so conscious of the rectitude of his intentions. *See* Decisive Integrity.—Wirt.
The man who kindles the fire on the hearthstone of an honest and righteous home. *See* Against Centralization (Love of Home, The).—Grady.
The man who sat beside Beck Durant climbed over him nervously. *See* In Willard's Shoes.—Child.
The man who wears the shoulder straps. *See* Soldier Boy for Me, The.—Kiser.
The man who wins is an average man. *See* Man Who Wins, The.—Barrett.
The man, whose days of youth and ease. *See* In a Hermitage.—Whitehead.
The manager threw the manuscript down upon the table. *See* Baby's Unanswerable Argument.—Malloy.
The manly part is to do with might and main what you can do. *See* Memory Gems.
The man's actions here are of infinite moment to him. *See* On Heroes and Hero Worship (Mohammed).—Carlyle.
The maple buds are red, are red. *See* Song of Waking, A.—Bates.
The maple does not shed its leaves. *See* Daily Dying.—Anon.
The Maple owned that she was tired of always wearing green. *See* Autumn Fashions *and* Fall Fashions.—Thomas.
The Maple puts her corals on in May. *See* Maple, The.—Lowell.
The maple trees are tinged with red. *See* When Mary was a Lassie.—Anon.
The March wind whistles through the somber pines. *See* March.—(*All the Year Round.*)
The mariners sleep by the sea. *See* Mariners, The.—Woods.
The marrige bells have rung their peal. *See* Epithalamium.—Martin.
The marriage ceremony of the Friends in unique. *See* Will and the Way, The.—Roberts.
"The Martyr. Guido Renti." *See* Martyr, The.—Oliver.
The Martyr worthiest of the bleeding name. *See* True Martyr, The.—Wade.
The marvelous devotion of the Hebrew people to their new country. *See* Hebrew Codes Developed, The.—(*New Testament Records.*)
The mask of peace was thrown aside; the war-cry thundered forth. *See* Tale of the Crimean War, A.—Webb.
The mass meeting in the Madison Square Garden. *See* Lion and the Unicorn, The (Man With One Talent, The).—Davis.
The massive structure which crowns this hill. *See* Garfield Memorial at Cleveland, Ohio, The.—Cox.
The master came to his garden. *See* My Garden Plot.—Anon.
"The Master has come over Jordan," *See* Christ and the Little Ones *and* "Suffer the Little Ones to Come Unto Me."—Gill.
The master's face is wrinkled now. *See* Old School-master, The.—Bungay.
The masts rise white to the stars. *See* Veneta Marina.—Symons.
The match of Love is of so quick a sort. *See* Match of Love, The.—Anon.
The material world does not change in its masses or in its powers. *See* People in Art, Government and Religion, The.—Bancroft.
The matron at her mirror. *See* First Gray Hair, The.—Bayly.
The May sun sheds an amber light. *See* May Sun Sheds an Amber Light, The.—Bryant.
The May winds gently lift the willow leaves. *See* Bathing.—Keble.
The Mayflower once filled this shore. *See* Epigram (With a handful of Plymouth Mayflowers).—Schauffler.
The Mayor of Scuttledon burned his nose. *See* Mayor of Scuttledon, The.—Dodge.
The May-time has come and the trees are budding fair. *See* Wanderer's Joy.—Geibel.
The meadow is a battle-field. *See* In the Meadow.—Sherman.
The meadows are green and sweet with clover. *See* Midsummer East and West.—Woods.
The meanest floweret of the vale. *See* Ode on the Pleasure Arising from Vicissitude.—Gray.
The meanest way a man can ride. *See* Sheriff of Cerro-Gordo, The.—Brooks.
The meaning of the times is the organization of honesty. *See* Meaning of the Times.—Beveridge.
The meaning of trees in a landscape. *See* Trees.—Rogers.
The means of extending knowledge and influencing the human mind. *See* Modern Facilities for Evangelizing the World.—Beecher.
The means, therefore, which unto us is lent. *See* Hymn of Heavenly Beauty, An.—Spenser.
The measles is a bad disease. *See* Measles, The.—Lewis.
The meeting having been called to order, the chairman said. *See* Pine Town Debating Society, The.—(*Harper's Magazine.*)
The meeting of the Trustees that evening at Deacon Gray's. *See* Right about Face at the Old First.—Lord.
The melancholy days are [*wr.* have] come, the saddest of the year. *See* Death of the Flowers, The.—Bryant.
The melancholy days have come that no householder loves. *See* Putting up o' the Stove.—Anon.
The mellow year is hasting to its close. *See* November.—Coleridge.
The memory of good deeds will ever stay. *See* Memory of Good Deeds.—Markham.
The men of culture are those who have had a passion for diffusing. *See* Duties of the Scholar.—Arnold.
The men of learning say she must. *See* Given Over.—Woolner.
The men of sin prevail! *See* Covenanter's Lament, The.—Praed.
The men to make a state must be intelligent men. *See* Men to Make a State, The.—Doane.
The mention of America has never failed to fill me with the most lively emotions. *See* Panegyric on America.—Phillips.
The merchant, to secure his treasure. *See* Ode, An: "The Merchant, to secure his treasure."—Prior.
The mercury lay in her bulb at morn. *See* Personal.—(*Chicago Tribune.*)
The mere fact that he was a many time millionaire. *See* Back to Broadway.—Chester.
The merriest bird on bush or tree. *See* Merriest Bird, The.—Griffin.
The merry boats of Brixham. *See* Wives of Brixham, The.—Anon.
The merry brown hares came leaping. *See* Rough Rhyme on a Rough Matter, A.—Kingsley.
The merry Cuckow, messenger of Spring. *See* Merry Cuckow, The.—Spenser.
The merry heart, the merry heart. *See* Merry Heart, A.—Anon.
The merry, merry lark was up and singing. *See* Merry Lark, The.—Kingsley.
The merry mice stay in their holes. *See* Mice, The.—Anon.
The merry world did on a day. *See* Quip, The.—Herbert.
The merry-go-round, the merry-go-round, the merry-go-round at Fowey! *See* Merry-go-round, The.—Noel.
The mice had been in council. *See* Catching the Cat.—Vandegrift.
The midges dance aboon the burn. *See* Midges Dance aboon the Burn, The.—Tannahill.
The midnight hour was drawing on. *See* Belshazzar's Downfall.—Heine.
The midnight, thick with cloud. *See* Sorrento.—Story.
The might of one fair face sublimes my love. *See* Might of One Fair Face, The.—Michael Angelo.
The mighty Minstrel breathes no longer. *See* Extempore Effusion upon the Death of James Hogg (Passing of the Elder Bards, The).—Wordsworth.
The mighty mother and her son. *See* Dunciad, The.—Pope.
The mighty ocean rolls and raves. *See* Songs in Absence ("Mighty ocean rolls and raves, The").—Clough.
The mighty soul that is ambition's mate. *See* Disenchantment.—Moore.
The mighty sun had just gone down. *See* Napoleon.—Lockhart.
The mighty wrought thro' the ages. *See* Peace of Christ, The.—Kent.
The mill goes toiling slowly around. *See* Nightfall in Dordrecht.—Field.
The mind a highway is. A constant throng. *See* Highway, The.—Husted.
The mind is the glory of man. *See* Mind, the Glory of Man.—Wise.
The mind that broods o'er guilty woes. *See* Giaour, The (Remorse).—Byron.
The mind, with its own eyes and ears. *See* Bird of Paradise, The (Mind's Liberty, The).—Davies.
The mindless inmate sat and played. *See* Lost Chord, The.—Reynolds.
The mines had been shut down for six weeks. *See* Christmas Eve in a Mining Camp.—Paine.
The minister misrepresents the sentiments of the People *See* Anti-union Speeches (Union with Great Britain).—Grattan.
The minister of finance has presented a most alarming picture. *See* Necker's Financial Plan.—Mirabeau.
The minister said [*or* sed] last night, said [*or* sed] he. *See* John Jankin's Sermon.—(*Harper's Bazar.*)
The minister's kitchen, because it undertook to serve too many purposes, was only a qualified success. *See* Heat of Battle.—Anon.

The minstrel boy to the war is gone. *See* Minstrel Boy, The.—Moore.
The Minstrel came once more to view. *See* Lady of the Lake, The (Battles of Beal' an Duine).—Scott.
The minstrel of the classic lay. *See* Lyre of Anacreon, The.—Holmes.
The minstrel stood without the postern gate. *See* Ballad of Adeela, The.—Gregory.
The minstrel touched his silver strings. *See* Old Song.—Anon.
The minstrels played their Christmas tune. *See* Christmas Carol, The *and same*.—Wordsworth.
The Missouri is unique among rivers. *See* River and I, The.—Neihardt.
The mistakes of my life are many. *See* Humility.—Locke.
"The misthress is dyin', the doctors have said so." *See* Kitty's Prayer.—Anon.
The mistletoe hung in the castle hall. *See* Mistletoe Bough, The.—Bayly.
The mistletoe is gemmed with pearls. *See* Mistletoe and Holly.—Daly.
The Mistress of the Roses. *See* Unguarded.—Murray.
The mists of Easter morning. *See* Easter Song, An.—Handford.
The mists of Easter morning. *See* Joy of Easter Morning.—Anon.
The mists of morning scaled the rocks. *See* Vae Victis.—Dixon.
The mists of the valley had fled on the gale. *See* Massacre at Fort William Henry.—Gage.
The mist-strange mountains at the horizon line. *See* Fate.—Burton.
The mob was fierce and furious. They cried. *See* Relenting Mob, A.—Hugo.
The modern drama had its origin in the Easter services of the mediaeval church. *See* Mediaeval Easter Plays.—Hinckley.
The modern newspaper is not merely a private enterprise. *See* "Modern newspaper is not merely a private enterprise, The."—Bonney.
The modern process of varnishing over wicked characters. *See* Marc Antony.—Anon.
The modest Rose puts forth a thorn. *See* Lily, The.—Blake.
The monarch oak the patriarch of trees. *See* Oak, The.—Dryden.
The monarch of glory! There are a class of monarchists in France. *See* Two Napoleons, The.—Hugo.
The Monarch rode along the van. *See* Lord of the Isles, The (Bannockburn).—Scott.
The monarch sat on his judgment-seat. *See* Culprit Fay, The(Fay's Sentence, The).—Drake.
The Monk Arnulphus uncork'd his ink. *See* Court Historian, The.—Thornbury.
The Monk Servetus sits alone. *See* Friar Servetus.—Lanier.
The Monkey married the Baboon's sister. *See* Monkey's Wedding, The.—Anon.
The monkey said to the chimpanzee. *See* Monkey Scheme, The.—(*Pittsburg Dispatch*.)
The monks had endless power, and with power the usual greed. *See* Strange Harvest, The.—Meyers.
The monopoly of fame by the few in this world comes from an instinct. *See* Permanence of Grant's Fame, The.—Blaine.
The month was August and the morning cool. *See* Truant Boys, The.—Taylor
The month was June, the day was hot. *See* Orange, The.—Lamb.
The monument outlasting bronze. *See* Ancient and Modern Muses, The.—Palgrave.
The monument, tipped with electric fire. *See* Soldiers' Home, Washington, The.—Miller.
The moon a light-hung world of gold. *See* Shadows.—Kennedy.
The moon and the stars were shining down. *See* Old City Church, The.—Weatherly.
The moon had climbed the highest hill. *See* Mary's Dream.—Lowe.
The moon had just gone down, sir. *See* Bill and I.—Miles.
The moon has a face like the clock in the hall. *See* Moon, The.—Stevenson.
The moon has left the sky. *See* Night in Lesbos, A.—Horton.
The moon has rowed her in a cloud *See* Gree, Bairnies, Gree.—Miller.
The moon is bleached as white as wood. *See* Coming in of the "Mermaiden," The.—Ingelow.
The moon is risen. *See* Evening Song.—Claudius.
The moon is up, and yet it is not night. *See* Childe Harold's Pilgrimage (Sunset).—Byron.
The moon is up in splendor *See* Night Song.—Claudius.
The moon is up! the moon is up. *See* Moon is Up, The.—Anon.
The Moon puts on her silver veil. *See* Serenade: "The Moon puts on her silver veil."—Griffith.
The moon resumed all heaven now. *See* Yukon, The.—Miller.
The moon rose up and laughed to see. *See* Night Before Christmas, The.—Anon.
The moon shines dim in the open air. *See* Christabel (Lady Chamber, A).—Coleridge.
"The moon shines out, with here and there a star." *See* Pilot's Wife, The.—Barlow.
The moon shines white and silent. *See* Midnight.—Longf
The moon that now is shining. *See* Christmas Carol, *and same*.—Procter.
The moon was afloat. *See* Miller of Dee, The.—Ogden
The moon was a-waning. *See* Moon was a-Waning, The.—Hogg.
The moon was home. *See* Illumination, An.—Crowell.
The moon was round and as I walked along. *See* Whisperer, The.—Stephens.
The moonbeams over Arno's vale in silver flood were pouring. *See* Veery, The.—Van Dyke.
The moonless night has a touch of frost. *See* Pagan Paper (Orion).—Grahame.
The moon's ashine; by many a lane. *See* Here Lies Pierrot.—Burton.
The moon's gray tent is up: another hour. *See* Brave Hour, The.—Cary.
The moon's on the lake, and the mist's on the brae. *See* MacGregor's Gathering.—Scott.
The moon-white waters wash and leap. *See* Coves of Cro, The.—Sharp.
The Moorish king rides up and down. *See* Very Mournful Ballad on the Siege and Conquest of Alhama, A—Byron.
The Moorland waste lay hushed in the dusk of the second day. *See* Le Mauvais Larron..—Watson.
The moral and intellectual education of every individual. *See* No Excellence without Labor.—Wirt.
The more a man accomplishes the more he may. *See* Industry.—Anon.
The more intimately I enter into communion with myself. *See* Death is Compensation.—Rousseau.
The more we live, more brief appear. *See* River of Life, The *and* Thought Suggested by the New Year, A—Campbell.
The morn is cold. A whiteness newly brought. *See* Frosty morning.—Alexander.
The morn they look on with unwilling eyes. *See* Annus Mirabilis.—Dryden.
The morn was cloudy and dark and gray. *See* Battle of Morris' Island, The.—Anon.
The morning was fair. *See* Crowning of the King, The *and* Joan of Arc.—Southey.
The morn when first it thunders in March. *See* Old Pictures in Florence.—Browning.
The mornin' was bright, an' the mists rose on high. *See* Shemus O'Brien.—Lefanu.
The morning bright, with rosy light. *See* Morning Hymn.—Anon.
The morning broke. Light stole upon the clouds. *See* Hagar in the Wilderness.—Willis.
The morning glows on marching rows. *See* Cutting the Corn.—Edson.
The morning is cheery, my boys, arouse! *See* Reveille—O'Connor.
The morning light falls gently on the eyes. *See* Daily Task, The.—Farningham.
The morning light is breaking. *See* Missionary Hymn—Smith.
The morning of that day which was his last. *See* Civil Wars, The.—Daniel.
The morning of the day of Thanksgiving. *See* Thanksgiving Sermon and Dinner, The.—Mathews.
The morning of the great race dawned bright and clear. *See* How Old Folks Won the Oakes.—Eakins.
The morning of the launch was fair and bright. *See* Launching of Cortez' Ships, The.—Cornwallis.
The morning on which Reginald Gloverson was to learn. *See* Gloverson the Mormon.—Ward.
The morning papers contained among their casualties the following paragraph. *See* Casualty, A.—Anon.
The morning pearls. *See* Chastity.—Chamberlayne.
The morning sun rose from his crimson couch. *See* Roman Sentinel, The.—Florence.
The morning was sunshiny, lovely, and clear. *See* How Two Birdies Kept House in a Shoe.—Anon.
The morns are growing misty, the nights are turning cold. *See* September.—MacKellar.
The morns are meeker than they were. *See* Autumn—Dickinson.
The morn's my constant mistress. *See* Tom O'Bedlam—Anon.
The morwe com, and goostly for to speke. *See* Troilus and Criseyde (Book V).—Chaucer.
The Moslem spears were gleaming. *See* Marguerite of France.—Hemans.
The most beautiful woman in England. *See* Coquette, A—Thackeray.
The most certain and most conquering of all is the south-west wind. *See* Colour of Life, The (South-West Wind, The).—Meynell.
The most characteristic and most essential. *See* Lowell, Extract Concerning.—Wilkinson.
The most difficult thing to reach is a woman's pocket. *See* Woman's Pocket, A.—Bailey.
The most effective working-force in the world. *See* Old Woman's Railway Signal.—Burritt.

The most exquisite article of domestic torture is the modern window-curtain fixture. *See* Curtain Fixture, The.—Bailey.
The most fearful and impressive exhibitions of power. *See* Grandeur of the Ocean.—Colton.
The most fun 'at I ever had. *See* Courtin' the Widder.—Baer.
The most important thing for the mothers. *See* Character-building.—Boulton.
The most important thing that a community can do is to accumulate wealth. *See* Wealth and Progress.—Anon.
The most joyous Thanksgiving recorded in American annals. *See* Two Notable Thanksgivings.—(*Youth's Companion, The.*)
The most marvelous mortal that ever was born. *See* Timothy Horn.—Fink.
The most powerful agent in character-building. *See* Man's True Self.—Trine.
The most remarkable boy in the village of Samoset. *See* What Came from a Ride.—Anon.
The most tremendous word in the English language. *See* Mighty Word, "No," The.—Cuyler.
The most unique celebration of Arbor Day. *See* Unique Celebration, A.—(*Journal of Education.*)
The moth hath found the candle-light. *See* End, The.—Hilton-Turvey.
The mother and child took the train for Long Branch. *See* "We All Wishes You Was up Here."—Piner.
The mother looked pale. *See* Boy Who Told a Lie, A.—Anon.
The Mother of God at Kevlar her best dress wears to-day. *See* Pilgrimage to Kevlar, The.—Heine.
The Mother of the Muses, we are taught. *See* Memory.—Landor.
The mother was rich and gracious, and the son was strong and bold. *See* Mother and Son.—Stead.
The mother who conceals her grief. *See* Wagoner of the Alleghanies, The ("Mother who conceals," etc.).—Read.
The mother will not turn, who thinks she hears. *See* Broken Music.—Rossetti.
The mother-heart doth yearn at even-tide. *See* Even-tide *and* When Even Cometh On.—Tilley.
The motherless girl had her arms full of toys. *See* Waifs, The.—Foley.
The Mothers of our forest-land! *See* Mothers of the West, The.—Gallagher.
The moth's kiss, first! *See* In a Gondola (Song).—Browning.
The mountain and the squirrel. *See* Fable.—Emerson.
The mountain brook sung lonesomelike. *See* Marthy's Younkit.—Field.
The mountain peaks put on their hoods. *See* De Roberval (Twilight Song).—Hunter-Duvar.
The mountain sheep are sweeter. *See* War-song of Dinas Vawr, The.—Peacock.
The mountain shepherd-boy am I! *See* Song of the Mountain-boy.—Uhland.
The mountains glitter in the snow. *See* For the Meeting of the Burns Club.—Holmes.
The mountains of this glorious land. *See* Alps, The.—Montgomery.
The mountains stand about the quiet lake. *See* Lines: written at the village of Passignano, on the Lake of Thrasymene.—Trench.
The mountains that enfold the vale. *See* Doors of Daring.—Van Dyke.
The mountains they are silent folk. *See* Mountains are a Lonely Folk, The.—Garland.
The mourners came at break of day. *See* "Mourners Came at Break of Day, The."—Adams.
The mournful funeral slow proceeds behind. *See* "Mournful funeral slow proceeds behind, The."—Wilson.
The muffled drum's sad roll has beat. *See* Bivouac of the Dead, The.—O'Hara.
The mule—he has his faults, 'tis true. *See* Mule, The.—Anon.
The mule is haf hoss and haf Jackass. *See* Mule, The.—Shaw.
The mule seemed pensive, even sad. *See* Nobody's Mule.—Anon.
The mules, I think, will not be here this hour. *See* Empedocles on Etna (Morning on Etna).—Arnold.
The multitude of Angels, with a shout. *See* Paradise Lost (Concord).—Milton.
The murmur of a waterfall a mile away. *See* Tiny Things.—(*Scranton Truth.*)
The murmur of the morning ghost. *See* Nuptial Eve, A (Keith of Ravelston).—Dobell.
The Muse, disgusted at an age and clime. *See* On the Prospect of Planting Arts and Learning in America.—Berkeley.
The Muse doth tell me where to borrow. *See* Muse, The.—Wither.
The Muse, nae poet ever fand her. *See* Inspiration.—Burns.
The Muse's fairest light in no dark time. *See* To the Memory of Ben Jonson.—Cleveland.
The Muse's office was by Heaven designed. *See* Apology, The.—Churchill.
The Muses wrapped in mysteries of light. *See* Whirlwind Road, The.—Markham.
The music had the heat of blood. *See* During Music.—Symons.
The music of art is but the imitation of the music of nature. *See* "Music of art is but the imitation of the music of nature, The."—Robertson.
The music-lesson of Koung-tseu the wise. *See* Music-lesson of Confucius, The.—Leland.
The Musmee has brown velvet eyes. *See* Musmee, The.—Arnold.
The mystery of our being, and the mystery of our ceasing to be. *See* Poetry of Science.—Hunt.
The naight bene fallin' purty fast. *See* Ai Tank So.—Babcock.
The name of Bryant cannot be mentioned. *See* Bryant, Extract Concerning.—Whipple.
The name of Republic is inscribed upon the most imperishable monuments. *See* Liberty and Greatness.—Legare.
The name thou wearest does thee grievous wrong. *See* Mocking-bird, The.—Stockard.
The narration would interest you were it repeated in the most simple manner. *See* Gypsy Flower Girl, The.—McDowell.
The narrator, knocking the ashes out of his pipe. *See* Little Stowaway, The.—Anon.
"The narrow vale is not for me!" *See* Ambition.—Andrews.
"The nation has been at war, not within its own shores." *See* Reunited Country, A.—McKinley.
The nation rises up at every stage of his coming. *See* Abraham Lincoln (Funeral Oration on Abraham Lincoln).—Beecher.
The national character in some of its most important elements. *See* Patriotism in our History.—Everett.
The national triumph in our civil war led to social and political changes. *See* View from Lookout Mountain, The.—Pierce.
The Nation's sire, four-score of years had toiled. *See* Patriotic Prince, The.—Carrington.
The naturalists say that these singular creatures. *See* Bachelors, The.—Anon.
The nautilus and the ammonite. *See* Nautilus and the Ammonite, The.—Anon.
The nearest woodlands wore a misty veil. *See* Autumn.—Miffin.
The necessity of amusement is admitted on all hands. *See* Nature Designed for Our Enjoyment.—Beecher.
The need of the hour is a grand tidal-wave of total abstinence. *See* Temperance.—Ireland.
The needles have dropped from her nerveless hands. *See* Christmas Shadows.—Anon.
The negro church which stood in Pine Valley near the little village of Oxford. *See* Uncle Peter's Masterly Argument.—Stockton.
The negro is here. *See* Negro Question.—Watterson.
The neighbor lad had teased. *See* His First Night Away.—Gillilan.
The neighyinge of the war-horse prowde. *See* Cavalier's Song.—Motherwell.
The nervous, dapper, "peart" young man took the chair I offered him. *See* Mark Twain and the Interviewer.—Clemens.
The nests are in the hedgerows. *See* To a Child of Fancy.—Morris.
The net of law is spread so wide. *See* Net of Law, The.—Roche.
The nettle chokes the beaten earth. *See* Ghosts.—Campbell.
The new era began; the King was tried, doomed and beheaded. *See* Tale of Two Cities, A (Guillotine, The).—Dickens.
The new fangled churches that don't believe things. *See* Don't-Believers, The.—(*Detroit Free Press.*)
The new mistress of that brand new house on Park avenue. *See* Practical Regeneration, A.—Anon.
The new moon hung in the sky. *See* Prescience.—Aldrich.
The new South is enamored of her new work. *See* New South, The.—Grady.
The New World's sweetest singer! *See* Longfellow.—Betts.
The New Year comes in with shout and laughter. *See* Dance of the Months.—Anon.
The New Year gave a dinner to twelve little brothers. *See* Twelve Little Brothers, The.—Cone.
The New York girl bows her stately head. *See* Way Different Girls Kiss, The.—Anon.
The news frae Moidart cam' yestreen. *See* Wha'll be King but Charlie?—Nairn.
The news! our morning, noon, and evening cry. *See* Curiosity (News, The).—Sprague.
The nex' mornin' Mrs. Donahue an' Mollie came to his dure. *See* "New Woman," The.—Dunne.
The next morning at sunrise Monseigneur Welcome was walking about the garden. *See* Les Misérables (Jean Valjean and the Bishop).—Hugo.
The nicest man I ever saw. *See* Policeman, The.—Anon.
The night accommodation had just pulled out from the little town of Green Valley. *See* Life and Death.—Anon.
The night and the storm fell together upon the old town of Dundee. *See* Death-bridge of the Tay, The.—Carleton.

The night before Larry was stretched. *See* Night before Larry was Stretched, The.—Anon.
The night came down in terror. *See* Tempest, The.—Sargent.
The night comes stealing o'er me. *See* Water Fay, The.—Heine.
The night had brooded long, the air was chill. *See* Dawn.—Coleman.
The night has a thousand eyes. *See* Light.—Bourdillon.
The night hours wane, the bleak winds of December. *See* Dreams.—Anon.
The night is calm and beautiful; the snow. *See* New Year's Eve, 1844.—Lowell.
The night is come, but not too soon. *See* Light of Stars, The.—Longfellow.
The night is come, like to the day. *See* Evening Hymn.—Browne.
The night is dark. All can be repaired. *See* Cyrano de Bergerac (Balcony Scene).—Rostand.
The night is dark, and the winter winds. *See* Without and Within.—Stoddard.
"The night is dreary and cold." *See* Magdalena.—Anon.
The night is gathering gloomingly. *See* Oliver's Advice.—Blacker.
The night is late, the house is still. *See* For Charlie's Sake.—Palmer.
The night is [*or* was] made for cooling shade. *See* At Sea.—Trowbridge.
The night is past and shines the sun. *See* Siege of Corinth, The.—Byron.
The night is silent, the wind is still. *See* Christus: a Mystery (Abbess's Story, The).—Longfellow.
The night it is so cold, so cold! For weeks the snow has lain. *See* Sentinel of Metz, The.—Meyers.
The night it was still, and the moon it shone. *See* Gondoline.—White.
The night that has no star lit up by God. *See* New World, The.—Very.
The night throbs on. *See* Motherhood.—Daskam.
The night walked down the sky. *See* Memory, A.—Knowles.
The night was bitter cold and Mrs. Corney, the matron. *See* Oliver Twist (Mr. Bumble's Wooing).—Dickens.
The night was black and drear. *See* River Inn, The.—Gilder.
The night was clear, with a touch of frost in the air. *See* Ride for Life, The.—Gordon.
The night was dark and fearful. *See* Watcher, The.—Hale.
The night was dark, though sometimes a faint star. *See* Prelude: "The night was dark," etc.—Gilder.
The night was dark when Sam set out. *See* Rustic Courtship.—Anon.
The night was dark when she went away. *See* Recall, The.—Tagore.
The night was falling dreary. *See* Orange and Green.—Griffin.
The night was grim and still with dread. *See* Forest Fire, The.—Roberts.
The night was growing old. *See* In the Night.—Anon.
The night was in windy November. *See* Main Travelled Roads (Mrs Ripley's Trip).—Garland.
The night was [*or* is] made for cooling shade. *See* At Sea.—Trowbridge.
The night was stormy and dark. *See* Speculators, The.—Thackeray.
The night was thick and hazy. *See* Robinson Crusoe.—Carryl.
The night was winter in his roughest mood. *See* Task, The (Winter Walk at Noon, The).—Cowper.
The night when last I saw. *See* Forgettin'.—O'Neill.
The night wind whispers—Ghosts! *See* Hallowe'en.—Anon.
The nightingale, as soon as April bringeth. *See* Sidera (Philomela).—Sidney.
The nightingale has a lyre of gold. *See* Blackbird, The *and* Love Notes.—Henley.
The nightingale is mute—and so art thou. *See* Sonnet: "The nightingale," etc.—Thurlow.
The night-mist dim and darkling. *See* Carey, of Carson.—Leland.
The night's dark curtain trails the East. *See* Lights of Lawrence, The.—Shurtleff.
The nights were not made for crowds. *See* People at Night.—Rilke.
The night-wind sweeps its viewless lyre. *See* Wounds.—Fawcett.
The Nilghai, fat, burly, and aggressive. *See* War Correspondents, The.—Kipling.
The noble Duke is extremely angry with me, that I did not consult him. *See* Lord North's Ministry Denounced.—Chatham.
The noble king of Brentford. *See* King of Brentford's Testament, The.—Thackeray.
The noble Lord's purpose is to prove that France began the war. *See* Atheistical Government Impossible, An.—Sheridan.
The noble Mumbo Jumbo sat. *See* Cannibal and the Skeleton, The.—Fezandie.
The noble river widens as we drift. *See* Nearing Port.—C. P. R.
The noble sire fallen on evil days. *See* Virginia—The West.—Whitman.
The noble stag was pausing now. *See* Lady of the Lake, The (Chase, The).—Scott.
The noblest object in the works of art. *See* Unsolved Enigma, An.—Seward.
The noblest thoughts my soul can claim. *See* Mother.—Fetter.
The *Nom'native case* which I study's—"A Niece." *See* To My Grammatical Niece.—Spencer.
The moon was shady, and soft airs. *See* Dog and the Water lily, The.—Cowper.
The north wind doth blow. *See same.*—(*Mother Goose.*)
The north wind doth blow, and we shall have snow. *See* First Snow, The.—Anon.
The Northern Lights are flashing. *See* Canadian Hunter's Song.—Moodie.
The northern part of the United States and Canada. *See* Choosing a "State Tree."—The Hemlock.—Bachelder.
The Northern Star sail'd over the bar. *See* Northern Star, The.—Anon.
The noted divine, Richard Hooker, once said. *See* Law and Humanity.—Kellogg.
The notes of the deep-laboring organ. *See* Westminster Abbey.—Irving.
The number of members was limited to nine. *See* "Oliver Goldsmith." (Club, The).—Irving.
The numberless needs of man have a general source. *See* Consecration to Humanity Man's Mission.—Pecker.
The nun within the convent walls kneels in her narrow cell to pray. *See* My Rosary.—Patch.
The nurse-life wheat within his green husk growing. *See* Cœlica (Seedtime and Harvest).—Greville.
The nutcrackers sate by a plate on the table. *See* Nutcrackers and the Sugar-tongs, The.—Lear.
The nycht followis, and euery wery wicht. *See* Ennis (Sleep).—Virgil.
The Nymph must lose her female friend. *See* Lily and the Rose, The.—Cowper.
The Nymphs of old, as poets sing. *See* Song: "The Nymphs of old, as poets sing."—Rapin.
The Nyum-Nyum chortled by the sea. *See* Nyum-Nyum, The.—Anon.
The oak is a strong and stalwart tree. *See* Christmas Song, A.—Russell.
The oak is a very common tree. *See* Choosing a "State Tree."—The Oak.—Brobeck.
The oak tree's boughs once touched the grass. *See* Growing *and* Upward.—Anon.
The objects of the restoration of the forests. *See* Man and Nature (Restoration of the Forests, The).—Marsh.
The observance of Arbor Day has already led to the planting. *See* Arbor Day.—Northrop.
The observance of Arbor Day in New York State. *See* Arbor Day.—(*The Student.*)
The ocean at the bidding of the moon. *See* Ocean, The.—Turner.
The ocean bursts in very wrath. *See* Resentment.—Clarke.
The ocean old, centuries old. *See* Building of the Ship, The.—Longfellow.
The ocean stood like crystal. *See* "Ocean stood like crystal, The."—R. C. W.
The ocean-cats flirted their fluffy white tails. *See* Sea-pussy, The.—Clark.
The odor of a rose; light of a star. *See* Shelley.—Japp.
The odour from the flower is gone. *See* On a Faded Violet.—Shelley.
The officer at last. *See* Night Watch, The.—Coppée.
The oft'ner seen, the more I lust. *See* Out of Sight, Out of Mind.—Googe.
The old Athenian life and our American life have much in common. *See* Principles of the Founders.—Mead.
The old barn window, John. *See* Barn Window, The.—Larcom.
The old book's magic seized me as I read. *See* Leaves from the Anthology.—Chamberlayne.
The old clock croons on the sun-kissed wall. *See* Old Clock, The.—Carleton.
The old couple were very lonely that winter afternoon. *See* Voice From a Far Country.—(*Ladies Home Journal, The.*)
The old eternal spring once more comes back. *See* Returning, The.—Carman.
The old face of the mother of many children. *See* Faces.—Whitman.
The old familiar sights of ours. *See* Snow-bound.—Whittier.
The old farmer gave his wife a letter. *See* Making a Man of the Boy.—Anon.
The old flag is a doin' of her level best. *See* Regiment Song.—Stanton.
The old gentleman who sits opposite. *See* Autocrat of the Breakfast-table, The (Hats).—Holmes.
The old house by the lindens. *See* Open Window, The.—Longfellow.
The old inventive Poets, had they seen. *See* River Duddon, The (Sonnet II).—Wordsworth.
The old Judge leaned wearily upon his desk. *See* Umbrella of Justice.—Jenks.
The old man had "billy-goat" whiskers. *See* Emergency, An.—Marsh.
The old man said, "Take thou this shield, my son." *See* Shield, The.—S. G. W.
The old man sat and drank the scene. *See* Dreams of the Past.—Glynn.
The old man sat by the chimney side. *See* Old Folks' Room, The.—Anon.
The old man sits in his easy chair. *See* Waiting for Mother.—(*Philadelphia Times.*)

ie old man, sitting by the way. *See* Picture, A.—Anon.
ie old mayor climbed the belfry tower. *See* High Tide on the Coast of Lincolnshire, The.—Ingelow.
ie old men sat with hats pulled down. *See* White Rose over the Water, The.—Thornbury.
ie old order changeth! *See* Come back to Erin.—Sheehan.
ie old Oxford Ox opening oysters. *See* Nursery Rhyme, A.—Anon.
ie old priest Peter Gilligan, was weary night and day. *See* Ballad of Father Gilligan, The *and* Father Gilligan.—Yeats.
ie old professor taught no more. *See* Old Professor, The.—Anon *and* Loring.
ie old publishing house of T. Copernicus & Son. *See* Mr. Copernicus and the Proletariat.—Bunner.
ie old rude church, with bare, bald tower, is here. *See* Wordsworth's Grave.—Watson.
ie old songs die. *See* Music.—Corbin.
ie Old Soul came from far. *See* Old Soul, The.—Thomas.
ie old South rested everything on slavery and agriculture. *See* New South, The (Old and the New South, The).—Grady.
ie Old State House is to-day rededicated. *See* Old State House, Boston (Rededicated, 1882), The.—Green.
ie old undemocratic idea of honoring the birthday. *See* Americanizing the Fourth.—Schaumer.
ie old West, the old time. *See* Spanish Johnny.—Cather.
ie old wind stirs the hawthorn tree. *See* Road of Remembrance, The.—Reese.
ie old wine filled him, and he saw with eyes. *See* Maurice de Guérin.—Egan.
ie old woman was standing at the door of a mudhouse. *See* Little Minister, The (Nanny Saved from the Poorhouse).—Barrie.
ie Old World has already revealed to us, in its unsealed books. *See* Our Duties to the Republic.—Story.
ie old year and the new! With faltering feet. *See* Old and the New, The.—McGuire.
ie Old Year being dead, and the New Year coming of age. *See* Rejoicings upon the New Year's Coming of Age.—Lamb.
ie old year, hoary with the snows of age, exhausted with the labors of its life. *See* New Year's Address, A.—Brooks.
ie old year is passing away, Maud. *See* Old and the New Year, The.—Anon.
ie Old Year knocks at the farm-house door. *See* As Dies the Year.—Austin.
ie Old Year sat beside the hearth. *See* Old Year and the New, The.—Pollard.
ie Old Year went out with much such a racket. *See* Old Town, The ("Smashing" in the New Year).—Riis.
ie old-fashioned clock struck twelve. *See* Swan Song, The.—Brooks.
ie oleander on the wall. *See* By the Arno.—Wilde.
ie one is a city of life. *See* Two Cities.—Anon
ie one lies low beneath a tropic sun. *See* Two Graves.—Scully.
ie One remains, the many change and pass. *See* Eternal, The.—Shelley.
ie only amaranthine flower on earth. *See* Task, The (Truth).—Cowper.
ie only happiness a brave man ever troubled himself with asking much about. *See* Work.—Carlyle..
ie only things in which we can be said to have any property are our own actions. *See* Actions.—Colton.
ie only way, I think, to get any firm assurance. *See* Practice of immortality, The.—Gladden.
ie only way of conducting the war against Hannibal. *See* History of Rome (Fabius to Æmilius).—Levy.
ie only way to clear the track of life is to leave no enemy behind. *See* "Only way to clear the track of life is to leave no enemy behind. The."—Twitchell.
ie Opera Hall was crowded. *See* Old Minstrel, The.—Anon.
ie opera is an experiment, bold even to the verge of absurdity. *See* "Opera is an experiment, bold even to the verge of absurdity, The."—Edwards.
ie orang-outang in the big iron cage lashed to the sheep-pen began the discussion. *See* Bimi.—Kipling.
ie orator who doubts human nature is damned. *See* Oratory.—Emerson.
ie orb I like is not the one. *See* Quiet Eye, The.—Cook.
ie orchard is a rosy cloud. *See* May Song, A.—Pratt.
ie orchard trees are white. *See* Apple Blossoms.—Anon.
ie orchard-lands of Long Ago! *See* Orchard-lands of Long Ago, The.—Riley.
ie orchards that climb the hillsides. *See* Flower from the Catskills, A.—E. W.
ie "Orchids" were as tough a crowd. *See* Bohemians of Boston, The.—Burgess.
ie ordeal's fatal trumpet sounded. *See* Adelgitha.—Campbell.
ie ordinary merchant lives just like you or I. *See* Basket-makers, The.—L.
ie origin of this distressful thing was this. *See* Facts in the Case of the Great Beef Contract, The (Mark Twain's "Great Beef Contract").—Clemens.
ie originality of the Pucelle, the secret of her success. *See* History of France.—Michelet.
ie osprey sails above the sound. *See* Fisherman's Hymn The.—Wilson.
ie other boys in Oakley were building a snow fort. *See* At His Post.—Cowles.

The other day a lady, accompanied by her son, a very small boy. *See* Bald-headed Man, The.—(*Little Rock Gazette.*)
The other day, a ragged, barefoot boy ran. *See* Encouragement of Laughter, The.—Stevenson.
The other day a stout woman, armed with an umbrella. *See* Banging a Sensational Novelist.—Anon.
The other day, as a Harvard student. *See* Miss Kate Penoyia; or, A Sad Mistake.—Anon.
The other day going back to Cleveland. *See* What Three Women Said.—Anon.
The other day I paid a call on Miss Dolly Foster. *See* Dolly Dialogues, The (Cordial Relations).—Hope.
The other day I received a letter. *See* Virginia's Letter.—Pickering.
The other day I runned away. *See* Santa Claus's Shop.—Paine.
The other day I was at Tom McGinnis' house, and he had some company. *See* Santa Claus.—Anon.
The other day, while waiting at a desolate way station in Illinois. *See* Boy Kept Step, The.—Read.
The other evening, old Mr. and Mrs. Coffin, who live on Brush Street. *See* How Mr. Coffin Spelled it.—(*Detroit Free Press.*)
The other evening there was a little company up on Joralemon Street. *See* Society Boy, The.—Anon.
The other morning at breakfast. *See* Mr. Stiver's Horse.—Bailey.
The other morning two gentlemen, looking out of a window. *See* Street Crowd, A.—Anon.
The other morning while Mr.———. *See* Facts Concerning "Jay Gould."—Anon.
The other night as I could not sleep. *See* To an Unknown.—Mérimée.
The other night I took a walk and called on Jinx to have a talk. *See* Teaching Children Manners.—Mason.
The ousel-cock, so black of hue. *See* Ousel-Cock, The.—Shakespeare.
The outlook wasn't brilliant for the Mudville nine that day. *See* Casey at the Bat.—Thayer.
The outmost crowd have heard a sound. *See* Rokeby (Death of Bertram, The).—Scott.
The overworked scribe of the *Mudville Gazette*. *See* Constant Reader, A.—Mix.
The owl and the eel and the warming pan. *See* Nonsense Rime *and same*.—Richards.
The Owl and the Pussy-cat went to sea. *See* Owl and the Pussy-cat, The.—Lear.
The owl is abroad, the bat, the toad. *See* Gipsies Metamorphose, The (Song).—Jonson.
The owl to her mate is calling. *See* Fate of the Oak, The.—Procter.
The Ox he openeth wide the Doore. *See* Tryste Noel.—Guiney.
The oxen are such clever beasts. *See* Oxen, The.—Anon.
The packs are on, the cinches tight. *See* Line Up, Brave Boys.—Garland.
The pains I have taken none ever could guess. *See* Gay Christmas Ball, A.—Denton.
The painter employed by the King's command. *See* Our Expanding Republic (Retrospect, A.).—Watterson.
The palace gardens shone with flowers. *See* Angel Court.—Weatherly.
The palace of the Duke was decorated for a banquet. *See* Silver Cup, The.—Anon.
The palace with its splendid dome. *See* Album-Leaves (Ambition).—Houghton.
The palaces and domes of Carthage were burning with the splendors of noon. *See* Regulus to the Carthaginians (Curse of Regulus, The).—Kellogg.
The pale day drowses on the western steep. *See* Early Nightfall.—Iris.
The pale moon hid her face; the glittering stars. *See* Lightkeeper's Daughter, The.—Goodwin.
The pale primrose her petals fain would hide. *See* Oh, Golden-rod.—Jaquith.
The pall of the past with its woes and joys. *See* Long Ago.—Denison.
The pall was settled. He who slept beneath. *See* Absalom (David's Lament for Absalom).—Willis.
The palm—the vine—the cedar—each hath power. *See* Olive Tree, The.—Hemans.
The panting city cried to the Sea. *See* City and the Sea, The.—Longfellow.
The papers blew a perfect gale. *See* That Autograph Sale.—Coates.
The Paradise of Dante consists of nine heavens. *See* Divine Comedy, Story of the.—Rabb.
The parapet balustrade round the roof of Castle Ashby. *See* Meditative Tankard, The.—Fitzgerald.
The Parliament of Ireland!—of that assembly I have a parental recollection. *See* Catholic Question, The.—Grattan.
The parson goes about his daily ways. *See* Parson's Comforter, The.—Langbridge.
The partial power that to the female race. *See* "Book in a Bustle, A."—(*Punch.*)
The particular political stripe of municipal administration. *See* Pulpit and Politics, The.—Parkhurst.
The partridge vine offers its berries of red. *See* Partridge Vine.—Rollins.
The pa'son's been preachin' 'bout heaven. *See* Maria in Heaven.—Kimball.

The pass is barred! "Fall back," cries the guard; "cross not the French frontier." *See* Obsequies of David the Painter.—Beranger.
The passionate chapter in our history known as the Abolition Agitation. *See* Rub-a-dub Agitation, A.—Curtis.
The past, as it were, rises before me like a dream. *See* Col. Ingersoll's Remarkable Vision *and* Memorial Day Vision, A.—Ingersoll.
The past century has not, the century to come will not have, a figure so grand. *See* Abraham Lincoln.—Castelar.
The past rises before me like a dream. *See* Vision of War, The.—Ingersoll.
The Past walks here, noiseless, unasked, alone. *See* Old Street, An.—Cloud.
The pastor sits in his easy-chair. *See* Pastor's Reverie, The.—Gladden.
The pastoral or field life of nature. *See* Fresh Fields (English Woods and American).—Burroughs.
The pastor's little daughter. *See* Old, Old Story, The.—Dallas.
The pastry was delicious, and I wanted it myself. *See* Ant and Engineer, The.—Anon.
The path by which we twain did go. *See* In Memoriam (Path by Which We Twain Did Go).—Tennyson.
The path of duty is the way of glory. *See* Ode on the Death of the Duke of Wellington (Path of Duty, The).—Tennyson.
The path of sorrow, and that path alone. *See* Path of Sorrow, The.—Cowper.
The path through which that lovely twain. *See* Prometheus Unbound.—Shelley.
The pathway of the sinking moon. *See* On the Sea.—Taylor.
The pathways of thy land are little changed. *See* Pathways in Palestine.—Anon.
The patter of feet was on the stair. *See* One of God's Little Heroes.—Preston.
The pawky auld carle came owre the lea. *See* Gaberlunzieman, The.—Anon.
The peaceful valley reaching wide. *See* Abraham Lincoln.—Townsend.
The peaceful western wind. *See* "Peaceful western wind, The."—Campion.
The pedagogue among his pupils had a maiden fair. *See* Pedagogue's Wooing.—Anon.
The pen is simple yet sublime! *See* Pen, The.—Anon.
The past sea throbbed as if racked with pain. *See* Storm in Venice, A.—Miller.
The people always conquer. They always *must* conquer. *See* People Always Conquer, The.—Everett.
The people never give up their liberties. *See* Liberty.—Anon.
The people of a certain locality in Japan. *See* Monument of Trees, A.—McCaskey.
The people of any land can overthrow civil evils whenever they want to. *See* Citizens to Blame.—Folk.
The people who always live in houses. *See* Fisherman's Luck (Living in Tents).—Van Dyke.
The people who have been abroad. *See* Just Tribute, A.—Eliot.
The people whom we at first despised as rebels. *See* American War, The.—Pitt.
The peple of vdyr realmis, son, sayd he. *See* Æneid, The (Destinx of Rome, The).—Virgil.
The perceptive faculties are those by which. *See* Mental Faculties, The.—Wayland.
The Percy [*or* Persè] out of Northumberland. *See* Chevy-chase.—Sheale
The perfect sight of duty. *See* Definitions.—Linton.
The period for a new election. *See* Farewell Address.—Washington.
The Pettison twins were going for the first time to Miss Millie's Kindergarten. *See* Pettison Twins at Kindergarten.—Hill.
The Phantom isles are fading from the sea. *See* Phantom Isles, The.—Monsell.
The phantom sea serenely blue. *See* Phantoms, The.—(*Baltimore News.*)
The Philippines are ours forever. *See* Our Opportunity in the Orient.—Beveridge.
The pickaninny was alone in bed. *See* Pickaninny, The.—Anon.
The picnic at Selina—it covered lots o' ground. *See* Picnic at Selina, The.—Stanton.
The picture being unfinished, gentlemen. *See* Portrait and the Critics, The.—Anon.
The picture I am holding here. *See* Lincoln's Picture.—Anon.
The pig and the hen. *See same.*—Cary.
The pilgrim and stranger who through the day. *See* Charity.—Whittier.
The Pilgrim Fathers, after ten months of sickness. *See* How the Pilgrims Gave Thanks.—Anon.
The Pilgrim Fathers—where are they! *See* Pilgrim Fathers, The.—Pierpont.
The Pilgrim of Plymouth has a character in history distinct from any other. *See* Puritan and the Pilgrim, The.—Hoar.
The pine is the tree of silence. *See* Spray of Pine, A.—Burroughs.
The pine tree grew in the wood. *See* Three Trees.—Crandall
The pine-apples in triple row. *See* Pine-apple and the Bee, The.—Cowper.
The pines have no voice this ineffable hour. *See* Sunset on the Campagna.—Sanborn.
The pines were dark on Ramoth Hill. *See* My Playmate.—Whittier.
The pines, which are distinguished from all other trees. *See* Choosing a "State Tree."—The Pine Tree.—Young.
The pioneer of a great company. *See* Chocorua.—Larcom.
The pipe came safe, and welcome, too. *See* To C. F. Bradford. On the Gift of a Meerchaum Pipe.—Lowell.
The pipers are not made of pipes. *See* Funny, Isn't It?—Anon.
The piping of our slender, peaceful reeds. *See* Songs in Many Keys (Prologue to Songs In Many Keys).—Holmes.
The place I am speaking of puts me in mind of a circumstance which occurred lately. *See* Keat's Way.—Keats.
The place is dim and grey, the darkness spreads. *See* Translation of Burmese Songs (In the Forest).—Brown.
The place of crucifixion was a space upon the top. *See* Ben Hur (Crucifixion, The).—Wallace.
The place seemed new and strange as death. *See* Aurora Leigh (Kindness First Known in a Hospital).—Browning.
The place where soon I think to lie. *See* Request, A or Wall-flower, The.—Landor.
The plague has come among us. *See* Letter and an Answer, A.—(*Punch.*)
The plain people have reason to be proud of their appellation. *See* Plain People, The.—Anon.
The plain was grassy, wild and bare. *See* Dying Swan, The.—Tennyson.
The plan is fixed; I fluctuate no more. *See* Soliloquy.—Arnold.—Jones.
The plant worship which holds so prominent a place in. *See* Plant Worship.—(*Gentleman's Magazine.*)
The planter, who is *man* sent out into the field to gather food. *See* American Scholar, The.—Emerson.
The play is done—the curtain drops. *See* Be Each a Gentleman *and* End of the Play, The *and* Finale.—Thackeray.
The play is over, while the light. *See* After the Curfew.—Holmes.
The play was done; the mimic lovers of the stage. *See* Prologue at Wallack's An.—Wayland.
The playground is heavy with silence. *See* Cheer of Those Who Speak English, The.—Rice.
The plea of emotional insanity or transitory mania. *See* "Plea of emotional insanity or transitory mania, The."—Hoffman.
The pleasant grounds are greenly turfed and graded. *See* Real Estate.—Trowbridge.
The pleasant isle of Rügen looks, the Baltic water o'er. *See* Brown Dwarf of Rügen, The.—Whittier.
"The pleasing duty is assigned me." *See* Soul of Brevity, The.—Anon.
The pleasure I receive from the warbling of the birds in the spring. *See* Humming Bird, The.—St. John.
The plowman homeward plods his weary way. *See* Transpositions.—Fox.
The Po, that, rushing with uncommon force. *See* Pa, The.—Lucan.
The pobble who has no toes. *See* Pobble Who Has no Toes, The.—Lear.
The poem of the Universe. *See* Poem of the Universe, The.—Weldon.
The poet Dante, in the thirty-fifth year of his life. *See* Divine Comedy, Story of the (Hell, The).—Rabb.
The poet dreamt of Heaven! *See* Poet Dreamt of Heaven, The.—Anon.
The poet is forever young. *See* Poet-lore.—Markham.
The poet leads us,—as I think. *See* With Sa'di in the Garden (Book of Love, The).—Arnold.
The poet or priest who told us this. *See* There's Silver Lining to Every Cloud.—Cook.
The poet plowman wrote, long years ago. *See* Ode to Burns.—Anon.
The poet stood in the sombre town. *See* Poet in the City, The.—Liddell.
The poet thus out from the busy world. *See* Shakespeare.—Bryan.
The poet, to whose mighty heart. *See* Resignation.—Arnold.
The poetry of earth is never dead. *See* On the Grasshopper and Cricket.—Keats.
The poet's eye, in a fine frenzy rolling. *See* Midsummer Night's Dream (Power of Imagination).—Shakespeare.
The poets have much to say about the pretty birds. *See* Bird Day.—Benedict.
The poets have written much about the trees. *See* Tree-planting Exercises.—Anon.
The poets of these later days have cold feet all the time. *See* Dead Ones, The.—Mason.
The poet's secret I must know. *See* Poet's Secret, The.—Stoddard.
The point is turned; the twilight shadow fills. *See* Below the Rapids.—Lampman.
The point of honor has been deemed of use. *See* Consolation (Duelling).—Cowper.
The point of one white star is quivering still. *See* Prometheus Unbound (Sunrise).—Shelley.
The point of view from which I shall speak is that of total abstinence. *See* Public Opinion.—Farrar.
The police had seen Rags Raegan strike McGonegal. *See* Tamed by a Child.—Davis.

The polished granite in front of old Manor Hall. *See* Monument's Message, The.—Allison.
The political destiny of a great commonwealth was snugly tucked away. *See* Diogenes Pauses.—Futrelle.
The political prosperity which this country has attained. *See* Character of Washington, The (Evil of Disunion).—Webster.
The poor man's sins are glaring. *See* Rich and Poor; or, Saint and Sinner.—Peacock.
The poor solitary Mayflower has multipled herself. *See* Speech at Plymouth Rock, 1853.—Everett.
The poor soul sat sighing by a sycamore tree. *See* Cymbeline (Willow, Willow).—Shakespeare.
The Pope, he leads a happy life. *See* Pope, The.—Lover.
The Pope he leads a happy life. *See* "Pope He Leads a Happy Life, The."—Lever.
The poplar drops beside the way. *See* Spring at the Capital.—Allen.
The poplars and the ancient elms. *See* 'Theocritus.—Gosse.
The poplars are felled; farewell to the shade. *See* Poplar Field, The.—Cowper.
The populace was stirred, and here and there. *See* Herod.—Brooks.
The population of Ireland has doubled since the union. *See* Repeal of the Union, 1864, The.—Sheil.
The port is large and sheltered from the winds. *See* Æneid, The.—Virgil (Cranch.
The port of peace and Perfect Day. *See* Bark of True Love, The.—Taylor.
The ports of death are sins; of life, good deeds. *See* Life and Death.—Jonson.
The post-boy drove with fierce career. *See* Alice Fell; or, Poverty.—Wordsworth.
The postman trudges through the street. *See* Postman, The.—Poulsson.
The potter stood at his daily work. *See* Bit of Pottery, A.—Anon.
The pouring music, soft and strong. *See* Song.—Myers.
The power of armies is a visible thing. *See same.*—Wordsworth.
The Power that led his chosen, by pillared cloud and flame. *See* Oliver's Advice.—Blacker.
The power to converse well is a very great charm. *See* "Power to converse well is a very great charm, The."—Ruskin.
The practical way for Christians to reform the theatre. *See* Practical Way for Christians to Reform the Theatre, The.—(*Baltimore American.*)
The prairie stretched as smooth as a floor. *See* Burning Prairie, The.—Cary.
The prairie—grass dividing, its special odor breathing. *See* Prairie Grass Dividing, The.—Whitman.
The prayers I make will then be sweet indeed. *See* Sonnet: "The prayers I make," etc.—Michelangelo.
The preacher's evening task was done. *See* Mr. Beecher and the Waifs.—Anon.
The preludings of Winter are as beautiful as those of the Spring. *See* Preludings, The.—Lowell.
The preparations of a snow-storm are, as a rule, gentle and quiet. *See* Snow-storm, A.—Burroughs.
The preparations were now complete. *See* Ben-Hur (Chariot Race, The).—Wallace.
The presence of woods informed his soul. *See* Wordsworth.—Betts.
The present age, exultant over the many recent wonderful triumphs. *See* "Present age, exultant over the many recent wonderful triumphs, The."—Minton.
The Present Age. In those brief words. *See* Present Age, The.—Channing.
The present attitude of the temperance cause is a bewilderment in many minds. *See* Our Regiments of Reform.—Talmage.
The President of the Confederate States has, in the name of the People. *See* Order for a Day of Fasting.—Lee.
The President walked through the streets of Richmond. *See* Remarks to Negroes in the streets of Richmond.—Lincoln.
The president was about to sum up the evidence. *See* Les Misérables (Jean Valjean reveals Himself).—Hugo.
The pretty black eyes of a little field-mouse. *See* Cat-tails.—Anon.
The pretty black squirrel lives up in a tree. *See* Squirrel, The.—Howitt.
The pretty red squirrel lives up in a tree. *See* Squirrel, The.—Barton.
The pride of every grove I chose. *See* Garland, The.—Prior.
The primary purpose of the legislature is establishing "Arbor Day." *See* Arbor Day's Observance.—Draper.
The Primer Class according to the degree of its precocity was divided in three sections. *See* Emmy Lou (Little Feminine Casabianca, A).—Martin.
The primrose blooms at eventide. *See* Evening Primrose, The.—Paine.
The primrose in the sheade do blow. *See* Blackmwore Maidens.—Barnes.
The Prince Bishop Evrard stood gazing at his marvellous Cathedral. *See* Sin of the Prince Bishop, The.—Canton.
The Prince of Peace promises not only peace. *See* Faith.—Bryan.
The prince rides up to the palace gate. *See* Home is Where the Heart is.—Anon.
The Princess was queenly and fair in the face. *See* Dagobert the Jester *and* Jester, The.—Anon.
The princess with her women-train without the fort he found. *See* Congal.—Ferguson.
The principal earthly work of John Wycliffe. *See* John Wycliffe and the Bible.—Storrs.
The prison for felons awaiting trial in the civil courts was in Castle Rushen. *See* Deemster, The (Father and Son).—Caine.
The prisoner being arraigned, and the formalities. *See* Trapping a Witness.—Anon.
The prisoner glances out of the window. *See* How He Won His Freedom.—Thorne.
The prisoner had been brought into the court-room for arraignment. *See* Prisoner's Statement, The.—Brown.
The *Privileges of Parenthood* was a monthly magazine. *See* Day of Precious Penalties, The.—Hill.
The problem before the convention. *See* Constitution, The.—Henry.
The products of the whole world are, or soon may be found. *See* Future of Our Language, The.—Bethune.
The programme for the day provided for a display of daylight firework. *See* New Independence Day, The.—MacFarland and Watrous.
The project of connecting the planting of trees. *See* Arbor Day *and* "Project of Connecting," etc.—Mann.
The promise of these fragrant flowers. *See* With a Spray of Apple Blossoms.—Learned.
"The proper way for a man to pray." *See* Prayer of Cyrus Brown, The.—Foss.
The prophet tribe, with eyes of ardent glow. *See* Travelling Gipsies.—Baudelaire.
The proposed religious amendment to the Constitution. *See* "Proposed religious amendment to the constitution, The."—Noble.
The prosecuting attorney sat down. *See* Foraging or Stealing!—Anon.
The proudest for the young. *See* Motto to Wear, The.—Anon.
The proudest motto for the young. *See* Our Visitor.—Anon.
The proudest motto for the young! *See* There's no Such Word as Fail.—Neal.
The proudest now is but my peer. *See* Poor Voter on Election Day, The.—Whittier.
The Prussian eagle in its eyrie screamed. *See* Jena.—Saltus.
The pulpit plagiarist ruins his style. *See* "Pulpit plagiarist ruins his style, The.—Buckley.
The pump, straight as a soldier stands. *See* Town Pump, The.—Bungay.
The pupil of the eye is the portal through which light. *See* "Pupil of the eye is the portal through which light, The."—March.
The pure, the bright, the beautiful. *See* Things that never Die.—Dickens.
The pure white snow is falling fast. *See* Christmas Eve.—Fuller.
The purest treasure mortal times afford. *See* King Richard II. (Reputation).—Shakespeare.
The Purgatory of Dante is situated on a mountain top. *See* Purgatory, The.—Rabb.
The Puritan came to America seeking freedom to worship God. *See* Puritan, The.—Curtis.
The Puritan fenced in his Sabbath. *See* Puritan Sabbath, The.—Van Dyke.
The Puritan Spring Beauties stood freshly clad for church. *See* Spring Beauties, The.—Cone.
The Puritan was made up of two different men. *See* Essay on Milton (Puritan, The).—Macauley.
The Puritans are the patriarchs of liberty. *See* Lincoln *and* Tribute to Lincoln.—Castelar.
The Puritans were men who [*or* whose minds had] derived a peculiar character. *See* Milton (Puritans, The).—Macaulay.
The Puritans were the most remarkable body of men. *See* Milton (Puritans, The).—Macaulay.
The purple grapes hang ready for the kiss. *See* October Picture, An.—Collier.
The purple hills of Kirkland. *See* Ballad of the Thanksgiving Pilgrim.—Scollard.
The purple shadows dreamingly. *See* Summer Night, A.—Chapman.
The quality of bribery is deep stained. *See* Parody for a Reformed Parliament.—(*Punch.*)
The Quaker of the olden time! *See same.*—Whittier.
The quality of mercy is not strained. *See* Merchant of Venice, The (Portia's Speech on Mercy).—Shakespeare.
The quarry whence thy form majestic sprung. *See* Washington's Statue.—Tuckerman.
The Queen arrived in the hall of death. *See* Execution of Queen Mary.—Lamaritne.
The Queen becoming conscious of the fact. *See* Idylls of the King (King Arthur and Queen Guinevere).—Tennyson.
The queen is proud on her throne. *See* My Little Lady.—Westwood.
The Queen is taking a drive to-day. *See* Queen's Last Ride, The.—Wilcox.
The Queen looked up, and said. *See* Idylls of the King (Foolish Virgins, The).—Tennyson.
The Queen sat in her balcony. *See* Gil, the Toreador.—Webb.

The Queen that sits upon the throne of home. *See* Mother's Empire.—Birkins.
The queenliest woman, bravest, best of all. *See* Queenliest Woman, The.—Miller.
The Queen's in the hall where the torches are bright. *See* Page and the Maid of Honor, The.—Goethe.
The question for to-night is. *See* Debate in Squigginsville, A.—Anon.
The question is, shall we confide the public education of youth to a clerical party. *See* Practical Religous Instruction.—Hugo.
The question of the desolation of the American home and its protection. *See* American Home, The.—Bain.
The question, the comprehensive question, is. *See* Contentment of Europe, The.—Kossuth.
The question which we most solicitously ask. *See* Freedom.—Channing.
The quiet August noon has come. *See* Summer Ramble, A.—Bryant.
The quiet graves of our country's braves. *See* Decoration Day.—Wilcox.
The Rabbi Nathan, two score years and ten. *See* Two Rabbis, The.—Whittier.
The race had been fixed for ten o'clock. *See* Boat Race, The.—Grant.
The race of yore. *See* Lady of the Lake, The.—Scott.
The race problem was launched in the South. *See* Negro and the South, The.—Anon.
The radiant ruler of the year. *See* On the Winter Solstice.—Akenside.
The Ragpicker sits and sorts her rags. *See* Ragpicker, The.—Shaw.
The rain had fallen; the poet arose. *See* Poet's Song, The.—Tennyson.
The rain has ceased, and in my room. *See* After the Rain.—Aldrich.
The rain is o'er. How dense and bright. *See* After a Summer Shower *and* Scene after a Summer Shower.—Norton.
The rain is plashing on my sill. *See* Unknown Dead, The.—Timrod.
The rain is raining all around. *See* Rain.—Stevenson.
The rain is sobbing on the wold. *See* At Home.—Taylor.
The rain poured uncompromisingly down and down, and the State Street crowd swarmed unceasingly on. *See* At the Turn of the Road.—Glaspell.
The rain rins down through Mirry-land towne. *See* Sir Hugh, or the Jew's Daughter (B).—(*Old Ballad.*)
The rain set early in to-night. *See* Porphyria's Lover.—Browning.
The rain, the desolate rain! *See* Windless Rain.—Hayne.
The rain was over, and the brilliant air. *See* Landscapes.—Untermeyer.
The rain was raining cheerfully. *See* Vulture and the Husband-man, The.—Hilton.
The rainbow, how glorious it is in the sky. *See* Rainbow, The.—Clayton.
The rainbow on the ocean. *See* So Slow to Die.—Woodberry.
The rain-drops plash, and the dead leaves fall. *See* Departure of the Swallows.—Gautier.
The *Ram*, the *Bull*, the *Heavenly Twins*. *See* Signs of the Zodiac.—Anon.
The rapid approach of spring. *See* Arbor Day.—Stockwell.
The rat-tat of the drums and the dauntless, voice of the fife. *See* Fire Rekindled, The.—Flynn.
The rattle of the coaches say. *See* Going Home for Christmas.—(*Judge.*)
The raven builds her nest in high. *See same.*—Alexander.
The rays of warning sunlight steal. *See* Unter den Linden.—Peck.
The readers and the hearers like my books. *See* Against Writers that Carp at Other Men's Books.—Harington.
The reading was to be in the apartment of Mrs. Atwater. *See* Poe's "Raven" in an Elevator.—Loomis.
The reason why I'm single now, so many people want to know. *See* Old Maid's Warning, An.—Caslin.
The recent remarkable experience of Professor Yon Schweinhund. *See* Remarkable Experience, A.—Anon.
The reception is in full blast. *See* Nellie Walsh.—Barnard.
The reception, manner of attendance. *See* Spectator, The (Coverley Household, The).—Addison.
The recluse hermit ofttimes more doth know. *See* Eclogue, December 26, 1613 ("Recluse hermit, etc.).—Donne.
The red has been dyed with the blood of the brave. *See* National Colors, The.—Davis.
The red is the color of morning. *See* Our Flag.—Anon.
The red rose whispers of passion. *See* White Rose, A.—O'Reilly.
The red tilted towers of the old Chateau. *See* Chateau Papineau.—Harrison.
The red-clad fishers row and creep. *See* Como.—Miller.
The regular auctioneer was ill, and in the emergency the auctioneer from the horse stables. *See* Horse Auctioneer, The.—Anon.
The Regulators were a secret society. *See* Ryantown Regulators, The.—Jenks.
The rehearsal for the Christmas exercises was over. *See* Christmas Box, The.—McNaught.
The reign of Napoleon may be defined as the old world reconstructed. *See* Reign of Napoleon, The.—Lamartine.
The reivers they stole Fair Annie. *See* Fair Annie.—Anon.
The religion of Mr. Rudyard Kipling and his men. *See* Kipling's Religion.—Anon.
The renowned Wouter (*or* Walter) Van Twiller was descended. *See* Knickerbocker History of New York (Renowned Wouter (*or* Walter) Van Twiller, The).—Irving.
The representatives of the people assembled in solemn conclave. *See* Bell of Liberty, The.—Headley.
The Republicans of the United States. *See* Plumed Knight, The.—Ingersoll.
The resolution proposed providing the means to defray the expense of a mission. *See* On the Greek Revolution (America's Duty to Greece).—Clay.
The resolution, as I understand them, are resolvable into two propositions. *See* Military Arrests.—Lincoln.
The restless clock is tickling out. *See* Christmas Lullaby, A.—Weir.
The Rev. Abijah Blackmore had received a letter. *See* Lay Start, An.—Chaffee.
The Reverend Doctor Mildmay. *See* "Save One for Me.—Anon.
The Reverend Eliab Eliezer. *See* Eliab Eliezer.—Reed.
The Rev. Mr. Egleston once called attention. *See* Criminal Treatment of Trees.—Anon.
The Rev. Mr. Mulkittle, having successfully organized a church fair. *See* "Calls."—Anon.
The revolt against the liquor traffic seems to be world wide. *See* Defeat for the American Saloon.—Iglehart.
The Rhine is running deep and red. *See* Island of the Scots, The.—Aytoun.
The rhyme o' The Raggedy Man's at's best. *See* Lugubrious Whing-Whang, The.—Riley.
The rhyme of the monk Molios. *See* St. Molios In Arran.—Steedman.
The rich air is sweet with the breath of September. *See* Academy Bell, The.—(*Youth's Companion.*)
The rich are talking of their money's worth. *See* Keeper of the Lock.—Lee.
The rich man sat in his father's seat. *See* This Side and That.—MacDonald.
The rich man's son inherits lands. *See* Heritage, The.—Lowell.
The riches of scholarship, the benignities of literature. *See* Dedication of a Public Library.—Anon.
The richest garments round her careless thrown. *See* Last Tudor, The.—Hawes.
The ring, so worn as you behold. *See* Marriage Ring, A.—Crabbe.
The ripe red berries of the wintergreen. *See* Wood of Chancellorsville, The.—German.
The ripest peach is highest on the tree. *See* Ripest Peach, The.—Riley.
The rippling waters. *See* New Zealand.—Wills.
The rising moon has hid the stars. *See* Endymion.—Longfellow.
The river hemmed with leaning trees. *See* Mystery, A.—Whittier.
The river is flowing. *See* Question, The.—Stephen.
The river that we know and love best. *See* Thames, The.—Gwynn.
The river widens to a pathless sea. *See* On a Ferry Boat.—Burton.
The rivers pulsing to the sea. *See* Wide-Awake.—Barry.
The rivers rush into the sea. *See* Bird and the Ship, The.—Longfellow.
The rivers that sweep to the sea. *See* Song of the Pacific Princess.—Morton.
The rivulet wanton and wild. *See* Alastor (Rivulet, The).—Shelley.
The road is left that once was trod. *See* Old Road, The.—Very.
The road is wide and the stars are out. *See* Roofs.—Kilmer.
The road was straight, the afternoon was gray. *See* Beyond the Haze.—(*Cornhill Magazine.*)
The roadside forests here and there. *See* Mistress Hale.—Beverly.—Larcom.
The roar of Niagara dies away. *See* H. W. L.—Nichol.
The roar of waters! From the headlong height. *See* Childe Harold's Pilgrimage (Fall of Terni, The).—Byron.
The roaring of the wheels has filled my ears. *See* Cry from the Ghetto, A.—Rosenfeld.
The robin and the red-breast. *See* Rule for Birds' Nests, A.—Anon.
The robin chants when the thrush is dumb. *See* To-morrow.—Coates.
The robin laughed in the orange-tree. *See* Tampa Robins.—Lanier.
The robin sings in the elm. *See* Poet's Friends, The.—Howells.
The robin sings of willow-buds. *See* Bird Song.—Richards.
The robins sang in the orchard, the buds into blossoms grew. *See* Marguerite.—Whittier.
The Rock-a-by Lady from Hushaby Street. *See* Rock-a-by Lady, The.—Field.
The rocky ledge runs far into the sea. *See* Lighthouse, The.—Longfellow.
The rocky nook with hill-tops three. *See* Boston.—Emerson.
The rocky slopes for emerald had changed their garb to gray. *See* Puritan Planters.—Eaton.
The Rod and the Whip had some disputes. *See* Rod and the Whip, The.—Frere.

The Roman Empire in the first century presents the most revolting picture of mankind. *See* Quo Vadis (Arena Scene).—Sienkiewicz.
The Roman knight who rode. *See* Bell, The.—Taylor.
The roof it has a lazy time. *See* Lazy Roof, The.—Burgess.
The roof of thickest covert was inwoven shade. *See* Paradise Lost (Bower of Adam and Eve, The).—Milton.
The rooks' nests do rock on the tree-top. *See* Lullaby: "The rooks' nests do rock."—Barnes.
The room is ablaze with countless lights, the faces catch the glow. *See* Reproach, A.—Mines.
The room is swept and garnished for thy sake. *See* Last Appeal, The.—Kimball.
The room it was hot. *See* Funny Small Boy, The.—Dodge.
The room occupied by the prisoner was nothing like one of our modern penetentiary system. *See* Joam Dacosta.—Verne.
The room was cold and cheerless and bare. *See* Drinking-house over the Way, The.—Nutting.
The room was large, but with a low ceiling. *See* "Gentlemen, the King!"—Barr.
The rose aloft in sunny air. *See* Rose and Root.—Piatt.
The rose complained, her fragrance fled. *See* Songs of Mirza Schaffy (Rose Complained, The).—Bodenstedt.
The rose did caper on her cheek. *See* Lovers, The.—Dickinson.
The rose had been washed, just washed in a shower. *See* Rose, The.—Cowper.
The rose in the garden slipped her bud. *See* Fancy from Fontenelle, A.—Dobson.
The rose is fairest when 'tis budding new. *See* Lady of the Lake, The ("Rose is fairest," etc.).—Scott.
The rose is made of little frills. *See* Somebody's Garden.—Anderson.
The rose is praised for its beaming face. *See* Grass.—Fawcett.
The rose is weeping for her love. *See* Festus (Helen's Song).—Bailey.
The rose looks out in the valley. *See* Nightingale, The.—Vicente.
The rose that all are praising. *See* "Rose that all are praising, The."—Bayly.
The rose that blushes like the morn. *See* Sentimental.—Coleridge.
The rose thou gav'st at parting. *See* Rose Thou Gav'st The.—Swain.
The rose upon my balcony, the morning air perfuming. *See* Vanity Fair (Rose upon My Balcony, The).—Thackeray.
The rose was rich in bloom on Sharon's plain. *See* Hebrew Mother, The.—Hemans.
The rose was sick and smiling died. *See* Funeral Rites of the Rose.—Herrick.
The roses in my garden. *See* Ballad.—Baring.
The roses o'er my window grow. *See* Roses Know, The.—Langbridge.
The roses of yester-year. *See* At Twilight.—Van Rensselaer.
The roses were the first to hear. *See* Roses First to Hear—Lilies First to See.—Urmy.
The rose-tints have faded from out of the west. *See* Canadian Summer Evening, A.—Leprohon.
The rosy clouds float overhead. *See* Sandman, The.—Vandegrift.
The rosy mouth and rosy toe. *See* Bunch of Roses, A.—Tabb.
The rosy musk-mallow blooms where the south wind blows. *See* Rosy Musk-mallow, The.—Gillington.
The Rough Riders, enlisted, officered, disciplined. *See* Rough Riders, The.—Lodge.
The rounded world is fair to see. *See* Nature.—Emerson.
The rowan tree grows by the tower foot. *See* Ballad of the Mad Ladye.—MacLean.
The royal banners forward go. *See* Passion Sunday.—Fortunatus.
The royal feast was done; the King. *See* Fool's Prayer, The.—Sill.
The ruddy poppies bend and bow. *See* To Diane.—Whitney.
The ruddy sun was setting behind the Murchian hills. *See* Bell of Zanora, The.—Rose.
The ruling passion, be it what it will. *See* Moral Essays (Ruling Passion, The).—Pope.
The rumseller sat in his den alone. *See* Rumseller's Song, The.—Denison.
The russet leaves of the sycamore. *See* Last Days, The.—Sterling.
The rusty key has whined in the lock. *See* Twelve Good Men and True.—Turner.
The Sabbath day was ending. *See* Drowning Singer, The.—Anon.
The Sabbath Day was ending in a village by the sea. *See* Last Hymn, The.—Farningham.
The Sabbath was made for man—not to be contemned and forgotten. *See* Sabbath, The.—Frelinghuysen.
The Sabbath's sun was setting low. *See* Child and the Angels, The.—Swain.
The sacred keep of Ilion is rent. *See* Homer.—Lang.
The sad and solemn night. *See* Hymn to the North Star.—Bryant.
The saddest days of all the year. *See* Year in Paradise, A.—Cross.
The saddest thing in the Union meetings of 1859. *See* Is This All?—Phillips.
The saddest thing that can befall a soul. *See* "Saddest thing that can befall a soul, The."—Smith.
The sage, who said he should be proud. *See* On Seeing Verses Written upon Windows at Inns.—Swift.
The sailing Pine; the Cedar, proud and tall. *See* Kinds of Trees to Plant.—Spencer.
The sailor sighs as sinks his native shore. *See* Sailor, The.—Rogers.
The sailors were chanting their measured songs. *See* Voices of the Evening.—Lecky.
The sails are idly hanging from the spars. *See* Prospector, The *and* Sunrise on the Ocean.—Faulkner.
The sails we see on the ocean. *See* Distance the Enchantress.—Anon.
The sainted Isle of old. *See* Shan Van Vocht.—Anon.
The sainted isle of old. *See* Shan Van Vocht, The.—Doheny.
The sale and use of intoxicating beverages is a most potent force. *See* Churches and Saloons.—Hurst.
The saloon is an agent for the corruption of the morals of the home. *See* Saloon in Relation to Morals, The.—Pentecost.
The salt wave, of the quiet valley fain. *See* High Tide.—Mackenzie.
The salt wind blows upon my cheek. *See* In the Sea.—Rich.
The same fair June with its roses red. *See* To the Graduates.—O'Hare.
The same majestic pine is lifted high. *See* Under the Pine.—Hayne.
The same old baffling questions! O my friend. *See* "Same old baffling," etc.—Whittier.
The same year calls, and one goes hence with another. *See* Farewell.—Swinburne.
The sanctity that is about the dead. *See* Love Now.—Lathrop.
The sanguine sunrise, with his meteor eyes. *See* Cloud, The.—Shelley.
The sapphire walls of Paradise. *See* Bridal in Eden, The.—Otterson.
The savage loves his native shore. *See* Irishman, The.—Orr.
The savior, and not the slayer, he is the braver man. *See* David Shaw, Hero.—Buckham.
The Saviour, bowed beneath his cross. *See* Robin Redbreast's Reward *and* Why the Robin's Breast is Red.—Randall.
The Saviour came with trembling lips. *See* Second Coming, The.—Gale.
The Saviour's feast was spread. Group after group. *See* Blind Communicant, The.—Lee.
The saw-fish he, lives in the sea. *See* Saw-fish, The.—Euwer.
The Saxon Edmund reigned o'er Albion's isle. *See* Death of King Edmund, The.—Sigourney.
The Saxons had met, and the banquet was spread. *See* O'Kavanaugh, The.—Shea.
The scaffold had been awkwardly erected. *See* History of England (Execution of Sir Thomas More, The).—Froude.
The scarlet tide of summer's life. *See* To An Autumn Leaf.—Mathews.
The scene is beside where the Avonmore flows. *See* Coolun, The.—MacDermott.
The scene is laid in Constantinople. *See* Sergius to the Lion.—Gen. Lew Wallace.
The scene is laid in the cozy, happy home of Mr. and Mrs. Joe Lane. *See* Joe's Baby *and* "Who Killed Joe's Baby?"—Skeldon.
The scene is laid in the mountainous regions of Georgia. *See* How a Blacksmith Was Converted.—Anon.
The scene is that fair island, which its discoverer, Columbus, described. *See* Sinking of the Merrimac, The.—Hall.
The scene is the dressing-room. *See* Chorus Lady, The.—Forbes.
The scene of my story is laid in the island of the St. Clair Flats of Michigan. *See* Madeleine's Victory.—Litchfield.
The scene of the following anecdote is laid in a drawing-room in Paris. *See* Circumstantial Evidence.—Anon.
The scene opens on a clear, crisp morning. *See* Cut Behind.—Talmage.
The scene was in a drawing-room is West Brompton. *See* And She Was His.—Anon.
The scene was more beautiful far to the eye. *See* Lighthouse, The.—Moore.
The scenery was simply grand. *See* Jone's Ride.—Wilson.
The scent of a blossom from Eden! *See* In the Air.—Larcom.
The sceptor that rules mankind—who holds it? *See* Mission of the Press, The.—Shuman.
The school-house of Glendalough. *See* Scene in an Irish School.—Griffin.
The schoolmaster was weary. *See* Schoolmaster's Sleep, The.—Davis.
The school's lone porch. *See* Pleasure of Memory (Old School-House, The).—Rogers.
The sea at the crag's base brightens. *See* Exiles, The.—(*Chambers' Journal.*)
The sea awoke at midnight from its sleep. *See* Sound of the Sea, The.—Longfellow.
The sea blood slumbering in our veins. *See* Spirit of the North, The.—Williams.
The sea crashed over the grim gray rocks. *See* Flotsam and Jetsam.—(*All the Year Round.*)
The sea goes up, the sky comes down. *See* Sailor's Song.—Lathrop.

The sea hath many thousand sands. *See* Advice to a Lover *and* Care's Confessor.—Anon.
The sea is a jovial comrade. *See* Wind and the Sea, The.—Taylor.
The sea is calling, calling! *See* Fisherman's Summons, The.—Anon.
The sea is calm to-night. *See* Dover Beach.—Arnold.
The sea is flecked with bars of grey. *See* Les Silhouettes *and* Silhouettes.—Wilde.
"The sea is His, and He made it." *See* Beauty of the Sea, The.—Anon.
The sea is the road of the bold. *See* Quatrains and Translations.—Emerson.
The sea it is deep, the sea it is wide. *See* Sea, The.—Howitt.
The Sea rolls vaguely, and the stars are dumb. *See* Æolian Harp.—Allingham.
The sea tells something, but it tells not all. *See* Reserve.—Townsend.
The sea! the sea! *See* Sea, The.—Hagarty.
The sea! the sea! the open sea! *See* Sea, The.—Procter.
The sea was bright, and the bark rode well. *See* White Squall, The.—Procter.
The sea was flushing in the morning's rays. *See* Ostia *and* Tiber, The.—Virgil.
The sea-bound landsman, looking back to shore. *See* John Brown.—Koopman.
The sea-gull is so sorry! *See* Sorrowful Sea-gull, The.—(*Child-World.*)
The seal is set. Now welcome, thou dread power! *See* Childe Harold's Pilgrimage (Dying Gladiator, The).—Byron.
The seas are quiet when the winds give o'er. *See* Old Age and Death.—Waller.
The season comes when first we met. *See* Remembrance.—Hunter.
The season of music was closing. *See* White Lily, A.—Wright.
The Second Charles of England. *See* Knighting of the Sirloin of Beef by Charles the Second, The.—Anon.
The second time that Jack proposed. *See* Jack's Second Trial.—Green.
The secret of success is constancy to purpose. *See* Memory Gems.
The secretary stood alone. Modern degeneracy had not reached him. *See* Character of Mr. Pitt.—Grattan.
The Secretary was a presence grim. *See* One Witness.—Anon.
The seed is in the clover. *See* Joy in the Corn Belt.—Edson.
The seed that wasteful autumn cast. *See* To an English Friend.—Holmes.
The self of so long ago. *See* Name in the Bark, The.—Trowbridge.
The Senator from Massachusetts has thought proper to cast the first stone. *See* On Mr. Foot's Résolution in the U. S. Senate, Jan. 21, 1830 (South Carolina and the Union).—Hayne.
The Seniors once seemed very tall. *See* Senior's Farewell Song.—Burnell.
The sensation novel has had its day. *See* "Sensation novel has had its day, The."—McCarthy.
The sensation of being at work again. *See* Mark Twain Edits an Agricultural Paper.—Clemens.
The sense of national honor beats high in the American heart. *See* Aspirations of the American People.—Hunter.
The sense of the world is short. *See* Eros.—Emerson.
The seraph Andiel, faithful found. *See* Paradise Lost (Faithful Angel, The).—Milton.
The sere woods are quailing. *See* Lament of Aideen for Oscar, The.—Todhunter.
The services of Mothers' Day as observed. *See* Some Ways of Observing Mothers' Day.—Stewart.
The setting of a great hope is like the setting of the sun. *See* Hyperion ("Setting of a great hope, The").—Longfellow.
The setting sun, with dying beams. *See* To-morrow.—Anon.
The "seven days" fight was ended. *See* Tobe's Monument.—Kilham.
The several points of the Dred Scott decision. *See* On the Dred Scott Decision.—Lincoln.
The sewing machines whirred and roared. *See* End of the Task, The.—Lessing.
The sextant of the meetinouse. *See* Appeal for Air to the Sextant of the Old Brick Meetinouse, An.—Anon.
The sexton looked forth, at the mid hour of night. *See* Dance of the Dead.—Goethe.
The shadow of the earth anon. *See* Of the Day Estivall.—Hume.
The Shades of eve come slowly down. *See* Highland Stranger, The.—Scott.
The shades of eve had crossed the glen. *See* Pretty Girl of Loch Dan, The.—Ferguson.
The shades of eve were growing bright. *See* "Sella de Banan."—Anon.
The shades of night 'ad closed round Sewing Dials. *See* Jail-bird's Story, A.—Overton.
The shades of night were falling fast. *See* Excelsior.—Longfellow.
The shades of night were falling fast. *See* Proclivior.—(*Punch.*)
The shadow of the mountain falls athwart the lowly plain. *See* "Follow Me."—Ryan.
The shadow on the dial's face. *See* Sun-dial.—Montgomery.
The shadows and the firelight gleams. *See* Poet and Painter.—Hudson.
The shadows deepen down the woodland road. *See* Nightfall.—Carver.
The shadows gather round me, while you are in the sun. *See* Next of Kin.—Rossetti.
The shadows lay along Broadway. *See* Two Women and Unseen Spirits.—Willis.
The shadows lengthen, night draws on. *See* Shadows Lengthen, The.—Anon.
The shadows of night were a comin' down swift. *See* Higher.—Anon.
The shadows of the evening hours. *See* Evening Hymn.—Procter.
The shadows of the ships. *See* Sketch.—Sandburg.
The shadows round the inland sea. *See* Lakeside, The.—Whittier.
The shadowy mist rolls sadly. *See* Shadow.—Foot.
The Shakers is the strangest religious sex I ever met. *See* Artemus Ward Visits the Shakers.—Brown.
The Shannon bore me to thy bosom wide. *See* From Shannon to Sea.—Holmes.
The shape alone let others prize. *See* "Shape alone let others prize, The *and* Song: "The shape alone let others prize."—Akenside.
The shapes that frowned before the eyes. *See* Eclipse of Faith, The.—Woolsey.
The sheep, before the pinching heaven. *See* November.—Scott.
The sheep-bell tolleth curfew-time. *See* Evening Scene, The.—Patmore.
The sheets are frozen hard. *See* Christmas at Sea.—Stevenson.
The shepherd boy lies on the hill. *See* Noontide.—Keble.
The shepherd touched his reed: sweet Philomel. *See* Sevada's Nightingale.—Cowper.
The shepard upon a hill he sat. *See* Jolly Wat.—(Ballad.)
The Shepherds had an Angel. *See same.*—Rossetti.
The shepherds went their hasty way. *See* Christmas Carol, A *and* Peace on Earth.—Coleridge.
The ship is sinking, slowly sinking, and no help is near. *See* Stewart Holland.—Fobes.
The ship was bursting with a mighty crash. *See* Seafarer, The.—Von Strauss und Torney.
The ship was evidently settling now. *See* Don Juan (Shipwreck, The).—Byron.
The ships are lying in the bay. *See* Wanderer, The.—Akens.
The ship's bell tolled, and slowly o'er the deck. *See* Sailor's Funeral, The.—Sigourney.
The ships glide in at the harbor's mouth. *See* Song of Summer, A.—Sangster.
The shops are decked; green wreaths hang fair to see. *See* Promise of Christmas Day, The.—Lindsay.
The shore is gray, the sea is gray. *See* City, The.—Storm.
The shore is lined with anchored ships. *See* "Shore is lined with anchored ships, The."—Jackson.
The shores of Styx are lone for evermore. *See* Idle Charm.—Lee-Hamilton.
The showers fall as softly. *See* High and Low.—Goodale.
The shrill cock's clarion and the blue welkin fills. *See* Summer's Day, A.—Knight.
The shroud is yet unspread. *See* Young Queen, The.—Browning.
The shuttlecock soars upward. *See* Battledore and Shuttlecock.—Lowell.
The shy flowers smile in the face of their father the beautiful Bright One. *See* Child Heart, The.—Keeler.
The sickle is dulled of the reaping. *See* Thanksgiving for Our Task.—O'Sheel.
The Sierra-rock, a tavern for the clouds. *See* In the Valley.—Noguchi.
The sight of a faded flower pressed in a book brings back. *See* Remembrance.—Haweis.
The sights and sounds which most impressed Richard Harding Davis. *See* Flag and the Hymn, The.—Anon.
The Signal to engage shall be. *See* Before Battle.—Dibdin.
The signs of the times are full of promise. *See* Words of Cheer.—Barker.
The silence of unlabored fields. *See same.*—Campbell.
The silent and deserted street. *See* "Bring out Your Dead."—Lawless.
The silent bird is hid in the boughs. *See* Song.—Gilbert.
The silent city steeped and bathed itself in rose-tints. *See* Fall of the Pemberton Mill, The.—Phelps.
The silent heart, which grief assails. *See* Hymn to Contentment, A.—Parnell.
The silent skies are full of speech. *See* Christmas Once: Christmas Still.—Brooks.
The silver birch is a dainty lady. *See* Child's Song in Spring.—Nesbit.
The Silver moon's enamored beam. *See* Kate of Aberdeen.—Cunningham.
The silver rain, the golden rain. *See* Rain-drops, The.—Colton.

The silver trumpets rang across the dome. *See* Easter Day in Rome.—Wilde.
The silv'ry river runneth silently. *See* Unswerved.—Macdonald.
The similarity of man is very perplexing. *See* Thoughts at a Party.—Dallas.
The singer stood in a blaze of light. *See* Encore.—Anon.
The single clenched fist lifted and ready. *See* Choose.—Sandburg.
The single eye, the daughter of the light. *See* To the Authoress of "Our Village."—Kingsley.
The sinking of the ship Merrimac at the mouth of Santiago harbor. *See* Sinking of the Merrimac, The.—Hobson.
The sinking sun is taking leave. *See* Summer Evening, The.—Clare.
The Sioux and the Algonquins, where are these? *See* Indian Tribes.—Anon.
The situation at the R— Western Agency was desperate. *See* Gordon Redeems Himself *and* Gordon's Reprieve.—Anon.
The sixth was August, being rich arrayed. *See* Faerie Queene, The (August).—Spenser.
The skies are blue above my head. *See* Prairie, The.—Hay.
The skies are low, the winds are slow. *See* Under the Blue.—Browne.
The skies have sunk, and hid the upper snow. *See* Homeward! the Evening Comes *and* Ite Domum Saturae, Venit Hesperus.—Clough.
The skies they were ashen and sober. *See* Ulalume.—Poe.
The skies they were leaden, the snowflakes were falling. *See* Wood Pigeon, The.—Tynan.
The skilful listener, he, methinks, may hear. *See* Skilful Listener, The.—Cheney.
The skipper stood on the windy pier. *See* Skipper's Love; or, The Tide Will Turn, The.—Barr.
The sky had a gray, gray face. *See* Little White Sun, The.—Huestis.
The sky had lost its glorious light. *See* In the Forest.—Buchor.
The sky is a drinking-cup. *See* Sky, The.—Stoddard.
The sky is blue, the sea is bright, the sunny day is long. *See* Boston Grasshopper, The.—Gregg.
The sky is changed; and such a change! *See* Childe Harold's Pilgrimage (Storm, The).—Byron.
"The sky is clouded, the rocks are bare. *See* Fate.—Harte.
The sky is dark and the hills are white. *See* Norse Lullaby.—Field.
The sky is full of clouds to-day. *See* Clouds.—Sherman.
The sky is laced with fitful red. *See* Sunrise.—Wilde.
The sky is low, the clouds are mean. *See* Beclouded.—Dickinson.
The sky is overcast. *See* Night Piece, A.—Wordsworth.
The sky is ruddy in the east. *See* Ship-builder, The.—Whittier.
The sky is that beautiful old parchment. *See* Old Manuscript.—Kreymborg.
The sky is thick upon the sea. *See* Landward *and same*.—Stoddard.
The sky was clear, the stars were bright. *See* Running Away.—Anon.
The sky was dark and gloomy. *See* Close of a Rainy Day, The.—Dole.
The sky was dimpled blue and white. *See* Silver-shoe.—Thornbury.
The sky was ruddy in the east. *See* Ship-builders, The.—Whittier.
The skylark's nest among the grass. *See* Bird's Nest, A.—M. S. C.
The skylark's nest among the grass. *See* Bird's Nests.—Anon.
The sky-line melts from russet into blue. *See* Silhouette.—Johnson.
The sky's great curtains downward steal. *See* Midday in Midsummer.—Wetherald.
The slant sun falls at shut of day. *See* Our Comrades.—Anon.
The slave system is one of constant danger. *See* Irrepressible Conflict, The.—Seward.
The slave who is bound down to the earth by the weight of his chains. *See* Eulogy on Emmet.—Jones.
The sleeping earth, with thick white veil. *See* Flower Dreams.—Anon.
The sleepless hours who watch me as I lie. *See* Hymn of Apollo.—Shelley.
The slender shaft, memorial of their grief. *See* Cemetery of the Veld, The.—Allhusen.
The small boy is a terror. *See* Small Boy, The.—Anon.
The small Esquimaux community at Smith's Sound. *See* With Peary near the Pole (Liberty, Equality, Fraternity among the Esquimaux).—Astrup.
The small life coiled within the seed. *See* Patriot Sons of Patriot Sires.—Smith.
The small poet is one who would fain make himself that which nature never meant him. *See* Character of a Small Poet, The.—Butler.
The small waves came frolicking in from the sea. *See* Little White Beggars, The.—Ludlow.
The smallest bird that can be found. *See* Golden-crested Wren, The.—Miller.
The smell of arnica is strong. *See* When Father Played Baseball.—Anon.
The smile of her I love is like the dawn. *See* Smile of Her I Love, The.—Gilder.
The smiling morn, the breathing spring. *See* Birks of Invermay, The.—Mallet.
The smoke of the Indian Summer. *See* Chopper's Child, The.—Cary.
The smoke rose straight from the chimney. *See* Tom's Thanksgiving.—Vickers.
The smooth-worn coin and threadbare classic phrase. *See* Andromeda.—Aldrich.
The Snail he lives in his hard round house. *See* Snail, The.—Anon.
The snow come down in sheets of white. *See* How I Spoke the Word.—Stanton.
The snow had begun in the gloaming. *See* First Snow Fall, The.—Lowell.
The snow had fallen many nights and days. *See* End of the World, The.—Bottomley.
"The snow is deep," the Justice said. *See* Green Mountain Justice, The.—Anon.
The snow is white, the wind is cold. *See* Night.—Butts.
The snow lay deep, for it was winter time. *See* Snowdrop, The.—Bailey.
The snow, the snow, downy and bright. *See* Snow, The.—Whitehead.
The snow was red with patriot blood. *See* Washington on the Delaware.—Miller.
The snow-capped summits of the Alps were darkened with the legions of Carthage. *See* Hannibal on the Alps.—Swan.
The snowfall had ceased, the wind had sunk. *See* Passing of Olaf, The.—Corelli.
The snowflakes are falling swiftly. *See* Beautiful Snow, The.—Griswold.
The snowflakes fall so gently. *See* Little Snowflakes.—M. M.
The snowflakes now are falling. *See* Snowflakes, The.—Anon.
The snows arise, and, foul and fierce. *See* Seasons, The (Lost in the Snow).—Thomson.
The snug little room with its brazier fire aglow. *See* Marvelous Munchausen, The.—Benét.
The society will please come to order. *See* Society for the Suppression of Gossip, The.—Anon.
The soft new grass is creeping o'er the graves. *See* Accomplices *and* By the Potomac.—Aldrich.
The softest little fluff of fur. *See* False Kindness.—Anon.
The softest whisperings of the scented South. *See* Old Battlefield, An.—Stanton.
The soft-shod nuns have laid the last fold straight. *See* Sister Mary Veronica.—Turner.
The soldier brave and bold. *See* Song: "The soldier brave and bold."—Musset.
The soldier tells of that fierce charge. *See* "Glorious End, A."—Flint.
The soldiers of 1776 did not march away with music and banners. *See* Liberty or Death.—Ingersoll.
The soldiers stepped from the trenches. *See* New South, The.—Grady.
The solemn hush of midnight is brooding over the earth. *See* Old Sermon, The.—Anon.
The solemn old bells of the steeple are ringin'. *See* Deacon's Story, The.—Emerson.
The solemn wood had spread. *See* Sure Witness, The.—Cary.
The sombre pall of night had spread. *See* King William Thanks His God.—Anon.
The Son of God goes forth to war, a kingly crown to gain. *See* Church Militant, The.—Anon.
The Son of God is born for all. *See* Son of God is Born, The.—Anon.
The Son of him with whom we strove for power. *See* Welcome to the Duke and Duchess of Edinburgh, A.—Tennyson.
The song of Kilvani [*or*. Kilwany]. Fairest she. *See* Law of Death, The.—Hay.
The song of Nature is forever. *See* Music of Nature, The.—Cheney.
The song of the sea-adventurers. *See* Pageant of Seamen, The.—Byron.
The song that I'm going to sing. *See* Crafty Farmer, The.—(*Old Ballad*.)
The song that once I dream'd about. *See* After Many Years.—Kendall.
The song unsung more sweet shall ring. *See* Ideal.—Cochrane.
The song-birds? Are they flown away? *See* Flight.—Cawein.
The songs I sing at morning. *See* Songs I Sing, The.—Blanden.
The sonnet is a diamond flashing round. *See* Sonnet, The.—Brownlow.
The sonnet is a fruit which long hath slept. *See* Sonnet, The.—Symonds.
The sons of Mary seldom bother. *See* Sons of Martha, The.—Kipling.
The sootë [*or* sweet] season, that bud and bloom forth brings. *See* Description of Spring *and* Summer is Come.—Howard.

The sorrow for the dead is the only sorrow from which we refuse to be divorced. *See* Rural Funerals (Sorrow for the Dead).—Irving.
The sorry world is sighing now. *See* Fin de Siècle.—Mackintosh.
The soul hath its feelers. *See* Truth in Things False (Spiritual Feelers).—Tupper.
The soul of man, evolving more and more. *See* Thought, A.—Ingham.
The soul of man is larger than the sky. *See* Shakespeare.—Coleridge.
The soul of music slumbers in the shell. *See* Sensibility.—Rogers.
The soul of the world is abroad to-night. *See* Soul of the World, The.—Crosby.
The soul, secured [*wr.* secure] in her existence, smiles. *See* Cato (Immortal Part, The).—Addison.
The Soul shall burst her fetters. *See* Soul, The.—Barlow.
The soul united to God in strong bonds. *See* Thanksgiving Day Message.—Gibbons.
The soul which animates Nature is not less significantly published. *See* Behavior.—Emerson.
The soul's dark cottage, battered and decayed. *See* "Soul's dark cottage, battered and decayed, The."—Waller.
The souls of women are so small. *See* Women.—Butler.
The sound of the trumpets soon recalled those spectators. *See* Ivanhoe (Tournament, The).—Scott.
The sounding cataract. *See* Lines Composed a Few Miles above Tintern Abbey (Love of Nature, The).—Wordsworth.
The sounding forest towers. *See* Breeze through the Forest, A.—Williams.
The South wind brings life, sunshine, and desire. *See* Threnody.—Emerson.
The South wind brings wet weather. *See* Four Winds, The.—Anon.
The South-land boasts its teeming cane. *See* Massachusetts *and* Our State.—Whittier.
The sovereign beauty which I do admire. *See* Amoretti and Epithalamion (Sonnet II).—Spenser.
The sovereign castle of the rocky isle. *See* Orchestra.—Davies.
The sovereignty of the people is the basis of our system. *See* Government of the People, The.—Bancroft.
The sower sows with even hand. *See* Song of the Seed-Corn, The.—Anon.
The spacious firmament on high. *See* Spectator, The (Spacious Firament on High, The).—Addison.
The spacious hippodrome was filled. *See* Serapis (Hippodrome Race, The).—Ebers.
The spacious hippodrome was filled. *See* Serapis (Chariot Race in Alexandria).—Ebers.
The Spaniard loves his ancient slop. *See* Nations, The.—Heywood.
The spark of life is like a spark of fire. *See* Life.—Anon.
The sparrow sits and sings, and sings. *See* Submission.—Thaxter.
The sparrow told it to the robin. *See* Early News.—Pratt.
The spearmen [*or* spearman] heard the bugle sound. *See* Beth-Gelert; or, The Grave of the Greyhound.—Spencer.
The speckled sky is dim with snow. *See* Midwinter.—Trowbridge.
The spectacle America presents this day is without precedent in history. *See* Meaning of the Four Centuries, The.—Anon.
The Sphinx is drowsy. *See* Sphinx, The.—Emerson.
The spice-tree lives in the garden green. *See* Spice-tree, The.—Sterling.
The spidaire weave hees web one day. *See* Frenchman's Spider and the Fly.—Brooks.
The spider wears a plain, brown dress. *See* Pretty is that Pretty Does.—Anon.
The spinner twisted her slender thread. *See* Spinner, The.—De Vere.
The spirit in our hearts. *See* "Spirit in our hearts, The."—Onderdonk.
The spirit of antiquity enshrined. *See* Bruges.—Wordsworth.
The spirit of Arbor Day is that of a deep love for trees. *See* Spirit of Arbor Day, The.—Hill.
The Spirit of Earth with still, restoring hands. *See* Last Furrow, The.—Markham.
The spirit of free thought may be seen in every department of active life. *See* "Spirit of free thought may be seen in every department of active life, The."—Minton.
The spirit of liberty embraces all races in common. *See* Liberty.—Depew.
The spirit of self-sacrifice. *See* Christ's Giving.—Hamilton.
The spirit of the nation is at the highest. *See* Centennial of 1876, The.—Evarts.
The Spirit of Wine. *See same and* To R. A. M. S..—Henley.
The spirits I have raised abandon me. *See* Manfred (Manfred's Soliloquy on the Jungfrau).—Byron.
The spirits of the North were out last night. *See* Snow Sorcery.—Hildreth.
The spiritual body will be the soul set free. *See* Spiritual Body, The.—Ayres.
The splendor falls on castle walls. *See* Princess, The (Bugle Song).—Tennyson.
The splendor of the kindling day. *See* Fluttered Wings.—Rossetti.
The sprightly youth. *See* Seasons, The (Bathing).—Thomson.
The spring came earlier on. *See* Song for Lexington, A.—Weeks.
The spring had brought out the green leaf on the trees. *See* She Liked Him Rale Weel.—Waulless.
The spring has less of brightness. *See* Every Year.—Pike.
The spring has many charms for me. *See* I Love them all.—Anon.
The Spring is here—the delicate-footed May. *See* Spring.—Willis.
The Spring returns! What matters then that War. *See* "Spring Returns, The."—Moore.
The Spring,—she is a blessed thing! *See* Spring.—Howitt.
The Spring was a glory of flowers. *See* Four Seasons, The.—Greene.
The spring was in our valley now. *See* Lorna Doone.—Blackmore.
The Spring will come again, dear friends. *See* Song of Farewell, A.—Greenwell.
The springs of civilization are three. *See* Bible, The.—Waters.
The spring-time came, but not with mirth. *See* Two Furrows, The.—Webb.
The spring-time is coming, the winter is past. *See* Spring-time is Coming.—Anon.
The squadron is forming. *See* Cavalry Song.—Cutler.
The squadron of the sun still holds the western hills. *See* De Lunatico.—Baker.
The Squire sat propped in a pillowed chair. *See* "Fidele's Grassy Tomb.—Newbolt.
The squirrel is happy, the squirrel is gay. *See* Squirrel, The.—Barton.
The stag at eve had drunk his fill. *See* Lady of the Lake, The.—Scott.
The stage I choose—a subject fair and free. *See* Apology, The.—Churchill.
The stag too, singled from the herd where long. *See* Seasons, The (Stag Hunt, The).—Thomson.
The stage from the depot. *See* Sarah's Proposal.—Bennard.
The standard of manhood's not strength alone. *See* Measure of a Man, The.—Kaufman.
The standard on the braes o' Mar. *See same.*—Laing.
The star is not extinguished when it sets. *See* Life from Death *and* Reappearing.—Bonar.
The star must cease to burn with its own light. *See* God and the Soul (Et Mori Lucrum).—Spalding.
The Star of Bethlehem as seen in Holland. *See same.*—(*Bow-Bells Annual.*)
The star of love now shines above. *See* "Star of love now shines above, The."—Morris.
The Star that bids the Shepherd fold. *See* Comus.—Milton.
The star that watched above your sleep. *See* Child's Star, The.—Tabb.
The stars above will make thee known. *See* Epigram, Sir Francis Drake.—Cowley.
The stars are forth, the moon above the tops. *See* Manfred (Coliseum by Moonlight, The).—Byron.
The stars are glittering in the frosty sky. *See* Winter Night.—Heavysege.
The Stars are heaven's ministers. *See* Hesperus (Prelude).—Sangster.
The stars are on the moving stream. *See* Evening.—Drake.
The stars are shining cheerily, cheerily. *See* Turn ye to me.—Wilson.
The stars are so golden and glistening. *See* Longing.—Eichendorff.
The stars are with the voyager. *See* Song: "The stars are with the Voyager."—Hood.
The stars began to peep. *See* Little Ghost, The.—Tynan.
The stars know a secret. *See* Force.—Sill.
The stars of Night contain the glittering Day. *See* Dying Words of Stonewall Jackson.—Lanier.
The stars of our morn on our banner borne. *See* Flag of the Constellation, The.—Reid.
The stars sang in God's garden. *See same.*—Plunkett.
The stars stand up in the air. *See* Songs from the Irish.—MacDonagh.
The start—the strain—the springing! *See* Cinder Path, The.—Crandall.
The starved and passionate desert. *See* In the Mojave.—Lummis.
The State of Maine stands here to-day. *See* Maine at Gettysburg.—Chamberlain.
The State of New York is not alone a vast area. *See* Empire State, The.—Cleveland.
The stateliness of houses, the goodliness of trees. *See* Necessity of Law.—Hooker.
The stately homes of England! *See* Homes of England, The.—Hemans.
The statesman at the council. *See* Grounds of the Temple.—Begbie.

The Station clock proclaims the close of day. *See* Elegy Written in a Railway Station. (*Punch.*)
The stern old judge, in relentless mood. *See* Smiting the Rock.—Anon.
The stings of Falsehood those shall try. *See* On a Distant Prospect of Eton College.—Gray.
The Stockhorn looked down on the Valley. *See* Stockhorn and the Valley, The.—Brooke.
The storm and peril overpast. *See* Garrison.—Whittier.
The storm brewed during a silent meal. *See* Petty Irritations.—Crawford.
The storm had spent its rage, the sea. *See* Save the Other Man.—Preston.
The storm in the forest is rending and sweeping. *See* Storm in the Forest, The.—Gould.
The storm is out; the land is roused. *See* Men and Boys.—Körner.
The storm o'er the ocean flew furious and fast. *See* Burning Ship, The.—Anon.
The storm-wind moans through branches bare. *See* Off Labrador.—Collier.
The storm-wind sank, the moon rode high. *See* New Year's Day.—Little.
The stormy March is come at last. *See* March.—Bryant.
The story about George Washington and his little hatchet has been suggested to me. *See* George and his Hatchet.—Twain.
The story from the first book of Samuel is one of the most beautiful. *See* To be Kings among Men.—Anon.
The story is told of a mason's wife. *See* Secrets of Masonry, The.—Anon.
The story of Peter is not the most beautiful. *See* In Jesus's Grave Lie Man's Sins.—Connor.
The story that I am about to tell is of a tradition of past times. *See* German Fire-eater, A.—Fay.
The story-books have told you. *See* Fairy-folk.—Cary.
The stoutest heart in this assembly would recoil. *See* Miseries of War, The.—Chalmers.
The stranger in my gates. *See* Omnia Exeunt in Mysterium.—Sterling.
The stranger wandering in the Switzer's land. *See* Beyond.—Cooke.
The strawberry bed is almost under their windows. *See* Kentucky Cardinal, The (Strawberry Bed, The).—Allen.
The stream is calmest when it nears the tide. *See* At the Last.—Winton.
The stream through the valley ran smoothly and still. *See* Periton's Ride.—Hageman.
The stream was smooth as glass. We said: "Arise and let's away." *See* Ballad of the Boat, The.—Garnett.
The streets were filled with passers-by. *See* Pantomine, A.—Anon.
The streets were rife with joyous life. *See* Temperance Star, The.—Anon.
The strife is o'er, the battle done. *See* Strife is O'er, The.—Potts. (*Tr.*)
The strife, the gushing blood, the mortal throe. *See* Amphitheatre at Pozzuoli, The.—Taylor.
The strings of my heart were strung by Pleasure. *See* Musicians, The.—Anon.
The strong sob of the chafing stream. *See* Orara.—Kendall.
The strong winds burst on Judah's sea. *See* Tempest Stilled, The.—Lyons.
The strongest influence in the world is recollection. *See* Recollection, the Strongest Influence.—Anon.
The strongest personal passion that he (Carlyle) experienced. *See* Mother of Carlyle, The.—Froude.
The struggle over, we, yet in the grime. *See* Dying Chief, The.—Sawyer.
The students of District No. 6 had never given an exhibition. *See* Last Day in District No. 6.—Harriman.
The study of a nation's language is the study of its history. *See* Dignity and Potency of Language.—Thrall.
The study of the history of most other nations. *See* American History.—Verplanck.
The sturdy rock, for all his strength. *See* Stability of Virtue, The.—Marshall.
The subjeck app'inted fur debate last Sadday. *See* Debatin' S'ciety, The.—Andrews.
The subject of forestry is, of course, an appropriate one. *See* Use of Arbor Day, The.—(*Garden and Forest.*)
The subject of this lecture is Cats. *See* Elder Johnson's Lecture on Cats.—Anon.
The subtle power in perfume found. *See* Sweet Fern.—Whittier.
The success or failure of the united colonies. *See* Capture of André, The.—Depew.
The sudden glow of a summer's day. *See* Valedictory, A.—Shoals.
The sudden shying of his hunter almost threw the doctor into the road. *See* "There is No Such Thing as Pain."—Rowland.
The sudden thrust of speech is no mean test. *See* Fire i' the Flint, The.—Robinson.
The sufferings of animal nature occasioned by intemperance. *See* Effects of Intemperance, The *and* Moral Effects of Intemperance.—Beecher.
The Sultan awoke with a stifled scream. *See* Way It is Said, The.—Anon.
The sultan of Damascus found asleep. *See* Sultan and the Potter, The.—Arnold.
The sultry days has closed at night on Syria's glowing plain [*or* plains] *See* Zarifi.—Lamartime.
The sum of all thine *added* charms. *See* How a Mathematician Makes Love.—Anon.
The summer and autumn had been so wet. *See* God's Judgment on a Wicked Bishop.—Southey.
The Summer comes and the Summer goes. *See* Love's Calendar.—Aldrich.
The Summer dawn's reflected hue. *See* Lady of the Lake, The (Summer).—Scott.
The summer day is closed—the sun is set. *See* Evening Reverie An.—Bryant.
The Summer has come! oh, the Summer has come! *See* Welcome to Summer, A.—Anon.
The summer is ended. *See* Funeral of the Flowers, The.—Talmage.
The summer is slowly going. *See* Autumn, The.—(*Harper's Young People.*)
The summer sun is beating down on a blue Norwegian fiord. *See* Voyage of the "Fram," The.—Hunt.
The summer sun is falling soft on Carbery's hundred isles. *See* Sack of Baltimore, The.—Davis.
The summer sun was sinking. *See* Fairy Child, The.—Anster.
The Summer, the divinest Summer burns. *See* Summer.—Thurlow.
The summer warmth has left the sky. *See* Witch-hazel.—Whittier.
The summer winds is sniffin' round the bloomin' locus trees. *See* Thoughts fer the Discuraged Farmer.—Riley.
The Summer's harbingers are here. *See same.*—Charles d'Orleans.
The Sun appeared so smug and bright. *See* Silver Question, The.—Herford.
The sun comes up and the sun goes down, and the day and the night are the same as one. *See* Vanity.—Cary.
The sun comes up and the sun goes down, the night mist shrouds the sleeping town. *See* Fallow Field, The.—Dorr.
The Sun, departing, kissed the summer Sky. *See* Sunset, A.—Loveman.
The sun descendeth in the west. *See* Night.—Blake.
The sun does arise. *See* Echoing Green, The.—Blake.
The sun does not shine for a few trees and flowers. *See* God the Father.—Beecher.
The Sun, embosomed by the waves, doth sleep. *See* Sonnet: "The Sun, embosomed by the waves, doth sleep."—Godeau.
The sun from on high. *See* Found by the Shepherd.—Anon.
The sun goes down, and over all. *See* Low Tide on Grand Pré.—Carman.
The sun grew low and left the skies. *See* Hudibras (Night).—Butler.
The sun had closed the winter day. *See* Vision, The.—Burns.
The sun had dropped below the western hills of Judea. *See* First Christmas Roses, The.—Anon.
The sun had dropped into the distant west. *See* Home. Sweet Home.—Somerville.
The sun had dropped low down the Western sky. *See* How the Refugees were Saved.—Bradford.
The sun had kissed the western wave. *See* At Evening.—Newcomb.
The sun had long since in the lap. *See* Hudibras (Morning).—Butler.
The sun had set, and in the distant west. *See* On the Rappahannock.—Anon.
The sun had set behind the mountains, and darkness palled the vale. *See* Prayer in Battle, The.—Hewitt.
The sun had [*wr.* was] set; the leaves with dew were wet. *See* Keenan's Charge.—Lathrop.
The sun had sunk beneath the west. *See* Ocean Fight, The.—Anon.
The sun has gane down o'er the lofty Benlomond. *See* Jessie, the Flower o' Dumblane.—Tannahill.
The sun has gone down in liquid gold. *See* On the Ottawa.—Dewart.
The sun has gone from the shining skies. *See* Summer Lullaby, A.—Bumstead.
The sun has kissed the violet sea. *See* Betrayal.—Lanier.
The sun has stricken the armor splendid. *See* Lohengrin.—Watrous.
The sun has sunk behind the hills. *See* Good night.—Hill.
The Sun hath ridden into the sky. *See* Sea Fight, The.—Procter.
The sun hath twice brought forth his tender green. *See* Description of the Restless State of a Lover.—Howard.
The sun in gorgeous and transcendent splendor. *See* Approach of Night, The.—Powell.
The sun in martial splendor rose. *See* Poet's Morn, The.—Bigelow.
The sun is a glorious thing. *See* Common Things.—Hawkshawe.
The sun is bright, the sky is clear. *See* Doncaster St. Leger, The.—Doyle.

The sun is careering in glory and might. *See* Joy of Life.—Mitford.
The sun is coming back to Earth. *See* Glad Tidings.—Case.
The sun is down, and time gone by. *See* Good-night.—Baillie.
The sun is gone down. *See* Up and Down.—MacDonald.
The sun is hidden from our sight. *See* Good-night and Little Boy's Good Night, The.—Follen.
The sun is in the sky, mother, the flowers are springing fair. *See* Biter Bit, The.—Aytoun.
The sun is low, the ocean's flow. *See* On the Beach.—Whitehead.
The sun is nearly set; the city gates. *See* Ingomar, the Barbarian.—Halm.
The sun is not abed when I. *See* Sun's Travels, The.—Stevenson.
The sun is not yet risen. *See* Alice Du Clos.—Coleridge.
The sun is set; the swallows are asleep. *See* Evening.—Shelley.
The sun is setting, and the toiler halts. *See* Dignity of Labor, The.—Anon.
The sun is sinkin' widin' the West. *See* Mither's Swate Little Girleen.—Dowe.
The sun is sinking in the west. *See* Wife's Prayer, The.—Van Sickle.
The sun is sinking over hill and sea. *See* At Night.—Montgomery.
The sun is warm, the sky is clear. *See* Stanzas Written in Dejection near Naples.—Shelley.
The sun is weary, for he ran. *See* Child's Evensong, A.—Le Gallienne.
The Sun looked from his everlasting skies. *See* My Old Counselor.—Hall.
The sun looks over the mountain fair. *See* My Bicycle.—Painter.
The sun now rose upon the right. *See* Rime of the Ancient Mariner, The.—Coleridge.
The sun of life has crossed the line. *See* Equinoctial.—Whitney.
The sun of May was bright in middle heaven. *See* Old Man's Counsel, The.—Bryant.
The sun on Ivera. *See* Dirge of O'Sullivan Bear.—Callanan.
The sun rises bright in France. *See* My Ain Countrie.—Cunningham.
The sun set, but set not his hope. *See* Character.—Emerson.
The sun sets in the night, and the stars shun the day. *See* Indian Death-song.—Hunter.
The sun shines bright in the [*or* our] old Kentucky home. *See* My Old Kentucky Home, Good-night.—Foster.
The sun shines high on yonder hill. *See* False Lover Won Back, The (B).—(*Old Ballad.*)
The sun shines not upon, has never shone upon a land. *See* Our Land.—King.
The sun shines on the chamber wall. *See* Death of Marlborough, The.—Thornbury.
The sun shines out on the mountain crest. *See* Ballad of Breakneck, The.—Anon.
The sun shone bright from a clear, blue sky. *See* Mistakes Will Occur.—Anon.
The sun shone in at the window. *See* Silent Warriors, The.—Anon.
The sun shone in through waving boughs. *See* Smack "Out" of School, The.—Anon.
The sun shone warm, and the lilac said. *See* Lilac, The.—Bates.
The sun sinks softly to his evening post. *See* Rejected National Hymns, The, V.—Newell.
The sun stepped down from his golden throne. *See* Star and the Water-Lily, The.—Holmes.
The sun strikes, through the windows, up the floor. *See* Casa Guidi Windows (Sursum Corda).—Browning.
The sun, sweet girl, hath run his year-long race. *See* First Birthday, The.—Coleridge.
The sun that brief December day. *See* Snow-bound.—Whittier.
The sun, the moon, the stars, the seas, the hills, and the plains. *See* Higher Pantheism, The.—Tennyson.
The sun upon the lake is low. *See* Doom of Devorgoil, The (Sun Upon the Lake is Low).—Scott.
The sun upon the Weirdlaw Hill. *See* Sun upon the Weirdlaw Hill, The.—Scott.
The sun was down, and twilight grey. *See* In the Room.—Thomson.
The sun was drowned in the western tide. *See* Easter-tide Deliverance, An.—Bulfinch.
The sun was going down. *See* Miner's Death, The.—Hanover.
The sun was now withdrawn. *See* Arcadia.—Gay.
The sun was setting, and vespers done. *See* Thursday.—Weatherly.
The sun was setting o'er Mount Zion's top. *See* Beruria.—Wilbor.
The sun was shining on the sea. *See* Walrus and the Carpenter, The.—Carroll.
The sun was shining softly. *See* Queer Scholars, The.—Anon.
The sun was sinking on the shore. *See* Revenge.—Blount.
The sun was slumbering in the west, my daily labors past. *See* Good-night.—Hood.
The sun was up, the day had come. *See* Nonsense Rhymes.—Crowell and Baris.
The sun went down in fog tonight. *See* Abalone Shell, An.—Cooke.
The sun which rose on the 12th of February, 1809, lighted up a little cabin on Nolin Creek, Hardin Co., Ky. *See* Brief Summary of Lincoln's Life, A.—Oldroyd.
The sun, with his great eye. *See* Daisy's Song, The.—Keats.
The sun, yon glorious orb of day. *See* Sun, The.—Davis.
The Sunbeam loved the Moonbeam. *See* Birth of the Opal, The.—Wilcox.
The sunbeams, lost for a half a year. *See* Spring Has Come, The.—Holmes.
The sunburnt mowers are in the swath. *See* Mowers, The.—Benton.
The sunlight fills the trembling air. *See* Betrothed Anew.—Stedman.
The sunlight glitters keen and bright. *See* Hampton Beach.—Whittier.
The sunlight on a waveless sea. *See* Twilight's Hour.—W. F. E. I.
The sunlight shone on walls of stone. *See* King and the Child, The.—Hall.
The Sunny plains of Kansas dozed. *See* Pawpaws Ripe.—Miller.
The sun's bright orbs, declining all serene. *See* Shipwreck, The (Sunset Picture, A).—Falconer.
"The sun's heat will give out in ten million years more." *See* He Worried about it.—Foss.
The sun's high and the moon's high. *See* Outward.—Cameron.
The sunset in the rosy west. *See* Little Song, A.—Scott.
The sunset light is on the sail. *See* Wings.—Ritter.
The sunset stilly stealing on tinged with its golden ray. *See* Forest-Fire.—Sanford.
The sunshine is a glorious thing. *See* Common Things.—Anon.
The sunshine of thine eyes. *See* Sunshine of Thine Eyes, The.—Lathrop.
The superior fiend was moving toward the shore. *See* Paradise Lost (Fallen Angels in the Burning Lake, The).—Milton.
The supernatural in this Jesus is the best hope of the world. *See* "Supernatural in this Jesus is the best hope of the world, The."—Swing.
The supper is o'er [*or* over], the hearth is swept. *See* Grandmother's Sermon.—Jewett.
The supreme want, as well as the supreme blessing of man is truth. *See* Truth the Object of All Studies.—Frayssinous.
The surging sea of human life forever onward rolls. *See* Hundred Years from Now, A.—Ford.
The swallow, bonny birdie, comes sharp twittering o'er the sea. *See* Swallow, The.—Aird.
The swallow has come again. *See* Greek Children's Song.—Anon.
The swallow is a mason. *See* Bird Builders.—Anon.
The swallow is a mason. *See* Bird Trades.—Anon.
The swallow is come! *See* Swallow, The.—Anon.
The swallow is flying over. *See* Tears in Spring.—Channing.
The swallow leaves her nest. *See* Dirge: "The swallow leaves her nest."—Beddoes.
The swallows at close of day. *See* Swallows and the Redbreast.—Bowles.
The swampy State of Illinois. *See* Excelsior.—Anon.
The swan existing. *See* Voyage a L'Infini.—Arensberg.
The swarthy bee is a buccaneer. *See* More Ancient Mariner, A.—Carman.
The sweet [*or* sooté] season, that bud and bloom forth brings. *See* Description of Spring.—Howard.
The sweet star of the Bethlehem night. *See* Sweet Star, The.—Lighthall.
The sweetest face in all the world to me. *See* My Mother.—Smith.
The sweetest flower that blows. *See* Sweetest Flower that Blows, The.—Peterson.
"The sweetest lass in all the land." *See* Jennie.—Brooks.
The sweetest sound our whole year round. *See* Seeking the May-flower.—Stedman.
The sweetest strains that ever. *See* Old Guitar.—Peck.
The sweetest thing in my garden. *See* Lily, The.—Anon.
The sweets of converse and society. *See* Philip Van Artevelde (When Joys are Keenest).—Taylor.
The swevens came up round Harold the Earl. *See* Weird Lady, The.—Kingsley.
The sword!—a name of dread; but when. *See* "Sword, a name of dread, The."—Pierpont.
The sword of Washington! The staff of Franklin! *See* Washington's Sword and Franklin's Staff.—Adams.
The sword was sheathed: in April's sun. *See* Vow of Washington, The.—Whittier.
The tail rods leap in their bearings. *See* Mails, The.—Lawson.
The tale was this. *See* Edwin the Fair (Wind in the Pines, The).—Taylor.
The tall clock in the great hallway. *See* Joseph Clayton.—Parry.
The tall green tree its shadow cast. *See* Tale of Providence, A.—Pennypacker.

The tall oak, towering to the skies. *See* Oak, The.—Montgomery.
The tall, sallow guardsmen their horse-tails have spread. *See* From Perugia.—Whittier.
The task has fallen to my share. *See* Fate—Graduate.—Anon.
The tattoo beats—the light are gone. *See* My Wife and Child.—Jackson.
The tea! The tea! The beef, beef-tea! *See* Tea, The.—Hood.
The teacher had a class of one. *See* Grammar Lesson, A.—Grove.
The teacher says, "Let us have a *calm*." *See* Imitations.—Anon.
The teacher stood upon the floor. *See* Elocution Lesson, The.—Nash.
The team was not popular at first. *See* Army and Navy Football.—Buchanan.
The tear down Childhood's cheek that flows. *See* Rokeby (Youth).—Scott.
The tears we disallow to lesser ills. *See* Queen Victoria.—Seaman.
The telegram said: "You are hereby warned finally to keep away from this town with your show. *See* Great College-circus Fight, The.—Williams.
The tempest over and gone, the calm begun. *See* Easter Even.—Rossetti.
The tempest rages wild and high. *See* Storm, The.—Procter.
The temple made of wood and stone will crumble and decay. *See* Temple of Living Masons, The.—Greenleaf.
The Temple of the Lord stood open wide. *See* Recompense.—Tilton.
The tendency of everything is to go to ruin. *See* Keeping in Repair.—Anon.
The tendency of greatness is towards isolation. *See* Washington and His Friends.—Dana.
The tender and beautiful floral service of this Memorial Day is completed. *See* Decoration Day.—Thwing.
The tender smile of parting day. *See* My First Kiss.—Peck.
The tenor sat talking to the mother of the boy prodigy. *See* Prodigies, The.—Mason.
The tented field wore a wrinkled frown. *See* Battle Flag at Shenandoah, The.—Miller.
The 10th of June was a delicious summer day. *See* Girls-vs-Boy's Boat Race.—Holmes.
The 10th of June was a delightful summer day. *See* Boat Race, The.—Anon.
The tent-lights glimmer on the land. *See* At Port Royal.—Whittier.
The term "Uncle Sam" came into use during the War of 1812. *See* How "Uncle Sam" was Christened.—Anon.
The terms lady and gentlewoman are often in our mouths. *See* True Politeness.—Anon.
The territory which we occupy is at least three million square miles. *See* Elements of National Wealth, The.—Blaine.
The terror of the boys and girls am I. *See* Obedient Servants, The.—Denton.
The text is in the twelfth chapter of Romans and in the sixteenth verse. *See* "Men of Low Estate."—Conwell.
The text was this: "Inasmuch as ye." *See* Simon Grub's Dream.—Anon.
The Thames nocturne of blue and gold. *See* Impression du Matin.—Wilde.
The theater is neither moral nor immoral. *See* "Theater is neither moral nor immoral, The."—Sweetzer.
The thievish Love—a cruel bee once stung him. *See* Biter Bit, The.—Theocritus.
'The thing is but a statue after all." *See* Pygmalion and Galatea.—Gilbert.
The thing itself was rough and crudely done. *See* Knight in the Wood, The.—Warren.
The thing that goes the farthest towards making life worth while. *See* Let us Smile.—Nesbit.
The things of every day are all so sweet. *See* Life's Common Things.—Anon.
The things to be desired for man in a healthy state. *See* Modern Painters (True Contentment).—Ruskin.
The third moon of our marriage, Beatrice. *See* Set of Turquoise, The.—Aldrich.
The third quarter of the eighteenth century is commonly called. *See* Thomas Chatterton.—Anon.
The thirsty earth soaks up the rain. *See* Drinking.—Anacreon.
The thirsty flowerlets droop; the parching grass. *See* Cold Water.—Sigourney.
'The thistle," the thistle, the bonnie brown thistle. *See* Old Home and the New, The.—Bleakie.
The thistles are bold little soldiers. *See* Soldier Thistles, The.—Best.
The *thoughts* are like a swarm of *Bees*. *See* Præfatory Poem, A.—Noyes.
The thoughts are strange that crowd into my brain. *See* Niagara.—Brainard.
The thousands of men and women. *See* Army of Peace, The.—Dole.
The three ghosts on the lonesome road. *See* Stains.—Garrison.
The throats of the little red trumpet-flowers are wide open. *See* Trumpet-vine Arbor, The.—Lowell.
The throne of France is maintained by the cap and bells of the jester. *See* Government by Epigrams.—Maupassant.
The throng advanced amid the peal of joy. *See* Laying the Corner Stone of Bunker Hill Monument.—Anon.
The throng was great. Back from the Gaderenes. *See* Woman Healed, The.—Houser.
The thrush that carols at the dawn of day. *See* Birds of Killingsworth, The.—Longfellow.
The thunders of that Sabbath morn. *See* Men Behind the Guns, The.—Shea.
The Thunderstorm Giant lived inside a great big huge mountain. *See* Thunderstorm Giant, The.—Webb.
The tide flows in and out and leaves. *See* Meadow Lands, The.—Eaton.
The tide is high, and stormy beams. *See* Lost Love, A.—Symonds.
The tide of war first penetrated Kentucky, in the summer of 1862. *See* Fortunes of War, The.—Younge.
The tide rises, the tide falls. *See* Tide Rises, the Tide Falls, The.—Longfellow.
"The tide runs strong, and the sea grows dark." *See* Nix's Mate.—Butterworth.
The tide slips up the silver sand. *See* Sea-way.—Cortissoz.
The tide was well out, the moon shining brightly. *See* Scaling of Percé Rock, The.—Parker.
The time draws near the birth of Christ. *See* In Memoriam (Bells of Yule).—Tennyson.
The time for toil has passed, and night has come. *See* Bringing Our Sheaves with Us.—Allen.
The time for transplanting trees. *See* Special Rules for Tree-planting.—Anon.
The time had come when he who should unite the Gordian knot of slavery. *See* Change of Base, A.—Tourgée.
The time had now come when we could no longer disguise. *See* How we Harnessed the Horse.—Pool.
The time has been, Sir, indeed when fleets and armies. *See* Revolution in Greece, The (Moral Force against Physical).—Webster.
The time has been that these wild solitudes. *See* Winter Piece, A.—Bryant.
The Time hath laid his mantle by. *See* Spring.—Charles of Orleans.
The time is come, fathers. *See* Verres Denounced (Against Cajus Verres).—Cicero.
The time is come to speak, I think. *See* Mrs. Golightly.—Hall.
The time is coming when the stars cannot take refuge. *See* Problem of the Universe, The.—Mitchel.
The time is now near at hand. *See* Washington before the Battle of Long Island, August, 1776 *and* Washington to His Troops.—Washington.
The time I've lost in wooing. *See* Time I've Lost in Wooing, The.—Moore.
The time of gifts has come again. *See* Pressed Gentian, The.—Whittier.
The time of the singing of birds is come. *See* Time of the Singing of Birds, The.—Anon.
The time of transplanting trees. *See* Special Rules for Tree-planting.—Anon.
The time shall come when wrong shall end. *See* Chartist Song.—Cooper.
The time so tranquil is and clear. *See* Summer's day, A.—Hume.
The time will certainly come when the fated separation. *See* For Independence *and* Independence a Solemn Duty.—Lee.
The times that tried men's souls are over. *See* Birthday of the Republic, The.—Paine.
The tiny cradle is empty now. *See* Babies All Are Grown, The.—Colson.
The toil is very long and I am tired. *See* Golden Street, The.—Stoddard.
The toil worn cotter frae his labor goes. *See* Cotter's Saturday Night, The.—Burns.
The tomb of God before us. *See* Saint's Tragedy, The.—Kingsley.
The tongue of England, that which myriads. *See* Shakespeare and Milton.—Landor.
The tongues of dying men. *See* King Richard II.—Shakespeare.
"The top av the morning to ye, Father Ray." *See* Pat's Bondsman.—Moulton.
The top o' the mornin' to ye, Mrs. McAllister. *See* Judy O'Shea Sees Hamlet.—Porter.
The top o' the mornin' to ye, Mrs. McQuade." *See* Mrs. O'Leary Makes a Morning Call.—Morgan.
The top o' the mornin' to you, Mick. *See* Seed-time.—Coleman.
The top of the marnin' to ye, Biddy Mavoureen. *See* Mrs. O'Shaunnessy and the Animal Show.—D'Unger.
The topsy-turvy doctors have. *See* Delightful Custom, A.—Goodfellow.
The torment of hell is bred of these two things. *See* "Torment of hell is bred," etc.—Murray.
The tossing, frothing, raging sea. *See* Fair Enthusiast, A.—Anon.

The tough of the springtime has broken the ice of the pond. *See* Spring Symphony, A.—Burr.
The town of Hay is far away. *See* Town of Hay, The.—Foss.
The town of Lost Temper. *See* Two Towns, The.—Butcher.
The track winds down to the clear stream. *See* Songs of Callicles.—Arnold.
The tragedy of children's eyes. *See* Empty Stocking, The.—(*St. Louis Post Dispatch.*)
The train from New York, due at Bridgeport at 6.20 p.m., ran into the station. *See* Orchestra Chair X 13.—Fielding.
The train from out the castle drew. *See* Marmion (Marmion and Douglas).—Scott.
The train from the north had halted and then rushed on. *See* Depot Incident, A.—Garrison.
The train leaves at 6 P. M. *See* Rapid Transit.—Abbot.
"The train reached Omaha April 15. *See* Death of a Coxeyite.—Harvey.
The training-ship Eurydice. *See* Last of the Eurydice, The.—Paton.
The tramp went up to the cottage door. *See* Bric-a-Brac.—Best.
The traveler from his native land. *See* Love of Home.—Anon.
The traveller o'er the desert wild. *See* Encore.—Anon.
The travelers' room at the White Horse Cellar is very uncomfortable. *See* Pickwick Papers, The (Mr. Winkle's Adventure).—Dickens.
The treaty of peace with Spain. *See* Philippine Islands, The.—Long.
The tree grew green in the forest. *See* Christmas Fire, The.—Spofford.
The tree many-rooted that swells to the sky. *See* Hertha.—Swinbourne.
The tree of deepest root is found. *See* Three Warnings, The.—Piozzi.
The tree of which I am about to tell. *See* Twig that Became a Tree, The.—Anon.
The tree that yearns with drooping crest. *See* O Love, O Love, How Long!—Lefroy.
The tree we are planting this May day. *See* Song of Dedication.—Beauchamp.
The trees and the flowers seem running a race. *See* Race of the Flowers, The.—Rands.
The trees are hung with crystal lamps. *See* Christmas Carol, A.—Burke.
The trees are yet bare. *See* Bluebird's Message, The.—Armitage.
The tree's early leaf-buds were bursting their brown. *See* Tree, The.—Björnson.
The trees may outlive the memory. *See* Tree Planting.—Holmes.
The trees were white with blossoms. *See* Song of the Factory, A.—Montague.
The trees which the children plant. *See* Arbor Day.—Peaslee.
The trembling dew-drops fall. *See* At My Mother's Grave.—Prentice.
The trembling train clings to the leaning wall. *See* Moonrise in the Rockies.—Higginson.
The tremendous unity of the pine. *See* Modern Painters (Pine Tree, The).—Ruskin.
The trial is over, and now what are we goin' to do about it? *See* Scene in a Jury-room.—Anon.
The trial was ended, the vigil [was] past. *See* Something Great.—Tyler.
The triumph of Montjoy, successor to the young Earl of Essex. *See* Death of Elizabeth, The.—Green.
The triumphant march of woman began when she held in her arms the infant King in the starlit manger of Bethlehem. *See* America's Uncrowned Queen.—Wilson.
The troops exulting sat in order round. *See* Iliad, The.—Homer.
The troops, refreshed by a night's rest. *See* History of the Conquest of Mexico (Venice of the Aztecs, The).—Prescott.
The trouble occurred in this way. *See* Love Letter Gone Wrong.—White.
The true definition of despotism. *See* American Government Unique.—Webster.
The true gentleman carefully avoids whatever may cause a jar or jolt. *See* True Gentleman, The.—Newman.
The true gentleman is always polite. *See* Politeness of William Higgel, The.—Butler.
The true grandeur of passing historic events is not seen. *See* Again Brethren and Equals.—Patterson.
The true greatness of a naiton cannot be in triumphs of the intellect alone. *See* True Grandeur of Nations, The (Victories of Peace, The).—Sumner.
The true locomotive engineer is always a man of sense. *See* Locomotive Engineer, The.—Depew.
The true peculiarity of Mr. Lincoln has not been seen. *See* Character of Lincoln, The.—Herndon.
The true power of the court has resided, and must ever dwell. *See* Supreme Court and the Constitution, The.—Hitchcock.
The trump hath blown. *See* Lonely Bugle Grieves, The.—Mellen.
The trumpet of the battle. *See* Name of England, The.—Hemans.
The trumpets blew, the cross-bolts flew. *See* Heart of the Bruce, The.—Aytoun.
The trumpet sounded short and sharp. *See* Ben-Hur (Chariot Race, The).—Wallace.
The trumpet's loud clangor. *See* Song for St. Cecilia's Day, A (Fife and Drum).—Dryden.
The trumpet's voice hath roused the land. *See* Trumpet, The.—Hemans.
The truth is always the strongest argument. *See* Memory Gems.
The Tulip Tree is our cup-bearer, and holds most proudly up. *See* Tulip Tree.—Rollins.
The Turkman lay beside the river. *See* Greek and Turkman, The.—Croly.
The turtle on yon withered bough. *See* Song of Thyrsis.—Freneau.
The twentieth year is well-nigh past. *See* To Mary.—Cowper.
The twenty-second of August, before the close of day. *See* Cruise of the Fair American, The.—Anon.
The twenty-third psalm is the nightingale of the psalms. *See* Twenty-third Psalm, The.—Beecher.
The twilight gray is fading. *See* Childhood Fancies.—Anon.
The twilight hours like birds flew by. *See* Twilight at Sea.—Welby.
The twilight is sad and cloudy. *See* Twilight.—Longfellow.
The twilight is starred. *See* Departure.—Wheelock.
The twilight land toyed with the night. *See* Unfinished Prophecy, An.—Jakeway.
The twilight twiles in the vernal vale. *See* In the Gloaming.—Bayles.
The twilight's inner flame grows blue and deep. *See* Sappho.—Teasdale.
The two bicycles were leaned against the stone uplift. *See* Artie's Proposal.—Ade.
The two honorable and learned gentlemen. *See* Against Search-warrants for Seamen.—Chatham.
The two words "character" and "service" describe the higher regions. *See* Character and Service.—Brooks.
The twynklyng stremowris of the orient. *See* Prolouge of the XII Buk of Eneados, The.—Douglas.
The tyrannous and bloody deed is done. *See* King Richard III. (Murder of the Princes in the Tower).—Shakespeare.
The undersigned desires, in a modest sort of way. *See* Weather in Verse, The.—Brown.
The unearthly voices ceased. *See* Lay of the Last Minstrel (Defiance).—Scott.
The unemployed are found in places where machinery is in use. *See* Man Out of Employment.—Miller.
The unfathomable sea, and time, and tears. *See* To K. V. De G. S.—Stevenson.
The unfortunate Rebecca was conducted to the black chair placed near the pile. *See* Ivanhoe (Trial of Rebecca, The).—Scott.
The Union cannot expire as the snow melts from the rock. *See* Our Responsibility as a Nation.—Boardman.
The union of lakes, the union of lands. *See* Flag of Our Union.—Morris.
The Union! The Union! The hope of the free! *See* Union, The.—Janvier.
The United Sisterhood of Colchester were holding its weekly session. *See* Strike at Colchester, The.—Exeter.
The United States frigate *Constitution* has come back to Boston. *See* "Old Ironsides."—Lodge.
The United States is the only country with a known birthday. *See* America's Natal Day *and* Independence Day.—Blaine.
The unlettered Christian who believes in gross. *See* Religio Laici (Judgment in Studying it).—Dryden.
The unmistakable danger that threatens free government in America. *See* Against Centralization.—Grady.
The usual collection will now be taken up. *See* Alphabetical Sermon.—Kyle.
The Usurer betimes arose. *See* Usurer's Paternoster, The.—Anon.
The vale of Temple had in vain been fair. *See* Ideality.—Coleridge.
The valley rings with mirth and joy. *See* Idle Shepherd Boys, The.—Wordsworth.
The value of your teaching is not the information you have put into the mind. *See* Enthusiasm.—Anon.
The Vandalia Miler sat up in bed. *See* Left Behind.—Ruhl.
The varlet was not an ill-favoured knave. *See* Vision and Judgment, The.—Byron.
The varying year with blade and sheaf. *See* Day dream, The.—Tennyson.
The varying years, like shifting sand. *See* Fiftieth Milestone of Class.—Keyes-Becker.
The venerable Bede, with age grown blind. *See* Ameri of the Rocks, The.—Gellert.
The venerable Past—is past. *See* Now.—Mackay.
The 'Vention did in Boston meet. *See* Convention Song.—Anon.
The vendure of the plain lies buried deep. *See* Task, The (Winter Scenes in the Country).—Cowper.
The very gentlest of all human natures. *See* Joseph Sturge.—Whittier.
The very small children in patched clothing. *See* Study in Aesthetics, The.—Pound.

The very spirit of summer breathes to-day. *See* June Day, A.—Todhunter.
The vesper hymn had died away. *See* Idiot Lad, The.—Overton.
The vessel that rests here at last. *See same and* Yacht, The.—Landor.
The veteran Stilicho had conquered Alaric. *See* In the Days of Thy Youth (Last Gladiatorial Contest, The).—Farrar.
The vice of intemperance is the arch-abomination of our natures. *See* Vice of Intemperance, The.—Everett.
The vicomte is wearing a brow of gloom. *See* Chez Brébant.—Durivage.
The victor stood beside the spoil, and by the grinning dead. *See* Omár and the Persian.—Williams.
The *Victory* had been out ten days. *See* On Board the *Victory*.—Robinson.
The view from this spot bears some resemblance. *See* Strewing Flowers on the Graves of Union Soldiers (Graves of Union Soldiers at Arlington, The).—Garfield.
The village life, and ev'ry care that reigns. *See* Village, The.—Crabbe.
The village sleeps, a name unknown, all men. *See* Distinction.—Howe.
The villeins clustered round the bowl. *See* Brawn of England's Lay.—Hunter-Duvar.
The violet in her greenwood bower. *See* Violet, The.—Scott.
The violet in the wood, that's sweet today. *See* Violet and the Rose, The.—Cawein.
The Violet invited my kiss. *See* Violet and the Rose, The.—Skipsey.
The violet is much too shy. *See* Song the Grass Sings, A.—Blanden.
The violet loves a sunny bank. *See* Proposal.—Taylor.
The violets that you gave are dead. *See* Relics.—Winter.
The virgin Member takes his honored place. *See* Orator's First Speech in Parliament, An.—Bell.
The Virginian unlocked the room in the hotel. *See* Virginian, The (Point of Honor, A).—Wister.
The virtues and traditions of both happily still live. *See* New South, The (Lincoln as Cavalier and Puritan).—Grady.
The vision of Christ that thou dost see. *See* Everlasting Gospel, The.—Blake.
The vital bond between literature and elocution is that of thought. *See* Literature and Elocution.—Johnson.
The voice is hushed, the heart is still. *See* Lincoln.—Parker.
The voice of England is a trumpet tone. *See* England.—Montgomery.
The voice of him that crieth in the wilderness. *See* Isaiah (Voice in the Wilderness, The).—*Bible*.
The voice of your father's blood calls [or cries to you] from the ground. *See* Constitutional Liberty and Arbitrary Power (Scorn to be Slaves).—Warren.
The voice that breath'd o'er Eden. *See* Holy Matrimony.—Keble.
The voices of my home! *See* Forest Sanctuary, The (Voices of Home, The).—Hemans.
The voices of the curlew crying on the air. *See* Coire Dubh Linn.—Figgis.
The voices of the Loved and Lost are stirring at my heart. *See* Voices of the Loved and Lost.—Massey.
The Volunteers! the Volunteers! *See* Volunteers, The.—Lytle.
The voyage draws near its end. *See* Nearing the End.—Longfellow.
The wail of Irish winds. *See* Parnell.—Johnson.
The waiting women wait at her feet. *See* Old Story, The.—Cary.
The wakening bugles cut the night. *See* Good-by, A.—Hayes.
The wall is high, and yet will I leap down. *See* King John (Death of Prince Arthur).—Shakespeare.
The walls and the ceiling they're spraying. *See* Sterilized Country School.—Foley.
The wall-trees are laden with fruit. *See* Wasps in a Garden. Lamb.
The wanton troopers, riding by. *See* Nymph Complaining for the Death of her Fawn, The.—Marvell.
The war drum is beating, prepare for the fight. *See* "We Conquer or Die."—Pierpont.
The war in the east had ended. *See* Mission Tea Party, The.—Nason.
The war is over, and it is well over. *See* "Let Us Have Peace."—Watterson.
The war is over. It is for us to bury. *See* Gray Honors the Blue, The.—Watterson.
The war [then] must go on. We must fight it through. *See* Adams and Jefferson (Supposed Speech of John Adams, etc.).—Webster.
The war of centuries is at a close. *See* Condition of Ireland, The.—Meagher.
The war of twenty month's duration is now a thing of the past. *See* Message to the Squadron.—Togo.
The war was not without its benefits to us. *See* Benefits of the Civil War.—Busbee.
The warden of a state prison tells the following. *See* Convict's Little Girl, The.—(*Youth's Companion*.)
The warden sat alone in the prison office with No. 14208. *See* Inmate of the Dungeon.—Morrow.
The warm sun is failing, the bleak wind is wailing. *See* Autumn: A Dirge.—Shelley.
The warm winds stealing o'er the grass. *See* Dew *and* Winter Sunshine.—Mayne.
The war-path is true and straight. *See* Just One Signal.—(*Chicago Record*.)
The warrigal's lair is pent in bare. *See* Warrigal (Wild Dog of Australia), The.—Kendall.
The warrior bow'd his crested head, and tamed his heart of fire. *See* Bernardo Del Carpio.—Hemans.
The wars we wage are noble. *See* Ode in Time of Hesitation, An (Robert Gould Shaw).—Moody.
The water roared, the water rose. *See* Fisher, The.—Goethe.
The water sings along our keel. *See* Armistice.—Jewett.
The Water talked to the Turbine. *See* Niagara.—Wilkinson.
The water! the water! *See* Water! the Water, The.—Motherwell.
The waterpots were filled at God's behest. *See* Miracle of Cana, The.—Brooks.
The waters are flashing. *See* Fugitives, The.—Shelley.
The waters—O the waters!—wild and glooming. *See* Spanish Point.—De Vere.
The waters purled, the waters swelled. *See* Fisher, The.—Goethe.
The waters skirt me right and left. *See* Sea, The.—Mitchell.
The waters slept. Night's silvery veil hung low. *See* Absalom (David's Lament for Absalom).—Willis.
The wattles were sweet with September's rain. *See* Beneath the Wattle Boughs.—Gill.
The waves about Iona dirge. *See* To William Sharp.—Scollard.
The waves forever move. *See* Sisters, The.—Tabb.
The waves rolled over the pebbled beach. *See* Dagmar.—Harwood.
The waves were white, and red the morn. *See* Sea, The.—Procter.
The way at times may dark and dreary seem. *See* "Way at times may dark and dreary seem, The."—Carleton.
The way I read a letter's this. *See same*.—Dickinson.
The way is dark and the road is long. *See* Answered Prayer, The.—Holland.
The way is dark, my child! but leads to light. *See* Gracious Answer, The.—Cobb.
The way is dark, my Father! Cloud on Cloud. *See* "Father, Take My Hand."—Cobb.
The way is long and dreary. *See* Pilgrims, The.—Procter.
The way is long from my home to the school. *See* Air Castles.—Davenport.
The way is steep and hard to tread, and drear. See Love and Life.—Woolsey.
The way to destruction is pointed and clear. *See* Down Grade, The.—Thompson.
The way was long and weary. *See* Lights o' London, The.—Sims.
The way was long, the wind was cold. *See* Lay of the Last Minstrel (Last Minstrel, The).—Scott.
The Wayfarer, perceiving the pathway to truth. *See* Lines *and* Wayfarer, The.—Crane.
The ways of fate they had trod were as wide. *See* Rhyme of the Rough Riders, A.—Scollard.
The ways of life, mysterious. *See* At Last.—Clothier.
The weakness of accident is strong. *See* Indirect Influences (Argument).—Tupper.
The weary day runs down and dies. *See* Jacobite in Exile, A.—Swinburne.
The weary night is o'er at last! *See* Trooper's Death, The.—Raymond.
The weary teacher sat alone. *See* Teacher's Dream, The.—Venable.
The weasel thieves in silver suit. *See* Somewhere.—Cheney.
The weather-leech of the topsail shivers. *See* Tacking Ship Off Shore.—Mitchell.
The weaver at his loom is sitting. *See* Mystic Weaver, The.—Anon.
The weazon planet Mercury. *See* Around the Sun.—Bates.
The wee flowers are nodding; so sleepy they grow. *See* Flowers' Sleep, The.—Moore.
The welcome spring, with days of calm *See* Welcome Spring, The.—Latta.
The well was dry beside the door. *See* Going for Water.—Frost.
The well-recognized fact that nursing is not only art. *See* Address to a Graduate Class of Nurses.—Anon.
The weltering London ways, where children weep. *See* John Keats.—Rossetti.
The West is calling, calling, seeking men who can rejoice. *See* Call of the West.—Nowland.
The West Wind takes his wide-mouthed horn. *See* On a South Dakota Farm in March.—Russell.
The western skies were all aglow. *See* Going for the Cows.—Hall.
The western sky blazed through the trees. *See* Whippoorwill.—Dodge.
The western waves of ebbing day. *See* Lady of the Lake, The (Trosachs, The).—Scott.
The western waves of ebbing day. *See* Lady of the Lake, The (Scene in the Highlands, A).—Scott.
The western wind is blowing fair. *See* Serenade; The western wind," etc.—Wilde.
The west-wind laden with fragrance, blows. *See* Farewell, A.—Arnold.

The wet wind sobs o'er the sodden leas. *See* Ash Pool, The.—Anon.
The Weverwend Awthur Murway Gween. *See* Modern Martyrdom, A.—Foss.
The wheat while still unripe the sickle spares. *See* Young Captive, The.—Chénier.
The wheels of the world go round and round. *See* One Who Stays at Home, The.—Lane.
The whelp that nipped its mother's dug in turning from her breast. *See* Lion's Cub, The.—Thompson.
The whistle, shrill. *See* Little Martyr, The.—Anon.
The whistling Boy that holds the plough. *See same.*—Crabbe.
The white ash is one of the most interesting. *See* Choosing a "State Tree."—The Ash.—Pierson.
The white bloom of the blackthorn, she. *See* She.—Hull.
The white blossom's off the bog and the leaves are off the trees. *See* White Blossom's off the Bog, The.—Graves.
The white church on the hill. *See* New England Church, A.—Barrett.
The white goat Amaryllis. *See* Visitor, The.—Chalmers.
The white moth to the closing vine. *See* Gipsy Trail, The.—Kipling.
The white reflection of the sloop's great sail. *See* Reverie.—Thaxter.
The white Rose tree that spent its musk. *See* Old Gardens.—Upson.
The white snow veils the earth's brown face. *See* Two Christmas Eves.—Nesbit.
The white turkey was dead! *See* Motherless Turkeys, The.—Douglas.
The white-rose garland at her feet. *See* E. B. B.—Thomson.
The whole continental struggle exhibited [*wr.* exhibits] no sublimer spectacle. *See* Napoleon and his Marshals (Marshal Ney's Last Charge at Waterloo).—Headley.
"The whole earth," said Pericles, as he stood over the remains of his fellow-citizens. *See* Gettysburg.—Everett.
The whole family came in with Darling Petkin in the centre. *See* Spoiled Child, A.—Horne.
The whole of history shows that all great revolutions. *See* Reform Bill a Second Bill of Rights, The.—Macaulay.
The wickedness and the blindness of the subjects are the judgments of Heaven for the neglect of the sovereign. *See* Evils of Ignorance, The.—Mann.
The wide gates swung open. *See* Little Nan.—Anon.
The widow can bake, and the widow can brew. *See* Widow, The.—Ramsay.
The widow Cummiskey was standing at the door of her little millinery store. *See* Widow Cummiskey, The.—Anon.
The widow Keswick and Mr. Brandon. *See* Widow's Revenge, The.—Stockton.
The widower was seated at a small round table. *See* Pickwick Papers, The (Mr. Weller in Affliction).—Dickens.
The wife in the cot is lonely. *See* Loyal Fisher, The.—Anon.
The wife sat thoughtfully turning over. *See* Wife, A.—Allingham.
The wild and windy morning is lit with lurid fire. *See* Tyre.—Taylor.
The wild azaleas sweeten all the woods. *See* Briar-bloom.—Allen.
The wild birds strangely call. *See* Grave in Samoa, A.—MacFarlane.
The wild geese, flying in the night, behold. *See* Wild Geese, The.—Morse.
The Wild Geese—the Wild Geese—'tis long since they flew. *See* Wild Geese, The.—Barry.
The wild November comes at last. *See* November.—Stoddard.
The wild wind blows, the sun shines, the birds sing loud. *See* Wild Geese.—Thaxter.
The wild winds raved, the thunder [*or* tempest] roared. *See* Life Boat Yarn, A *and* Wreck of the Solent, The.—Lyster.
The wild winds weep. *See* Mad Song.—Blake.
The wilderness a secret keeps. *See* Ecce in Deserto.—Beers.
The wilderness and the solitary place shall be glad for them. *See* Isaiah XXXV).—*Bible.*
The Wildgrave winds his bugle-horn. *See* Wild Huntsman, The.—Bürger.
The Willis are out to-night. *See* Willis, The.—Proudfit.
The wind ahead, the billows high. *See* Seen and Unseen.—Wasson.
The Wind and the Beam loved the Rose. *See* Last Days of Pompeii (Nydia's Song).—Bulwer-Lytton.
The wind blew wide the casement, and within. *See* Mother and Child.—Simms.
The wind bloweth wildly; she stands on the shore. *See* Fisherman's Wife, The.—Anon.
The wind blows east,—the wind blows west. *See* Salem Witch, A.—Clarke.
The wind blows high, the wind blows low. *See* Winter.—Baldwin.
The wind blows out of the gates of the day. *See* Land of the Heart's Desire (Faeries' Song).—Yeats.
The wind blows shrill and the night is chill. *See* My Old Gray Cat and I.—Lincoln.
The wind blows, the sun shines, the birds sing loud. *See* Wild Geese.—Thaxter.
The wind blows wild on Bos'n Hill. *See* Bos'n Hill.—Albee.
The wind bows down the poplar tree. *See* Wind.—Davis.
The wind came blowing out of the west. *See* Jimmy's Woeing.—Harney.
The wind came over the southland pines. *See* Matthew the Miner.—Stanton.
The wind doth blow today, my love. *See* Unquiet Grave, The.—(*Ballad.*)
The wind exultant swept. *See* Mood, A.—Howells.
The wind flapp'd loose, the wind was still. *See* Wood spurge, The.—Rossetti.
The wind from out the west is blowing. *See* "Woods that Bring the Sunset Near, The."—Gilder.
The wind from the hills of Finnmark, came o'er the icy fjord. *See* Brita's Wedding.—Marsh.
The wind has a language, I would I could learn. *See* Wind, The.—Landon.
The wind has stalked adown the garden path. *See* Fall Wind, The.—Thomson.
The wind is awake, pretty leaves, pretty leaves. *See* Way of It, The.—Cheney.
The wind is cold and piercing. *See* At Valley Forge.—Brown.
The wind is fair the day is fine. *See* Farewell to Finnary.—Macleod.
The wind is in the East. *See* Wind and the Fisherman, The.—Anon.
The wind is roistering out of doors. *See* To Charles Eliot Norton (Argo Dolce).—Lowell.
The wind it blew, and the ship it flew. *See* Earl o' Quarter-deck, The.—Macdonald
The wind it wailed, the wind it moaned. *See* Alec Yeaton's Son.—Aldrich.
The wind makes moan, the water runneth chill. *See* Madison Cawein.—Anderson.
The wind of death that softly blows. *See* Wind of Death, The.—Wetherald.
The wind of Hampstead Heath still burns my cheek. *See* Breath of Hampstead Heath.—Thomas.
The wind one morning sprang up from sleep. *See* Wind in a Frolic, The.—Howitt.
The wind sits in the shoulder of your sail. *See* Hamlet (Polonius to Laertes).—Shakespeare.
The wind that blows can never kill. *See* Tree God Plants, The.—Anon.
The wind, the wandering wind. *See* Wandering Wind, The.—Hemans.
The wind, the wind where Erie plunged. *See* Abigail Becker.—Jones.
The wind upon the hillside is hushed. *See* Immensee. (In the Wood).—Storm.
The wind was a torrent of darkness. *See* Highwayman, The.—Noyes.
The wind was [*wr.* is] high, the window shakes. *See* Miser and Plutus, The.—Gay.
The wind was soft and heavy. *See* Heroes.—Anon.
The wind was waked by the morning light. *See* Wedding of Pale Bronwen, The.—Rhys.
The wind was whispering to the vines. *See* Unawares.—Redden.
The wind went forth o'er land and sea. *See* Wind, The.—Procter.
The wind, when first he rose and went abroad. *See* Voice of the Wind.—Taylor.
The wind whistled loud at the window-pane. *See* Lullaby: "The wind of whistled loud."—Rands.
The wind, wife, the wind, how it blows, how it blows! *See* January Wind.—Buchanan.
The winding road lies white and bare. *See* Footpath Way, The.—Tynan.
The winding road, the air like wine. *See* Shadow of the End, The.—Hawkins.
The winding way the serpent takes. *See* Norembega.—Whittier.
The window has four little panes. *See* Nonsense Verses.—Burgess.
The window over the veranda was opened with a sudden dash. *See* From the Valley o' the Shadder.—Morgan.
The windows of Heaven were open wide. *See* Ballad of the Connemaugh Flood, A.—Rawnsley.
The windows of the place wherein I dwell. *See* Windows.—Brown.
The winds are high on Helle's wave. *See* Bride of Abydos The (Hellespont, The).—Byron.
The winds are lashing on the sea. *See* Golden Shoes, The.—Peabody.
The winds are sweet with mignonette. *See* Nation's Dead, The.—Anon.
The winds are whispering over the sea. *See* Cradle Song.—Wright.
The winds, as at their hour of birth. *See* We are Free.—Tennyson.
The winds behind me in the thicket sigh. *See* On the Hillside.—Symonds.
The winds came cold from the Southward. *See* My New Year's Guests.—Daggett.
The winds have talked with him confidingly. *See* Longfellow.—Riley.
The winds of the winter have breathed their dirges. *See* Winds of the Winter, The.—Hayne.
The wind's on the wold. *See* Inscription for an Old Bed.—Morris.
The winds stir idly by this knoll of bloom. *See* Little Graves.—Curry.
The winds that once the Argo bore. *See* Heroes.—Proctor.

The winds transferred into the friendly sky. *See* Iliad, The (Camp at Night, The).—Homer.
The winds were yelling, the waves were swelling. *See* Last Buccaneer, The.—Macaulay.
The windy forest, rousing from its sleep. *See* Silence of the Hills, The.—Foster.
The wine of life tastes stale and sour. *See* Passion and Patience.—Fowler.
The wine of Love is music. *See* Vine, The.—Thomson.
The wine-month shone in its golden prime. *See* Song of the Battle of Morgarten.—Hemans.
The winter being over. *See* Winter Being Over, The.—Collins.
The winter is gone, and at first Jack and I were sad. *See* Our Garden.—Ewing.
The winter is pathless in the distant valleys. *See* Skeerace, The.—Boyesen.
The winter night is cold and drear. *See* Across the Delaware.—Carleton.
The winter night shuts swiftly down. Within his little humble room. *See* Heavenly Guest, The.—Tolstoi.
The winter storms have passed away. *See* Hymn in Praise of the Natural World, A.—Beauchamp.
The winter weather it waxeth cold. *See* Take Thy Old Cloak about Thee.—Anon.
The winter wind is wailing, sad and low. *See* You and I.—Alford.
The Winter's gone, come hail the Spring. *See* Spring Song, A.—Anon.
The wintry blast goes wailing by. *See* Christmas Night of '62.—McCabe.
The wintry west extends his blast. *See* Winter.—A Dirge.—Burns.
The wisdom and energy of all the nations are none too great. *See* Last Speech of William McKinley.—McKinley.
The wisdom of the world said unto me. *See* Sapientia Lunae.—Dowson.
The wise forget, dear heart. *See* Valentine, A.—Gillespy.
The wise man always shows himself on the side of his assailants. *See* Compensation ("Wise man," etc.).—Emerson.
The wise mother, training her daughter. *See* Wise Mother, The.—Allen.
The wisest of the wise. *See* One Gray Hair, The.—Landor.
The wish that of the living whole. *See* In Memoriam (Strife, The).—Tennyson.
The wistful hound creeps, listening, to the door. *See* After the Battle.—Braddon.
The woggly bird sat on the whango tree. *See* Whango Tree, The.—Anon.
The woman had closed her eyes. *See* Pitcher of Tears, The.—Richards.
The woman still was young and should be fair. *See* Streets of London, The.—Lytton.
The woman was old, and ragged, and gray. *See* Somebody's Mother.—(*Macmillan's Magazine.*)
The woman's cause is man's: they rise or sink. *See* Princess, The (Woman).—Tennyson.
The woman's-rights movement. *See* Fair Play for Women (Woman's Rights).—Curtis.
The wonder of all-ruling Providence. *See* Wonder of all-ruling Providence, The."—Keats.
The wondering sage pursues his airy flight. *See* Dispensary, The.—Garth.
The wood is dyed with varied hue. *See* Indian Warrior's Last Song, The.—Wert.
The woodland, and the golden wedge. *See* Violet's Grave, The.—Vicortari.
The woodland brooks that murmur as they go. *See* Spring's Coming.—Sherman.
The woodland stretched its arms to me. *See* Tree Memories.—Wetherald.
The woods are full of fairies! *See* Child and the Fairies, The.—"A."
The woods are still that were so gay. *See* Woods are Still, The.—Field.
The woods decay, the woods decay and fall. *See* Tithonus.—Tennyson.
The woods grew dark, as though they knew no noon. *See* Life and Death of Jason (Summer Storm).—Morris.
The woosel-cock, so black of hue. *See* Midsummer Night's Dream (Birds).—Shakespeare.
The word of God to Leyden came. *See* Word of God to Leyden Came, The.—Ranken.
The word of the Lord by night. *See* Boston Hymn.—Emerson.
The words of a blue-eyed child as she kissed her chubby hand. *See* "Good-night, Papa."—(*American Messenger.*)
The words of a rebel old and battered. *See* Bond of Blood, The.—Thompson.
The words that trembled on your lips. *See* Half Truth.—Houghton.
The work of expansion was by far the greatest work of our people. *See* National Expansion.—Roosevelt.
The work of the sun is slow. *See* Green Grass under the Snow, The.—Preston.
The work proceeds without intermission. *See* Soul-building ("Work proceeds," etc.).—Beecher.
The work that should to-day be wrought. *See* Ourselves Alone.—O'Hagan.
The works my calling doth propose. *See* Poverty.—Wither.
The works of human artifice soon tire. *See* Art and Nature.—Medrano.
The workshops open wide their doors. *See* Six o'Clock P. M.—Anon.
The world ascribed to Napoleon great and noble qualities. *See* True and False Glory.—Eddy.
The world contains many an artist. *See* Artists.—Edgerton.
The world, dear John, as the old folks told us. *See* Home to Rest in, A.—Morford.
The world for sale!—hang out the sign. *See* World for Sale, The.—Hoyt.
The world goes up and the world goes down. *See* Dolcino to Margaret.—Kingsley.
The world has been full of mysteries. *See* Christmas Eve.—Mabie.
The world has brought not anything to make me glad to day! *See* Gladness.—Branch.
The world has its own dead. *See* Sonnet, I: Edith Cavell.—Woodberry.
The world has seen empires and dynasties without number. *See* Sovereignty of the People, The.—Phelps.
The world has slipt away and gone. *See* Little Flutes, The.—O'Sullivan.
"The world heard: the battle of Lexington. *See* Horologe of Liberty.—Anon.
The world is a battle-field. *See* South and her Problems, The (Future of the South, The).—Grady.
The world is a queer old fellow. *See* World, The.—Wilcox.
The world is all so changed. *See* French Revolution, The (New Era, The).—Carlyle.
The world is dry and cold and mechanized. *See* Steel Age, The.—Brooks.
"The world is ever as we take it." *See* Cheerful Heart, The.—Anon.
The world is filled with folly and sin. *See* Aux Italiens (One isn't Loved Every Day).—Lytton.
The world is full of care. *See* Captain Kempthorn.—Longfellow.
The world is full of poetry—the air. *See* Poetry.—Percival.
The world is full of proofs; on every side. *See* Critical Moment, The.—Brown.
The world is gay with crocus guests. *See* Mother Rabbit Dyes the Eggs.—Barris.
The world is great; the birds all fly from me. *See* Spanish Gypsy, The (I am Lonely).—Eliot.
The world is growing better every year. *See* Senex Jubilans.—Reed.
The world is naught till one is come. *See* One.—Bates.
The world is not a playground. *See* Practice.—Drummond.
The world is not so bad a world. *See* World, The.—Anon.
The world is now entering upon the Mechanical Epoch. *See* Mechanical Epoch, The.—Kennedy.
The world is quite as good a world. *See* How We Take it.—Miller.
The world is so full of a number of things. *See* Happy Thought.—Stevenson.
The world is still deceived with ornament. *See* Merchant of Venice (Deceit of Appearances, The).—Shakespeare.
The world is sympathetic; the statement none can doubt. *See* Men who Do not Lift, The.—Anon.
The [*wr.* This] world is too much with us; late and soon. *See* World is too Much with Us, The.—Wordsworth.
"The world is very beautiful;" I said. *See* Poetry and the Poor.—Stowe.
The world is very evil. *See* Celestial Country, The.—St. Bernard.
The world is waiting for you, young man. *See* World Is Waiting for You, The.—Calkins.
The world keeps festival to-day. *See* Christmas Thoughts.—Talmage.
The world moves in a grand cycle of days. *See* Cycles of Progress, The.—Anon.
The world must be amused. *See* Value of Amusements.—Anon.
The wôrld, not hush'd, lay as in a trance. *See* Old Souls.—Hake.
The world of fiction hardly contains a more thrilling chapter. *See* Thrilling Incident, A.—Anon.
The world of the Elder gods. *See* End and Beginning.—Burr.
The world puts on its robes of glory now. *See* Autumn.—Laighton.
The world recedes! it disappears! *See* Dying Christian to his Soul, The.—Pope.
The world since it exists we tolerate. *See* Bourgeois, The.—Hugo.
The world, so full of talent. *See* Balance Wheel, The.—Coates.
The world wants men, large-hearted, manly, men. *See* World Wants Men, The.—Anon.
The world wants men—light-hearted, manly men. *See* Wanted.—Chester.
The world was full of battle. *See* Contemptible Neutral, The.—Stetson.
The world was made when a man was born. *See* Experience.—O'Reilly.
The world was void. *See* Darkness.—Byron.
The world was wide when I was young. *See* Troia Fuit.—Kauffman.
The world was young in those days of ours. *See* Old Church Choir, The.—Reese.
The World! Was jester ever in. *See* Jester's Plea, The.—Locker-Lampson.

The world we live in is a world of mingled good and evil. *See* Art of Optimism.—Hyde.
The worldly hope men set their hearts upon. *See* Rubaiyát of Omar Khayyám, The (Life and Death).—Fitzgerald.
The world's a bubble, and the life of a man. *See* World, The.—Bacon.
The world's a sea; my flesh a ship that's manned. *See* Voyage of Life, The.—Quarles.
The world's a varied race of men. *See* Common Rank and File, The.—Whiteford.
The world's a very happy place. *See* World's Music, The.—Anon.
The world's a very happy place. *See* World's Music, The.—Setoun.
The world's great age begins anew. *See* Hellas (Last Chorus of "Hellas").—Shelley.
The world's history is a divine poem. *See* "World's history is a divine poem, The."—Garfield.
The worm of conscience still be-gnaw the soul! *See* King Richard III. (Hatred).—Shakespeare.
The wrathful winter, 'proaching on apace. *See* Induction, The.—Sackville, Earl of Dorset.
The wreath that star-crowned Shelley gave. *See* After a Lecture on Keats.—Holmes.
The wren had built within the porch, she found. *See* Haunted House, The.—Hood.
The wretch condemned with life to part. *See* Captivity, The (Hope).—Goldsmith.
The writer would not be acting fair by the young reciter. *See* Burglar Bill.—Anstey.
The Yankee boy, before he's sent to school. *See* Whittling.—Pierpont.
The year begins. I turn the leaf. *See* Turning over the New Leaf.—Anon.
The year decays, November's blast. *See* Thanksgiving Day.—Anon.
The year grows still again, the surging wake. *See* Autumn.—Le Gallienne.
The year had all the days in charge. *See* Why it was Cold in May.—Eliot.
The year had gloomily begun. *See* One Week.—Wells.
The year has cast his cloak away. *See same.*—Charles d'Orleans.
The year of my birth is unknown. *See* Nuts to Crack, No. 1.—Denton.
The year 1784 was remarkable in the life of our friend the first Gentleman of Europe. *See* Comparison of George Washington with George the Fourth, called the First Gentleman of Europe.—Thackeray.
The year stood at its equinox. *See* Farm Walk, A.—Rossetti.
The year that is drawing toward its close. *See* Thanksgiving Proclamation.—Lincoln.
The years are but half a score. *See* On the Big Horn.—Whittier.
The year's at the spring. *See* Little Tommy Smith.—Riley.
The year's at the spring. *See* Pippa Passes (Good Morning).—Browning.
The years back of us are full of voices. *See* "Years back of us are full of voices, The."—Murray.
The years come in and the years go out. *See* Months and Holidays, The.—Hadley.
The years come not back that have circled away. *See* Christmas Bells.—Anon.
The years have linings just as goblets do. *See* Old Year and the New, The.—Bates.
The years roll on, Mother dearest. *See* Mother Most Beloved!—Wanamaker.
The years stretch far above thee. *See* To a Child.—Putnam.
The Year's twelve daughters had in turn gone by. *See* Acon and Rhodope: Or, Inconstancy.—Landor.
The yellow death came stealing. *See* New Magdalen, The.—Cary.
The yellow goldenrod is dressed. *See* August.—Winslow.
The yellow moon is a dancing phantom. *See* On a Nightingale in April.—Sharp.
The yellow snow-fog curdled thick. *See* Retreat from Moscow, The.—Thornbury.
The yellow-hair'd laddie sat down on yon brae. *See* Yellow-hair'd Laddie, The.—Anon.
The yellow-hammer came to build his nest. *See* Yellow-hammer's Nest, The.—Chadwick.
The young child Jesus had a garden. *See* Legend, A.—Stoddard.
The young doctor sits through his advertised hours. *See* Medical Tyro Waiting for Patients, The.—Eldridge.
The young Endymion sleeps Endymion's sleep. *See* Keats.—Longfellow.
The young girl questions: "Whether were it better." *See* Wisdom.—Hueffer.
The young girls and older women. *See* "Mother" and "Mother Carey's Chickens."—Anon.
The young lords o' the north country. *See* Lady Maisry (A).—(*Old Ballad.*)
The young May moon is beaming, love. *See* Young May Moon, The.—Moore.
The young moon is white. *See* Japanese Love-song, A.—Noyes.
The young oak grew, and proudly grew. *See* Oak, The.—Smith.
The young should plant trees in recognition. *See* Plant Trees.—Wilson.
The youngest of the nations. *See* America to England.—Savage.
Thee finds me in the garden, Hannah—come in! 'Tis kind of thee. *See* Quaker Widow, The.—Taylor.
Thee for my recitative. *See* To a Locomotive in Winter.—Whitman.
Thee I would think one of the many wise. *See* To Charles Lamb.—Houghton.
Thee, Mary, with this ring I wed. *See* Second Marriage. The *and* To His Wife *and* To Mary.—Bishop.
Thee need not close the shutters yet; and, David, if thee will. *See* Vacant Chair, The.—Anon.
Thee, too, modest tressèd maid. *See* Moon.—Rowe.
Thees man come into my shop already and he don't say a word. *See* One Cent and Costs.—(*Boston Globe.*)
"Theft." This is the charge on which Florence McCarthy. *See* Stolen Song, The.—Williams.
Their lips are still as the lips of the dead. *See* Sherman's March.—Anon.
Their little language the children. *See* Love's Language.—Palgrave.
Their noonday never knows. *See* Fame.—Tabb.
Their only labor was to kill the time. *See* Castle of Indolence, The.—Thomson.
Their pail they must fill. *See* Jack and Jill.—Loomis.
Their preciousness in absence is proved by the desire of their presence. *See* Writing (Letters).—Tupper.
Their trail is broad! *See* Little Big-Horn.—Hutchinson.
Their very gods, it seems, we have forgot. *See* Beside the Martyr's Memorial.—Stringer.
Them ez wants, must choose. *See* Baker's Duzzen Uv Wise Sawz, A.—Sill.
Then a chief of the great ones around him. *See* Shah-Nameh (Zal and Rudabeh).—Robinson.
Then agayne I went to the tower melodious. *See* Pastime of Pleasure, The. (Amoure Laments the Absence of La Belle Pucel).—Hawes.
Then Agrippa said unto Paul, "Thou art permitted to speak for thyself." *See* Acts of the Apostles (Paul before King Agrippa).—*Bible.*
Then all the birdis sang with voice on height. *See* Song of the Rose.—Dunbar.
Then Amohia, taking Ranolf's arm. *See* Ranolf and Amohia (Legend of Tawhaki, The).—Domett.
Then as a nimble squirrel from the wood. *See* Britannia's Pastorals (Hunted Squirrel, The).—Browne.
Then Atthis to her lover-poet said. *See* White Feet of Atthis, The.—Lafler.
Then awake!—the heavens look bright, my dear! *See* Young May Moon.—Moore.
Then before all they stand—the holy vow. *See* Human Life (Marriage).—Rogers.
Then bold Robin Hood to the north he would go. *See* Robin Hood and the Scotchman (A).—(*Old Ballad.*)
Then by the glass how swift the sand set speed. *See* Tempora Mutantur.—Mactavish.
Then came a bloody battle in the clouds. *See* Battle of Lookout Mountain, The.—Cornwallis.
Then came fair May, the fairest maid on ground. *See* Faerie Queene, The (May).—Spenser.
Then came jolly summer, being dight. *See* Faerie Queene, The (Summer).—Spenser.
Then came the Autumn all in yellow clad. *See* Faerie Queene, The (Autumn).—Spenser.
Then came the fair Queen Kriemhild; she too had seen full well. *See* Nibelungen Lied (How Margrave Rudeger was Slain).—Lettsom.
Then came the mad retreat; the whirlwind snows. *See* Retreat from Moscow, The.—Anon.
Then Christ, the Gardener said, "These many years." *See* Transplanted.—Jackson.
Then come, fair May, the fairest maid on ground. *See* May.—Spenser.
Then come we to the last remedy,—civil war. *See* Civil War the Greatest National Evil.—Palmerston.
Then did the damsel speak again. *See* Voyage of Thalaba and the Damsel, The.—Southey.
Then down the long street having slowly stolen. *See* Enoch Arden (Return of Enoch Arden, The).—Tennyson.
Then drink to the holly berry. *See* Holly Berry, The.—Miller.
Then fare thee well! my dear loved isle. *See* Sailor's Adieu, The.—Anon.
Then, fare thee well, my own dear love. *See* Then, Fare Thee Well.—Moore.
Then fell the great first rehearsal. *See* Three Brothers, The (Rehearsal of the Mummers' Play, The).—Phillpotts.
Then felt I like some watcher of the skies. *See* On First Looking into Chapman's Homer.—Keats.
Then forth he called that his daughter fayre. *See* Faerie Queene, The (Una's Marriage).—Spenser.
Then from her locks the helm Achilles tore. *See* Penthesilea.—Lang.
Then from those dark and dreadful precincts passing, ghostly fields. *See* Epic of Hades, The (Marsyas).—Morris.
Then, gazing, I beheld the long-drawn street. *See* Casa Guidi Windows.—Browning.
Then gently scan your brother man. *See* Then Gently Scan *and* To the Unco Guid (God, the Only Just Judge).—Burns.
Then give me back that time of pleasures. *See* Give Me back My Youth again.—Goethe.
Then haste ye, Prescott and Revere! *See* Battle of Lexington, The.—Lanier.

Then hate me when thou wilt; if ever, now. *See* Sonnets, XC.—Shakespeare.
Then he bade each of the youths let go his horse. *See* Battle of Maldon, The.—Anon.
Then hear me, bounteous Heaven. *See* Venice Preserved (Jaffier Parting with Belvidera).—Otway.
Then hey for the whisky, and hey for the meal. *See* Cogie o' Yill, A.—Shirrefs.
Then his hand he placed, as ever. *See* When Greek Meets Greek.—Anon.
Then hush! oh, hush! for the Father knows what thou knowest not. *See same.*—Havergal.
Then I turned my harp,—took off the lilies we twine round its chords. *See* Saul (David Playing before Saul).—Browning.
Then, in that time and place, I spoke to her. *See* Gardener's Daughter, The.—Tennyson.
Then is she gone! O fool and coward I! *See* Sonnets from the Poems.—Drummond.
Then it came to pass that a pestilence fell on the city. *See* Evangeline (Finding of Gabriel).—Longfellow.
Then, lady, at last thou art sick of my sighing. *See* West-Country Lover, A.—Brown.
Then let the chill Sirocco blow. *See* Winter Glass, The.—Cotton.
Then let the holly red be hung. *See same.*—Sherman.
Then looking upward to the heaven's leams. *See* Induction, The.—Buckhurst.
Then, methought, the air grew denser, perfumed from an unseen censer. *See* Raven, The.—Poe.
Then now kuk-comes the bub-bub-bitter time. *See* Stuttering Sonneteer.—Stinson.
Then Oberon spake the word of might. *See* Flitting of the Fairies, The.—Barlow.
Then on to the holy Republican strife. *See* Honest Abe of the West.—Stedman.
Then out spake brave Horatius. *See* Horatius.—Macaulay.
Then paddling off with all her might. *See* Ranolf and Amohia (Amohia's Flight).—Domett.
Then Perceveraunce in all goodly haste. *See* Pastime of Pleasure, The (Of the Great Mariage Betwene Graunde Amour and Lubell Pucell).—Hawes.
Then said the master: "I will also go!" *See* Extract from "The Light of Asia."—Arnold.
Then sang Deborah and Barak. *See* Judges V (War Song of Kishon).—Bible.
Then sang Moses and children of Israel this song unto the Lord. *See* Exodus (Song of Moses).—*Bible.*
Then saw I, with gray eyes fulfilled of rest. *See* In Hades.—Brackett.
Then saw they how there hove a dusky barge. *See* Idylls of the King (Passing of Arthur, The).—Tennyson.
Then shall the kingdom of heaven be likened unto the ten virgins. *See* St. Matthew, XXV.—*Bible.*
Then shall we see and know the group divine. *See* Then shall We See.—Moore.
Then shame to manhood, and opprobrious more. *See* Task, The (Bastile, The).—Cowper.
Then she came to the pillar of the bed. *See* Tyrant's Death.—*Apocrypha.*
Then sighed the Wandering Angel sore. *See* Water Lily, The.—Waters.
Then sing they how he first ordained the circled board. *See* Caerleon-upon-Usk.—Drayton.
Then sing, ye birds, sing, sing a joyous song! *See* Ode: Intimations of Immortality.—Wordsworth.
Then spake Jehovah to Job out of the whirlwind and said. *See* Job (Omnipotence of Jehovah).—*Bible.*
Then spake King Arthur to Sir Bedivere. *See* Idylls of the King (Passing of Arthur, The).—Tennyson.
Then spoke the proud king. *See* Satan's Speech.—Genesis. (*Old Eng.*)
Then step by step walks Autumn. *See* October (Autumn's Processional).—Craik.
Then tell me how to woo thee, love. *See* O Tell me How to Woo Thee.—Graham.
Then that dread angel near the awful throne. *See* Fiat Lux.—Mifflin.
Then the fierce trumpet-flourish. *See* Battle, The.—Macaulay.
Then the handsome Pau-Puk-Keewis. *See* Song of Hiawatha, The ("Then the Handsome Pau-Puk-Keewis).—Longfellow.
Then the king in low deep tones. *See* King, The.—Tennyson.
Then the little Hiawatha. *See* Song of Hiawatha, The (Hiawatha's Chickens).—Longfellow.
Then the Lord answered Job out of the whirlwind, and said. *See* Job.—*Bible.*
Then the master with a gesture of command. *See* Building of the Ship, The.—Longfellow.
Then the night wore on, and we knew the worst. *See* Maiden's Last Farewell, The.—John Paul.
Then thus, "Since man from beast by words is known." *See* Dunciad, The.—Pope.
Then to my room I went. *See* Angel in the House, The.—Patmore.
Then, too, I love thee. *See same.*—Lomin.
Then took the generous host. *See* Rose, The.—Taylor.
Then walked they to a grove but near at hand. *See* Britannia's Pastorals (Scented Grove, The).—Browne.
Then, while the first day of the week was dark. *See* Light of the World, The (Mary at the Sepulchre).—Arnold.
Then who wouldst see the lovely and the wild. *See* Monument Mountain.—Bryant.
Then with the knowledge of death as walking one side of me. *See* When Lilacs Last in the Dooryard Bloom'd.—Whitman.
Then you acknowledge that it is yours! *See* Mouse Trap, The.—Howells.
Thence passing forth, they shortly doe arryve. *See* Faerie Queene, The (Bower of Bliss, The).—Spenser.
Thence to the famous orators repair. *See* Paradise Regained.—Milton.
Thenne gyrdez he to Gryngolet. *See* Syr Gawayn and the Grene Knyght (Sir Gawayn at the Green Chapel).—Anon.
Theocritus! Theocritus! ah, thou hadst pleasant dreams. *See* Theocritus.—Langhorne.
Theophilus Thistle, that sifter of thistles. *See* Theophilus Thistle's Thrusted Thumb.—Pond.
Ther is right at the West side of Itaille. *See* Canterbury Tale, The (Griselda).—Chaucer.
Ther wacz lokyng on lenthe the lude to beholde. *See* Syr Gawayn and the Grene Knyght.—Anon.
There a youth, and a well-belovèd youth. *See* Bailiff's Daughter of Islington.—(*Ballad.*)
There ain't no pleasure in being a boy these days, there ain't! *See* Fauntleroy's Wail.—Riordan.
There ain't no use in talkin'. *See* Philosophy at Ten.—Lauferty.
There ain't no West no more, Bill. *See* There Ain't No West No More.—Anon.
There all the happy souls that ever were. *See* Pleasures of Heaven, The.—Jonson.
There ance was a may, and she lo'ed na men. *See* Werena my Heart's Licht I wad Dee.—Baillie.
There are a great many kinds of animals. *See* Composition of Animals.—Rook.
There are a hundred sermons in this text. *See* Real Muckrake Man, The.—Van Dyke.
There are a number of us creep. *See* Insignificant Existence.—Watts.
There are a sort of men whose visages. *See* Merchant of Venice, The (Pomposity).—Shakespeare.
There are a thousand foxes to one lion. *See* Little Foxes.—Burdette.
There are a thousand pretty, engaging little ways. *See* Engaging Manners.—Anon.
There are about fifty species of maple. *See* Choosing a "State Tree."—The Maple.—Tindall.
There are beautiful songs that we never sing. *See* Way of the World, The.—Anon.
There are blossoms that hae budded. *See* Scotch Hymn.—Anon.
There are bonds of all sorts in this world of ours. *See* Canteen, The.—O'Reilly.
There are books which take rank in our life with parents and lovers. *See* Books ("There are books," etc.).—Emerson.
There are bridges on the rivers. *See* Rainbow, The.—Rossetti.
There are brief crises in which the drift. *See* Crises of Nations.—Foss.
There are but three individuals. *See* Character of Washington[, The].—Everett.
There are certain things—as a spider, a ghost. *See* Englishman's Sea-dirge, An.—Anon.
There are Circumstances of peculiar and beautiful correspondence. *See* New England and Virginia *and* Pilgrim Fathers, The.—Winthrop.
There are days of silent sorrow. *See* Hardest Time of All, The.—Doudney.
There are faces just as perfect. *See* My Love of Long Ago.—Browne.
There are few faithful portraits. *See* Daniel Webster.—Hoar.
There are four things—four indubitable things that make high license. *See* Some Delusions of High License.—Johnson.
There are gains for all our losses. *See* Flight of Youth, The.—Stoddard.
There are generally about six of them in a bunch. *See* How Girls Fish.—Anon.
There are harps that complain to the presence of night. *See* Music of the Night.—Neal.
There are hermit souls that live withdrawn. *See* House by the Side of the Road, The.—Foss.
There are in this loud [*or* rude] stunning tide. *See* Happiness *and* Inward Music.—Keble.
There are lands beyond the ocean. *See* Morning in Kansas.—Mason.
There are lessons to learn through the school-time of life. *See* Lessons.—Roach.
There are letters and letters. *See* Inconnue ('Unknown Answer, The).—Mérimée.
There are little green beds in many a row. *See* Green Beds, The.—Sangster.
There are living organisms so transparent. *See* Emerson, Extract concerning.—Holmes.
There are lots of things a girl doesn't know. *See* Things a Girl doesn't Know.—Denton.
There are loyal hearts, there are spirits brave. *See* There Are Loyal Hearts.—Bridge.
There are many flags in many lands. *See* Hurrah for the Flag.—Anon.

There are many flags in many lands. *See* Our Flag.—Howlister.
There are many flags in many lands. *See* Our Own Red, White and Blue.—Anon.
There are many friends of summer. *See* Cling to Those Who Cling to You.—Anon.
There are many phases through which the soul must pass. *See same.*—Anon.
There are many to sing. *See* Man Behind the Gun, The.—Clark.
There are men who dispute what they do not understand. *See* How Mr. Coville Counted the Shingles on his House.—Bailey.
There are moments in life that are never forgot. *See* Remembrance.—Percival.
There are new developments of human character. *See* Drunkard's Wife, The.—Burritt.
There are no bargains driven. *See* Hudibras (Marriage).—Butler.
There are no colors in God's heaven-bent bow. *See* My Mother.—Currie.
There are no colors in the fairest sky. *See* Walton's Book of Lives.—Wordsworth.
There are no days like the good old days. *See* Old Times, Old Friends, Old Love.—Field.
There are no friends like old friends. *See* Old Friends.—Sickles.
There are no infidels. All unbelief. *See* There are None.—Jones.
There are no more Christmas stories to write. *See* Compliments of the Season.—Porter.
There are no occult forces. *See* Death Opens on the Dawn.—Hugo.
There are not many men. *See* Mother of Frances Willard, The.—Gordon.
There are occasions in life, in which a great mind lives years. *See* Uses of Astronomy, The (Discoveries of Galileo).—Everett.
There are on the pages of humanity's story. *See* Joan of Arc.—Ireland.
There are one or two things I should just like to hint. *See* Fable for Critics, A (To his Countrymen).—Lowell.
There are parts of our life we do not like to think about. *See same.*—Parker.
There are persons among you, O Athenians, who think to confound a speaker. *See* Philippics (Democracy Hateful to Philip, A).—Demosthenes.
There are pestilential nuisances. *See* Her Graduation Rhyme.—Anon.
There are poems unwritten and songs unsung. *See* Un written Poems.—Anon.
There are points from which we can command our life. *See* Festus (Forecast).—Bailey.
There are recollections as pleasant as they are sacred and eternal. *See same.*—Walker.
There are several sovereignties in this country. *See same.*—Garfield.
"There are silver pines on the window-pane." *See* Gift that None could See, The.—Wilkins.
There are sixteen lang miles I'm sure. *See* Bent Sae Brown, The.—(*Old Ballad.*)
There are so many birds and bugs. *See* Time Flies.—Goodfellow.
There are so many things, I think, we do not understand. *See* Brother Ben.—Meyers.
There are some children in the field at play. *See* Ideas.—Young.
There are some great troubles that only time can heal. *See same.*—Anon.
There are some hearts like wells, green-mossed and deep. *See* Living Waters.—Spencer.
There are some hearts, that, like the roving vine. *See* Trodden Flowers.—Anon.
There are some ills which affect all society and all government. *See* Sense of Public Duty, The.—Pillsbury.
There are some lessons suggested to us. *See* Old Glory.—Gumbart.
There are some qualities some incorporate things. *See* Sonnet-Silence.—Poe.
There are some quiet ways. *See* Wayside, The.—Morse.
There are some things hard to understand. *See* Last Time I Met Lady Ruth, The.—Lytton.
There are some wishes that may start. *See* There Are Some Wishes.—Landor.
There are sounds in the sky when the year grows old. *See* Christmas Bells.—Anon.
There are stages of the progress. *See* Graduation.—Brooks.
There are stepping-stones in the deepest waters. *See* As Thy Day Thy Strength shall Be.—H. B. C.
There are strange things done in the midnight sun. *See* Cremation of Sam McGee, The.—Service.
There are strong powers of love that early years. *See* Love's Final Powers.—Barlow.
There are sunflow'rs in the field, today. *See* Sunflower Exercise, A.—Anon.
There are sweeter words than were ever said. *See* Life's Unexpressed.—Elders.
There are those, though, whom monuments can never honor. *See* Bombast.—Anon.
There are those who are dissatisfied with me. *See* Situation in Eighteen Sixty-Three, The.—Lincoln.
There are three green eggs in a small brown pocket. *See* At Little Virgil's Window.—Markham.
There are three lessons I would write. *See* Words of Strength.—Schiller.
There are three preachers, ever preaching. *See* Three Preachers, The.—Mackay.
There are three tests by which races love to be tried. *See* Toussaint L'Ouverture (Toussaint L'Ouverture's Place among Great Men).—Phillips.
There are three ways in which men take. *See* Music-grinders, The.—Holmes.
There are three words that sweetly blend. *See* Mother, Home, and Heaven.—Muckle.
There are times when arms alone will suffice. *See* Sword and a Nation's Rights, The.—Meagher.
There are times when big thoughts burst. *See* American Motherhood.—(*Haverhill Gazette.*)
There are twelve months in all the year. *See* Robin Hood and the Widow's Three Sons *and* Robin Hood Rescuing the Widow's Three Sons.—Anon.
There are twelve months throughout the year. *See* September.—Howitt.
There are twenty dead who're sleeping near the slopes of Bud Dajo. *See* Fight at Dajo, The.—Wood.
There are two angels that attend unseen. *See* Christus: A Mystery ("There are two." etc.).—Longfellow.
There are two births; the one when light. *See* To Chloe.—Cartwright.
There are two kinds of people on earth today. *See* Leaning and Lifting.—Wilcox.
There are two kinds of people on earth today. *See* Two Kinds of People.—Lyman-Wheaton.
There are two little songsters well known in the land. *See* I Have and Oh! Had I.—Langheim.
There are two smithies in our little town. *See* Haunted Smithy, The.—Eaton.
There are two very funny fellows in Harlem. *See* Ever so Far Away.—Von Boyle.
There are two ways of regarding a sermon. *See* Stones of Venice (Sermons).—Ruskin.
There are veils that lift, there are bars that fall. *See* Song of Maelduin.—Rolleston.
There are very few who do not feel themselves indebted. *See* Mother's Influence, The.—(*Scribner's Monthly.*)
There are whips and tops and pieces of string. *See* Things in the Children's Drawer, The.—Anon.
There are who, bending supple knees. *See* Courage.—Morris.
There are who say the lover's heart. *See* Love.—Hervey.
There are who say we are but dust. *See same.*—Landor.
There are wild theories abroad. *See* Against Lord John Russell's Motion.—Canning.
There are women in this world. *See* Cats.—Lawless.
There, as she sewed, came floating through her head. *See* Past.—Howells.
There at the chasm's edge behold her lean. *See* At Niagara.—Gilder.
There Baiae sees no more the joyous throng. *See* Baiae.—Thomson.
There be many kinds of parting—yes, I know. *See* Separation.—Dickinson.
There be none of Beauty's daughters. *See* Stanzas for Music.—Byron.
There be some hearts so airily built. *See* Love, Hope and Memory.—Tennyson.
There be the greyhounds! lo'k! an' there's the heäre! *See* Heäre, The.—Barnes.
There be those who sow beside. *See* There be Those.—Barton.
There beams no light from thy hall to-night. *See* Dark Palace, The.—Milligan.
There bloom three young flowers so sweet and fair. *See* Three Flowers, The.—Smith.
There blooms a bonnie flower. *See* Heather Glen, The.—Sigerson.
There breathes a sense of Spring in the boon air. *See* Accidia.—Beeching.
There breathes no being but has some pretence. *See* Poetry (Poesy).—Holmes.
There by the window in the old house. *See* William H. Herndon.—Masters.
There cam' seven Egyptians on a day. *See* Gypsy Countess, The.—(*Ballad.*)
There came a bird out o a bush. *See* Lady Isabel and the Elf-Knight (B).—(*Old Ballad.*)
There came a day of showers. *See* Silver Thaw, The.—Roberts.
There came a ghost in [*or* to] Marg'ret's [*or* Marjorie's] door. *See* Sweet William and May Marg'ret *and* Sweet William's Ghost.—(*Ballad.*)
There came a man, making his hasty moan. *See* Mahmoud.—Hunt.
There came a mystic thought to me. *See* Mystic Thought, The.—Willson.
There came a soul to the gate of Heaven. *See* Self-exiled, The.—Smith.
There came a sound of drums. Twice on such a day. *See* Dr. Sevier (Fall In!—1860).—Cable.
There came a stirring of wind from the east. *See* MacLeod of Dare.—Black.
There came a youth upon the earth. *See* Shepherd of King Admetus.—Lowell.
There came an ancient man and slow. *See* Call to a Scot, The.—Harding.

There came an elf knight out of a bush. *See* Water O' Wearie's Well, The.—(*Old Ballad.*)
There came at night a clarion call from Heaven. *See* Off Havana.—Ingham.
There came from the Rhineland three travelers gay. *See* Landlady's Daughter, The.—Parsons.
There came one night a stranger—a beggar. *See* Done Unto Christ.—Richard.
There came to Cameliard. *See* Idylls of the King (Crowning of Arthur, The).—Tennyson.
There came to De Leon, the sailor. *See* Ponce De Leon.—Butterworth.
There came to my window one morning in spring. *See* Robin, The.—Anon.
There came to port, last Sunday night. *See* Editor's First-born, An *and* New Arrival, The.—Cable.
There came to the beach a poor exile of Erin. *See* Exile of Erin, The.—Campbell.
There can be no prosperity nor virtue nor glory in the aggregate. *See same.*—Chapin.
There can be nothing sadder than the solemn hush of nature. *See* Autumn Thoughts.—Nye.
There chanced to be a pedlar bold. *See* Bold Pedlar and Robin Hood, The.—(*Old Ballad.*)
There come rare moments when we stir. *See* Rare Moments.—Wright.
There come the boys! Oh, dear, the noise! *See* There Come the Boys.—Anon.
There come to Red Hoss Mountain. *See* Variations on a Theme.—Adams.
There comes a month in the weary year. *See* October.—Anon.
There daily gladdens my awakening sight. *See* On Seeing the State House Dome.—Garvey.
There dawn dear memories of the past. *See* Memories.—Anon.
There, Dicky, I'm all ready but my veil. *See* Hunting an Apartment.—Fisk.
There died upon the Miraj height. *See* Good Deeds.—Arnold.
There, don't cry any more, Arty, and you shall have Sissy's new wax doll. *See* Brave Little Sister, The.—Anon.
There! don't that look nice? I know mamma thought I couldn't do this. *See* Pious.—Rook.
There, down Salerno's bay. *See* Paestum.—Cranch.
There dwelt a fair maid in the West. *See* James Harris (Daemon Lover, The (A).—(*Old Ballad.*)
There dwelt a man in faire Westmerland. *See* Johnie Armstrong (A).—(*Old Ballad.*)
There dwelt a miller hale and bold. *See* Miller of [the] Dee, The.—Mackay.
There dwelt an old man in Monastier. *See* Modestine.—Stevenson.
There dwelt in Bethlehem a Jewish maid. *See* Miracle of the Roses, The.—Southey.
There dwelt in far Japan. *See* Stone-cutter, The.—Allen.
There dwelt the Man, the flower of human kind. *See* Mount Vernon, the Home of Washington.—Day.
There falls with every wedding chime. *See same.*—Landor.
There fared a mother driven forth. *See* House of Christmas, The.—Chesterton.
There fell a King. Not King alone in blood. *See* Frederick III.—Coolbreth.
There fell an April shower, one night. *See* April Showers.—Wilkins.
There gleams a plough in Thuringian land. *See* Mine Own Land.—Münchhausen.
There go those men again, from morning till night. *See* Removal, The.—Hamilton.
There, go to sleep, Dolly, in your mother's lap. *See* Little Girl to Her Dolly, The.—Anon.
There goes in the world a notion that the scholar should be a recluse. *See* American Scholar, The.—Emerson.
There goes the old bell again, swinging out from the old stone arch. *See* Cherokee Roses.—Anon.
There grew a little flower once. *See* Die Herz Blume.—Hood.
There grew a lowly flower by Eden-gate *See* Eden-Gate.—Dobell.
There grewe an aged tree on the greene. *See* Shepheardes Calender, The (Oak and the Briere, The).—Spenser.
There grows a fair palmetto in the sunny southern lands. *See* Palmetto and the Pine, The.—Pike.
There had been a gloomy silence in the room. *See* Oliver Twist (Death of Bill Sykes, The).—Dickens.
There hangs a sabre, and there a rein. *See* All.—Anon *and* Durivage.
There happened to be only four bedrooms. *See* Night with a Ventriloquist, A.—Cockton.
There has been a change of government. *See* Inaugural Address, March, 1913.—Wilson.
"There has been a heap of rubbish dumped about the patient seas." *See* Uncle Sam's Spring Cleaning.—Foss.
There has come to my mind a legend.—a thing I had half forgot. *See* Legend, A.—Osborne.
There has fallen a splendid tear. *See* Waiting.—Tennyson.
She has gone—she has left us in passion and pride. *See* Brother Jonathan's Lament For Sister Caroline.—Holmes.
There has something gone wrong. *See* "Keep a Stiff Upper Lip."—Cary.
There hath come an host to see Thee. *See* Lullaby in Bethlehem.—Bashford.
There have been a number of trees suggested. *See* Choosing a "State Tree."—The Hickory.—Painter.
There have been many painful crises since the impatient vanity of South Carolina. *See* Abraham Lincoln.—Lowell.
There have been those who have denied to Lafayette the name of a great man. *See* Eulogy on Lafayette.—Everett.
There have, indeed, been other republics. *See* American Republic, The.—Curtis.
There he lay upon his back. *See* Aurora Leigh (Marian's Child).—Browning.
There he moved, cropping the grass at the purple canyon's lip. *See* Horse Thief, The.—Benét.
There he repeated with a look. *See* Apostrophe to Water (Apostrophe to Cold Water).—Arrington.
There he stands, in his pitiful parti-hues. *See* Circus Clown, The.—Urner.
There he stood, the grand old hero, great Virginia's godlike son. *See* Battle of the Wilderness, The.—Tenella.
There! I have finished my algebra lesson at last. *See* Behind the Scenes.—Rayne.
There! I knowed it would be so, spite of all my word and prayer. *See* Church Fair, The.—Eisenbeis.
"There, I'll give it up," cried Bennie. *See* Clock Friend, The.—Caldwell.
There in her high-backed chair she sits. *See* Mother's Blessing, The.—Anon.
There in his room, whene'er the moon looks in. *See* Ode for a Master Mariner Ashore.—Guiney.
There in its old historic splendour stands. *See* Sonnet to the Hudson.—Hellman.
There in seclusion and remote from men. *See* Nathaniel Hawthorne.—Longfellow.
There in stupendous horror grew. *See* For the Picture.—Turner.
There in the fane a beauteous creature stands. *See* Woman.—Calidasa.
There in the meadow-land two jackdaws cry. *See* Austrian Cavalry Song.—Zuckermann.
There is a beauty at the goal of life. *See* Goal of Life, The.—Lampman.
There is a beauty of the reason. *See* Beauty (Mental Supremacy).—Tupper.
There is a bird I know so well. *See* Song-sparrow, The.—Van Dyke.
There is a bird in the poplars. *See* Metric Figure.—Williams.
There is a bird that comes and sings. *See* Song the Oriole Sings, The—Howells.
There is a bird, who by his coat. *See* Jackdaw, The.—Bourne.
There is a boat upon a sea. *See* Silver Boat, The.—Butts.
There is a book, who runs may read. *See* Elder Scripture, The.—Keble.
There is a brief period in our spring. *See* Spring Relish, A (Signs and Seasons).—Burroughs.
There is a certain young lady. *See* Certain Young Lady.—Irving.
There is a child—a boy or girl. *See* Is it You?—Goodwin.
There is a city, builded by no hand. *See* Civitas Dei *and* Paradisi Gloria.—Parsons.
There is a class in our school. *See* Wondrous Wise Class.—M. E. C.
There is a class of men rebellious to all law. *See* Shall America be Ruled Forever by the Liquor Power?—Ireland.
There is a clouded city, gone to rest. *See* Aztec City, The.—Ware.
There is a country full of wine. *See* Two Voices.—Corbin.
There is a creed whose pure and gentle teaching. *See* Creeds.—Anon.
There is a Crown upon her brow. *See* City, The.—Hooker.
There is a dance of leaves in that aspen bower. *See* Gladness of Nature, The.—Bryant.
There is a danger from suppressed repudiation. *See* Suppressed Repudiation.—Beecher.
There is a destiny that makes us brothers. *See* Creed, A.—Markham.
There is difference worth while to note. *See* Heroism of Horatio Nelson, The.—Mills.
There is a dungeon in whose dim drear light. *See* Childe Harold's Pilgrimage (Filial Love).—Byron.
There is a fashion in this land. *See* Knight's Ghost, The.—(*Old Ballad.*)
"There is a feast in your father's house. *See* Leesome Brand.—(*Ballad.*)
There is a fever of the spirit. *See* Nightmare Abbey (Mr. Cypress's Song in Ridicule of Lord Byron) *and* Song by Mr. Cypress.—Peacock.
There is a flower, a little flower. *See* Daisy The *and* To a Daisy.—Montgomery.
There is a flower I wish to wear. *See* Heartsease.—Landor.
There is a flower, the lesser Celandine. *See* Lesson, A.—Wordsworth.
There is a flower, the lesser celandine. *See* Small Celandine, The.—Wordsworth.
There is a flower which dares the storms and winds. *See* Flower of Love, The.—Kahn.
"There is a fountain filled with blood." *See* Outside.—Anon.
There is a fountain fill'd with blood. *See* Praise for the Fountain Opened.—Cowper.
There is a fountain in the forest. *See* Fountain of the Fairies, The.—Southey.
There is a funny fellow. *See* Funny Fellow, A.—Sherman.

There is a funny little man. *See* Mr. Nobody.—Anon.
There is a garden enclosed. *See* Wild Eden.—Woodberry.
There is a garden in her face *See* Cherry-ripe.—Allison.
There is a Garden in her face. *See* Cherry Ripe.—Campion.
There is a garden where lilies. *See* Eutopia.—Palgrave.
There is a gentle nymph not far from hence. *See* Comus (Nymph of the Severn, The).—Milton.
There is a glorious city in the Sea. *See* Venice.—Rogers.
There is a glory in tree and blossom. *See same.*—Parker.
There is a God! The herbs of the valley, the cedars of the mountains, bless Him. *See* Genius of Christianity, The (Nature Proclaims a Deity).—Chateaubriand.
"There is a good time coming, boys." *See* Now.—Anon.
There is a grandeur in the soul that dares. *See same.*—Clarke.
There is a great hope for the Prohibition Party. *See* Go Forward to Victory.—Funk.
There is a green hill far away. *See* There is a Green Hill.—Alexander.
There is a green island in lone Gougaune Barra. *See* Gougaune Barra.—Callanan.
There is a grey eye that tears are thronging. *See* There is a Grey Eye.—Saint Columkille.
There is a happy land. *See* Happy Land, The *and same.*—Young.
There is a history in all men's lives. *See* King Henry IV., Pt. II. (Oracle).—Shakespeare.
There is a home where an old-fashioned mother. *See* Dear Old-fashioned Mother.—Chapman.
There is a house in heaven. *See same.*—Spervogel.
There is a jewel which no Indian mines. *See* Risposta.—Anon.
There is a knack in doing many a thing. *See* Pilgrims and the Peas, The.—Pindar.
There is a lady sweet and kind. *See* There is a Lady.—Anon.
There is a lady with a baby, and it looks like a new one. *See* New Baby, The.—Burnett.
There is a land, of every land the pride. *See* Home *and* Love of Country and Home *and* Our Country and Our Home *and* West Indies, The (My Country).—Montgomery.
There is a land of Grumbles. *See* Keep Away.—Nutty.
There is a land of pure delight. *See* Heavenly Land, The *and same.*—Watts.
There is a land that lieth. *See* Tahiti.—Kelly.
There is a legend in some Spanish book. *See* Strangled.—Hamilton.
There is a little bird that sings. *See* Sweetheart.—Greville.
There is a little maiden. Who is she? Do you know? *See* Who is She?—Douglass.
There is a little moral thing in France. *See* Bienseance.—Wolcott.
There is a little mystic clock. *See* Life Clock, The.—Anon.
There is a little old man with silvery hair. *See* Christmas-Tide.—Anon.
There is a lofty spot. *See* Convent of La Verna, The.—Procter.
There is a lonely spirit. *See* Whip-poor-will.—McLachlan.
There is a love of country which comes uncalled. *See* American Nationality (Love of Country).—Choate.
There is a madness of the heart, not head. *See* Madness.—(*Punch.*)
There is a maid—I am afraid. *See* To Violet.—Rogers.
There is a man of great abilities. *See* Irish Aliens.—Shiel.
There is a mansion vast and fair. *See* World, The.—Schiller.
There is a mate for every heart. *See* Dream-love.—Peck.
There is a mermaid in the bay. *See* Mermaid, The.—Sullivan.
There is a mighty dawning on the earth. *See* Prophecy, A.—Wade.
There is a modest private mansion on the bank of the Potomac. *See* Washington's Home.—Everett.
There is a mother, legend runs. *See* Mother West.—Chapman.
There is a mountain and a wood between us. *See* Separation.—Landor.
There is a music in the march of stars. *See same.*—Bates.
There is a mystery in the soul of state. *See* Troilus and Cressida (Oracle).—Shakespeare.
There is a National Flag! *See* American Flag, The.—Sumner.
There is a natural tendency among men. *See* Imagination, a Means of Napoleon's Success.—Anon.
"There is a niland on a river lying." *See* Collusion between a Alegaiter and a Water Snaik.—Morris.
"There is a peculiar awe in that reverential stillness." *See* Ravanels, The (At the Stroke of Two).—Dickson.
There is a perennial nobleness, and even sacredness in work. *See* Past and Present (Work).—Carlyle.
There is a perpetual nobleness in work. *See* Dignity of Work, The.—Carlyle.
There is a picture of this excellent woman. *See* Oliver Cromwell's Mother.—Thayer.
There is a pity in forgotten things. *See* Triumph of Forgotten things, The.—Thomas.
There is a plant you often see. *See* Corn.—Anon.
There is a pleasure in the pathless woods. *See* Childe Harold's Pilgrimage (Apostrophe to the Ocean).—Byron.
There is a pool on Garda. *See same.*—Scollard.
There is a question that comes down to all of us. *See* Momentous Question, A.—Colfax.
There is a quest that calls me. *See* Mystic, The.—Rice.
There is a quiet spirit in these woods. *See.* Spirit of Poetry The.—Longfellow.
There is a race from eld descent. *See* Hey Nonny No.—Merington.
There is a rainbow in the sky. *See* Promise.—Anon.
There is a reaper, Death his name. *See* Harvest Song.—Anon.
There is a Reaper, whose name is Death. *See* Reaper and the Flowers, The.—Longfellow.
There is a river clear and fair. *See* Fragment in Imitation of Wordworth *and* Imitation of Wordsworth, An.—Fanshawe.
There is a river in the ocean. *See same.*—Maury.
There is a river singing in between. *See* Wabash, The.—Thompson.
There is a rule to drink. *See* Rule of Three, A.—Rice.
There is a safe and secret place. *See* Secret Place, The—Lyte.
There is a serene and settled majesty. *See* Majesty of Trees The.—Irving.
There is a shadow on the wall. *See* Shadow on the Wall The.—Anon.
There is a shrine whose golden gate. *See* Shrine, The.—Dolben.
There is a silence that thunders. *See* Foretokens of Immortality.—Hillis.
There is a silence where hath been no sound. *See* Silence—Hood.
There is a singing in the summer air. *See* Summer Pool The.—Buchanan.
There is a social responsibility that is recognized by society everywhere. *See* Social Responsibilities.—Gough.
There is a soft green darkness 'round. *See* Forest Silence (*Harper's Magazine.*)
There is a sort of courage, which I frankly confess it. *See* Noblest Public Virtue, The.—Clay.
There is a soul above the soul of each. *See* Humanity.—Dixon.
There is a Soul Gethsemane. *See* Easter Sacraments.—Schauffler.
There is a sound I would not hear. *See* Fear.—Mitchell.
There is a sound of thunder afar. *See* Storm! Storm! Riflemen Form *and* War, The.—Tennyson.
There is a sound that's dear to me. *See* Lay of the Levite The.—Aytoun.
There is a spot of earth supremely blest. *See* Home.—Montgomery.
There is a spot which I used to visit some years ago. *See* Year Among The Trees, A (Relations of Trees to Water).—Flagg.
There is a stane in yon water. *See* Burd Isabel and Earl Patrick.—(*Old Ballad.*)
There is a stir of expectation, a burst of trumpets from the Capitol. *See* Festival of Mars, The.—Brooks.
There is a story I have heard. *See* Bluebell, The.—Anon.
There is a story, I have heard. *See* Bluebell, The.—East man.
There is a story that I have been told. *See* Ten Robber Toes.—Barr.
There is a story told of a magician. *See* Christmas Garden A.—Anon.
There is a stream (I name not its name, lest inquisitive tourist). *See* Bothie of Tober-na-Vuolich, The (Bathers The).—Clough.
There is a temple in my heart. *See* Temple Garlands—Robinson.
There is a temple in ruin stands. *See* Siege of Corinth (Alp's Decision).—Byron.
There is a tide in the affairs of men. *See* Julius Caesar (Taken at the Flood).—Shakespeare.
There is a time, we know not when. *See same.*—Alexander
There is a tomb in Arqua, rear'd in air. *See* Childe Harold's Pilgrimage (Petrarch's Tomb).—Byron.
There is a vignette representing a heavy sword. *See* Opinions Stronger than Armies.—Ostrander.
There is a virtuous, glorious courage. *See* True Courage in Life.—Channing.
There is a wail in the wind to-night. *See same.*—Paton.
There is a white hatchment over the portal. *See* Baby is Dead, The.—Browne.
There is a window over the way. *See* Baby Over the Way The.—Gladden.
There is a window, years long past I knew. *See* Then and Now.—Ampère.
There is a woman down town who delights to find a case. *See* Uncle Tom and the Hornets.—(*Detroit Free Press.*)
There is a word. *See* "Good-bye."—Anon.
There is a yew-tree, pride of Lorton Vale. *See* Yew-trees.—Wordsworth.
There is abundant evidence in America. *See* Cutting off the Forests.—Higley.
There is abundant reason. *See* Love in the Home.—Dickinson.
There is always room for beauty. *See* Poetry of Earth, The—Coates.
There is an affinity between all natures. *See* True Noble man, A.—Irving.
There is an air for which I fain would give. *See* Fantasia—Nerval.
There is an air for which I would disown. *See* Old Tune An.—Lang.
There is an apostolical succession. *See same.*—Boardman.

There is an editor on Harvard Street who never gets home till long after midnight. *See* Ruining the Minister's Parrot.—Anon.
There is an element of poetry in us all. *See* Poetry in Battle. —Robertson.
There is an end to kisses and to sighs. *See* To Love there is no End.—Anon.
There is an enduring tenderness. *See* Mother's Sacrifice, The.—Irving.
There is an hour of peaceful rest. *See* Hour of Peaceful Rest, The.—Tappan.
There is an isle beyond our ken. *See* Isle of Lost Dreams, The.—Sharp.
There is an isle, kissed by a smiling sea. *See* Capri.—Austin.
There is an old fellow. *See* Santa Claus.—Anon.
There is an old tradition sacred held in Wexford town. *See* Fishermen of Wexford, The.—O'Reilly.
There is an old woman down town. *See* Uncle Tom and the Hornets.—Anon.
There is an old yew tree. *See* Old Church-yard Tree, The. —Anon.
There is an opinion that littleness must necessarily be mean. *See* Napoleon's Ambition and Shelley's Doubt.—De Shon.
There is an unseen battle-field. *See* Unseen Battle-field, The. —Anon.
There is another fact which strikes one in looking at these nests. *See* Birds Choose the Maple, The.—Cooper.
There is beauty in the forest. *See* Beauty Everywhere.—Smith.
There is, between the whole animal kingdom on the one side. *See same.*—Müller.
There is blood on thy desolate shore. *See* Apostrophe to the Island of Cuba.—Percival.
"There is Bryant, as quiet, as cool, and as dignified. *See* "Table for Critics," A.—Lowell.
There is but one great sorrow. *See* Shadow, The.—Stoddard.
There is but one thing that still harks me back. *See* Philip Van Artevelde (Love Reluctant to Endanger Its Object). —Taylor.
There is delight in singing, though none hear. *See* Robert Browning.—Landor.
There is dignity in toil. *See* Dignity of Labor, The.—Hall.
There is enjoyment in the pathless woods. *See* Quiet Street, The.—Anon.
There is ever a song somewhere, my dear. *See* Song, A: "There is ever a song somewhere, my dear."—Riley.
There is heard a hymn when the panes are dim. *See* Feast of the Snow, The.—Chesterton.
There is in life no blessing like affection. *See* Bonds of Affection.—Landon.
There is in the fate of these unfortunate beings much to awaken our sympathy. *See* Indians, The.—Story.
There is in the wide lone sea. *See* Officer's Grave, The.—Lyte.
There is Lowell, who's striving Parnassus to climb. *See* Fable for Critics, A (On Himself).—Lowell.
There is many a love in the land, my love. *See* Song: "There is many a land," etc.—Miller.
There is many a rest in the road of life. *See* Bright Side, The.—Kidder.
There is May in books forever. *See* May and the Poets.—Hunt.
There is much declamation about the sacredness of the compact. *See* Keynote of Abolition, The.—Garrison.
There is much in every way in the city of Florence to excite the curiosity. *See* Uses of Astronomy, The (Galileo). —Everett.
There is much that may be done. *See* So Much May be Done.—(*Hebrew Journal.*)
There is much to be said in favor of keeping a regular account. *See* Boy's Journal, A.—Anon.
There is music in the ocean. *See* Music Everywhere.—Mulchinock.
There is naught that is new, saith the preacher. *See* To Robert Louis Stevenson.—Vielé.
There is no age. *See same.*—Gore-Booth.
There is no architect. *See* House, The.—Emerson.
There is no better time in all the year. *See* Merry Christmas. —Dixey.
There is no birdling in the nest the breeze rocks in the tree. *See* God's Father Care.—Harris.
There is no breeze upon the fern. *See* Lady of the Lake. The (Beal' an Dhuine).—Scott.
There is no change upon the deep. *See* Magellan.—Mackenzie.
There is no charm in time, as time, nor good. *See* Time and its Changes.—Bailey.
There is no day so dark. *See* Discontent.—Thaxter.
There is no dearer love of lost hours. *See* Idleness.—Mitchell.
There is no death, the stars go down. *See* There is No Death.—McCreery.
There is no dew left on the daisies and clover. *See* Songs of Seven (Seven Times One—Exultation).—Ingelow.
There is no doubt of the sovereignty of the United States. *See* Sovereignty of the United States, The.—Anon.
There is no escape by the river. *See* At the End of the Day.—Hovey.
There is no excuse for neglect of duty more common. *See* I Forgot.—Anon.
There is no fire of the crackling boughs. *See* Glenaradale. —Smith.
There is no flock, however watched and tended. *See* Resignation.—Longfellow.
There is no flower, no violet e'er so sweet. *See* Ballad: "There is no flower."—Deschamps.
There is no friend like a sister. *See* Good Sister, The.—Rossetti.
There is no God! If one should stand at noon. *See* There is no God.—Almon-Hensley.
"There is no God," the foolish saith. *See* Cry of the Human, The.—Browning.
"There is no God," the wicked saith. *See* Dipsychus (Atheism) *and* There is no God.—Clough.
There is no grave on earth's broad chart. *See* Hope.—Anon.
There is no great and no small. *See* Informing Spirit, The. —Emerson.
There is no historic figure more noble than that of the Jewish lawgiver. *See* Abraham Lincoln (Martyr President, The).—Beecher.
There is no land like England. *See* Foresters, The (King Richard in Sherwood Forest).—Tennyson.
There is no laughter in the natural world. *See* Laughter and Death.—Blunt.
There is no life in which there is. *See* Sweet Peace is Born. —Hahn.
There is no life on earth, but being in love! *See* Love.—Jonson.
There is no light in any path in Heaven. *See* Dark Road. The.—Clifford.
There is no love like thy love. *See* Hymn to Christ.—Robinson.
There is no more worthy mission for the poet. *See* Mission of Thomas Hood, The.—Anon.
There is no music that man has heard. *See* Sea Lyric, A.—Hayne.
There is no name so sweet on earth. *See* Blessed Name, The. —Bethune.
There is no need to make special mention. *See* German Youth.—Kaiser Wilhelm.
There is no one that dies whose death is not momentous. *See* Horace Greeley.—Beecher.
There is no [other] one quality that so much attaches man to his fellow-man as cheerfulness. *See* Cheerfulness.—Anon.
There is no other place under the heavens. *See* Daddy Benson and the Fairies.—(*Detroit Free Press.*)
There is no other word in the vocabulary of our language. *See* Cones for the Camp Fire.—Murray.
There is no peace now however things go. *See* Anach.—Figgis.
There is no period of life fraught with more dangers or temptations than school-days. *See* Lessons of School Life. —Painton.
There is no permanent greatness to a nation. *See* Moral Law for Nation.—Bright.
There is no pleasure like the pleasure of doing good. *See* Multitude of Littles, The.—Hall.
There is no private house in which people can enjoy themselves so well, as at a capital tavern. *See* Life of Johnson (Dr. Johnson's Tavern Wisdom).—Boswell.
There is no reason why the inventor of a remedy. *See* She Meant Business.—(*Detroit Free Press.*)
There is no remedy for time misspent. *See* Misspent Time. —De Vere.
There is no rest. 'Tis but an empty sound. *See* Rest.—Anon.
There is no rhyme that is half so sweet. *See* Proem.—Cawein.
There is no roof in all the world, of palace or of cot. *See same.*—Anon.
There is no sadness so unutterable. *See same.*—Brooke.
There is no social disease so widespread. *See* Piano Mania, The.—Croly.
There is no sunshine that hath not its shade. *See* Compensation.—Anon.
There is no time like the old time, when you and I were young. *See* No Time Like the Old Time.—Anon.
There is no unbelief. *See* No Unbelief.—Case.
There is no unbelief. *See* There is no Unbelief *and* Unbelief.—Bulwer-Lytton.
There is no vacant chair. *See* Afterward.—Ward.
There is no virtue without a characteristic beauty. *See* Good Son, The.—Dana.
There is no worldly pleasure here below. *See* On Love.—Ayton.
There is no wrath in the stars. *See* Songs from an Evil Wood.—Dunsany.
There is none, O none but you. *See same.*—Campion.
There is none, O, none but you. *See same.*—Earl of Essex.
There is not in all the north countrie. *See* Burial of the Old Flag, The.—Barr.
There is not in the [*wr.* this] wide world a valley so sweet. *See* Meeting of the Waters, The.—Moore.
There is nothing beautiful, sweet, or grand in life, but in its mysteries. *See* Mysteries of Life, The.—Chateaubriand.
There is nothing however small in nature. *See* Despise not Little Things.—Anon.
There is nothing in England that exercises. *See* Christmas *and* Christmas in England.—Irving.
There is nothing new under the sun. *See same.*—Gilder.

There is nothing nicer for an Exhibition, or other like occasion. *See* Floral Guide, The.—Olcott.
"There is nothing that adds so much to the enjoyment of home." *See* Mrs. Brindle's Music Lesson.—Anon.
There is nothing to which nature seems so much to have inclined us. *See* Friendship.—Montaigne.
There is nothing which the adversaries of improvement are more wont to make themselves merry with. *See* Schoolmaster and the Conqueror, The *and* Teachers of Mankind, The.—Brougham.
There is now no nation which is not familiar with the Stars and Stripes. *See* Stars and Stripes, The.—Anon.
There is one accomplishment, in particular, which I would earnestly recommend to you. *See* Good Reading.—Hart.
There is one broad proposition [,senators,] on which I stand. *See* Against Flogging in the Navy (Against Whipping in the Navy).—Stockton.
There is one central fact which must never be overlooked. *See* Belief of the Egyptians, The.—Edwards.
There is one comfort about being a married woman. *See* Abbie's Accounts.—Jenks.
There is one difficulty that Easter brings. *See* Easter Organ Music.—Gaul.
There is one face of Farley, one face of Knight. *See* Munden.—Lamb.
There is one grand and sublime ceremony, the Miserere of St. Peter. *See* Miserere of St. Peter's Church at Rome, The.—Castelar.
There is one great historic fact which in my sober judgment. *See* Abolition of African Slavery.—Haywood.
There is one lady in Indianapolis. *See* Mrs. McDuffy on Baseball.—(*Detroit Free Press.*)
There is one man, of great abilities. *See* Irish Aliens and English Victories.—Sheil.
There is one part of our mental nature which, it has occurred to me. *See* Culture of the Imagination, The.—Anon.
There is one prophecy remaining. *See* Service the Final Test.—Butler.
There is one rule that is always safe to enforce in the family. *See* Happy Memories.—Rayne.
There is one spot for which my soul will yearn. *See same.*—Benton.
There is one spot on all the earth. *See* Our Childhood's Home.—R. S.
There is one virtue, I am sure. *See* Sun's Three Motions.—Lowell.
There is one vision that never fades from the soul. *See* Mother and Home.—Birkins.
There is one who will always remember me. *See* In a Pullman Car.—Kiser.
There is only one cure for the evils. *See* Freedom.—Macaulay *and* Milton (Men always Fit for Freedom).—Macaulay.
There is pleasure sweet in giving. *See* Cheerful Givers.—Anon.
There is rain upon the window. *See* Home Song.—Scott.
There is right at the west side of Itaille. *See* Canterbury Tales, The (Griselda).—Chaucer.
There is room in this our country but for one flag. *See* But One Flag for Our Country.—Holstein.
There is sad news from Genoa. *See* Eulogy on O'Connell.—Seward.
There is some will talk of lords and knights. *See* Robin Hood's Delight.—(*Old Ballad.*)
There is something in a flag. *See same.*—Anon.
There is something in the Autumn that is native to my blood. *See* Vagabond Song, A.—Carman.
There is something in the word home. *See* Home.—Anon.
There is something most refreshing. *See* Visit to the Sea, A.—Troland.
There is something pathetic in the life of every man. *See* True Heart, A.—(*Youth's Companion.*)
There is something, sir, peculiarly unjust in bounding the term of an author's property. *See* Extension of the Term of Copyright.—Talfourd.
There is something sustaining in the very agitation. *See* Mill on the Floss, The ("There is something," etc.).—Eliot.
There is something that fills me with wonder. *See* Difficult Problem, A.—Thurston.
There is strange music in the stirring wind. *See* November, 1793.—Bowles.
There is strength for a school as there is for a state. *See* Inaugural Address.—Anon.
There is such a close affinity. *See* Discipline of Gardening, The.—Cole.
There is such power even in smallest things. *See* Sonnets in Shadow.—Bates.
There is sweet music here that softer falls. *See* Lotos-eaters, The (Choric Song).—Tennyson.
There is the Bishop of Beauvais. *See* Joan of Arc (Dying Dream of the Bishop of Beauvais).—De Quincey.
There is the hat. *See* Only the Clothes She Wore.—Shepherd.
There is the national flag. He must be cold indeed. *See* Flag of the Union, The (Flag of our Country, The).—Winthrop.
There is wind where the rose was. *See* Lost Playmate, The.—Ramal.
There is wonder in the wander-lust. *See* Maverick, The.—Wattles.
"There is work, good man, for you to-day!" *See* Might of Love, The.—Cary.
There it lies, a little shoe. *See* Little Shoe, A.—Anon.
There it lies before you, that moving panorama. *See* Midnight in London.—Jones-Foster.
There! I've got my morning work all done. *See* After a Fashion.—Duffey.
There! I've lost my hat getting in. *See* Cassius' Whistle.—Meyers.
There is one man in this basement world. *See* Billings on "The District Schoolmaster."—Shaw.
There, Jane and Ann, the cloth hath all been torn. *See* Pennsylvania Incident, A.—Anon.
There! John, hitch Dobbin to the post; come near me and sit down. *See* There's Danger in the Town.—Yates.
There lay the dear little baby. *See* How the Bay Named Itself.—Baker.
There lay upon the ocean's shore. *See* Finding of the Lyre, The.—Lowell.
There leeft a may, an a weel-far'd may. *See* Katharine Jaffray (C).—(*Old Ballad.*)
There leeved a wee man at the fit o' yon hill. *See* Get up and Bar the Door (B).—(*Old Ballad.*)
There lies a cold corpse upon the sands. *See* Death Song—Hawker.
There lies a little city [*wr.* little *omitted*] in the hills. *See* Home.—Sill.
There lies a little city leagues away. *See* Deserted City, The—Roberts.
There lies a lone isle in the tropic seas. *See* Easter Island.—Scott.
There lies a vale in Ida. *See* Œnone.—Tennyson.
There, like a rich and golden pyramid. *See* To the Countess of Rutland.—Jonson.
There, like ebon statues in the starlight, stood the Black Brigade. *See* Reason Why, The.—Prickett.
There! little girl; don't cry! *See* Life Lesson, A.—Riley.
There livd a laird down into Fife. *See* Wife Wrapt in Wether's Skin, The.—(*Old Ballad.*)
There livd a lass in yonder dale. *See* Katharine Jaffray (A).—(*Old Ballad.*)
There livd a lord on you sea-side. *See* Fair Annie (B).—(*Old Ballad.*)
There lived a knight long years ago. *See* O Maria, Regina Misericordiae!—Mangan.
There lived a man named Ferguson. *See* Suicidal Cat, The.—Anon.
There lived a parson, as we're told. *See* Loud Call, The.—Anon.
There lived a sage in days of yore. *See* Tragic Story, A.—Thackeray (*Tr.*)
There lived a wife at Usher's Well. *See* Wife of Usher's Well, The.—Anon.
There lived a young man called Mackay. *See* Fate of Mackay, The.—Little.
There lived and flourished long ago, in famous Athens-town *See* Icarus; or, The Peril of Borrowed Plumes.—Saxe.
There lived, as Fame reports, in days of yore. *See* Monsieur Tonson.—Taylor.
There lived in Florence, many years ago. *See* Gonello.—Anon.
There lived in France, in days not long now dead. *See* Galley-slave, The.—Abbey.
There lived in Gothic days. *See* Minstrel, The.—Beattie.
There lived two frogs, so I've been told. *See* Story of a Kicker.—Day.
There lives a good-for-nothing cat. *See* Good-for-Nothing cat. *See* Good-for-Nothing Cat, The.—Anon.
There lives a good-for-nothing cat. *See* Lazy Cat, The—(*St. Nicholas.*)
There lives a man in Rynie's land. *See* Lang Johnny More—(*Old Ballad.*)
There lives within our land to-day a greater slaver. *See* New Slavery, The.—Anon.
There looms in the sea the rock with runes. *See* Rock with Runes, The.—Heine.
There may be some mothers. *See* Mother's Privilege, The—(*Mother's Magazine.*)
There men micht see men freshly ficht. *See* Battle of Bannockburn, The.—Barbour.
There, Mr. Caudle, I hope you're in a little better temper *See* Mrs. Caudle's Lecture on Shirt Buttons.—Jerrold
There must be fairy miners. *See* Buttercups.—Thorley.
There must be refuge! *See* Through Great Tribulation—Arnold.
There must be something after all this woe. *See* At the Last—Bensee.
There, my dear, I think that will do. *See* All that Glitters is not Gold.—Frost.
There needs no other charm, nor conjurer. *See* Fear—Butler.
There needs not choral song. *See* Camp Santo at Pisa, The—De Vere.
"There never was a grandma half so good!" *See* Bamboozling Grandma.—Anon.
There never was a specimen of manhood so rich. *See* David King of Israel.—Irving.
There never was, in my age or nation, a body of men. *See* First American Congress, The.—Maxcy.
There never were such radiant noons. *See* Then and Now—Rodd.
There! now Betsey, don't be long! *See* Martin Chuzzlewit (Quarrel of Sairey Gamp and Betsey Prig).—Dickens

There now, Billy, stop your crying. *See* Consoling Billy.—Steel.
There! Now drat you, Betsey. *See* Martin Chuzzlewit (Dialogue from "Martin Chuzzlewit").—Dickens.
There now, she's asleep! Dear me! dear me! *See* Almost a Mormon.—Wayne.
There often wanders one, whom better days. *See* Task, The (Crazy Kate, The Gypsies).—Cowper.
"There, on the left!" said the colonel; the battle had shuddered and faded away. *See* Marthy Virginia's Hand.—Lathrop.
There once lived in Dogdom a dog of great worth. *See* Sir Ponto's Party.—Bruns.
There once lived in the famed town of Hull. *See* Quart of Milk, A.—Banks.
There once lived one Asa Stokes. *See* Deacon Stokes.—Quilp.
There once was a baby of yore. *See* Recent Nonsense Rhymes.—Monkhouse.
There once was a bird that lived up in a tree. *See* Fiddle-dee-dee.—Field.
There once was a founder who trafficked in bells. *See* Lesson from a Bell, A.—Smith.
There once was a kitten who wished that he. *See* Kitten that Never Grew Old, The.—Anon.
There once was a lit'rary miss. *See* Literary Miss, A.—Marble.
There once was a little woman. *See* Ballad of a Wilful Woman.—Anon.
There once was a maiden. *See* Bessie's Troubles.—Anon.
There once was a moke that drew a chair. *See* Easy.—Lehmann.
There once was a period, when, why, or where. *See* Scientific Genesis, The.—Anon.
Then once was a time when, as old songs prove it. *See* Wonderful Country, The.—O'Reilly.
There once was a toper—I'll not tell his name. *See* There Once was a Toper.—Anon.
There once was a woman, and what do you think. *See* Victuals and Drink.—Whitney.
There once was a wood and a very thick wood. *See* First Tooth, The.—Rands.
There once was an old man of Lyme. *See same.*—Monkhouse.
There once were three kittens who lived on a farm. *See* Three Naughty Kittens.—Bellows.
There once were two knights full of mettle and merit. *See* Invincibles, The.—Goodale.
There our murdered brother lies. *See* Wake of William Orr, The.—Drennan.
There, out by the sand-heap, his barrow fast filling. *See* Mother's Hired Man.—Baker.
There, pay it, James! 'tis cheaply earned. *See* Vers de Société.—Traill.
There resteth to Servia a glory. *See* Battle of Kossovo, The.—Meredith.
There, Robert, you have killed that fly. *See* Thoughtless Cruelty.—Lamb.
There rolls the deep where grew the tree. *See* In Memoriam ("There rolls," etc.).—Tennyson.
"There," said Brown, with a shake of his head. *See* Brown's Example.—(*Farmer's Voice.*)
There sat a bird on the elder-bush. *See* Bird and the Maid, The.—Anon.
There sat an old man on a rock. *See* Too Late.—Ludlow.
There sat one day in quiet. *See* Happiest Land, The.—Longfellow.
There sat two glasses, filled to the brim. *See* Two Glasses, The.—Wilcox.
"There shall be no more sea." *See same.*—West.
There shall be no more sea; no wild winds bringing. *See* No More Sea.—Anon.
There she goes, with schemes prolific for the heathen-isled Pacific. *See* Maiden Missionary, The.—Pastnor.
There she sees a damsel bright. *See* Christabel.—Coleridge.
There she sits in her island-home. *See* England.—Massey.
There should be music in a place like this. *See* Riverside.—Hooker.
"There, Simmons, you blockhead!" *See* On the Other Train.—Brown.
There, Sir Anthony, there stands the deliberate simpleton. *See* Rivals, The.—Sheridan.
There sits a bird on every tree. *See* "Sing Heigh-ho."—Kingsley.
There sits a piper on the hill. *See* Piper on the Hill, The.—Shorter.
There sits he with the wits around his chair. *See* Dryden.—Betts.
There sitteth a dove, so fair and white. *See* Swedish Mother's Lullaby.—Bremer.
There smiled the smooth Divine, unused to wound. *See* Smooth Divine, The.—Dwight.
There, speak in whispers; fold me to thy heart. *See same.*—Anon.
There sprang a tree of deadly name. *See* Upas-tree, The.—Sigourney.
There standing where the fig-trees made a shade. *See* Disciples, The (Palermo).—King.
There stands a city,—neither large nor small. *See* Ghost, The.—Barham.
There stands a knicht at the tap o' yon hill. *See* Elfin Knight, The.—(*Ballad.*)
There stands a tree. *See* Three Trees, The.—Murray.
There stood a castle long ago. *See* Minstrel's Curse, The.—Martin.
There stood a church that men would praise. *See* Virgin with the Bells, The.—Dobson.
There stood a young form in the mild. *See* Nola Kozmo.—Baine.
There stood an unsold captive in the mart. *See* Parrhasius.—Willis.
There studious let me sit. *See* Seasons, The: Winter.—Thomson.
There sunk the greatest, nor the worst of men. *See* Childe Harold's Pilgrimage (Napoleon).—Byron.
There surely is a gold mine somewhere. *See* Dandelions.—Benedict.
There swells a cry, as thunders crash. *See* Guard on the Rhine, The.—Schnechenburger.
There, the buttons are all on. *See* Private Rehearsal, A.—Monologue, A.—Locke.
There the moon leans out and blesses. *See* In a September Night.—Home.
There the most daintie paradise on ground. *See* Faerie Queene, The (Bower of Bliss, The).—Spenser.
There the voluptuous nightingales. *See* Prometheus Unbound (Semichorus II.).—Shelley.
There the wild wave, from ocean proudly swelling. *See* Fort Bowyer.—Jones.
There the wrinkled old Nokomis. *See* Song of Hiawatha, The (Hiawatha's Childhood).—Longfellow.
There, there, I can't keep awake to save me. *See* Heart of a Rose, The.—Hawn.
"There, there, there." *See* Magruder's Lullaby.—Anon.
There—there they are! There are the horses! *See* Ladybird's Race.—Rae-Brown.
There! There's the morning mail of an obscure minor poet. *See* Morning's Mail, A.—Cooke.
There they are, my fifty men and women. *See* One Word More.—Browning.
There, through the long, long summer hours. *See* June.—Bryant.
There used to be a family living uptown [*or* on the north side]. *See* Facial Family, The.—Anon.
There was a battle i' the north. *See* Geordie (D).—(*Old Ballad.*)
There was a beautiful bakeshop smell in the kitchen. *See* Pete Ivory's Ordeal.—Anon.
There was a boy once who had been brought up under the "sheltered life." *See* Thrown Away.—Kipling.
There was a Boy; ye knew him well, ye cliffs. *See* There was a Boy.—Wordsworth.
There was a broad, still lake near Paradise. *See* Lilith.—E. T. F.
There was a captain-general who ruled in Vera Cruz. *See* El Capitan-General.—Leland.
There was a certain king. *See* King and the Locusts, The.—Anon.
There was a child as I have been told. *See* Comical Girl, The.—Pelham.
There was a child went forth every day. *See* There was a Child Went Forth.—Whitman.
There was a composer named Liszt. *See* Short Musical Histories.—Anon.
There was a day when death to me meant tears. *See* Afterwards.—Fisher.
There was a day when Talleyrand arrived in Havre. *See* Talleyrand and Arnold.—Anon.
There was a dear dolly who came in my stocking. *See* My Dolly.—Anon.
There was a deep scowl on the chief clerk's face as he ran his eye over the special delivery letter he held in his hand. *See* Queen Esther's Petition.—Anon.
There was a duke's daughter lived in York. *See* Cruel Mother, The (P).—(*Old Ballad.*)
There was a feast that night. *See* Banquet, The.—Landon.
There was a female millinery establishment on the third floor. *See* Calmest of her Sex, The.—Kerr.
There was a fern on the mountain, and moss on the moor. *See* Fern and the Moss, The.—Cook.
There was a frog swum in the lake. *See* There was a Frog.—Anon.
There was a gallant ship, and a gallant ship was she. *See* Sweet Trinity, The (B).—(*Old Ballad.*)
There was a gather'd stillness in the room. *See* My Mother.—Scott.
There was a gathering a short time ago at a neat house in an Ohio village. *See* Last of the Choir, The.—Kimball.
There was a gay maiden lived down by the mill. *See* Ferry, The.—Boker.
There was a general air of festive preparation. *See* Friend at Court, A.—Morton.
There was a gentle hostler. *See* Gates and Doors.—Kilmer.
There was a giant in time of old. *See* Dorchester Giant, The.—Holmes.
There was a girl in our town. *See* Riddles.—Anon.
There was a glory in my house. *See* Sadness and Gladness.—Chadwick.
There was a grand time over Buck Fanshaw when he died. *See* Roughing It (Buck Fanshaw's Funeral).—Clemens.
There was a holy hermit. *See* Spanish Gypsy, The. (Hermit, The).—Eliot.
There was a jolly miller once lived on the river Dee. *See* There was a Jolly Miller.—Bickerstaffe.

There was a jovial beggar. *See* Jovial Beggar, The.—Anon.
There was a jury sat at Perth. *See* Earl of Errol, The.—(*Old Ballad.*)
There was a king, and a very great king. *See* Lady Diamond.—(*Old Ballad.*)
There was a King in Brentford—of whom no legends tell. *See* King of Brentford, The.—Thackeray.
There was a king in Thule. *See* Faust (King of Thule, The).—Goethe.
There was a king of Yvetot. *See* King of Yvetot, The.—Beranger.
There was a king that much might. *See* Confessio Amantis (Nebuchadnezzar).—Gower.
There was a kingdom known as the Mind. *See* Barbarous Chief, The.—Wilcox.
There was a knicht riding frae the east. *See* Riddles Wisely Expounded. (C.)—(*Ballad.*)
There was a knight, an he had a daughter. *See* Erlington. (B).—(*Old Ballad.*)
There was a knight and a lady bright. *See* Bromfield Hill, The (A).—(*Old Ballad.*)
There was a knight, in a summer's night. *See* Bonny Birdy, The.—(*Ballad.*)
There was a Knight of Bethlehem. *See* Knight of Bethlehem, The *and* Song: "There was a knight," etc.—Maugham.
There was a knight was drunk with wine. *See* Baffled Knight, The; or, Lady's Policy.—Anon.
There was a lady fair an rear. *See* Kitchie-Boy, The.—(*Old Ballad.*)
There was a lady, fair and gay. *See* Wife of Ushers' Well, The (D).—(*Old Ballad.*)
There was a lady fine and gay. *See* Willie O Winsbury (D).—(*Old Ballad.*)
There was a lady liv'd at Leigh. *See* Irishman and the Lady, The.—Maginn.
There was a lady lived in a hall. *See* Two Red Roses Across the Moon.—Morris.
There was a lady of the North Country. *See* Riddles Wisely Expounded (A).—(*Old Ballad.*)
There was a land where lived no violets. *See* Violets, The.—Crane.
There was a laughing devil in his sneer. *See* Corsair, The.—Byron.
There was a little beggar maid. *See* Leisure Classes, The.—Anon.
There was a little boy, with two little eyes. *See* Wishing Little Boy, The.—Rands.
There was a little busy bee. *See* Drops of Honey.—Richards.
There was a little comet who lived near the Milky Way. *See* Naughty Little Comet, A.—Wilcox.
There was a little fellow once. *See* Little Fisherman, The.—Taylor.
There was a little girl. *See* Little Girl and a Little Boy, A.—Anon.
There was a little girl and she had a little curl. *See* There was a Little Girl.—Longfellow.
There was a little girl, she wore a little hood. *See* Jemima.—Anon.
There was a little girl, who had a little curl. *See* "There was a Little Girl."—Anon.
There was a little Guinea-pig. *See* Guinea-pig, The.—Anon.
There was a little Guinea-pig. *See* Little Guinea Pig, The.—Anon.
There was a little hobby horse. *See* Little Hobby-horse, A.—Grove.
"There was a little kitten once. *See* Timid Kitten, The.—Wells.
There was a little serpent and he wouldn't go to school. *See* Snake Story.—Johnstone.
There was a lot of people come to our house one day. *See* Since Pa Ain't Here No More.—Kiser.
There was a maid, richly arrayed. *See* Blancheflour and Jellyflorice.—(*Old Ballad.*)
There was a man, a Roman soldier, for some daring deed. *See* Roman Soldier at the Destruction of Herculaneum, The.—Atherstone.
There was a man in Allentown, and he was wondrous wise. *See* His Sister, His Cousin and His Pants.—Ford.
There was a man, it was said one time. *See* Two Sinners.—Wilcox.
There was a man named Ferguson. *See* Ferguson's Cat *and* Suicidal Cat.—Anon.
There was a man named Sullivan. *See* Back to Life.—Anon.
There was a man who made his living. *See* Painter on Silk, The.—Lowell.
There was a man who put on airs. *See* Horrible Example, A.—Marble.
There was a man who watched the river flow. *See* Cranes of Ibycus, The.—Lazarus.
There was a may, and a weel-fared may. *See* Katharine Janfarie.—Anon.
There was a may, and a weel-far'd may. *See* Katharine Johnstone.—(*Ballad.*)
There was a mighty man of old. *See* Legend of St. Christopher.—Anon.
There was a monkey climbed up a tree. *See* There was a monkey.—Anon.
There was a negro preacher, I have heard. *See* Learned Negro, The.—(*Congregationalist.*)
There was a parlor in the house, a room. *See* "Best Room, The.—Holmes.
There was a painful pause after the judge had taken his seat *See* Graysons, The (Defense of Tom Grayson).—Eggleston.
There was a pig, that sat alone. *See* Melancholy Pig, The.—Dodgson.
There was a place in childhood that I remember well. *See* In Childhood's Hours *and* My Mother Dear.—Lover.
There was a pretty dandelion. *See* Dandelion's Hair—Anon.
There was a purple, dark sky. *See* Going Home of the Twin Brothers.—Greene.
There was a rich lord and he lived in Forfar. *See* Bonnie Amie (A).—(*Old Ballad.*)
There was a roaring in the wind all night. *See* Resolution and Independence.—Wordsworth.
There was a rose-bush in a garden growing. *See* Rosebush, The.—Anon.
There was a rose-tree grew so high. *See* White Roses.—Fabbri.
There was a round pond, and a pretty pond too. *See* Pond, The.—Taylor.
There was a rover from a western shore. *See* Mother England.—Thomas.
There was a run on the Sandhill and District Bank. *See* How they Stopped the Run.—Hope.
There was a Russian came over the sea. *See* Russian and Turk.—Anon.
There was a Russian came over the sea. *See* Russian Soldier, Rest!—Burdette.
There was a schooner came ashore this fall. *See* Harvest.—Burnet.
There was a shepherd's daughter. *See* Knight and Shepherd's Daughter, The (A).—(*Old Ballad.*)
There was a ship came from the North Country. *See* Golden Vanity, The.—Anon.
There was a snake that dwelt in Skye. *See* Fastidious Serpent, The.—Johnstone.
There was a social gathering at the residence of Mr. Wigglesworth. *See* Party at Mr. Wigglesworth's, A.—(*Rockland Courier.*)
There was a social gathering in Rockland the other evening *See* Music Hath Charms.—(*Rockland Courier Gazette.*)
There was a sound of revelry by night. *See* Childe Harold's Pilgrimage (Waterloo).—Byron.
There was a South of secession and slavery [*or.* slavery and secession]—that South is dead. *See* New South, The.—Grady.
There was a strangeness on your lips. *See* To Celia (Consummation).—Bynner.
There was a stream, low-voiced and shy. *See* Out of Childhood.—Hutcheson.
There was a time in former years. *See* She Hears the Storm.—Hardy.
There was a time, in the better days of the Republic. *See* Purse and the Sword, The.—Calhoun.
There was a time on this fair continent. *See* Untamed—Mair.
There was a time, Sir, which it may be fit sometimes to revive. *See* Barbarism of our British Ancestors.—Pitt
There was a time, so ancient records tell. *See* Philip van Artevelde (Revolutions).—Taylor.
There was a time when death and I. *See* Beyond Recall—Bradley.
There was a time, when meadow, grove and stream. *See* Ode: Intimations of Immortality from Recollections of Early Childhood.—Wordsworth.
There was a troop of merry gentlemen. *See* Broom of Cowden Knows, The (A).—(*Old Ballad.*)
There was [a] tumult in the city. *See* Independence Bell—July 4, 1776 *and* Liberty and Independence *and* Ringing Independence Bell.—Anon.
There was a watermelon growing on a vine. *See* It Finished Him.—Anon.
There was [or were] a watermillion. *See* Watermillion, The—Anon.
There was a widow-woman lived in far Scotland. *See* Wife of Usher's Well, The (C).—(*Old Ballad.*)
There was a young lady in blue. *See* Young Lady in Blue A.—Lear.
There was a young lady of Niger. *See same.*—Anon.
There was a young lady of Norway. *See* Young Lady of Norway, The.—Lear.
There was a young lady, quite rich. *See* Gone to Her Head—Anon.
There was a young lady whose bonnet. *See* Young Lady Whose Bonnet.—Lear.
There was a young maid who said. "Why." *See same.*—Anon.
There was a young maid who said: "Why." *See* Perseverance *and* Why?—Anon.
There was a young man from Pall Mall. *See* Young Man From Pall Mall, The.—Anon.
There was a young man in Boston town. *See* Stethoscope Song, The.—Holmes.
There was a young man of Cohoes. *See same.*—Burdette
There was a young man who was bitten. *See same.*—Parke.
There was a youth, and a well-beloved youth. *See* Bailiff's Daughter of Islington, The *and* True Love Requited; or The Bailiff's Daughter of Islington.—Anon.
There was a youth who kept a store. *See* Alexander—Geddes.

There was a youthful scion. *See* Plucky Prince, The.—Bryant.
There was an air of desolation about the grim old State House. *See* Heart of Old Hickory, The.—Dromgoole.
There was an ape in the days that were earlier. *See* Darwin.—Collins.
There was an artist once. *See* Artist's Secret, The.—Schreiner.
There was an honest fisherman. *See* Cold-water Man, The.—Saxe.
There was an old decanter, and its mouth was gaping wide. *See* Song of the Decanter.—Anon.
There was an old farmer in Sussex did dwell. *See* Farmer's Curst Wife, The (A).—(*Old Ballad.*)
There was an old lady all dressed in silk. *See* Difference, The.—Anon.
There was an old Man of Dumbree. *See same.*—Lear.
There was an old man of the Nile. *See* Old Man of the Nile, An.—Lear.
There was an old man who lived in the [*or* a] wood [*or* woods]. *See* Old Man in the Wood, The.—Anon.
There was an old man who lived on a common. *See* Wonderful Old Man, The.—Anon.
"There was an old man who said," Hush. *See* Four Times as Big as this Bush.—Lear.
There was an old Man who supposed. *See* Old Man and the Rats, The.—Lear.
There was an old man with a beard. *See* Five Nonsense Verses *and* Nonsense Verses.—Lear.
There was an old person of Dean. *See* Old Person of Dean, An.—Lear.
There was an old-person of Ewell. *See* Old Person of Ewell, An.—Lear.
There was an old person of Ware. *See* Limericks.—Lear.
There was an old woman. *See* Old Woman.—Anon.
There was an old woman, as I've heard tell. *See* Nursery Rhymes, III.—Anon.
There was an old woman named Barbara Blue. *See* Barbara Blue.—Cary.
There was an old woman who always was tired. *See* Tired Old Woman, The.—Anon.
There was ance a may, and she lo'ed na men. *See* Werena My Heart Licht I Wad Dee.—Baillie.
There was anguish in the faces of those who bent over the little white bed. *See* "Help Me Across, Papa."—Anon.
There was Bijah, Ben an' Bart. *See* He Didn't Amount to Shucks.—Foss.
There was but a sparse congregation. *See* Story of Little Moses, The.—Hall.
There was certainly something going on out under the locusts. *See* Uncle Isrul's Call.—Stanley.
There was commotion in Roaring Camp. *See* Luck of Roaring Camp, The.—Harte.
There was constraint between the men. *See* On the Bottom of the Dory.—Connolly.
There was ease in Casey's manner as he stepped into his place. *See* Casey at the Bat.—Thayer [*or* Murphy].
There was feasting in the hall. *See* King Edwin's Feast.—Chadwick.
There was great joy in the kingdom. *See* Real Prince, The.—Bush.
There was heard the sound of a coming foe. *See* Bended Bow, The.—Hemans.
There was high feasting held on Broad-Halfpenny during the solemnity of one of our grand matches. *See* Cricketers Guide, The (Old Match Days).—Nyren.
There was in Charles Sumner as a public man, a peculiar power of fascination. *See* Eulogy on Charles Sumner.—Schurz.
There was in the breast of Washington one sentiment so deeply felt. *See* Character of Washington, The (Washington and the Union).—Webster.
There was joy in the ship as she furrowed the foam. *See* Ship on Fire, The.—Mackay.
There was just room on the teacher's little platform. *See* Spelling-match at Grande Pointe, The.—Cable.
There was knicht riding frae the east. *See* Riddles Wisely Expounded.—(*Old Ballad.*)
There was Lamb himself. *See* Charles Lamb.—Hazlitt.
There was monie a braw noble. *See* Glenlogie.—Anon.
There was music on the midnight. *See* Coronation of Inez De Castro, The.—Hemans.
There was never a leaf on bush or tree. *See* Vision of Sir Launfal, The (January).—Lowell.
There was never a Queen like Balkis. *See* "Just So Stories."—Kipling.
There was never a sound beside the wood but one. *See* Mowing.—Frost.
There was no day in all the year that Mr. Barnard loved so well as Christmas. *See* Christmas Rose, The.—Morton.
There was no expression so frequently on Mr. Gladstone's lips. *See* Gladstone's Manhood.—Rosebery.
There was no union in the land. *See* Gettysburg.—Roche.
There was no west, there was no east. *See* Demon of the Gibbet, The.—O'Brien.
There was not a ghost of a reason why. *See* Better Treasure, The.—Andrews.
There was (not certaine when) a certaine preacher. *See* Of a Certaine Man.—Harrington.
There was not very much on the table—in fact. *See* Swipesy's Christmas Dinner.—Anon.
There was nothing within the range of human thought, within the horizon of intellectual effort, that he did not touch. *See* Shakespeare.—Ingersoll.
There was once a boat on a billow. *See* Songs of Seven (Seven Times Seven).—Ingelow.
There was once a boy, an aggrieved, unappreciated boy. *See* Runaway Boy, The.—Riley.
There was once a boy named Peterkin Paul. *See* Story of Peterkin Paul, The.—Best.
There was once a child, and he strolled about a good deal. *See* Child's Dream of a Star, A.—Dickens.
There was once a gallant youth. *See* Usual Way, The.—Weatherley.
There was once a gentle time. *See* Cupid Carrying Provisions *and* Cupid Grown Careful.—Croly.
There was once a just and most Christian king of Britain. *See* Saint Ursula.—Ruskin.
There was once a gentle time. *See* Cupid Grown Careful.—Croly.
There was once a little animal. *See* Similar Cases.—Gilman.
There was once a little child. *See* Self Conceit.—Pomeroy.
There was once a little flower growing where weeds were tall. *See* Flower Mission, The.—Anon.
There was once a little girl. *See* Susan's Manners.—Webb.
There was once a little man. *See* Usual Way, The.—Anon *and* Weatherley.
There was once a little mermaid. *See* Little Mermaid and the Star, The.—Webb.
There was once a little urchin with a dreadful curious mind. *See* Little Wanterknow.—Anon.
There was once a maiden who loved a cheese. *See* Quite the Cheese.—Waring.
There was once a man who smiled. *See* Optimist, The.—Kiser.
There was once a naughty bunny. *See* Why Bunnies Bring Easter Eggs.—Anon.
There was once a perfectly modern girl. *See* Perfectly Awfully, Lovely Story, A.—Anon.
There was once a pretty chicken. *See* Advice.—Anon.
There was once a Prince. *See* Flower o' Content.—Carrick.
There was once a school. *See* Misses at School, The.—Anon.
There was once a time when the sun used to shine brighter. *See* Newcomes (Colonel Newcome in the Cave of Harmony).—Thackeray.
There was once a young man on his way to a fair. *See* Grateful Beasts, The.—Kennedy.
There was once an ancient city. *See* Legend of St. Freda, The.—Hobart.
There was once upon a time a holy maiden. *See* Legend of the Lillies.—Sylva.
There was once't upon a time. *See* Story of the Little Rid Hin, The.—(*Riverside Magazine.*)
There was one little Jim. *See* Dirty Jim.—Taylor.
There was one thing Piggy Pennington could not do. *See* King of Boyville, The.—White.
There was only one vacant chair in a down-town barber-shop. *See* Dimple and Dumpling.—Davies.
There was plenty of gold in his coffer last week. *See* Man in the Moon and I, The.—Esprit.
There was something so unusual in the singing of the choir. *See* Trouble in the Choir.—Worden.
There was something that Matthew could do for Jesus that nobody else could. *See* As Jesus Passed.—Smith.
There was something that was misty—like a tear-drop—in my eye. *See* When the Northern Bands played Dixie.—Stanton.
There was something very beautiful in that picture. *See* Hero Woman, The.—Lippard.
There was strife 'twixt Rome and Alba. *See* Horatii and the Curiatii, The.—Sulpee.
There was [*wr.* were *or* went] three kings into the East. *See* John Barleycorn.—Burns.
There was three ladies play'd at the ba'. *See* Cruel Brother, The.—Anon.
There was tumult [*or* a tumult] in the city. *See* Independence Bell.—July 4, 1776 *and* Liberty and Independence *and* Ringing Independence Bell.—Anon.
There was twa sisters in a bow'r. *See* Twa Sisters, The.—Anon.
There was two little boys going to the school. *See* Twa Brothers, The (B).—(*Old Ballad.*)
There was two little chickens hatched out by one hen. *See* Naming the Chickens.—Bacon.
There wasn't a better doctor. *See* Our Old Doctor.—Anon.
There we are! Some nice cold ham. *See* Best Policy, The.—Wayne.
There went a rider on a roan. *See* Riddler, The.—Leland.
There went a stranger child. *See* Strange Child's Christmas, The.—Anon.
There went an incense through the land one night. *See* Monk's Song.—Dobell.
There went two travellers forth one day. *See* Two Travellers, The.—Anon.
There were [*or* was] a watermillion. *See* Watermillion, The.—Anon.
There were dolls in grand confections. *See* Choice, The.—Bell.
There were eight hundred men at Kehoe's Bar. *See* How the Church was Built at Kehoe's Bar.—Bennett.
There were ferns on the mountain, and moss on the moor. *See* Fern and the Moss, The.—Cook.
There were four lads of us an' a lattle lass. *See* Charlie.—Clark.

There were four little boys. *See* Taking Aim.—Ladd.
There were four of us about the bed. *See* Shameful Death. —Morris.
There were ladies, they lived in a bower. *See* Mary Hamilton (B).—(*Old Ballad.*)
There were many women during the French Revolution. *See* Tale of Two Cities, A (Death of Mme. Defarge, The).—Dickens.
There were ninety and nine that safely lay. *See* Ninety and Nine, The.—Clephane.
There were once a dog and a cat. *See* Dog and Cat.—Anon.
There were only sixty of us cavalry to guard a train of thirty wagons. *See* Face of a Demon, The.—Lewis.
There were saddened hearts in Mudville for a week or even more. *See* Casey's Revenge.—Wilson.
There were seven angels erst that spanned. *See* Star Bearer, The.—Stedman.
There were seven fishers, with nets in their hands. *See* Fire by the Sea, The.—Cary.
There were seven little planters. *See* Seven Little Planters. —Anon.
There were six little crows so terribly thin. *See* Piggy and the Crows.—Anon.
There were six little girls in the Sunday-school class. *See* Bridget's Mission Jug.—Anon.
There were sounds of mirth and joyousness. *See* Revellers, The.—Anon.
There were thirty million English who talked of England's might. *See* Last of the Light Brigade, The.—Kipling.
There were three demons came out of the deep. *See* Three Fiends, The.—Burdette.
There were three gypsies a-come to my door. *See* Raggle Taggle Gypsies, The.—Anon.
There were three in the meadow by the brook. *See* Code-heroics, The.—Frost.
There were three jovial huntsmen. *See* Three Jovial Huntsmen.—Anon.
There were three jovial Welshmen. *See* Jovial Welshmen, The *and* Three Welchmen.—Anon.
There were three jovial Welshmen. *See* Nursery Rhymes, II.
There were three kings into the east. *See* John Barleycorn.—Burns.
There were three ladies lived in a bower. *See* Babylon; or, The Bonnie Banks O' Fordie *and* Bonnie Banks of Fordie, The.—Anon.
There were three maidens who lôved a king. *See* Three Loves.—Hooper.
There were three ravens sat on a tree. *See* Three Ravens, The.—Anon.
There were three sailors in Bristol city. *See* Three Sailors, The.—Thackeray.
There were three sisters fair and bright. *See* Riddling Knight, The.—(*Ballad.*)
There were three young maids of Lee. *See* Maids of Lee, The.—Weatherly.
There were three young men of Ware. *See* Men of Ware, The.—Weatherly.
There were twa brethren in the north. *See* Twa Brothers, The.—Anon.
There were twa brothers at the scule. *See* Twa Brothers, The.—Anon.
There were twa knights in fair Scotland. *See* Twa Knights, The.—(*Old Ballad.*)
There were twa [*or* two] sisters sat in a bower [*or* bour, *or* bouir]. *See* Twa Sisters O'Binnorie, The.—Anon.
There were two brethren fell on strife. *See* Brothers, The. —Swinburne.
There were two fathers in this ghastly crew. *See* Don Juan (Dying Boys on the Raft, The).—Byron.
There were two friends, a very charming pair! *See* Wooden Doll and the Wax Doll, The.—Taylor.
There were two [*or* two little] kittens, a black and a gray. *See* Kittens and Babies.—Hadley.
There were two little chickens hatched out by one hen. *See* Naming the Chickens.—Bacon.
There were two [little] kittens, a black and a gray. *See* Kittens and Babies.—Hadley.
There were two little girls, neither handsome nor plain. *See* Jane and Eliza.—Taylor.
There were two [*or* twa] sisters sat in a hour [*or* bouir *or* bower]. *See* Twa Sisters, o' Binnorie, The.—Anon.
There were two sisters they went playing. *See* Twa Sisters, The (A).—(*Old Ballad.*)
There were two squirrels. *See* Two Squirrels, The.—Anon.
There were two young ladies from Birmingham. *See* Sad Story, A.—Anon.
There were waving hands and banners. *See* Color Guard, The.—Harwood.
There, where death's brief pang was quickest. *See* Murat. —Byron.
There whispered in my ear. *See* First Bud o' the year, The.—Blanden.
There will be a singing in your heart. *See* Mother, The.—Service.
There will be news to-morrow. *See* To-morrow's News.—Klingle.
There will come a maiden soon, I ween. *See* Four Sisters, The.—Anon.
There will I ask of Christ the Lord. *See same.*—Rossetti.
There wor once a mason at Guiseley gat intor his heead. *See* Text without a Sermon, A.—(*Harper's Magazine.*)
There you are! I've conquered you at last. *See* Trusty and True.—Sylvester.
Therefore doth Heaven divide. *See* King Henry V. (Therefore doth Heaven divide).—Shakespeare.
Therefore it is with confidence. *See* Impeachment of Warren Hastings (Oration, etc.).—Burke.
Therefore, to whom turn I but to Thee, the ineffable Name. *See* Abt Vogler.—Browning.
Therefore, when thou wouldst pray, or dost thine alms. *See* Right Use of Prayer, The.—De Vere.
There'll come a day when the supremest splendor. *See* There'll Come a Day.—Preston.
Thereon that noble lady, hastening near. *See* Maha-Bharata (Savitri, or Love and Death).—Arnold.
There's a baby moon rocking far up in the sky. *See* Cradle Song.—Camp.
There's a barrel-organ caroling across a golden street. *See* Barrel-organ, The.—Noyes.
There's a battle to be fought. *See* Something to be Done. —Chellis.
There's a beautiful artist abroad in the world. *See* Beautiful Artist, The.—Yule.
There's a beautiful cloud-fleet passing by. *See* Sail on the Clouds, A.—Wyatt.
There's a beautiful face in the silent air. *See* Gone Before. —Taylor.
There's a beauty, forever unchangingly bright. *See* Lalla Rookh (Nourmahal).—Moore.
There's a blare of bugles blowing. *See* Battle of New Orleans, The *and* Victory at New Orleans, The.—Rice.
There's a bower of bean-vines in Benjamin's yard. *See* "There's a Bower of Bean-vines."—Cary.
There's a bower of roses by Bendemeer's stream. *See* Girl's Song, A *and* Lalla Rookh.—Moore.
There's a boy I know, and he drums all day. *See* Chimney Drummer-boy, The.—Long.
There's a breathless hush in the Close to-night. *See* Vita Lampada.—Newbolt.
There's a burden of grief on the breezes of spring. *See* In Memoriam—A. Lincoln.—Bugbee.
There's a busy little fellow. *See* Little Visitor, A.—Perkins.
There's a cauld kail in Aberdeen. *See* Cauld Kail in Aberdeen.—Alexander.
There's a certain day in Summer. *See* Sunflowers in the Corn.—Wattles.
There's a certain young lady. *See* Certain Young Lady, A. —Irving.
There's a charm in deliv'ry, a magical art. *See* Eloquence. —Welby.
There's a church-tower gray. *See* Just over the Way.—Anon.
There's a city that lies in the kingdom of clouds. *See* Sunset City, The.—Cornwell.
There's a colleen fair as May. *See* Pearl of the White Breast.—Petrie.
There's a corner in our garden. *See* Where the Spankweed Grows.—West.
There's a dandy little fellow. *See* Dandelion.—Garabrant.
There's a dear little plant that grows in our isle. *See* Green Little Shamrock of Ireland, The.—Cherry.
There's a dolorous cheat in the words so sweet. *See* It might have Been.—Hopkins.
There's a feller in the Black Gang. *See* Bill Sweeny of the Black Gang.—Barnes.
There's a flag hangs over my threshold. *See* Flag, The.—Howe.
There's a flower that grows by the greenwood tree. *See* Trailing Arbutus, The.—Whitman.
There's a Friend for little children. *See same.*—Midlane.
There's a funny tale of a stingy man. *See* "Penny Ye Meant to Gi'e, The."—Anon.
There's a glad, old-fashioned feeling. *See* Old Rooter, The. —Kiser.
There's a glade in Aghadoe, Aghadoe, Aghadoee. *See* Aghadoe.—Todhunter.
There's a good old Bet—my sister, you know. *See* One Girl and Three Views.—Fenwick.
There's a good time coming, boys. *See* Good Time Coming, The.—Mackay.
There's a grass-grown road from the valley. *See* Threnody. —Harding.
There's a grim one-horse hearse in a jolly round trot. *See* Pauper's Drive, The.—Noel.
There's a hurt in the heart of the night. *See* You Have Forgotten.—Morgan.
There's a jolly Saxon proverb that is pretty much like this. *See* Concerning Kisses.—Anon.
There's a joy that is a joy. *See* Real Boy, A.—Nesbit.
There's a joy without canker or cark. *See* Ballade of Blue China.—Lang.
There's a kind o' feel in the air, to me. *See* Feel in the Christmas Air, A.—Riley.
There's a King and Captain high. *See* When He Comes.—Shadwell.
There's a land far away, 'mid the stars, we are told. *See* Mountains of Life, The.—Clark.
There's a legend that's told of a gypsy who dwelt. *See* Flight into Egypt, The.—Mahoney.

There's a letter on the bottom of the pile. *See* With Love—from Mother.—Day.
There's a little Flow'ret. *See* Lily-of-the-Valley, The.—Anon.
There's a little gray friar in yonder green bush. *See* Grey Linnet, The.—M'Carroll.
There's a little lake that lies. *See* Shores of Nothing, The.—Kendall.
There's a little low hut by the river's [*or* river] side. *See* My Childhood Home.—Shillaber.
There's a little mischief maker. *See* By-and-by.—Anon *and* Barker.
There's a little old man with silvery hair. *See* Christmastide.—Anon.
There's a living thread that goes winding. *See* Boat Race, The.—Cholmondeley-Pennell.
There's a lonely grave in Virginia. *See* Mustered Out.—Anon.
There's a lure in your laugh. *See* Pat.—Rolt-Wheeler.
There's a lurid light in the clouds to-night. *See* Wrecker's Bell, The.—Winter.
There's a magic isle in the River of Time. *See* Magical Isle, The.—Anon.
There's a magical tie to the land of our home. *See* Land of My Birth, The.—Cook.
There's a maxim that all should be willing to mind. *See* One Story's Good till Another is Told.—Swain.
There's a merry brown thrush sitting up in the [*wr.* a] tree. *See* Brown Thrush, The *and* Song of the Thrush, The.—Larcom.
There's a neat little clock. *See* Little Clock, The.—Anon.
There's a nest in the barn. *See* Nest, The.—Grant.
There's a never-dying chorus. *See* Labor *and* Toil.—Anon.
There's a new hired girl at our house. *See* Nursery Stove, The.—Denton.
There's a noisy way and a quiet way. *See* Aunty's Lesson.—Anon.
There's a perennial nobleness. *See* Past and Present.—Carlyle.
There's a palace in Florence, the world knows well. *See* Statue and the Bust, The.—Browning.
There's a plump little chap, in a speckled coat. *See* Bob White.—Anon *and* Cooper.
There's a poor beggar going by. *See* Beggar-girl, The.—Anon.
There's a prim little pond. *See* Font in the Forest, The.—Viele.
There's a queer little house, and it stands in the sun. *See* Queer Little House, The.—Anon.
There's a rhythm down the road where the elms overarch. *See* Drum, The.—Sutton.
There's a road to heaven, a road to hell. *See* My Road.—Opydycke.
There's a rosie-show in Derry. *See* Rosies.—Hanrahan.
There's a shade on my soul. *See* Fair Foe, A.—Sigerson.
There's a smile on the lake,—there's a voice from the deep. *See* William Tell.—Schiller.
There's a sobbing and a sighing through the corners of my heart. *See* Curly Locks.—M'Call.
There's a song in my heart, Dear Love. *See* My Song.—Wilson.
There's a song in the air.! *See* Christmas Carol *and same.*—Holland.
There's a song in the maple, thrilling and new. *See* April Time.—Anon.
There's a sound on the hill. *See* Monaltri.—Pattison.
There's a spider crab that lives in the sea. *See* Three Cunning Crabs, The.—Woods.
There's a spinster of thirty-some years whose abode. *See* "Old Maid," An.—Rose.
There's a star in the west that shall never go down. *See* Star in the West, A.—Cook.
There's a staunch old Southern mansion near the broad Potomac river. *See* Phantom Ball, The.—Jeffrey.
There's a stir among the trees. *See* Christmas Trees, The.—Butts.
There's a story, once current, and sometimes still told. *See* Plato and Diogenes.—Gore.
There's a story told through ages, which shall yet live ages more. *See* Old, Old Story, The.—Anon.
There's a strangely solemn moment. *See* Doorway of Sleep, The.—Beers.
There's a tender Eastern legend. *See* Eastern Legend, An *and* Toadstool, The.—Holmes.
There's a thing that grows by the fainting flower. *See* Toadstool, The.—Holmes.
There's a thrill to the tramp of the fighting hosts. *See* Two Fates, The.—(*British Weekly, The.*)
There's a time in happy boyhood. *See* Too Old for Father's Kisses.—Bingham.
There's a time to be jolly, a time to repent. *See* There's a Time to be Jolly.—Leland.
There's a tree that blossoms in winter time. *See* Winter Time, A.—Anon.
There's a verse in the Psalms, or a bit of a verse. *See* In the Hospital Ward.—Anon.
There's a wail in the mansion. *See* There's Tan in the Street.—Thaxter.
There's a wedding in the orchard, dear. *See* Blossom Time.—Dodge.
There's a wedding in the orchard, dear, I know it by the flowers. *See* Marriage of the Flowers, The.—Byers.
There's a whisper down the field where the year has shot her yield. *See* L' Envoi *and* Long Trail, The.—Kipling.
There's a whisper of life in the dull dead trees. *See* White Canoe, The.—Sullivan.
There's a wideness in God's mercy. *See same.*—Faber.
There's a willow near my casement. *See* Alice Maude.—Anon.
There's a woman like a dew-drop, she's so purer than the purest. *See* Blot in the 'Scutcheon, A (Earl Mertoun's Song).—Browning.
There's a woman sobs her heart out. *See* Call to Arms in our Streets, The.—Letts.
"There's a wonderful tree, a wonderful tree." *See* Wonderful Tree, The.—Anon.
There's a wonderful weaver high up in the air. *See* Wonderful Weaver, The.—Cooper.
There's a young man sad and tearful. *See* When the Harvest Days are Over.—Sargent.
There's a youth of great renown. *See* His Name.—Coleman.
There's an adage trite and golden. *See* Learn to Labor and to Wait.—Denison.
There's an arrow aloft with a feathered shaft. *See* Vane on the Spire, The.—Taylor.
There's an old red barn at grandpa's. *See* Old Red Barn.—Montgomery.
There's an oriole's nest in the elm-tree boughs. *See* Our Oriole Neighbors.—Moore.
There's an ugly Old Man in the Moon to-night. *See* Man in the Moon, The.—Bell.
There's beauty in the deep. *See* Deep, The.—Brainard.
There's been a wedding to Hopeville—they say it can't be beat. *See* Jerry an' Me.—Anon.
There's Bob Bunker comin'up to the door with a box. *See* Infernal Machine, The.—McBride.
There's business for all in this world, my boy. *See* There's Business for All.—Pennell.
There's cauld kail in Aberdeen. *See* Cauld Kail in Aberdeen.—Alexander.
There's coming a year all mirth and joy. *See* Glad New Year, The.—Shattuck.
There's darkness in my dwelling-place and silence reigns above. *See* Lament of Morian Shehone for Miss Mary Bourke.—Anon.
There's dew on the stubble and fog in the air. *See* Threshing Time.—Edson.
There's doubtless something in domestic doings. *See* Don Juan (Matrons and Maids).—Byron.
There's famine in the land, its grip is tightening still. *See* Exile's Mother, An.—Lawless.
"There's folks," says Bill, "who worry an' fret." *See* I Never Complain.—Anon.
There's freedom in the farmer's life. *See* Farmer's Life, The.—Beard.
There's gowd in the breast of the primrose pale. *See* "There's Gowd in the Breast."—Hogg.
There's heaven above, and night by night. *See* Johannes Agricola in Meditation.—Browning.
There's high and low, there's rich and poor. *See* Pleughman, The.—Nairne.
There's Jane Sophia, and Ann Maria. *See* Our Choir.—Anon.
There's joy, my dear, in the youth o' the year. *See* Song of Seasons, A.—Stanton.
There's just one thing a man can have. *See* Easy Wife, The.—Anon.
There's kames o' honey 'tween my luve's lips. *See* Bonnie Lady Ann.—Cunningham.
There's lots an' lots of people (if you'l just believe my song). *See* Shoutin'!—Stanton.
There's lots of folks that has good times. *See* "You Git Up!"—Kerr.
There's many a life chained down by circumstance. *See same.*—Anon.
There's many a man of the Cameron clan. *See* March of the Cameron, Men, The.—Campbell.
There's many a rest on the road of life. *See* Golden Side, The.—Anon.
There's many a strong farmer. *See* Happy Townland, The.—Yeats.
There's many a trouble. *See* Trouble Borrowers.—Anon.
There's many feet on the moor to-night. *See* Fairy Music, The.—Hopper.
There's moaning somewhere in the dark. *See* Voice in Darkness.—Dehmel.
There's mony a wee lily sair nipped wi' the cold. *See* Shelter.—Lee.
There's my cabin with a bran new coat of thatch. *See* Preparations for Winter.—McCall.
There's nae lark loves the lift, my dear. *See* Lyric, A.—Swinburne.
There's nae luck about the house. *See* Mariner's Wife, The.—Anon.
There's naught but care on every han'. *See* "Green Grow the Rashes, O!"—Burns.
There's naught but ceaseless moaning. *See* Presentiments.—Denison.
There's never an always cloudless sky. *See* Light on the Cloud.—Savage.
There's no' a bird in a' this foreste. *See* Johnie Cock (K).—(*Old Ballad.*)

There's no a muir in my ain land. *See* Comin' o' the Spring, The.—Scott.
There's no dew left on the daisies and clover. *See* Songs of Seven (Seven Times One).—Ingelow.
There's no faith in earth. *See* Catiline (Bitter Disappointment).—Croly.
There's no one on the long white road. *See* Irish Mother's Lament, The.—Alexander.
There's no use of your talking, for mamma told me so. *See* Nelly Tells how Baby Came.—Collier.
There's no use trying to keep anything in order. *See* Changed Housewife, A.—Oberholtzer.
There's not a breath the dewy leaves to stir. *See* Moonlight in Italy.—Kinney.
There's not a cheaper thing on earth. *See* Something Cheap.—Swain.
There's not a hearth, however rude. *See* Hidden Brightness.—Anon.
There's not a joy the world can give like that it takes away. *See* Stanzas for Music.—Byron.
There's not a nook within this solemn pass. *See* Trosachs, The.—Wordsworth.
There's not a plant that springeth. *See* Teachings of Nature.—Hale.
There's not a spider in the sky. *Se* Love Song by Lunatic, A.—Anon.
There's not a tint that paints the rose. *See* God's Wisdom and Power.—Anon.
There's not a wild flower blossoming. *See* Love Universal.—Anon.
There's not in the wide world so tempting a sweet. *See* Trifle.—(*Punch*).
There's nothing bright, above, below. *See* Turf shall be my Fragrant Shrine, The.—Moore.
There's nothing here on earth deserves. *See* Laugh and Grow Fat.—Praed.
There's nothing in the world, I know. *See* Love Inescapable.—Thoreau.
There's nothing so kingly as kindness. *See* Memory Gems.
There nought but care on ev'ry han'. *See* Song: "Green Grow the Rashes."—Burns.
There's one can tell of the grissly bear. *See* Song in Camp, A.—Begbie.
There's one great bunch of stars in heaven. *See* Song: "There's one great bunch of stars."—Marzials.
There's one R.A. more dead! stiff is poor Hone. *See* On the Death of Mr. Hone.—Wolcott.
There's one that I once loved so much. *See* I Give Thanks.—Norton.
There's one thing I can't understand. *See* Uncle Morton's Gift.—Wells.
There's one thing must be done. *See* Pippa Passes.—Browning.
There's one thing that's important in these hustling, bustling days. *See* Keep up with the Times.—Burdick.
There's one thing to the ladies I plainly wish to say. *See* One Bachelor of Many.—(*Harper's Magazine.*)
There's quite a change around at home. *See* Since Sister Got a Beau.—Anon.
There's sadness in the Union camp. *Se* Garfield at the Wheel.—Anon.
There's Sandy, the miller, wi' siller in kist. *See* Lassie's Decision, The.—McAthol.
There's some is born with their straight legs by natur'. *See* Sailor's Apology for Bow-legs, A.—Hood.
"There's some think Injins pison——" "(It was Parson Pete who [*or* that] spoke.) *See* Phil Blood's Leap.—Buchanan.
Theres somebody knocking. Hark! who can it be? *See* Somebody's Knocking.—Anon.
There's something in a noble boy. *See* Boy, The.—Willis.
There's something in mother's eyes. *See* Mother's Eyes.—Martin.
There's something in the air. *See* Coming of Spring, The.—Perry.
There's something in the name of Kate. *See* Lines to Kate.—Anon.
There's something in "the parting hour." *See* Parting Hour, The.—Pollock.
There's somewhat on my breast, father. *See* Confession, The.—Barham.
There's sumpen in a woman's tears that makes you wanter sorter. *See* Man's Tears *and* Tears.—Ousley.
"There's that boy again." *See* Mike, Street Fiddler.—Hamilton.
There's that old hag Moll Brown, look, see, just past! *See* Witch, A.—Barnes.
"There's the bakehus if you could make up your mind. *See* Silas Marner (Dolly Urges Silas Marner to go to Church on Christmas Day).—Eliot.
There's the man who lets you shake his limpy hand. *See* Bores, The.—Anon.
There's things out in the forest. *See* Woodticks, The.—King.
There's tramping of hoofs in the busy street. *See* Troop of the Guard.—Hagedorn.
There's trouble in Hungary, now, alas. *See* Tartar, The.—Saxe.
There's two days in the year I like. *See* Christmas an' Thanksgiving.—Wood.
These abominable principles, and this more abominable avowal of them. *See* American War, The.—Chatham.
These are fragments again without date addressed to Adam. *See* Bothie of Tober-na-Vuolich, The (Philip to Adam).—Clough.
These are my scales to weigh reality. *See* Reality.—Dickinson.
These are Santa's reindeer. *See* Santa Claus's Reindeer.—Anon.
These are some of the things that a boy can do. *See* What a Boy can Do.—Anon.
These are the arrows that murder sleep. *See* Song of Creda, Daughter of Guare (*Tr. fr.* a Tenth Century Poem.)
These are the best of him. *See* On a Fly-leaf of Burns' Songs.—Knowles.
These are the days that try us. *See* November.—Harrison.
These are the days when the birds come back. *See* Indian Summer.—Dickinson.
These are the eggs that were put in a nest. *See* Story of Baby's Pillow, The.—Poulsson.
These are the gardens of the Desert. *See* Prairies, The.—Bryant.
These are the Janissaries of the cause. *See* Jesuits, The.—Oldham.
These are the letters she sent me. *See* Last Straw, The.—Anon.
These are the merry hours they say. *See* Christmas Pictures.—Williamson.
These are the snakes that Rowdy saw. *See* Snakes, The.—Field.
These are the tawny dryads, who love nooks. *See* Dryads, The.—Hunt.
These are the things that make me laugh, *See* Villanelle of Things Amusing.—Burges.
These are they who, with the Bible in their hands. *See same.*—Anon.
These are thy glorious works, Parent of Good. *See* Paradise Lost (Adam's Morning Hymn in Paradise).—Milton.
These are unquestionably the two most remarkable epistles I ever received. *See* Adventures in the Wrong House.—Brown.
These, as they change, Almighty Father, these. *See* Seasons, The (Hymn of the Seasons).—Thomson.
These be three silent things. *See* Cinquains.—Crapsey.
These beautiful words, dear friends. *See* Old Mother Hubbard Sermon.—Anon.
These brilliant October days, when there is one glory of luminous blue. *See* Autumn.—Anon.
These dreary hours of hopeless gloom. *See* Face, The.—Jones.
These emmets; how little they are in our eyes! *See* Ant, The.—Watts.
These eyes, that now are dimm'd with death's black veil. *See* King Henry VI, Pt. III. (Dying Words of Warwick, The King Maker).—Shakespeare.
These eyes, though clear. *See* Cyriack Skinner, 1655 ("These eyes," etc.).—Milton.
These four gray walls are but the bodily shell. *See* Spirit of the House, The.—Lampman.
These had been together from the first. *See* Aylmer's Field (Leolin and Edith).—Tennyson.
These hallowed precincts, long to memory dear. *See* Schoolboy, The.—Holmes.
These hearts were woven of human joys and cares. *See* Nineteen-Fourteen (Dead, The IV).—Brooke.
These lands are clothed in burning weather. *See* Arid Lands, The.—Bashford.
These little firs to-day are things. *See* Young Firwood, A.—Rossetti.
These little limbs, these eyes and hands. *See* Salutation, The.—Traherne.
These little songs. *See* Day and Night Songs.—Allingham.
These loving eyes may never more behold thee. *See same.*—(*Blackwood's.*)
These many years since we began to be. *See* Rondel: "These many years."—Swinburne.
These mountains sleep, white winter's mantle round them. *See* Temple of the Ages, The.—Scott.
These my last songs accept! wherein my muse. *See* To Mademoiselle.—Beranger.
These nights 'r sort 'r gray an' still. *See* Ghos' Stories.—Rosser.
These our actors, as I foretold you. *See* Tempest, The (Human Nature).—Shakespeare.
These parting words we have to say. *See* Fleeting Visitant, The.—Anon.
These pearls of thought in Persian gulfs were bred. *See* In a Copy of Omar Khayyám.—Lowell.
These pople who rave over Washington. *See* Dividing the Honors.—Denton.
These ragtime songs theye're Singi'n now may be not the proper thing. *See* Old Songs, The.—Anon.
These sheets primæval doctrines yield. *See* On Barclay's Apology for the Quakers.—Green.
These springs were maidens once that loved. *See* How Springs Came First.—Herrick.
These tell me of the rosy morn. *See* Easter Flowers.—Anon.
These things are but toys. *See* Of Masques and Triumphs.—Bacon.

These things premised, you have my full consent. *See* Honeymoon, The (Confession of Love, A).—Tobin.
These to His memory—since he held them dear. *See* Idylls of the King (To the Memory of Prince Albert).—Tennyson.
These United States are, as a whole, and always have been. *See* Importance of the Agricultural Interest.—Cushing.
These warm socks will be much appreciated by Nathan. *See* Revolutionary Days.—Anon.
These winter nights, against my window pane. *See* Frost-work.—Aldrich.
These withered hands are weak. *See* Fate.—Dorgan.
These words the poet heard in Paradise. *See* President Garfield.—Longfellow.
"They ain't no jury that'll hang him," said Bill Towne doggedly. *See* Sheriff's Honor, The.—Anon.
They ain't no style about 'em. *See* Old-fashioned Roses.—Riley.
They ain't performin' to-day, sir, and the boys are all on the gape. *See* Positively the Last Performance.—(*Punch.*)
They all were looking for a king. *See* That Holy Thing.—MacDonald.
They always has been sumpin' wrong. *See* "Goshdern words, The."—Hazzard.
They are all gone away. *See* House on the Hill, The.—Robinson.
They are all gone into the world of light. *See* Beauteous Death *and* Behind the Veil *and* Departed Friends *and* Friends Departed *and* They are all Gone.—Vaughan.
They are all in the lily-bed, cuddled close together. *See* Vagrant Pansies.—Hutchinson.
They are always at the gate. *See* They are Always at the Gate.—Anon.
They are at rest. *See* Rest.—Newman.
They are building, as Babel was built, to the sky. *See* Man With the Musket, The.—Taylor.
They are camped on Chickamauga! *See* Chickamauga—1898—(*Baltimore News*).
They are coming, men and brethren. *See* Resistless March of Girl Graduates.—Keller.
They are dying! they are dying! where the golden corn is growing. *See* Ireland.—MacCarthy.
They are free at last! They can face the sun. *See* Released.—O'Reilly.
They are fresh from all creation. *See* Mixer, The.—Stead.
They are gone from their own green shore! *See* Fleet under sail, The.—Lushington.
They are idols of hearts and of households. *See* Children, The.—Dickinson.
They are left alone in the dear old home. *See* They Two.—A. E. K.
They are marching from the Southland, from the North, and from the West. *See* Recompense, The.—Dorrie.
They are my laddie's hounds. *See* My Laddie's Hounds.—Easter.
They are not dead whose names we breathe. *See* Heroic Deed, The.—Emery.
They are not long, the weeping and the laughing. *See* Brief Life *and* Vitae Summa Brevis Spem Nos Vetat Incohare Longam.—Dowson.
They are slaves who fear to speak. *See* Stanzas on Freedom ("They are slaves," etc.).—Lowell.
They are sowing their seed in the daylight fair. *See* Sowing and Harvesting.—Oakey.
They are such tiny feet. *See* Patience with Love.—Klingle.
They are the architects of greatness. *See* Dreamers, The.—Kaufman.
They are waiting on the shore. *See* Old, The.—Noel.
They are working, beneath the sun. *See* Song of Street Labor, A.—Lord.
They ask me to vote for a national flower. *See* National Flower, The.—Larcom.
They bade me to my spinning. *See* Warrior Maid, The.—Branch.
They bear no laurels on their sunless brows. *See* Failures.—Upson.
They bore him barefaced on the bier. *See* Hamlet (Ophelia's Songs).—Shakespeare.
They both came aboard there, at Cairo. *See* Louise, the Slave *and* Pilot, The *and* Pilot's Story, The.—Howells.
They both were artists, gathering hair and hay. *See* Golden Orioles, The.—Hartzell.
They both were square, cream-tinted missives. *See* Cupid's Exchange.—Bradley.
They bought her, not with Irish knife. *See* Strangers, The.—Hopper.
They brought me ambrotypes. *See* Rutherford McDowell.—Masters.
They brought one Pinch, a hungry, lean-faced villain. *See* Comedy of Errors.—Shakespeare.
They built a church at his very door. *See* "He wasn't in it" *and* Not in It.—Anon.
They built a little ship. *See* Little Schooner, The.—Anon.
They buried Tobin yesterday. *See* Captain Tobin.—(*New York Sun.*)
They call her fair. I do not know. *See* Love's Blindness.—Linton.
They call her the bell of Japan, of Japan. *See* Oyouchisan.—Anon.
They call me the forester, I am the man. *See* Fragrant Timber of her Fan, The.—Hay.
They call thee Nightingale, who know thee not! *See* To Jenny Lind.—Gosse.
They call you cold New England. *See* Ghosts.—Marshall.
They called *him* Bill, the hired man. *See* William Brown of Oregon.—Miller.
They called the place Crappy Shute. *See* How Christmas came to Crappy Shute.—(*Leslie's Weekly.*)
They called this "Merry Christmas." *See* Boy's Idea of Christmas.—Rorke.
They came in sight of a lovely shore. *See* Sunshine Land.—Thomas.
They can talk about the country, 'n' how it's good for boys. *See* Average Boy, The.—Phelps.
They cannot wholly pass away. *See* Departed, The.—Tabb.
They carried the pie to the parson's house. *See* Parson's Sociable, The.—Anon.
"They certainly are nice people, and I'll bet that their three children." *See* Nice People, The.—Bunner.
They chained her fair young body to the cold and cruel stone. *See* Andromeda.—Roche.
They charge me with poverty. *See* Milton on His Blindness.—Milton.
They chatter on the housetop. *See* London Sparrows, The.—Anon.
They climbed the burg of Hindfell. *See* Betrothal of Sigurd, The.—Morris.
They come from mansions far up-town. *See* Gold Room, The.—Taylor.
They come in the quiet twilight hour. *See* Twilight Dreams.—(*Chambers' Journal.*)
They come! the merry summer months of beauty, song, and flowers. *See* They Come! the Merry Summer Months.—Motherwell.
They come!—they come! the heroes come. *See* Evacuation of New York by the British.—Anon.
They considered the pastor a trifle too young. *See* Susceptible Parson, The.—Anon.
They could not get her picture. *See* Photographer's Charm, The.—Waterman.
They course the glass, and let it take no rest. *See* Vanity of the Beautiful, The.—Gascoigne.
They cut pa's trousers down for me. *See* Little Willie's Complaint.—Anon.
They do me wrong, and I will not endure it. *See* King Richard III.—Shakespeare.
They do me wrong who say I come no more. *See* Opportunity.—Malone.
They do neither plight nor wed. *See* City of the Dead, The.—Burton.
They dogged him all one afternoon. *See* On the Way to the Mission.—Scott.
They dreamt not of a perishable home. *See* Inside of King's College Chapel, Cambridge.—Wordsworth.
They drew him to my very feet, insensible, dead. *See* David Copperfield.—Dickens.
They driv' a kerridge to the door. *See* My Darter.—McGaffey.
They drive home the cows from the pasture. *See* Little Brown Hands.—Krout.
They dropped like flakes, they dropped like stars. *See* Battlefield, The.—Dickinson.
They dwell in the odour of camphor. *See* My Books.—Dobson.
They err, who count it glorious to subdue. *See* Paradise Regained (True Glory).—Milton.
They fain would sally forth. *See* Poem of the Cid.—Frere. (*Tr.*)
They fed me with fire and heaped me with coal. *See* Song of the Locomotive, The.—Anon.
They find the way who linger where. *See* Way, The.—Morse.
They fired the shot o'er Sumter's walls. *See* Memorial Day.—Little.
They fling their flags upon the morn. *See* Spain's Last Armada.—Rice.
They fought still like the rage of fire. And now Antilochus. *See* Iliad, The (Grief of Achilles for the Slaying of Patroclus, The).—Homer.
They found it in her hollow marble bed. *See* Roman Mirror, A.—Rodd.
They gather round him, one and all. *See* Story-teller, The.—Sherman.
They gave the whole long day to idle laughter. *See* Before the Gate.—Howells.
They glare—those stony eyes! *See* Sphinx, The.—Brownell.
They glide upon their endless way. *See* Stars.—Procter.
They grew in beauty side by side. *See* Graves of a Household, The.—Hemans.
They had a quarrel, and she sent. *See* Reciprocity.—Anon.
They had been keeping company a year. *See* Ker Chew Duet, A.—Anon.
They had been married about three weeks. *See* They Never Quarreled.—Anon.
They had been married three weeks, and had just gone to housekeeping. *See* Their First Spat.—(*London Tid-bits.*)

They had been married two months and gone to housekeeping. *See* She didn't Want to Meddle.—Anon.
They had brought in such sheafs of hair. *See* Last Bow-strings, The.—White.
They had come from out of the East. *See* Stalking of the Sea Wolves, The.—Thompson.
They had pressed us sore, and we fled from them. *See* Quicksand, The.—Meyers.
They had talked of many things as they sat together. *See* "It Was My Sister."—Arden.
They halted at the terrace wall. *See* Love and Italy.—Johnson.
They hasten, still they hasten! *See* Were-wolves, The.—Campbell.
They hatched out just a week ago. *See* What Happened to the Chickens.—Ives.
They have a saying in the East. Mercy of God, The.—Knight.
They have asked me to vote for a national flower. *See* National Flower, The.—Larcom.
They have burned to Thee many tapers. *See* Psalms.—Sampter.
They have chained me in the central hall. *See* Drop of Water, The.—Stackpole.
They have dressed me up in a soldier's dress. *See* Jewish Conscript, The.—Frank.
They have fetched the steed with care, in the harness he did wear. *See* Rhyme of the Duchess May (End of the Siege, The).—Browning.
They have forgiven me, these that I have wronged. *See* Supreme Forgiveness, The.—Wilkinson.
They have given us death for our portiôn. *See* Dead, The.—Eldridge.
They have had more trouble at our Methodist meeting-house. *See* Disturbance in Church, A.—Anon.
They have met at last—as storm-clouds. *See* Manassas.—Warfield.
They have no care. *See* Consider the Lilies.—Farningham.
They have no song, the sedges dry. *See* Song of the Songless.—Meredith.
They have not come! And ten is past. *See* In the Royal Academy.—Dobson.
They have throned her upon a hill-top. *See* University of Kansas, The.—Wattles.
They heard a noise unlike anything usually heard. *See* Ninety-three (Monster Cannon, The).—Hugo.
They heaved the stone; they heaped the cairn. *See* Aideen's Grave.—Ferguson.
They held her South to Magellan's mouth. *See* Rush of the Oregon, The.—Guiterman.
They hide within the hollows, they creep into the dell. *See* Vale of Estabelle, The.—Thomson.
They hunted the thundering flying herds. *See* Choice, The.—Statton.
They in the darkness gather and ask. *See* Our Lady of Idleness.—Wilkinson.
They journeyed sadly, slowly on. *See* Two Marys, The.—Blewett.
They kissed, and then they kissed again. *See* Reunited.—Anon.
They knelt around the cross divine. *See* Wexford Massacre, The.—Barry.
They know not my heart, who believe there can be. *See* They Know not My Heart.—Moore.
They know the time to go. *See* Flowers Know Their Time to Go, The *and* Flowers' Knowledge, The.—Coolidge.
They leave the land of gems and gold. *See* Christmas Carol, A *and* They Leave the Land of Gems.—De Vere.
They led a lion from his den. *See* Gladiator, The.—Jones.
They left the vine-wreathed cottage. *See* Women of the West, The.—Evans.
They lie, dear Ned, who say thy brain is barren. *See* Satire on Edward Howard.—Sackville.
They lie, the men who tell us, in a loud, decisive tone. *See* "Faces in the Street."—Lawson.
They lift upon the first rush of bright wings. *See* Youth's Songs.—Anderson.
They lifted her up tearfully, they shuddered as they said. *See* Little Gretchen.—Anon.
They lingered at her father's door. *See* Her Neighbors.—Anon.
They lingered at the garden gate. *See* At the Garden Gate.—Anon.
They lived in——, and the farmer was well-to-do. *See* Mrs. Jones' Pudding.—Anon.
They looked on each other and spake not. *See* Story of Sigurd the Volsung, The (Of the Passing Away of Brynhild).—Morris.
They looked so alike as they sat at their work. *See* Concerning Sisters-in-law.—(*Punch.*)
They made her a grave too cold and damp. *See* Lake of the Dismal Swamp, The.—Moore.
They made the chamber sweet with flowers and leaves. *See* Sonnet: Meeting.—Rossetti.
They made them ready and we saw them go. *See* Travellers, The.—Howe.
They marched away from Scranton in a company one hundred strong. *See* Just Commonplace.—Phelps.
They may talk of love in a cottage. *See* Love in a Cottage.—Willis.
They may talk of their horses and houses. *See* Idyl of Humble Life, An.—Blake.
They meet but with unwholesome springs. *See* Castaway (Against Them Who Lay Unchastened to the Sex of Women).—Habington.
They met but once, in youth's sweet hour. *See* They Met but Once.—Moore.
They met by chance. *See same.*—Anon.
They met me in the day of success. *See* Macbeth (Letter Scene, The).—Shakespeare.
They met, 't was in a storm. *See* Love on the Ocean.—(*Punch.*)
They met, when they were girl and boy. *See* All the Same *and* "No, Thank You, Tom."—Weatherley.
They miss him in the orchard, where the fruit is running over. *See* Absent Boy, The.—Sangster.
They mock'd the Sovereign of Ghaznin; one saith. *See* With Sa'di in the Garden (Mahmud and Ayaz).—Arnold.
They nearly strike me dumb. *See* My Mistress's Boots and To my Mistress's Boots.—Locker-Lampson.
They neither toil nor spin. *See* Violets.—Larcom.
They never come back, tho' I loved them well. *See* Ballad of the Bird-bride.—Tomson.
They never fail who die. *See* Marino Faliero ("They never" etc.).—Byron.
They never quite leave us, our friends who have passed. *See* Our Lost.—Sangster.
They parted—if it be to part. *See* They Parted.—Planche.
They parted with clasp of hand. *See* Comedy.—Aldrich.
They passed it along from pew to pew. *See* Silver Plate, The.—Preston.
They, passing by, were guyed by degree. *See* Faerie Queene, The (Gloriana).—Spenser.
They planted them together—our gallant sires of old. *See* Palmetto and the Pine, The.—French.
They played at tennis that summer day. *See* Lesson in Tennis, A.—Coburn.
They put me in the great spare bed, and there they bade me sleep. *See* Christmas.—Dodge.
They put their finger on their lip. *See* Eros.—Emerson.
They ran through the streets of the seaport town. *See* Greyport Legend, A.—Harte.
They reach'd the Scæan towers. *See* Iliad, The (Helen on the Rampart).—Homer.
They rear'd their lodges in the wilderness. *See* First Fathers, The.—Hawker.
They rise, by stream and yellow shore. *See* Fields of War, The.—M'Lellan.
They rise to mastery of wind and snow. *See* Pioneers.—Garland.
They rode from the camp at morn. *See* Sidney Godolphin.—Scollard.
They roused him with muffins. *See* Hunting of the Snark, The (Baker's Tale, The).—Carroll.
They said, "Don't plant them, mother." *See* Morning Glories.—Anon.
They said he sent his love to me. *See* Two Songs for a Child. (1) Grandfather's Love.—Teasdale.
They said last night—to-morrow at first of dawning. *See* Nusaib.—Lyall. (*Tr.*)
They said last year when Easter was. *See* Delinquent Rabbit.—Nesbit.
They said to me at the friendly board. *See* What I Said.—Murray.
They sat alone by the bright wood fire. *See* Three Little Chairs, The.—Anon.
They sat and comb'd their beautiful hair. *See* After the Ball.—Perry.
They sat in a garden of springing flowers. *See* When the Woodbine Turns Red.—Anon.
They sat in silent watchfulness. *See* Sacred Cypress Tree, The.—Whittier.
They sat in the uncertain sunshine of a wintry day. *See* Three Brigits, The.—Hopper.
They sat on the limbs of a crabapple-tree. *See* Spooks' Surprise Party.—Anon.
They sat on the trunk of a fallen pine. *See* Marion's Dinner.—Jones.
They sat—they two—upon the cliff together. *See* Lover's Delay.—Lefroy.
They sat together, hand in hand. *See* First and Last.—Anon.
They sat together side by side, absorbed in Cupid's mission. *See* Woman's Way.—Anon.
They say God lives very high. *See* Child's Thought of God, A.—Browning.
They say I am full of mischief. *See* Little Busy Body.—Morse.
They say I missed my callin'; I might have been a sage. *See* "Good Enough fer Me."—Anon.
They say if our beloved dead. *See* Our Beloved Dead.—(*Troy Times*).
They say I'm but an idle weed. *See* Buttercups.—Anon.
They say she's like an April Day. *See* Contradiction, A.—Scott.
They say, sometimes, that walls have ears. *See* Address of Welcome, An.—Kennedy.
They say that, afar in the land of the west. *See* Green Isle of Lovers, The.—Sands.

They say that boys are horrid things. *See* Wish-bone and a Waiter.—Anon.
They say that boys make all the noise. *See* Boy's Plea, A.—Anon.
They say that fair Romance is dead. *See* Romance.—Daley.
They say that God lives very high. *See* Child's Thought of God, A.—Browning.
They say that God no longer talks with men. *See* Our Martyred Hero, Lincoln.—Dunn.
They say that Hope is happiness. *See same and* Stanzas for Music.—Byron.
They say that I've passed off the stage." Ah, well! it may be true. *See* Passed off the Stage.—Buckham.
They say that Jocky'll speed weel o't. *See* Bridal o't, The.—Ross.
They say that man is mighty. *See* Hand that Rocks the Cradle, The.—Wallace.
They say that Michael Angelo once entered a palace at Rome. *See* What We Owe the Pilgrims.—Phillips.
They say that Pity in Love's service dwells. *See* Modern Love (Coin of Pity, The).—Meredith.
They say that she died of a broken heart. *See* Newport Romance, A.—Harte.
They say that sleeping dogs may lie. *See* Only Sleeping Dogs May Lie.—Armor.
They say that speech is silver. *See* Speech is Silver; Silence Golden.—Goodfellow.
They say that thou wert lovely on thy bier. *See* Thou wert Lovely on Thy Bier.—Walker.
They say that "Tommy Tittlemouse." *See* Tommy's Mark.—Anon.
They say that Washington's copy-books. *See* Price of Greatness, The.—Van Gilder.
They say the early Bird the Worm shall taste. *See* From the Rubaiyat of a Persian Kitten.—Herford.
They say the Spanish ships are out. *See* Dragon of the Seas, The.—Page.
They say 'tis a sin to sorrow. *See* Wail of the Cornish Mother, The.—Hawker.
They say to-night is Christmas Eve, and high as I could reach. *See* Christmas Eve.—Bellaw.
They seemed to those who saw them meet. *See* Forever Unconfessed *and* Nessun Maggior Dolore.—Houghton.
They seize in the tyrant of Syracuse' halls a youth. *See* Damon and Pythias.—Mangan.
They sent him round the circle fair. *See* Forfeits.—Bunner.
They sent me to bed, dear, so dreadfully early. *See* Cuddle Down, Dolly.—Wiggin.
They set the slave free, striking off his chains. *See* Slave, The.—Oppenheim.
They shot him dead on the Nine-stone Rig. *See* Barthram's Dirge.—Surtees.
They shot young Windebank just here. *See* Young Windebank.—Woods.
They shut the roads through the woods. *See* Way Through the Woods, The.—Kipling.
They sin who tell us Love can die. *See* Curse of Kehama, The (Love's Immortality).—Southey.
They sit at home, and they dream and dally. *See* Adventurers, The.—Byron.
They sit in the winter gloaming. *See* Fifty Years Apart.—(*Parlor Magazine.*)
They sleep in shelter'd rest. *See* Tristram and Iseult *and* Tristram's Children.—Arnold.
They sleep so calm and stately. *See* Ode for Decoration Day.—Cook.
They slept on the field which their valor had won. *See* Beyond the Potomac.—Hayne.
They soon grow old who grope for gold. *See* Old and Young.—Cranch.
They soon grow old who grope for gold. *See* Who Gather Gold.—Saxton.
They speak in riddles north beyond the Tweed. *See* Scotch Words.—Leighton.
They speak o' wiles in woman's smiles. *See* "They Speak O' Wiles."—Thom.
They stand on his dressing-table, with the things that are next his heart. *See* Story of Two Little Shoes, The.—Ewing.
They stood above the world. *See* "Yes."—Blackmore.
They stood at the altar one short year ago. *See* First Cloud, The.—Anon.
They stood before the open gate. *See* Adaptable Poem.—Masson.
They stood in the moonlight, under a large spreading elm. *See* "Well, then, I'm Yourn."—Smiley.
They stood on the beach by the billowy sea. *See* Her Preference.—Anon.
They stood on the bridge at midnight. *See* How Often.—King.
They swing from the garden-trellis. *See* Morning Glories.—Cawein.
They talk about woman's sphere. *See* Sphere of Woman, The.—Bowman.
They talked of their concerts, and Cramers and Spohrs. *See* Fancy Concert, The.—Hunt.
They tell me, (but I really can't imagine such a rum thing). *See* My Aunt's Spectre.—Collins.
They tell me, dear Flo, for the season. *See* Art of Smartness, The.—Dick.
They tell me I am shrewd wth other men. *See* Royal Guest, The.—Howe.
They tell me, liberty! that in thy name. *See* Liberty for All.—Garrison.
They tell me of the Egyptian asp. *See* Serpent of the Still, The.—Lofland.
They tell me that I must not love. *See* Love Unsought.—Embury.
They tell me 'tis decided you depart. *See* Don Juan (Donna Julia's Letter).—Byron.
"They tell me you work for a dollar a day." *See* Family Financiering.—Anon.
They tell me you're goin', Robbie, away from home and all. *See* Life's Game of Ball.—Anon.
They tell this story of Queen Arjamand. *See* With Sa'di in the Garden (Queen Arjamand's Dagger).—Arnold.
They tell us, love, that you and I. *See* Happiest Days.—Anon.
They tell us of an Indian tree. *See* To My Mother.—Moore.
They tell us, sir, that we are weak. *See* Speech in the Virginia Convention, 1775 (War Inevitable, The).—Henry.
They tell us that George Washington. *See* Concerning George.—Anon.
They tell you that Death's at the turn of the road. *See* To a Friend Dying *and* "Unillumined Verge, The."—Bridges.
They tell us that Woman was made of a rib. *See* Rabbinical Origin of Woman, The.—Moore.
They that die for a good cause are redeemed from death. *See* Honored Dead, The.—Beecher.
They that do write in author's praises. *See* Puffing.—Butler.
They that have power to hurt and will do none. *See* Sonnets, XCIV.—Shakespeare.
They that never had the use. *See* Apology for having Loved Before.—Waller.
They that were never happy hours. *See* To King Charles and Queen Henrietta.—Shirley.
They thought I couldn't make a speech. *See* Declamation by a Little Tot.—Miller.
They thoughts they had come to their port that day. *See* First Christmas in New England, The.—Butterworth.
They threw a stone, you threw a stone. *See* After the Martyrdom.—Iris.
They toiled together side by side. *See* Pitcher or Jug.—Chick.
They told him gently he was made of nicely tempered mud. *See* Man's Place in Nature.—Anon.
They told me, Heraclitus, they told me you were dead. *See* Heraclitus (After Callimachus).—Cory.
They told me I was heir; I turned in haste. *See* My Legacy.—Jackson.
They told me in my earlier years. *See* After a Mother's Death.—Cook.
They told me in their shadowy phrase. *See* To Alfred Tennyson.—Hawker.
They told me southern land could boast. *See* My Own Dark Genesee.—Hosmer.
They took the little London girl from out the city street. *See* Strange Experience, A.—Pollard.
They took their stand where the appointed judges. *See* Chariot Race, The.—Sophocles.
They tossed him and they squeezed him and they kissed him, one and all. *See* Little Paul's Thanksgiving.—Anon.
They trod the streets and squares where now I tread. *See* London Poets.—Levy.
They turned to the earth, but she frowns on her child. *See same.*—Taylor.
They used t' to be friends. *See* Friends No Longer.—Foley.
They used to call me "Whiskey Bill." *See* Whiskey Bill.—Anon.
They wait all day unseen by us, unfelt. *See* Stars, The.—Dodge.
They waked me from my happy sleep. *See* Broken Dreams.—Dallas.
They walked together, in the dusk. *See* What Else?—Osgood.
They went forth to battle but they always fell. *See same.*—O Sheel.
They went to sea in a sieve, they did. *See* Jumblies, The.—Lear.
They were all looking for a king. *See* That Holy Thing.—Macdonald.
They were born in the mountains, in the desert, among the caresses of Nature. *See* Gladiators, The.—Castelar.
"They were consulting about it in the nursery." *See* Christmas Pictures.—Anon.
They were dining—he and she. *See* Wish-bone, The.—Mead.
They were friends, not a bit sentimental. *See* Oh, No; of Course not.—Smiley.
They were in the lure of the cabaret. *See* He and She.—Anon.
They were in the shadowy gray. *See* On the Stair.—Lester.
They were islanders, our fathers were. *See* Knowledge.—Scott.
They were known at the house of the turtle and the attractive Old Veuve. *See* One of our Conquerors (Old Veuve).—Meredith.

They were living to themselves, self, with its hopes and promises. *See same.*—Anon.
They were lunching one day. *See* Repartee.—Davis.
They were Methodists twain, of the ancient school. *See* Artie's "Amen."—Hayne.
They were never taut. *See* His Mother's Apron-strings.—Barrows.
They were not engaged to dance it. *See* That is All.—Lindo.
They were not married by a muttering priest. *See* Fragments (by a Free-lover).—(*Blackwood's Magazine.*)
They were practical statesmen, these Pilgrims. *See* Pilgrims, The.—Depew.
They were rowing over the summer lake. *See* Autumn Tourists.—Anon.
They were running out the try lines. *See* Prairie Heroine, A.—Stead.
They were sitting by the fireside. *See* Caught.—Barry.
They were sitting five seats back, but I plainly heard the smack. *See* Kiss in the Tunnel, The.—Anon.
They were sitting side by side. *See* Love Scene, A.—Anon.
They were together—her eyes were wet. *See* Too Late.—Becquer.
They were two poor young girls, little older than children. *See* At Midnight.—Morris.
They were two princes doomed to death. *See* Gift of Empty Hands, The.—Piatt.
They were walking silently and gravely home. *See* Norwood ('Biah Cathcart's Proposal).—Beecher.
They were walking through the graveyard. *See* She got it.—Gustam.
They were young and glad together. *See* Together.—Barlow.
They wheel'd me up the snow-clear'd garden way. *See* Elfin Skates.—Lee-Hamilton.
They whistled all, with fixed face attent. *See* Virgil's Aeneid (Book II).—Howard. (*Tr.*)
They who create rob death of half of its stings. *See* Sovereigns, The.—Mifflin.
They who have scorned the tyrant and his rod. *See* Who are the Free?—Farrar.
They who may blame my tenderness. *See same.*—D'Anduze.
They who may tell love's wistful tale. *See* Song: "They who may tell," etc.—Baillie.
They who the sweetest rest. *See same.*—Townsend.
They whose hearts are whole and strong. *See* Hints (Heaven Near the Virtuous).—Larcom.
They will ask thee of Dhoulkarnain [the two-horned]. *See* Koran, The (Dhoulkarnain).—Anon.
They win who never near the goal. *See* William Blake.—Gosse.
They'll come again to the apple tree. *See* Building of the Nest, The.—Sangster.
They'll doubtless teach the maiden wise. *See* Curriculum of Love, The.—Woods.
They'll talk of him for years to come. *See* Popular Recollections of Bonaparte.—Mahoney.
They're always abusing the women. *See* Chorus of Women *and* Thesmophoriazusae (Chorus of Women).—Aristophanes.
They're plowing corn in Kansas. *See* Plowing Corn in Kansas.—Wattles.
They're serenading me tonight. Their voices clear and strong. *See* Minstrels of the Marshes, The.—Anon.
They's fellers a-writing about the wa'. *See* Bravest of the Brave.—Burdette.
They've cut the wood away. *See same.*—Anon.
They've got a brand-new [*wr.* bran new] organ, Sue. *See* New Church Organ, The.—Carleton.
They've left the school-house, Charlie [*or* Charley], where years ago we sat. *See* Old Forsaken School-house, The.—Yates.
They've named a cruiser "Dixie"—that's what the papers say. *See* War-ship "Dixie," The.—Stanton.
They've putten her into prison strang. *See* Sir Aldingar (C).—(*Old Ballad.*)
They've taken away the ball. *See* In the Closet.—Richards.
They've taken the cozy bed away. *See* Kit's Cradle.—Ewing.
They've turned at last! Good-by, King George. *See* Haarlem Heights.—Guiterman.
Thick as autumnal leaves that strow the brooks. *See* Paradise Lost.—Milton.
Thick green leaves from the soft brown earth. *See* Under the Leaves.—Anon.
Thick lay the dust, uncomfortably white. *See* Summer Rain.—Coleridge.
Thick rise the spear-shafts o'er the land. *See* Burghers' Battle, The.—Morris.
Thick-sprinkled Bunting! flag of Stars! *See* Thick-sprinkled Bunting.—Whitman.
Thin and graceful like a clipper Thora was from top to toe. *See* Thora.—Boyesen.
Thine eyes, dear one, dot dot, are like, dash, what? *See* Lovelilts.—Hill.
Thine eyes still shone for me, though far. *See same.*—Emerson.
Thine is a strain to read among the hills. *See* To Wordsworth.—Hemans.
Thine is the mystic melody. *See* Coleridge.—Hellman.
Thine old-world eyes—each one a violet. *See* On a Miniature.—Beers.
Thine was the corn and the wine. *See* Bells of San Gabriel.—Stoddard.
Thing with two legs, out on the lawn! *See* What a Very Rude Little Bird said to Johnny this Morning—Richards.
Things are not like they used to be. *See* Polly's Discovery.—Jordan.
Things has come to a pretty pass. *See* My Josiar.—Anon.
Things have certainly come to a pretty pass. *See* Raising the Wind.—Neall.
Things in our town is workin. *See* Serenade, The.—Browne.
Things is never goin' right. *See* Rural Sparking, A.—Anon.
Things of high import sound I in thine ears. *See* To a Child.—"Yankee."
Things we deemed greatest, looked at from the distance. *See* Life's Shaping Moments.—Tucker.
"Think as I think," said a man. *See* Lines.—Crane.
Think every morning when the sun peeps through. *See* Birds of Killingworth, The.—Longfellow.
Think, in this battered caravanserei. *See* Rubáiyát of Omar Khayyám.—Fitzgerald.
Think me not unkind and rude. *See* Apology, The.—Emerson.
Think no more of the matter, for I assure you. *See* Wizard of Valley Forge, The.—Kent.
Think not I love him, though I ask for him. *See* As You Like it (Love Dissembled).—Shakespeare.
Think not some knowledge rests with thee alone. *See* Secrets.—Wheeler.
"Think not that I have come to urge thy crimes." *See* Idylls of the King (King Arthur and Queen Guinevere).—Tennyson.
Think not, though, my Muse now sings. *See* Fair Virtue—Wither.
Think not your duty done, when sad and tearful. *See* Amends.—Richardson.
Think of a number: double it. *See* Ode on the 450th Anniversary Celebration at Eton.—Stephen.
"Think of Death," the grave-stones say. *See* Two Epitaphs—Anon.
Think of me, dearest, when round thee smiling. *See* Think of Me, Dearest.—Hoffman.
Think of me!—when? *See* Think of Me Then.—Anon.
Think of past days when dawn with coy delight. *See* Think of Past Days.—Musset.
Think of the changes wrought by the enormous influx into the United States. *See* Centennial Celebration of Concord Fight (Changes of a Hundred Years).—Curtis.
Think of the country for which the Indians fought! *See* Indian Chief to the White Settler, The.—Everett.
Think of what London would be. *See* Walpole's View.—Walpole.
Think on thy wants, on thy faults. *See same.*—Bremer.
Think, the ragged turf-boy urges. *See* Think.—Weekes.
Think thou and act; to-morrow thou shalt die. *See* House of Life, The (Choice, The III.) *and* Sonnet: The Choice III.—Rossetti.
Think we King Harry strong. *See* King Henry V. (Black Prince, The).—Shakespeare.
Think well, I beg of you, of the Fourth of July. *See* Independence Day Address.—Anon.
Think you, a little din can daunt my ears? *See* Taming of the Shrew, The (Womah's Tongue, A).—Shakespeare.
Think you because that beautiful matronly brow. *See* Mother's Love, A.—Anon.
Think you the dead are lonely. *See* Dead, The.—Merton.
Think you to escape. *See* Imitation of Christ ("Think you," etc.).—Kempis.
Think'st thou there are no serpents in the world. *See* Deceit.—Baillie.
Think'st thou to seduce me then with words that have no meaning? *See* Think'st Thou to Seduce Me.—Campion.
Third act of the eternal play! *See* Eternal Play, The.—Le Gallienne.
"*Third,* an' lass, de cirkelatin' libery muss be kep' open on Sundays. *See* De Rev. Plato Johnson on Free Cirkelatin' Liberies.—(*Independent.*)
Third-class forward! Here you are, mum. *See* Laddie.—Anon.
Thirsty, I walked beside a brook. *See* Verdict, The.—Ballard.
Thirteen years have passed since, but it is all to me as if it had happened yesterday. *See* Heroes Who Fight Fire (How John Binns, Fireman, Saved a Boy).—Riis.
Thirty days hath September. *See* Calendar, The.—Anon.
Thirty days has September. *See* Days of the Month—Anon.
"Thirty days hath September." *See* Easter Rhyme—Anon.
Thirty days hath September. *See* Memory Gems.
"Thirty days hath September." *See* To Find Easter.—Anon.
Thirty men, red-eyed and disheveled. *See* "Holy City, The."—(*Youth's Companion.*)

Thirty white horses upon a red hill. *See* Thirty White Horses.—Anon.
Thirty years ago I was a fav'rite of the "Vic." *See* Fallen Star, A.—Chevalier.
Thirty-two years have passed. *See* Grant at Appomattox.—Levy.
This above all: to thine own self be true. *See* Memory Gems.
This ae nighte, this ae nighte. *See* Lyke-wake Dirge, A.—Anon.
This, after all, we believe, is the tone of true wisdom and true virtue. *See same.*—Jeffrey.
This ain't Joe Brown. Is it? Why, Joe! *See* Settin' the Flags.—Purdy.
This ancient silver bowl of mine, it tells of good old times. *See* On Lending a Punch-bowl.—Holmes.
This anecdote is told of Chief Justice John Marshall. *See* He Educated the Judge.—(*Atlanta Constitution.*)
This argufyin' useless pints. *See* Farmer's Conclusion, The.—(*Omaha World.*)
This army led by a delicate and tender prince. *See* Hamlet "This army," etc.).—Shakespeare.
This bears the seal of immortality. *See* Living Book, The.—Bates.
This blessèd hour we are united. *See* Union Song.—Arndt.
This book is all that's left me now! *See* My Mother's Bible.—Morris.
This boy's mother took him down to the bathing-beach. *See* Learned to Swim in One Lesson.—Anon.
This bright wood fire. *See* Wood-fire, The.—E. S. H.
This bronze doth keep the very form and mould. *See* On the Life-mask of Abraham Lincoln *and* To Lincoln's Bust in Bronze.—Gilder.
This can be no trick; the conference was sadly borne. *See* Much Ado about Nothing (Benedick's Soliloquy).—Shakespeare.
This can't last much longer. It'll kill him sure. *See* Forget-me-nots.—Griffith.
This cap, that so stately appears. *See* Gratitude.—Cowper.
This card embossed with half a dozen silver bells. *See* Alonzo's Silver Wedding.—Sterrett.
This case befell at four of the clock. *See* Six Carpenters' Case, The.—Pollock.
This castle hath a pleasant seat. *See* Macbeth (Morning).—Shakespeare.
This century is the grandest of centuries. *See* Napoleon the Little ("This century is," etc.).—Hugo.
"This century of ours was two years old. *See* Mother of Victor Hugo, The.—Marzials.
This century proclaims the sovereignty of the citizen. *See* Napoleon the Little ("This century proclaims," etc.).—Hugo.
This child, so lovely and so cherub like. *See* On a Child.—Rogers.
This, children, is the famed Mon-goos. *See* Mon-goos, The.—Herford.
This circulating principle of life. *See* Philip Van Artevelde (Mystery of Life, The).—Taylor.
This, Clement Marot (if you wish to know). *See* About Himself: "This, Clement Marot, (if you wish to know)."—Marot.
This compliment, great sir, O take. *See* To the Leading Periodical.—(*Punch.*)
This convention was called for the express purpose. *See* Three Compromises of the Constitution.—Anon.
This country, with its institutions, belongs to the people who inhabit it. *See* First Inaugural Address (Constitution and the People, The).—Lincoln.
This day belongs not to America, but to the World. *See* Columbian Oration.—Depew.
This day, beyond all contradiction. *See* April Fools.—Praed.
This day, Conscript Fathers, has brought with it. *See* Panegyric on Julius Cæsar.—Cicero.
This day, Dame Nature seemed in love! *See* Spring Idyll, A.—Wotton.
This day has lasted 'most a week. *See* Waiting for Santa Claus.—Bumstead.
This day I heard such music that I thought. *See* Music and Words.—Gilder.
This day I wish to begin anew. *See* Conflict, The.—Topping.
This day is call'd the feast of Crispian. *See* St. Crispin's Day.—Shakespeare.
This day is sacred to our heroes, dead. *See* Decoration Day.—Anon.
This day, my Julia, thou must make. *See* Bride Cake, The.—Herrick.
This day, O friends and Englishmen, sons of our common land. *See* Harold (King Harold's Speech to his Army before the Battle of Hastings).—Bulwer-Lytton.
This day, this very day, gave birth. *See* Birth-day Ode.—Walcott.
This day, two hundred years ago. *See same.*—Whittier.
This day, upon the scroll of fame. *See* Anniversary of the Birth of Abraham Lincoln.—Hager.
This day was sacred, once, to Pan. *See* St. Valentine's Day.—Parsons.
This day we close for the year. *See* Threads of Light.—Anon.
This day, whate'er the Fates decree. *See* Stella's Birthday, 1726.—Swift.
This dear English land! *See* Balder (England).—Dobell.
This dear resemblance of thy lovely face. *See* Portrait, The.—Marot.
This declared indifference but, as I must think, covert zeal. *See* Injustice of Slavery, The.—Lincoln.
This diploma which I present to you, young gentlemen. *See* Military Training in the Schools.—Carrington.
This dog was dull. He had so little wit. *See* On a Dull Dog.—Lefroy.
This doll, Kris Kringle brought last year. *See* Christmas Gift, A.—Powers.
This drop of ink chance leaves upon my pen. *See* Drop of Ink, A.—Whitney.
This duleful sentence Saturne tuik on hand. *See* Testament of Cresseid, The.—Henryson.
This egle, of whiche I have yow tolde. *See* Hous of Fame, The.—Chaucer.
This endris night. *See* This Endris Night.—(*Percy Society's Text.*)
This England never did, nor never shall. *See* King John (England).—Shakespeare.
This evening, Delia, you and I. *See* This Evening, Delia, You and I.—Cowper.
This fable is a very short one. *See* Showing How the Cavern Followed the Hut's Advice.—Frere.
This fair rosebud, Elsie, see. *See* With a Rosebud.—Webb.
This fair tree that shadows us. *See* Gentle Life.—Van Dyke.
This fell in my factor days. *See* Clive.—Browning.
This fellow, it begins with walking on the stage. *See* Describing the Play.—Anon.
This festival is always a joyous occasion. *See* Harvard Dinner Speech *and* Welcome to the Alumni.—Holmes.
"This fever called living," said Poe, in a vein. *See* "This Fever Called Living."—Irwin.
This figure, that thou here seest put. *See* Lines on the Portrait of Shakespeare.
This flower that Jesus bids us consider was the Chalcedonian Lily. *See* Lessons from Scripture Flowers.—Slade.
This foul thing gives one swing. *See* Rum Fiend's Portrait, The.—Talmage.
This garden does not take my eyes. *See* Garden, The.—Shirley.
This generation ne'er can know. *See* Companions in Solitude; or, Reminiscences of the Bush.—McLachlan.
This gentle and half melancholy breeze. *See* Autumn Breeze, An.—Hayne.
This grave were ye meanin', stranger? Oh, there's nobody much lies here. *See* Only Joe.—Reed.
This happy day two lights are seen. *See* On the Birthday of Catherine of Braganza.—Knight.
This happy day, whose risen sun. *See* This Happy Day.—Cary.
This hinder yeir I hard be tald. *See* Bludy Serk, The.—Henryson.
This holy season, fit to fast and pray. *See* This Holy Season.—Spenser.
This hotel has been built and arranged for the special comfort and convenience of summer boarders. *See* Modern Summer Hotel, A.—(*Traveler's Record.*)
This House and the world have been told that Robert Fulton was not the inventor. *See* Merits of Fulton's Invention.—Hoffman.
This I beheld, or dreamed it in a dream. *See* Opportunity.—Sill.
This I got on the day that Goring. *See* Three Scars, The.—Thornbury.
"This I say, then: walk in the Spirit." *See* Lesson from "Fruit of the Spirit."—Garrett.
This immortal state paper, which for its composer. *See* History of the United States (Character of the Declaration of Independence).—Bancroft.
This in defense of poesie to say. *See* Weakness.—Wither.
This incident happened some centuries past. *See* Santa Claus' Tree.—Irwin.
This Indian weed now withered quite. *See* Indian Weed, The.—Erskine.
This infant world has taken long to make. *See* Sonnet: "This world has taken long to make" *and* World and Soul.—Macdonald.
This is a breath of summer wind. *See* On Reading a Poet's First Book.—Bunner.
This is a clever little guessing game. *See* Guessing Game, A.—Anon.
This is a glorious country! It has larger rivers and more of them. *See* America.—Cox.
This is a little drama—a regular little drama. *See* Little Drama, A.—Anon.
This is a memorable day to Englishmen as well as Americans. *See* England and America.—Bryce.
This is a mighty matter, Van den Bosch. *See* Philip van Artevelde (Van den Bosch and Van Artevelde).—Taylor.
This is a predicament! Nobody in the drawing-room. *See* "You Must be Dreaming."—Meyers.
This is a pumpkin so big and so round. *See* Thanksgiving.—Bush.
This is a spray the bird clung to. *See* Misconceptions.—Browning.

This is a story of strange old times. *See* Karl the Fiddler.—Raymond.
This is a story of the time when the Spanish Dominion. *See* Love Story of Old Madrid, A.—Crawford.
This is a treat, fellows. *See* Choosing Vocations.—Anon.
This is a true story. *See* Whiskey Never Left Him.—McEwen.
This is a very valuable book on the application of the leech. *See* Ghost of Crooked Lane, The.—Vickers.
This is a wise old world of ours. *See* This Old World of Ours.—Bungay.
This is a world of inflexible compensations. *See* Danger of Exclusive Devotion to Business, The.—Hillard.
"This is an educational war." *See* Righteous War, A.—Witham.
This is baby's bedtime. *See* Baby's Bedtime.—Rexford.
This is Bridget's room. *See* Little Prudy (Inkstand, The).—May.
This is East, and this is West. *See same.*—Anon.
This is God's house—the blue sky is the ceiling. *See* In the Woods.—Scott.
This is Goethe, with a forehead. *See* Busts of Goethe and Schiller, The.—Butler.
This is going to be an eventful evening. *See* Clocks Speaks, The.—West.
This is grandma's birthday. *See* Cherry Cheeks.—Anon.
This is he, who, felled by foes. *See* Worship.—Emerson.
This is her picture as she was. *See* Portrait, The.—Rossetti.
This is her picture—Dolladine. *See* Doll Poems (Dolladine).—Rands.
This is her story as once told to me. *See* Patient Mercy Jones.—Fields.
This is how the pupil put it. *See* Cows—a Composition.—Anon.
This is King Charles his day. Speak it, thou Tower. *See* To the King on his Birthday.—Jonson.
This is Mab, the mistress Fairy. *See* Queen Mab.—Jonson.
This is my birthday and I am going to have a party. *See* Ethel's Birthday Party.—Rook.
This is my birthday, baby. Did you know. *See* Grown-up Birthday, A.—Coolidge.
This is my country's flag. *See* My Country's Flag.—Stafford.
This is my creed. *See* Hide not thy Heart.—Gilder.
This is my creed: To do some good. *See* My Creed.—Kiser.
This is my dolly Mary. *See* Mary and Dinah.—Rook.
This is my grandson, Billy, Mr. Bernacle. *See* Mrs. Winkle's Grandson.—Dallas.
This is my Mamma's calendar. *See* Mamma's Helper.—Goodfellow.
This is my old lead pencil. *See* My Lead Pencil.—Anon.
This is my prayer to thee, my lord. *See* Gitanjali, Song from.—Tagore.
This is my Sunday head of hair. *See* Papa's Calender.—Brown.
This is my world! *See* Sonnet: My Study.—Hayne.
This is no my ain lassie. *See same.*—Burns.
This is no work of mine. *See* Gate of the Hundred Sorrows, The.—Kipling.
This is not the first time, O Romans, that Patrician arrogance has denied to us. *See* History of Rome (Canuleius against Patrician Arrogance).—Livy.
This is not winter! where is the crisp air? *See* California Winter.—Sill.
This is now the winter time. *See* Word of Advice, A.—Anon.
This is one night in all the year. *See* Night in Naples, A.—Morris.
This is one of those subjects, Mr. Chairman. *See* Speech on the Compromises of the Constitution (On the Federal Constitution).—Hamilton.
This is our child, Dear. *See* Father to Mother.—Bridges.
This is our Flag, and may it wave. *See* American Flag, The.—Anon.
This is our grand menagerie. *See* Jack's Menagerie.—H. B.
This is our place of meeting. *See* At the Saturday Club.—Holmes.
This is Palm Sunday; mindful of the day. *See* To a Young Girl Dying.—Parsons.
This is some fellow, who, having been praised. *See* King Lear (Bluntness).—Shakespeare.
This is terrible, terrible! Thermometer ninety-eight. *See* Manly Boy, A.—Anon.
This is Thanksgiving, Dolly. *See* Dolly's Thanksgiving.—Anon.
This is that blessed Mary, pre-elect. *See* Mary's Girlhood.—Rossetti.
This is that day of the year which announced to mankind the great fact of American Independence! *See* Addition to the Capitol, The (Fourth of July, The).—Webster.
This is that hill of awe. *See* Lone Mountain Cemetery.—Harte.
This is the apple a little child found. *See* Tree Games.—Anon.
This is the Arsenal. *See* Arsenal at Springfield, The.—Longfellow.
This is the bait the fishermen take. *See* Bait of the Average Fisherman.—Dodge.
This is the bird that sweeps o'er the sea. *See* Stormy Petrel, The.—Benjamin.
This is the Burden of the Heart. *See* No More.—Wilson.
This is the Chapel. *See* Clifton Chapel.—Newbolt.
This is the convent where they tend the sick. *See* Sister Mary of the Love of God.—Mulholland.
This is the day of the year which announced. *See* Birthday of the Nation, The.—Webster.
This is the day, the glorious day. *See* Vacation.—Riley.
This is the day, which down the void abysm. *See* Ideas, The.—Shelley.
This is the end of the book. *See* Written at the End of a Book.—Mitchell.
This is the end of the town that I love the best. *See* Washington Square.—Gilder.
This is the first and great command. *See* Two Commandments, The.—Anon.
This is the first day of a new year. *See* Thoughts for a New Year.—Parker.
This is the forest primeval. The murmuring pines and the hemlocks. *See* Evangeline.—Longfellow.
This is the gladness of our Easter morning. *See* Day of Joy, The.—Larcom.
This is the glamour of the world antique. *See* Silk.—Payne.
This is the grave prepared; set down the bier. *See* Gardener's Burial, The.—Johnstone.
This is the great danger. *See* What is Worth While.—Lindsay.
This is the height of our deserts. *See* Deserving.—Anon.
This is the hour, the day. *See* In Springtide.—Morris.
This is the house she was born in, full four-score years ago. *See* At Four-score.—Gilder.
This is the house that Jack built. *See* House that Jack Built, The.—Anon.
This is the law of the Yukon, and ever she makes it plain. *See* Law of the Yukon, The.—Service.
This is the loggia Browning loved. *See* Browning at Asolo.—Johnson.
This is the midnight of the century. *See* New Year's Day, 1850—Lowell.
This is the month, and this the happy morn. *See* On the Morning of Christ's Nativity.—Milton.
This is the night when I must die. *See* Low Estate, A.—White.
This is the old gold-stoled October. *See* October.—Munkittrick.
This is the pathway where she walked. *See* Amy.—Legaré.
This is the picture of our twins. *See* Troubles of Twins, The.—Mackay.
This is the place. *See* In a Meadow.—Phillimore.
This is the place, the day, the time. *See* Campaign.—Lyly.
This is the place where André met that death. *See* André.—Bates.
This is the purple sea of ancient song. *See* Greek Revery, A.—Holmes.
This is the room to which she came that day. *See* Sir Pity.—Marston.
This is the rugged face. *See* Michael Angelo Buonarroti.—Cranch.
This is the season of the year. *See* Pleasures of Picnics.—Anon.
This is the season when Young America celebrates the glorious deeds of the forefathers. *See* America Fun.—Anon.
This is the seed. *See* Corn Treasures.—(*Nursery, The*).
This is the ship of pearl, which, poets feign. *See* Chambered Nautilus, The.—Holmes.
This is the soldier brave enough to tell. *See* Saint-Gaudens' Statue of General Sherman.—Van Dyke.
This is the song of a nameless man. *See* Nameless Hero.—Traquair.
This is the song of the thousand men. *See* Fleet, The.—Cooke.
This is the song of the wave! The mighty one! *See* Song of the Wave, A.—Lodge.
This is the song of youth. *See* Songs of Deliverance.—Johns.
This is the song that the Dervishes sing. *See* Song of the Dancing Dervishes.—Irwin.
This is the song the Apple Tree sings. *See* Songs of the Trees.—Blodgett.
This is the song the Brown Thrush flings. *See* Angel's Reveille, The.—Van Dyke.
This is the sorrowful story. *See* Legend of Realism, The.—Johnson.
This is the soup that was made one morn. *See* Thanksgiving Day Dinner.—Johnston.
This is the spray the Bird clung to. *See* Misconception.—Browning.
This is the story my grandmother told. *See* Story of a Little Red Hen, The.—Eastman.
This is the story of a West Point Foot-Ball game. *See* Team, The: A West Point Foot-Ball Story.—Buchanan.
This is the story of Buck, a beautiful dog. *See* Call of the Wild, The.—London.
This is the story of Renyi, and when you have heard through. *See* Ballad of Splendid Silence, The.—Newbit.

This is the story that they tell. *See* Voice of the Tree, The.—Anon.
This is the tale from first to last. *See* Simon the Cyrenean.—Lyttelton.
This is the tale of Kansas. *See* As a Tale that is Told.—McCarter.
This is the tale that was told to me. *See* Sailor's Yarn, A.—Roche.
This is the time of the year, my boys. *See* Baseball by the Old.—Anon.
This is the time when bit by bit. *See* Turn o' the Year.—Hinkson.
This is the top of my little head. *See* Exercise Recitation, An.—Rook.
This is the truth as I see it, my dear. *See* At the End of the Road.—Cawein.
This is the very coinage of your brain. *See* Hamlet.—Shakespeare.
This is the way the baby slept. *See* Way the Baby Slept, The.—Riley.
This is the way the happy farmer. *See* Farmer, The.—Rook.
This is the way the ladies ride. *See* Rhymes about a Little Woman.—Canton.
This is the way the morning dawns. *See* Summer Day, A.—*and* Way the Morning Dawns, The.—Anon.
This is the way the morning dawns. *See* Summer Day, A.—Cooper.
This is the way we dress the doll. *See* Doll Poems (Dressing the Doll).—Rands.
This is the white winter day of his burial. *See* Phillips Brooks.—Carman.
This is the Wild Huntsman that shoots the hares. *See* Story of the Wild Huntsman, The.—Hoffman.
This is the worst thing I ever heard of. *See* "That Other Fourth."—Denton.
This is thy hour, O soul. *See* Clear Midnight, A.—Whitman.
This is Vimeiro; yonder stream, which flows. See Inscription for a Monument at Vimeiro.—Southey.
This is what a fairy heard. *See* Fairy Story, A.—Sherman.
This is what the robin sings. *See* Bird Songs.—Moore.
This is where the roses grew. *See* Where the Roses Grew.—Allen.
This is your day, Up! Away! *See* Day.—Davis.
This is your month, the month of perfect days. *See* James Russell Lowell *and* To James Russell Lowell.—Holmes.
This journal of folly's an emblem of me. *See* Written in a Young Lady's Commonplace Book.—Moore.
This kind o' sogerin' ain't a mite like our October trainin'. *See* Bigelow Papers, The (Letter from Mr. Hosea Biglow to the Hon. J. T. Buckingham).—Lowell.
This kiss upon your fan I press. *See* Two Triolets.—Robertson.
This kitten, sir, of the Colonel's? I'll tell the story. *See* Kitten of the Regiment, The.—Buckham.
This knight a doughter hadde by his wif. *See* Canterbury Tales, The (Virginia).—Chaucer.
This "L" is a big one. *See* Acrostic Exercise.—Anon.
This Lady, Martha Washington. *See* Little Martha Washington.—Bristol.
This lesson in building our first flag. *See* Building the Stars and Stripes.—Anon.
This life, and all that it contains, to him. *See* Edwin the Fair (Scholar, The).—Taylor.
This life is a school. There are many lessons to learn. *See* Pluck.—Pomeroy.
This life is full of numbness and of balk. *See* This Life is Full of Numbness and of Balk.—Rossetti.
This life, which seems so fair. *See* Madirgal: "This life, which seems so fair" *and same.*—Drummond.
This little child, so white, so calm. *See* Challenge.—Murray.
This little heart is filled with sunshine. *See* Greeting, A.—Anon.
This little pig went to market. *See* This Little Pig (*Mother Goose*).
This little vault, this narrow room. *See* Epitaph, An: "This little vault" *and* Epitaph on the Lady Mary Villiers.—Carew.
This lovely land, this glorious liberty, these benign institutions. *See* Adams and Jefferson (Our Duties to Our Country).—Webster.
This man loved Lincoln, him did Lincoln love. *See* John George Nicolay.—Gilder.
This man whose homely face you look upon. *See* Abraham Lincoln *and* To a Portrait of Lincoln.—Stoddard.
This marquis hath hir spousèd with a ryng. *See* Canterbury Tales, The (Griselda).—Chaucer.
This meetin' has now come till order. *See* Anti-Railroad Meeting, An.—Anon.
This meeting will now come to order. *See* Jimtown Lyceum.—McBride.
This modern scientist—a word uncouth. *See* Advanced Thinker, An.—Matthews.
This monument, faultless as a work of art. *See* Soldier's Monument, The.—Swift.
"This morn I will weave my web," she said. *See* Weaving the Web.—Dorr.
This morning I was late in going to school. *See* Last Lesson, The.—Daudet.
This morning is the morning of the day. *See* Gardener's Daughter, The.—Tennyson.
This morning, timely rapt with holy fire. *See* On Lucy, Countess of Bedford.—Jonson.
This morning, when all of the rest had gone down. *See* Jack Frost's Little Sister *and* What Bessie Saw.—Bronson.
This morning when I went to look at my flowers. *See* Old Fashioned Flowers.—Maeterlinck.
This mortal body that I wear. *See* "I"—F. A. Le H.
This mossy bank they press'd. That aged oak. *See* Pastoral Dialogue, A.—Carew.
This must be the place. Let me see again what the note says. *See* Unjust Suspicion.—Rook.
This, my Lords, is a perilous and tremendous moment. *See* American War, The (America Unconquerable *and* Impossibility of Conquering America.—Chatham.
This name of mine the sun may steal. *See* Album Leaves (This Name of Mine).—Houghton.
This new Diana makes weak men her prey. *See* Diana.—Rhys.
This night about our cheerful hearth we gather once again. *See* Christmas.—Sawyer.
This night is my departing night. *See* Armstrong's Good Night.—Anon.
This night presents a play which public rage. *See* Prologue to "A Word to the Wise *and* Prologue to the Comedy of A Word to the Wise *and* Word to the Wise, A.—Johnson.
This night, while sleep begins with heavy wings. *See* Astrophel and Stella (Sonnet XXXVIII.).—Sidney.
This old watchword so often heard by travellers. *See* "Step to the Captain's Office and Settle."—Cheever.
This one fought with Jackson, and faced the fight with Lee. *See* Answering to Roll Call.—Stanton.
This one request I make to him that sits the clouds above. *See* Love and Debt Alike Troublesome.—Suckling.
This only grant me, that my means may lie. *See* Of Myself *and* Vote, A.—Cowley.
This palace standeth in the air. *See* Palace of the Fairies, The.—Drayton.
This passeth yeer by yeer, and day by day. *See* Canterbury Tales, The (Knightes Tale, The).—Chaucer.
This peach is pink, with such a pink. *See* Song: "This peach is pink," etc.—Gale.
This place—the center of the grove. *See* Douglas (Soliloquy of Douglas—Solemnity).—Home.
This polyglot of wealth, this museum of curiosities, the Pension List. *See* Satire on the Pension System.—Curran.
This realm is sacred to the silent past. *See* In a Garret.—Allen.
This region is as lavish of its flowers. *See* Tecumseh (Lefroy in the Forest).—Mair.
This region, surely, is not of the earth. *See* Naples.—Rogers.
This relative of mine. *See* To My Grandmother.—Locker-Lampson.
This remarkable beast of prey dwells in mill ponds. *See* Bull-head, The.—Billings.
This river of azure with many a weed in. *See* Atkinson's Mill.—Ramsey.
This Rome, that was the toil of many men. *See* Nero.—Smith.
This rose the sweet winds toss. *See* Rose of Calvary, The.—Anon.
This rose-tree is not made to bear. *See* Envy.—Lamb.
This royal throne of kings, this sceptered isle. *See* King Richard II. (England).—Shakespeare.
This said, he went to see. *See* Iliad (Sixth Book).—Homer.
This said, old Nester mixed the lots. The foremost lot surveyed. *See* Iliad, The.—Homer.
This said, she hasteth to a myrtle grove. *See* Venus and Adonis.—Shakespeare.
This scene opens at the time when Ivan Ogareff. *See* Michael Strogoff.—Verne.
This singer whom we long have held so dear. *See* James Russell Lowell.—Holmes.
This single stick, which you now behold ingloriously lying in that neglected corner. *See* Meditation upon a Broomstick, A.—Swift.
This, sir, is my case. It is the case not merely of that humble institution. *See* Close of Defence of Dartmouth College *and* Dartmouth College Case.—Webster.
This, sir, is no time for ceremony. *See* Speech in the Virginia Convention (War is Actually Begun).—Henry.
This son of his old age was yet more dear. *See* Son of Hope, The.—Wordsworth.
This song is of no importance. *See* Evensong.—Aiken.
This song of mine. *See* Catawba Wine.—Longfellow.
This song of mine will wind its music around you. *See* My Song.—Tagore.
This sounds very wise in a galloping reading. *See* True Contentment.—Kent.
This step of secession. *See* Secession.—Stephens.
This story I'm going to sing. *See* Saddle to Rags.—(*Ballad.*)
This story's very fine indeed. *See* George Washington's Little Hatchet.—Anon.
This summer night is neither cool nor warm. *See* Thunder Storm, A. Miller.
This Sunday morn the sierras are a-swim. *See* Carlist Chieftain, A.—Greene.

This sweet child which hath climbed upon my knee. *See* My Slain.—Realf.
This sycamore, oft musical with bees. *See* Inscription for a Fountain on a Heath.—Coleridge.
This system and order everywhere forms the basis of all science. *See same.*—Minton.
This tale is true, for so the records show. *See* Miser's Will, The.—Birdseye.
This tantalizing sudden shower! Under an Umbrella.—Meyers.
This tempest sweeps the Atlantic! *See* Night-storm.—Simms.
This the house of Circe, queen of charms. *See* Circe.—De Tabley.
This the true sign of ruin to a race. *See* Decay of a People, The.—Simms.
This, then, is Christmas. *See* Christmas in Dreamthorp.—Smith.
This, then, is she, my mother as she looked at seventeen. *See* Daguerreotype, The.—Moody.
This, then, is the theatre on which the intellect of America is to appear. *See* Prospects of the Republic, The.—Everett.
This, this is he; softly a while. *See* Samson Agonistes (Eyeless at Gaza).—Milton.
This thrilling story is furnished by a Prussian railroad conductor. *See* Mad Engineer, The.—Anon.
This time, four years ago, I lodged in Bath Street. *See* Leap-year Wooing, A.—Macrae.
This town is decidedly the best place I ever struck. *See* Quack, The.—Anon.
This tragical tale, which, they say, is a true one. *See* Pyramus and Thisbe.—Saxe.
This tree, which surpasses all others of North America. *See* Choosing a "State Tree."—The Tulip Tree.—Vail.
This uncounted multitude before me, and around me. *See* Bunker Hill Monument, The (Oration at the Laying of the Corner Stone, etc.).—Webster.
This very bad, heap hard workee. *See* Fourth of July's Defense.—Denton.
This war began by the act of the South. *See* Moral Aspect of the American War.—Beecher.
This war with Spain reminds me o' the Spring o' '61. *See* Man Who Does the Cheering, The.—Anon.
This was Hiawatha's wooing. *See* Song of Hiawatha, The (Hiawatha's Wooing).—Longfellow.
This was our poet—one who strode. *See* Fitz-James OBrien.—Watrous.
This was the cause of all the trouble. See Difficulty about that Dog, The.—Anon.
This was the man God gave us when the hour. *See* George Washington.—Ingham.
This was the noblest Roman of them all. *See* Julius Cæsar ("This was the noblest Roman, etc.")—Shakespeare.
This was the picture in front of "Old Daddy Turner's" cabin. *See* Old Daddy Turner.—Anon.
This was the ruler of the land. *See* On an Antique Gem Bearing the Heads of Pericles and Aspasia.—Croly.
This was the wedding morn of Priscilla. *See* Courtship of Miles Standish, The (Priscilla's Wedding).—Longfellow.
This was your butterfly, you see. *See* After Wings.—Piatt.
This way is long, my darling. *See* Sojourners.—Anon.
This way, ladies and gentlemen, for a ride. *See* "Seeing Boston" Through a Megaphone.—Fitch.
This way look, my Infant, lo! *See* Kitten and Falling Leaves, The.—Wordsworth.
This way, Ninon. No, this way. *See* Secrets of the Heart.—Dobson.
This way. No, this way, then. *See* Secrets of the Heart, The.—Dobson.
This way the noise was, if my ear be true. *See* Comus (Lady Lost in the Wood, The).—Milton.
This way, this way come, and hear. *See* Charm, The.—Fletcher.
This winter [*or* winter's] weather it waxeth cold. *See* Take thy Old Cloak about Thee.—Anon.
This wintry month of storm and cold. *See* Some Years in Washington's Life.—Stanley.
This wolf for many a day. *See* St. Francis and the Wolf.—Tynan-Hinkson.
"This woman walketh in the smile of God!" *See* Judith.—Aldrich.
This world a hunting is. *See* Madrigal: "This world," etc., *and* World a Game, The.—Drummond.
This world I deem but a beautiful dream. *See* Heavens Declare Thy Glory, The—Whytehead.
This world is all a fleeting show. *See same.*—Moore.
This word is but the sun's kaleidoscope. *See* Meditations on Immortality.—Welcker.
This world is like a looking-glass. *See* In the Looking-glass.—Leonard.
This [The—*C.*] world is too much with us, late and soon. *See* World is too Much with Us, The.—Wordsworth.
This world it is a pleasant place. *See* Change Assured.—Anon.
This world may be considered as a great mart of commerce. *See* Inconsistent Expectations.—Barbauld.
This world of ours appears to me. *See* Happiness.—Brininstool.
This world was not as it now is seen. *See* Golden Age, The—Fenollosa.
This world's a scene as dark as Styx. *See* Lines Written in an Album.—Gaylord.
"This world's so full o' trouble. *See* Talkin' 'bout Trouble—Bond.
This wot ye all whom it concerns. *See* Dinner at the House of Dugal Stewart, A.—Burns.
This yarn was told to a pea-jacket boy. *See* India-rubber Tree, The.—MacHarg.
This year—next year—sometime—never. *See* This Year—Next Year.—Anon.
This year, till late in April, the snow fell thick and light. *See* Nineteenth of April, 1861, The—Larcom.
Tho' dark are our sorrows, today we'll forget them. *See* Prince's Day, The.—Moore.
Tho' death met love upon thy dying smile. *See* Anastasia—Turner.
Tho' I met her in the summer. *See* Cassandra Brown—Anon.
Tho' yer lamp o' life is burnin' with a clear and steady light. *See* When the Light Goes Out.—Chester.
Thoch raging stormes move us to shake. *See* Reeds in the Loch say, The.—Anon.
Thomas Campbell was born and educated in Glasgow, Scotland. *See* Campbell Exercises.—Anon.
Thomas Jefferson of Virginia and John Adams of Massachusetts. *See* Centennial Oration (Thomas Jefferson and John Adams).—Winthrop.
Thomas lay on the Huntlie bank. *See* Thomas Rymen (C—(*Old Ballad.*)
Thomas Ruffin has been found guilty of treason. *See* Governor's Last Levee, The.—Kennedy.
Thomas Stuart was a lord. *See* Lord Thomas Stuart—(*Old Ballad.*)
Thomson's was such a shop, if shop it might be called. *See* Wine and Walnuts (Thomson and the Painters).—Pyne.
Thorowe the halle the bell han sounde. *See* Accounte of W. Canynge's Feast, The.—Chatterton.
Those black eyes I once so praised. *See* Black Eyes—Story.
Those Christmas bells as sweetly chime. *See* Christmas Comes But Once a Year.—Miller.
Those Christmas bells as sweetly chime. *See* Old Christmas—Anon.
Those days we spent on Lebanon. *See* On Lebanon—Gray.
Those delicate wanderers. *See* Sacrifice.—Russell.
Those earlier men that owned our earth. *See* Aftercome, The.—Lowell.
Those evening bells! Those evening bells. *See* Those Evening Bells.—Moore.
Those eyes, those eyes, how full of heaven they are. *See* Language of the Eyes, The.—Lytton.
Those far-off fields, how fair they seem. *See* Those Far-off Fields.—Fairbanks.
Those few pale Autumn flowers. *See* Autumn Flowers—Southey.
Those friends thou hast. *See* Memory Gems.
Those get the least that take the greatest pains. *See* Laborious Writers.—Butler.
Those gilded flies. *See* Queen Mab (Drones of the Community, The).—Shelley.
Those glorious wars are long since sped. *See* Washington—Bocock.
Those guests from many climes had often heard. *See* New Liberty Bell, The.—H. B. C.
Those ob you hea'd de o'ator a-week ago. *See* "Social Money."—Washburn.
Those on the top say they know you, Earth. *See* Mine, The.—Bodenheim.
Those parts of thee that the world's eye doth view. *See* Sonnets, LXIX.—Shakespeare.
Those pretty wrongs that liberty commits. *See* Sonnets, XLI.—Shakespeare.
Those same noble Scots that are your prisoners. *See* King Henry IV., Pt. I. (Hotspur to Worcester).—Shakespeare.
Those slumbering lids unclose, where pure dreams have so light! *See* Spectre of the Rose, The.—Gautier.
Those spirits God ordained. *See* To the Memory of Channing.—Lynch.
Those we love truly never die. *See* Forever.—Anon. or O'Reilly.
Those well seene Natives in grave Natures hests. *See* New England.—Morrell.
Those were good times, in olden days. *See* Written on a Fly-leaf of Theocritus.—Thompson.
Those were great days. *See* Historical Visitors.—Anon.
Those were the conquered, still too proud to yield. *See* Battle-field, The.—Mifflin.
Those were wonderful days of long ago. *See* What Grandma Says.—Cooper.
Those who carry latch-keys. *See* Locked Out.—Anon.
Those who do not control their passions. *See* Wisdom of Krishna.—(*Notes and Queries.*)
Those, who dost dwell alone. *See* Stagirius.—Arnold.
Those who have only seen Mrs. Jordan within the last ten or fifteen years. *See* Mrs. Jordan.—Lamb.
Those who have stood amid the sublime scenery. *See* Eagle's Flight, An.—Bedinger.
Those who love truly never die. *See* Forever.—O'Reilly.

Those who much read advertisements and bills. *See* Cockle vs. Cackle.—Hood.
Thothmes, who loved a pyramid. *See* Story of Pyramid Thothmes, The.—Anon.
Thou ancient oak! whose myriad leaves are loud. *See* Eliot's Oak.—Longfellow.
"Thou and I." *See* Thou and I (Under the Sod).—Tilton.
Thou art a ferryman, Phaon, yet a freeman. *See* Sapho and Phao (Phaon, the Ferryman).—Lyly.
"Thou art a fool," said my head to my heart. *See* Retort.—Dunbar.
Thou art a holy poem. *See* From Assisi.—Sanborn.
Thou art as a lone watcher on a rock. *See* England.—Day.
Thou art as welcome as the summer rain. *See* Love's Return.—Savage.
Thou art fairer than the lilies that grow beside the pool. *See* Heritage.—Beard.
Thou are gone to the grave; but we will not deplore thee. *See* Stanzas on the Death of a Friend.—Heber.
Thou art lost to me forever!—I have lost thee, Isadore! *See* Widowed Heart, The.—Pike.
Thou art mine, thou hast given thy word. *See* Song from a Drama.—Stedman.
Thou art my very own. *See* Unborn, The.—Finch.
Thou art no lingerer in monarch's hall. *See* Sunbeam, The.—Hemans.
Thou art not, and thou never canst be mine. *See* To Imperia.—Burbidge.
Thou art not dead. *See* Mystery, The.—Taylor.
Thou are not fair, for all thy red and white. *See* Renunciation, A *and* Thou art Not Fair.—Campion.
Thou art not gone, being gone. *See* Eclogue, December 26, 1613 (Love).—Donne.
Thou art, O God, the life and light. *See* Thou Art, O God.—Moore.
Thou art sleeping, brother, sleeping. *See* Brother's Tribute, A.—Anon.
Thou art so very sweet and fair. *See* To a Girl.—Anon.
Thou art the flower of grief to me. *See* Woodruffe, The.—Knox.
Thou art the joy of age. *See* Light.—George Macdonald.
Thou art the rock of empire, set mid-seas. *See* At Gibraltar, II.—Woodberry.
Thou art the sky and thou art the nest as well. *See* Gitanjali, Song from.—Tagore.
Thou art to all lost love the best. *See* To the Willow-tree.—Herrick.
Thou art too hard for me in Love. *See* Love.—Herbert.
Thou art with me, here, upon the banks. *See* Lines Composed a Few Miles above Tintern Abbey (Apostrophe to the Poet's Sister).—Wordsworth.
Thou askest not to know the creed. *See* Charity.—Morgan.
Thou, baby innocence! unseen of me. *See* Questionings.—Coleridge.
Thou, Bavaria's brown-eyed daughter. *See* To a Bavarian Girl.—Taylor.
Thou blind man's mark, thou fool's self-chosen snare. *See* Desire *and same*.—Sidney.
Thou blossom, bright with autumn dew. *See* To the Fringed Gentian.—Bryant.
Thou bonnie wood o' Craigie-lea! *See* Bonnie Wood o' Craigie-lea *and* Wood of Craigie Lea, The.—Tannahill.
Thou born to sip the lake or spring. *See* On a Honey Bee. *and* To a Honey Bee.—Freneau.
Thou brown, bare-breasted, voiceless mystery. *See* To the Colorado Desert.—Wagner.
Thou burden of all songs, the earth hath sung. *See* Autumn.—Watson.
Thou canst not boast of Fortune's store. *See* Thou Canst Not Boast.—Sheridan.
Thou canst not forget me, for memory will fling. *See* Thou canst not Forget.—Anon.
Thou canst not frown, O Death. *See same*.—Thayer.
Thou canst not hope acquittal from the Volscians. *See* Coriolanus (Coriolanus and Aufidius).—Shakespeare.
Thou canst not say I did it. *See* Macbeth.—Shakespeare.
Thou careless, awake! *See* Wake Up England.—Bridges.
Thou comest, Autumn, heralded by the rain. *See* Autumn.—Longfellow.
Thou dancer of two thousand years. *See* Dancing Faun, The.—Rogers.
Thou dark-robed man with solemn pace. *See* Winter.—(*Chambers' Journal*.)
Thou demandest what is love! *See* What is Love.—Shelley.
Thou didst delight my eyes. *See same*.—Bridges.
Thou dost not fly, thou art not perched. *See* Bird of Paradise, The (Hawk, The).—Davies.
Thou dost not sing of sorrow, being too vast. *See* Beethoven.—Ingham.
Thou dreamer with the million moods. *See* Song of Desire, A.—Knowles.
Thou ever young! Persephone but gazes. *See* To Demeter.—Fleming.
Thou fair-haired angel of the evening. *See* To the Evening Star.—Blake.
Thou first, best friend that heaven assigns below. *See* Pleasures of Memory (Memory).—Rogers.
Thou foolish blossom, all untimely blown! *See* To a Wild Rose Found in October.—Hayes.
Thou foolish Hafiz! Say, do churls. *See* Quatrains and Translations.—Emerson.
Thou for whose birth the whole creation yearned. *See* Rise of Man, The.—Chadwick.
Thou from primeval nothingness didst call. *See* God.—Derzhavin.
Thou glorious mirror, where the Almighty's form. *See* Childe Harold's Pilgrimage (Apostrophe to the Ocean).—Byron.
Thou glorious mocker of the world! *See* To the Mocking-bird.—Pike.
Thou God of glorious majesty. *See* Hymn for Seriousness, An.—Wesley.
Thou God unsearchable, unknown. *See* Thou God Unsearchable.—Wesley.
Thou goest; to what distant place. *See* Farewell.—Symonds.
Thou golden sunshine in the peaceful day. *See* Lament for King Ivor.—Stokes.
Thou Grace Divine, encircling all. *See* Love of God, The.—Scudder.
Thou grim and haggard wanderer, who dost look. *See* On a Portrait of Servetus.—Gilder.
Thou half-unfolded flower. *See* Blossom of the Soul, The.—Johnson.
Thou happiest thing alive. *See* To the Boy.—Kinney.
Thou happy, happy elf! *See* Parental Ode to My Son, Aged Three Years and Five Months, A.—Hood.
Thou hast beauty bright and fair. *See* Hermione.—Procter.
Thou hast been where the rocks of coral grow. *See* Diver, The.—Hemans.
Thou hast burst from thy prison. *See* Butterfly's First Flight, The.—Anon.
Thou hast diamonds and pearls of rare beauty. *See* Thine Eyes.—Heine.
Thou hast done evil. *See* Judgment, The.—Goodale.
Thou hast fill'd me a golden cup. *See* To Christina Rossetti.—Greenwell.
Thou hast learned the woes of all the world. *See* Poet, The.—C. S. T.
Thou hast lived in pain and woe. *See* Requiem, A.—Thomson.
Thou hast lost thy love, poor fool. *See* Simple Maid, A.—De Tabley.
Thou hast made me known to friends whom I knew not. *See* Gitanjali, Song from.—Tagore.
Thou hast not been with the festal throng. *See* Siege of Valencia, The (Ballad of Roncesvalles, A).—Hemans.
Thou hast not dropped thy stately head. *See* Savannah.—Burroughs.
Thou hast not gold! Why, this is gold. *See* Undowered.—Kimball.
Thou hast seen Atossa sage. *See* Matthew Arnold's Cat Atossa.—Anon.
Thou hast stirred. *See* Song of Cradle-making.—Skinner.
Thou hast sworn by thy God, my Jeanie. *See same*.—Cunningham.
Thou hast the colours of the spring. *See* To my Daughter.—Gosse.
Thou hast thy calling to some palace floor. *See* Sonnets from the Portuguese, IV.—Browning.
Thou hast two ears and but one mouth. *See* Two and One.—Ruckert.
Thou hast vowed by thy faith, my Jeanie. *See* Thou Hast Sworn by thy God, my Jeanie.—Cunningham.
Thou hidden love of God! whose height. *See* Divine Love.—Tersteegen.
Thou hidden source of calm repose. *See* For Believers.—Wesley.
Thou in the moon's bright chariot proud and gay. *See* Hymn to Light, The.—Cowley.
Thou knowest best, my Father. *See* Thou Knowest Best.—Farningham.
Thou knowest not the parching. *See* Iris.—Phelps.
Thou knowest, O my Father! *See* "Thou Knowest."—Dorr.
Thou know'st me, Peran-Wise! is it I. *See* Sohrab and Rustum.—Arnold.
Thou languid August noon. *See* Month of Ripeness, The.—Campbell.
Thou large-brained woman and large-hearted man. *See* Desire, A.—Browning.
Thou layest thy hand on the fluttering heart. *See* "Be Quiet. Fear Not."—Havergal.
Thou, leaf-bound, hill-built Nazareth. *See* Twilight at Nazareth.—Miller.
Thou ling'rest not in the monarch's hall. *See* To a Sunbeam.—Anon.
Thou ling'ring star, with less'ning ray. *See* To Mary in Heaven.—Burns.
Thou little bird, thou dweller by the sea. *See* Little Beach Bird, The.—Dana.
Thou livest, O soul! be sure, though earth be flames. *See* —Thou Livest, O Soul!—Moore.
Thou lone companion of the spectred night. *See* To My Candle.—Wolcott.

Thou, lonely, dew-wet mountain road. *See* Jewel-Weed.—Coates.
Thou lovely and beloved, thou my love. *See* Sonnet: Mid-Rapture.—Rossetti.
Thou may'st have read, my little boy Ned. See Witches' Frolic, The.—Barham.
Thou mightier than Manoah's son. *See* Beauty (Conqueror, The).—Tupper.
Thou mighty gulf, insatiate cormorant! *See* To Everlasting Oblivion.—Marston.
Thou mother with thy equal brood. *See same.*—Whitman.
Thou must be true thyself. *See* Be True *and* Honesty.—Bonar.
Thou needst not weave nor spin. *See* Power of Beauty, The.—Morse.
Thou neither dost persuade me to seek wealth. *See* Paradise Regained (Savior's Reply to the Tempter, The).—Milton.
Thou never more shalt see so clear. *See* Old Sight.—Thomas.
Thou noblest monument of Albion's isle! *See* Sonnet IV: Written at Stonehenge.—Warton.
Thou one all perfect Light. *See* Light.—Crouse.
Thou only bird that singest as thou flyest. *See* Mano: a Poetical History (Skylark, The).—Dixon.
Thou priest that art behind the screen. *See* Ipsissimus.—Hamilton.
Thou record of the votive throng. *See* Album Verses.—Irving.
Thou seemest like a flower. *See same.*—Heine.
Thou shalt have no other gods before me. *See* Exodus (Ten Commandments, The).—*Bible.*
Thou shalt have one God only. *See* Latest Decalogue, The.—Clough.
Thou shalt have sun and shower from heaven above. *See* All in a Lifetime.—Stedman.
Thou shalt not all die; for, while love's fire shines. *See* Lines upon Himself.—Herrick.
Thou shalt not laugh, thou shalt not romp. *See* Foliage (Fleeting Passion, A).—Davies.
Thou should'st have had more faith! *See* Pio Nono.—Howe.
Thou shouldst have sung the swan-song for the choir. *See* James Russell Lowell.—Holmes.
Thou, Sibyl! rapt! whose sympathetic soul. *See* Margaret Fuller.—Alcott.
Thou singest by the gleaming isles. *See* Piscataqua River.—Aldrich.
Thou soft-flowing Avon, by thy silver stream. *See* Shakespeare.—Garrick.
Thou spark of life that wavest wings of gold. *See* Ode to a Butterfly.—Higginson.
Thou sparkling bowl! Thou sparkling bowl! *See* Sparkling Bowl, The.—Pierpont.
Thou still unravish'd bride of quietness! *See* Ode on a Grecian Urn.—Keats.
Thou stranger, which for Rome in Rome here seekest. *See* Ruines of Rome, The.—Du Bellay.
Thou sweet-souled comrade of a time gone by. *See* To E. N. L.—Livingston.
Thou sword at my left side. *See* Sword Song, The.—Körner.
Thou tall, majestic monarch of the wood. *See* Mountain to the Pine, The.—Hawkes.
Thou that art our Queen again. *See* Song to Ceres.—Hunt.
Thou that canst hush the sea. *See* Prayer, A.—Stafford.
Thou that from the heavens art. *See* Wanderer's Night-song.—Goethe.
Thou that hast a daughter. *See* Sailor, The.—Allingham.
Thou that hast given so much to me. *See* Gratefulness.—Herbert.
Thou that mak'st gain thy end, and wisely well. *See* To My Bookseller.—Johnson.
Thou that on every field of earth and sky. *See* Colonel Burnaby.—Lang.
Thou that once, on mother's knee. See Little *Child's* Hymn, A.—Palgrave.
Thou that seekest thy delight. *See* Provencal Noel, A.—Lindsay.
Thou that with ale or viler liquors. *See* Hudibras (Muse of Doggerel, The).—Butler.
Thou thrice denied, yet thrice beloved. *See* St. Peter's Day.—Keble.
Thou tiny solace of these prison days. *See* Sir Walter Raleigh to a Caged Linnet.—Lee-Hamilton.
Thou to the Mercy-seat our souls doth gather. *See* Lord's Prayer, The.—Anon.
Thou to whom the world unknown. *See* Ode to Fear.—Collins.
Thou, too, art worthy of all praise, whose pen. *See* Addison.—Eames.
Thou, too, hast left us, while with heads bowed low. *See* In Memory of John Greenleaf Whittier.—Holmes.
Thou, too, hast traveled, little fluttering thing. *See* To a Swallow Building under the Eaves at Craigenputtock.—Carlyle.
Thou too, hoar Mount! with thy sky-pointing peaks. *See* Hymn before sunrise in the Vale of Chamouni.—Coleridge.
Thou, too, sail on, O Ship of State. *See* Building of the Ship, The (Ship of State, The).—Longfellow.
Thou unrelenting Past! *See* To the Past.—Bryant.
Thou vague dumb crawler with the groping head. *See* To my Tortoise Chronos.—Lee-Hamilton.
Thou wast a bauble once. *See* Yardly Oak.—Cowper.
Thou wast all that to me, love. *See* To One in Paradise—Poe.
Thou wast not born for death, immortal bird! *See* Nightingale, The.—Keats.
Thou wast the fairest of all man-made things. *See* Turner—Old Téméraire.—Lowell.
Thou wert fair, Lady Mary. *See* Lady Mary.—Alford.
Thou wert out betimes, thou busy, busy bee! *See* To a Bee—Southey.
"Thou wert the morning star among the living." *See* Easter Exercises.—Anon.
Thou white and dried-up sea! so old. *See* Arizona.—Keller.
Thou, who didst lay all other bosoms bare. *See* To Shakespeare.—Day.
Thou who didst make and knowest whereof we are made. *See* Monna Innominata (Sonnet. Thou Who didst Make, etc.).—Rossetti.
Thou, who didst stoop below. *See* Hymn to Christ—Miles.
Thou who dost dwell alone. *See* Desire.—Arnold.
Thou who dost feel life's vessel strand. *See* Ordeal by Fire, The.—Stedman.
Thou who from heaven art. *See* Wanderer's Night-song.—Goethe.
Thou who hast slept all night upon a storm. *See* To a Man-of-war Bird.—Whitman.
Thou, who in the early spring hoverest on filmy wing. *See* To a Butterfly.—Percival.
Thou who ordainest, for the land's salvation. *See* To Save the Nation.—Tilton.
Thou who some ages hence these rolls dost read. *See* Gondibert.—Davenant.
Thou who, when fears attack. *See* Ode to Tobacco.—Cloverley.
Thou who wouldst see the lovely and the wild. *See* Monument Mountain.—Bryant.
Thou, who wouldst wear the name. *See* Poet, The.—Bryant.
Thou, whom song was given. *See* Free Art.—Uhland.
Thou whom these eyes saw never, say friends true. *See* Epitaph for Levi Lincoln Thaxter.—Browning.
Thou whose birth on earth. *See* Christmas Antiphones (In Church) *and* Peace-giver, The.—Swinburne.
Thou,—whose endearing hand once laid in sooth. *See* Invocation.—Stedman.
Thou whose sweet youth and early hopes enhance. *See* Church Porch, The.—Herbert.
"Thou wilt forget me." "Love has no such word." *See* Spring and Autumn.—Linton.
Thou wilt never grow old. *See same.*—Howarth.
Thou wilt not look on me. *See* Farewell, A.—Brown.
Thou window, once which served for a sphere. *See* Sonnets from the Poems.—Drummond.
Thou wonder of the Atlantic Shore. *See* To Aaron Burr, Under Trial for High Treason.—Morton.
Thou wouldst be loved! then thy heart. *See* To F. S.—Poe.
Thou youngest virgin, daughter of the skies. *See* Mrs. Anne Killigrew *and* Ode to the Memory of Mrs. Anne Killigrew *and* Ode to the Pious Memory of the Accomplished Young Lady, Mrs. Anne Killigrew *and* to the Pious Memory of the Accomplished young Lady, Mrs. Anne Killigrew.—Dryden.
Though absent long. *See* Lines Composed a Few Miles above Tintern Abbey (Solace of Nature, The).—Wordsworth.
Though all great deeds were proved but fables fine. *See* Though All Great Deeds.—Ingelow.
Though all the promise paths of morning. *See* To a Dead Soldier.—Harrison.
Though all the winds of doctrine were let loose. *See* Tract.—Milton.
Though all things breathe or sound of fight. *See* Adieu: Mary Stuart.—Swinburne.
Though Amaryllis dance in green. *See* To Amaryllis—Anon.
Though beauty be the mark of praise. *See* Elegy.—Jonson.
Though blind with age, forth Beda went with seal. *See* Amen of the Rocks, The.—Rosegarten.
Though British accents your attention fire. *See* To Madame de Damas Learning English.—Oxford.
Though but a late germ. *See* Telegram Anagrammatised, A.—Abernethy.
Though care and strife elsewhere be rife. *See* De Amicis.—Field.
Though clock to tell how night draws hence. *See* In Grange; or, Private Wealth.—Herrick.
Though critics may bow to art. *See* Art and Heart.—Anon.
Though crost in our affections, still the flames. *See* Particular Acrostic.—Jordan.
Though cruel fate should bid us part. *See* My Jean.—Burns.
Though doubters doubt and scoffers scoff. *See* Christmas 1898—Martin.

Though dusty wits dare scorn Astrology. *See* Astrophel and Stella(Sonnet XXVI).—Sidney.
Though earth has full many a beautiful spot. *See* Land Which No Mortal May Know, The.—Barton.
Though Emerson had reached a great age. *See* Emerson, Extract concerning.—Bartol.
Though eminent and able in many ways. *See* Lowell, Extract concerning.—Underwood.
Though facts will swell as stories fly. *See* Cat-eater, The.—Anon.
Though forts are stormed and cities won. *See* Abraham Lincoln.—Sanborn.
Though frail of form thou wert of spirit large and free. *See* Elizabeth Barrett Browning.—Carson.
Though gifts like thine the fates gave not to me. *See* To Hafiz.
Though grief and fondness in my breast rebel. *See* London.—Johnson.
Though he that ever kind and true. *See* Departed Friend, The.—Stevenson.
Though high license should reduce the number of saloons slightly. *See* High License.—Hoffman.
Though his limbs were very tottering, and 'twas hard to travel there. *See* Parson's Vacation, The.—Eisenbeis.
Though I, alas! a prisoner be. *See* On a Corkscrew.—Swift.
Though I am conscious of no fault, O Romans, it is yet with the utmost shame. *See* History of Rome (Titus Quintius against Quarrels between the Senate and the People).—Livy.
Though I am humble, slight me not. *See* Moss Supplicateth for the Poet, The.—Dana.
Though I am little as all little things. *See* Not Overlooked.—Oppenheim.
Though I am native to this frozen zone. *See* Reminiscence.—Aldrich.
Though I am only six years old. *See* Very Little Boy, A.—Anon.
Though I am young and cannot tell. *See same.*—Jonson.
Though I have twice been at the doors of death. *See* Sonnet to Sir W. Alexander.—Drummond.
Though I look old. *See* As You Like It ("Though I look," etc.).—Shakespeare.
Though I met her in the summer. *See* Ballad of Cassandra Brown, The.—Cone *and* Green.
Though I speak with the tongues of men and of angels. *See* First Corinthians (Charity).—*Bible.*
Though its coming be slow, we can all feel we know. *See* Typewriter Tune, The.—Anon.
Though largely developed's my organ of order. *See* Phrenologist to his Mistress, The.—(*Punch.*)
Though loath to grieve. *See* Ode, Inscribed to W. H. Channing.—Emerson.
Though love repine, and reason chafe. *See* Sacrifice *and* Safest Way, The.—Emerson.
Though many and bright are the stars that appear. *See* E Pluribus Unum.—Cutter.
Though many ills may hamper life. *See* Little Worries.—Sims.
Though many, many summers. *See* Me.—Spofford.
Though Mr. Darwin had more than completed his threescore and ten years. *See* In Memoriam, Charles Darwin.—Fiske.
Though oak, and elm, and maple tree. *See* Birch Tree, The.—McMullen.
Though old the thought and oft exprest. *See* For an Autograph.—Lowell.
Though others at thine outline scoff. *See* Still True.—(*St. James Gazette.*)
Though others may her brow adore. *See* Love's Insight.—Anon.
Though our great love a little wrong his fame. *See* Charles Lamb.—Beatty.
Though poets have not yet sung you. *See* Hearts of Gold.—Ogilvie.
Though Reason cannot through Faith's mysteries see. *See* Reason (Reason an Aid to Revelation).—Cowley.
Though rich in love, for love I vainly sue. *See* Though Rich in Love.—Machault.
Though rude winds usher thee, sweet day. *See* Christmas Day.—Richards.
Though rudely blows the wintry blast. *See* Charcoal Man, The.—Trowbridge.
Though scoffers ask, where is your gain?, *See same.*—Knox.
Though searching damps and many an envious flaw. *See* Last Supper, The.—Wordsworth.
Though Sin too oft, when smitten by Thy rod. *See* Doubt and prayer.—Tennyson.
Though singing but the shy and sweet. *See* Content.—Gale.
Though still earth's guests, of quitting meditate. *See* Mortality.—Deschamps.
Though surrender cut the heart. *See* One.—Chase.
Though the day of my destiny's over. *See* Stanzas to Augusta *and* To Augusta.—Byron.
Though the earth were to be burned up, though the trumpet of its dissolution were sounded. *See* Insignificance of Earth.—Chalmers.
Though the hills are cold and snowy. *See* Day in the Pamfili Doria, A.—Stowe.
Though the life of the Reformer may seem rugged and arduous. *See* Reformer, The.—Greeley.
Though the mills of God grind slowly, yet they grind exceeding small. *See* Retribution.—Logau.
Though the people were sated already with blood spilling. *See* Quo Vadis (Ursus and the Aurochs).—Sienkiewicz.
Though the [Roman] people were sated already. *See* Quo Vadis (Rescue of Lygia, The).—Sienkiewicz.
Though the roving bee, as lightly. *See* Wishmaker's Town (Bridal Fair, The).—Young.
Though the tower of Ivan Veliki is the finest belfry in Russia. *See* Bells of Kremlin, The.—Hare.
Though they whisper, he and May. *See* Rose's Plant, The.—F. B. H.
'Though three men dwell on Flannan Isle. *See* Flannan Isle.—Gibson.
Though thy constant love I share. *See* To M. T.—Taylor.
Though till now ungraced in story, scant although my waters be. *See* Alma.—Trench.
Though to talk too much of heaven. *See* Only Japanese.—Anon.
Though tuneless, stringless, it lies there in dust. *See* Old Violin, The.—Egan.
Though Washington's exalted character. *See* Washington's Religious Character.—M'Kinley.
Though we climb fame's proudest height. *See* Uses of Life, The.—Anon.
Though we never may be soldiers. *See* Little Soldiers.—Anon.
Though when I loved thee thou wart fair. *See* Deposition from Beauty, A.—Stanley.
Though, when other maids stand by. *See* Smile and Never Heed Me.—Swain.
Though Winter come with dripping skies. *See* Song with a Discord, A.—Colton.
Though winter set her face with mien severe. *See* Music of Winter, The.—Denison.
Though with the North we sympathize. *See* Shop and Freedom. —(*Punch.*)
Though wronged, not harsh my answer. *See* Friendship.—Simms.
Though you are young, and I am old. *See same.*—Campion.
Though you be absent here, I needs must say. *See* Mistress, The (Spring, The).—Cowley.
Though you see no banded army. *See* Right Makes Might.—Anon.
Though your beauty be a flower. *See* Star-magic.—Gleanzer.
Thought I saw you at the baseball game. *See* Letters at the Postoffice.—Anon.
Thought is deeper than all speech. *See* Gnosis *and* Thought.—Cranch.
Thousand minstrels woke within me. *See* Monadnoc.—Emerson.
Thousands of men breathe, move, and live. *See* Good Deeds.—Chalmers.
Thousands upon their eager tiptoes stand. *See* Aspiration.—Phelps.
Thrash away, you'll *hev* to rattle. *See* Biglow Papers, The (Letter from Mr. Ezekiel Biglow, A).—Lowell.
Threading a darksome passage all alone. *See* Inverted Torch, The.—Thomas.
Threading the wood, if I might see a hamadryad leave her tree. *See* Barberry Bush, The.—Conkling.
Three and thirty birds there stood. *See* Melmillo.—De la Mare.
Three barefoot children were threading the slopes of Howth toward Raheny. *See* Provider, The.—Guiney.
Three bold brothers of merrie Scotland. *See* Henry Martyn (E).—(*Old Ballad.*)
Three brightest blessings of this thirsty race. *See* Three Blessings.—Anon.
Three cats went out on a cat-amaran. *See* Several Cats.—(*Golden Days.*)
Three children crouched in an archway, for shelter from the rain. *See* Golden Rain.—Anon.
Three children sliding on the ice. *See* Warning, A.—Gay.
Three crests against the saffron sky. *See* Twilight on Tweed.—Lang.
Three damsels in the queen's chamber. *See* Three Damsels.—Swinburne.
Three days before my Mary's death. *See* Mary.—Wilson.
Three days I heard them grieve when I lay dead. *See* Beyond the Stars.—Towne.
Three days longer Penn lay there on his rude bed in the cave. *See* Pomp's Story.—Trowbridge.
Three days through sapphire seas we sailed. *See* Bay Fight, The.—Brownell.
Three dudes were walking along the street. *See* Three Dudes, The.—Anon.
Three fellows were marching over the Rhine. *See* Hostess' Daughter, The.—Uhland.
Three fishers went sailing away to [*wr.* out into] the West. *See* Three Fishers, The.—Kingsley.
Three gay little kittens. *See* Out for a High Time.—Liddell.
Three good cheers for old December. *See* December.—Anon.
Three happy beings are there here. *See* Curse of Kehama, The (Immortality of Love).—Southey.
Three horsemen galloped the dusty way. *See* On the Road to Chorrera.—Bates.
Three horsemen halted the inn before. *See* Three Horsemen, The.—Anon.
Three hundred and ten years ago our forefathers passed through the same experience. *See* Cross of War, The.—Anon.

Three hundred years ago. *See* Champlain.—Carman.
Three jolly Farmers once bet a pound. *See* Off the Ground.—De la Mare.
Three kinds of companions, men, women and books. *See* To the Gentle Reader.—Lang.
Three Kings came riding from far away. *See* Three Kings, The.—Longfellow.
Three Kings went riding from the East. *See* Three Kings Went Riding.—Robinson.
Three little boys in a rollicking mood, out in the snow at play. *See* I Can't, I Won't, and I Will.—Anon.
Three little bugs in a basket. *See* Three Bugs.—Cary.
Three little bugs in a basket. *See* Three Little Bugs, The.—Anon.
Three little chestnuts, lying on the ground. *See* Three Little Chestnuts.—Anon.
Three little children sliding on the ice. *See* Three Children.—Anon.
Three little country cooks are we. *See* Three Little Country Cooks.—Anon.
Three little dogs were talking. *See* Dog's Complaint, The.—Anon.
Three little faces, so round and fair. *See* Trundle-bed Treasures.—Bell.
Three little fishers trudged over the hill. *See* Three Little Fishers.—Stauffer.
Three little kittens in a row. *See* Kittens, The.—Rook.
Three little kittens in coats so grey. *See* Little Kittens.—Anon.
Three little kittens lost their mittens. *See* Lost Mittens, The *and* Three Little Kittens.—Anon.
Three little kittens, so downy and soft. *See* Three Little Kittens.—Anon.
Three little leaflets on the treetop high. *See* Leaflets and Lady-bugs.—Denton.
Three little noses are flattened against the pane. *See* Ballad of St. Swithin's Day, A.—Hickey.
Three little stockings—two blue, and one red. *See* Christmas Dream, A.—Foster.
Three little toad-stools, don't you see? *See* Three Little Mushrooms.—Anon.
Three little words we often see. *See* Nine Parts of Speech, The.—Neale.
Three little words you often see. *See* Grammar in a Nutshell.—Anon.
Three little words, you often see. *See* Grammar in Rhyme.—Anon.
Three locks of hair in my hand I hold. *See* Bachelor's Reverie, A.—Anon.
Three mice—three sightless mice—averse from strife. *See* Three Mice, The.—Deane.
Three millions of people, armed in the holy cause. *See* Speech in Virginia Convention of Delegates.—Henry.
Three months had passed since she had knelt before. *See* Absolution.—Nesbit.
Three of us afloat in the meadow by the swing. *See* Pirate Story.—Stevenson.
Three, only three, my darling. *See* Three Kisses of Farewell.—Glase.
Three, only three, my darling. *See* Three Kisses of Farewell.—Holme.
Three or four days ago a colored man, living in Detroit. *See* His Sign.—Anon.
Three pairs of dimpled arms, as white as snow. *See* Angels in the House, The.—Anon.
Three plates full of turkey with strawberry sauce. *See* His Thanksgiving Dream.—Smith.
Three poets, in three distant ages born. *See* Lines Printed under the Engraved Portrait of Milton *and* On Milton.—Dryden.
Three poets went sailing down Boston Bay. *See* Three Poets, The.—Whiting.
Three pounds of salt I've taken from my kettle! *See* Daniel Boone.—Stevenson.
Three pounds of veal my darling girl prepares. *See* Curry.—(*Punch.*)
Three rats, a trio sleek and keen. *See* Sly Old Rat, A.—Mix.
Three roses, wan as moonlight, and weighed down. *See* Destiny.—Aldrich.
Three shining, silken rings of hair. *See* Relics.—Ware.
Three ships of war had Preble when he left the Naples shore. *See* Reuben James.—Roche.
Three silences there are: the first of speech. *See* Three Silences of Molinos, The.—Longfellow.
Three slender ones whereon the whole Earth swings. *See* Early Irish Triads.—(*Fr.* The Ninth Century Collection of That Name).
Three smart young men and three nice girls. *See* Adventure on Wheels, An *and* Trifle Mixed, A.—Anon.
Three steps and I reach the door. *See* Fate.—Block.
Three students were travelling over the Rhine. *See* Landlady's Daughter, The.—Uhland.
Three thousand ducats,—well. *See* Merchant of Venice, The (Shylock Lends the Ducats).—Shakespeare.
Three thousand years ago witnessed the Jewish Feast of Tabernacles. *See* Thanksgiving among the Jews.—Anon.
Three times, all in the dead of night. *See* Colin and Lucy.—Tickell.
Three times shall a young foot page. *See* Romance of the Swan's Nest.—Browning.
"Three to one on scarlet!" *See* Chariot-race in the Time of Christ, A.—Saltus.
Three to ride and to save, one to ride and be saved. *See* Last Shot, The.—Reid.
Three topers went strolling out into the East. *See* Three Topers.—Parker.
Three travelers wandered along the strand. *See* Lazyland.—Vandegrift.
Three twangs of the horn, and they're all out of cover! *See* Glory of Motion, The.—Tyrwhitt.
Three viands in three different courses served. *See* Oyster Crabs.—Wells.
Three ways (whom some fastidious carpers). *See* Blindman's Buff.—Smith.
Three women in the waning of a drear November day. *See* Three Women.—Anon.
Three words fall sweetly on my soul. *See* Mother, Home, Heaven.—Brown.
Three years ago to-day. *See* Thousand and Thirty Seven, The.—Halpine.
Three years she grew in sun and shower. *See* Lucy.—Wordsworth.
Three young gentlemen who had finished the most substantial part. *See* Three Cherry-stones, The.—Anon.
Three young girls in friendship met. *See* Three Friends, The.—Lamb.
Three young maids in friendship met. *See* Three Friends, The.—Lamb.
Threescore and ten! *See* Maestro's Confession, The.—Preston.
Threescore o' nobles rade up [*or* to] the king's ha'. *See* Glenlogie.—Anon.
Thrice, at the huts of Fontenoy, the English column fail'd *See* Fontenoy.—Davis.
Thrice happy he who by some shady grove. *See* Praise of a Solitary Life, The *and* Thrice Happy He *and* Urania.—Drummond.
Thrice happy race! how blest were freedom's heirs. *See* Happiness of America, The.—Humphreys.
Thrice, O thrice happy shepherd's life and state. *See* Purple Island, The.—Fletcher.
Thrice round the earth in graceful measures gliding. *See* Columbus.—Adams.
Thrice the brindled cat hath mewed. *See* Macbeth (Charm The).—Shakespeare.
Thrice toss these oaken ashes in the air. *See* Broken Charm, The.—Sylvester.
Thrice toss these oaken ashes in the air. *See* Thrice Toss These Oaken Ashes In the Air.—Campion.
Thrice welcome, little English flower! *See* Daisy in India, The.—Montgomery.
Thrice with her lips she touched my lips. *See* For Ever and Parting.—Roscoe.
Thrise happie she that is so well assured. *See* Amoretti and Epithalamion (Sonnet: "Thrise happie," etc.).—Spenser.
Thro' grief and thro' danger thy smile hath cheer'd my way. *See* Thro' Grief and Thro' Danger.—Moore.
Thrones, altars, judgment-seats, and prisons. *See* Millennium, The.—Shelley.
Thronged to the gates is the city on the night before the Olympic games. *See* How Dion Won the Dolichos Race.—Anon.
Thronged were the streets of Andover town. *See* Washington's Kiss.—Downs.
Through a Gethsemane of city streets. *See* Photograph in a Shop Window, A.—M'Evoy.
Through a window in the attic brawny Burglar Bill has crept. *See* Burglar Bill.—Anstey.
Through a window, old and broken. *See* Little Gretchen.—Anon.
Through all disguise, form, place or name. *See* Democracy.—Whittier.
Through all estates he found that he had past. *See* Faerie Queene, The (Quelling of the Blatant Beast, The).—Spenser.
Through all my little daily cares there is. *See* God Knows.—Anon.
Through all the days of his gallant youth. *See* King's Tragedy, The.—Rossetti.
Through all the wind-blown aisles of May. *See* Benedictine Garden, A.—Brown.
Through all the long midsummer day. *See* Midsummer.—Trowbridge.
Through Alpine meadows soft-suffused. *See* Grande Chartreuse, La. (Stanzas from the Grande Chartreuse).—Arnold.
Through calm and storm the years have led. *See* Centennial Hymn.—Bryant.
Through court, and through mart, and through college. *See same.*—McNulty.
Through darkening pines the cavaliers marched on their sunset way. *See* Legend of Waukulla, The.—Butterworth.
Through Glastonbury's cloister dim. *See* At the Tomb of King Arthur.—De Vere.
Through Goshen Hollow, where hemlocks grow. *See* Ghost of Goshen, The.—Anon.
Through great Earl Norman's acres wide. *See* Earl Norman and John Truman.—Mackay.
Through grief and through danger thy smile hath cheer'd my way. *See* Irish Peasant to his Mistress, The.—Moore.
Through half a June day's flight. *See* Thrush, The.—Jones.
Through heat and cold, and shower, and sun. *See* Drovers, The.—Whittier.

Through her forced, abnormal quiet. *See* Quakerdom.—Halpine.
Through his million veins are poured. *See* Brook, The.—Wright.
Through its feathery bars twinkled little twin stars. *See* Lucinda's Fan.—Stanton.
Through laughing leaves the sunlight comes. *See* In the Wood.—Clarke.
Through love to light! Oh, wonderful the way. *See* Aftersong *and same*.—Gilder.
Through many a year a picture clear [*or* dear]. *See* Memory's Picture *and* Old Picture, An.—Marble.
Through meadow-ways as I did tread. *See* May Burden, A.—Thompson.
Through my north window in the wintry weather. *See* My Aviary.—Holmes.
Through my open window comes the sweet perfuming. *See* Attainment.—Tassin.
Through my open window, summer breezes straying. *See* Playing for Keeps.—Pelham.
Through night to light. And though to mortal eyes. *See* Through Trials.—Rosengarten.
Through our wild wood-walks here. *See* Forester's Complaint, The.—Ferguson.
Through Sleepy-land doth a river flow. *See* Lullaby.—Cavazza.
Through some strange sense of sight or touch. *See* Death.—Cawein.
Through storm and fire and gloom, I see it stand. *See* Celtic Cross, The.—McGee.
Through storms you reach them and from storms are free. *See* Enviable Isles, The.—Melville.
Through sun-bright lakes, round islets gay. *See* River, The. Stoddart.
Through the bearded barley. *See same*.—Thomson.
Through the black, rushing smoke-bursts. *See* Empedocles on Etna (Song of Callicles, The).—Arnold.
Through the bleak December day. *See* Little Bridget's Country Week.—Larcom.
Through the blue and frosty heavens. *See* Angel's Story, The.—Procter.
Through the Christian centuries. *See* Puritans, The.—Wayland.
Through the clangor of the cannon. *See* Defeat and Victory.—Rice.
Through the crowded ranks of the hospital. *See* Last Roll-call, The.—Anon.
Through the crowded streets returning, at the ending of the day. *See* Victor and Vanquished.—Peck.
Through the deep woods, at peep of day. *See* Canadian Herd-boy, The.—Moodie.
Through the dim pageant of the years. *See* Lincoln.—Howe.
Through the fierce fever I nursed him, and then he said. *See* Little Wild Baby.—Janvier.
Through the gray willows the bleak winds are raving. *See* By the Shore of the River.—Cranch.
Through the great sinful streets of Naples. *See* Easter Day. (I).—Clough.
Through the hall the bell hath sound. *See* Accounte of W. Canynges' Feast, The.—Chatterton.
Through the hours caressed of the sun. *See* Tempest, The.—Lounsbery.
Through the house give glimmering light. *See* Midsummer Night's Dream (Oberon and Titania to the Fairy Train).—Shakespeare.
Through the house what busy joy. *See* First Tooth, The.—Lamb.
Through the long bending grass. *See* Heroes' Day, The.—Anon.
Through the long night the surges roared. *See* Equinoctial, The.—Blake.
Through the mist of the years in the long, long ago. *See* Two Temples, The.—Corlis.
Through the night, through the night. *See* Sea, The.—Stoddard.
Through the packed horror of the night. *See* Man's Name, A.—Realf.
Through the "Philadelphy" college he went in a week. *See* New Doctor, The.—Mix.
Through the physical horrors of warfare, poetry discerns the redeeming nobleness. *See* War and Peace.—Robertson.
Through the pitcher that goes to the sparkling rill. *See* Potter's Clay.—Gordon.
Through the purple dusk on this pathless heath. *See* Heath, The.—Boyd.
Through the ranks of the gathered people. *See* Little Child Shall Lead Them, A.—Anon.
Through the seeding grass. *See* Sospiri di Roma (Red Poppies).—Sharp.
Through the sharp gap of the gorge below. *See* Hermitage, The.—Sill.
Through the shine, through the rain. *See* Twilight Song.—Robinson.
Through the shrubs as I 'gan crack. *See* Menaphon (Doron's Jig).—Greene.
Through the silver mist. *See* Spring Lilt, A.—Anon.
Through the somber arch of that gateway tower. *See* Woman of the War, A.—Johnson.
Through the streets of Jerusalem toiling. *See* Never more Tears, Sorrow, nor Sighing.—Rust.
Through the tense, clear sky above us. *See* Un Bacio Dato non è Mai Perduto ("Through the tense," etc.).—Story.
Through the weary day on his couch he lay. *See* When the Tide Goes Out.—Anon.
Through the whole afternoon there had been a tremendous cannonading. *See* Fort Wagner.—Dickinson.
Through the window Love looked in. *See* Through the Window.—Coates.
Through the woods of Morrua and over its root-knotted flooring. *See* From the Legend of the Glaive.—Le Fanu.
Through thick Arcadian woods a hunter went. *See* Earthly Paradise, The (Atalanta's Victory).—Morris.
Through this our city of delight. *See* Chiffons.—Johnson.
Through untraced ways and airy paths I fly. *See* Cooper's Hill (View of London from Cooper's Hill).—Denham.
Through vales of Thrace, Peneus' stream is flowing. *See* Sonnet XXXVII.—Ficke.
Through Vanity Fair, in days of old. *See* In Vanity Fair.—Tyler.
Through verdant banks where Thames's branches. *See* Assault on the Fortress, The.—Dwight.
Through weary days and sleepless nights. *See* One Gift I Ask.—Harrison.
Through winter streets to steer your course aright. *See* Trivia.—Gay.
Through yonder windows stained and old. *See* In Chartres Cathedral.—Rodd.
Throughe a forest as I can ryde. *See* Crow and Pie.—(*Old Ballade*.)
Throughout a garden greene and gay. *See* Rose of England, The.—(*Old Ballad*.)
Throughout Russia in December glitter icicles and snow. *See* Russian Christmas, A.—Banks.
Throughout the entire word of God, we are taught the sacred duty of being happy. *See same*.—Stanley.
Throughout the soft and sunlight day. *See* Pines, The.—Lippmann.
Throughout the United States, the party opposed to the Constitution had charged its supporters. *See* Troubles of the First Administration.—Marshall.
Throughout the wild contention that preceded the war. *See* Abraham Lincoln.—Watterson.
Throw away Thy rod. *See* Discipline.—Herbert.
Thrysis, a youth of the inspired train. *See* Story of Phoebus and Daphne Applied, The.—Waller.
Thunder of riotous hoofs over the quaking sod. *See* Maid, The.—Roberts.
Thunder our thanks to her—guns, hearts, and lips! *See* Mayflower.—O'Reilly.
Thunder peal and roar and rattle of the ships in line of battle. *See* Hobson's Daring Deed.—Anon.
Thus Adam to himself lamented loud. *See* Paradise Lost.—Milton.
Thus after four months of anxious toil. *See* Pleasant Remark from Franklin, A.—Fiske.
Thus all day long the full distended cloud. *See* Seasons, The (Rainbow, The).—Thomson.
Thus came the welcome favor. *See* Children's Praise Song.—Downer.
Thus charged he; nor Argicides denied. *See* Odyssey, The (Hermes in Calypso's Island).—Homer.
Thus doth beauty dwell. *See* Pleasures of the Imagination (Mental Beauty).—Arkenside.
Thus drowsy Atthis, laughing at my door. *See* Ablution.—O'Hara.
Thus ended the attempted secession of these States. *See* Death of Abraham Lincoln, The.—Whitman.
Thus every good his native wilds impart. *See* Traveller, The; or, A Prospect of Society.—Goldsmith.
Thus far hear me, Cromwell. *See* King Henry VIII, (Wolsey to Cromwell).—Shakespeare.
Thus far our fortune keeps an upward course. *See* King Henry VI., Pt. III. (Battle of Barnet).—Shakespeare.
Thus have I seen a child, with smiling face. *See* On George the Third's Patronage of Benjamin West.—Pindar.
Thus having past all perill, I was come. *See* Faerie Queene, The (Gardens of Venus).—Spenser.
Thus his cheeck the map of days outworn. *See* Sonnets, LXVIII.—Shakespeare.
Thus, in the march of time, and long procession. *See* Dawning Future, The.—Johnson.
Thus it is over all the earth. *See* Bitter-Sweet (Worth and Coat).—Holland.
Thus Kitty, beautiful and young. *See* Female Phaeton, The.—Prior.
Thus Lays of Minstrels—may they be the last! *See* English Bards and Scotch Reviewers (Sir Walter Scott.).—Byron.
Thus lieth the dead, that whilome lived here. *See* Sir Thomas Wyatt.—Sentleger.
Thus rank on rank the thick battalions throng. *See* Iliad, The (Defiance of Hector and Ajax, The).—Homer.
Thus said the Lord in the Vault above the Cherubim. *See* Last Chantey, The.—Kipling.
Thus saith my soul. "The path is long to tread." *See* Seeking Rest.—Anon.
Thus saith the Queen; "For him who gave. *See* Order of Valour, The.—Arnold.
Thus sang the sages of the Gael. *See* Man Octipartite.—Stokes.

Thus saying, from her side the fatal key. *See* Paradise Lost (Discord).—Milton.
Thus says the prophet of the Turk. *See* Love of the World Reproved; or, Hypocrisy Detected, The.—Cowper.
Thus, some tall tree that long hath stood. *See* On the Death of Benjamin Franklin.—Freneau.
Thus spake the Lord. *See* Word of the Lord from Havana, The.—Hovey.
Thus spoke to my lady the knight full of care. *See* Grand Question Debated, The.—Swift.
Thus, still, whene'er the good and just. *See* No Man Knoweth His Sepulchre.—Bryant.
Thus the Mayne glideth. *See* Paracelsus ("Thus the Mayne," etc.).—Browning.
Thus, then, I steer my bark, and sail. *See* Spleen, The (Voyage of Life, The).—Green.
Thus then, one beautiful day, in the sweet, cool air of October. *See* Dorothy (Beauty at the Plough).—Munby.
Thus, thus begin the yearly rites. *See* Pan's Anniversary (Shepherd's Holyday, The).—Jonson.
Thus, thus, my friends! fast as our breaking hearts. *See* Brutus; or, The Fall of Tarquin (Brutus on the Death of Lucretia).—Payne.
Thus to be lost, and thus to sink and die. *See* To Constantia—Singing.—Shelley.
Thus, to whom the world unknown. *See* Ode to Fear.—Collins.
Thus when the silent grave becomes. *See* Belinda's Recovery from Sickness.—Broome.
Thus while on earth iniquities abound. *See* Triumph of Truth, The.—De Mille.
Thus will I have the woman of my dreams. *See* Dawn of Womanhood.—Monro.
Thy banks were bonnie, Yarrow stream. *See* Yarrow Stream.—Logan.
Thy beauty haunts me heart and soul. *See* Bird of Paradise, The (Moon, The).—Davies.
Thy blue waves, Patapsco, flow'd soft and serene. *See* Fort McHenry.
Thy bosom is endeared with all hearts. *See* Sonnets, XXXI.—Shakespeare.
Thy braes were bonny, Yarrow stream. *See* Braes of Yarrow, The.—Logan.
Thy breath was fire! And fire was on thy brow! *See* Napoleon.—Saltus.
Thy bright brief day knew no decline. *See* Casa Wappy.—Moit.
Thy cheek is o' the roses' hue. *See* My Only Jo and Dearie, O.—Gall.
Thy cruise is over now. *See* Mr. Merry's Lament for "Long Tom."—Brainard.
Thy dark eyes open'd not. *See* Eleanore.—Tennyson.
Thy error, Fremont, simply was to act. *See* John Charles Fremont.—Whittier.
Thy face I have seen as one seeth. *See* Song.—Jewett.
Thy fruit full well the school-boy knows. *See* Bramble Flower, The.—Elliott.
Thy glory alone, O God, be the end of all that I say. *See* Ad Majorem Dei Gloriam.—Scott.
Thy glory, O Israel. *See* David's Lament for Jonathan.—(*Bible.*)
Thy glory, O Israel, is slain upon thy high places! *See* Second Samuel (Saul and Jonathan).—*Bible.*
Thy glory thou didst manifest, O Christ, by miracle divine. *See* Water into Wine, The.—Anon.
Thy greatest knew thee, Mother Earth; unsour'd. *See* Shakespeare *and* Spirit of Shakespeare, The.—Meredith.
Thy hands are like cool herbs that bring balm to men's hearts. *See* Candle and the Flame, The.—Viereck.
Thy heart is like some icy lake. *See* Thy Heart.—Anon.
Thy kingdom come! Yea, bid it come! *See* "Adveniat Regnum Tuum."—Tynan.
Thy laugh's a song an oriole trilled. *See* Kitty's Laugh.—Bates.
Thy life was like the mountain stream. *See* Banshee's Wail, The.—Downing.
Thy love thou sentest oft to me. *See* Contrast, A.—Lowell.
Thy marvelous genius, perfect as the sun. *See* Cæsar.—Saltus.
Thy merits, Wolfe, transcend all human praise. *See* Death of Wolfe, The.—Anon.
Thy name of old was great. *See* To my Totem.—Beeching.
Thy neighbor! It is be whom thou. *See* Who is My Neighbor?—Anon.
Thy one white leaf is open to the sky. *See* To a Cherokee Rose.—Hayne.
Thy pencil, too,—with what a force. *See* Ode in Memory of Dr. Hoffmann.—(*Spectator.*)
Thy praise or dispraise is to me alike. *See* To Fool or Knave.—Jonson.
Thy prayer is granted; thou hast joined the Choir. *See* George Eliot.—Noble.
Thy restless feet now cannot go. *See* Christ Crucified.—Crashaw.
Thy rugged features more heroic are. *See* To a Portrait of Abraham Lincoln.—Banfield.
Thy sacred leaves, fair Freedom's flower. *See* Flower of Liberty, The ("Thy sacred," etc.).—Holmes.
Thy semblent beauty creeping through the world. *See* Poet's Prayer, The.—Swift.
Thy sorrow, and the sorrow of the sea. *See* Ireland.—Johnson.
Thy soul is not enchanted by the moon. *See* Lilies of the Field, The.—Mackensie.
Thy soul within such silent pomp did keep. *See* Quiet Soul, A *and* To the Memory of Mr. Charles Morwent.—Oldham.
Thy span of life was all too short. *See* To a Withered Rose.—Bangs.
Thy spirit, Independence, let me share. *See* Independence.—Smollett.
Thy summer voice, Musketaquit. *See* Two Rivers.—Emerson.
Thy sun hath set to us. *See* In Memoriam: Cardinal Newman.—Pearson.
Thy tears o'erprize thy loss! *See* Angel in the House, The (She was Mine).—Patmore.
Thy trivial harp will never please. *See* Merlin.—Emerson.
Thy tuwhits are lull'd, I wot. *See* Song: The Owl (Second Song).—Tennyson.
Thy verse is "sad" enough, no doubt. *See* To the Author of a Sonnet Beginning" "Sad is my Verse," you say, 'and yet no tear.' "—Byron.
Thy vineyards, O my sunny land, are beautiful to see. *See* Marquis de LaFayette.
Thy voice hath filled our forest shades. *See* Hope of the Resurection, The.—Browne.
Thy voice is heard thro' rolling drums. *See* Princess, The (Thy Voice is Heard).—Tennyson.
Thy voice is on the rolling air. *See* Cosmic Emotion.—Tennyson.
Thy way, not mine, O Lord! *See* God's Way *and* Thy Way, not Mine.—Bonar.
Thy will 'tis I renew. *See* Divine Comedy, The (Count Ugolino).—Dante.
Thy witching look is like a two-edged sword. *See* Thy Witching Look.—Anon.
Thyrsis, a youth of the inspired train. *See* Story of Phoebus and Daphne, Applied, The.—Waller.
Thyrsis, when he left me, swore. *See* Song to an Old Air.—Gray.
Thys ender nyght. *See* Christmas Carols.—Anon.
Tiber is beautiful, too. *See* River Tiber, The.—Clough.
Tiberius and Caius Gracchus were the grandsons. *See* Cornelia and Her Jewels.—Sewall.
Tiberius Gracchus, the grandson of Publius Sempronius. *See* Plutarch's Lives (Mother of the Gracchi).—Plutarch.
"Tick," the clock says, "tick, tick, tick;" *See* What the Clock Says.—Anon.
Tick, tick, tock, don't you hear the clock. *See* Child's Time-table.—Elton.
Tick, tock, tick, tock, goes the clock. *See* Grandfather's Clock.—Meyers.
Tick-y-ty tock tattles the clock. *See* Bed-time.—North.
Tied with bonds, and over his lips. *See* Song-bird of the Princess, The.—Meyers.
Tier upon tier, through the stands are strown. *See* Ballade of the Game, A.—Anon.
Tiger, tiger, burning bright. *See* Tiger, The.—Blake.
Till dawn the Winds' insuperable throng. *See* In Extremis.—Sterling.
"Till Death us part." So speaks the heart. *See* Till Death us Join.—Stanley.
Till each man finds his own in all men's good. *See* Ode Sung at the Opening of the International Exhibition.—Tennyson.
Till the cricket came, nature had remained voiceless. *See* Nature.—Flammarion.
Till the slow daylight pale. *See* Sunflower, The.—Anon.
Tilts the gondola lightly over the wave. *See* Gondola, The.—Goethe.
Tim Dolan and his wife, wan night. *See* Pat's Wisdom.—Anon.
Tim Twinkleton was, I would have you to know. *See* Tim Twinkleton's Twins.—Bell.
Tim Turpin he was gravel blind. *See* Tim Turpin.—Hood.
Tim Weeks, who was a man precise. *See* Cat-eater, The.—Anon.
Time and education beget experience; experience begets memory. *See* Memory and the Muses.—Hobbes.
Time at my elbow plucks me sore. *See* Racers, The.—Kenyon.
Time bears off upon his wing. *See* Time the Destroyer.—Anon.
Time cannot age thy sinews, nor the gale. *See* Albatross.—Stoddard.
Time fled. The world moved faster than ever before. *See* What Waked the World.—Tourgee.
Time flows from instants; and, of these, each one. *See* Time.—Beaumont.
Time gathers to my name. *See* Fires of God, The.—Drinkwater.
Time goes, you say? Ah, no! *See* Paradox of Time.—Dobson.
Time: half-past six o'clock. Place: the London Tavern. *See* Charity Dinner, The.—Mosely.
Time has a magic wand! *See* On an Old Muff.—Locker-Lampson.
Time has no flight—'tis we who speed along. *See* Time.—Collier.
Time hath, my lord, a wallet at his back. *See* Troilus and Cressida (Ruthless Time).—Shakespeare.

Time, in advance, behind him hides his wings. *See* Night Thoughts (Time, its Use and Misuse).—Young.
Time is a circumstance no less inseparable from religious actions. *See* Of the Lord's Day and Easter.—Cave.
Time is the feather'd thing. *See* Time.—Mayne.
Time may steal the dewy bloom. *See same.*—Blandon.
Time passed pleasantly with the Swan-Children. *See* On the Waters of Moyle.—Anon.
Time rolls his ceaseless course. *See* Lady of the Lake (Fiery Cross, The).—Scott.
Time that has lifted you over them all. *See* Simon Surnamed Peter.—Masters.
Time, through Jove's judgment just. *See* Tragedy of Darius, The.—Alexander.
Time to me this truth hath taught. *See* "Time to Me."—Anon.
Time was, and that was termed the time of gold. *See* Golden Age, The.—Hall.
Time was, as Christmas Eve drew near. *See* Two Christmas Saints.—Caruthers.
Time was, ere the bright presence bathed the "Place." *See* Column of July, The.—McCrae.
Time was he sang the British Brute. *See* Ballade of Expansion.—Johnson.
Time was when I was free as air. *See* Goldfinch Starved in his Cage, The *and* On a Goldfinch Starved to Death in His Cave.—Cowper.
Time wasteth years, and months, and hours. *See same.*—Watson.
Time, which does all creatures kill. *See* Epitaph: "Time, which does all creatures kill."—Maynard.
Time, you old Gipsy man. *See same.*—Hodgson.
Timely blossom, infant fair. *See* To Miss Charlotte Pulteney, in Her Mother's Arms.—Philips.
Times is mighty dull at Squawville, an' we've nothin' else to do. *See* Patriotism at Squawville.—(*Denver Post.*)
Time's sea hath been five years at its slow ebb. *See same.*—Keats.
Time-worn, weather-beaten, with dim, bleared eyes. *See* Mother Believed in Him Long Ago, A.—Anon.
Timothy Dale, the blacksmith, sat beside the kitchen table in his tiny cottage. *See* Two Hearts and a Kitten.—Preece.
Timothy Grey, at school or at play. *See* Timothy Grey.—Miles.
Timothy Madden seated himself carefully on the bench in the small grass-bare park. *See* Mrs. Madden's Golden Wedding.—Butler.
Timothy O'Hara, assistant to the war correspondent. *See* Reporter Who Made a Story, The.—Buchanan.
Timothy Woodruff tells of the efforts on the part of a kindly disposed man. *See* They Were Really Agreed.—Anon.
Tinged with the blood of Aztec lands. *See* El Vaquero.—Foote.
Tinkle, tinkle, lightly fall. *See* Rain Song, A.—Anon.
Tinkle, tinkle! Listen well! *See* Waterfall, The.—Sherman.
"Tinkle, tinkle, tinkle": 'tis the muffinman you see: *See* Muffinman's Bell, The.—Hawkshawe.
Tintagel bells rings o'er the tide. *See* Silent Tower of Bottreau, The.—Hawker.
Tiny blossom, infant fair. *See* To an Infant in Her Mother's Arms.—Philips.
Tiny rags of golden light. *See* Memories.—Anon.
Tiny slippers of gold and green. *See* Egyptian Slippers *and* To a Pair of Egyptian Slippers.—Arnold.
Tiny Tim's active little crutch was heard upon the floor. *See* Christmas Carol, The (Cratchets' Christmas Dinner, The).—Dickens.
Tircis, most lovers now are to the full. *See* Poem: "Tircis, most lovers now are to the full."—Sarrazin.
Tired brain, there is a place of rest. *See* Quiet.—Radford.
Tired, I went away from town. *See* Little Farm, The.—Bynner.
Tired Nature's sweet restorer, balmy Sleep! *See* Night Thoughts (Sleep).—Young.
Tired of play! Tired of Play! *See* On the Picture of a "Child Tired of Play *and* Tired of Play."—Willis.
Tired! Well [and] what of that? *See* What of That?—Anon.
Tired with all these, for restful death I cry. *See* Sonnets, LXVI.—Shakespeare.
Tired with the toils that know no end. *See* Loss of the Eurydice, The.—Gosse.
'Tis a bad spell iv weather we're havin'. *See* Mr. Dodey on New Year's Resolutions.—Dunne.
'Tis a beautiful escape to the open. *See* Kisses of Marjorie.—Tarkington.
" 'T is a beautiful time when Christmas comes." *See* Christmas.—Sangster.
'Tis a cheerless morn for a gallant to swim. *See* Proud Ladye, The.—Whyte-Melville.
'Tis a cold, bleak night! with angry roar. *See* Red Jacket, The.—Baker.
'Tis a dark lantern of the spirit. *See* Hudibras ("New Light").—Butler.
'T is a dozen or so of years ago. *See* Deborah Lee.—Burleigh.
'Tis a dull sight to see the year dying. *See* For New Year's Eve *and* Meadows in Spring, The *and* Old Song.—Fitzgerald.
" 'Tis a fair country, Marian." *See* On the Devon Coast.—Chamberlain.
'Tis a fearful night in the winter time. *See* Snowstorm, The.—Eastman.
'Tis a fine fable for the advantage of character. *See* Works and Days.—Emerson.
'Tis a last choice Havana. *See* Last Cigar, The.—Anon.
'Tis a lesson you should heed. *See* Try, Try Again.—Anon.
'Tis a lesson you should heed. *See* Try, Try Again.—Hickson.
'T is a little thing. *See* Ion (Sympathy).—Talfourd.
'Tis a long lane that has no turning. See To the Ideal.—Gale.
'Tis a new life;—thoughts move not as they did. *See* New Birth, The.—Very.
'Tis a political maxim that all government tends to despotism. *See* Letter—Signed Hyperion.—Quincy.
" 'Tis a poor Thanksgiving," said Farmer Jack. *See* His Riches.—Grey.
'Tis a pretty fair farm. *See* In Return for Some Prairie Birds.—Parsons.
'Tis a sad sight. *See* Song of the Fire.—Fitzgerald.
'Tis a simple little story. *See* Nothing More.—Denison.
'Tis a stern and startling thing to think. *See* Miss Kilmansegg and her Precious Leg (Her Death).—Hood.
'Tis a story told by Kalidasa. *See* Urvasi.—Bostwick.
'Tis a truth as old as the soul of things. *See* Law, The.—Edgerton.
'Tis a world of silences. I gave a cry. *See* Silences.—O'Shaughnessy.
'Tis about twenty years since Abel Law. *See* Ghost, The.—Anon.
'Tis all a great show. *See* World, The.—Very.
'Tis all a myth that Autumn grieves. *See* Autumn's Mirth.—Peck.
'Tis all men's office to speak patience. *See* Much Ado about Nothing.—Shakespeare.
'Tis all right, as I knew it would be by and by. *See* Coming Round.—Cary.
'Tis all the way to Toe-town. *See* Foot Soldiers.—Tabb.
'Tis an ancient Roman proverb. *See* Vi et Armis.—Downing.
'T is an old dial, dark with many a stain. *See* Sundial, The.—Dobson.
'Tis at her feet, small as a doll's and slight. *See* Sonnet: " 'Tis at her feet, small as a doll's."—Schelandre.
" 'Tis baking day, and I must make." *See* Troubles of a Wife.—Lincoln.
'Tis beauteous night; the stars look brightly down. *See* Memory.—Garfield.
'Tis beautiful to see a forest stand. *See* Trees in the City.—Neal.
'Tis beauty truly blent, whose red and white. *See* Twelfth Night; or, What You Will (Olivia).—Shakespeare.
'Tis bedtime; say your hymn, and bid "Good-Night." *See* Bedtime.—Erskine.
'Tis bedtime; say your hymn, and bid "Good-night." *See* Bedtime.—Rosslyn.
'Tis believed that this harp, which I wake now for thee. *See* Origin of the Harp, The.—Moore.
'Tis but a little faded flower. *See same.*—Howarth.
'Tis but thy name that is mine enemy. *See* Romeo and Juliet (What's in a Name).—Shakespeare.
'Tis by Thy strength the mountains stand. *See* Psalm Sixty-five.—Watts.
'Tis Christmas, and the North Wind blows. *See* Christmas Letter from Australia, A.—Sladen.
'Tis Christmas, and we gaze with downbent head." *See* Mimma, Bella (Sonnet: " 'Tis Christmas").—Lee-Hamilton.
'Tis Christmas Night! the snow. *See* Light of Bethlehem, The.—Tabb.
'Tis close upon the midnight chimes. *See* "If It was not for the Drink."—Westcombe.
'Tis Christmas, and the North wind blows. *See* Christmas Letter from Australia, A.—Sladen.
'Tis Christmas morn. In other lands they sing. *See* Ode on Christmas.—Clinton.
'Tis dawn; but not such morning-tide. *See* Heroine of St. John, The.—Hamilton.
'Tis death! and peace indeed is here. *See* Youth and Calm.—Arnold.
'Tis dolly's turn to speak a piece. *See* Who Made the Speech?—Anon.
'Tis done—but yesterday a King. *See* Ode to Napoleon Buonaparte.—Byron.
'Tis done—dread winter spreads his latest gloom. *See* Seasons, The (Death Typified by Winter).—Thomson.
'Tis "Done"—the wondrous thoroughfare. *See* Pacific Railway, The.—Ballard.
'Tis drawing near to Christmas. *See* Just before Christmas.—Anon.
'Tis early dawn—and all around. *See* Flowers.—Moses.
'Tis early morn. The clash of arms. *See* Gloria Bell.—Benners.
'Tis early spring; the distant hills. *See* Bluebird, The.—Gerry.
'Tis education forms the common mind. *See* Famous Couplet, A.—Pope *and* Memory Gems.
'Tis education forms the common mind. *See* Memory Gems.
'Tis evening and the round, red sun sinks slowly in the west. *See* Barefoot Boy that Drives the Cattle Home, The.—Anon.
'Tis evening now. *See* Abide with Us.—Bonar.
'Tis fifteen hundred years, you say. *See* Hypatia.—Stedman.

'Tis God that girds our armor on. *See* American Soldier's Hymn, The.—Anon.
'Tis gone at last, and I am glad; it stayed a fearful while. *See* Mortgage on the Farm, The.—(*Farm, Field and Fireside.*)
'Tis gone, that bright and orbed blaze. *See* Evening.—Keble.
'Tis gone, with its thorns and its roses. *See* Epitaph upon the Year 1806.—Spencer.
'Tis gone—with old belief and dream. *See* Wishing-gate Destroyed, The.—Wordsworth.
'Tis good to be abroad in the sun. *See* Out of Doors.—Lowell.
'Tis greatly wise to talk with our past hours. *See* Night Thoughts (Insufficiency of the World).—Young.
'Tis hard to say, if greater want of skill. *See* Essay on Criticism, An.—Pope.
'Tis hard to share her smiles with many! *See* Thy Smiles.—Hoffman.
'Tis hate, alas, I ought to feel. *See* His Return.—Valmore.
'Tis he whose every thought and deed. *See* Gentleman, A.—Anon.
'Tis home where'er the heart is. *See* Home is where the Heart Is.—Anon.
'Tis I go fiddling, fiddling. *See* Fairy Fiddler, The.—Hopper.
'Tis I who must renounce my love and go. *See* Sick Bed of Cuchulain, The (Lament of Fand at Parting From Cuchulain).—Anon.
'Tis idle! we exhaust and squander. *See* One Mystery, The.—Mangan.
'Tis June—the merry, smiling June. *See* Summer.—Cook.
'Tis just as Fag told me, indeed! *See* Rivals, The.—Sheridan.
'Tis late and cold: stir up the fire. *See* Dead Host's Welcome, The.—Fletcher.
'Tis late, and I must haste away. *See same.*—Lamb.
'Tis like stirring living embers when, at eighty, one remembers. *See* Grandmother's Story of Bunker Hill Battle.—Holmes.
'Tis long ago—we have toiled and traded. *See* If That were True!—Brown.
'Tis madness to resist or blame. *See* Horatian Ode upon Cromwell's Return from Ireland, A (Cromwell and King Charles).—Marvell.
'Tis merry in greenwood, thus runs the old lay. *See* Harold the Dauntless.—Scott.
'Tis midnight, and the setting sun. *See* 'Tis Midnight.—Anon.
'Tis midniight; on the mountains brown. *See* Siege of Corinth, The (Midnight in the East).—Byron.
'Tis midnight: through my troubled dream. *See* Voyage of the Good Ship Union.—Holmes.
'Tis midnight's holy hour,—and silence now. *See* Closing Year, The.—Prentice.
'Tis mine! what accents can my joy declare? *See* Poet Relates how he Obtained Delia's Pocket-handkerchief, The.—Southey.
'Tis mirth that fills the veins with blood. *See* Mirth.—Beaumont and Fletcher.
'Tis morn, and never did a lovelier day. *See* Morning at Ravenna.—Hunt.
'Tis morn; and on the mountain top the outlaw rested now. *See* Outlaw, The.—Henderson.
'Tis morn:—the sea-breeze seems to bring. *See* To an Absent Wife.—Prentice.
'Tis morn: with gold the verdant mountain glows. *See* Alps, The.—Wordsworth.
'Tis morning; and the sun, with ruddy orb. *See* Task, The (Winter Morning).—Cowper.
'Tis morning over Norridgewock. *See* Mogg Megone.—Whittier.
'Tis much immortal beauty to admire. *See* Sonnet: "'Tis much immortal beauty."—Thurlow.
'Tis my bitter grief and sorrow. *See* Dunlang O'Hartigan.—McCall.
"'Tis my bitter grief," she said. *See* Misunderstanding, A.—Barlow.
'Tis near the end of vacation. *See* Junior Romance, A."—Holmes.
Tis nearly a hundred years ago. *See* Romance of a Rose, The.—Perry.
'Tis night, and storms continually roar. *See* Before the Convent of Yuste, 1556.—Platen.
'Tis night, and the landscape is lovely no more. *See* Hermit, The (Night).—Beattie.
'Tis night in the forest, the long day is over. *See* Nightingale, The.—Norman.
'Tis night on the mountain. *See* Cradle Song.—Bowen.
'Tis night, the hut, though poor, keeps out the wind. *See* Poor Folk.—Hugo.
'Tis night upon the lake. Our bed of boughs. *See* Voice of the Pine, The.—Gilder.
'Tis night, when Meditation bids us feel. *See* Childe Harold's Pilgrimage (Night).—Byron.
'Tis night: within the close-shut cabin door. *See* Poor Fisher Folk, The.—Hugo.
'Tis no time for vain surmising. *See* Fall In!—Scott.
'Tis noonday by the buttonwood, with slender-shadowed bud. *See* Minute Men of Northboro, The.—Rice.
'Tis not an easy thing, my dear. *See* True Heroism.—Brown.
'Tis not enough the voice be sound and clear. *See* Expression in Reading *and* Modulation.—Lloyd.
'Tis not every day that I. *See* Not Every Day Fit for Verse.—Herrick.
'Tis not for love of gold I go. *See* Aileen.—Banim.
'Tis not for man to trifle; life is brief. *See* Only One Life.—Anon *and* Bonar.
'Tis not her birth, her friends, nor yet her treasure. *See* Why I Love Her.—Brome.
'Tis not in battles that from youth we train. *See* Home.—Wordsworth.
'Tis not the holly red I sing. *See* Pohutukawa.—Sinclair.
'Tis not the President alone. *See* McKinley.—(*London Truth.*)
'Tis not to cry God mercy, or to sit. *See* True Repentance—Quarles.
'Tis not wealth that makes a King. *See* True King, The.—Seneca.
'Tis not what man does that exalts him. —See Memory Gems.
'Tis not your beauty can engage. *See* To Flavia.—Waller.
'Tis now, since I sat down before. *See* Siege, The.—Suckling.
'Tis of a fair damsel in London did dwell. *See* Beauty's Damsel, The; or, The Undaunted Female.—Anon.
'Tis of a gallant Yankee ship that flew the stripes and stars *See* Yankee Man-of-war, The.—Anon.
'Tis of a little drummer. *See* Little Drummer, The.—Stoddard.
'Tis on, Eilanowen, there's laughter nightly! *See* Fairy Reaper, The.—Buchanan.
'Tis only an old man's story,—a tale we have oft heard told. *See* Old Man's Story, An.—Thompson.
'Tis past; the iron North has spent his rage. *See* Elegy—Written in Spring.—Bruce.
'Tis past,—the sultry tyrant of the South. *See* Summer Evening's Meditation, A.—Barbauld.
'Tis pity I'm not in England. *See* Two Songs From the Irish.—MacDonagh.
"'Tis plain [enough] to see [*or* me]," said a farmer's wife. *See* Mother's Fool.—Anon.
'Tis played with eyes. *See* Game, The.—Dargan.
'Tis pleasant street, indeed. *See* Pleasant Street.—Trowbridge.
'Tis pleasant, through the loopholes of retreat. *See* Sanctuary.—Cowper.
'Tis pretty to see the girl of Dunbwy. *See* Girl of Dunbwy, The.—Davis.
"'Tis really time you were out, I think." *See* Rosebud's First Ball.—(*New York Star.*)
'Tis right for her to sleep between. *See* In Memoriam—Houghton.
'Tis Sabbath morn, and a holy calm. *See* Old Hannah.—McLachlan.
'Tis sad, yet sweet at night, 'neath winter skies. *See* Cracked Bell, The.—Baudelaire.
'Tis said fantastic ocean doth enfold. *See* Fish-women at Calais.—Anon.
'Tis said that absence conquers love! *See* Song.—Thomas
'Tis said that old philosopher. *See* Star Exercise.—Hadley
'Tis said, that some have died for love. *See* 'Tis Said That Some Have Died for Love.—Wordsworth.
'Tis said that the gods on Olympus of old. *See* Mint Julep, The.—Hoffman.
'Tis said the rose is Love's own flower. *See* Flower of Love The.—
Tis said the Turk, when passing down. *See* Turkish Tradition, A.—Anon.
'Tis said when Schiller's death drew nigh. *See* Death of Schiller, The.—Bryant.
'Tis sair to dream o' them we like. *See* 'Tis Sair to Dream.—Gilfillan.
"'Tis Saturday night, and our watch below." *See* Yarn A.—Hewitt.
'Tis Saturday night, and the chill rain and sleet. *See* Pawnbroker's Shop, The.—Anon.
'Tis self whereby we suffer. *See* Alps and Italy, The (Self).—Symonds.
'Tis she, no doubt. Brunette—and tall. *See* "Au Revoir."—Dobson.
'Tis slander whose edge is sharper than the sword. *See* Cymbeline (Slander).—Shakespeare.
'Tis so, 'twas ever so, since heretofore. *See* Satire Dissuading from Poetry, A.—Oldham.
'Tis solemn darkness; the sublime of shade. *See* Night.—Heavysege.
'Tis some two hundred years ago. *See* Dr. Jotham Tinsdale's Cue a Cure.—Turnbull.
'Tis something from that tangle to have won. *See* Icarus—Koopman.
'Tis sorrow builds the shining ladder up. *See same*—Lowell.
'Tis splendid to live so grandly. *See* Washington's Birthday Sangster.
'Tis spring! 'Tis Spring! I tell by the dew. *See* 'Tis Spring.—Nichols.
'Tis spring-time, bright spring-time! All nature is gay. *See* 'Tis Spring-time.—Graham.
'Tis strange how my head runs on! *See* City Clerk, The.—Ashe.
'Tis strange to look across the street. *See* Old Collector, The.—Hanscom.
'Tis such a dull sight to see the year dying. *See* Old Song.—Fitzgerald.

'Tis summer eve, when heaven's ethereal how. *See* Pleasures of Hope, The.—Campbell.
'Tis Summer still, yet now and then a leaf. 'Tis Summer Still.—Sangster.
'Tis sunrise on Saint Bernard's snow. *See* Morning in Martigny.—Read.
'Tis sweet at husk of night. *See* Moonlight.—Callanan.
'Tis sweet in the green spring. *See same.*—Bryant.
'Tis sweet to hear at midnight. *See* Don Juan (First Love).—Byron.
'Tis sweet to hear a brook. *See* Three Graves, The (Bell and Brook).—Coleridge.
'Tis sweet to hear of heroes dead. *See* Better Way, The *and* Great Adventure, The.—Thoreau.
'Tis sweet to hear the merry lark. *See* Lark and the Nightingale, The *and* Song: "'Tis Sweet," etc.—Coleridge.
'Tis sweet to hear the watch-dog's honest bark. *See* First Love.—Gordon.
'Tis sweet to linger in the mellow grass. *See* In Midsummer.—Munkittrick.
'Tis sweet to roam when morning's light. *See* Mesopotamia.—Anon.
'Tis sweet to view, from half past five to six. *See* Theatre, The.—Smith.
'Tis sweeter than all else below. *See* Angel in the House, The (Night Thoughts).—Patmore.
'Tis the blithest, bonniest weather for a bird to flirt a feather. *See* Robin's Secret.—Bates.
'Tis the Breedyeen I love. *See* Breedyeen, The.—Hyde.
'Tis the day before Christmas, and all through the house. *See* Day Before Christmas, The.—Carter.
'Tis the djinns' wild-streaming swarm. *See* Djinns, The.—Hugo.
'Tis the fortress of St. Louis. *See* Star in the West, The.—Butterworth.
'Tis the front toward life that matters most. *See* Courage.—Coates.
'Tis the golden gleam of an autumn day. *See* Autumn.—(*Blackwood's.*)
'Tis the hour of fairy ban and spell. *See* Culprit Fay, The. Drake.
'Tis the last rose of summer. *See same.*—Moore.
'Tis the last rose of summer, left blooming alone. *See* Last Rose of Summer, The.—Moore.
"'Tis the last time, darling," he gently said. *See* In the Mining Town.—Thorpe.
'Tis the laughter of pines that swing and sway. *See* Phantom Lighte of the Baie des Chaleurs, The.—Eaton.
'Tis the middle of night by the castle clock. *See* Christabel.—Coleridge.
'Tis the middle watch of a summer's night. *See* Culprit Fay, The.—Drake.
'Tis the noon [*wr.* moon] of the spring-time, yet never a bird. *See* April.—Whittier.
'Tis the "old, old story" of youth and maid, through memory's chasms, re-echoing low. *See* Yellow Roses.—Hamersley.
'Tis the opinion of myself, Sanderson Pratt, that the educational system of the United States. *See* Handbook of Hymen, The.—Henry.
'Tis the part of a coward to brood. *See* Lyric of Action.—Hayne.
'Tis the radiant rare September. *See* Rare September.—Anon.
'Tis the soft twilight. Round the shining fender. *See* Vision of the Monk Gabriel, The.—Donnelly.
'Tis the sound of silver-toned bell. *See* Gabrielle.—M'Kenzie.
'Tis the time of merry sunshine. *See* Gathering Flowers.—Moore.
'Tis the time to be cheerful, when nature is gay. *See* Life in its Spring-time.—Holbrook.
'Tis the tree of the state, and most wisely selected. *See* Song to the Maple Tree.—Holbrook.
"'Tis the voice of the Lobster: I heard him declare. *See* Voice of the Lobster, The.—Carroll.
'Tis the voice of the sluggard, I heard him complain. *See* Sluggard, The.—Anon *and* Watts.
'Tis the warm South, where Europe spreads her lands. *See* Spanish Gypsy, The (Spain).—Eliot.
'Tis the white anemone, fashioned so. *See* 'Tis the White Anemone.—Lytton.
'Tis the wind that's groaning. *See* Eve of Saint Bartholomew, The.—Thornbury.
'Tis the year's midnight, and 'tis the day's. *See* Nocturnal upon St. Lucie's Day, A.—Donne.
'Tis they of a veritie. *See* Deid Folks' Ferry.—Watson.
'Tis time—ah me!—to change my coat. *See* Table d'Hôte. The.—Bocock.
'Tis time Doll Rosy had a bath. *See* Doll Rosy's Bath.—Anon.
'Tis time this heart should be unmoved. *See* Byron's Farewell *and* On Completing my Thirty-sixth Year *and* On This Day I Complete my Thirty-sixth Year.—Byron.
'Tis to yourself I speak; you cannot know. *See* Yourself.—Very.
'Tis too dark to see quite clear. *See* Toad in Search of a Supper, The.—Douglas.
'Tis true, one half of woman's life is hope. *See* Her Horoscope.—Townsend.
'Tis true, that after plaints and tears. *See* Great Testament (Diomedes).—Villon.
'Tis true that when the dust of death has choked. *See* Casa Guidi Windows (Death of Savonarola).—Browning.
'Tis truth, although this truth's a star. *See* Angel in the House, The (Sentences).—Patmore.
'Tis twelve o'clock within my prison dreary! *See* New Year's Eve.—Bartleson.
'Tis twenty years, and something more. *See* Reflective Retrospect, A.—Saxe.
'Tis very sad to see a tear bedim a loved one's eye. *See* Signals of Distress!—Crompton.
'Tis well that the future is hid from our sight. *See* Future, The.—Anon.
'Tis well to walk with a cheerful heart. *See* Good Rule, A.—Anon.
'Tis well to woo, 'tis well to wed. *See* Building upon the Sand.—Cook.
'Tis while reviewing o'er my life that's past. *See* Mat and Hal and I.—Snow.
'Tis winter. Now no longer can Mabel, rarest maid. *See* Mabel.—Anon.
'Tis winter now; the fallen snow. *See* Hymn of Winter.—Longfellow.
'Tis with our judgments as our watches—none. *See* Essay on Criticism, An (Diversities of Judgment).—Pope.
'Tis woman's smile that greets us all. *See* Old Canteen, The.—Edwards.
'Tis written in the chapter "of the Cave." *See* Moses and the Angel.—Arnold.
'Tis written that the serving angels. *See* God's Serving Angels.—Arnold.
'Tisn't so much that the Sunday harness never seems to fit. *See* Sunday Talk in the Horse Sheds.—Burdette.
Titan! to whose immortal eyes. *See* Prometheus.—Byron.
Tittlebat Titmouse was an ignorant vain fop. *See* Tittlebat Titmouse's Experiment.—Warren.
To a dairy a crow. *See* Fox and the Crow, The.—Taylor.
To a drowsy country village. *See* Parson Lee.—Anon.
To a high hill where never yet stood tree. *See* Poet's Complaint of his Muse, The.—Otway.
To a king's court a Giant came. *See* Parable of St. Christopher, The.—Jackson.
To address an American audience on a day consecrated to America's Patriotic dead. *See* Grant.—Wu Ting-Fang.
To all true men the birthday of a nation must be a sacred thing. *See* Fourth of July in Westminster Abbey, The.—Brooks.
To all who dwell within the confines of Massachusetts [*or* her confines]. *See* Tribute to Massachusetts, A.—Lodge.
To all you ladies now at land. *See* Song Written at Sea in the First Dutch War.—Sackville.
To all you ladies now at land. *See* Song: "To all you ladies now at land."—Dorset.
To Americans the name of Washington will be forever dear. *See* Washington a Model for Youth.—Dwight.
To and fro between the dining-room. *See* Mehitabel's Waltz.—Anon.
To and fro, to and fro. *See* January.—Stein.
To arduous wars, to Crusades far no more. *See* Cities, The—Sweeney.
To arms, brave countrymen! *See* Battle of Bunkers-Hill, The.—Brackenridge.
To arms! From your homes on the seashore and hillside come forth. *See* Long Age.—Bradbury.
To arms, to arms! my jolly grenadiers! *See* Song of Braddock's Men, The.—Anon.
To battle! to battle! *See* Covenanter's Battle Chant, The.—Motherwell.
To be a King, and wear a crown. *See* "Golden Speech. The."—Queen Elizabeth.
To be able to see every side of every question. *See* Editor Whedon.—Masters.
To be alive in such an age: *See* To-day.—Morgan.
To be as great as Washington. *See* Our Very Best.—Anon.
To be cold and breathless. *See* Fathers of the Republic.—Everett.
To be furious is to be frighted out of fear. *See* Antony and Cleopatra (Courage).—Shakespeare.
To be glad of life. *See* Foot-path to Peace, The.—Van Dyke.
To be honest; to be kind. *See* Christmas Sermon, A.—Stevenson.
To be in love where scorn iis bought with groans. *See* Two Gentlemen of Verona, The.—Shakespeare.
To be let, at a very desirable rate. *See* Heart to Let, A.—Anon.
To be no more—sad cure; for who would lose. *See* Paradise Lost (To be no More).—Milton.
To be, or not to be, that is the question *See* Hamlet (Hamlet's Soliloquy).—Shakespeare.
"To be, or not to be, that is the question!" *See* Medley.—Soper.
To be sincere. To look Life in the eyes. *See* Life in the Spirit.—Smiley.
To be sure. It is a sad world, Prudy. *See* Changing the Hundred Dollar Note.—Bradley.
"To be sure," said I to myself, one year ago the last week in December. *See* Story of Fifty-two Prayer-meetings.—Anon.
To bear false witness against a neighbor. *See* International Good Will.—(*New York Tribune.*)
To bear the burden of an Empire's care. *See* Dedication to Dante's Divine Comedy.—Plumptre.

To bear, to nurse, to rear. *See* Songs of Seven (Seven Times Six).—Ingelow.
To Bethlem did they go, the shepherds three. *See* Masters, in This Hall.—Morris.
To Bran, as in his coracle be glides. *See* Sea God's Address To Bran, The.—(*From the Early Irish.*)
To bright Arbor Day a welcome we sing. *See* Arbor Day.—Stearns.
To calumniate innovation, and to decry it, is preposterous. *See* On Parliamentary Innovations.—Beaufoy.
To careless eyes she is not fair. *See* Transfigured.—Perry.
To catch a grasshopper is no small feat. *See* Star Papers (Catching a Grasshopper).—Beecher.
To change, or not to change. *See* Shakespeare to Date.—Anon.
To church the two together went. *See* Pious Punster, A.—Anon.
To claim the Arctic came the sun. *See* Northern Lights, The.—Taylor.
To clothe the fiery thought. *See* Poet.—Emerson.
To come back from the sweet South to the North. *See* "Italia, Io Ti Saluto' "—Rossetti.
To come so soon to this imagined dark. *See* Voyages.—Goldring.
To comprehend the current of history sympathetically. *See* Abraham Lincoln.—Abbott.
"To converse with my guide, philosopher, and friend." *See* From a Letter to William Ellery Channing.—Aikin.
"To court I shall go!" wee Marguerite cried. *See* Ambitious Marguerite, The.—Sage.
To cure the mind's wrong bias, Spleen. *See* Spleen, The.—Green.
To deities of gauds and gold. *See* Ad Patriam.—Scollard.
To die is not the work of one brief hour. *See* What Is it to Die.—Anon.
To die, to perish in the bush alone. *See* Death in the Bush.—Thomas.
To do to all men as I would. *See* Golden Rule, The.—Anon.
To do to others as I would. *See* Golden Rule, The.—Anon.
To do what you can. *See* Willie's Recitation.—Anon.
To draw no envy, (Shakespeare) on thy name. *See* Master William Shakespeare *and* To the Memory of my Beloved, Mr. William Shakespeare, and What he hath Left Us.—Jonson.
To draw, or not to draw, that is the question. *See* Poker.—Anon.
To drink a toast. *See* Man for Galway, The.—Lever.
To drive the kine one summer's morn. *See* Cow-chace, The.—André.
To drum-beat and heart-beat. *See* Nathan Hale.—Finch.
To each weary, toil-worn wight! *See* Good Night.—Körner.
To eastward ringing, to westward winging. *See* When the Great Gray Ships Come In.—Carryl.
To fair Fidelés grassy tomb. *See* Dirge in Cymbeline *and* Song from Shakespeare's Cymbeline, A.—Collins.
To feel his little hand in mine, so clinging and so warm. *See* That Little Chap of Mine.—Anon.
To fence with Phyllis is a joy. *See* En Garde.—McIntyre.
To fight aloud is very brave. *See same.*—Dickinson.
To find the western path. *See* Daybreak.—Blake.
To fix her—'twere a task as vain. *See same.*—Smollet.
To France there wandered two grenadiers. *See* Two Grenadiers,—Heine.
To further this, Achitophel unites. *See* Absalom and Achitophel (Malcontents, The—Zimri).—Dryden.
To General Thomas a battle was a calm, rational concentration of force against force. *See* Rock of Chickamauga, The.—Garfield.
To General Thomas a battle was neither an earthquake. *See* General George H. Thomas: His Life and Character (General Thomas at Chickamauga).—Garfield.
To get at milk a cat will do. *See* Nature of the Cat, The.—L.
To gild refined gold, to paint the lily. *See* King John.—Shakespeare.
To give a cup of water; yet its draught. *See* 'Tis a Little Thing.—Talfourd.
To give God thanks. *See* Thanksgiving.—Bates.
To go or stay, I scarcely knew. *See* Doubt Resolved, The.—Anon.
To God my soul I do bequeathe, because it is His own. *See* Rhymed Will of Hunnis, The.—Hunnis.
To grass, or leaf, or fruit, or wall. *See* Snail, The.—Bourne.
To have a good friend. *See* Good Friend, A.—Atmos.
To have it out or not. That is the question. *See* Toothache.—Anon.
To have the will to soar, but not the wings. *See* Will and the Wing, The.—Hayne.
To heal his heart of long-time pain. *See* How Love Looked for Hell.—Lanier.
To hear the lark begin his flight. *See* L'Allegro.—Milton.
To heaven approached a Sufi Saint. *See same.*—Rumi.
To Heaven's Meadows, bright with flowers and sunshine. *See* Imps in the Heavenly Meadow, The.—Bunce.
To her the dearest, loveliest. *See* Invocation.—Baudelaire.
To heroes who on battlefields win fame. *See* Book-worm, The.—Pearson.
To heroism and holiness. *See* Angel in the House, The (Queen, The).—Patmore.
To him is reared no marble tomb. *See same.*—Bowles.
To him that overcometh. *See* Overcometh.—Sangster.
To Him who from eternity. *See* Gott Und Welt.—Goethe.
To him who in the love of nature holds. *See* Arbor Day Exercise, An.—(*By var. authors.*)
To him who in the love of Nature holds. *See* Thanatopsis—Bryant.
To hope than have—far better here below. *See* Hope.—Pommier.
To horse, my dear, and out into the night. *See* Faith and Fate.—Hovey.
To horse, to horse, Sir Nicholas! the clarion's note is high. *See* Sir Nicholas at Marston Moor.—Praed.
To horse! to horse! the standard flies. *See* War Song.—Scott.
To horse! To horse! with the stirrup's clink. *See* Cavalry Song.—Hayne.
To Houston at Gonzales town, ride, Ranger, for your life. *See* Men of the Alamo, The.—Roche.
To India! Yea, here I may take ship. *See* Sale of Saint Thomas, The.—Abercrombie.
To Jennie at play in the garden. *See* Farewell of the Birds.—H. K. P.
To John I owed great obligation. *See* Epigram: "To John I owed great obligation."—Prior.
To join the ages they have gone. *See* Seven Years.—Crewe-Milnes.
To keep my health. *See* I Resolve.—Stetson.
To keep one sacred flame. *See* Love.—Moore.
To keep the lamp alive. *See* Dependence.—Cowper.
To kinder skies, where gentler manners reign. *See* Character of the French.—Goldsmith.
To kiss a fan! *See* Two Triolets.—Robertson.
To kiss my Celia's fairer breast. *See* On Snow Flakes Melting on his Lady's Breast.—Johnson.
To Lake Aghmoogenegamook. *See* American Traveller, The.—Newell.
To lead a people in revolution wisely and successfully. *See* Washington's Administration.—Curtis.
To learning's second seats we now proceed. *See* School's (Learning is Labor).—Crabbe.
To leave unseen so many a glorious sight. *See* Returning Home.—Trench.
To live a hero, then to stand. *See* At the Farragut Statue—Bridges.
To live content with small means. *See* Channing's Symphony.—Channing.
To live in hell, and heaven to behold. *See same and* Sonnet: "To live in hell," etc.—Constable.
To live in London was my young wood-dream. *See* London.—Leighton.
To live the sorrow down, and try to be. *See* Without Him—Rutter.
To live within a cave—it is most good. *See* Salve!—Brown.
To London once my step[p]s I bent. *See* London Lickpenny.—Lydgate.
To look for thee—sigh for thee—cry for thee. *See* Love Song.—Anon.
To look up and not down. *See* Memory Gems.
To Loton the landscape-drawer. *See* Little Flower-pot, The—Pepys.
To love and seek return. *See* Love.—Longfellow.
To love satisfies one-half of our nature. *See same.*—Hodge
To luve unluvit it is ane pain. *See* To Luve Unluvit.—Scott.
To make my lady's obsequies. *See* Fairest Thing in Mortal Eyes, The.—Orleans.
To make one little golden grain. *See* Counting the Cost.—Gillilan.
To make the keeper's moleskin vest. *See* Gamekeeper, The—L.
To make this condiment, your poet begs. *See* Recipe for Salad, A *and* Salad, A.—Smith.
To marry,—or not to marry,—that is the question! *See* Bachelor's Soliloquy, The.—Anon.
To me, fair friend, you never can be old. *See* Sonnets, CIV—Shakespeare.
To me, I swear, you're a volume rare." *See* Lawyer's Daughter, A.—Thacher.
To me men are for what they are. *See* Humility.—Milnes.
To me, no dull insensate growth. *See* Old Wood, The—Kelso.
To me the earth once seemed to be. *See* Then and Now—Johnson.
To me, whom in their lays the shepherds call. *See* For a Grotto.—Akenside.
To Meath of the pastures. *See* Drover, A.—Colum.
To men of other minds my fancy flies. *See* Traveller, The or, A Prospect of Society.—Goldsmith.
To mercy, pity, peace and love. *See* Divine Image, The *and* To the Divine Image.—Blake.
To miry places me the hunters drive. *See* Ermine, The—Trench.
To mount a hill is to lift with you something lighter and brighter than yourself or than any meaner burden. *See* Spirit of Place, The Horizon, The.—Meynell.
To murder one so young! *See* Christmas Hymn, A.—Dermett.
To mute and to material things. *See* Marmion (Nelson, Pitt, Fox).—Scott.
To my fair cousin Margery Brews. *See* Canny Wooer, A.—Paston.
To my fancy, idly roaming. *See* Echo of a Song, The.—Foley.

To my lot has fallen the pleasant duty of welcoming you. *See* Opening Address.—Rook.
To my ninth decade I have totter'd on. *See* To My Ninth Decade.—Landor.
To my true king I offered free from stain. *See* Epitaph on a Jacobite.—Macaulay.
To my very best friend! to you, dear friend. *See* Greeting, A.—Twyman.
To Night the sleeper. *See* Comforters, The.—Housman.
To no life-saving crew does the term "heroes of peace" more exactly apply. *See* (College Team's Thanksgiving Game, A).—Kobbé.
To North and South and East and West. *See* Home Flag, The.—Grogan.
To Oggier spake King Didier. *See* Coming of Charlemagne.—Macaulay.
To one full sound and silently. *See* Man with Three Friends, The.—Greenwell.
To one he brought the rarest flowers. *See* Two Townsend.
To one who has been long in city pent. *See same. and* Sonnet: "To one who has been long," etc.—Keats.
To Orangeburg retreats. *See* Heights above Santee, The.—Anon.
To outer senses they are geese. *See* More Impressions.—Wildgoose.
To own a bit of ground. *See* Commonest Delight, The.—Warner.
To parents and friends, Mrs. June. *See* Mrs. June's Prospectus.—Coolidge.
To plant to build, whatever you intend. *See* Moral Essays (Nature).—Pope.
To praise the little women Love besought me in my musing. *See* Praise of Little Women.—Hita.
To praise thy life, or waile thy worthie death. *See* Epitaph upon the Right Honourable Sir Philip Sidney, An.—Raleigh.
To predict an eclipse of the sun, the astronomer must sweep forward. *See* First Predicted Eclipse, The.—Mitchel.
To Priamus palice eftir socht I than. *See* Æneid, The (Ghost of Creusa, The).—Virgil.
To prove that Washington never attached to his doctrine. *See* In a Just Cause.—Kossuth.
To put away love in the grave's safe keeping. *See* Anne Hathaway Alone at Avon.—Markham.
To put new shingles on old roofs. *See* Little Brother of the Rich, A.—Martin.
To range, deep-wrapt, along a heavenly height. *See* To Bayard Taylor.—Lanier.
To Bathlin's Isle I chanced to sail. *See* Enchanted Island, The.—Conolly.
To rear a boy under what parents call the "sheltered life system." *See* Thrown Away.—Kipling.
To Rome a scout came flying, all wild with haste and fear. *See* Horatius at the Bridge.—Macaulay.
To seal to seal the calm is o'er. *See* Death's Jest Book (Sea, The) *and* Mariner's Song.—Beddoes.
To search for truth and wisdom. *See* What is My Work Today.—Anon.
To see a world in a grain of sand. *See* Auguries of Innocence.—Blake.
To send us to bed this time of night. *See* Seeing the New Year.—Denton.
To shine in silk, and glister all in gold. *See* Fruits of a Clear Conscience, The.—Sylvester.
To sing of Wars, of Captains, and of Kings. *See* Prologue, The.—Bradstreet.
To sit on rocks, to muse o'er flood and fell. *See* Childe Harold (Real and Unreal Solitude).—Byron.
To shoot, to shoot, would be my delight. *See* Shooting Song, A.—Rands.
To shore the sea-nymphs buoyed their captive dead. *See* Shelley.—Betts.
To sigh, yet feel no pain. *See same.*—Moore.
To sleep I give myself away. *See* Voyage of Sleep, The.—Eaton.
To sleep the corn is sinking. *See* Cradle Song.—Fallersleben.
To *some* field of labor, mental or manual. *See* Labor.—Dewey.
To some the fat gods. *See* Humoresque.—Corbin.
To soothe a mad King's fevered brain. *See* Ballade of Playing Cards, A.—White.
To speak of Wendell Phillips as the orator of Popular Reform is to describe his entire career. *See* Wendel Phillips.—Churchill.
To speak or not to speak, that is the question. *See* To Speak or Not to Speak.—Anon.
To spend the long warm days. *See* Rest.—Woods.
To spend uncounted years of pain. *See* Perchè Pensa! Pensando s'Invecchia.—Clough.
To spring belongs the violet, and the blown. *See* Petition, A.—Aldrich.
To stand within a gently gliding boat. *See* Haunts of the Halcyon, The.—Luders.
To sun (which doth the greatest comfort bring.) *See* Master Francis Beaumont's letter to Ben Jonson.—Beaumont.
To take things as they be. *See* Philosopher, A.—Bangs.
To tell the truth about you. *See* To Robert Browning.—Bynner.
To the Army of the Potomac belongs the unique distinction of being its own hero. *See* Army of the Potomac, The.—Depew.
To the belfry one by one, went the ringers from the sun. *See* Rhyme of the Duchess May.—Browning.
To the Board of Education. *See* Sarah Ann Miranda.—Anon.
To the brave all homage render. *See* Ashby.—Thompson.
"To the church Pasquale." *See* Threads from the Woof (Lie for a Life, A).—Galpin.
To the Cowpens riding proudly, boasting loudly, rebels scorning. *See* Battle of the Cowpens, The.—English.
To the fairest! then to thee. *See* Winchester.—Johnson.
To the forgotten dead. *See same.*—Woods.
To the friends gathered here, to the professors who have been our guides. *See* Good Day.—Anon.
To the Giver of all blessings. *See* Thanksgiving Hymn.—Anon.
To the glowing feast of birth. *See* Ritual for a funeral, A.—Torrence.
To the God of all sure mercies let my blessing rise today. *See* Cassandra Southwick.—Whittier.
To the golden brimmed buttercup morning dews cling. *See* Field Lilies, The.—Stone.
To the great tree-loving fraternity we belong. *See* Discourse on Trees, A.—Beecher.
To the great West the ideal man in politics. *See* Typical American.—Raymond.
To the instincts of God and conscience let us hasten to add the instincts of immortality. *See* Instinct of Immortality, The.—Hillis.
To the legion of the lost ones, to the cohort of the damned. *See* Gentlemen-rankers.—Kipling.
To the little brown cradles. *See* Sunshine's Caress, The.—Anon.
To the Lords of Convention 'twas Claver'se [*wr.* Claverhouse] who spoke. *See* Doom of Devorgoil, The (Bonny Dundee).—Scott.
"To the memory of Patrick Connor." *See* Connor.—Anon.
"To the memory of the woe. *See* In Memoriam.—Anon.
To the men at work in the field Ruth came running and crying. *See* Ride.—Bate.
To the men who fought with Decatur. *See* Message, A.—P. B.
To the minstrel said the king. *See* Minstrel, The.—Procter.
To the much-desired Venice. *See* To Venice.—Aleksandri.
To the ocean now I fly. *See* Comus (To the Ocean now I Fly) *and* Spirits Epilogue, The.—Milton.
To the Patriots, the Declaration gave strength. *See* Declaration of Independence, The.—Randall.
To the pen of the historian. *See* Unselfishness of Washington, The.—Paine.
To the port of Fayal Britain pays a sunset call. *See* Yankee Privateer, A.—Rice.
To the President:—I esteem it among the rarest of my present privileges. *See* Service.—Anon.
To the pure mind alone hath solitude its charms. *See same.*—Anon.
To the question "what have the People ever gained." *See* Sword, The.—Grimké.
To the quick brow Fame grudges her best wreath. *See* Guerdon, The.—Piatt.
"To the red, white and blue." *See* Our Flag.—Anon.
To the sages who spoke, to the heroes who bled. *See* Fourth of July, The.—Sprague.
To the scaffold's foot she came. *See* Two Loves and a Life.—Sawyer.
To the sea-shell's spiral round. *See* Appreciation.—Aldrich.
To the sound of timbrels sweet. *See* Bridal Song.—Milman.
To the wake of O'Hara. *See* Wake of Tim O'Hara The.—Buchanan.
To the wall of the old green garden. *See* Yellow Pansy, A.—Cone.
To the wedding of Shon Maclean. *See* Wedding of Shon Maclean, The.—Buchanan.
"To the winds give our banner. *See* St. John.—Whittier.
To the yard, by the barn, came the farmer one morn. *See* That Calf.—Cary.
To the youthful aspirant of to-day, who is willing to take so humble a sentiment. *See* Fruits of Labor, The.—Bates.
To thee, beneath whose eye. *See* Washington as a Leader.—Pierpont.
To thee, fair Freedom, I retire. *See* Written at an Inn at Henley.—Shenstone.
To thee I wandered daily, dearest wood. *See* Do Thou Speak Now.—Meyer.
To thee I would bring. *See* Violet Under the Snow, The.—Schauffler.
To thee, my master, I offer my prayer. *See* Horse's Prayer.—Anon.
To thee, my way in epigrams seems new. *See* To My Mere English Censurer.—Jonson.
To thee, O country, great and free. *See* To Thee, O Country.—Eichberg.
To thee, O father of the stately peaks. *See* To a Mountain.—Kendall.
To thee, whose forehead swells with roses. *See* Horace Concocting an Ode.—Dekker.
To them his heart, his love, his griefs were given. *See* Deserted Village, The.—Goldsmith.
To these [*wr.* those] whom death again did wed. *See* Epitaph upon Husband and Wife, An.—Crashaw.
"To think of mother." *See* Mother's Unselfish Love.—Burke.
To think that over twenty years have gone by. *See* After Twenty Years.—Booth.

To this grave of mine come not in the morning. *See* Midnight.—Huch.
To this Khan, and from this Khan. *See* World, The: a Ghazel.—Mangan.
Tt this—my Country's honored flag. *See* Flags of the Nations.—Westman.
To those who died for her on land and sea. *See* Inscription. (Proposed for a "Soldiers and Sailors" Monument in Boston).—Lowell.
To those who've fail'd, in aspiration vast. *See* To Those Who've Fail'd.—Whitman.
To thy lover, dear, discover. *See* Out of Italian; A Song.—Crashaw.
To Thy temple I repair. *See same.*—Montgomery.
To touch a broken lute. *See* Saddest Fate, The.—Anon.
To touch the cup with eager lips. *See* Living.—(*Denver Post.*)
To tremble, when I touch her hands. *See* Divine Awe.—Woodberry.
To trump, or not to trump,—that is the question. *See* Whist-Player's Soliloquy, The.—Wells.
To trust for knowledge or awakening. *See* Chromatics.—Selinger.
To turn my volume o'er nor find. *See* How to Read Me.—Landor.
To understand all that she did. *See* Put Yourself in her Place.—Barnard.
To us, citizens of America, it belongs above all others to show respect to the memory of Washington. *See* Character of Washington, The (Memory of Washington, The).—Everett.
To us it is given to behold in its full splendor. *See* Character of Columbus.—Corrigan.
"To wait!" Epitome of life. *See* Wait On.—Hahn.
To wake the soul by tender strokes of art. *See* Prologue to Mr. Addison's Tragedy of "Cato."—Pope.
To walk with God! *See same.*—Armstrong.
To wander in fog—how queer! *See* In the Fog.—Hesse
To wear the blue I think it best. *See* Gallant Grahams, The.—Anon.
To weary hearts, to mourning homes. *See* Angel of Patience, The.—Whittier.
To wed, or not to wed,—that is the question. *See* Bachelor's Soliloquy, The.—Anon.
To western woods and lonely plains. *See* On the Emigration to America and Peopling the Western Country.—Freneau.
To what new fates, my country, far. *See* Unmanifest Destiny.—Hovey.
To what shall a woman liken her beloved. *See* Woman's Beloved, A.—Wilkinson.
To whit! To whit! To whee! Will you listen to me? *See* Who Stole the Bird's Nest?—Child.
To whom the Fiend with fear abasht, replied. *See* Paradise Regained.—Milton.
To William Penn belongs the distinction. *See* True Grandeur of Nations, The (Sumner's Tribute to William Penn).—Sumner.
To write a sonnet doth my Julia press me. *See* Sonnet on the Sonnet.—Gibson.
To write a verse or two is all the praise. *See* Praise.—Herbert.
To write as your sweet mother does. *See* Advice.—Landor.
To you, fair ladies, now at land. *See* Ballad When at Sea, A—Dorset.
To you fause stream that, near the sea. *See* Mermaid, The.—Anon.
To you he gave his laughter and his jest. *See* Tears of Harlequin, The.—Garrison.
To yow my purse, and to noon [*or* none] other wight. *See* Compleynte of Chaucer to His Purse.—Chaucer.
To you, sir, the President of this College. *See* For a College Commencement *and* Memory and Hope (Two Great Forces).—Anon.
To you, whose temperate pulses flow. *See* On the Fly-leaf of Manon Lescaut.—Learned.
To you who've lived your life elate. *See* Garden Muse, The.—Bradley.
To you, my purse, and to non other wight. *See* Complaynt to His Purse.—Chaucer.
Today, a century after Washington, we are called to a vision. *See* Organization of the World.—Mead.
To-day a cripple passed me on the way. *See* Solution, The.—Ryan.
To-day a rude brief recitative. *See* Song for All Seas, All Ships.—Whitman.
To-day, all day, I rode upon the down. *See* St. Valentine's Day.—Blunt.
To-day dawned not upon the earth as other days have done. *See* Débutante, The.—Carryl.
To-day, dear heart, but just to-day. *See* Her Answer.—Bennett.
To-day Death seems to me an infant child. *See* Newborn Death.—Rossetti.
To-day ees com' from Eetaly. *See* Da Boy from Rome.—Daly.
To-day everything is being done for the child. *See* Little Mothers.—S. T. R.
"Today, father?" *See* Father's Easter Sermon.—Donnell.
To-day I asked my mamma if I could whittle. *See* Too Little and too big.—Anon.
To-day I bring this laurel fair. *See* Crowning Lincoln *and* Crowning Our Hero Great.—Anon.
To-day I had the awfulest time. *See* Frightened.—Reed.
To-day I have fled from the Mountain. *See* Song: "To-day I have fled from the Mountain."—Harding.
To-day I have grown taller from walking with the trees. *See* Good Company.—Baker.
To-day I saw the dragon-fly. *See* Dragon-fly, The.—Tennyson.
To-day I saw the shop-girl go down gay Broadway to meet her beau. *See* To a New York Shop-girl Dressed for Sunday.—Branch.
To-day I was let sit up, tucked up in a quilt in a arm chare. *See* Photographs, The.—Anon.
To-day in Bethlehem hear I. *See* To-day in Bethlehem.—John of Damascus.
To-day is Christmas day. *See* Christmas in Germany.—Fay.
To-day is Lincoln's birthday. *See* Lincoln's Birthday.—Anon.
To-day is the fourth anniversary of the revolution in Hungary. *See* Mourning Hero's Vision, The.—Kossuth.
To-day is the "Tree Planting Day." *See* Exercise in the School-room.—Anon.
To-day is theirs—the unforgotten dead. *See* All Soul's Day.—Watson.
"To-day, my dear child," said mamma just now, "to-day you are sixteen years old. *See* Before the Mirror—Anon.
Today my people mourn the loss. *See* Columbia's Hero—Anon.
To-day my subjects are to bring me presents of flowers. *See* Flower Queen, The.—Anon.
To-day my tall broad-shouldered lad. *See* On a Seventeenth Birthday.—Field.
To-day the birthbright of her hopes the marching nation sings. *See* Festal Day Has Come, The.—Butterworth.
To-day the earth has not a word to speak. *See* Silent Snow The.—Wetherald.
To-day the earth is dressed in green. *See* Decoration Day—Anon.
To-day the great question that is stirring men's hearts. *See same.*—Parker.
To-day "the pines of Ramoth wood. *See* John Greenleaf Whittier.—Grant.
To-day, the sense of spring fills all my frame. *See* Violin Mood, A.—Schauffler.
To-day the sunshine freely showers. *See* To-day.—Prescott.
To-day the United States and Great Britain are striving to crown the glories. *See* Nation's Honor, The.—Condert.
To-day the woods are trembling through and through. *See* Corn.—Lanier.
To-day, unsullied, comes to thee. *See* "To-day."—Ruskin.
To-day we are poor; but I buy Linette. *See* Linette.—Fossom.
To-day we have been inaugurating the world-renowned Statue of Liberty Enlightening the World. *See* Temperance Enlightening the World.—Taylor.
To-day! We stand on the threshold! We stand there, waiting! *See* Modern High School Valedictory.—Burdett.
To-day what is there in the air. *See* Carpe Diem.—Marzials.
To-day, while walking in the square. *See* Soldiers to Brutus.—Field.
To-day with reverent hand we draw. *See* Cities of the Bible.—Hadley.
Today's a holiday, you know. *See* Birthday Lesson, The—Burdick.
Toddlekins and Tidkins were two naughty kittens. *See* Two Kittens.—Goodfellow.
Together to the church they went. *See* Pharisee and Sadducee.—Anon.
Toil, on faint not, keep watch and pray. *See* Perseverance—Bonar.
Toil on, poor muser, to attain that goal. *See* Ideal, The—Saltus.
Toil on! toil on! ye ephemeral train. *See* Coral Insect, The—Sigourney.
Toil swings the axe, and forests bow. *See* Labor.—Bryant.
Toiler, canst thou dream. *See* Toiler, Canst Thou Dream—Mitchell.
Toiling across the Mer de Glace. *See* Rencontre.—Aldrich.
Toiling in the naked fields. *See* Laborer, The.—Clare.
Toiling in town now is "horrid." *See* In Town.—Dobson.
Tokenhouse's acquittal was popular. *See* Last Straw, The—Ramsay.
Toll for the brave. *See* On the Loss of the Royal George *and* Toll for the Brave.—Cowper.
Toll! Roland, toll! *See* Great Bell Roland, The.—Tilton.
Toll the lilies' silver bells! *See* Death of Oberon *and* Dirge on the Death of Oberon, the Fairy King.—Thornbury.
Toll the slow bell. *See* Fallen, The.—Cheney.
Toll! toll! toll! for the old year slowly dying. *See* New Year's Chime, A.—Anon.
Toll, toll, toll, thou bell by billows swung. *See* Bell of the "Atlantic," The.—Sigourney.
Toll, tower and minster, toll. *See* Return of Kane, The—Brownell.
Tolling, tolling, tolling! *See* Lincoln's Passing Bell or Tolling.—Larcom.
Tom and Charles once took a walk. *See* Superior Boys, The—Turner.
Tom and Joe quarrelled. *See* Dispute, A.—Mitchell.

Tom appeared on the sidewalk with a bucket of whitewash. *See* Tom Sawyer (How Tom Sawyer Got his Fence Whitewashed.—Clemens.
"Tom, I invite you to a walk." *See* It is never too Late to mend (Lark in the Gold Fields, The).—Reade.
"Tom, oh, Tom, you Tom!" called John Mayrant. *See* In a Tight Place.—Wister.
"Tom Pearse, Tom Pearse, lend me your grey mare. *See* Widdicombe Fair.—(*Ballad.*)
Tom Sawyer, a lad of twelve years, lived with his guardian, Aunt Polly. *See* Tom Sawyer (Tom Sawyer Treated for Lovesickness).—Clemens.
Tom Sawyer, having offended his sole guardian. *See* Tom Sawyer (How Tom Sawyer Got his Fence Whitewashed).—Clemens.
Tom, soon as e'er thou strik'st thy golden lyre. *See* Progress of Curiosity, The.—Pindar.
Tom Thompson was a lad in one of the lower classes of Standham Academy. *See* Tom's Race.—Earl.
Tom Twist was a wonderful fellow. *See* Tom Twist.—Anon.
Tommy Morris sat in the manger. *See* Christmas Hold-up, A.—O'Hara.
Tommy Pete was bohn balkin'. *See* Tommy Pete, Balking Mule.—Moore.
Tommy Sandys was a precocious child of Scotch parentage. *See* Sentimental Tommy.—Barrie.
Tommy sat alone in a darkened room of the deserted home. *See* Repentance.—Hackett.
Tommy thought there was nobody looking. *See* Truant.—Hudson.
To-morrow, and to-morrow, and to-morrow. *See* Macbeth ("Tomorrow and tomorrow," etc.).—Shakespeare.
To-morrow at sunrise this useless life will be ended. *See* Before the Execution.—Anon.
To-morrow, brightest-eyed of Avon's train. *See* To Tacæa.—Landor.
To-morrow, didst thou say! *See* To-morrow.—Cotton.
To-morrow has trouble to lend. *See* Trouble to Lend.—Kimball.
To-morrow I shall once again behold. *See* Cry of the Romanticist, The.—Allison.
To-morrow is Merry Christmas. *See* Christmas Dreams.—North.
To-morrow, wealth may fly away, or turn to ashes gray. *See* To-morrow and To-day.—Hull.
To-morrow, ma, I'm sweet sixteen. *See* Billy Grimes, the Drover.—Anon.
To-morrow our troubles will all be ended. *See* To-morrow.—Anon.
"Tomorrow'll be Thanksgiving," said merry little Sue. *See* Sue's Thanksgiving.—Blinn.
To-morrow's action! can that hoary wisdom. *See* To-morrow.—Johnson.
To-night as I sat by my window. *See* Sunset Thoughts.—Conway.
To-night, grave sir, both my poor house and I. *See* Ben Invites a Friend to Supper *and* Inviting a Friend to Supper.—Jonson.
To-night I watch the fireflies rise. *See* Fireflies.—Darmesteter.
To-night, looking back over the long years. *See* Tribute, to Mother, A.—(*Chicago Tribune.*)
To-night (or today) we briefly will combine. *See* Colonial Entertainment programs.—Schell.
To-night retired, the queen of heaven. *See* Nightingale, The *and* To the Evening Star.—Akenside.
To-night the little girl-nun died. *See* Cloistered.—Davies.
To-night the scenes of boyhood years come thronging to my gaze. *See* Old House on the Hillside, The.—McBride.
To-night the Stars are flowing gold. *See* Song from "Juanita."—Crane.
To-night the winds begin to rise. *See* In Memoriam.—Tennyson.
To-night there is a storm at sea. *See* Washed Ashore.—Anon.
To-night this sunset spreads two golden wings. *See* Sunset Wings.—Rossetti.
To-night—'Tis said the dead come back tonight. *See* Hallow-'en.—Gillette.
To-night we strive to read, as we may best. *See* John Endicott (Prologue).—Longfellow.
To-night's the time for Santa Claus. *See* Watching for Santa Claus.—Denton.
Tony Marvin, the keeper of the Keyport Light, was in his little room. *See* Equinoctial Storm, The.—Smith.
Too avid of earth's bliss, he was of those. *See* Byron the Voluptuary.—Watson.
Too brief her sun of beauty glows. *See* Inopportune.—Briggs.
Too early, of course! How provoking! *See* Reverie in Church *and* Thoughts During Easter Service.—Baker.
Too fair, I may not call thee mine. *See* Parting.—Massey.
Too frail to keep the lofty vow. *See* Thoughts Suggested the Day Following, on the Banks of Nith, near the Poet's Residence.—Wordsworth.
Too late, alas! I must confess. *See same and* Song: "Too late, alas!" etc.—Rochester.
Too late for love, too late for joy! *See* Prince's Progress, The (Bride-Song, The).—Rossetti.
Too late I stay'd—forgive the crime! *See* To Lady Anne Hamilton.—Spencer.
Too late, mon ami, do you open your lips! *See* It's Lent.—Anon.
Too late we met, love, you and I. *See* Too Late We Met.—Westley.
Too long, O Spirit of storm. *See same.*—Timrod.
Too plain, dear youth, these tell-tale eyes. *See same.*—Jenyns.
Too poor for a bribe, and too proud to importune. *See* Sketch of his Own Character.—Gray.
Too rare a flower is love its bloom to keep. *See* Farewell, A.—Anon.
Too rare, too rare, grow now my visits here. *See* Thyrsis.—Arnold.
Too solemn for day, too sweet for night. *See same.*—Walker.
Too tired to work. *See* Born Fisherman, A.—Cone.
Too wearily had we and song. *See* To a Poet Breaking Silence.—Thompson.
Too young for love! *See* Too Young for Love.—Holmes.
Top o' the house—door on the left! *See* "Nettle, The."—Warren.
'Top one minute Cous' Jarge, an sit do'n 'pon de grass. *See* Cudjoe Fresh from De Lecture.—McKay.
Topping the hill, the long white road. *See* Canada (Song for Dominion Day).—Middleton.
Torches were blazing clear. *See* Cœur de Lion at the Bier of his Father.—Hemans.
Toss, tight boat, by the foam covered bar. *See* Storm Song, A.—Wilkins.
Tossed through the dark and stormy night. *See* Temperance Ship, The.—(*Banner, The.*)
Tossed with rough winds and faint with fear. *See* 'Tis I, be not Afraid.—Charles.
Tossing his mane of snows in wildest eddies and tangles. *See* In Earliest Spring.—Howells.
T'other day, as I was twining. *See* Cupid Drowned *and* Cupid Swallowed.—Hunt.
T'other day our teacher read. *See* Modern Washington, A.—Lincoln.
Touch not that maid. *See* Salopia Inhospitalis.—Sladen.
Touch once more a sober measure. *See* Captain Paton's Lament.—Lockhart.
Touch the keys lightly. *See* Music Lesson, The.—Anon.
Touch us gently, Time! *See* Petition to Time, A.—Procter.
Toussaint, the most unhappy man of men. *See* To Toussaint L'Ouverture.—Wordsworth.
Toward the regions of light where wisdom holds sway. *See* Knowledge, Power, Honor.—Liebermann.
To-whit! to-whit! to-whee! *See* Who Stole the Bird's Nest?—Child.
Toys and treats and pleasures pass. *See* Happy Child, The.—Rand.
Trace, for a moment, the history of commerce, from the earliest period. *See* Commerce.—Everett.
Traditions say that when of old. *See* Man for the Hour, The.—Robinson.
Tramp, tramp, tramp, in the drunkard's way. *See* Dead March, The.—Lathrop.
Tramp, tramp, tramp, the boys are marching. How many of them? *See* Temperance Question, The.—Holland.
Trampie! trampie! went the roan. *See* Cavalier's Escape, The.—Thornbury.
Tranio, since, for the great desire I had. *See* Taming of the Shrew, The.—Shakespeare.
Tranquillity! Thou better name. *See* Ode to Tranquillity.—Coleridge.
Transcendent man! His mortal part. *See* Washington.—Bolles.
Transpose! hey, presto! it is done! *See* To My Friend On Her Eighty-first Birthday.—Culbertson.
Travel, in the younger sort, is a part of education. *See* Of Travel.—Bacon.
Traveler, pluck a stem of moly. *See* Moly.—Thomas.
Traveler, what lies over the hill? *See* Over the Hill.—Macdonald.
Traverse not the globe for lore. *See* Advice against Travel *and* Traveller's Guide, The.—Mangan.
Tread lightly here; for here, 'tis said. *See* Epitaph on a Robin Redbreast, An *and* Robin's Grave, The.—Rogers.
Tread lightly, she is near. *See* Requiescat.—Wilde.
Tread softly—bow the head. *See* Pauper's Death-bed, The.—Southey.
Tread softly here—for Love has passed this way. *See* Love's Epiphany.—Robinson.
Tread softly here; the sacredest of tombs. *See* In Westminster Abbey.—Aldrich.
Treason doth never prosper; what's the reason? *See* Epigram: Treason.—Harrington.
Tree of the gloom, o'erhanging the tomb. *See* Willow Tree, The.—Cook.
Tree of the olden time! A thousand storms. *See* Charter Oak, The.—Prentice.
Trees are indeed the glory, the beauty, and the delight of nature. *See* Trees.—Wilson.
Trees bare and brown. *See* November.—Anon.
Trees best dapted for successful culture. *See* Best Trees and Vines, The.—Milne.
Trees grow, therefore wood is cheaper than metals. *See* Wood.—Rogers.
Trees in groves, kine in droves. *See* Saadi.—Emerson.
Trees newly leaved and dressed afresh in green. *See* Spring and Dawn.—Le Maire de Belges.
Trees, trees are ours, the sweet spring flowers. *See* Branches of Trees.—Moore.

Treetops, and wind in the treetops. *See* Wind in the Treetops.—Don-Carlos.
Trembling before thine awful throne. *See* Forgiveness of Sins a Joy Unknown to Angels.—Hillhouse.
Tremulous grey of dusk. *See* Grey Dusk, The.—O'Sullivan.
Trikkola is very Turkish. *See* St. Basil in Trikkola.—Bent.
Trilobite Graptolite, Nautilus pie. *See* Rhyme for a Geological Baby.—Cook.
Trinity bells, with their hollow lungs. *See* Legend of Easter Eggs, The.—O'Brien.
Tripping down the field-path. *See* Field-path, The *and same.*—Swain.
Tristan, that unconquered knight. *See* Death of Tristan and Yseult.—Anon.
Tritemius of Herbipolis one day. *See* Gift of Tritemius, The.—Whittier.
Triumph now with joy and mirth! *See* Triumph Now.—Campion.
Triumphal arch that fill'st the sky. *See* To the Rainbow.—Campbell.
Triumphing chariots, statues, crowns of bays. *See* Sonnet: "Triumphing," etc.—Drummond.
Trochee trips from long to short. *See* Metrical Feet.—Coleridge.
Troopin' troopin', troopin' to the sear. *See* Troopin'.—Kipling.
Trotty and Trotty and Baby May. *See* Arbor Day.—Anon.
Trouble! Dear Friend, I know her not. *See* Angel Sorrow, The.—Dorr.
True, all we know must die. *See* Answer to "The Hour of Death."—Wilson.
True as the needle to the pole. *See* Song.—Booth.
True bard and simple,—as the race. *See* To Campbell.—Moore.
True Brahmin, in the morning meadows wet. *See* Quatrains and Translations.—Emerson.
True Comrade, we have tasted life together. *See* My Comrade Canoe.—Roberts.
True ease in writing comes from art, not chance. *See* Essay on Criticism, An (Criticism and Satire).—Pope.
True education means the drawing out and development. *See* Education as Related to Civic Prosperity.—Anon.
True eloquence [indeed] does not consist in speech. *See* Adams and Jefferson (Nature of True Eloquence, The).—Webster.
True genius, but true woman! dost deny. *See* Recognition, A *and* To George Sand.—Browning.
True greatness is the struggle to be free. *See* Lines to my Mother (Freedom).—Stewart.
True happiness had no localities. *See* Course of Time, The (Happiness).—Pollok.
True happiness laughs on secure. *See* Alone.—Prudhomme.
True, I am old, but 'tis not years alone. *See* Mendicant, The.—Bard.
True in substance, though I tell it from a memory not very retentive. *See* Reconsidered Verdict, The.—Venables.
True it is that clouds and mist. *See* Sunrise Comes Tomorrow.—Anon.
True Love in this differs from gold and clay. *See* Epipsychidion.—Shelley.
True love is but a humble, low-born thing. *See* Love.—Lowell.
"True love should overwhelm the Muse's power." *See* Love in Italy.—Ingham.
True love, we know, is blind. *See* True Love is Blind.—Horace.
True love's own talisman. *See* Footnote to a Famous Lyric, A.—Guiney.
True!—nervous—very, very dreadfully nervous I had been and am. *See* Tell Tale Heart, The.—Poe.
True Thomas lay on [*or* o'er yon] Huntlie [*or* Huntley, *or* grassy] bank. *See* Thomas the Rhymer.—Anon.
True to the promise of thy far-off youth. *See same.*—(*All the Year Round.*)
True wit is nature to advantage dressed. *See* Essay on Criticism, An (Wit).—Pope.
True worth is in *being*, not *seeming*. *See* Nobility.—Cary.
True-love, an thou be true. *See same.*—Scott.
Truly there is a tide in the affairs of men. *See* Memory Gems.
Truly, your name I do not know. *See* Triolets: To My Neighbor Opposite.—Anon.
Trust me, I have not earned your dear rebuke. *See* Monna Innominata (Sonnet: "Trust me," etc.).—Rossetti.
Trust not, Sweet Soul! those curléd waves of gold. *See same.*—Drummond.
Trust thou thy Love; if she be proud, is she not sweet? *See* Trust Thou Thy Love.—Ruskin.
Trustees, Patrons, and Friends: On part of teachers and pupils I welcome you. *See* Don't Withhold Applause.—Anon.
Trusty, dusky, vivid, true. *See same.*—Stevenson.
Truth and integrity have all the advantages of appearance, and many more. *See* Truth and Integrity.—Tillotson.
Truth, as humanity knows it, is not what the schoolmen call it. *See same.*—Bulwer.
Truth, crushed to earth, shall rise again. *See* Battle-field, The (Truth Invincible).—Bryant.
Truth is as impossible to be soiled. *See* Memory Gems.
Truth is to be discovered, and Pardon to be won. *See* Truth of Truths, The.—Ruskin.
Truth lies at the bottom of the well. *See* Memory Gems.
Truth: So the frontlet's older legend ran. *See* Verita—Holmes.
Try with me, and mix what will make a novel. *See* How to Make a Novel.—Neaves.
Tsar Oleg was riding through holy Kieff. *See* Tsar Oleg—Kenealy.
Tsoir chung hing san fo chung ün. *See* Chinese Sketch—Anon.
T-t-there's no use talking, landlord, I m-must have just one more drink. *See* Saved.—Anon.
Tucked tight within his trundle bed. *See* Willie's Dream—Baker.
Tugged and patient, panting horses, as the colter, keen as thorough. *See* Fight, The.—English.
Tullia, wife of Tarquin, was the incarnation of iniquity. *See* Drive On! Drive On!—Thayer.
Tullymucclescrag. Parish of Ballyraggett. *See* Irish Witticism.—Anon.
Tumble down, tumble up, never mind it, my sweet. *See* Tumble, The.—Taylor.
Tummy and Meary wor barn to be wed, tha knaws. *See* Lancashire Dialectic Sketch, A.—Anon *and* Others Can Change Their Minds.—Spurr.
"Turkey, how mad you grow!" *See* Tit for Tat.—Armitage.
Turn again into the wooded Hollow. *See* Oldenburys of Sunderland, The.—Cleghorn.
Turn back, you wanton flyer. *See* Basia.—Campion.
Turn, Fortune, turn thy wheel and lower the proud. *See* Idylls of the King (Enid's Song).—Tennyson.
Turn, gentle hermit of the dale. *See* Vicar of Wakefield, The (Hermit, The).—Goldsmith.
Turn, hell-hound, turn! *See* Macbeth (Killing of Macbeth)—Shakespeare.
Turn I my looks unto the skies. *See* Rosalynde; or, Euphues' Golden Legacy (Rosader's Sonetto).—Lodge.
"Turn out, boys"—"what's up with our super tonight" *See* From the Wreck.—Gordon.
Turn out more ale, turn up the light. *See* Dum Vivimus Vigilamus.—Webb.
Turn to the watery world. *See* Borough, The (Sea, The).—Crabbe.
Turn, turn, for my cheeks they burn. *See* Milkmaid's Song, The.—Dobell.
Turn, turn thy hasty foot aside. *See* Worm, The.—Goldborne.
Turn where we may—within, around—the voice of great events in proclaiming to us. *See* Speech Delivered in the House of Commons on the 2nd of March, 1831, A (Reform, that You may Preserve).—Macaulay.
'Turn, Willie Macintosh. *See* Willie Macintosh.—Anon.
Turn with me from the city's clamorous street. *See* Thomas à Kempis; De Imitatione Christi.—Bowker.
Turn ye again, my people, turn. *See* Call, The.—Sullivan.
Turner, thy pencil brings to mind a day. *See* Stanzas "Addressed to W. R. Turner, R. A. on his view of the Lago Maggiore from the town of Arona."—Southey.
Turning from Shelley's sculptured face aside. *See* On a Grave in Christchurch, Hants.—Adams.
Tuscan, that wanderest through the realms of gloom. *See* Dante.—Longfellow.
"Tu whoo!" said the owl. *See* I Can't Think Why.—Weatherley.
'Twar when the stacks get on their winter hap. *See* Brigs of Ayr, The.—Burns.
'Twas a balmy summer evening, and a goodly crowd was there. *See* Face on the Floor, The.—D'Arcy.
'Twas a balmy summer morning. *See* Dawning of the Day, The.—Mangan.
'Twas a beautiful Christmas morning. *See* Bessie's Christmas Dream.—Anon.
'Twas a cold autumn morning when Jenny Wren died. *See* Death of Cock Robin and Jenny Wren, The.—Fay.
'Twas a crowded street, and a cry of joy. *See* "One of the Little Ones."—Catlin.
'Twas a curious bundle of sticks, strings, and cotton. *See* Outrageous Fortune.—Anon.
'Twas a day full of sorrow for Ulster. *See* Death of King Conor Macnessa.—Sullivan.
'Twas a debating club for women. *See* At a Woman's Club.—Russell.
'Twas a dream of a God. *See* Ireland.—Shorter.
'Twas a dream of olden days. *See* Shadow of a Flower, The.—Hemans.
'Twas a drear November evening, shadowy and damp and chill. *See* Old Folks' Thanksgiving.—Anon.
'Twas a drowsy night on Tompkins Hill. *See* How We Fought the Fire.—Carleton.
'Twas a Duke's fair orphan girl, and her uncle's ward, the Earl. *See* Rhyme of the Duchess May.—Browning.
'Twas a ferocious baggage-man, with Atlantean back. *See* Baggage Fiend, The.—Anon.
'Twas a fierce night when old Mawgan died. *See* Mawgan of Melhuach.—Hawker.
Twas a fool's notion to get tipped out of a boat. *See* The Calligan's Grave-money.—Bates.
'Twas a golden summer's afternoon. *See* Not so Well Acquainted.
'Twas a grand display was the prince's ball. *See* Bar-Renfrew's Ball.—Halpine.
'Twas a hard case, that which happened in Lynn. *See* Tale of a Nose, A.—Adams.

'Twas a hazy, mazy, lazy, day. *See* Big Oyster, The.—Arnold.
'Twas a hovel all wretched, forlorn and poor. *See* Little Mag's Victory—Catlin.
'Twas a Jacqueminot rose. *See* Rose, A.—Bates.
'Twas a jolly old pedagogue, long ago. *See* Jolly Old Pedagogue, The.—Arnold.
'Twas a little brass half-circlet. *See* Spur of Monmouth, The. Morford.
'Twas a little sermon preached to me. *See* Little Messenger of Love, The.—Anon.
'Twas a little thing, only one kind word, in the hurry and bustle of every day. *See* Only One Kind Word.—Dare.
'Twas a lovely night at Grimsby Camp. *See* Temperance Echo, The.—Carswell.
'Twas a man and a maid and a little gray cat. *See* Query. —Anon.
'Twas a Maréchal of France, and he fain would honour gain. *See* Bold Dragoon, The.—Scott.
'Twas a merry, glad Thanksgiving, and relations from the west. *See* One Thanksgiving Day out West.—Banks.
'Twas a month before Christmas. *See* Strike at Santa Claus' Shop, The.—Stevens.
'Twas a moonlight night, the trapper began. *See* Trapper's Story, The.—Adams.
'Twas a mother's good bye at the old cabin door. *See* After so Long.—Piner.
'Twas a night of dread in Charleston, and the air was thick with fear. *See* Prayer, The.—Carleton.
'Twas a poor old church in our village; its days were almost done. *See* How Larry Sang the "Agnus."—Ewing.
'Twas a question if the nation should such tender youth employ. *See* Drummer-boy of the Rappahannock.—Brooks.
'Twas a Saturday night, midwinter. *See* Lady Yeardley's Guest.—Anon.
'Twas a scene of brilliant splendor, gents and ladies richly dressed. *See* Saved.—Sloper.
'Twas a sight to be long remembered. *See* Blue and Gray.—(*New York Sun.*)
'Twas a 'sperience meetin'. Brother Brown, the leader of the class. *See* No Royal Road to Victory.—Glen.
'Twas a strange picture upon which the sun looked. *See* Noll's Journey.—Henry.
'Twas a stylish congregation, that of Theophrastus Brown. *See* Trouble in the "Amen Corner."—Harbaugh.
'Twas a summer ago, when he left me here. *See* Lost.—Riley.
'Twas a summery day in the last of May. *See* Pity of the Park Fountain, The.—Willis.
'Twas a Sunday morning in early May. *See* Rover in Church.—Buckham.
'Twas a sunny day, and the morning psalm. *See* Breeze in Church, The.—Hinxham.
'Twas a terrible day, and we spent it fighting the third division of Hill's command. *See* Little Jack Two-sticks.—Manville.
'Twas a testimony meeting, in the old church on the hill. *See* What the Lord had Done for Him.—Bradea.
'Twas a vision of childhood that came with its dawn. *See* Hudson, The.—Holmes.
'Twas a widow's home and a winter night. *See* Surrender, The.—Henry.
'Twas a wild, dreary night, in cheerless December. *See* Sign of Distress, The.—Anon.
'Twas a wild, mad kind of night. *See* Death of Th' Owd Squire.—Thornsbury.
'Twas a wild September evening. *See* Grace Darling.—Anon.
'Twas a wonderful brave fight. *See* Fight at Sumter, The.—(*Vanity Fair.*)
'Twas after a supper of Norfolk brawn. *See* Turvy Top.—Anon.
'Twas all in the leafy month o' June. *See* Knight's False Vow, The.—Anon.
'Twas All-soul's eve, and Surrey's heart beat high. *See* Lay of the Last Minstrel (Fitz Traver's Song).—Scott.
'Twas an ancient legend they used to tell. *See* Demon on the Roof, The.—Pollard.
'Twas an early summer morning. *See* Nature of Man, The. —Beecher.
'Twas an old-time Southern darky. *See* Uncle Pete's Plea. —Allgood.
'Twas April; 'twas Sunday, the day was fair. *See* Reminiscence, A.—Clarke.
'Twas April when she came to town. *See* Bessie Brown, M. D.—Peck.
'Twas as she slept that Cupid came. *See* Cupid's Kiss.—Learned.
'Twas at a ball they met one night. *See* And the Band Played.—McLaughlin.
"Twas at a baseball game one day." *See* Play Ball, Bill!—Grilley.
'Twas at the oratorio. *See* At the Oratorio.—Anon.
'Twas at the oratorio. *See* In Musical Boston.—Anon.
'T was at the royal feast for Persia won. *See* Alexander's Feast; or, The Power of Music.—Dryden.
'Twas at the silent, solemn hour. *See* William and Margaret. —Mallet.
'Twas August, and the fierce sun overhead. *See* East London.—Arnold.
'Twas autumn, and the leaves were dry. *See* Three Little Graves.—Anon.
'Twas autumn when first they stood on the bridge. *See* Year's Wooing, A.—Anon.
'Twas beyond at Macreddin, at Owen Doyle's weddin'. *See* Herself and Myself.—McCall.
'Twas brillig, and the slithy toves. *See* Jabberwocky.—Dodgson.
'T was business call'd a father to travel by the rail. *See* Railway Traveler's Farewell to his Family, The.—(*Punch.*)
'Twas but a breath. *See* Slander.—Anon.
'Twas but a poor little room; a farm-servant's loft in a garret. *See* Dorothy: A Country Story (Dorothy's Room). —Munby.
'Twas but last night I traversed the Atlantic's furrow'd face. *See* To Duffy in Prison.—McGee.
'Twas calm at eve as childhood's sleep. *See* Lexington.—Wetmore.
'T was Captain Church, bescarred and brown. *See* King Philip's Last Stand.—Scollard.
'Twas Christmas Eve, I fell asleep, despite a Christmas drum. *See* Christmas a Hundred Years to Come.—Eisenbeis.
'Twas Christmas Eve, the feast so dear. *See* Bell of Innisfare, The.—Anon.
'Twas Christmas Eve. The frost lay on the road. *See* Christmas-eve Redemption, A.—Aidé.
'Twas Christmas Eve; the snow fell down. *See* Story of Santa Claus, A.—Glazebrook.
'Twas Christmas eve; the snowflakes fell. *See* Christmas Story, A.—Kavanaugh.
'T was Christmas night in Paris. *See* John Howard Payne. —Anon.
'Twas Christmas-time, a dreary night. *See* Robin's Christmas Eve, The.—C. E. B.
'Twas commencement at Harvard. *See* Willoughby of '63.—Balmer.
'Twas Commencement eve, and the ballroom belle. *See* West Point.—Strong.
'Twas "composition day" in school. *See* Composition Day.—Bruce.
'Twas down at Doherty's "wake." *See* American Wake, The. —Fahy.
'Twas down to Mrs. Jones'. *See* Quilting Bee, The.—(*Milwaukee Sentinel.*)
'Twas dusky eve. The cooling shadows. *See* Salve!—Butterworth.
'Twas early on a May morning. *See* Lady Isabel.—(*Old Ballad.*)
'Twas Easter night in Milan, and before. *See* First Te Deum, The.—Preston.
'Twas eighteen hundred years ago. *See* Day of Days, The. —Anon.
'Twas eve—a glorious eve! *See* Chief Mourner, The.—Smith.
'Twas eve, and Time, his vigorous course pursuing. *See* Orion (Akinetos).—Horne.
'Twas eve, and twilight's Canopy, by autumn zephyrs swayed. *See* My Ships.—Bunn.
'Twas Eve came back to Paradise. *See* Ballad of Eve's Return.—Garrison.
'Twas even—the dewy fields were green. *See* Lass o' Ballochmyle, The.—Burns.
'Twas evening and the rain was falling. *See* Annihilation. —Chinn.
"'Twas evening, though not sunset, and the tide." *See* Gebir (Tamar and the Nymph).—Landor.
'Twas ever thus! each hour that came. *See same.*—Simms.
'T was ever thus from childhood's hour. *See* Disaster.—Calverley.
'Twas first at Palo Alto the Invader's guns were heard. *See* "Mexican War," The.—Holbrook.
* 'Twas five and forty years ago." *See* In Swanage Bay.—Craik.
'Twas Friday morn; the train drew near. *See* Through Baltimore.—Taylor.
'Twas Friday morn when we set sail. *See* Mermaid, The.—Anon.
'Twas Gastibelza, ranger bold, and thus it was he sung. *See* Guitare.—Hugo.
'Twas Gettysburg's last day. *See* Little Girl of Gettysburg, The.—Tyrrell.
'Twas growing dark so terrible fasht. *See* Paddy's Excelsior. —(*Harper's Magazine.*)
'Twas Harry who the silence broke. *See* Like a Tree.—Anon.
'Twas hurry and scurry at Monmouth town. *See* Mollie Pitcher.—Sherwood.
'Twas I that cried against the pane. *See* Forgotten Soul, The.—Widdemer.
'Twas in a southern hospital, a month ago or more. *See* Old Surgeon's Story, The.—Donnelly.
'Twas in eighteen hundred and sixty-four. *See* Abraham Lincoln's Christmas Gift.—Perry.
'Twas in green-leafy springtime. *See* Rose Adair.—Ryan.
'Twas in heaven pronounced, and ['twas] muttered in hell. *See* Letter H, The.—Fanshawe.
'Twas in June when I first met her and I never will forget her. *See* Modern Athenian, A.—Anon.
'Twas in June's bright and glowing prime. *See* Quebec at Sunset.—Street.
'Twas in Margate last July, I walke'd upon the pier. *See* Misadventures at Margate.—Ingoldsby.
'Twas in midautumn, and the woods were still. *See* Death as the Teacher of Love-lore.—Marzials.

'Twas in my easy chair at home. *See* Old Times and New.—Spooner.
'Twas in Persia (the legends say so). *See* Prince's Hunting, The.—Austin.
'Twas in the days of the Revolution. *See* Emily Geiger.—Anon.
'Twas in the days when Claverhouse was scouring moor and glen. *See* Jamie Douglas.—Anon.
'Twas in the flow'ry month of June. *See* I'll Take What Father Takes.—Hoyle.
'Twas in the olden time, long, long ago. *See* Little People of the Snow, The.—Bryant.
'Twas in the prime of summer time. *See* Dream of Eugene Aram, The.—Hood.
'Twas in the purple-flow'ring month we met. *See* Transformed.—Thomson.
'T was in the reign of George the Third. *See* New Song Called the "Gaspee," A.—?
'Twas in the sultry-summer time, as war's red records show. *See* Sleeping Sentinel, The.—Janvier.
'Twas in the summer of '46 that I landed at Hamilton. *See* Jimmy Butler and the Owl.—Anon.
'Twas in the summer time so sweet. *See* Love and Reason.—Moore.
'Twas in the upper gallery. *See* Little Hand in Mine, A.—Putnam.
'Twas in the war-time's early days. *See* Pardon, The.—Anon.
'Twas in the year of battles, the red year ninety-three. *See* Duelist's Victory, The.—Lanergan.
'Twas in the year that gave the nation birth. *See* Nathan Hale, the Martyr Spy.—Brown.
'Twas in Trafalgar's bay. *See* Battle of Trafalgar, The *and* Death of Nelson, The.—Arnold.
'Twas in ye pleasant olden time. *See* Tarrytown Romance, A.—(*Good Cheer.*)
'Twas Juet spoke—the Half Moon's mate. *See* Death of Colman, The.—Frost.
'T was June on the face of the earth, June with the roses breath. *See* Eve of Bunker Hill, The *and* On the Eve of Bunker Hill.—Scollard.
'Twas just before the hay was mown. *See same.*—Swain.
'Twas just behind the woodshed. *See* My First Cigar.—Burdette.
'Twas late, and the gay company was gone. *See* Declaration, The.—Willis.
'Twas late in the autumn of '53. *See* Indian Chieftain, The.—Anon.
'Twas long ago but I remember. *See* Reminiscence, A.—Marble.
'Twas long ago—ere the signal gun. *See* How He Saved St. Michael's.—Stansbury.
'Twas many summers now agone. *See* 'Twixt Me and You.—Wheeler.
'Twas many years since I had left my home. *See* Mad.—Littlejohn.
'Twas May! the spring with magic bloom. *See* Frontenac (Canadian Spring, The).—Street.
'Twas May upon the mountains, and on the airy wing. *See* Surprise at Ticonderoga, The.—Stansbury.
'Twas Maytime, and the lawyer coves. *See* Waggawocky.—Brooks.
'Twas midnight! Darkness, like the gloom of some funereal pall. *See* Thistle, The.—Murray.
'Twas midnight; not a sound was heard. *See* Little Conqueror, The.—Adam.
'Twas midnight on our guns' loud laugh. *See* Inkerman.—Massey.
'T was midsummer: cooling breezes all the languid forests fanned. *See* Death of Jefferson, The.—Butterworth.
'Twas moonlight in Eden! Such moonlight, I ween. *See* Night in Eden.—Evans.
'Twas more than a hundred years ago. *See* Glorious Deed, A.—Adams.
'Twas more than a million years ago. *See* Annabel Lee.—Huntley.
'Twas morn, and beautiful the mountains' brow. *See* On the Rhine.—Bowles.
'Twas morn—but not the way which falls the summer boughs among. *See* Dryburgh Abbey.—Swain.
'Twas morn—the rising splendor rolled. *See* Seventh Plague of Egypt, The.—Croly.
'Twas morn upon the Grecian hills, where peasants dressed the vines. *See* Spartans' March, The.—Hemans.
'Twas morning in Seville; and brightly beamed. *See* Painter of Seville, The.—Wilson.
'Twas morning over Galilee. *See* Christ Calming the Tempest.—Durant.
'Twas near the break of day. *See* Countersign Was Mary, The.—Eytinge.
'Twas needed—the name of a Martyr sublime. *See* Lincoln.—Kerr.
'Twas New Year's Eve, beside the fire. *See* New Year's Dream, A.—Dixey.
'Twas night. A lurid light. *See* Review of the Dead, The.—Stockard.
'Twas night in the beautiful city. *See* Burning of Chicago, The.—Carleton.
'Twas night in Venice. Then down to the tide. *See* In a Gondola.—Miller.
'Twas night—mirk night—the sleet beat on. *See* Murder of Riccio, The.—Aytoun.
'Twas night—the clock had just struck ten. *See* Mysterious Guest, The.—Brannock.
'Twas night! the stars were shrouded in a veil of mist. *See* Bombastic Description of a Midnight Murder.—Anon.
'Twas night upon the Darro. *See* Thanksgiving for America, The.—Butterworth.
'Twas nightfall on the tropic sea. *See* Battle of Manila.—Kennedy.
'Twas not the brown of chestnut boughs. *See* Gwendoline.—Taylor.
'Twas nothing—a mere idle word. *See* Seed Word.—Anon.
'Twas November the fourth, in the year of 'ninety-one. *See* Sainclaire's Defeat.—?
'Twas off the Wash—the sun went down—the sea looked black and grim. *See* Demon Ship, The.—Hood.
'Twas on a bleak, chill, cold and stormy day. *See* Borrowed Baby, The.—Tatlow.
'Twas on a bright, warm afternoon in May. *See* Old Shoe, The.—Coppée.
'Twas on a cold and frosty night when snow and hail fast fell. *See* Old Friends.—M'Dermott.
'Twas on a dark December evening. *See* Surgeon's Tale, The.—Procter.
'Twas on a day, and in high, radiant heaven. *See* Mystery of Doom, The.—Heavysege.
'Twas on a Grecian autumn's gentle eve. *See* Childe Harold's Pilgrimage (Leucadia).—Byron.
'Twas on a Holy Thursday, their innocent faces clean. *See* Holy Thursday.—Blake.
'Twas on a lofty vase's side. *See* Gray's Elegy on Horace Walpole's Cat *and* On a Favorite Cat, Drowned in a Tub of Gold Fishes.—Gray.
'Twas on a merry Yuletide night. *See* Yuletide Tale, A.—Anon.
'Twas on a Monday Morning. *See* Charlie is My Darling.—Hogg.
'Twas on a night, an evening bright. *See* Proud Lady Margaret (A).—(*Old Ballad.*)
'Twas on a pleasant mountain. *See* Battle of King's Mountain, The.—Anon.
'Twas on a Sabbath morning in the sunny month of June. *See* Battle of Bothwell Bridge, The.—Curr.
'Twas on a Sabbath morning that we wandered in the wood. *See* Desolation of Veii, The.—Parkes.
'Twas on a simmer's [*or* Summer's] afternoon. *See* Lass o' Gowrie.—Nairne.
'Twas on a street, two strangers met, in a city far away. *See* Triple Tie, The.—Perry.
'Twas on a summer evening. *See* Battle of Blenheim.—Southey.
'Twas on a windy night at two o'clock in the morning. *See* Sabine Farmer's Serenade, The.—Mahoney.
'Twas on a winter morning. *See* Factory Girl's Last Day, The.—Anon.
'Twas on an evening fair I went to take the air. *See* Willie's Fatal Visit.—(*Old Ballad.*)
'Twas on board the sloop-of-war *Wasp*, boys. *See* Wasp's Frolic, The.—Anon.
'T was on Lake Erie's broad expanse. *See* John Maynard.—Alger.
'Twas on the Crimea's dreary plain. *See* Lost Colors, The.—Barr.
'Twas on the eve of good St. Valentine. *See* Aurella's Valentine.—Dallas.
'Twas on the famous trotting-ground. *See* How the Old Horse Won the Bet.—Holmes.
'T was on the glorious day. *See* Death of General Pike, The.—Osborn.
'Twas on the Rhine the armies lay. *See* Blucher on the Rhine.—Kopisch.
'Twas on the shores that round our coast. *See* Yarn of the "Nancy Bell," The.—Gilbert.
'T was on the twelfth of April. *See* Sumter—A Ballad of 1861.—(*Colombia (S. C.) Banner.*)
'Twas one of the charmed days. *See* Woodnotes (Heart of All the Scene, The).—Emerson.
'Twas only a missing sheep. *See* Lost Found, The.—Anon.
'Twas only a smile that was given. *See* Only a Smile.—McCurdy.
'Twas out in Nebraska, a town they call Lincoln. *See* Billy of Nebraska.—Bengough.
'T was out upon mid ocean that the San Jacinto hailed. *See* Death of the Lincoln Despotism.—(*Richmond Dispatch.*)
'Twas St. Patrick—good luck to the day he was born in. *See* Banish the Snakes.—H. E. P.
'Twas Saturday night, and a teacher sat. *See* Nineteenth Century Teacher, The.—Anon.
'Twas spring when I first found it out. *See* Love's Seasons.—Sherman.
'Twas springtime of the day and year. *See* Love's Life, A.—(*Chambers' Journal.*)
'Twas sultry noon. *See* Court of Fancy, The.—Godfrey.
'Twas summer and softly the ocean. *See* Blind Lamb, The.—Thaxter.
'T was summer, and the spot a cool retreat. *See* Dream, A.—Kinney.
'T was summer morn! A gallant band. *See* Braddock's Defeat.—Tilden.
'Twas Sunday after conference, and word had got around. *See* New Preacher, The.—Bull.
'Twas Sunday morning in summer. *See* Story of the Doctor Told, The.—Hallmark.
'Twas tempting, fat, and looked well filled. *See* Larceny, The.—Flower.
'Twas the body of Judas Iscariot. *See* Ballad of Judas Iscariot, The.—Buchanan.

'Twas the breaking of the tempest when rebellion broke the law. *See* Gettysburg.—Shurtleff.
'Twas the day beside the Pyramids, it seems but an hour ago. *See* Old Grenadier's Story, The.—Thornbury.
'Twas the dead of the night. By the pine-knot's red light. *See* New England's Chevy-Chase.—Hale.
'Twas the dream of a God. *See* Ireland.—Sigerson.
'Twas the eve before Christmas: "Good night" had been said. *See* Annie and Willie's Prayer.—Snow.
'Twas the godfather stuttered, or mayhap the priest. *See* Cornaylius Ha-Ha-Ha-Hannigan.—Daly.
'Twas the golden eagle's rock, craggy and wild and lone. *See* Eagle's Rock, The.—Anon.
'Twas the good ship *Rover*. *See* Greenwich Pensioner, The.—Anon.
'T was the gray of the morning, Revere at the gate. *See* Lexington Minute-man, The.—Richards.
'Twas the heart of the murky night, and the lowest ebb of the tide. *See* Wayne at Stony Point.—Scollard.
'Twas the hour of prayer, and the farmer stood. *See* Child's Wisdom, A.—Anon.
'Twas the last fight at Fredericksburg. *See* Bay Billy.—Gassaway.
'Twas the love that lightened service! *See* As Jacob Served for Rachel.—Anon.
'Twas the night after Christmas, when all through the house. *See* Night after Christmas, The.—Anon.
'Twas the night after Christmas. *See* Night after Christmas, The.—Field.
'Twas the night before Christmas, when all through the house. *See* Visit from St. Nicholas, A.—Moore.
'Twas the night before Christmas, and small stockings three. *See* What the Three Little Stockings Said.—Whitney.
'Twas the night before Thanksgiving. *See* Night Before Thanksgiving, The.—Carson.
'Twas the ominous month of October. *See* Kingdom, The.—Doten.
'Twas the place of Scotland's isle. *See* Twa Dogs, The.—Burns.
'Twas the proud Sir Peter Parker came sailing in from the sea. *See* Boasting of Sir Peter Parker, The.—Scollard.
'Twas the second of March, in the present year. *See* Lenten Call, A.—Anon.
'Twas the soul of Judas Iscariot. *See* Judas Iscariot.—Buchanan.
'Twas the time of the workingmen's great strike, when all the land stood still. *See* Dandy Fifth, The.—Gassaway.
'Twas the very verge of May. *See* Dewey at Manila.—Johnson.
'Twas the year of the famine in Plymouth of old. *See* Five Kernels of Corn.—Butterworth.
"'Twas thirty years ago, and now." *See* Old Time.—Anon.
'Twas to be a grand Thanksgiving. *See* Thanksgiving Story, A.—Anon.
'Twas twelve o'clock, along the line. *See* "39."—La Moille.
'Twas twelve o'clock, not twelve at night. *See* Pompey's Ghost.—Hood.
'Twas twilight and the early lighted lamps. *See* Confessional, The.—Anon.
'Twas when the sea with awful roar. *See* Filial Trust.—Anon.
'Twas when the seas were roaring. *See* Ballad from the "What d'ye Call It," A.—Gay.
'Twas when the spousal time of May. *See* Angel in the House, The (Nunc Amet Qui Nunquam Amavit).—Patmore.
'Twas when the wan leaf frae the birk tree was fa'in'. *See* Lucy's Flittin'.—Laidlaw.
'Twas whispered all about the garden. *See* Fête-Day of the Flowers, The.—Anon.
'Twas whispered in heaven. *See* Enigma on the Letter H *and* Letter, H, The *and* Riddle, A.—Fanshawe.
'Twas whispered one morning in heaven. *See* How the Gates Came Ajar.—Bostwick.
'Twas years ago. The scene comes back like life. *See* Soldier and the Pard, The.—Taylor.
Tweedle-dum and Tweedle-dee. *See same*.—Anon.
Twelve days were past and now the dawning light. *See* Homer Translations from.—Pope.
Twelve friends, much about the same age. *See* First and Last Dinner, The.—Anon.
Twelve o'clock, and another Christmas day. *See* Two Christmasses.—Anon.
Twelve years ago I made a mock. *See* School and Schoolfellows.—Praed.
Twelve years ago, when I could face. *See* Voice in the Wild Oak, The.—Kendall.
Twelve years are gone since Matthew Lee. *See* Pirate, The.—Dana.
Twenty froggies went to school. *See* Frogs at School, The.—Anon.
Twenty froggies went to school. *See* Frogs at School.—Comer.
Twenty froggies went to school. *See* Twenty Froggies.—Cooper.
Twenty leagues, twenty leagues, twenty leagues onward. *See* Charge of the Gold Brigade.—Anon.
Twenty lost years have stolen their hours away. *See* Retrospect, A.—Hill.
Twenty miles to travel. *See* Water-bellow, The.—Eden.
Twenty shirts a week. *See* Beau Bummell.—Jerrold.
Twenty summers ago, I would have you to know. *See* Ugliest Man in the World, The.—Anon.
Twenty years ago a discouraged young doctor. *See* His Old Father Satisfied.—Anon.
"Twenty years ago last May." *See* Peril of the Mines, The.—Anon.
Twenty years editorial experience. *See* Sunday Question of To-day, The.—Hart.
Twenty years hence my eyes may grow. *See same*.—Landor.
'Twere out in Dead Man's Canyon, where we was diggin' gold. *See* Miner's Thanksgiving, A.—Anon.
Twice had the changing seasons run their round. *See* Love's Victory.—Wasson.
Twice one are two. *See* May Morning Lesson, A.—Anon.
Twice one is two. *See* Punctuality.—Anon.
Twice six nights then from Christmas, they do count with diligence. *See* Twelfth-Night Superstition, A.—Googe.
Twice thirty centuries and more ago. *See* First Spousal, The.—Patmore.
Twice up and down the garden-walks. *See* Lost Doll, The.—Anon.
Twilight, a timid fawn, went glimmering by. *See* Refuge.—Russell.
Twilight and trees. *See* From the Depths.—Anon.
Twilight is here and the baby is weary. *See* Sandman, The.—Coates.
Twilight is spacious. *See* Miracles.—Aiken.
Twilight the hour. How doubly twilight here. *See* Duomo, The.—Thomas.
Twilight was deepening with a tinge of eve. *See* Hebrew Tale, A.—Sigourney.
Twilight's soft dews steal o'er the village green. *See* Pleasures of Memory, The.—Rogers.
"'Twill be all the same in a hundred years!" *See* In a Hundred Years.—Anon.
'Twill not be long—this wearying commotion. *See* 'Twill not be Long.—Anon.
Twin songs there are, of joyance, or of pain. *See* Sonnet: "Twin Songs there Are," etc.—Anon.
Twin stars, aloft in ether clear. *See* Twin Stars Aloft.—Kingsley.
Twine laurels to lay o'er the Blue and the Gray. *See* Memorial Day 1889.—Kiser.
Twine then the rays. *See* Psycholophon.—Burgess.
Twinkle, twinkle, Bethl'em star! *See* Bethl'em Star.—Stuart.
Twinkle, twinkle, little bat! *See* Bat, The.—Carroll.
Twinkle, twinkle, little star. *See* Child's Thought of a Star *and same and* Star, The.—Taylor.
Twinkle, twinkle, little star. *See* Little Star, The.—Anon.
Twinkle, twinkle little star. *See* Memory Gems.
Twinkle, twinkle, Little Star. *See same*.—Anon.
Twinkle, twinkle, little star. *See* Star, The.—Anon.
Twist me a crown of wind-flowers. *See* Twist Me a Crown.—Rossetti.
Twist thou and twine! in light and gloom! *See* Featherstone's Doom.—Hawker.
Twist ye, twine ye! even so. *See* Guy Mannering (Twist Ye, Twine Ye).—Scott.
Twitched strings, the clang of metal, beaten drums. *See* Javanese Dancers.—Symons.
'Twixt clouded heights Spain hurls to doom. *See* Brooklyn at Santiago, The.—Rice.
Twixt the Girthhead and Langwood end. *See* Lads of Wamphray, The.—(*Old Ballad*.)
Twixt the seas and the deserts. *See* Just California.—McGroarty.
Two aged men, that had been foes for life. *See* Golden City, The.—Tennyson.
Two and two are four. *See* Clerk, The.—Middleton.
Two angels came through the gate of Heaven. *See* Song of Two Angels, A.—Richards.
Two angels, one of Life and one of Death. *See* Two Angels, The.—Longfellow.
Two Arkansas lawyers were domesticated in the rude hotel. *See* Lawyers and the Cat, The.—Anon.
Two armies covered hill and plain. *See* Music in Camp *and* Music on Rappahannock Waters.—Thompson.
Two artist lovers sought the hand of a noted painter's daughter. *See* Veiled Picture, The.—Anon.
Two babes were born in the self-same town. *See* Two Lives, The.—Anon.
Two barks met on the deep mid-sea. *See* Meeting of the Ships, The.—Hemans.
Two bills were waiting in the bank for their turn to go out into the world. *See* Two Bills, The.—Anon.
Two birds within one nest. *See* Home.—Greenwell.
Two blooms of the rose, one cypress spray! *See* Three Sorrows, The.—Brizeux.
Two boys were given a lesson to master. *See* Why One Excelled the Other.—Anon.
Two bright heads in the corner. *See* Grandpa and Bess.—Miller.
Two bright little eyes. *See* Senses, The.—Anon.
Two brown heads with tossing curls. *See* Katie Lee and Willie Gray.—Hunt.
Two caterpillars crawling on a leaf. *See* Immortality.—Jefferson.
Two centuries of steps and then. *See* Church Steps, The.—Foster.
Two chambers have the heart. *See* Heart, The.—Anon.
Two children down by the shining strand. *See* Round of Life, The.—Anon *and* Lamont.

Two children in two neighbor villages. *See* Circumstance.—Tennyson.
Two children on their way from school. *See* Gathering Flowers.—Anon.
Two children sat in the twilight. *See* Wooden Legs.—Anon.
Two children stood at their father's gate. *See* Sunshine and Showers.—Anon.
Two craggy slopes sheer down on either hand. *See* On a Picture of Mount Shasta by Keith.—Sill.
Two cross-eyed lovers in a horse-car sat. *See* Cross-eyed Lovers, The.—Johnston.
Two dark-eyed maids, at shut of day. *See* Burial of Love, The.—Bryant.
Two dim and paltry torches. *See* Schiller's Burial.—Meyer.
Two ears and only one mouth have you. *See* Reason Why, The *and* Two and One.—Anon.
Two empires by the sea. *See* America and England *and* Hymn of World Peace.—Huntington.
"Two English Boys," said Miss Leiter. *See* Man of Science Did Not Bite.—Anon.
Two families in Slawson had a somewhat singular experience. *See* Penning a Pig.—Bailey.
Two fishermen stood on the beach, the types of youth and age. *See* Young Doland.—Roy.
Two fleets have sailed from Spain. The one would seek. *See* Sailing of the Fleet, The.—(*New York Tribune.*)
Two foot-companions once in deep discourse. *See* Nimmers, The.—Byron.
Two Frenchmen [who] had just come over. *See* Vat You Please.—Fowle.
Two friends of the Pythagorean. *See* Damon and Pythias.—Yonge.
Two frogs one day—so runs the tale. *See* Keep On Kicking.—(*Cincinnati Enquirer.*)
Two gay young frogs, from inland bogs. *See* Tale of Hard Times, A.—Anon.
Two gaz'd into a pool, he gaz'd and she. *See* Echo from Willowwood, An.—Rossetti.
Two gentlemen their appetite had fed. *See* Saying not Meaning.—Wake.
Two girls I know, Jeanette and Jo. *See* Jeanette and Jo.—Dodge.
Two gods with Saturn's rings one day. *See* Eureka.—Bates.
Two good little laides named Mary and Ann. *See* Good natured Girls, The.—Taylor.
Two gray hawks ride the rising blast. *See* Sioux Chief's Daughter, The.—Miller.
"Two hands upon the breast." *See* Now and Afterwards.—Craik.
Two honder year ago de worl' is purty slow. *See* Two Hundred Years Ago.—Drummond.
Two honest tradesmen meeting in the Strand. *See* Three Black Crows, The.—Byron.
Two hours, or more, beyond the prime of a blithe April day. *See* Battle of Charleston Harbor.—Hayne.
Two hulks on Hudson's stormy bosom lie. *See* British Prison Ship, The.—Freneau.
Two human lives, two kindred hearts. *See* Forever.—Berry.
Two hundred and more years ago. *See* Story of a Great Artist, The.—Allen.
Two hundred years ago, Mary Shepherd, a girl of fifteen was watching the savages. *See* Centennial Celebration of Concord Fight (Who Was the Minuteman?).—Curtis.
Two hundred years!—two hundred years! *See* Two Hundred Years.—Pierpont.
Two ideas there are which, above all others, elevate and dignify a race. *See* Love of Country.—Booth.
Two Irishmen fresh from Ireland. *See* Pat's First Night in Town.—Anon.
Two Kings in England cannot reign at once. *See* Edward II (Disposition and Death of Edward II).—Marlowe.
Two kings ruled in an eastern land. *See* Two Kings.—Piatt.
Two Kittens bright with haughty air. *See* Two's Company, Three's None.—Pender.
Two kittens there were, a black and a gray, and grandmamma said with a frown. *See* Kittens and Babies.—Hadley.
Two little birdies one wintry day. *See* Birdie's Breakfast, The.—Anon.
Two little birds lived in a tree. *See* Tale of Birds and Boys, A.—A. B.
Two little birds, one autumn day. *See* Two Little Birds.—Anon.
Two little boot-blacks stood on a street corner. *See* Stubby's Bouquet.—Lowell.
Two little boots all rough an' wo'. *See* Two Little Boots.—Dunbar.
Two little boys, named Jack and Jim. *See* Little Boys Take Warning.—Anon.
Two little brothers, the livelong day. *See* Conundrum, A.—Anon.
Two little busy hands patting on the window. *See* Looking out for Me.—Anon.
Two little chaps with paper caps. *See* Ballad of the War, A.—Stauffer.
Two little children, five years old. *See* Human Nature.—Anon.
Two little church-mice! *See* Church Mice.—Hickey.
Two little clouds one summer day. *See* Rainbow Fairies, The.—Hadley.
Two little cousins once there were. *See* Kiss Deferred, The.—Anon.
Two little cub-bears, frisky and strong. *See* Two Little Bears.—(*Our Little Ones.*)
Two little dolls, so I've been told. *See* Two Dolls, The.—Anon.
Two little feet running up and down. *See* I'd Be, Wouldn't You?—Anon.
Two little feet, so small that both may nestle. *See* Little Feet.—Allen.
Two little feet went pattering by. *See* Two Little Feet.—Anon.
Two little folks will now appear. *See* Exercise for Little Children.—Anon.
Two little girls are better than one. *See* One and One.—Dodge.
Two little girls in their night-gowns. *See* Bed-time Story, The.—Bates.
Two little kittens, one stormy night. *See* Little Kittens, The.—Anon.
Two little maids had a candy-pull. *See* Candy-pull, A.—Anon.
Two little old dames I know. *See* Two Little Old Dames.—Anon.
Two little ones, grown tired of play. *See* Drifted Out to Sea.—Thorpe.
Two little pickny is watchin'. *See* Killin' Nanny.—McKay.
Two little pussies came out one day. *See* Two Pussies.—Brown.
Two little rabbits waiting in a row. *See* Ten Little Rabbits.—Denton.
Two little squirrels, out in the sun. *See* Squirrel's Lesson, The *and* Two Little Squirrels.—Anon.
Two little stockings hung side by side. *See* Two Little Stockings, The.—Hunt.
Two little tots on the carpet at play. *See* Playing School.—Caskin.
Two little urchins started out. *See* Unequal Partnership, An.—Upham.
Two lovers by a moss-grown spring. *See* Two Lovers.—Eliot.
Two lovers lean on the garden gate. *See* Midnight Tragedy, A.—Anon.
Two lovers were strolling in May. *See* In May.—Stern.
Two loves, came up a long wide aisle. *See* Will They Forget?—Anon.
Two loves had I. Now both are dead. *See* Dead Love.—Adams.
Two loves have I of comfort and despair. *See* Sonnets (CXLIV.: "Two loves have I.")—Shakespeare.
Two low whistles, quaint and clear. *See* Guild's Signal.—Harte.
Two magpies sat on a garden wall. *See* Two Little Magpies Sat on a Wall *and* Very Nice Pair, A.—Anon.
Two maidens listening to the sea. *See* Two Maidens.—Webster.
Two men fighting in mid-air. *See* Duel on a High Tower, A.—Anon.
Two men I honor, and no third. *See* Past and Present (Honor of Labor, The).—Carlyle.
Two men, walking through the waiting-room of the Grand Central Depot. *See* Another William Tell.—Harrison.
Two men went forth one summer hour. *See* God's Appointments.—Dowd.
Two minutes' rest till the next man goes! *See* Cricket Bowler, A.—Lefroy.
Two monks were in a cell at close of day. *See* Masterpiece of Brother Felix, The.—White.
"Two months," the questioned hearer said. *See* Death of Cardinal Mazarin, The.—Sigourney.
Two more fences came, laced high and stiff with the Shire thorn. *See* Under Two Flags (Forest King's Race).—La Ramée.
Two o'clock and time for the third watch. *See* Few Bars in the Key of G.—Osborne.
Two of far nobler shape, erect and tall. *See* Paradise Lost (Adam and Eve).—Milton.
Two old crows confabulous sat perched upon a tree. *See* Two Old Crows.—Anon.
Two pale sisters, all alone. *See* Light-houses, The.—Larcom.
Two peasants homeward from the fields of toil. *See* Angelus, The.—Miller.
Two pilgrims came to a castle gate. *See* Two Pilgrims.—Anon.
Two pilgrims from the distant plain. *See* Love and Time.—MacCarthy.
Two pretty rills do meet, and, meeting, make. *See* Fair Virtue.—Wither.
Two qualities, Athenians, an upright statesman should possess. *See* Oration on the Crown.—Demosthenes.
Two red red roses burgeoned. *See* Mad Son, The.—Gregory.
Two roads diverged in a yellow wood. *See* Road not Taken, The.—Frost.
Two Robin Redbreasts built their nest. *See* I'll Try.—Anon.
Two Robin Redbreasts build their nest. *See* Robin Redbreasts, The.—Hawkshawe.
Two robin redbreasts in their nest. *See* Two Robin Redbreasts.—Anon.
Two roses growing on a single tree. *See* Wedding Song, A.—Savary.
Two Scots, Donald and Duncan were carried out from shore. *See* Religion of the World, The.—Black.

Two scraps of foundation, some fragments of lace. *See* Recipe for a Modern Bonnet.—Anon.
Two seas, amid the night. *See* Two Oceans, The.—Sterling.
Two shall be born the whole wide world apart. *See* Fate.—Spalding.
Two slender hands upon Time's dial-plate. *See* Dial of Time, The.—Hawkes.
Two small boys were looking at the large black and red posters. *See* Street Gamin's Story of the Play, A.—Anon.
Two soldiers, lying as [*or* where] they fell. *See* Death, the Peace-maker.—Flagg.
Two sorrie Thynges there be. *See* At Chrystemesse-Tyde.—Anon.
Two souls diverse out of our human sight. *See* On the Deaths of Thomas Carlyle and George Eliot.—Swinburne.
Two spiders, so the story goes. *See* Church Spider, The.—Anon.
Two stars once on their lonely way. *See* Orbits.—Le Gallienne.
Two stately little ladies these. *See* Clothes-pin Dollies, The.—Knight.
Two steps, your Highness—let me go before. *See* On the Picture of the Last Supper, at Milan.—Story.
Two Sundays in the year are now dedicated to the spirit of happiness. *See* Easter.—Swing.
Two tabbies on a summer morn. *See* Cat Law-suit, A.—Anon.
Two things love can do. *See* Letter, A.—Phelps.
"Two things," said he of Königsberg. *See* Twofold Awe, The.—Chadwick.
Two things there are with Memory will abide. *See* Memories.—Aldrich.
Two thousand years ago a flower. *See* Resurrection.—Bradford.
Two times eleven are twenty-two. *See* Arithmetic Lesson, The.—Anon.
Two tiny maids of olden time. *See* Minuet, The.—Anon.
Two travelers started on a tour. *See* Faith and Reason.—Case.
Two travelers through the gateway went. *See* Seeing and not Seeing.—Brooks.
Two twilights come to man. *See* Two Twilights, The.—Anon.
Two very faint-hearted young people were looking at one another. *See* Garden Plot, A.—Bishop.
Two voices are there; one is of the deep. *See* Sonnet: "Two voices," etc. *and* Wordsworth.—Stephen.
Two voices are there; one is of the sea. *See* England and Switzerland.—Wordsworth.
Two Voices are there; one is of the sea. *See* Thought of a Briton on the Subjugation of Switzerland.—Wordsworth.
Two wandering angels, Sleep and Death. *See* Sleep and Death.—Saxe.
Two webfoot brothers loved a fair. *See* That Gentle Man from Boston Town.—Miller.
Two went to pray? O rather say. *See* Two Went up into the Temple to Pray.—Crashaw.
Two winged genii in the air. *See* Love and Youth.—Linton.
Two wistful young faces are watching. *See* Snow-Storm, The.—Anon.
Two women met in Paradise, where they had recently arrived. *See* Unrest in Paradise.—Anon.
Two workers in one field. *See* Two Workers, The.—Avery.
Two workmen, treading their homeward path. *See* Difference, The.—Montanye.
Two worlds hast thou to dwell in, Sweet. *See* First Skylark of Spring, The.—Watson.
Two worlds there are. To one our eyes we strain. *See* Two Worlds.—Collins.
Two worthy farmers once fell out. *See* "I See the Point."—McCord.
Two yachtsmen, after storm—out of whose clutch their yacht had been wrenched. *See* Two Drowned Lovers.—Murray.
Two Yankee wags, one summer day. *See* Here She Goes and there She Goes.—Nack.
Two young fair lovers. *See* Consolation (Lovers).—Arnold.
Two young men, when I was poor. *See* Unwise Choice, The.—Cary.
Two young, short-sighted fellows, Chang and Ching. *See* Test of Sight, The.—Cranch.
'Twuz in de dancin' season w'en de fros' wuz layin' roun'. *See* Colored Dancing Match, The.—Stanton.
'Twuz jest this way: I saw one day a chipper, cross-eyed girl. *See* He Loved a Cross-eyed Girl.—Waldron.
Tying her bonnet under her chin. *See* Love-knot, The *and same*.—Perry.
Type of the antique Rome! *See* Coliseum, The.—Poe.
Tyre of the *farther* West! be thou, too, warned. *See* United States.—Keble.
Tyre of the West, and glorying in the name. *See* England.—Newman.
Tyrian dye why do you wear. *See* To His Mistress.—Cowley.
Tyron was gone from the South. *See* Governor's Last Levee, The.—Kennedy.

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Ueber allen Gipfeln. *See* Wanderer's Night-song, The.—Goethe.
Ugh, how cold the night grows! *See* While Shepherds Watched.—Denton.
Ugh! no good in woods any more. *See* First Thanksgiving Day, The.—Denton.
Ugh, ugh! I'm awful sick, mister, I am." *See* Sue an' Me.—Belasco.
Ugh! when the wolf strays in the snare. *See* Pocahontas.—Hartwell.
Ullin, the orator of the king. *See* "Fingal."—Macpherson ("Ossian").
Ulysses S. Grant was a man of destiny. *See* Great and Noble Man, A.—Vilas.
Unanswered yet! the prayers your lips have pleaded. *See* Sometime—Somewhere.—Browning.
Unarmed and unattended, walks the czar. *See* Incident, An.—Macdonell.
Unborn ages and visions of glory crowd upon my soul. *See* Address before the New York Historical Society.—Webster.
Unbounded courage and compassion joined. *See* Campaign, The.—Addison.
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Uncle Ben Williamson was as well known in the town as the mayor or governor. *See* How Jinny "Eased" her Mind.—Page.
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Uncle Jack came to our house the other day. *See* Lost opportunity, The.—Goodfellow.
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Uncle Nathan, you promised us boys that if we wouldn't pester you. *See* Uncle Nathan's Indian.—Widney.
Uncle Noah Clayton, with promise of bettering his business condition. *See* Uncle Noah's Ghost.—Cobb.
"Uncle Peter, I find that after you finished whitewashing my cellar." *See* Squire's Rooster, The.—Neall.
Uncle Peter Tascus Runnels has been feeble some of late. *See* Uncle Tascus and the Deed.—Day.
Uncle Rob says 'at once the fireflies was all stars. *See* Uncle Rob Says.—Anon.
Uncle Sam has omitted from his census questions a great many queries. *See* New Series of Census Questions, A.—Anon.
Uncle Simon he clum up a tree. *See* Uncle Simon and Uncle Jim.—Ward.
Uncle Tom, I don't believe you will ever be serious. *See* Origin of the Spider.—Anon.
Unconquerably, men venture on the quest. *See* Polar Quest, The.—Burton.
Unconquer'd captive!—close thine eye. *See* Virginia Capta.—Preston.
Uncover for the majesty of Death. *See* Death.—Carnegie.
Uncover to the flag; bare head. *See* Uncover to the Flag.—Cheverton.
Under a cross in a rainless land. *See* My Sage-Brush Girl.—Edson.
Under a purple cloud along the west. *See* Autumn.—Mulholland.
Under a roof of twisted boughs. *See* In Umbria.—Sanborn.
Under a spreading chestnut tree. *See* Village Blacksmith, The.—Longfellow.
Under a sultry, yellow sky. *See* Mercedes.—Stoddard.
Under a throne I saw a virgin sit. *See* Cælica (Elizabetha Regina).—Brooke.
Under a toadstool crept a wee elf. *See* Elf and the Dormouse, The.—Herford.
Under dusky laurel leaf, scarlet leaf of Rose. *See* Cyprian Woman; A: Greek Folk Song *and* Greek Folk Song.—Widdemer.
Under gray clouds some bird will dare to sing. *See* Under Gray Clouds.—Anon.
Under green apple boughs. *See* Madonna Mia.—Swinburne.
Under her gentle seeing. *See* On a Young Poetess's Grave.—Buchanan.
Under hostile fire, on a foreign soil, fighting in a common cause. *See* Republic's Duty, The.—McKinley.
Under my keel another boat. *See* Shadow Boat, A.—Bates.
Under my window, under my window. *See* Under My Window.—Westwood.
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Under the apple bough. *See* Remembrance.—Lathrop.
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Under the drifting winter snow. *See* New Year's Exercise, A.—Hadley.
Under the eaves, out of the wet. *See* To a Phoebe Bird.—Bynner.
Under the grass, in the bright summer weather. *See* Song of the Cricket, The.—Miller.
Under the great hill sloping bare. *See* "King's Missive, 1661, The."—Whittier.
Under the green hedges after the snow. *See* Violets.—Moultrie.
Under the greenwood tree. *See* As You Like It (Greenwood Tree, The).—Shakespeare.
Under the harvest moon. *See same.* Sandburg.
Under the hay-stack little Boy Blue. *See* Little Boy Blue.—Richardson.
Under the lamp-light, dead in the street. *See* Dead in the Street.—Anon.
Under the lamplight, watch them come. *See* Under the Lamplight.—Blount.
Under the lindens lately sat. *See* Under the Lindens.—Landor.
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Under the maples the mourners met to bury the beautiful Violet. *See* Skylark, The.—Hageman.
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Under the reign of the Moorish caliphs. *See same.*—Anon.
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Under the shadow of a cliff. *See* "Rise," A.—McGaffey.
Under the shadow of our pyramid. *See* Love in Italy.—Ingham.
Under the shellbark hickory tree. *See* Man and the Picnic, The.—Burdette.
Under the slanting light of the yellow sun of October. *See* Modern Romans, The.—Johnson.
Under the snow in the dark and cold. *See* Tendril's Faith, The.—Wilcox.
Under the snow our baby lies. *See* Under the Snow.—Anon.
Under the system of seclusion of which she is the victim. *See* Playing the Bear.—Carson.
Under the tree the farmer said. *See* Cherries.—Weatherley.
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Under the trees the imagination plays unchecked. *See* Forest, The (The Open Air).—Jefferies.
Under the violets, blue and sweet. *See* Under the Violets.—Young.
Under the walls of Monterey. *See* Victor Galbraith.—Longfellow.
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Under the wide and starry sky. *See* Requiem, A.—Stevenson.
Under the yaller-pines I house. *See* Bigelow Papers (Vision of Peace, A).—Lowell.
Under the yellow moon, when the young men and maidens pass in the lanes. *See* Last Fairy, The.—Watson.
Under this stone doth lie. *See* Epitaph on Sir Thomas Fairfax.—Buckingham.
Under yonder beech-tree single on the green-sward. *See* Love in the Valley.—Meredith.
Underneath a huge oak tree. *See* Raven, The.—Coleridge.
Underneath an old oak tree. *See* Raven and the Oak, The.—Coleridge.
Underneath the growing grass. *See* Bourne, The.—Rossetti.
Underneath the sod low-lying. *See* Dirge for a Young Girl.—Fields.
Underneath this myrtle shade. *See* Epicure, The.—Cowley.
Underneath this sable hearse. *See* Epitaph on the Countess of Pembroke.—Jonson.
Underneath this stone doth lye. *See* Epitaph on Elizabeth L. H.—Jonson.
Undeveloped man is the embodiment of possibilities. *See* Master Character of Victor Hugo, The.—Sellers.
Undisturbed the pool reposes. *See* Marsh Song.—Strehlenau.
Une petite pêche dans un orchard fleurit. *See* Little Peach, The.—Anon.
"Unearthing old treasures, Miss Olive?" *See* As Seen in Later Years.—Heywood.
Unequal thus to Caesar, Pompey yields. *See* Brundisium.—Lucan.
Unfading Hope! when life's last embers burn. *See* Pleasures of Hope, The (Hope).—Campbell.
Unfathomable Sea! whose waves are years. *See* Time.—Shelley.
Unflinching Dante of a later day. *See* To an Imperilled Traveler.—Dole.
Unfold for men, O God, love's true, creative day. *See* Twilight at Versailles.—Holley.
Unfurl the starry banner. *See* That Starry Flag of Ours.—Anon.
Unhappy Boston! see thy sons deplore. *See* Unhappy Boston.—Revere.
Unhappy dreamer, who outwinged in flight the Death of a Metaphysician.—Santayana.
Unhappy Erin, what a lot was thine. *See* National Presage.—Ingram.
Unhappy is Bo-Peep. *See* Bo-Peep.—Deane.
Unheard in summer's flaring ray. *See* To the Redbreast.—Anon.
"Union for the sake of the Union." *See* Flag of the Union, The (Cause of the Union, The).—Winthrop.
Unite and untie are the same—so say you. *See* Double Acrostic.—Anon.
Universal education, without distinction of race, must be encouraged. *See* Hundredth Anniversary of the Surrender of Lord Cornwallis, The (Universal Education).—Winthrop.
Universal Suffrage!—what is it but the overthrow of violence and brute force. *See* Universal Suffrage.—Hugo.
Unless coupled with greatness, individual littleness seldom becomes notorious. *See* Human Littleness.—De Shon.
Unless you can think when the song is done. *See* Woman's Shortcomings, A (Unless).—Browning.
Unlike are we, unlike, O princely Heart! *See* Sonnets from the Portuguese, III.—Browning.
Unlike those feeble gales of praise. *See* Modern Puffing System, The.—Moore.
Unlock the door; let no foot-fall from the present disturb this shadowy scene. *See* Dream Power, The.—Anon.
Unmannered March hath many a prank. *See* Madcap April.—Jenks.
Unmindful of my low desert. *See* Quiet Nights, The.—Tynan.
Unmoored, unmanned, unheeded on the deep. *See* Derelict, The.—Foote.
Unnoted as the setting of a star. *See* Mulford.—Whittier.
Unravel all your tangled cheats. *See* To the American Poet.—Knowles.
Unroll Erin's flag! fling its folds to the breeze. *See* Erin's Flag.—Ryan.
Unsere Geschichte spielt in einer Weinhandlung. *See* Der Letzte Gast.—Drobisch.
Unstable dream, according to the place. *See* Lover Having Dreamed Enjoying of his Love, The *and same.*—Wyatt.
Until my system collapsed, my landlady only spoke of me as her parlor. *See* Invalid in Lodgings, An.—Barrie.
Until 1768 Samuel Adams did not despair of a peaceful issue. *See* Centennial Celebration of Concord Fight (Samuel Adams and the New England Town Meeting).—Curtis.
Until that eve I never knew you. *See* Campfire, The.—Wilson.
Until the 7th of March, 1850. *See* Daniel Webster.—Hoar.
Until we know why the rose is sweet. *See* Greatness of the Poet, The.—Curtis.
Unto a little nigger. *See* Christmas Dinner, A.—Anon.
Unto all poetes I do me excuse. *See* Pastime of Pleasure, The (Excusation of the Auchoure, The).—Hawes.
Unto my faith, as to a spar. *See* Adrift.—West.
Unto the awful Temptress at my side. *See* Temptress, The.—Marston.
Unto the glory of thy Holy Name. *See* Prayer.—Elwood.
Unto the land where fight and die. *See* Romance.—Gautier.
Unto the Prison House of Pain none willingly repair. *See* House of Pain, The.—Coates.
Unto the silver night. *See* Revelation.—Gosse.
Unto the world's great diadem. *See* My Wish.—Pease.
Unto this hallowed spot, where sleep. *See* Memorial Day.—Coogter.
Untrammelled Giant of the West. *See* Parting of the Ways, The.—Gilder.
Untremulous in the river clear. *See* Summer Storm.—Lowell.
Untwine those ringlets. Ev'ry dainty clasp. *See* Frangipanni.—Anon.
Unusual darkness broods. *See* Seasons, The (Tempest, The).—Thomson.
Unveil the statue vast and tall. *See* Statue of Liberty Unveiled, The.—Bungay.
Unwarmed by any sunset light. *See* Snow-bound.—Whittier.
Unwatched, the garden bough shall sway. *See* In Memoriam.—Tennyson.
Up amang yon cliffy rocks. *See* Maid That Tends the Goats, The *and same.*—Dudgeon.
Up and away, like the dew of the morning. *See* Everlasting Memorial, The.—Bonar.
Up and away, Thy Saviour's gone before. *See* Resurrection, The. or, Easter-day.—Herbert.
Up and down he goes. *See* America.—Kreymborg.
Up and down the village streets. *See* Prophecy of Samuel Sewall, The.—Whittier.
Up! awake from slumber! *See* Work and Win.—Anon.
Up crept a wee Mayflower. *See* May.—Anon.
Up, Fairy! quit thy chick-weed bower. *See* Culprit Fay, The (Second Quest, The).—Drake.
Up for the conflict! let your battle peal. *See* To the Rescue.—Anon.
Up from earth's centre through the Seventh Gate. *See* Rubáiyát of Omar Khayyám (Master-knot, The).—Fitzgerald.
Up from the bench the other day. *See* "Charge of the Lightning Judge, The."—Porter.
Up from the meadows rich with corn. *See* Barbara Frietchie.—Whittier.
Up from the South at break of day. *See* Sheridan's Ride.—Read.
Up!—If thou knew'st who calls. *See* Monadnoc (Summons, The).—Emerson.
Up in a wild where no one comes to look. *See* Up in a Wild.—Whitney.
Up in beautiful Italy there lies a lake. *See* Divine Comedy, The (Inferno, The).—Dante.

Up in early morning light. *See* Dan's Wife.—Woods.
Up in the ancient roof-tree. *See* Rain, The.—Harriman.
Up in the apple tree over the way. *See* My Neighbors.—Miller.
Up in the attic stowed away. *See* Song of the Spinning Wheel, The.—Anon.
Up in the attic where I slept. *See* When I Was a Boy.—Field.
Up in the early morning. *See* Baby Paul.—Thompson.
Up in the east a lark was springing. *See* Singer, The.—Robinson.
Up in the hay-loft—kitten and I! *See* In the Hay-loft.—Hutcheson.
Up in the loft, 'mid scented clover. *See* Up in the Loft.—Carleton.
Up in the morning's no' for me. *See* Up in the Morning Early.—Burns.
Up in the mountain solitudes, and in the rebel ring. *See* Willy Gilliland.—Ferguson.
Up in the north if thou sail with me. *See* Beaver, The.—Howitt.
Up in the old sweet apple tree. *See* Apple Blossom, An.—Anon.
Up in the sky, when it's dark. *See* Star in the Sky, A.—Merritt.
Up in your cage of gold. *See* Canary, The.—Sherman.
Up into the cherry tree. *See* Foreign Lands.—Stevenson.
Up Johnie raise in a May morning. *See* Johnie Cock (D).—(*Old Ballad.*)
Up many flights of crazy stairs. *See* Our Sister.—(*Household Words.*)
Up, my dogs, merrily. *See* Nor'west Courier, The.—Logan.
Up on the breezy headland the fisherman's grave they made. *See* Fisherman's Funeral, The.—Anon.
Up! quit thy bower! late wears the hour. *See* Beacon, The (Morning Song) *and* Good Morning *and* Wake, Lady! Baillie.
Up rose the sun o'er Egypt's tents. *See* Petit Jean.—Barr.
Up soared the lark into the air. *See* Sermon of St. Francis, The.—Longfellow.
Up spoke a little lady. *See* At the Party.—Phelps.
Up sprang the sturdy miner, whose locks were streaked with gray. *See* Judge Lynch.—Jones.
Up springs the lark. *See* Seasons, The.—(Songster, The).—Thomson.
Up the airy mountain. *See* Fairies, The.—Allingham.
Up the dale and down the bourne. *See* Song of the Summer Winds.—Darley.
Up the dusk-enfolded prairie. *See* Cattle Country, The.—Johnson.
Up the highlands, steep and stony. *See* Bells of Fossombrone, The.—Scollard.
Up the hill, whip me not, down the hill, hurry me not. *See* Horse's Petition to his Driver, A.—Anon.
Up the hillside, down the glen. *See* Texas.—Whittier.
Up the idling reef-set bell. *See* White Gull, The.—Carman.
Up the sea-saddened valley, at evening's decline. *See* Dirge of Rory O'More.—De Vere.
Up the streets of Aberdeen. *See* Barclay of Ury.—Whittier.
Up this world and down this world. *See* Paddle Your Own Canoe.—Anon.
Up thro' the woodpath with bird songs. *See* Beautiful May.—Anon.
Up through a cloudy sky, the sun. *See* Battle of Bennington, The.—Rodman.
Up, Timothy, up with your staff and away! *See* Childless Father, The.—Wordsworth.
Up to her chamber window. *See* Nocturne.—Aldrich.
Up to me sweet childhood looketh. *See* Mother's Morning Prayer, A.—Anon.
Up to the hills I lift mine eyes. *See* Psalm CXXI.—Watts.
Up to the throne of God is borne. *See* Laborer's Noonday Hymn, The.—Wordsworth.
Up! up! let us a voyage take. *See* Northern Seas, The.—Howitt.
Up, up, my friend! and quit your books. *See* Tables Turned, The.—Wordsworth.
Up, up! ye dames and lasses gay! *See same and* Song of Illyrian Peasants *and* Zapolya (Choral Song of Illyrian Peasants).—Coleridge.
Up wi' the carles o' Dysart. *See* Carles of Dysart, The.—Burns.
Up, widow, up, and swing the fly. *See* O Lord, How Long.—Elliott.
Up with me! up with me into the clouds! *See* To a Skylark.—Wordsworth.
Up with the banner of the free! *See* Flag, The.—Flash.
Up with the birds in the early morning. *See* Overworked.—Wilcox.
Up with the lark in the first flush of morning. *See* Morning Ride, A.—Anon.
Up with windows, up with hearts! *See* Coming of Spring, The.—Miller.
Up with your heads, ye sylvan lords! *See* Forest Trees, The.—Cook.
Uphold my feeble branches. *See* Elm and the Vine, The.—Rosas.
Upo' this tree there grows sic fruit. *See* Heard Ye o' the Tree o' Liberty.—Burns.
Upon a barricade thrown 'cross the street. *See* At the Barricade *and* on a Barricade.—Hugo.
Upon a cliff that frowned above the sea. *See* Time's Silent Lesson.—Smith.
Upon a cloud among the stars we stood. *See* Flight, The.—Mifflin.
Upon a day, as Love lay sweetly slumbering. *See* Cupid and the Bee.—Spenser.
Upon a day in Ramadan. *See* Caliph's Draught, The.—Arnold.
Upon a hundred thousand plains. *See* Maize for the Nation's Emblem.—Thaxter.
Upon a mountain height, far from the sea. *See* Wanderer, The.—Field.
Upon a rock that, high and sheer. *See* Hunter's Vision, The.—Bryant.
Upon a rock yet uncreate. *See* Cosmic Egg, The.—Anon.
Upon a Sabbath-day it fell. *See* Eve of St. Mark, The.—Keats.
Upon a sheet of Tanglefoot the trusting fly had lit. *See* Fly, The.—(*Council Bluffs Nonpareil.*)
Upon a showery [*or* shadowy] night and still. *See* Dandelions, The.—Cone.
Upon a summer Sunday morn. *See* Holy Fair, The.—Burns.
Upon a tall piano stool I have to sit and play. *See* Learning to Play.—Brown.
Upon a time a neighing steed. *See* Council of Horses, The.—Gay.
Upon a time, before the faery broods. *See* Lamia.—Keats.
Upon a time I had a Heart. *See* Song of a Heart, A.—Herford.
Upon a tuffet of most soft and verdant moss. *See* Little Miss Muffet.—Anon.
Upone a tyme, as Ysop can report. *See* Mouse and the Paddock, The.—Henryson.
Upon a Western prairie, once I met. *See* Pelican, The.—Coleman.
Upon an everlasting tide. *See* Epicurean, The.—Doyle.
Upon ane [*or* one] stormy Sunday. *See* Plaidie, The.—Sibley.
Upon every teacher in the public schools of the United States. *See* Public School Teacher in the Republic, The.—Balch.
Upon her head she wears a crown of stars. *See* Truth.—Jonson.
Upon her head the snow-hills. *See* Our Delight.—Murray.
Upon her snowy couch she drooping lies. *See* Mother.—Goodale.
Upon her throne of hills in fear and trembling. *See* Coriolanus.—McGuire.
Upon his royal throne reclined the King. *See* King's Wooing, The.—Renaud.
Upon his wooden hobby-horse. *See* Prophecy.—Alt.
Upon life's highway I was hastening. *See* Last and Worst.—Allison.
Upon my bier no garlands lay. *See* Now.—Dodge.
Upon my forehead lay your crimson roses. *See* When I Die.—Falke.
Upon my head they placed a fruitless crown. *See* Macbeth.—Shakespeare.
Upon my heart thy accents sweet. *See* On His Marriage to Mary Godwin.—Shelley.
Upon my lap my sovereign sits. *See* Lullaby: "Upon my lap my sovereign sits."—Rowlands.
Upon my lips she laid her touch divine. *See* Sorrow.—Thaxter.
Upon my mantel-piece they stand. *See* Moral in Sevres, A.—Howells.
Upon Niagara's glorious fall. *See* Average Modern Traveler, The.—Anon.
Upon Nirwána's brink the ráhat stood. *See* Ráhat, The.—Rooney.
Upon St. Michael's Isle. *See* Burial of Robert Browning, The.—Field.
Upon that night when fairies light. *See* Halloween.—Burns.
Upon the anvil of my heart. *See* Unknown Sword-maker, The.—Taylor.
Upon the barren sand a single captive stood. *See* Pocahontas.—Morris.
Upon the brown and frozen sod. *See* Prairie Path, The.—Anon.
Upon the cars—in spirit gay. *See* Pretty Maid of Kissimmee, The.—Benton.
Upon the corner of a village street. *See* Guidance.—Schuman.
Upon the eighteenth day of June. *See* Bonny John Seton.—(*Old Ballad.*)
Upon the field of battle the dying trumpeter lay. *See* Dying Trumpeter, The.—Moser.
Upon the glistening leaden roof. *See* Church of Brou, The (Church, The).—Arnold.
Upon the heights of Sillery one day. *See* At Spencer Grange.—Kirby.
Upon the hill he turn'd to take a last fond look. *See* Soldier's Tear, The.—Lee.
Upon the hills the wind is sharp and cold. *See* Evening Brings Us Home.—Anon.
Upon the hills upon the little foothills. *See* Mountain Lilac, The.—Wilkinson.
Upon the hurricane deck of one of our gunboats. *See* De Pint wid Ole Pete.—Anon.
Upon the kerb, a maiden near. *See* Street Sketch, A.—Ashby-Sterry.
Upon the king! let us our lives, our souls. *See* King Henry V.—Shakespeare.
Upon the kitchen table with her work unfinished yet. *See* Lost Page, The.—Anon.

Upon the lilac-bush I heard. *See* Kings and Queens.—Douglas.
Upon the lips, the eyes, the feet. *See* Extreme Unction.—Dowson.
Upon the lonely shore I lie. *See* By the Sea.—Clemmer.
Upon the mountain's distant head. *See same.*—Bryant.
Upon the ocean's briny shore I stood. *See* Love Triumphant.—Anon.
Upon the poop the captain stands. *See* Shipwreck, The.—Palmer.
Upon the railway train we met. *See* Kiss by Mistake, A.—Benton.
Upon the road of my life. *See* Lines.—Crane.
Upon the road to Romany. *See* From Romany to Rome.—Irwin.
Upon the sadness of the sea. *See* Sunrise never Failed Us yet, The.—Thaxter.
Upon the shore of Zuyder Zee, where lands are broad and low. *See* Stavoren.—Conant.
Upon the threshold of "today" I stand. *See* Today.—J. H.
Upon the triangle would he play. *See* Triangular Tragedy.—Anon.
Upon the tumult of the toiling street. *See* Refuge.—Muzzey.
Upon the valley's lap. *See same.*—Bourdillon.
Upon the white sea-sand. *See* Losses.—Brown.
Upon their arms they lay and slept. *See* Reawakening.—Spencer.
Upon their tree-crowned hills the gods reclined. *See* Flight of the Gods, The.—Biddles.
Upon this field consecrated by American valor we meet to consecrate ourselves to American union. *See* More Perfect Union, A.—Curtis.
Upon thy pictured lineaments I looked. *See* To the Portrait of One "Gone Before."—Butterfield.
Upon two neighboring village houses. *See* Two Chimneys, The.—Strong.
Upon Wahsatch's peaks of snow. *See* Binley and "46."—Anon.
Uprisen from his fascéd chair of state. *See* Liberator, The *and* St. Gauden's Lincoln Statue, Chicago.—Fiske.
Uprising see the fitful lark. *See same.*—Anon.
Uprose the King of Men with speed. *See* Descent of Odin, The.—Gray.
Urge me no more—your prayers are vain. *See* Regulus.—Dale.
Uriel, you that in the ageless sun sit. *See* Uriel.—MacKaye.
Urns and odours bring away! *See* Two Noble Kinsmen, The (Dirge of the Three Queens).—Shakespeare and Fletcher.
Us a-smokin' corn-silk. *See* Smokin' Corn-Silk.—Edson.
Us two wuz boys when we fell out. *See* Our Two Opinions.—Field.
Use sin as it will use you; spare it not, for it will not spare you. *See* Sin.—Baxter.
Utter the song, O my soul! *See* Mahomet.—Coleridge.
Uvedale, thou piece of the first times. *See* Epigram: "Uvedale, thou," etc.—Jonson.

V

Vacation is coming and we are all glad. *See* For Vacation.—Anon.
Vacation is coming, oh, oh! oh, oh! *See* Daisy Drill.—Halifax.
Vagation dime vas coom again. *See* Strauss' Boedry.—Adams.
Vain are the charms of white and red. *See* On the Dowager Lady E. H—D.—Pulteney.
Vain Britons, boast no longer with proud indignity. *See* War and Washington.—Sewall.
Vain human kind! fantastic race! *See* Verses on the Death of Dr. Swift.—Swift.
Vain is the chiming of forgotten bells. *See* Poets.—Kilmer.
Vain is the dream! However hope may rave. *See* White Pacha, The.—Lang.
Vain the concern which you express. *See* To the Duke de Noalles.—Prior.
Vain—vain—give o'er! His eye. *See* Parrhasius.—Willis.
Vain, visionary hope! rapacious Spain. *See* Curse of Gold, The.—Montgomery.
Vainly for us the sunbeams shine. *See* Casa's Dirge.—Moir.
Vainly were the words of parting spoken. *See* Hermotimus.—Aytoun.
Vake up, my schveet! Vake up, my lofe! *See* Dutchman's Serenade, The.—Anon.
Valdemar Svenson was conscious of staggering. *See* Crimson Shroud of Olaf Guldmar, The.—Corelli.
Vale of the waterfalls! *See* Call of the Morning, The.—Darley.
Valentine's Day is on its way. *See* If Not Quite True, It Ought to Be.—Evtinge.
Valiant, defiant and free. *See* Luther.—Miller.
Vane, young in years, but in sage counsel old. *See* Sonnet: To Sir Henry Vane.—Milton.
Vanguard of Liberty, ye men of Kent. *See* To the Men of Kent.—Wordsworth.
"Vanity of Vanities," the world is full of sin. *See* "Vanity of Vanities."—Jones.
Vanity, saith the preacher, vanity! *See* Bishop Orders His Tomb at Saint Praxed's Church, The.—Browning.
Various are the appellations given to life. *See* Ocean of Life, The.—Rose.
Various his subjects, yet they jointly warm. *See* Epigram on Waller.—Middleton.
Various occurrences had led to the broadest excitement. *See* Lorna Doone (Death of Carver Doone).—Blackmore.
Various the trees, and passing foliage here. *See* Ravenna Pine Forest.—Hunt.
Various writers have given the following description of Lincoln. *See* Descriptions of Lincoln.—Anon.
Vas marriage a failure? Vell, now, dot depends. *See* "Vas Marriage a Failure?"—Adams.
Vasari tells that Luca Signorelli. *See* Episode, An.—Symonds.
Vast as our firmament may be, has it boundaries. *See* Day Conceals what Night Reveals.—Nichol.
Vast barren hills and moors, cliffs over lakes. *See* Heather—Allingham.
Vast bodies of philosophy. *See* To Mr. Hobbs.—Cowley.
Vast chaos, of eld, was God's dominion. *See* He Made the Night.—Mifflin.
Vast hollow voids, beyond the utmost reach. *See* He Made the Stars also.—Mifflin.
Vast superstition! Glorious style of weakness! *See* Mustapha (Chorus of Tartars).—Brooke.
Vast, unrevealed, in silence and the night. *See* Train among the Hills, The.—Roberts.
Vastness which grows, but grows to harmonize. *See* St. Peter's at Rome.—Byron.
Vaucluse, Valchiuss, the Shut Valley. *See* Vaucluse.—Hunt.
Ve hadt a silver wedding at our house last week. *See* Silver Wedding, The.—Anon.
Ve soon skal har some yolly cheers. *See* "Ven Yohnny Com' Marchin' Home."—Anon.
Veil not thy mirror, sweet Amine. *See* To Amine.—Mangan.
Veil, now, O Liberty, thy blushing face. *See* Ode on the Assassination of President Garfield.—Anon.
Veil thine eyes, O beloved, my spouse. *See* Bridegroom of Cana, The.—Pickthall.
Vell den, I dells you mit te dime I goed a huntin'. *See* How the Dutchman Killed the Woodchuck.—Anon.
Vell I vas from dere Stade Fare back. *See* Schusterliebes at the State Fair.—Galbraith.
"Vell, Sammy."—"Vell, my Prooshan Blue."—*See* Pickwick Papers, The (Sam Weller's Valentine).—Dickens.
Vell, ven I vas a leedle young. *See* Dot New Song.—Head.
Vell, von morning I says to Hans. *See* Katrina's Visit to New York.—Anon.
Vell, vot did ve come here for, um'. *See* Trying to Raise the Price of Butter.—Anon.
Ven a prig has come to grief. *See* Ticket of Leave, The.—(*Punch.*)
Ven I come home py nighd dimes, yet. *See* I Vunder Vy?—Anon.
Ven I lays myself down in mine lonely pedroom. *See* Hans in a Fix.—Anon.
Venerable, ancient, solitary mound. *See* Bear Butte Mountain.—Wilson.
Venerable Men: You have come down to us from a former generation. *See* Bunker Hill Monument, The.—Webster.
Vengeful across the cold November moors. *See* Pity of the Leaves, The.—Robinson.
Veni, Creator Spiritus. *See same.*—St. Gregory.
Veni Sancte Spiritus. *See same.*—Robert II.
Venice, thou siren of sea-cities, wrought. *See* Venice.—Symonds.
Venomous thorns that are so sharp and keen. *See* Pleasure mixed with Pain.—Wyatt.
Venus, by Adonis' Side. *See* Venus, by Adonis' Side.—Browne.
Venus fair did ride. *See* Shepherd's Song of Venus and Adonis, The.—Constable.
Venus has lit her silver lamp. *See* Lamp in the West, The.—Higginson.
Venus one day, as story goes. *See* Reverse; or, Mrs. Cludd, The.—Swift.
Venus, take my votive glass. *See* Lady who Offers her Looking-glass to Venus, The.—Prior.
Vera Victoria! What is it? 'Tis a query that has ever vexed the ages. *See* Vera Victoria.—Soper.
Verbenas blue, verbenas shining blue. *See* To the Wild Verbena.—Morgan.
Verdant grove, farewell to thee. *See* Farewell to the Grove.—Anon.
Verily the fancy may be false. *See* Beauty (Source of Man's Ruling Passion, The).—Tupper.
Verona! thy tall gardens stand erect. *See* To Verona.—Landor.
Versailles!—Up the chestnut alley. *See* Pompadour, The.—Thornbury.
Verse, a breeze 'mid blossoms straying. *See* Youth and Art.—Coleridge.
Verses make heroic virtue live. *See* To Mr. Henry Lawes.—Waller.
Very dark the autumn sky. *See* Belated Violet, A.—Herford.
Very high in the pine tree. *See* Turtle Dove's Nest, The.—"Aunt Effie."
"Very interesting conversation in here!" asked papa. *See* Lisping Child, The.—Anon.
Very little ones are we. *See same.*—Anon.

Very right—but hold! What wonder meets my sight? *See* Yankee's Stratagem, The.—Dale.
Very well, Martha, show the gentleman in. *See* Incompatibility.—Clement.
Very well, you liberals. *See* Thomas Rhodes.—Masters.
Vesper bells were softly chiming. *See* Grave by the Sorrowful Sea, The.—Bayley.
Vespers were ended. The last clouds of incense. *See* Angelo.—Sterne.
Vesuvio, covered with the fruitful vine. *See* Vesuvius.—Martial.
Vex not the Muse with idle prayers. *See* Invita Minerva.—Holmes.
Vex not thou the poet's mind. *See* To the Critic.—Tennyson.
Vice-Admiral Beresford, of the English navy, has said. *See* Sobriety.—Barrows.
Victor in poesy! Victor in Romance! *See* To Victor Hugo.—Tennyson.
Victoria's sceptre o'er the deep. *See* Tribute to Victoria.—Campbell.
Victories may heroes make. *See* True Pleasures.—Lamotte.
Victorious men of earth, no more. *See* Last Conqueror, The.—Shirley.
"Victory, or the Abbey!" *See* American Hall of Fame.—Depew.
"Victory." This was the first that she read. *See* Unter den Linden.—Nason.
View now the winter storm! above, one cloud. *See* Borough, The (Storm on the East Coast, A).—Crabbe.
Viewed from the standpoint of a foreigner, our Government. *See* Public Opinion the Reliance of Our Government.—Garfield.
Vigil strange I kept on the field one night. *See* Vigil Strange I Kept on the Field.—Whitman.
Vil ze professeur be arrive present! *See* Professor, The.—Crosby.
Villagers all, this frosty tide. *See* Wind of the Willows, The (Villagers All, this Frosty Tide).—Grahame.
Vine branches stilly. *See* Carol: "Vines branching stilly."—Guiney.
Violet! sweet violet! *See* Song: "Violet! sweet violet!" *and* Violet, The.—Lowell.
Violet, violet, sparkling with dew. *See* Wild Violet, The.—Gould.
Violets! deep-blue violets! *See same*.—Landon.
Violets, violets, sweet March [*Wr.* spring] violets. *See* Violets.—Craik.
Virginia gave us this imperial man. *See* Under the Old Elm (Virginia).—Lowell.
Virginia Herrick, the overseer's daughter. *See* Virginia of Virginia.—Rives.
Virginia threw herself into the hammock. *See* Uncle Alec's Bad Folks.—Donnell.
Virginia was sitting by her bedroom window. *See* Virginia of Virginia.—Rives.
Virginia, your little friends are wrong. *See* Is There a Santa Claus?—Church.
Virginia's spirits sank as she entered the anteroom. *See* Crisis, The (Virginia Carvel and President Lincoln).—Churchill.
Virtue concealed within our breast. *See* Horace, Book 4, Ode 9. Addressed to Archbishop King.—Swift.
Virtue, for ever frail. *See* Night Thoughts (Effect Of Conact With the World).—Young.
Virtue, liberty and law are the acknowledged and essential Elements of our civilization. *See* Voter's Responsibility, The.—Demorset.
Virtue smiles: cry holiday. *See* Old Fortunatus (Song: "Virtue Smiles").—Dekker.
Virtue! without thee. *See* Liberty State's Need of Virtue, A).—Thomson.
Virtuous and faithful Heberden, whose skill. *See* Retirement (Dejection and Retirement).—Cowper.
Vital spark of heavenly flame! *See* Dying Christian to His Soul, The.—Pope.
Vive la! for Ireland's wrong. *See* Clare's Dragoons.—Davis.
Vocalize in silver strains, and with pennies six. *See* Sing a Song a Sixpence.—Anon.
Vogelweid the Minnesinger when he left this world of ours. *See* Walter von der Vogelweid.—Longfellow.
Voice by the cedar tree, A. *See* Maud ("Voice by the Cedar Tree, A").—Tennyson.
Voice of Summer, keen and shrill. *See* To a Cricket.—Bennett.
Voice of the deeps thou art! But not the wild. *See* Emerson.—Betts.
Voice of the river running through Chamonix. *See* Chamonix.—Hookham.
Voice of the summer wind. *See* Grasshopper, The.—Tennyson.
Voice of the western wind. *See same*.—Stedman.
Voice, with what mounting [*or* emulous] fire thou singest. *See* To-day.—Cone.
Volumes could be written upon blunders. *See* Blunders.—Gough.
Vom Grund bis zu den Gipfeln. *See* Wanderschaft.—Eichendorff.
Vonce I dook a trib to Coney. *See* Coney Island down der Pay.—Wood.
Vot vas id mine baby was trying to say. *See* Ah-Goo.—Adams.
"Votes for Women," is a fine sentiment. *See* Votes from Women.—Fitch.
Voyager on golden air. *See* To a Humming-bird.—Cheney.
Voyager upon life's sea. *See* Paddle Your Own Canoe.—Bolton.
Vulcan, contrive me such a cup. *See* Upon His Drinking in a Bowl.—Rochester.

W

W is for Warren, a soldier brave and bold. *See* Washington.—Anon.
Waait till our Sally cooms in, fur thou mun a' sights to tell. *See* Northern Cobbler, The.—Tennyson.
Waal, girls—if you must know. *See* Aunt Jemima's Courtship.—Anon.
Waes-hael for knight and dame! *See* King Arthur's Waes-hael.—Hawker.
Wail for Dædalus, all that is fairest! *See* Dædalus.—Sterling.
Wail, winter Winds, o'er moor and fell. *See* Old Year, The.—Fuller.
Wailing diminutive of me. *See* Diminutivus Ulülans.—Macnamara.
Wailing, wailing, wailing, the wind over land and sea. *See* Rizpah.—Tennyson.
Wainamoinen, ancient minstrel. *See* Kalevala, The (Birth of the Harp, The).
Wainamoinen was born upon the ocean after his mother. *See* Kalevala, Story of the Rabb.
"Wait a little," you say; right; an' I work an' I wait to the end. *See* First Quarrel, The.—Tennyson.
Wait but a little while. *See* Song: "Wait bu a little," etc.—Gale.
Wait for me, Mary, since you don't seem to be in a hurry. *See* Last Day of School, The.—Denton.
Wait not the morrow, but forgive me now. *See* Forgive Me Now.—Anon.
Wait not till the little hands are at rest. *See* Make Childhood Sweet.—Anon.
Wait not until my eyes are dimmed by everlasting night. *See* Procrastination.—Markens.
Wait till I light me pipe. *See* Finerty on Woman's Rights.—Stewart.
Waiting to-night for the moon to rise. *See* Yosemite, The.—Bruce.
Wake! for the Hack can scatters into flight. *See* Extracts from the Rubaiyat of Omar Cayenne.—Burgess.
Wake! for the sun has driven in equal flight. *See* Golfer's Rubaiyat, The.—Boynton.
Wake! For the sun is out with all his might. *See* Piker's Rubaiyat, The.—Kiser.
Wake! For the sun who scattered into flight. *See* Rubáiyát of Omar Khayyám (Overture).—Fitzgerald.
Wake her with the voice of cannon—give her colors to the morn! *See* Freedom's Natal Day *and* Nation's Birthday, The.—Griswold.
Wake, Israel, wake! Recall to-day. *See* Banner of the Jew, The.—Lazarus.
Wake, little pussies wake. *See* Arbor Day.—Anon.
Wake me to-night, my mother dear. *See* Christmas Bells.—Keble.
Wake not, but hear me, love! *See* Ben-Hur (Song).—Wallace.
Wake now, my Love, awake! for it is time. *Se* Epithalamion (Wake now, my Love).—Spenser.
Wake, sister, wake, for the sun is up. *See* Song for May Morning.—Anon.
Wake, soldier! wake! thy war-horse waits. *See* Dead Trumpeter, The.—Hervey.
Wake: the silver dusk returning. *See* Reveille.—Housman.
Wake the world to new conditions. *See* Sound the Reveille.—Jones.
Wake up early, chillun. *See* War Echo, A.—Anon.
Wake up, little daisy, the summer is nigh. *See* Daisy, The.—Anon.
Wake up, my sleeping beauty! *See* Story of the Gadsbys, The (With Any Amazement) *and* Wedding of Captain Gadsky.—Kipling.
Wake! wave aloft, thou Banner! let every snowy fold. *See* Banner of the Covenanters, The.—Norton.
Wake your harp's music! louder! higher! *See* In Memory of the Pilgrims.—Mellen.
Wakeful I lay all night and thought of God. *See* Renunciation.—Call.
Waken, lords and ladies gay. *See* Hunting Song *and* Two Hunting Songs (II).—Scott.
Waken, voice of the land's devotion! *See* Song of 1876, The.—Taylor.
Wal, I feel like an' eel. *See* Mister, Yer Gittin' Old.—Cake.
Wal, I've got here at last. *See* Sudden Betrothal, A.—Anon.
Wal, Kern'l, this 'ere's th' shanty, an' this all 'round's th' camp. *See* Over the Divide.—Manville.
Wal, Mr. Brown, how's things goin' on with y' there daown below? *See* Old Yankee Farmer, The.—Anon.
Wal, now, this 'ere does beat all! *See* Parson's Horse Race, The.—Stowe.
Wal, yes, we quarrelled eout and eout, old Deacon Jones and me. *See* Aunt Rhody's Dream.—Banks.
Wal, you see, it's a queer story, Missy. *See* Miner's Protege, The.—Anon.

Wal, you see, when Parson Carryl's wife died. *See* Sam Lawson's Fireside Stories (Minister's Housekeeper, The).—Stowe.
Wald my gud Lady lufe me best. *See* Garmond of Fair Ladies, The.—Henryson.
Wales England wed; so I was bred. *See* Autobiography, An. —Rhys.
Walk in, gentlemen pray walk in. *See* School for Scandal, The (Selling the Family Pictures).—Sheridan.
Walk in, sir; your servant, sir, your servant. *See* Genius for the Stage, A.—Carey.
Walk in, walk in to the great show. *See* Menagerie, The. —Anon.
"Walk right in! How are you, Fred?" *See* Idyl of the Period, An.—Baker.
Walk right in the settin'-room, Deacon; it's all in a muddle, you see. *See* Foreclosure of the Mortgage, The.—Corbett.
Walk with the Beautiful and with the Grand. *See* Beautiful, The.—Borrington.
Walkin' wid Pat Magee. *See* Pat Magee.—Anon.
Walkin' wid Pat Magee. *See* Pat Magee.—Barrington.
Walking next day upon the fatal shore. *See* Drowned Soldier, A.—Tourneur.
Walking thus towards a pleasant grove. *See* Celinda.—Herbert.
Walking to-day in your garden, O gracious lady. *See* Mossrose, The.—Newbolt.
Wall, I 'spose I'll hev tew stop here and stay over night. *See* Frightened Lodger, A.—McBride.
Wall, I'm tired, and I'm getting' tireder every day of my life. *See* "Pardnership."—Kirk.
Wall [*wr.* Well], no! I can't tell whar he lives. *See* Jim Bludso, of the Prairie Belle.—Hay.
Wall, now, *Miss* Pettengill, I s'pose you've come over to hear about my seein' the Prince! *See* Mrs. Ward's Visit to the Prince.—Janvirn.
Wall, wife, it's fifty years ago. *See* Prosperous Couple, A. —Anon.
Wallace stature of greatness, and of hicht. *See* Description of Wallace, A.—Henry the Minstrel.
Walled in fast within the earth. *See* Song of the Bell, The. —Schiller.
Walls of granite, upward towering. *See* Midnight Express, The.—Richardson.
Walt Whitman is no more. *See* Eulogy of Walt Whitman.—Ingersoll.
Waltz in, waltz in, ye little kids, and gather round my knee. *See* Spelling Bee at Angel's The.—Harte.
Wan brightener of the fading year. *See* To the Chrysanthemum.—Bennett.
Wan day Rolly was walking along the sthreets of London. *See* Sir Walter Raleigh and Queen Elizabeth.—Allen.
Wan from the wild and woful West. *See* Song of Sorrow, A.—Loomis.
Wan tam, mon pere, he catch a feesh. *See* Piscator, Don't Brag.—Osborne.
Wance upon a toime the poor was virry poor indeed. *See* "Poor Was Mad," The.—Loomis.
Wander, oh, wander, maiden sweet. *See* Goethe and Frederika.—Sidgwick.
Wandering through the city. *See* Rest.—Jennings.
Wandering up and down one day. *See* Cobbler, The.—Anon.
Want any papers, Mister? *See* Newsboys, The *and* Newsboy's Cat, The.—Corbett.
Want? I want to get a graveboard. *See* "To Mark Mother's Grave."—Anon.
Want passed for merit at her open door. *See* Eleonora (Charity).—Dryden.
"Want to be whur mother is! *See same.*—Riley.
Want to hear about Jim Dawson? *See* Dawson's Woman. —Miller.
Want to know what kind of a boy Abe Lincoln was? *See* Abe Lincoln.—Hanks.
Want to see me, hey, old chap? *See* Jim, the. Cat.—Lincoln.
"Wanted—a boy." How often we. *See* Boys Wanted.—(*Chicago Post.*)
Wanted, a stalwart man! *See* Wanted.—Ratcliffe.
Wanted—a woman—no saint, understand. *See* Wanted—A Woman.—Anon.
Wanted, no drunkards, or dead-beats or bummers. *See* "Not Wanted."—Anon.
Wanting is—what? *See same.*—Browning.
Wanton droll, whose harmless play. *See* Kitten, The *and* To a Kitten.—Baillie.
Wanwordy, crazy, dinsome thing. *See* To the Tron-Kirk Bell.—Fergusson.
War came! It was not the result of men's ambition, North or South. *See* Immortal Memories.—Sheridan.
War harms all ranks, all arts, all crafts. *See* Four Lipograms.—Anon.
War, I abhor, and yet how sweet. *See* Illusions of War.—Le Gallienne.
"War is coming! Blood must flow!" *See* Peace at-any-price Man, A.—(*Baltimore Life.*)
War is dread when battle shock and fierce affray. *See same.* —Birch.
"War is Hell."—*See same.*—Page.
War is the statesman's game. *See* War.—Shelley.
War shook the land where Levi dwelt. *See* Field of Glory. The.—Robinson.
War was in the old dominions, and proud Austria's pride and boast. *See* Death Makes All Men Brothers.—Upham.
War will yet cease from the whole earth. *See* Spirit of the Age Adverse to War, The.—Beckwith.
Warble me now for joy of lilac-time. *See* Warble for Lilac-time.—Whitman.
Warbler, of the pale gold breast. *See* Warbler, The.—Scollard.
Warder at ocean's gate. *See* Liberty Enlightening the World. —Stedman.
Warlike fife! *See* Fife, The.—Eberhart.
Warm and still is the summer night. *See* Herons of Elmwood, The.—Longfellow.
Warm summer sun shine kindly here. *See* Epitaph.—Clemens.
Warm the summer wind is blowing. *See* Sunset in the Devil's Glen.—Armstrong.
"Warm weather, Walter! Welcome warm weather!" *See* Winnifred, Walter, and the W's.—Anon.
Warm, wild, rainy wind, blowing fitfully. *See* May Morning. —Thaxter.
Warmed by her hand and shadowed by her hair. *See* Loveletter, The.—Rossetti.
Warrior of God, man's friend, and tyrant's foe. *See* Epitaph on General Gordon.—Tennyson.
Warriors and chiefs! should the shaft or [*wr.* or the] sword. *See* Song of Saul before his Last Battle.—Byron.
War's dunkel, ich läg' im Walde. *See same.*—Eichendorff.
Wars, God forfend! may God defend from war. *See* Advice to Marry Betimes.—Hall.
Warsaw's last champion from her height surveyed. *See* Pleasures of Hope, The (Poland).—Campbell.
Warwick! Gloucester! Clarence! *See* King Henry IV., Pt. II.—Shakespeare.
War-worn, sun-scorched, stained with the dust of toil. *See* Welcome Home.—Christie.
Was born on a Monday. *See* Baby O'Grundy.—Smith.
Was ever a soul so pestered? dear me! what shall I do! *See* Little Maid with Lovers Twain.—Dowe.
Was ever sorrow like to our sorrow. *See* Voice of the Poor, The.—Wilde.
Was ever woman in this humor wooed? *See* Soliloquy of Richard III.—Shakespeare.
Was gal name Moll had lamb. *See* Medley—Mary's Little Lamb.—Anon.
Was I do blame? I'll tell you how. *See* Was I to Blame?—Bonde.
Was ist des Deutscher Vaterland? *See* Das Deutschen Vaterland.—Arndt.
Was it a bird that sang? *See* Birth of Pierrot, The.—Walsh.
Was it a dream or not? *See* Dream, A.—Dallas.
Was it a lie that they told me. *See* Night and Morning.—(*Good Words.*)
Was it for this, dear heart, we met? *See* Only for This.—Jackson.
Was it the chime of a tiny bell. *See* Passing Away.—Pierpont.
Was it the sigh and shiver of the leaves? *See* California.—Coolbrith.
Was it to disenchant, and to undo. *See* Aix-la-Chapelle.—Wordsworth.
Was it trampling of triumphant hosts. *See* Campagna Seen from St. John Lateran, The.—De Vere.
Was it worth while to paint so fair. *See* Morning-glory, The. —Coates.
Was James A. Garfield great? Ask those early years. *See same.*—Swing.
Was never in Scotland heard nor seen. *See* Christis Kirk of the Green.—Anon.
Was not Count John here at supper? *See* Much Ado about Nothing.—Shakespeare.
Was once a hen of wit not small. *See* Hen, The.—Claudius
Was schiert uns Russe und Franzos! *See* Hassgesang gegen England.—Lissauer.
Was sorrow ever like unto our sorrow? *See* Voice of the Poor, The.—Wilde.
Was that the bell? *See* Two Jolly Girl Bachelors.—Seymour
Was that the landmark! *See* Sonnet, The Landmark.—Rossetti.
Was that the light from some lone swift canoe? *See* Indian's Revenge, The.—Hemans.
Was the parting very bitter? *See* By and By.—Anon.
"Was the play good, my dear?" asked Mr. Greylock the other night. *See* Mrs. Greylock Tells About the Play. —Anon.
Was there another Spring than this? *See* Was there Another Spring.—Hay.
Was there ever a more signal distinction vouchsafed to mortal man. *See* Centennial Oration (John Hancock).—Winthrop.
Was there ever message sweeter. *See* Malvern Hill.—Phelps
Was this his face, and these the finding eyes. *See* On a Portrait of Columbus.—Woodberry.
Was this the face that launched a thousand ships. *See* Faustus to Helen.—Marlowe.
Was this the singer I had heard so long. *See* Thrush in a Gilded Cage, A.—Cranch.
Wash your hands, and wash your face. *See* Cleanliness.—Anon.
Wash your hands, or else the fire. *See* Ceremony to the Maids.—Herrick.

Washing and wiping the dishes. *See* Little Helpers.—Anon.
Washing and wiping the dishes. *See* Little Helpers.—Fancher.
Washington and Lincoln—their names are inseparably associated in the minds of a grateful republic. *See* Washington and Lincoln.—Anon.
Washington and the American Republic are inseparable. *See* Washington, the Patriot.—McKinley.
Washington, as President of the United States. *See* Washington's Proclamation.—Anon.
Washington has said. "There can be no greater error." *See* Intervention in the Wars of Europe.—Clemens.
Washington devoted one hour every other Tuesday. *See* President Washington's Receptions.—Sullivan.
Washington, Idaho and Arizona, the States of Oregon. *See* Argonauts, The.—Anon.
Washington loved this flag. *See* So Shall I.—Anon.
Washington! Methinks I see his venerable form now before me. *See* Addition to the Capitol, The (Washington) *and* Words of Washington, The.—Webster.
Washington the defender of his Country. *See* Mount Vernon Tribute, The.—Anon.
Washington was greatly pleased with the Sellers Mansion. *See* Gilded Age, The (Washington Hawkins Dines with Colonel Sellers).—Clemens.
Washington was in a ferment. *See* Clansman, The (Assassination of Lincoln).—Dixon.
Washington was not, like Bonaparte, of a race which surpasses the stature of humanity. *See* Comparison of Washington and Napoleon.—Chateaubriand.
Washington was one forefather. *See* Other Three, The.—Van Gilder.
Washington when but a youth. *See* Washington's Success.—Anon.
Washington, who at this time, was a subordinate officer. *See* Defeat of General Braddock, The.—McCabe.
Washington would have preferred. *See* Young People's History of Our Country (Washington's Administration).
Washington's birthday was first celebrated February 22, 1800. *See* Origin of the Celebration of Washington's Birthday.—Anon.
Washington's ideas concerning education have the approval. *See* Washington's Service to Education.—Chapin.
Washington's writings show us that he was often subject to hardships. *See* Not a Stranger to Hardships.—Anon.
Wasn't it pleasant O brother mine. *See* Out to Old Aunt Mary's.—Riley.
Wasn't it wonderful to the world the figure she cut? *See* Wee Tay Table, The.—Bullock.
"Wasn't that a lovely sermon?" *See* Coming out of Church.—Anon.
Wasn't that peach nutmeg sundae the best ever? *See* 42nd to 71st Street—Gratis.—Guggenheim.
Wassail! wassail! all over the town. *See* Wassailer's Song.—Southwell.
Wassail! wassail! Ye merry men, hail. *See* Wassail! Wassail.—(*Ainsworth's Magazine.*)
Wassaile the Trees, that they may beare. *See* Ceremony to the Maids (Another).—Herrick.
Waste not your precious hours in play. *See* Always Learning.—Anon.
Wasted! Precious pearls of time. *See* Wasted.—Norton.
Wasted, weary, wherefore stay. *See* Dying Gipsy's Dirge The *and sam.*.—Scott.
W'at for you call me "Dago man." *See* Italano-American, The.—Anon.
Watch! boys, watch! The signal lights are flashing. *See* Three W's,—Work, Watch, Wait, The.—Carrington.
Watch, brethren, watch! *See* Watch Night.—Bonar.
Watch over me while I'm asleep. *See* To the Guardian Angel.—Tastu.
Watch thou and fear; to-morrow thou shalt die. *See* House of Life, The (Choice, The II.) *and* Sonnet: The Choice, II.—Rossetti.
Watchfires are blazing on hill and plain. *See* Mighty Three, The.—Anon.
Watching the rhythmic reaper from the hill. *See* Reaper, The.—Fisher.
Watchman, tell us of the night. *See* All's Well.—Bourdillon.
Watchman, tell us of the night. *See* Watchman's Report, The.—Bowring.
Water, for anguish of the solstice—nay. *See* Venetian Pastoral, A.—Rossetti.
Water is beautiful, variantly beautiful. *See* Cold Water.—Holloway.
Water is never idle. *See* Vanished City, The.—Hugo.
Water! look at it ye thirsty ones! *See* Apostrophe to Water ("Water! look," etc.).—Arrington.
Water! There is no poison in that cup. *See* Water and Rum.—Gough.
Water, water wall-flower. *See* Old Game-rhyme, An.—Anon.
Water-lilies in myriads rocked on the slightest undulations. *See* Evangeline On the Atchafalaya).—Longfellow.
Waters above! Eternal Springs. *See* Shower, The.—Vaughan.
Wathers o' Moyle an' the white gulls flying. *See* Lookin' Back.—O'Neill.
Wat's dat? Dis yer war bust up me an Eve's marryin!" *See* Leopard's Spots, The (Matrimonial Experiment, A).—Dixon.
Wave after wave of greenness rolling down. *See* Perished.—Ritter.
Wave after wave successively rolls on. *See* Newport Beach.—Tuckerman.
Wave by wave o'er the sandy bar. *See* With the Tide.—Anon.
Wave high our flag. *See* Little Patriot, The.—Anon.
"Wave the flag once more before my eyes!" *See* Decoration Day.—Thwing.
Wave, wave your glorious battle flags, brave soldiers of the North. *See* Gettysburg.—Stedman.
'Way back from the echoing ages. *See* What Might Have Been?—Anon.
'Way down a narrow alley lived a little girl named Dot. *See* Dot's Christmas; or, the Sober Hat.—Banks.
Way down crust the meadow an' cow-lot. *See* Gradgerratun' of Joe, The.—White.
Way down in old Virginia oh. *See* Chop it Down.—Anon.
'Way down in the buttercup meadow. *See* 'Katie's Questions.—Anon.
Way down in the meadow, and close by the brook. *See* Golden Rod.—Anon.
Way down upon the Swanee Ribber. *See* Old Folks at Home.—Foster.
Way up in the Polar-Bear Country. *See* Question, A.—Carrick.
Wayfaring friend who fain wouldst know from me. *See* Sonnet: "Wayfaring friend who fain wouldst know."—Piron.
"We all do fade as a leaf." *See* Fading Leaf, The.—Dodge.
We all feel certainly disposition of the best. *See* Present and Future Faiths, The.—Brooks.
We all know how, before the Christmas-tree began to flourish. *See* Festival of St. Nicholas, The.—Dodge.
"We all like sheep," the tenors shrill. *See* "We All Like Sheep."—Anon.
We all look on with anxious eyes. *See* When Father Carves the Duck.—Wright.
We all look with pride and joy at the United States. *See* Democracy.—Dana.
We all ride something. It is a folly to expect us always to be walking. *See* Hobbies.—Talmage.
We Americans have many grave problems. *See* Americanism.—Roosevelt.
We Americans make a God of our common-school system. *See same.*—(*Scribner's Monthly.*)
We are a band of brothers, and natives of the soil. *See* Bonnie Blue Flag, The.—McCarthy.
We are a band of merry school girls. *See* Occupations.—Anon.
We are a band of Temperance boys. *See* Cold Water Boys.—Anon.
We are a class of little tots. *See* Our Work.—Rook.
We are a goodly colony. *See* Menagerie Song, A.—Anon.
We are a jolly set of boys. *See* Snow Brigade, The.—Rook.
We are about to discuss the life and character. *See* Michael Angelo.—Parsons.
We are admonished by "the divinity that stirs within us." *See* Eternal Principles.—Dickinson.
We are all familiar with the proverb, "music hath charms." *See* Oratory.—Soper.
We are all going to vote for our favorite flower. *See* Choosing a State Flower and Tree.—Anon.
We are all here. *See* Family Meeting, The.—Sprague.
We are always disposed to depreciate the present. *See* Present Heroic Era in American History.—MacArthur.
We are always striving for the things just out of reach. *See* Unattainable, The.—Anon.
We are apt to treat the idea of our own corruptibility. *See* Political Corruption.—McDuffie.
We are as clouds that veil the midnight moon. *See* Mutability.—Shelley.
We are as mendicants who wait. *See* Mendicants, The.—Carman.
We are asked, "What have we gained by the war?" *See* National Glory.—Clay.
We are assembled here to-day in pursuance of an annual custom. *See* Decoration Day Oration.—Cheverton.
We are assembled, my countrymen, to commemorate the patriotism. *See* Nation's Dead, The.—Waterson.
We are at a point in reformatory movements in this country. *See* High License.—Talmage.
We are blushing Roses. *See* Songs and Chorus of the Flowers.—Hunt.
We are born; we laugh; we weep. *See* Life.—Procter.
We are builders, and each one. *See same.*—Anon.
We are building every day. *See* Building.—Diekenga.
We are building little homes on the sands. *See* Children on the Shore.—Anon.
"We are but clay," the preacher saith. *See* Clay.—Lucas.
We are but minutes. *See* Minutes, The.—Anon.
We are but of such mortal mould. *See* Nos Exaudi, Domine!—Horne.
We are but two—the others sleep. *See* Brothers, The.—Sprague.
We are called again, as it were by a superior warning voice. *See* Conciliation or War.—Burlse.
We are called upon to act. *See* Speech at Union Square, N. Y., April 20, 1861.—Dickenson.
We are charged with expressing joy at the triumphs of America. *See* Results of the American War.—Fox.
We are coming, children, coming, with the springtime and the rose. *See* What the Robin Can Tell.—Anon.

We are coming, Cuba—coming; our starry banner shines. *See* Gathering, The.—Swett.
We are coming, Father Abraham three hundred thousand more. *See* Three Hundred Thousand More.—Gibbons.
We are either to execute this treaty, or break our faith. *See* Sanctity of Treaties.—Ames.
We are ever taking leave of something that will not come back again. *See same.*—Robertson.
We are ever waiting, waiting. *See* Waiting for the Ship.—Brownell.
We are face to face. *See* Dead Love.—Cary.
We are fighting a great moral battle. *See* Military Insubordination.—Clay.
We are firmly persuaded that the separation of the people into two distinct armies. *See* Individuality of Conscience in the Voter.—Willard.
We are five little tots that march in line. *See* Tiny Trees.—Best.
We are followers of Jesus. *See* Jesus Loves Me.—Cornell.
We are fortunate that we behold this day. *See* Centennial Celebration of Concord Fight (Heroes of '76, The).—Curtis.
We are four little girls and two little boys. *See* Little Helpers.
We are four little girls. We play we are flowers. *See* Bunch of Flowers, A.—Rook.
We are free! we are free! the snowflakes cried. *See* Snowstorm, The.—Anon.
We are gathered here to-day in honor of the founder. *See* Faith of Washington, The.—Coudert.
We are ghost-ridden. *See* Dead Moon, The.—Dandridge.
We are giving away free samples of Samsonalis. *See* Samsonalis and its Demonstrator.—Foster.
We are going homeward, homeward, soon must fall the parting tear. *See* Parting Words.—Kent.
We are here to stand firmly for a principle. *See* "All Men are Created Equal."—Lincoln.
We are here to-day to fling a new banner to the breeze. *See* Old Glory.—Anon.
We are in love's land to-day. *See* Love at Sea.—Swinburne.
We are in Russia. The Neva is frozen. *See* Sun of Liberty, The.—Hugo.
We are Jack O'Lanterns with our faces bright. *See* Jack o'Lanterns.—Mustaine.
We are joyous flowers, found in field and dell. *See* Bouquet of Flowers, A.—Anon.
We are just two little children. *See* We Know.—Anon.
We are Knights of Labor because we believe that law and order should prevail. *See* Knights of Labor.—Powderly.
We are lilies fair. *See* Lilies.—Hunt.
We are little airy creatures. *See* On the Vowels.—Swift.
We are little airy creatures. *See* Vowels, The.—Barrauld.
We are little brethren twain. *See* On a Pair of Dice.—Swift.
We are little children. *See* Nations' Christmas Meetings.—Anon.
We are little patriots. *See* Our Beloved Washington.—Anon.
We are little Puritans. *See* Two Little Puritans.—Anon.
We are little rain drops. *See* Motion Exercise.—Anon.
We are little snowflakes. *See* Little Snowflakes.—Powers.
We are little soldiers with our caps so new! *See* Little Soldiers.—N. B.
We are living in a time in the history of the United States. *See* How to Succeed.—Richmond.
We are living, we are dwelling. *See* Watchwards.—Coxe.
We are marching for the arbor. *See* Children's Arbor Day March.—Holbrook.
We are marching from the East. *See* Two February Birthdays. (Dial).—Hadley and Denton.
We are marching from the east. *See* Washington and Lincoln.—(Exercise).
We are merry maidens sitting in a ring. *See* Wash Day.—Anon.
We are met, not to lay our garlands on the graves of the Pilgrims. *See* Pilgrims' Idea of Home, The.—Hall.
We are met to testify our regard for him. *See* Character of Washington, The.—Webster.
We are met to testify our regard for him. *See* Washington.—Anon.
We are met today, in the dawning of the spring-time season. *See* Gather Inspiration from the Past.—Albertson.
We are nae fou, we're nae that fou. *See* Willie Brew'd a Peck o' Maut.—Burns.
We are not a warlike nation; here of old our fathers settled. *See* Spaniard Answered, The.—Rogers.
We are not always equal to our fate. *See* Heart Essential to Genius.—Simms.
We are not free: Freedom doth not consist. *See* Freedom.—Lowell.
We are not yet far enough from General Grant's personality. *See* General Grant.—Depew.
We are now cutting timber from the forests. *See* Few-Statistics, A.—Cleveland, Jr.
We are now in the gloaming, but the morning is breaking. *See* Reinforcement.—Anon.
We are now ready to take up the case of Slack *versus* Evans. *See* Lawsuit, A.—Denison.
We are of one kindred, wheresoe'er we be. *See* Song of the Wandering Dust.—Branch.
We are often told that we must keep the temperance question out of politics. *See* God's Clock Strikes.—Pentecost.
We are only common people. *See* Henry George.—Carman.
We are our fathers' sons; let those who lead us know! *See* Ode in Time of Hesitation, An ("No Hint of Stain").—Moody.
We are people of Fairyland. *See* Fairies' Festival.—Anon.
We are poor and lowly born. *See* Child's Hymn, The.—Howitt.
We are rainbow easter eggs. *See same.*—Anon.
We are ready for work. *See* Song of the Steamer Engine.—Le Row.
We are rounding Moy-n-Olurg, we sweep by its head. *See* On Leaving Ireland.—Kill.
We are sitting to-night by the fire. *See* Tale of the Atlantic Coast, A.—Zeagles.
We are slumberous poppies. *See* Poppies.—Hunt.
We are so stupid about death. *See* Death *and* Death Means Freedom.—Doane.
We are sowing, daily sowing. *See* Seeds.—Anon.
We are standing in the daybreak of the second century of this Republic. *See* Against Centralization (University the Training Camp of the Future, The).—Grady.
We are standing on the threshold, we are in the opened door. *See* Threshold of the New Year.—Anon.
We are standing upon Tara of the Kings. *See* Repeal of the Union.—O'Connell.
We are summoned to new energy and zeal by the high nature of the experiment. *See* American Experiment of Self-government, The.—Everett.
We are the Ancient People. *See* Song of the Ancient People, The.—Proctor.
We are the fallen, who, with helpless faces. *See* Prayer of Beaten Men, The.—Woods.
"We are the flowers, the fair young flowers." *See* Midwinter Exercise, A.—Allen.
We are the hours, the fair young hours. *See* Record of the Hours, The.—Denton.
We are the jolly Snow-Brigade. *See* Snow Brigade, The.—Loder.
We are the little flowers. *See* Chorus of the Flowers.—Wheelock.
We are the music-makers. *See* Music-makers, The *and* Ode: "We are the music-makers."—O'Shaughnessy.
We are the players of a play. *See* Players, The.—Carman.
We are the roadside flowers. *See* Roadside Flowers.—Carman.
We are the slaves of the timber land. *See* Timber Wolves, The.—Swift.
We are the sons of heroes valiant. *See* Lift the Prohibition Banner.—Heath.
We are the sweet flowers. *See* Song of the Flowers *and* Songs and Chorus of the Flowers (Chorus of Flowers).—Hunt.
We are the toilers from whom God barred. *See* Ballad of the Unsuccessful *and* Song of the Unsuccessful, The.—Burton.
We are the troop that ne'er will stoop. *See* Pennsylvania Song.—(*Dunlap's Packet.*)
We are the voices of the wandering wind. *See* Light of Asia, The (Song of the Devas to Prince Siddartha, The).—Arnold.
We are they that go, that go. *See* Fugitives, The.—Wilkinson.
We are they who come faster than fate. *See* War Song of the Saracens.—Flecker.
We are thine, O Love. *See* Hymn to Love.—Abercrombie.
We are three true-hearted, loving sisters. *See* Tri-colors, The.—Fields.
We are told by Herodotus that a boy in Persia. *See* Child is Father of the Man, The.—Landor.
We are told of the danger of war. *See* On the Prospect of War with Great Britain 1811.—Calhoun.
We are told that our constitution.....is a more experiment. *See* American Constitution no Experiment.—Legare.
We are told that the age of Chivalry has passed away. *See* Modern Chivalry.—Chapin.
We are told that the country is deluded and deceived by cabalistic words. *See* Sympathy with South American Republicanism.—Webster.
We are told that the inevitable result of democracy. *See* Democracy.—Lowell.
We are told to look to the example of France. *See* Popular and Kingly Examples.—Sheridan.
We are two dusky owls, and we live in a tree. *See* Two Wise Owls.—Anon.
We are two travelers, Roger and I. *See* Vagabonds, The.—Trowbridge.
We are Uncle Sam's young army. *See* Uncle Sam's Young Army.—Elder.
We are up in the morning are dawning of day. *See* Cowboy Song.—Hanson.
We are very slightly changed. *See* General Summary.—Kipling.
We are what suns and winds and waters make us. *See* Invocation, An *and* Regeneration.—Landor.
We are what the past has made us. *See same.*—Robertson.
We are what we are made. *See* Written in Naples.—Emerson.
We are wiser than we were; our intellects ought to be all aflame. *See* Woman in Temperance.—Willard.

We are working for our flag each day. *See* Working for Our Flag.—Payne.
We are wrong always, when we think too much. *See* Amora Leigh (Selfishness of Introspection).—Browning.
We ask not to be born: 'tis not by will. *See* Contentment in the Dark.—Scott.
We asked where the magic came from. *See* Children's Music, The.—Owen.
We base our plea for prohibition on the principles set forth. *See* Home Protection.—Willard.
We bear sealed orders o'er Life's weltered sea. *See* Sealed Orders.—Burton.
We behold at present only the rising of our sun of empire. *See* Home and School the Bulwark of Our Country.—Seward.
We bipeds, made up of a frail clay. *See* Let Us All Be Unhappy Together.—Dibdin.
We bore to see the summer go. *See* Easter Song, An.—Coolidge.
We boys have got a baseball club. *See* Captain of the Nine.—Merrill.
We boys 'u'd run and romp an' play. *See* "'Ceptin Jim."—Clement.
We break the glass. *See* Song: "We break the glass."—Pinkney.
We breathe with our lungs, our lights, our kidneys, and our livers. *See* Boy's Composition on Breathing, A.—Anon.
We bright daisies, little starry daisies. *See* Daisies.—Read.
We bring the holly, the ivy, the pine. *See* Carol: 'We bring," etc.—Anon.
We bring the red, white and blue. *See* Colors of the Flag, The.—Anon.
We built a ship upon the stairs. *See* Good Play, A.—Stevenson.
We but teach bloody instructions. *See* Macbeth.—Shakespeare.
We call it hallowed ground. *See* Dedication of a School House.—Simes.
We came to birth in battle: when we pass. *See* America.—Honey.
We came to fair Lucerne at even. *See* Organ-tempest of Lucerne, The.—Butterworth.
We camped at Delhi,—by the Kashmir gate. *See* Dancing Girl, The.—Arnold.
We can endure that he should waste our lands. *See* Indignation of a High-minded Spaniard.—Wordsworth.
We can nowhere find a better type. *See* Queen of the Air, The (Freedom of the Fly, The).—Ruskin.
We can only live once; and death's terrors. *See* Living.—(*London Fun.*)
We can win no laurels in a war for independence. *See* First Bunker Hill Oration.—Webster.
We can yet triumph. *See same.*—Shivell.
We cannot all be Washingtons. *See* Like Washington.—Anon.
We cannot compare the liquor traffic with arson. *See* Liquor Traffic, The.—Chapman.
We cannot despair of success. *See same.*—Dale.
We cannot honor our country with too deep a reverence. *See* Duty of Literary Men to their Country.—Grimke.
We cannot kindle when we will. *See* Morality.—Arnold.
We cannot know whom we would. *See* Sesame and Lilies (Society of Good Books, The).—Ruskin.
We cannot say to any young man: "Do not play billiards." *See same.*—Tulloch.
We celebrate to-day no idle tradition. *See* Our National Anniversary.—Rice.
We celebrate to-day the Centenary of our Nationality. *See* Washington's Inauguration.—Depew.
We, children of the free, come here to plant this tree. *See* Invocation.—Harlow.
We choose our blossoms, sitting on the grass. *See* Umpires.—Dodge.
We, Class of—stand to-day before the door of the world. *See* Service.—Bradford.
We, Class of 19—have arrived at the end of our college life. *See* Entering an Unknown World.—Anon.
We clim'd the steep where headless Edwin lies. *See* Old Parish Church, Whitby, The.—Rawnsley.
We come, as Americans, to mark a spot. *See* Address at the Laying of the Corner-stone of Bunker Hill Monument.—Webster.
We come from the war-swept valleys. *See* Song of Souls That Failed.—Smith.
We come in arms, we stand ten score. *See* School Fencibles.—Cory.
We come, not to mourn our dead soldiers but to praise them. *See* Our Dead Soldiers.—Walker.
We come! we come, for death or life. *See* We Come! We Come!—Mayfield.
We come, with hearts so true. *See* Crown for Lincoln.—Anon.
We could never have loved the earth so well. *See* Associations of Childhood.—Eliot.
We could not pause, while yet the noontide air. *See* Obsequies of Stuart.—Thompson.
We count the broken lyres that rest. *See* Voiceless, The.—Holmes.
We crazed for you, aspired and fell for you. *See* Knights to Chrysola, The.—Taylor.
We cross the prairie as of old. *See* Kansas Emigrants, The *and* Song of the Kansas Emigrant.—Whittier.
We crossed Champlain to Keeseville with our friends. *See* Adirondacs, The.—Emerson.
We crown the splendours of immortal peace. *See* Canadian Galahad, A.—Campbell.
We crown'd the hard-won heights at length. *See* After the Battle.—Trench.
We dance on hills above the wind. *See* Fairies' Song, The.—Anon.
We deck to-day each soldier's grave. *See* Decoration Day.—Bruce.
We dedicate our song to thee. *See* New "My Maryland."—White.
We didn't care in the long-ago. *See* Ole Pine Box, The.—Stanton.
We didn't have much of a Christmas. *See* Our Christmas.—Wolcott.
We die, but we leave an influence behind us that survives. *See* Voices of the Dead.—Cumming.
We die not at all, for our deeds remain. *See* Love and Labor.—Anon.
We dined. A fish from the river beneath. *See* Memorable Dessert, A.—Anon.
We dismiss them not to the chambers of forgetfulness and death. *See* Eulogy on Adams and Jefferson (Immortals, The).—Everett.
We do accept thee, heavenly Peace! *See* Acceptation.—Preston.
We do lie beneath the grass. *See* Death's Jest Book (Second Dirge).—Beddoes.
We do not get our best vision of heaven. *See same.*—Storrs.
We do not make our thoughts; they grow in us. *See* Thoughts.—Bailey.
We do not stand to receive lectures about peace. *See* Peace Men, The.—King.
We do not think that the blame of Burns' failure lies chiefly with the world. *See* Fate of Burns, The.—Carlyle.
We don't take vagrants in, sir. *See* Joe.—Robbins.
We establish the Republic, The Republic! It is the Government. *See* Establishment of the Republic, The.—Lamartine.
We eyed each other after the manner of chance companions in a lonely smoking compartment. *See* He-Siren of the Gold-fields, The.—Dennison.
We fear not the thunder, we fear not the rain. *See* Voice of the Pines, The.—Mair.
We figure to ourselves. *See* Philip van Artevelde.—Taylor.
We first met at the Golden Hotel office in Cleveland, Ohio. *See* Mr. Perkins of Portland.—Anon.
We follow where the Swamp Fox guides. *See* Swamp Fox, The.—Simms.
We found it under the apple tree. *See* Empty Nest, The.—Miller.
We four live here to-gether. *See* Sisters, The.—Aldis.
We gathered roses, Blanche and I. *See* Captain's Wife, The.—Tilton.
We gathered roses, she and I. *See* By Severn Sea.—Hoyer.
We gaze, nor grieve to think that we must die. *See* To a Portrait of Isabel Fenwick.—Wordsworth.
We gaze with patriotic pride upon the grand rivers. *See* States, The.—Lee.
We gazed on Corryvrekin's whirl. *See* Iona.—Coxe.
We get no good by being ungenerous, even to a book. *See* Aurora Leigh (Reading).—Browning.
We give fine concerts. *See* Giving Concerts.—Dowd.
We give thy natal day to hope. *See* Our Country.—Whittier.
We go no more to Calverly's. *See* Calverly's.—Robinson.
We go to school to learn to read. *See* What We Learn.—Anon.
We got a Christmas gift, ha! ha! *See* Christmas Gift, A.—Best.
We grant, altho' he had much wit. *See* Hudibras (Part 1 Canto 1).—Butler.
We grasp a hand, we think it true and strong. *See* False and True.—Anon.
We greet thee, merry spring-time. *See same.*—Anon.
We greet you, brethren of the mystic tie. *See* Knightly Welcome, A.—Cox.
We grow wrong. We allow ourselves to crystallize in habits. *See same.*—Cook.
We had a pleasant walk to-day. *See* Spring Walk, The.—Miller.
We had a tiff: "John Jones," said I. *See* John Jones and I.—Ames.
We had been engaged for just a week. *See* Before and After.—Grilley.
We had been long in mountain snow. *See* Greeting of the Roses, The.—Garland.
We had been married three years, and no couple were ever happier. *See* Rudder Grange (That Other Baby at Rudder Grange).—Stockton.
We had crossed the river to hunt for Lee. *See* Drumhead Court-marshal, A.—Anon.

We had moved up to Palmyra. *See* Border Memory, A.—Snow.
We had not been long in the camp when a party set out. *See* Bee-hunt in the Far West, A.—Irving.
We had paused to watch the quiver. *See* Joking.—Anon.
We had paused to watch the quiver. *See* What a Pity.—Anon.
We had sailed out a Letter of Marque. *See* Letter of Marque, The.—Orne.
"We had some mighty good stories told. *See* He Didn't Go On.—Wade.
We had taken the head of King Capet. *See* Execution of Marie Antoinette.—Thackeray.
We had to wait for half an hour between Charleston and Savannah. *See* Rosey North, The.—Anon.
We had very hot work onec in the van of the army. *See* Travels of Baron Munchausen (Adventure of Baron Munchausen in a Fight with the Turks).—Raspe.
We hail thee! Alma mater, mother fair. *See* Sadness Mingles With Joy (Alumni Poem).—Brown.
We hail with joy the smiling May. *See* Arbor Day Greeting.—Harlow.
We hastened to the station. *See* Meeting Aunt Mary.—Anon.
We hate the Saxon and the Dane. *See* Celts and Saxons.—Davis.
We have a bed and we have a child. *See* Workman, The.—Dehmel.
We have a game of letters. *See* Game of Letters, A.—Rook.
We have a little fairy. *See* Little Fairy, A.—Sangster.
We have a place for everything. *See* Order.—Anon.
We have a secret, just we three. *See* Robin's Secret.—Anon.
We have all heard of Young America. *See* Young America.—Lincoln.
We have an echo in our house. *See* Our Little Echo.—Sangster.
We have an old mother that peevish is grown. *See* Mother Country, The.—Franklin.
We have assembled, not to respond to shouts of triumph. *See* Sending Relief to Ireland.—Prentiss.
We have bags and bags of whitest down. *See* Keeping Store.—Butts.
We have bathed, where none have seen us. *See* Bridal Song to Amala *and* Death's Jest Book (Amala's Bridal Song).—Beddoes.
We have been accustomed to regard a free-school system. *See* Free Schools and Free Governments.—Winthrop.
We have been fighting at the edge of the woods. *See* Supporting the Guns.—(*Detroit Free Press.*)
We have been frequently told that the farmer should attend to his plough. *See* Popular Interest in Elections.—McDuffie.
We have been friends together. *See same.*—Norton.
We have been told that is it a war into which we have been hurried. *See* Fruits of the War with France.—Canning.
We have been told this night, in express words, that the man who dares to do his duty. *See* Reply to Threats of Violence.—Curran.
We have been under the necessity of telling. *See* Lowell, Extract Concerning.—(*North British Review.*)
We have been wandering for many days. *See* Bridal of Pennacook, The.—Whittier.
We have been without a pastor. *See* Pastor Wanted, A.—Anon.
We have before maintained that the tramps. *See* Initiated Tramp, The.—Anon.
We have but one more word to say. *See* Good-bye.—Anon.
We have come to Plymouth Rock to record here our homage. *See* First Settlement of New England (Plymouth Rock).—Webster.
We have come together to celebrate the birthday of a great man. *See* Angelo Exercise.—Anon.
We have come together. *See* Washington Birthday Exercise.—Anon.
We have come with joyful greeting. *See* Song of Arbor Day.—Pettinos.
We have determined to mass the voters around the principle of prohibition. *See* New Party Needed, A.—Finch.
We have each other's deathless love. *See* Surety.—Bynner.
We have evidence before us. *See* Home Rule for Ireland.—Gladstone.
We have faith in old proverbs full surely. *See* Where there's a Will there's a Way.—Cook.
We have heard [*or* read] of a Pat so financially flat. *See* Pat and the Pig.—Anon.
We have heard of the city so shining and fair. *See* Nearing Home.—Anon.
We have heard the roll of the signal-gun. *See* Regatta.—Swift.
We have him on the mountain now, a lion fierce at bay. *See* King's Mountain.—
We have honored Washington, our first President. *See* Literary Side of Washington, The.—De Morgan.
We have loitered and laughed in the flowery croft. *See* Garden Lyric, A.—Locker-Lampson.
We have made a good beginning here to-day. *See* Slavery and the Union.—Lincoln.
"We have made them fools and weak." *See* God and the Strong Ones.—Widdemer.
We have met for the freest discussion of these resolutions. *See* Murder of Lovejoy, at Alton, Illinois, 1837, The.—Phillips.
We have met here to celebrate the hundreth anniversary of the birth of one of the two greatest Americans. *See* Abraham Lincoln *and* Lincoln.—Roosevelt.
We have met to-day to pay tribute to the loyalty and heroism of the men who marched under the banner of freedom. *See* Memorial Address.—Harried.
We have much enjoyed receiving. *See* Bark, The.—Anon.
We have never known so quick and general a transition. *See* Repeal of the Stamp Act, The.—Mayhew.
We have nicknamed it "Old Glory." *See* Banner Betsy Made, The.—Harbaugh.
We have not all had the good fortune. *See* Babies.—Clemens.
We have our share of ups and downs. *See* When Daddy Lights the Tree.—Sangster.
We have put a dumb-waiter in our house. *See* Dumb-waiter, The.—Cozzens.
We have reached the end of the Roman republic. *See* Monarchy of Cæsar, The.—Mommsen.
We have read in song and story. *See* Man Who Cooks the Grub.—Kiser.
We have sailed many months, we have sailed many weeks. *See* Hunting of the Snark, The.—Carroll.
We have seen thee, O Love, thou art fair; thou art good, O Love. *See* Atlanta in Calydon (Chorus).—Swinburne.
We have sent him seeds of the melon's core. *See* Ku Klux.—Cawein.
We have shaken hands with the world's business. *See* That we should Rise with the Lark (We Cherish Dreams).—Lamb.
We have short time to stay as you. *See* Daffodils.—Herrick.
We have sipped the cup of sorrow. *See* Whom God Hath Joined.—McClaughry.
We have the good fortune, under the blessing of a beneficent Providence. *See* Sanctity of State Obligations.—Webster.
We have the King in royal state. *See* Young English Gentlemen, The.—Sewell.
We have the subjoined discourse, delivered by a Southern divine. *See* Brother Watkins.—Gough.
We have things with cogs and pulleys. *See* Farm Machinery.—Mason.
We have to glance over sixty years. *See* George the Third.—Thackeray.
We have traveled many a year, John. *See* There Has Always Been Blessings.—Anon.
We have worked our claims. *See* Forty-nine.—Miller.
"We haven't Elder Hophni's opinion yet." *See* Shaming Christmas Tree.—Cartwright.
We hear a cry increasing still. *See* Lincoln Campaign Song, A.—Anon.
We hear a great deal of the duty the citizen owes to government. *See* Protection of American Citizens, The.—Frye.
We hear it maintained by people of more gravity than understanding. *See* Genius and Common Sense.—Hazlitt.
"We hear thee speak of the thyroid gland. *See* Thyroid Gland, The.—R. M.
We hear her a mile to west'ard—the liner that cuts through. *See* "As Beseemeth Men."—Day.
We heard it calling, clear and low. *See* Cuckoo, The.—Locker-Lampson.
We heard the music ringing from the camps of long ago. *See* Our Boys are Marching on.—Jewett.
We here celebrate the birthday. *See* Lincoln Day Exercise, A.—Anon.
We, Hermia, have with our needles created both one flower. *See* Midsummer Night's Dream (Helena and Hermia).—Shakespeare.
We hew'd with our swords. *See* Norse-War Song, A.—Craig.
We hold still among us some of those who were active agents. *See* Bunker Hill Monument, The (To the Revolutionary Veterans).—Webster.
We hold that all drinking of intoxicants is perilous and wrong. *See* Our Warfare and Our Duty.—Cuyler.
We honor Liberty in name and in form. *See* Liberty.—George.
We hope your Christmas will be merry. *See* Christmas Greeting.—(*School and Home Education.*)
We indeed have heard of sleeping beauty. *See* Edward Shore (Sleep the Detractor of Beauty).—Crabbe.
We journeyed through broad woodland ways. *See* Spring Journey, A.—Palmer.
We journeyed with a company to play. *See* Bazar Book, The.—Arnold.

We just shake hands at meeting. *See* Old Friends.—Anon.
We knew it would rain for all the morn. *See* Before the Rain.—Aldrich.
We knew them friends; he held her glance. *See* Gossip.—Huntington.
We know as well as any other class of American citizens. *See* Duty of Naturalized Citizens, The.—Guenther.
We know him now, all narrow jealousies. *See* Prince Consort, The.—Tennyson.
We know him, out of Shakespeare's art. *See* On Lytton.—Tennyson.
We know him well; no need of praise. *See* California's Greeting to Seward.—Harte.
We know not what it is, dear, this sleep so deep and still. *See* Two Mysteries, The.—Dodge.
We know not yet what life shall be. *See* Mors et Vita.—Waddington.
We know some famous fruit that grows. *See* Our Little Hero.—Anon.
We know that self-government is difficult. *See same.*—Roosevelt.
We know what would be the effect of abating faith. *See same.*—Anon.
We knowed we'd heah de music. *See* Plantation Christmas, A.—Stanton.
We lack yet cannot fix upon the lack. *See* Later Life.—Rossetti.
We laid [*or* lay] in a cell, Mister Judge, all night long. *See* Little Outcast's Plea, The.—Anon.
We last night received a piece of ill news. *See* Spectator, The (Death of Sir Roger de Coverley).—Addison.
We lay [*or* laid] in a cell, Mr. Judge, all night long. *See* Little Outcast's Plea, The.—Anon.
We lay in the trenches we'd dug in the ground. *See* Ballad of Bunker Hill, The.—Hale.
We lay low in the grass on the broad plain levels. *See* Kit Carson's Ride.—Miller.
We lay our story in the East. *See* Carver and the Caliph, The.—Dobson.
We lay us down to sleep. *See same.*—Moulton.
We lead two lives, the outward seeming fair. *See same.*—Anon.
We leave the well-beloved place. *See* In Memoriam (Old Home, The).—Tennyson.
We left behind the painted buoy. *See* Voyage, The.—Tennyson.
We left the city, street and square. *See* July Dawning.—Anon.
We left the silent forest, and, day after day. *See* Tecumseh Buffalo Herds, The).—Mair.
We lesser folk from a poorer plan. *See* Tears of Washington, The.—Valentine.
We lift our tuneful voices now. *See* We Lift Our Tuneful Voices.—Anon.
We light on fruits and flowers. *See* Bees, The.—Trench.
We like to help our mother when she's working all the day. *See* Helping Mother.—Day.
We liken not this little Maid. *See* On Marie de Bourbon.—Malherbe.
We lingered at Domo d'Ossola. *See* Farewell to Italy.—Johnson.
We lingered on the farmhouse steps. *See* Summer Idyl, A.—Morse.
We listened, as all boys in their better moods will listen. *See* Tom Brown's School Days ("We listened," etc.).—Hughes.
We little children gather the brightest flowers of May. *See* Children's Offering, The.—Gerome.
We live in an age of boasted enlightenment. *See* Two Pictures.—Hoss.
We live in deeds, not years; in thoughts, not breaths. *See* Festus (Aim of Life, The).—Bailey.
We live in the world's crisis. Never were such changes. *See same.*—Anon.
We live not in our moments or our years. *See* Enjoyment of the Present *and* Happiness in Little Things.—Trench.
We lived beneath the mat, Warm and snug and fat. *See* Mice, The.—Carroll.
We lived in cloudland. *See* Dance of the Snowflakes.—Allen.
We love our country's winding streams. *See* Washington and Our Country.—Anon.
We love our pleasant school. *See* School Cantata.—Hopkins.
We love the flowers, the little flowers. *See* Flowers for Memorial Day *and* For Decoration Day.—Phillips.
We love thee, Ann Maria Smith. *See* Editor's Wooing, The.—Newell.
We love you more than we can sing. *See* Dear Santa Claus.—Anon.
We loved the birds and babbling brooks. *See* My John.—Ballou.
We loved the wild clamor of battle. *See* Song of the Flags, The.—Mitchell.
We march with hearts so true. *See* Lincoln.—I. N. M.
We mark the lowly place where he was born. *See* Lincoln.—Nesbit.
We may grow rich and build. *See* House not Made with Hands, The.—Gordon.
We may live without poetry, music and art. *See* Lucile.—Lytton.
We may not know. *See* In the Time of Strife.—Stanton.
We may not own a hero's crown. *See* Smaller Things, The.—Pickering.
We may not stand content; it is our part. *See same.*—Piatt.
We may rove the wide world o'er. *See* Home is Home.—Glover.
We may scatter our couch with roses. *See* Way of the Cross, The.—Howarth.
We may see the cunning and curious work of nature. *See* Tongue, The.—Lyly.
We may shred the moss veil from the rose. *See* Memories of the Heart.—Anon.
We mean to do it. Some day, some day. *See* Calling the Angels in.—Anon.
We mean to tear down only that which is wrong. *See* Aims of the Progressive Party.—Beveridge.
We meant to be very kind. *See* Three Little Nest Birds.—Anon.
We measured the riotous baby. *See* Measuring the Baby.—Brown.
We meet again, the children of the Pilgrims, to remember our fathers. *See* Age of the Pilgrims the Heroic Period of our History, The (Pilgrims of New England, The).—Choate.
We meet and we part; the world is wide. *See* Life.—Anon. Anon.
We meet at one gate. *See* Lucille (We Meet at One Gate).—Meredith.
We meet in thought, or better still, in person. *See* Thanksgiving.—La Moille.
We meet 'neath the sounding rafter. *See* Indian Revelry.—Dowling.
We meet today to celebrate the anniversary. *See* In Memory of Lincoln.—Anon.
We meet to-day to say farewell. *See* Farewell to School Days.—Birch.
We meet under the gloom of a calamity. *See* Abraham Lincoln.—Emerson.
We meet upon the level, and we part upon the square. *See same.*—Morris.
We meet you with our greeting and with our farewell. *See* College-Life Reveals Real Character.—Anon.
We men are not fragments—we are wholes. *See* Narrowness of Specialties, The.—Lytton.
We men who in the morn of youth defied. *See* Greater than we Know.—Wordsworth.
We met at Narragansett Pier. *See* Engaged.—Curtiss.
We met but in one giddy dance. *See* To——.—Praed.
We met—'twas in a crowd—and I thought he would shun me. *See* We Met.—Bayly.
We mind not how the sun in the mid-sky. *See* Pericles and Aspasia (Cleone to Aspasia).—Landor.
We mourn, as philanthropists and Christians. *See* Prohibition the Only Safeguard for Youth.—Taylor.
We must be free or die, who speak the tongue. *See* Sonnet: "It is not to be thought of," etc. (Faith and Freedom).—Wordsworth.
We must be nobler for our dead, be sure. *See* Watchers, The.—Bates.
We must be sure to give due weight in our minds. *See* Sunny Side, The.—Eliot.
We must enter the town of St. Ogg's—that venerable town. *See* Mill on the Floss, The (Ogg, the Son of Beorl).—Eliot.
We must fight this temperance battle out. *See same.*—Gough.
"We must go," sighed little Ruby. *See* Little Leaves, The.—Cooper.
We must have an end of all prosecution of ideas. *See* Freedom of Thought.—Castelar.
We must have doves and serpents in our hearts. *See* On Doves and Serpents.—Quarles.
We must love, and unlove, and, it may be. *See* Wanderer, The ("We must love," etc.).—Lytton.
We must not stint our necessary actions in the fear. *See* King Henry VIII. (Oracle).—Shakespeare.
We must pass like smoke or live within the spirit's fire. *See* Immortality.—Russell.
We must trust the conductor, most surely. *See* Don't Stop at the Station Despair *and* Station Despair.—Miller.
We mustered at midnight, in darkness we formed. *See* Bethel.—Duganne.
"We mustn't go near the pond, sissy." *See* Stagnant, The.—(*St. Nicholas.*)
We need a healthy body. *See* Study Hard, Play Hard.—Roosevelt.
We need a loftier ideal to nerve us to [*or* for] heroic lives. *See* Ambition.—Greeley.
We need never hesitate to bring old faiths into new light. *See* Old Faiths in New Light.—Smyth.
We need not bid, for cloistered cell. *See same.*—Keble.
We need that Charmer, for our hearts are sore. *See* Charmer, The.—Stowe.

We need the Puritan spirit in certain elements of our society. *See* Independent Spirit of the Puritans, The.—Lodge.
We need the spirit of '75 to guide us safely. *See* Battle of Bunker Hill (Dizzy Activities of the Times, The).—Everett.
We needs must be divided in the tomb. *See same.*—Santayana.
We never fight, my wife and I. *See* My Wife and I.—Anon.
We never speak our deepest feelings. *See* Books.—Hale.
We now are but boys. *See* Looking Ahead.—Rook.
We now mid hope vor better cheer. *See* Jeäne.—Barnes.
We often hear of men being "moved by the spirit." *See* Moved by a Crank.—Allen.
We often see, as on we jog. *See* Less than Cost.—Kidder.
We only ask for sunshine. *See* Song: "We only ask for Sunshine."—Whitney.
We ought persistently to present and emphasize the idea. *See* Resistance of Mal-administration.—Cleveland.
We ought to find the fundamental principles of representation exemplified. *See* House of Representatives.—Lodge.
We own no houses, no lots, no lands. *See* Sunbeam and I.—Realf.
We parted at last, the Death Angel had come. *See* Parting, The.—Head.
We parted by the gate in June. *See* Difficulty of Rhyming, The.—Anon.
We parted in sadness, but spoke not of parting. *See* We Parted in Sadness.—Hoffman.
We parted in silence, we parted by night. *See* We Parted in Silence.—Crawford.
We pass; but they remain. *See* Farewell to Tuscany.—Symonds.
We passed the bridge with tramping steeds. *See* Bridge of Glen Aray, The.—Mackay.
We passed upon the oaken stair. *See* Why They Didn't Bow.—Anon.
We pay the tribute of respect and reverence to the gallant men. *See* Tribute to the Unknown.—Burrage.
We pledged our hearts, my love and I. *See* Exchange, The.—Coleridge.
We plough and sow, we're so very, very low. *See* Song of the "Lower Classes."—Jones.
We praise not now the poet's art. *See* Bryant on his Birthday.—Whittier.
We put him to bed in his little night gown. *See* After the Fourth of July.—Dawson.
We read of kings and gods that kindly took. *See* Cruel Mistress, The.—Carew.
We represent the cardinal points. *See* Four Points, The.—Anon.
We represent the cardinal points. *See* We are Four.—Rook.
We sail toward evening's lonely star. *See* Song.—Thaxter.
We sailed and sailed upon the desert sea. *See* Hope.—Howells.
We sailed to and fro in Erie's broad lake. *See* Perry's Victory.—Anon.
We sat at twilight nigh the sea. *See* Off Rough Point.—Lazarus.
We sat by the cheerless fireside. *See same.*—Stoddard.
We sat by the fisher's cottage. *See* Fisher's Cottage, The.—Heine.
We sat by the open window. *See* Are These God's Children?—Chatfield.
We sat in the country parsonage, on a cold winter day. *See* Carlo and the Freezer.—Talmage.
We sat in the light of dying day. *See* Four Lives.—Freeman.
We sat mute on our chargers, a handful of men. *See* Deathride, The.—Marston.
We sat on the old gray bridge. *See* Vacation Fragment, A.—Hall.
We sat within the farm-house old. *See* Fire of Driftwood, The.—Longfellow.
We sate among the stalls at Bethlehem. *See* Holy Night, The.—Browning.
We saw, and wooed each other's eyes. *See* Reward of Innocent Love, The.—Habington.
We saw the light shine out afar. *See* Golden Carol, The *and* Golden Carol of Melchor, Balthazar and Gaspar, the Three Kings of Cologne, The.—(*Old English.*)
We saw the slow tides go and come. See *Sea* Dreams, A.—Whittier.
We saw the swallows gathering in the sky. *See* Modern Love (One Twilight Hour).—Meredith.
We saw Thee in Thy balmy nest. *See* Holy Nativity, The (Hymn as Sung by the Shepherds, A) *and* Verses from the Shepherd's Hymn.—Crashaw.
We say it for an hour or for years. *See* "Good-by."—Litchfield.
We scatter seed with careless hand. *See* Effect of Example, The.—Keble.
We searched the list from first to last. *See* Naming the Baby,—(*Harper's Bazar.*)
We see here to-day a free and independent mingling of men. *See* Our Banner Unrent; its Stars Unobscured.—Ross.
We see in Lincoln patience. *See* Lincoln.—Hughes.
We see not in this life the end of human actions. *See* Enduring Influence.—Anon.
We see not, know not; all our way. *See* Thy Will be Done.—Whittier.
We see them not—we cannot hear. *See* Are They not All Ministering Spirits?—Hawker.
We see with our vision imperfect. *See same.*—Cary.
We seek, as twilight saddens into gloom. *See* Virgil's Tomb.—Gibson.
We seek not strife, but when our outraged laws. *See* Old Ironsides (Tattered Ensign, The).—Holmes.
We seek remembered wood-paths, fragrent with breath of pines. *See* Woodland Hymn, A.—Holder.
We seek to know, and knowing seek. *See* In Memoriam—Bede.
We shall do so much in the years to come. *See* What Have We Done Today?—Waterman.
We shall find a time, Audrey. *See* As You Like It—Shakespeare.
We shall have success. *See* War for the Union, The.—Holmes.
We shall have the nicest kind of a party. *See* Temptation Resisted.—Denison.
We shall lodge at the sign of the Grave. *See* Travellers.—Addleshaw.
We shall meet and rest. *See* Meeting Place, The ("We shall meet," etc.).—Bonar.
We shall now consider the law. *See* Daniel *versus* Dish clout.—Stevens.
We shall now return to the law, for our laws are full of returns. *See* Bullum *versus* Boatum.—Stevens.
We shall walk no more through the sodden plain. *See* When Sparrows Build.—Ingelow.
We shape ourselves the joy or fear. *See* Raphael ("We shape," etc.).—Whittier.
We shell the corn for a pop-corn ball. *See* Pop Corn—Anon.
We should fill the hours with the sweetest things. *See* If We had but a Day.—Anon.
We show in simple manner. *See* Song of Degrees, A.—(*New York Sun.*)
We sighing said, "Our Pan is dead." *See* Thoreau's Flute—Alcott.
We sing "Our Country's" song to-night. *See* Voice of the Loyal North, A.—Holmes.
We sit before the row of evening lamps. *See* Hamlet at the Boston.—Howe.
We sit here in the Promised Land. *See* Ode Recited at the Harvard Commemoration, July 21, 1865 (Unreturning Brave, The).—Lowell.
We sit in the light of the dancing fire. *See* His Reverie—Long.
We slight the gifts that every season bears. *See* Through Life.—(*Chambers' Journal.*)
We sow the glebe, we reap the corn. *See* Mystery.—Browning.
We speak, we speak of the loved and lost. *See* Beautiful Gate, The.—Anon.
We stand amid the palaces of Shushan. *See* Queen Vashti—Talmage.
We stand among mysteries, are full of enquiries. *See* Truth of the Gospel, The.—McKenzie.
We stand to-day in the presence of a stately column. *See* Two Voices.—Brewer.
We stand to-day the most thoroughly secularized government. *See* God in Government.—Lathrop.
We stand upon the Moorish mountain side. *See* Pine Woods, The.—Hanmer.
We started away from the parson's house, my fair young wife and I. *See* Frontier Bridal—almost a Tragedy, A.—Lynch.
We stood alone in the choir loft. *See* Lost Chord Found, A.—Holcomb.
We stood alone upon the deck one night. *See* Secret, A—Anon.
We stood at the bars as the sun went down. *See* Lovely Scene, A *and* That Jersey Cow.—Anon.
We stood in the moonlight's tender glow. *See* It's Hard to be Good.—Anon.
We stood one night on Beacon Street. *See* After the Opera—Davis.
We stood so steady. *See* Crossing the Blackwater.—Joyce.
We stood to watch the shimmer. *See* What a Pity.—Anon.
We stood upon the ragged rocks. *See* Cape-cottage at Sunset.—Glazier.
We stood upon the sea-girt sand. *See* Her Heart was False and Mine was Broken.—Dallas.
We stood where the snake-like ivy. *See* Shadows.—Anon.
We summoned not the silent guest. *See* Skeleton at the Feast, The.—Roche.
We take pleasure in answering at once. *See* Is There a Santa Claus?—Anon.
We talk'd with open heart, and tongue. *See* Fountain, The—Wordsworth.
We talked of Abraham Lincoln in the night. *See* We Talked of Lincoln.—Thomson.

We talked of books, we talked of songs. *See* Bachelor's Hope, The.—Luzader.
We talked of kings, little Ned and I. *See* Was Lincoln King?—Bangs.
We talked with open heart, and tongue. *See* Fountain, The.—Wordsworth.
We telephoned to the intelligence office for a cook. *See* What's in a Name?—Anon.
"We tell the truth! we tell! we tell" shouted the Methodistic bell. *See* Sounds of the Sabbath Bells, The.—Anon.
We, that did nothing study but the way. *See* Renunciation, A.—King.
We that were friends, yet are not now. *See* Divorced.—Houghton.
We, the Class of Ninety-seven, being about to leave this sphere. *See* Will, The.—Anon.
We the fairies, blithe and antic. *See* Song of Fairies.—Randolph.
We the fairies, blithe and antic. *See* Stolen Fruit.—Hunt.
We, the governors of the states. *See* Declaration of Principles.—(By the Conference on the Conservation of Natural Resources.)
We, the People of the United States. *See* Preamble to Constitution.—
We tiny tots must make our speech. *Se* When We Grow Big.—Rook.
We took it to the woods, we two. *See* Emerson.—Dodge.
We took our pussy's photograph. *See* Composite Cat, A.—Hammond.
We track the herds o'er the prairies wide. *See* Voyageur's Song, The.—M'Donnell.
We trust that we have too much good sense to attempt painting a picture of Sarah Siddons. *See* Mrs. Siddons.—Wilson.
We two have grown up so divinely together. *See* My Comrade and I.—Trowbridge.
We two were alone by the sea. *See* Ship From Tirnanoge, The.—Hickey.
We two will stand in the shadow here. *See* Two.—Anon.
We unveil to-day and set here for perpetual contemplation. *See* Burns.—Curtis.
We used to have old-fashioned things, like hominy and greens *See* Daughter's Learned to Cook.—Anon.
We used to keep a cow when we lived in the country. *See* Experience with a Refractory Cow.—Anon.
We used to think the negro didn't count for very much. *See* Negro Soldier, The.—Channing.
We useter chune to de minor keys. *See* 'Way down in Georgy.—Piner.
We wait for the bugle, the night dews are cold. *See* Waiting for the Bugle.—Anon.
We wake the prairie echoes. *See* Riders of the Plains, The.—Anon.
We walk alone through all life's various ways. *See* Isolation *and same*.—Gray.
We walked across the hill one night. *See* Stars above Mt. Oread, The.—Clark.
We walked along that slippery street. *See* Smooth Day, A.—Jot.
We walked along, while bright and red. *See* Two April Mornings, The.—Wordsworth.
We—walking so slowly adown the green lane. *See* Bull Run.—Haven.
We wander along thro' the shade of the vale. *See* Through the Lovely Vale.—Perkins.
We wandered down the quaint old lane. *See* Summer Idyl, A.—Waithman.
We wandered in the woodland dim. *See* Strawberries.—Munkittrick.
We wandered to the Pine Forest. *See* In the Pine Forest of the Cascine *and* Recollection, The.—Shelley.
We want a teacher that talks English. *See* Interview between the School Directors and the Janitor, An.—Denison.
We want public sentiment against the liquor traffic. *See* Temperance.—Gough.
"We want,"—the Duchess said to me to-day. *See* Prologue for an Amateur Performance of "The Honeymoon."—Praed.
We want to sing a little. *See* Rainy Day, The.—Rook.
We was all boys, then, an' didn't care for nothin'. *See* Jim Wolfe and the Cats.—Clemens.
We was more like brothers than anything else. *See* Me and Bill.—Overton.
We was out there on the prairie—wife, an' Jimmie an' me. *See* On the Prairie.—Meyers.
We was workin' at the tunnel's mouth. *See* At the Tunnel's Mouth.—Lyster.
We watch for the light of the morn to break. *See* Song of the Bees.—Gould.
We watch'd her breathing thro' the night. *See* Death-bed, The.—Hood.
We watch'd him, while the moonlight. *See* Love Strong in Death.—Elliott.
We watched, as she lingered all the day. *See* Martyrdom of St. Lucy, The.—Neale.
We wear to-day the colors. *See* Our Flag.—Anon.
We welcome you, friends, to our program. *See* Welcome, A.—Anon.
We welcome you, O parents kind. *See* Little Words of Welcome.—Anon.
We were a fashionable and highly cultured party. *See* Three Men in a Boat (Herr Slossenn Boschen's Song).—Jerome.
We were at school together, the little Jew and I. *See* Little Jew, The.—Craik.
We were at the foot of the American fall. *See* Impressions of Niagara.—Dickens.
We were both brought up in a country town. *See* Me and Jim.—(*Chicago Times.*)
We were boys together. *See same*.—Morris.
We were crowded in the cabin. *See* Tempest, The.—Fields.
We were driving the down express. *See* Engine Driver's Story, The.—Wilkins.
We were eight fishers of the western sea. *See* Swimmers, The.—Sterling.
We were eight, including the driver. Suddenly the stage stopped. *See* Miggles.—Harte.
We were going on Saturday ever so far. *See* Troublesome Caller, A.—Anon.
We were hunting for wintergreen berries. *See* Sister and I.—Anon.
We were in disgrace, we boys, and the reason of it was this. *See* Sam Lawson's Fireside Stories (Laughing in Meeting [*or* Laughin' in Meetin']).—Stowe.
We were no sooner come to the Temple Stairs. *See* To Spring Gardens.—Addison.
We were not by when Jesus came. *See* St. Thomas the Apostle.—Keble.
We were not many, we who stood. *See* Monterey.—Hoffman.
We were on picket, sir, he and I. *See* Guard's Story, The.—Anon.
We were ordered to Samoa from the coast of Panama. *See* International Episode, An.—Duer.
We were playing on the green together. *See* Is It Nothing to You?—Probyn.
We were ready for the movin'. *See* Them Dear Old Garret Things.—Carpenter.
We were seated around a big log fire. *See* Wonderful Dog Story, A.—Wheeler.
We were seeking gold in the Texas hold. *See* Phil Blood's Leap.—Buchanan.
We were sitting idly gazing on the varied scene before us. *See* September Violet, A.—Anon.
We were sitting in the moonlight. *See* Cupid's Casuistry.—Lampton.
We were sitting round the fire, staring at the logs ablaze. *See* Joe, my Pard, the Parson.—M'Beath.
We were sitting yesterday after dinner. *See* Candidate, The.—Cowper.
We were standing in the doorway. *See* Kiss at the Door, A.—Anon.
We were ten maidens in the green corn. *See* King's Daughter, The.—Swinburne.
We were twin brothers, tall and hale. *See* Flight Shot, A.—Thompson.
We were two daughters of one race. *See* Sisters, The.—Tennyson.
We were two lovers: let me lie by her. *See* Saint and Sinner.—Browning.
We were two pretty babes. *See* Sonnet XI—Lamb.
We were young, we were merry, we were very, very wise. *See* Unwelcome.—Coleridge.
We who have loved, alas! may not be friends. *See* We Who Have Loved.—Robinson.
We who have loved each other. *See* Under the Holly Bough.—Mackay.
We who were lovers of life. *See same*.—Ledoux.
We whose days and ways. *See* Christ was Antiphones (Outside Church).—Swinburne.
We will be satisfied; let us be satisfied. *See* Julius Cæsar (Mark Antony Scene).—Shakespeare.
We will grieve not, rather find. *See* Ode: Intimations of Immortality ("We will grieve not").—Wordsworth.
We will have to debate at school next Friday. *See* Girls' Debate, A.—Anon.
We will keep it with flowers, with the roses of red. *See* New Fourth of July.—Irving.
We will not speak of years to-night. *See* James Russell Lowell's Birthday Festival.—Holmes.
We will not strike for private wrongs alone. *See* Marino Faliero (Procreative Virtue of Great Examples).—Byron.
We will obey. Forward we go, although our feet must tread. *See* Go Forward.—Murray.
We will try to make some small piece of ground beautiful. *See* Arbor Day Aspiration.—Ruskin.
We wish to declare how the birds of the air. *See* Trail of the Bird, The.—Courthope.
We, with hearts so light and happy. *See* Tree that Blooms at Chrismas ,The.—Anon.
We wonder if "The Good Fellow" ever mistrusts his goodness. *See* Good Fellow, The.—Holland.
We wondered why he always turned aside. *See* Inheritance.—Higginson.
We worship the Spirit that walks unseen. *See* Arctic Indian's Faith, The.—M'Gee.

We would speak first of the Puritans. *See* Milton (Puritans, The).—Macaulay.
We wreathe with flowers the peaceful graves. *See* Cherished Names.—Smith.
We wreathed about our darling's head. *See* Morning-glory, The.—Lowell.
We yield to none in reverences for the past. *See* Slavery.—Lowell.
We zealots made up a stiff clay. *See* Let us all be unhappy on Sunday.—Neaves.
Weak and irresolute is man. *See* Human Frailty.—Cowper.
Weak-winged is song. *See* Ode Recited at the Harvard Commemoration, July 21, 1865.—Lowell.
Weally, if you'd like to know. *See* Dude's Opinion of War, A.—Anon.
Wealth is power, talent is power. *See* Real Power.—Anon.
Wearied and worn with earthly cares, I yielded to repose. *See* Starless Crown, The.—Anon.
Wearied arm and broken sword. *See* Pocahontas.—Thackeray.
Weary already, wearly miles to-night. *See* Match with the Moon, A.—Rossetti.
Weary at heart with winter yesterday. *See* April.—Auringer.
Weary human nature lays its head on the bosom of the divine Word. *See* Reply to Essays and Reviews.—Anon.
Weary, I grow, but only more to stray. *See* Discouragement.—Peletier.
Weary, I open wide the antique pane. *See* Poetry and the Poet.—Bunner.
Weary lot is thine, fair maid. *See* Rokeby ("Weary Lot is Thine, A").—Scott.
Weary men, what reap ye?—"Golden corn for the stranger." *See* Famine Year, The.—Wilde.
Weary months I've spent in Tampa, where the luscious hardtack grows. *See* Telling them of Tampa.—Anon.
Weary not, Soul, because the world is shaken. *See* Ad Animam—Dixon.
Weary of all this wordy strife. *See* Catholic Love.—Wesley.
Weary of carking thought and sick of hoping. *See* Mother of Mothers.—Cregan.
Weary of myself, and sick of asking. *See* Self-dependence.—Arnold.
Weary, Oh so weary. *See* Launa Dee.—Hovey.
Weary one, tired of life and its restlessness. *See* Rest.—Blanchard.
Weary was I of the clamour and rush of the town. *See* In the Lap of the Bog.—Healy.
Weary, weary, desolate. *See* Yuma.—Phelps.
Weary with toil, I haste me to my bed. *See* Sonnets, XXVII.—Shakespeare.
Weave in, weave in, my hardy life. *See* Weave In, My Hardy Life.—Whitman.
Weave no more silks, ye Lyons looms. *See* Our Orders.—Howe.
Weave no more the marriage chain! *See* Bridal Dirge, A.—Procter.
Weave the dance, and raise again the sacred chorus. *See* Hymn to Demter.—Ledoux.
Weave the warp, and weave the woof. *See* Bard, The (Curse upon Edward, The).—Gray.
Web-Spinner was a miser old. *See* True Story of Web-spinner, The.—Howitt.
Webster could awe a senate, Everett could charm a college. *See* Daniel O'Connell's Power over the Irish People.—Phillips.
Webster possessed the element of an impressive character. *See* Eulogy of Webster.—Choate.
Wednesday noon was fixed as the time for the funeral. *See* Burial of Washington, The.—Anon.
Wee Davie Daylicht. *See* Wee Davie Daylicht.—Tennant.
Wee Jouky Daidles toddlin' out an' in. *See* Wee Jouky Daidles.—Smith.
Wee, modest, crimson-tippèd flower. *See* To a Mountain Daisy.—Burns.
Wee Polly had a shadow. *See* Polly's Shadow.—North.
Wee Sandy in the corner. *See* Still Small Voice, The.—Smart.
Wee, sleekit, cowrin', tim'rous beastie. *See* To a Mouse on Turning up her Nest with the Plow.—Burns.
Wee Tommy sat down to his holiday dinner. *See* Tommy's Dinner.—Cooper.
Wee Willie Winkie rins through the town. *See* Willie Winkie.—Miller.
Weed, moss-weed root tangled in sand. *See* Sea Iris.—H. D.
Weehawken! In thy mountain scenery yet. *See* Fanny (Weehawken and the New York Bay).—Halleck.
Weel, having thus wooed Miss M'Flimsey and gained her. *See* Cast-off Garments.—Butler.
Weel, [or well], Sandy, man, and how did ye like the sermon the day. *See* Sandy Macdonald's Signal.—Ross.
Weel, ye maun understan', said Bob, that naething in the worl' wid. *See* Bob Johnston's Visit to the Circus.—Stewart.
Weep no more, nor sigh, nor groan. *See* Queen of Corinth, The (Weep no More).—Fletcher.
Weep not for him! The Thracians wisely gave. *See* On the Death of General Taylor.—Conrad.
Weep not for me. *See* Voice from Afar, A.—Newman.
Weep not for Scio's children slain. *See* Massacre at Scio, The.—Bryant.
Weep not, my wanton smile upon my knee. *See* Melisphon (Sephestia's Song to her Child).—Greene.
Weep not! tears must vainly fall. *See* Weep not! Sighs not.—Linton.
Weep not that we must part. *See* Love Cannot Die.—Anon.
Weep not to-day; why should this sadness be! *See* Weep not Today.—Bridges.
Weep with me, all you that read. *See* Epitaph on Salathiel Pavy, a Child of Queen Elizabeth's Chapel, An.—Jonson.
Weep you no more, sad fountains. *See same and* Sleeper, The.—Anon.
Weeping he spoke, then gave his fleet the reins. *See* Cupid.—Virgil.
Weeping Philosophers there were of old. *See* Introduction to Barton's Comic Recitations.—J. B.
Weigh me, if you're fain. *See* Poem, to the Critic, To.—Gilder.
Weighed down by grief, o'erborne by deep despair. *See* Human.—Burton.
Weighing the steadfastness and state. *See* Man.—Vaughan.
Weird wife of Bein-y-Vreich! horo! horo! *See* Caillach Bein-y-Vreich.—Shairp.
Welcome all who lead or follow. *See* Verses placed over the Door at the Entrance into the Apollo Room at the Devil Tavern.—Jonson.
Welcome be thou heavenly King. *See* Welcome Yule.—Anon.
Welcome, beautiful Chrismas day. *See same.*—Anon.
Welcome, bright flag! welcome to-day! *See* Red, White and Blue, The.—Anon.
Welcome, Christmas! heel and toe. *See* Stocking's Song To.—Dodge.
Welcome, dear Rosencrantz, and Guildenstern! *See* Hamlet.—Shakespeare.
Welcome, friend of our fathers, to our shores. *See* Welcome to General La Fayette.—Everett.
Welcome from Egypt, sir. *See* Antony and Cleopatra (Cleopatra's Barge).—Shakespeare.
Welcome, glad Christmas time. *See same.*—Anon.
"Welcome, happy morning!" age to age shall say. *See* Welcome, Happy Morning.—Fortunatus.
Welcome, Jack! Where has thou been? *See* King Henry IV., Pt. I. (Prince Henry and Falstaff.).—Shakespeare.
Welcome, kind friends, we greet you all. *See* Opening Piece, An.—Anon.
Welcome, kind friends, we greet you all. *See* Welcome Friends.—E. S. F.
Welcome, maids of honour. *See* To Violets.—Herrick.
Welcome, my old friends. *See* To an old Danish Song-Book.—Longfellow.
Welcome, old friend! These many years. *See* To Age.—Landor.
Welcome, pale primrose! starting up between. *See* Primrose *and* To a Primrose.—Clare.
Welcome, pale primrose! *See* To a Primrose.—Clare.
Welcome, pure thoughts! welcome, ye silent groves! *See* Thoughts on the Forest.—Wotton.
Welcome, silence! welcome, peace! *See* Love of the Country.—Bloomfield.
Welcome, sweet prince, to London, to your chamber. *See* King Richard III. (Little Princes, The).—Shakespeare.
Welcome that Star in Judah's sky. *See* Cornish Carol, A.—Hawker.
"Welcome," the wood-god murmured. *See* Adirondacs, The (Philosophers' Camp, The).—Emerson.
Welcome them, cheer them, crown them with flowers! *See* Hail to the Veterans.—Richardson.
Welcome! These eyes could see no better sight. *See* Sohrab and Rustum.—Arnold.
Welcome, thou festal morn! *See* Birthday of Washington, Ever Honored.—Howland.
Welcome, thrice welcome, all our friends. *See* Counsel.—Anon.
Welcome, thrice welcome is thy silvery gleam. *See* Stratford Fountain.—Holmes.
Welcome, thou festal morn! never be passed in scorn. *See* Birthday of Washington ever Honored, The.—Howland.
Welcome thou peaceful dawn! *See* Sabbath, The.—Anon.
"Welcome to Rome!" The cry rang through the city. *See* Regulus.—Braddock.
Welcome to the day returning. *See* Ode for Washington's Birthday *and* Washington's Birthday.—Holmes.
Welcome, Uncle, to our Centennial party. *See* Columbia's Centennial Party.—Slade.
Welcome, welcome do I sing. *See* Welcome, A.—Brown.
Welcome, welcome is the greeting. *See* Return of Thanksgiving, The.—Gunnison.
"Welcome, welcome, little stranger, fear no harm, and fear no danger. *See* Address to a Robin.—Alcott.
Welcome! welcome, little stranger! Welcome to my humble retreat! *See* Prisoner to a Robin who Came to the Window.—Montgomery.

Welcome, welcome, welcome, is this meeting. *See* New Year's Exercise, A.—Bates.
Welcome, wild harbinger of spring! *See* Crocus.—Longfellow.
Welcome, wild Northeaster! *See* North-east Wind, The *and* Ode to the Northeast Wind.—Kingsley.
Welcome, ye pleasant dales and hills. *See* Old Homestead, The.—Bruce.
Welcome ye shades, ye bowery thickets, hail. *See* Seasons, The.—Thomson.
We'll a'go pu' the heather. *See same.*—Nicholl.
We'll agitate the question against license, high or low. *See* Against License.—Annable.
Well, Alfred, you're welcome, old fellow! *See* Teetotaler's Story, A.—Haywood.
Well, and how good is life! *See* Optimism.—Dowden.
Well, Anna, what are we going to do? *See* Singing Temperance Songs.—Vinton.
We'll begin with a box, and the plural is boxes. *See* English Language, The.—Anon.
Well, Belindy, I have been to Washington. *See* Aunt Deborah Goes to Washington.—Fletcher.
"Well, Bessie, the right of suffrage is finally given to women." *See* Election of the Future, The.—(*Detroit Free Press.*)
Well, Betsey, this beats everything our eyes have ever seen! *See* Old Man in the Palace Car, The.—Yates.
Well, Bill, shake han's 'n' say good-by afore ye go away. *See* Breaking Home Ties.—Frazier.
Well, boys and girls I heard you were to have some speaking here today. *See* Ghosts of By-Gone Years, The.—Anon.
Well, boys, this is Memorial Day! *See* My Father was a Soldier.—Norton.
Well, Bridget, we've been talking. *See* Bridget and the Matinee.—Coates.
Well, Brother Jonathan. *See* Keep the Holidays.—Denton.
Well, Captain, whereabouts in the wide world *are* we? *See* Gridiron, The.—Lover.
Well, children, wanst upon a time. *See* Jack and the King Who Was A Gentleman.—MacManus.
Well, Christmas eve is here at last. *See* Christmas Wishes.—E. C.
Well, dear, if you must go, good-bye. *See* At the Door.—Jenks.
Well, dears, the summer's come at last. *See* Grandma's Advice.—Wolcott.
Well, Dick, are you ready to leave? *See* Wanted—a Valet.—Griffith.
Well, dolly, it's almost Christmas again. *See* Old Santa Has Struck.—Denton.
Well, Dolly, what are you saying. *See* Talking to Dolly.—Anon.
Well, don't cry, my little tiny boy. *See* Dreary Song, A.—Brooks.
Well; even then! Besides, what would you do? *See* Discussion, The.—Anon.
Well, everything goes wrong. *See* Growler.—Elliot.
"Well," exclaimed a young lady just returned from school. *See* Contrasted Soliloquies.—Taylor.
We'll fill a Provence bowl and pledge us deep. *See* Growing Old—Ledwidge.
Well for him that he has such a heart to meet his own. *See* Message of an Æolian Harp, The.—Havergal.
Well, friend William! *See* Charles II and William Penn.—Anon.
Well, friends, I think I can not sing to-night. *See* "Where the Lilies Bloom."—Piner.
"Well, General Grant, have you heard the news? *See* Lee's Parole.—Manville.
Well, good-bye, Mrs. Wattis. *See* Mrs. Dibble's Rest Cure.—Sabin.
Well hast thou stood, my country! the brave fight. *See* Good Cause, The.—Scott.
Well, Helen, quite two years have flown. *See* Edged Tools.—Stedman.
Well, here I am, all ready for my second ball. *See* Nettie Budd before her Second Ball.—Dallas.
Well, here I am, almost as ignorant as ever. *See* Student and His Neighbors, The.—Woodward.
Well, here I am, ensconced in my new boarding-place. *See* Thanksgiving.—McBride.
Well, here I am left all alone, and just as sick as I can be. *See* Curing an Invalid.—Anon.
Well, here I am! No more college studies for three months. *See* Schoolmaster, The.—Adams.
Well, here it is Christmas eve again. *See* Christmas Stocking Tales.—Anon.
Well, here it is Christmas time once more. *See* Christmas Soliloquy, A.—Anon.
Well, here we have him—pray give him a glance. *See* How It Is.—Anon.
Well, here you are at last. *See* What the Children learned at School.—Schell.
Well, honor is the subject of my story. *See* Julius Cæsar (Speech of Cassius, Instigating Brutus to Join the Conspiracy against Cæsar).—Shakespeare.
Well, how provoking; no one here but me. *See* Lost Opportunity, The.—Denton.
Well, I am glad that you have come at last. *See* Picnic, The.—Floyd.
Well, I am in a fix—a decided fix. *See* Opening Address, The.—Rook.
Well, I can say that we are rolling in wealth. *See* Stepping Down.—Anon.
Well, I confess, I did not guess. *See* I'm not a Single Man.—Hood.
Well, I declare, here is Tim, with his nose in a book as usual. *See* What is a Gentleman?—Denton.
Well, I havn't got much longer to live. *See* Uncle Zeke's Opinion.—Sabean.
Well, I hope you're perfect in the table exercise. *See* She Stoops to Conquer (Old House a New Inn, The).—Goldsmith.
Well, I know thy trouble. *See same.*—Neale.
Well, I must confess I shall be glad when Christmas is over. *See* Reformed Christmas, The.—Anon.
Well I remember how you smiled. *See* Her Name *and same.*—Landor.
Well, I S'pose it's about time for the show to open. *See* Baby Show In Skilletville, A.—Anon.
Well, I think I'll be a soldier. *See* Boy's Wish, The.—Anon.
Well, I think I'll finish that story for the editor of the "Dutchman." *See* Romance at Home.—Parton.
Well, I wonder how business will be today? *See* Doll Sale and Party.—Anon.
Well! I wonder how much longer we shall have to wait? *See* Cinderella; or, The Glass Slipper.—McDonald.
Well, if ever I saw such another man since my mother bound my head! *See* Mary the Cook-maid's Letter to Doctor Sheridan.—Swift.
Well, if iver I go-o a travelin' again. *See* Problem in Boy Training.—Palmer.
Well! if the Bard was weather-wise, who made. *See* Dejection; An Ode.—Coleridge.
Well, I'll have to stop that flirtation. *See* Forestalled.—Anon.
"Well, I'm determined! That's enough!" *See* Abner and the Widow Jones.—Bloomfield.
Well, I'm getting considerably in debt. *See* Mrs. Smith's Boarder.—McBride.
Well, I'm sure I don't know what brought that old country woman here. *See* Uncle Jacob's Money.—McBride.
Well, I'm sure we have all on a great deal to be thankful for. *See* Oliver Twist (Mr. Bumble and Mrs. Corney).—Dickens.
Well, is the rack prepared,—the pincers heated? *See* Wail of Jugurtha, The.—Wolfe.
Well, it is almost time I was off on my route. *See* Turning the Tables.—Smith.
Well, it is decided, and to-day I start for the poor house. *See* Going to a New Home.—McBride.
Well, it *isn't* the King, after all, my dear creature! *See* Fudge Family in Paris, The (Letters from Miss Biddy Fudge).—Moore.
Well, it's over, it's *all* over. *See* Weddin, The.—Hartswick.
Well it's queer, it is, and I've been thinking about it. *See* Bridget's Soliloquy.—Dallas.
Well, Jack! Here you've gone and done it. *See* Similar Case, A.—Anon.
Well, Jack, where have you been this long, hot day? *See* Two Kinds of Fun.—Denton.
Well, Jane, I stayed in town last night. *See* Spelling Down.—Gifford.
"Well, Jo, what is the matter? Don't be frightened." *See* Bleak House (Death of Little Jo).—Dickens.
Well, John, how many boots did you shine to-day. *See* Old Apple-Woman, The.—McBride.
Well, Katie, and is this yersilf? And where was you this while? *See* Larry's on the Force.—Russell.
Well, ladies, what'll [*or* what will] it be? *See* At the Restaurant.—Anon.
Well, let it take them, what have we to do. *See* Rubáiyát of Omar Khayyám, The.—Fitzgerald.
Well, little girl, you wish to come to school, do you? *See* Little Teacher, The.—Anon.
Well, madam, to resume our conversation. *See* Mighty Dollar, The (Scene from "The Mighty Dollar").—Woolf.
Well, Maria, now that Christmas is past. *See* Mr. Brown Returns Thanks.—Anon.
Well, Mary me darlint, I'm landed at last. *See* Pat's Letter.—Queerquill.
Well, mate, you've asked me about a fellow. *See* Dukite Snake, The.—O'Reilly.
Well, Maud, I'm twenty-four to-day. *See* Change of Heart, A.—Anon.
Well, may'st thou halt—and gaze with brightening eye! *See* Sonnet: "Admonition."—Wordsworth.
We'll meet beside the dusky glen, on yon burn side. *See* By Yon Burn Side.—Tannahill.
We'll meet nae mair at sunset, when the weary day is done. *See* Durisdeer.—Scott.
Well met, pretty nymph, says a jolly young swain. *See* Country Wedding, The.—Anon.
Well might red shame my check consume. *See* "Service."—Trowbridge.
Well might the king wear sackcloth; his were a nation's woes. *See* Under the Purple and Motley.—Burdette.
Well, Miss, I wonder where you live. *See* To the Portrait of "A Lady."—Holmes.
Well, Mrs. Columbia, if you do really think so. *See* Columbia and Mr. "They Say."—Denton.
Well, mother, how about your temperance work. *See* Signing the Pledge.—Anon.
Well mother, I mustn't be skulking about here in Leipzig any longer. *See* Emperor and the Deserter, The.—Anon.

Well, mother what is troubling you? *See* Peace on Earth. —Anon.
Well, my dear Princess, I hope you have chosen wisely. *See* King Roughbeard and the Princess.—Denton.
Well, my dear sister, you look almost tired to death. *See* Father Time's Granddaughters.—Hawthorne.
Well, Nanny, I have come, and you see Mr. Dishart is with me. *See* Little Minister (At Nanny's Cottage).—Barrie.
Well, neighbor Wink, I observed you kept one eye on the preacher. *See* New Preacher, The.—Silonius.
Well [Wall—*C.*], no! I can't tell what he lives. *See* Jim Bludso, of the Prairie, Belle.—Hay.
Well, no! my wife ain't dead, sir, but I've lost her all the same. *See* Blacksmith's Story, The.—Olive.
"Well, no," the boy said, "the thing didn't go off exactly as I expected." *See* Reminiscence of Exhibition Day, A. —Burdette.
We'll not weep for summer over. *See* After Summer.—Marston.
Well, now, I wonder what all there is to be done today. *See* Trials at Headquarters.—Anon.
"Well, now, spakin' o' Father Doyle." *See* Don Squixet's Ghost.—Holingbroke.
We'll o'er the water, we'll o'er the sea. *See* O'er the Water to Charlie.—Burns.
Well, old man, here we are. *See* Her Graduation (Monologue).—Leeds.
Well, on condition that we're very private. *See* Honeymoon, The (Zamora).—Tobin.
Well one time Mr. Rabbitt an' Mr. Coon live close ter one annudder. *See* Mister Coon and Mister Rabbit.—Harris.
We'll read that book, we'll sing that song. *See* Mirage.—A. S. R. *and* Unfulfilled.—Anon.
Well, Reader, wipe thine eyes! *See* Poem Dedicated to the Memory of the Reverend and Excellent Mr. Urian Oakes.—N. R.
Well really, since listening to that wonderful Miss Bigwitz. *See* Mrs. Tubbs and Political Economy.—Dallas.
"Well," said a straight-backed, straight-legged chair. *See* How to Gain Friends.—Anon.
"Well," said the duckling, "Well." *See* Ambition.—Anon.
Well, Sally, we are getting along swimmingly now, aint we? *See* John Jones' Fortune.—McBride.
Well [*or* Weel], Sandy, man, and how did ye like the sermon the day? *See* Foxes' Tails; or, Sandy Macdonald's Signal, The.—Anon.
"Well," Saturday to Sunday said. *See* Sunday Morning.—Hebel.
Well, Shamus, what brought ye? *See* Winnie's Welcome.—Emmett.
"Well, Sir"—continued Mr. McWilliams. *See* Mrs. McWilliams and the Lightning.—Clemens.
Well, sir, he had the blamedest, biggest, cattycornedest pianner. *See* How "Ruby" Played.—Bagby.
"Well, sir," said Mr. Dooley. *See* Mr. Dooley on Woman's Suffrage.—Dunne.
"Well, sir," said Mr. Dooley, I see that some schoolteachers down East." *See* Corporal Punishment.—Dunne.
Well sir, Sonny ain't quite six years old. *See* Sonny's Christenin'.—Stuart.
Well, sir, you discover the temper of the man that oppresses me. *See* Vicar of Wakefield, The (Innocence Rewarded). —Goldsmith.
Well, spoiled child, will you never be reasonable? *See* Pursuit, The.—Anon.
We'll stop here and rest awhile. *See* Not Quite a Bargain. —Denton.
Well, stranger, come right in and have a cheer. *See* Reason, Why, The.—Goodel.
"Well, stranger, 'twas somewhere in 'sixty-nine." *See* Lariat Bill.—Anon.
Well, stranger, you're from Texas? And you want. *See* Soul that Passed in the Night, A.—Anon.
Well! that's a woman I pity! *See* Midshipmate, The.—Scott.
Well, the ways and trials I had wid that Chineser I couldn't be tellin'. *See* Miss Maloney on the Chinese Question. —(*Scribner's Monthly.*)
Well then! I now do plainly see. *See* Mistress, The (Wish, The).—Cowley.
Well, then, take my life. *See* Princess, The.—Tennyson.
Well, then the promised hour is come at last. *See* To My Dear Friend, Mr. Congreve.—Dryden.
Well, there is but one thing to be done. *See* Running for Congress.—Crosby.
Well, there our stockings hang again. *See* Christmas Wishes. —Anon.
Well, they are gone, and here must I remain. *See* This Lime-tree Bower My Prison.—Coleridge.
Well, they don't give you much room hin 'ere. *See* Obstructive Hat in the Pit, The.—Anstey.
Well, they say I'll be elected. *See* Victory Deferred.—Scott.
Well, thin, there was once't upon a time. *See* Story of the Little Rid Hin.—Whitney.
Well, this has been a red letter day in my calendar. *See* Pussy Wants a Corner.—Stout.
Well, this is a lonely and somewhat disdressin' kind of a life. *See* Infernal Machine, An.—Anon.
Well, Titus, speak; how is it with thee now? *See* Brutus and Titus.—Lee.
Well, to go back to where I was before I digressed. *See* Membranous Croup and the McWilliamses.—Clemens.
Well to think, to write with ease. *See* Three Pleasures, Th —Brizeux.
Well, Tom, my boy, I must say good-bye. *See* Home Conver The.—Brine.
Well, Tom says that he knows. *See* Christmas Eve Cons acy.—Anon.
"Well, Uncle Sam," says Jefferson D. *See* Overtures fro Richmond.—Child.
Well, well, de ole house begins to look a little comfortab *See* Deaf in a Horn.—Anon.
Well, well, Father Christmas, I'll do as you say. *See* Chris mas Reunion, A.—Sterling.
Well, Well; Fourth of July again! *See* Patriotic Party, A —Anon.
Well, what do you want me to do. *See* Triumph of Fath —Cutting.
Well, what is th' world ever comin' to. *See* Irish Girl at the Telephone.—Bailey and Schell.
Well, when I first infested this retreat. *See* First Settler Story, The.—Carleton.
Well, who'd ha' thought it! Miss Mehitable has walked the stage. *See* Miss Higginson's Will.—Bellows.
Well, why don't you say it, husband? I know what you want to say. *See* Selling the Farm.—Day.
Well, wife, I've been to church to-day—been to a strip one. *See* Old Man in the Stylish Church, The.—Yate
Well, wife, I've been to 'Frisco, an' I called to see the boy *See* Old Man Goes to Town, The.—Swinterton.
Well, wife, I've found the model church! I worshiped there to-day! *See* Old Man in the Model Church, The —Yates.
Well worthy to be magnified are they. *See* Pilgrim Fathers The.—Wordsworth.
Well, ye see, I'd sold my papers. *See* Newsboy in Chur A.—Kelly.
Well, yes, I calkerlate it is a little quiet here. *See* Wh the Train Comes in.—Waterman.
Well, yes, it's sometimes pretty lonesome here. *See* St House in Heaven, The.—Mills.
Well, yes, I've lived in Texas since the spring of '61. Spool of Thread, A.—Eastman.
Well, yes! On Tuesday last the knot was tied. *See* Hi The.—Anon.
Well, yes, sir, dat am a comical name. *See* Ashcake Page.
Well! yes, sir, yes, sir, thankee! so-so for my time o' *See* What the Old Man Said.—Robbins.
"Well, you know," she says after the matinee. *See* Wear Description of a Play, A.—Dane.
Well, young 'un, you're mighty smooth spoken. *See* Fa man Job.—Reed.
"Well! you've got back, hev you? *See* Aunt Patie Doughnuts.—(*Springfield Republican.*)
Well-meaning readers, you that come as friends. *See* Fa ing Heart, The.—Crashaw.
Well-nerved and stout be the arm that smiteth wrong. *same.*—Murray.
Wem Gott will rechte Gunst erweisen. *See* Der Fr Wandersmann.—Eichendorff.
W'en Bill Smith gits his 'cordeen out. *See* W'en Bill Sm Gits His 'Cordeen out.—Anon.
W'en de jewdrops 'gins to glisten. *See* W'en de Dari a-Whis'lin in de Co'n.—Lapius.
W'en gran'pa takes me on his knee. *See* Spoiled C The.—Daly.
W'en I been p'tit garcon. *See* Sois le bienvenu.—Pike.
W'en I git up in de mo'in an' de clouds is big an' *See* Darkey Fisherman's Rainy Day.—Dunbar.
W'en I was a young boy on de farm, dat's twenty year *See* How Bateese Came Home.—Drummond.
W'en ma's away it seems ez though. *See* W'en Ma's A —Jones.
W'en you come to see 'em close. *See* Little Johnnie's 'Po on Owls.—Anon.
W'en you see a man in woe. *See* Hullo.—Foss.
Wer reitet so spät durch Nacht und Wind? *See* Erlk —Goethe.
Were a being of an understanding mind and a benev heart. *See* Education.—Mann.
We're all alone, we're all alone! *See* Fantasia.—Spoff
We're all in the dumps. *See* In the Dumps.—Anon
Were all the interesting diversities of color and form appear. *See* Beautiful in Creation, The.—Dwi
Were beth they that biforen us weren. *See* Ubi Sun Ante Nos Fuerunt?—Anon.
We're bound for the blue water. *See* Valediction Masefild.
Were but my spirit loosed upon the air. *See* Sonnet: "Were but my spirit," etc.—Moulton.
We're dairymaids so bright. *See* Dairy Maid's Sc Anon.
We're faring with the fleet. *See* Song of the Fleet Stanton.
We're foot-slog-slog-slog-sloggin' over Africa. *See* Ba Kipling.
We're four happy little trees. *See* Little Trees.—A
We're gathered here with one accord. *See* Like Washa —Denton.
We're gathered here with one accord. *See* Opening —Anon.
We're going to have a dolly show. *See* Doll Show Anon.
"We're going to have comp'ny soon." *See* Comp Anon.

We're going to play at keeping shop. *See* Playing Store.—Rook.
Were half the power that fills the world with terror. *See* Blessings of Peace *and* When War Shall be no More.—Longfellow.
Were I a happy bird. *See* Faith Trembling.—De Vere.
Were I a little bird. *See* Folk Song: "Were I a little bird."—Anon.
Were I as base as is the lowly plain. *See* Constancy *and* Sonnet: "Were I as base," etc.—Sylvester.
Were I at Petra, could I not declare. *See* Memory (Hints of Pre-existence).—Tupper.
Were I but able to rehearse. *See* Ewie wi' the Crookit Horn, The.—Skinner.
Were I but his own wife, to guard and to guide him. *See* Were I but His Own Wife.—Downing.
Were I despised and desolate and poor. *See* From the Persian.—Nichols.
Were I thy bride. *See same.*—Anon.
Were I to name, out of the times gone by. *See* Dearest Poets, The.—Hunt.
Were I transported to some distant star. *See* Plain Man's Dream, A.—Keppel.
Were it not better done—the time being Spring. *See* Ballad of Amaryllis in the Shade.—Le Gallienne.
"Were it not for me," said a chickadee. *See* Chickadee, The.—Dayre.
Were it not for that singular smell. *See* L'Abbate.—Story.
We're make-believe maids of Japan. *See* Maids of Japan.—Goodfellow.
Were men so dull they could not see. *See* On a Painted Lady with Ill Teeth.—Waller.
Were my heart as some men's are. *See same.*—Campion.
We're plain old fashioned folks, my husband and me. *See* Ezra and Me and the Boards.—Field.
We're playing we are peddlers. *See* Little Peddlers, The.—Moor.
We're pumpkin heads, happy and gay. *See* Pumpkin Heads, The.—Anon.
We're Santa's pretty fairies. *See* Santa's Fairies.—Anon.
We're six little candles so shining and bright. *See* Christmas Candles.—Wray.
Were there no crowns on earth. *See* Dead President, The.—Sill.
Were there no night we could not read the stars. *See* Patience *and same.*—Burton.
Were Tully now alive, he'd be to seek. *See* Language of the Learned.—Butler.
We're twins—an' my name's Lucy Brown. *See* Twins, The.—Nesbit.
We're very little soldiers. *Seee* Little Soldiers.—Anon.
We're working for our flag. *See* Working for Our Flag.—Payne.
Were you ever in sweet Tipperary, where the fields are so sunny and green. *See* Tipperary.—Kelly.
Were you ever left alone for an hour with a child? *See* Daniel in the Lion's Den.—Ten Eyck.
Were you serious, Professor, in that hurried chat we had the other day. *See* Suffrage Question, The.—Anon.
Werther had a love for Charlotte. *See* Sorrows of Werther, The.—Thackeray.
West tells the world that Peter cannot rhyme. *See* Lex Talionis upon Benjamin West, The.—Wolcott.
West wind and sunshine. *See* Dream of Summer, A.—Prescott.
West wind, blow from your prairie nest! *See* Song My Paddle Sings, The.—Johnson.
Westering the last of silver light doth gleam. *See* Thanks While Unharnessing.—Hueffer.
Westminster is gray at midnight. *See* Christmas Thought about Dickens, A.—Scranton.
Westward, Ho! Was the cry of the Old World. *See* Westward Ho!—Odell.
Westward I watch the low blue hills of Wales. *See* Clevedon Church.—Lang.
Westward the course of Empire takes its way. *See* On the Prospect of planting Arts and Learning in America (Verse).—Berkeley.
Wet sheet and a flowing sea, A. *See same.*—Cunningham.
We've a dear little damsel we call Pitty Pat. *See* Pitty Paty's Prayers.—Anon.
We've a little speech to make. *See* Echo, The.—Anon.
We've been rummaging through the garret. *See* When Grandma Was a Girl.—Mosher.
We've been visited by men across the seas. *See* Fuzzy Wuzzy Leaves Us.—E. P. C.
We've bent too long to braggart wrong. *See* Native Swords.—Davis.
We've broken Winter's icy chain. *See* Talking Trees, The.—Hadley.
We've called our young puss Cleopatra. *See* Cleopatra.—Fawcett.
We've footed it so far today across the pathless plain. *See* We'll Be Going on Again.—Statton.
We've fought with many men across the seas. *See* "Fuzzy-Wuzzy."—Kipling.
We've gathered here, kind friends so dear. *See* King of the Year, The.—Anon.
We've got a baby! I should like you to come. *See* Baby, The.—Townsend.
We've had a social squabble down to Pohick on the creek. *See* Troublous Times.—Anon.
"We've laid so long we're getting dusty." *See* Tale of Two Cities, A.—Melichar.
We've left our books and tasks to-day. *See* Exercises at the Tree Planting.—Anon.
We've lived for forty years, dear wife. *See* Ideal Husband to his Wife, The.—Foss.
We've lost our job, and can't you see. *See* We've Lost Our Job.—Schell.
We've placed our flowers on many a grave. *See* To the Unknown Dead.—Anon.
We've planted a beautiful Christmas-tree. *See* Planting-Song.—Anon.
We've ploughed our land. *See* Bird-scarer's Song, The *and* In the Corn-field.—Anon.
We've put a fine addition on the good old church at home. *See* Ladies' Aid, The.—Anon.
We've seen him dragging his guns along the Agricultural Hall. *See* Handy Man, The.—Begbie.
We've shut the gates by Dover Straits. *See* Hour, The.—Fagan.
We've trod the maze of error round. *See* Reflections (Late Wisdom).—Crabbe.
Wha has gude malt and makis ill drink. *See* Wha has gude Malt.—Anon.
Wha the deil hae we got for a King. *See* Wee, Wee German Lairdie, The.—Cunningham.
Wha wad na be in luv. *See* Maggie Lauder.—Anon.
"Wha' you doin' out dar, Sammy?" *See* Picaninny's Cyclone, The.—Piner.
Wha'll buy caller herrin'? *See* Caller Herrin'.—Nairn.
Wham at his birth, wi' mournfu' smile. *See* Quem tu, Melpomene.—Robertson.
Whan bells war rung, and mass was sung. *See* Sweet William's Ghost (B).—(*Old Ballad.*)
Whan father Adie first pat spade in. *See* Caller Water.—Fergusson.
Whan she it knewe, than ryght incontynent. *See* Pastime of Pleasure, The (How Grand Amoure was Receyed of La Belle Pucell).—Hawes.
Whanné that April with his shourés soote. *See* Canterbury Tales, The (Prologue).—Chaucer.
"Whar ye gawin', Andy?" six mother. *See* Settin' up with Elder McK'ag's Peggy.—McCook.
"Wharefore sou'd ye talk o' love." *See* Willie and Helen.—Ainslie.
What a beautiful day! Had the weather been wet. *See* My Déjeuner à La Fourchette.—Bayly.
What a beautiful path the cows make through the snow. *See* Signs and Seasons (Cow, The).—Burroughs.
What a dainty life the milkmaid leads. *See* Milkmaid, The.—Nabbes.
What a dunce I was to promise to speak at that contest! *See* Preparing for the Speaking Contest.—Anon.
"What a fool you are, Paley," said a young man in a British university. *See same.*—Barnes.
What a frail thing is beauty! says Baron Le Cras. *See* Forma Bonum Fragile.—Prior.
"What a friend we have in Jesus." *See* Blessing of Song, The.—Anon.
What a funny name is High Hop Low Lee. *See* High Hop Low Lee.—Thomas.
What a fwagwant cweachaw she ith! *See* Lord Dundreary on Mental Photographs.—Anon.
What a handful of steel-hearted soldiers are in an important pass. *See* Cricketer's Guide, The (Tom Sueter).—Nyken.
What a line of them, brave and bright. *See* Tattered Flag, The.—Buckham.
What a little thing am I! *See* Baby and Mamma.—Anon.
What a loiterer May is! *See* Memorial Day.—Hadley.
What a marvelous history is ours! *See* Decoration Day Address, A.—Richardson.
What a miserable exhibition. *See* Crisis, The (Abolitionist and Slaveholder).—Churchill.
What a moment, what a doubt! *See* Sneezing.—Hunt.
What a noble gift to man are the forests! *See same.*—Cooper.
What a plague is this o' mine. *See* "Jenny Wi' the Airn Teeth."—Anderson.
What a pretty tale you told me. *See* Two Poets of Croisic, The (Tale, A).—Browning.
What a queer title! a handful of wool! *See* Handful of Wool, A.—Anon.
"What a quiet man your husband is, Mrs. Smith." *See* Quiet Mr. Smith, The.—Parton.
What a rare treat it is to meet with three persons so distinguished. *See* Some "Arabian Nights" People.—Denton.
What a rude, blustering fellow is March! *See* Who Shall be Queen of May?—Wayland.
What a sharp little fellow is Mister Fly. *See* Mister Fly.—Miller.
What a stormful sunset was that of last night! *See* Sunset.—Cox.
What a strange underground life. *See* Real Tree, The (Over the Teacups).—Holmes.
What a tedious, uncomfortable day we have had of it! *See* She Stoops to Conquer.—Goldsmith.
What a time since I wrote!—I'm a sad naughty girl. *See* Fudge Family in Paris, The (Letters from Miss Biddy Fudge).—Moore.
What a trying life we lawyers lead, to be sure. *See* Pair of Lions, A.—Cushing.
What a wonder seems the fear of death. *See* On the Death of Chatterton.—Coleridge.

What a work was that to make a weak man falter and a brave man think! *See* Storming of Mission Ridge, The (Battle of Mission Ridge, The).—Taylor.
What aggregated wisdom must that fellow be possessed of. *See* Curious Want, A.—Cook.
What agony was visible on my mother's face. *See* Resisting a Mother's Love.—Anon.
What ails the black rooster? He seems very sick. *See* Sick Rooster, The.—Goodwin.
What ails this heart of mine? *See same.*—Blamire.
"What ails ye?" asked Mr. Dooley. *See* Mr. Dooley Says (Drugs).—Dunne.
What ails you that you look so pale. *See* Ballad of Marjorie, A.—Sigerson.
What! alive and so bold, O Earth! *See* Lines on the Death of Napoleon *and* Napoleon.—Shelley.
What am I afther radin' do you be askin'! *See* Tim's Downfall.—Smith.
What am I, Life? A thing of watery salt. *See* What Am I, Life?—Masefield.
What am I offered for Baby? *See* Auctioning Off the Baby.—Anon.
What am oi after readin'. *See* Tim's Letter.—Anon.
What an enormous interest the drink-traffic has built up. *See* Put out that Fire!—Taylor.
What an idiot I am to wait here for a fellow. *See* Mrs. Hardcastle's Journey.—Goldsmith.
What an image of peace and rest. *See* Old St. David's at Radnor.—Longfellow.
What! and not one to heave the pious sigh. *See* Pauper's Funeral, The.—Southey.
What are baths for, anyway? *See* Baths.—Monroe.
What! are my deeds forgot? *See* Troilus and Cressida.—Shakespeare.
What are sufficient causes of war, let no man say, let no legislator say. *See* Responsibilities of a Recommendation of War.—Binney.
"What are the bugles blowin' for?" said Files-on-Parade. *See* Danny Deever.—Kipling.
What are the flowers of Scotland. *See same.*—Hogg.
What are the long waves singing so mournfully evermore? *See* Olivia.—Polock.
What are the signs of springtime? *See* Signs of Spring.—Sweet.
What are the thoughts that are stirring his breast? *See* Under the Shade of the Trees.—Preston.
What are the Vision and the Cry. *See* Confused Dawn, The.—Lightfall.
What are these in bright array. *See same.*—Montgomery.
What are these, so withered? *See* Macbeth.—Shakespeare.
What are these upon the ground. *See* Chestnut Time.—Harris.
What are we going to do, dear friends. *See* Year That is to Come, The.—Gage.
What are we looking at, guv'nor? *See* Fireman's Wedding, The.—Eaton.
What are we made from? *See* Mud.—Anon.
What are we set on earth for. *See* Sonnet: Work *and* Work.—Browning.
What are we to do? How are we to bring this emergent and pressing question. *See* Compromise Measures, The (Compromise Bill of 1850, The).—Webster.
What are ye askin', stranger, about that lock o' har. *See* Curly-head.—Brooks.
"What are ye laughin' to yourself about, Mullarky?" *See* Poisoned Sandwiches, The.—Graves.
What are you doing, little day-moon. *See* Runaway, The.—Rice.
What are you doing there by the shore. *See* Cave Talk.—Beach.
What are you good for my brave little man? *See* My Good-for-Nothing.—Miller.
What, are [*wr.* be] you hurt, lieutenant? *See* Othello, the Moor of Venice (Cassio's Lost Reputation).—Shakespeare.
What, are you hurt, Sweet? So am I. *See* To a Hurt Child.—Litchfield.
What *are* you playing, Miss Glen,—a dirge. *See* Holiday.—Case.
What are you singing for? *See* Mary Maloney's Philosophy. Anon.
"What, are you stepping westward?"—"Yea." *See* Stepping Westward.—Wordsworth.
What are you waiting for, George, I pray? *See* Tardy George.—Anon.
What art thou? What dost thou look like? *See* Kiss.
What avails a confession, O father when the doom of the Morning is near. *See* Francesca.—Clark.
What be you hurt, Lieutenant? *See* Othello the Moor of Venice (Regrets of Drunkenness).—Shakespeare.
"What bait do you use," said a saint to the devil. *See* Lure, The.—O'Reilly.
What beauties does Flora disclose. *See* Tweedside.—Crawford.
What became of the kitten you had when I was here before? *See* What Became of the Kitten.—Anon.
What beck'ning ghost, along the moonlight shade. *See* Elegy on the Death of an Unfortunate Lady *and* Elegy to the Memory of an Unfortunate Lady.—Pope.
"What bell-house, yonder, towers in sight. *See* Blind Steed, The.—Brooks.
What best I see in thee. *See same.*—Whitman.
What bird is that, with voice so sweet. *See* Creole Slave-song, A.—Thompson.
What bird so sings, yet does so wail? *See* Alexander and Campaspe (Spring's Welcome).—Lyly.
What blast of Fate, melodious mocker! *See* To a Skylark singing above Barnhill Poorhouse, Glasgow.—Quin.
What bluid's that on thy coat lap. *See* Edward (A).—(Old *Ballad.*)
What book so delighted him. *See* Dumas.—Thackeray.
What boot is it though I am said to be. *See* Britannia's Pastorals (Complaint of Pan, The).—Browne.
What boots it that thine eye is bright. *See* To——.—Darling.
What boots my will to guide a gilded tongue. *See* Reward, The.—Swift.
What bright soft thing is this. *See* Tear, The.—Crashaw.
What bring ye me, O camels, across the southern desert. *See* Caravans.—Peabody.
What but the newspaperpress have all their wheels full of eyes? *See* Newspapers.—Talmage.
What can a boy do, and where can a boy stay. *See* No Place for Boys.—Anon.
What can a helpless female do? *See* Women and Their Ways.—Anon.
What can a small boy do with a string? *See* Small Boy and His String, The.—Anon.
What can all the Bergen burghers. *See* Black Death of Bergen, The.—Dufferin.
What can be better calculated to fill the mind. *See* Behind the Scenes.—Anon.
What can better please. *See* Fields in May, The.—Allingham.
What can console for a dead world? *See* God and the Soul (Believe and Take Heart).—Spalding.
What can I do, in whatever small way. *See* Duty of Public Service, The.—Rosebery.
What can I give him. *See* Birthday Gift, A.—Rossetti.
What can I give, O well-beloved, to thee. *See* Gift, A.—Hickey.
What can I give thee back? *See* Gift, The *and* Sonnet: from the Portuguese.—Browning.
What can it mean? is it aught to Him. *See* God Cares.—Anon.
What can James and George be doing? *See* See-Saw.—Elliott.
What can lampkins do. *See* Chill, A.—Rossetti.
What can little children do. *See* Decoration Day.—Anon.
What, can those dead bones live, whose sap is dried. *See* New Ezekiel, The.—Lazarus.
What can we do to help mamma. *See* Helping Mamma.—Anon.
What can we do to whom the unbeholden. *See* Saved by Hope.—Myers.
What can we give the public mind. *See* Mission of Book.—Painton.
What care I for the tempest? *See* Cleopatra's Soliloquy.—Clark.
What care I for the treasure isles. *See* Ballade of Riches.—Mason.
What care I so they stand the same. *See* Merops.—Emerson.
What care I tho' beauty fading. *See* Spiritual Love.—Roscoe.
"What care I, what cares he." *See* Cowboy, The.—Antrobus.
What care if the day. *See* Good Inn, The.—Viele.
What change has made the pastures sweet. *See* Maiden with a Milking-pail, A.—Ingelow.
What charlatans in this later day. *See* Deathless, The.—Hayes.
"What, Charles returned!" Papa exclaimed. *See* Use of Sight, The.—O'Keefe *and* Taylor.
What cheer is there that is half so good. *See* Winter Apples.—Whitney.
What child has not seen a muddy freshet. *See* Forest Sponge, The.—(*U. S. Forest Service Circular.*)
What chivalry did for the few, the Olympic contests effected for the many. *See* Athens: Its Rise and Fall (Olympic Crown, The).—Bulwer-Lytton.
What clearer than this earth and air? *See* Spring Morning.—Adams.
What cometh here from west to east a-wending? *See* Death Song, A.—Morris.
What, comrade of a night. *See* Life.—Brown.
What conscience, say, is it in thee. *See* To Œnone.—Herrick.
What constitutes a state? *See* Ode in Imitation of Alcæus, An.—Jones.
What constitutes a state? *See also* Our Country's Needs.—Finch.
What constitutes a state? *See* "What Constitutes a State" (State, A).—Jones.
What cordial welcomes greet the guests. *See* Oh, Mother of a Mighty Race ("What cordial," etc.).—Bryant.
What could I do when I was shown my task. *See* Revenge, A.—Meyers.
What could they be but happy? *See* Ring and The Book, The (Lack of Children, The).—Browning.
What counsel has the hooded moon. *See* What Counsel has the Hooded Moon.—Joyce.
What country ever offered a nobler theater for the display of eloquence than our own? *See* Eloquence.—Cass.
What! cousin, has no one come to visit you? *See* Critic of the School for Wives (Dialogue from "Critic of the School For Wives).—Moliere.

What, cringe to Europe! Band it all in one. *See* To America.—Boker.
What curled and scented sun-girls, almond-eyed. *See* On a Lute Found in a Sarcophagus.—Gosse.
What dat scratchin' at de kitchen do'? *See* When De Folks is Gone.—Riley.
What days await this woman. *See* Forecast, A.—Lampman.
What delight to back the flying steed. *See* Love Chase, The (Hunt, The).—Knowles.
What delightful hosts are they—Life and Love. *See* Parting Quest, A.—Riley.
What did I have for Christmas? *See* After Christmas.—Anon.
What did the baby come for? *See* Why?—Moore.
What did the baby go for? *See* "Only a Bit of Childhood Thrown Away."—Moore.
What did the sparrows do yesterday? *See* In April.—Jackson.
What did you say, dear—breakfast? *See* Left Alone at Eighty.—Robbins.
What did you say, ma'am? *See* Betsey.—Anon.
What dim Arcadian pastures. *See same.*—Corbin.
What dire offence from amorous causes springs. *See* Rape of the Lock, The.—Pope.
What distant thunders rend the skies. *See* On the Death of Captain Nicholas Biddle.—Freneau.
What do I owe to you? *See* Debt.—Teasdale.
What do I seek? I know not. *See* Deborah, or the Jewish Maiden's Wrong.—Anon.
What do the birdies dream of? *See* What?—Anon.
What do the robins whisper about. *See* Three o'Clock in the Morning.—Palfrey.
What do the stars do. *See* Stars, The.—Rossetti.
What do these children do who never have a chance to gather wild flowers. *See* Children and Flowers.—Harris.
What do we know—and what do we care. *See* Pace of the Ox, The.—Gouldsbury.
What do we plant when we plant the tree? *See* Have you Planted a Tree?—Abbey.
What do you say? What? *See* Use Plain Language.—Anon.
What do you 'spect the stork's been doing now? *See* Teddy's Lament.—Brooks.
What do you think? *See* Scandal.— (*Harper's Young People.*)
What do you think I saw to-day.| *See* Out in the Meadow.—Anon.
What do you think o' my youngster,—he's a likely lad, sir, eh? *See* Little Fireman, The.—Nichols.
"What do you think that heaven may be?" *See* Heaven.—(*Chicago Evening Post.*)
What do you want here? *See* Rival Speakers, The.—Anon.
What do you want, Mattie? *See* Voice, The.—Anon.
What does Christmas mean to you? *See* What Christmas Means.—Anon.
What does Easter mean to me? *See* Lesson that Easter Teaches.—Burch.
What does he plant who plants a tree? *See* Heart of the Tree, The.—Bunner.
What does it mean? *See* What Does Graft Mean?—Langdon.
What does it take to make a racket. *See* Receipt for a Racket, A.—M. E. B.
What does little birdie say? *See same.*—Tennyson.
What does little piggy say? *See same.*—Anon.
What does the bee do? *See same.*—Rossetti.
What does the flag tell us. *See* Flag, The.—Dole.
What domes and pinnacles of mist and fire. *See* Evening in Tyringham Valley.—Gilder.
What dost thou here, thou dusky courtier? *See* Moth-song.—Cortissoz.
What dost thou here, young wife, by the water side? *See* Shadow of Doom, The.—Thaxter.
What, dost thou pray that the outgone tide be rolled back on the strand. *See* Far Cry to Heaven, A.—Thomas.
What doth the poor man's son inherit? *See* Heritage, The (Our Heritage).—Lowell.
What! doubt the Master Workman's hand. *See* From the House of a Hundred Lights.—Torrence.
What? *Drafted?* My Harry? *See* Drafted.—Anon.
What drew you from the shelves? *See* Service.—Crew.
What d'ye buy? *See* Historical Butcher, The.—Anon.
What end the gods may have ordained for me. *See* To Leuconöe.—Field.
What fairings will ye that I bring? *See* Singing Leaves The.—Lowell.
What father Adie first pat spade in. *See* Caller Water.—Fergusson.
What flecks the outer gray beyond. *See* Dead Ship of Harpswell, The.—Whittier.
What flower does the honey bee. *See* Clover.—Grant.
What flower is this that greets the morn. *See* Flower of Liberty, The.—Holmes.
What fragrant footed comer. *See* Little Knight in Green, The.—Bates.
What! Fred, you here? I didn't see. *See* On the Channel Boat.—Anon.
What further sawest thou? *See* Spear of Keltar, The.—Hennessy.
What fury has provoked thy wit to dare. *See* To One who Wrote against a Fair Lady.—Waller.
What gift for passionate lovers shall we find? *See* Perfume.—Gosse.
What gnarled stretch, what depth of shade. *See* Oak, The.—Lowell.
What gossips prattled in the sun. *See* Horkey, The.—Bloomfield.
What great yoked brutes with briskets low. *See* Crossing the Plains *and* Ship in the Desert, The.—Miller.
What guyle is this, that those her golden tresses. *See* Amoretti and Epithalamion (Sonnet: "What guyle," etc.).—Spenser.
What hallows ground where heroes sleep? *See* Hallowed Ground.—Campbell.
What has become of the good ship Kite? *See* Of the Lost Ship.—White.
What has become of your fun and frivolity? *See* Clown's Lament, The.—Scott.
What has been the result of all these influences. *See* Reign of the Common People, The.—Beecher.
What has bent you. *See* Pine at Timber-line, The.—Monroe.
What has given the liquor traffic the power to get into the heart. *See* Arrest Alcohol and Liberate Man.—Anon.
What has happened in the night. *See* Primroses, The.—Robertson.
What has our country done to repay the world for the benefits we have received from others? *See* Our History.—Verplanck.
What has this bugbear Death that's worth our care? *See* Death *and* Sonnet: Death.—Walsh.
What hast thou done to-day? *See same.*—Wichmann.
What hast thou hidden, mournful Night. *See* Lincoln-1865.—Randolph.
What have I done for you. *See* England, My England.—Henley.
What have I done that was so criminal? *See* Address to the Assembly of Noblesse.—Mirabeau.
What have I gained by the toil of the trail? *See* Toil of the Trail, The.—Garland.
What! have I 'scaped love-letters in the holiday time of my beauty. *See* Merry Wives of Windsor, The (Mrs. Page and Mrs. Ford).—Shakespeare.
What have I to say, why sentence of death should not be pronounced on me. *See* On Being Found Guilty of High Treason.—Emmet.
What, have you let the false enchanter 'scape? *See* Comus (Sabrina).—Milton.
What, he on whom our voices unanimously ran. *See* Pope and the Net, The.—Browning.
"What he wants us to do I can define in no other words than these." *See* Path of Duty, The.—Hoar.
What heart could have thought of you? *See* To a Snowflake.—Thompson.
What heart-ache—ne'er a hill. *See* From the Flats.—Lanier.
What heavy-hoofed coursers the wilderness roam. *See* Fall of Tecumseh, The.—Anon.
What! here again, indomitable pest! *See* To a Troublesome Fly.—MacKellar.
What heroes from the woodland sprung. *See* Seventy-six.—Bryant.
What hidden strength. *See* Comus.—Milton.
What hidst thou in thy treasure-caves and cells. *See* Treasures of the Deep, The.—Hemans.
"What, ho! Andromeda!" *See* Modern Shakespeare, The.—Anon.
What ho! Horatio! *See* Hamlet (Hamlet's Declaration of Friendship).—Shakespeare.
What, ho, sir poet! Dost thou pace. *See* Shakespeare's Dream.—Anon.
What ho! Virginius! Virginius! *See* Virginius.—Knowles.
What, ho! Who hears? A stranger claims a refuge! *See* His Enemy's Honor.—Anon.
What holds her fixed far eyes nor lets them range? *See* On Dürer's "Melencolia."—Watson.
What hope is there for modern rhyme. *See* In Memoriam (Poet's Tribute, The).—Tennyson.
What Horace says is. *See* Eheu Fugaces.—Barham.
What house do you say?—the Ship at Stock? *See* Tramp and a Vagabond, A.—Anon.
What? I afraid? Well, I guess not. *See* Little Knight-errant.—Richard.
What I dream, you ask? *See* Talk in a Gondola.—Hesse.
What I have instanced only in the best. *See* Essay on Translated Verse, An.—Earl of Roscommon.
What I shall leave thee none can tell. *See* To his Son Vincent Corbet *and* To Vincent Corbet, his Son.—Corbet.
What I speak, my fair Chloe, and what I write. *See* Chloe.—Prior.
What I want is my husband, sir. *See* After the Accident.—Harte.
"What I was gwine to remark," said Bro. Gardener. *See* De Goneness ob de Past.—Anon.
What if a day, or a month, or a year. *See* Chance and Change.—Campion.
What if a drop of rain should plead. *See* Every Little Helps.—Anon.
What if but yesterday I laughed and said him nay. *See* Yesterday.—Perry.
What if God should place in your hand a diamond. *See same.*—Payson.
What if I saved from trampling feet. *See* Which is Best.—Redden.
What if little birds would sing soft to you. *See* What would you Think?—Anon.

What if some morning, when the stars were paling. *See* Morning Thought, A.—Sill.
What if the faith and fire within us. *See* Song of the Soldiers.—Hardy.
What if the foot, ordained the dust to tread. *See* Essay on Man, An (Submission to Supreme Wisdom).—Pope.
What if the little rain should say. *See* I Have no Influence?—Anon.
What if the Soul her real life elsewhere holds. *See* Soul in the Body, The.—Thomas.
What if your armor is broken? *See* Cheer, A.—Dowd.
What in me is dark. *See* Paradise Lost.—Milton.
What in the world is that? *See* At the Court of King Valentine.—Anon.
What is a gentleman? Is it a thing. *See* What is a Gentleman.—Anon.
What is a minority? The chosen heroes of this earth. *See* What is a Minority?—Gough.
What is a school-master? Why, can't you tell? *See* Doctor and His Apples, The.—Anon.
What is a sonnet? 'Tis the pearly shell. *See* Sonnet, The.—Gilder.
"What is a Tunkuntel?" he asked. *See* Tunkuntel, The.—Anon.
What is ambition? 'Tis a glorious cheat! *See* What is Ambition?—Willis.
What is Americanism? *See* Americanism.—Adams.
What, is Antonio here? *See* Merchant of Venice, The (Fourth Act of "Merchant of Venice").—Shakespeare.
What is commonly called musical criticism is a misnomer. *See same.*—Edwards.
What is death? 'Tis to be free. *See* Genius of Death, The.—Croly.
What is earth, Sexton? *See* Earth.—Anon.
What is fame? 'Tis the sun-gleam on the mountain. *See* Fame, Wealth, Life, Death.—Skeat.
What is flirtation? Really. *See* What is Flirtation?—Anon.
What is glory but the blaze of fame. *See* Paradise Regained.—Milton.
What is gold worth, say. *See* Child's Song.—Swinburne.
What is he buzzing in my ears? *See* Confessions.—Browning.
"What is heaven?" I asked a little child. *See* What is Heaven?—Anon.
What is hell but an expression of God's infinite abhorrence of sin. *See same.*—Beecher.
What is home without a mother? *See same.*—Hawthorne.
"What is home without a mother?" *See same.*—Mason.
What is Hope? A smiling rainbow. *See* "Cui Bono?"—Carlyle.
What is it ails my dollie dear? *See* Very Bad Case, A.—Stauffer.
What is it ails my dolly dear? *See* Very Bad Case A.—Anon.
What is it all that men possess, among themselves conversing? *See* Good Wife.—Campion.
What is it, baby Kathie, wid yer eyes o' Irish blue? *See* Shadow Baby, The.—Anon.
What is it, dear? *See* Post-nuptial Spat.—Anon.
What is it fades and flickers in the fire. *See* By the Fireside.—Larcom.
What is it makes me happiest? *See* What makes me happiest?—Anon.
What is it makes that tingling noise. *See* Young Frogs, The.—R. R. L.
What is it makes the Spring. *See* Glad Message, The.—Anon.
What is it, my Renzo? What is thy desire? *See* Florentine Juliet, A.—Coolidge.
What is it *now* to live? *See* Lines Written on My 87th Birthday.—Field.
What is it that, as taxpayers, as parents. *See* Mission of the Public Schools, The.—Hyde.
What is it that doth spoil the fair adorning. *See* No Ring.—Cary.
What is it that is gone we fancied ours? *See* Æolian Harp.—Allingham.
What is it that sings a sleepy tune in my head? *See* Dreams in Rome.—Symons.
"What is it to be dead?" O Life. *See* Child's Question, A.—Nason.
What is it to grow old? *See* Growing Old.—Arnold.
What is it we are going to do, Bertha? *See* Parliamentary Law.—Denton.
What is London's last new lion? Pray, inform me if you can. *See* What is London's Last New Lion?—Bayly.
What is ministerial success? *See same.*—Robertson.
What is more large than knowledge. *See* Knowledge.—Lampman.
What is my name? *See* Drunkard's Catechism and Ten Commandments.—Anon.
What is needed to elevate the soul is, not that a man should know all. *See* Great Ideas.—Channing.
What is noble? To inherit. *See* True Nobility.—Swain.
What is our duty here? To tend. *See* Our Duty Here.—Bowring.
What is patriotism? *See same.*—Ames.
What is Prudery? 'Tis a beldam. *See* Prudery.—Pope.
What is so rare as a day in June. *See* Vision of Sir Launfal, The (June).—Lowell.
What is so sweet as summer. *See* What So Sweet?—Prescott.
What is so wondrous as mother's knee? *See* Mother's Knee.—Guest.
What is that a-billowing there. *See* Firstfruits In 1812.—Rice.
What is that long procession approaching Jerusalem! *See* "Half was not Told Me, The."—Talmage.
What is that? Look closer and you will see that it is a gaunt grim wolf. *See* Wiped Out.—(*Detroit Free Press.*)
What is that, mother? *See* Question and Answer.—Anon.
What is that, mother?—The eagle, boy. *See* What is That, Mother? (Eagle, The).—Doane.
What is that which the eye perceives. *See* First Red Leaf, The.—Akers.
What is the age in which you are called to act? *See* Twentieth Century, The.—Gates.
What is the bigot's torch, the tyrant's chain? *See* Pleasures of Hope, The (Hope of an Hereafter, The).—Campbell.
What is the buzzing in my ears? *See* Confessions.—Browning.
What is the case of Ireland at this moment? *See* Home Rule.—Gladstone.
What is the existence of man's life. *See* Life.—King.
What is the first thing you will do. *See* When School is Out.—Webber.
"What is the fog, mamma?" *See* Fog, The.—Anon.
What is the gold of mortal-kind to that men find Deep in the poet's mind. *See* Magic Purse, The.—Cawein.
What is the heritage that has come down to us from Lincoln's administration. *See* Our Rich Heritage.—Thurston.
What is the Iron Rule? *See* Iron—Silver—Gold.—Anon.
What is the kitty good for? *See* Benny's Questions.—Anon.
What is the life of man? *See* Life and Death.—Anon.
What is the little one thinking about? *See* Bittersweet (Babyhood).—Holland.
What is the love of shadowy lips. *See* Illusion.—'A. E.'
What is the matter with Grandpa? *See* Poor Dear Grandpapa.—Thompson.
What is the meaning of our English Christmas? *See* Christmas in Rome.—Symonds.
What is the meaning of the song. *See* I Love My Love.—Mackay.
What is the message the bells bring. *See* Message of the Bells, The.—Anon.
"What is the most dramatic incident in American history and why? *See* Declaration of Independence, The.—Jenks.
What is the noise that shuffles. *See* Mother of the City, The *and* Songs of Kingston City.—Macdermot.
What is the pretty little thing? *See* Baby, The.—Taylor.
What is the price of human life. *See* Price of High License, The.—Waterhouse.
What is the price of manhood? *See* Recompense.—Abbot.
"What is the real good?" *See* What is Good.—O'Reilly.
What is the road to slumber-land and when does the baby go? *See* Road to Slumberland, The.—Brine.
What is the song the swallows sing. *See* What is the Song the Swallows Sing.—Smith.
What is the sorriest thing that enters Hell? *See* House of Life, The (Vain Virtues) *and* Sonnet: Vain Virtues.—Rossetti.
What is the Sunday newspaper? Let us be honest. *See* Sunday Newspaper, The.—Johnson.
"What is the use of thee, thou gnarled sapling?" *See* Larch and the Oak, The.—Carlyle.
What is the use of these tiny hands? *See* Little Girl's Questions, A.—Anon.
What is the voice I hear. *See* Britannia to Columbia *and* England to America *and* Voice from the West, A.—Austin.
"What is the wind, mamma?" *See* Wind, The.—Anon.
What is there down so deep. *See* Love of Mother, The.—Anon.
What is there in living when one has lost all? *See* Which Path Shall Yours Be?—Smith.
What is there wanting in the Spring? *See* Wistful Days, The.—Johnson.
What is this? A letter from my wife? *See* Reasonable Man, A.—Macqueen.
What is this army that's marching to-day? *See* Temperance Song Recital.—Brown.
What is this Labor Day that people are talking about? *See* Sons of Toil.—Anon.
What is this life if, full of care. *See* Leisure.—Davies.
What is this life. *See same.*—Dunbar.
What is this pretty little thing? *See* Baby.—Taylor.
What is this? This, darling, is the opera. *See* Popular Science Cathechism.—Anon.
What is this thunder music from the other side of the world? *See* Song of Dewey's Guns, The.—Foss.
What is to be the destiny of this Republic? *See* Destiny of the Republic *and* Future of the United States, The.—Story.
What is to be thought of her? *See* Joan of Arc.—De Quincey.
What is to come we know not. *See* End, The *and* What is to Come.—Henley.
What is true greatness? *See* True Greatness.—Cameron
What is white? *See same.*—MacDonagh.
"What is your bugle blowin' for?" said Rudyard to the maid. *See* "Danny Deever" up to Date.—Anon.
"What is your name?" asked the teacher. *See* Tommy Brown.—(*Common School Education.*)
What is your opinion of matrimony. *See* Opinion of Matrimony.—Anon.

"What is your substance, whereof are you made." *See* Sonnets, LIII.—Shakespeare.
What is't, Fine Grand, makes thee my friendship fly. *See* To Fine Grand.—Jonson.
What, it is asked, has this nation done to repay the world. *See* America's Contributions to the World.—Verplanck.
What, Kaiser dead? The heavy news. *See* Kaiser Dead.—Arnold.
What! keep a week away? Seven days and nights. *See* Othello, the Moor of Venice.—Shakespeare.
What lack the valleys and the mountains. *See* Shadow, A.—Procter.
What large dark hands are those by the window. *See* Cruelty and Love.—Lawrence.
What lesson shall those lips teach us? *See* Burial of John Brown, The.—Phillips.
What lies beyond the splendour of the sun. *See* Beyond?—Greene.
What lightning shall light be? What thunder shall tell it? *See* Martin Luther at Potsdam.—Pain.
What! looking in the glass again! *See* To a Little Girl that Liked to Look in the Glass.—Taylor.
What love do I bring you? *See* Measure for Measure.—Spofford.
What lovelier home could gentle Fancy choose? *See* Between Namur and Liege.—Wordsworth.
What lovely tones awaken me. *See* Angels Serenade.—Anon.
What magic halo rings thy head. *See* Aucassin and Nicolete.—Bourdillon.
What make you from Wittenburg, Horatio? *See* Hamlet.—Shakespeare.
What makes a hero?—not success, not fame. *See* What Makes a Hero?—Taylor.
What makes a little dog wag his tail? *See* Momentous Question.—Anon.
What makes it night? I want to go. *See* Child's Wonder, The.—Johnson.
What makes one refuse a social glass? *See* Social Glass, A.—Anon.
"What makes the rain, mamma?" *See* Rain, The.—Anon.
What makes you come *here* fer, mister? *See* Prior to Miss Belle's Appearance.—Riley.
What makes your eyes so blue, laddy? *See* Laddy Blue Eyes.—Smith.
What man can hear sweet sounds and dread to die? *See* Mood of Exaltation, The.—De Vere.
What man in his wits had not rather be poor. *See* What Man Had not Rather be Poor.—Wesley.
What man is he that boasts of fleshly might. *See* Faerie Queene, The. (Victory From God).—Spenser.
What man is there. *See* Spring Magic.—Dickens.
What man is there so bold that he should say. *See* Liberty.—Hay.
What marks the frontier line. *See* Frontier Line, The.—Doyle.
What, married! Evangeline married? Great Heavens, it cannot be so! *See* Cruel Deception, A.—Anon.
What matters where the great God flings. *See* Titan.—Weekes.
What may we take into the vast Forever? *See* Future, The.—Sill.
What! Me afraid? Well, I guess not. *See* Little Knight-Errant, A.—Richard.
What! Me homesick? Naw! you'll find. *See* Not Homesick.—Sabin.
What mean these peals from every tower. *See* Fall of Richmond, The.—Melville.
What means this firing, mother? Have we succeeded? Is my father safe? *See* Hugo Grotius.—Kotzebue.
"What means this glory around our feet? *See* Christmas Carol, A *and* What Means This Glory.—Lowell.
What means this mighty chant. *See* Marseillaise, The.—Todhunter.
What means you trampling? what that light. *See* Death of the Duke d'Enghien, The.—White.
What measure Fate to him did mete. *See* Angel in the House, The.—Patmore.
What mechanical inventions already crowd upon us! *See* Age of Work, The.—Kennedy.
What memory fired her pallid face. *See* Nun and Harp, The.—Spofford.
What might be done if men were wise. *See* What might be Done.—Mackay.
What mighty ills have been done by woman? *See* Orphan, The.—Otway.
What Mr. Bowser didn't know about dressmaking up to a week ago wasn't worth knowing. *See* Mr. Bowser among the Dressmakers.—Anon.
What moan is made of the mountain, what sob of the hillside. *See* Jack and Jill.—Cavazza.
"What mockery or malice have we here?" cries Hervé Riel. *See* Hervé Riel.—Browning.
What more felicitie can fall to creature. *See* Fate of the Butterfly, The.—Spenser.
What mortal, when he saw. *See* Human Life.—Arnold.
What motley cares Corilla's mind perplex. *See* Literary Lady, The.—Sheridan.
What music like the whistle of a well-contented boy. *See* Whistling Boy, The.—Brooks.
What, must my lord be gone? *See* Lord Vyet.—Benson.
What, my soul? see thus far and no farther? *See* Saul (Great Assurance, The).—Browning.
What, my young master? O my gentle master! *See* As you Like It (Adam's Warning and Persuasion of his Young Master Orlando).—Shakespeare.
"What need has the singer to sing?" *See* What Need?—Dorr.
What needs complaints. *See* Comfort to a Youth that had Lost his Love.—Herrick.
What needs my Shakespeare for his honored bones. *See* Epitaph on the Admirable Dramatic Poet, W. Shakespeare, An *and* On Shakespeare.—Milton.
What news (sweet Pool) look'st thou my lines should tell. *See* Queen Margaret to William de la Pool.—Drayton.
What news, what news, thou pilgrim gray. *See* Laureate's Tourney, The.—Aytoun.
What, not here yet? *See* "Father of His Country."—Anon.
What! not know our Clean Clara? *See* Clean Clara.—Rands.
What now, jailor? did I not beg to be free from thy babbling intrusion? *See* False Accusation, The.—Swander.
What now, Wiley; inspecting stock? *See* Fighting the Rum-fiend.—Thayer.
What-nymph should I admire or trust. *See* Question to Lisetta, The.—Prior.
What of her glass without her? The blank gray. *See* Without Her.—Rossetti.
What of the bow? *See* Song of the Bow, The.—Doyle.
What of the Darkness? Is it very fair? *See* What of the Darkness?—Le Gallienne.
What of the faith and fire within us. *See* Song of the Soldiers.—Hardy.
What of the night. *See same.*—Wright.
What of the night, O Watcher on the Tower? *See* Dawn, The.—Wilde.
What on earth deserves our trust? *See* Orinda Upon Little Hector Philips.—Philips.
What on earth does that fellow want. *See* Double Play.—Wayne.
What one does easily is apt to be his forte. *See* Holmes, Extract Concerning.—Underwood.
What other woman could be loved like you. *See* Sonnet: Soul-Light.—Rossetti.
What! our petitions spurned! The prayer. *See* To Congress.—Pierpont.
What painter has not with a careless smutch. *See* Accident In Art.—Hovey.
What patriotic purpose is to be accomplished. *See* Expunging Resolution, The.—Clay.
What peace and quiet in this villa sleep! *See* At the Villa Conti.—Story.
What peaceful hours I once enjoyed. *See* Elder Sniffle's Courtship.—Witcher.
What perfumed posie-dizened sirah. *See* To Mistress Pyrrha.—Field.
What pleasure have great princes. *See* Herdman's Happy Life, The.—Bird *and* Quiet Life, The.—Byrd.
What pleasure have great princes. *See* Quiet Life, The.—Byrd.
What point of Time, unchronicled, and dim. *See* Pine Forest of Montery, The.—Taylor.
What potions have I drunk of Siren tears. *See* Sonnets, CXIX.—Shakespeare.
What precious associations cluster around our flag. *See* Our Flag.—Putnam.
What precious thing are you making fast. *See* Art.—Thomson.
What reck we of the creeds of men? *See* What Matters it?—Cameron.
What reflecting American does not acknowledge the incalculable advantages. *See* First Settlement of New England, The (Our Relations with England).—Everett.
What riches have you that you dress me poor. *See* "What Riches have you?"—Santayana.
What rights the brave? *See* Sword, The.—Barry.
"What! rise again with all one's bones?" *See* Giles' Hope.—Coleridge.
What! Robbed the mail at midnight! *See* On the Frontier.—Jones.
What! Roses on thy tomb! and was there then. *See* Ave! Nero Imperator.—Osborne.
What ruined me and got me into an idiot asylum was this. *See* What Drove Me into a Lunatic Asylum.—Perkins.
What ruined shapes of feudal pomp are there. *See* Kilmallock.—De Vere.
What sacred memories entwine. *See* Washington.—Caldwell.
"What!" said Bartle, with an air of disgust. *See* Women.—Eliot.
What saith the river to the rushes grey. *See* Aeolian Harp.—Allingham.
What sandy stream flowed with the gold. *See* Sonnet: "What sandy stream."—Tahureau.
What saved the country. *See* Private Soldier, The.—Grant.
What saw you in your flight to-day. *See* Vagabonds, The.—Johnson.
What sawest thou, Orion, thou hunter of the star-lands. *See* Singing Stars.—Hinkson.
What say? A song or a story? Draw up a box 'r a chair. *See* Along the Line.—Russell.
What say bright leaves of day. *See same.*—Norton.
What say on. Galileo when enjoying execution by ax? *See* Hon. Gasolene, The.—Togo.
What say the Bells of San Blas. *See* Bells of San Blas, The.—Longfellow.

What says the antelope. *See* Song of the Seasons.—Scully.
What says the little brook? *See* Little Voices.—Anon.
What seat is that, my lord? *See* Mary Stuart.—Schiller.
What seek I here? I know not; yet I feel I have a mission to fulfill. *See* Leah, the Forsaken.—Daly.
What seek'st thou at this madman's pace? *See* His Quest.—Tooker.
What seemed the great primeval curse. *See* Opportunity to Labor.—Reed.
What seems to be the most needed patriotism. *See* New Patriotism, The.—Gilder.
What seest thou, brother, o'er the stormy sea? *See* Waiting by the Shore.—Barker.
"What see'st thou, friend? *See* Midnight at the Helm.—Barlow.
What! send her a valentine? Never. *See* Her Valentine.—Hovey.
What shall be said of this embattled day. *See* Parted Love.—Rossetti.
What shall become of the ancient race. *See* Ancient Race, The.—Tormey.
What shall her silence keep. *See* Dirge.—Cawein.
What shall I do for my love. *See same.*—Morris.
What shall I do? Here is a letter. *See* Between the Acts.—Griffith.
What shall I do if Love betray? *See* Folk Song.—Anon.
What shall I do lest life in silence pass? *See* Fame.—Schiller.
"What shall I do?" My boy, don't stand asking. *See same.*—Gage.
What shall I do to be forever known? *See* Duty.—Schiller.
What shall I do to be forever known. *See* What Shall I Do?—Cowley.
What shall I do with all the days and hours. *See* Absence.—Kemble.
What shall I give you, sweet, to-day? *See* Birthday Greeting, A.—Edlin.
What shall I say? *See* Suspicion.—Molière.
"What shall I say to thee, heart of my heart. *See* Love's Proving.—Weatherly.
What shall I say to you, Old Flag? *See* Old Flag.—Parker.
What shall I say to you, young men? *See* Build Castles in the Air.—Anon.
What shall I send my love today. *See* Valentine, A.—Edwards.
"What shall I sing?" *See* Two Patrons.—Piatt.
What shall I sing when all is sung. *See* All Sung.—Le Gallienne.
"What shall I wear to the ball, ma belle?" *See* Norine.—Anon.
What shall I wish thee for the coming year? *See* Birthday Greeting, A.—M. E. F.
What shall it profit a man. *See* Anastasis.—Smyte.
What shall my gift be to the dead one lying. *See* Lilian Adelaide Neilson.—Scott.
What! shall that sudden blade. *See* Custer.—Stedman.
What shall we do for Love these days? *See* Epilogue: "What shall we do for Love These Days?"—Abercrombie.
What shall we do now, Mary being dead. *See* Mary Booth.—Parsons.
What shall we do this evening? *See* Amusement Circle, The.—Anon.
What shall we do to get even with him? *See* Taming the Bully.—Schell.
"What shall we do! What shall we do! *See* Fusion's Last Dodge.—Anon.
"What shall we have for dinner to-day?" *See* What Ailed the Pudding.—Pollard.
What shall we mourn? For the prostrate tree that sheltered the young green wood? *See* Wendell Phillips.—O'Reilly.
What shall we name the darling. *See* Naming the Baby.—Bates.
What shall we say? In quietude. *See* Emerson.—Riley.
What shall withstand her? Who shall gainsay her? *See* Parliament of Man The.—Brown.
What shape so furtive steals along the dim Bleak street. *See* Faun in Wall Street, A.—O'Hara.
What shepherd can express. *See* Shepherd's Commendation of His Nymph, The.—Earl of Oxenford.
What! Sho'! You don't! Do you mean it, though? *See* Wabash Violets.—Marble.
What should a man desire to leave? *See* Pro Mortuis.—Palgrave.
What should I say? Since Faith is dead. *See* Revocation, A.—Wyatt.
What should I say to you? *See* Merchant of Venice, The.—Shakespeare.
What! shut the Gardens! lock the latticed gate! *See* Sunday Question, The.—Hood.
What sight so lured him thro' the fields he knew. *See* Far—far—away.—Tennyson.
What sing the sweet birds in each grove? *See* Inner Temple Masque, The (Song in the Wood, The).—Browne.
What, sir, is the Supreme Court of the United States? *See* Supreme Court of the United States, The.—Binney.
What siren has taught you to call us. *See* Call of the Veld, The.—Byron.
What! soared the old eagle to die at the sun! *See* Death of Harrison.—Willis.
What songs found voice upon those lips. *See* Helen Hunt Jackson.—Coolbrith.
What sound, the world round. *See* Bobolink's Song, The.—Waterloo.
What sounds arouse me from my slumbers light? *See* Cuba.—Sargent.
What spiteful chance steals unawares. *See* Momentous Words.—Sill.
What stands upon the highlands? *See* Moonrise.—Jones.
What strength! what strife! what rude unrest! *See* Westward Ho!—Miller.
What strong, sure hand shall guide the laboring ship. *See* Lincoln.—Linthicum.
What stronger breastplate than a heart untainted. *See* King Henry VI., Pt. II.—Shakespeare.
"What struck?" "Half-past ten o'clock." *See* Waterloo.—Sladen.
What sudden bugle calls in the night? *See* Reveille.—Ortmeyer.
What sweet relief the showers to thirsty plants we see. *See* True Love, A.—Grimald.
What sweeter music can we bring. *See* His Noble Numbers (Christmas Carol, A).—Herrick.
What! tear the old church down, you say, and build a modern one. *See* Old Church, The.—Johnson.
What telegraphed word. *See* Return of the Hillside Legion.—Beers.
What tents gleam on the green hill-side, like snow in the sunny beam? *See* Bernardo's Revenge.—Anon.
What the Greek wrought, the vaunting Frank may gain. *See* Antique at Paris, The.—Schiller.
What then is the meaning of life. *See* Meaning of Life, The.—George.
What, then, remains? The liberty of the press, only. *See* Liberty of the Press, The.—Curran.
"What then, what if my lips do burn." *See* Ulf in Ireland.—De Kay.
What! then you won't accept it, won't you? Oh! *See* On a Rejected Nosegay.—(*Punch.*)
What things have we seen. *See* Ben Jonson.—Beaumont.
What tho' short thy date? *See* Night Thoughts.—Young.
What thou hast done thou hast done. *See* Irrevocable.—Plummer.
What though around thee blazes. *See* To Massachusetts.—Whittier.
What though I leave this dull and earthly mould. *See* Bard Speaks, The.—Keats.
What though I sing no other song? *See* Golden Silence The.—Winter.
What though last year be past and gone. *See* Old Year and the New, The.—Anon.
What though not all of mortal offspring. *See* Pleasures of the Imagination (Riches of a man of Taste).—Akenside.
What though short thy date. *See* Night Thoughts (Virtue the Measure of Years).—Young.
What though the field be lost? *See* Paradise Lost.—Milton.
What though the green leaf grow? *See same.*—Fleming.
What though the homespun suit he wears. *See* He's Not the Worse for That.—Anon.
What though the radiant thoroughfare. *See* Bells of Notre Dame, The.—Anon.
What though thy Muse the singer's art essay. *See* To America.—Garnett.
What though your feet are often overweary. *See* Ministering.—Anon.
What thought can measure Time? *See* Time.—Coates.
What thought is folded in thy leaves! *See* Faded Violet, The.—Aldrich.
What time in front of this dim glass the Princess fair. *See* With a Diamond Fede Ring On an Old Venetian Mirror.—Peters.
What time is it? Heavens! we'll have half an hour to wait. *See* Just as she Told It.—Witheridge.
What time is it?—Seven o'clock you say? *See* Dying Actor The.—Fawcett.
What time is it? Time to do well. *See* What Time is it?—Anon.
What time the earth takes on the garb of spring. *See* Incipit Vita Nova.—Payne.
What time the glittering rays of morn. *See* Aboriginal Chant.—Anon.
What time the groves were clad in green. *See* Quest of Cynthia, The.—Drayton.
What time the Lord drew back the sea. *See* Panama.—Jones.
What time the mighty moon was gathering light. *See* Love and Death.—Tennyson.
What time the noble Lovewell came. *See* Lovewell's Fight.—Anon.
What time the rose of dawn is laid across the lips of night. *See* Toiling of Felix, The (Angler's Reveille, The).—Van Dyke.
What time this world's Workmaster did cast. *See* Hymn to Honour of Beauty, An.—Spenser.
What to a man who loves the air, are Trinkets, gauds, and jewels rare? *See* Riches.—Loveman.
What to do to make thy fame. *See* Question Answered, A.—Mackay.
What to me are all your treasures? *See* Cosmos.—Russell.
What tongue the melodies of morn can tell? *See* Morning.—Beattie.
What! tossed forever thus from clime to clime. *See* Lake The.—Lamartine.
What track is the 5:20 on, guard? *See* Her Husband's Dinner Party.—Cooke.
What! up for de Senate! *See* Old Vote for "Young Marster." An.—De Jarnette.

What visionary tints the year puts on. *See* Indian-Summer Reverie, An.—Lowell.
What voice did on my spirit fall. *See* Peschiera.—Clough.
"What voice, what harp, are those we hear." *See* Wilhelm Meister's Apprenticeship (Minstrel, The).—Goethe.
What wak'st thou, Spring!—sweet voices in the woods. *See* Breathings of Spring.—Hemans.
What wantest thou, that thou are in this sad taking. *See* Royalist Lines.—Anon.
What war so cruel, or what siege so sore. *See* Faerie Queene, The (Captive Soul, The).—Spenser.
What was he doing, the great god Pan. *See* Musical Instrument, A.—Browning.
"What was I cannot tell." *See* Thoughts in Pere la chaise (Imagined Reply of Eloisa to the Poet's Questioning).—Howe.
What, was it a dream? Am I all alone. *See* Left on the Battle Field.—Bolton.
What was it that Charlie saw, to-day? *See* What?—Osgood.
What was it the engines said. *See* What the Engines said.—Harte.
What was it you were saying, dear? *See* Laughing Family, The.—Denton.
What was Lincoln's mysterious power, and whence? *See* Secret of Lincoln's Power, The.—Watterson.
What was my dream? though consciousness be clear. *See* What Was My Dream?—O'Connor.
What was't awakened first the untried ear. *See* First Man, The.—Coleridge.
What way does the wind come? *See* Address to a Child during a Boisterous Winter Evening *and same*.—Wordsworth.
What? we can't come in at this door? *See* Christmas Presents.—Campbell.
What went ye to the wilderness to see? *See* Marquis of Lorne's Visit to the North-west, The.—Kirby.
What were the whole void world, if thou wert dead. *See* Foreboding, A.—Lowell.
"What were they?" you ask. You shall presently see. *See* Philosopher's Scales, The.—Taylor.
What? What is all this you tell me? Columbus returned? *See* Return of Columbus, The.—Sargent.
What! What is this you tell me? *See* Return of Columbus, The.—Don Gomez and His Secretary.
What, what is virtue, but repose of mind. *See* Castle of Indolence (Repose).—Thomson.
What, what, what, what's the news from Swat? *See* Threnody, A.—Lanigan.
What whispers so strange at the hour of midnight. Legend of the Aspen, A.—Ingemann.
What wildfire runs about the stooping sheaves. *See* Autumn Sunset, An.—Anon.
What will be the situation of these States, organized as they are now? *See* On the Judiciary Act, 1802.—Morris.
What will become of the West if her prosperity rushes up. *See* East and the West One, The.—Beecher.
What will fair Flora wear upon her head. *See* Lady Flora.—Jones.
What will it matter in a little while. *See* Trifles.—Smith.
What will it please you, my darling, hereafter to be. *See* Child's Future, A.—Swinburne.
What will we do at the May party? *See* May Queen, The.—Denison.
What will we do this evening boys? *See* Secretary, The.—Denison.
What will we do when the good days come. *See* What Will We Do?—Burdette.
What will you give to a barefoot lass. *See* Song of Riches, A.—Bates.
"What will you have, madam." *See* How a Woman Buys Meat.—Magill.
What will you have, my countryman, liquor or liberty? *See* Liquor or Liberty.—Crafts.
What William Henry would do next was a problem. *See* What William Henry Did.—Harbour.
What! wilt thou throw thy stone of malice now. *See* To One of Many.—Webster.
What win I if I gain the thing I seek? *See* Rape of Lucrece (What Win I If I Gain?—Shakespeare.
What woful stuff this madrigal would be. *See* Essay on Criticism, An.—Pope.
What wondrous life is this I lead? *See* Garden, The ("What wondrous," etc.).—Marvell.
What wondrous power from heaven upon thee Wrought? *See* To a Violin.—Thaxter.
What wondrous sermons these seas preach to men! *See* Along Shore.—Bashford.
What would I do if I were you? *See* If I Were You.—Anon.
What would I have you do? I'll tell you, kinsman. *See* Advice to a Reckless Youth.—Jonson.
What would I save thee from. *See same*.—Gilder.
What would it mean for you and me. *See* Miracle of the Dawn, The.—Cawein.
What would they thought in our day, John. *See* Views of Farmer Brown.—Terry.
What would we do in this world of ours. *See* Dreams Ahead, The.—Litsey.
What would we do without the trees. *See* Useful Trees, The.—Anon.
What! would ye swing your brother's form. *See* Capital Punishment.—Townsend.
"What would you do," said the little key. *See* Poor Little Key.—Anon.
What would you see if I took you up. *See* Nonsense Verses *and* Up in the Tree *and* What Would You See?—Macdonald.
What would you see if I took you up. *See* What Would You See.—Macdonald.
What would you take for that soft little head. *See* What Would You Take?—(*Good Housekeeping*.)
What wrecks of Time and Storm are crumbling here! *See* Mountain, The.—Taylor.
"*What, you are stepping westward?*" *See* Stepping Westward.—Wordsworth.
What? You have nowhere found Him? *See* Religio Academici.—Anon.
What you reckon? Johnnie told me. *See* Proof.—Richard.
Whate'er of woe the Dark may hide in womb. *See* Breath of Avon, The.—Watts.
Whate'er our joy compelled, men's praise and blame fall hollow. *See* Lovers.—Holley.
Whatever any one does or says, I must be good. *See* Thoughts of Marcus Aurelius (Goodness.)—Antoninus.
Whatever brawls disturb the street. *See* Brothers *and* Sisters *and* Love Between Brothers and Sisters.—Watts.
Whatever Commandments Somets had found it pleasing to break. *See* His First Night Out.—Lynch.
"Whatever else you do," said the sheriff. *See* Little Minister, The (Egyptian and the Captain, The).—Barrie.
Whatever I do and whatever I say. *See* Aunt Tabitha.—Holmes.
Whatever I have tried to do in my life, I have tried with all my heart to do well. *See* David Copperfield ("Whatever I have tried," etc.).—Dickens.
Whatever is worth doing is worth doing well. *See* Work and Win.—Anon.
Whatever mine ears can hear. *See* Nature's Voice.—A. L. O. E.
Whatever place the sense of one's own insignificance may hold. *See* Ruskin's "Ethics of the Dust."—Anon.
Whatever shall I do? *See* All the Year 'Round.—Anon.
Whatever the heights to which woman is destined to rise. *See* Woman as Friend.—Lord.
Whatever the lagging, dragging journey * * * * may have been to the rest of the emigrants. *See* Gilded Age, The (Uncle Daniel's Introduction to a Mississippi Steamer).—Clemens and Warner.
"Whatever the weather may be," says he. *See* Whatever the Weather may be.—Riley.
Whatever you do in this wonderful world. *See* Look Ahead.—Anon.
Whatever you have to say, my friend. *See* Boil it Down.—Anon.
Whatever your career, a knowledge of history will always be to you a source of profit and delight. *See* Utility of History.—Ségur.
"What's a' the steer, Kimmer." *See same*.—Anon.
What's Christmas day, I'd like to know. *See* Joe's Dream.—Cooper.
What's fame?—a fancied life in others' breath. *See* Essay on Man An (Fame).—Pope.
What's got the matter in the church, have Christians quit a speakin'? *See* Our Church Sociable.—Eisenbeis.
What's hallow'd ground? Has earth a clod. *See* Hallowed Ground.—Campbell.
What's be that wishes [for more men from England]? *See* King Henry V. (Henry V. to his Soldiers).—Shakespeare.
What's he that wishes so? [for one man more]. *See* King Henry V. (Henry V. to his Soldiers).—Shakespeare.
What's in the brain that ink may character. *See* Sonnets, CVIII.—Shakespeare.
What's life but full of care and doubt. *See* Domestic Didactics by an Old Servant.—Hood.
What's love, when the most is said. *See* When the Most is Said.—De Vere.
What's she, so late from Penshurst come. *See* On Her Coming to London.—Waller.
What's the best thing in the world. *See* Best thing in the World, The.—Anon.
What's the best thing in the world? *See* Best Thing in the World, The.—Browning.
What's the brightness, of a brow? *See* Evanescence.—Spofford.
"What's the fun?" said a rather tall thin young man. *See* Pickwick Papers, The (Pickwickians Taken for Informers, but Rescued by the Stranger, The).—Dickens.
What's the good o' shinglin'. *See* What the Good.—Webber.
What's the happiest time of a woman's life? *See* Happiest Time of a Woman's Life, The.—Lee.
What's the matter, darling? *See* Wrong Time to Laugh.—Anon.
What's the matter, little boy? *See* Hard to Please.—Anon.
What's the matter wid me? *See* Trouble in the Family.—Anon.
What's the meaning of the presents. *See* What's the Meaning.—Anon.
What's the song the crickets sing. *See* Cricket Songs.—Whitney.
What's them things in yer pockets, Jake a-bulging out so? Hey? *See* Deacon Adams to his Son.—Anon.
What's there beneath, where the flowers in a heap. *See* Alice Ayers.—Blake.
What's this, a book? 16 mo. Osgoods page. *See* Review, A: The Inn Album, by Robert Browning.—Taylor.
What's this dull town to me? *See* Robin Adair.—Koppel.

"What's this some preacher has been sayin'. *See* Women Gambling.—Dunne.
What's this! the red blood stops! he's growing cold! *See* Cain, Ancient and Modern.—Murray.
What's this vain world to me? *See* "Rest is not Here.—Nairne.
"What's this! What's this!" exclaimed Mr. Bowser. *See* Two Cases of Grip.—Lewis.
What's your name, Sir? *See* Pickwick Papers (Sam Weller as Witness).—Dickens.
"What's your sister's name?" *See* Queer Christening, A.—(*Cleveland Plain Dealer.*)
Whatsoever is commendable. *See* Excellent Actor, An.—Overbury.
Wheel me down by the meadow. *See* Home Wounded.—Anon.
Wheel me into the sunshine. *See* Home, Wounded.—Dobell.
Wheel the wild dance. *See* Dance of Death (Song: Wheel the wild dance, etc.).—Scott.
Wheer 'asta beän saw long and meä liggin', ere aloän. *See* Northern Farmer (Old Style).—Tennyson.
When a body comes to be nearly ten. *See* Nearly Ten.—Anon.
When a certain great King, whose initial is G. *See* Ancient Prophecy, An.—Freneau.
When a daffadil I See. *See* Divination by a Daffadil.—Herrick.
When a daughter was born in the Dixons. *See* Nixie of the Neighborhood.—Daulton.
When a deed is done for freedom, through the broad earth's aching breast. *See* Present Crisis, The.—Lowell.
When a green man dies the living seek to perpetuate his memory. *See* John C. Breckenridge.—Blackburn.
When a' ither bairnies are hush'd to their hame. *See* Mitherless Bairn, The.—Thom.
When a lady is seen at a party or ball. *See* "I Wouldn't—Would You?"—Anon.
When a little girl is good. *See* Rosebud or Thorn?—Anon.
When a man ain't got a cent. *See* Friendly Hand, A.—Anon.
When a man ain't got a cent. *See* In a Friendly Sort O' way.—Riley.
When a man becomes a hero all the world is standing round. *See* Fame.—Anon.
When a man has been railroadin' twenty long years. *See* Conductor's Story, The.—M'Loughlin.
When a man hath no freedom to fight for at home. *See* When a Man Hath No Freedom to Fight for at Home.—Byron.
When a man travels he mustn't look queer. *See* Trip to Paris, A.—Smith.
When a twiner a twisting will twist. *See* Twiner, The.—Wallis.
When a woman has a hen to drive into the coop. *See* Driving a Hen.—(*Mobile Register.*)
When a young seed begins to grow. *See* How an Apple Tree Grows.—Anon.
When, Abraham Lincoln was a lawyer in Illinois. *See* How Lincoln and Judge B—— Swapped Horses.—Anon.
'When Adam delved and Eve span. *See* Wat Tyler's Song.—Southey.
When Advent dawns with lessening days. *See* Golden Flowers, The.—Holmes.
When age hath made me what I am not now. *See* To My Picture.—Randolph.
When Alcuin taught the sons of Charlemagne. *See* Emma and Eginhard.—Longfellow.
When all her brothers in the house. *See* Killary.—Trench.
When all is done, and my last word is said. *See* When all Is Done.—Dunbar.
When all is done and said. *See* Of a Contented Mind *and* On a Contented Mind *and* Thought.—Vaux.
When all is still at sleeptime. *See* Hearin' Things at Night.—Monroe.
When all the fiercer passions cease. *See* Reflections.—Crabbe.
When all the ground with snow is white. *See* Snowbird, The.—Sherman.
When all the merry boys and girls. *See* Mother's Work.—Anon.
When all the world is young lad. *See* Water Babies ("Old Old Song, The").—Kingsley.
When all the years are shaken. *See* Bough of Time, The. Young.
When all Thy mercies, O my God. *See* Hymn, A: "When all thy," etc.—Addison.
When all thy mercies, O my God. *See same.*—Addison.
When Alma Hunt awoke on her seventh birthday. *See* Fairy Eye-glasses, The.—Pruit.
When almond buds unclose. *See* When Almonds Bloom.—Shinn.
When along the light ripple the far serenade. *See* Venetian Serenade, The.—Houghton.
When Alysandyr our King was dede. *See* Death of Alexander III.—Anon.
When an old bachelor marries a young wife. *See* School for Scandal, The.—Sheridan.
When André rode to Pont-du-lac. *See* André's Ride.—Beesly.
When angel hosts sing glory to God on high. *See* December.—Doane.
When Angeline a-shopping goes. *See same.*—Sussman.
When angels walk across the sky. *See* Quatrains of Inness.—Lefévre.
When anger burns within the breast. *See* Proverbs, or Rhymes and Reasons.—Rook.
When another life is added. *See* It is Well We Cannot See the End.—Anon.
When apple-trees in blossom are. *See* May.—Clarke.
When April, one day, was asked whether. *See* April—McDermott.
When April rains make flowers bloom. *See* Shamrock, The—Egan.
When April steps aside for May. *See* Sister Months, The—Larcom.
When April still was young. *See* April's Trick.—Utter.
When April's sky is blue above. *See* Vernal Solace.—Hayne.
When are you coming? the flowers have come! *See* To a Dear Little Truant.—Osgood.
When are you going to get married, Tambo? *See* Get up to the Dog.—Anon.
When arms and numbers both have failed. *See* Aguinaldo—Shadwell.
When Arthur first in court began. *See* Sir Launcelot du Lake.—Anon.
When, as a lad, at break of day. *See* "When as a Lad"—Mackay.
When as abroad, to greet the morn. *See* Upon Gracious Walking and Talking.—Quiller-Couch.
When as corruption hence did go. *See* Ballad On Quadrille, A.—Gay.
When as in faire Jerusalem. *See* Wandering Jew, The.—Anon.
When as King Henry ruled [*or* rulde] this land. *See* Fair Rosamund.—Delone.
When as the Chilehe Rocko blowes. *See* In Praise of Ale.—Anon.
When as the chill Sirocco blows. *See* "Give Me Ale."—Anon.
When, as the garish day is done. *See* New Moon, The.—Bryant.
When as the sheriff of Nottingham. *See* Robin Hood and the Golden Arrow.—(*Old Ballad.*)
When at close of winter's night. *See* Paradise of Birds, The (Birdcatcher's Song).—Courthouse.
When at eve I sit alone. *See* Long Ago.—Browneil.
When at home alone I sit. *See* Little Land, The.—Lear.
When at home alone I sit. *See* Little Land, The.—Stevenson.
When Atthis to her lover-poet said. *See* White Feet of Atthis, The.—Lafler.
When banners are waving. *See same.*—Anon.
When Barry dares the President to fly on. *See* Barry's Attack upon Sir Joshua Reynolds.—Wolcott.
When bashful single men are "well to do." *See* Helpmate, A.—Bell.
When beasts could speak (the learned say). *See* Beasts' Confession, The.—Swift.
When Beauty and Beauty meet. *See* Beauty and Beauty—Brooke.
When beechen buds begin to swell. *See* Yellow Violet, The—Bryant.
When Bibo thought fit from the world to retreat. *See* Bibo and Charon.—Prior.
When biting Boreas, fell and doure. *See* Winter Night, A—Burns.
When boyhood's fire was in my blood. *See* Nation Once Again, A.—Davis.
When brambles vex me sore and anguish me. *See* Fellowship, The.—Bates.
When brave Van Rensselaer crossed the stream. *See* Barry of Queenstown, The.—Banker, Jr.
When breezes are soft and skies are fair. *See* Green River—Bryant.
When Britain first at Heaven's command. *See* Rule, Britannia.—Thomson.
When Britain, with envy and malice inflamed. *See* Capture of Little York.—Anon.
When British troops first landed here. *See* Cornwallis's Surrender.—Anon.
When brothers leave the old hearthstone. *See* Homecoming—Anon.
When by a good man's grave I muse alone. *See* Human Life.—Rogers.
When by God's inward light. *See* Sabbath-day, The—Wilson.
When by the evening's quiet light. *See* Angel's Wings, The—Lover.
When by the marbled lake I lie and listen. *See* Hymn: "When by the marbled lake."—Call.
When by Zeus relenting the mandate was revoked. *See* Phoebus with Admetus.—Meredith.
When Cabot sailed across the sea. *See* Columbia's Banners—Anon.
When calm is the night, and the stars shine bright. *See* Sleighing Song.—Shaw.
When cannons peal their booming sounds. *See* One Hundred Years from Now.—Rowland.
When captaines couragious, whom death cold not daunte. *See* Mary Ambree.—Anon.
When Carolina's hope grew pale. *See* Sumter's Band—Simmons.
When cats run home and light is come. *See* Song: The Owl.—Tennyson.
When, Celia, must my old day set. *See* To Celia.—Cotton.

When chance or cruel business parts us two. *See* Friendship in Absence (Distance no Barrier to the Soul).—Cowley.
When chapman billies leave the street. *See* Tam O'Shantér.—Burns.
When cherries grow on apple trees. *See* When.—Anon *and* Bingham.
When cherry flowers begin to blow. *See* Yuki.—Fenollosa.
When Chicago wished to impress her greatness and her determination. *See* Why Woman Wants the Ballot.—Brehm.
When children are playing alone on the green. *See* Unseen Playmate, The.—Stevenson.
When chill November's surly blast. *See* Man was Made to Mourn.—Burns.
When chinks in April's windy dome. *See* Love in the Calendar.—Johnson.
When chirping crickets fainter cry. *See* Home at Night.—Riley.
When Cholly swung his golf sticks on the links. *See* Yankee Dude'll Do, The.—Kiser.
When Christ was born in Bethlehem. *See* Christmas Carol.—Anon.
When Christ was born of Mary free. *See* "In Excelsis Gloria."—Anon.
When Christmas approaches, each bosom is gay. *See* Delights of Christmas, The.—Anon.
When Christmas time is almost here. *See* Christmas Pretender, The.—Archibald.
When civil fury first grew high. *See* Hudibras.—Butler.
When clouds are seen, wise men put on their cloaks. *See* King Richard III. (Caution).—Shakespeare.
When clover blooms in the meadows. *See* When Clover Blooms.—Kenyon.
When, Cœlia, must my old day set. *See* To Cœlia.—Cotton.
When cold the winds blow. *See* Saint Nick.—M. N. B.
When coldness wraps this suffering day. *See same.*—Byron.
When comes Spring? *See* Seasons, The.—Cheney.
When Congress sent great Washington. *See* Trip to Cambridge, The.—Anon.
When Cooper died, the restless city paused. *See* Bryant, Extract concerning.—Curtis.
When Count d'Albrét, had passed away, he left no son as heir. *See* Rescue of Albrét, The.—English.
When Cromwell fought for power. *See* Table Talk.—Cowper.
When, cruel fair one, I am slain. *See* Tomb, The.—Stanley.
When Cupid did his grandsire Jove entreat. *See* To Mrs. Biddy Floyd; or, The Receipt to Form a Beauty.—Swift.
When dad goes fishin. *See same.*—Anon.
When dad has worn his trousers out. *See* Dad's Old Breeches.—(*New York Weekly.*)
When Daddy and we go a-walking in spring. *See* Whispering Bird.—Macdonald.
When Daddy mows the lawn. *See* Comparison, A.—Anon.
When daddy plays de banjo. *See same.*—Parker.
When Daddy went away to fight. *See* Daddy's Sentinel.—Farrar.
When daffodils began to blow. *See* Love.—Story.
When daffodils begin to peer. *See* Winter's Tale, The (Song of Autolycus).—Shakespeare.
When daisies close and poppies nod. *See* Fairy Song.—Sweetman.
When daisies pied and violets blue. *See* Love's Labour's Lost ("When daisies pied," etc.).—Shakespeare.
When Darby saw the setting sun. *See* Darby and Joan.—Honeywood.
When darkened hours come, crowding fast. *See* Heart's Return, The.—Markham.
When darkness prevail'd and aloud on the air. *See* Tomb of the Brave, The.—Hutton.
When de fiddle gits to singing out a ole Vahginny reel. *See* Angelina.—Anon *and* Angeline.—Dunbar.
When de Las' Day's counts made out. *See* What Yer Gwineter Do?—(*Texas Siftings.*)
When de moon scrouch down behine de hill. *See* De Wood Hants.—Culberson.
When de shaddehs fall et de close ob day. *See* De Squeegee.—Hermann.
When de worl' don' go to suit you. *See* Colored Philosophy.—Cochran.
When, dearest, I but think of thee. *See same.*—Suckling.
When Death from some fair face. *See* Two Robbers.—Bourdillon.
When Death to either shall come. *See same.*—Bridges.
When deeply in love with Miss Emily Cline [*wr.* Pryne]. *See* Stammering Wife, The.—Saxe.
When Delia on the plain appears. *See* Composite Maiden, A.—Anon.
When Delia on the plain appears. *See* Song: "When Delia On the Plain Appears" *and* Tell Me, My Heart, if This be Love.—Lyttelton.
When Demosthenes boasts to you, O Athenians, of his Democratic zeal. *See* Demosthenes Denounced.—Æschines.
When descends on the Atlantic. *See* Seaweed.—Longfellow.
When dew is glittering in the early morn. *See* Happy Farmer, The.—Haughwout.
When dicky was sick in the night and the clock. *See* Little Dick and the Clock.—Riley.
"When did you last come to confession, my daughter?" *See* At Confession.—Anon.
When do I love you most, sweet books of mine? *See* Confessio Amantis.—Le Gallienne.
When do I mean to marry?—Well. *See* When I Mean to Marry.—Saxe.
When do I see thee most, beloved one? *See* House of Life, The (Lovesight) *and* Sonnet: Lovesight.—Rossetti.
When does a young lady go into the lumber business? *See* Kept it up Till the Last.—Anon.
When doomed to feel that youth is o'er. *See same.*—Anon.
When Dorothy and I took tea, we sat upon the floor. *See* Small and Early.—Jenks.
When down the stair at morning. *See* My April Lady.—Van Dyke.
When dreaming kings, at odds with swift-paced time. *See* Commemoration Ode (Washington).—Monroe.
When during dinner, Mrs. Beaumont spoke of our journey. *See* In the Time of Evelina.—Burney.
When, during our session yesterday, those words which you have taught. *See* On the Refusal of the Chamber of Vacations of Rennes to obey the decrees of the National Assembly.—Mirabeau.
When early shades of evening's close. *See* Whip-poor-will, The.—Brownlow.
When earth's last bubble is busted. *See* Glory That is to Be, The *and* Glory to Be, The.—Dawson.
When earth's last picture is painted. *See* L'Envoi.—Kipling.
When Eire first rose from the dark-swelling flood. *See* Eire.—Drennan.
When Emperor Redbeard with his band. *See* Suabian Legend.—Uhland.
When England, smoking [*or* reeking] from her deadly wound. *See* Eclogue *and* Eclogue the First.—Chatterton.
When Erin first rose from the dark swelling flood. *See* Erin.—Drennan.
When Europeans first visited the southern parts of North America. *See* King Cotton.—Mackenzie.
When Eve brought *woe* to all mankind. *See* Woman.—Anon.
When Eve had led her lord away [*wr.* astray]. *See* Album Verses.—Holmes.
When eve is purpling cliff and cave. *See* Evening.—Croly.
When everything goes crooked. *See* Just So.—(*Woman's Home Companion.*)
When eyes that seem shrunken to pierce. *See* Christ of the "Never," The.—Lawson.
When faction in league with the treacherous Gaul. *See* Lords of the Main, The.—Stansbury.
When fades the last faint ray. *See* Now I Lay Me Down to Sleep.—Anon.
When fair Columbia was a child. *See* Daughter's Rebellion, The.—Hopkinson.
When falls the soldier brave. *See* Sentinel Songs.—Ryan.
When Father goes to town with me to buy my Sunday hat. *See* When Polly Buys a Hat.—Hill.
When father shaves his stubbly face. *See* When Father Shaves His Face.—Cone.
When father takes his spade to dig. *See* Robin, The.—Alma-Tadema.
When, fearing tears should win. *See* Pharonnida.—Chamberlayne.
When fierce political debate. *See* Jolly Jack.—Thackeray.
When first before me she appeared. *See* Madrigal: "When first before me she appeared.".—Bouffiers.
When first, beloved, in vanished hours. *See* Blind Man to His Bride, The.—Norton.
When first, descending from the moorlands. *See* Extempore Effusion upon the Death of James Hogg.—Wordsworth.
When first I gave him all my love. *See* Nature and Love.—Brooke.
When first I looked into thy glorious eyes. *See* Sonnet: "When first I looked," etc.—Whitman.
When first I met Louisa Ann. *See* Romance in Verse, A.—Anon.
When first I saw fair-featured Grace. *See* Grace's Choice.—Loomis.
When first I saw her, at the stroke. *See* When First I Saw Her.—Woodberry.
When first I saw our banner wave. *See* Astraea at the Capitol.—Whittier.
When I first saw sweet Peggy [*wr.* saw Peggy]. *See* Low-backed Car, The.—Lover.
When first I saw thee, Kate. *See* Kate of Araglen.—Lane.
When first I was, the world of sound. *See* Mother.—Herendeen.
When first my brave Johnnie lad. *See* Cock up Your Beaver.—Burns.
When first my true love crown'd me with her smile. *See* Epigram.—Massey.
When first our Southern flag arose. *See* Southern Pleiades, The.—Lorrimer.
When first Religion came to bless the land. *See* Library, The (Union of Faith and Reason Necessary).—Crabbe.
When first the bride and bridegroom wed. *See* At Last.—Stoddard.
When first the crocus thrusts its point of gold. *See* Touch of Nature, A.—Aldrich.
When first the fiery-mantled Sun. *See* Ode to Winter.—Campbell.
When first the soul of love is sent abroad. *See* Seasons, The (Birds, and Their Loves).—Thomson.

When first the unflowering Fern-forest. *See* Darwinism.—Darmesteter.
When first the young lady from the College Settlement dragged Ardelia from her degradation. *See* Madness of Philip (Ardelia in Arcady).—Daskam.
When first the young lady from the College settlement saw Ardelia. *See* "N'Yawk's the Place."—Anon.
When first thou camest, gentle, shy, and fond. *See* Mother's Heart, The.—Norton.
When first Thou didst entice to Thee my heart. *See* Affliction.—Herbert.
When first thy eyes unveil, give thy soul leave. *See* Rules and Lessons.—Vaughan.
When first to Dottie I was wed. *See* What Dorothy Says.—Maupin.
When first we met we did not guess. *See* Triolet, A: "When first we met," etc.—Bridges.
When Flora had outfret the firth. *See same.*—Anon.
When Flora with her fragrant flowers. *See* Sir Andrew Barton.—Anon.
When folks grow old I wonder why. *See* Molly.—Kellogg.
When folks hae got the meetin' and Sabbath dinner ower. *See* Six Road Ends, The.—Carew.
When folks with headstrong passion blind. *See* Dame Fredegonde.—Aytoun.
When for me the end has come and I am dead. *See* Written on the Night of his Suicide ("When for me," etc.).—Realf.
When for me the silent oar. *See* Across the River.—Larcom.
When forty winters shall besiege thy brow. *See* Sonnets, II.—Shakespeare.
When France in wrath her giant-limbs up-rear'd. *See* France: An Ode.—Coleridge.
When France was but a province of the English. *See* Joan of Arc.—Anon.
When frank straighforward hearts defile. *See* Best Way, The.—Smith.
When Frederick William Ware, better known as Runt Ware. *See* Stolen Bridegroom.—Hough.
When freedom, dress'd in bloodstained vest. *See* Chorus from Goddwyn.—Chatterton.
When Freedom, fair Freedom, her banner displayed. *See* "Constellation" and the "Insurgente," The *and* Truxton's Victory.—Anon.
When Freedom from her home was driven. *See* Hills were Made for Freedom, The.—Brown.
When Freedom from her mountain height. *See* American Flag, The.—Drake.
When Freedom, on her natal day. *See* Moral Warfare, The.—Whittier.
When Freedom, years ago, was born. *See* Two Armies, The.—Hughes.
When Frenchmen saw, with coward art. *See* Trafalgar.—Campbell.
When friends are gone and the last flowers are spread. *See* Last Wish, The.—Kirkham.
When Friendship or Love our sympathies move. *See* Tear, The.—Byron.
When from Eternity were separate. *See* Ceremonial Ode Intended For a University.—Abercrombie.
When from my couch I rise at morn, I kneel me down and pray. *See* Reporter's Prayer, A.—Fraser.
When from my lips the last faint sigh is blown. *See* Epicurean's Epitaph, An.—De Vere.
When from the brooding home. *See* We Dead.—Oppenheim.
When from the gloom of earth we see the sky. *See* God and the Soul (Void Between, The).—Spalding.
When from the sacred garden driven. *See* Ode on Art,—Sprague.
When from the vaulted wonder of the sky. *See* Faith's Vista.—Abbey.
When from these shores the British army first. *See* At Coruna.—Southey.
When from this mortal scene. *See* On the Death of a Great Man.—Gilder.
When, full of warm and eager love. *See* Snowdrop.—Story.
When garden plats are pinched and brown. *See* January.—Cheney.
When gathering clouds around I view. *See same.*—Grant.
When gathering night. *See* Orpheus and Eurydice.—Baskett.
When General Washington was young. *See* Washington.—Anon.
When Genevieve started to England last year. *See* Little Girl's Odd Collection, A.—Olmstead.
When gentle Twilight sits. *See* Know Thyself.—Sigourney.
When George the King would punish folk. *See* How We Became a Nation.—Spofford.
When George the Third was reigning a hundred years ago. *See* Ballad for a Boy, A.—Anon *and* Cory *and* Two Captains, The.—Cory.
When George was about six years old. *See* Story of the Hatchet, The.—Weems.
When gladiators, who were to fight to death. *See* Co-ed Gladiators.—Anon.
When God at first made man. *See* Pulley, The *and* Rest.—Herbert.
When God had created all the flowers. *See* Forget-me-not, The.—Anon.
When God sends out His company to travel through the stars. *See* Wrestler, The.—Roberts.
When God the Father fashioned with His breath. *See* Legend of the Earth, The.—Rameau.
When God's warm justice is revealed. *See* Field Fraternity, The.—Markham.
When Goethe's death was told, we said. *See* Memorial Verses (Death of Goethe).—Arnold.
When good King Arthur ruled the [*or* this] land. *See* King Arthur *and* When Good King Arthur.—Anon.
When good old Father Washington. *See* Stolen Stars, The.—Anon.
When gooseberries grow on the stem of a daisy. *See* T Mollidusta.—Planché.
When Grandma comes to our house. *See same.*—Kiser
When Grandma was a little girl, many, many years ago. *See* When Grandma Was a Little Girl.—Oldham.
"When Grandpa was a little boy about your age," said h *See* When Grandpa Was a Little Boy.—Douglas
When Grasshopper, chirping late. *See* Fall of the Year—Ellison.
When great and good George Washington. *See* Geo Washington.—Anon.
When grief shall come to thee. *See* Unwelcome Guest T —Eliot.
When griping grief the heart doth wound. *See* Romeo a Juliet (Music's Silver Sound).—Shakespeare.
When Hank Taylor was put on trial at Strawberry H *See* Why Hank Was Not Hanged.—Anon.
When Harry and Dick had been striving to please. Two Gardens, The.—Taylor.
When Harry Prettyman saw the very superb funer Mrs. Caudle. *See* Mr. Caudle and his Second Wif Jerrold.
When Harry was four years old. *See* In Drumtow Crowell.
When haughty Edward with his sword and lance. *See* S of Calais, The.—McGuire.
When hawthorne boughs begin to bud. *See* Dei Gratia Wilkins.
When he first spoke at Funeral Hall. *See* Wendell Ph (Eulogy on Wendell Phillips).—Curtis.
When he heard the battle-cry. *See* And Joe Went.—(*ver Post.*)
When he hied him home from chase. *See* Rose of A dale, The.—Booth.
When he is old and past singing. *See* For an Old Pr Bunner.
When he shall die. *See* Romeo and Juliet.—Shak peare.
When he shall hear she died upon his word. *See* Mu Ado about Nothing ("When he shall hear," etc Shakespeare.
When he was a lad he served a term. *See* President G field.—Anon.
When he was young, and cled in green. *See* Why s nocht Allane honorit be?—Anon.
When he who adores thee has left but the name. *See* Fl He Who Adores Thee.—Moore.
When he who is the unforgiven. *See* Unforgiven, Th Robinson.
When Helen first saw wrinkles in her face. *See* Wr —Landor.
When, high above the busy street. *See* Day-dream, A Thomson.
When high hot zuns da strik right down. *See* White R up Athirt the Hill.—Barnes.
When Hill, the poet, first essayed. *See* Evolution o "Name," The.—Loomis.
When His salvation bringing. *See* Hosanna!—King.
When home in the evening from work I am going. My Boy.—Gilbert.
When hope lies dead within the heart. *See* Lot of Th sands, The.—Hunter.
When Hope, the wanton, light and gay. *See* Song: "W Hope, the wanton, light and gay."—Musset.
When I a verse shall make. *See* His Prayer to Ben J —Herrick.
When I am a man—and I'm going to be one some *See* When I am a Man.—Miller.
When I am a man, I'll not worry and scold. *See* B Your Reform Today.—Anon.
When I am a women tall and grown. *See* When I a Woman.—Denton.
When I am big I hope to be. *See* Our Banner.—Ca eron.
When I am big I mean to buy. *See* "When I am Big Anon.
When I am big, what do you think. *See* Mother is her N —Everett.
When I am big, what do you think. *See* When I a Man.—Anon.
When I am buried, all my thoughts and acts will be re *See* Biography.—Masefield
When I am called to die. *See* What is that to The James.
When I am dead, and buried. *See same.* (*Sen*
When I am dead and I am quite forgot. *See* Cypress."—Darmesteter.
When I am dead and over me bright April shakes rain-drenched hair. *See* I Shall Not Care.—T dale.
When I am dead and sister to the dust. *See* Barker.

When I am dead, my dearest. *See Song.* "When I am dead," etc.—Rossetti.
When I am dead, my spirit. *See* "When I am Dead."—Rodd.
When I am dead, no funeral train. *See* Dirge of Alaric, King of the Visigoths, The.—Anon.
When I am dead, no pageant train. *See* Dirge of Alaric the Visigoth,—Everett.
When I am dead you'll find it hard. *See* He and She.—Ware.
When I am gone and you alone are living here still. *See* Death in the Woods.—MacDonagh.
When I am gone, brook no complaining. *See* Last Words.—Droste-Hülshoff.
When I am in a serious humour, I very often walk by myself in Westminster Abbey. *See* Spectator, The (Reflections in Westminster Abbey).—Addison.
When I am living in the Midlands. *See* Hills of the South Country, The *and* South Country, The.—Belloc.
When I am old—(and O, how soon). *See* When I am Old.—Briggs.
When I am old, and think of the old days. *See* Last Memory, The.—Symons.
When I am on my way to school. *See* School House Flag, The.—Anon.
When I am overmatched by petty cares. *See* Comfort of the Stars, The.—Burton.
When I am really sick abed. *See* Bein' Sick.—(*Harper's Magazine.*)
When I am sad it comes to me. *See* Halls of Memory, The.—Johnson *and* My Mother's Song.—Johnston.
When I am standing on a mountain crest. *See* Love in the Winds.—Hovey.
When I am tired of earnest men. *See* Martin.—Kilmer.
When I am walking sadly and triumphantly. *See* Shadow, The.—Symons.
When I am weary, throng'd with the cares of the vain day. *See* Day's End.—Binyon.
When I awoke on Christmas morning. *See* Christmas Church.—Irving.
When I beheld the poet blind yet bold. *See* On Milton's Paradise Lost.—Marvell.
When I behold a forest spread. *See* Art above Nature.—Herrick.
When I behold that beauty's wonderment. *See* Amoretti and Epithalamion (Sonnet XXIV).—Spenser.
When I behold what pleasure is pursuit. *See* Pursuit and Possession.—Aldrich.
When I beneath the cold red earth am sleeping. *See* Last Verses *and same.*—Motherwell.
When I bethink me on that speech whyleare. *See* Faerie Queene, The (Mutability).—Spenser.
When I came to myself again, my hands were full of grass and mold. *See* Lorna Doone (Winning of Lorna Doone, The).—Blackmore.
When I came to York I hadn't ever been to a play. *See* Slowlys at the Theatre, The.—Dallas.
When I come home the other night. *See* She never Was a Boy.—Kiser.
When I come in f'om de co'n-fiel'. *See* At Candle-lightin' Time *and* Candle-lightin' Time.—Dunbar.
When I compare. *See* Loss and Gain.—Longfellow.
When I consider everything that grows. *See* Sonnet, XV.—Shakespeare.
When I consider how my light is spent. *See* On His Blindness.—Milton.
When I consider Life and its few years. *See* Tears.—Reese.
When I consider life, 'tis all a cheat. *See* Aureng-Zebe; or, The Great Mogul.—Dryden.
When I did hear the motley fool. *See* As You Like It (Jester, The).—Shakespeare.
When I died, the circulating library. *See* Seth Compton.—Masters.
When I do count the clock that tells the time. *See* Sonnets, XII.—Shakespeare.
When I first came to be a man, of twenty years, or so. *See* John o' Badenyon.—Skinner.
When I first read in detail the life of Washington. *See* Highest Pedestal, The.—Gladstone.
When I first spoke to Gertrude about going. *See* Famous Ghosts.—Wells.
When I forth fare beyond this narrow earth. *See* After Death.—Richardson.
When I gave to old Dobbin his song and his due. *See* Old Pincher.—Cook.
When I go back to earth. *See* Answer, The.—Teasdale.
When I go musing all alone. *See* On Melancholy.—Burton.
When I go to my Gram'ma's an'. *See* On a Visit.—Tompkins.
When I got home from school one night. *See* Bobby's Essay on Sir Walter Scott.—Anon.
When I grow gray and men shall say to me. *See* Life's Gifts.—Barlow.
When I grow up like brother Tom. *See* When I Grow Up.—Anon.
When I had firmly answered "No." *See* Last Ride Together, The.—Stephen.
When I had money, money, O. *See* Money.—Davies.
When I ha'e a saxpence under my thoom. *See* Todlin' Hame.—Anon.
When I have borne in memory what has tamed. *See same.*—Wordsworth.
When I have done consider this world is vanitie. *See* Advice to Leesome Merrinees.—Maitland.
When I have fears that I may cease to be. *See* Sonnet: "When I have fears," etc.—Keats.
When I have finished with this episode. *See* When I Have Gone Weird Ways.—Neihardt.
When I have folded up this tent. *See* Last Word, The.—Knowles.
When I have said my quiet say. *See* Vespers.—Greenwell.
When I have seen by Time's fell hand defaced. *See* Sonnets, LXIV.—Shakespeare.
When I heard at the close of day. *See same.*—Whitman.
When I heard the learn'd astronomer. *See same.*—Whitman.
When I kneel down my prayers to say. *See* Prayers.—Hastings.
When I knowed him at first there was suthin'. *See* Bartender's Story, The.—Proudfit.
When I last saw him. *See* Estimate of Lincoln.—Greeley.
When I lay in a cradle. *See* Romantic Recollections.—Leigh.
When I led by summer streams. *See* Zummer an' Winter.—Barnes.
When I listed, folks all said. *See* On Crutches.—Rose.
When I lived in St. Petersburg—many years have passed since then. *See* Mascha.—Tourgenieff.
When I lived in Singapore. *See* In Foreign Parts.—Richards.
When I look around me and see how few of the companions of earlier years. *See same.*—Goethe.
When I look at my diligent neighbors. *See* Certain Cure, A.—Deane.
When I love, as some have told. *See* Hymn to the Graces.—Herrick.
When I loved you, I can't but allow. *See To——* *and* When I Loved You.—Moore.
When I made answer, I began: "Alas!" *See* Francesca Da-Rimini.—Rossetti. (*Tr.*)
When I married a drunkard, I reached the acme of misery. *See* Girls, Don't Marry a Drunkard.—Anon.
When I pass out to the light. *See* Per Te Ad Lucem.—Hickey.
When I peruse the conquer'd fame of heroes. *See same.*—Whitman.
When I play on my fiddle in Dooney. *See* Fiddler of Dooney, The.—Yeats.
When I reflect how small a place I fill. *See* Two Thoughts.—Lefroy.
When I remember something which I had. *See* Regret.—Ingelow.
When I remember that the day will come. *See* When I Remember.—Newbolt.
When I remember them, those friends of mine. *See* Three Friends of Mine.—Longfellow.
When I remember'd again how my Philip was slain. *See* Nun's Lament for Philip Sparrow, The.—Skelton.
When I returned at sunset. *See* Great City.—Monro.
When I run about all day. *See* Night and Day.—Dodge.
When I sat by my Fair, and she tremblingly told. *See* When I Sat by my Fair.—Dermody.
When I saw in the vaults of azure and sun. *See* We Wingless Ones.—Scheffauer.
When I saw them coming, I sat in a heap on the ground. *See* Prisoner of Zenda, The (If Love Were All).—Hope.
When I saw you last, Rose. *See same.*—Dobson.
When I see. *See* Indigo Bird, The.—Wetherald.
When I see a man holding faster his uprightness in proportion as it is assailed. *See* Unnoticed and Unhonored Heroes.—Channing.
When I see about me this gathering of business men and merchants. *See* Ballot Reform.—Cleveland.
When I see birches bend from left to right. *See* Birches.—Frost.
When I see blossoms spring. *See same.*—Anon.
When I see, high on the tip-top twig of a tree. *See* Indigo Bird, The.—Wetherald.
When I see the dirtiest little towhead. *See* Imitation.—Anon.
When I see the ghost of night. *See* Moonlight.—Wetherald.
When I see you at the dawn. *See* Ode. "When I see you."—Magny.
When I shall be divorced, some ten years hence. *See* Youth's Agitations.—Arnold.
When I shall go to sleep and wake again. *See* At Waking.—Wetherald.
When I, sir, play at cricket, sick it makes me feel. *See* Bowled.—Anon.
When I sit on my mamma's knee. *See* My Mamma.—Crampton.

When I spin round without a stop. *See* Spinning Top.—Sherman.
When I start out. *See* Song of the Choo-Choo.—Goetz.
When I survey the bright Celestial sphere. *See* Castara (Nox Nocti Indicat Scientiam).—Habington.
When I survey the wondrous cross. *See* Glorying in the Cross *and* Wondrous Cross, The.—Watts.
When I the memory repeat. *See* Spartan Boy, The.—Mary Lamb.
When I think of William Lloyd Garrison. *See* William Lloyd Garrison.—Phillips.
When I think on the happy days. *See* Absence.—Anon.
When I tie about my wrist. *See* Bracelet, The.—Herrick.
When I took my aunt and sister to the Pequot Hotel. *See* Trick *vs.* Trick.—Wood.
When I took to the stage as a gifted young man. *See* "Said I to Myself, said I."—Irving.
When I upon thy bosom lean. *See* Matrimonial Happiness *and same.*—Lapraik.
When I was a bachelor. *See same.*—Anon.
When I was a beggarly boy. *See* Aladdin.—Lowell.
When I was a boy at college. *See* Lydia Dick.—Field.
When I was a boy I read a book which was called, I think, "Asmodeus." *See* Homes of the People.—Godwin.
When I was a boy in a printing office in Missouri. *See* Nicodemus Dodge.—Clemens.
When I was a boy on the old plantation. *See* Grapevine Swing, The.—Peck.
When I was a child joyfully I ran. *See* Valley of Life, The.—Gilder.
When I was a child [of seven years old], [says Dr. Franklin], my friends on a holiday. *See* Whistle, The.—Franklin.
When I was a lad, about forty-five years since. *See* Hodening in Kent.—(*Church Times.*)
When I was a lad between two and three. *See* First Trousers, The.—Rose.
When I was a laddie lang syne at the schule. *See* "Imph-m."—Anon *and* Nicholson.
When I was a little boy, I remember, one cold winter's morning. *See* Turning the Grindstone.—Franklin.
When I was a little child. *See* Child's Day, A.—Hinkson.
When I was a little lad. *See Dune.*—Pickthall.
When I was a maid nor of lovers afraid. *See* Old Story over Again, The.—Kenney.
"When I was a young man," said Mr. Dooley. *See* Mr. Dooley in Peace and War.—Dunne.
'When I was about eighteen years old. *See* "Green Grow the Rushes O."—Penny.
When I was at Grand Cairo. *See* Spectator, The (Vision of Mirza, The).—Addison.
"When I was at the party," said Betty. *See* Reason Why, The.—Bradley.
When I was born. *See* Day's Ration, The.—Emerson.
When I was bound apprentice, in famous Lincolnshire. *See* Lincolnshire Poacher, The.—Anon.
When I was broke in London in the fall of '89. *See* Dear Old London.—Field.
When I was building my first steamboat. *See* My First Steamboat.—Fulton.
When I was but a verdant youth. *See* Mother's Apron Strings.—Waterman.
When I was camping on the Volga's banks. *See* Unit, A.—Stoddard.
When I was commissioned by you, young men. *See* Address to the Young Men of Italy.—Mazzini.
When I was dead, my spirit turn'd. *See* At Home.—Rossetti.
When I was forced from Stella ever dear. *See* Astrophel and Stella (Sonnet LXXXVII.).—Sidney.
When I was in the wood to-day. *See* Autumn Voices.—F. W. B.
When I was just a little girl. *See* Child's Fancies.—Lyall.
When I was just as far as I could walk. *See* Telephone, The.—Frost.
When I was one and twenty. *See same.*—Housman.
When I was one I wore long dresses just for fun. *See* From One to Six.—Fleming.
When I was quite a tiny mite. *See* Lay of a Cracked Fiddle, A.—Langbridge.
When I was quite a young man, said the dominie. *See* Singing Joseph.—Preston.
When I was seventeen I heard. *See* To Critics.—Learned.
When I was sick and lay a-bed. *See* Land of Counterpane, The.—Stevenson.
When I was small, my mother's clothes. *See* My Mother's Clothes.—Branch.
When I was still a boy and mother's pride. *See* False Friends-like.—Barnes.
When I was ten and she fifteen. *See* Time's Revenge.—Learned.
When I was the dirtiest little towhead—and I am sure that dirt is no disgrace. *See* Imitation.—Anon.
When I was up where Ma's folks live. *See* Home a Different Place.—Chamberlain.
When I was young, and long before. *See* To the Little Readers.—Sherman.
When I was young and slender. *See* Song for a Cracked Voice.—Irwin.
When I was young and went to school. *See* Latches—Sinnet.
When I was young I made a vow. *See* Confession.—Sherman.
When I was young, I said to Sorrow. *See* Song "When I was young," etc. *and* Song and Sonnet on Sorrow, A—De Vere.
When I was yonng the days were long. *See* Flying Wheel, The.—Tynan.
When I was young the twilight seemed too long. *See* Twilight.—Robinson.
When I weary lay on the barren sand. *See* Sea-gull, The—Erskine.
When I went a-courtin' Marthy. *See* That Kiss of Marthy—Rexford.
When I went up the minster tower. *See* At Lincoln—Adams.
When I would know thee, Goodyere. *See* To Sir Henry Goodyere.—Jonson.
When I wuz a li'l black mite. *See* Spooks.—Cook.
When I wus somewhat younger. *See* Gettin' On.—Anon.
When ice is thawed and snow is gone. *See* Bluebird, The—Thompson.
When icicles hang by the wall. *See* Love's Labour Lost (Winter).—Shakespeare.
When icicles shine so bright. *See* Our Sir Robin—Anon.
When I'm a big man as high as the steeple. *See* When I am a Man.—Cramer.
When I'm a little city girl. *See* City or Country *and* Two Little Girls.—Anon.
When I'm a man, a man. *See* Choice of Trades—Slade.
When I'm a man, a man. *See* When I'm a Man.—Anon.
When I'm a man and make the laws. *See* When I'm a Man—Douglas.
When I'm grown up, I think I'll be. *See* New Ambition, A.—Anon.
When I'm in health and ask to choose between this and that, alas! *See* House of a Hundred Lights, The (Carpe Diem).—Torrence.
When in disgrace with fortune and men's eyes. *See* Sonnets, XXIX.—Shakespeare.
When in from Delos came the gold. *See* White Lights, The—Robinson.
When in my crib I'm sleeping. *See* Oh, I'm My Grandpa's Girl.—Johnson.
When in my dreams thy lovely face. *See* Dream Land—Kemble.
When in my walks I meet some ruddy lad. *See* Poem, A—Ward.
When in my youth I travelled. *See* Grey Squirrels, The—Howitt.
When, in 1776, the Negro was asked to decide. *See* Future of the American Negro, The. (Claim of the Negro, The).—Washington.
When in the chronicles of wasted time. *See* Her Beauty *and* Sonnets, CVI.—Shakespeare.
When, in the course of human events, it becomes necessary for one people. *See* Declaration of Independence—Jefferson.
When, in the dim beginning of the years. *See* Testing, The—Markham.
When in the first great hour of sleep supreme. *See* Inverted Torch, The (When in the First Great Hour)—Thomas.
When in the night we wake and hear the rain. *See same*—Wilson.
When in the starry gloom. *See* Easter.—Gilder.
When in the storm on Albion's coast. *See* Minute gun, The—Sharpe.
When in the woods I wander all alone. *See same as* Sylvan Life, The.—Thurlow.
When in thy glass thou studiest thy face. *See* Post-meridian—Garrison.
When in your turn you're called to read. *See* Directions for the Reading-Class.—Payne.
When, indoor young ones club their wicked wits. *See* First of April, The.—Hone.
When Irish hills were fair and green. *See* Wanted—Saint Patrick.—O'Brien.
When is the time for prayer? *See* Time for Prayer, The—Anon.
When I'se a little feller. *See* Take er Tatah en Wait—Anon.
When Israel, of the Lord beloved. *See* Ivanhoe (Rebecca Hymn).—Scott.
When Israel was in Egypt's land. *See* Jubilee Song—Anon.
When it comes to a question of trusting. *See* Average Man, The.—Sangster.
When I've a saxpence under my thumb. *See* Todlen hame and todlen ben.—Anon.
When Jabez Chow came courtin' Corianna Dowly, Grandfather Peeks was jest as mad as hops. *See* Corianna's Wedding.—Dallas.
When Jack Connor was promoted to the position of engineer. *See* Engineer Connor's Son.—Dromgoole.

When Jack the king's commander. *See* Fate of John Burgoyne, The.—Anon.
When Jacky drown'd our poor cat Tib. *See* Falsehood "Corrected."—Turner.
When Jacob courted Mary Jane. *See* To Those about to Marry.—Anon.
When Jacob went out from Beersheba. *See* Building the Ladder.—Lloyd.
When January's here snow-men appear. *See* Months, The.—Prescott.
When Jefferson said he would rather have newspapers without a government. *See* Politics and Journalism.—Smith.
When Jenny rode to mill with me. *See same.*—Anon.
When Jessie comes with her soft breast. *See* Jessie.—Brown.
When Jim died all th' neighbors came. *See* When Jim Died.—Anon.
When Jim was dead. *See same.*—Stanton.
When Jimmy comes home from school at four. *See* When Jimmy Comes from School.—Matthews.
When John Thorp died. *See* Epitaph, The.—Meyers.
When Johnny comes marching home again. *See* When Johnny Comes Marching Home.—Gilmore.
When Johnny is all snugly curled in bed. *See* Young Desperado, A.—Aldrich.
When Jones left Badger's Corners. *See* Congressman Jones. (*Chicago Record-Herald.*)
When Jordan hushed his waters still. *See* Birth at Bethlehem, The.—Campbell.
When Jupiter, looking down from Olympus, saw the Lusitanian fleet sailing. *See* Lusiad, Story of the.—Rabb.
When klingle, klangle, klingle. *See* When the Cows Come Home.—Mitchell.
When lamps are out and voices fled. *See* Sunflowers, The. Wetherald.
When last before her people's face her own fair face she bent. *See* Crowned and Wedded.—Browning.
When late I attempted your pity to move. *See* Expostulation, An.—Bickerstaffe.
When late I heard the trembling cello play. *See* Cello, The.—Gilder.
When late in summer the streams run yellow. *See* Song of Early Autumn, A.—Gilder.
When late we followed, in her coffin laid. *See* Which was Most Truly Dead?—Sainte Beuve.
When Lazarus left his charnal cave. *See* In Memoriam Raising of Lazarus, The.—Tennyson.
When leaf and flower are newly made. *See* Shadow.—Le Gallienne.
When Learning's triumph o'er her barbarous foes. *See* Prologue Spoken at the Opening of the Drury Lane Theatre, 1747—Johnson.
When leaves grow sear all things take sombre hue. *See* Indian Summer.—Anon.
When leaves turn outward to the light. *See* Poet and Lark.—De Vere.
When legislators keep the law. *See* Latter-day Warnings.—Holmes.
When Lesbia first I saw, so heavenly fair. *See* Lesbia.—Congreve.
When lessons and tasks are all ended. *See* Children, The.—Dickinson.
When Letty had scarce pass'd her third glad year. *See* Letty's Globe.—Tennyson-Turner.
When life hath run its largest round. *See* Daniel Webster.—Holmes.
When Life his lusty course began. *See* Goblet, The.—Taylor.
When life's troubles gather darkly. *See* Near the Dawn.—Anon.
When like a bud my Julia blows. *See* To Julia under Lock and Key.—Seaman.
When like the early rose. *See* Eileen Aroon.—Griffin.
When lilacs last in the dooryard bloom'd. *See same.*—Whitman.
When Lincoln died, a universal grief. *See* When Lincoln Died.—Edgerton.
When Lincoln died, hate died. *See* Lincoln.—Lampton.
When Lincoln was a little boy. *See* Lincoln's Story.—Fitz.
When Lincoln was a little boy. *See* When Lincoln was a Boy.—Anon.
When little boys with merry noise. *See* Reinforcements.—Lynch.
When little Fred was called to bed. *See* Little Fred.—Anon.
When Little Laude was naughty wunst. *See* Naughty Claude.—Riley.
When little people go abroad, wherever they may roam. *See* To Henrietta, on her Departure for Calais.—Hood.
When little Samuel woke. *See* Little Samuel.—Anon.
When loss of property and loss of repute are come. *See same.*—Storrs.
When louder voices throbbed with scorn and hate. *See* Sonnets on the Death of Stevenson.—Charlesworth.
When, lov'd by poet and painter. *See* Ivory Gate, The.—Collins.
When love arose in heart and deed. *See* Flowers, The.—Rands.
When Love comes knocking at thy gate. *See* When Love Comes Knocking.—Gardner.
When love in the faint heart trembles. *See* Song of Eros.—Woodberry.
When love is in her eyes. *See* Rondel. "When love is in her eyes."—Fay.
When Love is kind. *See same.*—Moore.
When love meets love. *See same.*—Brown.
When Love, our great Immortal. *See* Rose of Stars, The.—Woodberry.
When Love shall come. *See same.*—Anon.
When Love, who ruled as admiral o'er. *See* When Love, Who Ruled.—Moore.
When love with unconfinèd wings. *See* To Althea from Prison.—Lovelace.
When lovely woman stoops to folly. *See* Vicar of Wakefield, The (Woman).—Goldsmith.
When lovely woman wants a favor. *See* When Lovely Woman.—Cary.
When Lucien de Hem had seen his last 100 franc note raked in by the banker. *See* Gold Louis, The *and* Louis d'Or, The.—Anon.
When ma begins to tiptoe round. *See* Signs of Christmas.—Hawkins.
When Maggie and I were acquaint. *See* Tweedside.—Yester.
When mah Cah'line yawns. *See* When Mah Lady Yahns.—Grilley.
When maidens such as Hester die. *See* Hester *and same and* To Hester.—Lamb.
When mamma first proposed the idea. *See* Killed with Kindness.—May.
When mamma said, "Now children dear." *See* What He would Give Up.—Anon.
When mamma was a little girl. *See same.*—Coolidge.
When man and maiden meet, I like to see a drooping eye. *See* Modest Couple, The.—Gilbert.
When man once pure, from childish innocence fell. *See* Conqueror Conquered, The.—Burleigh.
When marshall'd on the nightly plain. *See* Star of Bethlehem, The.—White.
When Mary Ann Dollinger got the skule daown thar on Injun Bay. *See* Courting in Kentucky.—Pratt.
When Mary joined the Camp Fire. *See* Camp Fire Mother, The.—Gulick and Rogers.
When May Ann came over from the isle across the sea. *See* Loves of Mary Ann, The.—Stinson.
When May bedecks the naked trees. *See* Maryland Yellow-throat, The.—Van Dyke.
When May does length of days restore. *See* Fair Erembor.—Anon.
When May is in his prime, and youthful Spring. *See* May.—Watson.
When May is in his prime, then may each heart rejoice. *See* May.—Edwardes.
When May, with cowslip-braided locks. *See* Lost May, The.—Taylor.
When meeting-bells began to toll. *See* Her Bonnet.—Freeman.
When Meggy and me were acquaint. *See* Tweedside.—Yester.
When melancholy days come round and leaves get brown and red. *See* Pumpkin Pie.—Anon.
When men in health against physicians rail. *See* Gentleman Famer, The (Against Rash Opinions).—Crabbe.
When men shall find thy flow'r, thy glory, pass. *See* Sonnets to Delia (Beauty, Time, and Love, IV.).—Daniels.
When Merchë was with variand windis past. *See* Thrissill and the Rois, The.—Dunbar.
When merry Christmas-day is done. *See* Christmas-night in the Quarters.—Russell.
When mid the budding elms the bluebird flits. *See* Bloodroot.—E. S. F.
When Midget was a puppy. *See* Puppy's Problem, A.—Poulsson.
When midnight o'er the moonless skies. *See same and* Visionary, The.—Spencer.
When mid'st the gay I meet. *See same.*—Moore.
When mighty roast beef was the Englishman's food. *See* Roast Beef of Old England, The.—Fielding and Leveridge.
When mirth is full and free. *See* Reverses.—Newman.
When Mr. Jenkins went to his bedroom at half-past one. *See* One Thing He Forgot.—Hodge.
When Mr. Johnson told his wife, that, owing to business difficulties. *See* Just Like Them.—Phelps.
When Mr. Popp came from New York the other day. *See* Dog and the Caramel.—Parmenter.
When Mrs. Eliza Fountain was a young woman. *See* Who Owned the Spoons?—Fountain.
When Mrs. Mulkittle announced her intention of going downtown. *See* What is a Hedgehog?—Anon.
When Molly smiles beneath her cow. *See* "When Molly Smiles."—Anon.
When moonlight falls on wave and wimple. *See* Stream, The.—Le Fanu.

When moonlike are the hazure seas. *See same.*—Thackeray.
When Morning's jewelled fingers part. *See* I Think of Thee.—McDowell.
When mother calls—you must come in. *See* When Mother Calls.—(*Boston Post.*)
When mother is away the day seems very long. *See* When Mother is Away.—Furlong.
When mother just had set the coffee on the table steaming hot. *See* Fighting Fire.—Lawless.
When mother 'n' me were left at home. *See* How Dad Lost His Prestige.—McPherson.
When mother scrubs us Sunday morn. *See* When Mother Scrubs.—(*N. Y. Herald.*)
When Mother sezs that Him has come. *See* Uncy.—Monroe.
When mother sits beside my bed. *See* Mother Understands, A.—Anon.
When mother takes the Fairy Book. *See* Fairy Book, The.—Brown.
When mother was a little girl. *See* Mother's May-day.—Stannard.
When mother was a little girl. *See* Poor Mother.—Whitlock.
When mother-love makes all things bright. *See* Christmas Song, A.—Jenks.
When mountains crumble and rivers all run dry. *See* Line of Beauty, The.—O'Shaughnessy.
When Music, heavenly maid, was young. *See* Passions, The: An Ode for Music.—Collins.
When music sounds, gone is the earth I know. *See* Music.—De la Mare.
When, musing on companions gone. *See* Musing on Companions Gone.—Scott.
When my arms wrap you round. *See* Michael Robartes Remembers Forgotten Beauty.—Yeats.
When my beloved sleeping lies. *See same.*—McLeod.
When my big dolly gave a ball. *See* Don't Tell.—Best.
When my Clorinda walks in white. *See* Her Confirmation.—Image.
When my dolly died. *See* Doll's Funeral, The.—Dromgoole.
When my eyes shall be turned to behold. *See* Liberty and Union *and* Webster's Reply to Hayne.—Webster.
When my feet have wander'd. *See* Litany.—Monsell.
When my last sunset is under a cloud. *See* When I am Dead.—Browne.
When my little son is born on a sunny summer morn. *See* Little Son, The.—O'Neill.
When my loop takes hold on a two-year old. *See* Outlaw, The.—Clark.
When my love swears that she is made of truth. *See* Sonnets, (CXXXVIII.: "When my love swears").—Shakespeare.
When my love was away. *See* Absence.—Bridges.
When my mother died I was very young. *See* Chimney Sweeper, The.—Blake.
When my mother's cookin' things. *See* Cookin' Things.—Johnson.
When my o'erlay was white as the foam o' the lin. *See* Poverty Parts Gude Companie.—Baillie.
When my turn comes, dear shipmates all. *See* When My Turn Comes.—Eastman.
When mysterious whispers are floating about. *See* Beautiful Gate, The.—Anon.
When nature first designed. *See* Charles Dickens.—Watson.
When Nature from her lavish urn. *See* Our Heroes' Graves.—Anon.
When Nature had made all her birds. *See* Bobolink, The.—Cranch.
When nature has made us ripe for love. *See* Ordeal of Richard Feveral (Richard Feveral Meets Lucy).—Meredith.
When Nature made the blue-bird. *See* Blue-bird, The.—Burroughs.
When nettles in winter bring forth roses red. *See* Trust in Woman.—Anon.
When night comes on, when morning breaks, they rise. *See* My Soldier Boy.—Anon.
When night drifts along the streets of the city. *See* Solitaire.—Lowell.
When none besides was near to speak. *See* To a Poet.—Garvin.
When North first began. *See* Lord North's Recantation.—Anon.
When November's gusty breezes. *See* In Honor of Thanksgiving.—Hadley.
When November's night comes down. *See* Hearth-song.—Johnson.
When o'er proud Venice' regal crest. *See* Singing across the Water.—Stretch.
When o'er the hill the eastern star. *See* Lea-Rig, The *and* My Ain Kind Dearie, O.—Burns.
When o'er the mountain steeps. *See* Rêve du Midi.—Cooke.
When Old Jack died we stayed from school. *See* When Old Jack Died.—Riley.
When on a [*or* the] fragrant sandal tree. *See* Forgiveness.—Edmundston.
When on a summer's morn I wake. *See* Bird of Paradise The (When on a Summer's Morn).—Davies.
When on my bed the moonlight falls. *See* In Memoriam (Clevendon).—Tennyson.
When on my country walks I go. *See* Amico Suo—Horne.
When on my day of life the night is falling. *See* At Last—Whittier.
When on my ear your loss was knell'd. *See* Alpine Sheep, The.—Lowell.
When on my soul in nakedness. *See* Quiet Pilgrim, The—Thomas.
When on the altar of my hand. *See* Lady to her Inconstant Servant, The.—Carew.
When on the breath of Autumn's [*or* Autumn] breeze. *See* Corn-fields.—Howitt.
When on the height and by the river. *See* Bread.—Wabor.
When on the starry skies I gaze. *See* Question, The.—Stanley.
When on the world's first harvest day. *See* Blushing May Tree, The.—Anon.
When on those lovely looks I gaze. *See* Song: "When on those," etc.—Rochester.
When on thy bed of pain thou layest low. *See* Emma Lazarus.—Gilder.
When once thy foot enters the church. *See* Church Porch (Advice on Church Behavior).—Herbert.
When one fastens one's attention on a mountain at the horizon. *See* "First and Great Commandment."—Taylor.
When one man has served another for twenty years as valet. *See* Bachelor's Supper, A.—Mitchell.
When one thinks of a bird. *See* Out-Door Papers (Housekeeping of the Birds, The).—Higginson.
When other friends are round thee. *See same.*—Morris.
When other lips and other eyes. *See* Self-evident—Planché.
When other lips and other hearts. *See* Bohemian Girl, The (When Other Lips and Other Hearts).—Balfe.
When other wits and other birds. *See* Yule-tide Parody.—Anon.
When our babe he goeth walking in his garden. *See* Garden and Cradle.—Field.
When our guests were gone. *See* Loves of Pelleas and Etarre, The.—Christmas Roses.—Gale.
When our heads are bow'd with woe. *See* Hymn for the Sixteenth Sunday after Trinity.—Milman.
When our Saviour bending beneath the weight of his cross. *See* Wandering Jew, The.—Anon.
When our short life has neared the end. *See* Lines Written by an Aged Person in the Book of a Friend Who Was to Start in a Month on a Long Journey.—Genlis.
When our sweet Mary run away. *See* Providential Christmas, A.—Stanton.
When our two souls stand up erect and strong. *See* Sonnets from the Portuguese, XXII.—Browning.
When out of the West long shadows creep. *See* Bylo Land—(*New York Dispatch.*)
When out-of-doors is full of rain. *See* Rain-harp, The—Sherman.
When over the fair fame of friend or foe. *See* Let Something Good Be Said.—Riley.
When pa an' ma was married in the days long gone and dead. *See* Times Aint What They Was.—Anon.
When pa gets sick he always knows. *See* When Pa Gets Sick—Anon.
When Pa takes care of me. *See Same.*—Williams.
When Pa tried Mental Healin' in the Fall of 94. *See* When Pa Tried Mental Healin'.—Waterhouse.
When Paderewski plays, each separate hair. *See* When Paderewski Plays.—Creamer.
When panels creak mysteriously swayed. *See* Interiors—Gautier.
When papa was a little boy. *See* Was Pa Ever a Boy?—Billings.
When papa was a little boy you really couldn't find. *See* When Papa Was a Boy.—Brininstool.
When Papa's sick, my goodness sakes! *See* When Papa's Sick.—Lincoln.
When Parepa was here she was everywhere the people's idol. *See* Easter with Parepa, An.—Delano *and* Parepa Rosa's Special Easter Hymn.—Anon.
When, passing southward, I may cross the line. *See* Unnoticed Bound, The.—Anon.
When Pat came over the hill. *See* Whistlin' Thief, The—Lover.
When Patrick Henry, who gave the first impulse to the ball of the American Revolution. *See* Treason.—(*Book, The.*)
When peas are ripe you hear the call, "Bob White!" *See* "Bob White."—Anon.
When people call this beast to mind. *See* Elephant, The—Belloc.
When Peter led the first Crusade. *See* Palm and the Pine, The.—Taylor.
When Philip Grey, whose wild, adventurous soul. *See* Eunice.—Meyers.
When Phoebus bright the azure skies. *See* Leader-haugh and Yarrow.—Anon.

When Phoebus had melted the sickles of ice. *See* Robin Hood and the Ranger.—(*Old Ballad*).
When plowmen ridge the steamy brown. *See* Song-sparrow, The.—Thomson.
When Popp came from New York the other day. *See* Dog and the Caramel, The.—Parmenter.
When prayers have been offered and good-nights are said. *See* Voyage to Lullaby Land, The.—Brininstool.
When primroses are out in Spring. *See* Days too Short.—Davies.
When Psyche's friend becomes her lover. *See* Friend and Lover.— De Vere.
When public bodies are to be addressed on momentous occasions. *See* Adams and Jefferson (True Eloquence).—Webster.
When Rachel and Jesse are both at play. *See* Reason, The.—Jones.
When Ragnhild brings the washing. *See* Swedish Girl's Chatter.—Kortrecht.
When red hath set the beamless sun. *See* Shepherd in Winter, The.—Scott.
When Reedisdale and Wise William. *See* Redesdale and Wise William.—(*Old Ballad.*)
When Rhodora Boyd—Rhodora Pennington that was. *See* Round-up, A.—Bunner.
When Richelieu learned that Wallenstein was dead. *See* Wallenstein's Death.—Lytton.
When rising from the bed of death. *See* Spectator, The (Hymn: "When rising," etc.).—Addison.
When Robby was at our house. *See* Robby's Teacher.—Gould.
When Robin Hood, and his merry men all. *See* Robin Hood and the Vallant Knight.—(*Old Ballad.*)
When Robin Hood and Little John. *See* Robin Hood's Death and Burial.—Anon.
When Robin Hood in the green-wood livd. *See* Robin Hood Rescuing Will Stutly.—(*Old Ballad.*)
When Robin Hood was about twenty years old. *See* Robin Hood and Little John.—(*Old Ballad.*)
When Rollo was a little over a year old. *See* Rollo Learning to Dress.—Burdette.
When round the earth the Father's hand. *See* Rest.—MacDonald.
When Royalty was young and bold. *See* Church and State.—Moore.
When run his circuit long and bright. *See* Moonlight in May.—Chenedolle.
When russet beech-leaves drift in air. *See* Autumn Memories.—Savage-Armstrong.
When Ruth was left half desolute. *See* Ruth; or, The Influences of Nature.—Wordsworth.
When ruthful time the South's memorial places. *See* Stricken South to the North, The.—Hayne.
When St. Patrick this order established. *See* Monks of the Screw, The.—Curran.
When Santa Claus comes creeping down. *See* Little Helpers of Santa Claus.—Bush.
When Sappho turned the raptured strain. *See* When Sappho Turned the Rapture Strain.—Smollett.
When Sarah's papa was from home a great way. *See* Letter, The.—Turner.
When self-esteem, or others' adulation. *See* Grave, The (Pride).—Blair.
When Selma died. *See* Selma.—Wright.
When seven lang years have come and fled. *See* Kilmeny's Return from Fairy Land.—Hogg.
When seven years were come and gone. *See* Sweet William's Ghost (F).—(*Old Ballad.*)
When shall the Island Queen of Ocean lay the thunderbolt aside. *See* Bower of Peace, The.—Southey.
When shall we meet again, dearest and best. *See same.*—Clarke.
When shall we meet again, meet ne'er to sever? *See* Parting Hymn.—Anon.
"When shall we three meet again. *See* Bridge by the Tay, The.—Fontane.
When shall we three meet again? *See same.*—Anon.
When shall we three meet again. *See* Macbeth (Witches' Meeting, The).—Shakespeare.
When shaws beene sheene, and shradds full fayre. *See* Robin Hood and Guy of Gisborne.—Anon.
When she came to work for the family on Congress street. *See* That Hired Girl—(*Detroit Free Press.*)
When she comes home again! A thousand ways. *See* When She Comes Home.—Riley.
When she looks sad, some how I jes'. *See* Mirandy.—McClasson.
When she was born upon that Kansas Hill. *See same.*—Corruth.
When shepherds watched their flocks by night. *See* Christmas.—Tate.
When she's young she's tall and slender. *See* Who Is She?—Lippmann.
When should a girl marry? *See same.*—Parke.
When silent time, wi'lightly foot. *See* Nabob, The.—Blamire.
When silver flutes and violins. *See* Christmas Minuet, A.—Irving.
When silver snow decks Susan's clothes. *See* Blind-man's Buff.—Blake.
When Sir Ulrich's widow in church knelt to pray. *See* Fair Agnete, The.—Miegel.
When skies are drear and days are sad. *See* Memory and a Prayer, A.—Bangs.
When smoke stood up from Ludlow. *See* Blackbird, The.—Housman.
When Sol did cast no light, being darkened over. *See* Seaman's Happy Return, The.—Anon.
When Solomon was reigning in his glory. *See* Solomon and the Bees.—Saxe.
When some beloved voice that was to you. *See* Substitution.—Browning.
When some proud son of man returns to earth. *See* Inscription on the Monument of the Author's Dog Boatswain.—Byron.
When somebody comes a-tripping down. *See* "Sweet-thing" Jane.—Cheney.
When some thing leaves one's life. *See* North to the South, The.—"Tropica."
When sometimes our feet grow weary. *See* Beginning Again.—Anon.
When Sorrow, using mine own fire's might. *See* Astrophel and Stella (Sonnet CVIII: "When Sorrow," etc.).—Sidney.
When souls that have put off their mortal gear. *See* Recognition.—Chadwick.
When sparrows build and the leaves break forth. *See* When Sparrows Build.—Ingelow.
When spergles spanned the floreate mead. *See* Uffa.—White.
When Spring comes back to England. *See same and* World's May Queen, The.—Noyes.
When Spring comes laughing. *See* Song of the Four Seasons, A.—Dobson.
When spring has burned the ragged robe of winter. *See* Pasture Field, The.—Wetherald.
When Spring passed. *See* In a Garden (Marigolds).—Barrington.
When spring, to woods and wastes around. *See* Murdered Traveller, The.—Bryant.
When stars are in the quiet skies. *See same.*—Bulwer-Lytton.
When stars pursue their solemn flight. *See* Music in the Night.—Spofford.
When steps are hurrying homeward. *See* My Darlings.—Cary.
When stern New England's tardy spring. *See* May Flower, The.—Goodwin.
When stern occasion calls for war. *See* Tempered.—Woolsey.
When still in the season. *See* Argument, The.—Lucas.
When strawberry pottles are common and cheap. *See* Ballade of Summer.—Lang.
When streets are swaying to and fro. *See* Hindrances to Happiness.—(*Merchant Traveler.*)
When, stricken by the freezing blast. *See* Daniel Webster.—Holmes.
When study and school are over. *See* Vacation Song.—Sherman.
When summer comes, the swains on Tweed. *See* Cowdenknowes.—Ramsay.
When summer dwells upon thy cheeks. *See* To——.—Heine.
When summer nights are warm and dry. *See* Star-fancy for a Child, A.—Scott.
When summer o'er her native hills. *See* On a Picture.—Lynch.
When summer sun oppresses. *See* Welcome to the Forest.—Anon.
When summer suns have kissed the country air. *See* End of Day, The.—Gilmore.
When summer's birds are bringing. *See* Peter-bird, The.—Stanton.
When Sunday came I didn't know exactly what to do. *See* Visit to the Five Points Sunday School—(Lincoln's Account.)
When Sunday is, w'y I'm so bad. *See* Heathen, The.—Nesbit.
When Sunday mornin' comes around. *See* When Pa Begins to Shave.—Robins.
When suns are low and nights are long. *See* Queen of the Year, The.—Proctor.
When sunset flows into golden glows. *See* Star Song.—Johnson.
When sunshine met the wave. *See* In the Beginning.—Monroe.
When swallows fly on wistful wings. *See* Twilight Song, A.—Hulme.
When sweetly breathed the budded rose. *See* Sensitive Brier.—Jones.
When Tayis bank was blumit bricht. *See* When Tayis Bank.—Anon.
When Teddy Bears are brought to table. *See* Table Manners.—Marble.
When tempest winnowed grain from bran. *See* Victor of Antietam, The.—Melville.

When tender ewes, brought home with evening sun. *See* Menaphon (Menaphon's Roundelay).—Greene.
When that bright spirit, afterwards known as Satan. *See* Paradise Lost, The Story of.—Rabb.
When that great Kings return to clay. *See* Cecil Rhodes.—Kipling.
When that I was a little tiny boy. *See* Twelfth Night; or, What You Will.—Shakespeare.
When that my days were fewer. *See* Middle Age.—Lehmann.
When that my mood is sad, and in the noise. *See* Shaded Water, The.—Simms.
When that old joke was new. *See* Old Fashioned Fun.—Thackeray.
When that Seint George hadde sleyne ye draggon. *See same*.—Anon.
When that the fields put out their gay attire. *See* Sonnet: To the Redbreast.—Bampfylde.
When the administration was striving, by the operation of peaceful measures. *See* Mr. Clay and the War of 1812 (For the War of 1813).—Clay.
When the angels all are singing. *See* Hymn.—Breton.
When the apples are all gathered. *See* Hallowe'en Cheer.—Anon.
When the Arts in their infancy were. *See* Magpie's Nest, The.—Lamb.
When the aster wakes in the morning. *See* Spirit of the Sunset, The.—Anon.
When the baby died, we said. *See* Loss and Gain.—Perry.
When the Black Hawk war broke out in Illinois about 1832. *See* Choosing "Abe" Lincoln Captain.—Anon.
When the black-lettered list to the gods was presented. *See* Wife, Children and Friends.—Spencer.
When the blue-black waves are tipped with white. *See* In Action.—Anon.
When the breath of twilight blows to flame the misty skies. *See* By the Margin of the Great Deep.—A. E.
When the breeze from the blue-bottle's blustering blim. *See* To Marie.—Anon.
When the brewer, through his news bureau. *See* Drink's Last Bluff.—(*The Prohibitionist*.)
When the bright lamp is carried in. *See* North-west Passage.—Stevenson.
When the bright sun doth smiling rise. *See* Sunshine.—Delavigne.
When the British warrior queen. *See* Boadicea.—Cowper.
When the bubble moon is young. *See* June.—Morris.
When the buds began to burst. *See* Three Roses, The.—Landor.
When the Child of Nazareth was born. *See* Glad Evangel, The.—Wiggin.
When the city's rush is over, and the monthly ticket shown. *See* Home Express, The.—Fiske.
When the clear night wind sweeps out of the West. *See* Night-wanderer, The.—Howard.
When the clouds of war were rolling o'er the heavens like a pall. *See* Our Heroes.—Pearre.
When the clouds shake their hyssops. *See* Rainy Day in April, A.—Ledwidge.
When the corn begins to sprout. *See* This Way.—Anon.
When the corn-fields and meadows. *See* Little Boy Blue.—Anon.
When the corn's all cut and the bright stalks shine. *See* Corn-stalk Fiddle.—Dunbar.
When the cows come home the milk is coming. *See* Funny Little Bunny *and* Milking Time.—Rossetti.
When the crimson flush of morning. *See* Day too Late, A.—Rock.
When the crisp autumnal zephyrs whistle through the leafless trees. *See* Glorious Touchdown, The.—Ade.
When the curtains of night, 'tween the dark and the light. *See* Whistling Boy.—Waterman.
When the dark shadows fall. *See* Hope.—Hadley.
When the darkness drew away, at the dawning of the day. *See* Portent.—Thaxter.
When the dash for position began. *See* Ben-Hur (Chariot Race, The).—Wallace.
When the day and the night do meete. *See* Cobbe's Prophecies.—Cobbe.
When the day that must come shall have come suddenly. *See* Korân, The (In the Name of God, the Compassionate, the Merciful).
When the day with all its splendor. *See* Tired.—Anon.
When the day's stint is finished, and master and man. *See* Poor Man's Automobile, The.—Sabin.
When the demon sees that man is weak he gives him a blow. *See* Corruption of Prelates.—Savonarola.
When the dew is fresh and the grasses wet. *See* Song of the Light Canoe, The.—Fiske.
When the diplomates cease from their capers. *See* Song of the Cannon, The.—Foss.
When the dishes all is washed an' wiped, an' the path swep' to the stoop. *See* Playing Entertainment.—Hopper.
When the down is on the chin. *See* Scherzo.—Lowell.
When the drum of sickness beats. *See same*.—Stoddard.
When the dumb Hour, cloth'd in black. *See* Silent Voices, The.—Tennyson.
When the dying flame of day. *See* Pulaski's Banner.—Longfellow.
When the eager squadrons of day are faint. *See* Cuk[illegible] the Celtic, The.—Deane.
When the eccentric Rabelais was physician. *See* Doctor and the Lampreys, The.—Smith.
When the end comes, and we must say good-by. *See* Lov[illegible] and Death.—Anon.
When the eve is growing gray, and the tide is rolling [illegible] *See* Bells of Lynn, The.—Weatherly.
When the fairies used to live here. *See* When the Fairies Lived Here.—Anon.
When the Farmer's day is done. *See* Barnyard, The—Burnham.
When the father of Chung and Choy returned. *See* Crowd[illegible] Pagoda, The.—Sui Sin Far.
When the feud of hot and cold. *See* December.—Ber[illegible]ton.
When the fields are sweet with clover. *See* Strawberry Bl[illegible]som.—Goodale.
When the fields were white with harvest, and the la[illegible] were few. *See* Neglected Call, The.—Neale.
When the fierce North-wind with his airy forces. *See* [illegible] of Judgment, The.—Watts.
When the fire has reached a degree of intensity. *See* [illegible] Study Fire (By the Christmas Fire).—Mabie.
When the first light on the skyline came the rapping of [illegible] sickles. *See* Grotesque.—Harding.
When the first opal presage of the morn quickened [illegible] east. *See* Dawn in the Desert.—Scollard.
When the flush of a new-born sun fell first on Eden's gr[illegible] and gold. *See* Conundrum of the Work-shops, The—Kipling.
When the folk of my household. *See* Lament.—Wak[illegible]
When the four quarters of the world shall rize. *See* [illegible] Mary and the Child Mummy.—Turner.
When the French fleet lay. *See* Running the Blockade—Perry.
When the frost is on the punkin and the fodder's in [illegible] shock. *See* When the Frost is on the Punkin—Riley.
When the full-grown poet came. *See same*.—Whitman.
When the girls come to the old house. *See same*.—[illegible]der.
When the God of the darted light. *See* Sarpedon—Thomas.
When the golden sun he knelt. *See* Good Day, The—Bashford.
When the golden sun was sinking low behind the we[illegible] hill. *See* Love's Caramels Lost.—Layne.
When the golden sunlight dances on the bosoms of [illegible] stream. *See* How His Garments got Turned.—An[illegible]
When the Gordons and the Glyndons assembled in [illegible] force. *See* Tete-a-Tete at Owls' Roost, A.—Anon.
When the grass shall cover me. *See same*.—Coolbrith
When the grass was closely mown. *See* Dumb Soldier, The—Stevenson.
When the gravy's on the buckwheats and the sausages [illegible] not. *See* When the Gravy's on the Buckwheats—Kiser.
When the gray Emperor at the Gates of Death. *See* [illegible]helm I., Emperor of Germany.—Bunner.
When the Great Architect conceived the plans. *See* Res[illegible]gam.—Short.
When the great wind sets things whirling. *See* Poplar's Poplar Tree, The.—Howard.
When the green woods laugh with the voices of joy. *See* Laughing Song.—Blake.
When the grip of the black frost tightened. *See* Whisper A.—Little.
When the "Happy Home Handel Association" of Ha[illegible]mash decided to sing. *See* Old Mother Goose—Phelps.
When the head of Bran. *See* Head of Bran, The.—Me[illegible]dith.
When the heart presses hard against its bars. *See* Sonn[illegible] "When the heart presses hard."—O'Brien.
When the herds are watching. *See* Carol: "When [illegible] herds are watching."—Canton.
When the herds were watching. *See same*.—Canton.
When the hounds of spring are on winter's traces. [illegible] Atalanta in Calydon (Chorus from Atalanta").—Sw[illegible]burne.
When the hours of day are numbered. *See* Footsteps [illegible] Angels ("When the hours," etc.).—Longfellow.
When the house is alone by itself. *See* When the Ho[illegible] is Alone by Itself.—Dallas.
When the humid shadows hover. *See* Patter of the Ra[illegible] The *and* Rain on the Roof.—Kinney.
When the just ire of England. *See* Spirit in Arms, The—Carman.
When the kye comes hame. *See same*.—Hogg.
When the lamp is shatter'd. *See same*.—Shelley.
When the last bitterness was past. *See* Actea.—Rodd[illegible]
When the last sunshine of expiring day. *See* Monod[illegible] the Death of the Right Hon. R. B. Sheridan.—[illegible]ron.
When the laughing, merry June maid shakes her [illegible] of golden hair. *See* Legend of Rose Sunday, A—Banks.
When the lean, gray grasses. *See* Give Love To[illegible]—Talbot.

'hen the leaves are off the bushes an' the quails begin to pipe. *See* After Frost.—Anon.
'hen the leaves had forsaken the trees. *See* Robin's Petition, The.—Anon.
'hen the lessons and tasks are all ended. *See* Children, The.—Dickinson.
'hen the lids of the virgin Dawn unclose. *See* In the Wheat-field.—Hayne.
'hen the little stars are shining. *See* Her Eyes.—"Viola."
'hen the long sounding curfew from afar. *See* Minstrel, The.—Beattie.
'hen the low breath of the midnight. *See* Vision, A.—Anon.
'hen the maple wears its tassels and the birch buds grow apace. *See* May-Flower, The.—Machar.
'hen the mariner has been tossed for many days, in thick weather. *See* Reply to Hayne.—Webster.
'hen the May has culled her flowers. *See* We Keep Memorial Day.—Sherwood.
'hen the merry lark doth gild. *See* Song for the Seasons, A.—Procter.
'hen the merry springtime weaves. *See* Christmas Tide.—Cook.
'hen the midnight hour is come. *See* Napoleons's Midnight Review.—Zedlitz.
'hen the mists have rolled in splendor from the beauty of the hills. *See* When the Mists have Rolled Away.—Herbert.
'hen the monkey in his madness. *See* Monkey's Glue, The.—Goldsmith.
'hen the moon is afloat. *See* Norman Cradle-song.—O'Sullivan.
'hen the moon is on the wave. *See* Manfred (Incantation).—Byron.
'hen the morn wakes overcast. *See* Best of It, The.—Cone.
'hen the morning fair and sweet. *See* Gone.—Anon.
'hen the name of Dorthy Thorpe was called. *See* Thorpe and Company.—Plympton.
'hen the name of the Presidential nominee. *See* Opening the Campaign.—Anon.
'hen the nation was burying the body of Mr. Lincoln at Springfield. *See* Invincible Veterans, The.—(*Western Christian Advocate.*)
'hen the news went forth that the end of the games. *See* Quo Vadis (Rescue of Lygia, The).—Sienkiewicz.
'hen the night on fields is sinking. *See* Many a Night.—Dehmel.
'hen the night-birds leave their nests. *See* Lake Glamour.—O'Sullivan.
'hen the Norn-mother saw the Whirlwind Hour. *See* Lincoln, the Great Commoner.—Markham.
'hen the North and South had parted, and the boom of the signal gun. *See* Whistling Regiments, The.—Harvey.
'hen the north wind whistles round the house. *See* My Little Grey Kitty and I.—Anon.
'hen the noted revivalist came to town. *See* "Next."—Anon.
'hen the old flaming Prophet climb'd the sky. *See* On a Virtuous Young Gentlewoman that Died Suddenly.—Cartwright.
'hen the old man waggles his head. *See* Point of View, The.—Stevenson.
'hen the open fire is lit. *See* Ghost Fairies.—Sherman.
'hen the opulence of summer unto wood and meadow comes. *See* Smallest of the Drums, The.—Buckham.
'hen the pale wreath is laid upon the tomb. *See same.*—Anon.
'hen the partridge coveys fly. *See* August Wood Road, An.—Roberts.
'hen the pine tosses its cones. *See* Woodnotes (I.).—Emerson.
'hen the plan that I have to grow suddenly rich. *See* Don't You!—Cooke.
'hen the pods went pop on the broom, green broom. *See* Runnable Stag, A.—Davidson.
'here the pools are bright and deep. *See* Boy's Song, A.—Hogg.
'hen the preparations for the celebration of a great anniversary. *See* New Fourths for Old.—Rice.
'hen the present Parliament opened in February. *See* Mr. Gladstone in Defeat.—Tyler.
'hen the radiant morn of creation broke. *See* Song of the Stars, The.—Bryant.
'hen the reaper's task was ended and the summer wearing late. *See* Parson Avery *and* Swan Song of Parson Avery, The.—Whittier.
'hen the red moon hangs over the fold. *See* Shepherd Boy, The.—Pickthall.
'hen the Revolution began, of the eight millions of people then living in Old England. *See* Town Meeting, The.—Curtis.
'hen the rose is brightest. *See* To Giulia Grisi.—Willis.
'hen the rough battle of the day is done. *See same.*—Garfield.
When the sands of night are run. *See* Osman Aga's Devotion.—Scollard.
When the sap begins to flow. *See* In Sugar Time.—Burke.
When the savagery of the lash, the barbarism of the chain. *See* Volunteer Soldiers of the Union, The.—Anon.
When the scarlet cardinal tells. *See* July.—Swett.
When the sexton of St. John's Church, on a dull October morning, opened the swinging doors. *See* St. John's Fund, The.—Greene.
When the shades of night are falling and the sun goes down. *See* Dustman, The.—Anon.
When the shadows veil [*or* vail] the meadows. *See* Ranger, The.—Whittier.
When the sheep are in the fauld, and the kye at hame [*or* kye's a' at hame, [*or* kye's come hame]. *See* Auld Robin Gray.—Barnard.
When the shore recedes like a world thrust off. *See* Water Song, A.—Clark.
When the silence of the midnight. *See* My Lost Love.—(*All the Year Round.*)
When the Sleepy Man comes. *See same and* Sleepy Man, The.—Roberts.
When the Sleepy Man comes with dust on his eyes. *See* When the Sleepy Man Comes.—Roberts.
When the snow is on the ground. *See* Robin in Winter, The.—Anon.
When the soul sought refuge in the place of rest. *See* Self-discipline.—Russell.
When the Spanky Man comes there is trouble indeed. *See* Spankuty Man.—Clark.
When the spring comes on, when the snow is gone. *See* Blest Spring Time.—E. R. L.
When the spring's elysian vision. *See* Cherry Trees a-bloom.—Rice.
When the stage "went light" they ran out the small buck-board. *See* Bill.—Anon.
When the stars of morning sang. *See same.*—Field.
When the stern genius. *See* Funeral Thought, A.—Taylor.
When the Sultan Shah-Zaman. *See* When the Sultan Goes Ispahan.—Aldrich.
When the summer day makes the greenwood gay. *See* Little Fay, The.—Buchanan.
When the summer harvest was gathered in. *See* Indian Hunter.—Longfellow.
When the summer-time is passed, and the harvest housed at last. *See* Christmas Welcome, The.—Anon.
When the sun has left the hill-top. *See* Blessing for the Blessed, A.—Alma-Tadema.
When the sun has thawed the snow. *See* Spring Poet, The.—Anon.
When the sun shines, then I see. *See* Shadow Children.—Sherman.
When the sun steps from the billow. *See* Wild Bee's Tale, The.—Darley.
When the sunbeams glint bonnie. *See* When the Bloom is on the Heather.—Grant.
When the sunset hues paint the western skies. *See* Mother's Virgil, The.—Anon.
When the swallows homeward fly. *See* When the Swallows.—Gordon.
When the sweet day in silence hath departed. *See* Bards, The.—Read.
When the table-cloth is laid. *See* Hiding.—Setoun.
When the tea is brought at five o'clock. *See* Milk for the Cat.—Monro.
When the teacher gets cross, and her blue [*or* brown] eyes gets [*or* get] black. *See* When the Teacher Gets Cross.—Anon.
When the tide is at the turning and the wind is fast asleep. *See* Blue Men of the Minch, The.—Mackensie.
When the time comes for me to die. *See* Night.—Rolleston.
When the toys are growing weary. *See* Dustman, The.—Weatherly.
When the trees, their branches bare. *See* Firelight.—R. H.
When the turkey's on the table. *See* High Life at Christmas.—Paine.
When the veil from the eyes is lifted. *See* Si Jeunesse Savait.—Stedman.
When the vengeance wakes, when the battle breaks. *See* Battle Song *and* "Remember the Maine."—Wilson.
When the voices of children are heard on the green. *See* Nurse's Song.—Blake.
When the war-cry of Liberty rang through the land. *See* Death of Warren, The.—Sargent.
When the warm sun, that brings Seedtime. *See* April.—Longfellow.
When the ways are heavy with mire and rut. *See* Ballad of Prose and Rhyme, The.—Dobson.
When the wayside tangles blaze. *See* Goldenrod.—Goodale.
When the weather is wet. *See* Weather, The.—Anon.
When the white flame in us is gone. *See* Dust.—Brooke.
When the white iris folds the drowsing bee. *See* Evening.—Pickthall.
When the wind goes thro' the maples. *See same.*—Truesdell.

Whene'er across this sinful flesh of mine. *See* Sign of the Cross, The.—Newman.
Whene'er I behold the stars and stripes. *See* When the Flag Goes By.—Anon.
Whene'er I fragrant coffee drink. *See* Coffee Slips, The.—Lamb.
Whene'er I take my walks abroad. *See* Praise for Mercies Spiritual and Temporal.—Watts.
When'er mine eyes do my Amelia greet. *See* Amelia.—Patmore.
Whene'er there comes a little child. *See* "That They All May be One."—Noel.
Whene'er we meet the friends once fondly cherished. *See* Decoration Day.—Butterworth.
Whene'er with haggard eyes I view. *See* Song by Rogero the Captive.—Canning.
Whene'er with pitying eye I view. *See* London University, The.—Barham.
Whene'er you speak, remember every cause. *See* Advice to a Young Lawyer.—Story.
Whenever a free and intelligent people asks any question. *See* Fair Play for Women.—Curtis.
Whenever a little child is born. *See same.*—Mason.
Whenever [*wr.* whene'er] a snowflake leaves the sky. *See* Snowflakes.—Anon *and* Dodge.
Whenever I am bad all day. *See* Mother's Way.—(*Epworth Herald.*)
Whenever I ask Aunt Maidie. *See* Unknown Sea.—McIlhany.
Whenever I get low-spirited and feel that a critical public don't appreciate my wonderful genius. *See* Shoeing a Bronco.—Nye.
Whenever Merry Christmas with its joy comes round. *See* All Sorts of Children.—Anon.
Whenever one sect degrades another on account of religion. *See* Catholic Question, The, Apr. 23, 1812 (Sectarian Tyranny).—Grattan.
Whenever Richard Cory went down town. *See* Richard Cory.—Robinson.
Whenever the moon and stars are set. *See* Windy Nights.—Stevenson.
Whenever the people of Lincoln's neighborhood engaged in dispute. *See* Question of Legs, The.—Anon.
Whenever there is company. *See* Middle Child, The.—Kelly.
Where a regiment is bivouaced. *See* Vines of Memory.—Boylan.
Where all the winds were tranquil. *See* Pine-tree Buoy, A.—Morris.
Where am I from? *See* Broken Song, A.—O'Neill.
Where am I? From what dungeon's depths, what voice. *See* Zaïre.—Voltaire.
Where are all the people going to, mamma? *See* At the Ferry.—Anon.
Where are Elmer, Herman, Bert, Tom and Charley. *See* Spoon River Anthology (Hill, The).—Masters.
Where are my laurel leaves? *See* Sicilian Love Charms.—Theocritus.
Where are the flowers? where are the leaves? *See* Winter.—Anon.
Where are the friends that I knew in my Maying. *See* Comrades.—Woodberry.
Where are the great, whom thou would'st wish to praise thee? *See* Dipsychus (Isolation).—Clough.
Where are the loves that we loved before. *See* L'envoi.—Cather.
Where are the men of my heart's desire? *See* Men of My Heart's Desire, The.—Roberts.
Where are the men who went forth in the morning. *See* Where are the Men?—Talhaiarn.
Where are the poets, unto whom belong. *See* Possibilities.—Longfellow.
Where are the swallows fled? *See* Doubting Heart, A.—Procter.
Where are the sweet old-fashioned posies. *See* Old Fashioned Flowers.—Lynn.
Where are they gone, and do you know. *See* Little Ghosts, The.—Jones.
Where are they—the Afterwhiles. *See* Afterwhiles.—Riley.
Where are we going? *See* Song of the Slaves in the Desert.—Whittier.
"Where are you going?" *See* Little God and Dicky, The (Dancing School and Dicky, The).—Daskam.
"Where are you going, my little cat?" *See same.*—Follen.
Where are you going, my little children. *See* Christmas Carol, A.—Slosson.
Where are you going, my pretty maid? *See* Modern Maid.—Anon.
"Where are you going, my pretty maid?" *See* School-books Out of Date."—McBeath.
"Where are you going, my pretty maid?" "I'm going a-milking, sir," she said. *See* Where Are You Going, My Pretty Maid?—Anon.
"Where are you going, my pretty maid?" "I'm going a-shopping, kind sir," she said. *See* Buying and Shopping.—Anon.
"Where are you going to, my pretty maid?" *See* Over the Fishpond to Fashion.—Dick.
Where are you, kitty? *See* Puss in Mischief.—Anon.
Where art thou gone, light-ankled youth? *See* To Youth.—Landor.
Where art thou, Muse, that thou forget'st so long. *See* Sonnets, C.—Shakespeare.
Where art thou, my beloved Son? *See* Affliction of Margaret, The.—Wordsworth.
Where art thou, Sol, while thus the blindfold Day. *See* On a Foul Morning.—Crashaw.
Where Ausonian summers glowing. *See* To the Nautilus.—Coleridge.
Where avalanches wail, and green distress. *See* Where Avalanches Wail.—Anon.
Where barbarous hordes on Scythian mountains roam. *See* Pleasures of Hope, The.—Campbell.
Where be the sweet delights of learnings treasure. *See* Complaint of Thalia.—Spencer.
Where be ye [*or* you] going, you Devon Maid? *See* Devon Maid, The *and same.*—Keats.
Where blood once quenched the camp-fire's brand. *See* Between the Graves.—Spofford.
Where broods the Absolute. *See* Quest.—Stedman.
Where burns the fireside brightest. *See* Home.—Barton.
Where burns the loved hearth brightest. *See* Home.—Barton.
Where cedars flanked the village church. *See* Blue and Gray, The.—Irving.
Where Claribel low-lieth. *See* Claribel.—Tennyson.
Where close the curving mountains drew. *See* Untrodden Ways.—Machar.
Where did a hen's egg come from? *See* Who Came First.—Anon.
Where did you come from, baby dear? *See* Baby.—Macdonald.
Where dips the rocky highland. *See* Stolen Child, The.—Yeats.
Where do all the daisies go? *See same.*—Anon.
Where do all the daisies go? *See same.*—Rossetti.
Where do the little butterflies. *See* Butterfly's wings, The.—Anon.
Where do the stars grow, little Garaine? *See* "Little Garaine."—Parker.
Where do they go, I wonder. *See* Frowns or Smiles.—Dayre.
Where do you come from. *See* Little Rain Drops.—Anon.
Where do you come from, Mr. Jay? *See* Strange Lands.—Alma-Tadema.
"Where do you go, Bob, when you're fast asleep?" *See* In the Nursery.—Ingelow.
Where do you go when you go to sleep? *See* Where Do Sleepy Boys Go?—Anon.
Where do you live, Jack Frost? *See* Jack Frost.—Anon.
Where do you think the Fairies go? *See* Fairies' Shopping, The.—Deland.
Where does Circumstance end, and Providence, where begins it? *See* Bothie of Tober-na-vuolich.—Clough.
Where does my sweetheart Baby go. *See* Lullaby Song.—McKenzie.
Where does Pinafore Palace stand? *See* Lilliput Levee.—Rands.
Where dost thou careless lie? *See* Ode to Himself, An.—Jonson.
Where dwell the dear dream people who fly at break of day? *See* Dream People.—Ecclestone Mackay.
Where dwells the Soul through all the dateless years. *See* On Infancy.—Coleridge.
Where, far from noise and smoke of town. *See* To the Rev. F. D. Maurice.—Tennyson.
Where forlorn sunsets flare and fade. *See* To H. B. M. W.—Henley.
Where Foyle his swelling waters rolls. *See* northward to the main. *See* Maiden City, The.—Tonna.
Where, girt with orchard and with olive-yard. *See* Etruscan Ring, An.—Mackail.
Where goest thou, Paul?—I go to save mankind. *See* Apostle, The.—Beranger.
Where grass grows short and the meadows end. *See* Bee-blossoms.—(*St. James Gazette.*)
Where has the princess gone? *See* Melik the Black.—Sullard.
Where has the summer gone? *See* Lost: The Summer.—Alden.
Where hast thou been toiling all day, sweetheart. *See* Christ in the Judgment Seat, The.—Charles.
Where hast thou floated, in what seas pursued. *See* To the Immortal Memory of the Halibut On Which I Dine This Day.—Cowper.
Where have they gone to—the little boys. *See* Little Boys.—Merriam.
Where have they gone to—the little girls. *See* Little Girls, A.—Wilcox.
"Where have ye been, ye ill woman." *See* Queen's Wake, The (Witch of Fife, The).—Hogg.
Where have you been, Annie Smith, to-day. *See* Annie Smith.—Davidson.
"Where have you been, Lysander Pratt?" *See* Quite a History.—Bates.
"Where have you been, my little daughter?" *See* Strange Land, The.—Meyers.
Where have you been through the long sweet hours. *See* Prelude to Soliloquies in Song.—Austin.
"Where have you come from, Mabel mine?" *See* For Christmas Day.—Butterworth.
Where Helen comes, as falls the dew. *See* Where Helen Comes.—Rooney.
Where Helen sits, the darkness is so deep. *See* Where Helen Sits.—Richards.
Where honeysuckles scent the way. *See* Dead Bee, The.—Bates.

Where honor, or where conscience does not bind. *See* Liberty.—Cowley.
Where Hudson's wave o'er silvery sands. *See* Where Hudson's Wave.—Morris.
Where in its old historic splendor stands. *See* Hudson, The.—Hellman.
Where—is—Mary—Alice—Smith?" *See* Mary Alice Smith.—Riley.
Where is my Chief, my Master, this bleak night, *mavrone!* *See* O'Hussey's Ode to the Maguire.—Mangan.
Where is my gift," said God to men. *See* God's Gift.—Crosby.
Where is my gracious Lord of Canterbury? *See* King Henry V. (Act. I, Scene 2).—Shakespeare.
Where is my little basket gone?" *See* Kitty in the Basket.—Follen.
Where is now the merry party. *See* Far Away.—Lindsay.
Where is one that, born of woman. *See* Making of Man, The.—Tennyson.
Where is the beauteous majesty of Denmark? *See* Hamlet (Ophelia.)—Shakespeare.
Where is the dust that has not been alive. *See* Night Thoughts (World is a Grave, The).—Young.
Where is the German's Fatherland? *See* German's Fatherland, The.—Anon.
Where is the girl that I used to know. *See* Vanished.—Wilson.
Where is the glove that I gave to him. *See* Souvenirs.—Aldrich.
Where is the grave of Sir Walter O'Kellyn? *See* Knight's Tomb, The.—Coleridge.
Where is the heart of a soldier. *See* Soldier's Heart, A.—(*Baltimore News.*)
Where is the heritage that once was Spain's. *See* Dies Iræ.—Anon.
Where is the home for me? *See* Bacchae, The.—Euripides.
Where is the liquor which God the eternal brews for all His children? *See* Apostrophe to Water (Tribute to Water, A).—Arrington.
Where is the little lark's nest?" *See* Eggs and Birds.—Rands.
Where is the old steward?" inquired a traveler. *See* Trouble with the Steward, The.—Anon.
Where is the road to fairy-land? *See* Road to Fairyland, The.—Anon.
Where is the true man's fatherland? *See* Fatherland, The.—Lowell.
Where is this patriarch you are kindly greeting. *See* Iron Gate, The.—Holmes.
Where is thy favorite haunt, eternal voice. *See* Where is Thy Favorite Haunt.—Keble.
Where is thy lovely perilous abode? *See* To the Leanán Sidhe.—Boyd.
Where is Whisky Bill," who used to drive that old white horse. *See* Undressing Little Ned.—Anon.
Where is your home, woman dear? *See* Turf-carrier, A.—D'arcy.
Where lies the land to which the ship would go? *See* Songs in Absence (Where Lies the Land?)—Clough.
Where, like a pillow on a bed. *See* Ecstacy, The.—Donne.
Where, like an oven in the sky. *See* Upper Darling, The.—Ferguson.
Where lilies hid the Latin text. *See* Lost Bonnet—Lost Heart.—Irving.
Where man was all too marred with sin. *See* Bethlehem.—Hinkson.
Where may the wearied eye repose. *See* Washington.—Byron.
Where may the wearied eye repose. *See* Washington Acrostic.—Anon.
Where mighty Ganges rolls in foam. *See* Cat of Hindustan, The.—Anon.
Where moss-made beds are brightest by the river. *See* Satisfied.—Benedict.
Where murdered Mumford lies. *See* Mumford.—Porter.
Where no land lies. *See same.*—Merrill.
Where now the rill, melodious, pure, and cool. *See* Minstrel, The (Death and Resurrection).—Beattie.
Where now these mingled ruins lie. *See* On the Ruins of a Country Inn *and* Stanzas Occasioned by the Ruins of a Country Inn Unroofed and Blown Down in a Storm.—Freneau.
Where nowdays the Battery lies. *See* Peter Stuyvesant's New Year's Call.—Stedman.
Where, O where, are the visions of morning. *See* Questions and Answers.—Holmes.
Where olive leaves were twinkling in every wind that blew. *See* Damsel of Peru, The.—Bryant.
Where on earth can those girls have gone. *See* Rebuff, A.—Denton.
Where on earth is there so much society as in a beloved child? *See* Society of Children, The.—Landor.
Where or how he had dug up the name of "Shed" no one ever knew. *See* How We Hung Red Shed.—Miller.
Where, over heathen doom-rings and gray stones of the Horg. *See* King Volmer and Elsie.—Whittier.
Where Quair rina sweet amang the Flowers. *See same.*—Nicol.
Where red and white the rose of June. *See* Rose Philosophy, The.—Anon.
Where rose the mountains. *See* Childe Harold's Pilgrimage (Companionship with nature).—Byron.
Where runs the river? *See same.*—Bourdillon.
Where sacred Ganges pours along the plain. *See* India.—Aikin.
Where shall I begin with the endless delights. *See* Fudge Family in Paris, The (Miss Biddy's Epistle).—Moore.
Where shall I find you. *See* Sub Terra.—Williams.
Where shall I gang, my ain true love? *See* Duke of Athole's Nurse, The (A).—(*Old Ballad.*)
Where shall I go? *See* From the Iron Gate.—Meyers.
Where shall the lover rest? *See* Marmion (Where shall the Lover Rest?) *and* True and the False, The.—Scott.
Where shall they go? *See* Apples, The.—Anon.
Where shall we find a perfect life. *See* Imitation.—Richardson.
Where shall we learn to die? *See* Teach Us to Die.—Stanley.
Where shall we make her grave? *See* Dirge.—Hemans.
Where shall we seek for a hero, and where shall we find a story. *See* Boston Massacre, The *and* Crispus Attucks.—O'Reilly.
Where shall wisdom be found? *See* Job (True Wisdom).—*Bible.*
Where she her sacred bower adorns. *See* Her Sacred Bower *and same.*—Campion.
Where should the scholar live? In solitude or in society? *See* Hyperion (Poetry of City and Country Life, The).—Longfellow.
Where slopes the beach to the setting Sun. *See* Pescadero Pebbles.—Savage.
Where southern suns and winds prevail. *See* Nautilus, The.—Smith.
Where Sugarloaf with bare and ruinous wedge. *See* On Great Sugarloaf.—Greene.
Where sunless rivers weep. *See* Dream-land.—Rossetti.
Where sweeps round the mountains. *See* Wagoner of the Alleghenies, The (Song of the Mountaineers).—Read.
Where swell the songs thou shouldst have sung. *See* Soldier Poet, A.—Johnson.
Where the angry billows of the Baltic. *See* Dagmar Cross, The.—Anon.
Where the bee sucks there suck I. *See* Tempest, The (Ariel's Song).—Shakespeare.
Where the blackcock sweetest sips it. *See* Hie Away.—Scott.
Where the dews and the rains of heaven. *See* Battle above the Clouds, The *and* Battle in the Clouds, The.—Howells.
Where the faded flower shall freshen. *See* Meeting Place, The.—Bonar.
Where the far skies soared clear and bright. *See* Armorer's Errand, The.—Dorr.
Where the fishers rocking, resting. *See* Fishers, The.—Watson.
Where the gold moss hangs on the mighty oak. *See* Song of the Forest Fairy.—Joyce.
Where the grass had been newly mown. *See* Blowing Bubbles.—Starkey.
Where the graves were many, we looked for one. *See* In Clonmel Parish Churchyard.—Piatt.
Where the Great Lake's sunny smiles. *See* Grave by the Lake, The.—Whittier.
Where the huge Atlantic swings heavy water eastward. *See* Mater Severa.—Gwynn.
Where the keen wan peaks, in frigid pride unbending. *See* Iceberg, The.—Fawcett.
Where the mind is without fear and the head is held high. *See* Gitanjali Song From.—Tagore.
Where the Moosatockmaguntic. *See* Echo Club, The (Ballad of Hiram Hover, The) *and* Hiram Hover.—Taylor.
Where the mountain sips the sea. *See same.*—James.
Where the mountains slope to the westward. *See* Our Homemaker.—Whitney.
Where the orange-branches mingle on the sunny garden-side. *See* Demon of the Mirror, The.—Taylor.
Where the pools are bright and deep. *See* Boy's Song, A.—Hogg.
Where the quiet-colour'd end of evening smiles. *See* Love among the Ruins.—Browning.
Where the remote Bermudas ride. *See* Song of the Emigrants in Bermuda.—Marvell.
Where the river seeks the cover. *See* On the Passaic.—O'Brien.
Where the river winds by on its way to the sea. *See* What the World Needs.—Crabtree.
Where the river's mimic billows. *See* Siren's Wedding-ring, The.—Jessop.
Where the rocks are gray and the shore is steep. *See* Old Canoe, The.—Anon *and* Pike.
Where the sea-waves back and forward. *See* Garrison of Cape Ann, The.—Whittier.
Where the short-legged Esquimaux. *See* Arctic Vision, An.—Harte.
Where the sinister sun of the Syrians beat. *See* To Damascus.—Kendall.
Where the soft shadows fall. *See* Song.—Morton.
Where the sunset glory falls. *See* Story of the Swords, The.—Waldron.
Where the thistle lifts a purple crown. *See* Daisy.—Thompson.
Where the Thracian channel roars. *See* Constantinople.—Aikin.
Where the vast and cloudless sky was broken by one crow. *See* Kansas and London.—Kemp.
Where the warm spring sunlight, streaming. *See* Old Sword on the Wall, The.—Lincoln.

Where the wild rose dangles, o'er the half-hid brook. *See* Cricket, The.—Watterson.
Where the wild wave, from ocean proudly swelling. *See* Fort Bowyer.—Jones.
Where the woodland streamlets flow. *See* Clematis.—Goodale.
Where the world is gray and lone. *See* Ice King, The.—De Mille.
Where, then ah! where shall poverty reside. *See* Exiles, The.—Goldsmith.
Where then shall Hope and Fear their objects find? *See* Vanity of Human Wishes, The (True Objects of Desire, The).—Johnson.
Where thou hast touched, Oh, wondrous Death! *See* O! Wondrous Death.—Trench.
Where through the jungle's shade. *See* Tamil Maid, The.—Dumbleton.
Where towers are crushed. *See* Pillar of Trajan, The.—Wordsworth.
Where two ways meet the children stand. *See* Two Roads, The.—Anon.
Where waitest thou. *See* A ma Future.—Arnold.
Where was I durin' th' las' war? *See* What Dooley Says.—Dunne.
Where wast thou, little song. *See* Ave Atque Vale.—Tabb.
Where we love is home. *See* Poet at the Breakfast-table, The ("Where we love," etc).—Holmes.
Where weary folk toil, black with smoke. *See* Dream-bearer.—Davies.
Where were the pathways that your childhood knew? *See* First Pathways.—Lysaght.
Where were thou, Soul, ere yet my body born. *See* Soul and Body.—Waddington.
Where were you going the other evening. *See* Soiree, A.—Anon.
Where wert thou, Soul, ere yet my body born. *See* Soul and Body.—Waddington.
Where, where will be the birds that sing. *See* Hundred Years to Come, A.—Spencer.
Where will they stop those breathing Powers. *See* Devotional Incitements.—Wordsworth.
Where wouldst thou think of her? *See* Place of Remembrance, The.—Alexander.
Where yonder long hill ranges stretch away. *See* Idyl VIII (First Triumph, The).—Theocritus.
Whereas, by a joint resolution approved May 8, 1914. *See* Proclamation, A.—Wilson.
Whereas, by Joint Resolution, approved June 20, 1892. *See* Proclamation, A.—Harrison.
Whereas by you I have been driven. *See* Letter H's Protest to the cockneys.—Skeat.
Whereas, it is the duty of all nations. *See* First Thanksgiving Proclamation Issued by George Washington, The.—Washington.
Whereas, on certain [*or* sundry] boughs and sprays. *See* Lawyer's Invocation to Spring, The.—Brownell.
Whereas, on the twenty-second day of September in the year of our Lord. *See* Proclamation of Emancipation.—Lincoln.
Whereas the rebels hereabout. *See* Tom Gage's Proclamation.—(*Pennsylvania Journal.*)
Whereas we twain, who still are bound for life. *See* Separation Deed, A.—Morris.
Whereby I knew that she a goddess was. *See* Induction, The (Mirror for Magistrates, The).—Sackville.
Where'er [Whene'er—*C.*] a noble deed is wrought. *See* Santa Filomena.—Longfellow.
Where'er I roam whatever realms to see. *See* Traveller, The; or, A Prospect of Society.—Goldsmith.
Where'er there's a thistle to feed a linnet. *See* Poets and Linnets.—Hood.
Where'er we tread 'tis haunted, holy ground. *See* Childe Harold's Pilgrimage (Marathon).—Byron.
Wherefore my love, and loss of other view. *See* Divine Comedy, The (Exquisite Beauty of Beatrice, The).—Dante.
Wherefore rejoice [that Cæsar comes in triumph]? What conquest brings he home? *See* Julius Cæsar (Marullus to the Roman Populace).—Shakespeare.
Wherefore sou'd ye talk o' love. *See* Willie and Helen.—Ainslie.
"Wherefore starts my bosom's lord?" *See* Comfort in Affliction.—Aytoun.
Wherefore these revels that my dull eyes greet? *See* Royal Mummy to Bohemia, The.—Stoddard.
"Wherefore, thy woe these many years." *See* Ballad of Two Seas.—Sterling.
Wherefore, unlaurell'd Boy. *See* Lyre, The (I).—Darley.
Where're you going, friend, so fast? *See* What's Your Hurry?—Anon.
Where's Bill? Yes, o'course I'm glad to see th' old town once more. *See* Where's Bill?—Smith.
"Where's he at?" *See* Messenger Boy, The.—Ade.
Where's he that died o' Wednesday. *See* Falstaff's Song.—Stedman.
Where's John, 'Tilda? *See* Nicholas Nickleby (Fanny Squeers Tea-party).—Dickens.
Where's my baby? Where's my baby? *See* Where's My Baby?—Anon.
Where's Peace? I start, some clear-blown night. *See* Biglow Papers, The (Mr. Hosea Biglow to the Editor of *The Atlantic Monthly.*)—Lowell.
Where's your kingdom, little king? *See* Ruby-crowned Kinglet, The.—Van Dyke.
Wherever human government has been administered in tyranny. *See* People of the United States, The.—Clemens.
Wherever human hearts beat responsive to heroic deeds. *See* Eulogy on U. S. Grant.—Sherman.
Wherever I wander, up and about. *See* Hermione.—Bulwer-Lytton.
Wherever men are civilized they know. *See* Fame of Lincoln, The.—Williams.
Wherever party spirit shall strain the ancient guarantees of freedom. *See* Centennial Celebration of Concord Fight ("Wherever party," etc.).—Curtis.
Whether at Naishapur or Babylon. *See* Rubáiyát of Omar Khayyám, The.—Fitzgerald.
Whether beneath sweet beds of roses. *See* New-born Infant, The.—Lamb.
Whether divine gift or invention. *See* Spoken and Written Language.—Lincoln.
Whether is it yourself, Mister Hagan? *See* Curlew River, A.—Barlow.
Whether hanging ever did, or can, answer any good purpose. *See* On Frequent Executions.—Meredith.
"Whether is better, the gift or the donor?" *See* Wasch[illegible].—Emerson.
Whether it be a favour or an annoyance. *See* Morning.—Webster.
Whether it be to rear in stone. *See* Hands Drop off—The Work Goes on, The.—Bradley.
Whether men do laugh or weep. *See* All is Vanity.—Rosseter.
Whether my heart be glad or no. *See* World and I, The.—Hutchinson.
Whether my house is dark or bright. *See* Hospitality.—Anon.
Whether of high or low degree. *See* Our Ships at Sea.—Bungay.
Whether on Ida's shady brow. *See* To the Muses.—Blake.
Whether or not the world would be vastly benefited. *See* Temperance Revolution, The.—Lincoln.
Whether the Turkish new moon minded be. *See* Astrophel and Stella (Sonnet XXX).—Sidney.
Whether the Union will be restored, I know not, and I predict not. *See* Civil War in America, The.—Bright.
Whether they were his lady's marriage bells. *See* Lover's Tale, The (Golden Supper, The).—Tennyson.
Whether this measure shall prevail. *See* Heroes of "Maine Disaster."—Cousins.
Whether with reason or with instinct blest. *See* Essay on Man, An (Reason and Instinct).—Pope.
Whew! How the drivers hammer! *See* Fellow in Green Jeans, The.—Lummis.
Which hab produce de mos' wonders—de lan' or de water?" *See* Pine Town Darkey Debating Society (*Harper's Magazine.*)
Which I don't belong to the 'Stablished Church. *See* The Parsons, The.—Overton.
Which I wish to remark. *See* Heathen Pass-EE, The.—Hilton.
Which I wish to remark. *See* Plain Language from Truthful James.—Harte.
Which is more sweet,—the slow mysterious stream. *See* Izaak Walton to River and Brook.—Lee-Hamilton.
Which is pleasanter, to fish in old stream or an new. *See* Fisherman's Luck (Old Streams or New).—Van Dyke.
Which is the best of all the trees? *See* My Tree.—(*Companion.*)
Which is the German's Fatherland? *See* German Fatherland, The.—Arndt.
Which is the merchant here. *See* Merchant of Venice, The (Portia at the Bar).—Shakespeare.
Which is the merriest place to love. *See* Brighton Pier.—Scott.
"Which is the queen of the roses?" *See* Gardener's Grandchild, The.—Hawtrey.
Which is the sweetest of words you may hear? *See* Welcome.—Allen.
Which is the way to Baby-land? *See* Baby-land.—Cooper.
Which is the weakest thing of all. *See* Weakest Thing.—Browning.
Which is the wind that brings the cold? *See* What Winds Bring.—Stedman.
Which my name is Ah Sin. *See* "Heathen Chinee's" Ballad, The.—Anon.
Which of my dollies do I love best? *See* Best of the Dolls.—Allyn.
Which of the Angels sang so well in Heaven. *See* On the Death of Mrs. Browning.—Dobell.
"Which shall it be? Which shall it be?" *See* Which Shall it Be?—Beers.
Which way does the wind blow? *See same.*—Aikin.
Which way shall I fly. *See* Paradise Lost.—Milton.
Whichever way the wind doth blow. *See* "En Voyage," God Knows Best.—Mason.
While all to this auspicious day. *See* To Mrs. Leigh on Her Wedding Day.—Canning.
While at the helm of state you ride. *See* Author and Statesman, The *and* Epistle to Sir Robert Walpole.—Fielding.
While beauty clothes the fertile vale. *See* Easter Time.—Smith.
While Butler, needy wretch, was yet alive. *See* On Butler's Monument.—Wesley.

ile Catholicism prevailed. *See* History of the City of New York (Old Saint in a New World, An).—Van Rensselaer.
ile Darwin's fame and name are more widely known. *See* Debt of Science to Darwin, The.—Wallace.
ile day in dying grew in beauty rare. *See* Too Late.—Perry.
ile England sees not her old praise dim. *See* Burton.—Swinburne.
ile every age is crowned with rhyme. *See* Song of the Railroad, The.—Houghton.
ile far along the eastern sky. *See* After the Fire.—Holmes.
ile from the purpling east departs. *See* First of May.—Wordsworth.
ile George in sorrow bows his laurelled head. *See* On General Wolfe.—Anon.
ile glory, thus, Alonzo's name adorn'd. *See* Lusiad, The (Inez de Castro).—Camoens.
ile going the road to sweet Athy. *See* "Johnny, I Hardly Knew Ye."—Anon.
ile going the rounds of the great exhibition. *See* Josiah and Family at the Centennial.—Johnston.
ile haughty Gallia's dames, that spread. *See* Countess of Manchester, The.—Addison.
ile his love and thoughtfulness for children were one of his greatest charms. *See* Eugene Field on Motherhood.—Below.
ile I do not believe that legal enactments are of greatest value. *See* Need for a Prohibition Party, The.—Gough.
ile I recline at ease beneath. *See* Cotton Boll, The.—Timrod.
ile I relate my story. *See* Taxation of America.—St. John.
ile I speak to you to-day. *See* Lincoln as a Typical American.—Brooks.
ile I was over at Pencador, the other day, I called on the Potts. *See* Mr. Potts' Story.—Adeler.
ile I'm in the *ones*, I can frolic all the day. *See* Dear Little Goose.—Anon *and* Dodge *and* Little Girl's Hopes, A.—Anon.
ile in Kentucky recently. *See* Forgetful Eulogist, A.—Chadman.
ile larks with little wing. *See* Phyllis the Fair.—Burns.
ile lawyers have more sober sense. *See* Hudibras.—Butler.
ile Major Slott was sitting in the office of the *Patriot* *See* Major Slott's Visitor.—Clark.
ile malice, Pope, denies thy page. *See* Lines to Alexander Pope.—Lewis.
ile May bedecks the naked trees. *See* Maryland Yellow-throat.—Van Dyke.
ile memory holds a seat. *See* Hamlet.—Shakespeare.
ile mother is tending baby. *See* Washing-day.—(*Hearth and Home.*)
ile my guardian and I were in London. *See* Bleak House (Visit to Belle Yard, A).—Dickens.
ile my hair was still cut straight across my forehead. *See* River-merchant's Wife, The: A Letter.—Pound. (*Tr.*)
ile my wife at my side lies slumbering. *See* Artillery-man's Vision, The.—Whitman.
ile not a leaf seems faded, while the fields. *See* September, 1815.—Wordsworth.
ile now the Pole Star sinks from sight. *See* Crossing the Tropics.—Melville.
ile o'er my life still hung the morning star. *See* Heart's-ease.—Anon.
ile on a cliff with calm delight she kneels. *See* On a Picture of an Infant Playing near a Precipice.—Rogers. (Tr.)
hile on a visit to a relation. *See* Bumpkin's Courtship.—Anon.
hile on the cliff with calm delight she kneels. *See* On the Picture of an Infant Playing near a Precipice.—Leonidas.
hile other boys have had their say. *See* Walter's First Speech.—Doolittle.
hile Quaker folks were Quakers still, some fifty years ago. *See* Incomplete Revelation, An.—Jackson.
hile roaming o'er the glinting sands. *See* Lay of the Lady Lobster, The.—Culver.
hile sauntering through the crowded street. *See* Pre-existence.—Hayne.
hile shepherds watched their flocks by night. *See same.*—Tate.
hile Sherman stood beneath the hottest fire. *See* Before Vicksburg.—Boker.
hile shopping in the town. *See* Gossips, The.—Anon.
hile slow on Miniato's height I roam. *See* San Miniato.—Sterling.
'hile stands the Coliseum, Rome shall stand." *See* Childe Harold's Pilgrimage (Coliseum, The).—Byron.
hile stars of Christmas shine. *See* Christmas Song, A *and same.*—Poulsson.
hile summer suns o'er the gay prospect play'd. *See* Sonnet VII: "While summer suns o'er the prospect play'd."—Warton.
hile that the sun with his beams hot. *See* Unfaithful Shepherdess, The.—Anon.
hile the blue is richest. *See* Fairies' Recall.—Hemans.
hile the dawn on the mountain was misty and gray. *See* Rokeby (Cavalier, The).—Scott.
hile the lily dwells in the earth. *See* Lily of the Resurrection, The.—Larcom.
While the moon, with sudden gleam. *See* Owl, The.—Anon.
While the nation is buoyant with patriotism. *See* Declaration of Rights of the Women of the United States.—Stanton.
While the new years come and the old years go. *See* Little by Little.—Clark.
While the present century was in its teens. *See* Vanity Fair (Miss Pinkerton's Academy for Young Ladies).—Thackeray.
While the silent balmy night. *See* Stars.—Guttinguer.
While the stars in silence shining and the world is hushed in sleep. *See* Angelic Song, The.—English.
While the tremulous leafy haze on the woodland is spreading. *See* God in the Open Air.—Van Dyke.
While the Union lasts, amid these fertile, verdant fields. *See* Aspirations for America.—Clay.
While the Union lasts we have high, exciting, gratifying prospects. *See* Reply to Hayne, The (Liberty and Union).—Webster.
While Thee I seek, protecting Power. *See* Trust in Providence.—Williams.
While they sat before the fire. *See* Happy Love.—(*Burlington Hawkeye.*)
While to his harp divine Arion sings. *See* His Majesty's Escape at St. Andrews.—Waller.
While traveling through rural districts. *See* Had One Already.—(*Lippincott's Magazine.*)
While upon his mission vast. *See* Widow's Son Restored to Life, The.—Stretch.
While walkin' up the village street, a fightin' there I see. *See* Farmer Stebbins at Football.—Carleton.
While walking through the fields one day. *See* Says I.—Cole.
While we bring our offerings. *See* Eulogy on Lafayette.—Sprague.
While we waited in the depot at Nashville. *See* Wanted to See his Old Home.—(*New York Sun.*)
While we were eating breakfast, Grandma Keeler observed to Grandpa. *See* Grandma Keeler Gets Grandpa Keeler Ready for Sunday School.—McLean.
While we would by no means neglect on such an occasion. *See* Nature and Children.—Higbee.
While winds frae aff Ben Lomond blaw. *See* Epistle to Davie, a Brother Poet.—Burns.
While with labour assiduous due pleasure I mix. *See* Secretary, The.—Prior.
While yet I looked, what a change there came. *See* Passing Away.—Pierpont.
While you, dear Tom, are forced to roam. *See* Ode, An (Attempted in the Manner of Horace) To My Ingenious Friend, Mr. Thomas Godfrey.—Evans.
While you, great patron of mankind! sustain. *See* Horace Imitated.—Pope.
While you with virtue, sense, and wit combine. *See* Impromptu.—Bernis.
Whiles Laocon, that chosen was by lot. *See* Aeneid.—Virgil (*tr. by* Surrey.)
Whilom by silver Thames's gentle stream. *See* Virtuoso, The.—Akenside.
Whilome in youth, when flowrd my joyfull spring. *See* Shepheardes Calender, The (Complaint of Age, The).—Spenser.
Whilst, around her lone ark sweeping. *See* Danaë.—Simonides.
Whilst as fickle Fortune smiled. *See same.*—Barnfield.
Whilst in peaceful quarters lying. *See* Battle of Monmouth, The.—R. H.
Whilst in this cold and blustering clime. *See* Invitation to Izaak Walton.—Cotton.
Whilst our commission from Rome is read. *See* King Henry VIII. (Scene from "King Henry VIII.").—Shakespeare.
Whilst some affect the sun, and some the shade. *See* Grave, The.—Blair.
Whilst Thee I seek, protecting Power. *See* Whilst Thee I Seek.—Williams.
Whilst thus my pen strives to eternize thee. *See* Idea.—Sonnet XLIV.—Drayton.
"Whin I was a young man," said Mr. Dooley. *See* Mr. Dooley on Football.—Dunne.
Whin Nora an' me was a-walkin'. *See* Courting and Proverbs.—French.
Whin you was out a lady called. *See* King's Daughter, The.—Henderson.
Whipping, that's virtue's governess. *See* Hudibras.—Butler.
"Whip-poor-will! whip-poor-will!" *See* Whip-poor-will.—Ruggles.
Whipp'will's singin' to the moon. *See* Go Sleep, Ma Honey.—Barker.
Whirl up, sea. *See* Oread.—H. D.
Whisht, sir! Would ye plaze to speak aisy. *See* Eleventh Hour, The.—Ruth.
Whisht [*or* whist] there! Mary Murphy, doan think me insane. *See* Widow O'Shane's Rint, The.—Anon.
Whiskey Rebellion, Algerian Treaty. *See* Washington's Administration.—Anon.
Whisper, thou tree, thou lonely tree. *See* Last Tree of the Forest, The.—Hemans.
Whispers of heavenly death murmur'd I hear. *See* Whispers of Heavenly Death.—Whitman.
Whist now! till I relate to you. *See* Pat's Correspondence.—Griffin.
"Whist, whist, whist! Here comes the Brownie Man. *See* Red Pepper.—Smedley.

Whistling strangely, whistling sadly, whistling sweet and clear. *See* Seven Whistlers, The.—Gillington.
White and golden here she lies. *See* Dirge for Aoine.—Hopper.
White as the Lily, ruddier than the Rose. *See* Rondeau: "White as the Lily."—Anon.
White bird of the tempest! O beautiful thing! *See* Lines Addressed to a Seagull *and* Lines to a Seagull.—Griffin.
White clouds, whose shadows haunt the deep. *See* Summer by the Lakeside.—Whittier.
White, colour of the pearl. *See* To Olivia.—Alma-Tadema.
White daisies on the meadow green. *See* Homage.—Winter.
White doves of Cytherea, by your quest. *See* Pledge, The.—Crapsey.
White England shouldering from the sea. *See* Fair England.—Cone.
White foam flower, red flame flower. *See* To Thee.—Shanafelt.
White from a notch of the cliffs you slide. *See* Yosemite Strophes (Bridal Veil Falls).—Stork.
White in her woven shroud. *See* Dies Ultima.—Sherman.
White is my hair as the sifting snow. *See* Remembrances of Childhood.—Pierce.
White leman of the West. *See* America.—Scheffauer.
White little hands! *See* Prince Lucifer (Mother-song).—Austin.
White man, there is eternal war between me and thee! *See* Supposed Speech of a Chief of the Pocomtuc Indians.—Everett.
White, pillared neck; a brow to make men quake. *See* White, Pillared Neck.—Giller.
White rose in red rose-garden. *See* Before the Mirror.—Swinburne.
White Rose, talk to me! *See* Child to a Rose, A.—Anon.
White sail upon the ocean verge. *See* Arthur.—Winter.
White sand and cedars; cedars, sand. *See* Sandy Hook.—Houghton.
White stars begin to prick the wan blue sky. *See* Scenes in the Wood (Night).—Lazarus.
White swan of cities slumbering in thy nest. *See* Venice.—Longfellow.
White wings of commerce sailing far. *See* In Memory of General Grant.—Abbey.
White with the whiteness of the snow. *See* Rose.—Anon.
Whitefoot, Malta and Pussy-cat Gray went to walk. *See* Kittens' Promenade.—Anon.
Whither? Albeit I follow fast. *See* L'Envoi.—Lowell.
Whither away, fair Neat-herdess? *See* April Pastoral, An.—Dobson.
Whither away, O Sailor! say? *See* Outward.—Neighardt.
Whither away, robin. *See* Flight of the Birds, The.—Stedman.
Whither doth now this fellow flee. *See* March.—Loveman.
Whither is gone the wisdom and power. *See* Whither.—Coleridge.
Whither leads the path. *See* Harvard Commemoration Ode, The.—Lowell.
Whither leads this pathway, little one? *See* Whither.—Cheney.
Whither, midst falling dew. *See* To a Waterfowl.—Bryant.
Whither, O splendid ship, thy white sails crowding. *See* Passer-by, A.—Bridges.
Whither, O whither didst thou fly? *See* Eclipse, The.—Vaughan.
"Whither, thou turbid wave." *See* Wave, The.—Tiedge.
Whither, with blue and pleading eyes. *See* Ashes in the Sea, The.—Sterling.
Whittier is in some respects the most American. *See* Whittier, Extract Concerning.—Stoddard.
Whittier's genius is Hebrew. *See* Whittier, Extract Concerning.—Wasson.
Whizzing o'er the desert. *See* Trolley on the Nile, The.—Anon.
Who all time dodgin' en de cott'n en de corn? *See* Mammy's Li'l Boy.—Edwards.
Who am I, gentlemen? *See* I am an Actor.—Anon.
Who am I? I have been reading Walt Whitman. *See* Imitation of Walt Whitman.—(*Judy.*)
Who am I? Why, I'm my papa's little girl. *See* Papa's Little Girl.—Anon.
Who among the citizens that throng our streets are the really honored? *See* Who Are Really Honored.—Chapin.
Who, and what, are great men? "And now stand forth." *See* Centennial Oration (Who, and What, are Great Men?).—Winthrop.
Who are responsible for this war? *See* Who are Responsible?—Garrison.
Who are the free? *See same.*—Prince.
Who are the heroes we hail to-day. *See* Joe Sieg.—(*Eclectic Magazine.*)
Who are the nobles of the earth. *See* True Aristocrat, The.—Stewart.
Who are the patriots in America? *See* Who Patriots Are.—Dole.
Who are the true noblemen of the earth? *See* True Nobility.—Anon.
Who are the winds? Who are the winds? *See* Winds, The.—Eglinton.
Who are this host of voters crowding to use the freeman's right. *See* Dangers to Our Republic.—Mann.
Who are ye, spirits, that stand. *See* Blazing Heart, The.—Brotherton.
Who are you dusky woman, so ancient hardly human. *See* Ethiopia Saluting the Colors.—Whitman.
Who are you, my little neighbor. *See* Common Bird, T—Hunt.
"Who are you, Sea Lady." *See* Santorin.—Flecker.
Who are you, tell me, beauteous shade. *See* Ghost Sea—Hugo.
Who art thou, shadowy passer-by? *See same.*—Hugo
Who best can paint th' enamelled robe of spring. *See* net: "Who best can," etc.—Thurlow.
Who brands me on the forehead, breaks my sword Catiline (Catiline's Defiance).—Croly.
Who builds a church to God and not to fame. *See* Essays (Epistle III.).—Pope.
Who builds de railroads and canals. *See* Echo from 17th, An.—Easton.
Who called us forth out of darkness. *See* Mystery The.—Carman.
Who calls me bold because I won my love. *See* Monkhouse.
Who can describe the dainty curls. *See* Curling Tongs—Anon.
Who can divine what impulses from God. *See* Li—Wordsworth.
Who can doubt that the union of these States shall *See* Temple of Human Liberty, The.—Holmes.
Who can forget—never to be forgot. *See* Who Can get?—Fletcher.
Who can forget thy Carnival, Rome. *See* Corso: The man Carnival, The.—Cranch.
Who can live in heart so glad. *See* Country Lad, The Worldly Paradise.—Breton.
Who can love you, January? *See* January.—Jones
Who can mistake great thoughts? *See* Great Thoughts—Bailey.
Who can paint like nature? Can imagination boast Seasons, The (Nature in Spring).—Thomson.
Who can say, in spite of the important respects. *See* tration and Civilization.—Russell.
Who can tell us whence they come. *See* Dreams—man.
Who can tell what a baby thinks? *See* Jingles.—(Eras
Who can these folks be that are coming up the walk Wrong Browns, The.—Anon.
Who comes dancing over the snow. *See* New Year, The *same.*—Craik.
Who comes to England not to learn. *See* England—son.
Who comes,—with rapture greeted and caress'd. *See* the Second.—Wordsworth.
Who cometh over the hills. *See* Ode: "Who comes the hills" *and* Ode Read at the One Hundredth Anniversary of the Fight at Concord Bridge.—Lowell.
Who counsels peace at this momentous hour. *See* Written during the Negotiations with Bonaparte Southey.
Who counts himself as nobly born. *See* Nobly Born—E. S. H.
Who cries that the days of daring are those that are far. *See* Deeds of Valor at Santiago.—Scollard.
Who dares deny, that all first fruits are due. *See* Charles and Queen Mary, for the Loss of Their born. An Epigram Consolatory.—Jonson.
Who dares to say the dead men were not glad. *See* Men's Holiday.—Moulton.
Who dashes on in sleet and snow. *See* Kriss Kringle—Anon.
Who dat knockin' at de do'? *See* Encouragement—bar.
Who does not feel, what reflecting American does nowledge. *See* First Settlement of New England (Our Relations to England).—Everett.
Who doomed to go in company with Pain. *See* Character of the Happy Warrior, The.—Wordsworth.
Who doth desire that chaste his wife should be. *See* cadia ("Truth Doth Truth Deserve").—Sidney
Who doubts there are classes. *See* Every-day Bear Perry.
Who dreamed that beauty passes like a dream? *See* of the World, The.—Yeats.
Who drives the horses of the sun. *See* Better Way—Anon.
Who drives the horses of the sun? *See* Happiest Hour—Cheney.
Who ever smelt the breath of morning flowers. *See* net: "Who ever smelt," etc.—Quarles.
Who fears to speak of Ninety-eight? *See* Memory Dead, The *and* Memory of the Irish Dead and Ingram.
Who fed me from her gentle breast. *See* My Mother Taylor.
Who finds a woman good and wise. *See* Lemuel's Wither.
Who first beholds those everlasting clouds. *See* Rogers.
Who first invented work, and bound the free. *See* Lamb.
Who first taught souls enslav'd and realms undone. Essay on Man, The (Origin of Superstition and ny, The).—Pope.
Who gave thee, O beauty. *See* Ode to Beauty.—
Who gives and hides the giving hand. *See* Giver's The.—Anon.
Who glide so dim upon the lake. *See* Ticonderoga—aye.

10 goes down through the slim green sallows. *See* Jasper's Song.—Pickthall.
10 guided our noble ship of State. *See* Our Pilot.—Anon.
10 had seen them, the mystic sprites. *See* Miracle Workers, The.—Allen.
10 had thought, until Grant said it. *See* Grant's Strategy. —Veazey.
10 hammered you, wrought you? *See* To a Snow-flake.—Thompson.
10 has been styled "Father of his country?" *See* Father of His Country.—West.
10 has dared to cut down my favorite cherry-tree! *See* Tableaux Vivants and Scenes from Life of Washington. —Schell.
10 has e'er been in London, that overgrown place. *See* Lodgings for Single Gentlemen.—Coleman.
10 has not dreamed a world of bliss. *See* Summer Noon, A.—Howett.
10 has not heard of "John Randolph of Roanoke?" *See* John Randolph of Roanoke.—Sargent.
10 has not heard of the dauntless Varuna? *See* Varuna, The.—Boker.
10 has not heard of the Vale of Cashmere. *See* Lalla Rookh (Vale of Cashmere, The).—Moore.
10 has not looked upon her brow. *See same.*—Rogers.
10 has not walk'd upon the shore. *See* Upon the Shore. —Bridges.
10 has robbed the ocean cave. *See* Song: "Who has robbed the ocean cave."—Shaw.
10 has seen the wind? *See same and* Wind, The.—Rossetti.
10 hath his fancy pleaséd. *See* Song: "Who hath his fancy," etc.—Sidney.
10 hath killed the pretty flowers. *See* Jack Frost.—Anon.
10 hath not proved how feebly words essay. *See* Bride of Abydos, The.—Byron.
10 hath woe? Who hath sorrow? *See* Wine Glass, The.—Bible.
10 held the tempting cherry nigh. *See* My Sister.—Anon.
10 is he that cometh, like an honour'd guest. *See* Ode on the Death of the Duke of Wellington.—Tennyson.
10 is he that has seen a Nativity. *See* Holy Night "Good Night" in Spain, The.—Caballero.
10 is here that now I see? *See* To Little Renee.—Bradley.
10 is it coos just like a dove? *See* Baby.—Anon.
10 is it knocking in the night. *See* Ballad of the Angel, The.—Garrison.
'ho is it knocks this stormy night?" *See* Last Visitor, The.—Blood.
10 is it stands on the polished stair. *See* Ballade of Old Loves, A.—Wells.
10 is it that I've christened May. *See* My Dolly.—Anon.
10 is it that mourns for the days that are gone. *See* Days that are Gone, The.—Mackay.
10 is it that, this dark night. *See* Astrophel and Stella (Eleventh Song).—Sidney.
10 is it that weeps for the last year's flowers. *See* Ballade of Old Sweethearts, A.—Le Gallienne.
10 is Mrs. Mavor? *See* Black Rock (Mrs. Mavor's Story). —Connor.
10 is Sylvia [*or* Silvia]? what is she. *See* Two Gentlemen of Verona, The (Sylvia).—Shakespeare.
10 is that goddess to whom men should pray. *See* Virgin Mother, The.—'A. E.'
10 is that man fallen against the curbstone. *See* Curtain Lifted, The.—Talmage.
10 is that meagre, studious wight. *See* Bookworm, The. —Tyler.
10 is that short, sturdy, plainly dressed man. *See* Westward Ho! (Sir Francis Drake).—Kingsley.
10 is that tall, gawky, lanky looking object over yonder? *See* True American, The.—Schell.
10 is the happy warrior? Who is he? *See* Character of the Happy Warrior, The.—Wordsworth.
10 is the happy warrior? *See* Happy Warrior, The.—Wordsworth.
10 is the honest man? *See* Constancy.—Herbert.
10 is the man that, in addition to the disgraces and mischiefs of our army. *See* American War, The (Against Employing Indians in War).—Chatham.
10 is the runner in the skies. *See* Runner in the Skies, The.—Oppenheim.
10 is the typical Dutchman? *See* Typical Dutchman, The. —Van Dyke.
10 is there now knows aught of his story? *See* Jacqueminot.—Chandler.
10 is there who does not see that Antonius has been adjudged to be an enemy? *See* Oration Against Antony. —Cicero.
10 is this comes knocking. *See* Grandma's Surprise.—Anon.
10 is this coming with sober pace. *See* Ten Commandments, The.—Hadley.
10 is this little fellow. *See* January.—Anon.
10 is this little new woman. *See* New Woman, The.—Seabury.
10 is this that cometh up not alone. *See* Bride Song.—Rossetti.
10 is this with calm demeanor. *See* Charlotte Corday.—Anon.
10 is this ye say is slain? *See* Ellsworth.—Anon.
10 is to blame, oh, who is to blame? *See* Who Is to Blame. —Anon.
Who is yonder poor maniac, whose wildly fixed eyes. *See* Mary, the Maid of the Inn.—Southey.
Who is your lady of love, O ye that pass. *See* Pilgrims, The. —Swinburne.
Who killed Cock Robin? *See* Cock Robin's Death.—Anon.
Who Killed Cock Robin? *See* Death and Burial of Cock Robin, The.—Anon.
Who Killed Tom Roper? *See same.*—Anon.
Who knoweth life but questions death. *See* Down the Slope. —Hawes.
Who knoweth not, how often Venus' son. *See* Hecatompathia (Passion LXV.).—Watson.
"Who knows a boy, a trusty boy." *See* Trusty Boy, The.—Griffith.
Who knows the most, Pussy, you or I? *See* Who Knows the Most?—Bronson.
Who knows the thoughts of a child. *See* Who Knows?—Perry.
Who knows what days I answer for today? *See* Young Convert, A.—Meynell.
Who lives in suit of armor pent. *See* Chant Royal of High Virtue.—Quiller-Couch.
Who loves the rain. *See same.*—Shaw.
Who loves the trees best? *See same.*—Douglas.
Who made thee, Hob, forsake the plow? *See* Hob's Love.—Anon.
Who marches next Memorial Day? *See same.*—Hall.
Who marrieth a wife upon a Monday. *See* New-year's Gift for Shrews, A.—Anon.
Who money has, well wages the campaign. *See* Money.—Pontalais.
Who more shall trust thee, Nature; who so dare. *See* San Francisco (April, 1906).—Cheney.
Who nearer Nature's life would truly come. *See* Thoreau. —Alcott.
Who ne'er has suffered. *See same.*—Goode.
Who ne'er his bread in sorrow ate. *See* Wilhelm Meister's Apprenticeship (Who ne'er his Bread, etc.).—Goethe.
Who next?—The third Calixtus, where. *See* Ballad: Knights of the Olden Time, The.—Villon.
Who now dare longer trust thy mother Land. *See* San Francisco.—Cheney.
Who now shall grace the glowing throne. *See* Ode on Shakespeare.—Sprague.
Who o'er the herd would wish to reign. *See* Lady of the Lake, The.—Scott.
Who of all statesmen is his country's pride. *See* Statesmen's Secret, The.—Holmes.
Who often reads will sometimes wish to write. *See* Edward Shore (Vacillating Purpose, The).—Crabbe.
Who, or why, or which, or *what*. *See* Ahkond of Swat, The. —Lear.
Who owns not she's peerless. *See* Rosalie Clare.—Hoffman.
Who passes down the wintry street? *See* Daffodil.—Hinkson.
Who prop, thou ask'st, in these bad days, my mind? *See* Sonnet: To a Friend *and* To a Friend.—Arnold.
Who reach their threescore years and ten. *See* Threescore and Ten.—Stoddard.
Who reigns? There was the Heaven and Earth at first. *See* Prometheus.—Shelley.
Who remains in London. *See* Spring Song in the City.—Buchanan.
Who rides through the night and the storm, so wild? *See* Alderking, The.—Goethe.
Who rideth so late through the night-wind wild? *See* Erlking, The.—Goethe.
Who rideth thro' the driving rain. *See* King's Son, The.—Boyd.
Who rings new England's Angelus? *See* Hermit Thrush, The.—Woodworth.
Who ruined me ere I was born. *See* Lay of Real Life, A.—Hood.
"Who rules these lands?" the pilgrim said. *See* Staff and Script, The.—Rossetti.
"Who says I dare not walk the sea-wall to-night?" *See* Owen's Oath.—Holmes.
Who says "I will" to what is right. *See* Strength.—Pratt.
Who says that Giles and Joan at discord be? *See* On Giles and Joan.—Johnson.
"Who says that the Irish are fighters be birth?" *See* Peaceable Race, The.—Daly.
Who shall awake the Spartan fife. *See* Ode to Liberty.—Collins.
Who shall declare the joy of the running! *See* Winter Ride, A.—Lowell.
Who shall describe the inexpressible tenderness. *See* Maine Wood, The (Forest, The).—Thoreau.
Who shall discern the marvels of the sea. *See* Wonders of the Deep, The.—Parmentier.
Who shall estimate the cost of a priceless reputation. *See* Value of Reputation.—Phillips.
Who shall have my fair [*or* fayr] lady. *See* My Lady Clear *and* Religious Lyrics.—Anon.
Who shall judge [a] man from nature [*or* manners, *or* his manners]? *See* How a Man Should be Judged.—Anon.
Who shall lament to know thy aching head. *See* Death of Queen Caroline, The.—Talfourd.
Who shall lead a brother duly. *See* Questions.—Kent.
Who shall sing to bleak November. *See* November.—Sherman.
Who shall sweep away the errors. *See* Room for You.—Howarth.

Who spake of life? I bade thee grasp that treasure as thine honor. *See* Richelieu; or, The Conspiracy.—Bulwer-Lytton.
Who stands on that cliff, like a figure of stone. *See* Mogg Megone.—Whittier.
"Who stuffed that white owl?" No one spoke in the shop. *See* Owl-critic, The.—Fields.
Who tamed your lawless Tartar blood? *See* To Russia.—Miller.
Who taught you to sing. *See* Boy and Lark.—Sigourney.
Who that has seen the two as they once were. *See* Catacombs, The.—Castelar.
Who that hath wept in secret, will not say. *See* Sympathy.—Thomson.
Who the dickens is knocking, I wonder. *See* Fish Story, A.—Brownjohn.
Who the silent man can prize? *See* Gulistan, The.—Heber.
Who thinks that he has sufficience. *See* Of Content.—Dunbar.
Who took me from my mother's arms. *See* My Father.—Drennan.
Who walks alone in the red pinewood. *See* Huldra-Woman, The.—Brooks.
"Who wants to hunt eggs?" shouted Charlie the bold. *See* Hunting Eggs.—(*Zion's Herald.*)
Who was it, when he formed this Temple of Creation. *See* Eternity of Music, The.—Ryan.
Who was that, dear mamma who ate. *See* Lazy Jane.—Anon.
Who were the builders? Question not the silence. *See* Nameless Doon, The.—Larminie.
Who, who from Dian's feast would be away? *See* Endymion (Feast of Dian, The).—Keats.
Who will away to Athens with me! *See* Thrasymedes and Eunoë (Overture).—Landor.
Who will be naming the wind. *See* Caprice.—Shanafelt.
Who will, before the break of day. *See* Love Song.—Banville.
Who will believe my verse in time to come. *See same and* Sonnet, XVII.—Shakespeare.
Who will greet me first in heaven. *See* My Welcome Beyond.—Wellington.
Who will say that a woman's inevitable postscript. *See* Valuable Postscript, A.—Anon.
Who will watch thee, little mound. *See* Long Night, The.—Smith.
Who wills, by force or art may rise elate. *See* Sonnet: "Who wills, by force or art may rise elate."—Hesnault.
Who wins his love shall lose her. *See* Lost Love.—Lang.
Who with the soldiers was stanch danger sharer. *See* Daughter of the Regiment, The.—Scollard.
Who would be a mermaid fair. *See* Mermaid, The.—Tennyson.
Who would be a merman bold. *See* Merman, The.—Tennyson.
Who would by law regain his plundered store. *See* Gentleman Farmer (Folly of Litigation).—Crabbe.
Who would call the tench a what. *See* Names (Ill-Christened).—Tupper.
Who would care to pass his life away. *See* Comfort.—Collins.
Who would linger idle. *See* Swimmer, The.—Noel.
Who would not be the Laureate bold. *See* Laureate, The.—Aytoun.
Who would sever freedom's shrine? *See* Our Whole Country.—Anon.
Who would think that it has been almost a year. *See* First Thanksgiving, The.—Anon.
Who would true valor see. *See* Pilgrim's Progress (Pilgrim, The).—Bunyan.
Who would trust England, let him lift his eyes. *See* England.—Lincoln.
Whoa, Betty! How do, sir? Is this here the 'sylum for folk as is mad? *See* Little Tin Cup, The.—Frost.
Who'er she be. *See* Wishes *and* Wishes: To His Supposed Mistress.—Crashaw.
Whoe'er the man may be who first, for flight. *See* Sonnet: "Whoe'er the man may be."—Belleau.
Whoe'er you are, your master see. *See* For a Statue of Love.—Voltaire.
Whoever comes to shroud me, do not harm. *See* Funeral, The.—Donne.
Whoever has made a voyage up the Hudson must remember the Kaatskill Mountains. *See* Rip Van Winkle.—Irving.
Whoever lives true life, will love true love. *See* Aurora Leigh (England).—Browning.
Whoever smelt the breath of morning flowers. *See* Sonnet: "Whoever smelt," etc.—Quarles.
Whoever thinks a faultless piece to see. *See* Essay on, Criticism, An (Just Judgment).—Pope.
Whoever will go to Rome may see. *See* Ara Coeli.—Aldrich.
Whoever you are, be noble. *See* Four W's.—Anon.
Who'll buy tresses, bonnie brown tresses? *See* Mephistopheles, General Dealer.—Anon.
Who'll come and play with me here under the tree. *See* Employment.—Taylor.
Who'll have the crumpled pieces of a heart? *See* Laurana's Song.—Hovey.
Who'll make the brandy-peaches. *See* Little Girl's Declaration, A.—Anon.
"Who'll take care of the baby?" *See* Who'll Tend Baby?—E. E.
Whom do you suppose I have here this evening to [illegible] you? *See* Visitors from Story Land.—Rook.
Whom first we love, you know, we seldom wed. *See* [illegible]—Lytton.
Whom I crown with love is royal. *See* Eureka.—[illegible]
Whom passed we musing near the woodman's [illegible] Tales of the Hall (Preceptor Husband, The).—[illegible]
Whom shall we praise? *See* Great Critics, The.—[illegible]
"Whom the gods love die young,"—if gods [illegible] "Whom the Gods Love."—Howe.
"Whom the gods love die young." The thought is old [illegible] I Die, Being Young.—Gray.
Whom, when they came unto the river-side. *See* Light of Asia, The (Tola of Mustard Seed, The).—Arnold.
Whom would ye choose? for, lo, the chief is dead. [illegible] In Memoriam.—Betts.
Whoop! Here I come! *See* Chrysanthemum, The.—Pudd[illegible]
Whoop! the Doodles have broken loose. *See* Call [illegible] *ingham (Va.).—Register.*)
"Who's, dat?—W'y dat's Treadwater Jim." *See* Treadw[illegible] Jim.—Small.
Who's getting married this morning—some o the big [illegible] No! *See* Ticket o' Leave.—Sims.
Who's he that wishes that we now had here. *See* [illegible] Henry V. *See* Saint Crispin's Day).—Shakespeare.
Who's heard of the wedding of the Moon? *See* Wedding of the Moon, The.—Lathrop.
Who's that a-coming up the path? *See* Neighbors.—[illegible]
"Who's that, Sam?" *See* Pickwick Papers, The [illegible] Weller and His Father).—Dickens.
Who's that snarling at Doctor? Come, out wi' it, [illegible] hear. *See* Surgeon's Child, The.—Weatherly.
Whose are the gilded tents that crowd the way? *See* [illegible] Rookh (Caliph's Encampment, The).—Moore.
Whose furthest [*or* farthest] footstep never strayed [illegible] Envoy *and* Envoy to "More Songs from Vagabond *and* Wanderer, The.—Hovey.
Whose hands are over your eyes? *See* Surprise, The—Fay.
Whose humor, as gay as the firefly's light. *See* Lines [illegible] the Death of Sheridan.—Moore.
Whose imp art thou, with dimpled cheek. *See* To a Child—Baillie.
Whose is the gold that glitters in the mine? *See* Benevolence.—Sigourney.
Whose is the speech. *See* Two Poets, The.—Meynell.
Whose little girl did I used to be. *See* Whose Little Girl—Kelley.
Whose senses in so ill consort their step-dame Nature [illegible] *See* Astrophel and Stella (Seventh Song).—Sidney.
"Whose tomb have they builded, Vittoo! under [illegible] the] tamarind tree." *See* Rajput Nurse, A.—Anon.
Whose voice is that that wakes me from sleep. *See* [illegible] White."—Kirk.
Whose was that gentle voice, that, whispering sweet [illegible] Bereavement.—Bowles.
Whoso hears a chiming for Christmas at nighest [illegible] Christmas Carol.—Rossetti.
Whoso him bethoft. *See* Inscription in Marble in the [illegible] Church of Faversham, in Agro Cantiano.—Anon.
Whosoe'er had looked upon the glory of that day. *See* [illegible] lermo.—King.
"Who've ye got there?" *See* "Brigade Must Not [illegible] Sir!" The.—Palmer.
Whun th' down's awn th' thistle. *See* Jest a Thinkin' You.—Higginson.
Whut's all diss hyar talk I hyears? *See* How to Manage [illegible] Husband.—Dix.
Why, Alice, what is the matter with your flag! *See* [illegible] treated Flag, An.—Anon.
Why all the stars in the sky are so bright. *See* Elfin [illegible]—Sherman.
Why all this toil for triumphs of an hour? *See* Life—Anon *and* Deming.
Why am I loth to leave this earthly scene. *See* Sunset [illegible] Prospect of Death.—Burns.
Why am I thus? the maniac cried. *See* Rum's Maniac—Nott.
Why and wherefore set out one day. *See* Metaphors—Hereford.
Why are bees and butterflies. *See* May.—Alden.
Why are her eyes so bright, so bright. *See* Any Lover [illegible] Lass.—Middleton.
Why are the things that have no death. *See* Irony.—[illegible] meyer.
Why are we bereft of all happiness, dearest! *See* Wh[illegible] "Viola."
Why are we so impatient of delay. *See same.*—Cary.
Why are you sad when the sky is so blue. *See* Resum[illegible]—Hadley.
Why are you so sad, Mary? *See* Early Plymouth [illegible] Anon.
Why art thou colored like the evening sky? *See* [illegible] shell, A.—Thaxter.
Why art thou silent? Is thy love a plant. *See* [illegible] "Why art thou silent, etc." *and* To a Distant [illegible] *and* Why art Thou Silent?—Wordsworth.
Why art thou slow, thou rest of trouble, Death. *See* [illegible] Art Thou Slow, thou Rest of Trouble Death.—[illegible] singer.
Why art thou thus in thy beauty cast. *See* Flower [illegible] Desert, The.—Hemans.
Why ask of others what they cannot say. *See* Love [illegible] to her Eyes Repair.—Rückert.

y, Baron dear, how do you do? *See* Chatterbox, The.—Mathews.
y be afraid of death as though your life were breath? *See* Emancipation.—Babcock.
y blame old Sol. *See* To a Lady (who declared that the sun prevented her from sleeping).—Drake.
hy, bless my soul," cried Fred, "who's that?" *See* Christmas Carol, A.—Dickens.
y blow'st thou not, thou wintry wind. *See* All Saints' Day.—Keble.
y, Bob, it's you. *See* Modern Dialogue, A.—Herford.
hy, Bob, you dear old fellow." *See* Seaside Incident, A.—Cook.
y bowest thou, O soul of mine. *See* Heredity.—Ward.
y came I so untimely forth. *See* To the Younger Lady Lucy Sydney—Waller.
y came the rose? Because the sun, in shining. *See* Why?—Ritter.
y come ye hither, stranger? *See* Rifleman's Song at Bennington, The.—Anon.
hy, Charles, how late you are." *See* Mrs. Jones' Revenge.—Ingraham.
y, cousin! why, Rosalind! Cupid have mercy, not a word? *See* As You Like It.—Shakespeare.
y, Damon, with the forward day. *See* Dying Man in his Garden, The.—Sewell.
hy, dear me, if it isn't almost three o'clock!" *See* Teaching a Sunday-school Class.—Lyons.
y, dear me, what has happened to cloud *your* brow, my dear cousin. *See* Heiress' Ruse, The.—Kavanaugh.
y, dearie, seems I couldn't tell how. *See* Jes' to be Along o' You.—Anon.
y, Death, what dost thou here. *See* On One Who Died in May.—Cook.
y did I bow, you ask? And why. *See* My Hero.—True.
y did you chide so bitterly. *See* I told You So.—Anon.
hy did you melt your waxen man, Sister Helen?" *See* Sister Helen.—Rossetti.
y did you not defend that which was once your own? *See* Chorus of Good and Evil Spirits.—Brooke.
y did you say you loved me then. *See* Over the Rose-Leaves, Under the Rose.—Bennett.
hy didst thou choose that cursed sin. *See* Saintship Versus Conscience.—Butler.
y didst thou come into my life so late. *See* To a Late Comer.—Dorr.
y didst thou promise such a beauteous day. *See* Sonnets, XXXIV.—Shakespeare.
y do bells of Christmas ring? *See* Christmas Song, A.—Ward.
hy do I act so, I wonder?" *See* Not Too Late.—Rice.
y do I love you, dear? Because. *See* To My Fiancée.—Adams.
y do I sleep amid the snows. *See* Roger Williams.—Butterworth.
y do I weep? to leave the vine. *See* Bride's Farewell, The.—Hemans.
y do our joys depart. *See* Roses and Thorns *and* Why.—Landor.
y do precisely these objects which we behold make a world? *See* Brute Neighbors.—Thoreau.
y do the honey bees suck from the clover. *See* Old-fashioned Lesson, An.—Anon.
y do the houses stand. *See* Song: "Why do the houses stand."—MacDonald.
y do the wheels go whirring round. *See* Shadow-child, The.—Monroe.
hy do they come? I know, I know. *See* Apple Blossoms.—Anon.
hy do we greet thee, O blithe New Year! *See* New Year, A.—Sangster.
hy do ye weep, sweet babes? can tears. *See* To Primrose Filled with Morning Dew.—Herrick.
hy do ye wonder at my wish? *See* Mirabeau Dying.—Wallace.
hy do you always stand there shivering. *See* Poplar, The.—Aldington.
hy do you ask for the story? My friend, it is hardly fair. *See* Outlaws, The.—McPhelim.
Why do you come to my apple-tree." *See* What a Bird Taught.—Cary.
hy do you hide, O dryads! *See* Chant for Reapers.—Thorley.
hy do you keep me knocking all day at the door? *See* Mr. Cross and Servant John.—Anon.
hy do you look so downcast? *See* Holiday Gifts.—Anon.
hy do you look so sad, Helen? *See* Reward of Earnest Effort, The.—Cornell.
Why do you seek the sun. *See* Dreamer, The.—Lindsay.
Why do you sit in the dull house, Annie?" *See* Little Nurse, The.—Anon.
hy do you stand there at the gate. *See* Song of the Afrikander Woman.—Fairbridge.
hy do you tap, tap, thus all day? *See* Cobbler and Children.—Anon.
Why do you wear your hair like a man." *See* After Dilettante Concetti.—Traill.
hy do you weep, sweet babes? *See* To Primroses Filled with Morning Dew.—Herrick.
hy does azure deck the sky? *See same.*—Moore.
hy does your brand sae drop wi' blude [*or* blood]? *See* Edward, Edward.—Anon.
hy doesn't Mary Contrary plant me. *See* Mother Hubbard's Easter Lily.—Bingham.
"Why dois your brand sae drap wi bluid." *See* Edward.—(*Ballad.*)
Why don't I work? well, sir, will you. *See* Knocked About.—Connolly.
"Why don't she come back, father?" *See* Going of the White Swan, The.—Parker.
Why don't the men propose, mamma? *See* "Why Don't the Men Propose?"—Bayly.
Why don't you do as Peter did. *See* Remember Me.—Anon.
Why dost thou hail with songful lips no more. *See* Memmon.—Scollard.
Why dost thou say I am forsworn. *See* Merit of Inconstancy, The.—Lovelace.
Why dost thou shade thy lovely face? O why. *See* To His Mistress.—Wilmot.
Why dost thou talk of death, laddie? *See* Work on Earth.—Wilson.
Why doth the ear so tempt the voice. *See* Castara (To Castara, of True Delight).—Habington.
"Why, Edward, you look so healthy now." *See* Drunkard's Dream, The.—Anon.
Why fear to-morrow, timid heart? *See* To-day.—Ward.
Why fearest thou the outward foe? *See* That Each Thing is Hurt of Itself.—Anon.
Why flyest thou away with fear? *See* To a Fish of the Brooke.—Wolcott.
Why from the quiet hollows of the hills. *See* Shades of Helen, The.—Lang.
Why, good after-noon, Lizzie! *See* Two Teachers, The.—Herbert.
Why, good evenin', Luke, Yes, we're all to home. *See* Mother's Wasted Diplomacy.—Roderick.
Why, good morning, John. *See* Lazy or Not.—Denton.
Why groaning so, thou solid earth. *See* Earth's Burdens.—Jones.
Why has not man a collar and a log? *See* Parody on Pope.—Smith.
Why have the Mighty lived—why have they died? *See* Waterloo.—De Vere.
Why, having won her, do I woo? *See* Angel in the House, The (Married Lover, The).—Patmore.
Why, here comes old Cato! *See* Old Cato.—Anon.
Why here, on this third planet from the sun. *See* Tellus.—Huntington.
Why, here's a foolish little man. *See* Little Coward, The.—Jane and Ann Taylor.
Why here's a pussy come to school! *See* Cat That Came to School, The.—Anon.
Why, how now, Orlando! where have you been all this while? *See* As You Like It (Scene from "As You Like It").—Shakespeare.
Why, howd'y, Mahs'r Johnny! is you gone to keepin' store? *See* "Business" in Mississippi.—Russell.
Why, howdy, Mis' Blake. *See* Buying Her Husband a Christmas Present *and* Christmas at the Trimble *and* Mrs. Trimble Buys Her Husband a Christmas Present.—Stuart.
Why hurry little river? *See* River, The.—Scott.
Why, I can smile, and murder while I smile. *See* King Henry VI, Pt. III (Richard Duke of Gloster's Description of Himself).—Shakespeare.
Why I tie about thy wrist. *See* Bracelet, The: To Julia.—Herrick.
Why, if 'tis dancing you would be. *See* Power of Malt, The.—Housman.
Why, in the happy bright May weather. *See* In Memoriam.—Anon.
"Why is a woman like an umbrella." *See* Woman and an Umbrella, A.—Anon.
Why is a young lady like going fishing? *See* Fishing.—Anon.
Why is his name unsung O minstrel host? *See* Infelix Felix.—McGee.
Why is it I wonder that we never hear of Mrs. Christopher Columbus. *See* Mrs. Christopher Columbus.—Cowell.
Why is it no one ever tries. *See* Pie.—Nesbit.
Why is it that the names of Howard and Thornton and Clarkson and Wilberforce. *See* Howard the Prisoner's Friend.—Humphrey.
Why is it the children don't love me? *See* Little Mamma.—Webb.
Why is my face so sad, you ask. *See* Lioness, The.—Brooke.
Why is the experiment of an extended Republic to be rejected. *See* American Innovations.—Madison.
"Why is the Forum crowded? What means this stir in Rome?" *See* Virginia (Fate of Virginia, The).—Macaulay.
Why is there in the least touch of her hands. *See* Most High Love.—Dowson.
Why, let the stricken deer go weep. *See* Hamlet.—Shakespeare.
Why, let them rail! God's full anointed ones. *See* Invincible.—Parker.
Why, Linda Grey, as I'm alive! Come in an' take a cheer. *See* Thet Boy ov Ourn.—De Brown.
Why look the distant mountains. *See* Refusal of Charon, The.—Aytoun.
Why looks your grace so heavily, to-day. *See* King Richard III. (Dream of Clarence, The).—Shakespeare.
Why, Love, don't weep! *See* Parting.—Gale.
Why, lovely charmer, tell me why. *See* Why, Lovely Charmer?—Anon.

Why may not the men themselves. *See* Are Dead Heroes Present?—Anon.
"Why, Mis' Farley, is it really you?" *See* Village Oracle, The.—Harbour.
Why, Mrs. Dowling, this is a pleasure. *See* Mothers of Edward, The.—Kelly.
Why, Mrs. Malaprop, in moderation now, what would you have a woman know? *See* Rivals, The (Mrs. Malaprop's Idea of Education).—Sheridan.
Why murmer, why look back, my soul? *See* Looking Back.—Symonds.
Why, muvver, why did God pin the stars up so tight in the sky? *See* Why?—Anon.
Why, my dear, what on earth is the matter with you? *See* She Was Mad With Cause.—Anon.
Why not open your eyes. *See* Foolish Emily and Her Kitten.—O'Keeffe.
Why, poor peasant, should you dread. *See* Ode: "Why, poor peasant," etc.—Ronsard.
Why, Red Riding-hood, is that really you? *See* Four Celebrated Characters.—Denton.
Why, Rover, I'm surprised at you. *See* How Maud Kept Watch.—Anon.
Why Sammy Burdock should leave the farm and go to the academy. *See* French by Lightning.—Barnard.
Why seek her heart to understand. *See* Seek not to Understand Her.—Hoffman.
Why should I blush to own I love? *See* To Love.—White.
Why should I learn to smoke and chew? *See* Little Boy's Reasons, A.—Anon.
Why should I not look happy. *See* What Some One Said.—Anon.
Why should I seek her spell to decompose. *See* E. G. de R.—Lowell.
Why should I sing of women? *See* Song against Women.—Wright.
Why should I stay? Nor seed nor fruit have I. *See* Bubble, The.—Tabb.
Why should I thus employ the time. *See* Ode to Miss Harriet Hanbury, Six Years Old, The.—Williams.
Why should I, with a mournful, morbid spleen. *See* From the Woods.—Hayne.
Why should my darling quake with fear. *See* Negro, The.—Elliott.
Why should not piety be made. *See* Piety.—Butler.
Why should not Wattle do. *See* Under the Wattle.—Sladen.
Why should the ingenious youth, fresh from college, dream of Pericles. *See* Duty of the Enlightened Classes.—Long.
Why should we be thankful? *See* Thanksgiving Exercises.—Anon.
Why should we faint and fear to live alone. *See same.*—Keble.
Why should we grieve? The skies above are fair. *See* Morning Meditation, A.—Harding.
Why should we seek at all to gain. *See* Home Altar, The.—Morris.
Why should we waste and weep? *See* Fledglings.—Harris.
Why should you swear I am forsworn. *See* Song: "Why Should you Swear I Am Forsworn."—Lovelace.
Why shouldst thou cease thy plaintive song. *See* To an Obscure Poet who Lives on My Hearth.—Hildreth.
Why shouldst thou fill to-day with sorrow. *See same.*—Fleming.
Why sing the legends of the Holy Grail. *See* Frozen Grail, The.—Barker.
Why sits she thus in solitude? Her heart. *See* Old Maid, The.—Welby.
"Why sit'st down by that ruined hall." *See* Antiquary, The (Omnipotent, The).—Scott.
Why sitt'st thou by the shore? *See* Emmeline.—Mulvany.
"Why so I will, you noisy bird. *See* "Why Not Do It, Sir, Today?"—Lamb.
Why so pale and wan, fond lover? *See same.*—Suckling.
Why start at death? Where is he? *See* Night Thoughts (Death).—Young.
Why start at death. *See* Night Thoughts (False Terrors in View of Death).—Young.
Why such impress of shipwrights, whose sore task. *See* Hamlet.—Shakespeare.
Why the dog's nose is always cold. *See* Dog's Cold Nose, The.—Eytinge.
Why these chains—why these prison walls? *See* Rum's Ruin.—Dunn.
Why these hundreds hurrying by? *See* Fire-bells.—Johnson.
Why *thik* wold post so long kept out. *See* D'rection-Post, The.—Barnes.
"Why, this is Christmas eve, mamma!" *See* Where is Papa To-night?—Eager.
Why thus longing, thus for ever sighing. *See* Why thus Longing?—Sewall.
Why was Cupid a boy. *See same.*—Blake.
Why was I born. *See* Why?—Cranch.
Why we hold Lincoln's name so dear. *See* Why We Love Lincoln.—Anon.
Why weep ye by the tide, ladie [*wr.* lady]? *See* Jock of Hazeldean.—Scott.
Why weep ye by the tide ladye. *See* John of Hazelgreen (E).—(*Old Ballad.*)
Why! what's the matter with my sister Kate? *See* Mischief.—Holcomb.
"Why, when the world's great mind." *See* World and the Quietist, The.—Arnold.
Why, where's Fosdick? I was in hopes I would find [illegible] here. *See* Auntie's Courtship.—Anon.
Why, who makes much of a miracle? *See* Miracle—[illegible]man.
Why, why repine, my pensive friend. *See same.*—[illegible]dor.
Why will ye call it "Death's dark night?" *See same.*—[illegible]
Why will you haunt me unawares. *See* Love in [illegible]—Blind.
Why, William, on that old gray stone. *See* Expostulation [illegible] Reply.—Wordsworth.
"Why wilt thou cast the roses from thine hair?" *See* [illegible] Magdalene.—Rossetti.
"Why would'st thou leave me, O gentle child?" *See* [illegible] Child, The.—Hemans.
Why write my name 'midst songs and flowers. *See* [illegible] Write My Name.—Jeffrey.
Why, yes, of course I know that my flag is upside down. *See* Sign of Distress, A.—Anon.
Wi' a hundred pipers an' a', an' a'. *See* Hundred Pipers, The.—Nairne.
Wide are the meadows of night. *See* Wanderers, [illegible] Mare.
Wide are the plains to the north and the westward. [illegible] Volunteers of '85, The.—Livingston.
Wide fields of air left luminous. *See* Swallows.—[illegible]
Wide o'er the valley, the pennons are fighting. *See* [illegible] Chapultepec, The.—Lytle.
Wide open and unguarded stand our gates. *See* Unguarded Gates.—Aldrich.
Widow Machree, it's no wonder you frown. *See* [illegible] Machree.—Lover.
Wie schön, hier zu verträumen. *See* Die Nacht.—[illegible]dorff.
"Wife! wife! hither wife!" shouted John Sherwood as he strode in to the long kitchen. *See* Mistress Sherwood's Victory.—Ogden.
Wiggle waggle how they go. *See* Pollywogs.—Moore.
Wild are the mountainous billows. *See* Life Brigade, The.—Mackay.
Wild blew the gale in Gibraltar one night. *See* Soldier's Pardon, The.—Smith.
"Wild huntsmen!" 'Twas a flight of swans. *See* [illegible] Huntsmen, The.—Hamerton.
Wild is its nature, as it were a token. *See* Song of the [illegible]—Robinson.
Wild Nights! Wild Nights were I with thee. *See* [illegible] Nights.—Dickinson.
Wild raged the tempest. *See same.*—Matthews.
Wild Rose of Alloway! my thanks. *See* Burns.—Halleck.
Wild stream the clouds, and the fresh wind is singing. [illegible] Hunt, The.—Spofford.
Wild, wandering clouds, that none can tame. *See* [illegible] the Clouds.—Rands.
Wild was the day: the wintry sea. *See* Twenty-second [illegible] December, The.—Bryant.
Wild was the night, yet a wilder night. *See* Death of [illegible]leon.—MacLellan.
Wild, wild wind, wilt thou never cease thy sighing? [illegible] Dead Church, The.—Kingsley.
Wildest boy in all the village. *See* That Was Jim—[illegible]ford.
Wildly and mournfully the Indian drum. *See* [illegible] Forest Girl, The.—Hemans.
Will and Won't were two little boys. *See* Will and [illegible]—Anon.
Will anybody deny that the Government at Washington regards its own people. *See* Strength of the [illegible] Government, The (American Government, The).—[illegible]
"Will I come?" That *is* pleasant! I beg to inquire [illegible] Once More.—Holmes.
Will my tiny spark of being wholly vanish in your [illegible] and heights? *See* God and the Universe.—[illegible]
"Will Santa Claus come to-night, mother?" *See* Light [illegible] Window, The.—Oriel.
"Will she come to me, little Effie?" *See* Comforter [illegible] Procter.
Will some of the gentlemen who have been pleased [illegible] *See* Contentious Community, A.—"Eureka."
Will the day ever come, I wonder. *See* At the Last—[illegible]
Will the king come, that I may breathe my last. *See* [illegible] Richard II.—Shakespeare.
Will the New Year come to-night, mamma? I'm [illegible] waiting so. *See* Will the New Year Come To-[illegible] Winton [*or* Eager].
Will the reader please to cast his eye over the [illegible] verses. *See* Literary Nightmare, A.—Clemens.
Will the winter never be over. *See* Shortest Month, [illegible] Whitney.
Will there never come a season. *See* Lapsus Calami [illegible] R. K.—Stephen.
Will there really be a morning? *See* Morning.—Dick[illegible]
Will they ever come to me, ever again. *See* Bacchae[illegible]—Euripides.
Will winter never be over? *See* February.—Whitney.
Will Wormwood, who is related to me. *See* Dissemblers [illegible] Temper, A.—Addison.
Will ye gang wi' me and fare. *See* Bush aboon Traquair, [illegible] The.—Shairp.
'Will ye gang wi' me, Lizzy Lindsay. *See* Lizzy Lindsay. [illegible] Anon.
Will ye go to the ewe-bughts, Marion. *See* Ewe-bughts, [illegible]rion.—Anon.

ll ye go to the Hielands, Lizzie Lindsay? *See* Lizzie Lindsay.—Anon.
ll ye no come back again? *See same.*—Nairne.
ll you come, love, to the Gahden. *See* Pwize Spwing Poem.—(*San Francisco News Letter.*)
ll you come one day to see me. *See* Dream Garden, A.—Young.
ll you come where golden furze I mow. *See* My Mauria ni Milleón.—Sigerson.
ll you glimmer on the sea? *See* Moonrise.—H. D.
ll you hear a Spanish lady. *See* Spanish Lady's Love, The.—Anon.
ll you hear of a bloody battle. *See* Downfall of Piracy, The.—Franklin (?)
ll you heare a tale of Robin Hood. *See* Robin Hood and the Pedlars.—(*Old Ballad.*)
ll you please tell me what book you are reading? *See* Novel Reading.—Anon.
ill you take a walk with me?" *See* Clucking Hen, The.—"Aunt Effie."
ill you walk a little faster?" said a whiting to a snail. *See* Alice's Adventures in Wonderland.—Carroll.
ill you walk into my parlor?" said the spider to the fly. *See* Spider and the Fly, The.—Howitt.
liam Dewy, Tranter Reuben, Farmer Ledlow late at plough. *See* Friends Beyond.—Hardy.
liam Ladd was the President of the American Peace Society. *See* How to Make up a Quarrel.—Anon.
illiam, stop that noise, I say! won't you stop?" *See* Family Government.—Beecher.
liam Tansley, familiarly called Tip. *See* Nancy Blynn's Lovers.—Trowbridge.
liam was holding in his hand. *See* Miniature, The.—Anon.
lie [*or* Willy] and Charlie, eight and ten. *See* Cob House The.—Osgood.
lie, fold your little hands. *See* By the Alma River.—Craik.
lie has taen him oer the faem. *See* Willie's Lady.—(*Old Ballad.*)
lie is fair, an Willë's rair. *See* Rare Willie Drowned in Yarrow, or the Water O Gawrie (D).—(*Old Ballad.*)
lie, Jennie, Mary, Joe. *See* Jolly Journey, A.—Nutty.
lie stands in his stable door. *See* Clyde Water *and* Willie and May Margaret; or, The Water of Clyde.—Anon.
lie, take thy tamborin. *See* Burgundian Noel, A.—Lindsay.
lie was a wanton wag. *See same.*—Hamilton.
lie was a widow's son. *See* Willie and Lady Maisry (A).—(*Old Ballad.*)
lie, Willie, I'll learn you a wile. *See* Willie's Lyke-Wake.—(*Old Balad.*)
illie, Willie, what makes you sae sad? *See* Willie's Lyke-Wake.—(*Ballad.*)
low and cane is all I am, with a wisp of waxen thread. *See* Cricket Bat Sings, The.—Anon.
low! in thy breezy moan. *See* Willow Song.—Hemans.
l 't ne'er be morning? *See* Sweet Phosphor, Bring the Day.—Quarles.
ly [*or* Willie] and Charlie, eight and ten. *See* Cob House, The.—Osgood.
illy's rare, and Willy's fair. *See* Rare Willy Drowned in Yarrow.—Anon.
ly's ta'en him o'er the faem. *See* Willy's Lady.—Anon.
t thou be gone? *See* Romeo and Juliet (Dawn).—Shakespeare.
ilt thou not dance, daughter of heaven, today." *See* Deidre Dancing.—Trench.
t thou be long? The workful day is o'er. *See* Wilt Thou be Long?—Matheson.
t thou be mine? dear love, reply. *See* Song: "Wilt thou be mine?" etc.—Charles, Duke of Orleans.
t thou forgive that sin where I begun. *See* Hymn to God the Father, A.—Donne.
t thou not ope thy heart to know. *See* Threnody (Wilt Thou Not Ope Thy Heart to Know).—Emerson.
thou take this brown stone front. *See* Modern Wedding Rites.—Anon.
d, and the sound of the sea. *See* Nocturne.—(*All the Year Round.*)
d me a summer crown. *See* Wind Me a Summer Crown.—Smedley.
d of the City Streets. *See* To a June Breeze.—Bunner.
d of the north. *See* Four Winds, The.—Lüders.
d of the winter night. *See* Foreshadowings.—Dorr.
d on before me dim white road. *See* Magic.—McLeod.
ding and grinding. *See* Mill, The.—Craik.
ds from the north do blow. *See* Snowstorm, The.—Hartzell.
ds of the North. *See* Four Winds, The.—Lüders.
ds of the world, give answer. *See* English Flag, The *and* Flag of England, The.—Kipling.
ds that sweep the southern mountains. *See* Allatoona.—Anon.
d-washed and free, full-swept by rain and wave. *See* Joyous-Gard.—Jones.
e that is beautiful, wine that is red. *See* Why, and Because.—Anon.
e, wine, thy power and praise. *See* Water.—Cook.
g thy race when the night comes down. *See* By the Sea-wall.—O'Sullivan.
ged mimic of the woods! thou motley fool! *See* To the Mocking Bird.—Wilde.
Winged wonder of motion. *See* Dragon Fly, The.—Rand.
Wings have we, and as far as we can go. *See* Personal Talk.—Wordsworth.
Wings that flutter in sunny air. *See* Wings.—Butts.
Winifred Waters sat and sighed. *See* Winifred Waters.—Anon.
Winstanley's deed you kindly folk. *See* Winstanley.—Ingelow.
Winter is cold-hearted. *See* Summer Days.—Rossetti.
Winter is over! summer is coming! *See* Dear Dandelion.—Nichols.
Winter's bright birthnight! In the fretful East. *See* Picture, A.—Holland.
Winthrop and his invalid mother were on the veranda. *See* Christ Arose in his Heart.—Chandlers.
Wintry winds are blowing cold. *See* Among the Heather.—Arnold.
Wirra! wirra! ologone! *See* Fan Fitzgerl.—Graves.
Wis mon halt is wordes ynne. *See* Proverbs of Hendyng, The.—Anon.
Wisdom and Spirit of the universe! *See* Prelude, The (Influence of Natural Objects, etc).—Wordsworth.
Wisdom, I come to adorn thee with symbolic jewels. *See* Wisdom's Treasure.—Goodfellow.
Wisdom is the principal thing. *See* Washington and Lincoln Compared.—Anon.
Wisdom is the principal thing; therefore get wisdom. *See* Proverbs of Solomon (Solomon, the Wise King).—*Bible.*
Wisely a woman prefers to a lover a man who neglects her. *See* Distiches.—Hay.
Wisely, good Uncle Toby said. *See* Poor Player at the Gate, The.—Vandenhoff.
Wisest of sparrows that sparrow which sitteth alone. *See* Wisdom.—Rossetti.
Wish I didn't have ter set all day in school. *See* James Henry in School.—Selinger.
Wish Pa would buy an automobile. *See* Thanksgiving Wishes.—Anon.
Wish't I wus a girl. *See same.*—Anon.
Wisht thet I was little naow ter stay so fer awhile. *See* Santy Claus.—Anon.
With a clang! with a clang and a clang. *See* Locomotive, The.—Anon.
With a click and a clack. *See* Santa Claus's Visit.—Best.
With a fly-screen under one arm. *See* Friend of the Fly, A.—Anon.
With a glancing eye and curving mane. *See* To My Horse.—Anon.
With a glory of winter sunshine. *See* Poet and the Children, The (Longfellow).—Whittier.
With a head full of pleasing fancies. *See* Helen's Babies (Evening with Helen's Babies An).—Habberton.
With a hey! and a hi! and a hey-ho rhyme! *See* Song: "With a hey! and a hi! and a hey ho rhyme!"—Riley.
With a scanty band of followers, who still remained true to his desperate fortunes. *See* Death of King Philip.—Irving.
With a world [whirl—*C.*] of thought oppress'd. *See* Day of Judgment, The.—Swift.
With all my powers of heart and tongue. *See* Hymn of Praise.—Anon.
With all my will, but much against my heart. *See* Farewell, A.—Patmore.
With all the comedy there is about a boy's life. *See* Just a Boy.—Anon.
With an aching tooth, one morning bright. *See* Pat's Mistake.—Anon.
With an honest old friend and a merry old song. *See* Harry Carey's General Reply, to the Libelling Gentry, who are angry at his Welfare.—Carey.
With awful walls, far gloaming, that possessed. *See* Trumpets of Doolkarnein, The.—Hunt.
With backward step, constrained and slow. *See* Cordwright's Song, The.—Belloy.
With blackened moss the flower-pots. *See* Mariana.—Tennyson.
With blackest moss the flower-plots. *See* Mariana.—Tennyson.
"With blue cold nose and wrinkled brow." *See* Lapland.—Aikin.
With blue, cold hands, and stockingless feet. *See* Out in the Cold.—Anon.
With brain o'erworn, with heart a summer clod. *See* Awakening.—Dowden.
With bray of the trumpet, and roll of the drum. *See* Cavalry Charge, The.—Durivage.
With breath of thyme and bees that hum. *See* To a Greek Girl.—Dobson.
With broken heart and contrite sigh. *See same.*—Elven.
With cap, and book, and basket. *See* Going to School.—Anon.
With cassock black, baret and book. *See* Little Gray Songs from St. Joseph's.—Norton.
With complexion like the rose. *See* Ballet-girl, The.—(*Lippincott's Magazine.*)
With comrades twelve upon the main. *See* King Charles' Voyage.—Uhland.
With conscious pride I view the land. *See* On His Friends.—Aldaramy.
With coronet of fresh and fragrant flowers. *See* Midsummer Night's Dream.—Shakespeare.
With crosses, relics, crucifixes. *See* Hudibras.—Butler.

With *daddles* high upraised, and *nob* held back. *See* Milling-match between Entellus and Dares, The.—Moore.
With death doomed to grapple. *See* Epitaph for William Pitt.—Byron.
With death of the off-side lead. *See* When the Guns Go into Battle.—Lawson.
With deep affection and recollection. *See* Bells of Shandon, The.—Mahony.
With dreams and dust of dreaming. *See* California Poppies.—Davies.
With drooping sail and pennant that never a wind may reach. *See* White Ships and the Red, The.—Kilmer.
With dropping sail and shattered mast. *See* Sir Walter's Honor.—Preston.
With due condescension, I'd call your attention. *See* Birth of Ireland, The.—Anon.
With every fresh iron Mrs. Davies. *See* Two Little Sunbonnets.—Donnell.
With every rising of the sun. *See* Today!—Anon.
With every rising of the sun. *See* You and To-day.—Wilcox.
With eyes averted Hector hastes to turn. *See* Duel of Menelaus and Paris, The.—Homer.
With eyes hand-arched he looks into. *See* Comradery.—Cawein.
With eyes like stars he listened to me. *See* Little Joe.—Meyers.
With eyes that seem shrunken to pierce. *See* Christ of the "Never," The.—Lawson.
With fair Ceres, Queen of Grain. *See* Praise of Ceres.—Heywood.
With farmer Allan at the farm abode. *See* Dora.—Tennyson.
With *feu-de-joie*, and merry bells. *See* Dominion Day.—Machar.
With Fido, Knowledge went, who ordered right. *See* Purple Island, The (Faith and Knowledge Fight and Dragon).—Fletcher.
With fingers weary and worn. *See* Song of the Shirt, The.—Hood.
With foes surrounded, midst the shades of death. *See* Death of Wolfe.—Anon.
With folded wings of dusky light. *See* Dawn.—M'Carroll.
With fore-cloth smoothed by careful hands. *See* Allah's Tent.—Colton.
With forehead star and silver tail. *See* Catching the Colt.—Robinson.
With fragrance flown, as of a long-plucked bud. *See* Forgotten Poet, The.—Smythe.
With free and airy grace our youthful days. *See* Home.—Anon.
With fruitless labor, Clara bound. *See* Marmion (Death of Marmion).—Scott.
With ganial foire. *See* Crystal Palace, The.—Thackeray.
With garlands of beauty, the Queen of the May. *See* Threnodia Augustalis."—Goldsmith.
With gentle looks and hearts made calm by sorrow. *See same*.—Tarbox.
With gradual gleam the day was dawning. *See* Fifty and Fifteen.—Anon.
With half a heart I wander here. *See* In the States.—Stevenson.
With half the Western world at stake. *See* Sea and Land Victories.—Anon.
With head uplifted towards the Polar star. *See* Prayer for Dominion Day.—Machar.
With heart grown weary of the heat. *See* Ridge of Corn.—Garland.
With heaving breast the fair-haired Eileen sang. *See* Fionnuala.—Armstrong.
With heavy head bent on her yielding hand. *See* "It Might Have Been."—Anon.
With her large dark eyes, and her soft brown hair. *See* Little Maud.—Anon.
With him there was his son, a young Squire. *See* Young Squire, The.—Chaucer.
With his hand upon the throttle as the train swept round the bend. *See* Fireman's Prize, The.—Anon.
With his lean, ragged levies, undismayed. *See* Washington at Valley Forge.—Sutherland.
With his lofty patriotism and his extraordinary public conscience. *See* Lowell's Independence in Politics.—Curtis.
With his right hand Hiawatha. *See* Song of Hiawatha, The ("With his right hand Hiawatha".)—Longfellow.
"With his treasures won at sea." *See* Under a Fool's Cap" (Bobby Shafto).—Henry.
With horns and hounds I waken the day. *See* Hunting Song.—Dryden.
With how sad steps, O Moon, thou climb'st the skies. *See* Astrophel and Stella (Sonnet XXXI.).—Sidney.
With Humor's wand in hands to hardship used. *See* Abraham Lincoln.—Baldwin.
With husky-haughty lips, O sea! *See same*.—Whitman.
With its cloud of skirmishers in advance. *See* Army Corps on the March, An.—Whitman.
With its earnest spirit searching. *See* Feed My Sheep.—Anon.
With its heavily rocking and swinging load. *See* Tom's Come Home.—Trowbridge.
With joys unknown, with sadness unconfessed. *See* Anathemata.—Sanborn.
With klingle, klangle, klingle. *See* When the Cows Come Home.—Mitchell.
With lavish hand our God hath spread. *See* Arbor Day Tribute.—Barbite.
With leaden foot Time creeps along. *See* Absence and [illegible]—Jago.
With life unsullied from his youth. *See* Lincoln.—Clark.
With lifted feet, hands still. *See* Bicycling Song.—Beeching.
With little here to do or see. *See* Daisy, The and To the Daisy.—Wordsworth.
With little white leaves in the grasses. *See* Daisy, The—Rodd.
With love are you gone mad, O lover of France. *See* To the Necrophile.—Arensberg.
With love exceeding a simple love of the things. *See* Melampus.—Meredith.
With lullay, lullay, lyke a chylde. *See* Lullabye, A.—Skelton.
With malice toward none. *See* Second Inaugural Address—Lincoln.
With many a curve my banks I fret. *See* Brook, The—Tennyson.
With margerain [*or* marjoram] gentle. *See* Garlands of Laurell, The (To Mistress Margery Wentworth).—Skelton.
With Mary, ere dawn in the garden. *See* Woman's Easter—Larcom.
With me along the strip of herbage strown. *See* Rubáiyát of Omar Khayyám (Paradise Enow).—Fitzgerald.
With measured pace he treads the streets. *See* Umbrella to Mend.—Gill.
With mingled trembling and delight. *See* Country Child, The.—Douglas.
With mirth and joy the New Year comes again. *See* New Year's Day.—Axon.
With more than mortal powers endowed. *See* Marmion (Pitt and Fox).—Scott.
With my beloved I lingered late one night. *See* New World—Lathrop.
With my limbs on the deep. *See* Song: "With my limbs on the deep."—Nicholson.
With my [thy—*C.*] love this knowledge too was given. *See* Sonnet: "My love, I have no fear," etc.—Lowell.
With my wife to the King's House. *See* Wind-musique—Pepys.
With naked foot, and sackcloth vest. *See* Lay of the Last Minstrel (Mass, The).—Scott.
With nerves all shattered and worn. *See* Song of the Shirt—Anon.
With no disparagement to others. *See* Grant.—McKinley.
With oaken staff and swinging lantern bright. *See* Arcadian Sereno, The.—Saltus.
With one black shadow at its feet. *See* Mariana in the South.—Tennyson.
With one common spirit Massachusetts and New Hampshire unite to hail. *See* Webster Statue at Concord, N. H., The.—Robinson.
With one consent let all the earth. *See* Psalm C.—Tate and Brady.
With pensive eyes the little room I view. *See* Garret, The—Thackeray.
With pipe and flute the rustic pan. *See* "With Pipe and Flute."—Dobson.
With pleasure, Mrs. Grunter; you may depend upon it. *See* Obliging his Landlady.—Hickman.
With powdered locks and brocade gown. *See* She Dances with Washington.—Miller.
With pretty speech accost both old and young. *See* To the Stall-holders at a Fancy Fair.—Gilbert.
With pride and affection we gather again. *See* Our Eloquent Dead.—Taylor.
With profound satisfaction in behalf of the City of Brooklyn. *See* Brooklyn Bridge.—Low.
With purple glow at even. *See* To the Lakes.—Campbell.
With rakish eye and plenished crop. *See* Crow, The.—Carleton.
With regard to my poverty, the king has been justly informed. *See* Fabricius Refuses Bribes.—Pliny.
With restless step of discontent. *See* Balboa.—Perry.
With rod and line I took my way. *See* Speckled Trout, The—Cawein.
With rosy hand a little girl press'd down. *See* Cowslips—Landor.
With sable-draped banners, and slow measured tread. *See* You Put no Flowers on My Papa's Grave.—Holmes.
"With sacrifice, before the rising morn." *See* Laodamia—Wordsworth.
With sails full set, the ship her anchor weighs. *See* Engravit.—Jackson.
With saintly grace and reverent tread. *See* Presentiment—Bierce.
With salt and potatoes and meal for bread. *See* Marg' Thanksgiving.—Bumstead.
With seven years' wages on his back. *See* Story of Hans, The.—Anon.
With sharpened pen and wit, one tunes his lays. *See* Praise of New Netherland, The.—Steendam.
With ships the sea was sprinkled. *See same and* Ships, The—Wordsworth.
With shot and shell, like a loosened hell. *See* Charge at Santiago, The.—Hayne.
With silence only as their benediction. *See* Angels of Grief, The.—Whittier.
With silent awe I hail the sacred morn. *See* Sabbath Morning, The.—Leyden.

ith slender arms outstretching in the sun. *See* Hay Field. The.—Wetherald.
ith slender rod, and line and reel. *See* Trouting.—Trowbridge.
ith sombre mien and thought-beclouded brow. *See* John's Mistake.—Brande.
ith some good ten of his chosen men, Bernardo hath appeared. *See* Bernardo and Alphonso *and* Bernardo and King Alphonso.—Lockhart.
ith some pot-fury, ravish'd from their wit. *See same.*—Hall.
ith sorrow and heart's distress. *See* Paradise Lost (Eve to Adam).—Milton.
ith sorrow in her eyes of blue. *See* Sea-side Flirtation, A.—Peck.
ith stammering lips and insufficient sound. *See* Sonnet: The Soul's Expression.—Browning.
ith storm daring pinion, and sun-gazing eyes. *See* Gray Forest Eagle, The.—Street.
ith strawberries we filled a tray. *See* With Strawberries.—Henley.
ith subtle presence the air is filling. *See* Coming of the Spring, The.—Machar.
ith sweet, flushed face upturned to mine she stood. *See* In the Hall.—Anon.
ith sweetest milk and sugar first. *See* Nymph Complaining for the Death of her Fawn, The.—Marvell.
ith tangle branches overgrown. *See* L'Isle Saint Croix.—Eaton.
ith that, straight up the hill there rode. *See* Marmion (Death of Marmion).—Scott.
ith that (such power was given him then), he [Satan] took. *See* Paradise Regained (Temptation of the Visions of the Kingdoms of the Earth, The).—Milton.
ith the apples and the plums. *See* Dessert, The.—Lamb.
ith the cowboys gathered round him. *See* Preachin' Bill.—Young.
ith the day, through mountain and valley. *See* Trail of the Lonesome Pine (Bad Rufe Tolliver).—Fox.
ith the faces the dearest in sight. *See* Euthanasia.—Preston.
ith the first bright, slant beam. *See* Awakening.—Cook.
ith the growth of human brotherhood. *See* Woman in Politics.—Foster.
ith the May blossoms, cheery and bold. *See* Reciprocity.—Ingham.
ith the possible exception of President Washington. *See* How Lincoln was Abused.—Anon.
ith the results of Christianity before him and in him. *See same.*—Holland.
ith the same letter heaven and home begin. *See* Home and Heaven.—Very.
ith the smell of the meads in his plaiden dress. *See* Dave—Robertson.
ith the United States flag flying at all their mastheads. *See* Great Naval Battle of Manila, The.—Anon.
ith thee conversing I forgot all time. *See* Paradise Lost (Book IV.).—Milton.
ith thee my thoughts are calm and sweet. *See* With Thee.—Clarke.
ith this he took his leve, and hoom he wente. *See* Troilus and Criseyde (Book II).—Chaucer.
ith thoughts of companionship only. *See* Honest Confession, An.—Cook.
ith three great suorts of strength. *See* Night Express, The.—Monkhouse.
ith thy [*wr.* my] love this knowledge too was given. *See* Sonnet: "My love, I have no fear," etc.—Lowell.
ith tragic air the love-lorn heir. *See* Spelling Reform.—Field.
ith trembling fingers did we weave. *See* In Memoriam ("With trembling," etc.).—Tennyson.
ith twelve white eggs in a downy nest. *See* Katy's Guess.—Anon.
ith twenty pounds but three weeks since. *See.* Titmarsh's Carmen Lilliense.—Thackeray.
ith us the field and rivers. *See* Marching Song, A.—Swinburne.
ith us ther was a Doctour of Phisik. *See* Canterbury Tales, The (Prologue).—Chaucer.
ith what a glory comes and goes the year! *See* Autumn.—Longfellow.
ith what a glory comes and goes the year. *See* Autumn.—Lowell.
ith what a lavish hand. *See* Flowers.—Anon.
ith what astonishing rapidity he travels over his canvass. *See* Rubens.—Thackeray.
ith what sharp checks I in myself am shent. *See* Astrophel and Stella (Sonnet XVIII.).—Sidney.
ith white wings spread she bounded o'er the deep. *See same.*—Livermore.
ith whirl of skirt and scent of hair. *See* Saturnalia.—Lewisohn.
ith wild surprise, four great eyes. *See* Christmas Tree in the Nursery, The *and* Sery.—Gilder.
ith wings like crystal air. *See* Dragon-fly, The.—Howitt.
ith woman's form and woman's tricks. *See* To Miss———.—Moore.
ith wrath-flushed cheeks, and eyelids red. *See* Ahmed.—Bensel.
ithdraw not yet those lips and fingers. *See* Song: "Withdraw not yet," etc.—Campbell.
ithdraw thee, soul, from strife. *See* Sleep.—Brown.
ither'd pansies faint and sweet. *See* Requiem.—Paton.

Within a belfry built of bloom. *See* Honeysuckles.—Sherman.
Within a budding grove. *See* Lover and Birds, The.—Allingham.
Within a castle haunted. *See* Lyra Incantata.—Tilton.
Within a few moments of their entry, all the boys. *See* Tom Brown's School Days (Tom Brown at Rugby).—Hughes.
Within a few years past it has become the fashion. *See same.*—(*The Nation.*)
Within a green and shadowy wood. *See* Voices of the Guns, The.—Anon.
Within a low-thatch'd hut, built in a lane. *See* Net-braiders, The.—Wade.
Within, a panic stricken throng. *See* Imprisoned.—Lefevre.
Within a poor man's squalid home I stood. *See* Vision.—Howells.
Within a room, long consecrate to thought. *See* Twenty-one To-day.—Coates.
Within a squirrel's leap of the wood. *See* Little Minister, The (Scene from "The Little Minister").—Barrie.
Within a thick and spreading hawthorne bush. *See* Thrush's Nest, The.—Clare.
Within a town of Holland once. *See* Open Door, The.—Anon.
Within an attic old at Genoa, full many a year. *See* Ivory Crucifix, The.—Miles.
Within an upper chamber lay the king. *See* Death of Charles the Ninth, The.—Moore.
Within her gilded cage confined. *See* Parrot and the Wren, The.—Wordsworth.
Within his [*or* the] sober realm of leafless trees. *See* Closing Scene, The.—Read.
Within less than half a century. *See* Lincoln.—Dolliver.
Within me are two souls that pity each. *See* Duality.—Hardy.
Within my cell are singing sounds—a robin's call afar.—Beyond the Bars.—Bowen.
Within my ears resounds that ancient song. *See* Song of the Parcæ.—Goethe.
Within my hand I hold. *See* Magic.—Garland.
Within my heart I long have kept. *See* Blondel.—Urmy.
Within my life another life runs deep. *See* Hidden Life, The.—Whitney.
Within Rome's Forum suddenly. *See* Leap of Curtius, The.—Aspinall.
Within the calm Pacific Seas. *See* Exiled.—McGuire.
Within the chapel quivers candlelight. *See* Vigil, The.—George.
Within the church, the light was dimmed. *See* Singer and the Child, The.—Gross.
Within the churchyard side by side. *See same.*—Alexander.
Within the convent garden, at the dusk. *See* In the Convent Garden.—Hulme.
Within the crib that stands beside my bed. *See* Maternity.—Field.
Within the dim museum room. *See* Cæsar.—Irwin.
Within the garden of Beaucaire. *See* Provençal Lovers (Aucassin and Nicolette).—Stedman.
Within the garden's deepness filled of light. *See* Goose à la Mode.—Cavazza.
Within the green heart of a wood. *See* Chestnut-tree, The.—Campbell.
Within the hall are song and laughter. *See* Vision of Sir Launfall, The (Within and Without).—Lowell.
Within the isle, far from the walks of men. *See* Orion (In Forest Depths).—Horne.
Within the Jersey City shed. *See* Twelve-forty-five, The.—Kilmer.
Within the letter's rustling fold. *See* Spring Flowers from Ireland.—McCarthy.
Within the mind strong fancies work. *See* Pass of Kirkstone, The.—Wordsworth.
Within the minister's venerable pile. *See* On the Coronation of Queen Victoria.—Huntington.
Within the navel of this hideous wood. *See* Comus (Haunt of the Sorcerer, The).—Milton.
Within the past few years there has been what ex-President Harrison. *See* Renaissance of Patriotism, A.—Manson.
Within the past two years America has imported. *See* Mothers' Day Observance in Seattle, 1910.—Anon.
Within the precincts of this yard. *See* Beast in the Tower, The.—Lamb.
Within the ruined church at Carmel's bay. *See* Junipero Serra.—White.
Within the [*or* his] sober realm of leafless trees. *See* Closing Scene, The.—Read.
Within the sombre gates, where dwell the dead, I stroll. *See* Friend Death.—Bates.
Within the soul a faculty abides. *See* Excursion, The (Imagination).—Wordsworth.
Within the sunlit forest. *See* Forest Worship.—Elliott.
Within the town of Weissnichtwo. *See* Dickens' Gallery, The.—Farrah.
Within the unchanging twilight. *See* Norns Watering Yggdrasill, The.—Scott.
Within the window of this white, low. *See* Window Song, A.—Irwin.
Within the wood behind the hill. *See* Satyrs and the Moon, The.—Gorman.
Within these woods of Arcadie. *See* Sir Philip Sidney.—Royden.
Within this lowly grave a conqueror lies. *See* Conqueror's Grave, The.—Bryant.

Within this silent palace of the Night. *See* Moonrise.—Sherman.
Within this sober realm of leafless trees. *See* Closing Scene, The.—Read.
Within 'twas brilliant all and light. *See* Lady of the Lake, The.—Scott.
Within twenty minutes after the summons. *See* Correction of Bennie.—Bishop.
Within what weeks the melilot. *See* Sweet Clover.—Rice.
Without a hillock stretched the plain. *See* In Louisiana.—De Forest.
Without a stone to mark the spot. *See* To Thyrza.—Byron.
Without a thought I lived till now. *See* Regnier's Epitaph on Himself.—Regnier.
Without forgetting we our love may fly. *See* Without Forgetting.—Valmore.
Without haste! without rest! *See* Haste Not! Rest Not!—Goethe.
Without hesitation my guide led me. *See* How Basil claimed his Wife.—Castle.
Without him still this whirling earth. *See* Egotism.—Martin.
Without knowledge there can be no sure progress. *See* Law of Human Progress, The.—Sumner.
Without one bitter feeling let us part. *See* Parting, The.—Anon.
Without or child or friend or kin. *See* Snail, The.—Arnault.
Without preliminary mention. *See* Nature and the Poets.—Anon.
Without the door let sorrow lie. *See* Christmas.—Wither.
Without, the howling of the hurricane. *See* De Ole Elder's Mistake.—Murray.
Without the resources which make labor productive. *See* Thoughts on Conservation.—(*Var. authors.*)
Without, the snow fell softly on the street. *See* Last Night, The.—Woods.
Without 'twas cold and cheerless, and glooming into night. *See* Old Soldier's Story, The.—Duncan.
Without Union, our independence and liberty would never have been achieved. *See* Union and Liberty *and* Union Linked with Liberty.—Jackson.
Without Washington we should probably never have won our independence. *See* Our Heritage from Washington and Lincoln.—Roosevelt.
Without your showers, I breed no flowers. *See* May to April.—Freneau.
Witlaf, a king of the Saxons. *See* King Witlaf's Drinking-horn.—Longfellow.
Wits of the present age, who please and shine. *See* To the Poets of Our Time.—Schélandre.
Woe am I, Madam. *See* Mary Stuart (Last Scene at Fotheringay, The).—Swinburne.
Woe for my vine-clad home. *See* Soldier's Widow, The.—Willis.
Woe for the old ship Orient! *See* Brave Old Ship, the Orient, The.—R. Lowell.
Woe! lightly to part with one's soul as the sea with his foam! *See* Tarpeia.—Guiney.
Woe unto them that call evil good and good evil. *See* Isaiah (Woe follows Wickedness).—*Bible.*
Woe worth thee, woe worth thee false Scottlande. *See* Earl Bothwell.—(*Old Ballad.*)
Wol ye here a wonder thynge. *See* Riddles Wisely Expounded (Inter Diabolus et virgo.—(*Old Ballad.*)
"Wolf, Wolf-stay-at-home." *See* Men Have Wings at Last.—Peabody.
Woman, disturb me not now at the last. *See* Enoch Arden.—Tennyson.
Woman! experience might have told me. *See* To Woman.—Byron.
Woman may err, woman may give her mind. *See* Praise of Woman.—Mackay.
Woman much missed, how you call to me. *See* Voice, The.—Hardy.
Woman, strange source whence joys and torture rise. *See* Lines from Rolla.—Musset.
Woman! the Power who left his throne on high. *See* Thanksgiving after Childbirth.—Wordsworth.
Woman, woman, winsome woman! *See* Woman: A Study.—Waterman.
Woman, you are indeed a false alarm. *See* Woman.—Irwin.
Woman's faith and woman's trust. *See* Betrothed, The. (Faith in Unfaith).—Scott.
Women and lawsuits are resembling things. *See* Sonnet: "Women and lawsuits, etc."—Passerat.
Women are queer creatures, and yet we are not wholly unreasonable. *See* John's Pajamas.—Schell.
Women are timid, cower and shrink. *See* Betty Zane.—English.
Women there are on earth, most sweet and high. *See* Of Those Who Walk Alone.—Burton.
Wonder where Helen's taken herself to! *See* Sub Rosa.—Painton.
Wonderful, in universal adaptation to man's need. *See* Plants and Flowers.—Ruskin.
Wonderful to him that has eyes to see it rightfully. *See* Biglow Papers, The (Newspaper, The).—Lowell.
Wondering maiden, so puzzled and fair. *See* What the Wolf Really Said to Little Red Riding-Hood.—Harte.
Wonderland is here and there. *See* Wonderland.—Dorr.
Wondrous interlacement! *See* Morning-glory.—Jackson.
Wondrous things have come to pass. *See* Wizard Frost.—Sherman.
Wondrous things will come to pass. *See* March of the Suffragettes.—Ade.
Won't that be grand! But do you think we can do it! *See* Frightened at Nothing.—Anon.
"Wont you look out of your window, Mrs. Gill?" *See* Moving Fairy, The.—De la Mare.
Woo'd and married and a'. *See same.*—Anon.
Woodchucks is a very curious animal. *See* Wood-chucks.—Anon.
Woodman, spare that tree! *See same.*—Morris.
"Woods, hills, and rivers, now are desolate! *See* Astrophel (Sir Phillip Sidney).—Spenser.
Woods, waters, have a charm to soothe the ear. *See* Song of the Woods.—Simms.
Woof of the fen, ethereal gauze. *See* Haze.—Thoreau.
Wooin' at her, pu'in at her. *See* Tibbie Fowler.—Anon.
Word has come to May Margerie. *See* Jellon Grame.—(*Old Ballad.*)
Word has gane thro' a' this land. *See* Bonny Lass of Anglesey, The (B).—(*Old Ballad.*)
Word over all, beautiful as the sky. *See* Reconciliation.—Whitman.
Word was brought to the Danish king. *See* King of Denmark's Ride, The.—Norton.
Words are most effective when arranged in that order which is called style. *See* Power of Words, The.—Whipple.
Words are the soul's ambassadors, who go. *See* Words.—Howell.
Words for alas, my trade is words, a barren burst of rhyme. *See* To M. E. W.—Chesterton.
Word's gane to the kitchen. *See* Mary Hamilton.—(Ballad.)
Worldy-wise egg-bearer laid a nest chock full of eggs. *See* Under the Old Elm.—Lowell.
Words, words, ye are like birds. *See* Prelude.—Peabody.
Wordsworth upon Helvellyn! Let the cloud. *See* On a Portrait of Wordsworth.—Browning.
Work, for the night is coming. *See same.*—Dyer.
Work for the world, but art for me! *See* Fame and Fame.—Cooke.
"Work is the apotheosis of humanity." *See* Labor: The Orator, A.—Anon.
Work! Thank God for the might of it. *See* Work—Morgan.
Work thou for pleasure: paint or sing or carve. *See* Work thou for Pleasure.—Cox.
Work while you work, play while you play. *See* Work and Play.—Stodart.
Work—work—work! from weary chime to chime. *See* Song of the Shirt, The.—Hood.
Work! work! work! till the brain begins to swim. *See* Song of the Shirt, The.—Hood.
Worldly Fame has been parsimonious. *See* Worldly Fame.—Adams.
Worldy-wise egg-bearer laid a nest chock full of eggs. *See* Lay of Eggs.—Anon.
Worn and foot sore was the Prophet. *See* Parable.—Lowell.
Worn and weary and hungry-eyed. *See* Beggar's Gift.—Smith.
Worn is the winter rug of white. *See* Footprints in the Snow.—Sherman.
Worn voyagers, who watch for land. *See* At Sea.—Bandillon.
Worn with the battle, by Stamford town. *See* Saxon Grave.—Collyer.
Worschippe ye that loveris bene this May. *See* Spring Song of the Birds.—King James I.
Worship, honor, glory, blessing. *See* Praise.—Osler.
Worship the Father, when the lovely morn. *See* When to Worship.—Anon.
Worthless, wicked boys I've seen. *See* Doing Nothing.—Anon.
Wot makes the soldier's 'eart to penk. *See* Ooa's-Ballad.
Wot's that you're asking? *See* Estray, The.—Smith.
"Wot's the matter ailin' o' yer, Pard? Be yer sick?" Pards.—Merriman.
Wot's this?—wot hever is this 'ere? *See* Mad Cabman's Song of Sixpence, The.—(*Punch.*)
Woud ye hear of William Wallace. *See* Hugh-Spencer's Feats in France (G.).—(*Old Ballad.*)
Would God I were that tender apple-blossom. *See* Love-song.—Hinkson.
Would God my heart were greater; but God wot. *See* Castelard.—Swinburne.
Would I describe a preacher, such as Paul. *See* Task, The (Model Preacher, The).—Cowper.
Would I were a falcon wild. *See* Popular Ballad: "Would I were a falcon wild."—Anon.
Would I were lying in a field of clover. *See* Woman's Wish, A.—Townsend.
Would I were on the sea-lands. *See* Sea-lands.—Johns.
Would my good lady love me best. *See* Garment of Good Ladies, The.—Henryson.
Would that I sat, a beggar-child. *See* Two Famous Letters.—Bettine and Goethe.
Would that our scrupulous sires had dared to leave. *See* Church Decking at Christmas.—Wordsworth.
Would that the structure brave, the manifold music I build. *See* Abt Vogler.—Browning.
Would the lark sing the sweeter if he knew. *See* Secret, An.—Mason.

uld Wisdom for herself be wooed. *See* Angel in the House, The (Wisdom) *and* Joyful Wisdom, The *and same*.—Patmore.
uld ye be taught, ye feathered throng. *See* Anne Hathaway.—Anon.
uld ye learn the bravest thing. *See* "No!"—Eliza Cook.
ould ye like to hear about it?" *See* Little Stowaway, The.—Anon.
uld you be young again? *See same*.—Nairne.
uld you hear of an old-time [*wr.* old-fashioned] sea-fight? *See* Old-time Sea-fight, An *and* Song of Myself (Old-fashioned Sea-fight, An).—Whitman.
uld you hear of the river fight? *See* River Fight, The.—Brownell.
uld you know the baby's skies? *See* Baby's Skies.—Anon *and* Bartlett.
uld you know what's soft? I dare. *See* Song: "Would you know," etc.).—Carew.
uld you laugh, or would you cry? *See* Archie Dean.—Dodge.
uld you lay a pattern on life and say, thus shall ye live. *See* Patterns.—Oppenheim.
uld you object to my proposing to you? *See* Cautious Wooer, A.—Vinton.
uld you that Delville I describe? *See* Dr. Delany's Villa.—Sheridan.
uld you think it? *See* Spring is at Hand.—Payne.
'ould you think it?" said A to B. *See* Effort of Memory, An.—Anon.
uldn't it be nice to be a great man like Washington. *See* Little Soldiers.—Anon.
uldst know the artist? Then go seek. *See* Art.—Perry.
uld'st see blithe looks, fresh cheeks beguile. *See* Euthanasia: or, The Happy Death.—Crashaw.
uldst thou heare what man can say. *See* Epitaph on Elizabeth L. H.—Jonson.
uld'st thou know [*or* ken] nature in her better part? *See* Eclogue *and* Eclogue the Third.—Chatterton.
uldst thou live long? the only means are these. *See* He Lives Long who Lives Well.—Randolph.
ulst thou view the lion's den? *See* Lion and the Giraffe, The.—Pringle.
weary and wetshod went I forth after. *See* Vision of Piers the Plowman, The.—Langland.
ap the earth in cloudy weather. *See* Song of the Souls Set Free.—Arensberg.
apped in a sadly tattered gown. *See* Ashes.—Sterry.
apped in smoke stood the towers of Rethel. *See* "Les Gants Glaces."—Anon.
apped in the mantle of imagination. *See* March of Mind, The.—Loffland.
eathe no more lilies in my hair. *See* Summer Is Ended, The.—Rossetti.
eathe the bowl. *See same*.—Moore.
etched and foolish jealousy. *See* Jealousy.—Jonson.
ite it on the workhouse gate. *See* Write It.—Anon.
ite it on the workhouse gate. *See* Write it Everywhere.—Willard.
ite it on your heart. *See* Memory Gems.
'rite me an epic," the warrior said. *See* One Word.—Bruce.
ite, write, write, I must write a poem. *See* Memory and Hope.—Boyd.
ong not, sweet empress of my heart. *See same*.—Raleigh
d I till yez 'bout the toime. *See* Miss O'Mulligan Takes a Bicycle Ride.—Savage.
ffaw yo' look a' me laike dat? *See* Pattin' Juba.—Wadleigh.
nst I sassed my Pa, an' he. *See* Runaway, The *and* Runaway Boy, The.—Riley.
nst we went a-fishin'—me. *See* Fishing Party, The.—Riley.
rk! Wurk! Wurk! *See* Bridget McFine.—Anon.
sh 't I wuz a boy! *See* Liza Ann's Lament.—Flammer.
st scrape I eber [*or* ever] got into wid ole Marsa John was ober Henny [*or* a goose]. *See* One-legged Goose, The.—Smith.
w-wuw-wuw-wuw-wuw-wuw. *See* Waterloo Place.—Cholmondeley-Pennell.
one time wuz a little -weenty dirl. *See* Mamie's Story of Red Riding Hood.—Riley.
, Sammy!—Who's that, Sam? *See* Sam Weller and his Father.—Dickens.
wunst they wuz a Little Boy went out. *See* Boy's Bear Story.—Riley.
tt resteth here that quick could never rest. *See* On the Death of Sir Thomas Wyatt.—Surrey.
hken, Blynken, and Nod one night. *See* Dutch Lullaby, A.—Field.
ter wakeneth al my Care. *See same and* This World's Joy.—Anon.
that came Ryott, russhynge all at once. *See* Picture of Riot.—Skelton.

X

ippe, I know, was a terrible scold. *See* Defence of Xantippe, A.—Anon.

Y

, I shpeaks English a leetle; berhaps you shpeaks petter der German." *See* Lookout Mountain, 1863.—Beutelsbach, 1880.—Catlin.

Yale and Princeton stand to-day as the leading types of sound conservatism. *See* Yale and Princeton.—Anon.
Yankee Doodle sent to town. *See* Last Appendix to Yankee Doodle, The.—(*Punch*.)
Yankee Doodle went to town upon a little pony. *See* Yankee Doodle.—(*Old Dutch Version*.)
Yankee Doodle went to war. *See* Run from Manassas Junction, The.—Anon.
Yas, she's ma'y'd My babe's ma'y'd. *See* "My Babe's Ma'y'd."—Young.
Yas, sir, wife an' me, we've turned 'Piscopal. *See* Sonny's Chrkstenin'.—Stuart.
Yas'm, Miss Edie, I'se foun' out dat de men am all de same. *See* Baptizing the Twins.—Schell.
Yas'm, whah we lives in what they calls the Neck, the Nawthen Neck. *See* On Cot'in'.—Pifer.
Yassir, I'm a no'thern coon. *See* Good News from Georgia.—Anon.
"Yassum, Honey, all my white folks is moved er-way. *See* Mammy's Visit to the City.—Anon.
"Yaup, Yaup, Yaup!" *See* Chorus of Frogs, The.—Hawkshawe.
Yaw, dot is so! *See same*.—Adams.
Ye Alps audacious, through the heavens that rise. *See* Hasty Pudding, The.—Barlow.
Ye ancients of the earth, beneath whose shade. *See* Cedars of Lebanon, The.—Landon.
Ye are the Duke of Athol's nurse. *See* Duke of Atholes' Nurse, The (B).—(*Old Ballad*.)
Ye are the scriptures of the earth. *See* To the Flowers.—Anon.
Ye are young, ye are young. *See* Old Man's Song, An.—Le Gallienne.
Ye ask me why I'm mad—again. *See* Mad Mag.—Wheeler.
Ye banks and braes and streams around. *See* Highland Mary.—Burns.
Ye banks and braes o' bonnie Doon. *See* Banks o' Doon, The.—Burns.
Ye blushing virgins happy are. *See* Castara (To Roses in the Bosom of Castara).—Habington.
Ye brave Columbian bands! a long farewell! *See* On Disbanding the Army.—Humphreys.
Ye brave sons of Freedom, come join in the chorus. *See* Times, The.—Anon.
Ye call me chief; and ye do well. *See* Spartacus to the Gladiators at Capua.—Kellogg.
Ye children, be gay. *See same*.—Ruggles.
Ye children of man, whose life is a span. *See* Birds, The.—Aristophanes.
Ye clouds! that far above me float and pause. *See* France: An Ode.—Coleridge.
Ye coax the timid verdure. *See* Spring is Come.—Allingham.
Ye Columbians so bold, attend while I sing. *See* Hull's Surrender.—Anon.
Ye come, then, once again! Come ye as slaves or freemen? *See* Rienzi's Last Appeal to the Romans.—Rienzi.
Ye crags and peaks, I'm with you once again! *See* William Tell (William Tell's Address to his Native Hills).—Knowles.
Ye dark-haired youths and elders hoary. *See* Song of the Penal Days.—Walsh.
Ye dead and gone great armies of the world. *See* Ancient, Sacrifice, The.—Fisher.
Ye distant spires, ye antique towers. *See* On a Distant Prospect of Eton College.—Gray.
"Ye doubtless thought—for ye judge of Roman virtue by your own." *See* Regulus to the Carthaginians.—Kellogg.
Ye elements! in which to be resolved. *See* Marino Faliero (Curse of Marino Faliero, The).—Byron.
Ye elms that wave on Malvern Hill. *See* Malvern Hill.—Melville.
Ye elves of hills, brooks, standing lakes and groves. *See* Tempest, The (Speech of Prospero, A).—Shakespeare.
Ye field flowers! the gardens eclipse you. *See* Field Flowers.—Campbell.
Ye flowery banks o' bonnie Doon. *See* Banks o' Doon, The.—Burns.
Ye freemen, how long will ye stifle. *See* Oath, The.—Read.
Ye friends of moderation. *See* Temperance Rhymeation.—Anon.
Ye genii of the nation. *See* Battle of Limerick, The.—Thackeray.
Ye gentlemen and ladies fair. *See* Hunters of Kentucky, The.—Anon.
Ye gentlemen of England. *See same*.—Parker.
Ye gie corn unto my horse. *See* Drowned Lovers, The *and* Mother's Malison; or, Clyde's Waters, The (A).—(*Ballad*.)
Ye golden lamps of heaven, farewell. *See same*.—Doddridge.
Ye good men of the Commons, with loving hearts and true. *See* Virginia.—Macaulay.
Ye happy days gone by. *See* Song: "Ye happy days gone by."—Ratisbonne.
Ye happy swains, whose hearts are free. *See* Song, A: "Ye happy swains," etc.—Etherege.
Ye have been fresh and green. *See* To Meadows.—Herrick.
"Ye have robb'd me," said he, "ye have slaughter'd and made an end." *See* He Fell among Thieves.—Newbolt.
Ye hearts with youthful vigor warm. *See* Youthful Piety.—Doddridge.

Ye heavy-hearted mariners. *See* To My Companions.—Channing.
Ye herds that haunt the country ways. *See* Shut Your Cattle-in.—Rude.
Ye Highlands and ye Lawlands. *See* Bonny Earl of Murray, The.—Anon.
Ye holy tow'rs that shade the wave-worn steep. *See* Bamborough Castle.—Bowles.
Ye human screech-owls who delight to herald woe. *See* Lachrymose Writers.—Smith.
Ye ice-falls! ye that from the mountain's brow. *See* Hymn before Sunrise in the Vale of Chamouni.—Coleridge.
Ye jolly Yankee gentlemen, who live at home in ease. *See* C. S. A. Commissioners, The.—Anon.
Ye jovial throng, come join the song. *See* Battle of Muskingum, The.—Safford.
Ye know, we French stormed Ratisbon. *See* Incident of the French Camp.—Browning.
Ye learned sisters, which have oftentimes. *See* Epithalamion.—Spenser.
Ye little birds that sit and sing. *See* Go, Pretty Birds.—Heywood.
Ye little gods with whom I dwell. *See* To My Household Gods.—Ducis.
Ye little household gods, that make. *See* Household Gods.—Landor.
Ye little snails. *See* Remonstrance with the Snails.—Anon.
Ye living lamps, by whose dear light. *See* Lover to the Glow-worms, The.—Marvell.
Ye living soldiers of the mighty war. *See* Burial of Grant, The.—Gilder.
Ye lonely peaks, with brows of ice. *See* Swiss Mountains by Night.—Money-Coutts.
Ye Lords and Commons, men of wit. *See* Sandys' Ghost.—Pope.
Ye loyal Macdonalds, awaken! awaken! *See* Lament for Glencoe.—Campbell.
Ye Mariners of England! *See same.*—Campbell.
"Ye maun gang to you father, Janet. *See* Fair Janet.—(*Ballad.*)
Ye may tramp the world over. *See* Ould Doctor Mack.—Graves.
Ye men of Gades, armed with brazen shields. *See* Gebir (Prayers).—Landor.
Ye men of Sparta, listen to the hope with which the Gods inspire Leonidas! *See* Leonidas to his Three Hundred.—Leonidas.
Ye men of wit and social eloquence. *See* Monody on the Death of Sheridan.—Byron.
Ye midnight shades, o'er nature spread! *See* Funeral Hymn, A.—Mallett.
Ye mists and exhalations, that now rise. *See* Hymn of Praise.—Milton.
Ye mountains, that far off lift up your heads. *See* Green Mountains, The.—Lowell.
Ye muses, pour the pitying tear. *See* Great Man, A.—Goldsmith.
"Ye must be born again!" Will had begun. *See* Will's Desire.—Thomas.
Ye nymphs, if e'er your eyes were red. *See* On the Death of Mrs. Throckmorton's Bullfinch.—Cowper.
Ye nymphs of Solyma! begin the song. *See* Messiah.—Pope.
Ye parliament of England. *See same.*—Anon.
Ye powers that rule the tongue, if such there are. *See* Conversation (Contradiction).—Cowper.
Ye rapid troopers and light. *See* Thresher to the Winds, The.—du Bellay.
Ye sacred nurseries of blooming youth! *See* Oxford.—Wordsworth.
Ye sages who boast you have nothing to learn. *See* Drinking Song.—Boileau.
Ye say the Injuns all alike. *See* Injun, The.—Logan.
Ye say they all have passed away—that noble race and brave. *See* Indian Names.—Sigourney.
Ye scattered [scatter'd—*C.*] birds that faintly sing. *See* Lament for James, Earl of Glencairn.—Burns.
Ye see, boys, Parson Williams—he's dead now. *See* Sam Lawson's Fireside Stories (Parson's Horse Race, The).—Stowe.
"Ye see that item in one of the papers 'bout tamin' young alligators." *See* Taming an Alligator.—Anon.
Ye sent for me, and I shall come. *See* Metamora.—Stone.
"Ye shall find the babe." *See same.*—A. R. G.
Ye shall know that in Atli's feast-hall on the side that joined the house. *See* Story of Sigurd the Volsung, The (Slaying of the Niblungs, The).—Morris.
Ye shepherds so cheerful and gay. *See* Pastoral, A.—Shenstone.
Ye sigh not when the sun, his course fulfilled. *See* Old Man's Funeral, The.—Bryant.
Ye smoking ruins, marks of hostile ire. *See* Burning of Fairfield.—Humphreys.
Ye smooth-faced sons of Jacob, hug close your ingleside. *See* Song of the Sons of Esau, The.—Runkle.
Ye sons of Columbia, unite in the cause. *See* Ye Sons of Columbia.—Fessenden.
Ye sons of Columbia, who bravely have fought. *See* Adams and Liberty *and* Columbia and Liberty.—Paine.
Ye sons of Folly, sing. *See* Moral, A.—Desaugiers.
Ye sons of Freedom, wake to glory! *See* Marseillaise, The.—Rouget de Isle.
Ye sons of Massachusetts, all who love that honored name. *See* Sudbury Fight, The.—Rice.
Ye sons of Sedition, how comes it to pass. *See* On [illegible] Snake.—Anon.
Ye sons of this grand land of Liberty. *See* "Ring! [illegible] of Liberty and Peace!"—Carrington.
Ye Spartan mothers, gentle ones. *See* Matres Dolorosæ.—Bridges.
Ye stand here now like giants, as ye are. *See* [illegible] to the Gladiators.—Kellogg.
Ye stars! which are the poetry of heaven. *See* Child Harold's Pilgrimage (Stars).—Byron.
Ye storm-winds of Autumn! *See* Parting.—Arnold.
Ye that listen to stories told. *See* Wolves, The.—Trowbr[illegible]
Ye, too, marvellous twain, that erect on the Monte Ca[illegible] *See* Monte Cavello.—Clough.
Ye tradefull merchants, that, with weary toyle. *See* [illegible] retti and Epithalamion (Herself all Treasure).—[illegible]ser.
Ye valleys low, where the mild whispers rise. *See* [illegible]—Milton.
Ye vigorous youths, by smiling fortune blest. *See* [illegible] The.—Somerville.
Ye Warwickshire lads, and ye lasses! *See* Song in [illegible]tion with the Shakespeare Jubilee at Stratford [illegible] Avon, September 7, 1769.—Garrick.
Ye wha are fain to hae your name. *See* Braid Claith.—Fergusson.
Ye white Sicilian Goats, who wander all. *See* Little [illegible]critus.—Paradise.
Ye who have scorn'd each other. *See* Holly Bough, The; Under The Holly Bough.—Mackay.
Ye who love the Republic. *See* Schoolhouse Stands [illegible] Flag, The.—Butterworth.
Ye who reckon with England. *See* Reckoning, The—Roberts.
Ye, who with your blood and sweat. *See* Loyalists, The—Curzon.
Ye who would have [*or* save] your features florid [illegible] Moral Cosmetics.—Smith.
Ye whose utmost strength is weakness. *See* Wait [illegible] the Lord.—Adams.
Ye wild, free troopers of the skies. *See* To a Flock of [illegible]—McAdams.
Ye Yankee volunteers! *See* Yankee Volunteers, [illegible] Thackeray.
Yea, art thou lord, O Man, since Tubal Cain. *See* [illegible] Steel, The.—Going.
Yea, let all good things await. *See* Ode on the De[illegible] the Duke of Wellington (Path of Duty was the [illegible] Glory).—Tennyson.
Yea, let all good things await. *See* Way to Glory, [illegible] Tennyson.
Yea, let me praise my lady whom I love. *See* Vita [illegible] (Her Helpfulness).—Dante.
Yea, love, I know, and I would have it thus. *See* [illegible] Poor.—Le Gallienne.
Yea, Love is strong as life. *See* Sonnet, Suggested [illegible] Watts' Picture of Love and Death.—Lindsay.
Year after year I sit for them. *See* Model, A.—Ra[illegible]
Year after year the leaf and the shoot. *See* My[illegible]—Savage-Armstrong.
Year after year unto her feet. *See* Day-dream, The; [illegible]ing Beauty, The) *and* Magic Sleep, The.—[illegible]
Years ago a child held a sea shell to his ear. *See* [illegible] Sea-shell.—Anon.
Years ago I was not the thing that I am now. *See* [illegible] Days of Pompeii (Witch of Vesuvius, The).—[illegible] Lytton.
Years ago, on a grim December night, the city of [illegible] was scourged. *See* Rescue, The.—Taylor.
Years ago, the Pennsylvania Railroad Station. *See* [illegible] Ikey and the Porter.—Anon.
Years ago there dwelt in middle Georgia. *See* [illegible]aways, The.—Edwards.
Years ago, when every gentleman in western Euro[illegible] Conjugating Dutchman, The.—Holmes.
Years ago when plain and forest stretched unma[illegible] sea to sea. *See* Legend of Kalooka, The.—Je[illegible]
Years ago, while Christmas carols echoed all [illegible] street. *See* Christmas Blessing, A.—Anon.
Years an' years ago, when I. . *See* Father's Voice—[illegible]
Years and years ago it happened. *See* Grandpa's H[illegible]—Prescon.
Years are flying! Even so. *See* On a Gray Birthda[illegible] shall.
Years at the spring. *See* Pippa Passes (Year's at the S[illegible] The).—Browning.
Years have flown since I knew thee first. *See* Song[illegible] have flown," etc.—Gilder.
Years, many parti-colored years. *See* Years.—La[illegible]
Years since (but names to me before). *See* Singe[illegible] Whittier.
Years, years ago, ere yet my dreams. *See* Belle of [illegible] The.—Praed.
Ye'd hev said that me Pat war. *See* Up Over Tim[illegible] Saloon.—Marsh.
"Yee-ho, my hearties!" the skipper cried. *See* [illegible] The.—Corrie.
"Ye'er friend Simpson was in here a while ago." [illegible] Dooley on Rising of the Subject Races.—Dunne.
Yellow and white, yellow and white. *See* Yellow and [illegible]—McGaffey.
"Yer axes me what dis heah is sah!" *See* "Ole Ma[illegible] Christmas, The.—Small.

· honor, I pleads guilty; I'm a bummer. *See* Soldier Tramp, The.—Carlino.
r kin talk 'bout yer Salvaytor, and yer Procter Knott." *See* Unregistered Record, An.—Cherry.
· kin talk erbout yer Barnharts, an', yer Rehans, an' yer Dooses. *See* Uncle Eben's Opinion.—Anon.
r know me little nipper." *See* Little Nipper an' 'is Ma, The.—Gouraud.
· say I stole dat chicken, boss. *See* Darkey Innocence.—Morgan.
spakin' of musther was a-moindin' me of Mick Murphy and Dan Collins. *See* First Adventures in Engla.—Anon.
— all is ready. *See* Anne-Marie.—Dabney.
, all the world must sure agree. *See* Against Marriage.—Walsh.
, Aunt Jennie, I was six years old last Saturday. *See* Carrie's Birthday Cake.—Anon.
! bear them to their rest. *See* Hymn to Night.—Bethune.
, boy, that night I remember well, though it was twenty years ago. *See* Marco's Death.—Wood.
, bread! I want bread! You heard what I said. *See* Old Soldier Tramp, The.—Miller.
, bridge is perfectly lovely. *See* Bridge and its Exponent.—Fenwick.
s, Bridget has gone to the city." *See* Mamma's Help!—Anon.
, Cara, mine, I know that I shall stand. *See* Island of Shadows, The.—Garnett.
, children, I can see it still, that rude old fortress there. *See* Story of an Ambuscade, The.—Hayne.
, clean yer house, an' clean yer shed. *See* Spring Cleaning.—Foss.
, come. The Galilean... *See* Hypatia (Death of Hypatia, The).—Kingsley.
, cross in rest the little, snow-white hands. *See* Not Lost.—Collier.
, darling one, I will rock thee to sleep! *See* In Heaven I'll Rock Thee to Sleep.—Anon.
, death is at the bottom of the cup. *See* If.—Howells.
, Debby, 'twas a disapp'intment; and though of course, I try. *See* Miss Minerva's Disappointment.—Corbett.
, Dr. Sprout, Mrs. Smith sent for me, you know. *See* His First Case.—Griffith.
! e'en in sleep the impressions all remain. *See* Borough, The (Convict's Dream, The).—Crabbe.
s, Eliza," said George, "I know all you say is true." *See* Uncle Tom's Cabin (Freeman's Defence, The).—Stowe.
! every man worth calling so. *See* Monitor, The.—Baudelaire.
, faith is a goodly anchor. *See* After the Burial.—Lowell.
, General Warren, you are a brave-looking man. *See* From Feudalism to Freedom.—Long.
, gentle Time, thy gradual, healing hand. *See* To Time.—Tighe.
, Gertrude, I remember well. *See* St. John's Eve.—Kickham.
, God has made me a woman. *See* My Rights.—Wooley.
, grief will have way. *See* Lines on the Death of Sheridan.—Moore.
—he was one o' the best men. *See* Widow Bedott Papers (Widow Bedott's Poetry, The).—Whitcher.
he was that, or that, as you prefer. *See* T. A. H.—Bierce.
he was the only one killed. *See* Price We Pay, The.—Stevens.
, honey, you p'int'ly is purty. *See* Before the Party.—Gordon.
, hope may with my strong desire keep pace. *See* Sonnet: "Yes, hope," etc.—Michelangelo.
I also am an Arcadian. *See* Arcadian Club, The.—Bradley.
I am determined to be a model housekeeper. *See* Little Women (Family Jar, A).—Alcott.
I am five years old today. *See* Scholar, A.—Anon.
I am glad to have Lent come. *See* Her Lenten Sacrifice.—Anon.
, I am off to-morrow morn!" *See* First Parting, The.—Douglas.
I am Opportunity. *See* Opportunity Talks.—Lampton.
I am passed away, I think, from this. *See* Dying of Tanneguy Du Bois, The.—Dobson.
!" I answered you last night. *See* Lady's Yes, The.—Browning.
I been to the city onct, an' if I'm forgiven for that I'll never go ag'in. *See* Betsy Hawkins Goes to the City.—Anon.
I behold again the place. *See* Retrospect, A.—Crabbe.
I brought back the hat." *See* Her New Hat.—Anon.
I do b'lieve in 'em, in one of 'em. *See* Speakin' Ghost, A.—Rice.
I do love thee well, my child. *See* To George M——.—Miller.
I got another Johnny; but he was to Number One. *See* My Other Chinee Cook.—Stephens.
I have heard the nightingale. *See* Hast Thou Heard the Nightingale?—Gilder.
I have served on a jury! 'tis duty for a man. *See* Juryman's Story, A.—Blake.
I have served that noble chief throughout his proud career. *See* Spanish Mother, The.—Doyle.
Yes, I know I am beginning to look quite old and shabby. *See* When I was an Ark.—Anon.
Yes, I know I'm only a tramp. *See* Tramp's Story, The.—Richmond.
Yes, I know there are stains on my carpet. *See* Mother's Boys.—Anon.
Yes, I know what you say. *See* Tempted.—Sill.
Yes! I know you're very fair. *See* Rosette.—Béranger.
"Yes, I liked you at first, I must confess." *See* International Episode, An.—Hall.
Yes, I once committed a murder. *See* Engineer's Murder, The.—Morford.
Yes; I own I start at shadows. *See* Shadows.—Anon.
Yes, I say yes. *See* Laughter.—Oppenheim.
Yes, I shall sleep! Some sunny day. *See same.*—Urquhart.
Yes, I 'spec's I'se old. *See* Let me go Back Chillun.—Howard.
Yes, I s'pose it's real music—it's a mighty heap 'o sound. *See* At the Concert.—Gordon.
Yes! I swore to be true. *See* Inconstancy.—Drake.
Yes I will spend the livelong day. *See* In May.—Davies.
Yes; I write verses now and then. *See* Time to be Wise *and* Yes, I Write Verses.—Landor.
"Yes, I'm guilty," the prisoner said. *See* Yes, I'm Guilty.—Munyon.
Yes, I'm in love, I feel it now. *See* Je Ne Sais Quoi, The.—Whitehead.
Yes: in the sea of life enisled. *See* Isolation *and* Isolation: To Marguerite *and* To Marguerite *and* Yes: In the Sea of Life Enisled.—Arnold.
Yes, Iris, whilst you're lovely you'll excite. *See* To a Proud Beauty.—Deshoulieres.
Yes, it is a long way up these two flights of steep stairs. *See* From the Window.—Marsh.
Yes, it is just one year ago to-night. *See* Shadow of Song, The.—Rae-Brown.
Yes, it was nineteen hundred and. *See* Christmas Celebration.—Anon.
Yes, it was the highest class show we've ever had in Simpkinville. *See* Author's reading in Simpkinville.—Stuart.
Yes, it was the mountain echo. *See* Mountain Echo, The.—Wordsworth.
Yes, it's a quiet station, but it suits me well enough. *See* In the Signal Box: a Station Master's Story.—Sims.
Yes, I've actually been to Washington, D. C. *See* Forty-nine-cent Store, The.—Anon.
Yes, I've been [a] deacon of our church. *See* Old Deacon's Lament, The.—Corbett.
"Yes, I've had a good many fights in my time." *See* Mark Twain on Juvenile Pugilists.—Clemens.
"Yes, I've sold the hill place for $3,000. *See* Family Difference, A.—Anon.
Yes, Ive worked here, inside this mine, twelve years. *See* Unknown Hero, An.—Bogart.
"Yes, Jack, my boy, we'll plant a tree." *See* Best Kind to Plant, The.—Armitage.
Yes, Jim, I'm back again and say, Jim, I've seen the opera. *See* Billy Describes an Opera.—Kountz.
Yes, John Brent, you were right when you called Luggernel Alley. *See* Gallop of Three, The.—Winthrop.
Yes, John, I was down thar at Memphis. *See* Them Yankee Blankits.—Small.
Yes, June is here an' now, by jing! it won't be long until. *See* When the Summer Boarders Come.—Waterman.
"Yes, keep up your tonic." *See* When Love and Duty Meet.—Nichols.
Yes, ladies fair! Say what you will. *See* To Mademoiselle.—Musset.
Yes, lads, I'm a poor old body. *See* Granny's Story.—Miller.
Yes, lady, that one strip of blue. *See* Crippled Joe.—Thorpe.
Yes, law is a great thing, mister, but justice comes in ahead. *See* Justice in Leadville.—Rich.
Yes, leave it with him. *See* Leave it with Him.—Anon.
Yes. "Let the tent be struck." *See* "Gone Forward."—Preston.
Yes, let us speak, with lips confirming. *See* Consolation.—Larminie.
Yes, Liab brought home from the lawyer's that paper for me to sign. *See* Why Liab and I Parted.—Emerson.
Yes, Love indeed is light from heaven. *See* Giaour, The (Love).—Byron.
Yes, Love, the Spring shall come again. *See* Love's Autumn.—Payne.
Yes, ma'am, I'm very cold. *See* New Scholar.—Anon.
Yes, Marian, that is where you mistake. *See* Matrimonial Mix, A.—Meyers.
"Yes, Mary," said the old farmer, as he climbed into the wagon. *See* Making a Man of the Boy.—Anon.
Yes, Mrs. Flynn, indade, it's thrue, I'll live here no more. *See* Last Straw.—Wade.
Yes monsieur, there were just four of us left. *See* Refused Shelter—Killed by Lightning (*Tr.*).—Clarke.
Yes! mourn the soul, of high and pure intent. *See* Sonnet: Majuba Hill.—Ingram.
Yes, M'rilly's bin house-cleanin 'n I'm sleepin' in the shed. *See* House-cleaning.—Lee.
Yes, my child, we'll send out a great many invitations. *See* Fashionable Hospitality.—Dallas.
Yes, my ha't 's ez ha'd ez stone. *See* Coquette Conquered, A.—Dunbar.
Yes, Nightingale, through all the summer-time. *See* Nightingale Unheard, The.—Peabody.

Yes, noble Galileo, thou art right. *See* Uses of Astronomy, The (Galileo).—Everett.
Yes— "on our brows we feel the breath." *See* Dawn of Peace, The.—Noyes.
Yes, pard, I'm aware it looks odd like ter see an old-timer like me. *See* Sara.—Sutton.
"Yes," remarked the St. Paul man to a friend from Chicago. *See* Where They never Feel the Cold.—Anon.
Yes, scatter flowers above the graves. *See* Decoration Day.—Campbell.
Yes, seventeen hundred thirty-two. *See* George Washington.—Anon.
Yes, she was fair, while sweet, vague hopes that fill. *See* Yes, She Was Fair.—Nodier.
Yes, sing the song of the orange tree. *See same.*—Hoyt.
Yes, sir, he is at work in the garden. *See* Changing Servants.—Wine.
Yes, sir, I *do* believe in ghosts. *See* Saved by a Ghost.—Rexford.
Yes, sir, Ive been in the company, well, thirty year come June. *See* Signalman's Story, The.—Wheeler.
Yes, Sir, there is a Santa Claus. *See* Santa Claus Proof.—Anon.
"Yes, sir; we lived home till our mother died." *See* Two Orphans, The.—King.
Yes-sir-ree! to Uncle Dock's house! *See* At Uncle Dock's.—McCollum.
Yes, social friend, I love thee well. *See* To my Cigar.—Sprague.
Yes, stars were with me formerly. *See* Profits.—Davis.
Yes, still I love thee! Time, who sets. *See* Love Unchangeable.—Dawes.
Yes, stone the woman, let the man go free! *See* Stone the Woman, Let the Man Go Free.—Anon.
Yes, she hath passed hereby, and blessed the sheaves. *See* Kore.—Manning.
Yes, such lace cannot be got now for either love or money. *See* Pussy and the Lace.—Gaskell.
Yes, surely the bells in the steeple were ringing; I thought you knew why. *See* Deacon's Confession, The.—Emerson.
Yes, that is her picture, standing there. *See* Girl that I Didn't Get, The.—Anon.
Yes, that's her picture! She was—say forty. *See* Kate.—(*The United Irishman.*)
Yes, that's my boy, sir, there! *See* Proud of His Son-Graduate.—Anon.
Yes—that's my business sir—*a clown*. *See* Clown's Story, The.—Brown.
Yes, the evening was very pleasant. *See* But.—Hunt.
Yes, the story that I once saved Abraham Lincoln's life is true. *See* How Lincoln's Life was Saved.—Gollaher.
Yes, the world is big. *See* Cricket, The.—Litchfield.
Yes, the Year is growing old. *See* Midnight Mass for the Dying Year.—Longfellow.
Yes, there is holy pleasure in thine eye! *See* Admonition to a Traveller.—Wordsworth.
Yes, there is that fellow Jones, again. *See* Courtship under Difficulties.—Anon.
Yes, there she is! *See* 'Toinette's Philip (Selling the Image).—Jamison.
Yes! they shall tell of his renown. *See* Recollections of the People, The.—Beranger.
Yes, this is Wicklow! round our feet. *See* Wicklow.—Savage-Armstrong.
Yes! thou art fair, and I had lov'd. *See* Too Late.—Linton.
Yes, Thou art gone! and round me too the night. *See* Thyrsis.—Arnold.
Yes: Tim who sells papers, is hearty. *See* Milly.—Smith.
Yes! 'tis old and faded now. *See* Velvet Coat of the Last Century, A.—Anon.
Yes, Tom's the best fellow that ever you knew. *See* Tom.—Woolson.
Yes, 'twill be over soon. *See* Little Before Death, A.—White.
Yes, we marched in the ranks to the station. *See* Voice from the Old Boys Left Behind, A.—Jewett.
Yes, we were warm friends. *See* Longfellow, Extract Concerning.—Whittier.
Yes, we'll rally 'round the flag, boys, we'll rally once again. *See* Battle-cry of Freedom, The.—Root.
Yes; when the ways oppose. *See* Ars Victrix.—Dobson.
Yes, write if you want to—there's nothing like trying. *See* Familiar Letter to Several Correspondents, A.—Holmes.
Yes, yes; all is ready; not for a minute. *See* Leap Year in the Village with One Gentleman.—Anon.
Yes, yes, I idled many an hour. *See* Brosna's Banks.—Frazer.
Yes, yes, my boy, there's no mistake. *See* M'Ilrath of Malate.—Rooney.
Yes, yes, my son, I have no doubt. *See* "There Were Giants in those Days."—Whitelock.
Yes, you despise the man to books confin'd. *See* Moral Essays.—Pope.
Yessum, it's me'r what's left of me. *See* Aunt Susan's Quilt.—Wood.
Yesterday, Bob Jones, w'y be. *See* Capital Punishment.—(*Cleveland Leader.*)
Yesterday contains all the battle-fields in which freedom was gradually wrought out. *See* Yesterday.—Swing.
Yesterday I dragged wearily along. *See same.*—O. F.
Yesterday I walked down to that part of the town. *See* These Dreadful "Hard Times."—Anon.
Yesterday it blew alway. *See* To Petronilla.—Bashford.
Yesterday morning, a missionary man came. *See* Correct Box.—Anon.
Yesterday now is a part of forever. *See* New Year, To-Coolidge.
Yesterday papa said "Will it behave." *See* Shave-store, The—Cooke.
Yesterday, Rebecca Mason. *See* Rebecca's After thought—Turner.
Yesterday was brave Hallowday. *See* Sir Hugh, or The Jew's Daughter.—Anon.
Yesterday when I went walking. *See* What the Trees Say—Anon.
Yesterday's flowers am I. *See* Bard of the Dimbovitza, The (Hay).—Strettell.
Yester'en while strolling through a marish dale. *See* Palestine, A.—Lefroy.
Yesternight, as I sat with an old friend of mine. *See* Dyemaker's Daughter, The.—English.
Yet a few days, and thee. *See* Thanatopsis.—Bryant.
Yet a little longer. *See* Last Robin, The.—Washburn.
Yet ah, that Spring should vanish with the rose. *See* Rubáiyát of Omar Khayyám (And Yet—and Yet)—Fitzgerald.
Yet, ah! why should they know their fate! *See* On a Distant Prospect of Eton College.—Gray.
Yet as when I with other swains have been. *See* Britannia's Pastorals (Book II Song IV.).—Browne.
Yet did I not, as some my equals did. *See* Lover's Complaint, A.—Shakespeare.
Yet do I fear thy nature. *See* Macbeth (Hesitation).—Shakespeare.
Yet had his sun not risen; from his lips. *See* New Year, The (Final Struggle, The).—Block.
Yet half mankind maintain a churlish strife. *See* God and the World.—Cowper.
Yet has no month a prouder day. *See* Washington's Birthday.—Bryant.
Yet has the frosty deed full excellence. *See* Ultimate Joy, The (II).—Rice.
Yet here, Laertes! aboard, aboard, for shame. *See* Farewell (Polonius to Laertes).—Shakespeare.
Yet, here's a spot. *See* Macbeth.—Shakespeare.
Yet if His Majesty, our sovereign lord. *See* Prepared—Anon.
Yet if some voice that man could trust. *See* In Memoriam—Tennyson.
Yet life! you say, is life, we have seen and see. *See* Personal Talk.—Wordsworth.
Yet, like some sweet beguiling melody. *See* Hymn to Sunrise in the Vale of Chamouni.—Coleridge.
Yet love, mere love, is beautiful indeed. *See* Sonnets—the Portugese, X.—Browning.
Yet love will dream and faith will trust. *See* Snowbound—Whittier.
"Yet mauger Jove, and all his gods besides." *See* The Queene, The (Claims of Mutability Pleaded by Nature).—Spenser.
Yet nerve thy spirit to the proof. *See* Battle-field ("Yet nerve," etc.).—Bryant.
Yet, no—not words for they. *See same.*—Moore.
Yet nor the Median groves, nor rivers rolled. *See* Fair Italy, The.—Virgil.
Yet, O my friend—pale conjurer, I call. *See* Bring Back not Back.—Kenyon.
Yet of his little he had some to spare. *See* Character of a Good Parson, The (Model Preacher, The).—Dryden.
Yet once again, O man! come forth and view. *See* Ode of Immortality, The.—Weston.
Yet once more, griever at Neglect. *See* Neglect (To Lovers).—Tupper.
Yet once more, O ye Laurels, and once more. *See* Lycidas—Milton.
Yet one alone deserves our care. *See* Marmion (Final Scene).—Scott.
Yet one smile more, departing, distant sun! *See* Sunset—Bryant.
Yet, onward still! the spirit cries within. *See* Progress Denial.—Simms.
Yet pure its waters—its shallows are bright. *See* The River.—Bryant.
Yet the first bringer of unwelcome news. *See* King Henry IV., Pt. II.—Shakespeare.
Yet think not that I come to urge thy crimes. *See* Death of the King (Arthur's Farewell to Guinevere).—Tennyson.
Yet, though thou fade. *See* Stanza added to Waller's Poem, The.—White.
Yet, 'tis not helm or feather. *See* Oh, the Sight Entrancing—Moore.
Yet with hands by evil stained. *See* Andrew Rykman's Prayer ("Yet with hands," etc.).—Whittier.
Yet, yet, ye downcast hours. *See same.*—Whittier.
"Yeth! And Chimo to sleep at the foot of ye bed, Majesty the King.—Kipling.
Yeth, me an' him 'th right intimate. *See* "Biff" Magill.
Ye've gathered to your place of prayer. *See* Burns Champion of his Class The.—Willis.
Ye've heard hoo the de'il, as he wauchel'd thro Eve, Imph-m.—Nicholson *and* M'hm.—Anon.
Yew never heerd me tell. *See* Biggest Fish, The.—
Yis, luk at me now, if ye can, Tim. *See* What Bat in the Police Court.—Corbett.

Yistiddy," remarked Mirandy, we shorely did have a refreshin' season at de meetin.'" *See* Mirandy on Losing a Husband.—Gilmer.
Yo Ho! my boys," said Fezziwig. "No more work to-night." *See* Christmas Carol, A (Christmas at Fezziwig's Warehouse).—Dickens.
o' Lily done got mar'yd las' night. *See* M' Li'l' Black Baby.—Schell.
o' needn't look so 'sprized at me. *See* Uncle Peter and the Trolley Car.—Neall.
o' Says it ain't no good to pray! *See* Sambo's Prayer.—Foss.
on ancient prude whose withered features show. *See* Truth.—Cowper.
on children chasing the wild bees. *See* Greece.—De Vere.
on clouds that roam the deserts of the air. *See* Bedouins of the Skies, The.—Kenyon.
on deep bark goes. *See* Drifting.—Read.
on dragon fly is friends with me. *See* June.—McCarthy.
on moored mackerel fleet. *See* Dominion.—Ingelow.
on old house in moonlight sleeping. *See* Long Deserted.—Mulvany.
on red orb, in fame's azure hung. *See* Lincoln.—Cheney.
on silvery billows breaking on the beach. *See* Sonnet's Voice, The.—Watts-Dunton.
on window frames her like a saint. *See* Fair Copyholder, The.—Crandall.
on woodland, like a human mind. *See* Woodland, The.—Hayne.
onder comes a courteous knight. *See* Baffled Knight, The.—(*Old Ballad.*)
onder comes the future bright. *See* Future Bright, The.—Stanton.
onder in the heather there's a bed for sleeping. *See* In City Streets.—Smith.
onder is my lady's window. *See* Cyrano de Bergerac (Scene from "Cyrano," etc.).—Rostand.
Yonder's the cleft in the Mountain. *See* Glen Of the Horse, The.—Savage-Armstrong.
You ain't never been hyeerd 'bout dem Botts twins, is yer?" *See* Botts Twins, The.—Stansbury.
ou all have seen the picture of that wonderful sculpture. *See* Garfield.—Fuller.
ou all knew Tom Moody, the whipper-in, well. *See* Tom Moody.—Anon.
ou all know the burden that hangs to my song. *See* Trouble Your Head with Your Own Affairs.—Cook.
ou all know the Place de la Concorde? *See* Chronicle of the Drum, The (Execution of Louis XVI.).—Thackeray.
ou all know the story of La Tour d'Auvergne "The First Grenadier of France." *See* "Dead on the Field of Honor."—Chamberlain.
ou always are making a god of your spouse. *See* To a Lady.—Swift.
ou and I have found the secret way. *See* Affinity *and* Secret Love, The.—A. E.
ou are a tulip seen to-day. *See* Meditation for his Mistress, A.—Herrick.
ou are about to go into business. *See* Aim High.—Harrison.
ou are all my boys. *See* Teacher to His Boys.—Miller.
ou are all that I have to live for. *See* My King.—(*Boston Times.*)
ou are amazed O Romans! even amid the general horror at Lucretia's death. *See* Brutus over the Dead Lucretia.—Anon.
ou are among the small number of those who know. *See* Approach of the Presidency, The.—Washington.
ou are apt to begin finding out the dissimilarity. *See* Travel in England.—Anon.
ou are beautiful and faded. *See* Lady, A.—Lowell.
ou are clear, O rose, cut in rock. *See* Garden, The.—H. D.
'ou are cold, Father William," the young man cried. *See* Old Man's Cold and how He Got It, The.—Northey-Southey-Eastey-Westey.
u are coming to woo me, but not as of yore. *See* Lips that Touch Liquor Must never Touch Mine, The.—Young.
u are entirely welcome, ladies and gentlemen. *See* Lecture, A.—Browne.
ou are growing old," they tell us. *See* Growing Old.—Pike.
u are, I think, assured I love you not. *See* King Henry the Fourth (Bravery).—Shakespeare.
u are looking now on old Tom Moore. *See* "Days of 'Forty-Nine, The."—Anon.
u are my Companion. *See* To F. W.—Wyatt.
u are not with me though the Spring is here! *See* Memory, A.—Sherman.
u are now in London, that great sea. *See* To Maria Gisborne.—Shelley.
ou are old, Father William," the young man cried, "the few locks which are left you are gray." *See* Old Man's Comforts, and how He Gained Them, The.—Southey.
ou are old, Father William," the young man said, "and your hair has become very white." *See* Father William.—Carroll.
ou are old, Father William," the young man said, "and your nose has a look of surprise." *See* Father William.—Anon.
You are only a little girl, said he. *See* Return, The.—Goodnow.
You are over there, Father Malloy. *See* Father Malloy.—Masters.
You are passing through massive gates to-day. *See* Action Needs Purpose.—Gill.
You are struggling with difficulties, you imagine, you are mistaken. *See* Catholic Question, The, Feb. 22, 1793 (Disqualification of Roman Catholics).—Grattan.
"You are the no-countest, laziest, meanest dog tha ever wore breeches." *See* Bob.—Grady.
You are the vision, you are the image of the dream. *See* Vision, The.—Braithwaite.
You are told that the public opinion seems to demand the saloon. *See* Widening Horizon, The.—Willard.
"You are too big a child to be rocked," she said. *See* Too Big to be Rocked.—Wilcox.
You are welcome home. *See* Honeymoon, The (Taming a Wife).—Tobin.
"You are wounded, my boy, and the field is your tent." *See* Lincoln's Heart,—Butterworth.
You are wrung with grief, but you have courage and faith. *See* Exile's Hope, The.—Hugo.
You ask a verse, to sing (ah, laughing fate!) *See* To a Lady.—Piatt.
You ask for fame or power? *See* Golden Text, The.—Cameron.
You ask for my name! ah, dear madam, you palter. *See* Epigram to a Young Lady.—Halpine.
You ask me for a pledge, love, but gaze upon my cheek. *See* You Ask Me for a Pledge, Love.—Watts.
You ask me, Lydia. *See* To "Lydia Languish."—Dobson.
You ask me, sweetheart, to avow. *See* Your Question.—Roberts.
You ask me to tell you a story. *See* Switchman's Story, The.—Ottolengui.
You ask me what—since we must part. *See* Gifts.—Ewing.
You ask me whether I'm high church. *See* Puzzled.—Slosson.
"You ask me which is the dearest." *See* Boy Who Went from Home, The.—Johnston.
You ask me "why I like him." *See* Friends.—Lucas.
You ask me, why, tho' ill at ease. *See* England *and same.*—Tennyson.
You ask that which he found a piece of property. *See* Lincoln's Greatness.—Washington.
You ask the name of that huge rock which juts out overhead. *See* Van Bibber's Rock.—Banks.
You ask what I have to say in my defense. *See* Defense of Hofer, the Tyrolese Patriot, The.—Anon.
You Athenians were never known to live contented in a slavish though secure obedience. *See* Public Spirit of the Athenians.—Demosthenes.
You awkward flowers, I'm tired of you. *See* Lesson from the Sunflowers, A.—Denton.
You ax about dat music made. *See* Banjo of the Past, The.—Weeden.
You bad little boy, not moche you care. *See* Little Bateese.—Drummond.
You banished fairies and lean outlawed elves. *See* For the Dedication of a Toy Theatre.—Low.
You beauteous ladies, great and small. *See* Famous Flower of Serving-Men, The *and* Lady Turned Serving-man, The.—(*Ballad.*)
You bells in the steeple, ring, ring out your changes. *See* Songs of Seven (Seven Times Two).—Ingelow.
You better not fool with a bumble-bee. *See* Bumble-bee.—Riley.
You bid me tell you why I rise. *See* Modern Cymon, The.—Procter.
You bid me try, Blue Eyes, to write. *See* Rondeau, The: "You bid me try."—Dobson.
You brave heroic minds. *See* Ode XI, To the Virginian Voyage *and* To the Virginian Voyage.—Drayton.
"You bring news from my lord, Master Varney." *See* Amy Robsart and Richard Varney.—Scott.
You came to me bearing bright roses. *See* Crowned.—Lowell.
You came to us once, brothers, in wrath. *See* Conquered at Last.—Eve.
You can always tell a boy whose mother cuts his hair. *See* She Cut his Hair.—Bailey.
You can be a fishing shallop if you cannot be a ship. *See* Find Your Level.—Jones.
You can be proud of your connection. *See* Lady of Lyons, The.—Bulwer-Lytton.
You can bribe a legislator. *See* Father Time.—E. K. Z.
You can pass on the worl' w'erever you lak. *See* De Nice Leetle Canadienne.—Drummond.
You can take a tub with a rub and a scrub in a two-foot tank of tin. *See* Pater's Bathe.—Judge Parry.
You can write it down as gospel. *See* Boys that Run the Furrow, The.—Stanton.
You cannot conciliate America by your present measures *See* Consequences of the American War.—Chatham.
You cannot, I venture to say, you cannot conquer America *See* American war, The (On Conquering America).—Chatham.
You cannot interpret a constitution without understanding the race that wrote it. *See* Mission of America.—Beveridge.
"You can't do this," and "you mustn't do that," from morning to night. *See* Turn about's Fair Play.—Herbert.

"You can't help the baby, parson." *See* Better in the Morning.—Coan.
You' charm when you talk, walk, or move. *See* To Madame de Sevigné.—Montreuil.
You come from a land where the snow lies deep. *See* Christmas Tree, The.—(*American Primary Teacher.*)
You come, madam, from the Baron? *See* Princess and the Countess, The.—Stevenson.
You come not, as aforetime. *See* Remember.—Cory.
You come to tell me she is dying—is it so, indeed? *See* Even in Death.—Bergen.
You consider yourselves a reasonable and just people. *See* Few Words to the Southern People, A.—Lincoln.
You, Damon, covet to possess. *See* Lover's Choice, The.—Bedingfield.
You dear, darling Harry. *See* Those Landladies.—Cassilis.
You dear little birdie, who taught you to sing? *See* Bird that Sings, The.—Anon.
You dear old Mother Nature, I am writing you a letter. *See* Letter to Mother Nature, A.—Dayre.
You, Dinah! Come and set me whar de ribber-roads does meet. *See* Power of Prayer, The.—Lanier.
You done ring for me, Miss Anne? *See* Colonial Virginia —Anon.
You don't mean we must invite those odious people. *See* How it Really Was.—Litchfield.
You don't quite remember? Ah, modest old fellow! *See* Two Old Soldiers, The.—Macy.
You everywhere speak ill of me. *See* Epigram: "You everywhere speak ill of me."—Monnoye.
You fellers hev' bin tellin' some whappers. *See* Bill Wainwright's Adventure.—Anon.
You find great fault with me, my friend. *See* To a Bore.—Saint-Gelais.
You folks don't know what I have. *See* New Mitten, The.—Anon.
You folks don't know what I have. *See* New Mittens, The —Rook.
You found the green before the Spring was sweet. *See* Ave Atque Vale.—Jones.
You, four walls, wall not in my heart. *See same.*—Peabody.
You from Givenchy since no years can harden. *See same.*— —V. D. F.
You gave it to me twenty long years ago. *See* Faded Violet, The.—Anon.
You gave me [*or* on the way] a pleasant smile. *See* Sometime—Somewhere.—(*Auburn No.* 29768.)
You gave me roses, love, last night. *See* Mystery, The.—Whiting.
"You gave me the key of your heart, my love." *See* Constancy.—O'Reilly.
You go a long and lovely journey. *See* In Memoriam F. O S.—Teasdale.
You had two girls, Baptiste. *See* At the Cedars.—Scott.
You hadn't ought to blame a man fer things he hasn't done. *See* Undertow The.—Morgan.
"You hard-hearted, dunder-headed, obstinate, rusty, musty, crusty, fusty old savage." *See* Three Sundays in a Week.—Poe.
You have all met him. He is the man with the funny story. *See* His Leg Shot Off.—Anon.
You have beguil'd me with a counterfeit. *See* King John (Constance's Denunciation of King Philip of France and Lymoges of Austria).—Shakespeare.
You have birds in a cage. *See* What Shall Baby's Name Be? —Anon.
You have birds in a cage and you've beautiful flowers. *See* Naming the Baby.—Douglas.
You have called to me, my brothers, from your far-off eastern sea. *See* Voice of the Oregon, The.—Browne.
You have come then; how very clever! *See* Half-way in Love.—Nichols.
You have come to the end of one short journey. *See* Address to the Class of 1877.—Shoemaker.
You have committed to my conduct, O Romans, the war against Jugurtha. *See* Jugurthine War, The (Caius Marius to the Romans on the Objections to Making him General).—Sallust.
You have found me out at last, Will, sit down beside me here: *See* By the Alma.—Dawson.
You have heard from my learned friend, gentlemen of the jury. *See* Pickwick Papers, The (Buzfuz *versus* Pickwick).—Dickens.
You have heard of the ride of John Gilpin. *See* Ride on the Black Valley Railroad, A.—Tarbox.
You have heard of the Stockett family. *See* "Uncle Todd." Mallon.
"You have heard," said a youth to his sweetheart, who stood. *See* Whistle, The.—Story.
You have just been told how. *See* New South, The.—Grady.
You have never heard Harris sing a comic song. *See* Three Men in a Boat (Mr. Harris's Comic Song).—Jerome.
You have often no doubt had occasion to note. *See* "Allow for the Crawl."—A Homily—Saxe.
You have read of the Moslem palace. *See* For Love's Sake. —Preston.
You have read of the ride of Paul Revere. *See* Bicycle Ride, The.—Harvey.
You have successfully and honorably completed the courses. *See* Address to the Graduating Class of Knox College, 1877.—Bateman.
You have taken back the promise. *See* Fidelis.—Procter.
You have taken me prisoner with all my warriors. *See* Speech of Black Hawk (Address of Black Hawk, General Street).—Black Hawk.
You have taken the sun and the stars from Heaven. *See* Song of Thomas the Rhymer, The.—Driscoll.
You heard from my learned friend, gentlemen. *See* Pickwick Papers, The (Speech of Sergeant Buzfuz in Case of Bardell against Pickwick).—Dickens.
You hev to hold it sidewise. *See* Daguerreotype, The.—McGlasson.
You, if you please. *See* Her First Call on the Butcher.—Fisk.
You jes' orter see my ol' black cat. *See* My Ol' Black Cat. —Rosser.
You kaint tell how it chirks me up. *See* When Mr. Brings the Kids.—Worden.
You kin boast about yer cities, and their stiddy growth in size. *See* Little Town o' Tailholt, The.—Riley.
You kin talk about your anthems. *See* Ol' Tunes, The.—Dunbar.
You kin talk about y'r op'ras, y'r germans, an' all. *See* De Candy Pull *and* Good Old Candy Pull.—
You kin talk o' your circuses now-a-days. *See* When Circus Cum tu Town.—Parks.
You kissed me! *See same.*—Anon.
You kissed me! My head had drooped low on your breast. *See* You Kissed Me.—Hunt.
You knew—who knew not Astrophel? *See* Lament for Philip Sidney.—Royden.
You know deep in your heart, it could not last. *See* Social Treasure.—Gibson.
You know dees Joe dat use' to go. *See* Lonely Hoosier The.—Daly.
You know how awful tickled. *See* Spring Opinions.—Kiman.
You know my darter Nancy is an uncommon smart gal. *See* Director's Visit, The; or, A Warning to Schoolmasters —Anon.
"You know, my friends, with what a brave carouse. Bride, The.—Bierce.
You know not what it is, dear. *See* Two Mysteries, The.—Whitman.
You know that day at Peach Tree Creek. *See* Lee at Peach Tree Creek.—Garland.
You know the plaintiff? *See* Chicago Lawsuit, A.—Anon.
You know there goes a tale. *See* Modern Jonas. —Anon.
You know w'at for ees school keep out. *See* Little Washeenton.—Daly.
You know, we French stormed Ratisbon. *See* Incident the French Camp, An.—Browning.
You know what a sorrowful day for Tarragona was the of June, 1811. *See* In Terror of Death.—Alaric.
You lads that are funny, and call maids your honey. Jenny from Ballinasloe.—Anon.
You laugh as you turn the yellow page. *See* Old Song —Anon.
You lay a wreath on murdered [*or* murder'd] Lincoln. *See* Abraham Lincoln *and* British Tribute *and* Punch's Apology.—Taylor.
You like fairies so well. *See* Francese's Fairy Letter.—
You little hens, you naughty hens. *See* Naughty Hens —Anon.
You little twinkling stars that shine. *See* Little Boy the Stars, The.—"Aunt Effie."
You love all, you say. *See* May's Love.—Browning.
You love me? Aye, I do indeed. *See* Brief Business —(*Munsey's Magazine.*)
You love your dog? Indeed, sir, we do. *See* The Smith.
You loved me once, I know! *See* Broken Sonnet: Graves.
You may boast of your brandy and wine as you please. Cold Water.—Hatchet.
You may drink to your leman in gold. *See* Heart's Wine and Dew.—Stoddard.
You may envy the joys o' the farmer. *See* Farmer. Anon.
You may get through the world, but 't will be very *See same.*—(*Washington Capitol.*)
You may give over plough, boys. *See* Tommy's Dobell.
You may have noticed, little friends. *See* Why Cats after Eating.—Reede.
You may lift me up in your arms, lad, and turn me to the sun. *See* Famous Ballad of the Jubilee Cow —Quiller-Couch.
You may notch it on the palin's as a mighty rock. *See* Rev. Gabe Tucker's Remarks (Observations of Gabe Tucker).—Macon.
You may reap your harvest of wheat and tares. timism.—(*Blackwood's Magazine.*)
You may recognize Ben by description. *See* Dead Stag.—Browning.
You may remember an odd poem written by an old tutor? *See* Professor at the Breakfast-table —Holmes.
You may ring till the crack o' doom. *See* Parson —Meyers.
You may take the thirteen inchers. *See* Song of fires.—(*Baltimore News.*)
You may take the world as it comes and goes. Come Home to Roost.—Anon.

You may talk about eyes that are fair as the skies. *See* Smiling Blue Eyes.—Mounts.
You may talk about the countries. *See* Our Flag.—Sterling.
You may talk about the music of the thrush. *See* Farmer's Song-bird, The.—Horton.
You may talk about yer orchestras, yer operas, an' sich. *See* When Josiah Plays the Fiddle.—Riordan.
You may talk o' gin and beer. *See* Gunga Din.—Kipling.
You may talk of horses of renown. *See* Bay Billy.—Gassaway.
You may talk of your wonderful fruit trees. *See* Fruit for Me, The.—Grant.
You may tramp the world over. *See* Ould Docther Mack.—Anon.
You mean, my friend, you do not greatly care. *See* Sonnet XXX.—Ficke.
You meaner beauties of the night. *See* On His Mistress, the Queen of Bohemia.—Wotton.
You 'member 'bout Phar'oh, brodering, I s'spose? *See* At the Mt. Holly Camp-meeting.—Anon.
You men of Angiers, open wide your gates. See King John (Citizens Defend Angiers, The).—Shakespeare.
You men's bin ass me wa't for ah'm skeen ze dog's tail. *See* Why the Dog's Tail Was Skinned.—Schell.
You merry folk, be of good cheer. *See* At the Sign of the Jolly Jack.—Smith.
You might have thought a goose the rarest of all birds. *See* Christmas Carol, A (Christmas Goose at the Cratchits, The).—Dickens.
You must be sad; for though it is to Heaven. *See* To Two Bereaved.—Ashe.
You must be troubled, Asthore. *See* De Profundis.—Hinkson.
"You must give back," her mother said. *See* Gifts Returned.—Landor.
You must know that I cannot see you. *See* Lincoln's Proposal.—Lincoln.
You must mean more than just this hour. *See* Flos Aeworum.—Le Gallienne.
You must not be anxious about my not coming back. *See* Soldier's Letter, A.—Seeger.
You must not forget, Mr. President. *See* Woman.—Tilton.
You must not scratch, dear pussy-cat. *See* Cat's Apology, The.—Anon.
You must wake and call me early, call me early, mother dear. *See* May Queen, The.—Tennyson.
You my eyes, my little windows dear. *See* Song of the Evening.—Keller.
You, Nebuchadnezzah, whoa, sah! *See* Nebuchadnezzah *and* Managing a Mule.—Russell.
You need not be concerned, in writing to me, abount your spelling. *See* Good and Bad Spelling.—Franklin.
You need not be looking around at me so. *See* Partnership.—Vandegrift.
You need not say one word to me. *See* Comrades.—Davis.
You needn't be trying to comfort me—I tell you my dolly is dead! *See* Dead Doll, The.—Vandegrift.
You ne'er can object to my arm round your waist." Two Professions.—Throop.
You never bade me hope, 'tis true. *See* Maiden Eyes.—Griffin.
You never can forget her. *See* Your First Sweetheart.—Anon.
You never heard how Tommy Brown. *See* Tommy Brown.—Meyers.
You never saw a gal surprised. *See* Love's Stratagem.—Ali.
You never saw such a commotion up and down a house. *See* Three Men in a Boat (Uncle Podger Hangs a Picture).—Jerome.
You never saw such a fuss as there has bin in our house the last few days. *See* Bad Boy's Diary, A.—(*New York Weekly.*)
You never would have dreamed, to look at Larry Shannon, that he was a hero. *See* Larry Shannon's Easter Offering.—Tupper.
You, O man! who with your honey words and your tender looks. *See same.*—Craik.
You of the North have had drawn for you with a master's hand. *See* New South, The (Confederate Soldier, The).—Grady.
You ought to be very rich, Mr. Caudle. *See* Mr. Caudle Having Lent Five Pounds to a Friend.—Jerrold.
You ought to go to Summerset. *See* Summerset Folks, The.—Hawkins.
You ought to have known worthy Jonathan Kent. *See* Deacon Kent in Politics.—Frisbie.
You ought to see him standin'. *See* Camera Courage.—Anon.
You painted no Madonnas. *See* My Mother.—Fessenden.
You prefer a buffoon to a scholar. *See* Cynical Ode to an Ultra-Cynical Public.—Mackay.
You pretty apple blossoms. *See* Apple Blossoms.—Dayre.
You promise heavens free from strife. *See* Mimnermus in Church.—Johnson-Cory.
You remember Ellen, our hamlet's pride. *See* You Remember Ellen.—Moore.
You remember, girls, we promised to tell each other everything. *See* Consensus of the Competent, A.—Lummis.
You remember that fancy of Plato's, of a man who had grown to maturity. *See* On Heroes and Hero Worship (Nature).—Carlyle.
You remember that in the Bible account of the Last Supper. *See* Parsifal the Pure.—McSpadden.
You said, "I love you." Prodigal of sighs. *See* Shadows.—Meetkerke.
You sail and you seek for the Fortunate Isles. *See* Fortunate Isles, The.—Miller.
You sang me a song. *See* Sing Again.—Van Vorst.
You saucy south wind, setting all the budded beech boughs swinging. *See* Whisper!—Wynne.
You say, but with no touch of scorn. *See* Doubt.—Tennyson.
You say, dear mamma, it is good to be talking. *See* Sailor Boy's Gossip, The.—Cook.
You say hit ain' no use ter pray! *See* Efficacy of Prayer, The.—Anon.
You say I have asked for the costliest thing. *See* Reply to "A Woman's Question."—Pelham.
You say I love not, 'cause I do not play. *See* To His Mistress Objecting to Him Neither Toying or Talking.—Herrick.
"You say," I remarked to the old negro who drove the hack *See* Examination in History, An.—Anon.
You say I touch the barberries. *See* Barberries.—Aldis.
You say, preach away; tell us something more of this fruitless fig tree. *See same.*—Jack.
"You say that you had long entertained feelings of recentment against his Highness?" *See* In the Palace of the King.—(Mendoza and the King).—Crawford.
You say that you want a meetin'-house for the boys in the gulch up there. *See* "Inasmuch."—Bruce.
You say the poor-house is a mile ahead. *See* Come Back.—English.
You say they all have passed away. *See* Indian Names.—Sigourney.
You say, "Where goest thou?" I cannot tell. *See* Poet's Simple Faith, The.—Hugo.
You say yer afther wantin', ma'am. *See* "Flat" Contradiction, A.—Smith.
You say you love me, and you lay. *See* Woman's Poem, A—Stoddard.
You schust vants me to dells you apout it, does you? *See* Why Ben Schneider Decides for Prohibition.—Hopkins.
You sea! I resign myself to you also. *See* Song of Myself (You Sea!).—Whitman.
You see him strut along the street. *See* Event, An.—Masson.
You see I am a little boy. *See* Patriotic Boy, A.—Good fellow.
You see I'm down to York,—Caleb an' me. *See* Aunt Deborah Hears "The Messiah."—Anon.
You see it first near the dusty road. *See* Trout-brook, The.—Waring.
You see me here, as one of you hath said. *See* Marino Faliero (Marino Faliero to the Conspirators).—Byron.
You see me, Lord Bassanio, where I stand. *See* Merchant of Venice, The (Portia's Speech to Bassanio).—Shakespeare.
You see me not while Justice keeps her seat. *See* Mob, The Schoonmaker.
You see, merry Phillis, that dear little maid. *See* Tea-party A.—Greenaway.
"You see, my respective hearers." *See* Hard-shell Preacher, The.—Eggleston.
You see now, sister, that I am in no end of a scrape. *See* Ze Moderne English.—Meyers.
You see, sir, I'm only a super. *See* Super's Story, The.—Drew.
You see that bleak old promontory there. *See* Gazelle and Swan.—Piner.
You see the gentle water. *See* Wives of Brixham, The.—M. B. S.
You see the slender spire that peers. *See* Days of Yore, The.—Thompson.
You see the way on't was. *See* Peter and Melinda Ann.—Holley.
You see this pebble-stone? It's a thing I bought. *See* Cock and the Bull, The.—Calverley.
You see we're almost just alike. *See* Twins.—Goodfellow.
You see, where'er you look but vanity on earth. *See* Sonnet on the Transitoriness of Life.—Gryphius.
You seem to me, Romans, to have expressed more joy. *See* Representative Government Trustworthy.—Plutarch.
You sent for me, father? *See* Lion and the Mouse.—Klein and Hornblou.
You shall have crown—Diddle, diddle! *See* Under a Fool's Cap.—(Violet's Blue).—Henry.
You shall not be overbold. *See* Titmouse, The.—Emerson.
You sleep upon your mother's breast. *See* Rhyme of One, A.—Locker-Lampson.
You smiled, you spoke, and I believed. *See same.*—Landor.
You speak like a boy,—like a boy who thinks the old, gnarled oak can be twisted. *See* Rob Roy (Macgregor's Defence).—Scott.
You speak of insurrections; bear in mind. *See* Philip van Artevelde (Van Artevelde's Defence of his Rebellion).—Taylor.
You spotted snakes with double tongue. *See* Midsummer Night's Dream (Lullaby for Titania).—Shakespeare.
You strange, astonished-looking, angle-faced. *See* Fish, the Man and the Spirit, The.—Hunt.
You surely heard of the bad kitty-cat. *See* Dirty Kitty-Cat.—Schell.
You swore you loved me all last June. *See* Want.—Lytton.
You take a cat up by the tail. *See* Land on your Feet.—Foss.
You take a town you cannot keep. *See* Love's Spite.—De Vere.

You take the finest woman. *See* Motherlook, The.—Anon.
You talk about some maiden fair. *See* Song of the Summer Girl.—Anon.
You talk to me in parables. *See* Candor.—Otway.
You taught me all that Love could be. *See* Interlude, An.—Furley.
You taught me ways of gracefulness and fashions of address. *See* To a Little Girl.—Eden.
You tell me you're promised a lover. *See* Letter of Advice, A.—Praed.
You that but seek your modest rolls and coffee. *See* Rue Bonaparte.—Beach.
You that can look through Heaven, and tell the stars. *See* Upon an Honest Man's Fortune.—Fletcher.
You that crossed the ocena old. *See* Ponce de Leon.—Thomas.
You that on stars do look. *See* Short Hymn upon the Birth of Prince Charles, A.—Wotton.
You that sleep not. *See* Woman-song.—Peabody.
You that think love can convey. *See* On Celia Singing *and* To Celia Singing.—Carew.
You that will a wonder know. *See* In Praise of his Mistress—Carew.
"You think I am dead." *See* Talking in their Sleep.—Thomas.
You think I am nervous, stranger? Well, I am! *See* Compensation.—Anon.
You think I love it! if this nerveless hand. *See* Bondage of Drink, The.—Anon.
You think my heart is stern and cold. *See* Reformed Man's Lament, A.—Linden.
You think that one hour buries another. *See* Soul-building ("You think that," etc.).—Beecher.
"You think the world is only made for you." *See* Sweet Sixteen.—Perry.
You think you love me, Marguerite. *See* Before the Prime.—Osgood.
You to the left and I to the right. *See* At the Crossroads.—Hovey.
You twice ten hundred deities. *See* Incantation.—Dryden.
You understand, Mathilde? *See* Box of Powders, A.—Phelps and Short.
You vant to buy my dog? Ah, Vell. *See* Dot Good-for-Nodings Dog.—Brooks.
You vant to know who 'tis I am? *See* De Captains of de "Marguerite."—Amsbary.
You vouldn't dink mine frau. *See* Mine Katrine.—Adams.
You wait, with memories drifting. *See* Remembrance.—Rilke.
You want a bear Story! A grizzly bear story! A great grizzly bear story. *See* Bear Story.—Joaquin Miller.
You wear the morning like your dress. *See* Song: Inviting the Influence of a Young Lady Upon the Opening Year.—Belloc.
You wear the square but do you have. *See* Masonic Emblems.—Anon.
You wear the Square! but you have got. *See* Wearing the Emblems.—Morris.
You were always a dreamer Rose-red Rose. *See* Rose will Fade, A.—Sigerson.
You were eavesdropping at that door. *See* Martin Chuzzlewit (Unsuccessful Attempt to Raise the Wind, An).—Dickens.
You were my playmate by the sea. *See* Daisy.—Aldington.
You were not beautiful. *See* Heart of Life, The.—Edwards.
You were that clear Sicilian fluting. *See* Epigrams.—Aldington.
You who dread the cares and labors. *See* Last Landlord, The.—Allen.
You, who hold in grace and honor. *See* Song of Hiawatha, The. An English Criticism.—(*Punch.*)
You Who of Rome with wondering awe behold. *See* Sonnet: "You who of Rome, etc."—Bellay.
You, who once dreamed on earth to make your mark. *See* To My Comrades.—Lysaght.
You who with birch laurel. *See* To the Harpies.—Ficke.
You, who would with wanton art. *See* To the Cat-bird.—Anon.
You will come, my bird, Bonita? *See* Juanita.—Miller.
You will please imagine that two old Scotch ladies are taking a wee drap o' tea together. *See* She Wadna Bite Her Ain Flesh and Bluid.—Spurr.
"You will reap what you sow," said the wise papa. *See* Harvest.—Rollins.
You will tell us a story, won't you, auntie? *See* Aunt Ellen's Hatchet.—Anon.
You Wi'yam, come 'ere, sah, dis instance. Wut dat you got under dat box? *See* Kentucky Philosophy.—Robertson.
You wish to apply for the place which I advertised. *See* Domestic Wanted, A.—Denison.
You wish to be a lawyer, John—well, I'd not say a word. *See* Sound Advice.—Anon.
You would have come last night if you had known. *See* What the Crickets Said.—Dallas.
You would have understood me, had you, waited. *See* Had You Waited *and* Lyric.—Dowson.
You would'nt believe on All Hollow Eve. *See* All Hallow Eve.—Wells.
You yourself are much condemned to have an itching palm. *See* Julius Cæsar.—Shakespeare.
"You'd better put them down on a piece of paper," said Mrs. S——. *See* Phenomenal Memory, A.—Anon.
You'd scarce expect one my age. *See* Lines Spoken by a Boy of Seven Years *and* Lines Written for a School Declamation.—Everett.
You'd scarce expect one of my age. *See* You'd Scarce Expect.—Everett.
You'd scarce expect one of my age to plead for temperance on the stage. *See* My First Speech.—Anon.
You'l marvel when I tell ye o. *See* Loudon Hill, or, Drum clog.—(*Old Ballad.*)
You'll come to our Ball:—since we parted. *See* Our Ball—Praed.
You'll hear a lot of music round. *See* Present for Mamma, A.—Anon.
You'll love me yet!—and I can tarry. *See* Pippa Passes (You'll Love me Yet).—Browning.
You'll not learn your lesson by crying. *See* Learn Your Lesson.—Smart.
You'll take my tale with a little salt. *See* Wolf and Horse—Lindsay.
Young Agnes stood before her judge. *See* Agnes the Martyr—Murray.
Young Augustus Jones and Miss Clara Brussels never spoke any more. *See* Nutting Expedition, A.—Anon.
Young Bekie was as brave a knight. *See* Young Bekie—(*Ballad.*)
Young Ben he was a nice young man. *See* Faithless Sally Brown.—Hood.
Young Billy hasn't any ma. *See* Orphan Billy.—Burdett.
Young bride,—a wreath for thee. *See* Wedding Gifts—Tupper.
Young Cupid strung his bow one day. *See* Cupid at Court—Peck.
Young Dandelion on a hedge-side. *See* Young Dandelion—Craik.
Young Dermod stood by his mother's side. *See* Woman Who Went to Hell, The.—Shorter.
Young folks of the convention! It has long been the custom for teachers to meet. *See* Scholars' Convention, The—May.
"Young gay, and fortunate!" Each yields a theme. *See* Night Thoughts (Narcissa).—Young.
Young Girl in morning dress. *See* When the Cat's Away the Mice Will Play.—Gaddess.
Young Harringford; or, The "Goodwood Plunger." *See* "There Were Ninety and Nine."—Davis.
Young Henry was as brave a youth. *See* Love and Glory—Dibdin.
Young Jack he was a journey-man *See* Roving Journey-man, The.—(*Ballad.*)
Young Jamie lo'ed me weel. *See* Auld Robin Gray.—Barnard.
Young Jem at noon returned from school. *See* James and the Shoulder of Mutton.—Taylor.
Young Jessica sat all the day. *See* Young Jessica.—Moore.
Young Johnstone and young Col'nel. *See* Young Johnstone—(*Ballad.*)
Young Julius Jones loved Susan Slade. *See* Practical Young Woman, A.—Russell.
Young Kisa-Gôtami, the purely fair. *See* Kisa-Gôtami—Ficke.
Young ladies and young gentlemen; some of you perhaps have read that weird and mournful story. *See* Character the Basis of Credit.—Anon.
Young Lady Margaret sits in her bower. *See* Etin the Forester.—Anon.
Young lives are now leaving our harbor. *See* Junior's Farewell to Senior Class.—Painton.
"Young man proposed to me last night." *See* Her Answer—Anon.
Young men! Let the nobleness of your mind impel you to its improvement. *See same.*—Howard.
Young men of America! You on whom rests the future of the Republic! *See* Devotion to Duty.—Shelley.
Young men of the graduating class. *See* Be up and Doing—Wingerter.
Young men, you are the architects of your own fortunes. *See same.*—Porter.
Young Neuha plunged into the deep. *See* Island, The (Sea cave, The).—Byron.
Young Nora McGuire in humble attire. *See* Nora McGuire's Lovers.—Whitehead.
Young Paddy is merry and happy, but poor. *See* Irish Boy, The.—Taylor.
Young people think, were they wed they'd be free. *See* Domestic Tempest, A.—Anon.
Young Peter, when he "Spoke his piece." *See* Keep on Just the Same.—Foss.
Young Radspinner and Lilian Deusenbury had long been lovers. *See* Woman's Love.—Anon.
Young Randal was a bonnie lad. *See* Young Randal—Chambers.
Young Roger came tapping at Dolly's window. *See* Roger and Dolly—(*Blackwood.*)
Young Roger of the mill. *See* Young Roger of the Valley—(*Ballad.*)
Young Romilly through Barden Woods. *See* Founding of Bolton Priory, The.—Wordsworth.
Young Rory O'More courted Kathleen Bawn. *See* Rory O'More; or, Good Omens.—Lover.
Young Sir Guyon proudly said. *See* Riquet of the Tuft (Queen's Song).—Brooke.
Young Sophy leads a life without alloy. *See* Little Sophy by the Seaside.—Turner.

'oung Stirps as any lord is proud. *See* True Nobility.—Lessing.
'oung Timothy crept to the old meadow bars. *See* Young Timothy and the Forget-me-nots.—Thomson.
'oung to the end through sympathy with youth. *See* James McCosh.—Bridges.
'oung Travers, who had been engaged to a girl. *See* Mr. Travers's First Hunt.—Davis.
'oung Turkey Gobbler, with highly arched head. *See* Thanksgiving Dinner, A.—Bryant.
'oung Vincent was a noble boy. *See* Story of Good Little Vincent.—Smiley.
'oung warbler of the spring! *See* To a Robin.—Anon.
'oung women!! don't be fond of killing. *See* Advice to Young Women; or, The Rose and Strawberry.—Wolcott.
'oungest descendant of a glorious line. *See* To Admiral George Dewey.—Vaughan.
You-ow-ow!" said Blitzen. *See* Decoration of Honor.—Street.
'our aunt is coming, daughter dear. *See* Two Good Points.—Anon.
'our beauty, ripe and calm and fresh. *See* To a Mistress Dying.—Davenant.
'our body's motion is like music. *See* Like Music.—Wheelock.
'our bow swept over a string. *See* Jan Kubelik.—Sandburg.
Your charge against Mr. Barker, the artist here," said the Magistrate. *See* Mr. Barker's Picture.—Adeler.
'our Christmas comes with holly leaves. *See* Antipodes The: Christmas at the Cape *and* Christmas at the Cape.—Runcie.
'our coming is timely, oh son of Hur. *See* Ben-Hur (Ben-Hur and Iras).—Wallace.
our eyen two wol slee me sodenly. *See* Merciles Beaute *and* Roundels.—Chaucer.
'our eyes that once were never weary of mine. *See* Ephemera.—Yeats.
our eyes were made for laughter. *See* Don't.—Roche.
Your father's a drunkard," said pretty May Bell. *See* Drunkard-maker, The.—Anon.
'our favorite picture rises up before me. *See* Millais's "Huguenots."—(*London Spectator.*)
'our feathers are ruffled, your beak's rather long. *See* Dickie-bird! Dickie-bird!—Anon.
'our flag and my flag and how it flies today. *See* Flag Salute, A.—Anon.
'our ghost will walk, you lover of trees. *See* De Gustibus."—Browning.
'our grace shall pardon me, I will not back. *See* King John (Speech of the Dauphin).—Shakespeare.
'our greatest problem is yourself. *See* You Yourself.—Wightman.
'our hands lie open in the long fresh grass. *See* House of Life, The (Silent Noon).—Rossetti.
'our heart has trembled to my tongue. *See* Song: "Your heart has Trembled."—Henley.
'our heart is a music-box, dearest! *See* Song.—Osgood.
'our highness of Castile. *See* Speech of the Grand Rabbi. Moses Ben Habib, to Ferdinand and Isabella.—Hugo.
'our highness sent for me? *See* Way to Conquer, The.—Procter.
'our Honor, I ha'n't got a word to say in my defense. *See* "Attempted Suicide."—Frost.
'our honours, and you, gentlemen of the jury; Permit me to remind you of the importance of this trial. *See* In Defence of the British Soldiers.—Quincy.
'our horse is faint, my King, my lord! your gallant horse is sick." *See* Lord of Butrago, The.—Lockhart.
'our house is built on holy ground. *See* New House; Old Home.—Chadwick.
'ur letter, lady, came too late. *See* More Cruel than War *and same.*—Hawkins.
'ur love-affairs—how well you have outgrown them. *See* Value of First Love, The.—(*Kempton-Wace Letters, The.*)
'ur majesty, Louvois would crave an interview. *See* Louis XIV and his Minister.—Doyle.
'ur murmurs bring the pleasant breath. *See* Streams, The.—Brown.
'ur name is Mister Reporter? Eh! *See* Two Christmas Eves.—Emerson.
'ur peaks are beautiful, ye Apennines! *See* To the Apennines.—Bryant.
'ur picture smiles as first it smiled. *See* Amulet, The.—Emerson.
'ur pleasures spring like daisies iin the grass. *See* Ianthe's Troubles.—Landor.
'ur pocket must hold a penny to spare. *See* Moon's Penny, The.—Anon.
'ur proud eyes give me their wearied splendour. *See* Disillusion.—Wilkins.
'ur shepherd is very near to Earth. *See* Pan and the Young Shepherd. Shepherd The.—Hewlett.
'ur silken fringed lids unclose. *See* Spectre of the Rose, The.—Gautier.
'ur threats how vain, Corregidor. *See* Ballad of Manila Bay, A.—Roberts.
'ur tiny picture makes me yearn. *See* Christie's Portrait.—Massey.
'our train is thirty minutes late!" *See* That Whistle Saved My Life.—Bingham.
"Your walk is lonely, blue-eyed Grace." *See* Grace and her Friends.—Larcom.
Your wedding-ring wears thin, dear wife; ah, summers not a few. *See* Worn Wedding-ring, The.—Bennett.
"You're a great little wife." *See* Pass on the Praise.—Anon.
You're a kind woman, Nan! ay, kind and true! *See* Nell.—Buchanan.
You're a mean, hateful girl—I don't like you. *See* Breakfast.—Rook.
You're a traitor convicted, you know very well. *See* Jefferson D.—Cornwell.
You're an impertinent fellow! I say, you're an insolent and impertinent fellow. *See* "I Know a Maiden Fair to See."—Moore.
You're clever at drawing, I own. *See* Coquette, The.—Saxe.
You're going out to tea today. *See* Going to Aunt Ruth's to Tea.—Anon.
You're going to build a new barn. *See* Building of the Barn, The.—Bingham.
You're going to leave the homestead John. *See* Leaving the Homestead.—Anon.
You're my friend: I was the man the Duke spoke to. *See* Flight of the Duchess The.—Browning.
You're right, sir, I ain't much to look at, but I ain't a bad 'un to go. *See* Soft-hearted Bill.—Sapte.
You're starting today on life's journey. *See* Have Courage, My Boy, to Say No.—Anon.
You're surprised that I ever should say no? *See* Whistling in Heaven.—Anon.
"You're the first girl I ever kissed," he said with beaming eyes. *See* Before She Thought.—Shirley.
"You're what? asked the common or garden spook. *See* Ghost of a Flower, The.—Anon.
Yours, not for self, to wield the sword. *See* Britain's Appeal to Her Men.—Bell.
You's as stiff an' cold as a stone, little cat. *See* Dead Kitten, The.—Anon.
You's as stiff an' as cold as a stone. *See* Dead Pussy Cat, The.—Anon.
Youth and childhood are the seasons. *See* Exhibition Day.—Doolittle.
Youth gone, and beauty gone if ever there. *See* Monna Innominata (Sonnet: "Youth gone," etc.). *and* Youth Gone and Beauty Gone.—Rossetti.
Youth hath many charms. *See* Youth and Age.—Arnold.
Youth, large, lusty loving—youth full of grace, force, fascination. *See* Youth, Day, Old Age and Night.—Whitman.
Youth rambles on life's arid mount. *See* Progress of Poetry, The.—Arnold.
Youth, that pursuest with such eager pace. *See* Carpe Diem *and* Youth, that Pursuest.—Houghton.
Youth, thou art fled. *See* Flight of Youth, The.—Coleridge.
Youth! thou wear'st to manhood now. *See* Life.—Scott.
Youth's bright palace is overthrown. *See* Lament, A: "Youth's bright palace."—McCarthy.
You've all read many a thrilling tale. *See* Galesburg Fire Department.—Smiley.
You've built up quite a city here. *See* Old Timer, The.—Mason.
You've called on me to make a speech. *See* His Speech.—Anon.
You've called to see Jack, I suppose, sir; sit down. *See* Under the Wheels.—Carleton.
You've come to see the dead face of your king. *See* Crusaders, The.—Murray.
You've heard, kind friends, I have no doubt. *See* Always Last.—Anon.
You've heard o' Measter Tupper? well, I've heard on un too. *See* Proverbeel Feelossify.—"Agrikler."
You've heard the chanticleer declare. *See* Under the Talcum Powder Bag.—Ade.
You've heard the fable, "Mouse and Pussy." *See* Fred's First Speech.—Doolittle.
You've heerd about that time, say havn't you, when Vix. *See* Bo.—Meyers.
You've never seen Winning Cup [*or* Kissing Cup] have you? Stroll around to the paddock, my lord. *See* Winning Cup's Race.—Rae-Brown.
You've pluck'd a curlew, drawn a hen. *See* On an Island.—Synge.
You've quizzed me often and puzzled me long. *See* Boy to the School-master, The.—Wheeler.
"You've saved my life," the master said. *See* Three Wishes, The.—Anon.
You've seen the snow man in the yard? *See* Snow Man, The.—Cone.
You've seen the snowy lilies. *See* Chinese Lilies.—Pollard.
You've told your tale how our brave boys fought. *See* John Nicholls of Spartanburg.—Rooney.
Yt felle abowght the Lamasse tyde. *See* Battle of Otterburn, The.—(*Old Ballad.*)
Yusef Ben Hassen slept and dreamed a dream. *See* Ben Hassen's Dream.—Messaros.
Yust a leedle snuppy nose. *See* Und Dot's Him.—Anon.
Yvonne stood dazed. Her husband gone to prison. *See* Shadow of the Guillotine.—Rothwell.

Z

Zack Bumstead uster flosserfize. *See* Philosopher, A.—Foss.

Zamboanga! Zamboanga! *See* Zamboanga.—Dyer.
Zees Tayodore, ze "Ridaire Rude." *See* President Roosevelt's Blood.—Fox.
Zekiel gets the "chores" done. *See* Courtin' in the Country. —McBride.
Zekle crep' up, quite unbeknown. *See* Biglow Papers, The (Courtin', The).—Lowell.
Zeus, brazen-thunder-hurler. *See* Faun Sees Snow for the First Time, The.—Aldington.
Zey say zat we have no heart an' zat all we care for ees ze tip. *See* Waiter, The.—Lynch.
Zig-zagging it went. *See* Old Line Fence, The.—Bellaw.
Zoned by what dread immensity. *See* Jetsam (In Memory of the sinking of the Titanic).—Donner.
Zooks! I must woo the Muse today. *See* Family Poetry.—Barham.
Zounds! How the price went flashing through. *See* Jew Freyer's Bid for Gold.—Stedman.
Zounds! sir, I will not hear a word aboot it. *See* Ma the World, The (Utility of Booing, The) and Ut of Booing, The.—Macklin.
Zuleika is fled away. *See* Zuleika.—O'Shaughnessy.
Z-z-z-z-z-z! A monster of iron, steel and brass standing the slim iron rails. *See* As the Pigeon Flies.—Lewis

APPENDIX

GUIDE TO APPENDIX

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(Alphabetical arrangement of titles)

APPENDIX

The following lists do not claim to be complete, but as suggestions they will be found useful. All the titles, together with many others equally appropriate, are included in the TITLE INDEX. When *ff.* follows the title, one or more of the succeeding titles will be found suitable.

I. SPECIAL DAYS

ARBOR DAY

A B C of Landscape Gardening, The.
Acorn Cups and Saucers.
Age of Trees, The.
Airs of Spring, The.
All Mankind are Trees.
American Forests, The.
Among the Pines.
Among the Redwoods.
Among the Trees.
Angler's Trysting-tree, The.
Answer of the Gardener, The.
Apple Blossom, The, *ff.*
Appeal of the Trees, The.
Apple Barrel, The.
April, *ff.*
Arab to the Palm, The.
Arbor Day, *ff.*
Arbutus.
As You Like It (*sels.*)
Aspects of the Pines.
Autocrat of the Breakfast-table, The (Talks on Trees).
Autumn Leaves, The.
Baby Seed Song.
Ballad of Trees and the Master, A.
Beautiful Trees.
Beauty of Trees, The.
Beech Tree's Petition, The.
Best Kind to Plant, The.
Best Trees and Vines, The.
Birch Tree, The.
Blossom, The, *ff.*
Blushing Maple Tree, The.
Boys and the Apple Tree, The.
Bramble Flowers, The.
Brave Old Oak, The.
Brier.
Britannia's Pastorals (Scented Grove, The).
British Oak, The.
Bud, The.
Bulb Garden, A.
Bunch of Flowers, A.
Cælica (Seed-time and Harvest).
California's Giant Trees.
Can you Plant the Seed.
Cedars of Lebanon, The.
Cedars, The.
Celebrating Arbor Day.
Celebration of Arbor Day, The.
Celestial Passion, The (Voice of the Pine, The).
Chanted Calendar, A.
Charms of Rural Life, The.
Charter Oak, The.
Cherries, *ff.*
Cherry Tree, The.
Chestnut, The.
Chestnut-tree, The.
Child and the Flowers, The.
Child to a Rose, A.
Choosing a State Tree.
Chrysanthemums.
Cocoa-tree, The.
Comfort of the Trees, The.
Coming of Spring, The.
Commonest Delight, The.
Consider the Lilies, *ff.*
Convention of Michigan Trees.
Corn, *ff.*
Cotton Plant, The.
Counting the Seeds.
Country Life.
Criminal Treatment of Trees.
Crocus, *ff.*
Cynic of the Woods, The.
Discipline of Gardening, The.
Discourse on Trees, A.
Do and Don't.
Draper's "Ten Commandments" on Tree Planting.
Each has a Garden in his Heart.
Earliest Spring.
Early Miss Crocus.
Early Primrose, The.
Early Spring.
Edwin the Fair (Wind in the Pines, The).
Elm, The, *ff.*
Evangeline (Primeval Forest, The).
Excursion, The (*sels.*).
Facts about Trees.
Faerie Queene, The (*sels.*).
Faun, The.
Favorite Trees.
Fern and the Moss, The, *ff.*
Fields of Corn, The.
Fir-tree, The.
First Crocus, The.
First Flowers, The.
First Pussy Willows, The.
Flax Flower, The.
Flower, The, *ff.*
For Arbor Day.
For Posterity.
Foreign Lands.
Forest, The, *ff.*
Frank Avowal, A.
Freddie and the Cherry-tree.
Garden, The, *ff.*
Girt Woak Tree that's in the Dell, The.
Glory of the Woods, The.
Gourd and the Palm, The.
Green Things Growing.
Greenwood, The.
Heart of a Seed, The.
Heart of the Tree, The.
Historic Tree of Chicago, The, *ff.*
Holly-tree, The.
House of the Trees, The.
Hymn for Arbor Day, A.
I Love the Sugar Maple.
I Saw in Louisiana a Live Oak Growing.
"I wonder if you're thinking."
Improvement of School Grounds.
In April.
In Green Old Gardens.
In Memoriam (*sels.*)
In the Golden Birch.
In the Grass.
In the Hemlocks.
In the Meadow.
In the Orchard.
In the Spring.
In the Woods.
Inscription for the Entrance to a Wood.
Invitation.
Ivy, The.
Kinds of Trees to Plant.
Know the Trees.
Larch and the Oak, The.
"Leafless are the trees," etc., *ff.*
Leaves, The, *ff.*
Legend of the Aspen, A, *ff.*
Lesson of a Tree, The.
Lessons from Scripture Flowers.
Lessons of Nature, The, *ff.*
Lilac, The, *ff.*
Lily, The, *ff.*
Lines Written in Early Spring.
Little Acorns, The.
Little and Great.
Little Brown Seed, The, *ff.*
Little by Little.
Little Fir Trees, The.
Little Leaf, The.
Little Leaf's Sacrifice, The, *ff.*
Little Peach Blossom.
Little Pine Tree, The.
Little Plant, The, *ff.*
Little Tree, The.
Little Trees.
Live Oak, The.
London Plane-tree, A.
Lonely Pine, The.

Majesty of Trees, The.
Man and Nature.
Maple, *f*.
Marshes of Glynn, The.
Masque of Pandora, The (Voices of the Forest).
May.
Motion Exercise, A.
Miracle Workers, The.
Miss Willow.
Modern Painters (*sels.*)
Mountain to the Pine, The.
Music of Nature, The.
My Little Neighbors.
My Song.
My Strawberry.
My Window Ivy.
Nature, *f*.
New Holiday, A.
New York State Program for Arbor Day, 1889.
No Flowers.
Norwood (Anxious Leaf, The).
O Brother Tree.
O Dreamy, Gloomy, Friendly Trees.
Oak, The, *f*.
Of Solitude ("Hail, old patrician trees," etc.).
Old Apple-tree, The.
Old Flower Beds, The.
Olive Tree, The.
Orchard, The, *f*.
Orion (In Forest Depths).
Our Casuarina Tree.
Our Garden.
Palm-tree, The, *f*.
Parlement of Foules (Trees, Flowers, and Birds).
Passing of the Forest, The.
Peter's Garden.
Pine Needles.
Pine Tree, The, *f*.
Pipe of Pan, The.
Plant a Tree, *f*.
Plea, A.
Plea of the Trees, The.
Poplar, The, *f*.
Poplar-field, The.
Popular Poplar Tree, The.
Pussy Willow.
Race of the Flowers, The.
Raven and the Oak, The.
Real Tree, The.
Relations of Trees to Water.
Restoration of the Forests, The.
Return of Spring.
School Environment.
School Garden, The.
Scripture Etchings for Arbor Day.
Seasons, The: Spring (*sels.*).
Seed, The, *f*.
Seven Little Planters.
Shepheardes Calendar, The (*sels.*).
Snowdrop, The, *f*.
Snowing of the Pines, The.
Song: "For the tender beech."—Peacock.
Song for Tree-planting.
Song of Arbor Day.
Song of Nature.
Song of Palms.
Song of Spring, A.
Song of the Grass Blades.
Song of the Maple.
Song of the Palm.
Song of the Pine, The.
Songs of the Trees.
Sower, The, *f*.
Spare the Trees.
Spice-tree, The.
Spring, *f*.
Spray of Pine, A.
Suggestions for Arbor Day Observance.
Talking in their Sleep.
Talking Trees, The.
Talks on Trees.
Tapestry Trees.
Tears of the Poplars, The.
Temple, A.
Ten Principles of Pruning.
Their Secret.
Thoughts on Conservation.
Thousand Things, A.
Three Trees, *f*.
To a Maple Seed.
To a Pine-tree.
To an Elm.
To Primrose, etc.
To Spring.
To the Fir-tree.
"Totty and Trotty."
Touch of Nature, A.
Trailing Arbutus.
Tree, The, *f*.
True Nobleman, A.
Twig that Became a Tree, The.
Under the Leaves.
Under the Old Elm, *f*.
Under the Willows.
Unique Celebration, A.
Up! Up! My Friend, and Quit Your Books.
Useful Trees, The.
Uses of the Forest, The.
Venturesome Buds, The.
Violets, The.
Voice in the Wild Oak, The.
Voice of Spring, The.
Voice of the Grass, The.
Voice of the Pines, The.
Voices of the Trees, *f*.
Waiting to Grow.
Waking of Spring, The.
Waking Year, The.
Warnings from History.
Washington Sequoia, The.
Waste Places.
Wayside Inn, The.
"Were there no Trees."
"We've heard so much."
"What plant we."
What the Burdock was Good For.
What the Daisy Said.
What the Little Bird Said.
What the Trees Said.
What Would Happen.
When we Plant a Tree.
White Anemone, The.
White Rose and the Poppy, The.
Why ye Blossome Cometh before ye Leafe.
Wild Apples.
Willow, The, *f*.
Wind in the Pines, The.
Winged Seeds.
With the Trees: A Prose Poem.
Wood.
Woodland Hymn, A, *f*.
Woodman, Spare that Tree.
Woodnotes.
Wood-song.

SPECIAL BOOKS: AD—LLC—PEO—HS—ADP—ADPR—OAA—NAE—SN—NV.

BIRD DAY

Address to a Robin.
Address to the Woodlark.
Albatross [,The].
Alexander and Compaspe (Animate Nature).
American Eagle, The.—Thompson.
At Little Virgil's Window.
At the Bird College.
Aurora Leigh ("But then the thrushes sang").
Babsie-bird.
Baby Birds.
Ballad of the Thrush, The.
Bank-swallows, The.
Before the Robin Dares.
Bird, The, *f*.
Black Cock, The.
Blackbird, The, *f*.
Bluebird, The, *f*.
Bluebird's Lullaby, The.
Blue-jay, The.
Bob White.
Bobolink, The, *f*.
Boy and the Robin, The.
Boy and the Skylark, The.
Breeding Lark.
Broken Wing, The.
Brother Robin.
Brown Thrush, The.
Building of the Nest, The.
Bullfinch, The.
Burial of the Linnet, The.
Caged Bird, A.
Canadian White-throat, The.
Canary, The, *f*.
Captive Bird, The.
Captive Humming-bird, The.
Cardinal Bird, The.
Caw! Caw! Caw!
Chaffinch's Nest at Sea, The.
Chickadee.
Chickens, The, *f*.
Child and the Bird, The.
Child and the Sparrow, The.
Chimney Nest, The.
Chimney Swallows.
Cock Robin's Death.
Come Here, Little Robin.
Crumbs to the Birds.
Complaint of the Bird in a Dark Room.
Concert in the Wood, The.
Cranes of Ibycus, The.
Crow's Children, The.
Cuckoo, The, *f*.
Cunning Old Crow, The.
Curlew's Call, A.
Cynthia (Address to the Nightingale).

Dead Bird, The.
Dead Sparrow, The.
Departure of the Swallow, The, *f*.
Dickey-bird, The.
Dickie-bird! Dickie-bird!
Don't Kill the Birds.
"Don't rob the birds of their eggs, boys."
Dove, The, *f*.
Doves at Mendon, The, *f*.
Dumb Animals.
Eagle, The, *f*.
Early Bird, The, *f*.
Egg a Chicken, An.
Eggs and Birds.
Emperor's Bird's-nest, The.
Empty Nest, The.
English Lark, The.
English Sparrow, The.
Epitaph on a Robin Redbreast, An.
Faithful Bird, The.
Falcon, The.—Stoddard.
Farewell of the Birds.
Farmer's Song-bird, The.
Feathered Name-speakers.
Feather's Message, A.
Fiend in Feathers: The Owl.
First Blue-bird, The.
First Skylark of Spring, The.
First Swallow, The.
Flicker on the Fence, The.
Flight of the Birds, The.
Flight of the Geese, The.
Flight of the Wild Geese.
Flock of Birds, A, *f*.
Foolish Little Robin.
Fox and the Crow, The.
Gay Robin.
Gold Robin, The.
Golden Crown Sparrow of Alaska.
Golden Orioles, The.
Golden Robin's Nest, The.
Golden-crested Wren, The.
Goldfinch Starved in his Cage, The.
Good News.
Grateful Swan, The.
Gray Forest Eagle, The.
Green Linnet, The.
Grey Linnet, The.
"Happy as a robin."
Happy Bird, The.
Hast thou Heard the Nightingale?
Herald Crane, The.
Hermit Thrush, The.
Hidden Songster, The.
Housekeeping of the Birds, The.
How Two Birdies Kept House in a Shoe.
Humming-bird, The, *f*.
I had a little yellow bird."
I heard a robin sing."
I love the pleasant spring."
I would not hurt a living thing."
If Ever I See.
If I Can Not.
If I Were a Bird.
If words were birds."
It is never too Late to Mend (Lark in the Gold-fields, The).
Jackdaw, The.
Jenny Wren and Robin Redbreast.
Kingfisher, The.
Lady-bird and the Ant, The.
Lady-bird in the House.
Lament of a Mocking-bird.
Lark, The, *f*.
Last Robin, The.
Lines to the Stormy Petrel.
Little Beach Bird, The.
Little Bird, The, *f*.
Little Brown Bird, A.
Little Lark, The.
Little Maiden and the Little Bird, The.
Little Mud-sparrows, The.
London Sparrows, The.
Long-tailed Titmouse Nest, The.
Loon, The, *f*.
Lost: Three Little Robins.
Lucy's Canary.
Magpie, The, *f*.
Maiden and the Bluebird, The.
Maryland Yellow-throat, The.
Master Sky-lark (Sky-lark's Song, The).
May House Hunting.
Meadow Lark, The, *f*.
Merry Brown Thrush, The.
Midsummer Night's Dream (Birds).
Mocking-bird, The.
Mocking-bird's Song, The.
"Mother Nature is glad."
My Aviary.
My Catbird.
My Little Neighbor.
My Thrush.
Nest, The.
Nest Eggs, *f*.
Nestlings.
Nightingale, The, *f*.
O Lark of the Summer Morning.
O Nightingale! Thou Surely Art.
Ode to a Nightingale.
Ode to the Cuckoo.
Of the Child with the Bird at the Bush.
Old Speckle's Guest.
On a Thrush Singing in Autumn.
On the Death of Mrs. Throckmorton's Bullfinch.
Oriole's Nest Song.
Our Oriole Neighbors.
Our Sir Robin.
Oven-bird, The.
Owl, The, *f*.
Pairing Time Anticipated.
Paradise of Birds, The.
Parlement of Foules, The.
Parrot, The, *f*.
Pelican Island (*sels.*)
Peter-bird, The.
Phœnix and the Turtle, The.
Phyllyp Sparowe.
Pigeon House, The.
Pine Tree Academy, The.
Plea for the Birds, A.
Poet and Lark.
Poor Robin.
Pretty Little Blue Bird.
Ragged Robin.
Raven, The.—Coleridge.
Red Bird, The.
Redbreast and the Butterfly, The.
Redbreast Chasing the Butterfly, The.
Redwing's Song.
Remorse.
Return of the Birds, The.
Return of the Swallows, The.
Rime of the Ancient Mariner, The (Love and Prayer).
Robert of Lincoln.
Robin, The, *f*.
Ruby-crowned Kinglet, The.
Rule for Birds' Nesters, A.
Sandpiper, The, *f*.
Scarlet Tanager, The.
Sea-birds, *f*.
Sea-gull, The.
Sea-mews in Winter Time.
Seasons, The (*sels.*).
September Robin, A.
Sidera (Philomela).
Silver Bird's Nest, The.
Sing on, Blithe Bird!
Sing-away Bird, The.
Singing Lesson, The.
Sir Lark and King Sun.
Sir Robin.
Six Little Sparrows.
Sky-lark, The, *f*.
"Sleep, little innocents."
Snow-bird, The, *f*.
Snow-filled Nest, The.
Song of Hiawatha, The (Hiawatha's Childhood).
Song of the Sparrow, The.
Song: The Dove.
Song: The Lark.
Song: The Owl.
Song the Oriole Sings, The.
Song-bird of the Princess, The.
Song-sparrow, The.
Sonnet: To a Bird that Haunted the Waters of Laaken in the Winter.
Sonnet: To the Redbreast.
Sorrowful Sea-gull, The.
Sospiri di Roma (White Peacock, The).
Southern Snow-bird, The.
Sparrow, The, *f*.
Spring Lilt, A.
Spring Song of the Birds.
Starling, The.
"Suppose you lived in a little green house."
Swallow, The, *f*.
Tale, A.
Tale of Birds and Boys, A.
Ten Birds, The.
Ten Little Robins.
Three Little Nest-birds.
Three O'Clock in the Morning.
Throstle, The.
Thrush in the Moonlight, A.
Thrush's Nest, The, *f*.
Thyrsis (Departure of the Cuckoo).
Time of the Singing of Birds, The.
"Tis true one swallow never made a summer."
Titmouse, The.
To a Caty-did.
To a City Swallow.
To a Crow.
To a Hedge Sparrow.
To a Humming-bird, *f*.
To a Nightingale.
To a Redbreast.

Majesty of Trees, The.
Man and Nature.
Maple, *f*.
Marshes of Glynn, The.
Masque of Pandora, The (Voices of the Forest).
May.
Motion Exercise, A.
Miracle Workers, The.
Miss Willow.
Modern Painters (*sels.*)
Mountain to the Pine, The.
Music of Nature, The.
My Little Neighbors.
My Song.
My Strawberry.
My Window Ivy.
Nature, *f*.
New Holiday, A.
New York State Program for Arbor Day, 1889.
No Flowers.
Norwood (Anxious Leaf, The).
O Brother Tree.
O Dreamy, Gloomy, Friendly Trees.
Oak, The, *f*.
Of Solitude ("Hail, old patrician trees," etc.).
Old Apple-tree, The.
Old Flower Beds, The.
Olive Tree, The.
Orchard, The, *f*.
Orion (In Forest Depths).
Our Casuarina Tree.
Our Garden.
Palm-tree, The, *f*.
Parlement of Foules (Trees, Flowers, and Birds).
Passing of the Forest, The.
Peter's Garden.
Pine Needles.
Pine Tree, The, *f*.
Pipe of Pan, The.
Plant a Tree, *f*.
Plea, A.
Plea of the Trees, The.
Poplar, The, *f*.
Poplar-field, The.
Popular Poplar Tree, The.
Pussy Willow.
Race of the Flowers, The.
Raven and the Oak, The.
Real Tree, The.
Relations of Trees to Water.
Restoration of the Forests, The.
Return of Spring.
School Environment.
School Garden, The.
Scripture Etchings for Arbor Day.
Seasons, The: Spring (*sels.*).
Seed, The, *f*.
Seven Little Planters.
Shepheardes Calendar, The (*sels.*).
Snowdrop, The, *f*.
Snowing of the Pines, The.
Song: "For the tender beech."—Peacock.
Song for Tree-planting.
Song of Arbor Day.
Song of Nature.
Song of Palms.
Song of Spring, A.
Song of the Grass Blades.
Song of the Maple.
Song of the Palm.
Song of the Pine, The.
Songs of the Trees.
Sower, The, *f*.
Spare the Trees.
Spice-tree, The.
Spring, *f*.
Spray of Pine, A.
Suggestions for Arbor Day Observance.
Talking in their Sleep.
Talking Trees, The.
Talks on Trees.
Tapestry Trees.
Tears of the Poplars, The.
Temple, A.
Ten Principles of Pruning.
Their Secret.
Thoughts on Conservation.
Thousand Things, A.
Three Trees, *f*.
To a Maple Seed.
To a Pine-tree.
To an Elm.
To Primrose, etc.
To Spring.
To the Fir-tree.
"Totty and Trotty."
Touch of Nature, A.
Trailing Arbutus.
Tree, The, *f*.
True Nobleman, A.
Twig that Became a Tree, The.
Under the Leaves.
Under the Old Elm, *f*.
Under the Willows.
Unique Celebration, A.
Up! Up! My Friend, and Quit Your Books.
Useful Trees, The.
Uses of the Forest, The.
Venturesome Buds, The.
Violets, The.
Voice in the Wild Oak, The.
Voice of Spring, The.
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Voice of the Pines, The.
Voices of the Trees, *f*.
Waiting to Grow.
Waking of Spring, The.
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Warnings from History.
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Waste Places.
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"Were there no Trees."
"We've heard so much."
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What the Burdock was Good For.
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What the Trees Said.
What Would Happen.
When we Plant a Tree.
White Anemone, The.
White Rose and the Poppy, The.
Why ye Blossome Cometh before ye Leafe.
Wild Apples.
Willow, The, *f*.
Wind in the Pines, The.
Winged Seeds.
With the Trees: A Prose Poem.
Wood.
Woodland Hymn, A, *f*.
Woodman, Spare that Tree.
Woodnotes.
Wood-song.

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At Little Virgil's Window.
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Aurora Leigh ("But then the thrushes sang").
Babsie-bird.
Baby Birds.
Ballad of the Thrush, The.
Bank-swallows, The.
Before the Robin Dares.
Bird, The, *f*.
Black Cock, The.
Blackbird, The, *f*.
Bluebird, The, *f*.
Bluebird's Lullaby, The.
Blue-jay, The.
Bob White.
Bobolink, The, *f*.
Boy and the Robin, The.
Boy and the Skylark, The.
Breeding Lark.
Broken Wing, The.
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Building of the Nest, The.
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Caged Bird, A.
Canadian White-throat, The.
Canary, The, *f*.
Captive Bird, The.
Captive Humming-bird, The.
Cardinal Bird, The.
Caw! Caw! Caw!
Chaffinch's Nest at Sea, The.
Chickadee.
Chickens, The, *f*.
Child and the Bird, The.
Child and the Sparrow, The.
Chimney Nest, The.
Chimney Swallows.
Cock Robin's Death.
Come Here, Little Robin.
Crumbs to the Birds.
Complaint of the Bird in a Dark Room.
Concert in the Wood, The.
Cranes of Ibycus, The.
Crow's Children, The.
Cuckoo, The, *f*.
Cunning Old Crow, The.
Curlew's Call, A.
Cynthia (Address to the Nightingale).

Dead Bird, The.
Dead Sparrow, The.
Departure of the Swallow, The, *f*.
Dickey-bird, The.
Dickie-bird! Dickie-bird!
Don't Kill the Birds.
"Don't rob the birds of their eggs, boys."
Dove, The, *f*.
Doves at Mendon, The, *f*.
Dumb Animals.
Eagle, The, *f*.
Early Bird, The, *f*.
Egg a Chicken, An.
Eggs and Birds.
Emperor's Bird's-nest, The.
Empty Nest, The.
English Lark, The.
English Sparrow, The.
Epitaph on a Robin Redbreast, An.
Faithful Bird, The.
Falcon, The.—Stoddard.
Farewell of the Birds.
Farmer's Song-bird, The.
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Fiend in Feathers: The Owl.
First Blue-bird, The.
First Skylark of Spring, The.
First Swallow, The.
Flicker on the Fence, The.
Flight of the Birds, The.
Flight of the Geese, The.
Flight of the Wild Geese.
Flock of Birds, A, *f*.
Foolish Little Robin.
Fox and the Crow, The.
Gay Robin.
Gold Robin, The.
Golden Crown Sparrow of Alaska.
Golden Orioles, The.
Golden Robin's Nest, The.
Golden-crested Wren, The.
Goldfinch Starved in his Cage, The.
Good News.
Grateful Swan, The.
Gray Forest Eagle, The.
Green Linnet, The.
Grey Linnet, The.
"Happy as a robin."
Happy Bird, The.
Hast thou Heard the Nightingale?
Herald Crane, The.
Hermit Thrush, The.
Hidden Songster, The.
Housekeeping of the Birds, The.
How Two Birdies Kept House in a Shoe.
Humming-bird, The, *f*.
I had a little yellow bird."
I heard a robin sing."
I love the pleasant spring."
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f Ever I See.
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ondon Sparrows, The.
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aryland Yellow-throat, The.
aster Sky-lark (Sky-lark's Song, The).
ay House Hunting.
eadow Lark, The, *f*.
erry Brown Thrush, The.
idsummer Night's Dream (Birds).
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Mother Nature is glad."
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On the Death of Mrs. Throckmorton's Bullfinch.
Oriole's Nest Song.
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Oven-bird, The.
Owl, The, *f*.
Pairing Time Anticipated.
Paradise of Birds, The.
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Parrot, The, *f*.
Pelican Island (*sels.*)
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Pigeon House, The.
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Red Bird, The.
Redbreast and the Butterfly, The.
Redbreast Chasing the Butterfly, The.
Redwing's Song.
Remorse.
Return of the Birds, The.
Return of the Swallows, The.
Rime of the Ancient Mariner, The (Love and Prayer).
Robert of Lincoln.
Robin, The, *f*.
Ruby-crowned Kinglet, The.
Rule for Birds' Nesters, A.
Sandpiper, The, *f*.
Scarlet Tanager, The.
Sea-birds, *f*.
Sea-gull, The.
Sea-mews in Winter Time.
Seasons, The (*sels.*).
September Robin, A.
Sidera (Philomela).
Silver Bird's Nest, The.
Sing on, Blithe Bird!
Sing-away Bird, The.
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Sir Lark and King Sun.
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Sky-lark, The, *f*.
"Sleep, little innocents."
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Snow-filled Nest, The.
Song of Hiawatha, The (Hiawatha's Childhood).
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Voices of the Trees, *f*.
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Waking of Spring, The.
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Why ye Blossome Cometh before ye Leafe.
Wild Apples.
Willow, The, *f*.
Wind in the Pines, The.
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Cunning Old Crow, The.
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Don't Kill the Birds.
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Jackdaw, The.
Jenny Wren and Robin Redbreast.
Kingfisher, The.
Lady-bird and the Ant, The.
Lady-bird in the House.
Lament of a Mocking-bird.
Lark, The, *f*.
Last Robin, The.
Lines to the Stormy Petrel.
Little Beach Bird, The.
Little Bird, The, *f*.
Little Brown Bird, A.
Little Lark, The.
Little Maiden and the Little Bird, The.
Little Mud-sparrows, The.
London Sparrows, The.
Long-tailed Titmouse Nest, The.
Loon, The, *f*.
Lost: Three Little Robins.
Lucy's Canary.
Magpie, The, *f*.
Maiden and the Bluebird, The.
Maryland Yellow-throat, The.
Master Sky-lark (Sky-lark's Song, The).
May House Hunting.
Meadow Lark, The, *f*.
Merry Brown Thrush, The.
Midsummer Night's Dream (Birds).
Mocking-bird, The.
Mocking-bird's Song, The.
Mother Nature is glad."
My Aviary.
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Nest, The.
Nest Eggs, *f*.
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Pine Tree, The, *f*.
Pipe of Pan, The.
Plant a Tree, *f*.
Plea, A.
Plea of the Trees, The.
Poplar, The, *f*.
Poplar-field, The.
Popular Poplar Tree, The.
Pussy Willow.
Race of the Flowers, The.
Raven and the Oak, The.
Real Tree, The.
Relations of Trees to Water.
Restoration of the Forests, The.
Return of Spring.
School Environment.
School Garden, The.
Scripture Etchings for Arbor Day.
Seasons, The: Spring (*sels.*).
Seed, The, *f*.
Seven Little Planters.
Shepheardes Calendar, The (*sels.*).
Snowdrop, The, *f*.
Snowing of the Pines, The.
Song: "For the tender beech."—Peacock.
Song for Tree-planting.
Song of Arbor Day.
Song of Nature.
Song of Palms.
Song of Spring, A.
Song of the Grass Blades.
Song of the Maple.
Song of the Palm.
Song of the Pine, The.
Songs of the Trees.
Sower, The, *f*.
Spare the Trees.
Spice-tree, The.
Spring, *f*.
Spray of Pine, A.
Suggestions for Arbor Day Observance.
Talking in their Sleep.
Talking Trees, The.
Talks on Trees.
Tapestry Trees.
Tears of the Poplars, The.
Temple, A.
Ten Principles of Pruning.
Their Secret.
Thoughts on Conservation.
Thousand Things, A.
Three Trees, *f*.
To a Maple Seed.
To a Pine-tree.
To an Elm.
To Primrose, etc.
To Spring.
To the Fir-tree.
"Totty and Trotty."
Touch of Nature, A.
Trailing Arbutus.
Tree, The, *f*.
True Nobleman, A.
Twig that Became a Tree, The.
Under the Leaves.
Under the Old Elm, *f*.
Under the Willows.
Unique Celebration, A.
Up! Up! My Friend, and Quit Your Books.
Useful Trees, The.
Uses of the Forest, The.
Venturesome Buds, The.
Violets, The.
Voice in the Wild Oak, The.
Voice of Spring, The.
Voice of the Grass, The.
Voice of the Pines, The.
Voices of the Trees, *f*.
Waiting to Grow.
Waking of Spring, The.
Waking Year, The.
Warnings from History.
Washington Sequoia, The.
Waste Places.
Wayside Inn, The.
"Were there no Trees."
"We've heard so much."
"What plant we."
What the Burdock was Good For.
What the Daisy Said.
What the Little Bird Said.
What the Trees Said.
What Would Happen.
When we Plant a Tree.
White Anemone, The.
White Rose and the Poppy, The.
Why ye Blossome Cometh before ye Leafe.
Wild Apples.
Willow, The, *f*.
Wind in the Pines, The.
Winged Seeds.
With the Trees: A Prose Poem.
Wood.
Woodland Hymn, A, *f*.
Woodman, Spare that Tree.
Woodnotes.
Wood-song.

SPECIAL BOOKS: AD—LLC—PEO—HS—ADP—ADPR—OAA—NAE—SN—NV.

BIRD DAY

Address to a Robin.
Address to the Woodlark.
Albatross [,The].
Alexander and Compaspe (Animate Nature).
American Eagle, The.—Thompson.
At Little Virgil's Window.
At the Bird College.
Aurora Leigh ("But then the thrushes sang").
Babsie-bird.
Baby Birds.
Ballad of the Thrush, The.
Bank-swallows, The.
Before the Robin Dares.
Bird, The, *f*.
Black Cock, The.
Blackbird, The, *f*.
Bluebird, The, *f*.
Bluebird's Lullaby, The.
Blue-jay, The.
Bob White.
Bobolink, The, *f*.
Boy and the Robin, The.
Boy and the Skylark, The.
Breeding Lark.
Broken Wing, The.
Brother Robin.
Brown Thrush, The.
Building of the Nest, The.
Bullfinch, The.
Burial of the Linnet, The.
Caged Bird, A.
Canadian White-throat, The.
Canary, The, *f*.
Captive Bird, The.
Captive Humming-bird, The.
Cardinal Bird, The.
Caw! Caw! Caw!
Chaffinch's Nest at Sea, The.
Chickadee.
Chickens, The, *f*.
Child and the Bird, The.
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Chimney Nest, The.
Chimney Swallows.
Cock Robin's Death.
Come Here, Little Robin.
Crumbs to the Birds.
Complaint of the Bird in a Dark Room.
Concert in the Wood, The.
Cranes of Ibycus, The.
Crow's Children, The.
Cuckoo, The, *f*.
Cunning Old Crow, The.
Curlew's Call, A.
Cynthia (Address to the Nightingale).

Dead Bird, The.
Dead Sparrow, The.
Departure of the Swallow, The, *f*.
Dickey-bird, The.
Dickie-bird! Dickie-bird!
Don't Kill the Birds.
"Don't rob the birds of their eggs, boys."
Dove, The, *f*.
Doves at Mendon, The, *f*.
Dumb Animals.
Eagle, The, *f*.
Early Bird, The, *f*.
Egg a Chicken, An.
Eggs and Birds.
Emperor's Bird's-nest, The.
Empty Nest, The.
English Lark, The.
English Sparrow, The.
Epitaph on a Robin Redbreast, An.
Faithful Bird, The.
Falcon, The.—Stoddard.
Farewell of the Birds.
Farmer's Song-bird, The.
Feathered Name-speakers.
Feather's Message, A.
Fiend in Feathers: The Owl.
First Blue-bird, The.
First Skylark of Spring, The.
First Swallow, The.
Flicker on the Fence, The.
Flight of the Birds, The.
Flight of the Geese, The.
Flight of the Wild Geese.
Flock of Birds, A, *f*.
Foolish Little Robin.
Fox and the Crow, The.
Gay Robin.
Gold Robin, The.
Golden Crown Sparrow of Alaska.
Golden Orioles, The.
Golden Robin's Nest, The.
Golden-crested Wren, The.
Goldfinch Starved in his Cage, The.
Good News.
Grateful Swan, The.
Gray Forest Eagle, The.
Green Linnet, The.
Grey Linnet, The.
Happy as a robin."
Happy Bird, The.
Hast thou Heard the Nightingale?
Herald Crane, The.
Hermit Thrush, The.
Hidden Songster, The.
Housekeeping of the Birds, The.
How Two Birdies Kept House in a Shoe.
Humming-bird, The, *f*.
I had a little yellow bird."
I heard a robin sing."
I love the pleasant spring."
I would not hurt a living thing."
I Ever I See.
I I Can Not.
I I Were a Bird.
If words were birds."
It is never too Late to Mend (Lark in the Gold-fields, The).
Jackdaw, The.
Jenny Wren and Robin Redbreast.
Kingfisher, The.
Lady-bird and the Ant, The.
Lady-bird in the House.
Lament of a Mocking-bird.
Lark, The, *f*.
Last Robin, The.
Lines to the Stormy Petrel.
Little Beach Bird, The.
Little Bird, The, *f*.
Little Brown Bird, A.
Little Lark, The.
Little Maiden and the Little Bird, The.
Little Mud-sparrows, The.
London Sparrows, The.
Long-tailed Titmouse Nest, The.
Loon, The, *f*.
Lost: Three Little Robins.
Lucy's Canary.
Magpie, The, *f*.
Maiden and the Bluebird, The.
Maryland Yellow-throat, The.
Master Sky-lark (Sky-lark's Song, The).
May House Hunting.
Meadow Lark, The, *f*.
Merry Brown Thrush, The.
Midsummer Night's Dream (Birds).
Mocking-bird, The.
Mocking-bird's Song, The.
Mother Nature is glad."
My Aviary.
My Catbird.
My Little Neighbor.
My Thrush.
Nest, The.
Nest Eggs, *f*.
Nestlings.
Nightingale, The, *f*.
O Lark of the Summer Morning.
O Nightingale! Thou Surely Art.
Ode to a Nightingale.
Ode to the Cuckoo.
Of the Child with the Bird at the Bush.
Old Speckle's Guest.
On a Thrush Singing in Autumn.
On the Death of Mrs. Throckmorton's Bullfinch.
Oriole's Nest Song.
Our Oriole Neighbors.
Our Sir Robin.
Oven-bird, The.
Owl, The, *f*.
Pairing Time Anticipated.
Paradise of Birds, The.
Parlement of Foules, The.
Parrot, The, *f*.
Pelican Island (*sels.*)
Peter-bird, The.
Phœnix and the Turtle, The.
Phyllyp Sparowe.
Pigeon House, The.
Pine Tree Academy, The.
Plea for the Birds, A.
Poet and Lark.
Poor Robin.
Pretty Little Blue Bird.
Ragged Robin.
Raven, The.—Coleridge.
Red Bird, The.
Redbreast and the Butterfly, The.
Redbreast Chasing the Butterfly, The.
Redwing's Song.
Remorse.
Return of the Birds, The.
Return of the Swallows, The.
Rime of the Ancient Mariner, The (Love and Prayer).
Robert of Lincoln.
Robin, The, *f*.
Ruby-crowned Kinglet, The.
Rule for Birds' Nesters, A.
Sandpiper, The, *f*.
Scarlet Tanager, The.
Sea-birds, *f*.
Sea-gull, The.
Sea-mews in Winter Time.
Seasons, The (*sels.*).
September Robin, A.
Sidera (Philomela).
Silver Bird's Nest, The.
Sing on, Blithe Bird!
Sing-away Bird, The.
Singing Lesson, The.
Sir Lark and King Sun.
Sir Robin.
Six Little Sparrows.
Skylark, The, *f*.
"Sleep, little innocents."
Snow-bird, The, *f*.
Snow-filled Nest, The.
Song of Hiawatha, The (Hiawatha's Childhood).
Song of the Sparrow, The.
Song: The Dove.
Song: The Lark.
Song: The Owl.
Song the Oriole Sings, The.
Song-bird of the Princess, The.
Song-sparrow, The.
Sonnet: To a Bird that Haunted the Waters of Laaken in the Winter.
Sonnet: To the Redbreast.
Sorrowful Sea-gull, The.
Sospiri di Roma (White Peacock, The).
Southern Snow-bird, The.
Sparrow, The, *f*.
Spring Lilt, A.
Spring Song of the Birds.
Starling, The.
"Suppose you lived in a little green house."
Swallow, The, *f*.
Tale, A.
Tale of Birds and Boys, A.
Ten Birds, The.
Ten Little Robins.
Three Little Nest-birds.
Three O'Clock in the Morning.
Throstle, The.
Thrush in the Moonlight, A.
Thrush's Nest, The, *f*.
Thyrsis (Departure of the Cuckoo).
Time of the Singing of Birds, The.
"Tis true one swallow never made a summer."
Titmouse, The.
To a Caty-did.
To a City Swallow.
To a Crow.
To a Hedge Sparrow.
To a Humming-bird, *f*.
To a Nightingale.
To a Redbreast.

To a Robin.
To a Sea-bird.
To a Skylark.
To a Swallow Building under our Eaves.
To a Waterfowl.
To an Oriole.
To my Canary Bird.
To the Cat-bird.
To the Cuckoo.
To the First Robin.
To the Humming-bird.
To the Lady-bird.
To the Lark.
To the Man-of-war-bird.
To the Mocking-bird.
To the Nightingale.
To the Redbreast.
To the White-throated Finch.
Tragedies of the Nests, The.
Trail of the Bird, The.
Trouble in the Tree-top.
Turtle Dove's Nest, The.
Two Cuckoo Poems.
Two Little Birds.
Two Little Magpies Sat on a Wall.
Two Old Crows.
Two Wise Owls.
Veery, The, *f*.
Verses to a Robin Red-breast, etc.
Very Birds of the Air, The.
Voice of the Dove, The.
Voices of the Wildwood.
Wakeful Birds, The.
Waking of the Lark, The.
Warble for Lilac-time.
Warble Thy Lays to Me.
Watching for Crumbs.
"We'll build a nest."
What a Very Rude Little Bird Said to Johnny this Morning.
What Robin Told.
What the Birds Said.
What the Birds Say.
What the Robin Can Tell.
What the Snow-birds Said.
What the Sparrow Chirps.
When I am Big.
When the Swallows.
Which is Your Way?
Whip-poor-will.
White Birds, The.
White Gull, The.
Whitethroat, The, *f*.
Who Stole the Bird's Nest?
Why some Birds Hop and Others Walk.
Why the Robin's Breast is Red.
Winter Thrush, The.
Winged Worshippers, The.
Woodchuck and Bobolink.
Woodpecker, The.
Woodpecker and the Dove, The.
World's Music, The.
Wren and the Hen, The.
Wren's Nest, A.

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CHRISTMAS

Adoration of the Wise Men, The.
Ah Yet's Christmas.
Alaska Christmas Candles.
Alla for Rosa.
Angelic Song, The.
Angels, The.
Ann Teek's Silk Dress.
Annunciation, The.
Apollo Belvedere.
Archbishop's Christmas Gift, The.
As Joseph was a-Walking.
At Bethlehem, *f*.
At Christmas Time, *f*.
At Chrystemesse-tyde.
At the Turn of the Road.
Away in a Manger.
Babouscka.
Baby Zulma's Christmas Carol.
Ballad: "Good Christmas Bells, I pray you."
Ballad of Calnan's Christmas, The.
Ballade of Christmas Ghosts.
Ballade of Old Loves, A.
Bell of Innisfare, The.
Bells Across the Snow.
Ben-Hur (Angel and the Shepherds, The).
Bessie's Christmas Dream.
Best Tree, The.
Bethl'em Star.
Billy's Santa Claus Experience.
Birds of Bethlehem, The.
Birth of Christ, The.
Boy's Idea of Christmas.
Brownies from Dolly-land, The.
Buying Presents.
Carol for Christmas Eve, A.
Carol: "We bring the holly."
Catastrophe, A.
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Cheerful Givers.
Child Born at Bethlehem, The.
Child Jesus in the Garden, The.
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Children of Wind and the Clan of Peace, The.
Child's Hymn, A.
Child's Mistake, A.
Chrees'mas Time.
Christ Child, The.
Christkindlein.
Christmas, *f*.
Christ's Nativity.
Church Decking at Christmas.
Colonial Christmas.
Come Home, my Sailor.
"Comes the Christ-child gentle."
Compliments of the Season.
Confidence in St. Nick.
Cradle Hymn.
Cross of the Dumb, The.
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Dashing through the Snow.
Day before Christmas, The.
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December.—Doane.
Dickey's Christmas.
Discontented Fir-tree, The.
Dr. Opimian on Christmas.
Dogs' Christmas Dinner, The.
Doll's Christmas, The.
Dot's Christmas; or, The Sober Hat.
Dream of Past Christmases, A.
Earl Sigurd's Christmas Eve.
Early Christmas Morning.
Earthly Paradise, The (Christmas Carol).
Echoes from Bethlehem.
Empty Stocking, The.
End of the Play, The.
Evergreen, The.
Exercise around the Christmas Tree.
Fairy Faces.
Father Christmas.
Father Christmas' Message.
Feel in the Christmas Air, A.
Felix.
Festival of St. Nicholas, The.
Festive Time, The.
First Christmas, The, *f*.
First Noel, The.
Five Fat Turkeys.
Flight into Egypt, The.
For Christmas Day, *f*.
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Friar's Christmas, The.
Friend at Court, A.
"From Earth-land, from Sky-land."
Fruit for Me, The.
Gabe's Christmas Eve.
Gay Christmas Ball, A.
Gentle Reminder, A.
Gift of the Kind Heart, The.
Glad Evangel, The.
Glorious Song of Old, The.
God Bless Us Every One.
God Rest You, Merry Gentlemen.
Going Home for Christmas.
Golden Cobwebs, The.
Good King Wenceslas.
Good Shepherd, The.
"Gracious Time," The.
Grandma's Mistake.
Great Saving, A.
Guided by a Star.
Guiding Santa Claus.
Hands across the Sea.
Hang up the Baby's Stocking.
Happy Christmas, A.
Happy Christmastide.
Happy Greetings.
Haughty Aspen, The.
His First Christmas-tree.
Holiday Acrostic, A.
Holly, The.
Holy Night, The.
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Hooray for Christmas!
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How Christmas Came to Crappy Shute.
How does Santa Claus Do It?
How Santa Claus Came to Simpson's Bar.
How Santa Claus Comes.
How the Celebrated Miltiades Peterkin Paul Got the Rest of Santa Claus.
How the Christ-flower Bloomed.
Hymn for Christmas.
Hymn of the Nativity, A.
I Wonder.
If I were Santa Claus.
If I were Santa's Little Girl.

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Keeping Christmas.
Kid Sixey's Christmas.
Kindergarten Christmas, A.
King Christmas.
Kittyboy's Christmas.
Knighting of the Sirloin, The.
Kriss Kringle, *f.*
Laong's Christmas Mission.
Last Christmas I was Glad."
Legend of the Christ-child, A.
Legend of the Christmas, Rose, The.
Legend of St. Christopher.
Let Santa Claus In.
Let the Angels Ring the Bells.
Letter to Santa.
Letter to Santa Claus.
Light in the Window, The.
Light of Bethlehem, The.
Light of Christmas, The.
Light of the World, The (At Bethlehem).
Listen to Us.
Little Beggar's Welcome.
Little Billy's Christmas Eve.
Little Charlie's Christmas.
Little Christmas Tree, The.
Little Feller's Stockin', The."
Little Friend, The.
Little Gottlieb.
Little Gray Lamb, The.
Little Helpers of Santa Claus.
Little Mud-sparrows, The.
Little Rocket's Christmas.
Little Roger's Night in the Church.
Little Wolf's Wooden Shoes.
Lo! New-born Jesus.
Lunch for Santa, A.
Major Jones's Christmas Present.
Mamma's Present.
Marjory's Christmas Story.
Mark Well My Heavy, Doleful Tale.
Marmion (Christmas in the Olden Time).
Marriage of Santa Claus, The.
Mary the Mother of Jesus.
Masters, in this Hall.
Meditation for Christmas Day, A.
Merry Christmas, *f.*
Messiah.
Minstrels and Maids.
Minty's Christmas.
Mr. Bluff's Experiences of Holidays.
Mr. Kris Kringle.
Mistletoe, The.
Mistletoe Bough, The.
Mrs. Brownlow's Christmas Party.
Mrs. Santa Claus.
Money and Dreams.
Morley's Christmas Eve, The.
Mother Goose Exercise.
Mt. Pisgah's Christmas Possum.
Mousie, The.
My Christmas Secrets.
My doll got a bran new head."
My Nutcracker.
Mystic Thorn, The.
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Nativity, The, *f.*
Neighbors of the Christ Night.
Nell's Christmas Stocking.
New Christmas, The.
New Prince, New Pomp.
Newest Thing in Christmas Carols, The.
Night after Christmas, The.
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Noel.
North Wind's Christmas Tour, The.
O bells that chime your sweetest."
O Little Town of Bethlehem.
Ode on Christmas.
Ode on the Birth of our Saviour, An.
Offertory, An.
Old Christmas, *f.*
Old Jack Watt's Christmas.
Old Musician.
Old Santa has Struck.
Old Tom Tusser's Advice.
Old Violinist's Christmas.
Ole Bull's Christmas.
Ole Marster's" Christmas, The.
On Christmas Eve.
On Good Wishes At Christmas.
On Santa Claus.
On the Morning of Christ's Nativity.
On the Nativity of Christ.
Orphan's Dream of Christmas, The.
Our Christmas.
Our Christmas Dinner.
Peace of Christ, The.
Peace on Earth.
Peaceful Night, The.
Peter's Christmas Party.
Plantation Christmas.
Poor House Christmas, A.
Poor Santa Claus.
Power of Christmas, The.
Present for Mamma, A.
Present for Santa, A.
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Retribution.
Ring the Bells.
Roger Kent's Home-coming.
Russian Christmas, A.
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Sailor Santa Claus, A.
St. Christopher of the Gael.
St. Nicholas, *f.*
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Santa's Helpers.
Scaring Santa Claus.
Seeing Santa Claus.
Sery.
Shammy's Christmas Tree.
Shepherds in Judea, The.
Shepherds, The.
Signs of Christmas.
Simple Bill of Fare For a Christmas Dinner, A.
Sin of the Prince Bishop, The.
Since Papa Doesn't Drink.
Six Little Candles.
Sly Santa Claus.
Snowflake, The.
So, Now is Come Our Joyful'st Feast.
Soft Spot in B 606.
"Somebody is Coming."
Somebody's Coming.
Son of God is Born, The.
Song of the Christmas Elves.
Song of the Holly.
Song of the Shepherd Boy at Bethlehem, The.
Sons of the Morning.
Spirit of Christmas, The.
Star Bearer, The.
Star in the West, The.
Star of Bethlehem, The.
Star of the East.
Star Song.
Stocking Song.
Stocking's Christmas, The.
Stockings or Scales.
Stocking's Song, The.
Story of Santa Claus, A.
Strange Child's Christmas, The.
Strike at Santa Claus' Shop, The.
"Suppose when St. Nick."
Surprise for Santa Claus, A.
Swipesy's Christmas Dinner.
Tale of Christmas Eve, A.
Tender Shepherd, The.
"Then let the holly red be hung."
There's a Song in the Air.
"There's one thing I cannot get."
Three Holy Kings, The.
Three Kings, The.—Longfellow.
Three Kings of Cologne, The.
Three Ships.
Till Christmas.
"Tis Christmas all over the country."
To a Christmas Pudding.
To an Old Fogy, who Contends that Christmas is Worn Out.
To Kriss.
To the Fir-tree.
To-day in Bethlehem.
Tommy's Idea of Christmas.
Trapper's Story.
Tree Song, A.
Tree that Blooms at Christmas, The.
Turkey, The.
Two Christmas Eves.
Two Christmas Saints.
Under the Holly Bough.
Under the Snow.—Collyer.
Unfortunate, An.
Virgin most Pure, A.
Visit from St. Nicholas, A.
Waits, The.
Wassailer's Song.
Watching for Santa Claus.
Welcome, Beautiful Christmas Day.

To a Robin.
To a Sea-bird.
To a Skylark.
To a Swallow Building under our Eaves.
To a Waterfowl.
To an Oriole.
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Winged Worshippers, The.
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Archbishop's Christmas Gift, The.
As Joseph was a-Walking.
At Bethlehem, *f*.
At Christmas Time, *f*.
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Colonial Christmas.
Come Home, my Sailor.
"Comes the Christ-child gentle."
Compliments of the Season.
Confidence in St. Nick.
Cradle Hymn.
Cross of the Dumb, The.
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Dashing through the Snow.
Day before Christmas, The.
Day of Days, The.
December.—Doane.
Dickey's Christmas.
Discontented Fir-tree, The.
Dr. Opimian on Christmas.
Dogs' Christmas Dinner, The.
Doll's Christmas, The.
Dot's Christmas; or, The Sober Hat.
Dream of Past Christmases, A.
Earl Sigurd's Christmas Eve.
Early Christmas Morning.
Earthly Paradise, The (Christmas Carol).
Echoes from Bethlehem.
Empty Stocking, The.
End of the Play, The.
Evergreen, The.
Exercise around the Christmas Tree.
Fairy Faces.
Father Christmas.
Father Christmas' Message.
Feel in the Christmas Air, A.
Felix.
Festival of St. Nicholas, The.
Festive Time, The.
First Christmas, The, *f*.
First Noel, The.
Five Fat Turkeys.
Flight into Egypt, The.
For Christmas Day, *f*.
For the Wanderer.
Friar's Christmas, The.
Friend at Court, A.
"From Earth-land, from Sky-land."
Fruit for Me, The.
Gabe's Christmas Eve.
Gay Christmas Ball, A.
Gentle Reminder, A.
Gift of the Kind Heart, The.
Glad Evangel, The.
Glorious Song of Old, The.
God Bless Us Every One.
God Rest You, Merry Gentlemen.
Going Home for Christmas.
Golden Cobwebs, The.
Good King Wenceslas.
Good Shepherd, The.
"Gracious Time," The.
Grandma's Mistake.
Great Saving, A.
Guided by a Star.
Guiding Santa Claus.
Hands across the Sea.
Hang up the Baby's Stocking.
Happy Christmas, A.
Happy Christmastide.
Happy Greetings.
Haughty Aspen, The.
His First Christmas-tree.
Holiday Acrostic, A.
Holly, The.
Holy Night, The.
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Hooray for Christmas!
How Christmas Came.
How Christmas Came to Crappy Shute.
How does Santa Claus Do It?
How Santa Claus Came to Simpson's Bar.
How Santa Claus Comes.
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How the Christ-flower Bloomed.
Hymn for Christmas.
Hymn of the Nativity, A.
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If I were Santa Claus.
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oey's Christmas.
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ight of Christmas, The.
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ittle Billy's Christmas Eve.
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Little Feller's Stockin', The."
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ittle Helpers of Santa Claus.
ittle Mud-sparrows, The.
ittle Rocket's Christmas.
ittle Roger's Night in the Church.
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)le Marster's" Christmas, The.
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n Good Wishes At Christmas.
On Santa Claus.
On the Morning of Christ's Nativity.
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Orphan's Dream of Christmas, The.
Our Christmas.
Our Christmas Dinner.
Peace of Christ, The.
Peace on Earth.
Peaceful Night, The.
Peter's Christmas Party.
Plantation Christmas.
Poor House Christmas, A.
Poor Santa Claus.
Power of Christmas, The.
Present for Mamma, A.
Present for Santa, A.
Providential Christmas.
Psalm for Christmas Day.
Query, A.
Queen of the Year, The.
Real Santa Claus, A.
Regarding Santa Claus.
Retribution.
Ring the Bells.
Roger Kent's Home-coming.
Russian Christmas, A.
Russian Santa Claus, The.
Sabot of Little Wolff, The.
Sailor Santa Claus, A.
St. Christopher of the Gael.
St. Nicholas, *f*.
Santa Claus, *f*.
Santa's Fairies.
Santa's Helpers.
Scaring Santa Claus.
Seeing Santa Claus.
Sery.
Shammy's Christmas Tree.
Shepherds in Judea, The.
Shepherds, The.
Signs of Christmas.
Simple Bill of Fare For a Christmas Dinner, A.
Sin of the Prince Bishop, The.
Since Papa Doesn't Drink.
Six Little Candles.
Sly Santa Claus.
Snowflake, The.
So, Now is Come Our Joyful'st Feast.
Soft Spot in B 606.
"Somebody is Coming."
Somebody's Coming.
Son of God is Born, The.
Song of the Christmas Elves.
Song of the Holly.
Song of the Shepherd Boy at Bethlehem, The.
Sons of the Morning.
Spirit of Christmas, The.
Star Bearer, The.
Star in the West, The.
Star of Bethlehem, The.
Star of the East.
Star Song.
Stocking Song.
Stocking's Christmas, The.
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Stocking's Song, The.
Story of Santa Claus, A.
Strange Child's Christmas, The.
Strike at Santa Claus' Shop, The.
"Suppose when St. Nick."
Surprise for Santa Claus, A.
Swipesy's Christmas Dinner.
Tale of Christmas Eve, A.
Tender Shepherd, The.
"Then let the holly red be hung."
There's a Song in the Air.
"There's one thing I cannot get."
Three Holy Kings, The.
Three Kings, The.—Longfellow.
Three Kings of Cologne, The.
Three Ships.
Till Christmas.
"Tis Christmas all over the country."
To a Christmas Pudding.
To an Old Fogy, who Contends that Christmas is Worn Out.
To Kriss.
To the Fir-tree.
To-day in Bethlehem.
Tommy's Idea of Christmas.
Trapper's Story.
Tree Song, A.
Tree that Blooms at Christmas, The.
Turkey, The.
Two Christmas Eves.
Two Christmas Saints.
Under the Holly Bough.
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Unfortunate, An.
Virgin most Pure, A.
Visit from St. Nicholas, A.
Waits, The.
Wassailer's Song.
Watching for Santa Claus.
Welcome, Beautiful Christmas Day.

What a Christmas Carol Did.
What Baby Wants.
What Christmas Means.
What I Should Like.
What I'd Like.
What is Christmas?
What Makes Chirstmas.
What Means This Glory?
What Shall Santa Bring?
What the Three Little Stockings Said.
What's the Meaning?
When Daddy Lights the Tree.
When Santa Claus Comes.
When Santa Claus was Ill.
Where is Papa To-night?
Where Love is, There God is Also.
While Shepherds Watched, *f*.
Who is It?
Who Santy-Claus Wuz.
Why Do Bells of Christmas Ring?
Widow Brown's Christmas.
Winter Tree, A.
Word to Santa Claus, A.
Ye Ballad of Christmas.
Yule Log, The.
Yuletide Tale, A.

SPECIAL BOOKS: LL—LLC— PEO — HS — BOC — CE — ChS—CHP—CLS—DWC—HE—OAC—YTC—YTE.

DECORATION DAY

Abstract of a Grand Army Speech.
Address at the Dedication of a Memorial Tablet.
Address at the Dedication of the Cemetery at Gettysburg.
Adress to Northern and Southern Veterans.
Address to the Soldiers.
After the Battle, *f*.
Again Brethren and Equals.
Aged Stranger, The.
All Quiet along the Potomac.
America Survives the Ordeal of Conflicting Systems.
Answering to Roll-call.
Are Dead Heroes Present?
Are we a Nation?
Army of the Potomac.
Army on the Potomac, The.
Army Overcoat, The.
At Fredericksburg.
At Gettysburg.
At the Camp-fire.
Back from the war.
Back in War Days.
Ballad of Heroes, A.
Band in the Pines, The.
Barbara Frietchie.
Battle above the Clouds, The.
Battle Flag at Shenandoah.
Battle Hymn of the Republic.
Battle of Gettysburg.
Battle of the Wilderness, The.
Bay-fight, The.
Beat! Beat! Drums!
"Belligerent Non-combatants."
Between the Graves.
Bivouac by the Rappahannock.
Bivouac of the Dead, The.
Black Regiment, The.
Blue and the Gray, The.
Brave at Home, The.
Bravest of the Brave.
"Bring flowers."
Burial of Grant, The.
Carmen Bellicosum.
Chattanooga.
Children, The.
Columbia's Embem.
Comrades Known in Marches Many.
Cover Them Over.
Cruise of the "Monitor" The.
"Cumberland," The.
Daughter of the Regiment, The.
Dead Comrade, The.
Dead on the Field of Honor.
Dead Soldier, A.
Dead Soldier-boy, The.
Dead Trumpeter, The.
Dead Volunteer, The.
Death of Grant, The.
Death of Slavery, The.
Death the Peacemaker.
Decoration Day, *f*.
Dirge, A.
Dirge for a Soldier.
Dirge for One Who Fell in Battle.
Dirge for Two Veterans.
Dreaming in the Trenches.
Drummer Boy of Mission Ridge, The.
Drummer Boy's Burial.
Drummer of Company C, The.
Eagle's Song, The.
Elegiac.
Enlisted.
Enlisting as Army Nurse.
Eve of Decoration Day, The.
Faded Coat of Blue.
Flower Lore.
Flowers for the Brave.
Foes United in Death.
For Decoration Day.
For Our Dead.
"From Mother Nature's countless hordes."
General George H. Thomas.
Gettysburg, *f*.
Grandfather Dear.
Grave in Hollywood Cemetery.
Graves of our Dead, The.
Graves of the Patriots, The.
Great Remembrance, The.
Heart of the War, The.
"Here is a lily."
Hero of the Gun, The.
Hero of the Rank and File, The.
Heroes.
Heroes and the Flowers, The.
Heroes' Day, The.
Heroic Deed, The.
High Tide at Gettysburg, The.
His New Suit.
Honor Our Patriot Dead.
Honored Dead, The.
How Old John Brown Took Harper's Ferry.
How Sleep the Brave.
How the Cumberland Went Down.
Hymn of Our Armies.
"I am the Goddess of Liberty."
"I bring my daisies."
"I'd like to make a flag."
Immortal Memories.
In Action.
In Days Like These.
In Memoriam.
In Memory.
In One Grave.
Incident of '64, An.
Incident of the War, An.
John Brown, *f*.
John Burns of Gettysburg.
Johnston at Shiloh.
Keenan's Charge.
Last Fight, The.
Last Grand Army Man, The.
Last Roll-call, The.
Lee to the Rear.
Left on the Battle-field.
Legacy of Conflict, The.
Legacy of Grant, The.
Let us Rejoice Together.
Little Drummer, The.
Little Green Beds, The.
Little Nan.
Little Soldiers.
Logan at Peach Tree Creek.
Lookout Mountain.
Maine at Gettysburg.
Major-General John Sedgwick.
Manassas.
Man who Wears the Button, The.
Man with the Musket, The.
Marching through Georgia.
Marguerite.—Schroeder.
Maryland Battalion, The.
May 30, 1893.
Memorial Day, *f*.
Men behind the Guns, The.
Men of the Merrimac, The.
Men of the North and West.
Monument for the Soldiers, A.
Monument's Message, The.
Music in Camp.
My Country.
My Little Soldier.
Nameless Grave, A.
National Flag, The.
Nation's Dead, The.
Nation's Defenders, The.
New Memorial Day, The.
Oath of Freedom, The.
Ode for Decoration Day.
Ode in Time of Hesitation, An.
Ode Recited at the Harvard Commemoration, July 21, 1865
Ode Sung on the Occasion of Decorating the Grave of the Confederate Dead.
Ode Written in 1746.
Old Canteen, The.
Old Flag, The.
Old Glory.
Old Sergeant, The.
Old Soldier Tramp, The.
Old Soldier's Story, The.
Old Surgeon's Story, The.
On Board the Cumberland.
On the Rappahannock.

)n the Shores of Tennessee.
)n the Slain at Chickamauga.
)ne Beneath Old Glory.
)nly a Soldier's Grave.
)ur Army and Navy.
)ur Colors at Fort Sumter.
)ur Country, *f*.
)ur Country's Call.
)ur Country's Defenders.
)ur Dead Heroes.
)ur Dead Soldiers.
)ur Fallen Heroes.
)ur Flag, *f*.
)ur Heroes, *f*.
)ur Heroes Graves.
)ur Martyred Dead.
)ur Ranks are Getting Thin.
)ut and Fight.
)ver their Graves.
'almetto and the Pine, The.
'athetic Incident of the Rebellion, A.
'atriotic Message for Memorial Day, A.
'atriotic Recitations, *f*.
'atriotism, *f*.
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'icket-guard, The.
'ickett's Charge at Gettysburg.
'oem Read at the Founding of the Gettysburg Monument.
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tusty Sword, The.
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cott and the Veteran.
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mallest of the Drums, The.
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oldier Boy, The.
oldier Poet, A.
oldier, Rest.
oldier Thistles.
oldier's Dirge, The.
oldier's Grave, A.
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torming of Mission Ridge, The.
trewing Flowers on the Graves of Union Soldiers.
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hose Rebel Flags.
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roop-ship Sails, The.
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olunteer Soldiers of the Union, The.
'agoner of the Alleghanies, The.
'ake Them in Peace Today.
'ar.
'ar's Sacrifice.
'We little girls."
'We love the flowers.
'elcome, A.
'hen Banners are Waving.
'histling Regiment, The.
White Brigade, The.
Who Marches Next Memorial Day?
Wounded.
Wounded Soldier, The.
You Put no Flowers on my Papa's Grave.

SPECIAL BOOKS: AWB—BAB—BLP—HS—LLC—PAP—PAPm—PEO—TWD—TMR—AH 1-2—BE—BP—OAM—PAH—PPV—PRR—APPV

EASTER

Amoretti and Epithalamion (Easter).
Apparition of Christ to his Mother, The.
At Easter Time, *f*.
Awakening.
Barren Easter, The.
Bells of Kremlin, The.
Better Resurrection, A.
Bunch of Lilies.
Child's Easter, A.
Christ Crucified.
Christ Risen.
Compensation.
Consider the Lilies, *f*.
Crescent and the Cross, The.
Crucifixion, The.
Day of Joy, The.
Day of Victory, The.
Day Dawn—a Quiet Talk on Easter.
Earth's Easter.
Easter, *f*.
Easter-tide Deliverance, An.
Egg Rolling.
Egg Rolling in Washington.
Fair Easter Lilies.
First Te Deum, The.
Flower's Easter Message, The.
Give Flowers to the Children.
Glimpse of Easter in the Azores, A.
Glorying in the Cross.
Grave, The (Resurrection, The).
He is Risen.
How Moravians Observe Easter.
"I know that my Redeemer liveth."
Immortality, *f*.
In the Cross of Christ I Glory.
Johanna Shove's Easter.
Legend of Easter Eggs, The.
Legend of the Lily, The.
Life from Death.
Light of the World, The (Resurrection, The).
Madrigal, A.
Mary.
Mary's Easter.
Mother's Easter Scarf, The.
Nature's Easter Music.
Nellie's Easter Eggs.
O Christ our King.
"O glorious Easter morning."
Of the Lord's Day and Easter.
On Easter Morn.
One Easter Day.
Praise to the Lamb.
Religion in Russia To-day.
Resurgam.
Resurrection, *f*.
Ring, Happy Bells.
Risen with Christ.
Russian Easters.
Sabbath Morn.
Sepulcher in the Garden, The.
Song for the Night of Christ's Resurrection.
Song of Easter, A.
Stone of the Sepulchre, The.
Story of Easter Eggs, The.
Strife is O'er, The.
Symbolism of Resurrection, The.
To Find Easter.
To Keep a True Lent.
True Lent, A.
Waiting for Easter.
Wednesday before Easter.
Welcome, Happy Morning.
While it was Yet Dark.
Woman's Easter.

SPECIAL DAYS: HS—OAE

FLAG DAY

About Flags.
About Flags in Marine and Government Use.
American Flag, The.
Are we a Nation?
Ballad of "Old Glory."
Ballad of the War, A.
Banner Betsy Made, The.
Banner of the Stars, The.
Banner that Welcomes the World, The.
Baptism of the Flag, The.

What a Christmas Carol Did.
What Baby Wants.
What Christmas Means.
What I Should Like.
What I'd Like.
What is Christmas?
What Makes Christmas.
What Means This Glory?
What Shall Santa Bring?
What the Three Little Stockings Said.
What's the Meaning?
When Daddy Lights the Tree.
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Where is Papa To-night?
Where Love is, There God is Also.
While Shepherds Watched, *f*.
Who is It?
Who Santy-Claus Wuz.
Why Do Bells of Christmas Ring?
Widow Brown's Christmas.
Winter Tree, A.
Word to Santa Claus, A.
Ye Ballad of Christmas.
Yule Log, The.
Yuletide Tale, A.

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Are Dead Heroes Present?
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Army of the Potomac.
Army on the Potomac, The.
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At Fredericksburg.
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Back from the war.
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Ballad of Heroes, A.
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Battle above the Clouds, The.
Battle Flag at Shenandoah.
Battle Hymn of the Republic.
Battle of Gettysburg.
Battle of the Wilderness, The.
Bay-fight, The.
Beat! Beat! Drums!
"Belligerent Non-combatants."
Between the Graves.
Bivouac by the Rappahannock.
Bivouac of the Dead, The.
Black Regiment, The.
Blue and the Gray, The.
Brave at Home, The.
Bravest of the Brave.
"Bring flowers."
Burial of Grant, The.
Carmen Bellicosum.
Chattanooga.
Children, The.
Columbia's Embem.
Comrades Known in Marches Many.
Cover Them Over.
Cruise of the "Monitor" The.
"Cumberland," The.
Daughter of the Regiment, The.
Dead Comrade, The.
Dead on the Field of Honor.
Dead Soldier, A.
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Dead Trumpeter, The.
Dead Volunteer, The.
Death of Grant, The.
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Dirge, A.
Dirge for a Soldier.
Dirge for One Who Fell in Battle.
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Dreaming in the Trenches.
Drummer Boy of Mission Ridge, The.
Drummer Boy's Burial.
Drummer of Company C, The.
Eagle's Song, The.
Elegiac.
Enlisted.
Enlisting as Army Nurse.
Eve of Decoration Day, The.
Faded Coat of Blue.
Flower Lore.
Flowers for the Brave.
Foes United in Death.
For Decoration Day.
For Our Dead.
"From Mother Nature's countless hordes."
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Gettysburg, *f*.
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Graves of our Dead, The.
Graves of the Patriots, The.
Great Remembrance, The.
Heart of the War, The.
"Here is a lily."
Hero of the Gun, The.
Hero of the Rank and File, The.
Heroes.
Heroes and the Flowers, The.
Heroes' Day, The.
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Last Grand Army Man, The.
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Monument's Message, The.
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My Little Soldier.
Nameless Grave, A.
National Flag, The.
Nation's Dead, The.
Nation's Defenders, The.
New Memorial Day, The.
Oath of Freedom, The.
Ode for Decoration Day.
Ode in Time of Hesitation, An.
Ode Recited at the Harvard Commemoration, July 21, 1865.
Ode Sung on the Occasion of Decorating the Grave of the Confederate Dead.
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Old Flag, The.
Old Glory.
Old Sergeant, The.
Old Soldier Tramp, The.
Old Soldier's Story, The.
Old Surgeon's Story, The.
On Board the Cumberland.
On the Rappahannock.

On the Shores of Tennessee.
On the Slain at Chickamauga.
One Beneath Old Glory.
Only a Soldier's Grave.
Our Army and Navy.
Our Colors at Fort Sumter.
Our Country, *f*.
Our Country's Call.
Our Country's Defenders.
Our Dead Heroes.
Our Dead Soldiers.
Our Fallen Heroes.
Our Flag, *f*.
Our Heroes, *f*.
Our Heroes Graves.
Our Martyred Dead.
Our Ranks are Getting Thin.
Out and Fight.
Over their Graves.
Palmetto and the Pine, The.
Pathetic Incident of the Rebellion, A.
Patriotic Message for Memorial Day, A.
Patriotic Recitations, *f*.
Patriotism, *f*.
Picket before Bull Run, The.
Picket-guard, The.
Pickett's Charge at Gettysburg.
Poem Read at the Founding of the Gettysburg Monument.
Reading the List.
Re-enlisted.
Regiment's Return, The.
Remembrance.
Reunited.
Reveille, The.
Review of the Dead.
Review of the Grand Army.
Riding with Kilpatrick.
Roll-call, The.
Rusty Sword, The.
Salute the Flag.
Scatter the Blooms.
Scott and the Veteran.
Second Review of the Grand Army.
Settin' the Flags.
Sheridan's Ride.
Sherman's March.
Silent Army of Memorial Day, The.
Silent Grand Army, The.
Smallest of the Drums, The.
Society of the Army of the Potomac.
Soldier Boy, The.
Soldier Poet, A.
Soldier, Rest.
Soldier Thistles.
Soldier's Dirge, The.
Soldier's Grave, A.
Song for Decoration Day.
Song of Sherman's Army.
Song of the Chattahoochee.
Speech at Indianapolis.
Stand by the Flag.
Starry Flag, The.
Stars and Stripes, The.
Star-spangled Banner.
Storming of Mission Ridge, The.
Strewing Flowers on the Graves of Union Soldiers.
Such is the Death the Soldier Dies.
Sumter.
Taps.
Them Yankee Blankits.
Thomas at Chickamauga.
Those Rebel Flags.
Three Hundred Thousand More.
To the Grand Army of the Republic.
Tramp, Tramp, Tramp.
Tribute to the Unknown.
Tri-colors, The.
Troop-ship Sails, The.
True Grandeur of Nations.
True Incident of the War, A.
Two Veterans.
Uncover to the Flag.
Under the Stars.
Uninscribed Monument on One of the Battlefields of the Wilderness, An.
Union of Blue and Gray.
Unknown Dead, The.
Unknown Hero, An.
Varuna, The.
Vicksburg.
Vision of War, A.
Voice of the Flag, The.
Volunteer, The.
Volunteer Soldiers of the Union, The.
Vagoner of the Alleghanies, The.
Take Them in Peace Today.
War.
War's Sacrifice.
"We little girls."
"We love the flowers.
Welcome, A.
When Banners are Waving.
Whistling Regiment, The.
White Brigade, The.
Who Marches Next Memorial Day?
Wounded.
Wounded Soldier, The.
You Put no Flowers on my Papa's Grave.

SPECIAL BOOKS: AWB—BAB—BLP—HS—LLC—PAP—PAPm—PEO—TWD—TMR—AH 1-2—BE—BP—OAM—PAH—PPV—PRR—APPV

EASTER

Amoretti and Epithalamion (Easter).
Apparition of Christ to his Mother, The.
At Easter Time, *f*.
Awakening.
Barren Easter, The.
Bells of Kremlin, The.
Better Resurrection, A.
Bunch of Lilies.
Child's Easter, A.
Christ Crucified.
Christ Risen.
Compensation.
Consider the Lilies, *f*.
Crescent and the Cross, The.
Crucifixion, The.
Day of Joy, The.
Day of Victory, The.
Day Dawn—a Quiet Talk on Easter.
Earth's Easter.
Easter, *f*.
Easter-tide Deliverance, An.
Egg Rolling.
Egg Rolling in Washington.
Fair Easter Lilies.
First Te Deum, The.
Flower's Easter Message, The.
Give Flowers to the Children.
Glimpse of Easter in the Azores, A.
Glorying in the Cross.
Grave, The (Resurrection, The).
He is Risen.
How Moravians Observe Easter.
"I know that my Redeemer liveth."
Immortality, *f*.
In the Cross of Christ I Glory.
Johanna Shove's Easter.
Legend of Easter Eggs, The.
Legend of the Lily, The.
Life from Death.
Light of the World, The (Resurrection, The).
Madrigal, A.
Mary.
Mary's Easter.
Mother's Easter Scarf, The.
Nature's Easter Music.
Nellie's Easter Eggs.
O Christ our King.
"O glorious Easter morning."
Of the Lord's Day and Easter.
On Easter Morn.
One Easter Day.
Praise to the Lamb.
Religion in Russia To-day.
Resurgam.
Resurrection, *f*.
Ring, Happy Bells.
Risen with Christ.
Russian Easters.
Sabbath Morn.
Sepulcher in the Garden, The.
Song for the Night of Christ's Resurrection.
Song of Easter, A.
Stone of the Sepulchre, The.
Story of Easter Eggs, The.
Strife is O'er, The.
Symbolism of Resurrection, The.
To Find Easter.
To Keep a True Lent.
True Lent, A.
Waiting for Easter.
Wednesday before Easter.
Welcome, Happy Morning.
While it was Yet Dark.
Woman's Easter.

SPECIAL DAYS: HS—OAE

FLAG DAY

About Flags.
About Flags in Marine and Government Use.
American Flag, The.
Are we a Nation?
Ballad of "Old Glory."
Ballad of the War, A.
Banner Betsy Made, The.
Banner of the Stars, The.
Banner that Welcomes the World, The.
Baptism of the Flag, The.

Barbara Frietchie.
Battle-cry of Freedom, The (*Dif. poem.*).
Beneath the Flag.
Betsey's Battle Flag.
Betsy Ross and the Flag.
Birthday of the Stars and Stripes.
Bonnie Blue Flag, The.
But One Flag for our Country.
Call to the Colors, The.
Color Guard, The.
Columbia's Banner.
Comrades! Join the Flag of Glory.
Concord Hymn.
Cross and Flag.
Defeat and Victory.
E Pluribus Unum.
Eulogy on Charles Sumner (American Battle-flags).
Festal Day has Come, The.
Flag, The, *f*.
Flag and the Hymn, The.
Flag of Our Union Forever, The.
Flag of Stars, The.
Flag of the Constellation, The.
Flag of the Free.
Flag of the United States of America, The.
Flag with Fifteen Stripes, The.
Flags.
Flags of the Nations.
Flower of Liberty, The.
Free Flag, The.
"From Texas to Maine."
God save the Flag.
History of Our Flag.
Hurrah for the Flag.
Hymn to the National Flag.
Largest Flag, The.
Loved Flag, The.
Making the Flag.
Meaning of Our Flag, The.
Meaning of the American Flag, The.
My Country's Flag.
My Flag.
Name of Old Glory, The.
National Colors, The.
National Ensign, The.
National Flag, The.
Nothing but Flags.
Old Flag.
Old Glory.
One Beneath Old Glory.
One Land, One Flag, One Brotherhood.
Our Banner, *f*.
Our Country's Flag.
Our Flag.
Our Flag is There.
Red and the Blue, The.
Regiment Song.
Reverence for the Flag.
St. John's Fund, The.
School-house Flag, The.
Song of the Union.
Stand by the Flag.
Starry Flag, The.
Stars and Stripes, The.
Stars in my Country's Sky—are ye all There?
Star-spangled Banner, The.
Stripes and the Stars, The.
Tattered Flag, The.
That Starry Flag of Ours.
There is a Bonny Flag.
There is Something in a Flag.
"This is our country's flag."
Toast to the Flag.
Tribute to the Flag.
Triple Flag Drill.
Two Banners of America, The.
Uncover to the Flag.
Under the Stars and Stripes.
Union and Liberty.
Voice of the Flag, The.
What the Flag Means.
Who Follows the Flag.
Working for our Flag.

SPECIAL BOOKS: AWB—BAB—BLP—CP—PAP — PAPm

PEO—AH 1-2—BE—BHV—DD—OAF—OCP—PPV—APPV—PRR

FOURTH OF JULY

About Fire-crackers.
Adams and Jefferson (*sels.*)
Add Ryman's Celebrated Fourth of July Oration.
Addition to the Capitol, The.
Advice to my Country.
After the Fourth of July.
America, *f*.
America First.
American Government Unique.
American Patriot's Prayer, The.
Americanizing the Fourth.
America's Natal Day.
Ancient Prophecy, An.
Appeal for Liberty, An.
Articles of Confederation, The.
Aspirations for America.
Battle Hymn of the Republic.
Battle of Bennington, The.
Battle of Bunker Hill, The.
Battle of Germantown, The.
Battle of Lexington, The.
Battle of Trenton.
Battle Song for Freedom, A.
Bell of Liberty, The.
Bell-ringer of '76, The.
Biglow Papers, The (Revolutionary Hero, A).
Birthday of the Republic, The.
Blessings of Liberty, The.
Boasting of Sir Peter Parker, The.
Brave Boston Boys.
Brother Jonathan's Birthday.
Brother Jonathan's Lament for Sister Caroline.
Building of the Ship, The.
Bunker Hill, *f*.
Burgoyne's Surrender.
Captain Molly at Monmouth.
Carmen Bellicosum.
Cause of Bunker Hill, The.
Centennial, *f*.
Character of Washington, The.
Columbia, *f*.
Concord Hymn.
Cost of Liberty, The.
Crises of Nations.
Dawn of the Centennial, The.
Dawning Future, The.
Day of our Country, The.
Declaration of Independence, The.
Declaration of Independence in the Light of Modern Criticism, The.
Dignity of our Nation's Founders.
Dome of the Republic, The.
E Pluribus Unum.
Eloquence of Revolutionary Periods, The.
Emancipation from British Dependence.
England and America.
England and the Fourth of July.
Eulogy on Adams and Jefferson.
Eutaw Springs.
Eve of Bunker Hill, The.
First Battle of the Revolution, The, *f*.
For Independence, 1776.
For the Fourth.
Fourth of July, The, *f*.
Free America.
Freedom, *f*.
Freedom's Natal Day.
General Warren to his Troops at the Battle of Bunker Hill.
Ghost of an Old Continental, The.
Glorious Fourth, The.
God Save our Native Land.
God Save the Nation.
God's Country.
Grandfather Watts' Private Fourth.
Grandmother's Story of Bunker Hill Battle.
Great American Holiday, The.
Greatest Fruit of the Declaration.
Growth of the American Republic.
Haarlam Heights.
Hail, America.
Hail, Columbia.
Hans von Spiegel's Fourth of July Oration.
Hero Woman, The.
Hezekiah Stubbins' Oration, July Fourth.
Hills were Made for Freedom, The.
History of the United States (*sels.*)
Horologue of Liberty.
How the Fourth of July Should be Celebrated.
How we Became a Nation.
Hurrah for the Fourth av July.
Hymn for America, A.
Independence, *f*.
International Ode.
Jim's Aunt.
John Paul's First Victory.
Johnny's Fourth of July.
Jonathan to John.
Joshua of 1776, The.
Keep the Holidays.
Keller's American Hymn.
Last Appendix to "Yankee Doodle," The.
Law and Faith and Freedom.
Lay of the Last Minstrel (Breathes there the Man).
Lesson of the Revolution, The.
Liberty, *f*.
Lift up Your Hearts.
Little Black-eyed Rebel, The.
Little Patriot, The.
"Lonely Bugle Grieves, The."
Love of Country, The.
Love thou thy Land.
Mad Anthony's Charge.
Major's Fourth of July, The.
Mecklenburg Declaration, The.
Merchants of the Revolution.

linute Men of Northboro, The.
olly Pitcher.
y Country, *f*.
y Opinions and Betsey Bobbet's (Fourth of July in Jonesville).
athan Hale.
ational, *f*.
ation's Birthday, The.
ew England's Chevy Chase.
ew Fourths for Old.
ew Independence Day, The.
ew Liberty Bell, The.
ew National Hymn, A.
neteenth of April, 1775, The.
ith of Freedom, The.
le on the Celebration of the Battle of Bunker Hill.
le Read at the One Hundredth Anniversary of the Fight at Concord Bridge.
le Sung in the Town Hall, Concord, July 4, 1857.
le to Independence Hall, An.
d-fashioned Fourth, An.
the Declaration of Independence.
e Country, *f*.
igin of the Declaration, The.
r Barbarous Fourth.
r Centennial Celebration.
r Country, *f*.
r Land.
r National Anniversary.
r Nationality.
r Navy.
r Own Dear Land.
r Responsibility as a Nation.
r Whole Country.
triot Sons of Patriot Sires.
triotic, *f*.
il Jones.
il Revere's Ride.
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nciple of the American Constitution, The.
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l, White and Blue, The.
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ing of the Declaration, The.
e Early Independence Day Addresses.
g for Lexington, A.
g of 1876, The.
g of the American Eagle.
g of the Cannon, The.
g of the Centennial.
g of the Union.
h in the Revolution, The.
ch at Hamburg, July, 4.
ch on American Taxation.
ch on Moving his Resolutions for Conciliation with America.
it of '76, The.
zas on Freedom.
osed Speech of John Adams.
rise of Ticonderoga, The.
ender of Burgoyne, The.
d of Bunker Hill, The.
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ple of Human Liberty, The.
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Old Country.
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merica, *f*.
ne Stars and Stripes from Abroad.
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ny's Ride.
of Liberty, The.
y of Paris, The.
olors, The.
Americanism.
Patriotism.
Ways of Spending the Fourth.
n, The, *f*
y Forge.
iteer, The.
ner of the Alleghanies (*sels.*)
en's Address.
me to the Nation.
en of the Revolution.
Yankee Privateers, The.
Yorktown.
Young America.

SPECIAL BOOKS: BLP—CP—HE—HS—LL—LLC—PEO—TMD—TMR—AH 1-2—BE—BP—OAI

HALLOWE'EN

All Hallow Eve.
All Souls' Night.
Grandpa's Hallowe'en.
Hallowe'en.
Jack-o-Lantern.
Old Hallowe'en Friends.
St. Swithin's Chair.
Spell, The.
Tam O'Shanter.

LABOR DAY

American Laborers.
American Wage-workers.
Aurora Leigh ("Get leave to work").
Bell-founder, The.
Choice of Occupations.
Choice of Trades.
Choosing a Trade, *f*.
Critical Conditions of Labor, The.
Culture the Result of Labor.
Curse to Labor, The.
Daily Task, The.
David Copperfield (" Whatever I have tried to do in my life," etc.).
Dignity in Labor, *f*.
Employment.
Fruits of Labor, The.
Harvest, The, *f*.
How doth the little Busy Bee.
Idleness, *f*.
Industry.
Italian's View on the Labor Question, An.
Knights of Labor, The.
Knitting.—Cutler.
Labor, *f*.
Labor's Greatest Curse.
Law of Labor, The.
Lay of the Laborer, The.
"Learn to labor and to wait."
Nobility of Labor.
Nobleness of Labor.
Love and Labor.
Love Lightens Labor.
Man with the Hoe, The.
Man's a Man for a' That, A.
Nobility of Labor.
On American Industry.
Opportunity for Work.
Opportunity to Labor.
Our Work.
Past and Present (*sels.*)
Ploughman, The.
Quiet Work.
Song of the Spinning-wheel, The.
Song of the Type.
Sower, The, *f*.
Spinning, *f*.
Ten Hour Bill.
There's Work Enough to Do.
Three W's—Work, Watch, Wait, The.
To Labor.
Toil.
Toiler Canst Thou Dream?
United Workmen, The.
Washerwoman's Song, The.
Weaver, The.
What a Little Girl Can Do.
What a Small Boy Can Do.
What is My Work To-day?
Work, *f*.
Working Man's Song, The.

SPECIAL BOOK: PEO

LINCOLN'S BIRTHDAY

Abe Lincoln.
Abe Lincoln's Honesty.
Abraham Lincoln' *f*.
Accomplices.
Anecdote of Lincoln, An.
Anecdotes by and about Lincoln.
Ann Rutledge and Abraham Lincoln.
Another Washington.
Appreciation of Lincoln, An.
As Orator.
Assassination of Lincoln.
At Lincoln's Tomb.
Behold a Martyr.
Brief Summary of Lincoln's Life, A.
British Tribute to Lincoln.
Cabin Where Lincoln was Born, The.
Cabinet and Emancipation Proclamation.
Calmed by the "Star-spangled Banner."

Barbara Frietchie.
Battle-cry of Freedom, The (*Dif. poem.*).
Beneath the Flag.
Betsey's Battle Flag.
Betsy Ross and the Flag.
Birthday of the Stars and Stripes.
Bonnie Blue Flag, The.
But One Flag for our Country.
Call to the Colors, The.
Color Guard, The.
Columbia's Banner.
Comrades! Join the Flag of Glory.
Concord Hymn.
Cross and Flag.
Defeat and Victory.
E Pluribus Unum.
Eulogy on Charles Sumner (American Battle-flags).
Festal Day has Come, The.
Flag, The, *f*.
Flag and the Hymn, The.
Flag of Our Union Forever, The.
Flag of Stars, The.
Flag of the Constellation, The.
Flag of the Free.
Flag of the United States of America, The.
Flag with Fifteen Stripes, The.
Flags.
Flags of the Nations.
Flower of Liberty, The.
Free Flag, The.
"From Texas to Maine."
God save the Flag.
History of Our Flag.
Hurrah for the Flag.
Hymn to the National Flag.
Largest Flag, The.
Loved Flag, The.
Making the Flag.
Meaning of Our Flag, The.
Meaning of the American Flag, The.
My Country's Flag.
My Flag.
Name of Old Glory, The.
National Colors, The.
National Ensign, The.
National Flag, The.
Nothing but Flags.
Old Flag.
Old Glory.
One Beneath Old Glory.
One Land, One Flag, One Brotherhood.
Our Banner, *f*.
Our Country's Flag.
Our Flag.
Our Flag is There.
Red and the Blue, The.
Regiment Song.
Reverence for the Flag.
St. John's Fund, The.
School-house Flag, The.
Song of the Union.
Stand by the Flag.
Starry Flag, The.
Stars and Stripes, The.
Stars in my Country's Sky—are ye all There?
Star-spangled Banner, The.
Stripes and the Stars, The.
Tattered Flag, The.
That Starry Flag of Ours.
There is a Bonny Flag.
There is Something in a Flag.
"This is our country's flag."
Toast to the Flag.
Tribute to the Flag.
Triple Flag Drill.
Two Banners of America, The.
Uncover to the Flag.
Under the Stars and Stripes.
Union and Liberty.
Voice of the Flag, The.
What the Flag Means.
Who Follows the Flag.
Working for our Flag.

SPECIAL BOOKS: AWB—BAB—BLP—CP—PAP — PAPm

PEO—AH 1-2—BE—BHV—DD—OAF—OCP—PPV—APPV—PRR

FOURTH OF JULY

About Fire-crackers.
Adams and Jefferson (*sels.*)
Add Ryman's Celebrated Fourth of July Oration.
Addition to the Capitol, The.
Advice to my Country.
After the Fourth of July.
America, *f*.
America First.
American Government Unique.
American Patriot's Prayer, The.
Americanizing the Fourth.
America's Natal Day.
Ancient Prophecy, An.
Appeal for Liberty, An.
Articles of Confederation, The.
Aspirations for America.
Battle Hymn of the Republic.
Battle of Bennington, The.
Battle of Bunker Hill, The.
Battle of Germantown, The.
Battle of Lexington, The.
Battle of Trenton.
Battle Song for Freedom, A.
Bell of Liberty, The.
Bell-ringer of '76, The.
Biglow Papers, The (Revolutionary Hero, A).
Birthday of the Republic, The.
Blessings of Liberty, The.
Boasting of Sir Peter Parker, The.
Brave Boston Boys.
Brother Jonathan's Birthday.
Brother Jonathan's Lament for Sister Caroline.
Building of the Ship, The.
Bunker Hill, *f*.
Burgoyne's Surrender.
Captain Molly at Monmouth.
Carmen Bellicosum.
Cause of Bunker Hill, The.
Centennial, *f*.
Character of Washington, The.
Columbia, *f*.
Concord Hymn.
Cost of Liberty, The.
Crises of Nations.
Dawn of the Centennial, The.
Dawning Future, The.
Day of our Country, The.
Declaration of Independence, The.
Declaration of Independence in the Light of Modern Critics, The.
Dignity of our Nation's Founders.
Dome of the Republic, The.
E Pluribus Unum.
Eloquence of Revolutionary Periods, The.
Emancipation from British Dependence.
England and America.
England and the Fourth of July.
Eulogy on Adams and Jefferson.
Eutaw Springs.
Eve of Bunker Hill, The.
First Battle of the Revolution, The, *f*.
For Independence, 1776.
For the Fourth.
Fourth of July, The, *f*.
Free America.
Freedom, *f*.
Freedom's Natal Day.
General Warren to his Troops at the Battle of Bunker Hill.
Ghost of an Old Continental, The.
Glorious Fourth, The.
God Save our Native Land.
God Save the Nation.
God's Country.
Grandfather Watts' Private Fourth.
Grandmother's Story of Bunker Hill Battle.
Great American Holiday, The.
Greatest Fruit of the Declaration.
Growth of the American Republic.
Haarlam Heights.
Hail, America.
Hail, Columbia.
Hans von Spiegel's Fourth of July Oration.
Hero Woman, The.
Hezekiah Stubbins' Oration, July Fourth.
Hills were Made for Freedom, The.
History of the United States (*sels.*)
Horologue of Liberty.
How the Fourth of July Should be Celebrated.
How we Became a Nation.
Hurrah for the Fourth av July.
Hymn for America, A.
Independence, *f*.
International Ode.
Jim's Aunt.
John Paul's First Victory.
Johnny's Fourth of July.
Jonathan to John.
Joshua of 1776, The.
Keep the Holidays.
Keller's American Hymn.
Last Appendix to "Yankee Doodle," The.
Law and Faith and Freedom.
Lay of the Last Minstrel (Breathes there the Man).
Lesson of the Revolution, The.
Liberty, *f*.
Lift up Your Hearts.
Little Black-eyed Rebel, The.
Little Patriot, The.
"Lonely Bugle Grieves, The."
Love of Country, The.
Love thou thy Land.
Mad Anthony's Charge.
Major's Fourth of July, The.
Mecklenburg Declaration, The.
Merchants of the Revolution.

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ur Navy.
ur Own Dear Land.
ur Responsibility as a Nation.
ur Whole Country.
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rinciple of the American Constitution, The.
rinciples of the Revolution, The.
'salm of the West.
Rally round the Flag."
ed, the White, the Blue, The.
ed, White and Blue, The.
enaissance of Patriotism, A.
epublic, The.
epublic's Duty, The.
esponsibility of our Country, The.
evolutionary Alarm, The.
hapsody, A.
Ring! Ring! of liberty and peace."
odney's Ride.
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aratoga Lesson, The.
Scum o' the Earth."
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ong of 1876, The.
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outh in the Revolution, The.
peech at Hamburg, July, 4.
peech on American Taxation.
peech on Moving his Resolutions for Conciliation with America.
pirit of '76, The.
tanzas on Freedom.
upposed Speech of John Adams.
urprise of Ticonderoga, The.
urrender of Burgoyne, The.
word of Bunker Hill, The.
ask, The (Love of Liberty).
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o America, *f.*
o the Stars and Stripes from Abroad.
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Yankee Privateers, The.
Yorktown.
Young America.

SPECIAL BOOKS: BLP—CP—HE—HS—LL—LLC—PEO—TMD—TMR—AH 1-2—BE—BP—OAI

HALLOWE'EN

All Hallow Eve.
All Souls' Night.
Grandpa's Hallowe'en.
Hallowe'en.
Jack-o-Lantern.
Old Hallowe'en Friends.
St. Swithin's Chair.
Spell, The.
Tam O'Shanter.

LABOR DAY

American Laborers.
American Wage-workers.
Aurora Leigh ("Get leave to work").
Bell-founder, The.
Choice of Occupations.
Choice of Trades.
Choosing a Trade, *f.*
Critical Conditions of Labor, The.
Culture the Result of Labor.
Curse to Labor, The.
Daily Task, The.
David Copperfield (" Whatever I have tried to do in my life," etc.).
Dignity in Labor, *f.*
Employment.
Fruits of Labor, The.
Harvest, The, *f.*
How doth the little Busy Bee.
Idleness, *f.*
Industry.
Italian's View on the Labor Question, An.
Knights of Labor, The.
Knitting.—Cutler.
Labor, *f.*
Labor's Greatest Curse.
Law of Labor, The.
Lay of the Laborer, The.
"Learn to labor and to wait."
Nobility of Labor.
Nobleness of Labor.
Love and Labor.
Love Lightens Labor.
Man with the Hoe, The.
Man's a Man for a' That, A.
Nobility of Labor.
On American Industry.
Opportunity for Work.
Opportunity to Labor.
Our Work.
Past and Present (*sels.*)
Ploughman, The.
Quiet Work.
Song of the Spinning-wheel, The.
Song of the Type.
Sower, The, *f.*
Spinning, *f.*
Ten Hour Bill.
There's Work Enough to Do.
Three W's—Work, Watch, Wait, The.
To Labor.
Toil.
Toiler Canst Thou Dream?
United Workmen, The.
Washerwoman's Song, The.
Weaver, The.
What a Little Girl Can Do.
What a Small Boy Can Do.
What is My Work To-day?
Work, *f.*
Working Man's Song, The.

SPECIAL BOOK: PEO

LINCOLN'S BIRTHDAY

Abe Lincoln.
Abe Lincoln's Honesty.
Abraham Lincoln' *f.*
Accomplices.
Anecdote of Lincoln, An.
Anecdotes by and about Lincoln.
Ann Rutledge and Abraham Lincoln.
Another Washington.
Appreciation of Lincoln, An.
As Orator.
Assassination of Lincoln.
At Lincoln's Tomb.
Behold a Martyr.
Brief Summary of Lincoln's Life, A.
British Tribute to Lincoln.
Cabin Where Lincoln was Born, The.
Cabinet and Emancipation Proclamation.
Calmed by the "Star-spangled Banner."

Barbara Frietchie.
Battle-cry of Freedom, The (*Dif. poem.*).
Beneath the Flag.
Betsey's Battle Flag.
Betsy Ross and the Flag.
Birthday of the Stars and Stripes.
Bonnie Blue Flag, The.
But One Flag for our Country.
Call to the Colors, The.
Color Guard, The.
Columbia's Banner.
Comrades! Join the Flag of Glory.
Concord Hymn.
Cross and Flag.
Defeat and Victory.
E Pluribus Unum.
Eulogy on Charles Sumner (American Battle-flags).
Festal Day has Come, The.
Flag, The, *f*.
Flag and the Hymn, The.
Flag of Our Union Forever, The.
Flag of Stars, The.
Flag of the Constellation, The.
Flag of the Free.
Flag of the United States of America, The.
Flag with Fifteen Stripes, The.
Flags.
Flags of the Nations.
Flower of Liberty, The.
Free Flag, The.
"From Texas to Maine."
God save the Flag.
History of Our Flag.
Hurrah for the Flag.
Hymn to the National Flag.
Largest Flag, The.
Loved Flag, The.
Making the Flag.
Meaning of Our Flag, The.
Meaning of the American Flag, The.
My Country's Flag.
My Flag.
Name of Old Glory, The.
National Colors, The.
National Ensign, The.
National Flag, The.
Nothing but Flags.
Old Flag.
Old Glory.
One Beneath Old Glory.
One Land, One Flag, One Brotherhood.
Our Banner, *f*.
Our Country's Flag.
Our Flag.
Our Flag is There.
Red and the Blue, The.
Regiment Song.
Reverence for the Flag.
St. John's Fund, The.
School-house Flag, The.
Song of the Union.
Stand by the Flag.
Starry Flag, The.
Stars and Stripes, The.
Stars in my Country's Sky—are ye all There?
Star-spangled Banner, The.
Stripes and the Stars, The.
Tattered Flag, The.
That Starry Flag of Ours.
There is a Bonny Flag.
There is Something in a Flag.
"This is our country's flag."
Toast to the Flag.
Tribute to the Flag.
Triple Flag Drill.
Two Banners of America, The.
Uncover to the Flag.
Under the Stars and Stripes.
Union and Liberty.
Voice of the Flag, The.
What the Flag Means.
Who Follows the Flag.
Working for our Flag.

SPECIAL BOOKS: AWB—BAB—BLP—CP—PAP — PAPm PEO—AH 1-2—BE—BHV—DD—OAF—OCP—PPV—APPV—PRR

FOURTH OF JULY

About Fire-crackers.
Adams and Jefferson (*sels.*)
Add Ryman's Celebrated Fourth of July Oration.
Addition to the Capitol, The.
Advice to my Country.
After the Fourth of July.
America, *f*.
America First.
American Government Unique.
American Patriot's Prayer, The.
Americanizing the Fourth.
America's Natal Day.
Ancient Prophecy, An.
Appeal for Liberty, An.
Articles of Confederation, The.
Aspirations for America.
Battle Hymn of the Republic.
Battle of Bennington, The.
Battle of Bunker Hill, The.
Battle of Germantown, The.
Battle of Lexington, The.
Battle of Trenton.
Battle Song for Freedom, A.
Bell of Liberty, The.
Bell-ringer of '76, The.
Biglow Papers, The (Revolutionary Hero, A).
Birthday of the Republic, The.
Blessings of Liberty, The.
Boasting of Sir Peter Parker, The.
Brave Boston Boys.
Brother Jonathan's Birthday.
Brother Jonathan's Lament for Sister Caroline.
Building of the Ship, The.
Bunker Hill, *f*.
Burgoyne's Surrender.
Captain Molly at Monmouth.
Carmen Bellicosum.
Cause of Bunker Hill, The.
Centennial, *f*.
Character of Washington, The.
Columbia, *f*.
Concord Hymn.
Cost of Liberty, The.
Crises of Nations.
Dawn of the Centennial, The.
Dawning Future, The.
Day of our Country, The.
Declaration of Independence, The.
Declaration of Independence in the Light of Modern Critics, The.
Dignity of our Nation's Founders.
Dome of the Republic, The.
E Pluribus Unum.
Eloquence of Revolutionary Periods, The.
Emancipation from British Dependence.
England and America.
England and the Fourth of July.
Eulogy on Adams and Jefferson.
Eutaw Springs.
Eve of Bunker Hill, The.
First Battle of the Revolution, The, *f*.
For Independence, 1776.
For the Fourth.
Fourth of July, The, *f*.
Free America.
Freedom, *f*.
Freedom's Natal Day.
General Warren to his Troops at the Battle of Bunker Hill
Ghost of an Old Continental, The.
Glorious Fourth, The.
God Save our Native Land.
God Save the Nation.
God's Country.
Grandfather Watts' Private Fourth.
Grandmother's Story of Bunker Hill Battle.
Great American Holiday, The.
Greatest Fruit of the Declaration.
Growth of the American Republic.
Haarlam Heights.
Hail, America.
Hail, Columbia.
Hans von Spiegel's Fourth of July Oration.
Hero Woman, The.
Hezekiah Stubbins' Oration, July Fourth.
Hills were Made for Freedom, The.
History of the United States (*sels.*)
Horologue of Liberty.
How the Fourth of July Should be Celebrated.
How we Became a Nation.
Hurrah for the Fourth av July.
Hymn for America, A.
Independence, *f*.
International Ode.
Jim's Aunt.
John Paul's First Victory.
Johnny's Fourth of July.
Jonathan to John.
Joshua of 1776, The.
Keep the Holidays.
Keller's American Hymn.
Last Appendix to "Yankee Doodle," The.
Law and Faith and Freedom.
Lay of the Last Minstrel (Breathes there the Man).
Lesson of the Revolution, The.
Liberty, *f*.
Lift up Your Hearts.
Little Black-eyed Rebel, The.
Little Patriot, The.
"Lonely Bugle Grieves, The."
Love of Country, The.
Love thou thy Land.
Mad Anthony's Charge.
Major's Fourth of July, The.
Mecklenburg Declaration, The.
Merchants of the Revolution.

inute Men of Northboro, The.
olly Pitcher.
y Country, *f.*
y Opinions and Betsey Bobbet's (Fourth of July in Jonesville).
athan Hale.
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ation's Birthday, The.
ew England's Chevy Chase.
ew Fourths for Old.
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ew Liberty Bell, The.
ew National Hymn, A.
ineteenth of April, 1775, The.
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de on the Celebration of the Battle of Bunker Hill.
de Read at the One Hundredth Anniversary of the Fight at Concord Bridge.
de Sung in the Town Hall, Concord, July 4, 1857.
de to Independence Hall, An.
ld-fashioned Fourth, An.
n the Declaration of Independence.
ne Country, *f.*
rigin of the Declaration, The.
ur Barbarous Fourth.
ur Centennial Celebration.
ur Country, *f.*
ur Land.
ur National Anniversary.
ur Nationality.
ur Navy.
ur Own Dear Land.
ur Responsibility as a Nation.
ur Whole Country.
atriot Sons of Patriot Sires.
atriotic, *f.*
aul Jones.
aul Revere's Ride.
laying Fourth of July.
rayer for the Nation.
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rinciple of the American Constitution, The.
rinciples of the Revolution, The.
salm of the West.
Rally round the Flag."
ed, the White, the Blue, The.
ed, White and Blue, The.
enaissance of Patriotism, A.
epublic, The.
epublic's Duty, The.
esponsibility of our Country, The.
evolutionary Alarm, The.
hapsody, A.
'Ring! Ring! of liberty and peace."
odney's Ride.
afe and Sane Fourth of July, A.
aratoga Lesson, The.
'Scum o' the Earth."
eventy-six.
igning of the Declaration, The.
ome Early Independence Day Addresses.
ong for Lexington, A.
ong of 1876, The.
ong of the American Eagle.
ong of the Cannon, The.
ong of the Centennial.
ong of the Union.
outh in the Revolution, The.
peech at Hamburg, July, 4.
peech on American Taxation.
peech on Moving his Resolutions for Conciliation with America.
pirit of '76, The.
tanzas on Freedom.
upposed Speech of John Adams.
urprise of Ticonderoga, The.
urrender of Burgoyne, The.
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orch of Liberty, The.
reaty of Paris, The.
ri-colors, The.
rue Americanism.
rue Patriotism.
wo Ways of Spending the Fourth.
Union, The, *f*
Valley Forge.
Volunteer, The.
Wagoner of the Alleghanies (*sels.*)
Warren's Address.
Welcome to the Nation.
Women of the Revolution.
Yankee Privateers, The.
Yorktown.
Young America.

SPECIAL BOOKS: BLP—CP—HE—HS—LL—LLC—PEO—TMD—TMR—AH 1-2—BE—BP—OAI

HALLOWE'EN

All Hallow Eve.
All Souls' Night.
Grandpa's Hallowe'en.
Hallowe'en.
Jack-o-Lantern.
Old Hallowe'en Friends.
St. Swithin's Chair.
Spell, The.
Tam O'Shanter.

LABOR DAY

American Laborers.
American Wage-workers.
Aurora Leigh ("Get leave to work").
Bell-founder, The.
Choice of Occupations.
Choice of Trades.
Choosing a Trade, *f.*
Critical Conditions of Labor, The.
Culture the Result of Labor.
Curse to Labor, The.
Daily Task, The.
David Copperfield (" Whatever I have tried to do in my life," etc.).
Dignity in Labor, *f.*
Employment.
Fruits of Labor, The.
Harvest, The, *f.*
How doth the little Busy Bee.
Idleness, *f.*
Industry.
Italian's View on the Labor Question, An.
Knights of Labor, The.
Knitting.—Cutler.
Labor, *f.*
Labor's Greatest Curse.
Law of Labor, The.
Lay of the Laborer, The.
"Learn to labor and to wait."
Nobility of Labor.
Nobleness of Labor.
Love and Labor.
Love Lightens Labor.
Man with the Hoe, The.
Man's a Man for a' That, A.
Nobility of Labor.
On American Industry.
Opportunity for Work.
Opportunity to Labor.
Our Work.
Past and Present (*sels.*)
Ploughman, The.
Quiet Work.
Song of the Spinning-wheel, The.
Song of the Type.
Sower, The, *f.*
Spinning, *f.*
Ten Hour Bill.
There's Work Enough to Do.
Three W's—Work, Watch, Wait, The.
To Labor.
Toil.
Toiler Canst Thou Dream?
United Workmen, The.
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What a Little Girl Can Do.
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Work, *f.*
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LINCOLN'S BIRTHDAY

Abe Lincoln.
Abe Lincoln's Honesty.
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Battle-cry of Freedom, The (*Dif. poem.*).
Beneath the Flag.
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Birthday of the Stars and Stripes.
Bonnie Blue Flag, The.
But One Flag for our Country.
Call to the Colors, The.
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Comrades! Join the Flag of Glory.
Concord Hymn.
Cross and Flag.
Defeat and Victory.
E Pluribus Unum.
Eulogy on Charles Sumner (American Battle-flags).
Festal Day has Come, The.
Flag, The, *f*.
Flag and the Hymn, The.
Flag of Our Union Forever, The.
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Flag of the United States of America, The.
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Flags.
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Flower of Liberty, The.
Free Flag, The.
"From Texas to Maine."
God save the Flag.
History of Our Flag.
Hurrah for the Flag.
Hymn to the National Flag.
Largest Flag, The.
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Making the Flag.
Meaning of Our Flag, The.
Meaning of the American Flag, The.
My Country's Flag.
My Flag.
Name of Old Glory, The.
National Colors, The.
National Ensign, The.
National Flag, The.
Nothing but Flags.
Old Flag.
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One Land, One Flag, One Brotherhood.
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Red and the Blue, The.
Regiment Song.
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PEO—AH 1-2—BE—BHV—DD—OAF—OCP—PPV—APPV—PRR

FOURTH OF JULY

About Fire-crackers.
Adams and Jefferson (*sels.*)
Add Ryman's Celebrated Fourth of July Oration.
Addition to the Capitol, The.
Advice to my Country.
After the Fourth of July.
America, *f*.
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First Battle of the Revolution, The, *f*.
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Free America.
Freedom, *f*.
Freedom's Natal Day.
General Warren to his Troops at the Battle of Bunker Hill.
Ghost of an Old Continental, The.
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God Save our Native Land.
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God's Country.
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All Hallow Eve.
All Souls' Night.
Grandpa's Hallowe'en.
Hallowe'en.
Jack-o-Lantern.
Old Hallowe'en Friends.
St. Swithin's Chair.
Spell, The.
Tam O'Shanter.

LABOR DAY

American Laborers.
American Wage-workers.
Aurora Leigh ("Get leave to work").
Bell-founder, The.
Choice of Occupations.
Choice of Trades.
Choosing a Trade, *f.*
Critical Conditions of Labor, The.
Culture the Result of Labor.
Curse to Labor, The.
Daily Task, The.
David Copperfield (" Whatever I have tried to do in my life," etc.).
Dignity in Labor, *f.*
Employment.
Fruits of Labor, The.
Harvest, The, *f.*
How doth the little Busy Bee.
Idleness, *f.*
Industry.
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SPECIAL BOOK: PEO

LINCOLN'S BIRTHDAY

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Cabin Where Lincoln was Born, The.
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Can I Be Like Lincoln.
Carrying a Girl's Trunk.
Cenotaph of Lincoln, The.
Character of Lincoln, The.
Choosing Abe Lincoln Captain.
Church Service for Lincoln's Day.
Class Recitation.
Commemoration Ode, World's Columbian Exposition.
Crown his Bloodstained Pillow.
Crowning Lincoln.
Dead President, The.
Dear President, The.
Death of Abraham Lincoln, The.
Death of Lincoln, *f*.
Defense of Tom Grayson.
Douglas' Complaint.
Effect of the Death of Lincoln.
Emancipation, The.
England's Sorrow.
Eyes of Lincoln, The.
Father Abraham Lincoln.
February Gave Us Lincoln.
February Twelfth.
First Inaugural Address.
First Invention, The.
For my Country.
Garfield on the Death of Lincoln.
Grandest Figure, The.
Grave of Lincoln, The.
Greatness of His Simplicity.
Hail Lincoln's Birthday.
Hand of Lincoln, The.
"Here is a Picture."
Hero New, A.
His Choice and his Destiny.
Honest Abe of the West.
Horace Greeley's Estimate of Lincoln.
Horation Ode, An.
How June Found Massa Linkum.
How Lincoln and Judge B— Swapped Horses.
How Lincoln Became a National Figure.
How Lincoln Took his Altitude.
How Lincoln was Abused.
How Lincoln was Presented with a Knife.
How Lincoln's Life was Saved.
Hushed be the Camps To-day.
Hymn.
Hymn to Abraham Lincoln.
"I love the gleaming red."
"In a little log-cabin."
In Memoriam—A. Lincoln.
In Memory of Lincoln.
Injustice of Slavery, The.
Jesus the Carpenter.
Labor Song.
Lee Wallace at the Lincoln-Douglas Debate.
Let There be Light.
Letter to Horace Greeley.
Liberator, The.
Life and Character of Abraham Lincoln.
Lincoln, *f*.
Little Soldiers.
Majestic in his Individuality.
Man Lincoln, The.
Man We Mourn To-day.
Marching Song.
Marse Linkum's Mistek.
Martyr Chief, The.
Masterful, Great Man.
Memory of Abraham Lincoln, The.
Mild Rebuke to a Doctor.
Mother of Lincoln, The.
New South, The (Lincoln as Cavalier and Puritan).
News at the White House.
"No youth could wield."
O Captain! My Captain.
O Lincoln.
Ode Recited at the Harvard Commemoration, July 21, 1865.
On the Life-mask of Abraham Lincoln.
One of Lincoln's Roommates Speaks.
Our Banner.
Our Colors.
Our Good President.
Our Heroic Themes.
Our Martyred Hero, Lincoln.
Our Pilot.
Our Sun Hath Gone Down.
Palmerston and Lincoln.
Pardon.
Pardon, The.
Parricide.
Patient Abraham.
People's President, The.
Personality of Lincoln.
Proclamation, The.
Proper Length of a Man's Legs.
Question of Legs, The.
Red, White and Blue.
Religious Character of President Lincoln, The.
Remarks to Negroes on the Streets of Richmond.
St. Gaudens's Lincoln Statue, Chicago.
Salutation of Flag, A.
Second Inaugural Address.
See a Hundred Banners.
Seven Little Builders.
Shepherd of the People.
Short Anecdotes about Lincoln.
Some Foreign Tributes to Lincoln.
Sonnet in 1862.
Speech at Cooper Institute.
Speech of Lincoln's, A.
Statesman, Ruler, Hero, Martyr.
Story of Lincoln.
Stroke of Justice, The.
Sublime Opportunity of History.
Tad Lincoln and the Street Urchins.
This was Abraham Lincoln.
Thomas and Nancy Lincoln.
Three Greatest Americans, The.
Three Hundred Thousand More.
To Abraham Lincoln.
To Lincoln's Bust in Bronze.
To the Memory of Abraham Lincoln.
To the Spirit of Abraham Lincoln.
Tolling.
Tribute of Goldwin Smith [to Abraham Lincoln].
Tributes to Lincoln.
True Story of Abraham Lincoln.
Two February Birthdays.
Typical American.
Useful Plough, The.
Virginia Carvel and President Lincoln.
Vision of Abraham Lincoln, The.
Voice from the Wilderness, A.
Voice of Destiny, The.
Was Lincoln King?
Washington and Lincoln.
We Talked of Lincoln.
"Weeping Water."
When Lilacs Last in the Dooryard Bloom'd.
When Lincoln Died.
When Lincoln was a Boy.
"Wide-awake Club," Song.
Wigwam Convention Nomination.
"With Charity for all."
Young America.
Young Lincoln's Kindness of Heart.
Young Patriot, Abraham Lincoln, The.
(*See also* Lincoln's Works, in AUTHOR INDEX.)

SPECIAL BOOKS: LLC—PEO—OAL

MAY DAY

Alexander and Campaspe (Animate Nature).
Ambitious Marguerite, The.
Among Green Pleasant Meadows.
Anemone.
April and May.
Basket of Flowers, A.
Beauteous Flower, The.
Beauties of Nature, The.
Beautiful May.
Beauty of Nature.
Bluebird, The, *f*.
Bouquet of Flowers, A.
Breathings of Spring.
Broom Flower, The.
Bunch of Cowslips, A, *f*.
Buttercup, A, *f*.
Call to the Flowers, A.
Calling the Violet.
Canterbury Tales (Morning in May).
Carpet of Green, A.
Child's Song in Spring.
Composed in Spring.
Contemplation upon Flowers, A.
Cowslips.
Crowning the May Queen.
Daffodil, *f*.
Daisies, *f*.
Dandelions.
Description of Spring.
Dream of Flowers, A.
Effects of Spring.
Faerie Queene, The (May).
Fashions at the Court of Queen Flora.
Fields in May, The.
First Flowers, The.
First of May, The.
First Spring Day, The.
First Spring Flowers, The.
First Violet, The.
Flower, The, *f*.
Gathering Flowers.
Greeting to May.
Heart's-ease.
Hepatica, The.
Hepaticas.
Hymn to the Flowers.
Hymnes of Astræa (To the Spring).
In Blossom Time.
In May.
In the Early Spring Time.
Jack in the Pulpit.
Joy of Spring.
Jubilee of the Flowers, The.

Language of Flowers, The.
Legend of the Fleur-de-lis, The.
Life in its Spring-time.
Lines Composed a Few Miles above Tintern Abbey (Varying Impressions from Nature).
Lines Written in Early Spring.
Lost May, The.
Love-letters Made in Flowers.
Lovely May.
Love's Labour's Lost ("When daisies pied and violets blue").
Lusty May.
Maiden Spring, The.
Marriage of the Flowers, The.
May, *f*.
May-pole Song, A.
Merry Maiden Maying, A.
Merry Spring.
Month of Apple Blossom, The.
Month of May, *f*.
Ode Composed on May Morning.
Ode in May.
Ode to Spring.
Old May Day.
Origin of Violets.
Oxfordshire Children's May Song.
Polish May Song.
Race of the Flowers, The.
Return of May, The.
Saint's Tragedy, The (Oh, that we Two were Maying).
Seasons, The: Spring.
Seed, The, *f*.
Seeking the May-flower.
Sermon in Flowers, A.
Shepheardes Calender, The (Description of Maying).
Sing a Song of Roses.
Song on May Morning.
Songs and Chorus of the Flowers.
Songs of Seven (Seven Times Four).
Spring, *f*.
Sun and the Violet, The.
Sylvia; or, The May Queen (*sels.*)
'Tis Spring.
'Tis the White Anemone.
To a Wind-flower.
To Blossoms.
To the Arbutus.
To the Cuckoo.
To the Daisy.
Trailing Arbutus.
Use of Flowers, The.
Violet, *f*.
Vision of Delight, The (May).
Wabash Violets.
Waiting for the May.
Wake up, Little Daisy.
Walden (Spring).
Warble for Lilac-time.
We Greet Thee, Merry Spring Time.
Welcome Spring, The.
Welcome to May.
Who Shall be Queen of May?
Why it was Cold in May.
Wild Flowers.
Wild Thorn Blossoms.
Wild Violet, The.
Windflower, A.
Woodland Baby, A.
Wreath of Flowers, A.
Yellow Violet, The.

(*For other selections see* ARBOR DAY.)

SPECIAL BOOKS: PEO—CCB—PoR—SSC

NEW YEAR'S DAY

Address to the New Year.
Another Year.
As Dies the Year.
Awakening Year, The.
Book of the New Year, The.
Bygone Year, The.
Child and the Year, The.
Child's Good-bye to the Old Year, A.
Closing Year, The.
Coasting New Year's Eve.
Dawn of the Century.
Dawning o' the Year, The.
Death of the Old Year, The.
Dirge for the Year.
Farewell to the Old Year.
Festival of the Year, The.
For New-Year's Day.
Glad New Year, The.
Grandpa and Bess.
In Memoriam (New Year, The).
Last of the New Year's Callers, The.
Little Match-girl, The.
Love and Joy Come to You.
Masque of the New Year, The.
Merry Christmas and a Glad New Year, A.
Message of the New Year, The.
Months and Holidays, The.
Mrs. Partington's Reflections on New Year's Day.
New Year, *f*.
Old and New Year, The.
Old and the New Year.
Old Year, *f*.
One More Year.
Pippa Passes (New Year's Day at Asolo).
Plea for the Old Year, A.
Psalm for New Year's Eve, A.
Reckoning with the Old Year.
Rejoicing upon the New Year's Coming of Age.
Sambo's New Year Sermon.
Song for New Year's Eve, A.
Song for The New Year.
Thikhed's New Year's Call.
Thought Suggested by the New Year, A.
Thoughts for a New Year, *f*.
Threshold of the New Year.
To the New Year.
To the Old Year.
Waiting Figure, The.
Will the New Year Come To-night?
Year, The.
Year that is to Come, The.
Year's Twelve Children, The.

SPECIAL BOOKS: HS—PEO—NYM

THANKSGIVING AND HARVEST HOME

Age of the Pilgrims the Heroic Period of our History, The.
Ann Mary.
Around Thanksgiving Time.
At Grandma's.
Autumn, *f*.
Ballad of the Thanksgiving Pilgrim.
Be Thankful, My Child.
Birth of Our Thanksgiving Day.
Bitter Sweet (Thanksgiving Ode, A).
Bobby's Thanksgiving.
Boy's Opinion, A.
Boy's Thanksgiving.
Brown Little Pie.
Can a Little Child Like Me.
Cat's Thanksgiving Day, The.
Child's Thanksgiving.
Corn Song, The.
Country Thanksgiving, A.
Daisy's Thanksgiving.
Day before Thanksgiving, The.
Dinner, The.
Dolly's Thanksgiving.
Dressed Turkey, The.
Ecclesiastical Sonnets (Pilgrim Fathers, The).
Elder Sniffle's Thanksgiving Dinner.
Family as an American Institution, The (Thanksgiving Day).
Farmer John's Thanksgiving.
Farmer's Kitchen before Thanksgiving.
Father, We Thank Thee.
Feast of Harvest, The.
Festival Days.
Fill the Baskets.
First English Thanksgiving in New York, The.
First National Thanksgiving, The.
First Settlement of New England, The.
First Thanksgiving, The.
First Thanksgiving Proclamation Issued by George Washington, The.
For an Autumn Festival.
Freedom's Thanksgiving Day.
Give Thanks, *f*.
Giving Thanks.
Glad Autumn Days.
Golden Pippins.
Gossip of the Nuts.
Grand Old Day, The.
Grandma's Thanksgiving Story.
Granny's Story.
Grumble Corner and Thanksgiving Street.
Guess.
Happy Thank-you Day, The.
Harvest, *f*.
He who Thanks but with the Lips.
Hints for Thanksgiving.
His Riches.
His Thanksgiving Dream.
Ho, the Harvest Home.
Hock-cart; or, Harvest Home, The.
How the Pilgrims Gave Thanks.
Hymn for Thanksgiving.
I'll be at Home Thanksgiving.
In Honor of Thanksgiving.
Indian Boy, An.
Indian Summer, *f*.
Irish Reaper's Harvest Hymn, The.
Jack-o-lanterns.
Jericho Bob.
Joe Fleming's Thanksgiving.
John Inglefield's Thanksgiving.
John White's Thanksgiving.

Can I Be Like Lincoln.
Carrying a Girl's Trunk.
Cenotaph of Lincoln, The.
Character of Lincoln, The.
Choosing Abe Lincoln Captain.
Church Service for Lincoln's Day.
Class Recitation.
Commemoration Ode, World's Columbian Exposition.
Crown his Bloodstained Pillow.
Crowning Lincoln.
Dead President, The.
Dear President, The.
Death of Abraham Lincoln, The.
Death of Lincoln, *f*.
Defense of Tom Grayson.
Douglas' Complaint.
Effect of the Death of Lincoln.
Emancipation, The.
England's Sorrow.
Eyes of Lincoln, The.
Father Abraham Lincoln.
February Gave Us Lincoln.
February Twelfth.
First Inaugural Address.
First Invention, The.
For my Country.
Garfield on the Death of Lincoln.
Grandest Figure, The.
Grave of Lincoln, The.
Greatness of His Simplicity.
Hail Lincoln's Birthday.
Hand of Lincoln, The.
"Here is a Picture."
Hero New, A.
His Choice and his Destiny.
Honest Abe of the West.
Horace Greeley's Estimate of Lincoln.
Horation Ode, An.
How June Found Massa Linkum.
How Lincoln and Judge B— Swapped Horses.
How Lincoln Became a National Figure.
How Lincoln Took his Altitude.
How Lincoln was Abused.
How Lincoln was Presented with a Knife.
How Lincoln's Life was Saved.
Hushed be the Camps To-day.
Hymn.
Hymn to Abraham Lincoln.
"I love the gleaming red."
"In a little log-cabin."
In Memoriam—A. Lincoln.
In Memory of Lincoln.
Injustice of Slavery, The.
Jesus the Carpenter.
Labor Song.
Lee Wallace at the Lincoln-Douglas Debate.
Let There be Light.
Letter to Horace Greeley.
Liberator, The.
Life and Character of Abraham Lincoln.
Lincoln, *f*.
Little Soldiers.
Majestic in his Individuality.
Man Lincoln, The.
Man We Mourn To-day.
Marching Song.
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SPECIAL BOOKS: HS—PEO—NYM

THANKSGIVING AND HARVEST HOME

Age of the Pilgrims the Heroic Period of our History, The.
Ann Mary.
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Autumn, *f.*
Ballad of the Thanksgiving Pilgrim.
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First Thanksgiving, The.
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Freedom's Thanksgiving Day.
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He who Thanks but with the Lips.
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Hymn for Thanksgiving.
I'll be at Home Thanksgiving.
In Honor of Thanksgiving.
Indian Boy, An.
Indian Summer, *f.*
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Jack-o-lanterns.
Jericho Bob.
Joe Fleming's Thanksgiving.
John Inglefield's Thanksgiving.
John White's Thanksgiving.

Kitty's Thanksgiving.
Landing of the Pilgrim Fathers in New England, The.
Letters of Thanksgiving, The.
"Lily's" Thanksgiving, The.
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Little Paul's Thanksgiving.
Little Turkey Gobbler.
Little Words of Welcome.
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Margie's Thanksgiving.
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New England, *f*.
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Old New England Thanksgiving.
Old Thanksgiving Days, The.
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Picture, A.
Pilgrim, *f*.
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Reasons for Thanks.
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Thanksgiving, *f*.
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To Whom Shall We Give Thanks?
Tommybob's Thanksgiving Vision.
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Tom's Thanksgiving.
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Two Festivals.
Two Little Puritans.
Two Notable Thanksgivings.
Two Thanksgiving Dances.
We Thank Thee.
What Each is Thankful For.
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What Little Folks Can Do.
When the Frost is on the Punkin.
Where the Mince-pie Grows.

SPECIAL BOOKS: HS—LL—PEO—OAT

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Diana's Valentine.
First Sensible Valentine, The.
First Valentine, The.
Grandmother's Valentine.
"I meant to write a valentine."
Little Boy's Valentine, A.
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Night Has a Thousand Eyes, The.
Pickwick Papers, The (Sam Weller's Valentine).
Pierrot's Valentine.
Roman Valentine, A.
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To St. Valentine.
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SPECIAL BOOK: HSL

WASHINGTON'S BIRTHDAY

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All the Twigs.
Anecdotes of Washington.
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Benjamin Franklin's Toast.
Bird's-eye View of Washington, A.
Birthday of Washington, The.
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Breaking the Colt.
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Commemoration Ode, World's Columbian Exposition.
Comparison of George Washington with George the Fourth called the First Gentleman of Europe.
Comparison of Washington and Napoleon.
Completion of the National Monument to Washington.
Country's Son, A.
Crown our Washington.
Dear Little Boys.
Defeat of General Braddock, The.
Dolly's Name.
Epitaph on Washington, An.
Estimates of Washington.
Eulogy on Washington.
Example of Washington, The.
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For a Little Pupil.
Foreign Policy of Washington, The.
Frenchman's Estimate of Washington in 1781, A.
Funeral Oration on the Death of General Washington.
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George Washington, *f*.
Glimpse of Washington's Birthplace, A.
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How to be Heroes.
"I am a very little girl."
"I am not George Washington."
"I cannot be a Washington."
If I had a Hatchet.
"I'm the Little Red Stamp."
Imaginary Conversations (Washington and Franklin).
Immortal Washington.
Italian's Account of George Washington, An.
Just Like Washington.
Keeping the Birthday.
Latest Version, The.
Laurel Wreath, The.
Lessons from the Washington Centennial.
Like Washington.
Little Girl's Boast, A.
Little Hatchet, The; or The Centennial Boy.
Little Hatchet Story, The.
Majestic Eminence of Washington, The.
Modern Washington, A.
Mount Vernon, the Home of Washington.
My Favorite Hero.
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Name of Washington, The.
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New Version of a Certain Historical Dialogue, A.
"O have you heard."
Ode for Washington's Birthday.
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On the Death of Washington.
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Our Heritage from Washington and Lincoln.
Our Native Land.
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Price of Greatness, The.
Providential Events, in the Life of Washington.
School and Colleges of our Country, The.
Six Little B's.
Some Years in Washington's Life.
Something Better.
Something of George Washington's Boyhood.
Star in the West, A.
Story of the Hatchet, The.
Tears of Washington, The.
This Birthday.
"Though tiny as a boy can be."
"Tis splendid to live so grandly."
"To be as great as Washington."
To the Shade of Washington.
Tomb of Washington, The.
Tribute to Washington, *f*.
Twenty-second of February, The.
Under the Old Elm.
Under the Washington Elm.
Unselfishness of Washington, The.

Vow of Washington, The.
War and Washington.
Washington, *f*.
"We all may act as heroes do."
What Should We Do?
Which General?
Who Knows?
Why?
Words of Washington, The.
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SPECIAL BOOKS: BLP—HS—LL—PEO—OAW.

II. CHARADES, DIALOGUES, DRILLS, ETC.

CHARADES

Acting Proverbs.
Ascutney Charades, The.
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Grateful.
Holiday.
Illinois.
Investigate.
Mischief.
Playful.
Scandinavia.
Schoolday.
Stockade.

SPECIAL BOOKS: EuE—TCP—YFE

DIALOGUES, PLAYS, CONCERT RECITATIONS, ETC.

Abolitionist and Slaveholder.
Angelo Exercises.
Answer to Burgundy.
Anti-cigarette League.
Apples, The.
Armgart.
At Nanny's Cottage (*from* "The Little Minister").
Aunt Kitty's Shopping.
Backward Child.
Balcony Scene from "Cyrano de Bergerac," The.
Banner Days of the Republic.
Becket.
Bill Jepson's Wife.
Bird Day.
Borrowing a Pie.
Box of Powders, A.
Boys and Girls.
Breaking the Ice; or, A Piece of Holly.
Brevity the Soul of Wit.
Brownie Men, The.
Browning Exercises.
Button, A.
Campbell Exercises.
Cherry-tree Dialogue.
Child and the Snowflakes, The.
Choosing Vocations.
Christmas Celebration.
Christmas Exercises.
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Christmas Offerings by Children from Other Lands.
Christmas Party, A.
Christmas Reunion, A.
Christmas Stockings.
Christmas Stories.
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Cold-water Cross.
Competing Railroads, The.
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Confessions.
Cordial Relations (*from* "The Dolly Dialogues").
Corporal Punishment.
Country Cousins, The.
Court Scene, A: Haw vs. Hum.
Crown for Lincoln.
Crown with Evergreens Fair.
Crystal-gazer, The.
Cured (*from* "The Tenor").
Cyrano de Bergerac.
Dad Says so, Anyhow.
Daisy and Snowdrop.
Damon and Pythias.
Dance of the Snowflakes.
Dandelion and Clover-top.
David Copperfield (*sels.*)
Day after Christmas, The.
Days of the Week, The.
Dead Bird, The.
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Doctor Cure-all.
Doctor's Visit.
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Douglas.
Easter Morning Talk, An.
Electric Episode, An.
Emerson Exercises.
Examination, The (*from* "Bonaventure").
Excelsior Club, The.
Excercise for the Tiniest Ones, An.
Fairy Joke, A.
Falcon, The.
Family Difference, A.
Fanny Squeers' Tea-party.
Farewell, A.
Fast Friends.
Flags Celebrate Lincoln's Birthday.
Flower Queen, The.
Four Judges, The.
Four Photographs, The.
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Gathering Flowers.
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Gifts of the Year, The.
Gipsy Fortune-teller, The.
Girl of the Period, A.
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Gossips, The.
Great Object-lesson.
Guess Again.
Guido Ferranti.
Hall of Liberty.
Happy Ending, A.
Haunted Chamber, The.
He, She and It.
His Unbiased Opinion.
Historical Exercise for Twenty-four.
Historical Visitors.
History Lesson from "L'Aiglon," The.
Holmes Exercise.
How the Quarrel Began.
Hunchback, The.
Husband in Clover, A.
Illustrated Story, An.
In Trust (*from* "Romola").
Interview between the School Director and the Janitor, An.
Invitation, The.
Ion.
Just Retribution, The.
Kate's French Lesson.
Keep the Holidays.
Keeping Christmas.
Kindness and Cruelty.
Knowing the Circumstances.
Lady Jane Gray.
Lady of Lyons, The.
Land of Heart's Desire, The.
Laurel Wreath, The.
Leah, the Forsaken.
Lincoln's Books and Work.
Lincoln's Day.
Little Army, The.
Little Finger Plays.
Little Helpers.
Little Miss Wonder and the Snow.
Little Mothers, The.
Little Prudy.
Little Red Riding Hood.
Little Snowflakes.
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Lucius Junius Brutus.
Mary Maloney's Philosophy.
Masquerading.
Match-making.
May and the Flowers.
May Festival, The.
Merely Players.
Midsummer Night's Dream (*scene from*).
Mid-winter Exercise, A.
Mildred's Conscience.
Misdemeanor of Nancy, A.
Mr. St. Nicholas.
Mistress Penelope.
Modern Woman's Ideas.
Morning Call, A.
Mothers of Edward, The.
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"My New Pittsyatees."
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Nautical Conversation, A.
Nettle, The.

New Christmas, The.
New Year Calls.
New Year's Exercise, A.
Not Ashamed of his Occupation.
Old Ballad, An.
Old Folks.
Old-fashioned Fourth, An.
Orders not to Go.
Our Flag.
Pair of Lunatics, A.
Parade of Little Giants and Wide-awakes.
Parthenia.
Perfectly Lovely Companion, A.
Pets of Society.
Playing Church.
Playing School.
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Poet Peasant of Scotland, The.
Poor Work don't Pay.
Premature Proposal, The.
Pro Tem.
Professor Puzzled, The.
Program for a Winter Evening Entertainment.
Proverb: All that Glitters is not Gold, A.
Puritan's Dilemma, The.
Pygmalion and Galatea.
Queen Mary.
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Queer Fit, A.
Real Elocution.
Red Pepper.
Retribution (*from* "The Dolly Dialogues").
Return of Thanksgiving, The.
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Richelieu.
Rival Speakers, The.
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Robin's Come.
Rose and the Ring, The.
Santa Claus.
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School for Scandal, The.
School Scene from "Hard Times."
Seasons, The.
Seeing Santa Claus.
Seer and the Dreamers, The.
Self-sacrificing Soldier Saved.
September Birds.
Set of Turquoise, The.
Shakespeare Exercises.
She Stoops to Conquer.
Show of Hands, A.
Signing of the Pledge, *f*.
Sigourney Memorial Day.
Silent System, The.
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Soldier's Return, The.
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Special Helps in the Reading Work.
Stage-struck.
Story of the Days, The.
Student and his Neighbors, The.
Sun-dial, The.
Sunflower Story, A.
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Surprise, The.
Taking the Census.
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Temperance Dialogue.
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Temptation, The.
Ten Commandments, The.
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Thanksgiving Celebration, A.
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Thanksgiving in the Past and Present.
Those Landladies.
Tom's First Piece.
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Top Landing, The.
Topsy (*from* "Uncle Tom's Cabin").
Train to Mauro, The.
Tree Games.
Tree-planting Exercises.
Trial of Fing Wing.
True American, A.
Trusty and True.
Trying to be Literary.
Tu Quoque.
Turning the Tables.
"Two Gentlemen of Verona."
Two Heroes for Memorial Day.
Two Jolly Girl Bachelors.
Two Lives.
Two Runaways, The.
Uncomfortable Call, An, *f*.
Under the Christmas Tree.
Under the Holly Bough.
Unjust Suspicion.
Value of Knowledge, The.
Vanity Vanquished.
Veiled Priestess, The.
Vice Versa.
Villain and Victim.
Visitors from Story Land.
Waiter's Trials, A.
Washington and his Friends.
Washington and Lincoln.
Washington and Lincoln Compared.
Washington's Birthday Exercises.
Washington's Birthday Story, The.
Way to Freedom, The.
We Speak to Men.
Welcome.
Welcome to Christmas.
What Girls Love to Do.
What is a Gentleman?
What the Months Bring.
Which is Best?
Will, The (*from* "The Lane that had no Turning").
Wind in Winter, The.
Winter's Children.
Wizard of Valley Forge, The.
Worried about Catherine.
Wreath to Lincoln's Memory.
Writing a Book, *f*.
Young America.

(*See also* Shakespeare's works, *in* AUTHOR INDEX)

SPECIAL BOOKS: CDD—CDS—CP—CPs—ED—FAD—E—LPD—MBD—MD—MPD—NDP—PD—SD—SDD—YFD—COS—EE—FTT—LPS—SPC—StD—YFE.

DRILLS

Christmas Star, The.
Christmas Stockings.
Christmas-bell Drill, A.
Christmas-tree Drill.
Daisy Drill.
Daughters of the Regiment Drill.
Delsartian Physical Drill.
Doll Drill.
Drill of the Patriots.
Dumb-bell Drill.
Handkerchief Drill.
Harvest Drill.
Hat Drill, The.
Hatchet and Cherry-branch Drill.
Japanese Fan Drill.
Japanese Parasol and Fan Drill.
Nursery Rhymes Drill.
Palm Drill.
Parasol Drill, The.
Play of Fancy, A.
Rail-splitter Drill.
Rainbow Drill.
Seven Little Beacon Lanterns.
Snow Brigade, The.
Sword Drill, The.
Tambourine Drills.
Tennis Drill.
Washington Birthday Drill.
Wreath Drill and March.
Zouave Drill.

SPECIAL BOOKS: DM—ID—YFE

PANTOMIMES

"America"; or, "My Country, 'tis of Thee."
"Angels' Serenade."
Art Will Have No Rival.
Bandage.
"Bells of Shandon."
Better Late than Never.
"Blue and the Gray, The."
"Bridge, The."
"Bugle Song."
Christmas Eve.
"Columbia, the Gem of the Ocean."
Courting under Difficulties.
"Custer's Last Charge."
"Dance of the Butterflies."
"Flow Gently, Sweet Afton."
"Home, Sweet Home."
"I Dreamt that I Dwelt in Marble Halls."
"Israel's Womanhood."
Japanese Wedding, A.
Juanita and Carlos.
"Massa's in de Cold, Cold Ground."
"My Old Kentucky Home."
Oak in a Storm, An.
"Old Black Joe."
"Old Oaken Bucket."
"One Sweetly Solemn Thought."
Pantomime, A, *f*.
Prodigal Son.
Rainbow.
Rainbow Studies.

Shadow Pantomimes.
"Song of the Mystic."
"Song of the Shirt."
"Story of the Faithful Soul."
"Tramp! Tramp! Tramp!"
Whispering Bird.
Wise and the Foolish Virgins, The.

SPECIAL BOOKS: TCP—YFE

PARODIES

(*The selection parodied is named in parenthesis.*)
Aesthete to the Rose, The (Go, Pretty Rose.—Waller.)
After Browning. (My Last Duchess.)
All the World's a Fraud. (All the World's a Stage—*in* As You Like It.)
Amateur Flute, The. (Bells, The.—Poe.)
"Ancient Mariner, The (Ancient Mariner, The.—Coleridge.)
Angelo Orders His Dinner (Angelo Orders His Tomb.—Browning.)
"Annabel Lee." (Annabel Lee.—Poe.)
Atalanta in Camden-town. (Atalanta in Calydon.—Swinburne.)
Baby's Omar, The. (Rubaiyat of Omar Khayham.)
Bachelor's Soliloquy, The. (Hamlet's Soliloquy—*in* Hamlet.)
Baitsy and I are Oudt. (Betsey and I are Out.)
Bat, The. (Twinkle, Twinkle, Little Star.)
Bed During Exams. (Bed in Summer.—Stevenson.)
"Bells, The." (Bells, The.—Poe.)
Betsey und I hafe Bust up. (Betsey and I are Out.)
Bicycle Girl, The. (Maud Muller.)
Birds and the Pheasant, The. (Arrow and the Song, The.—Longfellow.)
Bitter Cry of the Outcast Choir Boy, The. (Break, Break, Break.)
Burial of the Bachelor, The. (Burial of Sir John Moore at Corunna, The.—Wolfe.)
"Camerados." (Camerados.—Whitman.)
Cannibal Flea, The. (Annabel Lee.—Poe.)
Charge of the Lightning Judge, The. (Sheridan's Ride.)
Chinese Excelsior. (Excelsior.)
Chinese Version of Maud Muller, A.
Crocodile, The. (How doth the Busy Bee.)
"Day is Done, The." (Day is Done, The.—Longfellow.)
Der Mule Shtood on der Steamboad Deck. (Casabianca.)
Domicile Erected by John, The. (House that Jack Built, The.)
Dot Lambs vot Mary haf Got. (Mary's Little Lamb.)
Dot Long-handled Dipper. (Old Oaken Bucket.)
"Excelsior." (Excelsior.—Longfellow.)
Father William.—Anon. *and* Carroll. (Old Man's Comforts and how he Gained them, The.)
Flight of the Bucket, The. (Flight of the Duchess, The.—Browning.)
Gaelic Speech; or, "Auld Lang Syne," Done up in Tartan.
Girl's a Girl for a' That, A. (Man's a Man for a' That A.)
Goblin Goose, The. (Raven, The.—Poe.)
"Godiva." (Godiva.—Tennyson.)
Golfer's Rubaiyat. (Rubaiyat of Omar Khayham.)
He Came too Late. (He Came too Late.)
Higher. (Excelsior.)
Higher Pantheism in a Nutshell, The. (Higher Pantheism, The.—Tennyson.
Home they Brought her Lap-dog Dead. (Home they Brought her Warrior Dead.)
Home Truths from Abroad. (Home Thoughts from Abroad.—Browning.)
Hoop Skirt, The. (I Remember, I Rememeber.)
House That Jack Built, The. (House that Jack Built, The.)
How often. (Bridge, The.—Longfellow.)
I Remember, I Remember. (I Remember, I Remember.)
I Want to be a Soldier. (I Want to be an Angel.)
Idyll of Phatt and Leene, An. (Jack Sprat.)
Imitation of Walt Whitman.
Improved "Enoch Arden." (Enoch Arden.)
In Immemorian. (In Memoriam.—Tennyson.)
Jacob. (Lucy.—Wordsworth.)
Jane Smith. (Alice Fell.—Wordsworth.)
Joe Jones. (Ben Bolt.)
John Chinaman's "Comin' through the Rye." (Comin' through the Rye.)
Kate Ketchem. (Maud Muller.)
Last Cigar, The. (Last Rose of Summer, The.)
"Last Ride Together, The." (Last Ride Together, The.—Browning.)
Last Word, The. (Lost Chord, The.—Proctor.)
Laureate, The. (Merman, The.—Tennyson.)
Lay of the Lovelorn, The. (Locksley Hall.—Tennyson.)
Life.—L. F. M. (Psalm of Life, A.)
Lines Written by Request. (Rubaiyat of Omar Khayham.)
Little Miss Muffet. (*Reset as an Arthurian* Idyl.)
Lost Ape, The. (Lost Chord, The.—Proctor.)
Lost Voice, The. (Lost Chord, The.—Proctor.)
"Lucy Lake." (Lucy Lake.—Wordsworth.)
Marc Antony's Original Oration. (Marc Antony's Funeral Oration.)
Marriage of Sir John Smith, The. (Burial of Sir John Moore at Corunna, The.—Wolfe.)
Mary and the Lamb.
Mary's Diminutive Sheep. (Mary's Little Lamb.)
Maud Muller [in Dutch].
Modern Hiawatha, The. (Hiawatha.—Longfellow.)
Modern Rubaiyat, The. (Rubaiyat of Omar Khayham.)
Modern Version of the Merchant of Venice, A.
Musical Pitch, The. (Break, Break, Break.—Tennyson.)
My Foe. (John Anderson, My Jo.)
New "Old Mother Hubbard." (Old Mother Hubbard.)
New Version, The. (Bingen on the Rhine.—Norton.)
Not a Son had he Got. (Burial of Sir John at Corunna, The.—Wolfe.)
Nursery Song in Pidgin English. (Sing a Song of Sixpence.)
Oh, Promise Me. (Oh, Promise Me.—DeKoven.)
Omar for Ladies, An. (Rubaiyat of Omar Khayham.)
On Wordsworth. (Lucy.)
Only Seven. (We are Seven.—Wordsworth.)
Oyster-crabs. (Under the Portrait of Milton.—Dryden.)
Paddy Dunbar. (Lochinvar.)
Paddy's Excelsior. (Excelsior.)
Parody, A. (Casabianca.)
Parody for a Reformed Parliament, A. (Portia's Plea for Mercy *in* The Merchant of Venice.)
Parody on "Barbara Frietchie."
Parody on Pope.
Parody.—The Old Oaken Bucket.
Poker. (Hamlet's Soliloquy.)
Poster-girl, The. (Blessed Damozel, The.)
Proclivior. (Excelsior.)
Promissory Note, The (Raven, The.—Poe.)
Psalm of Marriage. (Psalm of Life, A.)
Raven, The. (*Parody.*) (Raven, The.—Poe.)
Recognition. (Home They Brought Her Warrior.—Tennyson.)
Remember. (Remember me When I am Gone Away.—Rossetti.)
Rhyme for a Chemical Baby. (Sing a Song of Sixpence.)
Rhyme for Astronomical Baby. (Bye, Baby Bunting.)
Rhyme for Botanical Baby. (Little Bo-Peep.)
Ride from Ghent to Aix, The. (How they Brought the Good News from Ghent to Aix.)
Rigid Body Sings. (Comin' thro' the Rye.)
Romeo and Juliet. (*Altered.*)
Romeo and Juliet. (Latest Correct Version of the Balcony Scene.)
Romeo and Juliet—The Way it Should be Read in 1880.
Rout of Belgravia, The. (Destruction of Sennacharib, The.—Byron.)
Samuel Brown. (Annabel Lee.—Poe.)
Sarah's Halls (Harp that Once through Tara's Halls.)
Schneider's Ride. (Sheridan's Ride.)
Self-evident. (Bohemian Girl, The.—Balfe.)
Shakespearian Perversion, A. ("Romeo, Romeo, wherefor art thou, Romeo?"—*in* Romeo and Juliet.)
"Some Day."(Some Day.)
Song. ("Gather ye rose-buds as ye may.")—Herrick.
Song of a Heart. (Mother Goose Rhymes.)
Song of the Sheet. (Song of the Shirt.—Hood.)
"Speak gently to the herring." (Speak Gently to the Erring.)
Striking. (Ancient Mariner, The.—Coleridge.)
Tale of Lord Lovell, The. (Lord Lovel.)
Tea, The. (Sea, The.—Cornwall.)
That Amateur Flute. (Bells, The.—Poe.)
"There's a Bower of Bean-vines." (Lalla Rookh.—Moore.)
Three Blessings. (Under the Portrait of Milton.—Dryden.)
To an Importunate Host. (Princess, The.—Tennyson.)
To the Memory of the late Brigham Young. (Charge of the Light Brigade, The.)
To the Stall-holders at a Fancy Fair. (Hamlet to the Players in Hamlet.)
Toothache. (Hamlet's Soliloquy.)
Topside Galah. (Excelsior.—Longfellow.)
True Story of Young Lochinvar in Blank Verse, The. (Lochinvar.)
Village Choir, The. (Charge of the Light Brigade, The.—Tennyson.)
What Troubled Poe's Raven. (Raven, The.—Poe.)
"When Lovely Woman."
Whist Player's Soliloquy, The. (Hamlet's Soliloquy.)
Young Lochinvar.
Yule-tide Parody, A. (Bohemian Girl, The.—Balfe.)

SPECIAL BOOKS: HPE—PA.

TABLEAUX

After the Explosion.
Christmas Pictures.
Dolly's Doctor.
Doom of King Alcohol, The.
Dressed for the Party.
Easter Tableaux.
Evening Prayer.
Floral Guide, The.
Free Smoke, A.
Going to the Train.
Grandma's Schooldays.
Harvesters, The.
Help for my Sisters.
I Wonder whom it is from.
Life's Day.
Match-boy, The.
Maud Muller.

Monk in his Cell, A.
Mother Goose.
Mother of the Gracchi, The.
Moving Tableaux for "Drafted."
Naomi and her Daughters-in-law.
Old Time Lovers.
Ophelia.
Parson's Fee, The: or, The Bag of Beans.
Pictures of Winter.
Playing Doctor.
Playing Grandma. *f*
Pleasant Acquaintance, A.
Putting the Children to Bed.
Raise the Gates.
Reveries of a Bachelor.
Saved.
Sleeping Boy, The.
Snow-birds.
Soldier's Return ,The.
Song of Hiawatha, The. (Tableaux from Hiawatha.)
Song of the States, A.
Spirit of '76.
Statuary, *f*.
Stolen Bird's Nest, The.
Sun and his Satellites, The.
Sunshine or Shower.
Tableaux for Longfellow's "King Robert of Sicily."
Tableaux of "The Ten Virgins."
Tableaux Vivant: War, Slavery, Peace.
Tableaux Vivants.
Taking the Cream.
There's no Rose without a Thorn.
Three Graces, The.
Tired Out.
Too Hot.
Two Blind Beggars.
Undine.
Union Forever, The.
Village Choir, The.
Village Post-office, The.
Visit from Santa Claus, A.
Washington.
Winter in the Lap of Spring.
You Can't Find Me.
Young Artist, The.

SPECIAL BOOKS: TCP—COS—EE—TCP—YFL

III. TEMPERANCE SELECTIONS

Address before the Springfield Washingtonian Temperance Society (Two Revolutions).
Address Delivered at the Prohibition Party Convention.
Address on Temperance.
Against License.
Alcoholic and Tobacco Habit, The.
Apostrophe to Water.
Appeal for Prohibition, An.
Appeal for Temperance.
Arraignment of Rum, The, *f*.
Arrest Alcohol and Liberate Man.
A-soak in "Wum Barrels."
Astonished Tippler, The.
Away from the Wine-cup, away!
Bar-tender's Story, The.
Bible and the Liquor Traffic, The.
Bible in Harmony with Temperance, The.
Billy's First and Last Drink of Lager.
Bondage of Drink, The.
Break the Bottle.
Bridal Feast, The.
Cause of Temperance.
Churches and Saloons.
Citizen and the Saloon System, The.
Cold Water, *f*.
Come, Sign the Pledge.
Confessions of a Drunkard.
Constitutional Prohibition the Great Remedy.
Cup of Water, A.
Curse of Drink, The.
Deacon Giles's Distillery.
Dead March, The.
Deadly Cup, The.
Death and the Drunkard.
Death of an Inebriate.
Demerits of High License, The.
Demons of the Glass, The.
Dirge of the Drinker, The.
Doom of King Alcohol.
Down with the Traffic.
Dragon Drink, The.
Drink! Drink! Drink!
Drinking a Farm.
Drinking a Tear.
Drinking-house over the Way, The.
Drunkard, The, *f*.
Drunkard-maker, The.
Drunken Engineer, The, *f*.
Effect of Intemperance, The.
Epigram on a Club of Sots.
Fallacy of High License, The.
Fatal Glass, The.
Fighting the Rum-fiend.
Frances E. Willard, *f*.
Gift of Water, The.
Girls, don't Marry a Drunkard.
Go Feel what I have Felt.
Go Forward to Victory.
God's Beverage.
Grandma Robbin's Temperance Mission.
Great National Scourge, The.
Greatest Party, The.
Harvest of Rum, The.
Heroes.—Gough.
High License.
His First and Last Drink.
Home Protection.
Honest Rum-seller's Advertisement, An.
How Col. Ashton Signed the Pledge.
How Dennis took the Pledge.
How to Curtail the Liquor Traffic.
I have Drank my Last Glass.
"I Will not Drink."
If it was not for the Drink.
Indemberance.
"Intemperance wipes out God's image."
John Alcohol.
Judge's Temperance Lecture, A.
King Alcohol's Soliloquy.
Lament of the Widowed Inebriate, A.
Last Drunkard, The.
Leave the Liquor Alone.
Legitimate "Strike," A.
Licensed to Sell.
Lips that Touch Liquor must never Touch Mine, The.
Liquor or Liberty? *f*.
Look not upon the Wine.
"Men try to drown the floating dead of their own sin in the wine-cup."
Moral Effect of Intemperance, The.
Name your Poison.
National Constitution and Rum, The.
National Prohibition, *f*.
Need for a Prohibition Party, The.
New Declaration of Independence, A.
Newest Promises and Perils of Temperance Reform, The.
"No Saloons up There."
Noble Answer, A.
Ode to Rum, An.
On which Side are You?
One Glass More, *f*.
One Night with Gin.
Only a Drunkard.
Original Liquor League, The.
Othello. (Regrets of Drunkenness.)
Out of the Bottle.
Playing Drunkard.
Price of a Drink, The.
Price of High License, The.
Prohibition in Atlanta, *f*.
Prohibition Keynote.
Public Opinion.
Reform will Go on, The.
Reformed Man's Lament, A.
Reformed Mormon Tippler, The.
Rum Everywhere, *f*.
Rum's Devastation and Destiny, *f*.
Saloon and the Home, The, *f*.
Sample Rooms.
Satan and the Grog-seller.
Serpent of the Still, The.
Shall America be Ruled forever by the Liquor Power?
Shun the Bowl.
Sign-Board, The.
Signing of the Pledge, *f*.
Singing Temperance Songs.
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Some Delusions of High License.
Song of the Decanter.
Song of the Drunkard.
Speech on Temperance, A.
Strike for Prohibition.
Strong Drink.
Strong Temptation, A.
"Swore Off."
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Teetotaler's Story, A.
Temperance, *f*.
There Once was a Toper.
Three Topers.
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Traffic in Ardent Spirits.
Two Glasses, The.

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